

# **Reviews of Ernest Hemingway's Islands in the Stream**

**Ms. Coll. 1286**

**Finding aid prepared by Kelin Baldrige.**

---

Last updated on April 24, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2017 April 24

---

## Table of Contents

---

Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	4
Controlled Access Headings.....	5
Collection Inventory.....	6

## Summary Information

---

<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Title</b>	Reviews of Ernest Hemingway's <i>Islands in the Stream</i>
<b>Call number</b>	Ms. Coll. 1286
<b>Date [inclusive]</b>	1970-1971
<b>Extent</b>	0.2 linear foot (1 box)
<b>Language</b>	English
<b>Abstract</b>	This collection contains newspaper and magazine clippings of reviews from Ernest Hemingway's <i>Islands in the Stream</i> , published posthumously in 1970. There are several advance notice announcements from April to October 1970 and book reviews from October 1970 to May 1971.

**Cite as:**

Reviews of Ernest Hemingway's *Islands in the Stream*, 1970-1971, Ms. Coll. 1286, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

---

## Biography/History

---

It is unclear who collected the advance notice announcements and reviews of *Islands in the Stream*, a

novel by Ernest Hemingway (1899-1961) which was published posthumously in 1970. It was the first of his posthumously published works. After his death, Mary Hemingway found 332 written works including novels, stories, and unfinished pieces. This novel follows three different stages in the life of the main character, Thomas Hudson, an American marine painter. These three stages were separated into sections entitled "The Sea When Young," "The Sea When Absent," and "The Sea in Being" by Hemingway. By the time of publication, these titles were changed to "Bimini," "Cuba," and "At Sea." Around the same time, Hemingway wrote *The Old Man and the Sea*, which according to Malcolm Cowley (box 1, folder 7), Hemingway thought might serve as a coda to *Islands in the Stream*, but was instead published separately.

---

## Scope and Contents

---

This collection contains newspaper and magazine clippings of reviews from Ernest Hemingway's *Islands in the Stream*, which was written in the late 1940s and early 1950s, but published posthumously in 1970. There are several advanced notice announcements from April to October 1970 and book reviews from October 1970 to May 1971. The majority of these reviews come from October 4, 1970 and October 11, 1970. The reviews, overall, are mixed but the common sentiment is that the novel is underwhelming and seemingly unfinished. A clippings service appears to have been used and clippings were collected from across the United States.

---

## Administrative Information

---

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2017 April 24

Finding aid prepared by Kelin Baldrige.

### Access Restrictions

This collection is open for research use.

### Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

## Controlled Access Headings

---

### FORM/GENRE(S)

- Clippings (information artifacts)
- Reviews (document genre)

### PERSONAL NAME(S)

- Hemingway, Ernest, 1899-1961

### SUBJECT(S)

- American literature--History and criticism
- Authors
- Authors, American--20th century
- Criticism
- Literature

## Collection Inventory

	Box	Folder
Advanced notice announcements, 1970.	1	1
Reviews, 1970 September.	1	2
Reviews, 1970 October 1-9.	1	3
Reviews, 1970 October 10-19.	1	4
Reviews, 1970 October 20-31.	1	5
Reviews, 1970 November.	1	6
Reviews, 1970 December.	1	7

---

Reviews, 1971 May.

1

8