

Yves Abrioux and Gianni Burattoni collection

Ms. Coll. 1233

Finding aid prepared by Kelin Baldrige.

Last updated on September 09, 2016.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 September 9

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	4
Administrative Information.....	5
Controlled Access Headings.....	5
Collection Inventory.....	7

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Abrioux, Yves
Creator	Burattoni, Gianni, 1947-
Title	Yves Abrioux and Gianni Burattoni collection
Call number	Ms. Coll. 1233
Date [inclusive]	1994-1997
Extent	0.2 linear feet (1 box)
Language	French
Language Note	This collection is primarily written in French, however, there is also material written in English and Italian.
Abstract	Yves Abrioux (1949-) and Gianni Burattoni (1947-) joined forces for much of the 1990s as partners who created art and installations based on Burattoni's artistic background and Abrioux's background as a professor of English literature and a specialist in the history and theory of gardens and landscape. This collection contains articles, project files and publicity from Abrioux and Burattoni's work together from 1990 to 1997.

Cite as:

Yves Abrioux and Gianni Burattoni collection, 1994-1997, Ms. Coll. 1233, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Yves Abrioux was born in France in 1949 and is a professor of English literature at the Université Paris VIII. His work has been published extensively and focuses on several topics and artistic practices including poetry and fiction, visual art, landscape and gardens. His research and study focuses on literature, philosophy and science as well as the history and theory of gardens and landscape, modern art, 19th and 20th century English literature, and museology. Abrioux also served as the president for the European branch of the Society for Literature, Science and the Arts.

Gianni Burattoni was born in Russi, Italy on January 18, 1947. He is an artist, painter, designer, engraver and creator of installations. His work is concentrated in nature and landscape. His artistic style combines plastic art and poetry in order to explore metamorphosis, metaphor and mythology. Burattoni studied at l'Accademia de belle arti di Ravenna in Italy and at l'Instituto Nazionale per l'Istruzione e l'Addestramento nel settore artigiano in Florence, Italy. He moved to Paris in 1970 and decided to focus his work on parks and gardens in 1976. Shortly after this decision, in 1977, he created expositions for the Galleria Interarte a Milan and at the Librarie Flammarion du Centre Georges Pompidou. He developed a new approach to landscape design that calls to and explores installation, fiction, architectural forms, water structures, engraving, and inscription. He taught at both the Université de Paris VIII and the Ecole Nationale Supérieure d'Architecture de Paris Malaquais. Burattoni has cited Ian Hamilton Finlay as a great influencer of his career and has credited him with having opened the doors for him and his form of art.

Yves Abrioux and Gianni Burattoni joined forces for much of the 1990s as partners who created art and installations based on Burattoni's artistic background and Abrioux's background as a professor of English literature and a specialist in the history and theory of gardens and landscape.

Scope and Contents

This collection contains articles, project files and publicity from Abrioux and Burattoni's work together from 1990 to 1997. Researchers will find two articles, "Storyboard for a (Very) Slow Motion Documentary" from *Art & Design* and "Pour une expérience de pensée."

The project files include a copy of Abrioux and Burattoni's curriculum vitae which briefly lists their projects along with detailed descriptions of each project with illustrations or photographs of the project. Projects, arranged chronologically, include installations at le parc de la Courneuve, at the villa of sculptor François-Frédéric Lemot, at l'Orangerie du jardin botanique de la ville d'Evreux, and at A Dream of

Urbanity. Researchers will also find descriptions of numerous projects that Abrioux and Burattoni labeled as "projet/fiction." The writings about these projects take several forms, including articles, lectures, and exhibit descriptions. Images relating to these projects include photographs of final projects or installations and/or sketches of the proposed project.

The publicity folder contains four items, an exhibition guide for the partners' *Promenade*, a pamphlet from an installation Abrioux and Burattoni worked on together at the Parc National du Cilento et Vallo de Diano including Abrioux's "La Leçon du Cilento," the partners' "Ode pour hâter la venue de l'été," and a publication on their work in the parc de La Courneuve in a publication called *Art grandeur nature*.

There is some overlap between the articles, project files, and publicity, therefore, researchers are encouraged to look at all folders within the collection.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 September 9

Finding aid prepared by Kelin Baldrige.

Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of John Dixon Hunt, 2016.

Controlled Access Headings

FORM/GENRE(S)

- Articles
- Brochures
- Project files

SUBJECT(S)

- Art
- Artists
- Installations (Art)
- Landscape design
- Literature
- Poetry

Collection Inventory

	Box	Folder
Article: "The Real Trafalgar: Storyboard for a (Very) Slow Motion Documentary Film," in <i>Art & Design</i> , 1996.	1	1
Article: "Pour une expérience de pensée: two thought experiments," in <i>Pages Paysages</i> , undated.	1	1
Project files: includes descriptions of the project and illustrations or photographs of project, 1990-1997.	1	2-4
Publicity: "Promenade," folded pamphlet with map and project description, 1996.	1	5
Publicity: "La Leçon du Cilento," for Parc National du Cilento et Vallo de Diano, pamphlet in French and Italian, 1998.	1	5
Publicity: "Ode Hâter la Venue de L'été," brochure in English and French,	1	5

1994.

Publicity: "Parc de la Courneuve," in *Art Grandeur Nature*, 1994.

1

5