

Aaron M. Myers papers

Ms. Coll. 1009

Finding aid prepared by Devorah Sperling-Billings.

Last updated on April 03, 2020.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 July 16

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Myers, Aaron Michael
Title	Aaron M. Myers papers
Call number	Ms. Coll. 1009
Date [bulk]	1935-1936
Date [inclusive]	1916-1942
Extent	0.9 linear feet (3 boxes)
Language	English
Abstract	A collection of photographs from Dr. Aaron M. Myers' travels in England and Scotland in 1935 to 1936, as well as assorted playbills, tickets, newspaper clippings of theatrical reviews, and other ephemera of the 1930s theatre scene in England and Philadelphia.

Cite as:

Aaron M. Myers papers, Kislak Center for Special Collections, Rare Books and Manuscripts,
University of Pennsylvania

Biography/History

Aaron Michael Myers received his Doctorate from the University of Pennsylvania in the late 1920s. He and his wife were dedicated lovers of the theatre, both in Philadelphia and abroad. From 1935 to 1936, he traveled in England and Scotland, collecting many playbills, photographs, and other ephemera along the way. He was an assistant or associate professor at Temple University until his death in 1937 at the age of 40.

Scope and Contents

Series one contains primarily photographs and prints from around England and Scotland, including Cambridge, Eton, and Oxford, myriad cathedrals, and London from Myers' trip to Great Britain in 1935. Series two contains a collection of Shakespeariana, including *The Shakespeare Pictorial*, playbills, theatre tickets, Myers' hand-written notes, as well as photographs and prints from Myers' visit to Stratford-upon-Avon.

Series three is composed primarily of newspaper clippings of ads and reviews of the Abbey Theatre Players and Stratford Players in Philadelphia, along with assorted other theatrical reviews and a 1916 copy of *Edwin Booth's Prompt-Book of Julius Caesar*, edited by William Winter.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

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Access Restrictions

This collection is open for research.

Use Restrictions

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Source of Acquisition

Gift of Addison Myers, February 2, 1994.

Controlled Access Headings

CORPORATE NAME(S)

- Abbey Theatre.

FORM/GENRE(S)

- Clippings (information artifacts)
- Picture postcards
- Theater programs
- Travel guidebooks

GEOGRAPHIC NAME(S)

- Great Britain--Description and travel--20th century

PERSONAL NAME(S)

- Shakespeare, William, 1564-1616

SUBJECT(S)

- Theater
- Theater--England
- Theater--Pennsylvania--Philadelphia
- Voyages and travels

Collection Inventory

TRAVEL IN LONDON AND THE BRITISH ISLES, 1935. 1 BOX.

	Box	Folder
Bath: photographs, guidebook, and handwritten letters, 1935.	1	1
Cambridge, Eton, and Oxford: notes, photographs, photograph books, and tickets from the Bodleian Library, 1935.	1	2
Cathedrals: Canterbury, photographs and handbook, 1935.	1	3
Cathedrals: Chester, photographs and etchings of the town and cathedral, 1935.	1	4
Cathedrals: Ely, print (two copies), 1935.	1	5
Cathedrals: Hereford, photographs and handwritten notes, 1935.	1	6
Cathedrals: Lincoln, photographs and <i>National Geographic</i> clipping, 1935.	1	7
Cathedrals: Salisbury, photographs and <i>National Geographic</i> extract, 1935.	1	8
Cathedrals: Westminster Abbey, photographs, <i>National Geographic</i> clippings, newspaper clipping, 1935.	1	9
Cathedrals: York, photographs, 1935.	1	10
Dover: photographs, 1935.	1	11
Lake District: prints and guidebook, 1935.	1	12

Lake District: photographs from Grasmere, Windermere, and other locations, 1935.	1	13
London: photographs, maps, and guides, 1935.	1	14
London: photographs and reproductions of paintings of historical figures, 1935.	1	15
London: photographs, a letter, and English history pamphlet, 1935.	1	16
Ludlow: Feathers Inn, photographs, 1935.	1	17
Scotland: guidebook, photographs, postcards from Edinburgh, o'Doon, and various lochs, 1935.	1	18
Scotland: "Tam O'Shanter" related material including photographs of Ayr, Scotland, and Alexander Goudie's paintings from the narrative poem by Robert Burns, 1935.	1	19
Wales, West Country, and Saxon England: travel guides, 1935.	1	20
Miscellaneous: handwritten notes, newspaper clippings, photographs, theatre guide, menu, etc., 1935.	1	21
Miscellaneous: typed notes and letters, probably by Myers, possibly lessons plans, 1935.	1	22

SHAKESPEARIANA, 1927-1942. ISSUE 1-15 OF THE SHAKESPEARE PICTORIAL: OCCASIONAL PAPERS. PLAYBILLS, TICKETS, AND PHOTOGRAPHS FROM STRATFORD-UPON-AVON.

	Box	Folder
<i>The Shakespeare Pictorial</i> , issue 1-15, some incomplete, 1940-1942.	2	1

Playbills and tickets to Broad St. Theatre, Walnut St. Theatre, Forrest Theatre, Chestnut St. Opera, Garrick Theatre, Erlanger Theatre, Temple University, Sam S. Schubert Theatre, and Winthrop Ames, 1927-1936.	2	2
Stratford-upon-Avon: photographs and prints of Stratford-upon-Avon, the Collegiate Church of the Holy Trinity, the Shakespeare Memorial Theatre, and other Shakespeare memorials, 1935.	2	3
Stratford-upon-Avon: playbills and Myers' handwritten notes from the Shakespeare Memorial Theatre in Stratford-upon-Avon, 1931-1935.	2	4

THEATER IN PHILADELPHIA, 1916-1937.

	Box	Folder
Abbey Theatre Players: Newspaper clippings, ads, and reviews, primarily: <i>The Plough and the Stars</i> , <i>The Far Off Hills</i> , <i>Juno and the Paycock</i> , <i>The Playboy of the Western World</i> , <i>The Whiteheaded Boy</i> , <i>Stevedore</i> , and <i>First Legion in Philadelphia</i> , 1932-1933.	2	5
Abbey Theatre and Irish literature: Newspaper clippings, ads, reviews, and Myers' handwritten notes of Abbey Theatre productions in Philadelphia, as well as several newspaper clippings about Irish literature, 1932-1934.	2	6
Miscellaneous: Assorted newspaper clippings of the Stratford Players at Broad St. Theatre, Shakespeare in Hollywood, and other productions, 1935-1937.	3	1
Miscellaneous: <i>Evening Public Ledger</i> reviews, etc., primarily "The Mummings Parade," by drama critic Henry T. Murdock: reviews of Gilbert and Sullivan, Abbey Theatre Players, and D'Oyly Carte Company, 1934-1935.	3	2

Edwin Booth's Prompt-Book of Julius Caesar, edited by William Winter,
1916.

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