

Drawing room scrapbook album by Eliza Murray Threipland

Ms. Coll. 1044

Finding aid prepared by Donna Brandolisio.

Last updated on November 17, 2014.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

November 2014

Table of Contents

Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	4
Controlled Access Headings.....	5
Collection Inventory.....	6

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Threipland, Eliza Murray, 1798-1881
Title	Drawing room scrapbook album by Eliza Murray Threipland
Call number	Ms. Coll. 1044
Date	circa 1812-1833
Extent	1 volume (+ 4 leaves)
Language	English
Abstract	A scrapbook created and compiled by Eliza Murray Threipland of Fingask Castle, Perthshire, Scotland spanning approximately from 1812 to 1833. The album contains a collection of original drawings, copied writings, and printed illustrations with contributions by family and friends.

Cite as:

Threipland, Eliza Murray, Drawing Room Scrapbook Album, circa 1812-1833, Ms. Coll. 1044, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Eliza Murray Threipland was the second of four children born to Sir Patrick Murray Threipland, 4th Baronet (1762-1837) and Lady Jessie Murray Threipland (d. 1855), who married in 1792. The Threipland family occupied Fingask Castle in Perthshire, Scotland. Eliza's three siblings were Jessie (circa 1796-1871), Catherine (circa 1799-), and Sir Patrick Murray Threipland, 5th Baronet (1800-1882). Eliza's father served as Deputy Lieutenant for Perthshire and Caithness. According to one citation Eliza was manager of the stables at Fingask Castle.

Scope and Contents

Scrapbook by Eliza Murray Threipland spanning approximately from 1812 to 1833. Handwritten on the front cover is the title "Drawing room scrap book album." Inscribed on the inside front cover is "Eliza Threipland, Les souvenirs des amis." The volume is comprised of copied writings, original drawings and sketches in pencil, pen, and colored inks and paint by Eliza, her sisters, and many friends of the Campbell family of Islay, Scotland. A majority of the images are pasted or mounted in the volume. Subjects of the drawings and printed images include landscapes, animals, portraits, and flora. Items by Eliza's sisters include a small floral embroidery by Catherine and a rebus puzzle by Jessie. There are copied humorous prose, some poems, quotations, lists, an elegy, and an improbable dinner menu. Spanning three leaves is "Epilogue to Barbarossa by M. G. Lewis spoken by Lady Charlotte Campbell at (?) 1798." An elaborate pressed flower arrangement with the caption "Souvenir du Rigi" is pasted on one leaf. Colored printed illustrations cut out from other sources are also contained in the volume. Some of the contributors to the volume include drawings by Mary (Campbell) Ruthven, Eliza Maria (Campbell) Gordon Cumming (d. 1842), John George Campbell (1800-1830), Sir Charles Jenkinson, 10th Baronet (1779-1855), and Eugenie Campbell. There are three items laid in the volume: a letter to Mrs. Threipland from R. Sandilands, Carter House; a two-page verse with the signature Campbell on the verso of the second leaf; and a twentieth-century note regarding the value of the scrapbook signed M. Z.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

November 2014

Finding aid prepared by Donna Brandolisio.

Access Restrictions

This collection is open for research.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Sold by Freeman's Auction (Philadelphia, Pennsylvania), 2014.

Controlled Access Headings

FORM/GENRE(S)

- Commonplace books
- Drawings (visual works)
- Manuscripts, English--19th century
- Scrapbooks

SUBJECT(S)

- Scrapbooks--Scotland--19th century--Specimens

Collection Inventory

	Volume
Drawing room scrapbook album by Eliza Murray Threipland, circa 1812-1833. 1 volume (+ 4 leaves).	1