

Miguel Romera-Navarro collection of photocopied Spanish manuscripts

Ms. Coll. 1136

Last updated on June 28, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2015 September 24

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	4
Administrative Information.....	4
Controlled Access Headings.....	5
Collection Inventory.....	6
I. Manuscripts authored by Pedro Calderón de la Barca.....	6
II. Manuscripts authored by Francisco Gómez de Quevedo y Santibáñez Villegas.....	6
III. Manuscripts authored by Félix Lope de Vega y Carpio.....	6

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Romera-Navarro, Miguel, 1888-1954
Title	Miguel Romera-Navarro collection of photocopied Spanish manuscripts
Call number	Ms. Coll. 1136
Date	circa 1950s
Extent	1.4 linear feet (2 boxes)
Language	Spanish
Abstract	Miguel Romera-Navarro (1888-1954) was a professor and a scholar of Spanish language and literature. This collection consists of photocopies of manuscripts by three Spanish authors: Pedro Calderón de la Barca (1600-1681), Francisco Gómez de Quevedo y Santibáñez Villegas (1580-1645), Félix Lope de Vega y Carpio (1562-1635). The photocopied manuscripts were probably used by Miguel Romera-Navarro in his studies and to write his own books.

Cite as:

Miguel Romera-Navarro collection of photocopied Spanish manuscripts, circa 1950s, Ms. Coll. 1136, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Miguel Romera-Navarro was a professor and a scholar of Spanish language and literature.

Romera-Navarro was born in Spain in 1888 and earned his early degrees at the the universities of Granada and Madrid. While in Spain, from 1909 to 1910, he served the Ateneo de Madrid as secretary of the Sección de Ciencias Morales y Políticas.

Navarro relocated to the United States in 1912, working in New York for *The Delineator*. In 1916, he was appointed as Instructor in Spanish at the University of Pennsylvania. He continued his own education at Penn, earning his M.A. in 1921, and his Ph.D. in 1927. In 1928, he was made full professor; a position he held until 1947 when he accepted a chair of Spanish at the University of Texas.

According to a notice of his death, "Professor Romera-Navarro was an inspiring teacher, able to communicate to his students both his keen interest in literary studies and his own personal sense of their value and their dignity," (*Hispanic Review*, page 307). In addition to his teaching, Romera-Navarro served as a representative of the United States Committee on Public Information from 1918 to 1919; was active in the founding and editing of the *Hispanic Review*; and founded and edited the *University of Texas Hispanic Studies*. He was also a prolific writer, authoring many journalistic articles on a wide variety of subjects, textbooks, and scholarly studies on classical Spanish literature.

Romera-Navarro married Victoria De Avila and had three daughters, Helen, Maria, and Carmen. He died in Austin, Texas, on May 3, 1954.

Works cited:

"Miguel Romera-Navarro (1888-1954)." *Hispanic Review*, Vol. 22, No. 4 (Oct., 1954), pp. 306-308.

Scope and Contents

This collection consists of photocopies of manuscripts by three Spanish authors: Pedro Calderón de la Barca (1600-1681), Francisco Gómez de Quevedo y Santibáñez Villegas (1580-1645), Félix Lope de Vega y Carpio (1562-1635). The photocopied manuscripts were probably used by Miguel Romera-Navarro in his studies and to write his own books, in particular *La preceptiva dramática de Lope de Vega y otros ensayos sobre el Fénix*. The copies were made from originals held by the Biblioteca Nacional (Madrid) and the British Museum, probably in the 1950s. Each page of the photocopy is glued on to a piece of lined notebook papers, presumably by Romera-Navarro.

The collection is arranged in three series, each named for the author of the manuscripts contained therein, and manuscripts are arranged alphabetically within each series.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2015 September 24

Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Controlled Access Headings

FORM/GENRE(S)

- Reprographic copies

PERSONAL NAME(S)

- Calderón de la Barca, Pedro, 1600-1681
- Quevedo, Francisco de, 1580-1645
- Vega, Lope de, 1562-1635

SUBJECT(S)

- Literature--Study and teaching
- Spanish literature--17th century

Collection Inventory

I. MANUSCRIPTS AUTHORED BY PEDRO CALDERÓN DE LA BARCA.

	Box	Folder
<i>El Gran Principe de Fez</i> (manuscript dated 1669), circa 1950s.	1	1
<i>El Magico Prodigioso</i> (manuscript dated 1637), circa 1950s.	1	2
<i>El Secreto a Voces</i> (manuscript dated 1642), circa 1950s.	1	3
<i>En La Vida Todo es Verdad</i> (manuscript undated), circa 1950s.	1	4
<i>La Desdicha De La Voz</i> (manuscript dated 1639), circa 1950s.	1	5
<i>La Humildad Coronada</i> (manuscript dated 1644), circa 1950s.	1	6
<i>La Selva Confusa</i> (manuscript undated), circa 1950s.	1	7
<i>Protestacion de la Fe</i> (manuscript dated 1656), circa 1950s.	1	8

II. MANUSCRIPTS AUTHORED BY FRANCISCO GÓMEZ DE QUEVEDO Y SANTIBÁÑEZ VILLEGAS.

	Box	Folder
<i>España defendida</i> (manuscript dated 1609), circa 1950s.	1	9-10
<i>Providencio de Dios</i> (manuscript undated), circa 1950s.	1	11

III. MANUSCRIPTS AUTHORED BY FÉLIX LOPE DE VEGA Y CARPIO.

	Box	Folder
<i>Amor con Vista</i> (manuscript dated 1626), circa 1950s.	1	12
<i>Del Monte Sale</i> (manuscript dated 1627, circa 1950s.	1	13
<i>El Cordobes Valeroso Pedro Carbonera</i> (manuscript dated 1603), circa 1950s.	1	14
<i>El Desden Vengado</i> (manuscript dated 1617, circa 1950s.	1	15
<i>El Piadoso Aragoes</i> (manuscript dated 1626), circa 1950s.	1	16
<i>El Principe Despenado</i> (manuscript dated 1602), circa 1950s.	1	17
<i>La Corona Merecida</i> (manuscript dated 1603>, circa 1950s.	2	1
<i>La Dama Boba</i> (manuscript dated 1613), circa 1950s.	2	2
<i>La Discordia de los Casados</i> (manuscript dated 1611), circa 1950s.	2	3
<i>La Ninez del Padre Rojas</i> (manuscript dated 1625), circa 1950s.	2	4
<i>La Prueba de los Amigos</i> (manuscript dated 1604), circa 1950s.	2	5