

# **Michael Zinman collection of World's Fairs and Expositions material**

**Print Collection 47**

**Finding aid prepared by Cory Austin Knudson.**

---

Last updated on May 15, 2020.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2019 November 25

---

## Table of Contents

---

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	5
Administrative Information.....	5
Related Materials .....	6
Controlled Access Headings.....	7
General note.....	8
Collection Inventory.....	9

---

## Summary Information

---

<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Title</b>	Michael Zinman collection of World's Fairs and Expositions material
<b>Call number</b>	Print Collection 47
<b>Date [bulk]</b>	1873-1992
<b>Date [inclusive]</b>	1851-2000
<b>Extent</b>	6 linear feet (8 boxes)
<b>Language</b>	English
<b>Language Note</b>	This collection is largely in English but some portions are in French, German, and Spanish.
<b>Abstract</b>	World's fairs and expositions have been held internationally from 1851 and continue into the present. This collection comprises written materials, memorabilia, and, to a more limited extent, other materials such as photographs and musical recordings from or related to world's fairs and expositions that took place between 1851 and 1992. Most expositions recognized by the Bureau International des Expositions (BIE) are represented, as well as many that are not officially recognized by the BIE. Some non-world's fair events are also represented to a limited extent. While events from around the world are featured in the collection, it primarily centers on expositions that occurred in the United States.

**Cite as:**

Michael Zinman collection of World's Fairs and Expositions material, 1851-2000 (bulk: 1873-1992),  
Print Collection 47, Kislak Center for Special Collections, Rare Books and Manuscripts, University of  
Pennsylvania

---

## **Biography/History**

---

While national expositions had taken place in France since the end of the eighteenth century, the modern institution of what would come to be known primarily in the United States as the "world's fair" and, in most other regions, the "world exposition" properly began with the 1851 London Great Exhibition of the Works and Industry of All Nations. The Great Exhibition, as it would come to be known, took place in the famous Crystal Palace in Hyde Park and prominently featured the industrial achievements of the United Kingdom specifically and the western world generally. From then, world's fairs, expositions, and other internationally-oriented festivals became a veritable craze that lasted well into the twentieth century and continue to this day. In the nineteenth century, world's fairs/expositions generally followed the rubric established at London's Great Exhibition in 1851 whereby both national committees and private companies sought to showcase new technologies and industrial progress in general. Many world's fairs/expositions also centered around specifically nationalistic and at times generally western-imperial themes, such as the famous 1893 World's Columbian Exposition in Chicago, the 1899 First Greater America Colonial Exposition in Omaha, the 1922 Exposition nationale coloniale in Marseille, and the 1925 Empire Exposition in Johannesburg.

Beginning with the 1939-1940 New York World's Fair in New York City, the theme of which was "Dawn of a New Day," the institution of the world's fair/exposition took on a future-oriented perspective that focused on intercultural exchange in addition to industrial and national advancement. As consumerism took hold, these events also placed a premium on showcasing new products and the supposed capacity for corporations to improve the lives of people around the world. Of course, historian Robert W. Rydell points out in *World of Fairs: The Century-of-Progress Expositions* (Chicago: University of Chicago Press, 1993) that this shift did not necessarily stem from a decisive move away from the "imperial dreams" of exposition organizers but rather reflected a need to marry "science and technology to the modern corporation as the blueprint for building a better tomorrow" (7). From the 1990s to today, the primary focus of world's fairs/expositions shifted again as these events began to center more on displays of national image and cultural achievement. World Expos, as they are now typically called, continue to be held every few years, have only grown in size and expense, and tend to center on themes that foreground challenges faced by humanity as a whole.

This collection was compiled and donated by Michael Zinman, and the bulk of its materials span from the years 1873 to 1992. For an extensive, critical study of world's fairs and expositions in general, see Paul Greenhough, *Fair World: A History of World's Fairs and Expositions from London to Shanghai, 1851-2010* (Winterbourne, UK: Papadakis, 2011). For studies of American world's fairs, see Robert W. Rydell, *All the World's a Fair: Visions of Empire at American International Expositions, 1876-1916* (Chicago: University of Chicago Press, 1987) and Rydell, *World of Fairs: The Century-of-Progress*

*Expositions* (Chicago: University of Chicago Press, 1993).

---

## Scope and Contents

---

This collection comprises written materials, memorabilia, and, to a more limited extent, other materials such as photographs and musical recordings from or related to world's fairs and expositions that took place between 1851 and 1992. Most expositions recognized by the Bureau International des Expositions (BIE) are represented, as well as many that are not officially recognized by the BIE. The collection includes appreciable amounts of material related to some of the most historically significant world's fairs, such as the 1893 Chicago World's Columbian Exposition, the 1900 Paris Exposition universelle, the 1933-1934 Chicago Century of Progress, the 1939-1940 New York World's Fair, the 1939-40 San Francisco Golden Gate International Exposition, the 1958 Brussels Wereldtentoonstelling/Exposition universelle et internationale, and the 1962 Seattle Century 21 Exposition. With regard to each exposition featured in the collection, the majority of materials included tend to be promotional and/or informational handbills, brochures, and booklets either relating to the exposition in general or to specific exhibits, companies, or nations represented at the exposition. Some non-world's fair events are also represented to a limited extent, such as the 1888 Cincinnati Flower Festival, the 1925 Scottish Motor Exhibition, and the 1957 Jamestown Festival. While materials from events that took place around the world are included in the collection, it primarily centers on expositions that occurred in the United States. This collection is arranged chronologically.

---

## Administrative Information

---

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2019 November 25

Finding aid prepared by Cory Austin Knudson.

### Access Restrictions

This collection is open for research use; however, original audiovisual material (located in box 5, folders 3 and 27) is restricted from listening use. Because these items are highly visual, access to viewing them is NOT restricted.

#### Access to Machine-Readable Materials

Access to original audio/visual materials and computer files is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services

(reprogr@upenn.edu) for cost estimates and ordering.

Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

### **Use Restrictions**

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

### **Source of Acquisition**

Gift of Michael Zinman, 2008

---

## **Related Materials**

---

### **Related Archival Materials note**

Alfred E. Heller Collection of World's Fair Material. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Centennial Exhibition photograph and ephemera (Accession 2003.255), Hagley Museum and Library, Wilmington, DE 19807.

Century of Progress International Exposition Publications, Crerar Ms 226, Special Collections Research Center, University of Chicago Library. World's Fair Photographs series, Benson Ford Research Center, The Henry Ford.

Edward J. Kobiela World's Fair Collection, Center for Southwest Research, University Libraries, University of New Mexico.

Edward J. Orth Memorial Archives of the New York World's Fair, Archives Center, National Museum of American History.

Michael Zinman World's Fairs Collection, Library Company of Philadelphia.

New York World's Fair 1939-1940 records, Manuscripts and Archives Division, The New York Public Library.

Panama Pacific International Exposition records, BANC MSS C-A 190, The Bancroft Library, University of California, Berkeley.

Paul Gillespie Collection of New York World's Fair Materials, PR 283, Department of Prints, Photographs, and Architectural Collections, The New-York Historical Society.

World's Columbian Exposition. Special Collections Research Center, University of Chicago Library.

World's Fairs collection, 1850-1893, Print Coll. 65, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

World's Fair Ephemeral and Graphic Materials collection, Special Collections, University of Maryland Libraries.

World Fairs and Expositions collection. MS 302. Special Collections and Archives, University Library, University of California, Santa Cruz.

World's Fair, 1904-[ongoing]. National Fairground Archive, University of Sheffield Library. GB 2314 NFA 0085.

---

## Controlled Access Headings

---

### CORPORATE NAME(S)

- California Pacific International Exposition (1935-1936 : San Diego, Calif.).
- Century 21 Exhibition (1962 : Seattle, Wash.).
- Century of Progress International Exposition (1933-1934 : Chicago, Ill.).
- Expo '74 (1974 : Spokane, Wash.).
- Exposition coloniale (1922 : Marseille, France).
- Exposition internationale (1937 : Paris, France).
- Exposition universelle (1900 : Paris, France).
- Exposition universelle et internationale (1958 : Brussels, Belgium).
- Golden Gate International Exposition (1939-1940 : San Francisco, Calif.).
- HemisFair (1968 : San Antonio, Tex.).
- Hudson-Fulton Celebration (1909 : New York, N.Y.).
- Jamestown Ter-centennial Exposition (1907).
- Louisiana Purchase Exposition (1904 : Saint Louis, Mo.).
- New York World's Fair (1939-1940 : New York, N.Y.).
- New York World's Fair (1964-1965 : New York, N.Y.).
- Pan-American Exposition (1901 : Buffalo, N.Y.).
- Panama-California Exposition (1915 : San Diego, Calif.).
- Panama-Pacific International Exposition (1915 : San Francisco, Calif.).
- Sesqui-Centennial International Exposition (1926 : Philadelphia, Pa.).
- Trans-Mississippi and International Exposition (1898 : Omaha, Neb.).
- World's Columbian Exposition (1893 : Chicago, Ill.).
- World's Fair (1992 : Chicago, Ill.).

### FORM/GENRE(S)

- Advertisements
- Articles
- Audiovisual materials
- Brochures
- Exhibition catalogs

- Magazine illustration--19th century
- Memorabilia
- Photographs
- Postage stamps
- Postcards
- Printed ephemera
- Prints
- Sheet music
- Slides (photographs)
- Tape reels
- Tourist maps

**PERSONAL NAME(S)**

- Zinman, Michael

**SUBJECT(S)**

- Advertising
- Advertising, Magazine
- Exhibitions
- Fairs
- Souvenirs (Keepsakes)

---

**General note**

---

A significant amount of information relating to world's fairs and expositions, including digitized official records, monographs, publicity, artwork, and artifacts, as well as archival information can be found at <http://www.worldsfairs.amdigital.co.uk>

## Collection Inventory

	Box	Folder
1851 - London - The Great Exhibition of the Works and Industry of All Nations: Articles about the exhibition, 1863, 1974.	1	1
1851 - London - The Great Exhibition of the Works and Industry of All Nations: Replica Lane's telescopic view of the interior of the Great Industrial Exhibition, 1986.	1	2
1873 - Vienna - Weltausstellung 1873 Wien: Company handbill mentioning the "Universal Exhibition of Vienna", undated.	1	3
1876 - Philadelphia, PA - International Exhibition of Arts, Manufactures and Products of the Soil and Mine: Company brochure, handbill, souvenir color print, and photograph.	1	4
1881 - Atlanta, GA - International Cotton Exposition: <i>Harper's Weekly</i> print from sketches by Horace Bradley.	7	1

1891 - Pittsburgh, PA - Pittsburg Exposition: <i>The Dispatch</i> handbill, 1891.	1	5
1882 - Denver, CO - National Mining and Industrial Exposition: Exposition brochure.	1	6
1883 - Boston, MA - The American Exhibition of the Products, Arts and Manufactures of Foreign Nations: Exposition program, informational brochure, and <i>A Brief Statement of the Aims and Objects of the New England Manufacturers' and Mechanics' Institute with a Report of the Third Annual Meeting of the Stockholders, and Announcement of the Second Annual Grand Exhibition-Fair</i> , 1882, 1883, undated.	7 1	2 7
1883 - Louisville, KY - Southern Exposition: Exposition program, 1883.	1	8
1884 - New Orleans, LA - World's Industrial and Cotton Centennial Exposition: <i>Nebraska: Her Resources, Advantages, Advancement, and Promises. Prepared and Compiled by Robt. W. Rurnas, State Commissioner for the World's Industrial and Cotton Centennial Exposition, New Orleans, La., December. 1884-May, 1885.</i> , 1885.	1	9

1884 - Nice - Exposition internationale de Nice: Color print clipping from <i>Paris illustré</i> .	7	3
1888 - Cincinnati, IN - The Flower Festival: Festival program, 1888 June 8.	1	10
1888 - Glasgow - International Exhibition of Science, Art and Industry: Tourist guide featuring information on the Glasgow Exhibition, 1888 August.	1	11
1888 - Richmond, VA - Virginia Agricultural, Mechanical, and Tobacco Exposition: <i>Catalogue of the Exhibit of Relics and Antiquities at the Virginia Exposition</i> , 1888.	1	12
1889 - Paris - Exposition universelle: Magazines with articles about the exposition, magazine clippings, 1890, undated.	1 7	13 4
1892 - Madrid - Historical American Exposition: <i>Circulo de Bellas Artes: Exposicion Bienal Inaugurada el Dia 11 de Mayo de 1891 y Celebrada en el Palacio de Cristal del Parque de Madrid</i> , 1891 May.	1	14

1893 - Chicago, IL - World's Columbian Exposition: Company souvenir booklets, 1893.	1	15
---	---	----

1893 - Chicago, IL - World's Columbian Exposition: Company storybooks, 1893.	1	16
--	---	----

1893 - Chicago, IL - World's Columbian Exposition: <i>State Buildings: Portfolio of Views</i> , 1893.	1	17
---	---	----

1893 - Chicago, IL - World's Columbian Exposition: <i>The Magic City: A Portfolio of Original Photographic Views of the Great World's Fair and its Treasures of Art Including a Graphic Representation of the Famous Midway Plaisance</i> , 1894 January 15.	7	5
--	---	---

1893 - Chicago, IL - World's Columbian Exposition: <i>The Art of the World: Illustrated in the Paintings, Statuary, and Architecture of the World's Columbian Exposition</i> , 1893.	7	6
--	---	---

1893 - Chicago, IL - World's Columbian Exposition: Photographs, undated.	1	18
--	---	----

1893 - Chicago, IL - World's Columbian Exposition: Lantern Slides, 1893.	6	
1893 - Chicago, IL - World's Columbian Exposition: Sheet music, 1893.	1	19
1893 - Chicago, IL - World's Columbian Exposition: Sheet music.	7	7
1893 - Chicago, IL - World's Columbian Exposition: Magazine featuring the exposition, magazines with articles about the exposition, magazine article clipping, 1893 September, 1893 December, 1992 February, undated.	7 1	8 20
1893 - Chicago, IL - World's Columbian Exposition: Company handbills, printed ephemera, large cardstock print, and commemorative coin, 1893, undated.	1	21
1894 - Anvers - Exposition universelle: Exposition program, map, informational circular, and applications for admission, 1894.	1	22

1894 - Madrid - Exposicion Internacional Arte-Industria: Informational pamphlet and print reproduction, 1894, undated.	1	23
--	---	----

1894 - San Francisco, CA - California Midwinter International Exposition: Color print of the horticultural and agricultural building, 1894.	7	9
---	---	---

1895 - Atlanta, GA - Cotton States and International Exposition: <i>The Exhibit of the Smithsonian Institution at the Cotton States Exposition</i> and centennial retrospective brochure, 1895, 1995.	1	24
---	---	----

1897 - Nashville, TN - Tennessee Centennial and International Exposition: "Some Notes on Tennessee's Centennial," article by F. Hopkinson Smith with illustrations by the author, 1897.	1	25
---	---	----

1898 - Omaha, NE - Trans-Mississippi and International Exposition: Exposition program, 1898.	1	26
--	---	----

1898 - Omaha, NE - Trans-Mississippi and International Exposition: <i>Views of the Trans-Mississippi and International Exposition.</i>	1	27
--	---	----

1898 - Omaha, NE - Trans-Mississippi and International Exposition: <i>Harper's Weekly</i> print clipping, undated.	7	10
1898 - Omaha, NE - Trans-Mississippi and International Exposition: Magazines with articles about the exposition, 1898 February, 1898 October.	1 7	28-29 11
1899 - Omaha, NE - First Greater America Colonial Exposition: Exposition program, 1899.	1	30
1900 - Paris - Exposition universelle: "Address of Gurdon W. Wattles at Banquet at Auditorium Hotel, Chicago, to Hon. Ferdinand W. Peck, Commissioner General to Paris Exposition, Thursday Evening, December 8th 1898", 1898 December 8.	1	31
1900 - Paris - Exposition universelle: <i>Paris 1900: The American Guide to the City and the Exposition</i> and <i>Exposition 1900: Guide offert aux visiteurs du Pavillon du Champagne Mercier</i> , 1900.	1	32
1900 - Paris - Exposition universelle: <i>Congrès internationale des bibliothécaires, tenu à Paris du 20 au 30 août 1900</i> , 1900.	1	33

---

1900 - Paris - Exposition universelle: Souvenir booklet of prints, souvenir booklet of photographs.	1	34
---	---	----

---

1900 - Paris - Exposition universelle: Photograph album, undated.	1	35
---	---	----

---

1900 - Paris - Exposition universelle: Magazines with articles about the exposition, 1900 May 5, 1900 May 12.	7	12
---	---	----

---

1900 - Paris - Exposition universelle: <i>Report of the Commissioners Representing the State of New York at the Universal Exposition at Paris, France, 1900, 1901.</i>	1	36
--	---	----

---

1901 - Basel - Basler Gewerbe Ausstellung: Souvenir booklet of photographic prints, 1901.	1	37
---	---	----

---

1901 - Buffalo, NY - Pan-American Exposition: Exposition programs, 1901.	1	38
--	---	----

1901 - Buffalo, NY - Pan-American Exposition: Photograph, 1898.	1	39
---	---	----

1901 - Buffalo, NY - Pan-American Exposition: Magazine featuring the exposition, 1901 May 16.	7	13
---	---	----

1901 - Buffalo, NY - Pan-American Exposition: Stamps, printed ephemera, and commemorative coins, 1898, undated.	1	40
---	---	----

1902 - Charleston, SC - South Carolina Inter-State and West Indian Exposition: Article clipping mentioning the exposition, 1991.	1	41
--	---	----

1904 - St. Louis, MO - Louisiana Purchase Exposition: House of Representatives report on the exposition and <i>World's Fair Bulletin</i> , 1898 May 28, 1904.	7 1	14 42
---	--------	----------

1904 - St. Louis, MO - Louisiana Purchase Exposition: Three room cottage exhibit booklet, 1904.	1	43
---	---	----

---

1904 - St. Louis, MO - Louisiana Purchase Exposition: Stamps and printed ephemera, 1904.	1	44
--	---	----

---

1905 - Portland, OR - Lewis and Clark Centennial Exposition: <i>Brief Account of the Lewis and Clark Expedition from St. Louis, Missouri to the Mouth of the Columbia River Oregon and Return, 1804-1806, with Illustrative Map: Exhibit of the Department of the Interior General Land Office, Lewis and Clark Exposition, Portland 1905</i> , 1905.	1	45
---	---	----

---

1905 - Portland, OR - Lewis and Clark Centennial Exposition: Commemorative coin and print of exposition stock certificate.	1	46
--	---	----

---

1907 - Norfolk, VA - Jamestown Exposition: House of Representatives report, 1906 April 20.	1	47
--	---	----

---

1907 - Norfolk, VA - Jamestown Exposition: Exposition program, 1907.	1	48
--	---	----

---

1907 - Norfolk, VA - Jamestown Exposition: <i>The Jamestown Exposition and the Hampton Institute</i> , 1907.	1	49
--	---	----

---

1907 - Norfolk, VA - Jamestown Exposition: Magazine with article about the exposition, color prints from <i>New York Sunday World</i> , 1907 September, 1907 May 19.	1	50
--	---	----

---

1907 - Norfolk, VA - Jamestown Exposition: Postcard, undated.	1	51
---	---	----

---

1908 - London - Franco-British Exhibition: Magazine with article about the exposition, 1908 September 16.	1	52
---	---	----

---

1909 - Seattle, WA - Alaska-Yukon-Pacific Exposition: Magazines with articles about the exposition, 1907 July, 1907 August.	2	1
---	---	---

---

1909 - New York City, NY and Alpine, NJ - Hudson-Fulton Celebration: Exposition programs and souvenir booklet, 1909.	2	2
--	---	---

---

1909 - New York City, NY and Alpine, NJ - Hudson-Fulton Celebration: Magazine with article about the exposition, 1909.	7	15
--	---	----

---

---

1909 - New York City, NY and Alpine, NJ - Hudson-Fulton Celebration: Postcards and promotional brochure, undated.	2	3
--	---	---

---

1912 - Newark, NJ - Industrial Exposition: Exposition brochure, 1912.	2	4
---	---	---

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: Souvenir booklets, 1915.	2	5
---	---	---

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: Company and exhibit-specific booklets and brochures, 1915.	2	6
---	---	---

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: Panama Canal informational brochure, undated.	2	7
--	---	---

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: Magazines centering on the exposition, brochure with information on the Panama Canal.	2	8
---	---	---

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: Invitations, 1915.	2	9
---	---	---

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: Photographs, undated.	2	10
--	---	----

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: Lantern slides.	6	
--	---	--

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: <i>Gray's aero view of the Panama Canal</i> , 1915.	2	11
---	---	----

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: <i>Souvenir Model of the Panama Canal</i> , 1911.	2	12
--	---	----

---

1915 - San Francisco, CA - Panama-Pacific International Exposition: Sheet music, 1915.	7	17
---	---	----

1915 - San Francisco, CA - Panama-Pacific International Exposition: Stamps, pin, and printed ephemera, 1915, undated.	2	13
---	---	----

1915 - San Diego, CA - Panama-California Exposition: Exposition brochures and street guide of San Diego, 1915.	2	14
--	---	----

1915 - San Diego, CA - Panama-California Exposition: <i>The Most Ancient Skeletal Remains of Man: Special Edition for the Panama-California Exposition at San Diego</i> , 1914.	2	15
---	---	----

1920 - St. Louis, MO - Mississippi Valley Exposition: Exposition program, 1920.	2	16
---	---	----

1922 - Marseille - Exposition nationale coloniale: <i>L'Exposition nationale coloniale de Marseille</i> , 1922, 1921.	2	17
---	---	----

1924-1925 - London - British Empire Exhibition: London and suburbs road map featuring exhibition grounds, 1924.	2	18
---	---	----

1924-1925 - London - British Empire Exhibition: <i>Pageant of British Empire Souvenir Volume Presented by the London and North Eastern Railway</i> , 1924.	7	17
--	---	----

1925 - Edinburgh - Scottish Motor Exhibition: Official catalogue of the 24th Scottish Motor Exhibition, 1925.	2	19
---	---	----

1926 - Philadelphia, PA - Sesqui-Centennial International Exposition: Exposition programs and brochures, 1926.	2	20
--	---	----

1926 - Philadelphia, PA - Sesqui-Centennial International Exposition: Souvenir color poster, 1926.	7	18
--	---	----

1926 - Philadelphia, PA - Sesqui-Centennial International Exposition: "Colonial Walks in the Heart of Old Philadelphia" brochure and <i>The City We Visit: The Official Book of the Women's Division of the Sesqui-Centennial International Exposition</i> by Anna Robeson Burr, 1926.	2	21
--	---	----

1926 - Philadelphia, PA - Sesqui-Centennial International Exposition: Exhibit-specific booklets and brochures, 1926.	2	22
--	---	----

---

1926 - Philadelphia, PA - Sesqui-Centennial International Exposition: Souvenir golden book souvenir replica, 1926.	2	23
---	---	----

---

1926 - Philadelphia, PA - Sesqui-Centennial International Exposition: Magazine featuring exposition buildings, 1926 October.	2	24
---	---	----

---

1926 - Philadelphia, PA - Sesqui-Centennial International Exposition: Stamps and printed ephemera, 1926, undated.	2	25
--	---	----

---

1929 - Seville and Barcelona - Exposición Ibero-Americana (Seville) and Exposición Internacional (Barcelona): Travel guides, 1929.	2	26
---	---	----

---

1929 - Barcelona - Exposición Internacional: Exposition booklet and informational brochures, 1929.	2	27
---	---	----

---

1929 - Barcelona - Exposición Internacional: Exhibit and nation-specific booklets, 1929.	2	28
---	---	----

1929 - Barcelona - Exposición Internacional: Festivales Sinfónicos Ibero-Americanos Organizados por le Excma. Diputación Provincial de Barcelona, Octubre 1929, 1929 October.	2	29
1929 - Barcelona - Exposición Internacional: Photograph prints, 1929.	2	30
1929 - Barcelona - Exposición Internacional: Stamps, 1929.	2	31
1929 - Poznan - Allegemeine Polische Landes Ausstellung: Exposition program, 1929.	2	32
1930 - Stockholm - Stockholmsutställningen: Exposition program.	2	33
1931 - Paris - Exposition coloniale internationale: Magazine, 1931 May 23, 1931 August 22.	8	1
1933-1934 - Chicago, IL - Century of Progress: "Suggestions for Exhibits in	2	34

Electricity and Magnetism" preliminary report to the physics sub-committee,  
Chicago Century of Progress 1933, undated.

---

1933-1934 - Chicago, IL - Century of Progress: Travel brochures, 1933.	2	35
--	---	----

---

1933-1934 - Chicago, IL - Century of Progress: Exposition booklets and brochures, 1933-1934.	2	36
--	---	----

---

1933-1934 - Chicago, IL - Century of Progress: Company and exhibit-specific booklets, brochures, and handbills, 1933-1934.	3	1-2
--	---	-----

---

1933-1934 - Chicago, IL - Century of Progress: Souvenir photograph booklets, 1933, 1934, undated.	3	3
---	---	---

---

1933-1934 - Chicago, IL - Century of Progress: A Century of Progress souvenir Bible booklets, 1933.	3	4
---	---	---

---

1933-1934 - Chicago, IL - Century of Progress: Souvenir sewing kit, 1934.	3	5
---	---	---

---

1933-1934 - Chicago, IL - Century of Progress: Novelty miniature ceramic toilets, 1933.	3	6
---	---	---

---

1933-1934 - Chicago, IL - Century of Progress: Souvenir playing cards with 53 views of the fair, 1933.	3	7
--	---	---

---

1933-1934 - Chicago, IL - Century of Progress: Souvenir photograph set, and <i>Intimate Third-Dimension Views of A Century of Progress</i> (3-D photographic prints with "magic glasses"), 1933-1934.	3	8
---	---	---

---

1933-1934 - Chicago, IL - Century of Progress: Magazines with articles about the exposition, and article clipping, 1932 May, 1933 May, 1933 October.	3	9
--	---	---

---

1933-1934 - Chicago, IL - Century of Progress: Sheet music, 1933.	3	10
---	---	----

---

1933-1934 - Chicago, IL - Century of Progress: Stamps, postcards, and printed ephemera, 1933-1934, undated.	3	11
---	---	----

---

1935 - Brussels - Exposition universelle et internationale: Exposition informational booklet, maps of exposition grounds, 1935, undated.	3	12
--	---	----

---

1935-1936 - San Diego, CA - California Pacific International Exposition: Exposition program and brochure, 1935.	3	13
---	---	----

---

1935-1936 - San Diego, CA - California Pacific International Exposition: U.S. Marines promotional booklet, 1935.	3	14
--	---	----

---

1935-1936 - San Diego, CA - California Pacific International Exposition: <i>The Country of Joyous Aspect: A Short History of San Diego, California</i> , 1929.	3	15
--	---	----

---

1935-1936 - San Diego, CA - California Pacific International Exposition: Photographs.	3	16
---	---	----

---

1935-1936 - San Diego, CA - California Pacific International Exposition: Printed ephemera, 1935-1936, undated.	3	17
--	---	----

---

1936 - Dallas, TX - Texas Centennial Exposition: Exposition brochure and booklet.	3	18
---	---	----

---

1936 - Dallas, TX - Texas Centennial Exposition: Magazine featuring the exposition, 1936.	3	19
---	---	----

---

1936 - Johannesburg - Empire Exhibition, South Africa: Exhibition announcement broadside.	3	20
---	---	----

---

1936 - Johannesburg - Empire Exhibition, South Africa: <i>Johannesburg: City of Achievement</i> .	3	21
---	---	----

---

1936-1937 - Cleveland, OH - Great Lakes Exposition: Exposition program, 1936.	3	22
---	---	----

---

1936-1937 - Cleveland, OH - Great Lakes Exposition: Souvenir trivet, 1937.	3	23
--	---	----

---

1937 - Paris - Exposition internationale des arts et techniques dans la vie moderne: Magazines and magazine clipping, 1937 April, 1937 May 29, 1937 June 26, 1937 December 11.	3 8	24 2
--	--------	---------

---

1937 - Paris - Exposition internationale des arts et techniques dans la vie moderne: <i>Paris 1937: Revue officielle editee par le commissariat general de l'exposition</i> and <i>Paris 1937 Exposition via French Line</i> , 1937.	3	25
--	---	----

---

1937 - Paris - Exposition internationale des arts et techniques dans la vie moderne: Van Gogh exhibit catalogue.	3	26
--	---	----

---

1938 - Glasgow - Empire Exhibition, Scotland: Exhibition program, 1938.	3	27
---	---	----

---

1939 - Liège - Exposition internationale de la technique de l'eau: <i>Visit Belgium and the Grand-Duchy of Luxembourg</i> tourism booklet featuring the exhibition, undated.	3	28
--	---	----

---

1939-1940 - New York City, NY - New York World's Fair: Travel and tourism booklets and brochures relating to the east coast, New York City, and the World's Fair, 1939-1940.	3	29
--	---	----

1939-1940 - New York City, NY - New York World's Fair: Exposition booklets and brochures, 1939, 1940.	3	30
1939-1940 - New York City, NY - New York World's Fair: Timetable of free exhibits and pictorial map, undated.	8	3
1939-1940 - New York City, NY - New York World's Fair: Company and exhibit-specific booklets, brochures, and handbills, 1939-1940.	3	31-32
1939-1940 - New York City, NY - New York World's Fair: Nation-specific brochures and booklets, 1939-1940.	4	1
1939-1940 - New York City, NY - New York World's Fair: <i>Architectural Models: Miniature Rooms by Mrs. James Ward Thorne</i> , 1940.	4	2
1939-1940 - New York City, NY - New York World's Fair: <i>New York Advancing: World's Fair Edition</i> , and letter to holders of certificates of deposit, 1939.	3	3

---

1939-1940 - New York City, NY - New York World's Fair: Souvenir trivet, 1939.	4	4
---	---	---

---

1939-1940 - New York City, NY - New York World's Fair: Magazine featuring the fair, 1939 March 5.	8	4
---	---	---

---

1939-1940 - New York City, NY - New York World's Fair: Newspaper clipping featuring print of world's fair buildings and sculptures, 1939 April 30.	4	5
--	---	---

---

1939-1940 - New York City, NY - New York World's Fair: <i>New York World's Fair in Pictures</i> , 1939.	4	6
---	---	---

---

1939-1940 - New York City, NY - New York World's Fair: Stamps and printed ephemera, 1939, undated.	4	7
--	---	---

---

1939-1940 - New York City, NY - New York World's Fair: Retrospective pamphlet, 1989.	4	8
--	---	---

---

1939-1940 - New York City, NY - New York World's Fair: Miscellaneous non-world's fair brochure and non-world's fair printed ephemera, 1939, 1995, undated.	4	9
--	---	---

---

1939-1940 - New York City, NY and San Francisco, CA - New York World's Fair and Golden Gate International Exposition (San Francisco): <i>The American Academy in Rome at the New York World's Fair and the Golden Gate Exposition 1939</i> and <i>Masterpieces of Art from the New York and San Francisco World's Fairs</i> (Cleveland Museum of Art exhibition catalogue), 1939, 1940.	4	10
---	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: World's fair construction progress news, 1937-1939.	4	11
---	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: Travel brochure, 1939.	4	12
--	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: Exposition map, brochures, booklets, and handbill, 1939-1940.	8	5
	4	13

---

1939-1940 - San Francisco - Golden Gate International Exposition: Company and exhibit-specific booklets and brochures, 1939-1940.	4	14
--	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: Nation-specific booklets and brochures, 1939-40, undated.	4	15
--	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: <i>Almanac for Thirty-Niners</i> , 1939.	4	16
--	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: <i>Roads to Romance: Stamps of the West</i> .	4	17
---	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: Fantom-vu image of San Francisco Bay, 1939.	4	18
--	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: Souvenir key-shaped thermometer, 1939-1940.	4	19
--	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: Souvenir photograph booklets, 1939.	4	20
---	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: American Bar Association world's fair trip travel itinerary and related material, 1939.	4	21
---	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: Stamps, postcards, and printed ephemera.	4	22
--	---	----

---

1939-1940 - San Francisco - Golden Gate International Exposition: Treasure Island Museum newsletter that mentions exposition, 1994.	4	23
---	---	----

---

1951 - London - Festival of Britain: Exposition brochure, 1951.	4	24
---	---	----

---

1951 - London - Festival of Britain: Magazines featuring festival, 1951 May 5, 1951 May 12.	4	25
---	---	----

---

1957 - Williamsburg, VA - Jamestown Festival: Festival booklets, brochures, map, and printed ephemera, 1957.	4	26
--	---	----

---

1958 - Brussels - Wereldtentoonstelling/Exposition universelle et internationale: Travel booklets and brochures featuring exposition, 1958.	4	27
---	---	----

---

1958 - Brussels - Wereldtentoonstelling/Exposition universelle et internationale: Exposition booklets, brochures, maps, 1958.	4	28
---	---	----

---

1958 - Brussels - Wereldtentoonstelling/Exposition universelle et internationale: Nation and exhibition-specific booklets and brochures, 1958.	4	29
--	---	----

---

1958 - Brussels - Wereldtentoonstelling/Exposition universelle et internationale: Photographs and Viewmaster reels, 1958, 1993.	4	30
---	---	----

---

1958 - Brussels - Wereldtentoonstelling/Exposition universelle et internationale: Article clipping and magazine featuring exposition, 1958 April 12, undated.	5	1
---	---	---

---

1958 - Brussels - Wereldtentoonstelling/Exposition universelle et internationale: 8mm film, 1958.	5	2
---	---	---

---

1958 - Brussels - Wereldtentoonstelling/Exposition universelle et internationale: Stamps, postcards, postal musicard, and printed ephemera, 1958.	5	3
---	---	---

---

1959 - New York City, NY - Soviet National Exhibition: Exhibition program, 1959.	5	4
--	---	---

---

1962 - Seattle, WA - Century 21 Exposition: Travel and tourism brochures, 1962.	5	5
---	---	---

---

1962 - Seattle, WA - Century 21 Exposition: Exposition map and brochures, 1962.	5	6
---	---	---

---

1962 - Seattle, WA - Century 21 Exposition: Nation and exhibit-specific booklets and brochures, 1962.	5	7
---	---	---

1962 - Seattle, WA - Century 21 Exposition: Photograph booklets, 1962.	5	8
--	---	---

1962 - Seattle, WA - Century 21 Exposition: Magazines featuring exposition, 1961, 1962.	5	9
---	---	---

1962 - Seattle, WA - Century 21 Exposition: Stamps and printed ephemera, 1962.	5	10
--	---	----

1962 - Seattle, WA - Century 21 Exposition: Retrospective brochure and newspaper article, 1987 June, undated.	5 8	11 5
---	--------	---------

1962 - Toronto - Canadian National Exhibition: Exhibition program, 1962.	5	12
--	---	----

1964-1965 - New York City, NY - New York World's Fair: Fair booklets, brochures, and maps, 1964.	5	13
--	---	----

1964-1965 - New York City, NY - New York World's Fair: Company,	5	14
---	---	----

exhibit, and nation-specific booklets and brochures, 1964-1965.

---

1964-1965 - New York City, NY - New York World's Fair: <i>The Fair in 1965</i> progress report, 1965.	5	15
---	---	----

---

1964-1965 - New York City, NY - New York World's Fair: <i>Peter and Wendy See the New York World's Fair in POP-UP Action Pictures</i> pop-up book, 1963.	5	16
--	---	----

---

1964-1965 - New York City, NY - New York World's Fair: Magazines featuring the fair, 1964 April 12, 1964 June 5, 1965 April 25.	5	17
---	---	----

---

1964-1965 - New York City, NY - New York World's Fair: Color slides, 1964-1965.	5	18
---	---	----

---

1964-1965 - New York City, NY - New York World's Fair: Printed ephemera, 1964-1965.	5	19
---	---	----

---

1967 - Montreal - International and Universal Exposition: Magazine	5	20
--	---	----

featuring exposition, 1967 April 4.

---

1967 - Montreal - International and Universal Exposition: Printed ephemera and Passeport pour la terre des hommes, 1967, undated.	5	21
---	---	----

---

1968 - San Antonio, TX - HemisFair '68: Travel brochure, 1968.	5	22
--	---	----

---

1968 - San Antonio, TX - HemisFair '68: Fair booklets and brochures, 1968.	5	23
--	---	----

---

1968 - San Antonio, TX - HemisFair '68: Exhibit-specific booklet, brochures, and handbill, 1968.	5	24
--	---	----

---

1968 - San Antonio, TX - HemisFair '68: Magazines featuring fair.	5	25
---	---	----

---

1968 - San Antonio, TX - HemisFair '68: Printed ephemera and postal musicard, 1968.	5	26
---	---	----

---

1974 - Spokane, WA - Expo '74: Travel brochure, 1974.	5	27
---	---	----

---

1974 - Spokane, WA - Expo '74: Exposition map and brochures, 1974.	5	28
--	---	----

---

1974 - Spokane, WA - Expo '74: Nation-specific brochures and exhibit-specific handbill, 1974.	5	29
---	---	----

---

1974 - Spokane, WA - Expo '74: <i>Dale Sings Songs of the Fair City</i> album, 1974.	5	30
--	---	----

---

1974 - Spokane, WA - Expo '74: Stamps and printed ephemera, 1974, undated.	5	31
--	---	----

---

1984 - New Orleans, LA - Louisiana World Exposition: Travel brochure and printed ephemera, 1984, undated.	5	32
---	---	----

---

1984 - New Orleans, LA - Louisiana World Exposition: Canadian	5	33
---	---	----

---

participation documents, 1984.

---

1985 - Tsukuba - The International Exposition: <i>High Technology Guide</i> , 1985.	5	34
---	---	----

---

1985 - Tsukuba - The International Exposition: Printed ephemera, 1985.	5	35
--	---	----

---

1986 - Vancouver - World Exposition of Transportation and Communication: Exposition booklet and brochure, 1986.	8 5	6 36
---	--------	---------

---

1989 - Hiroshima - Sea and Islands Exposition: Exposition brochures, 1989.	5	37
--	---	----

---

1992 - Chicago, IL - Chicago World's Fair: Feasibility study, 1985 January 22.	5	38
--	---	----

---

1992 - Chicago, IL - Chicago World's Fair: <i>Intergovernmental Cooperative Agreement Among the State of Illinois, the City of Chicago, and the Chicago World's Fair - 1992 Authority for the 1992 Chicago World's Fair</i> , 1984 May 31.	5	39
--	---	----

1992 - Chicago, IL - Chicago World's Fair: Newspaper clipping, 1981 November 27.	5	40
---	---	----

Booklets, newsletters, brochures, articles, and magazine on world's fairs in general, 1939-2000.	8 5	7 41
---	--------	---------

Unidentified world's fair printed ephemera, undated.	5	42
--	---	----

Non-world's fair booklet and brochures, 1930-1980.	5	43
--	---	----