

# **Singing Horse Press supplementary records**

**Ms. Coll. 609**

**Finding aid prepared by Patricia Hopkins.**

---

Last updated on April 17, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2006

---

## Table of Contents

---

Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	5
Controlled Access Headings.....	5
Collection Inventory.....	7
Correspondence.....	7
Publication Records.....	21
Press Records.....	26
Financial Records.....	26
Miscellaneous.....	29
Computer Files.....	32

---

## Summary Information

---

<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Singing Horse Press.
<b>Title</b>	Singing Horse Press supplementary records
<b>Call number</b>	Ms. Coll. 609
<b>Date [inclusive]</b>	1973-2003
<b>Extent</b>	11 boxes
<b>Language</b>	English
<b>Abstract</b>	The collection comprises correspondence and publication materials for works of poetry published by Singing Horse Press.

**Cite as:**

Singing Horse Press supplementary records, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

---

## Biography/History

---

Gil Ott founded Singing Horse Press in 1976 to publish the kinds of innovative writing all too often

overlooked by mainstream trade and academic presses. In his tenure as director of the press, Ott produced a wide-ranging list of titles by a diverse group of authors, including Charles Bernstein, Harryette Mullen, Norman Fischer, and Rosmarie Waldrop, among others. Singing Horse Press publishes four books per year, one or two of which are unsolicited; moreover, these books comprise of a diverse range of experimental poetry and prose.

The journal *Paper Air*, which Singing Horse Press published from 1976 through 1990, was the recipient of an Editors' Fellowship from the Council of Literary Magazines and presses in 1985. *Paper Air's* history spans two important schools of poetics during Ott's reign, with a strong base in poets associated with later objectivism, and providing a forum for those who subsequently founded the language school in the late 70s and 80s. Special issues of *Paper Air* brought the first thorough critical attention to the work of John Taggart (1979) and Jackson Mac Low (1980), and one entire issue was devoted to the groundbreaking essay-in-verse "Artifice of Absorption", by Charles Bernstein (1987). Three issues in the mid-80s focused on contemporary poets in France, Japan, and England.

Ott was not satisfied with the limits of *Paper Air*. You can do more for the poet with books, he argued. "Magazines have a very short shelf life, usually about three months. Unfortunately that's true for all magazines . . . it's the same situation with poetry magazines, although you don't find them in dentist's waiting rooms. I have boxes of them in my basement, which I've been trying to pawn off for years. Poetry magazines which, to me, have value. But to librarians, even rare book librarians, they have no value. Publishing a magazine is ultimately futile, if you're looking for some kind of permanence for the poet. You have to do books. Even smaller books have greater impact than magazines" (Ott). *Paper Air* magazine comprises a significant period in the history of Singing Horse Press, however, it was by no means the only publication put out by the Press. Published copies of Singing Horse Press texts include, Leslie Scalapino and Kevin Killian's *Stone Marmalade*, Ammiel Alcalay's *The Cario Notebooks*, Harryette Mullen's *Muse & Drudge* and *S\*PeRM\*\*K\*T*, Rachel Blau DuPlessis' *Draft X: Letters*, Julia Blumenreich's *Meeting Tessie*, and Karen Kelley's *Her Angel*, and many others. Peer Journals comprise an excellent collection of the small, literary magazines and books representative of this period. In 2004, Ott turned the press over to Paul Naylor.

## Scope and Contents

The Records of Singing Horse Press at the University of Pennsylvania Library comprise every step of the publication process: from submissions, manuscripts, transcripts, photographs, and mechanicals to the final product, which is published copies put out by SHP. Gil Ott founded Singing Horse Press in 1976 to publish the kinds of innovative writing all too often overlooked by mainstream trade and academic presses. In his tenure as director of the press, Ott produced a wide-ranging list of titles by a diverse group of authors, including Charles Bernstein, Harryette Mullen, Norman Fischer, and Rosmarie Waldrop, among others. Singing Horse Press publishes four books per year, one or two of which are unsolicited; moreover, these books comprise of a diverse range of experimental poetry and prose.

The bulk of the correspondence spans the years during which Ott edited and published *Paper Air* magazine. The correspondence found in this collection reflects this history, with extensive files of letters and manuscripts from Cid Corman, John Taggart, Jackson Mac Low, Rachel Blau DuPlessis, Rosmarie Waldrop, Craig Watson, Ted Pearson, Ted Enslin, Lyn Hejinian, Leslie Scalapino, Charles Bernstein, Ron Silliman, David Miller, John Perlman, Frank Samperi, Karl Young, Nathaniel Tarn, and others. Too numerous to mention are the exchanges with younger, lesser-known writers, and the one-and-two-letter

exchanges, which would also be of interest.

*Paper Air* magazine comprises a significant period in the history of Singing Horse Press, however, it was by no means the only publication put out by the Press. Published copies of Singing Horse Press texts include, Leslie Scalapino and Kevin Killian's *Stone Marmalade*, Ammiel Alcalay's *The Cario Notebooks*, Harryette Mullen's *Muse & Drudge* and *S\*PeRM\*\*K\*T*, Rachel Blau DuPlessis' *Draft X: Letters*, Julia Blumenreich's *Meeting Tessie*, and Karen Kelley's *Her Angel*, and many others. Peer Journals comprise an excellent collection of the small, literary magazines and books representative of this period.

---

## Administrative Information

---

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2006

Finding aid prepared by Patricia Hopkins.

### Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

### Source of Acquisition

Purchased from Gil Ott, 2003

---

## Controlled Access Headings

---

### FORM/GENRE(S)

- Correspondence
- Financial records
- Manuscripts for publication

### PERSONAL NAME(S)

- Ott, Gil, (Gilbert Frederic), 1950-2004

**SUBJECT(S)**

- American poetry--20th century--Periodicals
- Book industries and trade
- Poetry
- Poetry, modern--20th century--History and criticism--Periodicals
- Poetry--Collections--20th century
- Publishers and publishing

## Collection Inventory

---

### I. CORRESPONDENCE.

	Box	Folder
Abel, David, 1993.	1	1
Abel, David and Kuehn, Katherine, 1991.	1	2
Abbott, Steve, 1977-1999.	1	3
Alcalay, Ammiel, 1993-2002.	1	4-5
Alexander, Charles, 1991-2002.	1	6
Allen, Roberta, 1984.	1	7
Anderson, Martin, 1981-1982.	1	8
Arnold, Bob, 1981-1993.	1	9
Askenase, Alicia, 2002.	1	10
Ayres, Michael, 1989.	1	11
Baier, Randal, 1989-1991.	1	12
Balitas, Vincent D., 1985.	1	13
Baron, Todd, 1989.	1	14
Barone, Dennis, 2002-2003.	1	15

Basinki, Michael, 1987.	1	16
Beck, Peter, 1988.	1	17
Becker, Sara, 2001.	1	18
Beining, Guy R., 1991.	1	19
Berg, Steve, 1999.	1	20
Bernstein, Charles, 1992-1993.	1	21
Birchard, Guy, 1982-1989.	1	22
Blomain, Karen, 1985-1989.	1	23
Books Through Bars, 1988-2000.	1	24
Borkhuis, Charles, 1990, undated.	1	25
Brannen, Jonathan, 1988.	1	26
Brennan, Sherry, 1989-1992.	1	27
Brink, Leonard, 2001.	1	27
Brown, Edward K, 1989.	1	29
Browne, Layne, 1993.	1	30
Bryant, Linda, 1982.	1	31
Buczinsky, Teresa, 1989.	1	32
Burrison, Bill, 1989.	1	33
Bushyeager, Peter, 1974.	1	34



---

Byrd, Bobby, 1988.	1	35
Byrum, John, 1988.	1	36
Cabri, Lewis, 2000-2001.	1	37
Campbell, John, 1983-1986.	1	38
Cappello, Rosemary C., 2002.	1	39
Carey, Seán, 1990.	1	40
Carnahan, Peter M, 2002.	1	41
Centre African d'Animation et d'Echanges Culturels, 1990.	1	42
Chamberlain, Kent Clair, 1992.	1	43
Cheek, Chris, 1989.	1	44
Chibeau, Edmond, 1987.	1	45
Chiodo-Lafaro, 1988.	1	46
Chipasula, Frank M., 1991.	1	47
Christian, Robert, 1988.	1	48
Cirino, Leonard, 1988.	1	49
Coalition Ingenu, 2000-2002.	1	50
Cobbing, Bob, 1987.	1	51
Conner, Kyle, 2002.	1	52
Cooper, Lisa, 1989.	1	53

Corcoran, Kelvin, 1987-1988.	1	54
Corman, Cid, 1992.	1	55
Creeley, Robert, 2001.	1	56
Czury, Craig, 1984-2001.	1	57
Davidson, Daniel, 1986-1989.	1	58
Davies, Alan, 1998.	1	59
Dillon, Richard, 1989.	1	60
Dinh, Linh, 1997-2003.	1	61
Downs, Buck, undated.	1	62
Doyle, Sally, 1991.	1	63
DuPlessis, Rachel Blau, 1992-2001.	1	64
Echavarria, Andres, 1983.	1	65
Eckes, Ryan, 2002.	1	66
<i>Edge</i> , 1989.	1	67
Edwards, Jane, 1984.	1	68
Edwards, Robert, 1989.	1	69
Ehrhart, W.D., 1989.	1	70
Farquhar, Dion, 1989.	1	71
Filreis, Al, 2001.	1	72

---

First Intensity, 2001-2002.	1	73
Fischer, Norman, 1995-2002.	1	74
Fish, Cheryl J., undated.	1	75
Fitterman, Robert, 1992-2000.	1	76
Fitzgerald, Kevin, 2001-2002, undated.	1	77
Fletcher, Tim, 1993.	1	78
Fortis, Marie-José, 1989.	1	79
Forth, Steven, 1987.	1	80
Foster, Ed, 1989.	1	81
Fox, Hugh, 1984.	1	82
Fox, Valerie, 1986.	1	83
Fox-Ragone, T., 1984-1986.	1	84
Franco, Michael, 1987.	1	85
Frazer, Tony, 1982, 1988.	1	86
Freer, Ulli, 1986-1987.	1	87
Frost, Celestine, 1993.	1	88
Frym, Gloria, 2001.	1	89
Fuchs, Greg, 2002.	1	90
Fuller, William, 1985-1987.	1	91

Fyman, Cliff, 1986.	1	92
Gallagher, Kristen, 2001-2002.	1	93
Gallini, Mark, undated.	1	94
Gardner, James Louis, 1989.	1	95
Gardner, Kenneth, 2003.	1	96
Gargon, Carol, 1981-1983.	1	97
Gibson, Morgan, 1985-1989.	1	98
Gibson, Morgan and Keiko, 1983-1986.	1	99
Giunta, Bill, 1985.	1	100
Glass, Jesse, 1985.	1	101
Glazier, Loss, 1990-1991.	1	102
Goldblatt, Eli, 1993, 2000-2002.	1	103
Good, Carl, 1988.	1	104
Gorman, LeRoy, 1988.	1	105
Graves, Bradford, 1985.	1	106
Gregory, Bob, undated.	1	107
Gunn, Doug, 2001.	1	108
Haas, David, 1986.	1	109
Hale, Terrel D., 1989.	1	110

---

Hammer, Jonathan, 1987.	1	111
Hampson, Robert, 1987.	1	112
Harrison, Bob, 1990.	1	113
Hejinian, Lyn, 2001.	1	114
Helms, Russell, 2002.	1	115
Heuving, Jeanne, 2002.	1	116
Higginson, Bill, 1984.	1	117
Hodor, Timothy, 1988.	1	118
Holland, Barbara A., 1973.	1	119
Holman, Bob, 1990.	1	120
Hoptner, Judy and Dick, 1985.	1	121
Hotham, Gary, 1984.	1	111
Houghton, Tim, 1987-1988.	1	123
House of Representatives. Commonwealth of Pennsylvania, 1998.	1	124
Hudak, John, 1981-1984.	1	125
Huhn, Mary, 1987.	1	126
Hunt, Carol, 1991.	1	127
Jacob, John, 1991.	1	128
Jones, John Chris, 1985-1988.	1	129

Jopp, Kenneth, 1991.	1	130
Jupp, William B., 1988.	1	131
Kaplan, Edward, 1983.	1	132
Kearns, Rick, 1989.	1	133
Keene, John R., undated.	1	134
Kelley, Karen, 1989-1998.	1	135-136
Kellinger, Cesi, 1982.	1	137
Kennedy, Thomas E., 1988.	1	138
Kenny, Maurice, 1985.	1	139
Kimmelman, Burt J., 1986-1989.	1	140
Kippler, Joseph, 1986.	1	141
Kitchell, Marilyn, 1983.	1	142
Knight, Etheridge, 1984.	1	143
Krok, Peter, 1986.	1	144
Kush, S.S., 1981-1990.	1	145
LaCharity, Ralph, 1981-1982.	1	146
Lazer, Hank, 2002.	1	147
Levy, Andrew, 2001-2002.	1	148
Lingua Press, 1982.	1	149

---

Loney, Alan, 1982.	1	150
Loo, Jeffrey, 1999.	1	151
Lowe, Mark, 1983.	1	152
Loydell, Rupert, 1990.	1	153
Lundy, Gary, 1989-1990.	1	154
McColl, Michael, 2003, undated.	1	155
MacKay, Nathaniel, 1992.	1	156
Maddux, Elizabeth, 1981.	1	157
Maggiore, Mary Ann, 1991.	1	158
Mann, Michael, 1990.	1	159
Martin, Stephen-Paul, 1987.	1	160
Martone, John, 1987-1988.	1	161
Massey, Joseph, 2002.	1	162
Matthews, Bob, 1983-1984.	1	163
Melnicove, Mark, undated.	1	164
Metzger, Diane Hamill, 1991.	1	165
Metzger, Diane Hamill, 1991.	1	165
Michael, Ann E., 1983.	1	166
Michaelsen, Scott, 1987.	1	167

Miller, David, 1989-2003.	1	168-169
Miller, Tyrus, 1987-1992.	1	170
Mills, Billy, 1987-1988.	1	171
Mintz, Ann, 1984.	1	172
Mittenthal, Robert, 1986-1988.	1	173
Mondale, Joan, 1985-1987.	1	174
Money, Peter, 2003.	1	175
Mongeau, Michael, 1982-1985.	1	176
Moran, Kate, 1989.	1	177
Moore, William, 1990.	1	178
Moxley, Jennifer, undated.	1	179
Mullen, Harryette, 2001.	1	180
Munford, Christopher, 1988-1989.	1	181
Murphy, Sheila E., 1992.	1	182
Myles, Ellen, 1992.	1	183
Nash, Susan Smith, 1988.	2	184
Naylor, Paul, 2000-2003.	2	185
Nealon, Jeffrey, 1992.	2	186
Neilson, Melanie, 1990.	2	187



---

Nelson, Gale, 1994.	2	188
Nelson, Peter, 1987.	2	189
New City Press, 2000-2002.	2	190
Nobles, Edward, 1988.	2	191
Obradovic, Biljana D., 2003.	2	192
Oderman, Kevin, 1983-1988.	2	193
Olson, Toby, 1996, 2002.	2	194
Padin, Clemente, 1989.	2	195
Parks, Steve, 2003.	2	196
Payne, John Burnett, 1986.	2	197
Payne, Johnny, 1989.	2	198
Peabody, Richard, 1992.	2	199
Pentagram Press, 1987.	2	200
Penzi, James, 1974.	2	201
Perlman, John, 1992.	2	202
Perloff, Majorie, 1999.	2	203
Perry, Aaren Yeats, 2001.	2	204
Pettet, Simon, 1981, 1985.	2	205
Pew Charitable Trusts, 2001.	2	206

Ping, Chin Woon, 1989.	2	207
Piper, Paul S., 1982.	2	208
Pitcher, Molly, 1982.	2	209
Plone, Robert, 1983.	2	210
Pressler, Elizabeth, 1991.	2	211
Pritchett, Patrick, 2000.	2	212
Raitt, Susan, 1986.	2	213
Rand, Harry, 1985.	2	214
Raworth, Tom, 1986, 1991.	2	215
Renwick, Vanessa, 1991.	2	216
Reese, Marshall, 1989.	2	217
Riggins, Roger, 1989.	2	218
Rimer, Tim, 1984.	2	219
Robin's Book Store, 2002.	2	220
Robinson, Elizabeth, 2001-2002.	2	221
Ryan, Francis Pdraig, 1992.	2	222
Salasin, Sal, 1989.	2	223
Scalapino, Leslie, 1993-2000.	2	224
Schelling, Andrew, 1987.	2	225

---

Schlesinger, Kyle, 2003.	2	226
Scroggins, Beth, 2000.	2	227
Scully, Maurice, 1988.	2	228
Selby, Spencer, 1988.	2	229
Selerie, Gavin, 1988.	2	230
Senate of Pennsylvania, 1998.	2	231
Seymour, Linda, 1982-1983.	2	232
Sharer, Donna, 1989.	2	233
Sheila Murphy Associates, 2003.	2	234
Sherin, Kerry, 2001.	2	235
Shoe String Press, Inc., 1986.	2	236
Silverman, Nick, undated.	2	237
Smith, Jerry, 1991.	2	238
Speer, Laurel, 1987.	2	239
Sprawson, Derek, 2001-2002.	2	240
Stamm, Josey, 1987.	2	241
Steptoe, Lamont B., 1989.	2	242
Stettner, Irving, 1988.	2	243
Stroffolino, Chris, 1987-2001.	2	244

Sun & Moon Press, 1995-1999.	2	245
Swegman, Ron P., 2001.	2	246
Taggart, John, 1986-2001.	2	247
Talisman House Publishers, 2002.	2	248
Talus, 1989.	2	249
Tenenbaum, Jeremy Eric, 1999.	2	250
Thilleman, Tod, 2001.	2	251
Thomas, Heather, 1999-2001.	2	252
Timpane, John, 2000.	2	253
Virgilio, Nicholas, undated.	2	254
Waisnis, Ed, 1986.	2	255
Waldrop, Rosmarie, 1993-2003.	2	256
Walsh, Frank, 2002.	2	257
Warner, David, 2002-2003.	2	258
Warsh, Lewis, 1998-2002.	2	259
Watson, Bernadine H., 2001.	2	260
Watson, Craig, 1990.	2	261
Webb, Richard E., 2002.	2	262
Weil, James L., 1985.	2	263

---

Wilner, Eleanor, 2001-2002.	2	264
Wilson, Keith, 1987.	2	265
Wolff, Daniel, 1982.	2	266
Write in Myles, 1992.	2	267
Wurster, Michael, 1989-1991.	2	268
Yates, Charles E., 1983.	2	269
Zasterle Press, 2003.	2	270
Zinnes, Harriet, 1988.	2	271
General Correspondence, 1980-2003.	2	272-275

---

## **II. PUBLICATION RECORDS, 1976-2003.**

### **A. SUBMISSIONS.**

#### **Arrangement**

Arranged chronologically.

	Box	Folder
Arts of Social Change, 1989.	2	276
Brown, Dana, 1992.	2	277
Singing Horse Press – Book Reviews, 1998-2003.	2	278-279

---

**B. MANUSCRIPTS.**

	Box	Folder
Alcalay, Ammiel, 1993-2001.	2	280-283
Barone, Dennis, 2001-2002.	2	284-286
Blumenreich, Julia, 1994.	2	287-288
Dinh, Linh, 2002, undated.	2	289-290
Fischer, Norman, 1991-2002.	2	291-292
Fitzgerald, Kevin S., 2002.	2	293
Frequencies, 1999.	2	294
Headcheese, undated.	3	295
Kelley, Karen, 1991.	3	296
Logic of Sense, undated.	3	297
McCreary, Chris, 2002.	3	298-299
McCreary, Jenn, 2002.	3	300-301
Magee, Michael, 2001.	3	302
Miller, David, 2001-2002.	3	303-305
Ott, Gil, 1989-2002.	3	306-309
Playing Well With Others, undated.	3	310
Schneider, Jono, 2002.	3	311-313

---

**C. TRANSCRIPTS.**

	Box	Folder
Hall, Arthur, 1990.	3	314-315
Saladin, 1990.	3	316

**D. PHOTOGRAPHS.**

	Box	Folder
Alcalay, Ammiel, undated.	3	317
Alexander, Charles, undated.	3	318
Dinh, Linh, undated.	3	319
DuPlessis, Rachel Blau, undated.	3	320
Fischer, Norman, undated.	3	321
Goldblatt, Eli, 2002.	3	322
Kelley, Karen, undated.	3	323
Killian, Keven and Scalapino, Leslie, undated.	3	324
Low, Jackson Mac, 1980.	3	325
McCreary, Chris and Jenn, 2002.	3	326
Mangoldt, Renate von, undated.	3	327
Meeting Tessie, 1994.	3	328
Miller, David, 2002.	3	329

Mullen, Harryette, 1996.	3	330
Rinella, Vincent, 2000.	3	331
Thomas, Heather, undated.	3	332
Warsh, Lewis, 2000.	3	333
General Photographs, undated.	3	334

**E. MECHANICALS.**

	Box	Folder
<i>Differences for Four Hands</i> , 1984.	3	335
<i>Draft X: Letters</i> , 1991.	3	336
<i>Paper Air</i> , 1980, 1987.	3	337-340
<i>Paper Air</i> , 1989-1990.	4	341-349
Oversized Mechanicals for <i>Paper Air</i> , 1979-1990.	5	350-356

**F. PUBLISHED COPIES.**

	Box	Folder
<i>Differences for Four Hands</i> , 1984.	6	357
Pulverized: Thing of Doubt, 2002.	6	358
<i>Meeting Tessie</i> , 1994.	6	359
<i>Paper Air</i> , 1976-1990.	6	360-371



<i>Unity</i> , 1981.	6	372
----------------------	---	-----

**G. BUSINESS.**

	Box	Folder
High Performance, 1994.	6	373
Library of Congress, 2001, undated.	6	374-375
R. R. Bowker Data Collection Center – ISBN, 1979-1997.	6	376
Singing Horse Press–Archives, 1986-2002.	6	377
Singing Horse Press–Barcode.	6	378
Singing Horse Press–Contracts, 1987-1999.	6	379
Singing Horse Press–Copyrights, 1978-1995.	6	380-381
Singing Horse Press–Corporation, 1992.	6	382
Singing Horse Press–License, 1997.	6	383
Singing Horse Press–Logo, undated.	6	384
Singing Horse Press–Mailing List, 1996-2001.	6	385
Fischer, Norman, 1999-2000.	6	386
Goldblatt, Eli, 2002.	6	387
McCreary, Chris and Jenn, 2002.	6	388
Muse, 1995.	6	389

---

Warsh, Lewis, 2001.	6	390
Press Records, 1992-1999.	6	391

---

**III. PRESS RECORDS, 1992-1999.**

	Box	Folder
General, 1992-1999.	6	391

---

**IV. FINANCIAL RECORDS, 1979-2003.**

**A. GENERAL.**

	Box	Folder
Amazon.com, 1998-2001.	6	392
Associated Students UCLA, 1996-1997.	6	393
Baker & Taylor Books, 1988-2002.	6	394
Barnes & Noble, 1989.	6	395
Bryant, Linda A., 2003.	6	396
Comp Lists, 1989.	6	397

Custom Postcards Direct, 2002.	6	398
Cycholl, Garin L., 2003.	6	399
Davidson College Bookstore, 1997.	6	400
First Union National Bank, 1998-2003.	6	401
House of Our Own, 1999.	6	402
Liberty Resources, 1997-2002.	6	403
McNaughton & Gunn, Inc., 1988-2003.	6	404
Marshall Hryciuk Writing Distribution, 1993-1997.	6	405
Mercersburg Academy, 2003.	6	406
NYU Book Centers, 1998.	6	407
No Reestratints, 2002.	6	408
Philadelphia Publishing Project, 1990-2002.	6	409
Singing Horse Press – Advertising, 1997-2003.	6	410
Singing Horse Press – Advertising (Print), 2000-2001.	6	411
Singing Horse Press – Budgets, 1980-2000.	6	412
Singing Horse Press – Bulk mail, 1996-1997.	6	413
Singing Horse Press – City taxes, 1994-2001.	6	414
Singing Horse Press – Desk copy requests, 1994-2003.	6	415
Singing Horse Press – Earnings, 1981.	6	416

Singing Horse Press – Financial reports, 1979-2001.	6	417
Singing Horse Press – Fliers (book orders), 1987-2002.	6	418
Singing Horse Press – Inventory, 1985-2003.	6	419
Singing Horse Press – Reprint requests, 1998-2003.	6	420
Singing Horse Press – Review copy requests, 2001-2002.	6	421
Small Press Distribution, 2002.	6	422
Split Infinitives, 1998.	6	423
Swarthmore College Bookstore, 1992.	6	424
United States Postal Service, 1988-2002.	6	425
University Book Exchange, 1988-1989.	6	426
University of Calgary Bookstore, 1998-2000.	6	427
Washington University Campus Store, 1996-1997.	6	728
Woodland Pattern Book Center, 2003.	6	429
General Singing Horse Press, 1984-1985.	6	430
General Singing Horse Press – Invoices, 1996-2003.	6	431-433
General Singing Horse Press – Receipts, 2001-2003.	6	434-435

**B. GRANT RECORDS.**

Box Folder

Bread and Roses Community Fund, 2001-2002.	7	436
Pennsylvania Council on the Arts, 1980-2004.	7	437-444

**V. MISCELLANEOUS, 1973-2003.**

**A. PEER JOURNALS.**

	Box	Folder
<i>ABACUS</i> , 1998.	7	444
<i>Abusing the Telephone</i> , 1994.	7	445
<i>Akwesasne Notes</i> , 1995-2003.	7	446
<i>Ambit</i> , 2003.	7	447
<i>American Book Review</i> , 2003.	7	448
<i>And Not Surrender: American Poets on Lebanon</i> , 1982.	7	449
<i>Arizona Republic</i> , 1990.	7	450
“Art and Activism: An Organizational Perspective”, 1990.	7	451
Artists & Communities.	7	452
<i>Bezoar</i> , 1973-1981.	7	453-456
<i>Clockwork</i> , 2000.	7	457

<i>Color Music</i> , 2002.	7	458
<i>Crow</i> , 1985-1986.	7	459
<i>Cultural Alliance Bulletin</i> , 1987-1989.	7	460
<i>the decimated forest</i> , 2002.	7	461
“Dwelling Place”, 1995.	7	462
<i>Errata Stigmata</i> , 1999.	7	463
<i>Exiles</i> , 2002.	7	464
Ferrand, Fanny, 1988.	7	465
<i>Four O’clock Pocket Chiming</i> , 2000.	7	466
<i>Furnitures</i> , 1990.	7	467
<i>High Performance</i> , 1994-1997.	7	468-471
<i>How(ever)</i> , 1992.	7	472
<i>A Hundred Posters</i> , 1978-1979.	7	473
<i>Infolio</i> , 1986-1987.	7	474
<i>L=A=N=G=U=A=G=E</i> , 1978-1981.	7	475-477
<i>Mami Wata Crossing</i> , 1999.	7	478
<i>New City Press</i> , 2002.	7	479
<i>Philadelphia City Paper</i> , 1990-2003.	7	480-481
<i>Philly Talks</i> , 1997-2000.	7	483-484

<i>Poets &amp; Writers</i> , 1989-1991.	7	485
<i>Propjet</i> , 1998.	7	486
<i>Range</i> , 2002.	7	487
<i>Sansom Agonistese</i> , 1999.	7	488
Small Press Distribution, 1995-2002.	8	489-492
<i>South St. Star</i> , 1985.	8	493
<i>Stigmata</i> , undated.	8	494
<i>tel 14 let</i> , 1991.	8	495
<i>TRAiNS SL:AY HUNS</i> , 1990.	8	496
<i>Turning Wheel</i> , 1998, undated.	8	497
<i>Walking Backwards</i> , 2002.	8	498
Oversized Peer Journals (SamulNori), 1988-1992.	9	499-501

## **B. SKETCHES.**

	Box	Folder
Unidentified Artist, undated.	10	502
Alcalay, Ammiel, undated.	10	503
Dance & Technology Symposium, 2000.	10	504
Disability Culture Anthology, undated.	10	505

Icebreaker (Musical group), 1997.	10	506
McCreary Chris, 2002.	10	507
Miller, David, undated.	10	508
No Restraints, undated.	10	509
Ott, Gil – Correspondence, 1998-2003.	10	510-511
Singing Horse Press – Accounts, 1999-2002.	10	512
Singing Horse Press – Lists, undated.	10	513
Singing Horse Press – Other’s work, 1999-2000.	10	514
Singing Horse Press – Shuttle, undated.	10	515

---

**VI. COMPUTER FILES.**

	Box	Folder
General SHP, undated.	11	516-523