

Chaim Potok papers

Ms. Coll. 730

Finding aid prepared by Donna Brandolisio.

Last updated on May 06, 2011.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2010

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Potok, Chaim
Title	Chaim Potok papers
Call number	Ms. Coll. 730
Date [inclusive]	1954-2002
Extent	233 boxes
Language	English
Language note	Materials primarily in English, with some correspondence and writings in Hebrew, French, and German.
Abstract	<p>The papers document the literary career, professional endeavors, rabbinical work, and personal life of 20th-century writer Chaim Potok. The collection comprises personal and professional correspondence, writings, lectures, sermons, research, drawings, promotional material, contracts, memorabilia, and letters from admirers. Potok's writing process can be traced from conception to publication: from notebooks for ideas, outlines, hand-written drafts, and annotated typescripts and galleys. Some works took on many forms and required several collaborations: one example, <i>The Chosen</i>, his first novel, published in 1967, was adapted into a film, a musical, and a play. There are over 1500 correspondents, including colleagues, family members, and friends. Potok's working and social relationships are demonstrated in letters with his editor, Robert Gottlieb, and with scholars such as Jonas C. Greenfield, Moshe</p>

Greenberg, and Nahum M. Sarna. Other correspondents include writers Elie Wiesel, Saul Bellow, and Cynthia Ozick. The papers record aspects of Potok's life with his family while living in Israel from 1973 to 1977. Also preserved is his detailed correspondence with the Slepak family for his study of the refuseniks, resulting in the publication of *The Gates of November* in 1996. Further displaying his multi-faceted life and career are drawings and children's books.

Cite as:

Chaim Potok papers, Kislak Center for Special Collections, Rare Books and Manuscripts

Biography/History

1929

Herman Harold Potok (Hebrew name Chaim Tzvi) is born 17 February, the eldest of four children, to Benjamin Max Potok and Mollie Friedman Potok, both Polish immigrants, practicing Orthodox Jewish faith of Hasidism. Potok attended Orthodox Jewish schools. They lived in the Bronx, New York.

1939

At age of ten Potok displays a talent for drawing and painting. He is discouraged from pursuing this path by his father and teachers. Instead, he is encouraged to follow a scholarly course of study at the Yeshiva schools in the Bronx, focusing on the Talmud.

1945

While attending Talmudic Academy High School of Yeshiva University in Washington Heights in Manhattan, Potok reads Evelyn Waugh's *Brideshead Revisited*. This work influences him to become a writer and gives him a new outlet for his creativity.

1946-1950

Potok studies liberal arts and theology at Yeshiva University. He publishes both fiction and non-fiction in college publications and is literary editor of the year book. He receives a B.A. *summa cum laude* in English literature, abandons Orthodox Judaism, and enrolls in the Jewish Theological Seminary of America, Conservative Jewry's Teachers Institute and Rabbinical School.

1952

While attending the Jewish Theological Seminary of America, Potok spends summers teaching at Camp Ramah in the Poconos and Connecticut. He rediscovers painting and first meets his future wife Adena Sara Mosevitzky.

1954

Potok graduates from the Jewish Theological Seminary of America as an ordained Conservative rabbi. His many accolades include the Bible Prize, Hebrew Literature Prize, and the Homiletics Prize. He

becomes the national director of a youth organization of the Conservative movement, called the Leaders Training Fellowship.

1955-1957

Potok volunteers for the chaplaincy in the United States Army serving 15 1/2 months in Korea. He serves with Paul Melacon in a combat medical battalion and an engineers combat battalion, and they become life-long friends. Potok begins his first novel. He receives a deferment.

1957

Potok moves to California to teach at the University of Judaism in Los Angeles and becomes director of Camp Ramah, Ojai, California.

1958

On 8 June Potok marries Adena Sara Mosevitzsky (b. 1933), a psychiatric social worker. She becomes Potok's first reader.

1959

The newly-married couple moves to Philadelphia where Potok enters graduate school at the University of Pennsylvania in the department of philosophy. In addition, he is scholar-in-residence at Har Zion Temple in Philadelphia (1959-1962). Potok finishes his first novel about Korea, but it is rejected by publishers for its non-commercial appeal.

1960

Potok submits his novel, *I Am the Clay*, to publisher Barthold Fles.

1962

The Potok's first child, Rena, is born.

1963

Potok travels to Israel to work on his dissertation *The Rationalism and Skepticism of Solomon Maimon*. His first short story, "Reflections on a Bronx Street," is published in the *Reconstructionist*.

1964

Potok moves to Brooklyn, New York and takes the position of managing editor with *Conservative Judaism*. Two of his stories are published in the journal: "The Cats of 37 Alfasi Street" and "The Mourners of Yehezkel Kaufman". Another short story, entitled "The Dark Place Inside," is published in *Dimensions in American Judaism*. He joins the faculty of the Jewish Theological Seminary of America, Teachers Institute and writes a pamphlet series on ethics for the Leaders Training Fellowship.

1965

The Potok's second child, Naama is born. Potok receives a Ph.D. in Philosophy from the University of Pennsylvania. He takes the position as associate editor of the Jewish Publication Society.

1966

Potok becomes editor-in-chief of the Jewish Publication Society and is appointed to the Bible translation committee. He publishes the essay "Martin Buber and the Jews" in *Commentary*. Potok completes the revisions of his second novel and works with Simon & Schuster editor Robert Gottlieb on the title for the upcoming publication of *The Chosen*.

1967

The Chosen is published by Simon & Schuster; by October 92,000 copies have been sold. The novel is nominated for the National Book Award and receives the Edward Lewis Wallant Prize.

1968

The Potok's third child, Akiva, is born.

1969

The Promise, a sequel to *The Chosen*, is published by Alfred A. Knopf. Potok joins his editor Robert Gottlieb, who has left Simon & Schuster, at Alfred A. Knopf. The novel receives the Atheneum Award.

1972

Alfred A. Knopf publishes *My Name Is Asher Lev*, and the novel wins the Jewish Cultural Achievement Award. Potok begins exhibiting his paintings.

1973

The Potok family moves to Israel and settles in Jerusalem. The short story, "The Fallen," is published in *Hadassah*.

1974

Potok is appointed as special projects editor for the Jewish Publication Society. He begins to oversee and coordinate with scholars and rabbis, including the Rabbinical Assembly, to prepare a new authorized translation of the Hebrew Bible.

1975

Potok's third novel, *In the Beginning*, is published by Alfred A. Knopf. The essay, "Rebellion and Authority: The Adolescent Discovering the Individual in Modern Literature," is published in the journal, *Adolescent Psychiatry*.

1977

The Potok family moves back to the United States and settles in a Philadelphia, Pennsylvania suburb.

1978

Potok produces his first major non-fiction work, entitled *Wanderings: Chaim Potok's History of the Jews*.

1979

In November an exhibition of Potok's paintings and coinciding lecture is held at the University City Science Center in Philadelphia, Pennsylvania. It is entitled "Toward a New Syntax."

1980

Potok delivers the paper "Culture Confrontations in Urban America: A Writer's Beginnings" at a Rutgers University conference. The paper is printed in *Literature and the Urban Experience: Essays on the City and Literature*. NBC airs the Eternal Light Television interview "Chaim Potok Paints."

1981

The Book of Lights is published by Alfred A. Knopf. In April *The Chosen* premieres as a major motion picture at Radio City Music Hall.

1982

Potok publishes the following articles: "What Will You Do When April Comes?," *Moment*; "Barbara Streisand and Chaim Potok," *Esquire*; "The Bible's Inspired Art," *New York Times Magazine*; "Teaching the Holocaust," *Philadelphia Magazine*. The short story "The Gifts of Andrea" is printed in *Seventeen*. Artist and writer Mary S. Costanza (1927-2000) organizes an exhibition of Potok's paintings at the Costanza Art Gallery in Bryn Mawr, Pennsylvania.

1983

Potok takes the position of visiting professor in the Department of Philosophy at the University of Pennsylvania; he teaches Philosophy of Literature. The essay, "The Age of Permanent Apocalypse," is published in the University of Pennsylvania's *Gazette*.

1984

Director Fred Zinnemann collaborates with Potok on a screenplay, *The Dybbuk*, based on the play by S. An-Ski.

1985

Davita's Harp is published by Alfred A. Knopf. Potok narrates *Chagall's Journey*, an NBC documentary profiling painter Marc Chagall. He teaches literature at Bryn Mawr College. He writes a collection of pamphlets entitled *Ethical Living for the Modern World: Jewish Insights*. Potok writes the forward for *From the Corners of the Earth: Contemporary Photographs* by Bill Aron. The Jewish Publication Society publishes *Tanakh*, the translation of the Hebrew Bible, with Potok as project editor of the decade-long collaboration.

1986

Potok writes the adaptation and collaborates on *The Chosen—The Musical*. The biography, *Tobiasse: Artist in Exile*, is published by Rizzoli. The short story "Long Distance" appears in *The American Voice*.

1988

The Chosen—The Musical opens 6 January at the 2nd Avenue Theatre in New York.

1989

Potok writes the forward to *The Jews in America*, published by Collins.

1990

The Gift of Asher Lev is published by Alfred A. Knopf. Potok's seventh novel wins the National Jewish Book Award for Fiction. His plays *Out of the Depths*, a drama in two acts; *Sins of the Father: The Carnival* and *The Gallery* premiere in Philadelphia.

1991

Potok writes the introductions to *Tales of Hasidism* by Martin Buber and *The Book of Jonah* by Ismar David. He writes a screenplay for *My Name is Asher Lev*.

1992

I Am the Clay is published by Alfred A. Knopf. Potok worked on this novel from 1956. His play, *The Play of Lights*, premieres in Philadelphia. The 25th anniversary edition of *The Chosen* is published. Through the United States Information Agency Potok travels to Japan, Singapore, and Korea.

1993

Potok's first children's book entitled *The Tree of Here*, illustrated by Tony Auth, is published. He writes the introductions to *Graven Images: Graphic Symbols of the Jewish Gravestone* by Arnold Schwartzman and *I Never Saw Another Butterfly: Children's Drawings & Poems*, edited by Hana Volavkova. The novella "Het Kanaal" (The Canal) is published in the Netherlands.

1994

The Sky of Now, a children's book, is published by Alfred A. Knopf. Potok writes the introduction to *Reclaiming the Dead Sea Scrolls: The History of Judaism*, by Lawrence H. Schiffman. He travels to Germany through United States Information Agency.

1995

Potok writes the introduction to *The Holocaust Museum in Washington* by Jeshajahu Weinberg and Rina Elieli. The novella, "The Golem's Hand," is published in Italy.

1996

Potok's study of the refusniks, entitled *The Gates of November: Chronicles of the Slepak Family*, is published. He writes the introduction to *As a Driven Leaf* by Milton Steinberg. Potok's brother Simon dies.

1997

Potok receives the Jewish Cultural Achievement Award.

1998

Zebra and Other Stories, for young readers, is published by Alfred A. Knopf. A short story from the book entitled "Moon" receives the O. Henry award.

1999

The Chosen is adapted as a play written by Aaron Posner and Chaim Potok. The autobiography, *Isaac Stern: My First 79 Years*, which is written by Potok, is published.

2000

Potok receives the Distinguished Alumni Award from the University of Pennsylvania. He is honored with the Distinguished Arts Award from the Pennsylvania Council on the Arts.

2001

Potok's last major work, *Old Men at Midnight*, containing the novellas "The Ark Builder," "The War Doctor," and "The Trope Teacher," is published by Alfred A. Knopf.

2002

Potok dies 23 July from a brain tumor.

Scope and Contents

The Chaim Potok Papers, spanning the years 1954 to 2002, comprise the documents of the acclaimed Jewish-American writer, rabbi, and scholar. The collection reveals the life, work, and spirituality of this prolific writer and engaging speaker through a wide array of materials. It contains 233 boxes and 6123 folders, housing the correspondence, writings, contracts, reviews, promotional materials, exhibitions, interviews, additional professional materials, photographs, writings by others, and oversize materials. The papers are chiefly in English with some correspondence and writings in Hebrew.

The early years of Potok's life are sparsely documented. Highlights include some materials on map reading from his chaplaincy army training and records from his teaching positions at several Camp Ramah sites in the 1950s. Further evidence of his time in Korea can be found in the early manuscripts of Potok's novel *I Am the Clay*. Pamphlets from his directorship of the Leaders Training Fellowship show Potok's early writing and commitment to tradition. Brochures and newsletters announcing his early rabbinical appointments are also included in the papers.

One of the largest series pertains to correspondence, showing the professional aspects of Potok's life and career; some of these letters contain personal notes, but they are chiefly business related. There is small amount of correspondence with Potok's family for instance, his mother, Mollie Potok; his brother, Simon; and his brother-in-law, Lester Hering. In an intriguing letter from circa 1975, Potok's brother Simon relays in great detail the surgery performed on his nose as a young boy. Potok used his brother's recollection of the event in the novel *In the Beginning* (1975).

The correspondence series also provides an intimate look into the creative process of Potok's works, illustrated by letters with his editor Robert Gottlieb, discussing titles and themes. Correspondence with friends and colleagues Jonas C. Greenfield, Nahum M. Sarna, and Moshe Greenberg--scholars for the Jewish Publication Society's Bible translation project under Potok's adept editorialship--reveal both working and personal relationships. There are also letters from his contemporaries, including Cynthia Ozick and Elie Wiesel. Additionally, within the series is correspondence with foreign and domestic publishers--Simon & Schuster, Alfred A. Knopf, and Bzstôh--a myriad of institutions, universities, synagogues, Jewish organizations, and Israeli officials display the breath of Potok's interests and influence. Admiration from the famous include notes from Marlene Dietrich and Roald Dahl. Some of the correspondence displays Potok's meticulous research and attention to detail, as evidenced by his communications with the Slepak family while writing *The Gates of November: Chronicles of the Slepak Family*. Furthermore, the correspondence records the public's reaction to Potok's work and include letters from admirers, children, and teachers. Some letters are personal seeking advice, relaying religious conversions, criticism, clarification, or autograph requests. Potok's handwritten date on the letter lingers as evidence of his responses to the public.

In general, Potok's writings are preserved from their inception, tracing and revealing the author's process and in most cases his research. All of the materials--from annotated outlines to galleys, for each novel, non-fiction work, short story, play, and children's book--have been organized and housed together based on how the author had kept the documents. The collection reveals that Potok started almost every work in a spiral notebook, handwriting each piece; some of these manuscripts have commentary to himself, editorial changes, character changes, and directions for typists. Potok's first published novel, *The Chosen* (1967), launches his recurring theme of culture confrontation, rebellion, and the choices one makes when confronted with or immersed in a new cultural world. The papers bear witness to the author's profound

struggle between being an individual artist and preserving his ancestral Jewish traditions. One of Potok's many lectures--regarding what he calls core-to-core culture confrontation--addresses the subject metaphorically, "A Bible may not serve as a prop for any other kind of book . . . On top of a novel you can put anything." This statement succinctly summarizes his dilemma to either follow the path of tradition, being a scholar working with sacred texts or being a writer, individually and artistically expressing oneself with the novel as the vehicle. Researchers are able to follow all of the manifestations of a work by title. For example, the papers contain all the expressions of *The Chosen*, this novel was developed as a screenplay for a motion picture, a musical, a 25th anniversary edition, and a stage play. Revealed are collaborative processes from the writer's novel into all of its manifestations.

The clash of tradition and individual pursuits was encountered by Potok early in life. His first passion as a child was drawing and painting. Although Potok was discouraged in his early childhood from pursuing that path, the collection contains some of his adult drawings. Even though he painted and had exhibitions of his work, the collection does not contain any of his paintings. There are records of Potok's exhibitions, including sales of some of his works, announcements, and a few photographs. Some examples of Potok's drawings are preserved in the papers. The exhibition series and portions of the writing series display his enthusiasm for artistic expression. For instance, there are ink drawings that are most likely images from *My Name Is Asher Lev* and drawings for the research of Korean customs and rituals surrounding rice harvesting and burials.

Although Potok chose to break with the Orthodox tradition of his upbringing, he was a Conservative rabbi and maintained traditional pursuits through the Jewish Publication Society and performing rabbinical services. The papers contain his relationship and editorial work with scholars on the Bible translation project. Potok's commentary and suggestions on Moshe Greenberg's portion of the translation from Hebrew is one example of how Potok maintained his path in Judaic scholarship. Potok also remained connected to community and spiritual tradition as evidenced from sermons delivered at various synagogues during the high holidays of Rosh Hashanah and Yom Kippur. The papers have both manuscripts and typescripts of his sermons and Potok's research and references used in his rabbinical life. Additional series in the Potok Papers exemplify the author's other writings and the business of selling books. Included are Potok's many articles, essays, book reviews, and op-ed pieces. Some of these are lacking the draft version. One article--"What Will You Do When April Comes?"--was published in the March 1982 issue of *Moment*; it describes the precarious situation of an Israeli settlement in Yamit, Egypt on the Sinai Peninsula. Preserved are interviews and photographs for the article. Potok's concern for Israel and its people was deeply rooted; he not only supported the State of Israel, but in 1973 the Potok family moved to Jerusalem living there until 1977. Potok delivered many addresses and lectures, gave sermons, taught several courses at Philadelphia-area colleges including the University of Pennsylvania and Bryn Mawr College. All of these professional, public personas are preserved from hand-written outlines to annotated typescripts. Surprisingly, for a man often in the public spotlight there are few photographs documenting his life. Considered a private man, Potok does give glimpses of his personal life, disclosed in his calendars. One can see how important events in his family are from the notations of the milestones in their lives among the plethora of speaking engagements, travel commitments, and meetings. In addition to these materials are the contracts for novels and speaking engagements, brochures and advertising for appearances and book publicity, and national and international reviews of his work. The many facets of Chaim Potok's life and work can be traced from these papers. This collection reveals Chaim Potok, as author, rabbi, scholar, father, and husband. The writer's struggle to understand worlds and cultures that collided with his own traditions. He was an artist and scholar maintaining both his individual artistic expression through novels and his ancestral traditions. Even though his first love was drawing, Potok remarked in a 1982 interview with Leonard Rubenstein, "Nothing is capable of being understood except through words" (Walden, 46). Potok's legacy of words is left to researchers as expressed through artistic means, religious, or intellectual by this prolific writer and speaker.

Works Consulted

Abramson, Edward A. *Chaim Potok*. Boston: Twayne Publishers, 1986.

Chaim Potok Papers, Rare Book & Manuscript Library. University of Pennsylvania.

Kremer, S. Lillian, ed. "Chaim Potok (1929-2002)" in *Holocaust Literature: An Encyclopedia of Writers and Their Work*, Vol. II. New York: Routledge, 2003.

Sternlicht, Sanford. *Chaim Potok: A Critical Companion*. Westport, Conn.: Greenwood Press, 2000.

Walden, Daniel, ed. *Conversations with Chaim Potok*. Jackson: University Press of Mississippi, 2001.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2010

Finding aid prepared by Donna Brandolisio.

Access Restrictions

The bulk of this collection is open for research use; however, access to original audio/visual materials and computer files is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

Source of Acquisition

Estate of Chaim Potok, 2008.

Other Finding Aids

For a complete listing of correspondents, do the following title search in Franklin: Chaim Potok Papers.

Collection Inventory

I. CORRESPONDENCE, 1956-2002.

A. GENERAL CORRESPONDENCE, 1956-2002. 29 BOXES.

Arrangement

This series comprises all personal and professional correspondence and is arranged alphabetically by correspondent, then chronologically within the correspondent.

	Box	Folder
Abrams-American Pyramid Company.	1	1-55
American Society-Bar-Zev.	2	56-139
Bascom-Bolick.	3	140-242
Boochever-Bzztôh Publishers.	4	243-313
Bzztôh Publishers-City University of New York.	5	314-386
Claremont Colleges-Cooper Union.	6	387-485
Cornell College-Egbert.	7	486-570
Eichenbaum-Flatbush Jewish Center.	8	571-663
Fleisher-Golden.	9	664-760
Golden Monkey Enterprises-Hadassah Magazine.	10	761-836

Hadassah, the Women's Zionist Organization-Heft.	11	837-900
Heinemann (Firm)-Israel. Lishkat ne#i ha-medina.	12	901-988
Israel. Mísrad rosh ha-memshalah-Jewish Students Coalition.	13	989-1076
Jewish Teachers Association (U.S.)-Knopp.	14	1077-1153
Kobell-Linksz.	15	1154-1258
Linn-Mazer.	16	1259-1349
MBI, Inc.-National Council of Teachers of English.	17	1350-1429
National Foundation for Jewish Culture-Ozick.	18	1430-1505
Pacific Union College-Potok.	19	1506-1581
Potok-Richardson.	20	1582-1664
Ridley-Schnitzer.	21	1665-1760
Schocken Books-Slepek, Leonid.	22	1761-1850
Slepek, Vladimir-Solomon.	23	1851-1880
Solotaroff-Telushkin.	24	1881-1953
Temple Beth Am-United States Information Agency.	25	1954-2044
United States Information Agency-Walker.	26	2045-2123
Wall-William Morris Agency.	27	2124-2190
William Morris Agency-Yeshiva University High.	28	2191-2259
Yisraeli-Zwi; unknown.	29	2260-2294

B. JEWISH PUBLICATION SOCIETY, 1970-2002. 2 BOXES.

Arrangement

This series is arranged chronologically.

	Box	Folder
Jewish Publication Society.	30	2295-2311
Jewish Publication Society.	31	2312-2319

C. CORRESPONDENCE FROM ADMIRERS, 1967-2002. 18 BOXES.

Arrangement

This series is arranged alphabetically by title of work, then alphabetically by correspondent.

	Box	Folder
<i>Book of Lights-The Chosen.</i>	32	2320-2435
<i>The Chosen.</i>	33	2436-2558
<i>The Chosen.</i>	34	2559-2679
<i>The Chosen.</i>	35	2680-2801
<i>The Chosen-The Chosen/The Promise.</i>	36	2802-2912
<i>The Chosen/The Promise-Davita's Harp.</i>	37	2913-3022
<i>Davita's Harp-In the Beginning.</i>	38	3023-3133
<i>In the Beginning-My Name Is Asher Lev.</i>	39	3134-3243
<i>My Name Is Asher Lev.</i>	40	3244-3356
<i>My Name Is Asher Lev-The Promise.</i>	41	3357-3467

<i>The Promise-Wanderings</i> , Short Stories.	42	3468-3556
General, A-C.	43	3557-3674
General, D-G.	44	3675-3793
General, H-Lep.	45	3794-3907
General, Lev-O.	46	3908-4007
General, P-Si.	47	4008-4124
General, Sk-Z; unknown.	48	4125-4235
Autograph Requests.	49	4236-4348

II. WRITINGS, 1956-2002.

A. MAJOR WORKS, 1956-2002. 106 BOXES.

Arrangement and Description

This subseries is arranged alphabetically by title of work and includes manuscript drafts, typescripts, galleys, and research. Major works includes novels, novellas, plays, short stories, and children's books.

	Box	Folder
<i>Book of Lights</i> Includes ideas, chapter outlines, and manuscript drafts, ca. 1979-1980.	50	4349-4360

Note

See box 229 for *Book of Lights* galleys.

<i>Book of Lights</i> Includes manuscript drafts and style sheets, ca. 1980-1981.	51	4361-4367
<i>Book of Lights</i> Typescript, ca. 1980.	52	
<i>Book of Lights</i> Typescript with manuscript notes, ca. 1980.	53	
<i>The Bridegroom (Dybbuk)</i> Includes drafts of script, notes, and research., 1983?-1989.	54	4368-4374
<i>The Bridegroom (Dybbuk)</i> Script, 1984.	55	
<i>The Canal</i> Typescript.	56	
<i>The Canal</i> Outlines, manuscript drafts, typescripts, research.	57	4375-4386
<i>The Carnival</i> Typescript drafts with manuscript notes.	57	4387-4390
<i>The Carnival</i> Typescript drafts with ms. notes.	58	4391-4397
<i>Chagall's Journey</i> Interviews with Pierre Matisse and Sidney Alexander; Screenplay of narration.	58	4398-4401
<i>The Chosen</i> Manuscript drafts, 1963-ca.1964.	59	4402-4414
<i>The Chosen</i> Manuscript drafts, editorial notes, outlines, typescript, ca. 1964-1967.	60	4415-4425

<i>The Chosen</i> -film version Screen treatments, screenplay, production notes, shooting schedule.	60	4426-4431
<i>The Chosen</i> -25th Anniversary Edition Typescripts of introduction with ms. notes, 1991.	60	4432-4433
<i>The Chosen</i> Typescript, 1966?.	61	
<i>The Chosen</i> Typescript, 1966.	62	
<i>The Chosen</i> -Musical 3rd rehearsal draft, 1987.	63	
<i>The Chosen</i> -Musical Manuscript and typescript drafts I-V, 1986-1987.	64	4434-4444
<i>The Chosen</i> -Musical Typescript drafts, presentation version, rehearsal drafts 1-3, 1986-1987.	65	4445-4455
<i>The Chosen</i> -Musical Typescripts of rehearsal drafts 4-5, final; Final; portions, 1987.	66	4456-4466
<i>The Chosen</i> -Musical Annotated copies of final rehearsal scripts, notes, 1986-1987.	67	4467-4503
<i>The Chosen</i> -Musical Music and lyrics, promotional presentation, Playbill, 1986-1988.	68	4504-4524
<i>The Chosen</i> -Stage Play Promotional materials.	68	4525-4526
<i>The Chosen</i> Miscellaneous screenplay versions.	68	4527-4529
<i>The Chosen</i> -Musical	69-72	

Rehearsal cassette tapes [RESTRICTED], 1987.

The Chosen-25th Anniversary Edition 73
Galley, 1992.

The Chosen-25th Anniversary Edition 74
Galley, 1992.

Cry of Stones 75 4530-4531
Manuscript drafts, between 1960 and 1964.

Davita's Harp 75 4532-4534
Manuscript drafts, ca. 1983.

Note

See box 118 for photocopy of manuscript draft.

Davita's Harp 76 4535-4548
Manuscript drafts, outlines, notes, research with photographs and drawings,
ca. 1983-1984.

Davita's Harp 77
Typescript, ca. 1983.

Davita's Harp 78
Galley, July 1984.

Davita's Harp 79
Typescript with editor's notes, 1984.

Davita's Harp 80
Galley, uncorrected proof, 1984.

The Gallery, a play in one act 81 4549
Manuscript notes.

Gates of Life: The Nahum Goldman Museum of the Diaspora 81 4550-4555

Manuscript drafts, typescripts, research, 1984-ca. 1985.

The Gates of November 81 4556-4570

Chapter outline, ms. transcripts of interviews, notes, 1991?-July 1996.

The Gates of November 81 4571-4579

Notes, photographs, research, 1991?-1995.

*Gates of Life*Typescript, ca. 1985. 83

The Gates of November 84

Research on the Slepak family.

The Gates of November 85

Typescript, 1995?.

The Gates of November 86

Annotated typescript, 1995?.

The Gates of November 87

Typescript: revised ms., 1995.

The Gates of November 88

Galley, 1st pass, 1996.

The Gates of November 89

Master galley, 1st pass, 1996.

The Gates of November 90

Master galley, final pass, 1996.

The Gates of November 91

Early typescript, 1994 or 1995.

The Gates of November 92

Page proofs, 1996.

<i>The Gates of November</i> Galley, 2nd pass, 1996.	93	
<i>The Gates of November</i> Corrected 1st pass, 1996.	94	
<i>The Gates of November</i> Galley, 1996.	95	
<i>The Gift of Asher Lev</i> Manuscript drafts, typescript outlines, ca. 1989.	96	4580-4592
<i>The Gift of Asher Lev</i> Typescript, ca. 1989.	97	
<i>The Gift of Asher Lev</i> Galley, 1989.	98	
<i>The Gift of Asher Lev</i> Master proof, 1989.	99	
<i>The Golem's Hand</i> Manuscript drafts and script for "History's Mysteries", ca. 1994-1995.	100	4593-4602
<i>I Am the Clay</i> First manuscript drafts and outlines; drawings, ca. 1956-ca. 1958.	100	4603-4616
<i>I Am the Clay</i> Notes and research, 1970s.	100	4615-4618
<i>I Am the Clay</i> Manuscript drafts, outlines, typescript forward to Dutch edition, ca.1990-ca.1991.	100	4619-4624
<i>The Golem's Hand</i> Typescript, 1995.	101	

<i>I Am the Clay</i> Typescript, chapters 1-15 revised, ca. 1965.	102	
<i>I Am the Clay</i> Galley, 1992.	103	
<i>I Am the Clay</i> Typescripts, ca. 1963.	104	
<i>I Am the Clay</i> Typescripts, ca. 1963.	105	
<i>I Am the Clay</i> Typescripts, ca. 1963.	106	
<i>I Am the Clay</i> Typescripts, 1991 or 1992.	107	
<i>I Am the Clay</i> Typescripts, ca. 1963.	108	
<i>I Am the Clay</i> Typescript, revisions for Dutch edition; research, 1975-ca. 1992.	109	4625-4630
<i>In the Beginning</i> Manuscript drafts, ca. 1973-1974.	109	4631-4638
<i>In the Beginning</i> Manuscript drafts, ca. 1974.	110	4639-4648
<i>In the Beginning</i> Manuscript drafts, notes, research, 1974-1976.	111	4649-4663
<i>In the Beginning</i> Typescripts, ca. 1974.	112	
<i>In the Beginning</i>	113	

Typescripts, ca. 1975.

"The Jerusalem Song" Manuscript draft, late 1980s. 114 4664

My First 79 Years: Isaac Stern 114 4665-4673
Transcripts of Potok's interviews with Stern; Manuscript drafts, 1997-ca.
1998.

The Locust Years 115
Typescripts, ca. 1960.

The Locust Years Manuscript draft, ca. 1960. 116

The Locust Years 117
Typescript, ca. 1960.

My First 79 Years: Isaac Stern 118 4674-4688
Manuscript drafts, research, ca.1998.

Note

See box 221 for rough drafts and galleys

My First 79 Years: Isaac Stern 119
Original typescript, 1998.

My First 79 Years: Isaac Stern 120
Typescript with Stern's editorial notes, 1998.

My First 79 Years: Isaac Stern 121
Revised typescript, 1999.

My Name Is Asher Lev 122
Typescript, ca. 1971.

My Name Is Asher Lev 123 4689-4700
Manuscript outlines and manuscript drafts, 1970-ca. 1971.

<i>My Name Is Asher Lev</i> Typescript and page proofs, 1971.	124	
<i>My Name Is Asher Lev</i> Screenplay, 198?.	125	
<i>My Name Is Asher Lev</i> Manuscript draft, ca. 1971.	126	4701-4704
<i>My Name Is Asher Lev</i> Stage play version. Typescript drafts.	126	4705-4707
<i>My Name Is Asher Lev</i> Manuscript drafts, typescript, n.d.; 1992.	126	4708-4712
<i>Old Men at Midnight</i> "The Ark Builder," Manuscript drafts, typescript drafts, ca. 2000.	126	4713-4716
<i>Old Men at Midnight</i> "The Ark Builder" Typescripts with ms. notes, ca. 2000-2001.	127	4717-4721
<i>Old Men at Midnight</i> "The Trope Teacher" Typescripts with ms. notes, ca. 1980s-1996.	127	4722-4727
<i>Old Men at Midnight</i> "The War Doctor" Partial typescripts with ms. notes, ca. 2000.	127	4728-4734
<i>Old Men at Midnight</i> "The Ark Builder" Typescript.	128	
<i>Old Men at Midnight</i> "The War Doctor" Typescript, 2000-2001.	129	
<i>Old Men at Midnight</i> "The Trope Teacher" Typescripts.	130	
<i>Old Men at Midnight</i>	131	4735-4742

Research.

Out of the Depths, a play 131 4743-4748
Rehearsal version, schedule, publicity, 1990.

Prelude: A Watch in the Night 132 4749-4751
Outline and typescripts with notes, between 1959 and 1962.

The Promise 132 4752-4765
Manuscript drafts, ca. 1968; 1969?.

Note

See box 230 for galleys.

The Promise 133 4766-4776
Outlines, manuscript drafts, ca. 1968.

The Promise 134
Typescript with manuscript notes, ca. 1968.

The Promise 135
Typescript with manuscript notes, ca. 1968.

The Promise 136
Typescript with manuscript notes, ca. 1968.

The Promise 137
Typescript with manuscript notes, ca. 1968.

The Promise 138
Typescript with editor's notes, ca. 1969.

The Rejected Stone 139 4777-4782
Typescripts with manuscript notes, ca. 1962.

The Room of Me 139 4783
Outline, 1990s.

<i>Sins of the Father</i> Notes, playbill, 1990.	139	4784
<i>The Sky of Now</i> Typescripts with manuscript notes, copies of illustrations, ca. 1994-1995.	139	4785-4787
<i>Tobiasse: Artist in Exile</i> Manuscript draft; typescripts with manuscript notes, ca. 1985.	139	4788-4792
<i>The Tree of Here</i> Manuscript drafts; typescripts with ms. notes, ca. 1991-1992.	139	4793-4797
<i>The Tree of Here</i> Mock-up with original illustrations by Tony Auth, 1997.	140	
<i>The Trope Teacher</i> Typescript for American edition, 1999.	141	
<i>Wanderings, Chaim Potok's History of the Jews</i> Manuscript drafts, ca. 1975-1976.	142	4798-4809
Note		
See oversize materials boxes 216-217; 231-232 for image proofs; see boxes 224-225 for galleys and drafts.		
<i>Wanderings, Chaim Potok's History of the Jews</i> Manuscript drafts, outlines, research, ca. 1976-1977.	143	4810-4829
<i>Wanderings, Chaim Potok's History of the Jews</i> Bibliographical notes and research, 1975-1976.	144	
<i>Wanderings, Chaim Potok's History of the Jews</i> Typescript, p. 1-295, 1977.	145	
<i>Wanderings, Chaim Potok's History of the Jews</i> Typescript, p. 296-681, 1977.	146	

<i>Wanderings, Chaim Potok's History of the Jews</i> Typescript, p. 1-295 with editor's notes, 1977.	147	
<i>Wanderings, Chaim Potok's History of the Jews</i> Typescript p. 296-584 with editor's notes, 1977.	148	
Short stories by title: B-N.	149	4830-4851
Note Following the series description is a list of short stories arranged alphabetically by title. See box 222 for additional short stories.		
Short stories by title: N-T.	150	4852-4865
Note Following the series description is a list of short stories arranged alphabetically by title.		
<i>Zebra and Other Stories</i> Typescript with notes and manuscript drafts, ca. 1996-ca. 1998.	150	4866-4868
<i>Zebra and Other Stories</i> Typescripts with some notes; Includes "B.B." and "Isabel", 1997.	151	4869-4892
<i>Zebra and Other Stories</i> Typescripts with notes. Includes "Isabel", "Max", "Moon", "Nava"; research, 1997.	152	4893-4919
Miscellaneous works, notes, and outlines.	153	4920-4938
Miscellaneous manuscript notes.	154	
Drafts for short stories and notes, between 1983-1987.	155	

B. ARTICLES AND ESSAYS, 1963-2002. 2 BOXES.

Arrangement

Arranged alphabetically by title.

See boxes 222 and 223 for additional articles.

	Box	Folder
Manuscript notebook for first drafts, 1988-1989.	156	4939
"The Age of Permanent Apocalypse", June 1983.	156	4940-4941
"And On the Seventh Day ...", September 1967.	156	4942
"... And the Bad News Is", August 1988.	156	4943-4944
"Barbara Streisand and Chaim Potok", October 1982.	156	4945-4946
"The Bible's Inspired Art", 1982.	156	4947-4948
"The Big Book in My Life", 1987.	156	4949
"Chaim Potok Tells About <i>The Promise</i> ", 1969.	156	4950
"Confrontation and Liberty", 1991.	156	4951
"A Covenant with the Dead", April 1969.	156	4952
"Culture Confrontation in Urban America: A Writer's Beginnings", 1981.	156	4953
"The Culture Highways We Travel", Summer 1987.	156	4954
"A Day in Dakota County", 1988?.	156	4955
"Dream and Reality: The Path Between", Autumn 1964.	156	4956
"God in Our Time".	156	4957
"A Guide to Jerusalem", 1976.	156	4958

"Happiness and Holiness: Two Aspects of Freedom", 1961.	156	4959
"The High Holidays: A Search for a Soul", 1954.	156	4960
"Images and Enigmas in Agnon: A Writer's View", ca. 1988.	156	4961
"The Invisible Planet", 1962.	156	4962
"Israel at 40: A Reminiscence", 1988.	156	4963
"Jewish Life in Tsarist Russia: A World Rediscovered", ca. 1994.	156	4964
"The Lower Galilee", July 1969.	156	4965
"Maimonides: The Bridge of Reason", 1954.	156	4966
"Man On the Moon, War On Earth", July 1969.	156	4967
"Martin Buber and the Jews", March 1966.	156	4968
"The Mourners of Yehezkel Kaufman", Winter 1964.	156	4969
"Notes from Jerusalem", July 1969.	156	4970-4972
"On Translating the Bible", 197?.	156	4973-4974
"Reflections On a Bronx Street", 1964.	156	4975
"Reply to a Sympathetic Critic", 1976.	156	4976
"Russia and the Jews: Photos of a Turbulent Past", 1988.	156	4977
Singer, Isaac Bashevis.	156	4978
"A Star Is Reborn", 1984.	156	4979
"The State of Jewish Belief", 1966.	157	4980

"Strawberries and Grenades in the Gaza Strip", July 1969.	157	4981
"The Story of David", 1976.	157	4982-4983
"A Subtle Effort to Deconstruct Shtetl", 1994.	157	4984
"Teaching the Holocaust: A Philadelphia First", 1982.	157	4985-4986
"Theo Tobiasse: Artist in Exile" Excerpt?, 1986.	157	4987
"Two Kinds of Baseball", 1988.	157	4988
"Uncommon Philadelphia", 1984.	157	4989-4990
"The United States Holocaust Memorial Museum: The Holocaust as an American Memory", 1993.	157	4991
"What Will You Do When April Comes?" Includes 23 photographs., 1982.	157	4992-4995
"The World As I Dream It", ca. 1991.	157	4996
"A Worthy Use of Summer", June 1994.	157	4997
Miscellaneous drafts, 1991-?.	157	4998

C. BOOK REVIEWS AND OP-EDS, 1970-2002. 1 BOX.

Arrangement

Book reviews are arranged alphabetically by author. Op-Eds are arranged chronologically.
See box 223 for additional book reviews and op-eds.

	Box	Folder
Book Reviews	158	4999-5035

Authors Aksyonov-Yehoshua.

Op-Eds, 1984-1995. 158 5036-5051

D. LECTURES AND ADDRESSES, 1967-2001. 4 BOXES.

Arrangement

This subseries is arranged alphabetically by title of lecture or address, if available, or by location of lecture.

	Box	Folder
A-Hen.	159	5052-5112
Hol-N.	160	5113-5173
O-Wan.	161	5174-5225
War-Z; untitled.	162	5226-5249

E. FORWARDS AND INTRODUCTIONS, 1985-2000. 1 BOX.

Arrangement

Arranged alphabetically by title of work.

	Box	Folder
<i>As a Driven Leaf</i> by Milton Steinberg Introduction, 1996.	163	5250
<i>The Book of Jonah</i> by David Ismar Introduction, 1991.	163	5251
<i>Evil and the Morality of God</i> by Harold M. Schulweis Preface, 1983.	163	5252

<i>From the Corners of the Earth: Contemporary Photographs</i> by Bill Aron Introduction, 1985.	163	5253
<i>Graven Images: Graphic Motifs of the Jewish Grave Stone</i> by Arnold Schwartzman Forward, 1993.	163	5254
<i>Holocaust Museum in Washington</i> by Jeshajahu Weinberg and Rina Elieli Forward, 1995.	163	5255
<i>The Jews in America</i> by David Cohen Introduction, 1989.	163	5256
<i>Last Traces: The Lost Age of Auschwitz</i> by Joseph P. Czarnecki Introduction, 1989.	163	5257
<i>Reclaiming the Dead Sea Scrolls: The History of Judaism</i> by Lawrence H. Schiffman Forward, 1994.	163	5258
<i>Tales of Hasidism</i> by Martin Buber Forward, 1991.	163	5259
<i>We the People 200</i> by Alexander Auerbach "The Glorious Covenant" by Potok, 1987.	163	5260

F. OVERSIZED WRITINGS. 1 BOX.

Arrangement and Description

Arranged alphabetically by title this box of oversized material includes all writings in the previous five sections.

	Box	Folder
<i>The Gates of November</i> Includes manuscript research and notes, 1985.	164	5261

<i>I Am the Clay</i> Early manuscript drafts of Parts I-III; Manuscript notes, ca. 1957-ca. 1960; 1991.	164	5262-5266
<i>My First 79 Years: Isaac Stern</i> Research, ca. 1996.	164	5267-5268
<i>The Promise</i> Manuscript outline and structure, 1968?.	164	5269
<i>The Rejected Stone</i> Part I, "The Stone" Manuscript draft, ca. 1962.	164	5270
<i>The Tree of Here</i> Galley, April 1992.	164	5271
"A Death in Jerusalem" Manuscript outline, 1980s?.	164	5272
". . . And the Bad News" Galley, 1988.	164	5273
"Barbara Streisand and Chaim Potok" Galley, 1982.	164	5274
"Chanukah: The Candle and the Story", December 1954.	164	5275
"A Planet in Exile", 1990.	164	5276
"Truth or Fiction: Metaphor as Value in Modern Literature" Outline and notes, ca. 1988.	164	5277
Oversize lectures and addresses.	164	5278-5295

G. RABBINICAL WRITINGS/RABBINICAL RESOURCE MATERIALS, 1954-1990. 8 BOXES.

	Box	Folder
Rosh Hashanah Sermons, ca. 1970-1988.	165	5296-5313
Yom Kippur Sermons, ca. 1953-1990.	165	5314-5340
Thanksgiving Sermon.	165	5341
Chanukah Sermons, 1963.	165	5342-5343
Passover Sermons, 1988-1989?.	165	5344-5346
Miscellaneous Sermons by title, 1953-1988.	165	5347-5369
Miscellaneous rabbinical research materials.	165	5372-5375
Miscellaneous rabbinical research materials.	166	5376-5401
Prayer services.	165	5370-5371
Leaders Training Fellowship pamphlet series "Ethics of the Individual" No. 1, 1961-1964.	167	5402-5403
Leaders Training Fellowship pamphlet series "The Ethics of Human Relations" No. 2, 1961-1962.	167	5404-5408
Leaders Training Fellowship pamphlet series "The Ethics of Labor" No. 3, 1961-1964.	167	5409-5410
Leaders Training Fellowship pamphlet series "The Ethics of Management" No. 4, 1961.	167	5411-5413
Leaders Training Fellowship pamphlet series "The Ethics of Government" No. 5, 1962.	167	5414-5415
Leaders Training Fellowship pamphlet series "The Ethics of Law" No. 6, 1962.	167	5416-5418

Leaders Training Fellowship pamphlet series Study program and examinations for pamphlet nos. 1-6, 1961-1962.	167	5419-5422
Leaders Training Fellowship pamphlet series "The Ethics of Friendship", January 1966.	167	5423
Leaders Training Fellowship pamphlet series "The Ethics of Jewish Christian Relations", pts. I-III, May 1966-May 1967.	167	5424-5426
Leaders Training Fellowship pamphlet series "The Ethics of Language", three printings, 1964, 1966, 1969.	167	5427-5429
Leaders Training Fellowship pamphlet series "The Ethics of Self-Control", February 1966.	167	5430
Leaders Training Fellowship pamphlet series "The Ethics of Social Welfare", 1965-1966.	167	5431-5432
Leaders Training Fellowship pamphlet series "The Ethics of Student-Teacher Relations", 1964-1966.	167	5433-5436
Leaders Training Fellowship pamphlet series "The Ethics of Child-Parent Relations", December 1965.	168	5437
Leaders Training Fellowship pamphlet series "The Decision to Dissent", 1966?.	168	5438-5439
Leaders Training Fellowship pamphlet series "Torah Talmud: A Study Unit", 1953-1954.	168	5440
Leaders Training Fellowship pamphlet series "The High Holidays", September 1954.	168	5441
Leaders Training Fellowship pamphlet series "Business, Law and Ethics", October 1964.	168	5442-5443
Leaders Training Fellowship pamphlet series	168	5444

"Areas of Leadership for Members of LTF", November 1954.

Leaders Training Fellowship pamphlet series "The Sabbath: Source Materials and Discussion Suggestions", November 1954.	168	5445-5446
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Leaders Training Fellowship pamphlet series "Human Relationship: Source Material & Discussion Suggetions", December 1954.	168	5447-5448
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Leaders Training Fellowship pamphlet series "Moral Responsibility", ca. 1954.	168	5449
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Leaders Training Fellowship pamphlet series "Jewish Concept of God", 1954?.	168	5450
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Leaders Training Fellowship pamphlet series "Kashrut", February 1955.	168	5451
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Leaders Training Fellowship pamphlet series "Lishon Ha-Ra: Source Material & Discussion Suggestions", April 1955.	168	5452-5454
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Leaders Training Fellowship pamphlet series "Honor Thy Father and Thy Mother", April 1961.	168	5455-5456
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Leaders Training Fellowship Resource materials, 1955-1962.	168	5457-5468
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Leaders Training Fellowship pamphlet series Manuscript drafts, 1954-1967.	169	5469-5479
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Jewish Publication Society Editorial work, chiefly Bible translation project, 1958-2000.	170	5480-5509
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Jewish Publication Society <i>Tanakh</i> typescript, 1989.	171	
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H. MISCELLANEOUS WRITINGS, 1954-2000. 3 BOXES.

	Box	Folder
Miscellaneous notes and research.	172	
Research for writings includes authors and subjects.	173	5510-5551
Research on subjects.	174	5552-5560

III. CONTRACTS, 1966-2001. 2 BOXES.

Arrangement

This series is arranged alphabetically by company. Contracts are then arranged chronologically.

	Box	Folder
Alfred A. Knopf Chief publisher of Potok's works, 1969-1997.	175	5561-5569
American Program Bureau, 1971.	175	5570
Aoyama Publishing Co. Japanese translation of <i>Zebra and Other Stories</i> , 2000.	175	5571
Behram House, Inc. Forward for <i>As a Driven Leaf</i> , 1995.	175	5572
Books on Tape, Inc., 1998.	175	5573
Bzztôh Regarding Dutch translations of Potok's works, 1990s.	175	5574-5580
Carl Hanser Verlag GmbH, 1998.	175	5581

The Chosen Productions (limited partnership), 1977.	175	5582
Constable Publishers, 1992.	175	5583
Davis, Terry, 1992.	175	5584
Dramatists Guild, Inc. <i>The Chosen</i> -Musical.	175	5585-5587
Editions Buchet Chastel, 2001.	175	5588
Editions de l'ecole, 1998.	175	5589
Editions Lattes, 1992.	175	5590
<i>Esquire</i> , 1981.	175	5591
Garzanti Editore, 1993.	175	5592
Golden Monkey Productions, 1992.	175	5593
Harry Walker, Inc. Lecture contracts, 1967-1985.	175	5594-5603
Harry Walker, Inc. Lecture contracts, 1986-1998.	176	5604-5606
Heinemann, Ltd., 1967.	176	5607
Hudson Hills Press, 1984.	176	5608
ICM Artists Ltd., 1994.	176	5609
L&D Lordly & Dame, Inc., 1987.	176	5610
<i>Ladies Home Journal</i> .	176	5611

Landau, Edie and Eli <i>The Chosen</i> (Film), producers.	176	5612
Master Arts Company, 1996.	176	5613
Milrad, Abraham, 1975.	176	5614
Odeon, 1993.	176	5615
Pantheon Books, 1993.	176	5616
Paul Zsolnay Verlag, 1997.	176	5617
The Philadelphia Inquirer, 1994.	176	5618
Program Corporation of America, 1989.	176	5619
Random House, 1981.	176	5620
Rizzoli, 1995.	176	5621
S. Maariv, 1992.	176	5622
University of Florida, 1980.	176	5623
Volvox Globator, 1998.	176	5624
Warner Bros., Inc., 1984.	176	5625
William Morris Agency, 1967; 1986-1987.	176	5626-5627
Foreign contract list for <i>My Name Is Asher Lev</i> , 1972.	176	5628

IV. REVIEWS AND PROMOTIONAL MATERIALS, 1964-2001. 7 BOXES.

Note

See boxes 226-228 for additional promotional materials regarding major works, general publicity and interviews.

A. REVIEWS, 1966-2001. 5 BOXES.

	Box	Folder
"The Bible's Inspired Art", 1982.	177	5629
<i>The Book of Lights</i> Reviews, publicity, and promotional materials, 1981-1982.	177	5670-5635
<i>The Carnival</i> and <i>The Gallery</i> Publicity.	177	5636
<i>Chagall's Journey</i> , 1985-1986.	177	5637
<i>The Chosen</i> Publicity, reviews domestic and international, 1967-1968.	177	5638-5646
<i>The Chosen</i> German translation promotional materials and reviews, 1975-1976.	178	5647-5648
<i>The Chosen</i> Miscellaneous promotional materials.	178	5649-5651
<i>The Chosen</i> Film: promotional materials, press packs for Celebration 33 and world premiere; includes photographs, reviews, 1981-1982.	178	5652-5655
<i>The Chosen</i> Musical: promotional materials, reviews, 1987-1988.	178	5656-5657

<i>The Chosen</i> Stage play: promotional materials and reviews, 1999-2000.	178	5658
<i>Davita's Harp</i> Promotional materials and reviews, 1985-1986.	178	5659-5663
<i>The Gates of November</i> Promotional materials and German reviews, 1996?-1998.	178	5664-5665
<i>The Gift of Asher Lev</i> promotional material for Dutch translation, 1997?.	179	5666-5667
<i>I Am the Clay</i> Promotional material and reviews, 1992-1993.	179	5668-5671
<i>In the Beginning</i> Promotional materials domestic and foreign reviews, 1975-1978.	179	5672-5684
<i>My First 79 Years</i> Promotional materials, 1999.	179	5685
<i>My Name Is Asher Lev</i> Promotional material, reviews domestic and foreign, 1972-1973.	179-180	5686-5691
<i>Old Men at Midnight</i> Reviews, 2001-2002.	180	5692
<i>Out of the Depths</i> Reviews and promotional advertisements, 1990.	180	5693
<i>Play of Lights</i> Reviews, 1993.	180	5694
<i>The Promise</i> Promotional materials; domestic and foreign reviews, 1969-1977.	180	5696-5704
<i>Sins of the Father</i>	180	5705

Publicity, 1990.

Theo Tobiasse: Artist in Exile 180 5706
Publicity and promotional materials, 1986-1987.

The Trope Teacher 180 5707
Promotional material, 1997.

Wanderings, Chaim Potok's History of the Jews 181 5708-5713
Promotional materials; reviews foreign and domestic, 1978-1981.

Zebra and Other Stories 181 5714
Publicity, promotional materials, and reviews, 1998-1999.

B. PROMOTIONAL MATERIALS, 1964-2001. 2 BOXES.

	Box	Folder
Biographical articles, 1967-2001.	181	5715-5719
Award certificates, 1970-1973.	181	5720
Appearances Announcements and publicity, 1965-1990.	181	5721-5724
Exhibition reviews, 1973 & 1980.	181	5725
Miscellaneous reviews and promotional material.	181	5726-5727
Brochures and Programs for lectures and appearances, 1965-2000, n.d.	182	5728-5747
Book and lecture tour itineraries, 1967-1998.	183	5748-5757

V. EXHIBITIONS, 1972-1999. 1 BOX.

	Box	Folder
"Toward a New Syntax" Exhibition and lecture. Includes promotional material, checklist, photographs, manuscript and typescript of lecture, 1979.	184	5759-5762
Biography of Potok as artist, ca. 1980.	184	5763
Publicity and fan mail, 1979-1982.	184	5764-5767
Drawings, sketches, images for paintings, 1971-1979; n.d.	184	5767-5769
Receipts, 1982.	184	5770

VI. INTERVIEWS, 1974-2000. 1 BOX.

Arrangement

Interviews are arranged chronologically.

	Box	Folder
Includes transcriptions of taped interviews.	185	5771-5793

VII. ADDITIONAL PROFESSIONAL MATERIALS, 1954-2002. 7 BOXES.

A. EDUCATION AND DISSERTATION, 1963-1999.

	Box
Philosophy notebook, between 1959-1961.	186
Philosophy notebook, between 1959-1961.	187
Philosophy notebook, between 1959-1961.	188
Dissertation: <i>The Rationalism and Skepticism of Solomo Maimon</i> Typescripts, 1963?.	189

B. CAMP RAMAH.

Arrangement and Description

The series is arranged alphabetically by institution, then chronologically.

	Box	Folder
Materials associated with Potok's assignments at Camp Ramah Connecticut, Camp Ramah Wisconsin and other Hebrew day schools., 1953-1957.	190	5794-5816

C. BIOGRAPHICAL INFORMATION.

	Box	Folder
Includes brief biographies and bibliographies, 1986-1994.	191	5817

D. ARMY CHAPLAIN.

	Box	Folder
Fort Slocum (N.Y.), The Chaplain School, ca. 1956.	191	5818

E. EARLY EDUCATION.

	Box	Folder
Includes courses taken, essays, and some report cards.	191	5819-5836

F. TEACHING.

	Box	Folder
Courses taught by Potok, 1960s-2000.	192	5837-5871

VIII. MEMORABILIA, 1972-2002. 19 BOXES.

A. CALENDARS, 1972-2002.

Description

The calendars contain some notes, including appointments, trips, reminders, and some personal notes.

	Box
December 1965-1966.	193
1968.	194
1969.	195
1970.	196
1971-1972.	197
1973.	198
1973-1974; 1978-1979.	199

1979, 1980, 1981.	200
1982, 1983, 1984.	201
1985, 1986, 1987.	202
1988, 1989, 1990.	203
1991, 1992, 1993.	204
1994, 1995, 1996.	205
1997, 1998, 1999.	206
2000, 2001, 2002.	207

B. MEMORIAL, 2002.

	Box
"Chaim Potok In Memorium" 1929-2002.	208

C. TRAVEL MEMORABILIA.

	Box	Folder
Includes brochures and maps, chiefly organized by country.	209-210	5872-5890

D. SCRAPBOOK.

	Box
Articles from <i>The Jewish Exponent</i> and <i>The Jewish Times</i> , 1955-1956.	211

IX. PHOTOGRAPHS. 55 ITEMS.

Arrangement

Arranged chronologically.

	Box
Chiefly, publicity images of Potok., ca. 1967-1998.	212

X. WRITINGS BY OTHERS. 1 BOX.

Arrangement

Arranged alphabetically by author.

	Box	Folder
Aherns, Henry "From an Archetypal Ocean: Potok's <i>My Name Is Asher Lev</i> , 1991.	213	5891
Bureau of Jewish Education (San Francisco, Calif.) <i>My Name Is Asher Lev</i> by Chaim Potok: Handbook and Student Guide, 1997.	213	5892
Efros, Israel, 1891-1981 "The Philosophy of the Apocrypha" Inscribed by the author., 1953.	213	5893
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Geiger, Milton "The Honorable Sam", Eternal Light broadcast, 1970.	213	5895
Goshen-Gottstein, Moshe H. (Moshe Henry), 1925-1991	213	5896

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Grebstein, Sheldon 213 5897

"The Phenomenon of the Really Jewish Best Seller: *The Chosen*"

Inscribed to Potok by Daniel Walden, 1975.

Greenberg, Moshe 213 5898

"Biblical Attitudes Toward Power: Ideal and Reality in Law and Prophets"

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Greenberg, Moshe 213 5899

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Greenfield, Jonas C. (Jonas, Carl), 1926-1995 213 5901

"Because He Did Not Know the Letters: Remarks on a First Millennium CE
Legal Expression", 1993?.

Grosby, Steven Elliot, 1951- 213 5902

"Religion and Nationality in Antiquity: The Worship of Yahweh and
Ancient Israel", 1991.

Grunfeld, Joseph 213 5903

"Kittay's Theory of Metaphor", 1982.

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"A Courageous Walk Through Life: The Story of Aunt Fannie", partial
copy, 1995.

Heft, James 213 5905

Excerpts of his writings, 1998.

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"Unless the Threat of Death Is Behind Them: Hammett's *The Maltese
Falcon*

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Kim, Chun-t'ae, 1948- "Six Poems of Kim Jun Tai" Inscribed by the author, 1991.	213	5907
Kremer, S. Lillian, 1939- "Encountering the Other", 1992.	213	5908
Lamm, Norman "The Face of God: Thoughts on the Holocaust", an address delivered at Yeshiva College and Stern College, 1986.	213	5910
Messiah Lutheran Church "Chaim Potok <i>My Name Is Asher Lev</i> ", 1995.	213	5910
Rayment, Colette "Hiroshima and the Emanations of Glory", draft paper, 2000.	213	5911
Rosenberg, Seymour "A Study of Personality in Literary Autobiography: An Analysis of Thomas Wolfe's <i>Look Homeward Angel</i> ", 1989.	213	5912
Sarna, Nahum M. "The Bible and American Judaism", 1970.	213	5913
Schechter, Marshall D.; Shirley, J.T.; Sexaur, James D., etal "Perceptual Isolation Therapy: A New Experimental Approach . . .", 1969.	213	5914
Shestack, Jerome J. "Remarks at Monticello on the 255th Anniversary of Thomas Jefferson's Birthday", 1988.	213	5915
Tauber, Abraham "Jewish Rhetoric" Inscribed by the author, 1969.	213	5916

Tucker, B. D. "Initiation in Chaim Potok's <i>The Chosen</i> ", 1991.	213	5917
Tucker, B. D. "Kaddish in Hiroshima: Chaim Potok's <i>Book of Lights</i> ", 1991.	213	5918
Watt, Eileen "Portrait of the Self as a Jewish Artist: A Reworking of the Separation-Individuation Process in Chaim Potok's <i>My Name Is Asher Lev</i> ", 1993.	213	5919
Wright, N. T. (Nicholas Thomas) "'Constraints' and the Jesus History" Inscribed by the author, 1986.	213	5920
Yerushalmi, Yosef Hayim, 1932- "And the King of Portugal Was a Gracious King", partial typescript Includes note from the author, ca. 1975.	213	5921
Yeshiva College Syllabus, 1968.	213	5922
Zakheim, Dov S. "Commentary on Nehemiah", 2000.	213	5923
Zelig, Meyer A. "The Psychology of Silence", 1961.	213	5924
Copy of a hand-written piece of sheet music.	213	5925

XI. OVERSIZE MATERIALS, 1966-2002. 19 BOXES.

	Box	Folder
Research for major works and general research.	214-215	5926-5949
Images used for <i>Wanderings</i> , <i>Chaim Potok's History of the Jews</i> .	216-217	5950-6030
Photocopy of manuscript draft of <i>Davita's Harp</i> .	218	
Research for Writings.	219	6031-6041
Materials related to writings.	220	6042-6049
My First 79 Years: Isaac Stern rough proofs and galleys.	221	
Short stories and articles.	222	6050-6061
Articles, op-eds, and book reviews.	223	6062-6073
<i>Wanderings</i> galleys and drafts.	224-225	
Publicity for <i>Book of Lights-I Am the Clay</i> .	226	6074-6091
Publicity for <i>My Name Is Asher Lev-Wanderings</i> interviews, public appearances.	227	6092-6106
General publicity and miscellaneous research.	228	6107-6114
Galleys for <i>The Book of Lights</i> .	229	
Galleys for <i>The Promise</i> .	230	
Image proofs for <i>Wanderings</i> .	231-232	
Miscellaneous oversized materials.	233	6115-6123

LIST OF SHORT STORIES IN BOXES 149-150.

	Box	Folder
"Between Men", ca. 1966.	149	4830
"The Black Book", "September 1954".	149	4831
"Cats of 37 Alfasi Street", 1966.	149	4832
"Cousin Ben", 1984.	149	4833
"The Curious Messenger", 1980s?.	149	4834
"The Dark Place Inside", 1967.	149	4835
"The Eight Day", 1985.	149	4836
"Finding Ruth", 1999-2000.	149	4837-4841
"Ghosts", 1980s?.	149	4842-4843
"The Gifts of Andrea", 1982.	149	4844-4845
"An Impractical Dream", ca. 1956.	149	4846
"In the Early Mornings", ca. 1956.	149	4847-4848
"My Time Is Now", ca. 1956.	149	4849
"Neighbors", 1987.	149	4850-4851
"Nightingales in the War Zone", n.d.	150	4852
"The Ninth Candle", 1962.	150	4853
"No Other Way", ca. 1956.	150	4854

"Reflections On a Bronx Street", 1964.	150	4855-4856
"A Search for the Sun", ca. 1956-1957.	150	4857
"The Seven of the Address", ca. 1990-1993.	150	4858-4861
"Stones", 1990s.	150	4862
"A Tale of Two Soldiers", 1981.	150	4863-4864
"To Know Me, Myself, or The Chaplain's Hunt", 1955.	150	4865