

# **Kneedler, Mirick & Zantzing records concerning Albert C. Barnes**

**Ms. Coll. 403**

**Finding aid prepared by Molly B. Hutt.**

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Last updated on April 17, 2015.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2015 April 13

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Kneeder, Mirick & Zantzing.
<b>Title</b>	Kneeder, Mirick & Zantzing records concerning Albert C. Barnes
<b>Call number</b>	Ms. Coll. 403
<b>Date</b>	1940-1946, 1980
<b>Extent</b>	0.7 linear feet (3 boxes)
<b>Language</b>	English
<b>Abstract</b>	Kneeder, Mirick & Zantzing was a Philadelphia architectural firm that designed and oversaw the construction of a property, owned by Albert C. Barnes, that was originally known as the Cornman Farm near Rapps Corner in Chester County, Pennsylvania. This collection includes correspondence (with the addition of some associated clippings and business records), which concerns the contracting and execution of the project, as well as architectural drawings from the project.

**Cite as:**

Kneeder, Mirick & Zantzing records concerning Albert C. Barnes, 1940-1946 and 1980, Ms. Coll. 403, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

## Biography/History

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Kneedler, Mirick & Zantzinger was a Philadelphia architectural firm. Each of the partners took his Bachelor of Architecture and Master of Architecture degrees at the University of Pennsylvania. Henry Martyn Kneedler and Clarence Clark Zantzinger formed the original partnership in 1935, and Henry Dustin Mirick joined them in 1937. All three remained in business together until Zantzinger retired in 1969, followed by Kneedler and Mirick in the 1970s.

Albert C. Barnes (1872-1951) was an American physician, chemist, businessman, art collector, writer, and educator who founded the Barnes Foundation in 1922 in order to display his collected artwork.

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## Scope and Contents

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This collection contains two series concerning the design and construction of a property, owned by Albert C. Barnes, which was originally known as the Cornman Farm near Rapps Corner in Chester County, Pennsylvania. The first series includes correspondence (with the addition of some associated clippings and business records), which concerns Barnes' hiring of the firm to design alterations and additions to his Chester County farmhouse and to supervise their construction; the firm's interactions with various subcontractors; and social notes upon the completion of the project. Also in the first series are notes from a 1980 inquiry by the Barnes Foundation as to whether the firm had a complete set of plans from the project. The second series contains architectural plans from the project and is broken down into two subseries, the first being architectural drawings numbered 95-1 through 95-52 and the second being miscellaneous architectural drawings.

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## Administrative Information

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

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### Access Restrictions

This collection is open for research use.

## **Use Restrictions**

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## **Source of Acquisition**

Gift of Henry D. Mirick, July 1986.

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## **Controlled Access Headings**

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### **CORPORATE NAME(S)**

- Barnes Foundation.

### **FORM/GENRE(S)**

- Architectural drawings (visual works)
- Correspondence

### **GEOGRAPHIC NAME(S)**

- Merion (Pa.)

### **PERSONAL NAME(S)**

- Barnes, Albert C. (Albert Coombs), 1872-1951

### **SUBJECT(S)**

- Architecture, Domestic
- Architecture--United States--History--20th century

## Collection Inventory

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### I. CORRESPONDENCE WITH SOME ASSOCIATED CLIPPINGS AND BUSINESS RECORDS; RADIO INTERVIEW; AND CLIPPINGS.

	Box	Folder
Albert C. Barnes to Kneedler, Mirick and Zantzing (includes photographs, negatives, and one negative print, collectively labeled "Barnes House -- original state"), 1940 December 13.	1	1
J. M. Cooper for J. F. Alexander & Company to Kneedler & Zantzing; and Kneedler, Mirick and Zantzing to Barnes, 1941 January 2-12.	1	2
C. Ramond Davis to Kneedler, Mirick & Zantzing; and Barnes to C. Raymond Davis, 1941 January 31-February 4.	1	3
Fidèle de Port-Manech on behalf of Barnes to Alexander Woolcott (includes associated newspaper clippings); Barnes to Kneedler, Mirick and Zantzing; and Barnes to Kneedler, 1941 March 23-May 17.	1	4
Barnes to Kneedler, Mirick and Zantzing; Barnes to Kneedler; Stephen S. Racz to Zantzing; and Kneedler, Mirick and Zantzing to Barnes, 1941 June 20-25.	1	5
Barnes to Kneedler, Mirick and Zantzing; Barnes to Davis; and Kneedler, Mirick and Zantzing to Barnes, 1941 July 22-October 17.	1	6
Fidèle de Port-Manech on behalf of Barnes to Kneedler, Mirick and Zantzing; Barnes to Edward Bruce; Barnes to Mirick; and Barnes to Kneedler, Mirick and Zantzing, 1941 November 10-December 16.	1	7
Barnes to Kneedler, Mirick and Zantzing; Barnes to Kneedler; Barnes to	1	8

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Zantzinger; Barnes to Kneedler, Mirick and Zantzinger (addressed "Dear Kid, Mike and Zeke"); and Barnes Foundation to Kneedler, Mirick and Zantzinger, 1942 January 19-May 1, 1946, 1980.

Radio interview transcript entitled "Dr. Barnes of Merion Tells His Story", 1942 April 9.	1	9
Clippings, 1941-1942, undated.	1	10

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## II. ARCHITECTURAL DRAWINGS.

### ARCHITECTURAL DRAWINGS 95-1 THROUGH 95-52.

	Box	Folder
Architectural plans 95-1 through 95-2 and plan index for 95 series from original file folder, 1941 January 20.	2	11
Architectural plans 95-3 through 95-4, 2 copies of each, [1941 January 20].	2	12
Architectural plans 95-5 through 95-8, 1941 January 20.	2	13
Architectural plans 95-9 through 95-12, 1941 January 21, 1941 February 12-19.	2	14
Architectural plans 95-13 through 95-16, 1941 February 25-27.	2	15
Architectural plans 95-17 through 95-20, 1941 March 4-10.	2	16
Architectural plans 95-21 through 95-24, 1941 March 12-16.	2	17
Architectural plans 95-25 through 95-28, 1941 March 20-24.	2	18



Architectural plans 95-29 through 95-32, 1941 March 26-31, 1941 April 21.	2	19
Architectural plans 95-33 through 95-36, includes 95-33A, 1941 April 24-30, 1941 May 3.	2	20
Architectural plans 95-37 through 95-40, 1941 May 5-7.	2	21
Architectural plans 95-41 through 95-44, 1941 May 14-27 - 1941 June 3.	2	22
Architectural plans 95-45 through 95-48, 2 copies of 95-47, 1941 June 3, 1941 July 5-11.	2	23
Architectural plans 95-49 through 95-52, 1941 July 22-29, 1941 August 25.	2	24

**MISCELLANEOUS ARCHITECTURAL DRAWINGS.**

	Box	Folder
Architectural plans 95-P1A, 95-P1B, 95-P2A, 95-P2B, 1940 December 3-12.	3	25
Unnumbered plans, floorplans, undated.	3	27
Unnumbered plans, elevations, undated.	3	28
Unnumbered plans, details, 1941 January 27, 1941 February 12-17.	3	29
Unnumbered plans, miscellaneous, undated.	3	30