

Eugene Ormandy collection of test pressings and private recordings

Ms. Coll. 440

Last updated on March 29, 2018.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 March 26

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Ormandy, Eugene, 1899-1985
Title	Eugene Ormandy collection of test pressings and private recordings
Call number	Ms. Coll. 440
Date	1930-1983, undated
Extent	11.8 linear feet (22 boxes (boxes 1-3 available for research use))
Language	English
Abstract	Eugene Ormandy (1899-1985) was a Hungarian-born violinist and conductor best known for his association with the Philadelphia Orchestra. Ormandy's characteristic conducting style resulted in the "Philadelphia Sound," which he brought around the world through recordings, international tours, and guest conducting engagements. This collection contains test pressings and private recordings, mostly of Eugene Ormandy conducting the Philadelphia Orchestra.

Cite as:

Eugene Ormandy collection of test pressings and private recordings, 1930-1983, undated, Ms. Coll. 440, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Eugene Ormandy was born on November 8, 1899 in Hungary and died in Philadelphia on March 12, 1985. He became internationally famous for his 44-year role as the conductor of the Philadelphia Orchestra. Under his leadership, the Philadelphia Orchestra received three gold records and won two Grammy Awards. At age five, Ormandy began studying violin at the Royal National Hungarian Academy of Music, giving his first concerts at age seven and graduating with a master's degree at age fourteen. He moved to America in 1921 and became a violinist at the Capitol Theatre in New York City. In 1931, Ormandy served as a substitute conductor for the Philadelphia Orchestra which ultimately led to his first major appointment as a conductor in Minneapolis. In 1936, Ormandy began his work with the Philadelphia Orchestra as associate conductor under Leopold Stokowski. After two years, he became the lead conductor and remained so until his retirement in 1980.

Scope and Contents

This collection contains test pressings and private recordings, mostly of Eugene Ormandy conducting the Philadelphia Orchestra although many are not labeled. Included are recordings of rehearsals and radio broadcasts. Recording studios include Air-Tone Sound, Magnetic Recorder and Reproducer, Rockhill, Columbia, and RCA Victor.

Service copies with noise reduction (compact discs) of all recordings except Item 33 (a 1944 recording of Sergei Rachmaninoff's *Rhapsodie on a theme of Paganini*, piano by William Kapell), were created in 2010 and are available for use by researchers. Intellectually, the service copies are arranged in alphabetical order by composer; but physically, they are arranged by item number.

The contents of this collection are also described in full on Franklin.

The original recordings, restricted from access by the public, consist mostly of 33 1/3 rpm recordings, with some 78 rpm recordings from the 1930s. Original recordings are located in boxes 10-22 and item 33 (Rachmaninoff's *Rhapsodie on a theme of Paganini*), which was not duplicated, is located in box 13. At time of creation of service copies, 2 other copies of the recordings were also made: Masters with noise reduction (located in boxes 4-6) and Data flat transfers (located in boxes 6-9). The masters with noise reduction and the data flat transfers are also restricted from access by the public.

Administrative Information

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Access Restrictions

The service copies (cds) are available for public use. Noise reduction masters and flat data transfers of the originals were made at the same time as the service copies but are restricted from access, as are the original recordings.

For Kislak Center staff only:

Noise reduction masters are located in box 4 (items 1-43, except for item 33), box 5 (items 44-83), and box 6 (items 84-122).

Data flat transfers are located in box 6 (items 1-4), box 7 (items 5-51, except for item 33), box 8 (items 52-86), and box 9 (items 86-122).

Original recordings are located in box 10 (items 1-5), box 11 (items 6-9), box 12 (items 10-15), box 13 (items 16-33), box 14 (items 34-44), box 15 (items 45-57), box 16 (items 58-65), box 17 (items 66-69), box 18 (items 70-80), box 19 (items 81-93), box 20 (items 94-101), box 21 (items 102-110), and box 22 (items 111-122).

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Source of Acquisition

Bequest of Gretel Ormandy.

Related Materials

Related Archival Materials note

At the Kislak Center for Special Collections, Rare Books, and Manuscripts at the University of Pennsylvania:

Eugene Ormandy oral history collection, 1969-1977 (bulk: 1990-1990), Ms. Coll. 59

Eugene Ormandy papers, 1921-1991, Ms. Coll. 91

Eugene Ormandy photographs, 1880-1992, Ms. Coll. 330

Eugene Ormandy family home movies, 1932-1947, Ms. Coll. 1051

Dr. Irvin Stein collection of Eugene Ormandy material, 1953-1990, Ms. Coll. 1249

Controlled Access Headings

CORPORATE NAME(S)

- Philadelphia Orchestra.

FORM/GENRE(S)

- Sound recordings

SUBJECT(S)

- Conductors (Music)
- Music
- Symphony orchestras

Collection Inventory

SERVICE COPIES (CDS).

	Box	Item
Antheil, George, <i>Fifth symphony</i> Los Angeles, California : Electro-Vox, Philadelphia Orchestra, Eugene Ormandy, conductor, undated.	2	70
Bach, Johann Sebastian, <i>Brandenburg [concerto]</i> , second and third movements [Camden, N.J.] : RCA Victor, New York Post Symphony, Eugene Ormandy, conductor, 1930.	1	5
Bach, Johann Sebastian, <i>Concerto for two violins</i> [New York, N.Y.], soloists: Hillsberg-Madison; Philadelphia Orchestra, Eugene Ormandy, conductor (Second work: Joseph Haydn, <i>Symphony No. 97 in C major</i> , NBC Symphony Orchestra, George Szell conductor, 1941 February 28.	1	19
Bach, Johann Sebastian, <i>Concerto in D minor for three pianos and orchestra</i> [New York, N.Y.], last minute is missing, Jeanne Behrend, Hilde Somer, Henry Harris, pianos; Philadelphia Orchestra, Eugene Ormandy, conductor) (Second work: <i>Ballade</i> by Debussy-Szendrei; Radio City Music Hall Orchestra; Erno Rapeé, conductor), 1941 December 19, 1941 December 28.	1	28
Bach, Johann Sebastian, <i>Prelude and fug[u]e in F minor</i> Camden, N.J. : RCA Victor, orchestrated by Lucien Cailliet, Philadelphia Orchestra, Eugene Ormandy, conductor, 1940.	1	8
Bach, Johann Sebastian, <i>Six-voice fugue from the Musical Offering</i> [New York, N.Y.] (Second work: Berlioz, Hector, 1803-1869, <i>Roi Lear</i> , Overture, BBC Orchestra, Sir Adrian Boult, conductor), 1942.	1	29
Bach, Johann Sebastian, <i>Sonata no. 1 in E flat major</i> [United States],	1	42

originally for organ, transcribed for small orchestra by Eugene Ormandy, recorded in rehearsal (Second work: *A tone poem*, by Louis Gesensway), 1956 November 26.

Bach, Johann Sebastian, *Toccatà, intermezzo and fugue in C major* [New York, N.Y.], Philadelphia Orchestra, Eugene Ormandy, conductor, 1941 November 7. 1 27

Barber, Samuel, *Concerto for violin* [New York, N.Y.], last few bars missing, Albert Spalding, violin; Philadelphia Orchestra, Eugene Ormandy, conductor, 1940. 1 22

Barber, Samuel, *Toccatà festiva* Philadelphia, Pa. : Philadelphia Recording Center, "Air check WFLN," Paul Calloway, organ; Philadelphia Orchestra, Eugene Ormandy, conductor, 1961 January 1. 2 46

Bartók, Béla, *[Vier] Orchesterstücke, op. 12* [United States], recorded in rehearsal, Philadelphia Orchestra, [Eugene Ormandy, conductor?], undated. 3 102

Bartók, Béla, *Divertimento for string orchestra* [New York, N.Y.?], Philadelphia Orchestra, Eugene Ormandy, conductor (Second work: Edvard Grieg, conclusion of *Holberg suite*, A. Wallenstein, conductor), 1941 January 24, 1941 January 21. 1 16

Bartók, Béla, *Music for strings, percussion, and celesta* London, England : EMI Studios, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1979 April 6. 2 63

Bartók, Béla, *The miraculous mandarin* London, England : EMI Studios, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1979 April 4. 2 64

Beethoven, Ludwig van, *[Fourth] piano concerto* [United States], Eugene Istomin, piano; Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1968 October 21. 2 54

Beethoven, Ludwig van, *Grand fugue for strings* Lafayette Hill, Pa. : 2 76

Philadelphia Recording Center, Philadelphia Orchestra, Eugene Ormandy, conductor, undated.

Beethoven, Ludwig van, <i>Missa solemnis</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1968 September 3.	2	53
Blacher, Boris, <i>Concertante Musik</i> Philadelphia, Pa. : Air-Tone, test pressing (score with a few markings in Eugene Ormandy collection of scores, Ms. Coll. 60, Box 311), undated.	3	122
Brahms, Johannes, <i>Choral preludes</i> [United States], Eleven chorale preludes for organ, op. 122, transcribed for orchestra by Virgil Thomson, test pressing (a copy of the score inscribed to Ormandy from Thomson is part of the Eugene Ormandy Collection of Scores, Ms. Coll. 60, Box 312), circa 1959-1960.	3	104
Brahms, Johannes, <i>Concerto no. 1, D minor for piano and orchestra</i> [New York, N.Y.], broadcast on WOR, last few bars are missing, Rudolf Serkin, piano; Philadelphia Orchestra, Eugene Ormandy, conductor, 1941 February 14.	1	18
Brahms, Johannes, <i>Liebeslieder waltzes</i> [United States], originally for solo voices (SATB), and piano, 4-hands, "orchestrated by Brahms" and arranged for chorus and soprano solo, Ellen [i.e., Eileen?] Farrell, soprano, Westminster Choir; Philadelphia Orchestra, Eugene Ormandy, conductor (Second work: Carl Maria von Weber, <i>Oberon Overture</i> , words from G. F. Daumer's <i>Polydora</i> , NBC Orchestra, Arturo Toscanini, conductor), test pressing, 1944 March 11, 1944 March 19.	3	101
Brahms, Johannes, <i>Symphony no. 1</i> [New York, N.Y.], Philadelphia Orchestra, Eugene Ormandy, conductor, 1941 February 14.	1	17
Brahms, Johannes, <i>Symphony no. 1</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1968 September 3.	2	52
Brahms, Johannes, <i>Symphony no. 2</i> [United States], Philadelphia Orchestra,	2	51

Eugene Ormandy, conductor, test pressing, 1968 September 3.

Brahms, Johannes, *Symphony no. 4* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1968 September 3. 2 50

Bruckner, Anton, *Symphony no. 4 "Romantic"* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, 1957 February 8 or 9. 1 43

Bruckner, Anton, *Symphony no. 4* [New York, N.Y.] : Columbia Reference, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1972 November 10. 2 59

Bruckner, Anton, *Symphony no. 7* [United States] : RCA Victor, 1969. 2 79

Copland, Aaron, *Music for a great city* [United States], undated. 3 93

Creston, Paul, *Symphony no. 1* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, 1943 March 12. 1 30

Creston, Paul, *Symphony no. 3* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, 1950 November 7. 1 38

Debussy, Claude, *La mer* [New York, N.Y.], Philadelphia Orchestra, Eugene Ormandy, conductor, circa 1940s. 1 21

Dello Joio, Norman, *Var[iations,] chaconne, finale* [United States] : Columbia, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, undated. 3 88

Dvorák, Antonin, *Carneval overture, op. 92* [New York, N.Y.], Philadelphia Orchestra, Eugene Ormandy, conductor (Second work: Claude Debussy, *Pelléas et Mélisande*, Selections, Columbia Symphony Orchestra, Howard Barlow, conductor; Third work: Claude Debussy, *Rêverie*, Columbia Symphony Orchestra, Howard Barlow, conductor), 1941 October 10, 1941 October 5. 1 23

Falla, Manuel de, *Nights in the gardens of Spain* [United States], Artur 1 34

Rubinstein, piano; Philadelphia Orchestra, Eugene Ormandy, conductor, 1945 January 20.		
Fortner, Wolfgang, <i>Entr'acts from Bluthochzeit</i> [New York, N.Y.], test pressing, undated.	3	106
Foss, Lukas, <i>Symphony, Ode : to the dead</i> [United States], piano reductions of his Symphony in G and Ode for orchestra, performed by the composer, private recording, 1944 November 11.	3	110
Gesensway, Louis, <i>Four squares</i> [United States], circa 1950s.	3	111
Gesensway, Louis, <i>Three movements for strings and percussion</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, 1945 March 9.	1	36
Glière, Reinhold Moritsevich, <i>Symphony no. 3</i> [United States], durations written on paper sleeve in Ormandy's hand, comparing L.S. [Leopold Stokowski] and E.O., Eugene Ormandy conducting, Philadelphia Orchestra, [Eugene Ormandy, conductor?] Notes: Conductor not identified on disc. Durations written on paper sleeve in Ormandy's hand, comparing L.S. [Leopold Stokowski] and E.O., Eugene Ormandy conducting., circa 1950s.	3	103
Grieg, Edvard, <i>Piano concerto</i> Camden, N.J. : RCA Victor, Artur Rubinstein, piano; Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, undated.	1	14
Handel, George Frideric, <i>Overture in D minor</i> [New York, N.Y.], Philadelphia Orchestra, Eugene Ormandy, conductor (Second work: Enrico Granados, <i>Echoes of a county fair</i> , arranged by Harold Byrns, Erno Rapée, conductor), undated, 1941 October 5.	1	24
Harris, Roy, <i>Three pieces for orchestra</i> Camden, N.J. : RCA Victor, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, undated.	1	13
Hindemith, Paul, <i>Concert for strings and brass</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, test record, circa 1950s.	2	80

Hindemith, Paul, <i>Mathis der Maler</i> [United States] : [RCA Victor], Philadelphia Orchestra, Eugene Ormandy, conductor ("Taken from Victor recording:" appears to be a copy of M-854 Victor), undated.	3	90
Hindemith, Paul, <i>Metamorphoses</i> London, England : EMI Studios, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1979 May 15.	2	62
Hindemith, Paul, <i>Music for strings and brass</i> London, England : EMI Studios, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1979 May 15.	2	61
Hindemith, Paul, <i>Nobilissima visione</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, circa 1949.	2	81
<i>In memoriam 17 September 1961</i> , New York, N.Y., eulogy by M. Mongi Slim, president General Assembly, eulogy by Raphael Klein, St. Matthew Passion, final chorus by J. S. Bach, comment on Beethoven's symphony no. 9 recorded on 24 October 1960 by Dag Hammarskjöld, Symphony no. 9 in D minor by Beethoven (Judith Raskin, soprano; Rosalind Elias, mezzo-soprano; Richard Tucker, tenor; Jerome Hines, bass), Philadelphia Orchestra; Eugene Ormandy, conductor; Temple University Choir; Robert E. Page, private recording recorded at the United Nations General Assembly Hall at the Memorial Concert, 1961 September 28.	2	48
Jenkins, John, 1592-1678. <i>Five part fantasy in D major</i> [Camden, N.J.] : RCA Victor, orchestrated by Lucien Cailliet, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1940.	1	6
Kodaly, Zoltan, <i>Peacock variations</i> [Philadelphia, Pa.], Philadelphia Orchestra, Zoltàn Kodàly, conductor, test pressing, 1946 November 23.	3	108
Krenek, Ernst, <i>Symphony Pallas Athene</i> Philadelphia, Pa. : Magnetic Recorder and Reproducer Corp., test pressing, undated.	3	112
Lees, Benjamin, <i>Spectrum</i> Philadelphia, Pa. : Air-Tone, test pressing	3	119

(marked score in Eugene Ormandy collection of scores, Ms. Coll. 60, Box 249), undated.

Liszt, Franz, <i>Feux follets</i> [New York, N.Y.], pressing from radio broadcast of the Ford Hour (Second work: Sergei Rachmaninoff, <i>Morceaux de fantaisie, op. 3. Prélude</i>), 1939 January 10, 1930 September 24.	1	15
Mahler, Gustav, <i>Symphony no. 10 in F-sharp</i> Philadelphia, Pa. : Magnetic Recorder and Reproducer Corp., test pressing, undated.	3	114
Mahler, Gustav, <i>Symphony no. 8</i> New York, N.Y. : Columbia, "Hollywood Bowl Series #65," test pressing, undated.	3	105
Martinu, Bohuslav, <i>II symph[ony]</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, 1945 January 20.	1	35
Mennin, Peter, <i>Canto</i> Philadelphia, Pa. : A.M.S. Sound Recording Studios, "Air check," Philadelphia Orchestra, Eugene Ormandy, conductor, undated.	2	77
Menotti, Gian Carlo, <i>Suite ballet Sebastian</i> New York, N.Y. : Nola Recording Studios, recorded from WNYC Radio, 1945 August 8.	3	97
Menotti, Gian Carlo, <i>Triple concerto</i> Philadelphia, Pa. : Air-Tone, test pressing (marked score in Eugene Ormandy collection of scores, Ms. Coll. 60, Box 258), undated.	3	121
Menter, Sophie, <i>Concerto in the Hungarian style</i> : [Hollywood, California] : Capitol (Second work: Franz Liszt, <i>Fantasie über ungarische Volksmelodien</i> ; Third work: Franz Schubert, <i>Fantasien, piano, D. 760, C major</i> ; arranged), test pressing, 1982 May 10.	2	71
Mussorgsky, Modest Petrovich, <i>A Night on bare mountain</i> [United States], Philadelphia Orchestra, [Eugene Ormandy, conductor?], test pressing, undated.	3	107
Paganini, Nicolò, <i>Concerto</i> Camden, N.J. : RCA Victor, "Kreisler, arr. by Kreisler," possibly test pressings for RCA Victor M-361, with Eugene	3	99

Ormandy conducting the Philadelphia Orchestra, 1937.

Piston, Walter, *Lincoln Center festival overture* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, recorded in rehearsal (Second work: George Frideric Handel, *Judas Maccabaeus*, "Arm, arm ye brave!;" Third work: Wolfgang Amadeus Mozart, *Don Giovanni*, "Là ci darem la mano;" Fourth work: Wolfgang Amadeus Mozart, *Don Giovanni*, "Vedrai, carino, se sei buonino"), Peter Harrower, bass; Irene Callaway, soprano (2nd-4th works), vocal selections "Re-recorded 2/10/60, Acoustic Equipment Company, 1279 Spring Street, N.W., Atlanta 9, Georgia", 1960.

Piston, Walter, *Symph[ony] no. 7* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, 1961 February 19.

Piston, Walter, *Symphony no. 4* [New York, N.Y.] : Columbia, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1969 January 3.

Prokofiev, Sergey, *Scythian suite* [Philadelphia, Pa.], Philadelphia Orchestra, recorded at rehearsal, test pressing (marked score in Eugene Ormandy Collection of Scores, Ms. Coll. 60, Box 268), 1940.

Prokofiev, Sergey, *Symphony no. 7* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, recorded in rehearsal, 1953 April 10.

Purcell, Henry, *Suite Dido and Aeneas* Camden, N.J. : RCA Victor, orchestrated by Lucien Cailliet, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1940.

Rachmaninoff, Sergei, *Symphonic dances* [United States], label: "Rachmaninoff in person playing the piano", 1940 December 21.

Rachmaninoff, Sergei, *Symphony no. 1* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, circa 1944.

Respighi, Ottorino, *Church windows* New York, N.Y. : Columbia, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1968 December 20.

Rimsky-Korsakov, Nikolay, <i>Church scene, Christmas eve</i> [Camden, N.J.] : RCA Victor, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, undated.	1	4
Rozsa, Miklos, <i>Concert[o] for string orchestra, op. 17</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, undated.	2	82
Saint-Saens, Camille, <i>Carnival of the animals</i> New York, N.Y. : Columbia, Lilian Kallir and Claude Frank, pianos; Philadelphia Orchestra, Eugene Ormandy, conductor, reference recording, 1980 August 15.	2	66
Scalero, Rosario, <i>Suite for string quartett and string orchestra</i> [New York, N.Y.], label: "Ormandy speech made in the intermission of the Friday afternoon concert" (both the speech and the suite may be incomplete, for suite "Concl. see under Roy Harris Challenge 1940" manuscript note), 1941 October 19.	1	26
Schubert, Franz, [<i>Symphony</i>] no. 4 [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, undated.	2	83
Schubert, Franz, <i>Symphony no. 8</i> [United States] : RCA Victor, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing (extensive notes in Ormandy's hand on paper sleeve), 1969.	2	78
Schuman, William, <i>Credendum</i> [United States], "Job # 20763B, edited," Philadelphia Orchestra, Eugene Ormandy, conductor, undated.	3	84
Schuman, William, <i>Symphony no. 9</i> [United States] : RCA Victor, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1972.	2	72
Schumann, Robert, <i>Symphony no. 3</i> New York, N.Y. : Rockhill recording, Philadelphia Orchestra, Eugene Ormandy, conductor, 1957 March 9.	2	44
Scriabin, Aleksandr Nikolayevich, <i>Poem of ecstasy</i> Philadelphia, Pa. : Magnetic Recorder and Reproducer Corp., undated.	3	113
Sessions, Roger, <i>Montezuma</i> Philadelphia, Pa. : Air-Tone, test pressing,	3	120

undated.

Shostakovich, Dmitrii Dmitrievich, *Symphony no. 13* [United States], note on paper sleeves "Tom Frost, Ormandy tapes," test pressing, undated. 3 115

Shostakovich, Dmitrii Dmitrievich, *Symphony no. 14* [New York, N.Y.] : RCA Reference Recording, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1971 February 26. 2 58

Shostakovich, Dmitrii Dmitrievich, *Symphony no. 14* Philadelphia, Pa. : Air-Tone Sound, test pressing, undated. 3 116

Sibelius, Jean, *Legends* London, England : EMI Studios, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1978 November 13. 2 60

Sibelius, Jean, *Lemminkainen's homeward journey* [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, undated. 3 87

Sibelius, Jean, *Symphony no. 1* [United States] : RCA, Philadelphia Orchestra, Eugene Ormandy, conductor, reference recording, 1983 November 18. 2 69

Sibelius, Jean, *Symphony no. 4* [United States] : RCA, Philadelphia Orchestra, Eugene Ormandy, conductor, reference recording, 1982 May 17. 2 68

Sibelius, Jean, *Symphony no. 7* [New York, N.Y.], Philadelphia Orchestra, Eugene Ormandy, conductor, recorded in concert in New York, NY, 1950 March 28. 1 37

Smetana, Bedrich, *From Bohemian groves and meadows* [New York, N.Y.], Fritz Kitzinger, conductor (Second work: George Frideric Handel, *Sonatas, flute, continuo, HWV 367b, B minor*, Philadelphia Orchestra, Eugene Ormandy, conductor, arrangement of the Andante from Handel's Sonata for flute and continuo, op. 1, no. 9, transcribed for orchestra by Eugene Ormandy, duration, 1941 September 27. 1 20

Strauss, Johann, *Voices of spring* Camden, N.J. : RCA Victor, Philadelphia 1 10

Orchestra, Eugene Ormandy, conductor, test pressing, undated.		
Strauss, Johann, <i>Wiener Blut</i> Camden, N.J. RCA Victor, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, undated.	1	11
Strauss, Richard, <i>Der Rosenkavalier waltzes</i> Camden, N.J. : RCA Victor, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, undated.	1	12
Strauss, Richard, <i>Ein Heldenleben</i> [United States] : RCA, Philadelphia Orchestra, Eugene Ormandy, conductor, reference recording, 1980.	2	67
Strauss, Richard, <i>Ein Heldenleben</i> Camden, N.J. : RCA Victor, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing (not complete, parts 3-10), 1939.	1	9
Strauss, Richard, <i>Rosenkavalier</i> [United States] : [Columbia?], Philadelphia Orchestra (manuscript notes on paper sleeve, including durations in Ormandy's hand for Debussy works), 1959.	3	94
Strauss, Richard, <i>Symphonia domestica</i> [United States] : [RCA Victor], Philadelphia Orchestra, Eugene Ormandy, conductor (On disc: "taken from Victor album, appears to be a copy of M 520 Victor [1939]"), undated.	3	86
Stravinsky, Igor, <i>Four etudes for orchestra</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, recorded in rehearsal (Second work: Johann Sebastian Bach, <i>Präludium und Fuge, organ, BWV 546, C minor</i> ; arranged), undated.	3	89
Stravinsky, Igor, <i>Ode</i> [United States], test pressing, 1964 March 13.	3	118
Stravinsky, Igor, <i>Scherzo fantastique</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, recorded in rehearsal (Second work: Nikolai Lopatnikoff, <i>Music, orchestra, op. 39</i> , Louisville Orchestra, undated.	3	92
Tchaikovsky, Peter Ilich, <i>Symphony V</i> Japan : Victor Company of Japan, pressed in Japan, sample record, undated.	3	117

Tchaikovsky, Peter Ilich, <i>Violin concerto</i> London, England : EMI Studios, Itzhak Perlman, violin; Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1979 June 27.	2	65
Telemann, Georg Philipp, <i>Suite for solo flute and string orchestra</i> [Camden, N.J.] : Victor, flute soloist possibly William Kincaid; Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1936.	1	2
Thompson, Randall, <i>A trip to Nahant</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, recorded in rehearsal, commissioned by the Koussevitzky Music Foundation of the Library of Congress, in memory of Serge and Nathalie Koussevitzky, 1954 December 30.	1	40
Vaughan Williams, Ralph, <i>Symphony no. 8</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor, 1956 October 5.	1	41
Verdi, Giuseppe, <i>Requiem mass</i> New York, N.Y. : Rockhill Recording, Philadelphia Orchestra, Eugene Ormandy, conductor, undated.	3	91
Villa-Lobos, Heitor, <i>Descobrimento do Brasil</i> [New York, N.Y.], Philadelphia Orchestra, Eugene Ormandy, conductor (Side 2 includes an Overture conducted by Wallenstein, label is torn, composition and orchestra unidentified), 1941 October 10.	1	25
Vivaldi, Antonio, <i>Concerto in A minor</i> [Camden, N.J.] : RCA Victor, originally for two solo violins and string orchestra--arranged for full orchestra by Lucien Cailliet, Philadelphia Orchestra, Eugene Ormandy, conductor; RCA Victor: (030905-030908), test pressing, circa 1938.	1	1
Wagner, Richard, <i>Dance of the apprentices</i> Camden, N.J. : RCA Victor, Philadelphia Orchestra, test pressing, undated.	3	95
Wagner, Richard, <i>Immolation scene</i> [United States] : RCA Victor, Kirsten Flagstad, soprano; Philadelphia Orchestra, [Eugene Ormandy, conductor?], test pressing, undated.	2	73

Wagner, Richard, <i>Prelude Tristan and Isolde, part 2</i> Camden, N.J. : RCA Victor, Philadelphia Orchestra, test pressing, 1937 April 5.	3	96
Wagner, Richard, <i>Selections from Wagner operas</i> [Camden, N.J.] : RCA Victor (includes <i>Lohengrin's Abschied</i> , <i>Siegfried Schmiedelied</i> , <i>Walküre spring song</i> , <i>Parsifal Die Wunde</i>), Lauritz Melchior, tenor; Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, undated.	1	3
Wagner, Richard, <i>Tannhauser</i> [United States] : Columbia, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, undated.	3	85
Wagner, Richard, <i>Valkyries</i> [United States] : RCA Victor, Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing, 1969 May 27.	2	75
Walton, William, <i>Facade</i> [New York, N.Y.] : [Columbia], Philadelphia Orchestra, Eugene Ormandy, conductor, test pressing (Second work: Jacques Ibert, <i>Divertimento</i> , orchestra), 1963 April 1.	2	74
Walton, William, <i>Viola concerto</i> [United States?], William Primrose, viola; Philadelphia Orchestra, Eugene Ormandy, conductor, 1944 March 4.	1	31
Webern, Anton, <i>In sommerwind</i> Philadelphia, Pa. : Magnetic Recorder and Reproducer Corp., Philadelphia Orchestra, Eugene Ormandy, conductor, 1963 February 15.	2	49
Webern, Anton, <i>Three pieces for orchestra</i> [United States], movements 1, 3, and 5 of the original 5 movements, Philadelphia Orchestra, Eugene Ormandy, conductor (Second work: Webern, Anton, <i>In sommerwind</i>), circa 1967.	2	55
Zador, Eugene, <i>Biblical tryptich, "Joseph" [and] "David" only</i> [United States], Philadelphia Orchestra, Eugene Ormandy, conductor (Second work: Ludwig van Beethoven, <i>Geschöpfe des Prometheus</i> , Selections, NBC Symphony Orchestra, Arturo Toscanini, conductor), 1944 April 1, 1944 March 5.	1	32