

# **May Sinclair papers**

**Ms. Coll. 184**

**Finding aid prepared by Diane Sweeney.**

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Last updated on July 25, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

1998

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Sinclair, May, 1863-1946
<b>Title</b>	May Sinclair papers
<b>Call number</b>	Ms. Coll. 184
<b>Date</b>	circa 1863-1963
<b>Extent</b>	52 boxes
<b>Language</b>	English
<b>Abstract</b>	Personal papers of May Sinclair, including letters; manuscripts, typescripts, and galleys of her writings; workbooks; works by her friends; biographical information; photographs and illustrations; and miscellaneous items. The collection also includes the research correspondence and miscellaneous items of Theophilus Boll, May Sinclair's biographer.

**Cite as:**

May Sinclair papers, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

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## Biography/History

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May Sinclair was a popular British author of novels, poems, stories, essays, and philosophical studies. Between 1897 and 1927 she published twenty-four novels, two novellas, five volumes of short stories, two collections of verse, two volumes of philosophy, and many essays. Her work reflects the cutting edge in literature of her time. In 1918 Sinclair coined the phrase *stream-of-consciousness* in an essay, "The Novels of Dorothy Richardson." Sinclair pioneered the development of the psychological novel. *The Three Sisters*, published in 1914, is recognized as her first attempt at this form, although capturing the unconscious motivations of her characters is evident in her published writings of the 1890s.

Mary Amelia (May) St. Clair Sinclair was born August 24, 1863, to William and Amelia Sinclair. She was their last child and the only girl in a family of five boys. William Sinclair was a well-to-do shipowner, whose ships sailed from Belfast to the West Indies, Bombay, Barbados, the Baltic Sea, Leghorn, Aden, Malaya, China, Ceylon, and Australia. Around 1870, when May was seven years old, her father's business failed and he and his wife separated. As a result of the financial losses, the family scattered. The boys, now young adults, went out on their own, and Sinclair and her mother lived together in straitened circumstances. They relied on relatives and friends for assistance and moved frequently. Mr. Sinclair died of complications of alcoholism in 1881.

Mrs. Sinclair encouraged her sons (by now young adults) to regard themselves as gentleman and to pursue all the luxuries entitled to them. Despite her impoverished conditions, Mrs. Sinclair contributed to her sons' support and would make any financial sacrifice necessary to ensure their status as gentleman, and she expected her daughter to do the same. Sinclair's early education was a result of her active curiosity and self teaching. Using books and materials left behind by her brothers, she mastered Greek and German and developed a passion for philosophy. Sinclair's life with her mother was not easy. By all accounts, Mrs. Sinclair was a demanding, unyielding, and pious woman. Battles over Sinclair's philosophical beliefs and her repudiation of organized religion fostered frequent disagreements between mother and daughter, and although Sinclair acquiesced outwardly to her mother's expectations of social decorum, her inner self was untouchable. May's formal education consisted of one year at Cheltenham's Ladies College in 1881. Eighteen at the time, Sinclair was older than most students and her mind already opened to philosophical works and languages. The Cheltenham experience marked two critical milestones for Sinclair: she was separated from her mother for the first time and she met a woman who would become her mentor, Miss Dorothea Beale.

Dorothea Beale was Cheltenham's headmistress. An innovative educator, Beale argued for equal educational opportunities for women before the Royal Commission on Education in the late 1860s. Cheltenham offered history, literature, English language, geography, arithmetic, geometry, algebra, natural science, physics, physiology, chemistry, French, German, Latin, Greek, and calisthenics. Music, singing, dancing, drawing, and painting were offered as optional subjects. Miss Beale introduced Sinclair to idealism, a philosophy she would be committed to for the remainder of her life. Sinclair wrote two books on the subject, *A Defence of Idealism* (1917) and *The New Idealism* (1922). Miss Beale encouraged Sinclair to pursue the study of philosophy at Oxford. Although family obligations abruptly ended Sinclair's formal education after one year at Cheltenham, the friendship continued. After her departure from Cheltenham in 1882, Beale published May's essays in the *Cheltenham Journal*, promoted publication of her verse, and fostered her intellectual life through correspondence encouraging philosophical studies. In the 1890s Beale offered May a lectureship at the college, but by that time her writing and care for mother precluded accepting the offer.

At nineteen, Sinclair returned home to live with her mother. Despite Mrs. Sinclair's disapproval, she sustained a private intellectual life. In 1887 a book of verse, *Nakiketa and Other Poems*, was published under the pseudonym, Julian Sinclair. In 1892 another book of poems, *Essays in Verse*, was published. Neither book was successful, and to augment her meager income Sinclair translated German manuscripts for publication. Her transition from poet to novelist occurred in 1897 with the publication of *Audrey Craven*.

On 22 February 1901, Mrs. Sinclair died at the age of seventy-nine. The death coincided with Sinclair's

rise as a successful novelist and marked a turning point in her life. For the next thirty years, she lived as a self-supporting woman, alone and in control of her social and artistic life. Sinclair established herself in British literary circles through membership in organizations like the Women's Writers Society and the Society for Authors. Sinclair developed friendships with female authors Violet Hunt, Evelyn Underhill, and Katherine Tynan Hinkson. The relationships provided a personal and literary support system. Sinclair mentored young artists like Ezra Pound, Rebecca West, Charlotte Mew, and Richard Aldington and provided financial assistance and artistic support to T. S. Elliot. A feminist, she actively campaigned for women's suffrage, drove an ambulance in Belgium during the first World War, and was a founding member of the Medico-Psychological Clinic of London, the first facility in England to include psychoanalysis among the broad choice of methods of treatment of mental illness.

Sinclair's involvement in the feminist movement extended beyond participating in suffrage demonstrations and authoring published articles in support of the cause. Through her fiction she exposed the Victorian tenets of family and self-sacrifice, as a system of female oppression. A proponent of psychoanalysis, Sinclair believed that the "new psychology" could be put to use as a catalyst of revolt against the tyrannical principles of "Victorian Puritanism." She authored three psychological novels, *The Three Sisters* (1914), *Mary Olivier* (1919), and *Life and Death of Harriett Freen* (1920), under the influence of the theory. Current feminist studies recognize her for the use of this form to reveal the destruction of the female psyche caused by the hypocrisies of Victorian social structure.

In the early 1920s, at the height of her career, May Sinclair developed Parkinson's disease. By 1930 the progression of the illness forced her into seclusion. Sinclair lived in a vegetative state with her nurse companion until her death in 1946.

Sinclair's life reflects a quest for intellectual and literary freedom. She survived an emotionally repressive childhood and young adulthood and emerged in mid-life to become a successful author with an independent lifestyle. But today her work is almost entirely forgotten. Also lost is the story of a unique personality and rebellious spirit that sustained her intellectual, social and artistic ambition through difficult circumstances.

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## Scope and Contents

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The May Sinclair Papers housed at the University of Pennsylvania Library were discovered in 1959 by Theophilus Boll in a garage in Bieron, Great Britain. Boll, an associate professor of English at the University of Pennsylvania, was in the midst of researching the details of the life of the late author for a possible biography. Letters to Sinclair's publishers led him to Harold L. Sinclair, the author's nephew and literary executor. Boll learned much about May Sinclair's personal life listening to the reminiscences of Harold and his wife, Muriel. From the initial visit a lasting friendship developed between Boll and Sinclair's surviving relations. The visit proved to be a momentous occasion for Boll, because it steered him to The Gables, a little cottage in Bieron, where May Sinclair lived for the last ten years of her life. The cottage was still occupied by Florence Bartrop, Sinclair's companion of twenty-seven years. Miss Bartrop led Boll to an outbuilding that had once been a stable and then a garage. The garage contained a number of cardboard cartons and an iron trunk, originally used by May Sinclair's brother Frank when he traveled to India as an artillery captain. Boll carried the boxes and trunks to the drying room of the cottage and for two weeks examined, organized, and labeled the papers. Boll convinced the Sinclairs to allow him to work with the materials in the United States, to see if there was enough material for a book about May Sinclair.

The product of Boll's work— *Miss May Sinclair, Novelist*—was published in 1972. The papers found in Bierton provided Boll with the core material for the biography. Subsequently, Boll contributed his own notes, letters, and documents derived from the research to accompany the collection.

May Sinclair published twenty-four novels, two novellas, five volumes of short stories, numerous essays and introductions to novels of other authors between 1895 and 1930. The Sinclair Papers include the author's work, from all of these areas. Among the papers are manuscripts of unpublished verse created by Sinclair as early as 1893; her first published short story, *A Study from Life* (1893); introductions to the work of the Brontës, novels created and published after 1914, and philosophical and psychological papers and articles. The papers also contain glimpses of Sinclair's personal life through correspondence, photographs, and financial statements.

The May Sinclair Papers comprises personal and professional correspondence; manuscripts, typescripts, and galleys of published and unpublished novels, short stories, critical reviews, and poetry. Sinclair's literary, philosophical, and psychological writings represent the majority of the collection. Also included is a series of workbooks containing Sinclair's work in the planning stages.

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## Administrative Information

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

1998

Finding aid prepared by Diane Sweeney.

### Access Restrictions

This collection is open for research use.

### Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

### Source of Acquisition

Gift of Harold L. Sinclair and Theophilus Boll, 1959 and 1976.

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## Controlled Access Headings

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## **FORM/GENRE(S)**

- Correspondence
- Manuscripts, English--19th century
- Manuscripts, English--20th century
- Photographs

## **PERSONAL NAME(S)**

- Boll, Theophilus Ernest Martin, 1902-

## **SUBJECT(S)**

- Authors
- Authors, English--20th century
- Literature
- Women
- Women authors

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## **Other Finding Aids**

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For a complete listing of correspondents, do the following ns2:title search in Franklin: May Sinclair Papers.

## Collection Inventory

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### I. CORRESPONDENCE.

#### Series Description

Arranged alphabetically by correspondent and then chronologically within each correspondent's file, Sinclair's correspondence spans the years from 1893 through 1930 and contains letters from Ezra Pound, T. S. Eliot, Thomas Hardy, Katharine Tynan Hinkson, Evelyn Underhill, and Gwendoline Keats, who published under the pen name "Zack." The letters of Hinkson, Underhill, and Keats are significant because of the insight provided about the personal and professional challenges confronting Sinclair from 1890 to 1903.

	Box	Folder
Adcock, Arthur St. John - Hewlett, Maurice Henry.	1	1-40
Hinkson, Katharine - Ostmaster, F.	2	41-70
Otto, Curt - Universal Pictures.	3	71-94

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### II. WRITINGS.

#### Series Description

Manuscripts and typescripts of Sinclair's writings are arranged chronologically within each group by date of first publication. Galleys for all writings are contained in a separate section, to optimize storage space. Unpublished writings are noted and listed at the end of each section.

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## A. NOVELS.

### Description & Arrangement

The post-1914 novels in the collection include *The Three Sisters* (1914), *The Belfry* (1916), *The Tree of Heaven* (1917), *Mary Olivier: A Life* (1919), *The Romantic* (1920), *Mr. Waddington of Wyck* (1921), *Life and Death of Harriett Frean* (1922), *Ann Severn and the Fieldings* (1922), *The Allinghams* (1927), *Arnold Waterlow* (1924), *Far End* (1926) and *History of Anthony Waring* (1927). The novels are arranged chronologically by date of first publication, and can be examined from the workbook planning stage, to manuscript development, typescript edits and galley mark-ups.

Between 1914 and 1921 Sinclair published three psychological novels exposing the hypocrisy of Victorian values and revealing how the repressive environment emotionally ravaged women. The novels—*The Three Sisters* (1914), *Mary Olivier: A Life* (1919), and *Life and Death of Harriet Frean* (1922)—are part of the collection. Sinclair worked meticulously at planning and background development of her novels. In her words, Sinclair describes how, "# I must know my characters before I begin. I must see their faces and hear their voices. # I make a careful scenario of the novel, of every chapter in it." The original manuscript of *Life and Death of Harriet Frean* demonstrates the depth of Sinclair's development of the psyche of her characters. The manuscript reveals how Sinclair works out the details and events contributing to the hysterical paralysis of Priscilla.

	Box	Folder
<i>The Three Sisters</i> . London: Hutchinson and NY: MacMillan. Manuscript, 1914.	4	95-108
<i>The Three Sisters</i> . Typescript.	4	109-112
<i>The Three Sisters</i> . Typescript.	5	113-122
<i>The Three Sisters</i> . Annotated Typescript.	5	123-128
<i>The Three Sisters</i> . Annotated Typescript.	6	129-135
<i>The Three Sisters</i> . Annotated Typescript Carbon.	6	136-147
<i>The Three Sisters</i> . Annotated Typescript Carbon.	7	150
<i>The Three Sisters</i> . Typescript Fragments.	7	151

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<i>The Three Sisters</i> . Annotated Page Proofs.	7	152-156
<b><i>The Belfry</i>. New York: Boni &amp; Liveright. Manuscript, 1916.</b>	7	157-159
<b>Description</b>		
Published in Great Britain as <i>Tasker Jevons</i> .		
<i>The Belfry</i> . Annotated Typescript Carbon.	7	160-162
<i>The Belfry</i> . Annotated Typescript Carbon.	8	163-165
<i>The Tree of Heaven</i> . London: Cassell and New York: MacMillan. Manuscript, 1917.	8	166-173
<i>The Tree of Heaven</i> . Annotated Typescript.	9	174-181
<i>Mary Olivier: A Life</i> . London: Cassell and New York: MacMillan. Title Pages, 1919.	9	182
<i>Mary Olivier</i> . Manuscript.	9	183-189
<i>Mary Olivier</i> . Manuscript.	10	190-196
<i>Mary Olivier</i> . Annotated Typescript.	10	197-205
<i>Mary Olivier</i> . Page Proofs.	10	206
<i>The Romantic</i> . London: Collins Sons & Co. And New York: MacMillan. Manuscript Fragments, 1920.	11	207
<i>The Romantic</i> . Manuscript.	11	208-211
<i>The Romantic</i> . Annotated Typescript.	11	212-215
<i>The Romantic</i> . Annotated Typescript Carbon.	11	216-223
<i>Mr. Waddington of Wyck</i> . London: Cassell and New York:	12	224-227

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MacMillan. Manuscript, 1921.		
<i>Mr. Waddington of Wyck</i> . Annotated Typescript.	12	228-231
<i>Life and Death of Harriett Freat</i> . London: Collins Sons & Co. Draft, 1922.	12	232
<i>Life and Death of Harriett Freat</i> .	12	233-236
<i>Anne Severn and the Fieldings</i> London: Hutchinson and New York: MacMillan. Annotated Typescript, 1992.	12	237-238
<i>Anne Severn and the Fieldings</i> . Annotated Typescript.	13	239-242
<i>Anne Severn and the Fieldings</i> . Annotated Typescript Carbon.	13	243-248
<i>The Allinghams</i> . London: Hutchinson and New York: MacMillan. Manuscript, 1927.	13	249-256
<i>The Allinghams</i> . Annotated Typescript. English Edition.	14	257-264
<i>The Allinghams</i> . Annotated Typescript. American Edition.	14	265-272
<i>Arnold Waterlow</i> . London: Hutchinson and New York: MacMillan. Manuscript and Typescript Scenario, 1924.	15	273
<i>Arnold Waterlow</i> . Manuscript.	15	274-276
<i>Arnold Waterlow</i> . Annotated Typescript.	15	277-287
<i>Arnold Waterlow</i> . Annotated Typescript Carbon.	15	288-291
<i>Arnold Waterlow</i> . Annotated Typescript Carbon.	16	292-297
<i>Far End</i> . London: Hutchinson and New York: MacMillan. Manuscript, 1926.	16	298-301

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<i>Far End</i> . Annotated Typescript.	16	302-305
<i>History of Anthony Waring</i> . London: Hutchinson and New York: MacMillan. Manuscript, 1927.	17	306
<i>History of Anthony Waring</i> . Typescript.	17	307

## B. SHORT STORIES.

### Description

The papers contain manuscripts, typescripts, or published versions of twenty-seven short stories published between 1893 until 1931, including "A Study from Life" (1893), "The Return of the Prodigal" (1902), "The Judgement of Eve" (1907), "The Intercessor" (1911), "The Flaw in the Crystal" (1912), and "Fame" (1920).

	Box	Folder
"The Judgment of Eve." <i>The Lady's Realm</i> . Tear-out, 1907 December.	17	308
"The Flaw in the Crystal." Dutton. <i>The English Review</i> . Manuscript, 1912 September.	17	309
"The Flaw in the Crystal." Annotated Typescript.	17	310
"A Study from Life." <i>Black and White</i> . Photocopy, 1895 November 2.	17	311
"A Servant of the Earth." <i>The Woman at Home</i> . Typescript Carbon, 1899.	17	312
"A Servant of the Earth." Photocopy.	17	313
"The Return of the Prodigal." <i>Blackwood's Magazine</i> . Manuscript Fragments, 1902 January.	17	314
"The Return of the Prodigal." Annotated Typescript Carbon.	17	315

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"The Fault." <i>Century Magazine</i> . Typescript, 1908 January.	17	316
"Wilkinson's Wife." <i>McClure's Magazine</i> . Tear-out, 1908 February.	17	317
"The Intercessor." <i>English Review</i> . Manuscript (incomplete), 1911 July.	17	318
"The Intercessor." Annotated Typescript Carbon.	17	319-321
"Miss Tarrant's Temperament" <i>Harper's</i> . Manuscript, 1911 September.	18	322
"Miss Tarrant's Temperament." Tear-out.	18	323
"Between the Lines." <i>Harper's</i> . Manuscript (incomplete), 1911 December.	18	324
"Between the Lines." Annotated Typescript.	18	325
"Compensation." <i>Good Housekeeping</i> . Typescript Carbon, 1913 October.	18	326
"The Wrackam Memoirs." <i>Harper's</i> . Typescript, 1913 December.	18	327
"The Collector." <i>Century Magazine</i> . Tear-out, 1914 January.	18	328
"Red Tape." <i>The Queen, The Lady's Newspaper</i> . Tear-out, 1914 November 14.	18	329
"The Pin-Prick." <i>Harper's</i> . Annotated Typescript, 1915 February.	18	330
"Portrait of My Uncle." <i>Century Magazine</i> . Manuscript, 1917 January.	18	331
"The Frewin Affair." <i>The Woman at Home</i> . Tear-out, 1917 January.	18	332
"The Bambino." <i>Athenaeum</i> . Manuscript, 1920 September 24.	18	333

"The Bambino." Annotated Tear-out.	18	334
"Fame." <i>The Pictorial Review</i> . Manuscript, 1920 May 10.	18	335
"Fame." Annotated Typescript.	18	336
"Lena Wrace." <i>The English Review</i> . Annotated Typescript, 1921 February.	18	337
"The Return." <i>Harper's Magazine</i> . Photocopy, 1921 May.	18	338
"The Victim." <i>Criterion</i> . Annotated Typescript Carbon, 1922 October.	18	339
"The Victim." Annotated Tear-out.	18	340
"The Nature of Evidence." <i>Fortnightly</i> . Annotated Typescript, 1923 May.	18	341
<b>"The Intercession." <i>Two Worlds</i>. Photocopy, 1926 September.</b>	18	342
<b>Description</b>		
Reprint of "The Intercessor." <i>The English Review</i> , July, 1911		
"The Villa Desirée." <i>The Ghost Book</i> . Annotated Typescript Carbon, 1926 October.	18	343
"The Pictures" in <i>Tales Told by Simpson</i> . London: Hutchinson and New York: MacMillan. Annotated Typescript Carbon., 1930.	18	344
"The Mahatma's Story." <i>The Intercessor and Other Stories</i> . Manuscript, 1931 September.	18	345
"The Sacking of Dusseldorf" . Annotated Typescript, undated.	18	346

### C. PLAYS.

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## Description

Contains manuscripts or typescripts of seven unpublished plays developed from 1894 through 1927. The unpublished plays are "A Debt of Honor," "Miss Tarrant's Temperament," "Tancred of Adam," "The Divine Fire: A Play in Four Acts," "The Helpmate: A Play in Four Acts," "The Pilgrim's Way, A Musical Drama," and "The Immortal Moment, A Tragedy in Three Acts."

	Box	Folder
"A Debt of Honour." Verse play, unpublished. Manuscript, 1894.	18	347
"A Debt of Honour." Manuscript.	19	348-349
"Miss Tarrant's Temperament." Typescript, unpublished, undated.	19	350
"Tancred of Adan." Verse play, unpublished, unfinished. Manuscript, circa 1894.	19	351
"The Combined Maze." Theater program from play version, 1927.	19	352
"The Divine Fire: A Play in Four Acts." Typescript, unpublished, undated.	19	353
"The Divine Fire: A Play in Four Acts." Typescript Carbon.	19	354
"The Helpmate, A Play in Four Acts," written with Louis N. Parker. Manuscript, unpublished, 1907.	20	355-356
"The Helpmate, A Play in Four Acts." Typescript Carbon.	20	357
"The Helpmate, A Play in Four Acts." Typescript.	20	358-360
"The Pilgrim's Way, A Musical Drama." Typescript Carbon, unpublished, undated.	20	361
"The Immortal Moment, A Tragedy in Three Acts." Typescript, unpublished, post 1908.	20	362

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"The Immortal Moment, A Tragedy in Three Acts." Typescript Carbon.	20	363
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**D. VERSE.**

**Description**

Manuscript, typescripts and photocopies of twenty-three verses written by Sinclair from 1892 through 1924 are found in this subseries.

	Box	Folder
"After the Retreat." Typescript Signed, 1915.	20	364
"Ave! (To a Field Ambulance in Flanders)." Manuscript and Typescript, 1915.	20	365
"Childhood." <i>Voices</i> , Chapman and Hall. Manuscript and Typescript Proof, 1920.	20	366
"Das Lied Des Spasses." Typescript and Typescript Carbon, undated.	20	367
"1895." Manuscript, undated.	20	368
"Field Ambulance in Retreat Via Dolorosa, Via Sacra." <i>King Albert's Book</i> . Typescript and Typescript Carbon, undated.	20	369
"Helen in Lence." Manuscript, 1894 December 20.	20	370
"Hymn to Apollo." Manuscript, undated.	21	371
"The Galilee of the Gentiles." Manuscript, 1895 May 2.	21	372
"In Memoriam." Manuscript, 1892 April.	21	373
"Invocation." Manuscript, 1893-1895.	21	374

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"Mary Magdalene." Manuscript, 1895 April 27.	21	375
"Pictor Ignotus to the Original of his Madonna" , undated.	21	376
"Sappho." Manuscript, 1892-1898.	21	377
"Song." Manuscript, 1892-1898.	21	378-379
"Sonnet." <i>The Cambridge Review</i> . Photocopy, 1893 November 23.	21	380
"Sonnets." Typescript of an unpublished collection, circa 1898-1899.	21	381
"Tancred of Adan." Tear-out (only published portion), circa 1894.	21	382
"The Dark Night." London: Cape and New York: MacMillan. Annotated Typescript, 1924.	21	383
"The Nineteenth Century." Manuscript, 1892-1898.	21	384
"." Manuscript, 1898.	21	385
"To Ideal Beauty." Manuscript, 1892-1898.	21	386
Writings, Fragments and Unidentified.	21	387

## E. NON-FICTION.

### Description

In August 1914 Sinclair traveled to Belgium with Dr. Hector Monro, a specialist in Psychotherapy at the Medico-Psychological Clinic, to serve the war effort in a volunteer ambulance corps. During her seventeen-day tour of duty, she became packer to the commandant, assistant to the doctors, stretcher bearer, and nurse to the wounded. The corps was forced to retreat from Ghent to Bruges, from Bruges to Ostend. As the money was running out, Dr. Monro suggested that she return home to replenish the funds. Upon arrival in England, May learned that the commandant requested the War Office not allow her to rejoin the corps.

Sinclair's experiences are recounted in *A Journal of Impressions of Belgium*. Her journals reveal an inability to subordinate herself to military authority. The incident precipitating Sinclair's removal from Belgium was her insistence that the corps pick up wounded German soldiers. To Sinclair, there was no difference among the wounded.

	Box	Folder
<i>Journal of Impressions in Belgium</i> . London: Hutchinson and New York: MacMillan. Manuscript, 1915.	21	388-391
<i>Journal of Impressions in Belgium</i> . Annotated Typescript.	21	392-397
<i>Journal of Impressions in Belgium</i> . Annotated Typescript.	22	398
<b>"From a Journal." <i>English Review</i>. Manuscript, 1915 May-July.</b>	22	399
<b>Description</b>		
Excerpts from <i>Journal of Impressions in Belgium</i> .		
"From a Journal." Typescript.	22	400

#### F. NON-FICTION - PHILOSOPHY.

	Box	Folder
<i>A Defence of Idealism</i> . London and New York: MacMillan. Annotated Typescript, 1917.	22	401-413
<i>A Higher Pragmatism</i> . Typescript.	22	414
<i>The New Idealism</i> . London and New York: MacMillan. Manuscript, 1922.	22	415-419
<i>The New Idealism</i> . Manuscript.	23	420-423
Notes, hand-written.	23	424

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<i>The New Idealism</i> . Manuscript of Index.	23	425
<i>The New Idealism</i> . Typescript.	23	426-429
<i>The New Idealism</i> . Page Proofs.	23	430

**G. NON-FICTION-PSYCHOLOGICAL.**

**Description**

Freud and Jung confirmed Sinclair's beliefs that sexual drives were important and that repression of desire was harmful to the psyche. She was a proponent of the psychoanalytic movement and in 1916 published an essay, "Symbolism and Sublimation." Also in the collection is the unpublished essay, "The Way of Sublimation," in which Sinclair offers her theory of how repression can be channeled into meaningful channels through the process of sublimation.

"Primary and Secondary Consciousness." Lecture presented before the Aristotelian Society. Typescript, 1923 February 5.

	Box	Folder
"Symbolism and Sublimation." <i>The Medical Press</i> . Annotated Typescript, Published Article, 1916 August 9.	23	432
<i>The Way of Sublimation</i> . Manuscript/Typescript, unpublished.	23	433-434
<i>The Way of Sublimation</i> . Manuscript.	23	435
<i>The Way of Sublimation</i> . Typescript.	23	436-438
<i>The Way of Sublimation</i> . Annotated Typescript Carbon.	24	439-441
<i>The Way of Sublimation</i> . Typescript Fragments.	24	442
Unidentified Typescript (Philosophy), Rough Notes (Psychology).	24	443

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## H. NON-FICTION - INTRODUCTIONS.

### Description

This subseries contains the typescript of Sinclair's introductions to the 1914 publication of Anne Brontë's, *The Tenant of Wildfell Hall*, and the manuscript of the introduction to the 1921 publication of Emily Brontë's *Wuthering Heights*.

	Box	Folder
Brontë, Anne, <i>The Tenant of Wildfell Hall</i> . Annotated Typescript of Introduction, 1914.	24	444
Brontë, Emily, <i>Wuthering Heights</i> . Manuscript of Introduction, 1921.	24	445
<b>Richardson, Dorothy M., <i>The Pointed Roofs</i>. Albert A. Knopf, 1919.</b>	24	446
<b>Contents</b>		
* Photocopy of Introduction by May Sinclair.		
* Reprint of "The Novels of Dorothy Richardson"		
* <i>The Egoist</i> , 1918 April		
* <i>The Little Review</i> , 1918 April		
Scott, Dawson, Mrs. Unpublished volume on psychic communication. Annotated Typescript of Introduction.	24	447

## I. NON-FICTION - ESSAYS.

### Description

Twenty-one Sinclair essays are available in manuscript, typescript, photocopy or published form. The essays include "Descartes" (1882), Sinclair's feminist work, "How It Strikes a Mere Novelist" (1908), "Women's Sacrifices for the War" (1915), "The Poems of F. S. Flint" (1921), and "Psychological Types" (1923).

	Box	Folder
"Descartes." <i>The Cheltenham Ladies' College Magazine</i> . Printed	24	448

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Article, 1882 February.		
"Man and Superman: A Symposium." <i>The New York Times</i> . Photocopy of Published Essay, 1905 December 1.	24	449
"How It Strikes a Mere Novelist." <i>Votes for Women</i> . Photocopy of Published Essay, 1908 December 24.	24	450
"A Defence of Man." <i>The Forum Magazine</i> . Photocopy of Published Essay (printed as "A Defence of Men." <i>English Review</i> , July, 1912), 1912 October.	24	451
"Women's Suffrage." Typescript Fragments.	24	452
"Chauffeurs at The Front." <i>The New Statesman</i> . Photocopy of Published Essay, 1914 December 26.	24	453
"Women's Sacrifices for the War." <i>The Woman at Home</i> . Manuscript, 1915 February.	24	454
"Worse Than War." <i>English Review</i> . Typescript Proof and Photocopy, 1920 August.	24	455
"Reminiscences of Professor H.M. Gwatkin." Annotated Typescript.	24	456
"Who Wrote Wuthering Heights?" Manuscript.	24	457
Answers to questions on the writing of poetry. Manuscript.	24	458
Untitled essay addressing America's entry into WWI, circa 1917.	24	459
"Britain's Most Lovely Walk." Comments on a Symposium.	24	460
Appeal for the E.G.A. Hospital Extension Fund.	24	461

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**J. NON-FICTION - LETTERS AND REVIEWS.**

	Box	Folder
"The : or Song-Offerings of Rabinra Nath Tagore." <i>The North American Review</i> . Photocopy, 1913 May.	24	462
"The New Brontë Letters." <i>The Dial</i> . Photocopy, 1913 November.	24	463
"Two Notes: I. On H.D. II. On Imagism." <i>The Egoist</i> . Photocopy, 1915 June 1.	24	464
"Prufrock: And Other Observations." <i>The Little Review</i> . Typescript Carbon and Photocopy, 1917 December.	24	465
"The Novels of Dorothy Richardson." <i>The Little Review</i> , and <i>The Egoist</i> , 1918 April.	24	466
"The Reputation of Ezra Pound." <i>The English Review</i> , and <i>The North American Review</i> . Manuscript, Annotated Typescript Carbon and Photocopy, 1920 April-May.	24	467
"The Poems of F.S. Flint." <i>The English Review</i> . Manuscript, Annotated Typescript Carbon, 1921 January.	24	468
"The Poems of Richard Aldington." <i>The English Review</i> . Manuscript, Photocopy, 1921 May.	24	468
"The Poems of H.D." <i>The Dial</i> . Annotated Typescript, Tear-out and Photocopy, 1922 February.	25	470
Letter to <i>The Medical Press and Circular</i> , responding to Sir Oliver Lodge. Clipping, 1917 August 8.	25	471
"The Novels of Violet Hunt." <i>The English Review</i> . Photocopy, 1922 February.	25	472
"The Man From Main Street." <i>The New York Times Book Review and Magazine</i> .	25	473

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Manuscript with original title, "Mr. Sinclair Lewis' Last Novel" and  
Photocopy, 1922 September 24.

"Psychological Types." *The English Review*. Typescript and  
Photocopy, 1923 May. 25 474

Letter to *The Spectator*, responding to "The Great Adult Review" .  
Photocopies, with Boll's notes, 1911 June 10. 25 475

Letter to *The Author*, responding to attack on literary agents, 1911  
December 1. 25 476

Letter to *The New York Times*, in reference to *The Flaw in the  
Crystal*. Annotated Typescript Carbon, 1912 November 3. 25 477

Letter to *The London Times*, in reference to illness among military  
recruits. Manuscript, 1915 January 23. 25 478

"Note from an Article by May Sinclair in ." *The Little Review*.  
Photocopy, 1920 July-August. 25 479

Letter to *The London Bookman*: "Unpleasant Fiction." Photocopy,  
1925 April. 25 480

"Influence of the War on " . Annotated Typescript. 25 481

## K. GALLEYS.

Box

***The Belfry*. New York: Boni & Liveright, 1916.** 26

### Note

Published in Great Britain as *Tasker Jevons*.

*Mary Olivier: A Life*. London: Cassell and New York: MacMillan, 1919. 27

<i>The Allinghams</i> . London: Hutchinson and New York: MacMillan, 1927.	27
<i>The Romantic</i> . London: Collins Sons & Co. and New York: MacMillan, 1920.	28
<i>Anne Severn and the Fieldings</i> . London: Hutchinson and New York: MacMillan, 1922.	29
<i>A Cure of Souls</i> . London: Hutchinson, 1924.	30
Uncanny Stories.	31
Fame and Other Stories, London: Hutchinson.	32
Short Stories.	33
"The Gift" .	34
<i>A Defence of Idealism</i> . London and New York: MacMillan, 1917.	35
<i>The New Idealism</i> . London and New York: MacMillan, 1922.	36
<i>Journal of Impressions in Belgium</i> . London: Hutchinson and New York: MacMillan, 1915.	37
"Worse Than War." <i>English Review</i> , 1920 August.	38
"The Poems of F.S. Flint." <i>The English Review</i> , 1921 January.	38
"The Reputation of Ezra Pound." <i>The English Review</i> , and <i>The North American Review</i> , 1920.	38
"Symbolism and Sublimation." <i>The Medical Press</i> , 1916 August 9.	38
"Psychological Types." <i>The English Review</i> , 1923 May.	38
In the Cause of Causation.	38



**L. WORKBOOKS.****Description & Arrangement**

Sinclair's workbooks are numbered one through forty-eight and the contents of each workbooks is documented in the container list. The workbooks contain much of Sinclair's post-1914 works in the earliest stages. Novels appearing in first draft format are *Mary Olivier*, *Uncanny Stories*, *Ann Severn and The Fieldings*, and *The Rector of Wyck*. Fragments of an unpublished Sinclair novel, *Finding the Absolute*, appears in one of the workbooks. Researchers are encouraged to refer to the contents of the workbooks when examining Sinclair's writings.

	Box	Workbook
<b>"Reminiscences of Professor H.M. Gwatkin" .</b>	39	1
<b>Description</b>		
Manuscript draft.		
<b>Brontë, Emily. <i>Wuthering Heights</i>, 1921.</b>	39	1
<b>Description</b>		
Manuscript draft of Introduction.		
<b><i>The Romantic</i>. London: Collins Sons &amp; Co. and New York: MacMillan, 1920.</b>	39	2
<b>Description</b>		
Manuscript draft, chapter 1-14 plan, notes, fragments, paging calculations, rectos numbered 1-26, verses (unnumbered).		
<b><i>The Romantic</i>.</b>	39	3
<b>Description</b>		
Manuscript draft fragments and notes.		
<b>"The Bambino" published in <i>Athenaeum</i>, 1920 September 24.</b>	39	3

**Description**

Manuscript draft fragments and notes.

***The Romantic.* London: Collins Sons & Co. and New York: MacMillan, 1920.** 39 4

**Description**

Manuscript draft fragments and notes, chapters 11-14, rectos 69-92, versos irregularly numbered.

***The Romantic.*** 39 5

**Description**

Manuscript draft fragments and notes, calculations of paging.

***The Illusions of Alfred Horridge.*** 39 5

**Description**

Fragmentary plan of manuscript of projected novel.

***Ann Severn and The Fieldings.* London: Hutchinson and New York: MacMillan, 1922.** 39 5

**Description**

Characters outlined, chapter plan, chronology, Manuscript draft, rectos numbered 112-117, versos unnumbered.

Letter to Mrs. Conant. 39 5

***A Cure of Souls.* London: Hutchinson, New York: MacMillan, 1924.** 39 6

**Description**

Manuscript sketches, draft fragments, rectos 82-134, versos 82-134.

**"The Bankrupt" .** 39 7

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**Description**

Manuscript scenario of projected short story.

**"The Rivalry between Mr. Charles Torrence and Mr. Oliver Ballman" .**

39

7

**Description**

Manuscript synopsis of projected short story.

*The Rector of Wyck* published as *Mr. Waddington of Wyck*.  
**London: Cassell and New York: MacMillan, 1921.**

39

8

**Description**

Manuscript draft and chapter scenarios: rectos 1-56, versos 57-104.

*The Rector of Wyck*.

39

9

**Description**

Manuscript draft and chapter scenarios: rectos 105-219, versos 220-268.

**Review of *Sudden Wealth*, a novel by Mr. (?) Forman.**

39

9

**Description**

Manuscript draft: rectos 316-319.

***Arnold Waterlow*. London: Hutchinson and New York: MacMillan, 1924.**

39

10

**Description**

Manuscript draft and scenarios beginning with chapter 19: rectos 1-117, versos 118-201b.

*Arnold Waterlow*.

39

11

**Description**

Manuscript draft and scenarios beginning with chapter 14: rectos

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132-318, versos 319-420.

***A Cure of Souls.* London: Hutchinson; New York: MacMillan, 1924.**

39

11

**Description**

Manuscript draft, chapter XIV - chapterXXI: rectos 132-235.

**"Psychological Types" published in *The English Review*, 1923.**

39

11

**Description**

Manuscript draft: recto 235.

**"The Dark Night" London: Cape and New York: MacMillan, 1924.**

39

11

**Description**

Manuscript draft: verso 421.

**Appeal for the Elizabeth Garrett Anderson Hospital Extension Fund, 1926.**

39

11

**Description**

Draft: versos 431-432.

**Letter to Mr. Komai.**

39

11

**Description**

Draft: recto 240.

**"What My Public Tells Me" .**

39

11

**Description**

Contribution to a symposium. Draft: verson 429.

***The Allinghams.* London: Hutchinson, New York: MacMillan, 1927.**

39

12

<b>Description</b>		
Manuscript draft and scenarios.		
<i>The Allinghams.</i>	40	13
<b>Description</b>		
Manuscript draft and notes.		
"How I Write My Novels" .	40	13
<b>Description</b>		
Manuscript.		
"The Mahatma's Story." <i>The Intercessor and Other Stories, 1931.</i>	40	14
<b>Description</b>		
Manuscript synopsis.		
"The Man Who Dreamed" .	40	14
<b>Description</b>		
Manuscript synopsis.		
"Possession" .	40	14
<b>Description</b>		
Manuscript synopsis.		
"Finding the Absolute" .	40	14
<b>Description</b>		
Manuscript plan and fragment draft of projected novel.		
<i>Ann Severn and The Fieldings. London: Hutchinson and New York: MacMillan, 1922.</i>	40	15
<b>Description</b>		

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Manuscript draft and notes, chapters 4-9.

***Ann Severn and The Fieldings.* London: Hutchinson and New York: MacMillan, 1922.**

40

16

**Description**

Manuscript draft and notes, chapters 9-13.

***Ann Severn and The Fieldings.* London: Hutchinson and New York: MacMillan, 1922.**

40

17

**Description**

Manuscript draft and notes, chapters 14-17.

***Ann Severn and The Fieldings.* London: Hutchinson and New York: MacMillan, 1922.**

40

18

**Description**

Manuscript draft and notes, chapters 17-20.

Notes on Farming.

40

19

***Uncanny Stories.* London: Hutchinson, 192 and New York MacMillan, 1923.**

40

19

**Description**

Notes on plan to publish collection of stories on page 4.

***Mary Olivier: A Life.* London: Cassell and New York: MacMillan, 1919.**

40

20

**Description**

Manuscript draft and notes, chapters 20-21.

***Mary Olivier: A Life.* London: Cassell and New York: MacMillan, 1919.**

40

21

**Description**

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Manuscript draft and notes, chapter 20 (cont.).

***Mary Olivier: A Life.* London: Cassell and New York: MacMillan, 1919.** 40 22

**Description**

Manuscript draft and notes, chapter 22.

***Mary Olivier: A Life.* London: Cassell and New York: MacMillan, 1919.** 40 23

**Description**

Manuscript draft and notes of chapter 23; notes on characters in chapters 20-29. Plans on Morfe House.

***Mary Olivier: A Life.* London: Cassell and New York: MacMillan, 1919.** 40 24

**Description**

Manuscript notes, summaries, draft of chapters 24-26.

***Mary Olivier: A Life.* London: Cassell and New York: MacMillan, 1919.** 40 25

**Description**

Manuscript notes, summaries, draft of chapter 26.

***Mary Olivier: A Life.* London: Cassell and New York: MacMillan, 1919.** 40 26

**Description**

Manuscript notes, summaries, draft of chapters 28-30.

***Mary Olivier: A Life.* London: Cassell and New York: MacMillan, 1919.** 40 27

**Description**

Manuscript notes, summaries, draft of chapters 31-33.

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<b><i>The Intercessor and Other Stories, 1931.</i></b>	40	28
<b>Description</b>		
Manuscript plan and draft.		
<b>"The Wife" .</b>	40	29
<b>Description</b>		
Manuscript draft.		
<b>"Finding the Absolute" .</b>	40	29
<b>Description</b>		
Manuscript draft of projected novel, pp 3-7, opposite leaf, marked "FA."		
<b>"The Bambino." <i>Athenaeum</i>, 1920 September 24.</b>	40	30
<b>Description</b>		
Manuscript draft.		
<b>"The Poems of F. S. Flint" published in <i>The English Review</i>, 1921 January.</b>	40	30
<b>Description</b>		
Manuscript draft.		
<b>"The Poems of H. D." published in <i>The Dial</i>, 1922 February.</b>	40	31
<b>Description</b>		
Manuscript plan and draft.		
<b>"The Poems of H. D." published in <i>The Dial</i>, 1922 February.</b>	40	31
<b>Description</b>		
Manuscript draft (cont.).		
<b>"The Victim" published in <i>The Criterion</i>, 1922 October.</b>	40	31



<b>Description</b>		
Manuscript draft.		
<b>"The Poems of H. D." published in <i>The Dial</i>, 1922 February.</b>	40	32
<b>Description</b>		
Manuscript draft (cont.).		
<b>"Finding the Absolute" .</b>	40	32
<b>Description</b>		
Manuscript draft fragment.		
<b><i>Uncanny Stories</i>. London: Hutchinson, ; New York: MacMillan, 1923.</b>	40	33
<b>Description</b>		
Manuscript draft of "Jone's Karma."		
<b>"The Villa Desirée." <i>The Ghost Book</i>, 1926 October.</b>	40	33
<b>Description</b>		
Manuscript draft.		
<b>"Miss Tarrant's Temperament" .</b>	41	34
<b>Description</b>		
Draft of a play.		
<b>With a Motor Ambulance in Belgium.</b>	41	34
<b>Description</b>		
Manuscript draft (contains key to fictitious names).		
<b>"The Dark Night." London: Cape and New York: MacMillan, 1924.</b>	41	34

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**Description**

Manuscript plan, sketches and drafts.

**Review of *Babbitt*.**

41

34

**Description**

Draft.

**Sir A. Wright's Unexpurgated Case Against Woman Suffrage.**

41

34

**Description**

Manuscript notes and draft.

***The New Idealism*. London: Hutchinson and New York: MacMillan, 1922.**

41

35-47

**Description**

Manuscript drafts, quotations, notes and queries.

***History of Anthony Waring* London: Hutchinson and New York: MacMillan, 1927.**

41

48

**Description**

Manuscript.

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**III. WORKS BY FRIENDS OF MAY SINCLAIR.**

Box

Folder

Aldington, Richard. "Letters to Unknown Women." Presentation  
Typescript.

42

482

de Briand, Eugenia Vrevski. "The Pool in the Pinewood." Presentation

42

483

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Typescript (original and carbon).

Deane, Mrs. Anthony C. (Edith Maud). Muscial score to Tennyson's "Song of Love and Death" .	42	484
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H. D. "Choruses from Iphigeneia in Aulis." Translated by H. D. The Poet's Translation Series No. 3.	42	485
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Harrison, Jane. "Rationalism and Religious Reaction" Conway Memorial Lecture. Watts & Co., London, 1919.	42	486
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Maeterlinck, Maurice. "My Dog" .	42	487
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Meynall, Alice and Tynan, Katherine. <i>The Cradle of the King, A Christmas Anthology</i> . Burns and Oates, London, undated.	42	488
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<b>Underhill, Evelyn. "The Cant of Unconventionality" , circa 1908 February 8.</b>	42	489
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**Description**

Contains Boll's notes.

Miscellaneous envelopes and notes.	42	490
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**IV. BIOGRAPHICAL INFORMATION.**

	Box	Folder
May Sinclair's Will.	42	491
William Sinclair, Sr.'s Will.	42	492
<b>Birth, Death and Marriage Certificates of the Sinclair Family.</b>	42	493

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**Description**

Includes Boll's inquiries; Sinclair family tree by Harold Sinclair; marriage certificate for William Sinclair and Amelia Hind; birth certificates for the Sinclair children; and death certificates.

Financial statements, 1905.	42	494
Financial statements, 1908-1912.	42	495
Financial correspondence and literary contracts, 1915-1916.	42	496
Financial correspondence and literary contracts, 1918-1920.	42	497
Financial correspondence and literary contracts, 1921-1922.	42	498
Financial correspondence and literary contracts, 1923-1924.	42	499
Financial correspondence and literary contracts, 1925-1926.	42	500
Financial correspondence and literary contracts, 1927-1929.	42	501
Financial correspondence and literary contracts, 1932.	42	502
Miscellaneous financial statements.	42	503

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**V. ILLUSTRATIONS AND PHOTOGRAPHS.**

	<b>Box</b>
<b>de Bosschere, Jean.</b>	<b>43</b>

**Contents**

\* Original pen and ink caricatures of May Sinclair

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- \* Original pen and ink drawings for *Uncanny Stories*
- \* Proof drawings for *Uncanny Stories*
- \* Original pen and ink drawings for *The Intercessor and Other Stories*
- \* Illustrations for "Radha" and *The Egoist*

Biographical photographs.

44-46

## VI. MISCELLANEOUS.

	Box	Folder
Kiernan, Jas. G. "Is Genius a Sport, a Neurosis or a Child Potentiality Developed?" <i>Alienist and Neurologist</i> , 1909 August-1910 May.	47	504
The Anglo-French Society, Bulletin No. 4, 1921 April.	47	505
Aristotelian Society, 1918 July 5-1922 July 3.	47	506
Aristotelian Society, 1922 November 6-1924 January 21.	47	507
Roback, A. A. "Behaviorism and Psychology" , 1922.	47	508
<i>Journal of Philosophy</i> , 1922 August 31.	47	509
<i>Journal of the Society for Psychical Research</i> , 1920 October-1923 June.	47	510
Fawcett, Douglas. "Some Observations Touching the Cosmic Imagining and 'Reason.'" <i>Mind</i> , 1917 October.	47	511
Montague, W. P. and Parkhurst, P. P. "The Ethical and Aesthetic Implications of Realism." <i>Mind</i> , 1920.	47	511
Goldsbrough, G. F. "Recent Discussions on Time" .	47	512

Bonucci, Alessandro. "Soggetto e Spazio-Tempo." <i>Rivista trimestrale di studi filosofici e religiosi</i> , 1922.	47	513
"Philosophers in Council." <i>School and Society</i> , 1923 March 24.	47	514
Clarke, George Herbert. "Joseph Conrad and His Art." <i>The Sewanee Review</i> , 1922 July.	47	515
Montague, W. P. "The Antinomy and its Implications For Logical Theory." <i>Studies in the History of Ideas</i> , 1918.	47	516
Kiernan, James G. "Ozolagny." <i>The Urologic and Cutaneous Review</i> , 1922.	47	517

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## VII. RESEARCH OF THEOPHILUS BOLL.

### Series Description

Accompanying the Sinclair papers is research conducted by Theophilus T. E. Boll, author of Sinclair's biography, *Miss May Sinclair, Novelist*. As he searched for information about Sinclair's life and career, Boll established long-standing relationships with Sinclair's surviving family and friends. The correspondence spans from 1953 to 1976 and contains insightful information about Sinclair's personality and life.

	Box	Folder
<b>Bartrop, Florence, 1859-1962.</b>	48	518-519
<b>Description</b>		
Correspondence between Bartrop and Boll; Ms. Bartrop was May Sinclair's companion from 1919 until Sinclair's death, November 14, 1946.		
<b>Boll, Theophilus E. M.</b>	48	520

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**Description**

Boll's notes and miscellaneous correspondence to inquiries about possible contacts for information about May Sinclair.

**Chauncey, Lucy A., 1959-1961.**

48

521

**Description**

Correspondence between Chauncey and Boll; Chauncey was a close friend of Canon Anthony Charles Deane and Maude Deane. Includes a letter from Reid Sharman, solicitor for the Deane family.

**Durand, Brigadier, Sir Alan and Wilmont, A. Josephine, 1967.**

48

522

**Description**

Correspondence associated with Boll's inquiries about May Sinclair's 1906 visit to the United States.

**Gibbens, Deirdre, 1964-1965.**

48

523

**Description**

Correspondence associated with Boll's inquiries into the location of the Sinclair home, Brook Farm, Salcombe Regis, Sidmouth; Also included is a map of the Sidmouth area and photographs of Salcombe Regis.

**Glen, J. Haydon W., 1960.**

48

524

**Description**

Correspondence associated with Boll's inquiries about William Sinclair.

**Hyde, Dorothy E., 1966-1973.**

48

525

**Description**

Correspondence associated with Boll's inquiry into May Sinclair's friends; Also includes Hyde's detailed account of Sinclair's physical appearance and personality traits.

**Howman, Jessie, 1966-1967.**

48

526

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**Description**

Correspondence associated with Boll's inquiries about May Sinclair during her time of residence at the White Hart Hotel, Stow-on-Wold.

**International P.E.N., 1959.**

48

527

**Description**

Correspondence associated with Boll's attempt to gain information on Sinclair's membership in the International P.E.N.

**Low, Olive, 1959.**

48

528

**Description**

Correspondence with Boll.

**McNeile, Mrs. Wilda St. Clair, 1959-1964.**

48

529

**Description**

Correspondence associated with Boll's inquiries about the life of May Sinclair; Mrs. McNeile was Sinclair's niece, daughter of brother William.

**Price, Laura, 1959-1963.**

48

530

**Description**

Correspondence associated with Boll's inquiries about the origins of the Medico-Psychological Clinic, London and Sinclair's involvement with the organization.

**Rose, Pamela A., 1962.**

48

531

**Description**

Letter to Laura Price, addressing May Sinclair's participation in the Coronation Women's Suffrage Procession of 1911.

**Royal Society of Literature.**

48

532

**Description**

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Correspondence associated with Boll's inquiries into Sinclair's membership in the Royal Society of Literature.

**Sinclair, Harold Lumley, 1959-1976.**

48

533

**Description**

Correspondence associated with Boll's inquiries about the life of May Sinclair; Mr. Sinclair was May Sinclair's nephew, son of brother William.

**Speirs, William C., 1964.**

48

534

**Description**

Correspondence with Boll on May Sinclair in Reeth.

**Storey, Gladys, 1960.**

48

535

**Description**

Correspondence with Boll on May Sinclair and Janet Elizabeth Hogarth Courtney.

**Thorley, L. J., 1960.**

48

536

**Description**

Correspondence with Boll on B. D. Scott (B. Dorothy).

**Wilkinson, Gillian A., 1959-1963.**

48

537

**Description**

Correspondence with Boll on Evelyn Underhill.

**Woollatt, Randolph, 1964.**

48

538

**Description**

Correspondence with Boll on the Cheltonian Society.

**Aristotelian Society.**

49

539

**Description**

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Inquiries and notes about Sinclair's membership.		
<b>Borough of Ilford.</b>	49	540
<b>Description</b>		
<i>The Borough of Ilford, Official Handbook (2nd Edition).</i>		
<b>Cheltenham Ladies' College.</b>	49	541
<b>Description</b>		
Boll's inquiries and notes about the school during Sinclair's attendance; typed copies of Sinclair's articles as published in the <i>Cheltenham Ladies' College Magazine</i> ; Boll's inquiry about St. Hilda's East, response and photograph.		
<b>Courtney, Janet Elizabeth Hogarth.</b>	49	542
<b>Description</b>		
Copies of published articles about Sinclair's work and private life. Hogarth attended Cheltenham Ladies' College with Sinclair. Articles transcribed by Laura Price.		
<b><i>The Criterion, A Quarterly Review.</i></b>	49	543
<b>Description</b>		
Announcement of the publication of the review; May Sinclair identified as a contributor.		
<b>Deane, Anthony C.</b>	49	544
<b>Description</b>		
Printed verse and newspaper clippings, Boll's notes and inquiries.		
<b>Garnett, Richard.</b>	49	545
<b>Description</b>		
Thoreau quote in manuscript found in Sinclair's diary.		

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<b>Hedges, H. W.</b>	49	546
<b>Description</b>		
Correspondence regarding Boll's inquiries into May Sinclair's burial place.		
<b>Lewis, Wyndam.</b>	49	547
<b>Description</b>		
Boll's handwritten copy of Wyndham's poem, "To Suffragettes." <i>The Blast</i> , June, 1914. Also, a copy of the magazine's table of contents as well as Boll's notes and inquiry.		
<b>Medico-Psychological Clinic of London.</b>	49	548
<b>Description</b>		
Annual reports, financial records, prospectus, Boll's inquiries and note.		
<b>Sinclair, May.</b>	49	549
<b>Description</b>		
Boll's copies of reviews of <i>Mary Olivier</i> , copy of an article from <i>The Bookman</i> entitled, "Dreams, Ghosts and Fairies."		
<b>Sinclair, William, Sr.</b>	49	550
<b>Description</b>		
Boll's notes, correspondence and printed material.		
Index Card Catalogue.	50	

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**VIII. MAY SINCLAIR'S CHILDHOOD MUSIC BOOKS.**

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Box

Music books.

51-52

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