

Lapithos, Cyprus Expedition records

1049

Finding aid prepared by K. Baxter, L. Rosen, J. Rodgers.

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University of Pennsylvania, Penn Museum Archives

12/14/2016

Table of Contents

Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	5
Controlled Access Headings.....	5
Collection Inventory.....	7
Correspondence 1931-1984.....	7
Accounts.....	7
Reports.....	7
Field Notebooks.....	8
Catalogues.....	9
Photographs.....	10
Oversize Maps and drawings.....	13

Summary Information

Repository	University of Pennsylvania: Penn Museum Archives
Creator	Hill, B.H. (Bert Hodge), b. 1874-d.1958
Title	Lapithos, Cyprus Expedition records
Call number	1049
Date [inclusive]	1931-1935
Extent	4 linear feet
Language	English
Abstract	<p>In 1931, Bert Hodge Hill was commissioned to direct the excavation on Cyprus. He surveyed the site in May and June of that year, beginning formal excavations in September 1931. Dorothy H. Cox assisted him. Excavations needed to cease in 1932 due to financial difficulties. Despite this, analysis of the vast amounts of pottery unearthed and publication of the initial findings was begun by Virginia Grace of the Penn Museum. in the Spring of 1934, Hill traveled to Kourion with George H. McFadden as a contributing researcher. Excavations continued there until 1953, when McFadden passed away. The important sites included Sotira, Bamboula, Kaloriziki and Kourion. The Lapithos, Cyprus expedition records consist of correspondnece, field notes and notebooks, reports, catalogues, inventories, maps, drawings and photographs.</p>

Biography/History

Bert Hodge Hill, a native of Bristol, Vermont, was born in 1874 and received his A.B. degree from the University of Vermont. Attaining his M.A. from Columbia University in 1900, he attended the American School of Classical Studies in Athens as a Drisler Fellow. Hill continued his work at the American School for two years. Following his return to the U.S., he worked briefly at the Museum of Fine Arts in New York as the Assistant Curator of Classical Antiquities and lectured in Greek sculpture at Wellesley College.

Hill returned to Athens in 1906 to become the director of the American School of Classical Research for the next twenty years.

In 1931, Hill was commissioned to direct the excavation on Cyprus. He surveyed the site in May and June of that year, beginning formal excavations in September 1931. Dorothy H. Cox assisted him. Excavations needed to cease in 1932 due to financial difficulties. Despite this, analysis of the vast amounts of pottery unearthed and publication of the initial findings was begun by Virginia Grace funded by a grant from the Penn Museum.

In the Spring of 1934, Hill traveled to Kourion with George H. McFadden as a contributing researcher. Excavations continued there until 1953, when McFadden passed away. The important sites included Sotira, Bamboula, Kaloriziki and Kourion.

During World War I and II, Hill served the Red Cross and was an official of the Greek Refugee Settlement Committee under the League of Nations.

Hill resided in Greece for most of his adult life with his wife, Ida. They were married for twenty-nine years at the time of his death in 1958. Hill is buried in the Protestant section of the First Cemetery of Athens.

Dorothy Hanna Cox was raised in Terre Haute, Indiana and first educated in Zurich, Switzerland followed by Miss Shipley's School in Bryn Mawr, Pennsylvania. She attended Bryn Mawr College where she excelled in her majors, math and physics. She was an indifferent student but did well in French and German. Cox completed her college days Columbia University School of Architecture in 1917.

Cox soon found that opportunities were meager for a woman in the profession of architecture. At the outbreak of WWI, she joined the Army Hospital Service. Returning to New York in 1919, she again met with disappointment for job prospects. Feeling unfulfilled in the jobs available to her, she began to serve as an architect for various archaeological expeditions in Greece, Turkey and Cyprus. There she developed an interest and expertise in ancient and medieval coins.

At the start of WWII, Cox was posted to Turkey with the Red Cross but actually worked with the Office of Strategic Services gaining information from refugees about the occupying German and Italian forces in Greece.

Cox returned to the U.S in 1944, exhausted but celebrated for her sensitive and productive work during the war. She joined the history department at Yale. In 1949, she participated in the Yale expedition to Dura Europos on the Euphrates River. The 1950s produced several digs at Gordion for the University of Pennsylvania. Cox was present at the opening of Midas' Tomb and completed detailed drawings of the site.

Scope and Contents

In 1931 the University of Pennsylvania Museum commissioned Bert Hodge Hill, associated with the American School of Classical Studies in Athens, to direct a program of excavations in Cyprus. Assisted

by Dorothy H. Cox, Hill surveyed the area in May and June and began work at the chosen site of Lapithos in September, 1931. The excavations, concentrated on a series of Early Bronze Age and Geometric tombs, were suspended in 1932 due to financial difficulties. In 1935, under a University of Pennsylvania Museum grant, Virginia Grace began research on the vast amount of pottery excavated at Lapithos. The correspondence in this series is primarily with B. H. Hill, V. Grace, Jotham Johnson, D. H. Cox, and Horace H. F. Jayne, Museum Director. Field note books, field notes, catalogues, inventories, reports, and photographs are included, relating to both the excavation and the later study of the finds. Objects from Lapithos in the University of Pennsylvania Museum bear catalogue numbers 32-27-1 ff.; 69-35-1 ff. The University of Pennsylvania Museum returned to Cyprus in 1934 to initiate a major project at Kourion. See the finding aid for Kourion, Cyprus records for the records of this expedition.

NOTE: The term Swedish Tombs refer to an earlier Swedish expedition and is not part of the Museum expedition.

Tomb numbering: Initially the tombs were numbered in a series beginning with the number 400 (e.g. 401, 402, etc.), in the belief that the Swedish expedition had excavated close to four hundred tombs.

Subsequently the numbering system was changed to a two digit system (e.g., 01, 02, etc.), and at times with the prefix "p" (e.g., p01, p02, etc.). The last two digits in all the schemes refer to the same tomb (i.e., 401, 01, p01 are all the same tomb). Letters after the number refer to chambers (e.g. 6A indicates tomb 6, chamber A.). All tomb numbers in the finding aid and folder titles employ the two digit system.

Photo numbering: A compilation of excavation views was undertaken in 1931 and 1932 and numbered sequentially. In 1953 revised numbering was used for the same set of photos. On the reverse side of the photos (container 7) the original numbers have been placed in squares and the revised ones in circles.

Administrative Information

University of Pennsylvania, Penn Museum Archives

12/14/2016

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Controlled Access Headings

PERSONAL NAME(S)

- Cox, Dorothy Hannah, b. 1893-
- Grace, Virginia R., b.1901-d.1994
- Hill, B.H. (Bert Hodge), b. 1874-d.1958

- Jayne, Horace H.F., 1898-1975
- Johnson, Jotham, 1905-1967

Collection Inventory

CORRESPONDENCE 1931-1984.

	Box
Cyprus Department of Antiquities (includes permits); 1931-32, 1939.	1
1931-1932.	1
1933-1949.	1
Cincinnati Art Museum, 1965-1969.	1
E. Herscher (re: publication), 1978-1984.	1

ACCOUNTS.

	Box
1931-1932.	1
1935.	1

REPORTS.

	Box
Excavation of Prehistoric Tombs 1931.	1
Geometric Tombs 1931.	1
Notes for report on Geometric Tombs 1931.	1
Report on work done in the Spring and Summer of 1937 [Virginia Grace].	1
Initial Analysis of Metals 1977.	1
Miscellaneous.	1

FIELD NOTEBOOKS.

	Box
I Prehistoric tombs 01-07; Sept. 21- Oct. 27, Dec. 28, 1931.	2
II Prehistoric tombs 08-36; Sept. 30-Oct. 30, 1931.	2
III Prehistoric tombs 12-36; Oct. 20-Nov., 1931.	2
IV Prehistoric tombs 27,29,34,37,38; Nov. 2-Nov.25, 1931.	2
Lower and upper geometric tombs 451-486; Nov.10-Dec. 18, 1931.	2
Upper geometric: Prostemenos 71-86; Nov. 23, 1931-Jan. 6, 1932.	2
Roman tombs: Airkotissa; Oct. 29, 1931-Jan 7, 1932.	2
Inventory (of tomb contents). Back pocket has summary for shipment to Cincinnati Art Museum.	2

Tomb excavations.	1
Tentative Chronology, Excavations, 1931 [V. Grace].	1
Swedish Tombs, Protogeometric.	1
Miscellaneous [1 of 2].	1
Miscellaneous [2 of 2].	1
Drawings.	1

CATALOGUES.

	Box
Object cards.	3
Field register, c.1935.	1
Field register, typed copy (contains film pack numbers) c.1935.	4
Field register, typed copy (contains Museum acquisition numbers) c.1935.	4
Inventory Tombs P. 6A-D, 1932.	4
Inventory by type, all tombs.	4
Inventory of Bronzes, Tombs 1-38, 1931.	4
Inventory: Types of Bronze Objects, 1931.	4
Packing lists.	4

Packing lists, Miscellaneous.	4
Packing lists for shipment to Cincinnati Art Museum [1937-1938].	4
Packing lists: Pottery shipped to Cincinnati Art Museum, 1931.	4
Photographs: Original numbers (1931-1932).	4
Photographs: Revised numbers (1953).	4
Photographs: Film packs, 1-37.	4
Photographs: Film packs, I-IV, rolls 1m-6m.	4
Photographs: Miscellaneous lists, excavation views.	4
Photographs: Miscellaneous lists, objects.	4

PHOTOGRAPHS.

	Box
Excavations: tombs 1-3.	4
Excavations: tomb 4.	4
Excavations: tombs 5-9.	4
Excavations: tombs 10-14.	4
Excavations: tombs 15-19.	4
Excavations: tombs 20-25.	4

Excavations: tombs 26-28.	4
Excavations: tombs 29-32.	4
Excavations: tombs 33-36.	5
Excavations: tombs 37-38, 51-57.	5
Excavations: tombs 58, 64, 59-64.	5
Excavations: tombs 65-73.	5
Excavations: tombs 74-75, 80, 75-78.	5
Excavations: tombs 79-80, 85, 81-86.	5
Excavations: tombs (large prints) various tombs.	5
Excavations: tombs unidentified.	5
General site views.	5
Objects: tombs 1-4.	5
Objects: tombs 5-9.	5
Objects: tombs 10-15.	5
Objects: tombs 16-23.	5
Objects: tombs 24-28.	5
Objects: tombs 29-34.	6
Objects: tombs 35-56.	6
Objects: tombs 57-67.	6

Objects: tombs 68-74.	6
Objects: tombs various.	6
Objects: tombs various/unidentified.	6
Objects: (large prints) Tombs 2-5.	6
Objects: (large prints) Tombs 6A [1 of 3].	6
Objects: (large prints) Tombs 6A [2 of 3].	6
Objects: (large prints) Tombs 6A [3 of 3].	6
Objects: (large prints) Tombs 9-73.	6
Objects: (large prints) Tombs various [1 of 4].	6
Objects: (large prints) Tombs various [2 of 4].	6
Objects: (large prints) Tombs various [3 of 4].	6
Objects: (large prints) Tombs various [4 of 4].	6
Objects: (large prints) Tombs unidentified [1 of 2].	6
Objects: (large prints) Tombs unidentified [2 of 2].	6
Objects: Metal various tombs.	6
Plans/drawings.	6
Objects retained by Cyprus Museum.	6
Miscellaneous.	6
Excavations: Revised numbers (1953 list).	7

Excavations: Original numbers (1931-1932 list) photos that are not on 1953 list.	7
Excavations: Photos not on lists.	7
Film pack list 1-37.	7
Film pack list I-V (inc. m series).	7
Objects: unidentified tombs.	7

OVERSIZE MAPS AND DRAWINGS.

Controlled Access Headings

FORM/GENRE(S)

- Drawings (visual works)
- Inventories
- Photographs

GEOGRAPHIC NAME(S)

- Cyprus

SUBJECT(S)

- Archaeology--Burials

	Box
Lower Geometric Cemetery by Sea (1931).	M-50-L1
Detail of Lower Geometric Cemetery – Tracing Paper.	M-50-L1
Upper Geometric Cemetery.	M-50-L1
Extension of Upper Geometric Cemetery Plan.	M-50-L1
Plan of Cemetery [Label Too Faded To Read].	M-50-L1
Location of Bronze Age Tombs 404-413.	M-50-L1
Tomb 40[1]?	M-50-L1
Tomb 402A.	M-50-L1
Tomb 402B.	M-50-L1
Tomb 403.	M-50-L1
Tomb 403B.	M-50-L1
Tomb 404, North Chamber.	M-50-L1
Tomb 405.	M-50-L1
Tomb 406B.	M-50-L1
Tomb 406C.	M-50-L1
Tomb 409A.	M-50-L1
Tomb 409C.	M-50-L1
Tomb 409C.	M-50-L1

Tomb 409D.	M-50-L1
Tomb 410C.	M-50-L1
Tomb 412.	M-50-L1
Tomb 413.	M-50-L1
Tomb 413B.	M-50-L1
Tomb 413B section-tracing paper.	M-50-L1
Tomb 414.	M-50-L1
Tomb 415C.	M-50-L1
Tomb 416.	M-50-L1
Tomb 417A.	M-50-L1
Tomb 417B.	M-50-L1
Tomb 418.	M-50-L1
Tomb 421A.	M-50-L1
Tomb 422A.	M-50-L1
Tomb 423 and 424B.	M-50-L1
Tomb 424.	M-50-L1
Tomb 426A.	M-50-L1
Tomb 426B.	M-50-L1
Tomb 427A.	M-50-L1

Tomb 427B.	M-50-L1
Tomb 427C.	M-50-L1
Tomb 428A.	M-50-L1
Tomb 428B.	M-50-L1
Tomb 429A.	M-50-L1
Tomb 429C and 438.	M-50-L1
Tomb 431.	M-50-L1
Tomb 432A.	M-50-L1
Tomb 433A.	M-50-L1
Tomb 434A.	M-50-L1
Tomb 434A.	M-50-L1
Tomb 435A.	M-50-L1
Tomb 436A.	M-50-L1
Tomb 452.	M-50-L1
Tomb 453A.	M-50-L1
Tomb 453B.	M-50-L1
Tomb 454.	M-50-L1
Tomb 455A.	M-50-L1
Tomb 457 tracing paper.	M-50-L1

Tomb 457.	M-50-L1
Tomb 459.	M-50-L1
Tomb 460.	M-50-L1
Tomb 461.	M-50-L1
Tomb 462.	M-50-L1
Tomb 463 and 464.	M-50-L1
Tomb 465.	M-50-L1
Tomb 466.	M-50-L1
Tomb 467.	M-50-L1
Tomb 468.	M-50-L1
Tomb 468 Extension.	M-50-L1
Tomb 469.	M-50-L1
Tomb 470.	M-50-L1
Tomb 472.	M-50-L1
Tomb 473 tracing paper.	M-50-L1
Tomb 473.	M-50-L1
Tomb 475.	M-50-L1
Tomb 476.	M-50-L1
Tomb 477.	M-50-L1

Tomb 478.	M-50-L1
Tomb 479.	M-50-L1
Tomb 480.	M-50-L1
Tomb 480 and 485 tracing paper.	M-50-L1
Tomb 480 and 485.	M-50-L1
Tomb 483.	M-50-L1
Tomb (unidentified), Showing Pottery Finds and Bone Fragments in Situ, tracing paper.	M-50-L1
Tomb (unidentified), Section, tracing paper.	M-50-L1
Tomb (unidentified), Section, tracing paper.	M-50-L1
Tomb (unidentified), Section, tracing paper.	M-50-L1
Lapithos "A" - marking excavation areas in yellow as given by 8/22/31 permit.	M-50-L2
Lapithos "B" - marking excavation areas in pink as given by 11/2/31 permit.	M-50-L2
Lapithos "C" - marking excavation areas in orange as given by 11/26/31 permit.	M-50-L2
Lapithos "C" - marking excavation areas in orange as given by 11/26/31 permit.	M-50-L2
Lapithos "D" - marking excavation areas in green as given by 12/26/31 permit.	M-50-L2
Lapithos, Ayia Anastasia Quarter 1:2500.	M-50-L2
Lapithos, Ayios Loukas Quarter.	M-50-L2
Lapithos Village, Ayios Theodoros Quarter.	M-50-L2
Lapithos Village, Ayios Theodoros Quarter, blue line print.	M-50-L2

Lapithos, Ayios Theodoros Quarter.	M-50-L2
Lapithos, Prodomos Quarter.	M-50-L2
Lapithos, Sphinari Quarter, black line print.	M-50-L2
Lapithos, Ayia Paraskevi Quarter.	M-50-L2
Lapithos Village, Turkish Quarter.	M-50-L2
Lapithos Village, Turkish and Ayios Loukas Quarters.	M-50-L2
Lapithos Village, Ayios Theodoros and Turkish Quarters.	M-50-L2
Lapithos Village, Ayios Theodoros Quarter and Vasilia Village.	M-50-L2
Lapithos Village, Ayios Theodoros, Ayia Anastasia, and Ayia Paraskevi Quarters.	M-50-L2
Lapithos Village, Ayios Loukas, Ayia Anastasia, and Ayia Paraskevi Quarters.	M-50-L2
Karavas Village, Exoyitonia Quarter and Lapithos Village, black line print.	M-50-L2
Karavas Village, Petroyitonia Quarter, black line print.	M-50-L2
Karavas Village, Petroyitonia Quarter-Lambousa.	M-50-L2
Unidentified Map Marked Sheet XI 15W, sunprint.	M-50-L2
Descriptive List of Drawings Nos. 1-11.	M-50-L3
No. 2 – North End Gen. Pre-Historic Plan, drawing paper.	M-50-L3
No. 3 – Prostemenos Investigation Plan, drawing paper.	M-50-L3
No. 5 – Tomb 74 West Part.	M-50-L3
No. 10 – Tomb 74 East Part.	M-50-L3

No. 11 – Full Size Drawing of Gold Earrings, drawing paper.	M-50-L3
Masonry Block #59, Plan and Section.	M-50-L3
Moulding #45, Profile and Elevation.	M-50-L3
Masonry #45, Moulding #27A,B, Plans and Profiles.	M-50-L3
Entablature #26,202,22A/B/C,25,36A/B,33,26,23, Plans and Profiles.	M-50-L3
Masonry #19,38,40A/B, Plans and Profiles.	M-50-L3
Plan of Fallen Blocks #16,17,19,21.	M-50-L3
Plan of Fallen Blocks #19,21.	M-50-L3
Floor/Wall Plan #68.	M-50-L3
Temple A Profile #186.	M-50-L3
Airkotissa Area, Plan, drawing paper.	M-50-L3