

Joseph Reider Collection

ARC MS 31

Finding aid prepared by Judith A. Robins, with the assistance of Dr. Robert Kraft..

Last updated on June 20, 2016.

University of Pennsylvania, Library at the Herbert D. Katz Center for Advanced Judaic Studies

July 1996

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Summary Information

Repository	University of Pennsylvania: Library at the Herbert D. Katz Center for Advanced Judaic Studies
Creator	Reider, Joseph, 1884-1960
Title	Joseph Reider Collection
Call number	ARC MS 31
Date [inclusive]	1913-1959
Extent	8.5 linear feet (7 containers)
Language	Multiple languages

Biography/History

Joseph Reider was born in the province of Volhynia, Russia, in 1886. In his correspondence with Dropsie College president Abraham Neuman, Dr. Reider expressed some uncertainty about his exact date of birth, and referred to his Polish passport for confirmation of the year.

To quote from the *Universal Jewish Encyclopedia* (1943), Reider "studied at the University of Gottingen, Germany before coming to the United States in 1904. Here he received his A. B. degree from the College of the City of New York in 1910, and his Ph.D. degree from Dropsie College in 1913. Immediately after being awarded his degree by Dropsie College, Reider was made professor of Biblical philology at the college and was also appointed librarian." He retained both these posts until his retirement in 1959.

He lectured on a variety of topics at Dropsie College. For example, in the 1945-1946 academic year he offered courses in Hebrew Grammar, the Book of Job, and the Aramaic papyri of Assuan and Elephantine. This collection includes some of his notes for each of these courses and others, including Hebrew Bibliography.

Dr. Reider contributed numerous reviews and articles to both Hebrew- and English-language periodicals

and encyclopedias, and also served on the publication committee of the Jewish Publication Society (JPS). His monographs include his Ph.D. thesis, *Prolegomena to a Greek-Hebrew and Hebrew-Greek Index to Aquila*, published by Dropsie College in 1916, and a translation with commentary of *The Book of Wisdom*, published in 1957 by Harper & Brothers for Dropsie College, as part of its Apocrypha and Pseudepigrapha Series. According to one biographical statement, he also published a translation and commentary on the Sibylline Oracles.

He extensively edited *Deuteronomy with Commentary*, originally submitted to the Jewish Publication Society by Dr. H. Hirschfeld, published by the JPS in 1937 under Dr. Reider's name. He also wrote a book on the life and influence of Samuel David Luzzatto. He proposed this work to the JPS in 1942 and submitted the manuscript for review in 1945, but it was never published.

He was a member of the American Oriental Society, the American Society of Biblical Literature, and the American Library Association. He also served on the Publication Committee of the Jewish Publication Society of America.

Dr. Reider married Anna Farstej. They had two children, Raphael Benjamin and Emanuel T. Reider. At the time of his death on November 29, 1960, Dr. Reider was also survived by grandchildren.

Scope and Contents

Bulk dates

The majority of the collection is undated, but appears to have been created during Dr. Reider's tenure on the faculty of Dropsie College (1913-1959). There is much material concerning his doctoral thesis on Aquila, accepted in 1913. Those notes written in German may relate to his studies at Gottingen University, prior to his emigration to the United States in 1904.

Contents

The bulk of this material consists of Dr. Reider's lecture notes for the courses which he taught at Dropsie College, and notes for various publications which he either wrote or planned to write.

The materials relating to his work on Aquila are the perhaps most voluminous group on a single subject, followed by his notes on Hebrew grammar. The great majority of these notes were written on 3 x 5" index cards, or paper slips of similar dimensions. Most of the notes were written in ink, but many were written in pencil. Virtually all of it is written in a small hand, suited to the dimensions of the paper, which may limit its legibility.

Other materials include typescripts of articles by Reider and other authors, some unidentified, as well as a small amount of correspondence, printed ephemera, and a few facsimiles (probably incomplete). In addition, numerous ephemeral publications authored by Dr. Reider were transferred to this collection from the Dropsie College Pamphlet Collection. Many of these were taken directly from copies of *The Jewish Quarterly Review*, published by the College. The only offprint originally found among his papers is the title "Etymological Studies in Biblical Hebrew."

Condition

Much of this material is in poor condition, having been created using acidic papers and improperly stored for many years. The index cards and paper slips, particularly the latter, are brittle and often discolored with their own acidity. Also, many items have been damaged by the residue of decomposed rubber bands and rusted metal clips. In removing these harmful materials, some brittle items were unavoidably torn. There is evidence of some mold on those cards which touched the original metal drawer dividers.

Arrangement

The notes were carefully shifted from metal drawers to acid-free boxes in 1992. It became clear at that time that some of this material was no longer in the original order. The current arrangement of the collection reflects the preliminary-level processing which was done in 1996. The goals of this processing were to remove harmful materials (such as rusted clips), organize the material into series, restore some of the lost order to the English-language materials, and produce a preliminary finding aid.

In Boxes 3-6, blank 3 x 5" guide cards were used to separate the numerous sets of notes which had formerly been bundled together by rubber bands or paper clips. Most of these notes are in the order in which they were found, but some sets of notes have been reorganized to restore them to their presumed original context (for example, two bundles of notes concerning Zacuto were reunited.) Most, but not all, of these sets of notes are prefaced by a "title page"; that is, the group begins with a card or slip bearing only the title of the work.

Titles of note-sets in English are listed in the finding aid just as they appear on the card. Descriptive titles and additional notations which have been given by the processor appear in brackets. The most commonly assigned description is: ["Miscellaneous notes"]. This indicates the presence of additional material without titles or written in languages other than English. A high percentage of the latter material may prove to be out of order. Items found among the note sets which are larger than the 3 x 5" format were removed and placed in folders.

The folders in Box 1 are arranged alphabetically by topic. Those in Box 2 comprise a combination of items removed from the note-sets due to their larger format, and legal-size materials. The folders in Box 7 are arranged alphabetically by title.

Processor's Note

Professor George Foot Moore once remarked: "It requires more scholarship to make a good index than to write a book that is indexed." This quotation is one of the many collected by Dr. Reider, perhaps for use in his own writings and lectures. It underscores the preliminary nature of the present finding aid, which is intended to serve only as a temporary guide to the collection until it can be more completely inventoried.

Administrative Information

University of Pennsylvania, Library at the Herbert D. Katz Center for Advanced Judaic Studies

July 1996

Finding aid prepared by Judith A. Robins, with the assistance of Dr. Robert Kraft..

Immediate Source of Acquisition note

In March, 1991, Emanuel Reider, son of Dr. Joseph Reider, donated this collection of his father's papers to the Annenberg Research Institute, successor institution to Dropsie College, which later became the Library at the Herbert D. Katz Center for Advanced Judaic Studies.

Related Materials

Related Archival Materials note

Dropsie College Archives, Faculty records
Cyrus Adler Collection (MS 26)

Separated Materials note

One item was removed from the collection. This is a bronze figurine, 3.5" high, similar to Egyptian funerary figures, "Utashbis." The figurine has been transferred to the Library's artifact collection.

Controlled Access Headings

CORPORATE NAME(S)

- Dropsie College for Hebrew and Cognate Learning..
- Jewish Publication Society of America.

FORM/GENRE(S)

- Lecture notes
- Writings (documents)

PERSONAL NAME(S)

- Lilien, Ephraim Mose, 1874-1925
- Luzzatto, Samuel David, 1800-1865

SUBJECT(S)

- Jews--Study and teaching

Other Finding Aids note

For an earlier version of this finding aid, see <http://www.library.upenn.edu/cajs/reider.html>

Collection Inventory

	Box	Folder
Unidentified negative photo-facsimile of a Greek manuscript, with one sheet of Hebrew notes in pencil (both items in poor condition).	1	1
MS. about Greek versions of Aquila; ink on lined paper.	1	2
MS. translations from Greek into Hebrew (presumed to be Aquila).	1	3
MS. translations from Greek into Hebrew (presumed to be Aquila).	1	4
MS. translations from Greek into Hebrew (presumed to be Aquila).	1	5
Carbon copy of MS. for <i>Prolegomena</i> on lined pages 1-200.	1	6

Carbon copy of <i>Prolegomena</i> on lined pages 201-398.	1	7
Negative facsimile of MS. for <i>Prolegomena</i> , pages 1-2, 281-284, 397-398, with envelope and receipt from James J. Cogan Photostats (1962).	1	8
Typescript: "Aquila and his Bible Translation" by Joseph Reider, Dropsie College, Philadelphia.	1	9
Title on original envelope: "Resume of Aquila Studies for Lecture." Various MS. notes in Hebrew and English.	1	10
Typescript: "Biblical Criticism in the Light of Modern Archaeology".	1	11
"Etymological Studies in Biblical Hebrew" by Joseph Reider. Typescript and one copy of the offprint. (See also: Box 3-B).	1	12
Clippings of reviews of <i>Deuteronomy with Commentary</i> , in English,	1	13

German, and Arabic.

Hebrew typescript: "The Greek Translation of the Bible" (2 copies).	1	14
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Typescript: "Hebrew Historiography" by Joseph Reider, Dropsie College (2 copies), with letter from Harry M. Orlinsky.	1	15
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MS. essay on Hebrew literature.	1	16
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Title on original envelope: "Inner Greek Errors." Various notes in Hebrew and English. (See also: Box 2, FF 14 and Box 3-D).	1	17
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Typescript: "Isaiah 57.8" by Joseph Reider, Dropsie College. (2 copies) (See also: Box 3-B and Box 6-C).	1	18
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MS. notes for a history of Jewish Bible exegesis.	1	19
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Typescript: "The Place of Jewish Learning in Modern Hebrew Literature" by Joseph Reider, Dropsie College.	1	20
Black and white photograph. Group portrait. (Believed to be the members of the Publication Committee of the Jewish Publication Society.).	1	21
Minutes of a meeting of a Sub-Committee of the Publication Committee For the Revision of the J. P. S. Translation, October 31, 1949, and Proposed Changes in the J. P. S. English Version of 2 Samuel 15-17. (See also: Box 3-A).	1	22
Various MS. notes in Greek and English (presumed to be about Book of Joshua.).	1	23
Photo-facsimiles of Hebrew and Greek (presumed to be collations of Joshua.)(See also: Box 4-C).	1	24
Hebrew typescript: "Ephraim Mose Lilien, an Artistic Evaluation" by Joseph Reider (copy 1).	1	25

Ephraim Mose Lilien (copy 2).	1	26
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Ephraim Mose Lilien (copy 3).	1	27
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Hebrew typescript: "Shadal [Samuel David Luzzatto] as a Liturgical Poet" by Joseph Reider.	1	28
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Typed MS. of "Samuel David Luzzatto, Life and Works" by Joseph Reider, Philadelphia, 1945 (pages not numbered), 1945.	1	29
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Typed MS. of "Samuel David Luzzatto, Life and Works" (pages 1-159).	1	30
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Typed MS. of "Samuel David Luzzatto, Life and Works" (pages 160-319).	1	31
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Typed MS. of "Samuel David Luzzatto, Life and Works" (pages 320-412).	1	32
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Notes and correspondence concerning the unpublished MS. of Reider's book about Samuel David Luzzatto. (See also: Box 1, FF 28-32, Box 3-C and Box 5-F).	1	33
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Title on original envelope: "Sketches in Hebrew". Various MS. notes in Hebrew.	1	34
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Typescript: "The Original Title of the Book of Maccabees", with letter from the <i>Journal of Biblical Literature</i> (1949.).	1	35
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Typescript: "The Book of Nahum". (See also: Box 6-B).	1	36
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Typescript: "The New Ornament of Jewish Books" by Joseph Reider, with English and Hebrew ephemera. (See also: Box 3-D, Box 6-B, and Box 7, FF 23).	1	37
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Hebrew typescript: "The Biblia of the Poor" by Joseph Reider. Concerns the depiction in art of Biblical figures. (See also: Box 1, FF 39 and Box 3-D).	1	38
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Hebrew typescript: "The Biblia of Raphael" by Joseph Reider. Concerns Raphael's works depicting Biblical figures. (See also: Box 1, FF 38 and Box 3-D).	1	39
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Typescript: "The Traditional View concerning the Age and Authorship of the Psalter" by Joseph Reider (2 copies), with Synopsis. (See also: Box 3-D).	1	40
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Hebrew typescript: "RASHI as a commentator of the Bible" by Joseph Reider.	1	41
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Typescript: "The Bearing of the Ugaritic Texts on the Scriptures" by Joseph Reider.	1	42
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Title on envelope: "Ugaritic Texts & Scriptures". MS notes in Hebrew.	1	43
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Hebrew typescript: "Biblical double letters in the light of Ugaritic inscriptions" by Joseph Reider. (See also: Box 1, FF 41-43, and Box 3-B).	1	44
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MS. notes on "The Book of Wisdom".	1	45
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Typescript: "Book of Wisdom Commentary", pages 1-119.	1	46
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Typescript: "Book of Wisdom", pages 120-246. (See also: Box 1, FF 45-46, and Box 6-C).	1	47
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Miscellaneous correspondence.	1	48
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Miscellaneous notes.	1	49
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Miscellaneous quotations and anecdotes.	1	50
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Miscellaneous ephemera.	1	51
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Notebook (possibly not by Reider).	1	52
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Typescript: memorial tribute to Cyrus Adler on the tenth anniversary of his death (possibly not by Reider. See also: Box 7, FF 31), 1950.	1	53
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Typescript: memorial tribute to Benzion Halper (possibly not by Reider), 1924.	1	54
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Hebrew typescript: "Hunger and Thirst for God" by Mr. [Derer ?] (3 copies).	1	55
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Letter to Reider from Heinrich Margulies, thanking him for sending a copy of his work on Amos, enclosed with two items about Amos authored by Margulies (all in German).	1	56
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Copy of Solomon Rosonsky's proposal to the American Council of Learned Societies for a work on Cantillation in the Hebrew Bible, citing Dr. Reider as a reference. (See also: Box 2, FF 17 and 18, Box 3-D, Box 4-D, and Box 7, FF 13, 18, 21 and 30).	1	57
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Typescript: "The Prophet of Loneliness" by Ronald Youngblood. Submitted to Dr. Reider for his class in The Book of Jeremiah, May 1959. (See also: Box 3-C).	1	59
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Miscellaneous notes in Hebrew and English removed from Box 3-A.	2	1
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Notes on shoes, etc. removed from Box 3-C.	2	2
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Notes on music, orientalism & occidentalism, etc., removed from Box 3-D.	2	3
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Notes on the ghetto, etc., removed from Box 3-E.	2	4
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Miscellaneous notes removed from Box 3-F.	2	5
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Miscellaneous notes removed from Box 3-F.	2	6
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Miscellaneous notes removed from Box 3-F.	2	7
Miscellaneous notes removed from Box 3-F.	2	8
Miscellaneous notes removed from Box 4-C.	2	9
Miscellaneous notes and ephemera removed from Box 4-D.	2	10
Miscellaneous notes removed from Box 5-A.	2	11
Miscellaneous notes removed from Box 5-B.	2	12
Miscellaneous notes removed from Box 5-E.	2	13
Inner Greek Errors. (See also: Box 1, FF 17, and Box 3-D).	2	14

Miscellaneous notes in Greek and Hebrew.	2	15
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Typescript: Symmachusstudien 111: Symmachus under Der Midrach (Possibly by Rahlfs).	2	16
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Untitled MS. on the characteristics of Jewish music, with negative facsimiles of musical notations and portrait of Gershom Mendez Seixas.	2	17
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Typescript: "Jewish Music in Pennsylvania in the Eighteenth Century". Signed "J. Reider" at upper right. (See also: Box 1, FF 57, Box 2 FF 17, Box 3-D, Box 4-D, and Box 7, FF 13, 18, 21 and 30).	2	18
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[Miscellaneous notes in Hebrew and English].	3	3-A
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Scope and Contents note

Arabic as Illustrative of Hebrew

Waw Consecutive

Apposition in Hebrew

Rationalization and Stratification of the Old Testament

A Critique of the JPS Version of Scriptures (**See also:** Box 1, FF 21 and 22)

Failure of the Septuagint

The Hebrew Original of Hegesippus

Synedrion in the Septuagint

The Sword Prophecy in Ezekiel 21
 Song of Moses Deut. Ch. 32
 Job
 Extracting sense out of Prov. 20.25
 Difficult word in Ezek. 16.36
 Extraordinary word in Deut. 33.3 and Isa. 1.5
 Exposition of Ps. 49
 Reduplicated Roots as a Source of Error in the Bible
 Lack of Acquaintance with the Literature
 Emphasis on the Subject in Hebrew and its Effect on the Consecutio
 Temporum
 Anticipative Prolepsic Construction in the Scriptures
 Some Methods in the Hebrization of Hellenistic Greek
 [Notes on Prophets]
 The Genius of the Hebrew Language
 Neo-Hebrew Excrescences
 Subject for Thesis: The Ahikar Version of the Elephantine Papyri
 The Letter of Aristeas to Philocrates
 Canaanite Inscriptions
 Miscellaneous notes on Aramaic
 Aramaic Papyri of Assuan and Elephantine

[Miscellaneous Notes in Hebrew and English].

3

3-B

Scope and Contents note

[Sections] 5-14

[Sections] 16-19

"The Ugaritic Texts and their Bearing on the Bible" by Joseph Reider

"Bilateralism in the Light of the Ugaritic Texts" by Joseph Reider

"Meletemata Ugaritica" by Joseph Reider (**See also:** Box 1, FF 42-44)

"Isaiah 57.8" by Joseph Reider (**See also:** Box 1, FF 18 and Box 6-C)

"Etymological Studies in Biblical Hebrew" by Joseph Reider (**See also:** Box 1, FF 12)

[Miscellaneous notes in Hebrew and English].

3

3-C

Scope and Contents note

[Literary Quotations]

From Syria, XVIII (1937)

Notes on Ras Shamra Texts

Vetus Testamentum, II (1952)

[Bibliographic citations]

On S. D. Luzzatto (**See also:** Box 1, FF 28-33 and Box 5-F)

Introduction to the Book of Jeremiah

Contents of Book of Jeremiah (**See also:** Box 1, FF 58)

Ideal of Feminine Beauty

The Equivalence of Wine, Woman and Song in Arabic

The Parties Hontenses in Semitic Languages (**See also:** Box 2, FF 2)

[Notes on women's clothing]

Shoes (**See also:** Box 2, FF 2)

[Notes on rings]

Nails

The Beard

[Notes on Christianity]

[Notes on Faith]

Recent Discoveries of Jewish Interest [Archaeological]

Concerning Pasek [Pesach]

Legendary and Tribal History, Judah & Israel, Nationalism & its Decay

The Significance of Yod in the Scriptures

Scripture Emendations

Oriental Poetry

Words with Antithetical Meanings

Yom Kippur

Sacrifices of the Hebrews

Sacrifices in the Old Testament

Priests and Levites [Role in sacrifices]

[Miscellaneous notes in Hebrew and English]. 3 3-D

Scope and Contents note

The Origin of Music According to the Bible

Modern Jewish Music

Secular Currents in Synagogue Music, by Joseph Reider (**See also:** Box 7, FF 30)

Bibliography of Jewish Music

Orientalism and Occidentalism [Art, Architecture, Music] (**See also:** Box 2, FF 3)

Hebrew Characters in the Paintings of Great Masters (**See also:** Box 1, FF 38 and 39)

[Notes on Christian Church Art]

Art in the Synagogue

Jewish Art in Eastern Europe

Jewish Engravings

Judeophobia among Artists

[Notes on Dropsie College]

Jews and Western Civilization: A New Estimate of the Effect of European Civilization upon the Jew

Paraphrasis of the Bible into Rhyme

Notes on the Age and Authorship of the Psalter (**See also:** Box 1, FF 40)

Notes on Jewish Bible exegesis (**See also:** Box 1, FF 19)

Introduction to Biblical Criticism

Inner Greek Errors (**See also:** Box 1, FF 17 and Box 2, FF 14)

New Ornament of Jewish Books (**See also:** Box 1, FF 37, Box 6-B, and Box 7, FF 23)

[Miscellaneous notes in Hebrew and English]. 3 3-E

Scope and Contents note

Orthodoxy and Reform

The Jewish Soul
 The Nemesis/Revenge of Judaism on Nationalism
 The Jewish Scholar
 The Case of the Teacher versus the Preacher
 Ghetto (**See also:** Box 2, FF 4)
 Profanation of Jewish Scholarship
 Jews and Judaism
 The Synagogue and its Decay / What Ails the Synagogue
 American Judaism
 The Scriptures in Synagogue and Home
 The Bible as Folk Literature
 Bible Critics
 The Riddle of Ezekiel's Abnormal Style
 Inadequacy of Interpretation
 Leviticus
 Book of Psalms
 Commentary on Book of Proverbs
 Fresh Light on the Age of the Book of Job
 Fresh Light on Job 36.27-33
 Comments on Job
 The Book of Chronicles
 Languages Used by Jews in Study, Speech and Writing
 King and Rabbi

Miscellaneous.

3

3-F

Scope and Contents note

History of Hebrew Grammar
 I. Orthography and Phonology
 Vowel Signs
 Syllable Formation
 Christian Hebrew Grammarians
 A Course in Hebrew Grammar

Pres-Masoretic Hebrew
 Morphology of the Hebrew Noun
 II. Morphology or Etymology GKC, Part II, pp. 99 ff
 III. Hebrew Syntax
 Notes for Freehof Festschrift [Palestine]
 Homiletical
 Mezuzah
 Sharret: Honorary Degree
 Palestine under Ptolomys
 Jews in Egypt Outside of Alexandria & The Few Greek Cities
 Egyptian War--Near Revolt
 Jews & Selucids
 [Onias or Oniads] and Tobias
 Succession to Alexander
 Syria & Palestine / Selucids vs Macabees
 Cultural Relations of Jews and Turks with Special reference to Egypt
 Palestine in Hellenistic Period
 Deification of living men before Alexander
 High Priesthood

[Miscellaneous notes in Greek].	4	4-A
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[Miscellaneous notes in Greek and Hebrew].	4	4-B
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[Miscellaneous notes in English, Greek and Hebrew].	4	4-C
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Scope and Contents note

A Survey of Hebrew Literature

Palestine Exploration
The Book of Joshua (See also: Box 1, FF 23 and 24)
Masora
Versions
Septuagint
Bible Editions
The Clarendon Bible
Church Fathers
Jewish Commentaries to the Scriptures
Hellenism
Sects
Apocrypha and Pseudepigrapha
Book Tobit
Judith
Introductions to the Talmud
Mishna MSS.
Translations of the Talmud
Commentaries on the Mishna
Commentaries on the Talmud Babli
Grammars of the Talmud
On Attempts at a Talmudic Concordance
Midrashim
Codes and Compendia
Responsa
Takkanot
Secular Poetry
Abraham Ibn Hasdai
Grammar & Exegesis
Synonyms
Mysticism & Kabbala
Karaitica
Books of Travel
Cyclopedias

[Miscellaneous notes in Hebrew and Greek].

4

4-D

Scope and Contents note

Music in Bible

Music in Talmud

[Notes on Solomon de Rossi of Mantua]

Hazzanim

Musical Terminology in Abraham Ibn Ezra / Abraham Ibn Hiyya

The Old Testament in Music

Jewish Composers in the Service of the Church

Christian Composers in the Service of the Synagogue

Congregational Singing

Hassidic Music

Music among Hassidim

Badhan

Women Singing

Wedding Music

Whistling

Dances

Musical Instruments

The Jew in the Thicket

Musical Freaks

[Notes on music of various nationalities]

The Organ in the Synagogue

Musical Names among Jews

[Miscellaneous notes in English]

Comment. to Megil. Abiathar

[Miscellaneous notes on Jews of Tortosa]

Jewish Courts

Marriage

Women

Economic Conditions

Jewish Community

Education

Moral Conditions

Domestic Life
Jew as Royal Official
Jews, services under Church jurisdiction
Lecture material: Jews in Europe after the World War I

[Miscellaneous notes in English, Greek and Hebrew]. 4 4-E

Scope and Contents note

No divisions.

[Miscellaneous notes in Greek and Hebrew]. 4 4-F

Scope and Contents note

Multiple divisions.

[Notes translating Greek into Hebrew]. 5 5-A

Scope and Contents note

No divisions.

[Notes translating Greek into Hebrew]. 5 5-B

Scope and Contents note

No divisions.

[Notes translating Greek into Hebrew].	5	5-C
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Scope and Contents note

Divisions labeled : A, B, D, E, F, G, H, I.

[Notes translating Greek into Hebrew].	5	5-D
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Scope and Contents note

Divisions labeled: K, L, M, N, O, P, R, S, T, U, X.

[Miscellaneous notes in English, Greek and Hebrew].	5	5-E
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Scope and Contents note

Multiple divisions.

[Miscellaneous notes in English, German and Hebrew].	5	5-F
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Scope and Contents note

S. D. Luzzatto (See also: Box 1, FF 28-33 and Box 3-C)

5. Die Konsonanten-schrift

6. Schriftrichtung, Wortabteilung

7. Ansätze zur Vokal-schrift

8. Die Vokalzeichen

Poetical

Prose

11. Phonetische Vorbemerkungen

12. Der Lautbestand

13. Die Silbe
 14. der Akzent
 Chapter 1
 [Sections] 4-13
 [Sections] 16, 17, 19, 21, 22
 [Sections] 24-28, 30, 32-34, 39
 [Sections] 40-66, 45, 51, 56-66, 57, 59
 [Sections] 63, 64, 66
 Jeremiah, The prophet zukerngtbild [?]
 Textual criticism
 Translations
 Exercises for [illegible]
 Commentaries
 Hebrew Grammar, history of
 Luther's Version
 Puncta Extraordinaria
 Punctuation
 Pronunciation of Hebrew
 Hebrew Grammar, Modern (accidence and syntax)
 Hebrew Grammar, Modern (accidence)
 Aussprache des Hebr.
 II. Lantlehre
 Hebraische Sprachlehre
 Vorwort
 Reading Charts
 Saadya
 I. Schriftlehre
 Aussprache des Hew.
 Transcription of Hebrew

[Miscellaneous notes in Greek and Hebrew].

6

6-A

Scope and Contents note

Multiple divisions

[Miscellaneous].

6

6-B

Scope and Contents note

Hebrew Bibliography

Chapters in Hebrew Bibliography

Hebrew Script

Colophon

Great Literary Discoveries

The Forging Fraternity

Incunabula

Women Printers

Format

Hebrew Books Printed in America

Rarities

Hebrew Collections and their Migration

Cairo Genizah

The Fate of Hebrew Books

The Auto da Fe of Books: It is easier to destroy books than to contravert them

The Cost of Books

Purloining of Books

Biblical Libraries

Great Hebrew Libraries (Private)

[Notes on academic libraries in England]

[Notes on libraries in France]

[Notes on libraries in Germany, Austria and Poland]

[Notes on libraries in Israel]

Hebrew Bibliography, Cont.

[Notes on libraries in the United States, including Dropsie College]

Catalogs

Florid Titles in Hebrew

Hebrew Bibliographers
 Hebrew Books in Miniature
 Bible Illustration
 Figured Massorah
 Illustrations in Haggadahs
 Christian Illustrations of Books on Judaism
 Motives [Illustrative motifs] (**See also:** Box 1, FF 37, Box 3-D, and Box 7, FF 23)
 Burning of Books
 Commentary on Nahum (**See also:** Box 1, FF 36)
 Comments on the Book of Micah
 Haggai
 Zechariah 1-8
 Zephaniah
 Commentary on Habakkuk
 Isserlein
 Moses Mendelssohn
 Abraham Geiger
 Zacharias Frankel
 Rabbinical Conferences
 [Notes on Zacuto]
 [Notes on Sopheric Halacha]

[Miscellaneous].

6

6-C

Scope and Contents note

[Miscellaneous notes in English and Hebrew]

Theology and Philosophy

The Book of Wisdom

1. Introduction

3. Text

4. Language

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 Commentary on Deutero-Isaiah, Ch. 40-66
 Commentary on Ezekiel
 Immanuel Velikovsky, Worlds in Collision NY, 1950

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