

Roberto Morgadanes collection of Mexican religious dramas

Ms. Coll. 969

Finding aid prepared by Aleth Tisseau des Escotais.

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Morgadanes, Roberto
Title	Roberto Morgadanes collection of Mexican religious dramas
Call number	Ms. Coll. 969
Date [inclusive]	1684-1942
Extent	0.4 linear feet (1 box)
Language	Spanish
Language Note	Mostly Spanish, some English
Abstract	Roberto Morgadanes, a native of Mexico, studied for his doctorate in Romance languages at the University of Pennsylvania from 1940 to 1942, specializing in the origin of colonial Mexican drama. This collection consists of documents relating to Roberto Morgadanes's studies as well as original Mexican religious dramas, mainly dating from the late 19th century to the beginning of the 20th century.

Cite as:

Roberto Morgadanes collection of Mexican religious dramas, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

A native of Mexico, Roberto Morgadanes was educated in New Orleans, Louisiana, and studies for a doctorate in Romance languages at the University of Pennsylvania from 1940 to 1942, under the supervision of his advisors, Joseph E. Gillet and Otis H. Green. He studied Mexican drama in the 16th century and traveled to Mexico to locate unpublished examples of Mexican dramatic works. It is unclear if Morgadanes ever completed his dissertation on this topic.

Scope and Contents

This collection consists of two different series. The first one documents the formation of the collection of dramas and is composed of correspondence related to Roberto Morgadanes and his studies. The second one comprises religious dramas themselves and includes mostly handwritten Mexican plays of the late 19th century or beginning of the 20th century, often illustrated with religious pictures. However, two of them are older – 17th and 18th centuries – and stem from the Inquisition records, and one of them was written in Manila.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 April 21

Finding aid prepared by Aleth Tisseau des Escotais.

Access Restrictions

This collection is open for research use.

Use Restrictions

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and Manuscripts.

Source of Acquisition

Gift of Roberto Morgadanes to Professor Gillet on November 12, 1942.

Controlled Access Headings

FORM/GENRE(S)

- Correspondence
- Plays (performed works)

SUBJECT(S)

- Mexican drama
- Religious drama, Mexican

Collection Inventory

I. ROBERTO MORGADANES AND THE FORMATION OF THE COLLECTION, 1940-1942.

	Box	Folder
Correspondence between Roberto Morgadanes and the University of Pennsylvania, 33 letters and duplicates, 1 envelope, 1 photograph, 1940-1942.	1	1
Letters of recommendation for Roberto Morgadanes to pursue his studies in the archives, libraries and convents of Mexico, two duplicates, 1942 February 5 and 26.	1	2
Inventory of the records of the Inquisition related to censorship from 1582 to 1789, undated.	1	2

II. COLLECTION OF MEXICAN RELIGIOUS DRAMAS, 1684-1941.

	Box	Folder
Comedy <i>The herald of God and patriarch of the poor</i> by Francisco de Azevede, condemned by the Inquisition, 1684 October 17.	1	3
<i>Entremés of the liberal ladies' man</i> played in a school of the Society of Jesus in Manila, reported to the Inquisition, 1755 January 13.	1	4
<i>Colloquium of Saint Joseph</i> owned by Severiano Inchaurregui, 1868 November 12.	1	9

Collection of 3 dramas, comedy about Adam and Eve by Florencio Rojas, incomplete, entremés entitled <i>Serbesea or The three cheated lovers</i> by Florencio Rojas, <i>Colloquium of Saint Alejo</i> , incomplete, 1881 January 14, undated.	1	11
<i>Colloquium of Saint Alejo</i> owned by Severiano Inchaurregui, 1889 February 24.	1	8
<i>Colloquium of Our Lady Comforter of the sinners</i> owned by Severiano Inchaurregui, 1901 January 29.	1	10
Collection of 6 comic sketches owned by Severiano Inchaurregui, 1901 May 26.	1	5
<i>Colloquium in honor of Our Lady of the Rosary</i> owned by Pascal Inchaurregui, with a poem in honor of Our Lady of the Rosary, copied on 1917 February 14, undated.	1	13
Pastourelle in three acts and <i>The seven devils</i> owned by José Gutierrez, 1918 February 19.	1	15
<i>Colloquium in honor of Our Lady of Guadalupe</i> owned by Pascal Inchaurregui, followed by the tale of a pilgrimage to Our Lady of Guadalupe sanctuary in 1939, by Pascal Inchaurregui, 1934 May and June, 1939 October 10.	1	12
Drama about Saint John the Baptist's nativity by F. Ovalle, 1934 June 28.	1	7
Pastourelle dedicated to the God Child by Luz G. de Mercado, 1941 February 2.	1	15
Biblical play by Juan F. Guillen, undated.	1	6
<i>Colloquium of Adam or the first fall of man and the death of the innocent Abel</i> owned by Severiano Inchaurregui, incomplete, undated.	1	14
<i>Colloquium of Adam</i> owned by Severiano Inchaurregui, undated.	1	14

<i>Colloquium of Our Lady of Guadalupe</i> , undated.	1	15
Drama <i>The children of Bato and Bras or the mischiefs of the devil</i> , undated.	1	15
Pastourelle in two acts by the Mexican thinker, undated.	1	15
Pastourelle <i>The predictions of Daniel or the mischiefs of Bato encouraged by Lusbel</i> , undated.	1	15
Zarzuela <i>The light of the world</i> , undated.	1	15
