

**Oliver Daniel research collection on Dimitri  
Mitropoulos**

**Ms. Coll. 1017**

**Finding aid prepared by John Anderies.**

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Last updated on June 29, 2020.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 November 14

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Daniel, Oliver
<b>Title</b>	Oliver Daniel research collection on Dimitri Mitropoulos
<b>Call number</b>	Ms. Coll. 1017
<b>Date [bulk]</b>	1982-1989
<b>Date [inclusive]</b>	1905-1995
<b>Extent</b>	15 boxes
<b>Language</b>	English
<b>Language Note</b>	Mainly English, with some material in Greek and German.
<b>Abstract</b>	Research materials, photographs, and sound recordings for Oliver Daniel's uncompleted biography of orchestral conductor Dimitri Mitropoulos, which was later completed by William R. Trotter as <i>Priest of Music: The Life of Dimitri Mitropoulos</i> (1995). Includes Daniel's correspondence, photocopies of some of Mitropoulos's correspondence, other writers' biographical works on Mitropoulos, oral history interview transcripts, reminiscences, research notes, clippings, programs, reviews, photographs, and sound recordings of interviews, radio programs, and musical works.

**Cite as:**

Oliver Daniel research collection on Dimitri Mitropoulos, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

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## Biography/History

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Oliver Daniel was a composer, music producer, and musicologist, who wrote a biography of conductor Leopold Stokowski in 1982 and was working on an unfinished biography of conductor Dimitri Mitropoulos at the time of Daniel's death in 1990. Daniel had conducted more than 180 interviews with over 120 individuals from 1982 to 1989 while researching the biography. Daniel's longtime partner and executor of his estate Donald Ott sought an author to complete the biography and made Daniel's oral history transcripts and notes available to author William R. Trotter, who completed the book, *Priest of Music: The Life of Dimitri Mitropoulos*, published by Amadeus Press in 1995.

Oliver Daniel was born in De Pere, Wisconsin on 24 November 1911. He studied piano and taught at the Boston Conservatory, 1936-1938 and at Marot College, 1939-1942. He was a member of the Charles Ives Society and vice president of the board of directors from 1973 on. He edited *The Harmony of Maine*, 1949; *Down East Spirituals*, 1949; and *The Music of William Billings, 1943-1967*.

Oliver Daniel first met Dimitri Mitropoulos when Daniel was producing classical music radio broadcasts for NBC, ABC, and CBS. Daniel left CBS Radio in 1954 to accept a position as vice-president and director of concert music administration at Broadcast Music Inc. (BMI) where he worked until his retirement in 1976. He also co-founded Composers Recordings, Inc., served as Chairman of the Board of American Composer's Concerts, Inc. and Chairman of the Board of Young Audiences.

Dimitri Mitropoulos was a Greek pianist, composer, and conductor, who achieved international acclaim as the conductor of the Minneapolis Symphony Orchestra, the New York Philharmonic, and the Metropolitan Opera. He was born in Athens, Greece in 1896 and died in Milan, Italy in 1960.

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## Scope and Contents

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Oliver Daniel's oral history interviews and research materials cover all aspects of Mitropoulos's life and career, including his early life in Greece and his conducting positions in America as principal conductor of the Minneapolis Symphony Orchestra, principal conductor of the Robin Hood Dell Orchestra (the summertime designation of the Philadelphia Orchestra), music director of the New York Philharmonic, and principal conductor of the Metropolitan Opera in New York. Daniel interviewed musicians who played and sang for Mitropoulos, conductors who were mentored by him, and composers whose works Mitropoulos premiered and championed domestically and abroad.

During two trips to the conductor's homeland (1984, 1985), Daniel conducted interviews with those who knew Mitropoulos in Greece, including Katy Katsoyanis, Konstantinos Kydoniatis, John Papaioannou,

Michalis Semsis, and Theodore Vavayannis. Composers whom Daniel interviewed include David Amram, Milton Babbitt, David Diamond, Ross Lee Finney, Morton Gould, Ernst Krenek, Otto Luening, Gian Carlo Menotti, George Rochberg, Ned Rorem, Roger Sessions, and others. Some of Daniel's most extensive interviews are with conductor James Aliferis, composers David Cooper and David Diamond, conductor James Dixon, and record producer Nick Nickson. In addition he interviewed friends, former secretaries, music librarians, orchestra managers, music critics, and a pair of restaurateurs from Mitropoulos's favorite New York City dining establishment.

Of note are the FBI files on Dimitri Mitropoulos, which Daniel went to some lengths to procure. The FBI's interest in Mitropoulos seems to have resulted from statements he made in the late 1940s regarding censored Soviet composers as well as his support of presidential candidate Henry Wallace of the Progressive Party. Also of interest to Daniel was Mitropoulos's seemingly repressed homosexuality.

Daniel wanted to address the issue in the book and stressed with his interview subjects that he wanted to do it carefully and respectfully, but that the whole story of the conductor's life needed to be told. Daniel's interviews reveal numerous examples of Mitropoulos's generosity, helping to support the educations of a number of aspiring musicians in particular. Daniel made numerous attempts to interview the composer and conductor Leonard Bernstein. Given the initially close ties between the two conductors and their eventual falling out over rumors that Bernstein sabotaged Mitropoulos's chances at a post with the Boston Symphony Orchestra and was behind his ouster from the New York Philharmonic, it was an interview that Daniel dearly wanted but never received.

Other materials researchers might expect, but which are not to be found in the collection, include the complete interviews and correspondence with Mitropoulos's long-time American secretary Faith Reed, who decided not to participate in the book project once it had been handed over to William Trotter; the notes or drafts of Mitropoulos biographer Louis Stanley, which neither Daniel nor Trotter were able to track down; the files of Mitropoulos's European secretary Trudy Goth; those of Mitropoulos's agent and New York Philharmonic manager, Arthur Judson, who destroyed his files; and the letters from Mitropoulos to Greek benefactor and friend Maria Negroponte, who likewise destroyed her material, deeming it too personal to be shared with the public.

In addition to the extensive collection of oral history interviews, Daniel collected clippings about Mitropoulos and the interview subjects, as well as copies of correspondence with the Maestro, and biographical works written by other authors. Many of the files include correspondence between Daniel (and also Ott) and the interview subjects. Transcripts of most of the interviews were made by Ott and some of them include indexes to the subjects covered. Finally, the collection contains the original cassette recordings of the oral history interviews (and some musical performances) and one box of photographs which Daniel had intended to use in his book.

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## **Administrative Information**

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 November 14

Finding aid prepared by John Anderies.

### **Access Restrictions**

The bulk of this collection is open for research use; however, access to original audio/visual materials and computer files is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

### **Use Restrictions**

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

### **Source of Acquisition**

Gift of Donald J. Ott, 2006.

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## **Related Materials**

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### **Related Archival Materials note**

At the University of Pennsylvania: Oliver Daniel research collection on Leopold Stokowski.

At the University of Minnesota: William R. Trotter collection.

At the Library of Congress: Oliver Daniel collection.

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## **Controlled Access Headings**

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### **FORM/GENRE(S)**

- Audiovisual materials
- Biographies

- Correspondence
- Interviews
- Oral histories (document genres)
- Photographs
- Sound recordings
- Transcripts
- Writings (documents)

**PERSONAL NAME(S)**

- Mitropoulos, Dimitri, 1896-1960

**SUBJECT(S)**

- Authors
- Authors, American
- Conductors (Music)--United States--Biography
- Music
- Musicians

## Collection Inventory

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### RESEARCH MATERIALS.

#### Scope and Contents note

Oliver Daniel's filing arrangement has been preserved, including the numbers he assigned to individual oral history interviews and the dates conducted. Files may include oral history interview transcripts, reminiscences, clippings, programs, research notes, correspondence, reviews, and photographs, as well as other material described in the folder title. Several biographical works of the conductor are included under "Mitropoulos, Dimitri." Files which identify that an oral history interview had been completed, but which lack a transcription, are indicated by the phrase "transcript not included." Folders and folder labels prepared by Daniel, but without content, have been retained and are near the end of the series. Also at the end of the series are reviews, collected by Donald Ott, of William R. Trotter's book, *Priest of Music: The Life of Dimitri Mitropoulos*, published by Amadeus Press in 1995

	Box	Folder
Aaron, Arthur: oral history 264 (1985 February 28).	1	1
Albanese, Licia: oral history 147 (1985 January 29).	1	2
Aliferis, James: oral histories 64 (1984 March 24), 70 (1984 May 29), 252 (April 1985), correspondence, clippings.	1	3
Aliferis, Viola: oral history 119 (1984 November 17), transcript not included, correspondence.	1	4
Alpert, Victor: oral history 25 (1983 October 31), transcript not included.	1	5
Amram, David: oral history 203 (1985 November 19), correspondence.	1	6
Anderson: Marian, clippings, notes.	1	7



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Angelucci, Rhadames: oral history 231 (1986 December 28), correspondence.	1	8
Antonini, Alfredo: oral history, 28 (1983 October 29), transcript not included, correspondence, clipping, photos.	1	9
Arrau, Claudio: oral history 99 (1984 August 15), clippings.	1	10
Avakian, George: reminiscences 263 (1984 November 19), correspondence.	1	11
Babbitt, Milton: oral histories 232 (1986 December 29), 167 (1985 March 18), radio interview, correspondence, clippings.	1	12
Bailey, Olive Jean: oral history 105 (1984 July 2).	1	13
Baker, Julius: oral history 135 (1985 January 6), transcript not included.	1	14
Bampton, Rose: oral history 247 (1987 March 6).	1	15
Barab, Seymour: oral history 126 (1984 December 7), correspondence.	1	16
Barber, Samuel: clippings, programs.	1	17
Barefoot, Spencer: oral histories 256 (1988 March 19), 257 (1988 March 26), correspondence.	1	18
Bar-Illan, David: oral history 162 (1985 April 6), correspondence.	1	19
Bean, Betty: oral history 54 (1984 January 7).	1	20
Belden, Louise: correspondence.	1	21
Bernstein, Leonard: correspondence, clippings.	1	22
Blunt, James: oral histories 153 (1985 March 2), 153a (1985 March 9), correspondence.	1	23

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Bockman, Sigurd: oral history 230 (1986 December 8), correspondence.	1	24
Boitano, Gene: oral history 172 (1985 April 3), correspondence.	1	25
Bonime, Joan (Mrs. Philip Glotzer): oral history 173 (undated), transcript not included.	1	26
Bray, Byron: oral history 107 (1984 June 16), correspondence, notes.	1	27
Brief, Frank: oral history 197 (1985 August 3).	1	28
Brissey, Paul: oral history 110 (1984 September 15), transcript not included.	1	29
Brook, Paige: oral history 128 (1984 December 18), correspondence.	1	30
Busoni, Hannah: oral history 41 (1983 November 29), transcript not included.	1	1
Canarina, John: oral history 96 (1984 July 28), correspondence.	2	2
Carpenter, Leonard: oral history 214 (1985 November 2).	2	3
Castagnetta, Grace: oral history 216 (1985 November 17).	2	4
Cehanovsky, George: oral history 62 (1984 February 11), transcript not included, clipping.	2	5
Chambers, James: oral history 158 (1985 March 27), correspondence, clipping.	2	6
Chapin, Schuyler: oral history 155 (1984 December 11), clippings.	2	7
Chardon, Yves: oral history 106 (1984 August 2), correspondence.	2	8
Chorafa, Maria: oral history 86 (1984 May 30), correspondence.	2	9

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Christopoulou, Maria: oral histories 134 (1985 January 8), 220 (1985 May 19), correspondence, clippings.	2	10
Cliburn, Van: correspondence, program.	2	11
Cooper, David: oral histories 29 (1983 October 31), 118 (1984 November 15), correspondence.	2	12
Cooper, William S.: oral history 253 (undated), transcript not included, notes on Cooper's memoir.	2	13
Cordero, Roque: oral history 114 (1984 October 21), correspondence.	2	14
Cortés, Ramiro: clippings.	2	15
Costantakos, Chris: oral histories 42 (1983 December 13), 53 (1984 January 3), 72 (1984 April 16), 73 (1984 April 28).	2	16
Cullen, Jenny: her correspondence with Frank Merrill from the 1950s.	2	17
De Intinis, Rainier: oral history 141 (1985 January 21), correspondence.	2	18
De Lancie, John: oral history 178 (1985 April 20).	2	19
De Loache: Ben, oral history 10 (1983 August 21).	2	20
Diamond, David: oral history 39 (1983 December 6), correspondence, clipping.	2	21
Dixon, James (1): oral histories 1 (1983 June 13), 26 (1983 October 24), 37 (1983 November 24), unnumbered (1984 December 9), unnumbered (1986 April 22).	2	22
Dixon, James (2): correspondence.	2	23
Dixon, James (3): clippings.	3	1

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Downes, Edward: oral history 196 (1985 July 24), correspondence, clippings.	3	2
Drucker, Stanley: oral history 142 (1985 January 22), transcript not included.	3	3
Elias, Rosalind: oral history 198 (1985 August 17), correspondence, clippings.	3	4
Erickson, Robert: oral history 157 (1985 March 16), correspondence.	3	5
Eutaxias, Lambros: correspondence.	3	6
Evarts, John: oral history 74 (1984 April 29).	3	7
Eyle, Felix: oral history 139 (1985 January 16), clipping.	3	8
Faber, Lothar: correspondence, clipping.	3	9
Farrell, Eileen: oral histories 59 (1984 February 8), 125 (1984 December 1), correspondence, clipping.	3	10
Fassett, James: typescript of his memoir, "It's Intermission Time: The Philharmonic Years on Radio, 1930-1963," chapters 1-6, correspondence.	3	11
Finney, Ross Lee: oral histories 56 (1984 January 10), 3 (1983 June 14).	3	12
Firkusny, Rudolf: oral history 171 (1985 June 16).	3	13
Formosis, Pandelis: oral history 83 (1984 May 26), correspondence.	3	14
Frahm, Richard: oral history 115 (1984 November 3), correspondence, clipping.	3	15
Fry, Louise: oral history 184 (1985 June 12), clippings.	3	16
Gaburo, Kenneth: clippings.	3	17

Garbousova, Raya: oral history 205 (1985 December 7).	3	18
Geanakoplos, Dino: oral history 210 (1985 June 25).	3	19
Gerstley, Henry E.: oral history 13 (1983 September 19).	3	20
Gershunoff, Maxim: oral history 18 (1983 October 6), correspondence.	3	21
Goltzer, Albert: oral history 136 (1985 January 6).	3	22
Gomberg, Harold: clipping.	3	23
Gossen, Fred: oral history 109 (1984 October 20), transcript not included.	3	24
Goth, Trudy (also mother Gisella Selden-Goth): clipping.	3	25
Gould, Morton: oral history 7 (1983 July 16), correspondence.	3	26
Graff, Kurt and Grace: oral history 215 (1985 November 10), correspondence.	3	27
Greer, Frances: oral history 20 (1983 October 15), correspondence, clippings.	3	28
Gross, Robert: oral history 44 (1983 November 19).	3	29
Guarrera, Frank: oral history 217 (1986 March 5).	4	1
Gullino, Frank: oral history 160 (1985 March 29), clipping.	4	2
Gutman, John: oral history 193 (1985 August 17), correspondence.	4	3
Hall, David: oral history 38a (1984 January 14), transcript of his radio show 259 (1975 August), correspondence.	4	4
Hart, Philip: oral history 181 (1985 April 21).	4	5

Harvey, John: oral history 17 (1983 October 3), clipping.	4	6
Hedberg, Earl: oral history 145 (1985 January 16).	4	7
Heinsheimer, Hans: oral history 40 (1983 November 29), transcript not included.	4	8
Herbert, Ralph: oral history 46 (1983 November 5), transcript not included.	4	9
Herd, Clara Roesch: oral history 89 (1984 April 12), correspondence.	4	10
Hermann, Robert: oral history 156 (1984 December 16), clipping.	4	11
Heymel, Michael: correspondence, photocopy of his article, "Ein Heiliger der Musik: Zum Gedenken an Dimitris Mitropoulos".	4	12
Horowitz, Vladimir: correspondence, clippings.	4	13
Hume, Paul: oral history 100 (1984 June 17).	4	14
Iatridis, Mary: oral history 241 (1987 January 31), correspondence.	4	15
Janis, Byron: oral history 133 (1984 December 31), correspondence.	4	16
Johannesen, Grant: oral history 103 (1984 June 30), correspondence.	4	17
Kallir, Lillian: oral history 150 (1985 February 21).	4	18
Karajan, Herbert von: clipping.	4	19
Katims, Milton: oral history 121 (1984 November 18), correspondence.	4	20
Katsoyanis, Katy (1): oral history 191 (1985 May 22), transcript not included, correspondence, typescript of Kotsoyanis-Mitropoulos correspondence, clipping.	4	21

Katsoyanis, Katy (2): typescript of Katsoyanis-Mitropoulos correspondence from Ernst Krenek, notes.	4	22
Katsoyanis, Katy (3): photocopy of her book, <i>Dimitri Mitropoulos: A Correspondence with Katy Katsoyanis, 1930-1960</i> .	4	23
Keresey, Howard: oral history 180 (1985 April 21).	4	24
Kilenyi, Edward: oral history 185 (1985 June 16), transcript not included.	4	25
Kirchner, Leon: oral history 104 (1984 July 1), unnumbered (1984 September 20), correspondence, clippings, notes.	5	1
Kirsten, Dorothy: oral history 71 (1984 April 15), correspondence, clippings.	5	2
Kittleson, Harold: oral history 192 (1985 August 3), correspondence.	5	3
Kolodin, Irving: oral histories 30 (1983 October 27), 32 (1983 November 17), transcript not included, clippings.	5	4
Kostios, Apostolos: oral histories 222 (1985 May 19), 254 (undated), his biography of Mitropoulos (translations by James Aliferis and Neil Ratliff), correspondence.	5	5
Kramer, Henry: oral history 236 (1987 January 7).	5	6
Krasner, Louis: oral histories, 5 (1983 July 8), 21 (1983 October 15), correspondence.	5	7
Krenek, Ernst: oral history 43 (1983 November 19), correspondence, copies of Krenek-Mitropoulos correspondence, clippings, programs.	5	8
Kubik, Gail: correspondence, clippings, programs.	5	9
Kydoniatis, Konstantinos: oral history 190 (1985 May 22).	5	10

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Kyriakou, Rena: correspondence.	5	11
Kyne, Alice: oral history 183 (1985 June 12).	5	12
La Montaine, John: oral history 124 (1984 November 30), correspondence, musical scores.	5	13
Landis, Michael: oral history, correspondence 47 (1983 December 13).	5	14
Layton, Evro (Mrs. Billy Jim Layton): oral history 175 (1985 April 11).	5	15
Leotsakos, George: correspondence, clipping.	5	16
Luening, Otto: oral history 94 (1984 September 1).	5	17
Levin, Sylvan: oral history 9 (1983 August 31), correspondence.	5	18
Lincer, William: oral history 213 (1985 September 17).	5	19
Lind, Gloria (Mrs. John Bentley): oral history 98 (1984 August 13).	5	20
Lipton, Martha: oral history 31 (1983 November 13).	5	21
Lloyd, David: oral history 69 (1984 April 4).	5	22
Lowe, Jack: oral histories 116 (1984 November 10), 120 (1984 November 17).	5	23
MacKay, John, Sr.: oral histories 235 (1987 January 7), 238 (1987 January 10), correspondence.	6	1
MacKay, John, Jr.: oral history 238 (1987 January 10), correspondence.	6	2
Marcus, Adele: oral history 137 (1985 January 12), correspondence.	6	3
Martin, George: oral history 168 (1985 March 30), correspondence.	6	4

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Masselos, William: oral history 22 (1983 October 15), correspondence, clippings.	6	5
Matthias, Miltiades: correspondence, programs, clippings.	6	6
Mauricci, Vincent: oral history 148 (1985 February 17).	6	7
McQuarry, Joan: oral history 65 (1984 March 26), correspondence.	6	8
Mennin, Peter: correspondence.	6	9
Menotti, Gian Carlo: oral histories 79 (1984 May 7), 80 (1984 May 16), 81 (1984 May 16), correspondence, clipping.	6	10
Menuhin, Yehudi and Diana: oral history 166 (1985 March 18), 165 (1985 March 18).	6	11
Meyerowitz, Jan: oral history 176 (1985 April 15), clippings.	6	12
Miller, Mitch: oral history 233 (1987 January 5).	6	13
Mirtallo, Arturo: oral history unnumbered (1984 August 23), 93 (1984 August 25), clipping.	6	14
Mitropoulos, Dimitri (1): interview of Mitropoulos by Lee Eitzen unnumbered (undated), clippings.	6	15
Mitropoulos, Dimitri (2): clippings, reviews, lists of Mitropoulos recordings.	6	16
Mitropoulos, Dimitri (3): clippings regarding FBI investigation of artists and intellectuals.	6	17
Mitropoulos, Dimitri (4): excerpts of oral histories which discuss Mitropoulos and communism.	6	18
Mitropoulos, Dimitri (5): Mitropoulos's FBI file, correspondence	6	19

regarding it, and copies of his correspondence from the 1940s (perhaps part of the FBI file).			Box	Fold
Mitropoulos, Dimitri: photocopies (11" x 17") of clippings on Dimitri Mitropoulos in Greek and English, 1937-1958.			50	
		Box	Folder	
Mitropoulos, Dimitri: Stathis A. Arfanis, <i>The Complete Discography of Dimitri Mitropoulos</i> (Athens: Irinna S.A., 1990).	7		1	
Mitropoulos, Dimitri: Thanos Constantinides and Panos C. Adamopoulos, <i>The Conductor Dimitris Mitropoulos on the Peaks of Olympus</i> (New York: Panos C. Adamopoulos, 1996). (photocopies).	7		2	
Mitropoulos, Dimitri: Barbara Flanagan, <i>Ovation: A Partnership between a Great Orchestra and a Great Audience</i> (Minneapolis: Minnesota Orchestra, 1977).	7		3	
Mitropoulos, Dimitri: Apostolos Kostios, <i>Demetres Metropoulos</i> (Athena: Morphotiko Hidryma Ethnikes Trapezes, 1985). Inscribed, "To Oliver Daniel for our common Dimitris. Dimitris Tsitouras. 1985." In Greek.	7		4	
Mitropoulos, Dimitri: Apostolos Kostios, <i>Demetres Metropoulos, zoe kai ergo, 1896-1960</i> ([Athens]: Demos Athenaion, 1996). In Greek.	7		5	
Mitropoulos, Dimitri: Peggy Kounenaki, et al., "Demetres Metropoulos, 1896-1960," in <i>He Kathemerine. Hepta hemeres</i> ([Athena]: Kathemerine, 1992). (photocopy of supplement from 1996 May 20). In Greek.	7		6	
Mitropoulos, Dimitri: Kratike Orchestra Athenon, and Phestival Athenon <i>Mneme D. Metropoulou: programma, aphieroma : Phestival Athenon, 1990, Herodeio, 9, 16, 23 Iouliou</i> (Athena: Kratike Orchestra Athenon, 1990). In Greek.	7		7	
Mitropoulos, Dimitri: Dimitri Mitropoulos and Kaite Katsogianne <i>Dimitri</i>	7		8	

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*Mitropoulos, Katy Katsoyanis: A Correspondence, 1930-1960* (New York: Martin Dale, 1973).

Mitropoulos, Dimitri: Hidryma Hellenikou Politismou (Athens, Greece), and New York Philharmonic <i>In memoriam, D. Mitropoulos: 1896-1960</i> (Palaio Psychiko [Greece]: The Foundation, 1995).	7	9
Mitropoulos, Dimitri: Brenda Ueland, <i>Mitropoulos and the North High Band: And Other Pieces on Musical Life</i> (Saint Paul, Minn: Schubert Club, 1984). (photocopy).	7	10
Modinos, Christakis: oral histories 248 (1987 March 21), 250 (1987 March 23), correspondence.	8	1
Moseley, Carlos: oral history 182 (1985 May 14), correspondence.	8	2
Nickson, Nick: oral history unnumbered (1987 February 21), correspondence and clippings.	8	3
Nikolaïdi, Elena: oral histories unnumbered (1989 January 3), 260 (1989 January 7), correspondence.	8	4
Norkin, Sam: correspondence, his drawings of Dimitri Mitropoulos, photograph of painting of Dimitri Mitropoulos.	8	5
Oppenheim, David: oral history 188 (1985 June 20), correspondence.	8	6
Papaioannou, John and Marika: oral histories 84 (1984 May 28), 90 (1984 May 29), correspondence.	8	7
Paris, Matthew: oral history 27 (1983 October 27), correspondence.	8	8
Parmentier, Gordon: oral history 8 (1983 August 20).	8	9
Pennario, Leonard: oral history 95 (1984 May 2), correspondence.	8	10
Peters, Roberta: oral history 101 (1984 June 19), correspondence,	8	11

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clippings.		
Peysen, Joan: oral history 229 (1986 October 22), correspondence.	8	12
Pflaum, Leo, Mr. and Mrs.: oral history 200 (1985 September 1).	8	13
Pleasants, Henry: correspondence.	8	14
Prince-Joseph, Bruce: correspondence.	8	15
Rachmaninoff, Sergei: program.	8	16
Ratliff, Neil: oral history 76 (1984 May 4), correspondence.	8	17
Reed, Faith (and Karla Reed) (1): oral histories 52 (1983 December 24), unnumbered (1984 March 5), 82 (1984 May 15), correspondence.	8	18
Reed, Faith (2): collection of Reed-Mitropoulos correspondence.	9	1
Rich, Martin: oral history 78 (1984 May 5).	9	2
Rieti, Vittorio: oral history 204 (1985 November 30).	9	3
Robbins, Lou: oral history 201 (1985 September 3).	9	4
Rochberg, George: oral history 208 (1985 June 23).	9	5
Rorem, Ned: oral history 50 (1983 December 24), typescript of reminiscences by Ben Weber.	9	6
Rose, Leonard: oral history 55 (1984 January 17), clipping.	9	7
Rosenberger: Walter, oral history 170 (1985 April 2), correspondence.	9	8
Ross, Hugh: oral history 33 (1983 November 17), clipping.	9	9
Rostropovich, Mstislav: correspondence, clippings.	9	10

Rudolph, Max: oral history 132 (1984 December 30), correspondence, clippings.	9	11
Sargeant, Winthrop: oral history 97 (1984 August 11), clippings.	9	12
Schaeffer, John: oral histories 149 (1985 January 17), 159 (1985 March 28).	9	13
Schermerhorn, Kenneth: oral history 211 (1985 July 9).	9	14
Schoenberg, Arnold: correspondence regarding Schoenberg, clippings, reminiscences of Ben Weber.	9	15
Schonberg, Harold: oral history 152 (1985 February 27).	9	16
Schuller, Gunther: oral history 2 (1983 June 14), 6 (1983 July 7), correspondence, clippings.	9	17
Serkin, Rudolf: oral history 261 (1984 December 18), correspondence.	9	18
Semis, Michalis and Margaret: oral history 221 (1985 May 19), correspondence, photographs.	9	19
Sessions, Roger: oral histories unnumbered (1982 April 22), 11 (1983 June 28), correspondence, clippings.	9	20
Shanet, Howard: oral history 174 (1985 April 13), , correspondence.	9	21
Shaw, Robert: oral history 239 (1987 January 17), clippings.	9	22
Sherman, Alec: oral history unnumbered (1985 May 13).	9	23
Sherman, John: photocopy excerpts of his book, <i>Music and Maestros</i> .	9	24
Shostakovich, Dmitri: clippings.	9	25
Shulman, Alan: oral history 34 (1983 November 19), correspondence,	10	1

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clippings.		
Sicilianos, George: correspondence.	10	2
Siegmeister, Elie: oral histories unnumbered (1985 April 15), 177 (1985 April 15), photocopies of correspondence to his wife.	10	3
Skalkottas, Nikos: clippings, program.	10	4
Slenczynska, Ruth: oral history 102 (1984 June 30).	10	5
Sophos, Anthony: oral history 38 (1983 November 27).	10	6
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Tape 26: James Dixon on Dimitri Mitropoulos, 1983 November 24; James Dixon on Dimitri Mitropoulos (continued), 1983 November 25; James Dixon on Dimitri Mitropoulos (conclusion), 1983 November 26. 1 sound cassette.	13	24
Tape 27: Michael Landis on Dimitri Mitropoulos (conclusion), 1983 December 13; James Dixon on Katy Katsoyanis & Dimitri Mitropoulos, 1984 February 17. 1 sound cassette.	13	25
Tape 28: David Diamond on Dimitri Mitropoulos (beginning), New York, 1983 December 6; David Diamond on Dimitri Mitropoulos (conclusion), 1983 December 6; Leonard Rose (preliminary), 1983 December 23; Ned Rorem (preliminary), 1983 December 23; Ned Rorem (main interview), 1983 December 24. 1 sound cassette.	13	26
Tape 29: Paul Strauss on Dimitri Mitropoulos (beginning), 1983 December 15; Paul Strauss on Dimitri Mitropoulos (beginning), 1983 December 15. 1 sound cassette.	13	27
Tape 30: Faith Reed on Dimitri Mitropoulos (preliminary), 1983 December 24; Chris Costantakis on Dimitri Mitropoulos, 1984 January 3; Betty Bean on Dimitri Mitropoulos, 1984 January 7; Leonard Rose on Dimitri Mitropoulos, 1984 January 7. 1 sound cassette.	13	28
Tape 32: Dorle Jarmel Soria on Dimitri Mitropoulos, New York, 1984 January 12. 1 sound cassette.	13	29
Tape 33: Chris Costantakis on Dimitri Mitropoulos & Pandelis Formozis, 1984 February 4; Rosalind Elias on Dimitri Mitropoulos (and Vanessa), 1985 August 17; Gerry Sour on Bob Sour, 1985 September 14. 1 sound cassette.	13	30



Tape 34: Eileen Farrell on Dimitri Mitropoulos, 1984 February 8; Eleanor Steber on Dimitri Mitropoulos, 1984 February 8. 1 sound cassette.	13	31
Tape 35: Dimitri Mitropoulos interviewed by Leo Eitzell, no date; George Cebenovsky, 1984 February 11; John G. McKay, Jr. (brief conclusion), 1987 January 10; Robert Shaw (mostly chit-chat); Robert Shaw (conclusion) on Dimitri Mitropoulos, 1987 January 17 (conclusion). 1 sound cassette.	13	32
Tape 36: James Aliferis on Dimitri Mitropoulos (preliminary), 1984 March 24; Joan McQuary, 1984 March 26; Robert Starer on Dimitri Mitropoulos, 1984 March 27; Fred Maroth on Stokowski (NPR series), 1984 July 27; Dorothy Kirsten (preliminary), no date; David Lloyd, 1984 April 14. 1 sound cassette.	13	33
Tape 37: Jim Aliferis on dates for trip to Greece, 1984 April 14; Dorothy Kirsten on Dimitri Mitropoulos, 1984 April 15; Chris Costantakis, 1984 April 16; Chris Costantakis, 1984 April 16. 1 sound cassette.	13	34
Tape 38: Chris Costantakis on Formozis & Stanley, 1984 April 28; John Evarts, 1984 April 29; Dino Yannopoulos (beginning), 1984 May 2; Neil Ratliffe on Dimitri Mitropoulos, 1984 May 4; Ignaz Strasvogel, 1984 April 7. 1 sound cassette.	13	35
Tape 39: Martin Rich on Dimitri Mitropoulos, 1984 May 5; Strasvogel (brief), 1984 May 5; Paul Strauss on Dimitri Mitropoulos, 1984 November 14; David Cooper on Dimitri Mitropoulos (beginning), 1984 November 15. 1 sound cassette.	13	36
Tape 40: Gian Carlo Menotti on Dimitri Mitropoulos, 1984 May 7; Gian Carlo Menotti (preliminary), 1984 May 8; Gian Carlo Menotti (final), 1984 May 16; Rogue Cordero on Dimitri Mitropoulos, 1984 October 21; Richard Frahm on Dimitri Mitropoulos, 1984 November 3; Jack Lowe on Dimitri Mitropoulos (preliminary), 1984 November 16. 1 sound cassette.	13	37

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Tape 41: Faith Reed on Dimitri Mitropoulos, 1984 May 16; Byron Bray on Dimitri Mitropoulos, 1984 May 16. 1 sound cassette.	13	38
Tape 42: Pandelis Formozis on Dimitri Mitropoulos (in Greek summarized by James Aliferis), Glyfado Athens, 1984 May 26 ; Pandelis Formozis (continued), 1984 May 26. 1 sound cassette.	14	1
Tape 43: Pandelis Formozis on Dimitri Mitropoulos (conclusion), 1984 May 26; John Papaioannou on Dimitri Mitropoulos (beginning), 1984 May 29; John Papaioannou on Dimitri Mitropoulos, 1984 May 29. 1 sound cassette.	14	2
Tape 44: Dimitrios Tsitouras on Dimitri Mitropoulos & H. [?], Athens, 1984 May 30; Maria Chorafa (beginning), 1984 May 30; Maria Chorafa on Dimitri Mitropoulos (conclusion), Athens, 1984 May 30; Theodore and Paty Vavayannis on Dimitri Mitropoulos (beginning), 1984 May 30. 1 sound cassette.	14	3
Tape 45: Clara Roesch Herdt on Dimitri Mitropoulos (continued), 1984 April 12; Paul Brissey on Dimitri Mitropoulos, 1984 April 15; Roberta Viola (preliminary), 1984 September 15; Roberto Viola (final), 1984 September 16. 1 sound cassette.	14	4
Tape 46: Jim Aliferis on Dimitri Mitropoulos, Athens, 1984 May 29; A. Margaritis (in German) (brief, no personal connection), Athens, 1984 May 29; John Papaioannou & sister Marika Papaioannou-Hournouziou, Athens, 1984 May 29. 1 sound cassette.	14	5
Tape 47: Theodore Vavayannis on Dimitri Mitropoulos (translated by his wife), Athens, 1984 May 30; Lex Deshnaw & George Papastaurou on Calvin Hampton & Paul Jacobs & their bout with AIDS, 1984 August 18; Susan Starr on Dimitri Mitropoulos (preliminary and final), 1984 August 23; Arturo Mirtallo, Jr. on Dimitri Mitropoulos and his father (brief), 1984 August 23; Arturo Mirtallo, Sr. on Dimitri Mitropoulos, 1984 August 25; Otto Luening on Dimitri Mitropoulos, 1984 September 1. 1 sound cassette.	14	6

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<p>Tape 48: Dino Yannopoulos on Dimitri Mitropoulos (conclusion), 1984 May 2; Leonard Pennario on Dimitri Mitropoulos, 1984 May 2; John Canarina on 1984 July 28; Winthrop Sargeant on Dimitri Mitropoulos, 1984 August 11; Gloria Lind on Dimitri Mitropoulos &amp; "Girl of the Golden West", 1984 August 13; Claudio Arrau on Dimitri Mitropoulos (beginning), 1984 August 15. 1 sound cassette.</p>	14	7
<p>Tape 49: Claudio Arrau on Dimitri Mitropoulos (conclusion), 1984 August 15; Robert Erickson on Dimitri Mitropoulos &amp; Louis Stanley, 1985 March 16; James Chambers on Dimitri Mitropoulos (conclusion), 1985 March 27; John Scheffer on Dimitri Mitropoulos, 1985 March 28; Frank Guilino on Dimitri Mitropoulos, 1985 March 25; Gene Boitano (preliminary), undated. 1 sound cassette.</p>	14	8
<p>Tape 50: Paul Hume on Dimitri Mitropoulos, 1984 June 17; Roberta Peters on Dimitri Mitropoulos, 1984 June 19; Aliferis additions to Katy Katsoyanis's introduction in English; Fred Goosen on Dimitri Mitropoulos, 1984 October 20; Schuyler Chapin on Dimitri Mitropoulos, 1984 December 11; Robert Herman on Dimitri Mitropoulos, 1984 December 16. 1 sound cassette.</p>	14	9
<p>Tape 51: Ruth Slenczynska (Mrs. James Kerr) on Dimitri Mitropoulos, 1984 June 30; Grant Johannesen (preliminary), 1984 June 30; Leon Kirchner on Dimitri Mitropoulos, 1984 July 1 (beginning); Leon Kirchner on Dimitri Mitropoulos, 1984 July 1 (conclusion); Olive Jean Bailey on Krenek and Dimitri Mitropoulos (Research in Minneapolis), 1984 July 2. 1 sound cassette.</p>	14	10
<p>Tape 52: Yves Chardon on Dimitri Mitropoulos (beginning), Old Saybrook, CT, 1984 August 2; Yves Chardon on Dimitri Mitropoulos, 1984 August 2 (conclusion). 1 sound cassette.</p>	14	11
<p>Tape 53: David Cooper on Dimitri Mitropoulos (conclusion), 1984 November 15; Jack Lowe (brief); Viola Aliferis on Dimitri Mitropoulos, 1984 November 17; Jack Lowe (beginning), 1984 November 17; Jack Lowe on Dimitri Mitropoulos, 1984 November 17 (conclusion); Milton</p>	14	12

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Katims on Dimitri Mitropoulos, 1984 November 18. 1 sound cassette.

Tape 54: Anton Winkler & wife on Dimitri Mitropoulos, 1984 November 23; Licia Albanese on Dimitri Mitropoulos, 1985 January 28; Vincent Mauricci on Dimitri Mitropoulos (brief), 1985 February 17; John Scheffer (brief, preliminary), 1985 February 17; Lillian Kallir on Dimitri Mitropoulos, 1985 February 21. 1 sound cassette.

Tape 55: Chris Costantakos on Dimitri Mitropoulos references in Music Index; John La Montaine on Dimitri Mitropoulos, 1984 November 30; Eileen Farrell briefly on Vanessa, 1984 December 1; Mrs. Peter Mennin on date to pick up criticisms (preliminary), 1984 December 1; Wife of Byron James (brief); Seymore Barab on Dimitri Mitropoulos, 1984 December 2; James Chambers (brief), 1984 December 11. 1 sound cassette.

Tape 56: Paige Brook on Dimitri Mitropoulos, 1984 December 18; Harry Zaratzian on Dimitri Mitropoulos, 1984 December 18; Harry Zaratzian (brief, goodbye); Rudolf Serkin on Dimitri Mitropoulos, 1989 December 18; Jim Dixon on trip to see Katy Katsoyanis, 1984 December 19; Paul Dunkel on La Montaine and Beethoven Hammerklavier. 1 sound cassette.

Tape 57: Max Rudolf on Dimitri Mitropoulos, 1984 December 30; Max Rudolf (brief, goodbye); Byron James on Dimitri Mitropoulos, 1984 December 31. 1 sound cassette.

Tape 58: Jim Aliferis translating excerpts regarding the early life of Dimitri Mitropoulos as recounted in book of Maria Christopoulou (1971), 1985 January 8; Jim Aliferis quoting Maria Christopoulou (concluded). 1 sound cassette.

Tape 59: Julius Baker on Dimitri Mitropoulos, 1985 January 6; Albert Goltzer on Dimitri Mitropoulos, 1985 January 6; Adele Marcus on Dimitri Mitropoulos (beginning), 1985 January 12; Adele Marcus on Dimitri Mitropoulos (conclusion), 1985 January 12; Nathan Stutch (cellist) on Dimitri Mitropoulos, 1985 January 13. 1 sound cassette.

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<p>Tape 60: Felix Eyle on Dimitri Mitropoulos, 1985 January 16; Ranier de Intinis (brief), 1985 January; John Ware on Dimitri Mitropoulos (beginning), 1985 January 20; John Ware on Dimitri Mitropoulos (conclusion), 1985 January 20; Ranier de Intinis on Dimitri Mitropoulos, 1985 January 21 (beginning); Stanley Drucker (beginning), 1985 January 22. 1 sound cassette.</p>	14	19
<p>Tape 61: Stanley Drucker on Dimitri Mitropoulos (conclusion), 1985 January 22; Risë Stevens on Dimitri Mitropoulos, 1985 January 22; call to Richard Frahm in receipt of Dimitri Mitropoulos photos, 1985 January 26; Earl Hedberg (beginning); Earl Hedberg (conclusion), 1985 January 16; Harold Schonberg (brief); Frances Yeend (preliminary), 1985 January 16; Felix Eyle mostly on Reger (just briefly on Dimitri Mitropoulos), 1985 January 16. 1 sound cassette.</p>	14	20
<p>Tape 62: Frances Yeend on Dimitri Mitropoulos, 1985 February 23; Harold Schonberg on Dimitri Mitropoulos, 1985 February 27; Arthur Aaron on Dimitri Mitropoulos, 1985 February 28; Jim Blunt on Dimitri Mitropoulos (beginning), 1985 March 2; Nathan Stutch on Dimitri Mitropoulos (second interview), 1985 March 1. 1 sound cassette.</p>	14	21
<p>Tape 63: David Bar-Illan on Dimitri Mitropoulos, 1985 April 4; Jack Murphy on Trudy Goth (very brief-preliminary), 1985 April 6; Jim Dixon on Oliver Daniel-Don Ott trip to Athens and Bernstein N.Y. Post article (brief), 1985 April 6. 1 sound cassette.</p>	14	22
<p>Tape 64: James Chambers on Dimitri Mitropoulos, 1985 March 27 (beginning); Diana &amp; Yehudi Menuhin on Dimitri Mitropoulos, 1985 March 18; Jim Chambers on Dimitri Mitropoulos (preliminary), 1985 March 27; James Chambers (brief, nothing). 1 sound cassette.</p>	14	23
<p>Tape 65: Roger Sessions obituary on NPR by Milton Babbitt, 1985 March 18; George Martin on Dimitri Mitropoulos, 1985 March 30; Gene Boitano (preliminary), 1985 April 2; Walter Rosenberger on Dimitri Mitropoulos, 1985 April 2; Rudolf Firkusny on Dimitri Mitropoulos, 1985 June 16. 1 sound cassette.</p>	14	24

Tape 66: Gene Boitano on Dimitri Mitropoulos, 1985 April 3; Joan Bonime (Mrs. Philip Goltzer) on Dimitri Mitropoulos (beginning), 1985 April 8; Joan Bonime on Dimitri Mitropoulos (conclusion), 1985 April 8; Howard Shanet on Dimitri Mitropoulos, 1985 April 11; Mrs. Billy and Jim Layton (brief); Howard Shane (beginning). 1 sound cassette.	14	25
Tape 67: Howard Shanet on Dimitri Mitropoulos (conclusion), 1985 April 13; Jan Meyrowitz on Dimitri Mitropoulos (beginning), 1985 April 15; Jan Meyrowitz on Dimitri Mitropoulos (conclusion), 1985 April 15; Elie Siegmeister on Dimitri Mitropoulos, 1985 April 15. 1 sound cassette.	14	26
Tape 68: John de Lancie on Dimitri Mitropoulos, 1985 April 20; Jan Meyrowitz on Lothan Faber & Leibermann of WDR Cologne (brief), 1985 April 21; Howard [Keresey?] on Dimitri Mitropoulos, 1985 April 21; Phil Hart on Dimitri Mitropoulos, 1985 April 21. 1 sound cassette.	14	27
Tape 69: Carlos Moseley on Dimitri Mitropoulos (beginning), 1985 May 14; Carlos Moseley on Dimitri Mitropoulos (conclusion), 1985 May 14; Alice Kyne on Dimitri Mitropoulos, 1985 June 12; Louise Fry on Dimitri Mitropoulos (brief), 1985 June 12; Edward Kilenyi on Dimitri Mitropoulos, 1985 June 16. 1 sound cassette.	14	28
Tape 70: Alec Sherman on Dimitri Mitropoulos and Gina Bachauer (preliminary), 1985 May 13; Faith Reed on Dimitri Mitropoulos, 1985 July 19; Harold Kittleson on Dimitri Mitropoulos and Jenny Cullen (beginning), 1985 August 3; Harold Kittleson on Dimitri Mitropoulos and Jenny Cullen (conclusion), 1985 August 3; John Gutman on Dimitri Mitropoulos (beginning), 1985 August 17. 1 sound cassette.	14	29
Tape 71: David Oppenheim on Dimitri Mitropoulos, 1985 June 20; Isaac Stern on Dimitri Mitropoulos (beginning), 1985 July 25; Isaac Stern on Dimitri Mitropoulos (conclusion), 1985 July 25. 1 sound cassette.	14	30
Tape 72: Konstantinos Kydoniatis on Dimitri Mitropoulos (translated by Paty Vavayannis), 1985 May 22; Katy Katsoyanis on Dimitri Mitropoulos, 1985 May 22; Mrs. Katy Katsoyanis on Dimitri	14	31

Mitropoulos (conclusion), 1985 May 22. 1 sound cassette.		
Tape 73: Jim Blunt on Dimitri Mitropoulos (conclusion), 1985 March 2; Nicole LaBelle on Roussel letter to Dimitri Mitropoulos, 1985 March 9; Jim Blunt on Dimitri Mitropoulos (follow up), 1985 March 9; Richard Frahm, 1985 July 27; Edward Downes on Dimitri Mitropoulos, 1985 July 29; Frank Brieff, 1985 August 3. 1 sound cassette.	14	32
Tape 74: Mr. and Mrs. Leo Pflaum on Dimitri Mitropoulos, 1985 September 1; Lou Robbins, 1985 September 3; William Lincer (preliminary), 1985 September 7; David Amram (continued, part 2), 1985 November 18; David Amram (brief, conclusion, part 3), 1985 November 19; Vittorio Rieti on Dimitri Mitropoulos, 1985 November 30; Raya Garbousova (preliminary), 1985 November 30; Lenn Temerson (preliminary), 1985 December 6; Raya Garbousova on Dimitri Mitropoulos, 1985 December 7; Beveridge Webster, no date. 1 sound cassette.	14	33
Tape 77: George Rochberg on Dimitri Mitropoulos, 1985 June 22; Dino Geanakopoulos on Dimitri Mitropoulos (brief), 1985 June 24; Alec Sherman (brief); Dino Geanakopoulos on Dimitri Mitropoulos, 1985 June 25; Dino Geanakopoulos (brief, conclusion); Kenneth Schermmerhorn on Dimitri Mitropoulos, 1985 July 9. 1 sound cassette.	14	34
Tape 78: Ronald Wilford on Dimitri Mitropoulos, 1985 September 5; William Lincer on Dimitri Mitropoulos, 1985 September 17; Beveridge Webster (brief, nothing on Dimitri Mitropoulos). 1 sound cassette.	14	35
Tape 79: Leonard Carpenter on Dimitri Mitropoulos, 1985 November 2; Kurt Graff on Berlin in early '20s, in connection with Dimitri Mitropoulos at Staatsoper, 1985 November 10; Grace Castagnetta on Dimitri Mitropoulos, 1985 November 17; David Amram on Dimitri Mitropoulos (beginning), 1985 November 19. 1 sound cassette.	14	36
Tape 80: Frank Guarrera (preliminary), 1986 March 5; Frank Guarrera on Dimitri Mitropoulos, 1986 March 8; Jim Dixon on death of Katy	15	1

Katsoyanis, 1986 April 22. 1 sound cassette.		
Tape 81: Earl Wild on Mitropoulos, 1986 June 30; Phone call, Francisco ("Paco") Nelson on delay in mailing promissory note for \$3,500 borrowed by Paco from Oliver Daniel (on 1986 July 15), 1986 August 3. 1 sound cassette.	15	2
Tape 82: Mrs. Maria Christopoulou on Dimitri Mitropoulos, 1985 May 19; Mrs. Semcis on Dimitri Mitropoulos, 1985 May 19; Mr. and Mrs. Apostolos Kostios (beginning); Mr. and Mrs. Kostios on Dimitri Mitropoulos (conclusion), 1985 May 19; Mr. and Mrs. Theodore Vavayannis (beginning), 1985 May 20. 1 sound cassette.	15	3
Tape 83: Mr. and Mrs. Theodore Vavayannis (conclusion), 1985 May 20; Dino Geanakopoulos on Dimitri Mitropoulos (part 2), 1985 June 25. 1 sound cassette.	15	4
Tape 85: George Sicilianos on Dimitri Mitropoulos, 1985 May 24; Rena Kyriakou and Denis Yatras on Dimitri Mitropoulos, 1985 May 24. 1 sound cassette.	15	5
Tape 86: James Aliferis after hearing Dimitri Mitropoulos's pianism in Loeffler (brief), 1985 May 25; M. Kyriakidis (translated Denis Yatras), 1985 May 28. 1 sound cassette.	15	6
Tape 87: Sigurd Bockman on Dimitri Mitropoulos (conclusion), 1986 December 8; Rhadames Angelucci on Dimitri Mitropoulos (preliminary), 1986 December 26; Angelucci on Dimitri Mitropoulos (main interview, beginning), 1986 December 28. 1 sound cassette.	15	7
Tape 88: Nick Nickson on Dimitri Mitropoulos and Louis Stanley, 1987 January 28; Dr. Mary Iatridis (brief thank you to her for Dimitri Mitropoulos photos, xeroxes, etc.), 1987 January 31; Nicholas Gage on "Eleni & Hellas," 1987 February 21; Nick Nickson on Dimitri Mitropoulos records (beginning), 1987 February 21; Nick Nickson on Dimitri Mitropoulos records, etc. (conclusion), 1987 February 21;	15	8



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Eisenmenger on Keflex, etc., 1987 February 23; Rose Bampton (preliminary); Dr. Eisenmenger on O'Learey exam of x-rays, 1987 March 4(?). 1 sound cassette.

Tape 89: Grant Johannesen on Dimitri Mitropoulos, 1987 February 1; Max Gershonoff & Leon [blank] on Dimitri Mitropoulos & new book on Bernstein by Leon [Joan?] Peyser (beginning), 1987 April 25; Max Gershonoff on Dimitri Mitropoulos (conclusion); Bob Stumpf on Gloria books on LS; Frances Magnes on Dimitri Mitropoulos, 1988 March 20; Spencer Barefoot (preliminary); [however, spine of case has Grant Johannesen and then remainder as blank]. 1 sound cassette. 15 9

Tape 91: Prof. Christakis Modinos on Dimitri Mitropoulos (conclusion), 1987 March 23 ; Martin Ormandy on Dimitri Mitropoulos (brief), 1987 March 24. 1 sound cassette. 15 10

Leonard Bernstein on Dimitri Mitropoulos while coaching young conductor (brief), 1984 April; Menotti between acts of Tchaikovsky's *Queen of Spades* (Philadelphia Opera Company). 1 sound cassette. 15 11

Prof. Christakis Modinos on Dimitri Mitropoulos & Louis Stanley (beginning), 1987 April 17; Prof. Christakis Modinos on Dimitri Mitropoulos & Louis Stanley (conclusion), 1987 April 17. 1 sound cassette. 15 12

Prof. Christakis Modinos on Dimitri Mitropoulos & Louis Stanley, 1987 May 2. 1 sound cassette. 15 13

Oliver Daniel interviewed by Bob Kosovsky on Benny Hermann [Bernard Hermann], 1988 July 19; WNYE Susan Standberg, interviewing step grand nephew on Brenda Ueland on her book "If You Want to Write," 1987 July 12; Richard Frahm on Dimitri Mitropoulos, 1987 October 22; NPR Interview with biographer of Picasso, [Arianna] Stassinopoulos Huffington; Oliver Daniel dictating a letter to zoning appeals board of Greenburgh on house site for adjoining lot, 1988 December 15; Dr. Bayer, ophthalmologist on Don Ott right eye difficulty - 15 14

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pre-retinal macular fibrosis, 1988 December 19; Elena Nikolaidi (preliminary and final), 1989 January 6. 1 sound cassette.		
Spencer Barefoot on Dimitri Mitropoulos (beginning), 1988 March 26; Spencer Barefoot on Dimitri Mitropoulos (conclusion), 1988 March 26. 1 sound cassette.	15	15
Letters & memos of Dimitri Mitropoulos, Bruno, Zirato, Arthur Judson, Floyd Blair, etc. from New York Philharmonic Orchestra Archives. 2 sound cassettes.	15	16-17
Aliferis translation of Pallantios speech at Athens Academy; End of Pallantios. 2 sound cassettes.	15	18-19
[Unknown content]: Beginning to p.32, Chapter 1; p. 32 to end of chapter p.35. 1 sound cassette.	15	20
David Diamond interviewed by Tim Page, 1983 November 29. 1 sound cassette. 2 copies.	15	21-22
Ernst Krenek interviewed by Tim Page on WNYC, 1983 November 8; Elegy & Sonata #3. 1 sound cassette.	15	23
Otto Luening on Tim Page, no date. 1 sound cassette.	15	24
A NPR Sunday Show - Cowell, Riegger, Becker. 1 sound cassette.	15	25
Paul Hoeffler on Oliver Daniel's Stokowski book. 1 sound cassette.	15	26
Krenek, Piano Concerto #3, Cantata for Wartime; Krenek, Ballad of the Railroads. 1 sound cassette.	15	27
Dimitri Mitropoulos, Piano Sonata ("The Greek Sonata"), 1920, Geoffrey Douglas Madge, piano. 1 sound cassette.	15	28
Dimitri Mitropoulos, 10 Inventions for Voice and Piano (on poem by Cavafy), Alexandra Kambouropoulou, soprano, John Papaioannou,	15	29

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piano. 1 sound cassette.

"Mitropoulos Menagerie": Schumann, Symphony no. 3 "Rhenish", LBC-1058 (Minneapolis Symphony); Rimsky-Korsakov, Le Coq d'Or-Suite, RL-3021 (Minneapolis Symphony); Strauss, Death & Transfiguration, N.Y.P, 1956 December 2; Meyerbeer, "La Prophet" Coronation March; Dvorak, Slavonic Dance #1; Weinberger, Polka & Fugue; Bach, "Wir glauben all' an einen Gott"; Dvorak, Slavonic Dance #3. 1 sound cassette.

15 30

Ravel-Chardon, Piece en Forme d'Habanera; Chardon, Rhumba; Yves Chardon, cello; Minneapolis Symphony Orchestra; Dimitri Mitropoulos, conductor; MX-343 (side 4) XCO-34359; Note: "Three cuts: Cuts 1 and 2, open; Cut 3 (Dolby NR)." 1 sound cassette and 1 sound tape reel : 7.5 ips ; 5 in. 2 copies of sound cassette. 1 copy of sound tape reel.

15 31-33

Stravinsky, *L'Histoire du Soldat*, Dimitri Mitropoulos, Juilliard Ensemble, 4 May 1948; 1 sound cassette. 2 copies.

15 34-35

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