

Albert Croll Baugh papers

Ms. Coll. 689

Finding aid prepared by Hannah Ewing.

Last updated on July 25, 2014.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2008

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Baugh, Albert C., (Albert Croll), 1891-1981
Title	Albert Croll Baugh papers
Call number	Ms. Coll. 689
Date [inclusive]	1914-1973
Extent	15 boxes
Language	English
Abstract	<p>Consists of 15 boxes of Albert Croll Baugh's professional papers, including correspondence, research materials, a catalog of the book collection he donated to the University of Pennsylvania libraries, and reproductions of various medieval manuscripts. The correspondence is professional and overwhelmingly relates to Baugh's research. The research materials consist primarily of notes, unpublished article reviews, reprints of articles, and newspaper clippings, and make up the greater bulk of the collection. These materials cover Middle English, French and Anglo-Latin literature and literary history in the twelfth through sixteenth centuries. Specific topics covered in the research materials include Arthurian legends, Chaucer, Middle English language (including spelling, grammar and punctuation) and literature (especially romances, plays and lyric works), <i>Piers Plowman</i>, and the concept of the table dormant, as well as the teaching of English and the editing of medieval texts. The catalog records Baugh's extensive personal research library and can additionally be found on microfilm, along with various medieval manuscripts on</p>

microfilm. The bulk of the manuscript reproductions are, however, in photograph, facsimile or photocopied form. These manuscripts are primarily in Middle English (with a few in Latin) and include various transcriptions of the *Ancren riwle* (a 13th century text of rules for anchoresses, one version of which Baugh edited and then published in 1956), two versions of *Piers Plowman*, (the B and C texts), various English public records, and miscellaneous other Middle English works.

Cite as:

Albert Croll Baugh papers, Kislak Center for Special Collections, Rare Books and Manuscripts,
University of Pennsylvania

Biography/History

Albert Croll Baugh, born in Philadelphia in 1891, was a noted scholar of medieval English language and literary history. After receiving both his master's and doctoral degrees at the University of Pennsylvania, he taught at that same university, rising from the position of reader in 1912 to that of departmental chair in 1944 and Felix E. Schelling Memorial Professor of English in 1946 (a position he held until his retirement).

Baugh is known for his scholarship in both the linguistic and historical branches of medieval English philology, and especially for his *History of the English Language* (first published in 1935) and his contributions on the Middle English period (circa 1100-1500) to the *Literary History of England* (published 1948). He also wrote extensively on the life and works of Geoffrey Chaucer and edited a version of the 13th century Middle English religious codes text the *Ancren Riwle*, which was published 1956 (the collection contains large amounts of material related to all of these projects). He was also active in professional organizations, and served as the president at various times to the Modern Language Association, the Medieval Academy of America, the Modern Humanities Research Association and the Federation Internationale de Langues et Litteratures Modernes.

Throughout his time working at the University of Pennsylvania, Baugh was very much a teacher as well as a scholar. In addition to teaching Middle English subjects, Baugh also led classes in English methods and composed a manual for college students on the art of writing (two partial versions of which can be found in the research materials on teaching), which was first published in 1924.

Baugh retired in 1961, but continued his researches on Chaucer and Middle English. His papers were donated to the Penn Libraries by his son, historian Daniel Albert Baugh.

Scope and Contents

The Albert Croll Baugh papers are made up of 15 boxes of material including correspondence; research materials; a catalog of books donated to the Van Pelt Library; and reproductions of medieval manuscripts and other works. The collection spans through Baugh's professional life (though it is arranged topically rather than chronologically), starting with some of his earlier researches and ending over a decade after he retired from his professorship at the University of Pennsylvania. The material contained in this collection is professional, not personal, and documents Baugh's interests and works as a scholar and teacher of Middle English.

The Correspondence series contains a selection of Baugh's professional letters, separated out from his research materials. These letters largely relate to his various academic projects and also to the acquisition of the manuscript reproductions in the collection, which he assembled at different times to aid his research.

The Research Materials series is by far the largest series in the collection and covers the full range of Baugh's intellectual and professional interests in the language and literary culture of medieval England. It is divided into six sub-series: Arthurian Legends and Romances; English Literature; French Literature; Latin Literature; Paleography; and Teaching Materials. The Arthurian sub-series consists of materials relating to Arthurian legends, the authors of Arthurian legends, the idea of Courtly Love and the medieval romance genre. The English Literature sub-series (the largest in the collection) covers a wide range of twelfth through sixteenth century authors and literary works, as well as more generalized Middle English literary genres and trends, language and punctuation. The French Literature and Latin Literature sub-series, though each rather smaller than the English sub-series, also contain material relating to their respective authors, works, genres and literary trends. The Paleography sub-series encompasses material on paleography, textual criticism, scribal practices and the concept of authorship in the medieval world. The Teaching Materials sub-series reflects Baugh's contributions as a teacher and includes notes for lectures, materials on the teaching of English methods and copies of Baugh's outlines on the Foundations of English.

The Catalog series consists of an extensive record of the book collection Baugh donated to the Van Pelt Library. In addition to detailing Baugh's personal library, it also provides an impressive bibliography on medieval English literature and language. There is also a copy of this catalog in microfilm form, which can be found in the Microfilms sub-series of the Reproductions series. The Reproductions series consists of copies (photocopied, photographic and microfilmed) of manuscripts used in Baugh's researches. The series is divided into three sub-series: Photographs and Photocopies; Oversize Photocopies; and Microfilms. The Photographs and Photocopies and also the Oversize sub-series consist of copies of manuscripts from American (mainly the Huntington Library) and European libraries (especially the Bodleian, the British Museum, the National Library of Wales and the Public Record Office in London). Both the thirteenth-century *Ancren Riwe* and the fourteenth-century *Piers Plowman* figure prominently in this sub-series, as do a variety of English public records. The Microfilms sub-series consists of ten rolls of microfilm, eight of which are of manuscripts of the sort described above, one of which is a copy of Baugh's book collection, and the last of which is a copy of an obscure nineteenth-century article by French librarian Gaston Maspero.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2008

Finding aid prepared by Hannah Ewing.

Use Restrictions

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Source of Acquisition

Gift of Daniel Albert Baugh, 1988.

Controlled Access Headings

FORM/GENRE(S)

- Clippings (information artifacts)
- Correspondence
- Manuscripts, American--20th century
- Microfilms
- Photographs

PERSONAL NAME(S)

- Chaucer, Geoffrey, d. 1400
- Langland, William, 1330?-1400?, Piers Plowman

SUBJECT(S)

- Ancrén riwle
 - Arthurian romances--History and criticism
 - English language--Middle English, 1100-1500
 - English philology--Middle English, 1100-1500
-

Bibliography

"Albert C. Baugh is Dead; Noted Medieval Scholar." *New York Times*, 27 March 1981.

Lumiansky, Robert M., William J. Roach and Siegfried Wenzel. "Memoirs of Fellows and Corresponding Fellows of the Medieval Academy of America: Albert Croll Baugh." *Speculum* 57 (1982): 699-700.

Collection Inventory

I. CORRESPONDENCE, 1914-1973.

Series Description

Letters are arranged alphabetically by the names of the correspondents and then chronologically. Items are overwhelmingly professional in content, mostly relating to Baugh's researches in various areas of Middle English language and literature. Many items relate to the manuscript reproductions in the collection.

	Box	Folder
Anderson, George L.	1	1
Baugh, Daniel Albert.	1	2
Bibliographical Society of America.	1	3
Bibliothque Nationale de France.	1	4
Bodleian Library. Dept. of Western Manuscripts.	1	5
Boll, Dr.	1	6
British Museum. Dept. of Manuscripts.	1	7
Brown, Morrison.	1	8
Burchfield, R.W.	1	9
Cade, Tom J.	1	10
Chinard, Gilbert.	1	11

Cornog, William H.	1	12
Day, Mable.	1	13
Dean, Ruth Josephine.	1	14
Drucker, Lucy.	1	15
Francis, Winthrop Nelson.	1	16
F.S. Crofts & Co.	1	17
Gray, Howard Levi.	1	18
Great Britain. Public Record Office.	1	19
Hamilton, George Livingstone.	1	20
Henry E. Huntington Library and Art Gallery.	1	21
Hirsh, Rudolf.	1	22
Holmes, Urban Tigner.	1	23
Isaacs, Neil David.	1	24
Ksmann, Hans J.	1	25
Kean, Patricia Margaret.	1	26
Library of Congress. Manuscript Division.	1	27
Lincoln's Inn (London, England). Library.	1	28
Long, Percy Waldron.	1	29
Mallory, Joseph J.	1	30

Merritt, Benjamin Dean.	1	31
National Library of Wales. Dept. of Manuscripts and Records.	1	32
N.Y.U. Press.	1	33
Oxford University Press.	1	34
Parker, William Riley.	1	35
Payen, Jean Charles.	1	36
Pratt, Robert A.	1	37
R.B. Fleming & Co.	1	38
Roach, William J.	1	39
Robbins, Rossell Hope.	1	40
Robinson, Fred Norris.	1	41
Rosenberg, Bruce A.	1	42
Russell, Josiah Cox.	1	43
Springer, Otto.	1	44
Sutton, Wright.	1	45
Swan, Mildred W.	1	46
Tams, W.	1	47
Unidentified Correspondence.	1	48-49

II. RESEARCH MATERIAL, 1955-1991.

Series Description

Arranged into six sub-series; Arthurian (along with Romances), English Literature, French Literature, Latin Literature, Paleography (along with Textual Criticism) and Teaching Materials. Folders are arranged alphabetically by topic within each of the sub-series (i.e. in the Arthurian sub-series, topics are Arthurian Authors, Arthurian Legends, Courtly Love and Romances). The English Literature series is arranged slightly differently due to its larger size, with authors and works arranged by century first and name second. The research materials are primarily made up of Baugh's autograph notes, but also include unpublished reviews of scholarly books and articles, reprints of articles, newspaper clippings, and drafts of articles.

A. ARTHUR, COURTLY LOVE AND ROMANCES.

ARTHURIAN AUTHORS.

	Box	Folder
Chretien de Troyes.	1	50-52
Malory, Sir Thomas.	1	53-58
Robert de Boron.	1	59

ARTHURIAN LEGENDS.

	Box	Folder
Arthurian Material in General.	1	60-65
Arthur.	1	66-73
Gawain.	2	74-75

Lancelot.	2	76
Libeaus Desconus.	2	77
Pereceval of Gales.	2	78-82
Tristan.	2	83-84
	Box	Folder
Courtly Love.	2	85-86
Romances.	2	87-95

B. ENGLISH LITERATURE.

12TH CENTURY – AUTHORS.

	Box	Folder
Geoffrey of Monmouth.	2	96-97
Ormin.	2	98-101
Wace.	2	102-103

12TH CENTURY – MISCELLANEOUS.

	Box	Folder
Richard the Lion-Hearted.	2	104

12TH CENTURY – TRENDS.

	Box	Folder
Survival of Narrative Tradition.	2	105-107

13TH CENTURY – AUTHORS AND WORKS.

	Box	Folder
<i>Ancren Riwle.</i>	2	108
<i>Ancren Riwle.</i>	3	109-115
<i>Body and Soul.</i>	3	116-118
<i>Hali Meidenhad.</i>	3	119
Layamon.	3	120-124
<i>Owl and the Nightingale.</i>	3	125-127
<i>Proverbs of Alfred, of Hendyng.</i>	3	128

13TH CENTURY – TRENDS.

	Box	Folder
Thirteenth Century Lyric.	3	129-130

14TH CENTURY – CHAUCER AND CHAUCERIANS.

	Box	Folder
Chaucer, Geoffrey: Biographical.	3	131-136
Chaucer, Geoffrey: General and Miscellaneous.	3	137-138

Chaucer, Geoffrey: General and Miscellaneous.	4	139-146
Chaucer, Geoffrey: <i>Book of the Duchess</i> .	4	147-149
Chaucer, Geoffrey: <i>Canterbury Tales</i> .	4	150-155
Chaucer, Geoffrey: <i>Genillesse</i> .	4	156
Chaucer, Geoffrey: <i>House of Fame</i> .	4	157-161
Chaucer, Geoffrey: <i>Legend of Good Women</i> .	4	162-164
Chaucer, Geoffrey: <i>Parlement of Fowles</i> .	4	165-167
Chaucer, Geoffrey: <i>Roman de la Rose</i> .	4	168-169
Chaucer, Geoffrey: <i>Troileus and Criseyde</i> .	4	170-174
Chaucer, Geoffrey: Chaucer Course Materials.	4	175-178
Chaucer, Thomas.	5	179-180
Chaucerians: English Chaucerians.	5	181
Chaucerians: Scottish Chaucerians.	5	182

14TH CENTURY – OTHER AUTHORS AND WORKS.

	Box	Folder
<i>Ayenbite of Inwyt</i> .	5	183
Bevis of Hampton.	5	184-186
Chambre, William.	5	187

<i>Cursor Mundi.</i>	5	188-189
Gower, John.	5	190
<i>Havelock the Dane.</i>	5	191
Mannyng, Robert.	5	192-193
Margival, Nichole de.	5	194
<i>Piers Plowman.</i>	5	195-203
Rolle, Richard.	5	204-208
<i>Speculum Vitae.</i>	5	209
Swynford Family.	5	210
Usk, Thomas.	5	211
Wyclif, John.	5	212
Wycliffite Bible.	5	213

15TH CENTURY – AUTHORS AND WORKS.

	Box	Folder
Ashby, George.	5	215
Capgrave, John.	5	215
Caxton, William.	5	216
Charles D'Orleans.	5	217

<i>Court of Sapience.</i>	5	218
Fortescue, Sir John.	5	219
Guillame de Deguileville.	5	220
Hardyng, John.	5	221
Hoccleve, Thomas.	6	222
Holland, Sir Richard.	6	223
Hugh of Campeden.	6	224
<i>Lanterne of Lizt.</i>	6	225
<i>Libelle of Englysshe Polycye.</i>	6	226
<i>Ludus Coventriae.</i>	6	227
Lydgate, John.	6	228-231
Pecock, Reginald.	6	232
Sellyng, Richard.	6	233
Shirley, John.	6	234
Various Minor Authors.	6	235

15TH CENTURY – TRENDS.

	Box	Folder
Courtesy Books.	6	236

Donats in English.	6	237-245
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16TH CENTURY – AUTHORS AND WORKS.

	Box	Folder
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Heywood, John.	6	246
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Shakespeare, William.	6	247
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16TH CENTURY – AUTHORS AND WORKS.

	Box	Folder
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Revival.	6	248-251
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Social Criticism.	6	252-253
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	Box	Folder
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Anglo-Norman Literature.	6	254-257
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GENERAL MIDDLE ENGLISH.

	Box	Folder
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British Matter.	6	258-259
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Critical Bibliographies.	7	260-263
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Early English Text Society.	7	264-272
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In Process (Articles and Notes).	7	273-276
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Miscellaneous Notes.	7	277-283
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Overview for Lecture.	7	284-285
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MIDDLE ENGLISH GENRES.

	Box	Folder
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Lyric.	7	286-289
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Lyric.	8	290-295
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Plays: Dramatic Records from Churchwardens' Accounts.	8	296
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Plays: York Population and Plays.	8	297-301
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Romances.	8	302
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MIDDLE ENGLISH PHILOLOGY.

	Box	Folder
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Dialects and Spelling.	8	303-305
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Punctuation.	8	306-308
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Vowels.	8	309-310
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Miscellaneous.	8	311
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MIDDLE ENGLISH RELIGIOUS MATERIAL.

	Box	Folder
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The Katharine Group.	8	312-314
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Omnibus I.	8	315-317
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Omnibus V.	9	318-320
Vices and Virtues.	9	321
Visions of Heaven and Hell.	9	322

MIDDLE ENGLISH TRANSLATION.

	Box	Folder
Idea of Translation.	9	323
Translators.	9	324-326
	Box	Folder
Middle English Troubadours.	9	327-329

VARIOUS MIDDLE ENGLISH.

	Box	Folder
Japanese Analog to <i>Beowulf</i> .	9	330
Lincoln's Inn.	9	331
Public Records.	9	332
"Raptus".	9	333
<i>Stanzas of Death</i> .	9	334

C. FRANCE AND FRENCH LITERATURE.

AUTHORS AND WORKS.

	Box	Folder
Guibert de Nogent.	9	335
<i>Renard the Fox.</i>	9	336

GENRES.

	Box	Folder
Breton Lai (Lay).	9	337
Chansons de Geste.	9	338-342
Fabliau.	9	343-344
Lyric (Old French).	9	345-352

TOPICS.

	Box	Folder
De Beauvau, Senechal d'Anjou.	9	353
De Beauvau, Senechal d'Anjou.	10	354-356
Demands of Love in French Literature.	10	357
Old French Background.	10	358-361
Table Dormant.	10	362-364

D. LATIN AND ANGLO-LATIN LITERATURE.

AUTHORS AND WORKS.

	Box	Folder
Anglo-Latin Writers.	10	365-366
Latin Chronicles.	10	367-370

GENRES.

	Box	Folder
Goliardic Poetry.	10	371-372

TOPICS.

	Box	Folder
The Latin Background.	10	373-377
The Matter of Rome.	10	378-379

E. PALEOGRAPHY, TEXTUAL CRITICISM AND WRITING.

	Box	Folder
Authorship.	10	380
Editing Texts.	10	381
Paleography.	10	382
Scribes.	10	383
Textual Criticism.	11	384

Ashmole 60, BM. Add. 36983, Harl. MS. 2255.	11	385
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Huntington Library Mss.	11	386
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Vernon Miscellany.	11	387
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F. TEACHING OF ENGLISH.

	Box	Folder
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Foundations of English Outlines, 1928-1929 Edition.	11	388-396
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Foundations of English Outlines, 1929-1930 Edition.	11	397-402
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Methods Lecture Materials.	11	403
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III. CATALOG OF THE BAUGH BOOK COLLECTION, 1963.

Series Description

The catalog records the bibliographic information for the hundreds of books that Baugh donated to the Van Pelt Library from his personal research library. The catalog also exists in microfilm form, and can be found in the Reproductions series (sub-series Microfilms, item 1).

	Box	Folder
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Catalog of Books Donated to Van Pelt Library by Baugh.	11	404-412
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Note

See Ms. Reproductions item 1 for microfilm version.

IV. REPRODUCTIONS, 1924-1973.

Series Description

Arranged in three sub-series; Photographs and Photocopies, Oversize, and Microfilms. These are all arranged alphabetically by the original's library and then by call numbers. This series mostly consists of copies of medieval (primarily Middle English) manuscripts that Baugh acquired for his research, though it also includes copies of twentieth-century library catalogs, and edited transcripts of some of the medieval texts.

A. PHOTOGRAPHS AND PHOTOCOPIES.

	Box	Folder
Aberystwyth: National Library of Wales: Peniarth Mss. 53 and 53A. Fol. 102-113, for both.	12	413
Aberystwyth: National Library of Wales: Peniarth Ms. 395. Fol. 345 and 347.	12	414
Cambridge: Caius College: Ms. 317. Fol. 1-7.	12	415-416
Cambridge: Caius College: Ms. 334. Fol. 110 and 137.	12	417-421
Cambridge: Trinity College: Ms. R.3.17.	12	422-434
Durham: Durham Cathedral: Ms. B.IV. Fol. 19.	12	435
Florence: Laurentian Library: Ms. Plut. 29. Cod.7. Fol. 421-423, 463-470.	12	436
London: British Museum: Ms. Add. 36983. Fol. 1.	12	437
London: British Museum: Ms. Add. 37492. Fol. 18-27.	12	438
London: British Museum: Ms. Add. 46919. Fol. 92-95.	12	439

London: British Museum: Cotton Ms. Nero A. XIV.	12	440
London: British Museum: Royal Ms. 8.C.1. Fol. 71-89 and 122-143.	12	441-448
London: Corp. of London Records Office: Hustings Roll 111. No. 154.	12	449-452
London: Lamberth Palace Library: Ms. 560. Fol. 118-125.	12	453
London: Public Records Office: KB.27 and 29. 27/507, 763, 766-768 772, 777, 779, 781-2, 29/83-7.	13	454-458
London: Public Records Office: E. 404/81.	13	459
Manchester: John Ryland's Library: Eng. Ms. 90. Fol. 4a.	13	460
Oxford: Bodleian: Ms. 57, 343, 477, 604, 1860, and Rolls 5. Fol. 12-4, 165-6, 3, 47, 163v, 1-2.	13	461
Oxford: Bodleian: Ashmole Ms. 60. Fol. 4, 97-99.	13	462-463
Oxford: Bodleian: Douce Ms. 103. Fol. 53-57.	13	464
Oxford: Bodleian: Eng. Poet. A.1.	13	465
Oxford: Bodleian: Harley Ms. 1706. Fol. 9-10.	13	466
Oxford: Bodleian: Harley Ms. 2255. Fol. 118-153.	13	467
Oxford: Bodleian: Laud. Ms. 598. Fol. 49, 66.	13	468
Oxford: Bodleian: Rawl. B. 460. Entire, p. 1- 222.	13	469-483
Oxford: Bodleian: Rawl. B. 460. Entire, p. 223-279.	14	484-487
Paris: Bibliotheque Nationale: Mss. Catalog.	14	488

San Marino: Huntington Library: Ellesmere 26.C.9.	14	489-491
San Marino: Huntington Library: HM Ms. 128.	14	492-498
San Marino: Huntington Library: HM Ms. 143.	14	499-508
San Marino: Huntington Library: HM Ms. 144. Fol. 11-20.	14	509
San Marino: Huntington Library: HM Ms. #? Fol. 114-116, 129.	14	510

B. OVERSIZE MANUSCRIPT.

	Box	Folder
London: Public Records Office: C. 61/77-79 [Entire].	15	511

C. MICROFILMS.

	Item
Catalog of Baugh Book Collection.	1
Brussels: Bibliotheque Royale de Belgique: San Ms. 39.	2
Cambridge: Cambridge University Library: Ms. 1806.14.	3
London: British Museum: Harl. Ms. 3954.	4
London: Public Records Office: C. 61/77-79.	5-6
Paris: Bibliotheque Nationale: Res Velins 2368 a R. 2509.	7
Paris: Bibliotheque Nationale: Fr. 1553.	8
Paris: Bibliotheque Nationale: Fr. Mss. 1576, 24389, 25524.	9
