

Harold Dies papers relating to the Dreiser Trust

Ms. Coll. 1369

Finding aid prepared by Holly Mengel.

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 November 8

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Dies, Harold, 1914-2012
Title	Harold Dies papers relating to the Dreiser Trust
Call number	Ms. Coll. 1369
Date [bulk]	1955-2012
Date [inclusive]	1903-2013
Extent	9 linear feet (9 boxes)
Language	English
Abstract	<p>Harold Dies (1914-2012) was a trustee of the Dreiser Trust from its establishment following Helen Dreiser's death in 1955 to his own death in 2012. The Dreiser Trust managed the income and approved contracts for sale of Theodore Dreiser's published works. This collection documents Harold Dies' work with the Dreiser trust and includes financial information; agreements, copyright, correspondence, and royalty statements relating to the works of Helen Dreiser, Theodore Dreiser (bulk), and Paul Dresser; correspondence relating to the Trust and the estates of family members; legal and court records relating to estates of family members; some personal material of Harold Dies and members of the Dreiser family (including Gertrude A. Hopkins Dorn (niece of Theodore Dreiser), Helen Dreiser, Theodore Dreiser, Vera Dreiser, and Paul Dresser (brother of Theodore Dreiser)); and publications using Dreiser material or Dreiser-inspired content.</p>

Biography/History

Harold Dies was a trustee of the Dreiser Trust from its establishment following Helen Dreiser's death in 1955 to his own death in 2012. The Dreiser Trust managed the income and approved contracts for sale of Theodore Dreiser's published works.

Harold Dies was born on October 20, 1914, the son of Carl and Josie Dies, and was raised in Seattle, Washington. He graduated from high school in 1933 and struggled to find employment in the midst of the Depression. During World War II, he served as a cargo security officer, transporting supplies and troops to the Pacific Theater of Operations. He eventually resigned his commission of active duty with the Army on December 16, 1947.

Theodore Dreiser died on December 28, 1945, and his wife, Helen, was cousin to Harold Dies. She asked him to help her with her autobiographical work, *My Life With Dreiser*, and Dies moved to Los Angeles, after leaving his service with the Army. In addition to working with Helen Dreiser, Dies took a course in music and worked to have some of his compositions published, as well as becoming an ordained minister with the Jehovah's Witnesses. When Helen died in 1955, Dies and Helen's sister, Myrtle Butcher, were joint executors of her estate. The Dreiser Trust was established and it controlled rights to all of Theodore Dreiser's published works throughout the world.

Harold Dies died on March 2, 2012, in New York, at the age of 97.

Scope and Contents

This collection, dating from 1903 to 2013, documents Harold Dies' work with the Dreiser trust and includes financial information; agreements, copyright, correspondence, and royalty statements relating to the works of Helen Dresier, Theodore Dreiser (bulk), and Paul Dresser; correspondence relating to the Trust and the estates of family members; legal and court records relating to estates of family members; some personal material of Harold Dies and members of the Dreiser family (including Gertrude A. Hopkins Dorn (niece of Theodore Dreiser), Helen Dreiser, Theodore Dreiser, Vera Dreiser, and Paul Dresser (brother of Theodore Dreiser)); and publications using Dreiser material or Dreiser-inspired content.

The collection is arranged in six series. For the most part, material relating to works of Theodore Dreiser are contained within Series II. Agreements, copyright, correspondence, and royalty statements, which is arranged alphabetically by title of work. However, researchers should be aware that all the material within the collection is very intertwined and it may be necessary to look at multiple series. For additional information, please see notes at the series level.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 November 8

Finding aid prepared by Holly Mengel.

Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of Harold Dies, 2012

Related Materials

Related Archival Materials note

At the University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts
Theodore Dreiser papers, circa 1890-1965 (bulk dates 1897-1955), Ms. Coll. 30
Vera Dreiser papers, 1899-1961 (bulk: 1928-1952), Ms. Coll. 1216

Controlled Access Headings

CORPORATE NAME(S)

- Dreiser Trust.

FORM/GENRE(S)

- Agreements
- Correspondence
- Estate records
- Family papers
- Financial records
- Legal documents
- Royalty statements

PERSONAL NAME(S)

- Dreiser, Helen Patges, -1955
- Dreiser, Theodore, 1871-1945
- Dreiser, Vera
- Dresser, Paul, 1858-1906

SUBJECT(S)

- American literature--20th century
- Authors and publishers
- Authors, American--20th century
- Book industries and trade
- Executors and administrators
- Literature
- Publishers and publishing
- Trusts and trustees

Collection Inventory

SERIES I. FINANCIAL RECORDS.

Scope and Contents note

Series I. Financial records includes banking records and tax records for the Dreiser Trust. Within Banking records, researchers will find accounts, account banking books, deposit slips, check books, and statements from a number of banks that were used by the Trust from its establishment to 2012 when Dies died. Included in these records are materials relating to Gertrude Hopkins Dorn, niece to Theodore Dreiser, and some information related to Dies's trip to Yugoslavia, which blended both business for the Trust and his own work as a minister with the Jehovah's Witnesses. For letters relating to his work for the Jehovah's Witnesses on that trip as well as Dies's own financial records, please see Series V. Dies and Dreiser family personal material.

Tax records for the Dreiser trust are arranged chronologically by tax year and include both California and federal tax records as well as correspondence relating to taxes.

A. BANKING RECORDS.

	Box	Folder
Accounts, 1945-1952.	1	1
Accounts, 1957-2010.	1	2
Brooklyn Savings Bank, account bank books, 1972-1977.	1	3
Citi Bank, deposit slips and statements, 1985-2012.	1	4-7
Dorn, Gertrude Hopkins, account bank books, 1961-1974.	1	8
First National City Bank, statements, 1975-1977.	1	9

Metropolitan Savings Bank, account bank books, 1981-1984.	1	10
Portland Federal Savings, account bank book and check stub books, 1955-1957, 1960-1964.	1	11
Security First National Bank, check stub books, 1957-1973.	1	12-13
Trust income, expense, and disbursement statements, 1972-1974, 1995, 2010-2012.	1	14
Yugoslavia trip, accounts and receipts, 1972.	1	15

B. TAX RECORDS FOR THE DREISER TRUST.

	Box	Folder
1955-1980.	1	16
1981.	1	17
1982.	1	18
1983.	1	19
1984.	1	20
1985.	1	21
1986.	1	22
1987.	1	23
1988.	1	24
1989.	1	25

1990.	1	26
1991.	1	27
1992.	1	28
1993.	1	29
1994.	1	30
1995.	1	31
1996.	2	1
1997.	2	2
1998.	2	3
1999.	2	4-5
2000.	2	6
2001.	2	7
2002.	2	8
2003.	2	9
2004.	2	10
2005.	2	11
2006.	2	12
2007.	2	13
2008.	2	14

2009.	2	15
2010-2012.	2	16

SERIES II. AGREEMENTS, COPYRIGHT, CORRESPONDENCE, AND ROYALTY STATEMENTS FOR DREISER FAMILY WORKS (ARRANGED BY TITLE OF WORK).

Scope and Contents note

Series II. Agreements, copyright, correspondence, and royalty statements comprises the bulk of this collection. This series is arranged alphabetically by title of Dreiser's works, and includes Helen Dreiser's autobiographical *My Life with Dreiser*, and information relating to works by Paul Dresser, Dreiser's brother who was a song writer.

For the most part, the correspondence is very business-focused, and in many cases, correspondents are requesting permission to use portions of Dreiser's works in their own works. There are also a number of letters relating to translating and publishing Dreiser's works in different languages. The material in this series is arranged first by work, and within each work, the material is generally, when applicable, arranged into folders for agreements, copyright, correspondence, and royalty statements. Actual documents are arranged alphabetically by the company/publisher for which the writer worked rather than alphabetically by the writer's name, unless the writer was not associated with a company. There are a large number of letters that were sent by the Translations Rights Department at Curtis Brown who acted on behalf of the many international publishers. Within this department, letters were frequently written by Elizabeth Mowat, Warren Bayless, and Maureen Waters. Researchers should be aware that the names of publishing companies frequently changed, and therefore during transition times, letters are filed, by the name on letterhead. Further, Ned Brown appears to have worked for multiple companies as well as independently, so material sent by him is in multiple places including under his own name, under MCA, and under General Artists Corporation. Finally, researchers interested in *Trilogy of Desire* should look under that title as well as *Financier*, *Stoic*, and *Titan*, the three works that make up the trilogy. Many of the agreements, copyright documents, correspondence, and royalty statements refer to multiple works in one document. When this is the case, the documents are arranged in folders titled "Multiple works," and the contents are arranged alphabetically by the company/publisher for which the writer worked rather than alphabetically by the writer's name, unless the writer was not associated with a company.

	Box	Folder
<i>America and the Artist</i> , correspondence, 2000-2004.	2	17
<i>America is Worth Saving</i> , copyright and correspondence, 1959, 1968.	2	18
<i>American Diaries</i> , agreement, 1981.	2	19
<i>American Dream</i> , royalty statement, 1985.	2	19
<i>An Amateur Laborer</i> , agreement and correspondence, 1983, 1988.	2	20
<i>An American Tragedy</i> , agreements, 1929-2012.	2	21-24
<i>An American Tragedy</i> , correspondence, 1952-2012.	3	1-7
<i>An American Tragedy</i> , copyright, 1979-1995.	3	8
<i>An American Tragedy</i> , Paramount Pictures agreements, correspondence, and court records, 1930-2006.	3	9-13
<i>An American Tragedy</i> , royalty statements, 1952-2013.	3	14-19
<i>An American Tragedy</i> , royalty statements, volume arranged by language of translation, circa 1960s.	4	1
<i>As a Realist Sees It</i> , correspondence, 2010.	4	2
<i>Aspirant</i> , correspondence, 1969-1973, 2003-2004.	4	3
<i>A Start in Life</i> , correspondence, 1962.	4	4
<i>Barcelona in August</i> , correspondence, 1985.	4	4
<i>Best Short Stories</i> , agreements, copyright, correspondence, and royalty statements, 1929-2004.	4	5-8
<i>Birth of Chicago</i> , royalty statements, 1958.	4	9

<i>Blue Sphere</i> , correspondence, 1969-1970.	4	10
<i>Book About Myself</i> , correspondence, 1968.	4	10
<i>Bulwark</i> , agreements and correspondence, 1946-1980.	4	11-12
<i>Bulwark</i> , royalty statements, 1953-1985.	4	9
<i>Chains</i> , agreements, correspondence, and royalty statements, 1952-1993.	4	13-15
<i>Christmas in the Tenements</i> , correspondence, 2008.	4	15
<i>Color of a Great City</i> , royalty statements, 1994-2013.	4	14
<i>Color of a Great City</i> , agreements and correspondence, 1973-2004.	4	16-17
<i>Dawn</i> , agreements, correspondence, and royalty statements, 1954-2000.	4	18-20
<i>Dreiser Looks at Russia</i> , correspondence, 1956-1977.	4	21
<i>Dreiser Sees Error in Edward's Defense</i> , correspondence, 2008.	4	21
<i>European Diaries</i> , agreements, 1987.	4	18
<i>Ev'ry Month</i> , correspondence, 1990.	4	21
<i>Dreiser Reader</i> , royalty statements, 1963.	4	22
<i>Financier</i> , agreements, correspondence, and royalty statements, 1954-2013.	4	22-24
<i>Free and Other Stories</i> , correspondence and royalty statements, 1956-1998.	4	25-26
<i>Fulfillment and Other Tales of Women and Men</i> , agreements, correspondence, and royalty statements, 1991-2009.	4	26-28
<i>Gallery of Women</i> , agreements, correspondence, and royalty statements, 1957-1991.	4	29-31

<i>Genius</i> , agreements, correspondence, and royalty statements, 1953-2012.	4	31-33
<i>Girl in the Coffin</i> , correspondence, 1968-1970.	4	34
<i>Hand</i> , royalty statements, 1964.	4	34
<i>Hand of the Potter</i> , agreement and correspondence, 1958-1970.	4	34
<i>Heard in the Corridor</i> , correspondence, 1987.	4	35
<i>Her Soil and Light</i> , correspondence, 1970.	4	35
<i>Hey Rub-A-Dub-Dub</i> , agreements, correspondence, and royalty statements, 1952-1976.	4	36
<i>History of Myself</i> , royalty statements, 1968.	4	37
<i>Hoosier Holiday</i> , agreements, correspondence, and royalty statements, 1965-1984.	4	37
<i>I Find the Real American Tragedy</i> , correspondence, 1971.	4	38
<i>In the Trap</i> , royalty statements, 1976.	4	38
<i>Jennie Gerhardt</i> , agreements, correspondence, and royalty statements, 1933-2008.	4	39-41
<i>Life Cycles</i> , correspondence, 1984.	5	1
<i>Little Keys</i> , correspondence, 1981.	5	1
<i>Living Philosophies</i> , correspondence, 1964.	5	1
<i>Lobster and the Squid</i> , correspondence, 1961.	5	1
<i>Living Thoughts of Thoreau</i> , correspondence and royalty statements, 1951-1967.	5	2

<i>Lost Phoebe</i> , agreements, correspondence, and royalty statements, 1952-2010.	5	3-5
<i>Mark the Double Twain</i> , correspondence, 1990.	5	6
<i>Marriage for One</i> , correspondence, 1969, 1979.	5	6
<i>Mayor and His People</i> , correspondence, 1992-2009.	5	6
<i>Moods</i> , correspondence, 1956-1982.	5	7
<i>My Brother Paul</i> , correspondence, 1950.	5	8
<i>My City</i> , correspondence, 1975.	5	8
<i>My Creator</i> , correspondence, 1962-1970.	5	8
<i>My Gal Sal</i> and other works, by Paul Dresser (brother), correspondence, 1974-2000.	5	9-11
<i>My Gal Sal</i> and other works, by Paul Dresser (brother), copyright, 1967.	6	17
<i>My Life with Dreiser</i> , by Helen Dreiser (wife), copyright, correspondence, and royalty statements, 1953-2000.	5	12-14
<i>Newspaper Days</i> , agreements, correspondence, and royalty statements, 1968-2012.	5	15-17
<i>Nigger Jeff</i> , correspondence, 1965-1991.	5	18
<i>Notes on Life</i> , correspondence, 1975.	5	19
<i>Old Rogaum and His Theresa</i> , correspondence, 1994-1995.	5	19
<i>Phantom Gold</i> , agreements, correspondence, and royalty statements, 1956-1980.	5	20-22

<i>Plays of the Natural and Supernatural</i> , agreements, 1971.	5	21
<i>Plays of the Natural and Supernatural</i> , correspondence, 1974.	5	24
<i>Prince Who was a Thief</i> , agreements and correspondence, 1950-1982.	5	23-24
<i>Real Sins of Hollywood</i> , correspondence, 2009.	5	24
<i>Revolt</i> , agreements, 1962-1967.	5	25
<i>Sandhog</i> , correspondence and royalty statements, 1952-1969.	5	26
<i>Second Choice</i> , correspondence, 1973-1988.	5	27
<i>Shadow and Convention</i> , correspondence, 1968.	5	27
<i>Selection of Short Stories</i> , agreements, 1951-1971.	5	28
<i>Short Stories of Theodore Dreiser</i> , royalty statements, 1956-1960.	5	29
<i>Sister Carrie</i> , agreements, correspondence, and royalty statements, 1939-2012.	5	30-35
<i>St. Columbia and the River</i> , agreements, correspondence, and royalty statements, 1954-1984.	5	36
<i>Stoic</i> , agreements, correspondence, and royalty statements, 1954-2015.	5	37
<i>Theodore Dreiser Denounces Campaign Against Communists</i> , correspondence, 1979, 2008.	5	38
Theodore Dreiser papers (archival collection held at University of Pennsylvania), correspondence relating to the use of material from the collection, 1952-2007.	6	11
<i>Tippecanoe</i> , correspondence, 2006.	5	38

<i>Titan</i> , agreements, correspondence, and royalty statements, 1953-2012.	5	39-41
<i>Tithe of the Lord</i> , correspondence, 1958, 1990.	5	38
<i>Tobacco Men</i> , correspondence, 1965-1971.	6	1
<i>Tragic America</i> , agreement and correspondence, 1953, 1962-1969.	6	2
<i>Traveler at Forty</i> , correspondence, 1973, 1994.	6	2
<i>Trilogy of Desire</i> , agreements, correspondence, and royalty statements, 1953-2002.	6	3-5
<i>True Art Speaks Plainly</i> , correspondence, 1962, 1994.	6	6
<i>Twelve Men</i> , agreement and royalty statements, 1945, 1967, 1992.	6	6
<i>Typhoon</i> , royalty statements, 1968.	6	7
<i>Will You Walk Into My Parlor?</i> , agreements and royalty statements, 1956-1962.	6	8
<i>With Eisenstein in Hollywood</i> , agreements, correspondence, and royalty statements, 1967-1982.	6	9
<i>Women are Realists</i> , correspondence, 1983.	6	10
Multiple works, agreements, 1951-2005.	6	12-13
Multiple works, copyright: renewals, general information, rules, blank forms, and lists of dates of expirations, 1952-1994.	6	14-16
Multiple works, correspondence, 1947-2012.	6	18-23
Multiple works, miscellaneous notes and phone messages, circa 1960s-2012.	6	24
Multiple works, royalty statements: Agenzia Letteraria	6	25-27

Internazionale-Oxford University Press, 1952-2012.

Multiple works, royalty statements: Panther Books-Zsolnay, Paul, 1951-2015. 7 1-7

Multiple works, royalty ledger, circa 1960s. 7 8

SERIES III. GENERAL CORRESPONDENCE (NOT RELATED TO DREISER FAMILY WORKS).

Scope and Contents note

Series III. General correspondence (not related to Dreiser family works) consists of correspondence largely relating to the Dreiser Trust, generally; the settling of the estates, largely relating to the estate of Helen Dreiser; and very general information from publishers relating to changes in company structure or personnel, notices, etc.

The series is arranged alphabetically by correspondent, with bulk of the letters coming from lawyers Donald Alderton and Earl J. Opsahl. For additional information relating to the legal aspect of the estates and the work of Alderton and Opsahl, please see Series IV. Estate records (correspondence, court records, and wills). There is also a significant group of letters relating to the Dreiser Trust's relationship with the University of Pennsylvania Libraries, to whom Dreiser left his significant archival collection.

	Box	Folder
Alderton, Donald (lawyer), largely related to the settling of Helen Dreiser's estate, 1956-1996.	7	9-11
Bantam Books-Dreiser, Vera (includes correspondence with Myrtle Butcher and Helen Dreiser), 1952-1993.	7	12
Drey, Raymond-Lippincott & Crowell, 1963-2009.	7	13
Masters, Marcia Lee-Ohio University, 1957-2011.	7	14
Opsahl, Earl J. (lawyer), largely related to settling Helen Dreiser's estate,	7	15-17

1952-1977.

Panther Books-United Pacific Insurance Co., 1960-1977. 7 18

University of Pennsylvania (includes Agreement of Compromise),
1949-2013. 7 19-20

William H. Crawford and Company, 1952-1972. 7 21

World Publishing Company, 1958-1973. 7 18

SERIES IV. ESTATE RECORDS (CORRESPONDENCE, COURT RECORDS, AND WILLS).

Scope and Contents note

Series IV. Estate records (correspondence, court records, and wills) includes material relating to family member's estates including Myrtle Butcher (sister of Helen Dreiser and co-executor with Dies of Helen's estate), Bertha R. Bulholzer Dies, Harold Dies, Gertrude A. Hopkins Dorn (niece of Theodore Dreiser), Helen Dreiser (cousin and wife of Theodore Dreiser), Vera Dreiser (niece of Theodore Dreiser), Paul Dresser (brother of Theodore Dreiser), and Ida Parks Patges (mother of Helen Dreiser). There is significant information documenting the relationship between the Fannie Wall Children's Home and Day Nursery, a charitable orphanage and daycare center constructed for African American children which was established in Oakland, California on November 20, 1918, and the Dreiser Trust, which provided funding.

	Box	Folder
Establishment of trust, 1958.	8	1
Butcher, Myrtle R., 1975, 1996.	8	2
Dies, Bertha R. Buholzer, 1992-1994.	8	23
Dies, Harold, 2012.	8	3

Dorn, Gertrude A. Hopkins, 1965-1977, 2006.	8	4
Dreiser, Helen, 1955-1974.	8	5-6
Dreiser, Theodore, 1956.	8	7
Dreiser, Vera, 1998.	8	8
Dresser, Paul, 1939-1990.	8	9
Fannie Wall Children's Home and Day Nursery, 1958-1975.	8	10-11
Patges, Ida Parks, will, 1948.	8	12
Trust distribution, 1973.	8	13

SERIES V. DIES AND DREISER FAMILY PERSONAL MATERIAL.

Scope and Contents note

Series V. Dies and Dreiser family personal material includes material for Harold Dies, Gertrude A. Hopkins Dorn (niece of Theodore Dreiser), Helen Dreiser (cousin and wife of Theodore Dreiser), Theodore Dreiser, Vera Dreiser (niece of Theodore Dreiser), and Paul Dresser (brother of Theodore Dreiser). For the most part, this group of material focuses on Harold Dies's life, including the mundane aspects of day-to-day life with financial, insurance, and travel documents. Of particular interest, however, may be the genealogical material that he gathered on both the Dies and Dreiser families (and their connections); the material relating to his musical interests, including correspondence relating to publishing his own music; and the religious letters which document his deep relationship with the Jehovah's Witnesses and the Watchtower Bible and Tract Society.

There are death certificates and memorabilia relating to Gertrude A. Hopkins Dorn, Helen Dreiser, Vera Dreiser, and Paul Dresser; as well as a letter to Theodore Dreiser and a copy of his writing, "Why I joined the Communist Party." The most personal documents in this series are the letters to Emma Dreiser Nelson, written by her brothers Theodore Dreiser and Paul Dresser. These letters are affectionate and

also frequently address her children, Gertrude and George.

The bulk of the photographs are portraits of Theodore Dreiser, but there are a few other portraits of family members, as well as a number of photographs that are unidentified.

	Box	Folder
Dies, Harold: automobile information, 1981.	8	14
Dies, Harold: banking records, 1942, 1996, 2009-2012.	8	15
Dies, Harold: correspondence, 1967-1978.	8	16
Dies, Harold: genealogy and family information, 1948-1996.	8	17
Dies, Harold: insurance, 1951-1982.	8	18
Dies, Harold: music, 1938-1950, 2008.	8	19
Dies, Harold: passports and travel documents, 1930-1997.	8	20
Dies, Harold: religious letters (Watchtower Bible and Tract Society of Pennsylvania), 1950-2011.	8	21
Dies, Harold: tax records, 1950-1953, 1996, 2010-2011.	8	22
Dorn, Gertrude A. Hopkins, death certificate, memorial information, insurance and social security cards, and notes, 1964-1973, 2007.	8	24
Dorn, Gertrude A. Hopkins, letters to her from Myrtle Butcher, Harold Dies, Helen Dreiser, Paul Gormley, and others (includes one letter from her to her mother Emma), 1945-1964.	8	25
Dorn, Gertrude A. Hopkins, letters to her and her mother, Emma Nelson, from Theodore Dreiser, 1904, 1919, 1930.	8	26
Dorn, Gertrude A. Hopkins, letters to her and her mother, Emma Nelson, and her brother, George, from Paul Dresser, 1903-1909.	8	27

Dorn, Gertrude A. Hopkins, certificate of marriage to Emil Dorn and death certificate of Emil, 1942-1957.	8	28
Dreiser, Helen, memorabilia and notices of her death, 1951, 1955.	8	29
Dreiser, Theodore, copy of "Why I joined the Communist Party", 1945.	8	29
Dreiser, Theodore, letter to him from G.R. Gabriel, circa 1942.	8	30
Dreiser, Vera, death certificate and program for memorial, 1998.	8	29
Dresser, Paul, letters and clippings regarding, 1922, undated.	8	31
Photographs of Harold Dies, Gertrude Hopkins Dorn, Helen and Theodore Dreiser, and Tedi Dreiser Godard, undated.	8	32
	Box	Folder
Photographs of Theodore Dreiser (oversized), undated.	106	
	Box	Folder
Photographs, unidentified, 1936, undated.	8	33

SERIES VI. DREISER MATERIAL OR MATERIAL INSPIRED BY DREISER IN PUBLICATIONS, EXHIBITS, ETC.

Scope and Contents note

The final series, Series VI. Dreiser material or material inspired by Dreiser in publications, exhibits, etc. includes publications, drafts, play versions, and press relating to Dreiser, much of which was probably sent to Dies as a result of correspondence and negotiation for rights and permissions. This series is arranged alphabetically by title of work.

Box Folder

<i>American Literary Naturalism Newsletter</i> , circa 2007-2011.	8	34
<i>American Tragedy</i> , play version written by Anthony Giardina, 1980.	9	1-2
<i>American Tragedy</i> , play versions (unknown creators), undated.	9	3
<i>American Tragedy</i> , tv version outline, by Walter Gorman, 1971.	9	4
<i>Dreiser Newsletter</i> , 1970-1991.	9	5-7
<i>Dreiser Studies</i> , 1987-2005.	9	8-11
Dreiser, Theodore, articles and excerpts regarding him by Carringer, Gerber, Pizer, and Salzman, 1967-1976.	9	12
Exhibit and event material, 1971-2000.	9	13
<i>H.L. Mencken</i> , by Vincent Fitzpatrick, undated.	9	14-15
International Dreiser Society, correspondence and drafts, 1992-2011.	9	16
<i>International Dreiser Society Newsletter</i> , 1993-1997.	9	17
Multiple works, newspaper clippings, .	9	21
<i>Resources for American Literary Study</i> , 1972.	9	18
<i>Sandhog</i> , press, 1954.	9	19
<i>Sister Carrie</i> , dramatization by Hy Kraft, 1965.	9	20
<i>Studies in American Naturalism</i> , 2006-2009.	8	35