

# **Samuel Hazard scrapbook and ephemera**

**Ms. Coll. 1257**

**Finding aid prepared by Holly Mengel.**

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Last updated on June 15, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2017 January 11

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Hazard, Samuel, 1784-1870
<b>Title</b>	Samuel Hazard scrapbook and ephemera
<b>Call number</b>	Ms. Coll. 1257
<b>Date</b>	1723-1876, 2000
<b>Extent</b>	0.75 linear feet (3 boxes and 1 oversized folder)
<b>Language</b>	English
<b>Language Note</b>	The bulk of the material is in English, however, there are a few items in German.
<b>Abstract</b>	Samuel Hazard (1784-1870) was a prominent Philadelphia historian who studied the early records of colonial Pennsylvania and also collected engravings, prints, and ephemera documenting contemporary Pennsylvania and Philadelphia. This collection consists of his scrapbook of material relating to the history of Philadelphia and Pennsylvania as well as a number of loose documents that may have been intended for the scrapbook or interleaved therein.

**Cite as:**

Samuel Hazard scrapbook and ephemera, 1723-1876, 2000, Ms. Coll. 1257, Kislak Center for Special

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## Biography/History

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Samuel Hazard (1784-1870) was a prominent Philadelphia historian who studied the early records of colonial Pennsylvania and also collected engravings, prints, and ephemera documenting his own time in the developing city and state.

Hazard was born on May 26, 1784 to Ebenezer (1744-1817) and Abigail Arthur (1759-1820) Hazard. Ebenezer Hazard, born in Philadelphia and educated at the College of New Jersey (later Princeton University), was a partner in Noel and Hazard, a publishing company in New York from 1769 to 1775 and Benedict and Hazard; postmaster general of New York from 1775 to 1776; surveyor general of the Continental Post Office; Postmaster-General of the United States from 1782 to 1789; and co-founder of the Insurance Company of North America. He also authored *Historical Collections: Consisting of State Papers and Other Authentic Documents: Intended as Materials for an History of the United States of America*, which no doubt served as an inspiration to his son, Samuel.

Samuel Hazard received his education at the Second Presbyterian Church school in Philadelphia, at an academy at Woodbury, New Jersey from 1793 to 1796, and at Princeton University (from which he did not graduate due to illness). Following his education, he apprenticed in the counting house of Robert Ralston; made supercargo trips during the War of 1812; and operated Hazard & Co., a cotton brokerage and general mercantile business in Huntsville, Alabama, which resulted in bankruptcy. Hazard returned to Philadelphia in 1827 and founded the *Register of Pennsylvania*, a weekly periodical containing public documents and research materials pertaining to the history of Philadelphia and Pennsylvania. This endeavor resulted in only sixteen volumes produced from 1827 to 1836. However, his interest in the history of Philadelphia and Pennsylvania attracted the attention of the newly formed Historical Society of Pennsylvania and, from 1829 to 1847, Hazard served as its curator. From 1839 to 1842, Hazard published the *United States Commercial and Statistical Register*, which according to Roland M. Baumann, "ended in failure because he was involved in dull, dry publications and he had no sense of what the larger public wanted," (page 198). In 1850, Hazard published *Annals of Pennsylvania, From the Discovery of the Delaware, 1609-82* and then was appointed "to the task of selecting and editing the documents that would later be called 'Series 1' of the *Pennsylvania Archives*," (Baumann, page 203) a twelve volume edition which included copies of original documents, letters, treaties, and other papers dating before 1790. In 1862, Hazard became the sixth Librarian of the Historical Society of Pennsylvania, a position he held until 1864, when he retired due to failing eyesight. Hazard also served as Secretary of the Board of the Second Presbyterian Church of Philadelphia and wrote a historical sketch of the church just before his retirement from that position in 1864. Hazard died on May 22, 1870 in his Germantown, Pennsylvania home.

In 1868, Hazard gave his scrapbook to his daughter Maria Percy Hazard, who clearly added material, including items related to the 1876 Centennial celebrations in Philadelphia.

Works cited:

Baumann, Roland M. "Samuel Hazard: Editor and Archivist for the Keystone State." *Pennsylvania Magazine of History and Biography* 107 (April 1983): 195-215.

## Scope and Contents

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This collection consists of Samuel Hazard's scrapbook of collected engravings, prints, and ephemera relating to the development of Philadelphia and Pennsylvania as well as a number of loose documents that may have been intended for the scrapbook. At the time of acquisition, all loose items were already separated from the volume and therefore, original order and intent for insertion into the scrapbook are unknown.

The scrapbook, entitled "Views & Portraits Philadelphia," contains prints, photographs, and drawings of Philadelphia and area buildings; infrastructure including bridges, roads, and canals; churches; portraits of notable individuals; educational and charitable institutions; businesses; and articles about historical events and sites of the early United States, but more frequently, of Philadelphia. Researchers will find numerous images of churches and religious leaders, particularly relating to the Presbyterian Church, of which Hazard was a prominent member. There are also images and articles relating to the Centennial Celebrations held in Philadelphia in 1876. The scrapbook contains over half a dozen original photographs taken before 1860 of people and buildings by W.L. Germon, Richards & Betts, and others. Hazard also included images in the scrapbook from both William Birch's original series of "Views of Philadelphia" as well as the reprints done by John McAllister Jr. from the original Birch plates in 1860. In addition to collecting material from his contemporary city (the bulk of material in the scrapbook dates from the 1830s to 1860s), Hazard included a number of items from the United States' revolutionary and early national periods. Researchers will find several items relating to Benedict Arnold's treason and a 1798 fight on the floor of Congress between Vermont Representative Matthew Lyon and Roger Griswold of Connecticut. The material in the scrapbook is described in the order in which it was compiled by Hazard. The inside front cover of the scrapbook is inscribed, "Given to Maria Percy Hazard, December 1868." Pages 69v to 117r and 188r-127r are blank.

The loose items in the collection fall into roughly the same themes as the documents contained within the scrapbook, including buildings, bridges, and infrastructure; businesses and industry; churches (with a focus on the Second Presbyterian Church of Philadelphia); prominent people; religious figures; schools, institutes, and other educational facilities; societies and associations; towns and views; and miscellaneous engravings, prints, and ephemera. Of particular interest may be Samuel Hazard's history of the Second Presbyterian Church of Philadelphia (box 1, folder 3, "Communication of Samuel Hazard") as well as the various buildings in which the members worshipped over its history. Also of interest are the notes from Hazard's work at the Pennsylvania Secretary's Office where we served as the editor of "Series I" of the *Pennsylvania Archives*. There is also a certificate from Ebenezer Hazard's membership in the Humane Society of Philadelphia, an organization for "recovering persons from suspended animation." Importantly, the scrapbook formerly contained Benjamin Franklin's first known Philadelphia printing job (the only known copy), "Elegy on the Death of Aquila Rose," by printer-poet Samuel Keimer. The research materials of bookseller Carmen Valentino are included in the collection.

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## Administrative Information

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2017 January 11

Finding aid prepared by Holly Mengel.

### **Access Restrictions**

This collection is open for research use.

### **Use Restrictions**

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

### **Source of Acquisition**

Sold by Carmen Valentino, Philadelphia, Pennsylvania, 2016.

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## **Related Materials**

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### **Related Archival Materials note**

At the American Philosophical Society:  
Ebenezer Hazard papers, 1766-1813, Mss.B.H338  
At the Historical Society of Pennsylvania:  
Hazard family papers, 1770-1818, Collection: 1398.

### **Separated Materials note**

Samuel Keimer, " An Elegy on the much lamented death of Aquila Rose," printed by Benjamin Franklin, originally in the scrapbook, has been physically separated from the collection. Researchers interested in viewing the broadside should specifically request the item, not this collection generally.

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## **Controlled Access Headings**

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## **FORM/GENRE(S)**

- Broadsides (notices)
- Clippings (information artifacts)
- Drawings (visual works)
- Engravings (prints)
- Notes
- Photographs
- Prints (visual works)

## **GEOGRAPHIC NAME(S)**

- Pennsylvania
- Philadelphia (Pa.)--History
- Philadelphia (Pa.)--Photographs
- Philadelphia (Pa.)--Pictorial works
- United States--History--1783-1865
- United States--History--Colonial period, ca. 1600-1775
- United States--History--Revolution, 1775-1783

## **PERSONAL NAME(S)**

- Birch, William Russell, 1755-1834
- Franklin, Benjamin, 1706-1790
- Hazard, Ebenezer, 1744-1817
- Kneass, William, 1780-1840

## Collection Inventory

	Box
<b>Samuel Hazard's scrapbook, "Views and Portraits of Philadelphia".</b>	3
	Box
"Philadelphia, from below the Navy Yard;" "Philadelphia, from Camden;" and "Richmond," engravings, undated.	1r
"Tacony;" "Bristol from the Delaware;" and "Trenton, from below the Bridge," engravings, undated.	1v
Seal of Pennsylvania; bookplate from Historical Society of Pennsylvania; dinner invitation for Samuel Hazard to dine with Historical Society of Pennsylvania at the Sun Tavern, Bethlehem on November 8, 1859; embossed seal of Auditor General of Pennsylvania; and incomplete embossed seal of [Insurance Company] of Pennsylvania, 1859, undated.	2r
"Britannia Mutilated: or the Horrid (but true) picture of Great Britain when Deprived of her Limbs by Her Enemies," engraving by M. Darly with pencil note, "Caricature of the American Revolution", 1774 November 29.	2v
"Residence of the late Anthony Benezet, No. 115 Chestnut Street Philadelphia," drawn from the original for Roberts Vaux by William Strickland, architect, engraving, 1818 March 4.	3r
Swedes Church, Southwark and "Christ Healing in the Temple," painted by B. West Esquire, P.R.A., undated.	3v
"Look on This Picture, and on This," engraving by unknown artist, New York (portraits of Washington and Jefferson), 1807 June.	4r
<i>Weekly Novelette</i> clipping regarding "Relics of Revolutionary Days" with engravings of Carpenters' Hall, Philadelphia and the Old London Coffee House, Philadelphia, circa	4v-5r



1857-1862.

"Independence Hall," published by H. Quig, 7th and Samson Street, engraving by J.B. Neagle, circa 1830s. 5v

"Friends' Alms House, Walnut Street" and "Logan House at Stenton, Germantown," engravings by Van Ingen & Snyder, circa 1850s-1890s. 6r

Map of "The Boundary Lines between the Provinces of Maryland and Pennsylvania, including the three lower counties of Newcastle, Kent and Sussex forming now the State of Delaware," lithograph by Edward Mendel, circa 1854-1858. 6v

"Old Court-House and Friends' Meeting House" and "The Stone Prison S.W. Corner of Third and High Streets," engravings, undated. 7r

"A Representation of Figures exhibited and paraded through the Streets of Philadelphia, on Saturday, the 30th of September 1780." A wood engraved facsimile (attributed to E. Rogers) from a 1780 original by John Dunlap, circa 1855-1860. 7v

"A NW View of the State House in Philadelphia taken 1778," by Charles Willson Peale, engraving probably by James Trenchard, 1787. 8r

Newspaper clipping, "Editorial Ramblings and Sketchings", after 1838. 8v

Independence Hall, three engravings and advertisement for United States Trust Company and Savings Fund, circa 1850s-1860s, undated. 9r

"Independence Hall," engraving by Van Ingen & Snyder, with article about interior of Independence Hall and Dr. Elisha Kent Kane, "For the Reaper", circa 1857-1858. 9v

*Weekly Novelette* clipping with woodcut of "The House Where Jefferson Wrote the Declaration of Independence" by Nicholson B. Devereux, circa 1858. 10r

"Canal Bridge at Bristol," "Torresdale Bridge," "Cornwell's Station," Gatzmer's Cottage," "Trenton Station," "General Mercer's Monument," and "General Moreau's Stable," engravings, 1853. 10v

"Mr. Chew's House," engraving, undated.	11r
"Right Reverend William White, D.D., First President of Pennsylvania Institute for the Deaf and Dumb," drawn on Stone by Albert Newsam, late pupil of the Institute; Reverend Dr. [Benjamin] Dorr of Christ Church; Bishop Kempen of Christ Church, Bishop Stevens, and Bishop White, photographs and prints, circa 1805-1862.	11v
"A South East View of Christ' Church," attributed to Charles Willson Peale, engraving attributed to James Trenchard, <i>Columbian Magazine</i> , 1787 November.	12r
Burd Family Monument at St. Stephen's Church in Philadelphia, photograph and Washington Monument at Richmond, Virginia, photograph, circa 1853-1858.	12v
St. Paul's Church, Philadelphia, Rev. Richard Newton, D.D., Rector, engraving by N. Orr; Reverend Dr. Newton, photograph; and Bishop [Bowman], photograph, circa 1840s-1860s.	13r
"High Street, with the First Presbyterian Church, taken down in 1820, Philadelphia," engraving, designed and published by William Birch, circa 1820.	13v
"First Presbyterian Church in Philadelphia," drawn and designed by J. Haviland, architect, engraved by J. Boyd; C & N Jones, [Barbadoes store house used as a church by Preston and Baptists], engraving; and Second Presbyterian Church, Philadelphia, engraving, circa 1850s-1860s.	14r
"Reverend Gilbert Tennent," engraved by John Sartain, with newspaper clipping, "Chapel Opening" regarding new chapel built by the Second Presbyterian Church, 1855, circa 1865-1879.	14v
"Second Presbyterian Church, City of Philadelphia, Founded 1750, Enlarged 1809," [lithograph] by W.L. Breton, printed by C.G. Childs, 1830.	15r
"Mariners' Church, Front on Water Street," drawn and designed by W. Strickland, architect, engraving by William Kneass, before 1840.	15v
"Central Presbyterian Church of Philadelphia," published by Joseph M. Wilson, No. 27 South 10th Street, Philadelphia, engraving, 1856.	16r

St. Peter's Church, Philadelphia, engraving and Arch Street Presbyterian Church, photograph, undated.	16v
New Presbyterian Church, Arch Street, engraving possibly by C.W. Wadsworth, 1860.	17r
St. James's Church, engraving and newspaper article and Media Presbyterian Church, engraving, after 1856, undated.	17v
[Associate Presbyterian Church], photograph by Richard and Betts, penciled note: Reverend William Marshall, pastor, circa 1854-1857.	18r
Associate Presbyterian Church, engraving and View of former residence of Rev. William Marshall, no. 322 Spruce Street, engraving, undated.	19r
"Calvary Church, Locust Street, Philadelphia, colored plate, undated.	20r
"Bank of Pennsylvania, South Second Street, Philadelphia," drawn, engraved, and published by William Birch & Son, Neshaminy Bridge, undated.	21r
Philadelphia Exchange, photograph, undated.	21v
"Philadelphia Exchange," engraved by Byram & Pierce, undated.	22r
"Arch Street Ferry Philadelphia," drawn, engraved, and published by William Birch, Springland near Bristol, Pennsylvania, 1800.	23r
"Schuylkill Bridge, High Street, Philadelphia" (inset in lower center: "The Bridge as it appears now Covered"), by William Birch, engraved by Samuel Seymour, circa 1806.	24r
"A View of the New Market from the Corner of Shippen and Second Streets, Philadelphia," probably by James Thackara, <i>Columbian Magazine</i> , 1788 February.	25r
"High Street Market, Philadelphia," engraving designed and published by William Birch, enamel painter, 1800.	26r
"Railroad Depot at Philadelphia," possibly drawn by W.L. Breton and printed by Kennedy and Lewis, circa 1832.	27r

"The New Masonic Temple, about to be erected on Chestnut Street, Between Seventh and Eighth, Philadelphia," designed by Samuel Sloan & Stewart, architects, engraving, circa 1855.	28r
"Philadelphia Custom House," engraving by Byram & Pierce and "Pennsylvania State Lunatic Hospital [at Harrisburg]," John Haviland, architect, undated.	29r
"Girard College for Orphans at Philadelphia," designed and executed by Thomas U. Walter, architect, engraving by J.W. Steel and photograph, circa 1800s.	29v
"Girard College, South Front of the Main Building," Plate XVIII, lithograph by J.T. Bowen, after 1848.	30r
"The Bulletin Building: Publication Office of Byram's Illustrated Directory of Philadelphia," engraving and "Assembly Buildings, Philadelphia," engraving, undated.	31r
"Fair Mount Water Works," by Thomas Birch, engraved by R. Tiller; Fairmount Water Works, engraving; and "Philadelphia Gas Works," J.C. Cresson, Engineer, engraving by George Devereux, circa 1812-1872.	32r
"Athenaeum," John Notman, architect, lithograph of T. Sinclair, and engraved by P.A. Nicholson and "Franklin Institute, Philadelphia," drawn by [C.] Burton, engraved and printed by Fenner Sears & Co., circa 1830-1845.	33r
"Pennsylvania Institute for the Deaf and Dumb," John Haviland, architect, two engravings, one by F. Kearny, circa 1826-1893.	34r
"North-East Grammar School, New Street, between Second and Front streets," "Normal School, Sergeant Street," and "Glenwood School House, Ridge Road and Thirty-third street," engravings of the exteriors of the buildings and plans for the interiors, circa 1854.	34v
"Central High School, Juniper Street, below Market," engraving and "Central High School, Broad and Green Streets," two engravings, undated.	35r
"Jefferson Grammar School, Fifth Street above Poplar," engraving of exterior of building and plan of the interior and "Warner School House, Robertson Street," engraving of exterior of building and plan of the interior, circa 1850s.	35v

"Pennsylvania Institution for the Instruction of the Blind," two engravings: Brown, Bickin & Guilbert and John C. Clark & Sons and "Penn Square Water-Works," engraving by Van Ingen & Snyder, 1840-1857.	36r
"North Baptist Church, Eighth Street above Master, Philadelphia," John Riddell, architect; Academy of Music, N. LeBrun and G. Runge, architects, engraved by Henry Sartain; "Philadelphia Dispensary for the Medical Relief of the Poor, Instituted April 12, 1786;" and "Spruce Street Baptist Church," engraving accompanied by an article entitled "Philadelphia Displayed: or the Public and Private Architecture of the Quaker City", 1852, undated.	37r
Newspaper clipping, "Visit of the Japanese to Cornelius and Baker's Gas Fitting Establishment," includes illustrations, undated.	37v
[Cornelius and Baker's] "Cherry St. Factory (Court-Yard View)," color plate and "Columbia Avenue & 5th St. Factory," color plate, undated.	38r
"The State Penitentiary, for the Eastern District of Pennsylvania," originally drawn by a convict, no. 2954, P.S Duval & Co.'s steam lithographic press, circa 1855.	39r
"The Burd Orphan Asylum," illustration and article in the <i>Philadelphia Inquirer</i> , 1861 October 19.	39v
"Philadelphia County Prison," engraved by Byram and Pierce; "View of the Department for White Children of the House of Refuge, Looking from the South," John McArthur, Jr., architect, P.S. Duval & Son's Lithograph; and "View of the Department for Colored Children of the House of Refuge, Looking for the North West," Jon McArthur, Jr., architect, P.S. Duval & Son's Lithograph, after 1850.	40r
"Baxter's Panoramic Business Directory of Philadelphia for 1859: Market Street from Sixth to Fifth (North Side)", 1859.	40v
"Baxter's Panoramic Business Directory for 1859: Market Street from Fifth to Fourth (North Side)" and "Baxter's Panoramic Business Directory for 1859: Market Street from Fourth to Fifth (South Side)", 1859.	41r
"Plan for the Pennsylvania Hospital for the Insane: Department for Males," plan and "Pennsylvania Hospital for the Insane: Department for Males," exterior view, circa 1860.	41v

<p>"Pennsylvania Hospital," drawn by George Strickland, engraved by C.G. Childs;          "Pennsylvania Hospital, Philadelphia," drawn by McArthur, engraved by W.E. Tucker; and          "Pennsylvania Hospital for the Insane," drawn by W. Mason, Isaac Holden, architect,          engraved by W.E. Tucker, 1828, undated.</p>	42r
<p>Friends Asylum for the Insane, Philadelphia: "Garden and Library at Friends' Asylum for          the Insane, Philadelphia," engraved at J.M. Butler's Establishment, Jayne's Building,          Philadelphia; "Library, Summer House," Beeler and Stephens; and "Friends Asylum for the          Insane, Philadelphia," engraved and printed at J. M. Butler's Establishment, Jayne's          Building, Philadelphia, circa 1850s.</p>	42v
<p>Friends Asylum for the Insane, Philadelphia: "View of the Northeast Front of the proposed          Asylum near Philadelphia," drawn and engraved by William Strickland, Philadelphia;          "Friends Asylum for the Insane Near Frankford," from nature and on stone by G. Lehman,          Lehman and Duval Lithographs; and "Friends Asylum for the Insane, Philadelphia,"          engraved at J.M. Butler's Establishment, Jayne's Building, Philadelphia, circa 1814-1855.</p>	43r
<p>"Jefferson Medical College," illustration, undated.</p>	43v
<p>"University of Pennsylvania," penciled note: Medical Department; "Jefferson Medical          College of Philadelphia," engraved by Gilbert and Gihon; "Medical Department of          Pennsylvania College," title page of book of same name by J.M. Allen, M.D., engraved by          Gihon; "Homeopathic Medical College of Pennsylvania, Session of 1855-6;" and          "American College of Medical Reform, for 1852-3", circa 1850s.</p>	44r
<p>"Poney Race with Real Ponies at the Pantheon," engraver illegible and Christ Church in          1785, engraver unknown, undated.</p>	44v
<p>"Mount Vernon Cemetery on the Summit of Laurel Hill;" "Western University of          Pennsylvania;" "House of Industry, Catharine Street, above Seventh Street, Philadelphia;"          "Sixth Street Hall;" "Colegio Politecnico Del Estado de PA, Philadelphia," engraved by J.          W. Steel; and "The Northern Home for Friendless Children, corner of Brown and          Twenty-Third Streets", circa 1800s.</p>	45r
<p>"Haverford School, Founded 1833," drawn and engraved by J. Sartain, after 1833.</p>	45v

"South View of Haverford School, Pennsylvania," drawn on stone by J. Collins, circa 1830s-1860s.	46r
"Manayunk," colored lithograph of J.T. Bowen, published by J.T. Bowen at his Lithographic and Print Colouring Establishment; and Dickinson College, Carlisle, PA, circa 1840.	47r
"Presbyterian Church and Cemetery, Chambersburg," engraved by Henry Bridgens, circa 1850s.	48r
"Slope of a Coal Operation, Schuylkill County and Mountain Pass, Near Spruce Creek, Pennsylvania Railroad;" "View of a Coal Breaker and A Coal Drift;" "Front View of a Furnace Stack and Front View of a Pittsburg Coke Oven;" and "The Timber Region---Felling Trees", undated.	48v
"Pennsylvania Railroad Bridge Over the Susquehanna, Above Harrisburg;" "The Juniata;" and "Swatara Falls, Schulykill County," all three engraved by Baker, undated.	49r
"Wood, Morrell & Co. Lessees of the Cambria Iron Works, Johnstown;" "The Moravian Seminary for Young Ladies at Bethlehem," drawn by G. Grunewald, engraved by F. Humphrys; and "Jones House, Wells Coverly, Proprietor; Corner of Market Street & Market Square, Harrisburg, PA," J.C. Hoxie, architect, M. H. Traubel, Lithographer, undated.	49v
"Perry County Warm Springs, Pennsylvania, Will be open for Visitors on the 10th day of June, 1856, H.H. Etter, Proprietor;" "Lehigh Coal and Navigation Company," engraved by C.G. Childs; and "Moravian Boarding School and Classical Seminary for Boys," including costs of board and tuition, circa 1850s.	50r
"Ephrata Mountain Springs," engraved by Hoffman; "United States Hotel, Atlantic City, N.J., J. McKibbin, Proprietor; and PASCAL Iron Works, Morris, Tasker, & Co," engraved by Samuel Sartain, 1840s-1870s.	50v
Merchant's Hotel, 38th North Fourth Street, Philadelphia, drawn on stone by J. Wild; printed by P.S. Duval, lithograph, circa 1838.	51r
"Southern and Western Railroad Station, at Broad and Prime Street, Philadelphia;" "From	51v

Massey, Collins & Co's Brewery," corner of Tenth and Filbert Streets, Philadelphia;  
 "McAllister & Brother, Opticians, 194 Chestnut Street;" Image of fire carriage,  
 "Perseverance;" and [bookplate] for Henry D. Gilpin, undated.

"J. B. Lippincott & Co., Publishers, Booksellers, and Stationers, Nos. 22 and 24 North  
 Fourth Street, Philadelphia," engraved by Baxter; Dental College, Jones White and  
 McCurdy, engraved by [F.J. Patiner]; and "Emigrant Society's House, Corner of Front and  
 Dock Streets, Philadelphia", circa 1850s. 52r

"House of Industry, Catharine Street, above Seventh Street, Philadelphia;" and "George J.  
 Burkhardt's Philadelphia Steam Set Work Establishment, South East Corner of Broad and  
 Buttonwood Streets", undated. 52v

"The New Hat Company's Store, No. 201 Chestnut Street;" "American Life Insurance and  
 Trust Co., Office, Walnut Street, South East Corner of Fourth, Philadelphia;" "Watson's  
 Annals of Philadelphia and Pennsylvania, E. Thomas, Penn Publishing House, No. 5 S.  
 Sixth Street;" Girard House, Presbury, Skykes & Co., Proprietors;" and photograph of  
 Chestnut Street, circa 1850s-1860s. 53r

"New Armory of the National Guards--Philadelphia," illustration and article in unidentified  
 newspaper and "Pennsylvania Training School for Feeble-Minded Children," illustration,  
 circa 1850s-1860s. 53v

Pennsylvania Training School for Feeble-minded Children, three illustrations of a child:  
 "Taken after being in the School 12 months," "Taken after being in the School 6 months,"  
 and "Taken after being in the School 3 years," "lithographed from daguerreotype likeness  
 of an Idiotic Boy taken at different periods of his development", circa 1854. 54r

"Exterior View of Geo. G. Evans' Gift Book Establishment, No. 439 Chestnut Street,  
 Philadelphia" and "Stock Room in Geo. G. Evans' Great Gift Book Establishment,  
 Philadelphia," engraved by [Bergham], circa 1850s. 54v

"Interior View of Geo. G. Evans' Gift Book Establishment, Philadelphia," engraved by  
 Berghaus and "Packing Room in Geo. G. Evans' Great Gift Book Establishment,  
 Philadelphia," engraved by AB, circa 1850s-1860s. 55r



"The Continental Hotel," engraved by E. Rogers and accompanying article; "Six Penny Saving Fund of Philadelphia, approved April 5th, A.D. 1854"; Washington Building, South 3rd. Street; and King & Baird's Printing Office, circa 1850s-1860s.	55v
Sketch of three children, drawn by Samuel Bodget of Philadelphia and illustration of proposed natatorium, engraved by E. Rogers, undated.	56r
"New Iron Building, Arch Street, Philadelphia," illustration engraved by Devereux with accompanying article and "Vallee Engraving and Printing", circa 1850s.	56v
"Episcopal Hospital (Late Leamy Estate)," P.S. Duvall & Son, Lithographers and two engravings of an unidentified church, engraved by E. Rogers, undated.	57v
Unidentified church: illustration of "Chapel" and plan for "Principal Story," Samuel Sloan, architect and J. F. Watson's Lithographer, undated.	58r
Unidentified church: plans for "Ground Floor," "Second Story," and "Third Story" and city plot, undated.	58v
Torn page, unidentified illustration, circa 1832.	59r
"L.J. Levy & Co.'s Store during Visit of Japanese" and "I.M. Singer & Co.'s Store During Visit of Japanese," with accompanying articles, undated.	60r
"The Japanese Visit M.W. Baldwin & Co.'s Locomotive Works" with accompanying articles, engravings by E. Rogers, undated.	60v
"Japanese Visit to Wm. Sellers & Co.'s Machine Shop," with accompanying articles and engravings of "Exterior View of Wm. Sellers & Co.'s Machine Shop," "Interior View of Wm. Sellers & Co.'s Machine Shop," "Giffard's Patent Injector," "Railroad Turn-Table," and "Turning Lathe," by E. Rogers.	61r
"Pennsylvania Railroad Bridge over the Susquehanna above Harrisburg," engraved by Kramer and "The Juniata," engraved by Baker, undated.	61v
Colored plates: "Susquehanna Viaduct," "Altoona," "Conemaugh at Pack-Saddle," "View on the Juniata," and "Millerstown", undated.	62r

"Interior of the House of Representatives in 1859 Harrisburg," illustration, 1859.	62v
"Interior of the House of Representatives in 1858 Harrisburg," illustration, 1859.	63r
1st [Illegible] Church, Broad Street, photograph; 1st Reformed Church, Philadelphia, photograph; Church of the Covenant, Philadelphia, photograph; 1st Presbyterian Church, Elizabeth, NJ, photograph; and McAllister's Bro. Opticians (John McAllister's Shop), photograph, circa 1860s.	63v
Centennial articles: engravings "Independence Hall--[From an Old Print]", "The Signing of the Declaration of Independence, 1776" and article, "The Founding of the American Republic" with illustrations of the Liberty Bell, Benjamin Franklin, Patrick Henry, Samuel Adams, James Otis, Thomas Jefferson, and John Adams, circa 1876.	64v-65r
"Fac-Simile of the Original Draught by Jefferson of the Declaration of Independence, In Congress, 4th July, 1776", probably 1876.	65v
Copy of George Washington's appointment as General and Commander in Chief of the Army of the United States, advertisement presented by J.W. Le Maistre, White Goods and Curtain Emporium, circa 1874-1876.	66v
"The Centennial--Interior of the Main Building, Near the Music Stand, Looking East," drawn by Schell and Hogan, from Photographs and Sketches, 1876.	67v
West Chester Local News, article regarding "The Exposition", 1876 May 10.	68r
<i>City Bulletin</i> , article "The World's Fair", 1876.	68v
<i>Philadelphia Inquirer</i> , article "The Exposition", 1876.	69r
"Mathew Carey," engraved by J. Thomson for William Carey, London, from a drawing by Neagle, Philadelphia and [Henry G. Cany] from a photograph by F. Von Hanfstaengl, Munich, Herline & Hensel, lithographers, circa 1840s-1870s.	117v
Unidentified man, drawn and engraved by J. Sartain, undated.	118r
"Henry Reed," engraved by G.J. Anderton and "Philip Syng Physic, M.D.," engraved by	127v

J.W. Orr, undated.

Illustration of medallion: "Major General Winfield Scott" and "Resolution of Congress, November 3, 1814, Battles of Chippewa, July 5, 1814, Niagara, July 25, 1814," engraved by J.W. Steel, after 1814. 128r

"Charles Chauncey," painted by T. Sully, engraved and printed by J. Sartain, undated. 128v

Nine portraits: Paul B. Goddard, M.D., two photographs; Samuel [Harvey], photograph; Bishop Odenheime, photograph; Lucretia Mott, photograph; Rev. Dr. [Brantley], photograph; Nicholas Waln, painting; and two unidentified, undated. 129v

Nine portraits of reverends: Rev. Dr. [Murray], Rev. J. Leighton Coleman, Rev. Dr. George W. Bethune, Howard Malcolm, Rev. Philip A. Mayer, Rev. Dr. Stowe, Bishop [Bedell], Rev. [Krouse], and unidentified, undated. 130r

My Friend, Josiah White, drawn on stone by A. Newsam, P.S. Duval & Son's Lithographs, undated. 130v

Yours Erskine Hazard, drawn on stone by A. Newsam, P.S. Duval & Son's Lithographers, undated. 131r

"Benjamin Lay," engraved by William Kneass, undated. 131v

"Benjamin Lay," engraved by H. Dawkins after W. Williams, undated. 132r

Truly yours, Edward D. Ingraham, engraved by A.B. Water from a Daguerreotype by McCleese and Germon; William Maclure, drawn on stone by A. Newsom after Thomas Sully, P.S. Duval, Lithographer; and "John Haviland," private plate, circa 1850s. 133r

"James P. Wilson, D.D.," painted by Wood, engraved by Boyd; Rev. Samuel A. Clark, photograph; Rev. Dr. [Schneck], photograph; and Rev. Dr. [illegible], photograph, undated. 133v

"Jonathan C. 'Lowber,'" painted by J. Wood, on stone by A. Newsam, and Lehman & Duval, Lithographers; and Colonel Isaac Wistar, photograph, circa 1860s, undated. 134r

"G. H. E. Muhlenberg," painted by C.W. Peale, engraved by Goodman & Piggot; "Rev. J. 134v

Thomas Ward, Pastor of the First M. P. Church, Philadelphia," engraved by Illman & Sons; and "Richard Webster," engraved by J. Sartain, undated.	
J.P. Pleasants, drawn on stone by A. Newsam, P.S. Duval & Co.'s Steam Lith. Press, undated.	135r
George W. Childs, engraved by T.H. Welch; "Dr. J.F. Lounsberry," engraved by Johnson; B. Frank [Palum], engraved by J.W. Orr; and "James McClintock, engraved by Byram, undated.	136r
"Rembrandt Peale," engraving by Lossing-Barritt with accompanying article, "An Hour with Rembrandt Peale", undated.	136v
C.W. Peale, "Founder of the Philadelphia Museum," engraved by J.B. Longacre from an original painting by Rembrandt Peale, undated.	137r
"Major General Zachary Taylor," engraved by T.H. Welch from a daguerreotype by Maguire, after 1837.	137v
"Joseph H. Ritner: Governor of Pennsylvania," drawn on stone by A. Newsam, published by J. Sharp, 1837.	138r
"Congressional Pugilists," Congress Hall in Philadelphia, 1798 February 15.	138v
"What a Beastly Action", 1798.	139r
"Congressional Pugilists," Congress Hall in Philadelphia, 1798 February 15.	139v
"The Parade of Arnold's Treason, September 30, 1780" woodcut from the <i>Americanischer Haus- und Wirthschafts-Calender auf das 1781ste Jahr Christi</i> (Philadelphia: Charles Cist and Melchior Steiner, 1780)" [accompanying article which was formerly tipped into scrapbook located in box 1, folder 6], 1780.	140r

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**Buildings, bridges, and infrastructure.**

	Box	Folder
Architectural prints of unidentified building, two copies printed on different sized paper, undated.	1	1
Architectural print and plan (on one piece of paper), engraving, undated.	2	1
Bridge sketch, in pencil, undated.	1	1
Building sketch, in pencil (fragment) and color swatches; on the reverse, sketch of a harbor scene, in pencil, undated.	1	1
Centennial Hall, engraved view of, circa 1876.	1	1
"Penn's Cottage in Laetitia Court, engraving, circa 1860.	2	2
Pennsylvania Capitol building (Hills Capitol building), Harrisburg, Pennsylvania, un-inked impression of plate, published by F.L. Hutter and same view of Capitol cut from a banknote, circa 1822-1897.	1	1
State House or Hall of Independence, drawn by George Strickland, published by C.G. Childs, 1828.	1	1
"Fair Mount Water Works, from the West Bank of the Schuylkill," drawn by Thomas Doughty, published by C.G. Childs, 1828.	1	1
"New Public Buildings, Philadelphia" (City Hall), engraving with description, probably published in <i>Philadelphia Inquirer</i> , circa 1870s.	1	1

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**Business and industry.**

	Box	Folder
Charles Oakford Hatter (nine numbered clippings for Hat, Cap & Fur Emporium at 2158 Chestnut Street; Oakford's first manufactory, first store, and "Bow Room of Oakford's Factory; stores at 30 Lombard Street, 210	1	2

South Second Street, 78 South Third Street, and 104 Chestnut Street;  
 "Interior view of Oakford's Steam Manufactory, 101 Chestnut Street;" and  
 "Interior View of Oakford's Store, 158 Chestnut Street", undated.

Lehigh Coal and Navigation Company, cut-out vignette, engraved by C.G.  
 Childs, from a stock certificate (manuscript note reads: View from the  
 piazza of the tavern at Mauch Chunk on the Lehigh River), undated. 1 2

"J.B. Lippincott & Co., Publishers, Booksellers, and Stationers, Nos. 22 and  
 24 North Fourth Street, Philadelphia," engraving by Baxter, undated. 1 2

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**Churches, Second Presbyterian Church of Philadelphia.**

	Box	Folder
"Communication of Samuel Hazard, Esq. to the Board of Trustees of the Second Presbyterian Church" regarding his retirement, 1864 March 8.	1	3
"The Second Presbyterian Church of Philadelphia," historical sketch and list of pastors, after 1865.	1	3
"Church Third and Arch--Built in 1750," engraving, undated.	1	3
"Church Third and Arch--Enlarged in 1809," engraving, undated.	1	3
"Church in Seventh Street--Built in 1837," engraving by Van Ingen & Snyder, undated.	1	3
Second Presbyterian Church of Philadelphia, engraving by Van Ingen & Snyder, undated.	1	3
Newspaper clippings regarding the Second Presbyterian Church of Philadelphia (titled: "The Second Presbyterian Church," "Reunion at the Second Presbyterian Church Last Evening--A Memorable Occasion," and "An Interesting Occasion", undated.	1	3

**Churches, other.**

	Box	Folder
Central Presbyterian Church, newspaper clipping.	1	4
"Christ Church," drawn by George Strickland, published by C.G. Childs, 1829.	1	4
"Interior of St. Peter's Church, Barclay Street," clipping from the Daily Herald, 1844 November 16.	2	9
"The Choir of St. Paul's Cathedral," London, printed for John Bowles & Son, at the Black Horse in Cornhill, circa 1754.	2	3

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	Box	
<b>Pennsylvania Secretary's Office notes by Hazard.</b>	1	5

**Prominent people.**

	Box	Folder
Arnold, Benedict, article regarding Arnold's treason, in <i>Americanischer Haus- und Wirthschafts-Calender auf das 1781ste Jahr Christi</i> (Philadelphia: Charles Cist and Melchior Steiner, 1780), formerly tipped into scrapbook at f140, 1780.	1	6
Franklin, Benjamin, [Franklin Before the Privy Council, White Hall Chapel, London, 1774], engraved by John M. Butler, circa 1860.	2	4
Girard, Stephen, "Stephen Girard," engraved for <i>Godey's Lady's Book</i> , circa	1	6

1837-1877.

Grant, William R., "William R. Grant, M.D., Professor of Anatomy and Physiology in the Medical Department of Pennsylvania College," engraving by A.H. Ritchie from a daguerreotype by Simons.	1	6
Henry, Alexander, broadside with portrait and biographical sketch, "from the <i>New York Merchant's Magazine</i> for January 1856," 1856 January.	2	5
Lincoln, Abraham and Mary Todd, two chromolithographs by Max Rosenthal (labeled on reverse in pencil, probably by Hazard), after 1861.	1	6
Macaulay, Thomas Babington, engraved by J. Sartain for <i>Eclectic Magazine</i> , original by E.U. Eddis, circa 1850s-1860s.	1	6
Ralston, Robert, lithographic portrait (penciled note by Hazard: "Robert Ralston--a great merchant & ... I served my apprenticeship in his counting house no. 90 & 10, [S. Trent St.], circa 1840s-1860s.	2	6
Ralston, William (son of Robert Ralston), silhouette (includes another unidentified silhouette, possibly of a Ralston relative), undated.	2	6
Riddle, Edward, "Edward Riddle, U.S. Commissioner" (probably U.S. Commissioner to the World's Fair in London), lithograph of A. Brett & Co., Goldsmiths' Hall, Library St., Philadelphia, circa 1850s.	1	6
Washington, George, cut out of an engraving of the tomb of Washington, undated.	1	6
Washington, George, engraved reproduction of bookplate, undated.	1	6

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**Religious figures.**

Box

Folder



"Revd. Henry Belfrage, D.D., Falkirk, Scotland," engraved by Roffe.	1	7
"Revd. David Blackader Brechin, Scotland," engraved by R. Page, sculp on steel, 1825 February.	1	7
"Revd. David Stuart, Theological Tutor of the Irish Evangelical Academy, Dublin," engraved by T.W. Fry, 1823.	1	7

### Schools, institutes, and other educational facilities.

	Box	Folder
Girard College, small engraved view of Founder's Hall, cut from a larger piece.	1	8
"Moravian Seminary for Young Ladies, Bethlehem, PA," engraving by Illman & Sons, circa 1859.	1	8
Pennsylvania Institution for the Deaf and Dumb, engraved view.	1	8
Trinity College, Hartford, Connecticut, engraving clipped from newspaper, undated.	1	8

### Societies and associations.

	Box	Folder
American Literary Association, engraved certificate of membership for Samuel Hazard (marked as number 11, engraved by William Kneass, signed by Roberts Vaux and James P. Parke), 1805 November 18.	1	9
American Philosophical Society, <i>Proceedings of the American Philosophical Society</i> , Vol. 5, No. 55, 1849 October-1850 March.	1	9

Humane Society of Philadelphia, certificate of membership for Ebenezer Hazard, 1805 May 10.	2	7
Masonic Temple, newspaper clippings regarding.	1	9
Mount Vernon Association, newsletter, <i>Mount Vernon Record</i> , Vol. II, No. 1 ("devoted to the purchase and restoration of Washington's home"), 1859 July.	1	9
United States Tontine, printed form for shares, signed by Ebenezer Hazard, secretary ("United States" struck out in manuscript hand); also a fragment of a seemingly identical form, before 1817.	1	9
<b>Towns and views.</b>		
	Drawer	Folder
Philadelphia, map fragment, from the Delaware River towards the Alms House, 1804 May 3.	99	
	Drawer	Folder
"The Philadelphia Mutual Real Estate Association," clipping with map from Broad Street to Erie Avenue to 8th Street to Ontario Street, undated.	2	9
"Transverse Section of Schuylkill Coal Basis at Tamaqua" and "Fossil Impressions of Vegetable Matter in Coal," leaf from unidentified book, undated.	1	10
Unidentified road, house, and barn, wash drawing, undated.	2	8
Unidentified river, engraving on trimmed sheet, undated.	1	10
"View upon the Road from New-Windsor, towards Morris Town, Jersey," hand colored engraving from <i>Columbian Magazine</i> , undated.	1	10

**Miscellaneous engravings, prints, and ephemera.**

	Box	Folder
"And Catch the Living Manners as they rise," etching by Jame Gillray, London (hand colored), circa 1794.	2	12
"Another Fracas in Congress," Philadelphia, clipping from unidentified newspaper, 1789 February 16.	1	11
"A Sufferer for Decency," print by Thomas Rowlandson, circa 1790s.	2	11
Casti, Giovanni Battista (1724-1803), portrait, undated.	1	11
"Disturbing the Dead," newspaper clipping for the <i>Public Ledger</i> , relating to sale of part of the Presbyterian burial ground at Arch and Fifth (possibly part of the Christ Church Burial Grounds), undated.	1	11
"Edinburgh (The Condemned Covenanters led to Execution)," probably drawn by T.Allom, probably engraved by H.E. Tripler.	1	11
Humboldt, Baron Alexander de, transcription of a letter to Charles R. Hale, reproduction including a fac-simile of original, relating to Hale's "Report of the Committee of the Philomathean Society at the University of Pennsylvania, to translate the inscription of the Rosetta Stone ...", circa 1859.	1	11
"The Imprisoned Cubans," clipping from <i>Illustrated News</i> , 1853 June 11.	2	9
	Box	Folder
"Indian Auto-Graphs from 1682-1785," traced from the originals by Samuel Hazard, lithograph of A. Brett & Co., Goldsmith Hall, Library St., Philadelphia, circa 1846-1859.	99	
	Box	Folder
"Laws of Pennsylvania. An Act to prevent the disturbance of religious	1	11

societies within the City of Philadelphia, during the time of divine service," from the *Advertiser*, no. 2934, 1798 April.

Manuscript extract relating to "General Putnam and the Company" and local conditions in Pittsburgh, 1788 May 14.	1	11
"New-Year Verses of the Printers Lads, who carry the <i>Pennsylvania Gazette</i> to the Customers", 1780 January 1.	1	11
<i>Philadelphia Gazette &amp; Daily Advertiser</i> , in two pieces, 1801 July 25.	2	9
"Philadelphia's Oldest Inhabitants," newspaper clipping, 1867 August 15.	1	11
Scherenschnitte, circa 1800s.	2	13
"When We Were Boys Together," drawn by A. Muir, published in <i>The Illustrated London News</i> , 1873 December 13.	2	10

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Box

Samuel Keimer, " An Elegy on the much lamented death of Aquila Rose," printed by Benjamin Franklin(Franklin's first known Philadelphia printing job), 1723.	Curtis Mapcase X48
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Box

Carmen D. Valentino notes and research on Samuel Hazard scrapbook, including <i>Samuel Keimer's "Elegy on the Death of Aquila Rose:" Benjamin Franklin's first known Philadelphia printing job, 1723</i> (also cataloged at: Z232.F8 V34 2000), circa 2000.	1	12
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