

Henry Sandwith Drinker collection of musical autographs

Ms. Coll. 415

Finding aid prepared by Holly Mengel.

Last updated on July 19, 2016.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2015 June 25

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	4
Administrative Information.....	4
Related Materials	5
Controlled Access Headings.....	5
Collection Inventory.....	6

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Drinker, Henry S. (Henry Sandwith), 1880-1965
Title	Henry Sandwith Drinker collection of musical autographs
Call number	Ms. Coll. 415
Date [inclusive]	1846-1943
Extent	0.2 linear feet (1 box)
Language	German
Language Note	In German, with one letter in English.
Abstract	Henry Sandwith Drinker was a lawyer and a musicologist who graduated from Haverford College, probably in 1900. This collection includes the autographs of renowned musicians, including Johannes Brahms, Franz Liszt, and Felix Mendelssohn. These autographs are found on letters and in one case, a calling card.

Cite as:

Henry Sandwith Drinker collection of musical autographs, 1846-1943, Ms. Coll. 415, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Henry Sandwith Drinker was a lawyer and a musicologist who graduated from Haverford College, probably in 1900. He collected the autographs of musicians.

Scope and Contents

This collection includes the autographs of renowned musicians, including Johannes Brahms, Franz Liszt, and Felix Mendelssohn. These autographs are found on letters and in one case, a calling card. Researchers will also find a photograph of Brahms which he sent to Friedchen Wagner, and two photographs of sculptures of the bust of Brahms.

The collection is arranged alphabetically by name of musician.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

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Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of Sophie H. Drinker, 1965.

Related Materials

Separated Materials note

Die Schnur, die Perl an Perle by Brahms, holograph score, cataloged separately as Ms. Coll. 414.

Controlled Access Headings

FORM/GENRE(S)

- Correspondence
- Photographs

PERSONAL NAME(S)

- Brahms, Johannes, 1833-1897

SUBJECT(S)

- Composers--Autographs
- Music
- Musicians

Collection Inventory

	Box	Folder
Brahms, Johannes, letter to Julius Otto Grimm (includes translation), 1860 May.	1	1
Brahms, Johannes, letter to Camilla Meier (includes translations), 1865.	1	2
Brahms, Johannes, letter to unidentified man (includes translation), 1874 February 11.	1	3
Brahms, Johannes, autographed calling card and envelope addressed to Anton Door, 1876 December 5.	1	4
Brahms, Johannes, letter to Mr. D. (includes translation), 1884.	1	5
Brahms, Johannes, letter to unidentified recipient, undated.	1	6

Brahms, Johannes, letter to Friedchen Wagner and photograph of Brahms; and envelope with instructions for returning the items to Immanuel Sauerman after the death of L. Dunker (includes translation), 1917, undated.	1	7
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Brahms, Johannes, photographs of sculptures of bust of Brahms (sent to Drinker by F. T. [Callomon]), 1943 March 27.	1	12
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Liszt, Franz, letter to Herr Bürgermeister, 1874 February 9.	1	8
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Mendelssohn-Bartholdy, Felix, letter to unidentified recipient, 1846 December 8.	1	9
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Schumann, Clara, letter to unidentified recipient, 1858 April 19.	1	10
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Smith, Carleton Sprague, letter to Henry S. Drinker regarding C.P.E. Bach's <i>Magnificat</i> , 1935 April 30.	1	11
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