

Modèles pour le luminaire études & projets pour intérieurs modernes

Ms. Coll. 1069

Finding aid prepared by Donna Brandolisio.

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

May 2015

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Cazes, J. E.
Title	Modèles pour le luminaire études & projets pour intérieurs modernes
Call number	Ms. Coll. 1069
Date	circa 1918
Extent	1 box (9 folders + 1 oversize folder)
Language	French
Language Note	In French.
Abstract	A portfolio of fifty-three architectural and interior decoration drawings by J. E. Cazes of Vincennes, France.

Cite as:

Modèles pour le luminaire études & projets pour intérieurs modernes, by J. E. Cazes, circa 1918, Ms. Coll. 1069, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Scope and Contents

An oblong green portfolio with a decorated title piece cut out and pasted on the cover bearing the name E. Cazes. The portfolio contains forty-eight original pencil drawings on translucent or white paper by J. E. Cazes of Vincennes, France. In addition to the drawings are five printed illustrations. The pencil drawings range from 4 x 6 inches to 13 1/2 x 35 1/2 inches. A detailed two-point perspective architectural elevation of a building in Casablanca, Morocco, is signed by Cazes and dated 1918 (Map Drawer 51). Three additional building elevations are in the portfolio. Drawings of interiors include two elaborately drawn rooms, one labeled "chambre & coucher Louis XV pour Madame Auday" and the other signed Casablanca 1918, and three interior decorative wall elevations. Eight drawings of furniture include armoires, chairs, and a bed, and Cazes utilized perspective drawing in some of these illustrations. Decorative lighting, especially chandeliers, are prominent in Cazes works which include seventeen detailed drawings of various decorative light fixtures. Fourteen drawings of interior architectural elements and ornaments are also part of the collection. Lastly, two of the printed illustrations are of chandeliers. One print is a copy of a program signed by Cazes for a performance of "Domino noir," an opera performed at Ville de Casablanca, 19 Mai 1918.

Administrative Information

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Access Restrictions

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Source of Acquisition

Sold by Bernard Quaritch (London, England), 2015.

Controlled Access Headings

FORM/GENRE(S)

- Architectural drawings (visual works)
- Drawings (visual works)
- Manuscripts, French--20th century

GEOGRAPHIC NAME(S)

- Casablanca (Morocco)--Pictorial works.

SUBJECT(S)

- Chandeliers--Drawings
- Decoration and ornament--France--20th century
- Furniture--Drawings
- Interior decoration--France--20th century

Collection Inventory

	Box	Folder
Building elevations, circa 1918. 3 leaves.	1	1
Room interiors, circa 1918. 2 leaves.	1	2
Interior elevations, circa 1918. 3 leaves.	1	3
Furniture, circa 1918. 8 leaves.	1	4
Wall sconces and chandeliers, circa 1918. 7 leaves.	1	5
Chandeliers, circa 1918. 10 leaves.	1	6
Architectural elements and decorations, circa 1918. 4 leaves.	1	7

Architectural elements and decorations, circa 1918. 10 leaves.

1

8

Printed illustrations, circa 1918. 5 leaves.

1

9

Oversize Building elevation, 1918. 1 leaf.

Box

Folder

51

1