

Mary Butler Lewis Papers

1097

Finding aid prepared by Janet A. Simon.

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University of Pennsylvania, Penn Museum Archives

2012

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Summary Information

Repository	University of Pennsylvania: Penn Museum Archives
Creator	Butler, Mary, 1903-1970
Creator	Tejeda Fonseca, Antonio
Title	Mary Butler Lewis Papers
Call number	1097
Date [inclusive]	1936-1969
Extent	2.8 linear foot
Language	English
Abstract	<p>Mary Butler Lewis, professionally known as Dr. Butler, was one of a very small group of women archaeologists who worked in the United States during the early 20th century and the first female archaeologist to be awarded a Ph.D. from the Department of Anthropology at the University of Pennsylvania (1936). She was born on June 23, 1903 in Media, PA and educated at Vassar College, Radcliffe and the University of Pennsylvania. Mary Butler's professional career was firmly rooted in the Museum of the University of Pennsylvania, where she served as a Research Associate in the American Section from 1940-1970. Her areas of professional interest included Mesoamerican archaeology and northeastern and central United States prehistory, specializing in ceramics and pottery sequences. At the time of her death in 1970, she was the historian-archaeologist for the restoration of the 18th century Morton Mortonson House in Norwood, PA. The Mary Butler Lewis collection spans the period from 1933 to 1969 and contains materials primarily related to her field research, professional</p>

activities, and articles and publications. The collection consists of thirteen archival boxes of data, which are divided into nine series: correspondence, professional organizations and activities; publications, articles, and lectures; Highland Maya excavations, Maya research (general), Hudson Valley Archaeological Survey, Pennsylvania, Western Pennsylvania, and Morton Mortonson House. In addition to correspondence, field notes and drawings, field catalogues, maps and plans, photographs, journals, reports, manuscripts and motion picture films are represented.

Biography/History

Mary Butler Lewis, professionally known as Dr. Butler, was one of a very small group of women archaeologists who worked in the United States during the early 20th century and the first female archaeologist to be awarded a Ph.D. from the Department of Anthropology at the University of Pennsylvania (1936), as well as part of the first cohort of women archaeologists to earn Ph.D's in the US. She was born on June 23, 1903, in Media, PA, the daughter of noted World War II general Smedley Butler, from whom she inherited her strong personality. Mary Butler received her B.A. degree from Vassar College in 1925 and also studied at the Sorbonne. Radcliffe granted her an A.M. in anthropology in 1930, and she earned a Ph.D. from the University of Pennsylvania in 1936, with a dissertation on "Ethnological and Historical Importance of Piedras Negras Pottery."

Her professional career was firmly rooted in the Museum of the University of Pennsylvania. She was a Research Associate in the American Section of the University Museum for 30 years, from 1940-1970. Prior to that she served as an assistant in the American section from 1930-1939. Her areas of professional interest included northeastern and central United States prehistory, as well as Mesoamerican archaeology. Mary Butler made four expeditions to Guatemala, the first in 1932 with the University of Pennsylvania Museum to Piedras Negras in the Guatemala Lowlands. The Piedras Negras "Preliminary Papers" indicate that her study of the ceramics collected at Piedras Negras proved pivotal to Linton Satterthwaite's reconstructions of site history. The latter three expeditions she herself directed under grants from the American Philosophical Society in the Guatemala Highlands at Alta Verapaz and Quiche, 1939-41. Her archaeological research in the Highlands continued in some areas the work of Robert Burkitt (who had worked for the Penn Museum in Guatemala from 1913 to 1939), but she also carried out her own excavations. She excavated near San Pedro Carcha, as well as Chama and Nebaj, focusing on the ceramics, and developing a ceramic sequence for the region.

Her field work in northeastern and central United States began as early as 1930 in West Virginia and Illinois. She directed archaeological work in western Pennsylvania for the Pennsylvania Historical Commission in 1936, including Somerset County. In 1939-1940, she made an archaeological survey of the Hudson River Valley for Vassar College. She also directed amateur archaeologists excavating an Indian rock shelter near Broomall, PA, for the University Museum in 1943. The University Museum and the Works Progress Administration (WPA) co-sponsored two Ceramic Technology Projects at the Museum between 1935 and 1943 as part of the Statewide Museum Assistance Program. The first Ceramic

Technology Project, developed in 1935 by Mary Butler, analyzed artifacts using chemical, petrographic, and optical methods. At the time of her death in 1970 she was the historian-archaeologist engaged in the restoration of the 18th century Morton Mortonson House in Norwood, Delaware County, PA. Butler also held teaching positions at Hunter College (1937-38) and Bryn Mawr College (1942-43).

Her service to the Philadelphia Anthropological Society and the Southeastern chapter of the Society for Pennsylvania Archaeology included the position of president. She was a fellow of the American Anthropological Association, a member of the Society for American Archaeology, and a member of Sigma Xi. Her publications included "Three Archaeological Sites in Somerset County, Pennsylvania," "Pottery Sequences from the Alta Verapaz, Guatemala," and "Spanish Contact at Chipal."

In 1942, Mary Butler married Clifford Lewis 3rd; they had a daughter and a son. She placed family life first but maintained an active interest and participation in her professional field of archaeology, albeit closer to home. In 1943 she responded to an emergency call from the University Museum to supervise a dig at Broomall, PA. She took her 11-week-old daughter along to the dig, carrying on efficiently as director, and giving the baby her bottle during coffee and lunch breaks.

Mary Butler Lewis also had a lively interest in young people, who responded to her contagious enthusiasm. During her 1968-69 work on restoration of the Morton Mortonson House, she not only employed graduate students, but kindled the interest of neighborhood children, who volunteered as "Junior Archaeologists." After her death in 1970, neighborhood parents requested that a memorial to her be placed in the Mortonson House as a tribute.

Scope and Contents

The Mary Butler Lewis collection spans the years from 1933 to 1969 and contains materials primarily related to her field research, professional activities, and articles and publications. The collection consists of three linear feet of material, divided into the following nine series: correspondence, professional organizations and activities; publications, articles, and lectures; Highland Maya excavations, Maya research (general), Hudson Valley Archaeological Survey, Pennsylvania, Western Pennsylvania, and Morton Mortonson House. The original order was maintained as much as possible for the correspondence, dating from 1936 to 1969, which is arranged alphabetically by the correspondent's name. All letters are then filed in chronological order. Correspondence with the Carnegie Institute, Washington, D.C., which funded several of Butler's research expeditions, is represented. Major figures with whom Butler corresponded extensively are represented in their own individual folders: Erwin P. Dieseldorff, Carl E. Guthe, Alfred V. Kidder, Anna O. Shepard, Franz Termer and family, C. A. Weslager.

The series on Butler's professional organizations and activities includes the Eastern States Archeological Federation and the Society for Pennsylvania Archaeology. Butler's Publications, Articles, and Lectures contain book reviews and miscellaneous Maya publications and articles written by her. The Maya article, "Spanish Contact at Chipal," which Mary Butler was asked to contribute for the Franz Termer Festschrift in 1959, is represented by correspondence relating to it, as well as the article itself. Her personal notes in the informal anthropological newsletter, "The Teocentli," are also included. The Maya Research, General series includes manuscripts related to her Ph.D thesis on Piedras Negras pottery, research notes and drawings dealing with specific aspects of Maya pottery, plus shell, bone, fresco, teeth; research notes, drawings, and photographs of clay figurines and stone figurines. See also the finding aid to the Piedras Negras Excavation Records for additional records detailing Mary Butler's work at that site.

Highland Maya Excavations is the most extensive series of the Mary Butler Lewis Collection. It includes

materials written and photographed between 1934 and 1941. Included are her notes and drawings on Chipal, Kix Pek, and other sites excavated by Robert Burkitt. Miscellaneous notes and drawings deal with Guatemalan Highland Pottery, including the Burkitt collection. Grant applications and reports to the American Philosophical Society, financial records, and correspondence with the Guatemalan government, all dealing with her Highland Maya excavations, are included. Butler wrote extensive letters home between 1939 and 1941, which are filed chronologically. Handwritten journals cover Mexico, 1934, and Guatemala, 1939, 1940, and 1941. Her work at Chama and Chama-Chichun is represented by notes and drawings, field notes, plans, catalogues, reports, and a comparison of Burkitt and Butler material from Chama. A major report of this work is titled "A Pottery Sequence from Chama."

The Highland Maya Excavations series continues with Butler's work at Nebaj, which includes Field Notes from 1941 and Notes, 1946-1947. Additional notes cover Pottery, "Pots left there" (1941), typology charts, plus Nebaj Reports, Catalogue, and Photos. Franz Termer's article, "Some Notes on the Geography and Ethnography of the Zona de Nebaj—Guatemala," (German and English texts) also includes photos and Termer's hand-drawn map from his work there during the 1920's, all material which Butler had requested that he send for inclusion in her publication on the area. The series also includes records for excavations at San Pedro Carcha and a number of other small sites in the region (1939-1941). The photographic collection relating to Butler's work is interfiled with the relevant documentary collection, arranged alphabetically by subject. Photographs relating to Highland Maya excavations are extensively represented. They include a Master Photo List of her excavations for the American Philosophical Society: Chama and Chichun, Alta Verapaz in 1940 and Nebaj, Quiche in 1941. Many of the photos are of drawings done by Antonio Tejada, located in the University of Pennsylvania Museum, Philadelphia, of pottery housed in the Aurora Museum, Guatemala and the Penn Museum. Antonio Tejada Fonseca (1908-1966) was a noted Guatemalan artist who later served as director of the Guatemalan National Museum of Archaeology and Ethnology. Other photographs of objects and excavations were taken on site by Mary Butler and others, and were mounted and organized by her.

The Hudson Valley Archaeology Survey series includes correspondence, notes, limited photographs, reports and publications relating to Butler's work as Director of the Hudson Valley Archaeological Survey from 1939-1940. The Survey was organized under the auspices of Vassar College through a grant from the Carnegie Corporation of New York and uncovered tools and ornaments of the last phase of Woodland Indians prior to contact with white men and also objects from one or two earlier periods. The Pennsylvania series consists of notes and publications on pottery types in Pennsylvania. Butler read a paper on this topic at the 1946 annual meeting of the Eastern States Archaeological Federation, which was also published in the Pennsylvania Archaeologist Bulletin in 1947.

Butler's archaeological work at American Indian sites in western Pennsylvania, including Somerset County, for the Pennsylvania Historical Commission in 1936 is represented in the Pennsylvania—Western PA series. It includes correspondence, field notes, and reports and manuscripts. Major correspondence was conducted with Edgar Augustine, James Griffin, William Ritchie and concerning the Horn Papers authenticity controversy.

From 1968 until her death in 1970, Butler served as the historian-archaeologist for the restoration of the 18th century Morton Mortonson House in Norwood, Delaware County, PA. The Morton Mortonson House series includes correspondence, financial records, historical research and background information, including the Morton/Mortonson families and early Swedish settlement in the Delaware Valley area. Historical research and background three by five inch cards, field cards (3 smaller boxes of three by five inch cards), field notes, including field catalogue and project program and schedule; and maps (historical, present, and excavation/trenches) are also part of this series. Two folders of photo prints of the building exterior and exterior and interior excavation work, many with identifications by Butler; architect's and archaeologists' reports, and publications complete the Morton Mortonson House series.

Dr. Butler's film footage of four motion picture films contained in the Penn Museum collections consists of fieldwork documentation in the Hudson River Valley digs and people and places of Guatemala, with a

small section of Guatemalan fieldwork in one motion picture film.

Administrative Information

University of Pennsylvania, Penn Museum Archives

2012

Finding aid prepared by Janet A. Simon.

Controlled Access Headings

FORM/GENRE(S)

- Maps
- Photographs

GEOGRAPHIC NAME(S)

- Morton Mortonson House, Norwood, PA
- Nebaj (Guatemala)

PERSONAL NAME(S)

- Burkitt, Robert James, 1869-1945
- Butler, Mary, 1903-1970
- Dieseldorff, Erwin P., 1868-1940
- Termer, Franz, 1894-1968

SUBJECT(S)

- Archaeology--Architecture, ancient
- Plans and drawings

Collection Inventory

CORRESPONDENCE, 1936-1969.

	Box
Unidentified and Miscellaneous.	1
Carnegie Institute, Washington, D.C., 1939-1957.	1
A-C, 1936-1969.	1
Dieseldorff, Erwin P., 1936-1940.	1
D-J, 1936-1969.	1
Guthe, Carl E., 1941-1951.	1
K-P, 1936-1969.	1
Kidder, Alfred Vincent, 1939-1961.	1
Penn Museum curatorial 1938-1963.	1
R-S, 1936-1969.	1
Shepard, Anna Osler, 1933-1951.	1
Speaking Engagements, 1941-1942.	1
Termer, Franz and family, 1936-1965.	1
T-Z, 1933-1969.	1

Weslager, C.A., 1939-1965.	1
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PROFESSIONAL ORGANIZATIONS AND ACTIVITIES, 1937-1968.

	Box
Eastern States Archeological Federation 1941-1960.	1
Planning Conference on Ceramics and Man, Wenner-Gren Foundation 1961.	1
Society for Pennsylvania Archaeology--Correspondence 1937-1968.	1
Society for Pennsylvania Archaeology, Annual Meeting, 1953.	1
Society for Pennsylvania Archaeology--Vernon Leslie Controversy 1961-1962.	1
Memberships, Miscellaneous 1941-1961.	1

PUBLICATIONS, ARTICLES, LECTURES, 1933-1960.

	Box
Book Reviews 1933-1954.	2
Maya, Miscellaneous.	2
Articles--Maya, "Spanish Contact at Chipal" (Termer Festschrift).	2
Articles--Maya, "Spanish Contact at Chipal"--Correspondence 1953-1954.	2

Articles--Maya, "Spanish Contact at Chipal"--Correspondence, Termer Festschrift (1958-60).	2
Articles--Miscellaneous.	2
Lectures--Maya, Mary Butler Lewis and J. Alden Mason.	2
Newsletters--"The Teocentli" 1942-1958.	2

MAYA RESEARCH, GENERAL, 1934-1958 (BULK, 1937-1941) .

	Box
Project Proposal--Maya Representational Art.	2
Manuscripts--Piedras Negras Pottery (Ph.D Dissertation Material).	2
Manuscript Draft--Handicrafts.	2
Drawings for Manuscript--Maya Figure Jades.	2
Research Notes and Drawings--Maya Pottery 1934.	2
Research Notes and Drawings--Carved Ware.	2
Research Notes and Drawings--Plumbate and Effigy.	2
Research Notes and Drawings--Pottery Decoration, Polychrome.	2
Research Notes and Drawings--Pottery Figurines and Molded Pottery.	2
Research Notes and Drawings--Shell, Bone, Fresco, Teeth.	2

Research Notes and Drawings, and Photographs--Clay Figurines.	2
Correspondence, Research Notes, Photographs--Stone Figurines, 1953-1957.	2
Photographs--Guatemala--Archaeology--Misc.	2
Photographs--Guatemala and Mexico--Misc.	2
Photograph album 1931-1941.	13

HIGHLAND MAYA EXCAVATIONS, 1934-1941 (BULK, 1939-1941) .

	Box
Chipal--Notes on Burkitt Excavations.	2
Kix Pek--Notes on Burkitt Excavations.	2
Other Sites--Notes on Burkitt.	2
	Box
Pottery Drawings of Burkitt Pottery.	M-64
	Box
Guatemalan Highland Pottery--Miscellaneous Notes, including Burkitt Collection.	2
Grant Application--American Philosophical Society, 1937-1940.	3
American Philosophical Society Grants--Reports, 1937-1946.	3
Financial Records, 1938-1941.	3
Guatemala Government Correspondence, 1938-1941.	3

Correspondence: Letters Home, 1939-1941.	3
Journal--Mexico (1934), Guatemala (1935-1936).	3
Journal (1939, # I).	3
Journal (1939, #II).	3
Journal (1940).	3
Journal (1941).	3
Chama Project Proposal--National Research Council 1936.	3
Chama--Historical and Miscellaneous Notes 1931-1952.	3
Chama--Notes--Burkitt-Butler Comparisons 1940.	3
Chama--Notes--Burkitt--Mounds A & B.	3
Chama--Notes--Comparative Material 1941.	3
Chama--Notes and drawings--Pottery [Some Dieseldorff Acquisitions].	3
	Box
Chama--Watercolors and Drawings of Pottery by Antonio Tejada Fonseca.	M-64
	Box
Chama-Chichun--Field Notes and Plans 1940-1941.	3
Chama-Chichun--Notes and Catalogue.	3
Chama-Chichun--Burials--Plans 1940.	3
Chama-Chichun--Reports.	3
	Box

Chama-Chichun--Watercolors and Drawings of Pottery by Antonio Tejada Fonseca.	M-64
	Box
Chama-Potrero Plaza--Field Notes, Plans, Photo Catalogue 1940-1941.	3
Chama-Potrero Plaza--Notes and Catalogue (40-20-1 to 40-20-99) 1940.	3
Chama--Reports--"A Pottery Sequence from Chama".	3
Chama, Pokomchi, Coban--Notes on E. P. Dieseldorff.	3
Chipal--Pottery--Drawings.	3
	Box
Los Limones--Pottery Drawings by Antonio Tejada Fonseca.	M-64
	Box
Nebaj--Field Notes March-April, 1941.	4
Nebaj--Field Notes 1941.	4
Nebaj--Notes 1946-1947.	4
Nebaj--Notes--Pottery.	4
Nebaj--Notes--"Pots left there".	4
Nebaj--Notes--Shape/Ware Charts.	4
	Box
Nebaj--Pottery Drawings.	M-64
	Box
Nebaj--Pottery drawings (1 of 2).	4
Nebaj--Pottery drawings (2 of 2).	4

Nebaj--Pottery Drawings by Antonio Tejada Fonseca.	4 4
Nebaj--Report (Map and Photos)--Termer, Franz. "...Geography and Ethnography of the Zona de Nebaj, Guatemala".	4
Nebaj--Reports (McGuire, Paul H. from Mary Butler Notes)--Catalogue and Photos.	4
Nebaj--Reports (Harris, Kevin)--"The Archaeological Investigations of Mary Butler at Nebaj, Guatemala," "Decorative Techniques on the Ceramics of Nebaj, Guatemala".	4
	Box
Nebaj--Watercolors of Pottery by Antonio Tejada.	P-48
Nebaj--Watercolors and Drawings of Pottery by Antonio Tejada Fonseca.	M-64
	Box
San Pedro Carcha--Field Notes.	4
Quixal--Watercolors of Pottery.	4
San Pedro Carcha--Catalogue.	4
San Pedro Carcha--Fahringer Catalogue (39-30-95 to 39-30-252).	4
San Pedro Carcha--Kanihab--Notes.	4
San Pedro Carcha--Kanihab--Plans.	4
San Pedro Carcha--Kanihab--Pottery--Drawings and Rubbings by E. P. Dieseldorff.	4
San Pedro Carcha--San Pablo Chimax and Kanihab--Plans and Drawings.	4
San Pedro Carcha--Torres site--Plans.	4
San Pedro Carcha--Reports { Author Unknown }.	4

Cagua Olchan (Kanihab)--Field Notes.	4
Huyl--Field Notes.	4
Suchitepequez--Field Notes.	4
Photos--Master photo list for Alta Verapaz (Chama, Chichun, & Santa Christina), Quiche (Nebaj).	5
Photos--(Alta Verapaz) Chama, Objects #1-10.	5
Photos--(Alta Verapaz) Chama & Chichun, Objects #11-20.	5
Photos--(Alta Verapaz) Chama, Chichun & Santa Christina, Objects #21-31.	5
Photos--Chama-Chichun.	5
Photos--Chama--Potrero Plaza.	5
Photos--Chipal--Objects.	5
Photos--Chipal--"Spanish Contact at Chipal" (Article).	5
Photos--Huyl (Quiche).	5
Photos--Kixpek--Pottery.	5
Photos--Los Limones, Guatemala (Pacific Slope).	5
Photos--Nebaj # I 1941.	5
Photos--Nebaj # II 1941.	5
Photos--Nebaj (n.d.).	5
Photos--(Quiche) Nebaj #32-41.	5

Photos--(Quiche) Nebaj #42-51.	5
Photos--(Quiche) Nebaj # 52-61.	5
Photos--(Quiche) Nebaj # 62-71.	5
Photos--(Quiche) Nebaj # 72-81.	5
Photos--(Quiche) Nebaj #82-91.	5
Photos--San Pedro Carcha.	6
Photos--(Quiche) Nebaj--Drawings & Profiles of Painted Pottery (1 of 3).	6
Photos--(Quiche) Nebaj--Drawings & Profiles of Painted Pottery (2 of 3).	6
Photos--(Quiche) Nebaj--Drawings & Profiles of Painted Pottery (3 of 3).	6
Photos--Site Plans & Sections.	6
Photos--Sketches of Miscellaneous Pottery.	6
Photos--Sketches of pottery excavated by Robert Burkitt, used by Mary Butler.	6
	Box
Plans and drawings -- Mary Butler.	M-64
Burial site plan--unknown, 1939-1940.	
Site plan--Chama-Chichun?--1940 and previous.	
Site plan--Chama-Chichun?--1940 and previous.	
Topographical plan--Torres I.	
Topographical plan--Torres III.	

Topographical plan--Torres IV and V.

Topographical plan--Torres IV and V.

Site plan--unknown.

Site plan--San Pedro Carcha?--Excavations of 1939.

Site plan--Chico?.

Burial site plan--unknown. Scale 1:20.

Burial site plan--unknown. Scale 1:20.

Burial site plan--unknown.

Burial site plan--unknown.

Plans and drawings -- W. Coe students.

M-64

Site plan 1--Chama-Chichun--Scale 1:500; Site plan 2--Approximate locations of features and burials, Str. 2, based on inferences from Mary Butler's work--Scale 1:100, 1940.

Geographical map of Maya Highlands showing site locations.

Site plan--Chipal, Group D--Scale 1:100.

Site plan--Chipal, Group F--Scale 1:100.

Site plan--Nebaj 2--Scale 1:50.

Box

Photograph Album 1932-1941.

13

HUDSON VALLEY ARCHAEOLOGY SURVEY, 1940-1968.

	Box
Correspondence 1951-1962.	7
Correspondence--HVAS Materials Controversy 1963, 1968.	7
Correspondence--Miller, Peter Schuyler, 1912-1974.	7
Notes, Miscellaneous, and Photographs.	7
Reports, Manuscripts, Publications 1940-1941.	7
Photograph Album.	13

PENNSYLVANIA.

	Box
Pottery--Notes.	7
Pottery--Manuscripts, Publications 1946-1947.	7

PENNSYLVANIA--WESTERN PENNSYLVANIA, 1936-1970.

	Box
Correspondence 1936-1970.	7

Correspondence--Augustine, Edgar E., Sr. 1936-1937.	7
Correspondence--Griffin, James B.	7
Correspondence--Horn Papers [Western PA Authenticity Controversy].	7
Correspondence--Ritchie, William Augustus 1936-1937.	7
Correspondence--"Three Archaeological Sites in Somerset County" Publication.	7
Field Notes--Somerset County.	7
Notes--Miscellaneous 1936-1937.	7
Reports, Manuscripts.	7
Photograph Album.	13

MORTON MORTONSON HOUSE, 1968-1985 (BULK, 1968-1969) .

	Box
Correspondence.	7
Correspondence--Cotter, John L. 1968-1985.	7
Correspondence--Price & Dickey--Resignation from,.	7
Financial Records--Budgets 1968-1969.	7
Financial Records--Monthly Statements 1968-1969.	7
Financial Records--Personnel 1968-1969.	7

Historical Research and Background Information.	7
Historical Research and Background Information--Family Trees.	7
Historical Research and Background Information--Histories.	7
Historical Research and Background Information--Histories--John Morton, 1725-1777.	7
Historical Research and Background Information--Original Documents--Chain of Title.	8
Historical Research and Background Information--Original Documents--Indentures.	8
Historical Research and Background Information--Original Documents--Wills and Inventories.	8
Historical Research and Background Reports.	8
Historical Research and Background Cards.	9
Field Cards 1968-1969.	10
Field Cards 1968-1969.	11
Field Cards 1968-1969.	12
Field Notes 1968-1969.	8
Field Notes--Field Catalogue, Trenches, Features.	8
Field Notes--Project Program and Schedule.	8
Maps--Historical 1683-1869.	8
Maps--Present Surveys.	8
Maps--Excavation, Trenches, Etc.	8

	Box
Maps--Excavation, Trenches (oversize).	M-64
	Box
Photos.	8
Photos--Kitchen Wing.	8
Reports--Architect's--John M. Dickey.	8
Reports--Miscellaneous.	8
Reports, Manuscripts, Publications--John M. Dickey.	8
Reports, Manuscripts, Publications--Newsletters.	8
Reports, Manuscripts, Publications--Newspapers.	8

MOTION PICTURE FILMS, 1939-1942.

	Reel
Untitled (Guatemala) F16-0722.	F16-0722
Hudson Valley Dig 1940.	F16-0444
Guatemala 1948.	F16-0472
Other Americans: Ancient Life in Modern Guatemala.	F16-4045
	Reel
Reports--Archaeologists' 1969.	8