

Frederick P. Lee collection of World War I ephemera

Print Coll. 33

Finding aid prepared by Alexandra M. Wilder.

Last updated on February 27, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2017 January 18

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Lee, Frederick P., 1880-
Title	Frederick P. Lee collection of World War I ephemera
Call number	Print Coll. 33
Date [inclusive]	1914-1919
Extent	0.33 linear feet (1 box)
Language	English
Abstract	<p>Frederick P. Lee, an insurance agent, was born in 1880, in England. He immigrated to the United States in 1912 and lived in Santa Monica, California. A number of materials in this collection, including pamphlets and magazines, are stamped with the phrase, "With Compliments of Frederick P. Lee, Fellow of Royal Colonial Institute." As an Englishman living in the US during World War I, it is likely that Lee was interested in promoting England's role in the war and even encouraging US participation, since the US did not enter the war until 1917. The materials in this collection would have been part of that promotion/propaganda effort. This World War I collection includes magazines, serials, pamphlets, newspapers, maps, and postcards dated from 1914-1918. Most items are printed in England and concern England's role in the war.</p>

Cite as:

Frederick P. Lee collection of World War I ephemera, 1914-1919, Print Coll. 33, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Frederick P. Lee, an insurance agent, was born in 1880, in England. He immigrated to the United States in 1912 and lived in Santa Monica, California. His wife, Olive H. Lee, was born in 1879, in England. His son, Denis J. F. Lee, was born in 1910, also in England. (Note that there are no materials in this collection connected to Olive or Denis.) Though a death date was not located for Frederick P. Lee, the 1940 census records his wife, Olive, as a widow and her son, Denis, as head of household. As such, Frederick P. Lee likely died sometime between the 1930 census in which he appears and the 1940 census, at which point he is already deceased.

A number of materials in this collection, including pamphlets and magazines, are stamped with the phrase, "With Compliments of Frederick P. Lee, Fellow of Royal Colonial Institute." Additionally, the illustrated postcards by Francis Dodd, featuring admirals of the British Navy illustrated, are in an envelope mailed from England to the United States and addressed to F. P. Lee, Esq., Santa Monica, California. As an Englishman living in the US during World War I, it is likely that Lee was interested in promoting England's role in the war and even encouraging US participation, since the US did not enter the war until 1917. The materials in this collection may have been part of that promotion/propaganda effort. The Royal Colonial Institute, of which Frederick P. Lee was a member, was initially called the Royal Colonial Society and was founded in 1868 as a non-political learned society to promote colonial affairs, with leased premises on the Strand. In 1882, the Society became the Colonial Institute, had 1,600 members, and held a lease on a Northumberland Avenue site. By 1907, the Institute's library held 70,000 books on colonial affairs. By 1919, the Institute had 14,700 members. It is known today as the Royal Commonwealth Society. It is likely that materials circulated by members as part of the promotion of colonial affairs would have promoted Britain's role in World War I, as seen here with Frederick P. Lee.

Scope and Contents

For the first three years of World War I, the United States was ostensibly neutral, much to the satisfaction of the majority of American citizens. However, both the Allied and Central powers recognized the need for the United States' contribution to the war effort and worked to influence both the American public and government to join their sides. Through publications, posters, and overt propaganda, Americans were bombarded with information designed to generate sympathy, outrage, and the need to act. According to an address given by Harry E. Brittain, the Royal Colonial Institute was one such organization seeking to sway Americans towards joining the Allies in war. He states that "the Institute has ... been instrumental in

collecting and forwarding papers and books to the men of the Overseas Contingents," (page 10) spreading word to those not in Europe or the British Isles. Only in 1917, in response to Germany's unrestricted warfare on ships, did the United States enter the war. The material in this collection was probably collected and disseminated, at least in part, to educate Americans to the conditions and needs of the British and the Allies in World War I. Some material dates later than the United States' entry in the war. This collection, concerning World War I, circa 1914-1919, includes magazines and serials such as *Leslie's Illustrated Weekly Newspaper*, pamphlets reporting on the British war effort, postcards depicting admirals of the British navy, posters depicting British navy officers, and newspapers such as *The Daily Mail*. Most items are printed in England and concern England's role in the war. The collection also features oversized posters, maps, and newspapers.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2017 January 18

Finding aid prepared by Alexandra M. Wilder.

Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Related Materials

Related Archival Materials note

At the Kislak Center: The Wipers Times, or, Salient News.

Controlled Access Headings

FORM/GENRE(S)

- Calendars
- Maps (documents)
- Newspapers
- Pamphlets
- Postcards
- Posters
- Publications (document genre)

SUBJECT(S)

- World War, 1914-1918
- World War, 1914-1918--Propaganda

Collection Inventory

I. PAMPHLETS, CIRCA 1914-1918.

	Box	Folder
<i>The American Officers' Club in London</i> , by Edward Price Bell, 1918.	1	4
<i>Britain's Mighty Effort: Some Wonderful Scenes in One of England's Great Shell Factories</i> , circa 1914-1918.	1	1
<i>British Women in the War</i> , by Hamilton Bell, 1917 November 15.	1	1
"Carry On": <i>British Women's Work in War Time</i> , circa 1914-1918.	1	2
<i>The Crimes of Germany: "The Field" Newspaper Supplement</i> , circa 1914-1918.	1	3
<i>From Desk to Trench: The Making of a British Soldier</i> , circa 1914-1918.	1	2
<i>From Factory to Field: The Life Story of a British Shell</i> , circa 1914-1918.	1	2
<i>Generals of the British Army</i> , by Francis Dodd, circa 1914-1918.	1	4
<i>The King at the Front: "The Daily Mail" Supplement</i> , circa 1914-1918.	1	4
<i>The League of Nations: The Opportunity of the Church</i> , by Charles Gore, 1918.	1	1
<i>Military Convalescent Hospital, Woodcote Park, Epsom</i> , 1917 October.	1	1
<i>The Sentinel of the Seas: The Tireless Vigil of the British Navy</i> , circa 1914-1918.	1	2

<i>The Sentinel of the Seas (La Sentinelle des Mers): The Tireless Vigil of the British Navy (Vigilance Incessante la Marine Britannique)</i> , circa 1914-1918.	1	2
<i>The Vista of Victory</i> , by Basil Mathews, circa 1914-1918.	1	1
<i>The War on Hospital Ships: With Narratives and British and German Diplomatic Correspondence</i> , 1918.	1	1

II. POSTCARDS, CIRCA 1914-1918.

	Box	Folder
Admirals of the British Navy, illustrated postcards, by Francis Dodd, circa 1918.	1	5
Britain at war: Making Munitions, postcards, circa 1914-1918.	1	5

III. MAGAZINES AND SERIALS, CIRCA 1914-1918.

	Box	Folder
<i>Correspondence with the German Government Regarding the Alleged Misuse of British Hospital Ships</i> , Miscellaneous No. 16, 1917 November.	1	6
<i>The Illustrated London News Kitchener Memorial Number</i> , 1916 June 13.	1	7
<i>Leslie's Illustrated Weekly Newspaper</i> , 1915 January 21.	1	7
<i>Leslie's Illustrated Weekly Newspaper</i> , 1915 March 4.	1	7

<i>Reality: The World's Searchlight on Germany</i> , number 88, circa 1914-1918.	1	6
<i>Report on the Transport of British Prisoners of War to Germany, August-December 1914</i> , Miscellaneous No. 3, 1918 February.	1	6
<i>Report on the Treatment by the Enemy of British Prisoners of War Behind the Firing Lines in France and Belgium</i> , Miscellaneous No. 7, 1918 April .	1	6
<i>The Somme-Times, The Wiper's Times, The "New Church" Times, & The Kemmel Times</i> , 1916 July 31.	1	6

IV. MAPS, CIRCA 1914-1918.

	Box	Folder
An Atlas of the World War, circa 1914-1918.	1	8
Germany's Lost Empire in Africa, circa 1914-1918.	108	
	Box	Folder
Magnetic Survey of the British Isles for epoch 1st January 1915, maps 1 through 6, 1918 July.	108	
Map of the District Round Melton Mowbray and Nottingham to illustrate the relations between Geological Structure and Magnetic Disturbance, 1919.	108	
	Box	Folder
Map of the Irthlingborough District, Northamptonshire, 1919.	1	8
	Box	Folder
Section across Leicestershire, Length of Section 19 miles, 1919.	108	

V. POSTERS, 1914-1918.

	Drawer	Folder
The British Navy at War, circa 1914-1918.	108	
Heroes of St. Julien and Festubert recruiting poster, circa 1914-1918.	108	
Jerusalem Captured: The Holy City Wrested from the Turks, circa 1914-1918.	108	
Shall We Help to Crush Tyranny? recruiting poster, circa 1914-1918.	108	

VI. NEWSPAPERS, 1914, 1918.

	Box	Folder
<i>The London Daily Mail</i> , 1918 November 16.	1	10
<i>The London Times</i> , 1914 March 16.	1	10
<i>The Los Angeles Times</i> , 1918 November 11.	1	10

VII. PICTORIAL WORKS, CIRCA 1914-1918.

	Box	Folder
A German Naval "Victory" bookmark, circa 1914-1918.	1	11
Spread of five photographs of troops in Brussels removed from unknown	1	11

publication, circa 1914-1918.

Two 1918 calendars, "German Crimes" and "British Victory", 1918.	1	11
Photograph portraits removed from unknown publication (includes Mr. Lansing, US Secretary of State; General Cadorna; Dr. Clifford; M. Pasitch, Prime Minister of Serbia; and King Albert), circa 1914-1918.	1	12