

# **Porticello shipwreck expedition records**

1055

**Finding aid prepared by Lawrence Rosen.**

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Last updated on March 02, 2017.

University of Pennsylvania, Penn Museum Archives

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Penn Museum Archives
<b>Creator</b>	Eiseman, Cynthia Jones, 1944-
<b>Creator</b>	Owen, David L.
<b>Title</b>	Porticello shipwreck expedition records
<b>Call number</b>	1055
<b>Date [inclusive]</b>	1969-1988
<b>Extent</b>	0.2 linear foot
<b>Language</b>	English
<b>Abstract</b>	<p>In July of 1970, in the straits of Messina about 100 meters from the village of Porticello, underwater excavation of a vessel subsequently determined to be 5th century B.C. Roman, commenced under the direction of David I. Owen, assistant curator of the Underwater Archaeology Section of the University of Pennsylvania Museum. The Porticello Shipwreck spans the period from 1969-1988 and primarily contains letters, field notes, object descriptions, drawings and photographs (prints, slides, and negatives) of objects and under water excavations relating to the project. The collection is divided into six series: Correspondence; Field Notes; Catalogues; Publications; Drawings; Photographs.</p>

**Cite as:**

[Item name]. Box [Box number]. Porticello shipwreck expedition records. Penn Museum Archives.  
Accessed [Date accessed].

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## Biography/History

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Funding and support for the excavation was supplied by the University of Pennsylvania Museum, The Geographical Society of Philadelphia, and Dr. and Mrs. Oliver C. Colburn. The Ford Foundation and a L'Aquila Exchange, University of Pennsylvania grant in 1982 provided funds for Eiseman's trips to Italy.

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## Scope and Contents

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The Porticello Shipwreck spans the period from 1969-88 and primarily contains letters, field notes, object descriptions, drawings and photographs (prints, slides, and negatives) of objects and under water excavations relating to the project. The collection is divided into six series: Correspondence; Field Notes; Catalogs; Publications; Drawings; Photographs.

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## Administrative Information

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University of Pennsylvania, Penn Museum Archives  
Finding aid prepared by Lawrence Rosen.

### Use Restrictions

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## Controlled Access Headings

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**CORPORATE NAME(S)**

- University of Pennsylvania. Museum of Archaeology and Anthropology.

**FORM/GENRE(S)**

- Card catalogs
- Drawings (visual works)
- Photographs

**GEOGRAPHIC NAME(S)**

- Italy

**PERSONAL NAME(S)**

- Eiseman, Cynthia Jones, 1944-
- Owen, David L.

**SUBJECT(S)**

- Antiquities
- Material culture
- Radiocarbon dating
- Underwater archaeology

## Collection Inventory

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### **CORRESPONDENCE, 1969-1988.**

#### **Scope and Contents note**

Consists of one folder of general correspondence pertaining primarily to the project. All other folders refer to specific topics, many of which are concerned with the artifacts.

	Box
1. General 1970-1987.	1
2. Italy Trip 1982.	1
3. Taggart fellowship Application 1975.	1
4. Eiseman PhD Dissertation 1978-1980.	1
5. Texas A and M Press ("Porticello Shipwreck") 1982-1988.	1
6. Carbon 14 Analysis 1972.	1
7. Metal Sampling and Testing 1971-1980.	1
8. Anchor Collars, Gerhard Kapitan 1971-1972.	1
9. Lead Ingots, H. E. Soonike 1974-1975.	1
10. Lead Ingots, Joan D. Taylor 1976-1980.	1
11. Lead Ingots, General 1977-1980.	1
12. Amphora, Virginia Grace 1969-1976.	1

13. Amphora, General 1973-1981.	1
14. Sculpture; Caroline Hauser 1973-1975.	1
15. Sculpture, General 1970-1983.	1
16. Objects; Misc. 1979.	1

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**FIELD NOTES, 1970-1982.**

**Scope and Contents note**

Survey of excavation site, and study of objects. Not included are detailed notes of the excavation. (See chapter 1 of the Eiseman and Ridgway monograph for an account of the excavation.)

**Related Archival Materials note**

[Folder title for material in oversize box at end. See: Box 3, folder 17]

	Box
17. Excavation 1970.	1
18. Object Research; Italy, Greece 1976.	1
19. Object Research; Italy 1982.	1

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**CATALOGUES, 1970-1979.**

**Scope and Contents note**

Description of objects completed in 1970, 1971 photo list of objects and descriptions of some specific

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	Box
artifacts.	
20. Objects 1970.	1
21. Photo Lists 1971.	1
Catalogue Cards (1 of 2).	2
Catalogue Cards (2 of 2).	2
1. Lead Anchor Stocks.	2
2. Bone.	2
3. Amphora 1979.	2
4. Object Descriptions.	2

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**PUBLICATIONS, 1970-1984.**

**Scope and Contents note**

Primarily publications in sources that were deemed more difficult to access.

	Box
5. 1970-71.	2
6. 1973-1984; undated.	2

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**DRAWINGS.****Scope and Contents note**

Renderings of artifacts by Jane Cook and Susan Katzev.

	Box
7. Anchor.	2
8. Objects, misc.	2
Objects, Site Plan [Oversize].	

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**PHOTOGRAPHS.****Scope and Contents note**

Numerous prints of objects taken at various points in time, plus two folders of the excavation site and the excavation. The majority of the photographs are attributed to Donald A. Frey Other photographers were David Owen, Robin Piercy and Susan Katzev. Sequencing of the folders, when possible, followed the ordering of the chapters in the Eiseman and Ridgway monograph.

	Box
9. Site Views.	2
10. Excavation.	2
11. Anchor Collars.	2
12. Anchor Flukes (Teeth).	2
13. Anchor Lead Stock fillings.	2
14. Lead Sheathing.	2

15. Nails.	2
16. Cups.	2
17. Lamps.	2
18. Lead Loaf Ingots.	2
19. Misc. Metal.	2
20. Mortar.	3
21. Pottery Sherds.	3
22. Pitchers.	3
23. Whetstones.	3
24. Wooden Objects, Bone.	3
1. Amphora (Large Prints).	3
2. Amphora (Small Prints).	3
3. Amphora (Drawings).	3
4. Sculpture: Head (Pre-restoration).	3
5. Sculpture: Head (Post-restoration).	3
6. Sculpture: Fragments (Large Prints).	3
7. Sculpture: Fragments: (Small Prints).	3
8. Sculpture: Fragments (Small Prints).	3
9. Contact Prints.	3

