

Postcard collection

MC 222

Finding aid prepared by Center staff, updated by Bethany Myers.

Last updated on February 12, 2014.

University of Pennsylvania, Barbara Bates Center for the Study of The History of Nursing

Table of Contents

Summary Information.....	3
Scope and Contents.....	3
Administrative Information.....	4
Controlled Access Headings.....	4
Collection Inventory.....	6
William Helfand.....	6
Nurses.....	10
In Praise of Nurses.....	12
Cartoon images.....	13

Summary Information

Repository	University of Pennsylvania: Barbara Bates Center for the Study of The History of Nursing
Creator	Bamforth & Co..
Title	Postcard collection
Call number	MC 222
Date	circa 1904-1980s
Extent	0.75 linear feet
Language	English
Abstract	This is the Center's artificial collection of nursing-themed postcards from various donors, most notably William H. Helfand. It contains postcards depicting images from both World Wars, buildings, and bawdy cartoons.

Cite as:

Postcard collection, Barbara Bates Center for The Study of The History of Nursing, University of Pennsylvania

Scope and Contents

Series 1 was donated by William Helfand. It contains postcards arranged by location of publication. Most of them relate to World War I.

With two exceptions, the rest of the collection is of unknown provenance. Series 2 contains images of nurses from the early to mid 20th century, including two advertising postcards.

Series 3 is postcards that depict buildings: hospitals, nurses homes, and other physical locations.

Series 4 contains two sets of 6 postcards each, both titled "In Praise of Nurses."

Series 5 contains cartoon postcards. The first subseries consists of 3 WWII-era drawings of nurse-soldier romances. The next two subseries consist almost entirely of bawdy images, featuring nurses as the objects of sexual attention.

Administrative Information

University of Pennsylvania, Barbara Bates Center for the Study of The History of Nursing
Finding aid prepared by Center staff, updated by Bethany Myers.

Access Restrictions

This collection is unrestricted.

Use Restrictions

Copyright restrictions may apply. Please contact the Center with requests for copying and for authorization to publish, quote or reproduce the material.

Immediate Source of Acquisition note

With the exception of Series 1, the majority of the postcards have no provenance. Most of them were likely also donated by William H. Helfand.

Controlled Access Headings

FORM/GENRE(S)

- Postcards

PERSONAL NAME(S)

- Baer, Ellen
- Buhler-Wilkerson, Karen, 1944-2010
- Helfand, William H.

SUBJECT(S)

- Nursing.
- World War, 1914-1918--Medical care
- World War, 1939-1945--Medical care

Collection Inventory

SERIES 1. WILLIAM HELFAND. IN 'FLOWERS' RED CARD BOX.

JAPAN.

	Box	Card
Imperial Princesses Making Bandages, Japan, 1905.	1	1

SOUTH AFRICA.

	Box	Card
Heroes of Medicine: Karl Landsteiner, South Africa (Transkei), 1984.	1	2

FRANCE.

	Box	Card
Hopital Auxiliaire, Toulouse, France, circa 1915.	1	3
C'est pour la France-, France, 1914.	1	4
"Victorieux de ces sang,lants combats", France, circa 1915.	1	5
Red Cross nurse, France, circa 1915.	1	6

SWITZERLAND.

	Box	Card
Le Dispensaire, Lausanne, Switzerland, circa 1930.	1	7

GERMANY.

	Box	Card
Aufsuchen Verwundeter, Germany?, circa 1910.	1	8
Grosser als der helfer..., Germany, circa 1920.	1	9

CANADA.

	Box	Card
Electrotherapy Department, Canadian Hospital, 1919.	1	10

GREAT BRITAIN.

	Box	Card
An Angel of Mercy, U.K., circa 1920.	1	11
Dispensary scene (inside), U.K., circa 1910.	1	12
Canada finds a little dog in Hun trenches, U.K., circa 1915.	1	13
Canada finds a little dog in Hun trenches, U.K., circa 1915.	1	13a
Interior of Ambulance Train Ward Car, U.K., circa 1905.	1	14
Red Cross nurse comforting soldier, U.K., circa 1915.	1	15
Sister Eva & blind Percy, U.K., 1906.	1	16

The Sign of Mercy, U.K., circa 1920.	1	17
Are we downhearted?, U.K., undated.	1	18
Cartoon, U.K., circa 1942.	1	19
There are always compensations, U.K., circa 1965.	1	20
There are always compensations, U.K., circa 1965.	1	20a
Les anges des derniers moments, U.K., undated.	1	21
Florence Nightingale pottery, U.K. [Not found labeled in box.], undated.	1	22
Cartoon, U.K.? [Not found in box], circa 1970.	1	23
The Last Message, U.K., undated.	1	24

UNITED STATES.

	Box	Card
Bertha Burgstresser's calling card, U.S., undated.	1	25
Sure, it's a Girl, U.S., circa 1910.	1	26
It's a Girl, U.S., 1907.	1	27
The Latest Thing, U.S., 1907.	1	28
It's a Girl, U.S., 1908.	1	29
Neurological Institute of New York, U.S., circa 1925.	1	30
Base Hospital, Camp Grant, IL, U.S., 1919.	1	31

Base Hospital, Camp Devens, MA, U.S., circa 1920.	1	32
Prayer card, U.S., circa 1918.	1	33
Cartoon, U.S., 1918.	1	34
Cartoon, U.S., 1939.	1	35
Ganado Mission Laboratory, AZ, U.S., circa 1945.	1	36
Elizabeth Kenny Foundation, U.S., circa 1950.	1	37
Foothealth begins in Childhood, U.S., circa 1950.	1	38
Cartoon, U.S., circa 1955.	1	39
Physical Therapy Gym, U.S., 1960.	1	40
Cartoon, U.S. [Not found in box], circa 1960.	1	41
Air-ambulance, U.S., circa 1960.	1	42

LACKING IDENTIFICATION.

	Box	Card
Unidentified portrait of nurse, probably U.S., circa 1910.	1	43
Portrait of two nurses (no identification), probably U.S., circa 1910.	1	44
Group portrait of nurses, probably U.S., circa 1919.	1	45
Unidentified portrait of red-cross nurse, probably British, circa 1918.	1	46
Unidentified portrait of nurse, probably British, 1940.	1	47

Fourth of July, 1918, celebration in Paris.	1	48
Group portrait, unidentified, probably British, circa 1905.	1	49
Group portrait, unidentified, probably U.S., circa 1900.	1	50

SERIES 2. NURSES.

SERIES 2. BLACK AND WHITE IMAGES.

	Box	Card
Nurses and Infants sculpture, British, 1924?.	1	51
Unidentified portrait of nurse with floral screen, undated.	1	52
Portrait of Red Cross nurse, "Patriotic", undated.	1	53
Graduation eve at nursing school, undated.	1	54
Maison de Sante (Chirurgie), Association des Diaconesses, undated.	1	55
The Nurse and Her Patient: Bitter and Sweet, undated.	1	56
The Nurse and Her Patient: Taking the Temperature, undated.	1	57
Bonnes Soeurs, France, 1904?.	1	58

PRODUCT ADVERTISEMENTS.

	Box	Card
Compact...spacious...convenient - the all-new Astral A-200 portable. U.S., circa 1960s.	1	59
Azbug's Autoclave Hospital Utensils, U.S., 1960s.	1	60
Color images.		
	Box	Card
Kettering General Hospital CAT Scanner, U.K, circa 1970s.	1	61
PolioPlus Peruvian nurses, circa 1980s.	1	62
Glasgow Head Post Office First Aid Team in competition, U.K., circa 1970s.	1	63
Post Office members of St Andrew's Ambulance Corps., U.K., circa 1970s.	1	64
Fast Aid British Army recruitment poster, 1989.	1	65
Nursing at its most rewarding British Army recruitment poster, 1989.	1	66

SERIES 3. LOCATIONS.

	Box	Card
City Hospital and Nurses Home, Kingston, New York, 1924.	1	67
Holy Cross Central School of Nursing, South Bend, Indiana, 1959.	1	68
Mercy Hospital School of Nursing, Denver, Colorado, 1950s.	1	69

The Union Memorial Hospital and Nurses Home, Baltimore, Maryland, circa 1940s.	1	70
Reading Hospital and Nurses Home, Reading, Pennsylvania, undated.	1	71
Lankenau Hospital, Philadelphia, Pennsylvania, circa 1922.	1	72
Immediate Source of Acquisition note		
Gift of Karen Buhler-Wilkerson.		
Mount Carmel School of Nursing, Columbus, Ohio, circa 1950s.	1	73
Edward Harvey Memorial, Nurses College, Allentown, Pennsylvania, undated.	1	74
Charles S. Wilson Memorial Hospital, Johnson City, New York, undated.	1	75
The Charity Hospital and Nurses Home, Savannah, Georgia, undated.	1	76
Nurses Home, Williamsport, Pennsylvania, 1913?.	1	77
Nurses Home, Williamsport, Pennsylvania, 1921.	1	78
Williamsport Hospital and Nurses Home, Williamsport, Pennsylvania, 1908.	1	79
The Chautauqua School of Nursing, Jamestown, New York, undated.	1	80
Hospital and Nurses Home, Williamsport, Pennsylvania, undated.	1	81

SERIES 4. IN PRAISE OF NURSES.

Box
1
Box

In Praise of Nurses, 6 postcard set with red cross on cover.	1	82
In Praise of Nurses, 6 postcard set with Red Cross nurse portrait on cover.	1	83
Immediate Source of Acquisition note		
Gift of Ellen Baer.		

SERIES 5. CARTOON IMAGES.

WWII.

	Box	Card
The doctor says you're to avoid getting too excited., U.S., 1940s.	1	84
Personally, I think it would be much more appropriate U.S., 1940s.	1	85
I'm just a Casualty, Sir, U.S., 1943.	1	86

VARIOUS PUBLISHERS.

	Box	Card
Can you spare a moment, nurse?, U.K., 1960s?.	1	87
Kanske en Fristad, Swedish, undated.	1	88
I told you not to give him any yogurt, U.S., undates.	1	89
My pulse isn't normal, my blood-pressure's high, U.S., 1940s?.	1	90

You're next, Mr. Jones!, U.S., undated.	1	91
Relax boys...just taking a short cut, U.S., undated.	1	92
Has massaging your thigh, undated.	1	93
How about getting into bed with me, undated.	1	94
All that fuss 'cos he's had his appendix out, undated.	1	95
When I asked you to give me a specimen, U.K., undated.	1	96
When I asked you to give me a specimen, undated.	1	96a
Blimey, nurse! I said prick his boil, U.K., undated.	1	97

PUBLISHED BY BAMFORTH & CO., UNDATED.

Scope and Contents note

All Bamforth & Co. cards were published in the U.K. They are undated, but the majority are probably from the 1950s-1970s.

	Box	Card
No. 109, "I think he's perking up a bit".	1	98
No. 114, "You want a what transplant".	1	99
No. 115, "Your pulse is a bit fast today".	1	100
No. 140, "You blundering young idiot".	1	101
No. 149, "Something's given him the will to live".	1	102
No. 198, "Ok, you've given the poor old devil".	1	103

No. 239, "That isn't what I meant when I said".	1	104
No. 265, "Nurse - I can feel two large bumps".	1	105
No. 350, "Can you give me a hand nurse".	1	106
No. 380, "Put your knees down".	1	107
No. 395, "How B - stupid can you get".	1	108
No. 481, "Is your wife's name Mary?".	1	109
No. 822, "Warn the nurses to watch out for my husband".	1	110
No. 966, "There goes old Tomkins".	1	111
No. 1103, "They call her Appendix".	1	112
No. 1347, "Blood tranfusions didn't seem to work".	1	113
No. 1407, "Is the patient making any progress".	1	114
No. 2030, "Excuse me miss, could you point me".	1	115
No. 2050, "Blimey nurse - I only came".	1	116
No. 2419, "Now that he's getting better nurse".	1	117
