

# **Commonplace book**

**Ms. Codex 1872**

**Finding aid prepared by Donna Brandolisio.**

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Last updated on May 09, 2019.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

December 2017

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Pope, Alexander, 1688-1744
<b>Creator</b>	Rowe, Elizabeth Singer, 1674-1737
<b>Creator</b>	Swift, Jonathan, 1667-1745
<b>Title</b>	Commonplace book
<b>Call number</b>	Ms. Codex 1872
<b>Date [inclusive]</b>	1771-1791
<b>Extent</b>	1 volume
<b>Language</b>	English
<b>Abstract</b>	Unbound volume containing eighteenth-century poetical works and correspondence collected by an unknown compiler spanning the years from 1771-1791.

**Cite as:**

Commonplace book, 1771-1791, Ms. Codex 1872, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

## Scope and Contents

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Unbound volume consisting of sixteen gatherings containing eighteenth-century poetical works and correspondence. The items were collected by an unknown compiler spanning the years from 1771 to 1791. The compiler probably lived in Boxford, in either Berkshire or Suffolk, England. Written at the end of some copied works is Boxford followed by the date. The pages of the volume are numbered 5 to 324 with pages lacking at beginning and end. Pages 5 to 193 consist of elegies, poems, and songs. Many women poets are present in the volume including Elizabeth Singer Rowe, Hannah More, and Ann Murry. Other writers in the book include Jonathan Swift, John Langhorne, and Samuel Wesley. Pages 195 to 324 comprise copied letters numbered one to eighty-two. A majority of the correspondence is between Alexander Pope and Jonathan Swift. Additionally, there are letters with Pope and others including Francis Atterbury, Martha Blount, and John Gay. Some letters with Swift and others include Dr. John Arbuthnot, Lord Henry Bolingbroke, and the Dutchess of Queensbury, Catherine Hyde. The volume is in at least three hands. A few unnumbered pages are laid in and some pages pasted in the volume. Pages one to four and some pages following 324 are lacking.

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## Administrative Information

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### Access Restrictions

Access to this item is subject to staff review.

### Use Restrictions

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### Source of Acquisition

Sold at auction by Forum Auctions (London, England), July 10, 2017, lot 259.

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## Controlled Access Headings

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### FORM/GENRE(S)

- Codices (bound manuscripts)
- Commonplace books
- Correspondence
- Elegies
- Manuscripts, English--18th century
- Poetry

### SUBJECT(S)

- English poetry--18th century
- English poetry--Women authors--18th century

## Collection Inventory

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	Volume
Commonplace book, 1771-1791.	1