

# **Florence Bayard Kane collection of European travel and theater ephemera**

**Ms. Coll. 1007**

**Finding aid prepared by Devorah Sperling-Billings.**

---

Last updated on February 01, 2018.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 July 10

## Table of Contents

---

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	4
Administrative Information.....	4
Related Materials .....	5
Controlled Access Headings.....	5
Collection Inventory.....	6
Travel and study documents.....	6
Theater ephemera.....	6

---

## Summary Information

---

<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Kane, Florence Bayard, 1868-1943
<b>Title</b>	Florence Bayard Kane collection of European travel and theater ephemera
<b>Call number</b>	Ms. Coll. 1007
<b>Date [bulk]</b>	1899-1900
<b>Date [inclusive]</b>	1881-1929
<b>Extent</b>	0.25 linear feet (1 box)
<b>Language</b>	French
<b>Language Note</b>	Materials in French, English and German.
<b>Abstract</b>	A collection of playbills and other ephemera of a young lady's travels in Europe, particularly Paris, collected by Florence Bayard Kane, daughter of the prominent Kane family of Philadelphia, primarily between 1899 and 1900.

**Cite as:**

Florence Bayard Kane collection of European travel and theater ephemera, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

## Biography/History

---

Florence Bayard Kane (1868-1943) was born in New Castle to John Kintzing Kane and Mabel Bayard. A member of the prominent Kane family of Pennsylvania, she was a volunteer worker and much-traveled individual who briefly worked as a librarian and manuscript processor. (Historical Society of Pennsylvania, collection 2055). Between 1899 and 1900, Kane traveled in Paris, presumably staying in Mrs. Edward Ferris' home for young ladies abroad. She collected playbills and other ephemera during her stay, and later during other trips to Europe in 1909 and 1914. She was a Quaker who attended the Germantown Friends Meeting. She never married.

---

## Scope and Contents

---

Series one contains ephemera of a young lady's visits to Paris between 1899 and 1914, including calendars, a horse racing pamphlet, and information about housing and traveling throughout Europe. This series is arranged chronologically.

Series two demonstrates Miss Kane's love of theater, and contains playbills and libretti, largely collected during her 1899 to 1900 trip to Paris, although some were collected later. This series is arranged chronologically.

---

## Administrative Information

---

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2014 July 10

Finding aid prepared by Devorah Sperling-Billings.

### Access Restrictions

This collection is open for research.

### Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of

Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

### **Source of Acquisition**

Gift of Jean Kane Foulke duPont, 1968.

---

## **Related Materials**

---

### **Related Archival Materials note**

At Historical Society of Pennsylvania: Florence Bayard Kane papers 1886-1943

---

## **Controlled Access Headings**

---

### **FORM/GENRE(S)**

- Printed ephemera
- Theater programs

### **SUBJECT(S)**

- Theater--France--Paris
- Voyages and travels
- Women travelers

## Collection Inventory

---

### TRAVEL AND STUDY DOCUMENTS, 1899-1914.

	Box	Folder
"Study and residence in Paris," information about program, 1899.	1	1
Travel reference (cycling in Europe and Switzerland/Germany tour route), circa 1899-1900.	1	2
Christmas entertainment programme, 1899.	1	3
Engagement calendars, 1900.	1	4
<i>Excavations at Kavousi, Crete</i> by Harriet A. Boyd, 1900.	1	5
Later trips to Europe (timetable, horse racing, and Keats-Shelley Memorial in Rome), 1909, 1914, undated.	1	6-7

---

### THEATER EPHEMERA, 1881-1929.

	Box	Folder
Folies Bergere, programme for <i>Les Grande Courtisanes</i> , 1899 October 27.	1	8
Théâtre De L'Odéon, programmes for <i>France... D'abord, Froufrou, L'arlésienne, La Tontine, Les Fourchambault, Les Folies Amoureuses, Le Florentin</i> , 1899-1900.	1	9

Concerts-Rouge, programme, 1900 January 3.	1	10
Miscellaneous ephemera; reviews collected and published by Mme Edward Claparede-Spir, and école ephemera, circa 1900.	1	11
Théâtre Sarah Bernhardt, programmes for <i>L'aiglon</i> , <i>La Dame aux Camélias</i> , and <i>La Tragique Histoire D' Hamlet Prince de Danemark</i> , circa 1900.	1	12
<i>The Lyceum "Faust,"</i> by Joseph Hatton, circa 1900.	1	13
<i>Patience or Bunthorne's Bride</i> , libretti, 1881, circa 1900s.	1	14
La Petite Illustration, Théâtre du Grand-Guignol, <i>La Lumière Dans le Tombeau</i> (Gott mit uns!), 1929.	1	15
Comédie Française, Programme Officiel, Jean de la Fontaine, undated.	1	19