

# **Hope Emily Allen collection**

**Ms. Coll. 993**

**Finding aid prepared by Justin A. Bortnick.**

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Last updated on April 14, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 June 19

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Allen, Hope Emily
<b>Title</b>	Hope Emily Allen collection
<b>Call number</b>	Ms. Coll. 993
<b>Date</b>	1900s-1960s
<b>Extent</b>	9.6 linear feet (14 boxes)
<b>Language</b>	English
<b>Language Note</b>	Contains works in Latin, French and German.
<b>Abstract</b>	Hope Emily Allen (1883–1960) was a medieval scholar best known for the discovery of the <i>Book of Margery Kempe</i> and for her research on Richard Rolle. Earning an undergraduate degree from Bryn Mawr College and a Ph.D. from Radcliffe, Allen dedicated her entire life to her scholarship, never taking any teaching appointments. The collection consists of photocopies, and film reels of a number of works that Allen used in her research. Additionally there is a small amount of correspondence related to Allen. Researchers interested in the works in this collection should take note that there are no originals, only reproductions.

**Cite as:**

Hope Emily Allen collection, Kislak Center for Special Collections, Rare Books and Manuscripts,  
University of Pennsylvania

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## Biography/History

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Hope Emily Allen (1883–1960) was an author and medieval scholar best known for the discovery of the *Book of Margery Kempe* and for her research on Richard Rolle, the 14th century English mystic. Earning an undergraduate degree from Bryn Mawr College and a Ph.D. from Radcliffe, Allen dedicated her life to her scholarship, never taking any teaching appointments. Throughout the 1920s, she also published short stories in magazines such as *The Atlantic Monthly* and *The Dial*. These stories explored the experience of the American abroad, though unlike the characters in the works of contemporaries such as Henry James or Gertrude Stein, Allen's characters visited rural locations instead of urban settings. Despite the stories' male protagonists and representations of traditional gender roles, Allen herself was committed to feminism, and her stories "reproduce the idea that there is an eternal feminine, an idea of Woman that is fundamentally different from, and inaccessible to, men" (Williams, 147).

In her scholarship, she worked mainly on works that she felt had not received proper academic attention, focusing her expertise on undervalued texts. Despite her research, she constantly encountered sexism throughout her life; Allen was crushed to learn in 1929 after winning the Rose Mary Crawshay Prize from the British Academy that the award was only given to women. Her interpretation of the *Ancrene Riwe* was dismissed (though kindly) by J.R.R. Tolkien for being overly sentimental. Tolkien's scholarship on the work remains at the forefront of criticism on the work. For Allen, acceptance and acknowledgment from her male colleagues was more important than being factually "correct."

In 1934, Allen discovered the only surviving copy of the *Book of Margery Kempe*, a narrative written by the titular fifteenth-century mystic detailing her life and religious experiences. Collaborating with Sanford Brown Meech in editing the work, the edition of *Kempe* was issued in two volumes due to Meech's misogynistic attitudes and disputes between the two scholars. In a move which Meech "would never have had the nerve [to make] if Allen had been a man," (Williams, 149) Meech went around Allen to have himself named full co-editor and secure rights to author the edition's philological introduction. In response to the snub, Allen reframed and revised her own introduction to the work, presenting Kempe not as a creative woman of note but as a hysterical, diseased mind. In an addendum, she deferred judgment of Kempe to other scholars who, she wrote, were more expert than she. Allen had realized that she was not "one of the boys," but she "refuse[d] to allow Margery to become one of the girls" (Williams, 150).

Allen spent the later years of her career in Ann Arbor, Michigan, continuing to write and research. In her final years, she returned to Kenwood, New York, close to her childhood home.

Williams, Dianne. "Hope Emily Allen Speaks with the Dead." *Leeds Studies in English* 35 (2004): 137-160.

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## Scope and Contents

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The collection consists of photocopies, and film reels of a number of works that Allen used in her research. Additionally there are a small number of letters related to Allen. Researchers interested in the works in this collection should take note that there are no originals, only reproductions. The series of photocopies is organized alphabetically, by author's name when known and by title of the work when the author is not known. The series of film reels is displayed in this finding aid alphabetically by author's name when known and by title of the work when the author is not known, but the physical order has been preserved based upon an existing numbering system. Works attributed to Richard Rolle and Richard of Hampole are by the same author and are grouped together.

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## **Administrative Information**

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 June 19

Finding aid prepared by Justin A. Bortnick.

### **Access Restrictions**

This collection is open for research use.

### **Use Restrictions**

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

### **Custodial History note**

Transferred from Bryn Mawr College.

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## **Related Materials**

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### **Related Archival Materials note**

At Bryn Mawr College: Hope Emily Allen papers, Collection Number: 16

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## Controlled Access Headings

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### FORM/GENRE(S)

- Microfilms
- Reprographic copies

### PERSONAL NAME(S)

- Rolle, Richard, 1290?-1349

### SUBJECT(S)

- Literature
- Literature, Medieval
- Mysticism in literature

## Collection Inventory

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### PHOTOCOPIED MANUSCRIPTS.

	Box	Folder
American Council of Learned Societies film list, undated.	1	1
<i>Amore Languo</i> , folios 136-141r, Magdalen College (Oxford) manuscript 93, undated.	1	2
<i>Amoie Languo</i> , a sermon, folios 76-92, British Museum manuscript Harl. 237, undated.	1	3
<i>Ancren Riwle</i> (10 openings), Gonville and Caius manuscript 234, undated.	1	4
<i>Ancren Riwle</i> (?), folios 25b and 27a, British Museum manuscript Cotton Vitel. F. VII, undated.	1	5
<i>Ancrene Wisse</i> , folio 1r, CCCC manuscript 402, undated.	1	6
<i>Ancrene Wise</i> , CCCC manuscript 402, undated.	1	7
Anthoniu Koberger, <i>Revelations Sacte Birgitte</i> , Nuremberg (printed book), 21 September 1500.	1	8
<i>Augustinian Canons</i> , folios 188r-192r, manuscript unknown, undated.	1	9
Basseth, Thomas, <i>Defensonum Contra Obstrectatores Richardi Eremitae Uppsala</i> , folios 67v-72v, Bibl. de l'Univer. Roy manuscript c.621, undated.	4	9
<i>Life of Blessed Beatrice of Nazareth</i> , folios 66-138v, Biblio. Royale de Belgique manuscript 3161 (4459-70), undated.	1	10

( <i>clare</i> ) <i>PSALTER</i> , folios 205-206r plus B(eatus), Pierpoint Morgan Library manuscript 100, undated.	1	11
<i>Breves Espositiones Decim Mandatorum Secundum Magistrum Phillippum Quandam Abbatem de Leycestria</i> , folios 107r-115v, Cotton Vest A. XXIII, undated.	1	12
<i>A Breviary</i> , folio 2r, Cambridge University Library manuscript Ii.iv.12, undated.	1	13
<i>The Dyvyne Cloude of Unknowyng</i> , Bodleian manuscript Douce 262 (sum. cat. 21836), undated.	1	14
<i>Carmelite House of Kings Lynn</i> (Norfolk) Archives, Pro Call No. E. 35, undated.	1	15
	Box	Folder
Chartulary of Blackborough Priory (co. Norf) (7 sheets) Egerton manuscript 3137, undated.	50	
	Box	Folder
<i>The Chastising of Gods Children</i> , (folio 1), <i>The Pistill of Saynt Machari the Ermyte</i> , (folio 64), <i>The Pistill of Saynt Johan the Ermyte</i> , (folio 68), Walter Hilton, <i>Meditacio Pauperis</i> , (folio 92b) British Museum Add manuscript 33971, undated.	1	16
<i>The Cloud of Unknowing</i> (10 openings), manuscript Douce (sum. cat. 21836), undated.	1	17
<i>The Desert of Religion and Other Religious Pieces</i> (5 openings), British Museum Add. manuscript 37049, undated.	1	18
<i>De S. Lacobo Apostolo</i> , CCCC, folios 73-115, CCCC manuscript 457, unknown.	1	19
de Vineis, Raymond, <i>Life of St. Catherine of Senis</i> , printed book, W. de Worde, n.d. (1491-93) - selection, undated.	2	14



Episcopal Ordinances on flyleaf with transcript and notes, CCCC manuscript 367, unknown.	1	20
Exposition of one of Walter Hylton's[sic] Tracts, folios 58-60, British Museum manuscript Harl. 2406, undated.	1	21
From <i>The Fourth Book of the Revelations of St. Bridget</i> , folios 32v-36, British Museum manuscript Harl. 4800, undated.	1	22
A Grant by Aethelbald in AD 749, folio 8b, British Museum manuscript Cotton Titus D. XVIII, 749.	1	23
Guidonis, <i>Prioris de Suthwica</i> , Tracton Confession, folios 36v-46, St. John's College (Oxen.) MS 163, undated.	1	24
Apparently Holy Trinity Chartulary (Glasgow) pieces related to Ancren Riwle (?), also letters to the Times by Hope Emily Allen, undated.	2	2
Info on Contemplative Life with Ref. to Bridget's Revelations, (folios 149v-150), A Rule for a Recluse, (folios 177-192), Bodleian manuscript 423 (sum. cat. 2322), undated.	2	3
Initial and Illumination, folios 19v-17r, St. John's College (Cambridge) Manuscript 94, undated.	2	4
John Lacy, Anchorite, <i>Commen. of the Saints</i> (1 folio), St. John's College (Oxen.), Manuscript 94, undated.	2	5
John Norton, <i>Musica Monachorum</i> , etc, Lincoln Cathedral manuscript Chapter 57, undated.	2	6
Parl[iament](?), Kings Lynn and Guildhall prose, OFS (or OP), undated.	2	7
Latin sermons collected, written out and delivered by Nicholas Phillip, fols. 157-158r, 159v-172r, 197v-199r, manuscript Lat. th. d. l. (sum. cat 29, 746), undated.	2	8

Letter to the Times, 1936.	2	9
Letter to the London Times n.p. re: Margery Kempe of Lynn, 27 December 1934.	2	10
<i>Libert Sancte Matildie</i> , folio 20vff (not complete), BM Egerton manuscript 2006, catalogue missing, undated.	2	11
<i>Liber Revelacionum Julyane Anach (of Norwich)</i> , BN (Paris) manuscript Anglais 40, undated.	2	12
<i>Life of St. Catherine</i> , folios 144v-165, British Museum Cotton manuscript Tib. E.1., undated.	2	13
<i>Life of St. Elizabeth</i> , folios 149v-151v, CCCC manuscript 139.	2	15
<i>Tract Marianus Librto tertio de Monasterio Colcestrensi et ejus fundatore</i> , folios 345-347, British Museum manuscript Cotton Nero D. VIII, Cat. (1808), 239., undated.	3	1
Margery Kempe of Lynn, <i>A Shorte Treatise of Contemplacion</i> , printed book, W. de Worde, Camb. No. Sel. 5.27, undated.	3	2
<i>Martyrologium of the Monestery of Syon</i> , folios 70-71, British Museum Add manuscript 22285, undated.	3	3
<i>Matilda Liber Spiritualis Gratiae</i> , folios 54-56r, British Museum manuscript Sloane 982, undated.	3	4
Mechtild, folios 78v-79r, 103r, Bodleian manuscript 220, undated.	3	5
Mechtild, folios 165-190v, Wein. Nationalbibliothek manuscript n. s. 12.8889, undated.	3	6
Miscellaneous correspondence, 1928-1938.	3	7
Missiues[sic] (documents passing under Privy Seal [Richard II-Henry V])	3	8

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compiled by Thos. Hoccleve, folio 150r, British Museum Add manuscript 24062, undated.

*A Mock Life of St. Noman*, folios 158-160, British Museum manuscript Royal 12.D.III, undated.

3

9

Moffetus, Thomas, *Theatrum Insectorum*, folio 264r, British Museum manuscript Sloane 4014, undated.

4

10

Nicholas of Linea, Calendar, folio 2r, Ashm. manuscript 5, undated.

3

10

*Opera R. Methley*, Trinity College (Cambridge) manuscript 1160 (O.2.56), undated.

3

11

*Orcherd[sic] of Syon*, British Museum manuscript Harl. 3432, undated.

3

12-13

The Pardon of the Monastery of Shene, folios 110r(?) - 113r, British Museum manuscript Harl. 4012, undated.

3

14

A Passage from Robert (prior et Solitarius) about the Apocalypse, folios 139-140, Bodleian manuscript 635 (sum. cat. 2002), undated.

3

15

Peter of Aureolis, *Compendium Super Bibliam*, folios 161v-162r, British Museum manuscript Royal 8.G.III, undated.

3

16

Photos of unidentified vision and/or miracle texts (Cambridge, Lambeth and ?), undated.

3

17

*Preces Quaedam*, folio 201v, British Museum manuscript Cotton Cleo c. VI, undated.

3

18

Registers of charters and title deeds of the family of Beauchamp, Earls of Warwick, 2 half(?) folios, British Museum Add 28024, undated.

3

19

*Registrarii Norwicensis*, folios 94-96r, British Museum manuscript Harl. 10, undated.

3

20

<i>Registrum Prioratus de Daventrie in agro Northamptoniensi.</i> , folios 2r-3r(?), British Museum Cotton Claud. D. XII, undated.	3	21
<i>Registrum Prioratus de Daventrie in agro Northamptoniensi</i> , folio 3(?), British Museum manuscript Cot. Claud. D.XII, undated.	3	22
<i>Regula Heremitarum</i> , folios 70v-76, Cambridge University library manuscript Mm.vi.17, undated.	3	23
<i>Reprehensio Libelli Abbatis Clare Vallis</i> , folios 198-238, Ashm. manuscript 1285, undated.	3	24
<i>Revelations of St. Bridget</i> , folios 1-4r, British Museum manuscript Claudius B.I, undated.	3	25
<i>Revelations of St. Bridget</i> , folios 42v-45r, Bodleian manuscript Rawl. C.41, undated.	3	26
<i>Revelations of [St.] Bridget</i> , folio 197, Lincoln College manuscript Lat 69, unknown.	3	27
From <i>Revelations of St. Bridget</i> , folio 254v, British Museum Cotton manuscript Julius F.II, undated.	3	28
From Richard of Hampole, <i>De Dulcedine et Excellentia Contemplativae Vitae</i> , folios 1v and 13v, Uppsala. Bibl. de l'Univer. Roy manuscript c.631, undated.	3	29
[Richard of] Hampole, <i>Meditation on the Passion of XT</i> , folios 200b-207b, Cambridge University Library L1.i.8, undated.	2	1
Richard [of] Hampole, <i>Melodia Amoris</i> , folios 34v-35r, Cambridge University library manuscript M.v.37, undated.	3	30
Richard of Hampole, paragraphs in Latin and English on subjects of divinity, Cambridge University manuscript Dd. xiv 26(849), undated.	3	31

Richard of Hampole, <i>Qui bene Praesunt</i> , folios 294-296. manuscript Worc(80) F.71, undated.	3	32
Richard Rolle, <i>Meditations on the Passion</i> , folios 2-8, manuscript e Musaeo 232 (Bodleian sum. cat. 3657), undated.	3	33
<i>The Rule of St. Savior Delivered to St. Bridget</i> + two short pieces, folios 38-42, Cambridge University manuscript Ff.vi.33 (1371), undated.	3	34
Saints lives, etc. (Margarte, Juliene, and 'Sawles Warde') (3 openings), Bodleian manuscript 34 (sum. cat. 1883), undated.	3	35
<i>Sermo de Indulgencys</i> , Monsterij de Syon, folio 17.ff (selections) British Museum manuscript Harl. 2321, undated.	3	36
<i>Sermon on the Assumption of BVM</i> , folios 129-132, The 7 Joys of BM, folios 134b-136, Cambridge University library manuscript Hh.I.11, undated.	3	37
<i>Sermon on Canti; 5 Amore Langieo</i> , folios 237-240, British Museum manuscript Royal II.A.xiii, undated.	3	38
Seynt Kateryne of Seenys (Sienna), folios 59-62, British Museum manuscript Royal 17.D.V, undated.	3	39
Two manuscripts, Shrewsbury School 1 and 35 (several openings from each), manuscript 1 is evidently Grossteste on Sapiential Books, undated.	3	40
Simeon and Vernon manuscripts: materials for the study of manuscript provenance, undated.	4	1
<i>Speculum Devotorum</i> , miscellaneous folios, Cambridge University manuscript Gg.I.6, undated.	4	2
<i>Speculum Inclusorum</i> (three openings), British Museum manuscript Royal 5.A.V, undated.	4	3
<i>Statuta Westmonasterii Prima</i> (three openings), British Museum manuscript	4	4

Cotton Vitel F.VII, undated.		
St. Bernard(?), one folio, Lambeth manuscript 457, undated.	4	5
<i>St. Bridget on the Wounds of XT</i> , (catalogue lists different folio numbers,) folios 3v-6v, British Museum manuscript Harl. 172, undated.	4	6
Statuta Mag. Alexandri... an Instruction on the 7 Sins and glossed verses on articles of faith, sacraments, commandments, works of mercy, folios 1-8, Aberdeen U. manuscript 137, undated.	4	7
Stephen, Abbot of Stanlow, co Chester: <i>SPECULUM CONFESSIO</i> <i>NI</i> S, folio 106, British Museum, manuscript Royal 3.A.X, undated.	4	8
Tracts on Dictamen, (5 leaves), British Museum manuscript Royal 10.B.IX, undated.	4	11
<i>Tractatulus Alter de Reclusis</i> , folios 2-22, British Museum manuscript Cotton Jul. A. II, undated.	4	12
<i>Tractatus de Reclusis</i> , folios 50-55v, manuscript Magdalen 141, undated.	4	13
<i>Tractatus Ricardi Heremite de Vita Activa et Contemp.</i> (two openings), British Museum manuscript Cotton lib. A.XV, undated.	4	14
undated.	4	15
A paper, "Unedited Anglo-Norman Texts," presumably read at the MLA meeting, 1937(?).	4	16
Various letters on projectors and reproductions on films, undated.	4	18
<i>Vision of Julian of Norwich</i> , folio 97, <i>The Trettesse of Perfeccion off the Sonnys of God</i> , folios 115-131, <i>3 Ways of Contemplation</i> , folio 234, short extract, folio 236, British Museum, undated.	4	19
<i>Vision of St. Bridget</i> , folios 102v, CCCC manuscript 404, undated.	4	20

	Box	Folder
All of Walter Hilton's Epistles Royal 6E III, undated.	50	
	Box	Folder
<i>Walter Hylton[sic], A Devoute Matier</i> , folio 52, <i>How Catherine of Sienna First Turned to God</i> , folio 70, British Museum manuscript Harl. 2409, undated.	4	21
Documents related to Wycliffe and the Lollards, folios 55-57, 158, 160, manuscript e Musaeo 86 (Bodleian sum. cat. 3629), undated.	4	22
Unidentified manuscript perhaps related to the <i>Orologium Sapientiae</i> , undated.	4	17
Unidentified manuscripts, undated.	4	23

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#### FILM REELS.

	Box	Reel
<i>Acta Capitulum Generalium Ordinis Praedicatorum</i> , 3 (Rome), selections, 1900.	13	62
<i>Acta Sanctorum</i> , 25, 542-88, 52, 368-560, undated.	14	63
Adolph Goldschmidt, <i>Der Albanipsalter in Hildesheim...</i> (Berlin), 1895.	10	37
<i>Acta Sanctorum Aprilis</i> , 1675.	10	36
Alemania, 10, 120-29; 11, 1-21, 1882 (10), 1883 (11).	8	27
The American Historical Review, 46, 259-80, 1941.	11	42

<i>Ancren Riwle</i> folios, manuscript Eng. poet. a. 1 (Vernon manuscript in Bodleian (kept as Arch. F. a 1; sum. cat. 3938-42)], MLA film 295 (copy), undated.	5	7
<i>Ancren Riwle</i> , pp.1-185, Gonville and Caius College Library (Cambridge) manuscript 234 (120), undated.	5	3
<i>Ancrene Wisse</i> , CCCC manuscript 402, undated.	5	2
Andreas Lindblom, <i>Den Heliga Birgitta</i> (Stockholm), 1918.	12	54
<i>Anelectra Bollandiana</i> , 23 (Brussels,) 394-95, 400-05, 508-11, 1904.	9	28
Anglia, 8, 102-96, 1885.	9	28
<i>Archivum Fran. Historicum</i> , 19, 3-74, 1926.	11	45
Baugh, Mrs. A.C., Film made from negative photostats of Konigsberg manuscript 407, ff. 34v-53v at alia passim, undated.	14	67
Berthold Altaner, <i>Die Briefe Jordans V. Sachsen</i> (Leipzig), 1925.	9	29
<i>The Boke of Seynt Mawte [liber sancte Maltildis]</i> , Bodleian manuscript 220 (sum. cat. 2103), undated.	5	6
Calendars to the Proceedings in Chancery..., vol. 1 and 2[?], 1827.	11	45
<i>Cancren Riwle</i> , British Museum manuscript Cotton Nero A.XIV, undated.	13	61
<i>The Chastising of God's Children</i> , St. John's College (Cambridge) manuscript 128 (E25), undated.	14	66
<i>The Chastyse</i> , Caxton, BM Ref No. C.10.G.21(?), undated.	8	24
<i>The Cleansing of Man's Soul</i> [negative], Bodleian manuscript 923 (sum. cat. 27701), undated.	7	17



<i>The Cleansing of Man's Soul</i> , Bodleian manuscript 923 (sum. cat. 27701) [positive], undated.	13	56
<i>Constuetudines Monasticae</i> , 3 [selections], 1907.	11	48
Cornell, Henrick, <i>The Iconography of the Nativity of XT</i> (Uppsala), 1924.	11	47
<i>Defense of Saint Bridget</i> [a letter from Adam to the Abbess and convent of St. Brigitta at Watzteno (Wadstena) in Sweden], Bodleian manuscript Hamilton 7 (sum. cat. 24437), undated.	7	17, 19
Didaskaleion, ns 4, 5-21, 1926.	11	43
<i>Dives and Pauper</i> , printed book (T[homas]. Bertheleti [publisher]), British Museum Ref. No. 696.a.16, 1534.	7	16
<i>The Downside Review</i> , 57, n.s. 38, 46-54, 55-62, 373-88, 459-63, 1939.	9	28
<i>The Downside Review</i> , 103, 57-68, undated.	10	40
<i>The Dublin Review</i> 187, 19-32, 33-49, 50-57, 251-69, July-December 1930.	8	27
<i>The Economic Review</i> , 7, 1-21, 87-94, and 95-97, 1936-1937.	10	36
English translations of theological works including four works by Richard Rolle and a note of the life of St. Bridget, undated.	6	15
<i>The Epistle of Othea to Hector</i> , translation Stephen Scrope (London), 1904.	13	58
<i>Etudes Franciscaines</i> , 10, 98-100 and 534-37, July-December 1903.	9	28
<i>Etudes Fransciscaines</i> , 13, 147ff, 1905.	11	44
Expositions, meditations, sermons, etc. including exposition on Ten Commandments [by Hampole?], folios 85-end, Bodleian University College manuscript 97, undated.	6	8

Flaminio Cornello, <i>Ecclesiae Venetae</i> (Venice), 1799.	9	32
The Genealogist, ns 1, 80-285, 1881.	10	41
Germania, 8 (Wien,) 105-07, 1863.	10	39
Gersonii, Joannis, <i>Opera Omnia</i> (Antwerp,) selections, 1706.	13	60
<i>Gesta Abbatum Monasterii, St. Albani</i> , vol. 2, pp 316-419, undated.	12	49
Guy of Warwick, British museum Harl. 3775, undated.	5	5
Heinz Tillmann, <i>Studien Z. Dialog Bei Mechtild von Magdeburg</i> (Marburg), 1933.	12	53
Henrik Schuck, <i>Nagra Anmarkingar om Birgittas Revelationer</i> (Stockholm), 1901.	9	32
<i>Hist. Maitres Gen. L'Order de Frere Precheurs</i> , pp.382-696, undated.	14	64
<i>Historiae Francorum Scriptore tomus II</i> , 590-91, 604-05, 622-26, undated.	8	27
<i>Institutiones monialium ordinis s. jacobi</i> and other pieces, British Museum manuscript Cotton Titus D. XVIII, undated.	6	11
Iohannes Meyer, O.P., <i>Buch der Reformacio Predigerordens</i> , ed. B. M. Reichert, I-III (Leipzig); IV-V (Leipzig), 1909 (I-III), 1908 (IV-V).	9	29
J.-Th. Welter, <i>L'Exemplum Dans La Litterature Religieuse et Didactique Du Moyen Age</i> , selections, 1927.	13	57
John Venn, <i>Biographical History of Gonville and Catus College</i> , 1349-1897, selections from volumes 1 and 3, 1897 (volume 1), 1901 (volume 3).	13	57
Juliana, Anchoret, <i>Revelations to one who could not read a letter</i> , British Museum manuscript Sloan 2499, undated.	8	22

Latin sermons, partially with English intermixed, Bodleian manuscript 649 (sum. cat. 2293), undated.	5	5
Lionel Landon, <i>The Itinerary of King Richard I</i> (London), 144-95, 1935.	10	39
Lineant, James, <i>The History of the Council of Constance</i> , (London), vol. 2, chapter 5., 1730.	10	39
<i>Lives of SS. John Baptist, John Evang., and Jerome</i> , in English, St. John's College (Cambridge) manuscripts 249-250 (N16-17), undated.	14	65a-65b
undated.	12	52
Mechthild [ <i>liber sancte Maltildis</i> ], Bodleian manuscript 220 (sum. cat. 2103), undated.	7	17
Migne, PL.88, 943-1054, undated.	12	49
<i>Miscellanea Genealogica et Heraldica and the British Archivist</i> , 10, 20-21, 1938.	11	43
Miscellaneous materials on Hussites and the <i>Lives of the Saints</i> , undated.	8	26
Miscellaneous materials on the <i>Lives of the Saints.</i> , undated.	8	25
<i>Monumenta Historica Carmelitana</i> , 1 (Lirinae), 312-483, 1907.	12	55
Nider, J[ohannes]. <i>Formicarius</i> , circa 1484.	11	46
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