

Richard Wernick papers

Ms. Coll. 1396

Finding aid prepared by Sam Allingham.

Last updated on September 17, 2019.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2019 September 17

Table of Contents

Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	5
Controlled Access Headings.....	6
Collection Inventory.....	7
Series I: Scores.....	7
Series II: Professional material.....	28
Series III: Concert programs.....	28
Series IV: Articles collected by Wernick.....	29
Series V: Material from others.....	30
Series VI: Recordings.....	30
Series VII: Photos.....	42

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Wernick, Richard, 1934-
Title	Richard Wernick papers
Call number	Ms. Coll. 1396
Date [inclusive]	1943-2015
Extent	22 linear feet (53 boxes)
Language	English
Abstract	Richard Wernick (born 1934) is an American composer and professor of music composition, working at the University of Pennsylvania from 1968 to 1996. This collection documents Wernick's professional life and includes scores, professional material, concert programs, articles collected by Wernick, recordings of works by Wernick and others, and photographs.

Cite as:

Richard Wernick papers, 1943-2015, Ms.Coll. 1396, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Richard Wernick is an American composer and professor of music composition. Born in 1934 in Boston, Massachusetts, he began playing piano at age eleven and completed his undergraduate study of music at Brandeis University, where he studied with Irving Fine. He also attended Tanglewood Music Center, where he studied composition with Aaron Copland and conducting with Leonard Bernstein; and Mills College, where he studied with Leonard Kirchner.

During the 1950s and early 1960s, Wernick worked as a composer for theater, film, television, and dance. He later became a composition professor, teaching at SUNY Buffalo (1964 to 1965) and the University of Chicago (1965 to 1968). His longest tenure was at the University of Pennsylvania, where he taught, from 1968 to 1996, alongside George Crumb and George Rochberg. In 1983, Riccardo Muti selected Wernick to be the Consultant for New Music to the Philadelphia Orchestra, and he held this position until 1989, when he was re-appointed as Special Consultant to the Music Director. He continued in that position until 1993, which coincided with the end of Muti's tenure with the Philadelphia Orchestra.

Wernick won the 1977 Pulitzer Prize for Music for his composition *Visions of Terror and Wonder*. He won Kennedy Center Friedheim Awards in 1986 for his *Violin Concerto* (first place, tie with Bernard Rands), in 1991 for *String Quartet No. 4* (first place), and in 1992 for *Piano Concerto* (second place). He has also received awards from the Ford, Guggenheim and Naumburg Foundations.

Wernick lives outside of Philadelphia with his wife, bassoonist Bea Wernick. His son Adam Wernick is a theatrical composer. His other son, Lew Wernick, is also a musician.

Scope and Contents

This collection largely documents Richard Wernick's professional career as a musician, and to a lesser degree, his career as a professor. The collection is arranged in seven series: I. Scores; II. Professional material; III. Concert programs; IV. Articles collected by Wernick; V. Material from others; VI. Recordings; and VII. Photographs.

The bulk of the collection is contained within I. Scores and includes scores by Wernick (arranged alphabetically by title), scores by others that he conducted and are marked by Wernick for conducting purposes (arranged alphabetically by composer), and scores by others that Wernick either collected—some of which are dedicated or inscribed to him--or were arranged and edited by Wernick (arranged alphabetically by composer). These scores show not only the breadth of Wernick's own composing career, but also his influence within the musical world.

Series II. Professional material contains correspondence and information concerning teaching logistics related to Wernick's employment as a professional composer and professor. Included is material created during his time as a student at Brandeis, where he composed and conducted music for plays, ballets, and concerts; his time as a composer for film and television in New York City; and his four decades of teaching at the University of Pennsylvania. Researchers will also find correspondence congratulating Wernick on the award of the Pulitzer Prize in 1977. The series is arranged chronologically.

The concert programs contained in Series III document concerts featuring Wernick's works, as well as concerts that did not feature his works, but which he attended. For the most part, events were held in the United States. Both subseries in this series are arranged chronologically.

Series IV. Articles collected by Wernick contains clippings of newspaper and magazine articles related to Wernick's work, including notable concerts and festivals. It also includes a significant number of clippings documenting Wernick being awarded the 1977 Pulitzer Prize for Music for his composition *Visions of Terror and Wonder*. The series is arranged chronologically.

Series V. Material from others includes reviews written by friends and other people who were part of Wernick's social circle and material related to Wernick's wife, Bea. Of note, there are reviews written by Robert Brustein and writings to and from Bea Wernick. The relationships between Wernick, Charles Reznikoff and his family, and Nathan Prince are unclear.

Series VI. Recordings, most of which are reel-to-reel (with a very small number of audio cassettes and a cd), represent concerts by the Penn Contemporary Players and the University of Chicago Symphony Orchestra, both of which featured Wernick as musical director, as well as recordings of Wernick's works and the works of others. This series contains audio recordings of works written, conducted, or directed by Wernick. It is broken into four subseries: recordings of the Penn Contemporary Players, for which Wernick served as musical director; recordings by the University of Chicago Symphony Orchestra, for which Wernick served as musical director; recordings of compositions by Wernick; and miscellaneous recordings of work by others. All four subseries are in chronological order.

The final series, VII. Photos consist of personal and professional publicity photographs of Wernick and other musicians, including promotional photos for his 1977 Pulitzer Prize win. A couple of Wernick's music colleagues who appear in the photographs are Shulamit Rin and Lambert Orkis. The series is arranged chronologically.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2019 September 17

Finding aid prepared by Sam Allingham.

Access Restrictions

The bulk of this collection is open for research use. However, access to original audio/visual materials and computer files is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of Richard Wernick, 1996 and 2013

Controlled Access Headings

CORPORATE NAME(S)

- Penn Contemporary Players#.
- University of Pennsylvania. Department of Music.
- University of Pennsylvania.

FORM/GENRE(S)

- Audiovisual materials
- Concert programs
- Correspondence
- Reprographic copies
- Scores
- Tape reels

PERSONAL NAME(S)

- Wernick, Richard, 1934-

SUBJECT(S)

- Composers--United States
- Music
- Music education
- Performing arts

Collection Inventory

SERIES I: SCORES.

A. SCORES BY WERNICK.

	Box	Folder
<i>Aevia</i> ; printed parts (includes printer's note), circa 1966.	1	1
<i>Aevia</i> ; printed score with corrections (includes conductor's notes), 1966.	20	1
<i>Aevia</i> ; full score, 1966.	26	1
<i>...and a time for peace</i> ; proofread parts, text, and sketches, 1995 May.	2	1
<i>...and a time for peace</i> , for soprano and orchestra; performance copy and sketches, 1995.	44	1
<i>...and a time for peace</i> , for soprano and orchestra; pencil score, 1995.	44	2
<i>And on the seventh day...</i> , for voice and percussion; ozalid, 1979.	2	2
<i>And on the seventh day...</i> , for voice and percussion; first version, 1979.	2	3
<i>And on the seventh day...</i> , for voice and percussion; sketches, 1979.	2	4
<i>Annagrama: a lullaby for Anna</i> , for solo guitar; sketches, 1997 November.	20	2
<i>Ball of Sun</i> , song, lyrics by Bernard Jacobson; pencil manuscript and sketches, 1989.	3	1

<i>Ball of Sun</i> , song, lyrics by Bernard Jacobson; photocopy, 1989 March 14.	19	1
Ballet for dance concert; piano score, 1954.	3	2
<i>Beginnings</i> ; sketches, 1970.	3	3
<i>Beginnings</i> ; published version for Soprano, Alto, Tenor, and Bass (SATB) chorus, 1970.	20	3
<i>Beginnings</i> , for mixed chorus; tissues and original, 1970.	26	2
<i>Birthday gift for Susanna Kumick</i> , for voice; pencil manuscript, undated.	3	4
<i>Bugs!</i> ; sketches, 1997 November.	20	4
<i>Cadenzas and Variations I</i> , viola and piano; sketches, undated.	3	5
<i>Cadenzas and Variations II</i> , violin; pencil manuscript, 1970 June 21.	3	6
<i>Cadenzas and Variations II</i> , violin; fair copy, 1971 July 19.	19	2
<i>Cadenzas and Variations III</i> , cello; pencil manuscript, 1972 August 22.	3	7
<i>A Canon</i> , for voice, from a poem by Bernard Jacobson, 1992.	3	8
<i>A Canon for Daniel Kumick</i> , for voice; pencil manuscript, undated.	3	9
<i>Cassation</i> , for piano, French horn, and oboe; fair copy, proofs, and sketches, 1995.	3	10
<i>Cassation</i> , for piano, French horn, and oboe; printed score, 1995.	20	5
<i>Cello Concerto #1</i> ; pencil score and sketches, 1980.	3	11
<i>Cello Concerto #1</i> ; photocopy of score with corrections, 1980.	26	3
<i>Cello Concerto #2</i> ; sketches and proof sheet with corrections, undated.	3	12

<i>Cello Concerto #2</i> ; pencil score and printed score, 1992.	44	3
<i>Cello Sonata #2</i> ; page proofs with corrections, 2002.	36	1
<i>Chanukah Festival Overture</i> , undated.	4	1
<i>Closed Synapses</i> , for solo bassoon; pencil score and photocopy of page proof, 1997.	20	6
<i>Concert Overture</i> ; sketches, undated.	4	2
<i>Concerto for Cello and Ten Players</i> ; new score for publication, undated.	4	3
<i>Concerto for Saxophone Quintet and Orchestra</i> ; pencil score, 1991.	44	4
<i>Contemplations of the Tenth Muse</i> , for soprano and piano; published score with corrections, 1976.	26	4
<i>Contemplations of the Tenth Muse, Book One</i> , for soprano and piano; pencil score, 1976.	4	4
<i>Contemplations of the Tenth Muse, Book One</i> , for soprano and piano; sketches, 1976.	4	5
<i>Contemplations of the Tenth Muse, Book Two</i> , for soprano and piano; sketches, 1976.	4	6
<i>Da'Ase</i> , for flute, oboe, and bassoon; printed parts, circa 1999.	4	7
<i>Da'Ase</i> , for flute, oboe, and bassoon; pencil score and sketches, circa 1999.	20	7
<i>The Devil's Game</i> , for chorus acapella; pencil score and manuscript holograph, 2011.	20	8
<i>The Devil's Game</i> , for chorus acapella; score with notes, 2011.	36	2
<i>The Diocletians</i> , for concert band; pencil score, circa 1960.	20	9

<i>Double Duo</i> , for cello and piano; safety copies, 2004 November 11.	20	10
<i>Double Duo</i> , for cello and piano; manuscript copy and sketches, 2004.	21	1
<i>Duettino (Quis est Super?)</i> , oboe and violin, 1997 November.	21	2
<i>Duo Concertanto</i> , for cello and piano; ozalid, 1957.	4	8
<i>Duo for Cello and Piano</i> , circa 2003.	36	3
<i>The Earle of Weiss Turns 70!</i> , for cello; pencil manuscript, 2002.	21	3
<i>The Eleventh Commandment</i> , piano and voices; sketches and pencil score, 1987.	4	9
<i>The Emperor's New Clothes</i> , ballet for television; score and parts, 1958.	4	10
<i>The Emperor's Nightingale</i> , ballet for television; score and parts, circa 1958.	5	1
<i>Family Worship</i> , film; parts and score, undated.	5	2
<i>Five Pieces for String Quartet</i> , 1955.	5	3
<i>Five Short Pieces for Piano</i> , 1955.	5	4
<i>For Two (for Joel)</i> , for two cellos; pencil score, sketches, and printed score, 2011.	21	4
<i>For Two (for Joel)</i> , for two cellos; printed score with corrections, 2015.	36	4
<i>Formula P _____ m</i> , for violin and cello; pencil manuscript, 1981.	5	5
<i>Fragments of Prophecy</i> , for SATB chorus; pencil score and sketches, 1990.	5	6
<i>From Tulips and Chimneys</i> , for piano and voice; pencil manuscript, undated.	5	7
<i>Full Fathom Five</i> , for mixed chorus and chamber ensemble; fair copy, 1963.	5	8

<i>Full Fathom Five</i> ; piano and vocal score, 1963.	6	1
<i>Greeting Fanfare</i> , for violin and cello; printed score, pencil manuscript, and sketches, 2015.	21	5
<i>Haiku of Basho</i> , for mixed ensemble; pencil score, 1967.	6	2
<i>Haiku of Basho</i> , for mixed ensemble; published copy, 1967.	45	1
<i>Harlequinade: a TV ballet</i> ; score and parts, 1958.	6	3
<i>Hexagrams</i> ; short hand score and horn part, undated.	6	4
<i>Horn and String Quartet</i> , 2003.	36	5
<i>I Too</i> , for piano and voice; pencil manuscript, undated.	6	5
<i>In Praise of Zephyrus</i> ; sketches and pencil score, circa 1981.	6	6
<i>In Praise of Zephyrus</i> ; published copy, 1981.	19	3
Incidental music for <i>the Thieves' Carnival</i> , undated.	6	7
<i>Introits and Canons</i> , for mixed ensemble; pencil score with corrections, 1977.	7	1
<i>Introits and Canons</i> , for mixed ensemble; sketches, 1977.	7	2
<i>Job (Part I): a choral ballet in three parts</i> , text by Bennett Gurion, undated.	7	3
<i>Kaddish Requiem</i> , for violin and cello; parts and tissues, undated.	7	4
<i>Kaddish Requiem</i> , for violin and cello, 1971 revision; pencil manuscript, 1971.	7	5
<i>Kaddish Requiem</i> , for violin and cello; corrected proofs, undated.	7	6

<i>Kaddish Requiem</i> , for violin and cello; pencil manuscript, undated.	7	7
<i>Kaddish Requiem</i> , for mixed ensemble, mezzo soprano, and tape; published copy, 1975.	45	2
<i>Kee El Asher</i> , for SATB chorus; pencil score and photocopy, 1972.	7	8
<i>Kee El Asher</i> , for SATB chorus; pencil original, 1972.	7	9
<i>Lebenwohl</i> , for solo viola; proof page, manuscript, and pencil score, 2015.	21	6
<i>Lyrics from 1x1</i> , for soprano, percussion, and contrabass; pencil manuscript, 1966.	7	10
<i>Maggie, a Girl of the Streets: fragments of an opera</i> , undated.	8	1
<i>Maggie, a Girl of the Streets: fragments of an opera</i> ; sketches, notes, and masters, circa 1956.	8	2
<i>Maggie, a Girl of the Streets</i> , text by Gertrude Norman, 1956.	36	6
<i>Moonsongs from the Japanese</i> , for voice and tape; pencil manuscript and ozalid, 1969 June.	8	3
<i>Moonsongs from the Japanese</i> , for voice and tape; inked score, 1969 June.	19	4
<i>Moonsongs from the Japanese</i> , for voice and tape; grid and negatives, 1969 June.	19	5
<i>Music for the Fur-lined Foxhole</i> ; pencil manuscript, undated.	8	4
<i>Music for Viola D'amore</i> ; pencil score, 1964.	8	5
<i>Musica da Camerata</i> ; printed parts, 1999.	21	7
<i>Musica Ptolemeica</i> , for mixed instrumental ensemble; pencil score, 1987.	8	6

<i>Musica Ptolemeica</i> , for mixed instrumental ensemble; sketches, 1987.	8	7
<i>A Musical Game of Tag</i> , for two violins; ink score, 1968.	8	8
<i>The Mute Wife</i> ; pencil score and printed parts, includes teleplay of associated television program, 1958.	8	9
<i>The Name of the Game</i> , for solo guitar and eleven players; sketches, 2001.	22	1
<i>The Name of the Game</i> , for solo guitar and eleven players; proof sheets of parts, 2001.	19	6
<i>The Name of the Game</i> , for solo guitar and eleven players; manuscript, edited score, guitar part, and title page proof, 2001.	19	7
<i>The Nativity</i> , a ballet for television; score and parts, 1960.	9	1
<i>The Nativity</i> , a ballet for television; inked score, 1960.	9	2
<i>Net Urbanization Film</i> ; inked parts, unknown.	9	3
<i>The Nutcracker</i> ; pencil score and parts, undated.	9	4
<i>Oboe Quartet</i> ; hologram, pencil manuscript, and sketches, 2009.	22	2
<i>An Old Tune in Search of a New Key</i> , for SATB chorus; pencil manuscript, 1996.	9	5
<i>Oracle II</i> , for soprano, oboe, and piano; pencil manuscript, sketches, and ozalid with notations, 1985 .	10	1
<i>The Oracle of Shimon Bar Yochai</i> , for soprano and cello; pencil score and sketches, undated.	10	2
<i>Orchestral Ballet</i> , television score and pencil score, 1958.	10	3
<i>Partita</i> ; manuscript and sketches, undated.	10	4

<i>Peter's March</i> , for two violins, 1968.	10	5
<i>Piano Concerto</i> ; published copy, piano reduction, sketches, and photocopy with corrections, 1989-1990.	10	6
<i>Piano Concerto</i> ; published copy with corrections, 1991.	45	3
<i>Piano Concerto</i> ; pencil sketch, 1991.	46	1
<i>Piano Sonata #2</i> ; galleys, fair manuscript copy, and correspondence with performer, 1999.	22	3
<i>Piano Sonata #2</i> ; manuscript, sketches, and photocopy of first movement, circa 1999.	22	4
<i>Pieces of Eight</i> ; early sketches and printed score, circa 2012.	22	5
<i>Pieces of Eight</i> , for piano; published score, 2014.	36	7
<i>A Poison Tree</i> , for soprano and mixed ensemble; full score and pencil manuscript, 1979.	11	1
<i>Portraits of Antiquity</i> , sonata for piano and cello; sketches and pencil manuscript, 1982.	11	2
<i>Portraits of Antiquity</i> , sonata for piano and cello; published version, 1982 November 2.	19	8
<i>A Prayer for Jerusalem</i> , for soprano and mixed ensemble; fair copy, 1971.	19	9
<i>A Prayer for Jerusalem</i> , for soprano and mixed ensemble; sketches, 1971.	11	3
<i>Prelude in the Baroque Manner</i> ; sketches, inked copy, and photocopy of printed score, 1979.	11	4
<i>Preludetto for G(il)BE(r)T (K)a(Li)SH (at 75)</i> , for solo piano; proof and manuscript, 2010.	22	6

<i>Publish Not Perish</i> , for voice; pencil manuscript, undated.	11	5
<i>The Purple Turtle (Kindergarten film)</i> ; parts and printed score, undated.	12	1
<i>Quad Libet</i> , for oboe and piano; proofs, pencil manuscript, and early manuscript version, 2014.	22	7
<i>Quadrignomes: short pieces for flute, bassoon, and piano</i> ; inked manuscript, undated.	12	2
<i>The Queen of Ice: a ballet for television</i> ; score and parts, 1958.	12	3
<i>Quintet for Horn and String Quartet</i> ; photocopy (original at Library of Congress), 2002 .	22	8
<i>Reflections of a Dark Night</i> , piano sonata; pencil manuscript and sketches, 1982.	12	4
<i>Reflections of a Dark Night</i> , piano sonata; ozalid with corrections and recording notes, 1982.	19	10
<i>RM at L</i> , for voice; printed score, sketches, and revision of text, 1994.	12	5
<i>Saxophone Concerto</i> ; sketches, undated.	12	6
<i>Scherzo Curioso on G and H</i> , solo piano; proof, pencil manuscript, and holograph, 2011.	23	1
<i>Scherzo Fantasia</i> , for mixed ensemble; pencil manuscript, 1952.	12	7
<i>Sextet for String Quartet, Double Bass, and Piano</i> ; proof, manuscript copy, printed parts, and sketches, 2003.	19	11
<i>Sextet for String Quartet, Double Bass, and Piano</i> ; proof, manuscript copy, printed parts, and sketches, circa 2003.	23	2
<i>Something for the Girls</i> ; TV score, undated.	13	1

<i>Sonatina in the Shape of a Pearl</i> , for violin and cello; proof and photocopy of pencil manuscript, 2014.	23	3
<i>Sonatina in the Shape of a Pearl</i> , for violin and cello; final proof copy with corrections, 2014.	36	8
<i>A Song for Phil</i> , for piano and voice, from a poem by Bernard Jacobson; proof and pencil score, 2005.	13	2
<i>Song of Remembrance</i> , for voice and instrument; pencil manuscript and sketches, 1973.	13	3
<i>Songs of Joy and Blessing</i> , for oboe, percussion, guitar and piano; safety copy and guitar part, circa 2009.	23	4
<i>Songs of Joy and Blessing</i> , for oboe, percussion, guitar and piano; parts, score, proof sheets, and correspondence with performer, 2009.	36	9
<i>Stretti</i> , for Bb clarinet, violin, viola, and guitar; inked manuscript, 1965.	13	4
<i>Stretti</i> , for Bb clarinet, violin, viola, and guitar; inked manuscript, 1965.	36	10
<i>Stretti</i> , for Bb clarinet, violin, viola, and guitar; inked manuscript on grid paper, 1965.	46	2
<i>String Quartet</i> ; pencil parts, inked parts, and score, 1953.	13	5
<i>String Quartet #1</i> ; pencil score, ozalid, and parts, 1963.	14	1
<i>String Quartet #1</i> ; fair copy of score and parts, 1968.	14	2
<i>String Quartet #2</i> ; manuscript and sketches, 1973.	14	3
<i>String Quartet #3</i> ; published score with corrections, 1988.	14	4
<i>String Quartet #3</i> ; photocopy with corrections, 1988.	19	12

<i>String Quartet #4</i> ; pencil score and sketches, 1990.	14	5
<i>String Quartet #5</i> ; pencil score, proofs, and sketches, 1995.	15	1
<i>String Quartet #6</i> (for the Jerusalem String Quartet); pencil score and sketches, 1998.	23	5
<i>String Quartet #6</i> (for the Jerusalem String Quartet); proofs, 1998.	36	11
<i>String Quartet #7</i> ; fair copy, 2007.	23	6
<i>String Quartet #7: Testament</i> ; xerox of pencil score and sketches, 2007.	23	7
<i>String Quartet #7: Testament</i> ; galleys, 2007.	36	12
<i>String Quartet #8</i> ; pencil manuscript, holograph, and sketches, 2010.	23	8
<i>String Quartet #8</i> ; galleys, revised score, and parts, 2010.	36	13
<i>String Quartet #9</i> ; pencil score, proofs, and sketches, 2015.	23	9
<i>String Quartet #9</i> ; proof and parts, 2015.	36	14
<i>String Quartet #10</i> ; safety copies and sketches, 2017.	23	10
<i>String Quartet #10</i> ; proof and parts, 2018.	36	15
<i>Studies for Elementary Band</i> ; reproduction of inked score, undated.	23	11
<i>Suite for Unaccompanied Cello</i> ; sketches, proofs, and pencil score, 2003.	15	2
<i>Suite No. 2</i> , for solo cello; fair copy, proofs, and sketches, 2007.	23	12
<i>The Swineherd</i> ; TV score, pencil sketch, printed parts, and teleplay, 1958.	15	3
<i>Symphony #1</i> ; sketches and pencil score, undated.	16	1

<i>Symphony #1</i> ; publisher's copy with corrections, 1988.	46	3
<i>Symphony #1</i> ; pencil score, publisher's version, 1988.	47	1
<i>Symphony #2</i> ; pencil score, 1992.		
	Box	Folder
<i>Symphony #2</i> ; sketches, circa 1993.	16	2
<i>Tanzanian Songs</i> ; transcribed in the field, pencil score, and letter to Wernick approving leave of absence to do fieldwork, 1971-1972.	23	13
<i>Tarawa</i> ; pencil score, circa 1963.	16	3
<i>Thank You Notes</i> , for solo cello; pencil manuscript and proofs, 2016.	23	14
<i>The Thracian Horses</i> ; score and parts, undated.	16	4
<i>Tintinnabula Academiae Musicae</i> ; photocopy, 1988.	16	5
<i>Toccata with a Short Trio</i> ; proofs, manuscript, and sketches, 2016.	24	1
<i>Toccatina</i> , for solo piano; proofs and pencil manuscript, 2018.	24	2
<i>Trio for Clarinet, Violin, and Cello</i> ; inked score and parts, 1962.	16	6
<i>Trio for Violin, Cello, and Piano</i> ; sketches, 1996.	16	7
<i>Trio for Violin, Cello, and Piano</i> ; holograph and parts, 1996.	24	3
<i>Trio No. 2 (trio variations)</i> , for violin, cello, and piano; pencil score and printed score, undated.	24	4
<i>Trio No. 2 (trio variations)</i> , for violin, cello, and piano; parts and manuscript score, 2013.	36	16
<i>Tristam Redux</i> , for baritone guitar and percussion; manuscript and sketches,	24	5

2006.

<i>Trochaic Trot</i> , 2000.	24	6
<i>The Trojan Women</i> ; pencil score, 1953.	17	1
<i>The Twisted Heart</i> ; score and parts, undated.	17	2
<i>Twists and Turns</i> , for oboe and piano; manuscript, holograph, and proofs, 2014-2015.	24	7
<i>Twists and Turns</i> , for oboe and piano; final version with corrections, 2015.	36	17
<i>Two for Jan</i> , for soprano and mezzosoprano and mixed ensemble; photocopy of manuscript, 1991.	26	5
<i>Two for Jan</i> , for soprano and mezzosoprano and mixed ensemble; score and sketches, 1991.	17	3
<i>Two Short Pieces for Viola</i> ; proofs, pencil manuscript, and holograph, 2017.	24	8
<i>Variazione Colla Lingua in Tutte Due Quencie sul una Tema di A. Diabelli</i> , for solo piano; proofs, pencil manuscript, and hologram, 2010.	24	9
<i>Viola Concerto</i> , for solo viola with triple quintet, harp, percussion, and string; photocopy of printed viola part with corrections, undated.	17	4
<i>Viola Concerto: Do Not Go Gentle</i> ; proofs of score with corrections, 1986.	24	10
<i>Viola Concerto</i> ; sketches, undated.	25	1
<i>Viola Concerto</i> ; pencil score, 1986.	47	3
<i>Violin Sonata</i> ; pencil score, proofs, and sketches, 1997.	25	2
<i>Violin Concerto</i> ; sketches, undated.	25	3

<i>Violin Concerto</i> ; pencil score, 1984.	48	1
<i>Visions of Terror and Wonder</i> , for mixed ensemble, 1st movement; sketches, undated.	17	5
<i>Visions of Terror and Wonder</i> , for mixed ensemble, 1st movement; work sheets, undated.	17	6
<i>Visions of Terror and Wonder</i> , for mixed ensemble, 2nd movement; pencil manuscript, undated.	17	7
<i>Visions of Terror and Wonder</i> , for mixed ensemble, 3rd movement and coda; pencil manuscript, undated.	17	8
<i>Visions of Terror and Wonder</i> , for mixed ensemble; text, undated.	17	9
<i>Visions of Terror and Wonder</i> , for mixed ensemble; printed parts, undated.	36	18
<i>Visions of Terror and Wonder</i> , for mixed ensemble; proofs and corrections, 1976.	48	2
<i>Visions of Terror and Wonder</i> , for mixed ensemble; unbound corrected score, 1976.	48	3
<i>Visions of Terror and Wonder</i> , for mixed ensemble; published score, 1976.	48	4
<i>Visions of Terror and Wonder</i> , for mixed ensemble; pencil score with corrections, 1976.	49	1
<i>Visions of Terror and Wonder</i> , for mixed ensemble; published score, 1976.	49	2
<i>V'Sham'Ru</i> , for voice and instrument; photocopy, pencil manuscript, and publisher's note, 1979.	26	6
<i>We Made It</i> , a four part canon, for voice; inked score, undated.	18	1
<i>Weaver Sketch</i> , for reed, bass, and percussion; pencil score, undated.	18	2

<i>What if a Much of a Which of a Wind</i> , for SATB chorus; fair copy and pencil manuscript, 1968.	18	3
<i>What if a Much of a Which of a Wind</i> , for SATB chorus; printed CMP library edition, 1968.	36	19
<i>Who's On Top</i> , for oboe and violin; printed score with corrections, undated.	36	20
<i>Woodwind Quartet #2</i> ; manuscript, proofs, sketches, and holograph, 2016.	25	4
<i>Woodwind Quintet</i> ; manuscript, parts, and safety copy, 2006.	25	5
<i>Woodwind Quintet #2</i> ; score and parts, 2016.	36	21
<i>The Would-be Gentleman</i> ; inked parts, undated.	18	4
<i>The Would-be Gentleman</i> ; printed parts, undated.	18	5
<i>You Can't Catch Me</i> , 1968.	18	6

B. SCORES BY OTHERS, MARKED CONDUCTING SCORES.

	Box	Folder
Aberdam, Elaine - <i>Urashima Taro</i> , undated.	27	1
Batstone, Philip - <i>A Mother Goose Primer</i> , 1968.	27	2
Ben-Moshe, Boaz - <i>I Must Seek the One I Love</i> , 1990.	27	3
Ben-Moshe, Boaz - <i>Prayers for the Days of Awe</i> , 1992.	37	1
Birtwistle, Harrison - <i>Cantata Score</i> , 1971.	37	2
Bloch, A. - <i>Carmen Biblicum</i> , 1980.	37	3

Bliss, Marilyn - <i>Huatzu Hill</i> , 1979.	50	1
Brodhead, Richard - <i>Episodes (for Sara)</i> , undated.	31	1
Carl, Robert - <i>Two Visions</i> , 1987.	50	2
Chou, Wen-chung - <i>Yun</i> , 1971.	27	4
Cory, Eleanor - <i>Walking</i> , 1974.	52	1
Crumb, George - <i>Echoes of Time and the River (Echoes II): four processions for orchestra</i> , 1967.	31	2
Crumb, George - <i>Lux Aeterna</i> , 1971.	27	5
Crumb, George - <i>Madrigals, Books I-IV</i> , undated.	27	6
Crumb, George - <i>Night Music</i> , 1976.	27	7
Crumb, George - <i>Night Music I</i> , 1967.	37	4
	Box	Folder
Crumb, George - <i>Star Child</i> , 1977 March .	100	1
	Box	Folder
Crumb, George - <i>Vox Balaenae</i> , 1971.	50	3
Del Tredici, David - <i>Syzygy</i> , 1966.	27	8
Druckman, Jacob - <i>Incenters</i> , 1970.	37	5
Fiday, Michael - <i>Delicate Prey</i> , 1992.	28	1
Fine, Irving - <i>Symphony</i> , 1962.	28	2
Fine, Irving - <i>Symphony</i> , 1962.	52	2

Finko, David - <i>Concerto for Viola D'Amore</i> , 1977.	37	6
Finko, David - <i>Fromm Septet</i> , 1982.	37	7
Finney, Ross Lee - <i>Quartet for Oboe, Cello, Percussion, and Piano</i> , circa 1979.	50	4
Frank, Andrew - <i>Corona</i> , 1975.	50	5
Frank, Andrew - <i>Spiritus</i> , 1972.	28	3
Fromm, Paul - <i>Satires of Circumstance</i> , 1969.	28	4
Golijov, Osvaldo - <i>Cronicas</i> , 1988.	28	5
Hartwell, Hugh - <i>Resta di Darmi Noia</i> , undated.	31	3
Hershey, Sharon - <i>Arrival</i> , 1992.	28	6
Herlinger, Jan - <i>The Ormand Bar</i> , w/ correspondence between Wernick and Herlinger, circa 1968.	31	4
Herman, Martin - <i>Lustra</i> , undated.	37	8
Jaffe, Stephen - <i>Arch</i> , 1981.	29	1
Jaffe, Stephen - <i>Arch</i> .	31	5
Jalbert, Pierre - <i>Evocation</i> , undated.	29	2
Jalbert, Pierre - <i>Remains of the Silence</i> , undated.	50	6
Jalbert, Pierre - <i>Songs of Gibran</i> , undated.	50	7
Jordan, William - <i>Divertimento</i> , includes letter to Wernick, 1971.	52	3
Kim, Gee Bum - <i>Rotation for String Orchestra</i> , 1989.	29	3

Kim, Gee Bum - <i>Concerto #1 for Piano and Orchestra</i> , 1990-1991.	29	4
Kopytman, Mark - <i>October Sun</i> (inscribed by composer for Wernick), 1974.	37	9
Kraft, Leo - <i>Concerto #2</i> , 1966.	50	8
Leef, Yinam - <i>A Place of Fire</i> , 1985.	51	1
Leef, Yinam - <i>Violin Concerto</i> , 1983.	52	4
Levinson, Gerald - <i>Light Dances / Stones Sing: music for eighteen players</i> , 1978.	29	5
Maggio, Robert - <i>Symphony #1: of memory</i> , 1988-1989.	29	6
Maneval, Philip - <i>Darling, Because My Blood Can Sing</i> , 1988.	30	1
Maneval, Philip - <i>Trio for Clarinet, Cello, and Piano</i> , with letter to Wernick, 1984.	53	1
Melby, John - <i>And I Remembered the Cry of the Peacock</i> , dedicated to Wernick, 1988.	53	2
Nelson, Larry - <i>Catena: for fifteen instruments</i> , 1986.	51	2
Patterson, Robert G. - <i>Concourse and Discourse</i> , 1992.	51	3
Permont, Haim - <i>Quintet for Brass Instruments</i> , 1983.	30	2
Permont, Haim - <i>Two Songs to Poems by Henry Thoreau</i> , 1985.	30	3
Ran, Shulamit - <i>Double Vision</i> , 1976.	31	6
Reise, Jay - <i>Concertino Rhythmikosmos</i> , 1995.	30	4
Reise, Jay - <i>Concerto for Nine Players</i> , 1975.	30	5

Reise, Jay - <i>L'Eventail</i> , 1973.	31	7
Reise, Jay - <i>Movements of Imagination</i> , 1974.	31	8
Reise, Jay - <i>Movements of Imagination II: Willie Master's Lonesome Wife</i> , 1974.	32	1
Reise, Jay - <i>Paraphonia</i> (dedicated to Wernick), 1978.	32	2
Rochberg, George - <i>Chamber Symphony for Nine Instruments</i> , 1953.	30	6
Rochberg, George - <i>Tableaux (Sound-Pictures)</i> , 1968.	32	3
Shapey, Ralph - <i>Duo Variations</i> , with Wernick corrections, 2004.	53	3
Shapey, Ralph - <i>Incantations for Soprano and Ten Instruments</i> , 1961.	30	7
Shapey, Ralph - <i>Night Music No. III</i> , 2002.	53	4
Shapey, Ralph - <i>Psalm II</i> , dedicated to the Wernick family, 1984.	53	5
Thorne, Nicholas - <i>Revelations</i> , 1987.	37	10
Wagner, Melinda - <i>Circles, Stones and Passage</i> , 1981.	51	4
Zehavi, Odeo - <i>Four Urban Nightmares</i> , 1988.	30	8
Various composers - <i>Passacaglia Variations on a Theme from Handel</i> , class exercise for Metropolitan Music School, New York, New York, 1959-1960.	53	6

C. SCORES BY OTHERS, MISCELLANEOUS.

	Box	Folder
Ben-Amots, Ofer - <i>Fool's Paradise</i> (with Wernick corrections), undated.	37	11

Bleckner, Andrew - <i>Least Rivers: Emily Dickinson Poems</i> , 1993.	37	12
Capanna, Robert - <i>Day: a cantata</i> , 1988.	37	13
Eitan, Zohar - <i>A Philadelphia Diary: eighteen haiku for piano</i> (inscribed to Wernick), 1985-1986.	37	14
Finko, David - <i>Concerto for Harp and Orchestra</i> , 1985.	37	15
Finko, David - <i>Mask</i> , for harp (inscribed to Wernick), 1989.	37	16
Finko, David - <i>Polinka: a one-act opera</i> , 1983.	37	17
Finko, David - <i>The Holocaust: a tone poem</i> (inscribed to Wernick), 1985.	37	18
Finko, David - <i>The Wailing Wall: a tone poem</i> (inscribed to Wernick), 1983.	37	19
Getty, Gordon - <i>Plump Jack: scene one, instrumental parts</i> , 1988.	33	1
Getty, Gordon - <i>Plump Jack: scene two, instrumental parts</i> , 1987-1988.	33	2
Getty, Gordon - <i>Plump Jack: scene three, instrumental parts</i> , 1988.	33	3
Getty, Gordon - <i>Plump Jack: scene three, instrumental parts</i> , 1988.	33	4
Getty, Gordon - <i>Plump Jack: scene four, instrumental parts</i> , 1988.	33	5-6
Hartke, Stephen - <i>Sonata Variation</i> , for violin and piano (inscribed to Wernick), 1983-1984.	37	20
Knight, Edward - <i>Sonata for Cello and Piano</i> (with letter to Wernick), circa 1995.	37	21
Kopytman, Mark - <i>Cantus II</i> (inscribed to Wernick), 1984.	37	22
Kopytman, Mark - <i>October Sun</i> (unpublished, seven parts), 1974.	37	23

Leef, Yinan - <i>A Place of Fire</i> , 1985.	37	24
Moss, Lawrence - <i>Music of Changes</i> , 1986.	37	25
Reise, Jay - <i>La Choumine</i> (inscribed to Wernick), 1986.	37	26
Reise, Jay - <i>Rasputin: an opera in two acts</i> (inscribed to Wernick), 1988.	37	27
Reise, Jay - <i>Undercurrents</i> (with letters to Wernick), 1988-1989.	37	28
Rochberg, George - <i>Nach Bach</i> (inscribed to Wernick), 1967.	37	29
Scheuring, Harry - <i>The Twisted Heart: a ballet</i> ; instrumental parts, circa 1957.	34	1-5
Scheuring, Harry - <i>The Twisted Heart: a ballet</i> ; instrumental parts and score, circa 1957.	35	1
Shapey, Ralph - <i>2 For 5</i> , for Bb clarinet and string quartet; printed score with corrections, 2002.	35	2
Shapey, Ralph - <i>Piano Quintet</i> , printed score with corrections, 2002.	35	3
Wagner, Melinda - <i>Trio for Violin, Cello, and Piano</i> (inscribed to Wernick), undated.	37	30
Wagner, Melinda - <i>The Children</i> (with letters to Wernick), 1989.	37	31
Wernick, Adam - <i>As You Like It</i> (dedicated to Wernick), 1982.	37	32
Unknown Author - folk melodies, undated.	35	4

D. SCORES BY OTHERS, ARRANGED/EDITED BY WERNICK.

Box Folder

Shapey, Ralph - <i>Tango Variations</i> , 2002.	37	33
Wernick, Adam - <i>Concert Piece</i> , undated.	37	34

SERIES II: PROFESSIONAL MATERIAL.

	Box	Folder
Early material (Brandeis, Royal Winnipeg Ballet, and New York, New York), 1943-1959.	37	35
University of Pennsylvania material, 1967-1971.	38	1
University of Pennsylvania material, 1972-1976.	38	2
University of Pennsylvania material, 1977-1979.	38	3
University of Pennsylvania material, 1980-1996.	38	4
University of Pennsylvania material, undated.	38	5

SERIES III: CONCERT PROGRAMS.

A. CONCERT PROGRAMS FEATURING WORK BY WERNICK.

	Box	Folder
1965-1975.	38	6

1976.	38	7
1977-1978.	38	8
1979.	38	9
1980-1982.	38	10
1983-1986, undated.	38	11

B. CONCERT PROGRAMS NOT FEATURING WERNICK'S WORK.

	Box	Folder
1952-1995.	38	12

SERIES IV: ARTICLES COLLECTED BY WERNICK.

	Box	Folder
1962-1974.	38	13
1975-1976.	38	14
1977-1979.	38	15
1980-1985.	39	1
1986-1988.	39	2
1990.	39	3
undated.	39	4

SERIES V: MATERIAL FROM OTHERS.

	Box	Folder
Reznikoff family material, 1903-1977.	39	5
Beatrice Wernick material, circa 1957.	39	6
Reviews by Robert Brustein, circa 1959.	39	7
Poem by Nathan F. Prince, undated.	39	8

SERIES VI: RECORDINGS.

Conditions Governing Access note

Access to original audio/visual materials in this series is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

SUBSERIES A. PENN CONTEMPORARY PLAYERS.

	Box	Item
Wernick, Richard: <i>Lyrics from 1x1</i> ; with Jan de Gaetani, 1967 November 19.	40	1
Stravinsky, Igor: <i>Septet</i> (1953); Ronsheim, John: <i>Easter Wings</i> , Jan de	40	2

Gaetani, soprano; Moryl, Richard: *Variables #5*; Gaber, Harley: *Ludus Primus*; Shifrin, Seymour: *Satires of Circumstance*, Jan de Gaetani, soprano, 1968 December 6.

Moss, Lawrence: *Patterns* (first performance); Herlinger, Jan: *The Ormond Bar*; Varese, Edgar: *Octandre*, 1968 October 11. 40 3

Strauss, Richard: *Till Eulenspiegel, Einmal Anders!*; Pousseur, Henri: *Quintet in Memory of Anton Webern*; Rochberg, George: *Blake Songs*, Jan de Gaetani, soprano, 1969 April 20. 40 4

Crumb, George: *Madrigals* (Reel two), 1969 October 22. 40 5

Crumb, George: *Songs Drones*, 1969 October 22. 40 6

Crumb, George: *Night Music I, Madrigals*, 1969 October 22. 40 7

Crumb, George: *Madrigals* concluded (reel three), 1969 October 22. 40 8

Crumb, George: *Madrigals Books I-II*, 1969 October 22. 40 9

Crumb, George: *Night Music I*; Birtwistle, Harrison: *Cantata* (Anna May Courtney, soprano), 1969 October 22 and 1974 April 24. 40 10

Wernick, Richard: *Cadenzas and Variations II* (premiere, Jerome Wigler, violin), 1971 April 25. 40 11

Rochberg, George: *Tableaux*, 1971 April 28. 40 12

Rochberg, George: *Tableaux*, 1971 April 28. 40 13

Crumb, George: *Ancient Voices of Children*, 1972 April 26. 40 14

Jordon: *Sonata for Cello and Piano*; Debussy, Claude: *Sonata*; Crumb, George: *Vox Balaenae*, 1972 November 8. 40 15

Carter, Elliott: *Sonata for Flute, Oboe, Cello, and Harpsichord*; Wernick, 40 16

Richard: *Kaddish Requiem*, 1973 April 25.

Rochberg, George: *Elektrikaleidoscope*; Stravinsky, Igor: *Octet for Winds*, 1973 April 25. 40 17

Birtwistle, Harrison: *Cantata*, 1974 April 24. 40 18

Wen-Chun, Chou: *Yun*; Birtwistle, Harry: *Cantata*; Penn Contemporary Players and Collegium, 1974 April 24. 40 19

Wernick, Richard: *String Quartet #2* (premiere performance); Penn Contemporary Players with Philarte Quartet (Luis Biava and Davyd Booth, violins; Sidney Curtis, viola; Bert Phillips, violincello), University of Pennsylvania, 1974 February 13. 40 20

Schoenberg, Arnold: *Suite, Op. 29*; Paul Rochberg Memorial Concert, 1974 November 23. 40 21

Schoenberg, Arnold: *Suite, Op. 29*; Paul Rochberg Memorial Concert, 1974 November 23. 40 22

Schoenberg, Arthur: *Suite, op. 29*, 1974 November 23. 40 23

Reise, Jay: *Movements of Imagination* (Neva Pilgrim, soprano);, 1974 November 23. 40 24

Rochberg, George: *Chamber Symphony for 9 Instruments* (1953), 1975 April 26. 40 25

Crumb, George: *Music for a Summer Evening (Makrokosmos III)* (1974), 1975 April 26. 40 26

Crumb, George: *Music for a Summer Evening (Makrokosmos III)* (1974); bad tape, stretched in middle, 1975 April 26. 40 27

Rochberg, George: *Chamber Symphony for 9 Instruments* (1953); Wernick, Richard: *Songs of Remembrance* (1974) ; Penn Contemporary Players with 40 28

Jan de Gaetani and Phillip West-Shawn, 1975 April 26.

Morgan, Robert: *Trio*; Wernick, Richard: *Cadenzas and Variations II*, 1975 November 19. 40 29

Rochberg, George: *Duo*; Crumb, George: *Vox Balaenae*, 1975 November 19. 40 30

unknown, 1975 November 19. 40 31

unknown, 1975 November 19. 40 32

Pollack: *Partita*; Reise, Jay: *Concert for 9 Players*, 1976 March 3. 40 33

Hartwell, Hugh: *Resta di darmi noia*; Frank: *Corona* (tail out), 1976 March 3. 40 34

Ran, Shulamit: *Double Vision*; Lang Hall, Swarthmore College, 1978 April 23. 40 35

Shapey, Ralph: *Incantations*; Lang Hall, Swarthmore College, 1978 February 5. 40 36

Davis, Peter Maxwell: *Ave Maris Stella*; Lang Hall, Swarthmore College, 1978 February 5. 40 37

Wernick, Richard: *Introits and Canons*; Lang Hall, Swarthmore College, 1978 February 5. 41 1

Davis, Peter Maxwell: *Ave Maris Stella*; Wernick, Richard: *Introits and Canons*, 1978 February 5. 41 2

Reise, Jay: *Paraphonia* (world premiere); Swarthmore College, 1978 March 12. 41 3

Reise, Jay: *Paraphonia* (world premiere); Swarthmore College, 1978 March 12. 41 4

Crumb, George: <i>Dream Sequence</i> (1976) from <i>Images II</i> ; Lang Hall, Swarthmore College, 1978 March 12.	41	5
Babbitt, Milton: <i>Composition for Twelve Instruments</i> ; Lang Hall, Swarthmore College, 1978 March 12.	41	6
Varese, Edgar: <i>Octandre</i> ; Schoenberg, Arnold: <i>Kammersymphonie, op 9</i> ; Lang Hall, Swarthmore College, 1978 March 12.	41	7
Stravinsky, Igor: <i>Octet</i> (1923, rev. 1952), 1978 September 30.	41	8
Crumb, George: <i>Night Music I</i> (1963, rev. 1976); Penn Contemporary Players with Jan de Gaetani, Lang Hall, Swarthmore College, 1978 September 30.	41	9
Olan, David: <i>Satz</i> (1977); Wernick, Richard: <i>Contemplations of the Tenth Muse, Book I</i> (1976), 1979 January 28.	41	10
Arrigo, Girolamo: <i>Quattro Episodi</i> (1963); Tower, Joan: <i>Black Topaz</i> (1976), 1979 January 28.	41	11
Crumb, George: <i>Star Child</i> ; conducted by Richard Wernick; dub of air check, two track stereo; Philadelphia Orchestra with Irene Gubrud, 1979 March 17-22.	41	12
Schoenberg, Arnold: <i>Pierrot Lunaire, Op. 21</i> (1912); Penn Contemporary Players, 1979 March 25.	41	13
Hirschberg: <i>The Last Sea</i> (1978); Davidosky, Mario: <i>Pennplay</i> (1979), 1979 March 25.	41	14
Crumb, George: <i>Celestial Mechanics (Makrakosmos IV)</i> ; Debussy, Claude: <i>Prelude a l'apres-midi d'un faune</i> ; Lang Hall, Swarthmore College, 1980 February 24.	41	15
Webern, Anton: <i>Symphony, Op. 21</i> ; Finney, Ross Lee: <i>Quartet for Oboe, Cello, Percussion, and Piano</i> ; Wernick, Richard: <i>A Poison Tree</i> ; Lang	41	16

Concert Hall, Swarthmore College, Swarthmore PA, 1980 February 24.

Webern, Anton: *Symphony, Op. 21*; Finney, Ross Lee: *Quartet for Oboe, Cello, Percussion, and Piano*; Wernick, Richard: *A Poison Tree*; Chamber Music Society of Baltimore, 1980 March 9. 41 17

Crumb, George: *Celestial Mechanics (Makrakosmos IV)*; Debussy, Claude: *Prelude a l'apres-midi d'un faune*; Chamber Music Society of Baltimore, 1980 March 9. 41 18

Levinson, Gerald: *Trio for Clarinet, Cello and Piano*; Shapey, Ralph: *Evocation I for Violin with Percussion and Piano*, 1981 October 4. 41 19

Reise, Jay: *Concerto-Fantasy for Nine Players*; Wernick, Richard: *Concerto for Cello and Ten Players*, 1981 October 4. 41 20

Schoenberg, Arnold: *Suite, Op. 29* (1st movement); Crumb, George: *Madrigals Bk II* (Jan de Gaetani, soprano), *Night Music I* (movements 1-4, Jan de Gaetani); Birtwistle, Harrison: *Cantata* (Anna Mae Courtney, soprano); Rochberg, George: *Tableaux* (Jan de Gaetani, soprano), undated. 41 21

Rochberg, George: *Blake Songs* (Jan de Gaetani, soprano); Wernick, Richard: *Haiku of Basho* (Jan de Gaetani, soprano, Neva Pilgrim on tapes); Pousseur, Henri: *Quintet in Memory of Webern* (1st section); Richard Wernick, conductor., undated. 41 22

Crumb, George: *Star Child*; conducted by Richard Wernick; Philadelphia Orchestra with Irene Gubrud., undated. 41 23

SUBSERIES B. UNIVERSITY OF CHICAGO SYMPHONY ORCHESTRA.

	Box	Item
Mahler, Gustav: <i>Symphony #1</i> , First and Second Movements, 1966 December 3.	41	24

Mahler, Gustav: "Symphony #1" , Third and Fourth Movements, 1966 December 3.	41	25
Stravinsky, Igor: <i>Greeting Prelude</i> ; Wernick, Richard: <i>Aevia (first performance)</i> ; Haydn, Joseph: <i>Cello Concerto</i> ; conducted by Rich Solie; University of Chicago Symphony with William Cernota, cello,, 1966 December 3.	41	26
Mozart, Wolfgang Amadeus: <i>Magic Flute</i> ; Hindemith, Paul: <i>Mathis der Maler</i> , conducted by John Solie, 1966 March 5.	41	27
Copland, Aaron: <i>Lincoln Portrait</i> ; Paul Angle, Speaker; conducted by Richard Wernick; recorded by Walter Key; Mandel Hall, Chicago, IL, 1967 December 3.	41	28
Tchaikovsky, Pyotr: <i>Symphony no. 5 in E Minor, Op. 64</i> , movements three and four; conducted by Richard Wernick; recorded by Walter Key; Mandel Hall, Chicago, IL, 1967 December 3.	41	29
Tchaikovsky, Pyotr: <i>Symphony no. 5 in E Minor, Op. 64</i> , movements one and two; conducted by Richard Wernick; recorded by Walter Key; Mandel Hall, Chicago, IL, 1967 December 3.	41	30
Wernick, Richard: <i>Aevia</i> ; WTTW-TV, 1967 January 18.	41	31
Stravinsky, Igor: <i>Jeu de Cartes</i> ; Franck, Cesar: <i>Symphonic Variations for Piano and Orchestra</i> ; conducted by Richard Wernick; recorded by Walter Key; University of Chicago Symphony Orchestra with James Spikes, Mandel Hall, Chicago, IL, 1967 May 20.	41	32
Ives, Charles: <i>Symphony #2</i> ; conducted by Richard Wernick; recorded by Walter Key; Mandel Hall, Chicago, IL, 1968 March 2.	41	33
Mussorgsky, Modest: <i>Pictures at an Exhibition</i> ; conducted by Richard Wernick; recorded by Walter Key; Mandel Hall, Chicago, IL, 1968 May 18.	41	34
Brahms, Johannes: <i>Symphony #2</i> , 2nd, 3rd, and 11th movements; "Part II",	41	35

1968 November 1.

Mozart, Wolfgang Amadeus: <i>Magic Flute Overture</i> ; Riegger, Wallingford: <i>Music for Orchestra</i> ; Brahms, Johannes: <i>Symphony #2</i> , 1st movement; "Part II", 1968 November 1.	42	1
---	----	---

SUBSERIES C. RECORDINGS OF WERNICK COMPOSITIONS.

	Box	Item
Wernick, Richard: incidental music to <i>The Saintliness of Margery Kempe</i> ; performer unknown, 1958 June 10.	42	2
Wernick, Richard: <i>The Nativity</i> ; unknown performer, 1961 January 1.	42	3
Wernick, Richard: <i>Trio for Clarinet, Violin, and Cello</i> ; Koff, Robert (violin); Foley, Madelaine (cello); Viscuglia, Felix (clarinet), Institute of Contemporary Art, Cambridge, MA, 1962 December 9.	42	4
Wernick, Richard: <i>Stretti</i> for clarinet, violin, viola, and guitar (1965); Members of the Center of the Creative and Performing Arts at SUNY Buffalo, 1965 April 25.	42	5
Wernick, Richard: <i>Stretti</i> ; Contemporary Chamber Players, 1965 December.	42	6
Wernick, Richard: <i>Lyrics from 1x1</i> ; Contemporary Chamber Players of the University of Chicago, University of Chicago, Chicago, IL, 1966 December 4.	42	7
Wernick, Richard: <i>Hexagrams</i> ; Carlton College Orchestra, John Solie, conductor, 1968 November 16.	42	8
Wernick, Richard: <i>Kaddish-Requiem</i> ; "taped off the air"; Contemporary Chamber Players with Jan de Gaetani, Library of Congress, Coolidge Auditorium, Washington DC, 1973 March 23.	42	9

Wernick, Richard: <i>Kaddish-Requiem</i> ; Contemporary Chamber Players with Jan de Gaetani and Ramon Gilbert, Coolidge Auditorium, Library of Congress, Washington DC, 1973 March 23.	42	10
Wernick, Richard: <i>Kaddish-Requiem</i> ; "edited Master, Sept. 73 version,"; Unknown, 1973 September.	42	11
Wernick, Richard: <i>Cadenzas and Variations III</i> (for cello); "very bad dub," "For Tracy"; Haffner, Barbara., 1974 May.	42	12
Wernick, Richard: <i>Visions of Terror and Wonder</i> ; De Gaetani, Jan, soprano; conducted by Richard Dufallo, Aspen Music Festival, Aspen, CO, 1976 July 19.	42	13
Wernick, Richard: <i>String Quartet #2</i> ; Madison Quartet, Colgate University, 1976 September 26.	42	14
Wernick, Richard: <i>String Quartet #2</i> ; Madison Quartet, National Gallery of Art, 1977 May 15.	42	15
Webern, Anton: <i>Symphony, Op. 21</i> ; Wernick, Richard: <i>Contemplations of the Tenth Muse</i> ; College Contemporary Players, 1978 April 14.	42	16
Wernick, Richard: <i>Moonsongs from the Japanese</i> ; half track stereo copy of master; Pilgrim, Neva, Ithaca, NY, 1978 January 25.	42	17
Wernick, Richard: <i>String Quartet #2</i> ; Toth, John; Kaplan, Mark; Ohyama, Heiichiro; Eddy, Timothy, Santa Fe Chamber Music Festival, 1978 July.	42	18
Wernick, Richard: <i>Introits and Canons</i> ; conducted by Arthur Weisberger; unknown performer, Yale Summer School, Norfolk, CT, 1978 June 23.	42	19
Wernick, Richard: <i>Partita (for violin alone)</i> (world premiere); Armstrong, Helen; Khazanova-Salzman, Marianna; Alice Tully Hall, Lincoln Center, New York, NY, 1978 September 13.	42	20
Wernick, Richard: <i>A Poison Tree</i> (world premiere) ; Pilgrim, Neva,	42	21

Syracuse New Music Society, Syracuse, NY, 1980 January 20.

Wernick, Richard: <i>Concerto for Cello and Ten Players</i> ; 20th Century Consort with Barbara Haffner, cello; directed by Christopher Kendall, Hirshhorn Museum, Washington DC, 1981 February 1.	42	22
Wernick, Richard: <i>A Poison Tree</i> ; 20th Century Consort, Hirshhorn Museum, Washington DC, 1981 April 12.	42	23
Wernick, Richard: <i>A Poison Tree</i> ; 20th Century Consort, Hirshhorn Museum, Washington DC, 1981 April 12.	42	24
Wernick, Richard: <i>Introits and Canons</i> ; Santa Fe Chamber Music Festival; unknown performer, 1982 August.	42	25
Wernick, Richard: <i>Visions of Terror and Wonder</i> ; The Philadelphia Orchestra with Jan de Gaetani, soprano; conducted by Dennis Russell Davies, 1982 December 18.	42	26
Wernick, Richard: <i>Cello Concerto</i> , 2009.	36	22-23
Wernick, Richard: incidental music to <i>Geranium Hat</i> , "also Accelerando, a short jazz ballet"; unknown performer, undated.	42	27
Wernick, Richard: incidental music to <i>The Saintliness of Margery Kempe</i> ; unknown performer, Undated.	42	28
Wernick, Richard: <i>The Nativity: a ballet for television</i> ; "produced by Pamela Illiot; choreography by John Butler; conducted by Alfredo Antonini; narrated by Rae Allen ; unknown performer, undated.	42	29
Wernick, Richard: <i>String Quartet #1</i> ; Bay Shore High School String Quartet, undated.	42	30
Wernick, Richard: <i>String Quartet</i> (1963); Bay Shore High School String Quartet: Barbara Benary, violin (age 17); Patricia Scott, violin (age 16); Sandra Robbins, viola (age 13); Alan Christiansen, cello (age 15),, undated.	42	31

Wernick, Richard: <i>Contemplations of the Tenth Muse</i> , Book II; Charlston, Elsa; Orkis, Lambert,, Undated.	42	32
Fine, Irving and Wernick, Richard: <i>Venezia</i> (1961?); Fine, Irving (piano),, undated.	42	33
Wernick, Richard: <i>Kaddish-Requiem</i> , "Wernick copy"; Unknown, undated.	42	34
Wernick, Richard: <i>Tulips and Chimneys</i> (e.e. cummings); "Mr. Gagnon, (first prize)"; Unknown performer; Brookline Library Music Association, Undated.	42	35
Wernick, Richard: <i>Kaddish-Requiem</i> ; "old version, not to be used for performance"; unknown performer, undated.	42	36
Wernick, Richard: <i>Songs of Remembrance</i> ; unknown performer, undated.	43	1
Wernick, Richard: <i>Cadenzas and Variations II, Lyrics from 1x1, Stretti</i> ("dubs"); Unknown performer, Undated.	43	2
Wernick, Richard: "Kaddish-Requiem" ; "tracks 1-9, cue #4 last + BIG ONE (FIRST); Unknown performer, undated.	43	3
Wernick, Richard: <i>Moonsongs from the Japanese and Haiku by Basho</i> , half-track stereo "proof"; unknown performer, Undated.	43	4
Wernick, Richard: <i>Kaddish-Requiem</i> ; Unknown performer, Library of Congress, Washington, DC, undated.	43	5
Wernick, Richard: <i>Kaddish-Requiem</i> ; "tracks 10-24 + 22-24 edited + 22-24 mixed; unknown performer, undated.	43	6
Wernick, Richard: <i>Formula P _____m</i> ; Golub, Elliott, violin; Barbara Haffner, Cello,, undated.	43	7
Wernice, Richard: <i>Contemplations of the Tenth Muse</i> , Book II; Charlston, Elsa, soprano; Orkis, Lambert, piano,, undated.	43	8

Wernick, Richard: <i>Sextet</i> , undated.	36	24
--	----	----

SUBSERIES D. MISCELLANEOUS RECORDINGS OF PIECES NOT BY WERNICK.

	Box	Item
<i>Easy Go</i> ; Fiedler, conductor; Boston Pops, 1961 June 3.	43	9
Wright, Maurice: <i>Chamber Symphony for Piano and Electronic Sounds</i> (1977); Primosch, James: <i>Apparition</i> (1979); Penn, William: <i>Fantasy for Harpsichord</i> (1975); Orkis, Lambert, Lang Hall, Swarthmore College, 1980 January 18.	43	10
<i>Tweedwaulking: two worksongs</i> ; performer unknown, Isle of Harris, Scotland, Undated.	43	11
Powell, Mel: <i>Divertimento for Winds</i> ; Wernick, Richard: <i>String Quartet</i> (1963); Unknown performer, University of Chicago, Chicago, IL, 1966 May 6.	43	12
Gross, Charles: Robert Frost score, <i>A Lover's Quarrel with the World</i> ; performer unknown, undated.	43	13
Gross, Charles: <i>Obediah</i> ; performer unknown, undated.	43	14
"Mexican Film, copy, Roll #1"; performer unknown, undated.	43	15
"Mexican Film, copy, Roll #2"; performer unknown, undated.	43	16
<i>Fur Lined Foxhole: 1. Rat Race Rag, 2. Suburban Lullaby, 3. Reprise, Rat Race Rag</i> ; performer unknown, undated.	43	17
"Jazz Piece"; performer unknown, undated.	43	18
"Family Worship Film"; performer unknown, undated.	43	19

"A Bowl of Cherries"; performer unknown, undated.	43	20
"Girl Scout 50th Anniversary Film: Something for the Girls"; performer unknown, undated.	43	21
Berlioz, Hector: <i>Romeo and Juliet</i> ; includes parts from rehearsal and performance; performer unknown, 1966 May 21.	43	22
Strauss, Richard: <i>Til Eigenspiel</i> , arranged for quintet by Franz Hasenoehrl; performer unknown, 1964 December 19.	43	23
"Ballet Spare"; performer unknown, undated.	43	24
"Five Pieces for Quartet"; performer unknown, undated.	43	25
"Blank"; performer unknown, undated.	43	26
Haydn, Franz Joseph; <i>Quartet in Eb, Op. 20 No. 1</i> ; Wernick, Richard: <i>String Quartet #2</i> , world premiere; Beethoven, Ludwig van; <i>String Quartet in F, op. 135</i> ; Philarte Quartet, 1974 February 13.	43	27
Wernick, Richard: <i>Visions of Terror and Wonder</i> ; De Gaetani, Jan, soprano; conducted by Richard Dufallo, Aspen Music Festival, Aspen, CO, 1976 July 19.	43	28
Ives, Charles: <i>Piano Sonata No. 2: Concord, Mass. 1840-1860</i> ; Orkis, Lambert; Lang Hall, Swarthmore College, 1980 January 18.	43	29
"Kaddish Masters"; Gilbert, Ramon, undated.	43	30
Reise, Jay; <i>Rasputin</i> , Act I, 1988.	36	25
Reise, Jay: <i>Rasputin</i> , Act II, 1988.	36	26

SERIES VII: PHOTOS.

	Box	Folder
Photos of Wernick and others, 1969-1991.	36	27
Publicity photos for Wernick's Pulitzer Prize win, 1977.	35	5
Photos from a <i>Penn Gazette</i> feature on Wernick's Pulitzer Prize win, circa 1977.	36	28
Wernick at Pennsylvania's Governor Awards, 1989.	36	29
Wernick and Shulamit Ran, includes letter from Ran, 1990.	36	30
Wernick and Lambert Orkis at performance of Wernick's Piano Concerto at Carnegie Hall, 1991.	36	31
Wernick at Kennedy Center Friedheim Awards, 1991 November 10.	36	32