

Marian Anderson supplementary papers

Ms. Coll. 708

Finding aid prepared by Elizabeth Van Voorhis.

Last updated on October 24, 2018.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2008

Table of Contents

Summary Information.....	3
Biography/History.....	4
Administrative Information.....	4
Controlled Access Headings.....	4
Other Finding Aids.....	5
Collection Inventory.....	6
Correspondence.....	6
Marian Anderson Speeches, Writings, Scripts, Interviews, and Biographical Materials.....	11
Marian Anderson Journals, Notebooks, Calendars, Date Books, Expense Books, and Notes.....	13
Family, Financial and Legal Materials.....	15
Programs and Publicity.....	21
Marian Anderson Scholarship Fund Records.....	27
Marian Anderson Honorary Degrees.....	27
Awards and Tributes.....	28
Memorabilia.....	32
Marian Anderson's Tenure on Board of Directors, Trusteeships, Commissions and other Service.....	39
Oversize.....	40
Marian Anderson Study Center at the University of Pennsylvania.....	41
Miscellaneous.....	42

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Anderson, Marian, 1897-1993
Title	Marian Anderson supplementary papers
Call number	Ms. Coll. 708
Date	circa 1916-2007
Extent	48 boxes
Language	English
Abstract	Papers supplementing the Marian Anderson Papers, comprising correspondence (general and fan mail); business correspondence, records and contracts; manuscript and typescript biographical materials; some materials belonging to her sisters Alyse Anderson and Ethel DePreist, her mother Anna D. Anderson, and her husband, Orpheus H. Fisher; Anderson's notes, journals, calendars, and financial documents; correspondence and memorabilia from James DePreist; programs and publicity materials; clippings; awards and tributes; and memorabilia.

Cite as:

Marian Anderson supplementary records, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Marian Anderson was born 27 February 1897 in Philadelphia and died 3 April 1993 in Portland, Oregon. The legacy of this extraordinary contralto is not limited to her musical genius. She performed a repertoire that included over 200 songs and arias in German, Italian, English, French, Spanish, Portuguese, Swedish, Finnish, and other languages. As a singer and as a symbol of progress in the advancement of civil rights in the twentieth century, Marian Anderson was perceived as larger-than-life, yet her approach to her life and career was practical and modest, with a deep understanding that nothing is accomplished without the assistance of others. Her career spanned the years from the early 1920s through the 1970s, although she formally retired from singing in 1965. Anderson's audiences in the United States would return year after year to her concerts. She was equally well received around the world, from her triumphs in the cities of Europe and South America at the height of her career in the 1930s to her tours of Asia for the United States Department of State in the 1950s. A strong believer in education as a key to racial and social equality and having a deep commitment to the well-being of children, she spent her retirement on the boards of dozens of non-profit organizations devoted to these causes.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2008

Finding aid prepared by Elizabeth Van Voorhis.

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Source of Acquisition

Principal holdings gift of James DePreist

Controlled Access Headings

CORPORATE NAME(S)

- Hurok Concerts, Inc..

FORM/GENRE(S)

- Concert programs
- Correspondence
- Financial records
- Memorabilia
- Scrapbooks
- Speeches

PERSONAL NAME(S)

- Anderson, Alyse, 1899-1965
- Anderson, Anna D. (Anna Delilah)
- DePreist, Ethel Anderson, 1902-1990
- DePreist, James, 1936 -

SUBJECT(S)

- Music
- Performing arts
- Women musicians
- Women musicians--United States

Other Finding Aids

The supplementary papers overlap chronologically and should be used in conjunction with Ms. Coll. 200, Marian Anderson Papers. Additional James DePreist material can be found in Ms. Coll. 640, James DePreist Papers.

Collection Inventory

D. CORRESPONDENCE.

A. GENERAL CORRESPONDENCE.

Arrangement

Arranged alphabetically by correspondent.

	Box	Folder
Abe-Cynthia.	1	1-66
Daly-Hyams.	2	67-136
Irvin-Peters.	3	137-235
Phelps-Young, unidentified.	4	236-318

B. CONCERT MANAGEMENT, 1928-1998.

Description

Correspondence and legal matters originating from Marian Anderson's business managers and other concert impresarios.

1. MANGEMENT CORRESPONDENCE.

	Box	Folder
Bloulae, William, 1951.	5	319

Civic Concert Service, 1937.	5	320
Colledge, George L., 1928.	5	321
Arthur Judson, Inc., 1930.	5	322
Harold Holt, Ltd., 1961.	5	323
Hilker Attractions, undated.	5	324
Ibbs & Tillett, 1928.	5	325
College of Saint Benedict, 1970.	5	326
International Concert Agency for Musical Promotion, 1950.	5	327
Moss & Hayman Attractions, 1961.	5	328
Musser, Laura Jane, 1971.	5	329
White. H. Preson, 1925.	5	330

2. HUOK CONCERTS, INC.

	Box	Folder
Correspondence and itineraries, 1948-1974.	5	330-338
Constitution Hall, 1939-1956.	5	339-348
Financial statements, 1959-1960.	5	349

3. RECORDINGS AND ROYALTIES.

	Box	Folder
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BMG Entertainment, 1996-1998.	5	350-352
Electric & Musical Industries Limited, 1970.	5	353
Victor Records, undated.	5	354

4. CONTRACTS.

	Box	Folder
Performance contracts, 1926-1965.	5	355-366

C. ADMIRERS.

1. POETRY.

Description

This subseries contains correspondence with poems written in tribute to Marian Anderson.

	Box	Folder
Hipshire-Junilla.	6	367-368
Unidentified poets/poems in tribute to M.A.	6	369-370
Poetry collections in tribute to M.A., Ragland.	6	371

2. SCHOOLS, TEACHERS AND CHILDREN.

Arrangement

Arranged chronologically.

	Box	Folder
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Correspondence with children, 1937-1966.

6

372-376

3. FAN MAIL.

Description & Arrangement

This subseries comprises letters from admirers who had not met or were not known to Marian Anderson. The letters within the folders are arranged chronologically, within each calendar year correspondents are filed alphabetically.

	Box	Folder
U.S. admirers, 1929-1986.	6	377-439
U.S. admirers, undated.	6	440
"Lady from Philadelphia" from Edward R. Murrow and Fred W. Friendly.	6	441
Argentina, 1955.	7	442-444
Austria, 1936.	7	445
Belgium, undated.	7	446
Brazil, 1950.	7	447-456
Canada, 1934-1971.	7	457-461
Chile, 1955.	7	462
Colombia, 1954.	7	463-465
Croatia, undated.	7	466
Cuba, 1956.	7	467

Czech Republic, undated.	7	468
Denmark, 1934-1935.	7	469-474
England, 1950.	7	475-480
Finland, 1933-1990.	7	481-484
France, 1934-1955.	7	485-497
Germany, 1955.	7	498-503
India, 1940-1958.	7	504-505
Ireland, 1950.	7	506
Israel, 1955.	7	507
Italy, 1955.	7	508-510
Netherlands, 1934-1955.	7	511-513
Norway, undated.	7	514
Russia, undated.	7	515
South Africa, 1955.	7	516
Spain, 1956.	7	517
Sweden, 1933-1961.	7	518-531
Switzerland, 1935-1949.	7	532-536
Uruguay, 1956.	7	537
Yugoslavia, 1955.	7	538

II. MARIAN ANDERSON SPEECHES, WRITINGS, SCRIPTS, INTERVIEWS, AND BIOGRAPHICAL MATERIALS.

A. SPEECHES.

Description & Arrangement

Speeches and drafts arranged chronologically.

	Box	Folder
University of Colorado, 1970.	8	539
The Dance Theatre of Harlem, undated.	8	540
Hurok Speakers Group.	8	541
White House Speech re: Roberta Peters, undated.	8	542
Young Audiences, undated.	8	543
Unidentified, 1940s-1950s.	8	544

B. INTERVIEWS.

	Box	Folder
Peters, Eleanor, 1974.	8	545-546

C. PROPOSED FILMS OR TELEVISION APPEARANCES.

	Box	Folder
Corporation for Public Broadcasting, 1976.	8	547
WETA Television special on M.A., 1988.	8	548

D. BIOGRAPHICAL SKETCHES, ARTICLES, AND TRIBUTES.

Descripton & Arrangement

Arranged alphabetically by author or corporate heading. Includes manuscript, typescript, and printed articles. Researchers should be aware that many of these contain inaccurate dates and information.

	Box	Folder
<i>Black Biography</i> , 1981.	8	549
Brown, Addie. "Afro-American Spirituals Sung by Marian Anderson: A Content Analysis of a Collection of Her Favorites adn their Role in the Development of Her Creativity and Human Excellence", 1981.	8	550
<i>Current Biography</i> , 1940.	8	551
Furie, Ken, ed. & Allan Keiller. "Marian Anderson and Carnegie Hall", 1996.	8	552
Hurok, Sol. "Marian Anderson-American Contralto, 1954-1968.	8	553
Little Debbie. "The American Hero" Card Series, undated.	8	554
"Marian Anderson (A brief outline)", undated.	8	555
Sister M.W. Biography of M.A. and Sister Mary Benigna, 1985.	8	556
Sandy. "Tribute to Aunt Marian", undated.	8	557
<i>The World of Music</i> , 1953.	8	558
Unidentified Swedish Biography, undated.	8	559

E. AUTOBIOGRAPHY.

Box Folder

Contracts.	8	560
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Viking Press royalty statement, 1957.	8	561
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F. TEXTBOOKS.

Description

School textbooks which feature Marian Anderson biographies.

	Box	Folder
Houghton Mifflin, undated.	8	562

G. ORGANIZATIONS.

Description

Materials collected by Marian Anderson, newsletters, and information from organizations.

	Box	Folder
Organizations B-Y.	8	563

III. MARIAN ANDERSON JOURNALS, NOTEBOOKS, CALENDARS, DATE BOOKS, EXPENSE BOOKS, AND NOTES.

A. JOURNALS, NOTEBOOKS, DATEBOOKS AND ENGAGEMENT SCHEDULES.

	Box	Folder
Notebook (Argentina), 1962.	8	564

Notebook, 1925.	8	565
The Kennedy Center Honors datebook, 1987-1989.	9	566-568
Datebook pages, 17 Jan-29 June (year unknown).	9	569
Engagement schedules, 1963-1976.	9	570

B. CALENDARS ROUTE BOOKS, EXPENSE BOOKS AND ADDRESSES.

	Box	Folder
Route book, 1950-1951.	9	571
Danbury Scott-Fanton Museum & Historical Society calendar, 1998.	9	572
Danbury Museum & Historical Society calendar, 1999.	9	573
Music Journal. Artist's Directory, 1966-1967.	9	574
Lists of addresses.	9	575

C. MARIAN ANDERSON NOTES.

Arrangement

Arranged chronologically where possible, most are undated, filed at the end of the series.

	Box	Folder
Tour schedule notes, 1937, undated.	9	576-578
Foreign translations, language excercises, undated.	9	579
Miscellaneous notes, 1930-1977.	9	580

IV. FAMILY, FINANCIAL AND LEGAL MATERIALS.

A. FAMILY.

1. ANNA D. ANDERSON AND ETHEL A. DEPREIST.

	Box	Folder
Anna D. Anderson correspondence.	10	581-582
Estate of Anna D. Anderson list of documents.	10	583
Anna D. Anderson financial material.	10	584
Ethel DePreist correspondence, 1963.	10	585
Ethel DePreist. Letters from M.A., 1954-1972.	10	586-597
Ethel DePreist. Letters from James DePreist, 1958-1970.	10	598-600
Ethel DePreist. Empty envelopes.	10	601
Ethel DePreist memorabilia.	10	602

2. ALYSE ANDERSON.

	Box	Folder
Correspondence, 1944.	10	603
Financial matters (receipts).	10	604
Committee memberships.	10	605

Memorabilia.	10	606
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3. ORPHEUS FISHER BUSINESS CORRESPONDENCE.

	Box	Folder
Correspondence, 1974-1976.	10	607
Financial matters.	10	608-609
Receipts/Miscellaneous.	10	610

4. MARIANNA FARMS.

	Box	Folder
Cow records, 1960s-1970s.	10	611

%. MISCELLANEOUS HOME RECORDS.

	Box	Folder
Unidentified deed. Chautauqua County, NY, 1964.	10	612

6. JAMES DEPREIST, JR.

	Box	Folder
Correspondence.	11	613-623
Publicity, 1960s.	11	624
Concert programs, 1964-1987.	11	625-632
Clippings and reviews, 1964-1985.	11	633-634

Schedule books and itineraries, 1964-2002.	11	635
Draft: "The Nature of the Creative Process".	11	636
Vintage Portland Symphony Orchestra concert programs, 1912-1924.	11	637-638

B. FINANCIAL MATTERS.

1. BANK STATEMENTS, STOCKS, INSURANCE, RETIREMENT, CUSTOMS, CREDIT CARDS.

	Box	Folder
Aetna Life Insurance Co.	12	639
Affiliated Fund, Inc., 1964-1972.	12	640-641
Afra Pension Fund, 1967.	12	642
Bangor Punta Corporation, 1972.	12	643
Bank of North America & Trust Company, 1926-1927.	12	644-645
Boston Common Stock Fund, Inc., 1971.	12	646
Chase Manhattan Bank, 1969.	12	647
Chemical Bank, 1971.	12	648-649
Customs, 1960.	12	650-652
The Connecticut National Bank, 1972.	12	653
First Investors Corporation, 1965-1972.	12	654

Harry Winston, Inc., 1958.	12	655
Hotel Algonquin credit cards, 1949-1951.	12	656
Metropolitan Life Insurance Co., 1929-1933.	12	657-661
New England Merchants National Bank, 1973.	12	662
The Pennsylvania Company, 1929-1936.	12	663-666
Proskauer Rose Goetz & Mendelsohn, 1955.	12	667
Provident Mutual, 1942-1943.	12	668
The Seaman's Bank for Savings, 1971.	12	669
Union Trust Company, 1972-1993.	12	670-672
United States Treasury Bond, 1924.	12	673
Wellington Fund, 1955-1967.	12	674-676
Western Savings Fund of Philadelphia, 1962.	12	677
Western Savings Fund Society, undated.	12	678
Miscellaneous Swedish stock liquidation, 1933.	12	679
Financial notes, 1941-1974.	12	680

2. TAXES.

	Box	Folder
Tax materials, 1956-1991.	12	681-684

3. BILLS.

	Box	Folder
Telephone bills, 1930-1972.	12	685-692
Energy bills, 1969-1972.	12	693-699
Miscellaneous bills, 1929-1972.	12	700-707

4. CHECKS (CANCELED AND NON-CANCELED).

	Box	Folder
Chemical Bank, 1970-1972.	12	708-710
Corn Exchange, 1950.	12	711
The Pennsylvania Company, 1936.	12	712-713
Union Trust Company, 1973-1980.	12	714-718
Miscellaneous checks to M.A., 1927-1976.	12	719-727
Bank of America check book.	12	728

C. FINANCIAL CORRESPONDENCE.

	Box	Folder
Financial correspondence.	13	729-747

D. LEGAL MATERIALS.

	Box	Folder
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Blank, Rudenko, Klaus & Rome. Anna D. Anderson estate, 1964.	13	748
Crawford, George W., 1954-1967.	13	749
Correspondence between George W. Crawford and others, 1960-1964.	13	750

E. MARIAN ANDERSON ESTATE.

	Box	Folder
Robinson, Frederick F., 1980-1981.	13	751
Birth certificate.	13	752
Description		
Obtained in 1966.		
Estate notes.	13	750

F. DONATIONS.

Arrangement

Arranged alphabetically by organization.

	Box	Folder
American Red Cross, 1955.	13	754
Bid-a-Wee Home, 1972.	13	755
The Hebrew University of Jerusalem, 1962.	13	756
National Urban League, 1959.	13	757
New York Heart Association, 1955.	13	758

University of Pennsylvania Graduate Hospital (Lena Davis account), 1953.	13	759
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G. RECEIPTS.

	Box	Folder
Clothing/fabric receipts, 1926-1976.	14	760
Foreign receipts, 1930-1936.	14	761
General receipts, 1927-1973.	14	762
Hotel receipts, 1925-1965.	14	763
Medical receipts, 1926-1952.	14	764
Music-related receipts, 1926-1952.	14	765
Travel receipts, 1955-1972.	14	766

V. PROGRAMS AND PUBLICITY.

A. PROGRAMS AND MUSIC NOTES.

1. PRINTED PROGRAMS.

	Box	Folder
1930 Feb-1976 Feb.	15	767-793

Programs.	15	794-796
Description		
Undated and incomplete.		
Incomplete programs.	15	797
M.A. chronology of performances.	15	798
2. TYPED AND CARBON COPIES OF PROGRAMS.		
	Box	Folder
Carbon copies, 1941.	15	799
3. SONG TEXTS.		
	Box	Folder
Song lyrics and program texts (translations of songs).	15	800
4. CONCERT PUBLICITY.		
	Box	Folder
Academy of Music concert ticket envelope, 1926.	15	801
Bureau de Concerts Marcel de Valmaléte.	15	802
5. NON-CONCERT EVENTS FEATURING MARIAN ANDERSON.		
	Box	Folder
IRM Picnic at Marianna Farms, 1975.	15	803

6. PROGRAMS FROM OTHER PERFORMANCES AND EVENTS.

Description

Most are singers and musicians, a few are visual artists. In some cases, these are events Marian Anderson attended, in other instances the materials were sent to her.

	Box	Folder
Piano quintet recital, 1930.	16	804
Robert Curtis Ogden Chorus. Metropolitan Opera House, 1933.	16	805
North Carolina Governor Clyde R. Hoey Inaugural Address, 1937.	16	806
Army-Navy "E" Award, 1944.	16	807
Ruth St. Denis theatre production. "Slavina", 1949.	16	808
"This I Believe", 1952.	16	809
Second Crimea conference.	16	810
University of Pennsylvania Commencement, 1961.	16	811
American Symphony Orchestra. Carnegie Hall, 1965-1966.	16	812
"Festive Christmas Concert." First Methodist Church & Dixwell Congregational Church Choirs, 1970.	16	813
Today's Artists Concerts. Masonic Auditorium, San Francisco, 1977-1978.	16	814
Announcements, ticket stubs, 1930-1997.	16	815-825

7. MARIAN ANDERSON PROGRAMS, EXTRA COPIES.

	Box	Folder
1956-1993.	17	826-832

B. SOUVENIR PROGRAM BOOKS AND FLYERS.

Description

Most, but not all, Hurock Concerts, Inc.

	Box	Folder
Program books and publicity, 1934-1966.	18	833-846

C. NEWSPAPER CLIPPINGS.

Description

Fragile originals not to be used by the public.

	Box	Folder
1922-1993 Feb 25.	19	847-868
1993 Apr 8-1997.	19	869-896
undated.	19	897-898
Newspaper images with captions, undated.	19	899
Various newspaper headers, 1925-1965.	19	900
Anderson, Anna D., 1940s, undated.	20	901
Hayes, Roland, 1930s, undated.	20	902
Muse, Clarence, undated.	20	903
Preer, Evelyn, 1930s.	20	904

Robeson, Paul, 1930s.	20	905
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Various clippings, 1991, undated.	20	906
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D. MAGAZINES/LITERATURE.

Arrangement

Arranged alphabetically by the title of publication.

	Box	Folder
<i>American Legacy</i> . David Lander, "Aunt Marian," pp. 31-36, 1996 Fall.	20	907
<i>Caravan</i> . "Receive Awards for Excellence," p. 3, 1967.	20	908
<i>Daily Variety</i> . "Barrier-breaker Anderson dies at 96", 12 April 1993.	20	909
Eastman School of Music, University of Rochester Annual Report. "In Honor of Marian Anderson," p. 5, 1991-1992.	20	910
<i>Ebony</i> . Cover, 1985 November.	20	911
<i>Ebony</i> . "A Tribute to Marian Anderson," p. 30, 1989 November.	20	912
<i>Friendly Exchange</i> . "Let Freedom Sing" (reprinted from <i>LIFE</i>), 1995 September.	20	913
<i>Jet Magazine</i> . "World's Most Honored Woman?" pp. 60-61, 1959 July.	20	914
<i>LIFE Magazine</i> . "Marian Anderson," p. 92, 1994 January.	20	915
<i>Mademoiselle</i> . "Mademoiselle's Career," p. 121-128, undated.	20	916
<i>The Message Magazine</i> . "Dr. James Lawson, president of Fisk University, presenting the University's Fourth Annual Humanitarian	20	917

Award in the Arts to Miss Marian Anderson," p. 8, 1969 August.		
<i>Newsweek</i> . Katrine Ames, "She Let Freedom Ring," p. 73, 1993 April.	20	918
<i>The New Yorker</i> . Anthony Heilbut, "Marian Anderson," p. 82-83, 16 April 1993.	20	919
The New Yorker. "Voice of the Century," p. 24, 1993 June.	20	920
<i>The New Yorker</i> . "Marian Anderson Tribute", 1997 February.	20	921
<i>Parade Magazine</i> . Hillary Rodham Clinton, "First Ladies I Admire," p. 8, 1993 April 11.	20	922
<i>People Magazine</i> . "Song of Freedom," p. 126-127, 1993 April 4.	20	923
<i>Smithsonian</i> . "The Object at Hand," p. 15-16, 1993 June.	20	924
<i>Time Magazine</i> . "Marian Anderson 1897-1993", 1993 April 19.	20	925
<i>U.S. News and World Report</i> . Steven V. Roberts, "Life every voice and sing-a new song," pp. 8-9.	20	926
Various unidentified articles.	20	927

E. PHOTOCOPIED NEWSPAPER CLIPPINGS.

Description

Legal size and smaller.

	Box	Folder
1922 July-1997.	21	928-929
undated.	21	930

Anderson, Alyse, 1940s.	21	931
Hayes-Robeson, 1930s.	21	932
Various clippings, undated.	21	933

VI. MARIAN ANDERSON SCHOLARSHIP FUND RECORDS.

	Box	Folder
Newspaper clippings, undated.	22	934
Notification of winners, undated.	22	935
Discontinuation of M.A. Scholarship Fund, 1972.	22	936
M.A. Scholarship Fund account, 1969.	22	937
Financial records for winners, 1943-1970.	22	938
List of winners for all years.	22	939
Application.	22	940

VII. MARIAN ANDERSON HONORARY DEGREES.

	Box	Folder
List of honorary degrees (incomplete), 1938-1975.	23	941

Photocopied Doctor of Human Letters degree from Connecticut State University, 1993.	23	942
Unidentified speech from honorary degree ceremony, undated.	23	943

VIII. AWARDS AND TRIBUTES.

A. AWARDS AND HONORS.

	Box	Folder
Alabama Arts Hall of Fame. First Induction Ceremony, 1972 March 10.	23	944
Bok Award (The Philadelphia Award) invitation, 1941 March 17.	23	945
Daughters of the American Revolution Centennial Medallion, 1991 June 26.	23	946
Distinguished Daughters of Pennsylvania. 10th Annual Presentation Luncheon, 1958 October 8.	23	947
City of New York. Eleanor Roosevelt Human Rights Medal, 1984 July.	23	948
Gimbel Philadelphia Award, 1958.	23	949
The National Arts Club Medal of Honor for Music, 1989 March 22.	23	950
The White House. National Medal of Arts, 1986 July 14.	23	951
Young Women's Christian Association of Philadelphia Gold Medal	23	952

Award for Excellence, 1970 April 28.

B. TRIBUTES AND EVENTS HONORING MARIAN ANDERSON.

	Box	Folder
California Legislature. Memorial Adjournment, 1993 April.	24	953
Carnegie Hall. Remembering the Art of Marian Anderson, 1993 June 7.	24	954
Carnegie Hall. 100th Birthday Tribute, 1997 February 27.	24	955
Carnegie Hall. Stagebill Cover, 1999 December.	24	956
Danbury Museum and Historical Society. Marian Anderson Studio Exhibit, 1999-2000.	24	957
The Department of the Treasury I Bonds, 1998 July 23.	24	958
John F. Kennedy Library and Museum. Marian Anderson Dreammaker, 2001 February 11.	24	959
Kentucky Humanities Council and Scott County Council of the Arts. A Day with Marian Anderson, 2003 February 9.	24	960
Marian Anderson Award, 1998-1999.	24	961
Marian Anderson Mural Fund, undated.	24	962
Marian Anderson Recreation Center, 1954 July 30.	24	963
National Education Association of the United States, 18 February 1983.	24	964
The Philadelphia Orchestra. Mahler tribute, 1993.	24	965

Sacred Heart University. 75th birthday celebration, 1977 April 24.	24	966
Schiller Institute. Concert series, 1993.	24	967
Thelma Taylor. Book dedication, 1944 February 29.	24	968
Tindley Temple United Methodist Church. Musical tribute, 1993.	24	969
Union Baptist Church. Marian Anderson and Ethel DePreist memorial service, 1993 June 6.	24	970
Union Baptist Church. Tribute to Marian Anderson, 2000 February 27.	24	971
University of Maryland Vocal Arts Competition and Festival, 1990-1995.	25	972
University of Pennsylvania Library. Pavarotti concert, 1979 August 22.	25	973
University of Pennsylvania. "An Evening of Music and Celebration", 1994 October 16.	25	974
University of Pennsylvania Library. Marian Anderson event series, 2000 February.	25	975
Who's Who. British Ed., 1978.	25	976
Who's Who Among Black Americans, 1977.	25	977
Who's Who in America.	25	978
Who's Who in the East.	25	979
Who's Who of American Women.	25	980
The World's Who's Who of America, 1979.	25	981

Carnegie Hall. Young Audiences Salute Marian Anderson, 1993 February 27.	25	982
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C. OBJECTS, 3-DIMENSIONAL.

	Box	Folder
Artoro Toscanini medal.	26	
Chapel of Four Chaplains. Golden Heart.	26	
City of New York. Eleanor Roosevelt Human Rights Award, 1984 July 25.	26	
National Institute of Social Sciences medallion.	26	
"Marian Anderson Homenagem dos negros do Brasil Frente Negra Brasileira." Small plaque, 1937 June 9.	26	
New Testament, 1936 March 10.	26	
Description		
Wood-covered copy inscribed, "To Marian from her old friends."		
NAACP. Spingarn medal, 1939 July 2.	27	
New York University. Hall of Fame for Great Americans.	27	
United States Congress. Medal for Public Service through Music, 1977.	27	
Wooden box and lid with antique ceremonial fabric for funeral burial from Thailand.	27	
Yeshiva University. Albert Einstein Commemorative Award, 1958.	27	

City of Philadelphia. Small plaque, 1965 January 15.	28
Delta Sigma Theta Sorority. Engraved luggage tag.	28
The National Arts Club. Medal of Honor, 1989 March 22.	28
The White House. Seal of the President of the United States pin.	28
Women's Way, Philadelphia. Fourth Annual Lucretia Mott Award, 1981 May 5.	28
Yale University. Ellington Fellow Medallion, 1972 October 7.	28
Bond-Between-Us Luncheon. Medallion of Valor, 1959 November 2.	29
Governor of Massachusetts. Silver bowl and salt shaker, 1967.	30
Kessler Institute for Rehabilitation. Dignity of Man Award, 1959 May 24.	30
Presto Model. "Y" Turntable Recorder.	31
State of Israel Bonds. Cultural Award, 1964 March 15.	32
Town of Brookline Board of Selectmen, 1967 October 24.	33
The White House. National Medal of Arts. Medallion, 1986 July 14.	34
The White House. National Medal of Arts. Certificate, 1986 July 14.	35
Constitution Hall plaque with M.A. concert contract, 1935 October 24.	35

IX. MEMORABILIA.

A. AUTOGRAPHS AND STATIONERY.

	Box	Folder
Marian Anderson autographed cards.	36	983
Marian Anderson business cards.	36	984
Marian Anderson photo postcards.	36	985
Greeting cards signed by Marian Anderson.	36	986
Greeting cards purchased by/for Marian Anderson.	36	987
Personalized stationery.	36	988
Blank hotel stationery.	36	989

B. JUVENILIA AND OTHER MEMENTOS.

	Box	Folder
Mementos from significant events.	36	983
Description		
Includes placards, menus, name cards, etc.		
Message slips.	36	991
Saved ads, instructions.	36	992
Membership cards.	36	993
Recipes, food ideas saved by Marian Anderson.	36	994

C. DOCUMENTS AND TRAVEL MEMORABILIA, PASSPORTS.

	Box	Folder
Driver learner's permit, 1938.	36	995
United States passports, 1938-1956.	36	996
United States and foreign currency.	36	997
Haiti. Immigration pass (visa), 1950.	36	998
Brazil. Furness Prince Line ship list of passengers.	36	999
France. Trip memorabilia, 1936.	36	1000
Postcards saved from cities around the world.	36	1001
Airline tickets, 1952-1971.	36	1002
Boat/ship tickets, undated.	36	1003
Train tickets, undated.	36	1004
Bills and itineraries, 1969, undated.	36	1005

D. MISCELLANEOUS ARTICLES, STORIES, PLAYS AND TRACTS SENT TO ANDERSON.

	Box	Folder
Adams, Leonie. The Academy of Poets, 1957-1961.	37	1006
Address of Ruth to Naomi, undated.	37	1007
American Institute of Public Opinion. "Attitude of College Students Towards the Arts." Gallup Poll, 1972 January.	37	1008
Atlantic Refining Company. "The Private College and the Atlantic Community", undated.	37	1009

Burt, Sue. "The Christian Woman's Epistile", 1972 June.	37	1010
"Chart of the Ages", undated.	37	1011
Chain letter with prayer, 1977.	37	1012
Decter, Moshe. "Redemption! Jewish Letter from Russia", 1970 May.	37	1013
Dunn, Alan. Religious cartoon, undated.	37	1014
Everyman Associates, Inc. Prospectus for theatre production, undated.	37	1015
Federation of Nationale des Jeunesses Musicales. "Jeunesses Musicales de Belgique".	37	1016
Gell, Christopher. "Apartheid and Oursevles", 1958 June.	37	1017
Greville, Ursula, ed. <i>The Sackbut, A Musical Review</i> , 1927 November.	37	1018
Griffin. "Federalism '76", 1972 March.	37	1019
"Hebrew Life Versus Money, Sex, and Evenutal Death", 1975 February.	37	1020
Inman, Allan C. "I Am Music", undated.	37	1021
"Israel in History and Prophecy", 1957.	37	1022
Jesse, Richard, Justus Kretzmann & Thos. Coates. "Portals of Prayer", 1958 April.	37	1023
Jones, Cannah. "Living by the Day", undated.	37	1024
Liberty House catalogue, undated.	37	1025
Moral Re-Armament essay. Gelsenkirchen, Germany, 1950 May.	37	1026

"Når Rosenevisner", undated.	37	1027
Naish, George P.B. "Nelson & Bronte: An Illustrated Guide to his Life and Times", 1958.	37	1028
National Archives and Records Administration. Correspondence between Eleanor Roosevelt and D.A.R.	37	1029
"The Two Calls." The Pennsylvania Bible Truth Depot, undated.	37	1030
"To Those Denied a Child." Planned Parenthood Committee, undated.	37	1031
<i>The Reader's Digest</i> . "Musical Gems", 1961.	37	1032
<i>The Reader's Digest</i> . "Your Bill of Rights", 1947 June.	37	1033
Religious mementos. Prayer cards, 1955, undated.	37	1034
Revel, Jean-Françoise. "The Myth of Allende".	37	1035
Schuller, Robert H. "Plant the Seeds of Success Today!", 1975.	37	1036
Udine Smith Moore Collection. Internet-based information on African-American composers/artists, 1996.	37	1037
Spackman, Peter, ed. <i>Cultural Affairs</i> , 1969.	37	1038-1039
Spalding, Samuel Charles. "I Have Me Time!".	37	1040
Speer, Margaret. "What to Do with the Trouble", undated.	37	1041
"Statistical Data on Black America", undated.	37	1042
Surr, Elizabeth. "The Lord May Come Tonight", undated.	37	1043
University of Miami School of Music, 1970.	37	1044

White, E.G. "Steps to Christ", 1956.	37	1045
World Assembly for Moral Re-Armament, 1955.	37	1046
Unidentified manuscripts.	37	1047

E. ADDRESSES.

	Box	Folder
Addresses and floral gift cards.	38	1048

F. GREETING CARDS.

	Box	Folder
Birthday cards.	38	1049
Christmas cards.	38	1050
Thank you cards.	38	1051
Occasions (baby-wedding).	38	1052
Non-occasion cards.	38	1053

G. MUSIC.

	Box	Folder
Sheet music (including: "Beautiful City," by Rev. S.W. Brister; "By the Waters of Minnetonka: An Indian Love Song;" "Come Down Angels," "The Cosmic Christ," music by Charles Haubiel and verse by Mabel Struble; "Hear de Lambs a-Cryin';" "I Couldn't Hear Nobody Pray;" "Jesus is Passing This Way," by Betty Jackson King; "Sheep	38	1054

and Lambs," by Sidney Homer; "The Ten Commandments," by Eva Juene McAssey; "When the Chimes of Heaven Ring," by S.D. Lemon; and "Wide River;" also contains "Album of Songs and Spirituals" and two advertisements for sheet music).

Handwritten lists of songs and music notes.	38	1055
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Typed lists of songs.	38	1056
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H. STAMPS AND ENVELOPES.

	Box	Folder
Loose stamps and empty envelopes.	39	

I. PERSONAL MEMORABILIA, OBJECTS.

	Box	Folder
Handkerchief.	40	1057

Marian Anderson name plate for door.	40	1058
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Funeral book for Alyse or Anna D. Anderson, 1964 or 1965.	40	1059
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Memorabilia. Singer sewing library.	40	1060
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Note

Fragile and in poor condition.

Jewish National Fund. "Plant a Tree with Your Own Hands".	40	1061
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Advertisement for auction of Marian Anderson's car.	40	1062
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Miscellaneous photo materials.	41	
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Original art sent to Marian Anderson and family.	42	1063-1067
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Shoes (three pairs: Ivory satin heels, ivory and gold brocade heels, and brown leather heels), undated.	48	
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X. MARIAN ANDERSON'S TENURE ON BOARD OF DIRECTORS, TRUSTEESHIPS, COMMISSIONS AND OTHER SERVICE.

Series Description

This series is comprised of minutes, memoranda, press releases and newsletters.

	Box	Folder
American Academy of Arts and Sciences.	43	1068
American Federation of Television and Radio Artists.	43	1069
The American Guild of Musical Artists.	43	1070
The American Red Cross.	43	1071
Connecticut Opera Association, Inc.	43	1072
Connecticut State Music Teachers Association, Danbury Chapter.	43	1073
Eleanor Roosevelt Memorial Foundation.	43	1074
Experiment in International Living.	43	1075
Harlem Theater and Workshop.	43	1076
National Council of Negro Women.	43	1077

National Council on the Arts.	43	1078
The National Cultural Center.	43	1079
Negro Actors Guild of America.	43	1080
Société Africaine de Culture.	43	1081
United Nations.	43	1082
United States Committee for Refugees.	43	1083
Young Audiences, Inc.	43	1084
YWCA.	43	1085
Unidentified organization.	43	1086
Unidentified honorary committee.	43	1087

XI. OVERSIZE.

A. NEWSPAPER/MAGAZINE CLIPPINGS.

	Box	Folder
Clippings, 1933-1982.	44	1088-1095
Foreign newspaper clippings, undated.	44	1096
Magazine articles, 1937-1960.	44	1097-1099

Obituary clippings, 1993-1997.	43	1100-1111
James DePreist clippings, 1962.	44	1112
Various newspaper clippings not re: M.A., 1930-1998.	44	1113-1119

B. MEMORABILIA.

	Box	Folder
Connecticut State Commission on the Arts certificate, 1965.	45	1112
Cover for <i>My Lord, What a Morning</i> . Cresset edition.	45	1113
Czech publicity poster, 1928.	45	1114
National Portrait Gallery calendar, 1995.	45	1115
Children's and adults' art sent to M.A., 1962, undated.	45	1115-1118
Poster of Michelangelo's Pieta, 1964.	45	1119
Various newspaper articles and biographies mounted on paper.	45	1120

XII. MARIAN ANDERSON STUDY CENTER AT THE UNIVERSITY OF PENNSYLVANIA.

	Box	Folder
Request slips for viewing collection.	46	1121
Newsletters and articles.	46	1122
Marian Anderson Papers collection catalogue.	46	1123

Correspondence.	46	1124-1126
Materials for the development of M.A. Music Study Center.	46	1127

XIII. MISCELLANEOUS.

	Box	Folder
Correspondence between others.	47	1128-1133
Unidentified miscellaneous.	47	1134
Miscellaneous photographs.	48	
Miscellaneous (water damaged).	49	
