

Maggie Paley papers

Ms. Coll. 1370

Finding aid prepared by Sam Allingham.

Last updated on December 13, 2018.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 November 14

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	4
Administrative Information.....	4
Related Materials	5
Controlled Access Headings.....	5
Collection Inventory.....	7
Series I: Correspondence (includes manuscripts and ephemera from correspondents).....	7
Series II: Personal records.....	13
Series III: Notebooks.....	14
Series IV: Work by Paley.....	17
Series V: Material from Paley's work as a magazine editor/staff writer.....	29
Series VI: NYC cultural material collected by Paley.....	33
Series VII: Audio recordings by Paley.....	34
Series VIII: Work by others.....	40

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Paley, Maggie, 1939-
Title	Maggie Paley papers
Call number	Ms. Coll. 1370
Date [inclusive]	1947-2012
Extent	16.33 linear feet (17 boxes)
Language	English
Abstract	<p>Maggie Paley is a prolific journalist and author. Her works include <i>Bad Manners</i>, a novel, and <i>The Book of the Penis</i>, a book of popular nonfiction. Paley was a well-connected participant in a wide variety of NYC cultural life during the 1960s, 70s, and 80s, and this collection contains her own writing, correspondence with notable figures, and cultural material she collected. Paley worked as an editor at <i>The Paris Review</i> and a staff writer for <i>LIFE</i> and <i>The Saturday Evening Post</i> before establishing a career as a freelance journalist. Since the 1960's she has been a social fixture in New York artistic circles, and was a close acquaintance of such figures as Jill Krementz, Harry Matthews, and Rachael Hadas.</p>

Cite as:

Maggie Paley Papers, 1947-2012, Ms.Coll. 1370, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Maggie Paley is the author of *Bad Manners*, (1986) a novel; *In One Door* (1985), a play; *Elephant*, (1990), a chapbook of sestinas; and *The Book of the Penis* (2000), a book of popular nonfiction. Born in New York, NY in 1938, Paley graduated from Brandeis University in 1960. After working as an editor at *The Paris Review*, Paley became a staff writer for *LIFE* and *The Saturday Evening Post* before striking out on her own as a freelance journalist. Since the 1960s, she has been a social fixture in New York artistic circles, and a close acquaintance of such figures as Jill Krementz, Harry Matthews, and Rachael Hadas.

Scope and Contents

Maggie Paley was a well-connected participant in a wide variety of NYC cultural life during the 1960s, 70s, and 80s, and this collection provides a fascinating cross-section of that era. It includes correspondence between Paley and noted New York artists and intellectuals, some of which included manuscripts and personal ephemera; personal records related to Paley's education and private life; notebooks related to Paley's major works, magazine writing, and psychoanalytic investigations; manuscript drafts and research material for Paley's major publications and magazine work, including her novel *Bad Manners* (1986) and her book of popular non-fiction *The Book of the Penis* (2000); as well as book reviews, plays, screenplays and poems; correspondence, financial, and editorial material related to her work as an editor and staff writer at *The Paris Review*, *LIFE*, *The Saturday Evening Post*, and as a freelance journalist; cultural material from New York City which Paley collected; audio recordings of interviews she conducted for her magazine articles and *The Book of the Penis*; and work by others which Paley collected. Additional information is available at the series level.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 November 14
Finding aid prepared by Sam Allingham.

Access Restrictions

The bulk of this collection is open for research use. However, correspondence and photographs related to Harry Matthews located in box 17 are restricted from use until July 1, 2033. In addition, the original audio recordings in box 14 do not have digital copies; if access is requested, they will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

Use Restrictions

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Source of Acquisition

Sold by Granary Books, 2013.

Related Materials

Related Archival Materials note

At the University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts:
Harry Mathews papers, 1942-2015, Ms. Coll. 1161

Controlled Access Headings

CORPORATE NAME(S)

- Paris review#.

FORM/GENRE(S)

- Audiovisual materials
- Correspondence
- Interviews
- Memorabilia
- Notes
- Writings (documents)

GEOGRAPHIC NAME(S)

- New York (N.Y.)--Intellectual life--20th century

PERSONAL NAME(S)

- Mathews, Harry, 1930- -- Correspondence
- Plimpton, George

SUBJECT(S)

- American literature--20th century
- American literature--Periodicals
- Authors
- Authors, American--20th century
- Journalism--United States
- Women authors
- Women editors

Collection Inventory

SERIES I: CORRESPONDENCE (INCLUDES MANUSCRIPTS AND EPHEMERA FROM CORRESPONDENTS).

Scope and Contents note

This series includes correspondence between Paley and noted New York artists and intellectuals, some of which included manuscripts and personal ephemera. In some cases, such as the correspondence with Joseph McElroy, they reference Paley's writing directly, and include editorial notes. The series is arranged alphabetically by correspondent.

	Box	Folder
Adler, Ellen: correspondence, 1985.	1	1
Alsop, Adele: correspondence, 1987-2003.	1	2
Amram, David: correspondence.	1	3
Ash, John: correspondence, 1986-1994.	1	4
Ash, John: manuscripts, 1993.	1	5
Ash, John: event invitations, 1987-1994.	1	6
Ashbery, John: promotional material, 1981-2012.	1	7
Baran, Susan: correspondence, event invitations, manuscripts, 1987-2000.	1	8
Barney, Tina: correspondence, 1984-2004.	1	9
Barney, Tina: exhibition announcements, 1985-2005.	1	10
Berkson, Bill: promotional material, 1980-2005.	1	11

Berkson, Bill: manuscripts, "Since When", undated.	1	12
Bernard, April: correspondence, promotional material, manuscripts, 1990-2000.	1	13
Bing, Rudolph: correspondence, 1963 March 12.	1	14
Brainard, Joe: correspondence, exhibition invitations, memorials, manuscripts, 1987-2001.	1	15
Brossard, Chandler: correspondence, undated.	1	16
Busby, Gerald: correspondence and event programs, 1990-2009.	1	17
Busby, Gerald: manuscript, "Porch Swing", 2005.	1	18
Caster, Cynthia Plaster: correspondence, 2000-2012.	1	19
Castle, Frederick Ted: invitations, promotional material, 1985-1990.	1	20
Cohen, Marc: correspondence, manuscripts, promotional material, 1983-1989.	1	21
Cruse, Doug: correspondence, promotional material, 2003-2006.	1	22
Crist, Judith: correspondence, memorials, 1975-2012.	1	23
Crist, Judith: holiday invitations, 1989-2010.	1	24
Delany, Samuel: manuscripts, 2000.	1	25
DeLynn, Jane: correspondence, promotional material, 1988.	1	26
DeLynn, Jane: manuscripts, undated.	1	27
Downes, Rackstraw: promotional material, 2002-2012.	1	28

Dunn, Douglas: correspondence, 1987-2010.	1	29
Dunn, Douglas: promotional material, 1992-2008.	1	30
Dunn, Douglas: event programs, 1987-2012.	1	31
Elmslie, Kenward: correspondence, promotional material, event programs, 1967-2009.	1	32
Epstein, Mitch: correspondence, promotional material, 1994.	1	33
Fack, Lee: correspondence, 1965-1970.	1	34
Ford, Ruth: invitations, undated.	1	35
Freeman, Judith: correspondence, 1984-1999.	1	36
Freeman, Judith: manuscripts, 1985.	1	37
Gill, Brendan: correspondence, 1980.	1	38
Ginzburg, Ralph: correspondence, 1969.	1	39
Gold, Herbert: correspondence, 1968.	1	40
Golde, Morris: post cards, 1969-1997.	1	41
Golde, Morris: correspondence, 1982-1988.	1	42
Golde, Morris: memorial, 2001.	1	43
Golde, Morris: memorial DVD, 2001.	1	44
Gooch, Brad: promotional material, 1985-1996.	1	45
Gottlieb, Eli: manuscripts, undated.	1	46

Gould, Claudia: correspondence, 1981-1989.	1	47
Gruen, John: correspondence, promotional material, event programs, 1967-2012.	1	48
Hadas, Rachel: correspondence, 1977-1979.	1	49
Hadas, Rachel: correspondence, 1980-1981.	2	1
Hadas, Rachel: correspondence, 1982-1983.	2	2
Hadas, Rachel: correspondence, 1984-1985.	2	3
Hadas, Rachel: correspondence, 1986-1987.	2	4
Hadas, Rachel: correspondence, 1988-1989.	2	5
Hadas, Rachel: correspondence, 1990-1992.	2	6
Hammond, John: correspondence, 1975.	2	7
Hemphill, Chris: correspondence, 1987.	2	8
Hennessy, Richard: correspondence, promotional materials, 1985-2007.	2	9
Henry, Gerrit: correspondence, promotional materials, 1986-1999.	2	10
Hernandez, Anthony: promotional materials, 1995-2002.	2	11
Hodenfield, Lynn: correspondence, 1978-1985.	2	12
Hoffman, William M.: correspondence, event programs, 1984-1999.	2	13
Isles, Alexandra: correspondence, 1980-2009.	2	14
Isles, Alexandra: invitations, promotional material, 1995-1999.	2	15

Jenkins, Leroy: correspondence, 1995 June 20.	2	16
Koch, Kenneth: event programs, 1965-2002.	2	17
Krementz, Jill: correspondence, 1969-2012.	2	18
Krementz, Jill: promotional material, 1977-1999.	2	19
Larner, Jeremy: correspondence, manuscripts, 1963-1993.	2	20
Larson, Jack: correspondence, promotional material, 1969-1999.	2	21
Lauterbach, Anne: correspondence, undated.	2	22
LeBaron, Anne: correspondence, promotional materials, 1990-1992.	2	23
Lee, Sandra: correspondence, 1967-2006.	2	24
Lucas, Craig: correspondence, event programs, 1989-2001.	2	25
McCourt, James: correspondence, 1987-1990.	2	26
McElroy, Joseph: correspondence, promotional material, 1990-2006.	2	27
McElroy, Joseph: manuscripts, undated.	2	28
McElroy, Joseph: edits of manuscript by Paley, undated.	2	29
Machlis, Joe: promotional material, undated.	2	30
Malanga, Gerard: correspondence, promotional material, 1966-1967, undated.	2	31
Manrique, Jaime: correspondence, promotional material, 1990-2005.	2	32
Mirabella, Grace: correspondence, 1992.	2	33

Mooney, Ted: correspondence, promotional material, 1988-1996, undated.	2	34
Morrow, Bradford: correspondence, 1998.	2	35
Myles, Eileen: promotional material, 1987-2002.	2	36
Navasky, Victor: correspondence, 2003.	2	37
O'Hara, Frank: promotional materials for tributes, 1986-2003.	2	38
Packer, Tina: correspondence, promotional material, 1984-1996.	2	39
Paley, David: correspondence, 1977-1991.	2	40
Paley, Grace: correspondence, undated.	2	41
Paley, Sylvia: correspondence, 1978-1989.	2	42
Perry, Frank: correspondence, 1964, undated.	2	43
Reid, Alistair: correspondence, 1981.	2	44
Roem, Ned: correspondence, 1965-2011, undated.	2	45
Roem, Ned: promotional materials, 1965-2001.	2	46
Roem, Ned: event programs, 1979-2008.	2	47
Rubin, Jerry: promotional material, 1982-1983.	2	48
Russell, John C.: promotional material, 1992-1994.	2	49
Sandy, Stephen: correspondence, promotional material, 2000-2004.	2	50
Schaap, Dick: correspondence, 1965 May 24.	2	51
Schneeman, Carolee: promotional material, 2000, undated.	2	52

Schmidt, Paul: manuscripts, 1985.	2	53
Schwerner, Armand: manuscripts, undated.	2	54
Shapiro, Harvey: promotional materials, 1997-2008.	2	55
Shomer, Enid: correspondence, 1991.	2	56
Solomon, Rosalind: promotional material, 1995.	2	57
Southern, Terry: correspondence, 1970-1979, July.	2	58
Southern, Terry: correspondence, 1979 August - 1992.	2	59
Southern, Terry: manuscripts, circa 1967.	2	60
Talese, Gay: correspondence, 2007.	3	1
Train, John Pell: correspondence, 1966-1979.	3	2
Vonnegut, Kurt: correspondence, promotional material, 1972-2007.	3	3
Wasserman, Roseanne: correspondence, promotional material, 1986-1996.	3	4
Weinstein, Arnold: promotional material, event programs, 1987-2005.	3	5
Wheeler, Susan: correspondence, promotional material, 1991-2008.	3	6
Miscellaneous: correspondence, undated.	3	7

SERIES II: PERSONAL RECORDS.

Scope and Contents note

This series contains personal records related to Paley's education and private life, including diplomas, info on her family trust agreement, photographs of Paley, and a curriculum vitae. It is arranged chronologically.

	Box	Folder
Early writings, 1947-1949.	3	8
High school and junior high diplomas, 1953-1956.	3	9
Scholarship certificate, 1956.	3	10
Playbills from student plays, 1958-1959.	3	11
A letter regarding the debate club at Brandeis, 1959.	3	12
College diploma from Brandeis, 1960.	3	13
Program from "Here We Go Round," a student play, 1960.	3	14
Journal, 1970.	3	15
Photos of Paley, circa 1980.	3	16
Info for family trust, 1993-1994.	3	17
Curriculum Vitae, circa 1995.	3	18
Guest book, undated.	3	19
Drawings of Paley by unknown artist, undated.	3	20

SERIES III: NOTEBOOKS.

Scope and Contents note

This series contains notebooks related to Paley's major works, magazine writing, and personal reflections. It is broken into four subseries: notebooks containing notes on larger works, such as *Bad Manners* and *The Book of the Penis*, arranged chronologically; notebooks with notes on magazine articles and short stories, arranged chronologically; notebooks containing writing exercises; and personal writing. All subseries are arranged chronologically, though some of the dates are approximate.

A. NOTES ON LARGER WORKS.

	Box	Folder
<i>Bad Manners</i> , circa 1984.	3	21-25
<i>ESP</i> , circa 1985.	3	26-27
, 1985-1986.	4	1-3
<i>Love, or, Mrs. Makeup</i> , circa 1990-1992.	4	4-8
<i>Canaris</i> , 1995.	4	9
<i>Paulette</i> , 1999-2001.	4	10-12

B. NOTES FOR STORIES AND MAGAZINE PIECES.

	Box	Folder
1974.	4	13
1982.	4	14
1983.	4	15
1984.	4	16-17

1987.	5	1-2
1989.	5	3
1993.	5	4
1994.	5	5
2003.	5	6

C. WRITING EXERCISES.

	Box	Folder
Writing workshop with Harry Matthews, 1984.	5	7
Twenty minute writings, 1993.	5	8
"Three pages a day", 1995-2002.	5	9-12
Word game exercises, undated.	5	13

D. PERSONAL WRITING.

	Box	Folder
Early personal writings, 1961.	5	14
Notes on founding a magazine, 1978.	5	15
Journal from France, 1982.	5	16
Miscellaneous personal, 1997.	5	17
"Writing about feelings", 1998.	5	18

"Treatment", undated.	5	19
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SERIES IV: WORK BY PALEY.

Scope and Contents note

This series contains manuscript drafts of Paley's work in different genres, each with its own subseries: a novel, *Bad Manners*; *The Book of the Penis*; writing for magazines; book reviews; a play, *In One Door*; a book of sestinas, *Elephant*; a screenplay, *The Occurrence at Alan's Apartment*; short stories; and miscellaneous prose writing. An additional subseries contains copies of magazines featuring Paley's work. Each subseries is arranged chronologically.

A. BAD MANNERS (NOVEL).

	Box	Folder
Typescript revision with handwritten notes, 1984 June.	6	1
Typescript manuscript with comments by Joseph McElroy, 1984 September 22.	6	2
Typescript revision with handwritten comments, 1985 January.	6	3-4
Typescript revision with copyeditor's comments, 1985 April-June.	6	5-8
Typescript revision with handwritten comments, 1985 June.	6	9-10
Page proofs, 1986 May 14.	6	11
Character sketches, undated.	6	12
Early draft, undated.	6	13

"Carol version", undated.	6	14
Promotional material, 1985.	7	1
Promotional material, 1986-1987.	7	2
Correspondence regarding publication, 1986-1987.	7	3
Press clippings, 1986-1987.	7	4
Personal responses from friends, 1986.	7	5
Correspondence regarding paperback publication, 1986-1988.	7	6
Correspondence regarding UK publication, 1986-1992.	7	7
Correspondence with Catbird Press regarding publishing project, 1988.	7	8
Correspondence and documents regarding Polish translation, 1992-1994.	7	9
Movie treatment of the novel, undated.	7	10

B. *THE BOOK OF THE PENIS* (NON-FICTION).

i. Drafts.

	Box	Folder
Early draft, "Penis Madness", circa 1997.	7	11-12
Early draft, circa 1998.	7	13
Early draft, edits by "Ira", 1998.	7	14-15
Draft with line edits, 1999.	7	16-18

Draft with editor's notes, 1999.	7	19-20
Early draft, undated.	7	21-22
Early draft with edits by Anton Mueller, undated.	7	23-24
Notes, undated.	7	25

ii. Research material.

	Box	Folder
Interview questions regarding the penis, circa 1988.	8	1
To-do lists for research, 1997.	8	2
Excerpts from books used for research, circa 1997.	8	3
Notes and models for illustrations, circa 1997.	8	4
Images collected by Paley, circa 1999.	8	5
List of books consulted, undated.	8	6
Interviews with men (Bishop-Hodenfield), undated.	8	7
Interviews with men (Margold-Umlauf), undated.	8	8
Interviews with women, undated.	8	9
Research material by topic: "Circumcision", circa 1997.	8	10
Research material by topic: "Exhibitionism", circa 1997.	8	11
Research material by topic: "Famous for their Dicks", 1997-1999.	8	12
Research material by topic: "Fellatio", circa 1997.	8	13

Research material by topic: "Impotence", circa 1997.	8	14
Research material by topic: "Masturbation", circa 1997.	8	15
Research material by topic: "Penis and Fashion", circa 1997.	8	16
Research material by topic: "Penis in Art", circa 1997.	8	17
Research material by topic: "Penis in Literature", circa 1997.	8	18
Research material by topic: "Penis Jokes", 1998-1999.	8	19
Research material by topic: "Penis Products", 1996.	8	20
Research material by topic: "Phallic Worship", circa 1997.	8	21
Research material by topic: "Sex", circa 1997.	8	22
Research material by topic: "Size", circa 1997.	8	23
Research material by topic: "Tattos", circa 1997.	8	24
References to the penis in film and theatre, circa 1998.	8	25
Miscellaneous research notes, 1988-1991.	8	26
Miscellaneous research notes, 1991-1998.	9	1

iii. Promotional and financial material .

	Box	Folder
Proposals for the book, 1997.	9	2
Financial statements, 1997-2012.	9	3
Editorial correspondence, 1998-2001.	9	4

News articles regarding the book, 1999.	9	5
Photos from Grove release party, 1999 June.	9	6
PR material, 1999-2000.	9	7
Reader correspondence, 1999-2001.	9	8
Travel records for book tour, 1999-2002.	9	9
European reviews, 2000.	9	10
Stage adaptation: "All About My Penis", 2002.	9	11
Puerto Rican stage adaptation: "Todo Sobre Mi Pene", 2002.	9	12
Ideas for film adaptation, undated.	9	13
Correspondence regarding the film "Sexual Intelligence", undated.	9	14
Correspondence regarding the film "Sexual Intelligence", undated.	9	

C. MAGAZINE WRITING.

	Box	Folder
Interview with Terry Southern in <i>the Paris Review</i> , 1965.	9	15-16
Interview with Gavin Lambert in <i>the Paris Review</i> , 1965-1967.	9	17
Profile of Alberta Hunter for <i>LIFE</i> , 1978.	9	18
"Rutabaga Rising", 1978.	9	19
"John of Shuttlesworth of Mother Earth News," <i>Quest</i> , 1979.	9	20

"Alberta Sings the Blues," <i>New York Magazine</i> , 1979 June 10.	9	21
"The Truth About Flirtation," <i>Vogue</i> , 1980.	9	22-23
"Fifty Plus First Novelists", 1981.	9	24
"Prince of Positive Thinking", 1981.	10	1
"On the Road," <i>Savvy</i> , 1981.	10	2
"Hard Cider," <i>Food and Wine</i> , 1981-1982.	10	3
Profile of Mary Boone, 1982.	10	4
"Calling Dr. Ruth", 1982.	10	5
"Earthwatch," <i>Connoisseur</i> , 1982.	10	6
"Face Reading", 1983.	10	7
"Holy Land Cruise", 1984.	10	8
Unpublished interview with Rachel and Barbara Stella, 1984.	10	9
"I Do: the Rock", 1985.	10	10
"On Being Photographed," <i>Vogue</i> , 1985.	10	11
Profile of Rosemary Harris, 1985.	10	12
"Robin Burns," <i>Savvy</i> , 1986.	10	13
"The Return of Breasts," <i>Elle</i> , 1986.	10	14
"When Friendships Fall Apart," <i>Harper's Bazaar</i> , 1986.	10	15
Profile of Iman Abudulmajid, 1986-1987.	10	16

"Zimbabwe", 1987.	10	17
"Flying Women," <i>Elle</i> , 1987.	10	18
"Poetry in Motion: Vintage Cars", 1987.	10	19
"Spiritual Fitness," <i>Elle</i> , 1987.	10	20
"Horse Sense," <i>Elle</i> , 1987.	10	21
"Brain Training", 1988.	10	22
"Driving," <i>Confetti</i> , 1989.	10	23
"The Naked," <i>Mirabella</i> , 1989.	10	24
"Harems," <i>Harper's Bazaar</i> , 1989.	10	25
"Turbeville's San Miguel House," <i>Mirabella</i> , 1989.	10	26
"Lorraine Bracco", 1990.	10	28
"Sandy Pittman," <i>Mirabella</i> , 1990.	10	29
"The Cutting Edge," <i>New Woman</i> , 1990.	10	30
"Numbers Don't Count", 1991.	10	31
"The Fords," <i>Mirabella</i> , 1991.	10	32
"Kripalu", 1991.	10	33
"Looking Good at Any Age," <i>Mirabella</i> , 1991.	10	34
"Pablo," <i>Mirabella</i> , 1991.	10	35
"Weather," <i>Mirabella</i> , 1992.	10	36

"Yoga", 1992-1993.	10	37
City Writes essay for <i>Bookforum</i> , 2001.	10	38
"Anywhere But There," <i>O Magazine</i> , 2005 May.	10	39
"Mystery Cake," <i>O Magazine</i> , 2007 April.	10	40
"Crusading Woman Journalists", 2007.	10	41
"The War Between the Sexes", undated.	11	1
"Women and Movies", undated.	11	2
"Women and Gay Men", undated.	11	3
"Public Speaking", undated.	11	4
"Day Manners and Night Manners", undated.	11	5
"Checking in with Pete Seeger, undated.	11	6
"Kelly Klein", undated.	11	7
"Private Session", undated.	11	8
Interview with George Ballanchine, undated.	11	9
Article about a country music festival, undated.	11	10

D. BOOK REVIEWS WRITTEN BY PALEY.

	Box	Folder
"His Butler's Story," Edward Limonov, circa 1987.	11	11

"Our Father," by Berenice Rubens, 1987.	11	12
"The Anna Papers," Ellen Gilchrist, 1988.	11	13
"The Tormenting of Lafayette Jackson," Andrew Rosenheim, <i>New York Times Book Review</i> , 1988.	11	14
Henry James/Edith Wharton letters, 1990.	11	15
"Hemingway's Suitcase," MacDonald Harris, 1990.	11	16
"The Vanderbilt Women," Clarice Stasz, 1991.	11	17
"If You Really Loved Me," Ann Rule, 1991.	11	18
"The Girl Who Trod on a Loaf," Kathryn Davis, <i>New York Times Book Review</i> , 1993.	11	19
"Nude Men," Amanda Phillipacchi, 1993.	11	20
"In a Country of Mothers," A.M. Homes, 1993.	11	21
"The Weight of Love," John Herman, 1995.	11	22
"The Passion of Alice," Stephanie Grant, 1995.	11	23
"Black and Blue," Anna Quindlen, 1998.	11	24
"The Fan-Maker's Inquisition," Rikki Ducornet, 1999.	11	25
"Fiona Range," Mary McGarry Morris, 2000.	11	26
"The Seal Wife," Kathryn Harrison, 2002.	11	27
"Yoga for People Who Can't Be Bothered to Do It," Geoff Dyer, <i>Bookforum</i> , 2003.	11	28

"The History of Love," Nicole Krauss, 2005.	11	29
"Torch," Cheryl Strayed (unpublished review), 2006.	11	30
"Union Atlantic," Adam Haslett, <i>Saint Ann's Review</i> , 2010.	11	31
Miscellaneous children's books, undated.	11	32

E. DRAMATIC WORK.

	Box	Folder
<i>In One Door</i> , first draft, circa 1985.	11	33
<i>In One Door</i> , research material, circa 1985.	11	34
<i>In One Door</i> , revised version, 1985.	11	35
Short dramatic scenes, undated.	11	36
Miscellaneous theatrical writing, undated.	11	37
Critical writing on theatre and film, undated.	11	38

F. POETRY.

	Box	Folder
Sestinas, 1989-1992.	11	39

G. SCREENPLAYS.

	Box	Folder
<i>The Occurrence at Alan's Apartment</i> , 2002.	11	40-41

H. SHORT STORIES.

	Box	Folder
"Shoe Meditation", 1990.	11	42-43
"Anna's Bad Day", undated.	11	44
"Holiday", undated.	11	45

I. MISCELLANEOUS PROSE.

	Box	Folder
Early work, "Fairy Tale", 1958.	11	46
Early notes, circa 1962.	11	47
Autobiographical writing, circa 1974.	11	48
Notes for an autobiographical novel about the 1960s, circa 1975.	11	49
Manuscript pages from an autobiographical novel about 1960s New York and George Plimpton, 1977.	11	50
Drafts and correspondence regarding Paley's rewrite of a children's book about a pony, 1997.	11	51
"Mothers and daughters talk about love", undated.	11	52
"My heart belongs to daddy", undated.	11	53
"Solving the night", undated.	11	54
"Squash and life", undated.	11	55
"Marriages made in heaven", undated.	11	56

"Power/beauty", undated.	11	57
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J. MAGAZINES CONTAINING PALEY'S WORK.

	Box	Folder
<i>The Mother Earth News</i> , 1970 January.	12	1
<i>The Mother Earth News</i> , 1970 March.	12	2
<i>Fifty Plus</i> , 1978 October.	12	3
<i>The Mother Earth News</i> , 1979 July/August.	12	4
<i>Quest</i> , "The Father of 'Mother'", 1980 February/March.	12	5
<i>Quest</i> , "Prince of Positive Thinking", 1981 April.	12	6
<i>Savvy</i> , "On the Road", 1981 December.	12	7
<i>Vogue</i> , "Women Now: Flirtation", 1982 February.	12	8
<i>Vogue</i> , "What Do Women Really Want From Men?", 1982 May.	12	9
<i>Savvy</i> , "Mary Boone: a Confident Vision", 1982 July.	12	10
<i>Vogue</i> , "Face Reading", 1983 December.	12	11
<i>Vogue</i> , "Voice", 1984 August.	12	12
<i>Insomnia</i> , 1985.	12	13
<i>Elle</i> , "Legendary Appeal", 1987 June.	12	14
<i>Elle</i> , "Winging It", 1988 January.	12	15

<i>Elle</i> , "Elleswhere: Wildcatting", 1988 March.	12	16
<i>Mirabella</i> , "Working Women", 1989 August.	12	17
<i>Mirabella</i> , "Painted/Unpainted", 1989 September.	12	18
<i>Mirabella</i> , "House of Spirits", 1990 January.	12	19
<i>Mirabella</i> , "Lorraine Branco", 1990 April.	12	20
<i>Mirabella</i> , "Applied Fitness", 1990 September.	12	21
<i>Mirabella</i> , "Scalpel Junkies", 1991 January.	12	22
<i>Mirabella</i> , "Appearance: Who's Counting?", 1991 August.	12	23
<i>Mirabella</i> , 1991 October.	12	24
<i>Mirabella</i> , "Weather Report", 1992 November.	12	25

SERIES V: MATERIAL FROM PALEY'S WORK AS A MAGAZINE EDITOR/STAFF WRITER.

Scope and Contents note

This series contains correspondence, financial, and editorial material related to Paley's work as an editor and staff writer for various magazines, as well as freelance work. There is a subseries for each publication: *The Paris Review*, *LIFE*, and *The Saturday Evening Post*. In addition, there is a subseries devoted to her work as a freelance journalist. Each subseries is arranged in chronological order.

A. THE PARIS REVIEW.

Box Folder

Correspondence: Axelrod, George, 1967 October 27.	13	1
Correspondence: Benedict, Michael, 1976 October 3.	13	2
Correspondence: Bensky, Larry, 1965-1967.	13	3
Correspondence: Cerf, Christopher, 2000.	13	4
Correspondence: Cohen, Marvin, 1969, April 7.	13	5
Correspondence: Cohen, Marvin, 1965 October.	13	6
Correspondence: Groffsky, Maxine, 1969.	13	7
Correspondence: Hall, Donald, undated.	13	8
Correspondence: Humes, Harold (Doc), 1977-1992.	13	9
Correspondence: Kim, Willa, 1973.	13	10
Correspondence: Morgan, Robin, 1966 November 29.	13	11
Correspondence: Pene Du Bois, William, 1965-1966.	13	12
Correspondence: Phelps, Robert, undated.	13	13
Correspondence: Plimpton, George, 1964-2001.	13	14
Ephemera: Plimpton, George, 1964-2001.	13	15
Interviews: George Plimpton, 2004-2006.	13	16-17
Correspondence: Miscellaneous, 1964-2003.	13	18
Written material: article on <i>the Paris Review</i> and other little magazines, circa 1965.	13	19

Written material: 25th anniversary issue, 1979.	13	20
Ephemera: Photos from <i>the Paris Review</i> booth at the New York City World's Fair, circa 1964.	13	21
Ephemera: Party invitations, 1969-2003.	13	22
Ephemera: Poster program, 1965-1966.	13	23
Ephemera: magazine article on World's Fair booth, 1965.	13	24

B. SATURDAY EVENING POST.

	Box	Folder
Correspondence: Lapham, Lewis, 1968-1996.	13	25
Correspondence: Lapham, Lewis, draft letters from Paley, circa 1968.	13	26
Correspondence: miscellaneous, undated.	13	27

C. LIFE.

	Box	Folder
Correspondence: Bergen, Candace, 1970-1971.	13	28
Correspondence: Cassidy, David, 1971 October 21.	13	29
Correspondence: Gould, Elliott, 1969.	13	30
Correspondence: Mark, Mary Ellen, 1969.	13	31
Correspondence: Mili, Gjon, undated.	13	32
Correspondence: Smith, Buffalo Bob, 1972.	13	33

Correspondence: Ray, Bill, undated.	13	34
Correspondence: Rigg, Diana, 1972.	13	35
Correspondence: Swanson, Gloria, 1971.	13	36
Correspondence: Miscellaneous, 1969-1971.	13	37
Written material: Blind Faith, 1969 October 24.	13	38
Written material: Delaney, Bonnie and Friends (unpublished), 1970.	13	39
Written material: Laura Nyro profile, 1970 Jan 30.	13	40
Written material: Stephen Stills interview, circa 1971.	13	41
Written material: Kris Kristofferson interview (unpublished), 1971.	13	42
Written material: clippings, 1971-1972.	13	43
Ephemera: Press passes, ID badges, circa 1973.	13	44

D. FREELANCE.

	Box	Folder
Correspondence: Regarding speeches by Robert Kennedy, 1964.	13	45
Correspondence: contracts for magazine writing, 1987-1992.	13	46
Correspondence: Friedrich, Otto, 1987-1995.	13	47
Correspondence: rejection letters from editors concerning <i>E.S.P.</i> (unpublished novel), 1989-2002.	13	48
Correspondence: regarding Paley's rewrite of a Leonard Bernstein	13	49

biography, 1993.

Correspondence and Notes: regarding miscellaneous editing work, 1993. 13 50

Correspondence: rejection letters from editors regarding *Mrs. Makeup* (unpublished novel), 1993-1995. 13 51

Correspondence: rejection letters from editors regarding short stories, 1995-2007. 13 52

Correspondence: Friedberg and Partners, 1998. 13 53

Correspondence: miscellaneous recipients, undated. 13 54

SERIES VI: NYC CULTURAL MATERIAL COLLECTED BY PALEY.

Scope and Contents note

This series contains cultural material from New York City collected by Paley. It is broken into three subseries: promotional material, which includes rock concerts, readings, and art exhibitions, arranged chronologically; memorials, arranged chronologically; and playbills, arranged alphabetically by name of artist or theatre company.

A. PROMOTIONAL MATERIAL.

	Box	Folder
Promotional material for 1960s events in NYC, 1960-1969.	13	55
Promotional material for artists' exhibitions, 1965-2013.	13	56
Promotional material for rock concerts, 1969-1971.	13	57

Promotional material for readings, 1979-2012.	13	58
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Promotional material for readings featuring Paley, 1987-1995.	13	59
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Promotional material for artists' exhibitions, undated.	13	60
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B. MEMORIALS.

	Box	Folder
1986-2011.	13	61

C. PLAYBILLS.

	Box	Folder
Playbills: Foreman, Richard, 1993-2005.	13	62
Playbills: Maxwell, Richard, 2002-2013.	13	63
Playbills: Ridiculous Theatre Company, circa 1992.	13	64
Playbills: The Wooster Group, 1986-2012.	13	65
Playbills, assorted, 1964-1995.	15	1
Playbills, assorted, 1995-2012, undated.	15	2

SERIES VII: AUDIO RECORDINGS BY PALEY.

Scope and Contents note

This series contains audio recordings of interviews Paley conducted for her magazine articles and *The Book of the Penis*. It is broken into six subseries: interviews with single subjects, arranged alphabetically by subject; interviews with multiple subjects, arranged chronologically; interviews with single subjects regarding *The Book of the Penis*, arranged alphabetically by subject; interviews with multiple subjects regarding *The Book of the Penis*, arranged chronologically; interviews concerning particular topics, arranged alphabetically by topic; and reel-to-reel recordings. Efforts have been made to preserve Paley's own categorization of subject and topic, but the notes for individual recordings are sometimes difficult to read, and researchers should expect some overlap between categories.

A. AUDIOCASSETTE INTERVIEWS WITH INDIVIDUALS.

	Box	Item
Bender, Beryl, undated.	14	1
Boone, Mary, undated.	14	2
Bracco, Lorraine, 1990 January 10.	14	3-4
Campbell, Nell, 1991 July 11.	14	5
Clapton, Eric, undated.	14	6
Duke, Robin, 1991 July 11.	14	7
Ehrenreich, Barbara, undated.	14	8
Erwitt, Diana, 1980 December 15.	14	9
Evans, Nancy, undated.	14	10
Faludi, Susan, 2007 November 9.	14	11
Fillipone, Gino, 2004 November 6.	14	12-14
Ford, Ellen, 1991 January 25.	14	15

Geffen, David, undated.	14	16
Gould, Elliott, undated.	14	17-18
Harris, Rosemary, undated.	14	19
Hunter, Alberta, undated.	14	20
Iman, 1986 December 15.	14	21
Kenyon, Rod, undated.	14	22
King, Brendan, 1991 May.	14	23
Klein, Kelly, 1991 May 8.	14	24
Klein, Naomi, 2007 October-November.	14	25-26
Morrissey, Paul, 1974 December 7.	14	27
Newton, Helmut, undated.	14	28
Nyro, Laura, undated.	14	29-30
Phillips, John, undated.	14	31
Pittman, Sandy, undated.	14	32
Power, Samantha, undated.	14	33
Priest, Diana, 2007 October 31.	14	34
Rigg, Diana, undated.	14	35
Rubensfield, Ilana, 1989 April 24.	14	36-37
Schmitt, Marilyn, 1982 October.	14	38

Seeger, Pete, undated.	14	39
Singh, Ravi, 1992 June 10.	14	40
Stella, Richard, 1984 August 4.	14	41
Stills, Stephen, undated.	14	42
Vittadini, Adrienne, undated.	14	43
Wang, Vera, undated.	14	44
Weaver, Sigourney, 1985 February 8.	14	45
Williamson, Nicol, undated.	14	46
Winwood, Steve, undated.	14	47

B. AUDIOCASSETTE INTERVIEWS WITH MULTIPLE SUBJECTS.

	Box	Item
Mother, Daddy, Alice, Rhodes-Fuellette, Jean-Louis, Sarah, Pierre, Dan Millstone, Me, 1976 August 28.	14	48
Bob Anderson, Kathy Finn, Lacy Hale, 1980 March.	14	49
Dr. Ruth Wertheimer, Pierre Lehm, Fred Wertheimer, 1982 July-August.	14	50
Allison Lurie, Patty Cohen for Donna Karen, Dr. Imber, Michele Scott, Marilyn Bridges, undated.	14	51
Chris Sullivan, Chris Congo, others, undated.	14	52
Pat Robertson, Mark Pipino, others, undated.	14	53

Robin Burns, Alexandra re: older men, undated.	14	54
Mary Boone, Ann Dayton, undated.	14	55
Dan Weinhire, Barbara Jackson, David Salle, undated.	14	56

C. AUDIOCASSETTE INTERVIEWS FOR THE *BOOK OF THE PENIS*, SINGLE SUBJECTS.

	Box	Item
Bishop, Jeffrey.	14	57
Dee, Baby, 1997 June.	14	58
Ford, Eileen and Jerry, 1991 July 30.	14	59
Griffin, undated.	14	60
Kaminetsky, Jed, undated.	14	61
Marigold, Bill, undated.	14	62
Osterweil, Richard, undated.	14	63
Rich, Richie, undated.	14	64
Richards, Robert, undated.	14	65
Rorem, Ned, undated.	14	66
Shearer, Rhonda, 1997 November 18.	14	67

D. AUDIOCASSETTE INTERVIEWS FOR THE *BOOK OF THE PENIS*, MULTIPLE SUBJECTS.

	Box	Item
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Dicks, Roberto, others, 1996 September 27.	14	68
Nova Viagra, Judy H, Jenn S, Andrea P, others, undated.	14	69
Cynthia A, Eva Norvind, others, undated.	14	70
Barbara Sestito, Michelle Scott, others.	14	71
Bobbitt, Liz Roberts, Carl A.	14	72
Mary Knight, Ann Dayton, others, undated.	14	73
Griffin, Brendan Gil, others, undated.	14	74
Phil Berman, Flip U, others, undated.	14	75
Book rap, Serman, undated.	14	76
Dustin, Sound, Erotic Tattooing, undated.	14	77
Mad Dog, Ian Hodenfield, others, undated.	14	78
Cynthia P-C, Roberta Oneiva, undated.	14	79
Brian Murphy, Gauntlet, others, undated.	14	80
Al King-Butt, Patty Bosworth, others, undated.	14	81
Jan and Kainah documentary, Gerald Bishop, undated.	14	82
J. Meisler, Small Etc., undated.	14	83
Leatherman, Pleasure Chest, undated.	14	84
Tattoos, Richard Neuweiler, undated.	14	85
Adam Boxer, Rosa Ulser, others, undated.	14	86

Anthony H.G, Roberto, undated.	14	87
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E. AUDIOCASSETTE INTERVIEWS FOR ARTICLES ON VARIOUS TOPICS.

	Box	Folder
Beauty, undated.	14	88-89
Chairs, undated.	14	90-93
Plastic surgery, undated .	14	94-96
Voice, 1992.	14	103-107
<i>Vogue</i> magazine, 1980-1985.	14	97-102
Weather, undated.	14	108-109
Yoga, undated.	14	110-114
Unknown, 1980-1990.	14	115-129

F. REEL TO REEL RECORDINGS.

	Box	Folder
"For Tom Paley", undated.	14	130
"Camden and Green", undated.	14	131
"Terry Southern R&R", undated.	14	132-133
Untitled, undated.	14	134

SERIES VIII: WORK BY OTHERS.

Scope and Contents note

This series contains work by others that Paley collected. It is broken into two subseries: photographs, including photos of Paley by Jill Krementz and photos from her articles on rock stars for *LIFE*, arranged chronologically; and work by writers and artists, including Harry Matthews and Terry Southern, arranged alphabetically by name. (Some of the Harry Matthews material—including correspondence and photographs, but not most of the manuscripts—are restricted from research use until July 1st, 2033.)

A. PHOTOGRAPHS.

	Box	Folder
Maggie Paley and others, circa 1965-1985.	15	3
Maggie Paley and Terry Southern, 1966.	16	1
Maggie Paley and others by Jill Krementz, 1967-1985.	16	2
Rock stars for <i>LIFE</i> Magazine, circa 1971.	16	3
New Lost City Ramblers, undated.	16	4
Cover of <i>FIT</i> magazine, undated.	16	5
Celebrities, undated.	15	4
Rolling Stones dinner party, undated.	15	5
Elliott Gould, undated.	15	6

B. WORK BY WRITERS AND ARTISTS.

Box Folder

Hodenfield, Jan, circa 1978.	15	7
Levine, David: caricatures from the <i>New York Review of Books</i> , 1964-1965.	15	8
Matthews, Harry: Poems, "Leaving the Beach" / "Epithalamon", 1982.	15	9
Matthews, Harry: Invitations and programs from events attended with Paley, 1982.	15	10
Matthews, Harry: written memorial for Georges Perec, "Back to Basics", circa 1982.	15	11
Matthews, Harry: "Georges Perec", after 1982.	15	12
Matthews, Harry: "The Monkey at the Wheel", 1983.	15	13
Matthews, Harry: "Notes on the Threshold of a Book", circa 1983.	15	14
Matthews, Harry: "20 Lines a Day", 1983 March 16-1984, June 26.	15	15
Matthews, Harry: Poems and an interview in <i>Shiny</i> , 1986 Spring.	15	16
Matthews, Harry: correspondence with Joseph McElroy regarding an article by McElroy about Matthews' work, includes article, 1986 December 19.	15	17
Matthews, Harry: article for Contemporary Authors' Autobiography Series, circa 1987.	15	18
Matthews, Harry: promotional material, 1987-2005.	15	19
Matthews, Harry: "Journey to Six Lands", 2006 January 26.	15	20
Matthews, Harry: "Les Merveilleux Nuages", undated.	15	21
Matthews, Harry: "La Nostr'amor va Enaissi" (French), undated.	15	22
Matthews, Harry: "Riga Sprats", undated.	15	23

Matthews, Harry: "Singular Pleasures", undated.	15	24
Matthews, Harry: "Still Life", undated.	15	25
Matthews, Harry: untitled manuscript, undated.	15	26
Matthews, Harry: translation of chapter XXVII of <i>La Vie Mode d'Emploi</i> by Georges Perec, undated.	15	27
Matthews, Harry: "You Can't Take It With You", undated.	15	28
Matthews, Harry: "The Orchard", undated.	15	29
Matthews, Harry: "A Day in Manhattan", undated.	15	30
Matthews, Harry: "Franz Kafka in Riga", undated.	15	31
Matthews, Harry: "The Giant Spiderweb", undated.	15	32
Matthews, Harry: Correspondence and photographs (RESTRICTED until July 1, 2033), undated.	17	1
Park, Darragh: Exhibition catalog, "440", 2006.	15	33
Southern, Terry: <i>Dirt Marijuana and Other Stories</i> , inscribed to Paleu, 1967.	15	34
Stanton, Larry: Artwork, 1984.	15	35
Unknown creator: "The President's Big Day", undated.	15	36