

# **Samuel V. Rowe sketchbook**

**Ms. Coll. 1389**

**Finding aid prepared by Donna Brandolisio.**

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Last updated on May 13, 2019.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

May 2019

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Rowe, Samuel V., 1869-1921
<b>Title</b>	Samuel V. Rowe sketchbook
<b>Call number</b>	Ms. Coll. 1389
<b>Date [inclusive]</b>	1910-1921
<b>Extent</b>	1 box (0.2 linear foot)
<b>Language</b>	English
<b>Abstract</b>	A sketchbook by Samuel V. Rowe comprising intricately patterned architectural designs for ceilings and walls in the Art Nouveau decorative style. The pencil drawings span the years from 1910 to 1921 and were created for Wunderlich Limited, Sydney, Australia.

**Cite as:**

Samuel V. Rowe sketchbook, 1910-1921, Ms. Coll. 1389, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

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## Biography/History

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An architectural designer born in Manchester, England. Rowe attended the South Kensington School of Art in London (now the Royal College of Art). In the late 19th century Rowe moved to Sydney, Australia. By 1904 Rowe was working as a principle designer for Wunderlich Limited, a manufacturer and designer of metal ceilings, roofs, and patterned walls. His designs introduced Art Nouveau patterns to the company. In 1916 Rowe became a lecturer in the art department of the East Sydney Technical College. In addition to lecturer he served as head of the art school until he retired in 1934. Rowe maintained his own business as a designer in Sydney throughout his career. He married Mary Muriel Moss in Sydney in 1903.

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## Scope and Contents

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A cloth-covered sketchbook by Samuel V. Rowe comprising intricately patterned architectural designs for ceilings and walls in the Art Nouveau decorative style. The pencil drawings span the years from 1910 to 1921 and were created for Wunderlich Limited, Sydney, Australia. A majority of the designs appear to be for metal ceilings and decorative moldings. An elevation outline is drawn on the side of some designs. A few drawings were for wall patterns. The design motifs consist chiefly of floral and geometric patterns. Each drawing is dated and most are initialed E.W. or S.W. Notes are written on some drawings. Written on the front cover: Wunderlich. Inscription on verso of first leaf: S. V. Rowe, 96 Q. V. Markets, Sydney. Two leaves of drawings are laid in the volume. A picture postcard of a vase is laid in the volume. Label pasted on inside of cover: Students' sketch books ... W. C. Penfold & Co., Sydney.

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## Administrative Information

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

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Finding aid prepared by Donna Brandolisio.

### Access Restrictions

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### Use Restrictions

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### Source of Acquisition

Sold at auction at Dominic Winter (South Cerney, Cirencester, England), April 18, 2018, lot 273.

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## Controlled Access Headings

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### CORPORATE NAME(S)

- Wunderlich Limited.

### FORM/GENRE(S)

- Drawings
- Manuscripts, Australian--20th century
- Sketchbooks

### SUBJECT(S)

- Art Nouveau--Decorative Arts--Australia--20th century--Notebooks, sketchbooks, etc.
- Artists' preparatory studies--Drawings
- Artists--Australia--Sydney (N.S.W.)--Notebooks, sketchbooks, etc.
- Decoration and ornament, Architectural--Art Nouveau--Australia--20th century--Notebooks, sketchbooks, etc.
- Designers--Australia--Sydney (N.S.W.)--Notebooks, sketchbooks, etc.

## Collection Inventory

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	Box
Samuel V. Rowe sketchbook, 1910-1921.	1