

William H. Davenport papers

1133.2005.20

Finding aid prepared by Dana Dorman and Sarah Buchanan..

Last updated on March 03, 2017.

University of Pennsylvania, Penn Museum Archives

August 2008

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	4
Administrative Information.....	5
Related Materials	5
Controlled Access Headings.....	5
Bibliography.....	6
Collection Inventory.....	8
Correspondence.....	8
Field Notes.....	14
Manuscripts and Publications.....	18
Teaching.....	20
Personal.....	21
Maps and Drawings.....	22
Audiovisual Materials.....	25

Summary Information

Repository	University of Pennsylvania: Penn Museum Archives
Creator	Davenport, William H., 1922-2004
Title	William H. Davenport papers
Call number	1133.2005.20
Date [bulk]	1963-1992
Date [inclusive]	1938-2005
Extent	10 linear feet
Language	English
Abstract	<p>The William H. Davenport collection includes records from field research in the Santa Cruz Islands, Guadalcanal and San Cristobal Islands, and other Solomon Islands; the Moluccas and Sulawesi in Indonesia; and Sarawak in Malaysia, among other locations. Materials span the period from 1952-2002 and contain records primarily related to Davenport's field research, professional activities, student mentoring, and articles and publications.</p>

Cite as:

[Item name]. Box [Box number]. William H. Davenport papers. Penn Museum Archives. Accessed [Date accessed].

Biography/History

William Hunt Davenport (1922-2004) was a lifelong seaman. Born on May 26, 1922 in Upland, California, USA, and raised in Cucamonga, Calif., Davenport stowed away on a boat bound for Singapore at the age of 14. He reportedly spent time in jail for this stunt, and graduated from Chaffey Union High School (Ontario, Calif.) in 1939. He then studied art and photography at the Art Center School (Los Angeles, Calif.) for one year before joining the military. Davenport served throughout the Pacific during World War II, as a Deck Officer and Master with the U.S. Army Transport Service (1941-46) and as an Ensign, Lt. in the U.S. Naval Reserve (1942-45).

Following his military service, Davenport ran a shipping company, a photography business and advised the Chinese merchant marines. He eventually returned to higher education, graduating with honors in 1952 from the University of Hawaii (Honolulu) with a degree in anthropology. He pursued interdisciplinary graduate studies in anthropology and behavioral sciences at Yale University, where he received his PhD in 1956 under the direction of Sidney Mintz. His dissertation focused on Jamaican fishing communities (1954-55).

Davenport continued to teach at Yale until 1963, when he accepted a dual-position at the University of Pennsylvania's Anthropology Department and Museum of Anthropology and Archaeology. He would spend nearly his entire career at Penn, with the exception of three years at the University of California Santa Cruz as professor and director of the Center for South Pacific Studies (1969-72), and visiting professorships at Bryn Mawr, University of Hawaii and Wesleyan. As curator of the Oceanian section of the Penn Museum, Davenport helped mount the exhibition "Sculpture and Artifacts from the Eastern Solomon Islands" (Dec. 1967-May 31, 1968), which featured numerous art objects collected by him during his 1964 summer and 1965-66 field trips to Santa Ana and Santa Catalina Islands. Davenport also designed the museum's permanent Polynesia Hall exhibit in 1983, and mounted seven other major exhibits as curator or co-curator. He served briefly as Associate Director of the Museum, from 1979 to 1980. He retired from Penn in 1992, and was inducted into Penn's Twenty-Five Year Club in 1996. During his long career, he was also a fellow at the Center for Advanced Study in the Behavioral Sciences (Palo Alto, Calif.) in 1971-72, a member of the Council of the Smithsonian Institution (Washington, D.C.) from 1976-84, and an associate at the Bishop Museum (Honolulu, Hawaii) from 1953-60 and 1980-2004. Davenport's field research took him to the Santa Cruz Islands, Guadalcanal and San Cristobal Islands, and other Solomon Islands; the Moluccas and Sulawesi in Indonesia; and Sarawak in Malaysia; among other locations. He authored four books and more than 60 articles and reviews on subjects including social organization, art, economics, archaeology, religion and ritual, and more. His final book on figure sculpture of the Santa Cruz Islands was published posthumously in 2004. He died of leukemia on March 12, 2004, at the age of 81.

Scope and Contents

The William H. Davenport collection spans the period from 1952-2002 and contains materials primarily related to his field research, professional activities, student mentoring, and articles and publications. The collection is divided into seven series: correspondence, field notes, manuscripts and publications, teaching, personal, maps and drawings, and audiovisual materials.

Administrative Information

University of Pennsylvania, Penn Museum Archives

August 2008

Finding aid prepared by Dana Dorman and Sarah Buchanan..

Use Restrictions

Although many items from the archives are in the public domain, copyright may be retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. The user is fully responsible for compliance with relevant copyright law.

Related Materials

Related Archival Materials note

The Solomon Islands National Museum in Honiara, Guadalcanal (Solomon Islands) has a “diary of excavations” from Davenport, and he donated his notes related to Hawaiian Sculpture, his book co-written with J. Halley Cox, to the Bishop Museum Archive in Honolulu, Hawaii (USA).

Controlled Access Headings

CORPORATE NAME(S)

- University of Pennsylvania. Museum of Archaeology and Anthropology.

FORM/GENRE(S)

- Birth certificates
- Correspondence
- Faculty papers
- Field notes
- Maps
- Military records
- Scrapbooks
- Syllabi

GEOGRAPHIC NAME(S)

- Santa Cruz Islands (Solomon Islands)
- Sarawak (Malaysia)
- Solomon Islands

PERSONAL NAME(S)

- Davenport, Nancy
- Davenport, William H., 1922-2004

SUBJECT(S)

- Anthropology
- Ethnology
- Ethnology--Indigenous peoples
- Ethnology--Kinship
- Figure sculpture

Bibliography

Davenport, Nancy. "Preface." In (Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2004), xi-xiii.

Kirsch, Stuart, James G. Flanagan and William W. Donner. "William Hunt Davenport (1922-2004)," *Obituaries*, 106, No. 4 (December 2004): 789-791.

Kopytoff, Igor. "Dr. Davenport, Anthropology," *Deaths*, , April 6, 2004.

Sims, Gayle Ronan. "W. H. Davenport, anthropologist," , April 11, 2004.

Collection Inventory

I.. CORRESPONDENCE, 1952-2005.

Scope and Contents note

This series is arranged alphabetically by correspondent, and thereunder chronologically, and includes mostly professional correspondence with students, former students and colleagues. In some cases, Davenport saved and attached copies of his own replies. Correspondence relating to field research is generally filed by person, not expedition, with additional subject folders for “Santa Cruz Islands, General” and “Solomon Islands, General.” Very little of his correspondence is solely personal in nature, but his graduate students sent him long missives during their time in the field. A letter to Mac Marshall (in folder “M Correspondence #1”) details Davenport’s own graduate studies at Yale, and how funding and mentoring issues resulted in a dissertation about Jamaica, not the Pacific.

	Box
A correspondence.	1
Alleyne-Dettmers, Patricia (1 of 2), 1987-1991.	1
Alleyne-Dettmers, Patricia (2 of 2), 1992-1993.	1
American Museum of Natural History, 1971-1973.	1
Aragon, Lorraine, 1982-1991.	1
B correspondence, 1982-1991.	1
Bishop Museum, 1958-1989.	1
Byer, Doris, 1991-1999.	1
C Correspondence, 1991-1999.	1

Chiang, Bien, 1990-2003.	1
Commission du Pacific Sud (South Pacific Commission), 1964-1965.	1
Cox, J. Halley, 1969-1970.	1
D correspondence, 1969-1970.	1
1992-1995.	1
Donner, William, 1980-1992.	1
Easter Island Research Center, 1976-1981.	1
Ebihara, May 1982.	1
Employment – Bishop Museum, 1980-1988.	1
Employment – Bryn Mawr, 1967-1972.	1
Employment – job offers, misc (1 of 2), 1956-1964.	2
Employment – job offers, misc (2 of 2), 1965-1982.	2
Employment – misc., 1956-1983.	2
Employment – UC Santa Cruz, 1964-1975.	2
Employment – U of Hawaii, 1965-1978.	2
Employment – U of Penn, 1963-1992.	2
Employment - Yale, 1955-1961.	2
1994-1995.	2
1993-1997.	2

Essoyam, Roy, 1999-2002.	2
F correspondence.	2
Festschrift, 1988.	2
Field Museum of Natural History, 1967-1979.	2
Firth, Raymond, 1961-1967.	2
Flanagan, Jim, 1979.	2
France, Peter, 1969-1976.	2
G correspondence.	2
Gasing, Joseph Ingai (Sarawak fieldwork), 1991-1997.	2
Gindhart, Patricia, 1969-1971.	2
Gnover, John, 1959.	2
Greco, Margaret, 1991.	2
Green, Roger, 1969-1976.	2
H correspondence.	2
Hancock, Mary, 1991-1992.	2
Hawaiian Sculpture, 1969-1995.	2
Hendron, Gil, 1969.	2
Hoffman, Carl, 1980-1999.	2
Hoffmann, Hans, 1969-1987.	2

Hurst Gallery, 1996-2003.	2
I correspondence.	2
Israel Museum, 1984-1990.	2
J correspondence.	3
Jones, Fred (Santa Cruz), 1959-1965.	3
Just, Peter and Anne, 1980-1983.	3
K correspondence.	3
Kaeppler, Adrienne, 1968-1998.	3
Kartiwa, Suwati, 1975-2000.	3
Keesing, Roger, 1969-1979.	3
Kenyalang (Sarawak), 1974.	3
Kere, John Wesley, 1963.	3
"Kira Kira Clubhouse", 2000-2002.	3
Kirsch, Stuart, 1987-2002.	3
Koch, Gerald - festschrift, 1996-1997.	3
Koentjaraningrat, 1962-1986.	3
Kohler, William, 1969-1972.	3
L correspondence.	3
Lincoln, Pete (Utupua/Vanikoro), 1979.	3

M correspondence (1 of 2).	3
M correspondence (2 of 2).	3
McNaught, Jack (Utupua/Vanikoro), 1961.	3
Mead, Sid, 1971-1973.	3
Menivi, John Still (and Nancy Davenport Inaodo), 1987-2003.	4
Merkel, Larry, 1991.	4
Mihalik, Gary, 1986-1991.	4
Milne, James, 1952-1956.	4
Mintz, Sidney, 1975-2002.	4
Museum of Mankind, 1975-1980.	4
Museum of Primitive Art, 1957-1973.	4
N correspondence.	4
Nidu sculpture-Santa Cruz Island Figure Sculpture-other institutions (1 of 3).	4
Nidu sculpture-Santa Cruz Island Figure Sculpture- other institutions (2 of 3).	4
Nidu sculpture-Santa Cruz Island Figure Sculpture - other institutions (3 of 3).	4
Nidu sculpture Santa Cruz Island Figure Sculpture - Penn Museum, 1997-2005.	4
O correspondence.	4
O'Connor, Gulbun, 1969.	4
P correspondence.	4

Peters, Heather, 1986-1992.	4
Q, R correspondence.	4
Rahman, Darmawan, 1983-1991.	4
Reese, Harry, 1984-1985.	4
Richards, Rhys, 2001-2003.	4
S correspondence (1 of 2).	4
S correspondence (2 of 2).	5
Santa Cruz Islands, General, 1955-1983.	5
Sitai, David and Silas (Oa Raha-Ao Riki), 1971-1972.	5
Solomon Islands, general, 1973-1989.	5
Stewart, Frank, 1971-1987.	5
T correspondence.	5
Tedder, James L. O., 1961-1974.	5
U correspondence.	5
UNESCO, 1970-1971.	5
University of Pennsylvania Museum – Eastern Solomon Islands collection & exhibition, 1967-1997.	5
University of Pennsylvania Museum – Gauguin show, 1968.	5
University of Pennsylvania Museum – general, 1963-2001.	5

University of Pennsylvania Museum – museum object loans & gifts, 1963-1980.	5
V correspondence.	5
Volland, Anita, 1970-1988.	5
W correspondence.	5
Waite, Deborah, 1969-2004.	5
Welsh, Peter, 1980-1985.	5
Wurm, Steven, 1971-1978.	5
X, Y, Z correspondence.	5
Zimmer, Laura, 1990.	5

II. FIELD NOTES, 1950-1991.

Scope and Contents note

This series is arranged chronologically by expedition (see chronology above for overview of his research expeditions). Davenport saved small card-files of research notes for his expeditions in Jamaica and the Solomon Islands, using Human Resources Area Files (HRAF) categories to organize his notes. The HRAF publications he used during 1958-60, 1965-66 and 1974-76 research are included in this series. Davenport also kept small notebooks of genealogical data and other field notes, as listed.

	Box
Jamaica, 1954-1955.	6
Guadalcanal and San Cristobal Islands Santa Ana Islands (field notes, by HRAF categories; 1964, 1966); 1-88; The Collection; Photo record B+W 1964; Photo record B+W	7

1965-1966; Photo record color 1964; Photo record color 1966, 1964-1966.

Guadalcanal and San Cristobal Islands, Ao Riki (HRAF categories), 1966.	8
Santa Cruz Island Nidu (HRAF categories), 1974-1976.	9
Santa Cruz Island Nidu (HRAF categories), 1966-1976.	10
Outline of Cultural Materials Nidu (HRAF), 1950.	11
Santa Cruz Islands Notebook-Census (1 of 11).	11
Santa Cruz Islands Notebook-Census (2 of 11).	11
Santa Cruz Island] Notebook-Census (3 of 11).	11
Santa Cruz Islands Notebook-Census (4 of 11).	11
Santa Cruz Islands Notebook-Census (5 of 11).	11
Santa Cruz Islands Notebook-Census (6 of 11).	11
Santa Cruz Islands Notebook-Census (7 of 11).	11
Santa Cruz Islands Notebook-Census (8 of 11).	11
Santa Cruz Islands Notebook-Census (9 of 11).	12
Santa Cruz Islands Notebook-Census (10 of 11).	12
Santa Cruz Islands Notebook-Census (11 of 11).	12
Santa Cruz Islands Notebook-Linguistics.	12
Santa Cruz Islands Notebook-Log.	12
Santa Cruz Islands Notebook-Songs Nabang Nidu.	12

Santa Cruz Islands-Questionnaire.	12
Solomon Islands-Melanoli notes 1960.	12
Solomon Islands Research-Budget 1964-1967.	12
Guadalcanal and San Cristobal Islands Notebook-Log 1964.	12
Outline of Cultural Materials (HRAF) 1961.	12
Guadalcanal and San Cristobal Islands Notebook-Ariu Genealogy.	12
Guadalcanal and San Cristobal Islands Notebook-Gupuna.	13
Guadalcanal and San Cristobal Islands Notebook- Kuper-Afaragasi.	13
Guadalcanal and San Cristobal Islands Notebook- Kuper-Agafe.	13
Guadalcanal and San Cristobal Islands-log/account book.	13
Guadalcanal and San Cristobal Island Notebook- Nafinuatogo, Waganautauta, Manuia, Nagonaoni, Fasuorei, Manigagata.	13
Guadalcanal and San Cristobal Islands Notebook- Natagera, Manaofa, Rauramarama, Namatafu, Marasiri, Nateriteri.	13
Guadalcanal and San Cristobal Islands Notebook-Oa Riki (1 of 2).	13
Guadalcanal and San Cristobal Islands Notebook-Oa Riki (2 of 2).	13
Guadalcanal and San Cristobal Islands Notebook-Oa Riki census.	13
Guadalcanal and San Cristobal Islands-Santa Ana excavations, 1966.	13
Guadalcanal and San Cristobal Islands Notebook- unidentified notes (1 of 2).	13
Guadalcanal and San Cristobal Islands Notebook- unidentified notes (2 of 2).	13

Guadalcanal and San Cristobal Islands-misc. notes.	14
Guadalcanal and San Cristobal Islands-notes/linguistics.	14
Guadalcanal and San Cristobal Islands-Misc.	14
Maluku background information.	14
Maluku-Misc. permits, report 1974.	14
Maluku-Notebook (1 of 2).	14
Maluku-Notebook (2 of 2).	14
Outline of Cultural Materials-(HRAF) 1974-1976.	14
Santa Cruz Islands Notebook-Log 1974-1976.	14
Santa Cruz Islands Notebook-BSIP archival research.	14
Santa Cruz Islands Notebook-Court cases.	14
Santa Cruz Islands Notebook-land transactions.	14
Solomon Islands-genealogical notes.	15
Sulawesi-Amatoa notes.	15
Sarawak-Misc. material (1 of 2).	15
Sarawak-Misc. materials (2 of 2).	15
Sarawak Diary 1989-1990.	15
Sarawak Notebook-Bidayuh proposal outline #1.	15
Sarawak Notebook-Bidayuh notes #1-Sarawak Gazette.	15

Sarawak Notebook: Bidayuh #2.	15
Sarawak Notebook-Earl, Keppel.	15
Sarawak Notebook-Kuching-Honolulu Apr.-May 1991.	15

III. MANUSCRIPTS AND PUBLICATIONS, 1959-2001.

Scope and Contents note

This series is arranged chronologically, and contains a small number of published works that are rare or difficult to obtain. Among his unpublished works are two monographs for which he couldn't find a market: "The Inventor from Tahiti" about Henri Rey, and an untitled and unfinished work about the Santa Cruz Islands. (Expedition published a shorter Davenport article about Henri Rey posthumously in 2004, and Davenport published a number of shorter articles about Santa Cruz.)

	Box
"Comments" (on R. T. Smith's "Family Structure and Plantation Systems in the New World"), in Plantation Systems of the New World: Papers and Discussion Summaries of the Seminar Held in San Juan, Puerto Rico, Social Science Monographs VII by Pan American Union (Washington, D.C.: 1959).	15
"Tri-Institutional Pacific Program (TRIPP) Report on the Fourth South Pacific Conference, Rabaul, New Britain, 4/29 – 5/13/1959".	15
"The Family System of Jamaica" 1961. Social and Economic Studies 10, no. 4 (December 1961): 420-454..	15
"The Inventor from Tahiti" 1967 (1 of 2).	16
"The Inventor from Tahiti" 1967 (2 of 2), 1967.	16
"The Moro Movement of Guadalcanal, British Solomon Islands Protectorate". Journal of	16

the Polynesian Society 76 (June 1967): 123-175..

“Preliminary Excavations on Santa Ana Island, Eastern Solomon Islands”. Archaeology & Physical Anthropology in Oceania VII, no. 3 (October 1972): 165-183.. 16

“Form categories and Style of Eastern Solomon Ritual Bowls" 1978. 16

“The Traditional Navigational Charts (and present plight) of the Marshall Islanders,” 1979. 16

“The Ritual Vessel (Apira) of the Eastern Solomon Islands” 1980. 16

“The Ritual Vessel (Apira) of the Eastern Solomon Islands” Notes. 16

“A Miniature Figure from Santa Cruz Island” 1985. Bulletin 28, Musée Barbier-Mueller, Geneva.. 16

“Ethnographic Collections 1890s-1990s”. 16

“Melanesian Sculptural Styles as Reflections of Religious Mysteries” 1997-1998. Spirit Images: The Lidz Collecton of Southwest Pacific Art exhibit publication at Yale’s Peabody Museum. 16

“Aoriki Social Organization” 2000-2001. 16

“A Primitive Money in the Western Pacific”. 16

“Currency, Money and Values in a Changing Melanesian Society”. 16

Misc. drafts. 16

Santa Cruz manuscript (1 of 8). 17

Santa Cruz manuscript (2 of 8). 17

Santa Cruz manuscript (3 of 8). 17

Santa Cruz manuscript (4 of 8). 17

Santa Cruz manuscript (5 of 8).	17
Santa Cruz manuscript (6 of 8).	17
Santa Cruz manuscript (7 of 8).	17
Santa Cruz manuscript (8 of 8).	17
Santa Cruz Red Feather Money.	17
“Santa Cruz Social Organization: A Problem in the Definition of Descent”.	17
“Variations in the Kin Groups of the Santa Cruz Group: A Problem in the Definition of Descent”.	17

COMPUTER FILES.

Inventory list

Aoriki(Aug06,01).doc – “Aoriki Social Organization,” 24 pgs – can’t find record of this being published
Aoriki.txt – appears to be text-only version of above; some conversion wackiness at beginning and end
Cecil College.doc – notes for a presentation he gave to Cecil Community College, 2003
D-myth1(Jan28,01)-7,8.doc – not labeled; seems to be about Aoriki too, 7 pgs - can’t find record of this being published
D-pref-1.doc – could be text for Santa Cruz book, but with much more detail about the history of the island, missionaries, industries
D-pref.txt – appears to be text-only version of above
D-ref.txt – list of references, likely for above
D-rit.txt – chapter / section focused on ritual and worship
Henri Rey.doc – paragraph introducing how he knew Henri Rey. Pics.doc – “Possible ethnographic illustrations for sections II and III” – from Santa Cruz book? – discard?
Pics.txt – text version of same; discard?
Solomon Island Wood Sulpture Menepo 2002.doc – “A Solomon Island Wood Sculpture: The Evolution of “Menepo” as a New Traditional National Icon,” – signed by Rhys Richards, 8/01 – discard?

IV.. TEACHING, 1968-1992.

Scope and Contents note

This small series is arranged by Penn course number. Some handwritten notes for class are included, as well as syllabi.

	Box
Anthropology 110, Social Organization, 1988-1992.	18
Anthropology 208/508, Cultures and Peoples of the Pacific, 1987-1990.	18
Anthropology 508, Cultures and Peoples of the Pacific, 1990-1992.	18
Anthropology 610, Social Organization, 1968-1990.	18

V.. PERSONAL, 1938-1999.**Scope and Contents note**

This small series is arranged in rough chronological order by topic. Though the collection has relatively few personal papers, this series includes documents related to his career as a seaman, his studies at U of Hawaii and Yale, miscellaneous professional awards, his art collection and his estate.

	Box
Birth certificate.	18
Seaman records 1938-1945 (1 of 2).	18
Seaman records 1946-1953 (2 of 2).	18
University of Hawaii 1952.	18
Yale University 1956.	18
Awards and certificates (1 of 2).	18

	Box
Awards and certificates (2 of 2).	P-3-1
	Box
Scrapbook-awards, clippings, etc.	18
Art collection.	18
“Notes to executrix, Anne Ingersoll Davenport” 1999.	18

COMPUTER FILES.

Inventory list

DAVCO.doc – his CV, dated 1/26/98 – print and discard comp version? DAVCO.txt – text version of same – discard? DAVCV (Feb16,'99).doc – CV, some conversion issues in beginning print and discard comp version?

VI.. MAPS AND DRAWINGS, 1965-1974.

Scope and Contents note

This series includes all nonphotographic visual materials, and is arranged by subject. It includes informants’ pencil, crayon and ink drawings of fish, birds, people and myths, often with labels in another language. There are also drawings of tattoos, canoe motifs and woodcarving motifs. Oversized materials include sketch maps of Santa Ana, San Cristoval and Santa Cruz Islands; other maps of the Solomon Islands and Sulawesi; and kinship diagrams of the Pala, Vaenga, Noole, Malo and Banua groups.

	Box
Maps – Santa Cruz Islands.	19
Maps – Solomon Islands.	19

Tahiti – Drawings by Henri Rey 1965.	19
Santa Ana-Bird and fish drawings (1 of 2).	19
Santa Ana-Bird and fish drawings (2 of 2).	19
Santa Ana-Canoe motif drawings (1 of 2).	19
Santa Ana-Canoe motif drawings (2 of 2).	19
Santa Ana-Fish drawings. Duncan Pirioa.	19
Santa Ana-Drawings (1 of 2). Simon Peter Reresimae.	19
Santa Ana Drawings (2 of 2). Simon Peter Reresimae.	19
[Santa Ana 1966?] – Drawings by Sao.	19
[Santa Ana 1966?] – Tattoo drawings.	19
[Santa Ana 1966?] – Drawings by Ben Wagosi, 1 of 2.	19
[Santa Ana 1966?] – Drawings by Ben Wagosi, 2 of 2.	19
[Santa Ana 1966?] – Woodcarving motif drawings [collection 67-5].	19
Segesege figures [tattoos].	19

Map-case

OVERSIZED.

9

Guadalcanal, British Solomon Islands; B.S.I.P. Departments of Geological Surveys and Land and Surveys; 1968; 1:150,000; 41 7/8" x 23 3/16".

Santa Ana Island; B.S.I.P. Department of Land and Surveys; 1971; 1:10,000; 26 7/8" x 28 1/2".

San Cristoval Sketch Map Sheet 1; Directorate of Overseas Surveys; 1958; 1:50,000; 29" x 31 1/2".

San Cristoval Sketch Map Sheet 2; Directorate of Overseas Surveys; 1958; 1:50,000; 28 3/4" x 33 3/4".

San Cristoval Sketch Map Sheet 3; Directorate of Overseas Surveys; 1958; 1:50,000; 26" x 33 3/4".

San Cristoval Sketch Map Sheet 4; Directorate of Overseas Surveys; 1958; 1:50,000; 25 3/4" x 31 3/4".

San Cristoval Sketch Map Sheet 5; Directorate of Overseas Surveys; 1958; 1:50,000; 27 1/2" x 32".

San Cristoval Sketch Map Sheet 6; Directorate of Overseas Surveys; 1958; 1:50,000; 27 1/2" x 32".

San Cristoval Sketch Map Sheet 7; Directorate of Overseas Surveys; 1958; 1:50,000; 27 3/8" x 33 5/8".

San Cristoval Sketch Map Sheet 8; Directorate of Overseas Surveys; 1958; 1:50,000; 29 3/8" x 33 7/8".

Army Air Forces Chart No. 24, Santa Cruz Islands Ndeni-Santa-Cruz-Island; Army Air Forces; 1943; 1:250,000; 19" x 20".

[Hand-drawn map by W. Davenport, Santa Cruz Island northwestern corner]; n.d.; no scale listed; 14" x 17 3/4".

Santa Cruz Sheet 1 [Davenport revised]; B.S.I.P. Geological Survey Department; 1958; [unknown scale]; 25 13/16" x 30 7/8".

Santa Cruz Sheet 1 [Davenport working – partial map]; B.S.I.P. Geological Survey Department; 1958; [unknown scale]; 25 9/16" x 15 7/16".

Santa Cruz Sheet 1 [Davenport revised]; B.S.I.P. Geological Survey Department; 1958; [unknown scale]; 25 5/8" x 30 3/4".

Santa Cruz Sheet 2 [Davenport working]; B.S.I.P. Geological Survey Department; 1958; [unknown scale]; 25 5/8" x 30 7/8".

Santa Cruz Islands, Ndendo Island; British Government's Overseas Development Administration; 1973; 1:50,000; 37 3/4" x 31 7/8".

Solomon Islands Department of Lands and Surveys Maps; B.S.I.P. Geological Department; circa 1973; various scales; 38 1/2" x 19 1/4".

Vanikoro Island, Second Edition: AMS 2; Army Map Service; 1944; 1:500,000; 21 7/8" x 24".

Sulawesi; P.T. Pembina; 1973/1974; 1:1.220.000; 34 3/8" x 48 1/2".

Kinship diagrams: Pala, Vaenga, Noole, Malo, Banua.

VII.. AUDIOVISUAL MATERIALS, 1946-1982.

Scope and Contents note

This series includes photographic prints, slides and negatives, as well as film and audio cassettes.

Inventory List

The processing for these materials is incomplete. An inventory list follows.

Box 4,3,12 – Prints & negs (processing incomplete): (still in banker box) Davenport portraits – move to portrait file? Personal - Bill w/assorted people, alone, w/dog Personal – Photos from album (labeled when available) Personal – Pearl on Nidu (B+W, including negatives) Personal – Photos of dog, house, boat Personal – Photos to be returned to Nancy Davenport after copying Personal – photos to be either offered back to Nancy D. or discarded (trees, snow, misc.) Jamaica photos 1954, 1955 (B+W, including negatives) Aerial photos of B.S.I.P., 1964 – includes 2 letters related to order for these Posts at Makira Council Headquarters, 1965 [Santa Ana] Natagara bowls, the collection, people [from album], B+W & color – includes photocopy of bird list w/sea birds labeled in another language [1965-66] [Santa Ana, Natagara bowls, 1965-1966] [Santa Ana, Natagara bowls?, 1965-1966] Santa Ana portraits, [1965-66] [Santa Cruz / Nidu, 1965-66] [Eastern Solomons, canoe photos, 1965-66] [Eastern Solomons prints & contact photos, some are clearly from '66 slides] Henri Rey photos, negatives, drawings [1967] – includes a paper Rey brochure; move to paper series? [Photos from “Sculpture of the Eastern Solomon Islands,” 1967] [Photos / images from “Social Organization Notes on the Southern Santa Cruz Islands: The Duff Islands (Taumako),” 1968] [Photos / images from “Social Organization Notes on the Southern Santa Cruz Islands: Utupua and Vanikoro,” 1968] Sarawak, [Regional Museum Seminar on Ethnographic Material], 1974 – includes brochure for seminar; move to paper series? Aufa at Natagara; celebration, etc. [Oa Raha?], circa 1970s or later Soadan Taroja, 1986 – some mounted on black paper Photos from “The Canoes of Santa Ana and Santa Catalina Islands,” 1990 Photos from Santa Cruz Island Figure Sculpture, 2004 (incomplete set) [Eastern Solomons canoe motifs], n.d. [Marshall Island stick

chart], n.d. [Objects – Field Museum], n.d. [Objects – Penn Museum, from collection 67-5], n.d. [Objects – Solomon Islands?], n.d. [Objects – loaned from other institutions for Eastern Solomon Islands '67 exhibit?], n.d. [Objects – unidentified], n.d. [Santa Cruz] Abe headdress, four examples from publications, n.d. [Santa Cruz Island misc. photos, including Nela dance, shark noose fishing, turtle feast, female medium, red feather money] – probably worth splitting up by subject, assuming that it's possible with negative strips & contact strips in here [Santa Cruz photos from Beattie-Mitchell Library, Sydney], n.d. [Santa Cruz working maps, sheets 1 and 2], n.d. Segesege figures [tatoos], n.d. [Unidentified posts], n.d.

Box 1 – Slides: Solomon Islands 1958-1976 (also see Box 7; not completely processed): Slides (35mm) – Solomon bowl lecture: #169621 to 169645 Slides (35mm) – Firing activity: 169646 to 169670 Slides (35mm) – Archaeology activity: 169671 to 169699 Slides (35mm) – Polynesia presentation: 169700 to 169710 Slides (35mm) – Artwork (Polynesia): 169711 to 169856 Slides (35mm) – Santa Ana/Catalina 35mm: 169857 to 169907 Slides (35mm) – Solomon Sculpture Show slides: 169908 to 169921, 171250 to 171448 Slides (35 mm) – Hawaii 1950s: 171449 to 171450 (glass holders; could be rehoused) Slides (35mm) – Beach: 171452 to 171460 (glass holders; could be rehoused) Slides (2¼ x 2¼”) – 1964, C1-14: 171461 to 171483, 170156 to 170221 (note that first part of these slides are filed out of sequence due to a numbering error during processing) Slides (2¼ x 2¼”) – 1966-67, C1-60, including 1966 excavations: 170222 to 170456 Negatives (2¼ x 2¼”) – Make up face painting: 170457 to 170458 Negatives (2¼ x 2¼”) – Dancing in Ring: 170459 to 170479 Negatives (2¼ x 2¼”) – Delivery: 170480 to 170488 Negatives (2¼ x 2¼”) – Make up face painting: 170457 to 170458 Slides (35mm) – Kira Kira Club: 170489 to 170490 Negatives (2¼ x 2¼”) – Medium: 170491 to 170495 Negatives (2¼ x 2¼”) – Nela pendant: 170496 to 170506 Negatives (2¼ x 2¼”) – Currency (Man, Comparison for exchange), Marriage (Bride's departure & feast, price, delivery), Women activities, Children: 170507 to 170540 Negatives (2¼ x 2¼”) – Initiations: 170541 to 170566 Negatives (2¼ x 2¼”) – Taumako feasts – pig preparation: 170567 to 170570 Negatives (2¼ x 2¼”) – Personal collection: 170571 to 170580 Negatives (2¼ x 2¼”) – Feasts – Turtle Delivery: 170581 to 170585 Negatives (2¼ x 2¼”) – Reef Islands, Dance –formal, Church -feast: 170586 to 170589 Negatives (2¼ x 2¼”) – San Cristobol Council House Art: 170590 to 170684 Negatives (2¼ x 2¼”) – Tepuki Funeral, Village View: 170685 to 170725 Negatives (2¼ x 2¼”) – Santa Ana bowls, carving figures: 170726 to 170779 (and see 170830-2) Negatives (2¼ x 2¼”) – Gardening: 170780 to 170804 Negatives (2¼ x 2¼”) – Weaving: 170805 to 170812 Negatives (2¼ x 2¼”) – Shark Fishing: 170813 to 170832 Slides (2¼ x 2¼”) – B&W #4: 170833 to 170836 – currently stored in zip lock bag b/c odd sized glass casings; should be rehoused Negatives (2¼ x 2¼”) – Gupuna, Trade canoes, Portraits: 170837 to 170848 Negatives (2¼ x 2¼”) – Natagera Bowls, house posts: 170849 to 170874 Negatives (2¼ x 2¼”) – Bill D. 3 copy negs [men carving/pounding?]: 170875 to 170878 Negatives (2¼ x 2¼”) – Natagera Aofa: 170879 to 170892 Negatives (2¼ x 2¼”) – Natagera Bowls: 170893 to 170904 Negatives (2¼ x 2¼”) – B&W Rapa Chritama parts (sp?): 170905 to 170906

Negatives (2¼ x 2¼”) – B&W Aoriki & Gupuna: 170907 to 170918 Negatives (2¼ x 2¼”) – B&W trade canoe Aoriki: 170919 to 170920 Negatives (2¼ x 2¼”) – B&W Gupuna: 170921 to 170927 Negatives (2¼ x 2¼”) – B&W Kira Kira: 170928 to 170939 Negatives (2¼ x 2¼”) – Upura Rapa: 170940 to 170959 Negatives (2¼ x 2¼”) – Human apira –Aoriki: 170960 to 170966 Negatives (2¼ x 2¼”) – Natagera apira: 170967 to 171011 (#171011 is “curio”) Negatives (2¼ x 2¼”) – B&W #1 Gupuna –our house, trade canoe: 171012 to 171026 Negatives (2¼ x 2¼”) – B&W #2 Gupuna, Kuper party, trade canoes: 171027 to 171045 Negatives (2¼ x 2¼”) – B&W #7 Natagera bowls: 171046 to 171054 Negatives (2¼ x 2¼”) – B&W #8 Gupuna working, Natagera bowls: 171055 to 171063 Negatives (2¼ x 2¼”) – B&W #12: 171064 to 171071 Negatives (2¼ x 2¼”) – B&W #13: 171072 to 171083 Negatives (2¼ x 2¼”) – B&W #15 Natagera Aofa, Portraits: 171084 to 171094 Negatives (2¼ x 2¼”) – B&W #16 Natagera bowls: 171095 to 171106 Negatives (2¼ x 2¼”) – B&W #18 Campbell memorial: 171107 to 171117 Negatives (2¼ x 2¼”) – B&W #19 archaeology & Gupuna: 171118 to 171129 Negatives (2¼ x 2¼”) – Putting together a series: 171130 to 171146 Slides (2¼ x 2¼”) – Color: Taling (October 1975): 171147 to 171153 Slides (2¼ x 2¼”) – Color: Segesege (July 1966): 171154 to 171157 Slides (2¼ x 2¼”) – Landscapes S.C./S.A. (Aug. 1964): 171158 to 171165 Slides (2¼ x 2¼”) – Geoff’s Daughters; Segisegi (Aug. 1964): 171166 to 171178 Slides (2¼ x 2¼”) – Scenes –S.C. (Jan-May 1966): 171179 to 171198 Slides (2¼ x 2¼”) – Turtles (Feb-Mar. 1966): 171199 to 171201 Slides (2¼ x 2¼”) – Wagosia (June 1966): 171202 to 171249

+ cardboard box of duplicate slides, #s range between C169858-C170115 (not all #s in range included)
Film Rediscovery of Polynesia, short reel [KCA-30BRS videocassette] Rediscovery of Polynesia, long reel [KCA-30BRS videocassette] (stored in box 7, photos) Davenport slide program rough [discard?] [KCA-30BRS videocassette] Reel 2 [renumbered 6]– Kenyalang figures [or gran?] etc, [herd?] rack, orangutan [super 8 reel] Reel 3 – pottery, Bidayuh / [Saday?] River [super 8 reel] Reel 4 – skull rock, Bidayuh long house [super 8 reel] 4 – museum long house [Yankee 200 reel] 7 – live hornbill [Yankee 200 reel] 8 – Kenyalang c ___ [Yankee 200 reel] Kenyalang (5 MTA-5ISEE) [VHS]

Audio Product [Maxell sound recording tape] Product dub [Scotch low-noise tape] [Sarfart + Damm] – to p. 321] #2 WWII 3/7/86 World War II [Elosa], Elahu FAS II Master cassette [discard] FAS II dupe – includes post-it note “This is the finally cued cassette for use with slide no. #1-1-148 / other dupe cassettes have slightly different cues” [discard] Bill Davenport – University Museum – slide-sync tape copy #2 [discard] University Museum Margaret Mead Commemoration Side ½ J.K.’s stories Feb. 18, 1982 Bill Davenport – University Museum – Pacific Southwest Conference Side ½ Bill Davenport – University Museum – Pacific Southwest Conference Side 3 Pacific Southwest Conference Side 1 Pacific Southwest Conference Side ¾ Jackson Melaki’s 7 Nov 1976 Nafang nopa, I. Nume – 14 Nov 1976; Lano, new songs 29 Nov 1976 0-100 Edkerumong / Nida? Tagau 3/28/74; Nida? Mepi 3/26/74 Pidgin Eng. 1) New Hebrides, 2) B.S.I.P, 3) New Guinea (Bougainville)

Box 7 – Slides: Solomon Islands 1946-1976 (also see Box 1; still to be processed): Slides (35 mm) –

Beach, canoe (Apr.-June 1946; Nov. '46-Feb. '47; June '50) Slides (2¼ x 2¼") – Gupuna Wedding & Scenes, Segesege (July 1966) Slides (2¼ x 2¼") – Memorial Houses S.C. (Aug-Oct. 1966) Slides (2¼ x 2¼") – Gardens (Aug-Nov. 1966) Slides (2¼ x 2¼") – Aofa S.C. (Aug-Nov 1966) Slides (2¼ x 2¼") - Taumako Slides (2¼ x 2¼") – Canarium (Sept-Oct 1966) Slides (2¼ x 2¼") – Apira Ritual (Oct. 1966) Slides (2¼ x 2¼") – Solomon Islands: Moro-Makaruka, feasts, child's ritual, weaving (Apr. '66) Slides (2¼ x 2¼") – Kira Kira (Nov. '65), Guadalcanal (Nov. '66) Slides (2¼ x 2¼") – Rale Island, S. Ana archaeology, ritual, church service (May & Nov. 1966) Slides (2¼ x 2¼") – SA/SC carvers at work; Apira Rafa (Jan. – Nov. 1966) Slides (2¼ x 2¼") – SA/SC: Trading Canoes, Bonito Canoes, Aofa [July '64 – June '66] Slides (2¼ x 2¼") – SA/SC: Trading Canoes, Bonito Canoes, Aofa [Sept. – Nov. '66] Slides (35 mm & 2¼ x 2¼") – Scenes: Bidayuh in Sarawak (March-May 1974) Slides (2¼ x 2¼") – Santa Cruz Islands: T# puki (Oct. 1974) Slides (2¼ x 2¼") – Santa Cruz: Bride price, dance, fishing (Oct. '74) Slides (35 mm) – Santa Cruz Islands: Maraufu Slides (35 mm) – Santa Cruz Islands: Feather Currency Slides (35 mm) – Nidu – initiation, pig feast, turtle feast, informal dance [1959-1960?] Slides (35 mm) – Nidu – gardens, shark noose fishing [1959-1960?] Slides (35 mm) – Nidu – marriage, red feather currency [1959-1960?] Slides (35 mm) – Nidu misc. – KK council house, woman shaman, Graciosa Bay, kids, bow fishing, occupations, manga (?), Pearl on Nidu, Havaichilivi Hill archaeology ('74) Slides (35 mm) – Taumako, Vanikoro, Nupani, Reef Islands, Duff Islands Slides (35 mm) – Nupani trade voyage, Taumako, nela dance, informal dance Slides (35 mm) – Tattoo designs & activity Slides (35 mm) – Kirakira Club ('66?) Slides (35 mm) – Micronesia-area maps Slides (35 mm) – Miscellaneous (various dates) Slides (35 mm) – SCFS: B&W 35mm Slides (35 mm) – SCFS: 42 sculpture Slides (35 mm) – SCFS: 4 canoe iconography Slides (35 mm) – 42 from carousel: men examining tevou on the noali (note, "Annenberg School test slides") Slides – Copy negatives Slides – Tikopia/Anuta Negatives – indiv. 3" envelopes (26) – bowl motifs Negatives – misc.
+ plastic box of duplicate slides, #s range between C169621-C169850 (not all #s in range included)

PRINTS AND NEGATIVES.

SLIDES: SOLOMON ISLANDS 1958-1976.

FILM.

AUDIO.