

# **Vera Dreiser papers**

**Ms. Coll. 1216**

**Finding aid prepared by Rayna Andrews.**

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Last updated on January 31, 2018.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 October 31

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Dreiser, Vera
<b>Title</b>	Vera Dreiser papers
<b>Call number</b>	Ms. Coll. 1216
<b>Date [bulk]</b>	1928-1952
<b>Date [inclusive]</b>	1899-1961
<b>Extent</b>	13 linear feet (31 boxes)
<b>Language</b>	English
<b>Language of Materials note</b>	Some materials in French, German, and Spanish. Correspondence and royalty/bank statements regarding international rights may include other languages.
<b>Abstract</b>	Vera Dreiser (circa 1908-1998) was a psychologist who practiced first in New York from 1947 to 1961, and later in California until her retirement in 1972. She is the niece of novelist Theodore Dreiser (1871-1945) and of composer Paul Dresser (1858-1906). This collection is comprised of materials from Vera Dreiser's personal and professional life as well as materials related to the musical and literary estates of Paul Dresser and Theodore Dreiser.

**Cite as:**

Vera Dreiser papers 1899-1961 (bulk: 1928-1952), Ms. Coll. 1216, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

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## Biography/History

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Vera Dreiser (birth year documentation varies, but is most commonly 1908, d.1998) was the daughter of actor Edward M. Dreiser (1873-1958) and Mai Dreiser (1881-1955). In 1939 she married Alfred E. Scott (1913-1948) and they had daughter Sheri Scott (later Teri Godard) in 1943. She was the niece of Theodore Dreiser (1871-1945), author of works such as *An American Tragedy* and *The Bulwark* and of composer Paul Dresser (1858-1906), who wrote *My Gal Sal*. Vera Dreiser was a psychologist, educator, and dancer. She earned two degrees from New York University and taught dance at Bryant High School and Queens College before becoming a clinical psychologist. She practiced clinical psychology in New York from 1947 to 1961 and was the head of the Psychiatric Treatment Center at the California Institute for Women until her retirement in 1972. She appeared on television and radio programs to discuss psychology for everyday life, published articles in *Dance News*, and wrote popular psychology articles, as well as poetry and music. In 1976, she co-authored a family memoir entitled *My Uncle Theodore* with Brett Howard.

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## Scope and Contents

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This is a collection of family papers and memorabilia and professional papers of Vera Dreiser, as well as papers related to the estates of composer Paul Dresser and author Theodore Dreiser. The largest components of the collection consist of papers related to Vera Dreiser's psychology practice in New York and those related to Theodore Dreiser's literary estate. The collection is arranged into four series: family and personal papers, memorabilia and artifacts, professional papers (patient records are restricted), and family estate management. For more detailed information regarding the contents of each series, please see the series scope notes.

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## Administrative Information

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 October 31

Finding aid prepared by Rayna Andrews.

### **Access Restrictions**

The bulk of this collection is open for research use, however, access to Series III, Subseries C (box 6, folder 9-box 15, folder 1) is restricted from access until 2030 because it contains personally identifiable information. Researchers interested in the content of these folders should contact the Kislak Center for further information.

### **Use Restrictions**

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

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## **Related Materials**

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### **Related Archival Materials note**

**At Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania:**

Theodore Dreiser papers, circa 1890-1965 (bulk: 1897-1955), Ms. Coll. 30

**At Lilly Library, Indiana University, Bloomington, Indiana:**

Dreiser mss., 1931, LMC 1286

Dreiser mss. III, 1928-1945, LMC 1288

Dreiser mss. IV, 1894-1951, LMC 1289

Dreiser mss. V, 1871-1945, LMC 2758

**At Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University:**

Theodore Dreiser collection, 1921-1991, Manuscript Collection No. 753

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## **Controlled Access Headings**

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**FORM/GENRE(S)**

- Clippings (information artifacts)
- Contracts
- Correspondence
- Estate records
- Family papers
- Legal documents
- Printed ephemera

**PERSONAL NAME(S)**

- Dreiser, Helen Patges, -1955
- Dreiser, Theodore, 1871-1945
- Dresser, Paul, 1858-1906

**SUBJECT(S)**

- Authors
- Authors, American--20th century
- Dance--Study and teaching
- Estates, Administration of
- Families
- Psychology
- Women
- Women in medicine
- Women physicians
- Women psychologists

## Collection Inventory

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### **SERIES I. FAMILY AND PERSONAL PAPERS, CIRCA 1899-1961 (BULK: 1943-1960).**

#### **Scope and Contents note**

Series I is comprised of family medical and financial records, correspondence, letters of condolence for the deaths of Vera's husband, Alfred Scott and her parents Mai Dreiser and Edward Dreiser, greeting cards, ephemera, clippings, scrapbooks, and a baby book with entries for both Vera Dreiser and Sheri Scott. The correspondence in this series includes personal letters between Vera and her husband Alfred, get well soon and assorted business letters addressed to Alfred, and letters of condolence for family members' deaths. Additionally, there are letters to other members of the Dreiser family from other correspondents. They include letters to Mary Frances Brennan, an autograph from President Theodore Roosevelt to Edward Dreiser, praise for Helen Dreiser's book from numerous friends and acquaintances, and a letter about returning music to Theodore Dreiser. These letters are arranged by recipient.

	Box	Folder
<i>Owl</i> -- Wadleigh H. S. senior number, 1926.	1	1
Travel diary, [1933].	1	2
Family medical records, 1942-1960.	1	3
Letters to Alfred E. Scott, 1943-1948.	1	4
Letters of condolence following the death of Alfred E. Scott, 1948.	1	5
Flower cards following the death of Alfred E. Scott, 1948.	1	6
Personal accounting information, 1947-1952.	1	7
Rent commission, 1958-1961.	1	8

Sheri Scott school records, 1951-1961.	2	1
Letters of condolence and memorial cards following the death of Mai Dreiser, 1955.	2	2
Letters of condolence following the death of Edward Dreiser, 1958.	2	3
Letters to other family members (by recipient), 1908, 1935-1936, 1944, 1951.	2	4
Unidentified photographs (possibly of family) and Theodore Dreiser quote, 1934, undated.	2	5
Miscellaneous notes, ephemera, vacation materials, meeting materials, early school work, dance cards, etc., circa 1916-1961.	2	6
Family greeting cards, undated.	2	7
Clippings concerning Theodore Dreiser, his life, work, adaptations of work, his family/associates, tributes, etc., 1942-1960.	2	8
Vera Dreiser, scrapbook (possibly created by Vera Dreiser), 1929-1946, 1961.	3	1-2
Edward Dreiser, scrapbook (possibly created by Vera Dreiser), circa 1899-1958.	3	3
<i>Paul Dresser Souvenir Book</i> , includes selections of his music, undated.	29	1
Theodore Dreiser, scrapbook (parts 1 and 2 of 3) (possibly created by Vera Dreiser), 1919-1948.	3	4-5
Theodore Dreiser, scrapbook (part 3 of 3) (possibly created by Vera Dreiser), 1942-1960.	4	1
Vera Dreiser and Sheri Scott baby book, 1912, 1943.	29	2



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## SERIES II. MEMORABILIA AND ARTIFACTS.

### Scope and Contents note

Though it is not reflected in other parts of the collection, Vera Dreiser's Catholic faith appears to have been an important part of her identity. Series II consists primarily of religious memorabilia and religious books and devotionals. It includes a crucifix, religious books, and certificates indicating family members' perpetual membership in purgatorial societies. This series also includes an engraved picture frame and Theodore Dreiser's death mask and plaster bust.

	Box	Folder
Cross, undated.	4	2
<i>My Prayer Book: Happiness in Goodness</i> , 1914.	4	3
Engraved picture frame, undated.	28	5
Of the Imitation of Christ, undated.	4	4
<i>Triple Novena Manual of Jesus, Mary and Joseph</i> , undated.	4	5
Precious Blood Purgatorial Society perpetual membership -- Alfred E. Scott, 1948.	4	6
Novena Mass League of St. Francis perpetual membership -- Mai Dreiser, [1955].	4	7
Purgatorial Society of the Franciscan Friars of the Atonement perpetual membership -- Edward Dreiser, [1958].	5	1
Theodore Dreiser death mask.	30	
Theodore Dreiser bust.	30	
Lace collars, wax flowers, and clippings (presumably) of family hair, undated.	31	

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### **SERIES III. PROFESSIONAL PAPERS, 1922-1961.**

#### **Scope and Contents note**

Series III is comprised of Vera Dreiser's professional papers from her early work as a dance instructor and her clinical psychology practice in New York. It consists of materials from her dance-related work including playbills and librettos, choreography notes, clippings, Dancers' War Fund correspondence, and information related to Pi Lambda Theta (an education honor society/professional association for education). This series also includes personal and professional correspondence and patient records (in many cases the lines here are blurred as professional correspondence and patient records were often combined and regular friendly correspondence frequently included a line or two of treatment information), television and radio appearances and proposals, and publications. Personal and professional correspondence consisting of only a few letters (or, in many cases, a single letter) that did not belong with any named file has been placed in "Miscellaneous Correspondence" folders alphabetized by last name. Materials in subseries C (box 6, folder 9-box 15, folder 1) are restricted from access until 2030 because they contain personally identifiable information. Researchers interested in the content of these folders should contact the Kislak Center for further information.

#### **A. TEACHING AND DANCE, 1936-1960.**

	Box	Folder
Playbills, librettos, notes, etc. -- <i>The Mikado</i> , <i>The Spanish Grandee</i> , 1936-1937.	5	2
Dance technique, choreography, publications, 1938, 1941, 1950, undated.	5	3
<i>Your Own Book of Favorite Waltzes</i> , 1941.	5	4
Dancers' War Fund -- correspondence and accounting, 1942-1944.	5	5
Dance-related clippings, <i>Dance News</i> , 1939-1942, 1949.	5	6
Pi Lambda Theta -- information and mailing lists, 1949-1960.	5	7

#### **B. PSYCHOLOGY, 1922-1961 (BULK:1939-1952).**

	Box	Folder
Certificates and records of education and career, 1922-1961.	5	8
Clinics, psychiatrists and hospitals, undated.	5	9
Criminology -- Police Department mug shots, 1933-1942, undated.	5	10
Conferences and speaking engagements, 1950, 1954.	5	11
Industrial psychology, undated.	6	1
Mental health after retirement -- information, undated.	6	2
Miscellaneous medical information, 1939-1960, undated.	6	3
Office record, undated.	6	4
Psychological techniques, 1948-1952, 1957.	6	5
Research proposal, undated.	6	6
State of New York Department of Mental Hygiene -- forms, undated.	6	7
Therapy materials, 1942, undated.	6	8
Therapy materials -- Minnesota Multiphasic Personality Inventory, 1943.	28	3

**C. PERSONAL AND PROFESSIONAL CORRESPONDENCE, PATIENT RECORDS, AND PROFESSIONAL CALENDARS [RESTRICTED], 1928-1961 (BULK:1944-1958).**

	Box	Folder
Alamo, Elizabeth, 1948-1949.	6	9
Albert, Dora and Prentice-Hall, 1959.	6	10

Alpert, Irwin, 1953.	6	11
Anglim, Thomas, 1952.	6	12
Barajikien, Aram, 1948.	6	13
Bernstein, Coleman, 1955-1957, undated.	6	14
Bebrowski, Henry (Brent), 1945-1948, 1952.	6	15
Bloch, Julia and Arthur, 1946, 1953.	6	16
Bombero, Stephen and Ronnie, 1954.	7	1
Brittain, Gloria and Chuck, 1958-1960.	7	2
Butcher, Myrtle, 1953, 1958-1960.	7	3
Campbell, W. Fred, undated.	7	4
Casey, Edith (Mrs. George), 1949-1950, undated.	7	5
Chujoy, Anatole, 1946, undated.	7	6
Courtney, David, 1944-1946.	7	7
Costello, Mary, 1948, undated.	7	8
Dana, Gertrude, 1948, undated.	7	9
Daniel, Bruno, 1945-1946, 1960.	7	10
de Maio, Rose, 1945, undated.	7	11
de Sola, Candelaria, 1945-1952, undated.	7	12
Del Valle, Ethel McLane, 1946-1947, 1958, undated.	7	13

Del Valle, Phil, 1948, undated.	7	14
Devery, Miriam, 1951-1955, undated.	7	15
Dillon, Elizabeth (Betty) and Kenneth P., 1944-1945, 1950.	7	16
di Pasquale, Ann, 1952-1960, undated.	7	17
Donohue, Edward, 1947, undated.	7	18
Dreiser, Helen and Theodore, 1940-1952.	7	19
Dresser, Louise, 1928-1929, 1939, 1959-1961.	7	20
Ebel, Rose and Alfred, 1952, 1955, 1957.	8	1
Farber, Ann L., 1944-1947, undated.	8	2
Farinella, Frances, 1951-1954, undated.	8	3
Farrell, James T., 1946-1961.	8	4
Ferguson, Madeline, 1952, undated.	8	5
Forbes, Marthel, undated.	8	6
Ford, Virginia, undated.	8	7
Foster, Dan, 1955, 1957.	8	8
Fox, Paula, 1946-1947.	8	9
Geismar, Maxwell, 1959-1961.	8	10
Gersten, Monroe, 1948-1949.	8	11
Goodman, Lillian Rosedale, 1961, undated.	8	12

Gormley, Paul D., 1960-1961.	8	13
Gurfein, Barbara, 1945, 1948-1949, undated.	8	14
Gurfein, Sidney, 1947-1955, undated.	8	15
H., Theodor, undated.	8	16
Harris, Maude, 1952.	8	17
Hopp, Alma, 1946-1952, undated.	8	18
Horsley, J. Stephen, 1957-1958.	8	19
Ish-Kishor, Sulamith, 1946-1948, 1954, 1960-1961, undated.	8	20
Izaguirre, Miguel Dorian, 1946.	8	21
Jacques, Dede, 1947, 1952, undated.	9	1
Johnston, Alice, 1944-1946, undated.	9	2
Kies, John, 1948-1950.	9	3
Kimbark, Myrtle, 1947-1948, 1952, undated.	9	4
Klapper, Paul, 1937-1938, 1941, 1943.	9	5
Klar, Estelle Gurfein, 1950-1951, 1953, undated.	9	6
Kleemoff, Anna, undated.	9	7
Kloper, Jennie, 1947, undated.	9	8
Knapp, Rue and Mary Ellen Thompson (See also: Thompson, Mary Ellen), 1952-1961, undated.	9	9

Knapp, Sally, 1954-1961.	9	10
Kramer, Alex (See also: Whitney, Joan), 1947-1948, 1958, undated.	9	11
Kramer, Sally, 1947-1949, undated.	9	12
Kuchinskas, Lillian, 1950, undated.	9	13
Kuhl (nee Ulrich), Dorothy, 1947-1957.	9	14
Kuhl, Edward, 1951, undated.	9	15
Lane, Angelo, 1949-1953, undated.	9	16
Lawton, Shailer Upton, 1937-1952, 1956, 1961, undated.	9	17
Lay, Elizabeth, 1947, undated.	9	18
Lockwood, M., Mrs., undated.	9	19
Mahoney, John H., 1947, undated.	9	20
Mann, Claire, undated.	9	21
Marchese, Mildred (Mrs. Galeano), 1948-1954, undated.	10	1
Markley, Edwin (Robert), 1952-1953, undated.	10	2
Mauceri, Jennie and Anne, 1947, 1950-1951, undated.	10	3
McCoy, Esther, 1946-1948, undated.	10	4
McCullough, Theresa (Terry Mac), 1944-1945, 1959, undated.	10	5
McFall, Bill, 1959, 1961, undated.	10	6
McFall, Eve, undated.	10	7

Megohan, Norman, 1959.	10	8
Mendus, Philomena, 1947, undated.	10	9
Micali, Fortunata (nee Marigliano), 1946-1955, undated.	10	10
Molnar, Anthony, 1947-1948, 1960, undated.	10	11
Moss, Patt, Miss, 1953.	10	12
Murphy, Wm. Jones, 1954, undated.	10	13
Nakhai, Ali Asghar and Mozi, 1953-1958, undated.	10	14
Nase, Geralyn, 1949-1954.	10	15
Nash, Helen, 1946-1948, undated.	10	16
Nelson, Elizabeth Fernalld, 1944, 1947.	10	17
Neubauer, Helen, 1947-1955, undated.	10	18
Obermeyer, Irma, undated.	10	19
O'Connor, Loretta, 1946-1947.	10	20
Oglesby, Florence, undated.	11	1
Olivas, Edna, undated.	11	2
O'Reilly, Ethel (Mrs. Farrell), 1946-1947, 1952, undated.	11	3
Oughton, Beth, 1952-1956.	11	4
Park, Lewis C., Dr., 1946-1947, 1954-1956, undated.	11	5
Pennington, Edgar T., 1946, 1948.	11	6



Pike, Eugene, 1944-1947, undated.	11	7
Pope, John, 1947.	11	8
Purcell, Kathleen, 1945.	11	9
Raedler, Dorothy, 1953-1960.	11	10
Reichl, Loretta (later Lumer), 1947-1948, 1956.	11	11
Richards, Stanley, 1956, 1959-1961.	11	12
Rishell, Edith, Mrs., undated.	11	13
Rishell, Paul, Rev., 1947.	11	14
Robitchek, Emily, 1944-1945, undated.	11	15
Rodgers, Eliza, Dr., 1944.	11	16
Roosevelt, Eleanor, 1948.	11	17
Rosenberg, Celia, 1951-1954, undated.	11	18
Rosner, Lawrence, 1944-1945, undated.	11	19
Rosner, Miriam, 1945, undated.	11	20
Rossnick, Charles, Minnie, and Larry, 1953-1954, 1959.	11	21
Rubinski, Meyer, undated.	11	22
Rudnick, Harriet, 1950, undated.	11	23
Runch, Elaine, 1947, undated.	11	24
Russell, Pauline, 1946-1947, undated.	11	25

Schildh[ran]t, Lillian, 1944, undated.	12	1
Schiller, Ruth, 1946-1947.	12	2
Schlichting, Charlotte, undated.	12	3
Schulman, June, 1940, 1945-1949.	12	4
Schwartz (nee Kruger), Evelyn, 1952-1959, undated.	12	5
Schwartzbaum, Abraham, 1954.	12	6
Schwendimann, Camilla, undated.	12	7
Scott, Alfred E., 1938-1944, 1947-1948, undated.	12	8
Seibold, Elizabeth, 1946-1947, undated.	12	9
Seymour, Anne and [May Davenport] Seymour, 1960-1961.	12	10
Sigman, Carl T., 1953.	12	11
Sigmund, Rose, 1947, undated.	12	12
Smith, Clifford, 1950-1952.	12	13
Smith, Lorraine, 1948-1955, 1958-1959, undated.	12	14
Smith, Stanley, 1947.	12	15
South, Mary E., 1960.	12	16
Sparks, Gerald, 1951-1954, 1959.	12	17
Spiro, Sol. Patty, 1947.	12	18
Stanley, John, 1945, undated.	13	1

Stark, Charles, undated.	13	2
Stewart, Marion and Barbara, 1946, 1949, undated.	13	3
Thompson, Mary Ellen (See also: Knapp, Rue and Mary Ellen Thompson), 1952-1956.	13	4
Toigo, Lucy, 1945-1947, 1950, undated.	13	5
Tupper, Elsie, 1947.	13	6
University of Pennsylvania, 1950.	13	7
Valando, Patricia (Peale), 1959.	13	8
Vallen, Rita, 1946, undated.	13	9
Vardell, Washington, 1944.	13	10
Voeth, Harold (Hal) (See also: Whitney, Joan), 1948-1949, 1954.	13	11
Vogel, Jerry, 1936, 1938, 1953, 1959.	13	12
	Box	Folder
Vogel, Jerry, oversized card, undated.	108	
	Box	Folder
Vollmer, Edna and Mathilde/Matilda, 1946-1955, 1959, undated.	13	13
Wald, Hattie, 1944.	13	14
Wallach, Ida, undated.	13	15
Whitney, Joan (AKA Mrs. Kramer, Zoe Voeth) (See also: Kramer, Alex and Voeth, Harold), 1948, undated.	13	16
Woodward, Hazel, 1946.	13	17

Yeandle, Eleanor, undated.	13	18
Yodell, Esther, 1950, 1952, undated.	13	19
Zaiff, Pauline, 1945, 1947, undated.	13	20
Ziesenheim, Thelma, 1948-1949, undated.	13	21
Zion, Ruth (later Frischer), 1946, 1948.	13	22
Zizza, Anna, 1950.	13	23
Zwovenko, Vera (See also: Park, Lewis C., Dr.), 1948-1954, undated.	13	24
Miscellaneous correspondence A, 1939, 1945, undated.	13	25
Miscellaneous correspondence B, 1946, 1951, 1959.	13	26
Miscellaneous correspondence C, 1939, 1949, undated.	13	27
Miscellaneous correspondence D, 1944, 1946, 1951, 1952.	13	28
Miscellaneous correspondence E, 1946-1947, undated.	14	1
Miscellaneous correspondence F, 1939, 1951, 1953, 1955-1956, undated.	14	2
Miscellaneous correspondence G, 1953-1954, 1956.	14	3
Miscellaneous correspondence H, 1946-1947, 1951, 1959.	14	4
Miscellaneous correspondence I, 1961.	14	5
Miscellaneous correspondence J, 1957, 1959.	14	6
Miscellaneous correspondence K, 1943, 1945, 1947, 1953, 1956, 1961.	14	7
Miscellaneous correspondence L, 1947, 1950-1951, undated.	14	8

Miscellaneous correspondence M, 1941, 1946, 1952, 1960-1961.	14	9
Miscellaneous correspondence N, 1942, 1960, undated.	14	10
Miscellaneous correspondence O, 1954, 1960.	14	11
Miscellaneous correspondence P, 1959-1960, undated.	14	12
Miscellaneous correspondence R, 1928, 1946, 1948, 1951-1953, 1960, undated.	14	13
Miscellaneous correspondence S, 1938, 1943, 1947, 1950, 1960, undated.	14	14
Miscellaneous correspondence T, 1943, 1955.	14	15
Miscellaneous correspondence W, 1960-1961.	14	16
Miscellaneous correspondence Y, undated.	14	17
Miscellaneous correspondence Z, 1952.	14	18
Unidentified correspondence, 1943, 1948, 1952, 1955, 1959, undated.	14	19
Personal and professional calendar 1956, 1956.	14	20
Personal and professional calendar 1957, 1957.	14	21
Personal and professional calendar 1958, 1958.	14	22
Personal and professional calendar 1959, 1959.	15	1

#### **D. TV AND RADIO APPEARANCES, 1947-1955.**

	Box	Folder
<i>About You</i> magazine, radio, and related correspondence, 1947-1949.	15	2

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TV shows -- notes, scripts, proposals, 1952-1953, undated.	15	3
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TV and radio appearances -- scripts, planning, correspondence, 1948-1949, 1952-1955.	15	4
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**E. PUBLICATIONS AND WORKS, 1922-1957 (BULK:1931-1939).**

	Box	Folder
Works by Vera Dreiser -- NYU assignments including personal essays and essays on education, psychology, and sociology, 1939.	15	5

Works by Vera Dreiser -- music, copyright, and related correspondence, 1935, 1938-1939, 1942-1943.	15	6
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Works by Vera Dreiser -- materials and correspondence related to <i>SELF Magazine</i> and <i>Family Circle Magazine</i> and "Suggestions for Writing a Motion Picture Life History", 1946, 1957, undated.	15	7
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Works -- by Vera Dreiser and others -- poetry and stories, 1922-1924, 1928, 1931-1933, 1937-1939.	15	8
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Works/Publications -- by Vera Dreiser and others -- <i>Horizons</i> , undated.	15	9
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**SERIES IV. FAMILY ESTATE MANAGEMENT, CIRCA 1901-1960 (BULK:1928-1952).**

**Scope and Contents note**

Series IV consists of materials from the estates of composer Paul Dresser (1858-1906) and author Theodore Dreiser (1871-1945). Paul Dresser's estate materials include contracts and agreements, American Society of Composers, Authors and Publishers (ASCAP) notes and publisher correspondence, and information about the Paul Dresser memorial in Indiana. Additional materials concerning Paul Dresser's estate can be found in the Theodore Dreiser estate materials. A significant part of this

collection is comprised of the papers related to Theodore Dreiser's estate. These materials include correspondence with publishers and agents related to contracts, royalties, and US and foreign rights, royalty statements, contracts, film and reproduction rights, typescript materials, interviews, correspondence, and real estate and financial information. These papers also include personal financial information of Helen Dreiser, interviews about her book *My Life With Dreiser*, and materials related to her management of the estate. Some materials concerning Paul Dresser's estate can also be found in the Theodore Dreiser estate materials and materials regarding one subject can be found in multiple locations (for example, tax information can be found in box 21, folders 6 and 9; box 22, folder 2; box 27, folder 1; and box 28, folder 1). Due to the nature of Dreiser's filing system, these records are inextricably mixed and researchers will find that they may have to look through more materials.

**A. PAUL DRESSER ESTATE, 1926-1960 (BULK: 1949-1951).**

	Box	Folder
Agreements, ASCAP, notes, related materials and correspondence, 1926, 1929, 1933, 1939-1940, 1952-1955.	15	10
ASCAP, Shawnee Press Music Publishers -- notes, agreements, correspondence, 1945-1960.	16	1-2
Contracts, agreements, copyright, ASCAP television agreement, Paul Dresser day, etc., 1932, 1937-1941, 1944-1945, 1950.	27	8
Estate -- accountings, 1948-1951.	16	3
Memorial -- Terre Haute, Indiana, 1945, 1949, 1951.	16	4
Song information, 1933, 1936-1952.	16	5

**B. THEODORE DREISER ESTATE, CIRCA 1901-1960 (BULK:1928-1952).**

	Box	Folder
A -- General correspondence, 1942, 1944, 1949, 1951-1952.	16	6

Agents -- Curtis Brown, Ltd., 1940, 1943-1952.	16	7-9
Agents -- Jacques Chambrun, 1941-1951.	17	1
Agents -- Alvin Manuel -- Manuel - Geller - Baird Agency, 1945-1951.	17	2
Other agents, 1950-1952.	17	3
B -- General correspondence, 1945, 1948, 1951-1952.	17	4
C -- General correspondence, 1949-1952.	17	5
D -- General correspondence, 1939-1951.	17	6
Dedication of the Lilly Library, Indiana University, 1960.	28	2
Dreiser family correspondence and photographs, 1942, 1948-1952.	17	7
Dreiser personal correspondence (letters returned to writers), 1950-1951.	17	8
Vera Dreiser correspondence and photographs, 1946-1950.	17	9
Theodore Dreiser bibliography -- related correspondence and materials, 1941-1949.	17	10
Theodore Dreiser biography -- related correspondence and materials, 1903, 1944-1951.	17	11
Theodore Dreiser -- books -- book shops, 1945-1948, 1950-1952.	18	1
Theodore Dreiser -- books -- copyrights (expiration dates, etc.), 1933, 1939-1952.	18	2
Theodore Dreiser book plates and books in storage, 1942-1949.	18	3
Theodore Dreiser -- <i>The Bulwark</i> -- publication and related materials and correspondence, 1944-1946.	18	4



Theodore Dreiser -- <i>The Stoic</i> -- U.S. Publication and related correspondence and materials, 1943, 1945-1947, 1951.	18	5
Theodore Dreiser -- poem typescripts "from <i>Moods</i> " and <i>To Oscar Wilde</i> , 1928, 1938.	18	6
Theodore Dreiser -- correspondence regarding manuscripts, manuscript listings, etc., 1928, 1939, 1941-1943, 1946-1951.	18	7
Theodore Dreiser -- plays -- correspondence concerning <i>An American Tragedy</i> and others, 1930-1931, 1940, 1942, 1947, 1949-1950.	18	8
Theodore Dreiser -- typescripts of short stories <i>Individualism in the Jungle</i> , <i>The Total Stranger</i> , <i>Solution</i> , <i>Tabloid Tragedy</i> , <i>A Start in Life</i> , and <i>The Tithe of the Lord</i> , synopsis of the novel <i>The Financier</i> , and an outline for <i>The Genius</i> , 1928, 1931, undated.	18	9
Theodore Dreiser works -- contracts, agreements, etc for books, articles, stories, radio, stage and screen, 1908, 1926-1935, 1940-1941, 1946, 1949-1952.	27	11
Theodore Dreiser works -- contracts and agreements -- treatments, representations, etc. for books, music, stage, radio, and screen, 1932, 1934, 1940-1951.	27	12
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Theodore Dreiser works -- Slovak rights and correspondence -- <i>Svojet</i> -- <i>An American Tragedy</i> , 1946.	19	4

Theodore Dreiser works -- international rights and correspondence -- <i>An American Tragedy</i> , 1928-1929, 1943, 1945-1948.	19	5
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Theodore Dreiser works -- Danish rights and correspondence -- Aschehoug Dansk Forlag -- <i>The Bulwark</i> , 1946-1947.	19	7
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Theodore Dreiser works -- Finnish rights and correspondence -- Dr. Berthold Laszlo -- <i>The Bulwark</i> , 1946.	19	10
Theodore Dreiser works -- Hungarian rights -- Dante -- <i>The Bulwark</i> , 1946-1950.	19	11
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Theodore Dreiser works -- Swedish language rights -- P. A. Norstedt & Soner -- <i>The Bulwark</i> , 1946-1948.	19	13
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Theodore Dreiser works -- rejected requests for international rights and related correspondence -- <i>The Bulwark</i> , 1946-1948.	19	16
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*Bulwark, The Stoic*, 1947-1948.

Theodore Dreiser works -- German language rights and correspondence -- <i>The Bulwark, The Stoic</i> , 1946-1950.	20	1
Theodore Dreiser works -- international rights and correspondence -- <i>The Stoic</i> , 1946-1948.	20	2
Theodore Dreiser works -- Serbo-Croat rights and correspondence -- Knaje -- <i>Sister Carrie</i> , 1946.	20	3
Theodore Dreiser works -- Dutch rights and correspondence -- A. J. G. Strengholt, 1946.	20	4
Theodore Dreiser works -- Italian language rights and correspondence, 1945-1946.	20	5
Theodore Dreiser works -- Norwegian and Danish rights and correspondence -- Gyldendal Norsk Forlag, 1946-1950.	20	6
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<i>Encyclopedia Britannica</i> -- subscription and related correspondence, 1943-1950.	21	7
F -- General correspondence, 1948-1952.	21	8
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G -- General correspondence, 1944, 1949-1952.	21	12
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Income tax information -- William H. Crawford & Co., tax accountants, 1942-1951, undated.	22	2
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K -- General correspondence, 1930, 1949-1952.	22	8
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Legal -- Stanley M. Moffat, Moffat & Sanford, Attorneys, 1933-1934, 1946-1952.	22	10
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M -- General correspondence, 1942-1952.	22	12
John Maxwell -- correspondence concerning his manuscript on Shakespeare, 1938, 1941-1942, undated.	22	13

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Movie prospects and general correspondence -- Columbia Pictures Corp., 1942-1945, 1948.	23	1
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N -- General correspondence, 1950-1952.	23	12
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Philosophy -- Theodore Dreiser -- correspondence and material concerning, 1947-1949, undated.	24	1
Psychic phenomena, 1946-1947, undated.	24	2
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Publishers -- Doubleday & Company -- Theodore Dreiser's works and current correspondence, 1946, 1947.	24	5
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R -- General correspondence, 1920, 1945, 1949-1952.	25	2

Radio -- programs, Theodore Dreiser works, related correspondence, etc., 1938-1951.	25	3
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Real estate -- deeds, abstracts of title, and contracts, 1923-1941.	25	5
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Reprint rights -- Helen Dreiser, 1951.	25	9
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T -- General correspondence, 1949-1951.	26	10
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U -- General correspondence, 1946.	27	2
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