

Erich F. Schmidt excavation records from Tepe Hissar, Iran

1026

Finding aid prepared by K. Moreau.

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University of Pennsylvania, Penn Museum Archives

1983

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Summary Information

Repository	University of Pennsylvania: Penn Museum Archives
Creator	Schmidt, Erich Friedrich, 1897-1964
Title	Erich F. Schmidt excavation records from Tepe Hissar, Iran
Call number	1026
Date [bulk]	1931-1932
Date [inclusive]	1929-1944
Extent	25 linear feet
General Physical Description note	The records are contained in manuscript boxes, index card boxes, records storage boxes, photographic albums, and flat files of various sizes, which hold maps, drawings, and prints that are oversize.
Language	English
Abstract	From 1931-1933, The University Museum sponsored Erich Schmidt's excavations and survey at Tepe Hissar and sites around the city Damghan, both in Northwestern Iran, near the Caspian sea. These sites were unique because they were the first American excavations in Iran, but more particularly because of the long time span represented in the archaeological record. Remains from the Bronze Age to the Islamic era were collected, but Schmidt focused his investigation on the Bronze Age and Sassanian eras.

Cite as:

[Item name]. Box [Box number]. Erich F. Schmidt excavation records from Tepe Hissar, Iran.
Accessed [Date accessed].

Biography/History

Archaeologist Erich F. Schmidt was born in Germany in 1897. He studied political science at Friedrich Wilhelm University in Berlin after serving in the German army in World War I. In 1923, Schmidt came to the United States, completing a Ph.D at Columbia University in 1929. While at Columbia, Schmidt joined the staff of the American Museum of Natural History. Schmidt's position with the museum introduced him to William B. and Gertrude H. Thompson, who were to become his long-term benefactors, and to Fiske Kimball, Director of the Pennsylvania Museum of Art, which co-sponsored the Damghan Project. Schmidt became professor, and eventually professor emeritus, at the Oriental Institute at the University of Chicago. At the time of his death in 1964, Dr. Schmidt was writing the third volume in a series on Persepolis.

Biography/History

After the completion of one season of work (February-May, 1931) at Fara in Southern Iraq (c.f. Near East/Iraq/Fara), Erich F. Schmidt directed excavations at Tepe Hissar, a site located near Damghan on the Northeast Central Iranian Plateau. The University Museum, University of Pennsylvania and the Pennsylvania Museum of Art in Philadelphia (now the Philadelphia Museum of Art) collaborated on this expedition during June, 1931-February, 1933 due to the proximity of Islamic period sites to the prehistoric mounds of Tepe Hissar. The American Institute for Persian Art and Archaeology contributed funds for the second season. Although limited, excavations were undertaken at other sites in the Damghan area: the Damghan Citadel, Tepe Muman, Tari(kh) Khaneh, Nareshan and Shir-i-Shian. Primarily, the excavators worked at Tepe Hissar, focusing on the site of the Sassanian Building and the prehistoric mounds, which dated from the mid-5th to 2nd millennium BCE. After the second field season, the expedition staff went on a reconnaissance trip traveling through Luristan, Fara and other provinces in Iran.

Scope and Contents

Records concerning excavation at Tepe Hissar were grouped into subseries: general correspondence; reports and publications; field notes; drawings and plans; burial sheets; indexes and catalogs and financial records. For the most part, the original order has been maintained.

The general correspondence series includes as major correspondents Horace H. F. Jayne, the Director of the University Museum; Erich F. Schmidt, the Field Director of the Iranian Expedition; Arthur Upham Pope, the Director of the American Institute for Persian Art and Archaeology; Wilton M. Krogman of the Western Reserve University School of Medicine, Cleveland, Ohio; Mrs. William Boyce Thompson, the principal patroness of the Iranian Expedition, and E. Herzfeld. Schmidt's correspondence files appear to be arranged alphabetically by the last name of the correspondent, but the letters are sometimes signed only with a first name.

Schmidt's correspondence with colleagues and friends during his association with the University Museum is mixed with correspondence and financial records from Alishar Huyuk, a site in Turkey, which Schmidt excavated in the 1920's for the Oriental Institute, Chicago. These records were kept within the latter correspondence, so as not to disrupt the original order.

The field registers/catalogs and survey/architect notebooks should be used together to provide information concerning the provenience of objects. A Road Diary dated February, 1931, similar to one kept in the Fara subgroup, describes visits to sites of Schmidt and his crew in the vicinity of Fara and the trip from Baghdad to Damghan. The excavations focused on the burials in the mounds of these sites, and each one was documented with individual "X blanks" sheets, which illustrated and described the position of the remains, and the burial goods associated. Schmidt and his surveyor worked to reconstruct the structures built over many eras, but some of the survey documents were damaged by water and may not be useable. The drawings and plans are notable for watercolors of some of the burials, of ceramics and other objects, and of the burned building. These are located in the print cabinet or flat files. In addition, there are ink drawings of Damghan scenes done by Ivan Gerasimoff (the painter of the watercolors), who Schmidt reports (1937:9) drew every recorded object.

Included within the indexes and catalogs subseries are two sets of photograph negative cards. One is arranged by object type and within this by field number and another duplicate set, arranged by photographic negative (P.E.) number. The numerically ordered set has the current Museum negative number written on the right corner of each card.

Administrative Information

University of Pennsylvania, Penn Museum Archives

1983

Finding aid prepared by K. Moreau.

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Related Materials

Related Archival Materials note

Additional information concerning individual skeletons is available from the skeleton cards, arranged by University Museum accession number, but with a cross listing which relates the Hissar plot and burial numbers of each skeleton with the University Museum's accession number. Carbon copies of these are in the University Museum Registrar's Office.

Photographs recording Schmidt's trips in Iran are in the photograph collections and are referenced in the Photograph Negative Card Catalog (c.f. Near East/Iran/T. Hissar/Indexes and Catalogs). For further information regarding the Hissar expedition, Schmidt's publications, particularly "Excavations at Tepe Hissar, Iran, 1931-1933" (1937), are very valuable. A more personal account of the experiences of the expedition staff is provided by a memoir of a staff member, L. Erskine White, "An Archaeological Journey to Persia", located in the reports and publications series.

In some cases, records concern Hissar and one or more of the sites in the Damghan area. Material which was easily separated out from the Hissar material was grouped into a separate series, named after the Damghan area sites: the Damghan Citadel, Tepe Muman, Tari(kh), Khaneh, Nareshan and Shir-e-Shian. Not all records were able to be separated, therefore all researchers of these sub-sites should check the Tepe Hissar records, particularly the field notes under field journals, in the course of their research.

A few documents pertaining to Tepe Hissar are located in the Director's Files of Horace Jayne (1929-1940). Subject headings include, for example, C. Warden 1932-1936, Persia State Department, Wallace Murray, and the Persian Institute. These refer to financial matters and the passage of the new antiquities law in Persia (ca. 1930). It must be stressed that the majority of the material which pertains to Tepe Hissar is located in the Near East Record Group.

For additional information concerning the change in antiquities laws in Persia and the preliminary research in regard to the Hissar project see the subseries Tureng Tepe under General Correspondence and the Director's Files Jayne (1929-1940) under F.R. Wulsin.

Additionally, records of the further expeditions of the Persian Expedition, which came to be sponsored by the Oriental Institute, can be accessed in their archives at the University of Chicago. They have records from Schmidt's excavations in the royal center of Persepolis, but also at the two prehistoric mounds of Tall-i Bakun, an Achaemenid tower and tombs of the Achaemenid kings at Naqsh-e Rostam, and portions of the Sasanian/Islamic city of Istakhr. In addition, Erich Schmidt led two air-reconnaissance and ground expeditions into the mountains of Luristan in 1935-36 and 1937, and The Oriental Institute has these negatives, as well. A description of their holdings may be found at:

<http://oi.uchicago.edu/research/projects/per/#Introduction>

Controlled Access Headings

FORM/GENRE(S)

- Correspondence
- Field notes
- Manuscripts for publication
- Maps
- Photographic prints
- Site plans

GEOGRAPHIC NAME(S)

- Damghan (Iran)
- Tepe Hisar (Iran)

PERSONAL NAME(S)

- Kimball, Fiske, b. 1888-d. 1955
- Schmidt, Erich Friedrich, 1897-1964

SUBJECT(S)

- Archaeology--Architecture, ancient
- Archaeology--Burials
- Damghan (Iran)--Antiquities
- Excavations (Archaeology)
- Iran--Antiquities

Collection Inventory

CORRESPONDENCE, 1929-1944.

Scope and Contents note

Letters, telegrams, and other correspondence related to finances, invoices and shipping documents, and Schmidt's files in alphabetical order. In English, French, German and Farsi. Arranged chronologically.

Persian Expedition, 1929 Director's Office.

Box

Persian Expedition, 1930 Director's Office.

1

Schmidt/Kimball, Pennsylvania Museum of Art, 1931 February-1932 December.

1

Schmidt/Kimball, Pennsylvania Museum of Art, 1931 February-1932 December.
Photocopies.

1

Schmidt: Letters to/from Horace Jayne, 1930 May-1932 December, and 1933.

1

General Correspondence, 1931-1933.

1

Schmidt Letter-Reports from the Field to Horace Jayne, 1931 November-1932 December.

1

1943-1944, includes correspondence regarding missing Fara/Damghan documents and negatives.

1

Jayne/W. M. Krogman, 1935-1938.

2

Schmidt Files A & B, 1927-1930.

2

Schmidt Files H & G, 1928-1930.

2

Schmidt Files K, 1927-1930.	2
Application for Persian Expedition, 1930,1933.	2
Division and Shipping.	2
Statement Concerning 1932 Division, Shipping Lists.	2
E. White and F. Kimball(?) Sassanian Stuccoes ?.	2
Correspondence, magazine & newspaper clippings, 1930-1936.	2
Schmidt Personal Papers ca. 1930.	2
Architectural and Burial Descriptions, includes DF and CF areas.	3

FIELD NOTES, 1931-1932.

Scope and Contents note

Field Journals and Road Diaries, survey/architect notebooks,cross-section books, architectural descriptions, notes, fieldbook of quadrants and plots. Also Field Catalogs and Registers, 1931-1932, and Photograph Register, 1931-1932.

	Box
Misc. Hissar Notes, CF area-Dyson.	3
Loose pages of a Field Notebook: Lists of Objects by Quadrant and Plot.	3
Architectural and Burial Descriptions, includes DF and CF areas.	3
Architectural Description.	3

Notes regarding Sources of Raw Materials and Correspondence concerning Tin Analysis.	3
Survey of Prolluvial Placers.	3
Misc. Notes.	3
Chart of Rel. Chronology.	3
Tepe Hissar, Survey Book.	4
Damghan Survey Book.	4
Tepe Hissar, Survey Book, Book 3.	4
[Survey and Field Notebook- includes Tarikh Khaneh].	4
Tepe Hissa- Survey Book 2.	4
Damghan, Survey Book.	4
Fara and Damghan Survey Book.	4
Survey Notes- includes Lists of Plots.	4
Hissar Field Catalog.	5
Tepe Hissar and Damghan Citadel, Tepe Muman, Tari Khaneh, Tepe Nareshan, and Tepe Shir-e-Shian.	5
Photograph Register, Tepe Hissar- Test Sites in the Damghan Area.	5
E.L. White Survey and Plot Notebooks.	5
Burial Sheets.	5

BURIAL SHEETS, 1931-1932.

Scope and Contents note

Handwritten and typed burial sheets, arranged by quadrant and/or plot and thereunder by skeleton number. Each burial sheet records an individual burial, field numbers of the associated burial goods, and the period. A skeleton number is an X and a numeral.

	Box
X Blanks CF, Burial Sheets CF, North Flat Quadrant.	6
X Blanks CG, Quadrant (1 of 2).	6
X Blanks CG Quadrant (2 of 2).	6
X Blanks CH, Quadrant (1 of 2).	6
X Blanks CH, Quadrant (2 of 2).	6
X Blanks DF, Quadrant (1 of 2).	6
X Blanks DF Quadrant (2 of 2).	7
X Blanks, typed copies, DF Quadrant.	7
X Blanks, DG00-DG22 (1 of 3).	7
X Blanks, DG00-DG22 (2 of 3).	7
X Blanks, DG00-DG22 (3 of 3).	7
X Blanks, DG36-DG53.	7
X Blanks, DG66-DG96 (1 of 2).	8
X Blanks, DG66-DG96 (2 of 2).	8
X Blanks, typed copies DG Quadrant.	8

X Blanks DH Quadrant (1 of 2).	8
X Blanks DH Quadrant (2 of 2).	8
X Blanks, typed copies DH Quadrant.	8
X Blanks, typed copies EF, EG Quadrants.	8
X Blanks EG, EH, FF Quadrants.	8
X Blanks, typed copies, FF Quadrant.	8
X Blanks GI97.	8

DRAWINGS AND PLANS, 1931-1933.

Scope and Contents note

Watercolor and ink drawings of burials, arranged by lot number; ink drawings of artifacts arranged first by material, object type and then by period; ink drawings of Damghan scenes; and architectural reconstruction. Some object drawings are separated further by provenience and/or by season.

	Box
Maps and Plans.	9
Sassanian Building, Architectural Details.	9
Hissar Drawings, Burned Building Objects.	9
Sherd Drawings.	9
Drawings of Finds, Pot Lids HII, III.	9

Hissar-Pottery Objects.	9
HI-Pottery Objects.	9
Misc. Pottery HI, II, III.	9
Pottery Whorls HI, II, III.	9
Pottery Cones, Bicones HIII, III.	9
Pottery Discs HI, II, III.	9
Min. Pots HI, II, III.	9
Pottery Figurines HI, II, III.	9
Stone Figurines HIII.	9
Hissar- Figurines.	9
Alabaster Discs HIII C.	9
Alabaster Columns, etc. HIII C.	9
Alabaster H III C.	9
HI- Whorls.	9
Stone Whorls, Hinge Stones HIII.	9
Stone Flakes, HI, II, III.	9
Stone Arrows HI, III.	9
HI Stone Objects HI.	9
Stone Objects Drawings and Photographs.	9

Misc. Stone HI, II, III, S1.	9
Stone Polishers, HI, II, III.	9
Pestles, Grinders, Whitstones, Stone Tools HI, II, III.	9
Stone Weights HIII b.	9
Stone Perforators, Hammers HI, II, III.	9
Stone Celts HI, II, III.	9
Bone Awls HI, II, III.	9
Drawings of Finds, Horn, Bone HI, II, III.	9
Bone, Pins II, III, Tubes I, III, Bone or Seal Frags. ?.	10
HI Seals.	10
Seals HI, II, III.	10
Shell, HIII, Unpublished drawings.	10
Beads HI.	10
Beads HII.	10
Beads HIII [H1682-H5272].	10
Ornaments, Photos.	10
Ore and Iron HI, III, I S1.	10
HI Metal.	10
Copper Chisels, Hissar II, III...Unpublished.	10

Copper Blades HI, II, III, Unpublished Drawings.	10
Copper Weapons HII, III.	10
Copper Double Spirals HIII.	10
Copper Points HI, II, III.	10
Copper Needles HI, II, III.	10
Copper Finger Rings, HI, II, III.	10
Copper Vessels HII, III.	10
Copper Pins HI, II, III.	10
Copper Tubes HIII (Only).	10
Copper Wands HIII.	10
Copper Bands HIII.	10
Copper Tacks HI, II.	10
Copper Earrings HII, III.	10
Copper Bracelets HII, III.	10
HII, III Sassanian Palace (1 of 2).	11
HII, III Sassanian Palace (2 of 2).	11
Lead HIII.	11
Silver HII.	11
Silver HIII.	11

Silver Vessels HIII.	11
Gold Hissar II, III.	11
Unpublished Drawings.	11
Spare Drawings.	11
Drawings X Blanks DF.	11
Drawings - X [skeleton] positions.	11
Work in the Settlements of Hissar I (Plots DH34-36, 43-46) [Misc. Drawings].	11
Drawings of Objects, burial chart- Misc.	11

INDEXES AND CATALOGS, 1931-1933.

Scope and Contents note

Object cards, arranged by object type and field number; photograph/negative cards and duplicate sets (one set arranged by object type and the other by photograph [P.E.] number); skeleton cards arranged by University Museum accession number, mortuary data and statistics; potsherd catalog (1931); pot descriptions, arranged by field number; photographs with captions; and drafts of negative cards (arranged by object type). Object card catalog may be an incomplete set. Hissar photograph numbers start with number P.E. 473. Because P.E. 1-472 are negatives of Fara (Iraq) photographs, the Fara Photographic Register is the first section of the Hissar Register.

	Box
Damghan Pottery, Draft of Photograph and Negative Cards.	12
Damghan Metal Object, Draft of Photograph and Negative Cards.	12

Damghan Beads, Whorls, etc., Draft of Photograph and Negative Cards.	12
Damghan Coins, Stone and Bone Objects, Draft of Photograph and Negative Cards.	12
Damghan Seals, Plasters, Draft of Photograph and Negative Cards.	12
Draft of Cards for Damghan Scenes.	12
Draft of Photograph and Negative Cards of Burials.	12
T. Hissar/Damghan.	12
PE 1200, Photographs and Captions.	12
PE 1000 Photographs.	12
PE 900 Photographs.	12
PE 600.	12
Animal and Human Figures, Photos.	12
Hissar Burned Building, Photographs and Captions.	12
T. Hissar Vessels, Photograph and Caption.	12
T. Hissar Travel and Expedition Photographs.	12
Pot Descriptions, Drawings H4751-H4997.	13
Potsherd Catalogue and Drawings.	13
Building I through IV Pottery.	13
Painted Pottery.	13
Gray Pottery.	13

Architect's Notes and Index of Photos by Areas.	13
Alabaster Description.	13
Mortuary Data and Statistics.	13
Burial Statistics.	13
Mortuary Schemata; Sections and Plans.	13
List of Specimens Without Field Numbers and Discards.	13
List of Categories of Object Cards for Card Catalog.	13
Objects for Distribution to Members.	13
Hissar/Tureng Tepe Exhibit.	13
Pottery Descriptions: H1-599.	14
Pottery Descriptions: H600-999.	14
Pottery Descriptions: H1000-1391.	14
Pottery Descriptions: H1516-1993.	14
Pottery Descriptions: H2043-2497.	14
Pottery Descriptions: drawings H2502-2999.	14
Pottery Descriptions: drawings H3004-3499.	15
Pottery Descriptions: H3501-3999.	15
Pottery Descriptions: drawings H4000-4498.	15
Pottery Descriptions: drawings H4500-4750.	15

Pottery Descriptions: drawings H5002-5260.	15
Object Cards Arranged by Field Number, H1–H975.	16
	Box
OBJECT CARDS ARRANGED BY FIELD NUMBER, H4838-H5289.	21
	Box
Shir-i-shian 1–10.	21
Damghan Citadel 1–83.	21
Tepe Muman 1–66.	21
Tari Khaneh 1–22.	21
Tepe Nareshan 1–41.	21
Object Cards Arranged by Field Number, H976–H1951.	17
Object Cards Arranged by Field Number, H1952–H2927.	18
Object Cards Arranged by Field Number, H2928–H3903.	19
Object Cards Arranged by Field Number, H3904–H4837.	20
Skeleton Cards 33-16-1 to 33-16-238 and 33-23-1 to 33-23-247.	22
Negative Cards: PE 473-1110.	23
Negative Cards: PE 1111-1900.	24
Negative Cards: PE 1901-2011 (and supplement).	25
Negative Cards Arranged by Object Type.	26
Negative Cards Arranged by Object Type.	27

Negative Cards Arranged by Object Type.	28
Negative Cards Arranged by Object Type.	29
Duplicate Negative Cards: PE 473-1124.	30
Duplicate Negative Cards: PE 1125-2032.	31
Duplicate Negative Cards: PE 2033-2611.	32

FINANCIAL RECORDS, 1930-1933.

Scope and Contents note

Expense books, receipts, and related correspondence and payroll book and sheets. Arranged chronologically.

	Box
Schmidt Bank Books.	33
Payroll Books.	33
Financial Notebooks.	33
Receipts (1 of 11).	34
Receipts (2 of 11).	34
Receipts (3 of 11).	34
Receipts (4 of 11).	34
Receipts (5 of 11).	34

Receipts (6 of 11).	34
Receipts (7 of 11).	35
Receipts (8 of 11).	35
Receipts (9 of 11).	35
Receipts (10 of 11).	35
Receipts (11 of 11).	36
Final Financial Reports of Expeditions.	36
Persian National Bank.	36
Receipts and Other Monetary Matters (1 of 3).	36
Receipts and Other Monetary Matters (2 of 3).	36
Receipts and Other Monetary Matters (3 of 3).	36
Persian Expedition-Correspondence with Thomas Cook & Son, Baghdad.	37
Administrative Documents.	37
Administrative Documents.	37
Administrative and Financial Documents.	37
Administrative and Financial Documents.	37
Worker's Pay (1 of 2).	38
Worker's Pay (2 of 2).	38
Worker's Pay Sheets.	38

REPORTS AND PUBLICATIONS, 1931-1937.

Scope and Contents note

Formal reports from the field, handwritten and typed drafts and manuscripts, some with photographs within texts, report and related correspondence concerning the Hissar skeletons, summaries of the progression of excavation and expedition memoirs. Arranged topically and thereunder chronologically.

	Box
Notebook, Rough Drafts of Field Reports 1-4.	39
Report II, Drawings HII (1 of 2).	39
Report II, Drawings HII (2 of 2).	39
Report III "From Fara to Damghan", typed MS.	39
Report III, Fara to Damghan.	39
Report III, Drawings HII (2) (1 of 2).	39
Report III, Drawings HII (2) (2 of 2).	39
Report III with Photographs.	39
Report IV.	39
Damghan1-Report, includes Tarikh Khaneh and Tepe Hissar.	40
Damghan, Tari Khaneh, and Tepe Hissar Field Report.	40
Damghan and Tari Khaneh, incomplete report.	40
Report V, The Sassanian Palace Tepe Hissar.	40
Report V, The Sassanian Palace of T. Hissar, Testing Tepe Muman.	40
Tepe Hissar Midseason Report II Schmidt.	40

Report VI.	40
Burial Report.	40
Figures and General Views.	40
Correspondence and Report concerning Hissar Skeletons (1 of 2).	40
Correspondence and Report concerning Hissar Skeleton (2 of 2).	40
An Archaeological Journey to Persia.	41
Summary of excavation for publicity, radio.	41
Rough Drafts of Reports.	41
Schmidt's Original MS. of Excavations at Hissar. . . (1 of 2).	41
Schmidt's Original MS. of Excavations at Hissar. . . (2 of 2).	41
The Sassanian Palace of Tepe Hissar.	41
Hissar Publication, Manuscript, Photographs.	41
Manuscript Galleys, Hissar Publication.	41
List of Illustrations from: Excavations at Tepe Hissar, Iran.	41

DAMGHAN AREA SITES: DAMGHAN CITADEL, NARESHAN, TARI(KH), KHANEH, TEPE MUMAN, AND SHIR-E-SHIAN, 1931-1932.

Scope and Contents note

General correspondence, survey and field notes, pottery descriptions, sherd catalogs, drawings of burials and finds, reports with photographs, and drafts of photographic/negative cards. Arranged by site and thereunder topically.

	Box
Excavation Journal, Damghan Citadel.	42
Excavation Journal and Travel Diary.	42
Damghan Citadel, Tepe Muman: Draft of Photograph and Negative Cards, Pottery. etc.	42
Damghan Citadel: Sherd Catalog.	42
Damghan Citadel: Potsherd Catalog.	42
Damghan Citadel: Pottery Description.	42
Damghan Citadel: Drawings of Finds, Sherds.	42
Nareshan: Burials and Finds.	42
Nareshan: Pottery Descriptions.	42
Tepe Hissar: Finds Nareshan.	42
Tari Khaneh: General Correspondence.	42
Tari Khaneh: Survey and Field Book.	42
Tari Khaneh: Finds, drawings.	42
Tepe Muman: Report from the Field with Photographs.	42
Tepe Muman: Potter Descriptions.	42
Tepe Muman: Potsherd Catalog.	42

Tepe Muman: Finds Muman 1-66.	42
Tepe Muman: Potsherd Catalog.	42
Shir-i-Shian: Burial and Finds.	42

PHOTOGRAPHS.

Scope and Contents note

Albums made of small prints of every photograph from the expedition. The photos are numbered P.E.(for Persian Expedition)and a number. In some cases, their Penn Museum archives negative number will be written by the image in the notebook, but most do have one of these numbers, whether the image is labelled or not. Negatives for most of these images exist, though often they are copy negatives, as the originals were nitrate film. Several images in the large-format album were from negatives held by the Oriental Institute. P.E. 1-472 are images of Fara (Iraq), and their captions are in the first section of the Hissar Register.

	Volume
Photograph Album, 473a-940.	1
Photograph Album, 941-1597.	2
Photograph Album, 1598a-2175.	3
Photograph Album, 2176-2611d- Supplement PES1.	4
Photograph Album, miscellaneous.	5