

Edith Hall Dohan Mediterranean Section records

0072

Finding aid prepared by Jody Rodgers.

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University of Pennsylvania, Penn Museum Archives

4/23/14

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Summary Information

Repository	University of Pennsylvania: Penn Museum Archives
Creator	Dohan, Edith Hall, 1877-1943
Title	Edith Hall Dohan Mediterranean Section records
Call number	0072
Date [inclusive]	1912-1943
Extent	1.8 linear foot
Language	English
Abstract	<p>Edith Hayward Hall Dohan (1877-1943) curated the Mediterranean collection from 1912 to 1915 and from 1920 to 1943. A classical archaeologist, she received her A.B. from Smith College in 1899 and her Ph.D. from Bryn Mawr in 1908. A classical archaeologist, she received her A.B. from Smith College in 1899 and her Ph.D. from Bryn Mawr in 1908. In 1904, she joined Harriet Boyd Hawes and Richard Seager in excavating Gournia in Crete, from which experience she developed her doctoral thesis, <i>The Decorative Art of Crete in the Bronze Age</i>, completed in 1907. Dohan returned to two other archaeological sites in Crete in 1910 and 1912, working under the auspices of the Penn Museum before becoming assistant curator of the Mediterranean Section in 1912. The records in the Edith Hall Dohan curatorial subgroup consist of four series: (1) correspondence; (2) collections; (3) administration; and (4) research. Records within each folder are arranged chronologically.</p>

Biography/History

Edith Hayward Hall Dohan (1877-1943) curated the Mediterranean collection from 1912 to 1915 and from 1920 to 1943. A classical archaeologist, she received her A.B. from Smith College in 1899 and her Ph.D. from Bryn Mawr in 1908. She taught at Woodstock Academy and the Shipley School before becoming an instructor in classical archaeology at Mount Holyoke College, where she taught from 1908 until 1912, when she joined the Penn Museum.

As a graduate student, Dohan received a fellowship to study archaeology at the American School in Athens from 1903 to 1905. In 1904, she joined Harriet Boyd Hawes and Richard Seager in excavating Gournia in Crete, from which experience she developed her doctoral thesis, *The Decorative Art of Crete in the Bronze Age*, completed in 1907. Dohan returned to two other archaeological sites in Crete in 1910 and 1912, working under the auspices of the Penn Museum before becoming assistant curator of the Mediterranean Section in 1912. Married to Joseph M. Dohan in 1915, Hall Dohan interrupted her work at the museum to become a mother of two children. She resumed her work in 1920 as a consultant, increased her work to full time in 1930 as associate curator, and eventually became curator in 1942. During her career, she published numerous archaeological articles, lectured at Bryn Mawr, and became review editor for the *American Journal of Archaeology*. She also began a study of the museum's Etruscan materials, which had never been catalogued. Her thorough and painstaking research resulted in a well-received exhibition of reconstructed tomb groups and a book, *Italic Tomb-Groups in the University Museum*, published in 1942. Dohan died suddenly at her desk in 1943.

Scope and Contents

The records in the Edith Hall Dohan curatorial subgroup consist of four series: (1) correspondence; (2) collections; (3) administration; and (4) research. Records within each folder are arranged chronologically. The correspondence in Series 1 deals primarily with Dohan's research interests. Correspondents include George Byron Gordon, Jane McHugh, Carl W. Blegen, Lacey D. Caskey, George M. Hanfmann, Paul Jacobsthal, and Gisela Richter. Series 2 includes correspondence primarily related to building the Mediterranean collection with antiquities experts such as Paul Arndt and Edward Perry Warren. Series 3 includes curator's reports and lists of gifts and loans. Series 4 includes research notes on Crete and on the Italic tomb groups as well as drafts of articles.

Administrative Information

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Controlled Access Headings

GEOGRAPHIC NAME(S)

- Gourniá (Greece)

PERSONAL NAME(S)

- Blegen, Carl W., b. 1887-d.1971
- Dohan, Edith Hall, 1877-1943
- Gordon, G. B. (George Byron), 1870-1927
- McHugh, Jane
- Vaillant, George C., b.1901-d.1945

SUBJECT(S)

- Archaeological expeditions
- Archaeology--Burials
- Material culture
- Physical anthropology

Collection Inventory

CORRESPONDENCE, 1912-1943.

	Box
General 1912-1915.	1
General 1931-1935.	1
General 1936-1938.	1
General 1939-1943.	1
General Undated.	1
J.D. Beazley, 1927-1936.	1
Carl W. Blegen, 1932-1935.	1
Lacey D. Caskey, 1914-1937.	1
Crete Museum, Heraklion, 1910-1913.	1
G.B. Gordon (1 of 4), 1905-1909.	1
G.B. Gordon (2 of 4), 1910-1911.	1
G.B. Gordon (3 of 4), 1912-1913.	1
G.B. Gordon (4 of 4), 1922-1925.	1
George M. Hanfmann, 1934-1942.	1

A.M. Hegeman, 1930-1942.	1
B.H. Hill, 1930-1936.	1
H.M. Hoenigswald, 1941-1942.	1
Italic Tomb Groups, 1938-1942.	1
Paul Jacobsthal, 1935-1936.	1
Arthur H. Lea, 1931-1932.	1
D. Levy, 1935-1937.	1
Stephen B. Luce.	1
Jane McHugh, 1909-1930.	1
E.V. Mercklin, 1930-1939.	2
Gisela Richter, 1913-1938.	2
D.M. Robinson, 1913.	2
Lucy Shoe, 1940-1941.	2
H.R.W. Smith, 1934-1938.	2
George Vaillant, 1941.	2
Robert Zahn, 1938.	2

COLLECTIONS, 1913-1943.

	Box
General 1913-1914.	2
General 1930-1932, 1935-1943.	2
John Apostolakis 1915.	2
Paul Arndt 1913.	2
M. Dumani 1913.	2
Emory McMichael (Palais D'Orient) 1940.	2
Victor Merlo 1930.	2
Valentin Muller 1930-1931.	2
National Museum, Athens 1912-1915.	2
A.Rogers/Colemen Collection 1933.	2
Emmanuel Saloustros 1912-1913.	2
Segredakis 1930-1931.	2
E.P. Warren 1913.	2
F.X. Weizinger 1913-4.	2
John D. Whiting (Vester & Company) 1913.	2
T. Zoumpoulakis 1930-1932.	2

ADMINISTRATION, 1895-1943.

	Box
Curator's Reports 1941-1943.	2
Gifts and Loans 1895-1925.	2
Minoan and Mycenaean Labels undated.	2

RESEARCH, 1910-1943.

	Box
Expedition Notes 1910, 1912-1913.	2
Notebooks 1929,1936,1937.	2
Notebook 1938.	2
Object Notes 1910,1937,1943.	2
Writings 1941.	2