

F. Antonio Di Cecco manuscript scores and notebooks

Ms. Coll. 1348

Finding aid prepared by Siel Agugliaro.

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 May 29

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Di Cecco, F. Antonio, 1888-1954
Title	F. Antonio Di Cecco manuscript scores and notebooks
Call number	Ms. Coll. 1348
Date [bulk]	1917-1939
Date [inclusive]	1898-1947
Extent	3.5 linear feet (8 boxes)
Language	English
Abstract	F. (Falco) Antonio Di Cecco (1888-1954) was an Italian American composer and conductor based in Philadelphia, Pennsylvania. The collection includes sixteen complete and unpublished music works by Di Cecco, along with a small number of personal notebooks and printed music books.

Cite as:

Falco Antonio Di Cecco manuscript scores and notebooks, 1898-1947, MS. Coll. 1348, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

The son of Vincenzo Di Cecco (born circa 1860) and Giacinta Tavani Di Cecco (born circa 1859), F. (Falco) Antonio Di Cecco was an Italian American composer and conductor. He was born on August 19, 1888, probably in Fara San Martino, Abruzzo, Italy. His father, Vincenzo, traveled to the U.S. in 1893 on the S.S. *Elysia* (departed from Naples, Italy), and took temporary residence in Philadelphia, PA. Three years later, Vincenzo, his wife Giacinta, and their sons Antonio, Raffaele (born circa 1882), and Nicola (born circa 1895) embarked on the S.S. *Taormina* in Le Havre, France, finally reaching New York City in May 1896. The family settled in the Philadelphia area. In the following years, Giacinta gave birth to two daughters: Mary (born circa 1898), and Susie (born circa 1902).

Not much is known about Di Cecco's upbringing and early education, and existing information was gathered from immigration records, a narrow group of newspaper clippings, and the materials in the collection. Di Cecco served in the Italian military between 1915 and 1919. His earliest dated work in the collection, a composition for military band titled "Ricordo d'Albania" (English: "Souvenir of Albania"), was composed in Sarandë (Italian Santiquaranta), Albania, in 1917, the same year in which Italy established its protectorate in the Southern part of that country. The notebooks in the collection show that Di Cecco took formal lessons of orchestration and history of music between the late 1910s and the early 1920s, probably in Bologna, Italy, where he graduated in composition at the Accademia Filarmonica. While living in Bologna, Di Cecco composed a small set of piano preludes ("Trittico (Piccoli Preludi)," 1920), and began to work on a ballet, "Primavera Italica" ("Italian Spring"), with a libretto by Concetto Valente. Another march for military band, simply titled "Marcia militare," was probably also composed in those years. Contemporary press from 1924 suggest that Di Cecco also studied at the "Conservatorio Rossini," perhaps alluding to the institution of that name in Pesaro, Italy. However, Di Cecco's presence in that city is unsupported by any evidence from the collection.

In the following years, Di Cecco was active both in Philadelphia and in Italy. In October 1923, he conducted his own ballet "Primavera Italica" at the Metropolitan Opera House in Philadelphia. In the fall of 1924, the ballet was again performed in the same theater, along with a movement from Di Cecco's symphony "Sinfonia Idillica." Around the same time, Di Cecco completed another short orchestral work titled "Il Salice" ("The Willow Tree"), and began writing an opera in three acts, titled "Caino" ("Cain"), which he finished in the late 1920s. By 1928, Di Cecco was again in Italy. In that year, he composed the symphonic poem "Festa nuziale" ("Nuptial Celebrations") in Bologna, and an "Inno a San Luigi" ("Hymn to St. Louis") for soprano (or mezzosoprano) and harmonium, with lyrics by don Domenico Ferroni, the parish of Codigoro, Ferrara.

Di Cecco returned to the United States in 1930. The influence of the New Deal cultural climate is evident in his musical output of these years, and particularly in his hymn "Lead Us On, Oh President" (1934), originally including in the lyrics the name of president Franklin Delano Roosevelt himself. In 1939, Di Cecco had a professional copyist preparing separate instrumental parts out of one of his later works, "Philomuse Overture," presumably in view of a performance of this piece—although no mention of such performance exists in the collection. Many other works are available in the collection both in full score and separate parts, including "Primavera italica," "Il Salice," and "Marcia militare." As a whole, the collection includes the manuscripts of six orchestral works, two marches, four vocal and choral works, two piano works, one opera, and a ballet, for a total of 16 complete works.

Di Cecco's later years are not documented in the collection. His expense book suggests that he may have

temporarily relocated to Los Angeles, California, between 1946 and 1947, although no further evidence is available. F. Antonio Di Cecco died in Philadelphia on January 13 1954, aged 65 years. He was later buried in St. Patrick's Cemetery in Kennett Square, Chester County, PA, not far from Toughkenamon, the town where his sister Mary and her husband Eugene DiFilippo had owned a general store since 1921. He never married.

Sources: Ancestry.com; Keith Craig, *New Garden Township* (Charleston, SC: Arcadia Publishing, 2010); *Catalog of Copyright Entries. Part 3, Musical Compositions* (Washington, D.C: Library of Congress, Copyright Office, 1925), 732; "Cronache d'arte," *Il Carroccio: The Italian Review* 10, September 1924, 274; "Orchestral Season Opening Next Week," *Philadelphia Inquirer*, October 5 1924; "Primavera italiana: Antonio di Cecco's Compositions and Lucchese as Soloist," *Philadelphia Inquirer*, October 15 1924.

Scope and Contents

This collection includes sixteen complete and unpublished music works by Di Cecco, along with a small collection of personal notebooks and printed music books. It is arranged in three series. Series I includes Di Cecco's manuscript scores and additional materials relating to his music; Series II consists of five handwritten personal notebooks; and Series III includes a small collection of printed music volumes once part of Di Cecco's personal library.

The manuscripts found in Series I include six orchestral works, two marches, four vocal and choral works, two piano works, one opera, and a ballet, for a total of 16 complete works. These materials have been organized by genre, and a separate subseries was associated to each genre. Within each subseries, the works were arranged alphabetically. In the cases in which both a full score and separate parts for a given work are available, the instrumental parts were organized by instrument, in order to allow researchers to focus on specific aspects of a given voice based on what is found in the orchestral score. In all the other cases, separate instrumental parts were grouped together in the same folder so as to facilitate parallel readings and comparisons between different music lines. For more information on this material, please refer to the descriptive notes associated to each subseries.

A small number of personal notebooks are found in series II. Three of them, written in Italian, are related to Di Cecco's musical education. The first notebook, in oblong format, includes Di Cecco's notes on instrumentation and additional music sketches and examples from the repertoire. The other two include notes on European music history, and feature brief biographic entries for many among the most prominent Western composers. The strict chronological order in which the notes are arranged, as well as the regular temporal distance between the dates associated with each group of notes, suggest that Di Cecco probably wrote these notebooks while he was completing his music studies in Italy (perhaps at the Accademia Filarmonica in Bologna). Comprised in the subseries is also an expense notebook with entries dated from 1923 to 1934 (with an additional group of entries from 1946-1947, listed under the title "LOS ANGELES – 1946"). Lastly, the collection includes a notebook with definitions of English terms arranged in alphabetical order, which was probably created by Di Cecco as a vocabulary.

Series III consists of four rare editions of printed music books which once belonged to Di Cecco. Three consist of piano music and exercises: a three-volume edition of Muzio Clementi's instructional piano pieces *Gradus ad Parnassum*, edited by Bruno Mugellini (Breitkopf and Härtel, ca. 1900); a book of piano exercises and preludes by Henri Herz (Leipzig: C. F. Peters, undated); and Franz Liszt's *St. François de Paule marchants marchant sur les flots* (Milan: Carisch, undated), originally part of Liszt's

two-piece set for piano *Deux légendes*. The fourth volume is an Italian version of Théodore Dubois's canonical *Treatise on counterpoint and fugue* (Milan: G. Ricordi, 1905). The series also includes a folder with copies of the front covers of music volumes originally included in the collection, but deaccessioned because of their poor conditions.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 May 29

Finding aid prepared by Siel Agugliaro.

Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of Ralph Leonard DiFilippo and Aida Stainback DiFilippo, 2018 March.

Aida DiFilippo Stainback (born 1926) and Ralph Leonard DiFilippo (born 1930) are the children of Mary Di Cecco and Eugene DiFilippo, and niece and nephew of F. Antonio Di Cecco.

Controlled Access Headings

FORM/GENRE(S)

- Notebooks
- Scores

SUBJECT(S)

- Composers--United States
- Conductors (Music)--United States
- Immigrants--Italy
- Music
- Music--Italy--20th century
- Music--United States
- Musicians--United States
- Operas--Scores

Collection Inventory

I. MANUSCRIPT SCORES.

A. STAGE WORKS.

Scope and Contents note

Subseries A includes Di Cecco's stage works: his opera in three acts "Caino," and his ballet "Primavera Italica." Both works are complete and available in full orchestral score. For "Caino," two vocal scores, respectively with and without lyrics, are also included in the collection—although act II appears to be missing in the version with lyrics. The typescript libretto for the opera, based on poet Carlo Zangarini's tragedy *Caino* (1901) and featuring a Philadelphia mailing address on the volume cover, can also be found in this subseries. For "Primavera Italica," a complete set of separate instrumental parts is also available in the collection, along with two typescript copies of the ballet's libretto. Copy II of the libretto bears additional annotation and an indication of Concetto Valente as its presumed author.

	Box	Folder
"Caino: Tragedia lirica in III atti e IV parti," full score, act I, approximately 1926-1929.	6	1
"Caino: Tragedia lirica in III atti e IV parti," full score, act II, approximately 1926-1929.	6	2
"Caino: Tragedia lirica in III atti e IV parti," full score, act III, approximately 1926-1929.	6	3
"Caino: Tragedia lirica in III atti e IV parti," vocal score, act I, possibly 1926 September 15.	1	1
"Caino: Tragedia lirica in III atti e IV parti," vocal score, act III, undated.	1	2

"Caino," preliminary vocal score with no lyrics, act I, possibly 1929 May 20.	1	3
"Caino," preliminary vocal score with no lyrics, act II, undated.	1	4
"Caino," preliminary vocal score with no lyrics, act III, undated.	1	5
"Caino," typescript libretto, with an indication of a mailing address in Philadelphia on the original cover, undated.	1	6
"Primavera Italica: Balletto: Atto unico," full score, undated.	7	1
"Primavera Italica: Balletto: Atto unico," piano reduction, undated.	1	7
"Primavera Italica: Balletto: Atto unico," flute parts, undated.	1	8
"Primavera Italica: Balletto: Atto unico," oboe parts, undated.	1	9
"Primavera Italica: Balletto: Atto unico," English horn part, undated.	1	10
"Primavera Italica: Balletto: Atto unico," clarinet parts, undated.	1	11
"Primavera Italica: Balletto: Atto unico," bassoon parts, undated.	1	12
"Primavera Italica: Balletto: Atto unico," horn parts, undated.	1	13
"Primavera Italica: Balletto: Atto unico," trumpet parts, undated.	1	14
"Primavera Italica: Balletto: Atto unico," trombone parts, undated.	1	15
"Primavera Italica: Balletto: Atto unico," bass tuba part, undated.	1	16
"Primavera Italica: Balletto: Atto unico," timpani part, undated.	1	17
"Primavera Italica: Balletto: Atto unico," bass drums part, undated.	1	18
"Primavera Italica: Balletto: Atto unico," celesta part, undated.	1	19

"Primavera Italica: Balletto: Atto unico," harp part, undated.	1	20
"Primavera Italica: Balletto: Atto unico," choir parts, undated.	1	21
"Primavera Italica: Balletto: Atto unico," violin parts, undated.	1	22
"Primavera Italica: Balletto: Atto unico," viola parts, undated.	1	23
"Primavera Italica: Balletto: Atto unico," cello parts, undated.	1	24
"Primavera Italica: Balletto: Atto unico," double bass parts, undated.	1	25
"Primavera Italica," typescript libretto, 1921 September 1.	2	1
"Primavera Italica," typescript libretto, copy II, with annotations, 1921 September 2.	2	2

B. ORCHESTRAL WORKS.

Scope and Contents note

Subseries B includes six orchestral works, including a complete symphony ("Sinfonia Idillica"), two orchestral poems ("Festa nuziale" and "Il Salice"), an orchestral overture ("Philomuse Overture"), an interlude ("Intermezzo: Rugiada sui prati"), and a set of three short orchestral pieces titled "Piccolo Trittico," the latter also including a "Preludio" to the ballet "Primavera Italica." Most of these works are available in the collection in full score, except for "Intermezzo: Rugiada nei prati" and the first movement of the "Sinfonia idillica." For these latter two works, only separate instrumental parts are present in the collection. For "Philomuse Overture," "Piccolo trittico," "Il Salice," and the first and last movements of the "Sinfonia Idillica" separate instrumental parts are also available. The instrumental parts for "Philomuse ouverture" are duplicates from original manuscripts also found in the collection. The number of the available copies of such parts mostly matches that of the actual instruments prescribed for this work, which leads to suppose that Di Cecco had them prepared in view of a public performance of the overture.

	Box	Folder
"Festa nuziale," "Bologna MCMXXVIII," complete full score, 1928.	7	2

"Festa nuziale," complete full score, additional manuscript copy, undated.	7	3
"Intermezzo: Rugiada sui prati," instrumental parts, undated.	2	3
"Philomuse Ouverture," complete full score, 1939 June.	8	1
"Philomuse Ouverture," flute parts, manuscript, circa 1939.	2	4
"Philomuse Ouverture," flute parts, duplicates from manuscript, circa 1939.	2	5
"Philomuse Ouverture," oboe parts, manuscript, circa 1939.	2	6
"Philomuse Ouverture," oboe parts, duplicates from manuscript, circa 1939.	2	7
"Philomuse Ouverture," English horn part, manuscript, circa 1939.	2	8
"Philomuse Ouverture," English horn part, duplicate from manuscript, circa 1939.	2	9
"Philomuse Ouverture," clarinet parts, manuscript, circa 1939.	2	10
"Philomuse Ouverture," clarinet parts, duplicates from manuscript, circa 1939.	2	11
"Philomuse Ouverture," bassoon parts, manuscript, circa 1939.	2	12
"Philomuse Ouverture," bassoon parts, duplicates from manuscript, circa 1939.	2	13
"Philomuse Ouverture," horn parts, manuscript, circa 1939.	2	14
"Philomuse Ouverture," horn parts, duplicates from manuscript, circa 1939.	2	15
"Philomuse Ouverture," trumpet parts, manuscript, circa 1939.	2	16
"Philomuse Ouverture," trumpet parts, duplicates from manuscript, circa 1939.	2	17

"Philomuse Ouverture," trombone and tuba parts, manuscript, circa 1939.	2	18
"Philomuse Ouverture," trombone and tuba parts, duplicates from manuscript, circa 1939.	2	19
"Philomuse Ouverture," timpani part, manuscript, circa 1939.	2	20
"Philomuse Ouverture," timpani part, duplicate from manuscript, circa 1939.	2	21
"Philomuse Ouverture," percussions part, manuscript, circa 1939.	2	22
"Philomuse Ouverture," percussions part, duplicate from manuscript, circa 1939.	2	23
"Philomuse Ouverture," celesta part, manuscript, circa 1939.	2	24
"Philomuse Ouverture," celesta part, duplicate from manuscript, circa 1939.	2	25
"Philomuse Ouverture," harp part, manuscript, circa 1939.	2	26
"Philomuse Ouverture," harp part, duplicate from manuscript, circa 1939.	2	27
"Philomuse Ouverture," violin parts, manuscript, circa 1939.	2	28
"Philomuse Ouverture," violin I part, duplicates from manuscript, circa 1939.	2	29
"Philomuse Ouverture," violin II part, duplicates from manuscript, circa 1939.	2	30
"Philomuse Ouverture," viola part, manuscript, circa 1939.	2	31
"Philomuse Ouverture," viola part, duplicates from manuscript, circa 1939.	2	32
"Philomuse Ouverture," cello part, manuscript, circa 1939.	3	1
"Philomuse Ouverture," cello part, duplicates from manuscript, circa 1939.	3	2

"Philomuse Ouverture," double bass part, manuscript, circa 1939.	3	3
"Philomuse Ouverture," double bass part, duplicates from manuscript, circa 1939.	3	4
"Piccolo trittico," complete full score, undated.	7	4
"Piccolo trittico," flute parts, undated.	3	5
"Piccolo trittico," oboe parts, undated.	3	6
"Piccolo trittico," English horn part, undated.	3	7
"Piccolo trittico," clarinet parts, undated.	3	8
"Piccolo trittico," bassoon parts, undated.	3	9
"Piccolo trittico," horn parts, undated.	3	10
"Piccolo trittico," trumpet parts, undated.	3	11
"Piccolo trittico," trombone parts, undated.	3	12
"Piccolo trittico," bass tuba part, undated.	3	13
"Piccolo trittico," timpani part, undated.	3	14
"Piccolo trittico," drum set part, undated.	3	15
"Piccolo trittico," celesta part, undated.	3	16
"Piccolo trittico," harp part, undated.	3	17
"Piccolo trittico," violin parts, undated.	3	18
"Piccolo trittico," viola parts, undated.	3	19

"Piccolo trittico," cello parts, undated.	3	20
"Piccolo trittico," double bass parts, undated.	3	21
"Salice (The Willow Tree)," "Philadelphia, Pa, August 1924," complete full score, 1924 August.	7	5
"Il Salice," flute parts, circa 1924.	3	22
"Il Salice," oboe parts, circa 1924.	3	23
"Il Salice," English horn part, circa 1924.	3	24
"Il Salice," clarinet parts, circa 1924.	3	25
"Il Salice," bassoon parts, circa 1924.	3	26
"Il Salice," horn parts, circa 1924.	3	27
"Il Salice," bass tuba part, circa 1924.	3	28
"Il Salice," timpani part, circa 1924.	3	29
"Il Salice," celesta part, circa 1924.	3	30
"Il Salice," harp part, circa 1924.	3	31
"Il Salice," violin part, circa 1924.	3	32
"Il Salice," also titled in the score "Il Salice Piangente," viola parts, circa 1924.	3	33
"Il Salice," also titled in the score "Il Salice Piangente," cello parts, circa 1924.	3	34
"Il Salice," also titled in the score "Il Salice Piangente," double bass parts, circa 1924.	3	35

"Sinfonia Idillica," movement I, instrumental parts, with cover made out of playbill of October 1923 performance of "Sinfonia Italica" at the Metropolitan Opera House, Philadelphia, circa 1931.	3	36
"Sinfonia Idillica," movements II-IV, full score, probably 1931 October 7.	7	6
"Sinfonia Idillica," movement IV, "Rondo," flute parts, circa 1931.	4	1
"Sinfonia Idillica," movement IV, "Rondo," oboe parts, circa 1931.	4	2
"Sinfonia Idillica," movement IV, "Rondo," English horn part, circa 1931.	4	3
"Sinfonia Idillica," movement IV, "Rondo," clarinet parts, circa 1931.	4	4
"Sinfonia Idillica," movement IV, "Rondo," bassoon parts, circa 1931.	4	5
"Sinfonia Idillica," movement IV, "Rondo," horn parts, circa 1931.	4	6
"Sinfonia Idillica," movement IV, "Rondo," trumpet parts, circa 1931.	4	7
"Sinfonia Idillica," movement IV, "Rondo," trombone parts, circa 1931.	4	8
"Sinfonia Idillica," movement IV, "Rondo," bass tuba part, circa 1931.	4	9
"Sinfonia Idillica," movement IV, "Rondo," timpani and percussions parts, circa 1931.	4	10
"Sinfonia Idillica," movement IV, "Rondo," celesta part, circa 1931.	4	11
"Sinfonia Idillica," movement IV, "Rondo," harp part, circa 1931.	4	12
"Sinfonia Idillica," movement IV, "Rondo," violin parts, circa 1931.	4	13
"Sinfonia Idillica," movement IV, "Rondo," viola parts, circa 1931.	4	14
"Sinfonia Idillica," movement IV, "Rondo," cello parts, circa 1931.	4	15

"Sinfonia Idillica," movement IV, "Rondo," double bass parts, circa 1931.	4	16
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C. MARCHES.

Scope and Contents note

Subseries C consists of two works for military band, "Marcia militare" (circa 1920), and "Ricordo d'Albania" (1917), both of which are available in full score. For "Marcia militare," a complete set of separate instrumental parts is also available.

	Box	Folder
"Marcia militare: Strumentazione per Grande Banda," complete full score, probably 1920 April 4.	7	7
"Marcia militare," flute parts, circa 1920.	4	17
"Marcia militare," oboe parts, circa 1920.	4	18
"Marcia militare," English horn part, circa 1920.	4	19
"Marcia militare," clarinet parts, circa 1920.	4	20
"Marcia militare," bassoon parts, circa 1920.	4	21
"Marcia militare," horn I part, circa 1920.	4	22
"Marcia militare," violin II part, circa 1920.	4	23
"Ricordo d'Albania: Valzer: Istrumentazione per Grande Banda," "Santiquaranta, 20 aprile 1917," complete full score, 1917 April 20.	7	8

D. VOCAL AND CHORAL WORKS.

Scope and Contents note

Subseries D gathers four vocal and choral works. Three of them are for solo voice: a "Canzone" for

mezzosoprano and piano, a "Serenata" for soprano and orchestra, and a sacred "Inno a San Luigi" (1928) for soprano (or mezzosoprano) and harmonium. "Serenata" is available both in full score and as separate instrumental parts. The last work in the subseries is the hymn "Lead Us On, Oh President," a choral work completed in 1934 and including a direct reference to U.S. president Franklin D. Roosevelt. Two full scores of this hymn are included in the subseries, along with separate vocal parts.

	Box	Folder
"Canzone," complete score for mezzosoprano and piano, undated.	4	24
"Inno a San Luigi: versi di Don Domenico Ferroni: musica di F. A. Di Cecco: Codigoro XX-VI-MCMXXVIII," complete score for voice and harmonium, 1928 June 20.	4	25
Hymn "Lead us on, oh President," complete full score, with annotated typescript lyrics, 1934 April 20.	8	2
Hymn "Lead us on, oh President," complete full score, additional manuscript copy, circa 1934.	8	3
Hymn "Lead us on, oh President," tenor I vocal part, circa 1934.	4	26
Hymn "Lead us on, oh President," tenor II vocal part, circa 1934.	4	27
Hymn "Lead us on, oh President," baritone vocal part, circa 1934.	4	28
"Serenata," complete full score, undated.	7	9
"Serenata," flute parts, undated.	4	29
"Serenata," oboe parts, undated.	4	30
"Serenata," English horn part, undated.	4	31
"Serenata," clarinet parts, undated.	4	32
"Serenata," bassoon parts, undated.	4	33

"Serenata," horn parts, undated.	4	34
"Serenata," trumpet parts, undated.	4	35
"Serenata," trombone parts, undated.	4	36
"Serenata," bass tuba part, undated.	4	37
"Serenata," timpani part, undated.	4	38
"Serenata," celesta part, undated.	4	39
"Serenata," harp part, undated.	4	40
"Serenata," violin parts, undated.	4	41
"Serenata," viola parts, undated.	4	42
"Serenata," cello parts, undated.	4	43
"Serenata," double bass part, undated.	4	44

E. PIANO WORKS.

Scope and Contents note

Subseries E includes two piano works. The first is a character piece titled "Poemetto: armonia di un tramonto autunnale" (English "Little poem: harmony of an autumnal sunset"), and is available in two manuscript scores. The second is a set of three piano preludes titled "Trittico (piccoli preludi)" (1920), also including additional sketches in the score. These preludes probably served as preliminary sketches for the orchestral set "Piccolo trittico," the title of which is also penciled in the free endpaper in the volume. In fact, the music of each of the three piano preludes introduces the corresponding piece in the orchestral set.

	Box	Folder
"Poemetto: Armonia di un tramonto autunnale," with indication of a mailing	4	45

address in Bologna, Italy, on the front cover, undated.

"Poemetto: Armonia di un tramonto autunnale," additional manuscript score, undated. 4 46

"Trittico (piccoli preludi)," "Bologna, MCMXX," with indication of a mailing address in Philadelphia on the front cover, and additional annotations and music sketches, 1920. 4 47

F. MUSIC SKETCHES AND COPIES.

Scope and Contents note

Subseries F consists of additional sketches for orchestral and piano works, for a total of four pages of music. A manuscript copy of Prelude Op. 28 No. 18 by Fryderyk Chopin is also included.

	Box	Folder
Incomplete sketch of orchestral work, two manuscript copies, undated.	7	10
Incomplete sketches of piano and vocal works, undated.	4	48
Manuscript copy of Prelude Op. 28 No. 18 by Fryderyk Chopin, undated.	4	48

II. NOTEBOOKS.

	Box	Folder
Music notebook, with notes on orchestration, technical and sonic characteristics of several music instruments, and additional music examples and sketches, undated.	4	49
Notebook with notes on history of music, 19th century, 1919-1920.	5	1

Notebook with notes on history of music, 14th to 18th century, 1920-1921.	5	1
Expense notebook, 1923-1947.	5	2
English vocabulary notebook, undated.	5	3

III. PRINTED MUSIC.

	Box	Folder
Muzio Clementi, <i>Gradus ad Parnassum</i> , edited by Bruno Mugellini, volume I, Leipzig: Breitkopf and Härtel, circa 1900.	5	4
Muzio Clementi, <i>Gradus ad Parnassum</i> , edited by Bruno Mugellini, volume II, Leipzig: Breitkopf and Härtel, circa 1900.	5	5
Muzio Clementi, <i>Gradus ad Parnassum</i> , edited by Bruno Mugellini, volume III, Leipzig: Breitkopf and Härtel, circa 1900.	5	6
<i>Exercises et Préludes pour Piano dans tous les tons majeurs et mineurs par Henri Herz</i> , Op. 21, Leipzig: C. F. Peters, undated.	5	7
Franz Liszt, <i>Légende de St. François de Paul marchant sur les flots</i> , Milan: Carisch, undated.	5	8
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Copy of front covers of additional printed music volumes originally included in the collection, 1898, undated.	5	10