

Ceylon (Sri Lanka) Proto-History Project Collection

1069.2006

Finding aid prepared by Allyson Glazier.

Last updated on March 01, 2017.

University of Pennsylvania, Penn Museum Archives

2010

Table of Contents

Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	4
Related Materials	5
Controlled Access Headings.....	5
Collection Inventory.....	7
Administration.....	7
Field notes.....	7
Analysis.....	8
Plans and Sections-Kantarodai & Pomparippu Excavation.....	8
Photographs.....	9
Pottery Drawings.....	10

Summary Information

Repository	University of Pennsylvania: Penn Museum Archives
Title	Ceylon (Sri Lanka) Proto-History Project Collection
Call number	1069.2006
Date [inclusive]	1966-1984
Extent	0.5 linear feet ()
Language	English
Abstract	The Ceylon (Sri Lanka) Proto-History Project Collection includes budgets and proposals, reports and publications, financial records, artifact loans, field notes, artifact analysis, radiocarbon analysis, photographic prints and negatives, site plans and sections, and forty-one pottery drawings. It is housed in 1 box and 2 oversized folders in Map Case M-20.

Cite as:

[Item name]. Box [Box number]. Ceylon (Sri Lanka) Proto-History Project. Penn Museum Archives. Accessed [Date accessed].

Biography/History

In 1966 the University Museum agreed to fund a one year field survey in northern Ceylon to find possible

excavation sites for the investigation of the early history of the island; a period (pre- Buddhist) for which there was little systematic knowledge. The principal investigator for the survey was Vimala Begley, Assistant Curator, South Asia Section. As a result of that survey the sites of Kantarodai on the northern tip of the Jaffna peninsula, and Pomparippu further south on the western coast were selected. With funding mainly from the University of Pennsylvania Museum (additional resources from the Haas Foundation and the Ford Training Student Grants) excavations were undertaken in 1970. Principals for that project included George F. Dales (Associate Curator, South Asia Section) as Project Director, Bennet Bronson as Field Director, and Vimala Begley as Assistant Field Director. Assistant on the project was Mohamad Mauroof, Anthropology Graduate student, University of Pennsylvania. Subsequent analysis of the findings, including radiocarbon studies were conducted in 1983 and 1984.

Scope and Contents

The Ceylon (Sri Lanka) Proto-History Project Collection includes budgets and proposals, reports and publications, financial records, artifact loans, field notes, artifact analysis, radiocarbon analysis, and photographic prints and negatives housed in 1 box, and site plans and sections and forty-one pottery drawings housed in 2 folders in Map Case M-20. While excavation began in 1970 in Ceylon, holdings in this collection span the years from 1966 (when the University Museum agreed to fund a one-year long expedition to find possible excavation sites) until 1984 when the most recent radiocarbon analyses were completed. Subjects of photographs and negatives are predominantly site features, artifacts, and excavation landscapes, but also include portraits and everyday life of the excavation team, local Sri Lankan residents, wildlife, and aerial photographs of the site. For related correspondence, please see the George Dales Collection, and for further information, see Vilmala Berley, "Archaeological Exploration in Northern Ceylon", Expedition 9 (4); Summer, 1967, pp. 21-29., published by the University Museum.

Administrative Information

University of Pennsylvania, Penn Museum Archives

2010

Finding aid prepared by Allyson Glazier.

Access Restrictions

The collection is open to qualified researchers. Portions of the collection that have been photocopied or microfilmed will be brought to the researcher in that format; microfilm can be made available through Interlibrary Loan.

Photocopying will be undertaken by staff only, and is limited to twenty exposures of stable, unbound material per day. Researchers may not accrue unused copy amounts from previous days. On-site

researchers may print out unlimited copies from microfilm reader-printer machines at a per-exposure rate; see guidelines in the reading room for details.

Use Restrictions

Although many items from the archives are in the public domain, copyright may be retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. The user is fully responsible for compliance with relevant copyright law. Application to use images from this collection for publication should be made in writing to University of Pennsylvania Museum Archives, 3260 South Street, Philadelphia, PA 19104. Permission to reproduce or quote text from this collection in a publication must be requested from and granted in writing by the Senior Archivist, University of Pennsylvania Museum Archives, 3260 South Street, Philadelphia, PA 19104.

Related Materials

Related Archival Materials note

Correspondence related to this project can be found in the George Dales Papers. For further reading, see Vilmala Berley, "Archaeological Exploration in Northern Ceylon", Expedition 9 (4); Summer, 1967, pp. 21-29.

Controlled Access Headings

CORPORATE NAME(S)

- University of Pennsylvania. Museum of Archaeology and Anthropology.

FORM/GENRE(S)

- Negatives (photographic)
- Photographic prints
- Photographs

GEOGRAPHIC NAME(S)

- Ceylon
- Sri Lanka

PERSONAL NAME(S)

- Begley, Vimala
- Bronson, Bennet
- Dales, George F.
- Mauroof, Mohamad

SUBJECT(S)

- Anthropological museums and collections
- Anthropology
- Archaeological expeditions
- Archaeology--History
- Excavations (Archaeology)

Collection Inventory

ADMINISTRATION.	Box
BUDGETS AND PROPOSALS.	1
	Box
REPORTS AND PUBLICATIONS.	1
	Box
FINANCIAL ACCOUNTS AND RECEIPTS.	1
	Box
ARTIFACT LOANS.	1
<hr/>	
FIELD NOTES.	Box
	1
KANTARODAI, LOT BOOK #1.	Box
	1
KANTARODAI, LOT BOOK #2.	Box
	1
PHOTO LOG, 1970.	Box
	1
WOODAPPLE SITE, "A" AND "B".	Box
	1
SCHOOL SITE, "X".	Box
	1

TRENCH DATA.	Box 1
TRENCH SECTIONS (LOTS).	Box 1
ARTIFACTS: POTTERY TYPE BOOK.	Box 1
NOTES: 1984.	Box 1

ANALYSIS.

ARTIFACTS: POTTERY.	Box 1
Radiocarbon Analysis Correspondence-Orton 1983-1984.	1
DATA.	Box 1

PLANS AND SECTIONS-KANTARODAI & POMPARIPPU EXCAVATION.	Map-case M-20 Map-case
Map of Ceylon (Sri Lanka) and Southern India.	M-20
Map of Kantadorai and Jaffna, Ceylon (Sri Lanka).	M-20
Kantarodai, Woodapple Site, Working Plan #1, Scale 1:20.	M-20

Kantarodai, Woodapple Site, Working Plan #2, Scale 1:20.	M-20
Kantarodai, Woodapple Site, Working Plan #3, Scale 1:20.	M-20
Kantarodai Section Trench A Profile, North/West.	M-20
Kantarodai Section Trench A Profile, East/South.	M-20
Kantarodai Section Trench A Profile, South/West.	M-20
Kantarodai Section, Trench A 1:20, Facing North.	M-20
Kantarodai Section, Trench A, 1:20, Facing East.	M-20
Kantarodai Section, Trench A, 1:20, Facing South.	M-20
Kantarodai Section, School Site, Trench X.	M-20
Kantarodai Section, School Site, Trench X, Scale 1:20.	M-20
Kantarodai Section, Trench A, Scale 1:20, Facing North, East, and South.	M-20

PHOTOGRAPHS.	Box 1
CONTACT PRINTS (MAUROOF'S PICTURES).	Box 1
CONTACT PRINTS (LISTED IN PHOTO LOG), CB3-25.	Box 1
CONTACT PRINTS (NOT LISTED IN PHOTO LOG), CB50-56.	Box 1
	Box 1

AERIAL PHOTOS.

Box

MISCELLANEOUS.

1

POTTERY DRAWINGS.

Map-case

M-20