

# **Piedras Negras, Guatemala expedition records**

1105

**Finding aid prepared by Alessandro Pezzati.**

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Last updated on March 02, 2017.

University of Pennsylvania, Penn Museum Archives

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Penn Museum Archives
<b>Creator</b>	Jayne, Horace Howard Furness, 1898-1975
<b>Creator</b>	Mason, John Alden, 1885-1967
<b>Creator</b>	Satterthwaite, Linton, 1897-1978
<b>Title</b>	Piedras Negras, Guatemala expedition records
<b>Call number</b>	1105
<b>Date [bulk]</b>	1931-1939
<b>Date [inclusive]</b>	1930-1973
<b>Extent</b>	10 linear feet
<b>Language</b>	English
<b>Abstract</b>	<p>Piedras Negras is a Maya site in Guatemala particularly noted for the beautifully sculpted stelae and hieroglyphic inscriptions it has yielded. Between 1931 and 1939 the University of Pennsylvania Museum conducted extensive excavations at this site. John Allen Mason led the first two seasons of work at the site (1931–1932), and Linton Satterthwaite directed the remaining six seasons (1933–1939, excluding 1938). Most of the monuments at the Museum borrowed from Guatemala were returned in 1947; only Stela 14 and one leg from Altar 4 remain on display in the Museum today. The textual records from the excavations of Piedras Negras consist of 11 linear feet of correspondence, financial records, field notes and diaries, catalogs, and reports and publication materials. The</p>

arrangement of the records reflects the original order insofar as could be detected, and portions that had been separated over time were re-integrated into this scheme.

**Cite as:**

[Item name]. Box [Box number]. Piedras Negras, Guatemala expedition records. Penn Museum Archives. Accessed [Date accessed].

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## Biography/History

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Piedras Negras is a Maya site in Guatemala particularly noted for the beautifully sculpted stelae and hieroglyphic inscriptions it has yielded. The site, located in the northwestern corner of the Department of Petén, Guatemala, along the Usumacinta River, which forms in this area the border between Guatemala and Mexico, was discovered in 1894 by a Mexican lumber man, and brought to the attention of Teobert Maler, a pioneer archaeologist and explorer of the Ancient Maya. Maler visited the site in 1895 and 1899 under the auspices of the Peabody Museum of Harvard University, but conducted no excavations. His work consisted of disinterring and photographing the large carved stelae and other monuments. His report was published in 1901 as Volume II, No. 1 of the *Memoirs of the Peabody Museum of American Archaeology and Ethnology*. Thereafter the site was visited several times, beginning in 1921, by Sylvanus G. Morley for the purpose of recording glyphic inscriptions. Morley took many photographs and notes and made many drawings of the glyphs. His assistant, Oliver Ricketson, made a map of the site, which was later superseded by the map of University of Pennsylvania Museum.

Between 1931 and 1939 the University of Pennsylvania Museum conducted extensive excavations at this site. J. Alden Mason, Curator of the American Section, went to Guatemala in 1930 to select the site and obtain an excavation permit that would allow for the removal on loan to the Museum of half of the monumental sculpture uncovered by the expedition. Mason's visit also served to make renewed arrangements with Robert J. Burkitt, who was also excavating in Guatemala for the Museum at this time (see separate Record Group). Mason made some artifact collections on this trip, which are documented in the records. In December of the same year Mason visited the site again as a member of the Museum's aerial survey of Petén and Yucatan.

The site was selected because of its fine sculpture, its early origin, and the fact that little work had been done in that area of the Maya world up to that time. It was also relatively more accessible than many other Maya cities. Mason led the first two seasons of work at the site (1931–1932), and returned again in 1936 to inspect the progress of excavations. Funding for the first three seasons was provided by Eldridge R. Johnson, founder and former President of the Victor Talking Machine Company of Camden, NJ. Linton Satterthwaite was Assistant Director under Mason, and directed the remaining six seasons (1933–1939, excluding 1938). The seasons ran generally from February to May, but sometimes began or ended late, that is in March and June.

The work of the first two seasons concentrated heavily on building a road to the site through the jungle and the removal of a number of monumental stone stelae and other sculpture, half of which were sent to Guatemala City and the other half to the University of Pennsylvania Museum. Included among these was Lintel 3, dated ca. 750 AD, still considered to be among the most beautiful specimens of Maya sculpture, and Stela 14 (on display in the Museum's Mesoamerican Gallery), credited with giving Tatiana Proskouriakoff the inspiration for her decipherment of Maya hieroglyphics. The second season produced a new map of the site, but also saw part of the camp catch on fire, resulting in the loss of part of the photographic record.

Under Satterthwaite's direction, the focus of the excavations shifted from the more glamorous task of bringing carved monuments to the exhibition galleries of the Museum to purely archaeological questions, such as uncovering architectural remains, establishing building sequences, and stratigraphy. Satterthwaite concentrated heavily on the architecture of the city, excavating a total of eleven temples and seventeen palaces, as well as two ball courts and a number of sweatshouses. As a result the collecting of artifacts became less important in the later seasons. In 1934 and 1935 Satterthwaite visited the nearby site of Yaxchilán and in 1936 the site of Palenque, to obtain architectural data and measurements for comparative purposes. Some of the records for these trips can be found among the Piedras Negras record group, but most of them have been transferred to a separate group, Linton Satterthwaite— Various Sites (see separate listing).

The expedition staff changed almost every season, with the exception of Satterthwaite and his wife, who participated every year, and were the only Museum personnel in 1934. T. Egan Wyer was the engineer for the first season, responsible for constructing the road. Fred P. Parris, architect, took over for Wyer for the second and third seasons. He surveyed and mapped the site. Mary Butler was responsible for artifact analysis, specifically pottery, and stratigraphy. She worked in 1932 and 1933. Tatiana Proskouriakoff, an eminent figure in Maya archaeology, especially the study of Maya art, architecture, and epigraphy, began her archaeological career on the Piedras Negras expedition during the seasons of 1936 and 1937. She later worked for the Carnegie Institution in Washington, DC and Harvard University. Other members of the expedition included David W. Amram, Jr. (1932), Francis M. Cresson, Jr. (1935–1937), William S., Jr. and Marian A. Godfrey (1939), and representatives of the Guatemalan Government. Marian A. Godfrey (later Boyer) eventually became Secretary (1942–1949) and Acting Director (1945–1946) of the Museum. Most of the monuments borrowed from Guatemala were returned to the country of origin in January, 1947, after an extension to the original loan. Only Stela 14 and one leg from Altar 4 remain on display in the Museum's Mesoamerican Gallery today.

A number of publications have resulted from the findings at Piedras Negras, but Satterthwaite never finished all the reports he intended to produce. Much material remains in this collection of use to the Maya scholar and student. See the attached Appendix I for a complete list of Museum publications covering this site.

## Scope and Contents

The textual records from the excavations of Piedras Negras consist of 11 linear feet of correspondence, financial records, field notes and diaries, catalogs, and reports and publication materials. The arrangement of the records reflects the original order insofar as could be detected, and portions that had been separated over time were re-integrated into this scheme. The material has been divided into the following eight series: Correspondence, Financial Records, Field Notes, Object Catalogs, Miscellaneous Notes – By

Structure, Miscellaneous Notes – Alphabetical, Reports and Publications, and Photograph Catalogs and Photographs.

The correspondence consists mainly of letters from J. Alden Mason and Linton Satterthwaite, as field directors, reporting to Museum Director Horace H. F. Jayne on the progress of excavations, and letters to representatives of the Guatemalan and Mexican Governments regarding the contract, export permits, and other logistics. A copy of the contract is included in this series. The records from Mason's preliminary trip to Guatemala in 1930 were originally filed with the records of Robert Burkitt's excavations (see separate finding aid), since Mason met with Burkitt on the trip. However, they are more relevant to the Piedras Negras expedition and therefore have been moved here. The photocopies of letters of David Amram to his family were donated in 1985 by Amram himself, and placed in this series. Many pages of correspondence from the 1932 season were partly burned. These had to be photocopied onto acid-free paper for preservation purposes, and the originals were discarded.

The arrangement of the field notes was problematic, since Satterthwaite did not keep his notes in diaries by year, but had divided them into notebooks by architectural structures and other subjects. Satterthwaite's numbering system for the notebooks has been retained. J. Alden Mason's notes are arranged chronologically at the beginning of the series. Other notes by Satterthwaite, Mary Butler, and Mrs. Satterthwaite have been arranged by staff member and thereunder chronologically, and placed after the numbered notebooks. Surveyors' notebooks, containing mapping information and measurements, complete the series. Margaret Satterthwaite's diary (1931) does not specifically discuss excavation operations, and is restricted due to its personal nature. Some of Mary Butler's notebooks have been added to this series from a 1989 donation from her husband, Clifford Lewis III.

Notebooks discussing Satterthwaite's visits to other sites in the Maya area, originally filed in this record group, have been moved to a separate group, Linton Satterthwaite— Various Sites. The notes contain material that has little bearing on the Piedras Negras expedition, even though some trips to these sites were undertaken during Satterthwaite's seasons at Piedras Negras, specifically to Yaxchilán and Palenque. The two series of Miscellaneous Notes (By Structure and Alphabetical) were originally filed with Linton Satterthwaite's records as Curator of the American Section. Their order was retained but they were moved to the Piedras Negras records. These series consist of notes taken in the field or written up as part of the post-season analyses, and cover a variety of topics and subjects. Included is also material used in preparation of publications. Complete reports and drafts of papers, however, are located in the series Reports and Publications.

Photograph Catalogs and Photographs includes a complete set of field photographs pasted in albums. Additional sets of prints can be found in Special Collections— Photographic Archives— Standard Size Prints. The remaining series are described below. Oversize maps, plans, and drawings have yet to be described.

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## Administrative Information

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University of Pennsylvania, Penn Museum Archives  
Finding aid prepared by Alessandro Pezzati.

### Use Restrictions

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## Controlled Access Headings

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### CORPORATE NAME(S)

- University of Pennsylvania. Museum of Archaeology and Anthropology.

### FORM/GENRE(S)

- Correspondence
- Field notes
- Photographic prints
- Photographs

### GEOGRAPHIC NAME(S)

- Piedras Negras site (Guatemala)

### PERSONAL NAME(S)

- Jayne, Horace Howard Furness, 1898-1975
- Mason, John Alden, 1885-1967
- Proskouriakoff, Tatiana, 1909-1985
- Satterthwaite, Linton, 1897-1978

### SUBJECT(S)

- Archaeological expeditions
- Excavations (Archaeology)
- Guatemala--Antiquities
- Stele (Archaeology)

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## Partial Index to Subjects and Correspondence

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(Other subjects are described in the Expedition Summary, Scope and Contents Note, Series Descriptions, and Container Listing)

### NAME(S)

- Bonilla Gonzalez, Julio (Minister of Public Education, Guatemala)  
Box 3, General Correspondence (1947-1948)
- Braden, Spruille (Assistant Secretary of State, Washington, DC)  
Box 3, General Correspondence (1946)
- Burkitt, Robert J.  
Box 1, Museum (1930) [mentioned only]  
Box 1, Dieseldorff, E. P. (1931-1932)
- Calderón, Ramón (Minister of Education, Guatemala)  
Box 1, Guatemalan Government (1930-1932)  
Box 2, Governments, Guatemala and Mexico (1933)  
Box 2, Governments, Guatemala and Mexico (1934)
- Caso, Alfonso  
Box 3, Governments, Mexico (1939)
- Clark, Reuben J., Jr. (American Embassy, Mexico)  
American Embassy of Mexico (1931)
- Eckholm, Gordon F. (American Museum of Natural History)  
Box 3, Correspondence re: Making of Casts (1946)
- Galich, M. (Minister of Education, Guatemala)  
Box 3, General Correspondence (1946)
- Guthe, Carl E. (National Research Council)  
Box 1, Museum (1931)
- Hay, Eduardo (Mexican Legation, Guatemala)  
Box 1, Mexican Government (1931-1932)  
Box 2, Governments, Guatemala and Mexico (1933)
- Jenks, John Story  
Box 3, General Correspondence (1940-1945)
- Judd, Neil M. (Smithsonian Institution)  
Box 3, Correspondence re: Making of Casts (1946)
- Kidder, Alfred V. (Carnegie Institution, Washington, DC)  
Box 3, General Correspondence (1940-1945)  
Box 3, General Correspondence (1946)  
Box 17, PN Architecture– Comments on the Publication
- Lehmann, Walter  
Box 1, Museum (1931)



- Madeira, Percy C
  - Box 3, General Correspondence (1940-1945)
  - Box 3, General Correspondence (1946)
- Marquina, Ignacio (Department of Pre Hispanic Monuments, Mexico)
  - Box 3, Governments, Mexico (1939)
- Mendoza, Rodolfo A. (Secretary of Education, Guatemala)
  - Box 1, Guatemalan Contract for Excavations at Piedras Negras
  - Box 1, Guatemalan Government (1930-1932)
- Mendoza, Santiago (Representative, Government of Guatemala)
  - Box 1, Mexican Government (1931-1932)
  - Box 1, Guatemalan Government (1930-1932)
- Molina Orantes, Adolfo (Director, Instituto de Antropología e Historia de Guatemala)
  - Box 3, General Correspondence (1946)
  - Box 3, General Correspondence (1947-1948)
- Noguera, Eduardo (Department of Pre Hispanic Monuments, Mexico)
  - Box 3, Governments, Mexico (1939)
- Pinelo, Victor M. (Representative, Government of Guatemala)
  - Box 2, Governments, Guatemala and Mexico (1933)
  - Box 2, Governments, Guatemala and Mexico (1935)
  - Box 2, Governments, Guatemala and Mexico (1936)
  - Box 2, Governments, Guatemala and Mexico (1937)
  - Box 3, Governments, Guatemala (1938-1939)
- Recinos, Adrián (Minister of Guatemala, Guatemalan Legation, Washington DC)
  - Box 2, Governments, Guatemala and Mexico (1934)
  - Box 3, General Correspondence (1940-1945)
- Reygadas Vertiz, José (Direction of Pre Hispanic Monuments, Department of Education, Mexico)
  - Box 1, Mexican Government (1931-1932)
  - Box 2, Governments, Guatemala and Mexico (1934)
- Ross, John
  - Box 3, Governments, Guatemala (1938-1939)
  - Box 3, General Correspondence (1940-1945)
- Smith, Robert E. (Carnegie Institution, Washington, DC)
  - Box 3, General Correspondence (1946)
  - Box 3, General Correspondence (1947-1948)
- Stimson, Henry L. (U.S. Secretary of State)
  - Box 1, Guatemalan Government (1930-1932)
- Tellez, Manuel C. (Ambassador of Mexico to U.S.)
  - Box 1, Museum (1931)
  - Box 1, Mexican Government (1931-1932)
- United Fruit Company
  - Box 3, General Correspondence (1946)
  - Box 3, General Correspondence (1947-1948)
- Villacorta, J. Antonio (Minister of Education, Guatemala)
  - Box 2, Governments, Guatemala and Mexico (1936)
  - Box 2, Governments, Guatemala and Mexico (1937)
  - Box 3, Governments, Guatemala (1938-1939)
- Whitehouse, Sheldon (U.S. Minister, Guatemala)
  - Box 1, Museum (1930)

## Collection Inventory

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### **CORRESPONDENCE, 1930-1948.**

#### **Related Archival Materials note**

For additional correspondence from Piedras Negras between Linton Satterthwaite and J. Alden Mason see: Administrative Records— American Section— L. Satterthwaite— Alphabetical Correspondence— J. Alden Mason [1931-1944, 5 folders]

#### **Related Archival Materials note**

see also: American Section — Exchanges and Loans — Piedras Negras Exchange, 1938–1956

#### **Scope and Contents note**

Letters from the field directors (Mason, Satterthwaite) to Museum Director Horace H. F. Jayne reporting on the progress of the expedition, and to representatives of the Guatemalan and Mexican Governments regarding project logistics. Also includes contract with the Guatemalan Government and correspondence regarding the loan of artifacts to the Museum. Arranged chronologically.

#### **Related Archival Materials note**

Correspondence between Eldridge R. Johnson and Horace H. F. Jayne is available in Director's Office -- Horace H. F. Jayne records.

	Box
Museum 1930.	1
Guatemalan Contract for Excavations at Piedras Negras 1930.	1
Gamio, Manuel 1930-1932.	1
Guatemalan Govt., including export permits 1930-1932.	1
Sanborn, C. A. 1930-1932.	1

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Wyer, T. Egan 1930-1931.	1
American Embassy of Mexico 1931-1932.	1
Blom, Frans 1931-1932.	1
Dieseldorff, E. P 1931-1932.	1
Johnson, Eldridge R. 1931-1932.	1
Madeira, Percy 1931-1932.	1
Mexican Government 1931-1932.	1
Morley, Sylvanus G. 1931-1932.	1
Perez, Alvaro F. 1931-1933.	1
Ricketson, Oliver 1931-1932.	1
Todd, M. C. 1931-1933.	1
Villanueva, Francisco 1931-1932.	2
Moore, Leslie 1932.	2
Amram, David (Letters to Family) 1932.	2
Palma, Emiliano 1932.	2
Ross, John 1932-1933.	2
Museum (1 of 8) 1931.	1
Museum (2 of 8) 1932.	2
Museum (3 of 8) 1933.	2

Museum (4 of 8) 1934.	2
Museum (5 of 8) 1935.	2
Museum (6 of 8) 1936.	2
Museum (7 of 8) 1937.	2
Museum (8 of 8) 1939.	2
Governments, Guatemala and Mexico (1 of 5) 1933.	2
Governments, Guatemala and Mexico (2 of 5) 1934.	2
Governments, Guatemala and Mexico (3 of 5) 1935.	2
Governments, Guatemala and Mexico (4 of 5) 1936.	2
Governments, Guatemala and Mexico (5 of 5) 1937.	2
LaFarge, Oliver 1932.	2
Governments, Guatemala 1938-1939.	3
Governments, Mexico 1939.	3
General Correspondence (1 of 3) 1940-1945.	3
General Correspondence (2 of 3) 1946.	3
General Correspondence (3 of 3) 1947-1948.	3
Correspondence re: Making of casts 1946.	3

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**FINANCIAL RECORDS.****Scope and Contents note**

Accounts and receipts for the expedition. Arranged chronologically.

	Box
Financial Records (1 of 7) 1930, 1930.	3
Financial Records (2 of 7) 1931.	3
Financial Records (3 of 7) 1932.	3
Financial Records (4 of 7) 1933.	3
Financial Records (5 of 7) 1934-1935.	3
Financial Records (6 of 7) 1936-1937.	3
Financial Records (7 of 7) 1938-1939.	3

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**FIELD NOTES.****Scope and Contents note**

Field notes of J. Alden Mason arranged chronologically by season. Notes of Linton Satterthwaite arranged according to original notebook numbering system devised by Satterthwaite. Notebooks cover architectural structures, notes by excavator, catalogs and lists, and other notes. Additional field records consist of Margaret Satterthwaite's diary (RESTRICTED), notes of Mary Butler, miscellaneous notebooks of Linton Satterthwaite, and surveyors' notebooks containing mapping information and measurements.

	Box
J. A. Mason, Mexico – Guatemala 1930 [two notebooks].	3

J. A. Mason, Books 1-2 1931.	3
J. A. Mason, Books 3-4 1931.	4
J. A. Mason, Books 5-6 1931.	4
J. A. Mason, Diary and Pottery Notes 1931.	4
J. A. Mason, Books 1-3 1932.	4
J. A. Mason, Books 4-5 1932.	4
J. A. Mason, Diary, Notes, and Index to Field Notes 1932.	4
L. Satterthwaite 1931-1932 (carbon copies).	4
Program Notes 1932-1939.	4
Notebook 1A—General Notes 1931—Not Distributed to Structures.	4
Notebook 1B—J-1 to J-5 [3 folders].	5
Notebook 2—J-6 to J-8.	5
Notebook 3—J-9 to J-28 [2 folders].	5
Notebook 4—J-29 to O-7 [2 folders].	6
Notebook 5—O-12 to Q-1 (O-13 Notes out to Folder) [2 folders].	6
Notebook 5A—Str. O-13 Working Sheets—Proskouriakoff Reconstructions.	6
Notebook 6—R-1 to R-10 [2 folders].	6
Notebook 7—R-11 to V-1 [1 of 2].	6
Notebook 7—R-11 to V-1 [2 of 2].	7

Notebook 8—Miscellaneous Observations; Grouped Data.	7
Notebook 9—PN 1939 L.S. Field Notes, K-5.	7
Notebook 10—PN 1939 W. S. Godfrey Field Notes [2 folders].	7
Notebook 11—T. A. Proskouriakoff Selected Notes [2 folders].	7
Notebook 12—Proskouriakoff—Original Sketches & Notes J-29 to U-3.	7
Notebook G-1—Nomenclatures, Orig. Notes Not Distributable to Strs., Dimensions.	8
Notebook G-2—Program Data, Reports Data, Parris Notes.	8
Notebook G-3—Drawings, Sculpture, Inscriptions.	8
Notebook G-4—Object Drawings 1939 (other than figurines).	8
Notebook G-5—Piedras Negras and Miscl. Collections, Object Drawings 1934-1937 [2 folders].	8
Notebook G-5X—Figurines.	8
Notebook G-6—Figurine Drawings—117 Sheets Numbered R141 - R257 1939.	9
Notebook G-7—Objects, Work Sheets, Object Catalogue, Bag Sheets 1931-1936.	9
Notebook G-8—Bag & Study Sheets by Strs. J-1, R, N, S 1931-1936.	9
Notebook G-9—Objects, Bag Sheets, Study Sheets 1937.	9
Notebook G-10—Bag & Work Sheets 1939.	9
Notebook G-11—Pottery Notes—L.S.	9
Diary—1931—Margaret Conway Satterthwaite (Very Personal) [RESTRICTED].	10

Diary—Mary Butler 1932.	10
Field Notes—Mary Butler 1932.	10
Pottery Notes—Mary Butler 1931-1932 (1 of 3).	10
Pottery Notes—Mary Butler 1933 (2 of 3), 1933.	10
Pottery Notes—Mary Butler 1934-1935 (3 of 3).	10
[Miscellaneous Notebooks]—PN Notes – L.S. 1931.	10
[Miscellaneous Notebooks]—L.S. Personal Notebook 1932-1939 [Includes some surveying notes].	10
[Miscellaneous Notebooks]—Rain Record 1935-1936.	10
Field Diary—L.S. 1939.	10
Surveyor's Notebooks A & B—T. Egan Wyer 1931.	10
Surveyor's Notebooks—Fred P. Parris Notebook C 1932.	10
Surveyor's Notebooks—Fred P. Parris Notebook D: Computations for Notebook C, 1932 pp. 1-58.	10
Surveyor's Notebooks—Fred P. Parris Notebook E: Computations for Notebook C, 1932 pp. 59-79.	11
Surveyor's Notebooks—Fred P. Parris Notebook F 1933.	11
Surveyor's Notebooks—Fred P. Parris Notebook G: Computations for Notebook F 1933.	11
Surveyor's Notebooks—Fred P. Parris Notebook H 1933.	11
Surveyor's Notebooks—Notebook I: Computations for Notebook H—Fred P. Parris 1933.	11



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Surveyor's Notebooks—Piedras Negras—T. A. Proskouriakoff 1936.	11
Sketchbook 1—Fred P. Parris [2 folders].	11
Sketchbook 2—Fred P. Parris.	11
Sketchbook 3—Fred P. Parris.	11

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## **OBJECT CATALOGS.**

### **Scope and Contents note**

Catalogs of artifacts (in English and Spanish), packing lists, and notes on the division of collections between Guatemala and the Museum. Also included are storage location lists for artifacts in the Museum and checklists by Museum and field number. Arranged chronologically.

	Box
Catalogs and Notes—J. A. Mason 1930.	12
Object Catalog 1931-1937 [3 folders].	12
Object Catalogs—1931-1937 Spanish.	12
Division Notes 1931-1932.	12
Photographic Key of Objects Sent to Guatemala 1931-1932.	12
Catalog of Objects 1932.	12
Catalog Data 1932.	12
Catalog, Data re: 1932.	12

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Packing Lists 1932.	13
Object Catalog 1933.	13
1st Catalog and Sheets 1935.	13
Object Catalog 1935.	13
Object Catalog Data 1937.	13
Catalog 1939.	13
Object Catalog—Miscellaneous Objects and Lists.	13
[Miscellaneous Notebooks]—Packing List, University Museum 1935.	13
[Miscellaneous Notebooks]—Packing List No. 1, University Museum.	13
[Miscellaneous Notebooks]—Packing List No. 2, University Museum.	13
[Miscellaneous Notebooks]—Packing List, Guatemala.	13
[Miscellaneous Notebooks]—Packing List, Guatemala.	13
[Miscellaneous Notebooks]—Sherd Book / Inventory [Camp Supplies] 1939.	13
Object Catalog—Checklist (Museum Nos. L-16, L-17).	13
Object Catalog—Checklists of Field/Museum Nos. 1931-1937.	13
Museum Location Catalog (by Museum No., 1952); Misc. Lists Added 1961.	13
List of Drawings 1973.	13

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**MISCELLANEOUS NOTES – BY STRUCTURE 1931-1939.**

**Scope and Contents note**

Notes taken in the field or written up during post-season analysis on several buildings excavated by the project. Arranged by structure number.

	Box
Str. J-9—Text and Tracings.	14
Str. K-5—J.A.M. Report.	14
Str. K-5—J.A.M., L.S. Notes.	14
Str. K-5—Notes, L.S.	14
Str. K-5—L.S. Original Notes, J.A.M. Notes (Extracts), Worksheets, Reconstructions.	14
Str. K-5—Tracings, Worksheets.	14
Str. K-5—Reconstructions 1938.	14
Str. K-5—Mary Butler Report.	14
Str. O-13—J.A.M. Extracts from Notes.	14
Str. O-13—Probably Wyer Notes for J.A.M.	14
Str. O-13—Notes and Tracings.	14
Str. O-13—Proskouriakoff Notes on Drawings; L.S. Notes on Those.	14
Str. P-7 (Sweathouse)—Notes and Partial MS.	14
Str. P-7—J.A.M. 1936.	14
Str. R-4—Notes.	14

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Str. R-7—Draft of Text.	14
Str. R-9—Text (Old).	14
Str. R-10—Notes.	14
Str. R-16—Notes.	14
Caches.	14

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**REPORTS AND PUBLICATIONS.**

**Scope and Contents note**

Finished and/or published material on the site, including reports to the Director, press releases, drafts of excavation monographs, and lecture material. Arranged by type and thereunder chronologically.

	Box
Notes on Robles' Collection, Quetzaltenango-Mason 1930.	17
1931 Report.	17
Reports 1931 (1 of 7).	17
Reports 1932 (2 of 7).	17
Reports 1933 (3 of 7).	17
Reports 1934 (4 of 7).	17
Reports 1935 (5 of 7).	17
Reports 1936-1937 (6 of 7).	17

Reports 1939 (7 of 7).	17
Reports—American Philosophical Society 1938-1939.	17
PN Architecture: Comments on the Publication.	17
PN Architecture: PN Text Control [2 folders].	17
PN Architecture: PN Architecture—Part II [Unpublished].	17
PN Architecture: PN Architecture—Part III, Palaces—Original Text.	17
PN Architecture: Wall/Span Indexes—Acropolis Periods (Draft Text, 1973)—Relative Dating by Wall/Room Indexes.	17
PN Architecture: Acropolis Periods—Palaces—Temporal Arrangement (Notes, Lists, etc.).	18
PN Architecture: Notes for Comparisons, Conclusions, Photos, etc. (for Unpublished Titles).	18
Ms. Unit Reports: Burials 1 to 10—Preliminary Paper #2.	18
Ms. Unit Reports: Palace Structures J-2 and J-6—Preliminary Paper #3.	18
Ms. Unit Reports: PN Rock Carvings—L.S. and Cresson.	18
Ms. Unit Reports: Structure J-3—Preliminary Paper #5.	18
Ms. Unit Reports: Description of the Site.	18
Ms. Unit Reports: Structure R-3.	18
Orally Presented Papers: Peten Influence on Usumacinta Architecture.	18
Orally Presented Papers: Paper on PN Architecture ca. 1935.	18
Orally Presented Papers: Non-Vaulted Buildings—Oral Paper for AAA Dec, 1935.	18

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Orally Presented Papers: Beam Roof Paper—APS, 1938 (see Science extract).	18
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## **PHOTOGRAPH CATALOGS AND PHOTOGRAPHS.**

### **Scope and Contents note**

Catalogs of photographs taken in the field and photograph albums, arranged by field season. Additional sets of prints can be found in the standard size print collection. Included is the index to photographs taken at Yaxchilán and Palenque, visited by Satterthwaite during the seasons at Piedras Negras.

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**Scope and Contents note**

Notes taken in the field or written up during post-season analysis on a variety of topics and subjects. Much is preparation material for publication. Arranged alphabetically by subject.

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**PLANS AND DRAWINGS.**

**Scope and Contents note**

Excavation maps, plans, and sections, as well as architectural reconstructions and drawings of artifacts. Arranged by architectural structure number and by artifact type.

**ACROPOLIS.**

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Acropolis: One Overall Plan.	M-62-9Acropolis Court 1

**ACROPOLIS COURT 1.**

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Acropolis Court 1: J-9, J-7, J-6, J-2, J-1— 9 Sections. (Published in "Piedras Negras Archaeology: Architecture" Part VI. Fig. 36&37, 1954).	P-45-1
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Acropolis Court 1: Four Court 1&2 Sections.	M-62-9
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**ACROPOLIS COURT 2.**

Map-case

Acropolis Court 2: J-12— One Isometric.	P-45-2
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Acropolis Court 2: J-12, J-11, J-9— Seven Sections.	P-45-2
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Acropolis Court 2: Four Court 1&2 Sections.	M-62-9
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Acropolis Court 2: Three Plans.	M-62-9
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**ACROPOLIS COURT 3.**

Map-case

Acropolis Court 3: Two Plans.	M-62-9
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**STR. F-4.**

Map-case

Str. F-4: One Isometric, One Vault, One Plan.	P-45-3
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**STR. J-1.**

Map-case

<b>Str. J-1: One Section, Three Plans (Two items of Stellas 1-8).</b>	M-61-1
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**Related Archival Materials note**

Folder also contains one J-1, J-7 Section.

**STR. J-2.**

**Related Archival Materials note**

See also P-45-5 (Str. J-4) for one J-4, J-2 Elevation.

**Related Archival Materials note**

See also M-61-3 (Str. J-4) for one J-4, J-7, J-2, J-6, J-9 Elevation.

Map-case

Str. J-2: Six Elevations, Four Sections, Four Plans.

P-45-4

Str. J-2: Two Sections, Three Plans. (Published in Piedras Neigras Preliminary Papers #3. Plate I).

M-61-2

**STR. J-3.**

Map-case

Str. J-3: Two Sections, One Plan. (Published in Piedras Neigras Preliminary Papers #5. Plate I, Plate II).

M-61-2

**STR. J-4.**

Map-case

Str. J-4: Four Isometric, One Section, One Plan.

P-45-5

**Str. J-4: One Elevation, Two Sections, One Plan.**

M-61-3

**Related Archival Materials note**

Folder also contains one J-4, J-7, J-2, J-6, J-9 Elevation.

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**STR. J-6.**

Map-case

**Str. J-6: Two Isometric, One Elevation, Five Sections, Four Plans.**

P-45-6

**Related Archival Materials note**

Folder also contains one J-6, J-9 Section.

**Str. J-6: One Isometric, Two Elevations, Two Sections, Two Plans.**

M-61-4

**Related Archival Materials note**

See also M-61-3 (Str. J-4) for one J-4, J-7, J-2, J-6, J-9 Elevation.

**Related Archival Materials note**

Folder also contains one J-6, J-7 Section and Plan.

**Related Archival Materials note**

Folder also contains one J-6, J-9 Elevation.

**STR. J-7.**

Map-case

**Str. J-7: One Plan.**

M-61-4

**Related Archival Materials note**

See also M-61-1 for one J-1, J-7 Section.

**Related Archival Materials note**

Folder also contains one J-6, J-7 Section and Plan.

**Related Archival Materials note**

See also M-61-3 (Str. J-4) for one J-4, J-7, J-2, J-6, J-9 Elevation.

**STR. J-8.**

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Map-case

Str. J-8: One Elevation, One Section, One Plan.

P-45-6

**STR. J-9.**

Map-case

**Str. J-9: One Isometric, Six Elevations, Three Vaults, Three Sections, Four Plans.**

P-45-7

**Related Archival Materials note**

See also P-45-6 (Str. J-6) for one J-6, J-9 Section.

**Str. J-9: One Plan.**

M-61-5

**Related Archival Materials note**

See also M-61-3 (Str. J-4) for one J-4, J-7, J-2, J-6, J-9 Elevation.

**Related Archival Materials note**

See also M-61-4 (Str. J-6) for one J-6, J-9 Elevation.

**STR. J-10.**

Map-case

Str. J-10: One Elevation, Two Sections, One Plan.

P-45-7

**STR. J-11.**

Map-case

**Str. J-11: One Isometric, Seven Elevations, One Vault, Six Sections, Four Plans.**

P-45-8

**Related Archival Materials note**

Folder also contains one J-11, J-12 Section.

**Str. J-11: One Elevation, One Plan.**

M-61-5

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**Related Archival Materials note**

Folder also contains one J-11, J-13 Plan.

**STR. J-12.**

Map-case

**Str. J-12: Eleven Isometric, Three Plans.**

P-45-9

**Related Archival Materials note**

See also P-45-8 (Str. J-11) for one J-11, J-12 Section.

**STR. J-13.**

Map-case

**Str. J-13: Three Elevations, One Vault, Three Sections, One Plan.**

P-45-10

**STR. J-18.**

Map-case

**Str. J-18: One Elevation, One Vault, One Section, One Plan.**

P-45-10

**STR. J-19.**

Map-case

**Str. J-19: One Section (Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 46, 1954).**

P-45-10

**STR. J-20.**

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Str. J-20: Two Plans.	P-45-10
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<b>STR. J-21.</b>	
	Map-case
Str. J-21: One Elevation, Three Sections, One Plan.	P-45-11
Str. J-21: One Plan.	M-61-6
<b>STR. J-22.</b>	
	Map-case
Str. J-22: One Elevation, One Section, One Plan.	P-45-11
Str. J-22: One Plan.	M-61-6
<b>STR. J-23.</b>	
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Str. J-23: Two Elevations, Four Sections, Two Plans.	P-45-11
Str. J-23: One Plan.	M-61-6
<b>STR. J-29.</b>	
	Map-case
Str. J-29: Seven Isometric, Five Sections, Three Plans.	P-45-12

Str. J-29: Two Sections, Five Plans.	M-61-7
<b>STR. K-5.</b>	
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<b>Str. K-5: One Mask Drawing, Four Isometric, Six Sections, One Plan.</b>	P-45-13
<b>Related Archival Materials note</b>	
See also P-46-9 (Album Drawings- Tatiana Prokouriakoff) for one K-5 & K-6 Preliminary Sketch.	
Str. K-5: Fourteen Isometric. (Published in "Evolution of a Maya Temple Part I." The University Museum Bulletin. Vol. 7 No. 4, Fig. A&B 1939.) (Also Published in "Evolution of a Maya Temple Part II." The University Museum Bulletin. Vol. 8 No. 2-3, Fig. D&E 1940.).	M-61-8
Str. K-5: 23 Sections.	M-61-9
Str. K-5: Two Sections, Sixteen Plans.	M-61-10
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Str. K-6: Two Isometric, Four Plans.	M-61-11
<b>STR. N-1.</b>	
	Map-case
Str. N-1: Four Isometric (Published in Piedras Negras Archaeology: Architecture Part V. Fig. 8, 9, 11, 1952.).	P-45-14
Str. N-1: One Section (Published in Piedras Negras Archaeology: Architecture Part V. Fig	P-45-14



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12, 1952.).

Str. N-1: One Section, One Plan.

M-61-12

**STR. O-2.**

Map-case

Str. O-2: One Section (Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 45, 1954).

P-45-15

**STR. O-4.**

Map-case

Str. O-4: One Isometric (Published in Piedras Negras Archaeology: Architecture Part V. Fig. 27, 1952).

P-45-15

**STR. O-12.**

Map-case

Str. O-12: One Building Points. 1935.

P-45-15

Str. O-12: One Plan.

M-61-12

**STR. O-13 ISOMETRIC.**

Map-case

Str. O-13 Isometric: Twelve Isometric. TAP.

P-45-16

Str. O-13 Isometric: Six Isometric.

M-61-3

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**STR. O-13 ELEVATIONS & SECTIONS.**

Map-case

Str. O-13 Elevations & Sections: Three Elevations, Ten Sections.

P-45-17

Str. O-13 Elevations & Sections: Four Sections.

M-61-14

**STR. O-13 PLANS.**

Map-case

Str. O-13 Plans: Seventeen Plans.

M-61-15

**STR. O-15.**

Map-case

Str. O-15: One Section, One Plan.

P-46-1

**STR. O-16.**

Map-case

Str. O-16: One Plan.

P-46-1

**STR. O-18.**

Map-case

Str. O-18: One Plan.

P-46-1

**STR. P-6.**

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	Map-case
Str. P-6: One Isometric (Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 41, 1954).	M-61-16

Str. P-6: One Section (Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 42a&b, 1954).	M-61-16
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**STR. P-7.**

	Map-case
Str. P-7: Four Isometric, One Elevation, Nine Sections, Six Plans (Published in Piedras Negras Archaeology: Architecture Part V. Fig. 10, and Fig. 41-57, 1952).	M-61-16

**STR. R-1.**

	Map-case
Str. R-1: Three Elevations, Seven Isometrics, One Section, One Plan.	P-46-2
Str. R-1: One Plan.	M-61-18

**STR. R-2.**

	Map-case
Str. R-2: One Isometric, One Plan.	M-61-18

**STR. R-3.**

	Map-case
Str. R-3: Two Elevations, Two Isometrics, Five Plans.	P-46-3

**Related Archival Materials note**

See also P-46-9 (Album Drawings- Tatiana Prokouriakoff) for three R-3 Sketches.

Str. R-3: Two Isometric, 2 Elevations, 3 Sections, 3 Plans. M-61-19

**STR. R-4.**

Map-case

Str. R-4: One Isometric, Two Elevations, Three Sections, One Plan. P-46-4

Str. R-4: Three Isometric, Three Sections, Two Plans. M-62-1

**STR. R-5.**

Map-case

Str. R-5: Two Elevations, One Section, One Plan. P-46-4

Str. R-5: One Plan. M-62-1

**STR. R-7.**

Map-case

Str. R-7: One Section, One Plan. P-46-5

Str. R-7: One Isometric, Two Sections, Two Plans. M-62-2

**STR. R-9.**

Map-case

Str. R-9: Six Isometric (one Published in Piedras Negras Archaeology: Architecture Part II. Fig. 3, 1944). P-46-5

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Str. R-9: Two sections. P-46-5

Str. R-9: Five Plans (one Published in Piedras Negras Archaeology: Architecture Part II. Fig. 8, 1944). P-46-5

Str. R-9: Two Elevations, Five Isometrics. M-62-2

Str. R-9: Three Sections (one Published in Piedras Negras Archaeology: Architecture Part II. Fig. 9-15, 1944). M-62-2

Str. R-9: One Plan. M-62-2

**STR. R-10.**

Map-case

Str. R-10: Two Elevations, One Isometric, One Plan. M-62-3

**STR. R-11A&B.**

Map-case

Str. R-11a&b: One Elevation, Three Sections, One Plan. (Published in Piedras Neigras Preliminary Papers #2. Plate IV, Plate V). P-46-6

Str. R-11a&b: One Elevation, One Section. M-62-3

Str. R-11a&b: Two Plans (Published in Piedras Negras Archaeology: Architecture Part IV. Fig. 10, and the scale for Fig. 1-5; 1944). M-62-3

**STR. R-13.**

Map-case

Str. R-13: One Isometric (Published in Piedras Negras Archaeology: Architecture Part V. M-62-5

Fig. 28-30, 1952).

**STR. R-16.**

Map-case

Str. R-16: One Isometric, One Section, Four Plans.

M-62-4

**STR. S-2.**

Map-case

Str. S-2: One Isometric (Published in Piedras Negras Archaeology: Architecture Part V. Fig. 28-30, 1952).

M-62-5

**STR. S-4.**

Map-case

Str. S-4: One Isometric (Published in Piedras Negras Archaeology: Architecture Part V. Fig. 28-30, 1952).

M-62-5

**STR. S-5.**

Map-case

Str. S-5: One Isometric, One Section (Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 48-49, 1952).

M-62-5

**STR. S-17.**

Map-case

Str. S-17: Two Sections, Two Plans.

P-46-7

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Str. S-17: Two Isometric, Two Sections. M-62-6

**STR. S-18.**

Map-case

Str. S-18: Two Sections, Two Plans. P-46-7

Str. S-18: Three Sections (one Published in Piedras Negras Archaeology: Architecture Part V. Fig. 31-33, 1952). M-62-6

Str. S-18: Three Isometric (one Published in Piedras Negras Archaeology: Architecture Part V. Fig. 25-26, 1952). M-62-6

**STR. S-19.**

Map-case

Str. S-19: Two Sections, Two Plans. P-46-7

Str. S-19: Three Isometric (one Published in Piedras Negras Archaeology: Architecture Part V. Fig. 25-26, 1952). M-62-6

**Str. S-19: Three Sections (one Published in Piedras Negras Archaeology: Architecture Part V. Fig. 31-33, 1952).** M-62-6

**Related Archival Materials note**

Folder also contains one S-19, J-17 Isometric. Folder also contains one S-19, J-17, O-4 Section.

**Related Archival Materials note**

Folder also contains one S-19, J-17, O-4 Section.

**STR. U-3.**

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	Map-case
Str. U-3: Ten Isometric.	P-46-8

Str. U-3: One Isometric, One Plan.	M-62-7
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### **STR. V-1.**

Map-case

<b>Str. V-1: Two Isometric (one Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 23, 1952).</b>	M-62-8
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#### **Related Archival Materials note**

See also M-62-14 (Burial Drawings) for 3 Plans and 2 Sections. (Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 24-34, 1954).

### **STR. V-2.**

Map-case

Str. V-2: One Isometric (Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 23, 1952).	M-62-8
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### **STR. V-3.**

Map-case

Str. V-3: One Isometric (Published in Piedras Negras Archaeology: Architecture Part VI. Fig. 23, 1952).	M-62-8
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### **SITE MAP.**

Map-case

Site Map: Two Overall Maps.	M-62-10
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Site Map: Five Overall Maps. M-73-1

**Site Map: One Overall Map. Cresson tracing of Parris' map without Proskouriakoff changes.** C-6-15

**Related Archival Materials note**

See also on top of map cases for additional maps.

**SITE SECTIONS.**

Map-case

**Site Sections: Two Sections pencil on tracing paper. 1 through A-B, 1 through C-D.** M-73-2

**Related Archival Materials note**

See also M-62-10, M-73-1 (Overall Maps) for local of sections.

Site Sections: One Section A-B, C-D. Ink on linen. C-6-33

**WEST GROUP PLANS.**

Map-case

West Group Plans: Two Plans. M-62-11

**PLANS & SECTIONS UNIDENTIFIED / MISC.**

Map-case

Plans & Sections Unidentified / Misc.: Isometric— Two Pencil on tracing paper. M-62-12

Plans & Sections Unidentified / Misc.: Subcourt 1 Level Str. 3 (West Group) Isometric— One Inc on paper. M-62-12

Plans & Sections Unidentified / Misc.: Possibly Court 1 Section— One Pencil on tracing M-62-12

paper.

Plans & Sections Unidentified / Misc.: Topographic map— One Pencil on paper. M-62-12

**ALBUM DRAWINGS—TATIANA PROSKOURIAKOFF.**

Map-case

Album Drawings—Tatiana Proskouriakoff: Str. R-3— Three Sketches pencil on tracing paper. P-46-9

Album Drawings—Tatiana Proskouriakoff: Str. P-7 (East Group)— One Watercolor on paper. P-46-9

Album Drawings—Tatiana Proskouriakoff: Trial Sketches—Three Pencil on tracing paper. P-46-9

Album Drawings—Tatiana Proskouriakoff: Acropolis West Group Plaza— One Pencil and watercolor on board. P-46-9

Album Drawings—Tatiana Proskouriakoff: Str. K-5 & Str. K-6 Preliminary sketch for Ball Court — One Pencil on tracing paper mounted on board. P-46-9

Album Drawings—Tatiana Proskouriakoff: Trial Sketches— Four Pencil on tracing paper. M-62-13

Album Drawings—Tatiana Proskouriakoff: Str. K-5-3rd— One Pencil on tracing paper. M-62-13

Album Drawings—Tatiana Proskouriakoff: Str. K-5-1st— One Pencil on tracing paper. M-62-13

Album Drawings—Tatiana Proskouriakoff: Acropolis, Court 1&2— One Watercolor on board. M-62-13

**BURIAL DRAWINGS.**

Map-case

Burial Drawings: One Isometric, Six Sections, Seven Plans. (Published in Piedras Negras M-62-14

Archaeology: Architecture Part VI. Fig. 24-34, 1954).

**Burial Drawings: Cave 5— One plan, One section, One rendering.**

M-62-14

**Related Archival Materials note**

Folder also contains three V-1 Plans and two V-1 Sections.

**VAULT SECTIONS.**

Map-case

Vault Sections: Str. J-2, J-6, J-8, J-9, J-10, J-11, J-13, J-18, J-21, J-22, J-23, P-7— Ten Sections.

M-62-15

Vault Sections: Two Theoretical Vault Sections.

M-62-15

Vault Sections: One Palenque (Comparative Vaults).

M-62-15

**COLUMN ALTAR SECTIONS BY LINTON SATTERTHWAITE.**

Map-case

Column Altar Sections by Linton Satterthwaite: Str. K-5 (5 items), J-29, O-16, R-1, R-2, R-3, R-5 (3 items), R-9, R-10, R-15.

P-46-10

**BURIAL #5 ARTIFACTS.**

Map-case

Burial #5 Artifacts: Shell Drawing.

P-46-11

Burial #5 Artifacts: Drawings of jadette, shell,, bone, and clay (Published in Artifacts, Caches, and Burials. By Coe. Fig. 48a-t, Fig. 49, Fig. 53, Fig. 57h, Fig. 58j, and Fig. 58g.).

P-46-11

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**SWEAT HOUSES PLANS & SECTIONS COMPARATIVE MATERIAL.**

	Map-case
Sweat Houses Plans & Sections Comparative Material: Milpa Alta— Two Elevation, Two Section, Two Plans.	M-62-16
Sweat Houses Plans & Sections Comparative Material: Tepoztlan— One Elevation, One Section, One Plan.	M-62-16
Sweat Houses Plans & Sections Comparative Material: San Francisco— One Elevation, One Section, One Plan.	M-62-16
Sweat Houses Plans & Sections Comparative Material: Various Sites— Two Isometric (Published in Piedras Negras Archaeology: Architecture Part V. Fig. 1-2, Fig. 4-5, 1952).	M-62-16

**POTTERY MONKEY BOWLS BY LEON C. LOGAN AND TATIANA PROSKOURIAKOFF.**

	Map-case
Pottery Monkey Bowls by Leon C. Logan and Tatiana Proskouriakoff: L-70-96 (associated with Str. N-1)— One Inc on paper (Published in “Two Maya Bowls; A Problem in Reconstruction.” The University Museum Bulletin. Vol. 9 No. 4, Plate II 1942.).	M-62-17
Pottery Monkey Bowls by Leon C. Logan and Tatiana Proskouriakoff: L-79-106 (associated with Str. J-13)— Two Pencil and One Inc.).	M-62-17
Pottery Monkey Bowls by Leon C. Logan and Tatiana Proskouriakoff: L-88-301 (associated with Str. J-17)— Three Pencil and One Inc.	M-62-17
Pottery Monkey Bowls by Leon C. Logan and Tatiana Proskouriakoff: L-88-302 (associated with Str. J-17)— Two Pencil and One Inc (Ink Published in “Two Maya Bowls; A Problem in Reconstruction.” The University Museum Bulletin. Vol. 9 No. 4, Plate III 1942.).	M-62-17

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**POTTERY MISC.**

	Map-case
Pottery Misc.: Pot in head shape—Three Pencil on tracing paper. One Inc on paper.	P-46-12
Pottery Misc.: Profiles and Drawings—Three Inc on heavy tracing paper. By Coe.	P-46-12
Pottery Misc.: Profiles— Five Pencil on tracing paper.	P-46-12
Pottery Misc.: Drawings— Four Pencil on paper.	P-46-12
Pottery Misc.: Drawings, drum and inscriptions associated with J-11— One Inc on paper, One pencil on tracing paper.	M-62-18
Pottery Misc.: Profiles— Six Inc on tracing paper & Three Pen on tracing paper.	M-62-18

**STONE MISC.**

	Map-case
Stone Misc.: Misc. Stone Sculpture #16. Str. O-13. Scale: 0.5cm=1m. 1936.	P-46-13
Stone Misc.: South Group Ball Court Sculptured Stone. Str. R-11a&b. (Published in Piedras Negras Archaeology: Architecture Part IV. Fig. 11, 1944. Also published in Piedras Negras Preliminary Papers #2. Plate VI).	P-46-13
Stone Misc.: Stone Tool Tracing. Str. K-5.	P-46-13
Stone Misc.: Misc. Stone Sculpture #10. Str. K-6. Ball court relief— 4 Pencil on tracing paper. (Published in Piedras Negras Archaeology: Architecture Part IV. Fig. 22, 1944).	P-46-13

**ARTIFACT MISC. STONE SCULPTURE #10.**

Map-case

**Artifact Misc. Stone Sculpture #10: Two Drawing— K-6 Ballcourt.** M-62-19

**Related Archival Materials note**

See also M-62-21 (Artifact / Stone Sculpture Squeezes & Rubbings) for nine rubbings.

**LINTEL 3.**

Map-case

**Lintel 3: One Reconstruction by M.L. Baker, 1936. Watercolor. Neg. #19374.**  
(Published in “Restoration of Lintel 3” The University Museum Bulletin. Vol. 6 No. 4,  
p.122 1936.).

M-73-3

**Related Archival Materials note**

See also Administrative Records—Director’s Office—H. Jayne—Box 34, Folder 4: Baker,  
M. Louise

**STELA 1.**

Map-case

Stela 1: Two Drawings TAP 1937.

M-62-20

**ARTIFACT / STONE SCULPTURE SQUEEZES & RUBBINGS.**

Map-case

Artifact / Stone Sculpture Squeezes & Rubbings: Nineteen Hieroglyph Squeezes.

M-62-21

Artifact / Stone Sculpture Squeezes & Rubbings: Three Lintel #57 Squeezes.

M-62-21

Artifact / Stone Sculpture Squeezes & Rubbings: Nine Misc. Stone Sculpture #10 Str. K-6  
Ballcourt Rubbings.

M-62-21