

Wilma Heston chapbook collection

Print.Coll.25

Last updated on September 09, 2015.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 May 13

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Heston, Wilma Louise, 1935-
Title	Wilma Heston chapbook collection
Call number	Print.Coll.25
Date [inclusive]	1980-2000
Extent	5.8 linear feet (7 boxes)
Language	English
Language Note	The bulk of these chapbooks are in Pashto.
Abstract	Wilma Heston began buying chapbooks in Peshawar's Bazaar of the Storytellers (Qissa Khwani Bazaar) in 1982. The chapbooks were initially intended to provide texts for Pashto verse narratives that were sung, recorded and then sold in audio-cassette form.

Cite as:

Wilma Heston chapbook collection, 1980-2000, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Wilma Heston began buying chapbooks in Peshawar's Bazaar of the Storytellers (Qissa Khwani Bazaar) in 1982. The chapbooks were initially intended to provide texts for Pashto verse narratives that were sung, recorded and then sold in audio-cassette form. A selection of recordings was translated in a project funded by the U.S. National Endowment for the Humanities (NEH) in collaboration with Lok Virsa, Pakistan's National Institute of Folk Heritage (NIFH) in Islamabad. This was published in the late 1980s and reprinted by NIFH as *The Bazaar of the Storytellers* with Heston and Mumtaz Nasir, her NIFH counterpart, as authors. Additions to Heston's initial chapbook collection were made non-systematically through 2002; dates and place of purchase can usually be found on the chapbook covers. Chapbook printing in Pashto and other languages of present-day Pakistan dates from the 19th century; some late 19th century examples are held in the British Library. The physical aspects of chapbook production in Pakistan were examined and over 800 chapbooks collected between September 1989 and February 1990 by William L. Hanaway and Mumtaz Nasir (H&N). The resulting study and its bibliography organized by place of publication became "Part III: Chapbook Publishing in Pakistan" of *Studies in Pakistani Popular Culture* (pp. 339-615, William L Hanaway and Wilma Heston, eds., Lok Virsa Publishing House, Islamabad, 1996).

Scope and Contents

The bibliographic information consistent with current English language practice is often not available for chapbooks. The year of publication is usually not specified for chapbooks; differences in prices printed on chapbook title pages are one indicator of separate printings. Changes in chapbook covers are another indicator; H&N's black-and-white photographs of 38 covers illustrate variations (following H&N's Appendix D (p. 447)). The back cover of chapbooks often provides a list of chapbooks titles and/or authors of chapbooks from that publisher; this offers a possible means of determining which chapbooks were available at the same time. This can also provide information regarding the coverage of Heston's and H&N's collections. In any case, however, without a physical comparison of two chapbooks, there is no assurance that similar listings are identical in content.

Chapbook authors are identified by one or more names, sometimes including a pen name (*takhullus*). The names are not always consistent between successive printings of the same title or between cover page and title page. When a single name is used, a geographical identity, such as a village name, may also be included, e.g., Jam#1 of Top#. Titles such as Kh#n and Sayyid may also be included, again not always consistently. A poet's pen name may be included with a given name on the cover or the title page; either may be used within the verses.

Most of this collection's chapbooks are in verse. Chapbook titles for narrative verse usually include the name or names of the main characters or group. For romances, two names are usually given, either paired or with a linking "and" (*aw*); often the tale is called a qi##a, (e.g., da Qi##a da) on the cover and/or title page. Pairs named in titles include:

1. #dam Kh#n -- Dur-kh#n#y
2. Bahr#m -- Gul-and#ma
3. Buland Kh#n -- Bakht Zar#na
4. Fat# Kh#n Qandah#r# -- B#b# R#biy# Gula
5. Gul -- #anobar
6. Laylá -- Majn#n
7. Mab#b# and Jal#t

8. Mur#d Kh#n -- B#b# N#r Jah#n
9. N#r al-dI#n -- F#rs# kan#za (Persian girl)
10. Qutb Kh#n -- BIbI Niy#z#
11. Shahz#da -- Dil Afz#
12. #ayf al-mul#k – BadI` al-jam#l
13. Sher`#lam -- Mem#n#y
14. Sh#r#n(#y) -- Farh#d
15. Shponk#y – B#dsh#h (Shepherdess -- Prince)
16. Shahz#da Shahry#r -- Malika Shahz#d
17. Y#suf -- B#b# Zulaykha
18. Y#suf Kh#n -- B#b# Sher B#no

Sometimes names are not specified but a title (*Dwa Gul#na* “Two flowers”) hints at the romance.

Regional heroes and heroines include:

1. `Ajab Kh#n
2. Chamnay Kh#n
3. Bah#dura Peghala
4. Bakht Mun#r
5. Landan B#b#
6. Rahman-d#d (R#md#d) Kh#n

The narrative poetry, whether in rhyming couplets or series of end-rhymed couplets, is often interspersed with shorter forms. These shorter forms include the *ghazal* (though often not in the Urdu *ghazal* form), *#appa/land#y* and *ch#rbaita*.

The titles from Quranic sources or Islamic legends often specify a battle (*jang*) or the person(s) who are the narrative’s main character(s):

1. Jang-n#ma-yi #asanayn aw B#b# Sak#na
2. Sulaym#n aw Sh#pero da Koh-I Q#f
3. Am#r #amza

Non-narrative poetry is often concerned with human or divine love. The former usually has includes poems labeled *ghazal*, and the chapbook titles often reflect the miseries of love, e.g., *Zakhm# jigar* “Wounded Heart (literally, liver)” and *Da`#shiq #rm#n* “The Lover’s Longing”. The genres of religious poetry include *#amd*, *na`at* and *marsiya*; titles may indicate the genre, e.g., *Da na`at#na guldasta* “Bouquet of na’ats” or may include an Islamic reference: *Gulz#r-i Mad#na* (“Garden of Medina”).

Some chapbooks are comprised of a specific genre of verse such as the *ghazal* or *#appa*; the latter is an asymmetric couplet known in Afghanistan as *land#y*. Other chapbooks are words to film songs or songs of particular singers.

Prose chapbooks fall into several categories. Some are about characters or tales known throughout the Middle East and beyond including stories of Mullahs, such as Mullah Nasr al-din and Mullah Do-piy#za (Two-onions), such as Ali Baba and the 40th Thieves and Aladdin and his Lamp. Other chapbook categories are jokes, magic (e.g., *Tor j#d#* “Black Magic”) and charms (ta`w#z#t) and *Bol-c#ls* for learning Pakistani languages as well as English and Persian.

Most of Heston’s chapbooks are in Pashto and were published in Peshawar. A small number of chapbooks in Pashto were printed outside Peshawar. These include self-published chapbooks in Pashto from other locations in Khyber-Pakhtunkhwa (then Northwest Frontier Province). Others are shorter forms of verse.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 May 13

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Custodial History note

Gift of Wilma Heston.

Controlled Access Headings

FORM/GENRE(S)

- Chapbooks

GEOGRAPHIC NAME(S)

- Kabul (Afghanistan)
- Peshawar (Pakistan)

PERSONAL NAME(S)

- Hanaway, William L., 1929-

SUBJECT(S)

- Pushto language
- Pushto literature

Collection Inventory

	Box	Item
Juziat-i Bh#i J#n by J#n (Peshawar: Ra#m#n Gul Pabliharz), 144 pages.	1	1
Mill# Hind#rah by Mu#ammad Gul N#r# (Peshawar: Ra#m#n Gul Pabliharz), pages.	1	2
Qi##ah da Shahz#da Dil Afza aw Dil afrzah shaz#dagai by Am#nat Sahib (Peshawar: Ra#m#n Gul Pabliharz), 88 pages.	1	3
Qi##ah da Shahz#da Dil Afza aw Dil afrzah shaz#dagai by Am#nat Sahib (Peshawar: ##j# Fazl Ahad en# Sanz), 72 pages.	1	4
D#st#n-i Am#r Hamzah by A#mad J#n, Mull# (Peshawar: ##j# Fazl Ahad en# Sanz), 288 pages.	1	5
Dast#n-I Amir Hamzah by A#mad J#n, Mull# (Peshawar: Ra#m#n Gul Pabliharz), 288 pages.	1	6

Jangn#mah da Hazrat Al# by A#mad J#n, Mull# (Peshawar: Ra#m#n Gul Pabliharz), 96 pages.	1	7
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Qi##a da Fath Kh#n Qandah#r# aw B#b# Rabiya Gula by Ni`mat Allah, Mull# (Peshawar: N#r#n# Kutub Kh#nah), 40 pages.	1	8
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Qisa da Mumt#z Shahz#dah aw Malika Ben#zera by A#mad J#n, Mull# (Peshawar: Ra#m#n Gul Pabliharz), 248 pages.	1	9
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QiSas al Anbiya by A#mad J#n, Mull# (Peshawar: N#r#n# Kutub Kh#nah), 312 pages.	1	10
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Bulbul-i Sarhad Mah-jab#na Qizilb#sh Sandaray by Am#nat Kh#n Taq (Peshawar: Zeb #r# Publisharz), 72 pages.	1	11
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Parv#z-I Aql by Abd Allah (Peshawar: Isl#m# Kutub Kh#nah), 128 pages.	1	12
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Adam Kh#n Dur Kh#n#y by Sayyid 'Abu Ali Sh#h (Peshawar: N#r#n# Kutub Kh#nah), 96 pages.	1	13
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Adam Kh#n Dur Kh#n#y by Sayyid Abu Ali Shah (Peshawar: N#r#n# Kutub Kh#nah), 96 pages.	1	14
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Adam Kh#n Dur Kh#n#y aw Film# Sandare by Sayyid Abu Ali Shah (Peshawar: Zeb #r# Publisharz), 88 pages.	1	15
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Diw#n-i Josh# by `Al# Haydar Josh# (Peshawar: Zeb #r# Publisharz), 184 pages.	1	16
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Da Im#n nakha by `Al# Haydar Josh# (Peshawar: Isl#m# Kutub Kh#nah), 112 pages.	1	17
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Parday Gham by `Al# Haydar Josh# (Peshawar: Isl#m# Kutub Kh#nah), 64 pages.	1	18
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P#rah Qi##ah da Yaka Y#suf Kh#n Sher B## by `Al# Haydar Josh# (Peshawar: N#r## Kutub Kh#nah), 64 pages.	1	19
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Pura Qi##ah da Yaka Yusuf Kh#n Sher B#nu by `Al# Haydar Josh# (Peshawar: N#r## Kutub Kh#nah), 64 pages.	1	20
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Da Y#r Mina by `Al# Haydar Josh# (Peshawar: Zeb #r# Publisharz), 113 pages.	1	21
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Qi##ah da Mahb#ba aw Jal#t by `Abd al-Kar#m (Peshawar: Ra##n Gul Pablisharz), 48 pages.	1	22
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Qi##ah da Mahb#ba aw Jal#t by `Abd al-Kar#m (Peshawar: Ra##n Gul Pablisharz), 48 pages.	1	23
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N#mga#ay Arm#n aw Qi##ah da Yaw Makhrrur by Am#r Sult#n (Peshawar: Ra##n Gul Pablisharz), 40 pages.	1	24
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Hujra Jumat by Amir Ghul#m Sadq (Peshawar: ##j# Fazl Ahad ...), 64 pages.	1	25
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Naway Feshan by `Abd al-wahh#b S#n# (Peshawar: ##j# Fazl Ahad en# Sanz), 48 pages.	1	26
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da `shiq Arm#n by `Abd al-wahh#b Dast# (Peshawar: N#r#n# Kutub Kh#nah), 64 pages.	1	27
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da `shiq Arm#n by `Abd al-wahh#b Dast# (Peshawar: N#r#n# Kutub Kh#nah), 64 pages.	1	28
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#khirah zam#nah by `Abd al-wahh#b Dast# (Peshawar: N#r#n# Kutub Kh#nah), 48 pages.	1	29
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Nun zam#nah by `Abd al-wahh#b Dast# (Peshawar: N#r#n# Kutub Kh#nah), 70+1 pages.	1	30
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Nun zam#nah by `Abd al-wahh#b Dast# (Peshawar: N#r#n# Kutub Kh#nah), 79+1 pages.	1	31
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Qudrat tam#shah by `Abd al-wahh#b Dast# (Peshawar: Qad#m# Kutub Kh#nah), 63+1 pages.	1	32
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Da qabar manzil by `Abd al-wahh#b Dast# (Peshawar: N#r#n# Kutub Kh#nah), 80 pages.	1	33
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#ang #akor by `Abd al-wahh#b Dast# (Peshawar: ##j# Fazl Ahad en# Sanz), 96 pages.	1	34
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Kh#per#y Sundar by `Abd al-wahh#b Dast# (Peshawar: ?? Press), 96 pages.	1	35
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Film# badale by Alim Zeb aw (Zeb #r# Publisharz), 62+2 pages.	1	36
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Da badalo amel by DilawAr SaylAb (Zeb #r# Publisharz), 93 pages.	1	37
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Da badalo amel by " (Zeb #r# Publisharz), 93 pages. 1 38

Qi##ah da ##rw#n aw k#rw#n by DayAr Kh#n KhAmosh (Zeb #r# Publisharz), 62+2 pages. 1 39

Qi##ah da Shahz#dah Bahr#m aw Gul-and#ma by FayyAz (Ra#m#n Gul Pablsharz), 72 pages. 1 40

Qi##ah da Shahz#dah Bahr#m aw Gul-and#ma by FayyAz (Ra#m#n Gul Pablsharz), 72 pages. 1 41

Qi##ah da Shahz#dah Bahr#m aw Gul-and#ma by FayyAz (Ra#m#n Gul Pablsharz), 72 pages. 1 42

Qi##ah da Shahz#dah Bahr#m aw Gul-and#ma by FayyAz (Ra#m#n Gul Pablsharz), 72 pages. 1 43

S#re grew#n by FaZl-I Ghani MujAhid (Qad#m# Kutub Kh#nah), 80 pages. 1 44

Da `Ishq d#gh by Firdos ShAh Zakmi (N#r#n# Kutub Kh#nah), 64 pages. 1 45

Da mIne d#gh by Gharib Gul Kaskar (Qad#m# Kutub Kh#nah), 112 pages. 1 46

Gul #ape by Gul Mu#ammad Kh#n KAkaR (Quetta: self?), 54 pages. 1 47

N#mga## #rm#n#nah by Ghul#m Sabz 'Ali Kh#n (Afridi) of KachorI (N#r#n# Kutub Kh#nah), 184 pages. 1 48

N#mga## #rm#n#nah by Ghul#m Sabz 'Ali Kh#n (Afridi) of KachorI (N#r#n# Kutub Kh#nah), 184 pages. 1 49

Dew Tur#b#n by IbrahIm ShAh (Ra#m#n Gul Pabliharz), 40 pages. 1 50

Dew Tur#b#n by IbrahIm ShAh (Ra#m#n Gul Pabliharz), 40 pages.	1	51
Dwah gul#nah by AwAz Kh#n (Qad#m# Kutub Kh#nah), 64 pages.	1	52
Da gulo ghunchah by Abd al-wa###b (Qad#m# Kutub Kh#nah), 31+1 pages.	1	53
Der Gham Qi##ah da Moman Kh#n ShIrInai by Jam#l da Sangar (Ra#m#n Gul Pabliharz), 96 pages.	1	54
#er gham: q#SSah da Mo`man Kh#n Sh#r#n#y by Jam#l da Sangar (Isl#m# Kutub Kh#nah), 96 pages.	1	55
Zakham pa##y by Jam#l da Sangar (N#r#n# Kutub Kh#nah), 127+1 pages.	1	56
D#n wa duny# by Jamshed da Topai (H#ji), 94+2 pages.	1	57

Qiy#mat pash#ng#'# by Jamshed da Topai (Isl#m# Kutub Kh#nah), 80 pages.	1	58
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Arm#n# z##h by Mu#ammad, H#ji (N#r#n# Kutub Kh#nah), 88 pages.	1	59
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Qi##ah da Bakht Mun#r by Mu#ammad 'Ali 'Arif (Ra##n Gul Pabliharz), 45 pages.	1	60
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Qi##ah da Shahz#dah aw Vaz#rz#dah by Mir `Azam Kh#n DilgIr (N#r#n# Kutub Kh#nah), 62 pages.	1	61
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Qi##ah da Shahz#dah aw Vaz#rz#dah by Mir `Azam Kh#n DilgIr (N#r#n# Kutub Kh#nah), 62 pages.	1	62
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`Ishq-i ma#b#bah by Sher Zam#n MuHt#j (?), 128 pages.	1	63
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Da qalam #She by Mu#ammad Zeb Zeb (?), 80 pages.	1	64
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Qi##ah da Fat# Kh#n Qandah#r# aw B#b# Rabi# Gulah by Ni'mat-Allah, Mullah (Ra##n Gul Pabliharz), 95 pages.	1	65
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Qi##ah da Fat# Kh#n Qandah#r# aw B#b# Rabi# Gulah by Ni'mat-Allah (Ra##n Gul Pabliharz), 95 pages.	1	66
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Qi##ah da Laylá Majn#n by Ni'mat-Allah (Isl#mr Bok Stor), 80 pages.	1	67
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Laylá aw Majn#n by Ni'mat-Allah (Ra##n Gul Pabliharz), 64 pages.	2	68
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Jang-n#mah-i M#r Khatam aw Muq#til by Ni'mat-Allah (Qad## Kutub Kh#nah), 48 pages.	2	69
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Shahz#dah Awrang aw #h#per#y T#j-bar# by N#r Mu#ammed da NowSAr (Isl## Kutub Kh#nah), 104 pages.	2	70
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Shahz#dah Awrang aw #h#per#y T#j-bar# by N#r Mu#ammed da NowSAr (2	71
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Isl#m# Kutub Kh#nah), 104 pages.

Shahz#dah Awrang aw #h#per#y T#j-bar# by N#r Mu#ammed da NowSAr (Isl#m# Kutub Kh#nah), 104 pages. 2 72

da BedAray AwAz by rawai/el Kh#n Ravail (self published), 48 pages. 2 73

Da m#ne dard by rawai/el Kh#n Ravail (self?), 111+1 pages. 2 74

Da z## #akor by rawail Kh#n Ravail (self?), 63 pages. 2 75

PaShtana pughala Gulr# B#b# by Sayyid R#j Jah#n HilAl (Ra#m#n Gul Pablisarz), 56 pages. 2 76

Qi##ah da Mur#d Kh#n aw B#b# N#r Jah#n by Sayf al-Isl#mr (Zeb #r# Pablisarz), 55+1 pages. 2 77

Da gham salg#y by Sayyid Kh#n ShA'ir da kili puLA (Zeb #r# Publisharz), 79 pages. 2 78

Qi##ah da Y#suf by Sayyid Shah RasUI (Zeb #r# Publisharz), 80 pages. 2 79

Qi##ah da Y#suf by Sayyid Shah RasUI (Zeb #r# Publisharz), 64 pages. 2 80

Qi##ah da Qutb Kh#n aw B#b# Niy#zo by ShAh RasUI Abjadi (Zeb #r# Publisharz), 64 pages. 2 81

Qi##ah da dreyo j#nako by Sh#kir-Allah Sh#kir (Zeb #r# Publisharz), 72 pages. 2 82

Nawe qi##ah da s#e #ol#y arm#n by Sh#kir-Allah Sh#kir (Zeb #r# Publisharz), 100+4 pages. 2 83

Da fir#q-I #Shke by Sher zam#n muHT#j (Qad#m# Kutub Kh#nah), 80 2 84

pages.

Z##ah `#shiq#n by T#j Mu#ammad Momand (Peshawar: `Aw#m# Kutub Kh#nah), 128 pages.	2	85
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Z##ah `#shiq#n by T#j Mu#ammad Momand (Peshawar: Ra#m#n Gul Pabliharz), 96 pages.	2	86
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Z##ah `#shiq#n by Wali Mu#ammad (Peshawar: Ra#m#n Gul Pabliharz), 96 pages.	2	87
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Bah#darah ma`sh#qah by Wali Mu#ammad (Peshawar: Ra#m#n Gul Pabliharz), 96 pages.	2	88
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Sher `#lam aw Mem#n#y by Wali Mu#ammad (Peshawar: `Aw#m# Kutub Kh#nah), 64 pages.	2	89
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Sher `#lam aw Mem#n#y by Wali Mu#ammad (Peshawar: Ra#m#n Gul Pabliharz), 64 pages.	2	90
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Sher `#lam aw Mem#n#y by Wali Mu#ammad (Peshawar: Ra#m#n Gul Pabliharz), 0 pages.	2	91
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Da `ishq d#st#n: qi##ah da Sh#r#n#y aw Farh#d by Wali Mu#ammad Afgh#n (Peshawar: `Aw#m# Kutub Kh#nah), 64 pages.	2	92
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Ghunchah-i #aram by Zafar Gul Khair al-bay#n (Peshawar: Miy#n ##j# `Abd al-Khal#q Fa#zil m#lik), 80 pages.	2	93
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Sal#m Jaw#hir# by n.a. (Peshawar: Ra#m#n Gul Pabliharz), 32 pages.	2	94
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Pashto Urd# F#rs# Bol Ch#l by n.a. (Peshawar: N#r#n# Kutub Kh#nah), 48 pages.	2	95
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English Pushto Bool Chal by n.a. (Peshawar: Zeb #r# Pabliharz), 76 pages.	2	96
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Pashto Urdu Bol Ch#l by Am#nat Kh#n `Arif KhaTak (Peshawar: Praven	2	97
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Publisharz), 176 pages.

`Al# B#b# #alweSht ghl#h by Abd-al Wa###b Tuf#n M#nsabdArI (Peshawar: Praven Publisharz), 48 pages. 2 98

Mull# NaS#r al-D#n by Abd-al Wa###b Tuf#n M#nsabdArI (Peshawar: Praven Publisharz), 48 pages. 2 99

Tor J#d# by Fayz#n (Peshawar: Zeb #r# Publisharz), 127+1 pages. 2 100

Da Alah-d#n chir#gh by Mast#n ShAh GhamgIn, Sayyid (Peshawar: Zeb #r# Publisharz), 48 pages. 2 101

Mull# Do-piy#zah aw B#rbal by Mast#n ShAh GhamgIn, Sayyid (Peshawar: Zeb #r# Publisharz), 32+1 pages. 2 102

Qi##ah da Shahz#d Shahry#r aw Malika Shahrz#d by Mast#n ShAh GhamgIn, Sayyid (Peshawar: Zeb #r# Publisharz), 44+4 pages. 2 103

Qi##ah da Sher Dil ##k# by Shakir Allah ShAkir (Peshawar: Zeb #r# Pablsharz), 32 pages.	2	104
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`Ajab Kh#n by Jamshed da TopI (Peshawar: Isl#m# Kutub Kh#nah), 63+1 pages.	2	106
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Chamnay Kh#n by Abd al-wahAb Dasti (Peshawar: Ra#m#n Gul Pablsharz), 48 pages.	2	107
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Qi##ah da Bakht Mun#r by Mu#ammad `Ali `Arif (Peshawar: Ra#m#n Gul Pablsharz), 45+3 pages.	2	109
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Nave qissah da R#md#d Kh#n by `Ali Haydar JoshI (Isl#m# Kutub Kh#nah), 64 pages.	2	110
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Dast#n- `Ishq by Jam#l da Sangar (Peshawar: Ra#m#n Gul Pablsharz), 96 pages.	2	111
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Dwa Guluna by `Awaz Kh#n Mohmand (Peshawar: Zeb #r# Publisharz), 64 pages.	2	112
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Y#suf Kh#n aw Bibi Sher B#no by `Ali Haydar JoshI (Peshawar: Ra#m#n Gul Pabliharz), 64 pages.	2	113
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Qissah da Gu aw Sanobar by Am#n Gujrati (Ra#m#n Gul Pabliharz), 79 pages.	2	114
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Sher `#lam aw Mem#n#y by WalI Mu#ammad (Peshawar: `Aw#m# Kutub Kh#nah), 64 pages.	2	115
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Sher `#lam aw Mem#n#y by WalI Mu#ammad (Peshawar: `Aw#m# Kutub Kh#nah), 64 pages.	2	116
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Sayf al-Mal#k aw Badr# Jam#lah by [Mu#ammad N#r] (QadImI Kutub Kh#nah), 48 pages.	2	117
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Sayf al-Mal#k aw Badr# Jam#lah by [Mu#ammad N#r] (Peshawar: Ra#m#n Gul Pabliharz), 48 pages.	2	118
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Hak#yat lA jaw#b by `Ali Haydar JoshI (Peshawar: Isl#m# Kutub Kh#nah), 48 pages.	2	119
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Jang-n#mah Husayn aw Bibi SakInah by Abu `All-shAh (Peshawar: Ra#m#n Gul Pabliharz), 80 pages.	2	120
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Da Khiy#l Mu#ammad sandare by [`Alam Zeb] (Peshawar: Ra#m#n Gul Pabliharz), 80 pages.	2	122
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Ch#r bayte by T#j Mu#ammad Mohmand (Peshawar: Ra#m#n Gul Pabliharz), 80 pages.	2	123
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#khir# tobah by `Ali Haydar JoshI (Peshawar: Ra#m#n Gul Pabliharz), 56 pages.	2	124
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Da D#k#no b#dsh#h by Sh#kir Allah Sh#kir (Zeb #r# Publisharz), 64 pages.	7	771
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Mulla NaS#r al-d#n by MastAn Sh#h GhamgIn (Zeb #r# Publisharz), 32 pages.	7	772
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#hule qi##ah da ch#r darwesh by Ni`mat-allah, Mulla (Ra#m#n Gul Pabliharz), 160 pages.	7	773
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