

Curtis W. Davis collection on Leopold Stokowski

Ms. Coll. 965

Finding aid prepared by Ben Rosen.

Last updated on April 26, 2016.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 June

Table of Contents

Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	4
Related Materials	5
Controlled Access Headings.....	5
Collection Inventory.....	7
I. Research materials and notes.....	7
II. Leopold Stokowski correspondence.....	16
III. Interviews and notes.....	19
IV. Curtis Davis correspondence.....	23
V. Draft of Stokowski biography by Curtis Davis.....	28
VI. Leopold Stokowski photographs and slides.....	28

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Davis, Curtis W., 1928-
Title	Curtis W. Davis collection on Leopold Stokowski
Call number	Ms. Coll. 965
Date [inclusive]	1936-1992
Extent	6.5 linear feet (17 boxes)
Language	English
Abstract	Curtis W. Davis (1928-1986) was a television producer who planned to publish a biography of the orchestral conductor Leopold Stokowski (1882-1977). The biography remained unfinished at the time of Davis' death. This collection consists of his research materials, notes, correspondence, and drafts of the planned biography.

Cite as:

Curtis W. Davis collection on Leopold Stokowski, 1936-1992, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Curtis W. Davis (1928-1986) was a television producer best known as the creator of Emmy-award-winning cultural programming for National Educational Television. Davis studied music at Columbia University, where he took composition seminars with Edgard Varese and Otto Luening, and graduated in 1949 with Special Distinction in Music. After serving in the army, Davis began a career in television, and in 1959, he joined National Educational Television, producing programs in arts and music. In 1964, he became the director of cultural programs, and earned three Emmy awards for his programs *NET Playhouse* (1969), *Cinderella* (1970) and *Leopold Stokowski at 88* (1971). Having gone freelance in 1973, Davis teamed up with violinist Yehudi Menuhin to produce an eight-part documentary series for the Canadian Broadcasting Company titled *The Music of Man* (1979), which was also made into a book with the same title. In 1981, he joined the Arts and Entertainment Network, becoming their vice president of programming in 1984. During the late 1970s, Davis began working on a biography of the orchestral conductor Leopold Stokowski, with whom he had produced two concert telecasts in addition to the above mentioned profile. Davis died of cancer in 1986, leaving the book unfinished and unpublished.

Scope and Contents

This collection consists of Curtis W. Davis' research materials for a planned biography of orchestral conductor Leopold Stokowski. Davis conducted his research roughly from the time of Stokowski's death in 1977 to his own death in 1986, though a few pieces continued to be added (presumably by his wife) until 1992. The original materials date back to 1936, though some documents in photocopied versions extend back to 1865.

This collection is arranged in six series: I. Research materials and notes, II. Leopold Stokowski correspondence, III. Interviews and notes, IV. Curtis Davis correspondence, V. Draft of Stokowski biography by Curtis Davis, VI. Leopold Stokowski photographs and slides. More information is given about each of these series below.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 June

Finding aid prepared by Ben Rosen.

Access Restrictions

The bulk of this collection is open for research use; however, access to original audio/visual materials and computer files is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to

delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of Curtis Davis' wife, Julie Davis, 2000.

Related Materials

Related Archival Materials note

At University of Pennsylvania: Leopold Stokowski Collection of Scores (Ms. Coll. 350), Leopold Stokowski Collection of Orchestral Transcriptions (Ms. Coll. 351), Leopold Stokowski papers (Ms. Coll. 381), Oliver Daniel Research Collection on Leopold Stokowski (Ms. Coll. 382).

Controlled Access Headings

FORM/GENRE(S)

- Audiovisual materials
- Biographies (documents)
- Clippings (information artifacts)
- Correspondence
- Photographs
- Research notes

PERSONAL NAME(S)

- Stokowski, Leopold, 1882-1977

SUBJECT(S)

- Conductors (Music)--United States
- Music--History and criticism

Collection Inventory

I. RESEARCH MATERIALS AND NOTES.

Scope and Contents note

The first series, Research materials and notes, contains the bulk of the collection and is arranged into seven subseries. Davis intended to use Stokowski as a lens through which to view "the extraordinary transformation which has overtaken Western music since the start of [the 20th] century." For this reason, the collection contains a range of materials, some less directly related to Stokowski than others. Major articles and profiles of Stokowski are collected in the first subseries, Articles and clippings on Stokowski, followed by an assortment of miscellaneous newspaper clippings, and obituaries.

The next subseries, Subject files and notes, gathers materials related to specific topics, some of which relate to an aspect of Stokowski's life and some of which provide broader contextual information. A small portion of these create chronological narratives and are organized by year; most are organized alphabetically by topic. Davis' notes on these subjects often accompany the materials he collected. A few topics that relate more directly to Stokowski and his family have been separated out into their own subseries: Stokowski in film, radio, and television, which contains transcripts and typescripts; and Collected writings by Stokowski, which includes a few of his original writings, musical compositions, and arrangements.

Genealogical materials consist mostly of copies of documents from London archives, but also include Davis' correspondence about these materials. Concert programs and reviews have been arranged chronologically in their own subseries, and include the 100th anniversary concerts which took place after his death.

Finally, this series also includes a few photocopies of Oliver Daniel's research materials. Daniel was another biographer of Stokowski whose papers are now also housed at the University of Pennsylvania in Ms. Coll. 382. Since these photocopies are duplicates of materials in that collection, they have been placed at the end of the series and are not described in any detail.

A. ARTICLES AND CLIPPINGS ON STOKOWSKI.

I. ARTICLES AND DRAFTS.

	Box	Folder
Allen, Alfred Reginald. "Stokowski Bares Details of New Broadcast Methods", undated.	1	1
Allen, Alfred Reginald. [Stokowski on Radio], undated.	1	2
Allen, Alfred Reginald. "Stokowski Preparing Next Thrill for Nation's Musical", undated.	1	3
Allen, Alfred Reginald. "Stokowski Announces 'Sacre' Program" (article 1 in a series), undated.	1	4
Allen, Alfred Reginald. "'America to Create New Dance Expression' says Stokowski" (article 2 in a series), undated.	1	5
Allen, Alfred Reginald. "'The Hand of Fate' to be Performed Here for First Time in U.S. by Stokowski" (article 3 in a series), undated.	1	6
Allen, Alfred Reginald. Miscellaneous drafts [photocopies], undated.	1	7
Davis, Curtis. "Stokowski at 100" drafts and copies in <i>High Fidelity</i> magazine, 1982.	1	8-9
Gould, Glenn. "Stokowski in Six Scenes" [photocopy], undated.	1	10
[Unknown author]. <i>The Guardian</i> . "Stokowski Sets Heath's Tempo", 1973.	1	11
Johnson, Edward. "Stokowski", 1973.	1	12-13
Kupferberg, Herbert. "Leopold Stokowski: The Very Model of a Modern Maestro". <i>Keynote</i> magazine, April 1982. [photocopy], 1982.	1	14
Luhan, Mabel Dodge. "Bach in the Baggage Car" draft, 1936.	1	15

[Multiple authors]. <i>Ovation</i> . "Leopold Stokowski Centenary Tribute," April 1982., 1982.	1	16
Shear, Nancy. "Stokowski" draft [photocopy], 1980.	1	17
II. MISCELLANEOUS CLIPPINGS [INCLUDES ORIGINALS AND PHOTOCOPIES, SOME UNDATED], 1928-1992.	Box 1 17	Folder 18-25
III. OBITUARIES.		
	Box	Folder
<i>The Times</i> . 14 September 1977 [photocopy], 1977.	1	26
<i>The Boston Phoenix</i> . 20 September 1977 [photocopy], 1977.	1	27
<i>Newsweek</i> . 26 September 1977, 1977.	1	28
<i>Time</i> . 26 September 1977, 1977.	1	29
<i>The AGO-RCCO Magazine</i> . November 1977, 1977.	1	30
<i>Le Grand Baton</i> . December 1977 [photocopy], 1977.	1	31
Unidentified [photocopy], 1977.	1	32
B. SUBJECT FILES AND NOTES.		
I. CHRONOLOGICAL BY SUBJECT DATE.		
	Box	Folder
1900-1908, clippings, undated.	2	1

1900-1977, notes, circa 1977-1986.	2	2-11
Miscellaneous chronological notes, circa 1977-1986.	2	12
Timelines of Stokowski's life, circa 1977-1986.	2	13
Stokowski performance chronology, circa 1977-1986.	2	14
Chronological list of composer and artist birthdates, 1555-1944, circa 1977-1986.	2	15

II. ALPHABETICAL BY SUBJECT.

	Box	Folder
"100 Men and a Girl". Information about screenings of the film, undated.	2	16
All American Youth Orchestra, undated.	2	17
Allen, Alfred Reginald, undated.	2	18-19
American Symphony Orchestra [some undated], 1963-1973.	2	20
Bach, articles with mention of Stokowski, 1984.	17 2	21
Baumgarten, Jack [?]. Notes from Abram Chasins book, circa 1977-1986.	2	22
Bell Laboratories, undated.	2	23
Bernhardt, Sarah. Notes, circa 1977-1986.	2	24
Biddle, Francis. "A Casual Past" [photocopy], 1961.	2	25
Burg, Willem van den. Correspondence, letters of recommendation, clippings, miscellaneous [some undated], 1936-1958.	2	26

Burg, Willem van den. "Conducting and Human Nature" drafts, undated.	2	27
Carnegie Hall. Notes, circa 1977-1986.	2	28
Chaplin, Charles. Music from <i>Monsieur Verdoux</i> [photocopy], 1924.	2	29
Churches in London with Stokowski connections [some undated], circa 1977-1986.	2	30
Cincinnati Orchestra. Clippings, correspondence, News Releases [some photocopies, some undated], 1909-1912.	2	31-35
Conductors contemporary with Stokowski [includes some photocopies], 1905-1982.	3	1-2
Daniel, Oliver, 1983.	3	3
Davis, Curtis W. Introductory letter, resume, 1980-1982.	3	4
Discography of Stokowski recordings by Edward K. Johnson, 1968.	3	5
Discography of Stokowski recordings by Curtis W. Davis entitled "Stokowski: A Personal Chronological Discography", circa 1977-1986.	3	6
Dupré, Marcel. <i>An improvisation for organ on a theme by Leopold Stokowski</i> (score), 1974.	3	7
<i>Fanfare</i> [TV program] press releases, 1971.	3	8
Garbo, Greta. Clippings and notes, 1977-1980.	3	9
Goldovsky, Boris. "The Musical Memoirs of Boris Goldovsky". Ovation., undated.	3	10
Graphoanalysis of Stokowski's handwriting [includes photocopies of early Stokowski correspondence], 1983.	3	11

Handel, George Frederick, 1962-1973.	3	12
<i>High Fidelity</i> magazine. May 1982, 1982.	3	13
Institute for Studies in American Music newsletters, 1982-1984.	3	14
Jamaican Music [connection to Stokowski unknown], 1976-1977.	3	15-16
Jezewski, Bohdan. Notes copied from Mr. Jezewski's records, photocopies of correspondence, 1960-1980.	3	17
Leopold Stokowski Collection of Scores [list of scores now housed at the University of Pennsylvania in Ms. Coll. 350], circa 1977-1986.	3	18
Leopold Stokowski Society [some undated], 1970-1987.	3	19
London, England [some photocopies], circa 1921-1986.	3	20-21
Mehta, Zubin. "A Tribute to Zubin Mehta," program, 1991.	3	22
Music Appreciation Record Club. "A Glossary of Musical Terms Commonly Used", undated.	3	23
Mussorgsky, Modest Petrovich. Liner notes from Stokowski recording [undated], photocopies from "Musorgsky: Pictures at an Exhibition," by Michael Russ, 1992.	3	24
NBC Symphony Orchestra. Notes, circa 1977-1986.	3	25
New York Philharmonic. Photocopies of Stokowski correspondence, undated research materials and notes, circa 1949-1986.	3	26-27
New York City Symphony Orchestra. Clippings [photocopies], 1944.	3	28
Opera. General research materials [not directly Stokowski related, some undated], 1980.	3	29

Orchestras contemporary with Stokowski, circa 1977-1986.	3	30
Ormandy, Eugene. Article in Ovation by Herbert Kupferberg. 1984 February, 1984.	3	31
Penha, Murray. <i>Curtis Alumni Journal</i> . 1980 June 16, 1980.	3	32
Philadelphia, circa 1977-1986.	3	33
Philadelphia Music Foundation. 1987 Walk of Fame/Hall of Fame inductees, including Stokowski, 1987.	3	34
Philadelphia Musical Society, 1977-1978.	17	1
Philadelphia Orchestra [some photocopies, some undated], circa 1912-1986.	3 4	35-38 1-10
Place Farmhouse (Stokowski' last home), undated.	4	11
Royal College of Music [some photocopies, some undated], circa 1933-1986.	4	12-13
Royal College of Organists, circa 1973-1986.	4	14
St. Marylebone Parish [photocopies from Parish archives], 1891-1905.	4	15
Sarnoff [unidentified notes], circa 1977-1986.	4	16
Scores [notes on how Stokowski marked scores], circa 1977-1986.	4	17
Scott, Howard. Marked scores from recording session 1968 February 20-21. Shostakovich Symphony No. 6, Rimsky-Korsakow "La Grand Paque Russe" ["Russian Easter Festival Overture"], 1968.	4	18-19
Shear, Nancy. Resume, letters of recommendations, articles, information on services [some photocopies, some undated], 1968-1981.	4	20

Shumsky, Oscar. Articles [photocopies], 1924.	4	21
Stokowski, Kajetan, 1984.	4	22
Stravinsky, Igor. Article by Arthur V. Berger in "Listen". 1943 August, 1943.	4	23
Symphony. Notes about the symphonic form in America, circa 1977-1986.	4	24
Symphony of the Air. Personnel list, undated.	4	25
Tonahlle. Concert posters and information [connection to Stokowski unknown], 1978-1981.	4	26
Toscanini. Clippings [photocopies], 1933-1939.	4	27
Vanderbilt, Gloria. Clippings [one undated], 1946.	4	28
Warner, Sam Bass. "The Private City" [selected photocopies], 1987.	4	29
WFLN Philadelphia Guide. 1982 April, 1982.	4	30
Miscellaneous and unidentified research materials, undated.	5	1-4

C. STOKOWSKI IN FILM, RADIO, AND TELEVISION PROGRAMS.

	Box	Folder
"100 Men and a Girl" film typescript [photocopy], 1937.	5	5-10
"A Portrait of Greatness" film proposal, before 1973.	5	11
"The Stokowski Story" radio biography typescript [photocopies of materials in the Oliver Daniel research collection on Leopold Stokowski, Ms. Coll. 382], 1968.	6	1-18
	5	12-23

"Who's Who" television typescript, 1977-1981.	6	19
---	---	----

D. COLLECTED WRITINGS BY STOKOWSKI.

I. TEXT.

	Box	Folder
"Music Flourishes Again in Europe" draft, 1951.	6	20
Untitled draft labelled "New York Herald Tribune" and dated October 29, 1953.	6	21
"To the Music Lovers of Houston", 1950s.	6	22
"Music for All of Us" dust jacket, 1943.	6	23

II. MUSIC.

	Box	Folder
Bach, J.S. "Wir Glauben..." transcribed by Stokowski, 1948.	6	24
Bach, J.S. "Fugue in g minor," arranged by Stokowski [photocopy], undated.	6	25
"Pianissimo Amen" by Stokowski published with "Amen" by Jack H. Ossewaarde. Signed "Jack H. Ossuwaarde 9/21/77", 1969.	6	26

E. STOKOWSKI GENEALOGY MATERIALS, NOTES, AND CORRESPONDENCE.

	Box	Folder
Pedigree chart and notes, circa 1977-1986.	6	27

Birth/death/marriage certificates and wills [photocopies and certified copies], 1865-1952.	6	28
--	---	----

Genealogy notes, circa 1977-1986.	6	29
-----------------------------------	---	----

Genealogical research correspondence, 1979-1983.	6	30
--	---	----

F. CONCERT PROGRAMS AND REVIEWS.

	Box	Folder
i. Programs, 1936-1982.	6	31-35

ii. Reviews [includes translations from Russian by Juri Jelagin], 1958-1978.	6	36-41
--	---	-------

G. OLIVER DANIEL RESEARCH MATERIALS ON STOKOWSKI [PHOTOCOPIES OF MATERIALS IN THE OLIVER DANIEL RESEARCH COLLECTION ON LEOPOLD STOKOWSKI, Ms. COLL. 382], 1959-1979.	Box 7	Folder 1-18
---	----------	----------------

II. LEOPOLD STOKOWSKI CORRESPONDENCE.

Scope and Contents note

The Leopold Stokowski correspondence, which was collected by Davis, gathers a small portion of Stokowski's incoming and outgoing correspondence, both professional and personal, in a mix of original and photocopied documents. A few folders contain letters that are not to or from Stokowski, but relate to him in some way. These letters are arranged alphabetically by author.

	Box	Folder
Allen, Alfred Reginald [photocopies, also includes articles and program notes], 1929-1931.	7	19

American Symphony Orchestra, 1967.	7	20
Bell Telephone Laboratories [includes photocopy of article about Royal Albert Hall acoustic treatments], 1968-1969.	7	21
Bright, Joyce [includes a few correspondents other than Stokowski], 1968-1972.	7	22
British Broadcasting Company, 1969-1971.	7	23
Burg, Willem van den [photocopies], 1932-1968.	7	24
Bushnell Memorial Hall [photocopy], 1930.	7	25
Contemporary Music Society, 1958.	7	26
Davies, Walford [photocopies, includes illustrated guide to St. James's Church, Picadilly], 1902-1908.	7	27
Eisenhower, Dwight D., 1958.	7	28
Fleece, Marianne, 1971.	7	29
Get well cards and thank you letters to Stokowski, 1971.	8	9
Grainger, Percy [photocopies], 1949-1952.	7	30
Hanson, Wendy [photocopies, includes note to Curtis Davis], 1973-1984.	7	31
Hirsch-Klopfenstein, Nicole, 1971.	7	32
Hoeffler, Paul [photocopies], 1971-1972.	7	33
Jelagin, Juri [includes drafts of "Stokowski Rehearses"], 1959.	7	34
Johnson, Edward K. [some photocopies, includes Stokowski letter to Sir Edward Elgar, also includes correspondence with Anthony d'Amato	7	35

regarding Stokowski], 1929-1972.

Kennedy, John F., 1962.	7	36
Kirk, H., 1970.	7	37
Knussen, Stuart [photocopies of Stokowski correspondence, also includes correspondence with Curtis Davis], 1966-1983.	7	38
Krehm, Ida, 1968.	7	39
Levin, Sylvan [includes photocopies, correspondence with Curtis Davis, notes, and a few clippings], circa 1929-1986.	7	40
London Records, Inc. [includes photocopies, some undated], 1966-1974.	7	41-42
London Symphony Orchestra [includes photocopies], 1967-1973.	7	43
Martini, Lenore Quinn, 1973.	8	1
Monchecourt, Jack, 1971.	8	2
National Broadcasting Company, Inc. [includes copies], 1942-1965.	8	3
Ooms, J. L., 1970.	8	4
Opperby, Preben [correspondence with Anthony d'Amato], 1970.	8	5
Radio Corporation of America [includes article written by Stokowski], 1951.	8	6
Serebrier, Jose [photocopies], 1964-1968.	8	7
Singer, Jacques [photocopy], 1971.	8	8
Stokowski, Stan, 1971.	8	10
Thomas, George W., undated.	8	11

Vanderbilt, Gloria [includes photocopy], 1954-1971.	8	12
Varèse, Edgard [photocopies], 1923-1946.	8	13
Villa-Lobos, Sra. Heitor [photocopy], 1975.	8	14
Vyner, Louis, 1971.	8	15
Weintraub, Eugene [photocopies, includes article "Battle of the Conductors"], 1967.	8	16
WHYY [photocopy], 1966.	8	17

III. INTERVIEWS AND NOTES.

Conditions Governing Access note

Access to original audio/visual materials and computer files is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

Scope and Contents note

Davis conducted a number of interviews with people who had known and worked with Stokowski during his lifetime, or had a professional opinion to offer on Stokowski's personality. These appear to have taken place mainly between 1979 and 1982 and are preserved in audio form on cassette tape and in written form in a series of notes made by Davis. Except in one case (Ismond Rosen), full transcripts were never made.

I. NOTES FROM INTERVIEWS WITH CURTIS DAVIS.

	Box	Folder
Aaron, Arthur, 1980.	8	18
d'Amato, Anthony, 1982.	8	19
Allen, Alfred Reginald, 1981.	8	20
Baruch, Wayne, 1980.	8	21
Baumgarten, Jack, 1979.	8	22
Bay, Victor, undated.	8	23
Belt, Byron, 1980.	8	24
Bender, Natalie, 1981.	8	25
Bitter, John, 1982.	8	26
Brown, Himan, 1980.	8	27
Burg, Willem van den, 1979.	8	28
Colin, Ralph, 1982.	8	29
Culshaw, John, 1980.	8	30
Edwards, John S., 1980.	8	31
Ekstrom, Parmenia, undated.	8	32
Gabowitz, Lou, 1982.	8	33
Greenwood, Sadjia, 1980.	8	34

Hanson, Wendy, undated.	8	35
Hee, T., 1980.	8	36
Hisserick, Chuck, 1980.	8	37
Hoeffler, Paul, 1982.	8	38
Huttenbach, Dorothy, 1980.	8	39
Jelagin, Juri, undated.	8	40
Johnson, Edward, 1980.	8	41
Judd, Bill, 1980.	8	42
Kahgan, Phil, 1979.	8	43
Kauffman, Harry, 1980.	8	44
Kievitz, Frances Baumfield, 1982.	8	45
Knussen, Stuart, 1979.	8	46
Koster, Henry, 1980.	8	47
Kroll, N., 1979.	8	48
Landon, Mark, undated.	8	49
Lyons, Josephine, undated.	8	50
MacDonald, Jimmy, 1979.	8	51
Marek, George, 1981.	8	52
Merrill, Evangeline, 1980.	8	53

Muller, Skip, 1979.	8	54
Mumma, Gordon, 1980.	8	55
del Negro, Ferdinand, 1981.	8	56
Pasternack, Joe, 1979.	8	57
Penha, M., 1981.	8	58
Renan, Emile, undated.	8	59
Rosen, Ismond [transcript], 1980.	8	60
Rubanoff, Jaye, 1980.	8	61
de Schaunese, Max, undated.	8	62
Schoenbach, Bertha, undated.	8	63
Schoenbach, Sol, undated.	8	64
Schoenbach, Sol and Bertha, undated.	8	65
Serebrier, undated.	8	66
Sharpsteen, Ben, 1980.	8	67
Shear, Nancy, 1981.	8	68
Siegel Sophie, undated.	8	69
Silbersack, Herbert, 1980.	8	70
Smith, Paul and Hazel, 1979.	8	71
Stokowski, Stan, 1980.	8	72

Sunshine, Adrian, 1984.	8	73
Thomson, Virgil, 1979.	8	74
Thorbecke, Sonia, 1980.	8	75
Tuckwell, Barry, 1980.	8	76
Varèse, Louise, 1979.	8	77
Weintraub, Eugene, 1981.	8	78
Wilford, Ron, 1982.	8	79
Unidentified, undated.	8	80
	Box	Folder
ii. Notes from interviews with Stokowski [interviewer unknown], undated.	8	81

IV. CURTIS DAVIS CORRESPONDENCE.

Scope and Contents note

Aside from Davis' correspondence regarding genealogical materials, which have been kept (according to his own grouping) with those materials in the first series, all of his research correspondence has been collected into one series, Curtis Davis correspondence, which is arranged alphabetically by correspondent. The correspondence consists mainly of logistical communications, focusing particularly on instructions for receiving information and documents. A few letters, however, contain Stokowski-related information and anecdotes in the letters themselves.

	Box	Folder
Adler, Murray, 1979.	9	1

American Symphony Orchestra, 1980.	9	2
Baum, Hedy, 1980.	9	3
Berv, Harry, 1983.	9	4
Bond, Timothy, 1979.	9	5
Bott, Betty M. [SurrIDGE, A. H.], 1979-1980.	9	6
Boulton, Alma, 1983.	9	7
Breisach Pisschof Schoeller Bank, 1982.	9	8
British Library, 1979.	9	9
Burg, William van den, 1979.	9	10
Cailliet, Lucien, 1982.	9	11
Chabrow, Abraham, 1982.	9	12
Church of England, 1981.	9	13
Cincinnati Historical Society, 1980-1981.	9	14
Cincinnati Symphony Orchestra, 1978-1980.	9	15
Curits Institute of Music, 1979-1981.	9	16
Denison, John, 1980.	9	17
Ducrotoy, C. A., 1983-1984.	9	18
Educational Media Associates of America, 1978-1985.	9	19-23
Farrand, Noel, 1982.	9	24

Fischer, William Pearson, 1982.	9	25
Fontana, Adrienne, 1982.	9	26
Galloway, Hilda, 1979.	9	27
Garfield, Bernard, 1979.	9	28
Giordano, Urania, 1982.	9	29
Goodman Associates, 1982.	9	30
Greenwood, Sadj, 1982.	9	31
<i>The Guardian and Manchester Evening News Limited, 1980-1982.</i>	9	32
Handwriting Consultants, Inc., 1979-1983.	9	33
International Graphoanalysis Society, 1981-1983.	9	34
Johnson, Thomas M., 1980.	9	35
Johnson, Thurston, 1980-1981.	9	36
Just, Helen, 1980.	9	37
Klein, Esther, 1982.	9	38
Klein, Philip, 1982.	9	39
Kohon, Benjamin, 1979-1980.	9	40
Leopold Stokowski Society, 1984.	9	41
Levin, Sylvan, 1981.	9	42
London Films, 1983.	9	43

Lynch, Jack, 1979.	9	44
Marek, George, 1982.	9	45
Marrow, Macklin, 1979.	9	46
Marston, Ward, 1979.	9	47
Microsonics, corp., 1982.	9	48
Moore, Peter, 1982-1983.	9	49
Montgomery, Mary Binney, 1982.	9	50
Musikhochschule Frederick Mendelssohn-Bartholdy, 1982.	9	51
The National Archives, 1980.	9	52
del Negro, Ferdinand, 1979-1981.	9	53
New York Philharmonic, 1980.	9	54
NBC News, 1982.	9	55
Ormandy, Eugene, 1979.	9	56
PBS, 1981.	9	57
Pelletier, Rose Bampton, 1979.	9	58
Penha, Michel and Margaret, 1981-1982.	9	59
Phillips, Edna, 1979.	9	60
Royal College of Music, 1979-1980.	9	61
Royal College of Organists, 1979-1980.	9	62

Royal Society of Musicians, 1980.	9	63
St. Bartholomew's Church, 1979.	9	64
St. James's Church, 1979.	9	65
St. Mary's Church, 1981.	9	66
Schoenbach, Sol, 1979-1981.	9	67
Shear, Nancy, 1982.	9	68
Shelmerdine, Mark, 1983.	9	69
Sherman, Louis, 1979.	9	70
Shore, Bernard, 1980.	9	71
Siegel, Sophie, 1979.	9	72
Slevin, Tom, 1984.	10	1
Sorel, Claudette, 1979.	10	2
Stock, Norah, 1981.	10	3
Summer, Susan Cook, 1980.	10	4
Suppanz, Isabella, 1982.	10	5
Sykes, James, 1980.	10	6
Wilson, John, 1980.	10	7
Wuslin, Eugene, 1980.	10	8
Unidentified, 1980-1982.	10	9

Miscellaneous contact information, undated.	10	10
---	----	----

V. DRAFT OF STOKOWSKI BIOGRAPHY BY CURTIS DAVIS.

Scope and Contents note

Along with the interviews (and perhaps some of Stokowski's correspondence), Davis' drafts for his biography are the most unique items in this collection. In addition to some preliminary sketches and a book proposal, Davis drafted a preface and seventeen chapters, of which two are missing.

	Box	Folder
Preliminary articles and notes, 1981.	10	11
Book Proposal, 1981.	10	12
Preface, circa 1977-1986.	10	13-14
Parts 1-13, 15, 17 [parts 14 and 16 missing], circa 1977-1986.	10	15-29

VI. LEOPOLD STOKOWSKI PHOTOGRAPHS AND SLIDES.

Scope and Contents note

Leopold Stokowski photographs and slides have been collected in the final series. These document nearly all of Stokowski's life and include professional shots of him at rehearsals and television appearances, etc., as well as personal photographs of Stokowski with friends and family.

	Box	Folder
Miscellaneous Stokowski portraits, undated.	10	30

Photos of Stokowski with St. Mary's Church choir, undated.	10	31
Collected professional and personal photographs and slides of Stokowski, 1912-1976.	11-13	