

# **Vincenzo Petruccio Personal papers**

**1149**

**Finding aid prepared by Lawrence Rosen.**

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Last updated on March 09, 2017.

University of Pennsylvania, Penn Museum Archives

3/2/2017

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Penn Museum Archives
<b>Creator</b>	Petrullo, Vincenzo, 1906-1991
<b>Title</b>	Vincenzo Petruzzo Personal papers
<b>Call number</b>	1149
<b>Date [inclusive]</b>	1928-1984
<b>Extent</b>	3 linear feet
<b>Language</b>	English
<b>Abstract</b>	<p>Vincenzo M. Petruzzo was born in Italy in 1906, entered the United States in 1913, and eventually became a citizen in 1930. He was educated at the University of Pennsylvania, graduating with a B.A. in chemistry (1927) and Ph.D. in anthropology (1934). The textual records of Vincenzo Petruzzo personal papers consist of 3 linear feet of correspondence, field notes, manuscripts, reports, employee interviews, and the material has been divided into the following series: Correspondence, Personal, Employment and Professional Activities, Latin America, Puerto Rico, Sicily, Rock Eagle Mound, Georgia, Delaware/Lenape Indians, Business Consulting, Written Works, and Photographs.</p>

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## Biography/History

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Vincenzo M. Petruccio was born in Italy in 1906, entered the United States in 1913, and eventually became a citizen in 1930. He was educated at the University of Pennsylvania, graduating with a B.A. in chemistry (1927) and Ph.D. in anthropology (1934). His dissertation "Delaware Peyotism" (1934) was later published as the monograph "The Diabolic Root, a Study of Peyotism, the New Religion Among the Delawares" (University of Pennsylvania Press, 1934.)

After getting his undergraduate degree, Petruccio was hired first as an assistant and then as instructor (1928-33) and was Research Associate at the Museum from 1930-33. He represented the Museum as the anthropologist for the Matto Grosso Expedition from late 1930 until 1931. In 1933 Petruccio returned to South America, his purpose to establish a Latin American Research Institute in Venezuela, with support from that government and the University of Pennsylvania Museum. Part of this proposal was to establish a Venezuelan national museum, with Petruccio in charge of field work among the Yaruro Indians. "The Yaruros of the Capanaparo, Venezuela" was published by the Smithsonian Institution (1937). Petruccio visited South America once again in 1935 in a joint Columbia University-University of Pennsylvania Museum expedition. For his work in South America during this period see

In 1937-1939, Petruccio worked for the WPA as an archaeological consultant. He spent 1940 in Mexico studying the socio-economic aspects of the Mexican Revolution and returned to America to warn the U.S. government of secret organizations being set up by Nazi Germany. Petruccio worked for the OSS from 1941 to 1944 as an intelligence analyst, assigned first to Latin America and later Italy. After the war he worked for a year on a research project for the Governor of Puerto Rico and was a visiting scholar at Columbia University. Subsequently he became a Wenner Gren Foundation fellow (1947-1950) and studied the effects of the war on Sicily.

From 1950 until 1953 Petruccio was Professor of International Affairs and Director of Area Studies at Colgate University; in 1954 he was a visiting professor at the University of Alabama and Director of Archaeological Projects at the University of Georgia, at which time he directed the archaeological excavation of Rock Eagle Mound in Georgia. From 1955 until his retirement, Petruccio was a consultant to several business organizations, in the field of applied anthropology, focusing on communications and human relations.

Vincenzo Petruccio was named Honorary Curator of the American Section of the University of Pennsylvania Museum in 1990; he died February 23, 1991 in Philadelphia.

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## Scope and Contents

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The textual records of Vincenzo Petruccio personal papers consist of 3 linear feet of correspondence, field notes, manuscripts, reports, employee interviews, and the material has been divided into the following series: Correspondence, Personal, Employment and Professional Activities, Latin America, Puerto Rico, Sicily, Rock Eagle Mound, Georgia, Delaware/Lenape Indians, Business Consulting, Written Works, and Photographs.

The textual records, along with visual materials (photographs and films), are an amalgam of a 1991 bequest of the personal papers of Petruccio and Museum Archives records previously arranged within the American Section Record Group, South America Expeditions sub-group. These Museum records were minimal (.25 feet) and were listed only by the series name of Vincenzo Petruccio. The bequest consisted of twelve boxes of textual documents, photographs, and films. They covered Petruccio's Museum career and his later archaeological work with the WPA, his work for the U.S. government, his tenure at Colgate University and final work for several companies as a consultant in human resources management. The

textual documents representing the work of Petruccio for the Museum were extracted from the personal papers. Film and photographs from the personal collection will be added to the Photographic Archives at the Museum.

Correspondence was divided into three separate categories: professional, personal and family.

Correspondence from Petruccio's tenure at the Museum has been placed in

Field Notes consist of diaries, miscellaneous notes, and reports. They are arranged by expedition.

Financial Records consist of personal account statements, bank statements, and a few receipts.

Personal consist of various personal documents and Vitae.

Employment and Professional Activities covers his employment in the United States Government (which includes the WPA) and Colgate University. In addition, work with the Inter-American Institute, Columbia University and the University of Syracuse is included.

Delaware/Lenape Indians is primarily concerned with his published dissertation : "The Diabolic Root" (correspondence reviews and drawings, etc.), and an unpublished paper on the Delaware Doll Dance.

Latin America: Although the evidence suggests that Petruccio intended to complete a manuscript on a survey of Latin America, it never was completed. What is contained in this series are largely notes and relatively brief writings on a series of topics, along with a few extended completed chapters.

Puerto Rico is a very brief series involving interviews with officials and academics as well as an extended manuscript on a visit to a coffee growing area.

Sicily: As was the case of Latin America an intended monograph was not completed. Instead, in addition to a few completed chapters, the vast bulk of materials consist of notes, and brief writings on a wide range of topics

Rock Eagle Mound: Correspondence, reports, and materials for an exhibition of the excavation.

Business Consulting: Employed as a consultant for human relations by several companies, most of the material involves employee interviews, role playing activities, training, and communication studies, in addition to correspondence and pay invoices.

Written Works involve professional papers, book reviews and some creative writing (poems, short stories).

Photographs: A small collection of prints from the Rock Eagle project (excavations and artifacts, the Delaware Indians, Latin America and a visit to a WPA lab by Eleanor Roosevelt.

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## Administrative Information

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University of Pennsylvania, Penn Museum Archives

3/2/2017

Finding aid prepared by Lawrence Rosen.

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## Controlled Access Headings

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**PERSONAL NAME(S)**

- Petruzzo, Vincenzo, 1906-1991

## Collection Inventory

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### CORRESPONDENCE.

	Box
Professional 1928-1941.	1
Professional 1942-1937, n.d.	1
Personal (Alphabetic).	1
Personal Family.	1

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### PERSONAL.

	Box
Documents/Passport.	1
Vitae.	1

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### EMPLOYMENT AND PROFESSIONAL ACTIVITIES.

Box

WPA Memoranda, 1937-1939.	1
United States Government/Miscellaneous, 1935-1945.	1
Columbia Univ. Contemporary Culture Seminar: Italian Group Meeting, 1950.	1
Colgate Univ. : Conference on American Policy, 1950.	1
Colgate Univ., 1951-1952.	1
Colgate Univ.: Courses.	1
Univ. of Syracuse, 1961-1968.	1

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**DELAWARE/LENAPE INDIANS.**

	Box
“The Diabolic Root”: Correspondence.	1
“The Diabolic Root”: Univ. of Pennsylvania Press.	1
“The Diabolic Root”: Reviews.	1
“The Diabolic Root”: Drawings.	1
“The Diabolic Root”: “Peyote Teaches”, manuscript.	1
“Delaware Doll Dance”, manuscript/correspondence.	1

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**LATIN AMERICA.**

	Box
Mexico: Politics.	2
Mexico: World War II fears.	2
Mexico: Mexican American relationships.	2
Mexico: Personal recollections.	2
Mexico: Spanish texts.	2
Mexico: Miscellaneous.	2
“Peoples of the Americas”; Chapter 1, Introduction.	2
“Peoples of the Americas”; Chapter 2, Personality.	2
“Peoples of the Americas”; Chapter 4, Political Life and Organization.	2
Geography/Climate.	2
Government/Politics.	2
Profiles of Country Presidents.	2
Nazism.	2
Economy/Work.	2
Family.	2
Church/Religion.	2
The people.	2

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Race/Race relations.	2
Character/Behavior.	2
Cultural differences.	2
Post World War II challenges.	2
“Inter-American Relations”.	2
Latin America/United States relations.	2
United States.	2
Miscellaneous.	2
Proposals for inter-America academic cooperation.	2

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**PUERTO RICO.**

	Box
Interviews: Various Government officials and academics.	3
“Impressions of a Four Day Trip to the Coffee Region”.	3
Miscellaneous.	3

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**SICILY.**

	Box
Introduction.	3
History.	3
History: Miscellaneous.	3
Issues related to World War II (1 of 2).	3
Issues related to World War II (2 of 2).	3
Economy/Agriculture.	3
Government/Politics.	3
Education.	3
Church.	3
Family/Gender: “Men and Women”.	3
Family/Gender: Relationships within the family.	3
Family/Gender: “Growing Up in Randazzo”, Misc. childhood.	3
Family/Gender: Miscellaneous.	3
Social class.	3
Mafia.	3
Religious beliefs/Folklore (1 of 3).	3
Religious beliefs/Folklore (2 of 3).	3
Religious beliefs/Folklore (3 of 3).	4

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Religious beliefs/Folklore: Biblical stories.	4
Public Behavior.	4
Social character.	4
Personalities.	4
Randazzo.	4
Randazzo: Social character.	4
Sicilians in America.	4
Sicily/American comparisons.	4
Impressions of Sicilians.	4
Personal Recollections: Growing up in Sicily.	4
Personal Recollections: Growing up in Sicily ;“Squaring the Donkey”.	4
Personal Recollections: Living in America.	4
Personal Recollections: Returning to Sicily, 1946.	4
Dolci, Danile.	4
Miscellaneous stories.	4

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**ROCK EAGLE MOUND, GEORGIA.**

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	Box
Correspondence.	4
Reports.	4
Notes, sketches, etc.	4
Eatonton Exhibit.	4

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**BUSINESS CONSULTING.**

	Box
Auburn Button Works: Correspondence.	5
Auburn Button Works: Memos.	5
Auburn Button Works: Pay invoices.	5
Auburn Button Works: Employee survey; Letters, memos.	5
Auburn Button Works: Employee survey; Report.	5
Auburn Button Works: Employee survey; Miscellaneous.	5
Auburn Button Works: Employee interviews (1 of 4).	5
Auburn Button Works: Employee interviews (2 of 4).	5
Auburn Button Works: Employee interviews (3 of 4).	5
Auburn Button Works: Employee interviews (4 of 4).	5

Auburn Button Works: Committee meeting minutes.	5
Auburn Button Works.	5
Vega Industries: Correspondence/Memos.	5
Vega Industries: Pay invoices.	5
Vega Industries: Employee interviews (1 of 3).	5
Vega Industries: Employee interviews (2 of 3).	5
Vega Industries: Employee interviews (3 of 3).	5
Vega Industries: Miscellaneous.	5
Merchant Bank: Employee interviews (1 of 2).	5
Merchant Bank: Employee interviews (2 of 2).	5
Merchant Bank: Miscellaneous.	5
Prosperity (Ward Industries): Correspondence.	5
Prosperity (Ward Industries): Pay invoices.	5
Prosperity (Ward Industries): Employee interviews.	5
Pass and Seymour Inc.: Correspondence.	6
Pass and Seymour Inc.: Pay invoices.	6
Pass and Seymour Inc.: Interview instructions.	6
Pass and Seymour Inc.: Employee interviews (1 of 2).	6
Pass and Seymour Inc.: Employee interviews (2 of 2).	6

Pass and Seymour Inc.: Employee interviews; Interpersonal emp. class atts.	6
Pass and Seymour Inc.: Employee interviews; Miscellaneous.	6
Pass and Seymour Inc.: Role playing training; Materials/instructions.	6
Pass and Seymour Inc.: Role playing training; Scenarios.	6
Pass and Seymour Inc.: Role playing training; Interviews.	6
Pass and Seymour Inc.: Training; General principles.	6
Pass and Seymour Inc.: Supervisors training.	6
Pass and Seymour Inc.: Supervisors training, general comments.	6
Pass and Seymour Inc.: Group meetings.	6
Pass and Seymour Inc.: Management style meetings.	6
Pass and Seymour Inc.: District sales managers meetings.	6
Pass and Seymour Inc.: "Report on the Communications Study".	6
Pass and Seymour Inc.: Communications study, Miscellaneous.	6
Pass and Seymour Inc.: Management issues.	7
Pass and Seymour Inc.: Organizational development.	7
Pass and Seymour Inc.: Miscellaneous.	7
Whitlock Company: Correspondence.	7
Jaquith Industries Inc.: Correspondence/memos.	7
Jaquith Industries Inc.: Company philosophy and goals.	7

Jaquith Industries Inc.: Company philosophy and goals.	7
Jaquith Industries Inc.: Procedures.	7
Jaquith Industries Inc.: Meetings agendas/notes.	7
Jaquith Industries Inc.: Meetings agendas/notes.	7
Jaquith Industries Inc.: Employee interviews.	7
Applied Behavioral Science (1 of 4).	7
Applied Behavioral Science (2 of 4).	7
Applied Behavioral Science (3 of 4).	7
Applied Behavioral Science (4 of 4).	7

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**WRITTEN WORKS.**

	<b>Box</b>
Articles/Book reviews.	7
[On language/speech] manuscript.	7
“Humanity in the Showcase”.	7
Notes on race.	7
Lecture: “Primitive Medicine”.	7
Interview.	7



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Short story: "Elisa".	7
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Poems.	7
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**PHOTOGRAPHS.**

Box

Delaware/Lenape Indians.	7
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Mexico and miscellaneous Latin America.	7
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Puerto Rico.	7
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Rock Eagle Mound, Georgia: Excavations.	7
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Rock Eagle Mound, Georgia: Artifacts.	7
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Eleanor Roosevelt visit to WPA lab, Macon, Georgia.	7
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**AUDIO TAPES.**

Box

06/26/1957: Conference.	7
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01/08/1959: William Murphy; Group 9 – Butler –[?], second half of one, group 6 Smitty foreman, Dec 9.	7
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03/12/1959: This follows lecture on expressing confidence in the company etc,	7
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undermining one's self This lecture: Tapping [ ?] resources, What people expect of supervisors, Undermining yourselves, Discussion of family problems. Side 1; We [sic.] concerned with the climate of whole group – follows impt. [sic.] of expressing confidence.	7
10/26/1959: Petrullo on aggression.	7
10/28/1959: Murphy leader, What is work.	7
03/29/1960: 0-590, GP 17.	7
Petrullo lecture; Conflict, Life is prolonged by culture, Ideals stated in absolute terms, We want to obtain perfection (Undated).	7
Petrullo and group 4 (Undated).	7
Group 5, Jan. 9, anxiety; Group 9, Jan.9, Unhappy salesman (Undated).	7
Group 14, Jan. 19 and Feb, 2. (Undated).	7
Foremen 1 & 2 (Undated).	7
Conference techniques; Setting rates – Foremen discussion –good boys.(Undated).	7
First W.S. session, 2nd W.S. session (Undated).	7
Al Ciciarelli – procedures – good discussion (Undated).	7
J. Pass – reviewing program; Gil Murray – 8-8 (Undated).	7
Discussion P & S (Undated).	7
Five tapes untitled and undated.	7