

# **Alfred Bendiner papers**

**Ms. Coll. 783**

**Finding aid prepared by Donna Brandolisio.**

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Last updated on April 13, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2012

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Bendiner, Alfred
<b>Title</b>	Alfred Bendiner papers
<b>Call number</b>	Ms. Coll. 783
<b>Date [inclusive]</b>	1932-1955
<b>Extent</b>	5 boxes
<b>Language</b>	English
<b>Abstract</b>	The papers of architect, artist, author, and Penn alumnus Alfred Bendiner dating from 1938 to 1955, featuring his caricatures and other drawings among some of his other papers. Images of performers in stage productions, concerts, and operas in Philadelphia were created chiefly for the <i>Philadelphia Evening Bulletin</i> . The caricatures are original pencil drawings, ink drawings, or lithographs with some newspaper clippings.

**Cite as:**

Alfred Bendiner caricatures, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

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## Biography/History

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Alfred Bendiner was born in 1899, the second of five children to Armin and Rachel Hartmann Bendiner, Sephardic Jewish immigrants from Hungary. The Bendiner family lived in Pittsburgh, Pennsylvania relocating to Philadelphia while Alfred was still a young child.

Bendiner attended Philadelphia's Northeast High School, and upon graduation won a scholarship to the School of Industrial Art. His first job was as a cartoonist for the *Public Ledger*. Bendiner enrolled in the Army in 1918 during World War I. After his military service Bendiner attended the University of Pennsylvania from 1922-1927 and earned a Bachelor of Architecture and Masters degrees. Bendiner studied architecture under architect Paul Philippe Cret (1876-1945), who funded Bendiner's European tour from 1927 to 1928. In 1929 Bendiner opened his own architectural firm where he had small projects, and used his caricature skills to supplement his income.

Bendiner served as the artist for University Museum's expedition to Tepe Gawra and Kafaji, Iraq under archaeologist and University of Pennsylvania professor Ephraim Avigdor Speiser. Upon his return to Philadelphia, Bendiner married Elizabeth Wheatly Sutro. The couple were life-long travel companions. In 1938 Bendiner began his career making caricatures for the *Philadelphia Evening Bulletin*. His caricatures from concerts and plays of actors, musicians, conductors, comedians, and performers appeared weekly in the Bulletin with his commentary.

Bendiner wrote articles, produced compilations of his drawings, and an autobiography. Bendiner died in 1964.

Source used: Pezzati, Alessandro, "The Reluctant Architect: Alfred Bendiner (1899-1964)": *The SAA Archaeological Record*, 6(3):41-43.

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## Scope and Contents

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This collection consists mainly of caricatures drawn by architect, artist, author, and Penn alumnus Alfred Bendiner dating from 1938 to 1955. Images of performers in stage productions, concerts, and operas in Philadelphia were created chiefly for the *Philadelphia Evening Bulletin*. The caricatures are original pencil drawings, ink drawings, or lithographs with some newspaper clippings.

In addition, there is a small amount of correspondence (including greeting cards by artists featuring original artwork), publicity material for Bendiner's work, photographs, proofs and first edition of Bendiner's book, *Music to My Eyes*, as well as a set of sketches in various forms.

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## Administrative Information

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2012

Finding aid prepared by Donna Brandolisio.

### Access Restrictions

This collection is open for research use.

### **Use Restrictions**

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### **Source of Acquisition**

Boxes 1-5, Gift of Elizabeth Bendiner, 1983; Boxes 6-7 purchased from MacManus books, 2010.

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## **Controlled Access Headings**

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### **FORM/GENRE(S)**

- Brochures
- Caricatures
- Clippings (information artifacts)
- Color lithographs
- Correspondence
- Drawings (visual works)
- Lithographs
- Manuscripts, American--20th century
- Sketches
- Watercolors (paintings)

### **SUBJECT(S)**

- Actors--Caricatures and cartoons
- Art
- Artists
- Caricatures and cartoons--United States
- Musicians--Caricatures and cartoons

## Collection Inventory

	Box	Folder
<b>Adler, Luther, 1943.</b>	1	1
<b>Description</b> Clipping with Sylvia Sidney.		
<b>Ames, Leon.</b>	1	2
<b>Description</b> Pencil drawing with sketch on verso with Karen Morely in <i>Little Darling</i> .		
<b>Anderson, Marian, circa 1940.</b>	1	3
<b>Description</b> Pencil drawing with conductor Efrem Kurtz.		
<b>Armstrong, Louis.</b>	1	4
<b>Description</b> Ink drawing.		

**Barrymore, Ethel, 1940s.**

1

5

**Description**

Includes lithographs of *School for Scandal* with Leo Cavillo.

**Beal, John.**

1

6

**Description**

Ink drawing of *Liberty Jones* with Nancy Coleman.

**Bergner, Elisabeth, circa 1943.**

1

7

**Description**

Ink and Ben Day prep for print with Victor Jory.

**Brooks, David.**

1

8

**Description**

Ink drawing as Turner in *Shooting Stars*.

**Burke, Billie, circa 1944.**

1

9

**Description**

Photo negative of *Mrs. January and Mr. Ex* with Frank Craven.

---

<b>Burke, Marie, circa 1928.</b>	1	10
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**Description**

Ink drawing of performance in *Show Boat*.

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<b>Butterworth, Charles, 1941.</b>	1	11
------------------------------------	---	----

**Description**

Lithograph of *George Washington Slept Here* with Mary Wilkes.

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<b>Calhern, Louis, 1940-1944.</b>	1	12
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**Description**

Clippings and lithographs of *The Firebrand* with Haila Stoddard, A.J. Herbert, and Heinrich Schnitzler, and *Jacobowsky and the Colonel* with Oskar Karlweiss. See also Folder 72.

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<b>Cantor, Eddie, 1941.</b>	1	13
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**Description**

Lithograph of *Banjo Eyes*.

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<b>Casadesus, Francis.</b>	1	14
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**Description**Ink drawing.

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**Cliburn, Van, 1950s.**

1

15

**Description**Ink drawing (sketch) with Eugene Ormandy.

---

**Collier, Constance.**

1

16

**Description**Pencil drawing of *Our Betters* with Natalie Schafer.

---

**Cronyn, Hume, circa 1941.**

1

17

**Description**Clipping of *Golden Boy* with Thomas Gomez.

---

**Curtis String Quartet, circa 1940.**

1

18

**Description**Pencil drawing with Max Aronoff, Orlando Cole, Jascha Brodsky and Louis Berman.

---

<b>DeLuca, Giuseppe.</b>	1	19
--------------------------	---	----

**Description**

Clipping as Germont Pere in *La Traviata*.

<b><i>Don Juan in Hell</i> program, 1952.</b>	1	20
---	---	----

**Description**

Ink sketches of Agnes Moorehead, Vincent Price, Cedric Hardwicke, and Charles Boyer.

<b>Draper, Paul, 1940.</b>	1	21
----------------------------	---	----

**Description**

Pencil drawing of *The Little Dog Laughed* with Mili Monti and Eric Roberts.

<b>Draper, Ruth.</b>	1	22
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**Description**

Clipping with Paul Draper.

<b>Eilers, Sally, circa 1945.</b>	1	23
-----------------------------------	---	----

**Description**

Ink drawing of *Make Yourself at Home* with Philip Huston.

---

**Evans, Maurice, 1939-1942.**

1

24

**Description**

Cippings in *Macbeth* and pencil drawings/clippings in *Hamlet*.

---

**Gable, Clark, circa 1940.**

1

25

**Description**

Pencil drawing of Gable and clipping with Vivien Leigh, Mickey Rooney, Bette Davis, James Stewart and Greta Garbo.

---

**Gaxton, William.**

1

26

**Description**

Clipping pasted on board of *Leave It to Me* with Sophie Tucker and Victor Moore.

---

***George White's Scandals, 1939.***

1

27

**Description**

Ink drawing and pencil with Ben Blue, Billy Rayes, Willie Howard, Eugene

---

Howard, the Knight Sisters, and Ann Miller.

---

**Graham, Martha.**

1

28

**Description**

Clipping.

---

**Haydon, Julie, 1941-1942.**

1

29

**Description**

Pencil drawing and clipping of *The Time of Your Life* with Eddie Dowling and Leo Chalzel, and ink drawing of *Hello Out There* with Eddie Dowling.

---

**Hayes, Helen.**

1

30

**Description**

Lithograph.

---

**Hepburn, Katharine, circa 1939.**

1

31

**Description**

Pencil drawing and clipping of *The Philadelphia Story* with Van Heflin.

---

---

**Hovey, Ruth, 1940s.**

1

32

**Description**

Pencil drawing of *Hay Fever* with Louise Buckley and Kurt Richards.

---

---

**Hurbi, Jose.**

1

33

**Description**

Pencil drawing with Amparo Hurbi.

---

---

***Jackpot*, circa 1944.**

1

34

**Description**

Clipping.

---

---

**Kaufman, George S., circa 1940.**

1

35

**Description**

With Moss Hart.

---

---

**Kipnis, Alexander, 1941.**

1

36

**Description**

Clipping of *Tannhauser* with Helen Traubel.

---

<b>Laughton, Charles, circa 1938.</b>	1	37
---------------------------------------	---	----

**Description**

Clipping in the *Hunchback of Notre Dame*.

<b>Laurel, Stan and Hardy, Oliver.</b>	1	38
--	---	----

**Description**

Clipping with Groucho Marx, Harpo Marx, Billy Gilbert and W.C. Fields.  
See also folder 43.

<b>Lederer, Francis, circa 1939.</b>	1	39
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**Description**

Pencil drawing of *No Time for Comedy* with Katerhine Cornell.

<b>Le Gallienne, Eva, 1944 or 1945.</b>	1	40
---	---	----

**Description**

Pencil drawings on tracing paper of *The Cherry Orchard* with Joseph Schildkraut.

<b>Loeb, Philip.</b>	1	41
----------------------	---	----

**Description**

Lithograph.

**Lord, Pauline, 1940.**

1

42

**Description**

Clipping. See also folder 100.

**Marx Brothers, 1940s.**

1

43

**Description**

Lithograph. See also folder 38.

**Moore, Grace, circa 1939.**

1

44

**Description**

Pencil drawing with John Sebastian.

**Muni, Paul.**

1

45

**Description**Print and photographic negative of *Key Largo*.

---

<b>Mumford, Lewis.</b>	1	46
------------------------	---	----

**Description**Photographic negative.

---

<i>Pins and Needles.</i>	1	47
--------------------------	---	----

**Description**Pencil sketch.

---

<b>Robeson, Paul, circa 1943.</b>	1	48
-----------------------------------	---	----

**Description**Reverse ink drawing in *Othello*.

---

<b>Slezak, Walter, 1940.</b>	1	49
------------------------------	---	----

**Description**Pencil drawing of *Topaze* with Donald Weaver. See also folder 114.

---

<b>Smith, Muriel, circa 1943.</b>	1	50
-----------------------------------	---	----

**Description**Clipping of *Carmen Jones* with Luther Saxon.

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**Stewart, James, 1940.**

1

51

**Description**

Clipping. See also folder 25.

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**Tozere, Frederic, circa 1940.**

1

52

**Description**

Pencil drawing of *The Bat* with Claudia Morgan.

---

---

**Ulric, Lenore.**

1

53

**Description**

Pencil drawing with Phyllis Dobson.

---

---

**Wynn, Ed.**

1

54

**Description**

Lithograph and clipping of *Boys and Girls Together*.

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---

**Young, Lester.**

1

55

**Description**

Ink drawing.

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<b>Zorina, Vera, 1940-1944.</b>	1	56
---------------------------------	---	----

**Description**

Ink drawing of *The Tempest* with Canada Lee and clipping of *Louisiana Purchase* with Victor Moore. See also folder 26.

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Conductors.	1	57
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Unidentified Caricatures, 1940s.	1	58
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Miscellaneous Cut and Paste Etchings, undated.	1	59
--	---	----

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Exhibition Brochures, 1981-1989.	1	60
----------------------------------	---	----

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Ballet Russe de Monte Carlo flyer, circa 1942.	1	61
--	---	----

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<i>Playbill</i> for <i>Photo Finish</i> , 1963.	1	62
---	---	----

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---

Miscellaneous Note, 1970.

1

63

---

*Aida*, 1940s.

2

64

---

**Arnell, Amy, 1945.**

2

65

**Description**

Ink drawing in *Early to Bed* with Mervyn Nelson and Harold Cromer.

---



---

**Barrymore, Diana, 1945.**

2

66

**Description**

Ink drawing of *Rebecca* with Bramwell Fletcher and Florence Reed. See also folder 78.

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**Beecher, Janet, circa 1944.**

2

67

**Description**

Ink drawing of *Slightly Scandalous* with Boyd Davis, Gene Gary and Jean de Briac.

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---

<b>Beery, Noah, 1945.</b>	2	68
---------------------------	---	----

**Description**

Ink drawing as Boss Tweed in *Up in Central Park*.

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<b>Blackmer, Sidney, circa 1944.</b>	2	69
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**Description**

Ink drawing of *Chicken Every Sunday* with Viola Frayne. See also folder 112.

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Brown, Joe E.	2	70
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<b>Brown, Phil, 1944.</b>	2	71
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**Description**

Ink drawing/mechanical with paste up of *The Streets are Guarded* with George Matthews and Len Doyle.

---

---

<b>Calhern, Louis.</b>	2	72
------------------------	---	----

**Description**

Pencil drawing. See also folder 12.

---

---

**Clark, Bobby, 1946.**

2

73

**Description**Ink drawing in *The Would Be Gentleman*.

---

**Collins, Charles, circa 1938.**

2

74

**Description**

Pencil drawing with Dorothy Stone.

---

**Coq D'or, 1940s.**

2

75

---

**Corio, Ann, circa 1941.**

2

76

**Description**Pencil drawing of *White Cargo*.

---

**Cossart, Ernest, 1942.**

2

77

**Description**Drawing of *Angel Street* with Byron McGrath and Lynn Phillips.

---

<b>Daniell, Henry, circa 1946.</b>	2	78
------------------------------------	---	----

**Description**

Ink Drawing of *The Winter's Tale* with Florence Reed and Luba Malina in *Marinka*. See also folder 66.

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<b>Danilova, Alexandra, 1940s.</b>	2	79
------------------------------------	---	----

**Description**

Ink drawing with Frederic Franklin.

---

<b>Davis, Owen, circa 1942.</b>	2	80
---------------------------------	---	----

**Description**

Pencil drawing with Lois Hall and Leonard Grimes.

---

<b>Dietrich, Marlene, 1940s.</b>	2	81
----------------------------------	---	----

**Description**

Pencil drawing with photographer and a boy accepting a coin.

---

<b>Digges, Dudley, circa 1944.</b>	2	82
------------------------------------	---	----

**Description**

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---

Ink drawing of *The Searching Wind* with Dennis King. See also folder 104.

---

**Drake, Alfred, circa 1944.**

2

83

**Description**

Ink drawing of *Sing Out Sweet Land* with Alma Kaye, and Burl Ives.

---

**Fancy Free, 1940s.**

2

84

**Description**

Pencil sketch of the "Sailor's Dance."

---

**Flippen, Jay C., 1941.**

2

85

**Description**

Pencil drawing of *Hellzapoppin'* with Happy Felton, et al.

---

**Forbes, Ralph, 1943.**

2

86

**Description**

Pencil drawing/paste up of *Private Lives* with Ruth Chatterton.

---

---

Francescatti, Zino, 1945.

2

87

---

**Gable, Clark, circa 1940.**

2

88

**Description**

Lithograph and crayon drawing. See also folder 25.

---

---

**Garland, Judy, circa 1943.**

2

89

**Description**

Ink drawing with Andre Kostelanetz.

---

---

**George, Grace, circa 1942.**

2

90

**Description**

Pencil drawing of *Spring Again* with C. Aubrey Smith.

---

---

**Gilels, Emil, circa 1955.**

2

91

**Description**

Ink drawing with ink sketch on verso.

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<b>Green, Adolph, circa 1945.</b>	2	92
-----------------------------------	---	----

**Description**

Ink drawing of *On the Town* with Nancy Walker and Allyn Ann McLerie.

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<b>Havoc, June, 1944.</b>	2	93
---------------------------	---	----

**Description**

Ink drawing of *Sadie Thompson* with Hatfield Lansing and James Newill.

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<b>Hobbes, Halliwell, 1945.</b>	2	94
---------------------------------	---	----

**Description**

Ink drawing of *Ten Little Indians* with Estelle Winwood, Nicholas Joy, and J. Pat O'Malley.

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<b>Holm, Celeste, 1944.</b>	2	95
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**Description**

Ink drawing with pasted film of *Bloomer Girl* with David Brooks (see also folder 8) and Joan McCracken.

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<b>Holtz, Lou, 1943.</b>	2	96
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**Description**

Ink drawing of Holtz and a pencil drawing of *Priorities of 1942* with Argentinita, Willie Howard (see also folder 27), and Phil Baker.

---

---

**Hull, Henry, 1944.**

2

97

**Description**

Ink drawing of *Many Happy Returns* with Mary Astor.

---

---

**Janie, between 1942 and 1944.**

2

98

**Description**

Ink drawing of four characters from the play.

---

---

**Johnson, Chic, early 1940s.**

2

99

**Description**

One pencil drawing and one ink drawing with Ole Olsen.

---

---

**Jones, Barry, circa 1941.**

2

100

**Description**

Pencil drawing of *The Great Adventure* with Pauline Lord (see also folder 42).

---

---

**Jory, Victor, 1944.**

2

101

**Description**

Ink drawing of *The Perfect Marriage* with Miriam Hopkins. See also folder 7.

---

---

**Katch, Kurt, 1940.**

3

102

**Description**

Pencil drawing of *Margin for Error* with Doris Dudley and Sheldon Leonard.

---

---

**Keith, Robert, circa 1942.**

3

103

**Description**

Ink drawing of *Papa is All* with Audra Lindley and Jessie Royce Landis.

---

---

**King, Dennis, circa 1945.**

3

104

**Description**

Ink drawing of *Dunnigan's Daughter* with Glenn Anders and Virginia Gilmore.

---

---

**King, Edith, circa 1941.**

3

105

**Description**

Pencil drawing of *The Primrose Path* with Katerine Locke (see also folder 114).

---

**Kipnis, Alexander, circa 1945.**

3

106

**Description**

Ink drawing of *Boris Gudunov*. See also folder 36.

---

**Kreisler, Fritz, 1940s.**

3

107

---

**Landi, Elissa, 1944.**

3

108

**Description**

Ink drawing of *Dark Hammock* with Mary Orr and Charles McClelland.

---

**Landis, Carole, 1944.**

3

109

**Description**

Ink drawing of *A Lady of ?* with Arthur Maxwell, Sue Ryan and Bobby Morris.

---

**Lane, Rosemary, circa 1942.**

3

110

**Description**

Pencil drawing and clippings of *Best Foot Forward* with Gil Stratton.

---

---

**Leinsdorf, Erich, 1940s.**

3

111

**Description**

Ink drawing.

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---

**Leontovich, Eugenie, circa 1947.**

3

112

**Description**

Ink drawing of *Caviar for the General* with Sidney Blackmer (see also folder 69).

---

---

**Levant, Oscar, 1940s.**

3

113

**Description**

Ink drawing.

---

---

**Locke, Katherine, 1941.**

3

114

**Description**

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---

Pencil drawing and clipping of *The Good Fairy* with Walter Slezak (see also folder 49). See also folder 105.

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**Martin, Mary, 1944 or 1945.**

3

115

**Description**

Ink drawing of *One Touch of Venus*.

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---

**Massine, Leonide, circa 1939.**

3

116

**Description**

Pencil drawing of *Gaité Parisienne*.

---



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**National Folk Festival (U.S.), 1944.**

3

117

**Description**

Ink drawing.

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---

**Natwick, Mildred, circa 1947.**

3

118

**Description**

Pencil drawing of *Ladies in Retirement*.

---

<b>Nolan, Doris, 1943 or 1944.</b>	3	119
------------------------------------	---	-----

**Description**

Ink drawing of *The Doughgirls* with Arleen Whelan, Virginia Field and Arlene Francis.

<b>Penner, Joe, 1940 or 1941.</b>	3	120
-----------------------------------	---	-----

**Description**

Pencil drawing of *Yokel Boy* with Cass Daley.

Petri, Egon, 1940s.	3	121
---------------------	---	-----

Pinza, Ezio, 1940s.	3	122
---------------------	---	-----

<b>Pitts, ZaSu, 1940s.</b>	3	123
----------------------------	---	-----

**Description**

One ink drawing and one paper negative.

<b>Rachmaninoff, Sergei, between 1939 and 1942.</b>	3	124
---	---	-----

---

**Description**

One pencil drawing and one lithograph.

---

---

**Rostoff, Dimitri, 1941.**

3

125

**Description**

Pencil and ink drawing of *Graduation Ball* with Tatiana Riabouchinska and David Lichine.

---

---

**Savo, Jimmy, circa 1944.**

3

126

**Description**

Ink drawing and print negative of *What's Up?*

---

---

**Sayão, Bidú, circa 1945.**

3

127

**Description**

Ink drawing in *Madame Butterfly* with James Melton.

---

---

**Scott, Martha, circa 1942-1944.**

3

128

**Description**

Ink drawing of *Soldier's Wife* with Myron McCormick, and a pencil drawing and lithograph of *The Willow and I* with Joanna Roos.

---



**Shakespeare Society of Philadelphia, undated.**

3

129

**Description**

Ink drawings/portraits of Gouraud, Gordon, Linn, Schloss, Schelling, Biddle and Craven.

**Sitwell, Osbert, 1940s.**

3

130

**Description**

Copy or print of drawing with Edith Sitwell.

**Stoddard, Haila, circa 1944.**

3

131

**Description**

Pencil drawing of *Skylark* with Otto Hulett. See also folder 12.

**Sullivan, Margaret, 1943.**

3

132

**Description**

Ink drawing and print of *Voice of the Turtle* with Elliott Nugent and Audrey Christie.

**Szell, George, 1940s.**

3

133

**Description**

Ink drawing.

**Tucker, Sophie, 1940s.**

3

134

**Description**

Pencil drawing with George Jessel.

**Walter, Bruno, 1940s.**

3

135

**Description**

One drawing and one lithograph.

**Watson, Lucile, circa 1941.**

3

136

**Description**Pencil drawing with tracing papers on *Watch on the Rhine* with Paul Lukas.**Unidentified Caricatures, 1940s.**

3

137

**Sketchbook.**

4

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**Description**Sketches from *Lysistrata*.

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Oversized Group Caricatures.	5	
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Autobiography drafts, 1957-1958.	6	1
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Correspondence - Kostelanetz, Andre, 1943 July 27.	6	2
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Correspondence - Library of Congress, 1942 June 9.	6	3
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Correspondence - Lifschey, Samuel, 1943 April 11.	6	4
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Correspondence - List, Eugene, 1944 April 20.	6	5
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Correspondence - Artist greeting cards, 1932, undated.

6

6

---

Correspondence - Artist greeting cards (Rudolph Pott), undated.

6

7

---

Exhibition announcement card, 1949.

6

8

---

*Music to My Eyes* proofs, circa 1956.

6

9

6

10

---

*Music to My Eyes* (1st edition), 1952.

6

11

---

*Music to My Eyes* publicity, circa 1952-1956.

6

12

---

*Music to My Eyes* reproductions, 1952.

7

1

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<i>Philadelphia Museum Bulletin</i> , vol. XXXVII, no. 191, 1941 November.	6	13
--	---	----

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Photographs of Bendiner and unidentified, undated.	6	14
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Sketches - architectural.	7	3
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Sketches - Kindler, Hans (includes photograph), 1947.	6	15
---	---	----

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Sketches - lithograph proofs, undated.	6	16
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Sketches - miscellaneous, undated.	7	2
	6	17

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Sketches - photostats, undated.	6	18
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Sketches - sketchbook, undated.

6

19