

Bruce Curley papers

Ms. Coll. 1352

Finding aid prepared by Sam Allingham.

Last updated on January 30, 2019.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 May 2

Table of Contents

Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	4
Controlled Access Headings.....	4
Collection Inventory.....	6

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Curley, Bruce
Title	Bruce Curley papers
Call number	Ms. Coll. 1352
Date [inclusive]	1932-2012
Extent	1 linear foot (1 box)
Language	English
Abstract	Bruce Curley (b. 1955) is an American poet and technical writer. This collection contains literary journals featuring Bruce Curley's poems, as well as a manuscript and an audio recording of Curley reading his work.

Cite as:

Bruce Curley papers, 1932-2012, Ms. Coll. 1352, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Bruce Curley (b. 1955) is an American poet and technical writer. He graduated from the University of Pennsylvania in 1977. His poems have been published in literary journals such as *The Arden*, *Lynx Eye*, and *Mad Poets Review*, and have been collected in anthologies such as *Under a Gull's Wing: poems and photographs of the Jersey Shore* (1996) and *Poems from Farmer's Valley: an anthology celebrating rural life* (1997). He lives in Mount Airy, MD.

Scope and Contents

This collection contains literary journals featuring Bruce Curley's poems, as well as a manuscript published by Down the Shore Press ("On What the Future of Civilization Depends"), an audio recording of Curley reading his work ("The Electric Life"), and one journal (*Lungfish*) which does not feature Curley's poems.

This collection is arranged alphabetically by title.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 May 2

Finding aid prepared by Sam Allingham.

Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of Bruce Curley, 1996.

Controlled Access Headings

FORM/GENRE(S)

- Poems
- Poetry
- Publications (documents)

SUBJECT(S)

- Poetry, modern--20th century
- Poets
- Poets, American--20th century

Collection Inventory

	Box	Folder
<i>Anthology Magazine, Apocalypse</i> , 1996-1997.	1	1
<i>The Arden</i> , 1993.	1	2
<i>The Electric Life</i> (audio recording), 2001.	1	3
<i>Kyezine</i> , 1996.	1	4
<i>Lungful</i> , 2012.	1	5
<i>Lynx Eye</i> , 1996-1997.	1	6
<i>Mad Poets Review</i> , 1993-1996.	1	7

<i>Neovictorian/Cochlea</i> , 1996.	1	8
-------------------------------------	---	---

"On What the Future of Civilization Depends", 1994.	1	9
---	---	---

<i>The Pannus Index</i> , 1996-1997.	1	10
--------------------------------------	---	----

<i>Poems from Farmer's Valley: an anthology celebrating rural life</i> , 1997.	1	11
--	---	----

<i>Potomac Review</i> , 1996-1997.	1	12
------------------------------------	---	----

<i>Rain Dog Review</i> , 1997.	1	13
--------------------------------	---	----

<i>The Rockford Review</i> , 1994-1996.	1	14
---	---	----

<i>The Robin's Nest</i> , 1996 March.	1	15
---------------------------------------	---	----

<i>Town Talk</i> , 1993 January 6.	1	16
------------------------------------	---	----

<i>Under a Gull's Wing: poems and photographs of the Jersey Shore</i> , 1996.	1	17
---	---	----

<i>Voices Israel</i> , 1995.	1	18
------------------------------	---	----