

Margaret Deland manuscript and draft of Golden Yesterdays

Ms. Coll. 1287

Finding aid prepared by Kelin Baldrige.

Last updated on April 25, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 April 24

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Deland, Margaret, 1857-1945
Title	Margaret Deland manuscript and draft of <i>Golden Yesterdays</i>
Call number	Ms. Coll. 1287
Date [inclusive]	1935-1936
Extent	0.4 linear feet (1 box)
Language	English
Abstract	Margaret Deland (1857-1945) was American novelist and poet. This collection includes the original manuscript and drafts for Deland's final book, <i>Golden Yesterdays</i> , a memoir published in 1941 when she was 84 years old and which follows her early life from her teens through her courtship and relationship with her husband, Lorin Deland.

Cite as:

Margaret Deland manuscript and draft of *Golden Yesterdays*, 1935-1936, Ms. Coll. 1287, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Margaret (or Margareta) Wade Campbell was born on February 23, 1857, the daughter of Sample and Mary Margareta Wade Cambell. Her mother died several weeks after she was born on March 6, 1857 and her father died in 1866. She was adopted and raised by her aunt Lois Jane Wade Campbell (sister of her mother) and her uncle Benjamin Campbell. She was educated at Pelham Priory near New Rochelle, New York, Cooper Union, and at Hunter College in Manhattan. At the early age of 12, began writing works of fiction that were "set both in historical and modern times and dealt with making ethical decisions in different settings" (Beacon Hill). By the time of her death, she had written more than 25 works of fiction, including four novels: *John Ward, Preacher* (1888), *Dr. Lavendar's People* (1903), *The Awakening of Helena Richie* (1906), and *The Iron Woman* (1911); five collections of short stories: *Mr. Tommy Dove and Other Stories* (1893), *Old Chester Tales* (1899), *Around Old Chester* (1915), *New Friends in Old Chester* (1924), and *Old Chester Days* (1937); two memoirs: *If This Be I, As I Supposed It Be* (1935) and *Golden Yesterdays* (1941); and one collection of poetry: *The Old Garden* (1886). Along with novelists Edith Wharton, Agnes Repplier, and Mary E. Wilkins Freeman, Deland was elected to the National Institute of Arts and Letters in 1926, among the first women to be elected to that organization.

Margaret Wade Cambell married Lorin Fuller Deland (1855-1917) on May 12, 1880 and they lived in Boston where Deland had been raised. Although Deland worked in the fields of publishing and advertising, he is best known for working with the Harvard football team and developing a play called the "flying wedge." He was also interested in military history (which guided some of his strategy on the football field), writing, acting, and chess.

In addition to writing, Deland was a social reformer. She and her husband opened their home to unwed mothers and their infants and worked to help the women find jobs to support themselves. She appears to have given lectures on a variety of topics and she and her husband were social with prominent individuals including Phillips Brooks, Louisa May Alcott, and Edward Everett Hale, as well as Presidents Theodore Roosevelt and William Howard Taft. She died on January 13, 1945 at the age of 87.

Works Cited:

"Beacon Hill," Boston Women's Heritage Trail. (Accessed April 19, 2017)

Scope and Contents

Golden Yesterdays was Deland's last book, published in 1941 when she was 84 years old. It is a memoir that follows her early life from her teens through her courtship and relationship with her husband, Lorin Deland. The beginning of the book follows the parallel lives of Margaret and Lorin until they meet, at which point the two parallel stories converge. This collection includes the original manuscript used by Harper Brothers Publishing in setting up the galley proof for *Golden Yesterdays*. Included is an index with brief chapter summaries, a dead copy, and a section of rough drafts of chapter two and edits for the whole book. These manuscripts and drafts are heavily annotated with pencil and several pieces of scrap paper with notes are included. Most corrections and annotations appear to be in one hand, probably Margaret Deland's, however, there are notes probably by a proofreader that are technical and deal with spacing, punctuation, and grammar.

This manuscript provides a glimpse into the way in which Deland wrote and edited and how the work evolved over a period of time.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 April 24

Finding aid prepared by Kelin Baldrige.

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Source of Acquisition

Gift of C. Sylvis Annable, 1947.

Related Materials

Related Archival Materials note

At the New York Public Library

Margaret Deland correspondence, 1900-1920, MssCol 4311

At the University of New England

Margaret Wade Campbell Deland Collection, 1925-1991

Controlled Access Headings

FORM/GENRE(S)

- Drafts (documents)
- Manuscripts (document genre)
- Memoirs
- Typescripts

PERSONAL NAME(S)

- Deland, Lorin F., (Lorin Fuller), 1855-1917
- Deland, Margaret, 1857-1945

SUBJECT(S)

- Authors
- Authors, American--20th century
- Courtship
- Families
- Literature
- Women
- Women authors

Collection Inventory

	Box	Folder
Index and beginning, 1935-1936.	1	1
Chapters 1-3, 1936.	1	2
Chapters 4-10, 1936.	1	3
Chapters 11-19, 1936.	1	4
Chapters 20-29, 1936.	1	5
Chapters 30-35, 1936.	1	6
Dead copy, 1936.	1	7

Rough drafts and edits, 1936.

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