

Belle Époque musical concert and opera programs and periodicals collection

Print Coll. 30

Finding aid prepared by Kelin Baldrige.

Last updated on February 27, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 May 10

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	4
Administrative Information.....	5
Controlled Access Headings.....	5
Collection Inventory.....	7
I. Programs, advertisements, and tickets.....	7
II. Periodicals.....	9

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Title	Belle Époque musical concert and opera programs and periodicals collection
Call number	Print Coll. 30
Date [inclusive]	1897-1914
Extent	0.2 linear feet (1 box)
Language	French
Abstract	<p>The Belle Époque, dating from the end of the Franco-Prussian War in 1871 to the outbreak of World War I in 1914, is described as a period of optimism, regional peace, economic prosperity, and technological, scientific, and cultural innovations during the French Third Republic. It is particularly known as an era in which the arts flourished in Paris and other European Francophone centers. This collection contains programs, publications, advertisements and tickets which document classical music and operatic performances at a variety of concert venues and music halls.</p>

Cite as:

Belle Époque musical concert and opera programs and periodicals collection, 1897-1914, Print Collection 30, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

The Belle Époque, dating from the end of the Franco-Prussian War in 1871 to the outbreak of World War I in 1914, is described as a period of optimism, regional peace, economic prosperity, and technological, scientific, and cultural innovations during the French Third Republic. It is particularly known as an era in which the arts flourished in Paris and other European Francophone centers. Several masterpieces of music, theater, and visual arts gained recognition in this era. Due to the prosperity of the era, the Parisian bourgeoisie increasingly participated in the activities of the rich, including seeking out performance entertainment. For the less affluent, cabarets, bistros, and music halls rose as popular locations of entertainment.

Scope and Contents

This collection contains programs, publications, advertisements and tickets which document classical music and operatic performances at a variety of concert venues and music halls in Paris, Geneva, and Brussels. These venues include Chez Simon Fourniez, Église de la Sorbonne, Folies-Bergère, Grand Café Universel, Grand Hôtel de l'Athénée, Grande Salle du Casino de St. Pierre, Grande Salle du Conservatoire, Impresario: Emil Kleemann, Kursaal de Montreux, Musée Rath, Nouveau-Théâtre, le Cabaret du Ciel of Paris, Montmartre, Salle des Agriculteurs, Salle des Fêtes, Salle de la Réformation, Salle de la Société Royale de la Grande Harmonie, Salle du Cirque d'Hiver, Salle Pleyel, Salon de l'Hôtel, Sanatorium de Clairmont-Sur-Sierre, Théâtre de la Ville de Genève, Théâtre du Chatelet, Théâtre du Vaudeville, Théâtre National de l'Opéra, Théâtre Royal de la Monnaie, Victoria Hall and Waux Hall. The composers represented include Mozart, Beethoven, Schubert, Wagner, Liszt, Bizet, Saint-Saens, Fauré, Debussy, Dvorak, Charpentier, Tchaikovsky, Mendelssohn, Chopin, Bach, Anton Rubinstein, Berlioz, Rameau, Smetana, Glinka and several others. The featured conductors, soloists, and singers include Claude Debussy, Arthur Nikisch, Nicolas Rimsky-Korsakov, Lucien Wurmser, Édouard Risler, Pablo de Sarasate, and Hans Richter. Some of the programs are illustrated with celebrity portraits such as Mme. Réjane, Loïe Fuller of the Folies-Bergère, Mme. Daynes-Grassot, Mlle. Bréval and Mlle. Téclair of the Théâtre National de l'Opéra. Researchers will also find a few advertisements as well as tickets for performances (many of which are not represented in the collection with programs).

This collection also includes five issues of *La Scène Théâtrale, Artistique, et Littéraire*, two issues of *L'Illustration*, *La Semaine de Paris*, and one issue of *L'Opéra: Journal Quotidien*. These periodicals contain musical news and advertisements and, in the case of *L'Illustration*, *La Semaine de Paris*, a list of sporting events, museum or church exhibitions, public events or spectacles, and other things to do in Paris. The issue of *L'Opéra: Journal Quotidien* contains two tipped-on photographic celebrity portraits of mezzo-soprano Laure Beauvais and opera singer Hippolyte Mondaud.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 May 10

Finding aid prepared by Kelin Baldrige.

Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Sold by Ian Brabner Rare Americana, 2014.

Controlled Access Headings

FORM/GENRE(S)

- Concert programs
- Newspapers
- Ticket stubs

GEOGRAPHIC NAME(S)

- Europe--Civilization--19th century.

- Europe--Civilization--20th century
- France--History--Third Republic, 1870-1940

SUBJECT(S)

- Music

Collection Inventory

I. PROGRAMS, ADVERTISEMENTS, AND TICKETS, 1897-1914.

	Box	Folder
Chez Simon Fourniez, "Gringoire", undated.	1	1
Église de la Sorbonne, "le Christ au Jardin des Oliviers", 1901 March 31.	1	1
Folies-Bergère, "Loïe Fuller", 1897 November 22.	1	1
Grand Café Universel, Concerts dirigés par M. Ch. Belinfante, undated.	1	1
Grande Salle du Casino de St. Pierre, Soirée Musicale au profit de l'Union des Femmes, undated.	1	1
Grande Salle du Conservatoire, Concert donné par Madame Clara Schulz, Grand Concert donné par le Quatuor Schörg de Bruxells, Récital de piano donné par M. Ed. Risler (three separate recitals), concert donné M. Ernest Schelling, Séance de Musique de Chambre donné par Madame Amélie Bulliat, and Concert donné par M. Albert Rehous, 1899-1900.	1	1
Grande Salle de la Réformation, Grand Concert donné par la Société de Chant du Conservatoire, Concert Symphonique avec le concours de M. Henri Marteau, Concert Populaire donné par Messieurs Ed. Risler et Henri Marteau, and Grand Concert donné par M. Pablo de Sarasate et Mme. Berthe Marx-Goldschmidt, 1900 January-November.	1	1
Impresario: Emil Kleemann, Concert Programme für die Tournée der Banda Municipale de Solmona-Introdaqua, undated.	1	1
Kursaal de Montreux, Programme de Concert directed by Mr. P. Wegeleben,	1	1

undated.		
Musée Rath, Exposition Baud-Bovy, 1900 March 15.	1	1
Nouveau-Théâtre, Association des Concerts Lamoureux, Soirée de Gala, 1901 April 18.	1	1
Paris, Montmartre, Le Cabaret du Ciel, undated.	1	1
Salle des Agriculteurs, Récital de piano donné par Eduard Zeldenrust and Concert donné par Aurthur Hartmann, 1901, 1914.	1	1
Salle des Fêtes, Conférence donné par Mademoiseel Nilande, 1901 June 12.	1	1
Salle de la Société Royale de la Grande Harmonie, Concert donné par Mr. et Mme Mottl, 1900 March 8.	1	1
Salle du Cirque d'Hiver, Orchestre Philharmonique de Berlin sous la direction de Arthur Nikisch, undated.	1	2
Salle Pleyel, Trois Séances de Musique de Chambre with Lucien Wurmser, Jacques Thibaud, and Joseph Hollman and 3me Concert (en forme historique) donné par Édouard Risler, 1901, undated.	1	2
Salon de l'Hôtel, Récréations Inédites offertes par Odress Miss Aurora et Leurs Colombes Savantes, undated.	1	2
	Box	Folder
Sanatorium de Clairmont-Sur-Sierre, circa 1897-1914.	108	1
	Box	Folder
Théâtre de la Ville de Genève, Concert d'Abonnement avec le concours de Mlle. Martin de Larouvière, cantatrice; Concert d'Abonnement avec le concours de M. A. De Greef, pianist; "Norma;" and "Mignon", 1899-1900.	1	2
Théâtre du Chatelet, Concerts-Colonne: Festival Wagner and Anton Van Rooy, Eugène Ysaye, Raoul Pugno, and Lucien Wurmser, 1901	1	2

March-April.

Théâtre du Vaudeville, "Zaza" and "La Walkyrie", undated.	1	2
Théâtre National de l'Opéra, "Faust" and "La Damnation de Faust", 1900, 1910 June 10.	1	2
Théâtre Royal de la Monnaie, Deuxième Concert d'Abonnement sous la direction de M. Nicolas Rimsky-Korsakow, 1900 March 18.	1	2
Victoria Hall, Grand Concert au bénéfice des Artistes de l'Orchestra du Théâtre avec le concours de M. le Prof. Joachim, violoniste; Grand Concert donné par L'Orchestre Philharmonique de Berlin sous la direction de M. le Dr. Hans Richter; and Audition Populaire des Nouvelles Rondes Infantines de E. Jaques-Dalcroze, 1899-1900.	1	2
Waux Hall, Orchestre du théâtre royal de la Monnaie sous la direction de MM. Léon du Bois et Martin Lunssens, undated.	1	2
Advertisement for Institut Mozart and price list for Franz Liszt [sheet music] and copies of his correspondence with Wagner., 1900, undated.	1	3
Tickets, 1897-1914.	1	4

II. PERIODICALS, 1899-1900.

	Drawer	Folder
<i>La Scène Théâtrale, Artistique, et Littéraire</i> , 1899-1900.	108	1
<i>L'Opéra: Journal Quotidien</i> , 1900.	108	1
	Drawer	Folder

