

# **Miscellaneous music manuscripts**

**Ms. Coll. 1192**

**Finding aid prepared by Marissa Hendricks.**

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Last updated on March 21, 2016.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 March 21

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Title</b>	Miscellaneous music manuscripts
<b>Call number</b>	Ms. Coll. 1192
<b>Date [bulk]</b>	1847-1950
<b>Date [inclusive]</b>	1818-1950
<b>Extent</b>	0.33 linear foot (1 box)
<b>Language</b>	English
<b>Language Note</b>	The bulk of the material is in English, but there is a fair amount in German.
<b>Abstract</b>	This is a collection of miscellaneous music material, including manuscript scores, printed scores, and printed sheet music. In addition to the music material, there is a letter and a photograph which were sent to Benedict Nenner.

**Cite as:**

Miscellaneous music manuscripts, 1818-1950 (bulk: 1847-1950), Ms. Coll. 1192, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

## **Biography/History**

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This collection includes music material that was gifted to the University of Pennsylvania over the years; often without a clear sense of provenance. In this collection, researchers will find material from Hugh Archibald Clarke (1839-1927), a music professor at the University of Pennsylvania from 1875 to 1929; August Heinrich Hoffmann von Fallersleben, a German poet and songwriter whose lyrics are used in the German national anthem; Paul Krummeich, a faculty member at the University of Pennsylvania from 1925-1951; Benedict Nenninger; William Stansfield, an organist at St. James Church in Philadelphia; and Robert Jacque Wilson, an organist and a graduate from the University of Pennsylvania, possibly in 1941.

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## **Scope and Contents**

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In this collection of miscellaneous music material, researchers will find manuscript scores, printed scores, and printed sheet music, as well as one letter written to German composer Wilhelm Speier (1790-1878) and one cabinet card photograph of German composer Richard Strauss (1864-1949). The material is arranged alphabetically by creator, or in the case of Hoffman von Fallersleben, the collector. It appears that some of the material from Hoffmann von Fallersleben's library may have been donated to Penn, but a date and a donor is unknown. Many of the materials in the Hoffman von Fallersleben folders are based upon his poetry, even if he is not listed as the creator.

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## **Administrative Information**

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 March 21

Finding aid prepared by Marissa Hendricks.

### **Access Restrictions**

This collection is open for research use.

### **Use Restrictions**

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

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## Related Materials

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### Related Archival Materials note

At the University of Pennsylvania, Kislak Center for Special Collections, Rare Books, and Manuscripts:  
Marian Anderson papers, circa 1900-1993, Ms. Coll. 200  
Leopold Stokowski papers, 1916-1994, Ms. Coll. 381 (correspondence)  
Paul Krummeich papers, 1931-1962.  
William Stansfield Praise the Lord O my soul : Psalm ciii, 1902, Ms. Coll. 480

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## Controlled Access Headings

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### FORM/GENRE(S)

- Cabinet photographs
- Correspondence
- Scores
- Sheet music

### PERSONAL NAME(S)

- Clarke, Hugh Archibald, 1839-1927
- Hoffmann von Fallersleben, August Heinrich, 1798-1874
- Krummeich, Paul
- Stansfield, William
- Wilson, R. Jacque (Robert Jacque)

### SUBJECT(S)

- Music

## Collection Inventory

	Box	Folder
Clarke, H.A. (Hugh Archibald), "Autumn Trio," manuscript score, 1879.	1	1
Clarke, H.A. (Hugh Archibald), "How Beautiful Upon the Mountains," manuscript score, undated.	1	1
Hoffmann Von Fallersleben collection, printed music (includes "No. 4, Romanze" aus der Oper <i>Gasparo</i> , by M. Gomis; "O liebe Sonne!" by Eduard Hetz; "Frolch-Engagement" by Carl Schnabel; and "Sechs Lieder von Hoffmann von Fallersleben für eine singstimme mit pianoforte-Begleitung" by Maria Nathusius), undated.	1	2
Hoffmann Von Fallersleben collection, printed lyrics for <i>Zwölf Zeitlieder</i> , <i>Deutsche Sommerlieder</i> , and <i>Zwei neue Lieder</i> , 1849.	1	3
Hoffmann Von Fallersleben collection, manuscript music (some fragments: titles may be "Schlegien," "Lied," "Das treue Ross," and illegible), 1847, undated.	1	4

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Hoffmann Von Fallersleben collection, sheet music (includes "Falenburgs-Lied;" "Orpheus" by Johann Friedrich Kayser; "Borussia, Preussischer Volksgesang" by Ritter Spontini; "Nachlied;" "Deutsches Weihelied" by Carl Spazier; [illegible]; and "Der Kuss" by [I.H.C.] Bornhardt, undated.	1	5
Krummeich, Paul, "Wanderer's Nachtleid II," photocopied manuscript, 1946.	1	6
Nenninger, Benedict, letter to Wilhelm Speier, 1818 July 11.	1	7
Nenninger, Benedict, photograph of Richard Strauss [sent to Nenninger], circa 1848.	1	7
Stansfield, William, "Blessed is the Man," manuscript score, undated.	1	8
Stansfield, William, Psalm 106, Verses 1-4, manuscript score, undated.	1	8

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Wilson, R. Jacque, "Bronze Pegasus," pour le piano, printed score, undated.	1	9
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Wilson, R. Jacque, "F sharp," printed score, undated.	1	9
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Wilson, R. Jacque, "Lullaby," printed sheet music, 1948.	1	9
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Wilson, R. Jacque, "Mirage," printed score, undated.	1	9
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Wilson, R. Jacque, "Prelude in A major," printed score, 1948.	1	9
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Wilson, R. Jacque, "Prelude in A minor," printed sheet music, 1948.	1	9
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Wilson, R. Jacque, "Prelude in C," printed sheet music, 1948.	1	9
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Wilson, R. Jacque, "Prelude in D flat," printed score and printed sheet	1	9
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music, 1949 October.

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Wilson, R. Jacque, "Preludes for the Piano," printed score, undated.	1	9
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Wilson, R. Jacque, "Romance for Piano," manuscript score, 1947 July 22.	1	9
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Wilson, R. Jacque, "Sonata," printed score, undated.	1	9
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Wilson, R. Jacque, "Two Chords Have I" (dedicated to his wife), printed score, 1943 October 21.	1	9
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Wilson, R. Jacque, "Waiting," printed score, undated.	1	9
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Songs and ballads (manuscript notebook containing: "A Bonny Soldier's Bride I'll Be," "the Fisherman's Orphan," "Only Tell Him that I Love," "Patty and the Nightingale," "The Love Letter," and the "Sapling", circa 1800s.	1	10
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