

# **Zelia Nuttall papers**

1056

**Finding aid prepared by Kathleen Baxter, Maureen Callahan.**

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Last updated on March 03, 2017.

University of Pennsylvania, Penn Museum Archives

2009

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Penn Museum Archives
<b>Creator</b>	Nuttall, Zelia, 1858-1933
<b>Title</b>	Zelia Nuttall papers
<b>Call number</b>	1056
<b>Date [bulk]</b>	1896-1897
<b>Date [inclusive]</b>	1893-1903
<b>Extent</b>	1 linear foot
<b>Language</b>	English
<b>Abstract</b>	<p>In 1896 the University of Pennsylvania Museum sponsored its first expedition to Russia. The Museum sent Zelia Nuttall (now remembered mainly for her work in the area of Mexican studies) as its representative on a trip to establish cordial relations and a system of exchanges and cooperation, and to obtain archaeological and ethnological specimens by gift or exchange. Nuttall traveled to Moscow, Kiev, Troitzkoi, Rostov, Nijni-Novgorod, and Riga. She also attended ceremonies for the coronation of Nicholas II and there acquired commemorative prints which she donated to the Museum and to Mrs. Hearst. The collection consists mainly of correspondence from Nuttall to William Pepper and Sara Yorke Stevenson, inventories of objects acquired, and images collected at the Pan-Russian Industrial and Art Exhibition at Nijni-Novgorod (modern Gorki).</p>

**Cite as:**

[Item name]. Box [Box number]. Zelia Nuttall papers. Penn Museum Archives. Accessed [Date accessed].

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## Biography/History

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In 1896 the University of Pennsylvania Museum sponsored its first expedition to Russia. The Museum sent Zelia Nuttall (now remembered mainly for her work in the area of Mexican studies) as its representative on a trip planned by Dr. William Pepper, President of the Museum, and underwritten by Mrs. Phoebe Apperson Hearst. The purposes of the expedition were to establish cordial relations and a system of exchanges and cooperation, and to obtain archaeological and ethnological specimens by gift or exchange. Nuttall traveled to Moscow, Kiev, Troitzkoi, Rostov, Nijni-Novgorod, and Riga. She also attended ceremonies for the coronation of Nicholas II and there acquired commemorative prints which she donated to the Museum and to Mrs. Hearst. Nuttall succeeded in obtaining for the University of Pennsylvania Museum a number of publications and artifacts, along with examples of native Russian costumes.

Zelia Nuttall was born in San Francisco in 1857 and educated in France, Germany, Italy and Bedford College, London. She specialized in pre-Columbian and Mesoamerican manuscripts and the pre-Aztec culture in Mexico. she came to prominence in 1886 with the publication of "Terra Cotta Heads of Teotihuacan" in the American Journal of Archaeology.

Nuttall was named an honorary special assistant to the Peabody Museum in 1887 and in 1908 named honorary professor of the National Museum of Mexico.

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## Scope and Contents

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The collection consists mainly of correspondence from Nuttall to William Pepper and Sara Yorke Stevenson, inventories of objects acquired, and images collected at the Pan-Russian Industrial and Art Exhibition at Nijni-Novgorod (modern Gorki).

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## Administrative Information

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### **Use Restrictions**

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## **Related Materials**

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### **Related Archival Materials note**

Typed copies of some of the correspondence between Nuttall and Hearst are at the Bentley Library, University of California at Berkeley.

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## **Controlled Access Headings**

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### **FORM/GENRE(S)**

- Correspondence
- Photographic prints

### **PERSONAL NAME(S)**

- Hearst, Phoebe Apperson, 1842-1919
- Nuttall, Zelia, 1858-1933
- Pepper, William, 1843-1898
- Stevenson, Sara Yorke, 1847-1921

### **SUBJECT(S)**

- Coronations collectibles
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## **Related Items note**

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The card catalogue in the registrar's office contains the following inventory numbers of items from what was known as the Nuttall Expedition to Russia:  
19569-19597; EU 11-89; A 1731-1811; 13851-13937, 19485-19520, 19582-19583, 19584-19597,  
19598-19599, 19600-19607, 19608, 19609-19681, 19682, 19683.

## Collection Inventory

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### CORRESPONDENCE.

#### Series Description

Most correspondence in this series is between the Zelia Nuttall and Dr. William Pepper (1896-1898) and Zelia Nuttall and Sara Yorke Stevenson (1893-1898, 1901). Correspondence includes reports from Nuttall regarding her fieldwork and information about Nuttall's visit to the Pan-Russian Industrial and Art Exhibition at Nijni-Novgorod (modern Gorki).

Some letters in this collection had been transcribed contemporary to the time of receipt; others were transcribed by Mr. Ross Parmenter in 1964 in the course of writing an unpublished three-volume monograph about Nuttall.

Materials are arranged chronologically and converted from the Julian calendar.

	Box
Undated, 1893-1895.	1
April-June 1896.	1
July 1896.	1
August 1896.	1
September-December 1896.	1
Undated 1897, January-April 1897.	1
May-December 1897.	1

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**COLLECTIONS.****Series Description**

Materials in this series include visual materials collected for the museum, as well as records about the collections.

	Box
Exchanges Offered.	1
Tags, Labels, Receipts, ca. 1896, 1897.	1
Printed Booklets, ca. 1890, 1896.	1

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**RUSSIAN CORONATION 1896.**

		Box
Booklet: In Memory of Holy Coronation..., 1896.		1
Booklet: Procession of Individuals, 1896.	1	1
Portraits, 1896.		1
Portraits [framed], 1896.		1
		Box
<b>Lithographs, 1896.</b>		M-9
		Map-case
Triumphal ride in the city of Moscow.		M-9
His Imperial Majesty, Nicholas II.		M-9



Her Imperial Majesty, Alexandra.	M-9
The Holy Coronation of Her Imperial Majesty.	M-9
The Holy Coronation of Their Imperial Majesties.	M-9
Their Imperial Majesties on the Red Stair.	M-9
Procession leaving the Uspensky Cathedral.	M-9
Illumination of the Kremlin.	M-9
	Map-case
Coronation Proclamation of Czar Nicholas II, 1896.	Conservation 3
[Unidentified -- Conservation Problem].	Conservation 3
[Unidentified -- Conservation Problem].	Conservation 3
[Unidentified -- Conservation Problem].	Conservation 3
[Unidentified -- Conservation Problem].	Conservation 3
[Unidentified -- Conservation Problem].	Conservation 3
[Unidentified -- Conservation Problem].	Conservation 3
[Unidentified -- Conservation Problem].	Conservation 3
[Unidentified -- Conservation Problem].	Conservation 3

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**PHOTOGRAPHS.**

	Box
Tashkent & Samarkand, Uzbekistan - Bolojinsky Photographs 1890-1896.	EU3
Tashkent & Samarkand, Uzbekistan - Bolojinsky Photographs [Oversize].	(OV)P L-AS1
Miscellaneous Photographs: Latvia, Lithuania, Kazakhstan 1890-1896.	EU3