

Richard Fairbrother commonplace book

Ms. Codex 1833

Finding aid prepared by Donna Brandolisio.

Last updated on May 09, 2019.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

May 2017

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Fairbrother, Richard, 1795?-1848
Title	Richard Fairbrother commonplace book
Call number	Ms. Codex 1833
Date [inclusive]	1813-1834
Extent	1 volume
Language	English
Abstract	Volume comprising religious poems, elegies, songs, and excerpts compiled by Richard Fairbrother of Norfolk England, spanning the years from 1813 to 1834.

Cite as:

Richard Fairbrother commonplace book, 1813-1834, Ms. Codex 1833, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Born in Norfolk, England, Fairbrother attended Hoxton College outside of London. He became a dissenting minister and served for thirty-one years at the East Dereham Independent Congregational Church in Norfolk. Fairbrother married Maria Wigg in 1819 and they had at least four children.

Scope and Contents

This worn, marbled paper covered volume comprises religious poems, elegies, songs, and excerpts spanning the years from 1813 to 1834. Written on the first leaf is R. Fairbrother, Hoxton College 1813. The first few leaves of the volume appear to be notes regarding the structure of prayer and worship with instructional notes on invocation, adoration, petition, blessing, and conclusion. The remainder of the volume is comprised of excerpts of religious essays, poems, songs, and elegies chiefly dated in the early 1830s. The extracts concern life, death, children, and nature. A majority of the items have attributions. Some excerpts included are from The literary souvenir, The remembrancer, The Life of Dr. Waugh, and Dr. Beattie's lectures. Authors of some items include James Montgomery, Reginald Heber, Jane Taylor, and Miss Roscoe. Some items at the end of the volume are written with the text parallel to the spine. The volume appears to be written in two hands. "Standing orders relative to bills" is printed on the front cover. A bookseller's description is pasted on the inside front cover.

Administrative Information

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Access Restrictions

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Source of Acquisition

Sold at auction by Forum Auctions (London, England), January 25, 2017, lot 162-2.

Controlled Access Headings

FORM/GENRE(S)

- Codices (bound manuscripts)
- Commonplace books
- Elegies
- Excerpts
- Manuscripts, English--19th century
- Poetry

SUBJECT(S)

- English poetry--19th century
- Religious literature, English--19th century

Collection Inventory

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