Fresh Air With Terry Gross

001.FreshAir

Finding aid prepared by Anu Paul with support from Drexel University.

Last updated on March 21, 2017.

WHYY, Inc.
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Summary Information

Repository
WHYY Archives

Creator
Fresh air with Terry Gross (Radio program).

Creator
Gross, Terry

Creator
Miller, Danny (Radio producer)

Creator
WHYY

Title
Fresh Air With Terry Gross

Call number
001.FreshAir

Date [inclusive]
1976-2015

Extent
8142 digital files

Language
English

Abstract
*Fresh Air with Terry Gross* is a radio talk show produced by WHYY-FM in Philadelphia, Pennsylvania and broadcast nationally on National Public Radio (NPR). *Fresh Air* began production in 1975 and features interviews with journalists, scholars, and experts in various fields aimed at putting current issues into a larger political, cultural, and historical framework. The *Fresh Air* audio archive represents more than 8,000 interviews which were recorded over the past 40 years in various audio formats—from analog reels to digital files. The digital collection contains files covering 7,000 Fresh Air episodes of the radio program’s original broadcast audio recordings.
Biography/History

*Fresh Air with Terry Gross* is a radio talk show produced by WHYY-FM in Philadelphia, Pennsylvania and broadcast nationally on National Public Radio (NPR). The show features interviews with journalists, scholars, and experts in various fields aimed at putting current issues into a larger political, cultural, and historical framework. In 2016 *Fresh Air* reached nearly 4.8 million people weekly on over 620 public radio stations. *Fresh Air* interviews cover a range of subjects, including literature, the performing arts, health, religion, and contemporary social and political issues. Gross’s interview style elicits guests’ perspectives on their work while drawing out the personal experiences that influenced the work. Terry Gross has hosted the show since 1975, when it was a 3-hour daily program broadcast in the greater Philadelphia area. It transitioned to a 2-hour daily program in the early 1980s, and in 1985 WHYY-FM launched a weekly half-hour edition which was distributed nationally by NPR. Since 1987, a daily, one-hour national edition of *Fresh Air* has been produced by WHYY-FM resulting in approximately 250 shows annually.

Each episode of the show consists of one or two segments - an interview and a review of a book, television show, musical, exhibition, or a film. Interviews are conducted by Terry Gross or guest hosts Dave Davies and David Bianculli; reviews are lead by Maureen Corrigan (books), David Bianculli (television), Ken Tucker (rock music), Kevin Whitehead (jazz), Lloyd Schwartz (classical music), Milo Miles (world music), Ed Ward (rock music), John Powers (popular culture), Geoff Nunberg (language).

Born and raised in Brooklyn, N.Y., Gross received a bachelor's degree in English and M.Ed. in communications from the State University of New York at Buffalo. Gross began her radio career in 1973 at public radio station WBFO in Buffalo, New York. There she hosted and produced several arts, women’s and public affairs programs, including This Is Radio, a live, three-hour magazine program that aired daily. Two years later, she joined the staff of WHYY-FM in Philadelphia as producer and host of *Fresh Air*, then a local, 3 hour daily interview and music program.

Terry Gross and *Fresh Air* have received many awards over the past several decades. Of particular note, in 2003 Gross received the Corporation for Public Broadcasting's Edward R. Murrow Award for her "outstanding contributions to public radio" and for advancing the "growth, quality and positive image of radio" and in 2016, the Humanities Medal from President Barack Obama for her ?artful probing of the human experience. Her patient, persistent questioning in thousands of interviews over four decades has pushed public figures to reveal personal motivations behind extraordinary lives?revealing simple truths that affirm our common humanity.?"
Scope and Contents

The *Fresh Air* audio archive represents more than 8,000 interviews which were recorded over the past 40 years in various audio formats—from analog reels to digital files. The digital collection contains files covering 8,142 episodes of the radio program’s original broadcast audio recordings.

Digital files can be accessed through links to WorldCat records in the inventory below or by searching http://www.worldcat.org. Interviews from 1997 - 2015 have transcripts which are not publicly accessible due to copyright restrictions.

*Fresh Air with Terry Gross’s* content will interest researchers exploring a wide range of national and international political and social issues, social and cultural history and issues, and the arts and humanities. Host Terry Gross interviewed thousands of guests about international affairs, environmental issues, judicial issues, governance, science, athletics, wars and conflict, politics, education, children, historical preservation, literature, film, television, music, and an array of social issues. The collection contains in-depth interviews with prominent individuals from world leaders to international artists to major entertainment personalities. These rich oral histories are of significant value to scholars and students in providing insight and accounts of people, activities and events around the world.

Literature is well represented in the *Fresh Air* collection with many Pulitzer Prize-winning author interviews including novelist Toni Morrison, Children’s writer Maurice sendak, American biographer and historian Doris Kearns Goodwin, Norman Mailer, Zadie Smith, author and New Yorker columnista Jill Lepore, Gloria Steinem and poet Billy Collins. Other award-winning author interviews include Amy Tan, Susan Sontag, Jonathan Franzen and Nora Ephron. The collection is also rich with music, stage and film artist interviews including Iggy Pop, B.B. King, Patti Labelle, Lin Manuel Miranda, Phyllis Diller, Ray Charles, Michael Scorsese, Matt Damon, Stephen Sondheim, Ornette Coleman, Bruce Springsteen and Wynton Marsalis.

Interviews with journalists and media hosts include Ellen DeGeneres, Jon Stewart, Stephen Colbert, Anthony Shadid, David Remnick, Thomas Friedman, Paul Krugman, and Dan Rather.

*Fresh Air* interviews have covered state and national elections, and the experiences of past and present members of congress, Senators, and state legislators. Interviews with political leaders include President Barack Obama while a United States senator, President Jimmy Carter, and Secretaries of State Hillary Clinton and Madeleine Albright.

Administrative Information

WHYY, Inc.
Finding aid prepared by Anu Paul with support from Drexel University.
Access Restrictions

This collection is open for research use. There are a small number of interviews that are restricted and only have descriptions available on WorldCat, no audio file is available.

Use Restrictions

Copyright restrictions may apply. Please contact WHYY with requests for copying and for authorization to publish, quote or reproduce the material.

Processing Information note

The Fresh Air audio archive from 1976-2007 was digitized from the original analog recording sources (reel to reel tapes, DAT and CDs). All shows, 1976-2015 were individually described for improved access.

Controlled Access Headings

Subject(s)

- Culture
- Literature
- Motion pictures
- Music
- Politics and government
Collection Inventory

Interview with John McAuliff and Sophie Quinn-Judge; Interview with Dave Burrell and Beaver Harris; Interview with Irwin Altman. April 23, 1976. [Link to record with audio file http://www.worldcat.org/oclc/969457217].

Description of show segment(s)

1. John McAuliff and Sophie Quinn-Judge of the American Friends Service Committee discuss their experiences in Vietnam and what has happened in the year since the end of the war. (INTERVIEW BY STEVE SHICK) 2. Jazz musicians Dave Burrell and Beaver Harris discuss their band 360 Degree Music Experience and the history and current state of jazz. 3. Irwin Altman discusses his book "The Environment and Social Behavior: Privacy, Personal Space, Territory, Crowding.

Interview with Mose Allison. April 27, 1976. [Link to record with audio file http://www.worldcat.org/oclc/959925162].

Description of show segment(s)

(1.) Jazz musician Mose Allison discusses his life and career.

Interview with Barry Harris; Interview with Marcella Hazan; Interview with John Aiello. April 29, 1976. [Link to record with audio file http://www.worldcat.org/oclc/969457218].

Description of show segment(s)

(1.) Jazz pianist Barry Harris discusses jazz, rock, and popular music. As the head of Xanadu Records, he also offers his opinion on the current state of jazz in the U. S. and abroad. Harris's album with David Allyn is called "Don't Look Back." (2.) Marcella Hazan discusses her book "The Classic Italian Cook Book: The Art of Italian Cooking and the Italian Art of Eating." (3.) John Aiello is the is the head of the Italian American Bicentennial Association. He discusses his views of the Italian American community.

Description of show segment(s)

(1.) Jazz musician Ted Curson discusses his album "Tears for Dolphy" and upcoming tribute concert to Eric Dolphy. (2.) Robert Calder discusses his suspense novel "The Dogs."


Description of show segment(s)

(1.) Sandra Boston and Raymond Torres are members of the Campaign for Global Justice, which plans to protest the Eucharistic Congress. (2.) Julius Hemphill discusses jazz music and his upcoming concert in Philadelphia.

Interview with Dr. Harry Zall; Interview with Oliver Lake; Interview with Anthony Cave Brown. July 28, 1976. [Link to record with audio file http://www.worldcat.org/oclc/969458789].

Description of show segment(s)

(1.) Dr. Harry Zall, a psychiatrist at the Institute of Pennsylvania Hospital, joins the show to discuss depression. (2.) Oliver Lake, jazz musician, joins the show to discuss his music and upcoming Philadelphia show. (3.) Anthony Kay Brown discusses his book "Bodyguard of Lies" and discuss the intelligence community. (INTERVIEW BY DAVID KARPOFF).

Description of show segment(s)

(1.) Music writer William Duffy is the co-author of Billie Holliday's autobiography "Lady Sings the Blues." His new book, "Sugar Blues," isn't about music but about our culture's addiction to sugar and the health dangers it poses.


Description of show segment(s)

(1.) Poet Adrienne Rich reads selections of her work.


Description of show segment(s)

(1.) John Dean, former White House Counsel for Richard Nixon, discusses his new book "Blind Ambition" and the Watergate scandal. (2.) Ralph Flood introduces a talk given by I. F. Stone at La Salle University on the intelligence network in the United States.
Interview with Ralph Flood featuring a talk by I.F. Stone, Part 2; Interview with Mae Rockland; Interview with Stuart Samuels. December 20, 1976. [Link to record with audio file http://www.worldcat.org/oclc/959924272].

Description of show segment(s)

(1.) Ralph Flood introduces a talk given by I. F. Stone at La Salle University on the intelligence network in the United States. (2.) Mae Rockland discusses her book "The Jewish Yellow Pages." (3.) Film critic Stuart Samuels joins the show to discuss the latest film version of "King Kong."

Interview with Dennis Brutus. February 26, 1977. [Link to record with audio file http://www.worldcat.org/oclc/959925119].

Description of show segment(s)

(1.) South African poet and activist DENNIS BRUTUS appears before a live audience to read his poetry and discuss his literary influences and what it's like to live under apartheid.

Interview with Meredith Monk; Interview with Lita Solis-Cohen, Joe Rishel and Doris Fanelli. April 14, 1977. [Link to record with audio file http://www.worldcat.org/oclc/973825425].

Description of show segment(s)

(1.) Terry Gross interviews musician and composer MEREDITH MONK. (2.) Antique writer LITA SOLIS-COHEN and art curators JOE RISHEL and DORIS FANELLI talk art and antique collecting in Philadelphia.

Description of show segment(s)

(1.) DAVID ARNOLD plays a series of recordings to demonstrate different sound recording and engineering techniques. (2.) Protestors at New Hampshire's Seabrook Nuclear Power Plant construction site PETE HILL, BILL MOYER, DAVID PACKENHURST and AMY KIETZMAN call Fresh Air to describe conditions on the ground.


Description of show segment(s)

(1.) Soundcast: listeners call in and Fresh Air broadcasts whatever sound is around them. (2.) Fresh Air broadcasts "The Midnight Mocker," a radio drama by Leo Goldman.

Interview with Duane Hanson. September 15, 1977. [Link to record with audio file http://www.worldcat.org/oclc/959925196].

Description of show segment(s)

Interview with Duane Hanson.


Description of show segment(s)

(1.) Novelist JOHN BARTH delivers a lecture about fiction writing and reads from his new book, Letters.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Link to record with audio file</th>
<th>Description of show segment(s)</th>
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<tbody>
<tr>
<td>Interview with Duane Michals.</td>
<td>November 16, 1977</td>
<td><a href="http://www.worldcat.org/oclc/959924273">http://www.worldcat.org/oclc/959924273</a></td>
<td>(1.) Photographer DUANE MICHALS explains his craft, his feelings toward eroticism in art, and his use of writing in his creative work. (ASSUMED REBROADCAST OF 9.15.1977)</td>
</tr>
<tr>
<td>Interview with Mel Torme.</td>
<td>November 27, 1977</td>
<td><a href="http://www.worldcat.org/oclc/959925228">http://www.worldcat.org/oclc/959925228</a></td>
<td>(1.) MEL TORME talks about his early years as a singer, winning over an audience, and the impact &quot;The Christmas Song&quot; had on his career.</td>
</tr>
</tbody>
</table>

Description of show segment(s)
Jazz pianist and composer Mal Waldron discusses his career and his new album "Signals."


Description of show segment(s)
(1.) Steel drum player and musician John Gibbs discuses his new album "Steel Funk," steel drum music, and plays the drums in-studio.

Interview with Dr. Theodor Gaster. February 21, 1978. [Link to record with audio file http://www.worldcat.org/oclc/959924274].

Description of show segment(s)
(1.) Dr. Theodor Gaster, renowned religious scholar, discusses his field and other philosophical questions.


Description of show segment(s)
(1.) John Cage reads from his "Empty Words" works and discusses his effort to create a "non-syntactical language."

Description of show segment(s)

(1.) Professor Ken Brusica discusses the field of music therapy.


Description of show segment(s)

(1.) Jazz musician and composer John Coates, Jr. discusses his music.


Description of show segment(s)

(1.) Cartoonist Dave Berg discusses his work, including working on Mad Magazine.


Description of show segment(s)

(1.) Artist Chuck Close discusses his work in photography, print making, and painting.

Description of show segment(s)

(1.) Saxophonist STEVE MARCUCCI and bassist PAUL KLEINFELTER perform in-studio.


Description of show segment(s)

(1.) As part of Fresh Air's AudioVisions series, sculptor JODY PINTO offers this untitled "radio-sculpture," which explores the line between interview and interrogation, and explores themes such as amputation and excavation. Pinto is a graduate of the Philadelphia College of Art and the Pennsylvania Academy of Fine Arts. She is known for her installation pieces, which sometimes evoke strong feelings.


Description of show segment(s)

(1.) Donald Embinder, of the gay erotic magazine Blueboy, Jack Veasey, of the Philadelphia Gay News, and George Bodamer, of the New Gay Life, join the show for a discussion of gay male culture.

Interview with David Slavitt, who also writes under the name Henry Sutton. June 29, 1978. [Link to record with audio file http://www.worldcat.org/oclc/959925338].

Description of show segment(s)

(1.) Writer David Slavitt, who also writes under the pseudonym Henry Sutton. His new novel is "Jo Stern," published under the Slavitt name.

Description of show segment(s)

(1.) Film director, Frank Capra. Capra delivers a talk about his legendary work and answers questions from a live audience.


Description of show segment(s)

(1.) Jazz musician Teddy Edwards discuss his life and work. (2.) Jazz vocalist Lorez Alexandria discuss her life and work.


Description of show segment(s)

(1.) Mark Allen has built a new type of grand concert piano. He discusses his piano and plays recordings to illustrate the choices he made in its design and construction.


Description of show segment(s)

(1.) SUN RA is the leader of the Spirit of Jazz Cosmos Arkestra. The band played a live concert at the WHYY studios as part of a five part radio program, "All That Jazz," hosted by Ann Mint and produced by Mint and Jack McGann. The members of the band are: RA, WALTER MILLER, BYARD LANCASTER, LUQMAN ALI, MARSHALL ALLEN, STANLEY MORGAN, MICHAEL RAY, DANNY DAVIS,
ELO OMOE, DANNY THOMPSON, RICKY JOYCE, "JAC" JACSON, CHERYL BANKS, and JUNE TYSON.

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| Description of show segment(s) |
| (1.) Bossa nova and samba singer Astrud Gilberto discusses her childhood, career, and music. |

| Description of show segment(s) |
| (1.) Jazz pianist SAM DOCKERY recalls his coming-of-age in the jazz scene, as well as performing and recording with a number of jazz legends. |

Description of show segment(s)

(1.) Writer DAVID SLAVITT, who publishes popular fiction under the name HENRY SUTTON, explains how his knowledge of cinema, as well as changing tastes in the publishing industry, affects his novels.


Description of show segment(s)

(1.) STEVE SABOL runs NFL Films, a production company founded by his father dedicated to making movies about professional football. He talks to Fresh Air's Terry Gross about the craft of filmmaking and developing a strong and capable workforce.


Description of show segment(s)

(1.) Jazz bass player DAVID IZENZON talks about his experiences playing free jazz, his work as a psychotherapist, and the deleterious effect marijuana can have on a musician's creativity.

Description of show segment(s)

(1.) MARNI NIXON is best known for dubbing the sung vocal tracks in musical films like West Side Story, My Fair Lady and the King and I. She talks about the dubbing process, as well as her new album of cabaret songs by Arnold Schoenberg.


Description of show segment(s)

(1.) Record producer BOB PORTER has recently begun reissuing classic albums from the Savoy Record Company. He talks to Terry Gross about the project. This is part one of their interview.


Description of show segment(s)

(1.) Part two of Terry Gross's interview with jazz producer BOB PORTER, who is best known for his reissues of classic recordings from the Savory Record Company.


Description of show segment(s)

(1.) Novelist RITA MAE BROWN's first novel, Rubyfruit Jungle, became an underground classic of lesbian fiction. She talks to Terry Gross about writing her new book, Six of One.

Description of show segment(s)

(1.) Jazz drummer MICKEY ROKER currently tours with Dizzy Gillespie's band. He joins Terry Gross to talk about the development of his musical career.


Description of show segment(s)

(1.) First-time director STEVE RASH has a new movie out about the rock and roll legend Buddy Holly. He talks about Holly's legacy, as well as the challenges of making a biographical film.


Description of show segment(s)

(1.) DEIRDRE BAIR spent seven years researching and writing a biography of novelist and playwright Samuel Beckett. She teaches at the University of Pennsylvania.


Description of show segment(s)

(1.) Terry Gross talks to BILL MURPHY, CARSON RAYONIER, and KEN PERSING about their experiences bartending in the Philadelphia area.

Description of show segment(s)

(1.) Pianist BILLY TAYLOR has performed with a number of notable jazz musicians. He gives a solo performance for Fresh Air listeners before discussing his career with host Terry Gross.


Description of show segment(s)

(1.) Terry Gross talks with JAMES BURKE and LINDA BURKE, the son and granddaughter of the late songwriter Joe Burke. Together they discuss the elder Burke's life and listen back to recordings of his iconic songs. This is part two of their interview.


Description of show segment(s)

(1.) Singer/songwriter TOM WAITS has a new album called Blue Valentine and a small role in the film Paradise Alley. He tells Fresh Air host Terry Gross about his distinctive voice and the rigors of being a working musician.

Description of show segment(s)

(1.) Part one of the Fresh Air interview with playwrights and performers CONRAD BISHOP and LINDA BISHOP.


Description of show segment(s)

(1.) Part two of the Fresh Air interview with playwrights and performers CONRAD BISHOP and LINDA BISHOP.


Description of show segment(s)

(1.) Minimalist composer STEVE REICH tells Fresh Air's Terry Gross about his musical techniques and approaches. A recording of a recent composition, Music for 18 Musicians, was recently released on the ECM label.


Description of show segment(s)

(1.) Folklorist ALAN DUNDESE delivers a lecture about folklore's impact on contemporary culture.

Description of show segment(s)

(1.) DAVID IZENZON is a classically-trained jazz bassist who later studied to become a psychotherapist. In addition to performing with the free jazz legend Ornette Coleman, Izenzon has started a campaign against marijuana abuse.


Description of show segment(s)

(1.) Poet ROD MCKUEN joins Terry Gross to talk about his newest endeavor, the reissuing of forgotten popular and classical music on his label Stanyan Records.


Description of show segment(s)

(1.) Jazz bassist and psychotherapist DAVID IZENZON returns to Fresh Air to discuss his work with the group Pot Smokers Anonymous, which supports marijuana abusers. He also address the concerns of Fresh Air listeners who call in.

Description of show segment(s)

(1.) Latin jazz percussionist RAY MANTILLA talks about the growing popularity of the genre. He has a new album titled Mantilla.


Description of show segment(s)

(1.) Flute player and visual artist LLOYD MCNEILL discusses his recent work. (2.) Cinematographer GARRETT BROWN invented the Steadicam, which revolutionized filmmaking. He also was half of the folk duo Brown and Dana, and had a successful career in advertising.


Description of show segment(s)

(1.) Penn Jillette, Teller, and Wier Chrisemer form the troop Asparagus Valley Cultural Society. Today, they, sound engineer Marc Garland, and guitarist Gary Anderson, join the show for an interview and perform their music, comedy, and magic. The group also shares their favorite classical records.

Description of show segment(s)

(1.) Jazz drummer Dannie Richmond joins the show to discuss his work with the recently deceased Charlie Mingus.


Description of show segment(s)

(1.) Nat Hentoff, music journalist, critic, and author, remembers the recently deceased jazz bassist Charles Mingus.

Interview with Maggie Kuhn and Dr. John Fryer. January 17, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925334].

Description of show segment(s)

(1.) Maggie Kuhn is one of the co-founders of the Gray Panthers -- an advocacy group for older Americans. Dr. John Fryer is a professor of psychology and community health at Temple University. They discuss the Gray Panthers and the issues older people face.


Description of show segment(s)

(1.) Winnie Winston is a pedal steel guitar player, composer, and music teacher. He discusses his latest album "Steel Wool."

Description of show segment(s)

(1.) New York Times columnist Vincent Canby discusses the role of the film critic.

Interview with Carla Bley and Mike Mantler; Interview with Ralph Flood. January 25, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959924881].

Description of show segment(s)

(1.) Carla Bley, jazz musician and composer, and trumpeter Mike Mantler join the show to discuss their upcoming concert and The Carla Bley Band's album "Musique Mecanique." (2.) Ralph Flood speaks with two groups of protestors gathered at City Hall in Philadelphia. They oppose Jimmy Carter's 1979 budget proposal and the First Bank of Pennsylvania's support of Food Fair in spite of a strike, respectively.


Description of show segment(s)

(1.) Actress and singer Virginia Capers discusses her career and upcoming movie "North Avenue Irregulars."

Interview with Cynthia Carlson. February 8, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925151].

Description of show segment(s)

(1.) Artist Cynthia Carlson discusses her influences and process. Carlson's radio piece for the Audio Vision series at WHUY "A Portrait of the Young Artist As a Young Middle Aged Voice" is played.
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<tr>
<td><strong>Description of show segment(s)</strong></td>
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<tr>
<td>(1.) Blues singer and guitarist John Hammond, Jr. brings his instrument to the studio.</td>
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<tr>
<th>Interview with Cab Calloway. February 23, 1979. [Link to record with audio file <a href="http://www.worldcat.org/oclc/959925238">http://www.worldcat.org/oclc/959925238</a>].</th>
</tr>
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<tbody>
<tr>
<td><strong>Description of show segment(s)</strong></td>
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<tr>
<td>(1.) Big band leader Cab Calloway is still going strong at the age of 72. He joins the show to discuss his career and life.</td>
</tr>
</tbody>
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<tr>
<th>Interview with Martin Williams. March 9, 1979. [Link to record with audio file <a href="http://www.worldcat.org/oclc/959925351">http://www.worldcat.org/oclc/959925351</a>].</th>
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<tr>
<td><strong>Description of show segment(s)</strong></td>
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<tr>
<td>(1.) Martin Williams is a jazz critic, writer, and academic. He currently works at the Smithsonian Institution. He discusses jazz criticism and the effect jazz has had on classical music. He also shares some of his favorite records.</td>
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<td><strong>Description of show segment(s)</strong></td>
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<tr>
<td>(1.) Clive and Carol Robbins are music therapists. Clive discusses his work with composer Paul Nordoff in the field of music therapy. Carol joins the interview later to discuss the couple's work using music therapy</td>
</tr>
</tbody>
</table>
with deaf children. The Robbins also share recordings from sessions with children, including recordings with Nordoff. Carol and Clive Robbins are the founders of the Nordoff-Robbins Center.


Description of show segment(s)
(1.) Philadelphia musician Ken Ulansey joins Fresh Air to discuss his life as a musician and his travels in Europe, the Near and Middle East, and Asia. He's played and studied music in places such as Paris, Istanbul, Afghanistan, Nepal, Tehran, and India. He also brings his alto and soprano saxophones to perform in-studio.


Description of show segment(s)
(1.) Milt Gabler has a storied history in jazz and pop music as the owner of the Commodore Record Shop and the Commodore Record label. He's also worked with artists such as Coleman Hawkins, Jelly Roll Morton, and Billie Holliday, whose "Strange Fruit" Gabler produced. He joins the show to discuss his career.


Description of show segment(s)
(1.) Milt Gabler has a storied history in jazz and pop music as the owner of the Commodore Record Shop and the Commodore Record label. He's also worked with artists such as Coleman Hawkins, Jelly Roll
Morton, and Billie Holliday, whose "Strange Fruit." Gabler produced. He joins the show to discuss his career.


Description of show segment(s)

(1.) Joan Morris and Bill Bolcom are husband and wife musicians. Joan is a singer and Bill plays the piano. They discuss their life and work together.


Description of show segment(s)

(1.) Jazz and bop pianist Barry Harris joins the show for an in-studio performance and discussion of his life and career.


Description of show segment(s)

(1.) Jazz and bop pianist Barry Harris joins the show for an in-studio performance and discussion of his life and career.
Interview with Billy Crystal. April 5, 1979. [Link to record with audio file http://www.worldcat.org/oclc/969458762].

Description of show segment(s)

(1.) Billy Crystal is a comedian currently enjoying success on television. He also grew up around jazz musicians due to his father's business; Billie Holliday was his sometime-babysitter. Crystal joins the show to discuss his career and jazz memories. (INTERVIEW WITH DAVID KARPOFF)


Description of show segment(s)

(1.) Joan Morris and Bill Bolcom are husband and wife musicians. Joan is a singer and Bill plays the piano. They discuss their life and work together.


Description of show segment(s)

(1.) Art historian, playwright, and critic MARTHA KEARNS and writer EDMUND WHITE offer their opinions on the topic "The Politics of Drag," debate-style.
Interview with Natalie Allon. April 12, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959924923].

Description of show segment(s)

(1.) NATALIE ALLON is a sociologist and professor at the Philadelphia College of Textiles and Sciences, who researches group interactions. Her latest book, "Urban Life Styles," discusses singles' bars, health spas, and group dieting.


Description of show segment(s)

(1.) Playwright and Pennsylvanian Albert Innaurato delivers a talk about his life and career to a live audience.

Interview with Billy Eckstine. April 27, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925491].

Description of show segment(s)

(1.) Billy Eckstine is a jazz singer and big band leader. After playing in the Earl Hines Band, he formed his own band, which was involved in the development of bop. He worked with legends such as Dizzy Gillespie, Sarah Vaughan and Charlie Parker. Eckstine continues to perform as a singer. He joins the show to discuss his life and career.

Description of show segment(s)

(1.) Milt Gabler has a storied history in jazz and pop music as the owner of the Commodore Record Shop and the Commodore Record label. He's also worked with artists such as Coleman Hawkins, Jelly Roll Morton, and Billie Holliday, whose "Strange Fruit" Gabler produced. He joins the show to discuss his career. (REBROADCAST FROM MARCH 23, 1979)


Description of show segment(s)

(1.) Milt Gabler has a storied history in jazz and pop music as the owner of the Commodore Record Shop and the Commodore Record label. He's also worked with artists such as Coleman Hawkins, Jelly Roll Morton, and Billie Holliday, whose "Strange Fruit" Gabler produced. He joins the show to discuss his career. (REBROADCAST FROM MARCH 23, 1979)


Description of show segment(s)

(1.) Richard Ben Cramer, foreign affairs journalist and Pulitzer Prize winner, has spent extensive time traveling to and reporting on the Middle East. He has reported on Israel, Egypt, and Lebanon, and his stories often focus on individuals. He joins the show to discuss his work and the situation in the Middle East.

Description of show segment(s)

(1.) Barney Kessel is a jazz guitarist, composer, and music writer. He has worked with artists such as Fred Astaire and Bille Holliday. He continues to perform across the country. He joins the show to discuss his career and life.


Description of show segment(s)

(1.) At 19, Jim McGowan was the victim of an assault which left him with paralyzed legs. He later worked as an R&B singer in the 1950s with the group the Four Fellows, whose song "Soldier Boy" was a number one hit. He late became an academic and has written a book about an Underground Railroad figure in "The Life and Letters of Thomas Garnett." He is also an activist for handicapped persons and was the photographer for the book "Wheelchair Champions." (2.) Dr. Robert Giuntoli, gynecologist, of the University of Pennsylvania, and Dr. Herbert Blough, virologist, of the University of Pennsylvania and the Scheie Institute, join the show to discuss the new treatment they have developed for genital herpes.


Description of show segment(s)

(1.) Dr. Ray Birdwhistell is the founder of the field of kinesics, the study and interpretation of body language and other nonverbal behavior. His books include "Introduction to Kinesics" and "Kinesics in Context." Dr. Birdwhistell is a professor of Communication at the Annenberg School of the University of Pennsylvania.

Description of show segment(s)

(1.) Pianist Jimmy Golden, pianist Sam Dockery, and trumpeter and club owner Jack Fields discuss jazz in Philadelphia. Jimmy Golden and Sam Dockery have served as house pianists at many Philadelphia jazz clubs, and Jack Fields owned the club the Blue Note in the 1950s.


Description of show segment(s)

(1.) Music critic KAL RUDMAN's weekly publication Friday Morning Quarterback influences what songs get radio play and what records become hits. Rudman tells Fresh Air what he looks for in popular music.


Description of show segment(s)

(1.) Terry Gross talks about the issues affecting overweight individuals with fat liberation activist VIVIAN MAIR, Dr. CAROLINE MICHAELSON, president of the Southeastern Pennsylvania chapter of the National Association to Advance Fat Acceptance (NAAFA) EDIE CALLAHAN, and sociologist NATALIE ALLON.

Description of show segment(s)

(1.) Fresh Air explores the experiences of blind people through a conversation with jazz pianist BRUCE MILLS, Philadelphia-based employment specialist SANDY SMITH and author PETER PUTNAM.


Description of show segment(s)

(1.) Jazz critic DAN MORGENSTERN speaks to Terry Gross about how he became a fan and supporter of musicians in the jazz community. This is part two of their interview.


Description of show segment(s)

(1.) Jazz critic DAN MORGENSTERN speaks to Terry Gross about how he became a fan and supporter of musicians in the jazz community. This is part one of their interview.


Description of show segment(s)

(1.) Jazz guitar player CHARLIE BYRD has a new album called Bluebyrd. He joins Terry Gross to talk about his musical development through live performance, his appreciation for classical music and the influence of boss nova on his playing.

Description of show segment(s)
(1.) JOHN NORRIS runs the Canadian-based jazz label Sackville Records and the music magazine CODA. He joins Terry gross to talk about recording jazz musicians from the U.S. and Canada.

Interview with Joe Williams. September 6, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925432].

Description of show segment(s)
(1.) Singer and guitar player JOE WILLIAMS left Count Basie's band to pursue a solo career. He tells Terry Gross about his extensive touring around the world and how his music has affected audiences.


Description of show segment(s)
(1.) WILLIAM HINTON wrote the book Fanshen: A Documentary of Revolution in a Chinese Village. He joins Terry Gross to talk about how Chinese culture is changing in light of the Cultural Revolution.


Description of show segment(s)
(1.) Playwright RALPH ALLEN's new musical Sugar Babies draws inspiration from the burlesque tradition of the early 20th century. He talks about the history of musical revues and the craft of writing bawdy jokes.

Description of show segment(s)

(1.) Folk singer TONY BIRD gives an in-studio performance. In between songs, he tells Fresh Air's Terry Gross about his career, craft and why he left his native South Africa.


Description of show segment(s)

(1.) Nigerian drummer (Babatunde) OLATUNJI lives in the United States, where he runs a center promoting African culture and supporting African immigrant communities. He talks about his upbringing in Nigeria and the political aspects of his music.


Description of show segment(s)

(1.) BARNEY KESSEL is a renowned, self-taught jazz guitarist who also made his living as a studio musician. He tells Terry Gross about what it takes to be a great improvisor and develop a unique musical voice.

Description of show segment(s)

(1.) BEN BOVA is a prolific science fiction writer who believes that military advances have a profound effect on the genre.

Interview with Estelle Parsons. September 27, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925489].

Description of show segment(s)

(1.) Actress ESTELLE PARSONS stars in Roberto Athayde's experimental play Miss Margarida's Way, which pits the titular protagonist, a stern schoolteacher, against the audience.


Description of show segment(s)

(1.) Writer RALPH ALLEN returns to Fresh Air to speak with Terry Gross and listeners about the history and humor of burlesque, and his new musical, Sugar Babies.

Interview with Ted Curson. October 2, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925644].

Description of show segment(s)

(1.) After making a career in Europe, jazz trumpeter TED CURSON now calls New Jersey home. Amidst a busy performance schedule and the challenges of navigating the music industry, he has released a new album called The Trio.

Description of show segment(s)

(1.) Jazz trombonist JIMMY KNEPPER remembers his days playing with Charles Mingus. He tells Fresh Air's Terry Gross about making a living as musician, both in and out of the jazz scene.

Interview with Jerzy Kozinski. October 9, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959924922].

Description of show segment(s)

(1.) Novelist JERZY KOZINSKI joins Terry Gross to discuss his new novel Passion Play. He shares his thoughts about writing in English, his readers' reactions to the portrayal of sex in his fiction, and an infamous literary prank involving his novel Steps.

Interview with Isamu Noguchi. October 18, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925302].

Description of show segment(s)

(1.) Sculptor ISAMU NOGUCHI is also known for his design of public gardens, playgrounds, and theater sets. He speaks with Terry Gross about the perception of his work in the U.S. and abroad. He has a show opening at the Philadelphia Museum of Art called Imaginary Landscapes.

Description of show segment(s)

(1.) African-American poet NTOZAKE SHANGE has a new collection entitled Nappy Edges. She tells Terry Gross about growing up with around jazz musicians and navigating women's and Black liberation movements.


Description of show segment(s)

(1.) BERNICE REAGON is singer, activist and scholar. She was a member of SNCC's Freedom Singers and founded the a cappella ensemble Sweet Honey in the Rock. She joins Terry Gross to talk about the music associated with the Civil Rights Movement.

Interview with Christopher Cerf. November 1, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925653].

Description of show segment(s)

(1.) Writer CHRISTOPHER CERF recently co-edited a humorous, speculative history called The 80s: A Look Back at the Tumultuous Decade, 1980-1989. He joins Terry Gross and Fresh Air callers to share his insights on the coming years.

Description of show segment(s)

(1.) Jules Feiffer's new novel-in-cartoons, Tantrum, deals with the emotional plight of a middle-aged father. He talks about the culture of the 1970s and writing the screenplay for then upcoming Popeye movie.


Description of show segment(s)

(1.) Philadelphia-based jazz trombonist AL GREY performed for 22 years as a member of Count Basie's big band. He talks about how he makes a living as a musician today.


Description of show segment(s)

(1.) Writer MICHAEL KORDA reflects on his early life in the shadow of his uncle, Sir Alexander Korda, in his new memoir Charmed Lives. He and Terry Gross talk about filmmaking and the publishing industry.


Description of show segment(s)

(1.) Writer AL FRASER co-wrote the autobiography of Dizzy Gillespie, To Be, Or Not...to BOP. While researching the book, he conducted several interviews with legendary jazz musicians of the bebop era.

Description of show segment(s)

(1.) Actor ALVIN EPSTEIN and singer MARTHA SCHLAMME collaborate on a new endeavor: to reinterpret and perform the songs of Kurt Weill.


Description of show segment(s)

(1.) A.C.L.U. executive director IRA GLASSER explains the function of his organization in preserving constitutional rights. The A.C.L.U has recently filed suit against the Department of Justice over their plan to require all Iranian students in the U.S. to report to the Immigration and Naturalization Services (I.N.S.).

Interview with Christopher Cerf. December 14, 1979. [Link to record with audio file http://www.worldcat.org/oclc/959925347].

Description of show segment(s)

(1.) Writer CHRISTOPHER CERF returns to Fresh Air to discuss his co-authored book Kids, Day In and Day Out, which covers a number of topics pertaining to childhood and child rearing. He also talks about the impact of the television show Sesame Street, for which he writes.

Description of show segment(s)

(1.) Scholar and writer E. DIGBY BALTZELL examines how the intersection of wealth and faith traditions contributed to the unique character and political cultures of Philadelphia and Boston.


Description of show segment(s)

(1.) Philadelphia Inquirer food critic ELAINE TAIT joins Terry Gross to talk about trends in Philadelphia-area restaurants, as well as her professional experiences as a food writer.


Description of show segment(s)

(1.) Reverend RALPH MOORE and Rabbi MAYER SELEKMAN discuss the impact of their faith traditions on their family lives and how they engage with contemporary culture.


Description of show segment(s)

(1.) Mother Jones investigative reporter DEIRDRE ENGLISH examines her role as a journalist and feminist. She discusses her problems with the film Apocalypse Now, as well as the potential link between pornography and violence against women.

Description of show segment(s)

(1.) Actor ALVIN EPSTEIN and singer MARTHA SCHLAMME collaborate on a new endeavor: to reinterpret and perform the songs of Kurt Weill. (REBROADCAST FROM 11.30.1979)


Description of show segment(s)

(1.) University of Pennsylvania-based sociologist ANN H. BEUF has a new book called Biting off the Bracelet: A Study of Children in Hospitals, which explores how medical culture in hospitals can have a dehumanizing effect on children who need care. She also considers ideal models of child rearing and child development.


Description of show segment(s)

(1.) MEINHARDT RAABE is a little person who pursued acting in carnivals, circuses and world's fairs. He later was cast as a Munchkin in the 1939 film The Wizard of Oz.

Description of show segment(s)

(1.) Poet and playwright SONIA SANCHEZ brings a strong social consciousness--with a focus on the African American community--to her writing and teaching. She reads some of her work and discusses how black liberation and feminist movements inform each other.


Description of show segment(s)

(1.) Bucks County, Pennsylvania-based JOHN CASE is a former prison warden who worked to reform the system by improving conditions for prison employees and inmates alike. He addresses the deleterious impact of poor training, low pay, a lack of mental health and addiction services, and needless laws against non-violent offenses.


Description of show segment(s)

(1.) Scholar ERIK BARNOUW examines how an advertising-driven, demographics-focused television industry affects viewers' consumption habits and expectations. Later, he talks about his work at the Library of Congress, where he outlines the challenges of preserving the film archives of historically significant television programs--including the ads that ran with them.

Description of show segment(s)

(1.) Actor, singer, and dancer DONALD O'CONNOR was featured in several classic musical films, including Singin' in the Rain. He continues to perform today, both on- and off-screen.


Description of show segment(s)

(1.) Jazz trumpet player and studio musician RED RODNEY’s colorful history includes a stint in Charlie Parker's band and a stay in a government hospital for heroin abuse. He developed his technical skills playing gigs of all kinds in Philadelphia.


Description of show segment(s)

(1.) SCOTT TUCKER is a member of the Philadelphia-based gay advocacy group Lavender Left. RITA ADDESSA is the director of the Philadelphia Lesbian and Gay Task Force. PEGGY O'DONNELL is a member of the organization WAVAW, or Women Against Violence Against Women. Together, they talk about the negative portrayal of homosexuality in William Friedkin's film Cruising and discuss their actions to protest movie's screening.

Description of show segment(s)

(1.) Three members of the Center for Opium Research, director DAVID FEINGOLD and associate researchers TERRY PARSSINEN and KAREN KERNER discuss their study of the opium trade, medical approaches to addiction in Britain, and the history and current impact of drug laws.


Description of show segment(s)

(1.) Jazz vocalist NANCY WILSON tells Terry Gross about how she got her start in music, the growth of her career, the challenges of balancing her professional and personal life, and how she selects which songs to record.

Interview with Linda Lovelace; Interview with Selma James and Wilmette Brown. February 21, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503834].

Description of show segment(s)

(1.) Actress LINDA LOVELACE has a new memoir entitled Ordeal, in which she explains how her ex-husband abused and forced her into prostitution--which eventually led to her starring role in the pornographic film Deep Throat. (2.) COYOTE (Call Off Your Old Tired Ethics) members SELMA JAMES and WILMETTE BROWN both advocate for the decriminalization of prostitution and protections for sex workers, as well wages for housework. This is part one of their interview.
Interview with Selma James and Wilmette Brown; Commentary on John Lewis; Interview with Judith Harris, Carol Rogers, and Timothy Saasta. February 21, 1980. [Link to record with audio file http://www.worldcat.org/oclc/969458404].

Description of show segment(s)

(1.) Part two of the Fresh Air interview with activists SELMA JAMES and WILMETTE BROWN. They advocate for the decriminalization of prostitution through the group Call Off Your Tired Ethics (COYOTE), and fight for wages for housework. (2.) Jazz critic FRANCIS DAVIS considers pianist John Lewis's place in the post-bop era. (3.) Women's Way president JUDITH HARRIS, Bread & Roses member CAROL ROGERS, and TIMOTHY SAASTA of the National Committee for Responsive Philanthropy talk about the current state of funding for charitable organizations. Prompting this conversation was the United Way of Southeastern Pennsylvania's rejection of Women's Way's petition for membership due to the latter's support of abortion rights.


Description of show segment(s)

(1.) Filmmaker ROBERT DREW left his post at Life Magazine to make documentaries, most notably Primary, about the Democratic presidential runs of John F. Kennedy and Hubert Humphrey.


Description of show segment(s)

(1.) Episcopal priest RALPH MOORE and Rabbi MAYER SELEKMAN return to FRESH AIR to share their views on Eastern religions, what drives--and should drive--people to lead moral lives, and how their faith helps them confront their own mortality.

Description of show segment(s)

(1.) Best known for his novels, writer and rabbi CHAIM POTOK joins Terry Gross to discuss his new non-fiction book, Wanderings, about the history of Judaism and how cultural exchange led to literary and faith-based innovations.

Interview with Chita Rivera; Commentary on Serge Chaloff. March 6, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925115].

Description of show segment(s)

(1.) Musical theater actress CHITA RIVERA shares her experiences performing in West Side Story, Bring Back Birdie, and Chicago. (2.) Jazz critic FRANCIS DAVIS considers the short career of baritone saxophonist Serge Chaloff, who died of cancer at 33.


Description of show segment(s)

(1.) Writer SONIA SANCHEZ, best known for her poetry, has a forthcoming collection of children's stories called A Sound Investment. She returns to Fresh Air to talk about the importance of storytelling with her own children, the power of political poetry, and how persistent stereotypes of black men and women in film and television obscure other, more powerful narratives of the African American experience.

Description of show segment(s)

(1.) Lyricist SHELDON HARNICK has a successful career collaborating with composer Jerry Bock to write hit musicals like Fiorello! and Fiddler on the Roof.


Description of show segment(s)

(1.) Fresh Air broadcasts a lecture by ANN BEUF about power and authority in American families. She discusses how a persistent patriarchal tradition has led to the dominance and legal power of men over women in marriages.


Description of show segment(s)

(1.) MONGO SANTAMARIA is a conga player from Havana, Cuba who helped bring salsa music to American audiences. He has a new album called Red Hot.
Interview with Dave Brubeck. April 8, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959924970].

Description of show segment(s)

(1.) Jazz piano player DAVE BRUBECK was recently commissioned to compose a Catholic mass. He joins Fresh Air to talk about his success over the decades and his longstanding collaboration with saxophonist Paul Desmond.


Description of show segment(s)

(1.) Actor Powers Boothe portrays the American cult leader Jim Jones in the made-for-TV movie Guyana Tragedy. He tells Terry Gross about the filmmakers’ efforts to reflect reality without resorting to salacious exploitation of the more gruesome details. Boothe also discusses the extensive research he did to prepare for his role.

Interview with Cybill Shepherd. April 11, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959924971].

Description of show segment(s)

(1.) Actress CYBILL SHEPHERD starred in renown films like The Last Picture Show and Taxi Driver. She has recently begun pursuing a career as a jazz singer.
Interview with Steven Feld. April 15, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925547].

Description of show segment(s)

(1.) STEVEN FELD is an anthropologist, ethnomusicologist and jazz musician. He spent time with the Kaluli people of Papau New Guinea to learn more about the ritualistic and cultural function of music within their community.

Interview with Dr. Demento; Commentary on Jaki Byard. April 17, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925370].

Description of show segment(s)

(1.) DR. DEMENTO, whose real name is Barret Eugene Hansen, is a DJ who features obscure novelty songs on his popular radio show. He joins Fresh Air to talk about the record industry and play some oddball music from his personal collection. (2.) Jazz critic FRANCIS DAVIS takes a look at the legacy of pianist Jaki Byard.


Description of show segment(s)

(1.) JAMES KIRKWOOD is a playwright and novelist most famous for writing the book for A Chorus Line. His new novel is called P.S. Your Cat Is Dead. He shares his musings on love affairs and friendship with Fresh Air's Terry Gross.
Interview with Tuli Kupferberg and Lannes Kenfield; Interview with Bill Van Wert. April 18, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503875].

Description of show segment(s)

(1.) TULI KUPFERBERG, former member of the band The Fugs, and performer LANNES KENFIELD now perform in the Revolting Theater group, which takes its inspiration from current events. They explain how their radical politics inform their art. (2.) Film and television critic BILL VAN WERT discusses Jodie Foster's performance in the new film The Foxes, then looks at the politics of the Academy Awards.


Description of show segment(s)

(1.) Actor LEONARD NIMOY is best known for his role as Spock in the television series Star Trek. He now stars in the one-man show Vincent, about Vincent Van Gogh and his brother Theo. Nimoy also wrote and produced the play. He also talks to Terry Gross about the making of the film Invasion of the Body Snatchers, as well as what it's like to be a recognizable, public celebrity.

Interview with Molly Picon. April 22, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925429].

Description of show segment(s)

(1.) Actress Molly Picon has a new autobiography called Molly!, which details her life growing up in the Yiddish theater and her marriage to Jacob Kalich, who helped launch and sustain her career.

Description of show segment(s)

(1.) ELLIOTT CURSON was the media consultant for President Ronald Reagan's campaign and runs a Philadelphia-based advertising firm. He shares his views on what makes an effective campaign ad.


Description of show segment(s)

(1.) Jazz singer and pianist NINA SIMONE chose to live in Africa to escape racism in the United States. She has returned to her hometown of Philadelphia for an extended stay, and joins Terry Gross to discuss her career and self-exile.


Description of show segment(s)

(1.) Lyricist SAMMY CAHN is a prolific songwriter who also worked on films and musicals. He discusses highlights from his career and explains how melodies inspire the lyrics he writes.
Interview with Sandman Sims and George Nierenberg. May 9, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925148].

Description of show segment(s)

(1.) GEORGE NIERENBERG directed a new documentary called No Maps on My Taps, which strives to capture the history of jazz and tap dancers. He and veteran dancer SANDMAN SIMS talk about the style's evolution.


Description of show segment(s)

(1.) Part one of Terry Gross's interview with G. GORDON LIDDY, whose autobiography Will was just released. He shares his opinions on civil disobedience and when it is acceptable for government officials to act outside the law.

Interview with John Dean and Ralph Flood. May 13, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925101].

Description of show segment(s)

(1.) JOHN DEAN served as White House Counsel during the Nixon administration. He later served time for his involvement in the cover-up of the Watergate scandal. He has since pursued a career as a writer, away from the world of politics. Terry Gross invites WUHY reporter RALPH FLOOD to join in the conversation.

Description of show segment(s)

(1.) Writer EDMUND WHITE has a new book called States of Desires, which looks at gay communities across the U.S. He tells Terry Gross about the social and sexual conditions of gay men, including why promiscuity and S&M play such a prominent role.


Description of show segment(s)

(1.) IAN MCHARG is a Scottish-born landscape architect who currently teaches at the University of Pennsylvania. He discusses the environmental concerns that go into the planning of his projects.


Description of show segment(s)

(1.) MORGAN SIBBETT is a Quaker in the Philadelphia area who advocates for the right of individuals facing terminal illness to commit rational suicide. He recently allowed a friend with Parkinson's to end his own life in Sibbett's house. Morgan and his wife JOHANNA SIBBETT have since made clear to each other that they would also consider suicide under similar circumstances.

Description of show segment(s)

(1.) Reporter ARNAUD DE BORCHGRAVE has co-written a spy novel called The Spike, which draws on his knowledge of how intelligence agencies sometimes recruit journalists.


Description of show segment(s)

(1.) SIDNEY BLUMENTHAL's new book is called The Permanent Campaign. He argues that the political system is changing, steered more by the careful guidance of political and media consultants rather than party leadership -- a process that continues even after the election. He joins Fresh Air discuss how this new trend affects who is and is not a viable candidate for elected office, and how it weakens the political parties and the primary system.


Description of show segment(s)

(1.) Author JOHN RECHY has a new novel called Rushes. Rechy's literary career has focused squarely on the sexual practices of gay men. He argues that homosexual liberation depends on the championing of a sexuality distinct from that of straight culture. He believes promiscuity is a radical act, but remains critical of sadomasochism. (2.) Writer and feminist thinker ELIZABETH JANEWAY conceives of power as a process which continually divides men and women while disenfranchising the latter. Her new book, The Power of Weak, explores this idea. She considers how both the women's movement and legislative action could work to empower women worldwide.

Description of show segment(s)

(1.) Writer, academic and activist TODD GITLIN has a new book called The Whole World is Watching, which examines how mass media reported antiwar movements in the 1960s. In 1963 and ’64 Gitlin served as president of the Students for a Democratic Society, or SDS, a group on which he focuses in the book.

Interview with Bai Konte, Dembo Konte, Marc Pevar, Susan Pevar and Oliver Franklin. July 10, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503945].

Description of show segment(s)

(1.) An in-studio performance with Gambian folk musician BAI KONTE. Joining him is his son, fellow kora player DEMBO KONTE, and musicians and anthropologists MARC PEVAR and SUSAN PEVAR, who studied with Bai Konte. The filmmaker OLIVER FRANKLIN, who made a movie about the featured guest, joins the group to share his impressions folk music's role in Gambian culture.


Description of show segment(s)

(1.) LESTER BANGS is a prominent rock critic whose newest book, Blondie, examines the career of the post-punk band of the same name. He explains how the power of rock music lies in its simplicity: anyone can pick up a guitar and create something with real emotion.

Description of show segment(s)

(1.) Jazz pianist MCCOY TYNER grew up in Philadelphia before joining John Coltrane's groundbreaking quartet. He joins Fresh Air to talk about his continual development as a musician and the influence he's had on a new generation of pianists.

Interview with Randy Weston; Interview with Mark Kramer. July 12, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503900].

Description of show segment(s)

(1.) Randy Weston is a jazz pianist and composer. He travels and performs extensively in Africa, and African influences infuse his music. He is playing a rare American concert in Philadelphia. (2.) Mark Kramer is the author of the book "Three Farms: Making Milk, Meat And Money from the American Soil." Kramer joins the show to discuss the American agricultural and livestock industries and their effects on the environment and small farms.


Description of show segment(s)

(1.) Vernel Bagneris is a playwright, actor, and dancer. He wrote, directed, and acts in the musical "One Mo' Time," now playing in Philadelphia. The musical is set in 1920s' New Orleans and draws heavily on the jazz from that time and place. It centers around a touring group of vaudevillians performing at the segregated Lyric Theater. Bagneris describes it as a "piece on Black theater history." He joins the show to discuss the musical, the black vaudeville circuit, black face, and the benefits of live performance.

Description of show segment(s)

(1.) Guitarist and composer Dave Van Ronk discusses folk music, his jazz and blues influences, and the folk scene of the 1960s.


Description of show segment(s)

(1.) Calvin Tomkins is a writer and art critic for the New Yorker. His latest work, "Off the Wall: Robert Rauschenberg and the Art World of Our Time," is a biography of both Rauschenberg and the American visual arts of the 1940s-1970s.

Interview with John Fahey; Interview with Dr. Walter Lear and Professor Jose Arias. July 25, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503910].

Description of show segment(s)

(1.) John Fahey, blues guitarist, discusses his career and brings in his guitar to play a few songs in the studio. (2.) Dr. Walter Lear, President of the Institute of Social Medicine and Community Health, and Professor Jose Arias, a professor of economics and former El Salvadorian Minister of Agriculture, join the show to discuss the political situation in El Salvador. (INTERVIEW BY RALPH FLOOD)
Interview with Peter Scheiner, Uri Caine, and Dave Posmontier. August 7, 1980. [Link to record with audio file http://www.worldcat.org/oclc/969458454].

Description of show segment(s)

(1.) Philadelphian pianists, Peter Scheiner, Uri Caine, and Dave Posmontier have been playing in the area for years. They discuss the Philadelphia jazz scene and the life of working musicians. (INTERVIEW BY DANNY MILLER)


Description of show segment(s)

(1.) Ruth Kobart is an actress. She joins the show to discuss her current roles as Miss Hannigan in the musical "Annie," now playing in Philadelphia at the Forrest Theater. (INTERVIEW BY DANNY MILLER) (2.) Actor, Herschel Bernardi currently stars as Tavia in a production of "Fiddler on the Roof," currently playing at the Academy of Music. He joins the show to discuss his career in theater, film, and television. (INTERVIEW BY DANNY MILLER)


Description of show segment(s)

(1.) Philadelphia pianist and "friend of Fresh Air" Bruce Mills joins the show to discuss his career as a blind jazz pianist and to perform an in-studio concert at Fresh Air's new studio.
Interview with Harris Wofford; Interview with G. Gordon Liddy. August 18, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925608].

Description of show segment(s)

(1.) Harris Wofford was Special Assistant to President John F. Kennedy for Civil Rights, the Assistant Director of the Peace Corps, a lawyer for Martin Luther King, Jr., and president of Bryn Mawr University. He currently practices law in Philadelphia. His new book is "Of Kennedys and Kings: Making Sense of the Sixties." He joins the show to discuss the leadership styles of three Sixties' figures: John F. Kennedy, Robert F. Kennedy, and Martin Luther King, Jr. (2.) G. Gordon Liddy orchestrated the Watergate break-in. After serving four-and-a-half years of his prison sentence, he joins the show to discuss his book "Will" and his role in the crime. (PARTIAL INTERVIEW)


Description of show segment(s)

(1.) Ann Rule was a writer for True Crime magazine when she was assigned a story about a serial killer who turned out to be a former acquaintance of Rule's. Rule worked with Ted Bundy at a suicide prevention center. Her account of Bundy's crime and her time working with him is called "The Stranger Beside Me."


Description of show segment(s)

(1.) Vernel Bagneris is a playwright, actor, and dancer. He wrote, directed, and acts in the musical "One Mo' Time," now playing in Philadelphia. The musical is set in 1920s' New Orleans and draws heavily on the jazz from that time and place. It centers around a touring group of vaudevillians performing at the segregated Lyric Theater. Bagneris describes it as a "piece on Black theater history." Bagneris and pianist Morten Larsen give an in-studio concert sharing music from the show's time period.
Interview with Holly Near; Interview with Irving Stone. August 26, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925411].

Description of show segment(s)

(1.) Holly Near is a folk musician, actress, and activist. He joins the show to discuss her life career, and politics. (2.) Irving Stone who writes biographical novels joins the show to discuss his novels and their adaptations. His latest book "Origin" is about Charles Darwin.


Description of show segment(s)

(1.) Ruth, June, and Anita Pointer, who sing together as the The Pointer Sisters, used to sing mostly big band tunes with complicated harmonies. They join the show to discuss their influences and new musical direction. Their new album is "Special Things."


Description of show segment(s)

(1.) Wes Craven discusses violence in motion pictures and his film "The Last House on the Left."

Interview with Francis Davis; Interview with Mike Frisch. September 16, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503463].

Description of show segment(s)

(1.) Bill Evans, jazz pianist, died yesterday at the age of 51. Contributor Francis Davis, host of Fresh Air's "interval," a segment on out-of-print jazz, joins the show to pay tribute to Evans. (2.) Mike Frisch, a professor of History at the University of Buffalo, currently working at the University of Pennsylvania,
discusses oral history. Frisch spoke with Fresh Air contributor Charles Hardy. (INTERVIEW BY CHARLES HARDY)


Description of show segment(s)

(1.) GARY BRIDGES (WYSP), DAVID DYE (WIOQ), and MICHAEL PICOZZI (WMMR) are disc jockeys. They join the show to discuss rock radio, the music business, and the life of a d.j.

Interview with Jamie Wyeth. September 17, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925235].

Description of show segment(s)

(1.) Painter JAMIE WYETH is the son of painter Andrew Wyeth and the grandson of painter and illustrator N. C. Wyeth. The youngest Wyeth is known for his work inspired by Chadds Ford, Pennsylvania, the Brandywine River, and Maine, as well as his portraits. The Pennsylvania Academy of the Fine Arts is celebrating its 175th anniversary, and its closing exhibit showcases Wyeth's work.

Interview with Mary Stuart. September 21, 1980. [Link to record with audio file http://www.worldcat.org/oclc/969458580].

Description of show segment(s)

(1.) Actress MARY STUART has starred as "Joanne" on the television soap opera "Search For Tomorrow" since 1951. Stuart's autobiography is titled "Both of Me." Stuart joins the show to discuss her career and life.

Description of show segment(s)

(1.) LESLIE UGGAMS is an actress and singer known for her roles in the television miniseries "Roots" and "Backstairs at the White House" and the t.v. show "Sing Along with Mitch." She is also well-known for work in musicals and on Broadway. Uggams discusses her career and life including being a child actor, a member of a youth gang, and singing versus acting. Uggams is currently performing in Philadelphia.


Description of show segment(s)

(1.) EVELYN KAYE is a Jewish woman married to a Methodist and author of the book "Cross-Currents: Children, Families & Religion." REVEREND RALPH MOORE is an Episcopal priest and the director of the Christian Association at the University of Pennsylvania. RABBI MAYER SELEKMAN is a rabbi at Temple Shalom in Broomall, Pennsylvania. They join the show for a panel discussion on interfaith marriage.

Interview with Peter Nero; Interview with Jean-Pierre Rampal; Interview with Bill Van Wert. September 26, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503873].

Description of show segment(s)

(1.) PETER NERO is a composer, conductor, and pianist. He is currently conducting the Philly Pops Orchestra, in a show called "Uptown, Downtown." (2.) Morning Edition's Heather Dembert interviews flutist JEAN-PIERRE RAMPAL. Originally broadcast on "Morning Edition." (3.) Film critic BILL VAN WERT joins the show with a review of the film "Rockers."
### Interview with Al Franken and Tom Davis. October 7, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925755].

**Description of show segment(s)**

1. Former Saturday Night Live writers AL FRANKEN and TOM DAVIS are touring the country with their own show. They join Fresh Air to discuss comedy and writing.

### Interview with Amos Vogel. October 7, 1980. [Link to record with audio file http://www.worldcat.org/oclc/969458578].

**Description of show segment(s)**

1. Film critic AMOS VOGEL is a journalist and professor at the University of Pennsylvania. He is the author of "Film as a Subversive Art." His new television series "Reel Philadelphia: An Unusual Film Series" will highlight Philadelphian filmmakers.

### Interview with Ray Bryant. October 7, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925349].

**Description of show segment(s)**

1. Composer and pianist RAY BRYANT is currently performing in Philadelphia. A native of the city, he got his start at the Blue Note club. He joins the show to discuss his career in jazz.

### Interview with Clark DeLeon; Interview with John Morrison. October 10, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925225].

**Description of show segment(s)**

1. CLARK DELEON is the writer of the "Scene" column in the Philadelphia Inquirer. DeLeon joins the show to discuss his work as a columnist reporting on "unusual happenings" in the city. (2.) DR. JOHN
MORRISON is a professor of Social Work at the University of Pennsylvania. He has recently completed a study about the effects of racism on whites. He joins the show to discuss his work.


Description of show segment(s)

1. TIM O'BRIEN is a novelist whose works often deal with the Vietnam War. His most recent novel was "Going after Cacciato," about a soldier in the war. O'Brien is currently guest lecturing at Temple University. He joins the show to discuss Vietnam, writing, and his work-in-progress "The Nuclear Age."


Description of show segment(s)

1. GARY BRIDGES (WYSP), DAVID DYE (WIOQ), and MICHAEL PICOZZI (WMMR) are disc jockeys. They join the show to discuss rock, rock radio, and to answer listener calls.

Interview with Al Malmfelt; Interview with Patricia Stewart; Interview with Jane Stern and Michael Stern. October 15, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503752].

Description of show segment(s)

1. AL MALMFELT is the current head of the Theatre of the Living Arts (TLA) cinema on South Street in Philadelphia. The theater was recently threatened with closure in order for Steven Starr to build a nightclub. The TLA has escaped that fate for now. Malmfelt discusses the cinema's founding and current situation, as well as doing business on South Street. 
2. PATRICIA STEWART is on the faculty of the Philadelphia College of Art and Moore College of Art. She will be providing commentary on an upcoming "sculpture jog," which is part of the efforts of local art colleges to highlight the outdoor art in the city.
Stewart discusses Philadelphia's public art and the "sculpture jog." (3.) JANE and MICHAEL STERN are the authors of "Roadfood," a guidebook which reviews inexpensive restaurants within ten miles of highways. They join the show to discuss car travel and road trips.

**Interview with Helen Caldicott. October 17, 1980.** [Link to record with audio file http://www.worldcat.org/oclc/959925142].

**Description of show segment(s)**

(1.) HELEN CALDICOTT is a pediatrician and the president of Physicians for Social Responsibility. The Australian is a leading figure in the fight against nuclear war and the nuclear arms race. The activist joins the show to discuss the dangers of nuclear weapons here and abroad, and to answer listener calls.

**Interview with Tepilit Ole Saitoti. October 21, 1980.** [Link to record with audio file http://www.worldcat.org/oclc/959925128].

**Description of show segment(s)**

(1.) TEPILIT OLE SAITOTI is a Maasai warrior and conservationist who was the subject of the film "Man of Serengetti." After the film, the Kenyan earned a degree in creative writing in the U. S. He joins the show to discuss his new book of photography with Carol Beckwith, "Maasai."

**Interview with Grace Paley. October 27, 1980.** [Link to record with audio file http://www.worldcat.org/oclc/959925372].

**Description of show segment(s)**

(1.) GRACE PALEY is a short story writer who has had several volumes of her work published. Paley is also known as a feminist and peace activist. She is in Philadelphia to guest lecture at Temple University. She joins the show to discuss her work.
Interview with Dr. Alan Beck. October 31, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925374].

Description of show segment(s)

(1.) DR. ALAN BECK was formerly the director of the Bureau of Animal Affairs in New York, where he helped draft that city's "pooper scooper" law. A similar was recently passed in Philadelphia. Beck currently works at the University of Pennsylvania's School of Veterinary School where he heads the Center for Interaction of Animals and Society. He has researched pet/owner relationships and stray dogs and their effect on people, including the homeless. He joins the show to discuss the new law and human-animal relationships.

Interview with Jan and Stan Berenstain; Commentary on American elections. November 5, 1980. [Link to record with audio file http://www.worldcat.org/oclc/971503442].

Description of show segment(s)

(1.) JAN and STAN BERENSTAIN are the creators of the "Berenstain Bears" and the writers and illustrators of the children's books about the bear family. They have been creating animated holiday specials about the Berenstains for NBC, including an upcoming Thanksgiving special. Their most recent Berenstain Bears book, "Bears Christmas Tree," is an adaptation of their animated Christmas special. They have also written a new book geared towards parents, "How to Teach Your Children About Sex Without Making a Fool of Yourself." (2.) Activist DICK GREGORY recently gave a speech for the Ford Hall Forum that was recorded by NPR. Today, Fresh Air will play an excerpt of that speech, on the subject "Are Minorities Really Powerless?" The topics addressed in the excerpt are the 1980 presidential election, Gregory's distaste for the concept of "voting for the lessor of two evils," and the "choicelessness" the common voter feels. The speech was given prior to the election.

Description of show segment(s)

(1.) JERRE MANGIONE is an author and the director of Creative Writing at the University of Pennsylvania. His newest book is "An Ethnic at Large: A Memoir of America in the Thirties and Forties." He's currently writing a book about Italian-Americans. He joins the show to discuss the recent enforcement of an IRS regulation that requires that publishers destroy or remainder their back-stock in order to take certain deductions. Mangione's book "The Dream and the Deal" nearly faced that fate. (2.) Film critic BILL VAN WERT joins the show for a review of the film "The Stunt Man."


Description of show segment(s)

(1.) Writer JOSEF SKVORECKY joins the show to describe his fiction, jazz, and growing up in Czechoslovakia.


Description of show segment(s)

(1.) TERRY ROBINSON was a physical trainer to the stars, working at MGM. He was Mario Lanza's trainer and close friend. He has recently written a biography of the tenor "Lanza, His Tragic Life."

Description of show segment(s)


Interview with Minnie Pearl; Interview with Madelon Bedell. November 20, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925017].

Description of show segment(s)

(1.) MINNIE PEARL is a country comedian and star of the Grand Ole Opry. She joins the show to discuss her life, career, and new memoir, "Minnie Pearl, an Autobiography." (2.) MADELON BEDELL has just published the first in a two-volume biography of "Little Women" writer Louisa May Alcott and the Alcott family, "The Alcotts: Biography of a Family." She discusses not only the Alcotts, but also the social movements and philosophies that surrounded the family.


Description of show segment(s)

(1.) Film critic LEONARD MALTIN has two new releases. The first is an updated and revised edition of his "T.V. Movies," an index of films shown on television. The second is about silent cartoons and animations and is titled "Of Mice and Magic." He joins the show to discuss both.

Description of show segment(s)

(1.) Italian journalist and novelist ORIANA FALLACI is known for her interviews with controversial political figures. Her latest work is about her former lover Alexandros Panagoulis, infamous for an attempt to assassinate a Greek dictator. Her book "A Man" covers his life and torture in prison, his enemies, and his death, which she believes to be a politically motivated murder. The book is partly fictionalized.

Interview with Angela Lansbury. December 5, 1980. [Link to record with audio file http://www.worldcat.org/oclc/959925029].

Description of show segment(s)

(1.) ANGELA LANSBURY is an actress who is currently starring in the tour of "Sweeney Todd," playing now in Philadelphia. "Sweeney Todd" is a musical with music by Stephen Sondheim based on the legend of "The Demon Barber of Fleet Street," a barber whose quest for revenge leads to murder. Lansbury stars as his accomplice, and won a Tony for the role. She joins the show to discuss the musical and working with Sondheim, singing, and acting.


Description of show segment(s)

(1.) REBECCA SINKLER is the editor of the Sunday Book Page at the Philadelphia Inquirer. She recently published an article about the best books of 1980. Sinkler joins the show to discuss the trends of the year (a merging of fact and fiction, biography, and historical fiction), as well as putting together the newspaper page.

Description of show segment(s)

(1.) JOE KLEIN has written a biography of folk musician Woody Guthrie. He joins the show to discuss Guthrie's life, career, and family. His book is titled "Woody Guthrie: A Life."


Description of show segment(s)

(1.) GEORGE HEARN is an actor currently starring in the tour of "Sweeney Todd," playing now in Philadelphia. "Sweeney Todd" is a musical with music by Stephen Sondheim based on the legend of "The Demon Barber of Fleet Street," a barber whose quest for revenge leads to murder. Hearn plays the title role. He joins the show to discuss the musical, playing Sweeney Todd, and his career in theater, television, and film. (INTERVIEW BY DANNY MILLER).


Description of show segment(s)

(1.) CARLOS FUENTES is writer whose work often deals with Mexican history. His most famous work is the novel "The Death of Artemio Cruz," and he's recently published a collection of short stories, "Burnt Water." Fuentes has worked as a diplomat, and is also a professor. He is known for his left-of-center politics and criticism of U. S. intervention in Latin America. He joins the show to describe his career, life, and Mexico.

Description of show segment(s)

(1.) MERCER ELLINGTON is a trumpeter, composer, and band leader. He is also the son of jazz legend Duke Ellington. Mercer Ellington is the conductor for the musical based on Duke Ellington's work, "Sophisticated Ladies." Mercer Ellington joins the show to discuss the musical and his father.


Description of show segment(s)

(1.) BRUCE MILLS is a pianist based in New Jersey. He has played several times on Fresh Air. He joins the show for an in-studio concert of Christmas, Hannukah, and New Year music.


Description of show segment(s)

(1.) GENE LONDON is known to Philadelphians as the host of the long-running children's program "Cartoon Corners General Store." London is also an expert on animation and the only person authorized to speak on behalf of Disney animation. His current passion is costume collecting and costume design. He focuses particularly on Hollywood costumes which is the focus of a lecture and film series London will host at the Philadelphia Museum of Art. (INTERVIEW BY DANNY MILLER).

Description of show segment(s)

(1.) STEVEN FELD is a ethnomusicologist who teaches sound communication at the University of Pennsylvania. Ethnomusicology combines anthropology and music theory, and attempts to learn about culture through music. Feld is also a jazz musician who has incorporated the genre into his work. His work has taken him to Papua New Guinea, where he studied the Kaluli tribe, and the Southwestern United States. He joins the show to discuss his work. (INTERVIEW BY DANNY MILLER.)


Description of show segment(s)

(1.) DESMOND RYAN is the film critic for the Philadelphia Inquirer, ERNIE SCHIER is the film critic for the Philadelphia Evening Bulletin, and BILL VAN WERT is Fresh Air's film critic. They join the show to discuss their top ten lists for the best and worst films of 1980.


Description of show segment(s)

(1.) GARRETT BROWN is a cinematographer and the inventor of the Steadicam. He won an Academy Award for his invention in 1978. He joins the show to discuss the films he's worked on.

Description of show segment(s)

(1.) Trumpeter and cornet player NAT ADDERLEY is the son of a jazz musician and the brother of saxophonist Julian "Cannonball" Adderley. Adderley joins the show to discuss his musical journey, career, and the current state of jazz.


Description of show segment(s)

(1.) GENE LONDON is known to Philadelphians as the host of the long-running children's program "Cartoon Corners General Store." London is also an expert on animation and the only person authorized to speak on behalf of Disney animation. His current passion is costume collecting and costume design. He focuses particularly on Hollywood costumes which is the focus of a lecture and film series London is hosting at the Philadelphia Museum of Art. He joins the show to share some of the stories related about the film "The Wizard of Oz" at the latest lecture in the series.

Interview with Jim Quinn. February 4, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925191].

Description of show segment(s)

(1.) JIM QUINN is a journalist and writer who is currently the restaurant critic for New York's SoHo News. He is also known for his writings on language and the Philadelphia dialect. His new book "American Tongue in Cheek: A Populist Guide to Our Language," promises to defend all the language errors "you want to stamp out." He joins the show to discuss language and answer listener calls.
Interview with Deirdre Bair. February 6, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925150].

Description of show segment(s)

(1.) DEIRDRE BAIR is known for her biography of playwright Samuel Beckett, "Samuel Beckett: A Biography." She is now the "designated" (not "official") biographer for Simone de Beauvoir. She recently interviewed de Beauvoir in France, and joins the show to discuss their conversation.


Description of show segment(s)

(1.) Republican ARLEN SPECTER was recently elected as an U. S. senator for the state of Pennsylvania. His political career began when he moved to Philadelphia in the 1950s. He has been the District Attorney of Philadelphia and the Assistant Counsel to the Warren Commission. He joins the show to discuss his plans for the state in the next six years and to answer user calls.


Description of show segment(s)

(1.) BILL EISENHUTH and PAM KILLMAN of Philadelphia's Advocates for the Mentally Disabled, and LIZ ROBINSON, of the People's Emergency Center, join the show to discuss the homelessness and homeless people in Philadelphia and across the country.

Description of show segment(s)

(1.) Author and independent filmmaker KENNETH ANGER joins the show to discuss his work as a director and writer, his spiritual beliefs, and selling his Nazi memorabilia to Keith Richards. His latest films are "Scorpio Rising" (about biker culture) and "Lucifer Rising" (based on the works of Aleister Crowley). His most famous book is "Hollywood Babylon."

Interview with Louis L'Amour. February 17, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925188].

Description of show segment(s)

(1.) LOUIS L'AMOUR is known as the "most famous obscure novelist." He has written 79 novels, mostly westerns. His novels have also been adapted into films such as "Hondo." L'Amour's latest novel is "Comstock Lode." He joins the show to discuss his work, western novels and films, the relationship between Native Americans and western settlers, and what he sees for the future.


Description of show segment(s)

(1.) MILTON GLASER is a graphic designer who is known for his magazine designs, magazine and record jacket covers, posters, and more. His work is highly influential, and he was worked with New York Magazine, Esquire, and the Village Voice. He is also known for his poster of Bob Dylan which was distributed with Dylan's greatest hits collection. In recent years he's created his own design firm, worked with grocery stores, and helped design Sesame Place. He joins the show to discuss his work and the field of graphic design.

Description of show segment(s)

(1.) PHILIP FONER is the foremost historian on the labor movement in the U. S. He is the author of over eighty works, including a four volume history of the American labor movement, "Organized Labor and the Black Worker," and "Women and the American Labor Movement," the second volume of which was recently published. He is currently a visiting professor at Rutgers University.


Description of show segment(s)

(1.) Activist and Pennsylvania State Senator MILTON STREET delivers a talk about the inner city, gentrification, Philadelphia politics and its racial aspects, and his experiences as an activist.

Interview with Bucky Fuller. March 10, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925133].

Description of show segment(s)

(1.) BUCKMINSTER "BUCKY" FULLER is a philosopher, architect, and inventor. His newest work "Critical Path" will be published in April. The book traces what Fuller calls "the greatest crisis in the history of the human race," not scarcity of resources, but human selfishness. He joins the show to discuss his work and philosophy.

Description of show segment(s)

(1.) Poet DAN HOFFMAN joins the show to discuss his poem "Brotherly Love," a long poem about William Penn and his vision for the United States. The poem focuses on Penn's treaty with the Native Americans in the area that would become Pennsylvania. Hoffman is the former Poet Laureate of the U. S. and currently works at the University of Pennsylvania.


Description of show segment(s)

(1.) Author and screenwriter TERRY SOUTHERN joins the show to discuss writing "Dr. Strangelove," "Easy Rider," and "Barbarella."

Interview with Anthony Jackson; Interview with Bobby Seale; Review of Lennie Tristano's album "Lennie Tristano March 25, 1981. [Link to record with audio file http://www.worldcat.org/oclc/971503877].

Description of show segment(s)

(1.) ANTHONY JACKSON is a lawyer who wrote the chapter on the criminal justice system for the Urban League's report "State of Black Philadelphia." For three years, Jackson was the Director of the Police Project at the Public Interest Law Center. He joins the show to discuss race relations and justice in Philadelphia and the entire country. (2.) BOBBY SEALE was one of the co-founders of the Black Panther Party, who was part of the "Chicago Eight," where he was eventually severed from the group's trial. Seale currently works in Washington D.C. where he has started an advocacy group, Advocates Scene, and also offers a self-help program. Seale discusses his past work and how he sees the future of African Americans. (3.) Critic John Szwed reviews a new collection of old Lennie Tristano recordings, "Lennie Tristano, Requiem." Lennie Tristano is a jazz pianist. (PARTIAL AUDIO)

Description of show segment(s)

(1.) Historian PHILIP FONER joins the show again to discuss Black history in Philadelphia and Pennsylvania. Foner is the foremost historian on the labor movement in the U. S. He is the author of over eighty works, including a four volume history of the American labor movement, "Organized Labor and the Black Worker," and "Women and the American Labor Movement," the second volume of which was recently published. He is currently a visiting professor at Rutgers University. Foner's other works on African Americans include "The Life and Writings of Frederick Douglass" and "Essays in African American History."

Interview with Helen Caldicott. April 2, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959923547].

Description of show segment(s)

(1.) HELEN CALDICOTT is a pediatrician and the president of Physicians for Social Responsibility. The Australian is a leading figure in the fight against nuclear war and the nuclear arms race. She views nuclear arms as a health issue, and has left her job as a pediatrician to devote her time to advocating for nuclear disarmament. She has recently formed the Women's Party for Survival and is planning a march on Mother's Day.


Description of show segment(s)

(1.) RONEE BLAKELY is an actress, singer, and pianist. She is best known for her role in the Robert Altman film "Nashville." In the film, her character, a country music star is assassinated. Many have referenced the scene of her death in discussing the murder of John Lennon. Blakely has also worked with
Bob Dylan with the Rolling Thunder Review and on the film "Renaldo and Clara." She describes her personal style as "new wave country." She joins the show to discuss her career.

Interview with Bobby Short. April 16, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925367].

Description of show segment(s)

(1.) BOBBY SHORT is a singer and pianist who is known for keeping the tradition of the American Songbook alive. He has recently gained fame amongst a new audience for his work in television commercials. He joins the show to discuss American composers such as the Gershwins, Cole Porter, Cy Coleman, Rodgers and Hart, Burt Bacharach, and Stephen Sondheim.

Interview with Sheila Jordan. April 17, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925704].

Description of show segment(s)

(1.) SHEILA JORDAN is a jazz singer. Rather than make music she doesn't agree with, Jordan has kept her "day job" as a typist for her entire career. That might be changing as more people become aware of her work. She joins the show to discuss her life and career.


Description of show segment(s)

(1.) ROBERT EDGAR is a United States Representative for Delaware County. He is one of the few liberal Democrats who survived the 1980 election. Edgar is the chair of the Northeast-Midwest Coalition and was part of the fact finding mission to El Salvador. He is also a Methodist minister who was once a pastor.
He joins the show to discuss the Reagan administration, the role of money and the media in politics, the "moral majority," and working in Congress. He will also answer listener questions.


Description of show segment(s)

(1.) REVEREND RALPH MOORE is an Episcopal priest and the director of the Christian Association at the University of Pennsylvania. DR. JULIAN SLOWINSKI is a psychologist and former Benedictine monk and theologian. They join the show to discuss the events in Jonestown and the radio documentary on the subject, "Father Cares," which was aired by NPR. They also answer listener calls.


Description of show segment(s)

(1.) Novelist RICHARD PRICE is the author of "Bloodbrothers," "The Wanderers," and "Ladies' Man." All of his novels have been or will be made into films. Price joins the show to discuss his work.

Interview with Kinky Friedman. April 25, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925288].

Description of show segment(s)

(1.) Country musician KINKY FRIEDMAN is know by some as "Texas Jew Boy." His songs, including "They Ain't Makin' Jews Like Jesus Anymore" and "Ride 'Em Jew Boy," often have anti-semitic, racist, and sexist lyrics. While some take the lyrics seriously, others appreciate the satire. He joins the show to discuss his work.

Description of show segment(s)

(1.) LIV ULLMANN gained fame as an actress in Ingmar Bergman films. Recently, her work has involved traveling around the world and fundraising as a Goodwill Ambassador for UNICEF. Bergman has just completed a tour of East Africa. Ullman has also directed a sequence in the film "Acts of Love."

Commentary on women in literature. April 30, 1981. [Link to record with audio file http://www.worldcat.org/oclc/971503558].

Description of show segment(s)


Interview with Oliver Lake. May 1, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925662].

Description of show segment(s)

(1.) OLIVER LAKE is a jazz and funk saxophonist and composer. He is in town to play a concert with his newest band Jump. Lake joins the show to discuss his career, the music industry, and what it means to be considered an avant-garde musician.

Description of show segment(s)

(1.) BRITT EKLAND is an actress almost as well known for her private life as her professional. Her new memoir "True Britt" dishes on both, including her relationships with Peter Sellers and Rod Stewart.


Description of show segment(s)

(1.) MICHAEL ARLEN is the television critic for The New Yorker. Arlen is also a writer. His latest is "The Camera Age," a collection of essays, and his book "Thirty Seconds" was recently released in paperback. He joins the show to discuss his work, television as a form of visual communication, his opinion on its "dangers,"an the perception of the medium as low brow.

Talk by Larry Gross; Talk by Deirdre English. May 5, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925664].

Description of show segment(s)

(1.) LARRY GROSS is an academic and professor of Communication at the University of Pennsylvania. The focus of his research is largely television. He delivers a talk on violence in the medium. (2). DEIRDRE ENGLISH is a journalist. She delivers a talk on violence and women in pornography and television.
Interview with Tom Paxton. May 7, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925284].

Description of show segment(s)

(1.) Folk singer and composer TOM PAXTON is known for his work as a musician in the Greenwich Village of the 1960s, where many of his songs became standards at the clubs in the area. His latest album is "The Paxton Report," and is full of topical songs about such subjects as nuclear power and the ERA. Paxton also brings his guitar for an in-studio concert.

Interview with Maurice Sendak. May 12, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925667].

Description of show segment(s)

(1.) MAURICE SENDAK is well-known for his children's books, including "Where the Wild Things Are," despite the fact that he grew up with a hatred for "kiddies' books." Sendak writes and illustrates his own work and has won many awards. Some find Sendak's work too scary for children. His latest book is "Outside Over There," in which a child is kidnapped by goblins. Items from Sendak's collection of toys and illustrations (including an extensive collection of Mickey Mouse items) will be shared with the public in the show "Maurice Sendak: The Artist's Collection of Children's Toys, Photos, and Illustrations" at the Rosenbach Gallery.

Interview with Ralph Allen. May 19, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925451].

Description of show segment(s)

(1.) Producer, writer, and composer RALPH ALLEN is one of the writers of the book for "Sugar Babies," the latest hit musical on Broadway. Allen joins the show to discuss musical theater, burlesque, vaudeville, and music.

Description of show segment(s)

(1.) MICHAEL HARRINGTON is the Chair of the Democratic Socialist Organizing Committee (DSOC), the "left" portion of the Democratic Party. The group's goals include national healthcare, full employment, and more control of corporate policies. Harrington has been an activist his entire career, and his book "The Other America," was essential in pushing Presidents Kennedy and Johnson in creating anti-poverty agendas. His new book is "Decade of Decision."

Interview with Susan Strasberg. May 29, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925629].

Description of show segment(s)

(1.) SUSAN STRASBERG is an actress and the daughter of Lee Strasberg the director of The Actor's Studio who trained such actors as Paul Newman, Marlon Brando, James Dean, and Marilyn Monroe in what came to be known as "method acting." Susan Strasberg made her acting debut at 17 as Anne Frank in a Broadway production of "The Diary of Anne Frank." Strasberg has recently written her memoirs, "Bittersweet," which discuss growing up in her eccentric family, her love affairs with figures such as Richard Burton and Warren Beatty, and her daughter, who was born with a congenital heart defect.

(INTERVIEW BY DANNY MILLER)


Description of show segment(s)

(1.) ELLEN WILLIS is a writer for the the New Yorker. Her collection of essays, "Beginning to See the Light: Pieces of a Decade," covers many of the social and political issues of the last ten years. Feminism, rock music, 60s counter-culture and the backlash against it, the changing definitions of "family" amongst
the left, religion, and abortion are covered. She also discovers her reconsidering of Judaism and God in general, after her brother became Orthodox. She joins the show to discuss the book and its subjects.

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**Description of show segment(s)**

(1.) Film director MARTIN SCORSESE delivering a commencement speech this year at the University of Pennsylvania. He discusses what he has discovered through and learned from movies and his belief in "integral education."

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**Description of show segment(s)**

(1.) HARRY RIGBY and TERRY KRAMER are co-producers of the burlesque musical revue "Sugar Babies." Rigby co-conceived the show with theater historian Ralph Allen, and is known as the producer who brought revivals back to Broadway. Kramer is known for producing a number of plays, including "I Love My Wife" and "Knock, Knock." Her mother was also a theater producer. "Sugar Babies" is back in Philadelphia with its original stars, film legends Mickey Rooney and Ann Miller.

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**Description of show segment(s)**

(1.) MICHAEL HASHIM is the alto-saxophonist for the Widespread Depression Orchestra, known for the arrangements of 1930s and 1940s jazz. He joins the show to discuss his influences and the music and inner-workings of the Orchestra. The band will be changing its name to The Widespread Jazz Orchestra.
Interview with Max Weiner; Interview with Shere Hite. June 18, 1981. [Link to record with audio file http://www.worldcat.org/oclc/969458856].

Description of show segment(s)

(1.) Consumer advocate MAX WEINER is the founder of CEPA, the Consumer Education Protection Association, which he began in 1965. He is also the founder of the Consumer Party, which became a ballot status party in 1976, and has since fielded candidates in mayoral and other local elections, making it Philadelphia's "third party." Weiner advocates against rate hikes in public works, and is currently fighting against a proposed {dollar}89 million PGW rate hike, and the recent proposal to increase SEPTA fares. Weiner has also worked as a teacher, an accountant, and a broker. He joins the show to discuss the need for consumers to organize and demand the same attention the business class does. (2.) SHERE HITE is a sex educator and feminist who is the author of "The Hite Report: A Nationwide Study on Female Sexuality." She recently wrote the follow-up, "The Hite Report On Male Sexuality." In the introduction to the report, Hite states that intercourse is both a "beautiful" and "oppressive" act. This segment contains frank discussion of sexual attitudes and practices. (PARTIAL INTERVIEW)


Description of show segment(s)

(1.) NATHAN PRITIKIN is a nutritionist who has developed what he believes to be the ideal diet. For optimal health, he recommends cutting out dairy, reducing fat and protein, and focusing on unprocessed plant foods. He also stresses the importance of exercise as a way of combatting obesity and heart disease.

Description of show segment(s)

(1.) SHELDON HACKNEY is the new president of the University of Pennsylvania. A native of Alabama, he explains how he hopes to steer the university toward greater community engagement within the city, as well as the role higher education plays in the intellectual and social development of young people.


Description of show segment(s)

(1.) Anthropologist DAVID FEINGOLD has spent much of his career researching the opium trade originating in Southeast Asia's Golden Triangle. He recently spent time in Burma's Shan States, where much of the poppy needed for the drug is grown. He shares his findings on what motivates drug producers and what impact, if any, Burmese and U.S. drug policies have on trafficking.


Description of show segment(s)

(1.) A panel discussion and in-studio performance featuring Aboriginal Australian musicians and ethnomusicologists.

Description of show segment(s)

(1.) Folk fiddler JOHNNY CUNNINGHAM joined the internationally-beloved band Silly Wizards when he was a teenager. He joins Fresh Air to explain his uniquely Scottish approach to his instrument, and to perform several traditional songs.


Description of show segment(s)

(1.) Historian ERIK BARNOUW returns to Fresh Air to talk about this history of magic in film. He argues that portrayals of magic in early cinema led to the decline of live magic shows. He also considers how the changing culture of television broadcasting, especially in light viewer demands, the pressure of sponsors to air certain kinds of content, and developing cable technologies.


Description of show segment(s)

(1.) LLOYD ALEXANDER has written several fantasy novels for children, including his latest, Westmark. He joins Fresh Air to talk about what makes a story compelling, honest, and enduring.
Interview with William Marutani; Interview with McCoy Tyner; Interview with Warren Vache; Commentary on Billie Holiday. August 20, 1981. [Link to record with audio file http://www.worldcat.org/oclc/969457687].

**Description of show segment(s)**

1. Philadelphia judge WILLIAM MARUTANI is a U.S.-born Japanese-American citizen who was forcibly relocated along with his family during World War II. He discusses the history of Japanese internment and the dehumanizing toll anti-Asian racism had on Japanese-American communities.
2. Jazz pianist MCCOY TYNER grew up in Philadelphia before joining John Coltrane's groundbreaking quartet. He joins Fresh Air to talk about his continual development as a musician and the influence he's had on a new generation of pianists (REBROADCAST FROM 07.11.1980).
3. Fresh Air broadcasts part of an ongoing series about the 1979 French Jazz Festival which was produced by the Newark, NJ-based station WGBO. In between clips of notable performances is an interview with jazz trumpeter WARREN VACHE.
4. Jazz critic FRANCIS DAVIS discusses the life and music of singer Billie Holiday in his regular feature, "Interval." (REBROADCAST)

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**Description of show segment(s)**

1. Cinematographer GARRETT BROWN's Steadicam is increasingly being deployed in thriller and horror films because of its ability to capture effective point-of-view shots. A Philadelphia native, Brown returns to Fresh Air to discuss recent movies he's worked on like Blow Out and Wolfen.

Description of show segment(s)

(1.) Jazz critic GARY GIDDENS has recently released a new collection of his writings calling Riding on a Blue Note. A regular contributor to the Village Voice, he talks about his appreciation for different genres like pop vocals, European jazz, and avant-garde jazz.

Interview with Martin Williams. August 26, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925134].

Description of show segment(s)

(1.) MARTIN WILLIAMS is best known as a jazz critic. His most recent book is about pioneering filmmaker D.W. Griffith, who directed the groundbreaking movies Birth of a Nation and Intolerance. Williams argues that Griffith developed or refined the standard vocabulary for cinematic storytelling still in use today.

Interview with Gus Hall; Interview with Philip Foner. August 28, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925364].

Description of show segment(s)

(1.) Presidential candidate and chairman of the Communist Party of the United States of America GUS HALL considers the suspicion and fear of communists both within labor unions and mainstream society. He also takes a critical and historical look at the current state of the Soviet Union and the actions of the repressive Stalin regime. (2.) Historian PHILIP FONER joins Fresh Air to explain the unique ways communism has been deployed in the U.S., the Soviet Union, Maoist China, and parts of Europe.
Interview with Peter Borne and David Feingold. August 29, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925362].

Description of show segment(s)

(1.) Anthropologist DAVID FEINGOLD has appeared on Fresh Air several times before to share his expertise on the international drug trade, particularly the production of opium in Southeast Asia's Golden Triangle. PETER BOURNE served as an advisor in the Carter administration and currently works for the United Nations. Feingold and Bourne debate their vision of how to reduce drug trafficking through international cooperation and domestic policy changes.

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Interview with Philip Foner. September 1, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925630].

Description of show segment(s)

(1.) Labor historian PHILIP FONER returns to Fresh Air to discuss the ongoing PATCO strike of air traffic controllers and the animosity they're facing from the Reagan administration and certain segments of the public. Foner sees this as part of a larger erosion of organized labor's powers, particularly among government employees.

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Interview with Bill Van Wert; Interview with Phil Woods. September 14, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925454].

Description of show segment(s)

(1.) Fresh Air film critic BILL VAN WERT joins Terry Gross to share his opinions on the new movie Take This Job and Shove It! (2.) Alto saxophonist PHIL WOODS studied classically and Julliard, as well as privately with Lennie Tristano. A gigging musician, studio player, and teacher, Woods considers how formal jazz instruction and changing musical tastes in younger musicians are steering the genre's evolution.

Description of show segment(s)

(1.) Texas-based blues guitarist JOHNNY COPELAND has a new album called Copeland Special. He and Terry Gross listen to several tracks and talk about the Copeland's development as a musician and songwriter.

Interview with Fran Lebowitz. October 6, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925633].

Description of show segment(s)

(1.) Humor writer FRAN LEBOWITZ has a new collection of essays called Social Studies, in which she lampoons the publishing industry and contemporary obsessions with health and fitness. The interview is briefly interrupted with an NPR broadcast of President Reagan's press conference announcing the assassination of Egyptian President Anwar Sadat.

Interview with David Letterman. October 9, 1981. [Link to record with audio file http://www.worldcat.org/oclc/969458790].

Description of show segment(s)

(1.) Comedian DAVID LETTERMAN's eponymous daytime television show developed a cult following before it was canceled last year. He is now gaining exposure subbing for Johnny Carson on The Tonight Show.

Description of show segment(s)

(1.) GARSON KANIN's book, Together Again, looks at iconic pairings of actors and actresses in classic Hollywood films. Kanin believes the stars in a given team had deep personal and professional respect for each other, which led to their onscreen chemistry.

Interview with John Waters. October 20, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959924378].

Description of show segment(s)

(1.) The new book Shock Value by director JOHN WATERS focuses on how he made a career reveling in bad taste. His movie Pink Flamingos, which was released eight years ago, still generates controversy for its scatological closing scene featuring drag queen Divine. Waters' new movie, Polyester, stars many actors who've appeared in his previous films.


Description of show segment(s)

(1.) Pianist and composer HEATH ALLEN's song cycle Report on a Castaway, which features the poetry of Bertholt Brecht, is currently being performed in Philadelphia. He has also been working with the West Philadelphia-based Cavalry United Methodist Church to write new liturgies for their services.
Interview with Major Holley. October 21, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925458].

Description of show segment(s)

(1.) Jazz bassist MAJOR HOLLEY has recorded with myriad musicians in the United States, but has never had one of his own albums released domestically. Known for his virtuosic technique and his habit of singing along to his own playing, he joins to Fresh Air to demonstrate how he approaches his instrument.

Interview with Alice Neel; Interview with Barbara Garson. October 22, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925176].

Description of show segment(s)

(1.) Painter ALICE NEEL shares her perspectives on what makes a good portrait--one that goes beyond straight representation. (2.) BARBARA GARSON is a writer and activist concerned with the conditions of American workers. She has witnessed a rise in assembly-line methods in both factories and office settings, and discusses how these conditions affect the attitudes and behaviors of employees young and old.


Description of show segment(s)

(1.) Peace activist and clergyman WILLIAM SLOAN COFFIN rose to prominence through his protests of the Vietnam War. He now organizes against the nuclear arms race. The church he leads in New York City makes a point of welcoming local African American and Hispanic communities, gays and lesbians, and the poor.

Description of show segment(s)

(1.) Democratic senator PAUL TSONGAS re-evaluates the political viability of liberalism in his new book, The Road From Here. He puts forth an ideology of "compassionate realism," which seeks to protect workers and disadvantaged communities while at the same time acknowledging the U.S.'s finite economic resources.


Description of show segment(s)

(1.) E.L. DOCTOROW has published several novels set in different times in American history. He often uses real-life historical figures as major characters in his book to better ground the narrative in a given era. He says his work as an editor helped him develop and refine his prose writing.


Description of show segment(s)

(1.) South Philadelphia-born painter SIDNEY GOODMAN has chosen to champion realism over abstraction in his work. He joins Fresh Air to talk about what makes for a compelling subject in his work.

Description of show segment(s)

(1.) A Prairie Home Companion host GARRISON KEILLOR discusses the success of his lauded public radio program, his writing process, and how he brings to bear his midwestern background on his work.


Description of show segment(s)

(1.) Swedish-born actress VIVECA LINDFORS has a new memoir in which she explores her move to Hollywood, the development of her craft, and the state of women in the motion picture industry. While reflecting on her successful career, she points out that aging actresses are offered fewer jobs.


Description of show segment(s)

(1.) Writer and scholar JERRE MANGIONE's enduring memoir Mount Allegro--which had been marketed as both a novel and a book for teens in past decades--has just been republished by a university press. He delves deep into his identity and experiences as an Italian American. (2.) DAVID EYGES is a classically-trained musician and one of the few cellists working in jazz today. With so little music in the genre written for his instrument, he records and performs his own compositions with a number of dedicated collaborators, including Philadelphia-based saxophonist Byard Lancaster.

Description of show segment(s)

(1.) Pennsylvania Democratic Congressman BOB EDGAR joins Fresh Air to discuss his hopes for liberal policies under the Reagan administration.


Description of show segment(s)

(1.) Pianist HOYLE OSBORNE and singer and guitarist JANE VOSS take their songs and songwriting cues from vaudeville traditions. The musical duo perform a number of songs from their repertoire in-studio.

Interview with Sheila Kitzinger. November 6, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925121].

Description of show segment(s)

(1.) Anthropologist SHEILA KITZINGER has written several books on prepared childbirth, which incorporates practices from around the world and encourages active participation of the parent during the actual birth. She also teaches classes on the subject. Fresh Air's host Terry Gross invites listeners to call in with their questions.
### Interview with Maya Angelou. November 18, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925498].

**Description of show segment(s)**

1. Poet MAYA ANGELOU's latest volume in her series of autobiographical books is called *The Heart of a Woman*. She discusses the challenges of raising her son while singing for a living and working in the African American civil rights movement.

### Interview with Betty Friedan. November 19, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925497].

**Description of show segment(s)**

1. Feminist pioneer BETTY FRIEDAN discusses the future of the feminist movement, which she believes needs to focus on greater worker protections which will enable women to better balance their home and work lives. While she advocates for safe and legal access to abortion, she believes sexual liberation, particularly for lesbians, is a separate civil rights issue.


**Description of show segment(s)**

1. RICHARD ELMAN is a poet who decided to work as a reporter in Nicaragua during the 1979 revolution. He chronicles his experiences in a new book called *Cocktails at Somoza's*. He is also notable for writing the novelization of the movie *Taxi Driver*. 
Interview with Bobby Seale. December 1, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925120].

Description of show segment(s)

(1.) Black power activist BOBBY SEALE joins Fresh Air to talk about the history of the Black Panther Party, as well his trial as part of the Chicago Eight. He speaks with callers about the Panthers' relationship with white leftist groups like the Weathermen and SDS, as well as the path forward for African American civil rights.


Description of show segment(s)

(1.) ED KOREN is an illustrator and magazine cartoonist. Best known for his work in The New Yorker and The Nation, he is a chronicler of middle-class New York City, documenting the humorous, mundane, and frustrating aspects of everyday life.

Interview with Margaret Robinson; Interview with Katherine Whitlock and Regina Pheiffer. December 9, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925122].

Description of show segment(s)

(1.) Philadelphia-based writer MARGARET ROBINSON's debut novel is called Arrivals & Departures. Her short stories and criticism have appeared in a number of local and national publications. (2.) Researchers KATHERINE WHITLOCK and REGINA PHEIFFER are currently writing a book about fertility awareness, a process by which women can determine how likely they are to conceive based on various biological signs. They see fertility awareness as both a benefit to women hoping to conceive and those seeking to avoid pregnancy.

**Description of show segment(s)**

(1.) Comedian, TV host and accomplished pianist STEVE ALLEN has a new book called Funny People, about some of his favorite comedians. He talks about his career in entertainment and performs several original songs and instrumental compositions.

Interview with Michael Doyle. December 17, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925492].

**Description of show segment(s)**

(1.) Reverend MICHAEL DOYLE is a priest and political activist based in Camden, New Jersey. Best known for his anti-war activities in the 1970s, he now works through his church to help alleviate poverty in his city. Doyle recently returned from a trip to Northern Ireland, and shares his impressions of the political and religious tensions there.


**Description of show segment(s)**

(1.) Author CHAIM POTOK returns to Fresh Air to talk about his new novel, The Book of Lights. Potok's own experience as an Army chaplain during the Korean War, as well as his Jewish faith, greatly informed the book. He credits his time overseas with cultivating a greater understanding of and appreciation for Eastern culture.

Description of show segment(s)

(1.) Middleweight boxing legend ROCKY GRAZIANO has a new memoir out called Somebody Down Here Likes Me, Too, which was co-authored by RALPH CORSEL. They discuss Graziano’s storied career both in and out of the ring.

Interview with Sam Dockery. December 30, 1981. [Link to record with audio file http://www.worldcat.org/oclc/959925490].

Description of show segment(s)

(1.) SAM DOCKERY didn’t start playing piano until he was 19. Since then, the Camden, New Jersey-based musician has become an in-demand figure in the jazz scene. He performs in front of a live studio audience and talks about his approach to the piano as both a solo performer and a member of a band.


Description of show segment(s)

(1.) BOB DOROUGH is a pianist, singer and songwriter acclaimed for his witty lyrics and distinctive vocal style. He joins Fresh Air to perform his songs and talk about his career in jazz.


Description of show segment(s)

(1.) DENNIS BRUTUS is a prominent South African poet and anti-apartheid activist. He helped convince the Olympic committee to block his home country from participating in the games due to the latter's racist
policies. Now living in the United States, Brutus has recently been found deportable by the courts, and faces an uncertain future.


Description of show segment(s)

(1.) Historian PHILIP FONER recently returned from a stay in China, where he lectured on recent American history, with a strong focus on labor, women's, and black civil rights movements. He reflects on the cultural differences between the U.S. and China, and considers the social conditions which positively and negatively affect daily life in the communist country.


Description of show segment(s)

(1.) LYS SYMONETTE worked as Kurt Weill's piano accompanist until the composer's death in 1950. She continues to perform and promote his work through recordings, live performances, and collaborations with accomplished vocalists.


Description of show segment(s)

(1.) Pianist and Kurt Weill assistant LYS SYMONETTE in a live performance of the late composer's works.

Description of show segment(s)

(1.) Writer DICK GOLDBERG has found success in his off-Broadway play, Family Business. It is currently being adapted into a made-for-TV movie on PBS. (2.) Historian PHILIP FONER returns to Fresh Air to discuss his new book, a collection of writing by the labor activist and socialist Kate Richards O'Hare, whose important legacy has been often overlooked.


Description of show segment(s)

(1.) DOUGLAS ADAMS' new book, A Restaurant at the End of the Universe, is a sequel to his popular novel A Hitchhiker's Guide to the Galaxy. He has adapted the latter book for radio and talks about how each format alters his approach to storytelling.

Interview with Al Cohn. February 18, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959924972].

Description of show segment(s)

(1.) Tenor saxophonist AL COHN's most recent accomplishment is the release of his new album Nonpareil. In addition to his nearly four-decade-long career in jazz, Cohn has arranged music for a number of television programs.

Description of show segment(s)

(1.) JOHN MOLLOY has published a series of books about dressing for success. He argues that, in order to receive better treatment and opportunities, men and women alike should project an image of upper-middle class grooming and education. (2.) SNCC photographer DANNY LYON also works as a documentary filmmaker. He looks back on his career in the civil rights movement, the politics of documentary movies, and his ambivalence about living in New York City.

Interview with David Bradley. February 24, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959924974].

Description of show segment(s)

(1.) DAVID BRADLEY is a novelist who writes about the African American experience. His new, award-winning book is called The Chaneysville Incident, which explores how the history of slavery affects a black historian several generations later. A Temple University professor, Bradley is currently involved in efforts to organize writers in Philadelphia.


Description of show segment(s)

(1.) GARRISON KEILLOR has a new collection of short stories called Happy to Be Here. Fans of his wildly popular public radio program, A Prairie Home Companion, call into Fresh Air with their questions about his career.
Interview with Paul Theroux. March 5, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925637].

Description of show segment(s)

(1.) PAUL THEROUX's new novel Mosquito Coast is about a man who moves his family to Honduras to escape what he believes to be the bankruptcy of American culture. Theroux, who has also published several books of travel writing, is interested in why people choose to uproot themselves, either by traveling or emigrating to a new country.

Interview with George Wein. March 6, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925745].

Description of show segment(s)

(1.) GEORGE WEIN is a concert promoter who founded the Newport Jazz Festival. He joins Fresh Air to talk about the Festival's legacy and the state of jazz today.

Interview with Michael Wayne and Patrick Wayne. March 6, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925427].

Description of show segment(s)

(1.) Film producer MICHAEL WAYNE and actor PATRICK WAYNE are the sons of the celebrated actor John Wayne. On the occasion of the production of a commemorative gun honoring their father's life, they join Fresh Air to talk about the elder Wayne's career, his approach to fatherhood, and his views on the roles of men and women.
Interview with Jim Karayn; Interview with Lawrence Weschler. March 11, 1982. [Link to record with audio file http://www.worldcat.org/oclc/971503970].

Description of show segment(s)

(1.) In light of changing laws dictating the funding of public broadcasting, the Philadelphia-based television station WHYY will begin experimenting with running commercial advertisements as an additional revenue source. Station president and general manager JIM KARAYN answers the Fresh Air listeners’ questions. (2.) Writer LAWRENCE WESCHLER reports on Poland's recent labor movements, as well as the impact they've had internationally, in his book Solidarity.


Description of show segment(s)

(1.) Film, television and stage actress MELANIE MAYRON discusses how each of her roles has led to more challenging and rewarding work. Her newest film, Missing, is directed by Costa-Gravas.


Description of show segment(s)

(1.) Obstetrician gynecologists JANE HODGSON and ED SULLIVAN debate the ethics of abortion. Hodgson has worked as an abortion rights activist for decades and has performed or overseen the procedure thousands of times. Sullivan practices medicine in Media, Pennsylvania, and believes there are alternative treatments to problem pregnancies which do not result in the termination of a fetus.

Description of show segment(s)

(1.) MARILYN MOATS KENNEDY advises Fresh Air listeners on how to negotiate for the best salaries in their workplace, especially in light of the current recession and corporate culture. Her new book, Salary Strategies, was recently published by Rawson, Wade.


Description of show segment(s)

(1.) ROBERT RODALE took over for his father as the head of Rodale Press, which publishes a number of magazines that promote healthy living and eating. He funds a number of research projects which aim to develop more environmentally-sustainable ways of producing natural foods.


Description of show segment(s)

(1.) Singer and guitar player JOHN SEBASTIAN once fronted the band The Lovin' Spoonful. Now he is adapting E.B. White's novel Charlotte's Web as a musical. He shares his thoughts on the record industry today and his performance at Woodstock. Sebastian also plays a number of original and classic songs on air.

Description of show segment(s)

(1.) RITA MAE BROWN has a new novel called Southern Discomfort about class divisions in Alabama. She has begun a new phase in her career as a television writer and is deeply invested in the visibility of gay people in popular culture.

Interview with Connie Francis. April 8, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925430].

Description of show segment(s)

(1.) CONNIE FRANCIS is a pop singer who took a seven-year break from her career. She recently revealed that she is a rape survivor, and that that trauma prompted her extended hiatus. She talks about how she endured the aftermath of that experience and found her voice again.


Description of show segment(s)

(1.) Former baseball umpire and current NBC sports commentator RON LUCIANO has a new book about his career called The Umpire Strikes Back.

Interview with Falaka Fatah. April 27, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925286].

Description of show segment(s)

(1.) Activist FALAKA FATAH is the co-founder of Umoja House, an organization that currently runs 21 house on North Fraser Street in Northwest Philadelphia serving gang members and street kids. The
program began when Fattah and her husband, David, invited a gang to live with them after discovering their son, Robin, had joined. The Fattahs work with gangs led to a city wide meeting and truce among Philadelphia gangs. Their new project is "Boys Town," which will serve ex-offenders. Fattah joins the show to discuss strategies for reaching youth in disadvantaged neighborhoods.


Description of show segment(s)

(1.) VICTOR NAVASKY has written a book about Hollywood blacklisting during the era of McCarthyism. As the editor of The Nation, he is a keen observer of American politics, interested in how the current state of both the left and right. He also is concerned with First Amendment rights as they pertain to journalists and copyright laws.


Description of show segment(s)

(1.) HAZEL HENDERSON is a largely self-taught, British-born economist. She notes that the Industrial Revolution was based on an unprecedented depletion of natural resources, and that the only realistic path forward is for countries and businesses to embrace solar energy and sustainable industry -- actions largely incompatible with the policies of the Reagan administration.

Description of show segment(s)

(1.) RANDY SHILTS is one of the few prominent, openly gay journalists working today. He has recently published a book called The Mayor of Castor street, which features a comprehensive history of the barrier-breaking politician Harvey Milk, who served as San Francisco's mayor until his assassination in 1978.


Description of show segment(s)

(1.) SUSAN STAMBERG is the co-host of NPR’s news magazine All Things Considered, which celebrates 11 years on the air. Stamberg has just released a new book called Every Night at Five, in which she details what it's like to work on the show, the unique experiences of women journalists in the news business, and what it takes to become a great interviewer.

Interview with Kenneth Lawrence; Interview with Stephen Rosenfeld; Review of Miles Davis's and Lester Bowie's albums "We Want Miles" and "The Great Pretender." May 5, 1982. [Link to record with audio file http://www.worldcat.org/oclc/971503956].

Description of show segment(s)

(1.) Covert Action, a report by Danny Miller, begins with an interview with KENNETH LAWRENCE, a regular contributor to the Covert Action Information Bulletin, a magazine published around five times a year in Washington, D. C., which covers the actions of the C. I. A. The publication is known for its "Naming Names" feature which reveals the name of C. I. A. agents. Covert Action claims that the information in the column is unclassified or of agents who are no longer working. However, they have suspended the column due to pending legislation. Lawrence is a reporter known for his investigations into the F. B. I.’s involvement in the Civil Rights Movement. (INTERVIEW BY DANNY MILLER) (2.) Covert Action, a report by Danny Miller, continues with an interview with STEPHEN ROSENFELD, an editorial writer for the Washington Post. He joins the show to offer another perspective on the situation,
and gives his opinion on both the actions of the Covert Action Information Bulletin and the legislation proposed to end them, the Intelligence Identities Protection Act. (INTERVIEW BY DANNY MILLER)

(3.) Critic Francis Davis joins us for the weekly program "Interval," in which he looks at new jazz releases. Today Davis reviews "We Want Miles" by jazz legend Miles Davis, and "The Great Pretender" by trumpeter Lester Bowie.

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Interview with Dian Fossey. May 12, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925254].

Description of show segment(s)

(1.) DIAN FOSSEY is an animal researcher who has devoted much of her career to studying and living among the mountain gorilla, a species that lives in a small region on the border of Rwanda and Uganda. Her research has led to some fascinating insights into animal behavior, but also revealed a troubling history of poaching in central Africa.

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Description of show segment(s)

(1.) ROBERT INDIANA is best known to Philadelphians for his LOVE statue in Center City. His work has run the gamut from literary painting to pop art sculpture. Many of his recent projects feature numbers or short words rendered in vibrant colors. He now lives in Maine.

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Description of show segment(s)

(1.) ADELAIDE TAMBO is an anti-apartheid activist from South Africa who lives in exile in England. She is particularly concerned with how racism affects black women and children. She joins Fresh Air to
talk about her role in Black liberation movements abroad, and highlights the contributions of other South African women like Winnie Mandela, wife of the jailed political leader Nelson Mandela.


Description of show segment(s)

(1.) EZEKIEL MPHAHLELE has written extensively about his experiences in and exiled from his home country of South Africa. Known for his politically-minded fiction, poetry and criticism, Mphahlele has also taught at several universities worldwide, including the University of Pennsylvania. He has recently returned to South Africa, even with apartheid still in place, where he continues his work as a college professor.


Description of show segment(s)

(1.) Musician and composer DAVID EYGES is one of the few jazz cello players. In recent years, he has worked with Philadelphia saxophonist Byard Lancaster, with whom he recorded the album "The Arrow." The duo has now become a trio with the addition of Philadelphia drummer Sunny Murray. The group recently released the album "Crossroads." Eyges' music is part of a trend of blurring the lines between jazz and classical music.


Description of show segment(s)

(1.) JOHN COATES recorded his first jazz piano album when he was seventeen. He has gained a national following despite the fact that he rarely performs outside the Delaware Water Gap. Most of his albums
have been released by the Omnisound label. Coates performs songs from each of them in an in-studio concert.

Commentary on the "Dear Abby" Advice Column; Interview with Margo Howard. May 26, 1982. [Link to record with audio file http://www.worldcat.org/oclc/969458823].

Description of show segment(s)

(1.) Pop culture critic CHARLES HARDY discusses the impact newspaper advice columns had on American women. He broadcasts a lecture by historian DEBORAH HERMAN, in which she looks at six months' worth of Dear Abby columns in the 1950s as a way of understanding marriage in that decade. (2.) MARGO HOWARD is the daughter of Ann Landers, who writes the Dear Abby column. Howard has written a book about her mother called Eppie, in which she discusses what it was like to grow up with the popular advice columnist.


Description of show segment(s)

(1.) DICK GREGORY is a politically-minded, African-American comedian who works to raise awareness for causes like civil rights, anti-nuclear proliferation, and greater legal protections for women. He is currently on a hunger strike in support of the Equal Rights Amendment.

Interview with Andrew Tobias. June 1, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959927256].

Description of show segment(s)

(1.) ANDREW TOBIAS is a financial writer who explores the history of the insurance industry in the United States in his new book, The Invisible Bankers. He says there is much of interest in what many
consider to be a dull topic. He talks about the myriad and conflicting state-by-state laws governing the industry and his take on how consumers can determine what policies best suit their needs.


Description of show segment(s)

(1.) Television journalist ROBERT MACNEIL cohosts the PBS news program The MacNeil/Lehrer Newshour. He has a new book called The Right Place at the Right Time. He joins Fresh Air to talk about how, despite his unabashed liberal perspective, he cultivates an objective journalistic position on his show through copious research and careful selection of guests.


Description of show segment(s)

(1.) Bass player JYMIE MERRITT is a Philadelphia-based jazz musician who was recruited by drummer Art Blakey while Merritt was playing in a rock and roll band. He joins Fresh Air to talk about how he got his start on the instrument and how he keeps his playing fresh.


Description of show segment(s)

(1.) Journalist ROGER ANGELL discuss the state of baseball and sportswriting in his new book, Late Innings, which features work first published in his New Yorker column, The Sporting Life.
Interview with Matthew Lesko; Interview with Bill Irwin. June 7, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959927258].

Description of show segment(s)

(1.) MATTHEW LESKO is a business consultant who helps individuals and institutions navigate the labyrinthine world of government funding. He also offers advice on NPR's Morning Edition, in a column in Good Housekeeping and in his new book, Getting Yours. (2.) BILL IRWIN incorporates his training as a clown in the vaudeville tradition into more experimental dance forms. His eclectic influences, coupled with a newfound interest in ballet, are featured in his dance piece called Regard of Flight.


Description of show segment(s)

(1.) Puerto Rican artist RAPHAEL FERRER has public art featured in the Bronx and Philadelphia. Largely self-taught, he gave up a burgeoning career as a latin jazz drummer to pursue sculpture and painting. (2.) Folk singer ROSALIE SORRELS made her living as a performing musician in the wake of a divorce. She joins Fresh Air to discuss how she chooses the songs in her repertoire and perform several of them a cappella.


Description of show segment(s)

(1.) WASHBOARD SLIM and HORACE "SPOONS" WILLIAMS take their names from the traditional instruments they play. After working as traveling musicians, they've made a permanent home in Philadelphia. The two perform songs from their repertoire for Fresh Air.
Interview with Chico Freeman. June 10, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959927255].

Description of show segment(s)

(1.) Tenor saxophonist, bass clarinetist and composer CHICO FREEMAN spent his formative years in Chicago, where he earned a master's degree in theory and composition from Governor State University. He also worked with the jazz collective the Association for the Advancement of Creative Musicians. Now based in New York, he has a new album titled Destiny's Dance.


Description of show segment(s)

(1.) MILT HINTON's first solo photography show is now being featured at the Cava Gallery in Philadelphia. Best known for his work as a jazz and session musician, Hinton's photos document candid moments in the lives of iconic jazz figures. His work also portrays how touring African American jazz musicians experienced segregation in the American South.


Description of show segment(s)

(1.) Artist RED GROOMS has a new public sculpture called Philadelphia Cornucopia, which incorporates exaggerated portrayals of notable figures from early American history. Fascinated by the unique cultures that arise from cities, he has also made public art for New York and Minneapolis. In addition to sculpture, Grooms is known for his films and his staging of happenings in the 1960s.
Interview with Rosalie Sorrells; Review of the Albums "Urban Bushmen" by The Art Ensemble of Chicago and "'80 ?below '82" by Air. June 17, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925420].

Description of show segment(s)

(1.) Folk singer ROSALIE SORRELS made her living as a performing musician in the wake of a divorce. She joins Fresh Air to discuss how she chooses the songs in her repertoire and perform several of them a cappella. She is also helping raise money to help fund an investigation of a string of murders in her hometown of the Delaware Water Gap. (REBROADCAST FROM 06/07/82) (2.) In his regular feature Interval, jazz critic FRANCIS DAVIS reviews new albums by The Art Ensemble of Chicago and Air, two groups with roots in the Chicago-based Association for the Advancement of Creative Musicians (AACM).

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Description of show segment(s)

(1.) WILHELMENIA FERNANDEZ tours the world as an opera singer, but calls Philadelphia home. Best known for playing the female lead in Porgy and Bess, she recently made her film debut in the movie Diva.

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Description of show segment(s)

(1.) Writer and rabbi CHAIM POTOK is best known for his novels. However, he served as the Secretary of the Writings Committee of the Jewish Publication Society Committee of Scholars. The group has been working since 1957 on a new translation of the Old Testament, and the third volume was just published. Potok joins the show to discuss the process of translating the scriptures and the differences from more familiar translations.

Description of show segment(s)

(1.) GLORIA STEINEM and PAT CARBINE co-founded the feminist magazine Ms. They discuss how they navigate the political and media spheres to work toward greater legal protections for women -- particularly via the passage of the Equal Rights Amendment. By building coalitions among lawmakers, men, and women of all backgrounds and sexual orientations, they hope to steer the narrative of feminism away from the hostile and often homophobic associations it has today.


Description of show segment(s)

(1.) Jazz tap dancers JIMMY SLYDE and LON CHANEY are members of the group Hoofers. They join Fresh Air to talk about how their style emerged from the bop tradition, the physical demands of their art, and their efforts to keep the tradition culturally vital.


Description of show segment(s)

(1.) Fresh Air broadcasts a lecture by Isaac Asimov. The acclaimed science fiction writer talks about how his ideas of robotics have influenced industrial and technological innovations. He sees further innovation as the only path forward for the cultural and material survival of humanity.

Description of show segment(s)

(1.) The new book The Skyscraper, by New York Times architecture critic PAUL GOLDBERGER, takes a look at the economic, social, and design history of cities across the United States. His interests lie in the trajectory of American urban centers with regard to effect and funding of new development.


Description of show segment(s)

(1.) GAIL PRESSBERG is the director of the Middle East desk of the American Friends Service Committee. The AFSC is a peace organization that conducts studies and promotes communications between feuding parties. Pressberg is the co-author of the AFSC report "A Compassionate Peace: A Future for the Middle East." Pressberg joins the show to discuss the current war in Lebanon, the background of Arab-Israeli relations, and the recent history of the Palestinian people. Pressberg will also respond to listener calls. (INTERVIEW BY DANNY MILLER)


Description of show segment(s)

(1.) Legendary editor and publisher ROBERT GIROUX has recently tried his hand at writing. His new book is "The Book Known as 'Q': A Consideration of Shakespeare's Sonnets." Giroux calls "Q" the most mysterious work ever published, and, unlike other critics, he believes it to be an early work of Shakespeare. Giroux joins the show to discuss Shakespeare's work, life, and sexuality. Giroux also discusses some of the works and authors he has published and edited.

Description of show segment(s)

(1.) DONALD DRAKE is a reporter for the Philadelphia Inquirer whose work often focuses on medical issues. Last week the Inquirer published his seven-part series on the homeless and the mentally ill, "The Forsaken." Drake spent over a year researching the topic, and has also written a musical drama, "Crazy People," based on his research. [The series would later be short-listed for the Pulitzer Prize.] Drake joins the show to discuss street people and the deinstitutionalization of the mentally ill. Drake will also answer listener calls.


Description of show segment(s)

(1.) Trombonist MELBA LISTON is one of the few women to find success as a musician, arranger, and composer in the world of jazz. Liston has worked with artists as diverse as Dizzy Gillespie and Aretha Franklin. After spending five years living in Jamaica, Liston has returned to the United States and formed a new big band, the seventeen-piece "Melba Liston and Company."


Description of show segment(s)

(1.) Writer and rabbi CHAIM POTOK is best known for his novels. However, he served as the Secretary of the Writings Committee of the Jewish Publication Society Committee of Scholars. The group has been working since 1957 on a new translation of the Old Testament, and the third volume was just published. It is the first translation in 2200 years to base itself on the original Hebrew texts. Potok joined the show in June, and he's back to offer comparisons between the new translation, the King James Bible, and the 1917 Jewish Publications translation.
Interview with Judith Martin. August 6, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925542].

Description of show segment(s)

(1.) JUDITH MARTIN, better known as MISS MANNERS, the name under which she writes her Washington Post advice column. She also reviews theater under her own name for the Post. She's recently written "Miss Manners' Guide to Excruciatingly Correct Behavior." Martin joins the show to defend the importance of etiquette, discuss class relations and manners, and answer Fresh Air staff's questions on topics such as splitting the check, catching an unzipped "fly," sexism and other '-isms' in the workplace, and the perils of modern dating and marriage.

Interview with Peter Liacouras; Interview with Juan Gonzalez and Enrique Arroyo. August 27, 1982. [Link to record with audio file http://www.worldcat.org/oclc/971503736].

Description of show segment(s)

(1.) Native Philadelphian PETER LIACOURAS is the seventh president of Temple University. Prior to holding the role, he served as the Dean of Law at Temple from 1972 and has been a member of the faculty since 1963. He's also worked as Special Assistant Prosecutor in Philadelphia, and worked on a four-year study on the use and abuse if computers in the criminal justice system. He joins the show to discuss his vision for Temple, and the university's new advertising campaign. (2.) JUAN GONZALEZ has just returned to the Philadelphia Daily News after taking a year's leave to found and serve as the first president of the National Congress of Puerto Rican Rights. ENRIQUE ARROYO is the director of the Puerto Rican Congress of New Jersey. They join the show to discuss Latino issues in the Delaware Valley.

Interview with Robert Sam Anson; Commentary on Willie Mitchell; Interview with John Lasseter; Review of Bruce Chatwin's essay collection "What am I Doing Here?" August 29, 1982. [Link to record with audio file http://www.worldcat.org/oclc/971501622].

Description of show segment(s)

INT.1: Reporter ROBERT SAM ANSON. While a young reporter for Time Magazine in Cambodia during the Vietnam War, Anson was captured by the North Vietnamese and their allies in the Khmer Rouge.
He's written a book about that experience, but also about Time's reporting of the war. For much of the war, according to Anson, Time's hawkish stance compromised the work of its reporters, himself included. Anson's earlier books include "They've Killed the President!": The Search for the Murderers of John F. Kennedy, and Best Intentions: The Education and Killing of Edmund Perry. REV.1: Rock and roll historian ED WARD profiles Memphis soul musician and producer WILLIE MITCHELL. Mitchell was a trumpeter whose own tastes ran to jazz and soul. But Mitchell enjoyed his greatest success as a producer and talent scout. He launched the careers of Al Green, Ann Peebles and O.V.Wright. INT.2: Computer animator JOHN LASSETTER. His film "Tin Toy" won the 1988 Academy Award for Best Animated Short Film. An earlier work, "Lumo Jr.," which brought to life a small fry Luxo lamp, was also nominated for an Academy Award for animation. Lasseter is the head animator at Pixar, the computer animation company that grew out of the computer graphics division of George Lucas's Lucasfilm. Lasseter also designed and animated the stained glass knight in Steven Spielberg's 1985 film "Young Sherlock Holmes." (Rebroadcast. Originally broadcast on Tuesday, May 23, 1989.) REV.2: Book Critic JOHN LEONARD reviews a posthumous collection of essays by writer BRUCE CHATWIN. The collection is titled What Am I Doing Here? Chatwin, who wrote extensively about his world travels and the collisions of cultures, died last year from a Chinese fungus that infected him on one of his trips.


Description of show segment(s)

(1.) JOHN CAGE is an avant-garde musician known for his "chance compositions," which use "found" sounds. His music mixes Eastern philosophy with Western high-technology. Cage is also an expert on mushrooms. In celebration of his birthday, the Philadelphia Museum of Art is putting on an exhibition of his scores, "John Cage: Scores & Prints." Cage joins the show to discuss his art and philosophy.

Description of show segment(s)

(1.) Poet, playwright, and novelist NTOZAKE SHANGE is best known for her choreo-poem "For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf," which has been adapted for public television. Her first novel, "Sassafrass, Cypress & Indigo" has just been published. It follows three sisters whose weaver mother named them after vivid dyes. The novel mixes poems, spells, potions, and recipes, and explores the territories and choices of modern Black women.

Interview with William Murray. September 17, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925316].

Description of show segment(s)

(1.) WILLIAM MURRAY is the son of atheist crusader Madalyn Murray O'Hair, whom the family considered "the most hated woman in America." At the age of 14, Murray was the plaintiff in a Supreme Court case his mother filed to remove prayer from the Baltimore Public Schools. Murray experienced a difficult relationship with Murray O'Hair, who terrorized him as child. As an adult, Murray converted to Christianity and hasn't spoken to his mother since 1977. His new book is "My Life Without God."


Description of show segment(s)

(1.) GEOFFREY STOKES has been a staff writer for The Village Voice since 1973. He is the editor of the "New Village Voice Anthology," a collection of articles from the newspapers from 1956-1980. Stokes joins the show to discuss the Anthology and the Voice's history.

Description of show segment(s)

(1.) HANS BETHE won the 1967 Nobel Prize for Physics for determining the nuclear processes that power the sun and stars. Bethe was also involved in the creation of the atom and hydrogen bombs at the Los Alamos project during World War II. Bethe is now an activist for a nuclear freeze, and co-authored a New York Times op-ed on the topic. He joins the show to discuss the development and future of nuclear arms.


Description of show segment(s)

(1.) PAUL ZIMMERMAN is the screenwriter of the upcoming film "The King of Comedy," directed by Martin Scorsese and starring Robert DeNiro and Jerry Lee Lewis. Zimmerman was previously the movies editor for Newsweek and has written several books. Zimmerman is based in Bucks County, Pennsylvania, and has become active in the Bucks Alliance for Nuclear Disarmament (B.A.N.D.). The group has invited Helen Caldicott of Physicians for Social Responsibility to speak at a local event.


Description of show segment(s)

(1.) ELDRIDGE CLEAVER was active in the Black Panther Party in the 1960s and early 1970s. He fled the country after his involvement in a shootout with Oakland Police and returned in 1975. Cleaver served 9 months in jail before being released, and he finishes his last day of parole today. He joins the show to discuss what has happened since his return, including his political involvement (which has become more conservative) and return to Christianity.

Description of show segment(s)

(1.) ROBERT A. HARRIS is the producer, and along with Kevin Brownlow, one of the reconstructionists of the 1927 French silent film "Napoleon." The film used techniques such as montage, "poly-vision," and rapid edits. Harris and Brownlow tracked down missing footage across England, France, and the United States. Harris is the head of Image Film Archive, a film distribution company. Harris joins the show to discuss the film and the efforts to reconstruct it.

Interview with Noam Chomsky. October 5, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925400].

Description of show segment(s)

(1.) NOAM CHOMSKY's linguistic theories revolutionized the field, and he is also known as a political radical. He has written many works of social, political, and economic analysis, and his latest work "Towards a New Cold War," consists of essays tracing the evolution of American foreign policy and ideology since the 1970s. A new collection of his essays called "Radical Priorities," has also been released. Chomsky, who grew up in the area, is in Philadelphia to deliver a talk on the relations between the United States and Israel.

Interview with Paul Fussell; Interview with Neil Welliver. October 6, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925501].

Description of show segment(s)

(1.) PAUL FUSSELL is an academic who has written several works of cultural history and literary criticism. His is particularly interested in the writing, photography, and art produced during World War II. His latest collection of essays is "The Boy Scout Handbook and Other Observations." (2.) Painter NEIL WELLIVER is known as "neoimpressionist" and for his landscapes of the Maine countryside. He divides his time between Maine and Philadelphia where he works at the University of Pennsylvania.
The Institute of Contemporary Art at the University is hosting an exhibition of his work, "Neil Welliver: Painting 1966-1980."


Description of show segment(s)

(1.) JESSICA SAVITCH is one of the most prominent women journalists on broadcast television. She began her career as a Philadelphia newscaster. Her autobiography "Anchorwoman" discusses how she made her career in a male dominated industry. She joins the show to discuss journalism and women.

Interview with Jules Feiffer. October 14, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925292].

Description of show segment(s)

(1.) JULES FEIFFER is a cartoonist known for satirizing the middle class, politicians, and sexual attitudes in his comic strip "Feiffer." He began his career at The Village Voice and is now syndicated nationally. Feiffer has also written several screenplays, including "Little Murders." A new collection of his work "Jules Feiffer's America: From Eisenhower to Reagan."

Interview with Donald Bogle. October 19, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925203].

Description of show segment(s)

(1.) DONALD BOGLE is an author, film critic, and staff writer for Ebony, who wrote "Toms, Coons, Mulattoes, Mammies, and Bucks; An Interpretive History of Blacks in American Films." Bogle, who also works as a story editor for Otto Preminger, has recently released "Brown Sugar: Eight Years of America's
Black Female Superstars." He joins the show to discuss film images of African Americans and the role of race in the motion picture industry.

**Interview with Henry Glassie. October 21, 1982. [Link to record with audio file http:// www.worldcat.org/oclc/959925167].**

**Description of show segment(s)**

(1.) University of Pennsylvania folklorist HENRY GLASSIE has been the last ten years studying the Northern Irish community of Ballymenone. Glassie sees the conflict and history of this community as a microcosm of Ireland's at large, and says he wanted to present the "workaday reality" of average people. His study has been compiled into the book "Passing the Time in Ballymenone: Culture and History of an Ulster Community," and contains stories, songs, and Glassie's own descriptions and analyses. A companion volume, "Irish Folk History: Tales From the North," contains transcriptions of songs and stories from the community.

**Interview with Gene Siskel and Roger Ebert. October 22, 1982. [Link to record with audio file http://www.worldcat.org/oclc/969458812].**

**Description of show segment(s)**

(1.) Film critics GENE SISKEL and ROGER EBERT come from two competing Chicago newspapers, but teamed up for the hit PBS show "Sneak Previews," which won an Emmy in 1979. The two have recently left PBS for a new, nationally-syndicated show. "At the Movies."


**Description of show segment(s)**

(1.) Philadelphian JOHN ZACHERLE (ZACHERLY) is the exemplar of the horror movie show host. He plays the character of "Roland" (pronounced "Ro-LAND) on his television show "Shock Theater." He
not only introduces the films he plays, he also adds in cut-aways that often mock the movie or the genre itself. Zacherle is also had a top-ten hit with the novelty song "Dinner with Drac." Zacherle will join the Philadelphia Pops for a performance of "The Raven" this weekend. (2.) Fresh Air arts critic Judy Stein shares upcoming arts events in Philadelphia and reviews the New Expressionist show of painting and photography, "The Raw Edge," at the Cheltenham Arts Center, as well the show of Post-Modern prints, "The New Image" at the Association of American Artists Gallery.

Interview with Larry King. October 25, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925743].

Description of show segment(s)

(1.) LARRY KING is the host of the radio talk show "The Larry King Show." The late-night program features guest interviews and listener calls and is aired between midnight and five thirty. He's recently written the memoir "Larry King." He will be airing his show live from Philadelphia this week.

Interview with Cleo Laine and John Dankworth. October 26, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925740].

Description of show segment(s)

(1.) In 1952 jazz singer CLEO LAINE joined The JOHN DANKWORTH Band; in 1958, she and Dankworth married. They continue their collaboration: Dankworth produces and arranges Laine's albums and manages her career. Their latest effort is the album "Smilin' Through," which features Dudley Moore on piano. The English couple began touring the United States and Canada in the 1970s and Laine has sung in many prestigious venues. Dankworth has also written the scores for several films. The two are in town to perform at the Valley Forge Music Fair.

Description of show segment(s)

(1.) Pianist KENNY BARRON is part of the band Sphere. One of the group's largest influences and inspirations is Thelonious Monk whose work is featured on their newest and first album "Four in One." Native Philadelphian Barron has also recently released two solo albums "Kenny Barron at the Piano" and "Golden Lotus." Barron also teaches music at Rutgers. Sphere will perform at the Afro-American Museum.


Description of show segment(s)

(1.) Cello player DAVID EYGES and saxophonist BYARD LANCASTER have been playing together since 1979. Eyges is trained and classical and chamber music, but has added jazz to his repertoire. Lancaster is a native Philadelphia who was played with many jazz legends. He also plays in the band Philly Funk. Eyges and Lancaster released the album "The Arrow" as a duo, and with, Sunny Murray, the album "Crossroads" as the David Eyges Trio. The trio will begin a residency at the Painted Bride Arts Center. The pair join the show to perform live and discuss their approach to composition and improvisation.


Description of show segment(s)

(1.) Cello player DAVID EYGES and saxophonist BYARD LANCASTER have been playing together since 1979. Eyges is trained and classical and chamber music, but has added jazz to his repertoire. Lancaster is a native Philadelphia who was played with many jazz legends. He also plays in the band Philly Funk. Eyges and Lancaster released the album "The Arrow" as a duo, and with, Sunny Murray, the album "Crossroads" as the David Eyges Trio. The trio will begin a residency at the Painted Bride Arts Center. The pair join the show to perform live and discuss their approach to composition and
improvisation. In this segment of the interview, Eyges and Lancaster will also answer questions from listeners who call in.

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**Interview with Alan Dershowitz. October 29, 1982.** [Link to record with audio file http://www.worldcat.org/oclc/959925377].

**Description of show segment(s)**

1. Civil liberties lawyer ALAN DERSHOWITZ is known as a defender of free speech and an advocate for the right to a passionate defense. Dershowitz has defended many controversial figures and is currently involved in the Claus von Bulow and Jack Henry Abbott cases. He has been a professor at Harvard Law School since the age of twenty-eight. His new book is "The Best Defense."

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**Interview with Helen Gurley Brown. November 1, 1982.** [Link to record with audio file http://www.worldcat.org/oclc/959925581].

**Description of show segment(s)**

1. HELEN GURLEY BROWN is the editor of Cosmopolitan Magazine. She says that her newest book, "Having it All," is aimed at "mouse burgers" or, women of plain appearance. She defends beauty standards and claims that all women can develop themselves through fashion, makeup, exercise, and even plastic surgery.

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**Interview with Mimi Pond; Interview with Lane Nishikawa. November 2, 1982.** [Link to record with audio file http://www.worldcat.org/oclc/969458872].

**Description of show segment(s)**

1. MIMI POND is the author and illustrator of the new book "The Valley Girls’ Guide to Life," which she researched by spending time in the mall with Californian junior high students. Pond is a cartoonist whose strip "Mimi Pond's Famous Waitress School" appears regularly in The National Lampoon. 2. Poet and performer LANE KIYOMI NISHIKAWA will be performing his one-man show about being
Japanese-American "Life in the Fast Lane: Requiem for a Sansei Poet" in Philadelphia. The show contains stories and poems based on his life in Hawaii and San Francisco. He joins the show to discuss his work and life and perform selections from the show.

**Interview with Frank Saunders; Interview with Edie Massey. November 4, 1982.** [Link to record with audio file http://www.worldcat.org/oclc/959925442].

**Description of show segment(s)**

(1.) FRANK SAUNDERS worked as the chauffeur for Joseph and Rose Kennedy from 1961 until after Joseph Kennedy's death. He lived in a cottage on their Hyannisport estate, and performed many duties for them beyond his title. He's written a book about his time with the Kennedys, "Torn Lace Curtain." (2.) EDIE MASSEY is an actress known for her eccentric roles in John Waters' films. She has appeared in "Pink Flamingos" "Multiple Maniacs," and "Polyester." She was discovered by the director in a Baltimore bar, and she also runs a thrift store, "Edith's Shopping Bag," in the city. Massey also heads a punk act and is performing in Philadelphia tonight. She plays a mixture of Connie Francis and Four Seasons' songs, as well as originals.

**Interview with Ben Krass and Aron Levin. November 5, 1982.** [Link to record with audio file http://www.worldcat.org/oclc/969457406].

**Description of show segment(s)**

(1.) BEN KRASS of the Krass Brothers clothing store and ARON LEVIN of Aron Levin Galleries are businessmen known in Delaware County for their television commercials. They join the show to discuss why they chose to create their own television advertisements, and how the ads have effected their businesses and images.

Description of show segment(s)

(1.) TONY BENNETT is one of the foremost interpreters of American popular songs. Bennett will perform with the Count Basie Orchestra at the Valley Forge Music Fair next week. He joins the show to discuss his music, his career, and the music industry of the past and present. (2.) DANIEL FORD is the former Executive Director of the Union of Concerned Scientists. He led a ten year investigation into the nuclear industry and its relationship with the Atomic Energy Commission. Ford discovered that the regulatory agency saw itself as an industry partner and suppressed damaging reports. His report has been published in the book "The Cult of the Atom: The Secret Papers of the Atomic Energy Commission." (PARTIAL INTERVIEW)


Description of show segment(s)

(1.) Film critic LEONARD MALTIN has been writing about films since he was 17 years old. The 1983-1984 edition of his guide "T.V. Movies," which gives "capsule" reviews of films airing on television, has just been published. This year's edition has 15,000 movies and also reviews made-for-television movies. Maltin has written several books about film and is the film critic for Entertainment Tonight. Maltin will answer listener calls about movies.


Description of show segment(s)

(1.) MILO O'SHEA is an Irish actor currently starring as a priest in "Mass Appeal" at the Walnut Street Theater. He played the same role on Broadway for which he won several awards and was nominated for a
Tony award. O'Shea has appeared in numerous films and plays. He will appear with Paul Newman in the upcoming film "The Verdict."

Interview with Peter Max; Interview with Thomas Keneally. November 19, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959925293].

Description of show segment(s)

(1.) PETER MAX is an artists whose "psychedelic" posters and graphics were popular in the 1960s and early 1970s, and he designed the appearance of the film "Yellow Submarine." He switched to painting in the mid-1970s, and his recent paintings of the Statue of Liberty were featured in Reagan's White House. A retrospective of his paintings, drawings, lithographs and etchings will open at the Hallowell Gallery in Conshohocken. (2.) THOMAS KENEALLY recently won the prestigious Booker prize for his novel "Schindler's List." The novel tells the story of German Industrialist Oskar Schindler who, in World War II, created "benign" work and concentration camps. The Australian novelist has published several novels, including "The Chant of Jimmie Blacksmith," which has been made into a film.


Description of show segment(s)

(1.) JULIAN "WINNIE" WINSTON is best known as as a pedal steel guitarist who builds whose own instruments. He also works as a professor of design at the Philadelphia College of the Arts. In this interview, Winston, whose nickname is "Winnie," discusses another field of interest: homeopathy. Winston first experienced homeopathic medicine as a patient, and began to research it for himself. He has spent a year traveling around the country interviewing homeopathic practitioners. Winston is on the faculty of the National Center for Instruction in Homeopathy in Millersville, Pa.

Description of show segment(s)

(1.) TOM SHALES is the film critic for NPR and a television critic and t.v. editor at the Washington Post. His column is syndicated in nearly 150 newspapers, including the Philadelphia Daily News. A collection of Shales' t.v. columns from 1974-1982, "On the Air," has just been published.


Description of show segment(s)

(1.) ANN BEUF is a sociologist who studies the social and psychological lives of those with illnesses. She has researched the lives of hospitalized children and the psychology of vitiligo patients. Beuf was formerly the director of Womens' Studies at the University of Pennsylvania, and currently teaches at Penn and Cedar Crest College. She will travel to New Zealand next year on a Fulbright Scholarship. Beuf recently traveled to China to study their medical system, she will discuss her findings as well as her research into anorexia patients in this interview.


Description of show segment(s)

(1.) VINE DELORIA is a Native American activist and writer. The member of the Standing Rock Sioux tribe joins the show to discuss Native American politics and society.

Description of show segment(s)

(1.) Journalist DAVID HALBERSTAM is best known for his work on the Vietnam War for such publications as the New York Times. Unlike many journalists, Halberstam reported from the countryside. Halberstam delivers a talk on television and contemporary politics as a SPEC (Social Planning and Events Committee) Connaissance Speaker at the University of Pennsylvania.


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Description of show segment(s)

(1.) Jazz singer PHYLLIS HYMAN was in the original Broadway cast of "Sophisticated Ladies," a musical revue of Duke Ellington's work, along with Gregory Hines and Judith Jamison. Hyman is featured on McCoy Tyner's new album is "Looking Out" and is in town to perform. Hyman discusses the show, her career, and writing jingles for television commercials.

Description of show segment(s)
(1.) STANLEY CROUCH is a jazz critic and Village Voice columnist who regularly writes about jazz, theater, and black issues and politics. Crouch is also a drummer who has recorded with several jazz bands. He is in Philadelphia to speak at a jazz forum and concert.


Description of show segment(s)
(1.) Novelist EDMUND WHITE's newest work, "A Boy's Own Story," follows a young gay man growing up in the midwest in the 1950s. The novel has some autobiographical elements. White joins the show to discuss his life, growing up as a homosexual person, and his novel.

Interview with Marge Piercy. December 17, 1982. [Link to record with audio file http://www.worldcat.org/oclc/959927254].

Description of show segment(s)
(1.) MARGE PIERCY is a novelist. Her new book is titled "Braided Lives."

Description of show segment(s)

(1.) Blues and bluegrass musician DAVID BROMBERG worked as a side member in many jazz and folk bands before striking out as a solo act. Bromberg is a multi-instrumentalist, who focuses on the guitar. He joins the show to discuss his career and play live. (INTERVIEW BY Bob Carlin)


Description of show segment(s)

(1.) DIVINE is an actor known for acting in drag in JOHN WATERS' films. Divine has developed a club act which will play in Philadelphia and is publishing a paper-doll book. Divine's drag persona was developed with director and writer John Waters. A retrospective of Waters' films is currently playing in Philadelphia. The two join the show to discuss their careers, lives, and the public's reaction to their boundary-pushing films.


Description of show segment(s)

(1.) WALTER S. KENTON spent seventeen years working in the insurance industry as a salesperson, manager, and broker before deciding he could no longer work in the industry in 1980. Kenton has written a book about what he calls insurance companies' "deceitful" sales tactics, "How Life Insurance Companies Rob You and What You Can Do About It." (2.) Son of Duke Ellington, composer and musician MERCER ELLINGTON is the conductor of the Duke Ellington Orchestra. The Orchestra will join Peter Nero and the Philly Pops for a pair of concerts of Duke Ellington's work, including a symphony, "The Three Black Kings / Les Trois Rois Noirs," finished by Mercer Ellington after his father's death.

Description of show segment(s)

(1.) VUKAN VUCHIC is one of the world's leading experts in urban transportation, and is a professor of Civil and Urban Engineering Transportation at the University of Pennsylvania. He is the author of the book "Public Transportation Systems and Technology," and, in 1982, won the first Dr. Friedrich Lehner Medal, which is awarded to those who have devoted their lives to public transportation. Vuchic joins the show to discuss SEPTA's recent cutbacks on commuter lines, the state of public transportation, automobile traffic flows, pedestrians, and the future of transportation in Philadelphia. Vuchic will also answer listener calls.


Description of show segment(s)

(1.) Film and television critic Bill Van Wert joins Terry Gross to discuss and review the new film with James Caan, Sally Field, and Jeff Bridges, "Kiss Me Goodbye." (PARTIAL INTERVIEW) (2.) Documentarian BOB MUGGE's new film "Black Wax" is a performance documentary with poet and activist Gil Scott-Heron. The film documents performances by Scott-Heron, including some with wax figures. Mugge's previous film "Amateur Night at City Hall," was a documentary about Frank Rizzo.


Description of show segment(s)

(1.) Willy Perryman, better known as PIANO RED, is a pianist who has been playing the blues and boogie woogie since the 1920s when he got his start playing rent parties in Georgia. Piano Red also hosted a live radio show on WAOK in Atlanta where he was known as "Dr. Feelgood." He began touring internationally in the 1970s and is in town to play several concerts. (2.) LES BLANK is one of the filmmakers who directed the documentary "Burden of Dreams," which will be playing at the

Description of show segment(s)

(1.) Singer and lyricist PEGGY KING was well known in the 1950s, especially for her appearances on television variety programs, such as the Mel Torme Show. She left the business to raise her children in Philadelphia, but has returned to performance. King will perform with the Philly Pops, singing a Johnny Mercer set.


Description of show segment(s)

(1.) Composer JOHN KANDER and lyricist FRED EBB are one the most popular songwriting teams in the country. They wrote the music for Broadway shows such as "Cabaret," "Chicago," and "Woman of the Year." They've also composed the music for movies such as "Funny Lady" and "New York, New York." Their song of the same name from the latter film became a hit when sung by Frank Sinatra. Their new musical, "Zorba," stars Anthony Quinn.

Description of show segment(s)

(1.) Drummer RONALD SHANNON JACKSON has worked with jazz legends such as Cecil Taylor, Albert Ayler, and Ornette Coleman during his Harmolodics period. Jackson's new album is "Man Dance." (2.) Film critic Bill Van Wert reviews the film "Sophie's Choice," starring Meryl Streep. (PARTIAL REVIEW)


Description of show segment(s)

(1.) Poet NIKKI GIOVANNI joins the show to discuss her latest work "Those Who Ride the Night Winds," the life of a poet, African American poets, rap, and women poets.


Description of show segment(s)

(1.) There have been many changes in Philadelphia since the 1950s: the renovation of Society Hill, the Chestnut Street Transit Way, Penn Center, Galleries 1 and 2, and Penn's Landing. BARBARA KAPLAN is the current Executive Director of the Philadelphia Planning Commission. Prior to attaining the role, she served for eight-and-a-half years on the commission in various roles, and for planning agencies in Dallas/Fort Worth, San Diego, and Los Angeles. ED BACON held the same role as Kaplan from 1949-1970, and his tenure was so impressive that he is known as the "Father of Modern Philadelphia." He was behind the renovation of Penn Center and Penn's Landing, and the development of Society Hill and Market Street East. Bacon is also the author of the book "Design of Cities," a book which has influences architects and designers. The two join the show to discuss the current state of the City and development plans for the
future, including proposals for a new Convention Center and a symphony hall on Broad Street. Kaplan and Bacon will also answer respond to listener questions and comments.

**Interview with Joyce Johnson.** February 4, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925555].

Description of show segment(s)

1. JOYCE JOHNSON became a part of the circle known as the Beat writers: Allen Ginsberg, William S. Burroughs, and Jack Kerouac, when she broke away from her middle class Jewish family life and joined the bohemian Greenwich Village crowd. Johnson met Kerouac in 1957 and was in a romantic relationship with him for two years. Her new memoir, "Minor Characters," discusses not only her experiences but also the role of women in the Beat generation. Johnson is also an editor and novelist.

**Interview with Walter Lear and Nick Ifft.** February 21, 1983. [Link to record with audio file http://www.worldcat.org/oclc/969458825].

Description of show segment(s)

1. Dr. WALTER LEAR is the founder and co-chair of the National Gay Health Coalition, the former state Health Commissioner, for Southeast Pennsylvania and the president and founder of the Institute of Social Medicine and Community Health in West Philadelphia. Dr. NICK IFFT is the secretary of Philadelphia Health Professionals for Human Rights (an organization of gay and lesbian physicians and dentists), the coordinator of the Philadelphia A.I.D.S. Task Force, and a general practitioner at South East Health Center in Philadelphia. The doctors join the show to discuss A.I.D.S. (speculation about its cause, its symptoms, and medical effects) and its effects on the gay community.

Description of show segment(s)

(1.) MARITA GOLDEN became part of a group of black radicals as student at American University in Washington, D.C. After graduating from the Columbia School of Journalism, Golden married a Nigerian and moved to Nigeria with him. Golden was shocked by the role of women and wives in the country, which she found stifling. Taking her son with her, Golden left her husband and returned to the United States. She discuss her life and experiences in her memoir "Migrations of the Heart."


Description of show segment(s)

(1.) Pianist and composer PHILIP GLASS is known for his avant-garde "minimalist" music. Glass was trained classically at Juliard and in Paris. Glass discusses his album "Music With Changing Parts."


Description of show segment(s)

(1.) ALICE NEEL is a painter known for her portraits and nudes. Neel was born in 1900 in the Main Line and studied at the Philadelphia School for Design for Women, later Moore College of Art. Neel's work is featured in an exhibit at the Philadelphia College of Art, focusing on women artists whose work appears in the archives of the Women's Interart Center in New York. She discusses her life and career as a woman artist.

Description of show segment(s)

(1.) PETER BOGDANOVICH is a screenwriter, director, and producer, whose movies include "The Last Picture Show," "What's Up Doc?," and "Paper Moon." He got his start working for Roger Corman. Bogdanovich is also a critic and journalist, who has written for the Village Voice and Esquire, and also an author of several books about U.S. film directors. His latest film is a romantic comedy titled "They All Laughed," and Bogdanovich is currently distributing it himself through his company Moon Pictures.


Description of show segment(s)


Interview with Seymour Shubin. March 10, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925530].

Description of show segment(s)

(1.) SEYMOUR SHUBIN is a novelist whose previous work "Anyone's My Name," was a best seller. Shubin is the former managing editor of Official Detective Stories, and has written for medical and psychological journalists. His new novel, "The Captain," is a suspense story that explores the anger and resentment a retired detective living in a nursing home feels towards the nurses, doctors, and the family members who put him there. The novel has been nominated for an Edgar Award. (2.) Gerontologist ROY WALFORD is currently researching the aging process and how to extend life expectancy. His new book "Maximum Life Span," explores the theory he is currently developing on using caloric restriction, or what Walford calls "under nutrition," to extend life expectancy. Walford has been on the faculty of the
University of California, Los Angeles (UCLA) since 1954, and has won many awards for his research and work.


Description of show segment(s)

(1.) Poet GWENDOLYN BROOKS was, in 1954, the first black person to receive the Pulitzer Prize for poetry. Brooks has written over fifteen books, her poetry has been widely anthologized, and has received over forty honorary doctorates. Brooks is also the Poet Laureate of Illinois. Brooks is in the area to deliver the "Marion Moore Poetry Reading" at Bryn Mawr College. Brooks discusses her career and reads some of her poetry.


Description of show segment(s)

(1.) MICHAEL DIBERARDINIS is an organizer with the Kensington Joint Action Council (KJAC), an community group that attempts to unite Whites, Blacks, and Latinx to tackle neighborhood problems. DiBerardinis joins the show to discuss conditions, racial relations, and politics in the neighborhood. (INTERVIEW BY DAVE DAVIES)


Description of show segment(s)

(1.) NORMAN MAILER is a journalist, novelist, and essayist whose latest novel is "Ancient Evenings." Mailer delivers a talk on "The Problem of Writing" at the University of Pennsylvania.

Description of show segment(s)

(1.) JOHN ROCKWELL is the music critic for The New York Times. He believes critics should take (almost) all genres of music equally, and was one the first critics to cover "vernacular music." Rockwell has written the book "All American Music." Rockwell discusses his taste in music (including his beginnings in classical music), journalism, and shares records with Fresh Air.


Description of show segment(s)

(1.) "Seaview" is TOBY OLSON's second novel, and has been nominated for a Penn/Faulkner Award. The novel follows a golf hustler and dying woman who travel across the U. S. Olson is also well known as a poet, especially in the Philadelphia where he is an active member of the "poetry scene." Olson teaches at Temple University where he is developing a Master's degree program in creative writing.


Description of show segment(s)

(1.) Coloratura soprano ROBERTA PETERS made her debut at the Metropolitan Opera in 1950, and has sung there every seasons since. Peters has performed in China and the U.S.S.R. Peters joins the show to discuss her life, career, and the current state of opera.
Interview with Charlie Haden. April 15, 1983. [Link to record with audio file http://www.worldcat.org/oclc/969458901].

Description of show segment(s)

(1.) CHARLIE HADEN is one of the foremost bass players in contemporary jazz. In the 1950s Haden was a part of the first Ornette Coleman Quartet, which was the center of a jazz revolution. He has been involved with both avant-garde and mainstream jazz ever since. In the 1960s he formed the Liberation Music Orchestra, whose pointed political references were controversial. Haden has recently re-formed the Orchestra and also plays with the band Old and New Dreams, made-up of Coleman alumni. He has also recently recorded an album with Denny Zeitlin. Haden joins the show to discuss his roots in country music, working with Coleman, and his career in jazz.

Interview with Margaret Atwood. April 15, 1983. [Link to record with audio file http://www.worldcat.org/oclc/969458758].

Description of show segment(s)

(1.) MARGARET ATWOOD is a novelist and poet whose female protagonists have attracted women readers. Atwood considers herself a feminist writer and joins the show to discuss her life, career, and the women's movement. Her latest work is a collection of short stories titled "Dancing Girls."


Description of show segment(s)

(1.) STANLEY TIGERMAN is a Chicago-based architect known as the "enfant terrible" of midwestern architecture. Although he studied with Ludwig Mies Van der Rohe, but in 1976 he decided to break with the Chicago School of architecture and declared he had done his last serious piece. In the same year, he was part of the "Chicago 7," a group of architects who organized a "guerrilla" alternative to the "100 Years of Chicago Architecture" show. Since then, Tigerman has incorporated wit in humor in his work. His buildings include "Daisy House," in the shape of a penis, "Kosher Kitchen for a Jewish American Princess," "Hot Dog House," and "House with a Pompadour." In 1983, he won the American Institute
Tigerman heads his own firm and is a professor at the University of Illinois, Chicago. His latest book is "Verses."


Description of show segment(s)

(1.) ROGER "JIM" MCGUINN was the leader of the folk-rock group The Byrds whose hits include "Mr. Tambourine Man" and "Turn, Turn, Turn." McGuinn is the one constant member of the group which has gone several personnel changes, including the departures of David Crosby, Chris Hillman, and Gram Parsons. McGuinn has also released several solo albums. McGuinn brings his guitar to the studio to share both Byrd hits and new music.


Description of show segment(s)

(1.) PAUL ZIMMERMAN is the screenwriter of the film "The King of Comedy," directed by Martin Scorsese and starring Robert DeNiro and Jerry Lewis. Zimmerman was previously the movies editor for Newsweek and has written several books. Zimmerman is based in Bucks County, Pennsylvania, and is active in the Bucks Alliance for Nuclear Disarmament (B.A.N.D.). Now that "The King of Comedy," has been released, Zimmerman returns to Fresh Air to discuss the film.

Description of show segment(s)

(1.) Historian ALLAN BE?RUBE? has been researching gays and lesbians during World War II, particularly gay men in the military. Be?rube? began the research for the San Francisco Lesbian and Gay History Project, an oral history which collected stories from older gays and lesbians about life "pre-Stonewall." Be?rube?'s work was the covered in the Mother Jones article "Coming Out Under Fire."

Interview with Calvin Trillin. May 4, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925342].

Description of show segment(s)

(1.) "Populist gourmet" CALVIN TRILLIN is a journalist, humorist, and food writer. His latest work is "Third Helpings." He joins the show to discuss his work and contemporary food culture.


Description of show segment(s)

(1.) Philadelphian RASHIED ALI is a drummer known for his involvement with "free jazz" and other avant-garde jazz. Ali also played for John Coltrane. Ali joins the show to discuss his life and career.


Description of show segment(s)

(1.) SUSAN SEIDELMAN is the producer and director of the film "Smithereens," which will open at the TLA this week. The movie follows a young women who, despite her lack of musical talent, dreams of
becoming a New Wave star. The film co-stars punk musician Richard Hell. "Smithereens" was the first independent film entered into competition at the Cannes Film Festival. Seidelman is from Abington, and will be at the TLA opening.

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**Interview with Rita Mae Brown. May 9, 1983.** [Link to record with audio file http://www.worldcat.org/oclc/959925656].

**Description of show segment(s)**

(1.) Novelist RITA MAE BROWN's newest novel "Sudden Death" is set in the world of women's professional tennis. Brown herself was a tennis player before becoming a writer. The novel also deals with the issue of lesbian athletes in the sport. Brown joins the show to discuss the novel and the sport.

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**Description of show segment(s)**

(1.) MALCOLM FORBES is the owner, chairman, and editor-in-chief of Forbes Magazine, whose slogan is "Forbes: The Capitalist's Tool." The company was founded by Forbes's father, and Forbes joined the staff in 1947, and was promoted after his father's death in 1954. The firm remains a family business--two of Forbes's sons work for the magazine. Forbes is also known for his wealth and extravagant hobbies such as hot-air ballooning (he was the first to travel coast-to-coast in one), motorcycling, and collecting art and toy soldiers. Forbes is in Philadelphia to deliver a talk at a World Affairs Council dinner.

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**Interview with Bob Neloms. May 17, 1983.** [Link to record with audio file http://www.worldcat.org/oclc/972885484].

**Description of show segment(s)**

(1.) Jazz pianist BOB NELOMS joins the show to discuss his early career as the house pianist for Motown Records. Neloms worked with artists such as The Supremes, Martha and the Vandellas, Stevie Wonder,
Marvin Gaye, Smokey Robinson, and Mary Wells. He can be heard on such Motown hits as "Dancing in the Streets," "You've Really Got A Hold On Me," "Baby Love," and "Heat Wave." Neloms will also discuss his career in jazz and his time working for Charlie Mingus. (INTERVIEW BY DANNY MILLER)

Interview with Tony Bennett; Review of the television program "Motown May 18, 1983. [Link to record with audio file http://www.worldcat.org/oclc/971503717].

Description of show segment(s)

(1.) TONY BENNETT is one of the foremost interpreters of the American songbook, and he has continued to record classics despite pressure to "give up the old stuff." Bennett joins the show to share and discuss recordings that span his entire career, including discussion of composers such as the Gershwins, Johnny Mercer, Count Basie, and Rodgers and Hart. (2.) On this edition of "Hearing Secret Harmonies," rock critic Ken Tucker will review the television special "Motown: Yesterday, Today, Forever," and share some the music "you didn't hear on the special."

Interview with McCoy Tyner. May 24, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925666].

Description of show segment(s)

(1.) Jazz pianist and composer MCCOY TYNER grew up in West Philadelphia. In his early career, he worked as John Coltrane's pianist and recorded over twenty albums with the legend. Tyner has been recording on his own since 1965, and his influence is clear in the style of younger players. Tyner will perform and attend a concert in his honor at the upcoming Cool Jazz Festival.

Description of show segment(s)

(1.) JOHN ZOGBY is the National Field Representative of the American-Arab Anti-Discrimination Committee. The organization was founded in 1980 and opposes discrimination, ethnic slurs, and racism directed against Arabs. The group has protested advertisements, newspaper cartoons, and press coverage, and has lobbied Congress regarding Israel's invasion of Lebanon. Zogby is of Lebanese descent, and lives in Central New York, where he is involved in local politics and worked as a professor of political science and history. Zogby says that Arabs are "the last ethnic group it's legitimate to pick on in America." He joins the show to discuss the dual image of Arabs in the United States and how this effects American foreign policy. Zogby will also respond to listener calls.


Description of show segment(s)

(1.) JOHN G. ADAMS became the Counselor of the Army in 1953 and had to work as the liaison to Joseph McCarthy. His experience with McCarthy turned his indifference towards the Senator to active resistance. When McCarthy threatened members of the Army in 1954, Adams leaked documents that revealed McCarthy's illegal harassment of Adams. This led to the televised "Army-McCarthy Hearings." Adams has written a new book about this period and his experiences, "Without Precedent: The Story of the Death of McCarthyism."

Description of show segment(s)

(1.) PETER TORK was the guitarist and keyboardist of The Monkees, and band put together for a 1960s television program of the same name. Tork currently performs solo as well as part of his band the Peter Tork Project. Tork joins the show to discuss being a Monkee and his career since the band's demise.


Description of show segment(s)

(1.) Tenor saxophonist and composer ARCHIE SHEPP is known for his radical jazz and his radical politics. His recent work has emphasized interpreting the traditions from which his playing and writing is derived, including a blues and spiritual album with Horace Parlan and a tribute album to Charlie Parker "Looking at Bird." His latest album is "Mama Rose." Shepp is also a playwright, poet, and professor. Shepp moved to Philadelphia at the age of 7, and will perform a concert with McCoy Tyner at the Cool Jazz Festival.


Description of show segment(s)

(1.) Psychologist TIMOTHY LEARY is the father of the psychedelic movement of the 1960s and its experiments with mind-altering drugs. In 1960, Leary joined the faculty of Harvard at the Center for Personality Research, where he analyzed the effects of psychedelics and personality. As part of his research, introduced L.S.D. and other psychedelic drugs to many, and also used them himself. Leary was eventually asked to leave the university, and later served time in jail on drug charges. After his release, Leary went a tour debating one of his nemeses, G. Gordon Liddy. Leary has written a new autobiography "Flashbacks," and joins the show to discuss his life and philosophy.

Description of show segment(s)

(1.) Husband and wife JANE STERN and MICHAEL STERN spend much of their time on the road in search of good food and Americana. They have written several books about their travels including "Road Food" and "Horror Holiday." Their latest work "Goodfood" is about regional cuisine around the United States. Jane and Michael Stern will discuss Philadelphia and Middle-Atlantic cuisine and respond to listener calls.


Description of show segment(s)

(1.) Legendary ballerina MARGOT FONTEYN was a member of The Royal Ballet and danced professionally for an exceptionally long time. She has danced with partners such as Rudolf Nureyev. Fonteyn will host a series on public television "The Magic of Dance." Fonteyn joins the show to discuss her life, career, and contemporary ballet.


Description of show segment(s)

(1.) CAL THOMAS is the Vice-President for Communications of the Moral Majority. The Moral Majority was funded by Jerry Falwell and a coalition of pastors, priests, and rabbis in June of 1979. Thomas describes the group as a political organization dedicated to addressing the "erosion of traditional values" and the social problems the group believes results from the abandonment of "Judeo-Christian values." Thomas writes the group's daily radio commentary, material for its monthly newspaper, and serves as a spokesman for the organization. His new book is "Book Burning." Thomas joins the show to discuss the group's values and its stance on women's rights, gays and lesbians, and abortion.

Description of show segment(s)

(1.) JOHN D'EMILIO is an Assistant Professor of American History at the University of North Carolina. His latest book, "Sexual Politics, Sexual Communities," is an historical analysis of the creation of gay activism from 1940-1970. The book looks at how World War II helped create a gay community, the politics and organizing styles of early homophile groups, such as the Mattachine Society and the Daughters of Bilitis, and the impact of the civil rights movement, student activism, and feminism on gays. D'Emilio joins the show to discuss his research and conclusions.


Description of show segment(s)

(1.) SIGI SHAPIRO is the Executive Director of the Pennsylvania Coalition of Citizens with Disabilities, a coalition of 25 groups representing 70,000 Pennsylvanians. Shapiro joins the show how she became an activist in the disable rights movement and some of the current issues she is organizing around.


Description of show segment(s)

(1.) BILL BRADLEY is a United States Senator from New Jersey. Bradley started his career as a professional basketball player and was sworn-in as the Senate's youngest member in 1979. Bradley has served on the Energy and Finance Committees, co-sponsored the Fair Tax Bill, been one of the architects of the windfall profits tax on oil, and brought a contract to the Philadelphia Navy Yard. Bradley is currently seeking Medicare reforms. Bradley joins the show to discuss his belief and legislative ideas; he will also respond to listener calls.

Description of show segment(s)

(1.) GEORGE JOSEPH KRESGE, also known as "The Amazing Kreskin," is a popular mentalist. Kresge will perform at the Fantasy Film Expo this weekend.


Description of show segment(s)

(1.) SEYMOUR HERSH is an investigative journalist known in part for breaking the story of the My Lai Massacre for which he received a 1970 Pulitzer Prize. Hersh also won Polk Awards in 1969, 1973, 1974, and 1981. Hersh is currently the national correspondent for The Atlantic, and his new book is "The Price of Power: Kissinger in the Nixon White House." The book studies Kissinger's use and abuse of power during his international negotiations and his power plays within the Nixon administration. Hersh joins the show to discuss his book and career.

Interview with Lane Nishkawa. July 8, 1983. [Link to record with audio file http://www.worldcat.org/oclc/969458837].

Description of show segment(s)

(1.) Poet and performer LANE KIYOMI NISHIKAWA will be performing his one-man show about being Asian American "Life in the Fast Lane: Requiem for a Sansei Poet" in Philadelphia. The show contains stories and poems based on his life in Hawaii and San Francisco. He joins the show to discuss his work and life and perform selections from the show. (REBROADCAST OF NOVEMBER 2, 1982).

Description of show segment(s)

(1.) WILLIAM SCHIMMEL is the accordionist for the Tango Project, and disagrees with those who malign the instrument and the dance/music. Schimmel has written a tango mass for accordion, conducted and performed in the Joseph Papp production of the "Three-Penny Opera," and composed the musical "Kill." Schimmel lives in New York and commutes to Philadelphia where he is the dean of the New Power School of Music. Schimmel is working with Tom Waits on a show called "Frank's Wild Years." He joins the show to discuss his career and has brought his accordion to the studio.

Interview with Christopher Cerf. July 14, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925728].

Description of show segment(s)

(1.) CHRISTOPHER CERF writes songs for the children's television program Sesame Street. He wrote and performed the bulk of the music on the new album, Born to Add, which features songs from the show.


Description of show segment(s)

(1.) MYRLIE EVERS was married to fellow civil rights worker Medgar Evers, who was assassinated in 1963. Her book about her late husband, For Us the Living, was recently adapted into a made-for-TV movie. She served as a consultant on set. She talks about how the experience of racism in Mississippi inspired her and her husband's activism.

Description of show segment(s)

(1.) Early in his career, trombonist AL GREY was hired by bandleader Count Basie as a featured soloist. As he continues to stay active in the the jazz scene, Grey's musical achievements are now being recognized by his hometown of Pottstown, Pennsylvania.


Description of show segment(s)

(1.) RAY FIELDING develops special effects for Francis Ford Coppola. He is also an accomplished film scholar. Fielding joins Fresh Air to discuss the unique challenges he and the director faced while making One from the Heart and Apocalypse Now.


Description of show segment(s)

(1.) TRACY NELSON was the lead singer of the Berkeley-based rock group Mother Earth. Now a solo artist in Nashville, she has been broadening her horizons by performing and recording music influenced by R&B and country.

Description of show segment(s)

(1.) Researcher and psychotherapist MYRON SHARAF has written a book about his teacher and colleague Wilhelm Reich called Fury on Earth. Sharaf details Reich's early work with Freud, his political activism in 1930s Germany, and his research on the orgone, a term he coined for an essential biological energy.

Interview with Reesa Marchetti, Cherie Rumbol, and Ann Francis; Interview with Tony Auth. August 15, 1983. [Link to record with audio file http://www.worldcat.org/oclc/969458906].

Description of show segment(s)

(1.) Philadelphia-based new wave band Suburban Wives Club features REESA MARCHETTI on guitar, CHERIE RUMBOL on bass, and ANN FRANCIS on drums. As an all-woman band, they inject a healthy dose of irony into their songs about the femininity and the female experience. (2.) TONY AUTH is the political cartoonist for the Philadelphia Inquirer. He recently illustrated a children's book called That Game from Outer Space.


Description of show segment(s)

(1.) Clarinetist and jazz club owner BILLY KRETCHMER's Philadelphia establishment was a hub for musicians in the area until the 1960s, after health issues forced Kretchmer to stop playing. He looks back fondly on his career as he prepares for his first public performance in 17 years.

Description of show segment(s)

1. BETTY WHITE is a television actress who portrayed the sardonic and sex-obsessed television show host Sue Ann Nivens on The Mary Tyler Moore Show. She also serves on the boards of several animal welfare groups, and has written a new book about the relationship between pets and their owners.


Description of show segment(s)

1. Journalist FRED KAPLAN's new book is called "The Wizards of Armageddon." By looking at declassified documents, Kaplan examines the changing nature of the United States' nuclear arms policies. He cites the influence of rivalries between the Air Force and Navy, think tanks, and political strategists, all of whom have contributed to a more abstract, theoretical perspective on the potential for nuclear war.


Description of show segment(s)

1. Philadelphia Archdiocese Monsignor JOHN PATRICK FOLEY and Temple University professor LEONARD SWIDLER discuss the popularity of Pope John Paul II. They consider his focus on human rights, his traditional doctrinal positions, and how his opposition to the ordination of women and birth control could have a negative effect on women in the church.
Interview with Jim Quinn. September 6, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925739].

Description of show segment(s)

(1.) In his new book But Never Eat Out on a Saturday Night, Philadelphia Inquirer Magazine food critic JIM QUINN shares his tips for diners on how to find the best restaurant experience.


Description of show segment(s)

(1.) DIAN FOSSEY has a new book called Gorillas in the Mist, about her research of the animals in central Africa. She returns to Fresh Air to talk more about the behavior of gorillas in their natural environment and her interactions with specific gorilla communities.


Description of show segment(s)

(1.) Folk singer MICHAEL COONEY is releasing four new LPs this year and continues to tour after two decades on the road. In addition to performing original and traditional songs, he often appears on the television show Sesame Street to play music for children. (INTERVIEW BY ???)


Description of show segment(s)

(1.) MICHAEL GRAVES' early work drew heavily from modern architecture pioneer Le Corbusier. Over time, Graves sought to incorporate more figurative, accessible gestures into his own architectural
vocabulary. At once much lauded and much criticized, he continues to develop a style which evokes nature and signals a greater continuity with past traditions. In addition to his work as an architect and professor, Graves has designed a luxury bag for Bloomingdale's.


Description of show segment(s)

(1.) HOLLY NEAR and RONNIE GILBERT performed politically-charged folk music together until they were blacklisted in the 1950s. Now reunited, they continue to sing songs about workers' rights, the women's movement, and other liberation struggles around the world. (REBROADCAST FROM ??/??/1982)


Description of show segment(s)

(1.) Fatal Vision, the new book by writer and journalist JOE MCGINNISS, explores the investigation and eventual conviction of Jeffrey MacDonald, a Green Beret and doctor found guilty of murdering his daughters and pregnant wife. In exchange for a percentage of the book's royalties, MacDonald gave McGinniss a significant amount of access to his life, even allowing the writer to live with him during the trial.


Description of show segment(s)

(1.) The Southeastern Pennsylvania Transportation Authority's recent takeover of regional rail outside Philadelphia city limits stirred controversy, reduced ridership, and led to a worker strike. SEPTA General
Manager DAVID GUNN and consultant and University of Pennsylvania professor VUKAN VUCHIK discuss how to improve the system and increase rider trust.

**Commentary on Converts to Evangelicalism; Interview with Brad Allison and John Gordon.**

October 4, 1983. [Link to record with audio file http://www.worldcat.org/oclc/969458904].

Description of show segment(s)

(1.) In the first of a four-part series on religion in America called On This Side of Paradise, WHYY reporter MAEVE MCGOWAN reports on adults who found spiritual fulfillment in Evangelical and other Protestant communities and faith traditions. (2.) Two of the religious leaders featured in On This Side of Paradise join Fresh Air to answer callers' questions about faith and doctrine. BRAD ALLISON is a pastor at Philadelphia's Tenth Presbyterian Church who embraces an Evangelical outlook. JOHN GORDON is the chaplain at Albright College, and has eschewed fundamentalism for what he describes as a "reasonable" interpretation of the Bible.

**Interview with Barbara Ehrenreich.** October 4, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925783].

Description of show segment(s)

(1.) Writer BARBARA EHRENREICH's new book, The Hearts of Men, explores the changing nature of gender roles in marriage from the 1950s onwards. She connects the increase in middle class women entering the workforce with a growing disdain on the part of men toward traditional family structures, which some believe limit their economic and sexual agency. Ehrenreich finds evidence of this trend in the popularity of Playboy Magazine and the cultural rise of the male-dominated Beat movement.
Interview with Robert M. Young. October 5, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925522].

Description of show segment(s)

(1.) ROBERT M. YOUNG is a filmmaker whose work focuses on injustices committed against the poor and other marginalized groups. He has a new movie forthcoming called The Ballad of Gregorio Cortez.

(INTERVIEW BY DANNY MILLER).

Interview with Petra Kelly. October 6, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925785].

Description of show segment(s)

(1.) PETRA KELLY is a founding member of West Germany's Green party who is in Philadelphia to speak against NATO's presence in her country. She joins Fresh Air to discuss the efficacy of nonviolence, which her party embraces, feminism, and workers' rights.

Interview with Sidney Wolfe. October 6, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925344].

Description of show segment(s)

(1.) Dr. SIDNEY WOLFE cofounded the the Health Research Group with Ralph Nader. That organization recently published a book called Over the Counter Pills that Don't Work, which, building on an ongoing FDA study, argues that many nonprescription drugs are either ineffective or unsafe. Wolfe advocates for the use of generic products, which typically have fewer ingredients, and the abstention from medicine to treat certain conditions like sleeplessness and some cold symptoms.

Description of show segment(s)

(1.) Advertising legend DAVID OGILVY has a new book called Ogilvy on Advertising. The creator of several successful campaigns, he eschews jingles, celebrity endorsements, and invasive television commercials in favor of informative and engaging ads. He lives in France.


Description of show segment(s)

(1.) JULIA CHILD's cookbooks and television shows brought French food and techniques to American audiences. She got her start later in life while living in Paris, where she both trained as a chef and taught aspiring cooks. A new TV show, Dinner at Julia's, premieres soon.

Interview with Scott B. October 7, 1983. [Link to record with audio file http://www.worldcat.org/oclc/969458842].

Description of show segment(s)

(1.) Filmmaker SCOTT B heads the production company B Movies with his wife Beth B. Taking cues from both art movies and low-budget features, they've made their first 16mm film called Vortex, a New Wave-inspired detective movie starring punk singer Lydia Lunch.

Description of show segment(s)

(1.) ERIC GREGG is one of the few African American umpires in Major League Baseball. He says he enjoys the job security that comes with his position -- professional players typically retire after 4-6 years, while Gregg anticipates being in the game until his 50s. He talks to Fresh Air's Terry Gross about why more African Americans aren't pursuing umpire careers, his famous weight loss, and the skills needed to make good judgements on the field.


Description of show segment(s)

(1.) Part two of a series on religion in the U.S. called On This Side of Paradise. Narrated by ANTHONY MATTEO, this segment examines the growing secularism of American Jews, the persistence of antisemitism, and the push among some to preserve and strengthen religious practices and traditions.
(2.) JEFFREY DEKRO is a member of several Jewish organization which promote a liberal, feminist, and social-justice-focused agenda. PHYLLIS TAYLOR, who identifies as both a Quaker and a Jew, is a working nurse in the Philadelphia area active in hospice care. They discuss their religious and political convictions with Fresh Air callers.


Description of show segment(s)

(1.) GEORGE NELSON is a designer for the Herman Miller firm. He was instrumental in the conception of a new show at the Philadelphia Museum of Art, which features furniture and appliances.
Interview with Laurie Anderson. October 14, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925345].

Description of show segment(s)

(1.) LAURIE ANDERSON's art incorporates text, sound and performance. She lives in New York City and has a forthcoming record on Warner.


Description of show segment(s)

(1.) Part three of WHYY’s feature on religion in the US. Narrated by ANTHONY MATTEO, this installment looks at the evolution of the Nation of Islam, and how the impact of that organization contributed to the growth of practicing Muslims in the African American community. (2.) Philadelphia-based Imam SHAMSUD-DIN ALI answers questions about his faith from Fresh Air listeners.


Description of show segment(s)

(1.) DOUG MARSH is a rock critic whose latest book is titled Before I Get Old: The Story of the Who. He uses the band as a lens through which to examine the trappings of rock stardom, from the adoption of public personas to the need to create increasingly more extreme concert experiences.

Description of show segment(s)

(1.) JOE NATHAN is an educator whose vision for effective public schools includes greater teacher autonomy and student input, reduced workloads for faculty, and administrators who more thoughtfully and consistently apply policies. His new book is titled Free to Teach.

Interview with Peggy King and Mike Abene. October 28, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925663].

Description of show segment(s)

(1.) PEGGY KING stopped singing professionally in 1960 to raise a family. She has begun recording and performing again, now collaborating with pianist MIKE ABENE. The two join Fresh Air for an in-studio concert.


Description of show segment(s)

(1.) RED BARBER is a New York-based sports broadcaster who bore witness to the desegregation of baseball with the recruitment of legendary player Jackie Robinson. Barber looks back on that time in his book 1947.

Description of show segment(s)

(1.) Feminist journalist GLORIA STEINEM returns to Fresh Air to discuss her new book, Outrageous Acts and Everyday Rebellions, which collects essays from 1963 to the present day.


Description of show segment(s)

(1.) NAT HENTOFF is a music critic and political commentator who writes from a civil libertarian perspective. In a lecture broadcast by Fresh Air, he warns of the rise of more intrusive methods of law enforcement, fueled in part by the greater accessibility of computerized personal data.


Description of show segment(s)

(1.) Congress for Racial Equality (CORE) founder James Farmer later served in the Nixon administration, but resigned in frustration. As a civil rights leader, he helped organize the 1961 Freedom Rides. Farmer recalls the role of CORE in relation to other civil rights groups like SNCC, which later expelled white activists, and more militant figures like Malcom X.

Description of show segment(s)

(1.) Cartoonist MARK ALAN STAMATY’s research for his satirical comic strip Washingtoon gave him unique insights into the political culture of Washington, DC. An anthology of the ongoing series has recently been published by Congdon & Weed.


Description of show segment(s)

(1.) ALWIN NIKOLAIS is a modern dance choreographer whose work downplays eroticism to highlight the purely aesthetic qualities of bodies in motion.


Description of show segment(s)

(1.) DEBORAH SPUNGEN describes her daughter Nancy as having a troubled childhood and self-destructive tendencies. Nancy later had a relationship with the Sex Pistols' bass player Sid Vicious, and allegedly died by his hand. Deborah Spungen recalls her daughter's life and death in a new memoir, And I Don't Want to Live This Life.

Description of show segment(s)

(1.) In his new book Class, historian PAUL FUSSEL examines social and economic stratification in the United States. He identifies nine separate categories, which he defines not only by financial status, but also in modes of dress and patterns of consumption. Contrary to popular belief, Fussel believes that social mobility is largely a myth, and that most people will stay in the class they were born into.


Description of show segment(s)

(1.) Photographer EVE ARNOLD has a new book called In America, which documents the lives of people from different backgrounds in the United States. She lives in England.


Description of show segment(s)

(1.) RALPH NADER is a consumer rights activist who pays special attention to the automobile industry. Fresh Air broadcasts a lecture he gave at the Philadelphia Museum of Art about how product design often trumps function and safety.
Interview with Esther Rolle. December 2, 1983. [Link to record with audio file http://www.worldcat.org/oclc/969458840].

Description of show segment(s)

(1.) ESTHER ROLLE is an African American stage and television actress. Troubled by the paucity of roles available for black women, she is ambivalent about some of the parts she's accepted throughout her career, including the maid Florida Evans in the TV show Maude. Rolle has returned to the stage in a production of Carson McCullers' The Member of the Wedding.


Description of show segment(s)

(1.) JAMES LINCOLN COLLIER has written a new, critical biography of legendary jazz singer and trumpet Louis Armstrong titled Louis Armstrong, An American Genius. The book details the musician's early life and how he navigated racially-segregated entertainment circuits to build his career.


Description of show segment(s)

(1.) Author JACK CHAMBERS has written a book about trumpeter Miles Davis called MILESTONES, which focuses on the early life and musical development of the jazz legend. (INTERVIEW BY DANNY MILLER)

Description of show segment(s)

(1.) Philadelphia mayor-elect WILSON GOODE will be the first African American mayor in the city's history. He joins Fresh Air to discuss how he plans to lead Philadelphia, build strong political coalitions, and improve city services. (INTERVIEW BY TIA O'BRIEN).

Interview with Ozzie Davis and Ruby Dee. December 9, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925853].

Description of show segment(s)

(1.) OSSIE DAVIS and RUBY DEE have been married since 1948. They are both working actors who strive to promote the work of fellow African American writers and performers. They were also active in the civil rights movement and developed friendships with leaders like Martin Luther King, Jr. and Malcom X.


Description of show segment(s)

(1.) PAT WILLIAMS is the general manager of the Philadelphia 76ers basketball team. BILL LYON is a Philadelphia-based sport columnist. They have co-authored a book called We Owed You One, about the team's struggles and recent success.

Description of show segment(s)

(1.) Civil rights leader JESSE JACKSON is a Democratic Party presidential candidate, and only the second African American to run for that office. Despite doubts that he has the broad appeal needed to defeat Ronald Reagan, Jackson continues to build strong coalitions among racial minorities and the economically disadvantaged. (INTERVIEW BY ???)


Description of show segment(s)

(1.) W.D. EHRHART and JAN BARRY are veterans who write and publish poetry about the Vietnam War. Their work both pays tribute to those who served and criticizes the policies which led the U.S into war.


Description of show segment(s)

(1.) Poet Etheridge Knight began writing poetry in prison, where he was serving a sentence for robbery. While his difficult experiences inspire his work, Knight believes that art is ultimately rooted in love. (INTERVIEW BY DANNY MILLER)
Interview with Steven Feld. December 27, 1983. [Link to record with audio file http://www.worldcat.org/oclc/959925460].

Description of show segment(s)

(1.) STEVEN FELD is an ethnomusicologist who studies indigenous communities in the rain forests of New Guinea. He recently learned of one group that uses sound and song as integral parts of their language. These tools are so deeply woven into the community's culture that the group makes no distinction between music and speech. (INTERVIEW BY DANNY MILLER)


Description of show segment(s)

(1.) William Marutani is Common Police Court judge in Philadelphia. Marutani was held in a internment camp for Japanese people during World War II. He discusses judgeship and some of his most famous cases.


Description of show segment(s)

(1.) Composer GEORGE ROCHBERG discusses his work.

Description of show segment(s)

(1.) JANE IRA BLOOM is a jazz soprano saxophonist and composer. Her most recent album is "Mighty Lights." She joins the show to discuss her choice in instruments as a child, working as a woman in the jazz industry, and branching out into producing her own music.


Description of show segment(s)

(1.) GODFREY REGGIO is an experimental filmmaker whose work makes uses of montage and sound. His first film, a documentary, "Koyaanisqatsi," derives its title from the Hopi word meaning "unbalanced life." The film manipulates images of cityscapes, and Reggio describes it as showing "the beauty of the beast." The film's music is composed by Philip Glass. Reggio intends the documentary to produce a mind-opening experience for the viewer through the fusion of music and image--to be inspiration, not entertainment.


Description of show segment(s)

(1.) DR. MARY STEICHEN CALDERONE is known for her groundbreaking work in reproductive health and sexual education in public schools. Calderone attended medical school later in life, and from 1953-1964 was the Medical Director of Planned Parenthood. In 1965 Calderone founded Sex Information and Education Council in the United States (SIECUS), an organization devoted to establishing sexuality as a part of physical and mental health. Calderone delivers a talk on her life and career.

Description of show segment(s)

(1.) Activist and journalist SUSAN BROWNMILLER is known for her seminal work "Against Our Will: Men, Women, and Rape," one of the first to make the assertion that rape is about violence and not lust. Her new book is "Femininity." The book examines the aesthetic of femininity, explores its origins, and suggests its implications for women. Brownmiller describes femininity as a competitive survival strategy. Brownmiller is also the co-founder of Women Against Pornography.


Description of show segment(s)

(1.) Jazz trumpeter and composer OLU DARA describes his music as "rhythmic fusion," and is the leader of the Okra Orchestra. His live shows are unusual among jazz concerts due to their dancing audiences. Dara joins the show to discuss his life, career, and contemporary jazz.


Description of show segment(s)

(1.) Activist ELEANOR SMEAL was the president of the National Organization for Women (NOW) from 1977-1982. She is also the author of "Why and How Women Will Elect the Next President." Smeal's book examines the political "gender gap," women's political issues, organizing women, getting out the vote, and women running for election. Smeal joins the show to discuss the women's movement and the upcoming election in which Smeal endorses Walter Mondale.
Interview with Judy Blume. February 8, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925232].

Description of show segment(s)

(1.) JUDY BLUME's novels for young adults such "Forever," "Deenie," and "Are You There God? It's Me, Margaret," have generated controversy for their frank treatment of masturbation and teen sexuality. Blume also writes adult novels. Her latest "Smart Women," is the story of two divorced women in their forties and their teenage daughters.


Description of show segment(s)

(1.) Activist MICHAEL HARRINGTON has been a leader of the American left for the last thirty years. In the 1950s, he was the associate editor of The Catholic Worker, a socialist, Catholic newspaper. In the 1960s, he worked with the Civil Rights movement, including joining Martin Luther King, Jr.'s Advisory Committee. He was also active in the labor movement and worked against the war in Vietnam. Harrington chaired the Socialist Party from 1968-1972, and has been the National Chair of the Democratic National Socialists of America since 1973. An early book of Harrington's, "The Other America," helped spur Presidents Kennedy and Johnson's War on Poverty. He is currently working on a new analysis of poverty to be published in August and title "The New American Poverty." His latest book is "The Politics at God's Funeral: The Spiritual Crisis of Western Civilization." He joins the show to discuss his intellectual and political work and the upcoming election.


Description of show segment(s)

(1.) STEVE RASH is the director of the film "The Buddy Holly Story," a bio-pic of the early rock legend starring Gary Busey. Rash is also the director of "Under the Rainbow," a story of the "Munchkin"
auditions for the film "The Wizard of Oz." Rash joins the show to discuss Holly's music and life and share records and rare recordings.


Description of show segment(s)

(1.) Jazz legend BILLY TAYLOR is a pianist who has worked with his own trio as well as musicians such as Billie Holliday, Charlie Parker, Dizzy Gillespie, Stan Getz, Charlie Mingus, Art Tatum, and Miles Davis. Taylor is also a composer whose song "I Wish I Knew How it Would Feel to Be Free" became a civil rights anthem. Taylor is also known for being the guiding force between the public radio programs "Jazz Alive" and "Billy Taylor's Piano Jazz." Currently, Taylor is the editor for the arts on the CBS Sunday morning program. Taylor is the founder and director of "Jazzmobile," a program to bring jazz to schools and neighborhoods, and is a member of the National Council of the Arts. Taylor has a doctorate in music from the University of Massachusetts and his written several books. His latest is "Jazz Piano: A Jazz History." (INTERVIEW BY DANNY MILLER)

Interview with Calvin Trillin. February 25, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925779].

Description of show segment(s)

(1.) Humorist and reporter CALVIN TRILLIN is staff writer for the New Yorker and a humor columnist at The Nation. Trillin recently joined the show to discuss his love of rich regional and ethnic food which he chronicled in his book "Third Helpings." His New Yorker Magazine series "U. S. Journal" ended in 1982, but a collection of 16 of his stories about murder have been collected in the book "Killings."

Description of show segment(s)

(1.) ROBERT TOWNSEND is the author of the 1970 bestseller "Up the Organization," and his newly revised edition of the book is called "Further Up the Organization: How to Stop Management from Stifling People and Strangling Productivity." Townsend contends that most workers are "docile, bored, and dull," and advocates a type of "non-violent guerrilla warfare," in which workers dismantle all but those aspects of organizations that serve them. Townsend is known for his tenure at Avis and also worked at Twentieth Century Fox and American Express. Townsend joins the show to discuss the importance of "participative management."


Description of show segment(s)

(1.) Noted playwright EDWARD ALBEE is the author of "The Zoo Story" and "Who's Afraid of Virgina Woolf?," which was lated adapted into an Elizabeth Taylor and Richard Burton film. Albee has won many awards including two Pulitzer Prizes, one in 1967 for "Delicate Balance," and one in 1975 for "Seascape."

Interview with Fred Kaplan. March 5, 1984. [Link to record with audio file http://www.worldcat.org/oclc/969458855].

Description of show segment(s)

(1.) Journalist FRED KAPLAN's latest book is "The Wizards of Armageddon," which looks at the politics of nuclear warfare and weapons. He joins the show to discuss Defense policy and the budget and the issue of nuclear war in contemporary politics. (INTERVIEW BY DAVE DAVIES)

Description of show segment(s)

(1.) Husband and wife CECIL WOMACK and LINDA WOMACK are songwriters who have decided to step into the limelight with their album "Love Wars." The child of a gospel singer, Cecil Womack sung with his brothers, including Bobby, as The Valentinos. Linda and Cecil met in the studio. Their album was noted by many critics in 1983. (2.) On this edition of Secret Harmonies, Ken Tucker looks at "City Slicker" by soul musician J. Blackfoot, "Doppelganger" by rock group Kid Creole and the Coconuts, fronted by August Darnell, and "Forget About the Danger Think of the Fun" by rockabilly group The Leroi Brothers. (PARTIAL REVIEW)


Description of show segment(s)

(1.) Clarinetist KENNY DAVERN takes a lot of inspiration from the small jazz bands of the 1920s and 1930s, although he has worked in contemporary and avant-garde jazz. Davern started playing professionally in the 1950s and has worked with many jazz legends. In the 1970s he played soprano saxophone with Bob Wilbur in the group Soprano Summit. He now plays clarinet exclusively. Davern is in town to perform, and joins the show to discuss his distaste for "Dixie Land" music, his musical influences, and career in jazz.

Interview with Manny Albam. March 12, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925456].

Description of show segment(s)

(1.) Jazz composer and arranger MANNY ALBAM currently teaches at Glassboro College in New Jersey in addition to taking commissions. Albam will be doing some work for the Philly Pops. A new collection
of his work "Manny Albam: The Jazz Workshop," has recently been released. Albam joins the show to discuss his career and share records.


Description of show segment(s)

(1.) PHILIP FONER is the foremost historian on the labor movement in the U. S. He is the author of over eighty works, including a four volume history of the American labor movement, "Organized Labor and the Black Worker," and "Women and the American Labor Movement." Foner's specialities include labor history, African American history, and the history of women and Socialism. Foner has recently edited a collection of speeches and writings of Irish-American labor organizer Mother Jones. Mother Jones began her career after the age of 60 in the 1890s, when she worked as a paid organizer of the United Mine Workers. She lived until the age of 100, and organized until the age of 93. Foner joins the show to discuss her life and lasting impact.


Description of show segment(s)

(1.) PETE DEXTER is a columnist for the Philadelphia Daily News and also has a monthly column for Esquire Magazine, "Sports Scene." Dexter's first novel, "God's Pocket," is set in Philadelphia. The novel tells the story of a reporter investigating a murder committed by a construction worker. Dexter joins the show to discuss his novel, work as a journalist, and respond to listener calls.

Description of show segment(s)

(1.) Poet and novelist MARGE PIERCY’s work often discusses feminism and leftist organizing. Her newest novel "Fly Away Home," is about a famous chef who discovers that her marriage has fallen apart.

Interview with Stephen Sondheim; Interview with Angela Lansbury. March 25, 1984. [Link to record with audio file http://www.worldcat.org/oclc/969458455].

Description of show segment(s)

(1.) STEPHEN SONDHEIM is a famed Broadway writer and composer. He joins the show to discuss his career in musical theater and how he writes a song. (2.) Actress ANGELA LANSBURY is well-known for her work in musical theater. She joins the show to discuss working with writer and composer Stephen Sondheim.

Interview with Anthony Davis and Christopher Davis. March 27, 1984. [Link to record with audio file http://www.worldcat.org/oclc/969458570].

Description of show segment(s)

(1.) Composer and pianist ANTHONY DAVIS has composed jazz and "new music" work with his ten-piece ensemble Episteme, directed plays, composed orchestral suites, and taught at Yale, where he also received his B. A. in music. His latest album with his band is called "Hemispheres." Davis has written an opera, "X," based on the life of Malcolm X. The libretto was written by his cousin and Village Voice writer Thulani Davis-Jarman, and the story was written by his brother CHRISTOPHER DAVIS. Christopher Davis has worked in theater in various capacities, and has collaborated with his brother on various pieces. They join the show to discuss the opera and their prominent African American family.

Description of show segment(s)

(1.) EMILE DE ANTONIO is regarded as one of the most important political filmmakers of the American Left. His films include "Point of Order," about the McCarthy hearings; "Rush to Judgement," about the Warren Report; "In the Year of the Pig," about the history of Vietnam, and "Underground," where he interviewed members of the Weather Underground. One of De Antonio’s biggest influences is John Cage. De Antonio is in town for an appearance at the I-House which will screen three of his films: "Milhous," a political comedy; "In the King of Prussia," about a group of anti-nuclear activists, and "Painters Painting," about the art world in New York after World War II. A new book, "Painter Painting: A Candid History of the Modern Art Scene, 1940-1970," is based on interviews conducted for the film. (INTERVIEW BY DANNY MILLER)


Description of show segment(s)

(1.) Actor, director, and choreographer MAURICE HINES comes from the famous tap-dancing family. He is the founder of the company Ballet Tap U. S. A. Hines appears in the film "Cotton Club." Hines joins the show to discuss working as a child with his father and brother, Gregory, touring Europe, learning ballet at the age of 30, the difference between "up-in-the-air," and "close-to-the-floor" tap dance, break-dancing, and the great dancers of film.


Description of show segment(s)

(1.) Philadelphia VINCENT PERSICHETTI is a noted composer, especially for concert band. A new work of Persechetti, "Flower Songs," will be premiered at the Academy of Music by the Philadelphia Singers.
The work includes poems by e. e. cummings. Persechetti joins the show to talk about how he knew he would be a musician by the age of three and the composer's "inner ear."

**Interview with Rosalynn Carter. April 24, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925574].**

**Description of show segment(s)**

(1.) Former First Lady ROSALYNN CARTER grew up in Plains, Georgia. She met her husband, Jimmy, when she was 17 and he was 20 years old. She was glad that his naval career allowed them to travel, and when they returned to Georgia after his father's death, Carter was upset. It was there, however, that she grew into a business partner in her husband's peanut farm. Carter spoke last week with Betty Ford on the topic of modern First Ladies. Carter's life before and during the presidency is discussed in her new memoir "First Lady from Plains."

**Interview with Tom Wicker. April 25, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925390].**

**Description of show segment(s)**

(1.) Journalist and writer TOM WICKER grew up in the South. He joined the staff of the New York Times in 1960 and has worked for the paper since then. Wicker was one of the journalists covering President Kennedy's visit to Dallas in 1963, and his op-ed column "In the Nation," is nationally syndicated. Wicker has written non-fiction and fiction books. His latest novel, "Unto this Hour," is based in part on stories from his grandmother about her life in the Confederacy. The novel is set in the Civil Battle, the Second Bull Run.

Description of show segment(s)

1. Former Major League Baseball Umpire RON LUCIANO was known for his flamboyant style. His book "The Umpire Strikes Back," was a hot, and Luciano has written a follow-up "Strike Two." He shares humorous stories about his career in MLB and discusses some of the colorful characters working in the sport today.


Description of show segment(s)

1. HANKUS NETSKY is the founder and leader of the Klezmer Conservatory Band. Klezmer mixes traditional Yiddish and Israeli music with American influences. Netsky joins the show to discuss the history of the genre and to share 78-records of klezmer music from the 1920s.

Interview with Max Berru, Jorge Coulon, and Miguel Cordova. April 30, 1984. [Link to record with audio file http://www.worldcat.org/oclc/973825609].

Description of show segment(s)

1. MAX BERRU, JORGE COULON of the Chilean band Into-Illmani, as well as fellow Chilean musician. MIGUEL CORDOVA. They talk about their role in the New Song movement.
### Interview with Bella Abzug. May 7, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925577].

**Description of show segment(s)**

1. BELLA ABZUG's political career began as a student at Hunter College. After graduating, she attended Columbia Law School, and began to practice law. She is a founding member of Women Strike for Peace and served as the national political director for ten years. Abzug was elected to Congress in 1970, where she was the co-founder of the National Women's Political Caucus. Abzug is currently the president of Women USA, a group working to get-out-the-vote among women. Her new book is "Gender Gap: Bella Abzug's Guide to Political Power for Women." Abzug joins the show to discuss becoming a politician after being an activist, working as one of the earliest women lawyers, and women in politics.

### Interview with Chuck Barris. May 9, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925354].

**Description of show segment(s)**

1. CHUCK BARRIS is the creator and producer of over a dozen television game shows, including "The Gong Show," "The Newlywed Game," and "The Dating Game." He gained his reputation as the "manic" host of "The Gong Show." Barris has written a semi-autobiographical novel "Confessions of a Dangerous Mind," in which a game show host named Chuck Barris also secretly works as a C. I. A. agent. Barris claims to have had an opportunity to work for the organization, but that he turned it down. He joins the show to discuss his career in television and writing.

### Interview with Stewart Hoover. May 9, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925575].

**Description of show segment(s)**

1. STEWART HOOVER is a research scholar at the Annenberg School of Communications at the University of Pennsylvania who specializes in the impact of communications technology on culture. In recent years, many have deemed religious television programming controversial. Many mainline church leaders fear the effect such programming will have on local churches. Hoover, along with George Gerbner,
Larry Gross, Michael Morgan, and Nancy Signorielli, has just conducted a study on religious television programming. The study investigated the who the audience for the programs is, and how the programs effect their religious lives and political attitudes. Hoover joins the show to discuss the study's results.

**Interview with Fred Friendly. May 11, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925462].**

**Description of show segment(s)**

1. FRED FRIENDLY joined CBS television in 1950, and eventually became president of CBS news. Friendly worked extensively with famed journalist Edward R. Murrow. He resigned from CBS in protest after executives went against his decision to telecast the Senate Foreign Relations Committee hearings on Vietnam, and instead aired reruns. After leaving CBS, Friendly became one of the architects of public television. Friendly is currently a professor at the Columbia School of Journalism, and his written several books about history and the Constitution. His latest work is "The Constitution: A Delicate Balance," a companion piece to his public television program of the same name. The show will be rebroadcast in the fall.

**Interview with Howard Johnson. May 11, 1984. [Link to record with audio file http://www.worldcat.org/oclc/971503840].**

**Description of show segment(s)**

1. Tuba player, composer, and arranger HOWARD JOHNSON has worked with jazz and rock legends. Johnson organized the band for the television show "Saturday Night Live," which he played for from 1975 to 1980. Johnson was won the National Association of Recording Arts and Sciences "Most Valuable Tuba Player," for the last three years. Johnson also plays baritone saxophone and trumpet. He joins the show to discuss why he was drawn to the tuba, growing up in the South, and his career in jazz and rock.

Description of show segment(s)

(1.) BISHOP DESMOND TUTU is an Anglican parish priest in Soweto, South Africa. Tutu is the General Secretary of the South African Council of Churches, and is one of the most prominent figures in the struggle against apartheid in South Africa. Tutu is seen as a moderate, and does not endorse violence. He travels extensively to mobilize support for the cause. His passport has been revoked twice.


Description of show segment(s)

(1.) MADELAINE CARTWRIGHT worked as a teacher in Philadelphia public schools from 1959 to 1978, before moving into administration. Currently she is the principal at Blaine Elementary School, in the Strawberry Mansion section of Philadelphia, and she has spent the last five years transforming Blaine from a typical low-income school into a community that sparkles. Cartwright's staff has nominated her for the John N. Patterson Award for Excellence in Public Education. Cartwright joins the show to discuss the problems that are facing Philadelphia schools and her approach to solving them. Cartwright will also respond to listener calls.

Interview with Michael Milne; Interview with S. Maynard Turk; Interview with George Ewalt and Sheila Ewalt. May 17, 1984. [Link to record with audio file http://www.worldcat.org/oclc/971503582].

Description of show segment(s)

(1.) Vietnam War veteran MICHAEL MILNE joins the show to discuss the health problems he believes were caused by his exposure to Agent Orange while working for the U. S. military. He also discusses his court case and the organizations he believed knew the dangers of Agent Orange. (2.) S. MAYNARD TURK is the Vice-President and Counsel of Hercules Incorporated, a manufacturer of Agent Orange and one the companies involved in the recent lawsuit. (3.) Vietnam veteran GEORGE EWALT and his wife
SHEILA EWALT of Roxborough discuss the court case related to Agent Orange. Their daughter was born with health problems, and George suffers from nerve damage.

**Interview with James Baldwin. May 21, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/959925443].

Description of show segment(s)

(1.) Legendary writer JAMES BALDWIN is the author of modern classics such as "Notes of a Native Son," "Tell Me How Long the Train's Been Gone," and "Go Tell It On the Mountain." Here, Baldwin delivers a lecture and has a "rap" session with students at an event at Lehigh University.

**Interview with Robert Parker. May 23, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/959925692].

Description of show segment(s)

(1.) ROBERT PARKER is a writer of detective and crime novels. His latest work "Valediction" is the eleventh book in the author's "Spenser" series of novels. Parker joins the show to discuss his work and detective and crime fiction and films.

**Interview with Alexander Haig. May 24, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/959925440].

Description of show segment(s)

(1.) General ALEXANDER HAIG came to national prominence during the Nixon administration, where he served in several roles including as Deputy Assistant for National Security Affairs and Chief of Staff. He continued working for the Ford administration, leading to his appointment as Supreme Allied Commander of NATO. Haig served 18 months as the Secretary of State for President Ronald Reagan. He
often clashed with the president and his staff, and resigned in 1982. His new memoir: Caveat: realism, Reaganism, and Foreign Policy," details his time in the administration.


Description of show segment(s)

(1.) Folk artist HOWARD FINSTER was born in 1916, but did not start painting until 1976 when he had a vision that told him to devote his life to making sacred art. Finster has been working as a preacher since the age of 16. Finster has spent 20 years working on "Paradise Garden," a two-and-a-half acre mixture of sculpture, painting, vines, vegetables, and discarded objects. "Howard Finster, Man of Visions: The Garden and Other Creations: A One Person Show" is opening at the Philadelphia Art Alliance.


Description of show segment(s)

(1.) LADY BORTON is an American Quaker who has done extensive aid work in Vietnam and with Vietnamese refugees. In 1980, she served as Health Administrator of Pulau Budong, the largest Vietnamese refugee camp in Malaysia. Borton describes the conditions as terrible, including, overcrowding, lack of food, and a rat infestation. Borton has a written a memoir of her time working in the camp, "Sensing the Enemy: An American Among the Boat People of Vietnam."


Description of show segment(s)

(1.) BOB GREENE is a journalist whose Chicago Tribune column is nationally syndicated. He also writes the "American Beat" feature for Esquire and is a contributor to the television show "Nightline." Greene
has written a book chronicling the changes he experienced upon becoming a father, "Good Morning, Merry Sunshine: A Father's Journal of His Child's First Year." Greene will discuss being a working father, balancing home and family life, and respond to listener calls.

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Description of show segment(s)

(1.) RICHARD SCHICKEL has been the film critic for Time magazine since 1973. He is also the author of several books, and has written and produced several documentaries about film for television. His new biography is "D. W. Griffith: An American Life." Schickel joins the show to discuss Griffith, film and film criticism, and journalism.

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Description of show segment(s)

(1.) Composer and arranger GEORGE RUSSELL is in town to speak at the Philadelphia International Jazz Arts Conference. Russell began his career as a jazz drummer before devoting himself to composing. He has since become central to the development of jazz and 20th century music theory. He has developed his own theory of harmony based on jazz called the Lydian Chromatic Concept of Tonal Organization. Russell has taught at the New England Conservatory of Music in Cambridge, Massachusetts since 1969.

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Description of show segment(s)

(1.) KENNY BURRELL has been one of the premier jazz guitarists since the 1950s. His new album is "Groovin' High." Burrell is in town to participate in the Philadelphia Jazz Arts Conference, where
he delivered a talk on the importance of Duke Ellington. Burrell joins the show to discuss his guitar-playing brothers, his influences, and why he was Duke Ellington's favorite guitar player despite not having recorded with him.

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**Interview with Julia Robinson. June 11, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/969458861].

**Description of show segment(s)**

(1.) JULIA ROBINSON is the Philadelphia Director of Housing. She began her career as an activist in the Fair Housing movement in the 1960s, when she found that she and her husband could not purchase a suburban house because they were black. Robinson has an M. A. in city planning from the University of Pennsylvania and has taught there and at Temple University. Robinson is also the head of the Mayor's Task Force on the Homeless. She joins the show to discuss housing and neighborhood issues in Philadelphia.

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**Interview with Marty Grosz. June 12, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/959925685].

**Description of show segment(s)**

(1.) Acoustic jazz guitarist MARTY GROSZ began playing at the age of 13. He is the son of satiric artist George Grosz who fled Germany with his family in 1933. Grosz takes inspiration from obscure jazz and pop from the 1920s. He regularly plays with Woody Allen at Michael's Pub. Grosz is in town for the Cool Jazz Festival.

Description of show segment(s)

(1.) One of the largest Bram Stoker repositories is here in Philadelphia at the Rosenbach Library. English writer and professor CLIVE LEATHERDALE is in town to research Bram Stoker and vampire folklore for an upcoming book whose working title is "Dracula: The Novel and the Legend." Leatherdale is a teacher at Aberdeen University in Scotland.


Description of show segment(s)

(1.) BILL LEE pitched for the Boston Red Sox from 1969-1979. He was later traded to the Montreal Exos where he played until 1982. Lee, known as "Space Man," was known for his antics and sarcastic quotes. He currently plays baseball in Canada and South America and does commentary and book reviews for the CBC. Lee has written a new memoir called "The Wrong Stuff."


Description of show segment(s)

(1.) PATCH ADAMS is a physician and activist who founded West Virginia's Gesunheidt! Institute, a free medical center run out of a suburban home. He seeks to provide a viable, community-based alternative to for-profit health care.
Interview with Malachy McCourt and Frank McCourt. June 20, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925328].

Description of show segment(s)

(1.) MALACHY MCCOURT and FRANK MCCOURT were born a year apart from each other in Ireland. After growing up in poverty, moving to New York, and working in manual labor, they found success in the theater and the academy. In addition to performing, Frank McCourt is a high school teacher. The brothers star in a new play called A Couple of Blaguards, which they also wrote.


Description of show segment(s)

(1.) Sculptor and architect MAYA LIN won a design competition for the Vietnam Veterans' War Memorial while she was still an undergraduate student at Yale. She was recently recruited to design the sets for Noa Ain's new musical, Trio.


Description of show segment(s)

(1.) Sculptor ISAMU NOGUCHI returns to Fresh Air on the occasion of the installation of his public artwork Bolt of Lightning, which he had first designed in the 1930s. Noguchi's style evolved over the years as he rejected his earlier training to develop his own creative approach. In the 1940s he voluntarily joined a Japanese internment camp, where he worked to improve the facilities through a variety of architectural design projects.

Description of show segment(s)

(1.) Pianist and composer ANTHONY DAVIS has written a new opera called X, about the life of Malcom X. Davis's musical aesthetic is steeped both in the avant-garde and jazz. He believes opera is the ultimate form of musical theater, and a vital way of telling stories.


Description of show segment(s)

(1.) JACK ERIC WILLIAMS is a musical theater actor who played Beadle Bamford in the original production of Stephen Sondheim's Sweeney Todd. Williams has written a musical of his own called Mrs. Farmer's Daughter, about actress Frances Farmer.

Interview with Peggy King; Interview with Frank Foster. July 3, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925774].

Description of show segment(s)

(1.) Pop singer PEGGY KING has released her first album since ending her self-imposed hiatus from singing, called Oh, What a Memory We Made--Tonight. It features a mix of standards and original songs.
(2.) Tenor saxophonist and composer/arranger FRANK FOSTER has a Ph.D. in music and an 11 year history with Count Basie's big band. Foster makes his living as as professor while continuing to perform in the New York City area.

Description of show segment(s)

(1.) CLEAVON LITTLE had a starring role in the musical Purlie, whose success helped prove to mainstream audiences and producers that there was a viable market for theater works featuring predominantly-black casts. Apart from his stage roles, Little also appeared in the Mel Brooks film Blazing Saddles. He now stars in a Philadelphia-based production of Eugene O'Neill's play Emperor Jones.


Description of show segment(s)

(1.) DORIAN HAREWOOD is a television actor best known for his role as Simon Haley in the television series Roots. He plays Jesse Owens in a forthcoming miniseries.


Description of show segment(s)

(1.) TOM and RUTH are members of the Philadelphia-based support group Parents of Gays. They talk about how they dispensed with their preconceived notions of homosexuality and accepted their children for who they are. Their group counsels parents in similar situations. To preserve the anonymity of their families, all Parents of Gays members only use their first names.

Description of show segment(s)

(1.) MAURICE PERESS is a conductor and arranger whose latest endeavors involve the work of composer George Gershwin. Peress has arranged concert performances which feature original and restored arrangements of some of Gershwin's most recognizable pieces.


Description of show segment(s)

(1.) BENITA VALENTE's career in opera has taken her to France, Germany, and New York. She lives in Philadelphia, which she sees as a refuge from the hectic music hubs around the world. The soprano has made a living singing for over two decades.


Description of show segment(s)

(1.) Despite being raised in the Catholic Church, jazz pianist HORACE SILVER's playing and compositions are take more cues from the soulful traditions of Protestant, African American congregations. After founding the Jazz Messengers with drummer Art Blakey, Silver now heads his own band and record label.

Description of show segment(s)

(1.) HAL WILLNER was the music coordinator for Saturday Night Live. As a record producer, he has released two albums which pay tribute to Nino Rota, who wrote the score for Federico Fellini's film Amarcord, and jazz legend Thelonious Monk.


Description of show segment(s)

(1.) Writer BARBARA G. WALKER has a new book called The Women's Encyclopedia of Myths and Secrets, which looks at how matriarchal and otherwise woman-positive faith practices were suppressed by enduring patriarchal traditions, particularly within Christianity. (2.) MARIAN LOCKS features unknown and up-and-coming artists in her Philadelphia gallery. She understands the financial hardships working artists often face, and helps them sell their work for a fair price. (INTERVIEW BY JULIE BURSTEIN).

Interview with Orlando Haddad and Patricia King. August 6, 1984. [Link to record with audio file http://www.worldcat.org/oclc/969458673].

Description of show segment(s)

(1.) ORLANDO HADDAD and PATRICIA KING form the duo Minas, a Philadelphia-based musical group specializing in bossa nova. The perform several classic and original songs in-studio.
Interview with Alice Waters. August 8, 1984. [Link to record with audio file http://www.worldcat.org/oclc/969458672].

Description of show segment(s)

(1.) ALICE WATERS founded the restaurant Chez Panisse, which features fresh, natural, and locally-produced foods. Her focus on craft and quality ingredients has earned her nationwide acclaim.


Description of show segment(s)

(1.) Stage and screen actor JOEL GREY originated the role of the Master of Ceremonies in the musical and film Cabaret. He joins Fresh Air to share memories of his father, the actor and musician Mickey Katz.


Description of show segment(s)

(1.) DELOIS BARRETT CAMPBELL, BILLIE BARRETT GREENBEY, and RODESSA BARRETT PORTER are the three members of the gospel trio The Barrett Sisters. While they’ve dedicated their life to spreading their faith through song, the sisters feel a great affinity for secular soul and jazz performers of the '50s and '60s, many of whom also came from a gospel background.

Description of show segment(s)

(1.) Feminist, essayist, and journalist GLORIA STEINEM considers how issues raised during the presidential election affect women and minorities.

Interview with Archie Shepp; Interview with Tom Goodkind, Lauren Agnelli, and Bruce Paskow. August 25, 1984. [Link to record with audio file http://www.worldcat.org/oclc/971503957].

Description of show segment(s)

(1.) Jazz saxophonist ARCHIE SHEPP reflects on the place of jazz and black music today. (2.) Former new-wavers turned folkies, TOM GOODKIND, LAUREN AGNELLI, and BRUCE PASKOW. They play in the band the Washington Squares.


Description of show segment(s)

(1.) Writer and actor BILLY HAYES recalls his experiences serving time in a Turkish prison for smuggling hashish. Nine years ago, he wrote about his sentence and escape in the book Midnight Express, which was adapted into a movie. He now works as an actor in California.


Description of show segment(s)

(1.) Writer GERMAINE GREER has a new book called Sex and Destiny, in which she examines the impact birth control has had on women's sexuality. Contrary to conventional wisdom, Greer believes that
access to contraceptives has only placed a greater emphasis on intercourse, while de-emphasizing other forms of intimacy. She advocates that women explore different modes of eroticism which don't necessarily involve genital contact.

Interview with Jeffrey Archer. September 6, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925394].

Description of show segment(s)

(1.) JEFFREY ARCHER was a member of England's House of Commons before he pursued a career as a best-selling novelist. His new book, First Among Equals, draws on his own political experience.

Interview with Fred Rogers. September 24, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925357].

Description of show segment(s)

(1.) FRED ROGERS hosts the beloved children's television show Mister Rogers' Neighborhood. Also an ordained Presbyterian minister, Rogers' commitment to creating engaging and educational programming began before he had children of his own.

Interview with August Wilson; Interview with Lloyd Richards. September 25, 1984. [Link to record with audio file http://www.worldcat.org/oclc/969458844].

Description of show segment(s)

(1.) AUGUST WILSON is a playwright and poet. His newest work, Ma Rainey's Black Bottom, is now being performed in Philadelphia. (2.) LLOYD RICHARD supports American theater through his work as the Dean of the Yale School of Drama and the Head of the Eugene O'Neill Theater Center. He directs the current production of August Wilson's Ma Rainey's Black Bottom.

Description of show segment(s)

(1.) NANCY MARCHAND’s career has led to several roles on Broadway and in television. She had a featured role in the Mary Tyler Moore show spinoff, Lou Grant. Marchand is now in a new production of Oliver, Oliver, returning to a role she first played nearly thirty years ago.

Interview with Armistead Maupin. October 2, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925260].

Description of show segment(s)

(1.) After working as a journalist, ARMISTEAD MAUPIN started writing serialized fiction for The Pacific Sun newspaper. The Tales of the City feature, which follows the lives of a straight woman and a gay man, eventually grew into a series of novels, the latest of which is titled Babycakes.


Description of show segment(s)

(1.) A pamphlet advocating pedophilia entitled "How to Have Sex with Children," which was sold in Philadelphia bookstores, has raised concerns about how to deal with sexually explicit material about children. Philadelphia Councilwoman JOAN SPECTER and ACLU member BARRY STEINHARDT join Fresh Air to discuss how best to protect children without violating free speech rights.

Description of show segment(s)

(1.) JONATHAN BOROFSKY is known for his idiosyncratic approach to his art, which includes sculpture, sound, portraiture, and drawings. He has incorporated the meditative act of counting from zero to infinity into his creative process. His installations reveal a preoccupation with dreams, war, and gender. An retrospective of his work will be featured at the Philadelphia Museum of Art.

Interview with Doug Quimby and Frankie Quimby. October 8, 1984. [Link to record with audio file http://www.worldcat.org/oclc/969458927].

Description of show segment(s)

(1.) DOUG QUIMBY and FRANKIE QUIMBY are the husband and wife duo who form the Georgia Sea Island Singers, which works to preserve Gullah history and musical traditions.

Interview with Jonathan Miller. October 9, 1984. [Link to record with audio file http://www.worldcat.org/oclc/959925677].

Description of show segment(s)

(1.) JONATHAN MILLER writes about medicine and anatomy. He has just published a pop-up book about the reproductive system called The Facts of Life. Prior to his work as a doctor, Miller had a noteworthy career as a film and television actor, producer, and director. He was also a television critic who found little to enjoy about the medium.

Description of show segment(s)

(1.) DAVID GERGEN is a political and media analyst. Gergen addresses criticisms about how the Reagan administration hosts more staged events and fewer press conferences relative to past presidents.


Description of show segment(s)

(1.) RALPH NADER's activism has contributed to the passage of consumer protection legislation covering the automobile industry and food safety. He continues to organize private citizens in an effort to undercut corporate influence in politics.


Description of show segment(s)

(1.) Film critic ROGER EBERT writes for the Chicago Sun-Times, co-hosts a television show with Tribune critic Gene Siskel, and wrote the screenplay for the movie Beyond the Valley of the Dolls. A collection of his writing, A Kiss is Still a Kiss, has just been published.


Description of show segment(s)

(1.) MICHAEL OCHS maintains an exhaustive archive of records and photographs from throughout rock and roll's history. Materials in his collection have been used for album covers and film soundtracks,
among other creative projects. He showcases some noteworthy items in a new book called Rock Archives. Ochs is also the brother of folk legend Phil Ochs, who took his own life in 1976.

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**Interview with Joe Klein. October 26, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/959925375].

**Description of show segment(s)**

(1.) For his new book, Payback, JOE KLEIN followed the lives of five Marines who served in Vietnam. He documents how they've dealt with the memories of their combat experiences, their search for steady employment, and their family lives.

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**Interview with Studs Terkel. October 31, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/969458862].

**Description of show segment(s)**

(1.) STUDS TERKEL hosts the nationally-syndicated radio show The Studs Terkel Program, in which he interviews everyday Americans about their lives. He has also written several books of oral history. Terkel started his career studying law, acting, and hosting a television show. That program was canceled after Terkel was blacklisted in the 1950s. His latest book, called "The Good War," features stories of World War II veterans.

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**Interview with Andrew Greeley and Mary G. Durkin. November 8, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/959925536].

**Description of show segment(s)**

(1.) Siblings and theologians ANDREW GREELEY and MARY G. DURKIN co-wrote How to Save the Catholic Church, about the effect of post-Vatican II reforms. They believe that some traditions should
have been preserved in order to foster greater cohesion amongst Church members. Greeley and Durkin also believe that Catholics must adopt more positive attitudes toward sexuality and women.


Description of show segment(s)

(1.) DEBORAH SPUNGEN, best known for her book And I Don't Want to Live This Life, about the murder of her daughter by punk musician Sid Vicious, co-founded the Philadelphia chapter of the support group Parents of Murdered Children. Researcher EILEEN RAINIER joins the conversation.


Description of show segment(s)

(1.) JOHN O'NEAL and LOUISE ANDERSON are two of the featured storytellers in a forthcoming festival hosted by Philadelphia's Afro-American Historical and Cultural Museum. O'Neal cofounded the Free Southern Theater, which grew out of the 1960's civil rights movement. He developed a character named Junebug Jabbo Jones, whose monologues are based on O'Neal's participation in SNCC and his travels in the South. Anderson is an acclaimed African American storyteller who preserves folk tales and family histories.


Description of show segment(s)

(1.) Shortly after working on the film Raging Bull, actress THERESA SALDANA was stabbed multiple times by a stalker outsider her Hollywood home. After she recovered, she accepted an offer to play herself
in a television film about the incident. The movie, called Victims for Victims, is named after a support
group Saldana founded for women who have survived violent crimes.

www.worldcat.org/oclc/959925540].
Description of show segment(s)
(1.) JUDY COLLINS is a classically-trained pianist and self-taught guitarist who moved to New York
City to become a folk musician. She reflects on her life as a performer.

Interview with Harvey Cox. November 28, 1984. [Link to record with audio file http://
www.worldcat.org/oclc/959925683].
Description of show segment(s)
(1.) HARVEY COX teaches at the Harvard Divinity School and has published several books about
religion. His latest, Religion in the Secular City, links the resurgence of religious practices around the
world with political movements on the left and right.

Interview with Ira Tucker; Interview with Joe Williams. November 30, 1984. [Link to record with
audio file http://www.worldcat.org/oclc/969458702].
Description of show segment(s)
(1.) IRA TUCKER is a member of the gospel group The Dixie Hummingbirds. After founder James Davis
retires, Tucker will take over as lead singer. (2.) James Davis's retirement from The Dixie Hummingbirds
has given JOE WILLIAMS, a longtime friend of the band, the chance to become the group's newest full-
time member. In the past, he sang in the gospel ensemble Sons of the Birds.

Description of show segment(s)

(1.) SAMMY CAHN has collaborated with several arrangers and composers to write dozens of iconic songs, including "Day by Day," "Let it Snow," and "Come Fly With Me."


Description of show segment(s)

(1.) Fresh Air plays several of musician JACK WALDMAN's synthesizer- and sampler-based compositions.


Description of show segment(s)

(1.) JACK WALDMAN is a synthesizer player and record producer who uses sampling technology to make his distinctive music. Under the name Air Force 1, he and fellow musician Elliot Sokolov produced a rap track called "See the Light, Feel the Heat," which features clips from President Reagan's speeches.


Description of show segment(s)

(1.) Veteran film critic JUDITH CRIST has recently adopted a more populist approach to her reviews. While suspicious of auteur theory, she is nevertheless interested in learning about a director's original
intent while making a movie. With that knowledge, Crist believes she can more fairly assess the success or failure of a film. Her new book, a collection of interviews with directors, is called Take 22.

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**Interview with John Rockwell. December 11, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/959925261].

**Description of show segment(s)**

(1.) JOHN ROCKWELL's new book, Sinatra, is a critical biography of the pop singer's life and career in music and movies. Rockwell is a music critic for the New York Times.

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**Interview with Joe Piscopo. December 12, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/971503443].

**Description of show segment(s)**

(1.) After a checkered high school career, JOE PISCOPO studied radio broadcasting in college. Later, he worked as a comedian in New York City and eventually became a cast member on Saturday Night Live. During his tenure on the show, he became known for his celebrity impressions. Piscopo now regularly appears in film and television.

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**Interview with John Edgar Wideman. December 13, 1984.** [Link to record with audio file http://www.worldcat.org/oclc/959925359].

**Description of show segment(s)**

(1.) JOHN EDGAR WIDEMAN is a novelist and professor based in Wyoming. His new book, Brothers and Keepers, is about his younger brother Robby, who turned to a life in crime. Robby is now serving a life sentence for murder.
<table>
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<th>Date</th>
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<tr>
<td>Interview with Michael Kozoll. December 24, 1984.</td>
<td>Michael Kozoll created, wrote and produced Hill Street Blues, a critically-acclaimed cop show about inner city crime. During a live event at the Pacific Film Archives, Kozoll discusses the challenges involved in getting the show on air, as well as the difficulties in fairly portraying police and minorities. (INTERVIEW BY TODD GITLIN).</td>
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<tr>
<td>Interview with Erik Lee Preminger. December 28, 1984.</td>
<td>Erik Lee Preminger grew up in the burlesque theater as the son of dancer and striptease artist Gypsy Rose Lee. He has written a memoir about his mother called Gypsy &amp; Me.</td>
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Description of show segment(s)

1. NED ROREM is an American composer who has published several collections of his diaries, the latest of which is called Setting the Tone. Rorem reflects on how his artistic inspirations, homosexuality, and alcoholism have shaped his personal and professional life.


Description of show segment(s)

1. ROBERT CREELEY is a poet and professor. Over the years, he has cultivated professional and personal relationships with a wide variety of well-known artists and writers. Creeley taught at the short-lived but influential Black Mountain College, which was known for its strong focus on the arts.


Description of show segment(s)

1. Since its invention, film directors have increasingly relied on GARRETT BROWN's Steadicam. The cameraman's newest innovation is the Skycam, which allows for more precise and controlled aerial shots.

Description of show segment(s)

(1.) Dr. OLIVER SACKS writes about treating patients with unusual and severe neurological problems. In his new book, A Leg to Stand On, he details his own experience with disability caused by a hiking injury that damaged the nerves in one of his legs.


Description of show segment(s)

(1.) Alto saxophonist LEE KONITZ studied for years with jazz pianist Lennie Tristano before pursuing a career of his own. In addition to his performing and recording career, he is now a teacher-in-residence at Temple University.


Description of show segment(s)

(1.) LARRY RIVERS is a painter known for his nude portraits and sexually provocative works. He started pursuing art at twenty-three after giving up his burgeoning career as a jazz saxophonist.

Description of show segment(s)

(1.) PEGGY KING has kept a busy recording and performance schedule since ending her hiatus from singing several years ago. To mark the release of her new album of Jerome Kern songs, she joins pianist MIKE RENZI and bassist DAVID FINCK in a concert for Fresh Air listeners.


Description of show segment(s)

(1.) Soprano and director of the New York City Opera BEVERLY SILLS eschewed performing in Europe, choosing instead to make a career in the United States. She took a break from performing mid-career to raise her two children, both of whom were born with disabilities. At age 50, she retired from singing.


Description of show segment(s)

(1.) DAVID ATTENBOROUGH produces and directs nature shows for the BBC. He believes that capturing compelling footage of animal behavior depends more on a firm grasp of zoology rather than sheer patience.

Description of show segment(s)

(1.) JONATHAN RICHMAN is a rock singer and songwriter who fronts the band The Modern Lovers. His irreverent songs are often inspired by his travels abroad and throughout the United States.

Interview with Pat Martino. February 8, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959925368].

Description of show segment(s)

(1.) PAT MARTINO was already an established jazz guitarist when a surgery to remove an aneurysm destroyed his memory and ability to play music. After taking several years to recuperate, he has begun once more to perform live. Martino lives in Philadelphia.


Description of show segment(s)

(1.) PAUL NITZE has worked for several presidential administrations to shape policies on relations with the Soviet Union, defense spending, and nuclear proliferation. He currently serves under President Reagan.

Description of show segment(s)

(1.) Journalist NAT HENTOFF considers the role of the press in American culture. He believes that journalists and media outlets must make themselves accessible and accountable to their audience, while at the same time resisting implicit and outright government influence.


Description of show segment(s)

(1.) RITA RUDNER has gained nationwide recognition for her seven standup performances on the David Letterman Show. She began her career as a Broadway dancer, never expecting to make a career in comedy.


Description of show segment(s)

(1.) Civil rights activist JAMES FARMER founded the Congress for Racial Equality, organized the Freedom Rides, and later served under the Nixon administration. His new memoir is called Lay Bare the Heart.

Description of show segment(s)

(1.) ROBERT KLEIN dropped out graduate school to pursue stand-up comedy. He credits his improv training at Chicago's Second City with helping him deliver strong performances, even on nights when jokes don't land.


Description of show segment(s)

(1.) ALEX HALEY began submitting his writing for publication after the end of his career in the Coast Guard. His books, The Autobiography of Malcom X and Roots were bestsellers and have since become essential works of African American literature.


Description of show segment(s)

(1.) JOHN SAYLES' films include the lesbian-themed Lianna; Return of the Secaucus 7, about 60s counterculture movements; and his latest, Brother from Another Planet, which explores racism through the lens of science fiction. He also wrote the screenplay for Roger Corman's Battle Beyond the Stars.

Description of show segment(s)

(1.) RICHARD STOLTZMAN is one of the few clarinet soloists who have made a career performing orchestral music. With so little written for his instrument, Soltzman transcribes much of the music he plays from pieces composed for other instruments. His touring schedule can often pose difficulties for him as a father and husband; his wife is a working violinist who also travels frequently.


Description of show segment(s)

(1.) In an effort to lampoon the sanctimonious attitude often associated with classical music, PETER SCHICKELE invented and writes music as P.D.Q. Bach, the fictitious, long-lost son of J.S. Bach. The imagined Bach's pieces parody and incorporate elements of a variety of musical styles as a way to appeal to a broader audience.

Interview with John Waters. March 27, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959925605].

Description of show segment(s)

(1.) JOHN WATERS' cult success as an exploitation filmmaker has led to a number of mainstream accolades. The mayor of his home city of Baltimore declared February 7th John Waters Day; an Italian documentary about his life called Divine Waters will soon be screened. Waters' fascination with social outcasts and cultural taboos has led him to teach prisoners ways to channel their criminal impulses into art. His newest film is called Polyester, and features many of the actors who starred in his previous movies.

Description of show segment(s)

(1.) Australian singer-songwriter PETER ALLEN wrote hit songs for artists like Olivia Newton-John. An active performer, he adds a theatrical flair to his concerts.

Interview with Joe Piscopo. April 2, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959924258].

Description of show segment(s)

(1.) JOE PISCOPO worked as a comedian in New York City and eventually became a cast member on Saturday Night Live. During his tenure on the show, he became known both for his celebrity impressions and several original characters.

Interview with Frank Stella. April 9, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959924300].

Description of show segment(s)

(1.) Painter FRANK STELLA has moved through myriad styles since he found critical success in his twenties. Over two decades later, Stella is best known for his controversial abstract expressionist work, which often features simple geometric shapes and a total absence of color.
Interview with Fred Rogers. April 16, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959924260].

Description of show segment(s)

(1.) FRED ROGERS, host of the acclaimed PBS children's series "Mister Rogers' Neighborhood," reflects on children, television and his own childhood.


Description of show segment(s)

(1.) TONY BENNETT is one of the consummate interpreters of popular song, talks about his singing style which has endured through three decades of music industry trends, and reminisces about his early career.


Description of show segment(s)

(1.) STUDS TERKEL hosts the nationally-syndicated radio show The Studs Terkel Program, in which he interviews everyday Americans about their lives. He has also written several books of oral history. Terkel started his career studying law, acting, and hosting a television show. That program was canceled after Terkel was blacklisted in the 1950s.

**Description of show segment(s)**

(1.) Soprano and General Director of the New York City Opera BEVERLY SILLS explains the reasons for her retirement from the stage, and discusses the ups and downs of a career she almost abandoned after the births of her two children, both of whom were born with disabilities.


**Description of show segment(s)**

(1.) Film critic ROGER EBERT Pulitzer prize winning film critic for the Chicago Sun-Times, and co-host of the television program "At the Movies", surveys the movie scene and recalls his own initiation into moviiegoing and reviewing.

### Interview with Pete Seeger. May 21, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959924257].

**Description of show segment(s)**

(1.) Activist and folk singer PETE SEEGER refused to testify before the House Un-American Activities Committee. Despite being blacklisted, he still made a career as a progressive musician supporting civil rights and labor movements throughout the US.

Description of show segment(s)

(1.) Noted playwright EDWARD ALBEE is the author of "The Zoo Story" and "Who's Afraid of Virginia Woolf?," which was later adapted into an Elizabeth Taylor and Richard Burton film. Albee has won many awards including two Pulitzer Prizes, one in 1967 for "Delicate Balance," and one in 1975 for "Seascape."


Description of show segment(s)

(1.) Cinematographer GARRETT BROWN won an Oscar in 1977 for inventing the Steadicam, a movie camera which straps onto the operator's body and avoids the jiggling associated with hand-held cameras. His new invention, an airborne camera called the Skycam, has been used for television coverage of national sports events and in the recent film Birdy. He describes his work on The Return of the Jedi, Indiana Jones and the Temple of Doom, Falling in Love, and The Shining; and discusses the effect his technical innovations have already had on film.


Description of show segment(s)

(1.) Pianist ANDRE WATTS discusses being the product of an interracial marriage, his days as a child prodigy, and his current status as an internationally celebrated soloist.

Description of show segment(s)

(1.) Comedian, ROBERT KLEIN who made his national reputation with his album "Child of the 50s" (mocking atomic war drills in school and 1950s nostalgia), talks about humor in the 80s and his own style of stand-up comedy.


Description of show segment(s)

(1.) Director, writer, and actor JOHN SAYLES recalls what it was like writing for B-movie maven Roger Corman, and considers some of the chances he's taken as an independent feature filmmaker.


Description of show segment(s)

(1.) Short story writer GRACE PALEY author of The Little Disturbances of Man, Enormous Changes at the Last Minute, and Later the Same Day, reads one of her short stories, describes her evolution from poet to fiction writer, and recalls her childhood in the Bronx during the depression.

Description of show segment(s)

(1.) Filmmaker JOHN WATERS (Pink Flamingos, Female Trouble and Polyester) talks about his life long obsession with bad taste, his relationship with his stars Divine and Edie "The Egg Lady" Massie, and his recent work teaching film in prison.


Description of show segment(s)

(1.) Clarinet virtuoso RICHARD STOLTZMAN discusses his career as a soloist, his efforts to make classical music accessible to a wider audience, and the differences between playing classical music and jazz.


Description of show segment(s)

(1.) Lyricist SAMMY CAHN ("Until the Real Thing Comes Along", "All the way", "Come fly with me", "I fall in love too easily", "Bei Meir Bist du Schoen", "It's magic") talks about and sings some of his most popular songs; reminisces about writing lyrics for singers Bing Crosby, Mario Lanza, Frank Sinatra and Fred Astaire; and describes the difficulties of creating the perfect rhyme.

Description of show segment(s)

1. Novelist MARY GORDON (The Company of Women and Final Payments) discusses the influences of her Catholic childhood and feminism on her work and reads from her latest novel, Men and Angels.

Interview with Cynthia Lennon. August 6, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959924355].

Description of show segment(s)

1. CYNTHIA LENNON remembers her first husband, John Lennon, and reflects on her years as a "Beatle wife".


Description of show segment(s)

1. Writer and humorist BRUCE J. FRIEDMAN compares writing books and movies; talks about his screenplays for "Splash" and "Stir Crazy"; and discusses the movie adaptation of his book The Lonely Guy.

Description of show segment(s)

(1.) Actor, writer and autobiographical monologist SPALDING GRAY describes the outcome when he took a break from the experimental theater world to act in the movie "The Killing Fields"; and, performs an excerpt from his monologue on that subject, "Swimming to Cambodia."


Description of show segment(s)

(1.) Humorist and reporter CALVIN TRILLIN shares his observations on food and other American obsessions.


Description of show segment(s)

(1.) Avante-garde composer and philosopher JOHN CAGE explains he's committed his life to challenging our preconceptions about music.

Description of show segment(s)

(1.) Television critic DAVID MARC (the Village VOICE, Atlantic Magazine) looks at the rise of the s-itcom and crime and explains why these genres have never been the same since "The Beverly Hillbillies"and "77 Sunset Strip."


Description of show segment(s)

(1.) Civil rights leader, CORE co-founder and author JAMES FARMER recalls leading the Freedom Rides through the south, where the riders were thrown in jail while applying Ghandi’s principles of nonviolent resistance.


Description of show segment(s)

(1.) DICK CAVETT remembers his early years in television writing jokes for Jack Paar and Johnny Carson, and shares funny and maddening stories from his own television talk shows on late night network TV, PBS and cable.
Interview with Bobby Short. October 1, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959924335].

Description of show segment(s)

(1.) America's most celebrated cafe society singer BOBBY SHORT talks about his life from his days as a child vaudeville performer, to his long reign at New York's elegant Cafe Carlyle, where he keeps alive favorites and neglected gems by composers like Porter, Gershwin, Berlin and Coward.

Interview with Mickey Mantle. October 8, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959923673].

Description of show segment(s)

(1.) Baseball great MICKEY MANTLE looks back on his career with the New York Yankees.


Description of show segment(s)

(1.) Artist GEORGE SEGAL, best known for his life size, white plaster cast sculptures of people; reflects on his life and work.

Interview with David Halberstam. October 22, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959924336].

Description of show segment(s)

(1.) Journalist and author DAVID HALBERSTAM discusses how commercialism and television are changing American sports, and looks back at his experiences reporting from Vietnam for which he won a 1964 Pulitzer Prize.

Description of show segment(s)

(1.) RAYMOND McNALLY, an expert on vampire lore, tells the history of the Dracula story and describes the horror of the undead, as portrayed in folklore, literature and film.


Description of show segment(s)

(1.) Playwright and actor WALLACE SHAWN, who co-wrote and co-starred in the film "My Dinner with Andre", discusses theater and movies.


Description of show segment(s)

(1.) PHIL DONAHUE discusses his popular and controversial TV talk show, and his reputation as TV's foremost male feminist.


Description of show segment(s)

(1.) Songwriter CY COLEMAN ("Witchcraft", "The Best is Yet to Come", and the scores for "Sweet Charity" and "Barnum") discusses the ups and downs of writing for Broadway.

Description of show segment(s)

(1.) CHARLIE HADEN, one of the greatest living jazz bassists, discusses his music--from singing country and western songs as a child, to playing with the original Ornette Coleman Quartet and leading his own Liberation Music Orchestra.


Description of show segment(s)

(1.) Gay novelist and essayist EDMUND WHITE (A Boy's Own Story, States of Desire, Travels in Gay America) shares his observations on gay life and gay literature.


Description of show segment(s)

(1.) GARRISON KEILLOR compares his own life with life in lake Wobegon.

Interview with Merce Cunningham. December 17, 1985. [Link to record with audio file http://www.worldcat.org/oclc/959924787].

Description of show segment(s)

(1.) MERCE CUNNINGHAM, one of the revolutionaries of modern dance, discusses his life as a dancer and choreographer.

Description of show segment(s)

(1.) Clarinetist and bandleader ARTIE SHAW recalls the high points of his music career, and the frustrations which precipitated his early retirement.


Description of show segment(s)

(1.) Tom and Dick Smothers, reunited as THE SMOTHERS BROTHERS, discuss their comedy act and their controversial TV variety show of the late 60s.


Description of show segment(s)

(1.) MICHAEL BENNETT, creator of Broadway's longest running show A Chorus Line, and choreographer/director of the recent Broadway hit Dreamgirls reflects on his life in theater.


Description of show segment(s)

(1.) ALBERT RACE SAMPLE's autobiography "Racehoss: Big Emma's Boy" describe his experiences growing up as the son of a black prostitute and gambler and one of her white clients. Sample later ended up in "Retrieve" a unit of the Texas Prison System, which Race describes as sadistic.

Description of show segment(s)

(1.) Composer STEVE REICH is known as a prominent "minimalist." Reich joins the show to discuss that term, his own career and influences, and whether he is the "safe" avant-garde composer.


Description of show segment(s)

(1.) Piano virtuoso GARY GRAFFMAN discusses his life and playing changed after a mysterious ailment crippled his right hand.

Interview with John Phillips; Commentary on old-time music by Bob Carlin. January 16, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925603].

Description of show segment(s)

(1.) Photographer JOHN PHILLIPS has documented events such as the Nazi invasion of Austria, European high society, and the Jews and Arabs in Palestine before and after the establishment of Israel as an overseas correspondent for Life magazine. Phillips was born in Algeria, grew up in France, and moved to London as a young man. Phillips has collected over 500 of his photographs and written text to create his own "photo-biography," "It Happened in Our Lifetime." (INTERVIEW BY DANNY MILLER) (2.) On this edition of "The Record Ranch," with Bob Carlin, Carlin will share records of new-wave old-time music. (PARTIAL COMMENTARY)

Description of show segment(s)

(1.) Bishop DESMOND TUTU is one of the leading figures of the struggle against apartheid in South Africa. Tutu delivers a talk at the University of Pennsylvania.


Description of show segment(s)

(1). Gay icon and writer QUENTIN CRISP. Crisp is known for his autobiography "The Naked Civil Servant." The memoir recounts the social price Crisp paid for being an out and effeminate gay man. Crisp counters his critics with politeness, which is the subject of his new book "Manners from Heaven."


Description of show segment(s)

(1.) Trumpeter GREGORY DAVIS is a member of the Dirty Dozen Brass Band. The band was founded to play at funerals and other events in New Orleans. The group mixes traditional New Orleans jazz with funk and be bop. (INTERVIEW BY DANNY MILLER)

Description of show segment(s)

(1.) CHUCK BARRIS discusses the world of TV game shows in which he created and produced The Dating Game, The Newlywed Game, and The Gong Show, which he also hosted.


Description of show segment(s)

(1.) Dr. GEORGE GERBNER is the Dean of the Annenberg School of Communication at the University of Pennsylvania. Gerber and his colleagues Larry Gross, Michael Morgan, Nancy Signorielli, and sometimes Stewart Hoover have published many studies of television and its impact on society. The studies have been widely published and influential. Gerber believes that television distorts reality, and Americans, who watch a large amount of t.v. programming, are having their views on reality distorted by the medium.

Interview with Nick Spitzer. February 2, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925729].

Description of show segment(s)

(1.) NICK SPITZER is a folklorist who worked for the State of Louisiana for six years, and now works at the Smithsonian. Spitzer joins the show to discuss and share jazz music from New Orleans and the Gulf Coast, with a focus on Mardi Gras music and lesser known styles of Cajun and Creole music. (INTERVIEW BY BOB CARLIN)

Description of show segment(s)

(1.) America's pre-eminent film critic PAULINE KAEL discusses movies and movie criticism.


Description of show segment(s)

(1.) NELSON GEORGE is a music writer who is the author of the best-selling "The Michael Jackson Story," and the black music editor for Billboard magazine. His latest book, "Where Did Our Love Go?," is a history of the black-owned company Motown Records. Motown employed a stable of writers, producers, singers, and studio musicians who created what became known as "the Motown sound." This soul sound appealed to both black and white audiences. George argues that that the company's move from Detroit to Los Angeles caused it to lose its sound.


Description of show segment(s)

(1.) Cellist, YO-YO MA, who at the age of 30 is already considered one of the world's most inspired classical musicians, discusses the maturation of his playing.

Description of show segment(s)

(1.) NICHOLAS PILEGGI is a journalist and contributing editor to New York Magazine who specializes in stories about organized crime. His latest book, "Wise Guy: Life in a Mafia Family," is a biography based on his interviews with former mobster Henry Hill. The book offers as insider view of organized crime.


Description of show segment(s)

(1.) VICTORIA BROWNWORTH is a Philadelphia-based journalist who has recently published a series of articles about juvenile prostitution. She believes that many of the children reported missing and presumed kidnapped are actually involved in juvenile prostitution after running away from abuse or being thrown out of their homes. Brownworth's articles on the subject have been published in City Paper, the Philadelphia Inquirer, the Washington Post, and the Los Angeles Times. Brownworth is currently writing a book on the subject, based in part on her interviews with juvenile sex workers in Philadelphia. Its working title is "Lost in America."

Interview with Taj Mahal. February 14, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925753].

Description of show segment(s)

(1.) TAJ MAHAL is a musician known for his blues songs. Later in his career, he would incorporate African, Caribbean, and Latin influences into his music. His records appeal to blues, rock, and folk audiences, and a compilation of his work, "The Best of Taj Mahal," has recently been published. Mahal is in Philadelphia to perform at the Tower Theater.
**Interview with Athol Fugard. February 18, 1986.** [Link to record with audio file http://www.worldcat.org/oclc/971501234].

**Description of show segment(s)**

1. White South African playwright ATHOL FUGARD ('Master Harold' ... and the Boys; The Blood Knot; Sizwe Bansi is Dead) confronts his dilemma as an opponent of apartheid who nonetheless stays in South Africa, because his country is the inspiration for all his writing.

**Interview with Jay Kernis. February 18, 1986.** [Link to record with audio file http://www.worldcat.org/oclc/959925756].

**Description of show segment(s)**

1. JAY KERNIS is a radio producer who began at "Morning Edition" as a senior producer before rising to the position of executive producer. Kernis, along with Scott Simon, is a co-creator of the new NPR radio show "Weekend Edition." Kernis joins the show to discuss his career and his new show.

**Interview with Scott Simon; Interview with Jay Kernis. February 18, 1986.** [Link to record with audio file http://www.worldcat.org/oclc/959925301].

**Description of show segment(s)**

1. SCOTT SIMON is a longtime NPR journalist who is known as being sensitive, versatile, and excellent at writing prose. Simon has worked for "Morning Edition" and "All Things Considered." Simon and Jay Kernis are the co-creators of the new NPR radio program "Weekend Edition." Simon will serve as the shows host. Simon joins the show to discuss his career and the new show. (2.) JAY KERNIS is a radio producer who began at "Morning Edition" as a senior producer before rising to the position of executive producer. Kernis, along with Scott Simon, is a co-creator of the new NPR radio show "Weekend Edition." Kernis joins the show to discuss his career and his new show. (PARTIAL INTERVIEW)
Interview with Dennis Brutus. February 19, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925403].

Description of show segment(s)

(1.) DENNIS BRUTUS is an exiled South African poet. Brutus was active in the anti-apartheid movement in the country which led to his imprisonment and eventual exile. Brutus moved to the United States in 1970, and gained permanent residence status in 1983 after a struggle in which the U. S. attempted to deport him. Brutus joins the show to give his impressions of the South African government's proposed reforms and the current violent ant-apartheid protests in the country, as well as read several of his poems.

Interview with Anonymous; Interview with Heshie Zinman; Interview with Dr. John Turner, Dr. Robert Sharrar, and Roger Stevens, Part 1. February 20, 1986. [Link to record with audio file http://www.worldcat.org/oclc/971503959].

Description of show segment(s)

(1.) On this special edition of Fresh Air devoted to the AIDS Crisis, Terry Gross speaks with a 32-year-old New Jersey man who was diagnosed with the disease a year ago. Fresh Air has respected his wish to remain anonymous. (2.) HESHIE ZINMAN is a "buddy" who helps "PWAs," or Persons with AIDS, many of whom are unemployed and/or without health insurance, and who are often rejected by their families and others in society. Buddies help PWAS by doing everything from housecleaning, filling out medical forms, advocating for the person, to listening to their fears. He joins the show to discuss his work organizing on behalf of PWAS. (3.) Dr. JOHN TURNER is an assistant professor of medicine at the University of Pennsylvania and Temple University who treats many AIDS patients. Dr. ROBERT SHARRAR is an epidemiologist monitoring the spread of AIDS in Philadelphia as the Director of the Division of Disease Control at the Philadelphia Department of Health. ROGER STEPHENS is the chair of the education committee of the Philadelphia AIDS Task Force and the Director of Social Work at Graduate Hospital. They join the show to discuss the medical and social aspects of AIDS, safe sex practices, and the response to AIDS in Philadelphia.

Description of show segment(s)

(1.) Part two of Fresh Air's interview with medical and social experts on this special edition of the show devoted to the AIDS crisis. Dr. JOHN TURNER is an assistant professor of medicine at the University of Pennsylvania and Temple University who treats many AIDS patients. Dr. ROBERT SHARRAR is an epidemiologist monitoring the spread of AIDS in Philadelphia as the Director of the Division of Disease Control at the Philadelphia Department of Health. ROGER STEPHENS is the chair of the education committee of the Philadelphia AIDS Task Force and the Director of Social Work at Graduate Hospital. They join the show to discuss the medical and social aspects of AIDS, safe sex practices, and the response to AIDS in Philadelphia. Turner, Sharrar, and Stephens will also respond to listener calls.

Interview with David Webber, Part 2; Interview with Larry Gross; Interview with David Webber and Larry Gross. February 21, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925837].

Description of show segment(s)

(1.) On the second part of this special edition of Fresh Air addressing the AIDS epidemic, Terry Gross speaks with Philadelphia lawyer DAVID WEBBER, legal director of the Philadelphia AIDS Task Force's Advocacy Committee and the counsel for the Philadelphia Lesbian and Gay Task Force. Last year he represented a person with AIDS who was fired from his job. Webber joins the show to discuss the legal and civil liberty issues associated with the disease. (2.) LARRY GROSS is a professor of communications at the Annenberg School of Communications of the University of Pennsylvania. He studies television violence and the portrayal of women in minorities on t.v. and their effects on viewers. Gross is the co-chair of the Philadelphia Lesbian and Gay Task Force and a member of the Philadelphia AIDS Task Force. He joins the show to evaluate the media coverage of AIDS and how it has shaped the American public's response to the disease. (3.) WEBBER and GROSS respond to listener calls about the legal and media aspects of the AIDS crisis.
Interview with Dennis Altman; Interview with Kathleen Denton; Interview with Russell Letterman; Interview with David Webber, Part 1. February 21, 1986. [Link to record with audio file http://www.worldcat.org/oclc/971503554].

Description of show segment(s)

(1.) On the second part of this special edition of Fresh Air addressing the AIDS epidemic, Terry Gross speaks with writer DENNIS ALTMAN, author of the new book "AIDS in the Mind of America." One of its subjects is the impact of the disease on the gay male community. The Australian Altman has previously written about the gay movement, and worked with the Institute for Health Policy Studies at the University of California Medical School. Altman offers his thoughts on whether AIDS should be considered a "gay disease." (2.) The AIDS crisis has scared many people from donating or receiving blood from the Red Cross. KATHLEEN DENTON, Director of Communications for the Southeastern Pennsylvania Chapter of the Red Cross, says those fears are unfounded. Denton explains that a test developed last April screens for the presence of antibodies to the HTLV-III virus, which is believed to cause AIDS. All blood is screened before being added to the pool. (INTERVIEW BY AMY SALIT) (3.) Pennsylvania Representative RUSSELL LETTERMAN is part of a group of legislators who have proposed legislation to require couples applying for marriage licenses to take one of the current tests for the virus that causes AIDS. Letterman and his cohort maintain that this should be done despite the fact that current tests (including one approved yesterday) are unreliable and can only confirm exposure to the virus. Letterman joins the show to explain his position. (INTERVIEW BY AMY SALIT) (4.) Philadelphia lawyer DAVID WEBBER is the legal director of the Philadelphia AIDS Task Force's Advocacy Committee and the counsel for the Philadelphia Lesbian and Gay Task Force. Last year he represented a person with AIDS who was fired from his job. Webber joins the show to discuss the legal and civil liberty issues associated with the disease.

Description of show segment(s)

(1.) Exiled black South African poet DENNIS BRUTUS describes his ordeal while imprisoned for his anti-apartheid organizing, and discusses his decision to sign an exit visa which prohibits him from returning.


Description of show segment(s)

(1.) DOUG HILL and JEFF WEINGRAD are the authors of the new book "Saturday Night: A Backstage History of Saturday Night Live." The book chronicles the eleven year history of the show produced by Lorne Michaels. Hill has written for the New York Times and is a staff writer for T.V. Guide, and Weingrad has written for SoHo Weekly News, the New York Post, and edits the celebrity page of Women's World magazine.


Description of show segment(s)

(1.) KURT VONNEGUT is one of the most prominent of contemporary novelists. His work often contains paradoxes and explores ideas from his science background. Vonnegut was also a P. O. W. in Dresden during the U.S firebombing of the city, an experience that was a subject in his novel "Slaughterhouse-Five." Vonnegut's works have often been banned, and he is active in a movement of writers to defend free speech rights in the U. S. and abroad. He recently traveled abroad as a representative of the organization PEN to report on intellectual freedom in Eastern Europe. Vonnegut's latest novel is "Galapagos."
Interview with Alec Guinness. February 27, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925604].

Description of show segment(s)

(1.) Actor ALEC GUINNESS began acting in classic English theater in the 1930s and 1940s. After World War II, he began to appear in films, and won an Academy Award in 1957 for his work in the film "The Bridge Over the River Kwai." He is known to a new generation of viewers as Obi Wan Kenobi from the Star Wars films. Guinness has recently published a memoir "Blessings in Disguise." (PARTIAL INTERVIEW)

Interview with Margaret Atwood. February 28, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925791].

Description of show segment(s)

(1.) Canadian novelist MARGARET ATWOOD is popular in her home country and abroad. Her latest novel "The Handmaid's Tale," takes place in a future United States ruled by religious fundamentalists who assert "traditional" roles for women and force fertile women to reproduce. Atwood considers herself a feminist and is active in the writers' movement for intellectual freedom. Atwood is the President of the Canadian English-speaking section of the writers' group PEN.


Description of show segment(s)

(1.) GAHAN WILSON discusses his macabre cartoons, the werewolves, vampires, and monsters he draws and the irrational childhood fears he parodies. His latest work is "Gahan Wilson's America."

Description of show segment(s)

(1.) EMILE DE ANTONIO is regarded as one of the most important political filmmakers of the American Left. His films include "Point of Order," about the McCarthy hearings; "Rush to Judgement," about the Warren Report; "In the Year of the Pig," about the history of Vietnam, and "Underground," where he interviewed members of the Weather Underground, "Millhouse: A White Comedy," a political comedy about Richard Nixon; "In the King of Prussia," about a group of anti-nuclear activists, and "Painters Painting," about the art world in New York after World War II. He joins the show to discuss his work and career.


Description of show segment(s)

(1.) Poet and essayist John Ciardi is known for his etymologies on the NPR program "Morning Edition." Ciardi joins the show to discuss his love of words and their histories.

Interview with Steve Reich. March 11, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959924284].

Description of show segment(s)

(1.) Composer STEVE REICH, one of the fathers of minimalist music, discusses the cross-cultural influences on his work from African drumming to Jewish cantorial singing. His latest composition is "Desert Music" which features the poems of William Carlos Williams.

Description of show segment(s)

(1.) JERRY FALWELL is a Baptist minister who is the founder and head of Moral Majority, Incorporated, which recently created an umbrella organization, The Liberty Federation, to support an expanded political and social agenda. The group describes itself as "pro-life, pro-family, pro-moral, and pro-strong national defense." Falwell is also the founder of Thomas Rhode Baptist Church in Lynchburg, Virginia, and the founder and chancellor of Lynchburg Christian Academy, Liberty University, Liberty Baptist Seminary, and Liberty Home Bible Institute. Falwell's latest book is "If I Should Die Before I Wake," and is about his founding of the Liberty God Parents Home, designed for pregnant teens as an alternative to abortion.


Description of show segment(s)

(1.) ROBERT J. LIFTON is a psychiatrist and author who is a board member of the group Physicians for Social Responsibility. His works include "Indefensible Weapons: The Political and Psychological Case Against Nuclearism" and "Home from the War: Vietnam Veterans: Neither Victims Nor Executioners." His latest book, "The Nazi Doctors: Medical Killing and The Psychology of Genocide," investigates the capacity for human cruelty and is based on interviews with former Nazi doctors and their surviving victims.

Interview with Chaim Potok. March 17, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925765].

Description of show segment(s)

(1.) Philadelphian and frequent guest CHAIM POTOK returns to the show. Potok is a writer known for his novels, including his first, "The Chosen," a best-seller. His latest novel, "Davita's Harp," has just been released in paperback. His fiction often looks at the interplay between religious and secular life, and Potok grew up in Hasidic community, and is a rabbi. Potok has also written non-fiction and was part of a
committee of scholars that created a new translation of the Hebrew Bible which was published in 1982 in three volumes. A new one volume edition has recently been published.

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<th>Interview with Dennis Russell Davies. March 18, 1986. [Link to record with audio file <a href="http://www.worldcat.org/oclc/959925628">http://www.worldcat.org/oclc/959925628</a>].</th>
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<td><strong>Description of show segment(s)</strong></td>
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<td>(1.) DENNIS RUSSELL DAVIES is a conductor known for his dedication to performing new music and innovative programs. Davies is the co-founder and principal conductor for the American Composers Orchestra and the conductor of the Saratoga Performing Arts Center of New York, the summer home of the Philadelphia Orchestra. Davies lives in West Germany and is about to assume the position of the General Music Director of the City of Bonn.</td>
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<td>(1.) Reverend WILLIAM SLOANE COFFIN, one of America's most prominent and controversial ministers, reflects on his role as a peace activist and spiritual leader.</td>
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<td><strong>Description of show segment(s)</strong></td>
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<td>(1.) ELLIE GREENWICH is a songwriter known for her pop songs of the 1960s like &quot;Be My Baby&quot; and &quot;Do Wah Diddy Diddy.&quot; Greenwich worked with composers Leiber and Stoller, producer Phil Spector, and co-wrote many of her hits with her ex-husband Jeff Barry. During much of the 1970s, Greenwich</td>
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wrote, produced, and performed commercial jingles before experiencing a career resurgence in the 1980s. A revue of her songs "Leader of Pack," premiered in New York and will go on a national tour.


Description of show segment(s)

(1.) ABBEY LINCOLN discusses her evolution from sultry supper club singer to a jazz singer who was nearly shut out of the music industry because of her civil rights activism.

Interview with Amiri Baraka. March 27, 1986. [Link to record with audio file http://www.worldcat.org/oclc/971503984].

Description of show segment(s)

(1.) AMIRI BARAKA, formerly LeRoi Jones, is a poet, playwright, essayist, and political activist who was of the first militant black writers to emerge in the 1960s. He addresses black life, music, and politics in his writing, and his works have often been seen as shocking. "The Autobiography of LeRoi Jones," Baraka's memoir, has just been released in paperback.


Description of show segment(s)

(1.) ART and AARON NEVILLE are part of the New Orleans funk and rhythm and blues band The Neville Brothers. Art has been performing since 1954 when his "Mardi Gras Mambo" became a hit. The song remains a Mardi Gras standard. Aaron had a hit in 1966 with the song "Tell It Like It Is." The brothers' latest album "Neville-lization."

Description of show segment(s)

(1.) R. D. LAING is a psychiatrist who challenged conventional views in the 1960s with his proposal that schizophrenia was an adaptive behavior, "a sane response to an insane world," as opposed to an illness. The counterculture embraced Laing's views, but they were controversial in academic circles. In 1965, Laing formed the Philadelphia (for brotherly love, not the city) Association, an alternative treatment center for schizophrenics. His latest books are "The Voice of Experience," and "Wisdom, Madness, and Folly." The latter is an autobiography of the first half of his life.


Description of show segment(s)

(1.) ROBERT STONE counts promises and peoples' failure to keep them, what we chose to perceive in others and how that perception can be deceptive, and the difficulty of behaving decently as themes of his novels. He describes himself as a "writer of his times," and his work often addresses topical issues. His latest novel is "Children of Light."

Interview with Ed Hermance; Documentary by Anne Bohlen and Celeste Wesson. April 2, 1986. [Link to record with audio file http://www.worldcat.org/oclc/971503986].

Description of show segment(s)

(1.) Philadelphian ED HERMANCE is named as a co-conspirator in an obscenity trial in England for smuggling "obscene" materials to London's prominent gay bookstore Gay's the Word. Hermance is the co-owner of Philadelphia's Giovanni's Room, a gay and feminist bookstore, and he believes the trial represents discrimination. (2.) "The Power and the Spirit," is a documentary produced by Anne Bohlen and Celeste Wesson that examines the ban on the ordainment of women in the Catholic Church. The
documentary features women who would like to become priests and women who favor more traditional roles and support the ban, as well as a bishop.

Interview with Frederick Wiseman. April 2, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925816].

Description of show segment(s)

(1.) Documentarian and filmmaker FREDERICK WISEMAN's films often dissect institutions. He emphasizes that his films are biased and reflect his own point of view. He joins the show to discuss his career.


Description of show segment(s)

(1.) Internationally acclaimed conductor LORIN MAAZEL is in town to conduct a performance at the Spectrum. Maazel joins the show to discuss his life and career.


Description of show segment(s)

(1.) Comedienne PHYLLIS DILLER joins the show to describe how she got into comedy at the age of 37, after working as a housewife, reporter, copywriter, and in press relations.

Description of show segment(s)

(1.) Writer RICHARD PRICE discusses his urban class background which inspired the setting of his novels The Wanderers; Bloodbrothers; Ladies Man; and The Breaks. His current project is a sequel for The Hustler, directed by Martin Scorsese.

Interview with Albert Race Sample. April 8, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959924349].

Description of show segment(s)

(1.) ALBERT RACE SAMPLE remembers his seven years in a sadistic Texas prison, which is the subject of his memoir "Racehoss: Big Emma's Boy."

Interview with Maurice Sendak. April 15, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959924346].

Description of show segment(s)

(1.) Author and illustrator MAURICE SENDAK discusses children's literature and his own childhood.


Description of show segment(s)

(1.) LEON BATES was groomed for a career as a concert pianist from childhood. He joins the show to discuss his life and career. (INTERVIEW BY DANNY MILLER)
Interview with Maya Angelou. April 22, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925817].

Description of show segment(s)

(1.) Poet, memoirist, and activist MAYA ANGELOU discusses her life, career, and time spent living in Ghana.

Interview with Vito Russo. April 22, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959924327].

Description of show segment(s)

(1.) VITO RUSSO, author of The Celluloid Closet analyzes how gays have been portrayed in films.


Description of show segment(s)

(1.) EDWARD WILKERSON is a jazz musician and composer. He joins the show to discuss his work and career. (INTERVIEW BY DANNY MILLER)


Description of show segment(s)

(1.) NAT HENTOFF writes about jazz and civil liberties, but describes his profession as "being a troublemaker." Hentoff began collecting jazz records and hanging out in jazz clubs as a young adult, and later hosted a jazz radio show and edited a magazine before co-founding the Jazz Review, a journal of criticism. Hentoff currently writes a column for the Village Voice and his subjects are often the First
Amendment or civil liberties, and he is a staunch defender of free speech. His latest book, "Boston Boy," is a memoir about growing up in Chicago and Boston.


Description of show segment(s)

(1.) Guitarist and singer MARTY GROSZ and saxophonist and clarinetist DICK MELDONIAN regale a live audience with their versions of 1920s jazz and pop tunes at the Fresh Air studio. Grosz is one of the few musicians who still play rhythm guitar, and is the son of German satiric artist George Grosz. Meldonian has played with many famous jazz musicians and singers, and has also released several of his own records. The concert was funded by the Philadelphia Foundation.


Description of show segment(s)

(1.) Singer-songwriter LEONARD COHEN ("Suzanne," "Bird on a Wire") discusses his life and music.


Description of show segment(s)

(1.) Novelist RITA MAE BROWN is known for her lesbian and "Southern" fiction. She joins the show to discuss her family and growing up in the South. Brown's latest novel is "High Hearts."
Interview with Terry Zwigoff. May 2, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925478].

Description of show segment(s)

(1.) TERRY ZWIGOFF is the director and producer of the documentary "Louie Bluie," about jazz violinist and mandolinist Howard Armstrong. Armstrong continues the tradition of black string bands in the nineteen-teens and the nineteen-twenties. Armstrong's career was revived in the nineteen-seventies on the college circuit. Zwigoff plays the cello and mandolin himself, including in cartoonist R. Crumb's band, and collects jazz records.

Interview with Jane Voss and Hoyle Osborne. May 5, 1986. [Link to record with audio file http://www.worldcat.org/oclc/971503927].

Description of show segment(s)

(1.) Guitarist and signer JANE VOSS and singer HOYLE OSBORNE play for a live audience at Fresh Air's music studio. Their style incorporates the blues, Tin Pan Alley, vaudeville, and originals. Voss and Osborne are also married and today is their tenth anniversary.

Interview with Nicholas Pileggi. May 6, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959924325].

Description of show segment(s)

(1.) Crime reporter NICHOLAS PILEGGI, author of Wiseguy: Life in a Mafia Family, describes the heists and scams of a mid-level mobster.

Description of show segment(s)

1. Novelist JUDITH VIORST has written humorous books for children and for adults and is also a contributing editor to Redbook. Viorst spent years studying at the Psychoanalytic Institute in Washington, D. C. before writing her new book, "Necessary Losses." The non-fiction work's subject is coping with loss.


Description of show segment(s)

1. Frequent Fresh Air guest SPALDING GRAY takes stories about his life and anxieties and transforms them into comedic monologues he delivers in a direct fashion. His monologues include "Sex and Death to the Age of Fourteen," "A Personal History of American Theater," and "Swimming to Cambodia." His current monologue is "The Terrors of Pleasure," and it chronicles his attempts to "grow up" and experience ownership by purchasing a house in the Catskills. The house was a disaster and Gray was forced to go to Los Angeles and audition for sitcoms to pay for the repairs.

Interview with Martin Cruz Smith. May 9, 1986. [Link to record with audio file http://www.worldcat.org/oclc/971503737].

Description of show segment(s)

1. Philadelphia native and novelist MARTIN CRUZ SMITH is best known for his 1981 film "Gorky Park." Prior to that work, Cruz Smith had written about 35 genre novels under various pseudonyms. His latest novel, "Stallion Gate," is set in Los Alamos, New Mexico during the development of the atom bomb. The novel's main character is a Native American who boxes and plays jazz and is the driver and bodyguard for J. Robert Oppenheimer.

Description of show segment(s)

(1.) Writer GAIL SHEEHY is best-known for her book "Passages" about the predictable turns of adulthood. While in Thailand researching Cambodian children in refugee camps, Sheehy met a 12-year-old girl whom she later adopted. Her book "Spirit of Survival" alternates between Sheehy and her daughter Mohm's perspectives on the events.


Description of show segment(s)

(1.) Novelist KURT VONNEGUT discusses his writing, and his work defending the intellectual freedom of writers in America and abroad.


Description of show segment(s)

(1.) Singer PEGGY KING joins the studio to interpret the songs of Irving Berlin in honor of his recent 90th birthday. King is joined by pianist CORKY HALE and bassist DAVID FINCK.

Description of show segment(s)

(1.) Musician JOHN PHILLIPS was a member of the group The Mamas & The Papas, a pop-folk band that was popular in the 1960s. Phillips has recently written his autobiography "Papa John."

Interview with Avner Eisenberg. May 19, 1986. [Link to record with audio file http://www.worldcat.org/oclc/969458581].

Description of show segment(s)

(1.) AVNER EISENBERG, known as "Avner the Eccentric," is a "new vaudevillian"; he uses juggling, magic, acrobatics, and clowning in his act. He also appeared in the film "Jewel of the Nile."


Description of show segment(s)

(1.) Like fellow Nixon administration members John Deen and G. Gordon Liddy, JOHN EHRLICHMAN was convicted of crimes relating to the Watergate scandal, and now makes a career as a writer. He joins Fresh Air to share memories of President Nixon, the fallout from Watergate, and the influence prison life had on Ehrlichman's life.


Description of show segment(s)

(1.) RED GROOMS started his career as a painter; later, he began to incorporate performance and three-dimensional elements into his work. He dropped out of school and moved to New York, where he
established himself by opening a gallery to showcase his work alongside that of other up-and-coming artists. Grooms finds inspiration in urban landscapes of all sizes -- including the small alleyway near his Chinatown apartment.


Description of show segment(s)

(1.) Sir ALEC GUINESS began acting in the theater. The skills he developed onstage helped him gain recognition in films like Bridge on the River Kwai and Star Wars. Despite his success in motion pictures, he prefers the stage and a quiet life in Southern England, far from the bustle of Hollywood.


Description of show segment(s)

(1.) SCOTT SPENCER had literary ambitions from a young age but didn't feel he could rightfully call himself a writer until the publication of his first book, Endless Love. Known for his personal tone, first-person perspective, and themes of obsession and loss, Spencer has written a new book called Waking the Dead.


Description of show segment(s)

(1.) PETER GURALNICK is a music critic with a new book about his favorite genre, titled Sweet Soul Music. The rise of soul was fueled as much by the artistry of individual performers as it was by influential record companies like Motown, Atlantic and Stax.

Description of show segment(s)

(1.) JERRY FALWELL is an Evangelical minister whose Moral Majority organization helped propel Ronald Reagan to the presidency. A staunch conservative, Falwell seeks to influence American politics in order to protect traditional family values.


Description of show segment(s)

(1.) ELLIE GREENWICH was one of the few working women songwriters of the 1960s, writing hits for girl groups like "Be My Baby" and "Leader of the Pack." With the rise of rock bands who wrote their own music, she switched to writing advertising jingles in the 1970s. Now, with the resurgence of women pop stars in the 1980s, Greenwich has returned to songwriting.


Description of show segment(s)

(1.) RICHARD WERNICK is a composer and professor at University of Pennsylvania. Frustrated by how few works by living composers are being performed, he has collaborated with the Philadelphia Orchestra to add new music to their repertoire. To expand the audience for challenging and vital compositions, Wernick believes that new music should be presented in concert alongside the more familiar pieces from the canon.

Description of show segment(s)

(1.) Lawyer ALAN DERSHOWITZ believes in defending a person’s constitutional rights, even if that person is unpopular or guilty of a crime. His latest book, Reversal of Fortune, details how he secured the acquittal of Claus von Bulow, who was accused of murdering his wife. Dershowitz has also been working against the Meese Report on pornography, which he believes could lead to the suppression of free speech.


Description of show segment(s)

(1.) ROBERT B. PARKER is a Boston-based writer whose books follow the career of a private investigator named Spenser. Parker take his inspiration from classic hard-boiled novelists like Raymond Chandler and Dashiell Hammett. Parker works as a consultant for the television show Spenser for Hire, which is based on his books.


Description of show segment(s)

(1.) DEBORAH EISENBERG didn’t begin writing until her 30s, while she made a living as a waitress. But even after publishing several short stories, she was reluctant to call herself a writer until she was able to make a living in the arts. Along with her own determination, she credits the support and encouragement of her partner, actor and writer Wallace Shawn, for her success.

Description of show segment(s)

(1.) GEORGE SHEARING insists he is a piano player who happens to be blind, not a blind pianist. Despite being an accomplished jazz musician, he initially had trouble finding work in his native England, either because the gigs required sight-reading, or because club owners worried about the liability of hiring a blind performer. During World War II, when many musicians served in the military, Shearing was able to secure more jobs, including performing in air raid shelters during bombings. He now lives in the United States.


Description of show segment(s)

(1.) ROBERT JAY LIFTON has researched Nazi doctors and survivors of the Hiroshima bombings to learn how people react and adapt to extreme situations during wartime. His books include Death in Life and the forthcoming Nazi Doctors.


Description of show segment(s)

(1.) PAUL RUDNICK has written a play and published several essays. His new novel, Social Disease, draws on his first-hand knowledge of Manhattan's exclusive nightclub culture.

Description of show segment(s)

(1.) Born Leroi Jones, poet and playwright AMIRI BARAKA has become a literary force in black arts and culture. Now an avowed socialist, he has in the past embraced bohemian culture, Islam, and black nationalism--perspectives which have all informed his often controversial work. He now lives in Newark, New Jersey, where he supports several area arts organizations.


Description of show segment(s)

(1.) A frequent guest to Fresh Air, poet DENNIS BRUTUS has lived in exile from his native South Africa since the 1960s. He teaches at Swarthmore College and has just accepted a post at the University of Pittsburgh. He discusses the state of emergency that South Africa's government has declared in response to recent anti-apartheid actions. (2.) Journalist ROBERT ROSENTHAL covers Africa for the Philadelphia Inquirer. He accepted the post without having much prior knowledge of the continent. During a trip to Uganda, he was arrested outside of Kampala and tortured in prison.


Description of show segment(s)

(1.) Journalist LINDA ELLERBEE is an accomplished television journalist who recently left NBC over a salary dispute. In addition to her effective reporting, she has distinguished herself by downplaying her physical appearance dressing casually -- in sharp contrast with other women news anchors. She joins Fresh Air to discuss the role of women in broadcast journalism, the balancing of her career and personal life, and her new memoir, And So It Goes.

Description of show segment(s)

(1.) Comedian PHYLLIS DILLER is open and unashamed about the extensive surgery over she’s gotten over the years. Known for her jokes about marriage and her increasingly frazzled onstage persona, she began developing her act at the age of 37 -- her husband urged her to pursue comedy to help support the family financially.


Description of show segment(s)

(1.) Best known for his groundbreaking work as a soul singer, SOLOMON BURKE was a child preacher who remained active in the church through adulthood. Early in his music career, he released a country and western album. He continues to record and perform religiously-inflected soul music.


Description of show segment(s)

(1.) Writer GAIL LUMET BUCKLEY has a new book called The Hornes: An American Family, which traces her lineage as far back as the Civil War. Buckley is the daughter of acclaimed African American actress Lena Horne, and believes that her family's experiences as members of the black middle class led to unique and sometimes troubling interactions with both whites and other African Americans.

Description of show segment(s)

(1.) BOB GUCCIONE, JR. got his start working at Penthouse Magazine, which his father Bob Guccione ran. Guccione, Jr. was fired multiple times from the family business. But his interest in publishing grew, and he has since launched Spin, a magazine covering new rock music.


Description of show segment(s)

(1.) Novelist CHAIM POTOK is an ordained rabbi who grew up in a Hasidic community in New York. He later abandoned fundamentalism but still maintains a strong Jewish identity. Through his fiction, he explores different aspects of his faith, and how they related to other religious and secular traditions.


Description of show segment(s)

(1.) After an unsuccessful, two-decade-long run writing jazz criticism, Cleveland-based writer and file clerk HARVEY PEKAR started his autobiographical comic book series American Splendor, which has just been anthologized by Doubleday.

Description of show segment(s)

(1.) TAMA JANOWITZ has felt like a perpetual outsider throughout her adult life--which she believes is related to her temperament and routine as a writer. But she has recently found acceptance among a community of New York City artists, whose lives she explores in her new short story collection Slaves of New York. Andy Warhol has since purchased the film rights for several of Janowitz's stories.


Description of show segment(s)

(1.) ARIEL DORFMAN is a creative writer and academic with roots in Chile. His most recent publishing credits include several articles critical of the Pinochet regime.


Description of show segment(s)

(1.) ROBERT STONE is a novelist most often associated with Ken Kesey's Merry Band of Pranksters. He joins Fresh Air to talk about how LSD, the Vietnam War, New York City, and California all influenced his life and work.
Interview with Maya Angelou. August 5, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959924322].

Description of show segment(s)

(1.) African American writer MAYA ANGELOU lived in West Africa with her son to escape racism in the United States, but later moved to North Carolina, which she now calls home. She credits the experiences of her childhood and teen years—including singing spirituals, surviving rape, and the birth of her son when she was 17—with shaping much of her poetic sensibility. The latest in her series of autobiographical books is called All God's Children Need Traveling Shoes.

Interview with Benny Golson. August 8, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925563].

Description of show segment(s)

(1.) BENNY GOLSON grew up in Philadelphia. As a teenager, he honed his tenor saxophone skills during jam sessions with future jazz legends John Coltrane and Percy Keith, among others. His career has taken him around the world, performing with Art Blakey and his own ensembles. After spending several years composing and arranging music for television, he has reformed his combo with Art Farmer and returned to performing and recording jazz.


Description of show segment(s)

(1.) JOE NAMATH set a record for the highest paid rookie in football when he was recruited by the New York Jets in 1964. After a thirteen-year-long career as a quarterback, he now acts, runs a football camp, and recently published the book Football for Young Players and Parents.

Description of show segment(s)

(1.) JAN HAROLD BRUNVARD is a scholar and folklorist who has written several books about urban legends. He believes these myths reflect contemporary anxieties and biases; their basic formulas allow for endless variations, which adds to their staying power. His newest book is called The Mexican Pet.


Description of show segment(s)

(1.) Long after many of his contemporaries quit, WOODY HERMAN continued to lead a big band, despite the financial hardships associated with managing such a large ensemble. An accomplished clarinetist himself, Herman sought out, recruited, and coached exceptional musicians to join him on the road and in the studio.


Description of show segment(s)

(1.) Football player ROSEY GRIER began his career with the New York Giants. Having grown up in an isolated sharecropping community, he became involved with the civil rights movement after witnessing first hand discrimination against black athletes. Grier later served on Bobby Kennedy's presidential campaign, unofficially acting as the presidential candidate's bodyguard. Grier was present when Kennedy was killed.

Description of show segment(s)

(1.) SCOTT SPENCER found success in his novel, Endless Love, and gained new readers after it was adapted into a film. Known for his personal tone, first-person perspective, and themes of obsession and loss, Spencer has written a new book called Waking the Dead.


Description of show segment(s)

(1.) GEORGE SHEARING insists he is a piano player who happens to be blind, not a blind pianist. Despite being an accomplished jazz musician, he initially had trouble finding work in his native England, either because the gigs required sight-reading, or because club owners worried about the liability of hiring a blind performer. During World War II, when many musicians served in the military, Shearing was able to secure more jobs, including performing in air raid shelters during bombings. He now lives in the United States.


Description of show segment(s)

(1.) Writer MARITA GOLDEN believes that friendship among black women is a given, and that their bonds are necessary for their survival in the face of white culture. Her new novel, A Woman's Place, explores this theme by following the lives of three different African American women whose lives diverge as they grow older. Golden joins Fresh Air to discuss the role of media and literature in the black community, which she often sees as at odds with each other.

Description of show segment(s)

(1.) Jazz trumpeter and flugelhorn player ART FARMER lives in Vienna, but tours the United States six months out of the year. He grew up in Phoenix and was largely self-taught on his instrument—as an adult, he took lessons to correct poor techniques he had developed. He says he enjoys the life of a jazz musician, including the frequent travel, but sometimes gets discouraged when gigs are hard to come by. He has recently reformed his Jazztet with saxophonist Benny Golson.


Description of show segment(s)

(1.) RITA MAE BROWN has garnered acclaim for her novels, which feature complex and likable characters who happen to be lesbians. Before becoming a writer, she participated in civil rights and feminist movements, and started a group for gays and lesbians at New York University. She joins Fresh Air to discuss the successes and failures of radical groups of the 1960s and ’70s.

Interview with Andrew Greeley. September 17, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925404].

Description of show segment(s)

(1.) Father ANDREW GREELEY is a novelist who writes about the lives of Catholic priests. His newest book, an autobiography titled Confessions of a Parish Priest, details his own life in the Church, including his seminary training, his views on celibacy and sexuality, and his sometimes tense relationship with Church hierarchy.

Description of show segment(s)

(1.) ROBERT MACNEIL co-hosted the McNeil/Lehrer Report, and now has a new television series called The Story of English, about the changing nature of the language. He joins Fresh Air to talk about his formative years as a foreign correspondent and a rookie news anchor.

Interview with Derek Walcott. September 22, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925733].

Description of show segment(s)

(1.) DEREK WALCOTT divides his time between the United States, where he has held several university teaching posts, and his home country of Trinidad. The poet's work reflects his interest in how language affects culture and identity. Walcott speaks Creole, but writes primarily in English--the language of empire.


Description of show segment(s)

(1.) Songwriter, performer, and session musician Malcom Rebennack adopted the name DR. JOHN when he developed his New Orleans-based, theatrical stage show. He worked largely as a guitar player until a stray bullet injured his hand. A multi-instrumentalist, Dr. John continued to record and perform as a bass guitarist, drummer, and, most prominently, keyboard player.

Description of show segment(s)

(1.) JOHN PHILLIPS co-founded and led the folk-rock group The Mamas and the Papas. Despite critical and popular success, the band was plagued by interpersonal strife, love triangles, and drug abuse. Phillips writes about the group's career and dissolution in his new autobiography, Papa John.


Description of show segment(s)

(1.) SPIKE LEE shot his first feature film, She's Gotta Have It, in twelve days with minimal funding and no permits. The movie is a success among critics and audiences alike. Lee, a young African American director, uses an all-black cast to tell the story of a woman in Brooklyn who dates three men, all of whom know about each other.


Description of show segment(s)

(1.) BOBBY MCFERRIN crafts unique, solo vocal music. He began developing his singing and compositional approach at the age of 27, after years working as a pianist.

Description of show segment(s)

(1.) GEORGE V. HIGGINS developed a lean, straightforward writing style while working as a journalist. He later became a Boston-based lawyer. He now write crime novels; his latest is called Imposters.

Interview with Czeslaw Milosz. October 6, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925409].

Description of show segment(s)

(1.) Polish poet CZESLAW MILOSZ grew up during the Russo-Polish War and came of age as a poet during World War II. He won the Nobel Prize for Literature and has lived in the United States since the 1960s. In addition to his formative years in Poland and Lithuania, he cites American novels and films as major influences.

Interview with Linda Ellerbee. October 7, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959924209].

Description of show segment(s)

(1.) Journalist LINDA ELLERBEE is an accomplished television journalist who recently left NBC over a salary dispute. In addition to her effective reporting, she has distinguished herself by downplaying her physical appearance dressing casually -- in sharp contrast with other women news anchors. She joins Fresh Air to discuss the role of women in broadcast journalism, the balancing of her career and personal life, and her new memoir, And So It Goes.

Description of show segment(s)

(1.) French author DOMINIQUE LAPIERRE lived with his wife in a hovel in the notorious Calcutta slum Anand Nagar, which translates to The City of Joy. LaPierre's newest book, named after that community, documents the experiences of those who live in Anand Nagar--their compassion, work ethic, poverty, and exploitation. LaPierre credits his book with raising awareness of the slum, which has led to increased charitable giving and new government initiatives to bring services to its denizens.


Description of show segment(s)

(1.) Mezzo-soprano JOAN MORRIS and pianist and composer WILLIAM BOLCOM have been performing and recording American popular songs together for the past 14 years. They join Fresh Air for an in-studio concert.

Interview with Anne Rice. October 10, 1986. [Link to record with audio file http://www.worldcat.org/oclc/971503958].

Description of show segment(s)

(1.) ANNE RICE's popular vampire novels Interview with a Vampire and The Vampire Lestat have both been reprinted. In addition to her interest in the occult, she explores sexuality in her writing, especially in her erotic novels written under the pseudonym A. N. Roquelaure.
Interview with Deborah Eisenberg. October 14, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959924838].

Description of show segment(s)

(1.) DEBORAH EISENBERG didn't begin writing until her 30s, while she made a living as a waitress. But even after publishing several short stories, she was reluctant to call herself a writer until she was able to make a living in the arts. Along with her own determination, she credits the support and encouragement of her partner, actor and writer Wallace Shawn, for her success.

Interview with Roger Ebert. October 14, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925405].

Description of show segment(s)

(1.) ROGER EBERT has a new book called Roger Ebert's Movie Home Companion, which compiles his recent film criticism as well as considers the impact VCRs and the home video market has had on the film industry and audience viewing habits.


Description of show segment(s)

(1.) JOHN HOUSEMAN is an accomplished actor and producer known for his collaborations with Orson Welles and his theater and film productions of Shakespeare plays. His newest book, a collection of essays, is called Entertainers and the Entertained. (2.) DICK CAVETT is a television talk show host, comedian, and writer. He's had shows on ABC, public television, and cable television. He began his career writing jokes for Jack Parr and Johnny Carson. He is known for his wide range of guests and intellectual style. (REBROADCAST)
Interview with John Waters. October 20, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925789].

Description of show segment(s)

(1.) Film director JOHN WATERS is known for films like Pink Flamingos and Polyester, which revel in bad taste. He's also made a name for himself as a writer. His new book Crackpot collects essays published in Rolling Stone, Vogue, and other magazines.


Description of show segment(s)

(1.) Black South African actor ZAKES MOKAE made a name for himself acting in the plays of his friend Athol Fugard, a white South African writer and fellow actor. Mokae considers the importance of Fugard's works in the context of South Africa's apartheid government.


Description of show segment(s)

(1.) Singer MARY WILSON writes about the rise and fall of the girl group The Supremes in her new book, Dreamgirl. Despite conflicts both among members and with the Motown Record Label, Wilson looks back fondly on her accomplishments with the group.

Description of show segment(s)

(1.) PERCY HEATH picked up the bass at age 22 after serving as a fighter pilot in the Air Force. Without having had prior instruction on the instrument, he describes his first 10 years of gigs as "going to school." He played with a number of jazz greats before joining the Modern Jazz Quartet.


Description of show segment(s)

(1.) GARRETT BROWN invented the Steadicam and the Skycam, and has worked as a cinematographer, cameraman, or director on over 200 films. A native Philadelphian, he has recently spearheaded an advertising campaign called "Philadelphia: Getting to Know Us," which highlights lesser-known parts of the city.


Description of show segment(s)

(1.) LYNN REDGRAVE, daughter of Sir Michael Redgrave and sister of Vanessa Redgrave, discusses the family profession -- acting.
| Description of show segment(s) |
| (1.) Humorist and actor SPALDING GRAY discusses his continuing quest for the perfect moment. |

| Description of show segment(s) |
| (1.) WILLIAM BROYLES, author of Brothers in Arms, discusses his recent return to Vietnam where he hoped to come to terms with the war memories that haunted him. |

| Description of show segment(s) |
| (1.) RALPH NADER's new book, The Big Boys, profiles the CEOs of top American corporations to better understand the culture of big business. Despite Nader's well-known consumer activism, most executives he contacted were eager to speak with him -- though, Nader says, their curiosity often won out over caution. |

| Description of show segment(s) |
| (1.) The "King of Rock 'n' Soul" SOLOMON BURKE discusses his life as a soul singer and preacher. |

Description of show segment(s)

(1.) WILLIAM KENNEDY is an Albany-based novelist and screenwriter whose work as a journalist informed his later work. He recently collaborated on a children's novel, Charlie Malarkey and the Belly-Button Machine, with his son BRENDAN KENNEDY. (2.) Readers may be surprised to learn that mystery novelist P.D. JAMES, known for her graphic descriptions of crime scenes, is a mild-mannered woman in her 60s who lives a quiet life in England. Her books focus on the psychological impact of murder, in sharp contrast with the plot-driven whodunits of writers like Agatha Christie.


Description of show segment(s)

(1.) Writer GAIL LUMET BUCKLEY remembers her childhood, when her mother Lena Horne was trying to establish herself as Hollywood's first glamorous black movie star.


Description of show segment(s)

(1.) JACKIE CAIN sings jazz and showtunes with her husband, pianist ROY KRAL. The duo perform regularly and have recorded over forty albums together. As popular music moves in what they consider a flashier direction, Cain and Kral more often look to film composers for new material. (REBROADCAST)

Description of show segment(s)

(1.) HELEN SUZMAN is a while anti-apartheid activist in South Africa. She joins Fresh Air to discuss how recent reforms by her home country's government have led to some desegregation. While she believes international pressure is needed to spur change, she believes sanctions imposed by the U.S. government will have little effect on South Africa's policies. (Interview by John Barth)


Description of show segment(s)

(1.) ROBERT BAUMAN, former Republican Congressman from Maryland, discusses how he was dragged out of the closet and forced to confront his homosexuality after he was busted for soliciting a male stripper.

Interview with Sumi Tonooka; Interview with Letty Cottin Pogrebin. December 2, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925457].

Description of show segment(s)

(1.) SUMI TONOOKA is a New York City-based jazz pianist and composer. Originally hailing from Philadelphia, she returns often to perform in her home city. She considers how gender and her biracial heritage affects how musicians and audiences receive her music. (2.) Ms. Magazine cofounder LETTY COTTIN POGREBIN has a new book called Among Friends, which explores the unique roles friendship plays in our lives (Interview by Marty Moss-Coane).

Description of show segment(s)

(1.) Feminist journalist GLORIA STEINEM returns to Fresh Air to discuss her new book, Marilyn, about the late actress Marilyn Monroe. Steinem was initially disgusted by Monroe's portrayals of women and even walked out of a screening of Gentleman Prefer Blondes. Further research led Steinem to develop a new respect for Monroe's legacy, and a sympathy for how she was treated in the motion picture industry.

Interview with Cynthia Heimel. December 5, 1986. [Link to record with audio file http://www.worldcat.org/oclc/959925453].

Description of show segment(s)

(1.) CYNTHIA HEIMEL started her career as a journalist with the goal of becoming a humorist. She writes columns and books featuring her wry perspectives on fashion, sex, and dating, including her newest, But Enough About You.


Description of show segment(s)

(1.) ROBERT MACNEIL discusses his life as a journalist working as a rewrite man, network news foreign correspondent, and host of the "MacNeil/Lehrer Newshour."

Description of show segment(s)

(1.) Singer PEGGY KING has become a regular at Fresh Air. She joins bassist DAVID FINCK and pianist and harpist CORKY HALE for an in-studio performance of Christmas music and more selections from Great American Songbook.


Description of show segment(s)

(1.) Reverend ANDREW GREELEY reflects on his life as a parish priest and a sociologist of the Roman Catholic Church.


Description of show segment(s)

(1.) SYDNEY BIDDLE BARROWS, the "Mayflower Madame" describes her double life as the owner of an exclusive New York call-girl service, and a descendent of one of America's first families.


Description of show segment(s)

(1.) Composer, pianist and singer DR. JOHN (MAC REBENNACK) discusses his New Orleans roots.

Description of show segment(s)


Description of show segment(s)

(1.) Avant garde comic book artist ART SPIEGELMAN discusses Maus, a serious comic about how his father survived the Nazi holocaust.

Interview with Bob Wilber; Review of Philip Glass's album "Akhnaten"; Interview with Kate Clinton; Commentary on the language of post-modernism. January 13, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924598].

Description of show segment(s)

INT.1: Jazz clarinetist and alto and soprano saxophonist Bob Wilber. Wilber is also a composer and arranger; He arranged the music for the film "The Cotton Club." And he's just completed his autobiography. It's scheduled for release later this spring and is titled "Music Was Not Enough." This Saturday, Wilber will lead a tribute at Carnegie Hall to the late Benny Goodman, the king of the jazz clarinet. It's the 50th anniversary of Goodman's famed concert there. REV.1: Classical music critic Lloyd
Schwartz reviews the new recording of Philip Glass's opera, "Akhnaten". The performance features Paul Esswood in the title role, and Dennis Russell Davies conducting the Stuttgart State Opera and chorus. INT.2: Kate Clinton. She's a stand-up comedian whose routines focus on sexual politics. REV.2: Language commentator Geoffrey Nunberg discusses the language of post-modernism.

Description of show segment(s)
(1.) Grammy award winning jazz vocalist Bobby McFerrin discusses his unaccompanied vocal improvisations.

Description of show segment(s)
(1.) Henry Hampton is an African American documentary filmmaker. His latest project is the PBS documentary series "Eyes on the Prize," which preserves the history of the 1960s civil rights movements and examines the role of press coverage during that time.

Description of show segment(s)
(1.) Pat Conroy discusses how his novels The Great Santini, The Lords of Discipline, and The Prince of Tides parallel his life as the son of a strict Marine fighter pilot father.
Interview with Graham Chapman; Review of a new recording of George Gershwin's "Rhapsody in Blue"; Interview with Bruce Davidson; Commentary on bad television shows. April 27, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924422].

Description of show segment(s)

INT.1: Comic Graham Chapman, a founding member of the Monty Python comedy troupe. A physician by training, Chapman is a gay rights activist, an author, lecturer and film producer. REV.1: Jazz Critic Francis Davis reviews a new recording of Gershwin's "Rhapsody in Blue" that restores the original instrumentation. INT.2: Photographer Bruce Davidson, whose latest work is a collection of photos of the people who commute on, or live in, the New York City subway system. REV.2: Television critic David Bianculli offers his crib sheet on how to avoid the tube's worst offerings.


Description of show segment(s)

INT.1: Conductor Helmuth Rilling, one of the leading interpreters of Baroque music. REV.1: Rock historian Ed Ward makes a case for Bo Diddley as a folk poet. INT.2: Author Diane Johnson, whose first novel in eight years is based on her recollections as an American in Iran on the eve of the revolution. REV.2: Book Critic John Leonard reviews A Sport of Nature, the latest work by S. African writer Nadine Gordimer.


Description of show segment(s)

INT.1: Author and critic Joseph Horowitz, whose new book, Understanding Toscanini, examines the role of classical music in popular culture and explores how the media helped create the phenomena of the conductor as cultural icon. REV.1: Classical music critic Lloyd Schwartz reviews a new compact disc


Description of show segment(s)

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Interview with Sam Donaldson; Review of Henry Threadgill's album "You Know the Number"; Interview with Isabel Allende; Review of the television show "The Bombing of West Philly." May 4, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924514].

Description of show segment(s)

INT.1: Sam Donaldson, the ABC White House correspondant whose frank, aggressive style of questioning makes him the terror of the Presidential news conference. REV.1: Jazz Critic Francis Davis will review the new album by saxophonist and composer Henry Threadgill. INT.2: Exiled Chilean novelist Isabel Allende talks about her second book, Of Love and Shadows. It's a love story set against the political repression of a
Latin American dictatorship. REV.2: Television Critic David Bianculli reviews a "Frontline" documentary on how the Philadelphia Police Department handled the MOVE confrontation.


Description of show segment(s)

INT.1: Sportscaster Tim McCarver. His insights, drawn from 21 years as a major league catcher, have won praise from fans and TV critics. REV.1: Rock historian Ed Ward takes a look at the erratic career of Louisiana swamp rocker Tommy McLain. INT.2: Anthropologist Robert Murphy talks about his book The Body Silent. It's an account of his life as a quadraplegic. REV.2: Book Critic John Leonard will review The Fortune Teller, the first novel by Pulitzer Prize-winning playwright Marsha Norman.


Description of show segment(s)

Interview with Tipper Gore; Review of David Bowie's album "Never Let Me Down"; Interview with Nadine Gordimer; Commentary on film review television shows. May 7, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924611].

Description of show segment(s)

INT.1: Tipper Gore, founder of the Parents Music Resource Center, which argues in favor of cautionary labeling on record albums with sexually explicit lyrics. REV.1: Rock Critic Ken Tucker will review "Never Let Me Down," the new album by David Bowie. INT.2: S. African novelist Nadine Gordimer talks about her latest book, A Sport of Nature, which follows a white women as her country ends Apartheid with revolution. REV.2: Film Critic Stephen Schiff discusses how television movie critics have made everyone a critic and warped the traditional role of movie criticism.


Description of show segment(s)

INT. 1: Interview with ERICA JONG (audio missing). REV.1: William Shimmel of the Tango Project proves the accordian is good for more than polkas. INT.2: Film director Stephen Frears talks about bringing the life, and death, of flamboyant British playwright Joe Orton to the screen. His film "Prick Up Your Ear" follows the critically-acclaimed "My Beautiful Laundrette." REV.2: Critic-At-Large Laurie Stone reviews two books that explore the mother-daughter relationship.

Interview with Peggy King and Mike Abene; Review of the album "The Birth of Rhapsody in Blue"; Interview with Isabel Allende; Review of the television show "Hill Street Blues." May 11, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924607].

Description of show segment(s)

INT.1: Live concert with Peggy King in celebration of the 99th birthday of Irving Berlin. REV.1: Jazz Critic Francis Davis reviews a new recording of "Rhapsody in Blue" that restores the original instrumentation. (REBROADCAST FROM 04/27/1987) INT.1: Exiled Chilean novelist Isabel Allende
talks about her second book, Of Love and Shadows. It's a love story set against the political repression of a Latin America dictatorship. (REBROADCAST FROM 05/04/1987) REV.2: Television critic David Bianculli bids farewell to "Hill Street Blues," the show whose influence can be seen all over TV.


Description of show segment(s)

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Description of show segment(s)

INT.1: Former Minn. Senator and presidential aspirant Eugene McCarthy talks about his latest book, Up 'til Now. REV.1: Classical music critic Lloyd Schwartz argues that Elliott Carter is one of the greatest modern composers. (REBROADCAST FROM 05/06/1987) INT.2: Anthropologist Robert Murphy, paralyzed from the chest down, talks about his book The Body Silent. It's a personal account of life as
a quadripelegic. (REBROADCAST FROM 05/05/1987) REV.2: Linguist Geoffrey Nunberg looks at accents in movies, everything from ancient Rome to outer space. (REBROADCAST FROM 04/29/1987)


**Description of show segment(s)**

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**Interview with Joseph Papp; Commentary on accordion music; Interview with Bill James; Review of the books "Anywhere but Here" by Mona Simpson and "Fierce Attachment" by Vivian Gornick. May 15, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924608].**

**Description of show segment(s)**

INT.1: New York theater impresario Joe Papp. He's responsible for bringing out such hits as "A Chorus Line" and "Hair." All of his work has been done under the auspices of the non-profit New York Shakespeare Festival. REV.1: William Shimmel of the Tango Project proves the accordian is good for more than polkas. (REBROADCAST FROM 05/08/1987) INT.2: Baseball analyst Bill James talks about the hidden beauty of baseball statistics. (REBROADCAST FROM 05/06/1987) REV.2: Critic-At-Large
Laurie Stone reviews two books that explore the mother-daughter relationship. (REBROADCAST FROM 05/08/1987)

**Interview with Sam Donaldson; Review of Henry Threadgill's album "You Know the Number"; Interview with Nadine Gordimer; Review of the television show "The Days and Nights of Molly Dodd." May 18, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924149].

**Description of show segment(s)**

INT.1: ABC White House correspondent Sam Donaldson talks about his frank, aggressive style of questioning that makes him the terror of the presidential news conference. (REBROADCAST FROM 05/04/1987) REV.1: Jazz critic Francis Davis reviews the latest recording of saxophonist and composer Henry Threadgill. (REBROADCAST FROM 05/04/1987) INT.2: S. African novelist Nadine Gordimer talks about her latest book, A Sport of Nature, which follows a white woman as her country ends apartheid with revolution. (REBROADCAST FROM 05/07/1987) REV.2: Television critic David Bianculli reviews the news NBC series "The Days and Nights of Molly Dodd."

**Interview with Tipper Gore; Commentary on Tommy McLain; Interview with Bruce Davidson; Review of Marsha Norman's novel "The Fortune Teller." May 19, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501250].

**Description of show segment(s)**

INT.1: Tipper Gore, founder of the Parents Music Resource Center, argues for cautionary labeling on record albums with sexually explicit lyrics. (REBROADCAST FROM 05/07/1987) REV.1: Rock historian Ed Ward takes a look at the erratic career of Louisiana swamp rocker Tommy McLain. (REBROADCAST FROM 05/05/1987) INT.2: Bruce Davidson spent a year underground photographing the New York City subway system. He emerges to talk about what he saw. (REBROADCAST FROM 04/27/1987) REV.2: Book critic John Leonard reviews The Fortune Teller, the first novel by Pulitzer Prize-winning playwright Marsha Norman. (REBROADCAST FROM 05/05/1987)

Description of show segment(s)


Description of show segment(s)

INT.1: Jamie Wyeth. An established artist in his own right, he is also the son and grandson of two of America's most beloved painters, Andrew Wyeth and N.C. Wyeth. REV.1: Rock critic Ken Tucker reviews "Never Let Me Down," the new David Bowie album. (REBROADCAST FROM 05/07/1987) INT.2: Horror writer Clive Barker, the man Stephen describes as the heir to Stephen King, talks about blood, entrails and overflowing toilets. REV.2: Film critic Stephen Schiff reviews "Ishtar," the new Warren Beatty and Dustin Hoffman collaboration.

Description of show segment(s)

INT.1: Baseball player and sportscaster Tim McCarver shares his insights drawn from 21 years as a major league catcher and color commentator. His game calls have won praise from viewers and critics alike. (REBROADCAST FROM 05/05/1987) INT.2: Playwright John Guare. His award-winning play, "House of Blue Leaves," is coming to public television. REV.1: Rock critic Ken Tucker reviews the latest releases on home video. REV.2: Singer Ian Whitcomb takes us back on a trip to Tin Pan Alley. (audio missing)

Interview with Nicholas Proffitt; Review of Dizzy Gillespie's album "Dizziest"; Interview with Werner Klemperer; Commentary on bad television shows. May 25, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924606].

Description of show segment(s)

INT.1: Nicholas Proffitt, author of Gardens of Stone, talks about his tour of duty with the Old Guard, the elite Army unit that oversees burials at Arlington National Cemetary. Gardens of Stone was just made into a movie by Francis Ford Coppola, starring James Cann and Anjelica Houston. (REBROADCAST FROM 04/30/1987) REV.1: Jazz critic Francis Davis reviews a reissue of classic Dizzy Gillespie. INT.2: Warner Klemperer, best known as Colonel Klink in the TV series "Hogan's Heroes," talks about his role with the road show of "Cabaret." REV.2: Television critic David Bianculli shares his sure fire ways to avoid TV's worst. (REBROADCAST FROM 04/27/1987)


Description of show segment(s)

INT.1: Diva Jessye Norman. In Europe, she's the soprano of the day. The adulation of her fans was the inspiration for the film "Diva." REV.1: Rock historian Ed Ward looks back to the days when the Beatles
were just another struggling Liverpool band. INT.2: Obituary writer Jim Nicholson. Instead of eulogizing the movers and shakers, he celebrates the lives and quirks of the working class. REV.2: Book critic John Leonard reviews Waltzing With A Dictator, former New York Times reporter Ray Bonner's book about America's relations with Ferdinand Marcos.

Interview with Kati Marton; Review of the album "Benita Valente sings Lieder of Schubert, Haydn and Mozart"; Interview with Julian Barnes; Commentary on the word "legends." May 27, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924605].

Description of show segment(s)

INT.1: Journalist Kati Marton talks about her semi-autobiographical novel based on her experiences as a reporter in Europe, and her childhood in Hungary where her parents were political prisoners. REV.1: Classical music critic Lloyd Schwartz reviews the career of soprano Benita Valente. INT.2: Writer Julian Barnes talks about his new novel, Staring at the Sun. His first novel Flaubert's Parrot was praised by critics for its imaginative blending of fiction and biography. (REBROADCAST FROM 04/29/1987) REV.2: Language commentator Geoffrey Nunberg talks about the liberal use of the term "legends."

Interview with Michael Dorris and Louise Erdrich; Commentary on the Beatles; Interview with Jay Tarses; Review of the film "Beverly Hills Cop II." May 28, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501248].

Description of show segment(s)

INT.1: Michael Dorris and Louise Erdrich, the husband-and-wife writing team. Their partnership has produced novels like Love Medicine, The Beet Queen and the new A Yellow Raft in Blue Water. REV.1: Rock critic Ken Tucker looks at the recent commercialization of the Beatles, from ads for wine coolers and Nike footwear to the new compact discs. INT.2: Jay Tarses. He's the creator of the new NBC series, "The Days and Nights of Molly Dodd." REV.2: Film critic Stephen Schiff reviews the sequel to "Beverly Hills Cop."
Interview with Michael Doucet; Commentary on newly-discovered folk songs; Interview with Maxine Kumin; Review of the home video release of the television show "A Town Like Alice." May 29, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924190].

Description of show segment(s)

INT.1: Fiddler Michael Doucet. As leader of the Cajun band Beausoleil, Doucet is one of the most influential forces in the revival of the music of French Louisiana. REV.1: Folk musician Michael Cooney shares two songs he picked up on his travels around the country. INT.2: Pulitzer Prize winning poet Maxine Kumin. Her new book reflects on life on her New England farm. REV.2: Ken Tucker will review the new home video release of "A Town Like Alice."

Interview with James Lardner; Review of Steve Kuhn's album "Mostly Ballads"; Interview with Tim Hunter; Review of the television show "Our World." June 1, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924369].

Description of show segment(s)

INT.1: James Lardner. His book, Fast Forward, looks at the VCR revolution and how the Japanese became the sole suppliers of a device invented in America. REV.1: Jazz critic Francis Davis reviews the work of pianist Steve Kuhn. INT.2: Film director Tim Hunter. His latest work is "River's Edge," starring Crispin Glover and Dennis Hopper. REV 2: Television critic David Bianculli on the response to the cancelled ABC program "Our World."

Interview with Allan Arkush; Commentary on rock music's influence in Nashville; Interview with Abigail Heyman; Review of Vladimir Voinovich's novel "Moscow 2042." June 2, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924371].

Description of show segment(s)

INT.1: Television and film director Allan Arkush. His film credits include "Rock 'n' Roll High School" and "Get Crazy." His TV credits include "Bronx Zoo," "St. Elsewhere" and the "Moonlighting" episode where Madie and David finally consummate their on-off relationship. REV.1: Rock historian Ed Ward looks at the Nashville reaction to Rock. INT.2: Photographer Abigail Heyman talks about her
unconventional approach to wedding photos. REV.2: Book critic John Leonard reviews Vladimir Voinovich's new novel, Moscow, 2,042.

Interview with Joyce Carol Oates; Review of John Harbison's album "Mirabai Songs; Variations"; Interview with Emo Phillips; Commentary on the foreign language skills of most Americans. June 3, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924370].

Description of show segment(s)

INT.1: Joyce Carol Oates talks about her new book, On Boxing, and her career as one of America's most distinguished and prolific critics. REV.1: Classical music reviewer Lloyd Schwartz examines the work of Pulitzer Prize-winning composer John Harbison. INT.2: Comic Emo Phillips shares the neurotic, insecure post-adolescent persona that has gotten him spots on Letterman and HBO. REV.2: Language commentator Geoffrey Nunberg discusses the minimal foreign language skills of most Americans.

Interview with Derek Taylor; Review of Jennifer Warnes' album "Famous Blue Raincoat"; Interview with Michael Crichton; Review of the film "River's Edge." June 4, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924373].

Description of show segment(s)

Interview with Jaki Byard; Interview with Homesick James; Interview with Alan Splet; Review of the plays "As Is" and "Les Liaisons Dangereuses." June 5, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924372].

Description of show segment(s)

INT.1: A live concert featuring pianist and composer Jaki Byard. He's an internationally recognized musician who has performed with Charles Mingus, Eric Dolphy and Jackie McClean. REV.1: Chicago bluesman Homesick James plays two songs on the slide guitar. INT.2: Alan Splet, the sound designer for the David Lynch films, "Blue Velvet," "The Elephant Man" and "Eraserhead." REV.2: Critic-At-Large Laurie Stone reviews two plays that explore sexual relations. The specter of AIDS colored her view.

Interview with Armistead Maupin; Review of the album "Tony Bennett Jazz"; Interview with Doug Marlette; Review of the television show "A Prairie Home Companion." June 8, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959922798].

Description of show segment(s)

INT.1: Armistead Maupin. His satire of contemporary life runs as a daily serial in The San Francisco Examiner. These stories have been compiled in five books, the most recent of which is titled Significant Others. REV.1: Jazz Critic Francis Davis reviews the new album by singer Tony Bennett. INT.1: Political cartoonist Doug Marlette. He recently became editorial cartoonist for The Atlanta Constitution. His new book, There's No Business Like Soul Business, is about a less-than-holy evangelist, The Reverend Will B. Dunn. REV. 2: TV Critic David Bianculli reviews how Garrison Keillor's Prairie Home Companion translated to television.


Description of show segment(s)

INT.1: Richard Gilman, writer and professor at the Yale School of Drama, will discuss his memoir, Faith, Sex and Mystery, which recounts his conversion from Judaism to Catholicism and then to atheism. REV.1:

Interview with John Nichols; Review of Carlo Maria Giulini's album "Don Carlos"; Interview with Cynthia Payne; Commentary on the "Star-Spangled Banner" and "The Pledge of Allegiance." June 10, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924367].

Description of show segment(s)

INT.1: John Nichols has written extensively about his home state of New Mexico in novels and in reflections on the land. His popular novel, The Milagro Beanfield War, has just been turned into a movie by Robert Redford. REV.1: Classical Music Reviewer Lloyd Schwartz reviews a new CD of Verdi's Don Carlo. INT.2: Cynthia Payne. The new film "Personal Services" is based on her life as a madam. She became a national heroine in England when she was acquitted on vice charges. REV.2: Language Commentator Geoffrey Nunberg discusses the wording of The Pledge of Allegiance in celebrating of Flag Day. (REBROADCAST FROM 05/06/1987)


Description of show segment(s)

INT.1: Benjamin and Carol Weir. Benjamin Weir was held hostage in Lebanon by the Islamic Jihad. He and his wife Carol had worked as missionaries in Lebanon for over 30 years. REV.1: Rock Critic Ken Tucker reviews the work of Pianosaurus, a group that plays rock on toy instruments. INT.2: Ann Rule. She is a former policewoman who has worked as a crime writer for the past 19 years. She wrote The Stranger Beside Me, about mass murderer Ted Bundy. She has been a government advisor on serial ...
killers. Her new book is called Small Sacrifices. REV.2: Film Critic Stephen Schiff reviews the new film "The Untouchables."


Description of show segment(s)

INT.1: Playwrights William Hoffman and Larry Kramer, who have explored how the AIDS crisis is affecting human lives in their plays As Is and The Normal Heart. REV.1: Folk Singer Michael Cooney shares two songs he recently learned in his travels around the country. INT.2: Jill Godmilow. She's the director of the new film "Waiting for the Moon." It's a fictional account of the relationship between Gertrude Stein and Alice B. Toklas. The film is an upcoming American Playhouse presentation on PBS. (REBROADCAST FROM 04/30/1987) REV. 2: Laurie Stone reviews the new play "Talk Radio," about a Cleveland shock jock.


Description of show segment(s)

INT.1: John Morris. He's collaborated with Mel Brooks for more than 20 years, composing the music for his films. Together, they've created classic numbers like "Springtime for Hitler," "Blazing Saddles," and the music for the new Star Wars takeoff "Spaceballs." REV.1: Jazz Critic Francis Davis reviews a new album by alto saxophonist Frank Morgan. Morgan has been jailed for a variety of offenses on and off for 30 years. INT.2: Tom Boswell, a sportswriter and regular columnist for The Washington Post. His new book about golf is called Strokes of Genius. REV.2: Television critic David Bianculli looks at 20 years of "On the Road With Charles Kuralt."
Interview with Joe King Carrasco; Commentary on the rock band The Creation; Interview with John Adams; Review of Michael Crichton's novel "Sphere." June 16, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959922797].

Description of show segment(s)

INT.1: Tex-Mex rocker Joe King Carrasco. The influence of his travels in Latin America can been heard throughout his music. REV.1: Rock historian Ed Ward looks at The Creation, a British Art School band from the late-60s. INT.2: Composer John Adams, whose new work is a 3-act grand opera called "Nixon in China" that will premere this October in Houston. REV.2: Book Critic John Leonard reviews Michael Crichton's new novel, Sphere.

Interview with Loudon Wainwright III; Review of an album of Arnold Schoenberg's violin and piano concertos; Interview with Mary Peacock; Commentary on the language of the hippy generation. June 17, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924677].

Description of show segment(s)

INT.1: Loudon Wainwright III, who gained fame with his hit song "Dead Skunk in the Middle of the Road." He is one of the most caustic and humorous singer songwriters in folk music. He will also perform. REV.1: Classical music critic Lloyd Schwartz reviews new recordings of Arnold Schoenberg's Violin and Piano Concertos. The London Symphony performs with Pierre Boulez conducting. INT.2: Mary Peacock is the style editor of The Village Voice. She has just edited a book on shopping in New York City called The Village Voice Guide to Manhattan's Hottest Shopping Neighborhoods. REV.2: Language Commentator Geoffrey Nunberg looks back at the language of the Summer of Love.


Description of show segment(s)

INT.1: Former New York Times reporter Raymond Bonner, author of Waltzing with a Dictator, which outlines the history of the Marcos' rule in the Philippines and its relationship to the United States. REV.1:
Rock Critic Ken Tucker reviews "Bring the Family", a new album by singer, songwriter John Hiatt. Hiatt has performed with Ry Cooder, Niki Love and Eric Clapton. INT.2: June Carter Cash has been a singer and musician most of her life. Her mother was Maybelle Carter of the original Carter Family. She has performed with her husband Johnny Cash. She's written a book about her life titled From the Heart. REV.2: Film Critic Stephen Schiff reviews "The Believers", with Martin Sheen and Helen Shaver.

Interview with Larry Adler; Commentary on tango music; Interview with Penn Jillette; Review of the home video release of "Hey Vern! It's My Family Album!" June 19, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924560].

Description of show segment(s)

INT.1: Harmonica player Larry Adler, who has performed with entertainers such as Fred Astaire, George Gershwin, and Jack Benny. Adler moved to England after being blacklisted during the McCarthy hearings. REV.1: Accordianist William Shimmel plays two tangos. INT.2: magician and juggler Penn Gillette. As half of the comedy team of Penn and Teller, he's performed his macabre illusions on Saturday Night Live and Late Night with David Letterman. Penn and Teller's Off-Broadway act just moved to Broadway. REV.2: Ken Tucker reviews recent home video releases, among them "Hey Vern! It's My Family Album Comedy Special," a collection of the Vern and Ernest television commercials.

Interview with Jim Carroll; Review of Sun Ra's albums "Reflections in Blue" and "John Cage Meets Sun Ra"; Interview with Robert Bruns; Review of the television show "CBS Summer Playhouse." June 22, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924637].

Description of show segment(s)

INT.1: Jim Carroll. He began writing his first book, Basketball Diaries, when he was 13. In it, he recalls his life hanging out on New York City's streets and playing basketball. Since then, his writing has charted his life as a junkie, a Rock 'n Roller and a writer. REV.1: Jazz Critic Francis Davis reviews a new album by pianist Sun Ra. The album is titled "Reflections in Blue" and features Sun Ra's band, The Omniverse Arkestra. INT.2: Author Roger Bruns, author of two books on hobos. Bruns is an archivist at the National
Interview with Frank Deford; Commentary on Wynonie Harris; Interview with Ornette Coleman;
www.worldcat.org/oclc/959924773].

Description of show segment(s)

INT.1: Frank Deford, a senior writer for Sports Illustrated for the past 25 years and a regular contributor
to National Public Radio's MORNING EDITION. He's also written several novels and an account of his
daughter's losing battle with Cystic Fibrosis titled Alex, The Life of a Child. His new book is a collection
of profiles from Sports Illustrated. REV.1: Rock historian Ed Ward has us listen to blues "shouter"
Wynonie Harris. INT.2: Jazz composer, alto saxaphonist Ornette Coleman. Arguably the most important
figure in jazz since Charlie Parker, Coleman is the idiom's pioneer musician and composer. REV.2: Book
Critic John Leonard reviews Eileen Simpson's book Orphans, Real and Imaginary. The book is part
memoir, part social history. Simpson's earlier work was a memoir of her life with the poet John Berryman.

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new production of "Pygmalion," George Bernard Shaw's play on diction and the classes. The production stars Peter O'Toole as Henry Higgins.


Description of show segment(s)

INT.1: Jazz drummer and composer Max Roach. Roach has been at the forefront of contemporary jazz for the past 30 years. During the Civil Rights movement, Roach was composing some of jazz' strongest political statements. REV.1: Rock Critic Ken Tucker reviews "Tango in the Night," the first Fleetwood Mac album in five years. INT.2: Character actor Robert Loggia. His latest role is in "The Believers." Loggia is typical of the Hollywood character actor you've seen a hundred times but whose name you can't place. REV.2: Film Critic Stephen Schiff reviews "Roxanne," the new Steve Martin movie that co-stars Daryl Hannah.


Description of show segment(s)

INT.1: Paul Burlison and D.J. Fontana, members of the band The Sun Rhythm Section. D.J. Fontana was the drummer on Elvis Presley's early hits. Burlison played guitar with Johnny Burnette. REV.1: Guitarist Marty Grosz plays two Fats Waller tunes. INT.2: Writer James Crumley, whose tough detective fiction has earned him comparisons with Dashiell Hammett, Raymond Chandler and Ross MacDonald. REV.2: Critic-At-Large Laurie Stone reviews two works on race relations, the movie "Hollywood Shuffle" and the play "The Colored Museum."

Description of show segment(s)

INT.1: Poet Robert Bly. In the 60s, his poems took on a political tone and he founded American Poets Against the War. When his volume, The Light Around The Body, won the National Book Award in 1972, he turned the prize money over to a draft resisters group. Since then, his poems have explored the bonds between men, particularly between fathers and sons. REV.1: Jazz Critic Francis Davis reviews a new compact disc of British violinist Nigel Kennedy's reinterpretation of the Duke Ellington composition "Black," from the work "Black, Brown and Beige." INT.2: Journalist Pete Hamill, columnist for the Village Voice. In 1986, Hamill left the Voice to become editor of one of Mexico City's largest English language daily newspapers. After four months, he left because of what he claims was censorship on the part of the paper's owner. REV.2: Television critic David Bianculli reviews "The Life and Loves of a She-Devil," the British mini-series airing on the Arts & Entertainment Cable network.

Interview with Nien Cheng; Commentary on the rock band The Remains; Interview with Carl Finch; Review of the books "Sartre June 30, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924680].

Description of show segment(s)

INT.1: Nien Cheng. A former executive for Shell Oil in Beijing, Cheng was imprisoned and tortured for six and-a-half years during the Cultural Revolution. Her book, Life and Death in Shanghai, recounts her experience and the turmoil that gripped China from 1966 to 1976. REV.1: Rock historian Ed Ward profiles The Remains, a Boston-based rock group he says combined the virtuosity of folk with the toughness of rock and roll. INT.2: Carl Finch, founder of Brave Combo, a polka group that uses the polka beat to drive all their music, be it a rendition of "Purple Haze" or a traditional polka standard. They have a new album out called "Polkatharsis." REV.2: Book Critic John Leonard reviews two biographies of the French philosopher John Paul Sarte.
Interview with Joan Baez; Review of John Gibbons' album "A Bach Recital"; Interview with Jody Pinto; Commentary on illiteracy. July 1, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924727].

Description of show segment(s)

INT.1: Folk singer Joan Baez. A leading figure in the heyday of the Greenwich Village folk scene, Baez has continued to use her music in the service of various political causes, from farm labor organizing to the issue of U.S. foreign policy. REV.1: Classical music critic Lloyd Schwartz reviews an album of Bach harpsichord compositions performed by John Gibbons. INT.2: Artist and designer Jody Pinto. Her medium is large, conceptual sculptures that have a practical application. Her latest work is the 59-foot "Fingerspan," a bridge in Philadelphia's Fairmount Park. REV.2: Language commentator Geoffrey Nunberg will shed new light on the problem of illiteracy.

Interview with Michael Bamberger; Review of Whitney Houston's album "Whitney"; Interview with Graham Chapman; Review of the film "Full Metal Jacket." July 2, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924908].

Description of show segment(s)

INT.1: Sportswriter Michael Bamberger. His book, The Green Road Home, is an account of his life on the pro golf tour as a caddy. James Reston of The New York Times said that Bamberger explains "that the modern caddie is not only a bearer of the burden and a reader of the greens, but also an amateur psychiatrist." REV.1: Rock Critic Ken Tucker reviews "Whitney," the second album by pop singer Whitney Houston. INT.2: Comic Graham Chapman. He was the straight man in the Monty Python troupe who would come in and break up the skits. A physician by training, he is a writer and activist for gay rights. (REBROADCAST FROM 04/27/1987) REV.2: Film Critic Stephen Schiff reviews "Full Metal Jacket," Stanley Kubrick's long-awaited film about the Vietnam War.
Interview with Sam Charters; Commentary on rhythm guitar; Obituary for Michael Bennett; Review of the home video releases of "The Palm Beach Story" and "The Miracle of Morgan Creek." July 3, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924909].

Description of show segment(s)

INT.1: Novelist and blues record producer Sam Charters. During the 50s, Charter traveled the South making field recordings of neglected and previously unknown musicians and singers. His latest novel, Louisiana Black, is about a middle aged black man who has lost touch with his rural southern roots.

REV.1: Guitarist Marty Grosz will play two tunes featuring the rhythm guitar: "Take Me to That Land of Jazz," and "Changes." INT.2: Michael Bennett, creator of Broadway's longest running show A Chorus Line, and choreographer/director of the recent Broadway hit Dreamgirls, died on July 2nd. Fresh Air revisits his conversation with Terry Gross (REBROADCAST from 1985). REV.2: Ken Tucker will review the home video release of "The Palm Beach Story" and "The Miracle of Morgan Creek," featuring Preston Sturgess.

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Description of show segment(s)

INT.1: Joyce Maynard writes the nationally syndicated column "Domestic Affairs," which chronicles her life as a wife and mother of three in New Hampshire. Maynard has written several novels and was a reporter for CBS News and The New York Times. REV.1: Jazz Critic Francis Davis reviews "3 Windows," a new album featuring The Modern Jazz Quartet and The New York Chamber Symphony. INT.2: Irwin Blye, private eye. He's a master at penetrating bureaucracies, both private and governmental. REV.2: Television critic David Bianculli reviews "Werewolf," a new series on the Fox Network, and also talks about how the fledgling "fourth network" is faring.
Interview with David Horowitz and Peter Collier; Commentary on the rock band The Great Society; Interview with Susan Cheever; Review of S.J. Perelman's book "Don't Tread on Me." July 7, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924906].

Description of show segment(s)

INT.1: David Horowitz and Peter Collier were two of the leading political theorists of the New Left in the 60s as editors of Ramparts magazine. Since then, both have undergone political conversions to neo-conservatism. REV.1: Rock historian Ed Ward profiles Great Society, the first band that Grace Slick sang with. INT.2: Writer Susan Cheever, daughter of the famed American author John Cheever. Her memoir about her father, Home Before Dark, was nominated for the National Book Critics Circle Award in 1984. Her latest effort is a novel titled Doctors & Women. REV.2: Book Critic John Leonard reviews Don't Tread on Me: The Selected Letters of S.J. Perelman.

Interview with Leonard Slatkin; Review of new recordings of Beethoven symphonies by Christopher Hogwood and Roger Norrington; Interview with Kennedy Fraser; Commentary on corporate language. July 8, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924907].

Description of show segment(s)

INT.1: Leonard Slatkin, music director of the St. Louis Symphony. He has conducted many of the world's major orchestras and opera companies. REV.1: Classical music critic Lloyd Schwartz will review two recordings of Beethoven's symphony cycles played on original instruments. Christopher Hogwood and Roger Norrington are the conductors. INT.2: Kennedy Fraser, style and fashion writer for The New Yorker. Her new book is titled Scenes from the Fashionable World. REV.2: Language commentator Geoffrey Nunberg will discuss the nuances of corporate language.
Interview with Eileen Simpson; Review of the Grateful Dead's album "In the Dark"; Interview with Dave Brody; Review of the film "Innerspace." July 9, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501256].

Description of show segment(s)

INT.1: Writer Eileen Simpson. Her latest work, Orphans: Real and Imaginary, examines her childhood as an orphan. It is part memoir, part social history. Her earlier work was a memoir of her life with the poet John Berryman. REV.1: Rock Critic Ken Tucker reviews "In the Dark," the first album by the Grateful Dead in seven years. INT.2: Entomologist Dave Brody, curator of the entomology department of the Museum of Natural History in New York. Brody was the insect consultant for films like "Creepshow" and "The Believers." REV.2: Film Critic Stephen Schiff will review "Innerspace," the new Steven Spielberg production that stars Dennis Quaid, Martin Short and Meg Ryan. Joe Dante is the director.

Interview with Paul Hendrickson; Commentary on Irish ballads; Interview with Merrill Markoe; Review of the summer movie season. July 10, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501258].

Description of show segment(s)

INT.1: Paul Hendrickson. He spent six years of his life preparing for the priesthood, but left six weeks before he took his vows. Now a reporter for the Washington Post, he has written an account of his experiences titled Seminary. REV.1: Irish balladeer Mick Moloney will play several tunes from his native country. INT.2: Merrill Markoe, former head writer for "Late Night With David Letterman." She and comedian Harry Shearer have written and produced an upcoming HBO comedy special. REV.2: Laurie Stone will discuss the widely varying quality of several of this summer's films.

Description of show segment(s)

INT.1: James Miller. His new book, Democracy in the Streets, examines the politics of the student movements of the 60s. REV.1: Jazz critic Francis Davis will review "Digital Duke," the new album featuring the Ellington band under the direction of Mercer Ellington. The album is recorded in 32-track digital sound. INT.2: Alice Kahn. Essayist, humorist, and originator of the term 'Yuppie.' Her new collection of essays is titled My Life as a Gal. REV.2: Television critic David Bianculli will review coverage of the testimony of Lt. Col. Oliver North.

Interview with Ralph Allen; Commentary on Sonny Burgess; Interview with Tony Mendoza; Review of Wilfrid Sheed's novel "Boys of Winter." July 14, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924910].

Description of show segment(s)

INT.1: Ralph Allen, creator of the play "Sugarbabies" and an expert on Burlesque. REV.1: Rock historian Ed Ward profiles Sonny Burgess. His Rockabilly style was the immediate precursor of southern flavored Rock. INT.2: Photographer Tony Mendoza. His new book Stories, is a quirky autobiographical portrait of his daily routine. REV.2: Book Critic John Leonard will review Boys of Winter, the new work by Wilfrid Sheed.

Interview with Liz Carpenter; Review of Shura Cherkassky's album "Liszt, Tchaikovsky"; Interview with Luis Valdez and Daniel Valdez; Commentary on making English the United States' official language. July 15, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924969].

Description of show segment(s)

INT.1: Author and journalist Liz Carpenter. She was press secretary for Lady Bird Johnson and also worked in the Ford and Carter administrations. Carpenter broke new ground for women journalists in the
40s. REV.1: Classical music critic Lloyd Schwartz will review a new album featuring the pianist Shura Cherkaski. INT.2: Brothers Luis and Daniel Valdez, respectively, the director and producer of the new movie "La Bamba." REV.2: Language commentator Geoffrey Nunberg will discuss efforts in California and around the country to have English ratified as the official language.

**Interview with Oliver Sacks; Commentary on Brazilian music; Interview with Eil Reed; Review of the instructional video "So You Want to Be a Gambler! Blackjack I." July 15, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501335].**

**Description of show segment(s)**

INT.1: Neurologist and writer OLIVER SACKS. Sacks works in the back wards of charity hospitals and asylums with victims of of sleeping sickness. His first book, Awakenings, is the story of his experiences with these patients and the experimental drug L-dopa, that he administered to these patients in an effort to pull them out of their time warp. His book of case studies, The Man Who Mistook His Wife for a Hat, has been made into a music theater production. (Rebroadcast. Original broadcast October 1, 1987.) REV.1: Brazilian guitarist ORLANDO HADDAD performs two songs, one by composer ANTONIO CARLOS JOBIM. (Rebroadcast. Original broadcast on October 9, 1987.) INT.2: Photojournalist ELI REED. A collection of his photos showing the effects of war on the city of Beirut has just been published. The book is titled Beirut, City of Regrets. Reed's photos chart how the once continental "charmed city" on the Mediterranean has become a place of "cruelty and hatred." Reed has won an Overseas Press Club award for his work on Central America. REV.2: KEN TUCKER reviews several recent releases for home video, including the instructional cassette "So You Want to Be a Gambler."

**Interview with Susannah McCorkle, Ben Aronov and Chip Jackson; Commentary on Nueva Cancio?n; Interview with Paul Taylor; Review of the home video release of "Crimes of the Heart." July 17, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501259].**

**Description of show segment(s)**

INT.1: A live concert featuring American pop ballads performed by jazz vocalist Susannah McCorkle. REV.1: Puerto Rican singer, songwriter Roy Brown will play three of his works that set to music the poems of Latin America's pre-eminent poets. Brown is a leader in the New Latin Song Movement. INT.2:
Modern dance choreographer Paul Taylor. REV.2: Ken Tucker will review several home video releases, including Crimes of the Heart.

Interview with William Atwood; Review of Wire's album "The Ideal Copy"; Interview with Luis Valdez; Review of the film "RoboCop." July 17, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501257].

Description of show segment(s)

INT.1: William Attwood, a former reporter for The New York Herald Tribune and Colliers, he was later publisher of Newsday. After that, he was appointed ambassador to Guinea and Kenya. He has written an account of his experiences during The Cold War. It's titled The Twilight Struggle. REV.1: Rock Critic Ken Tucker reviews "The Ideal Copy," a new album by the British group Wire. INT.2: Luis Valdez, writer and director of the new movie "La Bamba," and author of the play "Zoot Suit." Valdez grew up in a migrant farmer family and has been active in organizing efforts of the United Farm Workers Union. REV.2: Film Critic Stephen Schiff will review "RoboCop," the futuristic thriller directed by Paul Verhoeven. It stars Peter Weller and Nancy Allen.

Interview with John Zorn; Review of Ornette Coleman's album "In All Languages"; Interview with John Harrison and Rosemary Harrison; Review of the television show "Max Headroom." July 20, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924911].

Description of show segment(s)

INT.1: New music composer and reed player John Zorn. His latest album reinterprets the work of filmscore composer Ennio Morricone, who is best known for his work on Sergio Leone's spaghetti westerns like "The Good, The Bad and the Ugly." REV.1: Jazz Critic Francis Davis will review saxophonist and composer Ornette's Coleman's latest album, "In All Languages." INT.2: Pulitzer-Prize winning composer John Harbison and his wife, violinist Rosemary Harbison. He discusses the inspirations for his compositions, many written expressly for his wife. REV.2: Television Critic David Bianculli will preview the latest incarnation of "Max Headroom" on the Cinemax cable channel.

Description of show segment(s)

INT.1: Flugelhorn and trumpet player Art Farmer. His jazz career has spanned three decades. (REBROADCAST FROM 09/12/1986) REV.1: Rock historian Ed Ward profiles Love, one of the wilder of the San Francisco groups playing during the summer of 1967. INT.2: Humorist Howard Mohr. He was a writer for Garrison Keillor's Prairie Home Companion. He'll instruct us in how to talk "Minnesotan." REV.2: Book Critic John Leonard will review Songlines, Bruce Chatwin's non-fiction work on Australia.

Interview with Gloria Steinem; Review of Peter Sellar's production of "Don Giovanni"; Interview with Bob Dorough; Commentary on linguists. July 22, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924751].

Description of show segment(s)

INT.1: Gloria Steinem, a leader of the feminist movement, and founder of Ms Magazine. She'll assess the progress of feminism since 1972. REV.1: Classical music critic Lloyd Schwartz will review Peter Sellar's new production of Mozart's "Don Giovanni" at the PepsiCo Summerfare festival in Purchase, New York. INT.2: Jazz pianist and singer Bob Dorough. A top BeBop performer in New York, he later composed for Miles Davis. Since then, he's also composed for the children's show, "Schoolhouse Rock." REV.2: Language commentator Geoffrey Nunberg will discuss just what it is that linguists do.

Interview with John Barth; Review of Ted Hawkins' album "Happy Hour"; Interview with Scott Turow; Review of the film "La Bamba." July 23, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924912].

Description of show segment(s)

INT.1: Novelist John Barth, one of the most inventive of American writers. His works include The Floating Opera, The Sot-Weed Factor and Giles Goat-Boy. His new novel, set on the Eastern Shore of Maryland, is titled The Tidewater Tales. REV.1: Rock Critic Ken Tucker reviews "Happy Hour," the
newest album by pop and blues musician Ted Hawkins. INT.2: Writer and Lawyer Scott Turow. His account of his first year at Harvard Law School, One L, was a bestseller. His new work, a novel called Presumed Innocent, is at the top of the New York Times' Best Seller List. REV.2: Film Critic Stephen Schiff will review "La Bamba," based on the life of singer and heartthrob Richie Valens.


Description of show segment(s)
INT.1: Leonard Feather, one of America's top jazz critics. REV.1: Rhythm guitarist Marty Grosz stops by to play a couple of tunes he learned when just starting out. INT.2: Journalist and novelist John Krich. He is presently finishing a book about baseball in Latin America. REV.2: Critic-at-Large Laurie Stone will examine the Dr. Ruth phenomenon.


Description of show segment(s)
INT.1: Actress Carroll Baker. Her big splash came with "Baby Doll," the provocative 1956 film in which she portrayed a thumb-sucking nymphet. She left Hollywood in 1967 for a career in Europe. She's written several books, the latest a novel titled Roman Tale. REV.1: Jazz Critic Francis Davis will review trombonist Steve Turre's new album "Viewpoints." INT.2: Paul Verhoeven, director of the critically acclaimed "Robocop," the futuristic cop thriller starring Peter Weller and Nancy Allen. The film has been described as High Tech meeting "High Noon." REV.2: Terry Gross talks with Television Critic David Bianculli, who's out in California for the TV Critics Press Tour that previews the Fall schedule.
Description of show segment(s)

INT.1: Junius Irving Scales, the only American who spent time in prison for being a communist under the provisions of the Smith Act of 1940. Throughout his life in the South, Scales has fought against racism and worked to extend democratic rights to minorities and the poor. REV.1: Rock historian Ed Ward profiles singer Etta James. INT.2: John and Marina Bear, authors of a book titled How To Repair Food. The book tells you how to undo kitchen disasters from burned soup to fallen cakes and overcooked cauliflower. REV.2: Book Critic John Leonard will review Gunter Grass's new novel, The Rat.

Description of show segment(s)

INT.1: Mary King, former communications coordinator for the Student Non-violent Coordinating Committee (SNCC) during the height of the Civil Rights movement. Her new book, Freedom Song, recounts these years and reflects on the significance of the era. REV.1: Classical music critic Lloyd Schwartz will review a collection of classic old recordings from The Music and Arts Programs of America series, including a 1961 performance of Bruckner's 6th Symphony, with Otto Klemperer conducting. INT.2: Singer Frankie Laine. He gained TV immortality by singing the theme of "Rawhide." Other credits include the theme to the Mel Brooks film "Blazing Saddles." REV.2: Language commentator Geoffrey Nunberg will discuss the quirky linguistic characteristics of headlines, at home and abroad, and why it's impossible for foreigners to decipher American headlines.
Interview with Wes Craven; Review of Rosanne Cash's album "King's Record Shop"; Interview with Alice McDermott; Review of the film "Living Daylights." July 30, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959923985].

Description of show segment(s)

INT.1: Wes Craven, one of the foremost directors of horror films. His credits include "Last House on the Left," "The Hills Have Eyes," "Nightmare on Elm Street," and "Swamp Thing." REV.1: Rock Critic Ken Tucker reviews Rosanne's Cash's new album "King's Record Shop." INT.2: Alice McDermott. Her second novel, That Night, has just been published to critical praise. It depicts the clash of ravenous young love and a secure, placid, suburban New York upbringing. Her debut novel was titled The Bigamist's Daughter. REV.2: Film Critic Stephen Schiff will review the new James Bond film "Living Daylights."

Interview with Erica Jong; Commentary on music from the 1920s; Interview with Adrienne Kennedy; Review of the home video release of "The Masters of Comic Book Art." July 31, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959923984].

Description of show segment(s)

INT.1: Erica Jong, best known for her first novel Fear of Flying. Her latest work - Serenissima - is a novel set in Venice that follows a movie star as she travels between Shakespeare's time and the modern day. REV.1: Vocalist Jane Voss and pianist Hoyle Osbourn stop by to perform a couple of old songs that continue to play well. INT.2: Playright Adrienne Kennedy, who has just written a memoir titled People who Led to My Plays. She won an Obie in 1964 for her play "Funny House of a Negro," and was active in the beginnings of Off-Broadway. REV.2: Ken Tucker will review recent home video releases, among them "The Masters of Comic Book Art."
Interview with Lynn Harrell; Review of the box set "The Smithsonian Collection of Classic Jazz"; Interview with John Kelleher; Review of the television shows "Remembering the Bomb" and "Hellfire." August 3, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924004].

Description of show segment(s)

INT.1: Cellist Lynn Harrell. Harrell is probably the preeminent cellist now touring. His schedule takes him to 115 concert halls a year. His ensemble work with other soloists like the pianists Emmanuel Ax and Murray Perahia has earned him the acclaim of critics and peers. REV.1: Jazz Critic Francis Davis will review a Smithsonian Collection of classic jazz recordings. The 7-record set is an update an earlier release and features performances by Louis Armstrong, Charlie Parker, Lester Young and The World Saxophone Quartet. INT.2: John Kelleher, producer and co-writer of the new Irish film "Eat the Peach," about two brazen motorcyclists who ride the `Wall of Death.' REV.2: Pat Aufderheide reviews "Hellfire," a PBS production that profiles survivors of the twin nuclear attacks against the Japanese that closed the Second World War. NOTE: Pat Aufderheide is subbing for Fresh Air's regular television critic, David Bianculli, who is attending the Fall Television Critics Press Tour in Los Angeles. Aufderheide reviews film for "In These Times," a weekly political affairs journal.


Description of show segment(s)

INT.1: Rock musician Todd Rundgren will discuss his prolific recording career, his work as a record producer, his recent explorations into video and computer graphics, and his soundtrack composing. REV.1: Rock historian Ed Ward discusses how the record industry tried to market some of the poorer quality acts playing in San Francisco 20 years ago this Summer. INT.2: Sarah Paretsky, one of the top women detective writers, whose books have chronicled the exploits of V.I. Warshawski, one of the few women detectives. Paretsky's new novel is titled Bitter Medicine. REV.2: Book Critic John Leonard will review Robert Stuart Nathan's new novel, The White Tiger, a mystery set in Beijing.
Interview with Dennis Franz; Review of an album of Hector Berlioz compositions called "Works"; Interview with Eve Arnold; Commentary on the usage of nouns as verbs. August 5, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959923988].

Description of show segment(s)

INT.1: Dennis Franz, who played Norman Buntz in "Hill Street Blues." He stars in his own TV series this Fall, "Beverly Hills Buntz." REV.1: Classical music critic Lloyd Schwartz will review a new RCA reissue of Arturo Toscanini conducting works by Hector Berlioz. INT.2: Photographer Eve Arnold. Her new collection of photos covers the last 10 years of Marilyn Monroe's life. Many of the photos have never been dislayed before. REV.2: Language commentator Geoffrey Nunberg will discuss how the noun impact is sliding inexorably into usage as a verb.

Interview with Molly Yard; Review of Kid Creole and the Coconuts' album "I, Too, Have Seen the Woods"; Interview with Tom Clancy; Review of the film "Snow White and the Seven Dwarfs." August 6, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501181].

Description of show segment(s)


Interview with Allan Arkush; Commentary on classic love songs; Interview with Eric Bogosian; Review of the play "Psycho Beach Party." August 7, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924005].

Description of show segment(s)

INT.1: Television and film director Allan Arkush. His film credits include "Rock 'n' Roll High School" and "Get Crazy." His TV credits include "Bronx Zoo," "St. Elsewhere" and the "Moonlighting" episode where Madie and David finally consummate their on-off relationship. (REBROADCAST FROM
06/02/1987) REV.1: Folk singer Michael Cooney plays a few old love songs. INT.2: Performance artist Eric Bogosian, star and writer of the hit Off-Broadway play "Talk Radio." REV.2: Critic-At-Large Laurie Stone on drag star Charles Busch and his Off-Broadway play "Psycho Beach Party."


Description of show segment(s)

INT.1: Tracey Ullman, who stars in her own television show on the Fox Network. Ullman has recorded hit records in her native England and has appeared in the movies "Plenty" and "Give My Regards to Broadstreet." REV.1: Jazz Critic Francis Davis will review an album by Big Joe Turner, the onetime Kansas City barkeep whose booming delivery straddled jazz and pop. INT.2: H.F. Saint, author of Memoirs of an Invisible Man, his first novel. It's about a mediocre stock analyst who runs afoul of an experiment, becomes invisible, and slips into the offices of corporate raiders to learn of their takeover plans. REV.2: David Marc will review the current popularity of 50s sitcom reruns, particularly "Father Knows Best."

Interview with Martin Garbus; Commentary on Elvis Presley's country music influences; Interview with Jenny Holzer; Review of Bruce Duffy's novel "The World as I Know It." August 11, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924458].

Description of show segment(s)

INT.1: Lawyer Martin Garbus, who has written of serving as a witness at trials in South Africa, Chile and the Soviet Union. Garbus is known for his work on First Amendment issues. REV.1: Rock historian Ed Ward listens back to the first recording session of Elvis Presley, which mixed Blues with Country twang. INT.2: Artist Jenny Holzer, who takes her `sculptures' into public places through electronic display signs on which she broadcasts snippets of text, which she calls `truisms.' REV.2: Book Critic John Leonard will review Bruce Duffy's novel "The World As I Know It."
Interview with Bill Raymond; Review of the Kronos Quartet's album "White Man Sleeps"; Interview with Sophie Hayden; Commentary on Italian-dubbed American movies. August 12, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924584].

Description of show segment(s)

INT.1: Bill Raymond, a member of the theater group Mabou Mines. Raymond won an Obie for his play "Cold Harbor," based on the memoirs of Gen. Ulysses S. Grant. REV.1: Classical music critic Lloyd Schwartz will review the new album by the avant-garde chamber group The Kronos Quartet. The album is titled "White Man Sleeps." INT.2: Sophie Hayden, actress and world champion baton twiller. She brought both her skills together in Shakespeare's "Comedy of Errors." REV.2: Language commentator Geoffrey Nunberg will discuss how he learned Italian by watching dubs of American movies while living in Rome.


Description of show segment(s)

INT.1: Carrie Fisher, who has recently written a first novel, a thinly-veiled autobiography, titled "Postcards From the Edge." Fisher is the daughter of Eddie Fisher and Debbie Reynolds. She played Princess Leia in the "Star Wars" trilogy. REV.1: Rock Critic Ken Tucker will review the recent works of two of Country's best and brightest, Dwight Yoakum and Randy Travis. INT.2: Matt Neuman, head writer for "Not Necessarily The News." He was one of the original writers for "Saturday Night Live," and later wrote for Lily Tomlin and Bob and Ray. REV.2: Film Critic Stephen Schiff will review the new Japanese film, "Tampopo."
Fresh Air With Terry Gross

Interview with Bob Goldthwait; Interview with Marty Grosz; Interview with Ted Spagna; Review of the films "Double Indemnity" and "Naked Spur." August 14, 1987. [Link to record with audio file http://www.worldcat.org/oclc/969457641].

Description of show segment(s)

INT.1: Comedian Bob Goldthwait, who has appeared in the "Police Academy" movies and the Whoopi Goldberg film "Burglar." Goldthwait recently completed an HBO special and frequently appears on MTV. REV.1: Rhythm guitarist Marty Grosz will play two tunes, including the Franny Brice hit from the 20s, "The Rose of Washington Square." INT.2: Photographer Ted Spagna. His most recent project has been photographing people and animals while asleep. It's attracted the interested of sleep researchers who see links that were not previously apparent. REV.2: Critic Ken Tucker will review two old movies just released for home video: "Double Indemnity," and "Naked Spur."

Interview with Cy Coleman; Review of Sphere's album "Four for All"; Interview with Rebecca Wells; Review of the fall television season. August 17, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924531].

Description of show segment(s)

INT.1: Composer Cy Coleman, who has written some of popular music's most memorable songs, such as "Hey, Look Me Over," "If They Could See Me Now," "Big Spender," and "Witchcraft." He's written the scores for Broadway hits like "Barnum," "Sweet Charity," and "On the Twentieth Century." REV.1: Jazz Critic Francis Davis will review "Four for All," the new album by the quartet Sphere. INT.2: Actress Rebecca Wells, now touring with her one-woman play "Splitting Hairs," in which she plays a talkative Southern beautician, Loretta Sue Endless. REV.2: Television Critic David Bianculli, back from the Fall Television Critics Press Tour in Los Angeles, will review the shows debuting on the three networks this fall.
Interview with Avery Corman; Commentary on African American music from 1960s Detroit; Interview with John Peck; Review of Gabriel Garcia Marquez's book "Clandestine in Chile." August 18, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924533].

Description of show segment(s)

INT.1: Author Avery Corman. He wrote the novels Oh God and Kramer vs. Kramer, both of which were developed into successful movies. His new novel, 50, is about a divorced sportswriter who is fearfully looking toward his 50th birthday. REV.1: Rock historian Ed Ward looks back at the 'other Motown,' the black music from Detroit in the early 60s that wasn't part of the Motown sound. This subgenre includes hits like "Cool Jerk," and "Higher and Higher." INT.2: John Peck, creator of "Dr. Oldie," the long-running comic strip that fuses rock 'n roll criticism with 50s television sensibilities. REV.2: Book Critic John Leonard will review "Clandestine in Chile: The Adventures of Miguel Lattin," the new non-fiction work by Nobel Prize-winner Gabriel Garcia Marquez.


Description of show segment(s)

INT.1: Writer, physician Perri Klass. Her new book, A Not An Entirely Benign Procedure, is about her experiences in Harvard's medical school. REV.1: Classical music critic Lloyd Schwartz will review the new Chandos Recording of Elgar's "Miniatures" featuring a performance by oboist Leon Gooseins. INT.2: Actress Clarice Taylor. She's played Cliff Huxtable's mother on "The Bill Cosby Show." She's now starring in an Off-Broadway play on the life of comedienne Moms Mabley. REV.2: Humorist Alice Kahn on the fadishness of anatomical panaceas, like the G-Spot.

Description of show segment(s)

INT.1: Physicist James Trefil. His new book, Meditations At Sunset, explains the wonders of the physical world in terms the layman can comprehend. REV.1: Rock Critic Ken Tucker will review "Sentimental Hygiene," the new album by rock rebel Warren Zevon. INT.2: Hugh Wilson, creator, writer, director, executive producer of `Frank's Place," a new CBS show debuting this fall. Wilson, who wrote the material for `WKRP," is returning to television after directing the feature films `Police Academy," and `Burglar." REV.2: Film Critic Stephen Schiff will review "No Way Out," the Washington thriller starring Gene Hackman and Kevin Costner.

Interview with Barbara Cook; Commentary on Cole Porter's music; Interview with Dick Dale; Commentary on Judy Tenuta. August 21, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924461].

Description of show segment(s)

INT.1: Singer Barbara Cook, who composer Stephen Sondheim described as "one of the two or three finest singers of song." She played the lead female roles in the Broadway musicals "The Music Man" "Plain and Fancy" and "Candide." When Broadway musicals ebbed, she became a star of the cabaret circuit. REV.1: Michael Cooney will offer the folk version of two Cole Porter classics. INT.2: Dick Dale, king of the surf guitar. He makes an appearance in "Back to The Beach," the new Annette Funicello, Frankie Avalon movie. REV.2: Critic-At-Large Laurie Stone will discuss the two sides of comic Judy Tenuta.
Interview with Alexander Slepak; Review of John Carter's album "Dance of the Love Ghost"; Interview with Dion; Review of the television show "Showtime, Coast to Coast." August 24, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501021].

Description of show segment(s)

INT.1: Soviet emigre Alexander Slepak. His parents were sent into exile in the Soviet Union and have repeatedly been denied permission to leave because of their efforts to help fellow Soviet Jews emigrate to Israel. REV.1: Jazz Critic Francis Davis will review a new album by the composer and clarinetist John Carter. The album, "Dance of the Love Ghost," is the last installment of a trilogy of meditations on slavery. INT.2: Singer Dion. In the 60s, he was the leader of Dion and Belmonts. They performed such hits as "Runaround Sue" and "The Wanderer." In recent years, he's turned to Christian music. REV.2: TV Critic David Bianculli will review a new cable variety show called "Showtime, Coast to Coast."


Description of show segment(s)

INT.1: Artist Red Grooms. His current show at New York's Whitney Museum features his colorful, lively three-dimensional sculptures. (REBROADCAST; Best of Fresh Air episode aired 05/20/1986) REV.1: Rock historian Ed Ward looks at the career of Steve Cropper, the guitarist responsible for one of the greatest riffs in rock, the intro to Sam and Dave's "Soul Man." INT.2: Poet Mark Halliday, whose first volume is titled Little Star. Halliday is an English professor at the University of Pennsylvania. REV.2: Book Critic John Leonard will review Cloak & Gown, the new book by Robin W. Winks on Yale graduates and instructors' involvement with the OSS, the Office of Strategic Services and the CIA.
Interview with Jay Stevens; Review of Virginia Eskin's album "Pickles and Peppers"; Interview with Phil Tippett; Commentary on Le Grand Larousse. August 26, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501019].

Description of show segment(s)

INT.1: Jay Stevens, whose new book, Storming Heaven, charts the forty-year history of the hallucinogen LSD. REV.1: Classical music critic Lloyd Schwartz will review "Pickles and Peppers," an album of rags written by women and performed by pianist Virginia Eskin. INT.2: Phil Tippett, a stop-motion animator. He created the villainous robot, ED-209, in the Summer's hit movie "Robocop." Tippit also created the Ewacs monsters featured in "The Empire Strikes Back." REV.2: Language commentator Geoffrey Nunberg will discuss the love the French have for their language, as seen in an exhibit of French dictionairies at a Paris museum.


Description of show segment(s)

INT.1: Folk Singer Roy Bookbinder. His updated interpretations of old blues and popular music from the 20s and 30s have made him a hit on the folk circuit. Bookbinder will talk of his vagabound life and play some tunes. REV.1: Rock Critic Ken Tucker will review "Trouble Over Here, Trouble Over There," the new album by the go-go group Trouble Funk. INT.2: Jazz saxophonist Frank Morgan. He spent 25 years in prison but is now back in music and recording again. REV.2: Film Critic Stephen Schiff will review "The Big Easy," starring Dennis Quaid and Ellen Barkin.
Interview with Jehan Sadat; Interview with Jane Voss and Hoyle Osborne; Interview with Steve Lacy; Commentary on record collecting. August 28, 1987. [Link to record with audio file http://www.worldcat.org/oclc/972883876].

Description of show segment(s)

INT.1: Jehan Sadat, wife of the late Egyptian President Anwar Sadat. REV.1: Singer Jane Voss and pianist Hoyle Osborne will perform two original compositions. INT.2: Soprano saxophonist Steve Lacy. He is midway through a rare U.S. tour. He now lives in Paris. His spans traditional jazz, including compositions by Thelonius Monk and more contemporary composers. REV.2: Humorist Al Gingold describes the sensation of sorting through a sprawling record collection with a loved one.

Interview with Ronnie Spector; Review of Sonny Greenwich's album "Bird of Paradise"; Interview with Benita Valente; Review of the television show "Alive From Off Center." August 31, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924462].

Description of show segment(s)

INT.1: Ronnie Spector, who in the 60s was a member of the girl group The Ronettes. She left the music business for several years, but she has now recorded a new album. REV.1: Jazz Critic Francis Davis will review "Bird of Paradise," the new album by Canadian guitarist Sonny Greenwich. INT.2: Soprano Benita Valente, one of the foremost interpreters of leider, oratorio and opera. Long a favorite of the critics, she has just started gaining a popular following. REV.2: TV Critic David Bianculli will review the PBS series "Alive From Off Center" featuring Choreographer Meredith Monk in a production of "Ellis Island."

Interview with Francine Du Plessix Gray; Commentary on Cal-Mex music; Interview with Emile Ardolino; Review of Robert Coover's novel "Gloomy Gus of the Chicago Bears." September 1, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924529].

Description of show segment(s)

INT.1: Francine Du Plessix Gray, journalist and novelist. She has written extensively about women and fashion. Her new book is a collection of essays that cover religion, the idea of home and the current moral climate. REV.1: Rock historian Ed Ward will look at Cal-Mex music - the sound from East L.A. - and
the legacy of "La Bamba." INT.2: Film director Emile Ardolino. He's made of career of bringing dance to the screen in films like "He Made Me Feel Like Dancing." He's also directed PBS dance specials like "Baryshnikov at the White House." His newest work - the film "Dirty Dancing" - is also about dancing, but the style of dance is quite a departure. REV.2: Book Critic John Leonard will review What Ever Happened to Gloomy Gus of the Chicago Bears, the new novel by Robert Coover.
Interview with Dr. Allan Brandt; Interview with Barry Gifford; Commentary on soap operas. September 4, 1987. [Link to record with audio file http://www.worldcat.org/oclc/972883331].

Description of show segment(s)

INT.1: Dr. Allan Brandt, a researcher in the history of science and medicine will discuss the social history of sexually transmitted diseases such as VD and AIDS. REV.1: Singer, songwriter Bill Staines will perform two songs. (AUDIO MISSING) INT.2: Barry Gifford, publisher and founder of Black Lizard Press. The press specializes in reprints of hard-boiled detective fiction, complete with the original book jackets. REV.2: Critic-at-Large Laurie Stone discusses soap operas, why she loves them, why she hates them.

Interview with James Randi; Review of the Shadow Vignettes' album "Birth of a Notion"; Interview with Emo Philips; Review of the television program "Private Eye." September 7, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924582].

Description of show segment(s)

INT.1: James Randi, magician and debunker of people with claims to extrasensory perception. REV.1: Jazz Critic Francis Davis will review "Birth of a Notion," the first album by Shadow Vignettes, a 25-member ensemble, led by Chicago-based saxophonist and composer Edward Wilkerson. INT.2: Comic Emo Philips. He'll share the neurotic, insecure, post-adolescent persona that has made him one of the hottest neurotic, insecure, post-adolescent comics today. REV.2: TV Critic David Bianculli will review the new NBC show "Private Eye," produced by the original creators of "Crime Story."

Interview with Marian McPartland; Commentary on The Chantels; Interview with Michael Denneny; Review of Toni Morrison's novel "Beloved." September 8, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501312].

Description of show segment(s)

INT.1: Jazz pianist Marian McPartland. Though British-born, white and a woman, McPartland has had a forty-year career in a profession that is largely male and black. She is heard on many National Public Radio stations in her popular series with leading jazz artists. REV.1: Rock historian Ed Ward
will look back at the Chantels, a 50s group of five New York teenagers whose exquisite harmonies drew comparisons with classical youth choirs. INT.2: Michael Dennen, a senior editor at St. Martin's Press. His latest project is a small press called Stonewall Inn Editions, specializing in gay literature. REV.2: Book Critic John Leonard will review Beloved, the new novel by Toni Morrison, the author of Tar Baby and Song of Solomon, winner of the 1978 Book Critics Circle Award for fiction.

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**Interview with Thomas Henderson; Review of Kiri Te Kanawa's and John McGlinn's albums "Kiri Sings Gershwin" and "Gershwin Overtures"; Interview with Matt Groening; Commentary on anglicisms in French. September 9, 1987.** [Link to record with audio file http://www.worldcat.org/oclc/971501310].

**Description of show segment(s)**

INT.1: Thomas "Hollywood" Henderson, a star player for the Dallas Cowboys throughout the 70s. He fell victim to a cocaine addiction and was one of the first professional athletes to admit to his problem. REV.1: Classical music critic Lloyd Schwartz will review two albums of Gershwin songs: "Kiri Sings Gershwin," by Kiri Te Kanawa, and "Gershwin Overtures," by John McGlinn. INT.2: Syndicated cartoonist Matt Groening. His strip, titled "Life in Hell," appears in alternative papers around the country. His animated characters (rabbits) also appear on TV's "The Tracey Ullman Show." REV.2: Language commentator Geoffrey Nunberg on the efforts of France's culture guardians to keep American expressions out of the language.

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**Interview with Bruce Chatwin; Review of Skid Roper and Mojoe Nixon's song "Elvis is Everywhere"; Interview with Ismail Merchant; Review of the film "A Prayer for the Dying." September 10, 1987.** [Link to record with audio file http://www.worldcat.org/oclc/959924748].

**Description of show segment(s)**

INT.1: Author and traveller Bruce Chatwin. His new book, Songlines, is a semi-fictional account of the myths that structure the lives of Australia's aborigines. Chatwin's early works include the acclaimed travel book In Patagonia. REV.1: Rock Critic Ken Tucker will review the novelty song "Elvis is Everywhere," by Skid Roper and Mojo Nixon. INT.2: Film producer Ismail Merchant, who, with film director James Ivory, is responsible for films like "The Bostonians," and "Room with a View." His upcoming film,

Interview with Frank Deford; Commentary on Henry Lawson; Interview with Jane Smiley; Review of the film "The Invisible Man." September 11, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924749].

Description of show segment(s)

INT.1: Frank Deford, senior writer for Sports Illustrated and a commentator on National Public Radio's "Morning Edition." Some of his best essays from Sports Illustrated have been collected in a book titled The World's Tallest Midget. REV.1: Folk singer Garnet Rogers will play a song which sets to music a poem by Australian Henry Lawson. INT.2: Writer Jane Smiley. Her newest work, a combination of novella and short story, probes the disappointments and loss of middle age. It is titled The Age of Grief. REV.2: Critic Ken Tucker will review the home video release of the 1933 classic "The Invisible Man," starring Claude Raines.

Interview with Toni Morrison; Review of Bill Easley's album Wind Inventions; Interview with Adam Hochschild; Review of early television premieres. September 14, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501313].

Description of show segment(s)

INT.1: Author Toni Morrison, acclaimed for her honest depiction of black life in her books, Song of Solomon, Sula, and Tar Baby. Her first novel in seven years has just been published. It's titled Beloved. REV.1: Jazz Critic Kevin Whitehead will review a new album by clarinetist Bill Easley, and discuss the apparent resurgence of the instrument. INT.2: Adam Hochschild, founder of the leftist magazine "Mother Jones." He's written a memoir about his ambivalent relationship with his father, an industrialist who operated a string of gold and diamond mines in South Africa. REV.2: TV Critic David Bianculli will review the shows that are sneaking in to the schedule before the official start of the fall television season.
Interview with Jonathan Kwitny; Commentary on pianist Esquerita; Interview with Robert Brustein; Review of Katherine Hepburn’s memoir "The Making of the African Queen..."

Description of show segment(s)

INT.1: Investigative reporter Jonathan Kwitny, author of Vicious Circles, which probed Mafia involvement with legitimate businesses. His new book, The Crimes of Patriots, chronicles the demise of the Nugan Hand Bank in Australia, a story that features many of the characters who figured prominently in the investigation into the sales of arms to Iran, and the diversion of those funds to the Contras. REV.1: Rock historian Ed Ward will profile the career of Esquerita, a gay, black piano player whose flamboyant style (and hairdoo) was an inspiration to Little Richard. INT.2: Robert Brustein, theater critic for The New Republic since 1959. Brustein founded the Yale Repertory Theater and the American Repertory Theater at Harvard. His new book of essays is titled Who Needs Theatre: Dramatic Opinions. REV.2: Book Critic John Leonard will review The Making of The African Queen, or How I went to Africa with Bogart, Bacall and Huston and almost lost my mind, by actress Katherine Hepburn.

Interview with Shirley MacLaine; Review of televised performances of Maria Callas; Interview with Joe Conmy; Commentary on the etymology of the word earwig. September 16, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924580].

Description of show segment(s)

INT.1: Actress Shirley MacLaine. She'll discuss her varied career in entertainment and her recent spiritual explorations. REV.1: On the anniversary of soprano Maria Callas' death, classical music critic Lloyd Schwartz will review two new video cassettes of televised performances Callas gave in Hamburg, Germany in 1959 and 1962. INT.2: Col. Joe Conmy, technical advisor to the film "Hamburger Hill." As a field commander in Vietnam, Conmy participated in many of the battles depicted in the film. The U.S. Army also hired Conmy as technical advisor in the Francis Ford Coppola film "Gardens of Stone." REV.2: Jan Harold Brunvand explores urban legends and the etymology of earwigs.
Interview with Archibald Cox; Review of Tom Verlaine's album Flash Light; Interview with Danny Glover; Review of the film "Fatal Attraction." September 17, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501311].

Description of show segment(s)

INT.1: Archibald Cox, Watergate prosecutor who was fired under orders from President Richard Nixon when he asked for the release of secret White House tapes. REV.1: Rock Critic Ken Tucker on American guitarist Tom Verlaine, better known throughout Europe than his native country. INT.2: Actor Danny Glover. He stared with Mel Gibson in "Lethal Weapon," and appeared in "Places in the Heart" and "The Color Purple." He stared over the summer in the Broadway presentation of Athol Fugard's "Master Harold and the Boys." He can been seen on television this Sunday night in "Mandela," an HBO presentation. REV.2: Film Critic Stephen Schiff will review "Fatal Attraction," starring Glenn Close and Michael Douglas. It's about a one-night stand that evolves into a fatal obsession.

Interview with Stewart Brand; Commentary on Peter Tosh; Interview with Ralph Bakshi; Review of Jincey Willet's collection of short stories "Jenny and the Jaws of Life." September 18, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924746].

Description of show segment(s)

INT.1: Stewart Brand, founder of The Whole Earth Catalog and The Whole Earth Software Review. He's written a book on the Media Lab, MIT's state-of-the-art computer lab. REV.1: Guest commentator Randall Grass pays tribute to reggae superstar Peter Tosh, who was killed in a robbery last weekend in Jamaica. INT.2: Ralph Bakshi, who did the animation work for the cult hits "Fritz The Cat," and "Heavy Traffic." He's turned his attention away from animation to concentrate on oil painting. REV.2: Critic-at-Large Laurie Stone will review a new collection of short stories by Jincey Willet titled Jenny and the Jaws of Life.

Interview with Ved Mehta; Review of Duke Ellington's album, "Ellington Jazz Party" and James Lincoln Collier's biography "Duke Ellington"; Interview with Michael Ignatieff; Review of fall

Description of show segment(s)

INT.1: Indian writer Ved Mehta. He's written several books of autobiography, most all of which have been serialized in "The New Yorker" magazine. His autobiographies are poignant accounts of his blindness, his education in England, and the role that language came to play in his life. REV.1: Jazz Critic Kevin Whitehead will review a reissue of the 1959 album, "Ellington Jazz Party." His review includes a discussion of the controversial biography of Duke Ellington by James Lincoln Collier, controversial because Collier alleges that true credit for many of Ellington's most famous tunes belongs to his band members. INT.2: Writer Michael Ignatieff. His new book, Russian Album, recalls, through diaries, photographs and a few mementoes, his forebearers, aristocrats at the time of the Russian Revolution. While most of the upper class was killed in the Revolution, Ignatieff's family fled to Canada. REV.2: TV Critic David Bianculli will continue his preview of the fall television season.


Description of show segment(s)

Interview with Top O'Neill; Review of Maria Callas's album "Operatic Arias"; Interview with Dave Harrington; Commentary on the effects of Minitel. September 23, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924583].

Description of show segment(s)

INT.1: Tip O'Neill, former Congressman from Massachusetts and Speaker of the House of Representatives. REV.1: Classical Music Critic Lloyd Schwartz will review the discography of soprano Maria Callas, including several recordings now available on CD. INT.2: Dave Harrington, founder of first violinist of the Kronos Quartet, the avant-garde chamber group that's meeting with mainstream success. REV.2: Language Commentator Geoffrey Nunberg will discuss the effects of Minitel, the computer distributed by the telephone system in France that has brought a word processor to every home with a phone.

Interview with Mordecai Richler; Review of Dave Alvin's and John Cougar Mellencamp's albums "Romeo's Escape" and "The Lonesome Jubilee"; Interview with Ron Koslow; Review of the film Tough Guys Don't Dance." September 24, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501027].

Description of show segment(s)

INT.1: Canadian writer Mordecai Richler, author of The Apprenticeship of Duddy Kravitz and Joshua Then and Now, both of which were adapted into films. REV.1: Rock Critic Ken Tucker will review two albums, "Romeo's Escape," by Dave Alvin, and "The Lonesome Jubilee," by John Cougar Mellencamp. INT.2: Ron Koslow, creator of "Beauty and the Beast," the new CBS television series that modernizes the fable and sets it in the tunnels of the New York City subway system. REV.2: Guest Film Critic Michael Sragow, film critic for "The San Francisco Examiner," will review "Tough Guys Don't Dance," starring Isabella Rossellini and Ryan O'Neal. The film is directed by writer Norman Mailer and based on a Mailer novel.
Interview with Issac Asimov; Commentary on popular music; Interview with Peter Wagg; Review of the films "Convoy" and "The Osterman Weekend." September 25, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924581].

Description of show segment(s)

INT.1: Issac Asimov, the dean of science fiction writers. Asimov is arguably one of the most widely published authors ever. REV.1: Singer Ian Whitcomb will take us back to the Tin Pan Alley era. INT.2: Peter Wagg, Executive Producer and co-creator of the "Max Headroom" television series. He first developed the character of Max in 1985 as a host between rock video segments on Britain's Channel 4. REV.2: Ken Tucker will review the movies of director Sam Peckinpah, now available on home video. Peckinpah's two best-known films are "Straw Dogs," and "The Wild Bunch."


Description of show segment(s)

INT.1: Leonard Slatkin, music director of the St. Louis Symphony. Under his baton, the St. Louis Symphony has become one of the world's top symphonies, and one of the top five in America. (Rebroadcast. Original broadcast 7/8/87.) REV.1: Jazz Critic Kevin Whitehead will review the new album by drummer Marvin "Smitty" Smith. INT.2: Gordon Lish, editor of The Quarterly, a journal of new American writing. He's a leading exponent of the minimalist style of writing. REV.2: TV Critic David Bianculli will preview the new ABC series "thirtysomething."

Interview with Jackie Mason; Commentary on Jerry Lee Lewis; Interview with Ian McEwan; Review of Janwillerm Van De Wetering's novel "The Sergeant's Cat." September 29, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924290].

Description of show segment(s)

INT.1: Comic Jackie Mason. He's the star of the one-man Broadway show, "The World According to Me," a hit for eight months now. The show continues to draw more sold-out houses than any other non-musical
attraction on Broadway. REV.1: Rock historian Ed Ward will look at the spiritual struggles of veteran rocker Jerry Lee Lewis and what role they played in his music. INT.2: English writer Ian McEwan, whose new novel is called The Child in Time. It's about the loss of a child and the child that endures through adulthood. REV.2: Book Critic John Leonard will review The Sergeant's Cat, a new mystery novel by Janwillem Van De Wetering, a former police officer in the Amsterdam police force.

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**Interview with Douglas Frantz; Review of Yo-Yo Ma's album "Concerto for Violoncello and Orchestra..."; Interview with Stephen Furst; Commentary on the urban legend of the over-tanned woman.** September 30, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501332].

**Description of show segment(s)**

INT.1: Financial reporter Doug Frantz, whose new book Levine & Co. follows Wall Street's insider trading scandal. REV.1: Classical Music Critic Lloyd Schwartz will review the new album by cellist Yo Yo Ma. INT.2: Actor Stephen Furst, who played Flounder in the hit movie "Animal House." Television audiences will know him as Elliot Axelrod, the insecure doctor in "St. Elsewhere." REV.2: Language Commentator Jan Harold Brunvand will delve into the urban legend of the young woman who overdid it at the tanning salon and cooked her insides.

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**Interview with Oliver Sacks; Review of Squeeze's album "Babylon and On"; Interview with Mamie Van Doren; Review of the film "The Pick-up Artist."** October 1, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501273].

**Description of show segment(s)**

INT.1: Neurologist and writer Oliver Sacks, whose book of case studies, The Man Who Mistook His Wife for a Hat, has been made into a music theater production. Sacks is also the author of Awakenings, a work about victims of sleeping sickness, to whom he administered the experimental drug L-dopa. REV.1: Rock Critic Ken Tucker will review "Babylon and On," by the British group Squeeze. INT.2: Mamie Van Doren, one of Hollywood's blond bombshells in the fifties and sixties. She starred in the cult classics "Untamed Youth," "High School Confidential," and "Born Reckless." She's written a kiss-and-tell memoir called Playing the Field. REV.2: Guest Film Critic Michael Sragow, film critic for "The San Francisco
Examiner," will review the new James Toback film "The Pick-up Artist," starring Molly Ringwald and Robert Downey.

Interview with Sherrill Milnes; Commentary on polka music; Commentary on the television shows "Werewolf" and "Beauty and the Beast." October 2, 1987. [Link to record with audio file http://www.worldcat.org/oclc/972884155].

Description of show segment(s)
INT.1: American operatic baritone Sherrill Milnes. Milnes, who has sung in most of the world's major opera houses, is known primarily as a Verdi and Puccini specialist. REV.1: Polka player Guy Klucevsek. Klucevsek grew up in western Pennsylvania, a hotbed of polka playing. He'll perform "Ain't Nothing But a Polka," an excerpt from his work "Polka From the Fringe." INT.2: Horror writer Clive Barker. He makes his directorial debut in the new film Hellraisers, based on his own novel. (AUDIO MISSING) REV.2: Critic-at-Large Laurie Stone will discuss the interaction between women and hairy monsters as seen in the new television shows "Werewolf," and "Beauty and the Beast."

Interview with John Kenneth Galbraith; Review of Andrew Hill's album "Shades"; Interview with Betty White; Review of the television program "Star Trek October 5, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924295].

Description of show segment(s)
INT.1: Economist, writer and lecturer John Kenneth Galbraith. Galbraith, who served as an advisor to Presidents Roosevelt and Kennedy, is perhaps the most influential Keynesian economist. Under Roosevelt, he played a key role in formulating wartime economic policy. Under Kennedy, he helped formulate the liberal social policies that President Johnson pursued in the Great Society initiatives. REV.1: Jazz Critic Kevin Whitehead reviews "Shades," the new album by pianist Andrew Hill. INT.2: Betty White, longtime television actress. She currently stars in the NBC series "The Golden Girls." REV.2: Television Critic David Bianculli reviews "Star Trek: The Next Generation," the syndicated series that features an entirely new cast of voyagers.
Interview with Albert Maysles; Commentary on Smokey Robinson; Interview with Moe Tucker; Review of David Horowitz and Peter Collier's book "The Fords." October 6, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501229].

Description of show segment(s)

INT.1: Filmmaker Albert Maysles. He was a pioneer of the cinema verite? style, where the camera acts as an eye and the film proceeds without narration or script. With his late brother David, Albert Maysles made the films "Gimme Shelter," and the recent "Vladimir Horowitz: The Last Romantic," which won two Emmys. REV.1: Rock historian Ed Ward looks at Smokey Robinson's early recordings, when he was the lead singer of Smokey Robinson and the Miracles and one of Motown's top acts. INT.2: Moe Tucker, drummer for The Velvet Underground, Lou Reed's band that won cult status in the mid-70s. REV.2: Book Critic John Leonard reviews The Fords, by David Horowitz and Peter Collier, the biography of the family that built the automobile empire. The Fords follows Horowitz' and Collier's books on the Rockefellers and Kennedys.

Interview with Jay McShann; Review of Bruce Springsteen's album "Tunnel of Love"; Interview with Richard Ford; Review of the film "Best Sellers." October 8, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924217].

Description of show segment(s)

INT.1: A live concert featuring Kansas City pianist Jay McShann. As a big band leader in the 40s and 50s, McShann helped start the careers of jazz stars like Charlie Parker and Big Joe Turner. REV.1: Rock Critic Ken Tucker will review "Tunnel of Love," the new and long-awaited Bruce Springsteen solo album. INT.2: Richard Ford, who wrote the critically acclaimed novel The Sportswriter. REV.2: Film Critic Stephen Schiff reviews "Best Sellers," the cop thriller starring James Woods and Brian Dennehy.
Interview with Albert Innaurato; Commentary on Brazilian film music; Interview with Meredith Monk; Review of the film "The Night of the Hunter." October 9, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501230].

Description of show segment(s)

INT.1: Playwright Albert Innaurato. His works include the long-running hit "Gemini," "Coming of Age in SoHo" and "The Transformation of Benno Blimpie." REV.1: Brazilian composer and guitarist Orlando Haddad will perform two songs popularized in Brazilian films. INT.2: Performance artist Meredith Monk. Her interdisciplinary art fuses elements of dance, film, theater and music. Her new collection of songs combines half-sounds like shrieks, sobs and moans into a unified and startling whole. REV.2: Ken Tucker will review the home video release of the 1955 classic "The Night of the Hunter," starring Robert Mitchum as a creepy Appalachian preacher, and Shelly Winters as a gullible widow.


Description of show segment(s)

INT.1: Mark Mathabane. He grew up in poverty in a black township in South Africa. His skill at tennis caught the attention of Arthur Ashe and Stan Smith, who brought him to the U.S. on an athletic scholarship. He's written a book about his upbringing and the horrors of Apartheid. It's titled Kaffir Boy. REV.1: Jazz Critic Kevin Whitehead reviews a reissue of the "The Complete Coleman Hawkins," a set of four compact discs that captures highlights of the 1944 recording sessions of the renown tenor saxophonist. INT.2: Folksinger Hazel Dickens. She sings and appears in the John Sayles film "Matewan." Dickens is best known for her traditional renditions of country and folk tunes and for her songs of protest. REV.2: Television Critic David Bianculli previews the new PBS comedy series titled "Trying Times."
Interview with Elliot Gould; Commentary on Smiley Lewis; Interview with K. D. Lang; Review of Kurt Vonnegut's novel "Bluebeard." October 13, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924292].

Description of show segment(s)

INT.1: Actor Elliot Gould, best known for his roles in the films "M*a*s*h," "Bob, Carol, Ted and Alice" and "The Long Goodbye." REV.1: Rock historian Ed Ward profiles the late New Orleans blues pianist and singer Smiley Lewis, a talent Ward says was consistently overlooked. INT.2: K.D. Lang, Canadian country and blues singer, who brings a compelling theatricality to her performances. REV.2: Book Critic John Leonard reviews Bluebeard, the new book by Kurt Vonnegut Jr.

Interview with Ted Solotaroff; Review of the Cleveland Orchestra's album "Sinfonia Concertante"; Interview with Buck Clayton; Commentary on the urban legend of the choking doberman. October 14, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924296].

Description of show segment(s)

INT.1: Ted Solotaroff, senior editor at the book publisher Harper and Row. He has worked with many of the great writers of our time and written widely on the current state of writing and publishing. REV.1: Classical Music Critic Lloyd Schwartz reviews a CBS compact disc re-issue featuring the late George Szell conducting the Cleveland Orchestra in a performance of Mozart's "Sinfonia Concertante." INT.2: Buck Clayton, jazz trumpeter, arranger and band leader. He was a member of Count Basie's original band. REV.2: Jan Harold Brunvand traces the origin of the urban legend about the choking doberman.


Description of show segment(s)

INT.1: Cousin Brucie, one of the leading top-40 DJs in New York City in the early 60s when AM radio was king and New York radio set the national tastes in pop music. REV.1: Rock Critic Ken Tucker will review "All Fired Up," the new release from country-rock musician Bobby Lee Springfield. INT.2: Anne
d'Harnoncourt, director of the Philadelphia Museum of Art and an expert on Marcel Duchamp, the French artist, whose 100th birthday the museum is now celebrating. REV.2: Film Critic Stephen Schiff reviews "Baby Boom," starring Diane Keaton and Sam Shepard.

Interview with James Conaway; Interview with Bill Staines; Interview with Don Novello; Commentary on film's "new sexism." October 16, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924219].

Description of show segment(s)

INT.1: James Conaway, author of The Kingdom in the Country, which looks at the wide expanse of public lands in the West and how the myths of the west - cowboys, gunslingers, gold miners - are enduring.
REV.1: Folk singer Bill Staines will perform two songs that reflect on the change in seasons. INT.2: Don Novello, a.k.a Father Guido Sarducci, the Vatican gossip columnist of "Saturday Night Live" fame.
REV.2: Critic-at-Large Laurie Stone looks at the new sexism as typified in the female leads in the films "Fatal Attraction," "The Big Easy" and "Baby Boom," three of the most successful fall films.


Description of show segment(s)

INT.1: British mystery writer P.D. James, the 66-year-old grandmother known as the queen of crime. Her most recent book, just released in paperback, is titled A Taste for Death. An earlier work, Shroud for a Nightingale, was serialized on PBS television. REV.1: Jazz Critic Kevin Whitehead reviews "Days Aweigh," the new album by singer Cassandra Wilson. INT.2: Film Critic Leonard Maltin. Some TV viewers know him for his segments on "Entertainment Tonight," but he is perhaps as well known for his reference book Leonard Maltin's TV Movies and Video Guide. REV.2: Television Critic David Bianculli previews the HBO concert special of Billy Joel's recent performances in Leningrad.

Description of show segment(s)

INT.1: Father Niall O'Brien. He has worked for over 20 years as a missionary priest in the Philippines. He was imprisoned by the Marcos regime because he helped the poor to start self-reliant Christian communities. He continues his work in the Philippines under the Aquino government. REV.1: Rock historian Ed Ward profiles The Stooges, A Detroit group that was pioneered punk, even before the famed British punk bands. INT.2: Ed McBain, prolific writer of detective fiction, best known for his "87th Precinct" series of police procedurals and mystery novels. His most recent novel is titled Tricks. REV.2: Book Critic John Leonard reviews Belfast Diary, the non-fiction account of the civil war that has flared through Northern Ireland. The author is Chicago journalist John Conroy.

Interview with Ricky Jay; Review of the Gustav Mahler and Klaus Tennstedt's album "Symphony No. 8"; Interview with Art Spiegelman and Franc?oise Mouly; Commentary on superlatives in language. October 21, 1987. [Link to record with audio file http://www.worldcat.org/oclc/973825292].

Description of show segment(s)

INT.1: Ricky Jay, one of the world's great sleight-of-hand artists, a scholar of the unusual, curator of the Mulholland Library of Conjuring and the Allied Arts, an actor and author of Learned Pigs and Fireproof Women. REV.1: Classical Music Critic Lloyd Schwartz will review the new Angel recording of Gustav Mahler's 8th Symphony, conducted by Klaus Tennstedt. INT.2: Art Spiegelman and Franc?oise Mouly, creators of Raw, an adult comic magazine filled with original and sophisticated graphics. REV.2: Language Commentator Geoffrey Nunberg discusses the overuse of the superlatives "world-class" and "serious."

Interview with Yakov Smirnoff; Review of Terrence Trent D'Arby's album "Introducing the Hardline According to Terrence Trent D'Arby"; Interview with Wendy Wasserstein; Review of the

Description of show segment(s)

INT.1: Comedian Yakov Smirnoff. He arrived in the U.S. from the Soviet Union 10 years ago with {dollar}100 in his pocket. Today he is a leading comic who has appeared in movies and had his own syndicated TV show called "What A Country." REV.1: Rock Critic Ken Tucker reviews "Introducing The Hardline According to Terrence Trent D'Arby," the most recent album by British rock and soul singer Terrence Trent D'Arby. INT.2: Playwright Wendy Wasserstein, author of an upcoming episode on the new PBS comedy series "Trying Times." Her other plays include Isn't it Romantic and Uncommon Women and Others. REV.2: Film Critic Stephen Schiff will review "Hope and Glory," starring Sarah Miles and Ian Bannen, and directed by John Boorman, ("Deliverance"). Told from the point of view of a 9-year-old, it is the story of a family trying to survive during the terror that gripped London during World War II.


Description of show segment(s)

INT.1: Poet and playwright Kenneth Koch. He has written books on working with children to get them to write poetry. He is one of the most respected of the New York poets. REV.1: Ellen Pfeifer, music critic for The Boston Herald, reviews the brief career of cellist Jacqueline Du Pre?, who died on Monday from the effects of multiple sclerosis. Her playing was described as a mixture of elegance and ferocity. When the disease struck at the age of 26, it cut short one of the most promising solo careers in all classical music. INT.2: Novelist and screenwriter William Goldman. His 1973 novel, The Princess Bride, was just made into a movie by director Rob Reiner. The movie is based on a screenplay Goldman wrote shortly after completing the novel. Goldman also wrote the screenplays for "Butch Cassidy and the Sundance Kid" and "All The President's Men." REV.2: Ken Tucker reviews several new home video releases, one featuring comic Tim Conway in an instructional guide for golf titled "Dorf on Golf."
Interview with Hanif Kureishi; Review of Ray Anderson's album "It Just So Happens"; Interview with Ned Beatty; Review of the television program "Echoes in the Darkness." October 26, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924294].

Description of show segment(s)

INT.1: Hanif Kureishi, a Pakistani-Briton, wrote the screenplay for 1985's surprise hit "My Beautiful Laundrette," which explored the oppression of Pakistanis in England. His new film is titled "Sammy and Rosie Get Laid." REV.1: Jazz Critic Kevin Whitehead reviews "It Just So Happens," the new album by trombonist Ray Anderson, whose style draws on the technique of the old New Orleans jazzmen. INT.2: Character actor Ned Beatty. He spent 15 years in theater before making his film debut in "Deliverance." Since then, he's played everything from a sinister executive in "Network" to a clownish sheriff in the Burt Reynolds film "Stroker Ace." In all, Beatty has acted in 37 feature films, and 44 television movies or series. REV.2: Television Critic David Bianculli previews "Echoes in the Darkness," an upcoming CBS miniseries about the murder of schoolteacher Susan Reinert and her two children in the Philadelphia suburb of Upper Merion. The principal of the school, Jay Smith, and a fellow teacher, William Bradford, were later convicted of the murder.

Interview with Randy Shilts; Commentary on Lennon and McCartney compositions for other artists; Interview with Patricia Highsmith; Review of Michael Schmidt's novel "The Dresden Gate." October 27, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924291].

Description of show segment(s)

INT.1: Randy Shilts, author of And the Band Played On - Politics, People and the AIDS Epidemic, a controversial book that reveals the identity of the first person to bring AIDS to the United States. The book also raises questions about the government's response to the crisis. REV.1: Rock historian Ed Ward looks at the songs the Beatles gave away, the songs Paul McCartney and John Lennon wrote at the urging of manager Brian Epstein for other Liverpool bands. INT.2: Crime writer Patricia Highsmith. Her first novel, Strangers on a Train, was later made into a movie by Alfred Hitchcock. Her new novel, her 19th, is titled Found in the Street. REV.2: Book Critic John Leonard reviews The Dresden Gate the novel by Michael Schmidt that explores the misbegotten efforts of Europeans to export their systems of civilization - religion, government, culture - on the Latin American soul.

Description of show segment(s)

INT.1: Writer Joan Didion. Known for her self-reflective essays and reporting, Didion is one of America's most important writers. Her books include A Book of Common Prayer, Slouching Toward Bethlehem and Salvador. With her husband John Gregory Dunne, she co-wrote the screenplay for "True Confessions." Her new book is titled Miami. REV.1: Classical Music Critic Lloyd Schwartz reviews a new CD of the late pianist Glenn Gould playing Bach's Goldberg Variations. INT.2: Canadian writer and naturalist Farley Mowat. Mowat has written widely on nature and wildlife and championed the cause of harp seals, whales, wolves, Eskimos. His books include A Whale for the Killing, The Boat Who Wouldn't Float and Never Cry Wolf. His latest book, Woman in the Mists, is the story of Dian Fossey, the American woman who studied and lived with the mountain gorillas of Rwanda, Africa. Fossey was murdered at her remote base camp in 1985. (This is the first part of a two-part interview with Mowat.) REV.2: Language Commentator Geoffrey Nunberg discusses the centennial of Esperanto, a movement devoted to establishing a world language.


Description of show segment(s)

INT.1: Writer Tom Wolfe, known for his "New Journalism" in the 60s and 70s. His books from that period included The Electric Kool Aid Acid Test, Radical Chic and Mau Mauing the Flak Catchers and The Right Stuff. His new book, his first novel, is titled The Bonfire of the Vanities. REV.1: Rock Critic Ken Tucker reviews the "... Nothing Like the Sun," the new album by Sting, the former lead singer of the Police. INT.2: Canadian writer and naturalist Farley Mowat. Mowat has written widely on wildlife and the natural habitat, championing the cause of the harp seals, whales, wolves, Eskimos. His books include A Whale for the Killing, The Boat Who Wouldn't Float and Never Cry Wolf. (This is the second part of a
two-part interview.) REV.2: Film Critic Stephen Schiff will review "Suspect," the courtroom thriller/love story starring Cher and Dennis Quaid.

**Interview with David Attenborough; Interview with Orlando Haddad; Interview with Woody Herman; Review of the play "The First Eden." October 30, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501182].

Description of show segment(s)

INT.1: Sir David Attenborough, host and producer of the new PBS series "The First Eden," which looks at the natural history of the Mediterranean. This follows his award-winning series for PBS "Planet Earth."

REV.1: Brazilian guitarist Orlando Haddad performs two compositions. INT.2: Band leader Woody Herman. This interview was originally recorded in May, 1986. Herman, who died on Thursday, was the leader of numerous big bands, all variously called The Thundering Herd. His bands were noted for their dazzling improvisation combined with their incisive ensemble playing. REV.2: Critic-at-Large Laurie Stone will review the Broadway show featuring comic Mort Sahl.

**Interview with Todd Gitlin; Review of Art Farmer's album "Something to Live For November 2, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924448].

Description of show segment(s)

INT.1: Journalist and media critic Todd Gitlin whose new book, The Sixties - Years of Hope, Days of Rage, is a social history of the culture and politics of that time from a writer who participated in the freedom and turmoil of the era. REV.1: Jazz Critic Kevin Whitehead reviews the new album by flugelhornist Art Farmer. The album is titled "Something to Live For: The Music of Billy Strayhorn."

INT.2: Dan Wasserman, political cartoonist for The Boston Globe. A collection of his drawings has just been published; it's titled We've Been Framed. Wasserman will explain who he and fellow political cartoonist are secretly hoping will win the Presidency. REV.2: Television Critic David Bianculli previews the new spinoff from "Hill Street Blues." It's titled "Beverly Hills Buntz" and it stars Dennis Frantz, who played the tough-talking, gum-chewing Det. Norman Buntz in "Hill Street Blues."
Fresh Air With Terry Gross


Description of show segment(s)


Interview with Alan Rudolph; Review of Jeffrey Jacob's album "Contemporary Chinese Piano Music"; Interview with Lar Lubovitch; Commentary on the urban legend of the shared Snickers bar. November 4, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924449].

Description of show segment(s)

INT.1: Film maker Alan Rudolph. Rudolph made his break into movies working for director Robert Altman. His film credits include "Remember My Name," "Welcome to LA," "Choose Me" and "Trouble in Mind." His new film, "Made in Heaven," stars Timothy Hutton and Kelly McGillis. REV.1: Classical Music Critic Lloyd Schwartz reviews a new album of contemporary Chinese piano music performed by Jeffrey Jacob. INT.2: Choreographer Lar Lubovitch. Lubovitch choreographed the new Stephen Sondheim musical "Into the Woods." Along with choreographers like Laura Dean, Elliot Feld and Mark Morris, Lubovitch is helping re-shape dance in the post-Balanchine era. REV.2: Jan Harold Brunvand explores the urban legend about the shared bite of the Snickers bar.

Description of show segment(s)

INT.1: Andrew Tobias, author of The Only Other Investment Guide You'll Ever Need. Tobias is a best-selling author and popular speaker on managing money. REV.1: Rock Critic Ken Tucker reviews "Cloud Nine," the new album by George Harrison. INT.2: Russell Jacoby, whose new book, The Last Intellectuals, American Culture in the Age of Academe, contends that American culture is not producing the intellectuals it did during the 40s and 50s. REV.2: Film Critic Stephen Schiff reviews "Less Than Zero," the adaptation of the best-selling novel of the same name by Bret Easton Ellis.

Interview with Colleen Dewhurst; Interview with Bob Brozman; Interview with Marshall Crenshaw; Review of the film "A Young Children's Concert with Raffi." November 6, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924578].

Description of show segment(s)

INT.1: Actress Colleen Dewhurst. She is currently starring as Eugene O'Neill's widow in the one-woman show "My Gene." REV.1: Guitarist Bob Brozman. He'll play two songs from the 20s, one a Fats Waller tune, on his National Steel Guitar. INT.2: Rock musician Marshall Crenshaw. Best known for the songs "Whenever You're on My Mind," "Someday, Someway" and "Mary Jean," Crenshaw's new album is titled "Mary Jean and 9 Others." Crenshaw played the part of Buddy Holly in the summer's hit movie "La Bamba." REV.2: Ken Tucker reviews the new home video release titled "A Young Children's Concert with Raffi." Raffi is a singer of children's songs that adults find catchy as well.

Description of show segment(s)

INT.1: Journalist John Conroy. Conroy lived in a poor Catholic neighborhood in violence-torn Belfast, Northern Ireland. He recorded stories of the life there in his book Belfast Diary. REV.1: Jazz Critic Kevin Whitehead reviews the new album by the trio Power Tools. The group consists of guitarist Bill Frisell, bassist Melvin Gibbs and drummer Shannon Jackson. Their new album is titled "Strange Meeting." INT.2: Rock Critic Greil Marcus. His new book is a compilation of the writings of the late rock critic Lester Bangs, who, from 1969 until his death in 1982, wrote prodigiously for publications such as Rolling Stone, Creem and The Village Voice. Marcus is also the author of the highly-acclaimed Mystery Train: Images of America in Rock 'n Roll Music. REV.2: Television Critic David Bianculli previews three upcoming miniseries - "Mayflower Madam," "Napoleon and Josephine" and "Hoover vs. The Kennedys: The Second Civil War" - and discusses how docudramas have evolved in the past few years.

Interview with Judy Collins; Commentary on "break-in" records; Interview with David Del Tredici; Review of Lech Walesa's autobiography of "A Way of Hope." November 10, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924445].

Description of show segment(s)

INT.1: Singer Judy Collins. She's just written an autobiography; it's titled Trust Your Heart. REV.1: Rock historian Ed Ward profiles some of rock's most memorable break-in records, which are singles made up of snippets of many different records. These include records by Bill Buchanan and Dickie Goodman's Flying Saucer. INT.2: Composer David Del Tredici. His works place him at the forefront of the neo-romantic movement. Del Tredici won the Pulitzer Prize for music in 1980 for his composition "In Memory of A Summer Day." From 1968 to 1985, his works evolved around themes from Alice in Wonderland, Lewis Carroll's beloved fairy tale. It was his 1976 work, "Final Alice," commissioned by the Chicago Symphony, that first brought Del Tredici international recognition. REV.2: Book Critic John Leonard reviews A Way of Hope, the autobiography of Solidarity leader Lech Walesa.
Interview with Henry Mancini; Review of Yevgeny Mravinsky's and Tchaikovsky's album "Symphonien Nr. 4, 5 & 6."; Interview with Tim Cahill; Commentary on the misleading nature of words. November 11, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924446].

Description of show segment(s)

INT.1: Henry Mancini, who's had a long career writing scores for movies and TV. He has composed some classic songs, such as "The Pink Panther," "Moon River," "The Days of Wine and Roses," and the themes for "Peter Gunn" and "Mr. Lucky." He had just done the music for the new film version of "The Glass Menagerie." REV.1: Classical Music Critic Lloyd Schwartz reviews a 1960 recording of Tchaikovsky's last three symphonies, conducted by Yevgeny Mravinsky and performed by the Leningrad Philharmonic.

INT.2: Adventure essayist Tim Cahill. Cahill's writing appeared in the premiere issue of Outside magazine and has been a regular feature ever since. In his latest odyssey, Cahill drove from the tip of South America to Purdhoe Bay in Alaska. His newest collection of adventure tales is titled Jaguars Ripped My Flesh. REV.2: Language Commentator Geoffrey Nunberg will discuss the misleading nature of words, or when a "direct flight" isn't direct at all.

Interview with Brendan Gill; Review of Robbie Robertson's album "Robbie Robertson"; Interview with John Boorman; Review of the film "Cry Freedom." November 12, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501224].

Description of show segment(s)

INT.1: Brendan Gill. He has written for The New Yorker magazine for more than 50 years, writing poems, prose, profiles and film and theater reviews. Gill also writes about architecture and has just written a biography of Frank Lloyd Wright. REV.1: Rock Critic Ken Tucker reviews the new album by guitarist and songwriter Robbie Robertson, formerly of The Band. INT.2: John Boorman, British film director. His new film is titled "Hope and Glory" set in London during the Blitz in World War II. The film looks at war from the vantage point of a child, who saw in the chaos a non-stop party. REV.2: Film Critic Stephen Schiff reviews "Cry Freedom," starring Kevin Kline as South African journalist Donald Woods, and Denzel Washington as anti-apartheid activist Stephen Biko. The movie portrays the friendship that developed between Woods, a white reporter, and Biko, one of the leading foes of apartheid. "Cry Freedom" is directed by Richard Attenborough.
Interview with Terry Jones; Interview with Siobhan Egan, Eileen Ivers, and Mick Moloney; Interview with August Darnell; Review of the television show "thirtysomething." November 13, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501223].

Description of show segment(s)

INT.1: Terry Jones, a member of the comedy troupe Monty Python. Jones did much of the writing for the troupe. He directed most of their movies, often appearing as one of the Python women. Jones now writes children's books in England. He also directed the recent film "Personal Services." REV.1: Siobhan Egan and Eileen Ivers, fiddle players who perform with "Cherish the Ladies," a touring ensemble of top Irish musicians. Both are American-born, and both emigrated to Ireland to pursue their musical education. Ivers earned All-Ireland fiddle champion honors for seven years in a row. They will perform a reel and a jig, accompanied on guitar by Mick Moloney. INT.2: August Darnell, lead singer of Kid Creole and the Coconuts. Kid Creole is the dapper stage persona of August Darnell, a wildly inventive showman whose music fuses salsa, rock, jazz, reggae, funk and rap. The group has found fame in Europe and South America, but success in America has proven elusive. REV.2: Critic-at-Large Laurie Stone discusses the new ABC television series "thirtysomething."

Interview with Claribel Alegria; Interview with David Naylor; Review of the television program "Poor Little Rich Girl." November 16, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501225].

Description of show segment(s)

Interview with Ron Powers; Commentary on Sam Cooke; Interview with James Laughlin; Review of Peter Dickinson's novel "Perfect Gallows." November 17, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924310].

Description of show segment(s)

INT.1: "CBS Sunday Morning's" media critic Ron Powers. He's written a book about his hometown, Hannibal, Missouri, titled White Town Drowsing. REV.1: Rock historian Ed Ward will explore the gospel roots of soul great Sam Cooke. INT.2: James Laughlin, founder and editor of New Directions Books, a small publishing house that has brought out the work of avant-garde poets like Ezra Pound and William Carlos Williams. Laughlin is himself a poet and an authority on Ezra Pound. REV.2: Book Critic John Leonard reviews "Perfect Gallows," a mystery by Peter Dickinson.

Interview with Leslie Cockburn; Review of Paul O'Dette's album "Green Sleeve"; Interview with Jan Novak; Commentary on urban legends about computer glitches. November 18, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924307].

Description of show segment(s)

INT.1: CBS News Producer Leslie Cockburn. Since 1984, she has covered the United States' involvement with the Nicaraguan Contras. Her reports have aired on "60 Minutes" and "West 57th Street." Her new book is titled Out of Control: The story of the Reagan Administration's secret war in Nicaragua, the illegal arms pipeline, and the Contra drug connection. REV.1: Classical Music Critic Lloyd Schwartz reviews an album of Elizabethan lute music performed by Paul O'Dette, including the lute standard "Green Sleeves." INT.2: Writer Jan Novak. He has just published his second English novel, titled The Grand Life. His first was titled The Willys Dream Kit. Novak emigrated to the United States from Czechoslovakia 17 years ago. REV.2: Jan Harold Brunvand will explore the urban legends that have sprung up around computer glitches, the so-called "mystery glitches."
Interview with Carlos Fuentes; Review of Stevie Wonder's album "Characters"; Interview with William Geist; Review of the film "Nuts." November 19, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924309].

Description of show segment(s)

INT.1: Mexican writer Carlos Fuentes. He has written many novels, is currently teaching at Harvard, once served as Mexico's ambassador to France and used to be considered an "undesirable alien" and was denied a visa by the U.S. government. REV.1: Rock Critic Ken Tucker reviews "Characters," the new album by Stevie Wonder on which he plays every instrument. INT.2: New York Times columnist William Geist, who wrote the paper's popular "About New York" column. He has collected his favorite columns in a book titled City Slickers. Geist recently left the Times and is now a contributor for the CBS News show, "CBS Sunday Morning." REV.2: Film Critic Stephen Schiff review "Nuts" starring Barbara Streisand and Richard Dreyfus.

Interview with Michael Kinsley; Interview with Bob Brozman; Interview with Stephen Davis; Review of the film "OC and Stiggs." November 20, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959923785].

Description of show segment(s)

Interview with Jerry Falwell; Review of Ike Quebec's album "The Complete Blue Note 45 Sessions of Ike Quebec"; Interview with Don Opper; Review of the television program "The Morton Downey, Jr. Show." November 23, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501237].

Description of show segment(s)

INT.1: Jerry Falwell, former head of the Moral Majority and temporary head of the PTL (Praise the Lord) organization after revelations of sexual encounters brought down the Rev. Jim Bakker. Falwell recently stepped down as head of the PTL and of the Moral Majority, his Christian political action committee, to concentrate on his ministry, best known through his national television program "The Old Time Gospel Hour." He's written an autobiography titled Strength for the Journey. REV.1: Jazz Critic Kevin Whitehead reviews the new 3-record set of previously unreleased jazz 45's by tenor saxophonist Ike Quebec. INT.2: Don Opper, writer of "Slam Dance," the new film directed by Wayne Wang. Opper, also an actor, appears in the film. REV.2: Television Critic David Bianculli previews "The Morton Downey Jr. Show," a new talk show that's the equivalent of shock radio. Downey's guests range from representatives of Planned Parenthood to the Ku Klux Klan. But it's the frenzy of audience, and Downey's abuse of both guests and audience, that makes the show unique.

Interview with Charles Rosenberg; Commentary on Bobby Fuller; Interview with Nanao Sakaki; Review of Noel Virtue's novel "The Redemption of Elsdon Bird." November 24, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924179].

Description of show segment(s)

INT.1: Charles Rosenberg. He's written a book on the history of American hospitals titled The Care of Strangers: The Rise of America's Hospital System. Rosenberg is a professor in the History and Sociology of Science department at the University of Pennsylvania. REV.1: Rock historian Ed Ward profiles Bobby Fuller, whose band, The Bobby Fuller Four, had hits including "I Fought the Law." Fuller came from West Texas, the region that Buddy Holly came from, and tried to emulate Holly's mannerisms and music. Fuller was just catching on in Los Angeles when he died under suspicious circumstances at age 23. INT.2: Japanese poet Nanao Sakaki. His poems combine classical Asian culture with contemporary vernacular. He befriended beat poets like Alan Ginsburg and Gary Snyder, who wrote the forward to Sakaki's new

Interview with Arthur Miller; Review of Mitsuko Uchida's album "Piano concertos, Nos. 22 & 23"; Interview with Herbert Block; Commentary on answering machine recordings. November 25, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501132].

Description of show segment(s)

INT.1: Playwright, novelist and essayist Arthur Miller. His plays include "All My Sons," "The Crucible," "After the Fall" and "Death of a Salesman," for which he won the 1949 Pulitzer Prize for Drama and lasting fame in American theater. He has written an autobiography titled Timebends. REV.1: Classical Music Critic Lloyd Schwartz reviews pianist Mitsuko Uchida's new recording of Mozart's 22nd and 23rd Concertos, accompanied by Jeffrey Tate and the English Chamber Orchestra. INT.2: Herblock, the Pulitzer-Prize winning editorial page cartoonist for The Washington Post since 1946. His cartoons are syndicated in more than 300 papers. REV.2: Language Commentator Geoffrey Nunberg shares his thoughts on the peculiar grammatical logic of telephone answering machine recordings.


Description of show segment(s)

Interview with Loudon Wainwright, III; Commentary on tango music and dance; Interview with Mark Halliday; Commentary on Harry Shearer. November 27, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924180].

Description of show segment(s)

INT.1: Loudon Wainwright III, who gained fame with his hit song "Dead Skunk in the Middle of the Road." He is one of the most caustic and humorous singer, songwriters in folk music. He will also perform several songs. (Rebroadcast. Original broadcast June 17, 1987.) REV.1: Accordionist William Schimmel will perform several tangos. INT.2: Poet Mark Halliday, one of five poets chosen for publication in the National Poetry series, a collaborative project of five leading publishing houses. His first volume of poetry is titled Little Star. Halliday is an English professor at the University of Pennsylvania. (Rebroadcast. Original broadcast August 25, 1987.) REV.2: Critic-at-Large Laurie Stone discusses the comedy of Harry Shearer, best known for his two years on the cast of "Saturday Night Live" and for his role as the heavy metalist Derrick Small in the movie "This is Spinal Tap," the concert film spoof.

Interview with Ron Wood; Review of Dave Holland's album "The Razor's Edge"; Interview with John Doe and Exene Cervenka; Commentary on freshman television programs. November 30, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501236].

Description of show segment(s)

INT.1: Guitarist Ron Wood. He spent 12 years as a member of the Rolling Stones, seven years with Rod Stewart's Faces and five years with The Jeff Beck Group. A book of his paintings and drawings has just been published. It's titled Ron Wood by Ron Wood: The Works. REV.1: Jazz Critic Kevin Whitehead reviews bassist Dave Holland's new album, "The Razor's Edge," featuring Holland and his quintet - trumpeter Kenny Wheeler, alto saxophonist Steve Coleman, trombonist Robin Eubanks and drummer Marvin Smitty Smith. INT.2: John Doe and Exene Cervenka, songwriters and vocalists with the L.A. rock band X. Their new album, their sixth, is called "See How We Are." REV.2: Television Critic David Bianculli discusses the progress of the new shows and the history of how television's top programs fared in their first year.
Interview with Frank Morgan, Ronnie Mathews, and Walter Booker; Commentary on singer James Carr; Interview with James Baldwin; Review of Jacob Timmerman's book "Chile December 1, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959923784].

Description of show segment(s)

INT.1: A live concert with jazz saxophonist Frank Morgan. Morgan has recently begun a new life after years of drug abuse and prison. He recently performed in a play about his life titled "Prison-Made Tuxedos." REV.1: Rock historian Ed Ward profiles James Carr, the little-known 60s soul singer, thought to have been the equal of Otis Redding and Wilson Picket. INT.2: A rebroadcast of a 1986 interview Terry Gross recorded with writer and social critic James Baldwin, who died yesterday in France. Baldwin's books include Go Tell it on the Mountain, The Fire Next Time and Notes of a Native Son. Baldwin was one of the first major writers to address the civil rights issue. After the civil rights movement crested, Baldwin moved to France, where he felt more tolerance for his open homosexuality and outspoken nature.

REV.2: Book Critic John Leonard reviews Chile: Death in the South by Jacobo Timmerman. Timmerman is the former Argentine journalist who was imprisoned for publishing the names of the people who disappeared at the hands of Argentina's dictatorship in the mid-70s. His account of his ordeal was titled Prisoner Without a Name, Cell Without a Number.

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Interview with Paul Goldberger; Review of Jussi Bjorling's album "Pagliacci"; Interview with Bobby Previte; Commentary on the urban legend of the solid cement car. December 2, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924305].

Description of show segment(s)

INT.1: New York Times architecture critic Paul Goldberger will discuss the contemporary urban skyline.

REV.1: Classical Music Critic Lloyd Schwartz reviews of new CD featuring the Swedish tenor Jussi Bjorling who died in 1960. INT.2: Drummer and composer Bobby Previte. His music has been described as "... a blend of Charles Mingus' bluesy hoedowns and Steve Reich's trancelike minimalism." Previte began as a rock drummer and now composes in a wide variety of genres, from choral works and string quartets to film score and jazz. His new album is titled "Pushing the Envelope." REV.2: Jan Harold Brunvand explores the urban legend about the solid cement car.

Description of show segment(s)

INT.1: Poet Denise Levertov. REV.1: Two novelty tunes from the 20s and 30s performed by singer and songwriter Michael Cooney. INT.2: Video artist Bill Viola. His work draws on his extensive travel throughout Northern India, the Sahara, the American West and Europe and strives to establish video as an art independent of film and television. Viola has been working with video since 1970, including stints as an artist-in-residence at WNET's Artists' Television Laboratory, and as a Guggenheim Fellow. REV.2: Ken Tucker will review new home video releases, including the works of rock composer Frank Zappa.

Interview with Red Holzman; Commentary on the musical group The Standells; Interview with Charles Willeford; Review of Arthur C. Clarke's novel "2061." December 8, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501028].

Description of show segment(s)

INT.1: Red Holzman tells of his five decades in basketball as a player, coach and general manager. He's a member of the Basketball Hall of Fame and was coach of the New York Knicks when they won the world championship in 1970. Now retired, Holzman had written an autobiography titled Red on Red. REV.1: Rock historian Ed Ward will profile The Standells. Their big hit was titled "Dirty Water." The group's name surfaced in the news recently when someone tried to impersonate Dick Dodd, the group's leader in an Austin, Texas nightclub. INT.2: Detective writer Charles Willeford. His novels have earned him a cult following in the genre. He's now being discovered by a wider audience as his earlier novels are being re-issued in paperback. A new novel is about to be published, as well as an autobiography about his years on the road as hobo during the Depression. REV.2: Book Critic John Leonard reviews 2061, the latest science fiction novel from Arthur C. Clarke.
Fresh Air With Terry Gross

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Interview with John Barth; Review of Alexander Zemlinsky's album "The Mermaid"; Interview with Larry Merchant; Commentary on gender bias in language. December 9, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924304].

Description of show segment(s)

INT.1: Novelist John Barth, one of the most inventive of American writers. His works include The Floating Opera, The Sot-Weed Factor and Giles Goat-Boy. His new novel, set on the Eastern Shore of Maryland, is titled The Tidewater Tales. (Rebroadcast. Original broadcast July 23, 1987.) REV.1: Classical Music Critic Lloyd Schwartz reviews a recent recording of Alexander Zemlinsky's "The Mermaid," a work forgotten for almost 80 years. Zemlinksy's greatest influence was on the Viennese School of 20th century music. INT.2: Sportswriter and HBO boxing analyst Larry Merchant. He discusses the world of boxing, the disintegration of neighborhood boxing clubs in the big cities and how television has changed the image of the boxer and the audience response. REV.2: Language Commentator Geoffrey Nunberg discusses whether it's possible, or even desirable, to eliminate gender bias in language.

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Description of show segment(s)

INT.1: Actor George Hearn, star of many Broadway hits, including "Follies," "Sweeney Todd" and "La Cage Aux Folles." He is now starring in a new theatrical production based on Chaim Potok's novel The Chosen. REV.1: Rock Critic Ken Tucker will review "A Very Special Christmas," the new charity record that features The Pretenders, U2, Bruce Springsteen and John Cougar Mellencamp. INT.2: Actor Josh Mostel. He's had supporting roles in the films "Radio Days," "Matewan" and "Compromising Positions." But now he's a headliner in the Off-Broadway comedy "The Boys Next Door." REV.2: Film Critic Stephen Schiff will review "The Last Emperor," the Bernardo Bertolucci epic set in 20th Century China.
Interview with Sally Kirkland; Commentary on the life of Adrienne Kennedy; Interview with Ry Cooder; Review of Penn and Teller's show "Penn & Teller." December 11, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501269].

Description of show segment(s)

INT.1: Actress Sally Kirkland. She's worked in theater and film for 25 years, playing small character roles. She now has a starring role in the film "Anna." REV.1: Adrienne Kennedy will reflect on what led her to become a playwright. Her plays include the Obie-winning "Funnyhouse of a Negro." INT.2: Guitarist Ry Cooder. His career consisted of one-night stands until he began writing the scores for films. His credits include "Paris, Texas" and "Crossroads." He's just come out with a solo album, his first in six years. REV.2: Critic-at-Large Laurie Stone discusses the magic and comedy act of Penn and Teller.

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Interview with John Sayles; Review of World Saxophone Quartet's album "Dances and Ballads"; Interview with J. J. Johnson; Review of the television program "Jack Paar is Alive and Well." December 14, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924631].

Description of show segment(s)

INT.1: Film director and actor John Sayles. His films include "The Return of the Secaucus Seven," "Baby It's You" and "Brother From Another Planet." His new film is "Matewan," about a coal miner's strike in West Virginia. REV.1: Jazz Critic Kevin Whitehead reviews "Dances and Ballads," the new album by the World Saxophone Quartet. INT.2: J.J. Johnson, a pioneer of the modern jazz trombone. In 1970, he moved to Hollywood to work as a composer and arranger for television. He's toured the country recently, and a new CD of sessions he recorded in the 60s has just been reissued. REV.2: Television Critic David Bianculli reviews "Jack Paar is Alive and Well," NBC's look back at the first host of "The Tonight Show."

Description of show segment(s)

INT.1: Jack Gillis, director of public affairs for the Consumer Federation of America and author of The Car Book. He will release consumer test results on how the 1988 cars scored for safety, fuel economy, comfort, etc. REV.1: Rock historian Ed Ward will discuss the making of Phil Spector's Christmas Album, one of the most successful records of its kind. INT.2: Martin Williams, producer of the new six-record set for the Smithsonian Jazz Collection featuring singers and soloists from the Swing era. The set includes performances by Coleman Hawkins, Fletcher Henderson, Ella Fitzgerald and Johnny Hodges. REV.2: Book Critic John Leonard reviews The Western Lands, the new novel by William Burroughs, author of Naked Lunch and Nova Express.

Interview with Tony Hendra; Commentary on Jascha Heifetz; Interview with Jeana Yeager and Dick Rutan; Commentary on urban legends about college exams. December 16, 1987. [Link to record with audio file http://www.worldcat.org/oclc/969457474].

Description of show segment(s)

INT.1: Tony Hendra. His new book, Going Too Far, is a history of "Boomer (as in Baby Boomer) Humor." Hendra was editor of The National Lampoon for eight years. He directed the Lampoon play "Lemmings" and co-created and wrote the British TV series "Spitting Image." In addition, he has written several books of satire and appeared in the movie "This is Spinal Tap." REV.1: Classical Music Critic Lloyd Schwartz reviews the career of violinist Jascha Heifetz, who died last Friday. He was, by acclamation, the greatest violinist of this century. INT.2: Jeana Yeager and Dick Rutan, who headed the six-year effort to fly a plane around the world without refueling. They completed their nine-day flight in their light-weight craft called The Voyager on December 23, 1986. They have written a book describing the adventure. REV.2: Jan Harold Brunvand traces the urban legends surrounding college exams.

Description of show segment(s)

INT.1: Writer James Wolcott, who's now a regular columnist on culture for Vanity Fair. REV.1: Rock Critic Ken Tucker reviews "Rainbow," the new album by Dolly Parton. INT.2: Poet Richard Hell. He moved to New York City in the 70s, intending to concentrate on poetry. But he was drawn to the emerging punk rock scene and quickly became one of its best known acts with his band Richard Hell and the Voidoids. He later landed roles in the films "Smithereens" and "Desperately Seeking Susan." He is writing poetry again, editing the new poetry journal Cuz, and running the poetry programs at the St. Marks Poetry Project. REV.2: Film Critic Stephen Schiff reviews "Broadcast News," the romantic comedy that takes a satiric look television news. It stars William Hurt, Holly Hunter and Albert Brooks.

Interview with Mary King; Interview with John McCutcheon; Interview with Roz Chast; Review of the film "Wall Street." December 18, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924628].

Description of show segment(s)

INT.1: Mary King, former communications coordinator for the Student Non-violent Coordinating Committee (SNCC) during the height of the Civil Rights movement. Her new book, Freedom Song, recounts these years and reflects on the significance of the era. (Rebroadcast. Original broadcast July 29, 1987.) REV.1: John McCutcheon performs two songs on his hammer dulcimer. INT.2: Cartoonist Roz Chast, whose quirky pen-and-ink drawings appear in The New Yorker. She avoids the dry board-room humor typical of The New Yorker, preferring to draw dinosaurs, appliances with skirts, and cheese. REV.2: Film Critic Stephen Schiff reviews "Wall Street," the new film on ambition and greed in the world of high finance. The director is Oliver Stone, who won an Academy Award last year for "Platoon."

Description of show segment(s)

INT.1: Science and science fiction writer Issac Asimov. He is considered the dean of science fiction writers and is arguably one of the most widely published authors ever. (Rebroadcast. Original broadcast September 25, 1987.) REV.1: Jazz Critic Kevin Whitehead reviews the new album, "Momentum", by soprano saxophonist Steve Lacy. INT.2: Obituary writer Jim Nicholson. He talks about his unconventional approach to writing obituaries for the Philadelphia Daily News. He overlooks the famous, preferring to celebrate the lives of bartenders, janitors, taxi drivers and tavern owners. (Rebroadcast. Original broadcast May 26, 1987.) REV.2: Television Critic David Bianculli reviews a version of Harold Pinter's one-act play, "The Room", directed by Robert Altman. The cast includes Linda Hunt, Donald Pleasance, Julian Sands and Annie Lennox. It will air on ABC next Saturday.

Interview with Mimi Sheraton; Review of Michael Tilson Thomas and the Gershwin Brothers' album "Of Thee I Sing ; Let 'Em Eat Cake"; Interview with Bryan Ferry; Review of Christmas films on home video. December 23, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924239].

Description of show segment(s)

INT.1: Food writer Mimi Sheraton. She is the food critic for Time Magazine. She has written for the New York Times Magazine and New York Magazine, and she's written several books on food and dining out and now publishes a newsletter. REV.1: Classical Music Critic Lloyd Schwartz reviews two recordings of the Gershwin musicals "Of Thee I Sing" and "Let 'Em Eat Cake." They were both conducted by Michael Tilson Thomas earlier this year on the fiftieth anniversary of the composer's death. INT.2: Rock singer and songwriter Bryan Ferry. In the 1970s, he was the lead singer and principal songwriter for the British band Roxy Music, the band that also launched the career of Brian Eno. REV.2: Ken Tucker reviews home videocassettes with a Christmas flavor, starting with classics like "It's A Wonderful Life" and "White Christmas" and ending with "Santa Claus Conquers the Martians."

Description of show segment(s)

INT.1: Father Michael Doyle. He's the pastor of Sacred Heart Church in Camden, New Jersey, which sits in the center of a rundown neighborhood in one of the most depressed cities on the East coast. A deeply religious man who over the years has had his differences with the church hierarchy, Fr. Doyle has committed his church to social change and helping the poor. REV.1: Rock Critic Ken Tucker continues his review of new recordings with a Christmas theme. His survey begins with the punk band The Ramones and ends with Prince. INT.2: Robert Brustein, theater critic for The New Republic since 1959. Brustein founded the Yale Repertory Theater and the American Repertory Theater at Harvard. His new book of essays is titled Who Needs Theatre: Dramatic Opinions. (Rebroadcast. Original broadcast September 15, 1987.) REV.2: Film Critic Stephen Schiff reviews "Ironweed" based on the novel by William Kennedy. It stars Meryl Streep, Jack Nicholson and Carol Baker.

Interview with Jay McShann; Interview with Marty Grosz; Interview with Dion; Commentary on record collections. December 25, 1987. [Link to record with audio file http://www.worldcat.org/oclc/959924543].

Description of show segment(s)

INT.1: A live concert featuring Kansas City pianist Jay McShann. As a big band leader in the 40s and 50s, McShann helped start the careers of jazz stars like Charlie Parker and Big Joe Turner. (Rebroadcast October 8, 1987.) REV.1: Rhythm guitarist Marty Grosz stops by to play a couple of tunes he learned when just starting out. (Rebroadcast of July 24, 1987.) INT.2: Singer Dion. In the 60s, he was the leader of Dion and Belmonts. They performed such hits as "Runaround Sue" and "The Wanderer." In recent years, he's turned to Christian music. (Rebroadcast. Original broadcast August 24, 1987.) REV.2: Humorist Al Gingold describes the sensation of sorting through a sprawling record collection with a loved one. (Rebroadcast of August 28, 1987.)

Description of show segment(s)


Interview with Robert Bly; Commentary on the Chantels; Interview with Ned Beatty; Commentary on naming products. December 29, 1987. [Link to record with audio file http://www.worldcat.org/oclc/971501290].

Description of show segment(s)

INT.1: Poet Robert Bly. In the 60s, his poems took on a political tone and he founded American Poets Against the War. When his volume, The Light Around The Body, won the National Book Award in 1972, he turned the prize money over to a draft resisters group. Since then, his poems have explored the bonds between men, particularly between fathers and sons. (Rebroadcast of June 29, 1987.) REV.1: Rock historian Ed Ward will review the rise and fall of the Chantels, the girl group from the 50s that paved the way for groups like the Shirelles and the Ronettes. (Rebroadcast of September 8, 1987.) INT.2: Character actor Ned Beatty. He spent 15 years in theater before making his film debut in "Deliverance." Since then, he's played everything from a sinister executive in "Network" to a clownish sheriff in the Burt Reynolds film "Stroker Ace." In all, Beatty has acted in 37 feature films, and 44 television movies or series. (Rebroadcast of October 26, 1987.) REV.2: Language commentator Geoffrey Nunberg addresses the lengths companies go to in order to come up with the right names for new products.

Description of show segment(s)

INT.1: David Dinges, a professor of psychology at The University of Pennsylvania. He has recently started a chronobiology research lab to study how cycles of time and light can affect behavior and mental health. He will discuss our internal biological clock, sleep disorders, and how shortage of light can affect our moods. REV.1: Classical Music Critic Lloyd Schwartz reviews a new Angel Records CD of previously unreleased performances of soprano Maria Callas. INT.2: Fresh Air's Critic-at-Large Laurie Stone, whose writing on contemporary culture appears regularly in The Village Voice. REV.2: Book critic John Leonard reviews a collection of essays by Primo Levi.


Description of show segment(s)

INT.1: Comedian Richard Belzer. After struggling through a poor and difficult childhood and a rough decade trying to make it as a comic, he is now performing in comedy clubs from coast to coast. He is also appearing in movies, and starring in comedy specials on cable TV. REV.1: Rock Critic Ken Tucker surveys his picks for the year's 10 best releases. INT.2: Paul Grushkin, author of a new book titled The Art of Rock, which traces the last 30 years of rock through the art designed to promote concerts. REV.2: Film Critic Stephen Schiff surveys his picks for the year's ten best, and worst, films.
Interview with Bruce Chatwin; Commentary on nostalgia and rock and roll; Interview with Matt Groening; Review of the film "Sammy and Rosie Get Laid." January 1, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971500525].

Description of show segment(s)

(1.) Author and traveller Bruce Chatwin. His new book, Songlines, is a semi-fictional account of the myths that structure the lives of Australia's aborigines. Chatwin's early works include the acclaimed travel book In Patagonia. (Rebroadcast of September 10, 1987.) (2.) Rock historian Ed Ward discusses nostalgia and rock and roll. (3.) Syndicated cartoonist Matt Groening. His strip, titled "Life in Hell," appears in alternative papers around the country. His animated characters (rabbits) also appear on TV's "The Tracey Ullman Show." (Rebroadcast of September 9, 1987.) (4.) Critic-at-large Laurie Stone reviews the film Sammy and Rosie Get Laid.


Description of show segment(s)

INT.1: Actor and director Judith Malina. She and Julian Beck founded "The Living Theater" in the 1940s. It became the most revolutionary theater group, performing in the nude, confronting the audience, and breaking down theater's fourth wall. REV.1: Jazz Critic Kevin Whitehead reviews "Wingspan," the new recording from pianist Mulgrew Miller and his quintet. This 32-year-old musician was inspired by McCoy Tyner, but his sound is more spare and compressed than Tyner's. INT.2: Fresh Air's rock historian Ed Ward discusses the roots of his own musical tastes. REV.2: Television Critic David Bianculli reviews "EastEnders," a contemporary drama about the working class in London's East End. "EastEnders" is the most popular serial drama in Britain, and will air in America on PBS.
Interview with Regina Resnick; Commentary on Roky Erickson and the Thirteenth Floor Elevators; Interview with Ran Blake; Commentary on household moving. January 5, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924599].

Description of show segment(s)

INT.1: Regina Resnick. After a forty-year career as an operatic mezzo-soprano, she is now making her debut on Broadway in the revival of the musical "Cabaret." REV.1: Rock historian Ed Ward profiles Roky Erickson and the Thirteenth Floor Elevators, a sixties group that put Texas on par with the psychedelic bands from California. INT.2: Pianist Ran Blake. He heads the Third Stream Music Department at the New England Conservatory of Music. Third Stream music, a term coined by composer Gunther Schuller, integrates classical and jazz traditions. Blake has extended the definition to include other kinds of music. A CD of Blake's 1961 recording with singer Jeanne Lee has just been reissued by RCA. REV.2: Humorist Alice Kahn reflects on the bittersweet process of moving.

Interview with Allen Toussaint; Review of Fenwick Smith, Arthur Foote, and Aaron Copeland's album "Chamber Music with Flute"; Interview with Susie Orbach and Luise Eichenbaum; Commentary on poinsettias. January 6, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971501274].

Description of show segment(s)

INT.1: Musician Allen Toussaint. For over twenty years he's been a force in New Orleans rhythm and blues as a singer, songwriter and piano player. He wrote hits such as "Working in a Coal Mine," written for Lee Dorsey, and "Mother in Law," written for Ernie K. Doe. REV.1: Classical music critic Lloyd Schwartz reviews a new Northeastern recording featuring flutist Fenwick Smith playing music by Aaron Copeland and Arthur Foote. INT.2: Susie Orbach and Luise Eichenbaum discuss their new book Between Women: Love, Envy and Competition in Women's Friendships. Orbach and Eichenbaum are psychotherapists and best friends. REV.2: Jan Harold Brunvand explores a popular misconception about the poinsettia plant ... that it is poisonous or toxic.

Description of show segment(s)

INT.1: Wes Craven, a leading director of horror movies. His work includes the films "The Hills Have Eyes," "Last House on the Left," and "Nightmare on Elm Street." His new film, "The Serpent and the Rainbow," is about zombies in Haiti. It opens in February. (Rebroadcast. Original broadcast July 30, 1987.) REV.1: Rock Critic Ken Tucker reviews the new album from the dB's, entitled "The Sound of Music." This is their fourth album, but the first to attract attention in the U.S. INT.2: Duane Eddy, who is known for his famous twangy guitar sound. His hits from the fifties and sixties include "Rebel Rouser" and "(Dance with the) Guitar Man." On his new album, the first in a decade, he plays with guitarist Ry Cooder. REV.2: Film critic Stephen Schiff reviews the new movie "Raw," featuring Eddie Murphy in a live concert setting.

Interview with Alwin Nikolais; Interview with Moses Rascoe; Interview with Geoffrey Nunberg; Review of the film "The Harvey Girls." January 8, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924498].

Description of show segment(s)

INT.1: Choreographer Alwin Nikolais. For over forty years he has been considered a revolutionary figure in modern dance. His choreographic vision included the use of visual arts and electronic music long before it became popular. REV.1: Country blues guitarist Moses Rascoe will perform a few songs. INT.2: Fresh Air's language commentator Geoffrey Nunberg. REV.2: Critic Ken Tucker reviews a new home video release of the 1946 movie "The Harvey Girls." It stars Judy Garland and Ray Bolger and features dazzling musical numbers such as "On the Atchison, Topeka and the Santa Fe."

Description of show segment(s)

INT.1: Comic Dennis Miller. Miller does the Weekend Update segment on "Saturday Night Live." He's now working on an HBO special. REV.1: Jazz Critic Kevin Whitehead reviews the new album from alto saxophonist Richie Cole. It's called "Popbop" and is available on Milestone records. INT.2: Photographer William Claxton. His new book, Jazz, is a collection of jazz photographs taken in the 50s and 60s and includes photographs of jazz greats like Thelonious Monk, Duke Ellington, Billie Holiday, John Coltrane and Max Roach. REV.2: Television critic David Bianculli reviews a new syndicated series featuring Mr. T. It's called "T & T," but Bianculli says it's not as dynamite as the title suggests.


Description of show segment(s)

INT.1: Ron Reagan, Jr. He's a special correspondent on "Good Morning America" and is also a contributing editor at Playboy Magazine. He has a comedy special debuting soon on the Cinemax Comedy Experiment. It's titled "Ron Reagan is the President's Son." REV.1: Rock critic Ken Tucker reviews "Letters from Mississippi", a new album from Eddie Hinton that blends rock, soul and rhythm and blues. INT.2: Chicago-based composer, arranger and tenor saxophonist Edward Wilkerson. He leads the big band Shadow Vignettes, whose 1986 album, "Birth of a Notion," was on most jazz critic's lists as one of the top ten albums of that year. In Wilkerson's newest album, titled "Eight Bold Souls," he leads a smaller group, an octet. REV.2: Film critic Stephen Schiff reviews the movie "3 Men and a Baby."
Interview with Andrew Porter; Interview with Moses Rascoe; Interview with Greg Ford and Terry Lennon; Commentary on the film "Broadcast News." January 15, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971501333].

Description of show segment(s)

INT.1: Andrew Porter. He's the classical music critic for The New Yorker Magazine. He's just published a collection of his articles in a book titled Musical Events. REV.1: Country and blues guitarist Moses Rascoe returns to sing a few more songs. INT.2: Greg Ford and Terry Lennon, the writer and director of "The Duxorcist," the first "Looney Tune" to feature Daffy Duck since 1964. The cartoon will play before Warner Brother's theatrical releases. It comes on the 50th anniversary of Daffy Duck's debut. REV.2: Critic-at-large Laurie Stone shares her thoughts on the sexual politics of the popular new movie "Broadcast News."


Description of show segment(s)

INT.1: Vincent Harding. He was the first director of the Martin Luther King Center in Atlanta. He worked with Dr. King during the Civil Rights Movement and he's written a history of the struggle for civil rights titled There is a River. REV.1: Jazz Critic Kevin Whitehead pays tribute to Benny Carter, the elder statesman of the alto saxophone. He reviews the new American Jazz Orchestra recording of Carter compositions, featuring Carter, pianist John Lewis and bassist Ron Carter, among others. INT.2: Actor Ray Sharkey. He starred last season in the television series "Wiseguy." His feature film credits include a fast-talking rock promoter in "The Idolmaker," a romantic dreamer in "Love and Money," and a sadistic killer in "Who'll Stop the Rain." Sharkey won the Golden Globe award as best actor in 1982 for his performance in "The Idolmaker." REV.2: Television Critic David Bianculli reviews "Strange Interlude," the first offering of American Playhouse's seventh season. The play was written by Eugene O'Neill. This production stars Glenda Jackson, David Dukes and Ken Howard.

Description of show segment(s)

INT.1: A discussion about what it's like to test positive for the HIV antibody but not have AIDS. The panel includes members of the New York City group Body Positive, a support group that counsels people who have tested positive for the antibody. REV.1: Rock historian Ed Ward profiles the group Television, a band that helped launch the New York punk scene in the late-70s. INT.2: Avant-garde accordionist and composer Guy Klucvevsek. Klucvevsek grew up in western Pennsylvania, where polkas were a popular musical form. Klucvevsek has since developed an alternative polka style, best exemplified in his work on "Polka From the Fringe," 23 three-minute polkas composed by a variety of experimental artists. REV.2: Book critic John Leonard reviews Mothers of Invention, a book about the unrecognized role women had in the technological breakthroughs of the modern era. The authors are Ethlie Ann Vare and Greg Ptacek.

Interview with William Greider; Review of the Scottish Chamber Orchestra's album of Haydn recordings; Interview with David Bianculli; Commentary on the urban legend of the "dead cat package." January 20, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457570].

Description of show segment(s)


Description of show segment(s)

INT.1: Polish writer Ryszard Kapuscinski. His writing lies somewhere between history and journalism. He was a foreign correspondent for the Polish Press Agency. His books in English include The Emperor, about Ethiopian emperor Haille Selassie, Shah of Shah, about the Shah of Iran, and Another Day of Life, about Angola. REV.1: Rock critic Ken Tucker reviews the soundtrack for the movie "Less Than Zero." Though the movie was something of a flop, the soundtrack continues to produce hits. INT.2: Stage and screen actor Joe Mantegna. He can be seen now in "House of Games," the first film effort by Pulitzer Prize-winning playwright David Mamet, with whom Mantegna has had a long association. His stage work includes the lead role in "Glengarry, Glen Ross," the Mamet play that won the 1984 Pulitzer Prize; Mantegna won a Tony Award for his performance. Mantegna revels in shady characters: gamblers, cutthroat salesman, mobsters and Hollywood hucksters. REV.2: Film critic Stephen Schiff reviews "Moonstruck," starring Cher and Nicholas Cage.

Interview with Margaret Whiting; Interview with Michael Coomney; Interview with Andrian Cronauer; Review of the television program "The Murder of Mary Phagan." January 22, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924494].

Description of show segment(s)

INT.1: Singer Margaret Whiting. Her father, Richard Whiting, wrote many of her most popular songs, including "Too Marvelous for Words," "My Ideal," "She's Funny That Way," and "On The Good Ship Lollipop." Jerome Kern, Johnny Mercer and other great songwriters of the day were like uncles to her. She is now performing at the Algonquin Hotel in New York City. REV.1: Folk singer Michael Cooney performs a song so bad that it's good. INT.2: Adrian Cronauer, the airman disk-jockey whose stint as a rebellious Armed Forces Radio Network announcer during the Vietnam war is the basis for the movie "Good Morning Vietnam," starring Robin Williams. Cronauer, 49, is a former announcer for WQXR in New York and is now studying communications law at The University of Pennsylvania. REV.2: Critic-at-Large Laurie Stone previews a 5-hour NBC miniseries on the 1913 hanging of a Jewish factory manager in Atlanta, Georgia following the murder a 13-year-old employee of the factory. The case hinged on racial
hatred, in this case the prevailing enmity toward Jews, and Laurie praises the production's exploration of how racial divisions have been exploited for political effect. The miniseries is titled "The Murder of Mary Phagan."


Description of show segment(s)

INT.1: Dr. David Elkind, a professor and author of books on child development. His new book, Miseducation: Preschoolers at Risk, warns of possible dangers to children who are pushed too hard to achieve too much at too early an age. REV.1: Jazz Critic Kevin Whitehead reviews the album "Nine Below Zero," by the trio of pianist Wayne Horvitz, cornettist Butch Morris and drummer Bobby Previte. Kevin says the album is one of the more successful attempts to humanize the new electronic instruments like synthesizers, drum machines and rhythm boxes. INT.2: Sound designer Martin Levan. He was responsible for the sound of Andrew Lloyd Weber musicals "Song and Dance," "Starlight Express" and now "Phantom of the Opera." REV.2: Television Critic David Bianculli previews the eight-hour PBS series "Television." The series is composed of clips from vintage and recent television programs as well as interviews with the creative people behind some of the best news and entertainment shows.

Interview with Chuck Norris; Commentary on Hank Ballard and the Midnighters; Interview with Penn Jillette; Review of Thomas Bernhard's novel "Woodcutters." January 26, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457573].

Description of show segment(s)

INT.1: Actor Chuck Norris. He has changed his image from being a cult, martial arts film star to being America's all-round tough guy. His new movie is "Braddock: Missing in Action III." He has just written his autobiography. It's titled The Secret of Inner Strength - My Story. REV.1: Rock historian Ed Ward profiles Hank Ballard and the Midnighters, best known for their sexually suggestive songs in the 50s about "Annie," a woman of dubious reputation. INT.2: Magician and juggler Penn Jillette. As half of the comedy team of Penn and Teller, he's performed his macabre illusions on "Saturday Night Live," "Late Night with

Description of show segment(s)

INT.1: Author Jonathan Kozol. His new book, Rachel and Her Children, is about The Martinique Hotel, one of the largest welfare hotels in New York City. Kozol spent two years interviewing the families who lived there. Kozol's previous work has focused on inner city education and illiteracy. REV.1: Classical music critic Lloyd Schwartz reviews Cho-Liang Lin's performance of Mozart's Third and Fifth Violin Concertos. INT.2: Rock singer, songwriter and record producer T-Bone Burnett. He's produced the work of musicians like Marshall Crenshaw, Los Lobos, Roy Orbison and Elvis Costello. In 1975, Burnett travelled and performed with Bob Dylan's "Rolling Thunder Review." Burnett's new solo album, which he produced and wrote the songs for, is titled "The Talking Animals." REV.2: Language Commentator Geoffrey Nunberg discusses the sanitized language defense experts use to describe nuclear war and weapons.


Description of show segment(s)

INT.1: Exiled South African singer Miriam Makeba. At 20, she became the lead vocalist for a top South African band. And when her performances brought her international acclaim, she used her forum to speak out against Apartheid. She was subsequently banned from her native country, and then later from America for her marriage to the radical Stokely Carmichael. For the past 20 years, she's toured with her mentor, singer Harry Belafonte, and last year she toured with Paul Simon's Graceland Tour. REV.1: Rock critic Ken Tucker reviews "How Ya Like Me Now?," the new album by Rap star Kool
Moe Dee. INT.2: Autobiographical monologist Spalding Gray. Gray is best known for his monologue "Swimming to Cambodia," about his experiences during the filming of the movie "The Killing Fields." "Swimming to Cambodia" was produced as a film last year, and Gray appeared in the David Byrne film "True Stories," as well as a recent installment of the PBS comedy series "Trying Times." Gray is wrapping up a 10-month residency at the Mark Tapper Forum in Los Angeles where he worked on several new monologues. REV.2: Film critic Stephen Schiff reviews "The Dead," the John Huston movie adapted from the celebrated short story by James Joyce.


Description of show segment(s)

INT.1: Novelist Joseph Heller, author of Catch 22, Something Happened and No Laughing Matter, his 1985 account of being stricken with Guillain-Barre Syndrome, a neurological disease in which the peripheral nervous system is attacked. Within two weeks of the first symptoms, Heller could hardly breathe or swallow. It took him two years to relearn his basic motor functions. Heller's best known work is still his first, Catch 22, a satire of the military bureaucracy and the madness of war. REV.1: Banjo and pedal steel guitar player Winnie Winston will perform several pieces. A four-time world champion on the banjo at the country's top bluegrass competition, the Union Grove Old Time Fiddler's Convention in North Carolina, Winston has played with Bill Monroe and the Bluegrass Boys, Dave Bromberg and the late Steve Goodman. INT.2: Canadian author Jane Rule, one of the best known and most widely read lesbian writers. Rule is best known for her 1985 novel Desert of the Heart, which was later adapted into the movie "Desert Hearts." Her new book is titled Memory Board. REV.2: Ken Tucker reviews the home video release of "The Adventures of Tintin," a European comic strip that featured a boy reporter accompanied by a wire-haired terrier. The strip, which first appeared in 1929, captivated children and adults alike, winning the praise of Winston Churchill and Charles DeGaulle. In 1962, the strip was made into animated cartoons by the American producer Charles Shows.
Interview with Kate Simon; Review of Paul Bley's album "Turns"; Interview with Zelda Rubenstein; Review of the television show "Smothers Brothers Comedy Hour February 1, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457448].

Description of show segment(s)

INT.1: Author Kate Simon. Simon is best known for her travel books (Kate Simon's Paris, New York: Places and Pleasures) and for her two vivid memoirs of coming of age in the New York City of the 1920s and 30s. The first, Bronx Primitive: Portraits in a Childhood, portrays the immigrant neighborhoods just after World War I. In the second, A Wider World: Portraits in an Adolescence, Simon recalls her tumultuous adolescence as she discovered the world beyond the neighborhoods of her youth. Her latest work, A Renaissance Tapestry, The Gonzaga of Mantua, draws on her travel writing, and her particular interest in the family dynasties that ruled Renaissance Italy. REV.1: Jazz Critic Kevin Whitehead reviews a reissue of a 1964 session featuring pianist Paul Bley. In the early years of his career, Bley worked closely with pianist Charles Mingus and saxophonist Ornette Coleman. Since the 60s, he's led his own small groups. INT.2: Actress Zelda Rubenstein. After being cast as one of the little people in the film "Under the Rainbow," she played the clairvoyant in "Poltergeist." She now stars in the new horror film "Anguish." REV.2: Television Critic David Bianculli previews the 20th anniversary reunion of "The Smothers Brothers Comedy Hour." While the show features some clips from the original programs, it is composed mostly of updated skits featuring comics from including Steve Martin, Leigh French and Pat Paulson. The musicians include Glenn Campbell, John Hartford, Jennifer Warnes and Mason Williams.


Description of show segment(s)

INT.1: Richard Gilman, writer, drama critic and professor at the Yale School of Drama. His memoir, Faith, Sex and Mystery recounts his conversion from Judaism to Catholicism and then his gradual loss of faith. (Rebroadcast. Original broadcast 6.9.87.) REV.1: Rock historian Ed Ward profiles The Buzzcocks, a British punk group that had more influence on the British punk scene than better-known bands like The Sex Pistols. The band was based in Manchester and had an even grittier veneer than that of the notorious London punk bands. INT.2: Stand-up comic Reno. Her routines lampoon current sexual politics. REV.2:

Interview with Ninotchka Rosca; Review of two reissues of the Kolisch Quartett's playing Mozart; Interview with P. S. Mueller; Commentary on the urban legend of the skier with the broken arm. February 3, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457597].

Description of show segment(s)

INT.1: Philippine journalist Ninotchka Rosca. For years, she worked as a journalist in the Philippines. After imprisonment by the Marcos regime, she went into political exile in the United States. She returned to the Philippines just as Marcos was losing power. She recalls that period in a book titled Endgame.

REV.1: Classical music critic Lloyd Schwartz reviews a reissue featuring the Kolisch Quartett, a little-known but innovative European ensemble that played in the 30s and 40s. They recorded sparingly, but two of their works have just been reissued. INT.2: Cartoonist P.S. Mueller. His one-frame, absurdist work appears regularly in alternative newspapers around the country. His new book of cartoons is titled Spread of Terror. REV.2: Jan Harold Brunvand explores the urban legend about the skier who stops to relieve herself, slips and breaks her arm. As she's leaving the hospital meets other skiers with broken limbs who say when they saw a woman skiing with her pants down they laughed so hard they lost their balance.


Description of show segment(s)

INT.1: Father Robert Drinan. For ten years, he was a Congressman from Massachusetts. He left his seat when the Pope ordered all priests to leave elected office. He now teaches law at Georgetown University and has recently completed a book on human rights. REV.1: Rock critic Ken Tucker reviews the No Speak record series, all-instrumental albums brought out by the producer Miles Copeland. The artists are Pete Haycock, formerly of the Climax Blues Band, William Orbit, Stewart Copeland, guitarist for the Police and the group Wishbone Ash. INT.2: Novelist and translator Richard Lourie. His new novel is titled Zero
Gravity and follows his successful debut First Loyalty. Lourie has been closely involved with the Russian and Polish underground intelligentsia and the emigre communities in America. REV.2: Film critic Stephen Schiff reviews "The Serpent and the Rainbow," the latest horror film by horror-master Wes Craven, and "She's Having a Baby," by John Hughes, the director of "Pretty in Pink."

Interview with Thomas Z. Shepard; Interview with John McCutcheon; Interview with Stephen Schiff; Commentary on feminist and lesbian theater. February 5, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457447].

Description of show segment(s)
INT.1: Record producer Thomas Z. Shepard, one of the most imaginative and successful producers of Broadway and classical recordings. Shepard has produced the cast recordings for "Sweeney Todd," "Ain't Misbehavin'," "La Cage Aux Folles," and "Me and My Girl," which has just been nominated for a Grammy. REV.1: Hammer dulcimer virtuoso John McCutcheon returns for another performance. INT.2: Fresh Air's film critic Stephen Schiff. Schiff is the Critic-at-Large for Vanity Fair magazine where he writes feature articles and the monthly film review column, "Short Schiff." From 1978 to 1983, Schiff was the film critic for the weekly Boston Phoenix. He has served three terms as chairman of the National Society of Film Critics. REV.2: Critic-at-Large Laurie Stone explores the work by some of the leading performers in feminist and lesbian theater.

Interview with David Aaron; Review of Mark Helias' album "The Current Set"; Interview with John Waters, Part 1; Review of the television show "Frontline." February 8, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457602].

Description of show segment(s)
INT.1: David Aaron, former deputy director of the National Security Council. His experience as an arms negotiator in the Carter administration provides the background for State Scarlet, his novel about terrorism and nuclear weapons. REV.1: Jazz Critic Kevin Whitehead reviews "The Current Set," bassist Mark Helias' second album as band leader and writer. Helias is probably best known for his work in the late 70s and early 80s with saxophonists Dewey Redman and Anthony Braxton. "The Current Set" features trumpeter Herb Robertson, trombonist Robin Eubanks and alto saxophonist Tim Berne. INT.2: The first
part of a two-part interview with filmmaker and writer John Waters. His new film - "Hairspray" - follows a long line of wildly eccentric films like "Polyester," "Pink Flamingos," and "Female Trouble." Like those films, the setting for "Hairspray" is Baltimore. The cast includes Divine, Debbie Harry, Pia Zadora and Sonny Bono. REV.2: Television Critic David Bianculli previews "The Man Who Shot John Lennon," the "Frontline" documentary on Mark David Chapman. The program relies on audiotaped psychiatric interviews with Chapman, and on a close analysis of the novel The Catcher in the Rye, which Chapman followed as though it were a script for Lennon's murder.

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**Description of show segment(s)**


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**Interview with Joan Chen; Review of Seiji Ozawa and the Boston Symphony Orchestra's album of Gabriel Faure recordings; Interview with Carl Weathers; Commentary on the language of talking computers. February 10, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457449].**

**Description of show segment(s)**

INT.1: Actress Joan Chen. She co-stars in the epic film "The Last Emperor" as the Emperor Pu Yi's wife. In her native China, she was one of the country's leading actresses. Since moving to the United States, she has also appeared in the film "Tai-Pan." REV.1: Classical music critic Lloyd Schwartz reviews a recent recording in which Seiji Ozawa leads the Boston Symphony Orchestra in music of Gabriel Faure. The album also features soprano Lorraine Hunt and cellist Jules Eskin. INT.2: Actor Carl Weathers. He stars
in the new film "Action Jackson." His first big role was as the fighter Apollo Creed in the four "Rocky" films. Before acting, Weathers played football for the Oakland Raiders. REV.2: Language Commentator Geoffrey Nunberg explores the language and sounds of talking computers and how they handle the subtlety of vocal inflection.


Description of show segment(s)

INT.1: Bob Geldof, the star of the Irish rock band The Boomtown Rats and organizer of the Band Aid and Live Aid benefit concerts to aid starvation victims in Africa. His autobiography is titled Is That It? REV.1: Rock critic Ken Tucker reviews the music of British pop stars Rick Astley and his sister Virginia. Rick Astley has the top hit in England - "Never Gonna Give You Up" - and the song is now getting wide airplay on U.S. stations. Virginia Astley has recorded several albums in Europe. Her first American album has just been released. INT.2: Rock Critic Ken Tucker. It's another in the continuing series of interviews with Fresh Air's contributors. Ken tells us how a frustrated college poet found himself in crowded clubs listening to punk bands and being paid for it. REV.2: Film critic Stephen Schiff reviews "The Unbearable Lightness of Being," based on the 1984 novel by Czech writer Milan Kundera. The story is set in Prague in 1968 on the eve of the Russian invasion. The film stars British actor Daniel Day Lewis, who received critical acclaim for his roles in "My Beautiful Laundrette" and "Room With a View."

Interview with Robert Thurman; Interview with Orlando Haddad; Interview with Steven Segal; Review of the film "The Shadow of the Thin Man." February 12, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457369].

Description of show segment(s)

INT.1: Dr. Robert Thurman, the first American to be ordained as a Tibetan Buddhist monk. He later returned to the United States and established The Institute for Buddhist Studies at the University of Massachusetts. He visited Tibet in the fall of 1987 and is now setting up a Tibet House in New York City. REV.1: Brazilian guitarist Orlando Haddad performs two songs popular during "Carnaval," the holiday
that preceded Lent. INT.2: Computer animator Steven Segal. Segal does his programming on his home computer, unlike most computer animation which is composed on complex processors. His entry in a national computer animation festival is titled "Dance of the Stumblers." REV.2: Ken Tucker reviews the home video release of "The Shadow of the Thin Man," the last of the five "Thin Man" movies, a series made in the 30s and 40s and created by Dashiell Hammett that starred William Powell and Myrna Loy as a dashing husband-and-wife detective team.

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Interview with Arlene Violet; Commentary on Mardi Gras music; Interview with Lloyd Schwartz; Review of Chinua Achebe's novel "Anthills of the Savannah." February 16, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457370].

Description of show segment(s)

INT.1: Arlene Violet, the first female state attorney general in the country. She was also the first nun in Rhode Island to graduate from law school. She has sued a bishop, investigated corrupt judges, retried Claus Von Bulow and the earned the nickname "Attila the Nun." She's written an autobiography titled Convictions. REV.1: Rock historian Ed Ward looks at the music of Mardi Gras as performed by Professor Longhair, the Neville family and The Hawkettes. INT.2: Fresh Air's classical music critic Lloyd Schwartz. It's part of our continuing series of conversations with Fresh Air's contributors. Schwartz is the classical music editor of the Boston Phoenix and writes for The Atlantic magazine and Vanity Fair. Schwartz was the winner of the 1987 ASCAP Deems Taylor for music criticism. REV.2: Book critic John Leonard reviews Anthills of the Savannah, a novel by Nigerian writer Chinua Achebe.

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Interview with Mike McAlary, Harry Winter, and Tony Magno; Review of Leonard Bernstein's album "A Quite Place"; Interview with Sathima Bea Benjamin; Commentary on buying sofas. February 17, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457608].

Description of show segment(s)

INT.1: Mike McAlary, a reporter for the New York paper Newsday. His book Buddy Boys reveals the drama behind one of the biggest New York City police corruption scandals since Serpico. Buddy Boys is the story of how two corrupt cops, Harry Winter and Tony Magno, consented to inform on fellow officers who were routinely robbing drug dealers and then selling the drugs. REV.1: Classical music critic Lloyd
Schwartz reviews a 1986 recording of a live performance of Leonard Bernstein's opera "A Quiet Place," the sequel to "Trouble in Tahiti." "A Quiet Place" traces what happened to the characters introduced in "Trouble in Tahiti," a satiric look at marriage and life in the suburbs. INT.2: Black South African jazz singer Sathima Bea Benjamin. She's led many groups and has also recorded with her husband, composer and pianist Abdullah Ibrahim, also known as "Dollar Brand." REV.2: Humorist Al Gingold expounds on the purchase of a sofa, a key milepost in the coming of age in America.

Interview with Kenny Davern, Howard Alden, and Phil Flanigan; Review of T-Bone Burnett's album "The Talking Animals"; Interview with Peter Kornbluh; Review of the film "Shoot to Kill." February 18, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457606].

Description of show segment(s)

INT.1: A live concert with Kenny Davern, one of the greatest living clarinetist playing traditional jazz. Davern will perform with guitarist Howard Alden and bassist Phil Flanigan. REV.1: Rock critic Ken Tucker reviews "The Talking Animals," the new album by singer, songwriter and record producer T-Bone Burnett. Burnett has produced the work of musicians like Marshall Crenshaw, Los Lobos, Roy Orbison and Elvis Costello. In 1975, Burnett travelled and performed with Bob Dylan's "Rolling Thunder Review." INT.2: Peter Kornbluh, an information analyst with the National Security Archive in Washington, D.C. Kornbluh is the co-editor of Low Intensity Warfare, an analysis of the numerous counter-insurgency operations the United States is engaged in around the world. Low Intensity Warfare looks at the future of American war-fighting capabilities as they are reoriented toward unconventional conflicts in the Third World. REV.2: Film critic Stephen Schiff reviews "Shoot To Kill," the thriller that stars Sidney Poitier and Tom Berenger. The plot has Poitier, an urban FBI agent, forced into an alliance with an embittered trail guide played by Tom Berenger as they track a killer in the mountains of the Pacific Northwest.
Interview with Louis Malle; Commentary on Irish folk songs; Interview with Rita Mae Brown; Review of Rodney Dangerfield's one-man show. February 19, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457607].

Description of show segment(s)

INT.1: Film Director Louis Malle. He made his mark in French New Wave Cinema with such films as "Murmur of the Heart" and "Lacombe Lucien." More recently he has been working in the U.S. making films such as "Atlantic City" and "My Dinner with Andre." His latest film, "Au Revoir Les Enfants," is a reflection on his childhood. REV.1: Singer Mick Moloney returns to play two Irish folk songs. INT.2: Rita Mae Brown, author of the classic feminist novels Rubyfruit Jungle and Southern Discomfort. Her other novels include High Hearts and Six of One. Her latest work, Starting From Scratch: A Different Kind of Writer's Manual, shares with writers her own tips and techniques. REV.2: Critic-at-Large Laurie Stone explores the humor of Rodney Dangerfield, the comic who has built a career on getting no respect. Dangerfield is now performing on Broadway.

Interview with Jackie Mason; Review of the television program "Repercussions"; Interview with Robert Hunter; Commentary on VCRs and children. February 22, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457604].

Description of show segment(s)

INT.1: Comic JACKIE MASON. He's the star of the one-man Broadway show, "The World According to Me," which will re-open later this Spring. During the show's first run, it drew more sold-out houses than any other non-musical attraction on Broadway. (Rebroadcast. Original broadcast on 9/29/87) REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Repercussions," the British documentary series on African and Afro-American music. One segment features American jazz drummer MAX ROACH; another highlights the Los Angeles rhythm-and-blues scene and "highlife" musicians from Ghana. The series is now available on home video. INT.2: Lyricist and songwriter ROBERT HUNTER. He's best known for his 28-year collaboration with Jerry Garcia of the Grateful Dead, writing the lyrics to the classics "Uncle John's Band" and "Truckin," and the recent hit "Touch of Grey." He has a new solo album titled "Liberty." REV.2: Television Critic DAVID BIANCULLI talks about the effect video cassette recorders have had on the way his kids watch TV.
Interview with Divine; Commentary on Doug Sahm; Interview with Gloria Naylor; Review of Roger Angell's essay collection "Season Ticket." February 23, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457368].

Description of show segment(s)

INT.1: The actor DIVINE. He's now starring in John Waters' new film "Hairspray." Divine is known for his roles as freaky, obese, gaudy women. He's become a pop star in Europe. REV.1: Rock historian EDWARD profiles the career of versatile Texas rock n' roller DOUG SAHM, including the night in 1952 when he performed while sitting on the lap of Hank Williams, and his escapades as the leader of The Sir Douglas Quintet, a group of southerners who tried to convince the public they were British. INT.2: Writer GLORIA NAYLOR. Her novels, Linden Hills and the recent Mama Day create a world in which blacks achieve success at the expense of their own history and identity. Naylor's first work, The Women of Brewster Place, won the 1983 American Book Award for First Fiction. REV.2: Book critic JOHN LEONARD reviews baseball writer Roger Angell's latest collection of essays, Season Ticket. The essays, which previously appeared in The New Yorker magazine, cover the five seasons of play between 1981 and 1986.

Interview with Edward James Olmos; Review of Witold Lutoslawski's album "Lutoslawski Conducts Lutoslawski"; Interview with Robert Parker; Commentary on sexism in language. February 24, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457605].

Description of show segment(s)

INT.1: EDWARD JAMES OLMOS. He plays Lt. Castillo in the popular television series "Miami Vice" and is now starring in a soon-to-be released film "Stand and Deliver." Olmos also starred in the films "Zoot Suit" and "The Ballad of Gregorio Cortez" and "Blade Runner." REV.1: Classical music critic LLOYD SCHWARTZ reviews "Lutoslawki Conducts Lutoslawski," a new Phillips recording featuring Polish musician WITOLD LUTOSLAWSKI. The recording features Lutoslawski's Cello Concerto, with Heinrich Schiff as soloist. INT.2: Wine critic ROBERT PARKER. Widely regarded as the world's most influential wine critic, Parker takes a strongly consumerist view of his craft, warning consumers about overrated, overpriced wines. His opinions are recorded in his monthly newsletter The Wine Advocate. A Parker rating of 90 for a wine (on a 50-100 scale) virtually guarantees a sellout for the shipment. REV.2:
Language Commentator GEOFFREY NUNBERG continues his discussion of sexism in language. He says the obvious concerns - like whether to use "mankind" or "humanity" - only scratch the surface.


Description of show segment(s)

INT.1: BERNICE JOHNSON REAGON, singer, cultural historian and director of Smithsonian's Program in Black American Culture. Reagon sings contralto with Sweet Honey in the Rock, one of the country's leading a cappella groups. She's been described as a "song shaper and song preserver." In her work with the Smithsonian, Reagon tries to maintain obscure and dying Baptist choral traditions. REV.1: Rock critic KEN TUCKER reviews "Globe of Frogs," the latest album from ROBYN HITCHCOCK and the Egyptians. The group's enigmatic lyrics and strong pop melodies are a big hit on college radio stations. Ken says this English band's strongest moment comes when the listener figures out what the singers are trying to say. INT.2: TONY HUSTON, son of the late director John Huston. Tony Huston wrote the screenplay for the film "The Dead," based on the celebrated short story by James Joyce. "The Dead" was John Huston's last film. REV.2: Film critic STEPHEN SCHIFF reviews "Frantic," the new movie by director Roman Polanski and starring Harrison Ford. Ford plays an American cardiologist whose wife is kidnapped by Middle Eastern terrorists in Paris. Polanski's other films include "Chinatown," "Tess," "Repulsion" and "Rosemary's Baby."

Interview with Martin Tolchin; Commentary on music inspired by the internment of Japanese Americans; Interview with Charles Burns; Review of the television show "TV's Best Adventures of Superman." February 26, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457649].

Description of show segment(s)

highlights America's growing dependence on foreign investments. REV.1: Jazz pianist SUMI TONOOKA plays an excerpt from "Out from Silence," a work inspired by her mother's internment in a camp for Japanese-American during World War II. INT.2: Cartoonist CHARLES BURNS. His comics are grotesque stories of alienation. Burns' new book of cartoons is titled Hard-Boiled Defective Stories. REV.2: KEN TUCKER reviews "TV's Best Adventures of Superman," the home video cassette of the popular "Adventures of Superman" series that starred George Reeves. The release coincides with the 50th anniversary of Superman's creation as a comic-strip character by two Ohio teenagers.

Interview with Daniel Berrigan; Review of Henry Threadgill's album "Easily Slip Into Another World"; Interview with Bill Lee; Commentary on television program theme music. February 29, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457271].

Description of show segment(s)

INT.1: DANIEL BERRIGAN, a Jesuit priest who for the past 20 years has been at the forefront of the peace movement. He has been arrested and spent time in prison many times for his acts of civil disobedience. Berrigan was one the Catonsville 9, who protested the Vietnam war in 1968 by destroying draft records, and a member of the Plowshares 8, who damaged nuclear warheads in 1980. He now works at an AIDS hospice in New York City. Daniel Berrigan recently completed his autobiography; it's titled To Dwell in Peace. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Easily Slip Into Another World," the latest album by saxophonist HENRY THREADGILL and his sextet. Whitehead says that more than any other current jazz composer, Threadgill mixes strains from all phases of jazz history. INT.2: Jazz composer and conductor BILL LEE. He composed the scores for the films "She's Gotta Have It" and "School Daze," both written and directed by his son, SPIKE LEE. "School Daze," Spike Lee's most recent film, is loosely based on his experiences at Moorehead College in Atlanta, the same college Bill Lee and his father attended. REV.2: Television Critic DAVID BIANCULLI shares his favorite current TV themes, the music that helps establish a show's identity before anything happens on the screen.
Interview with Gary Giddins; Commentary on Percy Sledge; Interview with Mary Gordon; Review of Jonathan Kozol's novel "Rachel and Her Children." March 1, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457272].

Description of show segment(s)

INT.1: GARY GIDDINS, jazz critic for The Village Voice and author of the books Celebrating Bird: the Triumph of Charlie Parker, and Rhythm-a-ning: Jazz Tradition and Innovation in the 80s. He is the founder of the American Jazz Orchestra, which performs important and neglected jazz works of the past. REV.1: Rock historian ED WARD profiles the career of soul great PERCY SLEDGE. Ed says there was much more to Sledge than his hit "When a Man Loves a Woman." INT.2: Writer MARY GORDON. Her novels include The Company of Women and Final Payments, an acclaimed exploration of a Catholic upbringing. Her recent collection of short stories is titled Temporary Shelter. REV.2: Book critic JOHN LEONARD reviews Rachel and Her Children, by JONATHAN KOZOL, which examines the plight of the homeless in New York City's welfare hotels.


Description of show segment(s)

INT.1: Military historian CLAY BLAIR. His new book is titled The Forgotten War: America In Korea. As a reporter in the Fifties, Blair was the Washington correspondent for Time and Life magazines. He later wrote for The Saturday Evening Post. For the last 23 years, Blair has been writing military histories. In The Forgotten War, he tells how warfare changed during the Korean War, and how this war, a war that the United States didn't win, affected our military strategy. REV.1: Classical music critic LLOYD SCHWARTZ reviews a new CD that captures the legendary maestro Arturo Toscanini leading the NBC Symphony Orchestra in rehearsals of the second and third acts of Verdi's "La Traviata." INT.2: Film Director BOB SWAIM, best known for the 1982 thriller "La Balance." His new film, "Masquerade," stars Rob Lowe and Meg Tilley. It's the first film Swaim has made in America; it was shot in New York State for MGM. Swaim, who has spent the last 20 years in France, first moved to Paris in 1965 to study anthropology with Claude Levi-Strauss. REV.2: Humorist ALICE KAHN looks at the 28-year relationship between Barbie and Ken, America's best-known dolls.

Description of show segment(s)

INT.1: Actor ZAKES MOKAE. He now appears in the film "The Serpent and the Rainbow." He began his acting career in his native South Africa where he and playwright Athol Fugard founded the Serpent Theater. They shocked audiences by becoming the first black and white actors to appear on stage together. Mokae continues to appear in Fugard's plays, in addition to his film career. REV.1: Rock critic KEN TUCKER reviews "Rock of Life," by RICK SPRINGFIELD and "Til My Heart Stops," by LISA HARTMAN, two TV stars trying to make the rock charts. Springfield plays a doctor on the daytime soap "General Hospital;" Hartman is a cast member of the evening soap "Knot's Landing." INT.2: WALTER POLOVCHAK. Polovchak was a 12-year-old Ukrainian immigrant living with his family in Chicago, when he refused to return with them to the Soviet Union. His decision provoked a storm of controversy from his family and authorities in both countries and attracted worldwide media attention. The court battles continued for five years until Polovchak reached his 18th birthday in 1985 and was sworn in as an American citizen. REV.2: Film critic STEPHEN SCHIFF reviews "Hairspray," the latest film by director and writer John Waters. "Hairspray," a satire of the teen dance shows of the early 60s, follows a long line of wildly eccentric films like "Polyester," "Pink Flamingos," and "Female Trouble." The cast includes Divine, Debbie Harry, Pia Zadora and Sonny Bono.

Interview with Franc?oise Gilot; Interview with Tony Bird; Interview with David Frishberg, Part 1; Commentary on coverage of women's figure skating at the Calgary Olympics. March 4, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457646].

Description of show segment(s)

INT.1: Artist, writer, and poet FRANC?OISE GILOT. During her 10-year relationship with Pablo Picasso, they had two children, Claude and Paloma. She is now married to Dr. Jonas Salk. She has written the books Life With Picasso, Interface: The Artist and the Mask, and her new book, An Artist's Journey. REV.1: A song about apartheid from TONY BIRD, a white African singer who grew up in the country of Malawi. INT.2: Jazz singer, songwriter DAVID FRISHBERG. This is the first part of two-part interview.
Throughout the 60s, Frisberg wrote songs like "I'm Hip" and "Peel Me a Grape." Then in the early 70s, he started singing his own songs. Frisberg will also play a few songs throughout both parts of the interview. REV.2: Critic-at-Large LAURIE STONE looks back at television's coverage of the women's figure skating competition at the Winter Olympics in Calgary.

Interview with George Cadwalader; Review of Per Husby's album "Your Eyes"; Interview with David Frishberg, Part 2; Commentary on the television show "Moonlighting." March 7, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457648].

Description of show segment(s)

INT.1: GEORGE CADWALADER. A former Marine captain who was wounded in Vietnam, Cadwalader founded and ran the Penikese Island School for hard-core delinquent boys on a remote island off the coast of Massachusetts. It was run in a strict manner and used the techniques of survival schools like Outward-Bound, hoping to re-build character. But Cadwalader found that almost all of the boys ended up back in prison when they left the school. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Your Eyes," the second big band album by the Norwegian pianist and composer PER HUSBY. INT.2: Part two of an interview with singer and songwriter DAVID FRISHBERG, who composed pop hits like "Peel Me a Grape" and "I'm Hip." He'll also perform on the piano. REV.2: Television Critic DAVID BIANCULLI turns historian and tries to determine the precise moment that "Moonlighting" began it's fall.


Description of show segment(s)

INT.1: Drs. WILLIAM MASTERS, VIRGINIA JOHNSON and ROBERT KOLODNY discuss their controversial book Crisis: Heterosexual Behavior in the Age of AIDS. They argue in the book that the risk to the heterosexual population posed by the AIDS virus has been dramatically understated. Drs. Masters and Johnson are best-known for their work on sexuality, particularly the book Human Sexual Response. Also, a seven-minute interview with NANCY PADIAN, who is directing a California study into the transmission of AIDS in heterosexual couples. REV.1: Rock historian ED WARD profiles the
glitter rock band The New York Dolls. Their front man was David Johansen, who has since recast himself as the martini-swilling crooner Buster Poindexter. INT.2: Character comedian JEFFREY ESSMANN. His sketches mix surreal comic insight with topical humor, much in the tradition of Lily Tomlin. REV.2: Book critic JOHN LEONARD reviews S, the new novel by JOHN UPDIKE. The novel is a modern story that draws from Nathaniel Hawthorne's The Scarlet Letter.

Interview with Ruby Dee; Review of Placido Domingo's album "Greatest Love Songs"; Interview with Pierre Dulaine and Yvonne Marceau; Commentary on Californian accents. March 9, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924706].

Description of show segment(s)

INT.1: Actress RUBY DEE. Together with her husband OSSIE DAVIS, Ruby Dee, has performed on stage, screen and television for 30 years. In the early part of her career, she and her husband lived by staging church readings of black authors like Langston Hughes and Phillis Wheatley. One of their best-known projects was the 13-part PBS series, "With Ossie & Ruby," which showcased black artists like Louis Armstrong, Della Reese and Max Roach. REV.1: Classical music critic LLOYD SCHWARTZ reviews a recording featuring famed Italian tenor PLACIDO DOMINGO singing pop songs like "Yesterday" and "Maria." INT.2: PIERRE DULAINE and YVONNE MARCEAU, artistic directors of the American Ballroom Theater. In 1984, they formed the American Ballroom Theater to perform and preserve the tradition of ballroom dancing. REV.2: Language Commentator GEOFFREY NUNBERG examines the diversity of accents in sunny California.


Description of show segment(s)

INT.1: Writer ROBERT LUDLUM. His thrillers, all instant bestsellers, include The Osterman Weekend, The Aquitaine Progression and The Matarese Circle. His latest is titled The Icarus Agenda and places American hostages in the Mideast at the center of a superpower standoff. Ludlum is a former actor and theatrical producer who was 40 when he decided to try his hand at writing. REV.1: Rock critic KEN
TUCKER reviews "Now and Zen," the new album by Robert Plant, former leader singer of the super group Led Zeppelin. INT.2: Jazz singer CASSANDRA WILSON. When she moved to New York City in the early 80s, she decided to put her singing career behind her and concentrate on her family. She is now the best-known of several emerging female jazz singers. Her new album is titled "Days Aweigh." REV.2: Film critic STEPHEN SCHIFF reviews "Off Limits," starring William Defoe ("Platoon") and Gregory Hines ("White Knights"). "Off Limits" is about two police officers in Saigon during the height of the Vietnam war. (NOT AIRED) REV.2: Actor Divine recently died. Film critic STEPHEN SCHIFF offers his tribute.

**Interview with Peter Sichrovsky; Commentary on Fats Waller; Interview with Kool Moe Dee; Review of the film "Penn and Teller's Cruel Tricks for Dear Friends."** March 11, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457685].

**Description of show segment(s)**

INT.1: PETER SICHROVSKY. His new book, Strangers in Their Own Land: Young Jews in Germany and Austria Today, is an exploration of the lives and motivations of the European Jews who either stayed or returned to to live in countries whose people brought on them the horrors of the Holocaust. In the introduction, Sichrovsky says that his central question in researching the book was, "What does it mean for a Jew to live in Germany today?" REV.1: Jazz rhythm guitarist MARTY GROSZ performs two songs written by his favorite inspiration, Fats Waller. (Repeat. Original broadcast 6.26.87.) INT.2: Rap star KOOL MOE DEE. When he first started rapping on park benches in the lat 70s, rap was a fad few believed would stick. Now rap has gone mainstream. Kool Moe Dee is considered the dean of the old school. REV.2: KEN TUCKER reviews "Penn and Teller's Cruel Tricks for Dear Friends," an interactive home video cassette that features some of the magic duo's favorite scams.
Interview with Nick Kotz; Review of the Lizard Brothers' album "Cracked Sidewalks"; Interview with Ian Whitcomb; Review of the television show "The Wonder Years." March 14, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457682].

Description of show segment(s)

INT.1: Pulitzer Prize-winning journalist NICK KOTZ. His new book, Wild Blue Yonder: Money, Politics and the B-1 Bomber, is an in-depth examination of how cost over-runs, politics and a basic pork barrel mentality has compromised the making of the B-1 bomber. Kotz's study of military leadership won the National Magazine Award for Public Service. He also authored the highly acclaimed book, Let Them Eat Promises. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Cracked Sidewalks" the new album from tenor saxophonist RICH HALLEY and his sextet. Halley lives in Oregon, a reminder, Kevin says, that not all jazz is spawned in New York. INT.2: IAN WHITCOMB, an Englishman in love with American music. Since first coming to the United States in the early 60s, he has devoted his career to promoting and keeping alive the tradition of American popular song, particularly those from the Tin Pan Alley era. His new book, Irving Berlin and Ragtime America, salutes the music of Irving Berlin, who will celebrate his 100th birthday this year. REV.2: Television Critic DAVID BIANCULLI reviews "The Wonder Years," a new ABC series. The show is an extended flashback to 1968 and the junior high school days of Daniel Stern ("Diner" and "Breaking Away"), the show's narrator, and Fred Savage ("The Princess Bride"), who plays Stern as he was in 1968.


Description of show segment(s)

INT.1: Journalist and screenwriter DAN WAKEFIELD. His new book, Returning: A Spiritual Journey, describes his encounters with alcoholism, atheism, psychoanalysis, and his ultimate rediscovery of spiritual belief. REV.1: Rock historian ED WARD profiles LOUIS JORDAN. Between 1930 and 1950, Jordan spearheaded the rhythm and blues sound. He was one of the very first crossover artists, appealing to both blacks and whites. Ed focuses on the Louis Jordan who pioneered rap music. INT.2: Independent jazz producer ORRIN KEEPNEWS. For the past 30 years he's produced the music of jazz artists like Thelonious Monk, Bill Evans, McCoy Tyner and Wes Montgomery. He was the founder of two important
jazz labels, Riverside Records and Milestone Records. This year, he won a Grammy for the liner notes of a new box set of the complete Riverside recordings of Thelonious Monk. REV.2: Book Critic JOHN LEONARD reviews The Fifth Child, the new novel by DORIS LESSING.

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**Interview with Eric Hansen; Review of Jeffrey Tate's album of Haydn symphonies; Interview with Bill Buford; Commentary on returning to one's childhood home. March 16, 1988.** [Link to record with audio file http://www.worldcat.org/oclc/969457683].

**Description of show segment(s)**

INT.1: Traveler ERIC HANSEN. In 1982, Hansen set out alone across Borneo, an island in Indonesia composed almost entirely of rain forests and populated by natives who have had the least amount of contact with westerners. Hansen's account of his travels is contained in the book Stranger in the Forest: A Foot Across Borneo. Hansen has also travelled to North Africa, Afghanistan, Nepal, India and Southeast Asia. REV.1: Classical music critic LLOYD SCHWARTZ reviews the career of British conductor JEFFREY TATE. Tate has been crippled since birth. His first career was medicine. Lloyd reviews a new recording featuring Tate and the English Chamber Orchestra playing Haydn's Military Symphony No. 100 and the Drum Roll Symphony. INT.2: BILL BUFORD, editor of Granta Magazine, a literary publication that offers journalism, criticism and fiction. Authors whose work the magazine has published include American short-story writer Raymond Carver, Czech novelist Milan Kundera, and Nobel Prize-winner Gabriel Garcia Marquez. REV.2: Humorist ALICE KAHN reflects on the difficulty of returning to your childhood home.

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**Interview with John Updike; Review of The Talking Heads' album "Naked"; Interview with Gene LePere; Review of the film "D. O. A." March 17, 1988.** [Link to record with audio file http://www.worldcat.org/oclc/969457644].

**Description of show segment(s)**

INT.1: Writer JOHN UPDIKE. He is one of the most-read, most-published, most-analyzed American writers. His works include The Witches of Eastwick, The Coup, Rabbit Run and Rabbit Redux. Updike's new novel, S, is a modern story drawn from Nathaniel Hawthorne's The Scarlet Letter. REV.1: Rock Critic KEN TUCKER reviews "Naked," the long-awaited album from The Talking Heads. The album
experiments with a variety of genres, including Funk, African Pop and Salsa. INT.2: GENE LEPERE. Her book, Never Pass This Way Again, documents her arrest and month-long detention in Turkey for allegedly smuggling archeological artifacts. REV.2: Film critic STEPHEN SCHIFF reviews "D.O.A.," the new movie starring Dennis Quaid and Meg Ryan. Quaid plays a college professor who is poisoned and has 24 hours before his imminent death to find his murderer.

Interview with Marian Burros; Commentary on Professor Longhair; Interview with Annie Potts; Review of Robert Ferro's novel "Second Son." March 18, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457686].

Description of show segment(s)

INT.1: MARIAN BURROS, food columnist for "The New York Times." Her weekly column "De Gustibus" is an eccentric and informative look at what we eat, from trendy purple vegetables to Mother's medicinal chicken soup. REV.1: The first in a seven-part series of performance pieces with MAC REBENNACK, better known as DR. JOHN. Today, a tribute to legendary New Orleans pianist Professor Longhair. INT.2: Actress ANNIE POTTS. She's becoming familiar to audiences for her role in TV's "Designing Women." But before that, she was cast often as quirky, off-the-wall characters in films like "Ghostbusters" and "Pretty in Pink." REV.2: Critic-at-Large LAURIE STONE reviews Second Son, a new novel by ROBERT FERRO about AIDS.

Interview with Fred de Cordova; Review of John Zorn's album "Spillane"; Interview with Bebe Miller; Review of the television show "The Days and Nights of Molly Dodd." March 21, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457643].

Description of show segment(s)

INT.1: FRED DE CORDOVA, executive producer of "The Tonight Show with Johnny Carson." His autobiography, "Johnny Came Lately," is a behind-the-scenes tell-all about the workings of one of television's longest-running and highest rated shows. de Cordova credits include directing Ronald Reagan in "Bedtime for Bonzo," directing "The Jack Benny Show," "The Burns and Allen Show," and "My Three Sons." REV.1: Jazz Critic KEVIN WHITEHEAD reviews the latest album from avant-garde saxophonist and composer JOHN ZORN, in which Zorn plays homage to the detective writer MICKEY SPILLANE.
INT.2: New York based post-modern dancer and choreographer BEBE MILLER. Her choreography stands out for its energetic, aggressive physicality and for its themes of family and relationships. Miller is the winner of the prestigious "Bessie" New York Dance and Performance Award. In 1984, Miller formed her own company, Bebe Miller and Company. REV.2: Television Critic DAVID BIANCULLI previews the return of "The Days and Nights of Molly Dodd," the short-lived but highly praised NBC series that ran for 13 weeks in the Spring of 1987. The series stars Blair Brown as Molly Dodd, the eccentric New Yorker who lurches from one mid-life crisis to the next.

Description of show segment(s)

INT.1: HERBERT MITGANG, cultural correspondent for The New York Times, and a former member of its editorial board. His new book, Dangerous Dossiers: Exposing the Secret War Against America's Greatest Authors, examines the 50-year espionage campaign waged by the CIA and the FBI against writers such as Ernest Hemingway, Sinclair Lewis, William Faulkner and Norman Mailer. REV.1: Rock historian ED WARD profiles the band Brinsley Schwarz. During the 70s, this band started the pub rock scene, where people put off by the glamour posturing of popular rock stars could hear rock-n-roll in informal and inexpensive surroundings. INT.2: The first of a two-part interview with comedian and political satirist AL FRANKEN. Along with partner Tom Davis, Franken has written for and performed on "Saturday Night Live" since 1975. This first part focuses on Franken's political satire, which is in full bloom during the current presidential primary season. REV.2: Book Critic JOHN LEONARD reviews two new biographies of ROY COHN, the counsel for the Senate committee conducting the McCarthy trials, and McCarthy's aide and confidante.
Interview with Kris Kristofferson; Review of Simon Rattle's album "Symphony No. 2 in C minor"

Description of show segment(s)

INT.1: Singer and actor KRIS KRISTOFFERSON. His hit songs "Me and Bobby McGee," and "Help Me Make it Through the Night," earned him acclaim as a country singer. His musical success led him to films, and he went on to act in westerns ("Pat Garrett and Billy the Kid"), comedies ("Semi-Tough"), and musicals ("A Star is Born"). In the past few years, he's appeared in the TV mini-series "Amerika" and "Blood and Orchids." REV.1: Classical music critic LLOYD SCHWARTZ reviews a recording featuring British conductor Simon Rattle and his City of Birmingham Symphony Orchestra in Mahler's "Resurrection Symphony," with contralto Janet Baker and soprano Arlene Auger. INT.2: The second of a two-part interview with comedian and political satirist AL FRANKEN. Along with partner Tom Davis, Franken has written for and performed on "Saturday Night Live" since 1975. This second part focuses on Franken's stint with "Saturday Night Live," where he has worked since high school. He discusses his relationship with the NBC censors and performs a skit that never made it on the air. REV.2: Language Commentator GEOFFREY NUNBERG on shibboleths, those subtle points of grammar and usage that linguists' consider vital but which most people have never heard of.

Interview with Arthel "Doc" Watson; Review of Joni Mitchell "Chalk Mark in a Rainstorm";
Interview with Paul Weston and Jo Stafford; Review of the film "The Milagro Beanfield War."

Description of show segment(s)

INT.1: ARTHEL "DOC" WATSON, one of America's premier acoustic folk guitarists. His flat-pick style of playing traditional folk and bluegrass has made his sound one of the most distinctive of any folk artist. His 24 albums have earned him four Grammys. In the folk music community, Watson is best known for his part in preserving the traditional ballads and melodies of southern Appalachia. REV.1: Rock Critic KEN TUCKER reviews "Chalk Mark in a Rainstorm," the new album from Joni Mitchell. INT.2: Pianist and bandleader PAUL WESTON and singer JO STAFFORD. They're better known as Jonathan and Darlene Edwards, satirists of inept musicianship. REV.2: Film critic STEPHEN SCHIFF reviews "The
Milagro Beanfield War,” based on the popular New Mexico novel by John Nichols and directed by Robert Redford.

**Interview with Nicholas Daniloff; Commentary on Hoagy Carmichael; Interview with Jean-Claude Lauzon; Review of Sherlock Holmes films. March 25, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457531].**

**Description of show segment(s)**

INT.1: NICHOLAS DANILOFF. He was a reporter in the Soviet Union for U.S. News and World Report when he was arrested and accused by Soviet authorities of being a spy. He was eventually released after President Reagan agreed to swap a Soviet KGB agent arrested on charges of spying in New York. REV.1: The second in a seven-part series of performance pieces with MAC REBENNACK, better known as DR. JOHN. Today he pays tribute to HOAGY CARMICHAEL. INT.2: JEAN-CLAUDE LAUZON. This French Canadian filmmaker talks about his journey from the reform schools of Montreal to becoming an award winning filmmaker. His first feature film "Night Zoo" recently won 13 Genie awards, the Canadian equivalent of the Oscar. REV.2: KEN TUCKER on new Sherlock Holmes movies, now available on home video.

**Interview with Leon Fleisher; Review of Wally Fawkes' album "Whatever Next!"; Interview with Yehudi Menuhin; Review of the television program "Dear America March 28, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457533].**

**Description of show segment(s)**

INT.1: Pianist and conductor LEON FLEISHER. After a neurological disorder disabled his right hand, he turned to piano works written for the left hand alone, and also began a successful career conducting. REV.1: Jazz critic KEVIN WHITEHEAD reviews the new album "Whatever Next!," from WALLY FAWKES and his Soho Shakers. Fawkes is an English clarinetist who has been a part of the British traditional jazz scene since its beginnings in the 1940s. INT.2: Violinist YEHUDI MENUHIN (Ya-hoo-dee Men-you-in). Menuhin's career began early: he was a child prodigy and made his debut in 1924 when he was seven. Since then, he has toured extensively and developed into one of America's most celebrated violinists. In recent years, he has become almost as well known for his deep interest in art,
politics, psychology and philosophy. REV.2: Television critic DAVID BIANCULLI reviews a new HBO documentary "Dear America: Letters Home from Vietnam." It's combines footage of the war with the voices of actors like Robert DeNiro and Sean Penn reading letters the troops wrote home.

**Description of show segment(s)**

INT.1: ANDREW WEIL. He's a doctor of holistic medicine and an ethnobotanist, which is the study of how medicinal plants are used in different cultures. REV.1: Rock historian ED WARD gets a jump on April Fool's Day by sharing what he classifies as "the worst music ever recorded." INT.2: ETHLIE ANN VARE and GREG PTACEK, authors of the book Mothers of Invention, a compilation of inventions by women. Some have been rather mundane, like Liquid Paper and drip coffee. But others include radium, the computer language COBOL and the first computer compiler. The authors are better known for their writing about rock and roll. REV.2: Book critic JOHN LEONARD reviews The Ark Sakura, a new novel by Japanese writer Kobo Abe (Koe-boe Ah-bay). Abe's other books include The Woman in the Dunes and The Ruined Map. The Ark Sakura is a surreal vision of contemporary social and environmental problems.

**Description of show segment(s)**

INT.1: HEDRICK SMITH, the Washington correspondent for The New York Times. His new book looks at power and how it works in our nation's capital. REV.1: Classical music critic LLOYD SCHWARTZ reviews the recorded work of the Tallis Scholars, a group of eight British singers who specialize in unaccompanied Renaissance choral music. The group will be touring the country throughout April. INT.2: British novelist FAY WELDON. Her works include The Life and Loves of a She-Devil, Praxis and Down Among the Women. Her latest novel, a love story, is titled The Hearts of Lives and Men, and was written as a serial over the course of a year for the British magazine Woman. REV.2: Humorist ALICE KAHN
shares her fantasy about being a singer, a fantasy that survives despite the fact that she's tone deaf and can't carry a tune.

**Interview with Paul Kennedy; Review of George Strait's and Steve Wariner's new albums; Interview with David Tanenbaum; Review of the film "Biloxi Blues." March 31, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457620].**

**Description of show segment(s)**

INT.1: PAUL KENNEDY, professor of history at Yale University and author of the new book The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500 to 2000. In it, Kennedy contends that all great powers have floundered over their inability to limit foreign commitments in the face of rising domestic obligations. The book has introduced the term "imperial overstretch" to the political vocabulary. REV.1: Rock Critic KEN TUCKER reviews new albums by GEORGE STRAIT and STEVE WARINER. Their music is marketed as country, but Ken says their style is similar to that of singer-songwriters of the late '60s and early '70s, like James Taylor and Bonnie Raitt. INT.2: Classical guitarist DAVID TANENBAUM. Tanenbaum is chairman of the guitar department at the San Francisco Conservatory of Music. While he is best known for his interpretations of early music for the guitar, his interpretations of 20th Century works have won wide praise. His new album is a collection of lute music adapted for the classical guitar. REV.2: Film critic STEPHEN SCHIFF reviews "Biloxi Blues," the new film based on Neil Simon's Broadway play of the same name. The film stars Matthew Broderick and was directed and produced by Mike Nichols.

**Interview with Robert Parrish; Commentary on Louis Armstrong; Interview with Peter Phillips; Review of the musical "Anything Goes." April 1, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457622].**

**Description of show segment(s)**

INT.1: ROBERT PARRISH has at various times been an actor, film editor, director and writer. As a child, he appeared in the "Our Gang" comedies and in Charlie Chaplin's "City Lights." He worked with film director John Ford and won an Academy Award for editing in the film "Body and Soul." He's written two books of memoirs about his Hollywood experiences. REV.1: The third of a seven-part performance
Interview with Edmund White; Review of Spear's album "In the Townships"; Interview with Marilyn Wood; Review of the television program "Thy Kingdom Come, Thy Will Be Done." April 4, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457624].

Description of show segment(s)

INT.1: ED WHITE, author of the autobiographical novels A Boy's Own Story and The Beautiful Room Is Empty, which tell of his coming of age and maturing as a gay man. White now lives in Paris and writes for Vogue magazine. REV.1: Jazz critic KEVIN WHITEHEAD reviews a 1973 recording of the South African quintet Spear, featuring saxophonist DUDU PUKWANA. Like many of South Africa's best-known jazz artists, Pukwana emigrated in the middle 60s, settling in England and helping to spark the rich jazz scene there. INT.2: Festival planner MARILYN WOOD. Using dance, film, sound and light, Wood designs celebrations of the urban environment. She organized celebrations and festivals like the first Riverfront Celebration in Columbus, Ohio, The Hong Kong Arts festival, and the opening of the Tehran Museum of Art. Wood used to be a dancer with the Merce Cunningham dance company. REV.2: Television critic DAVID BIANCULLI reviews "Thy Kingdom Come, Thy Will Be Done," a PBS special on the fundamentalist movement. The program features candid interviews with Bakker and others about televangelism and the fundamentalist right.
Interview with Austin Pendleton; Commentary on the Belmonts; Interview with Cynthia Heimel; Review of Michael Chabon's novel "The Mysteries of Pittsburgh." April 5, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457618].

Description of show segment(s)

INT.1: Actor and writer AUSTIN PENDLETON. Among his best-known roles is Mr. Music on the television series "St. Elsewhere." REV.1: Rock historian ED WARD profiles The Belmonts, the singers who backed up Dion. They went on to record hit songs of their own. INT.2: Playboy and Village Voice columnist CYNTHIA HEIMEL. Heimel brings her sassy wit to the plight of the single woman of the 80s, beset with such traumas as tackling urban life and surviving the Great Boyfriend Crunch. Her books include Sex Tips for Girls and But Enough About You. REV.2: Book critic JOHN LEONARD reviews The Mysteries of Pittsburgh, the first novel by MICHAEL CHABON.

Interview with David Brinkley; Review of Rodion Shchedrin's album "The Lady With the Lapdog"; Interview with Cleve Jones; Commentary on the western canon of literature. April 6, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457619].

Description of show segment(s)

INT.1: Television news commentator DAVID BRINKLEY. For 14 years, starting in 1956, he and Chet Huntley co-anchored "The Huntley-Brinkley Report." He now anchors the Sunday morning ABC news program "This Week with David Brinkley." Brinkley has written an account of how Washington was transformed by America's entry into World War II. The book is titled Washington Goes to War: The Extraordinary Story of the Transformation of a City and a Nation. REV.1: Classical music critic LLOYD SCHWARTZ reviews a recording of the score for the ballet "The Lady With the Lap Dog" by the Russian composer RODION SHCHEDRIN. The ballet was performed at the recent Soviet-American Music Festival in Boston. Shchedrin was one of the Soviet organizers of the event. INT.2: CLEVE JONES, founder of the Names Project, which inspired the sewing of three-foot by six-foot panels in memory of victims of AIDS. The project culminated in the assembly of the patches in Washington last October in a quilt the size of two football fields. A 24-city tour of the quilt to raise money for AIDS research starts later this month. REV.2: Language commentator GEOFFREY NUNBERG discusses the recent decision by Stanford University to amend its famed Western Culture requirement, and also the popularity of two
recent books that critique educators for failing to emphasize the classic literature and ideas of western thought.

Interview with Penelope Leach; Review of Nick Lowe's and Elvis Costello's albums "Pinker and Prouder Than Previous" and "Out of Our Idiot"; Interview with Bob Ryan; Review of the film "Bright Lights, Big City." April 7, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457591].

Description of show segment(s)

INT.1: British child development expert PENELOPE LEACH. Leach is considered one of the foremost authorities on child care. Leach has said of her work that it is for the moments "when love is impossible ... the seventh time that night that you've woken up and you wonder `is it mine or do all babies behave like this?'" Her books include Your Baby & Child: From Birth to Age Five, Babyhood, Your Baby and Child and The First Six Months. REV.1: Rock Critic KEN TUCKER reviews two albums by NICK LOWE and ELVIS COSTELLO featuring previously unreleased material. The two have been longtime colleagues and collaborators. Lowe has been the producer of many of Costello's albums. INT.2: BOB RYAN, basketball writer for The Boston Globe. Together with Terry Pluto, basketball writer for the Akron Beacon Journal, Ryan has written a book that takes a microscopic look at one night in the National Basketball Association by reporting on the Jan 14, 1987 game between The Boston Celtics and the Cleveland Cavaliers. The book is titled Forty-Eight Minutes: A Night in the Life of the N.B.A., and follows every shot, every pass, and all the pre- and post-game developments. REV.2: Film critic STEPHEN SCHIFF reviews "Bright Lights, Big City," the long-awaited adaptation of the best-selling novel by Jay McInerney about life in the fast lane in New York City. The film stars Michael J. Fox, Kiefer Sutherland and Dianne Wiest.

Interview with Fran Rubel Kuzui; Commentary on James Carroll Booker, III; Interview with Ralph Steadman; Review of the film "It All Comes 'Round Again." April 8, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457595].

Description of show segment(s)

INT.1: Film director FRAN RUBEL KUZUI. She's just completed her first film, "Tokyo Pop," about a young American punk singer who moves to Japan in the hopes of reviving her stalled career. REV.1: New
Orleans pianist MAC REBENNACK pays tribute to JAMES CARROLL BOOKER III - his pick as the greatest New Orleans pianist. This is part four of a seven-part performance series with Rebennack, also known as DR. JOHN. INT.2: Illustrator RALPH STEADMAN. Best known for his collaborations with the journalist Hunter S. Thompson (Fear and Loathing in Las Vegas), Steadman's cartoons feature an America brainwashed by the mass media and manipulated by its leaders. His ink blob-splattered illustrations lampoon President Reagan, AIDS hysteria, the specter of nuclear annihilation and, of course, Richard Nixon. REV.2: KEN TUCKER reviews a home video documentary about Fairport Convention, one of the most eclectic folk bands of the 60s and early 70s.


Description of show segment(s)

INT.1: Novelist, journalist and columnist NICHOLAS VON HOFFMAN. He's the author of 10 books, including Organized Crimes and Make-Believe Presidents. He's written for The Washington Post, The Chicago Daily News, and almost every major magazine. His latest work is titled Citizen Cohn, The Life and Times of Roy Cohn. REV.1: Jazz Critic KEVIN WHITEHEAD reviews a reissue of the post-World War II work of WOODY HERMAN and The Thundering Herd, one of the best-known big bands. There were almost half a dozen version of The Thundering Herd, but it was the configuration featured on this album that made Herman a household name. INT.2: Travel writer MARY MORRIS. Her new book, Nothing to Declare: Memoirs of a Woman Traveling Alone, recounts her travels, alone, through Mexico, Honduras and Guatemala, and what it means for a woman to travel alone. Her earlier works include Vanishing Animals & Other Stories and The Bus of Dreams. REV.2: Television Critic DAVID BIANCULLI reviews "The Street," a new cop show shot on location in Newark, New Jersey. The series, produced by the superstation WWOR, is videotaped like a documentary, a feature intended to enhance the realism.
Interview with Simon Rattle; Commentary on early rock and roll music; Interview with Dorothy Sarnoff; Review of Nan Robertson's book "Getting Better April 12, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457456].

Description of show segment(s)

INT.1: British conductor SIMON RATTLE. While Rattle has won acclaim for his guest conducting in America and Europe, he is best known for the success of his City of Birmingham Symphony Orchestra. Rattle's success has created a new legitimacy in England for regional orchestras. The orchestra is now touring in America. REV.1: Rock historian ED WARD takes on the notion that old-time rock and roll had no message or meaning, that it was simply fun. This is the message that the purveyors of collections of 50s and 60s hits are conveying in ads that recall the "fun" of the era without also evoking the harsher realities. INT.2: Image consultant DOROTHY SARNOFF. In her new book, Never Be Nervous Again, Sarnoff shares some of her advice on how to overcome nervousness and anxiety when speaking to others. Her clients include politicians, authors on tour, diplomats and television newscasters. REV.2: Book critic JOHN LEONARD reviews Getting Better: Inside Alcoholics Anonymous, by Pulitzer Prize-winning New York Times reporter NAN ROBERTSON.

Interview with Pat Conroy; Review of the cast album of "Into the Woods"; Interview with Pierce Turner; Commentary on the book "They Have a Word for It." April 13, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457593].

Description of show segment(s)

INT.1: Writer PAT CONROY, author of the autobiographical novels The Prince of Tides, The Great Santini and The Lords of Discipline. They all tell the story of growing up in the South in a large family headed by an abusive Marine father. (Rebroadcast. Original broadcast 1.27.87) REV.1: Classical music critic LLOYD SCHWARTZ reviews the cast recording of "Into the Woods," the latest Stephen Sondheim musical. Sondheim is the composer of "Sweeney Todd," "Pacific Overtures" and "A Funny Thing Happened on the Way to the Forum." INT.2: Irish rock musician PIERCE TURNER. His first band, The Major Thinkers, became popular with New York's East Village crowd and had a hit song in "Avenue B." Turner's debut album, "It's Only a Long Way Across," was produced by minimalist composer Phillip Glass. REV.2: Language commentator GEOFFREY NUNBERG discusses the new book They Have a
Word for It. The book is a collection of foreign words and expressions for which there is no ready English translation.

**Interview with Tom Wolfe; Review of albums by Howard Hewett, Grandmaster Flash, and John Whitehead; Interview with Eugene Levy; Review of the film "Beetle Juice." April 14, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457592].**

**Description of show segment(s)**

INT.1: Writer TOM WOLFE, known for his "New Journalism" style of reporting in the 60s and 70s. His books from that period include The Electric Kool Aid Acid Test, Radical Chic and Mau Mauing the Flak Catchers and The Right Stuff. His new book, his first novel, is titled The Bonfire of the Vanities. It is the number two book on the New York Times Bestseller list; it has been on the list for 23 weeks.

(Rebroadcast. Original broadcast Thursday, October 29, 1987.) REV.1: Rock Critic KEN TUCKER reviews three albums by older black male vocalists who are trying their hand at new genres, or trying to extend the traditions they first performed in. The albums are "Forever and Ever," the second solo album by HOWARD HEWETT, a former singer with the black rhythm and blues group Shalamar, "On the Strength," by the rap group GRANDMASTER FLASH, and "I Need Money Bad," by JOHN WHITEHEAD.

INT.2: Comic actor EUGENE LEVY. Levy is best known for his many roles - Sid Dithers, the Schmenge Brothers, Bobby Bittman - on the popular SCTV comedy series, which grew out of the Second City comedy troupe in Toronto. Bobby Bittman, is the subject of an upcoming comedy special on Cinemax.

REV.2: Film critic STEPHEN SCHIFF reviews "Beetle Juice," the supernatural comedy about a couple that moves into a Victorian home hoping to remodel it only to find it's inhabited by ghosts who abhor their chic urban tastes. It stars Jeffrey Jones, Catherine O'Hara and Alec Baldwin.

**Interview with Audrey Hepburn; Commentary on Cousin Joe; Interview with Alan Rudolph; Commentary on the television program "Home." April 15, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457642].**

**Description of show segment(s)**

INT.1: Actress AUDREY HEPBURN. She rocketed to international stardom for her Oscar-winning role in the film "Roman Holiday," co-starring Gregory Peck. Her other roles include Eliza Doolittle in "My
Fair Lady," the blind, tormented heroine of "Wait Until Dark," and opposite Cary Grant in "Charade." She recently returned from Ethiopia on behalf of UNICEF, for whom she now serves as a Special Ambassador. REV.1: New Orleans pianist and singer MAC REBENNACK pays tribute to one of his own, the New Orleans pianist and singer COUSIN JOE. This is the fifth of a seven-part performance series with REBENNACK, who is also known as DR. JOHN. INT.2: Film director ALAN RUDOLPH. His films include "Choose Me," "Trouble in Mind," "Welcome to L.A." and "Made in Heaven." His latest film, "The Moderns," which took ten years to make, is set in the ex-patriot community in Paris in the 1920s and features many actors and actresses who have appeared in his earlier films, such as Keith Carradine and Genevieve Bujold and Geraldine Chaplin. REV.2: Critic-at-Large LAURIE STONE discusses the new ABC show "Home." The format is similar to the morning news shows, like "Good Morning America," and "The Today Show," mixing live interviews with pre-produced segments, all of which revolve around domestic issues, like how to make pot scrubbers out of onion bags.

Interview with Mario Vargas Llosa; Review of Daryl Sherman's album "She's a Great Great Girl"; Interview with Chris Connor; Commentary on the television writers' strike and "The Smothers Brothers Comedy Hour." April 18, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457640].

Description of show segment(s)

INT.1: Peruvian novelist MARIO VARGAS LLOSA. He is one of the leading figures in the recent boom in Latin American fiction. His novels include Aunt Julia and The Scriptwriter and The War of the End of the World. The latter won the Ritz Paris Hemingway Award. Vargas Llosa's books were banned and burned in Peru by the military in the late 60s. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "She's a Great Great Girl," the second album from singer DARYL SHERMAN. INT.2: Jazz singer CHRIS CONNOR. She was best known for the work she did during a brief stint with the Stan Kenton band. Connor recorded sparingly throughout the 70s and for many jazz fans it was as though she ended her career. She's now performing again and has just completed work on a new album. REV.2: Television critic DAVID BIANCULLI discusses how the writer's strike has benefitted "The Smothers Brothers Comedy Hour," and what the show's revival means for the concept of a weekly variety show.
Interview with Astor Piazzola; Commentary on Alan Freed; Interview with Ursula Oppens; Review of Paul Watkins' novel "Night Over Day Over Night." April 19, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457639].

Description of show segment(s)

INT.1: Tango innovator ASTOR PIAZZOLLA. Since the early 60s, Piazzolla has been leading groups that play an updated tango that connects this Argentinian form with the musical innovations from Europe and America, both classical and contemporary. The adjustments have earned him the enmity of Argentinians, and for most of the 70s he lived in France where he wrote film scores. Piazzolla is a classically trained composer who wrote symphonies and studied with Nadia Boulanger, the renown French instructor of composition. REV.1: Rock historian ED WARD profiles ALAN FREED, one of the most famous, and most notorious, disc jockeys of the 50s and 60s. Freed was one of the first disc jockeys on a mainstream station (WJW in Cleveland) to play the black rhythm and blues that was the foundation of early rock and roll. INT.2: Pianist URSULA OPPENS. She's widely regarded as one of the leading interpreters of new music. Many contemporary composers, like John Adams, have written works for her. REV.2: Guest book critic LE ANNE SCHREIBER reviews Night Over Day Over Night, the first novel by American PAUL WATKINS.

Interview with Patricia Neal; Review of Igor Stravinsky's albums "Stravinsky Conducts Stravinsky" [albums have same title]; Interview with Harry Stein; Commentary on yodeling. April 20, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457590].

Description of show segment(s)

INT.1: Actress PATRICIA NEAL. A star of stage and film, Neal is almost as well known for her private life - her love affair with the married Gary Cooper, the tragedies that befell several of her children, the breakup of her 30-year marriage to the British writer Roald Dahl, and the stroke that almost took away her speech. Her films include "The Breaking Point," "The Fountainhead," "A Face in the Crowd," and "Hud," for which she won the Oscar. REVIEW: Classical music critic LLOYD SCHWARTZ reviews the first two compact discs of Stravinsky conducting his own music. Included are two of Stravinsky's most accessible works, "The Rite of Spring" and "Petrushka." Also included are three abstract scores, "Symphony in C," "Symphony in Three Movements," and "Symphony of Psalms." INT.2: Essayist HARRY STEIN. Stein wrote the popular "Ethics" column for Esquire Magazine. He writes a syndicated column for the United
Features Syndicate. He's written a book titled One of the Guys: The Wising Up of an American Man. In it, he shares his thoughts on why men are the way they are. REV.2: Folk singer BILL STAINES gives an introductory lesson in yodeling.

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Interview with George Whitmore; Review of Leonard Cohen's album "I'm Your Man"; Interview with Sandra Bernhard; Review of the film "The Manchurian Candidate." April 21, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457628].

Description of show segment(s)

INT.1: GEORGE WHITMORE, author of Someone Was Here, profiles of people whose lives have been transformed by AIDS, like the 32-year-old New York advertising executive, a counselor in a gay men's health center, health workers at an AIDS clinic in a municipal hospital. The book grew out of a highly acclaimed 1985 article in The New York Times Magazine about a man with AIDS and his counselor at a health center. REV.1: Rock Critic KEN TUCKER reviews "I'm Your Man," the new LEONARD COHEN album. INT.2: Comic SANDRA BERNHARD. She's best known for her appearances on "Late Night With David Letterman" and in the Martin Scorsese film "The King of Comedy." She's now starring in the Off-Broadway one-woman show "Without You I'm Nothing," that is part stand-up comedy, part satire on the "women of rock and roll." REV.2: Film critic STEPHEN SCHIFF reviews "The Manchurian Candidate," starring Frank Sinatra, Laurence Harvey and Janet Leigh. The film was originally produced in 1962 but was never distributed because of a squabble between Sinatra, who owned the rights to the film, and the producers.

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Interview with Wim Wenders; Commentary on the music of Mardi Gras Indians; Interview with Gerald Gardner; Review of new home video releases. April 22, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457630].

Description of show segment(s)

INT.1: Film director WIM WENDERS. His films include "The American Friend," "Alice in the Cities" "Kings of the Road," and "Paris, Texas." Though his subject matter seems mundane, - a cross-country trip by two men in a van, a day in the life of a disgruntled soccer goalie - Wender shapes his stories into something much more deliberate and affecting. Wender's new film, set in his native Germany, is titled
"Wings of Desire." REV.1: New Orleans pianist and singer MAC REBENNACK plays two songs recently made popular by other New Orleans artists. This is part six of a seven-part performance series. INT.2: Television writer GERALD GARDNER. His new book, The Censorship Papers, is a collection of memos from the Hays Commission, which was the censorship arm of Hollywood's production studios from 1930 to 1968. The dossiers were released last year and Gardner covers those concerning 70 of Hollywood's best known films, including "The Maltese Falcon," "Pal Joey" and "Notorious." REV.2: Ken Tucker reviews the new PEE WEE HERMAN video that's culled from three episodes from his Saturday morning TV show. Herman is the twitty host of the popular show, and the star of the hit film "Pee Wee's Big Adventure."

Interview with James Adams; Commentary on Gil Evans; Interview with Kate Clinton; Review of the television show "China Beach." April 25, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457244].

Description of show segment(s)

INT.1: Journalist JAMES ADAMS, the defense correspondent for the Sunday Times of London. His new book, Secret Armies, explores the role of covert special fighting forces who combat terrorism around the world. REV.1: Jazz Critic KEVIN WHITEHEAD pays tribute to bandleader and arranger GIL EVANS, who died on March 20. A reissue of Evans' music from the early 60s has just been released, and Whitehead uses that record to comment on Evans' varied contribution over the course of his 40-year career. INT.2: Stand-up comic KATE CLINTON. As a lesbian and feminist, Clinton started out playing women's festivals. Now she appears in the country's top comedy clubs. (Rebroadcast. Original broadcast January 13, 1988) REV.2: Television Critic DAVID BIANCULLI reviews the new ABC series "China Beach." Like "M*A*S*H," "China Beach" features the medical corps that tend to the wounded. But unlike "M*A*S*H," most all the main characters in "China Beach" are women - the nurses who work in the operating rooms and run the USO clubs - and the setting is Vietnam.
Interview with Nan Robertson; Commentary on TK Productions; Interview with Pedro Almodovar; Review of Gabriel Garcia Marquez's novel "Love in the Time of Cholera." April 26, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457625].

Description of show segment(s)

INT.1: New York Times reporter NAN ROBERTSON. Her new book, Getting Better: Inside Alcoholics Anonymous, reveals the inner workings of Alcoholics Anonymous, one of the most successful self-help movements of modern times. The book is based on four years of research, which included access to A.A.'s archives and some of the key figures who helped chart the course of the movement, as well as interviews with A.A.'s rank-and-file members. Herself a recovering alcoholic, Robertson won the 1983 Pulitzer Prize-winner for her account of her own near-fatal attack of toxic-shock syndrome. REV.1: Rock historian ED WARD profiles the work of TK Productions, the Miami recording company that in the mid-70s brought out acts like K.C. and the Sunshine Band ("That's the Way I Like it" and "Get Down Tonight"), George McRae ("Rock Your Baby") and Betty Wright ("Where is the Love"), musicians who combined classic southern rhythm and blues with the up-tempo beat of disco. INT.2: Spanish film director PEDRO ALMODOVAR. He compares his films, like "Law of Desire" and "What Have I Done To Deserve This?," to the films of the American film director JOHN WATERS. Like Waters, Almodovar's films take a humorous view of popular culture's cliches. REV.2: Book critic JOHN LEONARD reviews Love in the Time of Cholera, the new novel from Nobel Prize winner GABRIEL GARCIA MARQUEZ.

Interview with Roger Angell; Review of Ernest Bloch's album "Violin Concerto"; Interview with Alice Adams; Commentary on expatriates sharing language and music. April 27, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457626].

Description of show segment(s)

INT.1: Baseball writer ROGER ANGELL. His new book, Season Ticket: A Baseball Companion, is a compilation of essays published in The New Yorker magazine over the last five seasons. The essays cover subjects from spring training, Astroturf versus grass and drug abuse. Angell's previous books include The Summer Game, Five Seasons and Late Innings. Angell is the senior fiction editor of The New Yorker. REV.1: Classical music critic LLOYD SCHWARTZ reviews a 1939 live performance of the Bloch Violin Concerto performed by the Hungarian soloist JOSEPH SZIGETI and conducted by WILLEM MENGELBERG. INT.2: Short story writer and novelist ALICE ADAMS. Her fiction deals often with
women in transit and transition. She's best known for the 1984 novel Superior Women. Her new novel is titled Second Chances. REV.2: Language commentator GEOFFREY NUNBERG looks back on the long nights he spent in a private club in Rome where the only requirement for membership was that you be a native-English speaker. He reflects on how the language brought together people who otherwise had nothing in common.


Description of show segment(s)


Interview with Thomas Martinez; Commentary on the music of Dr. John; Interview with Tony Auth; Review of Sandra Bernhard's one-woman show "Without You I'm Nothing." April 29, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971503934].

Description of show segment(s)

INT.1: THOMAS MARTINEZ. His book Brotherhood of Murder, details his involvement with The Order, the extremist, right wing hate group that was implicated in numerous bank robberies and three assassinations, including the murder of Denver talk show host Alan Berg. The book details how Martinez, who grew up in a white slum in Philadelphia, was persuaded by The Order's teachings and how he was recruited for the criminal activities that supported the group. He later turned informant for the FBI.
REV.1: New Orleans pianist and singer MAC REBENNACK performs the last segment of a seven-part performance series. Up to now he's paid homage to other New Orleans musicians, like Professor Longhair and Louis Armstrong. But this time he plays his own music. He calls it "homegrown Dr. John the Night Tripper Music." INT.2: TONY AUTH, political cartoonist for The Philadelphia Inquirer. Auth's single-frame cartoons appear in more than 100 papers around the country through syndication. A new collection of his cartoons has just been published. It's titled Lost in Space: The Reagan Years. REV.2: Critic-at-Large LAURIE STONE discusses the Off-Broadway one-woman show of comic SANDRA BERNHARD. Bernhard is best known for her appearances on "Late Night With David Letterman" and in the Martin Scorsese film "The King of Comedy." Her new show is titled "Without You I'm Nothing." It's part stand-up comedy, part satire on the "women of rock and roll."


Description of show segment(s)

INT.1: J.G.BALLARD, the author of the largely autobiographical novel Empire of the Sun, which film director Steven Spielberg made into a movie of the same name last year. Ballard was born in Shanghai and was interned by the Japanese during World War II. He has written 19 books. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Twilight Dreams," the third album by LESTER BOWIE'S BRASS FANTASY. With the exception of drums, the band consists entirely of brass instruments. INT.2: Cabaret singer WESLA [sometimes WESLIA] WHITFIELD. Ten years ago, she was paralyzed after she was shot in the back during a hold-up. She has since established herself as one of San Francisco's most popular cabaret singers. REV.2: Television Critic DAVID BIANCULLI previews the CBS remake of the 1954 film classic "The Caine Mutiny," based on Herman Wouk's acclaimed novel. Brad Davis stars as Commander Queeg, the role Humphrey Bogart made famous in the original film. Other actors include Jeff Daniels and performance artist Eric Bogosian. The performance is directed by Robert Altman.
**Interview with Isaac Stern; Commentary on the Bonzo Dog Doo-Dah Band; Interview with Danitra Vance; Review of William Kennedy's novel "Quinn's Book." May 3, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457676].**

**Description of show segment(s)**

**INT.1:** Violinist ISAAC STERN. During the past 50 years he has become one of the most renowned and recorded violinists in classical music. **REV.1:** Rock historian ED WARD profiles one of the most eccentric rock groups from the other side of the Atlantic - the Bonzo Dog Doo-Dah Band (circa late 1960s). They infused their music with a typically British brand of humor, such as that associated with Monty Python's Flying Circus. **INT.2:** Comic and actress DANITRA VANCE. She appeared on "Saturday Night Live" during the 1985-86 season. From there she landed a part in the revue "The Colored Museum," at Joseph Papp's Public Theater. She played everything from a stewardess on a slave ship to a talking afro wig. She's currently reviving the part at the Mark Taper Theater in Los Angeles. She can also be seen in the upcoming movie "Sticky Fingers," starring Melanie Mayron, Helen Slater and Christopher Guest. **REV.2:** Book critic JOHN LEONARD reviews Quinn's Book, the new novel by William Kennedy.

**Interview with Amos Oz; Review of Charles Mackerras and Prague Philharmonic Orchestra's album of Mozart serenades; Interview with Rick Springfield; Commentary on memory. May 4, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457627].**

**Description of show segment(s)**

**INT.1:** Israeli novelist AMOS OZ. He lived on a kibbutz for many years and is a veteran of the Six-Day War in 1967 and the Yom Kippur War in 1973. His books include A Perfect Peace, In the Land of Israel and his new book, Black Box. **REV.1:** Classical music critic LLOYD SCHWARTZ reviews a new recording that features the Prague Philharmonic Orchestra under the baton of SIR CHARLES MACKERRAS performing Mozart serenades. **INT.2:** Rock star, teen throb and matinee idol RICK SPRINGFIELD. Springfield, who starred in the popular daytime soap "General Hospital," has a new album, his first in three years. **REV.2:** Poet MARK HALLIDAY. He'll read "Memory Sampler," a poem he composed in an attempt to dispose of a whole series of troubling past experiences. Halliday is an English professor at the University of Pennsylvania. His first volume of poetry is titled Little Star.

Description of show segment(s)

INT.1: Novelist and theater and film director ELIA KAZAN. He directed Marlon Brando in "On the Waterfront," and James Dean in "East of Eden." He was a member of the Group Theater and co-founded the Actors Studio with Lee Strasberg. REV.1: Rock Critic KEN TUCKER reviews the debut album of singer-songwriter TRACY CHAPMAN. INT.2: JOHN ROTHCHILD. His new book, A Fool and His Money is a personal account of his adventures as an average investor trying to figure out the complexities of the stock and commodities markets. REV.2: Film critic STEPHEN SCHIFF reviews "Babette's Feast," a Danish film based on a story by Isaak Dennison. The film won the Oscar this year for Best Foreign Film.

Interview with Melanie Mayron; Commentary on Irving Berlin; Interview with Daniel H. Janzen; Commentary on VHS and culture. May 6, 1988. [Link to record with audio file http://www.worldcat.org/oclc/972883983].

Description of show segment(s)

INT.1: Actress MELANIE MAYRON. She currently appears in the ABC television program "thirtysomething" as Melissa, the photographer. Her films include "Girlfriends" and "Missing." She stars in and co-wrote the new film "Sticky Fingers." REV.1: Singer SUSANNAH McCORKLE performs a tribute to composer Irving Berlin, who turns 100 on May 11. McCorkle will perform tributes to Berlin each week at this time throughout the month. INT.2: Biologist DANIEL H. JANZEN's dream is to create a tropical forest in the northwest of Costa Rica. Janzen is a professor at the University of Pennsylvania. REV.2: KEN TUCKER pokes fun at the notion that the video cassette revolution would spawn legions of avid movie collectors. Increasingly, he argues, the movies available for home rental are either teen comedies or movies you can see on late-night TV.
Interview with Sherill Milnes; Review of Don Byas' album "Don Byas on Blue Star"; Interview with Jonathan Tunick; Review of the television show "American Playhouse." May 9, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457674].

Description of show segment(s)

INT.1: American operatic baritone SHERILL MILNES. Milnes has sung in most of the world's major opera houses. He's known primarily as a Verdi and Puccini specialist. (Rebroadcast. Original broadcast Friday, October 2, 1987.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews a CD reissue of the recordings of tenor saxophonist DON BYAS. The recording is titled "Don Byas on Blue Star," and captures the highlights of his recorded work during the period between 1947 and 1952. INT.2: Orchestrator and composer JONATHAN TUNICK. Though best known for his orchestrations of Stephen Sondheim musicals like "Sweeney Todd" and "Into the Woods," Tunic is increasingly gaining recognition for his own compositions. REV.2: Television Critic DAVID BIANCULLI previews this week's "American Playhouse" presentation on PBS titled "The Trial of Bernhard Goetz." Goetz was acquitted last year of assault charges stemming from his shooting of four black youths in a New York City subway car after, Goetz contended, the youths tried to rob him. The trial, which dominated the New York City press for several weeks, was known as "The Subway Vigilante" trial.

Interview with Chinua Achebe; Commentary on the mid-60s a cappella revival; Interview with Elizabeth Benedict; Review of William Boyd's novel "The New Confession." May 10, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457697].

Description of show segment(s)

INT.1: Nigerian novelist CHINUA ACHEBE. Achebe is one of Africa's foremost writers. His earlier works include Things Fall Apart, A Man of the People and Arrow of God. His latest work, his first novel in 25 years, is titled Anthills of the Savannah. REV.1: Rock historian ED WARD profiles the brief regional revival of a cappella singing in the mid-60s. Some of the groups included The Five Fashions from Stanford, Conn., The Q-Tones from Philadelphia, and the Zircons from the Bronx. INT.2: Novelist ELIZABETH BENEDICT. Her second novel, The Beginner's Book of Dreams is a coming of age story about a young woman contending with her moody, alcoholic mother, and her dreamer schemer father. Benedict's first novel was titled Slow Dancing. REV.2: Book critic JOHN LEONARD reviews The New
Confessions, a novel by the British writer WILLIAM BOYD. Boyd's earlier novels include Stars and Bars and An Ice Cream War.

Interview with Peter Boyer; Review of Elizabeth Welch's album "The Irving Berlin Songbook"; Interview with Susan Baur; Commentary on bilingualism in the United States. May 11, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457699].

Description of show segment(s)

INT.1: New York Times television critic PETER BOYER. His new book, Who Killed CBS? The Undoing of America's Number One News Network, explores the recent turmoil within the news division of CBS, and how it has effected the entire corporation. He reports on the ill-fated reign of CBS News President Van Gordon Sauter, the tenure of Dan Rather as anchor of the CBS Evening News and the takeover of CBS by New York investor Laurence Tisch. REV.1: Classical music critic LLOYD SCHWARTZ pays tribute to IRVING BERLIN, arguably the greatest American song writer, on the occasion of his 100th birthday. Schwartz will review a new recording of Berlin songs performed by ELIZABETH WELCH. INT.2: SUSAN BAUR, author of Hypochondria: Woeful Imaginings, a book that examines how hypochondria develops, how hypochondriacs stay that way, and how they have been viewed over time. REV.2: Language commentator GEOFFREY NUNBERG comments on recent activity at the federal level regarding bi-lingual education policies, and a proposed constitutional amendment to make English the nation's official language.

Interview with Hugh Masekela; Review of Shoes's album "Shoes Best"; Interview with Lulla Rosenfeld; Review of the film "High Tide." May 12, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457695].

Description of show segment(s)

INT.1: Exiled South African trumpeter HUGH MASEKELA. In the 60's, Masekela was probably best known for his instrumental hit, "Grazing In The Grass." More recently, Masekela performed with Paul Simon during his the Graceland tour. REV.1: Rock Critic KEN TUCKER reviews "Shoes Best," a collection of 22 songs by Shoes, a grass-roots band from Zion, Illinois that is still trying to make it in the rock world on their own terms, without glitz and hype. They grant few interviews, never tour, and insist
on complete control of their image. INT.2: Writer and actress LULLA ROSENFELD. She's written a book on Yiddish Theatre and her grandfather, Jacob Adler, one of its most renowned actors. REV.2: Guest film critic MICHAEL SRAGOW, film critic for The San Francisco Examiner. Sragow will review the Australian film "High Tide" about the reunion of an estranged mother and daughter.


Description of show segment(s)

INT.1: Poet W.S.MERWIN. He won the Pulitzer Prize for Poetry for his 1970 work, The Carriers of Ladders. His books of poetry include The Song of Roland, The Compass Flower and, his latest collection, The Rain in the Trees. REV.1: Singer SUSANNAH McCORKLE performs a tribute to composer Irving Berlin. McCorkle will perform tributes to Berlin each week at this time throughout the month. INT.2: Composer WILLIAM BOLCOLM. He is best known for his humorous and accomplished piano accompaniment of his wife, the singer JOAN MORRIS, in their performances of American popular songs. His own compositions include the vast choral cantata "Songs of Innocence and Experience," that sets the poems of William Blake to music. He won this year's Pulitzer Prize in Music. Bolcolm is also renown for his ragtime compositions, especially his work "Graceful Ghost." REV.2: Critic-at-Large LAURIE STONE reviews the Broadway play "M Butterfly."

Interview with Jim Lehrer; Review of the Paul Smoker Trio's and Joint Venture's albums "Alone" and "Joint Venture"; Interview with Jacob Lawrence; Review of the final two episodes of "St. Elsewhere." May 16, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457845].

Description of show segment(s)

INT.1: JIM LEHRER, co-anchor of the MacNeil/Lehrer NewsHour, the nightly PBS news show. Lehrer is also a published novelist and playwright. His new novel is titled Kick the Can. Lehrer is also known to many viewers of PBS for his series on his own recovery from a heart attack. REV.1: Jazz Critic KEVIN WHITEHEAD reviews two new albums featuring trumpeter PAUL SMOKER. Smoker studied trumpet with Doc Severinsen and has played in a varied of settings, including orchestras, brass quintets and circus
bands. INT.2: Painter JACOB LAWRENCE. For nearly five decades, Lawrence has been widely regarded as one of America's most important black artists. His work depicts the black American experience from the Civil War to the Civil Rights movement. In 1986, a major traveling retrospective of his work was brought together by the Seattle Art Museum. REV.2: Television Critic DAVID BIANCULLI previews the last two episodes of St. Elsewhere, the quirky NBC series set at the beleaguered St. Eligius Hospital. The show, which has run for seven seasons, ends on May 25th.

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**Description of show segment(s)**

INT.1: Cinematographer NESTOR ALMENDROS. The films he has photographed include "Sophie's Choice," "Kramer vs. Kramer" and "Days of Heaven," for which he won the Academy Award. He has directed the photography for films by Eric Rohmer and Francois Truffaut. Almendros worked in Havana in the early years of the Castro regime before he had a falling out with the authorities. REV.1: Rock historian ED WARD profiles The Velvet Underground. Sponsored by Andy Warhol, the band was a favorite of the jet-set crowd but reviled by the hippie culture that couldn't comprehend their music. The band featured Lou Reed and violist John Cale. Their best known songs include "Waiting for the Man," "Heroin" and "Sister Ray." INT.2: Writer JAMES CRUMLEY, whose tough detective fiction has earned him comparisons with Dashiell Hammett, Raymond Chandler and Ross MacDonald. His books aren't based in the stereotypical big city backdrop; Crumley's crimes are committed in his native Montana. (Rebroadcast. Original broadcast on Friday, June 26, 1987.) REV.2: Book critic JOHN LEONARD reviews the novel Children of the Arbat, by the Russian writer ANATOLY RYBAKOV.

Description of show segment(s)

INT.1: Film director WILLIAM FRIEDKIN. He won an Academy Award for the thriller "The French Connection." His other films include "The Exorcist," "The Boys in the Band" and "The Night They Raided Minsky's." His latest work is an action-adventure film for television. REV.1: Classical music critic LLOYD SCHWARTZ reviews the cast recording of the contemporary opera "Nixon in China." The score was written by minimalist composer John Adams. INT.2: ALAN BECK, a leading authority on the relationships between pets and their owners. Beck is the director of the Center for Interaction of Animals and Society at the University of Pennsylvania's School of Veterinary Medicine. REV.2: Blues singer MOSES RASCOE sings "St.Louis Blues." Rascoe, who retired from truck driving in 1983, was discovered at a folk society performance in York, Pa.


Description of show segment(s)

INT.1: Baseball great WILLIE MAYS, one of the most potent all-round players in the history of baseball. In his 22 seasons in the major leagues, Mays played in 21 All-Star Games, batted over .300 and hit 660 home runs. His autobiography, Say Hey, has just been published. REV.1: Rock Critic KEN TUCKER reviews "Lovesexy," the new album by Prince. INT.2: MAL SHARPE, the self-described last of the Man-on-the-Street interviewers. Sharpe, who used to contribute to National Public Radio's "All Things Considered," specializes in eliciting unusual responses from unsuspecting interviewees. He'll ask a screaming delegate on the floor of the Republican Convention in 1980 if they're happy with Reagan as the nominee. After the delegate effuses, Sharpe will ask them what's their favorite fish, or vegetable ("Asparagus, but what's that got to do with Reagan?") or if they're happy with their toaster, or how's their underwear holding out? REV.2: Guest film critic MICHAEL SRAGOW, film critic for The San Francisco
Examiner, reviews "Colors," the controversial film about gangs and gang violence in Los Angeles. It stars Robert Duvall and Shawn Penn, and is directed by Dennis Hopper.


Description of show segment(s)

INT.1: JAY STEVENS. His book, Storming Heaven, charts the forty-year history of the hallucinogen LSD. (Rebroadcast. Original broadcast Wednesday, July 26, 1987.) REV.1: Singer SUSANNAH McCORKLE performs a tribute to composer Irving Berlin. McCorkle will perform tributes to Berlin each week at this time throughout the month. INT.2: Avant-garde accordionist and composer GUY KLUCEVSEK. Klucevsek grew up in western Pennsylvania, where polkas were a popular musical form. Klucevsek has since developed an alternative polka style, best exemplified in his work on "Polka From the Fringe," 23 three-minute polkas composed by a variety of experimental artists. (Rebroadcast. Original broadcast on Tuesday, January 19, 1988.) REV.2: KEN TUCKER reviews "Flesh," "Trash" and "Heat," three films directed by PAUL MORRISEY and produced by ANDY WARHOL.

Interview with Antonio Carols Jobim; Commentary on Rod Levitt; Interview with Harry Crews; Review of the television special "Moyers May 23, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457843].

Description of show segment(s)

INT.1: Composer ANTONIO CARLOS JOBIM, who introduced America and Europe to bossa nova, the sensual, urbane musical idiom of Brazil. Before he started composing bossa novas in the 50s, he wrote symphonies, drawing from his training as a classical musician. His most widely circulated works include "The Girl from Ipanema" and "Desafinado." REV.1: Jazz Critic KEVIN WHITEHEAD profiles trombonist and composer ROD LEVITT. Levitt, who wrote for marching bands and played in the pit at Radio City Music Hall, drew from every musical style available in the 50s. INT.2: Novelist and essayist HARRY CREWS. His nine novels include All We Need is Hell and The Gospel Singer. Oftentimes, the main characters of Crews' works are outsiders; The central character of Crews' most recent work, titled
The Knockout Artist, is a boxer who specializes in knocking himself out. Crews' three works of nonfiction include the autobiography A Childhood, Blood and Grits, and Florida Frenzy. REV.2: Television Critic DAVID BIANCULLI previews the new BILL MOYERS special on PBS. In the six-part series, Moyers speaks with the late mythologist JOSEPH CAMPBELL.


Description of show segment(s)
INT.1: Film director ROBERT ALTMAN. He's best known for the 1975 film "Nashville," a free-form mosaic of American life as seen through 24 characters involved in a political rally. His other films include "3 Women," a hypnotic film about the troubled friendship of three troubled women. Altman has been working in television recently, directing the remake of the classic 1953 movie "The Caine Mutiny" that aired earlier this month on CBS. He is also the director of the HBO spoofs of the Presidential campaign, "Tanner 88: The Dark Horse," written by "Doonesbury" cartoonist Garry Trudeau. REV.1: Rock historian ED WARD profiles FUNKADELIC, a black psychedelic band whose big hit was the 1978 song "One Nation Under A Groove." Several members of the band, including leader George Clinton, started out with The Parliaments, a fifties Doo-Wop group. INT.2: Scottish writer WILLIAM BOYD. His latest novel, The New Confessions, follows the political and cinematic adventures of a monomaniacal filmmaker. Boyd's earlier novels include Stars and Bars and An Ice Cream War. REV.2: Book critic JOHN LEONARD reviews Dream Time by poet and literary critic GEOFFREY O'BRIEN. The book is a meditation on the turbulence of the sixties.


Description of show segment(s)
INT.1: Comic and actor HOWIE MANDEL. Mandel is one of the stars of "St. Elsewhere," the acclaimed NBC weekly series that follows the lives of the medical staff of the beleaguered St. Eligius, a fictional
hospital set in a rough-and-tumble Boston neighborhood. Today, May 25, is final episode of the seven-year series. REV.1: Classical music critic LLOYD SCHWARTZ reviews a new CD featuring French soprano RENEE DORIA. The selections were recorded between 1944 and 1970. INT.2: Writer ORVILLE SCHELL. His latest book, Discos and Democracy: China in the Throes of Reform, chronicles one year in China's rush toward Democracy, and the country's continuing love-hate relationship with the West. Schell's work appears regularly in The New Yorker. REV.2: Language Commentator GEOFFREY NUNBERG examines the idioms of Berkeley, California, one of the most liberal and tolerant communities in America.

Interview with Patty Duke; Review of Run-DMC's and the Fresh Prince and Jazzy Jeff's albums "Tougher than Leather" and "He's the D.J., I'm the Rapper"; Interview with Helen Merrill; Review of the film "Willow." May 26, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971500860].

Description of show segment(s)

INT.1: Actress PATTY DUKE. At the time of her 1962 film "The Miracle Worker," Duke was the youngest actress to win an Oscar, for her role as Helen Keller. At 16, she was the youngest actress in television to have a prime-time series built around her. The success, however, masked personal misery which included depressions that led to suicide attempts and a string of failed marriages. Duke has written an autobiography titled Call Me Anna. REV.1: Rock Critic KEN TUCKER reviews two new rap albums, one by RUN-DMC, the top rap group, the other by JAZZY JEFF and the FRESH PRINCE, an emerging group that builds on the innovations of the first rappers. INT.2: Singer HELEN MERRILL. Her latest album features arrangements by the late GIL EVANS, with whom she first worked over 30 years ago. Merrill was one of the most acclaimed jazz stars of the 50s when she left America for Italy and then Japan. REV.2: Guest film critic MICHAEL SRAGOW reviews "Willow," the latest GEORGE LUCAS adventure/fantasy.
Interview with Allen Toussaint; Commentary on Irving Berlin; Interview with Dominick Dunne; Commentary on Will Durst. May 27, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457441].

Description of show segment(s)

INT.1: A live concert with New Orleans songwriter, pianist and singer ALLEN TOUSSAINT. Tousaint has performed extensively as a session pianist and producer and has written dozens of hits for New Orleans groups like The Nevilles, Irma Thomas, for Paul McCartney, The Wild Tchoupitoulas and The Meters. REV.1: Singer SUSANNAH McCORKLE performs the last of her tributes to the composer IRVING BERLIN. INT.2: Writer DOMINICK DUNNE, who in his fiction and non-fiction writes about the troubled lives of New York City's jet setters. His latest novel is titled People Like Us, and is set amid Manhattan's upper class. Dunne's other novels include The Winner and The Two Mrs. Grenvilles, both bestsellers. Dunne contributes regularly to Vanity Fair, writing lengthy profiles of society celebrities like Elizabeth Taylor and Claus Von Bulow. He is also the producer of films, including "Panic in Needle Park," "Ash Wednesday," "Play It As It Lays" and "The Boys in the Band." REV.2: Critic-at-Large LAURIE STONE profiles the political comedy of WILL DURST.


Description of show segment(s)

INT.1: Composer HENRY MANCINI. His compositions include the theme to "The Pink Panther" series, the songs "Moon River" and "The Days of Wine and Roses," and the themes for the television programs "Peter Gunn" and "Mr. Lucky." His most recent score was for the film "The Glass Menagerie." (Rebroadcast. Original broadcast November 11, 1987.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews the new 3-record set of previously unreleased jazz 45's by tenor saxophonist Ike Quebec. (Rebroadcast. Original broadcast on November 23, 1987.) INT.2: Jazz singer, songwriter DAVID FRISHBERG. This is the first part of two-part interview. Throughout the 60s, Frishberg wrote songs like "I'm Hip" and "Peel Me a Grape." Then in the early 70s, he started singing his own songs. Frishberg will also perform a few of his songs throughout the interview. (Rebroadcast. Original broadcast on March, 4, 1988.) REV.2: Television critic DAVID BIANCULLI looks back at "The Prisoner," the British mystery
Fresh Air With Terry Gross

Interview with Doris Lessing; Commentary on Gram Parsons; Interview with David Frishberg, Part 2; Review of Paul Fussell's essay collection "Thank God for the Atom Bomb." May 31, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457483].

Description of show segment(s)

INT.1: Writer DORIS LESSING. Since her first novel, The Grass is Singing, published in 1950, she has written many books and plays, including the Children of Violence series, The Golden Notebook, and more recently Shikasta and her "space-fiction" series. Her new novel is titled The Fifth Child. Fresh Air book critic JOHN LEONARD once described Mrs. Lessing as "one of the half-dozen most interesting minds to have chosen to write fiction in English in this century." REV.1: Rock historian ED WARD profiles the late GRAM PARSONS, who added a country flavor to rock with groups like The Byrds. INT 2: Jazz singer, songwriter DAVID FRISHBERG returns for part two of a two-part interview. Throughout the 60s, Frishberg wrote songs like "I'm Hip" and "Peel Me a Grape." Then in the early 70s, he started singing his own songs. (Rebroadcast. Original broadcast on March 7, 1988.) REV.2: Book critic JOHN LEONARD reviews Thank God for the Atom Bomb, a new book of essays by University of Pennsylvania professor Paul Fussell.


Description of show segment(s)

INT.1: Writer PAUL THEROUX. Since his first book, Waldo, was published in 1966, Theroux has written prolifically. His extensive travels have taken him through Africa, Asia and Central America, and a central theme of his work is the ironic examination of the clashing and mingling of Western and Third World cultures. Theroux's newest book, Riding the Iron Rooster, is an account of his travels by train through China. REV.1: Classical music critic LLOYD SCHWARTZ reviews "Arbos," a recent recording of compositions by Estonian composer ARVO PART. Part's music has similarities to the music of the
minimalists, but is also influenced by medieval liturgical music. INT.2: Writer BARBARA GARSON. Her writing includes the anti-war (Vietnam) play MacBird! and the book All the Livelong Day, a study of the blue-collar life of the assembly line. Her latest book, The Electronic Sweatshop, explores white collar automation - the way computers are being used to transform secretaries, executives and professionals into clerks. REV.2: Language commentator GEOFFREY NUNBERG discusses talking computers and how they handle the subtleties of vocal inflection.(Rebroadcast. Original broadcast February 10, 1988.)

Interview with Geoffrey O'Brien; Review of Rod Stewart's and Boz Scagg's albums "Out of Order" and "Other Roads"; Interview with Irma Thomas; Review of the film "Crocodile Dundee II." June 2, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457653].

Description of show segment(s)

INT.1: Writer GEOFFREY O'BRIEN. His new book, Dream Time: Chapters from the Sixties, is an exploration of the phenomena of the 60s, from strobe lights and miniskirts to Be-Ins and Transcendental Meditation. O'Brien attempts to capture the cultural, social and political ferment of the era, as opposed to an objective, historical accounting. O'Brien is also the author of Hard Boiled America," a survey of paperback crime fiction. REV.1: Rock Critic KEN TUCKER reviews new albums from rockers ROD STEWART and BOZ SCAGGS. INT.2: Singer IRMA THOMAS. Ms. Thomas has been making records since 1958, and had a string of New Orleans rhythm-and-blues hits in the early sixties. Her popularity, however, is due in large part to her energetic live performances. Her new album, "The Way I Feel," has just been released on Rounder Records. REV.2: Guest film reviewer MICHAEL SRAGOW reviews "Crocodile Dundee II," starring Paul Hogan.

Interview with Gunther Schuller; Interview with BeauSoleil; Interview with Gerald Petievich; Review of the film "Carol Burnett's Personal Best." June 3, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457438].

Description of show segment(s)

INT.1: Composer, arranger, conductor GUNTHER SCHULLER. One of the most ardent supporters of new music, Schuller is equally at home with the music of bebop and the big band era as he with the 12-tone classical composers. Schuller is the past head of the New England Conservatory of Music, where
he founded the New England Conservatory's Ragtime Band. In the late 40s, when he first cultivated his eclectic approach to music, Schuller held jobs simultaneously with the Metropolitan Opera Orchestra and with Miles Davis' tuba band. REV.1: Three members of the famed New Orleans cajun band BEAUSOLEIL, headed by MICHAEL DOUCET, will perform several songs from their most recent album. INT.2: Author GERALD PETIEVICH. Petievich spent 15 years as a U.S. Secret Service agent. His experiences as a member of the Los Angeles Federal Strike Force against Organized Crime and Racketeering inspired his book To Live and Die In L.A. He later co-wrote the screenplay for William Friedkin's film of the same name. Petievich's new novel is called Shakedown. REV.2: Critic KEN TUCKER reviews video releases of the best of Carol Burnett.

Interview with Anatoly "Natan" Shcharansky; Review of Joshua Breakstone's album "Evening Star"; Interview with Mark Morris; Commentary on laugh tracks. June 6, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971504027].

Description of show segment(s)

INT.1: NATAN SHARANSKY. He was jailed on trumped up treason and spying charges by the KGB and endured nine years of solitary confinement and a starvation diet before an international campaign forced his release two years ago. His account of his ordeal and the subsequent pressures of celebrity are recounted in his book Fear No Evil. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Evening Star," the new album from guitarist JOSHUA BREAKSTONE. Though Breakstone is 32 years old, his style is rooted in the 1940s. INT.2: Dancer and choreographer MARK MORRIS. Before forming his own company in 1980, Morris performed with a wide assortment of dance troupes, including the Lar Lubovitch Dance Company, Laura Dean Dancers, and the Eliot Feld Ballet. He has choreographed for the Boston Ballet and the Joffrey Ballet, and recently completed the choreography for the opera "Nixon in China." REV.2: Television critic DAVID BIANCULLI gives us his take on the use of laugh tracks.
Interview with David Wise; Commentary on The Flamin' Groovies; Interview with Joan Jett; Review of Hunter Thompson's essay collection "Generation Swine...". June 7, 1988. [Link to record with audio file http://www.worldcat.org/oclc/973811242].

Description of show segment(s)

INT.1: Journalist DAVID WISE. His new book, The Spy Who Got Away, is the story of Edward Lee Howard, the CIA agent who divulged secrets to the Russians and then eluded an FBI dragnet to flee to the Soviet Union. The book is based on six days of interviews with Howard in Budapest and reveals a CIA coverup of suspicions about Howard's character and the agency's refusal to share the information with the FBI's counterintelligence division. Wise, a former Washington bureau chief for the New York Herald Tribune, has written extensively on espionage. His books include The Invisible Government, The Politics of Lying and The U-2 Affair. REV.1: Rock historian ED WARD profiles "The Flamin' Groovies," a band that fought all the trends in the late 60s by putting out three-minute pop songs with anti-drug lyrics. Their best-known song was "Teenage Head." INT 2: Rock musician JOAN JETT. Since 1979, Jett has led the group Joan Jett and the Blackhearts and earned the description as "the toughest, grittiest, hardest-working woman in rock and roll." She won praise for her film debut in 1987 when she co-starred with Michael J. Fox in the film "Light of Day." Time magazine's film critic Richard Corliss hailed her "mesmerizing surliness" and said Jett's presence dominated every scene she was in. Joan Jett and the Blackheart's new album is titled "Up Your Alley." REV.2: Book critic JOHN LEONARD reviews Generation of Swine: Tales of Shame and Degradation in the 80s, Gonzo Papers, Vol.2, the new collection of essays by journalist HUNTER THOMPSON, the author of Fear and Loathing in Las Vegas.

Interview with Elie Weisel; Review of the "Great Recordings of the Century" albums; Interview with Patricia Charbonneau; Commentary on American Sign Language. June 8, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971500858].

Description of show segment(s)

INT.1: Writer and humanitarian ELIE WEISEL. Weisel won the 1986 Nobel Peace Prize for his message of "peace and atonement and human dignity." A concentration camp survivor, he has been the most impassioned and poetic supporter of efforts to memorialize the six million Jews who died in Hitler's death camps. He is author of 24 works, including Night and Dawn. His latest work, a novel, is titled Twilight. REV.1: Classical music critic LLOYD SCHWARTZ reviews the new EMI/Angel series
titled "Great Recordings of the Century," vintage recordings that have been digitally remastered.INT.2: Actress PATRICIA CHARBONNEAU. She now stars in two films: the cop/action film "Shakedown," and the erotic thriller "Call Me," about a writer who responds the wrong way to an obscene phone call. Charbonneau's previous roles include the lesbian who seduces a college professor in "Desert Hearts," an independent film based on a novel by Jane Rule. Charbonneau also has a recurring role as Inger Thornson in the NBC television series "Crime Story." REV.2: Language Commentator GEOFFREY NUNBERG explores American Sign Language and its cultural significance within the deaf community.


Description of show segment(s)

INT.1: Film director PAUL MORRISSEY. He first gained fame as the alter ego of pop artist Andy Warhol during the filming of Warhol's low-budget experimental films like "My Hustler" and "Chelsea Girls." He later directed Warhol-produced films like "Flesh" and "Trash." Morrissey's latest film is titled "Beethoven's Nephew," and is the story of disarray of the composer's private life and his ugly personality. The music is performed by The Vienna Symphony Orchestra. REV.1: Rock Critic KEN TUCKER reviews "Down in the Groove," the new album by BOB DYLAN. INT.2: Writer GERALD CLARKE. Clarke's biography of writer TRUMAN CAPOTE has just been published. Capote was the author of the seminal work In Cold Blood, but his writing was overshadowed by the excesses of his lifestyle and his reputation as the clownish fixture of the talk show circuit. Clarke's biography was 14 years in the making and was undertaken with Capote's full cooperation. Clarke has written extensively for Time magazine. REV.2: Film Critic STEPHEN SCHIFF reviews "Big," a fantasy about body switching starring Tom Hanks and Elizabeth Perkins and veteran character actor Robert Loggia.
Interview with Frank Robinson; Interview with BeauSoleil; Interview with Teresa Carpenter; Commentary on Mark Morris. June 10, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457439].

Description of show segment(s)

INT.1: FRANK ROBINSON, manager of the Baltimore Orioles. In 1975, he became the first black manager in baseball, and today he is the only one. As a player, Robinson was legendary. He is the only player ever to win the Most Valuable Player award in both leagues; and his 586 home runs place him behind Hank Aaron, Babe Ruth and Willie Mays on the all-time list. His new book, Extra Innings, addresses the question of racism in baseball, first broached in a broadly public way when Al Campanis, the former general manager for the Los Angeles Dodgers said on a "Nightline" interview that blacks "lacked the necessities" to manage a baseball team. REV.1: Three members of the New Orleans cajun band BEAUSOLEIL, headed by MICHAEL DOUCET, will perform several dance songs. INT.2: Journalist TERESA CARPENTER. Her new book, Missing Beauty, is the story of the obsession of a medical professor for a Boston prostitute, and obsession that ended with the prostitute's murder. Carpenter is a staff writer for The Village Voice and won the 1981 Pulitzer Prize for her reports on three murders, including those of former congressman Allard Lowenstein and Playmate Dorothy Stratten. REV.2: Critic-at-Large LAURIE STONE looks at the dance and choreography of MARK MORRIS, the young (31) Seattle dancer and choreographer who is one of the most commissioned and sought-after dancers in America and Europe.

Interview with Chris Matthews; Review of Earl Turbinton's album "Brothers for Life"; Interview with Bharati Mukherjee; Commentary on the television show "Wiseguy." June 13, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457585].

Description of show segment(s)

INT.1: Columnist CHRISTOPHER MATTHEWS. His first book, Hardball: How Politics is Played, is a humorous, anecdotal account of the 24-hour struggle for power and position that politicians happily immerse themselves in. The book has been described as a modern version of The Prince by Nicolo Machiavelli. Matthews is a former speechwriter to President Jimmy Carter and senior aide and spokesman to former Speaker of the House Tip O'Neill. Matthews is currently the Washington bureau chief for the San Francisco Examiner, and can be seen delivering political commentary on the "Larry King Show."
REV. 1: Jazz Critic KEVIN WHITEHEAD reviews "Brothers For Life, the new album by saxophonist EARL TURBINTON. Like many New Orleans jazz musicians, Turbinton moves between work in jazz and rhythm and blues. He's worked with musicians as diverse as blues guitarist B.B.King and Joe Sawinul, the founder of the fusion band Weather Report. INT. 2: Writer BHARATI MUKHERJEE. Her new book of short stories, The Middleman and Other Stories, portrays immigrants from Third World countries who strive to maintain their indigenous identity while embracing much of Western culture and lifestyle. The stories establish the troublesome nature of personal encounters between the East and West as seen through the eyes of, say, a Sri Lankan filling out a scholarship application, or an Indian woman from Trinidad who works in Detroit as a "Mother's Helper." Mukherjee is also the author of the novels Wife and The Tiger's Daughter, and the nonfiction Days and Nights in Calcutta. REV. 2: Television Critic DAVID BIANCULLI profiles "Wiseguy," the CBS crime series. The series' stars are Ken Wahl as Vinnie Terranova, an undercover organized-crime agent, and Ray Sharkey as Sonny Steelgrave, the impulsive and explosive head of a crime syndicate. The program is about to start its summer repeat run, a time when many shows that face stiff competition in the regular season find a new audience.

Description of show segment(s)

INT. 1: Cinematographer and director CHRIS MENGES. His new film, "A World Apart," opens soon. The film deals with the relationship between a white woman, politically committed to the fight against apartheid in South Africa, and her 13-year-old daughter's attempts to understand the political choices her mother has made. Menges is Britain's foremost cinematographer and the winner of two Oscars for his work on "The Killing Fields" and "The Mission." "A World Apart" is his first feature film as a director. Menges has directed several documentaries for British television, including East 103rd Street.

REV. 1: Rock historian ED WARD profiles "The Flamingos," a Chicago Doo-Wop group that performed from the early 50s through the mid-70s. Their biggest hit was their cover of "I Only Have Eyes for You." INT 2: Jazz singer SYLVIA SYMS. During the 40s and 50s, she perfected her stage style and voice in New York's jazz clubs, including The Village Vanguard and The Latin Casino where she became friends and collaborators with Erol Garner, Billy Holiday and Frank Sinatra. She appeared on stage as well, originating the role of Bloody Mary in "South Pacific," and still sings the musical's centerpiece "Bali Hai"
in her cabaret show. Syms teaches voice and song interpretation at Texas' Northwood Institute. REV.2: In celebration of Flag Day, Language Commentator GEOFFREY NUNBERG discusses the wording of the Pledge of Allegiance and "The Star Spangled Banner." (Rebroadcast. Original broadcast 6/10/87.)

**Description of show segment(s)**


INT.1: Detective JOSIAH THOMPSON. Thompson was a tenured professor of philosophy at Haverford College when he applied for a job at a San Francisco detective agency. He has since left academia and works full-time as a private eye. He's written an account of his work titled Gumshoe: Reflections in a Private Eye. Thompson's cases run the gamut from recovering money from an attic in a drug case to saving an innocent man from the gas chamber. REV.1: Classical music critic LLOYD SCHWARTZ reviews a CBS reissue of Pierre Boulez conducting the 1910 version of Stravinsky's "Song of the Nightingale." INT.2: Screenwriter SHAWN SLOVO. Her first film, "A World Apart," is the autobiographical story of the relationship between a white woman, committed to fighting apartheid, and her 13-year-old daughter, who is struggling to cope with the political choices her mother has made. Slovo's parents were early members of the outlawed African National Congress; Her mother reported on the injustices of apartheid for alternative newspapers, while her father defended blacks in the court system. Slovo's mother was murdered in exile by a parcel bomb. REV.2: Book Critic JOHN LEONARD reviews Capote: A Biography, the biography of the American writer Truman Capote that was 14 years in the making. The author is Time magazine writer Gerald Clarke.


INT.1: WALTER HILL, the producer, director and writer of "Red Heat," the new cop/action film starring Arnold Schwarzenegger and James Belushi. Hill's other directorial credits include "48 Hrs.," "Hard
Times," "The Driver" and "Streets of Fire." REV.1: Rock Critic KEN TUCKER reviews "Vivid," the debut album by the black rock group Living Colour. INT.2: Standup comic RICHARD LEWIS. In his act, Lewis portrays a spastic, tortured, self-deprecating man living a life of unrelieved pain. He says of his comedy that after he's finished his act "people throw prescription drugs and the names of their therapists instead of roses. I'm the wreck they can't be." Lewis has appeared roughly 35 times on the "Late Night with David Letterman" show. His new HBO comedy special, "Richard Lewis' I'm Exhausted Concert," premieres on June 18th. REV.2: Film Critic STEPHEN SCHIFF reviews "Bull Durham," a film about baseball and other matters of the heart, starring KEVIN COSTNER and SUSAN SARANDON.

Interview with Connie Bruck; Interview with BeauSoleil; Interview with Stuart Allan; Review of the home video series of films "." June 17, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457584].

Description of show segment(s)

INT.1: Financial writer CONNIE BRUCK. Her first book, The Predators' Ball: The Junk Bond Raiders and the Man who Staked Them, is a profile of the controversial junk bond financier MICHAEL MILKEN, and the junk bond department of the investment firm of Drexel Burnham Lambert. Milken's financing schemes, and Drexel Burnham's resources, have been the engine behind many of the hostile takeovers and mergers that have rocked Wall Street over the last six years. Bruck is a reporter for The American Lawyer magazine. REV.1: Three members of the New Orleans cajun band BEAUSOLEIL, led by MICHAEL DOUCET, will perform several songs. INT.2: Map maker STUART ALLAN. Allan is the principal mapmaker of Raven Maps & Images of Medford, Oregon, a company that specializes in wall-sized maps that are both visually striking and technically accurate. REV.2: KEN TUCKER reviews a new series of video cassettes that solve the problem of watching subtitled foreign films at home. The series is a joint venture by Sony and the Japan Society, and the films are classics of Japanese cinema, including the thriller "Stray Dog" and the comedy of manners "Early Summer."
Interview with Michael Harrington; Review of Billy Bang's album "Live at Carlos June 20, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457588].

Description of show segment(s)

INT.1: MICHAEL HARRINGTON, a political scientist, author and co-chairman of the Democratic Socialists of America. His 1962 book, The Other America, caught the attention of President John Kennedy and became the handbook for Lyndon Johnson's War on Poverty. Harrington's central theme is that poverty is growing, not shrinking, and that the free market has proven inadequate to the task of reducing it. His more recent works include The New American Poverty and The Next Left. His latest work, The Long-Distance Runner, is his autobiography. REV.1: Jazz Critic KEVIN WHITEHEAD reviews violinist BILLY BANG's new album "Live at Carlos: 1," which is a club in New York City. Bang performs with his sextet, which includes bassist William Parker and drummer Zen Matsuura. INT.2: Dance writer DEBORAH JOWITT. In her new book, Time and the Dancing Image, Jowitt approaches dance as an anthropologist, trying to reconnect dance to history by placing dance's major developments in the context of the culture that spawned it. Jowitt, a former dancer and choreographer, is the principal dance critic of The Village Voice. REV.2: Television Critic DAVID BIANCULLI reviews the CBS program "Try to Remember," a pilot for a new series hosted by CHARLES KURALT. The program draws on archival footage and explores the events of one week, in this case August 10, 1969, the week of Hurricane Camille, Woodstock and a ticker tape parade for the Apollo 11 astronauts.

Interview with Estelle Freedman; Commentary on The Kinks; Interview with Irvin Muchnick; Review of Heinrich Boll's novel "Women in a River Landscape." June 21, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457632].

Description of show segment(s)

NT.1: ESTELLE FREEDMAN co-author of Intimate Matters, A History of Sexuality in America. Among the principal observations Freedman makes in her book is that sexual puritanism was never as all-encompassing as most historians state when chronicling the mores of the 19th and early 20th Century. The book charts the liberalization of sex as value in itself, independent of reproduction. Freedman is a professor of history at Stanford University. REV.1: Rock historian ED WARD profiles The Kinks, one of the first of the British Invasion groups, and their 1966 album Face To Face. INT 2: Journalist IRVIN MUCHNICK. His recent reporting has focused on recent developments in professional wrestling. REV.2:
Book Critic JOHN LEONARD reviews Women in A River Landscape, the last novel by the late German author HEINRICH BOLL.


Description of show segment(s)

INT.1: Actor BOB HOSKINS. He stars in the new film "Who Framed Roger Rabbit?" in which he acts opposite an animated rabbit. Hoskins' other roles include the mob chief in "The Long Good Friday," a low-level hudlum in "Mona Lisa," and the gangster club owner in "The Cotton Club." REV.1: Classical music critic LLOYD SCHWARTZ reviews recent recordings of three Schubert sonatas, performed by pianist MAURIZIO POLLINI. INT.2: LAWRENCE WESCHLER, staff writer for The New Yorker magazine. He writes about politics and art, and his profiles are gathered in a new book, Shapinsky's Karma, Bogg's Bill and Other True Tales. REV.2: Language Commentator GEOFFREY NUNBERG discusses the way the language of the drug culture has worked through the language of the mainstream.

Interview with Michael Collins; Commentary on contemporary women musicians; Interview with Ron Shelton, Part 1; Review of the film "Who Framed Roger Rabbit?" June 23, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457633].

Description of show segment(s)

INT.1: Astronaut MICHAEL COLLINS. He controlled the Apollo 11 command module that circled the moon while Neil Armstrong became the first man to walk on its' surface. Collins has written a history of the space program titled Liftoff. REV.1: Rock Critic KEN TUCKER looks at several women rock musicians who reject female rock stereotypes and work in highly idiosyncratic and original styles. The groups and individuals includes the Sugarcubes, Jane Wiedlin and M.C. Lyte. INT.2: Part one of a two-part interview with RON SHELTON, director and writer of the hit summer film "Bull Durham." Today's conversation focuses on Shelton's experiences as a minor league player in the Baltimore Orioles' farm
system. REV.2: Film Critic STEPHEN SCHIFF reviews the new Disney film, "Who Framed Roger Rabbit?"

Interview with David Martin; Interview with BeauSoleil; Interview with Ron Shelton, Part 2; Commentary on comedienne Angela Scott. June 24, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457587].

Description of show segment(s)

INT.1: DAVID MARTIN, Pentagon correspondent for CBS News and co-author of The Best Laid Plans, an account of America's flawed war against international terrorism. REV.1: The final performance in a month-long series by fiddler MICHAEL DOUCET and two members of his Cajun band BeauSoliel. INT.2: Part two of an interview with RON SHELTON, director and writer of the new hit film "Bull Durham," starring KEVIN COSTNER and SUSAN SARANDON. In this segment, Shelton, a former minor league player in the Baltimore Orioles farm system, discusses the making of the film. REV.2: Critic-at-Large LAURIE STONE profiles comedienne ANGELA SCOTT.

Interview with Dave Van Ronk; Review of Michael Biso's album "Michael Bisio Quartet in Seattle"; Interview with Will Durst; Commentary on television coverage of tennis. June 27, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457504].

Description of show segment(s)

INT.1: DAVE VAN RONK. He was part of the folk music scene that flourished in Greenwich Village in the 1960s. His musical interests have ranged from traditional folk styles and jug band music to blues and jazz. He is known as a talented guitarist and singer who helped bring the relevance of black music to white audiences both in the United States and abroad. He'll also perform in today's show. REV.1: Jazz Critic KEVIN WHITEHEAD reviews a new album by bassist MICHAEL BISIO and his quartet. INT.2: Standup comic WILL DURST. Durst's passion is politics, and the election season is providing him with plenty of material. REV.2: Television Critic DAVID BIANCULLI takes a look at the prevalence of tennis coverage on TV and suggests ways it might be improved.

Description of show segment(s)

INT.1: Investigative journalist PAUL EDDY, co-author of The Cocaine Wars, which traces the course of cocaine from the hills of Bolivia to American street corners, and the domination of the market by a group of drug barons based in the resort town of Medellin, Colombia. The book also details the extent of cocaine corruption in both Dade County, Florida (Miami) and the Bahamas. Eddy writes for the Insight Team, the investigative arm of the Sunday Times of London. Other Insight Team investigations that Eddy has worked on authored include Destination Disaster, about the airplane industry, War in the Falklands and The Yom Kippur War. REV.1: Rock historian ED WARD profiles IKE TURNER, whose career in rock and roll began long before he met Tina. INT 2: Writer JEANETTE WINTERSON. Her autobiographical first novel, Oranges Are Not The Only Fruit, is the coming-out story of a young British girl raised in an evangelical household who must come to the religion's severe view of right and wrong. Winterson was the recipient of the Whitbread Prize for best first novel and the John Llewellyn Rhys Prize for best writer under thirty-five. Her new book, "The Passion," is a historical novel set at the time of the Napoleonic wars. REV.2: Book Critic JOHN LEONARD reviews the latest installment of the Spencer detective series, the novel Crimson Joy by Robert Parker.


Description of show segment(s)

INT.1: Poet SHARON OLDS. She writes passionate and intensely personal poems about her childhood with abusive and alcoholic parents, and her own experiences as a mother and a wife. Suicide attempts in New York, and encounters on the subway also provide inspiration for her work. Sharon Olds is the recipient of the 1985 National Book Critics Circle Award for her collection titled The Dead and the Living. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new reissue of the works of composer and conductor ALEXANDER ZEMLINSKY. INT.2: Writer PAUL MONETTE. His new book,
Interview with Sylvester Monroe; Review of James Brown's album "I'm Real"; Interview with Patrick McGrath; Review of the film "Coming to America." June 30, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457611].

Description of show segment(s)

INT.1: Newsweek correspondent SYLVESTER MONROE. He recently returned to the ghetto housing project in Chicago where he was raised for a reunion with his boyhood friends. He chronicles their successful and failed attempts to escape the ghetto and ghetto culture in his book Brothers. REV.1: Rock Critic KEN TUCKER reviews "I'm Real," the new album by JAMES BROWN, the self-proclaimed "Godfather of Soul." INT.2: Horror writer PATRICK MCGRATH. McGrath has been described as "a Poe for the 80's," a postmodern-gothic storyteller. His new collection of short stories is titled Blood and Water and Other Tales. Horror writing is a genre that comes easily to McGrath, who grew up on the grounds of an English asylum for the criminally insane. REV.2: Film Critic STEPHEN SCHIFF reviews "Coming to America," the new EDDIE MURPHY film that co-stars one-time TV talk show host ARSENIO HALL. The movie is a comic fable about a pampered African prince who travels to the slums of New York to find the perfect woman.


Description of show segment(s)

INT.1: Traveler ERIC HANSEN. In 1982, Hansen set out alone across Borneo, an island in Indonesia composed almost entirely of rain forests and populated by natives who have had the least amount of of contact with westerners. Hansen's account of his travels is contained in the book Stranger in the Forest: A Foot Across Borneo. Hansen has also travelled to North Africa, Afghanistan, Nepal, India and Southeast Asia. (Rebroadcast. Original broadcast on Wednesday, March 16, 1988.) REV.1: Classical music critic LLOYD SCHWARTZ reviews "Lutoslawski Conducts Lutoslawski," a recent Phillips recording
Fresh Air With Terry Gross

featuring Polish musician WITOLD LUTOSLAWSKI. The recording features Lutoslawski's Cello Concerto, featuring Heinrich Schiff as soloist. (Rebroadcast. Original broadcast on Wednesday, February 24, 1988.) INT.2: Television writer GERALD GARDNER. His new book, The Censorship Papers, is a collection of memos from the Hays Commission, which was the censorship arm of Hollywood's production studios from 1930 to 1968. The dossiers were released last year and Gardner covers those concerning 70 of Hollywood's best known films, including "The Maltese Falcon," "Pal Joey" and "Notorious." (Rebroadcast. Original broadcast Friday, April 22, 1988.) REV.2: Humorist AL GINGOLD expounds on the purchase of his first sofa, which he sees as one of the key mileposts in coming of age. (Rebroadcast. Original broadcast on Wednesday, February 17, 1988.)

Interview with Roy Bookbinder; review of Paul Motian's album "Misterioso"; Interview with Robert Hunter; Review of the television show "POV." July 4, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924708].

Description of show segment(s)

INT.1: Folk singer ROY BOOKBINDER. His updated interpretations of blues and popular music from the 20s and the 30s have won him a wide audience. Bookbinder will talk about his vagabound life and play some of his favorite songs. (Rebroadcast. Original broadcast Thursday, August 27, 1987.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Misterioso," the new album by drummer and band leader PAUL MOTIAN. INT.2: Lyricist and songwriter ROBERT HUNTER. He's best known for his 28-year collaboration with Jerry Garcia of the Grateful Dead, writing the lyrics to the classics "Uncle John's Band" and "Truckin," and the recent hit "Touch of Grey." He has a recent solo album titled "Liberty." (Rebroadcast. Original broadcast on Monday, February 22, 1988.) REV.2: Television Critic DAVID BIANCULLI previews "P.O.V," the 10-week PBS series showcasing independent documentaries.

Description of show segment(s)

INT.1: Journalist ROY GUTMAN, the national security correspondent for Newsday. His new book, Banana Diplomacy, explores the evolution of the Reagan administration's policies toward Central America and its commitment to the overthrow of the Sandinista government in Nicaragua. REV.1: Rock historian ED WARD profiles The Move, a British band that later evolved into The Electric Light Orchestra. INT 2: Writer HARRY WHITTINGTON. Long regarded as simply a genre writer, Whittington's works have been rediscovered and are now being republished. In the late 50s and 60s, Whittington would often write at the rate of a novel a month. He wrote in whatever style the market favored, from detective novels and murder mysteries to Mandingo sagas. He also wrote under whatever name suited his publisher, like Hondo Wells and Blaine Stevens. Among Whittington's best known works are Forgive Me Killer and A Moment to Pray. REV.2: Book Critic JOHN LEONARD reviews Scott Donaldson's biography of the late writer JOHN CHEEVER.

Interview with Tom Hayden; Review of three albums featuring Annie Fischer; Interview with Robert Fisher; Commentary on an urban legend about a dead cat. July 6, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924843].

Description of show segment(s)

INT.1: Legislator and former student activist TOM HAYDEN. In the early 60s, Hayden was the pre-eminent New Left student activist. He authored the "Port Huron Statment," a document that served as the blueprint for the student activism of the 60s. Hayden is best remembered for his role in the anti-war movement in the late 60s and early 70s, and for the protests he led against the 1968 Democratic National Convention in Chicago. For the last 15 years, Hayden has served in the California state legislature. He has written a memoir titled Reunion. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews the work of Hungarian pianist ANNIE FISCHER. INT.2: ROGER FISHER, negotiator and the author of Getting to Yes, a best-selling manual for resolving conflicts - with spouses, landlords, neighbors and bosses. In his new book, Getting Together, Fisher applies those same principles of compromise to personal relationships. Fisher is a law professor and director of The Harvard Negotiation Project. REV.2: JAN
HAROLD BRUNVAND will explore the urban legend about the package with the dead cat which is stolen before it reaches its final destination. (Rebroadcast. Original broadcast on Wednesday, January 20, 1988.)


Description of show segment(s)

INT.1: Harmonica virtuoso LARRY ADLER. Adler has performed with entertainers as diverse as Fred Astaire, George Gershwin, Jack Benny and numerous symphony orchestras. Adler moved to England after being blacklisted during McCarthy hearings. (Rebroadcast. Original broadcast on Friday, June 19, 1987.) REV.1: Rock critic KEN TUCKER reviews "Conscience," the new album by the husband and wife team of CECIL and LINDA WOMACK. INT.2: Mystery writer TONY HILLERMAN. His novels, such as Skinwalkers and People of Darkness, evoke the Najavo culture of the American southwest. Hillerman has also written several books of non-fiction, including The Spell of New Mexico and The Great Taos Bank Robbery. His latest book, a mystery, is titled Thief of Time. REV.2: Film Critic STEPEHN SCHIFF reviews "A World Apart," starring Barbara Hershey. The film is the story of the relationship between a white woman, committed to fighting South Africa's apartheid laws, and her 13-year-old daughter, who is struggling to cope with the political choices her mother has made.


Description of show segment(s)

INT.1: Screenwriter and playwright HORTON FOOTE. His career in theater, film and television spans more than forty years. His first Broadway production was in 1944. His major successes include Academy Awards in 1963 for his screenplay of "To Kill a Mockingbird," and in 1985 for the screenplay of "Tender Mercies." Most recently, Foote has written a series of plays titled "The Orphans' Home Cycle," which follow the lives of its central characters over 30 years. REV.1: Singer SUSANNAH McCORKLE performs two Cole Porter songs. INT.2: Independent filmmaker ROBERT MUGGE. He documents the
lives of musicians as diverse as jazzmen Sun Ra and Sonny Rollins, and singers Gil Scott Heron, The Rev. Al Green and Rueben Blades. Other documentaries explore the music of native Hawaiians and Latin Americans. His first music documentary profiled Pulitzer Prize-winning composer George Crumb. A series of Mugge's work is airing on public television stations throughout the month. REV.2: Critic-at-large LAURIE STONE reviews a retrospective of the late photographer GARRY WINOGRAND, now on exhibit at New York's Museum of Modern Art.


Description of show segment(s)

INT.1: Jazz bassist MILT HINTON. Hinton is one of the great jazz bassists of the last 30 years, having played with musicians like Cab Calloway, Dizzy Gillespie, Coleman Hawkins, Duke Ellington and Billie Holiday. Throughout his career, Hinton photographed the musicians he worked with, and the surroundings he moved through. A collection of these photographs has just been published. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Live at the Vanguard," a reissue of live trio and quartet sets in 1965 led by the late pianist EARL HINES. Hines, who recorded with Louis Armstrong and the beboppers Charlie Parker and Dizzy Gillespie, was 60 at the time of the recordings. INT.2: LOUIS RUKEYSER, host of the popular public television show "Wall Street Week." The show, which airs early on Friday evenings on most public television stations, is a weekly appraisal of the world of investments, which Rukeyser hosts with a dry, pun-loving wit. The show is consistently one of the top-rated programs on public television. REV.2: Television Critic DAVID BIANCULLI previews "Alive From Off Center" and "American Masters," two popular public television series that begin new seasons this week.

Interview with Barbara K. MacDonald and Pat MacDonald; Commentary on the rock group Billy Ward and the Dominos; Interview with Hilma Wolitzer; Review of Muriel Spark's novel "A Far

Description of show segment(s)

INT.1: A live concert with the rock duo TIMBUK 3. Composed of husband and wife Barbara and Pat MacDonald, and their boom box that supplies their pre-recorded rhythm tracks, they first gained attention for their 1987 hit "The Future's So Bright (I've Got Wear Shades)." TIMBUK 3's new album "Eden Alley," continues with their trademark sound of bluesy harmonica, guitar and sparse, sardonic lyrics. REV.1: Rock historian ED WARD profiles BILLY WARD and the DOMINOS, a group that launched some of rock's great talents like Jackie Wilson and Clyde McPhatter. INT 2: Novelist HILMA WOLITZER. She's won praise for her insight into family life and suburban life and the dreams that people defer for the sake of domestic ease. Wolitzer writing wasn't first published until she was 35. Her earlier novels include "Hearts" and "In the Flesh." Her new novel is titled Silver. REV.2: Book Critic JOHN LEONARD reviews "A Far Cry from Kensington," by British writer MURIEL SPARK.

Interview with Huey P. Beaux; Review of an album of Yo-Yo Ma performing Schumann's Cello Concerto; Interview with Bryan Ferry; Commentary on spelling bees. July 13, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959923715].

Description of show segment(s)

INT.1: Record producer HUEY P. MEAUX. Meaux is one of the last of the old-time record czars - record producers who discovered, developed and promoted musical talent. Meaux, also known as the "Crazy Cajun," specialized in the regional music of the Gulf coast, from the bayou country of Louisiana to east Texas. His acts include Archie Bell and the Drells, Freddie Fender, Jivin' Gene and the Sir Douglas Quintet. Much of the recording took place at Meaux's Goldstar studio in Houston, Texas, one of the most famous of all the regional studios. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews the new album by cellist YO YO MA in which Ma plays the Schumann Cello Concerto. INT.2: Rock singer and songwriter BRIAN FERRY. In the 1970s, he was the lead singer and principal songwriter for the British band Roxy Music, the band that also launched the career of Brian Eno. (Rebroadcast. Original broadcast on Wednesday, December 23, 1987.) REV.2: Language Commentator GEOFFREY NUNBERG looks at the American institution of spelling bees.
Interview with Peter Gay; Review of Marti Jones's album "Used Guitars"; Interview with Alice Hoffman; Review of the film "The Dead Pool." July 14, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924459].

Description of show segment(s)

INT.1: Cultural historian PETER GAY His most recent work is a biography of Sigmund Freud titled Freud: A Life for Our Time. It has been described as "magisterial" and "startling," and praised for the way it links Freud's life to his writings and his times. One of Gay's earlier works, The Enlightenment: An Interpretation, won the National Book Award in 1967. Other books include the multivolume history of middle-class life in the 19th Century titled The Bourgeois Experience: Victoria to Freud. REV.1: Rock critic KEN TUCKER reviews "Used Guitars," the 3rd album by pop singer MARTI JONES. INT.2: Novelist ALICE HOFFMAN. Her latest novel, At Risk, is the story of what happens to the residents of a bucolic New England town when they learn that an eleven-year-old girl has contracted AIDS from a contaminated blood transfusion. Hoffman has said of the book that it is rooted in the question "How would I react if my son's classmate had AIDS?" Hoffman's earlier works, which blend magic and realism in complex family portraits, include, White Horses and Illumination Night. REV.2: Film Critic STEPHEN SCHIFF reviews "The Dead Pool," the new Dirty Harry film starring CLINT EASTWOOD.


Description of show segment(s)

INT.1: Horror film director GEORGE ROMERO. He made his first film, "Night of the Living Dead," on a shoestring budget on the weekends. The film, about a cadre of flesh eating zombies, became a cult classic and a copy is now in the archives of the New York Museum of Modern Art. Romero's subsequent successes included "Dawn of the Dead," "Day of the Dead," "Martin" and "Creepshow." His latest movie is titled "Monkey Shines: An Experiment in Fear." REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Look What I Got," singer BETTY CARTER's new album. Carter, who first came on the jazz scene in the bebop era, is one of jazz' great vocalists. INT.2: Washington Post staff writer PAUL HENDRICKSON. Hendrickson is at work on a biography of ROBERT MACNAMARA, former Secretary of Defense and architect of the Vietnam War. When Hendrickson started the project, he thought it
would be straightforward and uncomplicated, but it quickly overwhelmed him and remains unfinished. Hendrickson talks about what he's learned so far and why the book has proven so difficult to write.

REV.2: Television Critic DAVID BIANCULLI previews "Vietnam War Story," an HBO series about the war that he says is less sanitized than other TV portrayals, and much more powerful because of it.


Description of show segment(s)

INT.1: Business writer JOHN HOERR. When Hoerr was growing up in the Monongahela Valley in western Pennsylvania, the steel industry was the absolute foundation of the community. Hoerr, who went on to become a journalist, returned to his hometown to analyze the causes and effects of the steel industry's collapse in the 1980's. The result is his new book titled, And the Wolf Finally Came: The Decline of the American Steel Industry. Hoerr is a senior writer for Business Week. REV.1: Rock historian ED WARD looks at reggae, a Caribbean form of music that evolved from rock and roll but never quite made it on American pop radio. INT 2: MARK MOTHERSBAUGH and GERALD CASALE, the leaders and co-founders of the rock band DEVO. Between their synthesizer-laden, mechanistic music, and their mock-corporate image (red flowerpot hats), Devo is one of the most innovative bands and rock. Their stage shows, in particular, pioneered a direction in rock best exemplified by art rock bands like Talking Heads and U2. Devo is best known for their conceptual videos and their futurististic musical style and lyrics. The group's best-known songs include "Spudboy," "Mr. DNA," "Jacko Homo" and "Whip it." Devo's new album is titled "Total Devo." REV.2: Book Critic JOHN LEONARD reviews Introducing The Great American Novel, a collection of articles and essays written by famous writers about other famous writers. For example, Tom Wolfe on Norman Mailer's Great American Dream, David Bradley on Richard Wright, and theater critic Robert Brustein on Joseph Heller.
Interview with Susan Mulcahy; Interview with Lloyd Schwartz; Interview with Michael Tolkin; Review James Crouse and Dale Trusheim's book "The Case Against the SAT." July 20, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959922882].

Description of show segment(s)

INT.1: New York gossip columnist SUSAN MULCAHY. Mulcahy is one of New York City's most influential gossip columnists. For three years, she edited "Page 6" of the New York Post, the page on which the various gossip columns appear. She now writes the "Inside New York" column at the rival paper Newsday. She's written a book on her work titled My Lips Are Sealed: Confessions of a Gossip Columnist. REV.1: Classical Music Critic LLOYD SCHWARTZ and host TERRY GROSS talk about director PETER SELLAR'S up-dated staging of Mozart's "The Marriage of Figaro," one of the offerings at this summer's Pepsico Summerfare in Purchase, New York. This time round the opera is set in the ritzy Trump Tower in Manhattan. It was Sellars who set "Cosi Fan Tutte" in a diner crowded with Vietnam vets, and "Don Giovannii" in a drug-infested Spanish Harlem. INT.2: Novelist MICHAEL TOLKIN. His first novel, titled Player, is a Kafkaesque journey through the mind and life of Griffin Mill, a production executive at a major Hollywood studio who glibly rejects the scripts that writers pitch to him until he receives as anonymous postcard from a spurned writer promising to kill him. REV.2: Guest commentator MAUREEN CORRIGAN reviews The Case Against the SAT, a new book critical of the Scholastic Aptitude Tests, the test administered annually to high school seniors by the Educational Testing Service. Corrigan also has some thoughts on the Advance Placement Exams, also given by ETS. For three years she graded AP English exams.


Description of show segment(s)

INT.1: A live concert with jazz pianist HARRY CONNICK JR. Connick began performing in New Orleans at age 5 and made his first record when he was 9. His new solo album includes interpretations of Thelonius Monk's "I Mean You," the old standard "Sunny Side of Street," and stride piano blues. REV.1: Rock critic KEN TUCKER muses on the heavy metal scene. He reviews a number of recent recordings by bands featured in this summer's "Monsters of Rock" tour, such as Van Halen, Metallica and Scorpions.
INT.2: Novelist THOMAS DISCH. Best known for his science fiction novels - Camp Concentration and 334 - Disch is also the author of several acclaimed children's books - The Brave Little Toaster - and a Victorian novel, Clara Reeve. Disch is also the theater critic for The Nation magazine. REV.2: Film Critic STEPHEN SCHIFF reviews "The Decline of Western Civilization Part II: The Metal Years." Directed by PENELlope SPHEERIS, the film is a documentary-style look at the world of heavy metal rock, profiling some of today's top metal bands, like Megadeth, Lizzy Borden, Seduce, and pioneers of the metal sound, like Motorhead, Ozzy Osbourne and Aerosmith.

Interview with Robert Thurman; Interview with Bonnie Koloc and Howard Levy; Interview with Frances Williams; Commentary on bad memories. July 22, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959923713].

Description of show segment(s)

INT.1: DR. ROBERT THURMAN, the first American to be ordained as a Tibetan Buddhist monk. He later returned to the United States and established The Institute for Buddhist Studies at the University of Massachusetts. He visited Tibet in the fall of 1987 and is now setting up a Tibet House in New York City. (Rebroadcast. Original broadcast Friday, February 12, 1988.) REV.1: Singer BONNIE KOLOC. Koloc is a Chicago-based singer who draws from gospel, folk and blues in a repertoire that includes songs like "With You on My Side," "Hot Night in New York City," "Mama Chicago" and "If My Love Were a River." She performs at cabarets and folk festivals around the country. Today, she performs two songs in our weekly performance segment. She's accompanied on piano by HOWARD LEVY. INT.2: FRANCES WILLIAMS, the 83-year-old actress who stars as "Miss Marie" in the CBS television show "Frank's Place." Williams is a matriarch of American black theater, with a career spanning almost 60 years on stage, in films, television and radio. Williams worked with Paul Robeson, Ava Gardner and Howard Keel and acted in both the original Broadway cast of "Raisin in the Sun" and "Showboat." REV.2: Poet MARK HALLIDAY return to Fresh Air to read a poem about bad memories.

Description of show segment(s)

INT.1: Middle East scholar FOUAD AJAMI. Ajami is the director of Middle Eastern Studies at the Johns Hopkins School of International Studies. He grew up in Lebanon and has written extensively about U.S.-Arab relations. His books include The Arab Predicament: Arab Political Thought and Practice Since 1967, and a newly published essay that accompanies photographs by Eli Reed that show the transformation of Beirut from a resort town to a desolate armed camp. The book is titled Beirut: City of Regrets. REV.1: Jazz Critic KEVIN WHITEHEAD reviews the latest album by alto saxophonist STEVE COLEMAN, a key figure in a group of young, Brooklyn-based musicians who integrate jazz with the rock and funk they grew up with. The album, with Coleman leading his band Five Elements, is titled "Sine Die" (SCENE-ay DEE-ay). INT.2: Crime writer DONALD WESTLAKE. His early novels, like The Mercenaries and The Hunter, which he wrote under the byline of RICHARD PARKER, were hailed for their dead seriousness and their view of a world alien to law and convention. Now his novels, including his latest, Trust Me on This, treat murder as comic crime caper. REV.2: Television Critic DAVID BIANCULLI reviews the highs and lows of TV's coverage of last week's Democratic National Convention and talks about television's coverage of past conventions.

Interview with Syd Mead; Commentary on the Rolling Stones' influences; Interview with Mary Gaitskill; Review of Clarence Major's novel "Such Was the Season." July 26, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925754].

Description of show segment(s)

INT.1: Designer and industrial engineer SYD MEAD. He was a pioneer in the creation of futuristic landscapes for films based on currently understood scientific principles. His work can be seen in the films "2010," "Blade Runner," "Aliens," "Tron" and in the "Short Circuit" films for which he designed the main robot, Robot Number 5. Mead has also designed experimental body shapes for Ford Motors, bus cockpits that reduce driver fatigue, and consumer products like hot water boilers, razors and furniture that break new ground in their ease of use. In his articles and speeches, Mead advocates the use of innovative design as a vehicle for social change. REV.1: Rock historian ED WARD plays songs from the Rolling Stones'
Interview with Barry Glassner; Review of Renata Tebaldi's self-title album; Interview with Penelope Spheeris; Commentary on authentic accents in films. July 27, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959922881].

Description of show segment(s)

INT.1: Sociologist BARRY GLASSNER. His new book, Why we Look the Way We Do (And How We Feel About It), examines the hidden toll in our obsessive quest to meet society's expectations of an attractive body. Glassner argues that the compulsive way Americans pursue fitness, particularly in the last ten years, has less to do with reshaping bodies than with nourishing souls and achieving a feeling of moral purity. Glassner is a professor of sociology at Syracuse University. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews an album of live performances and early recordings from early in the career of Italian soprano RENATA TEBALDI. INT.2: The first of a two-part interview with film director PENEOLE SPHEERIS. Her new documentary, "The Decline of Western Civilization Part II: The Metal Years," looks at the world of heavy metal rock. The film profiles today's top bands - Megadeth, Lizzy Borden, Seduce - and the first generation of metal bands - Motorhead, Ozzy Osbourne and Aerosmith. Spheeris' earlier film - "The Decline of Western Civilization" - dealt with the punk music scene in Los Angeles. Spheeris got her start in films making music videos. In the first part of the interview, Spheeris talks about her new film. REV.2: Language Commentator GEOFFREY NUNBERG talks about linguistic authenticity in the movies, or why Englishman BOB HOSKIN'S effort to sound like an American gumshoe in the hit film "Who Framed Roger Rabbit." doesn't quite make it.
Interview with Fred de Cordova; Review of Patti Smith's album "Dreams of Life"; Interview with Penelope Spheeris; Review of the films "A Fish Called Wanda" and "Midnight Run." July 28, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959923714].

Description of show segment(s)


Interview with David Watts; Commentary on nature-inspired songs; Interview with Pat DiNizio; Commentary on the television writers' strike. July 29, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924375].

Description of show segment(s)

INT.1: DAVID WATTS. Watts is the former director of the Karisoke Research Center in Rawanda, Africa, a center devoted to the study of the mountain gorilla. Watts took over the directorship of the center in 1985 after the murder of its founder, the American woman Dian Fossey. Watts served as the "ambassador to the gorillas" during the production of a film based on Fossey's life. The film, which was shot at the Research Center, is titled "Gorillas in the Mist," and stars Sigourney Weaver. REV.1: Singer BONNIE KOLOC. Koloc is a Chicago-based singer who draws from gospel, folk and blues in a repertoire that includes songs like "With You on My Side," "Hot Night in New York City," "Mama Chicago" and "If My Love Were a River." Today, she sings "You Played Me Just Like a Piano." She's accompanied on piano by HOWARD LEVY. INT.2: PAT DiNIZIO, the founder, lead singer and songwriter of the rock band The Smithereens. DiNizio's songwriting has been compared to Buddy Holly's,
the Beatles' and the Byrds'. The Smithereen recently released their second album, titled "Green Thoughts," and are now on a nationwide tour. REV.2: Television Critic DAVID BIANCULLI muses on the effects of the continuing writer's strike against the television production houses. He talks about the strike's affect on television critics and how the networks might adapt old shows.

Interview with Barbara Cook; Review of Steve Turre's album "Fire and Ice"; Interview with Nelson George; Review of the home video release of the film "Near Dark." August 1, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924403].

Description of show segment(s)

INT.1: Singer BARBARA COOK. Composer Stephen Sondheim described Cook "as one of the two or three finest singers of song." Cook played the lead female roles in the Broadway musicals "The Music Man," "Plain and Fancy" and "Candide." When parts for Cook's style ebbed on Broadway, she became a star of the cabaret circuit. (Rebroadcast. Original broadcast on Friday, August 21, 1987.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Fire and Ice," the new album by trombonist STEVE TURRE. Turre, who plays in the band on "Saturday Night Live," is one of the most visible and ubiquitous jazz musicians. Turre's new album features compositions for jazz and string quartet. INT.2: Music journalist NELSON GEORGE. George is the black music editor of "Billboard Magazine." His new book, "The Death of Rhythm and Blues," tells the story of the post-World War II transformation of black music within the white-run music industry. George argues that the more black music was assimilated into the mainstream, the more the artistic expression was compromised. George is also the author of a history of Motown, titled "Where Did Our Love Go?" REV.2: KEN TUCKER reviews the home video release "Near Dark," a horror film that he says is distinctly different from the genre.

Interview with Timothy Ferris; Commentary on the rock band Mott the Hoople; Interview with Bruce Sterling; Review of the "American Splendor" comic book series. August 2, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925474].

Description of show segment(s)

INT.1: Astronomer and science writer TIMOTHY FERRIS. His new book, Coming of Age in the Milky Way, is the story of how man discovered his place in the cosmos. Advance reviews have hailed the
book as a literary and scientific breakthrough that reads both as intellectual history and an adventure story. Ferris' first book, The Red Limit, was praised by astronomer Carl Sagan for creating a new style of science book that combines the force of fact and detail with the grace of fiction writing. Ferris also wrote and narrated by the PBS special "The Creation of the Universe." REV.1: Rock historian ED WARD profiles Mott the Hoople, the bizarre British group that followed psychedelia. The group was led by singer, songwriter IAN HUNTER and is best remembered for "All The Young Dudes," a song written by David Bowie. INT 2: Science fiction writer BRUCE STERLING. Sterling is the editor of a volume of science fiction writing titled Mirrorshades: The Cyberpunk Anthology. Cyberpunk writers take the original insights of the first wave of science fiction and apply the latest technology, like cybernetics and neurochemistry. Like punk rock, Cyberpunk writers thrive on the collision of high-tech and pop culture. REV.2: Guest Book Critic STUART KLAWANS reviews the American Splendor comic book series by HARVEY PEKAR. His comics focus on everyday street scenes of Pekar's native Cleveland and carry titles like "Waking to the Terror of the New Day." Pekar has just published the 13th edition of the American Splendor series, and two anthologies of his older material are now available.


Description of show segment(s)

INT.1: Firefighter DENNIS SMITH. Smith wrote the best-selling, Report From Engine Co. #82, an account of the daily routines of New York City firefighters. The popularity of the book heightened awareness of the risks firefighters are exposed to during otherwise routine days. Smith's new book, Firefighters: Their Lives in Their Own Words, is a collection of firefighter's own descriptions of their most dramatic and frightening experiences on the job. Smith also is the publisher of Firehouse Magazine. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new recording of composer KURT WEILL and BERTOLT BRECHT's "Threepenny Opera," and two other reissues of Weill's work on compact disc that feature Weill's widow, LOTTE LENYA. INT.2: Actor LOU DIAMOND PHILLIPS. He's best known for his leading role in the film "La Bamba" in which he played hispanic rocker Richie Valens. His other film role came in "Stand and Deliver," which starred Edward James Olmos.
Phillips' new movie, a western, is titled "Young Guns." REV.2: JAN HAROLD BRUNVAND explores the urban legend of the earwig. (Rebroadcast. Original broadcast on Wednesday, September 16, 1987.)


Description of show segment(s)

INT.1: Film and video director JULIEN TEMPLE. Temple is now immersed in a controversy over his new video for Neil Young titled "This Note's For You." The video lampoons rock stars' endorsements of products like beer and soda. MTV, the principal outlet for music videos, has declined to air it. Temple has directed videos for David Bowie, Janet Jackson, Billy Idol, Mick Jagger and others. He also directed the film "Absolute Beginners" and the Sex Pistols' "The Great Rock and Roll Swindle." REV.1: Rock critic KEN TUCKER reviews "Brian Wilson" the solo album by the former member of The Beach Boys. The album comes after Wilson's much-publicized 20-year struggle with drugs and emotional problems.

INT.2: Writer BOBBIE ANN MASON. Mason's fiction includes Shiloh and Other Stories, and the novel In Country, the story of a Vietnam veteran struggling to re-enter society. In Country is now being made into a movie starring Bruce Willis. Mason also writes non-fiction for the The New Yorker Magazine. Her new novel is titled Spence and Lila. REV.2: Film Critic STEPHEN SCHIFF reviews "Diehard," the action-thriller starring BRUCE WILLIS, the star of television's "Moonlighting."

Interview with John Cleese; Commentary on music inspired by the internment of Japanese Americans; Interview with Bill Harley; Review of theater festivals in western Massachusetts. August 5, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924402].

Description of show segment(s)

INT.1: Comic actor JOHN CLEESE. Cleese made his name in comedy as a member of the Monty Python comedy troupe. He went on to create the British television series "Fawlty Towers," which can now be seen on Public Television. He also starred in the film "Clockwise," and currently stars in the comedy "A Fish Called Wanda." REV.1: Jazz pianist SUMI TONOOKA plays an excerpt from her new composition "Out of Silence," a work inspired by her mother's internment in a camp for Japanese-Americans during
World War II. (Rebroadcast. Original broadcast on Friday, February 26, 1988.) INT.2: Children's singer and storyteller BILL HARLEY. His songs, though written for children, draw in parents as well. Harley also performs several songs during the interview. REV.2: Critic-at-Large LAURIE STONE reviews the regional theater of western Massachusetts. The festivals she discusses include the Mount, Berkshire and Williamstown Theater Festivals. Her review focuses on the Williamstown Theater Festival production of BERTOLT BRECHT's "The Resistable Rise of Arturo Ui.

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**Interview with Philip Langdon; Review of Ornette Coleman's album "Virgin Beauty"; Interview with Shelia Ballantyne; Interview with David Bianculli. August 8, 1988.** [Link to record with audio file http://www.worldcat.org/oclc/959924317].

**Description of show segment(s)**

INT.1: Architecture writer PHILIP LANGDON. Langdon has written extensively about American houses, illustrating all the different forms American housing has taken. Langdon also looks at how the interior space is laid out and what those designs say about our culture. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Virgin Beauty" the new album by alto saxophonist and composer ORNETTE COLEMAN. Coleman is backed by his electrified band Prime Time, and the album features a guest appearance by JERRY GARCIA, lead guitarist for The Grateful Dead. INT.2: Writer and Critic SHELIA BALLANTYNE. Her books include the novels Norma Jean, The Termite Queen and Imaginary Crimes. Her new collection of short stories, Life on Earth has just been published. One of the stories won an O.Henry Short Story Award several years ago. Ballantyne is also a frequent contributor to The New York Times Book Review. REV.2: Television Critic DAVID BIANCULLI and guest host SEDGE THOMSON discuss the agreement in the writer's strike and what it means for the Fall television season. Bianculli is in Los Angeles attending the annual convention of television critics.

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**Interview with Samuel R. Delany; Commentary on Eddie Cochran; Interview with Don DeLillo; Review of Amos Tutola's novels "Simbi and the Satyr of the Dark Jungle" and "Feather***
Fresh Air With Terry Gross


Description of show segment(s)

INT.1: Science fiction writer SAMUEL R. DELANY. Delany has won both the Hugo and Nebula Awards, the two most prestigious awards for science fiction writing. His books include Dhalgren, and the Neveryon series. Delany introduced many stylistic devices that are now conventions in science fiction. He has also written many essays on the genre. Delaney, a black, gay man, honed his writing skills in Greenwich Village in the early 1960's, when he was married to the poet Marilyn Hacker. Delany has just written a memoir entitled, The Motion of Light In Water: Sex and Science Fiction Writing in the East Village, 1957-1965. REV.1: Rock historian ED WARD profiles Oklahoma guitarist EDDIE COCHRAN. Like his friend Buddy Holly, Cochran died at the height of his popularity. And like Holly, his hits, like "Summertime Blues" and "C'mon Everybody," continue to be recorded. INT 2: Novelist DON DeLILLO. His new novel, Libra, is based on the assassination of President Kennedy and the various conspiracy theories that continue to swirl around the tragedy. DeLillo's eight previous novels, starting with Americana and the bestseller and American Book Award winner White Noise, all revolve around conspiracy theories and the public's conviction that public events are never what they seem. REV.2: Guest Book Critic STUART KLAWANS reviews two reissued novels of the African writer AMOS Tutola, whose stories feature magical characters and adventures and feel as though they were told around a campfire. Tutola's writing was first brought to the attention of western readers by T.S. ELIOT.

Interview with Irwin Winkler; Review of the album "A Sonata Recital by Bela Bartok and Joseph Szigeti"; Interview with Danny Ferrington; Review of the home video release of "Ruggles of Red Gap." August 10, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924311].

Description of show segment(s)

INT.1: Hollywood producer IRWIN WINKLER. Winkler's films have been honored with 11 Academy Awards, and 38 nominations. The most recent winner was "Round Midnight." He won the Academy Award for Best Picture for "Rocky," and received Best Picture nominations for "Raging Bull" and "The Right Stuff." Other films include "True Confessions," "New York, New York," "Nickelodeon" and "The Gang that Couldn't Shoot Straight." His latest film, directed by Costa-Gavras, is titled "Betrayed." REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new recording that features composer BELA...
BARTOK at the piano in a concert at the Library of Congress in Washington on April 13, 1940. Bartok is joined by violinist JOSEPH SZIGETI. INT.2: Guitar maker DANNY FERRINGTON. His custom acoustic guitars are used by musicians such as Waylon Jennings, Elvis Costello, Linda Ronstadt and Eddie Van Halen. The custom designs could vary the color, the inlays and the basic shape of the body. REV.2: KEN TUCKER reviews the home video of the 1935 classic comedy "Ruggles of Red Gap," in which a proper English butler tries to bring civility and manners to the Wild West. "Ruggles of Red Gap" stars CHARLES LAUGHTON. Ken also comments on several other recent home video releases.


Description of show segment(s)

INT.1: Journalist KAY MILLS. Her new book, A Place in the News, From the Women's page to the Front Page, explores the increasing role of women at newspapers around the country and looks back at the discrimination women reporters confronted in the early 60s and 70s. REV.1: Rock critic KEN TUCKER reviews "The Tenement Year," the first album in six years by PERE UBU, a Cleveland group whose first records presaged the sound of British punk bands. The band is led by singer and songwriter DAVID THOMAS. INT.2: Writer HUBERT SELBY, Jr. Twenty-four years ago, his collection of stories, The Last Exit To Brooklyn, shocked readers with its salty language and explicit portrayal of prostitutes, thugs, ex-cons, and striking dock workers along the Brooklyn waterfront. The Last Exit To Brooklyn is now being filmed by a German production company, and several of Selby's other books have just been re-issued. REV.2: Film Critic STEPHEN SCHIFF reviews "The Last Temptation of Christ," the controversial film by Martin Scorsese that depicts Christ as torn by doubts and second thoughts about his life before accepting his messianic role just before his death. The film has been roundly criticized by evangelical groups who object to Scorsese's portrayal of Christ as human and frail.
Interview with Dean Stockwell; Interview with Marty Grosz; Interview with James Gleick; Review of the book "Writing Red." August 12, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924316].

Description of show segment(s)

INT.1: Actor DEAN STOCKWELL. He began as a child actor in the 40s, appearing in the films "The Boy with Green Hair" and "Gentleman's Agreement." As an adult, he won Best Actor Awards at the Cannes Film Festival for "Compulsion" and "Long Day's Journey Into Night." He left acting for a while in the 60s. His most recent films include "Paris, Texas," and the drug-dealing whorehouse owner who lip-synchs the Roy Orbison song "In Dreams" in the film "Blue Velvet." He's now appearing in two films, Jonathan Demme's "Married to the Mob" and Francis Ford Coppola's "Tucker, the Man and His Dream." REV.1: Singer and rhythm guitarist Marty Grosz is featured in the weekly performance spot. (Rebroadcast. Original broadcast on August 14, 1987.) INT.2: Science writer JAMES GLEICK. His best-selling book, Chaos, explores the current scientific revolution that explains phenomena as diverse as climatic change, the rhythm of the human heart and why no two snowflakes are alike. REV.2: Guest commentator MAUREEN CORRIGAN reviews Writing Red, an anthology of women's political writing from the 1930s. The book, edited by CHARLOTTE NICOLA and PAULA RABINOWITZ, collects women's writing on the labor strikes and radical politics of the Depression era.


Description of show segment(s)

INT.1: TONY HENDRA. His new book, Going Too Far, is a history of "Boomer" (as in Baby) humor. Hendra was editor of "The National Lampoon" for eight years. He directed the Lampoon play "Lemmings" and co-created and wrote the British TV series "Spitting Image." In addition, he has written several books of satire and appeared in the movie "This is Spinal Tap." (Rebroadcast. Original broadcast on Wednesday, December 16, 1987.) REV.1: Jazz critic KEVIN WHITEHEAD reviews the new reissue of DUKE ELLINGTON's Far East Suite, the work that grew out of Ellington's State Department tour of the orient in 1963. INT.2: Author ANDREW HOLLERAN. His new collection of essays, Ground Zero, chronicles gay life both before and after the AIDS epidemic. Holleran's earlier novels include, Nights In
It's a made-for-TV movie about a private-eye hired to track down a woman that may, or may not, be a ghost. It premieres this week on the Showtime cable network.

Interview with Joan Jacobs Brumberg; Commentary on Sam Phillips; Interview with Mako; Review of Don DeLillo's novel "Libra." August 16, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925710].

Description of show segment(s)

INT.1: Historian JOAN JACOBS BRUMBERG. BRUMBERG's new book, Fasting Girls, The Emergence of Anorexia Nervosa as a Modern Disease, is a study of the rise of extreme forms of dieting that as many as one million American women practice every year. Brumberg explores the roots of a credo of self-denial that has elevated thinness to a high moral plane. Brumberg is the director of Women's Studies at Cornell University. REV.1: Rock historian ED WARD profiles SAM PHILLIPS, the head of Sun Records, whose stars included Elvis, Johnny Cash and Jerry Lee Lewis. INT 2: Japanese-American actor MAKO. He has acted on stage in both New York and Los Angeles, and is now the director of the East West Players, a group of Asian-American actors. His movie credits include "The Sand Pebbles," for which he earned an Academy Award nomination for Best Supporting Actor, and "Conan the Destroyer." He currently has a role in "Tucker," and stars in the upcoming film "The Wash." REV.2: Book Critic JOHN LEONARD reviews Libra, the novel by DON DeLILLO based on the assassination of President Kennedy and the life of Lee Harvey Oswald.

Interview with Ray Bradbury; Review of Jorge Bolet's album "Ballades Barcarolle; Fantaisie, op. 49"; Interview with Jack Towers; Commentary on political oratory. August 17, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924313].

Description of show segment(s)

INT.1: Writer and futurist RAY BRADBURY. He's published twenty-three books, including I Sing the Body Electric, The Martian Chronicles and Farenheit 451, all classics of science fiction. Bradbury created the scenario for the U.S. Pavillion at the 1964 New York World's Fair, and the concept for Spaceship Earth at EPCOT at Disney World. In the early 60s, he wrote screenplays for the television programs...
"The Twilight Zone" and "Alfred Hitchcock Presents." He is currently at work on an operatic version of Fahrenheit 451, slated to open in the fall, and is working with Disney officials on the development of a new theme park in Paris. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new recording of Chopin's greatest piano music, with Cuban-born JORGE BOLET performing. INT.2: Audio engineer JACK TOWERS. Towers is a recognized master at cleaning the pops and cracks off of vintage recordings. He has worked on Savoy master recordings for Arista Records, and for the Smithsonian Institute's numerous historical issues of country and jazz music. And Tower's own recordings of a 1940 Duke Ellington concert were issued as a three-record set in 1980 and won Ellington a posthumous Grammy Award. REV.2: Language commentator GEOFFREY NUNBERG discusses the evolution of political oratory - or at least the way the media regards such speechmaking - from the seven-hour exchanges of the Lincoln-Douglas debates of 1854, to today's 15-second bites for television.

Interview with James Conaway; Review of Frank Zappa's album "You Can't Do that on Stage Anymore, Vol. 1" ; Interview with Margaret Smith; Review of the film "Married to the Mob." August 18, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971501338].

Description of show segment(s)

INT.1: Journalist James Conaway. His book, "The Kingdom in the Country," is an exploration of the modern west, and how our romantic images of gunfighters and open spaces compare with the reality of modern farmers and federally managed lands. (Rebroadcast. Originally broadcast on Friday, October 16, 1987.) REV.1: Rock critic KEN TUCKER examines the eclectic career of FRANK ZAPPA, and reviews the new compact disc series of vintage Zappa recordings and live performances. INT.2: Stand-up comic MARGARET SMITH. A veteran of Chicago's famous Second City comedy troup, Smith is known for her deadpan delivery and her simmering contempt for her parents, friends, and just about everyone else. REV.2: Film critic STEPHEN SCHIFF reviews the new comedy, "Married to the Mob," by director JONATHAN DEMME and starring MICHELE PFEIFFER, DEAN STOCKWELL and MATTHEW MODINE.
Interview with Ralph Blumenthal; Commentary on songs from the 1920s; Interview with Errol Morris; Commentary on Louis Black. August 19, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924315].

Description of show segment(s)

INT.1: New York Times investigator reporter RALPH BLUMENTHAL. His new book, The Last Days of the Scilians, follows how the FBI tracked and caught the Sicilian Mafiosos who ran the {dollar}1.6 billion drug smuggling operation in New York known as "The Pizza Connection." Blumenthal is now heading up the Times' coverage of the Tawana Brawley case. REV.1: Folk singer MICHAEL COONEY sings two songs from the 1920s INT.2: Filmmaker ERROL MORRIS. He directs documentaries that have been described as crosses between "60 Minutes" and a Laurie Anderson performance piece. His new movie, "The Thin Blue Line," is based on the murder of a Dallas police officer. REV.2: Critic-at-Large LAURIE STONE reviews the political humor of Louis Black. She says is political humor comes back into vogue, then Black is ready for a breakthrough.


Description of show segment(s)

INT.1: Actor KIRK DOUGLAS. The star of "Lust for Life," "Paths of Glory," Champion" and "Spartacus," Douglas is one of the most accomplished actors of the modern Hollywood era. Douglas has written his autobiography, titled Kirk Douglas, The Ragman's Son, in which he describes the grinding poverty he knew as a child in Amsterdam, New York, the son of a Russian-Jewish ragman, and his rise to Broadway's stages and then Hollywood. REV.1: Jazz critic KEVIN WHITEHEAD reviews "Letter to South Africa," a new album by pianist Curtis Clarke and his quintet. Clarke is an American who lives in Amsterdam. Kevin says his music is a blend of the light-hearted and the plaintive, new-age mildness and free-jazz raunch. The album includes Clark's composition "Serious Wishing," dedicated to Winnie Mandela. INT.2: Writer WILLIAM NOVAK. He's made his mark, and fortune, helping others write their life stories. He's ghostwritten the runaway bestseller Iacocca: An Autobiography, Mayflower Madam: The Secret LIfe of Sydney Biddle Barrow and Man of the House: The Life and Political Memoirs of Tip O'Neill. He's currently working on a book with First Lady Nancy Reagan. REV.2: Television Critic
DAVID BIANCULLI reviews "Aretha Franklin: Queen of Soul," this week's offering on PBS's "American Masters" series. Most of the documentaries in this series have focused on poets, painters, and film personalities. "Aretha Franklin" traces the soul singer's career and includes many live performances and interviews with Eric Clapton and Dick Gregory.

Interview with Sidney Lumet; Commentary on Ray Charles; Interview with Griffin Dunne and Amy Robinson; Commentary on shibboleths. August 23, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925860].

Description of show segment(s)

INT.1: Film director SIDNEY LUMET. Lumet is one of America's most prominent directors, and one who takes on projects with social significance as well as high entertainment value. His films include "Twelve Angry Men," his debut, "Equus," "The Wiz," "Deathtrap," "Fail Safe," "Serpico," "Network" and "The Verdict." In all, his films have been nominated for 40 Academy Awards. REV.1: Rock historian ED WARD traces the career of singer and pianist RAY CHARLES, from his start singing the blues in nightclubs in Florida to his breakthrough recordings with Atlantic Records. INT 2: Film producers GRIFFIN DUNNE and AMY ROBINSON. Together they've produced such respected, independent low-budget features as "Chilly Scenes of Winter," directed by Joan Micklin Silver; "Baby, It's You," directed by John Sayles; and "After Hours," directed by Martin Scorsese. Dunne is also an actor and starred in "After Hours." Robinson and Dunne's new film, "Running on Empty," is directed by Sidney Lumet. REV.2: Language commentator GEOFFREY NUNBERG examines shibboleths, the little rules of grammar that separate the snobs from the hoi-polloi. (Rebroadcast. Original broadcast on Wednesday, March 23, 1988.)

Interview with Brian Wilson; Review of the album "The Bernstein Songbook"; Interview with Carol Wincenc; Review of of Timothy Findley's novel "The Telling of Lies." August 24, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924616].

Description of show segment(s)

INT.1: Rock musician and former Beach Boy BRIAN WILSON. Wilson has just released his first solo album, "Brian Wilson." It comes after Wilson's much-publicized 20-year struggle with drugs and
emotional problems. It was Wilson who was most responsible for the Beach Boys' unique sound that fused harmonious rock with the ethos of surfing. REV.1: Classical Music Critic LLOYD SCHWARTZ celebrates Leonard Bernstein's 70th birthday with a review of "The Bernstein Songbook" a new compilation of the composer's work just released by CBS Records. The recording includes highlights from "On the Town," Bernstein's first Broadway show (1944), "West Side Story," "Candide," "Trouble in Tahiti" and "Peter Pan." INT.2: Flutist CAROL WINCENC. She's been a frequent guest of major orchestras and festivals throughout the United States and abroad. Her repertoire includes works by musicians such as 20th Century composer Lukas Foss, as well as Debussy, Faure and Poulenc. REV.2: Book critic JOHN LEONARD reviews The Telling of Lies, by Timothy Findley.


Description of show segment(s)

INT.1: Writer and actor SIMON CALLOW. Callow has played a wide range of roles on both stage and screen. His film appearances include "Amadeus," "A Room with a View" and "Maurice." His first book, the autobiograhy Being an Actor, won wide critical praise. His new book is a biography of the actor Charles Laughton, the star of such films as "Mutiny on the Bounty," "Witness for the Prosectorion" and "Jamaica Inn." REV.1: Rock critic KEN TUCKER reviews "Live at the Whiskey a Go Go on the Fabulous Sunset Strip," the new album from X, the new wave group from Los Angeles. INT.2: Wine taster ROBERT PARKER. He tastes as many as 200 wines every week, and his appraisals of these wines, published in his own newsletter, have earned him a reputation as America's most influential wine critic. (Rebroadcast. Originally broadcast on Wednesday, February, 24, 1988.) REV.2: Film Critic STEPHEN SCHIFF reviews "Clean and Sober," the story of a recovering alcoholic and cocaine addict, starring comic actor MICHAEL KEATON.
Interview with Doc Watson; Commentary on classic love songs; Interview with Sherwood Schwartz; Review of the home video "Basic Plumbing." August 26, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924518].

Description of show segment(s)

INT.1: Singer and guitarist DOC WATSON. He is one of America's premier acoustic folk guitarists. His flat-pick style of playing traditional folk and bluegrass has made his sound one of the most distinctive of any folk artist. His 24 albums have earned him four Grammys. In the folk music community, Watson is best known for his part in preserving the traditional ballads and melodies of southern Appalachia.

(REbroadcast. Original broadcast on Thursday, March 24, 1988.)

REV.1: Singer and guitarist MICHAEL COONEY is back in our weekly performance spot. (Rebroadcast. Originally broadcast on August 7, 1987.)

INT.2: Radio and television writer SHERWOOD SCHWARTZ. Schwartz began writing for radio on the Bob Hope Show in 1939. When television came along, Schwartz wrote for such comedy hit shows as "The Red Skelton Show," and "My Favorite Martian." He won an Emmy Award for his comedy writing from the Academy of Television Arts and Sciences. In 1963 Sherwood created, wrote and produced the hit series "Gilligan's Island." More recent work includes the creation of the series "Kelly's Kids," and he is currently working on "Gilligan's Island: The Second Generation." 

REV.2: KEN TUCKER reviews "Basic Plumbing," a new home video that Ken says is "an hour's worth of high drama."

Interview with Howard Hesseman; Review of the album "Benny Goodman, Volume 1"; Interview with Charles Peters; Review of the film "Missile." August 29, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924615].

Description of show segment(s)

INT.1: Actor HOWARD HESSEMAN. He's best known to television viewers as the freewheeling counterculture disc jockey Dr. Johnny Fever on the series "WKRP in Cincinnati." He now stars as Charlie Moore on the CBS series "Head of the Class." Before acting on television, Hesseman was a member of the San Francisco comedy troupe The Committee. His feature film roles include "Shampoo," "Doctor Detroit," and Mel Brooks' "Silent Movie."

REV.1: Jazz critic KEVIN WHITEHEAD reviews the "Benny Goodman Yale Archives, Volume 1," a sampling of the five truckloads of tapes that Goodman left to Yale University at his death.

REV.2: CHARLES PETERS. He's the editor of the influential magazine The Washington Monthly, and author of the book How Washington Really Works. He's been called "the
godfather of neoliberalism." His magazine has launched the careers of such noted political journalists as Michael Kinsley, Gregg Easterbrook, Nicholas Lemann and James Fallows. REV.2: Television Critic DAVID BIANCULLI previews "Missle," Fredrick Wiseman's documentary on America's nuclear warriors.

Interview with Yoram Kaniuk; Commentary on romantic summer songs; Interview with Kathy Baker; Review of Philip Roth's memoir "The Facts." August 30, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925705].

Description of show segment(s)

INT.1: Israeli novelist YORAM KANIUK. His new novel, Confessions of a Good Arab, considers both sides of the Israeli/Palestinian conflict through the eyes of a man who is both Arab and Jew, whose father was an Israeli Arab, and whose mother was a heroine of the Jewish war for Independence in 1945. His conflict is typified through his failed relationship with the Jewish woman he loves. Kaniuk's other novels include Himmo King of Jerusalem and The Last Jew. REV.1: Rock historian ED WARD remembers the dance music of late August, when the call of the new school year meant saying goodbye to summer loves. INT 2: Actress KATHY BAKER. Baker's first major roles came on stage. She won an Obie for her role in the Sam Shepard play "Fool for Love." Her first starring role came opposite Peter Weller in "My Sister's Keeper." Her first breakthrough role was as a nervy prostitute in "Street Smart." She now stars opposite Michael Keaton in "Clean and Sober." REV.2: Book critic JOHN LEONARD reviews The Facts: A Novelist's Autobiography, the autobiography of novelist Phillip Roth.


Description of show segment(s)

INT.1: Poet EDWARD HIRSCH. His second book of poetry, Wild Gratitude, won the 1986 National Book Critics award. Hirsh, who taught in the Philadelphia and New York public school systems, and who was a star football player in college, writes poems distinguished by their anguish and despair. He currently teaches creative writing at the University of Houston. REV.1: Classical music critic LLOYD SCHWARTZ reviews a new CBS recording of Charles Ives' "Holiday Symphony," with Michael Tilson
Thomas leading the Chicago Symphony Orchestra. INT.2: Father RALPH BEITING. For 40 years, Beiting has counseled and ministered to the poor of Appalachia. In 1963, he founded the Christian Appalachian Project to help the poor of Eastern Kentucky. The project now runs 75 different programs throughout the region. REV.2: Language commentator GEOFFREY NUNBERG comments on "Language in Art since 1960," an exhibit currently on view at New York's Whitney Museum.

Interview with Lukas Foss; Review of popular songs from the summer of 1988; Interview with Saeed Jaffrey; Review of the film "Eight Men Out." September 1, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924754].

Description of show segment(s)

INT.1: Composer and conductor LUKAS FOSS. Foss leads the Brooklyn Philharmonic and is one of America's leading composers of contemporary symphonic music. (Rebroadcast. Originally broadcast on Wednesday, October 7, 1987.) REV.1: Rock critic KEN TUCKER reviews the songs he thinks the Summer of 1988 will be remembered for, everything from white blues to rap. INT.2: Actor SAEED JAFFREY. His films include "Gandhi," "The Chess Players," "The Man Who Would be King," "A Passage to India" and "My Beautiful Laundrette." He co-stars with Pierce Brosnan and Shashi Kapoor in the new film "The Deceivers." The film is based on the true story of an Englishman who stumbles on the existence of a secret, barbaric Indian cult called The Deceivers. REV.2: Film Critic STEPHEN SCHIFF reviews "Eight Men Out," the new John Sayles film based on baseball's greatest scandal, the fixing of the 1919 World Series. The actors include Charlie Sheen, John Cusack and D.B.Sweeney.

Interview with Ben E. King; Commentary on Jelly Roll Morton; Interview with Shawn Slovo; Review of the musical "Ain't Misbehaving". September 2, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924752].

Description of show segment(s)

INT.1: Rhythm and Blues singer BEN E. KING. He was a member of the Drifters in the late 50s. His smooth vocals graced such popular hits as "There Goes My Baby" and "Save The Last Dance for Me." His solo career has produced hits like "I (Who Have Nothing)," "Spanish Harlem" and, his best-known song, which enjoyed a revival three years ago, "Stand By Me." REV.1: With this segment, Fresh Air
introduces a new performer-in-residence, pianist DICK HYMAN, who, over the next few weeks, will give an illustrated history of the jazz piano. In today's segment, Hyman illustrates the music of composer and pianist Jelly Roll Morton. Hyman is a composer and arranger. He's worked on several Woody Allen films. He wrote the music for "Purple Rose of Cairo," and was music supervisor for "Radio Days." INT.2: Screenwriter SHAWN SLOVO. Her first film, "A World Apart," is the autobiographical story of the relationship between a white woman, committed to fighting apartheid, and her 13-year-old daughter, who is struggling to cope with the political choices her mother has made. Slovo's parents were early members of the outlawed African National Congress; her mother reported on the injustices of apartheid for alternative newspapers, while her father defended blacks in the court system. Slovo's mother was murdered in exile by a parcel bomb. (Rebroadcast. Originally broadcast on Wednesday, June 15, 1988.) REV.2: Critic-at-large LAURIE STONE reviews the Broadway revival of "Ain't Misbehavin'," featuring the music of Fats Waller. The production stars the original cast, which includes NELL CARTER, KEN PAGE and ANDRE DeSHIELDS.

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**Interview with Astor Piazzolla; Review of the album "Ken Werner Plays the Piano Music of Bix Beiderbecke, Duke Ellington, George Gershwin and James P. Johnson"; Interview with Helen Merrill; Review of the television show "Baby Boom." September 5, 1988. [Link to record with audio file http://www.worldcat.org/oclc/969457696].

**Description of show segment(s)**

INT.1: Tango innovator ASTOR PIAZZOLLA. Since the early 60s, Piazzolla has been leading groups that play an updated tango connecting this Argentinian form with the musical innovations from Europe and America, both classical and contemporary. The adjustments have earned him the enmity of Argentinians, and for most of the 70s he lived in France where he wrote film scores. Piazzolla is a classically trained composer who wrote symphonies and studied with Nadia Boulanger, the renowned French instructor of composition. (Rebroadcast. Originally broadcast on Tuesday, April 19, 1988.) REV.1: Jazz critic KEVIN WHITEHEAD reviews a new CD reissue of pianist Ken Werner's 1978 album "Ken Werner Plays the Piano Music of Bix Beiderbecke, Duke Ellington, George Gershwin and James P. Johnson." (Rebroadcast. Originally broadcast on Monday, November 16, 1987.) INT.2: Singer HELEN MERRILL. Her latest album features arrangements by the late GIL EVANS, with whom she first worked over 30 years ago. Merrill was one of the most acclaimed jazz stars of the 50s when she left America for Italy and then Japan. (Rebroadcast. Original broadcast on Thursday, May 26, 1988.) REV.2: Television Critic DAVID
BIANCULLI previews the pilot of a new NBC comedy series "Baby Boom," starring KATE JACKSON. It's based on the movie of the same name which starred Diane Keaton.

Interview with Wilfred Sheed; Commentary on Alex Chilton; Interview with Jane Alexander; Review of Ingmar Bergman's autobiography "The Magic Lantern." September 6, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925859].

Description of show segment(s)

INT.1: Novelist and critic WILFRED SHEED. His fiction includes the novels Boys of Winter, Max Jamison and People Will Always Be Kind. His non-fiction includes a biography of Muhammad Ali, the publisher and politician Claire Boothe Luce, and a memoir of his parents. Sheed's latest work is the text for a picture book of the Kennedy era. REV.1: Rock historian ED WARD profiles the career of ALEX CHILTON, who started out with the rock band the Box Tops. Their first song, "The Letter," became an instant Number 1 hit. The Memphis-born Chilton has been in and out of the business ever since, and his style has inspired Southern bands such as R.E.M. and the DBs. INT 2: Stage and screen actress JANE ALEXANDER. She won a Tony Award for her role in the Broadway production of "The Great White Hope" and an Emmy for the TV drama "Playing for Time." She was nominated for an Oscar for her work in "All the President's Men." Her other screen roles include "Kramer vs. Kramer," "Testament" and "The Betsy." She played Eleanor Roosevelt in the TV movie "Franklin and Eleanor." Her latest role is in the made-for-TV movie "Open Admissions," to be broadcast on CBS this week. REV.2: Book Critic JOHN LEONARD reviews The Magic Lantern, an autobiography by the enigmatic Swedish film director INGMAR BERGMAN.


Description of show segment(s)

INT.1: The first of a two-part interview with Film director and screenwriter PAUL SCHRADE. His writing credits include "Taxi Driver" and "The Last Temptation of Christ," the controversial new film by Martin Scorsese. Schrader's directing credits include "Hard Core," "Light of Day," "American Gigolo"
and the new film "Patty Hearst." REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new home video of one of the most famous live specials in the history of television, the Ford 50th Anniversary Show, which aired in 1953 and featured a 12-minute duet with Ethel Merman and Mary Martin doing their most celebrated musical comedy songs and standards. INT.2: Writer CLARENCE MAJOR. He's one of America's leading black writers. His experimental novels and poems - which feature multiple narrators and shifting sets of characters - are well known in the avant-garde. His novels include My Amputations, Such Was the Season, Emergency Exit and his new novel Painted Turtle: Women with Guitar. REV.2: Language commentator GEOFFREY NUNBERG explains how John Wayne helped teach him Italian. (REBROADCAST FROM 8/12/1987)


Description of show segment(s)

INT.1: The second part of a two-part interview with film director and screenwriter PAUL SCHRADER. He wrote the scripts for the films "Taxi Driver" and "The Last Temptation of Christ," the controversial new film by Martin Scorcese. SCHRADER also directed the films "Hard Core," "American Gigolo" and the new film "Patty Hearst." REV.1: Rock Critic KEN TUCKER reviews "A Vision Shared: A Tribute to Woody Guthrie and Leadbelly." The album features performances by Bruce Springsteen, Bob Dylan and the Irish band U2. Proceeds from the album will help the Smithsonian Institution purchase the Folkways record company, which originally brought out the music of Woody Guthrie and Leadbelly. INT.2: Rock musician JOEY RAMONE, the lead singer for the punk band The Ramones. From their start in 1974, the Ramones combined fast, deafening guitar with precise drumming to create a hurricane of sound. Their songs have titles like "Beat on the Brat," "Gimme Gimme Shock Treatment" and "Now I Wanna Sniff Some Glue." REV.2: Film Critic STEPHEN SCHIFF reviews "Moon Over Parador," the comedy starring RICHARD DREYFUS, RAUL JULIA and SONIA BRAGA.

Description of show segment(s)

INT.1: RICHARD GOODWIN. In the 60s, he was a speechwriter for Presidents Kennedy and Johnson, and later worked for Presidential candidates Eugene McCarthy and Robert Kennedy. He's written a book that looks back at that period. It's titled Remembering America. REV.1: Jazz pianist DICK HYMAN performs and talks about the music of EROLL GARNER. Hyman is a composer and arranger. He's worked on several Woody Allen films. He wrote the music for "Purple Rose of Cairo," and was music supervisor for "Radio Days." INT.2: Singer DARLENE LOVE. She was the phantom lead singer on some of Phil Spector's biggest girl group hits, like "He's a Rebel," "(Today I Met) The Boy I'm Gonna Marry" and "Da Doo Run Run." She was in the Broadway productions of "Leader of the Pack" and "Carrie." Her first solo album has just been released. It's titled "Painted Pictures." This is the first of a two-part interview. REV.2: KEN TUCKER reviews the home video of "Gates of Heaven," the documentary on pet cemeteries by Erroll Morris.

Interview with W.S. Merwin; Review of the album "The Legendary Sidney Bechet"; Interview with Darlene Love; Review of the television show "World of Ideas." September 12, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924535].

Description of show segment(s)

INT.1: Poet W.S. MERWIN. He won the Pulitzer Prize for Poetry for his 1970 work, The Carriers of Ladders. His books of poetry include The Song of Roland, The Compass Flower and, his latest collection, The Rain in the Trees. Many of his poems concern the beauty of the natural world and the consequences of man's desecration of it. (Rebroadcast. Originally broadcast on Friday, May 13, 1988.) REV.1: Jazz critic KEVIN WHITEHEAD reviews "The Legendary SIDNEY BECHET," a new re-issue featuring the music of the New Orleans-born jazz musician. Bechet first played clarinet then switched to soprano saxophone. His playing influenced the style of other horn players including Charlie Parker and, more recently, Steve Lacy. INT.2: The second part of a two-part interview with singer DARLENE LOVE. She was the phantom lead singer on some of Phil Spector's biggest girl group hits, like "He's a Rebel," "(Today I Met) The Boy I'm Gonna Marry" and "Da Doo Run Run." She was in the Broadway productions of "Leader of
the Pack" and "Carrie." Her first solo album has just been released. It's titled "Painted Pictures." REV.2: Television Critic DAVID BIANCULLI reviews Bill Moyers' "World of Ideas," a new nightly half-hour PBS talk show. The program will run for 10 weeks, with Moyers and one guest discussing topics ranging from the arts to science and history.

Interview with Chuck Yeager; Commentary on Rufus Thomas; Interview with Carol Leifer; Review of Joseph Heller's novel "Picture This." September 13, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925709].

Description of show segment(s)

INT.1: GENERAL CHUCK YEAGER, test pilot, war hero, and the first man to break the sound barrier. REV.1: Rock historian ED WARD profiles the career of singer and pioneer disc jockey RUFUS THOMAS. It was Thomas who brought the golden era of black vaudeville to the rock and roll stage. He's best known for his series of dance songs including "The Funky Chicken," and "The Dog." INT 2: Comedian CAROL LEIFER. With equal zeal and insight, Leiffer sends up lockjawed dowagers, suburbanite women from Long Island and the perfect "Women of the 80s." She appears regularly on "Late Night With David Letterman" and in comedy clubs around the country. REV.2: Book Critic JOHN LEONARD reviews JOSEPH HELLER'S new novel, Picture This, whose characters include some of Western Civilization's cultural superstars, like Rembrandt, Aristotle and Socrates.

Interview with Mark Hertsgaard; Review of Ensemble Alcatraz's album "Visions and Miracles"; Interview with John Leonard; Commentary on naturalistic dialogue in literature. September 14, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924539].

Description of show segment(s)

INT.1: Journalist MARK HERTSGAARD. In his new book, On Bended Knee: The Press and the Reagan Presidency, Hertsgaard argues that though Reagan's talents as a communicator are considerable, they have been amplified throughout his Presidency by adulatory news coverage that has been carefully staged by White House aides. The book is based on almost 200 interviews with key White House figures and a close analysis of newspaper and television coverage of stories like the Iran-Contra affair and the invasion of Grenada. Hertsgaard is also the author of Nuclear Inc.: The Men and Money Behind Nuclear Energy.
REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a Nonesuch recording of 13th Century Spanish vocal music performed by the San Francisco-based ensemble Alcatraz. INT.2: Fresh Air book Critic JOHN LEONARD. Leonard is a former Editor-in-Chief for The New York Times Book Review. He is now the television critic for New York Magazine and also writes a column for the newspaper Newsday. REV.2: Language Commentator GEOFFREY NUNBERG discusses the difficulty novelists face in crafting naturalistic dialogue. He thinks novelist Don Delillo has succeeded in his new work Libra, about Lee Harvey Oswald and the assassination of President Kennedy.

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Interview with Otis Williams; Review of Randy Travis's album "Old 8x10" and Dwight Yoakum's album "Buenas Noches from a Lonely Room"; Interview with Bharati Mukherjee; Review of the film "Crossing Delancey." September 15, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924536].

Description of show segment(s)

INT.1: Singer OTIS WILLIAMS, founder of The Temptations, whose smooth five-part harmonies and synchronized dance steps made them one of the hottest of Motown's super groups. Their hits included "My Girl," "Just My Imagination," and "Pappa Was a Rolling Stone." REV.1: Rock Critic KEN TUCKER reviews new albums by country-pop crossover artists DWIGHT YOKAM and RANDY TRAVIS. Both rose to stardom soon after their debut recordings three years ago. INT.2: Writer BHARATI MUKHERJEE. Her new book of short stories, The Middleman and Other Stories, portrays immigrants from Third World countries who strive to maintain their indigenous identity while embracing much of Western culture and lifestyle. The stories establish the troublesome nature of personal encounters between the East and West as seen through the eyes of, say, a Sri Lankan filling out a scholarship application, or an Indian woman from Trinidad who works in Detroit as a "Mother's Helper." (Rebroadcast. Originally broadcast on Monday, June 13, 1988.) REV.2: Film Critic STEPHEN SCHIFF reviews "Crossing Delancey," a new romantic comedy directed by Joan Micklin Silver and starring Amy Irving and Peter Riegert. Like Silver's 1975 film, "Hester Street," "Crossing Delancey" is set in New York's Lower East Side. This time the main characters are a yuppie writer's agent, a young single pickle salesman, and a matchmaking Jewish grandmother.
Interview with David Cronenberg; Commentary on boogie woogie music; Interview with Doris Roberts; Review of Joan Rivers' new stand-up routine. September 16, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924181].

Description of show segment(s)

INT.1: Film director DAVID CRONENBERG. He specializes in science-fiction/fantasy films like "The Fly," "Dead Zone," "Videodrome" and "Scanners." His new film, about identical twin gynecologists who become involved with the same beautiful actress, is titled "Dead Ringers." It stars Jeremy Irons and Genevieve Bujold. REV.1: Jazz pianist DICK HYMAN performs and talks about the music of boogie woogie pianists JIMMY YANCEY and MEADE LUX LEWIS. Hyman is a composer and arranger. He's worked on several Woody Allen films. He wrote the music for "Purple Rose of Cairo," and was music supervisor for "Radio Days." INT.2: Character actress DORIS ROBERTS. She played the secretary - Mildred Krebbs - in the TV series "Remmington Steele." She won an Emmy for a "St. Elsewhere" episode in which she played a bag lady opposite the late James Coco. REV.2: Critic-at-Large LAURIE STONE reviews the current stand-up act of comedienne JOAN RIVERS.

Interview with Jay McInerney; Review of Bert Wilson and Rebirth's album "The Next Rebirth"; Interview with John Beard; Review of "USA Today September 19, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971501133].

Description of show segment(s)

INT.1: Novelist JAY McINERNEY. He's best known for his novel Bright Lights, Big City, which depicted the successful but dissipated lives of young, club-hopping New Yorkers. The success of the novel catapulted McInerney, then 29, to a star status unknown for any but the most accomplished writers. He was dubbed the J.D. Salinger of the eighties. The book also restored the publishing strategy of first edition paperbacks with provocative covers. McInerney's new novel, titled The Story of My Life, returns to the late-night New York club scene. REV.1: Jazz critic KEVIN WHITEHEAD reviews "The Next Rebirth," the latest album by West Coast saxophonist Bert Wilson and his sextet, Rebirth. Whitehead says that Wilson further debunks the lingering perception by Easterners that the West Coast jazz scene is tame and uninspired. INT.2: Film production designer JOHN BEARD. He staged "The Last Temptation of Christ," the controversial film by director Martin Scorcese. Beard also staged the crucifixion scenes in "The Life of Brian," the Monty Python comedy troupe's farcical treatment of the New Testament. REV.2: Television
Critic DAVID BIANCULLI reviews "USA Today: The Television Show," a new nightly syndicated program underwritten by the newspaper "USA Today."


**Description of show segment(s)**

INT.1: Detective novelist and lawyer ANDREW VACHSS. Vachss is a Manhattan attorney who represents victims of child abuse. He extends this commitment in his fiction writing through Burke, a private eye who investigates the seedy world of kiddie porn and prostitution. Vachss' latest novel is titled Blue Belle. His earlier works are Strega and Flood. REV.1: Rock and roll historian ED WARD profiles the career of one of rock's most eccentric, bizarre and brilliant personalities, Captain Beefheart. Beefheart began his musical career in the late-50s playing rock and roll with his teenage friend Frank Zappa. He went on to write and record such visionary songs as "ZigZag Wanderer," "Neon Meate Dream of an Octafish," and "Too Much Time." INT 2: Rock impressario MALCOLM MCLAREN. During the seventies, McLaren had a clothing store in London called SEX when he created the punk rock group The Sex Pistols, led by Johnny Rotten and Sid Vicious. McLaren's life and his contribution to music, fashion and popular culture is the subject of a exhibition, "Impressario: Malcolm McLaren and the British New Wave" at the New Museum of Contemporary Art in New York. REV.2: Book Critic JOHN LEONARD reviews The Great Divide, STUDS TERKEL's new collection of American oral histories. As he did in his earlier books Working and The Good War, Terkel documents the concerns of a cross-section of the populace, everyone from a juice bar cashier to a Congressman to a steelworker and an airline flight attendant.

Description of show segment(s)

INT.1: New York Times reporter ROBERT LINDSEY. His new book, A Gathering of Saints, is the story of a master forger's scheme to topple the Morman Church by altering the official church history. The scheme began to unravel when a bomb blast killed a Salt Lake City businessman and a devout Mormon housewife. Lindsey's other books include The Falcon and the Snowman, and The Flight of the Falcon. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new album of love songs performed by ARLEEN AUGER and pianist Dalton Baldwin. They're both American, but are much better known in Europe. The album includes songs in English, German, French, Spanish and Portuguese. INT.2: Actress SYLVIA MILES. She plays a matchmaker in the new film "Crossing Delancy" and plays a Congresswoman in Paul Morrisey's upcoming film, "Spike of Bensonhurst." Miles won an Academy Award nomination for her role in "Midnight Cowboy" and "Farewell My Lovely." REV.2: Critic STUART KLAWANS reviews The Hungry Girls, a contemporary collection of animal fables by Patricia Eakins. This bestiary includes tales about golden-haired monkeys and Greek kings, snakes and Saint Fatima, and mutant dogs living on radioactive Pacific atolls.

Interview with Ved Metha; Review of Fishbone's album ; Interview with Laurie Colwin; Review of the film "Dead Ringers." September 22, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924182].

Description of show segment(s)

INT.1: Writer VED METHA. Metha's series of autobiographies chronicle his childhood in India, losing his sight at age four, and his coming of age in America. Metha is a regular contributor to The New Yorker magazine. (Rebroadcast. Original broadcast on Monday, September 21, 1987.) REV.1: Rock Critic KEN TUCKER reviews the new album from the black rock band, Fishbone. Many of the songs, like "Howard Beach Party," have a hardhitting contemporary and political edge. INT.2: Writer LAURIE COLWIN. In her novels, like Shine On and Happy All the Time, and her short stories, like The Lone Pilgrim and Passion and Affect, Colwin brings a light touch to the romantic conflicts of middle class New Yorkers. Her new book, Home Cooking, is a collection of essays on the joys of home cooking. They
Interview with Richard Belzer; Commentary on Fats Waller; Interview with David Henry Hwang; Review of the home video release of the film Shadow of a Doubt. September 23, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925706].

Description of show segment(s)

INT.1: Comedian RICHARD BELZER. Belzer has been a professional comic for 15 years. For five years, he was the emcee at Catch a Rising Star, New York's best-known comedy club, and has appeared frequently on "Saturday Night Live" "The Tonight Show" and "Late Night with David Letterman." He plays a radio psychologist in the new movie "Freeway." He's also written a book titled How To Be a Stand-up Comic. REV.1: Jazz pianist DICK HYMAN talks about the music of FATS WALLER. Hyman is a composer and arranger. His credits include writing the music for Woody Allen's film, "The Purple Rose of Cairo," and serving as music supervisor for "Radio Days." INT.2: Playwright DAVID HENRY HWANG. He won a Tony Award for "M Butterfly," his Broadway play about diplomacy, opera and the pursuit of the perfect woman. His new play, "A Thousand Airplanes on the Roof," is a collaboration with composer Phillip Glass and set designer Jerome Sirlin. REV.2: Critic KEN TUCKER reviews a new series of lesser-known Hitchcock films, now available on home video, including "Shadow of a Doubt," which stars Joseph Cotten. The screenplay was co-written by Thorton Wilder.


Description of show segment(s)

INT.1: A live concert with jazz vocalist SHEILA JORDAN and bassist HARVIE SWARTZ. Jordan's repertoire is a combination of Bebop and pop standards. For many years, Jordan, who was raised in small
Pennsylvania mining town, held down a day job in an advertising agency as she continued to develop her act at New York clubs and jazz sessions. In her youth, she used to sit in the alleys behind Detroit jazz clubs and listen to the sounds of musicians like Charlie Parker coming through the walls. She later befriended Parker when she moved to New York. REV.1: Jazz critic KEVIN WHITEHEAD surveys the career of veteran bassist MILT HINTON and reviews a newly published collection of photographs Hinton took of fellow musicians throughout his career. They include candid shots of Billy Holliday, Cab Calloway and John Coltrane. INT.2: Writer HAROLD BRODKEY. He's been compared with Faulkner and Proust, partly for the quality of his prose, and partly because Brodkey's been working on one novel for the last 30 years. Excerpts from that still unfinished work are included in Brodkey's new collection of fiction, titled Stories In An Almost Classical Mode. REV.2: Television Critic DAVID BIANCULLI reviews the first face-to-face debate of the Presidential campaign.

Interview with Sally Field; Commentary on the Mexican American rock bands Sam the Sham and the Pharaohs and The Question Marks; Interview with Eric Kraft; Review of Andrew Vachss' novel "Blue Belle." September 27, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925861].

Description of show segment(s)

INT.1: Actress SALLY FIELD. She won Oscars for her roles in "Places in the Heart" and "Norma Rae." Field, born into a show business family, was first a star in television in the series "Gidget" and "The Flying Nun." Her other film roles include "Smokey and the Bandit, I and II," "Absence of Malice" "Murphy's Romance" and "Surrender." Her new film, "Punchline," in which she co-stars with Tom Hanks, is the story of a New Jersey housewife and mother who decides to pursue her dream of becoming a stand-up comic. REV.1: Rock and roll historian ED WARD profiles Sam the Sham and Pharohs and The Question Marks, two groups that drew on the music of their Mexican-American heritage but transformed it into rock and roll. INT 2: Novelist ERIC KRAFT. His new novel, Herb `n Lorna, marks the return of Peter Leroy, the central character of 8-part serial novel The Personal History, Adventures, Experiences and Observations of Peter Leroy, which was published at regular intervals in 100-page paperbacks. Herb `n' Lorna is Peter Leroy's account of his grandparents, who, on the surface, seem utterly commonplace. In fact, the couple are the creators of the animated erotic jewelry industry, or "coarse goods" trade, a secret each conceals from the other until they are about to retire to Florida. REV.2: Book Critic JOHN LEONARD reviews Blue Belle, the new novel by ANDREW VACHSS. Vachss is a New York attorney
who represents victims of child abuse. He extends this commitment in his fiction through Burke, a private
eye who investigates the seedy world of kiddie porn and child prostitution.

Interview with Tom Waits; Review of the album "She Loves Me September 28, 1988. [Link to
record with audio file http://www.worldcat.org/oclc/971501241].

Description of show segment(s)

INT.1: Rock musician, writer and actor TOM WAITS. His rock albums, like "Closing Time" and
"Heartattack and Vine," have earned Waits a reputation as the poet laureate of American underlife. As an
actor, he appeared in the Francis Coppola films "The Outsider," "Rumblefish" and "The Cotton Club." He also wrote the score for "One from the Heart," which won an Academy Award nomination. Other film roles include "Down By Law" and "Ironweed." His new film, "Big-Time" is a concert film that
displays all of Waits' talents. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a reissue of
the musical "She Loves Me," starring Barabara Cook. Cook played the lead female roles in the Broadway
musicals "The Music Man," "Plain and Fancy" and "Candide." INT.2: Experimental composer SCOTT
JOHNSON. His latest work is the soundtrack for the movie "Patty Hearst," which follows the story of the heiress' kidnapping, imprisonment and revolutionary indoctrination. The instrumentation Johnson chose
ranges from elegiac string-quartets to driving rock guitar. REV.2: Language Commentator GEOFFREY
NUNBERG plays "settings," a parlor game of linguists in which you try to match the words of a famous
poem to a popular song, like setting Robert Frost's "Stopping By the Woods on Snowy Evening" to
"Hernando's Hideway" from the musical "Damn Yankees." Among other things, the exercise reveals the
difficulty of setting poetry to music. (partial audio)

Interview with Paul Krassner; Review of Was (Now Was)'s album "What Up Dog"; Interview with
Bill Griffith; Review of the film "Gorillas in the Mist." September 29, 1988. [Link to record with
audio file http://www.worldcat.org/oclc/959924538].

Description of show segment(s)

INT.1: PAUL KRASSNER. He's been called "the father of the underground press." From 1958 to 1974, he
published The Realist, the forerunner of the underground press of the 60s. The magazine was a relentless
satire of the American social and political scene. Krassner also edited comic Lenny Bruce's autobiography
How to Talk Dirty and Influence People, and, along with Ken Kesey, wrote the The Last Supplement to The Whole Earth Catalogue. He is also a standup comic. The New York Times said of his act that Krassner was "an expert in ferreting out hypocrisy and absurdism from the solemn crannies of American culture." REV.1: Rock Critic KEN TUCKER reviews "What Up Dog," the new album from the group Was (Not Was), a West Coast duo comprised of Don and Dave Was. The music is quirky and eclectic, and includes turns by musicians like Frank Sinatra Jr. and Elvis Costello. INT.2: BILL GRIFFITH, creator of the Zippy comic series featuring Zippy the Pinhead, whose short circuit in the media center of his brain leaves him spouting sayings like "are we having fun yet?" and "if you can't say something nice, say something surrealitic" The Zippy strip is picked up by 50 papers in the U.S. and Canada. Zippy was the inspiration for the "Coneheads" on "Saturday Night Live," and is being adapted for a feature film starring Randy Quaid. REV.2: Film Critic STEPHEN SCHIFF reviews "Gorillas in the Mist, The Adventure of Dian Fossey," starring Sigourney Weaver. The film is the story of anthropologist Dian Fossey's dedication to studying and preserving the mountain gorillas of Rwanda, Africa, who were being actively hunted by poachers.

Description of show segment(s)

INT.1: Trumpet player and composer HERB ALPERT. In 1962, his band Herb Alpert and The Tijuana Brass had a hit with the song "The Lonely Bull." The success of that album led Alpert and Jerry Moss to form A&M Records. Alpert has recorded with Hugh Masekela and Janet Jackson. He's just released a new album. REV.1: Jazz pianist DICK HYMAN performs and talks about the music of TEDDY WILSON. Hyman is a composer and arranger. His credits include writing the music for Woody Allen's film, "The Purple Rose of Cairo," and serving as music supervisor for "Radio Days." INT.2: Investigative reporter HOWARD KOHN. It was Kohn who tracked down heiress Patty Hearst to a remote farmhouse in western Pennsylvania while she was being held by the Symbionese Liberation Army, a radical cult. Kohn later wrote one of the first exposes about Karen Silkwood, a worker who had been contaminated at a nuclear power plant and who later died in a suspect car crash. Kohn, who was raised on Michigan farm, returns to the family farm and to his relationship with his farmer father in his new book, The Last Farmer, a Memoir. REV.2: Critic-at-Large LAURIE STONE reviews an exhibit of the photographs of NICHOLAS NIXON
now on display at Museum of Modern Art in New York. His photographs - of the poor, the elderly and mortally ill - place Nixon in the tradition of the socially concerned photographers like Dorthea Lange and Lewis Hine.


Description of show segment(s)

INT.1: Journalist DOYLE McMANUS, co-author of Landslide, The Unmaking of the President 1984-1988, the controversial new profile of President Reagan's second term. McManus and co-author Jane Mayer report that in his second term, President Reagan left the office almost exclusively in the hands of unelected aides. And in tracing the origins of the Iran-Contra affair, the authors maintain that the White House mistook the landslide election in 1984 for an unlimited mandate. Mayer has covered foreign affairs and the Iran-Contra story for The Los Angeles Times. REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Audio-Visualscapes," the new album by drummer and composer JACK DeJOHNETTE and his band Special Edition. INT.2: Writer NICK TOSCHES. His new work is a novel, titled Cut Numbers, about a mafia scheme to scheme to fix the New York state lottery for a multimillion-dollar payoff. Tosches' other works include biographies of the Sicilian financier Michele Sindona and the rock 'n'roller Jerry Lee Lewis, titled Hellfire, which Rolling Stone magazine called "the best rock 'n' roll biography ever written." REV.2: Television Critic DAVID BIANCULLI reviews NBC's coverage of the Olympics and previews several new shows that debut on the network this week.

Interview with Anna Quindlen; Commentary on Chuck Willis; Interview with Musa Mayer; Review of Jonathan Spence's novel "The Question of Hu." October 4, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925707].

Description of show segment(s)

INT.1: New York Times columnist ANNA QUINDLEN. Her weekly column, "Life in the 30s," deals with what she calls the drama of everyday living, like the state of her marriage, her skill as a mother of two,
female bonding and her decisions not to take her husband's name and not to have amniocentesis during her third pregnancy. Quindlen first started at the Times as a reporter in 1977. Her column began in 1985.

REV.1: Rock and roll historian ED WARD profiles CHUCK WILLIS, the 50s singer who helped put soul music on the map. INT 2: Writer MUSA MAYER. Her first book, Night Studio, is a memoir of her father, the late abstract painter Philip Guston. During the heyday of the Abstract Expressionism movement in the 1950s, Guston, along with Jackson Pollock and Mark Rothko, was one its most respected practitioners. While the critical assessment of his work was often lukewarm, Guston was adored by his students and compatriots in the art world who considered him a painter's painter who was possessed by his art. Night Studio is also the story of Mayer's rediscovery of her father through his work and writing. REV.2: Book Critic JOHN LEONARD reviews The Question of Hu, the new historical novel by Yale historian Jonathan Spence.

Interview with John Schlesinger; Review of two James Galway albums; Interview with Benjamin Spock; Review of the home video release of the film "Quartet." October 5, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924432].

Description of show segment(s)

INT.1: Film director JOHN SCHLESINGER. He got his start directing publicity films on the making of "The Guns of Navarone." His first feature film was "Terminus," a documentary on 24 hours in the life of the mammoth Waterloo train station. He won an Oscar for his direction of "Midnight Cowboy," his first American film. Other films include "Far From the Maddening Crowd," "Billy Liar," "Sunday Bloody Sunday," "The Day of the Locust," Marathon Man," and "The Falcon and the Snowman." His new film, which stars Shirley MacLaine, is "Madame Sousatzka." REV.1: Classical Music Critic LLOYD SCHWARTZ reviews two new albums featuring Irish flutist JAMES GALWAY. INT.2: Pediatrician and anti-war activist Dr. BENJAMIN SPOCK. His first book, Baby and Child Care, is possibly the most influential book on child care ever published. It is now believed that only the works of Shakespeare and the Bible have been more widely circulated. Spock was a leader of the anti-war movement in the 60s. In 1968, he was found guilty of counseling men to avoid the draft. Dr. Spock's new book, "On Parenting," is written for children who were originally raised on Dr. Spock's principles, and are now themselves parents. In the intervening 30 years, the concept of parenting has changed dramatically, with two career couples,
single parents, and a limited extended family now the norm. REV.2: KEN TUCKER reviews the home video release of "Quartet," the 1948 adaptation of four stories by William Somerset Maugham.

Interview with Tom Hanks; Review of Randy Newman's album "Land of Dreams"; Interview with Twiggy; Commentary on fantasies of musical stardom. October 6, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924345].

Description of show segment(s)

INT.1: Actor and comic TOM HANKS. Hanks, began his career on the stage of various repertory theaters in the Bay area. His first breakthrough in the ABC sitcom "Bosom Buddies," about two struggling admen who dressed up as women so they could live in a cheap "women only" hotel. His first film role was "Splash," one of the biggest hits of 1984. His other credits include "Dragnet," "Nothing in Common," and the recent hit "Big." In his new film, "Punchline," Hanks stars opposite Sally Field as a veteran comic who guides Field, a New Jersey housewife and aspiring comic, through the grimmy world of standup comedy at the bottom. REV.1: Rock Critic KEN TUCKER reviews pianist, singer RANDY NEWMAN's new album "Land of Dreams." INT.2: Former model and actress TWIGGY. While still a teenager, she was the most famous fashion model, and the paradigm of the "swinging sixties." She's since become an actress. She's had roles in the films "The Blue Brothers," Club Paradise" and "There Goes the Bride." Her stage roles include "Funny Face" and "My One and Only." Her new film, which stars Shirley MacLaine, is" Madame Sousatzka." REV.2: Humorist ALICE KAHN shares her fantasy about being a singer, a fantasy that survives despite the fact that she's tone deaf and can't carry a tune. (Rebroadcast. Original broadcast on Wednesday, March 30, 1988.)

Interview with Pauline Kael; Commentary on language and character development in films; Interview with Tobe Hooper; Review of Graham Greene's novel "The Captain and the Enemy." October 7, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924340].

Description of show segment(s)

INT.1: PAULINE KAEL, film critic for The New Yorker magazine. Kael is arguably the most influential critic in America. Her importance to film criticism extends far beyond the circulation of The New Yorker. A collection of her film criticism, titled Hooked, will soon be published. REV.1: Language commentator
director of The Minnesota Orchestra. de Waart came to Minnesota from the San Francisco Symphony, where he earned a reputation for expanding the symphony's repertoire of 20th century music. REV.2: Film Critic STEPHEN SCHIFF reviews "Bird," based on the life of legendary saxophonist Charlie Parker. It is directed by Clint Eastwood.

Interview with Elaine Shannon; Commentary on Tomsic Dubravka; Interview with Dougal Dixon; Review of Bel Kaufman's novel "Up the Down Staircase." October 12, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924434].

Description of show segment(s)

INT.1: Journalist ELAINE SHANNON. Her new book, Desperados: Latin Drug Lords, U.S. Lawmen, and the War America Can't Win, looks at the extent and success of America's "War on Drugs," and the pervasive corruption the Latin drug lords have spread throughout Latin America and the United States. Shannon has reported on the international drug trade for ten years. She's a Washington-based correspondent for Time Magazine. REV.1: Classical music critic LLOYD SCHWARTZ appreciates Yugoslavian pianist DUBRAVKA TOMSIC. INT.2: Science writer DOUGAL DIXON. His new book, The New Dinosaurs, mixes fantasy and science in asking questions like "what if dinosaurs hadn't become extinct" and "what would they look like today?" REV.2: Guest critic MAUREEN CORRIGAN looks at how well the portrayal of teachers in the novel Up the Down the Staircase has held up. The autobiographical novel, written by BEL KAUFMAN, is being re-published this year in a 25th anniversary edition.


Description of show segment(s)

INT.1: Screenwriter and playwright HORTON FOOTE. His career in theater, film and television spans more than forty years. His first Broadway production was in 1944. His major successes include Academy Awards in 1963 for his screenplay of "To Kill a Mockingbird," and in 1985 for the screenplay of "Tender Mercies." Most recently, Foote has written a series of plays titled "The Orphans' Home Cycle," which
follow the lives of its central characters over 30 years. (Rebroadcast. Original broadcast on July 8, 1988.)

REV.1: Rock Critic KEN TUCKER reviews new albums by ETTA JAMES, TOOTS HIBBERT and WILLIE DIXON, three veterans of three different pop music subgenres - rhythm and blues, reggae and blues. INT.2: Tenor saxophonist and big band leader ILLINOIS JACQUET. He played saxophone with some of the great big bands of our time, including Lionel Hampton's, Cab Calloway's, and Count Basie's. His own big band has just recorded their first album. REV.2: Film Critic STEPHEN SCHIFF reviews "The Accused," a drama based loosely on the gang rape of a woman by bar patrons in New Bedford, Mass., and the subsequent trial. It stars KELLY McGILLIS as the prosecuting attorney, and JODIE FOSTER as the rape victim.

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Interview with Simon Frith; Commentary on classic swing tunes; Interview with Octavio Paz; Review of the film "Gorillas in the Mist." October 14, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924343].

Description of show segment(s)

INT.1: British rock critic and social historian SIMON FRITH. His new book, Art Into Pop, traces the influence of British art schools on the entire British post-war popular music scene. An earlier book, Music for Pleasure, collected his rock criticism for The Village Voice. REV.1: New Orleans pianist and composer HARRY CONNICK JR. joins Fresh Air as a performance-in-residence for the next several weeks. Today, he'll play two old swing tunes with a modern flavor. INT.2: Mexican poet, diplomat and social philosopher OCTAVIO PAZ. Paz is known mostly for his epic poetry written in a surrealistic verse that draws on the tradition of poets like Walt Whitman. Paz, who was once Mexico's ambassador to India, exemplifies the Mexican intellectual community's tradition of active involvement in the affairs of state and the political dialogue. REV.2: Critic-At-Large LAURIE STONE reviews "Gorillas in the Mist, The Adventure of Dian Fossey." The film, starring Sigourney Weaver, is the story of anthropologist Dian Fossey's dedication to preserving the mountain gorillas of Rwanda, Africa, who were being hunted to the brink of extinction by poachers.
Interview with Neil Sheehan; Review of the film "Bird"; Interview with Marti Jones; Review of the television show "Roseanne." October 17, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924339].

Description of show segment(s)

INT.1: Former New York Times reporter NEIL SHEEHAN. His new book, A Bright Shining Lie, looks back at the Vietnam War through the eyes of John Paul Vann, a disillusioned soldier who spoke out against the corruption of the U.S. military system, but who also remained obsessed with winning the war. Vann's military influence made him the third most important American in Vietnam. The book was just nominated for a National Book Award. REV.1: Jazz critic KEVIN WHITEHEAD reviews the new movie "Bird," based on the life of the legendary saxophonist CHARLIE PARKER. Parker's daring improvisations and chord progressions invented the Bebop sound and led some musical critics to call him the most important American composer of this century. The film is directed by Clint Eastwood. INT.2: Pop and rock singer MARTI JONES. Jones tackles a wide variety of pop songs by musicians as diverse as Janis Ian, Marshall Crenshaw and Jackie DeShannon. She's admired by critics, fans and other musicians for the intimate quality of her voice that sounds as if it's confiding a closely-held truth. Her third album, Used Guitars, has just been released. REV.2: Television Critic DAVID BIANCULLI previews the ABC comedy series "Roseanne," starring stand-up comic ROSEANNE BARR.

Interview with Randy Newman; Commentary on the band the 5 Royales; Interview with Fran Landesman; Review William Shawcross's book "The Shah's Last Ride." October 18, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925770].

Description of show segment(s)

INT.1: Singer and songwriter RANDY NEWMAN. Newman is arguably the wittiest man in rock. Over two decades, and nine albums, Newman has populated his music with Good Old Boys and petty criminals, saints, lover and crazies. Newman's best-known songs are "Short People" and "I Love L.A." He also wrote the soundtracks for the films "The Natural" and "Ragtime." Newman's latest album, his first in five years, is titled "Land of Dreams." REV.1: In the first of a two-part profile, rock historian ED WARD looks at "his favorite 50s group," the "5" Royales. This segment explores the group's early years as a North Carolina gospel group that just landed a recording contract with New York City's Apollo Records. INT 2: Lyricist FRAN LANDESMAN, best-known for the songs "Ballad of the Sad Young Men" and
"Spring Can Really Hang You Up the Most." REV.2: Book Critic JOHN LEONARD reviews The Shah's Last Ride by journalist WILLIAM SHAWCROSS. The book documents the Shah of Iran's fall and flight from Iran on the heels of the Islamic revolution. Shawcross, a Brit, is the author of the award-winning Sideshow: Kissinger, Nixon and the Destruction of Cambodia.

Interview with Mel Torme; Review of an album of Tchaikovsky's second and third piano concertos; Interview with Irina Ratushinskaya; Commentary on New Zealand urban legends. October 19, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924342].

Description of show segment(s)

INT.1: Singer MEL TORME. For more than 50 years, Torme has been one of most accomplished and versatile pop and jazz singers. Known for years as "The Velvet Fog," Torme, who grew up in show business, first made his reputation in the Big Band era as a songwriter, arranger, drummer and singer. He later sang in MGM musicals. Described by Ethel Waters as "the only white man who sings with the soul of a black man," Torme is one of the few white performers to share the spotlight with jazz greats like Sarah Vaughan and Ella Fitzgerald. REV.1: Classical music critic LLOYD SCHWARTZ reviews new recordings of Tchaikovsky's 2nd and 3rd piano concertos. Tchaikovsky's 1st piano concerto, the B-Flat Minor, is one of the best-known works in the classical repertoire. The 2nd and 3rd, however, are two of the least known. INT.2: Exiled Russian poet IRINA RATUSHINSKAYA. Through much of 1985 and 1986, RATUSHINSKAYA was in solitary confinement in a Soviet prison camp because of her work on behalf of Soviet human rights and civil liberties groups. She scratched her poems out on a bar of soap with a match stick and then committed them to memory. After an international outcry on her behalf, she was released from prison in 1987, and settled in the United States. She's written a memoir of her imprisonment and life after her release. It's titled "Grey is the Color of Hope." REV.2: Urban legend collector JAN HAROLD BRUNVAND returns to Fresh Air with an account of how New Zealanders adapted classic urban legends.

Description of show segment(s)

INT.1: Journalist WILLIAM SHAWCROSS. His new book, The Shah's Last Ride, documents the Shah's fall and flight from Iran as the Islamic revolution swept his country. For 18 months, the Shah was bounced from country to country as his former allies declined to accept the risk he would pose to their countrymen still in Iran. It was during this odyssey that the American embassy in Tehran was sacked and its staff taken hostage. Shawcross, a Briton, is the author of the award-winning Sideshow: Kissinger, Nixon and the Destruction of Cambodia. REV.1: Rock Critic KEN TUCKER discusses the fight over the memory of John Lennon. Albert Goldman's controversial biography portrays him as a drug-crazed recluse, while the film "Imagine" is more flattering. KEN discusses these conflicting portraits. INT.2: Baseball writer NOEL HYND. Hynd, a contributor to Sports Illustrated magazine, writes about the early years of baseball when the game was brash and often brutal. He's the author of Giants of the Polo Grounds, a history of the New York Giants. REV.2: Film Critic STEPHEN SCHIFF reviews "Another Woman," directed by Woody Allen with an ensemble cast that includes Gena Rowlands, Mia Farrow and Gene Hackman.


Description of show segment(s)

INT.1: A live concert with the Latin American guitar duo SERGIO and ODAIR ASSAD. They've received rave reviews for their passionate and precise playing, which has been shaped by contemporary 20th Century music as well as Brazilian popular music. Their repertoire includes works by ALBERTO GINESTERA, HEITOR VILLA-LOBOS, and Argentinean tango composer ASTOR PIAZOLLA. REV.1: Jazz Critic KEVIN WHITEHEAD reviews a new album featuring pianist and composer GERI ALLEN. She's been a backup performer for the Motown singer Mary Wilson and the jazz saxophonists Wayne Shorter and Oliver Lake. INT.2: Avante garde composer and performer TERRY RILEY. His 1964 work, "In C," is considered one of the seminal works of American composition. The work was only partially notated, didn't specify instrumentation, and gave the players wide latitude to improvise, so long as it was
done in the key of C major. It became the guiding text for a generation of minimalist composers, including Steve Reich, Phillip Glass and La Monte Young. Riley has experimented extensively with electronic instrumentation and with North Indian music. REV.2: KEN TUCKER reviews the home video "Teen Steam." The video, which stars Alyssa Milano of TV's "Who's the Boss," combines MTV-like dance numbers with informal therapy sessions to create what might be called the Teen Jane Fonda tape.

Interview with Willie Nelson; Commentary on jazz standards; Interview with Jane Stern and Michael Stern; Review of the fall television season. October 24, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959923929].

Description of show segment(s)

(1.) WILLIE NELSON is prolific, award-winning country music singer and songwriter. Dubbed an "outlaw" of the genre along with Waylon Jennings, Nelson also wrote hits for other performers, including Patsy Cline's "Crazy." His memoir is called Willie; a new album of standards is called "What a Wonderful World." (2.) New Fresh Air performer-in-residence HARRY CONNICK, JR. performs a few classic standards. (3.) JANE STERN and MICHAEL STERN are food writers who travel the country to find the best regional foods. Their new book is called A Taste of America. (4.) TV critic DAVID BIANCULLI reviews new shows for the fall television season.


Description of show segment(s)

(1.) WILLIAM FINNEGAN is a writer for the New Yorker magazine. He followed black reporters in South Africa, and wrote about his experience in a new book, Dateline Soweto. (2.) Part 2 of rock historian ED WARD's profile of the earl soul and R&B band, the 5 Royales. (3.) Part 1 of Terry Gross's interview with musician and songwriter DAVID CROSBY. Crosby founded the Byrds and Crosby, Stills & Nash. His new memoir, Long Time Gone, details his struggle with drug addiction. (4.) Book critic JOHN LEONARD reviews Alfred Kazin's book A Writer's America.

Description of show segment(s)

(1.) BERNICE JOHNSON REAGON, singer, cultural historian and director of Smithsonian's Program in Black American Culture. Reagon sings contralto with Sweet Honey in the Rock, one of the country's leading a cappella groups. She's been described as a "song shaper and song preserver." In her work with the Smithsonian, Reagon tries to maintain obscure and dying Baptist choral traditions. (REBROADCAST FROM 02/25/1988) (2.) Classical music critic LLOYD SCHWARTZ reviews a new recording of Igor Stravinsky's A Soldier's Tale. The album was released by the Pangaea record label. (3.) Part 2 of the Fresh Air interview with DAVID CROSBY. He talks about how he kicked drugs while in prison. (4.) Critic STUART KLAWANS reviews the poetry collection "Curriculum Vitae" by Lawrence Joseph, a Detroit-born lawyer with ancestral roots in Lebanon.

Interview with James Fenton; Review of the compilation album "Stay Awake"; Interview with Marlene Sanders; Review of the film "Lair of the White Worm." October 27, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924643].

Description of show segment(s)

(1.) JAMES FENTON's new book, about his reporting in Southeast Asia, is called All the Wrong Places. Fenton was a poet who only later in life stumbled on first person journalism. (2.) Rock critic KEN TUCKER reviews the Hal Wilner-produced album "Stay Awake," which features new interpretations of classic Disney songs. (3.) MARLENE SANDERS is a pioneering television journalist. She co-authored a new book called Waiting for Prime Time, about women working in the news industry. (4.) Film critic STEPHEN SCHIFF reviews Ken Russell's new horror movie, Lair of the White Worm.

Description of show segment(s)

(1.) JANE CURTIN was a member of the original cast of Saturday Night Live. She now co-stars in the sitcom Kate & Allie. (2.) Fresh Air performer-in-residence HARRY CONNICK, JR. performs two songs by Duke Ellington. (3.) JULES SHEAR is a musician who wrote hit songs for artists like Cyndi Lauper and the Bangles. He has a new album with his band Reckless Sleepers, called Big Boss Sounds! (4.) Critic-at-large LAURIE STONE reviews three new, woman-centered sitcoms.


Description of show segment(s)

INT.1: Horror film director JOHN CARPENTER. He's best known for the film "Halloween," one of the most successful independent films ever ({$300,000 budget, over {$30 million in receipts}). His other credits include "The Thing," "the Fog," "Escape From New York," "Christine" and "Starman." His new film, "They Live," is about aliens who disguise themselves as humans and take over the planet. It stars former professional wrestler Rowdy Piper. REV.1: Jazz Critic KEVIN WHITEHEAD reviews a reissued recording from the early 1950s of the late singer DINAH WASHINGTON. INT.2: Actor PETER SCOLARI. He stars as the yuppie noodge Michael Harris opposite Bob Newhart on the TV series "Newhart." Scolari is the vain, manipulative producer of "Vermont Today," the show-within-the-show on "Newhart." He also starred opposite Tom Hanks in the series "Bosom Buddies." REV.2: Television Critic DAVID BIANCULLI previews the ABC remake of the "Mission Impossible" series. Actor Peter Graves returns as Jim Phelps, as does the taped voice (now on CD) that gives the particulars of the next mission. But otherwise, the cast is new.
Interview with Alwin Nikolais; Commentary on the Hi Records label; Interview with Orrin Keepnews; Review of Isabel Allende's novel "Eva Luna" and Ariel Doorman's novel "Mascara." November 1, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925767].

Description of show segment(s)

INT.1: Choreographer ALWIN NIKOLAIS. For over forty years he has been considered a revolutionary figure in modern dance. His choreographic vision included the use of visual arts and electronic music long before it became popular. (Rebroadcast. Original broadcast on Friday, January 8, 1988.) REV.1: Rock historian ED WARD profiles the later years of Hi Records, the Memphis that brought out Al Green and Ann Peebles. Hi Records' fortunes declined with the advent of disco. INT 2: Independent jazz producer ORRIN KEEPNEWS. For the past 30 years he's produced the music of jazz artists like Thelonious Monk, Bill Evans, McCoy Tyner and Wes Montgomery. He was the founder of two important jazz labels, Riverside Records and Milestone Records. Earlier this year, he won a Grammy for the liner notes of a new box set of the complete Riverside recordings of Thelonious Monk. His new book is a collection of his jazz criticism. REV.2: Book Critic JOHN LEONARD reviews two new novels by Chilean writers Isabel Allende and Ariel Dorfman. Allende's novel is titled Eva Luna; Dorfman's novel is titled Mascara.

Interview with Brooks Jackson; Review of the Bulgarian State Radio and Television Female Vocal Choir's album "La Mystere de la Voix Bulgares, Volume Two"; Interview with William Gibson; Commentary on New Zealand urban legends about dogs and lawns. November 2, 1988. [Link to record with audio file http://www.worldcat.org/oclc/972884176].

Description of show segment(s)

INT.1: Wall Street Journal reporter BROOKS JACKSON. His reporting on campaign financing and the influence of lobbyists on elections has earned him numerous journalism awards. His new book, Honest Graft, examines the effects of political action committees (PACs) on the American political process. REV.1: Classical music critic LLOYD SCHWARTZ reviews a recording of Bulgarian folk music. The album - La Mystere de la Voix Bulgares - has become a surprise hit. And during the first half of November, the 26-member choral group will be making their first American tour. INT.2: Science fiction writer WILLIAM GIBSON. With his first novel, Neuromancer, Gibson became known as the father of a new wave of science fiction labeled Cyberpunk. In Gibson's fiction, the setting is a barren, post-World War III world where computer hackers vie for power in a computer-generated zone known as Cyberspace.
REV.2: JAN HAROLD BRUNVAND continues his discussion of how New Zealanders adapted classic urban legends. In this segment, he explores the legend about how a bottle filled with water will dissuade dogs from relieving themselves on your lawn.

Interview with Josiah Thompson; Review of albums by Anita Baker, the Bangles, and Duran Duran; Interview with Jonathan Katz; Review of the film "The Good Mother." November 3, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924640].

Description of show segment(s)

INT.1: Detective JOSIAH THOMPSON. Thompson was a tenured professor of philosophy at Haverford College when he applied for a job at a San Francisco detective agency. He has since left academia and works full-time as a private eye. He's written an account of his work titled "Gumshoe: Reflections in a Private Eye." Thompson's cases run the gamut from recovering money from an attic in a drug case to saving an innocent man from the gas chamber. (Rebroadcast. Originally broadcast on Wednesday, June 15, 1988.) REV.1: Rock Critic KEN TUCKER reviews three new albums that debuted on Billboard Magazine's Top Pop Album Chart this week. The albums are by ANITA BAKER, the BANGLES, and DURAN, DURAN. INT.2: Stand-up comic JONATHAN KATZ. He now appears in the David Mamet film "Things Change," starring Joe Montenga and Don Ameche. Katz' relationship with Mamet goes back ten years when they co-wrote the story from which Mamet later wrote the screenplay for "House of Games." In "Things Change," Katz appears as a stand-up comic at a resort in Lake Tahoe. REV.2: Film Critic STEPHEN SCHIFF reviews "The Good Mother," starring Diane Keaton and directed by Leonard Nimoy. The film is an adaptation of the popular Sue Miller novel.

Interview with Arnold Rampersad; Commentary on Harold Arlen; Interview with Kevin Boyle; Review of the home video release of "E.T. November 4, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959923931].

Description of show segment(s)

INT.1: Biographer ARNOLD RAMPERSAD. His two-volume biography of writer LANGSTON HUGHES has been praised by critics as one of the best biographies of a black American writer. It follows the development of Hughes' writing as moved away from a purely political commitment and towards
a social realism that culminated in his poetry that reflected his love of jazz and the blues. Rampersad is a professor of English at Columbia University. REV.1: Fresh Air's Performer-in-Residence HARRY CONNICK Jr. returns in our weekly performance segment. Connick is a young New Orleans pianist who is a making quite a stir on the jazz scene. In this segment, Connick performs two songs by Harold Arlen, "I"ve Got a Right to Sing the Blues" and "I've Got the World on a String." INT.2: KEVIN BOYLE, executive director of Article 19, a new international rights organization founded to combat censorship and promote freedom of speech and expression worldwide. Boyle is the editor of Article 19 World Report, a country-by-country survey on the status of freedom of expression in 50 countries. Boyle is a leading figure in the international human rights movement, and author of a highly-regarded book on the Irish conflict, Ireland: A Positive Proposal. REV.2: Critic KEN TUCKER comments on the big splash surrounding the home video release of "E.T." He also reviews other children's videos, including the Disney classic, "Cinderella."

Interview with Robert Prosky; Review of Julius Hemphill's album "Julius Hemphill Big Band"; Interview with Joan Jett; Review of the television show "War and Remembrance." November 7, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924644].

Description of show segment(s)

(1.) ROBERT PROSKY started acting in Philadelphia-area theaters before moving to New York. He later worked with Washington, DC's Arena Stage for 23 years. Viewers may know him best as a sergeant in Hill Street Blues. He costars in David Mamet's new film, Things Change. (2.) Jazz critic KEVIN WHITEHEAD reviews saxophonist and composer Julius Hemphill's new album, "Julius Hemphill Big Band." (3.) JOAN JETT's new album with her band the Blackhearts is called Up Your Alley. She recently starred in the movie Light of Day, opposite Michael J. Fox. Jett got her start as a rock musician in the band the Runaways, when she was 15. (REBROADCAST FROM 06/07/1988) (4.) Television critic DAVID BIANCULLI reviews the World War II-themed miniseries War and Remembrance. The show is a sequel to "Winds of War."

Description of show segment(s)

(1.) Dr. L. DAVID MECH has been researching wolves for the past 30 years. He recently spent time in the Arctic living with a pack, where he could observe their behavior up close. His new book about the experience is called The Arctic Wolf. (2.) Rock historian ED WARD profiles the 1960s psychedelic band The Kaleidoscope, who infused their music with Middle Eastern sounds. (3.) SALLY CRUIKSHANK is an animator with a new short called Face Like a Frog, which is currently playing at festivals. (4.) Book critic JOHN LEONARD reviews Passion and Cunning, Connor Cruise O'Brien's new collection of essays about political upheaval around the world.

Interview with Bennett Harrison; Review of Gyorgy Kurtag's album "Messages of the late R.V. Troussova"; Interview with Louie Perez; Commentary on proverbs. November 9, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971500830].

Description of show segment(s)

(1.) BENNETT HARRISON co-wrote with Barry Bluestone the book The Great U-Turn, which examines the loss of well-paying, full-time jobs throughout the 1980s. Harrison points to deregulation as a major culprit, and considers how the policies of the presidential candidates could potentially affect the American economy. (2.) Classical music critic LLOYD SCHWARTZ reviews an album of song cycles by Hungarian composer Gyorgy Kurtag. (3.) LOUIE PEREZ is the drummer for the Mexican-American rock band Los Lobos. Their new album is a collection regional Mexican folk songs. (4.) Linguist GEOFFREY NUNBERG looks at proverbs from around the world, many of which get to the same meaning in different ways.

Description of show segment(s)

(1.) Composer STEPHEN SONDHEIM wrote the musicals Sweeney Todd, Into the Woods, and A Funny Thing Happened on the Way to the Forum. Before that, he served as the lyricist for West Side Story and Gypsy. (2.) Rock critic KEN TUCKER reviews the album "Volume 1" by rock supergroup the Traveling Wilburys. (3.) Author LAWRENCE SHAINBERG's new novel is called Memories of Amnesia, about brain damage and neurology. (4.) Film critic STEPHEN SCHIFF reviews "A Cry in the Dark," starring Meryl Streep. The movie dramatizes the trial of Lindy Chamberlain.

Interview with Benjamin Cheever; Commentary on new accordion music; Interview with Calvin Tompkins; Review of the film "Hotel Terminus." November 11, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924695].

Description of show segment(s)

(1.) BENJAMIN CHEEVER is the son of the novelist and short story writer John Cheever. Encouraged by his sister Susan, who wrote a biography about their father, Benjamin Cheever compiled and edited a new collection of John Cheever's letters, many of which reveal insights into the writer's fraught sexual relationships with other men. (2.) GUY KLUCEVSEK is a composer who has been playing accordion since the age of 6. He joins Fresh Air to perform an arrangement of a recent piece, which takes the polka in a new direction. (3.) CALVIN TOMPKINS is an art writer for the New Yorker magazine. A new collection of his pieces, called Post- to Neo-, has just been published. (4.) Critic-at-large LAURIE STONE reviews Marcel Orphul's new documentary, Ho?tel Terminus: The Life and Times of Klaus Barbie, about the notorious Gestapo officer who later fled to South America.

Description of show segment(s)

INT.1: Reporter JOHN HUBNER. Along with New York Times reporter LINDSEY GRUSON, HUBNER exposes the world-wide criminal enterprise inside the Hare Krishna movement. In his new book Monkey on a Stick: Murder, Madness and the Hare Krishnas, Hubner reports that in recent years the Krishnas have been involved in drug-smuggling, murder and the sexual abuse of children. REV.1: Jazz Critic KEVIN WHITEHEAD reviews the new album by soprano saxophonist JANE IRA BLOOM. Bloom recorded her first album ten years ago while still a student at Yale University. She was recently commissioned by NASA to write music commemorating the September launch and landing of the Space Shuttle Discovery. INT.2: Film director TAYLOR HACKFORD. His new film, "Everybody's All-American," is the story of a legendary college football player who struggles to deal with life after his career ends. It stars Jessica Lange and Dennis Quaid. Hackford's other films include last year's tribute to Chuck Berry, "Hail! Hail! Rock n' Roll," and "An Officer and a Gentleman." REV.2: On the 25th anniversary of the assassination of President John Kennedy, television critic DAVID BIANCULLI reviews several specials airing this week that commemorate the event by reviewing the original coverage of event. The four include a two-hour CBS special, the Arts and Entertainment Network's six-hour program, a PBS retrospective and a "Nova" examination of the assassination.

Interview with Randy Quaid; Commentary on 1960s rock radio; Interview with Ron Haver; Review of Milorad Pavic's novel "Dictionary of the Khazars." November 15, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925437].

Description of show segment(s)

INT.1: Actor RANDY QUAID. He's played Lyndon Johnson ("LBJ: The Early Years"), a cowboy bank robber ("The Long Riders"), and a sailor having one last good time on his way to the brig ("The Last Detail"). Quaid was also a series regular on "Saturday Night Live" in the 1985-86 season, and has three new films about to be released. REV.1: Rock historian ED WARD plays some of his favorite commercials heard on rock radio in the 60's. INT 2: Film historian and author RON HAVER. In his latest project, Haver spent several years searching for the missing half-hour from "A Star is Born," starring Judy Garland
and James Mason. Haver found most of the lost footage and has written a book titled A Star is Born, recounting his search for the missing scenes, the restoration, and the making of the 1954 motion picture classic. Haver is director of the film department at the Los Angeles County Museum and author of David O.Selznick's Hollywood. REV.2: Book critic JOHN LEONARD reviews Dictionary of the Khazars by Milorad Pavic, a novel in dictionary form about an ancient tribe thought by some to be the lost Tribe of Israel.

Interview with Gore Vidal; Review of the four album series "Mozart and Schanbel" by Artur Schnabel; Interview with Jonathan Winters; Commentary on the urban legend of the "hare-dryer." November 16, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924689].

Description of show segment(s)

INT.1: Novelist and essayist GORE VIDAL. Vidal is one of the most prolific, respected and controversial American writers. His best-selling novels include Empire, the fifth volume in his American chronicle that included Burr, 1876 and Lincoln. He has also worked extensively on Broadway and in television. His best-known Broadway plays are "Visit to a Small Planet" and "The Best Man." As a screenwriter, he worked on the films "Ben Hur" and "Suddenly Last Summer." His newest book, Home, is a collection of his essays written over the last five years. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews four compact discs of pianist ARTUR SCHNABEL's performances of Mozart. INT.2: Comic JONATHAN WINTERS. Winters is a master of comic improvisation. His first movie role was in the classic "It's a Mad, Mad, Mad World." His other films include "Oh Dad, Poor Dad," "The Loved One" and "The Russians Are Coming." He first gained a national reputation in the early days of television as a regular guest on Jack Parr's "Tonight Show." And for two seasons in the late 60s, he had his own weekly hour comedy series. More recent TV viewers might remember him from his frequent appearances in 1981 and 1982 as Robin Williams' son Mearth on "Mork and Mindy." A book of Winters' paintings has just been published. It's titled Hang-Ups. REV.2: JAN HAROLD BRUNVAND reports on the latest urban legend, the "hare-dryer."
Interview with Neil Jordan; Review of the Pet Shop Boys' album "Introspective" and Eighth Wonder's album "Fearless"; Interview with Joe Franklin; Review of the film "Rattle and Hum." November 17, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924860].

Description of show segment(s)

INT.1: Writer and film director NEIL JORDAN. His cinematic style of writing led him to a career in film. He co-wrote and directed "Mona Lisa," starring Bob Hoskins, "Company of Wolves" and "Danny Boy." His new film, "High Spirits," is his first big-budget Hollywood project. REV.1: Rock critic KEN TUCKER reviews new albums from two British groups, The Pet Shop Boys and Eighth Wonder. Ken says The Pet Shop Boys charm lies in their seeming anonymity, while part of Eighth Wonder's appeal comes from their lead singer's movie-star status in Europe. INT.2: Television talk show host JOE FRANKLIN. Franklin is one of TV's most durable talk show hosts. The Joe Franklin Show has been on television since 1951. The show used to a air only in the New York market, but now it is carried on over two thousand cable stations. REV.2: Film critic STEPHEN SCHIFF reviews "Rattle and Hum," the new concert film by the rock group U-2.

Interview with Nicholas Coleridge; Commentary on Matt Dennis and Cole Porter songs; Interview with Brad Dourif; Review of the film "Cover-Up." November 18, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924691].

Description of show segment(s)

INT.1: Fashion writer NICHOLAS COLERIDGE. His book, The Fashion Conspiracy, explains how less than 100 people world-wide make the decisions about what millions of women will wear. Coleridge is editor of the British magazine Harpers & Queen. REV.1: New Orleans pianist HARRY CONNICK, JR. is featured in the weekly performance spot. He plays the Matt Dennis tune, "Everything Happens to Me" and Cole Porter's "You'd Be So Nice to Come Home To." INT.2: Actor BRAD DOURIF. In the new thriller "Child's Play," Dourif plays a diabolical killer who inhabits a doll named Chucky. Dourif is accustomed to the role of madman or psychopath. He appeared in the films The Eyes of Laura Mars, Blue Velvet and Wise Blood. He is best known, and received the widest critical praise, for his portrayal of Billy Bibbit in the film "One Flew Over the Cuckoo's Nest." REV.2: Critic Ken Tucker reviews "Cover-Up." It's a documentary that alleges there's a "shadow government" in the U.S., involved in everything from drug-smuggling as a way to fund the contras, to having Vice President Bush pay Iran to keep the

Description of show segment(s)

INT.1: Newsweek correspondent SYLVESTER MONROE. He recently returned to the ghetto housing project in Chicago where he was raised for a reunion with his boyhood friends. He chronicles their successful and failed attempts to escape the ghetto and ghetto culture in his book "Brothers." (Rebroadcast. Originally broadcast on Thursday, June 30, 1988.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews a new album by the group Dreamland Syncopators. The group recreates some of the early jazz played in places other than New Orleans, Chicago and New York. INT.2: Soprano saxophonist JANE IRA BLOOM. Bloom recorded her first album ten years ago while still a student at Yale University. She was recently commissioned by NASA to write music commemorating the September launch and landing of the Space Shuttle Discovery. REV.2: Television Critic DAVID BIANCULLI reviews the new CBS series "Almost Grown."

Interview with Thurston Clarke; Commentary on Lloyd Price; Interview with David Ray; Review of Taylor Branch's book "Parting the Waters." November 22, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925768].

Description of show segment(s)

INT.1: Reporter THURSTON CLARKE. His new book, Equator, chronicles his two-year trip across the face of the earth, through the countries and continents that run through the Equator. In Clarke's other writing, he has investigated Wall Street crooks and travelled with nomads in the Sahara. His other books include Dirty Money, The Last Caravan, and By Blood and Fire. REV.1: Rock historian ED WARD profiles New Orleans rocker LLOYD PRICE. Price was one of the earliest black rock 'n rollers. He first recorded on New Orleans' Special T label. He had a hit in the song "Personality" and in his version of the old folk tale "Stagger Lee." INT 2: Poet DAVID RAY. Ray has written twelve books of poetry. His
lastest, Sam's Book, contains poems written in memory of his son Sam, who was killed in a drinking accident. Some of the poems were written when Sam was alive. REV.2: Book critic JOHN LEONARD reviews Parting the Waters: America in the King Years by TAYLOR BRANCH. The book argues that the early 60s, until now identified as the Kennedy era, ought to be identified with Martin Luther King Jr.

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Description of show segment(s)

INT.1: Former NBC-TV newsman and language commentator EDWIN NEWMAN. A noted wordsmith, Newman has written three books on the usage of the English language. His latest is titled I Must Say: Edwin Newman on English, the News and Other Matters. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new recording of two pieces by contemporary composer LOU HARRISON. Harrison, 71, lives in Seattle. He studied with Henry Cowell in San Francisco in the 30s, along with John Cage. Harrison's music reflects heavy oriental influences. INT.2: Horror writer PATRICK MCGRATH. McGrath has been described as "a Poe for the 80's," a postmodern-gothic storyteller. His new collection of short stories is titled "Blood and Water and Other Tales." Horror writing is a genre that comes easily to McGrath, who grew up on the grounds of an English asylum for the criminally insane. (Rebroadcast. Originally broadcast on Thursday, June 30, 1988.) REV.2: Language Commentator GEOFFREY NUNBERG discusses how we use dictionaries. He says there is a great deal more to dictionaries than looking up the meaning of words we don't know. The definitions are often given out of context, which can result is strange and humorous malaprops.
Interview with Kenny Davern, Phil Flanigan, and Howard Alden; Review of the five best recent pop songs; Interview with Chris Connor; Review of the film "Scrooged." November 24, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924694].

Description of show segment(s)

INT.1: A live concert with KENNY DAVERN, one of the greatest living clarinetist playing traditional jazz. Davern will perform with guitarist Howard Alden and bassist Phil Flannagan. (Rebroadcast. Originally broadcast on Thursday, February 10, 1988.) REV.1: Rock critic KEN TUCKER introduces the "Tucker Top Five," his picks for the top current songs, and his variation for the Billboard Top 40.

INT.2: Jazz singer CHRIS CONNOR. She was best known for the work she did during a brief stint with the Stan Kenton band. Connor recorded sparingly throughout the 70s and for many jazz fans it was as though she ended her career. She's now performing again and has just completed work on a new album. (Rebroadcast. Originally broadcast on Monday, April 18, 1988.) REV.2: Film critic STEPHEN SCHIFF reviews "Scrooged," a comic remake of the Dickens classic "A Christmas Carol," starring Bill Murray.

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Interview with Elia Kazan; Commentary on music from New Orleans; Interview with Stuart Allan; Commentary on AIDS activism through art. November 25, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924857].

Description of show segment(s)

INT.1: Novelist and theater and film director ELIA KAZAN. He directed Marlon Brando in "On the Waterfront," and James Dean in "East of Eden." He was a member of the Group Theater and co-founded the Actors Studio with Lee Strasberg. (Rebroadcast. Originally broadcast on Thursday, May 5, 1988.)

REV.1: New Orleans pianist HARRY CONNICK, JR. is featured in the weekly performance spot. He performs several songs from his home town of New Orleans. INT.2: Map maker STUART ALLAN. Allan is the principal mapmaker of Raven Maps & Images of Medford, Oregon, a company that specializes in wall-sized maps that are both visually striking and technically accurate. (Rebroadcast. Originally broadcast on Friday, June 17, 1988.) REV.2: Critic-at-Large LAURIE STONE talks about a group of artist using their work to dispel myths about AIDS.
Interview with Simon Callow; Review of Bobby Watson's album "No Question About It"; Interview with Elliott Erwitt; Review of the television show "TV 101." November 28, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924281].

Description of show segment(s)

INT.1: Writer and actor SIMON CALLOW. Callow has played a wide range of roles on both stage and screen. His film appearances include "Amadeus," "A Room with a View" and "Maurice." His first book, the autobiography Being an Actor, won wide critical praise. His new book is a biography of the actor Charles Laughton, the star of such films as "Mutiny on the Bounty," "Witness for the Prosection" and "Jamaica Inn." (Rebroadcast. Originally broadcast on Thursday, August 25, 1988.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews a new album by alto saxophonist BOBBY WATSON. Like Wynton and Branford Marsalis, Watson is a graduate of drummer Art Blakey's Jazz Messengers. INT.2: Veteran photographer ELLIOTT ERWITT. Erwitt bought his first camera when he was a teenager and for forty years has captured people in situations of irony, humor and tragedy. He's also photographed some of the leading figures of our century, including the Kennedys, the Rockefellers, Nikita Kruschev and Richard Nixon. REV.2: Television critic DAVID BIANCULLI reviews "TV 101," the new CBS drama series about a high school TV journalism class.

Interview with Adam Smith; Commentary on Ricky Nelson; Interview with Christopher Hitchens; Review of Alex Shumatoff's book "African Madness." November 29, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959925769].

Description of show segment(s)

INT.1: Financial writer ADAM SMITH. Smith is host of the popular PBS television show Adam Smith's Money World, and is author of the best-sellers The Money Game, Supermoney and Paper Money. His new book, titled The Roaring 80s, looks at a decade Smith says has been characterized by easy debt, easy spending and an amiable hands-off attitude by Washington. Smith says a comparison with another era of high living - the roaring 20s - is unavoidable. REV.1: Rock historian ED WARD profiles the career of the late musician and actor RICKY NELSON. Nelson first plucked America's heartstrings on the TV show "The Adventure of Ozzie and Harriet." INT 2: British journalist CHRISTOPHER HITCHENS. He writes columns for The Nation, The Spectator and Harpers magazines on the Washington political scene.
A collection of his columns, titled Prepared for the Worst, has just been published. REV.2: Book critic JOHN LEONARD reviews African Madness a new collection of travel essays by ALEX SHUMATOFF.

Interview with Peter Sichrovsky; Review of three CD reissues of Pablo Casals recordings; Interview with William Hamilton; Commentary on the urban legend of the concrete car. November 30, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924390].

Description of show segment(s)

INT.1: PETER SICHROVSKY. His new book, Strangers in Their Own Land: Young Jews in Germany and Austria Today, is an exploration of the lives and motivations of the European Jews who either stayed or returned to live in countries whose people brought on them the horrors of the Holocaust. In the introduction, Sichrovsky says that his central question in researching the book was, "What does it mean for a Jew to live in Germany today?" (Rebroadcast. Originally broadcast on Friday, March 11, 1988.) REV.1: Classical Music Critic LLOYD SCHWARTZ reviews several new CDs featuring cellist PABLO CASALS in performances of Bach and Beethoven. These are the first of Casals’ many recordings to be transferred to compact disc. INT.2: Novelist and New Yorker cartoonist WILLIAM HAMILTON. His earlier novels include The Love of Rich Women and The Charlatan. Like those earlier works, his new novel, The Lap of Luxury, is a comic tale of high society and low motives, skewering the vagaries and deceits of the rich. Hamilton is also a regular commentator on National Public Radio's "Morning Edition." REV.2: Urban legends expert JAN HAROLD BRUNVAND explores the legend of the concrete car. (Rebroadcast. Originally broadcast on Wednesday, December 2, 1987.)

Interview with Michael Nesmith; Review of Til Tuesday's album "Everything is Different Now"; Interview with John Horner; Review of the film "Tequila Sunrise." December 1, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924391].

Description of show segment(s)

INT.1: Former "Monkee" and film producer MICHAEL NESMITH. Since he left The Monkees, Nesmith originated the concept behind MTV and has produced music videos and films such as "Repo Man" and "Tapeheads." Nesmith was the only original member of The Monkees who didn't perform in the recent reunion concerts. REV.1: Rock critic KEN TUCKER reviews "Everything is Different Now," the latest
album from the group Till Tuesday, led by singer Aimee Man. INT.2: Paleontologist JACK HORNER (aka JOHN R. HORNER). Horner was the first paleontologist to find an intact dinosaur egg. He did this in Montana. His findings have led to new understandings of the parenting and social behavior of dinosaurs.

REV.2: Film critic STEPHEN SCHIFF reviews "Tequila Sunrise," the thriller starring Mel Gibson, Kurt Russell and Michelle Pfeiffer.

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Interview with Walt Frazier; Commentary on Thelonious Monk; Interview with John Feinstein; Review of the home video release of the film "Five Easy Pieces." December 2, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924388].

Description of show segment(s)

INT.1: Former basketball star WALT FRAZIER. In 13 seasons as a pro, Frazier led the New York Knicks to two world championships (1970, 1973) and established himself as one of the greatest shot makers and play-makers in the history of the game. His flamboyant off-court behaviour and style of dress contrasted with his unemotional demeanor and his seemingly effortless moves in the heat of a basketball game. For fans and sportswriters, Frazier epitomized "Ultimate Cool." He's written a book that looks back on his career and the 1970 season when Knicks won the championship. REV.1: New Orleans pianist HARRY CONNICK, JR. is featured in the weekly performance spot, with his own interpretation of the rock song "Goody Goody." INT.2: Sports reporter JOHN FEINSTEIN. His first book, A Season on the Brink: A Year with Bobby Knight and the Indiana Hoosiers, became the bestselling hardcover sports book ever. It followed the controversial coach from the first day of practice in October 1985 to the team's first-round defeat in the NCAA tournament in March, 1986. Feinstein's new book, A Season Inside, looks at one year in all of college basketball, with profiles of players (Steve Kerr of Arizona, David Robinson, of Navy) and coaches (Rollie Massimino of Villanova, and Dean Smith of North Carolina). REV.2: KEN TUCKER reviews the home video release of "Five Easy Pieces," starring Jack Nicholson and directed by Bob Rafelson. It is the story of a musician with great promise who gives it up to work on an oil rig.
Interview with Taylor Branch; Review of Fred Astaire's album "The Astaire Story"; Interview with Carolyn Heilbrun; Review of the television show "Roots December 5, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924282].

Description of show segment(s)

(1.) TAYLOR BRANCH is a white journalist who wrote a history of the African American civil rights movement called Parting the Waters. The book focuses on John F. Kennedy, J. Edgar Hoover, and Martin Luther King, Jr. (2.) Jazz critic KEVIN WHITEHEAD reviews "The Astaire Story" which collects recordings of movie star Fred Astaire's performances with musicians on the Verve record label. (3.) CAROLYN HEILBRUN is a feminist academic. She also writes detective novels under the pseudonym Amanda Cross. (4.) TV critic DAVID BIANCULLI reviews ABC's special "Roots: The Gift," another chapter in the miniseries about runaway slave Kunta Kinte.


Description of show segment(s)

(1.) Journalist GERALD POSNER wrote a book about organized crime groups in China called triads, who are in part responsible for the rise of the international heroin trade. His new book is called Warlords of Crime. (2.) Rock historian ED WARD looks back on the career of Guitar Slim, nee Eddie Jones, who was an early blues guitar pioneer. Slim died in 1959, at the age of 32. (3.) ROBERT PINSKY is a poet and critic. His new book, Poetry and the World, seeks to mythologize the past, including his experiences growing up in a small New Jersey beach town. (4.) Book critic JOHN LEONARD reviews a new biography of Ezra Pound called A Serious Character, by Humphrey Carpenter.
Interview with Lady Borton; Review of the television program "Maria Callas December 7, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924389].

Description of show segment(s)

(1.) LADY BORTON worked with civilians and refugees during and after the Vietnam War. Her book chronicling their experiences is called Sensing the Enemy. (2.) Classical music critic LLOYD SCHWARTZ reviews the new documentary "Maria Callas: An Operatic Biography," an episode of Great Performance on PBS. (3.) ALAN BECK, a leading authority on the relationships between pets and their owners. Beck is the director of the Center for Interaction of Animals and Society at the University of Pennsylvania's School of Veterinary Medicine. (ORIGINALLY BROADCAST 05/18/1988) (4.) Language commentator GEOFFREY NUNBERG explores new customs in how we introduce ourselves, especially during telephone conversations and other forms of electronic communication.


Description of show segment(s)

(1.) JACK HEALEY is a former Catholic priest who is now the executive director of Amnesty International. He organized a number of benefit concerts around the world to raise awareness of prisoners of conscience. (2.) Rock critic KEN TUCKER reviews Crosby, Stills, Nash & Young's album "American Dream" and Little Feat's album "Let It Roll." (3.) TREY ELLIS is a young African American writer whose debut novel, Platitudes, has earned him critical success. His characters negotiate black culture in the urban northeast. (4.) Film critic STEPHEN SCHIFF praises the new Pedro Almodovar film, Women on the Verge of a Nervous Breakdown.
Interview with James Comer; Obituary for Roy Orbison; Interview with Paul Gruchow; Review of Michael Moschen's performance piece "Moschen in Motion." December 9, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924279].

Description of show segment(s)

(1.) JAMES COMER is an educator and child psychiatrist. He grew up in a low-income African American family, but received tremendous support from his mother. She is the subject of his new family memoir, Maggie's American Dream. (2.) Rock historian ED WARD remembers rock singer and songwriter Roy Orbison, who died on December 6th. (3.) PAUL GRUCHOW has a new collection of essays about the wilderness, called The Necessity of Empty Places. (4.) Critic-at-large LAURIE STONE reviews new vaudevillian Michael Moschen's work Moschen in Motion, which uses juggling to evoke the spirit of abstract expressionist art.


Description of show segment(s)

(1.) SHELDON HARNICK is a Broadway lyricist who found success collaborating with composer Jerry Bock on musicals like Fiorello!, Fiddler on the Roof, and She Loves Me. Harnick joins Fresh Air to discuss what inspires his work and how he approaches lyric writing. (2.) Jazz critic KEVIN WHITEHEAD reviews the album Wholly Trinity by trumpeter Jack Walrath. (3.) Poet SHARON OLDS. She writes passionate and intensely personal poems about her childhood with abusive and alcoholic parents, and her own experiences as a mother and a wife. Suicide attempts in New York, and encounters on the subway also provide inspiration for her work. Sharon Olds is the recipient of the 1985 National Book Critics Circle Award for her collection titled The Dead and the Living. (REBROADCAST FROM 06/29/1988) (4.) TV critic DAVID BIANCULLI reviews the holiday special A Very Brady Christmas -- a spinoff of The Brady Bunch - which he says starts off bad and only gets worse.
Interview with Michael Harrington; Commentary on the rock band The Coasters; Interview with Don Was and David Was; Review of Octavio Paz's book "Sor Juana, or, The Traps of Faith."

Description of show segment(s)

(1.) MICHAEL HARRINGTON is a political activist and writer who co-chairs the Democratic Socialists of America. He is now battling cancer, an experience he writes about in his new memoir, The Long Distance Runner. (2.) Rock historian ED WARD profiles the 1950s rock band The Coasters. With the help of songwriters Jerry Leiber and Mike Stoller, this group pioneered songs for teenagers in the fifties, with songs like "Yakety Yak," "Charlie Brown," and "Three Cool Cats." (3.) DON WAS and DAVID WAS are the songwriting brothers behind the band Was (Not Was), which features a rotating lineup of singers. (4.) Book critic JOHN LEONARD reviews the new Octavio Paz book Sor Juana, or, The Traps of Faith, about the 17th century poet.

Interview with William Kittredge; Review of reissued recordings of Elliott Carter's music;
Interview with Ron Goulart; Review of Barry Fleming's novel "The Make-Believers."

Description of show segment(s)

(1.) Author WILLIAM KITTREDGE has a new collection of essays, called Owning it All, about the often destructive mythology of the American West. Kittredge grew up on a cattle ranch, which he inherited and later sold to pay for graduate school. (2.) Classical music critic LLOYD SCHWARTZ reviews a collection of songs featuring work by composer Elliott Carter, as well as a reissued recording of his Piano Concerto and Variations for Orchestra. Carter recently turned 80, and still composes. (3.) RON GOULART is a genre writer who publishes under a variety of different pseudonyms. He's recently written a history of hard-boiled fiction and pulp magazines, called The Dime Detectives. (4.) Guest critic STUART KLAWSANS reviews Barry Fleming's mystery novel The Make-Believers, which has just been reissued.

Description of show segment(s)

(1.) Film director and screenwriter ROBERT TOWNE. Towne is one of Hollywood's most successful and critically acclaimed screenwriters. He wrote the scripts for the films "The Last Detail," "Shampoo" and "Chinatown," which won the Academy Award for the best screenplay. He debuted as a director with the 1982 film "Personal Best." (2.) Rock critic KEN TUCKER reviews new comedy albums by Sam Kinison, Will Durst, and Dennis Miller, all of whom, Tucker says, embody the chaotic and aggressive spirit of rock and roll. (3.) JOSEPH HANSEN is a mystery novelist whose books feature a gay private detective named Dave Brandstetter. Hansen himself is openly gay, and makes a point of not shying away from homosexual themes. His latest novel, which address the AIDS crisis, is called Early Graves. (4.) Film critic STEPHEN SCHIFF reviews the new film Mississippi Burning, about an investigation into murdered civil rights workers.

Interview with Alex Shoumatoff; Commentary on Hoagy Carmichael; Interview with Richard Russo; Review of the film "Rain Man." December 16, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924513].

Description of show segment(s)

(1.) New Yorker writer ALEX SHOUMATOFF has written extensively about the Tropics. His new book, called African Madness, is about the political, environmental, and public health challenges facing the continent. (2.) New Orleans-based musician DR. JOHN performs two songs by Hoagy Carmichael. (3.) Novelist RICHARD RUSSO's latest book, The Risk Pool, is about a negligent father in a small, upstate New York town. (4.) Film critic STEPHEN SCHIFF reviews the film Rain Man, starring Tom Cruise and Dustin Hoffman.
Interview with Steve Schneider; Review of the compilation album "The Christmas Collection"; Interview with Roger Norrington; Review of the television show "Wiseguy." December 19, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924393].

Description of show segment(s)

(1.) STEVE SCHNEIDER's new book, That's All Folks!, details the history of the Warner Bros. animation studio, which created classic characters like Bugs Bunny and Daffy Duck. (2.) Jazz critic KEVIN WHITEHEAD reviews The Christmas Collection, an anthology album featuring interpretations by jazz musicians of classic holiday songs. (3.) ROGER NORRINGTON is a British conductor who seeks to recreate the sound of Beethoven's symphonies as they were originally performed -- including by having orchestra play period instruments. He has recorded all nine of the composer's symphonies; five have been release on CD so far. (4.) TV critic DAVID BIANCULLI reviews the show Wiseguy, a unique crime show now in its second season.

Interview with Frank Oz; Commentary on blues music; Interview with Howard Kohn; Review of Len Deighton's novel "Spy Hook." December 20, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924562].

Description of show segment(s)

(1.) FRANK OZ directed the new comedy Dirty Rotten Scoundrels, starring Steve Martin. In addition to his work behind the camera, Oz is a puppeteer and voice actor. He created several of the Muppets, and played Yoda in the Star Wars sequel The Empire Strikes Back. (2.) Fresh Air performer-in-residence DR. JOHN plays two of his favorite blues songs. (3.) Investigative reporter HOWARD KOHN. It was Kohn who tracked down heiress Patty Hearst to a remote farmhouse in western Pennsylvania while she was being held by the Symbionese Liberation Army, a radical cult. Kohn later wrote one of the first exposes about Karen Silkwood, a worker who had been contaminated at a nuclear power plant and who later died in a suspect car crash. Kohn, who was raised on Michigan farm, returns to the family farm and to his relationship with his farmer father in his new book, The Last Farmer, a Memoir. (4.) Book critic JOHN LEONARD reviews Len Deighton's new espionage thriller, Spy Hook, the first in a planned trilogy.

Description of show segment(s)

(1.) Writer STEVE FISHMAN suffered a burst blood vessel in his brain. During his treatment and recovery, he researched the surgery that saved his life -- and left him with epilepsy. His book about the experience is called A Bomb in the Brain. (2.) Classical music LLOYD SCHWARTZ reviews a new recording of the musical "Show Boat," which features the original orchestrations and roster of songs, some of which have been recorded for the first time. Schwartz says its the best of the recent Broadway cast recordings. (3.) Jazz trombonist RAY ANDERSON has a new album called Blues Bred in the Bone. As a teenager, he doubted he would make a career in music. Now, he looks forward to the time he has enough work to become a band leader with a stable roster of musicians. (4.) Rock critic KEN TUCKER reviews the Christmas-themed, lesser known classic The Bishop's Wife, available on VHS. He says it's a worthy, low-key alternative to seasonal mainstays like It's a Wonderful Life.


Description of show segment(s)

(1.) Former Village Voice reporter and New York Daily News editor JACK NEWFIELD cowrote with Wayne Barrett the book City for Sale, about current NYC mayor Ed Koch. Newfield joins Fresh Air to discuss the corruption and organized crime ties to the Koch administration. (2.) Rock critic KEN TUCKER reviews new country albums by Jesse Winchester and Guy Clark, two songwriters who are critically acclaimed and admired by rock and country stars, but who haven't yet broken into the mainstream. (3.) Writer WILLIAM NOVAK. He's made his mark, and fortune, helping others write their life stories. He's ghostwritten the runaway bestseller Iacocca: An Autobiography, Mayflower Madam: The Secret Life of Sydney Biddle Barrow and Man of the House: The Life and Political Memoirs of Tip O'Neill. He's currently working on a book with First Lady Nancy Reagan. (REBROADCAST FROM
08/22/1988) (4.) Film critic STEPHEN SCHIFF reviews the new comedies "Naked Gun" and "Dirty Rotten Scoundrels."

Interview with Susannah McCorkle, Lee Musiker, and Dean Johnson; Commentary on rock and roll Christmas songs; Interview with Kevin Wade; Review of Bill Cosby's stand-up comedy. December 23, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924392].

Description of show segment(s)

1.) Jazz vocalist SUSANNAH MCCORKLE returns to Fresh Air for a special, in-studio performance of classic Christmas songs. She's joined by pianist LEE MUSIKER and bassist DEAN JOHNSON. (2.) Rock historian ED WARD revisits some Christmas songs written and recorded by rock musicians in the 1950s and '60s. (3.) KEVIN WADE is a playwright whose first movie, Working Girl, was directed by Mike Nichols. The film deals with the power struggle between two women in the corporate world of New York City, and stars Melanie Griffith and Sigourney Weaver. (4.) Critic-at-large LAURIE STONE reviews Bill Cosby's newest stand-up comedy routing, which, to her surprise, avoids race issues in favor of jokes about married life.


Description of show segment(s)

1.) Rhythm and Blues singer BEN E. KING. He was a member fo the Drifters in the late 50s. His smooth vocals graced such popular hits as "There Goes My Baby" and "Save The Last Dance for Me." His solo career has produced hits like "I (Who Have Nothing)," "Spanish Harlem" and, his best-known song, which enjoyed a revival three years ago, "Stand By Me." (ORIGINALLY BROADCAST 09/02/1988) (2.) Jazz critic KEVIN WHITEHEAD chooses his top 10 albums of the year. (3). RONNIE SPECTOR, who in the 60s was a member of the girl group The Ronettes. She left the music business for several years during her fraught marriage with producer Phil Spector. Her latest album, released in 1987, is called Unfinished Business. (ORIGINALLY BROADCAST 08/31/1987) (4.) TV critic DAVID BIANCULLI reviews
the new made-for-TV biopic, The Karen Carpenter Story," about the pop singer who died tragically of anorexia nervosa.

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Interview with Harvey Fierstein; Commentary rock and roll history; Interview with Aimee Mann and Michael Hausman; Review of Ward Just's novel "Jack Gance." December 27, 1988. [Link to record with audio file http://www.worldcat.org/oclc/971501096].

Description of show segment(s)

(1.) HARVEY FIERSTEIN is an actor and playwright. He wrote and stars in the new movie Torch Song Trilogy. Fierstein is openly gay, and made the conscious decision to be public about his sexuality. He talks about growing up in Brooklyn and finding a gay community. (2.) Prompted by a listener letter, rock historian ED WARD considers how the genre's history is often distorted and sensationalized by writers and music critics. He says such spurious histories do a disservice to rock's legacy. (3.) 'Til Tuesday front woman AIMEE MANN and drummer MICHAEL HAUSMAN join Fresh Air to discuss the heartbreak-driven songs on their new album, Everything's Different Now. (4.) Book critic John Leonard review "Jack Gance," by Ward Just. The book follows the life of a young politician rising through the ranks of local and national politics.

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Description of show segment(s)

(1.) DUANE MICHALS makes a living in both commercial and artistic photography. His new book of portraits is called Album. (2.) Classical music critic LLOYD SCHWARTZ reviews a new CD of Russian conductor Yevgeny Mravinsky's performance of excerpts from Tchaikovsky's Nutcracker Suite and Prokofiev's ballet, Romeo and Juliet. (3.) SIGNE WILKINSON is a political cartoonist based in Philadelphia, and one of three women working in the field on a national level. Her comics lampoon politicians, and often focus on women's issues. Wilkinson's work regularly appears in the Philadelphia Daily News and Ms. Magazine. (4.) Guest critic MAUREEN CORRIGAN considers the enduring
importance of detective novelist Raymond Chandler, who would have celebrated his 100th birthday this year.


Description of show segment(s)

(1.) Jazz pianist DAVE MCKENNA joins Fresh Air for an in-studio performance. (2.) Rock critic KEN TUCKER reviews three recent soundtrack album from the movies Twins, Beaches, and I'm Gonna Git You, Sucka. (3.) Fresh Air host Terry Gross interviews jazz critic KEVIN WHITEHEAD to learn more about his background. In addition to being a music writer, Whitehead plays in a band dedicated to free improvisation. He was also a former seminarian. (4.) Film critic STEPHEN SCHIFF reviews the new film Working Girl, about women in New York City's corporate world. The movie stars Sigourney Weaver and Melanie Griffith.

Interview with Ken Tucker; Commentary on Dr. John's music; Interview with Stephen Schiff; Commentary on the doo-wop group The Capris. December 30, 1988. [Link to record with audio file http://www.worldcat.org/oclc/959924713].

Description of show segment(s)

(1.) Rock critic KEN TUCKER talks to Fresh Air host Terry Gross about his favorite music from 1988. (2.) Performer-in-residence DR. JOHN plays some of his own soulful, blues-inflected songs. (3.) Film critic STEPHEN SCHIFF shares his thoughts on the films of 1988. (4.) Poet MARK HALLIDAY reads a poem inspired by a song by the Doo-Wop group The Capris. Halliday, a professor at the University of Pennsylvania, has read several of his poems on Fresh Air.

Interview with George Romero; Commentary on the Mexican American rock bands Sam the Sham and the Pharaohs and The Question Marks; Interview with Carol Leifer; Review of the upcoming

Description of show segment(s)

INT.1: Horror film director GEORGE ROMERO. He made his first film, "Night of the Living Dead," on a shoestring budget on the weekends. The film, about a cadre of flesh eating zombies, became a cult classic and a copy is now in the archives of the New York Museum of Modern Art. Romero's subsequent successes include "Dawn of the Dead," "Day of the Dead," "Martin," and "Creepshow." His most recent movie is "Monkey Shines: An Experiment in Fear." (Rebroadcast. Originally broadcast on Monday, July 17, 1988.) REV.1: Rock historian ED WARD profiles two Mexican-American groups, "Sam the Sham and the Pharoahs" and "? (question mark) and the Mysterians." Ed says that in their own weird way, they left their mark. (Rebroadcast. Originally broadcast on Tuesday, September 27, 1988.) INT.2: Comic CAROL LEIFER. When she was a writer for Saturday Night Live during the 1985-86 television season, she saw her best material performed by others. She's been working on her own stand-up routine since then, and is a frequent guest on Late Night with David Letterman. (Rebroadcast. Originally broadcast on Tuesday, September 13, 1988.) REV.2: Television critic DAVID BIANCULLI takes a look at what the first few months of the new year will bring us in the way of TV.


Description of show segment(s)

INT.1: Poet and essayist AUDRE LORDE. She's been an important voice for black women and lesbians since the early '60s. Over the past decade she has also been writing about her struggle with cancer. Her books include The Cancer Journals, Zami: A New Spelling of My Name, and Sister Outsider. REV.1: Jazz critic KEVIN WHITEHEAD says there's more to the New Orleans music scene than what gets covered in the national press. Today he reviews three anthologies of new jazz from New Orleans that he says clarify the picture. INT 2: JOHN SCHULIAN. He was a sports writer for the Philadelphia Daily News, and a sports commentator on National Public Radio's Weekend Edition with Scott Simon, when he decided to move to Los Angeles and write for television. Since then, he's written for "L.A. Law," "Slap Maxwell," and "Wiseguy." REV.2: Book critic JOHN LEONARD reviews the new novel Hence, by Brad Leithauser.

Description of show segment(s)

INT.1: Musician BARRY TUCKWELL. He played French horn with the London Symphony Orchestra for 13 years before leaving in 1966 to begin a solo career. He's the first French horn player to have a career as a soloist, and he recently began conducting as well. REV.1: Classical music critic LLOYD SCHWARTZ belatedly celebrates the 60th anniversary of Ravel's "Bolero," written in 1928. He reviews a new release of the 1932 recording, conducted by the composer himself. INT.2: ERIC BOGOSIAN. Bogosian stars in the new film "Talk Radio," directed by Oliver Stone, about the dark side of a late night talk show host. The film is based on the play of the same name Bogosian co-wrote and starred in at the Public Theater in New York. Bogosian made his reputation creating and performing an assortment of characters in one-man shows, some of which have also been taped for public television. REV.2: Critic KEN TUCKER looks at recent videocassette releases, including the 1948 film "Letter from an Unknown Woman," which Ken says is ideal for anyone seeking a good cry.

Interview with Janet Levine; Review of Sonic Youth's album "Daydream Nation"; Interview with Jane Kramer; Review of the film "Dangerous Liaisons." January 5, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924869].

Description of show segment(s)

INT.1: Writer JANET LEVINE. She grew up in a middle-class Jewish family in Johannesburg, South Africa. Her new book, Inside Apartheid, describes her association with anti-apartheid leaders Helen Suzman and Steve Biko, as well her open attacks against the South African government. She also visited Soweto immediately after the riots of 1976. In 1984 she moved to Boston, where she teaches and lectures. She also writes for The New York Times, The Boston Globe and The Yale Review. REV.1: Rock critic KEN TUCKER reviews "Daydream Nation," the new album from the band Sonic Youth. INT.2: Journalist JANE KRAMER. She lives abroad, and has been writing about Europe for The New Yorker magazine since 1964. She was also the winner of the 1981 American Book Award for non-fiction. She's authored several books, including Off Washington Square, Allen Ginsberg in America, and Unsettling Europe. Her latest book, Europeans, is a collection of her writings, which feature subjects as varied as Klaus
Barbie, the banking problems of the Vatican, and her Portuguese concierge. REV.2: Film critic STEPHEN SCHIFF reviews "Dangerous Liaisons," the new movie directed by Stephen Frears and starring John Malkovich, Glenn Close and Michelle Pfeiffer.

Interview with Arthur Ashe; Commentary on the year 1989; Interview with Bella Lewitzky; Review of Jay Leno's stand-up comedy. January 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924711].

Description of show segment(s)
INT.1: Former tennis champion ARTHUR ASHE. In 1980, after quadruple bypass surgery, Ashe retired from professional competition. For the last several years, Ashe has been teaching and writing about the barriers and discrimination which black athletes have faced. A Hard Road To Glory is his three-volume history of African-American athletes. REV.1: It's 1989 IN REVIEW, a satirical look back on a year that hasn't happened yet. The piece was written and performed by Robert Kaplow and The Punsters. INT.2: Dancer and choreographer BELLA LEWITZKY. Lewitzky is a pioneer in the west coast modern dance movement, and danced until age 62. She's the artistic director of the Bella Lewitzky Dance Company, which she formed in 1966. Lewitsky is also the founder and artistic director of The Dance Gallery, scheduled to open in 1990. REV.2: Critic-at-Large LAURIE STONE discusses the work of comedian Jay Leno.

Interview with Ronald Bayer; Review of Hoagy Carmichael's album "Hoagy Sings Carmichael"; Interview with Seymour Shubin; Review of the television show "Tattinger's." January 9, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924865].

Description of show segment(s)
INT.1: RONALD BAYER. He co-chaired the first national project to study the ethical and social challenges posed by AIDS, at the think-tank, The Hastings Center. Bayer's new book, Private Acts, Social Consequences, examines the problem of how to respond to private acts that have critical social consequences. REV.1: Jazz critic KEVIN WHITEHEAD reviews a new reissue by singer Hoagy Carmichael. Carmichael appeared in a string of movies beginning in the late '40s, but was best known for the songs he wrote or co-wrote, including "Georgia on My Mind," "Star Dust," and "Heart and Soul."
INT.2: Detective writer and novelist SEYMOUR SHUBIN. He has written hundreds of stories for Official Detective Stories magazine, which he also edited briefly. He's written seven novels, including Anyone's My Name, which hit bestseller lists across the country. His new novel, Never Quite Dead, was inspired by the death of a boy whose body was found in a box in a wooded area of Philadelphia. He was fascinated by the fact that no one ever identified the child, and by the speculation that the boy wasn't murdered, but abandoned after death. REV.2: Television critic DAVID BIANCULLI takes a second look at the program "Tattinger's," which is about to be revamped by NBC. The show will return in a half-hour format, rather than its current hour-long format.

[Interview with Nestor Almendros; Commentary on the songwriting team Holland, Dozier, and Holland; Interview with Irma Thomas; Review of Eva Hoffman's memoir "Lost in Translation." January 10, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924866].]

Description of show segment(s)

INT.1: Cinematographer NESTOR ALMENDROS. The films he has photographed include "Sophie's Choice," "Kramer vs. Kramer," and "Days of Heaven," for which he won an Academy Award. He has directed the photography for films by Eric Rohmer and Francois Truffaut. Almendros worked in Havana in the early years of the Castro regime before he had a falling out with the authorities. (Rebroadcast. Originally broadcast on Tuesday, May 17, 1988.) REV.1: Rock historian ED WARD looks at Holland, Dozier, and Holland, a songwriting and producing trio from Motown Records who discovered the Supremes, then left their employer to form their own briefly successful album label. INT 2: Singer IRMA THOMAS. Thomas has been making records since 1958, and had a string of New Orleans rhythm-and-blues hits in the early sixties. Her popularity, however, is due in large part to her energetic live performances. Her most recent album, "The Way I Feel," is on Rounder Records. (Rebroadcast. Originally broadcast on Thursday, June 2, 1988.) REV.2: Book critic JOHN LEONARD reviews Lost in Translation: A Life in a New Language, the recent memoir from Eva Hoffman, a writer and intellectual who immigrated to North America in 1953 at the age of 13.

Description of show segment(s)

INT.1: Writer and sociologist BARBARA KATZ ROTHMAN. Her new book, Recreating Motherhood examines the social and legal ramifications of advanced technology as it is applied to motherhood, and is a guide to the politics of motherhood and private moral decision-making. She suggests a social policy for dealing with mothers and motherhood that is consistent with feminist politics and feminist theory. Katz Rothman currently teaches at Baruch College and the Graduate Center of the City University of New York. Her previous books include In Labor: Women and Power in the Birthplace. REV.1: Classical music critic LLOYD SCHWARTZ shares some new evidence suggesting that one of the world's greatest classical music composers wrote music we've been unaware of until now (Hint: a 10th symphony by Beethoven.) INT.2: Vocalist and bassist KIM GORDON of the band Sonic Youth. The band's music is known for its mix of rock, avant-garde and science fiction. REV.2: Critic KEN TUCKER reviews a series of new video cassettes that instruct viewers on how to use hypnosis as a problem-solving technique. Ken focuses on a new self-confidence cassette.

Interview with Joseph Pistone; Commentary on James Booker; Interview with Keenan Ivory Wayans; Review of the film "January Man." January 12, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924424].

Description of show segment(s)

INT.1: Life inside the Mafia. JOSEPH PISTONE, an FBI agent who successfully infiltrated the mob and managed to help convict about 100 of its members. REV.1: Pianist MAC REBENNACK, also known as DOCTOR JOHN, profiles New Orleans pianist James Carroll Booker 3rd. INT.2: KEENEN IVORY WAYANS. He co-wrote and acted in "Hollywood Shuffle," Robert Townsend's film about a black actor trying to make it in a world of show business stereotypes. Now he's made his own film which he wrote, directed and starred in, called "I'm Gonna Git You Sucka," a comedy that parodies black exploitation, kung fu and wild action movies. REV.2: Film critic STEPHEN SCHIFF reviews, "January Man," starring Kevin Kline as an ex-cop stalking a serial killer.

Description of show segment(s)

INT.1: A live concert with country musician DOC WATSON. His versatility in many genres is well known, but much of his national exposure came from his performances at bluegrass festivals, and his guitar artistry has had a strong impact on bluegrass guitarists. He also plays banjo and French harp. REV.1: Rock critic KEN TUCKER reviews "Hot Dog!," Buck Owens' first album in eight years, and a re-issue of the 1963 recording, "Buck Owens and the Buckeroos: Live at Carnegie." Owens is the creator of the Bakersfield sound which influenced generations of country musicians. INT.2: Conductor JOHN MCGLINN. He directed a new recording of the classic musical "Show Boat," first performed in 1927 with music by Jerome Kern and book and lyrics by Oscar Hammerstein 2nd. McGlinn's new and controversial recording of the musical includes rejected numbers from the planning stages and items cut in the pre-Broadway tryout. REV.2: Language commentator GEOFFREY NUNBERG examines the way language has changed in response to changing racial attitudes in the United States.

Interview with Mark Dowie; Review of Franz Koglmann's album "About Yesterdays Ezzthetics"; Interview with Robert Hass; Review the television show " "; January 16, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924252].

Description of show segment(s)

INT.1: Investigative journalist MARK DOWIE. He uncovered the dangers of the contraceptive Dalcon Shield and of exploding gas tanks in the Ford Pinto. He also reported the fact that the United States is selling products banned in this country to Third World countries. Dowie has won several awards for his reporting for Mother Jones magazine, and his new book, We Have a Donor, is about organ transplants. REV.1: Jazz critic KEVIN WHITEHEAD has a review of the latest album from Austrian flugelhorn player FRANZ KOGLMANN. Koglmann's recordings feature an interesting mix of American and European jazz musicians, as well as American and European musical influences. INT.2: Poet, critic and translator ROBERT HASS. He won the Yale Series of Younger Poets Award for his first volume of poetry, Field Guide, published in 1973. He translated, with poet Robert Pinsky, Czeslaw Milosz's The Separate Notebooks. His essays have appeared in The New York Review of Books, The New Republic,
Antaeus, and Salmagundi. Many of his essays are collected in the recent book, Twentieth Century Pleasures. REV.2: Television critic DAVID BIANCULLI reviews PAT SAJAK's performance as a late-night talk show host. Sajak is best known as the host of "Wheel of Fortune," perhaps the most popular TV game show.

Interview with Frank Zappa; Commentary on pub rock; Interview with David Ireland; Review of Susan Brownmiller's novel "Waverly Place." January 17, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924254].

Description of show segment(s)

INT.1: Rock star FRANK ZAPPA, one of pop culture's most intriguing and enduring figures. Starting with "Freak Out," his debut album, Frank Zappa and the Mothers of Invention became one of the most inventive and unpredictable groups of the late 60s and 70s, fusing rock, classical and jazz. More recently, Zappa has been in the news for his opposition to legislation that would force record companies to rate lyrics based on their profanity and sexual content. He also taken an active and highly visible role encouraging young adults to register to vote. REV.1: Rock historian ED WARD profiles "Pub Rock," a type of unpretentious music which was popular during the early seventies in British bars. Ed says that though most bands like Ducks Deluxe never succeeded worldwide, pub rock paved the way for the punk movement. INT.2: San Francisco sculptor DAVID IRELAND. He tries to capture the art in everyday acts like repairing a sidewalk or saving rubber bands from the morning newspaper. One of his best known projects is the "renovation" of a home he purchased in San Francisco's historic Mission District. In that project, Ireland captured what he calls the social system of the home over the previous 100 years in objects such as old Mason jar caps and worn-out brooms. REV.2: Book critic JOHN LEONARD reviews Waverly Place, the new novel by feminist author Susan Brownmiller. It's based on the story of Lisa Steinberg, the New York City youngster who was murdered by her guardian Joel Steinberg. Steinberg is now on trial for the crime.

Interview with Joe McGinniss; Review of the Arditti String Quartet's two-volume collection of Elliott Carter's string quartets; Interview with Joe Simpson; Commentary on the portrayal

Description of show segment(s)

INT.1: Journalist JOE McGINNIS. He's best known for the bestseller Fatal Vision, the true story of a former Green Beret doctor Jeffrey MacDonald and his trial on charges that he murdered his pregnant wife and two daughters. MacDonald was later convicted and is now serving three life terms. McGinniss also wrote The Selling of the President, 1968, a now-classic political study of Richard M. Nixon's presidential advertising campaign. McGinniss's new book, Blind Faith, is the true story of a New Jersey man whose wild lifestyle and huge debt led him to murder his wife in order to collect on her insurance. REV.1: Classical music critic LLOYD SCHWARTZ reviews a new release of ELLIOTT CARTER's four string quartets, performed by the ARDITTI STRING QUARTET. INT.2: English adventurer and mountain climber JOE SIMPSON. His new book, Touching the Wind, is Simpson's account of his disasterous descent from a 21,000-foot peak in the Andes. Simpson broke his leg after a fall from an ice cliff and while his partner was lowering him down the mountain in a stretcher the rope broke. Simpson fell another 150 feet into a crevasse and his partner assumed he had perished. But three days later, as he was breaking down his base camp, he found Simpson crawling through a blizzard. The book recounts the ordeal and Simpson's later recovery, which included six operations to repair the leg. REV.2: Media Critic LESLIE SAVAN dissects the current image of women as portrayed in TV ads. Savan writes the Op-Ad column for The Village Voice.

Interview with Isadore Barmash; Review of Lou Reed's album "New York"; Interview with Mark Singer; Review of the film "The Dressmaker." January 19, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924253].

Description of show segment(s)

INT.1: New York Times business reporter ISADORE BARMASH. He covers the retail trades. His new book, Macy's For Sale, is the story of the leveraged buyout of the the famed New York department store chain. REV.1: Rock Critic KEN TUCKER reviews Lou Reed's new album, "New York." Reed was the founding member of the Velvet Underground, a cult band whose influence vastly exceeded their commercial success. Since then, Reed has continued to compose and perform, with mixed results. INT.2: Writer MARK SINGER. For the past ten years, Singer has written some of the most popular profiles and
"Talk of the Town" pieces for The New Yorker magazine. These include his portraits of theatrical agent and dealmaker Sam Cohn, radio humorist Goodman Ace and TV news producer Gordon Manning. His shorter "Talk of the Town" pieces include profiles of zipper repairman Herbert Stiefel, knife sharpener Lenny Binelli, and street violinist Rubin Levine, whose repertoire includes 30,000 tunes. Many of Singer's best stories have been collected in the new book "Mr. Personality." Garrison Keillor has called Singer "one of the great city slickers of American journalism, a poet of New York ..." REV.2: Film Critic STEPHEN SCHIFF reviews "The Dressmaker," a British film set in Liverpool just before the end of World War II.

Interview with Lawrence Halprin; Obituary for Bruce Chatwin; Interview with Don Carpenter; Review of James O'Keefe's performance piece "Shimmer." January 20, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959925771].

Description of show segment(s)

(1.) LAWRENCE HALPRIN is an urban designer and landscaper architect. His work can be seen in Portland, Oregon, San Francisco, and Jerusalem. (2.) British travel writer BRUCE CHATWIN died last week. We listen back to part of a 1987 interview with him. (Rebroadcast from 09/10/1987) (3.) DON CARPENTER is a San Francisco-based novelist whose work is set in and around his hometown. His latest book is called From a Distant Place. (4.) Critic-at-large LAURIE STONE reviews James O'Keefe's new performance piece, Shimmer.

Interview with Robertson Davies; Review of Carla Bley's albums "Duets" and "Social Studies"; Interview with Peter Nabokov; Review of the television show "Shining Time Station." January 23, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924250].

Description of show segment(s)

INT.1: Writer ROBERTSON DAVIES. He is one of Canada's pre-eminent novelists, the author of more than two dozen books, among which are the acclaimed novels Fifth Business, The Manticore and World of Wonders, which make up the "Deptford Trilogy." Another popular Davies novel is the recent What's Bred in the Bone. For many years, Davies was a journalist, editing The Peterborough Examiner, turning it into one of the country's finest papers. Critic and economist John Kenneth Galbraith has called Davies "one of the most learned, amusing and otherwise accomplished novelists of our time." REV.1: Jazz critic
KEVIN WHITEHEAD reviews a new album and a reissue by CARLA BLEY, a composer and arranger who first began writing for jazz improvisers in the late 50s. Starting in the late 70s, Bley began leading her own band. INT.2: Anthropologist PETER NABOKOV. He's just published a book that documents the architecture of native Americans. Through a study of the homes and other structures these people inhabited and used, Nabokov has tried to trace the continuity and consistencies of this culture. REV.2: Television Critic DAVID BIANCULLI previews a new PBS children's show "Shining Time Station." The show is an adaptation of the "Thomas the Tank Engine and Friends" stories written by the British writer, the Rev. W. Awdry. The show is narrated by Ringo Starr.

Interview with Stan Freberg; Commentary on the Mod movement; Interview with Ward Just; Review of Michael Dibdin's novel "Rat King." January 24, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924429].

Description of show segment(s)

INT.1: Satirist, comic and advertising creator STAN FREBERG. Throughout the sixties and seventies, Freberg created some of the most successful and memorable ads on radio and TV ("Plop, Plop, Fizz, Fizz, Oh What a Relief It Is ...”). He's also widely known for his comedy skits and records, including "Stan Freberg's History of the United States." In the early 70's, Freberg wrote and produced forceful commercials supporting anti-war legislation pending in Congress. Freberg's career began as a puppeteer on the TV show "A Time for Beanie and Cecil." REV.1: Rock historian ED WARD looks back at the look and music of the Mods. The original Mods movement, which started in the early 60s, was more a ultra-hip clothes movement than a music statement. But it still attracted musicians like Rod Stewart. INT.2: Novelist and former journalist WARD JUST. For many years Just covered national and international affairs for the Washington Post. His reporting from Vietnam was some of the first to cast doubt on America's ability to win the war. He left the paper, wrote memoirs about his reporting experiences, and then began working on fiction based on the Washington political scene. He's written eight novels; the latest is titled Jack Gance. REV.2: Book Critic JOHN LEONARD reviews Rat King, the new detective novel by Scottish author Michael Dibdin.
Interview with Harvey Cox; Review of two new CDs by the Cleveland Symphony Orchestra; Interview with Eva Hoffman; Commentary on the word "hoosier." January 25, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924251].

Description of show segment(s)

INT.1: Theologian HARVEY COX. His most recent book, Many Mansions, is a collection of personal essays based on his world travels and dialogues with people of many religious affiliations. An ordained Baptist minister, he's best-known for his 1965 work The Secular City, which chronicled the demise of organized religion. Cox has written several books, including the semi-autobiographical Just As I Am, and Religion in the Secular City. He is a professor at Harvard's Divinity School. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews two recently released recordings of the Cleveland Orchestra. Lloyd says that following a long lapse, the orchestra is once again among the best in the country. INT.2: Writer and Polish Emigre EVA HOFFMAN. She's written a new book, Lost in Translation: A Life in a New Language, about her difficult 1959 journey from her homeland to Vancouver, British Columbia. An adolescent at the time, she experienced many hardships, including the indignity of having her first name changed by a Canadian teacher. The incident was a particular insult because of Hoffman's special interest in words and language. Since then, she's studied at Rice and Harvard Universities, and is presently working as an editor for The New York Times Book Review. REV.2: Language Commentator GEOFFERY NUNBERG traces the roots of the word "hoosier." Geoffery suggests that the origin of an Indiana "hoosier" is no different from an Alabama "lizard" or Nebraska "bug-eater."

Interview with George Benet; Review of Roy Orbison's album "Mystery Girl"; Interview with Mike Leigh; Review of the film "Physical Evidence." January 26, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924426].

Description of show segment(s)

INT.1: San Francisco novelist and poet GEORGE BENET. For 27 years, Benet worked as a longshoreman on San Francisco's waterfront. His writing has been praised for its directness and ability to capture the world of streetcorner outlaws, racetrack handicappers and working stiffs. One of his best known books is the gangster novel The Hoodlums. His new novel, A Short Dance in the Sun, is set in the world of the once-thriving longshoreman's labor union. REV.1: Rock Critic KEN TUCKER reviews "Mystery Girl," the new album by the late Roy Orbison. INT.2: Writer, film director MIKE LEIGH. He is one of...
the most important writers and directors of the contemporary British stage. He's also written extensively for British television. His stage works include "Abigail's Party" and "The Jaws of Death." His latest work, "High Hopes," is his first feature-length film in 17 years. It's a satire that captures the contrasts of Thatcher's England by focusing on a family who represent a wide range of economic conditions, from marginal messengers to nouveau riche yuppies. REV.2: Film Critic STEPHEN SCHIFF reviews "Physical Evidence," the new thriller starring Theresa Russell, Burt Reynolds and Ned Beatty.

Interview with Don Wilson; Commentary on high school students; Interview with Larry Heinemann; Review of the VHS release of Michael Jackson's film "Moonwalker." January 27, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959925436].

Description of show segment(s)

(1.) DON WILSON was appointed by President Reagan as the head of the National Archives. He joins Fresh Air to discuss the state of the country's historic documents -- including their unfortunate loss -- both before and after the agency's founding. (2.) Fresh Air broadcasts a portion of Dmae Roberts' forthcoming radio documentary, "Waiting for the Great Leap Forward," for the Soundprint program. It deal with the attitudes and behaviors of today's high school students. (3.) LARRY HEINEMANN served for one year in Vietnam. The experience was so intense that he has built a literary career about it. His book, Paco's Story, won the National Book Award. After releasing two novels, he's working on a nonfiction book about post-traumatic stress disorder. (4.) Rock critic KEN TUCKER reviews the VHS release of Michael Jackson's video anthology Moonwalker.

Interview with Matin Short; Review of Tom Harrell's album "Stories"; Interview with Loren Estleman; Review of the television show "Lonesome Dove." January 30, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924425].

Description of show segment(s)

INT.1: Comic Actor MARTIN SHORT. A native of Canada, Short appeared for three years with the Second City company in Toronto. There, he created such characters as the infamous Ed Grimley, who lives on in the current Saturday morning children's show, "The Completely Mental Misadventures of Ed Grimley." Short's first commercial success came when he joined the cast of "Saturday Night Live."
Since then, he's starred in the feature films "Three Amigos!" and "Innerspace." His new film, which co-stars Nick Nolte, is the comedy "Three Fugitives." REV. 1: Jazz critic KEVIN WHITEHEAD reviews "Stories," a new album from trumpeter and flugelhorn player TOM HARRELL. Kevin says Harrell has a flair for taking common elements of the music and making them sound fresh. INT. 2: Writer LOREN ESTLEMAN. The author of over 30 books, as well as numerous short stories and articles, Estleman is best known for his detective novels. A former Detroit policeman, Estleman sets his detective novels in the Motor City, including the recent thrillers Downriver and General Murders, as well as the forthcoming Silent Thunder. His novels feature the hard-boiled sleuth Amos Walker. He's received several honors for his work, including a Pulitzer Prize nomination for his 1984 novel This Old Bill. REV. 2: Television Critic DAVID BIANCULLI previews the mini-series "Lonesome Dove," based on Larry McMurty's bestselling - and Pulitzer Prize-winning - novel of the same name. The show stars Robert Duvall, Tommy Lee Jones, and Anjelica Huston, and it airs this Sunday night on CBS. David says it should not be missed.

Interview with Rian Malan; Commentary on Thom Bell; Interview with Kurtwood Smith; Review of Germaine Greer's memoir "Daddy, We Hardly Knew You." January 30, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501683].

Description of show segment(s)

INT. 1: White South African writer RIAN (rhymes with "neon") MALAN. Malan is an Afrikaner, descendent of a family that settled in South Africa over three hundred years ago, and Malan's great-uncle was the chief architect of the Apartheid system. Malan only realized the horror of Apartheid after he became a crime reporter for a Johannesburg paper. What he learned led him to leave South Africa, and spend the next eight years in exile. Now Malan's written a book about his return to his homeland, called "My Traitor's Heart: A South African Exile Returns to Face His Country, His Tribe, and His Conscience." REV. 1: Rock historian Ed Ward profiles arranger and producer Thom (pronounced "tom") Bell. Bell's responsible for much of what came to be known as the "Philly" sound, a result of his work with groups such as the Delfonics and the Stylistics. INT. 2: Character actor KURTWOOD SMITH. Smith has a penchant for playing the heavy...in "Robocop" he played a sadistic killer, in "Dead Poets Society" he played a repressive father, and in "True Believer," he played an over-zealous attorney. His next role is in the upcoming comedy, "Quick Change." He plays a mafia don. REV. 2: Book critic John Leonard reviews "Daddy, We Hardly Knew You." It's writer Germaine Greer's memoir of her father. He spent the first 5 years of her life away in the Australian Air force during World War 2. Upon his return, and until his death
in 1983, he was quiet, distant, and would never talk about the war. This book is both Greer's memories of her father's life, and her investigation into what he did during those missing five years.

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**Interview with Tobias Wolff; Commentary on Reverend Johnny Otis; Interview with John Flansburgh and John Linnell; Review of Martin Duberman's book "Paul Robeson." January 31, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924423].**

**Description of show segment(s)**

**INT.1:** Writer TOBIAS WOLFF. The winner of the PEN/Faulkner Award for his short novel The Barracks Thief, he has now written his first work of nonfiction. This Boy's Life is a memoir of his unhappy upbringing in working-class Washington state in the late 1950s. Wolff, who served in Vietnam and later worked as a reporter for The Washington Post, has also written two highly regarded collections of short stories, In the Garden of the North American Martyrs, and Back in the World. **REV.1:** Rock historian EDWARD profiles Reverend Johnny Otis, a Greek-American man who played a key role in Los Angeles' black music scene, making use of both his keen eye for talent and a club he co-owned, "The Barrelhouse."

**INT.2:** Musicians JOHN FLANSBURGH and JOHN LINNELL, who make up the rock band "They Might Be Giants." They've built a reputation on their unique brand of distribution known as Dial-a-song (718-387-6962), which dispenses the latest "They Might Be Giants" songs via answering machine. JOHN FLANSBURGH is the guitarist-singer, JOHN LINNELL is the accordionist-banjoist-singer. Their debut album was titled "They Might Be Giants;" their latest is titled "Lincoln." **REV.2:** Book critic John Leonard reviews MARTIN BAUML DUBERMAN'S new biography of singer and political activist Paul Robeson.

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**Interview with Claribel Algeria; Review of Marimolin's self-titled album; Interview with Michael Barson; Review of Whoopi Goldberg's one-woman show "Living on the Edge of Chaos." February 1, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924597].**

**Description of show segment(s)**

**INT.1:** Salvadoran poet CLARIBEL ALEGRIA. She has lived in exile for many years. In her poetry and prose, she writes of the loss of lives in the Central American conflicts as well as the loss of spirit and of the cultural mythologies. She now lives in Nicaragua. Her best-known collection of poetry is titled Flowers From the Volcano. (Rebroadcast. Originally broadcast on Monday, November 16, 1987.) **REV.1:**

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Classical music critic LLOYD SCHWARTZ reviews the debut album of Marimolin, a duet comprised of marimba player Nancy Zeltsman and violinist Sharan Leventhal. INT.2: Popular culture historian, MICHAEL BARSON. His new book, Lost, Lonely & Vicious, is a collection of postcards from the advertising posters of the "great trashy B" movies of the fifties. These were the low-budget exploitation films that featured wayward girls and bad boys. REV.2: Critic-at-Large LAURIE STONE reviews a recent live performance by comic Whoopi Goldberg.

Interview with Thomas Schatz; Review of five recent popular songs; Interview with Roger Black; Review of the film "Lawrence of Arabia." February 2, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500861].

Description of show segment(s)

INT.1: Film historian THOMAS SCHATZ. His new book, The Genius of the System, is a portrait of moviemaking in Hollywood's studio era. The book traces the operations of four companies - Warner Brothers, MGM, Universal and Selznick International - from the late 20s to the late 50s. REV.1: Rock critic KEN TUCKER returns with "The Tucker Top Five," five new songs that he thinks deserve attention, for better or worse. INT.2: Publications designer ROGER BLACK. He recently re-designed a new format for The San Francisco Examiner and is currently working on the second issue of the new magazine Smart, which he designed. For Smart and California magazines he developed custom typefaces, as he previously did for Newsweek and Rolling Stone. REV.2: Film Critic STEPHEN SCHIFF reviews the restored version of "Lawrence of Arabia," the classic David Lean film starring Peter O'Toole and and Omar Sharif. Rushed into release in 1962, the film began at 222 minutes, but was compressed to 202 minutes a month later to accomodate theater owners, and then compressed several times more. Even still, it won seven Academy Awards and is widely regarded as a pivotal Hollywood epic. The restored version includes scenes that never made the first showing, despite the objections of director Lean.

Description of show segment(s)

INT.1: LEON DASH is an investigative reporter for the Washington Post. His new book, When Children Want Children, is based on his interviews with poor African American teenage parents about why they wanted to have children. Encouraged by his editor Bob Woodward, Dash met with the same adolescents multiple times in order to learn the truth of their experiences. REV.2: Rock historian ED WARD looks back at some of the musical traditions of New Orleans' Mardi Gras celebration, many of which were inspired by the Black Indian community. INT.2: Writer THOMAS MAEDER. His new book, Children of Psychiatrists and Other Psychotherapists, is based on interviews with individuals like Maeder himself, whose parents were both mental health professionals. REV.2: Critic STUART KLAWANS reviews a new collection of tough, intense, and often hallucinatory short fiction by Chinese American writer Frank Chin. The book is called The Chinaman Pacific & Frisco R.R. Co.

Interview with Sallie Bingham; Review of LaVern Baker's album "LaVern Baker Sings Bessie Smith"; Interview with Kathy O'Connell; Review of the television show "Columbo." February 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500859].

Description of show segment(s)

INT.1: SALLIE BINGHAM. She was an heiress to her family's fortune that included the Louisville Courier Journal and the Louisville Times. The tangled history of the Bingham family was the subject of two books last year after internal family squabbles forced the sale of the two newspapers to the Gannet chain. Her new book, Passion and Prejudice, tells her side of the story. REV.1: Jazz critic KEVIN WHITEHEAD reviews a recent reissue featuring LaVern Baker singing the songs of Bessie Smith. Baker was one of the most striking - and imitated - rhythm and blues singers of the '50s. INT.2: KATHY O'CONNELL, former host of the national children's radio show "Kids America" and now host of a similar children's program in Philadelphia, called "Kid's Corner." "Kids America" was carried on 26 public radio stations before funding was cancelled a year and a half ago. O'Connell was then invited to Philadelphia to continue children's programming with a live radio call-in show. REV.2: Television critic DAVID
BIANCULLI previews the return of "Columbo," featuring the rumpled raincoat-clad Peter Falk as Lt. Columbo. The show, returning after a 12-year absence, will air Monday nights on ABC.

Interview with Hernando de Soto; Commentary on rock bands from the Pacific northwest; Interview with Lawrence Levine; Review of V.S. Naipal's memoir "A Turn in the South." February 7, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924592].

Description of show segment(s)

INT.1: Economist HERNANDO DE SOTO. His new book, The Other Path; the Invisible Revolution in the Third World traces the growth of the enormous black market economy in Lima, Peru. De Soto believes that Peru's so-called "informal" economy is a kind of grass-roots capitalism, a response to layers of bureaucracy and poor economic planning. REV.1: Rock historian ED WARD profiles the bands of the Oregon/Washington area, who make up what he calls "the Northwest Sound." Ed traces this musical movement from pre-psychedelic days to drug songs of the sixties and beyond. INT.2: Author and cultural historian LAWRENCE LEVINE. His new book Highbrow, Lowbrow: The Emergence of Cultural Hierarchy in America, examines forms of expressive culture as diverse as Shakespeare, symphonies, jazz, art museums, the Marx Brothers, opera and vaudeville. Using these and other examples, Levine demonstrates what he believes to be a growing chasm between "serious" and "popular," between "high" and "low" culture, a chasm that he says didn't exist during most of the nineteenth century. REV.2: Book critic JOHN LEONARD reviews A Turn in the South, Indian writer V. S. Naipal's account of his travels through the American South.

Interview with Gregory Hines; Review of the album "The Leroy Anderson Collection"; Interview with Nadja Salerno-Sonnenberg; Obituary for John Cassavetes. February 8, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924591].

Description of show segment(s)

INT.1: Dancer and actor GREGORY HINES. Hines made a name for himself on Broadway, in shows such as "Eubie," and "Sophisticated Ladies," as well as Hollywood, where he appeared in "The Cotton Club," "White Knights," and "Running Scared." Hines' new film, "Tap," is a musical about the waning days of that dance form. REV.1: Classical music critic LLOYD SCHWARTZ reviews "The Leroy Anderson
Collection," a new compact disc set featuring recordings made between 1952 and 1962 of the famous pops composer conducting his own works, including "The Syncopated Clock," "Bugler's Holiday," and "The Typewriter." INT.2: Violinist NADJA SALERNO-SONNENBERG. Although still quite young by classical music standards, Salerno-Sonnenberg has already established herself as a major soloist. She won the Naumberg International Violin Competition in 1981, and she's since gone on to perform with many of the world's major orchestras. REV.2: Film critic STEPHEN SCHIFF pays tribute to the late film director, writer, and actor John Cassevetes.

**Description of show segment(s)**

INT.1: Actor HOWARD HESSEMAN. He's best known to television viewers as the freewheeling counterculture disc jockey Dr. Johnny Fever on the series "WKRP in Cincinnati." He now stars as Charlie Moore on the CBS series "Head of the Class." Before acting on television, Hesseman was a member of the San Francisco comedy troupe The Committee. His feature film roles include "Shampoo," "Doctor Detroit," and Mel Brooks' "Silent Movie." (Rebroadcast. Originally broadcast on August 29, 1988.) REV.1: Critic KEN TUCKER reviews "Lyle Lovett and His Large Band," the third album from one of country music's most satisfying eccentrics. INT.2: Playwright, essayist, and short story writer FRANK CHIN. His new collection of short stories, The Chinaman Pacific & Frisco R.R. Co., explores American culture from the perspective of Chinese-Americans. Chin is the author of two plays produced in New York by the American Place Theater: The Chickencoop Chinaman and The Year of the Dragon, which also was broadcast on public television stations. REV.2: Language commentator Geoffrey Nunberg discusses the evolution of the book as a means of packaging information for public consumption. He says that despite new technology the future of the book is secure.
Interview with Susan Sontag; Commentary on the early career of Adrienne Kennedy; Interview with Ricki Lake; Review of the home video release of the film "The Sweet Smell of Success." February 10, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924596].

Description of show segment(s)

INT.1: Novelist and essayist SUSAN SONTAG. Her new book AIDS and Its Metaphors, examines the way we talk and think about the disease. Sontag questions whether describing AIDS as a "plague," being fought by ill-equipped "defenders" against insidious "invaders" leads to unnecessary hopelessness among patients and panic on the part of the public. AIDS and Its Metaphors extends the premise Sontag introduced in her now classic essay Illness as Metaphor. REV.1: Playwright ADRIENNE KENNEDY reads from her autobiography about growing up black in a middle class suburb of Cleveland and the effect this had on her later writing. (Rebroadcast. Originally broadcast on Friday, December 11, 1987.) INT.2: Actress RICKI LAKE. In John Waters film, "Hairspray," she stole the show, starring as the fat, loveable, and triumphant Tracy Turnblad. She stars in the upsuburb, coming CBS TV movie Babycakes. REV.2: Critic Ken Tucker reviews "Sweet Smell of Success," the 1957 movie starring Burt Lancaster and Tony Curtis. The movie, with a screenplay written by Clifford Odets and Ernest Lehman, is about a powerful New York newspaper columnist butting heads with a sleazy press agent.

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Interview with Arnold Rampersad; Review of Herb Robertson's album "Shades of Bud Powell"; Interview with Rhys Chatham; Interview with Robert Kaplow and the Punsters. February 13, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501282].

Description of show segment(s)

INT.1: Biographer ARNOLD RAMPERSAD. His two-volume biography of writer LANGSTON HUGHES has been praised by critics as one of the best biographies of a black American writer. It follows the development of Hughes's writing as it moved away from a purely political commitment towards social realism, culminating in his poetry that expressed his love of jazz and the blues. Rampersad is a professor of English at Columbia University. (Rebroadcast. Originally broadcast on Friday, November 4, 1988.) REV.1: Jazz critic KEVIN WHITEHEAD reviews "Shades of Bud Powell," a new album of pianist Bud Powell's compositions, arranged by trumpeter HERB ROBERTSON and played by his Brass Ensemble. INT.2: New music composer RHYS CHATHAM. Since his first compositions were performed in 1971, he's been a major figure in the downtown New York music scene. He was a co-founder of the Kitchen,
a performance space where new and experimental music is showcased. Chatham is classically trained, but his music combines minimalistic compositional techniques and rock instrumentation. REV.2: Terry interviews ELVIS PRESLEY, and finds out what he's been up to since he died. It's satire piece courtesy of Robert Kaplow and the Punsters.


Description of show segment(s)

INT.1: Writer ELLEN WILLIS. She's been described as a "natural dissident who is always taking unpopular positions." These days she writes on feminist issues for The Village Voice. She's also a features editor at the Voice. She won wide acclaim for her 1981 collection of essays, Begining to See the Light, about the state of feminism in the 70s. REV.1: Rock historian ED WARD profiles country music singer and musician CHARLIE RICH. INT.2: Writer DAVID LEAVITT. Leavitt gained national attention with his first collection of short stories, Family Dancing," in which he examined the impact of love and family on characters who are gay. Leavitt's new book, a novel, is titled Equal Affections. REV.2: Book critic JOHN LEONARD reviews Satanic Verses, by novelist SALMAN RUSHDIE.


Description of show segment(s)

INT.1: Film director JOE DANTE. He started out making trailers for Roger Corman movies. He's since gone on to make movies such as "Gremlins," "Innerspace." His latest movie, "The Burbs," stars Tom Hanks. REV.1: Classical music critic LLOYD SCHWARTZ reviews "Tales of Offenbach," a compilation of some of the most important performances of JACQUES OFFENBACH's works. INT.2: Classical pianist RICHARD GOODE. Goode is currently in the process of recording all 32 Beethoven Piano
sonatas. REV.2: Television critic DAVID BIANCULLI previews "Christabel," a new four-part miniseries by Dennis Potter, the creator of "The Singing Detective."

Description of show segment(s)

INT.1: Leonard Feather, probably the best known jazz critic in America. His Encyclopedia of Jazz, a three-volume work, is considered the standard reference work on the subject. Feather has also been influential in jazz as a producer. (Rebroadcast. Original broadcast 7/24/87.) REV.1: Jazz Critic Kevin Whitehead reviews the work of Kansas City pianist Jay McShann. As a big band leader in the 40s and 50s, McShann helped start the careers of jazz stars like Charlie Parker and Big Joe Turner. Kevin reviews a reissue of a 1972 album, "Going to Kansas City." INT.2: Theater impresario Joseph Papp. His New York Shakespeare Festival has staged some of the finest American productions of Shakespeare as well Broadway hits like "A Chorus Line" and "Hair." His company has just started a complete cycle of Shakespeare's plays. (Rebroadcast. Original broadcast 5/15/87.) REV.2: Television Critic David Bianculli previews the HBO spoof of political campaigns, "Tanner 88: The Dark Horse." Unlike earlier fabricated campaigns like "Pat Paulsen for President," "Tanner 88" takes its politics seriously. The script is written by "Doonesbury" cartoonist Garry Trudeau, and the direction is by Robert Altman.

Description of show segment(s)

INT.1: Writer/psychologist JUDITH WALLERSTEIN. Wallerstein is co-author of Second Chances: Men, Women & Children A Decade After Divorce. Wallerstein periodically interviewed divorced couples and their children over a ten year period. Her findings challenge old beliefs, such as time heals all wounds. REV.1: Rock Critic KEN TUCKER reviews "Spike," the 13th album by ELVIS COSTELLO. Ken calls the album a thrilling example of a rock musician grown to maturity. INT.2: Director JOSEPH RUBEN.

Ruben directed a 1987 cult favorite, "The Stepfather." His new movie, "True Believer," stars James Woods and Robert Downey Jr. It's about an attorney who built a reputation for winning civil rights cases in the sixties and who now faces an uphill battle trying to re-open the case of a man convicted of murder eight years ago. REV.2: Film critic STEPHEN SCHIFF reviews "Cousins," the new movie starring Isabella Rossellini and Ted Danson. "Cousins" is a remake of the successful French comedy "Cousin, Cousine," about a couple who meet at a wedding and later have a passionate affair.

**Interview with Garrison Keillor; Commentary on Rodgers and Hart; Interview with Wayne Horvitz; Commentary on Kate Millet. February 17, 1989.** [Link to record with audio file http://www.worldcat.org/oclc/959924738].

**Description of show segment(s)**

INT.1: GARRISON KEILLOR, former host of "A Prairie Home Companion." REV.1: A performance by singer JOAN MORRIS and Pulitzer prize-winning composer/pianist WILLIAM BOLCOM. INT.2: Keyboardist and composer WAYNE HORVITZ. Along with John Zorn, Elliot Sharpe and others, WAYNE HORVITZ has been a major figure in New York's "downtown" musical scene. He leads three different groups, mixing his own blend of jazz, new music and rock. His funk rock group, "The President," is about to release a new recording. REV.2: Critic-at-large LAURIE STONE remembers the first teacher who took her seriously, writer KATE MILLETT, when Laurie was a student back in the early sixties.

**Interview with Willie Nelson; Review of Oliver Lake's album "Otherside"; Interview with William Gibson; Review of the television show "Timeline." February 20, 1989.** [Link to record with audio file http://www.worldcat.org/oclc/959924776].

**Description of show segment(s)**

INT.1: Country music star and actor WILLIE NELSON. His best-known songs include "Crazy," "Funny How Time Slips Away," and "Good Hearted Woman." Nelson talks about his life before stardom: as a cotton-picker, Sunday school teacher and songwriter selling his music dirt cheap. He's also written his autobiography, titled Willie. (Rebroadcast. Originally broadcast on Monday, Oct. 24, 1988.) REV.1: Jazz critic KEVIN WHITEHEAD reviews "Otherside," the new album from alto saxophonist OLIVER LAKE, who may be best known as a member of the World Saxophonist Quartet. Lake's new album
includes pieces for big band as well as quintet. INT.2: Science fiction writer WILLIAM GIBSON. With his first novel, Neuromancer, Gibson became known as the father of a new wave of science fiction labeled Cyberpunk. In Gibson's fiction, the setting is a barren, post-World War III world where computer hackers vie for power in a computer-generated zone known as Cyberspace. (Rebroadcast. Originally broadcast on Wednesday, Nov. 2, 1988.) REV.2: Television critic DAVID BIANCULLI previews "Timeline," a new public television series that recreates great moments in history from the perspective of a news anchor and on-the-scene reporters.

Interview with Otis Williams; Commentary on the soul band the Manhattans; Interview with Robert Adams; Review of E.L. Doctorow's novel "Billy Bathgate." February 21, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924864].

**Description of show segment(s)**


Interview with William Whyte; Review of three albums featuring Sir Thomas Beecham; Interview with Al Young; Commentary on Pepsi and the Soviet Union. February 22, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924892].

**Description of show segment(s)**

INT.1: Writer WILLIAM WHYTE. For the past 20 years, he's been studying how people use the streets and open spaces in cities. He now works as a consultant to urban planners. He's gather his observations in the book City: Rediscovering the Center. Whyte is best known for his 1956 book Organization Man, a
groundbreaking work that examined the mechanized rituals and routines of the corporate culture. REV.1: Classical music critic LLOYD SCHWARTZ reviews two recordings conducted by the late British maestro SIR THOMAS BEECHAM. The recordings feature Beecham conducting works of Greig and Beethoven. INT.2: Jazz critic, poet, and novelist AL YOUNG. His new novel, Seduction by Light, is about a black actress who used to play maids in movies, and then finds herself working as a maid. His earlier book, Things Ain't What They Used to Be, is a collection of musical memoirs inspired by artists such as Aretha Franklin, Tony Bennett, and Duke Ellington. REV.2: Commentator LESLIE SAVAN watches the Pepsi generation go glasnost. Although the soft drink has been sold in the Soviet Union since 1974, she says a new Pepsi ad, shot in the Soviet Union, is selling cola and making a splash among American viewers.

**Interview with Chris Walas; Commentary on cover songs; Interview with Loren Schoenberg; Review of the film "True Believer."** February 23, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924729].

**Description of show segment(s)**

INT.1: Special effects master and director CHRIS WALAS. He directed "Fly II," the sequel to the popular remake of "The Fly," about a scientist whose genetic experiments run amok. Walas was responsible for the special effects in "The Fly." He got his start in film making working for the special effects team for several Roger Corman films, including "Piranha." His work was first noticed in the film "Scanners;" it was Walas who created and choreographed the famous exploding head scene. Another well-known scene Walas created was the melting Nazi in "Raiders of the Lost Ark." REV.1: Rock Critic KEN TUCKER looks at the practice of "covering" hit songs. "Covering" is when a lesser-known band or musician does their version of an earlier song. In all likelihood, the imitator is barely known, and the song, in its earlier version, was a commercial hit. Examples from his review include the Cowboy Junkie's version of Lou Reed's hit "Sweet Jane," and Chuck Brown and the Soul Searchers' version of the T-Bone Walker standard "Stormy Monday." INT.2: Tenor saxophonist and big band leader LOREN SCHOENBERG. As a teenager, he fell in love with the music of clarinetist Benny Goodman. He later went on to work for Goodman and led his last big band. Schoenberg latest project is a two-record compilation of Goodman's music. His own group, LOREN SCHOENBERG and his Jazz Orchestra has a new album out as well, "Solid Ground." The band specializes in the lesser-known compositions from the swing era. REV.2: Film critic STEPHEN SCHIFF reviews "True Believer" starring James Woods and Robert Downey Jr. "True Believer" is the story of an attorney (James Woods) who rediscovers, under the prodding of a younger
associate (Robert Downey Jr.) the moral commitment and fire that made him famous in the 60s as an impassioned defender of political activists and minorities.

Interview with Martin Bauml Duberman; Commentary on Cole Porter's music; Interview with Anne Waldman; Review of the home video release of the film "Point Blank." February 24, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924823].

Description of show segment(s)

INT.1: Biographer MARTIN BAUML DUBERMAN. He was selected by Paul Robeson Jr. to write a biography of his father, the famed singer and political activist PAUL ROBESON. During his research on the project, Duberman had to sue the FBI to secure access to their files on Robeson. Duberman is also a historian, playwright and gay activist. REV.1: Singer SUSANNAH McCORKLE performs two songs by Cole Porter. She's joined by Ben Aronov on piano and Chip Jackson on bass. (Rebroadcast. Original broadcast on Friday, July 8, 1988.) INT.2: Poet ANNE WALDMAN. Known for her lively performance of her poetry, Waldman has been a key figure in the second wave of poets who came after the Beats in the late 50s and early 60s. For nine years she directed the St. Mark's Poetry Project in New York's Greenwich Village. She is now director of the Writing and Poetics Program at the Naropa Institute in Boulder, Colorado. REV.2: Critic KEN TUCKER reviews the home video release of "Point Blank," a 1967 film by director John Boorman, starring Lee Marvin and John Vernon. Boorman is best known as the director of "Deliverance" and the recent "Hope and Glory."

Interview with Susan Brownmiller; Review of the Ahmad Abdullah Quartet's album "Liquid Magic"; Interview with John Allen Paulos; Review of made-for-TV movie "Day One." February 27, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924825].

Description of show segment(s)

INT.1: Author and feminist activist SUSAN BROWNMILLER. Her new novel, Waverly Place, is based on the story of Hedda Nussbaum, Joel Steinberg, and the death of their adopted daughter, Lisa Steinberg. The recent trial of Joel Steinberg on charges he beat his daughter to death was widely described as the most sensational child abuse trial in New York City history. The trial ended recently with Steinberg's conviction on manslaughter charges. Brownmiller's Greenwich Village apartment was nearby the
Steinberg family's. REV.1: Jazz critic KEVIN WHITEHEAD reviews a new album by trumpeter AHMAD ABDULLAH. INT.2: Mathematician JOHN ALLEN PAULOS. His new book, Innumeracy, Mathematical Illiteracy and its Consequences, is a humorous and thoughtful look at the problems of innumeracy, the mathematical counterpart of illiteracy. Paulos mixes his discussion of numbers and probabilities with wacky stories and anecdotes. His earlier books include Mathematics and Humor and I Think Therefore I Laugh. REV.2: Television Critic DAVID BIANCULLI reviews the CBS made-for-TV movie "Day One," which is the story of America's race to build the atomic bomb. It stars BRIAN DENNEHY and L.A. Law's MICHAEL TUCKER.

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**Interview with Elvis Costello; Commentary on 1960s music from rural Louisiana; Interview with Michael Tucker; Review of Margaret Atwood's novel "Cat's Eye." February 28, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924725].**

**Description of show segment(s)**

INT.1: British rock star ELVIS COSTELLO. Since he debuted with "My Aim is True" ten years ago (for which he won a Grammy nomination as Best New Artist), Costello has been one of the most prolific and influential rock acts. His music has been praised for the wit and intelligence of his lyrics, and the inventiveness of the music. He's just released his 13th album, "Spike." In a recent review of "Spike," Fresh Air's rock critic KEN TUCKER described the album as "a thrilling example of a rock musician grown to maturity." REV.1: Rock historian ED WARD explores music that came out of rural Louisianna in the early 1960s, songs like Mathilda, See Ya Later, Alligator, and Sweet Dreams. INT.2: Actor MICHAEL TUCKER. He plays tax lawyer Stuart Markowitz in the popular NBC series "L.A. Law." He co-stars with Brian Dennehy and David Strathairn in the upcoming CBS made-for-TV movie "Day One," which is the story of America's race to build the atomic bomb. REV.2: Book critic JOHN LEONARD reviews reviews Margaret Atwood's new novel Cat's Eye.
Interview with Barry Lopez; Review of an album of Harold Shapero's orchestral works; Interview with Pamela Reed; Review of James Crawford's book "Bilingual Education." March 1, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924867].

Description of show segment(s)

INT.1: Writer BARRY LOPEZ. His 1978 book "Of Wolves and Men," was hailed as a landmark work that helped alter the conventional wisdom - and fears - about wolves. The book drew heavily on Lopez' field observations as well as the mythology that evolved around the wolf. His most recent book, "Artic Dreams," is a personal account of the wildlife and the people of the far north, and of the effect of the Arctic landscape on the imagination. It won the National Book Award. REV.1: Classical music critic LLOYD SCHWARTZ reviews a new recording of composer HAROLD SHAPERO'S Symphony for Classical Orchestra, first performed a little over 40 years ago. The new recording features Andre Previn leading the Los Angeles Philharmonic. INT.2: Actress PAMELA REED. She is a veteran of stage and screen. Her better known films include "The Long Riders," and "Melvin and Howard." In her new film, "Rachel River," she plays a radio host who is clumsily courted by an oafish sheriff and an inept undertaker. Earlier this year she played the hardened campaign manager in "Tanner '88," the HBO spoofs of last year's Presidential election. REV.2: Language commentator GEOFFREY NUNBERG returns to the issue of bilingual education. He recently read a new book by journalist JAMES CRAWFORD on the academic and political debates that bilingual education continues to generate.

Interview with Carl Reiner; Review of New Order's album "Technique"; Interview with Alfred Gingold; Review of the film "New York Stories." March 2, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924728].

Description of show segment(s)

INT.1: Film director CARL REINER. He was a writer and appeared in "Sid Caesar's Show of Shows." He's best-known to baby boomer audiences as the creator and writer of "The Dick Van Dyke Show." He also staged several Broadway plays, including "Enter Laughing," which is based on his novel and which he later adapted to the screen. Since then, he has concentrated on film direction, specifically comedies. His films include "Where's Poppa?" "The Jerk," Dead Men Don't Wear Plaid," "All of Me" and "Oh God." His latest film is "Bert Rigby You're a Fool." REV.1: Rock Critic KEN TUCKER tries to get over a post-Grammy depression. Along the way he reviews "Technique," the new album by New Order. INT.2:
Humorist ALFRED GINGOLD. His best known work, Items From Our Catalog, was a parody of the L.L.Bean catalogue that was on the New York Times bestseller list for 33 weeks. Other works include Snooze, a parody of The New Yorker magazine. His newest work, The House Trap, is a humorous guide to buying a house. REV.2: Guest film critic STUART KLAWANS reviews "New York Stories," the three-way collaboration of directors Woody Allen, Martin Scorsese and Francis Ford Coppola. Allen's "chapter" in the film is titled "Oedipus Wrecks," and stars Allen and Mia Farrow;" Coppola's is titled "Life Without Zoe;" Scorsese's is titled "Life Lessons" and stars Nick Nolte and Rosanna Arquette.

Interview with Bonnie Raitt; Commentary on Roy Eldridge; Interview with David Grossman; Commentary on "The Satanic Verses." March 3, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971503639].

Description of show segment(s)

INT.1: Blues guitarist and singer BONNIE RAITT has been performing for two decades. Her new album, produced by Don Was, is called "Nick of Time." REV.1: Jazz critic KEVIN WHITEHEAD tells us about the life and influence of jazz trumpeter Roy Eldridge. INT.2: Writer and novelist DAVID GROSSMAN spent time in the occupied West Bank and was shocked by the effect Israel's policies have had on the lives of the Palestinians -- particularly in light of what Jews endured during the Holocaust. His book about this situation is called "The Yellow Wind," He's also written a novel called "See Under - Love." REV.2: Now that author Salman Rushide has gone into hiding, critic-at-large LAURIE STONE looks at how communities around the world have been responding to his controversial book, the Satanic Verses.

Interview with V.S. Naipaul; Commentary on women rockabilly stars; Interview with Mandy Patinkin; Review of the television show "Anything but Love." March 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924827].

Description of show segment(s)

INT.1: Writer V.S. NAIPAUL. He is best known for his travel books and his autobiographical accounts of surviving and forgotten fragments of the British empire, from the Caribbean to Africa and India. In The Enigmas of Arrival, Naipaul wrote of growing up in Trinidad and migrating to England where he went to school at Oxford. He has published twenty books of fiction and nonfiction, including A House for Mr.
Biswas, An Area of Darkness, A Bend in the River, Among the Believers and The Enigma of Darkness. His latest work, A Turn in the South, is a meditation on his travels through the American South. REV.1: Rock historian ED WARD surveys the women rockabilly stars who were trying to make it big at the same time as Elvis Presley. INT.2: Broadway singer and actor MANDY PATINKIN. He won a Tony Award for his portrayal of Che Guevara in "Evita." He also starred in Stephen Sondheim's "Sunday in the Park with George." He has just released his first solo album, "Mandy Patinkin," and critics have hailed his expressiveness with classic American songs ranging from Gershwin to Gilbert and Sullivan to Stephen Sondheim. REV.2: Television critic DAVID BIANCULLI previews "Anything But Love," the new ABC sitcom starring JAMIE LEE CURTIS and comic RICHARD LEWIS.


Description of show segment(s)

INT.1: Film director ROBERT WISE. His long and distinguished film career began as a messenger at RKO Pictures and eventually included the editing of "Citizen Kane" and the directing of "The Curse of the Cat People" "West Side Story" and "The Sound of Music." The latter two both won Academy Awards for Best Director and Best Picture. He is a master of several genres. In the horror field, in addition to "The Curse of the Cat People," he directed "The Body Snatcher," "The Day the Earth Stood Still," "The Haunting" and "Adromeda Strain." He also directed "The Sand Pebbles." REV.1: Jazz critic KEVIN WHITEHEAD reviews "Locomotive," the new album from bassist BUELL NEIDLINGER. Kevin describes the album's sound as what you'd get if a bluegrass combo, a jazz rhythm section, and a drunk saxophone player collided. INT.2: Indian film director MIRA NAIR. Her first feature film, "Salaam Bombay!" is the story of Bombay's child beggars. It was filmed in the chaos of Bombay's redlight district with street children who were trained in a seven-week crash course. The film won the Golden Camera prize for best feature film at the Cannes Film Festival and the top honors at the Montreal Film Festival. REV.2: Book critic JOHN LEONARD reviews Loyalties, A Son's Memoirs, by CARL BERNSTEIN. It was Bernstein who, along with Bob Woodward, broke open the Watergate scandal that toppled President Nixon. Loyalties is the story of growing up in a politically radically home where the parents were fervently committed to the numerous left-wing causes of the 40s and 50s.
Interview with Randy Quaid; Review of two albums featuring Dinu Lipatti; Interview with Carolyn Heilbrun; Review of the home video release of four films from 1970. March 8, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924801].

Description of show segment(s)

INT.1: Actor RANDY QUAID. He's played Lyndon Johnson ("LBJ: The Early Years"), a cowboy bank robber ("The Long Riders"), and a sailor having one last good time on his way to the brig ("The Last Detail"). Quaid was also a series regular on "Saturday Night Live" in the 1985-86 season. His new film is "Out Cold" starring Terri Garr and John Lithgow. (Rebroadcast. Originally broadcast on Tuesday, November 15, 1988.) REV.1: Classical Music Critic LLOYD SCHWARTZ reviews two recording of Bach, Mozart, Scarlatti, Schubert and Chopin performed by the late Romanian pianist DINU LIPATTI. Lipatti died in 1950 at the age of 33. INT.2: CAROLYN HEILBRUN. She leads a double literary life: she's a femininist professor of English who studies the differences in male and female biographies; but under the pen name of Amanda Cross she writes detective fiction. (Rebroadcast. Originally broadcast on Monday, December 5, 1988.) REV.2: Critic KEN TUCKER reviews four films that came out in 1970 and have just made their way onto home video. At one end of the political spectrum is "Joe," starring Peter Boyle; at the other is "Getting Straight," starring Elliot Gould and Candice Bergen. The others are "The Strawberry Statement" and "R.P.M."

Interview with David Marc; Review of Ashford and Simpson's album "Love or Physical"; Interview with Neil Bissoondath; Review of the film "High Hopes." March 9, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924405].

Description of show segment(s)

INT.1: Television writer DAVID MARC. Marc is not a reviewer of TV's offerings so much as he's a student of the medium. His new book, Comic Visions, examines the evolution of television comedy. Marc studies the earliest roots of TV comedy, from vaudeville and nightclub acts through early radio and TV. He then devotes whole chapters to the seminal shows that shaped almost all TV comedy that followed, such as Father Knows Best, I Love Lucy, The Dick Van Dyke Show and All in the Family. His articles on television have appeared in The Atlantic Monthly, the Village Voice. His first book was titled Demographic Vistas: Television in American Culture. REV.1: Rock Critic KEN TUCKER reviews "Love or Physical," the new album by the husband and wife songwriting and performing team
of NICK ASHFORD and VALERIE SIMPSON. Ashford and Simpson have been writing about the joys of monogamy since the 60s. They wrote songs for Marvin Gaye and Tammy Terrell (Ain't No Mountain High Enough) before going out on their own. INT.2: Canadian writer NEIL BISSOONDATH. His first novel, A Casual Brutality, has just been published to critical acclaim in Canada, England and America. The novel is set both in Toronto and on an imaginary island in the Caribbean and is the story of an East Indian physician who returns to his birthplace only to be caught up in the island's political and social upheavals. BISSOONDATH was born in Trinidad into a literary family. His uncle is V.S. Naipaul. REV.2: Guest film critic STUART KLAWANS reviews "High Hopes," the new film by the British director MIKE LEIGH. "High Hopes" is a satire that explores the contrasts of Thatcher's England by focusing on a family who represent the range of economic conditions in England, from marginal messengers to climbing yuppies.


Description of show segment(s)

INT.1: Film Director LOUIS MALLE. He made his mark in French New Wave Cinema with such films as "Murmur of the Heart" and "Lacombe Lucien." More recently he has been working in the U.S. making films such as "Atlantic City" and "My Dinner with Andre." His most recent film, "Au Revoir Les Enfants," is a reflection on his childhood. (Rebroadcast. Originally broadcast on Friday, February 19, 1988.) REV.1: Jazz critic KEVIN WHITEHEAD reviews, "Painted Rhythms Volume 2," the new album by pianist RAN BLAKE. Blake heads the department of "third-stream" music at the New England Conservatory. "Third stream" describes a style of music that isn't quite jazz, isn't quite classical, but is heavily influenced by both genres. INT.2: Writer DOUGLAS ADAMS. His anarchic tale, "The Hitchhiker's Guide to the Galaxy," spawned a series of best-selling books, radio and television series, and a whole sci-fi subculture. Adams followed up his four "Hitchhiker's Guide" books with "Dirk Gently's Holistic Detective Agency," the story of an alternative private eye. Now Adam's has written another Dirk Gently adventure, called "The Long Dark Tea-Time of the Soul." REV.2: Television critic DAVID BIANCULLI previews Wednesday's "Nightline." The late-night news program is usually live, but this Wednesday's show, on Vietnam Vets and Post Traumatic Stress Syndrome, was pre-produced.

Description of show segment(s)

INT.1: Writer E.L.DOCTOROW. His writing has been praised for bringing to life the traumatic events of American 20th Century history, like the Depression, World War II and Vietnam for the generations too young or too old to feel them. It was Doctorow's 1971 book, "The Book of Daniel," that established his reputation as a major American writer. The book was inspired by the Atom Spy Trials at the height of the McCarthy era. At the time, Doctorow was still working full-time as an editor, working with authors like James Baldwin and Norman Mailer. His latest novel, "Billy Bathgate," is the story of a 15-year-old boy's apprenticeship to the gangster Dutch Schultz. REV.1: Rock critic ED WARD looks back at the early career of SAN PHILLIPS, the founder of Sun Records who brought out the rockabilly sound. It was Phillips who recorded Elvis, Jerry Lee Lewis and Carl Perkins. But before that, he made his mark recording southern blues artists. INT.2: Television anchor and author ROBERT MacNEIL. He's seen nightly on the PBS news show The MacNEIL/Lehrer NewsHour. His latest book, "Wordstruck," is a memoir that explores the roots of MacNeil's facination with language. He also wrote the bestselling "The Story of English." REV.2: Book critic JOHN LEONARD reviews "Somoza Falling" by Anthony Lake, a study of America's role in the fall of Nicaraguan dictator Anastazio Somoza.

Interview with Margaret Randall; Review of Glenn Gould's music; Interview with Josef Skvorecky; Commentary on language. March 15, 1989. [Link to record with audio file http://www.worldcat.org/oclc/973825236].

Description of show segment(s)

INT.1: Writer, photographer and teacher MARGARET RANDALL. For 23 years, she lived throughout Latin and Central America, writing about the people, and in particular the lives of the women. She has published almost 50 books of poetry, prose and oral history. Since her return to the United States from an extended stay in Latin America, the Immigration and Naturalization Service has been trying to deport her. Randall and her supporters claim that is because Randall's writing is sharply critical of government policy in Central America. She is presently the Hubert Humphrey Visiting Professor of International Affairs at Macalester College in St. Paul, Minn. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a
newly re-issued recording of the late pianist GLENN GOULD playing Haydn's last six piano sonatas. Gould made these recordings in 1980, two years before his death. INT.2: Czech-born novelist JOSEF SKVORECKY. His parents fled the Nazis, and he fled the Soviets when they invaded Czechoslovkia. His first novel, The Cowards was banned in Czechoslovakia and since then he and his wife have run a publishing firm that brings out the works of other Czech writers who have also been banned. His best known books are Dvorak in Love, The Engineer of Human Souls and The Bass Saxophone. He's also written mysteries, the latest is Sins For Father Knox. His stories blend elements of memoir, politics and his love of music. Since 1969 he has lived in Toronto. REV.2: Language Commentator GEOFFREY NUNBERG reviews a new video version of Strunk and White's "The Elements of Style," featuring CBS newsman CHARLES OSGOOD.

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Description of show segment(s)

INT.1: Writer JOHN UPDIKE. He is one of the most celebrated American writers. His fiction, which includes 13 novels and hundreds of short stories, has earned him the Pulitzer Prize, The National Book Award, the American Book Award and the National Book Critics Circle Award. His novels include Rabbit, Run, Centaur, Rabbit is Rich and The Witches of Eastwick. His latest work is a memoir titled Self-Consciousness. REV.1: Rock critic KEN TUCKER reviews "Oranges and Lemons," the new album by the English trio XTC. Ken describes the sound as what you'd get if you crossed Edward Lear, Lewis Carroll, and John Lennon. INT.2: Art historian and feminist art critic LINDA NOCHLIN. She is credited with starting the field of feminist art history with her 1971 essay "Why There Have Been No Great Women Artists?" The essay ignited tremendous controversy in the field of art history and changed the face of contemporary art criticism. It posed such questions as "erotic to whom?" in assessing the nudes of such major artist as Paul Gauguin and Eugene Delacroix. Her latest work is Women, Art, and Power, a collection of essays. She has taught at Vassar, Stanford, Columbia and the Graduate Center of the City University of New York. REV.2: Film Critic STEPHEN SCHIFF reviews "The Adventures of Baron Munchausen," the new fantasy film by Terry Gilliam, formerly of The Monty Python comedy troupe. Gilliam also made the movies "Brazil" and "Time Bandits."
Interview with Lester Brown; Commentary on Abdullah Ibrahim; Interview with Little Anthony; Commentary on feminism and traditionalism in popular culture. March 17, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924408].

Description of show segment(s)

INT.1: LESTER BROWN, president of the Worldwatch Institute, a Washington-based think tank that monitors the state of the environment. Brown's been nicknamed "Doctor Doom," for his dire predictions about subjects such as the dwindling forests and the global warming trend. But critics use that term less and less these days as more of Brown's predictions have come true. The Worldwatch Institute has just issued its 6th annual "State of the World" report. REV.1: In our weekly performance segement, we feature jazz pianist KENNY BARRON. Barron currently plays with the group Sphere, as well as leading his own trio. INT.2: Part one of a two-part interview with singer LITTLE ANTHONY. In the late 50s and 60s, he led the doo-wop group Little Anthony and the Imperials. Among their hits were "Tears on my Pillow," and "Shimmy, Shimmy, Ko-Ko-Bop." These days Little Anthony has a solo act. REV.2: Critic-at-large LAURIE STONE comments on the new traditionalism espoused in pop culture today, in forums as diverse as ads for the Ladies Home Journal, on the television program "thirtysomething," and in Wendy Wasserstein's new play, "The Heidi Chronicles."

Interview with Jonathan Yardley; Review of Connie Crothers and the Lenny Popkin Quartet's album "Love Energy"; Interview with Little Anthony; Review of the television broadcast of "Peter Pan." March 20, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924732].

Description of show segment(s)

INT.1: JONATHAN YARDLEY, book critic for The Washington Post. His book criticism won the Pulitzer Prize. He's also the author of several books, including Ring: A Biography of Ring Lardner. His latest work is a memoir of his family's history and the fifty-year marriage of his parents. REV.1: Jazz critic KEVIN WHITEHEAD reviews a new album from pianist CONNIE CROTHERS and saxophonist LENNY POPKIN. Both studied with the late pianist Lennie Tristano. INT.2: Part two of a two-part interview with singer LITTLE ANTHONY. In the late 50s and 60s, he led the doo-wop group Little Anthony and the Imperials. Among their hits were "Tears on my Pillow," and "Shimmy, Shimmy, Ko-Ko-Bop." These days Little Anthony performs solo. REV.2: Television critic DAVID BIANCULLI reviews the 30-year-old "Peter Pan," to be broadcast Friday on NBC. It was the first Broadway hit to be presented
intact on television, and this is the original version, videotaped for TV in 1960. It stars Mary Martin as Peter Pan and Cyril Ritchard as Captain Cook.

Interview with William Taubman and Jane Taubman; Commentary on Professor Longhair; Interview with Lyle Lovett; Review of John Irving's novel "A Prayer for Owen Meany." March 21, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924407].

Description of show segment(s)

INT.1: WILLIAM and JANE TAUBMAN. Both are specialists in Soviet affairs at Amherst College, he in political science, she in Russian literature and culture. Their book, Moscow Spring, is a travelogue documenting their six-month stay in the Soviet Union. In it they analyze Gorbachev's attempted restructuring of the Soviet Union, noting both positive and negative changes in Soviet workplaces, press and cultural life. REV.1: Rock historian ED WARD profiles New Orleans pianist Professor Longhair. INT.2: Country singer/songwriter LYLE LOVETT. His new album, his third, is called "Lyle Lovett and his Large Band." He's one of a new generation of country singers whose music has been embraced by traditional country and western fans. Yet his music owes as much to jazz and rock. REV.2: Book critic JOHN LEONARD reviews A Prayer for Owen Meany, the new novel from John Irving. Irving's other books include The World according to Garp, Cider House Rules, and Hotel New Hampshire.

Interview with Gunther Schuller; Review of a recording of Arvo Part's "Passio"; Interview with Peter Conrad; Commentary on immigrants and American culture. March 22, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924731].

Description of show segment(s)

INT.1: Composer, conductor and writer GUNTHER SCHULLER. He's written a wide variety of orchestral and chamber music, as well as jazz compositions. He's also published several books and has been a guest conductor with major orchestras throughout North America and Europe. His new book, The Swing Era: The Development of Jazz 1930-1945, is the second volume of his monumental history of jazz. It focuses on the period in American musical history when jazz was synonymous with America's popular music. Schuller will discuss this period in jazz history, and he'll play us some of his favorite recordings from the era. REV.1: Classical music critic LLOYD SCHWARTZ reviews a new recording
of "Passio," composer ARVO PART's 1982 version of The St. John Passion. INT.2: Writer PETER CONRAD. His new book, Behind the Mountain: Return to Tazmania, is a record of his journey back to his childhood home in Australia. Conrad describes a childhood in a place very different from American notions of Australia, harboring wild rivers, rain forests, penal colonies and aboriginal genocide. REV.2: Poet GREGORY DJANIKIAN. Djanikian emigrated to this country from Egypt when he was a youngster. He'll read a poem about his early attempts to assimilate in America.


Description of show segment(s)

INT.1: ROBERT BALLARD is a pioneering oceanographer who, through a combination of manned and unmanned submersibles, discovered the wreckage of the Titanic. He's fascinated by the uniqueness of the terrain and unique forms of life at the bottom of the sea. REV.1: Rock critic KEN TUCKER reviews "Nick of Time" by rhythm and blues singer and guitarist BONNIE RAITT. The album was produced by Don Was of the band Was (Not Was). INT.2: TED SCHULTZ edited a book called The Fringes of Reason, which explores unusual belief systems rooted in New Age spirituality, parapsychology, and cosmology. He now studies entomology. REV.2: Film critic STEPHEN SCHIFF reviews the Fletch sequel Fletch Lives, starring Chevy Chase.

Interview with Mark Ribowsky; Commentary on Thelonious Monk; Interview with Nicholson Baker; Review of the home video release of the film "Mrs. Miniver." March 24, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924649].

Description of show segment(s)

INT.1: Writer MARK RIBOWSKY. He's written a biography of songwriter and record producer Phil Spector, one of the founders of modern rock and roll. Songs Spector wrote or produced include "He's a Rebel," "Spanish Harlem," "Be My Baby," and "Da Doo Ron Ron." He called these songs "little symphonies for the kids," and for many they defined the spirit and soul of a whole era. Ribowsky has written regularly for "People Magazine" and "TV Guide." REV.1: In our weekly performance segment,
pianist KENNY BARRON performs a Thelonious Monk composition. Barron is one of the members of the group Sphere, considered leading interpreters of Monk compositions. INT.2: Writer NICHOLSON BAKER. His debut novel, "The Mezzanine," was published last Fall to enthusiastic critical reviews. Though thin on plot - man breaks shoelace, goes to CVS on his lunch hour to replace it, rides escalator back to work - the novel was praised for the unexpected magnitude of the hero's everyday thoughts, and for the way Baker's technique examined the minutiae that form the often undocumented daily texture of our lives. REV.2: KEN TUCKER reviews the home video release of "Mrs. Miniver," the 1942 melodrama about a British family in the early years of World War II. Though it won the Oscar for Best Picture, the film was later panned for its class condescension.

Interview with Carl Bernstein; Review of Artie Shaw's album "The Complete Gramercy Five Sessions"; Interview with Amy Tan; Review of the television show "Babar the Elephant." March 27, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924457].

Description of show segment(s)

INT.1: Reporter CARL BERNSTEIN. His unraveling of the Watergate scandal, with Bob Woodward, earned him the Pulitzer Prize and brought. He and Woodward then co-authored All the President's Men, an in-depth account of the scandal that brought down the Nixon Presidency. From 1980 to 1984, Bernstein served as Washington bureau chief and senior correspondent for ABC news. His new book, Loyalties, traces the roots of McCarthyism through the experience of his own family. Bernstein believes McCarthyism began with Harry Truman and Executive Order 9835, issued in 1947. Under this order thousands of government employees were accused of "disloyalty," and brought before "loyalty boards." Bernstein's father served as defense counsel in many of those proceedings, which have been classified and kept secret until now. REV.1: Jazz critic KEVIN WHITEHEAD reviews a new reissue of recordings from 1940 and 1945 by clarinetist Artie Shaw's Gramercy Five. The Gramercy Five was a small group drawn from Shaw's big band, and Kevin says it was one of the more bizarre small bands of the time.

INT.2: Author AMY TAN. Her first novel, The Joy Luck Club, is the story of four Chinese women who gather to gossip and play mah jong, and of the rebellious ways of their Americanized daughters. The story parallels Tan's own life. Her mother left China in 1952, and Amy Tan grew up torn between her mother's culture of the past and her American surroundings of the present. REV.2: Television critic
DAVID BIANCULLI previews an upcoming HBO series featuring Babar, The Elephant. The animated Canadian series is based on the classic childrens' stories by Jean and Laurent de Brunhoff.

Interview with Benjamin Cheever; Commentary on Johnny Kidd and the Pirates; Interview with Edo de Waart; Commentary on the film "Dangerous Liaisons." March 28, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924647].

Description of show segment(s)

INT.1: Writer BENJAMIN CHEEVER. He's the son of the late novelist and short story master JOHN CHEEVER, and he's collected and edited a collection of his father's letters. The letters track the elder Cheever's secret bisexuality, his romantic affair with actress Hope Lange, and his competitive friendship with writers John Updike and Saul Bellow. (Rebroadcast. Originally broadcast on Friday, November 11, 1988.) REV.1: Rock historian ED WARD profiles Johnny Kidd and the Pirates, a British band from the early 60s who helped inspire British rock greats such as Pete Townsend and Jimmy Page. INT.2: EDO de WAART, music director of The Minnesota Orchestra. de Waart came to Minnesota from the San Francisco Symphony, where he earned a reputation for expanding the symphony's repertoire of 20th century music. (Rebroadcast. Originally broadcast on Tuesday, October 11, 1988.) REV.2: ROBERT KAPLOW and the PUNSTERS present a new, comedic radio play about the Oscar-nominated film, Dangerous Liaisons.

Interview with James Fallows; Review of the Tallis Scholars' album "Stabat Mater"; Interview with Kathryn Montgomery; Review of Jonathan Yardley's memoir "Our Kind of People." March 29, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924455].

Description of show segment(s)

INT.1: Writer JAMES FALLOWS. For the last three years, Fallows has lived in Malaysia and Japan, writing about the Far East for such publication as "The Atlantic Monthly" and "The New Yorker." He has also been a commentator on the region for National Public Radio's "Morning Edition." His new book, "More Like Us: Making America Great Again," examines America's competitive position in the world in the face of stiff competition from Asian countries. Fallows is currently the Washington editor for "The Atlantic Monthly" magazine. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new
album by the British singing group The Tallis Scholars. It features the music of the 15th and 16th Century British composer WILLIAM CORNYSH (Korn-ish). INT.2: Professor and media analyst KATHRYN MONTGOMERY. Her new book, "Target: Prime Time," looks at the struggle advocacy groups wage over what should, and shouldn't, air on network television. The book explores the impact of this organized pressure on the content of network television. The groups range from the Catholic Church, to the NAACP to the National Gay Task Force to The Moral Majority. Montgomery teaches film and television at UCLA. REV.2: Book critic JOHN LEONARD reviews Our Kind of People, Jonathan Yardley's family memoir. Yardley is a book critic and columnist for The Washington Post. In 1981, he won the Pulitzer Prize for Criticism.

Interview with Dennis King; Review of Madonna's album "Like a Prayer"; Interview with Ntozake Shange; Review of the film "Heathers." March 30, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924571].

Description of show segment(s)
INT.1: Reporter DENNIS KING. King has spent more than 10 years following the political rise and fall of Lyndon LaRouche. In his new book, Lyndon LaRouche and the New American Fascism, King outlines LaRouche's rise to prominence, his fascist ideology, and his recent criminal conviction. REV.1: Rock critic KEN TUCKER reviews "Like A Prayer," the new album from Madonna. INT.2: Playwright and author NTOZAKE SHANGE. Her work, "For Colored Girls Who Have Considered Suicide (When The Rainbow is Enuf)," earned Shange an Obie award as well as Tony, Grammy, and Emmy nominations. Shange is premiering her new work, "Betsy Brown, this week at the American Music Theatre in Philadelphia. "Betsy Brown" was co-written by Shange and Emily Mann. It's the story of a black girl coming of age in Saint Louis during the late 50s. REV.2: Film critic STEPHEN SCHIFF reviews the new teen movie "Heathers."
Interview with Carl Sautter; Commentary on jazz and the return of Spring; Interview with Steve Reich; Review of Alexander Stuart's novel "The War Zone." March 31, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924454].

Description of show segment(s)

INT.1: Screen writer CARL SAUTTER. Sautter's new book, How to Sell Your Screenplay, is both a guide to starting authors, and an inside look at Hollywood from the writer's point of view. Sautter was an urban planner until ten years ago, when a particularly bad episode of the sit-com "Three's Company," convinced Sautter he could "write that junk." It took Sautter five years to sell his first script. After that shaky start, Sautter has served as co-story editor for "Moonlighting," and has written for films. REV.1: In our weekly performance spot, pianist DAVE McKENNA welcomes the return of spring. INT.2: In the first of a two-part interview, minimalist composer STEVE REICH discusses the two works that make up his new album. In today's interview, Reich talks about his piece "Different Trains." It was comissioned by the Kronos Quartet and inspired by Reich's childhood memories of traveling across the country by train during the late 30s and early 40s. Reich says those memories have mingled with his later realization that at the same time in jews in Europe were traveling on trains to their deaths. REV.2: Critic-at-large LAURIE STONE reviews The War Zone, Alexander Stuart's novel about a boy growing up in a family victimized by incest.

Interview with Stanley Karnow; Review David Murray's album "Ming's Samba"; Interview with Steve Reich; Review of the television show "The Robert Guillaume Show." April 3, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924575].

Description of show segment(s)

INT.1: Historian STANLEY KARNOW. He is best known for his mamouth history of America's involvement in the Vietnam War, titled Vietnam: A History. The book served as the text for the highly regarded PBS series of the same name. Karnow's latest work is titled In Our Image: America's Empire in the Philippines. Karnow has worked for Time, Life, The London Observer, The Washington Post and The New Republic. REV.1: Jazz critic KEVIN WHITEHEAD reviews a new album by tenor saxophonist DAVID MURRAY. Murray has won rave reviews since he moved from California to New York in the mid-70s. Since then, he's led several bands, large and small. INT.2: In the second part of a two-part interview, minimalist composer STEVE REICH discusses the two works that make up his new album. In today's interview, Reich talks about his piece "Electric Counterpoint," written for jazz guitarist PAT
METHANY. Reich chose Methany, a renown improviser, to give the piece a looser, free-form feel, even though every note is scripted. REV.2: Television critic DAVID BIANCULLI previews the pilot of "The Robert Guillaume Show," a new ABC sitcom. Robert Guillaume's sitcom career dates back to "Soap," the popular series, which co-starred Billy Crystal, Richard Mulligan and Katherine Helmond, ran from 1977 to 1979.


Description of show segment(s)

INT.1: Journalist WILLIAM SHAWCROSS. He wrote the introduction to a new book on the plight of the world's refugees. His most recent book The Shah's Last Ride and it documented the Shah's fall and flight from Iran as the Islamic revolution swept his country and much of the Middle East. For 18 months, the Shah was bounced from country to country as his former allies declined to accept the risk he would pose to their compatriots still in Iran. It was during this odyssey that the American embassy in Tehran was sacked and its staff taken hostage. Shawcross, a Briton, is also the author of the award-winning Sideshow: Kissinger, Nixon and the Destruction of Cambodia, which documented the extent of America's involvement in Cambodia at the same time it was engaged in Vietnam. REV.1: Rock historian ED WARD profiles the life and music of rhythm and blues artist WILLIAM BELL. Bell is best known for his work in the mid-60s for the Stax Records label and for songs like "Born Under a Bad Sign," "I Forgot to Be Your Lover" and "My Whole World is Falling Down." INT.2: Poet GALWAY KINNELL. He is one of the most honored American poets. In one of his best-known works - a 14-part poem in the manner of Whitman - Kinnell dealt with his Lower East Side neighborhood in New York during the early 50s, with the starkness of the landscape and with his restless religious quest. The poem, titled "The Avenue Bearing the Initial of Christ Into the New World," was written after Kinnell's mentor, William Carlos Williams, told him to write about the things he knew, not "cornfields in Illinois." Kinnell's poetry has won numerous literary awards, including the 1982 Pulitzer Prize for Poetry. REV.2: Book Critic JOHN LEONARD reviews the new novel by MARINA WARNER.
Interview with Tim Cahill; Review of an album of Russell Sherman performing the music of Liszt; Interview with Juliet Taylor; Commentary on the use of the words "holocaust," "genocide," and "terrorism." April 5, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924456].

Description of show segment(s)

INT.1: Adventure writer TIM CAHILL. Cahill's latest book, A Wolverine is Eating My Leg, is his second collection of humorous, self-deprecating tales of travel and the wilderness. Cahill has been described as a cross between Hunter S. Thompson and John McPhee. His essays are a regular feature in Outside magazine. Cahill is also a contributing editor at Rolling Stone Magazine. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new recording of pianist RUSSELL SHERMAN playing the music of Franz Liszt. Sherman recently told The New York Times that he's waged a "lifelong battle to reconstitute Liszt as a serious composer." INT.2: Casting director JULIET TAYLOR. Taylor's cast more than 50 films, among them "Mississippi Burning," "Terms of Endearment," "Taxi Driver," and all of Woody Allen's films. REV.2: Language commentator GEOFFREY NUNBERG examines the use, and misuse, of the words holocaust, genocide, and terrorism.

Interview with Peter Matthiessen; Commentary on the American influence on English rock bands; Interview with Greil Marcus; Review of the film "Powwow Highway." April 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959925043].

Description of show segment(s)

INT.1: Naturalist, explorer and writer PETER MATTHIESSEN. For over three decades he's been writing critically acclaimed works of fiction and nonfiction. His nonfiction includes the books The Tree Where Man Was Born, which was nominated for the National Book Award, and The Snow Leopard, which won that award. He's also written several novels, including At Play in the Fields of the Lord, also nominated for the National Book Award, and Far Tortuga. His writing addresses themes such as the brutality of nature, and of man's desecration of nature, the compulsion towards violence, the anatomy of bigotry, and the outrage of the oppressed. Matthiessen's new book, On the River Styx and Other Stories, is a collection of short stories written over the span of his literary career. REV.1: Rock critic KEN TUCKER examines the admiration the English have for American soul music, and the failure of most British musicians to successfully create this sound themselves. Ken takes a listen to several of these English bands, including "Boy George," "Fine Young Cannibals," "Simply Red," and "The Pasadenas." INT.2: Rock critic GREIL
MARCUS. Marcus is best known for his writing for Rolling Stone Magazine. He is the author of the highly-acclaimed Mystery Train: Images of America in Rock 'n Roll Music, and a collection of the writings of the late Lester Bangs, a rock critic who wrote prodigiously for publications such as Rolling Stone, and The Village Voice. Marcus' lastest work is a collection of essays on the Da Da and Nihilist movements of the 20th Century. Marcus says the book grew out of his interest in the premiere British punk band "The Sex Pistols," and their song "Anarchy in the U.K." Marcus currently writes a music column for The Village Voice, and a book column for California Magazine. REV.2: Film critic STEPHEN SCHIFF reviews "Pow Wow Highway."

Interview with A. Scott Berg; Commentary on songs about April; Interview with Sally Field; Review of the home video release of the film "The Great Ziegfeld." April 7, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924835].

Description of show segment(s)

INT.1: Biographer A. SCOTT BERG. His latest book is a biography of Samuel Goldwyn, one of the founding fathers of Hollywood. Goldwyn's story is the quintessential American Dream fulfilled. When he was 15, he walked from Warsaw to Hamburg took a steamer from London to Canada, then walked across the Canadian border to begin a new life in New York. He started work as a custodian at a glove factory and ended up financing the films that launched the American movie industry, including "Arrowsmith," "Wuthering Heights," "Pride of the Yankees" "Guys and Dolls," and "The Best Years of Our Lives." Berg's previous book was a biography of perhaps the most important editor of the 20th Century, the man who edited F. Scott Fitzgerald, Hemmingway, James Jones and Thomas Wolfe. It won The American Book Award for biography. REV.1: Pianist DAVE McKENNA returns to perform in our weekly performance segment. He plays two songs on a Spring theme, "Take Me Out to the Ballgame" and "April in Paris." INT.2: Actress SALLY FIELD. She won Oscars for her roles in "Places in the Heart" and "Norma Rae." Field, born into a show business family, was first a star in television in the series "Gidget" and "The Flying Nun." Her other film roles include "Smokey and the Bandit, I and II," "Absence of Malice" "Murphy's Romance" and "Surrender." Her most recent film is "Punchline" in which she co-stars with Tom Hanks. It's the story of a New Jersey housewife and mother who decides to pursue her dream of becoming a stand-up comic. This week, "Punchline" was released on home video. (Rebroadcast. Originally broadcast on Tuesday, September 27, 1988.) REV.2: KEN TUCKER reviews the home video


Description of show segment(s)

INT.1: Writer TAYLOR BRANCH. The first volume of his exhaustive history of the Civil Rights movement - Parting the Waters, America in the King Years - was awarded the Pulitzer Prize for history last week. In it, Branch covered the period from 1954 to 1963. Branch is a former staff member of The Washington Monthly, Harper's, and Esquire. His earlier books are Second Wind, the autobiography of Bill Russell, Labyrinth and the novel The Empire Blues. (Rebroadcast. Originally broadcast on Monday, December 5, 1988.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews the new album by 81-year-old bandleader and saxophonist BENNY CARTER. Carter, who has been active since the early 20s, was a major influence in the evolution of the jazz saxophone. INT.2: Jazz trombonist RAY ANDERSON. For the past two years, Anderson's been voted the top trombonist by the Down Beat critics' poll. Anderson has a new album, called "Blues Bred in the Bone." (Rebroadcast. Originally broadcast on Wednesday, December 21, 1988.) REV.2: Television Critic DAVID BIANCULLI previews three new shows debuting this week on NBC, shows that may, or may not, make it into the fall lineup. David previews the shows - "Nearly Departed," a sitcom, "Dream Street," a partial clone of "thirtysomething," and "The Jim Henson Hour" - and comments on their prospects for an extended life.

Interview with Yoko Ono; Commentary on bubblegum music; Interview with David Cale; Review of Maxine Hong Kingston's novel "Tripmaster Monkey." April 11, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959925042].

Description of show segment(s)

INT.1: YOKO ONO. Before she met John Lennon, Ono was a sculptor. In act, Lennon met her at an exhibition of her work in London in the late 60s. An exhibit of her bronze sculptures is currently on
display at the Whitney Museum of Art of New York City. REV.1: Rock historian ED WARD takes a second look at bubblegum, the deliberately commercial, prefabricated music devoid of any artistic statement. He's talking about songs like "Hanky Panky," "Sugar Sugar," and "Yummy Yummy Yummy," and he contrasts these with the tediously purposeful efforts of Jethro Tull ("Aqualung") and The Who ("Tommy"). INT.2: Comic monologist DAVID CALE. He is one of the rising stars of the loosely-knit New York performance scene that brought out stars like Spalding Grey, Eric Bogosian and Laurie Anderson. In "Smoosh Music," one of his best-received monologues, Cale, accompanied by a saxaphonist, interweaves 23 vignettes on romance in New York City, with characters that range from the president of a swinger's club to pubescent boy who makes hickeys on his neck with a vacuum cleaner hose. The text for "Smoosh Music" and another piece titled "The Redthroats" has just been published. REV.2: Book Critic JOHN LEONARD reviews Tripmaster Monkey, by Maxine Hong Kingston. Writing in the New York Times, Leonard called Kingston's first book, The Woman Warrior, one of the best I've read in years.' The Woman Warrior also won Kingston the National Book Critics Circle Award for Non-fiction. She followed that up with China Men, which won the National Book Award for non-fiction. Tripmaster is Kingston's first novel. It's the story of a young Chinesse-American in San Francisco during the 60s.

Interview with Leslie Stahl; Review of Marian Anderson's album "Marian Anderson"; Interview with Janet Horvath; Review of the film "Murmur of the Heart." April 12, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924832].

Description of show segment(s)

INT.1: CBS White House correspondent LESLIE STAHL. In addition to her regular reports on the CBS Evening News with Dan Rather, Stahl also hosts the weekly interview show, "Face The Nation." REV.1: Classical Music Critic LLOYD SCHWARTZ reviews an album featuring singer MARION ANDERSON. Anderson is probably best known for helping to change the political and social attitudes towards blacks in the late 30s and 40s. When the Daughters of the American Revolution refused to let Anderson sing at Constitution Hall in Washington, it set off a storm of protest and led to a triumphant outdoor concert at the Lincoln Memorial. But Schwartz says her tremendous musical powers and contributions are often discounted. The new album, released by a British label, features 22 recordings Anderson made between 1927 and 1937. INT.2: Cellist JANET HORVATH. For the second year, Horvath has organized a conference on music and disabilities. The conference, titled "Playing Hurt," examines the wide array of disabilities that musicians incur from the small, precise, highly repetitive motions their art requires.
The conference brings together physicians, therapists and musicians to discuss the issue and heighten awareness about the occupational hazards of music. Howvath plays cello for the Minnesota Orchestra
REV.2: Film critic STEPHEN SCHIFF reviews "Murmur of the Heart," Louis Malle's 1971 film, which is being re-released in theaters around the country.

Interview with Phillip Knightly; Commentary on the Los Angeles music scene; Interview with Loren Estleman; Review of John Epperson's drag performance. April 13, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924833].

Description of show segment(s)
INT.1: British journalist PHILLIP KNIGHTLY. He was part of a team of journalists working for the London Sunday Times who prepared a stunning series of articles exposing the damage done to British and western intelligence by the recent defection to Russia of intelligence officer Kim Philby. Philby was a well-connected bureaucrat who rose quickly through the ranks of British intelligence during and after World War II, many years after he was recruited as a spy by the Soviets. When confronted with proof of his duplicity in 1963, Philby fled to Moscow. Shortly after the articles were published in the Times, Knightley began corresponding with Philby, an exchange that culminated with several lengthy interviews just before Philby died in May, 1988. The result is The Master Spy, Knightley's new book about Philby's life as a double agent, his defection, his life in Russia, and the effect his spying had on western security. Knightley's earlier books include The Second Oldest Profession: Spies and Spying in the Twentieth Century. REV.1: Rock critic KEN TUCKER profiles the current music scene in Los Angeles, with reviews of the groups House of Freaks, Thelonious Monster and a variety of rap groups, such as N.W.A. and Eazy-E. INT.2: Writer LOREN ESTLEMAN. The author of over 30 books, as well as numerous short stories and articles, Estleman is best known for his detective novels. A former Detroit policeman, Estleman sets his detective novels in the Motor City, including the recent thrillers Downriver and General Murders, as well as the forthcoming Silent Thunder. His novels feature the hard-boiled sleuth Amos Walker. He's received several honors for his work, including a Pulitzer Prize nomination for his 1984 novel This Old Bill. (Rebroadcast. Aired originally broadcast on Monday, January, 30, 1989.) REV.2: Critic-at-Large LAURIE STONE reviews the current act of drag performer JOHN EPPERSON. He's also known as Lypsinka, and lip-synches to the songs of dozens of female singers suc
Interview with Sidney Lumet; Commentary on Red Norvo; Interview with Daniel Waters; Commentary on personal greetings. April 14, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924831].

Description of show segment(s)

INT.1: Film director SIDNEY LUMET. Lumet is one of America's most prominent directors, and one who takes on projects with social significance as well as entertainment value. His films include his debut, "Equus," "Twelve Angry Men," "The Wiz," "Deathtrap," "Fail Safe," "Serpico," "Network" and "The Verdict." In all, his films have been nominated for 40 Academy Awards. (Rebroadcast. Originally broadcast on August 23, 1988.) REV.1: Jazz historian and musician LOREN SCHOENBERG examines the music of xylophonist Red Norvo. Norvo first attracted attention when he played in the Paul Whiteman Orchestra. He later backed up his wife, singer Mildred Bailey. Schoenberg says that Norvo's genius forced musicians and the public to take both him and the xylophone seriously. INT.2: Screenwriter DANIEL WATERS. This 26 year-old writer has been receiving rave reviews for his first screenplay, for the new film "Heathers," a black comedy about high school politics and teenage suicide. Critics of the movie find fault with it because they feel that teenage suicide is not a fitting subject for comedy, but Waters and director Michael Lehmann disagree. They believe that other films have glamorized teenage suicide by making it seem noble, something "Heathers" avoids by treating the issue seriously and responsibly. REV.2: Language commentator Geoffrey Nunberg explains how, when people greet each other, they're saying more than just "Hi!" (Rebroadcast. Originally broadcast on December 7, 1988.)

Interview with Sheldon Harnick; Review of The Ralph Peterson Quintet's album "V"; Interview with Jonathan Schell; Review of the television show "The Days and Nights of Molly Dodd." April 17, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924834].

Description of show segment(s)

INT.1: Broadway lyricist SHELDON HARNICK. He wrote the lyrics for shows such as "Fiddler On The Roof" and "She Loves Me." (Rebroadcast. Originally broadcast on Monday, December 12, 1988.) REV.1: Jazz critic KEVIN WHITEHEAD reviews the new album "V" by The Ralph Peterson Quintet. Drummer Peterson has worked in the bands of pianist Walter Davis Jr. and trumpeters Jon Faddis and Terence Blanchard. Whitehed says "V" is one of the best neo-bop albums he's heard. INT.2: Writer JONATHAN SCHELL. He's published a collection of essays he wrote for The New Yorker during the Vietnam War.
Titled Observing the Nixon Years, the book includes a new essay in which Schell interprets the legacy of that war. Schell is also the author of The Fate of the Earth, The Abolition, The Time of Illusion, and an account of the 1984 presidential election, History in Sherman Park. REV.2: Television critic DAVID BIANCULLI reviews a new episode of "The Days and Nights of Molly Dodd." The series is being revived by the Lifetime Cable Network.

Interview with Thomas Boswell; Commentary on the rock band Small Faces; Interview with Jonathan Winters; Review of Christa Wolf's novel "Accident April 18, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959925041].

Description of show segment(s)

INT.1: Sports writer THOMAS BOSWELL. Boswell is a sports columnist for the Washington Post, and he's generally considered the most literate, thoughtful baseball writer around. Boswell has a new collection of baseball essays, titled The Heart of the Order. He's also the author of two previous collections of baseball writing, How Life Imitates the World Series, and Why Time Begins on Opening Day, and a collection of golf stories, called Strokes of Genius. REV.1: Rock historian ED WARD profiles the British group Small Faces. Though their roots were in rhythm and blues, the group quickly moved through folk rock and then psychedelia, an evolution reflected in their hits like "Sha-La-La-La Lee," "Here Comes the Nice," "Lazy Sunday," and "Afterglow." INT.2: Comic JONATHAN WINTERS. Winters is a master of comic improvisation. His first movie role was in the classic "It's a Mad, Mad, Mad World." His other films include "Oh Dad, Poor Dad," "The Loved One" and "The Russians Are Coming." He first gained a national reputation in the early days of television as a regular guest on Jack Parr's "Tonight Show." And for two seasons in the late 60s, he had his own weekly hour comedy series. More recent TV viewers might remember him from his frequent appearances in 1981 and 1982 as Robin Williams' son Mearth on "Mork and Mindy." Winters has also published a book of his paintings, titled Hang-Ups. (Rebroadcast. Originally broadcast on Wednesday, November 16, 1988.) REV.2: Book critic JOHN LEONARD reviews Accident: A Day's News the new novel by East German journalist and novelist Christa Wolf. Wolf also wrote The Quest for Christa T., A Model Childhood, and Cassandra.
Interview with Chris Frantz and Tina Weymouth; Review of the album "American Musical Theater April 19, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457613].

Description of show segment(s)

INT.1: The husband-and-wife rhythm section, drummer CHRIS FRANTZ and bassist TINA WEYMOUTH. The two co-founded Talking Heads with David Byrne in 1974, and married in 1977. The two also founded the band "Tom Tom Club," a loose conglomeration of friends, relatives and neighbors. Tom Tom Club has had hits with the songs "Genius of Love," and "Wordy Rappinghood," from their 1981 debut album "Tom Tom Club," and since has recorded two other albums, "Close to the Bone," and "Boom Boom Chi Boom Boom." REV.1: Classical music critic LLOYD SCHWARTZ reviews a new collection of American musical comedy, put together by the Smithsonian. The recordings include songs by Al Jolson, Eddie Cantor, Paul Robeson, Bill "Bojangles" Robinson, Ethel Waters, Danny Kaye, Ethel Merman, Mary Martin and many others. The collection also includes almost every major songwriter or songwriting team from Victor Herbert to Stephen Sondheim. INT.2: Writer ROBERT LUDLUM. Ludlum's string of bestsellers, such as The Bourne Identity, The Osterman Weekend, and The Icarus Agenda, have established him as one of literature's most successful espionage novelists. (Rebroadcast. Originally aired on March 10, 1988.) REV.2: Critic KEN TUCKER reviews "I Wanna Hold Your Hand," a 1978 movie that follows the attempts of a group of young Beatlemaniacs to make contact with their heroes. The film, which was a commercial bomb when it came out, was directed by Robert Zemeckis, who also directed "Who Framed Roger Rabbit?" and "Back to the Future." "I Wanna Hold Your Hand" has just been released on videocassette.

Interview with Steve Schneider; Review of new albums by four women country singers; Interview with Cameron Crowe; Review of the film "Say Anything." April 20, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959925040].

Description of show segment(s)

INT.1: Animation historian STEVE SCHNEIDER. He's written extensively about animation, especially about animation as it was practiced in the 30s and 40s. His new book, "That's All Folks," looks at the Warner Brothers cartoon empire, which includes characters like Bugs Bunny, Porky Pig and Daffy Duck. (Rebroadcast. Originally broadcast on Monday, December 19, 1988.) REV.1: Rock critic KEN TUCKER reviews the new albums from four female country singers, Gail Davies, Lori Yates, Karen Staley, and...
Mary Chapin Carpenter. Ken says their success highlights the growing influence of women in the country music scene. INT.2: Part one of a two-part interview with writer and film director CAMERON CROWE. Crowe graduated early from high school and broke into journalism at age 15, writing for Playboy, The Los Angeles Times, and Rolling Stone, where he also served as a contributing editor. Crowe returned to high school, undercover, to write Fast Times at Ridgemont High, which became a bestseller and spawned a hit movie and TV series. Crowe makes his directing debut in the new movie, "Say Anything." He also wrote the screenplay. Today's interview will focus on the new movie. REV.2: Film critic STEPHEN SCHIFF reviews "Say Anything," starring John Cusack, Ione Skye, and John Mahoney. The film's part teen comedy, part romance, and part coming of age story. It was directed and written by Cameron Crowe, who wrote Fast Times at Ridgemont High.

Interview with Ben Bradlee, Jr.; Commentary on Cajun music; Interview with Cameron Crowe; Commentary on chaos. April 21, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924365].

Description of show segment(s)

INT.1: Journalist BEN BRADLEE, JR. He's an editor at The Boston Globe, and son of the Washington Post editor Ben Bradlee. His book Guts and Glory: The Rise and Fall of Oliver North, which came out last summer, is being made into a two-part TV miniseries. The series will air April 30th and May 2nd on CBS. REV.1: Three members of the New Orleans cajun band BEAUSOLEIL, led by MICHAEL DOUCET, will play a few songs in our weekly performance spot. (Rebroadcast. Originally broadcast on Friday, June 10, 1988.) INT.2: Part two of a two-part interview with writer and film director CAMERON CROWE. Crowe graduated early from high school and broke into journalism at age 15, writing for Playboy, The Los Angeles Times, and Rolling Stone, where he also served as a contributing editor. Crowe makes his directing debut in the new movie, "Say Anything." He also wrote the screenplay. Today's interview will focus on the year he spent undercover, posing as a high school senior at the age of twenty-two. His experience that year was the basis of the book Fast Times at Ridgemont High, which became a bestseller and spawned a hit movie. REV.2: Poet GREGORY DJANIKIAN will read "Renovations," a poem from his new collection, Falling Deeply into America.
Interview with George Vecsey; Review of Duke Ellington's albums "Recollections of the Big Band Era" and "Piano Duets"; Interview with Bob Balaban; Review of the television show "Nick and Hillary." April 24, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924361].

Description of show segment(s)

INT.1: Sports columnist GEORGE VECSEY. He's the syndicated sports columnist for The New York Times and a best-selling author. He's written books on the New York Mets and Appalachia. He collaborated with Loretta Lynn on the best-selling Coal Miner's Daughter, and with tennis star Martina Navratilova on Martina. He joined The New York Times in 1968, and covered Appalachia and religion for a decade before returning to the sports beat, which he covered for Newsday in the late 50s. His new book, A Year in the Sun, is a personal account of a year in the life of a sport's journalist. REV.1: In honor of what would have been DUKE ELLINGTON's 90th birthday on April 29th, jazz critic and Ellington fanatic KEVIN WHITEHEAD reviews two new reissues of what he says are among the bandleader and pianist's more offbeat recordings. INT.2: Actor, director and filmmaker BOB BALABAN. He appeared in John Schlesinger's "Midnight Cowboy," Stephen Spielberg's "Close Encounters of the Third Kind," Sydney Pollack's "Absence of Malice," Mike Nichols's "Catch-22," Ken Russell's "Altered States," and Sidney Lumet's "Prince of the City." In the new film "Dead-Bang," which stars Don Johnson, Balaban plays a parole officer forced to take part in a manhunt. Balaban is also a director. He directed episodes of "Tales from the Darkside," and "Amazing Stories," for television, and the made-for-cable film "Invisible Thread," with Penn and Teller. His first feature film, "Parents," stars Randy Quaid, Mary Beth Hurt, and Sandy Dennis. This is the first part of a two-part interview. Part one will focus on Balaban's experiences as a director, part two, his acting. REV.2: Television critic DAVID BIANCULLI reviews "Nick and Hillary." It's a comedy reincarnation of the drama series "Tattingers."

Interview with Maxine Hong Kingston; Commentary on Irma Thomas; Interview with Bob Balaban; Review of Simon Schama's book "Citizens." April 25, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924452].

Description of show segment(s)

INT.1: Writer MAXINE HONG KINGSTON. Her two memoirs, The Woman Warrior, and China Men, explored the experience of living within two cultures - Chinese and American - but belonging to neither. The first book juxtaposed Kingston's own memories with those of her mother and other female relatives.

**Interview with David H. Hackworth; Review of Sir Peter Maxwell Davies' album "In Celebration of Scotland"; Interview with Paul Winfield; Commentary on racist language in the musical "Show Boat." April 26, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501254].**

**Description of show segment(s)**

INT.1: Col. DAVID H. HACKWORTH. He's been described as a warrior's warrior, and perhaps the finest soldier of his generation. He is the Army's most decorated living soldier. His heroism earned him a battlefield commission in the Korean War when he was 20. He was the youngest full colonel in the Vietnam War, and was reputed to be the model for the Col. Kurtz character played by Marlan Brando in the movie "Apocalypse Now." But after appearing on the news show "Issues and Answers" to decry the misguided American military effort in Vietnam. He subsequently left the Army and moved to Australia where he has been active in the peace and disarmament movements. Hackworth recounts his experiences in the Army and his subsequent change of philosophy in his autobiography, titled About Face, The Odyssey of an American Warrior. REV.1: Classical music critic LLOYD SCHWARTZ reviews an album of compositions by Sir PETER MAXWELL DAVIES. Davies is one Britain's best-known composers and follows in the tradition of Sir Benjamin Britten, perhaps Britain's best-known composer in this century. The album is titled "A Celebration of Scotland." INT.2: Actor PAUL WINFIELD. He won an Academy
Award nomination for Best Actor for his role in "Sounder." He can now be seen portraying a corrupted record producer on the CBS series "Wiseguy," the storyline of which is corruption in the record industry.

REV.2: Language commentator GEOFFREY NUNBERG examines the different terms white writers have used to refer to blacks in musicals, novels, movies and television to define blacks, and how these terms have changed with the times.

**Interview with Wolf Blitzer; Review of five recent pop songs; Interview with Lynn Sharon Schwartz; Review of the film "Field of Dreams."** April 27, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924363].

**Description of show segment(s)**

INT.1: WOLF BLITZER, Washington Bureau Chief for The Jerusalem Post. His new book, Territory of Lies, is the story of Jonathan Jay Pollard, the U.S. intelligence agent who spied for Israel, was caught, and convicted to life imprisonment. Pollard's arrest and conviction sent shock waves through the American and Israeli intelligence agencies. Why, it was asked, would one of America's closest allies, enlist an American intelligence agent to betray American secrets? Pollard, who acknowledges his crimes, says he is a victim of the ambiguous relations between Israel and the United States, which allow him to feel he never hurt the United States, but which also allowed the Israelis to benefit from his information and still cooperate with the efforts to uncover and convict him. REV.1: Rock critic KEN TUCKER has another installment of the "Tucker Top Five," his picks for the most interesting singles in the current pop music scene. INT.2: Writer LYNNE SHARON SCHWARTZ. Her novels include Rough Strife, which was nominated for a National Book Award, Balancing Acts, and Disturbances in the Field. She's also published the short story collections Acquainted with the Night, and The Melting Pot and Other Stories. Her new novel, Leaving Brooklyn, is the story of a young girl growing up in Brooklyn, and her attempts to understand the world around her. Audrey has a damaged eye, which acts as a metaphor throughout the story for her vulnerability, and for what is hidden from her, both within herself and in the outside world. REV.2: Film critic STEPHEN SCHIFF reviews "Field of Dreams," a new baseball film starring Kevin Costner and based on the novel Shoeless Joe, by W.P. Kinsella.
Interview with John Hurt; Commentary on stride piano; Interview with Frederick Forsyth; Review of the The Film Society of Lincoln Center's tribute to Bette Davis. April 28, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924360].

Description of show segment(s)

INT.1: Actor JOHN HURT. He's one of the best known and most accomplished contemporary British actors, and one of the few to successfully complete the transition from stage to film. His film credits include "A Man For All Seasons," "Midnight Express," (for which he received an Academy Award nomination for supporting actor) "The Elephant Man" and "1984." In the new movie "Scandal," Hurt plays society osteopath Dr. Stephen Ward, the man-about-town who set in motion the sex scandal that brought about the fall of the Conservative government of British Prime Minister Harold Macmillan in 1963.

REV.1: Boogie-woogie pianist MARCIA BALL performs in our weekly performance segment. Ball, who was raised in southern Louisiana, now lives in Austin, Texas where she is known as the Queen of the Keyboards and a pioneer of the vibrant Rhythm and Blues scene there. Her music has the stamp of such New Orleans pianists as Dr. John, Professor Longhair and Allen Toussaint. INT.2: Novelist FREDERICK FORSYTH. With the publication of The Day of the Jackal, The Odessa File and The Dogs of War, all in the space of three years, critics dubbed Frederick Forsyth a master of the international suspense thriller. The plots of all his stories have been praised for their split-second calculations and for their attention to the mechanical details of, say, mixing the right sunburn salve or creating an atomic bomb. Forsyth turned to novels after a long career as a newspaper and radio reporter throughout Europe and Africa. Forsyth's new novel, titled The Negotiator, is his first with an American hero and revolves around a plot to bring down the Presidency on the eve of signing a major disarmament treaty. REV.2: Critic-at-Large LAURIE STONE comments on the recent Film Society of Lincoln Center tribute to actress BETTE DAVIS, the star of such films as "Little Foxes," "All About Eve" and "Whatever Happened to Baby Jane?"

Interview with Alice Walker; Review of the soundtrack to the film "Ascenseur pour l'échafaud;"
Interview with Stephen Pyne; Review of the television show "Cops." May 1, 1989. [Link to record with audio file http://www.worldcat.org/oclc/958461456].

Description of show segment(s)

INT.1: Writer ALICE WALKER. She's best known for the novel The Color Purple, a seminal account of the life of poor, rural blacks in the south as experienced by the women. The novel revolves around
letters that Celie, the principal character, addresses to God after her father has impregnated her for the second time. The Color Purple won the American Book Award and the Pulitzer Prize for Fiction, and was later adapted for the screen by Steven Speilberg. Walker has written four novels, two collections of short stories (including You Can't Keep a Good Woman Down), four volumes of poetry, two collections of essay (In Search of Our Mothers' Gardens), two children's books, and a biography of Langston Hughes. Her latest novel, which Walker describes as a "romance of the last 500,000 years," is titled The Temple of My Familiar. REV.1: Jazz critic KEVIN WHITEHEAD reviews a reissue of a MILES DAVIS album that was originally the soundtrack for Louis Malle's first feature film. INT.2: Writer and ecological historian STEPHEN PYNE. His latest book, Fire on the Rim, A Firefighter's Season at the Grand Canyon, explores the intricacies of fire management, man's relation to the rural western environment, and the summer ritual that changes the canyon and the people who try to protect it. Pyne worked as a firefighter for 15 season's on the northern rim of the Grand Canyon. Pyne describes a life where the firefighter lives in isolation for four months, defined by the fires and the capriciousness of lightning. Pyne, who received a MacArthur Foundation Fellowship for his work in the field of ecological history, has also written about Antartica. REV.2: Television critic DAVID BIANCULLI reviews "Cops," a new Fox Network show. Filmed on location in Broward County, Florida, the episodes follow real cops as they orchestrate drug stings, investigate car crashes and try to resolve domestic disputes.

Interview with William F. Buckley; Commentary on folk rock; Interview with Daman Wayans; Review of David Grossman's novel "See Under May 2, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924362].

Description of show segment(s)

INT.1: Writer WILLIAM F. BUCKLEY, JR. For 23 years, Buckley has hosted - some have said `mediated' - "Firing Line," the provocative television interview program that has probed everything from Vietnam to civil rights and liberties, from Ronald Reagan to Muhammad Ali. The program, which is seen by 950,000 people each week on PBS stations, is one of the most provocative, engaging interview programs on television, largely due to Buckley's witty and sardonic direction of his guests. Segments of these programs have been transcribed and gathered in the new book On The Firing Line, The Public Life of Our Public Figures. Buckley, who is a former editor of the National Review, and currently a syndicated columnist, is the author of 27 books, including spy novels, accounts of sailing adventures and political commentaries. REV.1: Rock historian ED WARD looks at the evolution of folk rock, from Bob Dylan
to The Byrds and Fairport Convention. INT.2: Stand-up comic and actor DAMAN WAYANS. Wayans is a former cast member of "Saturday Night Live." He has a new HBO Comedy Special that airs several times this week. He also has a role in the new film "Earth Girls Are Easy," and has appeared in the films "Beverly Hills Cop," "Punchline" and "I'm Gonna Git You Sucka" which was written and directed by his older brother Keenan. REV.2: Book Critic JOHN LEONARD a novel by the Israeli writer and broadcaster DAVID GROSSMAN, titled See Under: Love. Grossman is also the author of Yellow Wind, his first-hand account of life on the West Bank.


Description of show segment(s)

INT.1: Band leader and composer MERCER ELLINGTON. He is, of course, the son of Duke Ellington and now perpetuates the big band tradition his father made famous as head of the Duke Ellington Band. When he was a young man, Mercer Ellington had hoped to break into his father's band on the saxophone. But after years of frustration, he could see that he would never crack the legendary Ellington reed section. He finally was accepted as a trombone player and later played french horn and trumpet. With the death of his father in 1974, Mercer Ellington took over his father's orchestra. In the last two years, two Ellington albums have won wide acclaim: "Digital Duke" and "For Ellington," performed by the Modern Jazz Quartet and produced by Mercer Ellington. REV.1: In the course of reviewing a new collection of the music from the films of Alfred Hitchcock, Classical Music Critic LLOYD SCHWARTZ asks the question "Can movie music played outside of the movies also be good music?" The music - heard in such films as "North by Northwest," "Vertigo," "Psycho" and "The Man Who Knew Too Much" - is composed by Bernard Herrmann. INT.2: TOM GOODKIND, BRUCE PASKOW and LAUREN AGNELLI, members of the folk group The WASHINGTON SQUARES. In their words, they "continue the folk process, but don't play processed folk." The Washington Squares have taken the music of the early 60s and geared it to the 90s. The group came together in 1983, inspired by a "Wasn't That a Time," a documentary on the Weavers, one of the first folk groups to achieve mainstream recognition. The Washington Squares now tour almost year-round, playing in small clubs, colleges and at political gatherings. Their self-titled debut album received a Grammy nomination for Best Contemporary Folk Album. Their new album is titled
"Fair and Square." REV.2: Critic MAUREEN CORRIGAN assesses the state of marriage as reported on the wedding announcement page of The New York Times.

Interview with Wim Winders; Review of Tom Petty's album "Full Moon Fever"; Interview with Sue Grafton; Obituary for Sergio Leone. May 4, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924366].

Description of show segment(s)

INT.1: Film director WIM WENDERS. His films include "The American Friend," "Alice in the Cities" "Kings of the Road," and "Paris, Texas." Though his subject matter seems mundane, - a cross-country trip by two men in a van, a day in the life of a disgruntled soccer goalie - Wender shapes his stories into something much more elaborate and affecting, and ultimately hypnotic. Wender's most recent film, his first to be set in his native Germany since his student days, is titled "Wings of Desire." (Rebroadcast. Originally broadcast on Friday, April 22, 1988.) REV.1: Rock critic KEN TUCKER reviews "Full Moon Fever," the new album from Tom Petty. INT.2: Mystery writer SUE GRAFTON. Her heroine, Kinsey Millhone, is a new breed of hard-boiled detective: competent and self-reliant, thirty-two years old, twice married with no kids, and currently single. The Kinsey Millhone mystery series began with A is for Alibi, and continues through the alphabet. Last year's publication was E is for Evidence, and the series continues with the newest addition, F is for Fugitive. Grafton has written this about creating a female private eye - "The basic characteristics of any good investigator are a plodding nature and infinite patience. Society has been grooming women to this end for years." REV.2: Film critic STEPHEN SCHIFF pays tribute to Italian director SERGIO LEONE, who directed "The Good, the Bad and the Ugly," "Fistful of dollars," and other films in a genre that became known as "spaghetti westerns."

Interview with Maggie Kuhn; Commentary on love songs; Interview with Harry Anderson; Review of the home video "Bugs & Daffy May 5, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924364].

Description of show segment(s)

INT.1: Advocate for the aging MAGGIE KUHN. She won national attention for the cause of the elderly when she formed The Grey Panthers, a highly successful lobbying group that pressured local, state and
federal agencies to react to the needs of the aging. REV.1: Boogie-woogie pianist MARCIA BALL returns to perform in our weekly performance segment. This week, Ball plays two songs about two kinds of love. Ball, who was raised in southern Louisiana, now lives in Austin, Texas where she is known as the Queen of the Keyboards and a pioneer of the vibrant Rhythm and Blues scene there. Her music has the stamp of such New Orleans pianists as Dr. John, Professor Longhair and Allen Toussaint. INT.2: Con-man-turned actor HARRY ANDERSON. Anderson is best known as Judge Harry Stone on the hit NBC comedy series "Night Court." Anderson began his con-man career as a street performer. He eventually drifted to San Francisco where he would perform near Fisherman's Warf or to lines of moviegoers outside theaters. He then graduated to Las Vegas, opening for acts like Kenny Rogers. Appearances on "Saturday Night Live" and in various television shows led to his current stint on "Night Court." Anderson has put his cons and schemes into a book, titled Games You Can't Lose: A Guide for Suckers. In the introduction, titled "Hello, Sucker!," Anderson states his intent "It's not whether you win or lose ... it's whether I win or lose." REV.2: KEN TUCKER reviews the home video release "Bugs & Daffy: The Wartime Cartoons," a collection of 11 Warner Brothers cartoons made during World War II. The cartoons were part of the wartime propaganda effort and feature impersonations of Hitler, and sendups of the Draft and life in the Army.


Description of show segment(s)

INT.1: Reporter THURSTON CLARKE. His recent book, Equator, chronicles his two-year trip across the face of the earth, through the countries and continents that run through the Equator. In Clarke's other writing, he has investigated Wall Street crooks and travelled with nomads in the Sahara. His other books include Dirty Money, The Last Caravan, and By Blood and Fire. (Rebroadcast. Originally broadcast on Tuesday, November 22, 1988.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews the work of German bassist EBERHARD WEBER. Weber is one of the mainstays of the ECM record label, which has also featured the work of vibist Gary Burton and guitarists Pat Metheny and Ralph Towner. Weber has been influential in the development of spacious, airy sound that is the label's signature. In turn, ECM recordings have been a source for new age music. INT.2: Poet and essayist ROBERT PINSKY. Pinsky's recent collection of essays, titled Poetry and the World, was nominated for a National Book Critics Circle Award
last fall. (Rebroadcast. Originally broadcast on Tuesday, December 6, 1988.) REV.2: Television Critic DAVID BIANCULLI reviews the CBS movie "Murder By Moonlight," a murder mystery set on the moon that stars JULIAN SANDS and BRIGITTE NIELSON.

Interview with Terry O'Neill; Commentary on Chuck Berry; Interview with Katherine Dunn; Review of Tatyana Tolstaya's short story collection "On the Golden Porch." May 9, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924951].

Description of show segment(s)

INT.1: Television sports producer TERRY O'NEILL. O'Neill has worked in television sports for 15 years, first as a producer at ABC sports and then at CBS. While at ABC, O'Neill produced the telecasts of the 1980 Winter Olympics, NCAA football, ABC's Wide World of Sports and Monday Night Football. O'Neill then moved to CBS where he was credited with overhauling their telecast of professional football, creating a style that has won wide critical praise. His work has won four Emmys. O'Neill left both ABC and CBS after disagreements with the principal sports anchors - Howard Cosell and Brent Musberger, respectively. He talks about those conflicts, as well as the whole television sports industry, in his new book The Game Behind the Game. REV.1: Rock historian ED WARD profiles CHUCK BERRY.

INT.2: Novelist KATHERINE DUNN. Her new book, Geek Love, is the story of a carnival couple who decide to breed their own freak show. So they experiment with illicit prescription drugs, insecticides and radioisotopes, give birth to a series of grossly deformed children who are nevertheless a crowd-pleasing success at the circus. Dunn, who lives in Portland, also writes about boxing for the Associated Press.

REV.2: Book Critic JOHN LEONARD reviews On the Golden Porch, the short story collection by the Russian writer TATYANA TOLSTAYA.

Interview with Joyce Johnson; Review of two albums of Gilbert and Sullivan's music; Interview with David Shields; Commentary on Mother's Day. May 10, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924894].

Description of show segment(s)

INT.1: Writer JOYCE JOHNSON. She's written two novels, a memoir and several short stories. She also is a contributing editor to Vanity Fair magazine. Her best-known work, the 1983 memoir Minor
Characters, recalls the early beat scene in Greenwich Village and her relationship with the beat poet Jack Kerouac. It won the National Book Critics' Circle award for non-fiction. Her new novel, In the Night Cafe, is the story of a love affair set in the Greenwich Village of the late 50s and early 60s, as the beat generation is breaking up. REV. 1: Classical Music Critic LLOYD SCHWARTZ reviews a new collection of historic recordings of the operettas of Gilbert and Sullivan. He also traces the history of their popularity in America. INT.2: Novelist DAVID SHEILDS. His second novel, Dead Languages, uses the experience of stuttering as a metaphor for the difficulty of all interaction. It's the story of Jeremy Zorn and his efforts - sometimes comic - to overcome his stutter. The story parallels Sheilds' experiences. Shields says the inspiration for the novel grew from the paradox between his own comfort and security in the written word, contrasted with his virtual paralysis with speech. REV.2: Guest commentator ILENE SEGALOVE takes a personal, and historical, look at Mother's Day.

- Interview with Gregory Hoblit; Review of albums by Phoebe Snow, Dion, and Donny Osmond; Interview with Kurt Hoffman; Review of the film "How to Get Ahead in Advertising." May 11, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924939].

Description of show segment(s)

INT.1: Television producer GREGORY HOBLIT. He is best known for his work on "Hill Street Blues," "L.A. Law" and "Hooperman." His work with "Hill Street Blues," in which he was teamed with Steven Bochco, won four Emmys. His latest project, which he both produced and directed, is the made-for-TV movie "Roe vs. Wade," a re-creation of the landmark Supreme Court case that gave women the legal right to abortion. It airs Monday night on NBC and stars Amy Madigan and Holly Hunter. REV.1: Rock Critic KEN TUCKER reviews comeback albums by PHOEBE SNOW, DION and DONNY OSMOND. INT.2: Tenor saxophonist KURT HOFFMAN of nine-member band The Ordinaires. Composed of two violins, two saxophones, a cello, two guitars, a bass and drum, The Ordinaires approach music with a mix-and-match philosophy that one critic has described as sounding like "a shopping binge at a musical K-Mart." Their music combines psychedelic pop, ethnic dance, rock and minimalism. REV.2: Guest Film Critic STUART KLAWANS reviews the new British film "How To Get Ahead in Advertising."
Interview with Rosabeth Moss Kanter; Commentary on classic swing tunes; Interview with Pete Hamill; Review of Sarah Payne Stuart's novel "Men in Trouble." May 12, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924953].

Description of show segment(s)

INT.1: Business consultant and Harvard professor ROSABETH MOSS KANTER. She is one of the country's most sought-after consultant and speaker on business issues. Her particular area of interest and expertise is the restructuring that follows takeovers and mergers, restructuring that affects not only the business makeup of a particular company but also its environment, for its workers and those who do business with it. In her new book, When Giants Learn to Dance, Moss Kanter predicts that the future workplace will require substantially longer work weeks, will eliminate much of middle management and also end traditional notions of job security. Her earlier books include The Change Masters and Men and Women in the Corporation. REV.1: In Fresh Air's weekly performance segment, New Orleans pianist HARRY CONNICK JR is featured. In this segment, Harry describes his father's influence on his music. His father is the New Orleans' District Attorney. (Rebroadcast. Originally broadcast on Friday, October 14, 1988.)

INT.2: Writer PETE HAMILL. He became synonymous with what was called "new journalism" a technique where the reporter wouldn't strive for neutrality but would freely inject their opinion into the story. that allowed the wouldn't deny the reporter's opinions. His columns for The Village Voice, and later The New York Post and New York magazine, set in motion some of the major corruption scandals in New York City and helped stamp the papers he wrote for as fierce defenders of the public's right to know. In 1986, Hamill left the Voice to become editor of one of Mexico City's largest English language daily newspapers. After four months, he left because of what he claims was censorship on the part of the paper's owner. Hamill is also a novelist. His latest, Loving Women, is the story of a superheated love affair set in the deep south in the mid-50s. REV.2: Critic-at-Large LAURIE STONE reviews SARAH PAYNE STUART's first novel Men in Trouble.

Description of show segment(s)

INT.1: Writer TOBIAS WOLFF. The winner of the PEN/Faulkner Award for his short novel The Barracks Thief, Wolff has now written his first work of nonfiction. This Boy's Life is a memoir of his unhappy upbringing in working-class Washington state in the late 1950s. Wolff, who served in Vietnam and later worked as a reporter for The Washington Post, has also written two highly regarded collections of short stories, In the Garden of the North American Martyrs, and Back in the World. (Rebroadcast. Original broadcast on Tuesday, January 31, 1989.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews "Let's Get Lost," the new film documentary on the late trumpeter CHET BAKER. INT.2: Tenor saxophonist and big band leader ILLINOIS JACQUET. He played saxophone with some of the great big bands, including Lionel Hampton's, Cab Calloway's, and Count Basie's. His own big band has just recorded their first album. (Rebroadcast. Originally broadcast on Thursday, October 13, 1988.) REV.2: Television Critic DAVID BIANCULLI compares the final episodes of two long running television shows which aired this past weekend..."Family Ties " and "Moonlighting"...and he speculates about next Sunday's finale for "Miami Vice."

Interview with Jessica Mitford; Commentary on the song "Body and Soul"; Interview with Susie Bright; Commentary on San Francisco. May 16, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924936].

Description of show segment(s)

INT.1: Muckraker JESSICA MITFORD. She is considered one of the premiere investigative journalists of her day, a muckraker in the tradition of Sinclair Lewis and John Dos Passos. Her targets have included the Famous Writers School, a Midwest correspondence school, the funeral business ("The American Way of Death"), and the U.S. penal system ("Kind and Usual Punishment: The Prison Business"). Now 72, Mitford is setting her sights on the maternity business and the way hospitals court patients with the promise of gourmet food and classical music. REV.1: Writer AL YOUNG reads from his book of musical memoirs called "Bodies & Soul." The selection he reads was inspired by Coleman Hawkins' 1939 recording "Body and Soul." INT.2: Sex advocate SUSIE BRIGHT. In college, Bright majored in sexual
politics. She later started "Good Vibrations," a San Francisco sex toy shop, and founded "On Our Backs," a sexual entertainment magazine for lesbians that includes film criticism of X-rated movies. Bright says that while most people accept diversity in, say, clothing and food, people are often intolerant of diversity in sexuality. In her book "Herotica," Bright says "erotics vs. porn is not the issue, uncovering women's sexual desire is." REV.2: Language Commentator Geoffrey Nunberg gives us some pointers on how to fit in with the locals in San Francisco. Here's a hint: "Don't call it Frisco!"

Interview with Bill Graham; Commentary on 1960s San Francisco rock bands; Interview with Mickey Hart; Commentary on Silicon Valley. May 17, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924898].

Description of show segment(s)

INT.1: Rock impressario BILL GRAHAM. Graham started his career managing the San Francisco Mime Troupe and went on to manage famous rock concert halls like Fillmore East and Fillmore West. He's also produced dozens of major rock group tours and he's collected many tales along the way. REV. 1: People tend to wax nostalgic about the rock music scene in San Francisco during the so-called "Summer of Love" in 1967. But rock historian ED WARD likes the San Francisco rock and roll pre-dates that time. He plays some of the early music of groups like The Charlatans, We Five, and The Beau Brummels. INT.2: Percussionist MICKEY HART. He's best known as a member of rock group The Grateful Dead. But Hart is also an avid collector of percussion instruments and recordings in native settings. Hart has spent the last 18 years travelling the world in his search. His collection ranges from the dance music of American Indians to Eskimo throat singers and Solomon Islands water slapping. Highlights of his field recordings have just been released in a series titled "The World." REV.2: Iconoclastic techno-thinker STEWART BRAND ruminates on Silicon Valley, the high-tech mecca near San Francisco. Brand has witnessed the valley's evolution from fruit groves to production of computer chips.
Interview with Maurice Sendak; Review of John Cougar Mellencamp's album "Big Daddy"; Interview with Richard Wilbur; Interview with Stephen Schiff. May 18, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924896].

Description of show segment(s)

INT.1: Artist, writer and designer MAURICE SENDAK. Sendak has written and illustrated such classic children's books as Where the Wild Things Are, In The Night Kitchen, and Inside Over There. Time magazine has said, "For Sendak, visiting the land of the very young is not something that requires a visa. He is a permanent citizen." Where the Wild Things Are was adapted into an opera, and Sendak designed the sets and costumes for the premiere production. He's since designed several other operas and ballets. Sendak's latest project was illustrating Dear Mili, a Grimm fairy tale discovered 150 years after it was written. REV.1: Rock critic KEN TUCKER reviews "Big Daddy," the new album from John Cougar Mellencamp. INT.2: Poet RICHARD WILBUR. Wilbur's poems have earned him both the Pulitzer Prize and the National Book Award. From 1987 to 1988, Wilbur was Poet Laureate of the United States. 27 of Wilbur's new poems, as well as six earlier volumes, have recently been published together under the title, New and Collected Poems. REV.2: Guest host MARTY MOSS-COANE checks in with Fresh Air film critic STEPHEN SCHIFF, who's attending this year's Cannes Film Festival in France.

Interview with Penn Jillette; Commentary on Harold Arlen; Interview with Elmore Leonard; Review of the home video release of the film "Tougher than Leather." May 19, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924935].

Description of show segment(s)

INT.1: Magician PENN JILLETTE. He's half of the magic team Penn and Teller. They are to traditional magic what the Rolling Stones are to the Vienna Symphony Orchestra. Penn and Teller revel in making fun of traditional magicians, whom they characterize as sleazy lounge performers. Their hit Broadway show was a mix of rock and roll, insults, self-injury and baffling illusions. When David Letterman invited Penn and Teller to "Late Night," the pair made hundreds of hissing cockroaches appear on Dave's desk. On "Saturday Night Live," they seemingly cut a live snake in half. Penn and Teller have a home video and a new book, both titled "Penn and Teller's Cruel Tricks for Dear Friends." The pair's first movie, "Penn and Teller Get Killed," will be released later this summer. REV.1: New Orleans pianist and singer HARRY CONNICK JR. is featured in our weekly performance spot. In this segment, Connick plays
a couple of tunes by Harold Arlen. (Rebroadcast. Originally broadcast on Friday, November 4, 1988.)

INT.2: Detective writer ELMORE LEONARD. Leonard's best selling books include Glitz, Freaky Deaky, and his latest, called Killshot. REV.2: Critic KEN TUCKER reviews the home video version of "Tougher Than Leather," last year's film starring the rap group RUN D-M-C. Ken calls it a rap gangster movie.

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**Interview with John Schlesinger; Review of Cecil Taylor's album "Indent"; Interview with Paul Gruchow; Review of the television show "Miami Vice." May 22, 1989.** [Link to record with audio file http://www.worldcat.org/oclc/959924937].

**Description of show segment(s)**

INT.1: Film director JOHN SCHLESINGER. He got his start directing publicity films on the making of "The Guns of Navarone." His first feature film was "Terminus," a documentary on 24 hours in the life of the mamouth Waterloo train station. He won an Oscar for his direction of "Midnight Cowboy," his first American film. Other films include "Far From the Maddening Crowd," "Billy Liar," "Sunday Bloody Sunday," "The Day of the Locust," Marathon Man," and "The Falcon and the Snowman." His new film, which stars Shirley MacLaine, is "Madame Sousatzka." (Rebroadcast. Original broadcast on Wednesday, October 5, 1988.) REV.1: Jazz Critic KEVIN WHITEHEAD review a CD reissue of pianist CECIL TAYLOR's album "Indent." Taylor's music is atonal and difficult for some; Whitehead breaks it down for curious listeners. INT.2: Essayist PAUL GRUCHOW. His latest collection of essays, The Necessity of Empty Places, is an exploration of the American physical environment, from northern Minnesota to the desert of Baja, California and what Gruchow calls the invisible link between our humanity and the natural environment, a link that Gruchow feels is threatened. The essays present a poetic, philosophical and scientific look at our waning wilderness. (Rebroadcast. Originally broadcast on Friday, December 9, 1988.) REV.2: Television Critic DAVID BIANCULLI looks at the finale of "Miami Vice." David says you'll best understand the influence of this show - its new music soundtrack, its clever photography - by looking back to the first episode. (Note: David is looking back on this final episode, which aired last night, Sunday, May 21.)
Interview with Tony La Russa; Commentary on the rock bands The Residents and Pere Ubu; Interview with John Lasseter; Review of John le Carre's novel "The Russia House." May 23, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924413].

Description of show segment(s)

INT.1: Two-time American League Manager of the Year TONY La RUSSA. He managed last year's Oakland Athletics to the World Series. La Russa has been called one of the most intelligent, cerebral and innovative managers now in the game. His style of clubhouse management - taping all American league games in the clubhouse so batters can study upcoming opposing pitchers, computer analysis of statistics to show which batters hit best in clutch situations - is widely imitated and has been credited with revitalizing the American League West, once thought to be the weakest of all four divisions. He first won the Manager of the Year award while with the Chicago White Sox in 1983, after he guided them to a division title. La Russa started attending law school when he thought his career as a ball player was ending. He intended to leave baseball altogether after passing his bar exam, but then was offered a coaching job with the White Sox organization. REV.1: Rock historian ED WARD profiles "The Residents" and "Pere Ubu," two groups that emerged as part of the small avant-garde scene during the 70s. INT.2: Computer animator JOHN LASSETER. His film "Tin Toy" won the 1988 Academy Award for Best Animated Short Film. An earlier work, "Luxo Jr.," which brought to life a small fry Luxo lamp, was also nominated for an Academy Award for animation. Lasseter is the head animator at Pixar, the computer animation company that grew out of the computer graphics division of George Lucas' Lucasfilm. Lasseter also designed and animated the stained glass knight in Steven Speilberg's 1985 film "Young Sherlock Holmes." REV.2: Book Critic JOHN LEONARD reviews the novel The Russia House by master spy novelist JOHN LE CARRE. His earlier novels include The Spy Who Came In From the Cold, A Small Town in Germany, Tinker, Tailor, Soldier, Spy and The Little Drummer Girl.

Interview with Nadine Gordimer; Review of a CD of Mozart's arias; Interview Boz Scaggs; Review of the home video "Incredible Self Confidence." May 24, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924415].

Description of show segment(s)

INT.1: South African writer NADINE GORDIMER. She is one of that country's best-known artists and one of the most vocal and effective opponents of apartheid, the laws that mandate strict separation
of the races. Gordimer's novels include A Sport of Nature, July's People, Burger's Daughter and The Conservationist. Her new book, a collection of essays, is titled The Essential Gesture. It provides a portrait of South Africa and of Gordimer's emergence as an artist. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new recording of Mozart's operatic arias featuring East German baritone OLAF BAR. Bar is best known as a performer of German lieder, songs by Schubert, Schumann and Hugo Wolf. INT.2: BOZ SCAGGS. Throughout the 70s and early 80s, Scaggs was one of rock's most successful acts. His songs "Lowdown," "Lido Shuffle" and "Breakdown Dead Ahead" became Top Forty hits, an unlikely achievement for a musician best known for his steamy blues guitar solos and husky voice. In 1980, Scaggs had four Top Twenty hits, but shortly thereafter he dropped out of the music scene to focus on a restaurant business in San Francisco. He has recently returned to the music business, releasing an album titled "Other Roads." He recently opened a club in San Francisco - Slim's - that specializes in American roots music. REV.2: Critic KEN TUCKER reviews "Incredible Self Confidence," a home video that instructs the viewer in self-hypnosis. (Rebroadcast. Originally broadcast on Wednesday, January 11, 1989.)
plays the role of the Russian diplomat whose involvement with a flirtatious young British woman helped bring down Britain's conservative government. REV.2: Guest film critic OWEN GLEIBERMAN reviews "Indiana Jones and the Last Crusade," the third and final installment of Stephen Speilberg's adventure series starring Harrison Ford.

Interview with Phillip Lopate; Commentary on jazz standards; Interview with Witold Rybczynski; Review of Holly Hughes' performance piece "World Without End." May 26, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924412].

Description of show segment(s)

INT.1: Novelist and essayist PHILLIP LOPATE. In Against Joie de Vivre, his new collection of essays, Lopate writes about - and rails against - the enforced gaiety of dinner parties, camaraderie in bars, teaching Chekhov to 10-year-olds and overwrought writing about architecture. In one essay, 'Samson and Delilah,' Lopate uses the biblical essay to ruminate on power relations within his own family, and his confused love relationship with his mother and wife. His other books include Bachelorhood, The Rug Merchant and Confessions of Summer. One of his best-known works Being with Children, recalls his trials and triumphs as a teacher of writing at a New York City public school. REV.1: New Orleans pianist and singer HARRY CONNICK JR. performs in Fresh Air's weekly performance segment. (Rebroadcast from October 24, 1988.) INT.2: Architect and writer WITOLD RYBCZYNSKI. His earlier books, like Taming the Tiger and Home have dealt with how technology affects the way we live. Taming the Tiger explored man's efforts to control technology, while "Home" talked about how technology had changed traditional meanings of comfort. In his new book, The Most Beautiful House in the World, RYBCZYNSKI, an architect, tells of his frustration at never experiencing the building experience first hand, and of the creative journey that took him from the decision to build a boat to driving the last nail on his new house. REV.2: Critic-at-Large LAURIE STONE reviews "World Without End," the latest work of performance artist HOLLY HUGHES.
Interview with Huey P. Meaux; Commentary on Hi Records; Interview with Michael Barson; Review of the television show "Not Necessarily the News." May 29, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924411].

Description of show segment(s)

INT.1: Record producer HUEY P. MEAUX. Meaux is one of the last of the old-time record czars - record producers who discovered, developed and promoted musical talent. Meaux, also known as "the Crazy Cajun," specialized in the regional music of the Gulf coast, from the bayou country of Louisiana to east Texas. His acts include Archie Bell and the Drells, Freddie Fender, Jivin' Gene and the Sir Douglas Quintet. Much of the recording took place at Meaux's Goldstar studio in Houston, Texas, one of the most famous of all the regional studios. (Rebroadcast. Originally broadcast on Wednesday, July 13, 1988.)

REV.1: Rock historian ED WARD profiles Hi records, the company that launched the careers of artists such as Al Green and Ann Peebles. (Rebroadcast. Original date Tuesday, November 1, 1988.) INT.2: Popular culture historian, MICHAEL BARSON. His book, "Lost, Lonely & Vicious," is a collection of reprints of the advertising posters of the "great trashy B movies" of the fifties. These were the low-budget exploitation films that featured wayward girls and bad boys. (Rebroadcast. Originally broadcast on Wednesday, February 1, 1989.) REV.2: Television Critic DAVID BIANCULLI previews the new format of the HBO comedy segment, "Not Necessarily the News." When the seven-year-old program started running out of gas, HBO decided not to cancel it but to revamp it. The show, which follows the format of an evening news program, is a running gag on everything from the Exxon Valdez oil spill, to the love life of television journalists Connie Chung and Maury Povich.


Description of show segment(s)

INT.1: Spy novelist JOHN LE CARRE. His novels, almost every one of which is considered a masterpiece of the genre, include The Spy Who Came In From the Cold, A Small Town in Germany, Tinker, Tailor, Soldier, Spy and The Little Drummer Girl. To many critics, Le Carre is not simply the finest spy novelist of his era, but perhaps the finest novelist. His work is frequently compared with Graham Greene. Several of his works have been made into movies, most notably Spy Who Came In From
the Cold, which starred Richard Burton and Claire Bloom. Television audiences will also remember Alec Guinness' portrayal of Le Carre's character George Smiley in two adaptations. His latest novel, titled The Russia House, imagines was a spy operation would be like in the age of glasnost and perestroika. REV.1: Jazz Critic KEVIN WHITEHEAD reviews the new album by saxophonist and flutist GEORGE ADAMS. For many jazz fans, Adams remains best-known for his work with bassist Charlie Mingus, with whom he performed in the 70s. He's also played with pianist Don Pullen and the late band leader Gil Evans. INT.2: Novelist ROBERT MASON. His first book, Chickenhawk, an account of his two tours of Vietnam as a helicopter pilot, was hailed by critics as one of the finest accounts of the Vietnam combat experience. Mason, who flew over 1,000 military missions in Vietnam, was discharged in 1968 and left the military two years later. After several years operating businesses in Florida and New York, he turned to writing. He's just published his second work, a novel titled Weapon. REV.2: Book Critic JOHN LEONARD reviews Summer of `49, DAVID HALBERSTAM's account of the year the Yankees won the pennant on the last days of the season, and were carried to a World Series win by an ailing Joe DiMaggio.

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Interview with Joe Frank; Review of a recording of Bedrich Smetana's music; Interview with Phillip Johnston and Joel Forrester; Review of the home video release "Milton Berle May 31, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924683].

Description of show segment(s)

INT.1: Radio dramatist JOE FRANK. His weekly program, titled "Joe Frank: A Work in Progress," and distributed to National Public Radio stations around the county, has been described as one of the most provocative and daring uses of radio since the great radio dramas of the 30s and 40s. The programs walk a fine line between reality and drama, alternating between Frank's monologues on his life, and dramatic pieces with actors playing parts that Frank has loosely scripted. His best-known work, the three-part "Rent A Family," won the Corporation for Public Broadcasting's award for best radio drama. In it, Eleanor, a soft-spoken, frail woman, haltingly describes her life, her loss of a job and her move to a strange city where she doesn't know anyone. She then decides to rent out her two small children to couples who wish to mimic the feeling of family for short periods. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new recording of the Czech Philharmonic Orchestra performing BEDRICH SMETANA's "Ma Vlast," or 'My Country.' The composition is a cycle of six tone poems about Smetena's native Bohemia. INT.2: Musicians PHILLIP JOHNSTON and JOEL FORRESTER. They are part of the group "The Microscopic Septet," a New York-based jazz group that mixes loopy rhythms and honking saxophones in
a way that is at once a homage to past jazz masters and utterly original and idiosyncratic. Their songs have
terrific titles, like "Waltz of the Recently Punished Catholic School Boys," "Lobster in the Limelight" and

Interview with Tony Buba; Review of Tin Machine's self-titled album and Royal Crescent Mob's album "Spin the World"; Interview with Hilma Wolitzer; Review of the film "Dead Poets Society." June 1, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924685].

Description of show segment(s)

INT.1: Independent film maker TONY BUBA. In his 14 feature films, Buba has documented the decline of Braddock, Pennsylvania, a steel mill town outside of Pittsburgh, and Bubba's hometown. In his latest film, "Lightning Over Braddock: A Rustbowl Fantasy," Buba mixes the documentary style with little fantasy scenes in which his characters dream their way out of Braddock. REV.1: Rock critic KEN TUCKER reviews new albums by Tin Machine, a band featuring David Bowie, and the Royal Crescent Mob, a band from Dayton, Ohio. INT.2: Novelist HILMA WOLITZER. She's won praise for her insight into family life and suburban life and the dreams that people defer for the sake of domestic ease. Wolitzer's writing wasn't first published until she was 35. Her earlier novels include Hearts and In the Flesh. Her new novel is titled Silver. (Rebroadcast. Originally broadcast on July 12, 1988.) REV.2: Film Critic STEPHEN SCHIFF reviews "Dead Poet Society," starring Robin Williams and directed by Australian Peter Weir, best known for his direction of "Witness."

Interview with Mavis Staples; Commentary on John O'Keefe's youth; Interview with Aharon Appelfeld; Review of T. Coraghessan Boyle's short story collection "If the River Was Whiskey." June 2, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924410].

Description of show segment(s)

INT.1: Soul and gospel singer MAVIS STAPLES. As a member of the Staple singers for more than 30 years, she's had hits like "Respect Yourself," and "I'll Take You There," which went to Number One in the early 70s. Mavis Staples has also made several solo albums during the 70s and 80s. Mavis Staples was featured in Prince's 1988 "Lovesexy" tour, and Prince produced Staples new album, "Time Waits For
No One." REV.1: Performance artist JOHN O'KEEFE performs excerpts from "Shimmer," his one-man show that explores his early years in a youth detention center in Iowa. INT.2: Israeli novelist AHARON APPLEFELD. Applefeld was interned in a Nazi concentration camp when he was eight. He escaped three years later and eventually made his way to Tel Aviv in 1947. Since then, he's written many poems, short stories, and novels on the Holocaust and various aspects of Jewish life and culture. Applefeld's new novel, "For Every Sin," is the story of a Holocaust survivor's struggle to put the horrors of the war behind him and return to his home. Applefeld's other books include "Badenheim 1939," and "The Immortal Bartfuss." REV.2: Commentator MAUREEN CORRIGAN reviews "If The River Was Whiskey," the new collection of short stories by T. Coraghessan Boyle.

Interview Barry Lopez; Review of the CD box set "The Complete Atlantic and EMI Jazz Recordings of Shorty Rogers"; Interview with Bella Lewitzky; Review of the television programs "Steven Banks Home Entertainment Center" and "Tales from the Crypt." June 5, 1989. [Link to record with audio file http://www.worldcat.org/oclc/972883844].

Description of show segment(s)

INT.1: Writer BARRY LOPEZ. His 1978 book Of Wolves and Men, was hailed as a landmark work that helped alter the conventional wisdom - and fears - about wolves. The book drew heavily on Lopez' field observations as well as the mythology that evolved around the wolf. His most recent book, Artic Dreams, is a personal account of the wildlife and the people of the far north, and of the effect of the Artic landscape on the imagination. It won the National Book Award. (Rebroadcast. Originally broadcast Wednesday, March 1, 1989.) REV.1: Jazz Critic KEVIN WHITEHEAD reviews "The Complete Atlantic and EMI Jazz Recordings of Shorty Rogers." For many, Rogers is best-known for big band recordings throughout the 50s, but, starting in 1955, he also recorded compositions with groups of from five to nine musicians, recording of his own works and adaptations of others. These hard-to-find recordings have been gathered now in one set. INT.2: Dancer and choreographer BELLA LEWITSKY. She's the artistic director of Los Angeles' Bella Lewitsky Dance Company, which she formed in 1966. She's also been the recipient of several awards and grants, including a Guggenheim Fellowship. Lewitsky is also the founder and Artistic Director of The Dance Gallery, scheduled to open in 1990. The Dance Gallery will be the most comprehensive dance complex in the U.S. and Western Europe, featuring a theater, teaching studios, a dance institute and a dance reference library. (Rebroadcast. Originally broadcast on Friday, January 6, 1989.) REV.2: Television Critic DAVID BIANCULLI reviews two upcoming programs: "Steven Banks
Fresh Air With Terry Gross

Interview with Frank Zappa; Commentary on early country rock musicians; Interview with Dennis Cooper; Review of Russell Baker's memoir "The Good Times." June 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924682].

Description of show segment(s)

INT.1: Rock musician FRANK ZAPPA. For more than 20 years, Zappa has made rock and roll music that's in turn funny, gross, esoteric, satirical, and danceable. Zappa has recently written his autobiography, titled The Real Frank Zappa Book. It follows Zappa from his early days with the Mothers of Invention to his recent anti-censorship testimony before Congress. REV.1: Rock and roll historian ED WARD remembers some of the other artists who were fusing country and rock and roll at the same time Elvis was becoming big. INT.2: Poet and novelist DENNIS COOPER. Cooper's new novel, Closer, is a stark portrait of a young gay artist whose sexual obsessions are often humiliating or violent. Cooper was strongly influenced by the writings of the Marquis deSade and the punk music scene, and punk characters populate many of his works. REV.2: Book critic JOHN LEONARD reviews The Good Times, the autobiography of reporter and columnist Russell Baker. Baker won the Pulitzer Prize for Growing Up, a memoir of his childhood.

Interview with Chris Elliott and Bob Elliott; Review of the Boston Early Music Festival and Exhibition; Interview with Jill Ker Conway; Commentary on computer language. June 7, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924668].

Description of show segment(s)

INT.1: CHRIS and BOB ELLIOTT. Bob has entertained generations as half of the legendary comedy team of Bob and Ray. Many of today's comics and television comedy programs find their roots of influence in the innovative works of Bob and Ray. His son Chris has spent the last seven years as a writer and performer for "Late Night with David Letterman," creating such characters as the Panicky Guy, and the
Fugitive Guy, and impersonations of Morton Downey, Jr., NBC sportscaster Marv Albert, and Marlon Brando. His work with Late Night has won him four Emmy awards and a large following. Together, the two have written a memoir, Daddy's Boy: A Son's Shocking Account of Life with a Famous Father.

REV.1: Classical music critic LLOYD SCHWARTZ reports on the Boston Early Music Festival and Exhibition which concluded its week-long activities on Sunday. Two of the major performances were Monteverde's "Mass" conducted by Andrew Parrott and Mozart's "Idomeneo," conducted by Roger Norrington. Parrott and Norrington are two of the best known and most influential figures in Britain's Early Music revival.

INT.2: Writer JILL KER CONWAY. Her new memoir, The Road From Coorain, describes her rugged childhood in the Australian outback, and her move to school in the big city of Sydney as a young woman. Later Conway left Australia to study in America, where she became a historian and the first woman president of Smith College. She is also the author of two books on the role of feminism in history.

REV.2: Language commentator GEOFFREY NUNBERG has some comforting thoughts for people upset by the use of computer language to describe ordinary human activity. He claims that new technologies have always given people a model for discussing themselves, and that humans in turn have always personified their machines.

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Interview with Art Spiegelman; Review of Paul McCartney's album "Flowers in the Dirt"; Interview with Alev Lytle Croutier; Review of the film "Star Trek 5 June 8, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924630].

Description of show segment(s)

INT.1: Cartoonist and editor ART SPIEGELMAN. Speigelman is the editor of RAW, a magazine of adult comics, and the author of MAUS, an autobiographical family saga of the Holocaust in comic book form. A new, smaller, book-size issue of RAW, edited by Spiegelman, will soon be published. REV.1: Rock critic KEN TUCKER reviews "Flowers in the Dirt," the new album from PAUL McCARTNEY. INT.2: Writer ALEV LYTLE CROUTIER. She was born and raised in Turkey, where she grew up hearing stories her great aunt and grandmother told about their experiences living in a harem. After her studies in Turkey, and then America, she became an independent filmmaker. She wrote and directed many screenplays, including "Tell Me a Riddle," which was based on the novel by Tillie Olsen. Her new book, Harem: The World Behind the Veil, grew out of her research into the lives of women in a harem. REV.2: Film critic Stephen Schiff reviews the latest in the Star Trek series, "Star Trek 5: The Final Frontier."
Interview with Orville Schell; Commentary on James O'Keefe's youth; Interview with Buell Neidlinger; Commentary on the comedy group Funny Gay Males. June 9, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924238].

Description of show segment(s)

INT.1: China observer ORVILLE SCHELL. Schell, whose most recent visit to China ended just before the army went into Tianamen Square, has written on China for The New York Times, Rolling Stone, and Asia Magazine. His reports for The New Yorker were published by Pantheon under the title: To Get Rich is Glorious: China in the 80s. Schell will talk with Terry Gross about the political and cultural context of the student movement and the military repression in China. REV.1: JOHN O'KEEFE returns to perform more excerpts from his one man show "Shimmer," a humorous look back at his years in a youth detention center in Iowa. INT.2: Bassist and composer BUELL NEIDLINGER. Known for his work with jazz musicians ranging from Ben Webster to Cecil Taylor, and his involvement in the group "Thelonious," Neidlinger has also been the principal bassist of the Boston Symphony Orchestra. Bluegrass music, film and TV scores have also been part of Neidlinger's diverse career. REV.2: Critic at large LAURIE STONE profiles "Funny Gay Males," a comedy collective made up by Danny McWilliams, Bob Smith and Jaffe Cohen. They're part of what Stone calls a "fresh crew of gay entertainers who get laughs without attacking women or minorities."

Interview with Gail Pheterson and Margo Saint James; Review of albums by Vinny Golia, Ken Filiano, and Nels Cline; Interview with Danny Elfman; Review of the television show "First Born." June 12, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924670].

Description of show segment(s)

INT.1: Prostitute's rights activists GAIL PHETERSON and MARGO SAINT JAMES. Pheterson founded the International Committee for Prostitutes' Rights. The pair have compiled a new book, A Vindication of the Rights of Whores. The book contains discussions from the Whores' Congresses in Amsterdam and Brussels, as well as studies of prostitution practices around the world, and an analysis of how current feminist thinking often represses prostitutes. REV.1: The difficulty of making a living as a jazz musician is hardly a trade secret. But VINNY GOLIA is a performer who took matters into his own hands, recording himself and his friends on the independent Nine Winds label. Jazz Critic KEVIN WHITEHEAD has a review. INT.2: Composer and musician DANNY ELFMAN. Elfman is gaining a reputation as one
of Hollywood's most talented film composers. He did the music for "Beetle Juice," "Midnight Run," both Pee Wee Herman movies, as well as the music for the upcoming "Batman" movie. Elfman also led the rock band Oingo Boingo. This is the first part of a two-part interview. REV.2: Television Critic DAVID BIANCULLI previews "First Born," which airs this Saturday on the Arts and Entertainment cable network. It is put together by the same creative team that put together last year's "The Life and Loves of a She Devil."


Description of show segment(s)

INT.1: Writer RUSSELL BAKER. Since 1962, Baker has written the twice-weekly "Observer" column for The New York Times. For satire and parody on short notice, Baker has few equals in journalism. His 1982 memoir, Growing Up, told of how his widowed mother guided Baker and his sister through the Depression with fervent exortations about the value of hard work. Growing Up earned Baker the Pulitzer Prize and remained on the best-seller lists for a year. His second book of memoirs, titled The Good Times, has just been published. The Good Times covers Baker's start in the world of journalism as a cub reporter at The Baltimore Sun and takes the reader through Baker's arrival at the Times' Washington bureau. REV.1: Rock historian ED WARD looks at the influence of the mid-Sixties blues revival that swept the rock world. This included musicians like Paul Butterfield, John Hammond and John Mayall's Bluesbreakers. INT.2: Part two of an interview with composer and musician DANNY ELFMAN. Elfman is gaining a reputation as one of Hollywood's most talented film composers. He did the music for "Beetle Juice," "Midnight Run," both Pee Wee Herman movies, as well as the music for the upcoming "Batman" movie. Elfman also led the rock band Oingo Boingo. In this segment, Elfman discusses his score for "Batman," and talks about what influences he draws from when he writes film scores. "Batman" opens later this month. REV.2: Book Critic JOHN LEONARD reviews Boomerang, a new novel by BARRY HANNAH. Hannah lives in the same region where William Falkner lived and worked, and Faulker figures prominently in Hannah's writing.
Interview with David Cronenberg; Review of the soundtrack album "Valis"; Interview with Pamela Reed; Commentary on the National Anthem. June 14, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924546].

Description of show segment(s)

INT.1: Screenwriter and film director DAVID CRONENBERG. He made the cult favorite horror films "Scanners," "Dead Zone," "Videodrome," and the 1986 remake of "The Fly." Cronenberg talks about those films, and his most recent movie, "Dead Ringers." It's the story of twin gynecologists, the movie's now a best seller in home video outlets. (Rebroadcast. Originally broadcast on September 16, 1988.)

REV.1: Classical music critic LLOYD SCHWARTZ reviews the science fiction opera "Valis," written by electronic music composer Tod Machover. Valis is based on a semi-autobiographical novel by the late science fiction writer Philip K. Dick. In performance, Valis combines live and pre-recorded singers, synthesizers, and banks of computers. Valis premiered at the Pompidou Center in Paris in 1987. The American premiere is June 16th at MIT's Media Lab in Boston. INT.2: Actress PAMELA REED. She played the ultra-tough campaign manager in last year's HBO political spoof, "Tanner 88." She also starred in "Rachael River" as a radio talk show host who is courted by the local sheriff and the undertaker. "Rachael River" comes to television later this month on Public Television's "American Playhouse" series. (Rebroadcast. Originally broadcast on March 1, 1989.) REV.2: In what's becoming an annual Flag Day tradition on Fresh Air, language commentator GEOFFREY NUNBERG tries to decipher the convoluted syntax of our National Anthem. (Rebroadcast from May 6, 1987)

Interview with Bebe Moore Campbell; Review of albums by Boris Grebenshchikov, Kino, and Zvuki Mu; Interview with James Parks Morton; Review of the film "Ghostbusters II." June 15, 1989. [Link to record with audio file http://www.worldcat.org/oclc/972884230].

Description of show segment(s)

INT.1: Writer BEBE MOORE CAMPBELL. Her new book, Sweet Summer, is Campbell's memoir up growing up the child of a broken marriage, spending three-fourths of the year with her mother and grandmother in Philadelphia, and the summers with her father in North Carolina. Campbell's book explores how those `sweet summers' have shaped her life ever since. REV.1: Rock critic KEN TUCKER looks at 'Glasnost Rock,' reviewing new albums from three Soviet rock bands. The albums have all been released in this country by American labels. INT.2: Reverend JAMES PARKS MORTON, dean of
the Cathedral of Saint John the Divine in New York City, probably the last gothic cathedral to be built anywhere in the world. Morton started out studying architecture at Harvard during World War Two, but then became intrigued by the worker priest movement in Europe. Morton entered the Episcopal seminary and became an "architect-priest" involved in renovation and social programs in the ghettos of Jersey City, New Jersey and Chicago. In 1972, Morton was appointed Dean of the Cathedral of Saint John the Divine. He's since been credited with resuming construction on the cathedral, which had been halted for the past three decades. Morton says if all goes according to plan, the cathedral should be finished in about 100 years. REV.2: Film critic STEPHEN SCHIFF reviews "Ghostbusters II." Bill Murray, Dan Akroyd, and Sigourney Weaver return to once again save New York City from the spirit world.

**Interview with Sabine Reichel; Commentary on folk songs; Interview with Johnny Cunningham; Commentary on baseball cards.** June 16, 1989. [Link to record with audio file http://www.worldcat.org/oclc/972884231].

**Description of show segment(s)**

INT.1: Writer SABINE REICHEL. Her new book, What Did You Do in the War, Daddy? is her exploration of what it means to be a young German, saddled with guilt over World War II, and little helped by parents who are reluctant to discuss those times. Reichel is a German, born after the war, who finds history a scaring experience that inevitably recalls young men in brown uniforms herding children into cattle cars. What Did You Do in the War, Daddy? is based on Reichel's interviews and travels through Germany in an attempt to come to terms with Germany's past. REV.1: In Fresh Air's weekly performance segment, folk singer BILL STAINES plays two songs. Staines regularly travels on the folk house circuit between Boston and Alaska. (Rebroadcast. Originally broadcast on Friday, September, 4, 1987.) INT.2: Fiddler JOHNNY CUNNINGHAM. He's been called "the Jimmy Hendrix of the fiddle," for the speed he achieves on jigs and reels. He's best known as a member of the British folk band Silly Wizard, of which he was a founding member. He's recorded two solo albums, "Thoughts From Another World" and "Fair Warning," and is also much in demand as a record producer. REV.2: Humorist EILEEN SEGELOVE looks at the value of talking baseball cards, the new gimmick that's latched on to the feverish market in baseball cards.
Interview with Carole King; Review of Don Cherry's album "Art Deco"; Interview with Carmine Coppola; Review of the 500th Anniversary Special of Siskel and Ebert. June 19, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924548].

Description of show segment(s)

INT.1: Singer and songwriter CAROLE KING. In the 60s, she wrote hit songs like "Up on the Roof" and "Will you still love me tomorrow?" But in the 70s, she achieved lasting fame with songs like "Natural Woman" and her album "Tapestry," Best-selling album of the decade. Carole King has a new album, titled "City Streets." REV.1: Jazz Critic KEVIN WHITEHEAD reviews the latest album by trumpeter DON CHERRY. Cherry has has a varied career, playing free jazz with Ornette Coleman, South African jazz with Abdullah Ibrahim, and rock with Lou Reed. In the early 70s, he was a pioneer of what is now called "World Music," playing with musicians from Turkey, North and West Africa, and Sweden. The album is titled "Art Deco." INT.2: Composer CARMINE COPPOLA. He's the father of the famous Coppola clan (Francis, the director, Talia Shire, actress, August, writer and scholar) and a renown composer. His musical career began in the Stuyvesant High School band and went on to include a scholarship to Julliar and stints in Arturo Toscanini's NBC Symphony Orchestra, as a Broadway musical pit conductor, and in numerous opera companies around the country. But all along, he really wanted to compose. His first break came when his son, Francis, commissioned him to write the score for the film "Finian's Rainbow." And it is in film scoring that the elder Coppola has met with his greatest success. He won an Oscar for his score for "Godfather II." Other successes include the scores for "Apocalypse Now" and "The Black Stallion." In 1981, he wrote the four hour score to the revival of Abel Gance's 1927 silent movie epic "Napoleon." REV.2: Television Critic DAVID BIANCULLI previews the 500th Anniversary Special of Siskel and Ebert, the Chicago newspapermen who, over the last 14 years, have become television's best-known film critics. The program, first "Sneak Previews," then "Siskel and Ebert and the Movies," began at a Chicago station, moved to the local PBS affiliate and then went national.

Description of show segment(s)

INT.1: Writer and film director Neil Jordan. His cinematic style of writing led him to his career in film. He co-wrote and directed "Mona Lisa," starring Bob Hoskins, "Company of Wolves," and "Danny Boy." His last movie, "High Spirits," was his first big budget Hollywood project. It starred Steve Gutenberg as a man who falls in love with a ghost, played by Daryl Hannah. (Rebroadcast. Originally broadcast on Monday, November 17, 1988). REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new recital album by DAWN UPSHAW, a young soprano who sings not only opera at New York's Metropolitan Opera, but also contemporary music with the Kronos Quartet. INT.2: Writer and shopper PAUL RUDNICK, and his mother, SELMA. Paul Runick, best-known for his play Poor Little Lambs, for the novel Social Disease, and for his essays in such publications as Esquire and Vanity Fair, has just published a novel about, among other things, a mother and son shopping team. Titled I'll Take It, the thinly veiled autobiographical novel is about the developed inability to resist the temptation to shop, and about the quest for ultimate bliss - a good sale. Selma Rudnick listens in from Philadelphia and then critiques the accuracy of her son's account of HER life. REV.2: Critic MAUREEN CORRIGAN reviews MARGE PIERCY's new novel Summer People.


Description of show segment(s)

INT.1: A live concert with songwriter and pianist CHARLES BROWN. Charles Brown is one of the most original artists in blues history. He's credited with creating an expressive style of blues that blended rough Texas blues with the soft glamour of Hollywood. This approach was dubbed "Club Blues." Between 1946 and 1952, Brown recorded 20 hits, nine on his own, the rest as part of Johnny Moore's Blazers. These include "Driftin Blues," "Black Night," "Merry Christmas, Baby" and "I Want to Go Home," which Sam Cooke later reworked with "Bring It On Home To Me." Musicians who have been influenced by Brown, or paid homage to him, include Ray Charles, Otis Redding, James Brown, Sam Cooke, Billy Eckstein and Bruce Springsteen. Brown's featured role in the PBS documentary on the history of rhythm and blues
have brought him back into the public eye. REV.1: Rock critic KEN TUCKER reviews "Batman," Prince's soundtrack to the new movie, and his excuse, Ken says, for some of the most "out there" music of his career. INT.2: Writer and editor TED SCHULTZ. He edited and provided the commentary for The Fringes of Reason, a collection of weird stories about alien abduction, New Age remedies, shamanism, telepathy and spontaneous human combustion. Schultz, who says he has spent much of his life "transfixed by volumes of weird lore," takes a serious look at these unorthodox beliefs and speculates on the human need for myth. Schultz has worked as an editor at The Whole Earth Catalog for several years, and Fringes of Reason is a Whole Earth Catalog publication. (Rebroadcast. Originally broadcast on Thursday, March 23, 1989.) REV.2: Film critic STEPHEN SCHIFF reviews "Batman," starring Michael Keaton as the caped crusader and Jack Nicholson as his arch enemy, The Joker.

### Description of show segment(s)

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<td>INT.1:</td>
<td>Writer REYNOLDS PRICE. Though Price has written books of poetry, essays and translation, he has earned his widest recognition for his novels, which work in a southern tradition depicting small towns in the 40s and 50s. His Southern Gothic tales deal with families coming together then scattering after suicides, soured romances. His 1986 novel, Kate Vaiden, won the National Book Critics Circle Award for fiction, and, like Price's best fiction (A Long and Happy Life, Good Hearts), is told primarily from the point of view of a woman. His latest work, Clear Pictures, is a collection of memoirs, some of which were triggered by his hypnotic therapy to relieve the pain of spinal cancer. REV.1: Boogie-woogie pianist MARCIA BALL performs in our weekly performance segment. Ball, who was raised in southern Louisiana, now lives in Austin, Texas where she is known as the Queen of the Keyboards and a pioneer of the vibrant Rhythm and Blues scene there. Her music has the stamp of such New Orleans pianists as Dr. John, Professor Longhair and Allen Toussaint. (Rebroadcast. Originally broadcast on Friday, April 28, 1989.) INT.2: Film director, producer, writer, and actor SPIKE LEE. His first movie, &quot;She's Gotta Have It,&quot; established Lee as one of this country's leading black film makers. Last year, Lee parodied life at a southern black college in the movie &quot;School Daze.&quot; Lee's new movie, &quot;Do The Right Thing,&quot; has drawn both acclaim and stinging criticism for it's portrayal of racism. The movie looks at the interaction of whites, blacks, and Koreans on a single Brooklyn street on the hottest day of the summer.</td>
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[Link to record with audio file http://www.worldcat.org/oclc/973811370].
The race riot that caps the film has made it one of the most controversial films of recent memory. REV.2: Commentator PATRICIA McLAUGHLIN looks at the meaning, for her, of the 100th anniversary of the bra. McLaughlin is a syndicated columnist who writes about style for The Philadelphia Inquirer Magazine.

Interview with Carl Sautter; Review of Sheila Jordan and Harvie Swartz's album "Old Time Feeling"; Interview with Linda Nochlin; Review of the television show "Andrea Martin June 26, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924544].

Description of show segment(s)

INT.1: Screen writer CARL SAUTTER. Sautter's recent book, How to Sell Your Screenplay, is both a guide to starting authors, and an inside look at Hollywood from the writer's point of view. Sautter was an urban planner until ten years ago when a particularly bad episode of the sit-com "Three's Company," convinced him he could "write that junk." It took Sautter five years to sell his first script. He has since served as co-story editor for "Moonlighting," and has written for films. (Rebroadcast. Originally broadcast on Friday, March 31, 1989.) REV.1: Jazz critic KEVIN WHITEHEAD reviews the latest album from singer Sheila Jordan and bassist Harvie Swartz. Kevin says that Swartz' minimal accompaniment is the perfect counterpoint to Jordan's voice. INT.2: Art historian and feminist art critic LINDA NOCHLIN. She's credited with starting the field of feminisit art history with her 1971 essay, "Why Have There Been No Great Women Artists?" That essay, which ignited huge controversy in the field of art history and changed the face of contempory art criticism, posed such questions as "erotic to whom?" in asserting the nudes of artists as Gauguin and Delacroix. Her latest work is "Women, Art, and Power," a collection of essays. She has taught at Vassar, Stanford, Columbia, and the graduate center at the City University of New York. (Rebroadcast. Originally broadcast on Thursday, March 16, 1989.) REV.2: Television critic DAVID BIANCULLI reviews "Andrea Martin: Together Again." It's a Showtime cable special starring Martin, one of the most popular performers in the SCTV cast, and featuring guest appearances by fellow SCTVers Catherine O'Hara, Dave Thomas, and Martin Short.

Description of show segment(s)

INT.1: Child psychiatrist, author and Harvard professor ROBERT COLES. He is the author of over forty books, including the Children of Crisis series, for which he won a Pulitzer Prize. For over thirty years he has taught in elementary schools, high schools, and graduate schools of law, medicine, business, divinity and education. Dr. Coles believes that our moral understanding arises not so much from the scenarios proposed by psychiatric theory, but from more traditional sources such as religion, literature and learning by example. His new book, "The Call of Stories," is a testimony to the importance of stories in our lives, and to the moral insights that stories provide. REV.1: Rock historian ED WARD profiles LEE DORSEY, a largely unknown New Orleans musician who weathered the many changes in the city's musical scene in the 60s and 70s. He's best remembered for songs like "Ride Your Pony" and "Sneakin' Sally Thru the Alley." INT.2: Korean novelist AN CHONG-HYO. For much of his career, he translated novels from the West in to Korean. But now his own novels are gaining a following. They include "White Badge" and "Silver Stallion," both of which became bestsellers in Korea, and both of which have been translated into English. "White Badge" is the story of a publishing executive whose alienation - an outgrowth of his involvement in the Vietnam war - threatens his marriage and career. REV.2: Book Critic JOHN LEONARD reviews "Show Your Tongue," the new work by the German writer GUNTHER GRASS. The book is a travelogue based on Grass' trip in 1988 to Calcutta to supervise the staging of one of his plays. The text is accompanied by over 80 of Grass' illustrations.


Description of show segment(s)

INT.1: Poet ADRIENNE RICH. In her poems, Rich has tried to reveal a personal life that is inseparable from the larger social condition. In recent years, her work has followed a feminist and political line of thought, addressing issues of the day and her perception of the oppression both within and outside the self. Her new volume of poetry, "Time's Power: Poems 1985-1988," follows a more personal line.
REV.1: In honor of the 4th of July, classical music critic LLOYD SCHWARTZ reviews a new recording of compositions by the VIRGIL THOMSON, one of the most eclectic and accomplished American composers. Thomson, now 93, and still living in New York's Chelsea Hotel, where he's lived since the 40s, is both composer and music writer, and in both capacities he's won most every major music award.

INT.2: Cartoonist JOHN CALLAHAN. He was, as he says, "stone drunk" when his car hit a utility pole at ninety miles an hour. When he awoke, he was paralyzed from the chest down. During physical therapy, he began to draw cartoons. He describes, in both words and drawings, his accident and life since in his new book "Don't Worry, He Won't Get Far on Foot: The Autobiography of a Dangerous Man." Callahan's humor is warped and mostly self-directed. In one cartoon, a woman at a double amputee convention shouts "I need a hug!" In another, a blind black man with a cup holds a sign saying "Please help me, I am blind and black, but not musical." In another, a doctor tells a patient just paralyzed and waking up from the operation, "Let me put it this way: don't buy any hacky sack balls." His cartoons have appeared in magazines such as "The New Yorker," "National Lampoon," "Penthouse" and "Whole Earth Review." REV.2: Language commetator GEOFFREY NUNBERG discusses the distinction between `shall' and `will,' one that highlights the persistence of certain British usages, and also British pretentions, in American English.

Interview with Arlie Hochschild; Commentary on international pop music hits; Interview with Ian Frazier; Review of the film "Do the Right Thing." June 29, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924437].

Description of show segment(s)

INT.1: Writer and sociologist ARLIE HOCHSCHILD (HOKE-shield). Her new book, "The Second Shift," explores the dilemmas facing two-career families. The book grew out of a study Hochschild conducted into one of the most obvious consequences of the feminist revolution, the full-time working mother. Hochschild's principal conclusion is that when both parents work it is still the wife who shoulders most of the burden for child rearing and housekeeping. REV.1: Rock critic KEN TUCKER looks at the rock the rest of the world is listening to. Using "Billboard Magazine's" "Hits of the World" chart as a starting point, Ken looks at acts like Sweden's Roxette, Britain's Holly Johnson, America's Neneh Cherry and the hard-rock group Queen. INT.2: Writer IAN FRAZIER. He's known primarily as a writer of humor pieces for "The New Yorker" magazine. Some of those earlier short humor pieces and essays were collected in two earlier books, "Dating Your Mom" and "Nobody Better, Better than Nobody." His new book, "Great
Plains," is quite different. It describes a history of the great plains through Frazier's own trips driving 25,000 miles in a criss-cross of the area, and hours spent in the New York's Public Library reading about the great plains. Frazier's interest in the area grew out of the time he left New York and moved to Montana to write and live. REV.2: Film Critic STEPHEN SCHIFF reviews "Do the Right Thing," the new film by director, writer and actor SPIKE LEE.

Interview with Thomas Friedman; Commentary on Herschel Evans; Interview with Drew Takahashi; Review of the home video release of the film "Child's Play." June 30, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924350].

Description of show segment(s)

INT.1: New York Times correspondent THOMAS FRIEDMAN. Friedman has spent the last decade covering the Middle East. His work there has won him two Pulitzer Prizes. His new book, FROM BEIRUT TO JERUSALEM, goes to the inside of Arab and Israeli power circles...he examines the intefadeh - the uprising on the Gaza Strip - the fighting in Lebanon, and the perceptions American and Israeli jews have of each other. REV.1: Jazz Critic LOREN SCHOENBERG (LOR-en SHOWN-berg) profiles tenor saxophonist HERSCHEL EVANS. Schoenberg says jazz history has always divided the early history of the tenor sax into three segments - Coleman Hawkins, Lester Young, and both Bud Freeman and Dick Wilson. But Schoenberg says HERSCHEL EVANS was just as influential, and introduced a soulfulness that is heard all over today's jazz. INT.2: Director and designer DREW TAKAHASHI. The co-Founder of Colossal Pictures in San Francisco, Takahashi is an Emmy-winning creator of TV commercials and music videos. Takahashi's innovative mix of computer and traditional animation, as well as other techniques like "phomotion," can be seen on logos and IDs for MTV and the Disney channel. Takahashi worked with artists ranging from Francis Ford Coppola to Bobby McFerrin and the Grateful Dead...his commercials have helped sell Levis jeans and Cran-Raspberry juice. REV.2: KEN TUCKER reviews the home video release of "Child's Play," a recent horror about a boy's play doll that comes to life.
Interview with William Gentile; Review of the Knitting Factory Festival; Interview with Phil Berger; Review of the new season of the television show "Alice from Off Center." July 3, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457719].

Description of show segment(s)

INT 1: Newsweek photojournalist WILLIAM GENTILE. Gentile covered the Nicaraguan revolution for UPI ten years ago, and he's the only foreign correspondent from that time still working in Nicaragua. Gentile's new book, NICARAGUA, contrasts the violence of the Contra war with the natural beauty of Nicaragua and the lives of everyday people there. INT 2: Sportswriter PHIL BERGER. Berger covers boxing for The New York Times and has written a new book about heavyweight champ Mike Tyson called BLOOD SEASON. REV 1: Jazz Critic KEVIN WHITEHEAD reviews the Knitting Factory Festival in New York City. REV 2: Television critic DAVID BIANCULLI previews the new season of the PBS series "ALIVE FROM OFF CENTER."

Interview with Allen Toussaint; Commentary on the Coasters; Interview with Lyle Lovett; Review of the film "Basic Plumbing." July 4, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457717].

Description of show segment(s)

INT.1: A live concert with New Orleans songwriter, pianist and singer ALLEN TOUSSAINT. Toussaint has performed extensively as a session pianist and producer and has written dozens of hits for New Orleans groups like The Neville, Irma Thomas, for Paul McCartney, The Wild Tchoupitoulas and The Meters. (Rebroadcast. Originally broadcast on Friday, May 27, 1988.) REV.1: Rock historian ED WARD profiles The Coasters. With the help of songwriters Jerry Leiber and Mike Stoller, this group pioneered songs for teenagers in the fifties, with songs like "Yakety Yak," "Charlie Brown," and "Three Cool Cats." (Rebroadcast. Originally broadcast on Tuesday, December 13, 1988.) INT.2: Country singer and songwriter LYLE LOVETT. His new album, his third, is titled "Lyle Lovett and his Large Band." He's one of a new generation of country singers whose music has been embraced by traditional country and western fans. Yet his music owes as much to jazz and rock. (Rebroadcast. Originally broadcast on Tuesday, March 21, 1989.) REV.2: KEN TUCKER reviews "Basic Plumbing," a home video that Ken says is "an hour's worth of high drama." (Rebroadcast. Originally broadcast on Friday, August 26, 1988.)
Interview with D. A. Pennebaker; Interview with Paul Bartel; Commentary on summer festivals. July 5, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457442].

Description of show segment(s)

INT.1: Filmmaker D.A. PENNEBAKER. One of America's foremost documentary producers, Pennebaker has brought his cinema vérité approach to subjects ranging from Castro's Cuba, to Jimmy Carter's energy policy, to Bob Dylan's first tour of Britain. Music has been the source of much of Pennebaker's work. His films have featured the likes of Pablo Cassals, Van Cliburn, jazz singer Dave Lambert, rocker David Bowie, John Lennon and Yoko Ono. Pennebaker's newest films will be released next week; They feature previously unreleased footage of Jimi Hendrix and Otis Redding at the Monterey Pop Festival. Pennebaker's "Monterey Pop" is perhaps his best known work. REV.1: Pre-empted to allow for longer interview two segment. INT.2: Director and actor PAUL BARTEL. Bartel's acting credits include roles in "Fame" and "L.A. Law," but he's best known for his direction of several black comedies, such as "Eating Raoul," which he also co-wrote and acted in. Bartel's new film, "Scenes from the Class Struggle in Beverly Hills," has just been released. It stars Ed Begley Jr. and Jacqueline Bisset. REV.2: Commentator MAUREEN CORRIGAN explains why she hates summer festivals, be they music, ethnic, food, or whatever.


Description of show segment(s)

INT.1: Veteran TV journalist DAVID BRINKLEY. His book, Washington Goes to War, was a surprise best-seller last year and has just been released in paperback. The book, based on Brinkley's personal experiences and reflections, told the story of Washington in the early 40s, and how both the government and town itself were transformed by the responsibilities thrust on them as a result of the war. REV.1: Classical music critic LLOYD SCHWARTZ reviews the latest recording of Yugoslavian pianist DUBRAVKA TOMSIC. Tomsic launched her career in America as a teenager, was a student of Arthur Rubinstein, played with the New York Philharmonic, and made her debut at Carnegie Hall before returning to Yugoslavia. Last year she was rediscovered in America on a number of critically acclaimed compact discs. On July 10 she returns to America to open the Newport Festival. INT.2: Feminist writer
BARBARA WILSON (sometimes BARBARA SJOHOLM). She's a co-founder of the feminist publishing house, Seal Press. She also writes detective novels whose heroine is a lesbian feminist detective. Her latest novel, The Dog Collar Murders, offers a humorous look at the debates between the S&M and anti-porn factions of the feminist community. REV.2: Film critic STEPHEN SCHIFF reviews a few of the current crop of summer movies - "Great Balls of Fire," "Lethal Weapon II," and "Honey, I Shrunk the Kids."

Interview with May Sarton; Commentary on Public Enemy; Interview with Chris Burden; Review of recent comedy shows by black women. July 7, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457814].

Description of show segment(s)

INT.1: Writer MAY SARTON. For many readers, Sarton is a heroic figure for her decision to expose her lesbianism in the early 60s, long before it society was tolerant of the gay life, and also for her decision to lead a life of solitude. The author of over 35 novels, books of poetry and essays, Sarton is probably best known for her journals, Recovering, and At Seventy. Her most recent book of poems, The Silence Now, explores themes from the solitude of the aging, to AIDS, to world peace. REV.1: Popular music critic KEN TUCKER delves into the controversy over the rap group PUBLIC ENEMY. Public Enemy's first album sold over 800,000 copies and their new song "Fight the Power," (featured in the movie "Do the Right Thing") is climbing the charts. The band however, recently fired its so-called "minister of information," Richard Griffen, for making anti-Semitic statements. In the ensuing political storm, PUBLIC ENEMY has disbanded for an indefinite period of time. INT.2: Artist CHRIS BURDEN. He gained fame as a conceptual artist in 1971 when he had a friend shoot him in the arm as part of a performance piece at a Santa Ana gallery. Burden's concern with realism (one critic calls it his greatest strength and greatest weakness) is reflected in a touring retrospective of his works, which include sculpture, and also artifacts of his conceptual pieces. REV.2: Critic-at-Large LAURIE STONE reviews the work of four black women comics who recently shared the bill at New York City's New Professional Theater. They are: P.J. Jones, Kim Coles, Robin Montague, and Beverly Mickens.

Description of show segment(s)

INT 1: Blues singer and musician BONNIE RAITT. Raitt fell in love with the blues while attending college, and although it seems unlikely that a white girl from an upper class background would take a blues career seriously, she's since proved herself to be one of the country's top blues acts. Raitt's latest album is called "Nick of Time." (Rebroadcast. Originally broadcast on Friday, March 3, 1989.) REV 1: Jazz Critic KEVIN WHITEHEAD reviews volumes 6 through 10 of Duke Ellington's "Private Collection," a series featuring previously unreleased Ellington compositions. Kevin says when the first five volumes were released it was a revelation. This new collection isn't quite as brilliant, but it's still a must have for any serious Ellington fan. INT 2: Actor KIRK DOUGLAS. Douglas has been in more than 75 films, among them "Spartacus," "Lonely Are The Brave," "Gunfight at the OK Coral," and "Tough Guys." Douglas was also one of the first stars in Hollywood to start his own production company. His son, Michael Douglas is currently one of Hollywood's hottest stars and producers. Kirk Douglas' autobiography, The Ragman's Son, has just come out in paperback. (Rebroadcast. Originally broadcast on Monday, August 22, 1988.) REV 2: Television critic DAVID BIANCULLI reviews "False Witness," a syndicated TV special that re-examines the facts surrounding the Jeffrey MacDonald murder case, the same case chronicled in the book "Fatal Vision," and the subject TV miniseries of the same name.

Interview with Simon Schama; Commentary on glam rock; Interview with Rick Bass; Review of Thomas Friedman's memoir "From Beirut to Jerusalem." July 11, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457888].

Description of show segment(s)

INT.1: Historian and writer SIMON SCHAMA. His revisionist history of the French Revolution - Citizens: A Chronicle of the French Revolution - has been one of the most talked-about and debated volumes of history in the last several years. Critics have lauded Schama for bringing vividly to life the characters that inspired the five-year popular uprising that changed the modern political order. One portion of the book's controversy is Schama's contention that the revolution was oftentimes sustained by little more than "rhetorical adrenaline," that it wasn't the clear and careful articulation of popular discontent it
has been since pictured as. REV.1: Rock historian ED WARD examines glam rock, the 70s movement that glorified glitter, fashion. The two best examples are David Bowie, and T. Rex. INT.2: Author RICK BASS. His new book, Oil Notes, is a journal based on Bass' experience as a geologist looking for oil throughout the American West. Bass has also written short stories, essays, and environmental journalism. REV.2: Book Critic JOHN LEONARD reviews From Beirut to Jerusalem, Thomas Friedman's account of his ten years covering the Middle East for The New York Times.

Interview with Michael Kaufman; Interview with Larry Sultan; Commentary on chaos. July 12, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457886].

Description of show segment(s)

INT.1: Journalist MICHAEL KAUFMAN. His new book, Mad Dreams, Saving Graces - Poland: A Nation in Conspiracy, charts the rise, fall and resurrection of the democratic movement in Poland. Leading this drive has been Solidarity, the shipworkers’ union headed by Lech Walesa. But Kaufman also traces the hidden spiritual undercurrents in Polish history and culture and that make this quest toward self-definition considerably more complex. Kauffman served as Warsaw bureau chief for The New York Times from 1984 to 1987. He has also been bureau chief for the Times in Nairobi, New Delhi and Ottawa. REV.1: (Pre-empted to allow for longer interview two segment). INT.2: Photographer LARRY SULTAN. In a photography exhibit now on display at the Museum of Modern Art in New York City, Sultan is represented by work from a project he began in 1983 about his family's history. A key feature of the work, and a feature that appears in all of Sultan's work, is capturing subjects at "off" moments, situations where they least expect, or wish, themselves to be photographed. The project, which will eventually be a book titled "Pictures from Home," is Sultan's study of his parents pursuit of the American dream in California, and of Sultan's own childhood in the postwar, baby boom generation. The exhibit mixes recent photos of his parents with snapshots taken in the `50s and early `60s. In combining recent and old photos, Sultan's new, fictionalized account of his and his parent's life becomes part of his reassessment of his family history. REV.2: Poet GREGORY DJANIKIAN. Djanikian emigrated to this country from Egypt when he was a youngster. He'll read a poem called "Renovations," about his coming to grips with chaos. (Rebroadcast. Originally broadcast on April 21, 1989.)

Description of show segment(s)

INT. 1: Former movie executive PETER BART. Bart was a senior vice president at the MGM/UA studios, and has just written a new book about that time, called "Fade Out: The Calamitous Final Days of MGM." These days, Bart is now the editor of "Variety." REV. 1: Rock critic Ken Tucker reviews "Banned In the U-S-A." It's the controversial rap group "2-Live Crew"s musical answer to those who call their music obscene. REV. 1: Writer DENNIS McFARLAND. McFarland came to writing as a second choice...after acute stage fright curtailed his career as a concert pianist. McFarland's fiction has appeared in the New Yorker and a number of literary reviews. McFarland is now receiving praise for his debut novel, "The Music Room." (It's published by Houghton Mifflin). INT. 2: Critic Owen Gleiberman reviews "Ford Fairlane," starring stand-up comic Andrew Dice Clay as a rock and roll detective.


Description of show segment(s)

INT.1: Horror film director JOHN CARPENTER. He's best known for the film "Halloween," one of the most successful independent films ever ({$\text{dollar}\ 300,000\text{ budget, over }$\text{dollar}\ 30\text{ million in receipts}}). His other credits include "The Thing," "the Fog," "Escape From New York," "Christine" and "Starman." His most recent film, "They Live," is about aliens who disguise themselves as humans and take over the planet. It stars former professional wrestler Rowdy Piper and has just been released for home video. (Rebroadcast. Originally broadcast on October 31, 1988.) REV.1: Classical music critic LLOYD SCHWARTZ reviews a new release of piano works by the French composer Alkan. Although he's little known now, Lloyd says during the 19th century, Alkan reputation, both as a composer and as a performer, rivaled that of Liszt. INT.2: Cartoonist HOWARD CRUSE. He draws a comic strip called "Wendel" that follows the life of a young gay man. The strip is a regular feature in the gay and lesbian newsmagazine The Advocate. Recent "Wendel" strips have just been collected in the book Wendel On The Rebound,
published by Saint Martin's Press. REV.2: Language commentator GEOFFREY NUNBERG examines how the changes brought about by the French Revolution extended even to the French language.

**Interview with Andrea Martin; Review of Jackson Browne's and Loudon Wainwright, III's albums "World in Motion" and "Therapy"; Interview with Lucinda Williams; Review of the film "License to Kill." July 14, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457792].

**Description of show segment(s)**

INT.1: Comic ANDREA MARTIN. She was an original member of the Canadian SCTV comedy troupe and one of its brightest stars for seven years. Her co-stars included John Candy, Eugene Levy and Martin Short. Martin brought to life the neurotic talk show host Libby Wolfson, cleaning lady Pirini Scleroso, and, perhaps her best known character, the TV station manager Edith Prickley. Martin recently starred in her own cable TV comedy special on the Showtime channel. It was titled "Andrea Martin: Together Again," and it featured performances with SCTV alumni like Catherine O'Hara and Martin Short. Martin also has roles in three upcoming films, "Worth Winning, a comedy in which Martin plays a child psychologist, "Rude Awakening," a dark comedy, and "Boris and Natasha," an adaptation of the cartoon series in which Martin plays `Squirrel.' REV.1: Rock critic KEN TUCKER reviews the new albums from singer/songwriters Jackson Browne and Loudon Wainwright III. Browne, though he's recorded infrequently over the last eight years, is still very popular, while Wainwright, who plays in small folk clubs and on college campuses, is little noticed. Ken explains why it's Wainwright that deserves the attention. INT.2: Musician LUCINDA WILLIAMS. She's been playing the folk and country scenes for most of the 80s, but her new album, titled "Lucinda Williams," is a type of straight-ahead story telling that crosses genres. Many listeners think of Williams as a folk singer, but in this album, Williams fronts a rock band. REV.2: Film critic STEPHEN SCHIFF reviews the new James Bond movie, "License To Kill," starring Timothy Dalton as Agent 007.
Interview with Jack Olsen; Review of Duke Ellington's album "Private Collection, Vol. 10";
Interview with Allan Gurganus; Review of the television program "As It Happened July 17, 1989.
[Link to record with audio file http://www.worldcat.org/oclc/969457694].

Description of show segment(s)

INT 1: Writer JACK OLSEN. He's been called a master of the `true crime' genre, and in his new book, Doc, he tells the story of how Dr. John Story, one of the most respected citizens of Lovell, Wyoming, systematically raped his patients, and how, in this ultra-conservative, God-fearing environment, the women either couldn't speak up, or, when they did, were dismissed. Lovell is set in Mormon country, and many of the women the doctor victimized feared excommunication for "fornication" if they went to the authorities, who, invariably, were also elders in the Mormon church. Olsen's story is of how the doctor ultimately raped the town itself, splitting it into factions of fierce defenders and equally fierce accusers. Story was eventually convicted and is now serving an extended prison sentence. Olsen is a former correspondent for Time Magazine. He's written 24 books, the best-known of which are Son and Give A Boy a Gun. REV 1: Jazz Critic KEVIN WHITEHEAD continues his review of "Private Collection," the ten-volume set of Duke Ellington compositions. In this review, Kevin focuses on one of Ellington's major suites - and a highlight of the collection - "Black, Brown and Beige." INT 2: Writer ALLAN GURGANUS. His novel, Oldest Living Confederate Widow Tells All, which is scheduled for publication later this fall, is the story of a blind 99-year-old widow, now confined to a nursing home, whose stories about her life and her husband's take in almost 150 years of American history. Mostly her stories focus on her husband and how his experiences in the Civil War, when he was only 13, haunted him, and her, until he died. Gurganus, a professor of writing at New York's Sarah Lawrence University, has written for The New Yorker, Harpers and The Atlantic Monthly. REV 2: Television Critic DAVID BIANCULLI reviews the Arts and Entertainment Network's tribute to the 20th anniversary of man's walk on the moon. (The anniversary is on July 20th.) This special comes as most all the networks ar
Interview with Amy Wilentz; Commentary on Bobby "Blue" Bland; Interview with Cynthia Kadohata; Review of Martin Cruz Smith's novel "Polar Star." July 18, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457884].

Description of show segment(s)

INT.1: Journalist AMY WILENTZ. Her first book, The Rainy Season, Haiti since Duvalier, is an account of Haiti since the overthrow of President-for-Life Jean-Claude "Baby Doc" Duvalier, and of how the country's hope for reform gave way to despair when it was clear Haiti's new leadership couldn't, or wouldn't, reverse 40 years of chaos and stagnation. The book is also an account of how Wilentz was transformed by the story, of how the epochal change Haiti was going through, and its stunning contrast of poverty and corrupted wealth, overwhelmed her first assumptions. Wilentz was a staff reporter for Time Magazine and has also written for The Nation and The Village Voice. REV.1: Rock historian ED WARD profiles Bobby "Blue" Bland, a blues performer who began as B.B. King's personal valet in the early 50s and who still performs today. His best-known hits include "I Pity the Fool," "Touch of the Blues," and his rendition of "Stormy Monday." Bland achieved his greatest success in the late 50s when he was teamed trumpeter and arranger Joe Scott. INT.2: Novelist CYNT HIA KADOHATA. Her first novel, The Floating World, is a 'road novel' about a second generation Asian American teenager who leads a nomadic life with her parents as her father travels the country from one job to the next. As her journey unfolds, the protagonist struggles to find her place in her family and in America. Kadohata's short stories have appeared in The New Yorker and the quarterly The Pennsylvania Review. REV.2: Book Critic JOHN LEONARD reviews the novel Polar Star by Martin Cruz Smith, his sequel to his 1981 best-seller Gorky Park. Reappearing in Polar Star is Arkady Renko, the intrepid police investigator hero of Gorky Park.

Interview with Michael M. Baden; Review of Francesco Cilea and Magda Olivero's album "Adrianna Lecouvreur"; Interview with Mary Kay Blakely; Commentary on space exploration. July 19, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457692].

Description of show segment(s)

INT.1: Medical examiner MICHAEL M. BADEN. In his new book, Unnatural Death: Confessions of a Medical Examiner, Baden, the former chief medical examiner for New York City, reviews the record of famous autopsies of the last 30 years as evidence of a pattern of bungled investigations of unnatural deaths. Baden, who has been a medical examiner for 30 years, views his profession as a historian or
anthropologist who revisits ruined or questionable autopsies in the hopes of correcting history. Baden is now director of the forensic sciences unit for the New York State Police. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a new issue of a live recording of the opera "Adriana Lecouvreur" by the Italian composer FRANCESCO CILEA. In this performance, Cilea's favorite soprano, Magda Olivero, sings the title role. This recording was made by a fan who snuck in a tape recorder to what turned out to be Olivero's farewell performance in the role. INT.2: Writer MARY KAY BLAKELY. In 1984, shortly after a divorce, a recent diagnosis of diabetes, the suicide of a brother and a series of missed deadlines in her job as a journalist, Blakely collapsed into a coma. The coma lasted nine days, and when Blakely awoke, she saw the coma as a signal that the crush of commitments and societal pressures had overwhelmed her body, that "the life she planned no longer fit the woman she had become." Blakely writes about her journey back from her coma and her decision to redirect her life in her book Wake Me When It's Over. REV.2: On the eve of the 20th anniversary of man's first walk on the moon, commentator STEWART BRAND shares his thoughts on space exploration and how it has changed us. Brand is founder of The Whole Earth Catalog.

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Interview with Joe Williams; Commentary on the vocal group The Dells; Interview with Agnes Varda; Review of Jiri Weil's novel "Life with a Star." July 20, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924627].

Description of show segment(s)

INT.1: Jazz singer JOE WILLIAMS. He begin singing professionally at age 17, influenced by Erskine Tate, Jimmy Noone and Coleman Hawkins. In 1954, he became Count Basie's number one singer and was perhaps the principal reason the band was the dominate big band of the 50s and 60s. His hits include "Every Day (I Have the Blues)" and "All Right, Ok, You Win." He started performing as a soloist in 1961.

REV.1: Rock historian ED WARD profiles The Dells, the Chicago singing group that's enjoyed consistent success, with practically the same lineup, since 1952. INT.2: French film director AGNES VARD. Her movies include "Vagabond" and "One Sings, the Other Doesn't." In her new movie, "Kung Fu Master," her 15-year-old son stars opposite actress JANE BIRKIN. REV.2: Book Critic JOHN LEONARD reviews "Life With A Star," by the late Czech novelist JIRI WEIL.
Interview with Michael Doris; Review of Marshall Crenshaw and Chris Isaak's albums; Interview with Fred Schneider and Kate Pierson; Review of the film "When Harry Met Sally." July 20, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457787].

Description of show segment(s)

INT.1: Writer MICHAEL DORRIS. He and his wife, Louise Erdrich, have written several novels together, including Love Medicine and Yellow Raft in Blue Water. Both are part Native American, and Dorris spent several years of his childhood on an Indian reservation. He has adopted many children, one of which he later discovered was born with fetal alcohol syndrome. Dorris's new book, The Broken Cord, is about this syndrome, and also his personal story of dealing with it in his family. REV.1: Rock Critic KEN TUCKER reviews new albums by MARSHALL CRENSHAW and CHRIS ISAAK. INT.2: Vocalist FRED SCHNEIDER and singer/keyboardist KATE PIERSON of the rock band The B-52's. In the late 70's, the group came to New York from Athens, Georgia and scored a hit with their song "Rock Lobster." Their danceable music and 60's style stood out among the new wave groups of New York's downtown music scene. They have a new album titled "Cosmic Thing." REV.2: Film Critic STEPHEN SCHIFF reviews "When Harry Met Sally," the new romantic comedy by director Rob Reiner ("Stand By Me," "This is Spinal Tap") that stars Billy Crystal and Meg Ryan.

Interview with George Wilson; Interview with John Hammond; Interview with David Cale; Commentary on the music of of Alva Rogers. July 21, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457690].

Description of show segment(s)

INT.1: Washington Post chief defense correspondent GEORGE WILSON. His new book, Mud Soldiers: Life Inside the New American Army, is an analysis of the efficiency and morale of the all-volunteer Army Infantry, the combat branch that would bear the brunt of any war, and which almost certainly sustain the highest loses. Wilson spent a year with 200 recruits, following them from basic training to maneuvers in the Mohave Desert, to their first assignments. Wilson's other books include Army in Anguish and Supercarrier. REV.1: Grammy Award-winning blues singer JOHN HAMMOND performs two songs in Fresh Air's weekly performance segment. Hammond has performed for nearly twenty years, and in that time his style has evolved from straight-forward, rural blues to a harder-edged, urban style of blues. He is the son of music impresario JOHN HAMMOND Sr. who helped launched and nurture the careers of
Bob Dylan, Benny Goodman and Billie Holiday. INT.2: Comic monologuist DAVID CALE. He is one of the rising stars of the loosely-knit New York performance scene that brought out stars like Spalding Grey, Eric Bogosian and Laurie Anderson. In "Smooch Music," one of his best-received monologues, Cale, accompanied by a saxophonist, interweaves 23 vignettes on romance in New York City, with characters that range from the president of a swinger's club to pubescent boy who makes hickies on his neck with a vacuum cleaner hose. The text for "Smooch Music" and another piece, titled "The Redthroats," was recently published. (Rebroadcast. Originally broadcast on Tuesday, April 12, 1989.) REV.2: Critic-at-Large LAURIE STONE reviews the work of the young singer ALVA ROGERS. Rogers has performed in clubs throughout the New York City area over the last several weeks.

Interview with Chris Walas; Review of Bob Stewart's album "Goin' Home"; Interview with Frederick Forsyth; Review of the television show "POV July 24, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457778].

Description of show segment(s)

INT 1: Special effects master and director CHRIS WALAS. He directed "Fly II," the sequel to the popular remake of "The Fly," about a scientist whose genetic experiments run amok. Walas was responsible for the special effects in "The Fly." He got his start in film making working for the special effects team for several Roger Corman films, including "Piranha." His work was first noticed in the film "Scanners;" it was Walas who created and choreographed the famous exploding head scene. Another well-known scene Walas created was the melting Nazi in "Raiders of the Lost Ark." (Rebroadcast. Originally broadcast on Thursday, February 23, 1989.) REV 1: Jazz Critic KEVIN WHITEHEAD reviews "Goin' Home," the second album by tuba player and composer BOB STEWART. Stewart, who stresses that the tuba is a world instrument, heard everywhere from New Orleans to Surinam, mixes genres in this album, jumping from "Sweet Georgia Brown" to Thelonious Monk's "Bemsha Swing." INT 2: Novelist FREDERICK FORSYTH. With the publication of The Day of the Jackal, The Odessa File and The Dogs of War, all in the space of three years, critics dubbed Frederick Forsyth a master of the international suspense thriller. The plots of all his stories have been praised for their split-second calculations and for their attention to the mechanical details of, say, mixing the right sunburn salve or creating an atomic bomb. Forsyth turned to novels after a long career as a newspaper and radio reporter throughout Europe and Africa. Forsyth's new novel, titled The Negotiator, is his first with an American hero and revolves around a plot to bring down the Presidency on the eve of signing a major disarmament treaty. (Rebroadcast. Originally

Description of show segment(s)

INT.1: Actor AVERY BROOKS. He reached stardom with his TV portrayal of "Hawk," the strong, almost silent partner in the detective series "Spenser for Hire." He took that character into its own series last season. Brooks brings to his TV work the same concern for African-American culture that has marked his stage career and his life. He won acclaim for his reinterpretation of the Harriet Beecher-Stowe character "Uncle Tom" in a production on the Showtime cable channel, and for his stage portrayal of Paul Robeson. A jazz singer as well, Brooks played the title role in Anthony Davis' opera, "X: The Life and Times of Malcolm X." REV.1: Rock Historian ED WARD traces the origin of the 60s psychedelic ballroom scene, not to San Francisco, but to Austin, Texas. INT.2: Poet and essayist JOHN HAINES. Haines' new book The Stars, The Snow, The Fire, recalls the 25 years he spent homesteading in the Alaskan wilderness. Haines is more than "one of our best nature writers," according to Hayden Carruth of Harpers Magazine. Carruth writes that Haines "knows the ecological crisis ... as a crisis of consciousness, the human mind in ultimate confrontation with itself. REV.2: Book critic JOHN LEONARD reviews The Life of Graham Greene, Volume 1, 1904-1939, by NORMAN SHERRY.
the lives of Chinese-American immigrants. He made his first film, "Chan is Missing," on a budget of only $22,000, but the mystery set in San Francisco's Chinatown became both a critical and box-office success. Chan's new movie, "Eat a Bowl of Tea," takes place just after World War Two, when Chinese women were first allowed to immigrate to America in large numbers. REV.1: Classical music critic LLOYD SCHWARTZ reviews two new compact discs of music conducted by Arturo Toscanini. Schwartz says these two discs are rare examples of Toscanini conducting live performances while still at the height of his powers. INT.2: Pianist DUBRAVKA TOMSIC. Tomsic came to the United States from her native Yugoslavia as a teenager. Her playing so impressed Arthur Rubinstein that he personally intervened with the Yugoslavian government to fund her music studies here. Tomsic returned to Yugoslavia after her graduation from Juilliard. She is now back in the United States for the first time in 30 years, for a small number of concerts and recording sessions. REV.2: Commentator MAUREEN CORRIGAN looks back at Ex-Wife a 1929 novel by Ursula Parrott that has recently been re-printed. Corrigan finds many of the issues of contemporary feminism wrapped up in this story of a flapper who tries an "open" marriage.


Description of show segment(s)

INT.1: JOEL ROSENMAN and JOHN ROBERTS. Twenty years ago Rosenman and Roberts were in their 20s when they came into a large inheritance. They decided to take the money and promote a rock concert in upstate New York. What they ended up organizing was Woodstock, possibly the one event that best sums up an entire era of American history. Their new book, Young Men With Unlimited Capital, gives a month-by-month account of the preparation for the festival, the pair's shock and confusion when Woodstock turned out to be magnitudes bigger than planned, and their months of legal hassles in the wake of the festival. REV.1: Rock critic KEN TUCKER reviews two new reggae albums, "One Bright Day," by Ziggy Marley (son of the late Bob Marley) and "Cumbolo" by the Jamaican group Culture. INT.2: Author and satirist ROBERT KAPLOW. Kaplow is the leader of the satirical group, "The Punsters," which has appeared on "Morning Edition," "All Things Considered," and more recently here on Fresh Air. Kaplow himself portrays Moe Moscowitz, the hyper-kinetic self-promoter and pitchman. Kaplow also writes novels for young adults. His latest novel is titled Alessandra in Love. REV.2: Film critic STEPHEN

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SCHIFF reviews "Turner and Hooch," the new comedy starring Tom Hanks as a man who's life is turned upside down when he inherits a huge, slobbering dog.

Interview with Jose Torres; Interview with John Hammond; Interview with David L. Kirp; Commentary on "cyberspace." July 28, 1989. [Link to record with audio file http://www.worldcat.org/oclc/969457777].

Description of show segment(s)

INT.1: Author JOSE TORRES. His new book, Fire and Fear, charts the personal turmoil and the athletic rise of heavyweight boxing champion Mike Tyson. Torres comes to the Tyson story well qualified: he's the former world light heavyweight boxing champion (his lifetime record was 52-3-1), and he trained with the same man who trained Mike Tyson. Since retiring, Torres has served as the New York state boxing commissioner and written a biography of Mohammad Ali titled Sting Like A Bee. REV.1: Blues musician JOHN HAMMOND returns in Fresh Air's weekly performance segment with a demonstration of his slide guitar style. He plays songs by Son House and Big Bill Broonzey. INT.2: Social policy analyst DAVID L. KIRP. The author of many books on education in America, David Kirp's latest, Learning by Heart," describes the battles in 7 different communities over whether to allow children infected with AIDS to attend local schools. REV.2: Commentator STEWART BRAND reports on his first journey through cyberspace, a type of three-dimensional computer-generated world that humans can `fly through' by simply pointing a finger. Brand traces the evolution of Cyberspace through recent fiction.


Description of show segment(s)

INT 1: Musician BARRY TUCKWELL. He played French horn with the London Symphony Orchestra for 13 years before leaving in 1966 to begin a solo career. He's the first French horn player to have a career as a soloist, and he recently began conducting as well. (Rebroadcast. Originally broadcast on Wednesday, January 4, 1989.) REV 1: Jazz critic KEVIN WHITEHEAD reviews a new reissue of the late tenor saxophonist ALBERT AYLER. A key part of the free jazz movement of the 1960s, Ayler's sound has been
likened to speaking in tongues. INT 2: Time Magazine correspondent OTTO FRIEDRICH. Friedrich talks of his work at Time and Newsweek, from his coverage of the French war in Indochina, to the essays and cover stories he now writes at Time. A collection of his essays, titled The Grave of Alice B. Toklas, has just been published. REV 2: Book critic JOHN LEONARD reviews the memoir of rock musician Frank Zappa.

Interview with David Lewiston; Commentary on Gene Vincent; Interview with Buck Clayton; Commentary on The Capris. August 1, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501278].

Description of show segment(s)

INT.1: Musicologist DAVID LEWISTON. Since the early 60s, Lewiston has traveled the world collecting the music of the indigenous cultures. He's recorded the Andean music of Peru, the fiestas of southern Mexico and the marimba music of Guatemala. In addition, he's travelled extensively in the Himalayas and other remote, mountainous areas of the Far East. These recordings have been released as part of the Nonesuch Record Company's Explorer Series. Over the last few years, Lewiston has focused on the music and rituals of the people of Tibet, now living in exile in northern India. The most recent release of the Nonesuch Explorer series features Lewiston's recordings of the music of Bali. REV.1: Rock historian ED WARD profiles Gene Vincent, an early rocker who, it has been said, "sounded more like Elvis than Elvis." After Elvis burst onto the scene, record companies scrambled to find Elvis look-alikes and sound-alikes. He became a bigger hit in England than America, but he's easily remembered for his hit "Be-Bop-A-Lula." INT.2: Trumpeter and composer BUCK CLAYTON. Clayton was one of the most prominent members of Count Basie's original band. But when a lip problem hurt his playing, he turned to composing and arranging. Clayton now leads a band that performs his own compositions. (Rebroadcast. Originally broadcast on Wednesday, October 14, 1987.) REV.2: Poet MARK HALLIDAY reads a poem inspired by a song by the Doo-Wop group The Capris. Halliday, a professor at the University of Pennsylvania, has read several of his poems on Fresh Air. (Rebroadcast. Originally broadcast on Friday, December 30, 1988.)
Interview with Joe Kane; Review of performances at the PepsiCo Summerfare Festival; Interview with Marta Renzi; Commentary on moving. August 2, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501353].

Description of show segment(s)

INT.1: Writer JOE KANE. In 1985, Kane, who had been a freelance writer living in San Francisco, was asked to follow the first attempt to navigate the entire Amazon river, starting in the Andes of Peru and ending in the Atlantic Ocean. Kane was going to follow the group at intervals, publicizing their progress for the American and European press. But the logistics of the trip quickly fell apart and Kane went from observer to participant in a harrowing journey through some of the most difficult rapids in the world, and through territory controlled by the Shining Path guerrillas and Peruvian drug lords. In end, only Kane and a companion were left to kayak the 3,600 miles of calm waters to the Atlantic. Kane's account of his odyssey is titled Running the Amazon. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews the final three performances of the PepsiCo Summerfare Arts Festival at Purchase, New York. For ten years, the Pepsi-Cola company has underwritten an annual international arts festival that will best be remembered for its ambitious presentations of operas by Mozart and Handel that were directed by Peter Sellars. In this segment, Lloyd reviews performances of Mozart's three great Italian operas, "The Marriage of Figaro," "Don Giovanni" and "Cosi fan tutte." INT.2: Dancer and choreographer MARTA RENZI. Typical of her work is "Mountainview," a half-hour dance narrative that premieres this Thursday, August 3 on the PBS program "Alive From Off Center." "Mountainview" is set at the bar of rundown resort run by three generations of the same family. The families loves and jealousies are played out to the sounds of the jukebox, which features the music of Bruce Springsteen, Tammy Wynette and Aretha Franklin. RENZI choreographed the dances and other movements and collaborated with filmmaker JOHN SAYLES on the camera work. Renzi's other works include "Liquid Measure," a meditation on Schubert's "Death and the Maiden," and "I'm Not Very Pretty," a work performed to a text

Interview with Aljean Harmetz; Interview with Alan Zweibel; Review of the film "Parenthood." August 3, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501277].

Description of show segment(s)

INT.1: Film writer ALJEAN HARMETZ. She covers the movie industry for The New York Times, reporting on the business side of Hollywood. To coincide with the 50th anniversary of the release of "The
Wizard of Oz,” Harmetz has just re-released her first book, The Making of the Wizard of Oz. In it, she details the behind-the-scenes intrigue that almost scuttled what it is probably the most popular movie ever made. REV.1: ***NO MUSIC REVIEW TODAY!*** INT.2: Comedy writer ALAN ZWEIBEL. He was one of the original writers for "Saturday Night Live." He wrote the `Samurai' skits for John Belushi, and the Emily Litella and Roseanne Roseannadanna skits for Gilda Radner. He now has two projects on television - "The Gary Shandling Show" and "The Boys," a comedy special on the Showtime cable network. REV.2: Film Critic STEPHEN SCHIFF reviews "Parenthood," a comedy starring Steve Martin and Rick Moranis, and directed by Ron Howard. Howard's previous films include two hits and a flop: "Splash," "Cocoon" and "Willow."

Interview with Myra Lewis; Review of Mary's Danish's and Don Henley's albums "There Goes the Wondertruck" and "The End of the Innocence"; Interview with Bernie Krause; Commentary on James Bond films. August 4, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500831].

Description of show segment(s)

INT.1: MYRA LEWIS. In 1958, when she was only 13 years old, Myra married rock star Jerry Lee Lewis, who was also her second cousin. The public controversy over that marriage ruined Lewis' career for over a decade. In 1982, Myra Lewis wrote a memoir of her life with Jerry Lee Lewis, titled Great Balls Of Fire. That book is the basis of the new movie starring Jerry Lee Lewis and Winona Ryder. REV.1: Rock critic KEN TUCKER reviews two new albums from Los Angeles groups. The first is the debut album from Mary's Danish, a band that Ken says combines the roughness of punk with a sense of melody and humor. The other is the latest solo album from Don Henley, a former member of the Eagles. INT.2: Bioacoustics researcher and field recordist BERNIE KRAUSE. Krause has a new album called "Gorillas in the Mix." It features selections from new age to dance tunes. What makes the album remarkable is that every sound on it is from nature. Krause recorded and mixed together whales, apes, insects, the sound of shifting sands, and hundreds of other natural sources. Krause was a Motown session musician in the 60s, before earning a Ph.D. in bioacoustics. REV.2: Critic OWEN GLEIBERMAN reviews the vintage James Bond movies available on home video cassette.
Interview with William Shawcross; Review of Ella Fitzgerald's album "Clap Hands, Here Comes Charlie"; Interview with Martha Plimpton; Interview with David Bianculli. August 7, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500895].

Description of show segment(s)

INT 1: Journalist WILLIAM SHAWCROSS. He wrote the introduction to a new book on the plight of the world's refugees. His most recent book The Shah's Last Ride and it documented the Shah's fall and flight from Iran as the Islamic revolution swept his country and much of the Middle East. Shawcross, a Briton, is also the author of the award-winning Sideshow: Kissinger, Nixon and the Destruction of Cambodia, which documented the extent of America's involvement in Cambodia at the same time it was engaged in Vietnam. (Rebroadcast. Originally broadcast on Tuesday, April 4, 1989.) REV 1: Jazz critic KEVIN WHITEHEAD reviews the new reissue of Ella Fitzgerald's 1961 album, "Clap Hands, Here Comes Charlie." Kevin calls the album an amiable mix of jazz and pop standards, novelty numbers and maudlin torch songs. INT 2: Actress MARTHA PLIMPTON. She appears in the new Ron Howard movie "Parenthood" as an independent, rebellious teenager. Although only 17, this is already Plimpton's 6th feature film. Her other film credits include "The Mosquito Coast," "The Goonies," "Another Woman," and "Running On Empty." REV 2: Television critic DAVID BIANCULLI talks with host Terry Gross about the upcoming fall lineup.

Interview with George Clinton; Commentary on the Jive Five; Interview with Bobbie Louise Hawkins; Review of David Lodge's novel "Nice Work." August 8, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501275].

Description of show segment(s)

INT.1: The master of funk, GEORGE CLINTON. He began his musical career as a teenager when he formed The Parliaments. But in the early 70s, Clinton put together a second group, "Funkadelic," that became enormously influential on the pop music scene. Their 1970 album, "Osmium," set the tone for Clinton's wickedly eclectic style; songs ranged from metaphysical gospel to country and acid rock. But their big hit came with the album "Mothership Connection." In songs like "Tear the Roof Off the Sucker," "Get Up on the Downstroke" and "Think! It ain't illegal yet," Clinton blended rap with a heavy rhythm line that defined the funk sound and culture. His latest album, "The Cinderella Theory," will be released today. REV.1: Rock historian ED WARD profiles Jive Five, a soul band led by EUGENE PITT that flourished
briefly in the mid-60s. Pitt was one of the few rhythm and blues artists to successfully make the transition to soul. He's best remembered for the song "What's Your Name." INT.2: Writer and performer BOBBIE LOUISE HAWKINS. In addition to her poetry and prose, Hawkins is an artist, playwright and actress. Her books include One Small Saga, Back to Texas, Frenchy and Cuban Pete, Almost Everything. Her new book, My Own Alphabet, is a collection of stories, essays and memoirs. Hawkins also tours with Terry Garthwaite and Rosalie Sorrels in a performance that combines jazz, story-telling and folk music. REV.2: Book Critic JOHN LEONARD reviews Nice Work, the new novel by David Lodge. It's a comedy about the clash of cultures between a college professor and a factory worker.

Interview with James Cameron; Review of the album "Musiciens français des ballets russes"; Interview with Keenen Ivory Wayans; Commentary on "Batmania." August 9, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500896].

Description of show segment(s)

INT.1: Director JAMES CAMERON. Though his career is relatively young, Cameron has established himself as one of the best directors and writers of intense dramas that jump between exhilaration and terror. His best-known work is "Aliens," the sequel to the 1979 sci-fi classic in which Lt. Ripley, played by Sigourney Weaver, stalks a vicious alien that's invaded her spacecraft and is slaughtering the crew. The film was nominated for seven Oscars and won two. Cameron's first feature film was "The Terminator." His new film, "The Abyss," is set for release today. REV.1: Classical music critic LLOYD SCHWARTZ reviews a new recording of music originally written for The Ballets Russes. The five ballets featured in the recording all have music written by French composers, among them ERIK SATIE and FRANÇOIS POULENCE. INT.2: KEENEN IVORY WAYANS. He co-wrote and acted in "Hollywood Shuffle," Robert Townsend's film about a black actor trying to make it in a world of show business stereotypes. Earlier this year, he released his own film, "I'm Gonna Git You Sucka," a comedy that parodies black exploitation, kung fu and wild action movies. He wrote, directed and stars in the film. (Rebroadcast. Originally broadcast on Thursday, January 12, 1989.) REV.2: Writer and critic PATRICIA McLAUGHLIN looks at the wave of "Batmania" now at full force throughout the country.

Description of show segment(s)

INT.1: Political writers JACK GERMOND and JULES WITCOVER. Their new book, Whose Broad Stripes and Bright Stars? is an examination of last year's Presidential election. In particular, the book focuses on the degree to which behind-the-scenes 'handlers' determined the election's tone and outcome. The book also explores how the process of picking a president has changed in the 30 years that they have covered national politics. Germond and Witcover write the only nationally syndicated daily column devoted to politics. Germond also appears each week on the PBS show "The McLaughlin Group." REV.1: Rock critic KEN TUCKER reviews "The Cinderella Theory," the new album by the master of funk, GEORGE CLINTON. Clinton began his musical career when he formed The Parliaments. But it's with his densely layered rhythm lines and rap that Clinton has made his mark on music, defining the funk sound and culture. His best-known songs include "Tear the Roof Off the Sucker," "Atomic Dog" and "Think! It ain't illegal yet." INT.2: Writer DANIEL STERN. Stern's written nine novels, and he's just published his first book of short stories. It's called Twice Told Tales, and it pays homage to works by Hemingway, Freud, Lionel Trilling, Henry James, and E.M. Forster. Stern has also been a professional cellist with the Indianapolis Symphony Orchestra, an English professor, and the head of advertising for one of the TV networks. REV.2: Film Critic STEPHEN SCHIFF reviews "sex, lies, and videotape," the first feature film by 26-year-old director and writer Stephen Soderbergh. The film, made on a budget of $1.2 million, won the top prize at this year's Cannes Film Festival.

Interview with John McPhee; Commentary on The Museum of Jurassic Technology; Interview with Lowell Ganz; Commentary on the "self." August 11, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501412].

Description of show segment(s)

INT.1: Writer JOHN McPHEE. He's a classic example of a "writer's writer," one whose style is endlessly studied and mimicked, and whose effortlessness in moving between subjects as diverse as Alaskan geology, oranges, and birch-bark canoes is the envy of every freelancer. He's worked at The New Yorker magazine since the late 60s and is one of its most popular contributors. His best-known books include
A Sense of Where You Are, about Rhodes Scholar and basketball star Bill Bradley, Coming into the Country, about Alaska, and Pieces of the Frame," about curator Thomas Hoving and the world of high art. Over the last several years, McPhee's magazine pieces have focused on the earth sciences. His new book is titled The Control of Nature. REV.1: Contributor ILENE SEGALOVE takes us on a tour of The Museum of Jurassic Technology, a Los Angeles museum of "unnatural history." The museum features exhibits of the bizarre and improbable, such as the "Deprong Mori," a South American bat that uses X-ray to fly through solid objects, or the way extreme ultraviolet rays appear to restore the flesh to a skeleton. INT.2: Screenwriter and producer LOWELL GANZ. He co-wrote the script to "Parenthood," the new comedy starring Steve Martin. He also co-wrote the script for "Splash," which introduced Tom Hanks and Daryl Hannah. Both films were directed by friend and collaborator Ron Howard. Ganz also was the supervising producer of the popular TV series "Happy Days," starring Henry Winkler as The Fonz. REV.2: Poet MARK HALLIDAY returns to Fresh Air to read one of his latest works. Halliday, an English professor at the University of Pennsylvania, has published several books of poetry. The most recent is titled Little Star.

Interview with Sylvia Earle; Review of Christopher Hollyday's album "Christopher Hollyday";
Interview with Phillip Hoose; Review of the television program "Nightmare Classics." August 14, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501647].

Description of show segment(s)

INT 1: Marine botanist SYLVIA EARLE. She's been described as one of the most intrepid divers in the history of underwater exploration. She's swum with humpback whales, explored the kelp forests off the coast of California, and dove into the trenches off the coasts of Hawaii where she once went to depths of 1,250 feet, which at the time was the deepest any human had dove without a connection to the surface. Earle is best known for her work on "Gentle Giants of the Pacific," the popular PBS series on the whales of the Pacific, and also for her numerous articles in "National Geographic." Earle recently met with other scientists to survey the March oil spill in Prince William's Sound in Alaska. REV 1: Jazz Critic KEVIN WHITEHEAD profiles the young alto saxophonist CHRISTOPHER HOLLEYDAY. While still in his teens, Hollyday toured with bandleader Maynard Ferguson and headlined at New York's Village Vanguard. Hollyday plays in the style of Charlie Parker, the great bop alto saxophonist. INT 2: Writer PHILLIP HOOSE. In his new book, Necessities: Racial Barriers in American Sports, Hoose examines the role of blacks in sport, from why there has never been a black Olympic swimmer to the continued use of racial information by the scouting agencies that survey high school basketball players. Hoose began the
book after the furor sparked by baseball executive Al Campanis' remark on national TV that blacks lacked 'the necessities' to manage a major league baseball or football team. REV 2: Television Critic DAVID BIANCULLI reviews "Nightmare Classics." It's an anthology series on the Showtime cable network that adapts classic gothic and horror tales. The series is produced by actress Shelly Duvall, who won critical praise for her "Faerie Tale Theatre," and "Tall Tales and Legends," two productions for kids.

Interview with Allan Burns; Commentary on the Woodstock Festival; Interview with Don DeLillo; Review of Peter Handke's novel "The Afternoon of the Writer." August 15, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501651].

Description of show segment(s)

INT.1: Television producer and screenwriter ALLAN BURNS. He co-created "The Mary Tyler Moore Show," "Rhoda," "He and She," "Lou Grant" and "The Munsters," a body of work that has earned him 8 Emmys. Burns has a new series this fall on NBC titled "FM." It's about the on-the-job and at home travails of a public radio program director. REV.1: Rock historian ED WARD looks back at the Woodstock Festival and tries to separate the facts of the 3-day event from the warp of nostalgia twenty years later. INT.2: Novelist DON DeLILLO. His most recent novel, Libra, is based on the assassination of President Kennedy and the various conspiracy theories that continue to swirl around the tragedy. It became an immediate bestseller when it was published last year, and is now at the top of the paperback best seller lists. DeLillo's eight previous novels, starting with Americana and the bestseller and American Book Award winner White Noise, all revolve around conspiracy theories and the public's conviction that public events are never what they seem. (Rebroadcast. Originally broadcast on Tuesday, August 9, 1988.) REV.2: Book critic JOHN LEONARD reviews The Afternoon of the Writer, by Austrian novelist Peter Handke.


Description of show segment(s)

INT.1: Astronomer and science writer TIMOTHY FERRIS. His most recent book, Coming of Age in the Milky Way, is the story of how man discovered his place in the cosmos. The book was a surprise
bestseller last year and was nominated for a Pulitzer Prize. Critics hailed the book as a literary and scientific breakthrough that reads both as intellectual history and an adventure story. Ferris' first book, The Red Limit, was similarly praised for creating a new style of science book that combines the force of fact and detail with the grace of fiction writing. Ferris also wrote and narrated the PBS special "The Creation of the Universe." Coming of Age in the Milky Way was just released in paperback. Ferris also produced the Voyager phonograph record, an artifact of human civilization that was launched aboard the Voyager space craft probe. REV.1: Classical music critic LLOYD SCHWARTZ reviews a new release of performances of four violin concertos by FRITZ KREISLER. Kreisler, an Austrian who died in 1962, was probably the most renown violinist in the world in the period between the two World Wars. The double compact-disc set, which also includes three shorter pieces, is released on the Music and Arts label. INT.2: Reporter and novelist RON TAYLOR. For the last 20 years, Taylor has reported on California agriculture, focusing on the life of farm laborers. Taylor was the first reporter to focus on Cesar Chavez, the migrant laborer who spearheaded the movement for a farm workers union with highly publicized work stoppages and boycotts of California produce. Taylor has written three books on the subject of farm labor: Sweatshops in the Sun, The Kid Business, and Chavez and the Farm Workers. His latest work, Long Road Home, is a novel that has been described by critics as a sequel to Steinbeck's Grapes of Wrath, the classic account of the vast migration to the California in the 30s. Taylor is now a reporter for The Los Angeles Times. REV.2: Commentator MAUREEN CORRIGAN reviews Th
Korean jetliner 007 by the Russians, and "Shocker," a thriller by horror film director Wes Craven due for release later this fall. REV.1: Rock critic KEN TUCKER reviews new rap albums from LL Cool J, Kool Moe Dee, and a compilation album from Boogie Down productions. INT.2: Pianist and singer HADDA BROOKS. In the days following World War II, Brooks was a key figure in the West Coast jazz and blues scene. Her singing led to roles in movies and to a stint hosting a television show; she was the first black woman to earn that distinction. When her style of jazz and boogie woogie piano went into decline in the 50s, Brooks lived and performed overseas. She resumed her career in America in 1987, and was an immediate hit. She's currently appearing at Michael's Pub in New York City with singer Thelma Carpenter. REV.2: Film Critic STEPHEN SCHIFF review "Casualties of War," the new film by director Brian De Palma and starring Sean Penn and Michael J. Fox.
Interview with Shelley Winters; Review of Alvin Batiste's album "Bayou Magic"; Interview with Christopher Alexander; Review of the television program "Primetime Live." August 21, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501811].

Description of show segment(s)

INT 1: SHELLEY WINTERS. With two Oscars and well over 100 films to her credit, Winters is a star in the classic Hollywood mode. But she is almost as well known for her off-screen adventures and irrepressible life style that made her a staple in the gossip columns. She is best known for her roles in the films "A Place in the Sun," "Night of the Hunter," "Diary of Anne Frank" and "A Patch of Blue." Off-screen, Winters went through a succession of tempestuous marriages, but was also a highly visible participant in the careers of Adlai Stevenson and John Kennedy, and in the civil rights movement. She second volume of Shelley Winters autobiography has just been published. It's titled Shelley II: The Middle of My Century. REV 1: Jazz Critic KEVIN WHITEHEAD reviews "Bayou Magic," a new album by clarinetist ALVIN BATISTE. Since the 50s, Batiste has been a key figure in the modern jazz movement in New Orleans. Under the auspices of the State Department, he has toured the world extensively, and is also a teacher at Southern University in Baton Rouge, where his students have included Branford Marsalis and Donald Harrison. INT 2: Architect and writer CHRISTOPHER ALEXANDER. His philosophy of "every man an architect" holds that ordinary people are the best designers of their own homes and workplaces, and that intuition in design should be trusted ahead of reason. He has worked this position out in books like A Pattern Language and The Timeless Way of Building, books that have made him a leading figure in a continuing schism in the architectural community against the `glass box' syndrome of modern architecture. REV 2: Television critic DAVID BIANCULLI reviews "Primetime Live," ABC's enormously hyped live, hour-long, primetime news program featuring Sam Donaldson and Diane Sawyer.

Interview with Pico Iyer; Commentary on Bob Dylan; Interview with Fred Koller; Review of Carlos Fuentes' novel "Christopher Unborn." August 22, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501479].

Description of show segment(s)

INT 1: Writer PICO IYER. His book Video Night in Kathmandu explores the subtle and often humorous Westernization of the Far East. Iyer, who reported for Time Magazine for four years, found the West's influence in mohawk haircuts in Bali, six Filipino girls doing a perfect rendition of a Madonna hit, Japan's
baseball mania and a Chinese cafeteria that served dishes like "Yes, Sir, Cheese My Baby," and "Ike and Tuna Tuner." Video Night in Kathmandu has just been published in paperback. REV.1: Rock historian EDWARD profiles BOB DYLAN as songwriter, focusing on Dylan's rocky transition from a folk singer into a rock and roller. The key, Ed says, was getting other people to do pop covers of Dylan's folk hits. INT.2: Songwriter FRED KOLLER. He's one of Nashville's top songwriters. His songs have been recorded by Loretta Lynn, Jerry Lee Lewis, Dave Edmunds and Hank Williams Jr. He has also collaborated with John Prine, John Hiatt and Pat Alger. But in his book How to Pitch and Promote Your Song, Koller guides the novice songwriter through the music business, with tips on how best to present your songs. REV.2: Book Critic JOHN LEONARD reviews "Christopher Unborn," the new novel by CARLOS FUENTES.
Interview with Terry Williams; Review of The Beastie Boys, Queen Latifah, and 2 Live Crew albums; Interview with Ronald Takaki; Review of the film "The Package." August 24, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501481].

Description of show segment(s)

INT.1: African-American sociologist TERRY WILLIAMS. He's the coauthor of Growing Up Poor, a highly-praised analysis of the effects of poverty that persists through several generations. His new book, The Cocaine Kids, is the story of a teenage drug ring. Since 1982 he has spent much of his time hanging out with teenage cocaine dealers in cocaine bars, after-hours clubs, discos, restaurants, crack houses, on street corners and at family gatherings and parties. What emerges is a portrait of the urban cocaine business. REV.1: Rock critic KEN TUCKER continues his look at current rap releases. This week he explores the music of The Beastie Boys, Queen Latifah and the 2 Live Crew. INT.2: RONALD TAKAKI. He's the grandson of Japanese immigrants and a professor of Ethnic Studies at Berkeley. His book, Strangers from a Different Shore: A History of Asian Americans, tells the diverse stories of Asian immigrants who have come to the United States during the past century and a half. Takaki relates the personal testimonies of new immigrants and their American-born children. He also explores issues such as the resurgence of racism Asian-American students have experienced in campuses across the country, and the "glass ceiling" that keeps Asian-American engineers from advancing into management positions. REV.2: Guest film critic PETER RAINER reviews The Package, the new suspense thriller starring Gene Hackman.

Interview with Loudon Wainwright, III; Commentary on "world music"; Interview with Martin Cruz Smith; Review of the film "Naked Gun." August 25, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501618].

Description of show segment(s)

INT.1: A concert with singer and songwriter LOUDON WAINWRIGHT III. He writes very personal, eccentric songs that take a darkly humorous, sometimes caustic view of life. He first gained fame with his hit song "Dead Skunk in the Middle of the Road." His new album is titled "Therapy." REV.1: Guest critic MILO MILES has a primer on world music, and he examines why it should, by all rights, be more popular in the U.S. than it is. Miles is the former rock critic for The Boston Phoenix. INT.2: Writer MARTIN CRUZ SMITH. His latest novel, Polar Star, is his sequel to his 1981 best-seller Gorky Park. In Polar Star,
Cruz Smith revives Arkady Renko, the intrepid police investigator hero of Gorky Park. Smith is also the author of Stallion Gate, a novel about the making of the atomic bomb. REV.2: Guest film critic OWEN GLEIBERMAN reviews the home video release of "Naked Gun," the police farce produced and directed by the makers of "Airplane." "Naked Gun," which premiered on movie screens early last spring, was based on the six-episode TV program "Police Squad," which recently aired on cable TV.

Interview with Raul Julia; Review of Louie Bellson's album "East Side Suite"; Interview with Oscar Hijuelos; Review of the television program "FM." August 28, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501620].

Description of show segment(s)

INT 1: Actor RAUL JULIA. His films include "Kiss of the Spider Woman," "Moon Over Parador," "Tango Bar" and the recent "Tequila Sunrise." His latest film, "Romero," is based on the life, and assassination, of the Salvadoran Archbishop Oscar Romero. The film follows Romero's life as a once-silent priest, praised by the ruling government for his restraint, who is suddenly awakened by a string of senseless murders as right-wing death squads hunt out "communists." Romero becomes a champion of Salvador's poor and an embarrassment to the government and is later murdered while saying mass. REV 1: Jazz Critic KEVIN WHITEHEAD reviews the latest album by jazz drummer and big band leader LOUIE BELLSON. Bellson, the husband of Pearl Bailey, has been drumming since three. When he was 17, he won a nationwide competition sponsored by Gene Kruppa that launched his career. He's played for Benny Goodman, Tommy Dorsey, Harry James and Duke Ellington. INT 2: Writer OSCAR HIJUELOS. His new novel, The Mambo Kings Play Songs of Love, is the story of Cuban immigrant brothers who work by day at grimy, exhausting jobs in a meat-packing house, but by night, in silk suits and lace ties, play the mambo, the vibrant, footloose music of Cuba. Surrounded by musicians wearing vests decorated with sequined palm trees, the Castillo brothers try to secure their own version of the American Dream. Their lives climax when they appear on the "I Love Lucy Show,". Hijuelos' first novel, Our House In the Last World, was a largely autobiographical account of the Cuban immigrant experience. REV 2: Television critic DAVID BIANCULLI looks at "FM," the new NBC series about the on-the-job and at-home travails of a public radio program director.
Interview with Gregory Hines; Review of Benjamin Britten's albums "Albert Herring" and "Billy Budd"; Interview with Taghi Modarressi; Commentary on language commentators. August 30, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501402].

Description of show segment(s)

INT.1: Dancer and actor GREGORY HINES. Hines made a name for himself on Broadway, in shows such as "Eubie," and "Sophisticated Ladies," as well as Hollywood, where he appeared in "The Cotton Club," "White Knights," and "Running Scared." Hines' latest film, "Tap," is a musical about the waning days of that dance form. (Rebroadcast. Originally broadcast on Wednesday, February 8, 1989.) REV.1: Classical Music Critic LLOYD SCHWARTZ reviews two recent reissues of composer BENJAMIN BRITTEN conducting two of his works, "Albert Herring" and "Billy Budd." INT.2: Novelist TAGHI MODARRESSI. His new novel, The Pilgrim's Rules of Etiquette, is set in Iran after the Islamic revolution. It revolves around an aging academic, well acquainted with the ways and mores of the West, and his family and friends as they deal with the fear and poverty during the Iran-Iraq War. But when his prize student is killed at the front, the academic, who until now has closeted himself away with his philosophical pursuits, must acknowledge the meaninglessness of his efforts when compared to the chaos of contemporary Iran. Modarressi, a native of Iran who has written two earlier novels in Persian, is a psychiatrist who heads the Infant Study program at the University of Maryland School of Medicine. REV.2: Language Commentator GEOFFREY NUNBERG, unhappy with his job description, tries on a few other possibilities while dissecting the very notion of a "language commentator."

Interview with James Trefil; Interview with Herk Harvey and John Clifford; Interview with Peter Rainer. August 31, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501621].

Description of show segment(s)

INT.1: Physicist JAMES TREFIL. His writings have been praised for bringing the complexities of modern science to the general reader. One of his best-known books, Meditations At Sunset, won wide praise for his ability to explain the wonders of the physical world in ways the layman can comprehend. His other books include The Moment of Creation and Meditations at 10,000 Feet. His latest book, Reading The Mind of God, explores the sequence of events that led to the discovery of universality - the principle that the laws of nature on earth apply throughout the universe. REV.1: Pre-empted; extended Interview Two. INT.2: Film director HERK HARVEY and script writer JOHN CLIFFORD. Their 1962 low-budget horror
Fresh Air With Terry Gross

“Carnival of Souls,” has just been re-released. The film was shown only sporadically at the time of its completion, mostly to drive-ins and as half of a double feature throughout the Southeast. But in the years since, it has attracted a steady and loyal following, largely because of its occasional appearance on late-night TV. Master horror film director George Romero has said that "Carnival of Souls" was the inspiration for his "Night of the Living Dead." Harvey and Clifford, who haven't released a feature film since "Carnival of Souls," make promotional films for industry. REV.2: Guest Film Critic PETER RAINER, in attendance at this week's Montreal Film Festival, talks with host TERRY GROSS about some of the films previewed there. Rainer is the film critic for The Los Angeles Herald Examiner.

Interview with Edmund "Pat" Brown; Review of the Rolling Stones' album "Steel Wheels"; Interview with Lee Grant; Review of Peter Ackroyd's novel "First Light." September 1, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501204].

Description of show segment(s)

INT.1: EDMUND (Pat) BROWN, the former governor of California. From 1959 to 1967, Brown commuted the death sentences of 23 convicts, but allowed 36 others to go to the gas chambers. He has written a book, Public Justice, Private Mercy: A Governor's Education on Death Row, about the extraordinary personal and political pressures that came to bear on each decision, and of the evolution of his thinking on the death penalty from his inauguration to his last day in office. REV.1: Rock Critic KEN TUCKER reviews "Steel Wheels," the new album by The Rolling Stones. The release of the album is timed to the start of The Rolling Stones' extensive U.S. tour, their first since the early 80s. INT.2: Actress and director LEE GRANT. As an actress, Grant won an Oscar as Best Supporting Actress for her role in "Shampoo," Emmys for her work on "Peyton Place" and "Electra," and an Obie for "The Maids." As a director, she won an Academy Award for her documentary "Down and Out in America." This month, HBO is showing Grant's latest production, "Battered." It's a documentary about the victims, and perpetrators, of domestic violence. "Battered" airs as part of HBO's "America Undercover" series. REV.2: Critic MAUREEN CORRIGAN reviews First Light, a new novel by the British writer PETER ACKROYD.
Interview with Frank Oz; Commentary on women rockabilly musicians; Interview with Mickey Hart; Commentary on "getting by." September 4, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501404].

Description of show segment(s)

INT 1: Film director FRANK OZ. He directed the comedy "Dirty Rotten Scoundrels" that starred Steve Martin and Michael Caine. But Oz is still best known as the creator and voice behind Miss Piggy, Cookie Monster and Fozzie Bear, characters who make up the Muppets. Oz, who joined Muppet Show-creator Jim Henson in 1963, also directed the Muppet films, like "The Muppets Take Manhattan." His other film is the musical comedy "Little Shop of Horrors." (Rebroadcast. Originally broadcast on Tuesday, December 20, 1988.) REV 1: Rock historian ED WARD surveys the women rockabilly stars who were trying to make it big at the same time as Elvis Presley. (Rebroadcast. Originally broadcast on Monday, March 6, 1989.) INT 2: Percussionist MICKEY HART. He's best known as a member of rock group The Grateful Dead. But Hart is also an avid collector of percussion instruments and recordings in native settings. Hart has spent the last 18 years traveling the world in his search. His collection ranges from the dance music of American Indians to Eskimo throat singers and Solomon Islands water slapping. Highlights of his field recordings have just been released in a series titled "The World." (Rebroadcast. Originally broadcast on Wednesday, May 17, 1989.) REV 2: Poet MARK HALLIDAY reads one his latest works. Halliday, a professor at the University of Pennsylvania, has read several of his poems on Fresh Air.


Description of show segment(s)

INT.1: Television producer STEVEN BOCHCO. He is, arguably, one of the most influential creative people in television. With shows like "Hill Street Blues" and "L.A.Law," Bochco can claim credit for a whole TV genre: intensely realistic dramas that use an ensemble cast and multiple, interweaving plots that quickly cut back and forth. Those programs helped make NBC the top network and the perceived leader for innovative programming. As the other networks strive to produce programs of similar quality, TV critics have talked about the "Bochco-ization of network TV, as more and more programs use the Bochco trademarks of large casts, gallows humor and allusions to unconventional sex. Bochco began
writing for Universal Studios while still in college. His first credit was shared with Rod Serling. He later wrote segments of "Columbo" and "McMillan and Wife." Last year, Bochco signed an exclusive agreement with ABC to produce 10 new series. So far, he's introduced "Hooperman," which the critics generally like. His next project, "Doogie Howser, M.D." will debut later this fall. REV.1: Jazz Critic KEVIN WHITEHEAD reviews the first album by the trio New Winds, whose members have experiences in both jazz and classical music. Clarinetist J.D. Parran has played with an improver's collective called The Black Artists Group, saxophonist Ned Rothenberg plays with a band that does covers of 60s songs, and flutist Robert Dick has played primarily with classical ensembles. INT.2: Sound Designer RANDY THOM. He began his career in community radio (WYSO in Yellow Springs, Ohio) producing live music and dramas. He then moved into producing sound for films, although he still produces some independent radio dramas. He won an Academy Award for his work on "The Right Stuff," and Oscar nominations for the films "Return of the Jedi" and "Never Cry Wolf." His other credits include "Apocalypse Now," "Indiana Jones and the Temple of Doom," "Tucker" and "Colors." Randy Thom is a sound designer on the

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Interview with John Gregory Dunne; Review of the album "New Year's Concert 1989"; Interview with Stephen Burum; Review of the television program "NFL Dream Season." September 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501401].

Description of show segment(s)

INT.1: Journalist, screenwriter and novelist JOHN GREGORY DUNNE. In his new book, Harp, Dunne explores what it means to be Irish Catholic in America. Dunne explores his own history - "from steerage to suburbia in three generations" - his college days longing to be a WASP, his family's scarred history (suicides, murders), and what he calls his "insane desire to be assimilated." Dunne's earlier novels include The Red White and Blue, True Confessions, Vegas and Dutch Shea, Jr. He is married to the writer Joan Didion, and together they've written the screenplays for the films "The Panic in Needle Park," "A Star is Born," "Play it as it Lays" and "True Confessions." His brother is the writer and former film producer Dominick Dunne. REV.1: Classical Music Critic LLOYD SCHWARTZ reviews a collection of waltzes by members of Vienna's Strauss family. The album is conducted by Carlos Kleiber, son of the great Viennese conductor Erich Kleiber. INT.2: Cinematographer STEPHEN BURUM. His latest film is Brian De Palma's "Casualties of War." This is his third film for De Palma; his first was "Body Double." He also shot "The Untouchables," which was nominated for the American Society of Cinematographers Award. Burum got his start as an assistant to Francis Ford Coppola on "Apocalypse Now." His other films include
"St. Elmo's Fire," "The Outsiders" and "Rumble Fish." REV.2: Television Critic DAVID BIANCULLI previews "Dream Season," a production of NFL Films that creates dream teams that compete in dream Super Bowls. Through computer generation and sophisticated editing, the producers take film from the last 20 years of televised football and extract key sequences featuring players from from top teams of their times and match them with other top opposing teams from different times. The effect is the video equivalent of the `what-if-the-'85-Raiders-played the-'87-Redskins' questions typical of radio call-in shows. "Dream Season" will air throughout the fall on ESPN.


Description of show segment(s)

INT.1: Actor CHARLES GRODIN. Unlike his contemporaries - and friends - like Dustin Hoffman and Robert Redford, Grodin achieved the great success that every actor strives for only recently. He starred with Robert De Niro in last year's "Midnight Run," his first major success in a long, twisted journey through the acting profession. Grodin has written a memoir about his passage; it's titled It Would Be So Nice If You Weren't Here. Grodin's career in acting began in summer stock theater and included stints as a cab driver and postal clerk to sustain him through a seemingly endless stream of rejections. His first success came in the movie "The Heartbreak Kid," but when that was followed by the bomb "11 Harrowhouse," he didn't work again in Hollywood for 11 years. But his memoir is also the story of opportunities offered but declined, like the lead in "The Graduate." Grodin has also worked as a screenwriter, a director and a television producer. REV.1: Rock critic KEN TUCKER reviews "Too Long in the Wasteland," the debut album of singer and songwriter JAMES McMURTRY. Like his father, the novelist Larry McMurtry, James McMurtry writes of the drifters and loners of the high plains. INT.2: Tex-Mex rocker DOUG SAHM. For many, he's still best known for his stint with the Sir Douglas Quintet, a group of Texans and Mexicans who were packaged to look like a British Invasion band. The group sported regal coats and fakey British accents and cranked out hits like "Mendocino" and "She'a About a Mover." Sahm has been playing a variety of styles ever since, including Tex-Mex, blues, rhythm and blues, rock. Sahm is now touring with Antone's Texas R&B Revue, and has just released a new album, titled Juke
Box Music. REV.2: Film Critic STEPHEN SCHIFF reviews "Shirley Valentine," the adaptation of the hit Broadway play. The film stars the British actress Pauline Collins, who also starred in the play.

Interview with Ketan Mehta; Commentary on braggars; Interview with Ken Follett; Commentary on the school year. September 8, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501893].

Description of show segment(s)

INT.1: Filmmaker KETAN MEHTA (Kay-Tahn May-Ta). He's one of a group of young, politically committed directors in India today who believe movies can be effective tools for social change and not just entertainment, and his films have dealt with such issues as the caste system and feminism. His latest film, "Spices," tells the story of a young woman in a remote village in India and her struggle to resist the advances of a powerful feudal overlord. REV.1: Poet MARK HALLIDAY reads a short work titled "Fort Brag." The poem is an ode to people who are absolutely certain about most everything. Halliday, an English professor at the University of Pennsylvania, is a regular contributor to Fresh Air. INT.2: Writer KEN FOLLETT. He was only 27 when his 11th novel, "Eye of the Needle," became a huge bestseller. When it was later adapted into a hit film, it only enhanced Follett's reputation as a master of the thriller genre. His other novels include "Triple" and "The Key to Rebecca." Follett's latest effort is a departure from this successful formula. "The Pillars of the Earth" is a historical novel set in 12th century England; its plot centers on the building of a cathedral. Follett says it's the beginning of a move for him towards more serious fiction. REV.2: ROBERT KAPLOW and THE PUNSTERS return to Fresh Air with advice on how to get through the new school year.

Interview with Carl Reiner; Review of John Scofield's album "Flat Out"; Interview with Richard Goode; Review of the television shows "Chicken Soup" and "Life Goes On." September 11, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501892].

Description of show segment(s)

INT 1: Film director CARL REINER. He was a writer and appeared in "Sid Caesar's Show of Shows." He's best-known to baby boomer audiences as the creator and writer of "The Dick Van Dyke Show." He also staged several Broadway plays, including "Enter Laughing," which is based on his novel and which
he later adapted to the screen. Since then, he has concentrated on film direction, specifically comedies. His films include "Where's Poppa?" "The Jerk," Dead Men Don't Wear Plaid," "All of Me" and "Oh God." His most recent film, "Bert Rigby You're a Fool," has just been released on home video. (Rebroadcast. Originally broadcast on Thursday, March 2, 1989.) REV 1: Jazz Critic KEVIN WHITEHEAD reviews the new album by electric guitarist JOHN SCOFIELD. Scofield has recorded with a wide variety of musicians, including Kansas City pianist Jay McShann., trumpeters Chet Baker and Miles Davis, and Charlie Mingus, but Scofield is also comfortable playing rock. INT 2: Classical pianist RICHARD GOODE. Goode studied with Rudolph Serkin and is founding member of the Lincoln Center Chamber Music Society. His album of duets with clarinetist Richard Stolzman won a grammy in 1983. Five years ago, Goode was approached by the Book of the Month Club about recording all 32 Beethoven Piano sonatas. He is now nearing the end of the project. (Rebroadcast. Originally broadcast on Wednesday, February 15, 1989.) REV 2: Television Critic DAVID BIANCULLI previews two new shows on ABC that debut this Tuesday night (September 12). "Chicken Soup" is a sitcom about a middle-aged Jewish man and Catholic woman who fall in love, in spite of their differences and in spite of his meddlesome mother. "Chicken Soup" stars comic Jackie Mason and actress Lynne Redgrave. "Life Goes On" is a drama about how a family deals with a child with Down Syndrome. Patti Lupone stars as the mother, Bill Smitrovich as the father. The actor who plays the boy with Down Syndrome - Chris Burke - has Down Syndrome in real life.

Interview with Richard Martin; Commentary on Sly Stone; Interview with Stephen Schneider; Review of John Gregory Dunne's memoir "Harp." September 12, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501443].

Description of show segment(s)

INT.1: Fashion expert RICHARD MARTIN. Martin's the co-author (with Harold Koda) of "Jocks and Nerds," a new book that examines what the authors call '12 persistent fashion styles;' among them the Rebel, Cowboy, Dandy, and Joe College. Martin is a professor of Art History and Dean of Graduate Studies at New York's Fashion Institute of Technology. REV.1: Rock historian Ed Ward examines the other side of Sly Stone. In the 60s and 70s Stone was the flamboyant leader of the group Sly and the Family Stone, but he was also an accomplished record producer. INT.2: Climatologist STEPHEN SCHNEIDER. His new book, "Global Warming: Are We Entering the Greenhouse Century," examines the causes of global warming and warns about the possible impact of this "greenhouse effect." It also outlines
what individuals and governments can do to slow down the impact of these trends. REV.2: Book critic John Leonard reviews "Harp," John Gregory Dunne's new memoir.


Description of show segment(s)
INT.1: Writer REYNOLDS PRICE. Though Price has written books of poetry, essays and translation, he has earned his widest recognition for his novels, which work in a southern tradition depicting small towns in the 40s and 50s. His Southern Gothic tales deal with families coming together then scattering after suicides, soured romances. His 1986 novel, Kate Vaiden, won the National Book Critics Circle Award for fiction, and, like Price's best fiction (A Long and Happy Life, Good Hearts), is told primarily from the point of view of a woman. His latest work, Clear Pictures, is a collection of memoirs, some of which were triggered by his hypnotic therapy to relieve the pain of spinal cancer. (Rebroadcast. Originally aired June 23, 1989). REV.1: Classical music critic Lloyd Schwartz reviews a new album by pianist Garrick Ohlsson. Ohlsson has a reputation for highlighting obscure works; this time Ohlsson performs a little-known work by Debussy, as well as one of Debussy's most famous pieces. INT.2: Author TERRY Mc MILLAN. She's a black writer whose first novel was "Mama." Her new novel, "Disappearing Acts," is set in Brooklyn in 1982 and takes a look at what makes a relationship work. It's about an educated black man who falls in love with an uneducated black woman. REV.2: Language commentator GEOFFREY NUNBERG explains some of the reasons you shouldn't use a dictionary.

Interview with Christopher Guest; Review of Webb Wilder's and Billy Hill's albums "Hybrid Vigor" and "I Am Just a Rebel"; Interview with Alec Wilkinson; Review of Tracy Kidder's book "Among Schoolchildren." September 14, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501140].

Description of show segment(s)
INT.1: Director, screenwriter, musician and actor CHRISTOPHER GUEST. Guest makes his feature directorial debut in the new film "The Big Picture." Guest co-wrote the rock parody "This Is Spinal Tap,"
and he was a writer and regular performer on Saturday Night Live. REV.1: Rock critic KEN TUCKER reviews new albums by WEBB WILDER and the quintet BILLY HILL. WEBB WILDER's "Hybrid Vigor" is an outsider's eccentric blend of rock and roll livened up with country, blues and rockabilly. BILLY HILL has produced an album with a different type of eccentricity --they're Nashville insiders whose oddball act gives an edge to their country music. INT.2: Writer ALEC WILKINSON. Cutting sugar cane is one of the most dangerous jobs in America. In Florida, workers are recruited from the West Indies in what some are calling modern day slavery. Wilkinson exposes the sugar cane industry in his new book "Big Sugar." Wilkinson's past books include "Moonshine: A Life in Pursuit of White Liquor," and "Midnights: A Year with the Wellfleet Police." Wilkinson is also a staff writer for the New Yorker; Big Sugar originally appeared as a series of articles in the magazine. Wilkinson is currently working on a screenplay of "Midnights" for film maker Stephen Spielberg. REV.2: MAUREEN CORRIGAN reviews "Among Schoolchildren," Tracy Kidder's year-long look at an inner city elementary school. Kidder's previous books include "House," and "The Soul of a New Machine," about the creation of the personal computer.

Interview Barbara Ehrenreich; Review of John Zorn's album "Spy vs Spy"; Interview with Mary Wings; Review of the film "Sea of Love." September 15, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501894].

Description of show segment(s)

INT.1: Writer and social critic BARBARA EHRENREICH (air-en-RIKE). Her new book, "Fear of Falling," examines the middle class in America and the many myths associated with it. Her articles and essays appear in the New York Times, the Atlantic, Ms magazine, and Mother Jones. REV.1: Kevin Whitehead reviews composer and saxophonist John Zorn's new album "Spy vs Spy." INT.2: Mystery writer MARY WINGS. Wings' novels draw on the familiar hard-boiled detective genre, but her heroine is a lesbian-feminist detective named Emma Victor. Wings new book is titled "She Came in a Flash." REV.2: Film critic STEVEN SCHIFF previews "Sea of Love," which opens on Friday (Sept. 15). It stars AL PACINO as a cop who falls in love with a suspected killer, played by ELLEN BARKIN.
Interview with Paul Schrader; Commentary on Cheb Khaled; Interview with Ian Frazier; Review CBS's Monday night comedy television shows. September 18, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501444].

Description of show segment(s)

INT 1: Film director and screenwriter PAUL SCHRADER. His screenwriting credits include "Taxi Driver" and "The Last Temptation of Christ." Schrader's directing credits include "Hard Core," "Light of Day," "American Gigolo" and last summer's film "Patty Hearst." (Rebroadcast. Originally broadcast on September 7 and 8, 1988). REV 1: World music critic MILO MILES introduces us to the music of Cheb Khaled. Khaled is a leading performer of Rai?, a type of music popular in Algeria. INT 2: Writer IAN FRAZIER. He's known primarily as a writer of humor pieces for The New Yorker magazine. Some of those earlier short humor pieces and essays were collected in two earlier books, Dating Your Mom and Nobody Better, Better than Nobody. His new book, Great Plains, is quite different. It describes a history of the great plains through Frazier's own trips driving 25,000 miles in a criss-cross of the area, and hours spent in the New York's Public Library reading about the great plains. Frazier's interest in the area grew out of the time he left New York and moved to Montana to write and live. (Rebroadcast. Originally broadcast on June 29, 1989). REV 2: Television critic DAVID BIANCULLI looks at the CBS Monday night comedy lineup, particularly "The Famous Teddy Z," starring Jon Cryer as an unlikely talent agent.


Description of show segment(s)

INT.1: Former tennis champion ARTHUR ASHE. In 1980, after quadruple bypass surgery, Ashe retired from professional competition. For the last several years, Ashe has been teaching and writing about the barriers and discrimination which black athletes have faced. A Hard Road To Glory is his three-volume history of African-American athletes. (Rebroadcast. Originally broadcast on Friday, January 6, 1989.) REV.1: Rock historian ED WARD looks back to the dawn of the British punk scene, and the creation of acts such as the Sex Pistols, the Clash, Billy Idol, and Siouxie and the Banshees. INT.2: Shakespearean scholar GARY TAYLOR. Four years ago, Taylor made headlines when he claimed to have discovered a new Shakespeare poem. Now Taylor's written a cultural history of the Bard of
Stratford, called Reinventing Shakespeare. In it, Taylor asks `is Shakespeare really as great as everyone says?' Taylor looks at how changing societies have reinterpreted Shakespeare, and to some extent all great literature, to correspond with changing social mores and opinions. Taylor's a professor at Brandeis University, and he served as joint general editor of Oxford University Press' recent new edition of the complete Shakespeare works. REV.2: Book Critic JOHN LEONARD reviews The Shawl, which contains a short story and a novella by writer Cynthia Ozick.
Interview with Cynthia Ozick; Review of Bob Dylan's "Oh, Mercy"; Interview with Li-Young Lee; Commentary on children's names. September 21, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501891].

Description of show segment(s)

INT.1: Writer CYNTHIA OZICK. In 1981 and 1984, Ozick's two stories, "The Shawl" and "Rosa" won the O. Henry Prize award. Both stories appear in Ozick's new book, called The Shawl. In it, Ozick looks at what it means to 'survive' the Nazi concentration camps, telling the story of Rosa, who witnesses the murder of her infant daughter in the camps. Later, living in Miami, Rosa imagines her daughter alive and married to a doctor in the United States. Ozick examines the way Rosa distances herself from the death of her daughter and her attempts to gradually re-emerge into life. REV.1: Rock critic KEN TUCKER reviews "Oh, Mercy," the new album by Bob Dylan. INT.2: Poet LI-YOUNG LEE. He was born into a family of political refugees from China. They traveled throughout Asia for years to escape persecution. In the mid-60's his family moved to Pennsylvania. Lee's poems reflect his struggle with his Chinese heritage - a heritage to which he is bound but in which he never lived. His poems also reflect Lee's attempt to come to terms with the powerful and mythic figure of his father, who was alternately imprisoned and revered for his beliefs. Lee is one of the poets to be featured in Bill Moyer's poetry series, "Bill Moyers: The Power of the Word," on PBS. REV.2: Commentator Patricia McGlaughlin looks at the reasons certain kids name go in and out of style.


Description of show segment(s)

INT.1: Writer THOMAS McGUIANE. McGuane's been called "Ernest Hemingway with a sense of humor ... (and) ... Franz Kafka journeying through Montana. He's the author of the acclaimed novels The Sporting Club, Ninety-Two In The Shade, and To Skin A Cat. McGuane's new novel is called Keep The Change. It follows a self-despising artist as he travels to Montana to try to make a new life for himself. McGuane himself runs a ranch in Montana. REV.1: Jazz critic KEVIN WHITEHEAD reviews "Covert Action," the new album by french horn player Tom Varner. INT.2: Gossip columnist-turned novelist MICHAEL MUSTO. Musto writes a column for The Village Voice (called La Dolce Musto) that follows
New York City's avant-garde social scene. Musto's columns usually ignore the comings and goings of the Donald Trumps in favor of highlighting some about-to-be-discovered artist or performer. In 1986, Musto wrote *Downtown*, a guide book to the Manhattan party scene. His new book, *Manhattan On The Rocks*, is a novel about the party scene and the most sought after gossip columnist in New York. REV.2: Film critic STEPHEN SCHIFF reviews "Black Rain." It stars Michael Douglas as a New York City cop who goes to Japan to try to track down a killer. The movie's directed by Ridley Scott, who also made "Blade Runner" and "Alien."

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**Interview with Mercer Ellington; Interview with Bob Hoskins; Review of the television show "Saturday Night Live September 25, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501297].**

**Description of show segment(s)**

INT 1: Band leader and composer MERCER ELLINGTON. He's the son of Duke Ellington and now perpetuates the big band tradition his father made famous as head of the Duke Ellington Band. When he was a young man, Mercer Ellington had hoped to break into his father's band on the saxophone. But after years of frustration, he could see that he would never crack the legendary Ellington reed section. He finally was accepted as a trombone player and later played french horn and trumpet. With the death of his father in 1974, Mercer Ellington took over his father's orchestra. In the last two years, two Ellington albums have won wide acclaim: "Digital Duke" and "For Ellington," performed by the Modern Jazz Quartet and produced by Mercer Ellington. (Rebroadcast. Original date 5/3/89). REV 1: ***PRE-EMPTED BY LONGER INTERVIEW TWO SEGMENT*** INT 2: Actor BOB HOSKINS. He stared in "Who Framed Roger Rabbit?" in which he acted opposite an cartoon bunny. Hoskins' other roles include the mob chief in "The Long Good Friday," a low-level hudlum in "Mona Lisa," and the gangster club owner in "The Cotton Club." (Rebroadcast. Original date June 22, 1988). REV 2: Television critic David Bianculli has an appreciation of "Saturday Night Live." The ground-breaking comedy show is celebrating its 15th anniversary.
Interview with Barbara Grizutti Harrison; Commentary of musical interpretation; Interview with Ellen Goodman; Review of Thomas McGuane's novel "Keep the Change." September 26, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924440].

Description of show segment(s)

INT.1: Novelist, essayist, and reporter BARBARA GRIZZUTI HARRISON. Her new book is called "Italian Days." It's a chronicle of her travels through Italy, but it's also more introspective, influenced by her parents Italian heritage and her conversion to Catholicism after a childhood spent in the Jehovah's Witnesses. REV.1: Classical Music critic LLOYD SCHWARTZ looks at how different recorded performances of music can influence a listener's understanding of the piece. INT.2: Syndicated columnist ELLEN GOODMAN. Goodman's new collection of essays, called "Making Sense," examines the issues surrounding sexuality, feminism, abortion, parenting and childcare. Goodman's column appears in more than 400 papers nationwide, and in 1980 her writing earned Goodman the Pulitzer Prize. (NOTE: Ellen Goodman's been on Fresh Air before, but this is a new interview.) REV.2: Book critic JOHN LEONARD reviews Thomas McGuane's new novel, "Keep the Change."

Interview with Michael Holroyd; Commentary on Stu Sutcliffe; Interview with Eugene Richards; Review of Raymond Chandler and Robert Parker's novel "Poodle Springs." September 27, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501302].

Description of show segment(s)

INT.1: Biographer MICHAEL HOLROYD. His 1988 book "The Search for Love," on the early life of George Bernard Shaw, was called one of the "three great literary biographies of the century." HOLROYD continues Shaw's biography in the second volume titled "The Pursuit of Power." In it, HOLROYD writes about Shaw's hard-won battle for success in the London theatre. And he details Shaw's political battles for Fabian socialism and Irish Home Rule. HOLROYD established his reputation as a biographer with a two volume book on the life of Lytton Strachey. REV.1: Rock Historian Ed Ward profiles Stu Sutcliffe, a forgotten early member of the Beatles. INT.2: Photojournalist EUGENE RICHARDS. His new book, "The Knife & Gun Club: Scenes from an Emergency Room," has been called the "modern day version of Dante's 'Inferno.'" It chronicles the trauma center of the Denver General Hospital where RICHARDS spent twelve to twenty hours a day photographing and talking to the staff. RICHARDS work has appeared in "Life," "The New York Times Magazine," and the London "Sunday
His other books include "Exploding Into Life" an inspirational diary in words and photographs of a cancer patient, and "Below The Line: Living Poor in America." REV.2: Book critic MAUREEN CORRIGAN reviews "Poodle Springs," the novel Raymond Chandler was working on at the time of his death. The story finds Chandler's famous detective Philip Marlowe married and living in Poodle Springs. Writer Robert Parker has just finished the novel that Chandler started 30 years ago.

Interview with Harvey Fierstein; Commentary on soukous music; Interview with Mira Nair; Review of the film "Tom Jones." September 28, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501368].

Description of show segment(s)

INT.1: Playwright and actor HARVEY FIERSTEIN (pronounced fire-steen). He's one of Broadway's leading playwrights. His hit play "Torch Song Trilogy," was adapted into a film, starring Matthew Broderick and Anne Bancroft. It's now out on home video cassette. Fierstein also wrote the plays "La Cage Aux Folles," and "Safe Sex." (Rebroadcast. Original date December 27, 1988). REV.1: Fresh Air's world music explorer Milo Miles introduces us to Soukous (sue-cooes), pop music from Zaire. INT.2: Indian film director MIRA NAIR. Her first feature film, "Salaam Bombay!" is the story of Bombay's child beggars. It was filmed in the chaos of Bombay's red-light district with street children who were trained in a seven-week crash course. The film won the Golden Camera prize for best feature film at the Cannes Film Festival and the top honors at the Montreal Film Festival. (Rebroadcast. Original date March 7, 1989). REV.2: Film critic Stephen Schiff reviews the theatrical re-release of "Tom Jones." The 1963 film adaptation of Henry Fielding's novel of a bawdy 18th century playboy won Oscars for best picture, director, screenplay, and score. It stars Albert Finney and Susannah York.

Interview with Arthur Penn; Commentary on Thelonious Monk; Interview with John Gerassi; Review of the film "The Elements of Style." September 29, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501301].

Description of show segment(s)

INT.1: Film director ARTHUR PENN. Penn's latest film is "Penn and Teller Get Killed." His previous movies include "Bonnie and Clyde," "Little Big Man," "The Miracle Worker," "Alice's Restaurant,"
and "The Missouri Breaks." REV.1: Jazz pianist Kenny Barron pays tribute to jazz great Thelonious Monk. INT.2: JOHN GERASSI (jer-assy), former journalist, currently a professor of political science at Queens College of the City University of New York. He's written an unusual biography of Jean-Paul Sartre. Gerassi is Sartre's official biographer and was a personal friend, yet he is neither totally objective or uncritical. The book includes Gerassi's own observations as well as material culled from over 100 hours of interviews with Sartre and complete access to Sartre's papers. REV.2: Language commentator GEOFFREY NUNBERG reviews a new video version of Strunk and White's "The Elements of Style," featuring CBS newsman CHARLES OSGOOD. (re-broadcast from 3/15/89).

Description of show segment(s)

INT 1: Adventure writer TIM CAHILL. CAHILL writes in a self-deprecating way about his death-defying experiences around the world. His accounts of adventures in caves, mountains, deserts, and rapids appear in his collections, "A Wolverine is Eating My Leg,"and "Jaguars Ripped My Flesh." He's also a columnist for "Outside Magazine." (re-broadcast of interview first aired April 5, 1989.) REV 1: Jazz critic KEVIN WHITEHEAD reviews "Straight, No Chaser", the new documentary on jazz pianist, Thelonious Monk.

INT 2: Poet GALWAY KINNELL, who won the Pulitzer Prize in 1983 for his collection, "Selected Poems." His poem, "When One Has Lived a Long Time Alone" is featured this month in "The Atlantic" Magazine. (re dmg rcast from April 4, 1989) REV 2: Book critic JOHN LEONARD reviews Mary Gordon's new novel, "The Other Side."

Interview with Russell Banks; Commentary on rock music; Interview with Valerie Miner;

Description of show segment(s)

INT.1: Novelist RUSSELL BANKS often depicts ordinary people coping with difficulties in contemporary society. His new book "Affliction," takes on the subject of male violence, following the
story of Wade Whitehouse, "a good man beset by the dark side of the macho mentality." BANKS has also written for "Esquire," "Vanity Fair," "The Nation," and other publications. REV.1: Rock historian EDWARD investigates the little known original versions of some of rock's most classic songs. INT.2: Writer VALERIE MINER. Her work has been praised for its uncommon honesty and intensity. MINER focuses on a group of people she finds overlooked in American literature: the working class. Her books include "All Good Women," "Blood Sisters," and "Winter's Edge." Her new book, "Trespassing," is a collection of stories which span the globe and examine the quiet shifts in relationships or in an individual's sense of self. REV.2: Television critic David Bianculli reviews the new season of the drama series "Wiseguy."

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**Interview with Saul Bellow; Interview with Jerry Markbreit; Commentary on American immigrants. October 4, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501296].**

**Description of show segment(s)**

INT.1: Writer SAUL BELLOW. His short stories and novels have won him three National Book Awards, a Pulitzer Prize and a Nobel Prize. His newest novel is "The Bellarosa Connection," a story about the meaning of memory. REV.1: ****NO MUSIC REVIEW**** INT.2: NFL referee JERRY MARKBREIT (MARK-brite). His book, BORN TO REFEREE, is an inside look at the world of football through the eyes of a referee. Markbreit began calling the shots at high school games and made his way up to the pros. REV.2: Egyptian-born poet GREGORY DJANIKIAN (ja-NIK-ee-ann) reads a poem about his early memories of moving to America and starting school.

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**Interview with Margaret Drabble; Review of the album "Marian Anderson October 5, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501300].**

**Description of show segment(s)**

INT.1: British novelist MARGARET DRABBLE. She made a name for herself in the early 60's as one of the first woman writers to make domestic life the focus of her novels. But after the publication of "The Middle Ground" in 1980, Drabble took a seven-year break from fiction to concentrate on revising "The Oxford Companion to English Literature." Since then she has published two more novels, "The Radiant Way" and "A Natural Curiosity," which reflect a shift in focus to more external, societal concerns.
REV.1: Classical music critic LLOYD SCHWARTZ reviews a new RCA Victor recording called Marian Anderson: Bach, Brahms, Schubert. The album also includes a recording of Marion Anderson's 1955 debut performance at the Metropolitan Opera singing an aria from Verdi’s "A Masked Ball". INT.2: Film director HAROLD BECKER. His latest film is the steamy thriller "Sea of Love," starring Al Pacino. He also directed James Woods in the 1979 film "The Onion Field," a terrifying portrayal of a policeman's murder. REV.2: Film critic STEPHEN SCHIFF reviews "An Innocent Man." It stars TOM SELLECK as a man falsely accused of being a drug dealer and sentenced to a 6-year term in a maximum-security prison.

Interview with Bill Forsyth; Review of David Bowie's album "Sound + Vision"; Interview with Dmitri Nabokov; Review of the film "Bloodsport." October 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501682].

Description of show segment(s)

INT.1: Film director BILL FORSYTH. He's the first Scottish director to make internationally successful films, including "Gregory's Girl," "Local Hero," and "Comfort and Joy." His latest film, "Breaking In," has a screenplay by John Sayles and stars Burt Reynolds as a professional safecracker. REV.1: Rock critic KEN TUCKER reviews a new David Bowie CD collection. The 46-song retrospective includes Bowie classics like "Space Oddity" and "Changes," as well as some music that's never been released before.

INT.2: DMITRI NABOKOV. Son of writer VLADIMIR NABOKOV and a writer himself, as well as a translator of his father's works. He has just edited a volume of his father's letters dating from 1940-1977. The letters trace Nabokov's struggles beginning with his arrival in America from Russia, to his legal battles over censorship of his most famous novel, "Lolita." REV.2: Commentator OWEN GLEIBERMAN (GLY-ber-man) reviews "Bloodsport," a 1987 martial arts film which has just been released on video. The film stars Jean Claude Van Damme, the successor to martial arts film star Bruce Lee. His current film, "Kickboxer," is currently being shown in theaters, but "Bloodsport" is the film that introduced Van Damme to martial arts audiences.
Interview with Russell Baker; Commentary on Coleman Hawkins; Interview with Jeroen Krabbe; Review of the television show "Mancuso, F.B.I." October 9, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501436].

Description of show segment(s)


REV. 1: Jazz critic KEVIN WHITEHEAD tells us about a milestone in jazz history -- the 50th anniversary of tenor saxophonist COLEMAN HAWKINS' recording of "Body and Soul." He says Hawkins was the best tenor saxophonist ever...and "Body and Soul" was his greatest masterpiece. INT. 2: Dutch actor JEROEN KRABBE?. A major star in his native Netherlands, he has also established himself in international cinema. His film credits include "Turtle Diary," "No Mercy," "A World Apart," "Crossing Delancey" and "Scandal." His best-known role was a Russian spy in the James Bond film "The Living Daylights." Krabbe? says it was his role as an sensuous emigre writer in "Crossing Delancey" that helped break Hollywood's view of him as suitable only for East Bloc generals. However, in "Scandal," he plays the role of the Russian diplomat whose involvement with a flirtatious young British woman helped bring down Britain's conservative government. (Rebroadcast. Originally broadcast on Thursday, May 25, 1989.)

REV. 2: Television critic DAVID BIANCULLI reviews the last of the new fall shows to premiere. ROBERT LOGGIA stars as an F.B.I. detective in a spin off of last year's NBC miniseries, "Favorite Son," called "Mancuso, F.B.I."
Interview with Buck Henry; Commentary on blues music; Interview with Ruth Rendell; Review of Barry Miles' book "Ginsberg October 10, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501442].

Description of show segment(s)

INT. 1: BUCK HENRY. He's best-known as a frequent guest host on Saturday Night Live. Henry's other accomplishments include writing the screenplays for "The Graduate" and "Catch-22," creating the TV series "Get Smart" in collaboration with Mel Brooks, and co-directing the film "Heaven Can Wait" with Warren Beatty. REV. 1: Rock and roll historian Ed Ward talks about what happened to the blues from 1966 to the present. They were supposed to be dead during this period, but he says there are some eternals that keep going on no matter what. INT. 2: British crime writer RUTH RENDELL. She's written over 30 mysteries which fall into several categories--detective novels with main character Chief Inspector Reg Wexford, psychological thrillers exploring the darker side of the human mind, and a new series of "more feminine, less bossy" mysteries under the pseudonym of Barbara Vine. Her latest novel, "The Bridesmaid," continues in the tradition of the psychological thriller. It's about a young woman who informs her lover that he must prove his love to her by committing murder. REV. 2: Book critic John Leonard reviews a new biography of Allan Ginsberg.

Interview with Armistead Maupin; Review of Kurt Weill's album "The Tsar Has His Photograph Taken"; Interview with Clifford Stoll; Review of the book "The Reader's Catalog." October 11, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501686].

Description of show segment(s)

INT. 1: Novelist ARMISTEAD MAUPIN. After moving to San Francisco in the mid-70's, Maupin became a gay activist and celebrated novelist. He's just completed the final book in his series, "Tales of the City, " which began as a column in a San Francisco newspaper. The series of novels chronicles life in the gay and straight communities of San Francisco. INT. 2: Classical music critic LLOYD SCHWARTZ has a review of a never-before-recorded KURT WEILL (VILE) opera. WEILL is best-known for his collaborations with playwright Bertolt Brecht, such as "The Threepenny Opera" and "The Rise and Fall of the City of Mahogany". REV. 1: Computer expert CLIFFORD STOLL. When Stoll discovered a 75-cent accounting discrepancy in his work as systems manager at Lawrence Berkeley Laboratory, he thought the intruder was a student prankster. But after tracking the hacker for almost a year, Stoll discovered an international
spy ring, operating out of West Germany, which sold the data it collected to the Soviets. This is the subject of his book "The Cuckoo's Egg". REV. 2: Critic Maureen Corrigan reviews "The Reader's Catalog." It's a listing of 40,000 books--fiction and non-fiction--in more than 200 subjects, complete with recommended editions and an "800" number for ordering the books.


Description of show segment(s)

INT. 1: Screenwriter WILLIAM LINK. With his partner Richard Levinson, Link created more than a dozen T-V series, including "Columbo" and "Mannix." They also wrote the books "Stay Tuned: An Inside Look at the Making of Prime-Time Television," and "Off Camera: Conversations with the Makers of Prime-Time Television." INT. 2: Rock critic KEN TUCKER reviews the new Neil Young album, "Freedom." He says it's Young's best album in a decade. REV. 1: Travel writer and essayist JAN MORRIS. In her 1974 autobiography "Conundrum," Morris talked about her search for sexual identity and her sex change operation. The sequel, "Pleasures of a Tangled Life," is a collection of personal essays describing the experiences and sensations that have brought Morris pleasure over the years. REV. 2: Film critic STEPHEN SCHIFF reviews the new movie, "The Fabulous Baker Boys," starring Jeff and Beau Bridges and Michelle Pfeiffer.

Interview with Murray Louis; Review of Astor Piazzolla's album "La Camorra"; Interview with Harry Carey, Jr.; Commentary on women in the television show "Anything But Love" and the film "sex, lies, and videotape October 13, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501439].

Description of show segment(s)

INT. 1: Dancer and choreographer MURRAY LOUIS. He's spent 40 years pioneering modern dance, and recently he merged his company with that of his mentor, Alwin Nikolais (nik-oh-lie). REV. 1: World music aficionado MILO MILES explores the world of the new tango, and reviews the latest album from the new tango's leading proponent, Argentinian accordionist Astor Piazzolla. INT. 2: Actor
HARRY CAREY, JR. He was a member of John Ford's stock company, with roles in such films as "Three Godfathers," "Rio Grande," and "Red River." REV. 2: Critic-at-large Laurie Stone examines the role of women in two current offerings, the T-V sit-com "Anything But Love" starring Jamie Lee Curtis, and the movie, "sex, lies, and videotape."

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**Interview with David Brinkley; Review of Big John Patton's album "Blue John"; Interview with Jill Ker Conway; Review of the television show "Trying Times." October 16, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501260].**

**Description of show segment(s)**

INT. 1: Veteran TV journalist DAVID BRINKLEY. His book, Washington Goes to War, was a surprise best-seller last year and has just been released in paperback. The book, based on Brinkley's personal experiences and reflections, told the story of Washington in the early 40s, and how both the government and town itself were transformed by the responsibilities thrust on them as a result of the war. (Rebroadcast. Original date 7/6/89). REV. 1: Jazz critic KEVIN WHITEHEAD reviews the album, "Blue John," by organist Big John Patton. Patton cut a series of progressive jazz organ albums for Blue Note records in the 60s, then dropped out of sight for a decade, recently re-emerging on some of John Zorn's albums. Patton actually recorded "Blue John" in 1963, but it's just been released and it's the only example of Patton's Blue Note work that's currently available. INT. 2: Writer JILL KER CONWAY. Her new memoir, The Road From Coorain, describes her rugged childhood in the Australian outback, and her move to school in the big city of Sydney as a young woman. Later Conway left Australia to study in America, where she became a historian and the first woman president of Smith College. She is also the author of two books on the role of feminism in history. (Rebroadcast. Original date June 7, 1989). REV. 2: Television critic DAVID BIANCULLI reviews the new season of the PBS series "Trying Times." The 6 episodes this season continue "Trying Times" tradition of taking a comedic look at modern life. Among the stars this season are Stockard Channing, Sally Kirkland, Judge Reinhold, and Christopher Guest.
Interview with Arthur Baker; Commentary on the band New Order; Interview with June Jordan; Review of Saul Bellow's novella "The Bellarosa Connection." October 17, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971502000].

Description of show segment(s)

INT. 1: Record producer ARTHUR BAKER. The eclectic Baker has produced or mixed for musicians as diverse as Bob Dylan, Jimmy Cliff, Cyndi Lauper, U2, and Bruce Springsteen. Now he's come out with his own album, "Merge." He's chief songwriter and plays keyboards as well as producing. REV. 1: Rock and roll historian ED WARD traces the development of the band "New Order." In 1977, a 21-year-old in Manchester, England saw the Sex Pistols and decided to form his own band. He called it "Joy Division." In the decade since, the band, now called "New Order," evolved to become one of the most influential of their time, with such hits as "True Faith" and "Bizarre Love Triangle." INT. 2: Poet and essayist JUNE JORDAN. In her poems and political essays, she addresses issues of racism, oppression and dispossession. She was born in Harlem and grew up in the Bedford-Stuyvesant area of Brooklyn. She currently teaches English at the University of California at Berkeley. REV. 2: Book critic JOHN LEONARD reviews Saul Bellow's new book, "The Bellarosa Connection."

Interview with Chuck Jones; Review of Sofia Gubaidulina's album "Offertorium / Hommage a T. S. Eliot"; Interview with Mark frost; Review of the film "The Man, the Movies, the Maverick October 18, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501437].

Description of show segment(s)

Interview with Matthew Modine; Review of Lenny Kravitz, Michael Penn, and Bonham albums; Interview with Mike Sowell; Review of the exhibit "The Dada and Surrealist Word-Image." October 19, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501441].

Description of show segment(s)

INT. 1: Actor MATTHEW MODINE. He plays an arrogant first-year medical student in the new movie, "Gross Anatomy." Modine's earlier films include "Birdy," "Full Metal Jacket," and "Married to the Mob." REV. 1: Rock critic Ken Tucker looks at three new albums by by performers who are relatives of the already famous--Lenny Kravitz (Lisa Bonet's husband), Michael Penn (Sean Penn's brother), and Jason Bonham (son of the late Led Zeppelin drummer John Bonham). Ken says in acting, there's no stigma in cashing in on fame by association, but rock and roll relations can have a hard time of it. INT. 2: Sports writer MIKE SOWELL (rhymes with "powell"). Sowell's book, "The Pitch that Killed," is the true-life account of the death of Ray Chapman. Chapman was the Cleveland Indians shortstop who died after being hit in the head by a pitch thrown by New York Yankee Carl Mays. The incident occurred in late August, 1920, as the Yankees and Indians were battling for the American League pennant. REV. 2: Linguist Geoffrey Nunberg looks at the influence of the word on the visual arts...starting with the Dada movement and the montage works of the 30s, up to current poster and electric sign work by Jenny Holzer.

Interview with Paul Shaffer; Interview with Peter Guralnick; Review of the film "Crimes and Misdemeanors." October 20, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501394].

Description of show segment(s)

INT. 1: Musician PAUL SHAFFER. Shaffer is the ultimately hip leader of "The World's Most Dangerous Band," the house group on "Late Night with David Letterman." Previously, Shaffer was a session musician in New York, band leader on "Saturday Night Live," and music director for the Blues Brothers, the alter egos of Dan Ackroyd and John Belushi. Paul Shaffer has just put out his first album, called "Coast to Coast." It's a collection of tunes representative of the musical variety of the country, with legendary stars from those regions sitting in. Among the selections, a surfin' tune with Brian Wilson, a Detroit funk number featuring George Clinton and a New York number with Dion, Carole King, Ellie Greenwich, and the Fresh Prince. REV. 1: **THERE IS NO MUSIC REVIEW TODAY** INT. 2: Music writer PETER GURALNICK. His new book, "Searching For Robert Johnson," examines the brief life of perhaps the
greatest blues musician of all time. In the 20s and 30s, Johnson was "King of the Delta Blues Singers," and a sensation throughout the South. Johnson died at age 27, shot to death by a jealous husband, but his music continued to be studied and copied by artists such as Eric Clapton and the Rolling Stones. REV. 2: Film critic Stephen Schiff reviews the new Woody Allen movie, "Crimes and Misdemeanors."

Interview with May Sarton; Review of Eddie Condon's album "Dixieland Jam"; Interview with Frans Bru?ggen; Review of the television programs "The Hollywood Detective" and "Kojak."

Description of show segment(s)

INT. 1: Writer MAY SARTON. For many readers, Sarton is a heroic figure for her decision to expose her lesbianism in the early 60s, long before it society was tolerant of the gay life, and also for her decision to lead a life of solitude. The author of over 35 novels, books of poetry and essays, Sarton is probably best known for her journals, "Recovering," and "At Seventy." Her most recent book of poems, "The Silence Now," explores themes from the solitude of the aging, to AIDS, to world peace. (Rebroadcast. Original date July 7, 1989). REV. 1: Jazz critic Kevin Whitehead reviews reissued 1957 recordings by acoustic guitarist Eddie Condon. Condon was a fine musician, and also promoted the music from the 20s to his death in the early 70s. Condon organized early recording sessions that brought black and white musicians together, promoted concerts at New York's Town Hall, and ran a famous club. INT. 2: Dutch recorder player and conductor FRANS BRU?GGEN (BROO-gen). He's one of the world's preeminent recorder players. In 1981, he formed the Orchestra of the Eighteenth Century which uses period instruments for its repertoire of Renaissance and Baroque music. REV. 2: Television critic David Bianculli reviews "The Hollywood Detective," a made-for-TV movie starring Telly Savalas and new episodes of "Kojak" as part of the ABC Mystery series.

Description of show segment(s)

INT. 1: Singer DEBORAH HARRY. She was lead singer of the group "Blondie," which started out in the late '70's as a punk band and by the early '80's was topping the charts. Since the breakup of "Blondie," HARRY has gone on to a solo career and several film and TV roles, most recently in "Wiseguy." Her latest album is called, "Def, Dumb and Blonde." REV. 2: Rock historian ED WARD tells the story of how Ray Robinson--an obscure emerging R & B singer--broke away from his image as a Nat King Cole imitator, changed his name, his record label, and established his identity as Ray Charles. INT. 1: Conductor JOHN McGLINN. He directed a new recording of the classic musical "Show Boat," first performed in 1927 with music by Jerome Kern and book and lyrics by Oscar Hammerstein 2nd. McGlinn's new and controversial recording of the musical includes rejected numbers from the planning stages and items cut in the pre-Broadway tryout. (Rebroadcast. Originally broadcast on Jan. 13, 1989). REV. 2: Book critic JOHN LEONARD reviews "The Remains of the Day," by Kazuo Ishiguro. He says it's a fascinating look at the English class system as seen through the eyes of a young Japanese author.

Interview with James Abourezk; Interview with Kenneth Branagh; Review of Jane Smiley's novellas "Ordinary Love" and "Good Will." October 25, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501399].

Description of show segment(s)

INT. 1: Former U.S. senator JAMES G. ABOUREZK (AB-er-esk). In his new memoir, "Advise and Dissent," Abourezk tells of Arab-American heritage, his coming of age in the North Dakota Indian country, his early political days, his 8 years in Congress, and his decision not to run for re-election in 1979. These days Abourezk is an attorney in Washington, D.C., and is National Chairman of the American-Arab Anti-Discrimination Committee. REV. 2: ****NO MUSIC SEGMENT TODAY**** INT. 2: Actor and director KENNETH BRANAGH (rhymes with "Savanah"). Branagh has just made a new film adaptation of Shakespeare's "Henry the Fifth," with himself in the title role. Branagh was born in Northern Ireland, studied at the Royal Academy of Dramatic Art, spent two years with the Royal Shakespeare Company, as well as acting, managing, and directing other groups and working on several
BBC productions. The new "Henry the 5th" also stars Derek Jacobi, Paul Scofield and Ian Holm. REV. 2: Critic MAUREEN CORRIGAN reviews two new novellas by Jane Smiley, "Ordinary Love" and "Good Will."

Interview with Mike Royko; Review of Mike Tippett's album "Tippett Conducts Tippett"; Interview with Jacques d'Amboise; Review of the film "The Bear." October 26, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500845].

Description of show segment(s)

INT. 1: Columnist MIKE ROYKO. For 26 years, Royko has written a daily column on happenings in his native Chicago and throughout the world, and he's just released his 6th collection of his writings. Along the way, Royko has earned the Pulitzer, the Mencken, and Pyle Award. His column is now carried in more than 500 papers. Royko also wrote "Boss," a best-selling portrait of Chicago mayor Richard Daley. REV. 2: Classical music critic LLOYD SCWARTZ reviews a new recording of works by Sir Michael Tippett. Tippett is generally considered the greatest living British composer. He's in the U.S. for the world premiere of his fifth opera, "New Year," in Houston on October 27. INT. 1: Dancer and choreographer JACQUES d'AMBOISE (dahm-bwasz). d'Amboise has done more than anyone alive to bring the joy of dance to the public. For over 30 years, he was principal dancer with the New York City Ballet, and a protege of choreographer George Balanchine. While still with NYCB, d'Ambrose founded the National Dance Institute (NDI) as a vehicle to teach dance and other arts to children. d'Amboise has more recently extended his classes to children with physical and emotional disabilities. The NDI was the subject of the Oscar winning documentary, "He Makes Me Feel Like Dancin'." REV. 2: Film critic Stephen Schiff reviews the new French film, "The Bear." The nature film is a huge hit in Europe, now it's opening in American theaters.
Interview with Jean-Michel Cousteau; Review of Linda Ronstadt and Kate Bush albums; Interview with Tony LaRussa; Review of the television special "Midnight Train to Moscow." October 27, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500847].

Description of show segment(s)

INT. 1: Explorer and environmentalist JEAN-MICHEL COUSTEAU. The son of famed oceanographer Jacques Cousteau, Jean-Michel has spent much of his life aboard their ship, "Calypso," traveling the world and learning about its wonders and peoples. Jean-Michel is now director of expeditions for the Cousteau Society, and he led the Society's recent voyage to Papua New Guinea. His logbook from that expedition has just been published, and the trip will also be featured as the first episode of a new T-V series, "Cousteau's Rediscovery of the World." REV. 2: Rock critic Ken Tucker reviews the new albums from singers Linda Ronstadt and Kate Bush. Ronstadt's is called "Cry Like A Rainstorm, Howl Like The Wind," and Ken says it's a return to her early pop-rock sound. Bush's new work, "The Sensual World," continues what Ken calls her "lulling loopiness." INT. 2: Baseball manager TONY La RUSSA. For the past two years, he's led the Oakland Athletics to the World Series. La Russa has been called one of the most intelligent, cerebral and innovative managers now in the game. His style of clubhouse management - taping all American league games in the clubhouse so batters can study upcoming opposing pitchers, computer analysis of statistics to show which batters hit best in clutch situations - is widely imitated and has been credited with revitalizing the American League West, once thought to be the weakest of all four divisions. He's won the Manager of the Year award twice, first while with the Chicago White Sox in 1983, after he guided them to a division title, and again last year when the A's beat the Boston Red Sox to take the pennant. La Russa started attending law school when he thought his career as a ball player was ending. He intended to leave baseball altogether after passing his bar exam, but then was offered a coaching job with the White Sox organization. (Rebroadcast. Original date May 23, 1989). REV. 2: Critic at large Laurie Stone reviews comic Billy Crystal's new HBO speci
Interview with Mavis Staples; Commentary on rock, teens, and suicide; Interview with Marita Golden; Review of the television program "Cross of Fire." October 30, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500844].

Description of show segment(s)

INT. 1: Soul and gospel singer MAVIS STAPLES. As a member of the Staple singers for more than 30 years, she's had hits like "Respect Yourself," and "I'll Take You There," which went to Number One in the early 70s. Mavis Staples has also made several solo albums during the 70s and 80s. Mavis Staples was featured in Prince's 1988 "Lovesexy" tour, and Prince produced Staples new album, "Time Waits For No One." (Rebroadcast. Original date 6/2/89). REV. 1: Rock historian ED WARD looks at rock's fascination with teen death and suicide, an influence that led to hits like "Teen Angel" and "Leader of the Pack." INT. 2: Writer MARITA GOLDEN. Her new novel, "Long Distance Life," examines half a century in the life of a black middle-class family in the other Washington, D.C., the one not filled with shiny buildings and corridors of power. Previously, Golden published a widely acclaimed memoir, "Migrations of the Heart." REV. 2: Television critic DAVID BIANCULLI previews "Cross of Fire," a four-hour NBC miniseries based on true events in the 1920s, when a charismatic leader of the Ku Klux Klan came to power in Indiana.


Description of show segment(s)

INT. 1: Songwriters HUGH MARTIN and RALPH BLANE. They wrote the songs for the 1944 Judy Garland film classic, "Meet Me in St. Louis," including "The Trolley Song" and "Have Yourself a Merry Little Christmas." A musical based on the film is opening on Broadway this week. REV. 1: Jazz critic KEVIN WHITEHEAD reviews two new albums by composer, saxophonist and clarinetist ANTHONY BRAXTON. Although Braxton's music has been much criticized, Kevin calls him one of his heroes. Braxton's new albums are "19 Solo Compositions 1988" and "Seven Compositions (Trio) 1989." INT. 2: Writer JOHN UPDIKE. Updike is known as the Pulitzer Prize-winning author of some thirty novels and short stories, including the "Rabbit" novels. His latest effort is not a work of fiction, but a book on art. It's a collection of 23 essays called "Just Looking" that offers Updike's personal reactions to some of the
world's masterpieces. He also comments on some of the recent "megashows" such as Renoir at Boston's Museum of Fine Arts and Andrew Wyeth's "Helga" paintings. REV. 2: Book critic JOHN LEONARD reviews "Foucault's Pendulum," the new novel by UMBERTO ECO. Eco's first novel was the critically acclaimed bestseller "The Name of the Rose."

**Interview with Paul Nitze; Review of John O'Connor's album "Beethoven Sonatas November 1, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501396].**

**Description of show segment(s)**

INT. 1: Veteran arms negotiator and diplomat PAUL NITZE. Nitze has spent nearly 50 years at the highest levels of this country's foreign policy, and advised every President from F. D. R. to George Bush. He helped form the Marshall Plan after World War Two, dealt with the Berlin War and Cuban Missile crises, and engaged in the famous "walk in the woods," during the U-S/Soviet INF treaty negotiations. Nitze has just written a memoir of his public life, called "From Hiroshima to Glasnost." REV. 1: Classical music critic LLOYD SCHWARTZ reviews a new compact disc of Beethoven sonatas played by renowned Irish pianist John O'Conor. INT. 2: JOHN MALPEDE and KEVIN WILLIAMS of the Los Angeles Poverty Department, a performance group comprised primarily of homeless and formerly homeless people. The LAPD tries to show the reality of life on the streets. John Malpede is a former performance artist and founder of LAPD (in 1985). He now serves as the group's director and a legal advocate for the homeless. Kevin Wiliams is LAPD's assistant director and former resident of Skid Row. REV. 2: Critic OWEN GLEIBERMAN (GLY-ber-man) reviews the 1964 movie "Bedtime Story" starring David Niven and Marlon Brando as a pair of conniving womanizers. It's now out on home video. That movie inspired last year's film, "Dirty Rotten Scoundrels."

**Interview with Alan Arkin; Review of Janet Jackson's and Laurie Anderson's albums "Rhythm Nation 1814" and "Strange Angels"; Interview with Irvin D. Yalom; Review of the film**

Description of show segment(s)

INT. 1: Actor and director ALAN ARKIN. Arkin began his career with Chicago's Second City improv group. He went on to win a Tony on Broadway, in Carl Reiner's play "Enter Laughing," and to star in movies such as "The Russians Are Coming, The Russians Are Coming," "The Heart Is a Lonely Hunter," "Wait Until Dark," "Catch-22," and "The In-Laws." Arkin's directing credits include "The Sunshine Boys" and "Little Murders" on Broadway, and several movies and TV shows, including an upcoming episode of the PBS comedy series, "Trying Times." REV. 1: Rock critic Ken Tucker review the new albums from Janet Jackson and Laurie Anderson. Ken says the two performers are seemingly miles apart...Jackson's the sister of Michael Jackson and her albums are huge urban contemporary hits, and Anderson's a product of the New York performance scene...but there is common ground. Both albums (Jackson's is called "Rhythm Nation 1814" and Anderson's is titled "Strange Angels") have unifying themes and draw heavily on the latest technology. INT. 2: Psychiatrist Irvin D. Yalom. Yalom is one of the world's leading psychotherapists, and his theories have been adopted by most of this country's clinics and hospitals. Yalom has written several books on psychotherapy, aimed both at experts and the layman. Yalom's new book is called "Love's Executioner & Other Tales of Psychotherapy." It's a collection of ten stories, each featuring one of Yalom's patients, that illustrate the individual difficulties and common threads of psychotherapy. REV. 2: Film critic PETER RAINER reviews the film "Drugstore Cowboy," starring Matt Dillon and Kelly Lynch.

Interview with Ken Hom; Commentary on "western" musicians and "world" music; Interview with Lester Bowie; Commentary on the "Breck girl." November 3, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971502060].

Description of show segment(s)

INT. 1: Chinese chef KEN HOM. He's the author of the new cookbook, "Fragrant Harbor Taste: The New Chinese Cooking of Hong Kong." Hong Kong is in the midst of a culinary revolution, with Japanese, European, and American foods and styles of preparation all merging with traditional Chinese cuisine. Hom has taught cooking in Hong Kong for the past ten years. He's also written several previous cookbooks and hosted the public T-V series "Ken Hom's Chinese Cookery." REV. 1: World music commentator MILO
MILES reviews David Byrne's "Brazil Classics" series and talks about the recent trend among Western rock stars to borrow rhythms and singers from the musical traditions of Africa, the Near East, and South America. He asks whether this is valuable exposure for little-known musicians or a form of exploitation.

INT. 2: Jazz trumpeter LESTER BOWIE. Bowie is considered one of the most original trumpeters in jazz, and a master of horn effects. Bowie started out playing with Saint Louis R&B bands. In 1969, he helped found the Art Ensemble of Chicago as an outlet for more eclectic and avant-garde jazz. Bowie also heads his own band, Lester Bowie's Brass Fantasy. They have a new album, called "Serious Fun." REV. 2: Commentator Patsy McLaughlin (mc-LOFF-lin) reflects on advertising's "Breck" girl becoming the "Breck" woman.

Interview with Phillip Lopate; Review of Art Pepper's album "The Complete Galaxy Recordings"; Interview with John Haines; Commentary on the television show "Nightline." November 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501649].

Description of show segment(s)

INT. 1: Novelist and essayist PHILLIP LOPATE. In "Against Joie de Vivre," his new collection of essays, Lopate writes about - and rails against - the enforced gaiety of dinner parties, camaraderie in bars, teaching Chekhov to 10-year-olds and overwrought writing about architecture. In one essay, `Samson and Delilah,' Lopate uses the biblical essay to ruminate on power relations within his own family, and his confused love relationship with his mother and wife. His other books include "Bachelorhood," "The Rug Merchant" and "Confessions of Summer." One of his best-known works, "Being with Children," recalls his trials and triumphs as a teacher of writing at a New York City public school. (Rebroadcast. Original date May 26, 1989). REV. 1: Jazz critic KEVIN WHITEHEAD reviews a new 16-CD box set by alto saxophonist Art Pepper, called "The Complete Galaxy Recordings." INT. 2: Poet and essayist JOHN HAINES. Haines’ new book "The Stars, The Snow, The Fire," recalls the 25 years he spent homesteading in the Alaskan wilderness. Haines is "one of our best nature writers," according to Hayden Carruth of Harpers Magazine. Carruth writes that Haines also "knows the ecological crisis ... as a crisis of consciousness, the human mind in ultimate confrontation with itself." (Rebroadcast. Original date July 25, 1989). REV. 2: This week marks the 10th anniversary of ABC's "Nightline," and television critic DAVID BIANCULLI examines how the show went from a special on the hostage crisis to one of the most important programs in broadcast journalism.
Interview with George Clinton; Commentary on Leon Huff and Kenny Gamble; Interview with Shlomo Mintz; Review of Frederic Morton's book November 7, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971502065].

Description of show segment(s)

INT. 1: The master of funk, GEORGE CLINTON. He began his musical career as a teenager when he formed The Parliaments. But in the early 70s, Clinton put together a second group, "Funkadelic," that became enormously influential on the pop music scene. Their 1970 album, "Osmium," set the tone for Clinton's wickedly eclectic style; songs ranged from metaphysical gospel to country and acid rock. But their big hit came with the album "Mothership Connection." In songs like "Tear the Roof Off the Sucker," "Get Up on the Downstroke" and "Think! It ain't illegal yet," Clinton blended rap with a heavy rhythm line that defined the funk sound and culture. His latest album is "The Cinderella Theory." (Rebroadcast. Original date August 8, 1989.) REV. 1: Rock historian ED WARD profiles LEON HUFF and KENNY GAMBLE, creators of the Philadelphia International label -- one of the great black pop record labels of the early '70s. INT. 2: Violinist SHLOMO MINTZ. Mintz was born in Moscow and emigrated with his family two years later to Israel. He made his concerto debut at age 11 with Zubin Mehta, and has continued to appear with Mehta each season since. Mintz is considered one of the foremost violinists of this generation. REV. 2: Book critic JOHN LEONARD reviews "Thunder at Twilight: Vienna 1913-1914" by Frederic Morton. It's a sequel to Morton's previous book about Vienna.

Interview with Lawrence Grobel; Review of Erich Wolfgang Korngold albums; Interview with Chris Difford and Glenn Tilbrook; Commentary on the language of book jacket "blurbs" and book reviews. November 8, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971502061].

Description of show segment(s)

INT. 1: Writer LAWRENCE GROBEL (pronounced gro-BEL). Grobel has just written "The Hustons," a profile of the film industry's most famous dynasty. The book centers around actor and director John Huston, but also follows the lives his father Walter and his daughter Anjelica, a trio that represents three generations of Oscar winners. For the book, Grobel conducted more than 200 interviews with the Hustons, the friends, enemies, and associates. REV. 1: Classical music critic LLOYD SCHWARTZ reviews three reissues of music by composer Erich Wolfgang Korngold. Korngold was a success at both serious
composition and writing music for the movies...among his film scores are the classics "The Sea Hawk," and "The Adventures of Robin Hood." INT. 2: Songwriter/musicians CHRIS DIFFORD and GLENN TILBROOK. They started the rock group Squeeze in the late 70s, broke up in 1982 as the band was about to make it big, and reformed 1985. Nevertheless, the band had a series of hits in their native England and have drawn critical praise in this country. The band's new album is called "Frank." REV. 2: Linguist GEOFFREY NUNBERG examines the blurbs on book jackets...those hyperbolic quotes that declare seemingly every new book to be "a blockbuster" or "runaway best-seller."


Description of show segment(s)

INT. 1: Paleontologist and evolutionary biologist STEPHEN JAY GOULD. Gould is a professor of geology and curator at the Museum of Comparative Zoology at Harvard. He writes columns for "Natural History Magazine" and "Discover Magazine," and has written several books, including the award-winning "The Mismeasure of Man." Gould uses his writing and teaching to illuminate and demystify the scientific method and to provide a historical perspective on science for the layman. REV. 1: Rock critic KEN TUCKER reviews two new albums: "Wild Weekend" by NRBQ and "The People's Republic of Rock n Roll" by Peter Stampfel and the Bottle Caps. Ken says while they may not have much in common, both are critically-acclaimed cult groups releasing albums after a long silence. INT. 2: Anthropologist RICHARD NELSON. His new book, "The Island Within," is an account of Nelson's explorations of an uninhabited island near his Pacific Northwest home. REV. 2: Book critic MAUREEN CORRIGAN takes a look at the book reviewers bible, "Publishers Weekly." She examines how PW has often hawked new books that went nowhere, while barely mentioning books that went on to become classics.
Interview with Nancy Reagan; Commentary on rock musicians and "world" music; Interview with Eliot Feld; Review of the film "Henry V." November 10, 1989. [Link to record with audio file http://www.worldcat.org/oclc/959924441].

Description of show segment(s)

INT. 1: Former first lady NANCY REAGAN. When the Reagans entered the White House, Nancy was a relatively anonymous first lady, best known for her strident "Just Say No" anti-drug campaign. But toward the end of President Reagan's second term, it became more apparent that Nancy Reagan's role in running the government was much larger than imagined, and it turns out many of her and her husband's decisions were influenced by a California astrologer. Nancy Reagan has a new memoir, called "My Turn."

REV. 1: World music commentator MILO MILES explains how Peter Gabriel transformed folk music of the Middle East into the world pop sound that became the soundtrack for Scorsese's film "The Last Temptation of Christ." INT. 2: Choreographer ELIOT FELD. He founded the Feld Ballet in 1974 as a place where classical ballet and modern dance could exist together. The company is still going strong, touring throughout America and overseas. Feld has also created ballets for many of the world's great companies, among them the American Ballet Theatre, the National Ballet of Canada, and the New York City Ballet. REV. 2: Film critic STEPHEN SCHIFF reviews the new version of "Henry V" starring Kenneth Branagh.

Interview with Carole King; Review of Warren Vache?'s album "Warm Evening"; Interview with Sue Grafton; Review of the television miniseries "A Tale of Two Cities" and "Till We Meet Again." November 13, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501807].

Description of show segment(s)

INT. 1: Singer and songwriter CAROLE KING. In the 60s, she wrote hit songs like "Up on the Roof" and "Will you still love me tomorrow?" But in the 70s, she achieved lasting fame with songs like "Natural Woman" and her album "Tapestry," Best-selling album of the decade. Carole King has a new album, titled "City Streets." (Rebroadcast. Original date June 19, 1989.) REV. 1: Jazz critic KEVIN WHITEHEAD reviews "Warm Evenings," the new album by cornet player Warren Vache? (pronounced va-SHAY). On this album, Vache? teams up with classical music's Beaux-Arts String Quartet. INT. 2: Mystery writer SUE GRAFTON. Her heroine, Kinsey Millhone, is a new breed of hard-boiled detective: competent and self-reliant, thirty-two years old, twice married with no kids, and currently single. The Kinsey
Millhone mystery series began with A is for Alibi, and continues through the alphabet. Last year's publication was E is for Evidence, and the series continues with the newest addition, F is for Fugitive. Grafton has written this about creating a female private eye - "The basic characteristics of any good investigator are a plodding nature and infinite patience. Society has been grooming women to this end for years." (Rebroadcast. Original date May 4, 1989.) REV. 2: Television critic DAVID BIANCULLI reviews two new miniseries--"A Tale of Two Cities" by Dickens, and "Till We Meet Again" by Judith Krantz.

Interview with Julia Child; Commentary of the predecessors of Jerry Lee Lewis; Interview with Gus Van Sant; Review of Amos Oz's collection of essays "The Slopes of Lebanon". November 14, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971502059].

Description of show segment(s)

INT. 1: The French Chef, JULIA CHILD. She spent three decades explaining the mysteries of classic French cuisine to modern American audiences. Child has hosted several cooking shows on Public Television, earning Peabody and Emmy Awards in the process, and written several cookbooks. Her new book, is titled "The Way to Cook." It's a 50-dollar tome that...in Child's words...tells "everything [I] know about the essentials of cooking today." REV. 1: Rock historian ED WARD examines the performers that led the way for Jerry Lee Lewis. Lewis burst on the scene in the late 50s, but Ed shows that lots of other guys were pounding the keys way before the killer. INT. 2: Film maker GUS VAN SANT. After years as an independent film maker in Portland, Oregon, and one full-length movie ("Mala Noche"), Van Sant has just finished "Drugstore Cowboy," starring Matt Dillon about a junkie trying to maintain his habit. REV. 2: Book critic John Leonard reviews "The Slopes of Lebanon." It's a collection of essays and articles by Israeli writer Amos Oz.

Interview with H. C. Robbins Landon; Review of Mannheim Quartet's album "Classical Flute Quartets"; Interview with John Carter; Review of the movie "Vengeance is Mine." November 15, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971502063].

Description of show segment(s)

INT. 1: Musicologist H.C. ROBBINS LANDON. His new book, "Mozart: The Golden Years," traces the most troubling and creative period of the composers life, the years 1781-91. During this period, Mozart
completed three controversial operas, married and wooed his wife Constanze Weber, became entangled in financial difficulties, and lived through the death of his father. In this book, the second of two volumes on the life of Wolfgang Amadeus Mozart, LANDON, further explores the link between Mozart's "manic depressive disorder" and his creativity. REV. 1: Classical music critic LLOYD SCHWARTZ reviews a recording of 18th century flute quartets by the Mannheim Quartet. The group performs several of Mozart's quartets here on original instruments. INT. 2: Jazz composer/clarinetist JOHN CARTER. He has just completed a five part music series chronicling the black migration experience from Africa to America: "Roots and Folklore: Episodes in the Development of American Folk Music. The final program in the series, "Shadows on A Wall," premiered recently as part of the New Wave Festival at the Brooklyn Academy of Music. The festival celebrates performers working on the edge of classical, rock, and jazz styles. CARTER'S performances are also out on disc. REV. 2: Critic OWEN GLEIBERMAN reviews the video "Vengeance is Mine." It's a Japanese movie made in 1979.

Interview with John Fairchild; Review of Ice-T's album "Freedom of Speech...Just Watch What You Say"; Interview with Max DePree; Review of the film "Steel Magnolias." November 16, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501484].

Description of show segment(s)

INT. 1: JOHN FAIRCHILD, the publisher of "Women's Wear Daily," and "W." "Women's Wear Daily" is to the fashion industry what "The Wall Street Journal" is to the financial community. "W" is a glitzy fashion magazine. Fairchild has just written an insiders expose of the fashion world, called "Chic Savages." REV. 1: Rock critic Ken Tucker reviews the new album from Los Angeles rapper ICE-T. The album's called "Freedom of Speech...Just Watch What You Say." It's a blast back at groups such as the Parents Music Resource Center, which has been pushing for a rating system similar to the one use in the movie industry. INT. 2: Business executive MAX DEPREE. DePree turned his company, a once obscure office furniture manufacturer, into the "nation's most admired corporation" (according to Fortune magazine). DePree has just published his thoughts on enlightened management in a new book called, "Leadership Is An Art." Whereas most management books these days push an Attila the Hun approach, DePree's is closer to Saint Francis of Assisi. REV. 2: Film critic Stephen Schiff reviews "Steel Magnolias," starring Dolly Parton, Olympia Dukakis, Shirley McLain, and Darrell Hannah as a group of friends in a small Southern town.
Interview with Lionel Hampton; Interview with Caetano Veloso; Review of the film "My Left Foot." November 17, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501623].

Description of show segment(s)

INT. 1: Jazz vibraphonist LIONEL HAMPTON. He introduced the vibes to the jazz world and remains one of it's undisputed masters. In the 1930's he played with the Benny Goodman's band -- being one of the first blacks to play with a white band. He's just written an autobiography, "Hamp." REV. 1: ****** MUSIC REVIEW PRE-EMPTED *****

INT. 2: Brazilian singer/songwriter CAETANO VELOSO (kah-TAH-no vah-LOW-sah). He's revered as one of the primary architects of "tropicalismo," - a 1960's cultural and musical movement that reevaluated traditional Brazilian music and incorporated non-Brazilian musical styles. Leftist intellectuals denounced his music for it's use of foreign influences. In the late 1960's he was jailed and exiled from Brazil for his participation in the musical movement because the government feared the social force it might have. In 1972 VELOSO returned his country where tropicalismo had altered Brazil's cultural and musical landscape. And it layed the groundwork for the current renaissance of Brazilian popular music. VELOSO recently appeared on David Byrne's Brazilian music compilation, "Beleza Tropical." VELOSO'S newest album is "Estrangeiro," (" Stranger"). REV. 2: Critic at large LAURIE STONE reviews the new movie, "My Left Foot." It stars Daniel Day Lewis as Christy Brown, an Irish painter and writer with cerebral palsy.

Interview with Chris Frantz and Tina Weymouth; Review of the New Music America Festival; Interview with David Shields; Review of the television documentary "Girltalk." November 20, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501405].

Description of show segment(s)

INT. 1: The husband-and-wife rhythm section, drummer CHRIS FRANTZ and bassist TINA WEYMOUTH. The two co-founded Talking Heads with David Byrne in 1974, and married in 1977. The two also founded the band "Tom Tom Club," a loose conglomeration of friends, relatives and neighbors. Tom Tom Club has had hits with the songs "Genius of Love," and "Wordy Rappinghood," from their 1981 debut album "Tom Tom Club," and since has recorded two other albums, "Close to the Bone," and "Boom Boom Chi Boom Boom." (Rebroadcast. Original date April 19, 1989). REV. 1: Jazz critic KEVIN WHITEHEAD reviews the annual New Music America festival just completed in New York and sponsored by the Brooklyn Academy of Music and corporate donations. WHITEHEAD questions the
value of the 10 year-old festival. INT. 2: Novelist DAVID SHEILDS. His second novel, Dead Languages, uses the experience of stuttering as a metaphor for the difficulty of all interaction. It's the story of Jeremy Zorn and his efforts - sometimes comic - to overcome his stutter. The story parallels Sheilds' experiences. Shields says the inspiration for the novel grew from the paradox between his own comfort and security in the written word, contrasted with his virtual paralysis with speech. (Rebroadcast. Original date 5/10/89).

REV. 2: Television critic DAVID BIANCULLI reviews "Girltalk." It's a documentary that explores the lives of several women...all of them runaways, many of them from abusive homes. The program airs as part of Public Television's series, "P.O.V." (That's short for point of view).

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Interview with Johnny Otis; Commentary on Roy Orbison's early career; Interview with Jerry Orbach; Review of Wole Soyinka's memoir "Isara." November 21, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501957].

Description of show segment(s)

INT. 1: Bandleader, singer, songwriter, and talent scout JOHNNY OTIS. His musical career spans the big band era, rhythm and blues, and rock and roll. In the 40's he played and traveled with the big bands, with the Ink Spots and Louis Jordan. Later, with a pared down band, he was on the forefront of the rhythm and blues. He's credited with discovering Etta James, Big Mama Thornton, Jackie Wilson and Ernestine Anderson. His songwriting hits include "Willie and the Hand Jive," "Roll with Me Henry," and "Every Beat of My Heart." A collection of his work has just been reissued on Capitol Records. REV. 1: Rock historian ED WARD looks back on Roy Orbison's early career at Sun Records. Ed says that early work shows that Orbison was a more versatile performer that his big hits would indicate. INT. 2: Actor JERRY ORBACH. Orbach has had a long career on Broadway, starring in shows such as "The Three Penny Opera," "Promises, Promises," and "42nd Street." More recently he's appeared on TV and in films. His latest role is in the new Woody Allen movie, "Crimes and Misdemeanors." REV. 2: Book critic John Leonard reviews "Isara" (ih-sare-ah) Nobel Laureate Wole Soyinka's (wolly Soy-enk-ka) essay about his father.

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Interview with Mickey Spillane; Review of Ferruccio Busoni's album "Concerto in C Major for Piano & Orchestra, Op. 39"; Interview with Dave Marsh; Review of George Lipsitz's book

Description of show segment(s)

INT. 1: Detective writer MICKEY SPILLANE. One of the world's most popular writers of the hardboiled private investigator genre. His most famous character is Mike Hammer. SPILLANE has just written his first Mike Hammer story in 19 years. REV. 1: Classical music critic Lloyd Schwartz reviews a new recording of Ferruccio Busoni's (fe-ROOCH-ee-oh boo-SONY) piano concerto, performed by Garrick Ohlsson accompanied by the Cleveland Orchestra. Lloyd says the concerto is one of the most ambitious works ever composed, and this new recording should revive interest in it. INT. 2: Rock critic DAVE MARSH. Marsh is one of rock's most influential voices. He edited the Rolling Stone Record Guide and has written profiles of Bruce Springsteen and the Who. Marsh's new book is "The Heart of Rock and Roll: The 1001 Greatest Singles Ever Made." REV. 2: Commentator Maureen Corrigan reviews "Time Passages: Collective Memory and American Popular Culture" by George Lipsitz. The book examines how our collective memory has been shaped by popular culture since World War 2.

Interview with Charles Brown; Commentary on TK Studios; Interview with Rick Bass; Review of the film "Back to the Future II." November 23, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501407].

Description of show segment(s)

INT. 1: A live concert with songwriter and pianist CHARLES BROWN. Charles Brown is one of the most original artists in blues history. He's credited with creating an expressive style of blues that blended rough Texas blues with the soft glamour of Hollywood. This approach was dubbed "Club Blues." Between 1946 and 1952, Brown recorded 20 hits, nine on his own, the rest as part of Johnny Moore's Blazers. These include "Driftin' Blues," "Black Night," "Merry Christmas, Baby" and "I Want to Go Home," which Sam Cooke later reworked with "Bring It On Home To Me." Musicians who have been influenced by Brown, or paid homage to him, include Ray Charles, Otis Redding, James Brown, Sam Cooke, Billy Eckstein and Bruce Springsteen. Brown's featured role in the PBS documentary on the history of rhythm and blues have brought him back into the public eye. (Rebroadcast. Original date 6/22/89). REV. 1: Rock critic ED WARD profiles Miami's TK Studios. In the mid-70s, TK cranked out some of the biggest hits of the disco era, such as "Rock Your Baby" by George McCrae and "That's the Way I Like It" by K.C.
and the Sunshine Band. INT. 2: Author RICK BASS. His new book, Oil Notes, is a journal based on Bass' experience as a geologist looking for oil throughout the American West. Bass has also written short stories, essays, and environmental journalism. (Rebroadcast. Original date 7/11/89). REV. 2: Film critic Owen Gleiberman reviews "Back to the Future II."

Interview with Martin Short; Interview with Larry Sultan; Commentary on Americans using British English. November 24, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501619].

Description of show segment(s)

INT. 1: Comic Actor MARTIN SHORT. A native of Canada, Short appeared for three years with the Second City company in Toronto. There, he created such characters as the infamous Ed Grimley, who lives on in the current Saturday morning children's show, "The Completely Mental Misadventures of Ed Grimley." Short's first commercial success came when he joined the cast of "Saturday Night Live." Since then, he's starred in the feature films "Three Amigos!" and "Innerspace." His new film, which co-stars Nick Nolte, is the comedy "Three Fugitives." (Rebroadcast. Original date 1/30/89). REV. 1: ***** pre-empted by extended Int. 2 segment ***** INT. 2: Photographer LARRY SULTAN. In a photography exhibit now on display at the Museum of Modern Art in New York City, Sultan is represented by work from a project he began in 1983 about his family's history. A key feature of the work, and a feature that appears in all of Sultan's work, is capturing subjects at "off" moments, situations where they least expect, or wish, themselves to be photographed. The project, titled "Pictures from Home," is Sultan's study of his parents pursuit of the American dream in California, and of Sultan's own childhood in the postwar, baby boom generation. The exhibit mixes recent photos of his parents with snapshots taken in the `50s and early `60s. In combining recent and old photos, Sultan's new, fictionalized account of his and his parent's life becomes part of his reassessment of his family history. (Rebroadcast. Original date 7/12/89). REV. 2: Linguist GEOFFREY NUNBERG examines the epitome of Americans trying to cop some highbrow British style, using the word "shall" when they mean "will."
Interview with Peter Matthiessen; Review of Sofia Gubaidulina albums; Interview with Paul Rudnick and Selma Rudnick; Review of the television show "The Neon Empire." November 27, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501406].

Description of show segment(s)

INT. 1: Naturalist, explorer and writer PETER MATTHIESSEN. For over three decades he's been writing critically acclaimed works of fiction and nonfiction. His nonfiction includes the books The Tree Where Man Was Born, which was nominated for the National Book Award, and The Snow Leopard, which won that award. He's also written several novels, including At Play in the Fields of the Lord, also nominated for the National Book Award, and Far Tortuga. His writing addresses themes such as the brutality of nature, and of man's desecration of nature, the compulsion towards violence, the anatomy of bigotry, and the outrage of the oppressed. Matthiessen's new book, On the River Styx and Other Stories, is a collection of short stories written over the span of his literary career. (Rebroadcast. Originally aired April 6, 1989.)

REV. 1: Classical music critic LLOYD SCHWARTZ reviews the recordings of music by composer, Sofia Gubaidulina (So-FEE-ah Goo-bye-DOO-lee-na). She's the Soviet Union's leading female composer. INT. 2: Writer and shopper PAUL RUDNICK, and his mother, SELMA. Paul Runick, best-known for his play Poor Little Lambs, for the novel Social Disease, and for his essays in such publications as Esquire and Vanity Fair, has just published a novel about, among other things, a mother and son shopping team. Titled I'll Take It, the thinly veiled autobiographical novel is about the developed inability to resist the temptation to shop, and about the quest for ultimate bliss - a good sale. Selma Rudnick listens in from Philadelphia and then critiques the accuracy of her son's account of HER life. (Rebroadcast. Original date 6/21/89). REV. 2: Television critic DAVID BIANCULLI reviews "The Neon Empire" a new mini-series on Showtime which stars Martin Landau, Gary Busey, and Ray Sharkey. It follows in the footsteps of NBC's belated "Crime Story."


Description of show segment(s)

INT. 1: Record producer DANIEL LANOIS (len-wah). He's considered one of the premier record producers of the 80's. He produced U2'S "Joshua Tree," Bob Dylan's new record "Oh Mercy," the Neville
Brother's "Yellow Moon," and Peter Gabriel's "So." He's currently on tour performing songs from his own first solo album, "Acadie" (ah-kah-dee). On it you can hear the influence of his own French-Canadian folk roots, and the atmospheric, ambient sounds he produced with Brian Eno. REV. 1: Rock historian EDWARD reacquaints us with the music of LOUIS JORDAN. In the late 1940's he was one of the highest-grossing black acts in the country. INT. 2: Winemaker ROBERT GERALD MONDAVI. He's credited with being, "one of the world's two or three most influential wine makers." ("New West" magazine). In the 1960's he severed ties with the family's Winery in Napa Valley where his father had been producing bulk wine since the 1930's. He went on to form his own winery, Robert Mondavi Winery, and to put California on the map as a world-class wine producer. REV. 2: Book critic JOHN LEONARD reviews "The Fur Hat," a novel by Soviet writer VLADIMIR VOINOVICH. (VLAD-i-meer VOY-no-vitch).

Description of show segment(s)

INT. 1: JOHN L. MARION, chairman and chief auctioneer for Sotheby's auction house. Marion's brought the gavel down on more than 50-million dollars worth of fine art and antiquities, and presided over the recent explosion in art prices. Marion's written a beginners guide to collecting, called "The Best of Everything." REV. 1: Rock critic KEN TUCKER reviews "Journeyman," the new album from veteran rocker Eric Clapton. INT. 2: Sound engineer RANDY THOM. He began his career in community radio (WYSO in Yellow Springs, Ohio) producing live music and dramas. He then moved into producing sound for films, although he still produces some independent radio dramas. He won an Academy Award for his work on "The Right Stuff," and Oscar nominations for the films "Return of the Jedi" and "Never Cry Wolf." His other credits include "Apocalypse Now," "Indiana Jones and the Temple of Doom," "Tucker" and "Colors." Randy Thom is a sound designer on the staff of Lucasfilm, the production company headed by George Lucas, the director of "Star Wars." REV. 2: Film critic OWEN GLEIBERMAN (gly-ber-man) reviews the new Walt Disney animated movie, "The Little Mermaid."

Interview with Lily Tomlin; Commentary on LPs; Interview with Tim Rollins and Carlos Rivera; Review of the television program "Howard Beach December 1, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501392].

Description of show segment(s)

INT. 1: Actress and comedienne LILY TOMLIN. For years she's been doing her impressions of such characters as Ernestine, the nasal telephone operator on "Laugh-In." Now she's doing a whole cast of characters in the revival of her one-woman show, "The Search for Signs of Intelligent Life in the Universe." REV. 1: Commentator ILENE SEGALOVE (seg-ah-loff) bucks the trend toward the compact disc, and rediscovers the joys of old LPs. INT. 2: Artist-teacher TIM ROLLINS and his student CARLOS RIVERA. In collaboration with his South Bronx high-school students ROLLINS has created "excellent...slightly miraculous art." ("New York" Magazine). Since 1981, the group known as K.O.S. (for Kids of Survival -- mostly black and Puerto Rican students), has had showings of its work in over 50 shows. Now there's a showing of their own, "Amerika," in New York. REV. 2: Television critic DAVID
BIANCULLI considers the networks' penchant for the docudrama and looks at NBC's upcoming movie, "Howard Beach: Making the Case for Murder."

Interview with Nadine Gordimer; Commentary on boogie-woogie piano music; Interview with Robert Towne; Review of the television channel "Comedy Channel." December 4, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501393].

Description of show segment(s)

INT. 1: South African writer NADINE GORDIMER. She is one of that country's best-known artists and one of the most vocal and effective opponents of apartheid, the laws that mandate strict separation of the races. Gordimer's novels include A Sport of Nature, July's People, Burger's Daughter and The Conservationist. Her new book, a collection of essays, is titled The Essential Gesture. It provides a portrait of South Africa and of Gordimer's emergence as an artist. (rebroadcast. Originally on 5/24/89). REV. 1: Jazz critic KEVIN WHITEHEAD takes a historic look at boogie-woogie piano music. Includes such piano players as Meade Lux Lewis, Albert Ammons, Pete Johnson, and Jimmy Yancey. INT. 2: Film director and screenwriter ROBERT TOWNE. Towne is perhaps Hollywood's most successful and critically acclaimed screenwriter. He wrote the scripts for the films "The Last Detail," "Shampoo" and "Chinatown," which won the Academy Award for the best screenplay. He debuted as a director with the 1982 film "Personal Best." His most recent film, which he wrote the screenplay for and directed, is "Tequila Sunrise," now out on home video. (Rebroadcast. Originally aired 12/15/88). REV. 2: Commentator LAURIE STONE reviews Home Box Office's "Comedy Channel."

Interview with Costa-Gavras; Commentary on the Yardbirds; Interview with Dave Edmunds; Review of A. Bartlett Giamatti's essay collection "Take Time for Paradise." December 5, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971502068].

Description of show segment(s)

INT. 1: Academy Award-winning film director COSTA-GAVRAS. His films include, "Z," "State of Seige," "Missing," and "Betrayed." His new film, "The Music Box," stars Jessica Lange as an attorney who must defend her Hungarian immigrant father against accusations of committing a series of war crimes. REV. 1: Rock historian ED WARD takes a look at the early days of the Yardbirds with Eric
Clapton and Jimmy Page. INT. 2: Rock singer, guitarist and record producer DAVE EDMUNDS. Although he was born in Wales, his music is influenced by the American roots of rock and roll. As a producer, he's worked with the Stray Cats, The Fabulous Thunderirds, and he produced the come-back albums of the Everly Brothers and Dion. In the 1970's, he got together in London with Nick Lowe and formed the band Rockpile. Edmunds has a new album coming out soon on Capitol called "Closer to the Flame." It's his first in five years. REV. 2: Book critic JOHN LEONARD reviews "Take Time for Paradise," a collection of essays about sports by the late baseball commissioner A. Bartlett Giamatti.

Interview with Isabelle Adjani; Review of Henry Purcell's album "The Fairy Queen"; Interview with Tom Shales; Review of Andrezej Szcypiorski's novel "The Beautiful Mrs. Seidenman." December 6, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501387].

Description of show segment(s)

INT. 1: French actress ISABELLE ADJANI. Her most famous role was in the film "The Story of Adele H." Her latest film, for which she won the French equivalent of an Oscar for Best Actress, is about the life of Camille Claudel. Claudel was French sculptor Rodin's mistress and a sculptor in her own right. REV. 1: Classical music critic LLOYD SCHWARTZ reviews a new recording of 17th century composer Henry Purcell's "The Fairy Queen." INT. 2: TOM SHALES, Pulitzer Prize-winning television critic for the Washington Post. He has a new collection of essays, "Legends: Remembering America's Greatest Stars," which takes a look at such stars as Jackie Gleason, Bing Crosby, Natalie Wood, and Gilda Radner. REV. 2: Critic MAUREEN CORRIGAN reviews an English translation of the novel, "The Beautiful Mrs. Seidenman," by Polish writer ANDRZEJ SZCZYPIORSKI. Although it was a bestseller in Europe, the novel was banned in Poland because of the writer's involvement with Solidarity. With the recent political changes, SZCZYPIORSKI's book is now published in Poland and in July he was elected to the Polish Senate.

Description of show segment(s)

INT. 1: Rock guitarist ERIC CLAPTON. His friends call him "Slowhand," his fans call him "God." Whatever name he goes by, Eric Clapton is at or near the top of any list of the greatest guitar players in rock history. Clapton started out playing blues with the Yardbirds (For Your Love) in the early 60s, then played with John Mayall's Bluesbreakers before forming Cream, one of the 60s most influential bands (Crossroads, White Room). Clapton's early years, his exposure to the blues, his work with the Yardbirds, with John Mayall, and with Cream are covered in today's interview segment. (Part I of the interview airs today. Part II airs tomorrow).

REV. 1: Rock critic Ken Tucker reviews the new album from the Mekons (pronounced MEE-kons). The Mekons formed in England at the height of the punk movement. Their musical style embraces punk, country, reggae and just about everything else. The one unifying theme in their music is politics, particularity the politics of the music industry. The new album is called "The Mekons Rock 'n' Roll." INT. 2: Character actor VINCENT GARDENIA. He received Oscar nominations for his roles in "Moonstruck" and "Bang the Drum Slowly." His other movies include "The Front Page," "Little Shop of Horrors," and "Little Murders." He also was a regular on the T-V series "All In The Family" and "Breaking Away." In addition, Gardenia has appeared on Broadway, winning a Tony for his role in "The Prisoner of Second Avenue" and a nomination for "Ballroom." Vincent Gardenia co-stars with Hume Cronyn in "Age-Old Friends." It's a HBO movie about two old friends facing the end of their days.

REV. 2: Film critic OWEN GLEIBERMAN reviews two new cynical comedies: "The War of the Roses." It stars Kathleen Turner and Michael Douglas as the once-perfect couple going through the world's ugliest divorce, and Danny DeVito as divorce lawyer caught in middle. And "She-Devil" starring Meryl Streep, Roseanne Barr, and Ed Begley, Jr.
Interview with Eric Clapton, part 2; Interview with Abdullah Ibrahim; Interview with Mark Halliday. December 8, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971500945].

Description of show segment(s)

INT. 1: PART II: Rock guitarist ERIC CLAPTON. His friends call him "Slowhand," his fans call him "God." Whatever name he goes by, Eric Clapton is at or near the top of any list of the greatest guitar players in rock history. In the 60's Clapton started playing the blues with the Yardbirds (For Your Love) and then played with John Mayall's Bluesbreakers before forming Cream, one of the 60's most influential bands (Crossroads, White Room). Clapton then became part of the band Blind Faith, played and toured with Delany and Bonnie, and fronted Derek and the Dominoes (Layla, Little Wing). To top it off, Clapton's made more than a dozen solo albums (After Midnight, Cocaine, I Shot the Sheriff). His latest is called "Journeyman." Clapton's later work with Cream and Blind Faith, and his personal life are all explored in today's interview. REV. 1: *** NO MUSIC REVIEWS *** INT. 2: South African pianist/composer ABDULLAH IBRAHIM (E-bra-HEEM). His music is influenced by South African vocal and popular music, early American Jazz, church music, and American Jazz of the 1960's and 1970's which was influenced by African music. One of his songs, "Mannenberg is Where It's Happening (Capetown Fringe)," a vocal, was a hit in South Africa and became the anthem for the Soweto uprisings of 1976. Ibrahim formerly went by the name Dollar Brand, and has several albums under that name. Ibrahim lives in New York in self-imposed exile from South Africa. A collection of his work, "Voice of Africa. The African Recordings" was recently released in the United States. REV. 2: Poet Mark Halliday reads two poems about the passage of time.

Interview with John McPhee; Review of Tim Berne's album "Fractured Fairy Tales"; Interview with Terry McMillan; Review of the television show "Beauty and the Beast." December 11, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501933].

Description of show segment(s)

INT. 1: Writer JOHN McPhee. He's a classic example of a "writer's writer," one whose style is endlessly studied and mimicked, and whose effortlessness in moving between subjects as diverse as Alaskan geology, oranges, and birch-bark canoes is the envy of every freelancer. He's worked at The New Yorker magazine since the late 60s and is one of its most popular contributors. His best-known books include
A Sense of Where You Are, about Rhodes Scholar and basketball star Bill Bradley, Coming into the Country, about Alaska, and Pieces of the Frame," about curator Thomas Hoving and the world of high art. Over the last several years, McPhee's magazine pieces have focused on the earth sciences. His latest book is titled The Control of Nature. (Rebroadcast. Original date August 11, 1989). REV. 1: Jazz critic Kevin Whitehead reviews "Fractured Fairy Tales," the new album by alto saxophonist Tim Berne and his septet. Kevin says Berne started out by putting out his own records and eventually worked his way up to a deal with Columbia. Ironically, they dropped him at the same time he was winning his largest critical acclaim. INT. 2: Author TERRY McMILLAN. She's a black writer whose first novel was "Mama." Her new novel, "Disappearing Acts," is set in Brooklyn in 1982 and takes a look at what makes a relationship work. It's about an educated black man who falls in love with an uneducated black woman. (Rebroadcast. Original date September 13, 1989). REV. 2: Television critic David Bianculli reviews the season premiere of "Beauty and the Beast."

Interview with Lenny Pickett and the Bornero Horns; Commentary on Norman "General" Johnson"; Interview with Michael Ryan; Commentary on enunciation and diction. December 12, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501390].

Description of show segment(s)

INT. 1: A live stereo concert with LENNY PICKETT and the BORNEO HORNS. Pickett says the Borneo Horns play rhythmically compelling music using wind instruments, not percussion, to track the rhythm. He formed the band with horn players he met in David Bowie's band. These days, in addition to leading his band, Pickett is an accomplished composer and arranger, and he plays in the band on Saturday Night Live. REV. 1: Rock historian ED WARD profiles General Norman Johnson, and the long, convoluted path that led him to the group, the Chairmen of the Board. INT. 2: Poet MICHAEL RYAN. Ryan's poems have earned him a Guggenheim Fellowship and a nomination for the National Book Award. He's just released his third collection of poems, called "God Hunger." REV. 2: Linguist Geoffrey Nunberg takes a look at enunciation and diction.
Interview with Tristan Jones; Review of William Boughton and the English String Orchestra albums; Interview with Kaffe Fassett; Review of Ernst Pawel's biography "The Labyrinth of Exile." December 13, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501388].

Description of show segment(s)

INT. 1: Adventurer and author TRISTAN JONES. Tristan Jones is almost certainly the most intrepid sailor alive, and there's a strong argument that he's one of the most intrepid sailors who's ever lived. At last count he's journeyed more than 450-thousand miles in small boats. That includes 20 crossings of the Atlantic, and 3 and a half circumnavigations. Many of those miles were racked up during the course of exceedingly dangerous, some would say foolhardy, adventures. Jones tried to sail as close as possible to the North Pole, and as a result spent a year frozen in the Arctic ice pack. When he set out to sail from Lake Titicaca to the mouth of the Amazon, he ended up fighting border guards, hunger, leeches, and hitherto impenetrable jungle. After losing a leg to an old World War two injury, Jones has continued to travel, and he now works with disabled kids throughout the world. REV. 1: Classical music critic Lloyd Schwartz reviews recent recordings of three Mendelssohn string symphonies, all written in Mendelssohn's teens. They're performed by William Boughton and the English String Orchestra. INT. 2: Knitwear designer KAFFE FASSETT (the first name rhymes with "safe," the last name rhymes with "basset"). He's elevated needlework from a simple craft to an art form. Fassett started out as a painter, but while working in England he visited a Scottish wool mill, and was dazzled by the colors and textures he discovered there. He's since made tapestries, clothes, chairs, and other objects, and authored several books that have influenced textile designers. His latest book (co-authored with Zoe Hunt) is a collection of clothing patterns called "Family Album." REV. 2: Book critic John Leonard reviews "The Labyrinth of Exile," Ernst Pawel's (pronounced "Powell") biography of Theodore Herzl, the founder of Zionist movement.


Description of show segment(s)

INT. 1: Actor ED BEGLEY, JR. He's best known for his role as the bumbling Dr. Victor Erlich in the television show, "St. Elsewhere." Before that, he's appeared in "Spinal Tap," where he had a non-speaking role as a drummer during the "paisley period," in "The Accidental Tourist," and in "Scenes from a Class
Struggle in Beverly Hills." He's also done stand-up comedy. He's starring in the new movie, "She-Devil," with Meryl Streep and Roseanne Barr. REV. 1: Rock critic KEN TUCKER reviews albums by women singers who sound like Joni Mitchell. INT. 2: Cartoonist MATT GROENING (pronounced GRAY-ning). He's the creator of the Simpsons, the all-too-real cartoon family featured on the Tracy Ullman Show. The Simpsons are starring in their own prime time Christmas special on the Fox network, and starting January 14th, "The Simpsons" will appear as a regular show...the first animated prime time series since "The Flintstones." Matt Groening also draws the comic strip, "Life In Hell," which appears in many alternative and college newspapers. "Life In Hell" stars Binky the sullen, buck-eyed rabbit, his girlfriend Sheeba, and his illegitimate son Bongo. The strip inspired Groening's best selling books, "Love In Hell," "Work Is Hell," "School Is Hell," and "Childhood Is Hell." REV. 2: Film critic STEPHEN SCHIFF reviews the movie, "Enemies, a Love Story," based on an Isaac Bashevis Singer novel, directed by Paul Mazursky and starring Angelica Huston, Lena Olin, and Ron Silver.

Interview with Ken Kesey; Commentary on Celia Cruz and La Lupe; Interview with Cornell Capa; Commentary on automobile advertisements. December 15, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501270].

Description of show segment(s)

INT. 1: Writer KEN KESEY. Kesey was a leading figure of the 60's counterculture. As the leader of the Merry Pranksters, Kesey did as much as anyone to popularize the use of LSD and other hallucinogens. Kesey also wrote two of the most popular books of the era, "Sometimes a Great Notion" and "One Flew Over the Cuckoo's Nest." In 1986, Kesey wrote "Demon Box," a look back at his life since the 60s. Kesey has a new book, called "Caverns." It's a novel he co-wrote with the 13 members of his University of Oregon fiction class. REV. 1: World Music critic MILO MILES takes a look at the music of two Latin American singers who live as ex-patriots: Celia Cruz and La Lupe. And he considers how being an ex-patriot can influence a singer's work. INT. 2: Photographer CORNELL CAPA. He's a former president of Magnum Photos, Inc. a collective of the world's most renowned photographers whose founders include, Cornell's brother, Robert Capa, Henri Cartier-Bresson, Maria Eisner and others. In 1967 he founded and directed the International Fund for Concerned Photography, an organization formed partly in memory of his brother, Robert, who was killed in Vietnam while on assignment. CORNELL CAPA has been a staff photographer for "Life" magazine and has published a number of books of photographs. In 1974 he
ceased activities as a photographer to direct the International Center of Photography in New York. REV. 2: Commentator LESLIE SAVAN has some thoughts on Nissan's "Infiniti" and Toyota's "Lexus" car ads.

Interview with Gerry Mulligan; Review of Fats Waller's album "Fats Waller December 18, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501271].

Description of show segment(s)

INT. 1: Arranger and baritone saxophonist, GERRY (pronounced "jerry") MULLIGAN. He's been an innovator in modern jazz orchestration. Early in his career he was staff arranger for Gene Krupa's big band. In 1949 he collaborated with Gil Evans and Miles Davis in the Nonet. The nine-piece band shook up jazz arrangers and launched the era of so-called cool jazz. He achieved international acclaim when he started a "pianoless" quartet with trumpeter Chet Baker in the early 1950's. REV. 1: Jazz critic KEVIN WHITEHEAD reviews a reissue of music by singer and pianist Fats Waller from 1940-1943, the years just before his death. Although this period is considered by many to be his least productive, Kevin says Waller was great at any time. INT. 2: Poet LI-YOUNG LEE. He was born into a family of political refugees from China. They traveled throughout Asia for years to escape persecution. In the mid-60's his family moved to Pennsylvania. Lee's poems reflect his struggle with his Chinese heritage - a heritage to which he is bound but in which he never lived. His poems also reflect Lee's attempt to come to terms with the powerful and mythic figure of his father, who was alternately imprisoned and revered for his beliefs. Lee was one of the poets featured in Bill Moyer's poetry series, "Bill Moyers: The Power of the Word," on PBS. (Rebroadcast. Originally aired on September 21, 1989.) REV. 2: Television critic DAVID BIANCULLI reviews three new Christmas specials. He says their irreverent twists on traditional Christmas stories represent a refreshing trend this year away from the flood of "Charlie Brown" type Christmas specials.

Interview with Charles Grodin; Commentary on R 'n' B Christmas songs; Interview with Denis Hayes; Review of Rosalind Baker Wilson's book "Near the Magician December 19, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501268].

Description of show segment(s)

INT. 1: Actor CHARLES GRODIN. Unlike his contemporaries - and friends - like Dustin Hoffman and Robert Redford, Grodin achieved the great success that every actor strives for only recently. He starred
with Robert De Niro in last year's "Midnight Run," his first major success in a long, twisted journey through the acting profession. Grodin has written a memoir about his passage; it's titled It Would Be So Nice If You Weren't Here. Grodin's career in acting began in summer stock theater and included stints as a cab driver and postal clerk to sustain him through a seemingly endless stream of rejections. His first success came in the movie "The Heartbreak Kid," but when that was followed by the bomb "11 Harrowhouse," he didn't work again in Hollywood for 11 years. But his memoir is also the story of opportunities offered but declined, like the lead in "The Graduate." Grodin has also worked as a screenwriter, a director and a television producer. (Rebroadcast. Originally broadcast on September 7, 1989.)


INT. 2: DENIS HAYES, the chairman of Earth Day 1990, a one day world-wide demonstration calling attention to the planet's environmental problems. Hayes organized the first Earth Day back in 1970. That event is credited with launching the environmental movement in the U.S. Since that first Earth Day, Hayes founded Environmental Action, was a senior fellow at the Worldwatch Institute, and did extensive work on solar energy. More recently, he's been a visiting professor at Stanford University. Earth Day 1990 is scheduled for April 22, 1990, 20 years to the day after the first Earth Day.

REV. 2: Book critic JOHN LEONARD reviews "Near the Magician: A Memoir of My Father, Edmund Wilson." It's a memoir of the great 20th century critic written...
& Arts label. INT. 2: Consumer electronics expert HOWARD BLUMENTHAL. He writes a weekly syndicated newspaper column called "The Hi-Tech Home," and has also written "The Electronic Home Advisor," a guide to consumer electronics products. In his books and columns, Blumenthal writes about new developments like HDTV, and gives advice on buying everything from VCR's to laptop computers. REV. 2: Critic LAURIE STONE reviews the film "The War of the Roses," starring Michael Douglas and Kathleen Turner as a divorcing couple, and directed by Danny de Vito, who also plays a divorce lawyer.

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Interview with Stephen Harvey; Review of Quincy Jones's album "Back on the Block"; Interview with Randy Cohen; Review of the film "Born on the Fourth of July." December 21, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501607].

Description of show segment(s)

INT. 1: STEPHEN HARVEY, associate curator in the Department of Film of The Museum of Modern Art. The museum is currently showing a retrospective of the films of director Vincente Minnelli, including "Meet Me in St. Louis" and "An American in Paris." Harvey has written the companion book to the retrospective. REV. 1: Rock critic KEN TUCKER reviews Quincy Jones' new album "Back on the Block." Jones produced the album, co-wrote some of the numbers and performs a bit, but mainly it's a showcase for some of his favorite performers, ranging from Dizzy Gillespie to the rapper Ice-T. INT. 2: Writer RANDY COHEN. He's an Emmy award-winning writer for "Late Night With David Letterman." A collection of his pieces, "Diary of a Flying Man," has just been published. REV. 2: Film critic STEPHEN SCHIFF reviews the new movie "Born on the Fourth of July," directed by Oliver Stone and starring Tom Cruise. It's based on the autobiography of the same name by Vietnam vet and anti-war activist Ron Kovic.

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Interview with Jim Hall; Commentary on dance albums; Interview with Rick Telander; Commentary on the update of the Nancy Drew series of novels. December 22, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501605].

Description of show segment(s)

INT. 1: Jazz guitarist JIM HALL. In the 50s, Hall was part of the West Coast jazz scene. Several years later he was touring South America with Ella Fitzgerald when the Bossa Nova craze hit. That music's been a lasting influence on Hall. In the 70s, Hall recorded with free-jazz player Ornette Coleman and
made several albums with jazz's best bassists. In all, Hall's made more than 100 albums, his latest, with his quartet, is called "All Across The City." It's on the Concord jazz label. REV. 1: Milo Miles plays some international dance singles, and speculates on their chances to make it as hits in America. INT. 2: Sports writer RICK TELANDER (TAL-en-der). Telander's new book, "The Hundred Yard Lie," is a scathing indictment of the college football system. Telander says college football makes millions and millions of dollars while bathing itself in a false light of amateurism. The players, meanwhile suffer physical pain, financial corruption, and educational starvation. Telander has seen college football from both sides of the fence. He's a staff writer for Sports Illustrated and a former all-conference corner back for Northwestern University. REV. 2: Commentator Maureen Corrigan looks at the Nancy Drew mystery series. The venerable series of girls' books have been updated for the 90s.

Interview with Susannah McCorkle; Commentary on jazz in the 1980s; Interview with Bobby McFerrin; Review of the best television shows of the 1980s. December 25, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501608].

Description of show segment(s)

INT. 1: A live concert featuring singer SUSANNAH McCORKLE. Stereo Review Magazine has called McCorkle "the finest interpreter of sophisticated song." Her recordings have paid tribute to song writers like Harry Warren, Johnny Mercer and Leo Robbin. (Rebroadcast of December 23, 1988) REV. 1: Jazz critic KEVIN WHITEHEAD looks back on jazz in the 80s...the big figures, the big trends, the big albums, and he takes a guess as to what the 90s will bring. INT. 2: Jazz vocalist BOBBY McFERRIN. He's been called a one man vocal group, with teh ability to simultaneously sing parts from bass to falsetto. McFerrin had been well known to jazz audiences for years, but finally had a big crossover hit with his song "Don't Worry, Be Happy." Terry spoke with him two years before that song came out, in an interview originally broadcast on 1/20/87. REV. 2: Television critic DAVID BIANCULLI gives his picks for the best shows of the 80s..the big surprise is that relatively few of them were on the three major networks.
Interview with Spalding Gray; Commentary on music in the year 1980; Interview with Divine; Review of Thor Heyerdahl's book "Easter Island, the Mystery Solved." December 26, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501029].

Description of show segment(s)

INT. 1: Monologuist SPALDING GRAY. In the 80s, Gray went from New York cult status to something approaching fame as more people discovered his autobiographical monologues, as his acting roles increased, and in the wake of his movie, "Swimming To Cambodia." In mid 1986, when Terry and Spalding did this interview, Gray had appeared in the movies "The Killing Fields" and "True Stories," and then had headed out to L.A. to make big bucks as a T-V actor. (This interview originally broadcast on the weekly national version of Fresh Air on 11/4/86). REV. 1: Rock historian ED WARD look back ten years, to what was happening in music in 1980. INT. 2: Character actor DIVINE. Divine was the most famous character in John Waters' movies...a 300 hundred pound transvestite who stared in such Waters classics as "Pink Flamingoes" and "Female Trouble." In "Hairspray," Divine played two roles--a man and a woman. Toward the end of his career, Divine appeared in two movies independent of Waters and also started to land T-V roles. Divine died shortly after he and Terry spoke. (Original date 2/23/88). REV. 2: Book critic JOHN LEONARD reviews "Easter Island, The Mystery Solved," by Norwegian explorer Thor Heyerdahl.

Interviews with John Cage and David Del Tredici; Interview with Wallace Shawn; Commentary on children's names. December 27, 1989. [Link to record with audio file http://www.worldcat.org/oclc/971501606].

Description of show segment(s)

INT. 1: A double interview: Terry talks with musicians John Cage and David Del Tredici. John Cage is one of the leading figures in 20th century music. Cage pioneered the use of chance processes in music. David Del Tredici is at the forefront of what's been called "the new tonality," music that is less dependent on the harsh dissonances and complex rhythms of the avant-garde, in favor of lusher arrangements and melodies. Del Tredici won the Pulitzer Prize for music for his composition, "In Memory of a Summer Day," based on the kid's story, "Through The Looking Glass." The Cage interview originally aired 9/10/82, Del Tredici ran 11/10/87). REV. 1: *****EXTENDED INTERVIEW TWO SEGMENT***** INT. 2: Character actor and screenwriter WALLACE SHAWN. Shawn was an obscure playwright until 1981, when his movie, "My Dinner With Andre" appeared. That movie opened things up for Shawn, he's


**Description of show segment(s)**

INT. 1: Novelist and screenwriter RICHARD PRICE. Price lists as influences Lenny Bruce, Dion, James Brown, and movies and TV. His first two novels, "The Wanderers," and "Bloodbrothers" were both made into films. Price was disappointed with the screen adaptations of those stories, and that experience led him to try his hand at screenwriting. He's since written the screenplays for the films, "The Color of Money" and "Sea of Love," and he's now working on the film adaptation of Nicholas Pileggi's book, "Wiseguys." And he's continued to write novels, among them "The Breaks" in 1984. When Terry talked to Price, in early 1896, Price was working on "The Color of Money." (First aired on the National weekly version of Fresh Air on 4/1/86). REV. 1: Rock critic KEN TUCKER gives his picks for the best albums of 1989.

INT. 2: Rock musician ELVIS COSTELLO. Since he debuted with "My Aim is True" ten years ago (for which he won a Grammy nomination as Best New Artist), Costello has been one of rock's most influential acts. His music has been praised for the wit and intelligence of his lyrics, and the inventiveness of the music. He spoke with Terry Gross last February, just after he released his 13th album, "Spike." Fresh Air's rock critic KEN TUCKER described the album as "a thrilling example of a rock musician grown to maturity." (Originally broadcast 2/28/89). REV. 2: Film critic STEPHEN SCHIFF picks the best movies of 1989.

Description of show segment(s)

INT. 1: Interviews with comics PHYLLIS DILLER and RICHARD LEWIS. For more than 40 years, Phyllis Diller has made a career out of her own poor looks, and the exploits of her bumbling, imaginary, husband, Fang. Diller paved the way for an entire generation of female comics. Terry's interview with Phyllis Diller first aired on the weekly version of Fresh Air on 7/1/86. Richard Lewis portrays a spastic, tortured, self-deprecating man living a life of unrelieved pain. He says of his standup comedy that after he's finished his act "people throw prescription drugs and the names of their therapists instead of roses. I'm the wreck they can't be." Lewis has appeared roughly 35 times on the "Late Night with David Letterman" show and has had his own comedy specials on HBO. (Lewis appeared on Fresh Air on June 16, 1988).

REV. 1: ****PRE-EMPTED BY EXTENDED INTERVIEW 2 SEGMENT**** INT. 2: Interviews with comedians RICHARD BELZER and ROBERT TOWNSEND. Belzer has been a professional comic for more than 15 years. For five years, he was the emcee at Catch a Rising Star, New York's best-known comedy club, and has appeared frequently on "Saturday Night Live" "The Tonight Show" and "Late Night with David Letterman." He's also written a book titled How To Be a Stand-up Comic. (Belzer First aired on Fresh Air on 12/31/87). Robert Townsend is one of the few black film makers in Hollywood's recent history. His 1987 movie, "Hollywood Shuffle" poked fun at the film industry's racial stereotypes. Townsend also directed "Raw," the concert film of comedian Eddie Murphy. Terry spoke with Townsend on June 9th, 1987, just after "Hollywood Shuffle" opened. REV. 2: For the last word on the 80s, comedian AL FRANKEN looks back on the Al Franken decade. It's from an interview Terry did with Franken on March 22, 1988.


Description of show segment(s)

INT. 1: Terry talks with Fresh Air's rock critic, KEN TUCKER, about rock in the 80s. REV. 1: ****PRE-EMPTED BY EXTENDED INTERVIEW TWO**** INT. 2: Terry and film critic STEPHEN SCHIFF
look back on the movies of the 80s, and how the decade changed film making. Stephen also gives his picks for the best films of the 1980s. REV. 2: Television critic David Bianculli looks at four new TV shows. The only problem, David says, is that three of them are resurrected series.

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Interview with John Adams; Commentary on rap music; Interview with Stefan Kanfer; Review of the novel "Goodnight!". January 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501795].

Description of show segment(s)

INT. 1: Composer JOHN ADAMS. Although he comes out of the classical tradition, Adams is not afraid to use drum machines, synthesizers and silent-movie chord progressions in his music. His latest work, "The Wound Dresser", is a setting of a poem by Walt Whitman about the experience of tending wounded soldiers during the Civil War. For Adams, the work has connections to both the AIDS crisis and his father's recent battle with Alzheimer's disease. Adams also talks about his best-known work, the opera "Nixon in China". He says he likes to write music about events that the whole world is watching. REV. 1: Rock historian Ed Ward takes us back to 1980 for the birth of rap music. INT. 2: Writer STEFAN KANFER. Kanfer's latest book is called "A Summer World: The Attempt to Build a Jewish Eden in the Catskills, from the Days of the Ghetto to the Rise and Decline of the Borscht Belt." The Borsht Belt nurtured a generation of comics and defined a culture. Kanfer talks about the lives of the people who frequented the Catskill resorts, and the reason those resorts are now in decline. REV. 2: Book critic John Leonard reviews "Goodnight!" by Soviet novelist Andrei Sinyavsky (AHN-dray Sin-YAV-skee). Sinyavsky was the first writer in the Soviet union to be convicted for the opinions voiced by his imaginary characters, and the book straddles the line between fiction and non-fiction as it tells the story of Sinyavsky and his alter ego/pseudonym, Abram Tertz.

Description of show segment(s)

INT. 1: CHARLES SOLOMON is the author of Enchanted Drawings: A History of Animation. His book traces the art form from the magic lantern shows of the 1600's through the silent films of the 1920's to such modern-day phenomena as Roger Rabbit and the California Raisins. REV. 1: Classical music critic LLOYD SCHWARTZ reviews the soundtrack of the new Broadway revival of Anything Goes. INT. 2: Comedy writer EDDIE GORODETSKY. He's written for SCTV, Saturday Night Live, and Late Night with David Letterman. His latest gig is with HBO's newly-launched Comedy Channel, where his job title is "head writer and original programming consultant," but his role is all-encompassing. REV. 2: Commentator MAUREEN CORRIGAN recently attended the annual conference of the Modern Language Association in Washington D.C. She reports on what the academics are discussing and it's relevance to the rest of us.

Interview with Timothy Ryback; Review of Randy Travis, Rodney Crowell and Jayhawks albums; Interview with Gladys Hansen; Review of the film "Glory." January 4, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501797].

Description of show segment(s)

INT. 1: Writer TIMOTHY RYBACK. He's just written a book chronicling the history of rock music in eastern Europe and the Soviet Union. In the book, "Rock around the Bloc," RYBACK shows how rock music has been a presence there from the mid-1950's beginning with the Elvis Craze, and continuing with Beatlemania, and punk and heavy metal music. The rock movement spawned officially sanctioned bands as well as underground groups. RYBACK says the recent events in Eastern Europe were foreshadowed in 1988 when government policy on rock bands were loosened there. REV. 1: Rock critic KEN TUCKER looks at the "New Traditionalism" in country music as performed by such singers as Randy Travis and Rodney Crowell, and with a unique twist by the Jayhawks. INT. 2: GLADYS HANSEN is the archivist for the city of San Francisco. She's just written "Denial of Disaster," a book about the 1906 earthquake which corrects misinformation perpetuated about the quake. REV. 2: Film critic Stephen Schiff reviews "Glory,"

Description of show segment(s)


REV. 1: World music critic MILO MILES looks at the music of Tanzania, and he reviews the new album by Tanzanian musician, Remmy Ongala. INT. 2: Street performer turned film actor RICK AVILES (a-VEEEL-us). Aviles started out doing comedy on the streets of Manhattan, and was named "Comic of the Year" by the Village Voice in 1980. He's since appeared in the movies "Mondo NY," "Street Smart," and "Spike of Bensonhurst." Aviles has a part in Jim Jarmusch's new movie, "Mystery Train." REV. 2: Critic at large LAURIE STONE comments on stand-up comic Jimmy Tingle.


Description of show segment(s)

INT. 1: Columnist RICHARD LOUV (pronounced "LOOVE," like the museum). Louv's a columnist at the San Diego Union. He spent 3 years speaking with almost 3 thousand parents, children, and educators for his new book, "Childhood's Future," which looks at the problems facing families today. REV. 1:**PRE-EMPTED FOR EXTENDED INTERVIEW TWO** INT. 2: Actor JOE MORTON. Morton plays attorney Michael James on the ABC series "Equal Justice," and he played the leading role in John Sayles 1984 film, "Brother From Another Planet." (Rebroadcast. Original date 6/13/90). REV. 2:Critic
MAUREEN CORRIGAN comments on the latest women's fashion trend--going back to early 1960s styles. She wonders what was so exciting about them that they deserve attention again.


Description of show segment(s)

INT. 1: Writer ROBERTSON DAVIES. He is one of Canada's pre-eminent novelists, the author of more than two dozen books, among which are the acclaimed novels "Fifth Business," "The Manticore and World of Wonders," which make up the "Deptford Trilogy." Davies latest book, "The Lyre of Orpheus," has just come out in paperback. For many years, Davies was a journalist, editing "The Peterborough Examiner," turning it into one of Canada's finest papers. Critic and economist John Kenneth Galbraith has called Davies "one of the most learned, amusing and otherwise accomplished novelists of our time." (Rebroadcast. Original date 1/23/89). REV. 1: Jazz critic KEVIN WHITEHEAD reviews the new album from pianist Dick Hyman and cornetist Ruby Braff. The pair have been playing together off and on since the mid 70s. This time they've teamed up and revived an old jazz tradition, playing tunes from Broadway. The album's called "Music from My Fair Lady," and it's on Concord Jazz. INT. 2: Journalist EDDY L. HARRIS. Harris' book, "Mississippi Solo," is Harris' chronicle of his 23-hundred mile journey down the Mississippi by canoe. This was by no means an idyllic voyage for a black man traveling alone, and Harris faced racism and the threat of violence, in addition to the normal problems of such a lengthy journey. REV. 2: Television critic David Bianculli previews the upcoming animation series by cartoonist Matt Groening. It's called "The Simpsons" and begins on January 14th on the Fox Network.

Interview with Daniel Callahan; Commentary on the Lovin' Spoonful; Interview with Anne Lamott; Review of Thomas Pynchon's novel "Vineland." January 9, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501972].

Description of show segment(s)

INT. 1: Author Daniel Callahan. He is an expert on medical ethics whose latest book is "What Kind of Life: The Limits of Medical Progress." The book questions the assumption that everyone should receive
the most life sustaining medical care available. According to Callahan, we need to change our thinking about health and illness and focus on the quality of life rather than the extension of life. REV. 1: Rock historian Ed Ward profiles the Lovin' Spoonful, who came out of the Greenwich Village folk music scene, but who owed more to Chuck Berry than to Appalachian ballad-singers. INT. 2: Novelist Anne Lamott. Her latest novel, "All New People", is an account of growing up in a Northern California railroad town in the midst of the cultural dislocations of the 1960's. REV. 2: Book critic John Leonard reviews Thomas Pynchon's "Vineland", the first novel in over fifteen years from the author of "V" and "Gravity's Rainbow."


**Description of show segment(s)**

INT. 1: Documentary filmmaker MICHAEL MOORE. In his first-ever film, "Roger & Me," MOORE returns to his home town of Flint, Michigan to document what happened when General Motors laid off 35,000 workers there. And he begins a Quixote-like quest to meet with GM Chairman Roger Smith, following him to Detroit, and New York. "The New York Times" called Moore, "an irrepressible new humorist in the tradition of Mark Twain," and film critic Roger Ebert described "Roger & Me" as "an hilarious but hard-edged comedy." Before becoming a filmmaker, Moore was executive editor of "Mother Jones," has been commentator for National Public Radio and has written for "Columbia Journalism Review," "Newsday," and other publications. REV. 1: Classical music critic LLOYD SCHWARTZ pays tribute to the late mezzo-soprano Jan DeGaetani (DEE-guy-tahny). DeGaetani died last September; Lloyd reviews her last album, just released by Bridge records. It contains works by Berlioz and Mahler. INT. 2: Author LINDA P. BROWN is co-author of "Birthbond: Reunions between Birthparents and Adoptees--What happens After." In the 1960's BROWN gave up her own daughter for adoption. The book is based on interviews with 30 birthmothers -- from a variety of backgrounds -- who were reunited with their adult children. And it looks at the challenges these mothers face after the reunion. "Birthbond" is published by New Horizon Press, Far Hills, N.J. REV. 2: Linguist GEOFFREY NUNBERG reviews a new book called "Doublespeak" by William Lutz, chairman of the Committee on Public Doublespeak of the National
Council of Teachers of English. Lutz has been keeping files with examples of doublespeak used in politics and advertising and has compiled some of them in his book.

Interview with John Barry; Commentary on music popular on college radio; Interview with Douglas P. Hinkle; Commentary on Richard Lewis. January 11, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501015].

Description of show segment(s)

INT. 1: Reporter JOHN BARRY. He's the author of "The Ambition and the Power," the new book about the political downfall of House Speaker Jim Wright. Wright gave Barry access to his private meetings and closed door wheeling and dealing. Barry's book reveals those events, and examines the day to day workings of Congress. REV. 1: Rock critic KEN TUCKER checks out some of the albums getting heavy airplay on college radio. Ken says college radio used to be hip, but these days it's just as formulaic as Top 40. INT. 2: Police artist DOUGLAS P. HINKLE. Hinkle spent seven years as a forensic artist with the Athens, Ohio police department. He's written a book, called "Faces of Crime," about his experiences, and about the inexact science of obtaining criminal descriptions. REV. 2: Commentator LAURIE STONE has some thoughts about comedian Richard Lewis, standup comic, and star of the show "Anything but Love."


Description of show segment(s)

INT. 1: Pulitzer Prize-winning journalist and biographer TED MORGAN. His latest book is "An Uncertain Hour: The French, the Germans, the Jews, the Klaus Barbie Trial, and the City of Lyon, 1940-1945." It's an account of the recent trial in France of fugitive war criminal Klaus Barbie. But the story has personal significance to Ted Morgan as well. He was born in France and lived there as a child when the Germans invaded. His father, a pilot with the Free French forces, was killed while on a bombing mission. REV. 1: World Music Commentator MILO MILES reviews the music of Yugoslavian Jova "Besir" Stojiljkovic (YO-va BEE-sheer stoya-KOL-vich) and his brass orchestra. INT. 2: Polish born film director JERZY SKOLIMOWSKI (YER-zee skul-ah-MOSS-skee). His films include "The Shout" with
John Hurt, and "Moonlighting" with Jeremy Irons. His most recent film is "Torrents of Spring" based on the novel by Ivan Turgenev and starring Timothy Hutton, Nastassja Kinski, and Valerie Golino. The film opens nationwide January 26. SKOLIMOWSKI has also acted. He played the evil KGB agent in the movie "White Nights." REV. 2: Film critic STEPHEN SCHIFF reviews the new film "Internal Affairs" starring Richard Gere and Andy Garcia.

Interview with Pico Iyer; Review of Wilbur Ware's album "Chicago Sound"; Interview with John F. Sears; Review of the television show "Eyes on the Prize January 15, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501329].

Description of show segment(s)

INT. 1: Writer PICO IYER (PEE-coe EYE-er). His book Video Night in Kathmandu explores the subtle and often humorous Westernization of the Far East. Iyer, who reported for Time Magazine for four years, found the West's influence in mohawk haircuts in Bali, six Filipino girls doing a perfect rendition of a Madonna hit, Japan's baseball mania and a Chinese cafeteria that served dishes like "Yes, Sir, Cheese My Baby," and "Ike and Tuna Tuner." (Rebroadcast. Originally broadcast on August 22, 1989.) REV. 1: Jazz critic KEVIN WHITEHEAD reviews a reissue of a 1957 album by bassist Wilbur Ware. Kevin says that year was the highlight of Ware's career--he recorded with Sonny Rollins and Thelonius Monk as well as recording his only album as a leader. INT. 2: JOHN F. SEARS, author of "Sacred Places: American Tourist Attractions in the Nineteenth Century." Sears went back to magazines, fiction and painting of the 19th century to find out when and why tourism developed in this country. He says that natural wonders like Niagara Falls and Yellowstone were a substitute for the cathedrals of Europe, and that tourism gave Americans a way to shape their national identity. REV. 2: Television critic DAVID BIANCULLI reviews Part 2 of "Eyes on the Prize," the award-winning documentary series on the civil rights movement in America. Part 2 picks up in 1964 where Part 1 left off.

Description of show segment(s)

INT. 1: South African writer DIANA RUSSELL. Russell has written several books on subjects such as rape and sexual abuse against women. Russell's new book, "Lives of Courage," profiles 24 women in South Africa who have fought against apartheid. The book also examines sex issues in South Africa. REV. 1: Rock historian EDWARD WARD profiles Ruth Brown. Back in the 50s, Brown was one of the country's top female R&B singer, with hits such as "So Long" and "Mama He Treats Your daughter Mean." INT. 2: Artist and writer RUSSELL CHATHAM. Chatham's paintings and lithographs of the West have been shown in many of the major galleries and museums west of the Mississippi. His works tend to shy away from grand scenes of the Rockies, in favor of more quiet views of fields, forests, and water. His writings often deal with the outdoors, fishing, and hunting. REV. 2: Book critic John Leonard reviews two new mysteries, "The Good Fight," by Lia Matera, and "Devices and Desires" by P.D. James.

Interview with Robert Jay Lifton; Review of the Nimbus "Prima Voce" series of albums; Interview with Sally Price; Review of David Lodge's novel "Souls and Bodies." January 17, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501422].

Description of show segment(s)

INT. 1: Psychiatrist ROBERT JAY LIFTON. The University of North Carolina Press has just reissued Lifton's classic 1961 book, "Thought Reform and the Psychology of Totalism." That book examined what's commonly been referred to as 'brain washing' as it was practiced in Communist China. Lifton says the book has new relevancy now in light of the rise of 'cult' religions and the recent pro-democracy movements in China and eastern Europe. Lifton has also studied the psychological effects of the Hiroshima bombing, and he's examined the mindset of the doctors who conducted human experiments for the Nazis during World War 2. REV. 1: Classical music critic LLOYD SCHWARTZ reviews a new series of early operatic recordings reissued on the Nimbus. Lloyd says Nimbus went to extraordinary lengths to re-record these vintage performances from the first half of the century, and the care shows. INT. 2: Anthropologist SALLY PRICE. In her new book, "Primitive Art in Civilized Places," she attacks the West's desire to own the art of native peoples. She says the West's attitude toward those peoples is one of
arrogance, snobbery, and patronization; and that all too often there's no effort made to learn about, or even identify, the actual artists who's work ends up in museums and homes throughout the First World. Price's academic life alternates between her studies of the Maroon people of Suriname and teaching assignments in the United States. REV. 2: Commentator MAUREEN CORRIGAN. "Souls and Bodies."

Interview with Arno Penzias; Interview with William H. Macy; Review of the film "Sweetie."

Description of show segment(s)

INT. 1: Scientist and writer DR. ARNO PENZIAS (PEN-zee-us). He won the Nobel Prize for Physics in 1978 for his work supporting the big-bang theory of the universe. Now, as vice-president of research at AT&T he's responsible for innovation and risk-taking. Though PENZIAS is at the forefront of technological development, he remains aware of its human implication. His book, "Ideas and Information" is a crash course on the history of computers and communications-technology and is addressed to the general reader. The book begins with the creation of the first painted images in prehistoric caves and continues through modern technology. REV 1: *****PRE-EMPTED BY EXTENDED INTERVIEW 2****** INT 2: Actor and Director WILLIAM H. MACY. He's been associated with playwright and film director David Mamet for over 15 years. He appeared in the original productions of Mamet's American Buffalo and The Water Engine. He's appeared in Mamet's films, "House of Games," and "Things Change." Now he's directing the theatrical debut of Mamet's play, "Squirrels," at the Philadelphia festival of New Plays. One of MACY'S earliest acting roles was in the workshop production of "Squirrels" in the 1970's in Chicago. The new production includes script changes that are based on Mamet's original notes. MACY also directed the HBO production of "Lip Service" which just won an ACE award. REV. 2: Movie critic Stephen Schiff reviews the film, "Sweetie," about an eccentric Australian family.
Interview with Yomo Toro, Ruben Figueroa, and Luis Cabrera; Interview with Mike Figgis; Commentary on possessions. January 19, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501330].

Description of show segment(s)

INT. 1: A live concert with YOMO TORO. A native of Puerto Rico, Yomo plays the cuatro, a small guitar-like instrument with five sets of double strings. He performs the traditional form of Puerto Rican folk music called "jibaro." (HEE-bar-oh). REV. 1: ******PRE-EMPTED BY EXTENDED INTERVIEW 2****** INT. 2: British film director MIKE FIGGIS. He wrote and directed the film, "Stormy Monday," starring Melanie Griffith, and directed the new movie, "Internal Affairs," starring Richard Gere and Andy Garcia. REV. 2: Commentator PATRICIA McLAUGHLIN (mik-LOFF-lin) examines the ties that bind us to our possessions.


Description of show segment(s)

INT. 1: Military historian JOHN KEEGAN. His new book, "The Second World War," recounts the strategies and battles of the war by looking at the three major theaters (the West, the East, and the Pacific) in both the early and late years of the war. KEEGAN, one of today's foremost military historians, is best known for analyzing the effects of war on the individual soldier. He taught for many years at the Royal Military Academy at Sandhurst in Britain, and is now the Defense Correspondent of The Daily Telegraph in London. His other books include, "The Face of Battle," "The Mask of Command," and "The Price of Admiralty." REV. 1: Jazz critic KEVIN WHITEHEAD reviews a new CD by drummer Cecil Brooks III, "The Collective." INT. 2: Food historian WILLIAM WOYS WEAVER. Weaver is a leading expert on the culinary traditions and cooking techniques of the 18th and 19th centuries, and he often is often consulted by restoration organizations such as Old Sturbridge Village and Colonial Williamsburg. Weaver also tracks the emergence of regional American cuisines, often focusing on what the common workers, farmers, and slaves ate. Weaver's new book, "America Eats," examines American foods as a valid form of folk art. It also features traditional recipes adapted for the modern kitchen. The book is published in conjunction with a major exhibit running at New York's Museum of American Art. REV. 2: Television
critic DAVID BIANCULLI reviews the premiere of a new series to follow this year's Super Bowl on CBS. It's called "Grand Slam," and stars Paul Rodriguez and John Schneider of "Dukes of Hazzard" fame as rival bounty hunters after the same guy.

Interview with Lawrence Millman; Commentary on the birth of country music; Interview with Leonard Koren; Review of the book "The Pencil January 23, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501326].

Description of show segment(s)

INT. 1: Writer and adventurer LAWRENCE MILLMAN. His new book, "Last Places," recounts MILLMAN'S journey along the old Viking route across the North Atlantic from Norway to Newfoundland. He traveled as primitively as possible, fought off dive-bombing skuas (pterodactyl-like birds with five-foot wingspans), stayed with an Eskimo hermit endowed with supernatural powers, and camped in some of the world's most pristine spots. His writing has been compared to Bruce Chatwin and Edward Hoagland. His other books include "Our Like Will Not Be There Again," a collection of stories from the far countryside west of Ireland, and "The Wrong-Handed Man," a collection of phantasmagoric folktales. REV. 1: Rock historian ED WARD looks back at the birth of the country music industry, during the early days of Fiddlin' John Carson, A.P. Carter and his wife, Sarah, and the Tenneva Ramblers. INT. 2: LEONARD KOREN. He's written, "283 Useful Ideas From Japan," which lists innovative products and services in Japan. It includes such things as the two-headed public telephone, a combination sink/toilet, and capsule hotels. KOREN has been an architect, graphic designer, and publisher. He works and lives in San Francisco and Tokyo. REV. 2: Book Critic JOHN LEONARD reviews the book, "The Pencil: A History of Design and Circumstance" by Henry Petroski.

Interview with Elaine Stritch; Review of Leonard Shure's album "Piano sonata in C minor, opus posth., D. 958 Piano sonata in B?, opus posth., D. 960"; Interview with Ann Beattie; Commentary

Description of show segment(s)

INT. 1: Actress ELAINE STRITCH. She appears this week on public television's "American Playhouse" series, starring in Richard Nelson's story of three aging friends. Elaine Stritch is an established Broadway star, who appeared on Broadway in "Company," "Pal Joey," "On Your Toes," and "Bus Stop." She currently stars on Broadway with Jason Roberts in "Love Letters," and she plays Mrs. McGee on "The Cosby Show." REV. 1: Classical music critic LLOYD SCHWARTZ reviews the work of pianist Leonard Shure. Shure turns 80 this spring, and Lloyd says the older Shure gets, the he gets. Lloyd particularly recommends the recordings Shure made for Audiofon about a decade ago. INT. 2: Novelist and short-story writer ANN BEATTIE. In 1976 Beattie published her first novel, "Chilly Scenes of Winter," and since then she has gained a reputation as a writer of the 60's generation. "Chilly Scenes of Winter" was made into a movie by Joan Micklin Silver. BEATTIE'S other books include "Falling in Place," "The Burning House," and "Love Always." Her latest novel is "Picturing Will." REV. 2: Linguist GEOFFREY NUNBERG considers the curious use of "Mr," "Ms," and "Miss."


Description of show segment(s)

INT. 1: Mystery writer ED McBAIN (whose real name is Evan Hunter). He's known for his finely detailed "87th Precinct" mysteries. Mystery fans call McBain's books "procedurals" for their close attention to police procedures. McBain also wrote, under a pen name, the screenplay for the movie, "The Blackboard Jungle." REV. 1: Rock critic KEN TUCKER reviews new albums from the rap acts "Jungle Brothers" and "3rd Bass." INT. 2: Writer and civil engineer Henry Petroski. His new book, "The Pencil: A History of Design and Circumstance" is a 400 page examination of the history and evolution of a deceptively simple tool. REV. 2: Film critic STEPHEN SCHIFF reviews the new thriller, "Everybody Wins," starring Debra Winger and Nick Nolte.
Interview with Steven Naifeh and Gregory White Smith; Commentary on Indian film music; Interview with Wilbur Zelinsky; Review of Jim Turner's comedy show "Walk a Mile in My Head." January 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501328].

Description of show segment(s)

INT. 1: Art historian STEVEN NAIFEH (NAY-fay) and writer GREGORY WHITE SMITH. They've co-written a biography of painter Jackson Pollock. The pair spent eight years and conducted more than 2-thousand interviews to understand the life and work of one of the 20th century’s most influential artists.

REV. 1: World music critic MILO MILES samples film music from India. INT. 2: Geographer WILBUR ZELINSKY. Zelinsky is one of five editors who compiled "The Atlas of Pennsylvania," a massive, and beautiful, book of maps depicting hundreds of different facts about one state...everything from where the most dairy cows are, to what the favorite baseball teams are in different counties, to where you can still find Bald Eagles. Zelinsky is a professor of geology at Penn State University. REV. 2: Critic LAURIE STONE reviews comic Jim Turner, member of Duck's Breath Mystery Theater.

Interview with E. L. Doctorow; Review of Mel Lewis's albums "The Definitive Thad Jones, Vol. 1" and "The Lost Art"; Interview with Le Anne Schreiber; Review of the television show "Frontline." January 29, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501998].

Description of show segment(s)

INT. 1: Writer E.L DOCTOROW. His writing has been praised for bringing to life the traumatic events of American 20th Century history, like the Depression, World War II and Vietnam for the generations too young or too old to feel them. It was Doctorow's 1971 book, "The Book of Daniel," that established his reputation as a major American writer. The book was inspired by the Atom Spy Trials at the height of the McCarthy era. At the time, Doctorow was still working full-time as an editor, working with authors like James Baldwin and Norman Mailer. His latest novel, "Billy Bathgate," is the story of a 15-year-old boy's apprenticeship to the gangster Dutch Schultz. Doctorow also wrote the best-seller "Ragtime." (REBROADCAST. ORIGINAL DATE 3/14/89). REV. 1: Jazz critic KEVIN WHITEHEAD reviews two new albums by drummer Mel Lewis. Lewis has been leading a New York based band for more than 25 years. INT. 2: Writer LE ANNE SCHREIBER. A successful journalist at the New York Times, and their first woman sports editor, Schreiber left her career at the Times to go live in rural upstate New York. Then she found out her mother had cancer and was given only a few months to live. Schreiber
kept a journal during the period of her mother's illness until she died. This journal served as the basis for Schreiber's memoir about her mother's death, "Midstream: The Story of a Mother's Death and a Daughter's Renewal." REV. 2: Television critic DAVID BIANCULLI reviews "The Noriega Connection." It's the next offering from public television's documentary series, "Frontline."

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**Description of show segment(s)**

INT. 1: Writer, producer, and director ARTHUR LAURENTS. Laurents wrote the stories for the plays "Gypsy" and "West Side Story" and the screenplays for the movies "The Way We Were" and "The Turning Point." Laurents is currently directing the Broadway revival of "Gypsy," starring Tyne Daly.

REV. 1: Classical music LLOYD SCHWARTZ reviews a series of compact disc reissues featuring violinist Joseph Szigeti (si-GETT-ee). INT. 2: Journalist MICHAEL NORMAN. Norman served in the Marine Corps during the Vietnam War, and his memoir, "These Good Men: Friendships Forged from War," he tells the stories of some of the men he served with. Norman, a former columnist for the New York Times, spent 5 years looking for his comrades, traveling from Oklahoma to London, finding out what had happened to them in the 20 years since the war and trying to understand how his own life had been changed. REV. 2: Linguist GEOFFREY NUNBERG puts together the meters of poetry and music with a game he calls, "Settings." (originally broadcast 9/28/88).

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**Interview with John Hockenberry; Interview with Henry Hampton; Review of the film "Stella."** February 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501996].

**Description of show segment(s)**

INT. 1: Journalist JOHN HOCKENBERRY. For the past two years he's been National Public Radio's foreign correspondent in the Middle East, where he covered events from his wheelchair. He's also served as host for "All Things Considered," "SoundPrint," and other shows. In 1987 he won a Peabody and in 1988, a Unity in Media award. In March, he'll be hosting "Heat," a new nightly interview, performance, and call-in show over NPR. REV. 1: ***** PRE-EMPTED BY EXTENDED INTERVIEW 2
***** INT. 2: Documentary Producer HENRY HAMPTON. In 1987 he produced the prize-winning documentary series on PBS, "Eyes on the Prize." The series documented the civil rights movement from 1954 to 1965. The New York Times' Walter Goodman called the series, "a moving documentary" in which "the nobility of America's civil-rights struggle comes through with the directness and strength of a spiritual." It's sequel, "Eyes on the Prize II," is now being broadcast and covers the movement from 1965 to the 1980s. The series was produced in the studios of Blackside Productions, a company that Hampton founded. HAMPTON is now working on three other projects about the War on Poverty, the Great Depression, and Martin Luther King Jr. REV. 2: Film critic STEPHEN SCHIFF reviews the movie, "Stella," starring Bette Midler.

Interview with Tom Hulce; Review of Christine Lavin's and They Might Be Giants' albums "Attainable Love" and "Flood"; Interview with Tom Rose; Review of the television show "Elvis." February 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501997].

Description of show segment(s)

INT. 1: Actor TOM HULCE. He was nominated for an Oscar for his portrayal of Mozart in the movie "Amadeus," and for a Golden Globe for his role as brain-damaged garbage man in "Dominick & Eugene." More recently, Hulce played the black-sheep of the family in "Parenthood." Next week, Hulce stars in "Murder in Mississippi," a made-for-TV movie about the freedom summer. REV. 1: Rock Critic KEN TUCKER considers two New York acts who are known for their humor: folk-singer Christine Lavin, and the eclectic rock group, They Might Be Giants. Lavin's album, "Attainable Love" is on Rounder Records. They Might Be Giants' album is "Flood," and it's on Elektra. INT. 2: Reporter TOM ROSE. Rose covered the 1988 rescue of three California grey whales that were trapped in the ice off Barrow, Alaska. The plight of those whales became an international media event. Rose has now written a book about the media hype surrounding the event, called "Freeing the Whales: How the Media Created the World's Greatest Non-Event." (Published by Birch Lane Press, division of Carol Publishing Group, NY). REV. 2: Television critic David Bianculli previews "Elvis," the new ABC series based on the life of the King of rock and roll. David says you would expect it to be horrible, but it turns out to be pretty good.
Interview with Robert Young; Commentary on Rabbit Brown; Interview with Budd Schulberg; Review of Ann Beattie's novel "Picturing Will." February 6, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501685].

Description of show segment(s)

INT. 1: Filmmaker ROBERT YOUNG. Young's new movie, "Triumph of the Spirit," tells the true-life story of a young fighter who was imprisoned at Auschwitz during the Second World War. While being held there, the Nazis forced him to box other prisoners, the loser being sent to the death ovens. The film stars Willem Dafoe, Robert Loggia, and Edward James Olmos. Young's earlier credits include "Dominick and Eugene" and "The Ballad of Gregorio Cortez." REV. 1: Rock and roll historian ED WARD tells the story of "Rabbit" Brown, a little-known New Orleans blues singer from the 20s who made some of the most haunting music you'll ever hear. INT. 2: Author BUDD SCHULBERG. Fifty years ago, Schulberg's first novel, "What Makes Sammy Run?" was a huge success and introduced America to the character of Sammy Glick...a man totally obsessed with making it. Schulberg's other novels include "The Harder They Fall" and "The Disenchanted," and his screenplay for the movie, "On The Waterfront" earned Schulberg an Oscar. Schulberg was also involved with the 'red scare' of the 40s and 50s, and testified before the House Unamerican Activities Committee. Schulberg has a new collection of short stories, called "Love, Action, Laughter and Other Sad Tales," and a 50th anniversary edition of "What Makes Sammy Run?" has just been issued. (Both by Random House). REV. 2: Book critic John Leonard reviews Ann Beattie's new novel, "Picturing Will." (It's published by Random House).

Interview with Mark Knopfler; Review of the1932 "Showboat" album; Interview with Laurie Metcalf; Commentary on Ralph Lauren and city living. February 7, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501687].

Description of show segment(s)

Robeson and Helen Morgan. (It's part of the CBS Special Products Series). INT. 2: Actress LAURIE METCALF. Metcalf plays Roseanne's sister in the hit TV series. She's appeared in several movies, such as "Uncle Buck," "Making Mr. Right," and "Desperately Seeking Susan," and she plays a cop in the new film "Internal Affairs," starring Richard Gere and Andy Garcia. Metcalf got her start at Chicago's Steppenwolf Theater, which she started with John Malkovich and Terry Kinney. REV. 2: Commentator PATRICIA MCLAUGHLIN blasts Ralph Lauren's citified vision of the country life, and she reflects on the "magic thinking" and escapism of some city dwellers.

**Interview with Richard Barnet; Review of Southern Pacific's and Desert Rose Bland's albums "County Line" and "Pages of Life"; Interview with Gale Anne Hurd; Review of the film "Men Don't Leave."** February 8, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501999].

**Description of show segment(s)**

INT. 1: RICHARD BARNET, co-founder of the Institute for Policy Studies. Barnet discusses the end of the Cold War and the implications for U.S. domestic and foreign policy. His new book is "The Rocket's Red Glare." (It's published by Simon and Schuster). REV. 1: Rock critic KEN TUCKER reviews two new albums by rock groups who are doing country music, Southern Pacific's "County Line," and "Pages of Life" by the Desert Rose Band. INT. 2: Film producer GALE ANNE HURD. She started out in Hollywood as an executive assistant to filmmaker Roger Corman, going on to become his co-producer. She then left to form her own production company, where she was executive producer of such films as "The Terminator," "Aliens," "The Abyss," and the current "Tremors." REV. 2: Film critic STEPHEN SCHIFF reviews "Men Don't Leave," starring Jessica Lange as a recently widowed mother trying to make it on her own.
Interview with David Burnham; Review of Ofra Haza albums; Interview with Galen Rowell;
Review of Cindy Sherman's photography exhibit. February 9, 1990. [Link to record with audio file
http://www.worldcat.org/oclc/971501438].

Description of show segment(s)

INT. 1: Investigative reporter DAVID BURNHAM. His new book, "A Law Unto Itself: Power, Politics
and the IRS," takes a critical look at the Internal Revenue Service, which Burnham calls "the single
most powerful instrument of social control in the United States." Burnham's previous book, "The Rise
of the Computer State," is about the threat to democracy posed by the collection and storage of data by
government agencies. He's also done investigative reporting on police corruption in New York City, and
was the reporter Karen Silkwood was on her way to talk to about abuses in the nuclear power industry
when she was killed in a car accident. ("A Law Unto Itself" is published by Random House). REV. 1:
World music critic Milo Miles reviews the work of Israeli singer Ofra Haza. Haza's the closest thing
to a world music "Superstar," with several very successful albums to her credit. INT. 2: Photographer
and adventurer GALEN ROWELL. Rowell has been called a cross between Sir Edmund Hillary and
Ansel Adams. He's made a career out of traveling to the world's wild places and capturing them on film.
An accomplished skier and mountaineer, Rowell has made more than 20 trips to the Himalayas and
hundreds of climbs throughout the world. Rowell's photos have appeared in major exhibitions and in
publications such as "National Geographic," "Sports Illustrated," and "Outside." He also has several
books of photos...the two latest are called "The Art Of Adventure," (Collins publishing) and "The
Yosemite." (Sierra Club Books, text by John Muir). REV. 2: Critic LAURIE STONE reviews the latest
show by photographer Cindy Sherman. Sherman's known for disguising herself and then featuring herself
as the subject of her photos.

Interviews with Abdullah Ibrahim and Raul Juila ; Interview with Michael Roemer; Review of the
television show "The Kennedys of Massachusetts." February 12, 1990. [Link to record with audio
file http://www.worldcat.org/oclc/971501889].

Description of show segment(s)

INT. 1: A double interview today....first, Terry talks by telephone with South African musician
ABDULLAH IBRAHIM. Long an exile in this country, we find out how Ibrahim thinks this weekend's
release of Nelson Mandela will change the artistic climate in South Africa. Then, actor RAUL JULIA.
His films include "Kiss of the Spider Woman," "Moon Over Parador," "Tango Bar" and the recent "Tequilla Sunrise." His latest film, "Romero," is based on the life, and assassination, of the Salvadoran Archbishop Oscar Romero. (Rebroadcast. Original date 8/28/89). REV. 1: *****PRE-EMP TED BY LONG INTERVIEW II***** INT. 2: Filmmaker MICHAEL ROEMER. In 1969, Roemer wrote, directed, and co-produced (with Robert Young) a movie called "The Plot Against Harry," about a small-time New York gangster trying to go straight. Now, 20 years later, the film is finally being released, and to huge critical acclaim. Roemer and Young also worked together on a number of documentaries and "Nothing But A Man," a 1964 film about blacks in the South. Since the 60s, Roemer has taught at Yale University and worked on several projects for public television. REV. 2: Television critic DAVID BIANCULLI previews "The Kennedys of Massachusetts." It's a 6-hour miniseries based on historian Doris Kearns Goodwin's bestseller, "The Fitzgeralds and the Kennedys," about America's most prominent political family. The series premieres this Sunday on ABC.

Interview with Bill T. Jones; Commentary on Nat King Cole; Interview with Itabari Njeri; Interview with Robert Kaplow and the Punsters. February 13, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501887].

Description of show segment(s)

INT. 1: Dancer and choreographer BILL T. JONES. For years, Jones collaborated and performed with his partner/lover Arnie Zane. After Zane's death from AIDS in 1988, Jones has continued to dance with the company he and Zane formed. The company is based on a philosophy that disdains the formal training of ballet and draws on athleticism, discovery, and the beauty of the movements of "everyday people." REV. 1: On the 25th anniversary of the death of Nat King Cole, jazz critic Kevin Whitehead has an appreciation of the well-known singer, and he takes a look at Cole's often overlooked skills as a jazz pianist. (By the way, Nat King Cole actually died on February 15th, but we're running the piece today, a couple of days early). INT. 2: Journalist ITABARI NJERI (it-tah-BAR-ay en-jerry). Her new book, "Every Good-bye Ain't Gone," is a touching and at times humorous memoir of growing up black in Harlem and Brooklyn during the 50s. REV. 2: ROBERT KAPLOW and the PUNSTERS' Basil Starling visits the show to play Valentine's Day songs.
Interview with Peggy Noonan; Commentary on kissing; Interview with Valerie Martin; Review of John Kenneth Galbraith's novel "A Tenured Professor." February 14, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924438].

Description of show segment(s)

INT. 1: Speechwriter PEGGY NOONAN. In 1984 she was hired away from CBS news to write speeches for Ronald Reagan. She wrote the elegy to the heroes of D-Day that Reagan delivered in Normandy 1984, his description of the contras as the "moral equal of our Founding Fathers," and his eulogy to the Challenger astronauts in 1986: "We will never forget them nor the last time we saw them this morning as they prepared for their journey and waved goodbye and slipped the surly bonds of Earth to touch the face of God." She writes occasionally for George Bush, having coined such phrases as, "a thousand points of light." Her new book, "What I Saw at The Revolution," is an account of her time at the Reagan White House. (published by Random House, New York.) REV. 1: Novelist TOM ROBBINS commemorates the kiss on this Valentine's Day. INT. 2: Novelist and professor VALERIE MARTIN. She's been called the "heir apparent to Edgar Allen Poe." She's taken the Robert Louis Stevenson classic tale of Dr. Jekyll and Mr. Hyde and given it a new twist. Her new historical novel, "Mary Reilly," tells the story of Jekyll's descent into madness from the point of view of Mary, a Victorian maid in Jekyll's household. Mary escaped the squalor and brutality of the slums to become a servant. As she becomes Jekyll's confidant she's once again drawn into the underworld she sought to escape. MARTIN's other books include a collection of short fiction, "The Consolation of Nature" (1988), and the novel, "A Recent Martyr" (1987). ("Mary Reilly" is published by Doubleday.) REV. 2: Book critic JOHN LEONARD reviews economist John Kenneth Galbraith's first novel in 22 years.

Interview with Vladimir Pozner; Review of the Smithereen's album "11"; Interview with Dave Edmunds; Review of the film "Revenge." February 15, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501339].

Description of show segment(s)

INT. 1: Soviet commentator VLADIMIR POZNER (poez-ner, not pahs-ner). Pozner is a fixture on American talk shows...an intelligent, affable, understandable interpreter of Soviet events and policies. Pozner was born in France, grew up in Brooklyn, and moved to the Soviet Union at age 19. In his new book, "Parting With Illusions," Pozner looks back on his life, talks about the Soviet Union under leaders
from Stalin to Gorbechev, and discusses the recent "ending" of the cold war. (The book's published by the Atlantic Monthly Press). REV. 1: Rock critic Ken Tucker reviews "11," the latest album by the Smithereens. Although the album's been out for a few months, Ken says it's getting little notice, and it deserves a listen. INT. 2: Musician DAVE EDMUNDS. Although he was born in Wales, his music is influenced by the American roots of rock and roll. As a producer, he's worked with the Stray Cats, The Fabulous Thunderbirds, and he produced the come-back albums of the Everly Brothers and Dion. In the 1970's, he got together in London with Nick Lowe and formed the band Rockpile. Edmunds has a new album on Capitol called "Closer to the Flame." It's his first in five years. (Rebroadcast. Original date 12/5/89). REV. 2: Film critic Stephen Schiff reviews "Revenge," starring Kevin Costner and Anthony Quinn.
Interview with Margaret Drabble; Review of Billy Pierce's album "Equilateral"; Interview with John Malpede and Kevin Williams; Review of the television movie "Challenger." February 19, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501344].

Description of show segment(s)

INT. 1: British novelist MARGARET DRABBLE. She made a name for herself in the early 60's as one of the first woman writers to make domestic life the focus of her novels. But after the publication of "The Middle Ground" in 1980, Drabble took a seven-year break from fiction to concentrate on revising "The Oxford Companion to English Literature." Since then she has published two more novels, "The Radiant Way" and "A Natural Curiosity," which reflect a shift in focus to more external, societal concerns. (original broadcast 10/5/89). REV. 1: Jazz critic KEVIN WHITEHEAD reviews the new album from tenor and soprano saxophonist Billy Pierce. It's called "Equatorial," and it's on Sunnyside Records. INT. 2: JOHN MALPEDE and KEVIN WILLIAMS of the Los Angeles Poverty Department, a performance group comprised primarily of homeless and formerly homeless people. The LAPD tries to show the reality of life on the streets. John Malpede is a former performance artist and founder of LAPD (in 1985). He now serves as the group's director and a legal advocate for the homeless. Kevin Williams is LAPD's assistant director and former resident of Skid Row. (Rebroadcast. Original date November 1, 1989). REV. 2: Television critic DAVID BIANCULLI previews a new ABC docudrama based on the Challenger disaster. It stars Karen Allen, Peter Boyle, and Barry Bostwick. BIANCULLI says the movie is helped by the limits it keeps.


Description of show segment(s)

INT. 1: Theatre critic, director, and educator ROBERT BRUSTEIN (pronounced "steen," not "stein"). Brustein is a venerable voice in the American theatre...he's the founder and Artistic Director of the American Repertory Company, director of the Harvard Drama Center (he held a similar position at Yale for 13 years), drama critic for the New Republic for more than 30 years and the author of seven books on the theatre. Among them "The Theatre of Revolt" and a collection of essays called "Who Needs Theatre." (published respectively by Atlantic, Little, and Brown, and Atlantic Monthly Press). REV. 1:
Rock historian ED WARD traces the history of 2 Tone, a musical movement that started in industrial England in the late 70's. It was started by groups like The Specials, the Selecter, and Madness, playing ska, a form of pre-reggae Jamaican music. INT. 2: Film maker PETER WANG (it's spelled "wang," but it's pronounced "Wong"). Wang wrote, produced, directed, and acts in his new movie, "The Laserman." It's a suspense-comedy about a Chinese-American physicist who discovers his laser research is being used for evil purposes. Much the same thing happened to Wang himself. He holds a PhD. in laser technology but left the field after deciding he could no longer use his skills to help create new weapons systems. After a stint teaching, Wang migrated into acting and film. Wang played the crazy short-order cook in "Chan is Missing," and his first feature, "A Great Wall," was a huge critical success. REV. 2: Book critic JOHN LEONARD reviews presidential speechwriter Peggy Noonan's book "What I Saw At the Revolution" about her experiences writing speeches for Ronald Reagan and George Bush. Some of their most memorable lines, like "Read my lips" and "A thousand points of light" were written by Noonan. (Published by Random House).
and great-grandfather were also whalers. Ahmaogak was the person who spotted the three gray whales trapped in the ice in Barrow that drew such media attention. A recent book by Tom Rose about the trapped whales has drawn criticism from residents of Barrow who feel they were misrepresented by Rose. We talk to Ahmaogak about whaling and native life in Barrow. REV. 2: Linguist GEOFFREY NUNBERG gives his views on Prince Charles' campaign to save the English language.


Description of show segment(s)

INT. 1: Record producer and folklorist CHRIS STRACHWITZ (rhymes with "crock-witz"). In 1960, Strachwitz started Arhoolie records as a leading outlet for many types of music that were disappearing our outside the mainstream. Today, the label has hundreds of titles, featuring blues, cajun, country and bluegrass, Tex-Mex, and many other styles. REV. 1: Rock critic Ken Tucker reviews the new albums from The Residents and Kris Kristofferson. The Residents are a bizarre California-based art band, who make spooky, dreary, multi-layered music. Recently, the Residents have been releasing a series of albums paying homage to great American composers and performers. After having covered artists such as John Phillip Sousa and Hank Williams, the group has just issued "The King and I," their homage to Elvis Presley (it's on Enigma). Kristofferson's new album is called "Third World Warrior," (on Mercury). It continues Kristofferson's musical analysis of world politics and American foreign policy. INT. 2: Actor TIMOTHY BUSFIELD. He plays Elliot Weston on the ABC series, "thirtysomething." (he's the one with the red hair). He also appeared last summer in the movie, "Field of Dreams." Those roles follow a career that included commercials, parts in "Revenge of the Nerds," "Reggie," and "Trapper John M.D." Next week, Busfield is hosting a Lifetime cable special called "Don't Divorce the Children," about the trauma of childhood separation and divorce. REV. 2: Film critic Stephen Schiff reviews John Boorman's new movie, "Where the Heart Is." It's a farce about three rich kids forced by their father to make it on their own. It stars Dabney Coleman, Uma Thurman, Joanna Cassidy, Crispin Glover, and Christopher Plummer. Boorman's earlier films include "Deliverance," "The Emerald Forest," and "Hope and Glory."

Description of show segment(s)

INT. 1: Historian and author HILLEL SCHWARTZ. His latest book is "Century's End: A Cultural History of the Fin-de-Sie?cle From the 990's through the 1990's." (Published by Doubleday.) According to Schwartz, certain events happening now, as we approach the year 2000, are part of a pattern that repeats itself at the end of each century. Schwartz's earlier book about dieting, "Never Satisfied: A Cultural History of Diets, Fantasies, and Fat," has just come out in paperback. (Published by Anchor Books, Doubleday.) REV. 1: World music commentator MILO MILES gives an overview of the Japanese pop scene, focusing on Ryuichi Sakamoto (ree-OO-chee sa-kuh-MO-to), who starred with David Bowie in the film, "Merry Christmas Mr. Lawrence," and composed the soundtrack. Milo says Sakamoto manages to combine many musical styles into a harmonious whole. INT. 2: We debrief our rock historian ED WARD about the music he heard during recent trips to Europe. He sat in on a recording session with an underground East Berlin band which is now making its first album, and he also brought back some Polish punk and dance music from Belgium. REV. 2: Critic LAURIE STONE comments on a successful little book being sold at bookstore cash registers. It's called "A Kiss is Just a Kiss" and it's a collection of photographs of people kissing. Laurie says the book could have been too sappy, but it's not.

Interview with Thomas McGuane; Review of Barbara Denerlein's album "Straight Ahead!"; Interview with Danny Elfman; Review of the television shoe "Rescue 911." February 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501747].

Description of show segment(s)

INT. 1: Writer THOMAS McGUANE. McGuane's been called "Ernest Hemingway with a sense of humor ... (and) ... Franz Kafka journeying through Montana." He's the author of the acclaimed novels The Sporting Club, Ninety-Two In The Shade, and To Skin A Cat. McGuane's latest novel is called Keep The Change. It follows a self-despising artist as he travels to Montana to try to make a new life for himself. McGuane himself runs a ranch in Montana. (Rebroadcast. Originally broadcast September 22, 1989.) REV. 1: Jazz critic KEVIN WHITEHEAD reviews a new album by German jazz organist Barbara Dennerlein (DEN-er-line). The album, "Straight Ahead!" is her first to be released in the U.S.
and Kevin says part of the reason for its success is that Dennerlein doesn't sound like other jazz organists.

INT. 2: Composer and musician DANNY ELFMAN. Elfman has been gaining a reputation as one of Hollywood's most talented film composers, and just won a Grammy Award in Instrumental Composition for his theme from "Batman." He also composed the music for "Beetlejuice," "Midnight Run," and both Pee Wee Herman movies, and he leads the rock band Oingo Boingo. (Rebroadcast. Originally broadcast June 12, 1989.)

REV. 2: Television critic DAVID BIANCULLI reviews an episode of "Rescue 911," the CBS series that sends a film crew out on emergency police calls. Their most famous piece of tape yet is the call from Charles Stuart in Boston to say he and his pregnant wife had been shot by a black assailant (this turned out to be a cover up for Stuart, who apparently murdered his wife and shot himself). Bits of the tape have been shown on newscasts, but this is its first full airing on the show.

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Interview with Volker Schlöndorff; Commentary on the music of Mardi Gras Indians; Interview with Alice Tepper Marlin; Commentary on translation. February 27, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501745].

Description of show segment(s)

INT. 1: German film director VOLKER SCHLÖNDORFF. He just finished the film adaptation of Margaret Atwood's best-selling novel, "The Handmaid's Tale." It stars Natasha Richardson, Faye Dunaway, Elizabeth McGovern, and Robert Duval. Schlondorf's other films include "The Tin Drum," which won the Oscar for Best Foreign Film, "The Lost Honor of Katherina Blum," and "Swann in Love."

REV. 1: In celebration Mardi Gras, New Orleans pianist Mac Rebennack (otherwise known as Dr. John) plays some Mardi Gras tunes. (this is a rebroadcast of an earlier performance piece, April 22, 1988).

INT. 2: Consumer advocate ALICE TEPPER MARLIN. Marlin's executive director fo the Council on Economic Priorities and one of the authors of "Shopping For a Better World: A Quick and Easy Guide to Socially Responsible Supermarket Shopping." The guide helps consumers choose what items to buy, based on the environmental, social, and employment practices of the manufacturers. The guide rates more than 1800 supermarket items and 168 companies for factors such as environment, employee family benefits, ties to South Africa, and management opportunities for women. (The guide's available for {dollar}4.95 plus {dollar}1 postage and handling from The Council on Economic Priorities, 30 Irving Place, New York, NY 10003, or call 1-800-U-CAN-HEL(P). There's also a mass-market, paperback sized

Interview with Joseph Salerno; Review of Conchita Supervia's album "Conchita Supervia February 28, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501748].

Description of show segment(s)

INT. 1: Former mafia member Joseph Salerno. Salerno's damming court testimony was the lynchpin that brought down Philadelphia mafia don Nicodemo "little Nicky" Scarfo. Salerno was drawn into the Cosa Nostra in 1976. After taking part in a mob hit in 1979, Salerno decided to testify against Scarfo. That led to a 200-thousand dollar contract against Salerno and his fleeing into the witness protection program and assuming a new identity. With Stephen J. Rivele, Joseph Salerno has written an account of his mafia life, called "The Plumber: The True Story of How One Good Man Helped Destroy the Entire Philadelphia Mafia." (Knightsbridge Publishing). REV. 1: Classical music critic Lloyd Schwartz reviews a new compact disc of opera recordings by Spanish mezzo-soprano Conchita Supervia (pronounced super-VEE-a). It's been released as part of the Club 99 series. INT. 2: Author and illustrator LAURENT de BRUNHOFF (with a silent "h"). He's followed his father's footsteps, and for the past 40 years has written and drawn the continuing adventures of Babar the Elephant. There are now 36 Babar kids books, in 17 languages, as well as a movie and T-V shows. (by the way, it's bah-BAHR, or BAA-bahr, but NEVER BAY-bahr!!!). REV. 2: Poet MARK HALLIDAY reads his poem "Tonette" about one of life's lessons that he learned via the tonette.


Description of show segment(s)

INT. 1: Judge ROBERT SATTER. Satter is a judge on the Connecticut Superior Court, and in his new book, "Doing Justice: A Trial Judge At Work," he explains such things as how a judge operates, what influences him, and how he deals with conflicting evidence. Satter also gives his ideas on reforms of the jury system that he thinks are necessary to improve the judicial process. ("Doing Justice" is published
by Simon & Schuster.) REV. 1: Rock critic KEN TUCKER reviews the new album by J.J. CALE. It's CALE'S first album in six years. INT. 2: Short story writer STEPHANIE VAUGHN. Her first collection of stories is "Sweet Talk." Most of these stories chronicle the childhood, youth, and adulthood of Gemma, the daughter of a career army man. The New York Times says VAUGHN "emerges as a thoroughly original writer, blessed with a distinctive voice, by turns witty and lyrical, wisecracking and nostalgic." VAUGHN'S stories first appeared in "The New Yorker," and in the O. Henry and Pushcart Prize collections. ("Sweet Talk" is published by Random House.) REV. 2: Film critic STEPHEN SCHIFF reviews, "Mountains of the Moon," the movie about the expedition in the late 1800's to the source of the Nile. It's directed by Bob Rafelson. Rafelson's other movies include "Five Easy Pieces," and "Black Widow."

Interview with Annie Ross; Commentary on Del Shannon; Interview with Vincent Gardenia; Commentary on children's names. March 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501750].

Description of show segment(s)

INT. 1: Singer and actress ANNIE ROSS. Ross is best-known as a member of the jazz vocal trio Lambert, Hendricks and Ross. She also wrote "Twisted," which was recorded by both Joni Mitchell and Bette Midler. She made her acting debut in the 1974 play "Kennedy's Children," and has appeared in such films as The Homecoming, Yanks, and Superman III. Her latest role is in the film "Basket Case 2." REV. 1: The recent suicide of rocker Del Shannon triggered rock historian ED WARD's reflections on his early fame and later obscurity. Shannon's fame came with his 1960 hit, "Runaway." INT. 2: Character actor VINCENT GARDENIA. He received Oscar nominations for his roles in "Moonstruck" and "Bang the Drum Slowly." His other movies include "The Front Page," "Little Shop of Horrors," and "Little Murders." He also was a regular on the T-V series "All In The Family" and "Breaking Away." In addition, Gardenia has appeared on Broadway, winning a Tony for his role in "The Prisoner of Second Avenue" and a nomination for "Ballroom." Vincent Gardenia recently co-starred with Hume Cronyn in "Age-Old Friends," an HBO movie about two old friends facing the end of their days. (Rebroadcast. Original date 12/7/89). REV. 2: Commentator PATRICIA MCLAUGHLIN on what people are naming their kids. (Rebroadcast Original date September 21, 1989).
Interview with Ken Kesey; Review of Dave Frishberg's album "Let's Eat Home"; Interview with Lester Brown, Part 1; Review of the television show "The Secret Life of Ian Fleming." March 5, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501885].

Description of show segment(s)

INT. 1: Writer KEN KESEY. Kesey was a leading figure of the 60's counterculture. As the leader of the Merry Pranksters, Kesey did as much as anyone to popularize the use of LSD and other hallucinogens. Kesey also wrote two of the most popular books of the era, "Sometimes a Great Notion" and "One Flew Over the Cuckoo's Nest." In 1986, Kesey wrote "Demon Box," a look back at his life since the 60s. Kesey's latest book is called "Caverns." It's a novel he co-wrote with the 13 members of his University of Oregon fiction class. (Rebroadcast. Originally broadcast on Friday, December 15, 1989). REV. 1: Jazz critic KEVIN WHITEHEAD reviews "Let's Eat Home," the new album by singer/songwriter Dave Frishberg. It's on the Concord Jazz label. INT. 2: LESTER BROWN, president of the Worldwatch Institute, a Washington-based think tank that monitors the state of the environment. The Institute has just issued it's 7th annual "State of the World" report. Brown's been nicknamed "Doctor Doom," for his dire predictions about subjects such as the dwindling forests and the global warming trend. But critics use that term less and less these days as more of Brown's predictions have come true. The 1990 edition of "State of the World" is published by Norton. (Part 1 of a two-part interview. Today's segment focuses on the state of the world today. Tomorrow, Brown outlines the steps we'll need to take over the next 40 years.) REV. 2: Television critic DAVID BIANCULLI reviews "The Secret Life of Ian Fleming," a telemovie on the man who created James Bond. It stars Jason Connery, the son of Sean Connery, the first 007. And it shows the real-life inspirations for some of the characters who peopled the 007 movies and stories. BIANCULLI says it's enjoyable if you approach it with the right attitude. It airs over the TNT cable network.

Interview with John Frankenheimer; Review of Otto Klemperer's albums "Symphony No. 2 in C Minor" and "Symphony No. 9 in D"; Interview with Lester Brown, Part 2; Review of Philip Roth's novel "Deception." March 6, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501744].

Description of show segment(s)

INT. 1: Film director JOHN FRANKENHEIMER. His films include The Manchurian Candidate, French Connection 2, and The Birdman of Alcatraz. Frankenheimer's latest film, The Fourth War, stars Roy
Scheider and Harry Dean Stanton. REV. 1: Classical music critic LLOYD SCHWARTZ reviews a reissued series of performances by German conductor Otto Klemperer. Klemperer was a disciple of Gustave Mahler, and Lloyd says his performances of classical German pieces are one of this century's greatest musical legacies. The series has been digitally remastered by Angel Records. INT. 2: LESTER BROWN, president of the Worldwatch Institute, a Washington-based think tank that monitors the state of the environment. The Institute has just issued it's 7th annual "State of the World" report. Brown's been nicknamed "Doctor Doom," for his dire predictions about subjects such as the dwindling forests and the global warming trend. But critics use that term less and less these days as more of Brown's predictions have come true. The 1990 edition of "State of the World" is published by Norton. (Part 2 of a two-part interview. Today, Brown outlines the steps we'll need to take over the next 40 years.) REV. 2: Book critic JOHN LEONARD reviews Philip Roth's new book, called "Deception."

Interview with Leonard Leff; Review of three hard rock albums; Interview with Michael Moriarty; Commentary on cursing. March 7, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501343].

Description of show segment(s)

INT. 1: Film historian LEONARD LEFF. His new book is "The Dame in the Kimono: Hollywood, Censorship and the Production Code from the 1920's to the 1960's. It's a history of the Motion Picture Production Code and its impact on American life. The Production Code was a set of Hollywood guidelines to help regulate morals in the movies. (The Dame in the Kimono is published by Grove Weidenfeld). REV. 1: Rock critic KEN TUCKER gives an update on the hard-rock scene and plays some music by three talented new groups: the Southern band "The Black Crowes," the Irish folk-influenced "Raindogs," and the "Rave-Ups," who aren't really new, but have just released their first album on a major label. INT. 2: Actor MICHAEL MORIArTY. He's best-known for his roles in the films "Bang the Drum Slowly" and "Who'll Stop the Rain," and in the TV miniseries, "Holocaust." Moriarty is the star of a new TV series called "Law and Order," and he's also just released an album of original jazz songs, called "Reaching Out." REV. 2: Linguist Geoffrey Nunberg tells us why cursing ain't what it used to me. He explains how in Elizabethan times an oath carried with it the true fear of God. (Note: Nunberg uses some examples in this commentary, for example "Jesus Christ!" "Goddamn it," and "son of a bitch.")
Interview with John Dinges; Commentary on the Five Keys; Interview with Peter Riegert; Review of the film "Joe Versus the Volcano." March 8, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501746].

Description of show segment(s)

INT. 1: Journalist JOHN DINGES (pronounced DING-gess, with a hard G in the second syllable). Dinges' new book, "Our Man in Panama," traces the history of Manuel Noriega's relationship with the United States, from his recruitment by the CIA in the 60s to his fate in the wake of the U. S. invasion of Panama. Dinges has covered Central and South America for many years. Currently he's a foreign editor for National Public Radio. ("Our Man in Panama" is published by Random House). REV. 1: Rock historian ED WARD has a retrospective on the Five Keys, a black harmony group that turned out a number of pop and R&B hits in the early 1950's. Their hits included "The Glory of Love," "Ling Ting Tong," and "Close Your Eyes." INT. 2: Actor PETER RIEGERT. In "Local Hero" he co-starred with Burt Lancaster, playing a young oil executive who goes to Scotland with the intent of buying a Scottish village. And in the romantic comedy "Crossing Delancey," he played a Lower East Side pickle merchant smitten by an ambitious and literary single Manhattan woman. He's also acted in "Animal House," and "Chilly Scenes of Winter." He'll soon be appearing in the film, "A Shock to the System," with Michael Caine and Elizabeth McGovern. REV. 2: Film critic STEPHEN SCHIFF reviews the new comedy, "Joe Versus the Volcano." It stars Tom Hanks and Meg Ryan. John Patrick Shanley is the writer/director. He also wrote "Moonstruck."

Interview with Francine du Plessix Gray; Review of Michele Rosewoman's album "Contrast High"; Interview with Kathryn Bigelow; Commentary on the "perils" of winter. March 9, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501342].

Description of show segment(s)

INT. 1: Journalist and essayist FRANCINE DU PLESSIX GRAY. In her latest book, "Soviet Women: Walking the Tightrope," Gray documents the lives and attitudes of contemporary Soviet women in the era of glasnost. They talk about everything from birth control to Stalin to the constant struggle to balance the demands of work and family in their lives. ("Soviet Women" is published by Doubleday.) REV. 1: Jazz critic Kevin Whitehead reviews composer and pianist Michele Rosewoman's new album, "Contrast High." (It's on enja records). INT. 2: Film director KATHRYN BIGELOW. Her new film, starring Jamie
Lee Curtis and Ron Silver, is called "Blue Steel." BIGELOW also directed "The Loveless," in which a motorcycle gang faces off against small-town rednecks. It starred Willem Dafoe. And she gained a cult-following with the film "Near Dark," a film which mixed vampire and western genres. REV. 2: With winter still here, but spring hinting it's arrival, commentator PATRICIA MCLAUGHLIN considers the perils of winter on the mind, body, and spirit.

**Interview with John Gregory Dunne; Interview with Martin Amis; Review of the television shows "Life of Python" and "Twenty Years of Monty Python--Parrot Sketch Not Included."** March 12, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501286].

**Description of show segment(s)**

INT 1: Journalist, screenwriter and novelist JOHN GREGORY DUNNE. In his latest book, "Harp," Dunne explores what it means to be Irish Catholic in America. Dunne explores his own history - "from steerage to suburbia in three generations" - his college days longing to be a WASP, his family's scarred history (suicides, murders), and what he calls his "insane desire to be assimilated." Dunne's earlier novels include "The Red, White and Blue," "True Confessions," "Vegas" and "Dutch Shea, Jr." He is married to the writer Joan Didion, and together they've written the screenplays for the films "The Panic in Needle Park," "A Star is Born," "Play it as it Lays" and "True Confessions." His brother is the writer and former film producer Dominick Dunne. (Rebroadcast. Original date 9/6/89). REV 1: MUSIC REVIEW PREEMPTED. EXTENDED INTERVIEW 2. INT 2: British novelist MARTIN AMIS (pronounced like Amos). Newsweek magazine calls his new novel, "London Fields," "an upside-down murder mystery, morality tale, nuclear science fiction and postmodern love story." His earlier novels, such as "The Rachael Papers," "Other People" and "Money," have made him a literary star in England, and also placed him under attack from British feminists, who object to his satirical portrayals of women. REV 2: Television critic David Bianculli two Showtime cable specials about the British comedy group, Monty Python's Flying Circus. The specials are called "Life of Python," and "Twenty Years of Monty Python--Parrot Sketch Not Included." David says they're both fun, but both fall short of telling the full story of the group.
Interview with Jamie Lee Curtis; Interview with Josef Skvorecky; Review of Toby Olson's novel "Dorit in Lesbos." March 13, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501374].

Description of show segment(s)

INT 1: Actress JAMIE LEE CURTIS. She stars in the new thriller, "Blue Steel," as a rookie cop tracking down a serial killer, who turns out to be her lover. Her earlier film roles include "Halloween," "The Fog," "Trading Places," and "A Fish Called Wanda." She also co-stars on the ABC TV series, "Anything But Love." REV 1: MUSIC REVIEW PREEMPTED. EXTENDED INTERVIEW 2. INT 2: Czechoslovakian writer and publisher JOSEF SKVORECKY (shkor-et-skee). Since fleeing Czechoslovakia in 1968, Skvorecky and his wife have lived in Toronto, where they run "68 Publishers," an outlet for dissident writers. For years, the output of his publishing house has been smuggled into his former homeland, and secretly passed from hand-to-hand, keeping alive the voices of Czech writers such as Vaclav Havel and Milan Kundera. REV 2: Book critic JOHN LEONARD reviews the novel "Dorit in Lesbos" by Toby Olson.

Interview with Howard Alden, Dan Barrett, and Frank Tate; Review of an Otto Klemperer album; Interview with Todd Gitlin, Alberto Vitale, and Roger Straus; Commentary on the "Breck girl." March 14, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501373].

Description of show segment(s)

INT 1: Studio concert with guitarist HOWARD ALDEN, trombonist DAN BARRETT and bassist FRANK TATE. They are members of the A-B-Q (ALDEN-BARRETT QUINTET) which records for Concord Records. They play music inspired by the small jazz groups of the 30's and 40's. REV 1: Classical music critic LLOYD SCHWARTZ presents the second in his two-part review of conductor Otto Klemperer. This time, Lloyd plays some of Klemperer's opera recordings and recordings of Mozart. (Angel Records has begun to reissue some of Klemperer's recordings on remastered compact discs.) INT 2: Recently, the Managing Director of Pantheon Books, Andre Schiffrin, was forced to resign. Four senior editors at Pantheon then resigned in protest. We'll talk to publisher ROGER WILLIAM STRAUS Jr. of Farrar, Strauss, Giroux, and media critic and professor TODD GITLIN about the events at Pantheon and what they say about the state of the publishing industry in America today. GITLIN is a Pantheon author who drafted a petition to protest the forced resignation of Schiffrin and the events surrounding it. We

Description of show segment(s)

INT 1: Rock musician and producer NICK LOWE. Lowe was a main figure of the British pub-rock scene in the early 70s, then in the late 70s Lowe joined forces with Dave Edmunds to form "Rockpile." At the same time, Lowe was producing albums for artists such as Elvis Costello and Graham Parker. Lowe went solo in 78, and had hits with "I Love the Sound of Breaking Glass," and "Cruel to be Kind." His production credits during that period included The Pretenders, the Fabulous Thunderbirds, and John Hiatt. Lowe now has a new album, called "Party of One." (It's on Reprise). REV 1: Rock critic Ken Tucker checks out singers Michael Bolton and Lisa Stansfield. Ken says Bolton's nothing to sing about, despite his recent Grammy for best pop male vocal. However, Ken says Stansfield's done a good job in mixing 70's disco-soul with 90's dance music. INT 2: Underground cartoonist KIM DEITCH. In 1967 he began doing comic strips for the "East Village Other" where he introduced his more famous characters, Waldo the Cat, and Uncle Ed, the India Rubber Man. Since then he has contributed to dozens of underground comics. DEITCH'S strips show a fascination for "lost America" of the 20's and 30's and include the recurring characters of Miles Microft, the psychic detective, and his midget wife Blanche; Larry Farrel, old-time movie star and inveterate practical joker; Nathan Mishkin, an alcoholic whose DT's usually feature Waldo. His books include "Hollywoodland," and the new "Beyond the Pale! Krazed Komics and Stories." (Published by Fantagraphics Books.) REV 2: Film critic STEPHEN SCHIFF reviews a couple of new movies: "House Party" by first time black director, Reginald Hudlin, and "Love at Large," directed by Alan Rudolph, who also directed "Trouble in Mind," and "Choose Me." SCHIFF says the movies are improbable, but likable.
Interview with John Hope Franklin; Commentary on Japanese pop music; Interview with Ben Vaughn; Review of Timothy O'Grady's novel "Motherland." March 16, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501765].

Description of show segment(s)

INT 1: Historian JOHN HOPE FRANKLIN. Years before there were any black history departments, FRANKLIN was researching the stories of free-blacks in the antebellum south. His interest in black history began while he was a graduate student in the 1930's. Since then he has written a number of books on the subject. His latest book "Race and History," is a collection of essays written between 1938 and 1988. FRANKLIN is Professor of Legal History at Duke University. REV 1: World music commentator MILO MILES explores the continuing influence of punk rock on Japanese music in the second of his two-part examination of Japanese pop music. Milo looks at two Japanese groups -- The Plastics and The Frank Chickens. INT 2: Rock musician BEN VAUGHN. Vaughn's been a cult staple for years in the Philadelphia/New Jersey area, where he's become known for his tongue-in-cheek lyrics and tunes that draw from rocks early influences. Vaughn's just put out his fourth album, titled "Dressed In Black." (It's on Enigma records). REV 2: Critic MAUREEN CORRIGAN gives us her family's version of how to celebrate St. Patrick's Day, and recommends the novel "Motherland" by Timothy O'Grady as perfect St. Patrick's Day reading.


Description of show segment(s)

film tells the story of Christy Brown, who became a painter and writer in spite of having cerebral palsy. PEARSON, who produced the film, knew Christy and his family and SHERIDAN co-wrote as well as directed it. "My Left Foot," a first film for both, has been nominated for Academy Awards for Best Director, Best Adapted Screenplay, Best Supporting Actress, and Best Picture. REV 2: Television critic DAVID BIANCULLI reviews two new CBS sitcoms: "Normal Life," starring Frank Zappa's kids, Dweezil and Moon Unit Zappa, and "Sydney," starring Valerie Bertinelli of "One Day at a Time" fame. BIANCULLI says one is pretty good, and the other needs some polishing.

Interview with Robert A. Caro; Commentary on Vietnam protest songs; Interview with Vitaly Komar and Aleksandr Melamid; Review of David McLellan's biography "Utopian Pessimist." March 20, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501211].

Description of show segment(s)

INT 1: Pulitzer prize winning biographer ROBERT A. CARO. His book "The Path to Power," published in 1982, was the first of a projected four volume epic on Lyndon Baines Johnson. The book focused on Johnson's early years. The Boston Sunday Globe called it, "a powerful, absorbing, at times awe-inspiring, and often deeply alarming story." In the just-published second volume, "Means of Ascent," CARO examines seven years of Johnson's life, from 1941 to 1948. "Time" magazine calls the book, a "white-knuckle, hair raising tale." The book begins with Johnson's election defeat for the Senate and concludes with his successful race for the Senate seat in 1948, an election Johnson was purported to have "stolen." ("The Path to Power," and "Means of Ascent" are published by Knopf). REV 1: Rock historian ED WARD plays some of the lesser known, but more effecting, protest songs about the Vietnam War. INT 2: Soviet-born artists VITALY KOMAR and ALEKSANDR MELAMID. The pair are the creators of two huge, multi-paneled works called "Yalta 1945" and "Winter in Moscow 1977." Both works are being shown in America for the first time at the Brooklyn Museum. "Yalta 1945" is made of 31 4x4 foot panels depicting Lenin and the four leaders from the Yalta Conference. "Winter in Moscow 1977" uses 26 panels to show Komar and Melamid's home town shortly before they fled to the West. (The exhibit runs until June 4th). REV 2: Book critic JOHN LEONARD reviews the new biography of French philosopher and mystic Simone Weil (pronounced "vile"). It's called "Utopian Pessimist," and it's by David McLellan.
Description of show segment(s)

INT 1: Author and Journalist T.J. ENGLISH. His new book is "The Westies: Inside the Hell's Kitchen Irish Mob." From the 1960's to the 1980's the mob led by James Coonan terrorized Manhattan's Hell's Kitchen neighborhood. Testimony from a former hitman of the gang, Mickey Featherstone, eventually broke up the gang. ENGLISH'S book has been called, "a grotesque chronicle" of the gang and "reminiscent of Poe and Dostoyevsky in subject and character," by New York Newsday. ENGLISH's book is published by Putnam. REV 1: A spring medley from stride pianist DAVE MCKENNA. The tunes are: "Spring Can Really Hang You Up the Most," "Spring is Here," and "It Might as Well Be Spring." INT 2: Cuban-born poet HEBERTO PADILLA (air-BARE-toe puh-DEE-uh). He was a friend of Castro and an early supporter of the revolution in Cuba. But later he became disillusioned and was imprisoned by Castro as a counter-revolutionary in 1971. He left Cuba in 1980 and has been living and teaching in the U.S. He has a new memoir, "Self Portrait of the Other," published by Farrar, Straus, and Giroux. REV 2: Language commentator GEOFFREY NUNBERG has some thoughts on the different accents you'll find in California. Not all of them are as distinctive as those of a "Valley Girl." (originally broadcast 3/9/88).


Description of show segment(s)

INT 1: Sportswriters ALEXANDER WOLFFand ARMEN KETEVIAN. The pair have covered college basketball for years, and now they've collaborated on a new expose of college recruiting practices. It's called "Raw Recruits." (Pocket Books). Terry also talks with DAVID BERST, the head of enforcement for the NCAA. REV 1: **PRE-EMPTED FOR EXTENDED INTERVIEW 2** INT 2: Novelist TIM O'BRIEN. He was writing about Vietnam long before it became fashionable to do so. His Vietnam memoir, "If I die in a Combat Zone," was published in 1973. O'BRIEN's 1979 novel "Going After Cacciato" was praised for its depiction of the Vietnam War. It also was the surprise winner of the 1979 National Book Awards -- beating out books by John Irving and John Cheever. He's also written the


Description of show segment(s)

INT 1: Batman creator BOB KANE. In his new autobiography, "Batman & Me," Kane tells how he came up with the idea for the caped crusader, and what influence he had on the T-V series and last year's movie. Kane drew Batman from its inception in 1939 to the late 60s. REV 1: Commentator MAUREEN CORRIGAN checks out "Sucker." It's a rock band made of four guys who grew up and got real jobs a long time ago, but still keep their rock and roll dreams alive. (This piece is :30 longer than usual). INT 2: Film maker JOHN McNAUGHTON, director of the controversial movie, "Henry: Portrait of a Serial Killer." The film is loosely based on real-life murderer Henry Lee Lucas. McNaughton shot the film in 1986, but it's only now gaining wide release. The delay is in large part do to the fact that the Motion Picture Association insisted on giving the film a "X" rating, a rating that stemmed less from the graphic violence that the absolute unrepentant nature of the killer. Despite that, the film's already made many critic's ten best lists. REV 2: Poet Mark Halliday joins us again to read a poem. 

Interview with Murray Louis; Review of Sonny Rollins' albums "Falling in Love With Jazz" and "The Freedom SUite"; Interview with Rick Aviles; Review of three new television shows. March 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501805].

Description of show segment(s)

INT. 1: Dancer and choreographer MURRAY LOUIS. He's spent 40 years pioneering modern dance, and recently he merged his company with that of his mentor, Alwin Nikolais (nik-oh-lie). (Rebroadcast. Original date 10/13/89). REV. 1: Jazz critic KEVIN WHITEHEAD reviews a new album and a reissue
of an old album by tenor saxophonist Sony Rollins. The new recording is "Falling in Love with Jazz" on the Milestone Label; the reissue is "The Freedom Suite," on Fantasy Records' Original Jazz Classics. It was first recorded in the late 50's and featured bassist Oscar Pettiford and drummer Max Roach. INT. 2: Street performer turned film actor RICK AVILES (a-VEEL-us). Aviles started out doing comedy on the streets of Manhattan, and was named "Comic of the Year" by the Village voice in 1980. He's since appeared in the movies "Mondo NY," "Street Smart," and "Spike of Bensonhurst." Aviles has a part in Jim Jarmusch's recent movie, "Mystery Train." (Rebroadcast. Originally broadcast 1/5/90). REV. 2: Television critic DAVID BIANCULLI previews three new shows, coming up this week on each network. They are: "Bagdad Cafe?," "Equal Justice," and "Carol & Co." (with Carol Burnett).

**Interview with Ron Chernow; Commentary on Red Bird and Blue Cat Records; Interview with Daniel Akst; Review of Fay Weldon's novel "The Life and Love of a She-Devil." March 27, 1990.** [Link to record with audio file http://www.worldcat.org/oclc/971502248].

**Description of show segment(s)**

INT. 1: Author RON CHERNOW (CHUR-now). His new book is, "The House of Morgan: an American Banking Dynasty and The Rise of Modern Finance." CHERNOW examines one of the financing world's once most powerful institutions: the J.P. Morgan financing empire. And he traces the history of modern finance from the genteel, clubby world of banking to Wall Street of the 1980's when ruthlessness, and machismo became the rule. "A brilliant, generation-spanning history of the Morgan banking empire, which offers a wealth of social and political as well as economic perspectives," says the Kirkus Reviews. ("The House of Morgan" is published by Atlantic Monthly Press.) REV. 1: Rock historian Ed Ward profiles the Red Bird and Blue Cat record labels. They were the creations of the 60s songwriting and producing team, Jerry Leiber and Mike Stoller. The labels' hits include "Going to the Chapel," and "Boy From New York City." INT. 2: Journalist DANIEL AKST. His new book is "Wonder Boy Barry Minkow: The Kid Who Swindled Wall Street." While a reporter for the Los Angeles Times and later the Wall Street Journal, AKST showed Minkow in his true light...not a clean-cut teenage success story...but rather the mastermind of a multi-million dollar fraud operation. (published by Scribner & Sons.) REV. 2: Book critic John Leonard reviews the new book by British writer Fay Weldon, "The Cloning of Joanna May." Weldon has also written, "The Life and Love of a She-Devil."
Interview with Salvador Minuchin; Review of albums that combine popular and classical music; Interview with Hettie Jones; Interview with Mark Halliday. March 28, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501806].

Description of show segment(s)

INT. 1: Family therapist SALVADOR MINUCHIN. (mi-NOO-chin). In the early 50's, he helped launch the field of family therapy, shifting the focus of psychotherapy from the individual to the entire family. He's also known for aggressive, short-term intervention for dealing with delinquent children and anorectic girls. His books include "Families of the Slums," a look at the impact of poverty on a family; "Family Kaleidoscope," based on observations of families in London, England; and "Family Therapy Techniques," which he co-authored. In 1978 MINUCHIN was the subject of a "New Yorker" profile. MINUCHIN's new book is "Institutionalizing Madness: Families, Therapy and Society," which he co-authored with Joel Elizur, Director of Medical Psychology, Kibbutz Child and Family Clinic, Tel Aviv. (Published by Basic Books, Inc.) REV. 1: Classical music critic LLOYD SCHWARTZ examines some recordings in which the worlds of classical and popular music combine. The most recent example is "Anything Goes: Stephane Grappelli and Yo-Yo Ma play (mostly) Cole Porter." SCHWARTZ looks at other recordings that bring together Jascha Heifetz and Bing Crosby; Paul McCartney and George Mason of the New Philharmonia Orchestra; and Frank Sinatra and the Hollywood String Quartet. INT. 2: Writer HETTIE JONES. Her new memoir, "How I became Hettie Jones" (published by E.P. Dutton) is an account of living at the center of New York bohemianism during the 50's and 60's. It's also the story of JONES' interracial marriage to black poet LeRoi Jones. LeRoi Jones later became involved in the black militant movement, and changed his name to Amiri Baraka. The two divorced. From the New York Times Book Review: "She writes utterly without rancor, communicating nothing short of wistfulness for the colorblind marriage they were able to achieve for a few short years before the march of events made it impossible." REV. 2: Poet MARK HALLIDAY reads two new poems.

Description of show segment(s)

INT. 1: Author PAUL MONETTE. His memoir, "Borrowed Time," (Avon books) told his story of living with death and aids. His latest book is a novel, "Afterlife," (Crown books) about how three different men deal with the grief of losing a lover from aids. REV. 1: Rock critic KEN TUCKER compares two new solo albums by Dave Edmunds ("Closer to the Flame") and Nick Lowe ("Party of One"). INT. 2: Animator PAUL FIERLINGER (FEAR-ling-er). His animated documentary film, "And Then I'll Stop" won the best film award from the International Association of Animators. It's the first animated documentary to explore the issue of alcoholism. REV. 2: Film critic OWEN GLEIBERMAN (GLY-ber-man) reviews the movie, "A Shock to the System," starring Michael Caine and Peter Reigert.

Interview with Sergio and Odair Assad; Commentary on the Haitian music "compas"; Interview with Paul Auster; Review of the film "Cinema Paradiso." March 30, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501802].

Description of show segment(s)

INT. 1: A studio concert by the ASSAD BROTHERS. The two brothers, Sergio and Odair, are from Brazil. They perform classical acoustic guitar duets, including works by 20th century South American composers. The Assads also commission works by prominent contemporary composers such as Astor Piazzolla. (Rebroadcast. Original date 10/21/88). REV. 1: World music commentator MILO MILES talks about compas (or kompa, or konpa), the popular music of Haiti. He shows how the roots of compas are in the eclectic musical influences Haiti has absorbed over the years. INT. 2: Writer PAUL AUSTER. Auster began his writing life first as a poet and translator. In a review of his fifth novel, "Moon Palace," Jane Smiley said, "Auster's style is continually surprising and arresting...the characters are drawn with precision and wit...with great generosity and love." Auster's other books include City of Glass, Ghosts, and a memoir, The Invention of Solitude. REV. 2: Critic-at-large Laurie Stone reviews "Cinema Paradiso," winner of this year's Academy Award for best foreign film.
Interview with Steve Fishman; Interview with Gerry Mulligan; Review of the television show "Twin Peaks." April 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971502253].

Description of show segment(s)

INT. 1: Writer STEVE FISHMAN. Fishman suffered a brain hemorrhage while in Nicaragua several years ago. His book, "A Bomb in the Brain," is a first person account of that experience and the subsequent surgery that left him with a mild form of epilepsy. (Rebroadcast. Original date 12/21/88). REV. 1: ********PRE-EMPTED BY EXTENDED INTERVIEW 2******** INT. 2: Arranger and baritone saxophonist, GERRY (pronounced "jerry") MULLIGAN. He's been an innovator in modern jazz orchestration. Early in his career he was staff arranger for Gene Krupa's big band. In 1949 he collaborated with Gil Evans and Miles Davis in the Nonet. The nine-piece band shook up jazz arrangers and launched the era of so-called cool jazz. He achieved international acclaim when he started a "pianoless" quartet with trumpeter Chet Baker in the early 1950's. (Rebroadcast. Original date 12/18/89). REV. 2: Television critic David Bianculli reviews film director David Lynch's new television series, "Twin Peaks," starring Kyle McGlaughlin. Lynch is best-known for directing the film "Blue Velvet."


Description of show segment(s)

INT. 1: Journalist and mountain climber JON KRAKAUER. His first book, "Eiger Dreams," is a collection of his articles from magazines such as Outside and Smithsonian. (Eiger Dreams is published by Lyons & Burford) REV. 1: Rock historian ED WARD examines the second chapter in Liverpool's rock and roll history. After the Beatles, Liverpool became the focus of the emerging punk scene, with bands such as the Teardrop Explodes, and Echo and the Bunnymen. INT. 2: A cappella vocalist BOBBY MCFERRIN. He's best known for his recording, "Don't Worry Be Happy," one of several records that's earned McFarren Grammy awards. Another was for the title track from the film "Round Midnight," in which he used his voice to sound like a trumpet. MCFERRIN's newest project is "Voicestra," a 10 member vocal ensemble, with a background that ranges from classical music and jazz to theatre and dance. The group has its debut in Los Angeles, April 10-15. REV. 2: Book critic JOHN LEONARD reviews Janet Malcolm's controversial book, "The Journalist and the Murderer." The book questions the ethics involved
in the trust journalists create in their subjects, focusing on the case of writer Joe McGinnis, whose book "Fatal Vision," was a portrait of murder suspect Jeffrey MacDonald.

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Interview with Kareem Abdul-Jabbar; Review of Vaclav Talich's album "Symphony no. 8"; Interview with Imogene Coca; Interview with Jimmy Rowles. April 4, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971502250].

Description of show segment(s)

INT. 1: Basketball great KAREEM ABDUL-JABBAR. Abdul-Jabbar is unquestionably one of the greatest players to ever take the court, and has been honored with selections to numerous All-Star games and as well as being named Sports Illustrated "Sportsman of the Year." (His pending selection to the Basketball Hall of Fame is a certainty). ABDUL-JABBAR put in 20 years in the NBA before retiring from the Los Angeles Lakers at the end of last season. He's written a memoir of that final season, called "Kareem." (It's co-written with Mignon McCarthy, and it's published by Random House). REV. 1: Classical music critic Lloyd Schwartz reviews a new reissue featuring Czech conductor Vaclav Talich (VATZ-lahf TAH-litch). Talich led the Czech Philharmonic off and on from the 20s to 1961. Lloyd says this recording shows Talich's national flavor, a trait that's lost in this modern world of globe-hopping star conductors. This recording features performances of Dvorak's 8th Symphony, and Smetana's "Moldau" and "From Bohemian Woods and Fields." (the recording is on Supraphon). INT. 2: Comedian IMOGENE COCA. Coca is a television legend, co-starring with Sid Caesar on the groundbreaking comedy series, "Your Show of Shows," in the 1950s. Since then, Coca's had numerous roles on TV, on stage, and in movies. Imogene Coca is teeming up with Sid Caesar once again, for a series of appearances at Michael's Pub in New York City, beginning April 17th. REV. 2: Pianist JIMMY (or JIMMIE) ROWLES joins the show to discuss Sarah Vaughan, who recently died of lung cancer.
Interview with Barry Commoner; Review of Sinead O'Connor's album "I Don't Want What I Haven't Got"; Interview with Fay Weldon; Review of the film "I Love You to Death." April 5, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501800].

Description of show segment(s)

INT. 1: Scientist BARRY COMMONER, founder and director of the Center for the Biology of Natural Systems in New York. For years COMMONER has been at the forefront of the ecology movement. "Time" magazine once dubbed him the "Paul Revere of Ecology." Early on he crusaded about the dangers of nuclear fallout. In 1970 he helped organize the first Earth Day, and a year later published "The Closing Circle," an examination of the affect of technology on the environment. He looked at the energy crisis in "The Poverty of Power." In 1980 COMMONER ran for president on the Citizens Party ticket, with a platform based on energy and liberal themes. COMMONER'S new book is "Making Peace with the Planet." (Pantheon Books) REV. 1: Ken Tucker reviews "I Do Not Want What I Haven't Got," the new album from Irish singer/songwriter Sinead (shh-NAY) O'Connor. (It's on Chrysalis records). INT. 2: British writer FAY WELDON. She's most famous for her book, "The Life and Loves of a She-Devil," which was recently made into a movie. WELDON'S novels deal with certain aspects of the female experience. In her first novel, "Fat Women's Joke" (1967), an over-weight middle-aged woman leaves her husband and struggles for self-respect in a world where youth and sex appeal count. And the heroine of "Down Among the Women," is an unwed mother. In all, WELDON has written fourteen novels and story collections. Her new novel, "The Cloning of Joanna May," tells the story of a 60-year-old divorced woman who discovers that she has three daughters as a result of a cloning experiment carried out by her husband thirty years earlier. (Published by Viking Penguin Inc.) REV. 2: Film Critic Steven Schiff reviews the new comedy, "I Love You to Death," starring Kevin Kline, Tracy Ullman, and William Hurt.

Interview with Chuck Jones; Interview with Dave McKenna; Interview with Lester Bowie; Review of the film "Camille Claudel." April 6, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501804].

Description of show segment(s)

INT. 1: Animator CHUCK JONES. Jones made many of the greatest Warner Brothers cartoons, and he created the characters Pepe LePew, Wile E. Coyote, and the RoadRunner. Jones has written a memoir of his years at Warner Brothers, called "Chuck Amuck." (Rebroadcast. Original date 10/18/89). REV. 1: Jazz
pianist Dave McKenna plays an April medley. INT. 2: Jazz trumpeter LESTER BOWIE (BOO-ee). Bowie is considered one of the most original trumpeters in jazz, and a master of horn effects. Bowie started out playing with St. Louis R&B bands. In 1969, he helped found the Art Ensemble of Chicago as an outlet for more eclectic and avant-garde jazz. Bowie also heads his own band, Lester Bowie's Jazz Fantasy. Their latest album is "Serious Fun." (Rebroadcast. Original date 11/3/89). REV. 2: Critic-at-large Laurie Stone reviews the film "Camille Claudel," starring Isabelle Adjani as sculptor Camille Claudel and Gerard Depardieu as Auguste Rodin.

Interview with Ernest Volkman; Interview with John Waters; Review of the television show "Capital News." April 9, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501755].

Description of show segment(s)

INT. 1: Journalist ERNEST VOLKMAN. He and co-author John Cummings' new book "Goombata: The Improbable Rise and Fall of John Gotti and His Gang," chronicles the history of the mafia godfather once proclaimed the "Teflon Don." Since 1986, when Gotti took over the leadership of the Gambino crime family, he's been acquitted in three criminal trials. The latest was an assault and conspiracy trial in New York, in which he was acquitted February 9, 1990. Gotti became head of the multimillion dollar mafia empire after allegedly murdering Paul Castellano the reputed boss of the Gambino family. VOLKMAN is a former correspondent for Newsday. Both he and Cummings have written extensively on organized crime. ("Goombata" is published by Little, Brown and Company). REV. 1: *****PRE-EMPTED BY EXTENDED INTERVIEW 2***** INT. 2: Filmmaker JOHN WATERS. His latest film is "Cry Baby," a juvenile delinquent love story set in the 1950's, which brings together such performers as Patty Hearst, Johnny Depp (of Fox's tv show "21 Jump Street"), Ricki Lake, David Nelson, and Polly Bergen. WATERS is known for his independent, off-beat films, such as "Pink Flamingos," "Female Trouble," and "Polyester." In 1988 WATERS entered the mainstream with his popular film, "Hairspray." REV. 2: Television critic DAVID BIANCULLI previews "Capital News," starring Lloyd Bridges as the head of a Washington DC newspaper. It premieres this week on ABC.

Description of show segment(s)


Interview with Edward Villella; Review of Pablo Casals' album "Sinfonia Concertante in E-Flat, K. 364 ; Divertimento in E-Flat, K. 563"; Interview with Tom Robbins; Commentary on celebrities. April 11, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501859].

Description of show segment(s)

INT. 1: Dancer EDWARD VILLELLA. For thirty years he was a principal dancer with the New York City Ballet where his performances in Balanchine's "Apollo" and "Prodigal Son," first brought him to critical acclaim. Though shorter in stature than most dancers, VILLELLA, has been heralded for his ability to handle vigorous athletic roles with grace. VILLELLA developed his dancing style under the guidance of choreographer George Balanchine. He was also influenced by choreographer Jerome Robbins. For the past four years, VILLELLA has served as artistic director for the newly formed Miami City Ballet. The company is known for its repertoire of Balanchine ballets as well as ballets by America's most talented contemporary choreographers. The Miami City Ballet will be performing at Annenberg Center in Philadelphia from April 11 through the 14th. REV. 1: Classical music critic Lloyd Schwartz reviews conductor and cellist Pablo Casal's recording of Mozart's Sinfonia Concertante. INT. 2: Novelist TOM ROBBINS. His latest book "Skinny Legs and All," (Bantam Books) involves a young Virginia artist, Ellen Cherry, who moves to New York to pursue an art career and ends up a waitress at Isaac &
Ishmael's, a restaurant owned by an Arab and a Jew which sits across the street from the United Nations. Other characters of note: Salome, the teenage belly dancer, and some magical objects: a conch, a stick, a sock, a can o'beans, and a spoon. ROBBINS' other novels include: "Another Roadside Attraction," "Even Cowgirls Get the Blues," "Still Life with Woodpecker," and "Jitterbug Perfume." REV. 2: Critic Maureen Corrigan shares her thoughts on celebrity stars, thoughts generated by her recent trip from the East Coast halls of Academe to Hollywood.

Interview with Robert Cullen; Review of the Shoes's album "Stolen Wishes"; Interview with Pat Oliphant; Review of the film "Teenage Mutant Ninja Turtles." April 12, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501857].

Description of show segment(s)

INT. 1: Journalist ROBERT CULLEN. He's a former Moscow correspondent for Newsweek, and he writes regularly on Eastern Europe for The Atlantic and the New Yorker. An eyewitness to the fall of the Ceaucescu regime in Romania, CULLEN discusses with Terry the difficulties that country faces in setting up a democracy after so many years under a dictatorship. REV. 1: Rock critic Ken Tucker reviews "Stolen Wishes," the new album by a band called Shoes, a little-known group from Zion, Illinois, who happen to write great, and we mean GREAT, pop songs. (The record's on Black Vinyl Records, 2269 Sheridan Road, Zion, IL, 60099). INT. 2: Political cartoonist PAT OLIPHANT. His jabs at the high and mighty are seen in more than 500 newspapers and numerous collections. Oliphant's depictions of American politics have earned him the anger of presidents and a Pulitzer Prize. The National Portrait Gallery in Washington, DC, has just opened an exhibit of 41 of Oliphant's cartoons, as well as his lesser-known sculpture, lithographs, and color work. The exhibit runs through November 25th, then tours nationally. REV. 2: Film critic Steven Schiff reviews the latest media breakthrough of those heroes on a half-shell, "Teenage Mutant Ninja Turtles,"--the movie.
Description of show segment(s)

INT. 1: Writer ALICE WALKER. She's best known for the novel The Color Purple, a seminal account of the life of poor, rural blacks in the south as experienced by the women. The novel revolves around letters that Celie, the principal character, addresses to God after her father has impregnated her for the second time. The Color Purple won the American Book Award and the Pulitzer Prize for Fiction, and was later adapted for the screen by Steven Spielberg. Walker has written four novels, two collections of short stories (including You Can't Keep a Good Woman Down), four volumes of poetry, two collections of essay (In Search of Our Mothers' Gardens), two children's books, and a biography of Langston Hughes. Her latest novel, which Walker describes as a "romance of the last 500,000 years," is titled The Temple of My Familiar. (originally broadcast 5/1/89). REV. 1: World Music critic MILO MILES takes a look at the music of two Latin American singers who live as ex-patriots: Celia Cruz and La Lupe. And he considers how being an ex-patriot can influence a singer's work (originally broadcast 12/15/89). INT. 2: British singer-songwriter JOHN WESLEY HARDING. Born in the historical seaside town of Hastings, HARDING has looked to the United States for his creative influences--from his Cambridge doctoral dissertation on the role of Jimmy Stewart in American films--to the songs of bluesman Robert Johnson, and folksingers John Prine and Jim Croce. His new album is called, "Here Comes the Groom." REV. 2: Critic LAURIE STONE reviews British performer and clown GEOFF HOYLE. In his solo piece, "Feast of Fools," HOYLE uses physical and verbal comedy to portray a series of caricatures. Though HOYLE has training in classical theatre and mime, STONE says his performance is anything but refined. HOYLE is performing "Feast of Fools," in New York.
Fresh Air With Terry Gross

Description of show segment(s)

INT. 1: Reporter LAWRENCE WESCHLER. Weschler is a staff writer for the "New Yorker," where he writes on human rights, political, and cultural issues. Weschler's new book, "A Miracle, A Universe: Settling Accounts with Torturers," (published by Pantheon) looks at how victims of torture in Brazil and Uruguay worked to bring their captors activities to light (portions of the book ran as a five-part series in the New Yorker). Weschler's earlier books include "The Passion of Poland," and "Shapinsky's Karma."

REV. 1: Jazz critic KEVIN WHITEHEAD reviews a couple of Ornette Coleman reissues from 1968: "New York is Now," and "Love Call." (Both on the Blue Note label). They include some alternate takes of tunes never before released in the U.S. INT. 2: Writer OSCAR HIJUELOS (E-Whell-Los). His recent novel, "The Mambo Kings Play Songs of Love," just won the Pulitzer Prize for fiction. It's the story of Cuban immigrant brothers who work by day at grimy, exhausting jobs in a meat-packing house, but by night, in silk suits and lace ties, play the mambo, the vibrant, footloose music of Cuba. Surrounded by musicians wearing vests decorated with sequined palm trees, the Castillo brothers try to secure their own version of the American Dream. Their lives climax when they appear on the "I Love Lucy Show." Hijuelos' first novel, "Our House In the Last World," was a largely autobiographical account of the Cuban immigrant experience. (Repeat. Originally broadcast 8/28/89). REV. 2: Television critic DAVID BIANCULLI reviews "Spy Magazine Presents How To Be Famous." It's a prime-time special by the same folks who put out the satire and humor magazine. It airs this Wednesday night on NBC.

Interview with Michael Palin; Commentary on doo-wop music; Interview with Bob Feller; Review of Deirdre Bair's biography "Simone de Beauvoir." April 17, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501860].

Description of show segment(s)

INT. 1: Actor, comedian, filmmaker, and author MICHAEL PALIN. In the fall of 1988, Palin set out to recreate the journey Jules Verne described in "Around the World in 80 Days." Palin circled the globe by using just about every means of transportation except airplane (since that wasn't available in Verne's time). Palin turned his journey into an 8-part TV BBC series (it aired in this country on the A&E network) and a book that's a bestseller in England. Palin is of course also known for his tenure as a member of
Monty Python's Flying Circus and his appearances in "The Missionary" and "A Fish Called Wanda."

REV. 1: Rock and roll historian Ed Ward explores the roots of doo-wop. INT. 2: Baseball Hall-of-Fame pitcher BOB FELLER. Some call him the fastest pitcher in history---taking the mound for the Cleveland Indians when just a teenager, FELLER racked up 266 wins, struck out over 2500 batters, and pitched the only opening day no-hitter in major league history. In his new book, "Now Pitching, BOB FELLER: A Baseball Memoir," he recounts his more 50 years in the game. (The book is co-authored with writer Bill Gilbert and published by Birch Lane Press). REV. 2: Book critic John Leonard reviews Deirdre Bair's new biography of Simone de Beauvoir.

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Interview with Ram Dass; Interview with Philip Glass and Allen Ginsberg; Commentary on word processing programs; April 18, 1990. [Link to record with audio file http://www.worldcat.org/oclc/958461434].

Description of show segment(s)

INT. 1: Spiritual teacher RAM DASS. Ram Dass' book, "Be Here Now," was a widely used spiritual guide during the early 70s. Ram Dass followed that book up with several others, among them "The Only Dance There Is" and "How Can I Help?" Ram Dass started out as Harvard professor Richard Alpert. While at Harvard in the early 60s, Alpert joined with Timothy Leary and others in the early psychedelic experiments. That led him to investigations of meditation and spiritual practices. Currently, Ram Dass serves as Chairman of the Seva Foundation, a service group that runs a variety of health and ecology programs in the third world. REV. 1: ***** PRE-EMPTED BY EXTENDED INTERVIEW 2 *****

INT. 2: Poet ALLEN GINSBERG and composer PHILLIP GLASS. The pair have collaborated on an interpretation of Ginsberg's poem, "Hydrogen Jukebox." The work gets it's premiere April 26th at the American Music Theatre Festival in Philadelphia, and features six singers, a five piece orchestra, and a mix of songs, chants, and the spoken word. REV. 2: Linguist Geoffrey Nunberg shares his second thoughts about the word processor.
Interview with Peter Brook; Review of Roland Hayes's album "The Art of Roland Hayes"; Interview with Jan Staller; Commentary on Earth Day fashion. April 19, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501941].

Description of show segment(s)

INT. 1: Theatre and film director and screenwriter PETER BROOK. In 1985, Brook staged an epic, nine hour play based on the Indian sacred text, "The Mahabharata (mah-hah-ber-rah-tah)." He's also directed a 6 hour T-V version and a 3-hour film version. Previously, Brook directed the Royal Shakespeare Company, founded the International Center for Theater Research, and directed the premiere of the groundbreaking play "Marat/Sade." REV. 1: Classical music critic Lloyd Schwartz reviews a new CD collection of songs by the late Roland Hayes. Hayes was the first major black concert singer, and paved the way for performers such as Marion Anderson. (It's issued by the Smithsonian). NT. 2: Photographer JAN STALLER. His photographs capture the well-traveled outskirts of cities. His subjects are viaducts, tunnels, piers, and subway entrances - the places we pass on the way to somewhere else. He's just published a new collection of such photographs taken around New York over the past ten years, "Frontier New York" published by Hudson Hills Press. In the book's introduction Paul Goldberger writes, "To look at New York through Staller's photographs is to feel that the familiar city has become somehow mystical, ephemeral, almost haunted." REV. 2: Commentator Patricia McLaughlin (mic-LOFF-lin) tells us how to dress for Earth Day.

Interview with Allan Be?rube?; Commentary on Steve Jordan; Interview with Max DePree; Review of the film "Miami Blues." April 20, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501757].

Description of show segment(s)

and accordionist Steve Jordan. The eclectic performer's recorded almost 40 albums and has provided music for films like, "Born in East L.A." and "True Stories." INT. 2: Business executive MAX DePREE. DePree turned his company, a once obscure office furniture manufacturer, into the "nation's most admired corporation" (according to Fortune magazine). DePree has published his thoughts on enlightened management in a book called, "Leadership Is An Art." Whereas most management books these days push an Attila the Hun approach, DePree's is closer to Saint Francis of Assisi. (Rebroadcast. Original date November 16, 1989). REV. 2: Film critic STEPHEN SCHIFF reviews "Miami Blues," starring Alec Baldwin, Jennifer Jason Leigh, and Fred Ward.

Mike Royko; Interview with Nelson George; Review of the television movie "Fall From Grace." April 23, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501854].

Description of show segment(s)

INT. 1: Columnist MIKE ROYKO. For more than 26 years, Royko has written a daily column on happenings in his native Chicago and throughout the world, and last year he released his 6th collection of his writings. Along the way, Royko has earned the Pulitzer, the Mencken, and Pyle Award. His column is now carried in more than 500 papers. Royko also wrote "Boss," a best-selling portrait of Chicago mayor Richard Daley. (Rebroadcast. Original date October 26, 1989). REV. 1:**PRE-EMPTED FOR EXTENDED INT. 2*** INT. 2: Writer and critic NELSON GEORGE. George is one of this county's most prominent chroniclers of black music. He's the black music editor at Billboard, is a columnist for Playboy, and regularly writes for the Village Voice and Essence. George was the editor of a new book called, "Stop the Violence," a collaboration of today's top rappers working to end black on black violence. George's earlier books include a history of Motown called "Where Did Our Love Go?" and "The Death of Rhythm and Blues." REV. 2: Television critic David Bianculli previews "Fall From Grace," a NBC telemovie about Jim and Tammy Baker. It airs this Sunday and stars Kevin Spacey and Bernadette Peters.

Description of show segment(s)

INT. 1: Journalist MORLEY SAFER. His first book is "Flashbacks: On Returning to Vietnam" (published by Random House). In 1965 SAFER went to Vietnam as CBS'S correspondent. His famous report of U.S. marines torching the Cam Ne hamlet in August 1965 angered the White House with threats to expose SAFER'S "Communist ties" unless CBS fired him. SAFER went back to Vietnam in 1989 as a correspondent for 60 Minutes, and out of this trip came "Flashbacks," a look back at the war and an examination of Vietnam today. REV. 1: Jazz critic Kevin Whitehead reviews "That's a Serious Thing," a new reissue featuring trombonist Jack Teagarden. Kevin says the album shows how Teagarden brought a country influence into jazz. The album's on the RCA/Bluebird label and it features Teagarden performances from 1929 to 1957. INT. 2: Cartoonist and Animator BILL PLYMPTON. His work combines the humorous and the grotesque. Most recently his "Plymptoons" have been showing on MTV. His award-winning animated cartoons, "25 Ways to Quit Smoking," "How to Kiss," "Your Face," and "Drawing Lesson," have appeared in numerous animated film festivals. Before he took up animation, PLYMPTON'S political cartoon strip was syndicated in 25 newspapers. His other illustrations and cartoons have been featured in Harpers, Rolling Stone, Newsweek, The New York Times, and others. REV. 2: Book critic JOHN LEONARD reviews "The Quest for El Cid," by Richard Fletcher.

Interview with Jonathan D. Spence; Commentary on Dexter Gordon; Interview with Vikram Seth; Review of Hettie Jones's and Molly Haskell's memoirs "How I Became Hettie Jones" and "Love and Other Infectious Diseases." April 25, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501504].

Description of show segment(s)

INT. 1: Historian JONATHAN D. SPENCE. His new book is "The Search for Modern China" (published by W.W. Norton & Company). SPENCE is a professor of History at Yale University. He's written eight other acclaimed works on China including "The Gate of Heavenly Peace," which was named one of the best nonfiction books of the year by the New York Times Book Review and, "The Question of Hu." In his new book SPENCE writes about four centuries of Chinese history, beginning with the waning days of the
Ming dynasty and ending with last year's events on Tiananmen Square. REV. 1: Jazz tenor saxophonist Dexter Gordon was one of the creators of bop and one of the most influential players of the 1940s and 1950s. Gordon received a Best Actor Academy Award nomination for his role in the 1986 film Round Midnight. He died this morning of kidney failure. Jazz critic KEVIN WHITEHEAD joins the show to remember Gordon. INT. 2: Poet VIKRAM SETH (VICK-ram SATE) He was born in India and has lived in England, China and the U.S. He's just completed his first novel -- a novel written in verse, "The Golden Gate" (published by Knopf). David Rieff of "Vanity Fair" says of the book, "At once a bittersweet love story, a wickedly funny novel of manners and an unsentimental meditation on mortality and the nuclear abyss." REV. 2: Commentator MAUREEN CORRIGAN reviews two new autobiographies by women: "How I Became Hettie Jones," by Hettie Jones, and "Love and Other Infectious Diseases," by Molly Haskell.

Interview with Ehud Ya'ari; Review of a new recording of Leon Kirchner's music; Interview with Jessica Hagedorn; Commentary on Louise DuArt. April 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501239].

Description of show segment(s)

INT. 1: Israeli journalist Ehud Ya'ari (A-hood yah-HAR-ee). He's the co-author of "Intifada: The Palestinian Uprising-Israel's Third Front." The book chronicles the events leading up to the Palestinian uprising, and it examines how the Israeli government misread, and misreported, the events surrounding the Intifada. Ehud Ya'ari covers Middle East affairs for Israeli television. The book's co-author, Ze'ev Schiff is military correspondent for the Israeli newspaper "Ha'aretz." The pair also collaborated on the books "Israel's Lebanon War," and "The Year of The Dove." ("Intifada" is published by Simon and Schuster). REV. 1: Classical music critic Lloyd Schwartz reviews a new release of works by 20th century composer Leon Kirchner. Lloyd say Kirchner has managed to fuse the two major influences of 20th-century classical music, Schoenberg and Stravinsky. (the album's on the Elektra/Nonesuch label). INT. 2: Writer JESSICA HAGEDORN. Her debut novel, "The Dogeaters," is set amid the mixture of cultures that makes up the Philippines. Hagedorn herself was born and raised in the Philippines. Prior to this novel, she's been a poet, performance artist, playwright, and commentator for "Crossroads." ("The Dogeaters" is published by Pantheon). REV. 2: Critic Laurie Stone reviews the work of impressionist Louise DuArt. On her recent Showtime special, DuArt portrayed everyone from Cher to Barbara Walters, Woody Allen to Doctor Ruth.
Interview with Wayne Wang; Commentary on Little Richard, Part 1; Interview with Eugene Richards; Review of the film "The Cook, the Thief, His Wife and Her Lover." April 27, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501851].

Description of show segment(s)

INT. 1: Filmmaker WAYNE WANG. With the films "Chan is Missing," "Dim Sum," "Slamdance" and "Eat a Bowl of Tea," to his credit, Wang is the first Chinese-American film director to make an impact in the American film industry. Wang has focused his work around the problems of identity and assimilation, and other issues in the lives of Chinese-American immigrants. He made his first film, "Chan is Missing," on a budget of only $22,000, but the mystery set in San Francisco's Chinatown became both a critical and box-office success. Chan's latest movie, "Eat a Bowl of Tea," takes place just after World War Two, when Chinese women were first allowed to immigrate to America in large numbers. It will be shown next week on public television's "American Playhouse" series. (Rebroadcast. Originally broadcast on Wednesday, July 26, 1989). REV. 1: Rock historian ED WARD begins a two-part profile on Little Richard. This week he tells us about Little Richard's early years, when he had more ambition than success and was still trying to make his mark in the music world. INT. 2: Photojournalist EUGENE RICHARDS. His latest book, "The Knife & Gun Club: Scenes from an Emergency Room," has been called the "modern day version of Dante's 'Inferno.'" It chronicles the trauma center of Denver General Hospital, where RICHARDS spent twelve to twenty hours a day photographing and talking to the staff. Richards' work has appeared in "Life," "The New York Times Magazine," and the London "Sunday Times." His other books include "Exploding Into Life," an inspirational diary in words and photographs of his wife's life as a cancer patient, and "Below The Line: Living Poor in America." (Rebroadcast. Originally broadcast on Wednesday, September 27, 1989). REV. 2: Film critic STEPHEN SCHIFF reviews the controversial new film "The Cook, The Thief, His Wife and Her Lover." It's by British director Peter Greenaway, who directed "The Draftsman's Contract."
Interview with Deirdre Bair; Review of Teo Macero's album "The Best of Teo Macero"; Interview with Laura Dean; Review of the television show "Twin Peaks." April 30, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971502029].

Description of show segment(s)

INT. 1: Biographer DEIRDRE BAIR. Her latest book is a biography of French writer, intellectual and feminist SIMONE DE BEAUVOIR. Bair has also written a biography of Samuel Beckett. REV. 1: Jazz critic Kevin Whitehead reviews "The Best of Teo Macero," a reissue of Macero's so-called "third stream" work from the 50s. It's on Stash records. INT. 2: Choreographer and dancer LAURA DEAN. Her company's performing a two-week retrospective at the Joyce Theater in New York (through May 6). REV. 2: Television critic David Bianculli takes another look at the ABC series "Twin Peaks."

Interview with Charles Glass; Interview with Mike Myers; Review of Peter Handke's novel "Absence." May 1, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971502187].

Description of show segment(s)

INT. 1: Journalist and network news correspondent CHARLES GLASS. His new book is "Tribes With Flags: A Dangerous Passage Through the Chaos of the Middle East." (The Atlantic Monthly Press). Glass was kidnapped and held hostage by pro-Iranian terrorists in 1987. He escaped from his captors 62 days later. REV. 1: ***PRE-EMPTED BY EXTENDED INTERVIEW 2*** INT. 2: Comic MICHAEL MYERS. He's the newest member of Saturday Night Live, where he's created the characters and sketches for "Wayne's World" and "Sprockets." MYERS began his career at Second City in Toronto. REV. 2: Book critic JOHN LEONARD reviews "Absence," a new novel by Austrian writer Peter Handke.

Interview with Allister Sparks; Commentary on Little Richard, Part 2; Interview with Laurent de Brunhoff; Commentary on the parlor game "Misapprehensions." May 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501853].

Description of show segment(s)

INT. 1: South African journalist ALLISTER SPARKS. He's been a correspondent for The Economist, the Washington Post, and The Observer. Sparks' new book, "The Mind of South Africa," is a historical study
of that country, and an analysis of the roots of apartheid. REV. 1: Rock historian ED WARD concludes his two part look at the early days of singer Little Richard. INT. 2: Author and illustrator LAURENT de BRUNHOFF (with a silent "h"). He's followed his father's footsteps, and for the past 40 years has written and drawn the continuing adventures of Babar the Elephant. There are now 36 Babar kids books, in 17 languages, as well as a movie and T-V shows. (by the way, it's bah-BAHR, or BAA-bahr, but NEVER BAY-bahr!!!). (Rebroadcast. Originally broadcast Wednesday, February 28, 1990.) REV. 2: Linguist Geoffrey Nunberg explains Misapprehensions, a game for people who find Jeopardy too easy.

Interview with Joel Forrester; Commentary on Manu Dibango; Interview with Leon Golub and Gerald Marzoratu; Review of the film "Q & A." May 3, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501501].

Description of show segment(s)

INT. 1: A combination concert and interview with pianist and composer JOEL FORRESTER. Forrester is co-founder of the quirky jazz group, The Microscopic Septet. REV. 1: MILO MILES looks at the career of Cameroonian musician Manu Dibango. INT. 2: Painter Leon Golub and writer Gerald Marzorati. Golub's known for his paintings of torturers and death squads; Marzorati's book asks if works such as Golub's can really change things. REV. 2: Film critic Stephen Schiff reviews the new thriller, "Q & A," starring Nick Nolte.

Interview with Hubert Selby, Jr.; Review of Kurt Weill's album "Der Lindberghflug ; Magna Carta"; Interview with John Banville; Commentary on the passage of time. May 4, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501238].

Description of show segment(s)

INT. 1: Author HUBERT SELBY, JUNIOR. His first novel, "Last Exit to Brooklyn," was published in 1957. It's just been made into a movie, and SELBY was an advisor and plays a small part in the film, which opened this week. SELBY teaches at the University of Southern California, and is working on a new novel. REV. 1: Classical music critic LLOYD SCHWARTZ reviews a never-before-released recording of two Kurt Weill pieces...."The Lindbergh Flight," a collaboration with Bertolt Brecht, and "The Ballad of the Magna Carta," with a text by Maxwell Anderson. INT. 2: Writer JOHN BANVILLE.

REV. 2: Poet MARK HALLIDAY reads two of his poems.

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**Interview with Johnny Otis; Review of Cassandra Wilson's album "Jumpworld"; Interview with Sue Miller; Review of the television show "The Story Behind the Story." May 7, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501400].**

*Description of show segment(s)*

INT. 1: Bandleader, singer, songwriter, and talent scout JOHNNY OTIS. His musical career spans the big band era, rhythm and blues, and rock and roll. In the 40's he played and traveled with the big bands, with the Ink Spots and Louis Jordan. Later, with a pared down band, he was on the forefront of the rhythm and blues. He's credited with discovering Etta James, Big Mama Thornton, Jackie Wilson and Ernestine Anderson. His songwriting hits include "Willie and the Hand Jive," "Roll with Me Henry," and "Every Beat of My Heart." A collection of his work was recently reissued on Capitol Records. (Rebroadcast. Original date 11/21/89). REV. 1: Jazz critic Kevin Whitehead reviews "Jumpworld," the new album from jazz singer Cassandra Wilson. It's on JMT records. INT. 2: Novelist SUE MILLER. She wrote the best-seller, "The Good Mother," which was made into a movie starring Diane Keaton. She has a new novel, called "Family Pictures." It's about a family coping with an autistic child. (It's published by Harper and Row). REV. 2: Television critic David Bianculli previews the new NBC show, "The Story Behind the Story." The program will look at well-known events from little-explored angles. Planned features include a look at who else was on Ed Sullivan the night the Beatles premiered, and a profile of Abe Zapruder, the man who filmed John Kennedy's assassination.

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**Interview with Arthur Laurents; Commentary on the "Million Dollar Quartet" sessions; Interview with Tom and Ian Spanic; Review of Mark Huson's novel "Our Grandmother's Drum." May 8, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971502215].**

*Description of show segment(s)*

INT. 1: Writer, producer, and director ARTHUR LAURENTS. Laurents wrote the stories for the plays "Gypsy" and "West Side Story" and the screenplays for the movies "The Way We Were" and "The Turning Point." Laurents is currently directing the Broadway revival of "Gypsy," starring Tyne Daily.
The show's just been nominated for a Tony Award for Best Revival (Rebroadcast. Original date 1/31/90).

REV. 1: Rock historian Ed Ward plays us some tracks from the "Million Dollar Quartet" sessions. It was an early 60s recording date at the Sun Studios in Memphis, featuring Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash. INT. 2: Musicians TOM AND IAN SPANIC. Together, the pair form the rock and roll band, The Spanic Boys. The band plays a country-twang influenced type of rock and they just released their first album, also called "The Spanic Boys." It's on Rounder Records. REV. 2: Book critic John Leonard reviews "Our Grandmother's Drum," by Mark Hudson. Hudson draws the novel from his experiences living with a small tribe in Gambia.

Interview with Andrew Weil; Review of Paul Hindemith's album "Symphonie in B[-Flat] [fu?r Concert-Band]; Die Vier Temperamente"; Interview with Hanif Kureishi; Commentary on slang.

May 9, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501599].

Description of show segment(s)

INT. 1: Physician ANDREW WEIL. Weil is a leading proponent of "alternative" ways of healing...he advocates proper diet, exercise, mental techniques, and herbal remedies as ways to wellness. Weil's new book is called, "Natural Health, Natural Medicine: A Comprehensive Manual for Wellness and Self-Care." It's published by Houghton Mifflin. REV. 1: Classical music critic LLOYD SCHWARTZ has a review of a new recording of composer Paul Hindemith conducting his own works with the Bavarian Radio Symphony Orchestra. The composer died in 1963 and these recordings are live recordings from the archives of his Orchestra. (on the Orfeo label) INT. 2: Writer HANIF KUREISHI (kah-REE-she). He wrote the screenplays for the critically-acclaimed movies "Sammy and Rosie Get Laid," and "My Beautiful Laundrette." Now he's just published his first novel, called "The Buddha of Suburbia." It's published by Viking. REV. 2: Linguist GEOFFREY NUNBERG examines what has happened to underworld slang. He says it no longer thrives the way it did in centuries gone by.

Interview with Pam Grier; Review of The Spanic Boys' and Ben Vaughn's albums "The Spanic Boys" and "Dressed in Black"; Interview with Judith Miller; Review of the film"Longtime
Description of show segment(s)

INT. 1: Actress PAM GRIER. She got her start playing tough, scantily-clad women in black exploitation films, such as "Black Mama, White Mama," "Foxy Brown," and "Sheba Baby." She played a hooker in "Fort Apache: The Bronx," and is now appearing in the new film, "The Class of 1999." REV. 1: Rock critic KEN TUCKER reviews what he thinks are some of the best new albums on independent labels...The Spanic Boys' debut album on Rounder Records and Ben Vaughn's new album on Enigma, "Dressed in Black." INT. 2: Writer JUDITH MILLER. She's deputy media editor of The New York Times and author of the new book, "One, by One, by One: Facing the Holocaust." Miller visited six countries (including the U.S.) to examine how the Holocaust is remembered. (published by Simon & Schuster) REV. 2: Guest film critic OWEN GLEIBERMAN reviews "Longtime Companion." It's about how AIDS affected the gay community in New York in the 1980's. The film, written by playwright Craig Lucas, was originally produced for the PBS series American Playhouse.

Interview with John Chancellor; Review of Dembo Konte and Kausu Kuyateh's album "Jali Roll"; Interview with Scott Spencer; Commentary on wedding preparations. May 11, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501398].

Description of show segment(s)


Description of show segment(s)

INT. 1: Journalist HEDRICK SMITH. He's the host of the new PBS series, "Inside Gorbachev's U.S.S.R." SMITH won the Pulitzer Prize for his reporting from the Soviet Union in the 70's. His book, "The Russians" was a bestseller. He's now writing another book on Russia, "The New Russians." REV. 1: Jazz Critic KEVIN WHITEHEAD reviews a new CD featuring Carmen McRae. It's "Carmen Sings Monk" on the BMG/RCA label. The recording is a first: no other performer has been permitted to record the lyrics to Monks' songs. McRae got special permission from the Monk family. The CD also features the late saxophonist Carlie Rouse. NT. 2: Photographer BERT ANDREWS. Since the early '50s, Andrews has been photographing the African-American theatre. There's now a collection of Andrews' photos, called "In The Shadow of the Great White Way: Images From the Black Theatre." (Rebroadcast of 11/29/1989) REV. 2: Television critic DAVID BIANCULLI previews the latest in a seemingly endless parade of 60s sit-com revivals. (It's return to Green Acres, on CBS).

Interview with Barbara Hershey; Interview with John Mahoney; Review of Sidney Zion's novel "Markers." May 15, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971502214].

Description of show segment(s)

INT. 1: Actress BARBARA HERSHEY. Hershey's had a long career in Hollywood, from films such as "Boxcar Bertha" in the 60s to "Hannah and Her Sisters," and "The Last Temptation of Christ." Next week, she stars in a made for T-V movie called "A Killing in a Small Town." It's based on the true-list story of a Texas woman who brutally murders her friend. REV. 1: **PRE-EMPTED BY EXTENDED INTERVIEW 2** INT. 2: Actor JOHN MAHONEY. He started out in Chicago's Steppenwolf Theater. His film roles include "Tin Men," "Eight Men Out," the randy professor in "Moonstruck," and the father in "Say Anything." REV. 2: Book critic John Leonard reviews the new novel "Markers" by Sidney Zion. Zion wrote a puffball biography of Roy Cohn a couple of years ago, Leonard says this novel, about the New York underworld, also draws from Cohn's life. It's published by Donald I. Fine.
Interview with Carl Finch, Jeffrey Barnes, Bubba Hernandez, and Mitch Marine; Interview with John Lurie; Commentary on recent comedy on television. May 16, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501602].

Description of show segment(s)

INT. 1: A stereo concert with BRAVE COMBO. The quartet founded the "nuclear polka" movement, and on their latest album, "Humansville" (Rounder Records), they continue their global exploration of musical styles. REV. 1: **pre-empted for extended interview 2** INT. 2: Musician and actor JOHN LURIE. He appeared in Jim Jarmusch's off-beat films "Down By Law," and "Stranger Than Paradise." Lurie also scored the music for these films, and he performs and records with his group, The Lounge Lizards. Lurie has a new album, Voice of Chunk, which he produced and is marketing himself through TV ads and an 800 number. REV. 2: Critic LAURIE STONE comments on two newsworthy comedy events from last weekend--comic Andrew Dice Clay's controversial appearance on Saturday Night Live, and the Comedy Relief special on HBO.


Description of show segment(s)

INT. 1: Actor MARTIN LANDAU. He was nominated for an Academy Award for best supporting actor for his roles in "Crimes and Misdemeanors," and "Tucker." And he's starring in the new HBO movie, "By Dawn's Early Light." He plays a President of the United States who is trying to avert a full-scale nuclear war with the Soviet Union. REV. 1: Classical music critic LLOYD SCHWARTZ reviews two new Angel recordings featuring British conductor Roger Norrington. Norrington is known for his use of original instruments. The albums feature music from the 19th century by Schubert, Mendelssohn, Weber, Wagner, and Berlioz. INT. 2: Poet and teacher FRANK BIDART. His new collection of poems is "In the Western Night, Collected Poems 1965-90." It's published by Farrar Straus & Giroux. REV. 2: Guest film critic OWEN GLEIBERMAN reviews "Bird on a Wire," a new movie starring Mel Gibson and Goldie Hawn.
Interview with James Adams; Commentary on Sonny Boy Williamson; Interview with Tim Robbins; Commentary on gardening. May 18, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501597].

Description of show segment(s)


Interview with Mark Knopfler; Interview with Stephen Schiff; Interview with Michael Roemer; Interview with David Bianculli. May 21, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971504001].

Description of show segment(s)

INT. 1: Musician MARK KNOPFLER, the founder of the rock band Dire Straits. (Rebroadcast of 02/07/1990) REV. 1: Film critic Stephen Schiff checks in from the Cannes Film Festival. INT. 2: Film maker Michael Roemer. His film, "The Plot Against Harry," took 20 years to make it from the editing room to theatres. (Rebroadcast of 2/12/1990) REV. 2: Television critic David Bianculli takes an early look at ABC's plans for the fall.


Description of show segment(s)

INT. 1: Michael Herr. He wrote what's considered the definitive Vietnam book, "Dispatches." His new book is a novel based on the life of Walter Winchell. REV. 1: *****PRE-EMP TED BY EXTENDED INTERVIEW 2***** INT. 2: Film maker James Toback. His new film is called "The Big Bang." REV. 2:
Interview with Mary Crow Dog (Mary Brave Bird); Review of Vladimir Horowitz's album "The Last Recording"; Interview with Michael Penn; Commentary on African American Vernacular English. May 23, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971504003].

Description of show segment(s)


Interview with Nancy Hawley and Esther Rome; Interview with Byllye Avery; Review of Public Enemy's album "Fear of a Black Planet"; Interview with Arthur Danto; Review of the film "Back to the Future 3." May 24, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971504033].

Description of show segment(s)

INT. 1: Women's health....Nancy Hawley and Esther Rome of the Boston's Women's Health Collective, the authors of "Our Bodies Our Selves." INT. 2: Byllye Avery of the National Black Women's Health Project. REV. 1: Rock critic Ken Tucker reviews "Fear of a Black Planet," the new album by the rap group Public Enemy. INT. 3: Art critic and philosopher Arthur Danto. His latest collection of essays is called "Encounters and Reflections." It's published by Farrar, Straus, and Giroux. REV. 2: Film critic Owen Gleiberman reviews "Back to the Future 3."

Description of show segment(s)

INT. 1: Liberal economist ROBERT REICH. His latest books include "The Next American Frontier" and "The Resurgent Liberal." REV. 1: Jazz critic Kevin Whitehead reviews the new album from pianist Art Hodes, "Pagin' Mr. Jelly." INT. 2: Jazz drummer Tony Williams. REV. 2: Critic Maureen Corrigan reviews "Homeward Bound," historian Elaine Tyler May's look at family life in the 1950s.

Interview with Chris Strachwitz; Interview with Ernest Dickerson; Review of "The Dave Thomas Comedy Show." May 28, 1990. [Link to record with audio file http://www.worldcat.org/oclc/973568853].

Description of show segment(s)

INT. 1: Folklorist Chris Strachwitz. He founded Arhoolie Records. (Rebroadcast of 02/22/1990) REV. 1: *****PRE-EMPTED BY EXTENDED INTERVIEW 2***** INT. 2: Cinematographer ERNEST DICKERSON. He's been behind the camera for all of Spike Lee's movies. (Rebroadcast of 02/16/1990) REV. 2: Television critic David Bianculli reviews "The Dave Thomas Comedy Show."


Description of show segment(s)

Interview with Peter Sellars; Interview with David Brenner; Commentary on comic Margaret Smith. May 30, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501304].

Description of show segment(s)

INT. 1: Theatre director PETER SELLARS. REV. 1: *****PRE-EMPTED BY EXTENDED INTERVIEW 2***** INT. 2: Comedian DAVID BRENNER. He's written a new book about the pitfalls of traveling. REV. 2: Critic Laurie Stone reviews stand-up comic Margaret Smith.

Interview with Christopher Hitchens; Review of Fleetwood Mac's and Peter Wolf's albums "Behind the Mask" and "Up to No Good!"; Interview with Jerry Harrison; Review of the film "Total Recall." May 31, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501307].

Description of show segment(s)


Interview with George Carlin; Commentary on Brian Jones; Interview with Jimmy Tingle; Commentary on Shakespeare. June 1, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501000].

Description of show segment(s)

Interview with Annie Ross; Review of Miles Davis's album "Birth of the Cool"; Interview with Vitaly Komar and Aleksandr Melamid; Review of the television movie "Paul Simon June 4, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501001].

Description of show segment(s)

INT. 1: Singer and actress ANNIE ROSS. Ross is best-known as a member of the jazz vocal trio Lambert, Hendricks and Ross. She also wrote "Twisted," which was recorded by both Joni Mitchell and Bette Midler. She made her acting debut in the 1974 play "Kennedy's Children," and has appeared in such films as The Homecoming, Yanks, and Superman III. Her latest role was in the film "Basket Case 2." (Rebroadcast. Original date 3/2/90). REV. 1: Jazz critic Kevin Whitehead reviews Miles Davis "Birth of the Cool" album. That influential album from 1950 has just been reissued on CD by Capitol. INT. 2: Soviet-born artists VITALY KOMAR and ALEKSANDR MELAMID. The pair are the creators of two huge, multi-paneled works called "Yalta 1945" and "Winter in Moscow 1977." Both works are being shown in America for the first time at the Brooklyn Museum. "Yalta 1945" is made of 31 4x4 foot panels depicting Lenin and the four leaders from the Yalta Conference. "Winter in Moscow 1977" uses 26 panels to show Komar and Melamid's home town shortly before they fled to the West. The exhibit closes today (June 4th). (Rebroadcast. Original date 3/20/90). REV. 2: Television critic David Bianculli reviews a documentary on musician Paul Simon. It's called "Paul Simon: Solo" and it airs this Sunday on the Disney Channel.

Interview with Robert Draper; Commentary on surf music; Interview with Harold Bronson and Richard Foos; Review of Kate Millett's memoir "The Loony-Bin Trip." June 5, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501305].

Description of show segment(s)

INT. 1: Freelance journalist Robert Draper. He's just written a profile of America's leading rock magazine, titled "Rolling Stone Magazine: The Uncensored History." It's published by Doubleday. REV. 1: Rock and roll historian Ed Ward takes the first of a two part look at surf music. INT. 2: Harold Bronson and Richard Foos, the co-founders of Rhino Records. Their label specializes in off-the-wall novelty records and anthologies of out-of-print recordings by the past greats of rock. REV. 2: Book critic John Leonard
"The Loony-Bin Trip," feminist Kate Millett's memoir of her dealing with manic depression. It's published by Simon and Schuster.

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**Interview with Dusko Doder; Commentary on Ethiopian music; Interview with Don Byron; Commentary on the language of book jacket "blurbs" and book reviews. June 6, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501303].**

**Description of show segment(s)**

**INT. 1: Veteran journalist DUSKO DODER.** Doder and co-author Louise Branson have just written a comprehensive biography of Mikhail Gorbachev, titled, "Gorbachev: Heretic In the Kremlin." It's published by Viking. Dusko Doder is the former Moscow Bureau chief for the Washington Post. Branson covered the Soviet Union for the Sunday Times of London. **REV. 1:** World music critic Milo Miles checks out the music of Ethiopia. **INT. 2:** Clarinetist Don Byron. Byron's black, but he plays klezmer, the music created from the mixture of American jazz and European Jewish culture. Byron's an alumnus of the Klezmer Conservatory Band, and he performs on a new anthology album called "Live At The Knitting Factory." It's on A&M records. **REV. 2:** Linguist Geoffrey Nunberg examines the blurbs on book jackets...those hyperbolic quotes that declare seemingly every new book to be "a blockbuster" or "runaway best-seller." (Rebroadcast of 11/08/1989)

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**Interview with Art Davidson; Review of Madonna's album "I'm Breathless"; Interview with Meshach Taylor; Review of Richard Ford's novel "Wildlife." June 7, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501309].**

**Description of show segment(s)**

**INT. 1: Author ART DAVIDSON.** A former planning director for the state of Alaska, Davidson has been a long-time opponent of the Alaska pipeline. He's just written an expose of the events that led to last summer's oil spill. The book's called "In The Wake of the Exxon Valdez: The Devastating Impact of the Alaska Oil Spill." It's published by Sierra Club books. **REV. 1:** Rock critic Ken Tucker reviews Madonna's new album, "I'm Breathless." It's music from, and inspired by, the new movie, "Dick Tracy." The album's on Warner. **INT. 2:** Actor MESHACH (mee-shack) TAYLOR. He plays Anthony Bouvier on the T-V series "Designing Women," and he's appearing in the upcoming film, "Mannequin on the Move." **REV.**

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Interview with Elisabeth Bumiller; Review of Benjamin Britten's album "The Turn of the Screw"; Interview with Walter Mosley; Review of the film "Another 48 Hours." June 8, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501306].

Description of show segment(s)

INT. 1: Journalist ELISABETH BUMILLER (pronounced BUE-mill-er). Her new book, "May You Be the Mother of a Hundred Sons," examines the repressive life of many women in India today. It's published by Random House. REV. 1: Classical music critic Lloyd Schwartz reviews the operatic adaptation of Henry James' story, "The Turn of The Screw." It was composed by Benjamin Britten in 1954, and London records has just reissued a recording of Britten performing the work. INT. 2: Writer WALTER MOSLEY. His first book, "Devil In A Blue Dress," is a hard boiled detective story starring a black gumshoe up against white prejudice. It's published by Norton. REV. 2: Film critic Stephen Schiff reviews "Another 48 Hours," starring Nick Knolte and Eddie Murphy in a sequel to their movie, "48 Hours."

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Description of show segment(s)

INT. 1: Family therapist SALVADOR MINUCHIN. (mi-NOO-chin). In the early 50's, he helped launch the field of family therapy, shifting the focus of psychotherapy from the individual to the entire family. He's also known for aggressive, short-term intervention for dealing with delinquent children and anorectic girls. His books include "Families of the Slums," a look at the impact of poverty on a family; "Family Kaleidoscope," based on observations of families in London, England; and "Family Therapy Techniques," which he co-authored. In 1978 MINUCHIN was the subject of a "New Yorker" profile. MINUCHIN's new book is "Institutionalizing Madness: Families, Therapy and Society," which he co-authored with Joel Elizur, Director of Medical Psychology, Kibbutz Child and Family Clinic, Tel Aviv. (Published by Basic
Books, Inc.) (Rebroadcast. Originally broadcast March 28, 1990.) REV. 1: Jazz critic Kevin Whitehead reviews "Manic Traditions," the new album by Les Miserables Brass Band. They're an eclectic group that plays brass music from around the world, as well as original works. (They're on the Northeastern label). INT. 2: Film director HERK HARVEY and script writer JOHN CLIFFORD. Their 1962 low-budget horror film, "Carnival of Souls," has just been re-released. The film was shown only sporadically at the time of its completion, mostly to drive-ins and as half of a double feature throughout the Southeast. But in the years since, it has attracted a steady and loyal following, largely because of its occasional appearance on late-night TV. Master horror film director George Romero has said that "Carnival of Souls" was the inspiration for his "Night of the Living Dead." Harvey and Clifford, who haven't released a feature film since "Carnival of Souls," make promotional films for industry. (rebroadcast. Originally broadcast Thursday, August 31, 1989.) REV. 2: Television critic David Bianculli gives his picks for the best and worst T-V shows of the past season.

Interview with John Hiatt; Interview with Dave Thomas; Review of Lucy Hughes-Hallett's book "Cleopatra June 12, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501196]. Description of show segment(s)

INT. 1: Musician and songwriter JOHN HIATT. Hiatt spent years writing country tunes for other performers. In the past few years he's come into his own as a performer, with several critically-acclaimed albums. His latest is called "Stolen Moments," on A&M Records. REV. 1: *********PRE-EMPTED BY EXTENDED INTERVIEW 2********* INT. 2: Comedian DAVE THOMAS. Thomas first hit it big as a member of the "SCTV" comedy series. He currently has a summer-replacement comedy variety show on CBS, called "The Dave Thomas Comedy Show." REV. 2: Book critic John Leonard reviews "Cleopatra: Histories, Dreams and Distortions," by historian Lucy Hughes-Hallett (It's published by Harper and Row).

Interview with Joseph Ingle; Interview with Joe Martin; Review of the film "Let it Ride." June 13, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501915]. Description of show segment(s)

INT. 1: Reverend JOSEPH INGLE. He directs the Southern Coalition on Jails and Prisons and ministers to death row inmates. "Last Rights," published by Abingdon. REV. 1: *********PRE-EMPTED BY
EXTENDED INTERVIEW 2***** INT. 2: Actor JOE MORTON. Morton plays attorney Michael James on the ABC series "Equal Justice," and he played the leading role in John Sayles 1984 film, Brother From Another Planet." REV. 2: Film critic Owen Gleiberman (gly-ber-mann) reviews the home video release of "Let It Ride," last summer's comedy starring Richard Dreyfus as a man who can't stop betting on the horses.


Description of show segment(s)

INT. 1: Jazz great STAN GETZ. REV. 1: Classical music critic LLOYD SCHWARTZ reviews a recording of Pierre Boulez conducting Mahler's 5th Symphony. INT. 2: Photographer WILLIAM P. GOTTLIEB. In the 40s, Gottlieb learned photography and took hundreds of shots of the jazz greats of the time. Many of those shots are now well known through album covers, books, and posters. 200 of those photos appear in Gottlieb's new book, "The Golden Age of Jazz." It's published by Da Capo Press REV. 2: Film critic Stephen Schiff reviews the new movie "Dick Tracy." (Partial audio).

Interview with Red Rodney; Commentary on surf music; Interview with Hettie Jones; Commentary on Billboard's world music chart. June 15, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501195].

Description of show segment(s)

INT. 1: Jazz trumpeter RED RODNEY. Rodney's played with the greats...Benny Goodman, Woody Herman, Charlie Parker, among many others. He has a new album, called "Code Red," on the Continuum label. REV. 1: Rock and roll historian Ed Ward continues his look at the history of surf music. (We're talkin' Beach Boys, we're talkin' Jan and Dean, we're talkin' the MIGHTY CHANTAYS!!!!) INT. 2: Writer HETTIE JONES. Her new memoir, "How I became Hettie Jones" (published by E.P. Dutton) is an account of living at the center of New York bohemianism during the 50's and 60's. It's also the story of JONES' interracial marriage to black poet LeRoi Jones. LeRoi Jones later became involved in the black militant movement, and changed his name to Amiri Bakara. (rebroadcast. Originally broadcast 3/28/90).
REV. 2: World music critic Milo Miles on the significance of Billboard magazine starting a world music chart.

Interview with Jon Krakauer; Review of Gunther Schuller's album "Charles Mingus Epitaph"; Interview with Duane Hanson; Obituary for George Nakashima. June 18, 1990. [Link to record with audio file http://www.worldcat.org/oclc/969457844].

Description of show segment(s)

INT. 1: Journalist and mountain climber JON KRAKAUER. His first book, "Eiger Dreams," is a collection of his articles from magazines such as Outside and Smithsonian. Eiger Dreams is published by Lyons & Burford. (Rebroadcast. Original date 4/3/90). REV. 1 Jazz critic KEVIN WHITEHEAD reviews "Charles Mingus Epitaph" (on the Columbia label) It's a live recording of the Mingus composition conducted by composer Gunther Schuller last year at New York's Lincoln Center. INT. 2: Sculptor DUANE HANSON. His life-size sculptures look almost real, and are of everyday folks -- tacky tourists, cleaning ladies, blue-collar workers. His first solo-exhibition is currently running at the Pennsylvania Academy of the Fine Arts. REV. 2: A remembrance of master woodworker George Nakashima, who died Friday at age 85. (Rebroadcast of 12/11/1985 interview)

Interview with Greil Marcus; Commentary on Gee Records and End Records; Interview with Saul Bellow; Review of the television special "Siskel & Ebert June 19, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501197].

Description of show segment(s)

INT. 1: Rock critic GREIL MARCUS. Dutton books has just issued a third revised edition of Marcus' 1975 classic analysis of rock and roll in America, "Mystery Train." REV. 1: Rock historian ED WARD profiles the Gee and End record labels. They were the first to produce vocal-group records for teenagers by groups like Frankie Lymon and the Teenagers, the Cleftones, and Arlene Smith and the Chantels. INT. 2: Pulitzer and Nobel prize winning novelist SAUL BELLOW (rebroadcast. Originally broadcast 10/4/89). REV. 2: Television critic DAVID BIANCULLI reviews a new Siskel & Ebert special on CBS that looks at the future of the movies.

Description of show segment(s)


Interview with Maxine Hong Kingston; Commentary on Maurice Starr; Interview with Reginald McKnight; Review of the film "Gremlins II June 21, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501194].

Description of show segment(s)

Interview with Jim Hall; Review of albums by British jazz musicians; Interview with Eliot Feld; Review of the television program "POV." June 22, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501914].

Description of show segment(s)

INT. 1: Jazz guitarist JIM HALL. In the 50s, Hall was part of the West Coast jazz scene. Several years later he was touring South America with Ella Fitzgerald when the Bossa Nova craze hit. That music's been a lasting influence on Hall. In the 70s, Hall recorded with free-jazz player Ornette Coleman and made several albums with jazz's best bassists. In all, Hall's made more than 100 albums, his latest, with his quartet, is called "All Across The City." It's on the Concord jazz label. (Rebroadcast. original date 12/22/89). REV. 1 Jazz critic Kevin Whitehead looks at another British invasion, this one the current invasion of British jazz musicians. Kevin reviews singer Cleveland Watkiss, saxophonists Evan Parker, Courtney Pine, and Steve Williamson. INT. 2: Choreographer ELIOT FELD. He founded the Feld Ballet in 1974 as a place where classical ballet and modern dance could exist together. The company is still going strong, touring throughout America and overseas. Feld has also created ballets for many of the world's great companies, among them the American Ballet Theatre, the National Ballet of Canada, and the New York City Ballet. (REBROADCAST. Original date 11/10/89). REV. 2: Television critic David Bianculli reviews the season premiere of "POV," public television's series of independent documentaries.

Interview with John Cleese and Robin Skynner; Commentary on South African music and Ladysmith Black Mambazo"; Interview with Richard Ford; Commentary on buying wedding attire. June 22, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501913].

Description of show segment(s)

INT. 1: Actor, writer, and Monthy Python member JOHN CLEESE and therapist ROBIN SKYNNER. The pair have co-written a new book, "Families and How To Survive Them." REV. 1: World music critic Milo Miles examines the vocal music of South Africa, and he examines the career of the country's leading vocal group, "Ladysmith Black Mambazo." INT. 2: Writer RICHARD FORD. He's just published his fourth novel, "Wildlife." It's published by Atlantic Monthly Press. REV. 2: Commentator Patricia McLaughlin (mik-LOFF-lin) examines the travails of buying a something to wear to a wedding.

Description of show segment(s)

INT. 1: Biographer LAURENCE BERGREEN. His new book is "As Thousands Cheer: The Life of Irving Berlin." (published by Viking Press). BERGREEN is also the author of "James Agee: A Life."

REV. 1: Classical music critic LLOYD SCHWARTZ reviews a new recording of John Field's Nocturnes, performed by Irish composer and pianist John O'Connor. (on the Telarc label). INT. 2: Artist DAVID WOJNAROWICZ (voy-nah-ro-vich). His work has twice been the cause of controversy, once, when a political essay accompanying his work caused the NEA to suspend funding to a gallery, and more recently, when a conservative organization excerpted parts of his work to dramatize what it calls pornographic art. Wojnarowicz is now suing that organization for copyright infringement and libel. REV. 2: Book critic JOHN LEONARD reviews "Magic Lantern," journalist Timothy Garton Ash's account of the democracy movement in Eastern Europe.


Description of show segment(s)

INT. 1: Attorney DAVID COLE. Cole is a staff attorney for the Center for Constitutional Rights, and has recently taken part in court cases involving flag burning and controversial art exhibits. REV. 1: Rock critic Ken Tucker reviews new albums by the bands Sonic Youth and John Doe. INT. 2: Architect ANDRE?S DUANY (pronounced ahn-drays due-wahn-nee). Duany's specialty is taking on the American suburb. He eloquently argues that the 'burbs stifle the quality of everyday life, and he has concrete proposals on ways to make our neighborhoods livable again. (The first of a two part interview--today what's wrong with the suburbs, tomorrow how to make them better). REV. 2: Critic Maureen Corrigan reviews detective novelist Robert B. Parker's newest Spencer novel, "Stardust."
Interview with Celeste Holm; Commentary on censorship in rock; Interview with Andree's Duany, Part 2; Review of the film "Acting in Film." June 28, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924439].

Description of show segment(s)

INT. 1: Actress CELESTE HOLM. She appeared in the films such as "All About Eve," "Gentlemen's Agreement," and "High Society," on Broadway in shows such as "Oklahoma!" and "The King and I," and in numerous television roles over the years. She's now taking part in a retrospective of 20th Century Fox films being held at the Museum of Modern Art in New York City. REV. 1: Rock historian Ed Ward takes a look at censorship in rock and roll. INT. 2: Part two of a two-part interview with architect ANDREES DUANY (pronounced ahn-drays due-wahn-nee). Duany's specialty is taking on the American suburb. He eloquently argues that the burbs stifle the quality of everyday life, and today he gives concrete proposals on ways to make our neighborhoods livable again. REV. 2: Film critic Owen Gleiberman reviews Michael Caine's home video "Acting in Film."

Interview with Andre Codrescu; Interview with Chrissie Hynde; Review of the film "Days of Thunder." June 29, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924351].

Description of show segment(s)

INT. 1: Writer, poet, and commentator ANDREI CODRESCU. His thoughts regularly appear on "All Things Considered," and he also recently reported for ATC on the changes in his native country, Romania. REV. 1: ***pre-empted by extended interview two**** INT. 2: Rock musician CHRISSIE HYNDE. She's the head of the rock band, "The Pretenders." The band's got a new album called "Packed!" It's on Sire/Warner Brothers. REV 2: Film critic Owen Gleiberman reviews "Days of Thunder," starring Tom Cruise as a cocky stock car driver.

Interview with Nick Lowe; Review of the albums "Hearinga Suite" by the Muhal Richard Abrams Orchestra and "Not for Rollo" by Walter Thompson; Interview with David Douglass Duncan;

Description of show segment(s)

INT. 1:Rock musician and producer NICK LOWE. Lowe was a main figure of the British pub-rock scene in the early 70s, then in the late 70s Lowe joined forces with Dave Edmonds to form "Rockpile." At the same time, Lowe was producing albums for artists such as Elvis Costolo and Graham Parker. Lowe went solo in 78, and had hits with "I Love the Sound of Breaking Glass," and "Cruel to be Kind." His production credits during that period included The Pretenders, the Fabulous Thunderbirds, and John Hiatt. Lowe's latest album is called "Party of One." (It's on Reprise). (Rebroadcast. Original date 3/15/90). REV. 1:Jazz critic Kevin Whitehead reviews new albums by two jazz big bands..."Hearinga Suite" by the Muhal Richard Abrams Orchestra (on Black Saint), and "Not for Rollo," by the Walter Thompson Big Band (on Ottava). INT. 2:Photographer DAVID DOUGLAS DUNCAN. Life magazine has called him perhaps the best war photographer since Mathew Brady. Duncan's acclaimed book, "This Is War!" portrayed the Korean conflict in words and pictures. It's just been reissued (by Little Brown) the 40th anniversary of the start of the Korean War. REV. 2: Television critic David Bianculli reviews the season premiere of the public television series, "American Masters." The opening episode profiles screenwriter/director Preston Sturges. NOTE: In most markets, "American Masters" airs tonight (monday), so this piece will be dated by tomorrow (tuesday).


Description of show segment(s)

INT. 1:Veteran film actor Christopher Lee. Lee's horror movie performances were a mainstay of Britan's Hammer Films in the 50s. He's played Dracula, Frankenstein's monster, the Mummy, and any number of mad scientists. Lee appears in the new movie, "Gremlins 2," as a geneticist named Doctor Cathader. REV. 1:Classical music critic Lloyd Schwartz reviews the two latest albums from Yugoslavian pianist Dubravka Tomsic (doo-BRAV-kah TOM-sitch). Both albums are on the Stradivari label. INT. 2:Jazz cellist DEIDRE MURRAY. She's performed with Henry Threadgill's sextet and other influential jazz bands throughout the past 15 years. She's also made a name for herself as a composer and producer. REV.

Interview with Bob Kane; Commentary on Ray Charles; Interview with Ben Vaughn; Commentary on enunciation. July 4, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924530].

Description of show segment(s)

INT. 1: Batman creator Bob Kane. In his new autobiography, "Batman & Me," Kane tells how he came up with the idea for the caped crusader, and what influence he had on the T-V series and last year's movie. Kane drew Batman from its inception in 1939 to the late 60s. (Rebroadcast. Original date 3/23/90). REV. 1: Rock historian Ed Ward explains how Ray Charles got discovered. INT. 2: Rock musician BEN VAUGHN. Vaughn's been a cult staple for years in the Philadelphia/New Jersey area, where he's become known for his tongue-in-cheek lyrics and tunes that draw from rock's early influences. Vaughn's fourth album is titled "Dressed In Black." It's on Enigma records. (Rebroadcast. Original date 3/16/90). REV. 2: Linguist Geoffrey Nunberg explains why proper enunciation isn't as important as literary snobs would have us believe.

Interview with Julia Child; Interview with Randy Shilts; Review of the film "Die Hard 2." July 5, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924534].

Description of show segment(s)

INT. 1: The French Chef, JULIA CHILD. She spent three decades explaining the mysteries of classic French cuisine to modern American audiences. Child has hosted several cooking shows on Public Television, earning Peabody and Emmy Awards in the process, and written several cookbooks. Her latest book, is titled "The Way to Cook." It's a 50-dollar tome that...in Child's words...tells "everything [I] know about the essentials of cooking today." (Rebroadcast from 11/14/1989). REV. 1: *****Music review preempted by extended Interview 2***** INT. 2: Journalist RANDY SHILTS. He wrote the controversial book on the handling of the Aids crisis, "And the Band Played On." He's just returned from the annual aids
conference in San Francisco. REV. 2: Film critic Owen Gleiberman reviews "Die Hard 2," starring Bruce Willis as a lone cop once again fighting going up against a band of terrorists.

Interview with David Crosby and Graham Nash; Review of Jeff Lynn's album "Armchair Theater"; Interview with Tommy Davidson; Commentary on TV ads and Eastern European pro-democracy movements. July 6, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924589].

Description of show segment(s)

INT. 1: Rock musicians DAVID CROSBY and GRAHAM NASH. They're two thirds of the rock group Crosby, Stills, and Nash. The trio is celebrating their 21st year together with a 70 city concert tour and a new album, called "Live It Up." (It's on Atlantic records). REV. 1: Rock critic Ken Tucker reviews the new solo album from Jeff Lynn, formerly of the Electric Light Orchestra and the Traveling Willburys. The album's called "Armchair Theater." INT. 2: Stand-up comedian TOMMY DAVIDSON. He's a cast member of the Fox T-V series, "In Living Color," and he has his own cable T-V special called "Tommy Davidson: Takin' It To D-C." It premieres June 7th (Saturday) on Showtime. REV 2: Commentator Leslie Savin takes a look at the recent plethora of T-V ads exploiting the pro-democracy movement in Eastern Europe.

Interview with Alan Lomax; Review of Kenny Wheeler's albums "The Window by the Window" and "Double, Double You"; Interview with John Wesley Harding; Review of the made-for-TV movie "Fear." July 9, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924463].

Description of show segment(s)

INT. 1: Folklorist ALAN LOMAX. He's spent more than a half century recording the folk music and customs of the world. Here in America, he's responsible for priceless recordings of Leadbelly, Woody Guthrie, Jelly Roll Morton, and many others. Lomax has a new five part series about this country's musical roots on P-B-S. It's called "American Patchwork." REV. 1: Jazz critic Kevin Whitehead reviews two new albums by jazz trumpeter Kenny Wheeler. Wheeler has played in groups led by bassist Dave Holland and saxophonist Anthony Braxton. INT. 2: British singer-songwriter JOHN WESLEY
HARDING. Born in the historical seaside town of Hastings, HARDING has looked to the United States for his creative influences--from his Cambridge doctoral dissertation on the role of Jimmy Stewart in American films--to the songs of bluesman Robert Johnson, and folksingers John Prine and Jim Croce. His new album is called, "Here Comes the Groom." (Rebroadcast. Originally broadcast Friday, April 13, 1990.)


Description of show segment(s)

INT. 1: Scientist MICHAEL OPPENHEIMER. He directs a program at the Environmental Defense Fund that focuses on solutions to the greenhouse problem. He's written a book titled, Dead Heat: The Race Against the Greenhouse Effect. REV. 1: Rock historian Ed Ward takes a look at the Burnette Brothers and their Rock and Roll Trio. Ed says that if it weren't for some bad breaks, they might have been as famous as Elvis Presley. INT. 2: DOUGLAS GOMERY, professor in the Department of Communication Arts at the University of Maryland. He's the author of "The Hollywood Studio System," and wrote an essay in the new book "Seeing Through Movies," about the demise of the old-time movie palace. REV. 2: Book critic John Leonard reviews Andrei Sakharov's memoirs.


Description of show segment(s)

INT. 1: Former police officer VINCENT MURANO. Murano's new book, "Cop Hunter," chronicles the years he put in with the Internal Affairs Division of the New York City Police Department. REV. 1: Classical music critic Lloyd Schwartz has the first of a two part review on composer Arturo Toscanini. RCA is releasing virtually all of Toscanini's commercial recordings, as well as videos of his performances.
with the N-B-C orchestra. INT. 2: Musician MARTY EHRLICH. Ehrlich has been a sideman in a wide variety of jazz ensembles, playing saxophonist and clarinet, as well as being a composer in his own right. Ehrlich's quartet has a new album, called "The Traveller's Tale" (on Enja). REV. 2: Critic Maureen Corrigan reviews Deborah Tannen's book about male and female speech, called You Just Don't Understand.

Interview with Maya Angelou; Review of Margarich Menezes' album "Elegibo"; Interview with Eric Gregg; Review of the film "Ghost." July 13, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924532].

Description of show segment(s)
INT. 1: Writer MAYA ANGELOU. Angelou is perhaps this country's leading black female writer. She has a new collection of poems, called "I Shall Not Be Moved." It's published by Random House. REV. 1: World music critic Milo Miles reviews "Elegibo," (ah-LEZH-zee-bo) the new album by Brazilian singer Margarich Menezes. (mar-gah-REECH mah-NEE-zish). INT. 2: National League umpire ERIC GREGG. Gregg's been calling 'em as he sees 'em for the past 13 years, and he's just written a memoir (with Marty Appel) about his life in the big leagues called "Working the Plate: The Eric Gregg Story." (It's published by William Morrow). REV 2: Critic Owen Gleiberman reviews "Ghost," starring Patrick Swayze, Demi Moore, and Whoopi Goldberg.

Interview with Ram Dass; Commentary on CBGB; Interview with Stefan Kanfer; Commentary on major television networks. July 16, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924588].

Description of show segment(s)
INT. 1: Spiritual teacher RAM DASS. Ram Dass' book, "Be Here Now," was a widely used spiritual guide during the early 70s. Ram Dass started out as Harvard professor Richard Alpert. While at Harvard in the early 60s, Alpert joined with Timothy Leary and others in the early psychedelic experiments. That led him to investigations of meditation and spiritual practices. Currently, Ram Dass serves as Chairman of the Seva Foundation, a service group that runs a variety of health and ecology programs in the third world. (Rebroadcast. Original date 4/18/90). REV. 1: Rock Historian ED WARD looks back at the heydey of the
New York club CBGB -- the club that in the mid 1970's helped to make the Talking Heads, the Ramones, Deborah Harry, Patti Smith and others a hit INT. 2:Writer STEFAN KANFER. Kanfer's latest book is called "A Summer World: The Attempt to Build a Jewish Eden in the Catskills, from the Days of the Ghetto to the Rise and Decline of the Borscht Belt." The Borsht Belt nurtured a generation of comics and defined a culture. Kanfer talks about the lives of the people who frequented the Catskill resorts, and the reason those resorts are now in decline.(Rebroadcast. Originally broadcast 01/02/90) REV. 2:Television critic David Bianculli rates how well the different networks handle different genres.

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**Interview with Oliver Stone; Interview with Melvin van Peebles; Review of the novels "Coyote Waits" by Tony Hillerman and "Blossom" by Andrew Vachss.** July 17, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501261].

**Description of show segment(s)**

INT.1: Film director and Vietnam veteran OLIVER STONE's movies include Talk Radio, Platoon, and Wall Street. He's recently wrapped up filming a new biopic about the rock group The Doors. Part I of a two-part interview. INT.2: Filmmaker, writer, director, playwright, producer and actor MELVIN VAN PEEBLES. His 1970 movie, "Sweet Sweetback's Baadass Song" made him famous and made "Variety's" list of all-time money-makers. He's launched two musicals on Broadway and written five novels. His book, "No Identity Crisis: A Father's and Son's Own Story of Working Together," written in collaboration with his son, Mario Van Peebles, is soon to be released as the movie, "Identity Crisis." REV.1: REV. 2:Book critic JOHN LEONARD reviews "Coyote Waits" by Tony Hillerman and "Blossom" by Andrew Vachss (pronounced "Vox)

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**Interview with Oliver Stone; Review of two album of music conducted by Arturo Toscanini; Interview with Sefane Mellino and Mathieu Canavese; Commentary on favorite books.** July 18, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501106].

**Description of show segment(s)**

INT. 1: PART II -- Film Director and Screenwriter OLIVER STONE. In today's interview, STONE talks with Terry about how he first got into movies, his first screenwriting and directing jobs and making "Scarface," "Salvador," and "Wall Street." REV. 1: Classical music critic LLOYD SCHWARTZ continues
his review of RCA's reissue of classic Toscanini recordings. It includes videos from Toscanini's concerts on NBC telecast in the early 1950s which are available for the first time. (This is part II. Part I ran last week). INT. 2: Musicians STEFANE MELLINO (Stef-AHN MELL-eno) and Mathieu Canavese (MAT-you Cana-VEZ) of the French band "Les Negresses Vertes" (Lay Ne-GRESS Vairt). MELLINO founded the group whose music is a blend of gypsy, North African, French folk, and acoustic rock'n'roll styles. The band consists of nine musicians and three backing vocalists. They've just completed a U.S. tour and have a debut album, "Mlah" on Sire Records. REV. 2: Commentator MAUREN CORRIGAN considers the special feelings we have with books we love.

Interview with Frank Friel; Review of albums by David Berwald, John Hiatt, and Steve Earle; Interview with Weird Al Yankovic; Review of the film "Arachnophobia." July 19, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924678].

Description of show segment(s)

INT. 1: Former co-director and chief-investigator of the Philadelphia Police/FBI Organized Crime Task Force, FRANK FRIEL. In the late 1980s he helped bring down the mafia empire led by Mafia Don Scarfo. Scarfo's gang held a four-year reign of terror that extended from New Jersey to Philadelphia. They infiltrated the Atlantic City casino business and committed at least 29 very public murders. FRIEL'S book, "Breaking the Mob," is an insiders look at how the police went about breaking the mob. (published by McGraw-Hill Publishing Co.) REV. 1: Rock critic KEN TUCKER goes in search of a singer-songwriter with a current album he can like. He listens to David Baerwald's Bedtime Stories, John Hiatt's Stolen Moments, and Steve Earle's The Hard Way. REV. 1: Musical satirist WIERD AL YANKOVIC. He's parodied such hits as Michael Jackson's "Beat It" ("Eat It") and "Bad" ("Fat"). He's also parodied hits of James Brown, James Taylor, Mark Knopfler, Cindy Lauper and others. He'll soon be appearing at the International Comedy Festival in Montreal. INT. 2: Film critic STEPHEN SCHIFF reviews Arachnophobia, the new horror film about spiders, starring Jeff Daniels.
Interview with John Storm Roberts; Review of the CD box set "The Jack Kerouac Collection"; Interview with A.C. Greene; Commentary on the tonette. July 20, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924779].

Description of show segment(s)

INT. 1: JOHN STORM ROBERTS is the founder of Original Music, a company that's been distributing records of world music years before the current worldbeat craze. Roberts is also the author of the books, Black Music of Two Worlds and The Latin Tinge. REV. 1: Jazz critic KEVIN WHITEHEAD reviews "The Jack Kerouac Collection," a new 3-CD reissue of the beat generation's leading poet reading his works. Musical accompaniment is by Steve Allen, Al Cohn, and Zoot Sims. (Rhino records). INT. 2: Journalist A.C. GREENE. He's a columnist for The Dallas Morning News." In 1988 he received a new heart thru the heart transplant program of the St. Paul Medical Center in Dallas. His book, "Taking Heart," is an account of his experience as a transplant recipient and a look at the science of transplantation. (published by Simon & Schuster). REV 2: Poet MARK HALLIDAY reads his poem "Tonette" about one of life's lessons that he learned via the tonette. (RE-Broadcast. Originally broadcast 2/28/90).

Interview with Peter Brook; Commentary on Hawaiian music; Interview with John Glover; Interview with David Bianculli. July 23, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924730].

Description of show segment(s)

INT. 1: Theatre and film director and screenwriter PETER BROOK. In 1985, Brook staged an epic, nine hour play based on the Indian sacred text, "The Mahabharata (mah-hah-ber-rah-tah)." He's also directed a 6 hour T-V version and a 3-hour film version. Previously, Brook directed the Royal Shakespeare Company, founded the International Center for Theater Research, and directed the premiere of the groundbreaking play "Marat/Sade." (Rebroadcast. Originally broadcast 4/19/90). REV. 1: Rock historian ED WARD gives us a history of Hawaiian music. He says it's influences can be heard in country and other music. INT. 2: Character actor JOHN GLOVER. Known for his portrayal of bad guys in such films as 52 Pick-Up and Masquerade. He co-stars in the new film, Gremlins 2. He plays developer/TV mogul Daniel Clamp, who was modeled after Donald Trump and Ted Turner. REV. 2: Television critic DAVID
BIANCULLI is in California with other critics previewing the upcoming TV season. He'll talk with Terry about what we'll be seeing this Fall.


Description of show segment(s)


Interview with Edward Villella; Review of two albums featuring Joseph Szigetti; Interview with Mubarak Awad; Commentary on spelling reforms in France. July 25, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924681].

Description of show segment(s)

INT. 1:Dancer EDWARD VILLELLA. For thirty years he was a principal dancer with the New York City Ballet where his performances in Balachine's "Apollo" and "Prodigal Son," first brought him to critical acclaim. For the past four years, VILLELLA has served as artistic director for the newly formed Miami City Ballet. REV. 1:Classical music critic LLOYD SCHWARTZ reviews two new compact disc reissues on the Pearl label featuring violinist Joseph Szigetti (1892-1973). The performances, from the height of his career, include Mendelssohn's Violin concerto, Mozart's Fourth Concerto, Prokofiev's First, and the
Brahms and Beethoven Violin Concertos. INT. 2:MUBARAK AWAD (moo-BAR-ak AH-wad). He's a Christian Palestinian who ran a center for non-violence in East Jerusalem. Awad was expelled from Israel in 1988. Currently he runs an international center for non-violence in Washington, D.C. REV. 2:Linguist GEOFFREY NUNBERG reports on spelling reforms the French government will be implementing in 1991. The reforms, which include eliminating the circumflex in some cases, are intended to make French less complicated to learn, and therefore more competitive on the world's linguistic market.

**Interview with Dick Miller; Review of Iggy Pop's album "Brick by Brick"; Interview with Michael Almereyda; Review of the film "Presumed Innocent." July 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924774].

**Description of show segment(s)**

INT. 1:Actor DICK MILLER. During his first 5 years in Hollywood he appeared in 35 Roger Corman films, including "Bucket of Blood" and the original "Little Shop of Horrors." While working with Corman he hooked up with director Joe Dante, and has appeared in every one of his films, including his latest, Gremlins 2. REV. 1:Rock critic KEN TUCKER reviews "Brick by Brick," a new album by the legendary bad boy of rock and roll, Iggy Pop. INT. 2: Independent film-maker and director MICHAEL ALMEREYDA (AL-mer-AY-da). His new film,"Twister," stars Crispin Glover and Harry Dean Stanton. REV. 2: Film critic STEPHEN SCHIFF reviews "Presumed Innocent." The film stars Harrison Ford and was directed by Alan J. Pakula. It's based on the best-selling novel by Scott Turow.

**Interview with Nicholas Cage; Commentary on calypso music; Interview with Bruno Kirby; Review of the home video release of the film "Harvey." July 27, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924726].

**Description of show segment(s)**

INT. 1: Actor NICOLAS CAGE. He's starring in the new David Lynch film "Wild At Heart," which won the Palme d'Or at the Cannes Film Festival. Cage has also starred in the films Birdy, Moonstruck, Raising Arizona, and Peggy Sue Got Married. REV. 1: World music commentator MILO MILES begins a two-part series on the music of the islands of Trinidad and Tobago. In the Part 1, he looks at why calypso has gone out of fashion in the United States. INT. 2:Actor BRUNO KIRBY. He was the would-
be comedian in "Good Morning, VietNam" and Carrie Fisher's boyfriend in "When Harry Met Sally." He's now appearing in "The Freshman," with Marlon Brando and Matthew Broderick. REV 2: Film critic OWEN GLEIBERMAN reviews the release on home video of "Harvey," starring Jimmy Stewart, to see how it holds up in modern times.


Description of show segment(s)


Interview with Fredric Dannen; Review of Rahsaan Roland Kirk's albums "Rip, Rig and Panic" and "Now Please Don't You Cry, Beautiful Edith"; Interview with Jerry Zucker; Commentary on

Description of show segment(s)

INT. 1: Journalist FREDRIC DANNEN. Dannen examines how the business side of the record industry influences what we hear, and what we don't hear, on the radio. His new book is titled, "Hit Men: Power Brokers and Fast Money Inside the Music Business." It's published by Random House. REV. 1: Jazz critic Kevin Whitehead reviews two reissued albums by saxophonist and flutist Rahsaan Roland Kirk. Kevin says Kirk was considered quite influential before his death in 1977, but more recently jazz fans have forgotten the role Kirk played in defining the styles of the 70s and 80s. (The albums are "Rip, Rig and Panic" and "Now Please Don't You Cry, Beautiful Edith." They've been reissued one a compact disc, on the Emarcy label). INT. 2: Film maker JERRY ZUCKER. With his brother David, and Jim Abrahams, they wrote and directed the films, "Airplane!," and "The Naked Gun," and the television series "Police Story." Now Jerry Zucker's working on his own. His new film is "Ghost," starring Patrick Swazye, Demi Moore, and Whoopi Goldberg. REV. 2: Linguist Geoffrey Nunberg discusses the mental and physical travails of speaking another language.

Interview with Sherman Holmes, Wendell Holmes, and Popsy Dixon; Review of a new recording of Ravel's "Daphnis and Chloe"; Interview with Jay Landesman; Review of the made-for-TV movie "Hiroshima August 1, 1990. [Link to record with audio file http://www.worldcat.org/oclc/969457462].

Description of show segment(s)

INT. 1: A live ***STEREO*** concert with The Holmes Brothers. They're a quartet that combines gospel, soul, blues, and hot 'n sweaty dance music. The Brothers have a new album on Rounder Records, called "In The Spirit." REV. 1: Classical music critic Lloyd Schwartz reviews a new recording of Ravel's ballet, "Daphnis and Chloe." It's performed by the Boston Symphony under the direction of conductor Bernard Haitink. It's on the Phillips label. INT. 2: JAY LANDESMAN. Landesman was one of the founders of the "beat generation." In the 40s and 50s, his magazine "Neurotica," and his club, "The Crystal Palace," hosted the likes of Jack Kerouac, Allem Ginsberg, the Smothers Brothers, and Lenny Bruce. Landesman has a memoir, titled "Rebel Without Applause." (It's published by Athena Books). REV. 2: Film critic DAVID
BIANCULLI reviews Hiroshima; Out of the Ashes, a tele-movie based on real events surrounding the bombing of the Japanese city.

Interview with Roger Corman; Review of the best music of the summer; Interview with William Tubman; Review of the film "Mo' Better Blues." August 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924777].

**Description of show segment(s)**

**INT. 1:** The first of a two-part interview with film maker ROGER CORMAN. Corman's the king of the low-budget movie, having made B-movie classics such as "The Little Shop of Horrors," "The Saint Valentine's Day Massacre," and "The Wild Angels." Corman has a new memoir, called "How I Made a Hundred Movies in Hollywood and Never Lost a Dime." It's published by Random House. **REV. 1:** Rock critic Ken Tucker gives his votes for best music of the summer. Among his picks are new albums by The Time and the Allman Brothers, and a new collection of Bonnie Raitt tunes. **INT. 2:** Political scientist WILLIAM TAUBMAN. Taubman's just translated a biography of the last years of Soviet leader Nikita Khrushchev, as seen by Nikita's son, Sergi. The book gives new insights into Khrushchev's fall from power and his final days as a virtual pariah in the Soviet Union. This new book is called "Khrushchev on Khrushchev." It's published by Little, Brown. **REV. 2:** Film critic Stephen Schiff reviews Spike Lee's new movie, "Mo' Better Blues."

Interview with Roger Corman; Commentary on Caribbean soca music; Interview with Gary Troxel; Review of Ms. Magazine. August 3, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501431].

**Description of show segment(s)**

**INT. 1:** Part 2 of Terry's interview with B-movie king ROGER CORMAN. Corman's new memoir is called "How I Made a Hundred Movies in Hollywood and Never Lost a Dime." It's published by Random House. **REV. 1:** World music critic Milo Miles has the perfect music for the hot days of summer...some Carrabian soca. **INT. 2:** Gary Troxel of the singing group "The Fleetwoods." Back in the late 50s they had
hits such as "Come Softly To Me," and "Mister Blue." REV 2: Critic Maureen Corrigan checks out the new "Ms" magazine. After a hiatus, the magazine is back on newsstands, and without advertising.

**Interview with Hubert Selby, Jr.; Review of the CD box set "The Complete Blue Note Recordings of George Loss"; Interview with Scott Spencer; Review of Tadeusz Konwicki's novel "Bohin Manor."**

August 6, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924639].

**Description of show segment(s)**

INT. 1: Writer HUBERT SELBY, JUNIOR. His first novel, "Last Exit to Brooklyn," was published in 1957. It's recently been made into a movie, and SELBY was an advisor and plays a small part in the film, which opened this week. SELBY teaches at the University of Southern California, and is working on a new novel. (Rebroadcast. Original date 5/4/90). REV. 1: Jazz critic Kevin Whitehead reviews "The Complete Blue Note Recordings of George Lewis." It's a 5-record/3-CD collection of performances by New Orleans clarinetist George Lewis. The collection is issued by Mosiac Records and available only by mail order. Their address is 35 Melrose Place, Stamford, Ct., 06902. INT. 2: Writer SCOTT SPENCER. He wrote "Endless Love," which was a critical and commercial success. His latest novel is "Secret Anniversaries." (Rebroadcast. Original date 5/11/90). REV. 2: Book critic John Leonard reviews "Bohin Manor," the novel by Polish writer Tadeusz Konwicki (tah-DAY-osh con-VITZ-skee). It's published by Farrar, Strauss and Giroux.

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**Interview with John Noble Wilford; Commentary on Howlin' Wolf; Interview with William Forsythe; Interview with Stephan Sailsbury.**


**Description of show segment(s)**

INT. 1: Science journalist JOHN NOBLE WILFORD. Wilford has won two Pulitzer Prizes for his science reporting at the New York Times. Wilford's new book is "Mars Beckons: The Mysteries, the Challenges, the Expectations of Our Next Great Adventure In Space." It's published by Noble. REV. 1: Rock historian Ed Ward profiles blues great Howlin' Wolf. INT. 2: Character actor WILLIAM FORSYTHE. He plays Flat Top in the movie "Dick Tracy." He also appeared in the films "Patty Hearst," "Raising Arizona," and "Once Upon A Time In America." REV. 2: Terry talks with Philadelphia Inquirer reporter Stephan (steff-
an) Salisbury attended this weekend's meeting of the National Endowment of the Art's advisory council. It's the first time the council meetings have been open to the public, and they dealt with many of the current controversies surrounding art and obscenity.

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Interview with Andrew Sarris; Review of the album "Mary Martin Sings, Richard Rodgers Plays";
Interview with Giancarlo Esposito; Review of the made-for-TV movie "Lucy and Desi August 8, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924468].

Description of show segment(s)

INT. 1: Film critic and scholar ANDREW SARRIS. Sarris has been called "the dean of American film critics." He was a longtime film critic for the Village Voice and is a professor at Columbia University.
REV. 1: Classical music critic Lloyd Schwartz reviews "Mary Martin Sings-- Richard Rodgers Plays." It's a new reissue of a 1957 recording...featuring Martin singing some of Rodgers and Hart's biggest Broadway hits, and Richard Rodgers sitting in on the piano. (It's been reissued on RCA).
INT. 2: Actor GIANCARLO ESPOSITO. He's part of Spike lee's ensemble of actors. He plays Left-hand Lacey in Lee's new film "mo'Better Blues," he was Buggin' Out in "Do the Right Thing," and Big Brother All Mighty in "School Daze." Esposito also won an Obie Award for his work with the Negro Ensemble Company.
REV. 2: Book critic Maureen Corrigan was a big fan of the Lucille Ball show, but she doesn't have much good to say in her review of the new made-for-TV movie Lucy and Desi.

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Description of show segment(s)

INT. 1: Civil rights activist and attorney J. L. CHESTNUT, JUNIOR. Chesnut's written a moving autobiography (with reporter Julia Cass) called "Black In Selma," about his life in the civil rights movement. (It's published by Farrar, Straus, and Giroux).
REV. 1: Ken Tucker reviews three current soundtrack albums..."Ford Fairlane," "Dick Tracy," and "Days of Thunder." INT. 2: Composer and lyricist RICHARD ADLER. In the fifties, he collaborated with his partner, Jerry Ross, on the Broadway musicals...

Interview with Paul Brodeur and William Farland; Review of two albums featuring Euis Komariah; Interview with Jack Barth; Review of the home video release of the film "Warm Summer Rain." August 10, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501280].

Description of show segment(s)

INT. 1: A discussion of the possible dangers of electromagnetic radiation. First, Terry talks with journalist PAUL BRODEUR. His book, "Currents of Death," makes the case for serious health problems caused by our everyday exposure to things like high-current power lines, electric appliances, and computer terminals. Later talks with WILLIAM FARLAND, of the E-P-A. He's Director of the Office of Health and Environmental Assessment. REV. 1: World music critic Milo Miles explores the music of Java. INT. 2: Writer JACK BARTH. Barth set out across America with ten personal quests...things like working at the world's largest McDonald's, finding and kissing 60s actress Tina Louise, and photographing his dog in from of Babe Ruth's tomb. He chronicles his successes and failures in his new book, "American Quest." (It's published by Simon and Schuster). REV 2: Film critic Owen Gleiberman reviews "Warm Summer Rain." It's a low-budget movie starring the then unknown actress Kelly Lynch. The movie's proliferation of nude scenes and trashy, B-movie plot line kept in out of theaters, but Owen says it's worth checking out on home video.


Description of show segment(s)

INT. 1:A live concert with YOMO TORO. A native of Puerto Rico, Yomo plays the cuatro, (qwat-ROW) a small guitar-like instrument with five sets of double strings. He performs the traditional form of Puerto Rican folk music called "jibaro." (HEE-bar-oh) (Rebroadcast. Original date 1/19/90). REV. 1:Jazz critic Kevin Whitehead reviews some new Duke Ellington reissues. These albums feature trumpeters Louis
Armstrong and Bubber Miley. INT. 2: Kent Nagano, conductor of the Berkeley symphony and musical director of the Opera de Lyon. He's championed the work of 20th century composers such as Oliver Messiaen and Pierre Boulez, as well as conducted the London Symphony for a Frank Zappa recording. REV. 2: Television critic David Bianculli reviews "Heat Wave," a new telemovie depicting the 1965 Watts riots. It premieres tonight (Monday) on the T-N-T cable network.

**Interview with Ralph Blumenthal and E.R. Shipp; Commentary on the 1970s Los Angeles punk scene; Interview with James Ellroy; Commentary on summertime. August 14, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501814].**

**Description of show segment(s)**

INT. 1: Reporters Ralph Blumenthal and E.R Shipp. They were part of the team that covered the Tawana Brawley story for the New York Times. That team has just written a book about the Brawley hoax, called "Outrage." It's published by Bantam. REV. 1: Rock historian Ed Ward profiles the late 70s Los Angeles punk scene... a scene that spawned the bands X, The Blasters, and Los Lobos. INT. 2: Crime novelist James Ellroy. His gritty novels are often set in Los Angeles of the 40's and 50's. His ninth book is L.A. Confidential. It's published by Mysterious Press. REV. 2: Commentator Patricia McLaughlin (mick-LOFF-lin) wonders why summer can't be like it used to be.


**Description of show segment(s)**

INT. 1: Bioethicist RUTH MACKLIN. She's written a new book on the issues of life and death her field deals with. It's called "Mortal Choices: Ethical Dilemmas in Modern Medicine." It's published by Houghton Mifflin. REV. 1: Classical music critic Lloyd Schwartz reviews a recording of Handel's opera, "Flavio." It's the first time this obscure work has been released on disc, Lloyd says it's been worth the wait. (It's on the Harmonia Mundi label). INT. 2: Artist John Baldessari (ball-deh-sorry). A pioneer in the development of conceptual art over the past 20 years, Baldessari has created compositions through joining magazine clippings, his photographs, stills and text; all in an effort to explore the relationship between
language and image. REV. 2:Critic Maureen Corrigan reviews "Going Primitive," Mariana Torgovnick's (tour-GOV-nick) examination of how western culture views so-called "primitive" art.

Interview with Diane Ackerman; Review of Shinehead's album "The Real Rock" and Frighty and Colonel Mike's album "Life"; Interview with Christian Blackwood; Review of the film "Wild at Heart." August 16, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924852].

Description of show segment(s)

INT. 1: Writer Diane Ackerman. Her new book is "The Natural History of the Senses." REV. 1: Rock critic Ken Tucker checks out dancehall reggae...a musical style that combines reggae's rhythm with elements of rap and hip-hop. Ken reviews these dancehall reggae albums... "The Real Rock" by Shinehead (on Elektra), and "Life" by Frighty and Colonel Mite (on Profile Records). INT. 2: Documentary filmmaker Christian Blackwood. His new film, MOTEL," explores the often strange lives of some of the people who own and visit motels. It's being shown as part of the PBS series "P.O.V." REV. 2: Film critic Owen Gleiberman reviews David Lynch's new movie, "Wild At Heart."

Interview with Alan Pakula; Commentary on Steve Jordan; Interview with Tony Hiss;

Description of show segment(s)

INT. 1: Film director ALAN PAKULA. Pakula directed the new movie, "Presumed Innocent," starring Harrison Ford. Pakula's previous credits include "All The President's Men," "Sophie's Choice," and "Klute." REV. 1: World music critic Milo Miles profiles accordianist Steve Jordan. (Rebroadcast. Original date 4/20/90). INT. 2: New Yorker staff writer Tony Hiss. For the past ten years he's been writing about the relationship of people to their landscape, both urban and rural. His new book, "The Experience of Place," was first excerpted in the New Yorker. It's published by Knopf. REV 2: Poet Mark Halliday reads two of his works.

Description of show segment(s)


Interview with Arno Penzias; Commentary on Larry Williams; Interview with Donald Norman; Review of Salman Rushdie's essay "Is Nothing Sacred?" August 21, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924853].

Description of show segment(s)

INT. 1: Scientist and writer ARNO PENZIAS (PEN-zee-us). He won the Nobel Prize for Physics in 1978 for his work supporting the big-bang theory of the universe. Now, as vice-president of research at AT&T he's responsible for innovation and risk-taking. His book, "Ideas and Information" is a crash course on the history of computers and communications-technology. The book begins with the creation of the first painted images in prehistoric caves and continues through modern technology. (Rebroadcast. Original date 1/18/90). REV. 1: Rock and roll historian Ed Ward profiles the life of the late singer Larry Williams. You probably haven't heard of him, because Larry Williams success was so short lived. He had a couple of hits in 1957 (Short, Fat Fannie and Bonie Maronie) but then had some bad breaks and by 1959 was nowhere. He had a minor comeback in 1967 with a version of Mercy, Mercy, Mercy, but that was it for his recording career. And Williams was found dead of a gunshot wound in 1980. INT. 2: Professor DONALD NORMAN. Normans' specaility is examining the often confusing, and sometimes downright stupid, ways things are designed...doors, computers, airplane cockpits, VCRs, you name it. Norman consults with
companies on how they can make their products easier to use. He has a book on the subject, called "The Psychology of Everyday Things." It's published by Basic Books. The paperback is called "The Design of Everyday Things," and it's published by DoubleDay. REV. 2:Critic Maureen Corrigan reviews writer-in-hiding Salman Rushdie's essay, "Is Nothing Sacred?" which has been published in the British literary journal Granta, and in a separate pamphlet available in bookstores. In it Rushdie ponders the role of literature, religion, etc. in the modern world.

Interview with Michael Waldholz; Review of a CD of Liszt's "Transcendental Etudes"; Interview with Frank Maya; Commentary on trivia. August 22, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924851].

Description of show segment(s)

INT. 1: Reporter MICHAEL WALDHOLZ. With fellow reporter Jerry Bishop, Waldholz has a new book, called "Genome." It covers recent advances in gene therapy and it explores the controversy surrounding the human genome project. Both Waldholz and Bishop are both staff reporters with the Wall Street Journal. "Genome" is published by Simon and Schuster. REV. 1: Classical music critic Lloyd Schwartz reviews a new recording of Liszt's "Transcendental Etudes" performed by pianist Russell Sherman. (Albany Records). INT. 2: Comic Frank Maya. Since 1987 he's been performing his one-man show at clubs and performance spaces, mostly around New York. His style of observational humor, whether through monologues or routines, focus on his suburban background, current issues and gay politics. Maya appears on the Talent Pool comedy show on Ha!, The Comedy Network this weekend. REV. 2: Linguist Geoffrey Nunberg introduces us to the game of misapprehensions. (Rebroadcast).

Interview with Zhores Medved; Interview with Jim Harrison; Review of the film "Darkman." August 23, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924467].

Description of show segment(s)

INT. 1: Scientist ZHORES MEDVEDEV (jour-ess med-ved-ev). He was the first scientist in the West to determine that the Soviet Union suffered a nuclear accident back in 1957, three decades before Chernobyl. He's now written a book on Chernobyl, called "The Legacy of Chernobyl." Medvedev is a senior research scientist at the National Institute for Medical Research in London. REV. 1: ****PRE-EMPTED BY
EXTENDED INTERVIEW 2**** INT. 2: Fiction writer Jim Harrison. His new collection of novellas is called "The Woman Lit by Fireflies". It's published by Houghton Mifflin. REV. 2: Film critic Stephen Schiff reviews "Darkman."

Interview with Frederick Elmes; Review of Prince's album "Graffiti Bridge"; Interview with Doug Peacock; Commentary on food, memory, and happiness. August 24, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924469].

Description of show segment(s)

INT. 1: FREDERICK ELMES has been David Lynch's cinematographer since the director's first movie, Eraserhead. He says they have a truly collaborative, congenial relationship when it comes to crafting a film's visual style. Their latest work is the newly-released Wild at Heart. REV. 1: Rock critic Ken Tucker reviews Graffiti Bridge, the funky new album by the prolific Prince. INT. 2: After serving in the Vietnam War, DOUG PEACOCK retreated to the woods, where he observed what he calls the "dangerous beauty" of grizzly bears, with whom he had many close encounters. His new book about the experience is called "Grizzly Years." REV. 2: Fresh Air poet-in-residence MARK HALLIDAY recalls a memorable meal, and how the pleasure of that memory endures.

Interview with David Hidalgo and Louie Perez; Review of Fred Ho's album "We Refuse to Be Used and Abused" and the Carlo Actis Dato Quartet's album "Ankara Twist"; Interview with Walter Mosley; Interview with Milo Miles. August 27, 1990. [Link to record with audio file http://www.worldcat.org/oclc/972884224].

Description of show segment(s)

INT. 1: DAVID HIDALGO and LOUIE PEREZ of the rock band "Los Lobos." The group has a new album, called "The Neighborhood." It's on Warner Brothers. Los Lobos also had a hit a couple of years back with their re-make of Richie Valens hit, "La Bamba." Rev. 1: Jazz critic Kevin Whitehead reviews new albums by two jazz saxophonists who bring their own cultural perspectives to jazz: Chinese-American, Fred Ho. His sextet, The Afro-Asian Music Ensemble's, new release is "We Refuse to Be Used and Abused" (on the Soul Note label). And from Italy, the Carlo Actis Dato quartet, with Carlo Actis Dato on sax. Their new album is "Ankara Twist" (on the Italian Splasch label). INT. 2: Writer

Interview with Vilmos Zsigmond; Interview with Don Was; Review of the television documentary "Motel." August 28, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924485].

Description of show segment(s)


Interview with John Hiatt; Review of the album 'Creators' Records August 29, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924564].

Description of show segment(s)

INT. 1:Musician and songwriter JOHN HIATT. Hiatt spent years writing country tunes for other performers. In the past few years he's come into his own as a performer, with several critically-acclaimed albums. His latest is called "Stolen Moments," on A&M Records. (Rebroadcast...Original date 6/12/90). Rev. 1:Classical music critic Lloyd Schwartz reviews a new double CD set of historical operatic recordings. It features performances by singers who originated operatic roles...such as Cesira Ferrani as Mimi in Puccini's La Boheme, Sir Richard Temple as the first Mikado. It's on Standing Room Only records. INT. 2:Composer ANGELO BADALAMENTI (bad-ah-lah-MEN-tay). He composed the music
for David Lynch's television series, "Twin Peaks." He began collaborating with Lynch on the film "Blue Velvet." Rev. 2:Terry talks with Philadelphia Inquirer reporter Stephan Salisbury about the latest changes at the National Endowment for the Arts. The NEA has recently begun enacting a series of internal reforms that are redefining their mission.

Interview with Tim Weiner; Commentary on Wanda Jackson; Interview with Jeff Cohen; Review the film "The Witches." August 30, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924656].

Description of show segment(s)

INT. 1:Journalist Tim Weiner. He reports on national security issues and the justice department for the Philadelphia Inquirer. In 1988, he won his second Pulitzer Prize for a series of articles on secret Pentagon spending. Those reports are the basis of his new book, "Blank Check: The Pentagon's Black Budget." Rev. 1:Rock Historian ED WARD remembers singer WANDA JACKSON. She came out of the country western tradition in the 1950's and crossed over into rock 'n roll. Her hits included: "Honey Bop," "Hot Dog, That Made Him Mad," and "Baby Loves Him." ED says she was a woman before her time. A new anthology of Jackson's recordings is now available on Rhino Records. INT. 2:Jeff Cohen, the executive director and founder of FAIR, Fairness and Accuracy in Reporting. FAIR examines the mainstream press, and often charges that the four networks and the big papers and magazines ignore the views and experts of the political left. FAIR executive Martin Lee recently co-authored a book on the subject, called "Unreliable Sources: A Guide to Detecting Bias in News Media." Rev. 2:Film critic Stephen Schiff reviews "The Witches," starring Angelica Huston, Mai Zetterling, and animals and creatures created by the late Jim Henson.

Interview with Holly Near; Review of Carlene Carter's album "I Fell in Love" and Kelly Willis's album "Well-Traveled Love"; Interview with Paul Fierlinger; Review of Kate Simon's memoir

Description of show segment(s)

INT. 1:Folksinger and actress HOLLY NEAR. Near has a new auto-biography, called Fire In The Rain...Singer In The Storm. It's published by William Morrow. Rev. 1:Rock critic Ken Tucker reviews two new albums by country-influenced female singers...Carlene Carter 'I Fell in Love' (on Reprise) and Kelly Willis 'Well Traveled Love' (on MCA). INT. 2:Animator PAUL FIERLINGER (FEAR-ling-er). His animated documentary film, "And Then I'll Stop" won the best film award from the International Association of Animators. It's the first animated documentary to explore the issue of alcoholism. (Rebroadcast. Original date 3/29/90). Rev. 2:Critic Maureen Corrigan reviews the late Kate Simon's third and final memoir.....Etchings in an Hourglass (published by Harper and Row). Simon's two other memoirs are Bronx Primitive and A Wider World.

Interview with Carl Finch, Jeffrey Barnes, Bubba Hernandez, and Mitch Marine; Interview with John Lurie; Commentary on translation. September 3, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501193].

Description of show segment(s)


Description of show segment(s)

INT. 1: Writer BRUCE TUCKER. He was the ghostwriter for James Brown's autobiography, The Godfather of Soul. Tucker is a contributing editor for The Black Music Research Journal. REV. 1: Jazz critic KEVIN WHITEHEAD reviews the New York Composers Orchestra's debut, self-titled album. INT. 2: Comedian STEVEN WRIGHT... he delivers his one-liners in a deadpan, stoic manner. He has a new HBO comedy special coming up. Rev. 2: Critic MAUREEN CORRIGAN reviews John McPhee's new book, Looking for a Ship. It's about the U.S. Merchant Marine, and about his voyage on one of its few remaining ships.

Interview with James Traub; Review of three albums featuring Pierre Boulez; Interview with Charles Shaar Murray; Review of the television show "American Chronicles." September 5, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924657].

Description of show segment(s)

Interview with Peter Coyote; Review of Was (Not Was)'s album "Are You Okay?" and Too Much Joy's album "Son of Sam I Am"; Interview with Tony Williams; Review of Kurt Vonnegut's novel "Hocus Pocus." September 6, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924655].

Description of show segment(s)

INT. 1: Actor Peter Coyote. His films include Jagged Edge, E.T., and Outrageous Fortune. Coyote has just written the introduction to a new edition of Emmett Grogan's autobiography, Ringolevio: A Life Played for Keeps. It's part of a new series of books called Citadel Underground, which includes reissues of some classic books of the American counterculture of the 1960's. Rev. 1: Rock critic Ken Tucker review's "Are You Okay?" by Was (Not Was) and "Son of Sam I Am" by Too Much Joy. INT. 2: Jazz drummer Tony Williams. As a teenager, he played with Herbie Hancock and the Miles Davis Quartet. He now leads his own group. His latest album is called Native Heart on Blue Note Records. (Rebroadcast. Original date 5/25/90). Rev. 2: Book critic John Leonard reviews Kurt Vonnegut's new novel, Hocus Pocus.

Interview with Albie Sachs; Commentary on Rock and Roll Hall of Fame inductees; Interview with Greg Ford and Hal Willner; Review of the film "Pump Up the Volume." September 7, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924654].

Description of show segment(s)

INT. 1: Albie Sachs. He's a white South African, a member of the Constitutional and Legal Department of the African National Congress, and director of the South Africa Constitution Studies Center in London. Sachs has written a memoir titled, "Running to Maputo." (It's published by Harper). Rev. 1: Rock and roll historian Ed Ward lets us in on how he's voting for this year's five inductees to the Rock and Roll Hall of Fame. INT. 2: Greg Ford and Hal Willner. They were the producers of a new album called "The Carl Stalling Project." It's a collection of music Stalling wrote for the great Warner Brothers cartoons of the 30s, 40s, and 50s. Rev. 2: Film critic Stephen Schiff reviews "Pump Up the Volume," starring Christian as a high-school kid who runs his own pirate radio station.
Interview with George Carlin; Interview with John Mahoney; Review of four new television sitcoms. September 10, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924569].

Description of show segment(s)


Description of show segment(s)

INT. 1: Actress and author Carrie Fisher. She's probably best-known for her portrayal of Princess Leia in the Star War movies. She wrote the screenplay for the film adaptation of her novel, "Postcards From the Edge." It was directed by Mike Nichols, and stars Meryl Streep and Shirley McLaine. Fisher also has a new novel called, "Surrender the Pink." Rev. 1: Jazz critic Kevin Whitehead reviews two re-issues. The first is "Paris--Concert" by the co-operative quartet Circle, which featured pianist Chick Corea. The other is "80/81" by guitarist Pat Metheny. (both are on the ECM label). INT. 2: Editor DANIEL LEVY (leh-vee, not lee-vee). He's the founder of "Citadel Underground," a collection of new and re-published books about the 60s, the counter culture, and bohemia. Rev. 2: Book critic John Leonard reviews "The Final Club," Geoffrey Wolff's novel about college during the Eisenhower years.
Interview with Adrian Cowell; Review of a recording of Schubert's "String Quartet in C"; Interview with Don Cherry; Commentary on the American Immigrant Wall of Honor. September 12, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924658].

Description of show segment(s)

INT. 1: Filmmaker and writer Adrian Cowell. He made his first trip to the rainforest of the Amazon in 1957. Since then he's produced several documentaries and written 3 books about the region. His latest project is a series for the PBS show Frontline, called "Decade of Destruction." Rev. 1: Classical music critic LLOYD SCHWARTZ reviews a compact disc re-issue of Schubert's "String Quintet in C" featuring Pablo Casals (on Sony). INT. 2: Jazz trumpeter Don Cherry. A pioneer in the free jazz avant garde movement, Cherry hooked up with Ornette Coleman in the late 50's and was part of Coleman's first quartet. Cherry is the leader on a new record on A&M called "Multikulti." Rev. 2: Commentator MAUREEN CORRIGAN with some thoughts about the American Immigrant Wall of Honor at Ellis Island. CORRIGAN resents that you have to pay {dollar}100 to put your relatives' names on the wall.

Interview with Tracy Morgan and Aldyn McKean; Commentary on Dave Bartholomew; Interview with James Adams; Review of the film "Postcards from the Edge." September 13, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501609].

Description of show segment(s)

Interview with John Densmore; Commentary on American landscapes; Interview with Richard Wurman; Interview with Stephan Salisbury. September 14, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924483].

Description of show segment(s)

INT. 1: Musician JOHN DENSMORE. He was the drummer for The Doors. He has a new memoir, "Riders on the Storm: My Life with Jim Morrison and The Doors" (published by Delacorte Press). Rev. 1: Writer BARRY LOPEZ will read an essay. He's the author of "Arctic Dreams," and "Of Men and Wolves." In this essay he writes about how many of us have failed to develop a relationship with the land and how that affects our lives. INT. 2: Architect, graphic designer and writer RICHARD WURMAN. In 1980 he came out with the first of his series of Access city guides. He's gone on to write and design other guides such as "The Wall Street Journal: Guide to Understanding Money & Markets." His emphasis is on organizing information with the use of graphics, layout, and color in a way which is easy to grasp. His book "Information Anxiety: What to do when information doesn't tell you what you need to know" is out in paperback (by Bantam Trade Paperback). Rev. 2: Journalist STEPHAN SALISBURY talks with Terry about the political maneuvering regarding laws which would reauthorize the National Endowment for the Arts. SALISBURY is cultural affairs reporter for the Philadelphia Inquirer.

Interview with John Cleese and Robin Skynner; Review of Don Pullen's album "Random Thoughts"; Interview with Don Byron; Review of the television shows "The Flash" and "Evening Shade." September 17, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924723].

Description of show segment(s)

INT. 1: Actor, writer, and Monty Python member JOHN CLEESE and therapist ROBIN SKYNNER. The pair have co-written a new book, "Families and How To Survive Them." (Rebroadcast. This originally aired 6/22/90) REV. 1: Jazz critic KEVIN WHITEHEAD reviews a new release featuring the eccentric and avant-garde jazz pianist Don Pullen and his trio, "Random Thoughts" on the Blue Note label. INT. 2: Clarinetist Don Byron. Byron's black, but he plays klezmer, the music created from the mixture of American jazz and European Jewish culture. Byron's an alumnus of the Klezmer Conservatory Band, and he performs on the anthology album called "Live At The Knitting Factory." It's on A&M records. (Rebroadcast. Originally aired 6/6/90) REV. 2: The Emmy Awards were last night and television critic
DAVID BIANCULLI tells us he's not happy with some of the results. He also previews "The Flash" a live action show based on the D.C. comic strip, and "Evening Shade" a new series starring Burt Reynolds by the producers of "Designing Women."

Interview with Steve Cropper; Review of Eyuphuro's album "Mama Mosambiki"; Interview with James Foley; Review of Barbara Ferraro, Patricia Hussey, and Jane O'Reilly's book "No Turning Back." September 18, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924817].

Description of show segment(s)

INT. 1:Guitarist, songwriter, and producer STEVE CROPPER. He's best known for his playing with Booker T & the MGs He co-wrote such hits as "In the Midnight Hour," "Soul Man," and Otis Redding's "(Sittin' on) The Dock of the Bay." REV. 1: World music commentator Milo Miles turns to one of the newest countries in the world, Mozambique (in Africa), and discovers a local band called Eyuphuro (Ee-uu-poo-roo). Their new CD, "Mama Mosambiki," is out on Real World Records. INT. 2: Film Director JAMES FOLEY. He's the director of the new film adaptation of Jim Thompson's novel "After Dark, My Sweet." His characters are often drifters and psychos. REV. 2: Book critic John Leonard reviews "No Turning Back" by Barbara Ferraro and Patricia Hussey with Jane O'Reilly (Poseidon Press). The book describes the lives of two radical nuns.

Interview with William Styron; Interview with Patrick McGrath; Commentary on deep-fried food and the American South. September 19, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924816].

Description of show segment(s)

INT. 1:Novelist WILLIAM STYRON. In 1985 he fell into a deep depression. He has now documented the years he was incapacitated by that illness in his new book, "Darkness Visible: A Memoir of Madness" (Random House). NO REV.1INT.2: Author Patrick McGrath's new novel, "Spider"(Poseidon),is written in the style of gothic fiction. Terry interviews McGrath, followed by an
extended reading from his new work. REV 2: Southern commentator Jon Jefferson explains how deep fried food is a necessary element of southern living, even in these days of Lean Cuisine.


Description of show segment(s)

INT. 1: Poet GARY SNYDER. He was part of the beat poetry scene in San Francisco in the late 50's. He appears as a character in several of Jack Kerouac's books. Snyder has since won the Pulitzer Prize. He continues to teach and write. He's got two new books out: "Dimensions of a Life" (Sierra Club Books) is a collection of his essays, and his latest poetry is contained in "Riprap & Cold Mountain Poems" (North Point Press). REV. 1: Rock critic KEN TUCKER reviews Bob Dylan's new album, "Under the Red Sky." (Columbia). INT. 2: Cartoonists JOSH ALAN and DREW FRIEDMAN. The two team up to create strips, panels, and movie poster take-offs that appear in "Spy" magazine, "National Lampoon," and "Raw." They are known for their caustic and satiric wit often targeted at public figures. The Village Voice says "Wicked realism and freakish horror typify the Friedman style." Their new book is "Warts and All" by Penguin. REV. 2: Film critic STEPHEN SCHIFF reviews "GoodFellas" a new film about a mobsters by Martin Scorsese. It stars Robert DeNiro and Ray Liotta.

Interview with Spalding Gray; Review of Virgil Thomson's album "Portraits and Self-Portraits"; Interview with Jeff Goldblum; Review of the television show "The Civil War." September 21, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924653].

Description of show segment(s)

INT. 1: Writer, actor, and monologist SPALDING GRAY. He has a new piece in performance now, "Monster in a Box" about all the interruptions he's had while trying to write a novel "Impossible Vacations" (about a man whose efforts to take a vacation keep on being interrupted). He is now touring with "Monster in a Box" beginning with a run in New York. REV. 2: Classical music critic LLOYD SCHWARTZ reviews a new release of musical character studies composed by the late American composer Virgil Thomson, "Portraits and Self-Portraits" INT. 2: Actor JEFF GOLDBUM. He starred in
"The Big Chill," and in the remake of "The Fly." He has a new movie, "The Tall Guy" with British comic Rowan Atkinson. REV. 2: Television critic DAVID BIANCULLI previews the new series on PBS, "The Civil War". It begins this Sunday, September 23.

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**Interview with Stan Getz; Review of Donald Brown's album "Sources of Inspiration"; Interview with Richard Ford; Review of the television show "Cop Rock." September 24, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924818].**

**Description of show segment(s)**

INT. 1: Jazz great and tenor saxophonist STAN GETZ. He's been popular in both jazz and pop. His latest album is "Apasionado." (REBROADCAST. Originally aired 6/14/90). REV. 1: Jazz critic KEVIN WHITEHEAD reviews composer and pianist Donald Brown's new album, "Sources of Inspiration" (on Muse). Also playing on the album are Eddie Henderson, Buster Williams, Gary Bartz, and Carl Allen. INT. 2: Writer RICHARD FORD. He's just published his fourth novel, "Wildlife." It's published by Atlantic Monthly Press. (REBROADCAST. Originally aired 6/22/90) REV. 2: Television critic DAVID BIANCULLI previews "Cop Rock."

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**Interview with Suzanne Farrell; Commentary on country music brother duos; Interview with Tennessee Ernie Ford; Commentary on beds. September 25, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924651].**

**Description of show segment(s)**

INT. 1: Ballerina SUZANNE FARRELL. She spent over twenty years with the New York City Ballet. FARRELL'S new autobiography is "Holding on to the Air" by Simon & Schuster. REV 1: Rock historian Ed Ward discovers some lesser known country music-singing brother duets. INT. 2: Singer TENNESSEE ERNIE FORD. In 1955 he came out with the hit version of Merle Travis' "Sixteen Tons." Later he was known for his gospel music and daily television show. There's a new collection of his hits, "16 Tons of Boogie: The Best of Tennessee Ernie Ford" out on Rhino records. REV 2: Poet Sharon Olds reads from her work.
Interview with Barbara Ferraro and Patricia Hussey; Commentary on Manu Dibango; Interview with David Lodge; Commentary on how to survive a bear encounter. September 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924718].

Description of show segment(s)

INT. 1:Former nuns with the Sisters of Notre Dame, BARBARA FERRARO and PATRICIA HUSSEY. In 1984 they were two of the nuns who signed a New York Times ad that called for a dialogue with the Catholic church on the issue of abortion. They eventually resigned from their order in 1988. They've written about the experience in their book, "No Turning Back: Two Nuns Battle with the Vatican over Women's Right to Choose." REV. 1: Rock critic Milo Miles reviews the career of saxophonist and composer MANU DIBANGO, pioneer of Afropop. INT. 2:Novelist and English teacher DAVID LODGE. Many of his books are set in academia. His new book is "Nice Work." REV. 2:Poet MAXINE KUMIN reads her work. This segment is an excerpt from the Geraldine R. Dodge Poetry Festival, held several weeks ago in Waterloo Village, New Jersey.

Interview with Augie Meyers and Freddy Fender; Commentary on Chicana women; Interview with Carlene Carter; Review of the film "Miller's Crossing." September 28, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924722].

Description of show segment(s)

INT. 1:AUGIE MEYERS and FREDDY FENDER, members of the band, The Texas Tornadoes. They both have long histories in Tex Mex music. Augie Meyers played organ with the Sir Douglas Quintet, and Freddy Fender has had many regional hits in Texas and he hit nationally with "Wasted Days and Wasted Nights" and "Til the Last Teardrop Falls". REV. 1:Mexican-American writer SANDRA CISNEROS reads from "La Fabulosa" her story about the wild ways of a Chicana woman. INT. 2:Country singer, CARLENE CARTER... an offspring of the Carter family country music dynasty that includes her mother June and A.P. and Maybelle Carter. Her new album on Reprise Records is "I Fell in Love" REV. 2:Film critic STEPHEN SCHIFF reviews "Miller's Crossing," starring Albert Finney, John Turturro, and Jon Polito. It's the latest film by Joel & Ethan Coen, the creators of "Blood Simple" and "Raising Arizona."
Interview with Dick Miller; Review of Pierre Boulez's album "Passeport pour le XXe sie?cle";
Interview with A.C. Greene; Review of television show "Twin Peaks." October 1, 1990. [Link to
record with audio file http://www.worldcat.org/oclc/959924815].

Description of show segment(s)

INT. 1: Actor DICK MILLER. During his first 5 years in Hollywood he appeared in 35 Roger Corman
films, including "Bucket of Blood" and the original "Little Shop of Horrors." While working with
Corman he hooked up with director Joe Dante, and has appeared in every one of his films, including his
latest, Gremlins 2. (REBROADCAST. Originally aired 7/26/90) REV. 1: Classical music critic LLOYD
SCHWARTZ reviews a new CD of excerpts from conductor/composer Pierre Boulez's television series on
20th century music. It includes selections from classic 20th century composers, Stravinsky, Webern, and
Varese. (on the French label, Disques). INT. 2: Journalist A.C. GREENE. He's a columnist for The Dallas
Morning News." In 1988 he received a new heart thru the heart transplant program of the St. Paul Medical
Center in Dallas. His book, "Taking Heart," is an account of his experience as a transplant recipient and
a look at the science of transplantation. (published by Simon & Schuster) REBROADCAST. Originally
aired 7/20/90. REV. 2: Television critic DAVID BIANCULLI previews "Twin Peaks" season premiere.

Interview with Geoffrey Wolff; Review of anthology albums by Lester Lanin and Jerry Lewis;
Interview with Maceo Parker; Review of Gabriel Garcia Marquez's novel "The General in
His Labyrinth." October 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924475].

Description of show segment(s)

INT. 1: Novelist GEOFFREY WOLFF. His new book is "The Final Club" about Princeton in the late
1950's. His other books include "The Duke of Deception," and "Providence". WOLFF's brother is novelist
Tobias Wolff. Their father was a con-man who lied about his background, wrote bad checks, and later
had a nervous breakdown and went to jail. Both have written about their father in novels and memoirs.
REV. 1: Jazz Critic KEVIN WHITEHEAD reviews two releases that he doesn't like to admit to liking:
a compilation of big band classics by the king of society bandleaders, Lester Lanin, and an anthology
of recordings by Jerry Lewis. INT. 2: MACEO PARKER is best known as the saxophonist who played
with James Brown. His on again off again association with Brown began in 1964.. Parker has a new
album of his own, "Roots Revisited" on Verve that is soft jazz than funky soul. REV. 2: Book critic JOHN
Interview with Keith Carradine; Review of Living Colour's album "Time's Up"; Interview with Aki Kaurismaki; Commentary on Eric Auerbach, Leon Trotsky, and Fernand Braudel. October 3, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924226].

Description of show segment(s)

INT. 1: Actor KEITH CARRADINE talks about growing up in a family of actors. His movies include Nashville, Pretty Baby, and Choose Me. He's in a new HBO movie called Judgment. REV. 1: Rock critic KEN TUCKER reviews a new album, Time's Up, by the band Living Colour. (on Epic). INT. 2: Finnish Filmmaker Aki Kaurismaki. His films draw on European literature, American pop culture, Scandinavian culture and a sense of irony associated with living in a country that borders on the East and West. His movies include a trilogy about Finnish culture: Shadows in Paradise, Airel and The Match Factory Girl. His 1989 film Leningrad Cowboys Go America is a road movie about a Finnish rock band coming to America to make it big. It premieres in New York next month. He and his brother, also a filmmaker, are responsible for half the Finnish film industry output. They also distribute independent films in Finland. Two of his films are part of this year's New York Film festival. ...I Hired a Contract Killer and ..Match Factory Girl. REV. 2: Critic MAUREEN CORRIGAN talks about three writers she admires who wrote their great works while in exile...Eric Auerbach, Leon Trotsky, and Fernand Braudel.

Interview with Brian Eno; Review of The Royal Macadamians' album "Experiments in Terror"; Interview with Robert Cray; Commentary on poaching and novel writing. October 4, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924225].

Description of show segment(s)

INT. 1: Musician, composer and producer BRIAN ENO. Many of Eno's musical ideas are related to theories approaches initially developed in the classical avant garde, but he has made his greatest mark in pop music. He has produced many New Wave and other pop bands, like Devo, Talking Heads and the Penguin Cafe Orchestra. And he has returned to his own composing and performing, collaborating on a new recording with musician John Cale. REV. 1: World music critic Milo Miles reviews Experiments in
Terror, an album by the Royal Macadamians...a loosely organized American rock band that incorporates Middle Eastern and Latin rhythms. INT. 2: Blues Guitarist and Singer ROBERT CRAY. His hits include such songs as "Smoking Gun" and "I Guess I Showed Her." He's got a new album now, "Midnight Stroll" on Polygram. REV. 2: Poet Mark Halliday reads a poem, "The Ivory Novel."

Interview with Lenny Kaye; Commentary on post-college life and video games; Interview with Michael Rooker; Review of the film "Henry and June." October 5, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924477].

Description of show segment(s)

INT. 1: Musician and producer Lenny Kaye. He was a member of the Patti Smith Group and has recorded albums with his own band. He produced Suzanne Vega's first two albums, and more recently worked with Soul Asylum and Michelle Malone. Kaye was the executive producer for the Elektra Records 40th anniversary compilation, Rubaiyat. REV. 1: Actor and writer John O'Keefe performs an excerpt from his new show "VID." INT. 2: Actor MICHAEL ROOKER. He plays Tom Cruise's buddy in the new film, "Days of Thunder." He played bad guys in the films "Sea of Love," and "Eightmen Out." And he stars in the independent film, "Henry: Portrait of a Serial Killer" based on serial killer Henry Lee Lucas. (REBROADCAST. Originally aired 7/24/90) REV. 2: Critic Owen Gleiberman reviews the new movie Henry and June about the relationship between writers Henry Miller and Anais Nin, and Miller's wife, June. Stars Fred Ward and Uma Thurman. It's the first movie to be released with the new NC-17 rating. (No children under 17).

Interview with Alan Lomax; Commentary on song verses; Interview with Michael Myers; Review of the television show "The Simpsons." October 8, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924476].

Description of show segment(s)

INT. 1: Folklorist ALAN LOMAX. He's spent more than a half century recording the folk music and customs of the world. Here in America, he's responsible for priceless recordings of Leadbelly, Woody Guthrie, Jelly Roll Morton, and many others. Lomax just had a five part series about this country's musical roots on P-B-S. It's called "American Patchwork." (Rebroadcast. Original date 7/9/90). REV.
Jazz critic KEVIN WHITEHEAD says some of the best parts of classic songs like "I Left My Heart in San Francisco" and "A Foggy Day" is the half-sung, almost-spoken introductions. But unfortunately few singers include them in their renditions. In this review, WHITEHEAD plays some recordings that include these forgotten intros. INT. 2: Comic MICHAEL MYERS. He's a member of Saturday Night Live, where he's created the characters and sketches for "Wayne's World" and "Sprockets." MYERS began his career at Second City in Toronto. (Rebroadcast. Original date 5/1/90). REV. 2: Television Critic DAVID BIANCULLI reviews the season premiere of "The Simpsons." (That's this Thursday night on Fox).

Interview with Blaine Harden; Commentary on John Lennon's musical influences; Interview with Steve O'Donnell; Review of John Updike's novel "Rabbit at Rest." October 9, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924473].

Description of show segment(s)

INT. 1: Reporter Blaine Harden. He was the bureau chief for the Washington Post in sub-Saharan Africa from 1985-1989. He's just written a book called "Africa: Dispatches From a Fragile Continent." REV. 1: Rock historian ED WARD remembers John Lennon on what would have been his 50th birthday (on Tuesday). He looks back at the music that may have influenced Lennon before he was a Beatle. INT. 2: Steve O'Donnell, the head writer for "Late Night with David Letterman." Among O'Donnell's duties is the nightly "Top Ten" list. There's now a book of the best of those lists, cleverly called "The Late Night with David Letterman Book of Top Ten Lists." It's published by Pocket Books. REV. 2: Book critic John Leonard reviews the fourth, and final installment in John Updike's "Rabbit" novels.

Interview with Dennis Hopper; Interview with William Wegman; Commentary on specialized vocabulary. October 10, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924472].

Description of show segment(s)

INT. 1: Dennis Hopper. He made his film debut in "Rebel Without a Cause," and has recently appeared in "Blue Velvet," "Rivers Edge," and "Hoosiers." Hopper directed, co-wrote, and starred in the 60's classic, "Easy Rider." He has directed several films, including "Colors," and the new film, "The Hot Spot," which stars Don Johnson as an unscrupulous drifter who disrupts life in a small Texas town. REV. 1: ****PRE-
EMPTED BY EXTENDED INTERVIEW 2**** INT. 2:Photographer and artist WILLIAM WEGMAN. Wegman's best known for his photographs of his pet dog, named Man Ray. His latest collection of photos and drawings is called "William Wegman: Paintings, Drawings, Photographs, Videotapes." It's published by Harry Adams. REV. 2:Linguist Geoffrey Nunberg examines the different specialized words different cultures use to describe things important to them. (For example, the different words Inuit use to describe snow).

Interview with Jane Goodall; Interview with Paul Winfield; Commentary on the budget stalemate's effect on tourism in Washington, D.C. October 11, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924224].

Description of show segment(s)

INT. 1:Naturalist JANE GOODALL. Goodall's spent 30 years studying the chimpanzees of Tanzania, a body of work that one scientist called "one of the Western world's great scientific achievements." Goodall has a new book about her work, called "Through a Window." It's published by Houghton Mifflin. REV. 1:****PRE-EMPTED BY EXTENDED INTERVIEW 2****INT. 2: Actor Paul Winfield. He's the judge in "Presumed Innocent." He was nominated for an Emmy for his roles in "Roots" and as Martin Luther King, and was nominated for an Oscar for his role in "Sounder". REV. 2:Critic, and Washington D-C resident, Maureen Corrigan tells us what it was like to take friends sightseeing last weekend, when the government was out of money.

Interview with Mario Vargas Llosa; Commentary on Eleanor Steber; Interview with Mick Fleetwood; Interview with Stephan Salisbury. October 12, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924474].

Description of show segment(s)

INT. 1:Peruvian writer Mario Vargas Llosa. Vargas Llosa lost a bid for president of Peru last year. His latest novel is called "In Praise of the Stepmother." His best-known novel, "Aunt Julia and the Scriptwriter", is being made into a movie starring Barbara Hershey and Peter Falk. REV. 1:Classical music critic Lloyd Schwartz remembers soprano Eleanor Steber, who died earlier this month at the age of 76. Lloyd calls her one of the very best singers this country ever produced. INT. 2:Musician Mick
Fleetwood, co-founder of the band Fleetwood Mac. They're on tour now and have a new record, "Behind the Mask," and Fleetwood has just written an autobiography called "Fleetwood." REV. 2: Philadelphia Inquirer reporter Stephan Salisbury has the latest on the controversy surrounding government funding of the arts. The House of Representatives has voted to drop the anti-obscenity pledge as a requirement to receive money through the National Endowment for the Arts.

Interview with Phillip Kaufman; Interview with Lloyd Schwartz; Interview with Vikram Seth; Review of the television documentary "Nixon." October 15, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924223].

Description of show segment(s)

INT. 1: Film maker PHILLIP KAUFMAN. Kaufman directed and co-wrote the new movie, "Henry and June," about the lives of writers Henry Miller and Anias Nin, and Miller's wife, June. This is the first movie to receive a NC-17 rating from the Motion Picture Association of America. Kaufman's earlier movies include "The Unbearable Lightness of Being," and "The Right Stuff." REV. 1: Classical music critic LLOYD SCHWARTZ talks with Terry about conductor and composer LEONARD BERNSTEIN who died yesterday at the age of 72. INT. 2: Poet VIKRAM SETH. (REBROADCAST) REV. 2: Television critic David Bianculli reviews "Nixon," a three-hour profile of the political rise and fall of Richard Nixon. It's this week's installment of public television's "The American Experience" series.


Description of show segment(s)

INT. 1: Former police officer VINCENT MURANO. Murano's new book, "Cop Hunter," chronicles the years he put in with the Internal Affairs Division of the New York City Police Department. (REBROADCAST. Originally aired 7/11/90) REV. 1: Rock historian ED WARD begins a two-part retrospective of the music of Curtis Mayfield. Mayfield was recently injured during a performance. In this review: Mayfield's work with the Roosters, Jerry Butler and the Impressions and his collaborations with arranger Johnny Pate. INT. 2: Lead singer-songwriter PAUL WESTERBERG. His band, THE
REPLACEMENTS, has a reputation for rawness and bad stage behavior, but at the same time using pop structures in their songwriting. Their new album is "All Shook Down." REV. 2: Book critic John Leonard reviews Age of Iron, a new novel by South African writer J.M. Coetzee. (Random House)

Interview with L.J. Davis; Review of three albums by Randy Weston; Interview with John Updike; Obituary for Art Blakey. October 17, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924487].

Description of show segment(s)


Description of show segment(s)

INT. 1: Columnist ROGER SIMON. His syndicated column originates at the Baltimore Sun. He has a new book out about the 1988 presidential election called "Road Show." REV. 1: World music critic Milo Miles samples some of the great bosa nova music from Brazil. He has a review of "The Legendary Joao Gilberto" (JZAH-o jzhil-BARE-toe), a collection of songs by the one of the pioneers of the music. (World Pacific) INT. 2: Writer RUTH SIDRANSKY. Her memoir, "In Silence," is about what it was like to grow
up the hearing child of deaf parents. (St. Martin's Press). REV. 2: Film critic Stephen Schiff reviews the classic animated Disney film, Fantasia. It's been re-released this year to mark it's 50th anniversary.

Interview with June Tabor and Huw Warren; Review of Neil Young and Crazy Horse's album "Ragged Glory"; Interview with Nadine Gordimer; Review of the film "Reversal of Fortune." October 19, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924492].

Description of show segment(s)

INT. 1: A live concert (IN STEREO AT 1900!!!) with singer June Tabor. Tabor was a mainstay of the British folk music scene, more recently she's branched out into other forms of music. Her latest album is called "Freedom and Rain." REV. 1: Rock critic Ken Tucker reviews Neil Young's new album, "Ragged Glory." On it Young reunites with his old band, Crazy Horse. (The album's on Warner Brothers). INT. 2: South African writer Nadine Gordimer. Gordimer has a new novel called "My Son's Story." It's published by Farrar Strauss. REV. 2: Film critic Stephen Schiff reviews the new movie, "Reversal of Fortune," about the Claus von Bulow trial. It stars Jeremy Irons, Ron Silver, and Glenn Close.

Interview with Tom Savini; Commentary on Indian film music; Interview with Jamaica Kincaid; Review of the television show "WIOU." October 22, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924621].

Description of show segment(s)

INT. 1: Director TOM SAVINI. Savini was known as the master of ghoulish makeup for George Romero's films. Now he's directed his first film, a remake of Romero's classic, "Night of the Living Dead." REV. 1: MILO MILES on film music from India. (REBROADCAST) INT. 2: Writer JAMAICA KINCAID. Kincaid is from Antigua, and her novels and short stories often draw on her experiences there. Her short stories frequently appear in The New Yorker. Kincaid has a new novel called "Lucy." (Farrar, Straus, Giroux) REV. 2: Television critic DAVID BIANCULLI previews WIOU, a new sitcom that premieres Wednesday night on CBS. It goes behind the scenes at a low rated local TV station.
Fresh Air With Terry Gross


Description of show segment(s)

INT. 1:Writer RICHARD RHODES. He won a Pulitzer Prize for his book, "The Making of the Atomic Bomb." His new book, "A Hole in the World" is his memoir of living with a cruel and brutal step-mother. (It's published by Simon & Schuster). REV. 1: Jazz critic KEVIN WHITEHEAD reviews the last two releases by jazz drummer Art Blakey, who died last week: "I Get a Kick Out of Bu," and "One for All." INT. 2:Jazz guitarist JIMMY RANEY. He began playing when he was 17. He was one of the first jazz guitarists to incorporate modern bop into his music. In the early 50's he played with Stan Getz's group in New York. Some of those early sessions have recently been re-issued on CD. REV. 2: Book critic JOHN LEONARD reviews "Two States - One Nation" by Gunther Grass in which Grass contends that the runification isn't a good idea.


Description of show segment(s)

INT. 1:British journalist DILIP HIRO. He's from India. He covers Middle East affairs. His new book on the Iran-Iraq war is, "The Longest War." He's also written books on Islamic fundamentalism and Iran under the Ayatollahs. REV. 1:Rock historian ED WARD continues his tribute to soul composer and musician Curtis Mayfield in this second part of a two part retrospective. INT. 2:Film maker CHARLES BURNETT. He's made a number of documentary films. His first widely distributed, commercial film is "To Sleep with Anger," starring Danny Glover. REV. 2:Maureen Corrigan Corrigan reviews The Runaway Bride: Hollywood Romantic Comedy of the 1930s, by Elizabeth Kendall. (Knopf). Kendall examines the roles actresses like Ginger Rogers, Myrna Loy and Claudette Colbert played in these films. She says these women were allowed to be smarter, funnier and more self-respecting than most women's roles in films today.
Interview with Victor Navasky; Review of the Vaughan Brothers' album "Family Style"; Interview with Arturo Arias; Review of the film "Tune in Tomorrow." October 25, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924489].

Description of show segment(s)

INT. 1: Writer and editor VICTOR NAVASKY. He's been editor of "The Nation" since 1978. Now the magazine -- a "journal of commentary and dissent" -- is celebrating its 125th anniversary with a new anthology. NAVASKY talks with Terry about the magazine's editorial stand on the gulf crisis and how the peace movement is responding to events. REV. 1: Rock critic KEN TUCKER reviews an album by the late blues guitarist STEVIE RAY VAUGHN and his brother Jimmie, called "Family Style". (A&M)

INT. 2: Novelist ARTURO ARIAS. He was the co-author of the film script for the film "El Norte" about one Central American family's journey to the United States. He's written three novels. His latest "After the Bombs" is the story of a young boy's growth into manhood in Guatemala, in the midst of political repression. REV. 2: Film critic STEPHEN SCHIFF reviews "Tune in Tomorrow," a new movie based on Mario Vargas Llosa's novel Aunt Julia and the Scriptwriter. The film was directed by Jon Amiel, who directed the television series The Singing Detective.) Keanu Reeves, Barbara Hershey and Peter Falk star.

Interview with Ann Giudici Fettner; Review of Paul Simon's album "The Rhythm of the Saints"; Interview with Larry Brown; Commentary on Anglicisms in American English. October 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924622].

Description of show segment(s)

Interview with Bill T. Jones; Review of Ralph Moore's album "Furthermore"; Interview with Diedre Murray; Commentary on infomercials. October 29, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924620].

Description of show segment(s)

INT. 1: Dancer Bill T. Jones. Jones' partner, Arnie Zane, died of AIDS two years ago, ending one of the most successful collaborations in modern dance. REV. 1: Jazz critic Kevin Whitehead reviews "Furthermore," the new album from tenor saxophonist Ralph Moore. Kevin says it's one of the year's best mainstream records. INT. 2: Jazz cellist DEIDRE MURRAY. She works with some of today's most adventurous composers, such as Henry Threadgill and Muhal Richard Abrams. REV. 2: Television critic David Bianculli examines infomercials, long commercials that disguise themselves as news or entertainment shows.

Interview with Robert Christgau; Commentary on the Beach Boys' album "Smile"; Interview with Sam Arkoff; Review of Jacobo Timerman's book "Cuba October 30, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924743].

Description of show segment(s)

INT. 1: Village Voice rock critic ROBERT CHRISTGAU. Christgau has a new guide to the best records of the 80s. REV. 1: Rock historian Ed Ward tells why perhaps the Beach Boys greatest album, "Smile," was never released. INT. 2: Movie maker SAM ARKOFF. Arkoff co-founded American International Pictures, the company that churned out the great low-budget teen movies of the 50s, 60s, and 70s...movies like "I Was a Teenage Werewolf," and "Blackula." The Film Forum in New York City is running a retrospective of AP movies. REV. 2: Book critic John Leonard reviews "Cuba: A Journey." It's journalist Jacobo Timerman's account of Cuba under Castro.
Interview with Anne Rice; Review of Tod Machover's album "Flora"; Interview with Robert Peterson; Commentary on H.P. Lovecraft. October 31, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924873].

Description of show segment(s)


Interview with Jake Eberts; Review of Garth Brooks' album "No Fences" and Rosanne Cash's album "Interiors"; Interview with Mark McKinney and Scott Thompson; Review of the film "Jacob's Ladder." November 1, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501279].

Description of show segment(s)

INT. 1: Movie financier JAKE EBERTS. Eberts' company, Goldcrest Films, produced "Chariots of Fire," "Ghandi," "Local Hero," and "The Killing Fields." In 1985, Eberts left that company and formed another that went on to make "Driving Miss Daisy" and "Dances With Wolves." REV. 1: Rock critic Ken Tucker examines the new traditionalism in country music, and he examines how country singers Garth Brooks and Rosanne Cash fit into that movement. INT. 2: Mark McKinney and Scott Thompson of the Canadian comedy group, "The Kids In The Hall." REV. 2: Film critic Stephen Schiff reviews "Jacob's Ladder."

Interview with Jeffrey Mason; Commentary on reading aloud; Interview with Gilbert Hernandez and Jamie Hernandez; Review of the home video release of the film "Can She Bake a Cherry Pie?" November 2, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924753].

Description of show segment(s)

INT. 1: Therapist JEFFREY MASON. Mason was once a leading advocate of Freudian therapist. In recent years, he's condemned that type of therapy. Mason has a new book called "Final Analysis," chronicling
his early training as a Freudian. REV. 1: Linguist Geoffrey Nunburg laments the loss of the simple art of reading aloud. INT. 2: Cartoonists GILBERT and JAIME HERNANDEZ. The pair are the co-creators of the comic book "Love And Rockets." REV. 2: Film critic Owen Gleiberman reviews the 1983 low budget comedy, "Can She Bake A Cherry Pie?"

Interview with Burton Lane; Review of Abbey Lincoln's album "The World Is Falling Down"; Interview with Duane Hanson; Interview with Stephan Salisbury. November 3, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924740].

Description of show segment(s)
INT. 1: Songwriter Burton Lane. He's written the scores for several Broadway shows, including "Finian's Rainbow" and "On a Clear Day You Can See Forever." Lane has collaborated with Michael Feinstein on the new album, "Michael Feinstein Sings the Burton Lane Songbook", which features many of Lane's classic songs, such as "Old Devil Moon" and "How About You." REV. 1: Jazz critic Kevin Whitehead reviews "The World Is Falling Down," the new album by jazz singer Abbey Lincoln. INT. 2: Sculptor DUANE HANSON. His life-size sculptures look almost real, and are of everyday folks -- tacky tourists, cleaning ladies, blue-collar workers. (Rebroadcast. Original date 6/18/90). REV. 2: Philadelphia Inquirer reporter Stephan Salisbury talks with Terry about the most recent news regarding the National Endowment for the Arts. The agency has been re-authorized by Congress, but its role is changing.

Interview with Mickey Hart; Commentary on Percy Mayfield; Interview with Jon Amiel; Review of Michael Crichton's novel "Jurassic Park." November 6, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924618].

Description of show segment(s)
INT. 1: Fresh Air producer Amy Salit talks with Grateful Dead drummer, Mickey Hart. Hart's also long been involved with the drumming traditions of other cultures. Hart has a new book called "Drumming At the Edge of the World, A Journey Into the Spirit of Percussion." REV. 1: Rock historian Ed Ward profiles Percy Mayfield. Among other accomplishments, he's the man who wrote the Ray Charles hit, "Hit the Road, Jack." INT. 2: Film maker Jon Amiel (AYE-meal). His new film is "Tune In Tomorrow," starring Peter Falk and Barbara Hershey. Amiel also directed Dennis Potter's ground breaking T-V production,

Interview with Mickey Spillane; Review of Sharon Isbin's album "Complete Lute Suites"; Interview with Gordon Parks; Review of the made-for-TV movie "Psycho IV November 7, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924872].

Description of show segment(s)

INT. 1: Detective writer MICKEY SPILLANE. One of the world's most popular writers of the hard-boiled private investigator genre. His most famous character is Mike Hammer. (Rebroadcast. Original date 11/22/89). REV. 1: Classical music critic Lloyd Schwartz discusses musical transcription....when a musician plays a piece of music that was actually written for another instrument. He reviews a new album of Bach's Four Lute Suites performed by guitarist Sharon Isbin. INT. 2: Photographer, film maker, and writer GORDON PARKS. He's taken fashion pictures for Vogue magazine and others and was the first black photographer on Life magazine. Later he went on to make the "Shaft" movies, "The Learning Tree," and "LeadBelly." He's just written his memoir, "Voices in the Mirror." REV. 2: Television critic David Bianculli reviews "Psycho IV: The Beginning." It's a new telemovie with Anthony Perkins once again playing the role of crazed killer Norman Bates. But David says this time, we get a glimpse of Norman's childhood and find out how why he turned out that way. It's premieres on Showtime this Saturday.


Description of show segment(s)

INT. 1: Newsweek magazine's religion writer, Kenneth L. Woodward. Woodward's new book, "Making Saints," examines the politics surrounding how the Roman Catholic Church decides who will become a saint, and who won't. It's published by Simon and Schuster. REV. 1: Rock critic Ken Tucker reviews "The Traveling Wilburys Volume 3." It's actually the second album collaboration among Bob Dylan, Jeff Lynn, George Harrison, and Tom Petty. (Roy Orbison, who was part of the first Traveling Wilbury's album,
died before this album was recorded). INT. 2: Writer Anthony Holden. He took a year off to become a professional poker player, a year he chronicles in his book "Big Deal" (published by Viking). Holden is a biographer, former newspaper columnist and editor. He's also translated classics for the opera. REV. 2: Film critic Stephen Schiff reviews "Dances With Wolves," starring Kevin Costner as soldier stationed on the American frontier in the 1860s.

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**Interview with Shen Tong; Interview with James Fogle; Review of A.S. Byatt's novel "Possession."**

November 9, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924742].

**Description of show segment(s)**

INT. 1: Chinese student activist SHEN TONG. He has a book about the events leading up to the Tiananmen Square massacre, called Almost a Revolution. REV. 1: *****PRE-EMPTED BY EXTENDED INTERVIEW 2***** INT. 2: Novelist JAMES FOGLE. The film Drugstore Cowboy is based on his unpublished novel. It's the story of four drug addicts who rob drugstores to support their habits. The novel is now being published. Fogle has spent 35 years in prison on various drug related crimes. Terry talks to him from prison. Commentator MAUREEN CORRIGAN reviews "Possession" by A. S. Byatt. It's a throwback to the big Victorian novels of the 19th century, and Maureen says the mix of romance, farce, and mystery make it impossible to put down. (It's published by Random House).

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**Interview with Albie Sachs; Interview with Natalie Kusz; Review of the television shows "Twin Peaks" and "It."**


**Description of show segment(s)**

INT. 1:Albie Sachs. He's a white South African, a member of the Constitutional and Legal Department of the African National Congress, and director of the South Africa Constitution Studies Center in London. Sachs has written a memoir titled, "Running to Maputo." It's published by Harper. (Rebroadcast. Original date 9/7/90). REV. 1:****PRE-EMPTED BY EXTENDED INTERVIEW TWO**** INT. 2:Writer Natalie Kusz (rhymes with douche). When she was six years old, Kusz's family moved from Los Angeles to the Alaska wilderness. That winter, a neighbor's sled dog attacked Kusz, and tore off part of her face. Kusz's new book, "Road Song," is a memoir of that event, and its effect on her family. It's published by
Farrar, Straus, and Giroux. REV. 2:FINALLY we know who killed Laura Palmer. Or do we? Television critic David Bianculli has some thoughts on this week's episode of "Twin Peaks," and he reviews the new ABC mini-series, "It," based on the Stephen King novel.


Description of show segment(s)

INT. 1: Actor ELI WALLACH. In an acting career that has spanned nearly 50 years, Wallach has had numerous roles on Broadway, television, and in movies. Wallach is currently touring the country in the play "Love Letters." He also has roles in the recent movie "The Two Jakes," and the upcoming film, "Godfather Part III" REV. 1: Jazz critic Kevin Whitehead reviews a new album by Dutch bassist Maarten Altena and his octet. The album, "Rif" is on the Hat Art label. Altena comes from a family of classically trained musicians and was influenced by 20th century composers such as Stravinsky and Morton Feldman.

INT. 2: Cartoonists JOSH ALAN and DREW FRIEDMAN. The two team up to create strips, panels, and movie poster take-offs that appear in "Spy" magazine, "National Lampoon," and "Raw." They are known for their caustic and satiric wit often targeted at public figures. The Village Voice says "Wicked realism and freakish horror typify the Friedman style." Their latest book is "Warts and All," by Penguin. (Rebroadcast. Original date 9/20/90). REV. 2: Book critic John Leonard reviews "The Further Enquiry." It's Ken Kesey's account of his days as a Merry Prankster, traveling the country in his bus "Further," during the 60s. It's published by Viking.

Interview with Red Rodney; Commentary on political folk music in the 1960s; Interview with Denis Donoghue; Review of Dick Francis's novel "Longshot." November 14, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924507].

Description of show segment(s)

INT. 1: Jazz trumpeter RED RODNEY. Rodney's played with the greats...Benny Goodman, Woody Herman, Charlie Parker, among many others. His latest album, called "Code Red," is on the Continuum label. (Rebroadcast. Original date 6/15/90). REV. 1: Rock historian Ed Ward takes a look at the early days...
of the folk revival, and he profiles some of the singers that gained exposure through the 60s folk magazine, "Broadside. INT. 2: Literary critic DENIS DONOGHUE He's written a new memoir, "Warrenpoint," about his Roman-Catholic boyhood in Protestant-dominated Northern Ireland (published by Knopf). REV. 2: Critic Maureen Corrigan reviews "Longshot," the new mystery by Dick Francis. This is the 29th mystery by Francis set in the world of horse racing.

Interview with Bill Wyman; Review of Kate and Anna McGarrigle's album "Heartbeats Accelerating"; Interview with Michael Cunningham; Review of the film "Vincent and Theo." November 15, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924510].

Description of show segment(s)

INT. 1: Bassist BILL WYMAN of The Rolling Stones. Using his diaries for reference, WYMAN, has recalled the band's early years in "The Story of a Rock 'n' Roll Band: Stone Alone." WYMAN was often the odd-man-out with the band. He was older than the other band members, and he stayed out of the prevalent drug scene. (published by Viking Press). REV. 1: Rock critic Ken Tucker reviews Heartbeats Accelerating, the new album by Kate and Anna McGarrigle. (Private Music) (short by :30) INT. 2: Novelist MICHAEL CUNNINGHAM. His new novel is "A Home at the End of the World." (Farrar, Straus & Giroux). It's about the friendship between two gay men and a woman. And it has received critical attention since a chapter of it appeared in The New Yorker in 1988. (interview is extended by :30) REV. 2: Film critic Stephen Schiff reviews "Vincent and Theo," Robert Altman's new film about painter Vincent Van Gogh.

Interview with Michael Callen; Review of Youssou N'Dour's album "Set"; Interview with James Welch; Review of the film "Rocky V." November 16, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924556].

Description of show segment(s)

INT. 1: Singer and gay activist, MICHAEL CALLEN. He co-founded the People With AIDS Coalition and the Community Research Initiative. CALLEN has lived with AIDS for 8 years, and has written a new book called "Surviving AIDS." REV. 1: World Music commentator Milo Miles reviews the work of Senegalese singer Youssou N'Dour. (you-sue endure). INT. 2: Novelist JAMES WELCH. He's a
Native American writer whose written a number of books about Indian life in the old west as well as contemporary Indian life. His books include, "Fools Crow," "The Death of Jim Loney," "Winter in the Blood." His latest is, "The Indian Lawyer" about a Blackfeet Indian who rises to success and power in the White man's world but must reexamine who he is when caught up in a blackmail scheme. (published by W.W. Norton). REV. 2:Owen Gleiberman reviews "Rocky V."

Interview with Garry Wills; Review of Carla Bley and Paul Haines's album "Escalator Over the Hill"; Interview with Raymond Andrews; Review of the television show "Broken Badges." November 19, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924512].

Description of show segment(s)

INT. 1:Political journalist, GARRY WILLS. He's a former professor of American culture and public policy at Northwestern University, and author of many books on American politics. His new book is called, Under God. It's a collection of essays that comment on the frequent collusion of politics and religion in America. (published by Simon and Schuster) REV. 1:Jazz critic KEVIN WHITEHEAD tells us about a reissue of the Carla Bley/Paul Haines extravaganza, "Escalator over the Hill." It featured an eclectic mix of singers and musicians from jazz, to rock, and pop: including singer Linda Ronstadt, singer and bassist Jack Bruce from the group Cream, and jazz trumpeter Don Cherry. (the two-CD box is on the ECM label). INT. 2:Novelist RAYMOND ANDREWS. His books include: "Appalachee Red," which won the James Baldwin Prize for Fiction; "Rosiebelle Lee Wildcat Tennessee," and "Baby Sweet's." He's just published a memoir, "The Last Radio Baby," about growing up the fourth of ten children in a sharecropper family in rural Georgia. (published by Peachtree Publishers). REV. 2:Television critic David Bianculli reviews "Broken Badges," a new series about a group of misfit, psychologically impaired cops. It stars Miguel Ferrer, who played the ultra-rude FBI agent Albert on "Twin Peaks." "Broken Badges" premieres Saturday, November 24th on CBS.

Interview with Edmund White; Review of a CD of Artur Schnabel performing Mozart's piano concertos; Interview with Pierre Sauvage; Review of Raymonde Carroll's book "Cultural
Description of show segment(s)

INT. 1: Writer Edmund White. His books include an autobiographical novel called, "A Boy's Own Story," and the nonfiction work, "States of Desire: Travels in Gay America." Now he teaches creative writing at Brown University is working on a biography of Jean Genet. White will be featured on the P-B-S show, The AIDS Quarterly, on November 26. REV. 1: Classical music critic Lloyd Schwartz shares some thoughts on how music is edited in the recordings to make everything sound perfect. Lloyd says he wishes mistakes were left in recordings of live performances because that would be truer to the moment. He illustrates his point by playing excerpts from a Music and Arts recording of Artur Schnabel performing Mozart's Piano Concertos. INT. 2: Film-maker PIERRE SAUVAGE. His film "Weapons of the Spirit" tells the story of a small, farming village in Nazi occupied France that sheltered 5,000 Jews, including Sauvage's own family, during World War Two. The film was released theatrically last year and will air on public television in December. REV. 2: Linguist Geoffrey Nunberg reviews "Cultural Misunderstandings: The French-American Experience" by Raymonde Carroll. It's a look at the different ways different cultures behave and think.
Tim Curry, Susan Sarandon, and Barry Bostwick, has been a cult favorite in midnight shows for almost 15 years.

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Interview with Lawrence Bergreen; Commentary on American landscapes; Interview with Carlene Carter; Commentary on Thanksgiving. November 22, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501604].

Description of show segment(s)

INT. 1: Biographer LAURENCE BERGREEN. His book is "As Thousands Cheer: The Life of Irving Berlin." (published by Viking Press).(originally broadcast 6/26/90). REV. 1: Nature writer Barry Lopez reads from his essay "Rediscovering America." INT. 2: Country singer, CARLENE CARTER.an offspring of the Carter family country music dynasty that includes her mother June and A.P. and Maybelle Carter. Her latest album on Reprise Records is "I Fell in Love" (originally broadcast 9/28/90) REV. 2: Commentator Patricia McLaughlin contemplates Thanksgiving...and the suggestion by some that the holiday be moved up so it doesn't come so close to Christmas. She says we should leave our holidays alone.

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Description of show segment(s)

INT. 1: Poet GARY SNYDER. He was part of the beat poetry scene in San Francisco in the late 50's. He appears as a character in several of Jack Kerouac's books. Snyder has since won the Pulitzer Prize, and he continues to teach and write. He's got two new books out: "Dimensions of a Life" (Sierra Club Books) is a collection of his essays, and his latest poetry is contained in "Riprap & Cold Mountain Poems" (North Point Press). (Rebroadcast. Originally broadcast 9/20/90). REV. 1: *****Pre-empted by Extended Interview 2.***** INT. 2:Author Patrick McGrath (pronounced "McGraw"). His latest novel, "Spider"(Poseidon), is written in the style of gothic fiction. Terry interviews McGrath, followed by an
extended reading from his new work. (Rebroadcast. Originally broadcast 9/19/90). REV. 2: Critic Owen Gleiberman reviews Three Men and a Little Lady, the sequel to the very popular Three Men and A Baby.

Interview with Theodore Hesburgh; Interview with Billie Whitelaw; Review of the television show "The Tube Test." November 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924558].

Description of show segment(s)

INT. 1: Reverend Theodore Hesburgh. For 35 years, Hesburgh was the president of Notre Dame University. He has a new autobiography, called "God, Country, Notre Dame." REV. 1: ***PRE-EMPTED BY EXTENDED INTERVIEW*** INT. 2: British actress BILLIE WHITELAW. Whitelaw's well-known in Britain, but she's little-recognized in America. She can be seen in the new movie, "The Krays." Whitelaw also worked with playwright Samuel Beckett. REV. 2: Television critic David Bianculli reviews "The Tube Test." David says it's an insipid quiz of TV trivia.

Interview with Carol Barkalow; Review of the CD box set "Charles Mingus November 27, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924634].

Description of show segment(s)

INT. 1: CAPTAIN CAROL BARKALOW (bark-ah-loe). She was among the first women to enter the military academy at West Point. Her new memoir, "In the Men's House," chronicles her years in the army from cadet to commander. BARKALOW currently works in the Pentagon as a special assistant to the Army Chief of Staff. (Published by Poseidon Press). REV. 1: Kevin Whitehead reviews a new boxed set, "Charles Mingus: The Complete Debut Recordings" It features music Mingus recorded between 1951 and 57 on the label he and Max Roach founded. The 12-CD set is distributed by Fantasy Records. INT. 2: Film producer Ed Pressman. His movies include "Wall Street," "Conan the Barbarian," and "Badlands." He produced three films that are out now, "Reversal of Fortune," "To Sleep With Anger," and "Waiting for the Light." REV. 2: John Leonard reviews Salman Rushdie's new book, Haroun (ha-ROON). It's a children's book, but adults will appreciate it too.
Interview with Betty Carter; Review of the "Broadway Gold" CD series; Interview with Roger Fisher; Commentary on factoids. November 28, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924638].

Description of show segment(s)

INT. 1: Jazz vocalist BETTY CARTER. After a four decade career and three Grammy nominations, Carter has a new album out called "Droppin Things." It's on the Polygram label. REV. 1: Classical Music critic Lloyd Schwartz reviews a new compact disc series called "Broadway Gold." It features reissues of original cast recordings for shows like "Oklahoma," "The King and I," and "Carousel." (It's on MCA records).

INT. 2: Roger Fisher, director of the Harvard Negotiation Project and Professor of Law at Harvard. He's the co-author "Getting to YES: Negotiating Agreement Without Giving in." He's proposed a series of negotiations to avoid war in the Persian Gulf. REV. 2: Linguist Geoff Nunberg explores the place factoids have in our lives. They're those bits of information that pass off for facts but aren't actually verifiable. (an example he gives is how much Americans spend a day on tortilla chips).


Description of show segment(s)

INT. 1: Journalist DAN NOYES. Noyes is part of the Center For Investigative Reporting, and was in charge of the Center's investigation into the international traffic in toxic waste. That investigation resulted in the PBS documentary "Global Dumping Ground," reported by Bill Moyers. There's now a companion book to the documentary, also co-written by the Center and Bill Moyers. It's published by Seven Locks Press. REV. 1: Rock critic Ken Tucker reviews Van Morrison's new album, "Enlightenment." (It's on Mercury).

INT. 2: NOW executive vice president PATRICIA IRELAND joins Fresh Air by phone to talk about her organization's stance of the social conditions of Arab women and women soldiers in the U.S. military. REV. 2: Critic Owen Gleiberman reviews "Misery," a new movie based on Stephen King's novel of the same name.
Interview with Charlton Heston; Commentary on blues music and record labels; Interview with Nick Kazan; Review of Robert Bly's book "Iron John." November 30, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924478].

Description of show segment(s)


Description of show segment(s)

INT. 1: Film director JIM JARMUSCH. After his first feature, "Permanent Vacation," gained a cult as well as a critical following in Europe, Jarmusch made "Stranger Than Paradise," which won the Camera d'Or at the 1984 Cannes Film Festival. Jarmusch's third feature was "Down By Law." His latest film is called "Mystery Train." It's set in a seedy hotel in Memphis, Tennessee and tells the story of two young Japanese tourists. (Originally broadcast December 20, 1989). REV. 1: Jazz critic KEVIN WHITEHEAD reviews "Jelly Roll Morton: The Complete Victor Recordings." It showcases Morton's work during the 20s, in honor of the 100th anniversary of Morton's birth. INT. 2: Blues Guitarist and singer ROBERT CRAY. His hits include such songs as "Smoking Gun" and "I Guess I Showed Her." He's got a new album now, "Midnight Stroll" on Polygram. (Originally broadcast October 4, 1990). REV. 2: Television critic David Bianculli reviews "The Divine Garbo." It's a special on the legendary film star, premiering tonight (Monday) on the TNT Network. TNT is also showing 11 of Garbo's films.
Interview with Diane Ravitch; Commentary on John Cale; Interview with Wendy Smith; Review of Michael Freeman and Roger Warner's book "Angkor, the Hidden Glories." December 4, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924663].

Description of show segment(s)

INT. 1:Diane Ravitch. She's written many books about American education, and she teaches history and education at Teachers College, Columbia University in New York. Her new book, "The American Reader," is an anthology of classic speeches, poems, and songs that she feels should be taught in the schools. Ravitch has been active in advocating and developing new multi-cultural curriculums for public school systems. REV. 1:Rock historian Ed Ward profiles musician, composer, producer, and all around influential guy John Cale. INT. 2:Writer WENDY SMITH. She's the author of a book on the history of the Group Theater. The Group Theater was founded in the early thirties to bring social realism to the Broadway stage. The ensemble of actors and directors stayed together for ten years and changed American theater forever. Wendy Smith's book is called "Real Life Drama...The Group Theater and America, 1931-1940." (It's published by Knopf). REV. 2:Book critic John Leonard reviews "Angkor, the Hidden Glories" a new coffee-table book about the ancient Cambodian city of Angkor Wat. The photos are by Michael Freeman, the writing is by Roger Warner. It's published by Houghton Mifflin.

Interview with Robert Fisk; Review of a recording of Charles Ives' string quartets; Interview with Richard Sandomir; Review of the television show "Dallas." December 5, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924664].

Description of show segment(s)

INT. 1:British journalist Robert Fisk. He and his wife are the only foreign journalists still living in Beirut. Fisk has been covering Lebanon for the past fourteen years. REV. 1:Classical Music critic Lloyd Schwartz reviews a new compact disc of the string quartets of Charles Ives, performed by the Lydian (pronounced "lid-e-ahn") String Quartet. (It's on Centaur records). INT. 2:Journalist Richard Sandomir tackles the issue of male pattern baldness in others and himself in his new book, "Bald Like Me," (Collier Books). REV. 2:Critic MAUREEN CORRIGAN reviews the latest season of "Dallas."
Interview with Hedrick Smith; Review of Monie Love's album "Down to Earth" and Shazzy's album "Attitude"; Interview with Harold McGee; Review of the film "Edward Scissorhands."


Description of show segment(s)

INT. 1: Journalist HEDRICK SMITH. Smith was a reporter for the New York Times for 26 years. He reported from the Soviet Union from 1971-1974. Out of that came the best-selling book, "The Russians." More recently he returned to the Soviet Union to see the changes under Gorbachev. The result is his new book, "The New Russians." REV. 1: Ken Tucker reviews new albums by two female rappers, Monie Love ("Down to Earth" on Warner Brothers) and Shazzy ("Attitude: A Hip Hop Rapsody"). Ken says these women provide a solid alternative to the prevailing misogynistic lyrics in contemporary rap and heavy metal. INT. 2: Food writer HAROLD McGEE. McGee investigates the science of everyday cooking, things like does blowing on soup really cool it and why is it that sometimes hot water turns into ice cubes quicker than cold water? McGee's latest book is called "The Curious Cook." It's published by North Point Press. REV. 2: Critic Owen Gleiberman reviews "Edward Scissorhands," the new movie directed by Tim Burton (Batman, Beetlejuice). It stars Johnny Depp, Winona Ryder, Dianne Wiest and Alan Arkin.

Interview with Andrew Whitley and George Rowen; Interview with Daniel Yergin; Interview with Marie Burke. December 7, 1990. [Link to record with audio file http://www.worldcat.org/.oclc/971501319].

Description of show segment(s)

INT. 1: A two part interview...first Terry talks with Andrew Whitley, executive director of Middle East Watch. That group is a division of Human Rights Watch, an organization that monitors human rights violations in different regions of the world. Then Terry talks with Sargent George Rowen, of the of the New York National Guard. Rowen leave for the Gulf in two weeks, Rowen's wife, who's also in the Guard, is ALREADY stationed in Saudi Arabia. REV. 1: *****PRE-EMPTED BY EXTENDED INTERVIEW 2***** INT. 2: Daniel Yergin, president of Cambridge Energy Research Associates, an international energy consulting firm. Yergin is one of the leading authorities on the oil business and he's written a new book called, "The Prize: The Epic Quest for Oil, Money, and Power." REV. 2: Terry talks
Interview with Lionel Aldridge; Review of the CD box set "The Complete Dean Benedetti Recordings of Charlie Parker"; Interview with Diane Kurys; Review of the made-for-TV movie "The Dreamer of Oz." December 10, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971501318].

Description of show segment(s)

INT. 1: Former football player LIONEL ALDRIDGE. Aldridge played in two Superbowls and started a successful career as a broadcaster, then in the 70s he developed schizophrenia and lost everything; his job, money, wife, family and home. Aldridge now travels the country, talking about his disease and recovery, and about our incorrect attitudes toward mental disease. REV. 1: For years, jazz fans have been looking for recordings that a fanatical fan named Dean Benedetti made of Charlie Parker in the late 40s. Those recording recently turned up and they've just been issued on a boxed set of compact discs. Jazz critic Kevin Whitehead has a review. INT. 2: French film director Diane Kurys. Her films include "Entre Nous" and Peppermint Soda. Her new film, "C'est La Vie," is the semiautobiographical story about the summer when she was a young girl and her parents marriage broke up. REV. 2: Television critic David Bianculli reviews "The Dreamer of Oz," a NBC telemovie about Frank Baum, the man who created "The Wizard of Oz."


Description of show segment(s)

INT. 1: Film director SYDNEY POLLACK. He directed Tootsie, and his film Out of Africa won an Academy Award for Best Picture. His new film is Havana, starring Robert Redford and Lena Olin. REV. 1: Rock and roll historian ED WARD surveys some of this year's best rock and roll CD re-issues, including re-mastered Byrds, Led Zeppelin, Bo Diddley and Robert Johnson. INT. 2: Zydeco accordion player and band leader, C.J. CHENIER (shuh-NEER). His father, accordion player Clifton Chenier, reigned as the
King of Zydeco for nearly four decades. He was the first musician to popularize zydeco music outside of Louisiana. C.J. joined his father's band, The Red Hot Louisiana Band, about ten years ago and took over the band when Clifton Chenier died in 1987. C.J. Chenier and the Red Hot Louisiana Band have a new record, Hot Rod, on Slash Records. REV. 2: Book critic JOHN LEONARD reviews John Edgar Wideman's new novel, Philadelphia Fire. It's set against the events surrounding the 1985 burning of the MOVE house in West Philadelphia by the Philadelphia police and also parallels certain events in the author's life.

Interview with Steven Mufson; Interview with Ray Wise; Commentary on slang. December 12, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924667].

Description of show segment(s)


Description of show segment(s)

INT. 1: We examine the American cemetery, with Kenneth Jackson and Camilo Jose Vergara. Jackson's a professor of social science and urban planning at Columbia University, Vergara is a photographer who specializes in the rise and fall of the urban scene. The pair have collaborated on a new book called "Silent Cities: The Evolution of the American Cemetery." It's published by Princeton Architectural Press. REV. 1: Classical Music critic Lloyd Schwartz reviews the Great Performances telecast of Peter Sellars
production of "The Marriage of Figaro." It airs this Friday night on PBS. INT. 2:Singer Lorna Luft. On the new complete recording of the 1930 musical Girl Crazy, Luft sings the part that gave Ethel Merman her start on Broadway. Luft's mother was Judy Garland, her sister is Liza Minnelli. Luft is currently performing at the cabaret "Rainbow and Stars" in New York. REV. 2:Maureen Corrigan reviews the book Streetwise, by sociologist Elijah Anderson, about racism, crime, and the changing nature of urban neighborhoods.

Interview with Lawrence Weschler; Interview with David Rosengarten, Joshua Wesson, and Corby Kummer; Review of the film "Havana." December 14, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924665].

Description of show segment(s)

INT. 1:Journalist LAWRENCE WESCHLER. He's a staff writer for the New Yorker and has been covering Eastern Europe for the past decade. Weschler has an article about the latest political events in Poland in last week's issue of the magazine. REV. 1:*****PRE-EMPTED BY EXTENDED INTERVIEW ***** INT. 2:We talk Champagne (and other sparkling wines), with DAVID ROSENGARTEN and JOSHUA WESSON, the coeditors of the "Wine and Food Companion," and food writer CORBY KUMMER of the Atlantic magazine. REV. 2:Film critic STEPHEN SCHIFF reviews "Havana," the new movie from director Sydney Pollack, who also made "Out of Africa," and "Tootsie."


Description of show segment(s)

album shows it. INT. 2:Writer JOHN UPDIKE. His fiction, which includes 14 novels and hundreds of short stories, has earned him the Pulitzer Prize, The National Book Award, the American Book Award and the National Book Critics Circle Award. Updike recently finished his fourth, and final, Rabbit novel. (Rebroadcast. Original date 10/17/90). REV. 2:Television critic DAVID BIANCULLI reviews "Sex in the Soviet Union." It's the latest of Ted Koppel's occasional documentary series, "The Koppel Report." It airs this Wednesday.

Interview with Charles Schulz; Commentary on Joe Liggins and Jimmy Liggins; Interview with Sherry Ettelson; Commentary on archaic vocabulary. December 18, 1990. [Link to record with audio file http://www.worldcat.org/oclc/971502036].

Description of show segment(s)

INT. 1:"Peanuts" creator CHARLES SCHULZ. For more than 40 years, Schultz has been drawing what's probably the most popular comic strips in the world. REV. 1:Rock and roll historian ED WARD profiles pioneering rhythm and blues artists Joe and Jimmy Liggins. Joe recorded one of the first rhythm and blues hits..."The Honeydripper" in 1945. Jimmy was a lesser musical figure, but also enjoyed success with his more rough n' ready style. INT. 2:SHERRY ETTLESON. She's a staff attorney for Public Citizen's Congress Watch, and a member of the financial democracy campaign. She did research for the new book, "Who Robbed America? -- a Citizen's Guide to the Savings and Loan Scandal." It's published by Random House. REV. 2:Linguist GEOFF NUNBERG mourns some of the colorful words that seem to have vanished from our language...like galoot, dudgeon, and geegaw.


Description of show segment(s)

INT. 1:Film Director TIM BURTON. His new film is "Edward Scissorhands." Burton also directed one of the most popular films of all time "Batman," along with "Pee Wee's Big Adventure" and "Beetlejuice." REV. 1:Classical music critic LLOYD SCHWARTZ reviews the new (and first) recording of John Harbison's cantata "The Flight into Egypt," which won the 1987 Pulitzer Prize. It's based on a passage


Description of show segment(s)

INT. 1:Film maker ROBERT ALTMAN. His new movie is "Vincent and Theo" about painter Vincent Van Gogh and his brother Theo. REV. 1:KEN TUCKER reviews new albums by Guy and Levert (le-VERT), two groups that combine rap with some softer crooning. INT. 2:Actress KATHY BATES. She co-stars in the new film Misery. Most of her work has been on stage including highly praised performances in the plays "'Night Mother" and "Frankie and Johnny in the Clair de Lune." REV. 2:KEVIN WHITEHEAD, who normally reviews jazz for Fresh Air, reviews the new movie "The Russia House".

Interview with Interview with Sherman Holmes, Wendell Holmes, and Popsy Dixon; Commentary on bad Christmas music; Interview with several musicians about Christmas music; Review of the film "Home Alone." December 24, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924893].

Description of show segment(s)

INT. 1:A live concert with The Holmes Brothers. They're a quartet that combines gospel, soul, blues, and hot 'n sweaty dance music. The Brothers have an album on Rounder Records, called "In The Spirit." (Rebroadcast. Original date 8/1/90). REV. 1:Rock historian Ed Ward plays some of the worst in Christmas music. INT. 2:To get the bad taste of the previous segment out of our mouths, we play some
great Christmas music, from previous Fresh Air concerts. REV. 2:Critic Ken Tucker tells us what he, and what his kids, think of the new movie "Home Alone."

Interview with Burton Lane; Interview with William Wegman; Commentary on food, memory, and happiness. December 25, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924826].

Description of show segment(s)

INT. 1:Songwriter Burton Lane. He's written the scores for several Broadway shows, including "Finian's Rainbow" and "On a Clear Day You Can See Forever." Lane has collaborated with Michael Feinstein on the new album, "Michael Feinstein Sings the Burton Lane Songbook", which features many of Lane's classic songs, such as "Old Devil Moon" and "How About You." (Rebroadcast. Original date 11/5/90). REV. 1:****PRE-EMPTED BY EXTENDED INTERVIEW 2**** INT. 2:Photographer and artist WILLIAM WEGMAN. Wegman's best known for his photographs of his pet dog, named Man Ray. His latest collection of photos and drawings is called "William Wegman: Paintings, Drawings, Photographs, Videotapes." It's published by Harry Adams. (REBROADCAST. Original date 10/10/90). REV. 2:Poet Mark Halliday reads one of his works, "I Don't Want To Go Home." (Rebroadcast).

Interview with Evan Lurie, Alfredo Pedernera, and Jill Jaffe; Review of the best jazz albums of 1990; Interview with Mark Alan Stamaty; Commentary on pork chops. December 26, 1990. [Link to record with audio file http://www.worldcat.org/oclc/959924828].

Description of show segment(s)

We've been allowing our Fresh Air critics a chance to step outside of their normal roles. Today book critic John Leonard breaks form, and praises the pork chop!

**Interview with Stephen Frears; Review of Brian Eno and John Cale's album "Wrong Way Up"; Interview with Sylvia Plachy; Review of the film "Godfather Part III." December 27, 1990.** [Link to record with audio file http://www.worldcat.org/oclc/959924778].

**Description of show segment(s)**


**INT. 2:** Photographer SYLVIA PLACHY (PLAH-hee). Her work has appeared in "The Village Voice" for more than a decade, and her work has been shown in several major museums. Now Aperture Press has released a new book of Plachy's photos, called "Sylvia Plachy's Unguided Tours." **REV. 2:** Film critic Stephen Schiff reviews "The Godfather Part Three."

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**Interview with Steve Cropper; Interview with David Brenner; Review of the television show "Scoop." December 28, 1990.** [Link to record with audio file http://www.worldcat.org/oclc/959924897].

**Description of show segment(s)**

**INT. 1:** Guitarist, songwriter, and producer STEVE CROPPER. He's best known for his playing with Booker T & the MGs He co-wrote such hits as "In the Midnight Hour," "Soul Man," and Otis Redding's "(Sittin' on) The Dock of the Bay." (REBROADCAST. Originally aired 9/18/90). **REV. 1** PRE-EMPTED FOR INT. 2

**INT. 2:** Comedian DAVID BRENNER. He's recently written a book about the pitfalls of traveling. (REBROADCAST. Originally aired 5/30/90) **REV. 2:** Television critic DAVID BIANCULLI reviews the new Masterpiece Theatre series, "Scoop," based on the Evelyn Waugh novel of the same name about a young inexperienced foreign correspondent in 1935.

Description of show segment(s)

INT. 1: Film critic STEPHEN SCHIFF and book critic JOHN LEONARD look back at the movies and books of 1990. They give us their favorites from the year as well as considering the trends and highlights. REV. 1:*****PRE-EMPTED BY EXTENDED INTERVIEW 2*****INT. 2: Rock critic KEN TUCKER gives us his ten best for 1990 and more about the music scene over the year. REV. 2: Linguist GEOFFREY NUNBERG foregoes his usual language commentaries to tell us a tale about being young and limber in Rome.

Interview with Spalding Gray; Commentary on the Red Bird and Blue Cat record labels; Interview with Maceo Parker; Review of the television show "Fernwood 2-Night." January 1, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502153].

Description of show segment(s)

INT. 1: Writer, actor, and monologist SPALDING GRAY. He has a new piece in performance now, "Monster in a Box" about all the interruptions he's had while trying to write his novel "Impossible Vacations" (about a man whose efforts to take a vacation keep on being interrupted). He is now performing "Monster in a Box" at the Lincoln Center in New York. (REBROADCAST. Originally aired 9/17/90). REV. 1: Rock historian ED WARD profiles the Red Bird and Blue Cat record labels, responsible for such hits as "Chapel of Love," and "The Boy from New York City." (REBROADCAST. Originally aired 3/27/90). INT. 2: MACEO PARKER is best known as the saxophonist who played with James Brown. His on again off again association with Brown began in 1964. Parker's latest album is "Roots Revisited" is soft jazz and funky soul. (On the Verve label). (REBROADCAST. Originally aired 10/2/90). REV. 2: Classical music critic LLOYD SCHWARTZ tries his hand at television reviewing. He turns to one of his favorite Norman Lear shows from the late 70s, "Fernwood 2-Night." It airs nightly on cable TVs Nick-at-Nite.

Description of show segment(s)

INT. 1:Film historian KEVIN BROWNLOW. Brownlow's best known as the man who reconstructed the silent movie masterpiece "Napoleon." Brownlow's new book, "Behind the Mask of Innocence," is an examination of how pre-World War One filmmakers addressed social issues of the day. (It's published by Knopf). REV. 1:World music critic Milo Miles examines the Caribbean dance music known as Zouk. INT. 2:Photographer RICHARD MISRACH ("misrack"). Misrach has been photographing the American West since the mid-70s. His new collection of photographs, "Bravo 20," is a photo essay on a region of the Nevada desert that has been illegally used as a bombing range by the navy for the past 30 years. ("Bravo 20" is published by Johns Hopkins University Press). REV. 2:Maureen Corrigan comments on high art, pop culture, and the Great books cannon in her review of the High-Low show at the Museum of Modern Art in New York.


Description of show segment(s)

INT. 1:Writer FRANK WHITE. White's new book, "The SETI Factor," looks at the ongoing search for extraterrestrial intelligence. In 1992, NASA will begin a comprehensive scan of the heavens for radio signals from other solar systems. White says, as a result of that search, it's quite likely that within the next 25 years we'll finally know if we're alone in the universe. ("The SETI Factor" is published by Walker and Company). REV. 1:*****PRE-EMPTED BY EXTENDED INTERVIEW 2***** INT. 2:Actress and performance artist ANN MAGNUSON. She starred in the movies, "Making Mister Right," and "A Night in the Life of Jimmy Reardon," and on the TV series, "Anything But Love." And she's had numerous onewoman monologue shows in Manhattan. On today's show, she preforms an excerpt from one of her recent works. REV. 2:Film critic Stephen Schiff reviews "Kindergarten Cop," starring Arnold Schwarzenegger.
Interview with Joel Brinkley; Review of Vanilla Ice's album "To the Extreme" and the album "The Simpsons Sing the Blues"; Interview with John Pizzarelli; Review of the television shows "Sons and Daughters" and "Undercover." January 4, 1991. [Link to record with audio file http://www.worldcat.org/oclc/972884179].

Description of show segment(s)

INT. 1: We talk about the crisis in the Gulf, with Joel Brinkley, the Jerusalem Bureau Chief for the New York Times. REV. 1: Rock critic Ken Tucker comments on the success of albums by two fraudulent musical acts, "Vanilla Ice" and "The Simpsons." INT. 2: Guitarist and singer JOHN PIZZARELLI. Pizzarelli's new album, "My Blue Heaven," features his interpretations of some great songs from the swing era. John Pizzarelli is the son of noted jazz guitarist Bucky Pizzarelli. REV. 2: Television's "second season" is underway, and television critic David Bianculli reviews a couple of new series..."Sons and Daughters" and "Under Cover."

Interview with Carl Sagan; Review of the album "Frank Martin Dirige Frank Martin"; Interview with Christopher Durang; Review of Philip Roth's book "Patrimony." January 8, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501954].

Description of show segment(s)

INT. 1: Scientist and writer CARL SAGAN. Sagan is co-author of the new book, "A Path Where No Man Thought." It's about the theory that even a "small" nuclear war would lead to a "nuclear winter" that would devastate the earth. REV. 1: Classical music critic LLOYD SCHWARTZ reviews some commemorative recordings with the late Swiss composer and conductor Frank Martin. This 20th century composer isn't well known in the U.S. His music was often moody and unsettling, and religious in nature. ("Martin conducts Martin" on the Jecklin label). INT. 2: Playwright CHRISTOPHER DURANG. Durang is best-known for his controversial play, "Sister Mary Ignatius Explains It All For You." A new collection of six of his plays has just come out called "Christopher Durang Explains It All For You." (published by Grove Weidenfeld) REV. 2: Book critic JOHN LEONARD reviews "Patrimony," Philip Roth's new book about his father's death.
Interview with Joel Forrester; Review of Wynton Marsalis's album "Tune in Tomorrow"; Interview with Bruno Kirby; Review of the television show "Dark Shadows." January 9, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502149].

Description of show segment(s)

INT. 1:A combination concert and interview with pianist and composer JOEL FORRESTER. Forrester is co-founder of the quirky jazz group, The Microscopic Septet. (REBROADCAST. Originally aired May 1990). REV. 1:Jazz critic KEVIN WHITEHEAD reviews the soundtrack from the movie "Tune in Tomorrow" composed by Wynton Marsalis and recorded by Marsalis and his band. (on the Columbia label). Kevin says the Ellingtonian stuff is the best. INT. 2:Actor BRUNO KIRBY. He was the would-be comedian in "Good Morning, Viet Nam" and Carrie Fisher's boyfriend in "When Harry Met Sally." More recently, he was in "The Freshman," with Marlon Brando and Matthew Broderick. (Rebroadcast. Original date 7/27/90). REV. 2:The 60's soap opera "Dark Shadows" returns from the dead this weekend. Television critic DAVID BIANCULLI has a review.

Interview with Elmer Bernstein; Interview with Rashid Khalidi; Review of the television show "Ballerinas January 10, 1991. [Link to record with audio file http://www.worldcat.org/oclc/972884178].

Description of show segment(s)

INT. 1:Composer Elmer Bernstein. He's composed the scores for around 80 films, including "The Man With the Golden Arm," "The Magnificent Seven," and "The Ten Commandments. He's done the scores for 2 new films -- "The Field" and "The Grifters." REV. 1:****PRE-EMPTED BY EXTENDED INTERVIEW 2**** INT. 2:Rashid Khalidi (Rah-SEED kah-LEE-dee). He's a professor of modern Middle East history at the University of Chicago. He and Terry will be talking about the proposal for an international peace conference on the Mideast. REV. 2:Lloyd Schwartz previews the next Dance in America presentation, highlighting works by choreographer Peter Martins. Many public television stations are airing it this Friday night or this weekend.

Description of show segment(s)

INT. 1:Soviet journalist ARTEM BOROVIK (art-ee-yom bore-ah-vick). Borovik covered the Soviet war in Afghanistan, and his first hand accounts of that war appeared in "Life," the French magazine "Actuel," and the German magazine "Stern." The Atlantic Monthly Press has just published a collection of his war dispatches, called "The Hidden War." REV. 1:Rock and roll historian Ed Ward looks back on the music of 1981...a year which included us to the rise of Prince, Rick James, Duran Duran, U2, the Go- Gos and Grandmaster Flash. Ed says music from England was influential that year, and college radio stations played a role in setting musical trends. INT. 2:Author MADISON SMARTT BELL. Bell's new novel, "Doctor Sleep," follows a hypnotist and part-time criminologist through three days and nights as he deals with his domestic life and with tracking down a serial killer. (It's published by Harcourt, Brace, and Jovanovich). REV. 2:Book critic John Leonard reviews "The Secret Pilgrim" by John LeCarre. It's the final chapter in LeCarre's novels starring master spy George Smiley.


Description of show segment(s)

INT. 1: First, Terry talks with TRUDY RUBIN. She's a Mideast expert on the editorial board at the "Philadelphia Inquirer." Rubin's just left Baghdad. We speak to her from Amman, Jordan. Then, Terry talks with DAVID FROMKIN. He's a member of the Council on Foreign Relations, and he's written a book on the fall of the Ottoman Empire after World War One and the creation of the modern Middle East. It's called, "A Peace to End All Peace." (It's just out in paperback from Avon Books). REV. 1: ***PRE-EMPTED FOR EXTENDED INTERVIEW TWO*** INT. 2: We examine the issue of anti-Arab discrimination. Terry talks with ALBERT MOKHIBER (MOE-KI-BER), President of the American Arab Anti Discrimination Committee, about the FBI's recent questioning of prominent members of the Arab American community. We also talk with BILL BAKER, the Assistant Director of FBI's Criminal Investigative Division. Mokhiber and Baker met today to try to smooth over tensions between the two...
groups. REV. 2: Film critic STEPHEN SCHIFF reviews the new movie, "Not Without My Daughter". It stars Sally Field and Alfred Molina and is based on the true story of an American woman and her daughter who are trapped in Iran after the Iranian revolution.

**Interview with Gene LaRocque; Interview with Janet Aviad and David McReynolds; Interview with Emory Searcy, Jr. January 15, 1991.** [Link to record with audio file http://www.worldcat.org/oclc/971501828]

**Description of show segment(s)**

INT. 1: Retired Admiral GENE LaROCQUE (lah-rock), founder of the Center for Defense Information, gives his scenario for war in the Gulf, a scenario which is more pessimistic than the Bush administration's or the House Armed Services Committee Chairman, Les Aspin's. The Center for Defense Information is an independent monitor of the military and is made up of retired military officers as well as civilians with training and experience in military analysis. REV. 1: ***PRE-EMPTED FOR EXTENDED INTERVIEW TWO***

INT. 2: JANET AVIAD of "Peace Now," an organization in Israel dedicated to finding peaceful solutions to the Israeli/Palestinian conflict. She speaks with Terry about her group's position on Saddam Hussein's linking the invasion of Kuwait with the Palestinian question. Terry also talks with DAVID McREYNOLDS, co-secretary of the War Resistors League. The group is advising military men and women who don't want to fight in the Gulf, advising on the possibility of a re-instated Draft, and coordinating the peace movement. REV. 2: Reporter Pat Ford talks with Reverend EMORY SEARCY (sir-see), JUNIOR, the executive director of Clergy and Laity Concerned. They'll talk about the irony of the UN deadline on Iraq falling on Martin Luther King's Birthday.

**Interview with James Adams; Interview with Dan Pipes; Commentary on jingoism during wartime. January 16, 1991.** [Link to record with audio file http://www.worldcat.org/oclc/971502146]

**Description of show segment(s)**

INT. 1: Defense Correspondent for The Sunday Times of London, JAMES ADAMS. He gives his scenario for a war in the gulf. Among other points, he says the war will be brief, and the Iraqis troops will be totally unprepared for the opening air assault. REV. 1: ***PRE-EMPTED FOR EXTENDED INTERVIEW TWO***

INT. 2: Dan Pipes, the Director of the Foreign Policy Research Institute. He'll talk about what
might happen AFTER the war in the Gulf, who'll take power, and the diplomatic mistakes we should avoid. REV. 2:Linguist GEOFFREY NUNBERG on the jingoistic language of the Gulf Crisis and on the words that were added to our language from past wars.

Interview with J.L Chestnut; Interview with Keith Carradine; Commentary on beds. January 17, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501624].

Description of show segment(s)

THURSDAY, JANUARY 17 (ARCHIVE SHOW) (regular shows pre-empted by Gulf War Coverage)
INT. 1:Civil rights activist and attorney J. L. CHESTNUT, JUNIOR. Chesnut's written a moving autobiography (with reporter Julia Cass) called "Black In Selma," about his life in the civil rights movement. (It's published by Farrar, Straus, and Giroux). (REBROADCAST. ORIGINAL DATE 8/9/90).

Interview with Andrew Whitley; Interview with Henny Youngman; Review of the film "Other People's Money." January 18, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457915].

Description of show segment(s)

Interview with May Sarton; Interview with Mercer Ellington; Commentary on jingoism during wartime. January 18, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501380].

Description of show segment(s)

FRIDAY, JANUARY 18 (ARCHIVE SHOW) Regular program pre-empted for Gulf Coverage. INT. 1: Writer MAY SARTON. For many readers, Sarton is a heroic figure for her decision to expose her lesbianism in the early 60s, long before society was tolerant of the gay life, and also for her decision to lead a life of solitude. The author of over 35 novels, books of poetry and essays, Sarton is probably best known for her journals, "Recovering," and "At Seventy." Her most recent book of poems, "The Silence Now," explores themes from the solitude of the aging, to AIDS, to world peace. (Rebroadcast. Original date July 7, 1989). REV. 1:**PRE-EMPTED FOR EXTENDED INTERVIEW TWO** INT. 2: Band leader and composer MERCER ELLINGTON. He is, of course, the son of Duke Ellington and now perpetuates the big band tradition his father made famous as head of the Duke Ellington Band. When he was a young man, Mercer Ellington had hoped to break into his father's band on the saxophone. But after years of frustration, he could see that he would never crack the legendary Ellington reed section. He finally was accepted as a trombone player and later played french horn and trumpet. With the death of his father in 1974, Mercer Ellington took over his father's orchestra. Ellington's albums have won wide acclaim: "Digital Duke" and "For Ellington," performed by the Modern Jazz Quartet and produced by Mercer Ellington. (REBROADCAST. Originally aired 5/3/89) REV. 2: Linguist GEOFFREY NUNBERG on the jingoistic language of the Gulf Crisis and on the words that were added to our language from past wars. (REBROADCAST. Originally aired 1/16/91).

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Description of show segment(s)

INT. 1: Terry speaks with Iraqi-American MOHAMMED LATIF (lah-teef). He's lived in the United States for the last 30 years, but still has family in Iraq. He talks with Terry about his experiences in the United States and the situation for his family in Baghdad. Then writer PHILIP KHOURY (core-ee) talks with Terry about the historical roots of Pan Arabism. REV. 1:**PRE-EMPTED FOR EXTENDED INTERVIEW TWO**** INT. 2: Writer AMOS OZ talks with Terry from his home in Israel about his
family's experiences during the recent Iraqi missile attacks, his work as a lecturer with the Israeli army, his views on the Israeli government's response to the crisis, and his feelings about the Gulf war. REV. 2: ***PRE-EMPTED FOR EXTENDED INTERVIEW TWO***

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Description of show segment(s)

INT. 1:Terry talks with two guests ...1) Jim Creighton (CRY-ten), the staff councilor with Friends Military Counciling, a group sponsored by the Quakers (technically the Society of Friends). Creighton advises men and women in the military who object to the Gulf war. 2) Seargent Reginald Bullock, an Air Force recruiter here in the Philadelphia area. We'll find out how his job has changed in the past week. REV. 1:***PRE-EMPTED FOR EXTENDED INTERVIEW TWO*** INT. 2: Terry talks with Charles Tripp, a Middle East scholar at the University of London. He's an expert on the Iran-Iraq war, and has studied the power structure of Saddam Hussain's government. REV. 2:Critic John Leonard, who normally reviews books for "Fresh Air" and the media for "CBS Sunday Morning," talks with Terry about television's coverage of the war.

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Description of show segment(s)

INT. 1:RASHID KHALIDI (hahl-ah-DEE), the Associate Director of the Center for Middle Eastern Studies at the University of Chicago. He'll examine the background history of the Palestinians. REV. 1:***PRE-EMPTED FOR EXTENDED INTERVIEW TWO*** INT. 2: We get the thoughts of three artists...1) Poet and writer ZABYAH KHAMIS. She's from the United Arab Emirates, and now lives in Cairo. Her writing is banned in UE, and she was the first woman in her country to be jailed for her writing. She'll talk about freedom of thought and expression in the Gulf region.2) Poet GALWAY KINNELL, who won the Pulitzer price in 1983, reads a new poem about the war.3)...And we speak with DAN

Description of show segment(s)

INT. 1: We first examine some of the possible environmental consequences of the War with Chris Flavin, the Vice President for research at the WorldWatch Institute in Washington. Then we look at what questions of international law the Gulf war, or any war, poses. Fresh Air producer Amy Salit talks with Alfred Rubin, a professor of international law at Tufts University. REV. 1: **PRE-EMPTED FOR EXTENDED INTERVIEW TWO** INT. 2: Psychiatrist Robert Jay Lifton talks about the psychological effects of war. He's studied the psychological effects of the Hiroshima bombing, and coined the term "psychic numbing" to describe the mindset of people who are overwhelmed by the experience of war. REV. 2: **PRE-EMPTED FOR EXTENDED INTERVIEW TWO**


Description of show segment(s)

INT. 1: 1) Journalist VERNON LOEB of the Philadelphia Inquirer gives us a first hand report of the latest missile attack on Israel. 2) Editor MICHAEL LERNER of "Tikkun," the leading magazine of American-Jewish intellectuals and writers based in Berkley, Calif. He discusses the thinking of the liberal Jewish community, and the soul-searching they've been thru since Israel has been under missile attack by Iraq. REV. 1: **PRE-EMPTED FOR EXTENDED INTERVIEW TWO** INT. 2: Arab-American EDWARD SAID (Say-EED), Professor of English at Columbia University. He was born in Palestine and was raised there and in Egypt. He's lived in the United States for years. He discusses the West's misconceptions about the Arab world, and how the war looks from the Arab point of view. REV. 2: **PRE-EMPTED FOR EXTENDED INTERVIEW TWO**
Interview with Robert Cullen; Interview with Randy Shilts; Commentary on nationality and colonialism. January 28, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501385].

Description of show segment(s)

INT. 1: Journalist ROBERT CULLEN. He's a former Moscow correspondent for Newsweek, and he writes regularly on Eastern Europe for The Atlantic and the New Yorker. He's got a new book coming out about the Soviet Union. He'll talk with Terry about the volatile situation in the Baltic Republics. REV. 1:***PRE-EMPTED FOR EXTENDED INTERVIEW TWO**** INT. 2: Journalist RANDY SHILTS. He wrote the controversial book on the handling of the AIDS crisis, "And the Band Played On." He's got a new book coming out about gays in the military and he'll talk with Terry about that. REV. 2: Linguist GEOFFREY NUNBERG comments on the way English speakers use the suffix "e" and "i" to lump together most nationalities in the Middle East (Kuwati, Iraqi...), what that says about us, and its origins by Colonial powers.


Description of show segment(s)

INT. 1: Three interviews on the African-American Perspective: 1) DIANE PINERHUGHES. She's a professor of Political Science at the University of Illinois and the author of a new report for the National Urban League on the role of blacks in the Gulf War. 2) DAMU SMITH, the founder of the peace group, "The African-American Network Against US Intervention in the Gulf," gives his organization's perspective. 3) MUHAMMAD ABDUL-ALEEM, resident Imam of a Philadelphia Mosque He just returned from a trip to Saudi Arabia as part of a delegation of Muslim American leaders. While there he met with African-American soldiers who are Muslim. Also, in September he attended an Islamic Conference in the Mideast where Muslims debated their position on the war and laid the groundwork for the Fatwa issued earlier this month against the Iraqis. REV. 1:***PRE-EMPTED FOR EXTENDED INTERVIEW TWO*** INT. 2: ED DORN, a the senior staff member of the Brookings Institution. He's
examined the question, "Does the US military really provide equal opportunities for Blacks." REV. 2:***PRE-EMPTED FOR EXTENDED INTERVIEW****

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**Interview with Saeb Erakat and Moshe Fogel; Commentary on responding to war through music; Interview with Yo-Yo Ma; Interview with Bill Griffith. January 30, 1991. [Link to record with audio file http://www.worldcat.org/oclc/973568686].**

**Description of show segment(s)**

INT. 1:Terry talks with Palestinian about living in the occupied territories during the Gulf War. DR. SAEB ERAKAT is a University professor whose school was shut down when the Intifada began. We also get a response from MOSHE FOGEL from the Israeli Defense Department. REV. 1:Classical Music Critic LLOYD SCHWARTZ tells us what music he turned to at the outbreak of war. INT. 2: Cellist YO-YO MA talks about how the war has affected him as an individual and as a musician. REV. 2:Comic strip artist BILL GRIFFITH talks about the impact of the war on his comic strip "Zippy." "Zippy" appears daily in many newspapers around the country.

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**Interview with Patrick Seale; Commentary on songs about the Gulf War; Interview with Sir Michael Howard. January 31, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501383].**

**Description of show segment(s)**

INT. 1: Fresh Air producer Amy Salit talks with PATRICK SEALE. He's the author of "Asad: The Struggle for The Middle East." They'll discuss Syria's role in the current war, and the country's recent political history. REV. 1: Rock critic Ken Tucker reviews some of the recent songs that have come out in favor and against the war. INT. 2: Terry Gross talks with military historian Sir Michael Howard. They'll discuss under what circumstances war is justified, and Howard gives his reasons for why we should be fighting this war. REV. 2: **PRE-EMPTED FOR EXTENDED INTERVIEW TWO**

Description of show segment(s)

INT. 1: Native Kuwaities of Palestinian heritage, SHAFEEQ GHABRA and TAGHREED ALQUUDSI-GHABRA. They are a married couple with children currently living in the U.S. They escaped from Kuwait at the end of October, and were activists in the resistance movement during the occupation. Before that, they were professors at the University of Kuwait. REV. 1: **PRE-EMPTED FOR EXTENDED INTERVIEW TWO** INT. 2: New York Times correspondent THOMAS FRIEDMAN. Friedman spent the last decade covering the Middle East. His work there has won him two Pulitzer Prizes. His book, FROM BEIRUT TO JERUSALEM, looked at the inside of Arab and Israeli power circles, examined the intifadeh and the perceptions American and Israeli jews have of each other. He talks with Terry about the on-going conflict between the Israelis and the Palestinians in light of the Gulf War and the past attempts at resolving the conflict. REV. 2: **PRE-EMPTED FOR EXTENDED INTERVIEW TWO**


Description of show segment(s)

INT. 1: Two interviews in this segment... First, Terry talks with ROGER FISHER, the head of the Harvard Negotiation Project, and author of the best-seller, "Getting To Yes." He explains why it's still not too late to negotiate with Saddam Hussain. Then Terry talks with journalist and long-time China watcher, ORVILLE SCHELL. They'll discuss the current trials of some of the leaders of the pro-democracy movement. REV. 1: Rock critic Ken Tucker reviews "If There Was a Way," the new album by country music super-star Dwight Yokum. INT. 2: Journalist RONALD BROWNSTEIN. His new book, "The Power and the Glitter," looks at alliances between politicians and movie stars and other celebrities. Brownstein is the national political correspondent for the Los Angeles Times. (The book's published by Pantheon). REV. 2: Critic Maureen Corrigan reviews "Wave Me Goodbye," an anthology of women's short stories about World War 2. (It's newly out in paperback, published by Penguin).

Description of show segment(s)

INT. 1:MOHAMMAD MEHDI (MEH-heh-dee), Secretary General of the National Council on Islamic Affairs, and President of the American-Arab relations committee. Born in Bagdad, he moved to the U.S. in the late 1940s. He talks with Terry about Islam and the strong link between the Islamic faith and the law. REV. 1:**********PRE-EMPTED BY EXTENDED INTERVIEW 2********** INT. 2:Actor MARTIN SHEEN. He's got a new movie coming out which he directed, "Cadence." He also acts in it with two of his sons. He talks with Terry about his life, his family, and his work on "Apocalypse Now." REV. 2:Book critic JOHN LEONARD reviews "The Smile of the Lamb," by Israeli writer, David Grossman, a novel about Israelis and Palestinians.

Interview with Raymond M. Scurfield; Commentary on Laura Lee; Obituary for Danny Thomas. February 6, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502326].

Description of show segment(s)

Interview with Raymond M. Scurfield; Commentary on Laura Lee; Obituary for Danny Thomas.


Description of show segment(s)

INT. 1:Fresh Air producer Amy Salit interviews JOE STORK, the editor-chief of "Middle East Report." He'll discuss the what's been called the have's and the have-nots; the unequal distribution of wealth in the Middle East. The huge wealth of the Kuwaitis and their reluctance to share it with other, poorer, Arab countries, has been cited as one of the motives behind Iraq's invasion of Kuwait. REV. 1:Jazz critic Kevin Whitehead reviews a recent album by singer Shelly Hirsch and keyboardist David Weinstein. Kevin says when she's on, Hirsch is one of the most amazing singers in any genre. (The album's called "Haiku
Lingo" and it's on the German label, "Review"). INT. 2: Pat Ford speaks with photographic historian FRED RITCHIN about the computer manipulation of photographic images. Ritchin's new book, "In Our Image," discusses the implications of a technology that makes the photograph as susceptible to fraud as the printed word. Ritchin is the founding director of the photojournalism at the International Center of Photography, and the director of photography for the "New York Times Magazine." REV. 2:********NO ARTS REVIEW********

Interview with Kenneth Roth; Commentary on Ali Farka Toure; Interview with David Zucchino; Review of the film "L.A. Story." February 8, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501798].

Description of show segment(s)

INT. 1: We look at the state of human rights in the Middle East, and throughout the world, with Kenneth Roth, the deputy director of Human Rights Watch. REV. 1: World music critic Milo Miles profiles Ali Farka Toure (ahl-lee fah-kah tour-ee), a guitar player from Mali. Milo says Toure's influences are from Africa, but his sound has a lot in common with American blues. INT. 2: We talk about Syria's growing involvement in the international drug trade, with Philadelphia Inquirer reporter David Zucchino (zu-kee-no). Zucchino covers the drug war for the paper, and has spent two years in the Middle East. He also won a Pulitzer for his coverage of South Africa. REV. 2: Owen Gleiberman reviews the new Steve Martin film "L.A. Story."


Description of show segment(s)

INT. 1: Two interviews in this half... First, reporter Pat Ford talks with retired Admiral EUGENE CARROLL, of the Center for Defense Information, discusses the latest developments in the Gulf War. He'll speculate on what was discussed at this weekend's meeting between Secretary of Defense Dick Chaney, Chief of Staff Colin Powell, and commanding general Norman Schwarzkopf. Then Terry talks...
with the Science Advisor to King Hussain of Jordan, Doctor ABDULLAH TOUKAN (too-can). They'll discuss the environmental consequences of the Gulf war. REV. 1:Jazz critic Kevin Whitehead reviews a reissue of tenor saxophonist Clifford Jordan's 1961 album, Bearcat. INT. 2:Terry talks with stand-up comedian JIMMY TINGLE. Tingle's forte is political humor, he'll talk about trying to get laughs during wartime. REV. 2:Critic Maureen Corrigan reviews "Freud, Dora, and Vienna 1900," by historian Hannah S. Decker. It's an account of one of Sigmund Freud's better known cases, and his first failure. (It's published by Free Press).


Description of show segment(s)

INT. 1:Economist ROBERT KUTTNER. He'll talk about how the war affects the economy and how the economy affects the war. REV. 1:****IN FIRST HALF*****Book critic JOHN LEONARD reviews "The Search for the Pink Headed Duck," by Rory Nugent, about his travels to India and Tibet after the rare pink headed duck. INT. 2:Actress BLAIR BROWN of the Lifetime cable sitcom, "The Days and Nights of Molly Dodd." She plays a single, divorced woman living in New York.REV. 2:********PRE-EMPTED FOR EXTENDED INTERVIEW 2********


Description of show segment(s)

INT. 1:Journalist MILTON VIORST ("veeorst"). He's a frequent contributor to the New Yorker who's written extensively about the Middle East. Viorst will discuss Jordan's role in the Middle East. REV. 1:*******PRE-EMPTED BY EXTENDED INTERVIEW 2****** INT. 2:Czech novelist JOSEF SKVORECKY (skor-et-skee). He and his wife immigrated to Canada in 1968. They started a Czech-language publishing house, 68 Publishers, which put out the works of Czechoslovak authors who were banned in their homeland. They will publish a farewell volume, on Antonin Dvorak's arrangement of
Stephen Foster's "Old Folks at Home." The score was believed to be lost until recently. SKVORECKY'S novel, "The Miracle Game," has just been published in English. REV. 2: Television critic DAVID BIANCULLI reviews three CBS specials that highlight some of the best moments from "The Mary Tyler Moore Show," "All in the Family," and "The Ed Sullivan Show."

Interview with Alfred Rubin; Interview with Robbie Coltrane; Review of the home video release of the film "Humoresque." February 14, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502325].

Description of show segment(s)

INT. 1: We look at international law with ALFRED RUBIN, a professor of International Law at Tufts University. He'll answer whether the recent bombing that killed hundreds in Iraq was a legal action, and he'll talk about the treatment of POWs in the Gulf war. REV. 1:******PRE-EMPTED BY EXTENDED INTERVIEW 2****** INT. 2: Actor ROBBIE COLTRANE. He played Bob Hoskin's friend in "Mona Lisa," Falstaff in Kenneth Branagh's "Henry the Fifth," and Eric Idle's partner in crime in "Nuns on the Run." He stars in the new comedy, "Perfectly Normal." REV. 2: In honor of Saint Valentine's Day, film critic Owen Gleiberman (gly-ber-man) reviews the 1946 classic romance, "Humoresque," with Joan Crawford and John Garfield.


Description of show segment(s)

INT. 1: We talk with Iraq emigre Laith Kubba (lathe koo-bah), the leader of the London-based group, "The Conference on Human Rights and Democracy in Iraq." He'll give his view of this morning's peace proposal, and he'll discuss the feasibility of democracy in a post-Saddam Iraq. REV. 1:******PRE-EMPTED BY EXTENDED INTERVIEW ONE***** INT. 2:******PRE-EMPTED BY EXTENDED INTERVIEW ONE***** REV. 2:******PRE-EMPTED BY EXTENDED INTERVIEW ONE*****

Description of show segment(s)

INT. 1:Economics writer ROBERT KUTNER returns. Kutner is the author of the new book, "The End of Laissez Faire." In it he proposes that the United States stop worrying so much about being the policeman of the free world, and turn to the type of governmental economic planning that has benefited the Japanese and the Germans. REV. 1:*****PRE-EMPTED BY EXTENDED INTERVIEW TWO***** INT. 2:Film maker PAUL MAZURSKY. Mazursky's movies include "Bob and Carol and Ted and Alice," "Enemies: A Love Story," and "Down and Out In Beverly Hills." Mazursky's new movie, "Scenes From a Mall," co-stars Bette Midler and Woody Allen. REV. 2:*****PRE-EMPTED BY EXTENDED INTERVIEW TWO*****

Interview with Peggy Say; Interview with Fred Halliday; Review of the film "Silence of the Lambs." February 19, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501600].

Description of show segment(s)

INT. 1:Terry talks with PEGGY SAY. Say's brother is Terry Anderson, the Associated Press reporter who's been held hostage in Lebanon since March, 1985. Throughout those five years, Peggy Say has worked to free her brother, and to keep the American government, and the American people, from forgetting her brother's plight. Say has a new book about her ordeal, called "Forgotten." It's published by Simon and Schuster. REV. 1:*****PRE-EMPTED BY EXTENDED INTERVIEW TWO***** INT. 2:FRED HALLIDAY. He's a professor of International Relations at the London School of Economics, and he writes for the British newspaper, "The Guardian." He'll discuss some possible motives for the Soviet Union's attempt to find an end to the Gulf war, and he'll give us a primer on the history of the Soviet Union's relations with Iraq. REV. 2:Stephen Schiff reviews the new thriller "Silence of the Lambs," starring Jodie Foster.

Description of show segment(s)

INT. 1:Journalist ROBERT FISK. Fisk's war reporting is not cleared by military censors. He refuses to join a pool. Fisk is reporting on the war for the Independent in London. REV. 1:A while back, classical music critic Lloyd Schwartz reviewed a live recording by the late pianist Artur Schnabel. Schnabel lost his place during the performance, but the error was edited out of the recording. Now Lloyd has a chance to play the original for us. INT. 2:Lithuanian poet THOMAS VENCLOVA ('van-slow-vah'). Venclova's outspoken comments cost him his Soviet citizenship. For the past 14 years, he's lived in the U.S. He now teaches at Yale University. REV. 2:Television critic David Bianculli reviews "Darlings of the Gods," a two part made for TV movie about the real life romance between two of this century's greatest actors; Lawrence Oliver and Vivian Leigh. It airs this Thursday and Friday on the Arts and Entertainment cable network.

Interview with Christopher Flavin; Interview with Denis Johnson; Interview with Calvin Trillin and Edward Koren. February 21, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502213].

Description of show segment(s)

INT. 1:CHRISTOPHER FLAVIN of the Worldwatch Institute, a Washington-based think tank that monitors the state of the environment. The Institute has just issued it's 8th annual "State of the World" report. The 1991 edition of "State of the World" is published by Norton. REV. 1:*****PRE-EMPTED BY EXTENDED INTERVIEW TWO***** INT. 2:Poet and novelist DENIS JOHNSON. His new novel is "Resuscitation of a Hanged Man" (Farrar, Straus & Giroux) about a man recovering from a botched suicide attempt who goes on to be a Private I. Johnson is also known for traveling to the areas of turmoil in the world like Liberia and the Philippines where he feels he has an obligation to write about what's going on. INT. 3:Terry talks with humorist CALVIN TRILLIN and cartoonist EDWARD KOREN from the The New Yorker about the magazine's move tomorrow. The magazine has been at its present location for almost 60 years. Many of our leading writers and cartoonists worked there. A wall drawing by James
Thurber will be moved from the old location to the new. And some of the office's furnishings are going to the Smithsonian.

Interview with Joseph Shabalala; Interview with James Adams; Interview with Alex Molnar. February 22, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502091].

Description of show segment(s)

INT. 1: JOSEPH SHABALALA (shah-bah-lah-lah), leader of the South African vocal group Ladysmith Black Mambazo. His group came to American attention following their performances on Paul Simon's album, "Graceland." Ladysmith Black Mambazo's new album is called "Two Worlds, One Heart." REV. 1: ***PRE-EMPTED FOR EXTENDED INTERVIEW 2*** INT. 2: JAMES ADAMS, the defense correspondent for The Sunday Times of London, He's been covering the war from the Pentagon, and he'll tell us the mood there concerning the Soviet peace offerings. INT. 3: Terry talks with ALEX MOLNAR. He's the founder of the "Military Families Support Network," a support group that's very critical of the Gulf war and the government's handling of the war.


Description of show segment(s)

INT. 1: MARIAN FAYE NOVAK and DAVID NOVAK. Marian was pregnant when her husband, David, a Marine, was sent to Vietnam. Her daughter, Jeannie is now an army officer serving in the war. We talk with Marian about her new book, LONELY GIRLS WITH BURNING EYES: A Wife Recalls Her Husband's Journey Home from Vietnam, (Little, Brown) and her feelings today about her daughter in the Gulf. We also talk with David about what it's like for him to be waiting at the other end. REV. 1: Commentator MAUREEN CORRIGAN reviews a new biography on Frederick Douglas by pulitzer prize-winning author William McFeely. INT. 3: Retired Col. HOWARD LEVIE, Professor Emeritus of Law, St. Louis University. He is also Adjunct Prof. at the Naval War College. He's written a study about prisoners of war, "Prisoners of War in International Armed Conflict," (Naval War College Press, 1979). He'll talk to Terry about the history of P.O.W.'s and the laws governing their treatment. INT. 4: Terry talks with
the great violinist ISAAC STERN. Last week he was performing a concert in Israel when the sirens went off signaling a missile attack. The audience put on their gas masks, and the orchestra left the stage. But STERN stayed, walking up to the edge of the stage, and continued to play for the audience.


Description of show segment(s)

INT. 1:Two interviews in this segment:a) Retired General EUGENE CARROLL from the Center for Defense Information. He talks with Terry about the political and military considerations of how a war is endedb) AMITAV GHOSH, (OM-eh-TOF GAHSH) Indian writer and anthropologist, he's visiting the states now. Terry talks to him about an essay he wrote in the January issue of the literary magazine GRANTA called "An Egyptian in Baghdad." GHOSH had spent time living and studying in a village in Egypt about ten years ago. He writes about one of his friends from the village who went to work in Iraq several years ago and who was still in Baghdad when the war started. GHOSH felt that much of the press about the war was depersonalized and he wanted to write about the life of one person caught up in the events. INT. 2:Pulitzer-prize winning writer DAVID HALBERSTAM and former Vietnam war correspondent. In his new book "The Next Century," Halberstam contends that the 20th century is the end of America's economic dominance in the world. In his interview with Terry he questions how much of a victory our victory in the Gulf would be when there are so many problems at home that we've delayed and ignored. He also talks with Terry about press restrictions during war time.

Interview with Muhammad Al-Rumayhi; Commentary on music from Kuwait; Interview with Yehuda Amichai; Review of Eric Hansen's book "Motoring with Mohammed." February 27, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502089].

Description of show segment(s)

INT. 1:From London, DR. MUHAMMAD AL-RUMAYHI (Roo-MA-hee), editor of the "Voice of Kuwait," a paper of the resistance. Ten days after the Iraqis invaded Kuwait, they started publishing the paper in leaflet form from London. Since then it has been distributed to Kuwaitis living in exile throughout the Middle East. AL-RUMAYHI leaves today to go home to Kuwait. REV. 1:World Music Critic MILO
MILES profiles music from KUWAIT. INT. 2: Israeli poet YEHUDI AMICAI (Ya-WHO-da AM-ah-kye) He's one of Israel's leading poets. School children read his poems in school. AMICAI has fought in the Israeli army thru many of the country's conflicts. He contemplates war in his new collection of poetry, "Even a Fist was Once an Open Palm with Fingers." REV. 2: Book critic John Leonard reviews "Motoring with Mohammed" by Eric Hansen.

**Interview with Fred Halliday; Interview with Zhabya Kamis; Interview with James Adams; Interview with David McReynolds; Interview with Dan Wasserman. February 28, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502092].**

**Description of show segment(s)**

FIRST HALF OF SHOW: INT. 1: First, we talk again with FRED HALLIDAY. He's a professor of International Relations at the London School of Economics, and he writes for the British newspaper, "The Guardian." INT. 2: Terry checks in with Poet and writer ZHABYA KHAMIS. She's from the United Arab Emirates, and now lives in Cairo. Her writing is banned in UE, and she was the first woman in her country to be jailed for her writing. SECOND HALF OF SHOW: INT. 3: We check back with JAMES ADAMS, the defense correspondent for The Sunday Times of London, He's been covering the war from the Pentagon. INT. 4: Terry talks with DAVID McREYNOLDS, co-secretary of the War Resisters League. The group advised military men and women who didn't want to fight in the Gulf, and co-ordinating the peace movement. INT. 5: And we see what's on the mind, and on the drawing board, of DAN WASSERMAN, editorial cartoonist for the Boston Globe.

**Interview with David Alan Grier; Interview with Tim Weiner; Commentary on Charlie Rich. March 1, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501911].**

**Description of show segment(s)**

INT. 1: Actor DAVID ALAN GRIER cast member of "In Living Color." He appears in the regular sketches, "Men on Film," as film producer Clavel, and others. INT. 2: Journalist TIM WEINER. He reports on national security issues and the justice department for the Philadelphia Inquirer. In 1988, he won his second Pulitzer Prize for a series of articles on secret Pentagon spending. He discusses the A-X weapon - a stealth bomber which has just been put into production. It's predecessor, the A12, was cancelled.
because of cost overruns and unaccountability. MUSIC REV: Rock historian ED WARD profiles singer CHARLIE RICH.

Interview with Laith Kubba and Rashid Khalidi; Interview with Sir Michael Howard; Interview with Louise Hall; Review of albums by Inspiral Carpets, Happy Mondays, and Lush. March 1, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502020].

Description of show segment(s)

INT. 1:Terry talks again to some of the our guests from earlier in the Gulf coverage. TWO interviews in this segment: 1) Iraq emigre LAITH KUBBA (lathe koo-bah), the leader of the London-based group, "The Conference on Human Rights and Democracy in Iraq." He talks with Terry about planning for democracy in a post-Saddam era. 2) RASHID KHALIDI (Rah-SEED kah-LEE-dee). He's a professor of modern Middle East history at the University of Chicago. He and Terry will be talking about what will become of the Palestinian question, now that Saddam has been defeated and the Palestinian leadership had aligned itself with Saddam. REV. 1:Terry talks again to SIR MICHAEL HOWARD, Professor of military and naval history at Yale. His books include "Studies in War and Peace," "War and the Liberal Conscience," and "The Causes of War." He'll talk with Terry about the Allied military strategy in the Gulf and tell us what aspects of this war his colleagues will be studying a century from now. INT. 2:Terry talks with LOUISE HALL, of the Military Family Support Network. As a mother with a son in the Gulf, she shares her continuing anxieties about his safety. REV. 2: Rock critic Ken Tucker reviews the latest album by three British bands that are setting their country's post-Thatcher alienation to music.

Interview with Carolyn Becraft; Interview with Tom Stoppard; Interview with Steve Lopez. March 4, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502023].

Description of show segment(s)

Three interviews today... INT. 1: CAROLYN BECRAFT. She's an expert on issues concerning the military family and women in the military. She's the director of the Women and the Military Project. They'll discuss the role of women in the Gulf war. INT. 2: British playwright and screenwriter TOM STOPPARD. He wrote the award winning plays "Rosencrantz and Guildenstern Are Dead," "The Real Inspector Hound," and "The Real Thing:" and the screenplays for "Empire of the Sun," "Brazil," and "The
Russia House." He's just made his debut as a film director, in the movie adaptation of "Rosencrantz and Guildenstern Are Dead." INT. 3: Philadelphia Inquirer columnist STEVE LOPEZ. He'll talk about his recent columns on the war, and the local reaction to them.

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**Interview with Bill Buzenberg; Interview with R.K. Ramazani; Interview with Anthony Hopkins.**
March 5, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501947].

**Description of show segment(s)**

There will be two interviews and an arts review in the first hour 1) Terry talks with NR's Vice-President for news and information programs, Bill Buzenberg, about the disappearance of NR reporter Neil Conan. Conan is among about 26 journalists that disappeared while on the way to cover the uprisings in Basra. 2) Professor R.K. Ramazani (rah-mah-zahn-ee). He's a professor of Government and Foreign affairs at the University of Virginia. He'll discuss the current uprisings in Southern Iraq, whether the U.S. should be worry about the uprisings being backed by Iran. **SECOND HALF:** Actor Anthony Hopkins. In the new movie, "The Silence of the Lambs," he plays Doctor Hannibal Lecter, a brillant psychiatrist turned sociopath killer, who also holds the key to the identity of another crazed killer.

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**Interview with Charles Tripp and Patrick Seale; Interview with James Ridgeway; Commentary on doo-wop music.** March 6, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501369].

**Description of show segment(s)**

Two interviews in the first half....1) Charles Tripp discusses the the stability of Saddam's government, and the current civil war in Iraq. Tripp's a lecturer at the University of London. 2) We discuss Syria's role in the post-war Middle East with Patrick Seale, the author of "Asad: The Struggle for The Middle East." INT. 2: Journalist James Ridgeway. Ridgeway has a new book on the rise of the white supremacy movement in the United States. It's called "Blood In The Face" (It's published by Thunder's Mouth Press). Ridgeway also co-produced a documentary film on the subject, also called "Blood On The Face." Ridgeway is the Washington correspondent for "The Village Voice." REV. 1: Rock historian Ed Ward looks at some of the early integrated doo-wop groups. Ed says unlike today's white acts, like vanilla Ice, that take black music
and water it down, those early groups truly mixed black and white performers and black and white musical styles.


**Description of show segment(s)**

INT. 1: Journalist NICHOLAS LEMANN. Lemann's new book, "The Promised Land," is an account of the American black migration; between the early 1940s and the late 1960s more than five million blacks left the Deep South and headed north, looking for a better life. Lemann is a national correspondent for The Atlantic magazine. "The Promised Land" is published by Knopf. INT. 2: Actor and writer WALLACE SHAWN. Shawn co-starred in and co-wrote the movie, "My Dinner With Andre." He also appeared in "Manhattan," "The Princess Bride," and "Radio Days." Now Shawn is performing a one man monologue called "The Fever," about a well to do man coming to grips with the world's poverty. "The Fever" has also been published by The Noonday Press, a division of Farrar, Straus & Giroux. REV. 2: Critic Maureen Corrigan reviews "Signs of the Times: Deconstruction and the Fall of Paul de Man" by David Lehman. It's an understandable explanation of that literary theory, and a chronicle of the scandal surrounding one of its leading voices.

**Interview with Amos Oz; Interview with Stephan Salisbury, John Truscott, and Martha Shea; Review of the film "The Doors."** March 8, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501948].

**Description of show segment(s)**

INT. 1: Terry talks with Israeli journalist and novelist AMOS OZ (the first name is pronounced "ah-mos," not "A-mos"). He'll talk about the postwar discussions toward an end to the Israeli-Palestinian conflict. They also discuss Oz's latest novel, "To Know A Woman." REV. 1: Current budgets are proposing massive cuts in the arts budgets of many states. We examine this issue with Stephan ("steff-an," not "steve-an") Salisbury, arts reporter for the Philadelphia Inquirer. We'll also have reaction from several people affected
by the change (but we don't know who'll they'll be yet). REV. 2: Film critic Stephen Schiff reviews Oliver Stone's new movie, "The Doors."

Interview with Piotr Bikont; Review of the television show "Northern Exposure"; Interview with Charlton Heston; Review of Edward Vesala's album "Ode to the Death of Jazz." March 8, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502150].

Description of show segment(s)

INT. 1: Polish documentary filmmaker Piotr Bikont (peeter BEEcaunt). He chronicled the fall of Communism, and rise of democracy, in Poland, an activity that caused him repeated trouble with the Polish authorities. ARTS REV: Television critic David Bianculli reviews the season premiere of "Northern Exposure." INT. 2: Veteran actor CHARLTON HESTON. (Rebroadcast. Original date 11/30/90). MUSIC REV: Jazz critic Kevin Whitehead reviews the new album by Finnish bandleader and drummer Edward Vesala (vessa-lah).

Interview with Sattareh Farman-Farmaian; Review of the television program "Unplugged"; Interview with Michael York; Review of Little Village's album "Little Village." March 10, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457578].

Description of show segment(s)

INT. 1: Social Worker SATTAREH FARMAN-FARMAIAN (sa-TAH-ray FAR-mahn far-m'YAN). She's the daughter of an Iranian prince of a fallen dynasty. She spent her childhood in a harem in Persia in the 20s and 30s. She's 70 years old and has spent a life time challenging Iran's conventions. She became the first Persian to study at the University of Southern California where she earned an advanced degree in social work. Returning to Iran she founded the Tehran School of Social Work. After the collapse of the Shah's regime she was arrested as a counter revolutionary and faced possible execution. Her autobiography is "Daughter of Persia," (Crown Publishers). REV. 1: TV Critic DAVID BIANCULLI tells us about the new season of "MTV Unplugged," the music video network's one-hour acoustic music series. It begins this Wednesday with an acoustic concert by Eric Clapton. INT. 2: British actor MICHAEL YORK. Over the years he's starred in such films as "Romeo & Juliet," "Cabaret," "Logan's Run," and "The Three Musketeers." He's written his autobiography, "Accidentally on Purpose." (published by Simon &
Rock critic KEN TUCKER reviews the new release, "Little Village," by Little Village, a new band made up of veteran rockers, Ry Cooder, John Hiatt, Nick Lowe, and Jim Keltner. (on Reprise).

**Description of show segment(s)**

INT. 1:DAVE FOREMAN, the co-founder of the environmental group "Earth First." The group's been praised and vilified for its use of what's commonly called "monkey wrenching"... acts of sabotage and civil disobedience against organizations that are hurting the earth. Foreman currently faces federal felony charges for allegedly plotting to blow up power lines leading to a nuclear power plant. Foreman has a new book, called "Confessions of an Eco-Warrior." (published by Harmony Books). SECOND HALF OF SHOW:INT. 2:We talk with GERD LEIPOLD (li-pold) of the international coordinator for the Free Seas Campaign of Greenpeace. Leipold's group is calling for another Geneva Convention, this one to establish environmental rules for war. INT. 3:Professor Thomas Naff, of the University of Pennsylvania, and head of the Middle East Water Project. He discusses the overwhelming importance of water in the Middle east. He explains how the water beneath the occupied territories may be a factor in the Israeli government's refusal to cede those lands to the Palestinians. REV. 1:Book critic John Leonard reviews John Richardson's new biography of Pablo Picasso.

**Interview with Joe Stork; Review of albums by Big Joe Turner, Jay McShann, and Jeannie and Jimmy Cheatham; Interview with Franz Lidz; Review of the television show "Of Moose and Men." March 12, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502018].**

**Description of show segment(s)**

INT. 1:Joe Stork, the editor of "Middle East Report," discusses secretary of State Baker's trip to the MidEast. MUSIC REVIEW:Jazz critic Kevin Whitehead reviews three albums that show the lasting influence of the blues. The artists he features are Big Joe Turner, Jay McShann, and Jeanie and Jimmy Cheatham. INT. 2:Author Franz Lidz. His new book, "Unstrung Heroes," is a memoir growing up with
four crazy uncles. ARTS REVIEW: Television critic David Bianculli reviews "Of Moose and Men: The Rocky and Bullwinkle Story." It airs this week on many public television stations.

Interview with Dmitry Sitkovetsky; Interview with Jodi Jacobson; Review two CDs featuring the Budapest String Quartet. March 13, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501370].

Description of show segment(s)

INT. 1: Soviet born violinist DMITRY SITKOVETSKY (Sitz-ka-vets-kee). In the 1970s both he and his mother emigrated to the U.S. In 1988 DMITRY became the first post-war Soviet emigre musician to be invited back to USSR to perform. INT. 2: JODI JACOBSON senior researcher at the World Watch Institute. Her report, "The Global Politics of Abortion," is included in their annual State of the World report. It looks at how various countries handle the issue of reproductive rights and the affect that can have on the global environment. MUSIC REVIEW: Classical music critic LLOYD SCHWARTZ reviews recordings by the Budapest Quartet. The group was formed in the early 1900s and their recordings have been out of print for years. The new collection contains some Mozart pieces recorded in the early years of the Quartet. (Mozart String Quartet: Benny Goodman/Budapest Quartet on the EMI label).

Interview with Richard Mkhondo; Interview with Joe Davidson; Interview with Brett Easton Ellis; Interview with Tammy Bruce. March 14, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502019].

Description of show segment(s)

TWO reporters who cover South Africa: INT. 1: RICHARD MKHONDO (mah-condo). He's a black South African who covers his country for a western wire service. INT. 2: JOE DAVIDSON. He covers South Africa for the Wall Street Journal. He'll tell us what it's like to be an African American covering South Africa. INT. 3: Novelist BRETT EASTON ELLIS. Ellis has been vilified for his new novel, "American Psycho." That book contains many graphic scenes of violence against women...scenes of rape, murder, mutilation, and cannibalism. INT. 3: TAMMY BRUCE of the Los Angeles chapter of the National Organization for Women. That group opposes Ellis' book, and they've set up a phone hot line explaining their objections to the book, and featuring an excerpt from the novel. Their rationale being that
if people use the hot line to sate their curiosity about the novel without buying it, and thereby rewarding Ellis.

Interview with James Fallows; Interview with Susan Schaller; Review of the film "Class Action."

Description of show segment(s)

INT. 1:JAMES FALLOWS, the Washington editor for "The Atlantic Monthly." Fallows will discuss the ways America is still punishing Vietnam through economic means, 16 years after the war ended. INT. 2: Author Susan Schaller. Schaller's new book, "A Man Without Words," is a first-person account of her struggle to teach sign language to a deaf man who had reached adult life without anyone making any effort to teach him how to communicate. (It's published by Summit Books). ARTS REVIEW: Film critic Owen Gleiberman (gly-ber-man) reviews "Class Action," the new courtroom drama starring Gene Hackman and Mary Elizabeth Mastrantonio.

Interview with William McPherson; Review of Dennis Johnson's novel "Resuscitation of a Hanged Man"; Interview with Lorene Cary; Review of Graham Parker's album "Struck by Lightning."

Description of show segment(s)

INT. 1:Novelist and journalist WILLIAM MCPHERSON. He's currently working on a new book about the aftermath of the Romanian Revolution. An excerpt of the book recently appeared in the literary magazine, "Granta." BOOK REV.:Book critic JOHN LEONARD reviews Denis Johnson's novel, "Resuscitation of a Hanged Man," about a man recovering from a botched suicide attempt who goes on to be part time D.J./private eye. LEONARD calls the book, sad, scary, and existential. (published by Farrar, Straus & Giroux). INT. 2:Writer LORENE CARY. In the 1971 she was one of the first black female students to be enrolled at "St. Paul's" a private prep school in New Hampshire. CARY grew up in Philadelphia and won a scholarship there. Her memoir about entering the priviledged, elite world of the school is "Black Ice." (published by Knopf). MUSIC REV.:Rock critic KEN TUCKER reviews Graham Parker's new album, "Struck by Lightning."
Interview with Bill Beeman; Commentary on the Apple Records label; Interview with Ron Graham. March 19, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501905].

Description of show segment(s)

INT. 1: Professor BILL BEEMAN of Brown University discusses the historical and cultural background of the Kurdish population in the Middle East. MUSIC REV.: Rock historian ED WARD plays some of the forgotten recordings put out on the Apple Label. The Label was started by the Beatles. INT. 2: World class mathematician and world class juggler RON GRAHAM talks to us about his two great loves. He works at the AT&T Bell labs. He's one of the few people in American who can juggle seven balls.


Description of show segment(s)

INT. 1: We explore the history of the Israeli-Arab problem, with CHARLES SMITH, a professor of Middle Eastern history at San Diego State University, and the author of "Palestine and the Arab-Israeli Conflict." (published by St. Martin's). INT. 2: National Affairs Director of the National Black Police Association, Officer RON HAMPTON. HAMPTON has been a policeman for 19 years and he's gotten a reputation for speaking out against the misuse of power in the police force. He'll discuss the Los Angeles police brutality case. ARTS REV.: P-B-S's American Playhouse is celebrating it's tenth anniversary with the showing of two broadway productions: Steven Sonheim's "Into the Woods," and John Steinbeck's "The Grapes of Wrath." Television critic DAVID BIANCULLI reviews both.


Description of show segment(s)

INT. 1: Biologist, special effects expert, and bug wrangler RAY MENDEZ. Mendez' was responsible for the moths in the movie, "Silence of the Lambs" and the cockroaches in "Creepshow." INT. 2: Film maker Mario Van Peebles. He directed and co-starred in the new movie, "New Jack City." ARTS REV.: Film critic
Stephen Schiff reviews the new comedy "Defending Your Life," starring Albert Brooks and Meryl Streep as a recently deceased couple who fall in love.

Interview with Scott Armstrong; Interview with Thomas Laqueur; Commentary on health-themed newsletters and magazines. March 22, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502156].

Description of show segment(s)

INT. 1: Former Washington Post investigative journalist Scott Armstrong. He is co-author of the best-selling book on the Supreme Court, "The Brethren," and he is founder of the National Security Archives, a foreign policy research institute. We'll be talking about what the media has covered, and what it hasn't, in the Gulf War. INT. 2: We examine how our notions of sex and gender has changed over the centuries, with historian THOMAS LAQUEUR, author of the book, "Making Sex." (published by Harvard University Press). ARTS REV.: Critic Maureen Corrigan comments on the profusion of health newsletters and magazines.

Interview with Eric Hansen; Interview with Rick Bass; Commentary Indian pop music; Interview with James Smith; Review of home video releases of two of The Doors' concert films. March 25, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502154].

Description of show segment(s)

(A) Travel and adventure writer ERIC HANSEN. His new book, "Motoring with Mohammed," is a first-person account of Hansen's attempt to recover the dairies he buried on the coast of Yemen a decade before, after being ship wrecked there. (It's published by Houghton Mifflin). (B) Nature writer RICK BASS. His new book, "Winter," chronicles his life on a remote ranch in Montana. (It's also published by Houghton Mifflin). Music Rev: World music critic Milo Miles checks out a couple of acts that have been inspired by the music of India and Asia. INT. 2: Writer JAMES SMITH. His new book, "The Idea Brokers," examines the workings of Washington's many think tanks. Book Rev.: Film critic Owen Gleiberman (gly-ber-man) reviews two documentaries about the rock group the Doors.

Description of show segment(s)


Description of show segment(s)

INT. 1: Two interviews in this half hour...1) Daniel Pipes, the Director of the Foreign Policy Research Institute discusses his recent trip to postwar Kuwait, and the future of that country. 2) Then Terry talks with Andrew Whitley, executive director of Middle East Watch. He'll discuss human rights violations in Kuwait; both abuses the Iraqis committed against the Kuwaitis, and the abuses the Kuwaitis are committing against the Palestinians. INT. 2: The second of a two-part interview with political economist ROBERT REICH. Reich's new book, "The Work of Nations," examines how America's traditional equating of industrial health with the financial well being of its citizens no longer applies. Today, Reich discusses how the U.S. can improve it economic health. (The book is published by Knopf). ARTS REV.: Television critic David Bianculli previews three shows worth catching this week...David Frost's interview with General Norman Schwarzkopf, Bob Costas' interview with musician Paul Simon, and the political comedy "House of Cards," premiering this week on Masterpiece Theater.
Interview with Amy Scholder and Ira Silverberg; Interview with Stephanie Barron; Interview with Tom Wicker; Interview with Josh Wesson. March 28, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502276].

Description of show segment(s)

(A) AMY SCHOLDER and IRA SILVERBERG. They're the editors of "High Risk," a new anthology of writings that challenge the often self-imposed censorships concerning things like unsafe sex, drug use, and sadomasochism. ("High Risk" is published by Dutton). (B) STEPHANIE BARRON. She's the curator of a new exhibit at the Los Angeles County Museum of Art called "Degenerate Art: The Fate of the Avant Garde in Nazi Germany." This exhibit recreates an exhibit the Nazis put together in 1937 to show the German public the types of art that they would no longer tolerate. INT. 2: Veteran journalist TOM WICKER. Wicker's just written a new examination of Richard Nixon, titled "One of Us." (It's published by Random House). ARTS REV.: JOSH WESSON, publisher and executive-editor of the Wine and Food Companion tells us what wines are best for the Seder table.

Interview with Elmer Bernstein; Interview with Faith Ringgold; Interview with Nick Park; Review of the film "Teenage Mutant Ninja Turtles II March 29, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502039].

Description of show segment(s)

INT. 1: Composer ELMER BERNSTEIN. He's composed the scores for around 80 films, including "The Man With the Golden Arm," "The Magnificent Seven," and "The Ten Commandments. He's done the scores for 2 new films -- "The Field" and "The Grifters." (rebroadcast from 1/10/91 -- was pre-empted at that time for Gulf coverage) INT. 2: Artist FAITH RINGGOLD. She combines painting and quilt making to create brightly colored and patterned story pictures. She lives in Harlem and teaches half the year at the University of California at San Diego. She's just completed a picture book for children, "Tar Beach," inspired by her story quilt of the same name, (published by Random house). INT. 3: Animator NICK PARK. His short animation, "Creature Comforts," won this year's Oscar for Best Animation. It's a five-minute parody of a documentary in which various zoo animals tell the camera how they feel about their living conditions. ARTS REV.: Film critic STEPHEN SCHIFF reviews "Teenage Mutant Ninja Turtles Two: The Secret Ooze."
Interview with Alex Kotlowitz; Interview with Barry Michael Cooper; Review of James Clay's album "I Let a Song Go out of My Heart." April 2, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502040].

Description of show segment(s)

INT. 1: Journalist ALEX KOTLOWITZ (cot-lo-witz). Kotlowitz won the Robert F. Kennedy Journalism Award for a series of articles he wrote for the Wall Street Journal chronicling the lives of two children in a housing project in Chicago. He's expanded those articles into the new book, "There Are No Children Here: The Story of Two Boys Growing Up In the Other America." (It's published by Doubleday). INT. 2: Journalist and screenwriter BARRY MICHAEL COOPER. Cooper wrote the screenplay for the new movie, "New Jack City," and coined the term, "new jack swing," that inspired the movie's title. Cooper's reporting appears in The Village Voice and Spin. MUSIC REV: Jazz critic Kevin Whitehead reviews the new album from saxophonist James Clay. Clay was part of the progressive jazz movement in the 50s, Kevin says this album is something of a comeback. (It's on Antilles).

Interview with Andrew H. Malcolm; Interview with Joel Dorn; Review of the television show "Unplugged." April 3, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502041].

Description of show segment(s)

INT. 1: Journalist ANDREW H. MALCOLM. Malcom's new book, "Someday," is his first-person account of his decision to take his mother off life support and the end of her terminal illness, a decision made ironic by the fact that Malcom often covers issues of medical ethics and the right to die for the New York Times. (The book's published by Knopf). INT. 2: Record producer JOEL DORN. Dorn's in charge of a new series of records on Virgin called Night Records...it's a series of albums featuring great live performances. The first four releases feature performances by Rahsaan Roland Kirk, Cannonball Adderley, Les McCann, and Eddie Harris. ARTS REV: Television critic David Bianculli reviews Paul McCartney's performance this week on "Unplugged." It's a weekly show on MTV that features rock musicians playing acoustic instruments before a small audience.

Description of show segment(s)

INT. 1:(A) Book critic JOHN LEONARD reviews "The Book of Embraces," the new book by EDUARDO GALEANO. (B) Terry talks with writer EDUARDO GALEANO. He wrote the trilogy, "Memory of Fire," a latin american surrealistic history of the Americas. GALEANO comes from Uruguay. He fled to Argentina when the dictatorship took over and from Argentina he fled repression to go to Spain. His new book is "The Book of Embraces." (published by Norton.) INT. 2:Journalist JAMES O'SHEA and former chief economic correspondent for The Chicago Tribune. His book, "The Daisy Chain," is a case history of what went wrong with the Savings and Loans in this country. It looks at an S&L in Vernon, Texas owned by Don Dixon who was recently sentenced for defrauding regulators, illegally spending depositors' money, and other misdeeds. MUSIC REV: Rock critic KEN TUCKER reviews Joni Mitchell's new album, "Night Ride Home."


Description of show segment(s)

INT. 1:We speak with two reporters about the aftermath of the Gulf War:(1) New York Times Reporter PATRICK TYLER. He's been covering the gulf war and its aftermath. He talks with Terry about the administration's current goals and dilemmas in the postwar Mideast. (2) We check in again with FRED HALLIDAY, professor of International Relations at the London School of Economics, and a journalist with the British newspaper, "The Guardian." He talks with Terry about what he sees as the administration's obligations in Iraq and the issue of interference in another country's affairs. INT. 2:Film director and writer TODD HAYNES. He talks with Terry about his controversial new film, "Poison." ARTS REV:Film critic OWEN GLEIBERMAN reviews the recent video release of "The Last Picture Show."
Interview with Barney Rosset; Review of Betty T. Bennet's book "Mary Diana Dods"; Interview with Allison Krauss; Review of Susannah Hoff's album "When You're a Boy" and Alexander O'Neal's album "All True Man." April 9, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501907].

Description of show segment(s)

INT. 1: Publisher Barney Rosset. As founder of Grove Press, Rosset published such controversial works as "Tropic of Cancer" and "Last Exit to Brooklyn." Several years ago he was forced out of Grove and started his own publishing house, Blue Moon. Now works from there are being attacked as well. ARTS REV: Critic Maureen Corrigan reviews "Mary Diana Dods: A Gentleman and a Scholar" by Betty T. Bennett. Dods was a Victorian writer who advanced her literary career by posing as a man. INT. 2: Bluegrass singer and fiddler ALISON KRAUSS. Krauss is still a teenager, but she's already a veteran, with three albums and a decade on the road to her credit. Her new album is called "I've Got That Old Feeling," on Rounder Records. MUSIC REV: Rock critic Ken Tucker reviews two new solo albums, from Susanna Hoffs, a member of the Bangles, and from Alexander O'Neal.


Description of show segment(s)

INT. 1: Four interviews in this segment. We discuss Free Speech on college campuses with: (1) ED CHEN, Staff Counsel, American Civil Liberties Union of Northern California; (2) Journalist NAT HENTOFF; (3) PAT HODULIK, Senior Legal Counsel for the University of Wisconsin; and (4) VARTAN GREGORIAN, President of Brown University INT. 2: British rocker GRAHAM PARKER. He's been singing and writing songs for 15 years and is known for his angry, biting lyrics. He's just produced his 14th album, "Struck by Lightning." (RCA records).

Interview with Susannah McCorkle, Ben Aronov, and John Goldsby; Review of Kitty Kelley's book "Nancy Reagan"; Interview with Winnie Holtzman and Richard Kramer; Review of the

Description of show segment(s)

1. SUSANNAH MCCORKLE returns to Fresh Air for another in-studio concert. She's joined by pianist BEN ARONOV and bassist JOHN GOLDSBY. 2. Book critic MAUREEN CORRIGAN review Nancy Reagan: The Unauthorized Biography, by Kitty Kelley. 3. WINNIE HOLTZMAN and RICHARD KRAMER write for the television show Thirtysomething. A new book compiling their scripts has just been released. 4. Film critic STEPHEN SCHIFF reviews "Mister Johnson," directed by Bruce Beresford.

Interview with Pham Thanh and Elizabeth Farnsworth; Interview with Steven Feld; Review of the television show "The 90s." April 15, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502388].

Description of show segment(s)

INT. 1:Vietnamesse-American PHAM THANH and American film maker ELIZABETH FARNSWORTH. As a child, Thanh was seriously injured when the Americans bombed his village. He eventually was brought to America and raised by foster parents. Farnsworth has made a documentary about Thanh's life, and the legacy of the Vietnam war on that country's children. It's called "Thanh's War," and it's being shown this week on PBS. INT. 2: Terry talks with ethnomusicologist STEVEN FELD. His new record, "Voices of the Rainforest," captures the songs of the Kaluli (KAH-loo-lee) people of Paupa New Guinea. Feld also works for preservation of the world's rain forests, since if the forests are eliminated, so will much indigenous music. (The record is on Rycodisc). REV. 1: Television critic David Bianculli reviews "The 90s," public television's weekly, quirky look at modern life.

Description of show segment(s)

INT. 1:MICHAEL JACKSON (No, not THAT Michael Jackson). He's a beer expert. He's written the "Pocket Guide to Beer (The Connoisseur's companion to over 1000 Beers of the World)," by Simon & Schuster. He lives in England and has also written "The New World Guide to Beer." REV.:Book critic JOHN LEONARD reviews Sarah Maitland's new novel, "Three Times Table." INT. 2:FAITH SALE of PEN, the international writers group, and CHRISTINA SERFATY (ser-fah-tee) whose husband is the Moroccan writer, Abraham Serfaty. He's been in jail for 17 years because of his writing. PEN just gave Serfaty its "Freedom to Write" award to call attention to his plight. REV.:Classical music critic LLOYD SCHWARTZ reviews two recent recordings of American composer Elliott Carter's works. One of the Composers String Quartet playing his Fourth Quartet along with Quartets by Milton Babbitt and Mel Powell (on the Music & Arts label); and works by Carter and Bach featuring cellist Thomas Demenga (on the ECM label).

Interview with Kenneth L. Woodward; Interview with Gita Mehta; Commentary on Ray Lema. April 17, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502067].

Description of show segment(s)


Description of show segment(s)

INT. 1: We examine how the Gulf War has changed the arms race, with journalist JAMES ADAMS. He's the Defense Correspondent and Associate Editor of The Sunday Times of London, and the author of "Engines of War: Merchants of Death and the New Arms Race." INT. 2: Film director and screen writer Paul Schrader. His screenwriting credits include "Taxi Driver" and "The Last Temptation of Christ." Schrader's directing credits include "Hard Core," "Light of Day," "American Gigolo" and "Patty Hearst." Schrader's new movie is the psychological drama, "The Comfort of Strangers." REV.: Film critic Stephen Schiff reviews the new French film, "Daddy Nostalgia," starring Dirk Bogard as a man at the end of his life.


Description of show segment(s)

INT. 1: Actor TONY CURTIS. In 1960 he starred in the film, "Spartacus" about a leader of slaves revolting against Republican Rome. A restored version of the film is being released that includes previously cut scenes. CURTIS was featured in such a scene with Laurence Olivier. In it CURTIS plays a slave who is seduced by his master. Terry talks with CURTIS about making the film, and the censored scene. REV.: Commentator MAUREEN CORRIGAN reviews "A Morning for Flamingos," David Lee Burke's fourth novel in a series about a Cajun detective in New Orleans. INT. 2: Documentary film maker ROSS MCELWEE. He made the film, "Sherman's March," in which he set out to trace William Tecumseh Sherman's march to the sea, but it really traces his entanglements with Southern women along the way. His new film, "Something to Do With The Wall," began as a story about the eternal presence of the wall, but ended up a story of the wall's breaking down. He's joined by his partner and editor, MARILYN LEVINE. REV.: Rock critic KEN TUCKER reviews the "Bob Dylan: The Bootleg Series," a three record set which covers three decades of Dylan's career. It includes 57 songs.
Interview with Mary Gordon; Interview with Wendell Harris; Commentary on the FMP record label. April 22, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502069].

Description of show segment(s)

INT. 1: Novelist MARY GORDON. She's got a new collection of essays, "Good Boys and Dead Girls: And Other Essays. (Viking Press). Catholicism has been a constant theme in her novels, which include: "Final Payment," and "The Company of Women." American fiction by men, Catholicism, and abortion are some of the issues she write about in her new book. INT. 2: Film maker WENDELL HARRIS. His new movie is "Chameleon Street," about an imposter: a young black man who successfully passed himself off as a surgeon, a Yale Student, a Time magazine journalist, and an attorney. It's based on a true story. It won the 1990 Sundance Film Festival's Grand Jury Prize for Best Dramatic Film. REV. 1: Jazz critic KEVIN WHITEHEAD has a review of recordings on the FMP label. The label specializes in free jazz and features many American and European musicians.

Interview with Vitali Korotych; Interview with Sandra Cisneros; Review of the television shows "My Life and Times" and "Dinosaurs." April 23, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502170].

Description of show segment(s)

INT. 1: Soviet editor VITALYI KORTYCH, (Veh-tal-ee Ka-row-tich) of the Soviet Magazine "Ogonyuk," the first magazine that reflected the Soviet Union's new openness. INT. 2: Writer SANDRA CISNEROS. Her first book, "The House on Mango Street," told the story of Esperanza Cordero, a young girl growing up in the Latino quarter of Chicago. CISNEROS has a new collection of stories, "Woman Hollering Creek." REV.: Television critic DAVID BIANCULLI tells us about two new series premiering on ABC this week: "My Life and Times," by the creator of "Beauty and the Beast," and "Dinosaurs," a comedy that was the last project of Jim Henson.

Description of show segment(s)


Description of show segment(s)

INT. 1: Journalist ROBIN WRIGHT of the L.A. Times talks with Frank Browning about autonomy for the Kurds. WRIGHT has written several books about the Mid-East. REV. 1: Classical music critic LLOYD SCHWARTZ reviews composer Meyer Kupferman's new release, "Images of Chagall," which includes musical depictions of Chagall paintings and incorporates elements from folk and jazz music. (Soundspells label). INT. 2: Essayist and poet DAVID MURA. He's a third generation Japanese-American who in 1984 visited Japan for the first time. His own grandfather left Japan at the turn of the century, and during World War Two MURA's parents were interned in a relocation camp. He's written a memoir about his trip to Japan, "Turning Japanese: Memoirs of a Sansei." (Atlantic Monthly Press). REV.: Commentator MAUREEN CORRIGAN tells us about the new exhibit by photographer Annie Leibovitz.

Description of show segment(s)


Interview with Michael Pollan; Review of the television show "Larry King TNT Special"; Interview with France Nuyen; Review of REM's album "Out of Time." April 29, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502604].

Description of show segment(s)

Interview with Gloria Emerson; Interview with William Jordan; Commentary on archaic vocabulary. April 30, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501294].

Description of show segment(s)

INT. 1:Journalist GLORIA EMERSON. She's covered wars in Nigeria, Northern Ireland and Zimbabwe. She has a new book about the intifadah and in particular about the Gaza strip where the intifada began four years ago. The book is "Gaza" published by the Atlantic Monthly Press. INT. 2:Biologist WILLIAM JORDAN. His new book of essays contemplates the similarities between the animal and human mind by looking at behavior. It's "Divorce Among The Gulls: An Uncommon Look at Human Nature." (North Point Press) REV.:Linguist GEOFF NUNBERG on word that are no longer part of our language. (repeat).


Description of show segment(s)

INT. 1:Actress DAISY EAGAN & her father, actor RICHARD EAGAN. DAISY is starring as the young heroine, Mary Lenox, in the Broadway production of "The Secret Garden." RICHARD EAGAN is working on a performance piece about stories from Coney Island. Frank talks to DAISY and her father about pretending, acting, and how a broadway career affects their family life. INT. 2:Sidewalk Astronomer JOHN DOBSON. He travels the country with a collection of telescopes setting them up in locations where people who have never reviewed the heavens can get an opportunity to do so. He recently appeared on the PBS series, "The Astronomers." REV. :Classical music critic LLOYD SCHWARTZ reviews "The All-American Sousa," a collection of marches by John Philip Sousa that includes both new recordings and recordings of Sousa himself from 70 years ago. (Delos label).

Description of show segment(s)

INT. 1:Performance artist and comedian JEFFREY ESSMAN. Essman's currently performing his one man show, "Artificial Reality," in New York City. INT. 2: We examine the current craze surrounding low-fat and low cholesterol foods. We talk with three people... First, nutritionist Jayne Hurley of the advocacy group, Science In The Public Interest talks about recent marketing trends in "healthy" food...things like McDonald's "McLean" burger. Second, Wall Street Journal cultural writer Raymond Sokolov talks about America's obsession with food and fat. Third, cardiologist Thomas Graboys of the Harvard School of Public Health gives us some sane advice about diet and health.


Description of show segment(s)

INT. 1:First amendment lawyer MARTIN GARBUS. He recently defended Peter Matthiessen's controversial book, "In the Spirit of Crazy Horse," against two separate libel suits. Among many other projects, Garbus is currently helping to write a new constitution for Czechoslovakia. INT. 2:Writer PETER MARIN (MARE-in). Marin has written a long essay on the moral basis for pacifism, nationalism, and war. His reflections were precipitated by the war in the Gulf. REV. :Film critic STEPHEN SCHIFF reviews Sylvester Stallone's new movie "Oscar."


Description of show segment(s)

INT. 1:A concert with singer EXENE CERVENKA formerly of the punk-rock group "X." She's now has a solo career. Her most recent album is "Running Sacred." Her debut album from 1989 is "Old Wives' Tales." (both out on Rhino Records). INT. 2:Writer P. F. KLUGE (clue-gah). He was a peace
corp volunteer in Micronesia, a group of 2000 islands in the Pacific. He's written a book, "Edge of Paradise" (Random House) contrasting, the exotic quality of this "lost paradise" with the worst aspects of American culture that the Micronesians seem to be drawn to in an effort to become more Americanized.

REV. 1: Television critic DAVID BIANCULLI looks back on the final episode of "Dallas" and the show's 13 year history.

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Description of show segment(s)

INT. 1: Broadway composer JOHN KANDER of the songwriting team, KANDER & EBB. They wrote the music for "Cabaret" and such songs as "New York, New York," and "And the World Goes Around."


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Interview with Cynthia Heimer; Interview with Thomas Mapfumo; Review of Gloria Emerson's Book "Gaza May 8, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502601].

Description of show segment(s)

INT. 1: Columnist CYNTHIA HEIMEL. Heimel writes about the perils of being a single woman in the 90s for both The Village Voice and Playboy. There's a new collection of her columns, titled "If You Can't Live Without Me, Why Aren't You Dead Yet?" (It's published by Atlantic). INT. 2: Musician THOMAS MAPFUMO. His countrymen call Mapfumo "The Lion of Zimbabwe," for his outspoken political stance during Zimbabwe struggle for independence. (The country used to be the white controlled nation of Rhodesia). Mapfumo, and his band, The Blacks Unlimited, have a new album, called "Chamunorwa." It's


Description of show segment(s)

INT. 1: Artist JUNE WAYNE. She's credited with reviving the art of lithography in this country. In 1960 Wayne founded the Tamarind Workshop in Los Angeles. She's considered one of the prominent lithographers in this country. INT. 2: Writer BERNARD COOPER. He just won PEN's Ernest Hemingway Foundation Award for a first work of fiction for his collection of essays, "Maps to Anywhere." (Published by the University of Georgia Press.) REV. : Critic MAUREEN CORRIGAN reviews "Seizing the Enigma" by David Kahn. It's about the enigma project--the allies attempt to break Nazi codes during World War II.


Description of show segment(s)

INT. 1: British actress Joan Plowright. She's one of her nation's leading actresses, having appeared on the London stage since the mid 50s. She's also been on Broadway, had numerous role on British television, and appeared in the films "The Dressmaker," "I Love You To Death," and "Avalon." She was also married to the late actor Sir Lawrence Oliver. Plowright stars in the new movie, "Drowning By Numbers." It's by director Peter Greenway, who made last year's controversial movie, "The Cook, The Thief, His Wife, and Her Lover." INT. 2: Film historian KEVIN BROWNLOW. Brownlow's best-known as the man who reconstructed the silent movie masterpiece "Napoleon." Brownlow's new book, "Behind the Mask of Innocence," is an examination of how pre-World War One film makers addressed social issues of the day. (It's published by Knopf). (Rebroadcast. Original date 1/2/91). ARTS REVIEW: JOHN LEONARD
reviews the new collection of essays by veteran Polish journalist Ryszard Kapuscinski (ree-shard cap-shin-skee).


Description of show segment(s)


Interview with Bill Murray; Interview with Simon Schama; Commentary on the term "politically correct." May 13, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502310].

Description of show segment(s)

INT. 1: Comedian and actor BILL MURRAY. Murray first came to prominence as a cast member of "Saturday Night Live." He then went on to appear in movies such as "Ghostbusters," "Caddyshack," "Meatballs," "Stripes," and "Quick Change." He stars now in the new comedy, "What About Bob?" INT. 2: Historian SIMON SCHAMA. His new historical novel, "Dead Certainties," examines the deaths of two historical figures from various perspectives. (It's published by Alfred A. Knopf). REV. 1: Linguist GEOFFREY NUNBERG examines the evolution of the term politically correct.
Interview with Bob Woodward; Interview with John Richardson and Paloma Picasso; Review of several new made-for-TV movies. May 14, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502102].

Description of show segment(s)

INT. 1: Journalist BOB WOODWARD. His new book, "The Commanders," examines the key defense figures of the Bush Administration. (It's published by Simon and Schuster). INT. 2: John Richardson. Richardson's new biography, "A Life of Picasso," has been hailed as the best work on the great artist. We'll also talk with Picasso's daughter, Paloma Picasso. (It's published by Random House). REV.: Television critic David Bianculli checks out some made-for-TV movies that you should definitely miss.

Interview with Sam Fussell; Interview with Jeff Weinstein; Review of three new albums featuring jazz saxophone quartets. May 15, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501372].

Description of show segment(s)

INT. 1: Writer SAM FUSSELL. Fussell was scared of living in the big city, so he decided he'd look like less of a target if he took up body building. He chronicles his four year transformation in his book, "Muscle: Confessions of an Unlikely Body Builder." INT. 2: We talk food with Jeff Weinstein ("wine-steen"), the food critic for the Village Voice. REV.: Jazz critic Kevin Whitehead has the first of a two part review of several current saxophone quartets.

Interview with Rory Nugent; Review of the compilation album "Deadicated"; Interview with Mark Lewis; Review of the ROVA Saxophone Quartet's albums "Electric Rags II" and "Long on Logic." May 16, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501953].

Description of show segment(s)

Interview with Rory Nugent; Review of the compilation album "Deadicated"; Interview with Mark Lewis; Review of the ROVA Saxophone Quartet's albums "Electric Rags II" and "Long on Logic."

Description of show segment(s)

INT. 1: Journalist GERALD POSNER. His book, "Hitler's Children," examines the lives of sons and daughters of leaders of the Third Reich. It includes the son of Dr. Joesph Mengele, and the son of Rudolf Hess. (published by Random House). KARL SAUR JR joins the interview. INT. 2: Journalist ERIC LAX. He's written a new biography of Woody Allen, called (appropriately enough) "Woody Allen." Lax has been a privileged witness to the rise of Allen's career. He first interviewed Allen in 1971 during the filming of "Bananas," and over the next 20 years they kept up an on-going conversation. (published by Knopf) REV. :Film critic STEPHEN SCHIFF reviews "Eating," the new film by Henry Jaglom.


Description of show segment(s)

Interview with Morris Dees; Interview with Phil Wheeler and Jonathan Tasini; Review of Henry Kissinger's appearance on the television shows "CBS This Morning." May 21, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502359].

Description of show segment(s)

INT. 1:Civil Rights Lawyer MORRIS DEES. He co-founded the Southern Poverty Law Center and has been involved in civil rights cases for years. In 1988 he made legal history when he fashioned a seven million dollar verdict against the Klu Klux Klan that effectively bankrupted the group. He has a new memoir out, "A Season for Justice: The Life & Times of Civil Rights Lawyer Morris Dees," (written with Steve Fifer, published by Scribners). INT. 2:Terry talks with two people about the proposed affiliation between the United Auto Workers (UAW) and the National Writers Union. She talks to PHIL WHEELER, district director of the UAW and Jonathan Tasini, President of the National Writers Union. REV.:Television critic DAVID BIANCULLI reviews Henry Kissinger's guest spot on CBS's morning news show this morning. Apparently Kissinger gave a weather report.

Interview with E.J. Dionne; Interview with John Canemaker; Commentary on Buddy Knox. May 22, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501949].

Description of show segment(s)

INT. 1:Journalist E.J. DIONNE, JR. His new book is, "Why Americans Hate Politics." It's an analysis of what's gone wrong in American politics. (published by Simon & Schuster). INT. 2:Animator JOHN CANEMAKER. His new book is "Felix: The Twisted Tale of the World's Most Famous Cat." The cartoon character was well known on television, but CANEMAKER argues that Felix's best days were when he was a silent film star. REV.:Rock historian ED WARD remembers West Texas rocker BUDDY KNOX who had a couple of hits in the 1950s. (Like "Party Doll," and "Hoola Love."
Interview with Carl Oppedahl; Interview with Frank Smyth; Commentary on "cacophonism." May 23, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501371].

Description of show segment(s)

INT. 1: Attorney and consumer advocate, CARL OPPEDAHL. He's compiled a Consumer Reports Book, "The Phone Book: How to Get the Telephone Equipment and Service you want and Pay Less." INT. 2: Journalist FRANK SMYTH (sm-eye-th). Smyth is a free lance reporter who has worked for the Village Voice and CBS News. He and photographer Gad Gross were travelling with the Kurds in Iraq when they were pursued by Iraqi soldiers--Smyth was captured and Gross was killed. (Part 1 of 2) REV. : Linguist GEOFFREY NUNBERG has invented a new word--cacophomism. Its the opposite of euphemism, and is for all those words that make something sound worse than it is.


Description of show segment(s)

INT. 1: Soviet emigre DAVID GUREWITCH (GIR-ah-vich). He's the author of "From Lenin to Lennon," a memoir about growing up in the 60s. REV.: In honor of Bob Dylan's 50th birthday, Fresh Air replays comedian Richard Belzer's Dylan impersonation from a 1987 interview (originally broadcast December 31, 1987). INT. 2: PART TWO of Terry's interview with Journalist FRANK SMYTH (sm-eye-th). Smyth is a free lance reporter who has worked for the Village Voice and CBS News. He and photographer Gad Gross were traveling with the Kurds in Iraq when they were pursued by Iraqi soldiers--Smyth was captured and Gross was killed. REV. : Film critic STEPHEN SCHIFF reviews, "Backdraft," the new film about firefighters by director Ron Howard.
Interview with LaVern Baker; Interview with David Alan Grier; Review of Betty's album "Hello Betty!" May 27, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501174].

Description of show segment(s)

INT. 1: Veteran rhythm and blues singer LaVern Baker. Baker had a series of hits in the 50s, among them "Bumblebee," and "Jim Dandy to the Rescue." (Rebroadcast. Originally aired 3/26/91) INT. 2: Actor DAVID ALAN GRIER cast member of "In Living Color." He appears in the regular sketches, "Men on Film," as film producer Clavel, and others. (rebroadcast. originally aired 4/1/91) REV. 1: Commentator MAUREEN CORRIGAN on the female trio singing group, "Betty."


Description of show segment(s)

INT. 1: Philosopher and writer SISSELA BOK (Siss-ala Bahk). She's the author of several books on the ethics of lying and keeping secrets. Her new book is a memoir about her mother, Alva Myrdal, who was called the most modern woman in the world. Both of Bok's parents were Nobel Prize winners. The book is "Alva Myrdal: A Daughter's Memoir," published by Addison Wesley. INT. 2: Journalist ARI L. GOLDMAN. He's the religion correspondent for The New York Times. He's written a new book, "The Search for God At Harvard," about the year he took off from his job to attend the Harvard Divinity School. It's about his experiences there and how they affected his own faith as an orthodox jew. (published by Random House). REV.: Book critic JOHN LEONARD reviews a biography of Paul Scott, who wrote the Raj Quartet, which includes the Jewel in the Crown.

Interview with Minnie Bruce Pratt; Commentary on forro music; Interview with Alex Chilton; Review of Myrna Katz Frommer and Harvey Frommer's book "It Happened in the Catskills." May 29, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501527].

Description of show segment(s)

INT. 1: Poet MINNIE BRUCE PRATT. Her book of poetry, "Crime Against Nature," was chosen by the Academy of American Poets as the 1989 Lamont Poetry Selection. Many of her poems are about being
a lesbian, and losing custody of her two sons when she came out. Pratt just won the Hammett/Hellman Award, given by the Fund for Free Expression. REV. 1:World music commentator MILO MILES tells us about the Brazilian music called forro. David Byrne just came out with an album of forro music. INT. 2:Singer/Songwriter/Guitarist ALEX CHILTON. He was a teenage rock star in the late 60's as the singer with the group the Box Tops. Their major hits included Cry Like a Baby and The Letter. Chilton went on to found the group Big Star. Their two albums in the early seventies, Number 1 Record and Radio City are highly acclaimed by rock fans and musicians. Chilton has continued a solo career. Rhino Records has just released a new compilation CD called, 19 YEARS: A COLLECTION OF ALEX CHILTON. REV. :Critic MAUREEN CORRIGAN reviews the book "It Happened in the Catskills," (Myrna Katz Frommer & Harvey Frommer) an oral history of the resorts that made up what was known as the Borsht Belt. (Harcourt, Brace, Jovanich)


Description of show segment(s)

INT. 1:Sociologist MARCIA MILLMAN. Her latest book, "Warm Hearts & Cold Cash: The Intimate Dynamics of Families and Money," (The Free Press) is about how people use money as a tool of power and a symbol for certain emotions in family relationships. Millman is professor and chair of sociology at the University of California at Santa Cruz. She also wrote "Such a Pretty Face: Being Fat in America."

INT. 2:Author and professor PADRAIG O'MALLEY. His most recent book, "Biting At the Grave: The Irish Hunger Strikes and the Politics of Despair" (Beacon Press), looks at the IRA hunger strikes in 1981, that ended in 10 deaths, and their meaning for the Irish people. O'Malley challenges conventional wisdom on each side of the conflict. Formal talks between Protestant and Catholic political leaders over the future of Northern Ireland are to begin next Monday. Northern Ireland Secretary Peter Brooke has spent 15 months organizing the talks, which are the first to be held in 15 years.

Description of show segment(s)

INT. 1:DR. IRVING RUST. His clinic in the South Bronx challenged a ban on federally funding family planning clinics giving information on abortion. The case went to the Supreme Court last week and the court upheld the lower court decision. Terry talks with Dr. Rust about his work at the clinic and his experience going before the Supreme Court. REV.:Television Critic DAVID BIANCULLI reviews two new television shows. One by Norman Lear, "Sunday Dinner," and the other by David Attenborough, "Trials of Life." INT. 2:Actor KEVIN SPACEY. Spacey is starring in a new American Playhouse film "Darrow," on the life of the famous lawyer Clarence Darrow. He's best known for his role as Mel Proffitt in the TV series "Wiseguy." Spacey recently played the role of evangelist Jim Bakker in the NBC movie "Fall From Grace" and is currently starring on Broadway in Neil Simon's new play, "Lost in Yonkers." REV. :Film critic STEPHEN SCHIFF reviews "Soap Dish," the new comedy starring Kevin Kline, and Sally Field.

Interview with Ken Jackson and Camilo Jose Vergara; Interview with Billie Whitelaw; Commentary on endangered languages. June 3, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501175].

Description of show segment(s)

INT. 1:We examine the American cemetery, with Kenneth Jackson and Camilo Jose Vergara. Jackson's a professor of social science and urban planning at Columbia University, Vergara is a photographer who specializes in the rise and fall of the urban scene. The pair have collaborated on a new book called "Silent Cities: The Evolution of the American Cemetery." It's published by Princeton Architectural Press. (REBROADCAST. ORIGINALLY AIRED 12/13/90) INT. 2:British actress BILLIE WHITELAW. Whitelaw's well-known in Britain, but she's little-recognized in America. She can be seen in the new movie, "The Krays." Whitelaw also worked with playwright Samuel Beckett.(rebroadcast. Originally aired 11/26/90) REV. 1:Linguist GEOFFREY NUNBERG tells us about endangered languages.
Interview with Sam LaBudde, Josh Floum, and Philippe Charat; Interview with Mary Morris; Commentary on the Max Factor Museum of Beauty. June 4, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501173].

Description of show segment(s)

INT. 1:Terry talks about tuna fishing and free trade with:(1) Activist SAM LABUDDE, of the Earth Island Institute. He went undercover on a tuna boat and video taped the slaughter of dolphins during tuna fishing. The tape was instrumental in starting the tuna boycott.(2) Attorney, JOSH FLOUM sued the Bush Administration to get it to enforce its law regarding dolphin-safe tuna fishing. (3) PHILIPPE CHARAT, President of the Tuna Association of Mexico. He responds to criticism that fishermen are killing dolphins while tuna fishing. INT. 2:Writer MARY MORRIS. Her new book is "Wall to Wall: From Beijing to Berlin by Rail." She took the trip five years ago as glastnost and perestroika were beginning, before the government crackdown in Tiananmen Square and the Eastern European revolutions. This is the second of two travel memoirs that she has written that focus on how it is to travel as a woman. MORRIS also writes novels, stories, and she frequently contributes columns to The New York Times. REV.:Independent producer Harriet Baskas takes us on a tour of the Max Factor Museum of Beauty.

Interview with John Sayles; Review of the television show "I, Claudius"; Interview with Robert Venturi and Denise Scott Brown; Review of a home video of Wagner's "Ring Cycle." June 5, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501530].

Description of show segment(s)

INT. 1:Filmmaker JOHN SAYLES. His films include Return of the Secaucus Seven, Brother From Another Planet, Matewan, and Eight Men Out. Sayles has just written a novel, called Los Gusanos, about Cuban Americans living in Miami. (HarperCollins). He also has a new film coming out in August, City of Hope. REV. 1:Television critic DAVID BIANCULLI previews Masterpiece Theater's "I, Claudius," which is being rebroadcast beginning this Sunday. INT. 2:Architects ROBERT VENTURI and DENISE SCOTT BROWN. Venturi has just been awarded the prestigious Pritzker Architecture Prize. His famous response to the modernist philosophy that "less is more," was "less is a bore," and is credited as a major turning point in modernist architecture. Venturi and Brown are the authors of several books on architecture. Current projects include a new wing of the National Gallery in Trafalgar Square in London, and a new building for the Seattle Art Museum. REV.:Classical music critic LLOYD
SCHWARTZ reviews a new videotape of the first time Wagner's Ring Cycle was broadcast on television, with conductor Pierre Boulez and stage director Patrice Chereau.

Interview with Elaine Sciolino; Interview with Lou Cannon; Review of the film "Thelma and Louise." June 6, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501172].

Description of show segment(s)

INT. 1: Journalist ELAINE SCIOLINO. For more than a decade SCIOLINO has been reporting on the Middle East. She was one of few American journalists who recognized the danger of Saddam Hussein before the invasion of Kuwait. She currently is a diplomatic correspondent covering U.S. foreign policy and national security issues for the New York Times. Her new book is "The Outlaw State: Saddam Hussein's Quest for Power and the Gulf Crisis." (published by John Wiley & Sons, Inc.) INT. 2: Journalist LOU CANNON, the Los Angeles correspondent for the Washington Post. As a reporter for the "San Jose Mercury News," and later as "The Washington Post" White House correspondent he covered Ronald Reagan as Governor and President. He's just written a new book about the Reagan presidency, "President Reagan: A Role of a Lifetime." (published by Simon & Schuster). REV. 1: Film critic STEPHEN SCHIFF reviews "Thelma and Louise."

Interview with Barbara Lea and Tony Tamburello; Interview with Ken Roth; Review of the film "Jungle Fever." June 7, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501386].

Description of show segment(s)

INT. 1: Singer BARBARA LEA with a musical tribute to Cole Porter. She had her start singing in the 1950s in Boston and then moved to New York where she recorded her first album in 1955 to critical acclaim. She's been compared to the late Lee Wiley. Her other influences are Mildred Baily and Billie Holiday. She dropped out of singing for a while but made a come back during the 70s in New York's cabaret world. Nat Hentoff, of "The Nation" wrote,"her phrasing is easily personal... thoughtful, sometimes grave, often lightly touched with wit so secure it doesn't have to advertise itself...as natural as a spring breeze." BARBARA LEA is accompanied by pianist, TONY TAMBURELLO. He was Sinatra's rehearsal pianist, and he was on the road accompanying Tony Bennett for 21 years. INT. 2: Deputy
Director of Human Rights Watch KEN ROTH. He's just spent 9 days in Kuwait observing the trials of persons accused of being collaborators with the Iraqis. REV. : Film critic STEPHEN SCHIFF reviews Spike Lee's new film, "Jungle Fever."

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**Interview with Julia Alvarez; Interview with Ken Roth; Review of the best songs of the summer.**

**June 10, 1991.** [Link to record with audio file http://www.worldcat.org/oclc/971501382]

**Description of show segment(s)**

INT. 1: Latina writer JULIA ALVAREZ. Alvarez was born in to a prosperous family in the Dominican Republic, but when she was 10 her family moved to New York City. Alvarez's new novel, "How the Garcia Girls Lost Their Accents," is a semi-autobiographical work about the clash of cultures in her life.  
INT. 2: We examine the state of human rights in post-war Kuwait, with Ken Roth, the deputy director of Human Rights Watch. He just returned from a nine day visit to Kuwait. REV. 1: Rock critic Ken Tucker checks out some of this summer's hot singles.

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**Obituary for Stan Getz; Interview with Christopher Durang; Review of five CD releases of Duke Ellington concerts.**

**June 11, 1991.** [Link to record with audio file http://www.worldcat.org/oclc/971501951]

**Description of show segment(s)**

INT. 1: We remember the late Stan Getz, who died last week at age 64. We rebroadcast an interview Terry had Getz last year (on 6/14/90).  
INT. 2: Playwright and performance artist CHRISTOPHER DURANG. Durang is best-known for his controversial play, "Sister Mary Ignatius Explains It All For You." A collection of six of his plays has been published. It's called "Christopher Durang Explains It All For You." (published by Grove Weidenfeld) (Rebroadcast. Original date 1/8/91). REV.: Jazz critic Kevin Whitehead reviews "Duke Ellington's Carnegie Hall Concerts," a new series of CD reissues that chronicle the annual performances Ellington gave during the 40s. (The set's being issued on the Prestige and JVC labels).
Interview with Jed Perl; Interview with Daniel Stern; Commentary on musicians influenced by Bob Dylan. June 12, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501866].

Description of show segment(s)


Description of show segment(s)

INT. 1: We examine the crisis in the commercial banking industry, with Washington Post reporter Jerry Knight. INT. 2: Poet and N-P-R commentator Andrei Codrescu. Codrescu's new book, "A Hole In The Flag," examines how the exuberance in his native Romania after the overthrow of Ceausescu turned to cynicism and with the realization that Ceausescu's overthrow changed nothing. REV. 1: Book critic John Leonard reviews "Open Letters," the new collection of writings by Vaclav Havel.


Description of show segment(s)

Jay Gould. INT. 2:Film maker Peter Adair. Adair's new documentary, "Absolutely Positive," profiles 11 people, including Adair, who are HIV positive. It airs this week on PBS. REV.: Film critic Stephen Schiff reviews "Robin Hood: Prince of Thieves."

Interview with Joseph Vasquez; Commentary on the song "Sally Go Round the Roses"; Interview with Ronald Brownstein; Review of the television show "P.O.V." June 17, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501869].

Description of show segment(s)
INT. 1: Filmmaker JOSEPH VASQUEZ. His new movie, "Hangin' With The Homeboys," is a semi-autobiographical movie about Vasquez' home neighborhood in the South Bronx. REV. 1: Rock historian Ed Ward tells the story of "Sally Go Round the Roses," a strange, enigmatic song that was a hit in 1963. INT. 2: Journalist RONALD BROWNSTEIN. His book, "The Power and the Glitter," looks at alliances between politicians and movie stars and other celebrities. Brownstein is the national political correspondent for the Los Angeles Times. (The book's published by Pantheon). (REBROADCAST. ORIGINAL DATE 2/4/91). REV. 2: Television critic David Bianculli reviews the season premiere of public television's documentary series, "P.O.V." It debuts this Tuesday night with "Absolutely Positive," Peter Adair's film about 11 people who have tested positive for the virus that causes AIDS.


Description of show segment(s)
INT. 1: Author MARC REISNER. His new book, "Game Wars," chronicles the work of undercover agents trying to stop the illegal hunting and sale of endangered species. (It's published by Viking). INT. 2: Writers Lindsy Van Gelder and Pamala Robin Brandt. They're the co-authors of "Are You Two...Together?" It's a gay and lesbian travel guide to Europe. (It's published by Random House). REV.: Classical music critic Lloyd Schwartz reviews a new 8 CD reissue of the complete Beethoven piano sonatas, performed by pianist Artur Schnabel.
Interview with Amy Tan; Review of Curlew's album "Bee" and Doctor Nerve's album "Beta 14 OK"; Interview with Patricia Williams; Commentary on women changing their names after marriage. June 19, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971501864].

Description of show segment(s)

INT. 1:Author AMY TAN. Tan's debut novel, "The Joy Luck Club," was a huge critical and commercial success, and it earned Tan a nomination for the National Book Award. She has a new novel now, called "The Kitchen God's Wife." REV:Jazz critic Kevin Whitehead checks out a couple of bands that are part of New York's so-called "downtown" jazz scene; Curlew and Doctor Nerve. INT. 2:Law professor PATRICIA WILLIAMS. Williams' new book, "The Alchemy of Race and Rights," is her personal reflection on racism in American life and society. (It's published by Harvard University Press). REV: Commentator Maureen Corrigan discusses one aspect of married life that still causes controversy; a bride's decision whether or not to change her name.


Description of show segment(s)

Interview with Al Green; Interview with Sylvia Thorson-Smith; Review of the film "Dying Young." June 21, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502273].

Description of show segment(s)

INT. 1: Singer AL GREEN. Green's one of the greats of soul and gospel music. He's probably best known for his hit, "Let's Stay Together." He'll talk about his musical career, and about his being "born again" as a Christian. INT. 2: SYLVIA THORSON-SMITH. She's a chief author and the editor of a report on sexuality recently presented to the national convention of the Presbyterian Church. That report urged the Church to relax its strictures against homosexuality and premarital sex. The Presbyterian Church overwhelmingly rejected the report. REV.: Film critic Stephen Schiff reviews, "Dying Young," starring Julia Roberts.


Description of show segment(s)

INT. 1: British actress Joan Plowright. She's one of her nation's leading actresses, having appeared on the London stage since the mid 50s. She's also been on Broadway, had numerous role on British television, and appeared in the films "The Dressmaker," "I Love You To Death," and "Avalon." She was also married to the late actor Sir Lawrence Oliver. Plowright most recently stared in "Drowning By Numbers." It's by director Peter Greenway, who made the controversial movie, "The Cook, The Thief, His Wife, and Her Lover." (Rebroadcast. Original date 4/11/91). INT. 2: Fresh Air producer Amy Salit interviews filmmaker STEPHEN FREARS. Frears latest film, "The Grifters," has just come out on home video. It stars Angelica Huston and John Cusack. Frears earlier films include "My Beautiful Launderette," "Sammy and Rosie Get Laid," "Prick Up Your Ears," and "Dangerous Liaisons." (Rebroadcast. Original date 12/27/90). REV.: Television critic David Bianculli checks out "Comedy Central." It's the new cable comedy network formed by the merger of "The Comedy Channel," and the "HA! Comedy Network." David's favorite is "Mystery Science Theater 3000." It's kind of a science fiction comedy version of "Saturday Night at the Movies." It features a different bad movie each week, with irreverent comments from the host of the show and his robot sidekicks.

Description of show segment(s)

INT. 1:Writer ANDRE DUBUS ("dah-bues"). Dubus' short stories earned him this year's Bernard Malamud Award from the writers group, PEN. Dubus has just released his first work of non-fiction, a collection of essays, called "Broken Vessels." It's published by Godine. INT. 2:(1) Czech writer Ivan Klima (ee-vahn klee-mah). Klima was one of Czechoslovakia leading dissident writers, and was recently elected the president of the Czech chapter of PEN. We talk with him about his life under Communism, and his reaction to this week's removal of Soviet troops in Czechoslovakia. (2) And MICHAEL MARCH, who organized an international book and writers festival in Prague last month. REV.:Book critic John Leonard reviews "Jernigan," the first novel from writer David Gates. It's published by Knopf.


Description of show segment(s)

Interview with Marvin Miller; Interview with Jimmy Guterman and Owen O'Donnell; Review of the film "The Naked Gun 2 1/2 June 27, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502054].

Description of show segment(s)

INT. 1:Free Agent and author MARVIN MILLER. He was the first executive director of the Major League Baseball Players Association when it was formed in 1966. He was executive director until 1983. To some, he's the man responsible for the dramatic increase in player's salaries, and for ending the system that bound an athlete to one team forever. To others, he's the man who depreciated the value of teams and made millionaires out of players. His new book is "A Whole Different Ballgame," (Publishers Weekly).


Description of show segment(s)

INT. 1:Singer, Songwriter, guitarist RICHARD THOMPSON from Britian. He first became known from his work with "Fairport Convention." He's since gone solo and is known for his dark songs which blend elements of British folk ballads and the blues. His new album is "Rumor and Sigh," (on Capital Records).

INT. 2:Journalist MILTON VIORST of the New Yorker. His speciality is the Middle East. In April he was in Bagdad. He'll talk with Terry about his trip there. REV. :Rock critic KEN TUCKER reviews the new album by MARSHALL CRENSHAW, "Life's Too Short."
Interview with Martin Sanchez-Jankowski; Interview with J. P. Bianchi; Review of Boukman Eksperyans' album "Vodou Adjae." July 1, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457793].

Description of show segment(s)

INT. 1: MARTIN ("Mar-teen") SANCHEZ JANKOWSKI, a professor of Sociology at the University of California, Berkeley, lived among ethnically diverse street gangs in New York, Boston and Los Angeles from 1978 to 1988. His observations are contained in his new book, Islands in the Street: Gangs in American Urban Society (Univ. of Cal. Press). NT. 2: J.P. BIANCHI is a Social Studies supervisor for Community School District 8 in the Bronx. He stopped teaching in 1986, and is now responsible for the shape of the Social Studies curriculum for the entire district. A recent New York Board of Regents report examined the state of Social Studies, and Bianchi comments. REV: World music commentator MILO MILES reviews music from Haiti by the group Boukman Eksperyans. ("Vodou Adjae", on the Mango label).

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Interview with Jon Alpert and Maryann De Leo; Interview with Tim Burton; Review of Charlie Watts's album "From One Charlie..." July 2, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457899].

Description of show segment(s)

INT. 1: Journalists JON ALPERT and MARYANN DE LEO. The two have filmed wars, crimes in progress, and homeless families living in garbage dumps. Their latest documentary, "Rape: Cries from the Heartland," will be shown on PBS. INT. 2: Film Director TIM BURTON. His latest film is "Edward Scissorhands." Burton also directed one of the most popular films of all time "Batman," along with "Pee Wee's Big Adventure" and "Beetlejuice." (Rebroadcast. Original date 12/19/90). REV.: Charlie Watts, the drummer with the Rolling Stones, has always loved the great alto saxophonist Charlie Parker. Watts just recorded a box set that pays tribute to Parker. Jazz critic Kevin Whitehead is unimpressed.

Description of show segment(s)


Interview with Augie Meyers and Freddy Fender; Interview with Michael Jackson; Commentary on barbecues. July 4, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457799].

Description of show segment(s)

INT. 1:AUGIE MEYERS and FREDDY FENDER, members of the band, The Texas Tornadoes. They both have long histories in Tex Mex music. Augie Meyers played organ with the Sir Douglas Quintet, and Freddy Fender has had many regional hits in Texas and he hit nationally with "Wasted Days and Wasted Nights" and "Til the Last Teardrop Falls".(REPEAT. ORIGINALLY AIRED 9/28/90) INT. 2:MICHAEL JACKSON (No, not THAT Michael Jackson). He's a beer expert. He's written the "Pocket Guide to Beer (The Connoisseur's companion to over 1000 Beers of the World)," by Simon & Schuster. He lives in England and has also written "The New World Guide to Beer."(REPEAT. ORIGINALLY AIRED 4/16/91). REV. 1:Ok, maybe it's unpatriotic, but Rock Historian Ed Ward hates barbecues. It's not the food he minds -- he just doesn't like eating outside.


Description of show segment(s)

INT. 1:Actress and author Carrie Fisher. She's probably best-known for her portrayal of Princess Leia in the Star War movies. She wrote the screenplay for the film adaptation of her novel, "Postcards From the Edge." Fisher's latest role is in the film, "Soapdish." (REPEAT. Originally aired 9/11/90) INT. 2:Director TOM SAVINI. Savini was known as the master of ghoulish makeup for George Romero's films. Now he's
directed his first film, a remake of Romero's classic, "Night of the Living Dead." (REPEAT. originally aired 10/22/90) REV: Rock Historian Ed Ward reviews a 9-CD reissue from the old soul label Stax, the Memphis label that brought us Otis Redding, Carla Thomas, Sam and Dave, and Booker T and the MG's.


Description of show segment(s)

INT. 1: Doctor Rony Brauman, the president of "Doctors Without Borders," the French-based medical aid organization. There the largest such organization in the world, with thousands of volunteer physicians who have traveled to sites of war, disease, famine, or natural disaster throughout the world. (In France, the group's called Medecins Sans Frontieres). INT. 2: Veteran NPR reporter DEBORAH AMOS. Amos has covered the Gulf War, and reported from Poland, Afghanistan, Pakistan, Lebanon, Israel and China. We'll talk to her about the day to day life of a reporter. REV: MAUREEN CORRIGAN reviews film maker John Sayle's new novel, "Los Gusanos."

Interview with Oscar Arias; Interview with Deborah Amos, Part 2; Review of Mary Morris's memoir "Wall to Wall." July 9, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457112].

Description of show segment(s)

INT. 1: Former Costa Rican president Oscar Arias. Arias received the Nobel Peace Prize for his efforts to bring peace to Central America, a task he still pursues. INT. 2: Terry concludes her conversation with veteran NPR reporter Deborah Amos. After nearly ten years covering stories like Lebanon, Afghanistan, and the Gulf War, Amos is back in the states for a one year leave of absence. Today, Amos talks about the problems, and the advantages, of being a woman reporter in the Middle East. REV.: Book critic John Leonard reviews "Wall to Wall," Mary Morris' memoir of her travels through China and the Soviet Union.

Description of show segment(s)

INT. 1: Actor Gary Busey. Busey electrified audiences and the critics with his starring role in "The Buddy Holly Story." More recently, Busey was the arch villain in "Lethal Weapon." He co-stars with Patrick Swayze and Keanu Reeves in the new movie, "Point Break." INT. 2: We talk with JODI JACOBSON, senior researcher at the World Watch Institute, and the author of a new report on the state of women's health around the world. REV. : Rock critic Ken Tucker reviews "Luck of the Draw," the new album from Bonnie Raitt. It's the follow-up to her hugely successful 1989 album, "Nick of Time."


Description of show segment(s)

INT. 1: Film maker Marlon Riggs. His documentary about the lives of gay black men in America "Tongues Untied," airs next week on the public television series, "P.O.V." However, many PBS stations will not be showing the film, citing the film's strong language and imagery. We'll also talk with three public broadcasting executives involved in the controversy: Jennifer Lawson, the executive vice president for programming at PBS, Jesse Bowers, VP for programming at the South Carolina Educational TV network, and Bob Larson, the president and general manager of station WTVS in Detroit. Both Bowers and Larson have chosen not to air the show. INT. 2: Filmmaker RICHARD LNKATER. Linklater's new movie, "Slacker" is a low-budget look at people who's only goal in life is to just hang out. REV. 1: Film critic Owen Gleiberman ("gly-ber-man") reviews "Who's That Knocking at My Door?", the first feature film by director Martin Scorsese.
Interview with Tim Weiner; Interview with Peter Bressler; Review of the film "Regarding Henry." July 12, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457665].

Description of show segment(s)

INT. 1: We examine recent developments in the Iran-Contra Affair, and how those developments is affecting the nomination of Robert Gates to head the CIA. We speak with TIM WEINER, (wi-ner, not we-ner) who covers national security issues for the Philadelphia Inquirer. INT. 2: Industrial designer Peter Bressler. When the city of Philadelphia wanted to put new trash receptacles in the downtown area, they hired Bressler's firm to figure out which trash can worked best. Bressler talks with us about the difficulties of making a simple object. REV. : Film critic Stephen Schiff reviews "Regarding Henry," starring Harrison Ford as a man who's world changes, not totally for the worse, after he's shot in the head.

Interview with Dmitry Sitkovetsky; Interview with Steven Feld; Review of Peter Matthiessen's and Dennis Boyles' essay collections "African Silences" and "Maneaters Motel." July 15, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457497].

Description of show segment(s)

INT. 1: Soviet born violinist DMITRY SITKOVETSKY (Sitz-ka-vets-kee). In the 1970s both he and his mother emigrated to the U.S. In 1988 DMITRY became the first post-war Soviet emigre musician to be invited back to USSR to perform. (Rebroadcast. Original date 3/13/91). INT. 2: Terry talks with ethnomusicologist STEVEN FELD. His record, "Voices of the Rainforest," captures the songs of the Kaluli (KAH-loo-lee) people of Papua New Guinea. Feld's studies have just earned him a MacArthur Grant. Feld also works for preservation of the world's rain forests, since if the forests are eliminated, it will also mean the loss of much indigenous music. (The record is on Rycodisc). (Rebroadcast. Original date 4/15/91). REV: Book critic John Leonard reviews two collections of essays about Africa; "African Silences" by Peter Matthiessen and "Maneaters Motel" by Denis Boyles.

Description of show segment(s)

INT. 1:Terry will talk to three people about the recent events revolving around RU-486, the abortion-inducing drug. The drug is in use in France and Britain but is illegal in the U.S. Two weeks ago a pregnant woman, Leona Benten, tried to bring the drug into the country, but the drug was seized by authorities. The case is about to go before the Supreme Court. Terry will talk to: 1) From the FDA, spokesman GARY FENDLER. In general, the FDA has a policy of withholding drugs not yet approved in the U.S., although the agency has allowed in unapproved drugs related to AIDS and cancer. 2) Attorney SIMON HELLER of the Center for Reproductive Law and Policy. He's representing Leona Benten. 3) DR. LOUISE TYRER (TIRE), Ms. Benten's physician. INT. 2: Actor MICHAEL LERNER. He was nominated for an Oscar for Best Supporting Actor for his role in "Barton Fink." He's been featured in the films, "Eight Men out," "Harlem Nights," and "The Postman Always Rings Twice." He's now acting in the new HBO movie, "The Comrades of Summer" (it debuted July 11). REV.: Classical music critic LLOYD SCHWARTZ reviews "Winterreise" (VIN-ter-rei-za) a series of 24 poems by Wilhelm Mueller set to the music of SCHUBERT.


Description of show segment(s)

reviews the new summer series, "Stephen King's Golden Years," about a man who's doused with some evil chemicals and finds himself getting younger with each day. It premieres this week on CBS.

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**Interview with Sonny Bono, Part 1; Interview with Colin Escott; Review of the film "Boyz N the Hood."** July 17, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457664].

**Description of show segment(s)**

INT. 1: The first of a two-part interview with Sonny Bono. Today, Bono discusses his early years in the record business, his work with Phil Specter, and his meeting Cher. Tomorrow, he talks about the Sonny and Cher years, their breakup, and his going on to be elected mayor of Palm Springs, California. Bono has a new autobiography, called "And The Beat Goes On" (published by Pocket Books). INT. 2: Record producer and consultant Colin Escott. Escott's had a long association with Sun Records, the company responsible for many of the great acts from the dawn of rock and roll. Escott has a new book about Sun, called "Good Rockin' Tonight" (published by St. Martin's Press). REV. : Film critic Stephen Schiff reviews the new movie "Boyz N the Hood," about gang violence in L.A.

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**Interview with Moses Deans, Allan Swymmer, Noel Howard, and Joseph Bennett; Interview with Sonny Bono, Part 2; Commentary on changing vocabulary.** July 18, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457661].

**Description of show segment(s)**

INT. 1: A live **STEREO** concert with The Jolly Boys. They're a Jamaican band that plays a style of music called mento (It's the Jamaican analogue to calypso, and it paved the way for reggae and ska). The Jolly Boys have a new album on Rykodisc, called "Sunshine 'N' Water." INT. 2: Part two of our interview with Sonny Bono. Today, he talks about the Sonny and Cher years, their breakup, and his going on to be elected mayor of Palm Springs, California. Bono has a new autobiography, called "And The Beat Goes On" (published by Pocket Books). REV. 1: Language commentator Geoffrey Nunberg discusses watching words "head for obscurity."

Description of show segment(s)

INT. 1: Actor Samuel Jackson. Jackson's won critical raves for his portrayal of a crack addict named Gator in the new Spike Lee film, "Jungle Fever." That role's a breakthrough for Jackson after 20 years of bit parts, commercials, and all types of theater. He also put in two years as Bill Cosby's stand-in on The Cosby Show. INT. 2: Writer Howard Rheingold. Rheingold's new book, "Virtual Reality," is a look at the growing promise and impact of a radical new technology. By combining computers with sophisticated equipment (such as 3-D video glasses and gloves that sense how the wearer is moving their hands), it's possible to create the illusion that one is in another world, one that may exist only inside the computer. The technology has implications for everything from space exploration to entertainment, medicine to warfare. (The book's published by Summit Books). REV. : Critic Maureen Corrigan reviews "The Adventures of Amos and Andy," writer Melvin Patrick Ely's look at the comedy series, and the controversy it caused.

Interview with Philip Levine; Commentary on D. J. John Peel; Interview with Bill Murray; Review of the television show "Morton and Hayes." July 22, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457732].

Description of show segment(s)

INT. 1: Poet Philip Levine. Levine's considered one of this country's preeminent poet, but before he turned to poetry he put in years working factory jobs. The images of those early days continue to influence his writings. Levine's latest collection of poems is called "What Work Is." (It's published by Knopf). REV. 1: Rock historian ED WARD profiles English disc jockey John Peel. INT. 2: Comedian and actor BILL MURRAY. Murray first came to prominence as a cast member of "Saturday Night Live." He then went on to appear in movies such as "Ghostbusters," "Caddyshack," "Meatballs," "Stripes," and "Quick Change." His latest role is in the comedy, "What About Bob?" REV 2: Television critic David Bianculli reviews "Morton and Hayes," a new CBS series about a fictitious comedy team from the 40s. It's the creation of Rob Reiner, who made "When Harry Met Sally," and "This is Spinal Tap."

Description of show segment(s)

INT. 1: South African labor leader EMMA MASHININI. Mashinini was Secretary of the Commercial, Catering, and Allied Workers Union of South Africa, one of South Africa's biggest trade unions, and was arrested and detained for six months. Mashinini's autobiography, "Strikes Have Followed Me All My Life," has just been published. (by Routledge). INT. 2: British rocker GRAHAM PARKER. He's been singing and writing songs for 15 years and is known for his angry, biting lyrics. He recently released his 14th album, "Struck by Lightning." (RCA records). (Rebroadcast. Originally broadcast April 11, 1991). REV.: Critic MAUREEN CORRIGAN reviews "Brief Lives," the latest novel from professor and writer Anita Brookner. Brookner also recently edited a two volume collection of the stories of Edith Wharton. Maureen sees some similarities between the works of the two.


Description of show segment(s)

INT. 1: Journalists KATIE HAFNER and JOHN MARKOFF. Their new book "Cyberpunk: Outlaws and Hackers on the Computer Frontier" (Simon & Schuster) is about the growing importance of computer networks, and the growing importance of computer crime. INT. 2: Jazz French horn player WILLIE RUFF. Ruff's new autobiography, "A Call to Assembly," chronicles his childhood in the South, his enlistment in the army in 1946, his gaining admission to Yale, and his decision to pass on a career in classical music and follow a life in jazz. (It's published by Viking). REV.: Writer DAVID GUREVITZ (GIR-ah-vich) gives us his perspective as a Soviet emigre on the new revisions that Gorbachev is suggesting for the Soviet Union. He's the author of "From Lenin to Lennon," a memoir about growing up in Russia during the 60s.

Description of show segment(s)

INT. 1:Terry talks about crime watch groups with:(1) Former chief justice and current judge on West Virginia's Supreme Court, RICHARD NEELY. His new book, "Take Back Your Neighborhood," is about how ordinary citizens throughout the country have come together to protect their communities. (2) Founder of the Mt. Airy Crime Watch Group in Philadelphia, MARK HARTSFIELD. Two years ago he co-founded the group after witnessing and stopping crime in his neighborhood. INT. 2:First-time film director JOHN SINGLETON. His new film is "Boyz N the Hood," which is set in South Central L.A. where SINGLETON grew up. A number of theatres across the country have cancelled the showing of "Boyz N the Hood," because of violent outbreaks at or near theatres where its been shown. Over 30 people have been injured and one killed. But the film itself is plea to stop the violence and killing. REV. 1:Film critic OWEN GLEIBERMAN reviews "The Doctor," the new film starring WILLIAM HURT, about a doctor who gets cancer.

Interview with Andrew and Leslie Cockburn and Benny Morris; Interview with Glenda Riley; Review of the film "V. I. Warshawski." July 26, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457869].

Description of show segment(s)

INT. 1:We look at the connection between the Israeli and U.S. intelligence communities. We first talk with journalists Andrew and Leslie Cockburn. Their new book, "Dangerous Liaison," alleges the two nations relationship extends far beyond the Mideast, into areas like the war against drugs, the South African nuclear weapons program, and the Contras. (The book's published by Harper Collins). We also talk with Benny Morris, co-author of the book, "Israel's Secret Wars: A History of Israeli's Intelligence Services." Morris is an historian and a fellow at the Brookings Institute. (That book's co-authored with Ian Black and published by Grove Weidenfeld). INT. 2:Historian GLENDA RILEY. Riley's new book, "Divorce: An American Tradition," looks at the long history of divorce. Among the book's revelations: the first divorce in America happened way back in 1639 (on grounds of bigamy) and that in 1880 as many as one in 16 marriages ended in divorce. (The book's published by Oxford university Press). REV. :Maureen Corrigan
reviews the new movie, "V.I. Warshawski." It stars Kathleen Turner as a great looking babe who's also a tough nails private eye.

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**Interview with Suzanne Farrell; Interview with James Toback; Commentary on "Martha Stewart Living."** July 29, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457917].

**Description of show segment(s)**


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**Interview with Mel Brooks; Interview with Reuven Frank; Commentary on the Soviet Union.** July 30, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457993].

**Description of show segment(s)**

Interview with Thomas Friedman; Interview with Johnnie Johnson; Commentary on the word "zeal." July 31, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457866].

Description of show segment(s)

INT. 1: New York Times correspondent THOMAS FRIEDMAN. Friedman has spent the last decade covering the Middle East, work that has won him two Pulitzer Prizes. Today he looks at the current state of the Mideast, as we approach the first anniversary of Iraq's invasion of Kuwait. INT. 2: Pianist JOHNNIE JOHNSON. For nearly 30 years, Johnson was Chuck Berry's pianist. He played on all of Chuck's great hits, and he gained rock and roll immortality when Chuck Barry wrote the song "Johnnie B. Goode" about him. Now Johnnie Johnson has his own album, called "Johnnie B. Bad." (It's on Elektra/Nonesuch). REV. : Linguist Geoffrey Nunberg examines the word "zeal." Nunberg has noticed that the euphemism "overzealous" has been used to explain away everything from executions during the French Revolution to the beating of Rodney King.

Interview with Admiral Stanfield Turner; Interview with Jonathan Beaty; Commentary on MTV. August 1, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457990].

Description of show segment(s)

INT. 1: ADMIRAL STANSFIELD TURNER. The former director of the CIA under Jimmy Carter, Turner has just come out with his second book, "Terrorism & Democracy." (Houghton Mifflin). Turner looks at the failed and successful policies of eight American presidents in dealing with terrorism. INT. 2: Time magazine reporter JONATHAN BEATY. He was covering the BCCI bank scandal months before it erupted, and gives the background on the scandal. REV. 1: It was 10 years ago today that MTV first debuted. Television critic David Bianculli looks back at the network's influence.

Description of show segment(s)

INT. 1:TWO INTERVIEWS: 1) Film maker Samuel Fuller. Fuller's B-movies of the 50s and 60s have influenced many other directors. His 1982 movie, "White Dog," about a racist who trains a dog to attacks blacks, was considered too controversial to be released in this country. It's finally being shown, along with all Fuller's other works, during a major retrospective of his work at New York's "Film Forum.2) Martin Scorsese, one of today's most prominent filmmakers, tells us the movies of Samuel Fuller influenced him.

REV.: Jazz critic Kevin Whitehead reviews a new Impulse reissue of saxophonist Stanley Turrentine's album, "Let It Go." On that album Turrentine is accompanied by his wife, organist Shirley Scott. INT. 2:Historian Robert Dallek. Dallek's new biography of President Lyndon Johnson, "Lone Star Rising," has been praised for its scholarship, and for painting a more balanced portrait of LBJ than some other recent biographies. Dallek was nominated for an American Book award for an earlier biography, "Franklin D. Roosevelt and American Foreign Policy." ("Lone Star Rising" is published by Oxford University Press).

REV.: Film critic Stephen Schiff reviews "Hot Shots," the new spoof of all those macho fighter pilot movies.

Interview with Andres Oppenheimer; Interview with Cy Feuer; Commentary on Olympic athletes. August 5, 1991. [Link to record with audio file http://www.worldcat.org/oclc/971502438].

Description of show segment(s)

INT. 1:Journalist ANDRES OPPENHEIMER, senior foreign correspondent for The Miami Herald. He's covered Latin America for the past 15 years. He spent more than five months in Cuba researching his new book, "Castro's Final Hour: The Secret Story Behind the Coming Downfall of Communist Cuba," (Simon & Schuster). One reviewer writes, "... reads like a thriller. Carefully researched, it describes the last throes of the Cuban dictatorship." INT. 2: Broadway Producer CY FEUER. He co-produced the original "Guys & Dolls" on Broadway, which is currently being revived on Broadway. FEUER produced 11 Broadway musicals with producer Ernest Martin, including "Can-Can," "The Boyfriend," and "Silk Stockings." They also produced the film versions of "Cabaret," and "A Chorus
Line." REV.: Commentator DAVID GUREVITZ tells us about his reflections on athletes competing in this year's Olympics.

Interview with John Balaban; Interview with Gus Lee; Commentary on women and magazines. August 5, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457951].

Description of show segment(s)

INT. 1:Writer JOHN BALABAN. Balaban was one of the very few Vietnam-era conscientious objectors who volunteered to go to Vietnam. Once there, he was overwhelmed with the paradoxes of the war...among other things, he found himself picking up a gun, in order to defend a hospital from attack. His memoir of that time, called "Heaven's Face: A Moral Witness in Vietnam" has just been published by Poseidon Press. INT. 2:Writer GUS LEE. Lee's novel, "China Boy" is the story of a young immigrant boy growing up in a rough neighborhood of San Francisco. (The book's published by E.P. Dutton). REV: Commentator Maureen Corrigan says she's just about had it with the recent spate of magazines offering the same old cliches about women.

Interview with Eric Bogosian; Interview with Charlie Watts; Review of David Byrne's Cuba Classics albums. August 6, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457948].

Description of show segment(s)

INT. 1:Actor and writer ERIC BOGOSIAN. Bogosian's one man, multi-character performances highlight the pressures of modern life and explore the underside of the American Dream. Bogosian's latest show, "Sex, Drugs, Rock and Roll" has been released in book form (by Harper Collins) and as a movie. INT. 2:Drummer CHARLIE WATTS. For a quarter century, Watts has been the drummer for the rock band The Rolling Stones. Watts has also had a life-long love for jazz, particularly the jazz of Charlie Parker. Watts has put together a jazz combo that pays homage to Parker, called "From One Charlie," and he's written a kid's book about Parker, called "Ode to a Highflying Bird." (Both are published by UFO Records in England). REV.:World music commentator MILO MILES tells us about David Byrne's latest anthologies of world music--Cuba Classics.

Description of show segment(s)

INT. 1:Writer JOYCE SCHUCK (shuck). In 1986, her husband ran for governor of Colorado, and lost in the primaries. But the experience gave Schuck the impetus to interview other wives of politicians. Schuck's book, "Political Wives: Veiled Lives," combines the interviews, along with excerpts from a diary Schuck kept during her husband's campaign. INT. 2:Mystery writer SUE GRAFTON. She's known for her "alphabet series" with female detective Kinsey Milhone, "A is for Alibi" through "G is for Gumshoe." Grafton's latest mystery is "H is for Homicide." REV. :Rock and roll historian ED WARD looks back at the Gold Star recording studio and the summer of 1958, when a 17-year-old Phil Spector wrote his first hit.


Description of show segment(s)

INT. 1:Computer programmer RICHARD STALLMAN. Stallman's a genius, he's been called "the best programmer who's ever lived", and he received one the MacArthur Foundation's so-called "Genius Awards," but he's become more widely known for his push to make computer programs freely accessible to everyone. Instead of software companies charging hundreds or thousands of dollars for programs and forbidding the purchasers from giving copies to other people, Stallman wants an unrestricted exchange of programs, and thereby the creativity that they represent. To further these aims he created what he calls the "Free Software Foundation." REV. 1:Critic Maureen Corrigan reviews "American Nervousness." It's a new book by Tom Lutz about a turn of the century disease called neurasthenia. Neurasthenia was a term applied to a wide variety of conditions related to just being "stressed out" by 19th century life. Perversely, neurasthenia was taken as a sign of status, that if you suffered from it, it meant you were fashionably sensitive. (It's published by Cornell University Press). INT. 2:Nature writer PAUL SCHULLERY. Schullery has a new collection of essays, called "Pregnant Bears and Crawdad Eyes" (published by the Mountaineers). Schullery also writes and talks often about Yellowstone National Park, where he's lived off and on for 15 years. That's the subject of his earlier book, "Mountain Time: Man Meets Wilderness
in Yellowstone" (published by Fireside/Simon and Schuster). REV. 2: Rock critic Ken Tucker reviews "Warm Your Heart." It's the first solo album in a decade from Aaron Neville, of the Neville Brothers. The album was produced by Linda Rondstadt.

Interview with Ben Hamper; Interview with Stryker McGuire; Review of the films "Pure Luck" and "Delirious." August 9, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457672].

Description of show segment(s)

INT. 1: Writer BEN HAMPER. His funny first-person account of working in GM's auto factory is "Rivethead: Tales from the Assembly Line." HAMPER is a third generation auto worker in Flint, Michigan. He first started writing when he submitted articles to the alternative newspaper, "The Flint Voice." The editor then was Michael Moore, who made the documentary "Roger and Me." From a Village Voice review, "The material is Beat and blunt...dense with sensations close to the metal floor...Ben Hamper is a modern worker writer, proletarian journalist and one of the best writers I know about." ("Rivethead," is published by Warner Books). INT. 2: Journalist STRYKER MCGUIRE. He covered the Nicaraguan revolution for Newsweek where he is Chief of Correspondents. After the war, he came back to New York but discovered that he hadn't settled in his own mind what he experienced in Nicaragua. He began a 20,000 mile driving trip from North America to South America to try and understand what had happened and to get a different look at Latin America. His book, "Street with No Names," is an account of that trip. (published by Atlantic Monthly Press.) REV. : Film critic STEPHEN SCHIFF reviews two new comedies starring two stars from "SCTV," and wonders why they haven't been more successful. They are Martin Short who's starring with Danny Glover in, "Pure Luck," and John Candy whose new film is "Delirious."

Description of show segment(s)

INT. 1:Writer SAM FUSSELL. Fussell was scared of living in the big city, so he decided he'd look like less of a target if he took up body building. He chronicles his four year transformation in his book, "Muscle: Confessions of an Unlikely Body Builder." (REBROADCAST. ORIGINAL DATE 5/15/91).
INT. 2:Writer ROBERT BAUSCH. Bausch's new novel, "Almighty Me," is the story of an average guy who, for one year, is given the powers of God. (It's published by Houghton Mifflin). REV 2:Jazz critic Kevin Whitehead reviews "Shadows 'N' Dreams," the new solo album by jazz pianist Dave McKenna. (It's on Concord).


Description of show segment(s)

INT. 1:Former hostage DAVID JACOBSEN. In 1985 he was abducted in Beirut where he was director of the American University of Beirut's Medical Center and was held for 17 months. He was held captive along with Terry Anderson, Tom Sutherland, Ben Weir, and Martin Jenco. He's written about it in, "Hostage: My Nightmare in Beirut." (Published by Donald I. Fine, Inc.) INT. 2:Screenwriter and novelist BRUCE WAGNER. He wrote the screenplays for "Nightmare on Elm Street 3," and "Scenes from The Class Struggle in Beverly Hills." He's just come out with his first novel, a black comedy, "Force Majeure." It's a collection of his "Bud Wiggins" stories. Wiggins is a struggling screenwriter, actor, and some time chauffeur who is "circling the drain." (published by Random House). REV.:Book critic JOHN LEONARD reviews, "Topless: a Novel" by D. Keith Mano, a thriller about a young priest who returns to his former New York neighborhood to help manage the family business. The family's business turns out to be a topless bar and the "girls" there begin to get murdered. Mano's other books include, "Bishop's Progress," "War is Heaven," and "Take Five." ("Topless" is published by Random House.)

Description of show segment(s)

INT. 1: We look at the recent nomination of Clarence Thomas to the Supreme Court, with Duke University law professor WALTER DELLINGER. Dellinger's written several articles on how the nomination process has evolved throughout the nation's history. INT. 2: EDWARD FISKE, the education correspondent for the New York Times. Fiske's new book is called "Smart Schools, Smart Kids: Why Do Some Schools Work?" In it, Fiske looks at the decline of the American school system, and he examines some of the grass-roots programs that are reversing that trend. (It's published by Simon and Schuster). REV. : Television critic David Bianculli goes out on a limb, and reviews two live shows before they air..."Paul Simon Live in Central Park," which airs Thursday night on HBO, and "The Elvis Files," a syndicated show that tries to prove that Elvis Presley is still alive.


Description of show segment(s)

INT. 1: Writer STEPHEN PIZZO. Pizzo's the co-author of "Inside Job: The Looting of America's Savings and Loans." Last month he testified before Congress, saying that the proposed further deregulation of the banks will lead to a further banking crisis. He'll discuss that testimony today. INT. 2: Food writer EDWARD BEHR (pronounced "bear"). Behr writes, illustrates, and publishes the quarterly newsletter, "The Art of Eating." In each issue, Behr writes in-depth, personal essays about food and cuisine. The newsletter's subscription is small, but it's read by a large number of the top names in the food business. (If your listeners call, subscriptions are $22/year. Write to "The Art of Eating", HCR 30, Box 3, Peacham, VT, 05862). REV. : Classical music critic Lloyd Schwartz reviews two new Brahms recordings by the Boston Chamber Music Society. Lloyd says it's great music, and a great argument for chamber music written for something OTHER than string quartet. (The recordings are on Northeastern).
Interview with D. Keith Mano; Interview with John Feinstein; Review of Chris Whitley's album "Living with the Law." August 16, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457668].

Description of show segment(s)

INT. 1: Writer D. KEITH MANO. He often combines the spiritual and the profane in his writing. He's best known for his novels, "Bishop's Progress," "War is Heaven," "The Proselytizer," and "Take Five," all having to do with the themes of Christianity, and for his columns in the "National Review," and "Oui," as well as his reporting for "Playboy." He once lived as a transvestite for "Playboy." His new novel is a thriller, "Topless," about a priest who returns to his home town to take care of the family restaurant. It turns out that the restaurant is a topless one, and the dancers are getting murdered. MANO spent years of research on the novel, and conducted over 300 interviews. ("Topless" is published by Random House).


Description of show segment(s)

INT. 1: We discuss last night's overthrow of Mikhail Gorbachev, with journalist ROBERT CULLEN. He's a former Moscow correspondent for Newsweek, and he writes regularly on Eastern Europe for The Atlantic and the New Yorker. He was most recently in the USSR this past June, working on an article on the influence of the Soviet military. Cullen has a book coming out this autumn, titled, "Twilight Of Empire: Inside the Crumbling Soviet Bloc." INT. 2: Film maker PAUL MAZURSKY. Mazursky's movies include "Bob and Carol and Ted and Alice," "Enemies: A Love Story," and "Down and Out In Beverly Hills." Mazursky's latest movie, "Scenes From a Mall," co-stars Bette Midler and Woody Allen. (Rebroadcast. Original date 2/18/91). REV. 1: Film critic Stephen Schiff reviews "The Commitments,"
the new movie about a struggling R'n'B band in Dublin, Ireland. The film's directed by Alan Parker, who made the movie "Mississippi Burning" and "Fame."


Description of show segment(s)

INT. 1:Author and labor attorney, THOMAS GEOGHEGAN (GAY-GUN). He was an observer for the dissident faction in a United Mine Workers election in the 1970s and he defended steelworkers stripped of their pension rights in the 1980s. He's written a new book, "Which Side Are You On?: Trying to be for Labor When it's Flat on its Back," which looks at the decline of the labor unions in the 1980s from the view of someone who came to join the union staff as a young idealistic lawyer hoping to use the law as an instrument for social change. (published by Farrar, Straus and Giroux). REV.:Critic Ken Tucker reviews the new album from country singer Willie Nelson. The album's called "Who'll Buy My Memories," and it's subtitled "The IRS Tapes" since Nelson made the album to pay off back taxes. Tucker says the album's much better that you'd expect. INT. 2:From the Comedy Central cable channel's "Mystery Science Theater 3000," creator and host JOEL HODGSON, and head writer MIKE NELSON. Their show spoofs badly made science-fiction movies by talking back to the them, much like you'd talk back to your TV. REV.:Critic Maureen Corrigan reviews "The Book Wars" by James Atlas. It's the latest book in the growing debate over whether or not students should be required to read a set curriculum of "great books." Maureen says the more interesting thing about the book is that it's filled with ads for Federal Express.

Interview with Robert Cullen; Interview with Stansfield Turner; Interview with Mikhail Iossel. August 21, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457357].

Description of show segment(s)

INT. 1:We check in again with journalist ROBERT CULLEN, for his take on the latest events in the Soviet Union. He's a former Moscow correspondent for Newsweek, and he writes regularly on Eastern Europe for The Atlantic and the New Yorker. (Cullen has a book coming out this autumn, titled, "Twilight Of Empire: Inside the Crumbling Soviet Bloc"). INT. 2:ADMIRAL STANSFIELD TURNER. The former director of the CIA under Jimmy Carter. He talks with Terry about what he thinks is going on in both
American and Soviet intelligence communities in the wake of the Soviet coup attempt. (Turner has just come out with his second book, "Terrorism & Democracy" (Published by Houghton Mifflin)). INT. 3: We get a personal view of recent events in the Soviet Union, with Soviet emigre writer Mikhail Iossel ("YO-sill"). Iossel's latest book, "Every Hunter Wants To Know: A Leningrad Life," is a collection of short stories about life during the Brezhnev years. (It's published by W.W. Norton).


Description of show segment(s)

INT. 1: Political Science professor EHUD SPRINZAK (A-houd Sprin-zack) of the Hebrew University of Jerusalem. He talks with Terry about how the radical right in Israel is no longer a fringe group but a growing force in Israeli politics and life. His new book is, "The Ascendance of Israel's Radical Right," (Oxford University Press). INT. 2: Editor VITALY KOROTICH or VITALII KOROTYCH (Veh-tal-ee Ka-row-tich) of the reformist Soviet magazine, "Ogonyok" (AH-gone-yuck) He talks with Terry about his own questions about the coup, about the lessons learned from it, and about what he thinks should happen now. REV.: Milo Miles reviews the music of two African guitarists: Diblo Dibala and Zanzibar, he heads a band called Les Têtes Brulées.

Interview with Sanford Sylvan; Commentary on Yo-Yo Ma and Tod Machover; Obituary for Colleen Dewhurst; Review of the film "Barton Fink." August 23, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457688].

Description of show segment(s)

INT. 1: Baritone SANFORD SYLVAN. He portrayed Zhou Enlai in John Adams' "Nixon in China." He's a regular in Peter Sellars' repertory company, having played in "The Marriage of Figaro," and "Cosi Fan Tutte." He's playing the title role in Adams's "Death of Klinghoffer," which has its American premiere at the Brooklyn Academy of Music in September. He also has his first solo record, "Beloved That Pilgrimage," on which he is accompanied by pianist, David Breitman. (on the Nonesuch label). It includes a repertory of American songs. REV.: Classical music critic LLOYD SCHWARTZ reports on
cellist Yo-Yo Ma's performance at Tanglewood last week. He played the world premiere of electronic music composer Tod Machover's "Begin Again Again," which was written for the cellist. INT. 2: Actress COLLEEN DEWHURST died last night in New York. We remember her with an excerpt from a November 1987 interview with Terry. REV. :Film critic STEPHEN SCHIFF reviews the new movie by Joel and Ethan Coen, "Barton Fink," starring John Turturro and John Goodman.

Interview with William Taubman; Interview with Mary Beth Hurt; Commentary on the 1991 Emmy Awards. August 26, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457788].

Description of show segment(s)

INT. 1: Political scientist professor WILLIAM TAUBMAN discusses who wields power in the Soviet Union, in the wake of the past week's events. Taubman had an editorial this weekend in the New York Times saying that the time has come for Mikhail Gorbachev to step down. (Taubman teaches at Amherst College, and is currently working on a biography of Nikita Khrushchev). INT. 2: Actress MARY BETH HURT. She co-stars in the new thriller "Defenseless." REV. 1: Television critic David Bianculli shares his thoughts on last night's Emmy awards.


Description of show segment(s)

INT. 1: Alto Saxophonist VERNARD JOHNSON. He's best known for his Gospel playing, performing with preachers like, E.V. Hill, Billy Graham, and Bishop L. H. Ford. His saxophone was considered too racous for the Gospel circuit when he began playing there in the mid-60's, but eventually he became a favorite on the evangelical circuit. Robert Palmer, in "The New York Times," writes, "The force and passion of the man's alto saxophone sounds are matched only by its creamy richness...listeners may think it sounds more like rhythm and blues, rock, or jazz than conventional Gospel music." He's got a new release of his performances, "I'm Alive," on the Elektra Nonesuch label. INT. 2: Professor of History at Harvard, RICHARD PIPES. He's written over ten books on the Soviet Union. Including, "The Formation
of the Soviet Union," published in 1957 and "The Russian Revolution," published last year. He talks with Terry about the formation of the Soviet Union, so that we can understand the breaking up of the empire.

REV.: Book critic JOHN LEONARD reviews "Coming Into the End Zone," by novelist and critic Doris Grumbach. It's a journal of her 70th year.

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Description of show segment(s)

INT. 1: Writer and editor BEN SONNENBERG, JUNIOR. Sonnenberg was born into one of New York City's most prominent families. He went on to be a poet and playwright, and he started the influential literary magazine, "Grand Street." Sonnenberg's new memoir, "Lost Property," talks about those events, and about his being stricken with multiple sclerosis. (The book's published by Summit Books). INT. 2: We talk with DAVID FANNING, the executive director of public television's "Frontline" series. Frontline's now in its 10th year of showing documentaries and investigative reporting pieces. The show continues to win journalism awards (ten Emmys, four duPont Columbia Awards, and three Peabody Awards). It also continues to generate controversy. INT. 3: Jazz critic Kevin Whitehead reviews "Jumptime," the first in a series of reissues of 50s singles from alto saxophonist and singer TAB SMITH. (Smith originally recorded these tunes for the United label. They're being reissued by the Delmark label in Chicago).

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Interview with Kenneth Branagh; Interview with David Sanborn; Commentary on the start of the school year. August 29, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457691].

Description of show segment(s)

INT. 1: Actor and director KENNETH BRANAGH (rhymes with "Savannah"). His new movie, "Dead Again," is a psychological thriller starring Branagh and his real-life wife, Emma Thompson. In 1989, Branagh made a film adaptation of Shakespeare's "Henry the Fifth," with himself in the title role. That movie was nominated for an Oscar as best film. Branagh studied at the Royal Academy of Dramatic Art, spent two years with the Royal Shakespeare Company, as well as acting, managing, and directing other
groups and working on several BBC productions. INT. 2:Saxophonist DAVID SANBORN. Sanborn has a new album, called "Another Hand." He also has a syndicated radio show heard on more than 200 stations, and he was the host of the ground-breaking TV show, "Night Music." REV. : Commentator, and teacher, Maureen Corrigan is gearing up for another semester. She talks about one of the ways she does that, by becoming a student again.

### Interview with Diane Wood Middlebrook; Interview with Carole Ione; Commentary on "show bands." August 30, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457689].

**Description of show segment(s)**

INT. 1:Biographer DIANE WOOD MIDDLEBROOK. She's written a controversial new book about the troubled writer Anne Sexton. The controversy surrounds MIDDLEBROOK's source material: she had access to transcripts of Sexton's psychiatric sessions with the approval of Sexton's daughter and psychiatrist. Sexton killed herself in 1974. She began writing poetry in 1956 following a suicidal breakdown and after her therapist suggested she try writing poetry. ("Anne Sexton: A Biography," published by Houghton Mifflin). INT. 2: Writer CAROLE IONE. She's written a new memoir of her foremothers, "Pride of the Family: Four Generations of American Women of Color." (Published by Summit Books). It tells the stories of her mother, a journalist, her great-auntie Sistonie, one of the first black women doctors in Washington, D.C., her grandmother Be-Be a vaudeville dancer and later soul food restaurant owner, and her great-grand-mother, Frances Anne "Frank" Rollin Whipper. REV. :Rock historian ED WARD remembers the little known era of the show bands and groups like The Boogie Kings, The Triumphs, and The Uniques.


**Description of show segment(s)**

INT. 1:Singer AL GREEN. Green's one of the greats of soul and gospel music. He's probably best known for his hit, "Let's Stay Together." He'll talk about his musical career, and about his being "born again" as a Christian.(Rebroadcast. Originally aired 6/21/91) REV. 1: Classical music critic Lloyd Schwartz reviews
a new CD set featuring George Gershwin playing his own compositions. (on the British Pearl label). INT. 2: Journalist Studs Terkel. He talks about his own work and about workers. (This is an excerpt from a 1985 interview with Terry). Rev. 2: Book critic JOHN LEONARD reviews a new book about the decline of the labor movement, "Which Side are you on: Trying to be for Labor When its flat on its back," by Thomas Geoghegan.

**Interview with Jane Bryant Quinn; Interview with Rod Sorge; Review of Jane Dunn's and Rebecca Goldstein's books "A Very Close Conspiracy" and "The Dark Sister."** September 3, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457790].

**Description of show segment(s)**

INT. 1: Journalist JANE BRYANT QUINN. Her finance columns appear in "Newsweek," and "Woman's Day." She's written a new guide to personal finance, "Making the Most of Your Money: Smart Ways to Create Wealth and Plan Your Finances in the '90s." (published by Simon & Schuster.) INT. 2: Yesterday President Bush voiced his opposition to federally funded needle exchange programs to stop the spread of AIDS. Today Terry talks with activist ROD SORGE (pronounced like GEORGE). He's the director of PWA's (People with AIDS Working for Health, Inc.) Harm Reduction Institute, a program that runs a needle-exchange program in New York City. Giving out needles in New York is against the law and SORGE and his group have been arrested for it. REV.: Commentator MAUREEN CORRIGAN reviews two books about sisters: "A Very Close Conspiracy," by Jane Dunn, and "The Dark Sister," by Rebecca Goldstein.


**Description of show segment(s)**

INT. 1: STEPHEN CARTER, who's written the book "Reflections of an Affirmative Action Baby" (Basic Books) has led a privileged and fortunate life, growing up in a professional black family, attending Ivy League schools and subsequently becoming one of the youngest tenured law professors in Yale University's history. But Carter has also weathered academic and professional experiences in which he...
was pigeonholed and patronized on account of his race. INT. 2: The age of the big three networks is over. Ten years ago, ABC, CBS and NBC monopolized 90% of the television audience. Now they attract a bit over sixty. Reporter KEN AULETTA has written about the impact of the decline of the networks and the rise of cable and home video. His new book is called Three Blind Mice: How the TV Networks Lost Their Way. (Random House) REV. 1: Jazz critic KEVIN WHITEHEAD has just returned from the Chicago Jazz Festival, where Swiss composer George Gruntz premiered his "Chicago Cantata."


**Description of show segment(s)**

INT. 1: Jury selection for the Noriega trial starts today. Los Angeles Times reporter DOUGLAS FRANTZ (FRANZ) has been following the Noriega story and will review events leading up to the trial. FRANTZ will also tell us about Noriega's BCCI connection. INT. 2: Professor and educator E.D. HIRSCH, JR. He's the author of the best selling book, "Cultural Literacy," (paperback published by Vintage Books) in which he argues that children in the United States lack "cultural literacy," or the basic grasp of background information that allows them to be literate and to function effectively in society. He has put his theories to work in an elementary school curriculum, The Core Knowledge Series. The first two books have just been published: "What Your 1st Grader Needs to Know," and "What Your 2nd Grader Needs to Know." (published by Doubleday). REV. : Film critic STEPHEN SCHIFF reviews, "Europa, Europa," the foreign film based on a true story about a Polish-German Jewish boy who escapes the Germans and Russians by hiding his true identity.

**Interview with Walter Clemens; Review of Josephine Herbst's memoir "The Starched Blue Sky of Spain"; Interview with Arnolds Karklis and Vidvuds Mednis; Review of Jimmie Dale Gilmore's**

Description of show segment(s)


Description of show segment(s)

INT. 1: We discuss the upcoming confirmation hearings of Clarence Thomas to the Supreme Court with New York Times columnist ANTHONY LEWIS. In the late 50s and early 60s, Lewis covered the Supreme Court for the Times. His new book, "Make No Law," examines one of those cases, the Sullivan libel case against the Times. (It's published by Random House). INT. 2: Jazz trumpeter JACK WALRATH. Walrath is the musical director of Mingus Dynasty Band, a group that continues to explore the compositions of the late Charles Mingus. Their new album is called "The Next Generation." (It's on Columbia Records). REV.: Jazz critic Kevin Whitehead reviews the new album from tenor saxophonist Joe Lovano. It's called Landmarks, and it's on the BlueNote label.

Description of show segment(s)


Description of show segment(s)

Interview with Dave Frishberg; Interview with Amy Tan; Review of John Adams' opera "The Death of Klinghoffer." September 12, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457830].

Description of show segment(s)

INT. 1:A live concert with jazz pianist, singer, and lyricist DAVE FRISHBERG. Frishberg's long been known for his satirical songs, such as "My Attorney Bernie," and "I'm Hip." His new album, "Classics," is a collection of some of his best-known songs from previous albums. (It's on Concord Jazz records).


Interview with C. Everett Koop; Interview with David Carradine; Review of fall television. September 13, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457833].

Description of show segment(s)


INT. 2:Actor DAVID CARRADINE. He's still known as the star of the 70s TV series, "Kung Fu." Carradine's written a new book about his personal journey through the martial arts, called "Spirit of Shaolin." (It's published by Tuttle).

REV. :Television critic David Bianculli takes a first look at the new fall TV season.

Interview with Marcia Millman; Interview with David Rieff; Commentary on bands that have changed their names. September 16, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457962].

Description of show segment(s)

INT. 1:Sociologist MARCIA MILLMAN. Her latest book, "Warm Hearts & Cold Cash: The Intimate Dynamics of Families and Money," (The Free Press) is about how people use money as a tool of
power and a symbol for certain emotions in family relationships. Millman is professor and chair of sociology at the University of California at Santa Cruz. She also wrote "Such a Pretty Face: Being Fat in America." (Rebroadcast. Original date 5/30/91). INT. 2:Writer DAVID RIEFF (pronounced "reef"). his new book, "Los Angeles: Capital of the Third World," looks at how the millions of poor immigrants that have come to the Los Angeles area in the past two decades have changed the shape of that city...changing it from the "City of Dreams" that's long been L.A.'s popular image, to a much poorer, problem-ridden, and diverse, place. Rieff says something similar is in store for many other American cities. (The book's published by Simon and Schustter). REV.: Rock historian Ed Ward looks at some of the bands that have changed their identities, and names, along the way.

Interview with Jonathan Kozol; Interview with Raymond Sokolov; Commentary on accents and prejudice. September 17, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457829].

Description of show segment(s)

INT. 1:Author and Educator and activist JONATHAN KOZOL. In 1967 he wrote about teaching fourth graders in a poor black Boston public school in the book, "Death at an Early Age." Since then he's written three other books about schools and teaching, as well as a book on adult illiteracy, "Illiterate America," and on the homeless, "Rachel and Her Children: Homeless Families in America." For his new book, "Savage Inequalities," (Crown Publishers) he visited rich and poor schools across the country, where he found schools in worse shape than when he was teaching in the 60s. INT. 2:Editor and columnist RAYMOND SOKOLOV. His new book is "Why We Eat What We Eat: How the Encounter Between the New World and the Old Changed the Way Everyone on the Planet Eats." (published by Summit Books) His premise is that Christopher Columbus initiated a worldwide culinary revolution when he discovered the New World. Sokolov is the editor of the Leisure & Arts page of "The Wall Street Journal," a columnist for "Natural History" magazine, and a contributor to "Food and Wine" magazine. REV.: Linguist Geoffrey Nunberg examines accents and the prejudices we still have against them. (Rebroadcast).
Interview with Russell Banks; Interview with Carl Hiaasen; Review of The Burning Flames' album "Dig." September 18, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457567].

Description of show segment(s)

INT. 1:.Novelist RUSSELL BANKS. In his new novel, "The Sweet Hereafter," Banks explores the aftermath of one of those tragedies that occasionally appear in the news and then quickly fade away. Banks' story revolves around a school bus crash that kills 14 children in a rural New York town. (It's published by Harper Collins). INT. 2:Writer CARL HIAASEN (produced "hi-ah-sen"). Hiaasen's latest crime novel, "Native Tongue," continues his tradition of poking fun at his native Florida. When he's not writing crime stories, Hiaasen is an investigative journalist and columnist for the Miami Herald. (It's published by Knopf). REV. 2:World music critic Milo Miles checks out "Dig," the new album from The Burning Flames, a Caribbean band that started out playing soca, added a strong rock beat, and came up with some of the most infectious dance music anywhere. (It's on Island Records).


Description of show segment(s)

INT. 1:International Lawyer and senior associate at the Carnegie Endowment for Peace. DAVID SCHEFFER. His writings appear in the book, "Right v. Might," (published by Council on Foreign Relations Press). He's been following the progress of the UN resolutions since the end of the Gulf War. He'll tell Marty how Iraq has been underreporting its weapons and what the United States is allowed to do about it. INT. 2:Writer DAVID RIEFF (pronounced "reef"). he's the author of the new book, "Los Angeles: Capital of the Third World,"(published by Simon and Schuster). He'll talk to Marty about the recovery movement, the proliferation of such self-help books as "Healing the Child Within," and "Choice-Making for Co-dependents," and the popularity of such pop-psychology gurus as John Bradshaw. Rieff says that such groups are radical in their beliefs and even dangerous, that they encourage individuals to remember real and imagined injuries at the expense of the rest of society that doesn't have time or money for such self-indulgence. Rieff has just written an article in the October Harper's Magazine, "Victims, All? Recovery, co-dependency, and the art of blaming somebody else." REV. :Film critic OWEN
GLEIBERMAN reviews "The Fisher King" the new film by Terry Gilliam, the director of "Brazil." It stars Robin Williams and Jeff Bridges.

Interview with John Ellis; Review of Guns and Roses' album "Use Your Illusion"; Interview with Hume Cronyn; Commentary on the comic strip Blondie. September 20, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457835].

Description of show segment(s)

INT. 1:Political analyst JOHN ELLIS. Ellis has recently proposed that George Bush and whoever wins the Democratic nomination for president engage each other in a series of nine Sunday night debates in the weeks before the 1992 election. Ellis says this would counteract the trend toward soundbites that have defined recent elections. REV: Rock critic Ken Tucker reviews "Use your Illusion," the new two-album set from the heavy metal band "Guns 'N Roses." INT. 2: Actor HUME CRONYN. For more than 50 years, Cronyn has been one of the most distinguish actors working. He's written a new memoir about his life, called "A Terrible Liar." (It's published by Morrow). REV: After decades of domestic bliss, the comic strip character Blondie is venturing out into the work force. Commentator Maureen Corrigan tells us what she thinks of that development.

Interview with Jung Chang; Interview with Clive Barker; Review of the television shows "Good & Evil" and "Brooklyn Bridge." September 23, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457565].

Description of show segment(s)

INT. 1: Chinese writer JUNG CHANG. She was born in China but left in 1978 to study. She now lives in England. Her book, "Wild Swans: Three Daughters of China," (published by Simon & Schuster). It's the story of Jung Chang, her mother, and her grandmother Chang's grandmother was born into feudal society, whose feet were bound at the age of two; she was a concubine at 15. Chang's mother grew up under Japanese occupation, was a part of the Communist-led student underground, and later a heroine of the revolution. JUNG CHANG, herself grew up inside the hierarchy of China's Communist elite but with the cultural revolution her parents were denounced and beaten. INT. 2: British writer CLIVE BARKER. Some call him the "King of Horror," but he likes to think of himself as a writer who "delivers his readers into
a new realm and states of reality." His novels include, "Cabal," and "The Great and Secret Show." He's also a filmmaker; his films include, "Hellraiser," and "Nightbreed." His new book is "Imajica," (published by HarperCollins.) REV.: Television critic DAVID BIANCULLI reviews two new programs this season: "Good & Evil," by the creator of "Soap," and "Golden Girls," and "Brooklyn Bridge" by the creator of "Family Ties."

Interview with Norman Rush; Interview with Sylvia Ann Hewlett; Commentary on Don Harris and Dewey Terry. September 24, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457568].

Description of show segment(s)


Description of show segment(s)

INT. 1: Writer WARD JUST. Just's new novel, "The Translator," is a thriller set in Europe after the fall of the Berlin Wall. Just has written nearly a dozen other novels, including "Jack Gance" and "The American Ambassador." Prior to becoming a full-time writer, Just was a journalist, covering the Vietnam War for Newsweek. ("The translator" is published by Houghton Mifflin). REV. 1: Classical music fans around the world are commemorating the bicentennial of Mozart's death. Classical music critic Lloyd Schwartz is
observing a happier anniversary, the 100th anniversary of Prokofiev's birth. He reviews a new compact disc (on the Pearl label) of Prokofiev playing his own works. INT. 2: Actress CLAIRE BLOOM. After a long and illustrious career playing opposite the likes of Charlie Chaplin, Richard Burton, and Sir John Gielgud, Bloom is now performing a one woman show, called "Women Observed." In it, she reads roles from Anna Karenina, Jane Eyre, The Turn of the Screw, and A Room of One's Own. (The performance runs Thursday through Sunday at New York's Symphony Space). REV. 2: Book critic John Leonard reviews, "Saint Maybe," the new novel from Anne Tyler.

Interview with June Reinisch; Interview with Hal Lipset; Commentary on Brazil and poetry. September 26, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457836].

Description of show segment(s)

INT. 1: JUNE REINISCH, the Director of the Kinsey Institute, and the principle author of "The Kinsey Institute New Report on Sex." In it, she debunks many myths Americans have about sex, and she discusses what she calls the "sexual illiteracy" of many Americans. (It's published by St. Martin's Press). NOTE: The interview (taped yesterday) is a frank and anatomically precise discussion about sexuality. Dr. Reinisch does not say "woo-woo", she says "vagina". You get the idea. Some of the topics discussed are: changing attitudes towards sexuality over the last 40 years; penis size obsession; sexual fantasies; and masturbation. Although Dr. Reinisch is an animated speaker, the discussion is straight forward, and from a clinical perspective. It is not prurient, obscene or indecent in any respect. INT. 2: Private eye HAL LIPSET. Lipset's the subject of Patricia Holt's new book, "The Bug In The Martini Olive." That title refers to Lipset's ability to plant secret listening devices just about anywhere. He also photographed adulterous couples and worked for everyone from the Senate Watergate Committee to cult leader Jim Jones. REV. : Classical music critic Lloyd Schwartz is also an accomplished poet. The U.S. Information Agency recently sent Lloyd to Brazil for a lecture tour. He tells us he found a country with a huge love of poetry.
interview with Nora Dunn; Review of Aldo Romano's album "To Be Ornette To Be"; Interview with Jeff Danziger; Review of the film "Rambling Rose." September 27, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457563].

Description of show segment(s)

INT. 1: Comedian NORA DUNN. Dunn was a cast member of Saturday Night Live for 6 years, and portrayed such roles as the vapid talk show host Pat Stevens, the lounge singing Sweeney Sisters, and French sex kitten Babette. She was also at the center of controversy when she refused to appear on SNL when Andrew Dice Clay was the guest host. Dunn has written a new book, in the personas of her characters, called "Nobody's Rib." (It's published by Harper Perennial). REV. Jazz critic Kevin Whitehead reviews the new album from drummer Aldo Romano. It's called "To Be Ornette To Be," and it's a musical tribute to free jazz composer Ornette Coleman. (It's on the French Owl label). INT. 2: Cartoonist and novelist JEFF DANZIGER. Danziger is the political cartoonist for the Christian Science Monitor, and his cartoons are featured in more than one hundred newspapers around the country. Danziger's just written his first novel. It's called "Rising Like The Tucson," and it's a dark comedy about the Vietnam War. (It's published by Doubleday). REV: Film critic Stephen Schiff reviews "Rambling Rose," starring Robert Duval and Laura Dern.

Interview with Andre Dubois; Interview with Willie Ruff; Obituary for Miles Davis. September 30, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457566].

Description of show segment(s)

INT. 1: Writer ANDRE DUBUS ("dah-bues"). Dubus' short stories earned him this year's Bernard Malamud Award from the writers group, PEN. This summer, Dubus released his first work of non-fiction, a collection of essays, called "Broken Vessels." It's published by Godine. (Rebroadcast. Original date 6/25/91). INT. 2: Jazz French horn player WILLIE RUFF. Ruff's autobiography, "A Call to Assembly," chronicles his childhood in the South, his enlistment in the army in 1946, his gaining admission to Yale, and his decision to pass on a career in classical music and follow a life in jazz. It's published by Viking. (Rebroadcast. Original date 7/24/91). REV.: Jazz critic Kevin Whitehead remembers jazz great Miles Davis, who died this weekend at age 65.

Description of show segment(s)


Interview with Sam Dillon; Interview with JoAnn Falletta; Commentary on leaves changing color. October 2, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457817].

Description of show segment(s)

INT. 1: Journalist SAM DILLON. Dillon was part of the Miami Herald's team of reporters that won a Pulitzer Prize for their reporting on the Iran Contra scandal. His new book, "Comandos: The CIA and Nicaragua's Contra Rebels," looks at the history of the contras during their ten year struggle with the Sandinistas. (published by Henry Holt). INT. 2: Musician and conductor JOANN FALLETTA. Falletta is conductor of the Bay Area Women's Philharmonic in San Francisco, which is dedicated to finding and playing music by women that was previously undiscovered or unrecorded. Falletta has a PhD from Juilliard. REV. 1: Classical music critic LLOYD SCHWARZ is also a poet, and today he reads one of his poems about leaves changing color.
Interview with Molly Ivins; Interview with Walter Dellinger; Interview with Nadine Gordimer.

Description of show segment(s)

INT. 1:Journalist MOLLY IVINS from Austin, Texas. She calls herself a "dripping fangs liberal," and believes that by being objective journalists take all the color out of human affairs. She says, "politics ought to be covered the way sports is, as a celebration of heroes and villains." She's taken on Ron and Nancy Reagan, George Bush, and the "bubbas" in the Texas Legislature. She's been a reporter for 25 years, for the "Texas Observer," "The New York Times." IVINS has also been contributor to the "MacNeil/Lehrer NewsHour," and a columnist for the "Dallas Times Herald." A new best-of-Ivins-collection has just been published, "Molly Ivins Can't Say That, Can She?" (Random House). INT. 2:The U.S. Senate begins debate today on confirmation of Clarence Thomas to the Supreme Court; and Senator Biden has called for hearings examining the confirmation process. Duke University Law Professor WALTER DELLINGER gives his critique of the confirmation process. REV.:South African Novelist NADINE GORDIMER was awarded the Nobel Prize for literature today. We'll have an excerpt from Terry's interview with her in May 24, 1989.


Description of show segment(s)

INT. 1:Journalist and Associate Professor at Hampshire College MICHAEL KLARE. He directs the Five-College Program in Peace and World Security Studies. He talks to Terry about Bush's recent call for cutting back of our nuclear arsenal in eastern Europe. Klare says, though, it isn't a sign of disarmament, it's the beginning of a re-armament to fight the wars of the post cold-war era. His 1990 article, "Who's Arming Who?" warned of the growing global violence deriving from the arms trade. He's also the author of "American Arms Supermarket (University of Texas Press, 1985). REV.:Book critic JOHN LEONARD reviews Norman Mailer's new novel, "Harlot's Ghost." INT. 2:We check in again with journalist ROBERT CULLEN. He's the former Moscow correspondent Newsweek, and he writes regularly on Eastern Europe for "The Atlantic," and the "New Yorker." CULLEN will talk with Terry about his recent trip to Moscow
after the coup and he'll update us on the state of the Soviet military. His new book is "Twilight of Empire: Inside the Crumbling Soviet Bloc." REV.: Television critic DAVID BIANCULLI reviews two new historical shows, one on PBS and the other on ABC. One is a documentary series, "Columbus and the Age of Discovery," and the other a docudrama about the Gulf War, "Heroes of Persian Gulf."

**Interview with David A. Vise; Review of Molly Ivins' book "Molly Ivins Can't Say That, Can She?"; Interview with Maira Kalman; Commentary on the band Quicksilver Messenger Service. October 7, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457720].**

**Description of show segment(s)**


**Interview with Norman Mailer; Interview with Jake Lamar; Review of Luc Sante's book "Low Life." October 8, 1991. [Link to record with audio file http://www.worldcat.org/oclc/973811371].**

**Description of show segment(s)**

INT. 1: Author NORMAN MAILER. Over the past four decades Mailer's evolved into one of America's most important, and at times most flamboyant, writers. He has a new novel, titled "Harlot's Ghost". INT. 2: Writer JAKE LAMAR. In his new memoir, "Bourgeois Blues," Lamar examines the issue of race in his life, and in American society. (published by Summit Books). REV.: Critic Maureen Corrigan reviews "Low Life," by Luc Sante (pronounced "luke sahn-tay"). The book explores the every-day existence of New Yorkers a century ago.

Description of show segment(s)


Interview with Peter Scheider; Interview with John Kander; Review of the film "Frankie and Johnny." October 10, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457815].

Description of show segment(s)


Description of show segment(s)

INT. 1: We discuss Tibet with Robert Thurman. Thurman is professor of Indo-Tibetian Buddhist Studies at Columbia University, the organizer of the Year of Tibet activities, and the first American to be ordained a Tibetan Buddhist monk by the Dalai Lama. INT. 2: Doctor Jonathan Mann, the director of the 1992 International Conference on AIDS. That conference has already become controversial, because the site of the conference was moved from Boston to Amsterdam. That decision was made because of the U.S. government did not give assurance that people with AIDS would be able to enter the U.S. to attend the conference. Mann is a professor of epidemiology and international health at the Harvard School of Public Health, and the former head of the World Health Organization's Global Program on AIDS. REV.: World music critic Milo Miles reviews some current books on African music. His big recommendation is "Sweet Mother: Modern African Music," by Wolfgang Bender (published by University of Chicago Press).

 Interviews with Barbara Ehrenreich, Michel McQueen, Tony Auth, and Signe Wilkinson; Commentary on the word "harassment"; Interview with Susan Faludi; Review of Heavy D and the Boyz and 3rd Bass albums. October 14, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457816].

Description of show segment(s)

INT. 1: We get several views on this weekend's Clarence Thomas proceedings...First, feminist and Time magazine essayist BARBARA EHRENREICH (air-rike) gives her views. Then Terry talks with Wall Street Journal reporter Michel McQueen about what African Americans think of the hearings. Finally, we talk with Philadelphia's two editorial cartoonists: Tony Auth (rhymes with "broth") of the Philadelphia Inquirer, and Signe Wilkinson of the Philadelphia Daily News. REV.: The Thomas hearings leads linguist Geoffrey Nunberg to wonder, is it "HAIR-ess-ment" or "heh-RASS-ment"? INT. 2: Journalist SUSAN FALUDI ("fah-lude-ee"). Her new book, "Backlash," looks at how the gains women made as a result of the feminist movement are being reversed and undermined. (It's published by Crown). REV.: Rock critic Ken Tucker reviews two current rap acts, Heavy D and the Boyz and 3rd Bass.
Interview with James B. Stewart; Interview with Marvin Miller; Review of Jimmy Breslin's biography "Damon Runyon." October 15, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457718].

Description of show segment(s)

INT. 1: Fresh Air producer Amy Salit talks with Wall Street Journal reporter JAMES B. STEWART. Stewart won the Pulitzer Prize for his work on the stock market crash and the inside trading scandal. He's expanded on the insider trading story in his new book, "Den of Thieves." (Published by Simon and Schuster). INT. 2: MARVIN MILLER. He was the first executive director of the Major League Baseball Players Association when it was formed in 1966. He was executive director until 1983. To some, he's the man responsible for the dramatic increase in player's salaries, and for ending the system that bound an athlete to one team forever. To others, he's the man who depreciated the value of teams and made millionaires out of players. His book is "A Whole Different Ballgame," (REBROADCAST. ORIGINALLY AIRED 6/27/91). REV.: Book critic John Leonard reviews Jimmy Breslin's new biography of Damon Runyon.


Description of show segment(s)

INT. 1: We take one last look back at the Clarence Thomas confirmation process, and look ahead to what future confirmation's may be like, with law professor DAVID KAIRYS (pronounced "carries"). Kairys has a long history in personal freedom and civil rights issues. INT. 2: News anchor DAN RATHER. As anchor of the CBS Evening News, Rather's probably the most visible journalist in America. He has a new memoir called "I Remember." (It's published by Little, Brown). REV. 1: World music critic Milo Miles checks out "Samba," writer Alma Guillermoprieto's (geair-mo-prer-toe) new book on Brazil's most famous musical form, and how it pervades Brazilian life and culture.
Interview with Stan Lee; Interview with Michael Tolkin; Review of the television shows "Dynasty October 17, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457756].

Description of show segment(s)

INT. 1: The creator of such Marvel comic book superheroes as Spiderman, The Incredible Hulk, and The Fantastic Four -- cartoonist STAN LEE. He joined Marvel comic books at the age of 16, more than 30 years ago. A new book about Marvel Comics has just been published, "Five Fabulous Decades of the World's Greatest Comics." (published by Harry A. Abrams, New York). INT. 2: Novelist, and screenwriter MICHAEL TOLKIN. He's just directed his first film, "The Rapture," based on his own screenplay about a woman's search for faith. TOLKIN'S novel, "The Player" will soon come out as a movie, directed by Robert Altman. REV.: Television critic DAVID BIANCULLI comments on the counter-programing in place to compete with the 1991 World Series. ABC will present a miniseries of "Dynasty," and NBC dredges up, "I Still Dream of Jeannie."


Description of show segment(s)

INT. 1: Editor ZE'EV CHAFETS (SHAY-fetz) of "The Jerusalem Report," a news magazine published in Israel. He's also the author of "Inherit the Mob," a comic novel about a journalist lured into the Jewish Mafia, baited by a large inheritance. CHAFETS will talk to Terry about his own life as an American living in Israel and about the upcoming peace talks. INT. 2: Composer, director, and writer ELIZABETH SWADOS. She's written a memoir about her family, "The Four of Us." Much of it has to do with her brilliant but schizophrenic brother, Lincoln, and how his illness affected the family. Her brother became a street person, and later died. (published by Farrar, Straus & Giroux). REV.: Book critic JOHN LEONARD reviews "The Song Dog," by James McClure, and "Personal Effects," by Marissa Piesman.

Description of show segment(s)

INT. 1: Comedian BILL COSBY. Cosby talks about his TV show, his early years doing stand-up comedy, and his new book, "Childhood." It recounts some of his favorite stories of his youth. (It's published by Putnam). INT. 2: PAMELA CONSTABLE and ARTURO VALENZUELA. Their new book, "A Nation of Enemies," examines how Chile, a country with a long history of democracy, slipped into more than a decade of dictatorship under Augusto Pinochet. Constable is Latin America correspondent for the Boston Globe, Valenzuela is director of the Center for Latin American Studies at Georgetown University. (The book's published by W.W. Norton). REV.: Classical music critic Lloyd Schwartz reviews a new recording of music by Czech composers Gideon Klein and Viktor Ullmann. Klein and Ullmann were both imprisoned at the Theresienstadt (ter-RAYZ-shtat) concentration camp during World War 2, and later put to death at Auschwitz. This is the first of 6 planned recordings of music the pair wrote while under Nazi imprisonment.

Interview with Seymour Hersh; Interview with Sonny Sharrock; Review of Paul Fussell's book "BAD, or the Dumbing of America." October 23, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457808].

Description of show segment(s)

INT. 1: Investigative reporter SEYMOUR HERSH. In his new book, "The Samson Option," Hersh contends that Israel has had a secret nuclear arms program for years, had those arms aimed at the Soviet Union for years, and was ready to fire those weapons at Arab capitals during the recent Gulf war. Hersh's previous book, "The Target Is Destroyed," looked at what really happened when Korean Airlines flight 007 was shot down near Japan. INT. 2: Jazz musician SONNY SHARROCK. He's been called America's leading free jazz guitarist. His new album is called "Ask the Ages." (It's on Axiom records). REV. 1: Critic Maureen Corrigan reviews "BAD, or the Dumbing of America," by Paul Fussell. In his book, Fussell decries the decline of quality and taste in everything from movies to education. (It's published by Summit Books).

Description of show segment(s)

INT. 1:Filmmaker GARRY MARSHALL. Marshall produced and directed the new movie "Frankie & Johnny." He also directed last year's hit movie "Pretty Woman," and he has a long distinguished career in TV, with shows like "Happy Days," "Laverne & Shirley," "Mork and Mindy," and "The Odd Couple" to his credit. INT. 2:Actor JOHN LEGUIZAMO (pronounced "Leh-gwee-zamo"). Leguizamo created and stars in the hit one-man show "Mambo Mouth," based on his experiences as a Latino growing up in Jackson Heights, Queens. "Mambo Mouth" premieres on television this Saturday, on HBO's Comedy Hour. REV.:Rock critic Ken Tucker reviews "Hymns To The Silence," the new double album from Van Morrison.

Interview with Lillian Faderman; Interview with Lesley Gore; Commentary on the expression "the body politic." October 25, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457650].

Description of show segment(s)

INT. 1:Professor LILLIAN FADERMAN. Faderman's written a new book on the history of lesbians and lesbian life in 20th Century America. It's called "Odd Girls and Twilight Lovers." (It's published by Columbia University Press). INT. 2:Singer LESLEY GORE. In 1963, when she was only 16, Lesley Gore recorded one of the greatest songs in rock and roll history, "It's My Party, and I'll Cry If I Want To." Gore has stayed in the business since the 60s, and she's currently appearing at the New York City club, "Rainbow and Stars." Also, Rhino records has recently released a two record retrospective of her greatest hits. REV.:Linguist Geoffrey Nunberg has some thoughts on the literal meaning of "the body politic."

Description of show segment(s)

INT. 1: Philadelphia Inquirer reporters DONALD BARLETT and JAMES STEELE. For the past 9 days, the Inquirer has run a series of scathing front page articles by Barlett and Steele titled "America: What Went Wrong?" In it, they examine how government policies as diverse as changes in the bankruptcy laws and the sanctioning of political action committees have worked to make the rich richer and the poor poorer. INT. 2: We remember rock impresario BILL GRAHAM, who died this weekend in a helicopter crash. Terry Gross talked with Graham in May of 1989. We'll play back part of that interview. REV.: Book critic John Leonard reviews Martin Amis' new novel, "Time's Arrow." It's the story of a former Nazi doctor who looks back on the horror he committed during the Holocaust.

Interview with Bapsi Sidhwa; Commentary on Willem Breuker's work; Interview with Willem Breuker. October 29, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457754].

Description of show segment(s)

INT. 1: Pakistani writer BAPSI SIDHWA (Bop-see SEED-wah). Her new novel is "Cracking India," which tells the story of the Partition of India through the eyes of an eight-year-old girl named Lenny. SIDHWA has written other novels as well, "The Bride," and "Ice-Candy-Man," both stories told through female characters. She'll talk with Terry about her books and women's rights in Pakistan. REV.: Jazz critic KEVIN WHITEHEAD reviews the music of WILLEM BREUKER. INT. 2: Saxophonist and clarinetist WILLEM BREUKER {lcub} as in GROW: Brow-ker), leader of the Dutch jazz band, The Willem Breuker Kollektief. They are known for their stage performances which draw heavily from street theatre and vaudeville. Their releases include "Bob's Gallery," (on the BVHAAST label from West Germany, distributed by North Country Distributors, Calif. 315-287-2852) and "Baal Brecht Breuker Handke," on the BVHAAST label, phone # 020-23 97 99.
Interview with Roger Fisher; Commentary on advertising trends; Interview with James Reston; Review of Nigel Kennedy and Klaus Tennstedt's album "Violin Concerto." October 30, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457752].

Description of show segment(s)


Description of show segment(s)

INT. 1:Reporter SCOTT ARMSTRONG. Jones has an article in the current issue of "Mother Jones" magazine, describing the long history of secret military agreements between the governments of the U.S. and Saudi Arabia. Armstrong contends the military deals, which cost more than 150 billion dollars, violate the Constitution. INT. 2:Writer WILLIAM LEAST HEAT MOON. His 1983 chronicle of traveling the back roads of America, "Blue Highways," became a literary classic and a huge best-seller. In his new book, "PrairyErth," Least Heat Moon looks at the geography, geology, and history of one county in Kansas. (The book's published by Houghton Mifflin, and "PrairyErth" is the correct spelling. There's no second "a"). REV.:Rock historian ED WARD looks at rock's fascination with teen death and suicide, an influence that led to hits like "Teen Angel" and "Leader of the Pack." (Rebroadcast of October 30, 1989).

Description of show segment(s)

INT. 1: Basketball great WILT CHAMBERLAIN. Chamberlain has a new memoir of his career on the court, and his sometimes controversial life off the court. It's called "A View From Above." REV 1.: Television critic David Bianculli reviews a four-hour miniseries starting this weekend on NBC starring country singer Kenny Rodgers in his role as "The Gambler." INT. 2: We remember theater impresario Joe Papp. He was responsible for bringing out such hits as "A Chorus Line" and "Hair," and for staging many memorable performances at the New York Shakespeare Festival. He died yesterday at age 70. We'll listen to a Fresh Air interview with Papp from 1987. REV 2 & 3: First, novelist E.L. Doctorow reads from his novel, "Billy Bathgate." Then, film critic Stephen Schiff reviews "Billy Bathgate," the film adaptation of E. L. Doctorow's best-selling novel. It stars Dustin Hoffman and Bruce Willis.


Description of show segment(s)

INT. 1: One of Africa's greatest novelists, NURUDDIN FARAH (New-ru-DEAN Fair-ah). He was born in what is now known as the Somalian Republic. He writes in English, and his work has been widely praised for its treatment of women. His books include, "From A Crooked Rib," "A Naked Needle," and a trilogy, "Variations on an African Dictatorship." For a long time Farah was living in exile because of a death sentence placed against him for his writing. It has since been lifted. INT. 2: Cartoonist DAN PERKINS, otherwise known as "Tom Tomorrow," the creator of the comic strip, "This Modern World." This social/political strip appears regularly in a number of alternative papers and magazines such as the Utne Reader, Whole Earth, and Z. It's just recently began running in the San Francisco Examiner. The strip uses the collage imagery from 40s and 50s advertising and features Sparky the Wonder Penguin who has been known to call George Bush a "Wanker." REV.: Book critic JOHN LEONARD reviews Mexican writer Carlos Fuentes' new book, "The Campaign."
Interview with Joe Mantegna; Interview with Stanley Burns; Commentary on the difference between "can" and "may." November 5, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457870].

Description of show segment(s)

INT. 1: Actor Joe Mantegna. Mantegna plays a tough cop investigating a murder in the new David Mamet film, "Homicide." Mantegna's worked with Mamet several times before, starring in his movie, "House of Games," and in the Mamet play, "Glengarry, Glen Ross." INT. 2: Surgeon and photographic historian STANLEY BURNS. Burns has just compiled a book called "Sleeping Beauty: Memorial Photography In America." It chronicles what was a common occurrence in the late 1800s and early 1900s... taking one last photograph of a dead relative. (The book's published by Twelvetrees Press). REV.: Linguist Geoffrey Nunberg examines one of the early rules of grammar we all have shoved down our throats,... the difference between can and may.

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Interview with Garrison Keillor; Interview with Daniel Halpern; Commentary on Skip James. November 6, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457734].

Description of show segment(s)

INT. 1: Writer and radio performer GARRISON KEILLOR. Keillor's weekly program, "The American Radio Company," is heard on many public radio stations. Keillor's now written a new novel, about the golden days of radio, titled "WLT." (It's published by Viking). INT. 2: Poet DANIEL HALPERN. Halpern's latest collection of poems, "Foreign Neon," has just been published by Knopf. Halpern himself is also a publisher, the head of Ecco Press, and the editor of the literary journal, "Antaeus" (pronounced "an-es"). REV.: Rock historian Ed Ward profiles Skip James, a great bluesman of the 30s who vanished from the scene, then reappeared 30 years later.
Interview with Alan Rabinowitz; Interview with John Prine; Review of Garth Brooks' album "Ropin' the Wind." November 7, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457806].

Description of show segment(s)

INT. 1: Zoologist ALAN RABINOWITZ. He spends his time tracking and trying to protect endangered large cats in Central America, Africa, and Southeast Asia. He's written two books about his adventures, "Jaguar" and his latest, "Chasing the Dragon's Tail." (Both are published by Doubleday.) INT. 2: Singer-songwriter JOHN PRINE. He's just come out with his first studio album in 5 years, "The Missing Years." (It's on Oh Boy Records). REV.: Rock critic KEN TUCKER reviews the new album "Ropin' the Wind" by country singer Garth Brooks.

Interview with Joan Rivers; Interview with Kathy Najimy and Mo Gaffney; Review of the television show the "Carol Burnett Show." November 8, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457733].

Description of show segment(s)

INT. 1: Talk show host JOAN RIVERS. Rivers has a new memoir, called "Still Talking." (It's published Random House). REV 1.: Television critic David Bianculli reviews "The Carol Burnett Show," which premiered last Friday on CBS. INT. 2: Comic actresses KATHY NAJIMY ("nah-JEE-me") and MO GAFFNEY. Their two-woman satirical revue, "The Kathy & Mo Show," has been an Off-Broadway hit since 1985. It's debuts on HBO this Saturday. INT. 3: We talk with Washington Post sports writer MIKE FREEMAN about yesterday's revelation that basketball great Magic Johnson has tested positive for the AIDS virus.


Description of show segment(s)

INT. 1: DAVE ALVIN is the former guitarist for the Los Angeles band The Blasters. He's just put out a new album called "Blue Blvd." (Hightone Records) After writing songs for others, he's now writing for

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**Description of show segment(s)**

INT. 1: GARY SICK was an aide to President Carter during the Iranian hostage crisis. Now Sick charges that in 1980, the Reagan campaign made a secret deal with the Iranians to hold the release of the American hostages until after the election. In his new book "October Surprise" (published by Random House), Sick tries to reconstruct the story. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF HOUR OF TODAY'S SHOW)! INT. 2: We continue our discussion on the October Surprise, with former White House aide Gary Sick. REV.: Book critic John Leonard reviews "The Runaway Soul," the long-awaited first novel from writer Harold Brodkey. (It's published by Farrar Strauss).

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**Interview with Vladimir Lobas; Interview with Glen Matlock; Review of the film "Life is Sweet." November 13, 1991.** [Link to record with audio file http://www.worldcat.org/oclc/969457666].

**Description of show segment(s)**

INT. 1: Soviet emigre, and Manhattan cab driver VLADIMIR LOBAS. In 1977, Lobas was living in New York, and needed some quick cash, so he got a job driving a cab. His first day on the job was also the first time he had Ever driven an automobile. He's written about his experiences in a new memoir, called "Taxi From Hell." (It's published by Soho). INT. 2: Musician GLEN MATLOCK. Matlock was an original member of the British punk band, The Sex Pistols. He was kicked out of the band in 1977, and replaced by Sid Vicious. Matlock has written a new book about the band, titled "I Was A Teenage Sex Pistol." (It's published by Faber and Faber). REV.: Film critic Stephen Schiff reviews the new British comedy, "Life Is Sweet."
Interview with Lance Hill; Interview with David Touchstone; Interview with Richard Baudouin; Interview with John Slade. November 14, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457921].

Description of show segment(s)

INT. 1: Today, we examine the Louisiana governor's race, and the controversy surrounding republican candidate David Duke. First, we talk with LANCE HILL, of the Louisiana Coalition Against Racism and Naziism. He discusses what he calls Duke's long term strategy to build mass appeal among voters. INT. 2: Terry next talks to DAVID TOUCHSTONE, coordinator of David Duke's campaign in northwest Louisiana. INT. 3: Terry talks with RICHARD BAUDOUIN ("BO-dwahn"), editor of the Times Of Acadiana, a weekly newspaper in Lafayette, Louisiana, the heart of Cajun country. He'll talk about how the Duke and Edwards campaigns are playing in his part of the state. INT. 4: Finally, we hear from JOHN SLADE, editorial cartoonist for the Louisiana Weekly, an African American newspaper based in New Orleans.

Interview with Edward Said; Interview with Mark Sofer; Commentary on Michael Jackson's music videos; Interview with John Mariani; Review of the film "Cape Fear." November 15, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457922].

Description of show segment(s)

INT. 1: Arab scholar EDWARD SAID ("sigh-eed") discusses the recent Middle East peace conference, and the changing leadership of the Palestinian movement. Said is a member of the Palestine National Council (the Palestinian government in exile) and a professor of English at Columbia University. NT. 2: Deputy General Counsel of Isreal in New York, MARK SOFER talks with Terry about the possible arrest of Hanan Ashrawi, a spokesperson and advisor for the Palestinian delegation. REV 1.: Television critic David Bianculli reviews last night's premiere of Michael Jackson's new music video, "Black Or White." He also discusses how Jackson has changed the world of music videos. INT. 3: Restaurant critic JOHN MARIANI. He's written a book about the history of going out for a meal. "America Eats Out" (Morrow) portrays the origin and significance of every type of restaurant known to the American public, from the tavern to the automat to the golden arches. Rev. 2: Film critic Stephen Schiff reviews the new Martin Scorsese film, "Cape Fear."
Interview with Volker Schlondorff; Interview with Mark L. Plummer; Commentary on cumbia. November 18, 1991. [Link to record with audio file http://www.worldcat.org/oclc/973811301].

Description of show segment(s)

INT. 1: German Film Director VOLKER SCHLONDORFF. His films include "The Tin Drum," and as "The Handmaid's Tale." He's also directed for television: "Death of a Salesman," starring Dustin Hoffman and "A Gathering of Old Men." His new film is "Voyager," starring Sam Shepard. He talks with Terry about the new film as well as how life has changed for he and his friends since the reunification of Germany. INT. 2: Writer MARK L. PLUMMER, co-author (with Charles Mann) of "The Aspirin Wars: Money, Medicine, and 100 Years of Rampant Competition." The book traces the history of aspirin from its discovery in Germany in 1897. Eventually it spread overseas and the competition began. Because all aspirins are essentially identical, companies had to use marketing and advertising to promote their product as better than another. "The Aspirin Wars," is a "history of the mixture of marketing, litigation, technology and reluctant competition that characterizes so much of business...in this century." (published by Knopf). REV.: World music critic Milo Miles discusses Cumbia (COOM-bia), the leisurely musical form that took shape in the northern regions of Colombia, and now influences bands in Mexico and the Southwestern United States. You may have already heard a Cumbia tune on TV, during a Colombian coffee commercial.

Interview with Linda McCarriston; Interview with Vincent Scully; Review of the television show "Civil Wars." November 19, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969458081].

Description of show segment(s)

INT. 1: Poet LINDA McCARRISTON. Her new book of poems, "Eva-Mary," is up for a National Book Award. Many of the poems in the book are about how her father sexually abused her and her mother. (published by TriQuarterly Book/Northwestern University). The winner of the award will be announced tomorrow in New York. INT. 2: Architectural historian VINCENT SCULLY. Last spring he retired from regular teaching at Yale. His Modern Architecture class which he taught since 1947 was considered the most popular class in the school's history. He talks with Terry about his teaching technique, the necessity of new architecture in the inner cities, and the design of skyscrapers. REV.: Television critic DAVID BIANCULLI reviews "Civil Wars" a new weekly series on ABC about the battle of the sexes.

Description of show segment(s)

INT. 1: English professor ARNOLD RAMPERSAD. He's just edited a new edition of the works of black writer Richard Wright. Wright's novel, "Native Son," was a breakthrough in African American literature when it was published in 1940. It also turns out many scenes dealing with the sexual activities of the main character were removed, to make the novel more palatable to Book Month Club subscribers. Those cuts have been restored in this new edition (by The Library of America). Arnold Rampersad heads the Program in American Studies at Princeton University, and he's the author of an award-winning biography of Langston Hughes. INT. 2: Actress HOLLY WOODLAWN. Woodlawn was part of Andy Warhol's New York's scene in the 60s and early 70s. Perhaps her high point came when she starred in Warhol's movie "Trash." Woodlawn was born a boy, her career as a transvestite was immortalized in Lou Reed's song, "Take A Walk On the Wild Side." Woodlawn has a new memoir, called "A Low Life in High Heels: The Holly Woodlawn Story." (It's published by St Martin's Press). REV.: Book critic John Leonard reviews "Mariette In Ecstasy," (pronounced "mah-ree-ett") by Ron Hansen. It's the story of a young woman who enters a convent and then develops the Stigmata (published by Harper and Collins).


Description of show segment(s)

INT. 1: British writer A.S. BYATT. Her book, "Possession," has become a bestseller. It's a literary mystery about a couple of scholars whose own lives begin to mirror the lives of two 17th century poets whose secret correspondence they are researching. REV. 1: Classical music critic LLOYD SCHWARTZ reviews the new and first recording of conductor Benjamin Zander and the Boston Philharmonic Orchestra. INT. 2: Novelist and doctor ETHAN CANIN. His first book, "Emperor of the Air," a collection of short stories was published when he was only 27 and was the winner of a Houghton Mifflin Literary Fellowship. His new novel is "Blue River," about two brothers who make new discoveries about their
childhood when they are reunited after a long separation. (published by Houghton Mifflin Company).


Interview with Glen Keane; Interview with Norman Lear; Commentary on Charlie Green.

Description of show segment(s)

INT 1.: The head animator for the character of the Beast in the new Disney film "Beauty and the Beast," Glen Keane. Keane stated at Disney Studios in 1974. He's worked on "The Fox and the Hound" and "The Little Mermaid." (Interview by Marty Moss-Coane) INT 2.: Legendary television producer Norman Lear. His shows include All in the Family, Maude, the Jeffersons, and Good Times. Lear returns to the small screen next year with the show The Powers that Be. Lear is also the founder of People for the American Way, a citizens' group dedicated to stemming the influence of the Religious Right. The group is currently fighting the "gag" rule preventing doctors from discussing abortion in federally funded facilities. (Interview by Marty Moss-Coane) REV.: Jazz critic Kevin Whitehead profiles trombonist Charlie Green who worked with Bessie Smith.

Interview with Leticia Johnson; Interview with King Lou; Review of the television show "Memories of M*A*S*H." November 25, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457920].

Description of show segment(s)

INT. 1: Teenage mother LETICIA JOHNSON. She's the main focus of a new book that deals examines one family with a legacy of teenage pregnancy. The book's called "Before Their Time: Four Generations of Teenage Mothers," by Joelle Sander. Sander uses oral history to look at the effect poverty and society has had on one family. It's published by Harcourt Brace Jovanovich. INT. 2: Rapper KING LOU. He's one half of "The Dream Warriors," a rap duo out of Toronto. Lou and his partner, Capital Q, were both born in the Caribbean, and they bring Caribbean influences to their music. Their latest album is called "And The
Legacy Begins." (It's on Island). REV.: Television critic David Bianculli reviews "Memories of MASH," a 90-minute special that looks back at the popular TV series. It airs tonight on CBS.


Description of show segment(s)

INT. 1: Denver Post financial reporter STEVEN WILMSEN. Wilmsen was the reporter who discovered the ties between the President's son, Neil Bush, and the collapse of Colorado's Silverado Banking Savings and Loan. That's the subject of his new book, "Silverado," (published by National Press Books). INT. 2: Cartoonist JOHN CALLAHAN. Callahan comes up with comics that are both funny and often offensive (a typical example: an obese man stands with his obese son in front of the refrigerator, saying "Son, someday all of this will be yours."). Callahan often pokes fun at alcoholics and the disabled, something he's qualified to do. Callahan was an alcoholic for many years, and he was left a quadriplegic after a drunk driving accident. Callahan's latest book of cartoons is called "Digesting The Child Within." It's published by Quill (a division of William Morrow). REV.: Book critic John Leonard reviews the novel "Eve's Tattoo," by Emily Praeger. ('pray-gerr'). It's published by Random House.

Interview with Barry Sonnenfeld; Interview with Julie Salamon; Review of Kenneth Silverman's biography "Edgar A. Poe November 27, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457919].

Description of show segment(s)

INT. 1: Cinematographer BARRY SONNENFELD. He was the cinematographer for the Coen Brothers' "Blood Simple," "Raising Arizona," "Miller's Crossing," and for "Misery." He's just made his directing debut with the new film, "The Addams Family." INT. 2: Film critic for the Wall Street Journal, JULIE SALAMON. She's just written a new book about the making of the film, "The Bonfire of the Vanities." The book is "The Devil's Candy: The Bonfire of the Vanities Goes to Hollywood," (published by Houghton Mifflin). The movie, based on the Tom Wolfe novel of the same name, was directed by Brian DePalma and was eagerly anticipated but turned out to be a critical and financial bomb. SALAMON

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Interview with Lynda Barry; Interview with David Sanborn; Commentary on rock "turkeys." November 28, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969458080].

Description of show segment(s)

INT. 1: Cartoonist and writer LYnda BARRY. Barry's comic strip about her childhood, "Ernie Pook's Comeek," is popular in many alternative newsweeklies around the country. She's also written a show based on the comic, called "The Good Times Are Killing Me." It's playing now Off-Broadway. (This interview was recorded this summer before a live audience in Seattle, when Terry visited station KPLU).

INT. 2: Saxophonist DAVID SANBORN. Sanborn's latest album is called "Another Hand." He also has a syndicated radio show heard on more than 200 stations, and he was the host of the ground-breaking TV show, "Night Music." (Rebroadcast. Original date 8/29/91). REV.: In honor of Thanksgiving, rock historian Ed Ward carves up some rock and roll turkeys.

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Interview with Vernard Johnson; Interview with Annie Leibovitz; Review of the album "Two Room." November 29, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457794].

Description of show segment(s)

INT. 1: Alto saxophonist VERNARD JOHNSON. He's a musical oddity, a gospel saxophonist. His saxophone was considered too raucous for the Gospel circuit when he began playing in the mid-60's, but eventually he became a favorite on the evangelical circuit. Robert Palmer, in "The New York Times," writes, "The force and passion of the man's alto saxophone sounds are matched only by its creamy richness...listeners may think it sounds more like rhythm and blues, rock, or jazz than conventional Gospel music." He has an album called "I'm Alive," on the Elektra Nonesuch label. (Rebroadcast. Original date 8/27/91).

INT. 2: Photographer ANNIE LEIBOVITZ. She's famous for her portraits of celebrities that capture the person behind the public image. She's photographed John Lennon and Yoko Ono, Ella Fitzgerald, Mick Jagger, Tennessee Williams and others. Her photographs have been featured in
Interview with Richard Ellis; Interview with James Fallows; Commentary on using dictionaries. December 2, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457798].

Description of show segment(s)

INT. 1: Marine artist RICHARD ELLIS. He's been studying and painting whales for the past two decades. His new book "Men and Whales," is the history of the relationship between the two, beginning with the hunting of whales. It's just been recent in history that whaling has been outlawed in most areas of the world. (published Alfred A. Knopf). INT. 2: Washington editor of "The Atlantic," JAMES FALLOWS. He's also a commentator for NPR's Morning Edition. And he's writing a book about the future of East Asia. He lived in Japan for years and frequently writes about relations between America and Japan, and the cultural differences involved. He'll talk with Terry about how the Japanese view the upcoming anniversary of the attack on Pearl Harbor. REV.: Linguist GEOFFREY NUNBERG comments on the ambiguity of the dictionary. (rerun of 9/13/1989)


Description of show segment(s)

INT. 1: Writer EDWARD "HACKSAW" JONES -- so named for his many prison escapes. He was the only criminal put on the FBI's most-wanted list without a history of physical violence. When he was still in prison he began writing. He's written two novels, "Cage," and "Awake," as well as an autobiography, "Hacksaw." He's got a new novel, "Stoneface." (published by Donald I. Fine, Inc., New York). INT. 2: Journalist TED CONOVER. His new book is "Whiteout: Lost in Aspen" about the two years he spent immersed in the culture of Aspen, Colorado, a mecca of sorts for the rich and famous. CONOVER's other books are "Rolling Nowhere," about riding the rails with America's hoboes, and "Coyotes," about


Description of show segment(s)

INT. 1: In light of the current dilemma over the fate of Haitian refugees, we examine the U.S.'s current immigration policy. First we talk with Representative LAMAR SMITH, vice chairman of the House Subcommittee on Immigration. Then Terry talks with FRANK SHARRY, the executive director of the National Immigration Refugee and Citizenship Forum, a group that works for the rights of new immigrants. INT. 2: Village Voice art critic PETER SCHJELDAHL ("shell-dahl"). He's just published a new collection of his writings from the late 70s to 1990. The collection's called "The Hydrogen Jukebox." It's published by the University of California Press. REV.: Jazz critic Kevin Whitehead reviews "Violin Music for Restaurants" by violinist Jon Rose. In the album, Rose assumes several musical personae, among them Jo "Doc" Rosenberg, an Australian cafe violinist.

Interview with Andrea Sankar; Interview with Alan Rickman; Review of the television shows "Pearl Harbor December 5, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457898].

Description of show segment(s)

INT. 1: Medical anthropologist ANDREA SANKAR. She's written a new book that explains how to take care of a dying loved one at home. It's called "Dying At Home: A Family Guide for Caregiving." It's published by the Johns Hopkins University Press. INT. 2: Actor ALAN RICKMAN. Rickman stars in the new drama, "Close My Eyes." In recent years, he's played a couple of great bad guys...the suave terrorist Hans Gruber in "Die Hard," and the Sheriff of Nottingham in "Robin Hood: Prince of Thieves." REV. 2: Television critic David Bianculli reviews two of the many specials commemorating the 50th
anniversary of the attack on Pearl Harbor. Tonight's two hour special on ABC, "Pearl Harbor: Two Hours That Changed the World," and Saturday's special on CBS, called "Remember Pearl Harbor."

Interview with Peter Medak; Commentary on the Isley Brothers; Interview with David Feinberg; Commentary on La-Z-Boys. December 6, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457341].

Description of show segment(s)

INT. 1: Film director PETER MEDAK. Medak's new movie, "Let Him Have it," is the true-life story of two London teenagers who shot a policeman in 1952. What makes the case controversial is that the boy who actually pulled the trigger was a minor, and therefore couldn't get the death penalty. The other boy was put to death, even though there's evidence that he was trying to surrender. Medak's own life reads like a movie...he was born in Hungary, fled the Nazis and later the Communists, arrived nearly penniless in London, worked his way up through the business, and eventually make movies like "The Ruling Class" and "The Krays." REV 1.: Rock historian Ed Ward profiles the Isley Brothers. INT. 2: Author DAVID FEINBERG. His new novel, "Spontaneous Combustion," is the further adventures of an HIV-positive man in New York City. (It's published by Viking). REV. 2: Commentator Maureen Corrigan tells us about her latest concession to the sedentary lifestyle...the purchase of a La-Z-Boy recliner.

Interview with Donald Fagen; Interview with Max Kampelman; Review of Julie London's album "Time for Love December 9, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457796].

Description of show segment(s)

INT. 1: Co-founder of the 1970s rock group Steely Dan, DONALD FAGEN. Their hits included "Rikki, Don't Lose that Number," "Deacon Blues," and "Josie." Since then he's issued a solo album and some singles, and worked at film scoring. He's just come out with a new all-star album, "New York Rock & Soul Revue -- Live at the Beacon," featuring Fagen, Michael McDonald, Phoebe Snow and Boz Scaggs. (Giant Records). INT. 2: Ambassador MAX KAMPELMAN. He was head of the U.S. delegation to the Geneva negotiations on nuclear and arms reduction. He also headed the U.S. delegation at the Madrid East-West Conference on Human Rights. Though a moderate Democrat, he worked for the Reagan and
Bush administrations. And he was a pacifist until the end of World War Two when he realized that nuclear weapons changed the way wars would be waged. He's written a memoir, "Entering New Worlds: The Memoirs of a Private Man in Public Life." (HarperCollins Publishing). REV.: Jazz critic Kevin Whitehead reviews "Time For Love: The Best of Julie London." It's a new reissue of songs by Julie London, who was a sex-kitten singer back in the 50s and 60s. (It's on Rhino Records).

**Interview with Graef Crystal; Interview with Diane Noomin; Commentary on Indonesian popular music. December 10, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457342].**

**Description of show segment(s)**

INT. 1: Business consultant and professor GRAEF (rhymes with "waif") CRYSTAL. Crystal spent many years telling CEOs of major corporations how to get bigger salaries. Now he's taking the exact opposite tack, speaking out against the astronomical salaries many executives receive, whether or not their companies do well. That's the subject of his new book, "In Search of Excess." INT. 2: Comic book artist DIANE NOOMIN. She's the editor of (and a contributor to) a new collection of underground comics drawn by women. It's called "Twisted Sisters." It's published by Penguin. REV.: World music critic Milo Miles checks out popular music from Indonesia. (He plays selections from the album "Indonesian Popular Music: Kroncong, Dangdut, & Langgam Jawa" on the Smithsonian Folkways label).

**Interview with Philip Levine; Interview with JoAnn Falletta; Review of the film "Backtrack." December 11, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457344].**

**Description of show segment(s)**

Interview with Philip Levine; Interview with JoAnn Falletta; Review of the film "Backtrack."
Interview with Bruce Thomas; Interview with Chris Rock; Obituary for Buck Clayton. December 12, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457900].

Description of show segment(s)

INT. 1: Elvis Costello's former bass player, BRUCE THOMAS. He was with Elvis Costello and the Attractions, from 1977-1987. Thomas has just written a journalistic book about touring with a band based on his own experiences, "The Big Wheel: Rock & Roll and Roadside Attractions." (published by Faber & Faber). INT. 2: Comedian CHRIS ROCK. Rock's a cast member on Saturday Night Live. He also played the junkie in the movie "New Jack City." REV.: We remember trumpeter BUCK CLAYTON, who died on Sunday at age 80. Clayton played with Count Baise's original band.


Description of show segment(s)

Interview with John Rothchild; Interview with William Potter; Review of the film "Hook."

Interview with Andrei Konchalovsky; Interview with Walter Gunn; Review of James Taylor's and Warren Zevon's albums "New Moon Shine" and "Mr. Bad Example." December 16, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969458057].

Description of show segment(s)

INT. 1: Russian filmmaker and Soviet emigre ANDREI KONCHALOVSKY (kahn-sha-LAHV-sky) has just completed "The Inner Circle." It is the first major motion picture out of Hollywood filmed inside the Kremlin and the KGB. Konchalovsky was a filmmaker in the Soviet Union for many years, where about 40 of his movies had been banned, before he left for America. Konchalovsky's other films include "Runaway Train" and "Tango & Cash." INT. 2: WALTER GUNN is an epidemiologist at the Centers for Disease Control in Atlanta. He talks to Terry about the flu season, which came early this year. Americans are battling three different strains of the virus. He also talks about whether or not it's worth getting a vaccine. REV.: Rock critic Ken Tucker reviews two new albums from some classic
rock singer-songwriters: James Taylor's "New Moon Shine" (Columbia) and Warren Zevon's "Mr. Bad Example" (Giant Records).

**Interview with Susan Meislas; Interview with Paul Schrader; Commentary on the Soviet Union. December 17, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457933].**

**Description of show segment(s)**

INT. 1: Photographer SUSAN MEISELAS (My-SELL-us). She went to Nicaragua in the late 70s to photograph the Sandinista Revolution. She returned to Nicaragua recently to talk to the people she photographed more than ten years ago. Only this time she made a film about it, "Pictures From a Revolution." INT. 2: Film director and screen writer PAUL SCHRADER. His screenwriting credits include "Taxi Driver" and "The Last Temptation of Christ." Schrader's directing credits include "Hard Core," "Light of Day," "American Gigolo" and "Patty Hearst." SCHRADER'S latest movie is the psychological drama, "The Comfort of Strangers," just out on video. (REBROADCAST. Originally aired 4/18/91). REV.:Commentary by Soviet emigre DAVID GUREVITCH (GIR-ah-vich). He's the author of "From Lenin to Lennon," a memoir about growing up in the 60s.


**Description of show segment(s)**

Interview with Robert Greenstein; Interview with William Rubenstein; Review of Christmas television specials and episodes.
Interview with Jerry Leiber and Mike Stoller; Interview with Isaac Julien; Commentary on Christmas gifts for fans of jazz. December 19, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969458054].

Description of show segment(s)

INT. 1:. Rock and roll songwriting team JERRY LEIBER and MIKE STOLLER. They're responsible for many of the greatest hits in rock history, among them "Hound Dog," "Yakity Yak," and "Stand By Me." Rhino records has just released a collection of their songs, called "There's A Riot Goin' On." INT. 2: Filmmaker ISAAC JULIEN. His new movie, "Young Soul Rebels," explores the rise of British funk clubs in late 70s London. REV.2: Jazz critic Kevin Whitehead tells us what to get the jazz fan on your Christmas list.

Interview with Thomas Pakenham; Commentary on Haitian popular music; Interview with Marjorie Garber; Review of the film "JFK." December 20, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457985].

Description of show segment(s)

INT. 1: Until the mid 1870s, most of Africa remained untouched by slave traders and explorers. And then, in a little over three decades of conquest, Western European countries carved up and colonized all of Africa. THOMAS PAKENHAM ("packin-em") has written "The Scramble for Africa" (Random House), a comprehensive account of this period where the white man invaded the Dark Continent. REV. 1: With Haiti so much in the news these days, World Music commentator Milo Miles decided to look into the world of Haitian pop music. INT. 2: Why does cross-dressing stir up so much anxiety in our culture? Harvard professor MARJORIE GARBER talks about where cross dressing has turned up in popular culture, and what it means to wear the clothes of the opposite sex. Garber's new book on the subject is "Vested Interests: Cross-Dressing and Cultural Anxiety." (It's published by Routledge). REV 2.: Film Critic STEPHEN SCHIFF reviews "JFK," the new Oliver Stone film about the Kennedy's assassination.
Interview with Pedro Almodovar; Review of rock anthology albums; Interview with Phil Hilts; Review of the film "Bugsy." December 23, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457939].

Description of show segment(s)

INT. 1: Spanish film director PEDRO ALMODOVAR. He made the campy comedies "Women On The Verge of a Nervous Breakdown" and "Tie Me Up! Tie Me Down." His new movie, "High Heels" is a more sober story, the tale of a romantic triangle involving a mother, her daughter, and a murder. REV. 1: There's been a flood of CD anthologies this year documenting the careers of many great early rock and rollers. Rock historian Ed Ward tells us what ones he likes best, and what ones would make the best Christmas presents. INT. 2: We examine the controversy surrounding Vice President Dan Quayle's Council on Competitiveness. We talk with New York Times reporter PHIL HILTS, who covers the Council. REV. 2: Film critic Stephen Schiff reviews "Bugsy," Warren Beatty's new movie about gangster Bugsy Siegel.

Interview with Tony Bennett; Interview with Penn Jillette; Review of the film "Beauty and the Beast." December 24, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457988].

Description of show segment(s)

INT. 1: Singer TONY BENNETT. Columbia Records has issued a retrospective set of recordings covering Bennett's 40 years in the business. (Rebroadcast). INT. 2: With everyone making plans for Christmas and New Year's Eve, we wondered what magician PENN JILLETTE (pronounced like "Gillette") would be up to. Jillette's one half of the magic team, Pen and Teller. The pair's latest show, "Penn and Teller Rot In Hell," is now playing off-Broadway. REV.: Film critic MAUREEN CORRIGAN reviews the new Disney animated film "Beauty and the Beast."
Interview with Charles Schulz; Interview with Lesley Gore; Review of the film "Prince of Tides." December 25, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969458102].

Description of show segment(s)

INT. 1: "Peanuts" creator CHARLES SCHULZ. For more than 40 years, Schulz has been drawing what's probably the most popular comic strip in the world. (Rebroadcast. Original date 12/18/90). INT. 2: Singer LESLEY GORE. In 1963, when she was only 16, Leslie Gore recorded one of the greatest songs in rock and roll history, "It's My Party, and I'll Cry If I Want To." Gore has stayed in the business since the 60s, and she's currently appearing at the New York City club, "Rainbow and Stars." Also, Rhino records has recently released a two record retrospective of her greatest hits. (Rebroadcast. Original date 10/25/91).

REV.: Film critic Stephen Schiff reviews "Prince of Tides." It stars Barbara Streisand (who also directed the film) and Nick Nolte.

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Description of show segment(s)

INT. 1: Rock critic Ken Tucker discusses the year in rock music, and he runs down his choice for the top ten records of 1991. INT. 2: Television critic DAVID BIANCULLI looks back at the television year 1991. REV.1: Maureen Corrigan considers the New York City subway system. She reviews Jim Dwyer's new book, "Subway Lives," and she discusses an exhibit of Walker Evans subway photographs from the 1930s and 40s. It's now at the National Gallery in Washington.

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Description of show segment(s)

INT. 1: Filmmaker and screenwriter JAMES TOBACK. Toback wrote the script for Warren Beatty's new gangster movie, "Bugsy." His previous films include "The Pickup Artist" and "The Big Bang." INT. 2: In
Fresh Air With Terry Gross


Description of show segment(s)


Interview with Dave Frishberg; Interview with Maxine Hong Kingston; Interview with Cynthia Heimel. December 31, 1991. [Link to record with audio file http://www.worldcat.org/oclc/969457702].

Description of show segment(s)

INT. 1: A live *STEREO* concert with jazz pianist, singer, and lyricist DAVE FRISHBERG. Frishberg's long been known for his satirical songs, such as "My Attorney Bernie," and "I'm Hip." His latest album, "Classics," is a collection of some of his best-known songs from previous albums. (It's on Concord Jazz records). (Rebroadcast. Original date 9/12/91). INT. 2: Writer MAXINE HONG KINGSTON shares her thoughts at the end of the year. Her novel, "Tripmaster Monkey," was a huge critical success in 1989. This year, Kingston lost the only copy of the manuscript for her new novel when her house in Oakland...
California burned down earlier this year. INT. 3: Columnist CYNTHIA HEIMEL ("HIGH-mel") tells us what the new year holds for her. Heimel writes about the perils of being a single woman in the 90s for both The Village Voice and Playboy. There's a recent collection of her columns, titled "If You Can't Live Without Me, Why Aren't You Dead Yet?" (It's published by Atlantic).

Interview with Mel Brooks; Interview with Nora Dunn; Commentary on food, memory, and happiness. January 1, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457797].

Description of show segment(s)

INT. 1: Comedian and film maker MEL BROOKS. Brooks has made some of the funniest films in movie history, including "The Producers," "Young Frankenstein," and "Blazing Saddles." (Rebroadcast. Original date 7/30/91). INT. 2: Comedian NORA DUNN. Dunn was a cast member of Saturday Night Live for 6 years, and portrayed such roles as the vapid talk show host Pat Stevens, the lounge singing Sweeney Sisters, and French sex kitten Babette. She was also at the center of controversy when she refused to appear on SNL when Andrew Dice Clay was the guest host. Dunn has written a new book, in the personas of her characters, called "Nobody's Rib." (It's published by Harper Perennial). (Rebroadcast. Original date 9/27/91). REV.: Poet Mark Halliday reads one of his works, titled "Life's Bounty." (Rebroadcast. Original date 12/25/90).


Description of show segment(s)

INT. 1: LARRY DAVID, the co creator, executive producer, and on of the writers of the comedy series "Seinfeld." David's also the basis for the character "George," Jerry Seinfeld's neurotic best friend. He was a writer for Saturday Night Live and the short lived ABC late night series, "Fridays." INT. 2: Writer SANDRA CISNEROS. Her first book, "The House on Mango Street," told the story of Esperanza Cordero, a young girl growing up in the Latino quarter of Chicago. Cisneros has a recent collection of stories, "Woman Hollering Creek." (Rebroadcast. Original date 4/23/91). Rev.1: Classical music critic
Lloyd Schwartz reviews the new opera, "The Ghosts of Versailles ("vahr-SIGH") by composer John Corigliano ("core ee ahn no"). It premiered two weeks ago at the Metropolitan Opera in New York, the first new opera to premiere at the Met in 25 years.

Interview with Norman Mailer; Review of the film "Naked Lunch"; Interview with Joe Keenan; Commentary on rock in 1952. January 3, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457853].

Description of show segment(s)


Interview with Jules Shear; Interview with Ernest Dickerson; Review of the television show "The American Experience." January 6, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457795].

Description of show segment(s)

INT. 1: A concert and interview with singer/songwriter/guitarist JULES SHEAR. He was with the "Funky Kings," and later, "Jules & The Polar Bears." The songs he has written have been recorded by The Bangles, Cyndi Lauper, and many others. He has a new album out this month, "The Great Puzzle." (on Polydor). INT. 2: Cinematographer ERNEST DICKERSON. He shot all of Spike Lee's films. He's now making his debut as a film director with the movie, "Juice," for which he also wrote the script. REV. : T.V. Critic DAVID BIANCULLI reviews "The Quiz Show Scandal," a new documentary that's part of PBS's "The American Experience" series. It's about the quiz shows that were fixed during the 1950s.

Description of show segment(s)

INT. 1: The late songwriter Doc Pomus co-wrote such hits as "This Magic Moment," "Save The Last Dance for Me," "Teenager in Love," and "His Latest Flame." We remember Pomus with three interviews: 1) Music critic PETER GURALNICK (Gurr-AL-nick), a friend and admirer of Pomus. Guralnick wrote "Searching For Robert Johnson," a book that examined the life of blues musician Robert Johnson. And he's currently working on a biography of Elvis Presley. 2) The great DR. JOHN (a.k.a. Mac Rebennack). He wrote a lot of songs with Doc Pomus. He performs with Johnny Adams on his new album (see below) and performs with Adams on it. 3) Rhythm and Blues singer JOHNNY ADAMS. He has a new collection of Doc Pomus songs, "Johnny Adams sings Doc Pomus: The Real Me," (Rounder Records). Adams was one of Pomus's favorite singers. They began working on the collection before Pomus died. INT. 4: First amendment lawyer MARTIN GARBUS. He recently defended Peter Matthiessen's controversial book, "In the Spirit of Crazy Horse," against two separate libel suits. Garbus is currently helping to draft a new constitution for Czechoslovakia. He talks with Terry about that. REV. 1: Book critic JOHN LEONARD on "Professors, Politics, and Pop," a new book of essays on campus politics and pop culture by journalist Jon Wiener.

Interview with Soledad Santiago; Interview with Gary Busey; Commentary on the rhythm and blues aspects of Elvis Presley's music. January 8, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457958].

Description of show segment(s)

INT. 1: Journalist SOLEDAD SANTIAGO and her children were homeless fourteen years ago. From there she went on to become a journalist and she headed the press office for New York State Controller Ned Regan. She talks to Terry about her life, about raising children in a dangerous urban environment, and the difficult choices she's had to make. Her new novel is called "Room 9." (Perfect Crime Press). INT. 2: Actor GARY BUSEY. Busey electrified audiences and the critics with his starring role in "The Buddy Holly Story." More recently, Busey was the arch villain in "Lethal Weapon." (REBROADCAST.)
Originally aired 7/10/91. REV. : Rock critic Ed Ward, in honor of Elvis' birthday, looks into the rhythm and blues roots of his music.


Description of show segment(s)

INT. 1: Biographer ROBERT LACEY. Lacey's new book, "Little Man" is an examination of the life of gangster Meyer Lansky. (It's published by Little, Brown). Lacey and Terry Gross will discuss how the movie's portrayal of gangsters differs from reality. INT. 2: Surgeon and photographic historian STANLEY BURNS. Burns has just compiled a book called "Sleeping Beauty: Memorial Photography In America." It chronicles what was a common occurrence in the late 1800s and early 1900s... taking one last photograph of a dead relative. (The book's published by Twelvetrees Press). (Rebroadcast. original date 11/5/91). Rev.1: Film critic Stephen Schiff reviews the new movie "Rush," starring and Jason Patric and Jennifer Jason Leigh as a pair of undercover cops trying to stop a drug kingpin.


Description of show segment(s)

INT. 1: Journalist STAN SESSER. He is a staff writer and reporter for The New Yorker. He talks with Terry about Singapore and the neo-authoritarianism that exists there. Neo-authoritarianism combines communism's authority over its population with capitalism's free market system. SESSER says its a growing trend in the Pacific Rim. (His article about Singapore appears in the January 13, 1992 issue of The New Yorker.) INT. 2: Writer PATRICK McGILLIGAN. He's just written a new biography of film director George Cukor (KOOK-er), "A Double Life, George Cukor: A Biography of the Gentleman Director." (published by St. Martin's Press). Cukor's films included, "Little Women," "GasLight," "The Philadelphia Story," and "Dinner at Eight." This new biography reveals the part of his life that he kept private while he was alive, his homosexuality. REV 1.: Classical music critic LLOYD SCHWARTZ
tells us about a new release of some early performances by New York Philharmonic Conductor Sir John Barbirolli.


**Description of show segment(s)**


**Interview with Dennis Potter; Interview with Ann Charters, Part 1; Commentary on rock in 1962. January 14, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457887].**

**Description of show segment(s)**

INT. 1: British writer, screenwriter and director DENNIS POTTER. Potter's television creations, such as "Pennies From Heaven" and "The Singing Detective," have been some of the most innovative ones ever presented on British or American TV. Potter's now made his film directorial debut, with the new movie "Secret Friends." INT. 2: The first of a two-part interview with historian ANN CHARTERS. She's spent 30 years studying the literature of Beat movement writers such as William Burroughs, Jack Kerouac, and Allen Ginsberg. She's the editor of a new compilation called "The Portable Beat Reader" (published by Viking). Today, Charters discusses writer William Burroughs, his seminal novel, "Naked Lunch," and its new film adaptation. Tomorrow, Charters talks about her work with Jack Kerouac and the larger significance of the Beat movement. REV. 1: Rock historian Ed Ward continues his look at the last four decades in rock. Today he turns the clock back to 1962.

Description of show segment(s)

INT. 1: On the anniversary of the birth of Martin Luther King, junior, we discus his legacy with CLAYBORNE CARSON, the Director and Senior Editor of the Martin Luther King, Junior Papers Project. Next month, they release the first of 14 volumes of Kings's writings. Carson is a professor of history at Stanford University. INT. 2: The second half of a two-part interview with historian ANN CHARTERS. She's spent 30 years studying the literature of Beat movement writers such as William Burroughs, Jack Kerouac, and Allen Ginsberg. She's the editor of a new compilation called "The Portable Beat Reader" (published by Viking). REV. : Critic Maureen Corrigan reviews the new collection of writings by African-American author Richard Wright.


Description of show segment(s)

INT. 1: We look back on the Iraqi invasion of Kuwait one year later:1) CNN producer ROBERT WIENER (wee-ner). Wiener was executive producer in Baghdad for 5 months leading up to and including the beginning of the war. His book, Live From Baghdad, tells how Wiener worked with Iraqi officials to cover the war from inside.2) We speak with Aziz Abu Hamad, senior researcher on Kuwait for Middle East Watch about the current state of human rights in Kuwait..3) Kuwaiti ABDULLAH AL-NIBARI He's secretary general of the Kuwaiti Democratic Forum, a pro-democracy movement in Kuwait. INT. 2: Iraqi dissident LAITH KUBBA. Kubba is living in exile in London, where he heads an opposition group called the Democratic Reform Movement. Kubba discusses a meeting of Iraqi dissident groups that was held in December in Damascus.
Fresh Air With Terry Gross

[Link to record with audio file http://www.worldcat.org/oclc/969458042].
Description of show segment(s)
INT. 1: Musician and inventor LES PAUL. Paul shaped much of the sound of rock and roll. He invented
the electric pickup, the device that made the electric guitar possible, he made the first multi-track recorder,
and his innovations established the recording studio itself as a legitimate musical instrument. Gibson
has sold guitars designed by Les Paul since the early 50s, vintage models are now worth thousands of
dollars. Paul also had many top 40 hits in the 50s and his own TV show. There's a new boxed set of
his music, called "Les Paul: The Legend and the Legacy." (It's on Capitol). INT. 2: Travel writer PICO
IYER (rhymes with 'tire"). Iyer has an article on traveling to Vietnam in the new edition of "Conde Nast
Traveler." Iyer's the author of "Video Night In Kathmandu" and the new book, "The Lady and the Monk:
Four Seasons in Kyoto". REV 1.: Rock historian Ed Ward goes back 20 years, to 1972.

Interview with Manning Marable; Interview with Roger Wilkins. January 20, 1992. [Link to record
with audio file http://www.worldcat.org/oclc/969457885].
Description of show segment(s)
INT. 1: On Martin Luther King, Junior Day, we devote the show to a look at the present and future of
the Civil Rights movement. Terry talks with columnist, radio commentator, and professor MANNING
MARABLE. He'll discuss what issues the civil rights movement should address, now that the basic legal
rights that Martin Luther King, Junior worked for have largely been secured. INT. 2: Continuing our look
at the future of the civil rights movement, Terry talks with journalist and professor ROGER WILKINS.
He'll discuss how there's a vacuum in leadership in the civil rights movement. Wilkins says more and
more, the traditional organizations like the NAACP are seen to be of a previous generation, and not
adequately addressing the current issues.

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Description of show segment(s)

INT. 1: RONALD WALTERS, chairman of the department of political science at Howard University. He'll discuss the influence of the black vote in the presidential election. INT. 2: Veteran political journalist JULES WITCOVER. His new book is "Crapshoot: Rolling the Dice On the Vice Presidency." It examines the cavalier method in which we choose our vice presidents. REV. 1: Television critic David Bianculli reviews two shows you should see, and one you should make certain you NEVER watch.


Description of show segment(s)


Description of show segment(s)

INT. 1: Educator THEODORE SIZER. His 1984 book, "Horace's Compromise," was the fictionalized tale of a typical American high school. It was based on Sizer's own experiences as a teacher, and two years of field research. Sizer resurrects Horace in his new book, "Horace's School." It's a look at some possible roads toward educational reform. (It's published by Houghton Mifflin). Sizer is the chairman of the Coalition of Essential Schools at Brown University, the former Headmaster of Phillips Academy, and the former dean of the Graduate School of Education at Harvard. INT. 2: English actress HELEN MIRREN. She stars in "Prime Suspect," a three-part thriller premiering this week on public television's "Mystery" series. Mirren has performed with the Royal Shakespeare Company, and the films "The Comfort of Strangers," "Age of Consent," "The Long Good Friday," and "Excalibur." REV 1.: Film critic Stephen Schiff reviews the new movie, "Juice."

Interview with Eleanor Coppola; Interview with Michael Klare; Commentary on sports and language. January 24, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457968].

Description of show segment(s)

INT. 1: ELEANOR COPPOLA filmed a documentary called "Hearts of Darkness." It's a behind-the-scenes view of the making of Apocalypse Now. Coppola is the wife of director Frances Ford Coppola. INT. 2: MICHAEL KLARE, defense correspondent for The Nation. In the February third issue, Klare examines the current state of arms sales throughout the world. He says although nuclear arms sales have been curtailed, and the Soviet Union is gone, the sale of conventional arms to the third world continues unabated. Klare is also an associate professor at Hampshire College, and director of the Five-College Program in Peace and World Securities. REV 1.: In the final few hours before the Super Bowl, linguist Geoffrey Nunberg compares the literary language of football and baseball.
Interview with Wayne Barrett; Interview with Sonny Sharrock; Commentary on Americans and reading. January 27, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457539].

Description of show segment(s)

INT. 1: Investigative reporter WAYNE BARRETT. His new book, "Trump: The Deals and the Downfall," is a fresh look at America's most famous wheeler-dealer. In his book, Barrett deflates what he calls the myth that Trump is a financial genius. (It's published by Harper-Collins). INT. 2: Jazz musician SONNY SHARROCK. He's been called America's leading free jazz guitarist. His new album is called "Ask the Ages." (It's on Axiom records). (REBROADCAST. ORIGINALLY AIRED 10/23/91). REV. 1: Maureen Corrigan wonders why Americans don't read as much as they used to.

Interview with Rashidah Hassan and Richard Jennings; Interview with Mira Nair; Review of the television show "Capitol Critters." January 28, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457852].

Description of show segment(s)

INT. 1: Terry Gross talks with two people who are working to spread the word about AIDS. 1) RASHIDAH HASSAN ("reh-shee-dah heh-ssan") is the Executive Director of BEBASHI ("beh-bah-shee"), short for "Blacks Educating Blacks About Sexual Health Issues." It's a Philadelphia-based group that used down-to-earth strategies to warn people of color about AIDS and other sexually transmitted diseases. 2) RICHARD JENNINGS, the Executive Director of "Hollywood Supports." That group works to fight homophobia and AIDS-phobia in the entertainment industry. INT. 2: Indian born film maker MIRA NAIR. Her new movie, "Mississippi Masala," is the story of an African-American man and an Indian woman who come together in a little Southern town. Nair's previous film, "Salaam Bombay," got an Oscar nomination for best foreign film and won the Camera d'Or at Cannes. REV. 1: Television critic David Bianculli reviews the new primetime animated series, "Capitol Critters."

Description of show segment(s)

INT. 1: The Environmental Protection Agency recently released a report that examined the link between race and pollution. That report said that while things like toxic waste dumps are disproportionately located in poor areas, they're NOT disproportionately located in black areas. We look at both sides of the question...1) First, Terry talks with sociologist Robert Bullard, author of the book, "Dumping in Dixie: Race, Class, and Environmental Quality." He disagrees with the EPA report.2) We also talk with ROBERT WOLCOTT, who chaired the EPA's Environmental Equity Panel. INT. 2: Writer TATYANA TOLSTAYA ("taht-tee-an-yah tol-STOY-yah"). She's gaining a reputation as one of the (former) Soviet Union's most critically acclaimed new writers. She's also a distant relative of Leo Tolstoy. Her new collection of stories is called "Sleepwalker In A Fog" (published by Knopf). REV. : Linguist Geoffrey Nunberg reviews "Fifty Years Among the New Words," a new collection of columns from the journal "American Speech."

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Interview with Kathryn Kolbert and Nancy Myers; Interview with George Packer; Review of Coleman Hawkins' songs "Picasso" and "Dali." January 30, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457851].

Description of show segment(s)

INT. 1: Pennsylvania's abortion law places restrictions on a woman's ability to get an abortion. The Supreme Court has agreed to hear a challenge to the law. Their ruling is expected to be an referendum by the court on the Roe versus Wade decision. On this edition of Fresh Air, we hear from both sides. Terry Gross talks with...1) Kathryn Kolbert, the attorney who will be arguing against the Pennsylvania law before the high court, and2) Nancy Myers, the communications director of the National Right To Life Committee. She favors the Pennsylvania law and opposes Roe V. Wade. INT. 2: Writer GEORGE PACKER. Packer's new novel, "The Half Man," is the story of a Western journalist caught in the turmoil of a fictitious Pacific Asian country. In real life, Packer spent two years with the Peace Corps in Togo, and that experience helped shape this book. (It's published by Random House). REV 1.: Jazz critic Kevin
Whitehead reviews two great solo saxophone pieces by Coleman Hawkins. The first is called "Picasso," and is based on the music of cellist Pablo Casals. The second is called "Dali."


Description of show segment(s)

INT. 1: JESSICA TUCHMAN MATHEWS, Vice President of the World Resources Institute, which she helped to found, discusses global environmental issues. Many environmental issues, like the greenhouse effect and air and water pollution, cross national borders and their solutions depend on international cooperation. Mathews is also a columnist for The Washington Post and was on the staff of the National Security Council during the Carter Administration. INT. 2: Singer-songwriter JOHN PRINE. He recently came out with his first studio album in 5 years, "The Missing Years." (It's on Oh Boy Records. Rebroadcast- Original date 11/7/91). REV 1.: Film critic Stephen Schiff reviews "Shining Through," starring Michael Douglas and Melanie Griffith as lovers who are also spies fighting the Nazis during World War Two.


Description of show segment(s)

INT. 1: We get two opposing views of the New Alliance Party...In the first half hour, Terry Gross talks with journalist CHIP BERLET ("ber-LAY") of Political Research Associates. He'll discuss the racist and authoritarian aspects of Lenora Fulani's ("fah-lahn-nee") New Alliance Party. INT. 2: We hear a defense of the New Alliance Party...Terry talks to FRED NEWMAN, the founder of the Party, and Lenora Fulani's ("fah-lahn-nee") campaign manager. REV. 1: Book critic John Leonard reviews Andre Brink's novel of political intrigue in South Africa, "An Act of Terror."
Interview with Charles Dutton; Interview with Patricia Ireland; Review of the album "Sonatas in E-Flat, K. 380..." February 4, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457850].

Description of show segment(s)

INT. 1: CHARLES DUTTON, star of the T-V comedy series "Roc." Dutton came to acting in a very roundabout way: while serving a manslaughter sentence in the Maryland State Penitentiary, he organized the performance of a play, and realized he loved acting. ("Roc" airs Sunday nights on Fox.) INT. 2: Terry interviews PATRICIA IRELAND, the new president of the National Organization for Women (NOW). Ireland talks about NOW's agenda, as well as her own. REV. 1: Classical music critic Lloyd Schwartz reviews a reissue of an album of Mozart and Beethoven Duos and Sonatas.


Description of show segment(s)

INT. 1: White South African writer ANDRE BRINK was the first Afrikaner to have a novel censored by the government. Brink has written six novels and many essays about the moral dilemmas facing Afrikaners of conscience. His novel "A Dry White Season," was adapted into a film of the same name. His new novel, a political thriller, is called "An Act of Terror." (Summit press) INT. 2: Terry talks phone sex with writer Nicholson Baker. Baker's new novel "Vox" is one long, erotic, expensive conversation between a man and a woman on a 900 talk line. (Random House). REV. : Rock critic Ken Tucker reviews Lou Reed's new album, "Magic and Loss" and Robbie Robertson's album "Storyville."
Interview with Nick Caramandi and George Anastasia; Review of the Mal Waldron Trio's album "Our Colline's a Treasure." February 6, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458498].

Description of show segment(s)

INT. 1: Terry talks by phone to NICK CARAMANDI, a made man in the mafia who turned witness for the government, while in the studio, Philadelphia Inquirer organized crime reporter GEORGE ANASTASIA will join Terry to talk about the life of the Philadelphia mobster. Anastasia has just written a book about the Philadelphia Mafia called "Blood and Honor: Inside the Scarfo Mob - The Mafia's Most Violent Family" (Morrow). Caramandi was a major player in Scarfo's organization before going into hiding under the Federal Witness Protection Program. INT. 2: Terry continues her conversation with NICK CARAMANDI and GEORGE ANASTASIA. REV 1.: Jazz critic KEVIN WHITEHEAD reviews the latest album by the MAL WALDRON TRIO, "Our Colline's A Treasure." (Soul Note).

Interview with Martin Marty; Interview with Jim Isaac; Review of the film "Final Analysis." February 7, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458121].

Description of show segment(s)

INT. 1: Religion historian MARTIN MARTY. Marty, who teaches at the University of Chicago, is one of the foremost authorities on religion and society. He's the author of a four volume work on religion in the 20th century. His new work is a multi-volume look at fundamentalism. The first volume has just been published, and that's what he'll be talking about. INT. 2: Special effects expert JIM ISAAC. He did the special effects in the new David Cronenberg's new movie, "Naked Lunch." REV 1.: Film critic Stephen Schiff reviews the new thriller, "Final Analysis," starring Richard Gere, Kim Bassinger, and Uma Thurman.
Interview with Robert Heilbroner; Commentary on infomercials; Interview with Alex Chilton; Review of Jonathan Franzen's novel "Strong Motion." February 10, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458116].

Description of show segment(s)

INT. 1: Economist ROBERT HEILBRONER (rhymes with "runner"). He'll discuss the current recession, and our long-standing obsession with the deficit. He'll also give some suggestions about how to end the recession, and he'll tell us why sometimes a deficit isn't a bad thing. REV. 2: Television critic David Bianculli takes us on a tour of the world of infomercials. INT. 2: Singer/Songwriter/Guitarist. ALEX CHILTON. He was a teenage rock star in the late 60's as the singer with the group the Box Tops. Their major hits included Cry Like a Baby and The Letter. Chilton went on to found the group Big Star. Their two albums in the early seventies, Number 1 Record and Radio City are highly acclaimed by rock fans and musicians. Chilton has continued a solo career. Last year, Rhino Records released a new compilation CD called, "19 Years: A Collection Of Alex Chilton." (Rebroadcast. Original date May 29, 1991). REV. 2: Critic Maureen Corrigan reviews "Strong Motion," Jonathan Franzen's new novel that mixes thriller, science fiction, feminism, and romance. (It's published by Farrar, Strauss, and Giroux).


Description of show segment(s)

INT. 1: Today we look at the growing problem of inhalant abuse. More and more kids and teenagers are getting high by inhaling substances like glue, gasoline, solvents and industrial cleaners. We'll talk with DOCTOR MARVIN SNYDER, of the National Institute on Drug Abuse. We'll also speak with "Jimmy" and "Kathy," a teenager who became addicted to inhalants and his mother (they prefer to use pseudonyms). INT. 2: Satirist HARRY SHEARER. Shearer has an eclectic career: he does many of the voices on the TV series "The Simpsons," he has a weekly program on many public radio stations called "Le Show," he often has character roles in movies, and he's one of the members of the parody heavy metal rock group "Spinal Tap." This year, Spinal Tap's releasing a new album and going out on tour. REV. 1: Book critic John Leonard reviews "To The End of Time," by former Time magazine journalist
and executive Richard Clurman. The book is an account of the big stakes merger between Time Inc and Warner Communications.

Interview with Eddy L. Harris; Interview with Nik Cohn; Review of Craig Smith's album "The Motets of Heinrich Schutz." February 12, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458313].

Description of show segment(s)

INT. 1: Writer EDDY L. HARRIS. Like many African Americans, Harris felt a kinship to the continent of his ancestors. He went to Africa, traveled throughout the continent, and came away feeling disillusioned and feeling that he was not an African at heart after all. He's written about his journey in the new book, "Native Stranger" (published by Simon and Schuster). Harris' earlier book was the critically acclaimed "Mississippi Solo." INT. 2: Writer NIK COHN (pronounced "cone"). Cohn walked the length of Broadway in New York City, talking with the various characters along the Great White Way. His chronicle of that experience is "The Heart of the World." (published by Knopf). REV. : Classical music critic Lloyd Schwartz reviews the new release by conductor Craig Smith. Smith is best known as the conductor of Peter Sellars' controversial stagings of Mozart operas. His new recording is of a series of motets by German composer Heinrich Schutz (rhymes with "putz"). It's performed by the Chorus of Boston's Emanuel Church, and it's on the Koch International Label.

Interview with David McCallum; Interview with Thulani Davis; Review of the film "The Hand that Rocks the Cradle." February 13, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458118].

Description of show segment(s)

INT. 1: Actor DAVID MCCALLUM. He's still known for the TV role he had back in the 60s, as secret agent Illya Kuryakin in "The Man From UNCLE." Since then, he's had dozens of stage, TV, and movie roles. Currently, he has a supporting role as a police detective in the new English movie "Hear My Song." INT. 2: Writer THULANI (pronounced "tah-lawn-nee") DAVIS. Her new novel, "1959," is the story of a young black girl coming of age at the dawn of the civil rights movement. Davis' earlier works include reporting for The New York Times and The Washington Post, and writing the libretto for the opera "X:
The Life and Times of Malcolm X." ("1959" is published by Grove Weidenfeld.) REV 1.: Film critic Stephen Schiff analyzes the reasons behind the popularity of the thriller "The Hand That Rocks the Cradle."

Interview with Gay Talese; Review of two Scottish rock albums; Interview with Michael Barson; Commentary on academics and romance. February 14, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458493].

Description of show segment(s)

INT. 1: Writer GAY TALESE. His new book, "Unto The Sons," is the story of the immigrant experience in America, and also the chronicle of Talese's own Italian ancestors coming to this country. Talese's previous works include the best-sellers "The Kingdom and the Power," "Honor Thy Father," and "Thy Neighbor's Wife." REV 1.: Rock critic Ken Tucker checks out Scotland's current contributions to rock. He looks at the bands Primal Scream and Teenage Fanclub. INT. 2: Popular culture junkie MICHAEL BARSON. Barson's latest book is a collection of postcards. The pictures are the covers from vintage romance comic books. It's called "Boy Loves Girl, Girl Loves Boy." REV 2.: Commentator, and professor, Maureen Corrigan examines some of the strange courting rituals of academics.


Description of show segment(s)

INT. 1: Reporter PETE EARLEY. Earley spent two years observing life at the federal penitentiary in Leavenworth, Kansas. He was given complete access to the prisoners, guards, staff, and the warden. He tells about life in Leavenworth in his new book, "The Hot House." (published by Bantam). INT. 2: Writer RICHARD BAUSCH. His new novel, "Violence," explores that subject from several points of view,...among then an adult man's memory of child abuse, his wife's earlier experience with an abusive husband, and a violent robbery. REV. : Book critic John Leonard reviews "The Dead Sea Scrolls Deception," by Michael Baigent ("baa-gent") and Richard Leigh. The authors contend that the
interpretation of the scrolls has been deliberately slowed by scholars that want to protect their religious views. (It's published by Summit Books).

Interview with Norman Rush; Review of the television show "Nova"; Interview with Michael Jacobson; Review of the album "Naked Lunch." February 18, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458316].

Description of show segment(s)


Interview with Christopher Hitchens; Interview with Roger Simon; Review of Albert Murray's novel "The Spyglass Tree." February 19, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457805].

Description of show segment(s)

Interview with Edward Villella; Interview with Nancy Lieberman-Cline; Review of the film

Description of show segment(s)

INT. 1: Dancer and choreographer EDWARD VILLELLA. Villella's new autobiography, "Prodigal Son," chronicles his rise as one of the best known male dancers and choreographers in the history of American ballet. It also looks at his often stormy working relationship with choreographer George Balanchine. (It's published by Simon and Schuster). INT. 2: NANCY LIEBERMAN-CLINE dominated women's college basketball and was the youngest woman ever to play on the women's Olympic basketball team. She was also a star of the short-lived women's pro basketball league. She also spent several years as companion and trainer to tennis star Martina Navrtilova. She has a new autobiography called "Lady Magic." (Published by Sagamore). REV. : Film critic Stephen Schiff reviews the new comedy "Wayne's World."

Interview with Nan Robertson; Interview with Norma Field; Review of Funkallero's and Ken Schaphorst Big Band's albums "Orange Then Blue" and "After Blue." February 21, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457803].

Description of show segment(s)

INT. 1: Journalist NAN ROBERTSON. Robertson spent more than three decades at the New York Times. Her new book, "The Girls In the Balcony," is a look back at the sexual inequality that for many years was part of working life at the Times, and throughout journalism in general. (It's published by Random House). INT. 2: Author NORMA FIELD. Field teaches Japanese literature at the University Chicago and was born to a Japanese mother and an American father. Her new book, "In the Realm Of A Dying Emperor," tells the true stories of three Japanese who went against the ultra-conformist Japanese society, and the condemnation they suffered. (It's published by Pantheon). REV. : Used to be that big bands were the thing. Now, they're pretty much a thing of the past. But jazz critic Kevin Whitehead says he's found a couple of big bands from Boston where teachers and students are drawn to schools like the New England Conservatory and the Berklee College of Music. He reviews "Orange Then Blue," by Funkallero, and "After Blue," by the Ken Schaphorst Big Band.

Description of show segment(s)

INT. 1: Journalist HEDRICK SMITH. Smith has spent years covering the Soviet Union, as a reporter for the New York Times, as an author, and as a TV documentary producer and correspondent. He's just returned from the former Soviet Union, and his latest report, "After Gorbachev's U.S.S.R." airs this week on the public television documentary series, "Frontline." INT. 2: Author ROBERT OLEN BUTLER. Butler's first novel, "The Alleys of Eden," has been called one of the finest books ever written about Americans in Vietnam. Butler has a new collection of stories, called "A Good Scent From A Strange Mountain." (It's published by Henry Holt). REV. : Television critic David Bianculli reviews three new CBS series premiering this week; "Scorch," "Fish Police," and "The Boys of Twilight."


Description of show segment(s)

INT. 1: DOROTHY BEAM. Her son Joe Beam died of AIDS three years ago. He was a writer who was in the process of editing his second anthology of Black gay writing. Dorothy helped finish the work her son started, along with editor Essex Hemphill. The collection is "Brother to Brother: New Writings by Black Gay Men," (published by Alyson Publications). Joseph Beam's first anthology is "In the Life: A Black Gay Anthology." INT. 2: Mystery writer SARA PARETSKY. Paretsky's just written the seventh in her series of mysteries starring tough-nails female private eye V.I. Warshawski ("war-shaw-skee). (Published by Delacorte Press). REV. 1: Critic Maureen Corrigan reviews a new guide to cheating, titled "Cheating 101: The Benefits and Fundamentals of Earning the Easy 'A'."
Interview with Alan Menken; Interview with Allen Kurzweil; Commentary on Italian popular music. February 26, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457802].

Description of show segment(s)

INT. 1: Composer ALAN MENKEN. With his partner, the late lyricist Howard Ashman, Menken wrote the music for the Disney movies "Beauty and the Beast" and "The Little Mermaid." The pair also collaborated on the Broadway musical "Little Shop of Horrors." INT. 2: Author ALLEN KURZWEIL. Kurzweil's new book, "A Case of Curiosities," is a comic novel about the life of a 18th Century watchmaker living in France in the days before the Revolution. (It's published by Harcourt Brace Jovanovich). REV. : World music critic Milo Miles checks out the pop music of Italy.


Description of show segment(s)

Interview with Frederick Wiseman; Interview with Rowan Atkinson; Review of the film "This is My Life." February 28, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457801].

Description of show segment(s)

INT. 1: Documentary film maker FREDERICK WISEMAN. Wiseman's made more than 20 documentaries, but his most famous is his first. It was a 1967 film called "Titicut Follies," about the conditions inside a Massachusetts hospital for the criminally insane. A state court banned the film, and it took 24 years for Wiseman to get the ban overturned. The film will be RE-premiered next week at New York's Film Forum. INT. 2: Actor ROWAN ATKINSON. Atkinson's one of England's best-known comic actors. He starred in the TV series, "Black Adder," and co-starred in the 1990 comedy, "The Tall Guy." Atkinson stars in his own H-B-O Comedy hour special throughout March. REV.: Film critic Stephen Schiff reviews "This Is My Life," the new comedy starring Julie Kavner as a cosmetic saleswoman turned stand-up comic. It's the directorial debut of writer Nora Efron.

Interview with Hodding Carter; Interview with "Dame Edna Everage"; Commentary on the KGB. March 2, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457713].

Description of show segment(s)

INT. 1: Political journalist HODDING CARTER. This week, the Public television series "Frontline" is airing Carter's report, "Who Is David Duke?" about the Klansman turned presidential candidate. INT. 2: DAME EDNA EVERAGE. Dame Edna describes herself as a housewife, megastar, investigative journalist, chanteuse, swami and polymath. She's become a media star in England and Australia, and has just written her memoir, called "My Gorgeous Life: The Life, The Loves, The Legend" (published by Simon and Schuster). Dame Edna, in case you didn't know, is a fictitious creation, the alter-ego of Australian comic Barry Humphries. REV.: Commentator DAVID GUREVTZ checks out some rumors about the KGB in the wake of the collapse of the Soviet empire. He's the author of "From Lenin to Lennon."
Interview with Chip Berlet; Interview with Deirdre English; Obituary for S. I. Hayakawa and Dwight Bolinger. March 3, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457711].

Description of show segment(s)

INT. 1: Analyst CHIP BERLET of the Political Research Associates, a research center which collects and disseminates information on right-wing political groups and trends. Terry will talk with him about some of the currently popular conspiracy theories such as the motive for the JFK assassination, and the view of some African Americans that AIDS and drugs are attempts to destroy the race. INT. 2: Feminist writer DEIRDRE ENGLISH. She wrote a recent New York Times review of Gloria Steinem's new book "Revolution From Within: A Book of Self-Esteem." ENGLISH is critical of Steinem's "quiet revolution of self-worth," because it supplants "the cause." She talks with Terry about Steinem's book and how it reflects the women's movement today. REV. 1: Linguist GEOFFREY NUNBERG looks at the contributions made by two men of language: former Senator S.I. Hayakawa, an English professor and former president of San Francisco State University; and Professor Dwight Bolinger, who he calls "one of the most distinguished semanticists of the age." Both men died last week.

Interview with Teresa Carpenter; Interview with Charles Lewis; Review of the television show "The Young Indiana Jones Chronicles." March 4, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457800].

Description of show segment(s)

INT. 1: Writer TERESA CARPENTER. Carpenter's new book, "Mob Girl," is the true life story of Arlyne (pronounced "Arlene") Weiss, who worked her way the ranks of the New York mafia, and then began a second career as a government informant. Carpenter won a Pulitzer Prize for her article on the murder of Playboy Playmate Dorothy Stratten. That article was the basis for the movie "Star 80." NT. 2: CHARLES LEWIS, the founder and Executive Director of the Center For Public Integrity. That group monitors the ethics of public officials, and investigates possible conflicts-of-interest. Today, Lewis tells us what his group's found out about the current presidential candidates. REV.: Television critic David Bianculli reviews "The Young Indiana Jones Chronicles," the TV spin-off of the popular film trilogy.
Interview with Douglas Frantz; Interview with Christina Garcia; Review of Don Byron's album "Tuskegee Experiments." March 5, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457579].

Description of show segment(s)


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Interview with Stephen Lang; Interview with Stan Lee; Review of the film "The Mambo Kings." March 6, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457710].

Description of show segment(s)

INT. 1: Actor STEPHEN LANG. He starred in the film adaptation of "Last Exit to Brooklyn," and is about to play Hamlet on Broadway. He's also co-starring in a made-for-TV movie based on the story of the rape of Nancy Ziegenmyer. INT. 2: The creator of such Marvel comic book superheroes as Spiderman, The Incredible Hulk, and The Fantastic Four -- cartoonist STAN LEE. He joined Marvel comic books at the age of 16, more than 30 years ago. A new book about Marvel Comics has just been published, "Five Fabulous Decades of the World's Greatest Comics." (published by Harry A. Abrams, New York). (Rebroadcast. Originally aired 10/17/91). REV. : Film critic STEPHEN SCHIFF reviews "The Mambo Kings."
Interview with Alan Rabinowitz; Interview with Nestor Almendros; Review of Robert Stone's novel "Outerbridge Reach." March 9, 1992. [Link to record with audio file http://www.worldcat.org/oclc/973811306].

Description of show segment(s)


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Interview with Mike Rose; Commentary on jazz piano music; Interview with Ursula K. Le Guin; Review of Wayne C. Booth's "The Vocation of a Teacher" and Robert Coles' book "The Call of Stories." March 10, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971504002].

Description of show segment(s)

INT.1: MIKE ROSE is an educator who works with underprivileged youth who haven't been served by the school system. Rose came a working class family and had a similar experience growing up; though he developed close relationships with several of his teachers, he still found himself struggling throughout his education. His new book about his life and current work is called "Lives on the Boundary." REV.1: Jazz pianist KENNY BARRON stops by the studio to perform a few songs that influenced his style.

INT.2: URSULA LeGUIN has a new collection of essays called "Dancing at the Edge of the World," about her life as a writer of genre fiction, her perspective as a woman sci-fi author who is also a mother, and the various tropes she explore in her classic works, like 1969's "Left Hand of Darkness." REV.2: Critic MAUREEN CORRIGAN reviews books by Wayne C. Booth and Robert Coles, writers who, while
offering different solutions, both believe that the teaching of literature deserves a greater place in colleges and universities.


Description of show segment(s)

INT. 1: JAMES ADAMS, the Washington bureau chief for the Sunday Times of London. His new book, "Bull's Eye," is the story of Gerald Bull, the man who invented the huge canon called the Supergun, his dealings with Iraq, and his assassination. (It's published by Times Books). Adams is a longtime expert on the international trade. INT. 2: Duke law professor WALTER DELLINGER talks about the Supreme Court; big cases coming up in the next few months, Clarence Thomas' early performance on the Court; and how who wins the presidential election in November will effect the future of the court. REV. : Critic Maureen Corrigan reviews "The Overworked American," Harvard economics professor Juliet Schor's examination of why we all work more than we did a few decades ago. (It's published by Basic Books).

Interview with David Wise; Interview with Jane Byrne; Review of Aster Aweke's album "Kabu." March 12, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457712].

Description of show segment(s)

Interview with Lanford Wilson; Interview with Dave Alvin; Review of the film "Othello." March 13, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457577].

Description of show segment(s)

INT. 1: Playwright LANFORD WILSON. Wilson won the Pulitzer Prize for his play, "Talley's Folly." His new play is "Redwood Curtain," the story of a Amerasian girl in the Pacific Northwest, looking for her father, a Vietnam Vet. INT. 2: DAVE ALVIN, the former guitarist for the Los Angeles bands "The Blasters" and "X". He recently put out an album called "Blue Blvd." (Hightone Records). (Rebroadcast. Original date 11/11/91). REV. : Film critic Stephen Schiff reviews the newly re-released Orson Welles adaptation of Shakespeare's "Othello."


Description of show segment(s)

INT. 1: Time magazine art critic ROBERT HUGHES. Despite his huge influence in the art world, Hughes prides himself on being a perennial outsider in that world. He'll talk about the current state of the arts. INT. 2: German Film Director VOLKER SCHLONDORFF. His films include "The Tin Drum," and as "The Handmaid's Tale." His new film is "Voyager," starring Sam Shepard. (Rebroadcast. Original date 11/18/91). REV. : Classical music critic Lloyd Schwartz reviews a new collection of works by French composer Charles Koechlin ("Kuhch-LAN") performed by Boston Symphony flutist Fenwick Smith. (The album's called "Music for Flute" and it's on the Hyperion label).

Interview with Joel Blau; Interview with Lawrence Block; Review of the television show "MGM March 17, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457581].

Description of show segment(s)

INT. 1: Homeless expert JOEL BLAU (rhymes with "plow"). Blau spent years as a policy analyst for the city of New York, trying to solve their homeless problem. He eventually became disillusioned with government's approach to dealing with the homeless. He explains the fallacy of some of our basic assumptions about the homeless in his new book, "The Visible Poor: Homelessness in The United
States." (It's published by Oxford University Press). REV. 1: Veteran crime novelist LAWRENCE BLOCK. He's written nine novels staring Manhattan private eye Matt Scudder. His latest is called "A Ticket To The Boneyard." REV. 2: Television critic David Bianculli reviews "MGM: When the Lion Roars." It's an eight-hour documentary about the MGM studios. It premieres this Sunday on the TNT cable network (which by the way is owned by the same man who owns MGM, Ted Turner).

Interview with Judy Davis; Interview with Barbara Kopple; Review of Lydia Minatoya's memoir "Talking to High Monks in the Snow." March 18, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457929].

Description of show segment(s)

INT. 1: Australian actress JUDY DAVIS. She first gained fame in the 1979 film "My Brilliant Career." She later starred in "A Passage To India." More recently, she had supporting roles in "Barton Fink" and "Naked Lunch." Her latest role is as a prissy Victorian Englishwoman in the film version of E.M. Forster's "Where Angels Fear To Tread." INT. 2: Documentary film maker BARBARA KOPPLE. Her documentary, "American Dream," chronicles one of the most bitter strikes in recent labor history, the 1984 strike against the Hormel meat packing plant in Austin Minnesota. The film won the 1991 Oscar for best documentary feature. Kopple also won an Oscar in 1977 for "Harlan County, UsA," her documentary of a coal mine strike in Kentucky. REV. : Book critic John Leonard reviews "Talking To High Monks In The Snow," Lydia Minatoya's memoir of growing up a Japanese American (It's published by Harper Collins).

Interview with Danny Aiello; Interview with Andrew Krieger; Review of the album "Original Dixieland Jazz Band, the 75th Anniversary." March 19, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457927].

Description of show segment(s)

INT. 1: Actor DANNY AIELLO (eye-EL-oh). He starred in "Moonstruck," and "Do the Right Thing." He's now starring in "Ruby," the new film about Jack Ruby, the man who shot Lee Harvey Oswald. He talks with Terry about acting. He used to be an official with the New York transit union and quit it when he was 35 to take up acting. INT. 2: Money Trader ANDREW KRIEGER. He resigned in 1988
from his position at Bankers Trust where he specialized in trading currency-options, and in taking long-term riskier positions for the bank. The bank so believed in his strategies that they entrusted him with $700 million of bank funds, whereas other individual traders usually worked with $50 million. He's co-authored a new book, "The Money Bazaar: Inside the Trillion-Dollar World of Currency Trading." (published by Random House.) REV. : Jazz critic KEVIN WHITEHEAD reviews the new reissue, "Original Dixieland Jazz Band, the 75th Anniversary." (on the RCA/Bluebird label).

Interview with David Osborne; Interview with Tom Seaver; Review of the film "Basic Instinct." March 20, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457760].

Description of show segment(s)

INT. 1: Writer DAVID OSBORNE. He's co-author of a new book, "Reinventing Government: How the Entrepreneurial Spirit is Transforming the Public Sector." The book argues that government bureaucracies are outdated and inefficient, and comes up with proposals to decentralize city and state governments, and promote competition. Osborne has been a consultant to Bill Clinton, among other politicians. (Addison-Wesley Publishing Co). INT. 2: Baseball great TOM SEAVER. He was recently voted into the Baseball Hall of Fame by the largest vote in baseball history. His new book is "Great Moments in Baseball." REV. : Film critic STEPHEN SCHIFF reviews Michael Douglas' new thriller, "Basic Instinct." The movie has provoked controversy among gay rights groups because the one bisexual female character is portrayed as a murdering psychopath.


Description of show segment(s)

and his Harlem record labels which were responsible for such hits as "Kansas City," and "Fannie Mae,"
and for launching the career of Gladys Knight.


Description of show segment(s)

INT. 1: British actress JULIET STEVENSON of the Royal Shakespeare Company. She's probably best known for her role in "Truly, Madly, Deeply," a role that was written for her. She create the role of Madame de Tourvel in the original British production of "Les Liaisons Dangereuses." And she's playing the role of Nora in Ibsen's "A Doll's House," which airs on PBS'S Masterpiece Theatre this Sunday (March 29). REV. 1: Ken Tucker reviews the new album by "Chic," called "Chic-ism." INT. 2: Israeli writer A.B. YEHOUSHUA (ya-HOE-shoe-ah). He's one of Israel's most acclaimed authors. His work, written in Hebrew, includes essays, short stories and novels and spans 30 years. His writing has often been compared to William Faulkner. His books include the novel, "Five Seasons," the collected stories, "The Continuing Silence of a Poet," and his latest novel, "Mr. Mani," is about six generations of a Jewish family. (published by Doubleday). REV. 2: Commentator MAUREEN CORRIGAN reviews "The Girls in the Balcony," by Nan Robertson about how women at "The New York Times," struggled for equality.

Interview with Adam Ulam; Review of Dave Burrell and Anthony Braxton albums; Interview with John Doe; Review of the television show "Nickelodeon Special Edition March 25, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457761].

Description of show segment(s)

be reunited band, "X." Since the band broke up, he went solo with his own album, and took up acting. He's now starring in a new independent film, "Roadside Prophets," written and directed by Abbe Wool, who co-wrote the punk rock movie, "Sid & Nancy." REV. : Television critic DAVID BIANCULLI previews "Nickelodeon Special Edition: A Conversation with Magic." on the Nickelodeon network in which Magic Johnson discusses AIDS with a group of kids. (David says, don't miss it).

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**Interview with Sheila Kuehl; Interview with Grace Paley; Commentary on computers. March 26, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457764].**

**Description of show segment(s)**

INT. 1: SHEILA KUEHL is now a women's rights lawyer. But most people will remember her as Zelda Gilroy on the old T-V show "The Many Loves of Dobie Gillis." Her T-V career ended when rumors began to circulate that she was a lesbian -- and those rumors were true. Now Kuehl is one of the most vocal lesbian activists in Los Angeles. INT. 2: GRACE PALEY was New York's first official woman state writer. Known for writing about neighborhoods including the Bronx and Greenwich Village, Paley now lives in Vermont. Paley is known for her collections of short stories, but is also a poet. Her new book is "New and Collected Poems." REV. : Linguist GEOFF NUNBERG considers an alternative to the question, "Can computers think?"

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**Interview with James McCloskey; Interview with Natalie Robbins; Commentary on relationships. March 27, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457926].**

**Description of show segment(s)**

INT. 1: JAMES MCCLOSKEY, founder of Centurion Ministries, Inc., which was organized to free innocent men and women from prison. Since McCloskey began his work in 1980 at least ten innocent prisoners have been freed. Just this week Clarence Chance, 42, and Benjamin Powell, 44 were freed after serving 17 and 1/2 years of life sentences. They were wrongly accused of murdering a sheriff's deputy. Witnesses who initially implicated them later told officials that they were pressured to lie. INT. 2: Writer NATALIE ROBINS. Her new book, "Alien Ink: The F.B.I.'s War on Freedom of Expression," (published by William Morrow & Co.) is about the secret files the FBI has kept on American writers like Ernest Hemingway, Norman Mailer, E.L. Doctorow, and Grace Paley. The author obtained access to the files...
going back to writers like Jack London and Lincoln Steffens. The files are still being kept and many writers are unaware that they exist. REV. : Performance artist DAVID CALE. He'll do a reading from his show, now in San Francisco. "Deep in a Dream of You." (rebroadcast).

**Interview with Andrew Hacker; Interview with Vernon Loeb; Review of Slavenka Drakulic's book "How We Survived Communism."** March 30, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457762].

**Description of show segment(s)**

INT. 1: Political Science Professor ANDREW HACKER. His new book is "Two Nations: Black and White, Separate, Hostile, Unequal" (published by Charles Scribner's Sons) about race relations in the United States. INT. 2: Reporter for the Philadelphia Inquirer VERNON LOEB. He's been reporting from the Far East for the last several years. He'll talk with Terry about the problems facing the region like the explosion of AIDS in Thailand and especially Bangkok; the repression and ethnic fighting in Burma; and the amassing on the Thai/Burmese border of refugees fleeing repression in Burma. REV. : Book critic JOHN LEONARD reviews, "How We Survived Communism," by Yugoslavian critic and feminist Slavenka Drakulic. (Slah-VENKA Drah-COOL-ITCH).

**Interview with Lester Thurow; Interview with Gil Cates; Interview with Jeff Yarbrough; Review of Jim Lauderdale's and Wynonna Judd's albums "Planet of Love" and "Wynonna."** March 31, 1992. [Link to record with audio file http://www.worldcat.org/oclc/973568768].

**Description of show segment(s)**

INT. 1: Economist LESTER THUROW (say it like "Thoreau"), author of "The Coming Economic Battle Between America, Europe, and Japan." THUROW will discuss how Europe and Japan are playing by a new set of business rules and that it's time to update our own. INT. 2: Producer GIL CATES. He produced the Academy Awards last night. Terry will talk with him about what it takes to put together such an endeavor. INT. 3: JEFF YARBROUGH is a senior editor of the Los Angeles based bi-weekly national gay magazine "The Advocate." He'll tell us what went wrong with the gay rights protest that was supposed
to take place during the academy awards ceremony. REV. 2: Rock critic Ken Tucker reviews "Planet of Love," by Jim Lauderdale and "Wynonna" by Wynonna Judd.

Interview with Slavenka Drakulic; Interview with Mira Nair; Review of the television show "Dateline NBC." April 1, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457763].

Description of show segment(s)


Description of show segment(s)

INT. 1: Writer GEOFFREY WOLFF. His new collection of essays, "A Day At The Beach" (Alfred A. Knopf), is about the worst vacation ever. It started with over-priced dinners and ended in open heart surgery. Wolff is best known for his book "The Duke of Deception," a memoir about being the son of a con man. INT. 2: Macabre cartoonist and illustrator EDWARD GOREY talks to Terry from his house in Cape Cod (he's not fond of leaving home). His longtime favorite children's books include "The Curious Nosebleed," (Dodd, Mead) "The Loathesome Couple," (Dodd, Mead) and "Amphigorey," (G.P. Putnam's Sons) which was recently made into a musical that's currently playing in Philadelphia. You might have also seen his illustrations on the opening credits of the PBS show "Mystery." REV. : Classical music
critic LLOYD SCHWARTZ reviews the restored score of Voltaire's "Candide," conducted by Leonard Bernstein a year before his death.

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Description of show segment(s)

INT. 1: WILLIAM TAUBMAN is a political science professor at Amherst College. He was recently in Moscow as one of the scholars invited to help open up the archives of the government under Communism. He was able to get a sense of the day to day workings of the Soviet empire. INT. 2: Writer and radio talk show host STUDS TERKEL. His new book, "Race: How Blacks and Whites Think and Feel About the American Obsession," (The New Press) is the latest in his series of collected oral histories. He won a Pulitzer prize for his collection "The Good War," about World War 2. His other books include "Working," "Hard Times," and "Division Street: America." REV. : Film critic STEPHEN SCHIFF reviews "White Men Can't Jump."

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Description of show segment(s)

INT. 1: Actor LARRY FISHBURNE. He was Cowboy Curtis on "Pee-wee's Playhouse," and he played a young G.I. in "Apocalypse Now" when he was only 15. He was last in "Boyz in the Hood" as the main character's father. His latest role is in the soon-to-be-released film "Deep Cover," in which he plays an undercover cop. (Fine Line Pictures). REV. 1: Critic Maureen Corrigan reviews "The Candidate's Wife," a political novel written by Michael Dukakis' former campaign press secretary, Patricia O'Brien (published by Simon and Schuster). INT. 2: ISAAC ASIMOV, the prolific science fiction writer, has passed away at the age of 72. Asimov wrote nearly 500 books, and was honored, among other times, in 1966 with a special Hugo Award for the best science fiction series ever for his "Foundation" trilogy. We present highlights from an earlier interview. (Rebroadcast. Originally aired 9/25/87.) REV. 2: Jazz Critic KEVIN
WHITEHEAD reviews a recording of Stan Getz and Kenny Barron called "People Time" (on the Gitanes Jazz label), billed as Getz's last recording before his death.

Interview with William Schmidt; Interview with Peter Case; Commentary on music from Jajouka, Morocco. April 7, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457825].

Description of show segment(s)

INT. 1: British elections are coming up this week: We'll look at the elections, and how the British media is covering them, with New York Times London correspondent WILLIAM SCHMIDT. INT. 2: Singer-songwriter PETER CASE. He took a Greyhound to California in the 70s, played guitar on the streets of San Francisco, and later got involved in the L.A. band scene in the early 80s, where he started a band called The Plimsouls. Since then, he's had a solo career. His new album is called "Six Pack of Love" (it's on the Geffen label). REV. 2: World music commentator Milo Miles explores the eerie music of the master musicians of Jajouka, Morocco.

Interview with James Lee Burke; Interview with Ron Shelton; Review of the television programs "Bob Newhart April 8, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457821].

Description of show segment(s)

INT. 1:Novelist JAMES LEE BURKE. He's been writing for 35 years but he's best known for his more recent detective novels about Dave Robicheaux (ROW-bah-show), a recovering alcoholic, who is also a troubled Vietnam vet, and a New Orleans police lieutenant. The books are: "The Neon Rain," "Heaven's Prisoners," "Black Cherry Blues," and "A Morning for Flamingos." His fifth Robicheaux novel is, "A Stained White Radiance." (published by Hyperion). INT. 2: Writer and Director RON SHELTON. His latest movie is a movie about basketball, "White Men Can't Jump," starring Woody Harrelson, Wesley Snipes, and Rosie Perez. SHELTON is a former professional baseball player. He also was writer and director of the films, "Blaze," and "Bull Durham." REV. : TV critic DAVID BIANCULLI reviews two shows that highlight two veteran performers: James Taylor and Bob Newhart. One is on Disney and the
other on Showtime. With Newhart, this is his first full-length standup act in 25 years. They'll be broadcast on Sunday.

Interview with Gyorgy Konrad; Interview with Emma Thompson; Review of the film "The Player." April 9, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969456829].

Description of show segment(s)

INT. 1: Hungarian writer GYORGY KONRAD. When he was 11 he bribed local police so that he and his sister could leave town and escape being deported. In 1974 he and a fellow writer were arrested in Budapest and imprisoned shortly for writing a sociological manuscript which was considered "subversive." Asked to leave the country, he decided a writer "should not emigrate, should not turn away from the risks of his profession." KONRAD has written several novels, "The Case Worker," "The City Builder. Now his books are no longer banned, and he's helping to protect the freedom of other writers, as president of PEN, the international writers organization. His new novel, the first in ten years is, "A Feast in the Garden," (published by Harcourt Brace). INT. 2: British actress and comedienne EMMA THOMPSON. She's best known here for the double role she played in "Dead Again," as a woman with amnesia and a past life. (she played opposite her husband, Kenneth Branagh). She also played a dippy Duchess in "Impromptu," and Jeff Goldlum's girlfriend in "The Tall Guy." In England she had her own show, "Thompson," which featured her in a series of comedy sketches. She's now appearing in "Howards End," a Merchant-Ivory production based on the E.M. Forster novel. REV.: Film critic STEPHEN SCHIFF reviews the new Robert Altman film, "The Player," starring Tim Robbins.

Interview with Roland Joffe; Interview with Richard Rayner; Review of Bruce Springsteen's albums "Human Touch" and "Lucky Town." April 10, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457822].

Description of show segment(s)

INT. 1: Film director ROLAND JOFFE. His movies include, "The Killing Fields," and "The Mission." His latest film is "City of Joy," based on the book of the same name by Dominique Lapierre about life in the slums of Calcutta. INT. 2: British writer RICHARD RAYNER. His new semi-autobiographical novel is "The Elephant," about a son's relationship with his father. The father steals a lot of money, fakes his own
death, and disappears for ten years. Once reunited, the two engage in scandalous exploits. One reviewer wrote that the novel progresses from the picaresque to the poignant "densely woven with brilliantly macabre, hilarious details..." (published by Random) REV. : Rock critic KEN TUCKER reviews TWO new albums by Bruce Springsteen, "Human Touch," and "Lucky Town," -- his first out in almost five years.

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**Interview with Ian MacKay and Guy Picciotto; Interview with Huma Sarshar and Parviz Sayyad; Review of Toni Morrison's novel "Jazz."** April 13, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457824].

**Description of show segment(s)**

INT. 1: Two members of the punk rock group FUGAZI: singer-guitarist IAN MACKAYE (Mac-KEYE) and guitarist GUY PICCIOTTO (Ghee-ah Pah-CHOWH-tow). The Washington, D.C. band has become internationally known despite the fact that the band refuses to sign with a major label. They abhor commercialism and stardom. The impassioned band sings on it's new album, "Steady Diet of Nothing," about having control of their own bodies, TV - "nothing going on in there," and about the supreme court, "Justice Brennan, I know it's not your fault." (the new album is on "Dischord Records.") INT. 2: Terry talks with two Iranian exiles who are working to lift the fatwa off of Salman Rushdie: Journalist HUMA SARSHAR (Homah Sar-SHAR), who lives in L.A., helped to organize a statement of Iranian exiles artists and intellectuals in support of Rushdie; and film maker and playwright PARVIZ SAYYAD (Par-VEEZ Sigh-YHAD) who signed the statement. REV. : Book critic JOHN LEONARD reviews the long-awaited new book by Toni Morrison, "Jazz."

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**Interview with William Greider; Interview with Shelley Duvall; Review of Jane Tomkins' book "West of Everything** April 14, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969456832].

**Description of show segment(s)**

INT. 1: Investigative reporter WILLIAM GREIDER (GRY-der). He's written a new book about the breakdown of democracy in the United States, "Who will tell the people: The Betrayal of American Democracy." (published by Simon and Shuster). It's also the subject of GREIDER'S "Frontline"

**Interview with Wallace Stegner; Interview with Israel Rosenfield; Commentary on television networks and ratings. April 15, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457823].**

**Description of show segment(s)**

INT. 1: Writer WALLACE STEGNER. His novels and essays are often based in the West where he grew up and lived for many years. STEGNER started the creative writing program at Stanford University in California, which he ran for 26 years. He's now in his eighties. His new book of essays is called "Where the Bluebird Sings to the Lemonade Springs." (Random House) INT. 2: ISRAEL ROSENFIELD studies the concept of consciousness. He was trained as a physician, mathematician, and a philosopher -- all of which he now brings to his thinking about neurology. His new book is "The Strange, Familiar and Forgotten." (published by Knopf). In it he reinterprets classic cases of neurology, and theorizes that its impossible to understand states of neurological illness without reference to a person's body image, consciousness and being. Neurologist Oliver Sacks, calls ROSENFIELD a "powerful and original thinker." REV. : TV critic DAVID BIANCULLI looks at how the different television networks are reacting to their ratings in the 1991-1992 rating results which just came out.
Interview with Dennis Potter; Interview with Timothy Ferris; Review of Josephine Barstow's album "Opera Finales." April 16, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457509].

Description of show segment(s)

INT. 1: Writer DENNIS POTTER. He wrote "Pennies from Heaven," and "The Singing Detective," both on PBS, originally from the BBC. He also wrote the screenplay for the American film adaptation of "Pennies from Heaven," which starred Steve Martin and Bernadette Peters. A retrospective of his work is showing in New York. (REBROADCAST. Originally aired 1/14/92). INT. 2: Science writer TIMOTHY FERRIS. His new book is "The Mind's Sky: Human Intelligence in a Cosmic Context," about questions that face us about intelligence in the galaxy and our own human minds. His writing about astronomy and physics has won him awards from the American Institute of Physics and the American Association for the Advancement of Science. (REBROADCAST. Originally aired 1/13/92) REV.: Classical music critic LLOYD SCHWARTZ reviews a new recording of Opera Finales performed by soprano Josephine Barstow. (on the Decca label).

Interview with Jerry Leiber and Mike Stoller; Interview with John Leguizamo; Review of David Byrne's album "Uh-Oh." April 17, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457767].

Description of show segment(s)

INT. 1: Rock and roll songwriting team JERRY LEIBER and MIKE STOLLER. They're responsible for many of the greatest hits in rock history, among them "Hound Dog," "Yakity Yak," and "Stand By Me." Rhino records has just released a collection of their songs, called "There's A Riot Goin' On." (REBROADCAST. Originally aired 12/19/91) INT. 2: Actor JOHN LEGUIZAMO (pronounced "Leh gwee zamo"). Leguizamo created and stars in the hit one-man show "Mambo Mouth," based on his experiences as a Latino growing up in Jackson Heights, Queens. "Mambo Mouth" premieres on television this Saturday, on HBO's Comedy Hour. (REBROADCAST. Originally aired 10/24/91). Rock critic Ken Tucker reviews David Byrne's album "Uh-Oh."
Interview with Annie Dillard; Interview with Michael Barson; Review of Studs Terkel's book "Race

Description of show segment(s)

INT. 1: Author ANNIE DILLARD. She's written several non-fiction books; her new book, "The
Living," (HarperCollins) is her first novel. Dillard's other works include the bestseller "The Writing Life,"
and the Pulitzer prize winning "Pilgrim at Tinker Creek." (Both are published by Harper &Row.) INT.
2: Now that the Cold War's over, Pop culture scholar MICHAEL BARSON has written "Better Dead
Than Red! A Nostalgic Look At The Golden Years Of Russiaphobia, Red-Baiting, And Other Commie
Madness." (Hyperion) It's a look at how popular culture fueled public hysteria during the cold war -- from
the Children's Crusade Against Communism bubble gum card series to the Hollywood production "I was a
Communist for the F-B-I." By the way... the book is due to arrive in stores on Mayday 1992. REV. : Book
critic JOHN LEONARD reviews Studs Terkel's new book, "Race: How Blacks and Whites Think and Feel
About the American Obsession." (The New Press)

Interview with Elaine Sciolino; Interview with Lewis Thomas; Review of the television show
"Bedtime Stories." April 21, 1992. [Link to record with audio file http://www.worldcat.org/
oclc/969457512].

Description of show segment(s)

INT. 1: New York Times reporter ELAINE SCIOLINO (Sha-LEE-no). She was the first American and
the first woman to interview the Ayatollah when he came into power in 1979. She was expelled from Iran
ten years ago and recently returned there for the first time since to cover the elections. Terry talks with her
about the changes she saw in Iran from the ten years previous. INT. 2: Pathologist, professor, and essayist
LEWIS THOMAS. As an essayist he takes a philosophical look at biomedicine. His books include the
"The Lives of a Cell," and "The Medusa and the Snail," which were both best sellers. But he began writing
for only the medical community with his 1974 column in the "New England Journal of Medicine." Terry
talks with him from his hospital room, where THOMAS is recovering from several ailments. He has a new
Shelley Duvall's "Bedtime Stories" on Showtime.
Interview with Donella Meadows; Interview with Lloyd Schwartz; Review of Sophie B. Hawkins' album "Tongues & Tails." April 22, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457511].

Description of show segment(s)

INT. 1: Journalist and professor of environmental studies DONELLA MEADOWS. Twenty years ago she co-authored the book, "The Limits to Growth." The book used a computer model to project the impact of growth on the environment. It caused a sensation because of it's eco-gloom and helped spur the environmental movement. Now in the authors' sequel, "Beyond the Limits," they argue that we have shot past the earth's limited resources but that we are in a better position to avoid global economic collapse because of new technical possibilities. They also argue that human society must give up growing at any cost, and sustain itself with the resources now at hand. (published by Chelsea Green Publishing).

INT. 2: Our classical music critic LLOYD SCHWARTZ has a new collection of poems, "Goodnight, Gracie," (published by Phoenix Poets). David Lehman calls this new collection, "a moving and inventive collection, his best and most ambitious to date." LLOYD is also music editor of The Boston Phoenix and is co-director of the Creative Writing Program at the University of Massachusetts. REV. : Rock critic KEN TUCKER reviews the new release by Sophie B. Hawkins, "Tongues & Tails," (on the Columbia label).


Description of show segment(s)

INT. 1: MICHAEL TOLKIN, who wrote the novel and screenplay for the new Robert Altman movie, "The Player" (Fine Line Features, opening wide tomorrow), gives a screenwriter's take on the way Hollywood works -- or doesn't. Tolkin also wrote, directed and produced the film, "The Rapture," now available on home video. INT. 2: Conductor and arranger JOHN MCGLINN. He re-orchestrated the Irving Berlin musical "Annie Get Your Gun" according to the original 1946 performance. In preparing the remake, McGlinn discovered that the 1966 revival of the show left out several musical numbers, which he incorporated into the current performance. McGlinn also included a song that had been written for the 1946 version, but never before recorded. REV. : Film critic STEPHEN SCHIFF reviews the film, "Howard's End," the new Merchant-Ivory production. (Sony Classics; opens tomorrow)
Interview with Toni Morrison; Commentary on the song "Sally Go Round the Roses"; Interview with David Marc; Obituary for Satyajit Ray. April 24, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457766].

Description of show segment(s)


Interview with Paul Cox; Interview with Neal Jimenez; Commentary on the Memphis Jug Band. April 27, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457510].

Description of show segment(s)

INT. 1: .Filmmaker PAUL COX. He was born in Holland, and then settled permanently in Australia. You might remember his 1981 film "Lonely Hearts," which brought him international acclaim and somewhat of a cult following. His latest film, which he wrote and directed, is called "A Woman's Tale." It's about an 80 year old woman who has cancer, and in fact, it was played by an actress with cancer. Since the film was made, the woman who plays the lead, Sheila Florance, passed away. (Orion Classics) INT. 2: NEAL JIMENEZ wrote and co-directed the new film "The Waterdance." (Samuel Goldwyn) It's about the five months Jimenez spent in the hospital following a hiking accident that paralyzed him from the waist down. Jimenez is now in a wheelchair, as is the main character in the film, played by Eric Stoltz. Jimenez also wrote "River's Edge" and co-wrote "For the Boys," starring Bette Midler. REV. : Rock and roll historian Ed Ward remembers The Memphis Jug Band.
Interview with Jon Lovitz; Interview with Sue Halpern; Review of Mike Davis's book "City of Quartz." April 28, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457769].

Description of show segment(s)

INT. 1: Comedian JON LOVITZ. He played the pathological liar on Saturday Night Live, among many other characters, such as Annoying Man and Harry Chanukah. Now he's got a comedy special coming up on May 17th on the Fox Television Network (right after "Married With Children"). INT. 2: SUE HALPERN has written the new book "Migrations to Solitude," which explores the other side of privacy: seclusion. She visited a monastery in Kentucky, whose monks have vowed a life of silence, a prisoner in solitary confinement, and others, drawing out what it's like to be inescapably alone, and how people's versions of privacy differ. (Pantheon Books) REV. : Critic Maureen Corrigan reviews "City of Quartz" by Mike Davis (Vintage), a non-fiction look at the city of Los Angeles.

Interview with Shane Connaughton; Commentary on music reissues; Interview with Joe Spear; Review of the final episode of the television show "The Cosby Show." April 29, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457768].

Description of show segment(s)

INT. 1: Irish screenwriter and novelist SHANE CONNAUGHTON co-wrote the screenplay for "My Left Foot." Now he's written the screenplay for the new film "The Playboys," starring Aidan Quinn and Albert Finney.(Samuel Goldwyn) He also has a new novel out called "The Run of The Country." (St. Martin's Press) REV. 1: Rock historian ED WARD tells us how not to do a reissue. INT. 2: Architect JOE SPEAR. He was the principal designer of the Baltimore Orioles new ballpark. He's also worked on many other football and baseball stadiums. REV 2: T-V critic DAVID BIANCUlli previews the final "Cosby" show that airs on Thursday night.
Interview with Janet Clayton; Interview with Mark Whitlock; Interview with Neil Oxman; Review of the film "The Playboys." April 30, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457629].

Description of show segment(s)

INT. 1: From the Los Angeles Times, Assistant Editor of the editorial page JANET CLAYTON. In addition to functioning in her official media capacity, she'll be leaving work early to visit her mother, who lives in the curfew zone. INT. 2: From the AME church in south L.A., where a rally was held after the announcement of the verdict, MARK WHITLOCK. He headed a security force organized by the church to stand between the police and protesters in order to head off violence. INT. 3: Political consultant NEIL OXMAN. He specializes in media consulting and designed Lynn Yeakel's ads for the Democratic nomination to the U.S. Senate. She'll run against Senator Arlen Specter. Yeakel was a virtual unknown at the start of the race. It's believed that Yeakel's T-V ads made the difference in the campaign. One emphasized her work as head of Women's Way. The other received national attention because it attacked Specter for his role in the Thomas hearings. REV. : Film critic STEPHEN SCHIFF reviews "The Playboys," set in an Irish border town and starring Aidan Quinn (Samuel Goldwyn).

Interview with Janet Clayton; Interview with Tony Massengale; Interview with Ice-T; Interview with William Julius Wilson. May 1, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457773].

Description of show segment(s)

We continue our coverage of the unrest in Los Angeles, devoting the whole show to interviews with some who were affected. INT. 1: JANET CLAYTON, assistant editor of the editorial page of the Los Angeles Times. We spoke with her yesterday; we check in again with her today. INT. 2: TONY MASSENGALE, who works with gangs in Los Angeles. INT. 3: Ice-T, the Los Angeles based rap musician. INT. 4: WILLIAM JULIUS WILSON, professor of sociology at the university of Chicago. He's written several books on urban poverty and the underclass.
Interview with Patti Davis; Interview with Sweet Alice Harris; Review of Howlin' Wolf's album "Howlin' Wolf May 4, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457678].

Description of show segment(s)

INT. 1: We air our previously scheduled interview with PATTI DAVIS, Ronald and Nancy Reagan's daughter. While the Reagans stressed family values while in the White House, their daughter says they didn't practice them. Davis has a new autobiography called "The Way I See It." (G.P. Putnam's Sons) INT. 2: SWEET ALICE HARRIS lives in Watts, in South Central Los Angeles. She started and runs Parents of Watts Working With Youth and Adults after the Watts riots of 1965. She says she knew last week's riots would be bigger than Watts. REV. : Jazz critic Kevin Whitehead surveys a recent boxed set of vintage recordings by blues singer Howlin' Wolf ("Howlin' Wolf: The Chess Box" is on MCA records).

Interview with Bob Simon; Interview with B. D. Wong; Review of the Terem Quartet's album "Terem." May 5, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457772].

Description of show segment(s)

INT. 1: BOB SIMON is the CBS News correspondent who was taken prisoner during the gulf war and held for six weeks. He's just written a book about the experience called "Forty Days." (Putnam) In it, he describes the indignity and loss of control he felt as a captive. INT. 2: B.D. WONG won a Tony award for his performance in the title role of "M. Butterfly." He played a man posing as a woman. Now, he's taking on another challenge: in the new one-man musical "Herringbone," which opened last week at the American Music Theater Festival in Philadelphia, he plays eleven characters, including a eight-year-old boy, his parents, his grandmother, his dance teacher, and a tap-dancing midget nicknamed Lou the Frog. REV.: World music commentator Milo Miles reviews the new album by the Terem ("Ter-yem") Quartet from St. Petersburg (formerly Leningrad). It's a group that couldn't have existed in the past. (Realworld Records)

Description of show segment(s)

INT. 1: Writer JESS MOWRY. His novel, "Way Past Cool," is about an Oakland gang. He works with inner city youths in Oakland, California. Mowry used to be in a gang himself. In 1988, he bought a used typewriter for 10 dollars and started writing. (Farrar, Straus & Giroux, Inc.)

INT. 2: Writer GAIL SHEEHY became famous for her bestselling book Passages, in which she described the changing phases of an adult life. Now she's focussed on one phase of a woman's life that no one wants to talk about -- menopause -- in her new book, "The Silent Passage." (Random House) REV. : BOOK CRITIC JOHN LEONARD reviews "Monday's Warriors" by Maurice Shadbolt, about Maoris fighting the British Imperialists in New Zealand. (published by David Godine)

Interview with Marcel Ophuls; Interview with Christopher Jencks; Review of Blanche Wiesen Cook's biography "Eleanor Roosevelt May 7, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457774].

Description of show segment(s)

INT. 1: Documentary filmmaker MARCEL OPHULS. He is best known for his 1970 work "The Sorrow and the Pity," about the conduct of the French people during the Holocaust. He also made the film "Hotel Terminus: The Life and Times of Klaus Barbie." His latest work is about life behind the iron curtain and the changes underway in Europe since the fall of the Berlin wall. It's called "November Days," and it's described as "the runaway hit of the 1991 Berlin Film Festival." It's showing as part of the 1992 Human Rights Watch Film Festival in New York City.

Interview with Spalding Gray; Interview with Natasha Richardson; Commentary on television during May Sweeps. May 8, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457679].

Description of show segment(s)

INT. 1: Monologuist, actor and writer SPALDING GRAY. His latest monologue "Monster in a Box" is about all the distractions that prevented him from completing his novel, "Impossible Vacation." Now the monologue has been made into a film of the same name. It's also out in book form, and on top of that, "Impossible Vacation" has just been published. (The book "Monster in a Box" is published by Vintage Press, the book "Impossible Vacation" is published by Knopf, and the film "Monster in a Box" is distributed by Fine Line Features.) INT. 2: NATASHA RICHARDSON has starred in the films "The Comfort of Strangers," "The Handmaids Tale" and "Patty Hearst." Now she plays Sybil in the new film "The Favor, The Watch and the Very Big Fish," an offbeat romantic comedy about a group of idiosyncratic characters living in Paris. (Trimark Pictures) REV. : TV critic David Bianculli looks at May Sweeps programs, and notices that the networks are relying on violence to get high ratings.


Description of show segment(s)

INT. 1: Anthropologist DAVID MAYBURY-LEWIS. He's the founder of Cultural Survival, an organization that that helps indigenous peoples whose ways of life are threatened by development. He's hosting a new PBS series called "Millennium," which starts tonight, and he's the author of the companion book, also called "Millennium." The series and the book seek to gain tribal wisdom for the modern world. (The book is published by Viking.) INT. 2: Pollster DAVID W. MOORE is the Director of the Survey Center at the University of New Hampshire, where he also teaches political science. His polling results have been picked up by all the T-V networks and most of the major newspapers and newsmagazines in the country. He's written a new book about the history of polling, called "The Superpollsters: How The Measure and Manipulate Public Opinion." (Four Walls Eight Windows Press) INT. 3: Jazz singer SYLVIA SYMS passed away yesterday at the age of 74. She had a heart attack just as she finished a performance at the Algonquin Hotel. Syms was known as the quintessential saloon singer, and foremost among her admirers was Frank Sinatra, who produced and conducted a 1982 album of standards called
"Syms By Sinatra." Her one hit was "I could Have Danced All Night," from the 1956 musical "My Fair Lady." Her nightclub career spanned 51 years. Today we rebroadcast highlights of Terry's interview with Sylvia Syms, which originally aired on June 14th, 1988.


Description of show segment(s)

INT. 1: ROBERT BLY is one of the founders of the modern men's movement. He wrote the movement's most influential book, "Iron John." Terry asks him if the men's movement is in conflict with the women's movement. Robert Bly is also a poet, critic essayist and translator. (Bly's book "Iron John" is published by Vintage). INT. 2: JOHN LEE is a first-generation Korean reporter whose beat at the Los Angeles Times has been Koreatown during and since the riots. Many Korean merchants were targeted, and many wielded guns to defend themselves. He feels that the Korean side of the conflict hasn't been accurately portrayed by the media. REV.: Book critic John Leonard reviews "New York in the Fifties," a new memoir by Dan Wakefield. (Published by Houghton Mifflin)

Interview with David Savage; Interview with Aram Saroyan; Review of TLC's and Kriss Kross's albums "Ooooooohhh... On the TLC Tip" and "Totally Krossed Out." May 13, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457675].

Description of show segment(s)

INT. 1: DAVID SAVAGE is the Supreme Court reporter for the Los Angeles Times. He's just written a book called "Turning Right: The Making of the Rehnquist Supreme Court," (John Wiley and Sons) about how the Supreme court turned conservative in the 80s, and what future decisions the court will make. INT. 2: Writer ARAM SAROYAN ("AH-rum"). His father was William Saroyan; his stepfather is Walter Matthau. In the Sixties, he went through a minimalist poetry writing phase. Then he turned to autobiographical narrative, concentrating on his parents' turbulent marriage, his father's death, and his own family. His new book is called "Friends In The World: The Education of A Writer." (Coffee House press) REV.: Rock critic Ken Tucker reviews the hip-hop hits of TLC (their current hit is "Ain't 2 Proud 2 Beg")
Interview with Stan Sesser; Interview with Christine Lahti; Review of the television shows "Strangers" and "The Red Shoe Diaries." May 14, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457616].

Description of show segment(s)

INT. 1: STAN SESSER, a staff writer at The New Yorker magazine, just wrote a lengthy article called "Report From Cambodia." A country that's been dirt poor for several decades is experiencing a new prosperity since the United Nations peace agreement was signed last October. Oddly, the agreement calls for a sharing of power with the Khmer Rouge, an action Sesser equates with allowing the Nazis back into power in post war Germany. (The article is in the May 18, 1992 issue of The New Yorker.) INT. 2: Actress CHRISTINE LAHTI. She starred in the movie "Housekeeping," co-starred with Goldie Hawn in "Swing Shift," which won her the New York film Critics Award as Best Supporting Actress, and is now in the new film "Leaving Normal." (Universal Pictures) She also has a long stage career, appearing in "The Heidi Chronicles." She talks about how hard it is for women to get good roles in Hollywood, and how she's turned many down because she didn't like the characters she'd be portraying. REV. : TV critic DAVID BIANCULLI reviews the sexiest new shows on the premium cable channels.


Description of show segment(s)

INT. 1: Cinematographer and director ED LACHMAN. He's shot films for many famous directors both in Europe and America, including Werner Herzog, Wim Wenders, Bernardo Bertolucci, Paul Schrader and David Byrne. He's also shot his own films and videos. He most recently worked on the new Hanif Kureishi film "London Kills Me." INT. 2: FRANCES LEAR founded Lear's Magazine. At one time she was married to TV producer Norman Lear, and though her life, from the outside, seems quite pleasant and
successful, her new memoir "The Second Seduction" details a life full of pain. REV.: Film critic John Powers reviews "Lethal Weapon 3."


Description of show segment(s)

INT. 1: Controversial author SALMAN RUSHDIE. Terry last talked to him in late 1990 about his life. For over three years, Rushdie's been in hiding, a result of the reaction to his novel "The Satanic Verses." That novel offended many Muslims and led to the Ayatollah Khomeini putting a one-million-dollar death sentence on Rushdie's head. Just lately, he's begun to travel and make public appearances, even though he's still a target for assassination. Rushdie called us from his hiding place somewhere in Great Britain.


Description of show segment(s)

INT. 1: Pop artist and sculptor CLAES (klaus) OLDENBURG. He turns everyday objects into colossal public monuments. He created a giant clothespin for Philadelphia, a rubber stamp for Cleveland, a fruit bowl for Miami, and others. Before taking on the large public sculptures, CLAES worked in multiples, where a small object is repeated. A new book about this period of his work is called, "Claes Oldenburg: Multiples in Retrospect 1964-1990." (by Rizzoli International Publications, Inc.) INT. 2: We mark the anniversary of Malcolm X's birth with historian and writer CLAYBORNE CARSON editor of "Malcolm X: The FBI files." CARSON is the Director and Senior Editor of the Martin Luther King, Jr., Papers.
Interview with Seth Shulman; Interview with Rhodessa Jones; Review of Hal Russell's album "Hal Russell and NRG Ensemble, the Finnish/Swiss Tour." May 20, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457783].

Description of show segment(s)

INT. 1: Marty talks with science writer SETH SHULMAN about how the military has left toxic wastes in bases all across the country. His new book is "The Threat at Home: Confronting the Toxic Legacy of the U.S. Military." (Interview by Marty Moss-Coane) INT. 2: Performance artist RHODESSA JONES. She wrote and performs "Big Butt Girls, Hard Headed Women," a theatre piece that grew out of her work as an aerobic instructor in the San Francisco City Jail. Her work has been seen in international festivals in Amsterdam, Munich, and Boston. REV. : Jazz critic KEVIN WHITEHEAD reviews the new CD by avant-garde multi-instrumentalist Hal Russell, "Hal Russell and NRG Ensemble, The Finnish/Swiss Tour" (on ECM)


Description of show segment(s)

INT. 1:JAMES MCCLOSKEY, founder of Centurion Ministries, Inc., which was organized to free innocent men and women from prison. Terry last talked to him in March after he helped free two prisoners from a California prison who were both serving life sentences. But yesterday, McCloskey lost a battle with the execution of Roger Keith Coleman. Coleman was convicted of raping and killing his sister-in-law in 1981, but always maintained his innocence. He was put to death in a Virginia prison. INT. 2: Southeast Asia Correspondent for The New York Times, PHILIP SHENON (SHE-none). He's been following the protests between Thai troops and pro-democracy protestors in Bangkok, Thialand. The protestors: students, professionals, and workers have been demanding that the Prime Minister Suchinda Kraprayoon step down. Suchinda, a former military leader, led a coup last year against the democratic
Government and took power in April as an unelected Prime Minister. Many people have died in the protests. SHENON will update us on the situation.

INT. 3: Avant-garde guitarist and producer HENRY KAISER. He's known as an innovative and versatile musician. He's recorded and/or performed with a number of artists including, Herbie Hancock, Richard Thompson, Bob Weir, The ROVA Sax Quartet, Sergei Kuriokhin, and Sonny Sharrock. He's just completed a recording of music of Madagascar, "A World Out of Time: Henry Kaiser & David Lindley in Madagascar," (on Shanachie records). (This interview was done by Fresh Air Producer Amy Salit) REV. : Film critic JOHN POWERS reviews Alien 3.

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**Interview with Ry Cooder; Interview with David Bianculli; Interview with Tommy Newsom. May 22, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457615].**

**Description of show segment(s)**

INT. 1: Guitarist RY COODER. In the 60s he collaborated with Taj Mahal, Captain Beefheart, the Rolling Stones and became known for his fingerpicking and slide playing. In the 70s he went solo -- putting together ten albums that explored American roots music including blues, vintage jazz, and gospel. In the 80s he wrote the soundtracks for the films, "The Long Riders,""The Border," Alamo Bay," "Southern Comfort," and "Paris, Texas," and "Johnny Handsome." Now he's joined up with fellow musicians, Jim Keltner, Ry Cooder, and Nick Lowe to form the group "Little Village." REV. : Maureen Corrigan looks at a series of books and a movie with canine heroes: the "Taxi Dog" books and "Beethoven." INT. 2: Terry talks with TV critic DAVID BIANCULLI about the end of a TV era -- the end of Johnny Carson's Tonight Show. INT. 3: Tonight show band saxophonist TOMMY NEWSOM talks with Terry about the end of his longest running gig (30 years with The Tonight Show).

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**Interview with Barbara Lee and Tony Tamburello; Interview with Lawrence Block; Review of Aster Aweke's album "Kabu." May 25, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457609].**

**Description of show segment(s)**

INT. 1: .Singer BARBARA LEA ("lee") with a musical tribute to Cole Porter. She had her start singing in the 1950s in Boston and then moved to New York where she recorded her first album in...
1955 to critical acclaim. She dropped out of singing for a while but made a comeback during the 70s in New York's cabaret world. Nat Hentoff, in "The Nation," wrote, "her phrasing is easily personal...thoughtful, sometimes grave, often lightly touched with wit so secure it doesn't have to advertise itself...as natural as a spring breeze." BARBARA LEA is accompanied by pianist, TONY TAMBURELLO. He was Sinatra's rehearsal pianist, and he was on the road accompanying Tony Bennett for 21 years. (Rebroadcast. Originally broadcast June 7, 1991) INT. 2: Veteran crime novelist LAWRENCE BLOCK. He's written nine novels starring Manhattan private eye Matt Scudder. His latest is called "A Ticket To The Boneyard." (Rebroadcast. Originally broadcast March 17, 1992.) REV. : World music critic Milo Miles reviews Kabu (kah-boo), the recent album from Ethiopian singer Aster Aweke (ah-ster ah-week-a). (Rebroadcast. Originally broadcast March 12, 1992)

Interview with Dorothy Beam; Interview with Ben Okri; Review of Thelonious Monk's album "Solo Monk." May 26, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457779].

Description of show segment(s)

Interview with Bill Buford; Interview with Angelina Re?aux; Commentary on the words force and violence. May 27, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457617].

Description of show segment(s)

INT. 1: Journalist BILL BUFORD (BEW-ford). He traveled for eight years with "soccer thugs" -- England's hardcore soccer fans known for their violent outbreaks surrounding England's soccer games. BUFORD witnessed "lads" urinating on fellow spectators, commuter trains being demolished, a pub being robbed, and saw stabbings. He wanted to understand the violence that has caused many deaths (including the death of 66 fans asphyxiated in a crush of people trying to get out of a stadium in Glasgow in 1971). His new book is "Among the Thugs: The Experience, and the Seduction, of Crowd Violence." (published by W.W. Norton & Co.) John Gregory Dunne calls the book "A grotesque, horrifying, repellant and gorgeous book." INT. 2: Singer ANGELINA RE?AUX (ROW). She's gained international recognition for her interpretation of Kurt Weill music. She performed in a one-woman show, "Stranger Here Myself," a collection of Weill music, dramatically linked. (A recording of the show is on the Koch Classics International label). RE?AUX also performs in Opera and Concert engagements and collaborated with Leonard Bernstein in some of his final projects: recordings of "West Side Story" and "A Quiet Place." She began her career in Broadway musicals. REV. : Linguist GEOFFREY NUNBERG considers the difference between the words "force" and "violence."

Interview with Wendy Kaminer; Interview with Gayle Pemberton; Review of the television show "Julie." May 28, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457740].

Description of show segment(s)

INT. 1: Journalist and lawyer WENDY KAMINER (cam-AH-ner). Her new book, I'm Dysfunctional, You're Dysfunctional, is a critical look at the recovery and self-help movement. KAMINER believes that the movement tends to trivialize suffering by refusing to distinguish among levels of suffering or victimization (for instance, one recovery expert suggests that childhood is a holocaust.) KAMINER also considers the political implications for democracy if people view themselves as victims. (by Addison-Wesley Publishing Company). INT. 2: Writer and professor GAYLE PEMBERTON. She is associate director of Afro-American Studies at Princeton University. Her new book, The Hottest Water in Chicago: on family, race, time, and American culture, is a collection of autobiographical essays. Pemberton was born into a northern black middle-class family in the late 1940s. (by Faber & Faber) REV. : TV critic
DAVID BIANCULLI previews Julie, a new summer sitcom starring Julie Andrews, directed by her husband Blake Edwards.

**Interview with Benjamin Cheever; Interview with Amy Madigan; Review of the film "Sister Act."** May 29, 1992. [Link to record with audio file http://www.worldcat.org.oclc/969457739].

**Description of show segment(s)**

INT. 1: BENJAMIN CHEEVER is the son of the late John Cheever. Ben is also a writer, and he grew up in the shadow of his father’s fame. He's just written his first novel, for which he says he finally found his own voice, separate from his father's. "The Plagiarist" (Atheneum) is loosely based on Ben's life, and the time he spent working at "Reader's Digest" magazine. Ben was also the editor of "The Letters of John Cheever," published in 1988. INT. 2: Actress AMY MADIGAN. She's now playing on Broadway as Stella in "A Streetcar Named Desire" opposite Jessica Lange and Alec Baldwin. You may remember her as Kevin Costner's wife in the film "Field of Dreams." She's also played in the films "Uncle Buck" and "Roe V. Wade," among others. REV.: Film critic Stephen Schiff reviews the new Whoopi Goldberg movie, "Sister Act." (Buena Vista Pictures)

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**Interview with Glenda Lockwood; Interview with Randall Kenan; Review of the Beastie Boys' album "Check Your Head."** June 1, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457655].

**Description of show segment(s)**

INT. 1: GLENDA LOCKWOOD. She and her family were living in Kuwait when the Iraqis invaded in August 1990. Later the family was taken to Bagdad as "human shields" and GLENDA'S son, Stuart Lockwood, was seen on international television being coaxed by Saddam Hussein. It was a propaganda effort on Hussein's part that failed, and ended up infuriating viewers around the world. GLENDA LOCKWOOD's new book is " Dairy of a Human Shield." (by Bloomsbury, distributed by Trafalgar Square, North Pomfret, Vermont 05053). INT. 2: Novelist RANDALL KENAN. (KEY-NUN) He was raised in the rural, North Carolina, a part of the country in which he says "it's hard to distinguish between the myths and reality." His new book, "Let the Dead Bury Their Dead," is a collection of stories, about a five-year old who can hear the dead speak, an Asian man who falls from the sky and encounters mindless
violence and racism, and a conventional widow who copes with the revelation that her grandson is a homosexual, and others. KENAN has also written a novel, "A Visitation of Spirits." (His latest book is published by Harcourt Brace Jovanovich) REV. : Rock critic KEN TUCKER reviews the new release by the Beastie Boys, "Check Your Head. (Capitol Records)

Interview with Terry McMillan; Commentary on music from Seattle; Interview with Jon Robin Baitz; Interview with Jill Collins; Review of the film "A Midnight Clear." June 2, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457738].

Description of show segment(s)
INT. 1: Writer TERRY MCMILLAN. Her new novel, "Waiting to Exhale," (Viking) is about four strong, urban black women in their thirties, their successful careers, and their sometimes volatile relationships with black men. She says women -- both black and white -- are frustrated because they can't find a man who's willing to commit, and won't lie and cheat. Her previous novels are "Mama" and "Disappearing Acts." REV. 1: Rock historian ED WARD reacquaints us with music from Seattle over the past 30 years. INT. 2: JON ROBIN BAITZ is a playwright who was awarded a {dollar}15,000 grant from the National Endowment of the Arts (NEA). While he has accepted the money, he has turned around and donated the exact amount to the two institutions that were recently turned down by the NEA's acting Chairwoman, Anne-Imelda Radice. He wrote a scathing letter to the endowment informing them of his two {dollar}7,500 donations to MIT and Virginia Commonwealth, saying, "I simply will not be complicit with faux-moralist sharpies of the Right, nor with psycho-sexual hysterics in the cultural sacking of this country." Baitz currently has two of his plays running Off-Broadway in New York: "The End of the Day" and "The Substance of Fire." INT. 3: NEA spokesperson Jill Collins. REV. 2: Film critic STEPHEN SCHIFF reviews Keith Gordon's new film "A Midnight Clear."

Description of show segment(s)

INT. 1: Novelist and screenwriter RICHARD PRICE. His screenwriting credits include "The Color of Money," "Sea of Love," and Martin Scorsese's section of "New York Stories." He's returned to novel writing with "Clockers," a murder mystery set in the world of a crack dealer in New Jersey. Christopher Lehmann-Haupt of The New York Times writes "the signal achievement of "Clockers' is to make us feel the enormous power of these giants that are drugs, alcoholism, poverty." (published by Houghton Mifflin).

INT. 2: Terry talks about the fighting in Sarajevo between the Serbs, the Muslims, and the Croats with Yale University Professor IVO BANAC (BAH-nitz.) He is a native of Croatia, although he's lived in the United States for a long time. REV.: Critic MAUREEN CORRIGAN reviews "Strange Loyalties," the latest novel by William McIlvanney.

Interview with Margarethe Cammermeyer; Interview with Roger D. Stone; Review of the television show "The Tonight Show." June 4, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457741].

Description of show segment(s)

INT. 1: COL. MARGARETHE (pronounced like MARGARET) CAMMERMEYER, chief nurse of the Washington National Guard. Last week she was discharged from the army for being a lesbian. CAMMERMEYER is one of the highest ranking members of the military ever to be removed because of her sexual orientation. She served in Vietnam where she received the Bronze Star and in 1985 was chosen from 34,000 candidates to be the Veterans Administration's Nurse of the year. She is challenging her dismissal in Federal Court. INT. 2: Author and Senior Fellow at the World Wildlife Fund, ROGER D. STONE. He's on his way to Rio de Janeiro for the Earth Summit. His book, "The Nature of Development: A Report from the Rural Tropics on the Quest for Sustainable Economic Growth," (by Knopf) in which he theorizes that the only way to protect an environment is to provide economically viable, ecologically sound alternatives for the the people who live there. REV.: TV critic DAVID BIANCULLI reviews Jay Leno's "Tonight Show," now in its second week.
Interview with John Corigliano; Interview with Charlie Sifford; Review of the film "Patriot Games." June 5, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457657].

Description of show segment(s)

INT. 1: Composer JOHN CORIGLIANO, Composer-in residence with the Chicago Symphony Orchestra. His composition "Symphony No. 1" is Corigliano's personal statement about the AIDS crisis. The first three movements of the Symphony are dedicated to three of his lifelong musician-friends who died of AIDS. CORIGLIANO was inspired to write the composition after seeing the AIDS memorial quilt. (Corigliano: Symphony No. 1, Chicago Symphony Orchestra, conducted by Daniel Barenboim -- on the Erato Label, #2292-45601-2). INT. 2: Pro Golfer CHARLIE SIFFORD. He was the first black admitted to the PGA in 1961. Even so, he's found that blacks are still not welcome in the game of golf. His new book is "Just Let Me Play," written by SIFFORD with James Gullo (by British American Publishing, 19 British American Boulevard, Latham, New York, 12110). REV. : Film critic JOHN POWERS from the L.A. Weekly and New York Magazine reviews "Patriot Games," the new thriller starring Harrison Ford.


Description of show segment(s)

INT. 1: HENRY LOUIS GATES, JR. is an African-American historian. He attended Yale University in the late '60s. The New York Times describes Gates as "a 41-year-old academic entrepreneur who has been one of the most sought-after scholars in the country in the last decade." Gates has taught at Yale, Cornell and Duke. Now he's been recruited to revitalize Harvard's African-American studies department, serving as its new chairman. He's written for Newsweek, Time, and The Nation. He recently interviewed Spike Lee on his controversial film about Malcolm X for the New York Times, and has also written a book called "Loose Canons: Notes on the Culture Wars," about multiculturalism. (Oxford University Press). INT. 2: Actor DAVID McCALLUM. He's still known for the TV role he had back in the 60s, as secret agent Illya Kuryakin in "The Man From UNCLE." Since then, he's had dozens of stage, TV, and movie roles. Currently, he has a supporting role as a police detective in the new English movie "Hear My
Interview with Nahid Rachlin; Interview with Paul Theroux; Review of the television documentary "Street Scenes June 9, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457737].

Description of show segment(s)

INT. 1: NAHID RACHLIN. ("na-HEED ROCK-lin") She was born in Iran, but came to the United States to go to school. She decided to stay, and today lives and writes in New York. She's just published her 3rd book; her novels and stories weave together the lives of two kinds of Iranians: those who stay in their country, and those who come to America. Her first two novels, "Foreigner," and "Married To a Stranger," are both critically acclaimed. Her latest book, a collection of short stories, is called "Veils." (City Lights Books) INT. 2: PAUL THEROUX ("Thuh-RUE") is no ordinary travel writer: his books are about exotic voyages, some by train, and others by foot. His work includes "The Great Railway Bazaar," "The Old Patagonian Express," and "The Kingdom By The Sea." He's also a novelist, perhaps best known for "The Mosquito Coast," which became a film starring Harrison Ford. In his latest book, "The Happy Isles of Oceania," Theroux explores the far-off Pacific Islands, travelling from island to island in a one-man, collapsible kayak. During his 18 month journey, he passes from Fiji to Samoa, on to the Marquesas, the Cook Islands, and beyond. (G.P. Putnam's sons) REV. : TV Critic DAVID BIANCULLI previews "Street Scenes: New York on Film," a new hour-long documentary on the AMC cable network.

Interview with Sidney Jones; Interview with Katt Shea and Andy Ruben; Review of Ann Peebles' and Otis Clay's albums "Full Time Love" and "I'll Treat You Right." June 10, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457656].

Description of show segment(s)

INT. 1: Executive Director of the human rights group Asia Watch, SIDNEY JONES. In light of the pro-democracy demonstrations in Thailand, Terry talks with JONES about the state of democracy and human rights in Asia. INT. 2: Film Director KATT SHEA (Cat Shay). She's an alumna of the Roger Corman film factory. And has a new film out "Poison Ivy," about a sexy manipulative teenager who insinuates herself
into the lives of a rich, dysfunctional L.A. family and wreaks havoc. SHEA co-wrote the screenplay along with the film's producer, ANDY RUBEN who Terry also interviews. Reviews of the film have varied from "laughingly bad," to "brilliant and powerfully disturbing." REV. : Rock critic KEN TUCKER reviews two new come-back albums by 70s singers Ann Peebles and Otis Clay, ("Full Time Love," and "I'll Treat You Right," both on the Bullseye Blues Label - a subsidiary of Boston's Rounder Records)


Description of show segment(s)

INT. 1: Drummer and composer BOBBY PREVITE (PREV-IT) He's ranks among the best known of Jazz's new generation of composers. In 1991 "Rolling Stone Magazine," named him their "Hot New Jazz Artist." His most recent project is the score for the Moscow Circus. He was in Russia late last summer working with the Circus's musicians when the coup attempt took place. He's collaborated on albums with such musicians as John Zorn, Wayne Horvitz, Butch Morris, and Elliot Sharp, and has released six albums for his own bands. (His new score is on CD: "Bobby Previte: Music of the Moscow Circus," on the Gramavision label.) INT. 2: Creators and Executive Producers, DAVID CRANE and MARTA KAUFFMAN for the HBO comedy series, "Dream On." The show's main character is a divorced father who often doesn't do the right thing. The voice of his conscious is played out -- using clips from old TV shows which are edited into the show. "Dream On," won the CableACE Award for Best Comedy Series in 1991. CRANE and KAUFFMAN have been writing together for over ten years. They were co-writers with another writer of the book and lyrics for the musical "Personals," for which they won an Outer Critics Circle award. They've also written book, sketch material, and lyrics for several Off-Broadway revues. REV. : Critic MAUREEN CORRIGAN reivews "The Bride Price," by Grete Weil. The book is half autobiography, and half biblical story. (published by David Godine)
Interview with Marlon Riggs; Interview with Francisco Goldman; Commentary on the phrase "you're fired." June 12, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458640].

Description of show segment(s)

INT. 1: Filmmaker MARLON RIGGS. His film about gay black men, "Tongues Untied," was shown on PBS last year, and it unleashed a storm of outrage in powerful right-wing circles. Sen. Jesse Helms (R, NC) even put together and distributed a seven-minute tape of scenes from the film, which, taken out of context, completely distorted Marlon Riggs' intentions. The documentary is often used by Congresspeople as an example of what's wrong with public broadcasting, and why it shouldn't be federally funded. Riggs now has a new documentary airing on this year's public TV series "P.O.V." called "Color Adjustment," a critique of prime time TV's myths and messages on American race relations. ("Color Adjustment" airs on many PBS stations Monday June 15 at 10 p.m.; check local listings.) INT. 2: Writer FRANCISCO ("fran-SIS-co") GOLDMAN. He was born in Guatemala, and was raised outside of Boston. His family often returned to Guatemala for visits. After college, he returned to Guatemala to live and write, and was awakened to the brutal political reality there. He then began a career in political journalism, writing for Harper's, The New York Times Sunday Magazine and Playboy. He's now written a novel, called "The Long Night of White Chickens," a "rich portrait of life in Guatemala under military tyranny, of growing up bi-cultural in America, of family and of love." (The Atlantic Monthly Press) REV. : Linguist GEOFFREY NUNBERG thinks about the many different ways to say "you're fired." (rerun)


Description of show segment(s)

INT. 1: Medical anthropologist ANDREA SANKAR. She's written a new book that explains how to take care of a dying loved one at home. ("Dying At Home: A Family Guide for Caregiving," published by the Johns Hopkins University Press.) (REBROADCAST. Originally aired 12/05/91) INT. 2: Journalist LAWRENCE WESCHLER. He's a staff writer for the New Yorker and has been covering Eastern Europe for the past decade. Terry talks with WESCHLER about leadership in Czechoslovakia, where parliamentary elections were just held. REV. : Critic MAUREEN CORRIGAN reviews "Intellectual
"Memoirs," by Mary McCarthy. It's the last book by McCarthy and it's about her years in New York 1936-1938.

Interview with Anthony Davis, Cynthia Aaronson, Mark Doss, and Alan Johnson; Interview with Robert Schmuhl; Commentary on Papa Wemba. June 16, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458000].

Description of show segment(s)
INT. 1: Concert and interview with composer ANTHONY DAVIS and performers from his new opera, "Tania," -- Soprano CYNTHIA AARONSON, bass/baritone MARK DOSS, and pianist ALAN JOHNSON. DAVIS's opera premiered this week at the American Music Theatre Festival in Philadelphia. "Tania," is loosely based on the Patty Hearst story. INT. 2: Author ROBERT SCHMUHL (Smool), Professor and Director of the Program on Ethics and Media at the University of Notre Dame. His new book is "Statecraft and Stagecraft: American Political Life in the Age of Personality." (published by Notre Dame Press). He'll talk with Terry about the personalities in this year's election. REV. : World music critic MILO MILES profiles veteran Zaire performer, Papa Wemba.


Description of show segment(s)
INT. 1: JOAN MICKLIN SILVER directed the upcoming HBO special "A Private Matter." It's the story of Sherri Chessen Finkbine, host of the children's T-V show Romper Room, and her decision to have an illegal abortion in 1962. Publicity about her choice led to intense public condemnation. In the HBO special, "Miss Sherri" is played by Sissy Spacek, and her husband is played by Aidan Quinn. Among SILVER'S other directing credits are several films, including "Crossing Delancey," and several HBO specials. ("A Private Matter" airs Saturday, June 20th at 8 P.M.) REV. 1: Jazz critic Kevin Whitehead discusses Marty Ehrlich's album "Side by Side." INT. 2: GREG TATE is an African-American journalist who writes for the Village Voice. Under the guise of writing about a single subject, often a musician or artist, Tate's essays branch out and explore culture, politics and economic issues. He's written about topics

Interview with Mordecai Richler; Interview with Lise Bissonnette; Interview with Judith Rodin; Review of the television show "On the Air." June 18, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457998].

Description of show segment(s)

INT. 1: One of Canada's best-known writers MORDECAI RICHLER. He's a novelist, journalist and screenwriter. His novels include, "The Apprenticeship of Duddy Kravitz," and "Solomon Gursky Was Here." His new book about Quebec's language-obsessed separatist movement is "Oh Canada! Oh Quebec! Requiem for a Divided Country," (by Alfred A. Knopf). In October a referendum will be voted on in Quebec which could create a separate, French-speaking nation. RICHLER charges that the French-speaking Quebecers constitute a xenophobic group whose movement is tainted by racism and anti-Semitism. Int. 2: Publisher and Editor of "Le Devoir," (Le Duh-VWAR) LISE BISSONNETTE (LEASE Bee-Son-ETTE). The paper is the province's most influential French-language newspaper. (RICHLER says in his book that the paper has told readers to avoid Jewish shopkeepers who have "cheating and corruption in their bloodstream.") INT. 3: Founder of the Eating Disorders Clinic at Yale University, DR. JUDITH RODIN. She's written a new book about the distorted body images that many women have of themselves, "Body Traps: Breaking the Binds that Keep You From Feeling Good About Your Body," (William Morrow & Co.). REV. : TV critic DAVID BIANCULLI previews the latest collaboration between David Lynch and Mark Frost, "On the Air." It premieres on ABC this Saturday night.


Description of show segment(s)

INT. 1 & 2: Former Democratic presidential candidate PAUL TSONGAS. He talks with Terry about the campaign process and being on the campaign trail. Also his book, "Heading Home," has just
been reissued. It's about his fight with and recovery from cancer. (Vintage Books). REV. : Film critic STEPHEN SCHIFF reviews the long awaited "Batman Returns," starring Michael Keaton, Michelle Pfeiffer, Danny DeVito, and Christopher Walken.

**Description of show segment(s)**

INT. 1: THOMAS BLANTON is the Executive Director of the National Security Archive, and a nationally recognized expert on the Iran-Contra scandal. We talk to him today in the wake of the indictment of former defense secretary Caspar Weinberger. The trial is set for November 2, one day before the presidential election, which raises the possibility that President Bush might face some embarrassment, since as Vice President he attended some of the meetings concerning arms shipments to Iran. Weinberger's notes on the meetings (which he failed to turn over during Congressional hearings) may also point the finger at Ronald Reagan. INT. 2: MARIAN WRIGHT EDELMAN ("EH-del-man") is the founder of the Children's Defense Fund, a Washington advocacy group that works to prevent teen pregnancy, and provide for children's health, education and employment. The Los Angeles Times has called her "the most powerful advocate in America for children." She was the first black woman admitted to the bar in Mississippi. She has 3 children of her own, and she's just written a book called "The Measure of Our Success: A Letter to My Children and Yours." It's an open letter to America, including a chapter on "The Twenty-Five Lessons For Life." (Beacon Press) REV. : Commentator MAUREEN CORRIGAN talks about going back to school.

**Description of show segment(s)**

"Dust to Dust," chronicles the experience using his personal journal entries and photographs. Heiden has also been a medical relief worker at refugee camps in Thailand and Somalia. (published by Temple University Press, Philadelphia). REV. : Classical music critic LLOYD SCHWARTZ reviews two recent reissues of violinist Joseph Szigeti (si-GET-ee) playing Bach. Lloyd says that Szigeti was one of the 20th centuries Bach pioneers.

Interview with Bryan Steveson; Commentary on pop stars who began in gospel music; Interview with Miguel Ferrer; Review of the television show "Home Fires." June 24, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969458642].

Description of show segment(s)

INT. 1:Attorney BRYAN STEVENSON is the Executive Director of the fledgling Alabama Capital Representation Resource Center. He represents prisoners on Alabama's death row, and tries to persuade other lawyers to do the same on a pro bono basis. He's a graduate of Harvard Law School, and he earns $25,000 a year in his job. He was raised in rural southern Delaware, and says the people he defends are much like people he grew up with, but who didn't get the breaks he did. REV. 1 : Rock historian EDWARD looks at some pop singers who got their start in gospel. INT. 2: Actor MIGUEL FERRER (fah-RARE). He played the caustic FBI pathologist Albert in "Twin Peaks." And was a bad executive in the film "Robocop." For a short while he had his own TV show, "Broken Badges," which followed his work on "Twin Peaks." Now he's starring in David Lynch's new sitcom, "On the Air." FERRER is the son of singer Rosemary Clooney, and actor Jose Ferrer. REV. 2: T-V critic David Bianculli reviews "Home Fires," the new show from the creators of "St. Elsewhere." Three different episodes are airing tonight, Thursday and Saturday on NBC, a stunt the network is using to get viewers to sample a new show.


Description of show segment(s)

INT. 1:Philosopher and writer SISSELA BOK (Siss-ala Bahk). She's the author of several books on the ethics of lying and keeping secrets. Her latest book is a memoir about her mother, Alva Myrdal, who
was called the most modern woman in the world. Both of Bok's parents were Nobel Prize winners. The book is "Alva Myrdal: A Daughter's Memoir," published by Addison Wesley and now out in paperback. (REBROADCAST. Originally aired 5/28/91) INT. 2: Journalist LEROY AARONS and President of the newly formed National Lesbian & Gay Journalists Association. AARONS is founder of the group which was organized to deal with issues in the media involving gays and lesbians, to counter the homophobia often found in the mass media, and to promote fair and ethical treatment of gay and lesbian journalists who often fear exposure. The group is holding its first conference this week in San Francisco. AARONS is former editor, national correspondent, and bureau chief for The Washington Post and former executive editor for The Oakland Tribune. REV. : Book critic JOHN LEONARD reviews Alice Walker's new novel, "Possessing the Secret of Joy," (Harcourt, Brace, Jovanovich).

Interview with Laurence Fishburne; Interview with Eleanor Coppola; Review of the film "Unlawful Entry." June 26, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457986].

Description of show segment(s)

INT. 1: Actor LARRY FISHBURNE. He was Cowboy Curtis on "Pee-wee's Playhouse," and he played a young G.I. in "Apocalypse Now" when he was only 15. He was last in "Boyz in the Hood" as the main character's father. His latest role is in the film "Deep Cover," in which he plays an undercover cop. (Fine Line Pictures). (REBROADCAST. Originally aired 4/6/92) INT. 2: ELEANOR COPPOLA filmed a documentary called "Hearts of Darkness." It's a behind-the-scenes view of the making of "Apocalypse Now." Coppola is the wife of director Frances Ford Coppola. (REBROADCAST. Originally aired 1/24/92) "Apocalypse Now," has just come out on video; "Hearts of Darkness," will be released on home video next week. REV. : Film critic STEPHEN SCHIFF reviews "Unlawful Entry," the new suspense film starring Kurt Russell, and Ray Liotta.
Interview with Shirley Horn, Charles Ables, and Steve Williams; Interview with Nick Tosches; Review of Billy Ray Cyrus's and Iris DeMent's albums "Some Gave All" and "Infamous Angel." June 29, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457857].

Description of show segment(s)

INT. 1: A concert and interview with SHIRLEY HORN. Playing with her will be drummer Steve Williams and bassist Charles Ables. HORN recorded with Miles Davis and Quincy Jones in the 1960s and sang on the movie soundtrack of "For Love of Ivy." After a hiatus in which she stayed home and raised her daughter, she returned to performing and recording in 1988. Her 1991 album, "You Won't Forget Me," brought together Toots Thielemans, Buck Hill, Wynton and Branford Marsalis, and Miles Davis. The album was nominated for a Grammy. She has a new album and video "Here's to Life: Shirley Horn with Strings," of Johnny Mandel compositions (on Verve). INT. 2: Journalist and biographer NICK TOSCHES (TAW-chez). His new biography is "Dino: Living High in the Dirty Business of Dreams," (by Doubleday). It's about singer Dean Martin but it also looks at the culture that created him. He was part of the mob culture, and Hollywood's "Rat Pack." The book also delves into the reasons for the infamous breakup between Dean Martin and his comedy partner, Jerry Lewis. Dean Martin is now 75 years old. REV.: Rock critic Ken Tucker confronts the success of Billy Ray Cyrus.

Interview Kathryn Kolbert and David Wagner; Interview with Alice Walker; Commentary on television's Nick at Nite programming. June 30, 1992. [Link to record with audio file http://www.worldcat.org/oclc/969457862].

Description of show segment(s)

INT. 1 & 2: Two views of the Supreme Court's decision on "Planned Parenthood of Southeastern Pennsylvania V. Casey," the latest case that brought Roe V. Wade, and a woman's right to an abortion, into question. They'll react to the Court's decision to uphold most of the Pennsylvania restrictions, including parental notification for minors, a 24-hour waiting period, and provision of information about the development of the fetus and alternatives to abortion. The Supreme Court felt that notification of a husband was an undue burden, and that the precedent set by Roe V. Wade in 1973 should be upheld. 1) KATHRYN KOLBERT is the attorney who challenged Pennsylvania's restrictions on abortion, arguing the case before the Supreme Court. She is also the Vice President of the newly established Center for Reproductive Law and Policy. 2) DAVID WAGNER, the Editorial Director of the Family Research...
Council, speaks for the pro-life side. Prior to joining PRC, he was a speech and op-ed writer with the U.S. Department of Justice, Office of Public Affairs, writing for the Attorney General and other high department officials. INT. 2: Writer ALICE WALKER. Her new book, "Possessing The Secret of Joy," is about Tashi, an African woman who lives most of her life in North America, and yet submits to the tribal custom of female circumcision. Walker's other books include "The Color Purple," which was made into a film starring Whoopi Goldberg and Oprah Winfrey, and "The Temple of My Familiar." The character Tashi has made peripheral appearances in those books. ("Possessing The Secret of Joy" is published by Harcourt Brace Jovanovich.) REV.: TV critic David Bianculli talks about Nick at Nite, the Nickelodeon Cable Network's broadcasts of old TV shows.

Interview with John Updike and Geoffrey Stokes; Interview with Richard Ben Cramer; Review of the film "A League of Their Own." July 1, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502141].

Description of show segment(s)

INT. 1 & 2: The publishing world was stunned yesterday by the announcement that Tina Brown, editor of Vanity Fair, is to be the new editor of "The New Yorker," replacing Robert A. Gottlieb who resigned. Gottlieb resigned because of philosophical differences with the magazine's publisher about the direction of the magazine. For her part, Ms. Brown has promised not to change the magazine in ways that many staffers fear. Terry will talk to TWO people about the situation: 1) Writer JOHN UPDIKE. He's been writing for "The New Yorker," for years. He'll talk with Terry about the changes he's seen since he's been there, and what this new change might mean. 2) GEOFFREY STOKES, former media critic for The Village Voice. He wrote a profile of Tina Brown in the May 1992 issue of "Spy" magazine. INT. 3: Journalist RICHARD BEN CRAMER. He won a Pulitzer Prize for The Philadelphia Inquirer in 1979. His new book is "What it Takes: the way to the White House," (Random House). In the book he explores the lives of the candidates who ran for president in 1988, (including George Herbert Walker Bush) trying to discover what made them think they could lead the United States. CRAMER takes a novelistic approach in his book. It's been said the book does for politicians what Tom Wolfe's "The Right Stuff," did for astronauts. REV.: Film critic STEPHEN SCHIFF reviews the new movie directed by Penny Marshall, "A League of Their Own," starring Tom Hanks, Geena Davis, and Madonna.
### Interview with John Straley; Interview with Richard Belzer; Commentary on the rock group The Falcons. July 2, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502138].

**Description of show segment(s)**

**INT. 1:** Alaska writer John Straley. His first novel is "The Woman Who Married a Bear: An Alaskan Mystery," (Soho Press). The protagonist is Cecil Younger, a hard-drinking private eye in Sitka who writes haiku, has a failed career, and wife who has left him. The story weaves back and forth between fact and Native American folklore. Straley is, himself, a criminal investigator for the state of Alaska. He was chief investigator for John Peel, a man acquitted of mass murder aboard the fishing boat Investor. And he also helped Capt. Joe Hazelwood get out of legal responsibility for the Exxon Valdez spill. The book is the first in a series.  

**INT. 2:** Comic Richard Belzer. He'll talk with Terry about the candidates for president. He's performed off broadway, on radio, in movies ("Night Shift," "Scarface," "Bonfire of the Vanities," etc.) and on television.  

**REV.**: Rock and roll historian Ed Ward profiles The Falcons.

### Interview with Toni Morrison; Interview with Tom Seaver; Review Ernie Krivda's album "Ernie Krivda Jazz." July 3, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501348].

**Description of show segment(s)**

**INT. 1:** Novelist TONI MORRISON. She has a new novel "Jazz," (published by Knopf) and a new book of essays, "Playing in the Dark," (by Harvard). Her novel, "Beloved," won a Pulitzer prize. She's written five novels in all. (Rebroadcast. Originally aired 4/24/92.).  

**INT. 2:** Baseball great TOM SEAVER. He was recently voted into the Baseball Hall of Fame by the largest vote in baseball history. His most recent book is "Great Moments in Baseball." (Rebroadcast. Originally aired 3/20/92)  

**REV.**: Jazz critic Kevin Whitehead reviews the new CD by Cleveland saxophonist Ernie Krivda. ("Ernie Krivda Jazz," Cadence Jazz Records CJR-1409)
Interview with Carl Franklin and Billy Bob Thornton; Interview with Terry Williams; Interview with John Powers. July 4, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501347].

Description of show segment(s)

INT. 1: Two people from the new film "One False Move:" director CARL FRANKLIN, and co-writer and star BILLY BOB THORNTON. It's a low-budget movie playing in only a few cities, but nonetheless, it's getting critical acclaim. Dave Kehr, of the Chicago Tribune, called it a "resourceful, gripping and grittily authentic thriller." The movie's about a drug deal that went bad, a brutal murder, and the dealers' flight from the police. INT. 2: Sociologist TERRY WILLIAMS. He spent four years in a New York City crackhouse, and talks about the complex culture that's evolved around the drug. Williams teaches at the New School For Social Research in New York, and he's previously published books about a teenage cocaine ring and inner-city poverty.****STATIONS PLEASE NOTE: this interview includes a discussion about how oral sex fits into the crack culture. However, it is not vulgar; rather, it is of an academic nature. INT. 3 : JOHN POWERS, who's been a film critic for Fresh Air, is covering the Democratic National Convention this week for the L.A. Weekly.


Description of show segment(s)

INT. 1:Journalist TIMOTHY M. PHELPS. He's the Supreme Court reporter who broke the Anita Hill story (along with NPR's Nina Totenberg) in New York Newsday. He's co-written an account of the Thomas hearings, called "Capitol Games: Clarence Thomas, Anita Hill, and the Story of a Supreme Court Nomination." (Hyperion; co-written with journalist Helen Winternitz.) INT. 2:ASTOR PIAZZOLLA ("pee-ut-SOL-ah") died Sunday at the age of 71. He was an Argentinian composer whose updated tangos were a hybrid of classical music, jazz and rock. He was a gifted player of the bandoneon ("ban-DOH-nee-in"), a kind of accordion that gives tango its distinctive sound. Piazzolla had suffered a stroke nearly two years ago, from which he never recovered. He is being buried today outside Buenos Aires. We present a rebroadcast of our 1988 interview with him. (Originally aired 4/19/88.) Rev.: Critic MAUREEN CORRIGAN compares the speeches of Abraham Lincoln and George Bush by way of two new books:
"Lincoln at Gettysburg: The Words that Remade America," by Garry Wills (Simon & Schuster), and "Bushisms: President G.H.W. Bush in his own Words," compiled by the editors of the "New Republic."

Interview with Garry Wills; Review of albums by Me Phi Me, Basehead, and Arrested Development. July 7, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502206].

Description of show segment(s)

INT. 1: Writer GARRY WILLS. He's analyzed the Gettysburg Address in a new book called "Lincoln At Gettysburg: The Words That Remade America." He says that speaking for only three minutes that day, Lincoln changed the history of American political thought. Wills is a presidential historian and and political scientist. He's written other books on Nixon, Reagan and Kennedy, as well as a recent critical profile of Ross Perot. INT. 2: Our interview with Garry Wills continues. REV. : Rock critic Ken Tucker reviews three new rap albums by Me Phi Me, Basehead and Arrested Development.


Description of show segment(s)

INT. 1: Yugoslavian journalist and critic SLAVENKA DRAKULIC (SLA-vinka dra-COO-lich). We last spoke to her in April when her book "How We Survived Communism and Even Laughed," came out. Now we'll talk to her about living in Zagreb, the capitol of Croatia: that city is not in ruins and the stores are stocked. But war refugees from nearby Sarajevo are flowing into the city in this civil war-torn country. She recently wrote an article in "The Nation" about the subject. (June 15, 1992) INT. 2: JUDY NIEMACK started out singing opera, but she switched to jazz, and a whole other set of style rules. The Village Voice called the singing on "Heart's Desire," her new album, "Barbra Streisand without the hysterics....She combines the best of both worlds; a cabaret singer's respect for melody as written and a jazz singer's eagerness to have a go at it." (Stash Records) REV. : Book critic John Leonard reviews "Chinese Roundabout: Essays in History and Culture," by Jonathan D. Spence (Norton).
Interview with Eileen Farrell; Interview with Peter Arno; Review of the Clifford Jordan Big Band's album "Down Through the Years." July 9, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501349].

Description of show segment(s)

INT. 1: Soprano EILEEN FARRELL. At the age of 72, she's had a long career: she began in radio, with her own show on CBS, in the forties. In the fifties she started singing opera, and has performed with every major opera company and symphony orchestra in the U.S., including five seasons with the Metropolitan Opera in New York. Starting in the sixties, she began putting out albums of jazz standards, and has just released her twelfth, called "It's Over." (Reference Recordings RR-46CD) She has also been a professor of music at Indiana University and the University of Maine. INT. 2: In the first ten years of the AIDS epidemic, the Food and Drug Administration approved only two drugs to treat the disease. Yet a third drug, approved last month, took only eight months. Health economist PETER ARNO's new book, "Against The Odds: The Story of AIDS Drug Development, Politics & Profits" tells how AIDS activists, critical of the FDA bureaucracy, have sparked sweeping reforms of the drug approval process, and sped up access to drug development for all illnesses. Peter Arno is an associate professor in the Department of Epidemiology and Social Medicine at Montefiore Medical Center and Albert Einstein Medical College in New York City. (Published by HarperCollins; co-written with Karyn L. Feiden) REV. : Jazz critic Kevin Whitehead reviews "Down Through The Years," a new live album from the Clifford Jordan Big Band. (Milestone)
elections." INT. 2: Feminist, journalist and essayist BARBARA EHRENREICH talks with Terry about the Clinton/Gore ticket. She'll be covering the convention for New York Newsday. INT. 3: WARRINGTON and REGINALD HUDLIN produced and directed the new Eddie Murphy film "Boomerang," said, at {dollar}40 million, to be the largest budget film made by African-Americans. Their previous film, "House Party," was made for {dollar}2.6 million and was one of the most profitable movies ever made by African-American filmmakers. REV. : Film critic STEPHEN SCHIFF reviews "Prelude to a Kiss," the new film starring Alec Baldwin and Meg Ryan. It's an adaptation of the Broadway hit. By the way, Kathy Bates, Ned Beatty and Patty Duke are also in the movie.

Interview with Barry Bloom; Interview with Peter Bagge; Review of Lindsey Buckingham's album "Out of the Cradle." July 13, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501351].

Description of show segment(s)

INT. 1: DR. BARRY BLOOM, Professor of Microbiology and Immunology and investigator for the Albert Einstein College of Medicine. He was chair of the Tuberculosis Committee of the Special Programme for Vaccine Development at the WHO (he just retired from that in April). He'll talk with Terry about the return of tuberculosis fueled by poverty, homelessness, and AIDS. INT. 2: Alternative cartoonist PETER BAGGE (pronounced "Bag"). His cartoons are a mixture of bitter social observation and slap-stick silliness. He's best known for his "Hate" by-monthly comic books (published by Fantagraphics) about the life of Seattle slacker Buddy Bradley, his pal Stinky, and his girlfriend, Val. REV. : Rock critic KEN TUCKER reviews "OUT OF THE CRADLE," the new solo album by Lindsey Buckingham, of Fleetwood Mac fame.


Description of show segment(s)

INT. 1: Anthropologist, archaeologist and the director of the University of Arizona's 20 year-old Garbage Project, WILLIAM RATHJE (rath-GEE) The project applies the principles of archaeology to
modern garbage to see what could be learned about our civilization. They've processed over 250,000 pounds of garbage. RATHJE has co-authored a book about the findings of the project, "Rubbish! The Archaeology of Garbage: What our Garbage Tells us about Ourselves." (with Cullen Murphy, published by HarperCollins). INT. 2: Journalist NICHOLAS LEMANN (LEMON) Lemann is a national correspondent for The Atlantic magazine. He's just written an article for "The New York Times" about how politicians need to stop pandering to the middle class at the expense of the working class and minorities. Lemann's also the author of, "The Promised Land," an account of the American black migration. REV.: Jazz critic KEVIN WHITEHEAD reviews "Nightingale," the new release by Scottish saxophonist JOE TEMPERLEY (HEP Records, P.O. Box 50, Edinburgh EH7 5DA Scotland)

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Interview with Al Jean and Mike Reiss; Interview with Jon Lovitz; Commentary on television news coverage of the Democratic National Convention; Review of the film "A Stranger Among Us." July 17, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501927].

Description of show segment(s)

INT. 1: From "The Simpsons," -- producers AL JEAN and MIKE REISS. ("RICE") Both have been with the show since it went on the air. They're part of the "Harvard Mafia," comedy writers from Harvard who have influenced the comedy business from "Saturday Night Live" to "The Muppet Show." REV.: TV critic DAVID BIANCULLI takes at the unconventional coverage of the Democratic convention. INT. 2: Comedian JON LOVITZ. (LOVE-itz) He played the pathological liar on Saturday Night Live, among many other characters, such as Annoying Man and Harry Chanukah. (REBROADCAST. Originally aired 4/28/92) REV.: Film critic STEPHEN SCHIFF reviews the new film "A Stranger Among Us," starring Melanie Griffith.

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Description of show segment(s)

INT. 1: Poet and novelist PAUL MONETTE. His book "Borrowed Time: An AIDS Memoir," published in 1988, was the first such memoir to be published about AIDS. In it, MONETTE told the story of his
"beloved" friend and lover's two year struggle with AIDS. The book was called, "a gallant, courageous love story." Since then, MONETTE has watched another lover die of AIDS, and has been diagnosed with AIDS himself. MONETTE has written a new memoir about his own life before he came out of the closet at the age of 25, "Becoming a Man: Half a Life Story," (Harcourt Brace Jovanovich). INT. 2: Producer NAOMI PERSON talks with writer EDWARD JONES. He's just published a new collection of short stories, "Lost in the City," (William Morrow & Company), about the "lives and souls" of black people living in Washington, D.C. This is his first book. REV. : Book critic JOHN LEONARD reviews Nobel prize winning writer Joseph Brodsky's new book of essays, "Watermark."

Interview with Frederick Kempe; Interview with Peter Medak; Review of 8 Bold Souls' album "Sideshow." July 21, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502095].

Description of show segment(s)

INT. 1: Journalist FREDERICK KEMPE (KEMP -- "E" as in KEPT) foreign correspondent and Berlin Bureau Chief for "The Wall Street Journal." He spent five weeks traveling thru Siberia and has written an account of it in, "Siberian Odyssey: A Voyage Into the Russian Soul," (Putnam Publishing). In many areas, KEMPE was the first American there. He visited a nomadic tribe of reindeer herders, a former Gulag site, and the site of a Stalinist mass grave, talking to survivors of the former, and children of victims from the later. KEMPE made the trip shortly before the August 1991 coup that ushered out the communist party. INT. 2: Film director PETER MEDAK. Medak's latest movie, "Let Him Have it," is the true life story of London teenager who was wrongly accused of helping to shoot and kill a policeman in 1952. The teenager was mentally handicapped and his role in the shooting was at best ambiguous. The teenager was hanged. MEDAK's own life reads like a movie...he was born in Hungary, fled the Nazis and later the Communists, arrived nearly penniless in London, worked his way up through the business, and eventually make movies like "The Ruling Class" and "The Krays." (REBROADCAST. Originally aired 12/6/91) REV. : Jazz critic KEVIN WHITEHEAD reviews the new CD by composer Edward Wilkerson's group, "8 Bold Souls." It's called "Sideshow" on the Arabesque Jazz label.

Description of show segment(s)


Description of show segment(s)

INT. 1: PART TWO of our interview with "Mr. Horror," writer STEPHEN KING. He'll talk with Terry about his greatest fear, his first writing efforts and about his childhood. He's got a new novel, "Gerald's Game," (published by Viking). INT. 2: Singer JIMMY SCOTT. He sang with Lionel Hampton's band in the late 1940s early 50s and influenced such singers as Nancy Wilson, Marvin Gaye, and Stevie Wonder. Quincy Jones who played with Hampton's band then said of Scott's singing, "It's a very emotional, soul-penetrating style. Jimmy used to tear my heart out every night." He became best known for his ballads. Despite his talent, SCOTT has had a sporadic singing career marked by long periods of obscurity. Now he's got a new album -- his first in over 15 years, "All the Way," (Sire Records) with Kenny Barron - Piano, Ron Carter - Bass, Grady Tate - Drums, John Pisano - Guitar and David "Fathead" Newman - Sax. REV. : Critic Maureen Corrigan reviews the new biography of Margaret Sanger by Ellen Chesler.

Description of show segment(s)


Description of show segment(s)

INT. 1: Actor DANNY AIELLO (eye-EL-oh). He starred in "Moonstruck," and "Do the Right Thing." His most recent movie is "Ruby," about Jack Ruby, the man who shot Lee Harvey Oswald. He talks with Terry about acting. He used to be an official with the New York transit union and quit it when he was 35 to take up acting. "Ruby" is now out on video.(REBROADCAST. Originally aired 3/19/92)

INT. 2: CHARLES DUTTON, star of the T-V comedy series "Roc." Dutton came to acting in a very roundabout way: while serving a manslaughter sentence in the Maryland State Penitentiary, he organized the performance of a play, and realized he loved acting. ("Roc" airs Sunday nights on Fox.) REBROADCAST. (Originally aired 2/4/92) REV. : Film critic STEPHEN SCHIFF reviews the new film, "Mo' Money."

Description of show segment(s)

INT. 1: Playwright and director GEORGE C. WOLFE. He wrote and directed the hit Broadway musical Jelly's Last Jam, starring Gregory Hines, about Jelly Roll Morton. Wolfe also wrote the play The Colored Museum, a satire about the black experience in America. NOTE:The segment will also feature JOEL FORRESTER of the Microscopic Septet and composer of Fresh Air's theme music. He'll play and talk about some of his Jelly Roll Morton-inspired compositions. INT. 2: Jazz guitarist BUCKY PIZARELLI (Pitz-uh-RELL-ee). Pizzarelli has played with musicians as diverse as Benny Goodman, Zoot Sims, Bud Freeman, Dionne and the Belmonts, as well as his son, John Pizzarelli.

Interview with Anna Deavere Smith; Interview with Guy Klucevsek; Interview with Joel Forrester. July 29, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501992].

Description of show segment(s)

Interview with Anna Deavere Smith; Interview with Guy Klucevsek; Interview with Joel Forrester.


Description of show segment(s)

INT. 1:Lieutenant LUCIE DUVALL, founder of Cleveland's landmark sex crimes unit. She was one of the first woman street cops in Cleveland and one of the first women in the country to head a vice squad. A new biography has just been written about her, "Working Vice." (published by Harper Collins). INT. 2: Writer WILLIAM KITTREDGE. He's best known for his writings about the West of the United States. He grew up on a ranch in southeastern Oregon and ranched himself for ten years. He also taught for years at the University of Montana. His new book is a memoir, "Hole in the Sky," (published by Knopf). Writer Thomas McGuane says of KITTREDGE's new book, "Out of the pain and glory of growing up in

Interview with Allison Anders; Interview with Nancy Wackstein; Review of the film "Death Becomes Her." July 31, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502270].

Description of show segment(s)

INT. 1: Film maker ALLISON ANDERS. Her new film is "Gas Food Lodging," about a single mother and her two teenage children living in a trailer. ANDERS herself was a single mother on welfare with two teenage daughters. Previously, ANDERS collaborated on the film "Border Radio." INT. 2: Terry talks about solutions for homelessness with NANCY WACKSTEIN, Executive Director of the Lenox Hill Neighborhood Association, a settlement house in New York City. WACKSTEIN recently gave up her job as Director of New York's Office on Homelessness. Before that she was an advocate for the homeless at the Citizens' Committee for Children. WACKSTEIN used to believe that the solution to homelessness was more housing. But she now believes that housing alone will not solve the problem. REV. : Film critic STEPHEN SCHIFF reviews the new film, "Death Becomes Her."

Interview with Wilbert Rideau; Review of the television show "P.O.V." August 3, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502272].

Description of show segment(s)

INT. 1: Since 1975, WILBERT RIDEAU has been the editor-in-chief of "The Angolite," the prison newsmagazine of the Louisiana State Penitentiary, where he's serving a life sentence for murder. An eighth-grade dropout, he was convicted of murder in 1961 and spent eleven years on death row at Angola, where he taught himself to write. "The Angolite" won the Sidney Hillman Award in 1981, the George Polk award in 1980, and the Robert F. Kennedy Award for Outstanding Coverage of the Problems of the Disadvantaged in 1979. INT. 2: Our interview with Wilbert Rideau continues. REV. : TV critic DAVID BIANCULLI previews public television's "P.O.V." episode called "Dream Deceivers," an analysis of a
Nevada court case in which the heavy metal band Judas Priest was sued by the parents of two teenagers who shot themselves after listening to the band's music.

Interview with Melle Mel; Interview with Archie Roach; Review of Susan Sontag's novel "The Volcano Lover." August 4, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502129].

Description of show segment(s)

INT. 1: When the hit rap song "The Message," by Grandmaster Flash and the Furious Five came out ten years ago, many rappers regarded it as an inspiration as well as a political message. Now "The New Message," an updated version has been released. MELLE MEL ("Melly Mell") was the original vocalist on "The Message;" he's also rapping on "The New Message." (imago records) INT. 2: ARCHIE ROACH is an Australian singer/songwriter. When he was 3 years old, he was taken from his Aboriginal family and placed with a white family, as part of an Australian assimilation program intended to dilute the aboriginal population. The policy, common practice until 1964, was neither publicized nor explained. At 14, he ran away to find his natural family, and spent ten years on the streets, mostly in Melbourne. He sang first for friends, and then was invited to sing in clubs and on radio. "Charcoal Lane," his acclaimed debut album, has just been released. He's currently on a U.S. tour (tonight, Minneapolis; 8/6 Chicago; 8/7 Ann Arbor MI; 8/8 Toronto; 8/12 Boston MA; 8/14 New York City, and more. Stations can call Lisa Shively, 213-466-6277, for more tour info. "Charcoal Lane" is on Hightone Records). REV. : Book critic JOHN LEONARD reviews Susan Sontag's new novel, "The Volcano Lover."


Description of show segment(s)

INT. 1: Executive Director for the human rights group, Asia Watch, Rakiya Omaar (ROCK-e-ya O-MAR). She'll talk to Terry about the tragic situation in Somalia where war and famine are killing thousands of people. OMAAR has just returned from visits at refugee camps in Somalia and Ethiopia. She herself is
Somolian. INT. 2: Film director and writer TOM DICILLO (Deh-CHILL-o). His film, "Johnny Suede," is a strange comedy about a untalented musician and housepainter with a ridiculously high pompadour, and a love for Ricky Nelson. DICILLO created the character for a one-man show he performed in New York. Before that, DICILLO was cinematographer for two of Jim Jarmusch's early films, "Stranger Than Paradise," and "Permanent Vacation." REV. : Rock critic KEN TUCKER reviews two new albums, one by the Black Crowes, and the other by the former drummer for the Replacements, Chris Mars. ("The Southern Harmony and Musical Companion," by The Black Crowes on the Angelus label; and "Horseshoes and Hand Grenades," by Chris Mars on the Smash label).

**Interview with Rhonda Cornum; Interview with Francisco Jose; Review of the film "Unforgiven." August 7, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502132].**

**Description of show segment(s)**

INT. 1: Army Major RHONDA CORNUM. She was one of few women held P.O.W. during the Gulf War. She's a physician and was on a search-and-rescue mission when the helicopter she was in was shot down by Iraqis. Five crew members were killed in the crash. CORNUM and three others survived and were immediately taken prisoner by Iraqi soldiers. CORNUM broke both arms and was sexually molested by one of her captors. "She went to War," is the new book about her experience written by Peter Copeland. (published by Presidio Press). INT. 2: Filipino writer, publisher, and political organizer FRANCISCO (FRANKIE) JOSE. He's one of the two or three most celebrated writers in the Philippines. His new book is a novella, "Three Filipino Women," (published by Random House). Since 1965, JOSE, has presided over a bookstore in Manila, a gathering place for intellectuals. JOSE also publishes "Solidarity," a forum for authors worldwide. He's also founder and secretary-general for the Philippines PEN Center. REV. : Film critic STEPHEN SCHIFF reviews "Unforgiven," the new Clint Eastwood film starring himself and Gene Hackman.
Interview with Wallace Stegner; Interview with Lillian Faderman; Commentary on Arthur Brown.

Description of show segment(s)

INT. 1: Writer WALLACE STEGNER. His novels and essays are often based in the West where he grew up and lived for many years. STEGNER started the creative writing program at Stanford University in California, which he ran for 26 years. He's now in his eighties. His new book of essays is called "Where the Bluebird Sings to the Lemonade Springs." (Random House). REBROADCAST. Originally aired 4/15/92. INT. 2: Professor LILLIAN FADERMAN (FAY-der-man). Faderman's written a book on the history of lesbians and lesbian life in 20th Century America. It's called "Odd Girls and Twilight Lovers." (It's published by Columbia University Press).REBROADCAST. Originally aired 10/25/91. REV. : Rock historian ED WARD fills us in on the whereabouts of one eccentric British ex-rocker.


Description of show segment(s)

INT. 1: Professor of Slavic Languages at the University of Wisconsin, TOMA (To-MAH) LONGINOVIC (Long-GIN-o-vich). He is Serbian, but has been in the U.S. for about ten years. He still has family in Sarajevo. He'll talk with Marty about the history of Muslims in the region, and about his concerns for his family. REV.1: BOOK CRITIC John Leonard reviews "The Emperor's Last Island," by Julia Blackburn.
INT. 2: Film maker ERROL MORRIS. His documentary films include, "The Thin Blue Line," a movie credited with helping to free an innocent man from death row, and "Gates of Heaven." His latest film is "A Brief History of Time," about the work and life of physicist Stephen Hawking. Hawking has ALS, a muscle wasting disease, and very little movement. But his brillant mind has been untouched by the disease. Hawking wrote a book about the birth and fate of the universe that was a bestseller, "A Brief History of Time." REV. 2: Classical music critic LLOYD SCHWARTZ reviews a new recording of chamber music composed by John Harbison, a contemporary classical musical composer. "John Harbison: String Quartets" (Harmonia Mundi label), performed by the Lydian String Quartet.

Description of show segment(s)

INT. 1: JAMES ADAMS, the Washington bureau chief for the Sunday Times of London, and former Defense Correspondent. He's written several books, including, "Engines of War: Merchants of Death and the New Arms Race." He'll talk with Marty about the military options in Bosnia. INT. 2: Writer and journalist NEIL SHEEHAN. He won a Pulitzer Prize for his best-selling book, "A Bright Shining Lie," about America's disastrous involvement in Vietnam. SHEEHAN was Vietnam correspondent for the New York Times during the war, and was the man who broke the Pentagon Papers story. His new book, "After the War was Over: Hanoi and Saigon," (Random House) is about his trip to Vietnam three years ago, the first time he'd been back since the fall of Saigon in 1975. REV.: TV critic DAVID BIANCULLI reviews "The Larry Sanders Show," Gary Shandling's new HBO show that feeds off the talk show frenzy (AIRS SATURDAYS 10:30 PM).


Description of show segment(s)

INT. 1: MICHAEL DUFFY, a white house correspondent for Time magazine. He's just co-written the book "Marching in Place: The Status Quo Presidency of George Bush." It's the first critical assessment of the Bush presidency. He says that "on the one hand, George Bush brought a great deal of energy and enjoyment to the White House, with all his travel, sports, speeches and parties. On the other hand, this blur of activity wasn't directed toward accomplishing anything in particular." (Simon & Schuster; co-written with Dan Goodgame) INT. 2: Composer JOHN CAGE died yesterday at the age of 79. The New York Times wrote that Cage "started a revolution by proposing that composers could jettison the musical language that had evolved over the last seven centuries, and in doing so he opened the door to Minimalism, performance art and virtually every other branch of the musical avant-garde." His compositions include spoken texts, radios, toys and the sounds of vegetables being chopped. In honor
of his passing, we present highlights of his 1982 interview with Terry Gross. REV. : Critic MAUREEN CORRIGAN reviews "American Mythologies" by Marshall Blonsky.

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Interview with Tom Brokaw; Commentary on Caetano Veloso; Interview with William Vollman; Review of the film "Single White Female." August 14, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502160].

Description of show segment(s)

INT. 1: NBC news anchor TOM BROKAW. As with the Democratic convention, he'll be covering the Republican National Convention from Houston along with Jim Lehrer and Robert MacNeil as a joint effort by NBC and PBS. REV. 1: World music critic Milo Miles surveys the work of Caetano Veloso.

INT. 2: Writer WILLIAM VOLLMANN. His latest book, "Fathers and Crows," is a historical novel that's part of his Seven Dreams Series. This book is about "the spiritually charged wars of belief" between the Iriquois and French Jesuits in Canada from the 16th to 18th centuries. He's also written about Afghanistan, prostitution, as well as some fiction. (Viking) REV. 2: Critic JOHN POWERS reviews "Single White Female," the new Barbet Schroeder film.

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Interview with Ben Hamper; Interview with Eran Riklis; Review of Irvin D. Yalom's novel "When Nietzsche Wept." August 17, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502909].

Description of show segment(s)

INT. 1: Writer BEN HAMPER. His funny first-person account of working in GM's auto factory is "Rivethead: Tales from the Assembly Line." HAMPER is a third generation auto worker in Flint, Michigan. He first started writing when he submitted articles to the alternative newspaper, "The Flint Voice." The editor then was Michael Moore, who made the documentary "Roger and Me." From a Village Voice review: "The material is Beat and blunt...dense with sensations close to the metal floor...Ben Hamper is a modern worker writer, proletarian journalist and one of the best writers I know about." (published by Warner Books; Rebroadcast. Originally broadcast 8/19/91.) INT. 2: Israeli film director Eran Riklis ("uh-RAHN RICK-liss"). His new film, "Cup Final," takes place in 1982: the Israelis have just invaded Lebanon and the World Cup soccer games are taking place in Barcelona. The main
character of the movie, an army reservist, is taken hostage by PLO fighters. What they all share is a love of soccer. (Now playing in NYC at the Film Forum 1.) REV. : Book critic JOHN LEONARD reviews "When Nietzsche Wept," by Irvin D. Yalom.

Interview with Charles Simic; Interview with Willem DaFoe; Review of the television show "Arresting Behavior." August 18, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502005].

Description of show segment(s)

INT. 1: Yugoslavian born poet CHARLES SIMIC. He won the Pulitzer Prize for Poetry in 1990. He has a new book of poems, "The Book of Gods and Devils," (Harcourt Brace Jovanovich). He came to the U.S. when he was 15. He'll talk to Marty about poetry, about growing up in Yugoslavia and leaving it, and about what it's like for him now to see the stories about the war in Bosnia Herzegovina. INT. 2: Actor WILLEM (WILLIAM) DAFOE. He's starred in "Platoon," "The Last Temptation of Christ," "Mississippi Burning," and "Wild at Heart." He's currently starring in the new Paul Schrader film, "Light Sleeper," along with Susan Sarandon. REV. : TV critic DAVID BIANCULLI reviews the new ABC show, "Arresting Behavior," which pokes fun at so-called reality shows.

Interview with Sean Barron and Judy Barron; Interview with Roddy Doyle; Review of the anthology album "'Til Their Eyes Shine." August 19, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502286].

Description of show segment(s)

INT. 1: SEAN and JUDY BARRON. This son and mother have written a book together, "There's A Boy in Here," about Sean's escape from autism. (Simon & Schuster). Sean tells of the rigid rules he developed to control the world which had been terrifying to him since the day he was born: he had an obsessional preference for right turns and screamed in rage if his parents made a left turn in the car, or he had to be the first one in the kitchen in the morning or the day started out all wrong. Sean's parents refused to let him withdrawal, and after years of badgering and interrupting his isolation, he gradually emerged. He has graduated from college and is pursuing a degree in occupational therapy. INT. 2: Dublin writer RODDY DOYLE. His first book, "The Commitments," was published in 1987 and made into the hit movie of the
same name, about a working-class Dublin band with soul. DOYLE's inspiration for the book were the students he teaches in a north Dublin school. DOYLE has continued writing about Barrytown (the mythic suburb of Dublin which "The Commitments was set in), and about the Rabitte family (Jimmy Rabbitte Jr., was the manager of the soul band) in two other novels, "The Snapper," (Penguin) and his new novel, "The Van." (Viking Press). REV. : Rock critic KEN TUCKER reviews "Til Their Eyes Shine," a new record of lullabies put together by Rosanne Cash.

Interview with Terry Jeffrey; Interview with Samuel Popkin; Commentary on W.F. Harvey's short story "August Heat." August 20, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502906].

Description of show segment(s)

INT. 1:Policy Director for Pat Buchanan, TERRY JEFFREY. He'll talk to Marty about the conservative agenda that Pat Buchanan and other conservatives are putting forth and about the religious and cultural war Buchanan talked about Monday night at the GOP convention. INT. 2: Political consultant SAMUEL POPKIN. He's an advisor to the Clinton campaign and author of "The Reasoning Voter," a book about how voters chose candidates. He'll talk with Marty about the importance of family values on the campaign. REV. : Commentator MAUREEN CORRIGAN tells us about the short horror story that has haunted her through the years. (It's "August Heat," by W.F. Harvey).

Interview with Marvin Liebman; Interview with Kathy Arendsen; Review of the film "The Best Intentions." August 21, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502008].

Description of show segment(s)

INT. 1: Republican Party insider and one of the founders of the modern American conservative movement, MARVIN LIEBMAN. He shocked his political associates and friends when he announced in 1990 that he was gay. His new autobiography is, "Coming Out Conservative," (Chronicle Books of San Francisco). INT. 2: Fast-pitch, softball pitcher KATHY ARENDSEN. For the past 15 years she's played with the amateur women's softball team, the Raybestos Brakettes. They've just won their third
national championship in a row. REV. : Film critic JOHN POWERS of the L.A. Weekly reviews Ingmar Bergman's new film, "The Best Intentions."

Interview with James Lee Burke; Interview with Terry Adams; Review of Bill Morris's novel "Motor City." August 24, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502579].

Description of show segment(s)

INT. 1: Novelist JAMES LEE BURKE. His novels are set in New Orleans and the surrounding bayou, and feature Cajun detective Dave Robicheaux. His latest novel is "A Stained White Radiance." (Rebroadcast 4/8/92). INT. 2: Keyboardist TERRY ADAMS of the quirky band NRBQ. They have a new album out called "Honest Dollar." REV. : Commentator MAUREEN CORRIGAN reviews Motor City by Bill Morris (Knopf).

Interview with Kathleen Hall Jamieson; Interview with Georgi Arbatov; Commentary on trends in television broadcast schedules. August 25, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502580].

Description of show segment(s)

INT. 1: Campaign analyst KATHLEEN HALL JAMIESON. (pronounced "JAY-mih-son") She's Dean of the Annenberg School of Communications at the University of Pennsylvania, and she's been called "the leading academic authority on politics and advertising" by the New York Times. She'll talk about negative campaigning by both parties, and give her take on the recent conventions. Her new book, "Dirty Politics: Deception, Distraction and Democracy," is about how TV ads and speeches shape contemporary campaigns (Oxford University Press). She is also the author of "Packaging the Presidency," "Eloquence in an Electronic Age," and other books on political discourse. INT. 2: Kremlin insider GEORGI ARBATOV. (pronounced "YOR-ghi ar-BAH-toff") His new book, "The System," is a memoir of his long political career as Director of the Institute for the U-S-A and Canada, the Soviet Union's most influential foreign policy think-tank. He was not a dissident or an enemy of the system; rather, he worked within it. His book begins with his World War II career, chronicles the repressive Stalin era, the cold war, the August 1991 coup attempt and its aftermath. He's been an adviser to every Soviet leader from Khruschev to Yeltsin.
TV critic DAVID BIANCULLI takes a look at the new fall lineup, which no longer actually starts in the fall, but has already begun -- and it's not even September!

Interview with Robert Knight; Interview with Scott Lively and Peggy Norman. August 26, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501652].

Description of show segment(s)

INT. 1: ROBERT KNIGHT, director of the Cultural Studies Project at the Family Research Council (FRC), a Washington-based lobbying group that concerns itself with family values. He says that the two-parent heterosexual family is the foundation of civilization, and that anything else is dysfunctional (that includes homosexuals and one-parent households). Terry last spoke to a member of the FRC on June 30, 1992, following the supreme court's most recent abortion decision. The PRC spoke for the pro-life side.

INT. 2: Two guests in this segment: SCOTT LIVELY is the Director of communications for the Oregon Citizen's Alliance, the group that brought an anti-gay initiative to the ballot. It would amend the Oregon constitution to outlaw "promoting, encouraging or facilitating homosexuality." Portland resident PEGGY NORMAN is the manager of "No on 9," the committee to defeat the Oregon anti-gay rights initiative. She says the lesbian and gay community wants equal rights and to be free from discrimination, and that Measure 9 will strip away any legal protections for that community.


Description of show segment(s)

INT. 1: Co-founder of the band, "Talking Heads," DAVID BYRNE. Since the group disbanded, BYRNE has made several solo albums and collaborated with other performers like, Brian Eno and Phillip Glass. He also scored the films, "Something Wild," and "Married to the Mob," and won an Academy Award and an Emmy for co-scoring, "The Last Emperor." In 1989 he released an album, "Rei Momo," of original songs combining Latin and pop styles. His latest album "Uh-Oh," (Luaka Bop label) encompasses all the styles that BYRNE has worked in his career. BYRNE's also got a new book of photography, "American Originals." (Thunder's Mouth Press). INT. 2: Actor and first-time director BARRY PRIMUS. He was
a regular in the TV-show, "Cagney & Lacey," and acted in the films "Absence of Malice," and "New York, New York." He's also taught acting, and directed for the stage. His first film is a Hollywood satire, "Mistress," about a man trying to get his film made. The idea of it came from his own experience trying to get his film made. It stars Robert DeNiro, Eli Wallach, and Laurie Metcalf. It's also the first film to be produced out of De Niro's new production company, Tribeca. REV. : Jazz critic KEVIN WHITEHEAD reviews the new reissue of the Jimmy Guiffre Trio, "Jimmy Guiffre 3, 1961" (on the ECM label).

Interview with Lucinda Williams and Gurf Morlix; Interview with Steve Roberts. August 28, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501413].

Description of show segment(s)

INT. 1: A concert and interview with Louisiana born singer/songwriter LUCINDA WILLIAMS. She's joined by guitarist GURF MORLIX. Williams' influences have been Bob Dylan, Delta Blues man, Robert Johnson, Van Morrison, and writers Flannery O'Connor and Eudora Welty. In the late 70s she made two obscure folk albums. But she didn't really find her own voice until 1988 when she produced her own album ("Lucinda Williams," Rough Trade Records) of original songs. One reviewer wrote of the album,"such stunning directness. . . and unforced artistry that it exposed the bulk of that year's . . .pop music as embarrassingly bloated and hollow." Her newest album is "Sweet Old World," (Chameleon Records). INT. 2: Senior writer for U.S. World and News Report, STEVE ROBERTS and a regular on PBS's "Washington Weekend Review." He's covered Congress and politics for 28 years. . . President Bush has often blamed Congress for stalling or gridlocking on legislation. Terry talks with ROBERTS about this assertion, whether or not its true, and if so, why? And what kind of impact does it have on the President's ability to govern.

Interview with Susan Sontag; Interview with Susan Trento; Review of two albums of Andrew Rangell performing Beethoven's late piano sonatas. August 31, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501480].

Description of show segment(s)

INT. 1: Writer SUSAN SONTAG. Her new novel is "The Volcano Lover: A Romance." (published by Farrar Straus Giroux) INT. 2: Writer SUSAN TRENTO. Her new book about the merging of lobbying

Interview with Lynn Yeakel; Interview with Robert Brustein; Review of the television show "Going to Extremes." September 1, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501354].

Description of show segment(s)

INT. 1: Democratic candidate for the Pennsylvania U.S. Senate Seat, LYNN YEAKEL. She is running against incumbent Republican Senator Arlen Spector. YEAKEL has never run for elected office before, but says she was inspired to run because of Spector's treatment of Anita Hill during the Clarence Thomas confirmation hearings. YEAKEL helped found, and for 15 years has been President of "Women's Way," a coalition of organizations raising money to help women and their families. It's the first and largest regional women's fund in the U.S. and has been the model for similar organizations in other communities. INT. 2: Theatre critic, director, and educator ROBERT BRUSTEIN (pronounced "steen," not "stein"). Brustein is a venerable voice in the American theatre...He's the founder and Artistic Director of the American Repertory Company, director of the Harvard Drama Center (he held a similar position at Yale for 13 years), drama critic for the New Republic for more than 30 years and the author of seven books on the theatre. He'll talk with Terry about how the Arts are under attack by the left, the middle, and the right. REV. : TV critic DAVID BIANCULLI previews the new comedy-drama series, "Going to Extremes," by the same team that created "Northern Exposure," and "St. Elsewhere."

Interview with Claes Oldenburg; Interview with Charlie Sifford; Review of the film "Honeymoon in Vegas." September 2, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501810].

Description of show segment(s)

INT. 1: Pop artist and sculptor CLAES (klaus) OLDENBURG. He turns everyday objects into colossal public monuments. He created a giant clothespin for Philadelphia, a rubber stamp for Cleveland, a fruit
bowl for Miami, and others. Before taking on the large public sculptures, CLAES worked in multiples, where a small object is repeated. A new book about this period of his work is called, "Claes Oldenburg: Multiples in Retrospect 1964-1990." (by Rizzoli International Publications, Inc.) (REBROADCAST. Originally aired 5/19/92) INT. 2: Pro Golfer CHARLIE SIFFORD. He was the first black admitted to the PGA in 1961. Even so, he's found that blacks are still not welcome in the game of golf. His new book is "Just Let Me Play," written by SIFFORD with James Gullo (by British American Publishing, 19 British American Boulevard, Latham, New York, 12110). (REBROADCAST. Originally aired 6/5/92) REV. : Film critic JOHN POWERS reviews, "Honeymoon in Vegas," the new film starring Nicholas Cage and Sarah Jessica Parker.

Interview with Charlie Rich; Review of Miles Davis's album "Doo-Bop" and Jim Hall's album "Youkali"; Interview with Richard Green; Review of the film "Bob Roberts." September 3, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501648].

Description of show segment(s)

INT. 1: Country singer CHARLIE RICH. He got his start working with the Sun record label in the late 50s, writing tunes for Jerry Lee Lewis, Roy Orbison, and Johnny Cash. From there he began making records himself. In the 70s his songs, "The Most Beautiful Girl," and "Behind Closed Doors," were big country-pop hits. During the 80s he dropped out of sight. But he has a new album now, "Pictures And Paintings," of jazz and blues standards. (Sire/Warner/Blue Horizon). REV.1 : Jazz critic KEVIN WHITEHEAD tells us about the unethical practice by record producers of scavenging their vaults for unreleased music by deceased musicians. He tells us about "Doo-Bop," (Warner) featuring Miles Davis, and "Youkali," (CTI) featuring Chet Baker. INT. 2: Director of the Crown Heights Youth Collective in Brooklyn, RICHARD GREEN. A year ago there were racial riots in Crown Heights spurred by the accidental death of a young black boy, and the subsequent murder of a Yeshiva student. During the disturbances GREEN was outside with a bullhorn trying to keep the peace in the streets. Since then, GREEN has launched a program to bring black and Jewish youth together. Rev. 2: Film critic John Powers reviews "Bob Roberts," directed by and starring Tim Robbins.

Description of show segment(s)

INT. 1: One of America's best known literary figures, GORE VIDAL. His work (plays, novels, essays, reviews) is known for its intelligence, urbane humor, biting satire, and for its attacks on political sacred cows. He was once called "the Gentleman Bitch of American Letters." He has two new books out, "Screening History," part memoir and part film commentary, about how our personal and national images are influenced by film, (Harvard Univ.). And "Live from Golgotha (goal-GAUTH-a): The Gospel According to Gore Vidal," about what would happen if the crucifixtion happened in the age of television. (Random House). VIDAL is also starring in a new movie,"Bob Roberts," directed by Tim Robbins. INT. 2: Bassist CHARLIE HADEN. He played with and was influenced by Ornette Coleman. In Coleman he found a kindred spirit, another musician who wanted to play "free," improvising on the feeling and the inspiration of a song rather than on the chord changes. Coleman's Quartet caused a revolution in the jazz world. HADEN also worked with John Coltrane, and Keith Jarrett. Later he formed the "Liberation Music Orchestra" with composer Carla Bley, and then, the group, "Old And New Dreams." His latest group is "Quartet West." They have a new album "Haunted Heart," (Verve). REV. : Rock critic KEN TUCKER reviews the new album by Jennifer Warnes.

Interview with Philip Levine; Interview with John Cullum; Review of the songs "Life Is a Highway" and "Giving Him Something He Can Feel." September 7, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501352].

Description of show segment(s)

INT. 1: .Poet Philip Levine. Levine's considered one of this country's pre-eminent poet, but before he turned to poetry he put in years working factory jobs. The images of those early days continue to influence his writings. Levine's latest collection of poems is called "What Work Is." (It's published by Knopf). REBROADCAST. (Originally aired 7/22/91) INT. 2: Actor JOHN CULLUM. He plays Holling Vincoeur on the TV show "Northern Exposure." Holling is a 63-year-old bartender in a relationship with an 18-year-old beauty queen. CULLUM is best known for his broadway roles in "Camelot," "On a Clear Day You Can See Forever," and others. CULLUM talked with Terry before a live audience in Seattle in May.
(REBROADCAST. Originally aired 5/18/92). REV. : Rock critic KEN TUCKER tells us about two of his favorite hits from the summer.

Interview with Joan DelFattore; Interview with Charles Band; Commentary on the band the Troggs. September 8, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501812].

Description of show segment(s)

INT. 1: Professor of English JOAN DELFATTORE (DEL-fah-TORE) at the University of Delaware. Her new book is "What Johnny Shouldn't Read," (Yale University Press). In the book she examines several of the more publicized Federal court cases of the 1980s involving attempts to censor schoolbooks, looking at the resulting impact on publishers and on state education officials. She looks at efforts of both the right and the left to influence textbooks. INT. 2: Producer/director, CHARLES BAND. He founded Full Moon Entertainment, which specializes in low-budget B-films of sci-fi, horror and fantasy. The movies go straight to video distribution (through Paramount Home Video). BAND's older films include, "Re-Animator," "Ghoulies" and "Trancers." Some of the videos currently out include, "Demonic Toys," about a Jack-in-the Box, baby doll, and a teddy bear, that come to life and terrorize adults trapped in a warehouse; and "Subspecies," about a demon herd that come to life when a vampire breaks off his fingers at the joint. (YUCK!!) REV. : Rock historian Ed Ward looks back at the Troggs, who celebrate their 26th anniversary in the Rock and Roll business this year.

Interview with Dorothy Allison; Interview with Ruben Martinez; Review of Sonic Youth's album "Dirty." September 9, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501896].

Description of show segment(s)

INT. 1: Writer DOROTHY ALLISON. Her new novel is called "Bastard Out of Carolina." It's about a poor South Carolina family's violence and incest, and it's largely autobiographical. She says that she doesn't like most abuse literature out today because it tends to eroticize abuse. Allison has also written a book of short stories called "Trash" and a book of poems called "The Women Who Hate Me." The idea for her novel came from a poem in "The Women Who Hate Me," called "To The Bone." ("Bastard" is published by
Dutton.) INT. 2: Journalist RUBEN MARTINEZ. He was born of Mexican-Salvadoran parents and raised in Los Angeles. He's a staff writer at "LA Weekly," and co-host of a local PBS show in Los Angeles. His new book is called "The Other Side: Fault Lines, Guerrilla Saints adn the True HEart of Rock 'n' Roll." It's a collection of reports, interviews, diary entries, photographs and poems that reflect living on the border between the "first world" of Los Angeles and the "third world" of El Salvador. He speaks with guerrillas in exile, earthquake survivors, war orphans and linerationist priests, which he juxtaposes with accounts of racial tension in the schools, Latino Graffiti art, and hip hop. (Verso Press, 29 w 35th st., NY NY 10001-2291) REV: Rock critic KEN TUCKER reviews the new Sonic Youth release, "Dirty" (David Geffen Co.)

Interview with Rosellen Brown; Interview with Trish Riley; Review of the fall television season. September 10, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501895].

Description of show segment(s)

INT. 1: Writer ROSELLEN BROWN. The author of the novels "Civil Wars" and "Tender Mercies" has just written a new book, called "Before and After." It's the story of a family's struggle to survive tragedy: their seventeen-year-old son Jacob conceals his darker side from his parents until the chief of police comes looking for Jacob one night in connection with the murder of his pregnant girlfriend. (Farrar, Straus & Giroux) INT. 2: TRISH RILEY, the executive director of the National Academy for State Health Policy, talks about health care reforms in light of the fact that 35 million Americans are lacking health insurance. National health insurance is also a big campaign issue on both sides of the presidential race. Riley's organization works with states on health care policy, and will talk about what various states are doing, and where the balance should be struck between national and state responsibilities. The National Academy for State Health Policy is located in Portland, Maine. REV: TV critic DAVID BIANCULLI looks at the fall season, and says it's not too pretty.

Description of show segment(s)

INT. 1 & 2: WALTER ISAACSON has just written an extensive (893 page) book about the life of Henry Kissinger. He takes us from Kissinger's boyhood in Germany, his family's flight to America in 1938, through his army career, his years at Harvard as a student and later a professor, and his rise to political power. He joined the Nixon administration in 1969, and came through Watergate mostly unscathed. Kissinger was made Secretary of State in 1973 under Nixon. He won a Nobel Peace Prize for negotiating an end to the Vietnam War. Kissinger is now an international business consultant; he turns 70 next May. Isaacson notes Kissinger's many accomplishments, but also portrays him as secretive, paranoid and duplicitous. Isaacson conducted extensive interviews with Kissinger, Richard Nixon, and Gerald Ford, among many others during the course of writing the book. Walter Isaacson is an Assistant Managing Editor of Time Magazine. REV.: Writer Norman McLean died in 1990, leaving behind an unfinished manuscript of the book Young Men and Fire. It's just been published, and critic Maureen Corrigan has a review.

Interview with Abraham Rodriguez; Review of Betty Carter's albums "It's Not About the Melody" and "I Can't Help It"; Interview with David Clennon. September 14, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502192].

Description of show segment(s)

INT. 1: Writer ABRAHAM RODRIGUEZ, JR. He grew up, and still lives in the South Bronx. His first book of short stories, "The Boy Without a Flag: Tales of The South Bronx" chronicles his life, and the people in his neighborhood. He has said, "I write about the rancid underbelly of the American Dream." He's also in a punk rock band called Urgent Fury. (His book is published by Milkweed Editions, P.O. Box 3226, Minneapolis, Minnesota, 55403, (612) 332-6248). REV.: Jazz critic Kevin Whitehead reviews 2 new albums by Betty Carter. INT. 2: Actor DAVID CLENNON. Many listeners will know him from his role as Miles Drentell on the ABC TV show "thirtysomething." He received and Emmy nomination for the part. Now he plays a drug dealer in the new Paul Schrader film "Light Sleeper" along with Willem Dafoe

Interview with Andrew Bergman; Interview with Anne Soukhanov; Review of Donna Tart's novel "The Secret History." September 15, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502198].

Description of show segment(s)

INT. 1: Film director and writer ANDREW BERGMAN. He's responsible for the new hit "Honeymoon in Vegas," starring Nicholas Cage, James Caan and Sarah Jessica Parker. He also wrote and directed "The Freshman," and has a long list of screenwriting credits, the first of which is the 1974 Mel Brooks movie "Blazing Saddles." He also wrote the screenplays for "Fletch," "The In-Laws," and "Soapdish," to name a few more. INT. 2: ANNE SOUKHANOV, the Executive Editor of the new "American Heritage Dictionary of English Language, Third Edition." She's been a lexicographer and editor of reference books for over 20 years. She's also been writing the "Word Watch" column for "The Atlantic Monthly" magazine. REV. : Book critic JOHN LEONARD "The Secret History," by Donna Tart.


Description of show segment(s)

INT. 1:Transplant Surgeon Pioneer THOMAS STARZL. Last June he supervised the surgical team that transplanted a baboon's liver into a 35 year-old man who was dying of hepatitis B, a virus that destroyed his liver. The man has since died. And it has become known that the he was HIV-positive, though he was showing no symptoms of the disease. The case then opened up a controversy, whether it's ethical to "experiment" on a person who is HIV-positive: would the results be compromised because of the patient's health; and is it ethical to take such risks on a person who would take any desperate measure to prolong his/her life? STARZL performed the world's first successful human-liver transplant in 1967. He has a new book, "Memoirs of a Transplant Surgeon: The Puzzle People," (University of Pittsburg Press). INT. 2: Comic SUSIE ESSMAN. She'll alternate with two other hosts, hosting the new HBO comedy show, "One

Interview with Sarah Weddington; Interview with Jim Lehrer; Review of the film "Husbands and Wives." September 17, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502196].

Description of show segment(s)

INT. 1: Attorney SARAH WEDDINGTON. She's the lawyer who won Roe V. Wade. She was in her 20's when she argued the landmark abortion case before the Supreme Court. She has a new memoir, "A Question of Choice." (published by Putnam) INT. 2: Journalist JIM LEHRER of "The MacNeil/Lehrer NewsHour." He has a new autobiography, "A Bus of My Own." (published by Putnam). REV. : Film critic STEPHEN SCHIFF reviews Woody Allen's latest film, "Husbands & Wives."

Interview with Eric Alterman; Interview with Eleanor Antin; Review of the television show "The Kennedys." September 18, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502193].

Description of show segment(s)

INT. 1: Journalist ERIC ALTERMAN. His new book is about pundits -- the likes of George Will, Sam Donaldson, and William Safire -- who appear on TV and write newspaper columns, affecting political discourse in this country. ALTERMAN's new book is "Sound and Fury: The Washington Punditocracy and the Collapse of American Politics." (HarperCollins) INT. 2: Performance artist and film director ELEANOR ANTIN. She's just made a silent film (yes, it's silent), "The Man Without a World." It's set in the late 1920s, in Poland, in a Jewish "shtetl." The movie appears to be a made by the late exiled Russian film director, Yevgeny Antinov, and it's supposedly just been rediscovered in some forgotten archive. But it's really been filmed by ANTIN. The story about the discovery of the film and the Russian film director is all fiction created by Antin. One reviewer wrote of the film, "A shaggy-shtetl story. . . both funny and
Fresh Air With Terry Gross


Description of show segment(s)

INT. 1: Novelist BEVERLY LOWRY. She has a new non-fiction book, "Crossed Over: a Murder, a Memoir." (Knopf) LOWRY wrote the book as a way to understand the life and death of her son, Peter, who was killed in a hit-and-run accident. The book interweaves Peter's story with that of Karla Faye Tucker, a woman on death row in Texas. Both had happy early childhoods but became troubled teenagers, rebellious, angry and out of control. INT. 2: Former boxer, novelist, and teacher FLOYD SALAS. He's the author of three critically-acclaimed novels. His new book, "Buffalo Nickel," (Arte Publico) is a novelistic autobiography: SALAS's mother died when he was 11 and he was left in the primary care of his two older brothers, Al, a Golden Gloves champion, and Eddy, a college student. SALAS eventually had to break away from his brother Al, who he idolized, because of Al's involvement in drugs and crime. His brother, Eddy, committed suicide. One reviewer wrote, "Salas's photographic re-creation of the 1950's seedy Oakland bars, lowlifes, and vice squads from which he tried to rescue Al could make a book in itself." REV. : Commentator MAUREEN CORRIGAN on Madonna's new book of photograph's, "Sex."


Description of show segment(s)

INT. 1: Journalist and former information management editor of "Business Week," JEFFREY ROTHFEDER. (ROTH-FADER) He's just written a new book, "Privacy for Sale: How Computerization Has Made Everyone's Private Life an Open Secret," (Simon & Schuster). Using Dan Quayle and Dan Rather as examples, ROTHFEDER shows how easy it is to get access to a person's personal life -- such as a person's birthdate, unlisted phone number, financial status, health status, even what prescription drugs you take and where you shop -- all through a computer. INT. 2: Writer RICHARD RHODES. He won
both the Pulitzer Prize and the National Book Award for his book, "The Making of the Atomic Bomb." His book, "A Hole in the World," an account of his abused childhood, was critically acclaimed. His new book, "Making Love," (Simon & Schuster) is a sort of sexual autobiography, an account of how he used sex to help him work through the trauma of child abuse. The book has been called, "A stunning act of self-revelation, bound to create a stir." (Kirkus Reviews). REV. : TV-critic DAVID BIANCULLI reviews the season opener of "Murphy Brown," and he previews the premiere of "Mad About You."

Interview with Arlen Specter; Interview with Linda McCartney; Commentary on the Watts Riot and rock music. September 23, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501956].

Description of show segment(s)

INT. 1: Incumbent Republican Senator ARLEN SPECTER for the state of Pennsylvania. He's up for re-election this year, running against Lynn Yeakel. Yeakel has never run for office, but says she was inspired to do so after Specter's questioning of Anita Hill during the Clarence Thomas confirmation hearings. This is one of the closely watched senate races this year. INT. 2: Producer AMY SALIT interviews LINDA MCCARTNEY. She has a new book of photographs, "Sixties: Portrait of An Era." (Little, Brown and Company). The book is a collection of photographs taken of rock groups and personalities from the sixties. REV. : Rock historian ED WARD tells us about the infamous "riot" on Sunset Strip in 1966 and the music that "scored" it, more or less.


Description of show segment(s)

INT. 1: Political writer JOHN JUDIS. He talks about conservative politics in America. He was a radical in the Sixties, and came to appreciate the intellectualism and dialogue in the conservative movement, and he took it on as a journalist. He says that in the Seventies that whatever was happening intellectually in America was happening among conservatives. He'll also talk about the recent factioning in the conservative party, and where President Bush fits in. Judis is the author of a biography of William F.
Buckley, Jr. and is a contributing editor to The New Republic. His latest book is "Grand Illusion: Critics and Champions of the American Century." (Farrar, Straus & Giroux) INT. 2: Actor and director GARY SINISE (suh-NEESE). He was a founding member of Chicago's Steppenwolf Theater Company and is best known for his starring role in the Tony-award winning production of "The Grapes of Wrath." Sinise's latest project is as producer, director, and star of the new film "Of Mice and Men," which also stars John Malkovich. The screenplay, written by Horton Foote, is based on the John Steinbeck novel. REV.: Film critic Stephen Schiff reviews the grand and sweeping (even epic) new movie "The Last of The Mohicans," starring Daniel Day Lewis.

Interview with Ben Stiller; Interview with Agnieszka Holland; Review of Tom Waits's album "Bone Machine." September 25, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502336].

Description of show segment(s)

INT. 1: Actor and filmmaker BEN STILLER. He's the son of the comedy team, Stiller and Meara, (Jerry Stiller & Anne Meara). He's acted in the Lincoln Center's revival of "House of Blue Leaves," and appeared in the films, "Fresh Horses," "Stella," and "Empire of the Son." He's also made a number of comedy shorts that parody movies and television. He's got a new comedy show "The Ben Stiller Show," . The show grew out of his work as a writer-performer with "Saturday Night Live," in 1989. Stiller plays various roles ranging from an obnoxious Hollywood agent to an adult Eddie Munster. It premieres on FOX this weekend. INT. 2: Polish-born film director AGNIESZKA HOLLAND (Ag-kyNES-ka). She directed critically acclaimed and controversial film, "Europa Europa." She also made, "To Kill a Priest," in 1987. Her latest film is "Olivier, Olivier" (pronounced like the actor Laurence Olivier). It's about a woman reunited with her son, six years after he disappeared at the age of nine. Yet it's never clear if this really is him; he doesn't remember anything about his childhood. HOLLAND got the idea for the movie from a newspaper article. REV.: Rock critic KEN TUCKER reviews Tom Wait's new album, "Bone Machine."

Description of show segment(s)

INT. 1 & 2: Writer George F. Will. A liberal in his early years, Will joined the conservative camp while studying at Oxford. Will is regarded as one the most intellectual conservative thinkers in his field. His syndicated column appears in 470 newspapers nationally. He's been writing regular columns for Newsweek since the '70s, where he's also contributing editor. He won the Pulitzer Prize for Commentary in 1977. His most recent book is "Restoration: Congress, Term Limits and the Return of Deliberative Democracy." (SIMON AND SCHUSTER) REV: Jazz critic KEVIN WHITEHEAD reviewed "Now & Now," the new release by the Myra Melford Trio (Enemy label).


Description of show segment(s)

INT. 1:Army General NORMAN SCHWARZKOPF, otherwise known as "Stormin Norman." He commanded American troops in the Mideast during the Gulf War. He's got a new memoir, "It Doesn't Take a Hero," (Bantam Books) in which he claims "hawks" in the Bush administration pushed to start a land offensive against Iraq -- before troops were ready and before diplomatic efforts were exhausted. INT. 2:Professor of Political Science JOHN SCHWARZ, of the University of Arizona. He's just co-written a new book (with Thomas Volgy), "The Forgotten Americans: Thirty Million Working Poor in the Land of Opportunity." (W.W. Norton & Co.) The authors challenge conventional wisdom: They found that the working poor are neither uneducated nor unskilled, that the working poor encompass all age, ethnic, and racial groups in the U.S.; and that the situation can't necessarily be blamed on declines in domestic manufacturing or decreases in industrial productivity. REV John Leonard reviewed James Ellroy's "White Jazz."
Interview with Walter Kirn; Interview with Iva Pekarkova; Review of the album "Tippecanoe and Tyler Too!"; Review of the song "Read My Lips." September 30, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502458].

Description of show segment(s)

INT. 1: Writer WALTER KIRN. He was raised a Mormon on a Minnesota farm. He has been an editor for "Vanity Fair" and "Spy" magazines. His first collection of stories, "My Hard Bargain," was published two years ago. Kirn now freelances as a media critic for magazines such as Mirabella and GQ. His most recent book, "She Needed Me," is about religion and redemption. (Simon & Schuster) INT. 2: Writer and cabbie IVA PEKARKOVA ("EE-va Peh-kar-KO-vuh"). She emigrated from Czechoslovakia in 1985. She has worked in New York as a cab driver for four years. Her novel "Truck Stop Rainbows: A Road Novel," was published this year. According to Pekarkova, she carried the story in her head while fleeing Czechoslovakia. The novel deals with a rebellious young woman in communist Czechoslovakia who hitchhikes around the country, trying to raise money to buy a wheelchair for her invalid friend. It is translated by David Powelstock. (Farrar, Staus and Giroux). REV. 1: Classical music critic LLOYD SCHWARTZ reviews a new collection of American political campaign songs from past elections. REV. 2: Rock critic reviews the song "Read My Lips," which takes aim at President Bush by sampling several of his contradictory statements.

Interview with Terry Tempest Williams; Interview with Rick Reynolds; Review of the film "Hero." October 1, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502460].

Description of show segment(s)

INT. 1: Writer and Naturalist-in Residence at the Utah Museum of Natural History TERRY TEMPEST WILLIAMS. She has been described by "Newsweek" as "one of the West's most striking new writers." Born a Utah Mormon, Williams has written several books about the environment and the West, such as "Coyote's Canyon" and "Earthly Messengers." Her most recent book, "Refuge: An Unnatural History of Family and Place," concerns her mother's unsuccessful battle with cancer and the flooding of the Bear River Migratory Bird Refuge by the rising Great Salt Lake waters. It also asserts that the seven cancer deaths in her family probably resulted from atomic testing in Nevada in the fifties and sixties. (Published by Random House.) INT. 2: Comedian RICK REYNOLDS. After nine years of stand-up comedy, he wrote a one-man show based upon his life, "Only the Truth is Funny." After ten months of sold-out shows,
Reynolds was discovered by the agents to Woody Allen and David Letterman. He then moved his show to New York City. He recently published his first book, "Only the Truth is Funny: My Family and How I Survived It," which is based on his show. (Published by Hyperion). REV. Stephen Schiff reviews "Hero."

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**Interview with James Foley; Interview with Jimmy Scott; Review of the television documentary "The Making of Sergeant Pepper." October 2, 1992.** [Link to record with audio file http://www.worldcat.org/oclc/971502334].

**Description of show segment(s)**

**INT. 1: Director JAMES FOLEY.** Originally planned to attend medical school, but after taking film classes at New York's University's film school, he decided to be a director. Made his directorial debut in 1984 with "Reckless." Starred Aidan Quinn and Daryl. Hannah. He directed and co-wrote the critically acclaimed thriller "After Dark, My Sweet" two years ago. He recently directed the screen adaptation of David Mamet's "Glengarry Glen Ross." The stage version won a 1984 Pulitzer Prize. The movie, starring Al Pacino, Jack Lemmon and Ed Harris, deals with men working in a real estate office who, because of the bad economy, must work in cut-throat conditions in order to survive. (New Line Cinema).

**INT. 2: Singer JIMMY SCOTT.** He sang with Lionel Hampton's band in the late 1940s early 50s and influenced such singers as Nancy Wilson, Marvin Gaye, and Stevie Wonder. Quincy Jones who played with Hampton's band then said of Scott's singing, "It's a very emotional, soul-penetrating style. Jimmy used to tear my heart out every night." He became best known for his ballads. Despite his talent, SCOTT has had a sporadic singing career marked by long periods of obscurity. Now he's got a new album -- his first in over 15 years, "All the Way," (Sire Records) with Kenny Barron - Piano, Ron Carter - Bass, Grady Tate - Drums, John Pisano - Guitar and David "Fathead" Newman - Sax. (REBROADCAST FROM 07/23/1992)

**REV.:** TV critic DAVID BIANCULLI reviews a new documentary about the Beatles called "The Making of Sergeant Pepper," airing on the Disney Channel. It is part of a month-long salute to the Beatles on the channel.

Description of show segment(s)

INT. 1: Author MICHAEL DORRIS. Dorris is best known for his books for adults--A Yellow Raft in Blue Water, The Crown of Columbus, which he wrote with his wife, writer Louise Erdrich, and The Broken Cord, about his adopted son's struggle with fetal alcohol syndrome. (The book was made into an ABC TV-movie). His latest book, Morning Girl, is for children. It's about the Taino, the 15th century Native Americans Columbus first encountered (Hyperion). INT. 2: The ACLU announced its Arts Censors of the Year recently. They include acting NEA chair Anne-Imelda Radice, Rev. Donald Wildmon, Oliver North, feminist Catherine MacKinnon, and the Duval County, Florida Public School District. We talk with MARJORIE HEINS, the director of the ACLU's Arts Censorship Project. REV. :Maureen Corrigan who is a lapsed Catholic herself, reviews the book Catholic Girls, a collection of essays by other lapsed Catholics. The writers feelings about being raised Catholic range from nostalgic to angry.

Interview with Gary Paulsen; Commentary on Sleepy John Estes. October 6, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502335].

Description of show segment(s)

INT. 1: Writer GARY PAULSEN. He is a prolific writer of children's books. He began writing over twenty years ago, when he was coming to terms with his alcoholism. For many years he and his wife lived in poverty in rural Minnesota. This changed when Paulsen won the Newberry Award for children's fiction in 1985 with "Dogsong." He won two subsequent awards during the next three years. Paulsen's children's books often deal with adventurous youths who triumph over adversity in the wilderness. His most recent adult book is "Clabbered Dirt, Sweet Grass." It celebrates American farm life and recounts the activities of a multigenerational farm family. (Harcourt, Brace and Janovich) INT. 2: Gary Paulsen part 2 REV.: Our rock historian Ed Ward has a profile of bluesman Sleepy John Estes. He was one of the trailblazers whose songs were so memorable they have become American classics. And Ed says, unlike so many stories of the blues, Estes' story has a happy ending.
Interview with Mark Perry; Interview with Derrick Bell; Review of the film "1492 October 7, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502104].

Description of show segment(s)

INT. 1: Journalist MARK PERRY. Has written for The Washington Post, Newsday, The Nation and many other publications. Author of "Four Stars: The Joint Chiefs of Staff." Most recent book is "Eclipse: The Last Days of the C.I.A. PERRY examines the power struggle that took place after William Casey died. He also dispells the notion that the C.I.A. is still a highly effective and powerful organization. (William Morrow and Co.) INT. 2: Professor and writer DERRICK BELL. He made the headlines in 1990 when he refused to return to Harvard Law School after an extended leave of absence. Bell, then the only tenured African American law professor, cited "reasons of conscious" for leaving. He was protesting the school's decision not to hire a woman of color. In 1959 he quit his job in the Civil Rights Division of the Department of Justice rather than give up his membership in the NAACP. In 1977 Bell wrote "And We are Not Saved," a collection of parables about race and class. His most recent book is "Faces At The Bottom of the Well: The Permanence of Racism." It combines fact and fiction to tell about the obstacles blacks continue to face. (HarpersCollins) REV.: Christopher Columbus the movie has already flopped, even with Marlon Brando in it. But just in time for Columbus Day, Paramount is releasing 1492: Conquest of Paradise, starring Gerard Depardieu as the legendary navigator and directed by Ridley Scott, who made Alien, Blade Runner, and Thelma and Louise. Film critic Stephen Schiff has this review.

Interview with Germaine Greer; Interview with James Crawford; Review of Cole Porter's CD box set "You're the Top." October 8, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502106].

Description of show segment(s)

INT. 1: Feminist Writer GERMAINE GREER. She came into the spotlight in 1970 with her controversial book, "The Female Eunuch." Since then GREER has written many books dealing with women's issues and is widely thought of as one of the forebears of the Women's Movement. GREER has written a new book, "The Change: Women, Aging and the Menopause," which challenges accepted beliefs about female aging and menopause. INT. 2: Author JAMES CRAWFORD. Has been the editor for "Education Week," and has spent many years investigating the "English Only" movement. His most recent book is "Hold Your Tongue: Bilingualism and the Politics of English Only." It explores the underlying racism of an English
Language Amendment. (Addison-Wesley) He has also edited "Language Loyalties," a comprehensive collection of the major issues and policies surrounding the bilingualism debate. (University of Chicago Press) REV. : Classical music critic LLOYD SCHWARTZ reviews a box set of Cole Porter recordings.

Interview with Sheila Kuehl; Interview with Judy Niemack; Review of the television show "Great Performances." October 9, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502179].

Description of show segment(s)
INT. 1: SHEILA KUEHL is now a women's rights laywer. But most people will remember her as Zelda Gilroy on the old T-V show "The Many Loves of Dobie Gillis." Her T-V career ended when rumors began to circulate that she was a lesbian -- and those rumors were true. Now Kuehl is one of the most vocal lesbian activists in Los Angeles. (REBROADCAST. Originally aired 3/26/92) INT. 2: JUDY NIEMACK started out singing opera, but she switched to jazz, and a whole other set of style rules. The Village Voice called the singing on "Heart's Desire," her new album, "Barbra Streisand without the hysterics....She combines the best of both worlds; a cabaret singer's respect for melody as written and a jazz singer's eagerness to have a go at it." (Stash Records). (REBROADCAST. Originally aired 7/8/92). REV. : T.V. critic DAVID BIANCULLI reviews "Great Performances" on the twentieth anniversary of P.B.S.


Description of show segment(s)
INT. 1: Family Historian STEPHANIE COONTZ. A faculty member at The Evergreen State College. In 1989 she won the Washington Governor's Writers Award for her book "The Social Origins of Private Life: A History of American Families." She has written numerous articles on family issues in The Wall Street Journal, the New York Times, and Harpers among others. COONTZ has just written another book, "The Way We Never Were: American Families and the Nostalgia Trap." She uses historical evidence to dismantle the myths about so-called "family values." She says that many of the family problems prevalent today have always been around. She says that today the survival of the family depends on realistically
recognizing and dealing with diversity. (Basic Books) INT. 2: Political Science professor and author RON WALTERS. He has advised the Congressional Black Caucus and been a consultant to Jesse Jackson's presidential campaigns. WALTERS is a political science professor Howard University, where he is also the department chair. He is the author of "Black Presidential politics in America," offers history of black politics and a strategic approach for blacks breaking into presidential politics. (State University of New York Press). REV. : Book critic JOHN LEONARD reviews Doris Lessing's new book, "African Laughter."

**Interview with Douglas Frantz; Interview with Jon Scieszka and Lane Smith; Commentary on Scepter Records. October 13, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502487].**

**Description of show segment(s)**

INT. 1: Investigative reporter DOUGLAS FRANTZ for the Los Angeles Times. He and reporter Mark Waas first broke the story that the Bush Administration continued to guarantee loans and to export military equipment to Iraq in late 1989 even though intelligence reports warned that Baghdad was developing a nuclear weapon and ballistic missles. Currently the Senate Intelligence Committee is investigating an alleged cover-up by the C.I.A. and the Justice Department related to activities of an Italian bank branch in Atlanta, which loaned Iraq five billion dollars to Hussein in the years before the war, some of which was used to finance Iraq's arms program. The committee contends that the agencies withheld information to Atlanta prosecutors and the Federal judge in the bank case. The documents could prove the complicity of the bank's headquarters in Rome. Terry will talk with FRANTZ about the latest developments. INT. 2: Children's book author JON SCIESZKA (she^ ska--rhymes with "fresca"). SCIESZKA has a couple of guiding principles to writing: never underestimate the intelligence of your audience, and have fun and tell lots of bad jokes as often as possible. His first children's book was "The True Story of the Three Little Pigs," a retelling of the three little pigs story told from the perspective of the big bad wolf, (who, it turns out, was misunderstood). He and illustrator LANE SMITH have created several books under their Time Warp Trio editions. The latest is "The Good, The Bad, and the Goofy," a cowboys-and Indians story written for boys, and "The Stinky Cheeseman and Other Fairly Stupid Tales," written for "hardcore silly kids." (Viking Press). We also talk with the illustrator of Scieska's books, Lane Smith. REV. Rock and roll
historian ED WARD gives us the first part of a two part history of Scepter Records, who discovered and produced the Shirelles and Dionne Warwick, and helped bring black music into the mainstream.

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**Interview with Martin Tolchin; Interview with Rocky Carrol; Commentary on Scepter Records.**


**Description of show segment(s)**

INT. 1: New York Times correspondent MARTIN TOLCHIN. He has written several books with his wife, Susan Tolchin, including, "Dismantling America," and "Buying Into America." Their most recent book is "Selling Our Security." It examines the ways U.S. political leaders, especially during the Reagan-Bush years, have pursued laissez-faire policies to the extent that most of America's valuable technological secrets have been sold to other countries. INT. 2: Actor ROCKY CARROL. He plays Joey on the live t.v. sit-com "Roc," on Fox. "Roc," which deals with the lives of working-class blacks, is the first live sit-com since the 1950s. CARROL worked with the First Shakespeare Co. in New York for two years, presenting multicultural versions of Shakespeare's classics for the New York Public Schools. He also appeared in "The Piano Lesson" on Broadway with his future "Roc" co-stars Charles Dutton and Carl Gorden. It was Dutton who convinced CARROL to audition for "Roc." REV. Rock historian ED WARD talks about the Scepter record label. This segment is part 2, part 1 was aired yesterday, October 13.

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**Interview with Tom Blanton; Review of the television show "Gilligan's Island."**


**Description of show segment(s)**

INT. 1: Head of the National Security Archive TOM BLANTON. He helped research information for "The Cuban Missile Crisis," scheduled for release today, the thirtieth anniversary of the crisis. In the book, newly released documents and top-secret files reveal how close the U.S. came to a nuclear entanglement. In 1987, the National Security Archive filed suit against the U.S. government for failing to produce the documents they requested. Since then there has been more compliance with the archive, especially since the Russian government told the U.S. to go ahead and release the Kennedy-Krushchev letters. (The New
Press) INT. 2: WE CONTINUE OUR INTERVIEW WITH TOM BLANTON (INTERVIEW ONE). REV. 1: TV critic DAVID BIANCULLI reviews the original pilot for "Gilligan's Island."

Interview with Martin Delaney; Interview with Suzanne Goldberg and Mark Huvard. October 16, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502356].

Description of show segment(s)

INT. 1:AIDS activist MARTIN DELANEY. In 1980 he was suffering from life-threatening Hepatitis. He treated it with drugs then unapproved in the U.S. In 1985 DELANEY, a former Jesuit seminarian, founded Project Inform--which gathers information and speeds access to AIDS treatments. DELANEY is involved in both worlds of the AIDS epidemic. He works with the a growing underground movement in California. He has helped to bring thousands of Compound Q, an unapproved AIDS drug, out of China. DELANEY also works closely with Washington officials, especially in the FDA. DELANEY's life and work are discussed extensively in Jonathon Kwitny's controversial new book, "Acceptable Risks." (Poseidon Press)

INT. 2:Lawyers SUZANNE GOLDBERG and MARK HUVARD (pronounced HUE-vahrd). Both are involved with a lawsuit against the U.S. Federal Courts. A recent federal court ruling allows employers to slash insurance coverage for AIDS victims. (Cited in the ruling was a 1974 law, which allowed companies to cut coverage for patients with diseases like cancer and Alzheimer's) Representatives of the American Medical Association, the Association of Retired Persons, and the American Bar Association have all written letters to the U.S. Solicitor General, stating that the ruling was wrong. The original plaintiff in the case has already died from AIDS complications.

Interview with Noah Adams; Review of Suzanne Vega's album "99.9 F." October 19, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502686].

Description of show segment(s)

INT. 1: All Things Considered Host NOAH ADAMS. After dropping out of college he began his radio career as a DJ. He was also a car salesman. ADAMS came to National Public Radio over twenty years ago as a writer and tape editor; he started working for "All Things Considered" soon after he was hired. ADAMS has written a new book, "Noah Adams on All Things Considered." It discusses his involvement with ATC and how the show and his journalistic style have changed. INT. 2: NOAH ADAMS part 2.
REV. : Rock critic KEN TUCKER. He reviews Suzanne Vega's new album "99.9 F," which he says is a "welcome departure" for Vega. (A & M records)

Interview with Jerry Knight; Interview with Brandon Tartikoff; Review of the television show "Frontline." October 20, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502103].

Description of show segment(s)
INT. 1: Journalist JERRY KNIGHT. He's been covering the Savings & Loan Crisis for the Washington Post. He'll talk about the predicted bank closings that will probably occur in early 1993 triggered by a federal law that goes into effect December 19. The law requires that federal regulators take over failing banks when their financial problems "reach the point of no return." There are 1,000 banks on the FDIC's "problem bank list." The closings have hardly been mentioned in the presidential campaign, though the next president will have to deal with the mess. The issue was brought up in last night's presidential debate.
INT. 2: Former president of NBC Entertainment BRANDON TARTIKOFF. He was the youngest person to hold that position (he was 31 when he took it in 1980). While there he was responsible for such hit series as "The Cosby Show," "Cheer," "Miami Vice," and "Hill Street Blues." Now TARTIKOFF is chairman at Paramount Pictures. He has a new book about his NBC years, "The Last Great Ride." (Turtle Bay Books). REV. : TV critic DAVID BIANCULLI reviews "The Choice '92" a look at the presidential candidates which airs as a part of PBS's "Frontline" series tomorrow night.

Interview with Alan Dershowitz; Interview with Doris Lessing; Review of Ike Quebec's album "The Art of Ike Quebec." October 21, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501377].

Description of show segment(s)
INT. 1: Lawyer ALAN DERSHOWITZ. He is one of America's most famous attorneys. He teaches at Harvard, where he became the youngest member of the faculty at 25. He has defended Claus Von Bulow, Mike Tyson, Leona Helmsely, and many other well-known figures. DERSHOWITZ has a reputation for being controversial and out-spoken. He refuses to align himself on the right or the left, but considers himself a Civil Libertarian. DERSHOWITZ has written a new book, "Contrary to Popular Opinion,"
which examines the most difficult legal, political and moral problems of our era. He also looks at the highly publicized Rodney King verdict and the Anita Hill/Clarence Thomas hearings. (Pharos Books).

INT. 2:British Writer DORIS LESSING. She is the author of more than thirty books including, "The Fifth Child," and "The Golden Notebook." Her first novel, published in 1950, was "The Grass is Singing." LESSING grew up in Southern Rhodesia (now Zimbabwe), but was exiled for twenty-five years when she began to speak out against the oppressive white-ruled government. LESSING has just written a new book, "African Laughter," a personal story about the trips she took to Zimbabwe between 1982 and 1992.

REV. :Jazz critic KEVIN WHITEHEAD reviews "The Art of Ike Quebec," a new reissue by the late tenor saxophonist Ike Quebec. (Blue Note).

Interview with Anna Quindlen; Interview with Al Young; Review of Patricia Highsmith's novel "Ripley Under Water." October 22, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501378].

Description of show segment(s)

INT. 1:Columnist ANNA QUINDLEN. She has been a reporter since the age of 18 and is a syndicated Op-Ed columnist for the New York Times. Some of her recent columns have dealt with the double standards applied to the wives of republican and democratic presidential candidates, the rumor alleging that Clinton tried to renounce his citizenship, and the expectations that could accompany a new president.

INT. 2:Writer AL YOUNG. He has been accused of not truly reflecting the black experience in his writing because he is not militant. In much of his work, however, YOUNG employs humor as means of protest. His characters have been parodies of white stereotypes of black people. His poetry has appeared in "Harper's," The New York Times, "Rolling Stone," and many other publications. He is most noted for his poetry and novels, but has also written musical memoirs and screenplays. His new book is "Heaven: Collected Poems 1956-1990." YOUNG currently is a visiting professor at The University of Michigan. (Creative Arts Book Company) REV. : Critic Maureen Corrigan has will review "Ripley under Water," a new crime novel by Patricia Highsmith.
Interview with William Safire; Review of the film "Night and the City." October 23, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502172].

Description of show segment(s)

INT. 1: Conservative columnist WILLIAM SAFIRE. He writes a Pulitzer Prize winning op-ed column for The New York Times and the "On Language" column in the New York Times magazine. He has written a new book, "The First Dissident," that explores Job's position in modern politics. Before writing columns, SAFIRE worked on the Eisenhower campaign and wrote speeches for the Nixon administration. In his recent column he has investigated "Iraq-gate" and has written about why for the first time he may not vote Republican this fall. INT. 2: Continuation of our interview with WILLIAM SAFIRE. REV. : Film critic STEPHEN SCHIFF reviews the new movie "Night and the City," starring Robert DeNiro.


Description of show segment(s)

INT. 1: Writer JACK BEATTY. He has written a biography of four-time Boston Mayor James Michael Curley, "The Rascal King." Curley, an Irish-Catholic, is a Massachusetts legend, having run in 32 elections, serving as governor, congressman, and mayor. While Curley could be dismissed as an old-fashioned machine politician, BEATTY portrays him as a forerunner of the modern entrepreneurial politician. BEATTY is a senior editor at "The Atlantic." (Addison-Wesley) REV.: Rock critic KEN TUCKER reviews "Us" the new release by Peter Gabriel. INT. 2: Actor STEVE BUSCEMI. His list of movie credits include "Parting Glances," "Slaves of New York," "Mystery Train," and "Reservoir Dogs." BUSCEMI'S characters are often nerdy... director Jim Jarmusch once said he looked like a young Don Knotts. His newest movie is "In The Soup," (Trinton Pictures), a low budget film directed Alexandre Rockwell. REV.: Commentator MAUREEN CORRIGAN reviews the new edition of "Our Bodies, Ourselves."

Description of show segment(s)

INT. 1: ROBERT KRULWICH is hosting a new "Frontline" documentary on PBS, "The Best Campaign Money Can Buy," about the funds that go into the presidential campaign. In particular, the documentary looks at contributors that give "soft money," -- money given to a party rather than to a candidate. Top contributors give millions of dollars. This kind of contributing bypasses the law which limits individual donations to presidential candidates to $1,000. Both the Republicans and the Democrats have formed groups of donors who contribute $100,000 or more and they can help select the party's nominee long before the primaries or the conventions. (It airs tonight on PBS). INT. 2: Painter LARRY RIVERS. He has a new autobiography, "What Did I Do?" (HarperCollins Publishers). RIVERS is known by art historians as "a great figurative painter," "the father of Pop Art," and is recognized as the first American artist to use vulgar objects in an artistic context. The book centers on his experiences as part of a loosely knit association of poets and painters who were young, poor and ambitious in New York in the 50's. RIVERS also was a jazz saxophonist, he appeared on camera and stage, did heavy drugs, and had an unashamed interest in sexuality that went from unconventional entanglements with both sexes to conventional participation in marriage and family life -- all of which he details in his new book. REV.: Classical music critic LLOYD SCHWARTZ reviews a new recording of Mahler's "Adagietto."

Interview with Armistead Maupin and Terry Anderson; Interview with John Frohnmayer. October 28, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502175].

Description of show segment(s)

INT. 1: Writer ARMISTEAD MAUPIN (MOP-in). He served in Vietnam and worked for Jesse Helms in his pre-senate days, but when MAUPIN moved to San Francisco, he came out of the closet. He was a journalist for several years before writing his "Tales of the City" series. The tales blend gay and straight storylines, and in the series' last installment, "Sure of You," MAUPIN deals with the impact of AIDS. His latest novel,"Maybe the Moon," expounds upon Hollywood's hypocrisy, as seen through the eyes of 31" tall actress. (HarperCollins). His partner, TERRY ANDERSON, joins the conversation. INT. 2:Former head of the National Endowment for the Arts, JOHN FROHNMAYER. A Bush appointee,
FROHN Mayer ran the NEA from 1989 until last May, when Sam Skinner asked him to resign. FROHN Mayer was routinely attacked by the religious right for giving grants to what it deemed "obscene" art. He also angered many who thought he didn't question the administration's pandering to the right enough. Since his resignation, FROHN Mayer has changed many of his views concerning the NEA.

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Interview with John Updike; Interview with Lyn Nofziger; Commentary on television's role in the Presidential election. October 29, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502173].

Description of show segment(s)

INT. 1: Writer JOHN UP DIKE. His new book is 'Memories of the Ford Administration,' which introduces a new hero, Alf Clayton..... a history professor who is invited to write his memoirs of working for Gerald Ford. But the memoirs turn out to be more a chronicle of the Clayton's sex life during the sexually liberal 70's. Updike is best known for his quartet of books chronicling the life of "Rabbit" Angstrom. He began his writing career at "The New Yorker," where he is still a contributor. ('Memories of the Ford Administration' is published by Alfred A. Knopf) INT. 2: LYN NOFZIGER was an official in the Nixon administration and was Reagan's press secretary and later his aide in the White House, where he was known as a "hatchet-man". In his memoir, "Nofziger: A Reagan Insider and Spokesman in His Own Words," he talks about his "goo-goo" [good government] philosophy and explains why, of all modern presidents, Reagan was the best manager. (Regnery Gateway). REV. : TV critic DAVID BIANCULLI considers the strange trends in this year's election, among which involves all three major candidates making an unprecedented number of television appearances.

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Interview with Al Franken; Review of the film "Zebrahead"; Interview with Al Franken; Interview with Wayne Stayskal. October 30, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501375].

Description of show segment(s)

INT. 1: PART 1 of two-part interview with Comedian AL FRANKEN: He plays the sensitive twelve-stepper Stuart Smalley on "Daily Affirmations with Stuart Smalley" on Saturday Night Live which was
based on Franken's own experience with a 12-step group. He is a co-producer of SNL and works on the cable network "Comedy Central," where he anchored the Democratic and Republican Conventions for "Indecision '92." He has a new book, (written by Stuart Smalley) is "I'm Good Enough, I'm Smart Enough, and Doggone It, People Like Me." (Dell Trade Paperback). INT. 2: Part Two of AL FRANKEN interview. He talks about his work with Saturday Night Live, and his work with the Comedy Channel, parodying the presidential campaign. REV. : Film critic JOHN POWERS reviews "Zebrahead." INT. 3: Conservative cartoonist WAYNE STAYSKAL: His recent cartoons have focused on the Democrats, particularly Clinton. His syndicated cartoon appears weekly in the Tampa Tribune.


Description of show segment(s)

INT. 1: Consumer advocate RALPH NADER and conservative PAUL WEYRICH tell how "legalized bribery" has corrupted our government. The unlikely pair has written an introduction in Philip Stern's new book, "Still The Best Congress Money Can Buy." They say that consumer and safety-oriented legislation gets trampled in Congress, because Representatives and Senators pander to everyone but their constituents in order to raise PAC [Political Action Committee] money! ("Still The Best Congress Money Can Buy" is published by Regnery Gateway) INT. 2: Senior analyst and Latin American specialist at the National Security Archive PETER KORNBLUH. He helped edit "The Cuban Missile Crisis, 1962," which just came out. He is also a professor of International and Public Affairs at Columbia University. He talks with Marty about the Iran-Contra scandal, particularly about the implications of the publicized 1986 note written by then-Defense Secretary Casper Weinberger. The note implies that Bush knew about the affair, though he has denied this. REV. : John Leonard reviews "Shadows of Forgotten Ancestors," the new book by Carl Sagan and his wife Ann Druyan.

Description of show segment(s)

INT. 1: From Newsweek magazine, political reporter and media columnist JONATHAN ALTER. Marty talks with ALTER from Little Rock, Arkansas, about how the media did on the presidential campaign trail. INT. 2: From the Wall Street Journal, ERIK LARSON. He'll talk with Marty about the problems with polls. He says things like a questioner's personality, the questions asked, and the "passion index," can all affect poll results. LARSON has a new book, "The Naked Consumer" about how direct marketing, supermarket scanners and poll-taking have invaded our privacy. (published by Henry Holt). REV. :British journalist XAN (pronounced ZAN) SMILEY. He's been covering the election process -- beginning with the primaries -- for the Sunday Telegraph. He gives his impressions of the campaign and makes comparisons between American and British styles of politics. (Believe it or not, he says Americans are much more "decorous and dignified.") SMILEY is soon to be political editor for the Economist magazine.


Description of show segment(s)

INT. 1: JAMES FALLOWS Washington editor for the Atlantic and former speech writer in the Carter administration. He has spent considerable time in the Pacific Rim countries and is writing a book about Japanese culture. Today he'll talk with Terry about the implications of last night's presidential election. INT. 2: Harvard political economist ROBERT REICH. He advised his good friend President-elect Bill Clinton on economic issues. He talks about the economic issues facing Clinton. REV. New York Times op-ed and language columnist WILLIAM SAFIRE. He will talk about what last night's election means to the Republican party and administration, and reveals who he voted for!
Interview with Neil Young; Interview with Paul Reiser; Review of Tony Bennett's album "Perfectly Frank." November 5, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501871].

Description of show segment(s)

INT. 1: Rock musician NEIL YOUNG. In 66' he joined L.A. rock band Buffalo Springfield; they split up 3 albums later due to inter-band fighting and their lack of commercial success. YOUNG then meandered from band to band, including "Crosby, Stills, Nash, and Young," while doing a lot of solo work as well. He's been called the "Godfather of Grunge," and "The king of punk." His new album is "Harvest Moon," intended to be a sequel to his 1972 album "Harvest." (Time Warner) INT. 2: Comedian PAUL REISER. He has been a stand-up comedian for years and was in the sit-com "My Two Dads." He's the creator and star of a new show, "Mad About You," a Seinfeldesque comedy on NBC. REV. : Music critic KEVIN WHITEHEAD reviews Tony Bennett's new release, "Perfectly Frank." (Columbia Records)

Interview with Mark Miller; Interview with Tom DeFrank and Andrew Murr; Review of the exhibit "Personal Legacy November 6, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501420].

Description of show segment(s)

INT. 1: Newsweek reporter MARK MILLER talks about the Clinton campaign. INT. 2: Senior White House correspondent for Newsweek, TOM DEFRANK He was given inside access to the Bush campaign. And ANDREW MURR talks about the Perot campaign. REV. : Commentator MAUREEN CORRIGAN reviews an exhibition that opened last week in Washington, D.C., which displays objects left at the Vietnam Veterans Memorial over the years.

Interview with Ursula Seinege; Interview with James Gleick; Tribute to Ralph Manheim. November 9, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501416].

Description of show segment(s)

INT. 1: Surgeon URSULA SEINEGE. When she started her surgical residency, few women were involved and not much about breast cancer was known. In the early 80s more choices opened up with the modified
radical mastectomy. A surgeon with a special interest in breast disease, SEINEGE started a support group for breast cancer patients, but was often considered an outsider because she didn't understand the emotions involved with the disease. Two and a half years ago, SEINEGE was diagnosed with breast cancer. Having the disease changed SEINEGE'S role in her support group because she was no longer an outsider. INT. 2: Writer JAMES GLEICK. He is a former New York Times science reporter and author of the best seller "Chaos." He talks to Terry about concepts of chaos. He also discusses his new book, "Genius: The Life and Science of Richard Feynman. After Einstein, Feynman is considered to be the father of modern physics. (Pantheon Books) REV. : Book critic JOHN LEONARD considers the vital role book translators have on literature on the occasion of the death of translator Ralph Manheim.

Interview with Mitchell Froom; Interview with David Byrne; Review of the film "Reservoir Dogs."

Description of show segment(s)

INT. 1: Record Producer MITCHELL FROOM (pronounced like "Comb). He's produced albums by Elvis Costello ("Mighty Like a Rose"), Los Lobos, Richard Thompson, and Suzanne Vega. INT. 2: Co-founder of the band, "Talking Heads," DAVID BYRNE. Since the group disbanded, BYRNE has made several solo albums and collaborated with other performers like, Brian Eno and Phillip Glass. He also scored the films, "Something Wild," and "Married to the Mob," and won an Academy Award and an Emmy for co-scoring, "The Last Emperor." In 1989 he released an album, "Rei Momo," of original songs combining Latin and pop styles. His latest album "Uh-Oh," (Luaka Bop label) encompasses all the styles that BYRNE has worked in his career. BYRNE's also got a new book of photography, "American Originals." (Thunder's Mouth Press). REBROADCAST. Originally aired 8/27/92. REV. :Film critic STEPHEN SCHIFF reviews the new movie "Reservoir Dogs."

Description of show segment(s)

INT. 1: Lt. Gen. HAROLD MOORE and U.S. News and World Report Senior Writer JOSEPH GALLOWAY. On November 14, 1965 they were together in the at the site one of the first and bloodiest major land battle of the Vietnam War, Ia Drang. MOORE was in command of the 1st battalion of the 7th Cavalry, and GALLOWAY, then a UPI reporter, accompanied them. MOORE and GALLOWAY have written a book about their experiences in the Ia Drang valley, "We Were Soldiers Once...And Young." (Random House). INT. 2: Editor JUSTIN KAPLAN. He edited the new edition of Bartlett's book of quotations. Formerly in the publishing business, KAPLAN has written biographies of Walt Whitman, and Mark Twain, two of the most often quoted men in American history. His biography, "Mr. Clemens and Mark Twain" won a Pulitzer Prize in 1967. Bartlett's last edition was published in 1980. (Little, Brown and Co.) REV. : Classical music critic LLOYD SCHWARTZ reviews a new reissue of recordings by the late contralto Kathleen Ferrier (on the London label).

Interview with Vernel Bagneris and Morten Gunnar Larsen; Interview with Catherine O'Hara; Review of the television show "The Jacksons November 12, 1992. [Link to record with audio file http://www.worldcat.org/oclc/972884213].

Description of show segment(s)

INT. 1: STEREO concert with actor and playwright VERNEL BAGNERIS (ver-NEL BAHN-er-eese) and pianist MORTEN GUNNAR LARSEN. They'll perform from their show, "Jelly Roll Morton: A Memorial," with music written by the Morton, and a script taken from Library of Congress tapes of Morton from 1938. The New Yorker calls it, "an experimental study, done within a traditional Broadway-musical framework, of the life and death of a black misanthrope. . . a psychomusical." BAGNERIS also wrote, directed, and performed in the 1979 hit, "One Mo'Time," and it's sequel, "Further Mo'." He also wrote the musical fable "Staggerlee," with Allen Toussaint. LARSON is from Norway and is considered one of the world's finest ragtime pianists. INT. 2: Actress CATHERINE O'HARA. She's one of the co-founders of the comedy series, "SCTV," and started her acting career with Toronto's Second City comedy troupe. She's best known for her role as the distraught mom in "Home Alone." There's now a sequel, "Home
"Cop Rock." He also composed music for the movies "Parenthood," and "Avalon." He is currently working on a musical composition of "Faust." INT. 2: Chairman of The Walt Disney Studios JEFFREY KATZENBERG. He came to Disney after serving as president of production for Paramount Pictures. Since KATZENBERG has been at Disney, the studio has produced hits such as "Down and Out in Beverly Hills," "Dick Tracy," and "Pretty Woman." Disney's latest release is "Aladdin," an animated fantasy starring Robin Williams that promises to follow the box-office success of "The Little Mermaid" and "Beauty and the Beast." REV. : Rock critic KEN TUCKER reviews Madonna's new release, "Erotica," and Prince's, which is untitled. Both are on Warner Brothers

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**Description of show segment(s)**

INT. 1: Actor MICHAEL CAINE. He's made over 70 films, from Alfie to Sleuth to Dirty Rotten Scoundrels to Hannah and Her Sisters. Caine has just come out with an autobiography, "What's It All About?" (Random House), and will be appearing in the upcoming Muppet's Christmas movie. INT. 2: Part 2 of the interview with MICHAEL CAINE. REV.: Book critic JOHN LEONARD reviews the new novel "The Call of the Toad" by German writer Gunter Grass. Grass is best known for his novel "The Tin Drum."

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**Interview with Sashi Tharoor; Review of Remmy Ongala's album "Mambo"; Interview with John Preston; Review of the film "Malcolm X."** November 18, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501872].

**Description of show segment(s)**

INT. 1: Indian novelist SHASHI THAROOR. (thah ROAR) He also works at the United Nations, and is currently heading up the U.N. peacekeeping forces in the former Yugoslavia. His newest novel, "Show Business" is about the Indian film industry. (Arcade) REV. 1: World music critic MILO MILES reviews "Mambo," by Remmy Ongala. INT. 2: Writer JOHN PRESTON. He is quickly emerging as a voice for gay writing...his work is being archived in many universities for new gay and lesbian studies departments. He has edited many anthologies including "Hometowns" and "Safe Sex." He is a former

Interview with Clive Barker; Interview with Rita Dove; Review of the made-for-TV movie "Stalin." November 19, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502242].

Description of show segment(s)

INT. 1: Fantasy and horror writer CLIVE BARKER. He has written many short stories and novels, including "Weaveworld,," "Imajica," and "Hellbound Heart." BARKER also writes, directs and produces movies; he is the creator of the "Hellraiser" trilogy. His newest book "The Thief of Always: A Fable," is aimed at children. (Harper Collins). INT. 2: Writer RITA DOVE. She is a Pulitzer Prize winning poet; her collections include, "Grace Notes," "Thomas and Buela," and "Museum," among others. She has just written her first novel, "Through the Ivory Gate." It's about a woman who returns to her hometown, only to unleash a flood of memories. DOVE teaches English at the University of Virginia. REV. : TV critic DAVID BIANCULLI reviews the HBO telemovie "Stalin."


Description of show segment(s)

INT. 1: Reporter PETE EARLEY. Earley spent two years observing life at the federal penitentiary in Leavenworth, Kansas. He was given complete access to the prisoners, guards, staff, and the warden. He tells about life in Leavenworth in his book, "The Hot House." (published by Bantam) .(REBROADCAST. Originally aired 2/17/92) INT. 2: Reporter GEORGE ANASTASIA. He is a reporter for the Philadelphia Inquirer. His beat is the Mafia; most recently he's been covering the .Robert Simone trial where the prosecution rested its case today. Simone was attorney for Philadelphia mob boss Nicky Scarfo and has been accused of crime activity, of attempted extortion and of participating in discussions of murder. Simone was turned in by a government informant. ANASTASIA says he's seeing a new generation
of mobsters -- the grandchildren and great-grandchildren of older mafia members who don't have the same sense of family loyalty and who crack under government pressure faster--often turning informant. REV. :Commentator MAUREEN CORRIGAN reviews "Free Speech for Me--But Not for Thee," by Nat Hentoff (Harper Collins).


Description of show segment(s)

INT. 1: Poet ALICIA PARTNOY. She was among the 30,000 Argentines who disappeared during military rule in the mid 70s. She was imprisoned for almost three years, released in 1979, and forced to leave the country. While in prison her poetry was smuggled out by human rights groups. The U.S. granted PARTNOY refugee status. She is the author of 'The Little School," and edited "You Can't Drown The Fire," an anthology of exiled Latin American women's writings. Her new collection is "Revenge of the Apple." (Cleis press). PARTNOY is also on the board of Amnesty International. INT. 2: Anthropologist and Documentary film maker DAVID FEINGOLD. He talks about the Peruvian Shining Path guerrillas, their connection to the drug trade, and their impact on the elections in Peru (held over the weekend). His new film, "Washington/Peru: We ain't Winning," is about U.S. efforts to stop the drug flow from Peru. REV. : Book critic JOHN LEONARD reviews the new biography of Mary McCarthy, "Writing Dangerously," by Carol Brightman.

Interview with Gerald Early; Review of Anthony Davis's album "X"; Interview with Anthony Davis. November 24, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502037].

Description of show segment(s)

INT. 1: Writer and professor, GERALD EARLY. He is director of African Afro-American Studies at Washington University in St. Louis. He'll talk with Terry about why he used to like Malcolm X, and why he no longer does. His article about it appears in December's issue of Harper's Magazine, "Their Malcolm, My Problem: On the abuses of Afrocentrism and black anger." He is editor of "Lure and Loathing," a collection of essays on ethnicity and race in America to be published in January (Viking Penguin).
REV. : Classical music critic LLOYD SCHWARTZ reviews "X" the opera by composer Anthony Davis, about the life and times of Malcom X. It's just come out on CD. The opera is Wagnerian in scale and style, but it also has allusions to the music of Duke Ellington, Charles Mingus, Fats Waller, Cab Calloway, and John Coltrane, and others INT. 2: Composer ANTHONY DAVIS. His opera "X" based on the life of Malcom X has just come out on CD. It premiered in 1986. Terry talks with DAVIS about what Malcolm X meant to him and why he decided to compose an opera on his life. DAVIS has received international recognition for his compositions as well as his performances as a solo pianist and the leader of the ensemble Episteme. His works have been performed by the New York Philharmonic, San Francisco Symphony, and the Beethovenhaile Orchestra in Bonn. DAVIS was on Fresh Air earlier this year to talk about his recent opera "Tania," based on the life of Patty Hearst.

Interview with Harris Wofford; Interview with Neil Jordan; Review of the television shows "Climax" and "Head of the Family." November 25, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502247].

Description of show segment(s)


Description of show segment(s)

INT. 1: ARTHEL "DOC" WATSON, one of America's premier acoustic folk guitarists. His flat-pick style of playing traditional folk and bluegrass has made his sound one of the most distinctive of any folk artist. Watson is best known for his part in preserving the traditional ballads and melodies of southern Appalachia. (Rebroadcast, Original date: August 26, 1988) INT. 2: A concert with country musician DOC WATSON. His versatility in many genres is well known, but much of his national exposure came from his performances at bluegrass festivals. His guitar artistry has had a strong impact on bluegrass guitarists. He also plays banjo and French harp. (Rebroadcast, Original date: January 13, 1989) REV.: Music critic KEN TUCKER reviews folk singer Loudon Wainwright's new album, "History." (Charisma records)

Interview with Eli Wallach; Interview with Matt Groening; Interview with Bob Hoskins; Interview with Vernel Bagneris. November 27, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502033].

Description of show segment(s)

INT. 1: Actor ELI WALLACH. In an acting career that has spanned nearly 50 years, Wallach has had numerous roles on Broadway, television, and in movies. He also has roles in the movie "The Two Jakes," and the "Godfather-3." (Rebroadcast. Original date November 13, 1990.) INT. 2: Cartoonist MATT GROENING (pronounced GRAY-ning). He's the creator of the Simpsons, the all-too-real cartoon family featured on Fox. It first aired on Fox January 14th, 1989, and is the first animated prime time series since "The Flintstones." GROENING also draws the comic strip, "Life In Hell," which appears in many alternative and college newspapers. "Life In Hell" stars Binky the sullen, buckeyed rabbit, his girlfriend Sheeba, and his illegitimate son Bongo. The strip inspired Groening's best selling books, "Love In Hell," "Work Is Hell," "School Is Hell," and "Childhood Is Hell." This interview aired the day "The Simpsons" premiered on Fox. (Rebroadcast, Original date January 14, 1989) INT. 3.: Actor BOB HOSKINS. He starred in "Who Framed Roger Rabbit?" in which he acted opposite a cartoon bunny. His other roles include the mob chief in "The Long Good Friday," a low-level hoodlum in "Mona Lisa," and the gangster club owner in "The Cotton Club." (Rebroadcast. Original date June 22, 1988 ) REV.: An encore song

Interview with Donna Williams; Interview with Bernard Rimland; Review of Julian Barnes' novel "Porcupine." November 30, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501945].

Description of show segment(s)

INT. 1: Autistic author DONNA WILLIAMS. She grew up in an abusive family. They didnt know she was autistic. WILLIAMS has been labeled "deaf," "retarded," and "crazy." She ran away from home at a young age, lived on the streets, and managed to put herself through college. When she was 25, she learned the word "autistic," and set out to articulate to others her experience living in "a world under glass." WILLIAMS is highly gifted and articulate and has just written an autobiography, "Nobody Nowhere." (Times Books). . INT. 2: Psychologist BERNARD RIMLAND. He is the director of the Autism Research Institute and is recognized by many as an authority on the treatment of autism and hyperactivity in children. RIMLAND was also an advisor on autism for the movie, "Rainman." He wrote the forward to Donna Williams' autobiography. REV. : Critic MAUREEN CORRIGAN reviews the new novel by Julian Barnes, "Porcupine." It's about deposed communist leaders on trial in Eastern Europe.

Interview with Jonathan Mann; Interview with Larry Kramer. December 1, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502244].

Description of show segment(s)

INT. 1: Director of Harvard's International AIDS Center JONATHAN MANN. He's also a member of The Global AIDS Policy Coalition which has just come out with it's first annual "AIDS in the World" report. MANN will talk with Terry about the findings in the report. INT. 2: Playwright and activist LARRY KRAMER. He's considered the "voice of articulate rage," railing against the government for its indifference to AIDS. His plays include, "The Normal Heart," and the new play, "The Destiny of Me." KRAMER founded the AIDS Coalition to Unleash Power (ACT-UP) and the Gay Men's Health
Crisis (GMHC). Terry will talk with him about being a writer, an activist, and a person with HIV. REV.:
(continuation of Kramer interview).

Interview with Abba Eban; Interview with Fred Halliday. December 2, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501946].

Description of show segment(s)

INT. 1: Israel's first ambassador to the United Nations and the United States ABBA EBAN. (Pronounced AH-bah EEE-bon). He resigned from both embassies in 1948 and was elected to Israel's Knesset and worked in the Cabinets of many Israeli leaders. EBAN served with the British in the Middle East during W.W.II. He has been president of the Weizmann Institute of Science, a professor at Columbia University and worked with the Center for Advanced Studies at Princeton. His latest book, "Personal Witness," is a political memoir about the past five decades of Israel. (G.P. Putnam's Sons) EBAN is also working on a TV series, "Israel, A Nation is Born." INT. 2: Journalist and professor FRED HALLIDAY. He's a professor of international relations at the London School of Economics, and has written extensively on the cold war and the third world for "The nation," and "The Middle East Report." He also writes for the British newspaper, "The Guardian." He is the author of a book on Soviet-American relations, "From Kabul to Managua." Today he talks to Terry about international hotbeds of chaos... the former Yugoslavia and Somalia. He will also discuss problems in the Middle East. REV.:
(continutuation of HALLIDAY interview).

Interview with Garry Shandling; Interview with John Duigan; Review of the film "Distinguished Gentleman." December 3, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502127].

Description of show segment(s)

INT. 1: Comedian and actor GARRY SHANDLING. He stars in HBO's parody of talk-shows, "The Larry Sanders Show." It features SHANDLING as a veteran talk-show host. His guests have included Mimi Rogers and Robin Williams, playing themselves. SHANDLING also starred in "It's Garry Shandling's Show" a few years back. Starting December 7, "The Larry Sanders Show" will compete with late-night talk-shows by presenting a different edition each night for ten days. INT. 2: Australian film director and
writer JOHN DUIGAN (pronounced DIE-gehn). His latest movie is "Flirting." It is the second movie in a projected trilogy; the first was "The Year My Voice Broke." "Flirting" is set in a boy's boarding school in Australia. The movie's young hero falls in love with a Ugandan girl from the girls' school across the lake. DUIGAN's films include "Romero," and "The Wide Sargasso Sea." REV: Film critic STEPHEN SCHIFF reviews "Distinguished Gentleman," starring Eddie Murphy.


Description of show segment(s)

INT. 1: Music Director EDDIE STRAUSS talks about the making of the new Broadway cast album of "Guys and Dolls," which is now being revived on Broadway. STRAUSS has worked as musical director in numerous off-Broadway and Broadway productions, including: "Drood," "Evita," and "Very Good Eddie." INT. 2: Music archivist JOSEPH WEISS. He has archived the music of the late Frank Loesser, who wrote the music for many broadway productions, including "Guys and Dolls." WEISS recently wrote the liner notes on "An Evening With Frank Loesser," which has material sung by Frank and his friends never released before.

Interview with Barry Bluestone and Irving Bluestone; Interview with Wendell Berry; Review of the television show "Buy Me That 3!" December 7, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502594].

Description of show segment(s)

INT. 1: Political Economist BARRY BLUESTONE and former United Auto Workers (UAW) Vice President and Barry's father, IRVING BLUESTONE. IRVING retired from his position at the UAW and as director of its General Motors department in 1980. BARRY has co-authored two books: "The De- industrialization of America," and "The Great U-Turn," and teaches economics at the University of Massachusetts. IRVING teaches Labor Studies at Wayne State University. The two have written "Negotiating The Future," which offers a new 'Enterprise Compact' for business and labor.(Basic Books) INT. 2: Poet, essayist and fiction writer WENDELL BERRY. His new book is "Fidelity,"(published by Pantheon.) a collection of stories about birth, life, death and nature in a small Kentucky town. BERRY'S
work has often documented rural life in his native Kentucky and he's been compared to Thoreau because of his pragmatic outlook on environmental and ecological issues. BERRY has written over twelve dozen books, including: "Nathan Coulter," and "The Memory of Old Jack." REV.: TV critic DAVID BIANCULLI reviews "Buy Me That 3!" a consumer reports special on HBO about food commercials aimed at children.


Description of show segment(s)

INT. 1: Associate Director for International Communications for the American Red Cross, ANN STINGLE. She was in north and south Mogadishu in May and also worked in several refugee camps. She's been to crisis areas around the world with the Red Cross but says this has been the hardest to deal with. She'll talk with Terry about what she saw and what it's like to reconcile your own life to the suffering you see. INT. 2: Director of TransAfrica, RANDALL ROBINSON. His group works to influence American policy in Africa. He'll talk with Terry about his group's concerns about American military going into Somolia to insure the delivery of food to the starving. He says there are areas of Somolia that are not as bad off as in the south and we should consider the country as a whole before going in. REV.: Associate Professor of Peace and World Security Studies MICHAEL KLARE at Hampshire College. He's also Defense correspondent for "The Nation." He talks with Terry about the new role of the U.S. military in Somolia, how this is a test-case for the post-cold war era, how we can't go in and use force alone, we have to negotiate and mediate with local leaders.

Interview with Edward Gargan; Interview with Carolyn Becraft; Interview with Jeanne Holm; Obituary for Vincent Gardenia. December 9, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502203].

Description of show segment(s)

INT. 1: New York Times reporter EDWARD GARGAN. He's in India covering the erupting conflict between the Muslims and Hindu fundamentalists. Last Sunday a symbol of India's Muslim minority—a 16th century mosque—was destroyed by Hindu zealots. GARGAN, along with other British and American
journalists, was brutally beaten during the chaos.. INT. 2: Military policy expert CAROLYN BECRAFT discusses the role of women in the military during the U.S.'s mission in Somalia. INT. 3: Retired Major General JEANNE HOLM was the highest-ranking woman ever to serve in the U.S. armed forces. She worked her way up the to become a major general and in 1976 was appointed Special Assistant for Women to the President. HOLM held this position until the end of the Ford administration. She also served on DACOWITS, the Defense Advisory committee on Women in the Services. HOLM has written a book, "Women in the Military: An Unfinished Revolution." It covers the role of military women in all post-Vietnam operations. She says that though discrimination against women in the military still exists, it's impossible for America to engage in a war without women. (Presidio Press). REV. : Actor VINCENT GARDENIA passed away today. We will re-broadcast excerpts from our interview with him three years ago.


Description of show segment(s)

INT. 1:Singer and songwriter LOUDON WAINWRIGHT. He is best known for his 1973 hit "Dead Skunk." He is considered by many to be a satirical and caustic folksinger. His latest album, History, is a highly personal album. In a "A Father And A Son," WAINWRIGHT sings with irony about his son following in his footsteps. In "Hitting You," he speaks frankly about child abuse. (Charisma Records) INT. 2: LOUDON WAINWRIGHT interview and concert continued. (This segment continues after the ATC promo. There's no arts review).


Description of show segment(s)

INT. 1: Somali writer NURUDDIN FARAH (New-ru-DEAN FAH-rah). He came from a long line of poets and storytellers and was one of first to use Somalia's written language, which was developed in the 60s. Prior to that, he wrote in English. He's recently had several books published in the United States.

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Description of show segment(s)

INT. 1: Writer ROSELLEN BROWN. The author of the novels "Civil Wars" and "Tender Mercies" has a new book, called "Before and After." It's the story of a family's struggle to survive tragedy: their seventeen-year-old son Jacob conceals his darker side from his parents until the chief of police comes looking for Jacob one night in connection with the murder of his pregnant girlfriend. (Farrar, Straus & Giroux) (REBROADCAST. Originally aired 9/10/92) INT. 2: Drama critic JOHN LAHR. He's written a number of books and screenplays, including "Notes on a Cowardly Lion:" (about his father, the comedian Bert Lahr), and "Prick up Your Ears; The Biography of Joe Orton (which was then made into a movie). LAHR has been the drama critic for over 25 years for "The Village Voice," and for "Vogue" (of Britian). He's written a new book about Barry Humphries and his creation, the dandy/alter ego Dame Edna Everage. "Dame Edna Everage: and the Rise of Western Civilisation."(Farrar Straus Giroux). One reviewer wrote of it, "Lahr is the most penetratingly perceptive and articulate analyst of theatrical comic performances since Kenneth Tynan departed from this vale of belly laughs." REV. : Book critic JOHN LEONARD reviews Marguerite Duras' novel "North China Lover," a more explicit version of her earlier novel "The Lover," which has been made into a movie.

Description of show segment(s)

INT. 1: Yugoslavian journalist, critic, and feminist SLAVENKA DRAKULIC (SLA-vinka DRA-coo-lich). We last spoke to her in July about living in Zagreb, the capital of Croatia, with the outbreak of war. Recently, DRAKULIC has been researching and writing about Muslim women who have been raped by Serbs for genocidal purposes. Her articles have appeared in the New York Times. Drakulic also wrote a book of essays which came out earlier this year, "How We Survived Communism and Even Laughed." (Norton & Co.) INT. 2: KENNETH ROTH, deputy director of Human Rights Watch and editor of its annual World Report. The report, which was just released, reviews human rights developments in 1992 and examines U.S. human rights policies. REV.: Critic MAUREEN CORRIGAN reviews the novel Regeneration by Pat Barker. It's about a British poet, wounded in World War I, who tries to make his anti-war views known.


Description of show segment(s)

INT. 1: Writer GUNTER GRASS (GUHN-ter GRAHSS). His new novel is "The Call of the Toad" (Harcourt, Brace, Jovanovich). Some consider GRASS Germany's greatest contemporary writer, both for his fiction, including The Tin Drum, which was later turned into a movie, and for his political essays. Grass argued for years against against German reunification because of the hatred and resentments he was afraid it would unleash. REV.: World music critic MILO MILES reviews a new collection of vintage African rumbas on the French label "African." It's part of their "Merveilles du Passe" series. INT. 2: Author ALJEAN HARMETZ. Her new book, Round Up the Usual Suspects (Hyperion, NY), tells the inside story of the making of the film Casablanca. Harmetz is also the author of The Making of the Wizard of Oz. She was the Hollywood film correspondent for The New York Times for 12 years, and is now a contributing editor for Esquire. REV.: Jazz critic KEVIN WHITEHEAD reviews a new album of
Christmas music by Mel Torme. Torme wrote the classic, The Christmas Song, and he tries to repeat his success with this album.

Interview with Alvin Carter; Interview with Alger Hiss and Tony Hiss; Review of the film "Toys." December 17, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502488].

Description of show segment(s)

INT. 1: Counselor ALVIN CARTER. He founded the Al Carter Foundation at Cabrini Green, a housing project in Chicago of 6000 people. The foundation is a hands-on intervention program that reaches youth by going into the streets, and makes referrals to the 13 human service agencies within Cabini Green. CARTER's work with the Foundation and Cabrini Green is all volunteer. He has a day job as a youth city coordinator with the City of Chicago. He started the Foundation in 1977. INT. 2: ALGER HISS & his son TONY HISS. This is the infamous ALGER HISS who was convicted and jailed in 1950 for perjury after denying, under oath, that he had been a Soviet spy. (He spent 44 months in jail). This was during the McCarthy Communist witchhunts and it became the dominant political event of the early cold war. In October, with the opening of Soviet archives, there was found to be no evidence that HISS had ever been an agent of the Kremlin. (Though, there is still argument that the evidence is not conclusive). HISS is 88 years old now, and has maintained his innocence all along. His son, TONY HISS is a staff writer at "The New Yorker," and he wrote about his father's ordeal and exoneration in the November 16 issue of the magazine. REV. : Film critic STEPHEN SCHIFF reviews "Toys."

Interview with Terry Tempest Williams; Interview with Steve Buscemi; Review of the home video "There'll Always Be Stars in the Sky" and Vijaya Anand's album "Dance, Raja, Dance." December 18, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502101].

Description of show segment(s)

INT. 1: Writer and Naturalist-in Residence at the Utah Museum of Natural History TERRY TEMPEST WILLIAMS. She has been described by "Newsweek" as "one of the West's most striking new writers." Born in Utah, Williams is Mormon and has written several books about the environment and the West, such as "Coyote's Canyon" and "Earthly Messengers." Her most recent book, "Refuge: An Unnatural History of Family and Place," concerns her mother's unsuccessful battle with cancer and the flooding of
the Bear River Migratory Bird Refuge by the rising Great Salt Lake waters. It also asserts that the seven cancer deaths in her family probably resulted from atomic testing in Nevada in the fifties and sixties. (Published by Random House.) REBROADCAST. Originally aired 10/1/92. INT. 2: Actor STEVE BUSCEMI. His list of movie credits include "Parting Glances," "Slaves of New York," "Mystery Train," and "Reservoir Dogs." BUSCEMI'S characters are often nerdy... director Jim Jarmusch once said he looked like a young Don Knotts. His newest movie is "In The Soup," (Trinton Pictures), a low budget film directed Alexandre Rockwell. (REBROADCAST. Originally aired 10/26/92.) REV. : World Music critic MILO MILES reviews some music from India.

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Interview with Al Mooney and Dot Mooney; Interview with Gilbert Gottfried; Review of Michael Bedard's book "Emily" and the anthology "The Open Door." December 21, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502304].

Description of show segment(s)

INT. 1: Doctor Al Mooney, a specialist in Addictive Medicine and his mother Dot Mooney. Doctor Mooney is the author of The Recovery Book, a guide to drug and alcohol recovery and runs the Willingway Hospital,a drug and alcohol rehabilitation center in Statesboro Georgia. Doctor Mooney knows about addiction first hand. His late father, who was also a doctor, became addicted to drugs and alcohol...so did his mother. When the parents kicked their habits, they turned their house into a rehabilitation center for other addicts. Surrounded by recovering drug and alcohol, Mooney's three siblings also became addicts. Al Mooney was the only member of his family to maintain sobriety. INT. 2: Stand up comic and actor GILBERT GOTTFRID. In the new animated movie Aladdin, Gottfried plays an evil parrot. Gottfried's stand-up style can best be described as "cranky" but he delivers it all at a very high decibel. He's also done a stint on Saturday Night Live and was in the movie Beverly Hills Cop II. REV. : Critic Maureen Corrigan recommends two books that you might want to give as holiday presents. First, a children's book called Emily, by Michael Bedard, about a young girl who meets Emily Dickinson. (Doubleday)...and The Open Door, a new paperback collection of writers writing about what made them love to read books when they were young.

Description of show segment(s)

INT. 1: BBC correspondent MISHA GLENNY. He's returned to London from covering the war in the former Yugoslavia. Terry will talk with him about the war and the history that led up to it. He's also the author of the book "The Fall of Yugoslavia." (This is Part 1 of the interview. Part 2 is in the second half.)

INT. 2: Continued interview with MISHA GLENNY. REV. : Jazz critic KEVIN WHITEHEAD reviews the new premo box-set of Billy Holiday recordings, "Complete Billie Holiday on Verve, 1945-1959."

Interview with Erik Larson; Review of the Fellow Travellers' album "Just a Vistor"; Interview with Katha Pollitt; Review of the film "Scent of a Woman." December 23, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502306].

Description of show segment(s)

INT. 1: Writer ERIK LARSON. When Larson's son had his first birthday, he received a corporate birthday card. Larson became interested in how companies know the intimate details of our lives. His new book, The Naked Consumer (Henry Holt & Co), is an investigation into direct marketing techniques--into how corporations collect the vast network of data they use to market their products. Larson is a national correspondent for The Wall Street Journal. REV. : World music critic MILO MILES tells us about Fellow Travellers, an English acoustic band who plays reggae as well as country music. INT. 2: Journalist, critic, feminist KATHA POLLITT. She writes frequently for "The Nation." The latest edition of "The Nation" (December 28, 1992) features a cover story by POLITT, "Are Women Morally Superior to Men?" The article grew out of an experience POLITT had. She was asked to sign a women's peace petition on the presumption that women were more naturally opposed to violence, having a special awareness of the precariousness of human life. POLITT refused to sign and began to think about this assumption and the pitfalls for women who believe it. REV: Film critic STEPHEN SCHIFF reviews the new film Scent of a Woman, starring Al Pacino.

Description of show segment(s)

INT. 1: Rock musician BEN VAUGHN. He's been a cult staple for years in the Philadelphia/New Jersey area, where he's become known for his tongue-in-cheek lyrics and tunes that draw from rock's early influences. He's had several albums; his fourth, "Dressed in Black," was released in 1990. He's got a new one that is basically his own greatest hits. In this first half hour, VAUGHN will play some of his favorite Christmas recordings from a variety of music influences.

Interview with Al Green; Interview with Mike Myers; Commentary on Christmas songs by the Beatles. December 25, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971502184].

Description of show segment(s)

INT. 1: Singer AL GREEN. Green's one of the greats of soul and gospel music. He's probably best known for his hit, "Let's Stay Together." He'll talk about his musical career, and about his being "born again" as a Christian. (Rebroadcast. Original date 6/21/91.) INT. 2: Saturday Night Live's MIKE MYERS. Myers is best known for writing and starring in the hit movie Wayne's World with Dana Carvey. The movie, about a heavy metal teen hosting a cable access show from his basement, was originally a sketch on Saturday Night Live. Myers also created the characters of Dieter, host of an avant-garde German tv show, Sprockets, and middle aged man. (Rebroadcast. Original date 5/1/90). REV.: Rock historian ED WARD tells us about a series of Christmas singles the Beatles made in the 60s. If you were a member of their fan club, you got one each year.

Description of show segment(s)

INT. 1: Choreographer TWYLA THARP. She's studied ballet with George Balanchine, and modern dance with Martha Graham, Merce Cunningham, and Paul Taylor. In 1965 she formed her own company, Twyla Tharp Dance which she ran for more than 20 years with over 70 works created and performed. She's collaborated with Mikhail Baryshnikov and David Byrne. She has a new autobiography, "Push Comes to Shove." (published by Bantam Books). INT. 2: Associate Director for International Communications for the American Red Cross, ANN STINGLE. Terry talked with her about three weeks ago the day before she was on her way back to Somalia. She was also there last spring before international attention was focused on the starving. She's been to crisis areas around the world with the Red Cross. She's just returned from Somalia; she'll talk with Terry about what she saw there after the arrival of American troops. REV.: Rock critic KEN TUCKER reviews the new album by Freedy Johnston, a 31 year old rock musician from Kansas. He has a new second album, "Can You Fly." (Bar/none label).


Description of show segment(s)

INT. 1: DEL MARTIN and PHYLLIS LYON, founders of the Daughters of Bilitis, (Beh-LEE-tis) the first-ever lesbian organization. They started the group in the 1950s way before any gay liberation movement, and during a period of conformity to social norms. Shortly after that, they began publishing, "The Ladder," the first Lesbian magazine. Their landmark book, "Lesbian/Woman," published in 1972 has been updated. The two are also partners in private life, they've been a couple for 39 years. INT. 2: Actor NICHOLAS CAGE. He starred in the David Lynch film "Wild At Heart," He has also starred in the films, "Birdy," "Moonstruck," "Raising Arizona," and "Peggy Sue Got Married." His most recent film was "Honeymoon in Vegas." (REBROADCAST. Originally aired 7/27/90). REV.: Book critic JOHN LEONARD reviews "Fletcher's Spain," by British scholar Richard Fletcher. (published by Henry Holt).

Description of show segment(s)

INT. 1: Terry talks with rock critic KEN TUCKER about his list of favorite records from 1992 and we'll hear some of them. INT. 2: Terry talks with film critic STEPHEN SCHIFF about his favorite ten movies from the year. REV.: Commentator MAUREEN CORRIGAN reflects on 1992 -- the Year of the Woman -- in a review of Helen Benedict's book "Virgin or Vamp."

Interview with Carl Finch, Jeffrey Barnes, Bubba Hernandez, and Mitch Marine; Interview with Martin Short; Interview with Jay McShann. December 31, 1992. [Link to record with audio file http://www.worldcat.org/oclc/971501408].

Description of show segment(s)

INT. 1: A stereo concert with BRAVE COMBO. The quartet founded the "nuclear polka" movement. Their albums include, "Humansville," "Musical Varieties," and their latest, "It's Christmas Man!" (REBROADCAST. Originally aired 5/16/90) INT. 2: Comic Actor MARTIN SHORT. A native of Canada, Short appeared for three years with the Second City company in Toronto. And he was a regular on SCTV. He created such characters as the infamous Ed Grimley, who lived for a while on the Saturday morning children's show, "The Completely Mental Misadventures of Ed Grimley." Short was also a regular on "Saturday Night Live." Since then, he's starred in the feature films "Three Amigos!" "Innerspace," and "Three Fugitives." (REBROADCAST. Originally aired 1/30/89) REV.: Jazz singer and pianist JAY MCSHANN performs a song in-studio.
Interview with Les Paul; Interview with John Cleese and Robin Skynner; Review of New and Used's album "Souvenir." January 1, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501410].

Description of show segment(s)

INT. 1: Musician and inventor LES PAUL. Paul shaped much of the sound of rock and roll. He invented the electric pickup, the device that made the electric guitar possible, he made the first multi-track recorder, and his innovations established the recording studio itself as a legitimate musical instrument. Gibson has sold guitars designed by Les Paul since the early 50s, vintage models are now worth thousands of dollars. Paul also had many top 40 hits in the 50s and his own TV show. There's a boxed set of his music, called "Les Paul: The Legend and the Legacy." (It's on Capitol). REBROADCAST. ORIGINAL DATE 1/17/92).

INT. 2: Actor, writer, and Monthy Python member JOHN CLEESE. When we interviewed Cleese in June 1990, he was in Philadelphia for a family therapy conference. He co-wrote a book with his therapist called, "Families and How To Survive Them." Cleese's last film was A Fish Called Wanda. Since then, he has been making corporate training videos. (REBROADCAST. ORIGINAL DATE 6/22/90). REV.:

Jazz critic KEVIN WHITEHEAD reviews a new album by the New York quintet, New and Used, called "Souvenir." It's on the Knitting Factory Label.


Description of show segment(s)

INT. 1: Journalist ERIK LARSON. His article "The Story of a Gun," is the cover story on this month's issue of "The Atlantic." It tells the tale of what happens with a gun, beginning with the maker, to the dealer, and to the murderer who uses the gun. LARSON writes that the story of a gun is a defacto conspiracy of gun dealers, gun manufacturers, and federal regulators, "which makes guns all too easy to come by and virtually assures their eventual use in the bedrooms, alleys, and school yards of America." Terry will talk with LARSON about the article. LARSON is a feature writer for "The Wall Street Journal," and author of "The Naked Consumer: How Our Private Lives Become Public Commodities." INT. 2: A pioneer in brain and memory research, DR. DANIEL ALKON. His new book, is "Memory's Voice: Deciphering the Mind-Brain Code," (Harper Collins). In the book, ALKON, uses the example of one
disturbed person to look at how the brain remembers. It's a sort of personal memoir and scientific work. ALKON traces the memories of a childhood friend who was abused by her father and emotionally scarred. ALKON suggests that people like his friend, never completely unlearn behavior brought upon by such traumas, that the impressions made on a child's memory will permanently linger in the complexities of the brain. REV. : Book critic JOHN LEONARD reviews, "Balancing Acts," the new book of essays by Edward Hoagland.

Interview with Chris Hedges; Interview with Johnetta Cole; Review of the television shows "Space Rangers" and "Star Trek January 5, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501808].

Description of show segment(s)

INT. 1: New York Times Reporter CHRIS HEDGES. He's based in Cairo, Egypt where he covers the Middle East. Terry will talk with him about the rise of Islamic fundamentalism in countries like Sudan, Algeria, Egypt, and Jordan. She'll also talk with HEDGES about being held captive at the end of the Gulf War by Saddam's Republican Guard. He was held along with NPR's Neil Conan. Before HEDGES covered the MidEast for The New York Times, he was reporting out of Central America. INT. 2: President of Spelman College, JOHNNETTA COLE. Spelman College is an all-women's college, that has historically been all-black. COLE was it's first woman president. Most recently, COLE was head of the Clinton transition team's education group, and was at one time considered as a possible secretary of education. She has a new book, "Conversations: Straight Talk with America's Sister President." REV. : TV critic DAVID BIANCULLI reviews two new outer space adventure series, "Space Rangers," "Star Trek: Deep Space Nine."


Description of show segment(s)

INT. 1:Marty talks with three young drug dealers from Camden, New Jersey. (Camden is across the river from Philadelphia and is considered one of the most violent cities in New Jersey; it also has a higher than average poverty rate for children. ) The three gang members go by aliases, Eddie Bauer, 16 years old,

Interview with Ralph Reed and John Chafee; Interview with Lewis Puller; Review of Maan Myers' novel "The Dutchman." January 7, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501411].

Description of show segment(s)

INT. 1: Republican leaders RALPH REED and SENATOR JOHN CHAFEE. REED is the Executive Director of the Christian Coalition, based in Chesapeake, VA. CHAFEE is a Republican from Rhode Island. He's a member of the newly formed Republican Majority Coalition. The Republican National Committee is meeting at the end of this month to elect a new chairman. The two men will talk about what direction the Republican party needs to take to win the 1996 Presidential election, and why the party failed to win in '92. INT. 2: Writer LEWIS PULLER. His book, "Fortunate Son," is now out in paperback. His father, Chesty Puller, was a famous Marine. Lewis also joined the marines in 1967, and he was badly wounded in Vietnam. REV. : Maureen Corrigan reviews, "The Dutchman" by Martin and Annette Myers.

Interview with Steve Roberts; Interview with Edward Zigler; Review of the film "Chaplin." January 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501409].

Description of show segment(s)

INT. 1: Journalist STEVE ROBERTS. He's the senior writer for "U.S. News & World Report." Before that he covered Congress for The New York Times. He'll talk with Marty about the 103rd Congress which just went into session. It's the most diverse group yet. ROBERTS will tell us what to expect. INT. 2: Professor of Psychology at Yale, EDWARD ZIGLER. He's one of the founders of the Headstart education program which began in the 60's and continues to this day. He's written a new book about the history of


Description of show segment(s)

INT. 1: Photojournalist JAMES NACHTWEY (KNOCKT-way). He was in Somalia in October, and photographs of his visit were the cover story in The New York Times Magazine section on December 6, 1992. Terry talks with him about his trip to Somalia: why he took the pictures he did, how he was received, why he wanted to go, etc. NACHTWEY has been awarded the Robert Capa Gold Medal three times. The award is the highest honor among photographers and is given to those for the "best photographic reporting or interpretation from abroad requiring exceptional courage and enterprise," and it entails a deliberate decision to go in harm's way. NACHTWEY is only the seond photojournalist to be given the award three times. He's been to areas of conflict in Nicaragua, El Salvador, Guatemala, Lebanon, the West Bank, Sudan, the Philippines, Northern Ireland and more. A book of NACHTWEY's photographs, "Deeds of War," was published in 1989 by Thames and Hudson. INT. 2: Writer RICHARD RODRIGUEZ. He was called a traitor to his heritage (Mexican-American) after he published a collection of autobiographical essays, "Hunger of Memory: The Education of Richard Rodriguez" in 1982. He was accused of "selling out." He has a new book of essays, "Days of Obligation: An Argument with My Mexican Father." (Viking Press) in which he still struggles with questions about his heritage. REV. : Rock critic KEN TUCKER reviews "The Future," the new release by singer/songwriter/poet Leonard Cohen. (Columbia)

Description of show segment(s)

INT. 1 & 2: Former President JIMMY CARTER. He's written a new book about his early days in politics, "Turning Point: A Candidate, A State, and a Nation Come of Age," (Time Books). Terry will talk with him about his presidency, the work he's done since he's left the office, and what he thinks about a Clinton presidency. (This interview continues into the second half of the show). REV. : Book critic JOHN LEONARD reviews "Bone," the new first-novel by Fae Myenne Ng.

Interview with Walid Khalidi; Interview with Ze'ev Chafets; Review of the television show "'The Smothers Brothers Comedy Hour.'" January 13, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501483].

Description of show segment(s)

INT. 1: Palestinian scholar and spokesman WALID KHALIDI (Wah-LEED Ha-la-DEE). He's currently the senior member of the Jordanian-Palestinian delegation to the Middle East Peace Conference. He's considered one of the most influential thinkers about the Arab-Israeli conflict, and a man who has never shied away from criticizing policies pursued by all parties in the conflict. His latest book is a collection of his classic essays and writings as well as some unpublished pieces about the history and politics of the Arab-Israeli conflict, "Palestine Reborn," (British publisher, I.B. Tauris & Co Ltd.) INT. 2: ZE'EV-CHAFETS (SHAY-fetz) editor of "The Jerusalem Report," a news magazine published in Israel. Chafets is an Israeli who grew up in Pontiac, Michigan. He was the director of the government press office under prime minister Menacham Begin. He's also the author of "Inherit the Mob," a comic novel about a journalist lured into the Jewish Mafia, baited by a large inheritance. REV. : TV critic DAVID BIANCULLI reviews reruns of "The Smothers Brothers Comedy Hour," which air on the cable channel, E! Entertainment Television. The comedy show was canceled in 1969.
Interview with Gene LaRocque; Interview with Jim Hightower; Review of the television show "Santa Barbara." January 14, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502441].

Description of show segment(s)

INT. 1: Terry speaks with ADMIRAL GENE LAROCQUE (la- ROCK), director of the Center for Defense Information in Washington, D.C. They discuss the future of the American military: Is the American military becoming a world police force in the post-Cold War era?. General LaRocque offers an analysis of yesterday's allied air strike on missile bases in southern Iraq and also sheds light on question of military intervention in Bosnia-Herzegovina and the Balkans. They also talk about the American military and the U.N. and how the military may fare during the transition between the Bush and Clinton presidencies. INT. 2: Populist voice JIM HIGHTOWER, a former Texas Commissioner of Agriculture. His current project is Hightower Radio, a new daily syndicated two-minute radio commentary. He plans on sewing the seeds of grass roots activism in commentaries on subjects ranging from doctor bills and the deficit to toxic dumps and the recession. REV. : Jazz critic KEVIN WHITEHEAD switches art forms and has some thoughts on the tv soap opera form, specifically on the waning days of his soap opera obsession "Santa Barbara." The last episode airs tomorrow.

Interview with Lorenzo Carcaterra; Interview with Thomas Hoving; Review of the art exhibit "Forefront January 15, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502234].

Description of show segment(s)

INT. 1: Author LORENZO CARCATERRA (Car-CA-terra). He is managing editor of the CBS weekly series "Top Cops." He's written a memoir, "A Safe Place," (Villard Books) about growing up, the son of a violent, loving, murderous, and generous father. They lived in New York's Hell's Kitchen during the 50s and 60s. Lorenzo found out at the age of 14 that his father had murdered his first wife when she threatened to leave him. Lorenzo's father went on to terrorize his second wife, beating her and Lorenzo. Yet his father also could be warm and affectionate, taking Lorenzo to the ballpark, or showering him with kisses. His father would cry at the sound of a beautiful aria, but he could also be extremely violent at even the midest affront to his ego. INT. 2: Former Director of the Metropolitan Museum of Art and the former Editor-in-Chief of "Connoisseur," THOMAS HOVING. ("Hoving" with a long "O"). He's
written a new book "Making the Mummies Dance: Inside the Metropolitan Museum of Art." (Simon & Schuster). The metropolitan is probably the richest museum in the world, "owning" three million works of art, and artifacts that span 50 centuries. HOVING was with the Met for ten years and has been credited with transforming it from a somber monolith into a friendly and exciting place. His book is about the "battleground" behind the calm surface of the institution. REV. : Commentator MAUREEN CORRIGAN looks at who won't be performing at the upcoming inauguration activities, but who should be.

Interview with Bobby Rush; Obituary for Sammy Cahn; Review of Alpha Blondy's album "Masada." January 18, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502437].

Description of show segment(s)

INT. 1: FRESHMAN CONGRESSMAN BOBBY RUSH (D-Illinois), who in the late 60's and early 70's was a leader of the Black Panther Party. At one time he served as minister of Defense for the Panthers. From 1983 till his election to Congress last year he served as an Alderman in Chicago. INT. 2: We remember songwriter SAMMY CAHN, who died last Friday at the age of 79 with an interview Terry Gross recorded with him in 1985. Cahn wrote many of the songs that Frank Sinatra recorded, including Come Fly With Me, Teach Me Tonight and High Hopes. He also wrote the scores for many Broadway shows including Walking Happy and Skyscraper, and for the movies Come Blow Your Horn, Robin and the Seven Hoods, and A Pocketful of Miracles. REV. : World music critic MILO MILES reviews the music of African reggae star Alpha Blondy. Blondy's new albums are Masada (World Pacific label) and The Best of Alpha Blondy. (Shanachie)

Interview with Thomas Christian and Gary Geiger; Review of the television shows "Class of 96" and "Key West"; Interview with Thulani Davis; Review of a CD box set of the Budapest String Quartet performing Mozart's string quintets. January 19, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501321].

Description of show segment(s)

INT. 1: Two individuals involved with the Victim/Offender Mediation Program (with The Community Dispute Resolution Center in New York City): Program Director THOMAS CHRISTIAN, and GARY
GEIGER, who was shot and wounded during a robbery eleven years ago. Through the program, GEIGER confronted the man who shot him, Wayne Blanchard, who is now in prison. GEIGER's meeting with Blanchard is part of a new HBO special, "Confronting Evil: America Undercover." (It premieres tonight (10:00 - 11:00 p.m. E.T.) REV.: TV critic DAVID BIANCULLI reviews two new FOX programs, a youth drama, "Class of 96," and a comedy drama, "Key West." INT. 2: Writer THULANI (pronounced "tah-lawn-nee") DAVIS. Her novel, "1959," is the story of a young black girl coming of age at the dawn of the civil rights movement. Previously, Davis worked for The New York Times and The Washington Post, and wrote the libretto for the opera "X: The Life and Times of Malcolm X." ("1959" is published by Grove Weidenfeld). REBROADCAST. Originally aired 2/13/92. REV.: Classical music critic LLOYD SCHWARTZ reviews a new reissue of the Budapest Quartet playing Mozart quartets and quintets. (Sony, Legendary Interpretations label).


Description of show segment(s)

INT. 1: Some reactions to the inauguration and thoughts about the new administration: 1) Satirist HARRY SHEARER, creator/host of Public Radio's "Le Show," on which he often satirizes American politics, culture and social conventions. He's also the voice for a number of characters on "The Simpson's." Terry will talk with him about his reactions to Clinton's inauguration. 2) Language Commentator GEOFFREY NUNBERG. Terry will talk with him about the language of Clinton's inauguration speech. 3) Senior Associate at the Carnegie Endowment for International Peace, GEOFFREY KEMP. He's also an expert on the Middle-East. Terry will talk with him about how he thinks the new administration will affect our relations with Iraq. INT. 2: Singer/Songwriter ELVIS COSTELLO. In the late 1970s he burst out of Britain's pop-music scene with a sound and attitude never seen before. He was the angry young-man with a fresh sound. He's known for making connections between different musical communities. He's collaborated with Paul McCartney, Ruben Blades, Aimee Mann of "'til Tuesday," David Was of "Was (Not Was)," and T. Bone Burnett. On his new release, "The Juliet Letters," (Warner Bros.) he's working with the Brodsky Quartet (known for its interpretations of music by Haydn, Schubert, Beethoven and Bartok). The compositions on the new album are based on a correspondence addressed to Juliet Capulet.
Interview with Kate Clinton; Interview with Roger Kendis; Obituary for Audrey Hepburn; Review of Allison Krauss's album "Every Time You Say Goodbye" and Tish Hinojosa's album "Culture Swing." January 21, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501323].

Description of show segment(s)

INT. 1:1) Lesbian, feminist comic KATE CLINTON. Last night she hosted a gay ball in Washington D.C., celebrating the inauguration. She tackles social taboos and politics without putdowns, name-calling, or abusive behavior. One of her jokes: "To me, the avant-garde means not knowing when to clap." She also often tackles touchy subjects like menstruation, men-bashing, and people in wheelchairs. She's been doing comedy since the early 1980s. Before that she was a highschool English teacher. And before that she was raised in a Catholic household. (She now calls herself a recovering Catholic). 2) Producer ROGER KENDIS of Noisy Neighbors Productions. He's here in Philadelphia, and he's put together a rap recording with clips from Clinton's speeches. It's called It's About Hope. INT. 2: We pay tribute to AUDREY HEPBURN, who died yesterday from colon cancer, with a excerpt from a 1988 Fresh Air interview. REV. : Rock critic KEN TUCKER reviews new CD's by two country singers who go beyond their country-singer label: "Everytime You Say Goodbye," by Allison Krause, and "Culture Swing," by Tish Hinojosa (Ina-HOAS-ah). (Both on the Rounder label).


Description of show segment(s)

INT. 1: Interview one consists of two segments:1) JEAN HUNT, gives a grassroots perspective on abortion rights and accessibilty. Hunt is a registered nurse who has been an activist in the women's health movement since the late 60's . From 1988-1992 she was director of the Elizabeth Blackwell Health Center for Women in Philadelphia. She says that even if the federal government ensures the right to an abortion, local politics, health care economics and physician shortages make it difficult for women to get abortions. 2) DR. MILDRED JEFFERSON, a founding member of the state and national right-to-life
movement, she is a former President of the National Right To Life Committee and now serves as President of Right To Life Crusade, Inc. Dr. Jefferson was the first African-American woman to graduate from Harvard Medical School and is currently a general surgeon and professor of surgery in Boston. INT. 2: Two segments: 1) Pro-life activist HELEN ALVARE (AL-va-ray). Alvare is an attorney who is Director of Planning and Information for Pro-Life Activities at the National Conference of Catholic Bishops. She talks about the pro-life movement is re-grouping in light of the new Administration in Washington. Alvare considers herself an anti-abortion feminist and has also worked to get pro-life women candidates elected. 2) Pro-choice activist KATHRYN (KITTY) KOLBERT. She is an attorney who argued against Pennsylvania's restrictive abortion law in the Supreme Court last year. This summer, she founded the Center for Reproductive Law And Policy to focus on reproductive rights worldwide.

Interview with Joseph Fernandez; Interview with Ben Stiller; Review of Neal Stephenson's novel "Snow Crash." January 25, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502440].

Description of show segment(s)

INT. 1: Chancellor of the New York City school system, JOSEPH FERNANDEZ. He's been a controversial figure: he's made condoms available in the public schools, and approved a multi-cultural curriculum, "Children of the Rainbow," that teaches respect for gays and lesbians. FERNANDEZ is Puerto Rican and grew up in Spanish Harlem. He was a gang member and a heroin addict. Later he joined the Air Force, where he kicked the habit, and attended college on the G.I. bill. He's got a new book, "Tales Out of School: Joseph Fernandez's Crusade to Rescue American Education" (Little, Brown & Co.). INT. 2: Actor and filmmaker BEN STILLER. He's the son of the comedy team, Stiller and Meara, (Jerry Stiller & Anne Meara). He's acted in the Lincoln Center's revival of "House of Blue Leaves," and appeared in the films, "Fresh Horses," "Stella," and "Empire of the Son." He's also made a number of comedy shorts that parody movies and television. He's got his own comedy show "The Ben Stiller Show," on FOX, which premiered last fall. The show grew out of his work as a writer-performer with "Saturday Night Live," in 1989. Stiller plays various roles ranging from an obnoxious Hollywood agent to an adult Eddie Munster. (REBROADCAST. Originally aired 9/25/92). REV. : Book critic JOHN LEONARD reviews, "Snow Crash," by Neal Stephenson.

Description of show segment(s)

INT. 1: L.A. rocker and "spoken-word" artist HENRY ROLLINS. He used to be with the hard-core punk-rock group, Black Flag. He's also the current leader of the Henry Rollins Band. His "spoken word" performances are story-telling that goes back and forth between comedy and serious commentary. He has a new album of these performances, "Boxed Life," and a video, "Talking from the Box." (both by Imago). INT. 2: Novelist and short-story writer CHARLES BAXTER. He has a new novel, Shadow Play," (W.W. Norton & Co.) about a Faustian contract a man makes with a former classmate. BAXTER has written several volumes of short stories. His stories have appeared in "The New Yorker," "Harper's Magazine," "The Atlantic Monthly,." One reviewer writes, "Baxter is a master at creating loopy, poetic, and meaningfully unhinged psyches."


Description of show segment(s)

INT. 1: Creator and CEO of the Cable Satellite Public Affairs Network (C-SPAN), BRIAN LAMB. He launched the network in 1979 because he felt society was being unfairly treated by the television news. He wanted to broadcast information from beginning to end, so that audiences could get a full picture of what transpired, and not just pieces of it. The channel provides hours of footage of the U.S. Congress and its committees, party conventions, and provided sprawling coverage of the Presidential campaign -- all without commentary or editing. The network has no advertisers, no government or corporate funding, and has no concern for ratings. (It's funding comes from local cable companies). INT. 2: One of Britian's most radical and uncompromising film and television directors, KEN LOACH. He was a member of the British "Free Cinema Movement" of the '50s (committed to dealing with issues of the working class and lower-class of British society), and he was a pioneer of the docu-drama of the '60s. His socially-conscious film "Cathy Come Home," (1966) about a homeless mother, aired over the BBC, created a scandal, and forced a public debate about the homeless in London. He's produced many features for BBC television. His latest film "Riff-Raff," about construction workers is his first comedy, but it doesn't depart from what
LOACH tries to do with his films. The London "Times" calls it, "an abrasive front-line report from the bottom of society's ladder." A retrospective of LOACH's work will be presented by The Film Society of Lincoln Center, February 2 - 13, 1993. REV. : Jazz critic KEVIN WHITEHEAD reviews "Nocturne Parisian," (Muse) by Graham Haynes, and "Overlays," by the Ned Rothenberg Double Band (Moers music).

Interview with Elaine Brown; Interview with Jerome Groopman; Review of the television show "Homicide January 28, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971503202].

Description of show segment(s)

INT. 1: Former Black Panther ELAINE BROWN. Her new book, A Taste of Power, (Pantheon), tells the story of Brown's rise to the head of the Black Panther Party in the mid-70s and her later break with the Party. INT. 2: AIDS researcher and pioneer DR. JEROME GROOPMAN. Groopman, who is chief of the Division of Hematology/Oncology at the New England Deaconess Hospital, is director of an innovative AIDS program there that is unusual in combining clinical research and medical services to approximately 1000 HIV-infected people. As a cancer specialist, Groopman has been at the forefront of the battle against AIDS since the early 80's. REV. : TV critic DAVID BIANCULLI previews the new cop show, Homicide, which premieres this Sunday night. It's the latest project of Barry Levinson, the director of such films as Diner, Rain Man, and Good Morning, Vietnam.

Interview with Tracy Johnston; Interview with Yetta Sorensen; Review of the film "Matinee." January 29, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502733].

Description of show segment(s)

INT. 1: Writer TRACY JOHNSTON. She's written a new book, "Shooting the Boh: a Woman's Voyage Down the Wildest River in Borneo," (Vintage Books). The book is not only an account of her adventure going down the river dealing with leeches, waterfalls, foot rot, and moldy clothes, but about her own realization that the hot flashes she was feeling in the middle of the night weren't the steamy jungle but the onset of menopause. One reviewer writes, "A powerful adventure of the head as well as the body: not to be missed," (Kirkus Reviews). INT. 2: Spokesperson for the International Committee of the Red Cross
(ICRC), YETTA SORENSEN. She's based in Zagreb, Croatia. Terry speaks with her from Croatia about the organizations relief efforts in the former Yugoslavia. Their work has been extremely dangerous there. In May one of their relief convoys was attacked and an ICRC delegate was killed and the organization pulled out of the area until mid-July. Last December, in response to the "ethnic cleansing" in Bosnia-Herzegovina, the ICRC issued an unprecedented public statement condemning the atrocities there. REV. : Film critic STEPHEN SCHIFF reviews "Matinee," by director Joe Dante who directed "Gremlins," and starring John Goodman.

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**Interview with Alvin Poussaint; Interview with Laurence Gonzales; Commentary on Superman.**

February 1, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502737].

**Description of show segment(s)**

INT. 1: Professor of Psychiatry at Harvard Medical School, ALVIN POUSSAINT (Poo-saunt). He was also a consultant to "The Cosby Show." He co-authored the book, "Raising Black Children: Two Leading Psychiatrists Confront the Educational, Social, and Emotional Problems Facing Black Children" in 1975. A reissue of the book has recently been published. (by Plume). INT. 2: Novelist, journalist, essayist, and pilot, LAURENCE GONZALES. He has a new book about his love affair with flying, "One Zero Charlie: Adventures in Grass Roots Aviation." (Simon & Schuster). His love affair with flying began early, listening to the stories his mother told of his father's last flight in a B-17 bomber over Dusseldorf in World War II. (His father survived the war). GONZALES is a commercial pilot and he competes in aerobatics flying as well. "One Zero Charlie" is the term for the Galt Airfield in Illinois that he flies out of. REV. : On the occasion of end of the Superman comic, and the Superbowl, language commentator GEOFFREY NUNBERG considers the origin of the word "Superman," and how "super" began to be used in other ways.

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**Interview with Kevin Phillips; Interview with Carl Hiaasen; Commentary on popular music from 1953.**


**Description of show segment(s)**

INT. 1: NPR commentator and political analyst KEVIN PHILLIPS. He's known for his ability to tap into the mood of American voters and forecast what's to come: in 1969 he predicted the conservative


Description of show segment(s)

INT. 1:From the relief and development organization CARE, PHILIP JOHNSTON, President and CEO. Marty talks with him about the organization's next efforts in Somali, helping farmers rehabilitate farms, and training village health workers to monitor the nutritional status of mothers and young children. REV. : 1963. Rock historian ED WARD continues his look back. This time, the year 1963. INT. 2: Novelist and short-story writer ROBERT BOSWELL. He's best known for his novels, "Crooked Hearts," and "The Geography of Desire." Of those books, one reviewer wrote (Mr. Boswell) "has a marvelous ability to creat ensemble pieces populated by people who are rich in both psychological detail and idiosyncrasy." His novels focus on families, and the connections between people. BOSWELL'S new novel is "Mystery Ride," (Knopf) about a failed marriage that endures, however, in the hearts of the couple. BOSWELL also teaches at New Mexico State University and at the Warren Wilson Master of Fine Arts Program for Writers in North Carolina. REV.: Commentator MAUREEN CORRIGAN reviews "Homestead: The Glory and Tragedy of an American Steel Town," (Times Books) by William Serrin.
Interview with Maria Riva; Interview with Willem Dafoe. Review of the television show "I'll Fly Away." February 4, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502510].

Description of show segment(s)

INT. 1: The daughter of Marlene Dietrich, MARIA RIVA (REE-va). Dietrich died last May at the age of 90, with her mystique still intact. RIVA has written a memoir, "Marlene Dietrich," (Knopf) which relies on Riva's memories and on Dietrich's letters and diaries (80 years worth). It's been called a "sympathetic" and not a bitter book, though it describes a woman who is "uncaring" and not very "likeable," and who belies the image of great sexuality (she didn't like sex), though she had many lovers. RIVA also describes her mother's decline into alcoholism, and decrepit old age. INT. 2: Actor WILLEM (WILLIAM) DEFOE. He's starred in "Platoon," "The Last Temptation of Christ," "Mississippi Burning," and "Wild at Heart." He's currently starring in "Body of Evidence," with Madonna. (REBROACAST. Originally aired 8/18/92) REV. : TV critic DAVID BIANCULLI previews the season finale of "I'll Fly Away," on NBC. He says it's probably the last episode of the show all together.

Interview with Steven Weinberg; Interview with Betty Pendlr; Review of the films "The Vanishing" and "Sommersby." February 5, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502511].

Description of show segment(s)

INT. 1: Physicist STEVEN WEINBERG. He received the 1979 Nobel Prize for Physics. He's the author of "The First Three Minutes," about the 'Big Bang.' He's currently working on something known as the "final theory," the search for the ultimate laws of nature--for the final answer to our questions about why nature is the way it is. That search is tied up with work on the Superconducting Super Collider. His new book about that is "Dreams of the Final Theory," (Pantheon). INT. 2: BETTY PENDLER is the mother of a 36 year-old developmentally disabled daughter. PENDLER conducts sexuality workshops for parents of the developmentally disabled, teaching them how to talk to their children about sex and relationships. (A related story ran in The New York Times, Jan. 26). There's currently a trial in New Jersey about four young men accused of sexually assaulting a retard young woman. REV. : Film critic STEPHEN SCHIFF reviews two new films: "The Vanishing," starring Jeff Bridges and Keifer Sutherland, and "Sommersby," starring Richard Gere and Jodie Foster.
Interview with Mathea Falco; Interview with Elliott Currie; Obituary for Arthur Ashe; Commentary on rock music in 1973. February 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502509].

Description of show segment(s)

INT. 1: Director of Health Policy, Department of Public Health, MATHEA (pronounced "ma-THAY-ah") FALCO. She was an advisor to Clinton, during the presidential campaign. She's written extensively about drugs, drug abuse, and drug policy. She has a new book, "The Making of a Drug-Free America: Programs that Work," (Random House). INT. 2: Sociologist, and research associate at the Institute for the Study of Social Change, ELLIOTT CURRIE. He's also taught sociology and criminology at Yale and at the University of California. He's written a number of books, "Dope and Trouble: Portraits of Delinquent Youth," and "Confronting Crime." He has a new book, "Reckoning: Drugs, the Cities, and the American Future," (Hill and Wang, 19 Union Square West, New York, N.Y. 10003). INT. 3: We remember tennis star ARTHUR ASHE, with an excerpt from a 1989 interview. ASHE died over the weekend, from complications related to the AIDS virus. REV. : Rock historian ED WARD remembers the year 1973.

Interview with Arthur Caplan; Interview with Wu Ningkun; Review of two CDs featuring the music of Samuel Coleridge-Taylor. February 9, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502736].

Description of show segment(s)

INT. 1: Biomedical ethicist ARTHUR CAPLAN. Among the topics Marty discusses with him are the right to die and the implications of the doctor-assisted suicides, specifically how Dr. Jack Kevorkian has been helping patients die. Caplan is Director of Biomedical Ethics and a professor in the Departments of Philosophy and Surgery at the University of Minnesota. INT. 2: WU NINGKUN (WOO NING-kwun), author of a new personal and political memoir, A Single Tear, about surviving three decades of Communist rule in China. Wu was born in China and received his college education in the United States. He left a promising academic career in this country to return to China in 1951 with hopes that the new Communist regime would benefit his country. Instead, he was labeled counter-revolutionary for teaching works by Western authors and was sentenced to serve time at various labor camps and prisons. He now lives in the United States with his family. (Atlantic Monthly Press). REV. : Classical music critic
LLOYD SCHWARTZ reviews two recordings of works by the turn-of-the-century black British composer Samuel Coleridge-Taylor. One of them features historical recordings from the 1920s and 30s. (Pearl label) The other includes modern recordings of his chamber compositions and spirituals. (Koch International Classics)


Description of show segment(s)

INT. 1: Actor and film Director BILL DUKE. He's directed several off-Broadway plays, and lots of television, including PBS's award winning teleplays, "The Meeting," and "Raisin in the Sun." He directed the movies, "A Rage in Harlem," and "Deep Cover." His latest film is "The Cemetary Club," about three Jewish widows, who meet up with an charming widower. INT. 2: Journalist BETTY ROLLIN. Her 1976 best-selling book about surviving breast-cancer, "First, You Cry," is being reissued. (Harper Rollins). ROLLIN lost one breast to cancer in 1975 and then in 1984 she had the other breast removed. ROLLIN also wrote the book, "Last Wish," in 1986 about helping her mother -- who was dying from ovarian cancer -- to die. REV. : Commentator MAUREEN CORRIGAN reviews the new memoir, "H.L. Mencken: My Life as Author and Editor," (Knopf) edited by Jonathan Yardley.

Interview with Harold Ramis; Review of the television show "Prime Suspect 2"; Interview with Karen Nussbaum; Review of Guy Clark's album "Boats to Build." February 11, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501503].

Description of show segment(s)

INT. 1: Writer, actor, director HAROLD RAMIS. He's one of the most influential forces behind some of the biggest comedy hits of the late 70s and 80s. But his influence is not generally known by those outside the industry. (For that reason he's been called the "Clark Kent" of comedy. Also because he's "mild-mannered," "bespectacled," and he "looks as if he would be the first to duck under the table at the first sign of a food fight"). RAMIS wrote for "The National Lampoon Show," and "SCTV." He co-wrote as well as acted in the movies, "Animal House," "Stripes," "Ghostbusters," and others. He directed the new
movie, "Groundhog Day," starring his old co-star Bill Murray. REV. : TV critic DAVID BIANCULLI reviews the sequel to "Prime Suspect," the miniseries on PBS a year ago about a woman who becomes chief inspector, played by Helen Mirren. "Prime Suspect 2" begins tonight. INT. 2: Co-founder of the working women's advocacy group, "9 to 5," KAREN NUSSBAUM. She helped found the group 20 years ago. Marty will talk with her about the changing role of women in the workplace in the last twenty years, and about the concerns of women in the workplace, like childcare. Rev.: Rock critic KEN TUCKER reviews a new album by Guy Clark, "Boats to Build." Clark is a songwriter whose songs have been recorded by many other country artists, but hasn't had so much success doing them himself.

Interview with Chai Feldblum; Interview with Lane Nishikawa; Commentary on the fatwa against Salman Rushdie. February 12, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501964].

Description of show segment(s)

Interview with Chai Feldblum; Interview with Lane Nishikawa; Commentary on the fatwa against Salman Rushdie.

Interview with Garry Wills; Interview with Lloyd Schwartz; Review of J.J. Johnson's album "Vivian." February 15, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501966].

Description of show segment(s)

INT. 1: Writer GARRY WILLS. He's analyzed the Gettysburg Address in the book, "Lincoln At Gettysburg: The Words That Remade America." He says that speaking for only three minutes that day, Lincoln changed the history of American political thought. Wills is a presidential historian and and political scientist. He's written other books on Nixon, Reagan and Kennedy, as well as a critical profile of Ross Perot.(REBROADCAST. Originally aired 7/7/92) INT. 2: Our classical music critic LLOYD SCHWARTZ has a collection of poems, "Goodnight, Gracie," (published by Phoenix Poets). David Lehman calls this new collection, "a moving and inventive collection, his best and most ambitious to date." LLOYD is also music editor of The Boston Phoenix and is co-director of the Creative Writing Program at the University of Massachusetts. (REBROADCAST. Originally aired 4/22/93). REV. :
Jazz critic KEVIN WHITEHEAD reviews the new recording of ballads by trombonist J.J. Johnson. It's "Vivian" on the Concord Jazz label.

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Description of show segment(s)

INT. 1: PART I) Poet, journalist, and critic LUIS RODRIGUEZ. He's new book, "Always Running: La Vida Loca, Gang Days in L.A." (Curbstone press) is about his participation in gang life in the 1960s in East L.A. RODRIGUEZ was in a gang by the time he was 12. And by the time he was 18, 25 of his friends had been killed. After time in the county jail, RODRIGUEZ turned his back on gang activity. He became involved in the Chicano movement, and was encouraged to write, because he'd shown a talent in it. RODRIGUEZ wrote "Always Running," in an attempt to save his own son from gang life. His son RAMIRO is 16 and is in a gang in Chicago. He'll join his father during the second half of the show. INT. 2: PART TWO, interview with LUIS RODRIGUEZ and his son, RAMIRO. In addition to his new book, RODRIGUEZ has written two volumes of poetry, "Poems Across the Pavement," and "The Concrete River." REV. : Book critic JOHN LEONARD reviews, "Monnew" (MAH-new) a novel by West African writer Amadou Kourouma (AH-ma-doo Ka-ROO-ma).( Published by Mercury House in San Francisco.)

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Interview with Carol Tavris; Interview with John Turturro. February 17, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501963].

Description of show segment(s)

INT. 1: Psychologist and writer CAROL TAVRIS. Terry will talk with her about two things: Her latest book, "The Mismeasure of Woman: Why Women are Not the Better Sex, the Inferior Sex, or the Opposite Sex." (Simon & Schuster). In the book, TAVRIS looks at the widespread but unacknowledged custom in the social sciences, medicine, law and history, of treating men as the normal standard and women as abnormal. TAVRIS shows that the real differences in gender are in power, resources, and life experiences. Also TAVRIS recently wrote a review of two books dealing with incest, "Beware the Incest-Survivor Machine," (The New York Times Book Review, Jan 3, 1993) in which she calls for a more reasoned,
cautious approach to a very complicated issue. The review received a fire-storm of letters from readers (Feb. 14, 1993). INT. 2: Actor JOHN TURTURRO. He co-starred in Spike Lee's film, "Do the Right Thing." He's a favorite of the Coen Brothers. They wrote parts specifically for him: He was Bernie the Schmatta in "Miller's Crossing," and the writer Barton Fink in the movie of the same name. He's just wrote, directed, and starred in the new movie, "Mac" based on his father. (This interview continues after the ATC promo).


Description of show segment(s)

INT. 1: Journalist PHILLIP LONGMAN. He specializes in politics and public policy. He'll talk with Terry about the items in Clinton's address last night dealing with entitlements. Clinton wants to impose a higher-income tax on Social Security benefits for individuals with incomes over \$25,000 and couples over \$32,000. The administration says this would affect fewer than one-quarter of retirees. LONGMAN is the author of "Born to Pay: The New Politics of Aging in America," (published in 1987 by Houghton Mifflin). INT. 2: Mystery writer BARBARA NEELY. She's brought a strong African-American female voice to the genre. The heroine of her debut book "Blanche on the Lam," is Blanche White, a 40-year old housekeeper with big thighs, a wry sense of humor, and a jaundiced view of the rich. Blanche is "on the lam" from a 30-day jail sentence for a bad check when she accidentally falls into a position of housekeeper with a wealthy white family. She can hide in plain sight, because of her "invisibility" as a black housekeeper. One reviewer writes though the book works well as a crime novel, it's "less about a mysterious murder. . . than it is about social injustice, race relations, and the unique position African-American women hold in our society," (published by St. Martin's). REV.: Commentator MAUREEN CORRIGAN "Flaubert - Sand: The Correspondence," translated by Francis Steepmuller and Barbara Bray, a collection of the more than 400 letters between French writers Gustave Flaubert (FLOW-bare) and George Sand. (published by Knopf)
Interview with Andrew Serrano; Commentary on rock music in 1983. February 19, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501499].

Description of show segment(s)

INT. 1: Artist ANDRES SERRANO. His 1987 photograph, "Piss Christ," showed the figure of Christ on a cross, in a pool of urine. It was one of the controversial art works which provoked a storm from the political-right that ended up in the halls of Congress. His work was denounced on the Senate floor by Senator Jesse Helms who then began a crusade against the National Endowment for Arts. SERRANO has a new exhibit of photographs taken of bodies in a morgue. (This interview continues into the second half of the show). INT. 2: Interview with ANDRES SERRANO continues. REV. : Rock critic ED WARD remembers the year 1983.


Description of show segment(s)

INT. 1: REVEREND JOHNNY RAY YOUNGBLOOD. He's the leader of St. Paul Community Baptist Church in one of Brooklyn's poorest and most dangerous neighborhoods. YOUNGBLOOD came to the church and turned it around from a dying institution, to a thriving center for religious and community activity. The church has created a school, and through innovative programs, brought young black men back into the church. St. Paul's has also (as part of a coalition with other churches) built housing in the area and replaced brothels and numbers joints. "Upon This Rock: The Miracles of a Black Church" by Samuel G. Freedman (published by HarperCollins) is about REV. YOUNGBLOOD and St. Paul's. INT. 2: Interview with REV. YOUNGBLOOD cont'd. REV. : TV critic DAVID BIANCULLI reviews Bill Moyers new series, "Healing and the Mind," on PBS about alternative medicines and medical treatments.
Interview with Willie Williams; Interview with Nelson George; Review of the film "Love Field." February 23, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501500].

Description of show segment(s)

INT. 1: Former Police Commissioner of Philadelphia, WILLIE WILLIAMS. He's gone on to head Los Angeles's police force, where he replaced the controversial chief Daryl Gates. WILLIAMS took over last summer and his challenge has been to improve the relationship between the police and the community, and to build-up morale within the force. WILLIAMS has also had to prepare the department for possible further disturbances in the community, in light of the April riots over the Rodney King verdict. Two court cases coming up could ignite more rioting: the Federal civil rights trial of the four white officers acquitted of beating Rodney King, and the trial of three black men accused of beating white truck driver Reginald Denny during the April riot. Yesterday jurors for the federal trial of the officers were sworn in. Opening statements in the trial are expected to take place tomorrow. INT. 2: Writer and critic NELSON GEORGE. George is one of this country's most prominent chroniclers of black music and culture.. He was the black music editor at "Billboard," for seven years, and is a regular columnist for the "Village Voice." His new book "Buppies, B-Boys, Baps and Bohos: Notes on Post-Soul Black Culture," (published by HarperCollins) is a collection of his writings and covers the last two decades in Black urban culture. George also edited the book, "Stop the Violence," a collaboration of top rappers working to end black-on-black violence. George's earlier books include a history of Motown called "Where Did Our Love Go?" and "The Death of Rhythm and Blues." REV. : Film critic STEPHEN SCHIFF reviews "Love Field," starring Michelle Pfieffer.


Description of show segment(s)

INT. 1: Award-winning historian MICHAEL BESCHLOSS (BEHSH-loss). He's just co-authored a new book, "At the Highest Levels: The Inside Story of the End of the Cold War." (Little, Brown & Co.). BESCHLOSS and co-author Strobe Talbot were in contact with officials and communiques. in both American and Soviet governments, and with officials in NATO and the Warsaw Pact from about 1989 on. They meant to write about relations between the U.S. and the Soviet Union, and ended up with a
confidant's access to the end of the cold war. They show the close tie between George Bush and Mikhail Gorbachev, and how the two were so closely attuned to each other that "it eventually caused both men to lose touch with their domestic constituencies." (This interview continues in the second half of the show). INT. 2: Interview with MICHAEL BESCHLOSS continued. BESCHLOSS is also the author of "Kennedy and Roosevelt: The Uneasy Alliance" (1980), and "The Crisis Years: Kennedy and Khrushchev, 1960-1963" (1991). He is editor at large and foreign affairs columnist for "Time" Magazine, and was CNN-on-air analyst during the years when the cold war was ending. REV. : Classical music critic LLOYD SCHWARTZ reviews the new Elvis Costello album (yes, you read that right), a collaboration between Costello and The Brodsky Quartet. It's called "The Juliet Letters" (Warner Bros.)
Interview with Eric Clapton; Review of Shai's album "If I Ever Fall in Love"; Review of the film "Falling Down." February 26, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501057].

Description of show segment(s)

INT. 1: Rock guitarist ERIC CLAPTON. His latest album, "Unplugged," swept the Grammy Awards. The album was inspired, in part, by the death of his young son, who fell from a window ledge and died. CLAPTON is considered one of the greatest, if not the greatest, guitar player in rock history. Clapton started out playing blues with the Yardbirds (For Your Love) in the early 60s, then played with John Mayall's Bluesbreakers before forming Cream, one of the 60s most influential bands (Crossroads, White Room). In this interview from 1989, Terry talks with him about his life and work. (Originally aired 12/7/89) INT. 2: CLAPTON interview continued. REV.: Rock critic KEN TUCKER reviews the debut album, "If I Ever Fall in Love," by the new vocal group, Shai. (pronounced "Shy"). They have a hit single with the same name as the album, on MCA. REV.: Film critic STEPHEN SCHIFF reviews "Falling Down," the new film starring Michael Douglas.


Description of show segment(s)

INT. 1: Writer and filmmaker STEPHEN TROMBLEY. His latest project is a book and documentary, "The Execution Protocol: Inside America's Capital Punishment Industry." (Crown Publishers). The book has little to do with the morality of taking a life. It's more about practical business of causing someone to die. The book is about the workings of the Potosi Correctional Center in Missouri where the staff makes "compulsively fastidious preparations" making sure that everything from the phone lines (incase of a last-minute pardon) to the execution equipment works properly. TROMBLEY also focuses on the work of Fred Leuchter, a specialist in the design and construction of execution devices. S INT. 2: A concert and interview with SHIRLEY HORN. Playing with her will be drummer Steve Williams and bassist Charles Ables. HORN recorded with Miles Davis and Quincy Jones in the 1960s and sang on the movie soundtrack of "For Love of Ivy." After a hiatus in which she stayed home and raised her daughter, she returned to performing and recording in 1988. Her 1991 album, "You Won't Forget Me," brought together

Interview with Robert Kaplan; Interview with Christopher Simpson; Commentary on contemporary interpretations of baroque music. March 2, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501978].

Description of show segment(s)

INT. 1: Journalist ROBERT KAPLAN. He's been a foreign correspondent for "The Atlantic," and "The New Republic." In the 1980s and early 1990s he was the first American writer to warn of the coming crisis in the Balkans. His latest book is about that region, "Balkan Ghosts: A Journey Through History," (St. Martin's Press) a political travel book that took him through southern Austria and Croatia, Old Serbia and Albania, Macedonia, Romania, Bulgaria, and Greece. One reviewer wrote of the book, it "provides a road map through the centuries-old ethnic hatreds and anti-Semitism that continue to erupt in Eastern Europe."

INT. 2: Journalist, professor, historian CHRISTOPHER SIMPSON. He teaches at American University in Washington, D.C. Last month the U.N. Security Council voted to create a new international tribunal to try those accused of war crimes in the Balkan conflict. SIMPSON has written a new book about the use of mass murder as an instrument of state power, beginning with World War I, "The Splendid Blond Beast: Money, Law, and Genocide in the Twentieth Century," (Grove Press). SIMPSON shows how those who commit such crimes are rarely punished, like high-ranking SS killers from World War II, who were allowed to escape the country with the help of CIA chief Allen Dulles. REV. : Classical music critic LLOYD SCHWARTZ on the new trend in Baroque music performance.

Description of show segment(s)

INT. 1: Terry talks with journalist FORREST SAWYER, whose new television news magazine show, Day One, premieres this Sunday night on ABC. Sawyer was recognized for his reporting during the Gulf War, when he split off from the pack and brought in some of the earliest footage of surrendering Iraqi soldiers and the American liberation of Kuwaiti. They also talk about how Sawyer got into broadcasting and what it's been like working on Nightline. INT. 2: Investigative journalist THOMAS (TOM) POWERS. He's written a new book about the German attempt to get an atomic bomb, the threat that terrified American scientists and military during World War II. The book is, "Heisenberg's War," (Knopf). At the center of the story is German physicist and Nobel laureate Werner Heisenberg. While other preeminent scientists left Germany with the rise of the Reich, Heisenberg chose to stay to defend what was left of "good science." American officials plotted to kill or kidnap him to "deny the enemy his brain." There's long been a debate about whether Heisenberg purposely held back research on the bomb to thwart Hitler, or he just inadvertently bungled the attempt. POWERS makes the case that Heisenberg withheld the kind of encouragement that would have led to development of the bomb. POWERS contrasts this with America's fear of German technology, and zealously to get to the bomb first. REV. : TV critic DAVID BIANCULLI reviews two tribute concert specials airing this weekend on PBS. One to honor Bob Dylan, the other for Stephen Sondheim.


Description of show segment(s)

INT. 1: New York Times journalist JANE PERLEZ. She's been reporting from Africa since 1988. And has been credited with recognizing stories before the rest of the media. She was reporting on the trouble in Somolia, and the threat of famine a year ago, long before it became the focus of world attention. PERLEZ's assignment in Africa has ended. Soon she'll be reporting from Eastern Europe. INT. 2: Journalist RAY BONNER. He is former foreign correspondent for The New York Times and former New Yorker staff writer. He's lived in Africa from 1988 until January of this year. He has a new article
in "Mother Jones," (Mar/Apr 93) about why the U.S. sent Marines into Somalia, in which he questions our role as the world's "missionary." Bonner also reported from Central America. Just recently he was exonerated for reporting on a massacre in El Salvador. Officials denied the event, but archeologists have since uncovered the mass grave. He's written two books, "Weakness and Deceit: U.S. Policy and El Salvador," (1984), and "Waltzing with a Dictator: The Marcoses and the Making of American Policy," (1987). REV. : Film critic STEPHEN SCHIFF reviews "Mad Dog & Glory," starring Robert De Niro and Bill Murray.
Interview with Mary Jo Weaver; Interview with Mary Frances Berry; Review of Shulamith Fireston's book "The Dialectic of Sex." March 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501980].

Description of show segment(s)

INT. 1: Writer and professor MARY JO WEAVER. She teaches Religious and Women's Studies at Indiana University. Her new book is, "Springs of Water in a Dryland: Spiritual Survival for Catholic Women Today," (Beacon Press). It's about the "double bind" that many Catholic women find themselves in, of either living within a institutionalized church structure that is oppressive, or rejecting a church which is a source of spiritual enrichment. In her book WEAVER argues that it is possible for a woman to be a feminist and remain Catholic. WEAVER is also the author of "New Catholic Women: A Contemporary Challenge to Traditional Religious Authority." INT. 2: Attorney and writer MARY FRANCES BERRY. She's also a member of the U.S. Commission on Civil Rights, and a professor of history and law at the University of Pennsylvania. She was formerly the assistant secretary for education in the Dept. of Health, Education and Welfare. She's written a new book about the tradition of "mother-care" in our society, the notion that women have principal responsibility for childcare. The book is, "The Politics of Parenthood: Child Care, Women's Rights, and the Myth of the Good Mother," (Viking). BERRY argues that women have not always traditionally been responsible for taking care of children, but that society has become accustomed to the arrangement and the existing power structure reinforces it. REV. : Maureen Corrigan reviews, "The Dialectic of Sex," which is now back in print by Shulamith Fireston.


Description of show segment(s)

INT. 1: Executive producer and writer, TOM FONTANA. He was writer and producer for the TV show, "St. Elsewhere." He's currently executive producer along with filmmaker Barry Levinson, of "Homicide: Life on the Street," a new cop drama on NBC, that reviewers say goes beyond the usual formula offering, a "more complex psychological portrait." It's set in Baltimore. FONTANA is also the creator and executive producer of a new show to be aired this fall, "Philly Heat," on ABC. INT. 2: Editor JUSTIN KAPLAN. He edited the new edition of Bartlett's book of quotations. Formerly in the publishing...
business, KAPLAN has written biographies of Walt Whitman, and Mark Twain, two of the most often quoted men in American history. His biography, "Mr. Clemens and Mark Twain" won a Pulitzer Prize in 1967. Bartlett's last edition was published in 1980. (Little, Brown and Co.) REBROADCAST. Originally aired 11/11/92. REV. : Book critic JOHN LEONARD reviews "The Passion of Michel Foucault," by James Miller, a biography of the French philosopher.

Interview with Philip Roth; Interview with Frank Browning; Review of Mick Jagger's album "Wandering Spirit." March 10, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501975].

Description of show segment(s)

Interview with Robert Jay Lifton; Interview with Marc Roberts; Review of the film "CB4." March 11, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502045].

Description of show segment(s)
INT. 1: Professor ROBERT JAY LIFTON. Lifton is distinguished professor of psychiatry and psychology and director of the Center on Violence and Human Survival at John Jay College, City University of New York. He's been studying cults and fundamentalist groups for many years. Lifton will talk about the armed
cult in Waco, Texas run by David Koresh of the Branch Davidians—how typical they are, and what can be done to deal with them. INT. 2: Professor MARC ROBERTS. Roberts is a professor of Political Economy and Health Policy at the Harvard School of Public Health and the Kennedy School of Government. He'll discuss the economics of health care and health care reform in America. REV. : Film critic STEPHEN SCHIFF reviews CB4, the new satirical comedy produced by Nelson George, and starring Chris Rock and Phil Hartman of Saturday Night Live.

Interview with Jim Galipeau; Interview with Robert Cullen; Tribute to Billy Eckstine. March 12, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501924].

Description of show segment(s)

INT. 1: Probation officer for Los Angeles County, JIM GALIPEAU (GAL-ih-poh). He works with gangs in Los Angeles, and is currently trying to raise money for a program for older gang members. He'll talk with Terry about the truce between gangs that began last spring, just before the riots; the differences between gangs, between Hispanic and Black gangs, and inner city and suburban gangs; the impact of the riots, and the possibility of riots in the future. GALIPEAU has been a probation officer for 27 years. He's a Vietnam vet, and when he was a teenager, he was a street fighter and drug addict. INT. 2: Journalist ROBERT CULLEN. He was Newsweek's Moscow bureau chief in the Soviet Union. He's also covered Russia for "The New Yorker," and "The Atlantic." He has a new book The Killer Department" (Pantheon). It's about one detective's eight year hunt for the man known as "the most savage serial killer in Russian history." CULLEN is also the author of, "Twilight of Empire: Inside the Crumbling Soviet Bloc," about the breakup of the Soviet Union. REV. : Jazz critic KEVIN WHITEHEAD pays tribute to the singer, Billy Eckstine, who died last Monday.

Interview with Stanley Elkin; Commentary on Mississippi John Hurt; Interview with Fae Myenne Ng; Review of Edward Said's book "Culture and Imperialism." March 15, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502049].

Description of show segment(s)

INT. 1: .Novelist STANLEY ELKIN. He's been called "one of the most entertaining stylists in contemporary American fiction." And that ELKIN's use of metaphor, "transforms grotesque situations
and the drab vulgarity of popular consumer culture into comic affirmations of human existence." (from "Contemporary Literary Criticism). His novels include, "The MacGuffin," "The Magic Kingdom," and others. His latest book of novellas is "Van Gogh's Room at Arles." (Hyperion). ELKIN was diagnosed with multiple sclerosis twenty years ago. He'll talk about his writing and his life and how it's changed since the disease has progressed. REV. Rock historian ED WARD profiles blues man, Mississippi John Hurt, who would have celebrated his 100th or 101st birthday this month. INT. 2:Novelist FAE MYENNE NG. (fay me-yen ing) She's just written her first novel, "Bone," (HYPERION) is about three sisters brought up in San Francisco's Chinatown. One reviewer writes, "I learned a lot from "Bone" about the high cost of living in two worlds," another writes that the story is "beautifully conceived, full of feeling and the sound of the streets." REV 2. Book critic JOHN LEONARD reviews "Culture and Imperialism" (Knopf) by Edward Said (Si-eed).

Interview with Haskell Wexler; Interview with Tamra Davis; Review of India's album "Llego la India." March 16, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502051].

Description of show segment(s)

INT. 1: HASKELL WEXLER won Academy Awards for his cinematography on "Who's Afraid of Virginia Woolf" and "Bound for Glory." He's been nominated for work on several other movies, including "One Flew Over the Cuckoo's Nest" and "Matewan." He's also the director of "Medium Cool." Wexler is known for moving easily between marginal, political films and more mainstream fare. He's the subject of a retrospective at the American Museum of the Moving Image in New York throughout April. INT. 2: TAMRA DAVIS, director of the new rap satire film "CB4," which stars Chris Rock of Saturday Night Live. Davis is well-known for her work directing music videos with everone from Sonic Youth to Bette Middler. Her first film was "Gun Crazy." REV." MILO MILES reviews new salsa singer India, whose album "Llego la India, features bandleader and salsa veteran Eddie Palmieri.
Interview with Abdulaziz Sachedina; Interview with Gerald Early; Review of Veronica Jane O'Mara and Fionnuala O'Reilly's book "A Trifle, a Coddle, a Fry." March 17, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502050].

Description of show segment(s)

INT. 1: ABDULAZIZ A. SACHEDINA is a professor of Religious Studies at the University of Virginia. He has been studying the recent world-wide rise of Islamic fundamentalism. INT. 2: Professor of African-American studies, GERALD EARLY. He'll talk with Terry about the dilemma of being a middle-class African American intellectual. His new book is "Lure and Loathing: Essays on Race, Identity, and the Ambivalence of Assimilation." (Allen Lane/The Penguin Press). REV. : Commentator MAUREEN CORRIGAN on St. Patrick's Day.


Description of show segment(s)

INT. 1: RICHARD PRICE wrote and produced the new movie "Mad Dog and Glory," which stars Robert Deniro, Bill Murray and Uma Thurman. His most recent novel is the best seller, "Clockers," (published by Houghton Mifflin). Christopher Lehmann-Haupt of The New York Times wrote "the signal achievement of "Clockers' is to make us feel the enormous power of these giants that are drugs, alcoholism, poverty." PRICE also wrote the screenplays for, "The Color of Money," "Sea of Love," and Martin Scorsese's section of "New York Stories." INT. 2: Economics correspondent for CBS This Morning, ROBERT KRULWICH discusses Clinton's economic plan. Before he went to CBS, KRULWICH was economics correspondent for NPR. He's best known for making money matters interesting and accessible for those of us who are impaired when it comes to understanding economic concerns.
Interview with Neil Young; Interview with Tish Hinojosa; Review of the film "Point of No Return." March 19, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502073].

Description of show segment(s)

INT. 1: Rock musician NEIL YOUNG. In 66' he joined L.A. rock band Buffalo Springfield; they split up 3 albums later due to inter-band fighting and their lack of commercial success. YOUNG then meandered from band to band, including "Crosby, Stills, Nash, and Young," while doing a lot of solo work as well. He's been called the "Godfather of Grunge," and "The king of punk." His lastest album is "Harvest Moon," intended to be a sequel to his 1972 album "Harvest." (Time Warner) (REBROADCAST. Originally aired 11/5/92) INT. 2: Singer/Songwriter TISH HINOJOSA (Eena-hoosa). Terry talks with her from Austin, Texas, where HINOJOSA's performing in the South by Southwest Music Festival. HINOJOSA's latest album is "Culture Swing," (Rounder Records). REV.: Film critic STEPHEN SCHIFF reviews "Point of No Return," directed by John Badham, starring Bridget Fonda.


Description of show segment(s)

INT. 1: Educator BOB MOSES. He was a leader in the Civil Rights struggle, helping to register black voters in Mississippi during the Freedom Summer of 1964. He's still a civil rights activist, though his weapon now is Math. He's the director and creator of the innovative Algebra Project which opens up educational opportunities for young African-Americans. MOSES established the project in Cambridge, Mass in 1982. Since then it's been implanted across the country, and has reached 9,000 inner city youths. INT. 2: Playwright LANFORD WILSON. Wilson won the Pulitzer Prize for his play, "Talley's Folly." His most recent play, "Redwood Curtain," is the story of a Amerasian girl in the Pacific Northwest, looking for her father, a Vietnam Vet. REBROADCAST. (Originally aired 3/13/92). REV.: Language commentator GEOFFREY NUNBERG reflects on the year 2000, what it used to mean and what it now means.
Interview with Curtis Mayfield; Interview with Peter Schweizer; Review of the television show "Tribeca." March 23, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502047].

Description of show segment(s)

INT. 1: CURTIS MAYFIELD. He's been called "the thinking man's soul man." He's known for his floating falsetto voice, gospel sound, and social commentary. He was with the group, "The Impressions" for 12 years recording such classics as "Gypsy Woman," "I'm so Proud," and "People Get Ready." After that he went solo. His score for "Superfly," was considered a musical breakthrough, and has inspired many of today's hip-hop performers. MAYFIELD was preparing for a comeback, with the release of "Return of Superfly," in 1990, when a freak stage accident left him paralyzed from the neck down. INT. 2: PETER SCHWEIZER, author of "Friendly Spies: How America's Allies are Using Economic Espionage to Steal our Secrets," (Atlantic Monthly Press). SCHWEIZER is a consultant for "NBC News," and he's written for the New York Times, the Wall Street Journal, and the Washington Post. REV. : T-V critic DAVID BIANCULLI reviews "Tribeca," which premieres tonight on Fox. It's a drama series, and Robert DeNiro is one of the producers.

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Interview with John Darnton; Interview with Thomas Blanton; Review of Wynton Marsalis's album "Citi Movement." March 24, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501925].

Description of show segment(s)

INT. 1:JOHN DARNTON, former New York Times reporter. He was based in Poland from 1979-1982 during the rise of the Solidarity movement and martial law. DARTON has just returned to Poland and wrote about it for the New York Times (Wed., March 17, 1993). He'll talk with Terry about what he found there. INT. 2: THOMAS BLANTON, of the National Security Archive, a group that declassifies government documents, using the freedom of information act. Recently his group accessed documents indicating that the Reagan administration was aware of human rights abuses in El Salvador in the 1980s. During that time, the administration was required to report to Congress about conditions in El Salvador, with the understanding that if the Salvadorian military did not improve it's human rights record, the U.S. would no longer send aid there. Last week, the U.N.’s Commission on the Truth issued it's report (based on these declassified documents) on abuses by the Salvadorian military, implicating them in the murders
of Archbishop Romero, four American churchworkers, and six Jesuit priests. Congress is soon to begin hearings on U.S. policy in El Salvador during the civil war. REV. : Jazz critic KEVIN WHITEHEAD reviews "Citi Movement" by Wynton Marsalis.


Description of show segment(s)
INT. 1: Boris Yeltsin may be forced out of office tomorrow when the Congress of People's Deputies meets in a special session. WILLIAM TAUBMAN, a political science professor at Amherst College, was in Russia this January, and has visited the beleaguered country five times in the last 18 months. He talks about the current chaotic state of Russian politics. INT. 2: OLGA CARLISLE is the granddaughter of renowned Russian writer Leonid Andreyev. She grew up in Paris, but travelled to Russia in the 1960s, where she befriended that country's most prominent writers. For 20 years she was exiled from Russia because of her friendship with Alexander Solzhenitsyn, whose work she published in the west. She returned to her native country in 1989 to find it vastly changed. Her new memoir is "Under A New Sky: A Reunion with Russia" (Ticknor & Fields). REV. : Commentator Maureen Corrigan reviews "Bucket Nut" (Doubleday), a new crime novel by Liza Cody.

Interview with John Goodman; Interview with Kay Jamison; Review of the film "Born Yesterday." March 26, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501769].

Description of show segment(s)
INT. 1: JOHN GOODMAN may be best known for his role as Dan Connor, a.k.a. Roseanne's husband, on the hit TV show "Roseanne." But he's been able to do what most cannot--carry on a successful film career and TV role at the same time. GOODMAN has appeared as a back-slapping traveling salesman who's also a demonic murderer in "Barton Fink," and as home run king Babe Ruth in "The Babe." His new movie is a remake of the Hollywood classic "Born Yesterday." INT. 2: What does 'artistic temperament' really mean? In her new book, "Touched With Fire: Manic-Depressive Illness and the Artistic Temperament" (Free Press), Kay Jamison has studied the psychological makeup of many of our most revered artists--Byron,
Tennyson, Van Gogh, Hemingway—and linked their genius to manic-depression. Jamison looks at current treatments for manic-depression, and considers their affect on a patient's ability to create. Kay Jamison is Professor of Psychiatry at the Johns Hopkins University School of Medicine. REV. : Film critic Stephen Schiff reviews the remake of "Born Yesterday," starring John Goodman, Melanie Griffith and Don Johnson.


Description of show segment(s)

INT. 1: L.A. rocker and "spoken-word" artist HENRY ROLLINS. He used to be with the hard-core punk-rock group, Black Flag. He's also the current leader of the Henry Rollins Band. His "spoken word" performances are story-telling that goes back and forth between comedy and serious commentary. He has a new album of these performances, "Boxed Life," and a video, "Talking from the Box." (both by Imago). REBROADCAST (Originally aired 1/26/93) INT. 2: It's Oscar night. New Yorker film critic TERRENCE RAFFERTY joins Terry to talk about the best and worst of last year's movies, who should win tonight, and who probably will. REV. : Book critic JOHN LEONARD reviews the new historical novel, "The Rape of the Rose," by Glyn (GLEN) Hughes, about the Luddite rebellion in England. (Simon & Schuster).

Interview with Allan Berube; Interview with Leslie Harris; Review of Rosanne Cash's album "The Wheel." March 30, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501285].

Description of show segment(s)

INT. 1: Writer ALLAN BERUBE (bah-RUE-bay). He wrote the book, "Coming Out Under Fire: The History of Gay Men and Women In World War II," (1990, The Free Press). For it, BERUBE spent ten years interviewing gay and lesbian veterans, searching out wartime letters, and consulting newly declassified government documents. He found that hundreds of thousands of gays entered the military despite a procedure for screening out homosexuals. Terry will talk with him about the ban on gays in the military and the hearings going on now, about whether it should be repealed. INT. 2: LESLIE HARRIS is the writer and director of "Just Another Girl on the IRT." This is HARRIS's first film, and with it she
became one of few African-American women film directors to have her film released nationally. The
tfilm won the special jury prize for a first-time film maker at the Sundance Film Festival. It's about a
highschool junior, Chantel, who is an A-student, with a gift of gab and an attitude. The New York Times's
Vincent Canby wrote of the character that she is, "almost as significant of her place and time as Booth
Tarkington's Penrod is of his." REV. : Rock critic KEN TUCKER reviews Rosanne Cash's latest album,
"The Wheel," (Columbia).

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**Interview with Kim Rich; Interview with Erik Larson; Commentary on traveling to the suburbs**

**Description of show segment(s)**

INT. 1: KIM RICH. She's written a new memoir, "Johnny's Girl," (William Morrow & Co.) about growing
up in Anchorage, Alaska during the oil boom years, the daughter of "one of the most notorious underworld
figures in the city." Her father operated illegal gambling houses and massage parlors all over the city.
RICH's father was eventually murdered. INT. 2: Writer ERIK LARSON. When Larson's son had his first
birthday, he received a corporate birthday card. Larson became interested in how companies know the
intimate details of our lives. His new book, "The Naked Consumer" (Henry Holt & Co), is an investigation
into direct marketing techniques--into how corporations collect the vast network of data they use to
market their products. Larson is a national correspondent for The Wall STreet Journal. REBROADCAST.
Originally aired 12/23/92. REV. : Commentator and city-dweller Maureen Corrigan on venturing carless
into the suburbs.

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**Interview with Jane Goodall; Interview with Jack Doroshow and Lewis Allen; Review of**

**Description of show segment(s)**

INT. 1: She really can talk to the animals. Or at least the chimps. JANE GOODALL reflects on over 30
years in the company of one community of chimpanzees in the wilds of Tanzania. Goodall has co-written
a new book, "Visions of Caliban" (Houghton Mifflin). INT. 2: The world of New York drag queens was
captured on film long before "Paris Is Burning." In 1968, a movie called "The Queen" documented the Miss All-America Camp Beauty Pageant. The film was a sensation in New York City; it was even shown at the Cannes Film Festival. This month "The Queen" has been revived for a short run at New York's Film Forum. Terry talks with JACK DOROSHOW, also known as Sabrina, the organizer and mistress of ceremonies of the 1968 Miss All-America Camp Beauty Pageant. Executive producer LEWIS ALLEN also joins the conversation. REV. :Book critic John Leonard reviews "Operation Shylock" (Simon & Schuster).

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**Interview with Jim Galipeau; Interview with Rob Nilsson; Review of the television show "Good Advice." April 2, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502108].**

**Description of show segment(s)**

INT. 1: Probation officer for Los Angeles County, JIM GALIPEAU (GAL-ih-poh). He works with gangs in Los Angeles, and is currently trying to raise money for a program with older gang members. GALIPEAU has been a probation officer for 27 years. He's a Vietnam vet, and when he was a teenager, he was a street fighter and drug addict. Terry talked with GALIPEAU in March, and invited him back for another conversation. INT. 2: ROB NILSSON is a film maker and founder of the Tenderloin Action Group in San Francisco. NILSSON works with "drifters and dreamers who shared the same conundrums of heart and head that confront us all." He works with people living on the streets. They have a grass-roots theatre group and are putting together a film, "Chalk," a pool-hall drama, with material from the lives of the actors themselves. NILSSON began the project as a way to alleviate his own feelings concerning his younger brother who lives on the streets. REV. : TV critic DAVID BIANCULLI reviews "Good Advice," the new sitcom that stars Shelley Long, formerly of "Cheers."

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**Interview with Lorenzo Carcaterra; Interview with Parnell Hall; Review of the CD box set series "DIY." April 5, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501287].**

**Description of show segment(s)**

INT. 1: Author LORENZO CARCATERRA (Car-CA-terra). He is managing editor of the CBS weekly series "Top Cops." He's written a memoir, "A Safe Place," (Villard Books) about growing up the son of a violent, loving, murderous, and generous father. They lived in New York's Hell's Kitchen during the 50s
and 60s. Lorenzo found out at the age of 14 that his father had murdered his first wife when she threatened to leave him. REBROADCAST. ORIGINALLY AIRED 1/15/93. INT. 2: PARNELL HALL has been an actor, a private detective and a screenwriter -- he wrote the screenplay for the horror movie C.H.U.D. Now he is a novelist, writing mysteries featuring Stanley Hastings, a failed actor. REV. : Rock historian EDWARD reviews Rhino Record's DIY anthology (the Do It Yourself punk music of the 70s and 80s).

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Interview with Tom Gjelten. April 6, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501873].

Description of show segment(s)

INT. 1 & 2: Foreign Correspondent for NPR, TOM GJELTEN. He's been reporting from Bosnia. Terry will talk with him about what it's been like to cover the war in the former Yugoslavia. GJELTEN just won the prestigious George Polk Award for his piece, "Massacre on the Mountaintop." The piece aired September 22, 1992 and described a massacre of 200 Bosnian Muslim men. The George Polk Award honors excellence in journalism. GJELTEN also reported on the Gulf War and on the conflicts in Central America. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

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Interview with Bobby Robinson; Interview with Anna Quindlen; Review of Philip Kerr's novel "A Philosophical Investigation." April 7, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502111].

Description of show segment(s)

INT. 1: Record producer BOBBY ROBINSON. He recorded many classic blues and R&B sessions for his Red Robin, Fire, Fury and Enjoy labels, and has also produced rap. He recorded Elmore Jones, Buster Brown, and Gladys Knight and the Pips. A new boxed collection has come out, "The Fire/Fury Records Story." (Capricorn Records). INT. 2: ANNA QUINDLEN, Pulitzer-prize winning columnist for The New York Times. She often writes about issues and events as they affect women. She has a new collection of her work, "Thinking Out Loud: On the Personal, the Political, the Public and the Private." REV. : Book critic JOHN LEONARD reviews, "A Philosophical Investigation," a new science-fiction book by British writer Philip Kerr.
Interview with Paul Rudnick; Interview with Bill Frisell; Review of the made-for-TV movie "The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom." April 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502554].

Description of show segment(s)

INT. 1: PAUL RUDNICK is a essayist, novelist, and playwright. His latest play on off-Broadway is a comedy about AIDS, "Jeffrey," about a man who swears off love and sex. Frank Rich of The New York Times writes, "Instead of writing about the bleak absurdity of meaningless death, Mr. Rudnick. . . focuses on the far more manic, at times bizarrely festive absurdity of those who survive." RUDNICK also wrote the Broadway play, "I Hate Hamlet," about John Barrymore's ghost. And he writes a column in "Premiere, "If You Ask Me," in which he writes in the voice of a quintessential Jewish mother who critiques movie stars' personal lives more than their acting. INT. 2: Guitarist BILL FRISELL. He's recognized as a "genius of the guitar," one reviewer likened him to both a "painter and sonic psychopath:" "Mysterious grace notes emerge from the ether. Billowing sound clouds hover and haunt like the soundtrack to some David Lynch dream sequence." FRISELL is a prolific performer and recording artist. His latest album, "Have a Little Faith," (Elektra) pays tribute to the American music makers such as Muddy Waters, Madonna, John Hiatt and John Philip Sousa. REV. : TV critic DAVID BIANCULLI reviews the second TV movie about the Texas mother who wanted to secure her daughter's place on the cheer leading squad by conspiring to kill a rival student and her mother. This one is on HBO, "The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom."

Interview with Russ Rymer; Interview with David Dellinger; Review of Calvin Trillin's book "Remembering Denny." April 9, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502340].

Description of show segment(s)

INT. 1: RUSS RYMER is a journalist who has written for The New Yorker, the New York Times, and the Washington Post. He has just written his first book, "Genie," (Harper Collins) which began as a couple of New Yorker articles last year. It's about the discovery in 1970 of a "wild-child," a thirteen year old girl who had lived her entire life locked in a room of her parent's house. Genie had no language or social skills. Her discovery coincided with a raging debate among scientists about the origin of language. Michael Dorris writes about the book, "At once a scientific detective story and an examination of professional
ethics. . . disturbing, enlightening, and impossible to forget." INT. 2: DAVID DELLINGER is a long-
time peace activist, editor and author. He was jailed for civil disobedience a generation before Daniel
and Philip Berrigan. He was part of the "Chicago Seven," the group of seven antiwar demonstrators
at the 1968 Democratic National Convention which erupted into violence between demonstrators and
police. DELLINGER has written six books. His latest is an account of his spiritual journey, "Fram Yale to
Jail." (Pantheon). REV. : Book critic JOHN LEONARD reviews "Remembering Denny," the new book by
Calvin Trillin.

Review of a CD of the opera "Lord Byron"; Interview with Jack Larson; Interview with Larry
Rivers; Commentary on mothers protecting their sons. April 12, 1993. [Link to record with audio
file http://www.worldcat.org/oclc/971502627].

Description of show segment(s)

REV.1 : .Classical music critic LLOYD SCHWARTZ reviews a new recording of the opera "Lord
Byron," (Koch International) by American composer Virgil Thomson. It's the first complete recording
of the opera. The librettist is JACK LARSON (an interview with LARSON follows): INT. 1: Librettist,
poet, playwright JACK LARSON. Though, he got his career start as an actor: he played Jimmy Olsen,
the cub-reporter on the original "Superman" TV show. One of his poems "The Relativity of Icarus" was
part of a Joffrey Ballet." He's also written a couple of versed plays, "The Candied House," and "Cherry,
Larry, Sandy, Doris, Jean, Paul." INT. 2: Painter LARRY RIVERS. He has a new autobiography, "What
Did I Do?" (HarperCollins Publishers). RIVERS is known by art historians as "a great figurative painter,""the father of Pop Art," and is recognized as the first American artist to use vulgar objects in an artistic
context. The book centers on his experiences as part of a loosely knit association of poets and painters
who were young, poor and ambitious in New York in the 50's. RIVERS also was a jazz saxophonist, he
appeared on camera and stage, did heavy drugs, and had an unashamed interest in sexuality that went from
unconventional entanglements with both sexes to conventional participation in marriage and family life --
all of which he details in his new book. (REBROADCAST. Originally aired 10/27/93) REV. : A reading
by GARY PAULESEN from his new book, "Eastern Sun, Winter Moon."
Interview with William J. Crowe; Interview with Larry Colton. April 13, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502012].

Description of show segment(s)

INT. 1: Retired ADM. WILLIAM J. CROWE, JR. He was chairman of the Joint Chiefs of Staff under Presidents Reagan and Bush. He's now chair of Clinton's foreign intelligence advisory board. In the late1980s, CROWE developed an unusual friendship with his Soviet counterpart, Marshal Sergei F. Akromeyev, who later committed suicide after being accused of taking part in the Soviet coup. CROWE urged Bush to delay the start up in the Gulf War. And later, he endorsed Clinton for president. CROWE has written a new book, "The Line of Fire: From Washington to the Gulf, the Politics and Battles of the New Military," (Simon and Schuster). INT. 2: Writer LARRY COLTON. He has a new memoir, "Goat Brothers," (Doubleday) it's about he and his fraternity brothers at the University of California at Berkeley in the early 1960s and what happened to them. It's about a group of superjocks who are unprepared for life ahead. One reviewer writes, "a gripping, often painful look at lives that went right and awry in about equal measure."


Description of show segment(s)

INT. 1:Writer WALLACE STEGNER died today. We remember him with a rebroadcast of our April, 15, 1992 interview. INT. 2: ERNEST GAINES is the author of "The Autobiography of Miss Jane Pittman" and "A Gathering of Old Men." He talks about growing up in rural Louisiana and his new novel, "A Lesson Before Dying" (Knopf), which brings together two black men, one a teacher, the other a death row inmate. REV. : Book critic JOHN LEONARD reviews "The Marriage of Cadmus and Harmony," by Roberto Colasso (Knopf).
Interview with Marga Gomez; Interview with Michael Palin; Review of Sun Ra's albums "We Travel the Space Ways and Bad and Beautiful," "Super-Sonic Jazz," and "Jazz in Silhouette." April 15, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502014].

Description of show segment(s)

INT. 1: San Francisco monologuist MARGA GOMEZ. In "Memory Tricks," her current show at the Public Theater in New York, Gomez talks about her mother, who worked as an exotic dancer. Her mother now suffers from Alzheimer's disease. INT. 2: MICHAEL PALIN is best known for his comedy work with England's legendary Monty Python troupe. But Palin's new movie, "American Friends," is a romance based on the life of his great-grandfather. Edward Palin was a 35 year-old tutor at Oxford University when he met 17-year-old Brita, an American girl touring Europe. Oxford tutors in the Victorian era were sworn to chastity, so Edward Palin left his job to marry Brita. Michael Palin found the story in his great-grandfather's journal. REV. : Jazz critic Kevin Whitehead reviews the Evidence label's reissues of three early SUN RA albums: "Bad and Beautiful," "Super-Sonic Jazz," and "Jazz In Silhouette." The LPs were originally recorded for Sun Ra's own Saturn records.

Interview with Peter O'Toole; Interview with Zbigniew Brezezinski; Review of the television show "Dudley." April 16, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502339].

Description of show segment(s)

Interview with Rafael Scharf; Review of Christa Wolf's books "What Remains and Other Stories" and "The Author's Dimension." April 19, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502013].

Description of show segment(s)

INT. 1: Today is the 50th Anniversary of the beginning of the uprising in the Warsaw Ghetto. Terry talks with RAFAEL SCHARF. He's compiled a new book of photographs, "In The Warsaw Ghetto Summer 1941," (Aperture). The photographs were all taken one summer day in 1941 by German soldier and have never been published before. SCHARF was born in Poland, but left the country shortly before World War II. He is one of the founders of "The Jewish Quarterly," a London literary and political magazine. Many of SCHARF's relatives were killed in the camps.. INT. 2: Interview with RAFAEL SCHARF continued. REV. : Book critic JOHN LEONARD reviews two new books by Germany writer Christa Wolf, "What Remains & Other Stories," and "The Author's Dimension." (Farrar, Strauss & Giroux)

Interview with Sogyal Rinpoche; Interview with Victor Erofeev; Commentary on television coverage of the Waco standoff. April 20, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502555].

Description of show segment(s)

INT. 1: Tibetan buddhist master SOGYAL RINPOCHE ("soh-GYAL RIN-poh-chay," the ch as in chair). He was born in Tibet and raised by a master in the buddhist tradition. He also studied at Cambridge University in England. He has lived outside of Tibet, in exile, for 20 years. "Rinpoche" is a title usually given to incarnate Lamas, meaning "the Precious One." A few months ago, John Cleese of Monty Python fame introduced one of Rinpoche's talks, saying it was the first time he played warm-up man to an incarnate lama. Rinpoche is the incarnation of Terton Sogyal (1856-1926), a Tibetan mystic and the teacher of the last Dalai Lama. Rinpoche's new book, "The Tibetan Book of Living and Dying," combines Tibetan wisdom with modern research on death and dying. (HarperCollins) INT. 2: Russian literary critic and dissident writer, VICTOR EROFEEV (ER-row-FAY-ev). He's written his first novel, "Russian Beauty," (Viking). The book, about a young bisexual beauty who leaves the provinces for Moscow, has been a best-seller in Russia. EROFEEV is also the son of a Soviet diplomat. REV. : TV critic DAVID BIANCULLI reviews the coverage of the WACO standoff and tragedy.
Interview with Joe Morgan; Interview with Sebastio Salgado; Review of Krystian Zimmermann's album "Klavierkonzerte." April 21, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971503926].

Description of show segment(s)

INT. 1: Baseball Hall-of-Famer JOE MORGAN has a new memoir about his sports career. He's an accomplished second baseman as well as a well-rounded player. He talks about developing his skills and his experiences as a black athlete. INT. 2: SEBASTIO SELGADO is a Brazilian economist-turned-photojournalist. His latest exhibition and book are both called "Workers," a visual account of the working class. REV.: Classical music critic LLOYD SCHWARTZ reviews a new CD of pianist Krystian Zimmermann performing five Beethoven concerti. It's conducted by Leonard Bernstein.

Interview with Ray Bonner and Ginette Hemley; Interview with Peter Garrett; Review of the film "This Boy's Life." April 22, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502016].

Description of show segment(s)

INT. 1: Journalist RAY BONNER cricises WWF for exaggerating the problem pay more attention to animals than people need to think about the economic needs of Africans and give them an economic reason for keeping the elephants alive. We also talk with Ginette Hemley, director of the Wildlife trade monitoring program of the World Wildlife Fund. INT. 2: FRESH AIR producer AMY SALIT talks with PETER GARRETT, lead singer of the Australian rock band MIDNIGHT OIL...a band known for its environmental and political activisim. They have a new album, EARTH AND SUN AND MOON (Columbia) REV.: Film critic STEPHEN SCHIFF reviews the new movie "THIS BOY'S LIFE." It's based on an autobiographical novel of the same name by Tobias Wolff. The movie stars Robert DeNiro and Ellen Barkin.
Interview with Amitav Ghosh; Review of Ivan Klima's novel "Judge on Trial"; Interview with Anna Deavere Smith; Review of the home video release of George Handel's "Giulio Cesare in Egitto."
April 26, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502209].

Description of show segment(s)

INT. 1: Novelist AMITAV GHOSH. (AHM-eh-TAUUV GOSH) He was born in Calcutta and studied in India, Britian, and Egypt. He has a new novel, "In An Antique Land," (Knopf) which tells the story of two Indians in Egypt: a 12th century slave who GHOSH had read about, and GHOSH's own trip to Egypt to find out about the slave's life. GHOSH will also talk with Terry about the violence in India between Muslims and Hindus. REV. : Book critic JOHN LEONARD reviews "Judge on Trial," by Czech writer Ivan Klima. INT. 2: Actress and dramatist ANNA DEAVERE SMITH. She performs excerpts from her one-woman show, "Fires in the Mirror," which is currently played to sold out audiences at the Joseph Papp Public Theater in New York. It's about racial and ethnic tensions between African Americans and Hasidic Jews in Crown Heights, Brooklyn. The show will air over PBS's "American Playhouse," this Wednesday (April 28). The interview is a rebroadcast from 7/28/92. REV.: Classical music critic LLOYD SCHWARTZ reviews a video version of Handel's opera Julius Caesar. It's by innovative stage director Peter Sellars.

Interview with George Shultz; Commentary on Washington D.C.'s Holocaust Memorial Museum and gay rights march; Interview with Aryeh Neier. April 27, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502140].

Description of show segment(s)

INT. 1: Former Secretary of State GEORGE SHULTZ. He has a new memoir, "Turmoil and Triumph: My Years As Secretary of State," (Scribners). Terry will talk with him mostly about the Iran-Contra Affair. Early on, SCHULTZ opposed any arms-for-hostages deal. REV. : Commentator MAUREEN CORRIGAN reflects on the opening of the Holocaust Memorial Museum and the Gay Rights March, both in Washington, D.C. INT. 2: Executive Director of Human Rights Watch, ARYEH NEIER (ARIA NIRE). He was in Sarejevo earlier this month. His group has just come out with a second volume of their report on war crimes in Bosnia-Hercegovina.
Interview with Kanan Makiya; Interview with Harry Shearer. April 28, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502137].

Description of show segment(s)

INT. 1: Iraqi dissident writer KANAN MAKIYA. He wrote, under the pseudonym Samir al-Khalil, the book "Republic of Fear," about Saddam Hussein's regime. The book was one of the first alarms about the brutality of Hussein's regime. MAKIYA has a new book, "Cruelty and Silence: War, Tyranny, Uprising and the Arab World." (W.W. NORTON). In the book he criticizes Arab intellectuals for keeping silent over escalating cruelties in the Arab world. INT. 2: Satirist, radio host, columnist, and one of the creators of and performers in the mock-rock group Spinal Tap, HARRY SHEARER. He also does several voices on "The Simpsons." SHEARER has a new book of the columns he wrote for the Los Angeles Times Magazine. He'll also be appearing tomorrow at The Museum of Television & Radio in New York City, to talk about his work on "Saturday Night Live" (he was on for a while) and his syndicated radio program, "Le Show." (THIS INTERVIEW CONTINUES AFTER ATC PROMO).

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Description of show segment(s)

INT. 1: Writer TOBIAS WOLFF. Terry talked with him in 1989 after the release of his acclaimed memoir, "This Boy's Life" about his unhappy upbringing in a working-class town in Washington State in the late 1950s. The book has been adapted for screen; there's now a movie version starring, Robert DeNiro, and Ellen Barkin. WOLFF, who served in Vietnam, later worked as a reporter for The Washington Post, and has also written two highly regarded collections of short stories. (REBROADCAST. Originally aired 1/31/89). INT. 2: Comic LEA DELARIA. (LEE-ah Dah-LAHR-ea) Don't call her a lesbian. She's a dyke. . . who does standup, and jazz singing. She has a new recording of songs, "Bulldyke in a China Shop," (LadySlipper Music). REV. : Book critic JOHN LEONARD reviews the new book by Croatian journalist Slavenka Draculic, "The Balkan Express." (Norton)
Interview with Misha Glenny; Interview with Svetlana Slapsak and Zoran Mutic; Review of the film "Bound by Honor." April 30, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502142].

Description of show segment(s)

INT. 1: BBC correspondent MISHA GLENNY. (MEE-shah GLEN-knee) He's covered the war in the former Yugoslavia and is the author of the book "The Fall of Yugoslavia." Terry will talk with him about why he thinks there should be no intervention in Bosnia. (Terry last talked to him in December when his book came out). INT. 2: Two winners of the P.E.N./Freedom to Write Awards: Serbian dissident writer SVETLANA SLAPSAK (Svet-LAUNA SLAP-sack) and Bosnian writer ZORAN MUTIC (zoe-RON MOO-tick). Both fled Sarajevo and Belgrade respectively to avoid repercussions because of their outspokenness and are living in exile in Slovenia. MUTIC is of Serb/Muslim background and is a translator who translated Rushdie's "Midnight Children," into Serbian. After the death sentence against Rushdie, MUTIC became a staunch supporter of him in the Sarajevo community. SLAPSAK wrote the widely acclaimed essay, "When Words Kill." In 1968 she was beaten by police because of her editing of the magazine "Frontisterion." She is president of the Committee for the Liberty of Expression. REV. : Film critic STEPHEN SCHIFF reviews "Bound by Honor," the new film directed Taylor Hackford.


Description of show segment(s)

INT. 1: British mystery writer LIZA CODY. Cody's new book BUCKET NUT (Doubleday) is her first featuring detective and female wrestler Eva Wylie, known in the ring as "The London Lassasin." Cody's earlier series of mystery novels about London security officer Anna Lee, include Headcase, Stalker, Under Contract, and Backhand which was short-listed for this year's Edgar Award for Best Novel. INT. 2: Poet, essayist and screenwriter JIMMY SANTIAGO BACA. He co-wrote the screenplay for the new movie BOUND BY HONOR." It's about three young Chicano men from East Los Angeles and the different paths they take as they grow into adulthood. BACA is a Chicano who grew up in an orphanage in New Mexico and ended up in prison at the age of 20. He taught himself to read and write there. His collections of poetry include Black Mesa Poems, and Immigrants in Our Own Land and Selected Early Poems. (New

Description of show segment(s)

INT. 1: Terry has a discussion about the politics of identity, the strengths and limitations of social and political movements that define themselves by ethnicity, religion, gender, and sexual orientation. She talks with: 1) ELLEN WILLIS, professor of Journalism at NYU, and a former senior editor of The Village Voice. She's written extensively on feminist issues. Her new book of essays is "No More Nice Girls." (Wesleyan Press) 2) EDWARD SAID ("sigh-eed"), professor of literature at Columbia. He is a Palestinian American and has seen himself as someone who interprets the west for the middle east, and vice versa. His new book is "Culture and Imperialism," (Knopf) 3) GAYLE PEMBERTON, associate director of African American studies at Princeton. She's the author of "The Hottest Water in Chicago," a collection of autobiographical essays. (Faber & Faber). INT. 2: Novelist MICHAEL TOLKIN. He wrote the novel, "The Player," a satirical look at Hollywood which was made into a Robert Altman film. TOKIN also wrote and directed the film, "The Rapture." His newest work is a novel, "Among the Dead," (William Morrow & Co.). REV. : TV critic DAVID BIANCULLI reviews three new specials: "The Return of Ironside," on NBC; "The Beatles Songbook," on PBS; and HBO's documentary on the making of the sequel to the comedy film, "Hot Shots," which parodies the documentary about the making of Apocolypse Now.

Description of show segment(s)

INT. 1: Legendary Broadway dancer GWEN VERDON. She starred in "Damn Yankees," "Sweet Charity," "Redhead," and "Chicago." VERDON won four Tony awards and she's about to receive a lifetime achievement award from the New Dramatists playwrights workshop. INT. 2: Actor and director GARY SINISE (suh-NEESE). He was a founding member of Chicago's Steppenwolf Theater Company and is best known for his starring role in the Tony-award winning production of "The Grapes of Wrath." Sinise's latest project is as producer, director, and star of the new film "Of Mice and Men," which also stars John Malkovich. The screenplay, written by Horton Foote, is based on the John Steinbeck novel. REBROADCAST. Originally aired 9/24/92. REV. : Rock critic KEN TUCKER reviews Willie Nelson's latest, "Over the Borderline."


Description of show segment(s)

INT. 1: Actor JASON ALEXANDER. He's best known as George Constanza on the NBC series "Seinfeld", where he plays Jerry Seinfeld's best friend. Alexander won a Tony Award in 1989 for his performance in "Jerome Robbin's Broadway." (REBROADCAST FROM 6/23/92) INT. 2: Terry talks with journalist FORREST SAWYER, who hosts the new television newsmagazine "Day One." Sawyer was recognized for his reporting during the Gulf War, when he split off from the press pack and brought in some of the earliest footage of surrendering Iraqi soldiers and the American liberation of Kuwait. (REBROADCAST FROM 3/3/93) REV. : Book critic JOHN LEONARD reviews the new novel by Vikram Seth, "A Suitable Boy."
Interview with Arthur Alexander, Ben Vaughn, Bobby Jay, Seth Baer, and Mike Vogelmann; Interview with Jerry Wexler. May 7, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971503448].

Description of show segment(s)

INT. 1: A live concert with singer/songwriter ARTHUR ALEXANDER, whose songs were recorded on early records by The Beatles ("Anna") and The Rolling Stones ("You Better Move On"). Alexander's new album, "Lonely Just Like Me" (Elektra Nonesuch), is his first release in twenty years. INT. 2: A live interview with former Atlantic Records executive JERRY WEXLER. Wexler was the producer behind some of the greatest soul music of the 60s, including classic sessions with Aretha Franklin, Ray Charles, Wilson Pickett and Otis Redding.


Description of show segment(s)

INT. 1: Actor JOHN TURTURRO. He co-starred in Spike Lee's film, "Do the Right Thing." He's a favorite of the Coen brothers, who wrote parts specifically for him: he was Bernie the Schmatta in "Miller's Crossing," and the writer Barton Fink in the movie of the same name. He's just written, directed, and starred in the new movie, "Mac," based on his father. (REBROADCAST FROM 2/17/93) INT. 2: Filmmaker ALLISON ANDERS. Her 1992 film "Gas Food Lodging" has just been released on home video. It's about a single mother and her two teenage daughters living in a trailer. ANDERS herself was a single mother on welfare with two teenage girls. Previously, ANDERS collaborated on the film "Border Radio." (REBROADCAST FROM 7/31/92) REV. : Maureen Corrigan reviews "Rameau's Niece," the new novel by Cathleen Schine.
Interview with Liv Ullman; Interview with Tracy Johnston; Review of the film "Dave." May 11, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971503447].

Description of show segment(s)

INT. 1: Actress LIV ULLMAN. She's best known for her work with director Ingmar Bergman. She's making her directing debut with the new film, "Sofie," based on a novel by Danish writer Henri Nathansen. ULLMAN also travels around the world on behalf of starving children, as Goodwill Ambassador for UNICEF. INT. 2: Writer TRACY JOHNSTON. She's written the book, "Shooting the Boh: a Woman's Voyage Down the Wildest River in Borneo," (Vintage Books). The book is not only an account of her adventure going down the river dealing with leeches, waterfalls, foot rot, and moldy clothes, but about her own realization that the hot flashes she was feeling in the middle of the night weren't the steamy jungle but the onset of menopause. One reviewer writes, "A powerful adventure of the head as well as the body: not to be missed," (Kirkus Reviews). REBROADCAST. Originally aired 1/29/93 REV. : Film critic STEPHEN SCHIFF reviews "Dave" the new film starring Kevin Kline and Sigourney Weaver.

Interview with James Belushi; Interview with Wilton Barnhardt; Review of Zap Mama's self-titled album. May 12, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502789].

Description of show segment(s)

INT. 1: Actor and comic JAMES BELUSHI. He's starring in the upcoming ABC series, "Wild Palms," produced by Oliver Stone. It's a thriller, set in the future. BELUSHI plays a television executive caught up in the computer-generated world of illusion that his network broadcasts. This technology known as "virtual reality," gives the illusion of being immersed in another world. BELUSHI is the brother of the late John Belushi. He was a member of Second City improvisational comedy troupe, and "Saturday Night Live." He's been in the films, "Salvador," "The Principal." Most recently he starred in the film, "Traces of Red," and is currently appearing on Broadway in "Conversations with My Father." INT. 2: Novelist WILTON BARNHARDT. He's getting alot of press and praise for his new novel, "Gospel," (St. Martin's Press) an 800-page saga about a present-day search for a lost gospel. It's been described as an "intellectual detective novel. . . written on the grand scale." (Library Journal). And, author Tony Hillerman writes of the book, "every ten years comes a novel so delightful, so exciting, that you want to grab perfect strangers and tell 'em about it." BARNHARDT's first novel was "Emma Who Saved My Life." REV. : World music
critic MILO MILES reviews music by the women's acapella group, Zap Mama. They have a debut album called "Zap Mama." (Luaka Bop).


Description of show segment(s)

INT. 1: Inventor GARRETT BROWN. He revolutionized cinematography with the the steadicam, skycam, and the mobicam. The steadicam is a camera-suspension system that eliminates the jiggle in hand-held shots. BROWN's work with the steadicam can be seen in "Rocky," "The Shining," and "Return of the Jedi," and in many other films. The skycam is a suspended remote-controlled aerial camera, which gives the affect of putting the viewer in an airplane. It's been used alot in sports coverage and in complicated film shots. The mobicam, is for underwater shots, and has been used in the Olympics. BROWN is being honored at the Philadelphia Festival of World Cinema, where a film of his work has been shown. INT. 2: Writer and criminal defense lawyer, ALFREDO VEA, JR. He's just written his first book, a novel, "La Maravilla" (Dutton). It's based on his own life, growing up in the desert outside of Phoenix, where Mexican, Indian, Spanish, and Afro-American influences converged. The images of growing up there kept creeping up in VEA's work as a criminal lawyer, so he decided to write the book. REV. : T-V critic DAVID BIANCULLI reviews "Wild Palms," the new series coming up on ABC.


Description of show segment(s)

INT. 1: Writer KEN LEVINE (pronounced "Le-Vine"). He's an Emmy Award-winning screenwriter and has been head writer for two of television's greatest shows: MASH and Cheers. He trained himself to be a baseball announcer out of a childhood love for the game, and has written a new book about his season as a broadcaster for the Baltimore Orioles: "It's Gone!...No, Wait a Minute" (Villard Books) He's now an announcer for the Seattle Mariners. INT. 2: Filmmaker ROSS MCELWEE. (Pronounced "Mac-al-wee") His new film is "Time Indefinite", a very autobiographical documentary about his marriage, the birth of his son and the death of his parents. MCELWEE'S earlier film "Sherman's March" started
out as a documentary about Civil War General William Sherman's march to the sea and ended up a
examination of personal identity and the mysteries of love. REV. : Jazz Critic KEVIN WHITEHEAD fills
in for our regular film reviewer STEPHEN SCHIFF who is in Cannes this week with the Film Festival.
WHITEHEAD reviews "Posse" a new film by MARIO VAN PEEBLES.

Interview with Haskell Wexler; Interview with Jeff Bridges; Commentary on print books in the

Description of show segment(s)

INT. 1: HASKELL WEXLER won Academy Awards for his cinematography on "Who's Afraid of
Virginia Woolf," and "Bound for Glory." He's been nominated for work on several other movies,
including "One Flew Over the Cuckoo's Nest," and "Matewan." He's also the director of "Medium Cool."
Wexler is known for moving easily between marginal, political films and more mainstream fare. He was
the subject of a retrospective at the American Museum of the Moving Image in New York in April. And
his work and comments can be seen in the new documentary about cinematography, "Visions of Light."
REBROADCAST. Originally aired 3/16/93. INT. 2: Actor JEFF BRIDGES of the famous Bridges Family.
His father is Lloyd Bridges, star of the TV series "Sea Hunt," and his brother is actor Beau Bridges.
King." Now he's let his hair grow for the new film, "American Heart," directed by Martin Bell, who
directed the documentary about Seattle street kids, "Streetwise." BRIDGES plays a newly released ex-con
who is "cornered" by his teen-age son who he abandoned. REV. : Language commentator GEOFFREY
NUNBERG on why books will never be obsolete.

Interview with Michelangelo Signorile; Interview with Butch Thompson; Review of the book "Black
oclc/971502240].

Description of show segment(s)

INT. 1: Journalist MICHELANGELO SIGNORILE. He writes regularly for "The Advocate," and "Out"
He has a new book, "Queer in America: Sex, the Media, and the Closets of Power," (Random House). SIGNORILE is a proponent of "outing" -- that is revealing the homosexuality of someone in power or position whether that person wants it known or not. INT. 2:Pianist BUTCH THOMPSON. He and his trio, "the Butch Thompson Trio," were a regular on Garrison Keillor's "A Prairie Home Companion." His specialty is classic jazz from 1890s to about 1940 including the music of Scott Joplin, Jelly Roll Morton, Fats Waller, Eubie Blake, and others. He has a new series of solo CDs entitled "The 88s" (on Daring, a Boston label distributed by Rounder Records). It includes recordings of classic jazz. REV. : Gayle Pemberton reviews Black Women in White America, edited by GERDA LERNER.

**Interview with Arthur Alexander; Interview with Elizabeth Bartholet; Commentary on Connie Chung and the CBS Evening News. May 19, 1993.** [Link to record with audio file http://www.worldcat.org/oclc/971502239].

**Description of show segment(s)**

INT. 1: A conversation with singer/songwriter ARTHUR ALEXANDER, whose songs were recorded on early records by The Beatles ("Anna") and The Rolling Stones ("You Better Move On"). He was slated to tour with Otis Redding the week Redding died in a plane crash. Alexander's new album, "Lonely Just Like Me" (Elektra Nonesuch), is his first release in twenty years. INT. 2: Harvard Law professor ELIZABETH BARTHOLET, (pronounced "BARTH-o-let") author of "Family Bonds: Adoption & the Politics of Parenting" (Houghton Mifflin). In her book, Bartholet -- the mother of two adopted Peruvian boys-- examines transracial, single and older-parent families, and challenges current societal priorities about parenting, adoption and infertility. REV. : MAUREEN CORRIGAN plays hardball with Dan Rather and Connie Chung.

**Interview with Anne Lamott; Interview with Mike Huber and Barbara Bowen; Review of the television show "Cheers." May 20, 1993.** [Link to record with audio file http://www.worldcat.org/oclc/971502788].

**Description of show segment(s)**

INT. 1: Writer ANNE LAMOTT has written a new book about being a mother for the first time (and single, at that), "Operating Instructions: A Journal of My Son's First Year." (Pantheon Books). One
reviewer writes of the book, "an emotional roller coaster ride. Painfully honest, laced with humor and poetry and moments of profound insight, it captures the intense fluctuations of feeling, the rapid alternation of exhilaration and fury, love and despair, that characterizes new parenthood." LAMOTT is also the author of the novels, "Hard Laughter," and "All New People." INT. 2: Former staff members on The Johnny Carson Show, MIKE HUBER and BARBARA BOWEN. They were, respectively, correspondent and co-correspondent for Carson and they had the job of reading letters sent from fans and non-fans of the show. They collected the most memorable ones in the new book, "Dear Johnny: Johnny Carson's Most Hilarious & Bizarre Fan Mail." (Optima Books). REV. : TV critic DAVID BIANCULLI reviews the final episode of "Cheers" which airs tonight.

Interview with Cokie Roberts; Review of the film "Sliver." May 21, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502133].

Description of show segment(s)

INT. 1: COKIE ROBERTS, Political Analyst for NPR and ABC. Her full name is Mary Martha Corinne Morrison Claiborne Boggs Roberts and she is perhaps the consummate "Washington Insider". The daughter of parents who shared a Congressional seat for a combined total of fifty years, Roberts' star in journalism is rising, covering the capital for NPR, and on ABC's "This Week with David Brinkley", as well as substituting for Ted Koppel on "Nightline" In a conversation recorded live before an audience, Terry asks her about covering Congress and how her political upbringing affects her reporting. (This interview continues into the second half of the show). INT. 2: Conversation with Cokie Roberts continues. REV. : Regular STEPHEN SCHIFF is covering the final days of the Cannes Film Festival, and Jazz Critic KEVIN WHITEHEAD fills in with a review of "Sliver."

Interview with Randy Shilts; Interview with Andrew Whitley; Tribute to Ella Fitzgerald. May 23, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502136].

Description of show segment(s)

INT. 1: Journalist RANDY SHILTS. He's national correspondent for the San Francisco Chronicle. His Book, "And the Band Played On," was one of the earliest books written about the AIDS epidemic and it's impact on the gay community. SHILTS' new book is about gay life in the military, "Conduct Unbecoming:
Lesbians and Gays in the U.S. Military, Vietnam to the Persian Gulf." (St. Martin's Press). SHILTS started the book in 1988, before the current debate about gays in the military. SHILTS, himself, now has AIDS. 

INT. 2: Director of the human rights group, Middle East Watch, ANDREW WHITLEY. On Tuesday the Mideast Peace Talks start up again. Terry talks with WHITLEY about the human rights situation in Israel and the Occupied Territories. REV. : Jazz critic KEVIN WHITEHEAD pays tribute to Ella Fitzgerald who turns 75 this Sunday. He uses music from: "The Harold Arlen Songbook," (Verve), "75th Birthday Celebration," (Decca/GRP), "First Lady of Song," (Verve). The Decca and Verve recordings are both new.

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Description of show segment(s)

INT. 1: Authors SETH CAGIN and PHILIP DRAY. Their new book is "Between Earth and Sky: How CFCs Changed Our World and Endangered the Ozone Layer," (Pantheon Books). It's about how CFCs (or chlorofluorocarbons) went from being the "miracle compound" the the biggest threat to the ozone layer. CFCs came into being in 1928 and made possible the mass use of refrigerators and air conditioners. By the 1950s they were used in aerosol sprays and in the manufacture of Styrofoam. But by 1974, scientists began to see the affects of CFCs on the ozone layer. SETH and CAGIN are also the authors of "We Are Not Afraid: The Story of Goodman, Schwerner, and Chaney and the Civil Rights Campaign for Mississippi." INT. 2: Producer Amy Salit interviews singer/songwriter, guitarist JOE ELY. He's been called the "underappreciated American rock 'n' roll legend." This country rocker hails from Lubbock, Texas and has been recording and playing music for about 20 years, and has released nine albums. He began his career playing more traditional country but now leans more toward the country-rockin' blues that has become a distinctive Texas sound. His latest album is "Love and Danger," (MCA/Nashville). Another reviewer says of ELY's music, "it's got the dynamic locomotion of rock, the righteous sassiness of blues, the narrative twang of country, and the hook-filled melodic sheen of pop." REV. : Book critic JOHN LEONARD reviews "Drums Along the Congo," by Rory Nugent (Houghton Mifflin).
Interview with Isabel Allende; Interview with Don Des Jarlais; Commentary on the Estuary English accent. May 25, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502275].

Description of show segment(s)

INT. 1: Chilean novelist ISABEL ALLENDE (ah-YEN-day). She's one of the few females in the male-dominated world of Latin American novelists. She's the niece of Chile's ousted President Salvador Allende, who was pushed out during a 1973 coup and assassinated. ISABEL left Chile after the military coup and went to Venezuela. She moved to the U.S. five years ago after falling in love with an American, and now lives in California. Her new book, "The Infinite Plan," (HarperCollins) is the first time she's set a story in the U.S. about a white American family. ALLENDE is also the author of "The House of Spirits," "Of Love and Shadows," and other novels. INT. 2: DON DES JARLAIS (Day-gjar-LAY). He's an expert on AIDS and HIV infection among drug users. He's the Director of Research at the Beth Israel Medical Center's Chemical Dependency Institute in New York. And the Deputy Director for AIDS Research, National Development and Research Institutes, New York. He's also a consultant on AIDS to the National Institute on Drug Abuse, Centers for Disease Control, and the World Health Organization. REV. :Linguist Geoffrey Nunberg. Dubious about "Estuary English", a new accent in London.

Interview with Susan Stamberg; Interview with Muriel Spark; Review of Robert Ward's novel "King of Cards." May 26, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502274].

Description of show segment(s)

INT. 1: NPR Broadcast journalist, SUSAN STAMBERG. Stamberg was co-host of NPR's award-winning newsmagazine "All Things Considered" for fourteen years and the host of the Sunday show, "Weekend Edition" from its inception in 1987. She's collected her favorite interviews from the past two decades in a new book about her years with public radio, "Talk" (Random House). INT. 2: Writer MURIEL SPARK who has been said to "uphold the great tradition of the English Catholic novel." She's a prolific writer, having written 19 novels, including "The Prime of Miss Jean Brodie," (1961) and "Momento Mori," (1959). SPARK has a new memoir about her first 39 years, "Curriculum Vitae," (Houghton Mifflin). The memoir includes stories about school teacher Miss Christina Kay (the character of Jean Brodie was based on her), Spark's marriage at 19 to a man 13 years older, (who she later divorced), their
Interview with Tom Segev; Interview with James Foley; Review of the film "Cliffhanger." May 27, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502058].

Description of show segment(s)

INT. 1: One of Israel's leading journalists, TOM SEGEV (pronounced like NEGA in negative). He has a new book, "The Seventh Million: The Israelis and The Holocaust," (Hill & Wang) in which he argues that some Israelis use the holocaust to encourage Israeli chauvinism and aggression. SEGEV writes a weekly column on politics and human rights for the daily newspaper "Haaretz." INT. 2: Director JAMES FOLEY. His most recent film is the screen adaptation of David Mamet's Pulitzer Prize winning play, s"Glengarry Glen Ross," which is now out on video. It stars Jack Lemmon, Al Pacino, and Ed Harris. FOLEY made his directorial debut in 1984 with "Reckless." He directed and co-wrote the critically acclaimed thriller "After Dark, My Sweet" two years ago. REBROADCAST. Originally aired 10/2/92 REV. : Film critic Stephen Schiff reviews "Cliffhanger".


Description of show segment(s)

INT. 1: Actor and Theater Director, WILLIAM H. MACY. A member of Playwright David Mamet's circle of theater innovators, Macy has most recently starred in Mamet's new play "Oleanna", and was featured in his film "Homocide". They co-founded the Atlantic Theater Company, an ensemble which performs mainly original works by American writers. Members of the company wrote "A Practical Handbook For The Actor", (Vintage Books) from notes taken during acting workshops led by Mr. Macy. One critic writes that the ensemble "has rescued theater from the mindless". Actor NEIL PEPE joins the conversation at the beginning of the interview. INT. 2: Life inside "Super Mario Brothers". Journalist DAVID SHEFF gained unprecidented access to the toy wizards at the Nintendo Corporation, and his new book "Game's
Over" (Random House) explores the Japanese domination of the video-game market. REV. : TV critic David Bianculli reviews a new mystery-comedy series NBC seems eager to kill.


Description of show segment(s)

Interview with Sheldon Harnick; Interview with Kenneth Branagh, Review of three albums featuring Lee Konitz.

Interview with Howard Kurtz; Interview with Evan Handler; Commentary on the female condom. June 1, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501991].

Description of show segment(s)

INT. 1: Journalist HOWARD KURTZ. He is media reporter for "The Washington Post." He has a new book, "Media Circus: The Trouble with America's Newspapers," (Times Books). In the book he looks at how the press has bungled some important stories like the HUD scandal and the S&L mess, the William Kennedy Smith trial, and the Clarence Thomas hearings. INT. 2: Actor EVAN HANDLER. He's played leading roles in seven Broadway productions including, "Six Degrees of Separation," "Brighton Beach Memoirs," and "Master Harold. . . and the boys." He's 32 now; seven years ago he was diagnosed with leukemia. He had a bone marrow transplant, and he's not considered free of the disease. He has a new monologue, "Time on Fire," about his four year struggle with leukemia. REV. : Reporter Elizabeth Kaye writes for "The New York Times." Recently she wrote a column on the new birth control device known as the female condom. That's what her commentary is about too. This is her first commentary with Fresh Air.

Description of show segment(s)

INT. 1: Psychiatrist PETER D. KRAMER. Kramer has written "Listening to Prozac" (Viking Books): an examination of the larger issues behind drugs that reshape temperament. Prozac is the most widely prescribed antidepressant today, with some four and a half million users since its introduction in 1987. Kramer raises serious questions about this "miracle mood enhancer": are we headed into an age of cosmetic pharmacology? If a pill is not used to alter an illness, but rather personality, what then is "the self"? And what are the social ramifications for women, in light of the Valium and Lithium use of the 1960's? INT. 2: Interview with Psychiatrist Peter Kramer continues. REV. : Rock Critic Ken Tucker on a new direction in rap: PM Dawn's new album: "The Bliss Album: Vibrations of Love & Anger & the Ponderance of Life & Existence".

Interview with Jo Carol Pierce; Interview with David Halberstam; Review of the film "Menace II Society." June 3, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502134].

Description of show segment(s)

INT. 1:Austin singer/songwriter, performance artist, JO CAROL PIERCE. She won the "Songwriter of the Year" award at the 1993 Austin Music Awards. A tribute album of her songs performed by other singers, "Across the Great Divide," won the Album of the Year Award. She's originally from Lubbock, Texas -- where it seems anybody who wants to be somebody in the Texas music scene must be from. She's little known outside Texas, but has a cult following in Austin. PIERCE'S songs are quirky, and spiritual. Her song, "I Blame God," has been called, "a slice of metaphysical slapstick with the dark humor of a honky-tonk Dostoevski." PIERCE also wrote and performed the one-woman show, "'Bad Girls Upset About the Truth," told in story and song about her problems with men and Jesus. INT. 2: Pulitzer-prize winning journalist DAVID HALBERSTAM. He has a new book which is a social, political, economic, and cultural history of what he considers the pivotal decades of the century, "The Fifties." (Villard Books). HALBERSTAM's other books include, "The Best and the Brightest," "The Powers That Be," and others. REV. : Film critic STEPHEN SCHIFF reviews "Menace to Society."
Interview with Stan Sesser; Interview with Allen Hughes and Albert Hughes; Tribute to Sun Ra. June 4, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501930].

Description of show segment(s)

INT. 1: Journalist STAN SESSER. A "Reporter at Large" in Southeast Asia for the New Yorker, Sesser has collected some of those pieces in a new book "The Lands of Charm and Cruelty: Travels in Southeast Asia" (Knopf). Sesser discusses the recent elections in Cambodia; elections which featured violence, twenty political parties and massive voter turnout. INT. 2: ALLEN and ALBERT HUGHES, 21-year old twins, and directors of "Menace To Society" (Fine Line). Their mother steered them away from drugs and gangs when they were twelve by buying them video equipment. After making several music videos and short films, they've made their first feature. It's a picture firmly in the gangster genre, an unflinching film about young men growing up in Watts. The film's 23-year old screenwriter Tyger Williams explains: "For every 'good' kid that makes it out of the ghetto, there are five more who don't. We asked the question, 'What's their story?' REV. : Legendary musician and band-leader SUN RA died Sunday at the age 79; we pay tribute to his otherworldly brand of jazz with an excerpt from a concert he performed six years ago in Philadelphia.

Interview with Mark Pendergrast; Interview with Carole King; Review of Nancy Mairs' book "Ordinary Time." June 7, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501365].

Description of show segment(s)

INT. 1: Business Journalist MARK PENDERGRAST. His new book is "For God, Country, and Coca-Cola: The Unauthorized History of the Great American Soft Drink and the Company that Makes It." (Charles Scribners). In the book PENDERGRAST shows how Coca-Cola, a drink that's 99% sugar water, became the world's most widely distributed product, and a symbol for the Western way of Life. INT. 2: REBROADCAST of an interview with singer/songwriter Carole King. In the 60s, she wrote hit songs like "Up on the Roof" and "Will you still love me tomorrow?" But in the 70s, she achieved lasting fame with songs like "Natural Woman" and her album "Tapestry," Best-selling album of the decade. Carole King has a new album, "Colour of Your Dreams," (King's X Records) (Originally aired 6/19/89) REV. : Commentator MAUREEN CORRIGAN reviews "Ordinary Time: Cycles in Faith, Marriage,
and Renewal" the new autobiography by Nancy Mairs, who is dying of the progressive disease, multiple sclerosis.

Interview with Jim Morris; Commentary on language in the business world; Interview with Brian Sietsema; Review of Julianna Raye's album "Something Peculiar." June 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501361].

Description of show segment(s)

INT. 1: Political satirist and impressionist JIM MORRIS. He's always done impressions. He began lampooning the Presidents at about the time Reagan was sworn in to office. Since then he's impersonated Bush, and Clinton, as well as presidential contenders, Michael Dukakis, Paul Tsongas, and Ross Perot. He's also impersonated some well known broadcasters. He impersonated Bush at the White House Correspondents Association Dinner, in front of the President himself in 1989. CBS's Mike Wallace described it as "Mean. Mean. Mean. Mean." And The New Yorker says of MORRIS, "Like an obsessive character actor, Mr. Morris doesn't just impersonate his subjects; he becomes them." REV. 1.: Linguist GEOFFREY NUNBERG considers the use of language in the business world. INT. 2: The Tenth edition of "Merriam-Webster's Collegiate Dictionary," is out. Terry talks about pronunciation with one of the book's Associate Editors, BRIAN SIETSEMA ("seat-SEE-ma"). REV. 2.: Rock critic Ken Tucker reviews the debut album from JULIANNA RAYR: "Something Peculiar".

Interview with Mark Richard; Interview with Jack Sheldon; Tribute to Arthur Alexander. June 9, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502094].

Description of show segment(s)

INT. 1: Writer MARK RICHARD ("rih-SHAR") of cajun, creole and French descent, has written his first novel: "Fishboy" (Doubleday), after an award winning collection of short stories: "Ice at the Bottom of the World". "Fishboy" is a novel of a boy's sea journey, "replete with ghosts, sea creatures and violent shipmates". Richard's prose style has been singled out for praise, with one critic hailing the novel as "an eloquent fever dream". INT. 2: Trumpeter and Singer, JACK SHELDON. For many years he was bandleader and sidekick for Merv Griffin's talkshow. SHELDON has been involved with some of the great names of jazz: he sang with Benny Goodman, was a childhood friend of Chet Baker's, and played
burlesque with Lenny Bruce. He's just released a new record of standards: "On My Own" (Concord Records). REV. : Singer Arthur Alexander died this day. We remember him.

Interview with Max Richtman; Interview with David Remnick; Review of the film "Jurassic Park." June 10, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502100].

Description of show segment(s)

INT. 1: Executive Vice President of the National Committee to Preserve Social Security and Medicare, MAX RICHTMAN (the "t" is silent). Terry will talk with him about how Clinton's budget proposal will impact Social Security and Medicare. RICHTMAN is critical of Clinton's plan to raise the tax on Social Security benefits. INT. 2: Journalist DAVID REMNICK talks with Terry about the impact of History on today's Russia. REMNICK was in Moscow recently and wrote the article, "Yeltsin's Tightrope," for The New Yorker. (May 10, 1993 issue). REMNICK also covered the Soviet Union for The Washington Post from 1988-1990. REV. : Film critic STEPHEN SCHIFF reviews "Jurassic Park," the new Stephen Spielberg film.

Interview with Martin Scorsese; Review of the Thelonious Monk Quartet's album "Live at the Five Spot June 11, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501363].

Description of show segment(s)

INT. 1: Legendary American Filmmaker, MARTIN SCORSESE. As part of a retrospective of his work by the Film Society of Lincoln Center, The Department of Cinema Studies at Tisch School of the Arts last week presented "An Evening With Martin Scorsese" a wide ranging question and answer session taped live before an audience at New York University. We play portions of this discussion, where Scorsese examines the art of cinema and his own body of work. For the next several months, the cable channel Cinemax is running "Martin Scorsese Presents", a collection of six of the director's favorite films, hosted and with an introduction by Scorsese. INT. 2: Live question and answer session continues with Martin Scorsese. REV. : Jazz critic Kevin Whitehead reviews a newly discovered concert from 1957 of the Thelonious Monk Quartet featuring John Coltrane, "Live at the Five Spot" (Blue Note).
Interview with Peter Friedman; Review of four mystery novels; Interview with Bill Frisell; Obituary for Ray Sharkey. June 14, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502220].

Description of show segment(s)

INT. 1: The film "Silverlake Life: The View From Here" was started by filmmaker and film teacher Tom Joslin to document his and his lover's battles with AIDS. Joslin asked his former film student PETER FRIEDMAN to complete the film after Joslin's death. We'll talk with Friedman about working on "Silverlake Life," which opens the sixth season of PBS' P.O.V. series on Tuesday, June 15. REV. MAUREEN CORRIGAN reviews four new and older, lesser known mystery novels. INT. 2: Rebroadcast of interview with BILL FRISSELL. REV.: A tribute to actor RAY SHARKEY who died on Friday, with an excerpt from a 1988 interview with him.


Description of show segment(s)

INT. 1: Journalist MOLLY MOORE. She is New Delhi bureau chief for "The Washington Post." She covered the war in the Gulf, traveling with a general and his troops into Kuwait, where she says she witnessed "the fiercest and most chaotic 100 hours" of the War. This was the allied ground attack on Iraqi troops, and the liberation of Kuwait. MOORE has written a new book about it, "A Woman at War: Storming Kuwait with the U.S. Marines." (Charles Scribner's Sons). INT. 2: Writer PAUL BOWLES. For 45 years he's been writing novels, stories, essays, poetry and autobiography. But he started out as a composer. Aaron Copeland was his musical mentor. BOWLES was friends with and directed in a literary pursuit by Gertrude Stein and Alice Toklas. Later, BOWLES became a "resident guru" for several generations of American writers including Tennesee Williams and William Burroughs. Since 1947, BOWLES has lived as an American expatriate in Tangier, Morocco. He's best known for his novel, "The Sheltering Sky," . He's written many books. His latest is "Too Far From Home: Selected writings of Paul Bowles," (Ecco Press). BOWLES is 82 years old. REV.: Book critic John Leonard reviews Andre Brink's new novel Cape of Storms.
Interview with Abby Lincoln; Interview with Arnold Rampersad; Commentary on the phrase "you know." June 16, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501932].

Description of show segment(s)

INT. 1: Jazz singer/songwriter, ABBY LINCOLN. Her new record is "Devil's Got Your Tounge" (Verve). Once married to legendary jazz drummer Max Roach, she's made her mark on jazz for almost 40 years, singing with giants like Benny Carter, Sonny Rollins and Coleman Hawkins. Lincoln has been hailed by one critic as the "Last Great Diva", and says herself that she sings in the tradition of Sarah Vaughan, Bessie Smith and Billie Holiday. INT. 2: ARNOLD RAMPERSAD, professor of Literature at Princeton, biographer of Langston Hughes and co-author of tennis star Arthur Ashe's memoir, "Days of Grace" (Knopf). Ashe died this year at age 49 from AIDS he contracted during open heart surgery. He was the first African American tennis champion, winning the United States Open in 1968, and going on to capture three Grand Slam titles. He has remained a vital presence in the sport, and his autobiography features portraits of the great celebrities of Tennis. Ashe talks candidly in "Days of Grace" about privacy issues, the media, race and education. REV. : Linguist GEOFFREY NUNBERG defends the use of "you know."

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Description of show segment(s)

INT. 1: She really can talk to the animals. Or at least the chimps. JANE GOODALL reflects on over 30 years in the company of one community of chimpanzees in the wilds of Tanzania. Goodall has co-written the new book, "Visions of Caliban" (Houghton Mifflin). REBROADCAST. Originally aired 4/1/93. INT. 2: ROBERT SHOPE, Co-chair of the Committee on Emerging Microbial Threats to Health. Shope is also a physician and professor of epidemiology at the Yale University School of Medicine. SHOPE was part of the team that identified the virus that caused Lyme disease, and the rabies-related virus. Terry will talk with him about the on-going threat to our health by emerging viruses. SHOPE was also one of the editors of the book, "Emerging Infections: Microbial Threats to Health in the United States." (National Academy
Interview with Leslie Nielsen; Interview with Susan Loesser; Review of the film "Last Action Hero." June 18, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502463].

Description of show segment(s)

INT. 1: Actor LESLIE NIELSEN. Perhaps best known for his comic roles in Airplane! and the Naked Gun films, Nielsen has been acting since the late forties, after he was taught radio broadcasting by Lorne Greene. He's just written a "fictional autobiography" called "The Naked Truth" (Simon & Schuster) a pun-encrusted look at nearly fifty years of showbusiness. INT. 2: Behind the scenes during the golden age of the Broadway musical: SUSAN LOESSER (pronounced "lesser"), daughter of Frank Loesser, composer of the classic songs "Heart and Soul" and "Baby It's Cold Outside". He also wrote the score for "Guys and Dolls" which is now being revived on Broadway. LOESSER's new memoir of her father is "A Most Happy Fella" (Donald I Fine). REV. : Jazz critic Kevin Whitehead reviews the "last" big summer film, the one with Arnold Schwarzenegger: "The Last Action Hero".

Interview with Kate McGarrigle and Anna McGarrigle; Commentary on single motherhood. June 21, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502770].

Description of show segment(s)

INT. 1: A CONCERT with the McGarrigle sisters, Kate and Anna. There's a new CD of their first two albums, released in the late 70s: "Kate & Anna McGarrigle" and "Dancer with Bruised Knees." The McGarrigles are known for their close and "subtle harmony." Their music is considered hard to categorize, although it sounds folky. The sisters absorbed an eclectic blend of music when they were growing up in Canada: Victorian ballads, blues, jazz, French-Canadian folk songs, Broadway tunes, and country music. They may be best known for their song, "Heart Like a Wheel," which was the title track on Linda Ronstadt's most successful album. INT. 2: CONCERT with the McGarrigles continued. REV. : Writer and single-mom ANNE LAMOTT explains to her son, why he has no father.
Interview with Barnett Rubin; Interview with Terrence McNally; Review of the television show "Late Night with David Letterman." June 22, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502772].

Description of show segment(s)

INT. 1: An expert on Central Asia and Afghanistan, BARNETT RUBIN, Associate Professor of Political Science at Columbia University, and a former Peace Fellow with the United States Institute of Peace. He's just returned from three former soviet republics which have large Muslim populations. RUBIN said the republics are now run by ex-communists. While there, he did some reporting for Human Rights Watch. RUBIN will also discuss the aftermath of the Afghan War, how many of the radical Arabs who went to Afghan to help the rebels, are now taking their "holy war" elsewhere. INT. 2: Playwright TERRENCE MCNALLY. He's best known for the script he wrote for "Kiss of the Spider Woman," based on the Manuel Puig novel which was made into a movie and has recently been made into a Broadway musical. His newest play is, "A Perfect Ganesh." MCNALLY helped develop Off- and Off-Off Broadway in the early 70s. His off-Broadway hits include "The Lisbon Traviata," about a Callas-worshipping opera fanatic, "Frankie and Johnny in the Clair de Lune," (which was made into a movie starring Michelle Pfeiffer and Al Pacino), and "Lips Together, Teeth Apart," and others. REV.: TV critic DAVID BIANCULLI reviews the last of "Late Night with David Letterman." This is the last week of the David Letterman show as we know it. In August he shows up on CBS with another talk show.

Interview with Buddy Killen; Interview with Diana Abu-Jaber; Review of the album "Cortot, Thibaud, Casals June 23, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502771].

Description of show segment(s)

Interview with Buddy Killen; Interview with Diana Abu-Jaber; Review of the album "Cortot, Thibaud, Casals

Description of show segment(s)

Interview with Yelena Khanga; Review of the film "Sleepless in Seattle"; Interview with Stan Winston; Commentary on the rock band Roxy Music.

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Interview with John Le Carre; Interview with Bill Geist; Review of Donald Fagen's album "Kamakiriad." June 25, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502992].

Description of show segment(s)

MARTY MOSS-COANE guest-hosted INT. 1: Literary Spy Master, JOHN LE CARRE (pronounced "Luh Karay"). An author at the pinnacle of the espionage genre, LE CARRE has written such classics as "Smiley's People", "Tinker Tailor, Soldier, Spy", and "The Russia House". LE CARRE has shifted his gaze to the Gulf War and international arms dealers in his new novel "The Night Manager" (Alfred A. Knopf). INT. 2: Correspondent for CBS's Sunday Morning and the Sunday edition of CBS Evening News, BILL GEIST. (pronounced like "Heist"). He's been a Little League coach for over 10 years and has written a funny book about it, "Little League Confidential: One Coach's Completely Unauthorized Tale of Survival." (Dell). REV. : Rock critic Ken Tucker reviews the new Donald Fagen solo record "Kamakiriad" (Reprise), which was produced by Fagen's longtime Steely Dan cohort, Walter Becker.

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Interview with Kim Rich; Interview with Ed Harris; Commentary on Merengue rap music. June 28, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502462].

Description of show segment(s)

INT. 1: Journalist KIM RICH. She's written a memoir, "Johnny's Girl," (William Morrow & Co.) about growing up in Anchorage, Alaska during the oil boom years, the daughter of "one of the most notorious underworld figures in the city." Her father operated illegal gambling houses and massage parlors all over the city. RICH's father was eventually murdered. [REBROADCAST. Originally aired 3/31/93.] INT. 2:

Interview with Tom Rosenstiel; Review of Ahdaf Soueif's novel "In the Eye of the Sun"; Interview with Kristin Clark Taylor; Review of Hans Reichel's album "Shanghaied on Tor Road." June 29, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502461].

Description of show segment(s)

INT. 1: Media and Political Correspondent for The L.A. Times, TOM ROSENSTIEL. During the 1992 Presidential campaign, he followed the ABC news team to see how the news media and the candidates affected each other and the campaign. His new book is "Strange Bedfellows: How Television and the Presidential Candidates Changed American Politics, 1992." (Hyperion). REV: JOHN LEONARD reviews "In the Eye of the Sun" by Ahdaf Soueif. INT. 2: KRISTIN CLARK TAYLOR was President Bush's White House director of media relations. In so doing she was the first African-American woman in history to hold that post. She's written a new book about it, "The First to Speak: A Woman of Color inside the White House." (Doubleday). REV. : Jazz critic KEVIN WHITEHEAD reviews "Shanghaied on Tor Road," a new release of German improviser and guitarist Hans Reichel playing an instrument of his own invention, the daxophone. (FMP music).

Interview with Freedy Johnston; Interview with Angela Bassett; Review of the television show "CBS Reports." June 30, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502769].

Description of show segment(s)

INT. 1: Singer, Songwriter, guitarist FREEDY JOHNSTON. (yes, it's "Freedy") He has four albums to his credit. The latest is "Unlucky," (Bar None Records). His previous album, "Can You Fly," brought him to attention of many critics and garnered him much acclaim. One critic wrote, "the strongest album by a new male singer-songwriter in at least a decade." What's he sound like? His songs have been described as "post-punk honky-tonk. . . performed by a lonely, heartbroken wiseass." INT. 2: Actress ANGELA BASSETT. She recently had the intimidating job of playing Tina Turner in the new film, "What's Love Got to Do with it." Her performance has been widely praised. BASSETT's other roles include the mother
of a troubled teenager in "Boyz N the Hood," and the wife of the black Muslim leader in Spike Lee's "Malcolm X." REV. : TV critic DAVID BIANCULLI reviews "CBS Reports," the documentary series which is returning to the network.


Description of show segment(s)
INT. 1: In Bosnia, Cambodia, Somalia, and other countries, the role of U.N. peacekeeping forces is being redefined. BRIAN URQUHART, former U.N. Under-Secretary General, talks about what these forces are up against and what they can reasonably achieve. INT. 2: Interview with Brian Urquhart continues. REV. : Film critic Stephen Schiff reviews the new movie "The Firm," which stars Tom Cruise, Gene Hackman, Ed Harris and Holly Hunter.

Interview with George Clinton; Interview with Mel Brooks; Review of Patricia Cornwell's novel "Cruel and Unusual." July 2, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457858].

Description of show segment(s)
INT. 1: The master of funk, GEORGE CLINTON. He began his musical career as a teenager when he formed The Parliaments. But in the early 70s, Clinton put together a second group, "Funkadelic," that became enormously influential on the pop music scene. Their 1970 album, "Osmium," set the tone for Clinton's wickedly eclectic style; songs ranged from metaphysical gospel to country and acid rock. But their big hit came with the album "Mothership Connection." In songs like "Tear the Roof Off the Sucker," "Get Up on the Downstroke" and "Think! It ain't illegal yet," Clinton blended rap with a heavy rhythm line that defined the funk sound and culture.(REBROADCAST from August 8, 1989.) INT. 2: Comedian and film maker MEL BROOKS. Brooks has made some of the funniest films in movie history, including "The Producers," "Young Frankenstein," and "Blazing Saddles." (REBROADCAST from July 30, 1991.) REV. : Maureen Corrigan reviews the new Patricia Cornwell mystery, "Cruel and Unusual".
Interview with Sydney Pollack; Interview with Maya Angelou; Interview with Willie Nelson; Interview with Charles Brown. July 5, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457603].

Description of show segment(s)

Interview with Sydney Pollack; Interview with Maya Angelou; Interview with Willie Nelson; Interview with Charles Brown.

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Description of show segment(s)

INT. 1: President and CEO of Planned Parenthood of New York City, ALEXANDER SANGER. Terry will talk with him about his work there, and about carrying on the work that his grandmother, Margaret Sanger pioneered. One of the projects they are involved in is training doctors in abortion practices. This is in response to a drop in training programs in OB/GYN residency programs, where it's fallen 50 percent since 1985. INT. 2: PETER KINDER, from Kinder, Lydenberg, Domini & Co., Inc., a firm that provides social research on U.S. Corporations to investment professionals. He's just co-written the new book, "Investing for Good: Making Money While Being Socially Responsible." (HarperBusiness). REV. :Classical music critic LLOYD SCHWARTZ reviews a number of new recordings conducted by composer Pierre Boulez (Boo-LEZZ). Three new discs of Stravinsky, Bartok, and Debussy (on Deutsche Grammophon). The Erato label has a new recording, and so does Sony (Boulez's greatest hits).

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Description of show segment(s)

INT. 1: Actress and Stanford Theater Professor, ANNA DEAVERE SMITH. She performs solo, multi-casted pieces, the scripts of which are transcripts of interviews with real participants of events. "Fires in the Mirrors" (aired on PBS) gave voice to the many facets of the Crown Heights riots. Her new show
is "Twilight: Los Angeles, 1992", which condenses 170 interviews Smith conducted herself into a two hour show ranging through the lives of 21 Los Angelenos: Darryl Gates, Reginald Denny, Rodney King's aunt, and a Korean shopkeeper (whose lines are spoken in perfect Korean and translated overhead). INT. 2: Author SUSANNA KAYSEN. At age eighteen, she was hospitalized in Boston's McLean Psychiatric Hospital. Her two years there, from 1967-1969 and experiences of the other young women of her ward are the subject of Kayser's book, "Girl, Interrupted" (Turtle Bay Books). REV.: Maureen Corrigan reviews "Peerless Flats," the new novel by Esther Freud, great-grand-daughter of Sigmund Freud.

Interview with Ron Levy; Interview with Thom Jones; Review of the film "In the Line of Fire." July 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458052].

Description of show segment(s)

INT. 1: Musician and record producer, RON LEVY. He was asked to played in B.B. King's band, when he was just out of high school. He went on to form "Ron Levy's Wild Kingdom, and recorded with the "luminaries" of the late seventies blue wave revival: Kim Wilson and Jimmie Vaughan and others. He started producing for Rounder Records and ended up working with old blues legends on Rounder's Blues label. LEVY has long championed the Hammond B-3 organ which has come back into vogue. And he has a new Wild Kingdom release, "B-3, Blues and Grooves." (Rounder). INT. 2: Writer THOM JONES was a boxer in the Marines in the mid-1960s. He was supposed to ship out to Vietnam, but he suffered an epileptic seizure, which he believes was caused by too many punches to the head. So instead of shipping out, he was thrown out. The rest of his unit did go to Vietnam, where they were ambushed and killed. Jones turned to writing, but couldn't get anything published, so he became a high school janitor. He is finally experiencing literary success this year with the publication of his collection of short stories "The Pugilist At Rest" (Little, Brown). His stories revisit worlds Jones has known: that of the boxer, the Vietnam-era soldier, and the alcoholic. REV.: Film critic STEPHEN SCHIFF reviews, "In the Line of Fire," the new film starring Clint Eastwood and John Malkovich.
Interview with Joe Morgan; Review of the television show "Laurel Avenue"; Interview with Mickey Mantle; Interview with Jim Bouton. July 9, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457987].

Description of show segment(s)

INT. 1: There are fewer second basemen in the Baseball Hall of Fame than players in any of the other positions. JOE MORGAN is one of the few. Today we rebroadcast an interview with the former Houston Astro and Cincinnati Red. MORGAN was with the Reds in the 70's, along with Pete Rose, Johnny Bench, and Tony Perez, when the team was so successful it was known as the Big Red Machine. In 1975 and 76 MORGAN was named most valuable player, leading the Reds to the world series championships both times. Altogether, MORGAN spent 22 years in the major leagues. (REBROADCAST FROM 4/21/93) REV. : TV critic DAVID BIANCULLI reviews this weekend's HBO miniseries, "Laurel Avenue," about a large working class African American family in St. Paul, Minnesota. INT. 2: Baseball legend Mickey Mantle. We'll hear a 1985 interview with the Yankees slugger, whose father had his career in pro baseball planned before he was born. Mantle played his entire 17-year career with one team, the New York Yankees. (Rebroadcast of 10/08/1985) INT 3: A 1986 interview with former Yankees pitcher JIM BOUTON. In 1970, BOUTON's memoir "Ball Four" was published. Those who wanted to maintain major league baseball's image as the home of heroes were scandalized by the book; others thought it was about time someone revealed that baseball is full of real people and real problems. "Ball Four" made an enemy for Bouton of baseball legend Mickey Mantle by reminiscing about Mantle's on and off-field drunkenness. (Rebroadcast of 12/8/1986)


Description of show segment(s)

INT. 1: Writer EDWARD BUNKER. Bunker wrote the crime fiction classic "No Beast So Fierce," which first came out in 1973, about a former criminal trying to go straight. The book has been out of print since 1986, and has just been reissued. It was the basis of the film Straight Time, which starred Dustin Hoffman. Bunker spent almost 20 years in jail himself, and used his experiences as the basis of his book. He's also written 2 other novels, many essays, and screenplays for Straight Time and The Runaway Train. INT. 2:
Continuation of interview with writer EDWARD BUNKER. REV. : Jazz critic KEVIN WHITEHEAD reviews a 2-CD reissue of trumpeter Don Cherry's albums recorded for Blue Note in the 1960's.

Interview with Helen Prejean; Interview with Anne Campbell; Review of the album "The Who's Tommy." July 13, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457859].

Description of show segment(s)

INT. 1: HELEN PREJEAN (pray-ZSAHN)'s book, "Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States" (Random House) details her experience working with death row inmates in Louisiana. Prejean has come to believe that the death penalty is not only ineffective as a deterrent, but that the government can't be trusted to decide who should live and who should die. Prejean is a Roman Catholic nun. INT. 2: After researching and writing about girl gangs, psychologist and criminologist ANNE CAMPBELL decided to tackle the question of why men commit the majority of violent crimes. In her book "Men, Women and Aggression" (Basic Books), Campbell says the key lies in what men and women think their own aggression means: control, or loss of control? REV. : Rock critic KEN TUCKER reviews the original cast recording of the Broadway show "The Who's Tommy."

Interview with Deborah Lipstadt; Interview with Peter Calthorpe; Commentary on motherhood. July 14, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458053].

Description of show segment(s)

INT. 1: Professor DEBORAH LIPSTADT examines a chilling new trend in historical revisionism: disavowing the deaths of six million Jews in Nazi concentration camps. Her new book, "Denying the Holocaust" (Free Press) traces the rise of this opposition: its practitioners' change in influence as isolated pamphleteers and cranks forty years ago to their point today, where a new poll found one fifth of the American public think it seems "possible" that the Holocaust never happened. INT. 2: Architect PETER CALTHORPE, whose new book "The Next American Metropolis" (Princeton Architectural Press) advocates designing suburban communities with environmental, social and economic limits in mind, and without a reliance on the automobile. His developments would be connected by light rail systems, not multi-lane freeways. Calthorpe proposes neighborhoods which encourage walking as a way to emphasize community building. REV. : Writer ANNE LAMOTT continues her chronicle of life with her young son,
SAM. Lamott is the author of OPERATING INSTRUCTIONS: A JOURNAL OF MY SON"S FIRST YEAR. (Pantheon).

Interview with Mitchell Kapor; Interview with Rob Weiss; Review of the television show "Chantilly Lace." July 15, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457861].

Description of show segment(s)

INT. 1: Computer activist MITCH KAPOR (KAY-por). A new digital information highway is in the formative stages that will carry voice, data, and video services to everyone. We'll talk with Mitch Kapor, co-founder of the Electronic Frontier Foundation, which wants to make sure everyone has access to the new highway. Kapor also founded the lotus software company. INT. 2: Filmmaker ROB WEISS. His first film, Amongst Friends, draws on his own experiences growing up affluent on Long Island. His characters reject the values of their parents and are attracted by a world of gangsters and gambling. REV.: TV critic DAVID BIANCULLI reviews "Chantilly Lace," on the Showtime cable network. The telemovie stars JoBeth Williams, Lindsay Crouse, Helen Slater, Jill Eikenberry, Martha Plimpton, Ally Sheedy, and Talia Shire. The plot revolves around a reunion of old friends, but the lines and action are mostly improvised by the actresses.

Interview with Jane Curtin; Interview with James Belushi; Interview with Alan Zweibel; Interview with Bill Murray; Interview with Martin Short. July 16, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458056].

Description of show segment(s)

FIRST HALF: We begin our Saturday Night Live flashback show with JANE CURTIN. Curtin was an original cast member of the show and stars in the upcoming film "Coneheads." (Originally broadcast in 10/28/1988.) JAMES BELUSHI. He recently starred in "Wild Palms," the futuristic miniseries produced by Oliver Stone. BELUSHI is the brother of the late John Belushi. He was a member of the Second City improvisational comedy troupe and "Saturday Night Live," and has appeared in films and on Broadway. (Rebroadcast from 5/12/93). Comedy writer ALAN ZWEIBEL. He was one of the original writers for "Saturday Night Live." He wrote the "Samurai" skits for John Belushi, and the Emily Lattila and RoseAnn RoseAnna Danna skits for Gilda Radner. He also worked on "The Gary Shandling
Show." (Rebroadcast from 8/3/89). SECOND HALF: JON LOVITZ (LOVE-itz). On Saturday Night Live he played the pathological liar, the Annoying Man and Harry Chanukah. (Rebroadcast from 7/17/92).

BILL MURRAY first came to prominence as a cast member of "Saturday Night Live." He then went on to appear in movies such as "Ghostbusters," "Caddyshack," "Meatballs" and "Stripes." (Rebroadcast from 5/13/91). CHRIS ROCK. Besides his work on "Saturday Night Live," ROCK played the junkie in the movie "New Jack City" and recently co-wrote and starred in the rap parody film "CB4". (Rebroadcast from 12/12/91). Comic Actor MARTIN SHORT. Short was with the Second City troupe for three years, where he created such characters as the infamous Ed Grimley, who lived on in the Saturday morning children's show, "The Completely Mental Misadventures of Ed Grimley." Short brought that character and others to "Saturday Night Live." Since then, he's starred in feature films including "Three Amigos!" and "Innerspace." (Rebroadcast from 1/30/89).

Interview with Nancy Mairs; Interview with Jeff Apple and Jeff Maguire; Review of the film "Orlando." July 19, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457982].

Description of show segment(s)

INT. 1: .Poet, writer, and teacher NANCY MAIRS. She's a Catholic feminist, who started out Protestant, and who late in life became a feminist. She calls herself, "the connoisseur of catastrophe." She's known for writing honestly about her struggles with multiple sclerosis, depression, and the life-threatening illness of her husband, also about being a woman, a mother, and a wife. Her newest book of personal essays is "Ordinary Time," (Beacon). One reviewer calls it "a small miracle of honesty mediated by dignity and humor." INT. 2: Producer JEFF APPLE and writer JEFF MAGUIRE. Their latest project is the new film, "In the Line of Fire," starring Clint Eastwood as a burnt-out Secret Service agent, haunted by the assassination of President Kennedy. APPLE has produced hundreds of TV commercials as well as documentaries and promotional films. He came up with the idea for the film, and approached MAGUIRE to write the film script. REV. : Film critic STEPHEN SCHIFF reviews the new film, "Orlando," based on the novel by Virginia Wolff.
Interview with Randall Terry; Interview with Diane Strauss; Review of Liz Phair's album "Exile in Guyville." July 20, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457934].

Description of show segment(s)

INT. 1: Founder of the anti-abortion group, "Operation Rescue," RANDALL TERRY. Last week his group tried to stop abortions by blocking access to clinics in seven cities across the United States, including Philadelphia. TERRY also has a new book, "Why does a nice guy like me keep getting thrown in jail?" (Huntington House Pub., Lafayette, LA; Resistance Press, Windsor, N.Y.) INT. 2: Regional Director of four women's clinics in Cherry Hill, New Jersey, Philadelphia, Pennsylvania, and Omaha, Nebraska, DIANE STRAUSS. Three of her clinics were the target of Operation Rescue's protests last week. Before that, STRAUSS has been harassed at home by the group. In 1987, one of STRAUSS's clinics was the first clinic to be targeted by Operation Rescue outside of Binghamton, New York where the group is based. REV.: Rock critic Ken Tucker reviews a new album by Liz Phair, "Exile in Guyville" (Matador records).


Description of show segment(s)

INT. 1: Editor of the editorial page at the Des Moines Register, DENNIS RYERSON. RYERSON and the staff are putting out the paper during the floods, without running water or electricity; they work in daylight with pencils and typewriters. RYERSON was in the unique position to report on the near fistfight between the Des Moines mayor and its city council over the right time to turn on the city's water supply. INT. 2: Forty year Hollywood veteran, and director of almost fifty films, RICHARD FLEISCHER. He's the son of the legendary cartoonist, Max Fleischer, who created Betty Boop. RICHARD FLEISCHER's films include "20,000 Leagues Under the Sea", "Fantastic Voyage", "Doctor Doolittle" and "Conan The Destroyer". His new memoir "Just Tell Me When to Cry" (Carroll & Graf) covers his father's competition with Walt Disney, the studio system, anecdotes about many stars, and what it's like directing a picture underwater in a deep sea diver's suit. REV.: Book critic JOHN LEONARD reviews "The 60s" a new collection of essays and journal writings by Edmund Wilson from 1960 to 1972.

Description of show segment(s)

INT. 1: Chubby Checker got the credit for "The Twist," but the real credit goes to HANK BALLARD who wrote the song and recorded it first (with the Midnighters') in 1958. BALLARD was a notorious figure in the early days of rhythm and blues. His song "Work with me Annie," was considered too lewd for many stations to play. Anyway, BALLARD gets the credit for "The Twist," in a new documentary, "Twist" by film maker RON MANN. Terry talks with both HANK BALLARD and RON MANN. INT. 2: First-time film-maker TIANA (the Americanization of the name THI THANH NGA) has made a personal documentary tracing her 1988 journey back to Vietnam, where she was born: "From Hollywood to Hanoi." Her father was the head of press relations for the South Vietnamese government, and she enjoyed a privileged childhood. But her father moved the family to the United States just before the fall of Saigon. TIANA was raised in California from the age of three and became an actress in low-budget exploitation films. One reviewer writes about the film that TIANIA's "puckish humor and eye for incongruity are editorially lethal." REV.: Rock historian Ed Ward discusses a record collection that "changed his life," "The Anthology of American Folk Music."


Description of show segment(s)

INT. 1: Country singer CHARLIE RICH. He got his start working with the Sun record label in the late 50s, writing tunes for Jerry Lee Lewis, Roy Orbison, and Johnny Cash. From there he began making records himself. In the 70s his songs "The Most Beautiful Girl," and "Behind Closed Doors" were big country-pop hits. During the 80s he dropped out of sight. But he released a new album last year, "Pictures And Paintings," featuring jazz and blues standards (Sire/Warner/Blue Horizon). (REBROADCAST FROM 9/3/92) INT. 2: Guitarist RY COODER. In the 60s he collaborated with Taj Mahal, Captain Beefheart, and the Rolling Stones, and became known for his fingerpicking and slide playing. In the 70s he went solo -- putting together ten albums that explored American roots music including blues, vintage jazz, and gospel. In the 80s he wrote the soundtracks for the films "The Long Riders," "The Border,"

Interview with Barney Frank; Interview with Dick Dale; Commentary on teaching children about death. July 26, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457991].

Description of show segment(s)

INT. 1: U.S. Congressman BARNEY FRANK, Democratic Representative from Massachusetts, and one of two openly-gay members of Congress. He's been lobbying for lifting the ban on gays and lesbians in the military. Terry will talk with him about President Clinton's announcement last week about gays and lesbians in the military. (In a recent Washington Post op-ed piece, FRANK defends Clinton, blaming, instead, those allied against lifting the ban.) INT. 2: The man known as "the King of the Surf Guitar," DICK DALE. He launched surf rock in 1960 with his band, the Deltones. He described the surf sound in a 1963 article as "a heavy staccato sound on the lowkey guitar strings, with a heavy throbbing beat--like thunder, or waves breaking over you." It's also played loud and with plenty of reverb. DALE defined the California sound, and influenced The Ventures, The Beachboys, and Jan and Dean. He also influenced later groups like Sonic Youth. Now DALE has a new release with a scaled down Deltones, "Tribal Thunder," (Hightone Records). REV. : Writer ANNE LAMOTT teaches her son about death. She's the author of the book, "Operating Instructions: A Journal of My Son's First Year." (Pantheon Books).


Description of show segment(s)

INT. 1: Journalist and professor RANDALL BALMER. He hosted the PBS series, "Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America," which aired in May. There's also a companion book to it, the same title (published by Oxford University Press in 1989). BALMER is Associate Professor of Religion at Barnard College, Columbia University. INT. 2: BETSY LIEBERMAN,
Executive Director of AIDS Housing of Washington which has built the country's first nursing home designed for people dying of AIDS. It's called the Bailey-Boushay House. The House also offers adult day-care services and activities for people with AIDS. The House has been in operation for a little over a year now. Since then more than 130 people have died there. A new book about the project has been published, "Breaking New Ground: Developing Innovative AIDS Care Residences." (published by AIDS Housing of Washington, Original Trade Paperback). REV. : Maureen Corrigan reviews a new memoir, "Love & Rutabaga", by Claire Hsu Accomando (St. Martins).

**Interview with David Sedaris; Interview with Paul Theroux; Review of the television show "Unplugged." July 28, 1993.** [Link to record with audio file http://www.worldcat.org/oclc/969457950].

**Description of show segment(s)**

INT. 1: Professional New York house cleaner and NPR commentator, DAVID SEDARIS (seh-DAR-iss). Sedaris occasionally reads from his diaries on NPR; he started this year around Christmas time, when he recounted tales of being a Macy's elf named Crumpet during the holiday season. Other pieces have covered life with window hangers, the world of soap operas, and smoking on a bench in Central Park with a non-smoker. He's recently signed with Little, Brown for a book of short stories and a novel. INT. 2: Travel author and novelist, PAUL THEROUX. In a new issue of the Conde Nast Traveler magazine -- July 1993-- THEROUX recounts the abundant ailments and diseases he's contracted during his thirty years of world travel. Luckily, "Kuru" isn't one of them: a Papua New Guinea affliction of the nervous system where one goes mad, then dies trembling. The only way to catch it is after eating human brains. REV. : Television critic David Bianculli reviews a new episode of "MTV Unplugged: Spoken Word", featuring a group of New York poets.

**Interview with Charles Busch; Interview with Remo Franceschini; Review of the film "Rising Sun."** July 29, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458062].

**Description of show segment(s)**

INT. 1: Playwright, female impersonator, and now novelist CHARLES BUSCH. His play, the camp classic, "Vampire Lesbians of Sodom," was the longest-running play in Off-Broadway history. His other
plays include, "Psycho Beach Party," and "Red Scare on Sunset." He has a new show which parodies the variety shows of the 60s, "The Charles Busch Revue," in which he makes seven costume changes in an hour and 15 minutes. One reviewer writes, "Among New York's drag performers, he is certainly the most congenial. Instead of freezing into imperious diva-like poses and spewing hostile sexual challenges, he is a man who revels in the opportunity to get himself up in drag, the more flamingly tacky the better, and create a party around it." BUSCH's first novel, "Whores of Lost Atlantis," will be published in November. (Hyperion). INT. 2: Retired cop, and former head of the Queen's District Attorney's squad, REMO FRANCESCHINI (Fran-chez-KE-nee) spent 35 years keeping track of and busting organized crime in New York City. FRANCESCHINI figured out the family structure of the mafia, keeping a "Wall of Fame" family tree of photos and names of mobsters. Early on he predicted the rise of John Gotti, who became known as the "Teflon Don." FRANCESCHINI personally wire-tapped Gotti's headquarters, which led to indictments. FRANCESCHINI has written a new memoir, "A Matter of Honor: One Cop's Lifelong Pursuit of John Gotti and the Mob." (Simon & Schuster). REV. : Film critic STEPHEN SCHIFF reviews Rising Sun, starring Sean Connery and Wesley Snipes. It's based on a novel by Michael Crichton (CRY-ton), who also wrote Jurassic Park.

Interview with Nancy Mairs; Interview with Randall Terry; Review of U2's album "Zooropa." July 30, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458059].

Description of show segment(s)

INT. 1: Poet, writer, and teacher NANCY MAIRS. She's a Catholic feminist, who started out Protestant, and who late in life became a feminist. She calls herself, "the connoisseur of catastrophe." She's known for writing honestly about her struggles with multiple sclerosis, depression, and the life-threatening illness of her husband, also about being a woman, a mother, and a wife. Her newest book of personal essays is "Ordinary Time," (Beacon). One reviewer calls it, "a small miracle of honesty mediated by dignity and humor." (REBROADCAST. Originally aired 7/19/93). INT. 2: Founder of the anti-abortion group, "Operation Rescue," RANDALL TERRY. Recently, his group tried to stop abortions by blocking access to clinics in seven cities across the United States, including Philadelphia. TERRY also has a new book, "Why does a nice guy like me keep getting thrown in jail?" (Huntington House Pub., Lafayette, LA; Resistance Press, Windsor, N.Y.) (REBROADCAST. Originally aired 7/20/93.) REV. : Rock critic KEN TUCKER reviews the new release by U2, "Zooropa," (Island Records).

Description of show segment(s)

INT. 1: Performer, comic and writer SANDRA BERNHARD. Some know her from her role in the ABC sitcom "Roseanne;" she also had a successful one-woman off-Broadway show called "Without You I'm Nothing," which was turned into a film and album of the same name. Her HBO special last year, "Sandra After Dark," satirized the old "Playboy After Dark" variety show. She appeared in Martin Scorsese's "King of Comedy," among other feature films. She was also linked as a possible love interest to Madonna. Her first book was "Confessions of a Pretty Lady." Her new book is called "Love Love and Love," a collection of short stories and essays. (both HarperCollins) INT. 2: DR. KEVIN CAHILL. He specializes in tropical medicine, and he looks at the role of health in promoting world peace. He is President and Director of the Center for International Health and Cooperation in New York. His work looking at health amid natural disasters and wars has taken him all over the world, from Nicaragua in the 70s to Somalia today. He is the author or editor of 22 books. He edited the new book "A Framework for Survival: Health, Human Rights, and Humanitarian Assistance in Conflicts and Disasters." It's a collection 20 essays by international experts looking for a new approach to foreign policy that takes health and human rights into account. REV. : Maureen Corrigan has a review of "The Art of Fiction," novelist David Lodge's collection of 50 essays of literary criticism, published by Viking.

Interview with Joyce Carol Oates; Interview with Elliot Liebow; Review of Tony Toni Tone's album "Sons of Soul." August 3, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457947].

Description of show segment(s)

INT. 1: Novelist JOYCE CAROL OATES. The prolific writer has penned 23 novels, in addition to plays, poems, short stories and criticism. Her new novel is called "Foxfire: Confessions of a Girl Gang,"(Dutton) about a group of high school girls who form a violent gang in upstate New York during the Fifties. Their mission is violence against men. OATES is a professor of humanities at Princeton University. Her previous book is the critically acclaimed "Black Water," nominated for the 1992 National Book Critics Circle Award. INT. 2: Anthropologist ELLIOT LIEBOW (LEE-bow). He is the author of the classic 1967
study "Tally's Corner," a look at African-American street corner life. The bestseller was Liebow's doctoral dissertation, and it's still used by many college students. His new work, the first he's published in over twenty years, is called "Tell Them Who I Am: The Lives of Homeless Women." (Free Press/Macmillan). He investigates the patterns and routines of homeless women around Washington, DC. LIEBOW is a guest researcher at the National Institute of Mental Health and a professor at Catholic University in Washington, DC. REV. : Rock critic KEN TUCKER reviews "Sons of Soul," the new hip-hop album by Tony Toni Tone.

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**Interview wit Laura Jimenez and Carol Levine; Interview with Brian Lamb; Review of the television show "Marilyn and Bobby August 4, 1993.** [Link to record with audio file http://www.worldcat.org/oclc/969457913].

**Description of show segment(s)**

INT. 1: Today's first half is about children who are orphaned after losing their parents to AIDS. Studies estimate that by the year 2000, up to 125,000 U.S. children will be left parentless because of the fatal illness. AIDS workers are now beginning to realize their next step is to help these secondary victims by providing homes, food and counseling. We interview two people on the subject; a single mother with AIDS, and the head of a project designed to address the needs of orphaned kids: 1) LAURA JIMENEZ. ("hee-MEN-ez") She is a 42-year-old divorced mother with AIDS. Jimenez lives in a housing project in the Bronx with her 10-year-old son. Her two other children, in their twenties, are married with their own kids. She has worked through desperate times to become an activist for women with AIDS. 2) CAROL LEVINE. ("la-VEEN") She is the Executive Director of "The Orphan Project," based in Manhattan. She founded the organization two years ago, after working on the Citizen's Commission on AIDS. The Orphan Project undertook a study of how many children in the New York area were affected by HIV in their families. Levine was surprised at the numbers the study turned up. Now the project is looking at social and policy options to help these children. INT. 2: Creator and CEO of the Cable Satellite Public Affairs Network (C-SPAN), BRIAN LAMB. He launched the network in 1979 because he felt society was being treated unfairly by television news. He wanted to broadcast information from beginning to end, so that audiences could get a full picture of what transpired, and not just pieces of it. The channel provides hours of footage of the U.S. Congress and its committees, party conventions, and provided sprawling coverage of the Presidential campaign -- all without commentary or editing. The network has no advertisers, no
government or corporate funding, and has no concern for ratings, because its funding comes from local cable companies. (Rebroadcast. Originally aired 1/27/93.)


Description of show segment(s)

INT. 1: Nigerian writer WOLE SOYINKA. (Wo-lay Shaw-INKA) He was the first African to be awarded the Nobel prize for literature (in 1986), and he's been called Africa's "finest writers." He is a dramatist, poet, novelist, critic, and political writer. Some of his works have been banned by Nigerian regimes. He's gone into exile several times and has been imprisoned for political protests. He's written 21 books, including "Myth, Literature, and the African World," and his autobiography, "Ake': The Years of Childhood." (Ventura books). (THIS INTERVIEW WILL BE EXTENDED INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with WOLE SOYINKA, continued. REV. : Film critic Stephen Schiff reviews "The Fugitive" starring Harrison Ford and Tommy Lee Jones.

Interviews with Stephen Sondheim and Arthur Laurents; Interviews with Michael Bennett and Cy Feuer; Review of the album "South Pacific." August 6, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457561].

Description of show segment(s)

critic LLOYD SCHWARTZ reviews the original cast recording for Roger & Hammerstein's "South Pacific." (on Sony).

Interview with George Kuchar; Interview with Robert Hine; Commentary on saxophone solos. August 9, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457891].

Description of show segment(s)

INT. 1: One of the pioneers of the American underground cinema, film maker GEORGE KUCHAR (COO-char). He worked in ultra-low budget 8mm, and 16mm filming in and around the Bronx, where he lived, creating works that showed the disparity between the fantasy of Hollywood dreams and everyday reality. KUCHAR's films include, "I was a Teenage Rumpot," "Pussy on a Hot Tin Roof," and "Lovers of Eternity." Now KUCHAR is now working in a new form, the video diary. The American Museum of the Moving Image is holding a retrospective of his work (Aug. 6 - Sept. 5, 1993), "Gossamer Garbage: A George Kuchar Film and Video Retrospective." INT. 2: From sight to blindness to sight again. ROBERT HINE is Professor of History at the University of California. He lost his sight 15 years ago, and just recently regained the use of one eye. He's written a new book about what it's like to lose one's sight and then to see again: "Second Sight." (University of California Press). REV. Ed Ward on saxophone solos.


Description of show segment(s)

INT. 1: Chicago-based blues guitarist BUDDY GUY. Eric Clapton has called his "by far and without a doubt the best guitar player alive." Guy was born in Louisiana, son of a sharecropper. He moved to Chicago in the late fifties and played with all the greats...including Muddy Waters, Howlin' Wolf and Junior Wells. Guy's now having a comeback. Guy has a new album, "Feels Like Rain." (Silvertone), which follows his Grammy-winning release, "Damn Right I've Got the Blues." INT. 2: Rock and roll critic DAVE MARSH talks about the song "Louie, Louie". He's written a book about it called, "Louie, Louie: The History and Mythology of the World's Most Famous Rock 'n' Roll Song: Including the Full Details of Its Torture and Persecution at the Hands of the Kingsmen, J. Edgar Hoover's F.B.I., and a Cast
of Millions; and Introducing, for the First Time Anywhere, the Actual Dirty Lyrics." (Hyperion) The song was written by Richard Berry in 1957...as a tale of a lovesick Jamaican sailor. When the Kingsmen recorded it in 1957, the lyrics were incomprehensible and mistaken for being dirty. It set off a series of events that Marsh details in his book. REV. : Commentator MAUREEN CORRIGAN reviews the "Oxford Book of Modern Fairy Tales," edited by Alison Lurie. It includes 40 fairy tales written during the last century and a half by British and American writers.(Oxford University Press).

Interview with Jim Northrup; Interview with Paquito D'Rivera; Review of James Lee Burke's book "In the Electric Mist with the Confederate Dead." August 11, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457897].

Description of show segment(s)

INT. 1: Poet and syndicated columnist JIM NORTHRUP. NORTHRUP's first book is "Walking the Rez Road" (Voyageur Press), stories and poems which concern the lives of native people living on a northern Minnesota reservation. Northrup looks at 19th century treaties with 20th century eyes. His work also has to do with the aftermath of the Vietnam war. NORTHRUP was a Marine who served in the war. (The "rez" in the title means "reservation"). NT. 2: Cuban-born saxophonist and composer, PAQUITO D'RIVERA. D'RIVERA defected to the United States in 1980 during a concert tour. Like his mentor, Dizzy Gillespie, D'RIVERA is a tireless performer and purveyor of Latin jazz. His "REUNION" album (Messidor), recorded with trumpeter Arturo Sandoval was called a "high speed tour of the Pan-American musical map." For his newest record D'RIVERA gathered 23 of the top Cuban musicians from around the world: "Paquito D'Rivera Presents 40 Years of Cuban Jam Session" REV. : Book critic JOHN LEONARD reviews, "In the Electric Mist with Confederate Dead," by James Lee Burke.

Interview with Chris Hedges; Interview with Dean Ornish. August 12, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457895].

Description of show segment(s)

INT. 1:New York Times Reporter CHRIS HEDGES. He's based in Cairo, Egypt where he covers the Middle East. Terry will talk with him about the rise of Islamic fundamentalism in Egypt and Iran. In Iran, the militant group, Basij -- which is being funded by the Iranian Government -- has been cracking
down on Western style behavior and culture in the Country. In Egypt, Islamic militants are waging a violent campaign to seize power, bombing Pharaonic temples, and firing on tourists who they say, "spread corruption and vice." The militants want to tear down the Pharaohs' pyramids and their sphinxes, as part of a theological attack on Pharaonic culture. INT. 2: DR. DEAN ORNISH. He, along with other researchers, has developed a "lifestyle" program for reversing heart disease. Working with a group of heart patients, ORNISH, has reversed the disease, thru diet, moderate exercise, and stress reduction. He recommends the program for everyone, not just those at risk for heart disease. ORNISH relies on data from seven years of study on this group of patients. Recently the "lifestyle" program qualified for reimbursement by a major insurance company. It's the first time such a program has qualified. ORNISH also has a new book, "Eat More, Weigh Less: Dr. Dean Ornish's Life Choice Program for Losing Weight Safely While Eating Abundantly." (HarperCollins). REV. : No arts review; interview with Ornish continued.

Interview with Laurence Fishburne; Interview with Joe Mantegna; Review of the film "Searching for Bobby Fischer." August 13, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458024].

Description of show segment(s)

INT. 1: Actor LARRY FISHBURNE. He was Cowboy Curtis on "Pee-wee's Playhouse," and at 15, he played a young GI in "Apocalypse Now." He recently played the musician Ike Turner in the filmed biography of Tina Turner, "What's Love Got To Do With It." His new film is "Searching for Bobby Fischer." REBROADCAST FROM 4/6/92. INT. 2: Stage and screen actor JOE MANTEGNA. Long an associate of Pulitzer Prize-winning playwright David Mamet, MANTEGNA starred in the stage version of "Glengarry Glen Ross", for which he won a Tony Award. MANTEGNA revels in shady characters: gamblers, cutthroat salesman, mobsters and Hollywood hucksters. His film work includes Mamet's "House of Games" and "Homicide" and his newest film has just been released: "Searching for Bobby Fischer". (Rebroadcast of 11/05/1991) REV. : Film critic Stephen Schiff reviews "Searching for Bobby Fischer" (Paramount Pictures).
Interview with Mary Elizabeth Fricke; Interview with Bill Duke; Review of Robert Kincaid's novel "The Bridges of Madison County." August 16, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457893].

Description of show segment(s)

INT. 1: Hog farmer and writer MARY ELIZABETH FRICKE (Frick-EE). Her new book is, "Dino, Godzilla and the Pigs: My Life On Our Missouri Hog Farm." (Soho Press). The FRICKE's farm was flooded, just as this book was coming out. Marty will talk with FRICKE about how they and the farm are doing. FRICKE's book describes the intricacies of farm work, like cutting the teeth and tails of piglets, and driving a monster tractor with sixteen gears. INT. 2: Actor and film Director BILL DUKE. He's directed several Off-Broadway plays, and lots of television, including PBS's award winning teleplays, "The Meeting," and "Raisin in the Sun." He directed the movies, "A Rage in Harlem," and "Deep Cover." His latest film is "The Cemetery Club," about three Jewish widows, who meet up with an charming widower. (REBROADCAST from 2/10/93) REV. : Commentator MAUREEN CORRIGAN reviews, "The Bridges of Madison County," by Robert Kincaid (Rant) and acknowledges the 100th anniversary of Dorothy Parker's birth.

Interview with Ted Lewin; Interview with Andre Dubus, III; Commentary on Julio de Caro. August 17, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458025].

Description of show segment(s)

INT. 1: Children's book illustrator TED LEWIN (LOO-in). Lewin paid his way through art school in the 50's as a professional wrestler. His new memoir, "I Was a Teenage Professional Wrestler," (Orchard Books) includes Lewin's paintings of wrestlers. NT. 2: ANDRE DUBUS III (da-BYOUSE). He's the son of writer Andre Dubus, and he's recently come out with his first novel, a coming of age story called "Bluesman." Dubus continues to work construction and write on the side. REV. : World music commentator MILO MILES tells us about the tango music of Julio de Caro. He and his band set the standard for tango music in Buenos Aires in the 20's, and his music has just been reissued on the Spanish El Bandoneon label.
Interview with Craig Whitney; Interview with Jim Chambers and Cleophas Jackson; Review of the television program "The Building." August 18, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457894].

Description of show segment(s)

INT. 1: New York Times European diplomatic correspondent, CRAIG WHITNEY. WHITNEY is the author of a new book about espionage and spy swaps during the cold war in the two Germanys: "Spy Trader" (Times Books). Now living in Bonn, WHITNEY reports on the issues surrounding European unity: the rise of ethnic conflicts, and the crisis in Bosnia. INT. 2: Documentary filmmaker JIM CHAMBERS, who put together the new film "112th and Central: Through the Eyes of the Children", a documentary about the effects of the Los Angeles riots on the young people who lived through them. The film is put together from interviews of friends and family filmed by the children themselves, including 12 year old CLEOPHAS JACKSON, (Clee-oh-fus) whom Marty also interviews. REV. : TV critic David Bianculli reviews "The Building", a new summer series co-produced by David Letterman.

Interview with Andrew Davis; Commentary on Motown songs; Interview with Jim Murray; Review of the film "Manhattan Murder Mystery." August 19, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457892].

Description of show segment(s)

INT. 1: Film director ANDREW DAVIS. Davis' string of action-thriller hits include last year's "Under Siege" with Steven Segal and a Chuck Norris picture "Code of Silence". His latest film is a remake of a TV series from the 1960's "The Fugitive" starring Harrison Ford. Davis' Hollywood credentials belie his journalistic background: he began his film career as an assistant cameraman to Haskell Wexler on "Medium Cool" which was filmed during and uses footage of the chaos of the 1968 Democratic Convention. Davis served as a PBS reporter and then moved to Los Angeles, where he was director of photography on 15 films before his debut as a director in 1979. REV. 1: Rock historian ED WARD shares some of the lesser known works from the Motown label. INT. 2: Sportswriter and winner of the Pulitzer Prize, JIM MURRAY. He's just written his autobiography (Macmillan) about his five decades in journalism: as a young reporter for Time magazine following the 1952 presidential campaign and the rise of Richard Nixon's political career; working as one of the original writers for Sports Illustrated; and beginning in 1961, as sports columnist for the Los Angeles Times. His syndicated column once reached
200 newspapers a day and he has won the Sportswriter of the Year award a record 14 times. REV. 2: Film critic STEPHEN SCHIFF reviews "Manhattan Murder Mystery," the new Woody Allen movie.

Interview with Charles Moskos; Interview with John Le Carre; Commentary on W.F. Harvey's short story "August Heat." August 20, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458044].

Description of show segment(s)

INT. 1: Professor and military sociologist CHARLES MOSKOS. He formulated President Clinton's new policy on homosexuals in the military which has been dubbed "don't ask don't tell" (enlistees would not be asked about sexual orientation nor would they declare it, once in the service). MOSKOS has done field research during every major army deployment over the last 30 years, most recently in Somalia to interview African-American soldiers. MOSKOS is also a proponent of a national service program for college students, which has caught the eye of President Clinton. INT. 2: Literary Spy Master, JOHN LE CARRE (pronounced "Luh Karay"). An author at the pinnacle of the espionage genre, LE CARRE has written such classics as "Smiley's People", "Tinker Tailor, Soldier, Spy", and "The Russia House". LE CARRE has shifted his gaze to the Gulf War and international arms dealers in his new novel "The Night Manager" (Alfred A. Knopf). (Rebroadcast from 6.25.93). REV. : Commentator MAUREEN CORRIGAN tells us about the short horror story that has haunted her through the years. (It's "August Heat," by W.F. Harvey).(Rebroadcast from 8/20/92).


Description of show segment(s)

INT. 1: Writer A.E. HOTCHNER. His memoir, about growing up in a flophouse during the depression, "King of the Hill," is being made into a movie, directed by Stephen Soderbergh (who directed "Sex, Lives, and Videotape). Hotchner is best known for his controversial 1966 biography of his personal friend Ernest Hemingway, "Papa Hemingway: A Personal Memoir." Presented in the unusual form of dialogue, Hotchner faced criticism from the literary community and an attempt by Hemingway's widow to ban
the sale of the book. INT. 2: Miami Herald columnist and novelist CARL HIAASEN. "Strip Tease," Hiassen's fifth novel and latest gonzo thriller, is a yarn, pitting a seamy Florida politician against the star stripper at Miami's Eager Beaver club. Mr. Hiaasen has spun tales of environmentalists feeding tourists and senior citizens to alligators ("Tourist Season"), of a villainous South Florida plastic surgeon who kills a woman during a nose job ("Skin Tight"), and about the amusement park, "The Amazing Kingdom of Thrills," where one of the novel's heavies is loved to death by an amorous dolphin ("Native Tongue"). REV. : Book critic JOHN LEONARD reviews "The Girl Who Trod on a Loaf," by Kathryn Davis.

**Interview with Daniel Callahan; Interview with Jerry Adler; Commentary on motherhood. August 24, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457941].**

**Description of show segment(s)**

INT. 1: Medical ethicist DANIEL CALLAHAN. His new book is "The Troubled Dream of Life: Living with Mortality." (Simon & Schuster). In it he looks at how our society views death: If death is a "part of life," why do we have such trouble accepting it? And how do our attitudes about death affect medical and social policy? CALLAHAN calls for a new understanding of death, so that it could be, "tolerable and familiar, affirmative of the bonds of community and social solidarity, expected with certainty and accepted without crippling fear." INT. 2: Actor JERRY ADLER. He's a former Broadway producer, director and stage manager who took up acting at the age of 62. He worked on over 53 Broadway shows before moving to L.A. where he staged managed a soap opera. On a hunch, a friend, who was casting a film, brought Adler in to read. That resulted in his first appearance as an actor in the film noir thriller, "The Public Eye." Since then, ADLER has acted in a number of television shows. He's now starring in the new Woody Allen film, "Manhattan Murder Mystery." REV. : Writer Anne Lamott on being a good mother AND a phone addict.

Description of show segment(s)

INT. 1: Writer and director SUSAN SONTAG. Sontag is just back from Sarajevo, where she has been directing a performance of Beckett's "Waiting For Godot" in the Serbo-Croatian language. She is one of few arts figures to visit the conflict in the former Yugoslavia, a battle she calls "the Spanish Civil War of our time". Her latest novel is the "Volcano Lover," recently published in paperback by Anchor Books.

INT. 2: Professor of History at Princeton, SEAN WILENTZ. His new article in the August 9th, 1993 issue of The New Republic compares the Ross Perot phenomenon to past populist movements in American History. He argues that Perot represents populism as "a surly mood of defeat and powerlessness;" that he perhaps signals a realignment to come of the two major parties. REV. : Conductor and composer Leonard Bernstein would have been 75 today: classical music critic Lloyd Schwartz is a converted fan after hearing the Haydn portion of Sony's new "Royal Edition" of Bernstein performances, complete in 100 compact discs.

Interview with Deborah Meier; Interview with Harold Ramis; Review of the film "The Man Without a Face." August 26, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457846].

Description of show segment(s)

INT. 1: Educator DEBORAH MEIER. She's a nationally known authority on education, and the recipient of a MacArthur Foundation "genius" award. She developed and directed three alternative elementary schools in East Harlem and later a Secondary School. The schools accept students on a first-come, first-serve basis. Classes are small and personalized, and the emphasis is on academic learning and inquiry. MEIER wanted to create an atmosphere where students learn democratic values, where teachers can hold kids accountable, and parents can become involved. A new book about what happened in East Harlem, thanks to MEIER and others is, "Miracle in East Harlem: The Fight for Choice in Public Education," by Seymour Fliege with James MacGuire (Times Books). INT. 2: Writer, actor, director HAROLD RAMIS. He's one of the most influential forces behind some of the biggest comedy hits of the late 70s and 80s. But his influence is not generally known by those outside the industry. (For that reason he's been called the
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"Clark Kent" of comedy. Also because he's "mild-mannered," "bespectacled," and he "looks as if he would be the first to duck under the table at the first sign of a food fight"). RAMIS wrote for "The National Lampoon Show," and "SCTV." He co-wrote as well as acted in the movies, "Animal House," "Stripes," "Ghostbusters," and others. He directed the movie, "Groundhog Day," starring his old co-star Bill Murray. (REBROADCAST from 2/11/93). REV. : Film critic STEPHEN SCHIFF reviews, "The Man Without a Face."


Description of show segment(s)

INT. 1: A concert with the McGarrigle sisters, Kate and Anna. There's a new CD of their first two albums, released in the late 70s: "Kate & Anna McGarrigle" and "Dancer with Bruised Knees." The McGarrigles are known for their close and "subtle harmony." Their music is considered hard to categorize, although it sounds folky. The sisters absorbed an eclectic blend of music when they were growing up in Canada: Victorian ballads, blues, jazz, French-Canadian folk songs, Broadway tunes, and country music. They may be best known for their song, "Heart Like a Wheel," which was the title track on Linda Ronstadt's most successful album. INT. 2: Concert with the McGarrigles continues. REV. : Maureen Corrigan reviews Donald Hall's new book, Life Work and the Mechanical Brides exhibit at the Cooper Hewitt Museum in New York which runs through January 2nd.

Interview with Jimmie Dale Gilmore; Interview with Pearl Cleage. August 30, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458043].

Description of show segment(s)

INT. 1: Singer/Songwriter JIMMIE DALE GILMORE is in the studio for a concert. His music bears the influence of honky-tonk, Tex-Mex rhythms, and country and western. His spiritual influences include Hinduism and writers such as Aldous Huxley and W. Somerset Maugham. GILMORE is the kind of performer who defies definition, though he has been called the "Shaman of the Sagebrush." GILMORE's been playing music for over 20 years, first with the critically-acclaimed group the Flatlanders, then solo.
He says he's "never made music out of the drive to be fashionable." He dropped out of performing for almost ten years to study with a guru. He has a new album, "Spinning Around the Sun." (Elektra). INT. 2: Atlanta-based writer, performance artist, and award-winning playwright PEARL CLEAGE. She's also a columnist for the Atlanta Tribune," and, more importantly, a "third-generation black nationalist feminist." She has a new book of essays, "Deals with the Devil: And other Reasons to Riot," (Ballatine Books). One of her columns, "Mad At Miles," is about her anger at Miles Davis for his "violent crimes against women," about our willingness to forgive the sins of a genius, and the violence done to black women by black men.

Interview with William Gibson; Interview with Cynthia and Brodie Heimel; Review of the television show "Late Show with David Letterman." August 31, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458041].

Description of show segment(s)

INT. 1: Science Fiction writer WILLIAM GIBSON. He's part of a small group of writers whose work is known as "cyberpunk" which combines the science of communication and control theory -- cybernetics -- with punk, an anti-social rebel or hoodlum. GIBSON's first novel, "Neuromancer," was the first novel to win Science Fiction's triple crown: the Hugo, Nebula, and Philip K. Dick awards. GIBSON coined the term "cyberspace" to describe the "data highways" or the globe-circling, interconnected telephone network that connects billions of computer, voice, and fax systems. Cyperpunks think of the wires not so much as a conduit but as an actual place that can be entered. GIbSON's "Neuromancer" turned out to be a trilogy. He's got a new book that's part crime and science fiction, "Virtual Light." (Bantam) INT. 2: Writer CYNTHIA HEIMEL is a columnist for The Village Voice, and a witty observer of what goes on between men and women in this society. Her books include, "Sex Tips for Girls," "Enough About You," and "If You Can't Live Without Me, Why Aren't You Dead Yet?" Her latest book is "Get Your Tongue out of my Mouth, I'm Kissing You Goodbye!" (Atlantic Monthly Press). The book begins with an intro by her son, Brodie, who HEIMEL has written about in her columns. Terry will talk with CYNTHIA and BRODIE HEIMEL. REV. : TV critic DAVID BIANCULLI reviews the debut of David Letterman's new talk show which premiered last night.
Interview with Donald Hall and Jane Kenyon; Interview with Jack Sheldon; Review of Carol De Chellis Hill's book "Henry James' Midnight Song." September 1, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457960].

Description of show segment(s)

INT. 1: Two poets, married to one another, coming to grips with illness and mortality: DONALD HALL and JANE KENYON. HALL's new memoir of life on his New Hampshire farm and his "absorbedness" with writing are the subject of his new book "Life Work" (Beacon Press). Halfway through its completion, HALL was diagnosed with liver cancer; the following surgery and recovery provided rich material for his work and KENYON's: a new book of poems entitled "Constance" (Graywolf Press). INT. 2: Trumpeter and Singer, JACK SHELDON. For many years he was bandleader and sidekick for Merv Griffin's talkshow. SHELDON has been involved with some of the great names of jazz: he sang with Benny Goodman, was a childhood friend of Chet Baker's, and played burlesque with Lenny Bruce. He has a new record of standards: "On My Own" (Concord Records). (REBROADCAST from 6/9/93) REV.: Book critic JOHN LEONARD reviews "Henry James' Midnight Song" by Carol De Chellis Hill.


Description of show segment(s)

INT. 1:Bioethicist GEORGE ANNAS and Director of the Law, Medicine & Ethics Program, Boston University Schools of Medicine, Public Health and Law. "Standard of Care," (Oxford University Press) is his new book which examines how the law has shaped medical practice. ANNAS believes the law has a bigger impact on medical ethics than does philosophy or medicine. For instance, he says because doctors are afraid of litigation, they often don't use sound medical judgement. INT. 2: GEORGE ANNAS interview continued. REV.: Jazz critic KEVIN WHITEHEAD reviews "The John Coltrane Anthology: The Last Giant" (Rhino/Atlantic).
Interview with Abbey Lincoln; Interview with Tony Bennett; Review of the film "The Ballad of Little Jo." September 3, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457945].

Description of show segment(s)

INT. 1: Jazz singer/songwriter, ABBEY LINCOLN. Her new record is "Devil's Got Your Tongue" (Verve). Once married to legendary jazz drummer Max Roach, she's made her mark on jazz for almost 40 years, singing with giants like Benny Carter, Sonny Rollins and Coleman Hawkins. Lincoln has been hailed by one critic as the "Last Great Diva", and says herself that she sings in the tradition of Sarah Vaughan, Bessie Smith and Billie Holiday. (Rebroadcast from 6-16-93). INT. 2: Singer TONY BENNETT. Columbia Records has issued a retrospective set of recordings covering Bennett's 40 years in the business. (Rebroadcast from 7-3-91). REV. : Critic Stephen Schiff reviews the cinema's latest gender-bending foray: "The Ballad of Little Jo".

Interview with Leslie Nielsen; Interview with Harry Shearer; Commentary on Joseph Spence. September 6, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457942].

Description of show segment(s)

INT. 1: Actor LESLIE NIELSEN. Perhaps best known for his comic roles in Airplane! and the Naked Gun films, Nielsen has been acting since the late forties, after he was taught radio broadcasting by Lorne Greene. He's just written a "fictional autobiography" called "The Naked Truth" (Simon & Schuster) a pun-encrusted look at nearly fifty years of show business. (Rebroadcast from 06/18/1993) INT. 2: Satirist HARRY SHEARER. Shearer has an eclectic career: he does many of the voices on the TV series "The Simpsons," he has a weekly program on many public radio stations called "Le Show," he often has character roles in movies, and he's one of the members of the parody heavy metal parody combo "Spinal Tap", who toured the world last year. SHEARER has a new book of the columns he wrote for the Los Angeles Times Magazine: "Man Bites Town" (St. Martins) (Rebroadcast from 4-28-93). REV. : Music Critic Milo Miles thinks Bahamian guitarist Joseph Spence is a gospel-blues great, one who hasn't gotten the recognition he deserves.

Description of show segment(s)

INT. 1: Elementary school principal MADELINE CARTWRIGHT took over the run-down Blaine Elementary School in a run-down, drug-infested neighborhood in North Philadelphia and turned it into a school that works. One of her first acts when she took over the school was to get down on her hands and knees and scrub the foul-smelling children's bathroom. CARTWRIGHT got parents involved in the school, made it a safe place for the children to learn, brought up test scores and attendance, and became the subject of a 1990 New York Times Magazine cover story: "Hope in Hell's Classroom." Now she's written her own story of Blaine Elementary School: "For the Children: Lessons from a Visionary Principal." (Doubleday). INT. 2: Terry talks with two authors of children books which were once part of the reading list for the Rainbow curriculum in the New York Public schools. The two books were controversial, and removed from the list, because they dealt with children of gay parents. LESLEA (Les-LEE-ah) NEWMAN is the author of "Heather has Two Mommies," and MICHAEL WILLHOITE wrote "Daddy's Roommate." (Both books are published by Alyson Publishers, Boston, Mass). REV. : John Leonard reviewed the new William Gibson novel, "Virtual Light" (Bantam).

Interview with Harry Belafonte; Interview with Stan Sesser; Review of Sue Townsend's novel "The Queen and I." September 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458074].

Description of show segment(s)

INT. 1: Actor and singer HARRY BELAFONTE. He was born in Harlem and raised in the hills of Jamaica where he absorbed the song and music of the island life around him. BELAFONTE's first love was theater, however: he wasn't convinced that popular singing would take him as far emotionally as Shakespeare did. But by embracing the calypso music of his childhood he introduced it to America. This week, he performs his first public concert in New York City in over thirty years. INT. 2: Journalist STAN SESSER, who details the successful marketing of American cigarettes in Asian countries in a New Yorker article, (September 6, 1993). SESSER claims the continent of Asia consumes half the world's cigarettes. Of particular interest to American tobacco firms is China -- despite explicit laws prohibiting
the sale or advertising of foreign cigarettes -- because three hundred million people smoke (more people than the entire population of the United States). An official of the World Health Organization says deaths by cigarettes in China will soon wipe out gains made in preventing deaths from malnutrition and communicable diseases. REV. : Maureen Corrigan on a British best seller, published this month: "The Queen and I" by Sue Townsend (Soho Books).

**Interview with Paul Mayewski; Interview with Amy Tan and Ron Bass; Review of the films "Kalifornia" and "True Romance."** September 9, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457944].

**Description of show segment(s)**

INT. 1: DR. PAUL MAYEWSKI, chief scientist with the Greenland Ice Sheet Project 2. The project archives tubes of ice extracted from Greenland which chronicle 250,000 years of the earth's atmosphere, and changes in the climate. From the ice, scientists can pinpoint the start of the industrial revolution, or the end of the ice age. Scientists hope, by looking at the ice, they can better understand rapid changes in the earth's climate. INT. 2: Novelist AMY TAN. Her debut novel, "The Joy Luck Club," was a huge critical and commercial success, and it earned TAN a nomination for the National Book Award. It's now been made into a movie. TAN and RON BASS wrote the screenplay. Marty will talk with TAN and BASS about making "The Joy Luck Club" into a movie. RON BASS also wrote the screenplay for "Rain Man" for which he won an Academy Award. REV. : Kevin Whitehead reviews the latest entries in Hollywood's "lovers-on-the-run-through-blinding-deserts" genre: "Kalifornia" and "True Romance" (scripted by Quentin Taratino, who blessed us with his "Reservoir Dogs" last year).

**Interview with Curtis Mayfield; Interviews with Richard Lewis and Robert Townsend; Review of the album "Sweet Relief."** September 10, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457847].

**Description of show segment(s)**

INT. 1: CURTIS MAYFIELD. He's been called "the thinking man's soul man." He's known for his floating falsetto voice, gospel sound, and social commentary. He was with the group, "The Impressions" for 12 years recording such classics as "Gypsy Woman," "I'm so Proud," and "People Get Ready." After
that he went solo. His score for "Superfly," was considered a musical breakthrough, and has inspired many of today's hip-hop performers. MAYFIELD was preparing for a comeback, with the release of "Return of Superfly," in 1990, when a freak stage accident left him paralyzed from the neck down. (REBROADCAST FROM 3-23-93). INT. 2 & 3: Film director and comedian, ROBERT TOWNSEND. His first film, "Hollywood Shuffle" took a satiric look at the roles offered to blacks in Hollywood, and established Townsend --with Spike Lee and others-- as a new group of talented black filmmakers who won industry acceptance after making independent films. His new film is "Meteor Man". (REBROADCAST FROM 6-9-87) Standup comic RICHARD LEWIS. In his act, Lewis portrays a spastic, tortured, self-deprecating man living a life of unrelieved pain. He says of his comedy that after he's finished his act "people throw prescription drugs and the names of their therapists instead of roses. I'm the wreck they can't be." Lewis is in Mel Brook's latest film "Men in Tights" and stars in a new TV series on Fox with Don Rickles. (REBROADCAST FROM 6-16-88). REV. : Rock critic KEN TUCKER reviews the new benefit album organized to help singer/songwriter Victoria Williams, who is afflicted with multiple sclerosis: "Sweet Relief". The album features Lou Reed, Pearl Jam, Matthew Sweet and others performing her songs.

**Interview with Barbara Bush; Review of the album "Webb Pierce September 13, 1993.** [Link to record with audio file http://www.worldcat.org/oclc/971502125].

**Description of show segment(s)**

INT. 1: Former First Lady, BARBARA BUSH. She's written her memoir, "Barbara Bush" (Charles Scribner's Sons). A story of a "life of privilege" she writes. The book chronicles her early life, her marriage to George Bush during World War Two at the age of 19, and the political path that took them to the White House. BARBARA BUSH also writes about a depression she fell into in the mid-1970s in which she wept each night in the arms of her husband, and had thoughts about crashing her car into a tree or oncoming auto. The depression finally lifted on its own. The memoir is based on her diaries. One reviewer writes that BUSH "casts herself mostly as enthralled bystander at her husband's ascent from local Texas politics to the White House." (CONTINUES INTO SECOND HALF OF THE SHOW) INT. 2: Interview with BARBARA BUSH continued. REV. : Rock critic KEN TUCKER reviews "Webb Pierce: King of the Honky Tonk," (from the Original Decca Masters, 1952-1959) on MCA.
Interview with Ze'ev Chafets; Interview with Naseer Aruri. September 13, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458073].

Description of show segment(s)

INT. 1: American-Israeli ZEEV CHAFETS (SHAY-fetz). He is editor of "The Jerusalem Report," a news magazine published in Israel. He was the director of the government press office under prime minister Menacham Begin. He's also the author of "Inherit the Mob," a comic novel about a journalist lured into the Jewish Mafia, baited by a large inheritance. INT. 2: Palestinian-American NASEER ARURI. He's a professor of Political Science at the University of Massachusetts Dartmouth. He's the author of a number of books, his latest is 'Occupation: Israel Over Palestine," in it's second edition (1989), which was selected by Choice magazine as one of the "Outstanding Books for 1984/85." ARURI has written many articles on human rights, the Palestine question, Lebanon, Islam, and U.S. policy in the Middle East in scholarly journals and weekly magazines. ARURI has also been a member of the Board of Directors of Middle East Watch, and Amnesty International-U.S.A.


Description of show segment(s)

INT. 1: Foreign correspondent for "Newsday," ROY GUTMAN. He and his photographer were the first western journalists to report on genocide in a Serb-run concentration camp. Shortly after the story was published the camp was closed and the Red Cross let in. Their reporting led to public outrage, and official condemnation by the United Nations. GUTTMAN won a Pulitzer Prize for this reporting. The dispatches have now been collected in a new book, "A Witness to Genocide: The 1993 Pulitzer Prize-Winning Dispatches on the 'Ethnic Cleansing' of Bosnia." (Macmillan Publishing). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with ROY GUTMAN, continued. REV. T.V. critic David Bianculli reviews the new fall line-up.
Interview with James Earl Jones; Interview with Robert Irwin; Commentary on the "Birmingham Bombing." September 15, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457943].

Description of show segment(s)

INT. 1: Actor JAMES EARL JONES. His is one of the distinctive voices of our time, yet few people know he fights a stutter; JONES' stage work off-Broadway in Jean Genet's "The Blacks" and Athol Fugard's "The Blood Knot" lead to a Broadway success in "The Great White Way", for which JONES won a Tony. His work in August Wilson's "Fences" won him another. It took one day to record the voice track for Darth Vader in "Star Wars": a performance which lead to many other commercial voice-over projects. JONES has just released his memoirs, "Voices and Silences" (Scribners). INT. 2: Artist ROBERT IRWIN He's been a pivotal figure in American Art for over 30 years. He was one of the creators in the late 60s of the "light and space" movement, using unobtrusive objects, such as light, tape, and string to alter the viewers perception of the space in which the work is found. His work can be found in public spaces throughout the country, often using material natural to that environment, and delving into the "character" of the place. A new book, encompassing his work, has been published, "Robert Irwin" (published by the Museum of Contemporary Art, Los Angeles). REV. : Commentator Gayle Pemberton remembers the "Birmingham Bombing", which killed four young girls and galvanized support for the Civil Rights Movement.

Interview with Howell Raines; Interview with Linda Fairstein; Review of John Heidenry's and William Leach's books "Their was the Kingdom" and "Land of Desire." September 16, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457946].

Description of show segment(s)

INT. 1:HOWELL RAINES is editorial page editor of "The New York Times." He's written a new "fishing" memoir, that's part sporting autobiography, and part guide-book for the middle years of life. "Fly Fishing Through the Midlife Crisis," (William Morrow & Company). RAINES also won the Pulitzer Prize for "Grady's Gift," a New York Times Magazine article about his friendship with a black woman in segregated Birmingham. INT. 2: For over 15 years, LINDA FAIRSTEIN (FAIR-STINE) has directed the Sex Crimes Prosecution Unit of the Manhattan D.A.'s office. The unit was the first of it's kind, and has become a model for others in cities across the country. When FAIRSTEIN began working there, rape
cases were rarely tried in court, rape victims were stigmatized, and there was little understanding about rape in society. Over the years, FAIRSTEIN and her colleagues have made great strides in combating such crimes, and improving conviction rates. FAIRSTEIN has written a new book about their work, "Sexual Violence: Our War Against Rape." (William Morrow & Co.) REV. : Commentator MAUREEN CORRIGAN on two new books of non-fiction: "Theirs Was The Kingdom" by JOHN HEIDENRY (Norton) a history of Readers Digest, and "Land Of Desire" by William Leach (Pantheon) about rise of the department store in the nineteenth century.

Interview with Martin Scorsese; Interview with Harvey Keitel; Review of the film "The Age of Innocence." September 17, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457834].

Description of show segment(s)

INT. 1: Legendary American filmmaker, MARTIN SCORSESE. As part of a retrospective of his work by the Film Society of Lincoln Center this summer, The Department of Cinema Studies at Tisch School of the Arts presented "An Evening With Martin Scorsese," a wide ranging question and answer session taped live before an audience at New York University. We play a portion of this discussion, where Scorsese examines the art of cinema and his own body of work. SCORSESE has recently funded the restoration of the Hollywood Classic "El Cid" and released his new film, "Age of Innocence". REBROADCAST FROM 6/11/93 INT. 2: Actor HARVEY KEITEL. He is known for his roles in Martin Scorsese pictures like "Mean Streets," "Taxi Driver," and "Last Temptation of Christ." He played the sympathetic police officer in "Thelma And Louise" and the unsympathetic one in "Bad Lieutenant". REBROADCAST FROM 1-13-92 (**Note language advisory above*** ) REV. : Film Critic Stephen Schiff reviews Scorsese's "The Age of Innocence" based on the novel by Edith Wharton.
Interview with Morgan Freeman; Interview with Malcolm Browne; Commentary on single motherhood. September 20, 1993. [Link to record with audio file http://www.worldcat.org/oclc/973825313].

Description of show segment(s)

INT. 1: Actor MORGAN FREEMAN. He's one of stage and screen's most acclaimed actors, for his ability to emerse himself in different roles. He's originated the role of the chauffeur in the Broadway production of "Driving Miss Daisy." Later he revived the role in the movie version, for which he was nominated for an Academy Award. FREEMAN's other movies include, "Glory," "Clean and Sober," "Lean on Me," and "The Bonfire of the Vanities." FREEMAN is making his directing debut with the new film, "Bopha," based on a South African play. INT. 2: Correspondent for The New York Times, MALCOLM BROWNE. He has a memoir about his life as a reporter, "Muddy Boots and Red Socks: A Reporter's Life." (Times Books). He spent two decades as a foreign correspondent for wire services, newspapers, and magazines. He followed troops in Vietnam, and took the famous photographs of Buddhist monks setting themselves on fire in the streets of Saigon. He won a Pulitzer for his coverage of Viet Nam. BROWNE has also covered wars in Cambodia, Punjab, Banglades, North Africa, Latin America, and he was the oldest newsman to cover the Gulf War. REV. : Writer ANNE LAMOTT tells us about her real-life nightmare defending single motherhood on national TV.

Interview with Mark Plotkin; Interview with Sherman Alexie; Review of the television show "NYPD Blue." September 21, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457911].

Description of show segment(s)

Fistfight in Heaven." (Atlantic Monthly Press). REV. : TV critic DAVID BIANCULLI previews the most controversial new TV show of the fall season, NYPD Blue. It's the latest series from Steven Bochco, creator of Hill Street Blues and L.A. Law.


Description of show segment(s)

INT. 1: Children's book writer and illustrator MAURICE SENDAK. He's been at it for over 40 years. His books are classics: "Where the Wild Things Are," "In the Night Kitchen," and others. They are "unsentimental fantasizes" (LA Times Magazine), challenging the belief that children should be protected from their fears and anxieties. In all, SENDAK has illustrated 80 children's books (19 of which he wrote). He's also designed over 10 opera sets, including one for "The Nutcracker." SENDAK has a new book, about a pack of homeless kids, "We are all in The Dumps with Jack and Guy." (HarperCollins Publishers).

INT. 2: Biographer ANDREW GOWERS. He's co-written (with Tony Walker) a new biography of Yasser Arafat, "Behind the Myth: Yasser Arafat and the Palestinian Revolution." (Olive Branch Press). The book explores Arafat's nearly 40 years as a Palestinian activist. GOWERS and his co-author spent hundreds of hours interviewing PLO officials, including Arafat, as well as American, Arab and European officials. GOWERS is a Features Editor of the Financial Times and was the paper's Middle East Editor. He comments frequently on the Middle East for British radio and TV. A review of the book in the Wall Street Journal says, the authors "trace his [Arafat's] ascent with skill and dispassion; if you want to understand Mr. Arafat, they tell the story." REV. : Commentator MAUREEN CORRIGAN reviews "The Buccaneers," (Viking) the final novel by Edith Wharton. It was published as an unfinished novel after Wharton's death in 1937. Now it's been completed -- by scholar and novelist Marion Mainwaring -- and published again.
Interview with Arthur Caplan; Interview with Uwe Reinhardt. September 23, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458004].

Description of show segment(s)

INT. 1: Biomedical ethicist ARTHUR CAPLAN. Caplan was on the Presidential task force that helped form the new health care proposal. He is the Director of the Center for Biomedical Ethics at the University of Minnesota. He is also a professor of surgery and philosophy there. In addition to numerous books and articles, Caplan writes a syndicated column; his work appears weekly in 40 newspapers in the U.S. and Canada. INT. 2: Professor UWE REINHARDT (OOH-vuh). He is a professor of Political Economy at Princeton University. He is also President of the American Association of Health Services Research. Reinhardt has written widely about reforming the U.S healthcare system in such publications as the New York Times, the Washington Post and the Wall Street Journal. He has argued for a universal plan for years now, saying it will control spiraling costs. REV. : NO ARTS REVIEW TODAY


Description of show segment(s)

Interview with Mary-Claire King; Interview with Stanley Tucci; Review of Urge Overkill's album "Saturation." September 27, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457906].

Description of show segment(s)

INT. 1: Terry talks with molecular geneticist MARY-CLAIRE KING. She is one of the scientists who's work is featured in the new PBS series, "The Secret of Life." For the past 17 years, her research has focused on finding the gene responsible for the type of breast cancer that is inherited. She believes she is now close to locating the gene.

INT. 2: Terry talks with character actor STANLEY TUCCI. In the new movie, "Undercover Blues," TUCCI plays an hilariously incompetent, yet vicious mugger named "Muerte." (MWARE-tay). He's also appeared in the movies "Prelude to a Kiss," "Beethoven" and "Billy Bathgate." TUCCI's well-known for his role as crime boss Ricky Penzola in the tv series, Wiseguy" and has also appeared on television in "Equal Justice," "Thirtysomething," and "The Equalizer." REV. : Rock critic KEN TUCKER reviews "Saturation," the new album from the band URGE OVERKILL. (Geffen)

Interview with Michael J. Fox; Interview with Catherine Mackinnon. September 28, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458007].

Description of show segment(s)

INT. 1: Actor MICHAEL J FOX. He got his start on the hit TV show "Family Ties." He went on to star in a number of films, including the "Back to the Future" series. He's also starred in "Casualties of War," and "Doc Hollywood." His latest project is called "For Love or Money," a comedy about a concierge who's trying to raise money to run his own luxury hotel.

INT. 2: Law Professor CATHERINE MACKINNON. She's well known for her feminist take on legal issues, and she's just written a new book called "Only Words." (Harvard University Press) She argues that as long as sexual harassment, pornography and hate speech are protected by the First Amendment, equality will only be a word, not a reality. MacKinnon pioneered the legal claim for sexual harassment as a form of sex discrimination. She now teaches at the University of Michigan Law School.
Interview with Rami Khouri; Interview with Frank Conroy; Commentary on African-American magazines. September 29, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457910].

Description of show segment(s)

INT. 1: Columnist RAMI KHOURI (pronounced "Koor-ee"). Khouri, a Palestinian Jordanian, is the former editor-in-chief of the Jordan Times newspaper and is now columnist there. INT. 2: Novelist FRANK CONROY. At 57, he's just published his first novel, "Body & Soul" (Houghton & Mifflin). He is currently the director of the prestigious Iowa Writers Program, and this novel has been long awaited by fans of his 1967 autobiography "Stop Time". Conroy has one other book, a collection of short stories called "Midair"; he's worked as a jazz pianist in Greenwich Village and Nantucket for many years. REV.: Commentator GAYLE PEMBERTON on the importance of African-American magazines.


Description of show segment(s)

INT. 1: Professor PATRICIA TURNER, of the African American Studies department at University of California, Davis. Her new book "I Heard It Through the Grapevine" (U. of California Press) examines the historical and social ramifications of rumor in African American culture. From Ku Klux Klan-owned clothing and cigarette companies to a military conspiracy to infect Africans with AIDS, she looks at the role of legend and rumor, finding it has long been a feature of the community. Turner argues that this widespread type of communication offers a means of coping for the community as they confront and absorb racial oppression. REV. 1: Television Critic DAVID BIANCULLI on the new season opener of the Simpson's show, which begins tonight; and also the season's end of the Larry Sanders's Show, which stars Gary Shandling. INT. 2: Novelist and Poet, JAMES DICKEY. Now 70, the author of the famed novel "Deliverance" and many volumes of poetry has released his third work of fiction, "To the White Sea" (Houghton Mifflin): a taut tale told in bare language of one pilot's survival in the waning
interviews with john mahoney, steven bochco, and dennis franz; interview with garry shandling; review of the film "a bronx tale." october 1, 1993. [link to record with audio file http:// www.worldcat.org/oclc/969458006].

description of show segment(s)

int. 1: actor john mahoney. he started out in chicago's steppenwolf theater. his film roles include "tin men," "eight men out," the randy professor in "moonstruck," and the father in "say anything."... mahoney now plays frasier's (kelsey grammer) father in the "cheers" spin-off "frasier". (rebroadcast of 05/15/1990) television producer steven bochco. with shows like "hill street blues," "l.a.law," and this season's "nypd blue," bochco can claim credit for a whole tv genre: intensely realistic dramas that use an ensemble cast and multiple, interweaving plots that quickly cut back and forth. tv critics allude to the "bochco-ization of network tv," as more and more programs use the bochco trademarks of large casts, gallows humor and allusions to unconventional sex. bocho remains an innovative, albeit controversial, force in television. his latest series "nypd blue" has been rejected by a sizable number of abc affiliates for vulgarity and nudity. the ratings and critics, though, assert that this is television at its finest. (rebroadcast of 09/05/1989) actor dennis franz. he played the tough, gum chewing lieutenant norman bunz on the acclaimed tv series, "hill street blues." bunz briefly starred in the short-lived "hill street blues" spin-off, "beverly hills bunz. he returns to television in abc's "nypd blue." as detective sipowicz, he plays a legendary cop that is now battling burn-out and the bottle. int. 2: comedian and actor garry shandling. he stars in hbo's parody of talk-shows, "the larry sanders show." it features shandling as a veteran talk-show host. his guests have included robin williams, howard stern, and, actual talk show host, david letterman playing themselves. shandling also starred in "it's garry shandling's show" a few years back. just this week,"the larry sanders show" completed its second season with larry quitting the show. (rebroadcast of 12/03/1992) rev. : stephen schiff reviews "a bronx tale," actor robert deñoiro's directorial debut.
Interview with Terry Anderson and Madeleine Bassil; Review of Peter Hoeg's novel "Smilla's Sense of Snow." October 4, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457874].

Description of show segment(s)

INT. 1: TERRY ANDERSON and his wife MADELEINE BASSIL. ANDERSON was held hostage for seven years in Lebanon. Madeleine was pregnant when he was abducted and gave birth to their daughter, Sulome Theresa, while her husband was in captivity. In ANDERSON's new book, "Den of Lions: Memoirs of Seven Years" (Crown Publishers), Terry and Madeleine describe the challenges they were forced to face until his release in December of 1991. (This interview continues into the second half of the show.) INT. 2: Terry Anderson and wife, Madeleine Bassil, continued. REV. : Book critic JOHN LEONARD reviews "Smilla's Sense of Snow," the new book by Danish writer Peter Hoeg.


Description of show segment(s)

INT. 1: Lawyer, professor, and former nominee to head the Justice Department's Civil Rights Division, LANI GUINIER. GUINIER's nomination was withdrawn by President Clinton, after Republicans and Democrats started to question her views, as expressed in her academic writings, labeling her a "racial separatist," and the "quota queen." GUINIER talks with Terry about her views, her work with the NAACP's Legal Defense and Educational fund to amend the the Voting Rights Act of 1965, and how she was misunderstood and misrepresented during the nomination process. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: INTERVIEW with LANI GUINIER continued. REV. : Commentator MAUREEN CORRIGAN reviews "The Morning After," by Katie Roiphe. (Little, Brown).
Interview with Walter Kirn; Interview with Thom Jones; Review of the television show "L. A. Law." October 6, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458019].

Description of show segment(s)

INT. 1: Writer WALTER KIRN. He was raised a Mormon on a Minnesota farm. He has been an editor for "Vanity Fair" and "Spy" magazines. His first collection of stories, "My Hard Bargain," was published two years ago. Kirn now freelances as a media critic for magazines such as Mirabella and GQ. His most recent book, "She Needed Me," is about religion and redemption and is now out in paperback from Simon & Schuster. (REBROADCAST FROM 9-30-92). INT. 2: Writer THOM JONES was a boxer in the Marines in the mid-1960s. He was supposed to ship out to Vietnam, but he suffered an epileptic seizure, which he believes was caused by too many punches to the head. So instead of shipping out, he was thrown out. The rest of his unit did go to Vietnam, where they were ambushed and killed. Jones turned to writing, but couldn't get anything published, so he became a high school janitor. He is finally experiencing literary success this year with the publication of his collection of short stories "The Pugilist At Rest" (Little, Brown). His stories revisit worlds Jones has known: that of the boxer, the Vietnam-era soldier, and the alcoholic. (Rebroadcast of 07/08/1993) REV. : Television critic David Bianculli on the season premier of "L.A. Law".

Interview with Alan and Susan Raymond and Deanna Burney; Interview with Toni Morrison; Review of the film "Short Cuts." October 7, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457873].

Description of show segment(s)

INT. 1: Documentary film makers ALAN and SUSAN RAYMOND. They made documentary history with "An American Family," living for seven months with the Loud family, to film the life of a "typical" American family. The 12-part series was broadcast over PBS in 1973, and it turned out to be a portrait of a not-so-typical family, and of a family disintegrating before our eyes. The RAYMONDS' documentary "The Police Tapes," was the inspiration for the TV series, "Hill Street Blues." They filmed life in a North Philadelphia inner-city elementary school for their latest film, "I am a Promise: The Children of Stanton Elementary School." They will be joined in Terry's interview with the principal of the school, DEANNA BURNEY. ("I am the Promise," premieres on HBO Monday, October 11, at 10pm, ET.) INT. 2: Novelist TONI MORRISON. She has a new novel "Jazz," (published by Knopf) and a new book of
essays, "Playing in the Dark," (by Harvard). Her novel, "Beloved," won a Pulitzer prize. She's written five novels in all. Today she was awarded the Nobel Prize in Literature. (REBROADCAST. Originally aired 4/24/92) REV. : Film critic Steven Schiff reviews "Short Cuts."

Interview with Cynthia Lennon; Interview with Yoko Ono; Commentary on John Lennon's musical influences. October 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457871].

Description of show segment(s)
INT. 1: CYNTHIA LENNON, JOHN LENNON's first wife (REBROADCAST FROM 8/6/85). INT. 2: YOKO ONO (REBROADCAST FROM 4/11/89). Before she met John Lennon, Ono was a sculptor. In fact, Lennon met her at an exhibition of her work in London in the late 60s. An exhibit of her work since 1989 is currently on display at the Cranbrook Academy of of Art Museum, outside of Detroit. REV. : Rock historian ED WARD traces the musical influences of a young John Lennon. (rebroadcast from 10/91).

Interview with Mary Gordon; Interview with Stephen Carter; Review of the television show "I'll Fly Away." October 11, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458017].

Description of show segment(s)
INT. 1: Novelist MARY GORDON. Her most recent book, "The Rest of Life" (Viking), is a compilation of three novellas. She explores the delicate love affairs that shape the lives of three women. Gordon's a feminist and a Catholic and often explores those themes in her writing. She has written four other novels as well as a collection of short stories. GORDON teaches at Barnard College. INT. 2: Writer STEPHEN CARTER. He's a professor of constitutional law at Yale University and author of "Reflections of an Affirmative Action Baby." CARTER's newest book, "The Culture of Disbelief: How American Law and Politics Trivialize Religious Devotion" (Harper Collins), argues that although the majority of Americans are religious, our law, politics, media, and universities pressure believers to trivialize their faith and treat "God as a Hobby." REV. : TV critic DAVID BIANCULLI previews the premiere of "I'll Fly Away," the
Fresh Air With Terry Gross

Drama series set in the south at the time of the civil rights movement. It used to air on NBC; PBS has just picked it up and added tonight's episode to it.


Description of show segment(s)

INT. 1: One of Bosnia's leading film makers, and professor of film at the Academy of Film and Theatre in Sarajevo ADEMIR KENOVIC. His newest film "SA-Life" (SA stands for Sarajevo) is compiled of scenes shot by himself, other film makers, and film students in and around Sarajevo that capture the horror of the war. Each day, KENOVIC and his fellow film makers would meet in his basement studio to plan the day's shoot, going out with hand-held cameras. KENOVIC has made three other films. "SA-Life" played at the Cannes Film Festival and is now playing at the "International Video Arts Festival" at Lincoln Center in New York. INT. 2: Journalist and former anchor of the CBS News, WALTER CRONKITE. Thirty years after Martin Luther King delivered his "I Have A Dream" speech, CRONKITE questions whether African-Americans choose to integrate into society or socialize primarily with each other. CRONKITE's newest project "The Faltering Dream," questions whether integration is still a goal or if a "equal but separate" is a more appropriate approach to race relations. In "The Faltering Dream," CRONKITE interviews notable black leaders including Reverend Jesse Jackson and Spike Lee. CRONKITE worked at CBS News for 31 years. REV. : John Leonard reviews "New York Days" (Little, Brown, & Co.) by Willie Morris.


Description of show segment(s)

INT. 1: DR. DAVID SPIEGEL, a professor of psychiatry and behavioral sciences at Stanford University School of Medicine. His groundbreaking study of breast cancer patients showed that women who had psychosocial intervention lived twice as long, after diagnosis, as those without that intervention. His new book, "Living Beyond Limits" (Times Books) covers current research on mind/body interactions, how to build sustaining support networks, control pain through self-hypnosis and detoxify fears of dying. Dr
Spiegel says, "the fact we do not control death does not mean we cannot control how we live in the face of dying". INT. 2: Interview with Dr. Spiegel continues. REV.: Classical Music critic Lloyd Schwartz reviewed a new recording of the Beethoven Violin Concerto, played by Nigel Kennedy, conducted by Klaus Tennstedt, on the EMI label.

Interview with Tim Green; Review of Garth Brook's album "In Pieces"; Interview with James Crumley; Review of Evan Parker's album "Core Sections." October 14, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458020].

Description of show segment(s)

INT. 1: Defensive lineman for the Atlanta Falcons, TIM GREEN. GREEN's written a novel, "Ruffians" (Turner), about a football star who's NFL experience is dominated by money and steroids. During football season, GREEN writes a weekly column for the "Syracuse Herald-Journal". Off season, GREEN attends law school. His sports commentaries can be heard occasionally on NPR. REV.: Ken Tucker reviews Garth Brook's new album, "In Pieces" INT. 2: Detective novelist JAMES CRUMLEY. It's been ten years since his last book. In CRUMLEY's fourth novel, "The Mexican Tree Duck" (Mysterious Press), redneck detective C.W. Sughrue (pronounced Shoog-rue) returns. CRUMLEY gets a lot of materials for his novels hanging out in bars in his hometown of Missoula, Montana. CRUMLEY has written three other detective novels. REV.: Kevin Whitehead reviews saxophonist EVAN PARKER's new release, "Conic Sections" on the Ah Um label.


Description of show segment(s)

Interview with Peter D. Kramer; Review of the film "The Beverly Hillbillies."
Interviews with Willie Morris and James Merrill; Interview with Dagoberto Gilb; Commentary on Mexican rock music. October 18, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457706].

Description of show segment(s)

INT. 1: Poet JAMES MERRILL. The son of the founder of the Merrill Lynch brokerage house, Merrill took to Europe at age 24, a newly published poet "meaning to stay as long as possible". That was in 1950. His new memoir "A Different Person" (Knopf) details his two and a half years there, and features encounters with psychoanalysts, new and old lovers, and Alice Toklas. MERRILL is the author of eleven books of poems, the winner of two National Book Awards, the Bolligen Prize for Poetry, and the Pulitzer Prize. Also in this half, writer WILLIE MORRIS. As editor-in-chief of Harper's in the 1960's, MORRIS wined and dined with the biggest names of the decade. MORRIS recounts his experiences of fast paced living in his new book "New York Days." He is the author of several other books including "North Toward Home." INT. 2: Writer DAGOBERTO GILB (pronounced "Dog-o-ber-to Gilb"). His new book of short stories, "Magic of Blood" (University of New Mexico Press), offers fiction from the Chicano and Anglo working-class worlds of America's southwest. GILB's prosaic realism has been called by one critic, "the most lethal kind of fiction a Chicano can write". REV. : World music commentator Milo Miles on the rebirth of rock and roll -- in Mexico.

Interview with Bill Littlefield; Commentary on asthma attacks; Interview with Joshua Redman; Review of Gabriel Garcia Marquez's book "Strange Pilgrims." October 19, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457705].

Description of show segment(s)

INT. 1: BILL LITTLEFIELD. He's a writer and regular sports commentator on NPR's "Morning Edition." LITTLEFIELD has a new book about baseball, "Baseball Days: From the Sandlots to the Show" (Bulfinch Press). LITTLEFIELD has been in love with the game since he was a kid, "Baseball Days" is a sentimental look at America's favorite past-time. REV. 1: Anne Lamott on her son's first asthma attack. INT. 2: Jazz musician JOSHUA REDMAN. A self-taught tenor saxophonist, REDMAN has a new album, "Wish," which is his second album released this year. REDMAN won the Thelonious Monk International Jazz Saxophone Competition in 1991. Son of renowned free-jazz saxophonist Dewey Redman, JOSHUA REDMAN had the most influence from his mother who raised him alone. After
REDMAN graduated summa cum laude from Harvard in 1991 he decided to pursue his love of jazz. REV. 2: Critic John Leonard reviews Gabriel Garcia Marquez's collection of short stories "Strange Pilgrims."


**Description of show segment(s)**

INT. 1: Middle East expert and British hostage in Beirut, TERRY WAITE. While in Lebanon in 1987, as an Anglican Church envoy to negotiate the release of hostages there, WAITE himself was captured. He was held for 1,763 days (nearly five years); four years of that time was spent in solitary confinement. He had made numerous trips to the Middle East to negotiate hostage releases in Tehran and Beirut, and was no stranger to the danger of factional conflicts: in 1969 WAITE and his wife narrowly escaped the Idi Amin coup in Uganda. WAITE's memoirs of his captivity --composed in his head--while in captivity, are now published, "Taken on Trust" (HBJ). (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with TERRY WAITE, continues. REV.: Maureen Corrigan reviews "Witness Against the Beast" by the late British writer E.P. Thompson.

**Interview with Susan Wicklund; Interview with Howard Rheingold; Review of the film "Nightmare Before Christmas." October 21, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458034].**

**Description of show segment(s)**

INT. 1: DR. SUSAN WICKLUND. She provides abortions services to women in Montana and South Dakota, traveling 4 hours each way. Without WICKLUND's services, abortions would not be available to women in North Dakota. In the past she has worked in up to five clinics in three states while living in Montana with her teenage daughter. WICKLUND has been featured on "60 Minutes." She will receive the Elizabeth Blackwell Award for her outstanding dedication to women's health care on October 29th. INT. 2: Writer HOWARD RHEINGOLD. In his newest book, "The Virtual Community: Homesteading on the Electronic Frontier" (Addison-Wesley) he argues that although computer mediated communication has made it possible for people to have access to almost anything, it is dangerous as well. RHEINGOLD says individuals must keep using the internet as a way to express their views or they will loose the ability
to do so, as the government and large corporations become more aware of the technology's capabilities. RHEINGOLD is the author of "Virtual Reality" and three other books and editor of "Whole Earth Review." REV. : Stephen Schiff reviews Tim Burton's "Nightmare Before Christmas."

**Interview with Buddy Guy; Interview with Annie Ross; Review of the television program "Picket Fences."** October 22, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458031].

**Description of show segment(s)**

INT. 1: Chicago-based blues guitarist BUDDY GUY. Eric Clapton has called him "by far and without a doubt the best guitar player alive." Guy was born in Louisiana, son of a sharecropper. He moved to Chicago in the late fifties and played with all the greats...including Muddy Waters, Howlin' Wolf and Junior Wells. Guy's now having a comeback. Guy has a new album, "Feels Like Rain." (Silvertone), which follows his Grammy-winning release, "Damn Right I've Got the Blues." (Rebroadcast from 8/10/93) INT. 2: Singer and actress ANNIE ROSS. Ross is best-known as a member of the jazz vocal trio Lambert, Hendricks and Ross. She also wrote "Twisted," which was recorded by both Joni Mitchell and Bette Midler. She made her acting debut in the 1974 play "Kennedy's Children," and has appeared in such films as "The Homecoming," "Yanks," and "Superman III." Her latest role is in the Robert Altman film "Short Cuts" (Rebroadcast from 3/2/90). REV. : TV critic David Bianculli reviews CBS's "Picket Fences."

**Interview by Bob Edwards; Interview with Dr. John; Interview with Bob Edwards; Commentary on blues music.** October 25, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458033].

**Description of show segment(s)**

Interview with Nina Totenberg; Interview with Marty Grosz; Interview with Cokie Roberts; Commentary on Sam Phillips. October 26, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457708].

Description of show segment(s)

INT. 1: NPR and NBC legal affairs corespondent, NINA TOTENBERG. She broke the story of Anita Hill's allegations of sexual harassment against Clarence Thomas. In covering the Thomas/Hill Judiciary Committee hearings some conservative senators accused TOTENBERG of ruining the lives of both Thomas and Hill. TOTENBERG also brought the fact that Judge Douglas Ginsburg had smoked marijuana into the public eye, costing him a Supreme Court nomination. TOTENBERG's reports regularly for "Morning Edition," "Weekend Edition," and "All Things Considered." REV. 1: A performance from the archives from guitarist Marty Grosz. (Rebroadcast of 07/24/1987) INT. 2: COKIE ROBERTS, Political Analyst for NPR and ABC. Her full name is Mary Martha Corinne Morrison Claiborne Boggs Roberts and she is perhaps the consummate "Washington Insider". The daughter of parents who shared a Congressional seat for a combined total of fifty years, Roberts' star in journalism is rising, covering the capital for NPR, and on ABC's "This Week with David Brinkley", as well as substituting for Ted Koppel on "Nightline" In a conversation recorded live before an audience, Terry asks her about covering Congress and how her political upbringing affects her reporting (Recorded 5/21/93). REV. 2: Rock critic Ed Ward on the early days of Sam Phillips, the legendary founder of Sun Records, and discoverer of Elvis Presley. (Rebroadcast of 03/14/1989)

Interview with Michael Jackson, Part 1; Interview with Vernel Bagneris and Morten Gunnar Larsen; Interview with Michael Jackson, Part 2; Commentary on Elvisettes. October 27, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457707].

Description of show segment(s)

INT. 1: British Beer maven MICHAEL JACKSON (not THAT Michael Jackson). As a leading expert on beer, he's traveled the planet and northern California to sample and rate the wide range of beer-brewing. JACKSON is also a historian of the drink, offering perspectives on the popularity of local microbreweries and the appeal of home-brewing. His books include "Pocket Guide to Beer -The Connoisseur's companion to over 1000 Beers of the World-" (Simon & Schuster) and "Michael Jackson's Beer Companion" (Running Press). REV. : A performance by Vernel Bagneris and Morten Gunnar
Fresh Air With Terry Gross

Interview with Marc Roberts, Part 1; Interview with Dave Frishberg; Interview with Marc Roberts, Part 2; Commentary on Tejano music. October 28, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457704].

Description of show segment(s)

INT. 1: Professor of Political Economy and Health Policy MARC ROBERTS. He's written a new book about the health care crisis: "Your Money or Your Life: The Health Care Crisis Explained." (Doubleday). ROBERTS will talk with Terry about Clinton's health care plan, which the president presented to Congress yesterday. ROBERTS is on the faculty at the Harvard School of Public Health and the John F. Kennedy School of Government. REV. 1: Interview with Dave Frishberg. (Rebroadcast of 9/12/1991)


Interviews with various musicians; Commentary on rock, teens, and suicide. October 29, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458035].

Description of show segment(s)

INT. 1: Jazz pianist and singer BOB DOROUGH. A top BeBop performer in New York, he later composed for Miles Davis. Since then, he's also composed for the children's show, "Schoolhouse Rock." He'll play the song he co-wrote with Dave Frishberg, "I'm Hip." (Rebroadcast from 01/05/1982) A recorded live performance of "The Worst Tunes We've Played at Weddings" and the Doors' hit "People are Strange" by BRAVE COMBO. The quartet founded the "nuclear polka" movement which was popular with punks and polka fans. (Rebroadcast from 5/16/90). Singer and songwriter LOUDON WAINWRIGHT. He is best known for his 1973 hit "Dead Skunk." He is considered by many to be a satirical and caustic folksinger. He plays his song, "Your Mother and I." (Rebroadcast from 11/27/87) Jazz guitarist MARTY GROSZ. He's been a part of the New York jazz scene for over forty years. His playing mocks the style of Fats Waller. He performs "I'm Crazy 'Bout My Baby." (Rebroadcast of 6/26/1987) INT. 2: Singer, writer, and translator Susannah McCorkle performs selections from the Great
American Songbook with pianist Ben Aronov and bassist Chip Jackson. She discovered much of that music while living in Europe, watching American films. (Rebroadcast of 7/17/1987) Pianist Kenny Barron says that the late jazz musician's style was jagged, percussive and dissonant. Barron performs some of Monk's compositions to demonstrate this innovative approach. (Rebroadcast of 03/24/1989) INT. 3: Kansas City pianist JAY MCSHANN. As a big band leader in the 40s and 50s, McShann helped start the careers of jazz stars like Charlie Parker and Big Joe Turner. He performs "When I Grow To Old To Dream." (rebroadcast from 10/8/87) ARTHEL "DOC" WATSON, one of America's premier acoustic folk guitarists. His flat-pick style of playing traditional folk and bluegrass has made his sound one of the most distinctive of any folk artist. He's won at least four Grammys. In the folk music community, Watson is best known for his part in preserving the


Description of show segment(s)

INT. 1: South African journalist Rich Mkhondo joins the show to discuss the first multi-racial election in South Africa and the increasing violence in the country. REV. 1 : Film critic Stephen Schiff reviews the film "Fearless." INT. 2: Star Trek star William Shatner joins the show to discuss his book "Star Trek Memories." REV. : Film critic Stephen Schiff remembers Italian director Frederico Fellini, who died over the weekend. (Interview by Naomi Person)

Interview with Wilma Mankiller; Interview with Martin Simecka; Commentary on EuroDisney. November 2, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457553].

Description of show segment(s)

INT. 1: Wilma Mankiller, the first female chief of the Cherokee discusses her memoir. INT. 2: Slovak novelist Martin Simecka discusses life after the split of Czechoslovakia. His latest novel to be published in the U. S. is "Year of the Frog." Prior to the fall of Communism, Simecka and his father were dissidents.
REV.: Linguist Geoffrey Nunberg, who is currently living outside of Paris, describes his experience taking his daughter to EuroDisney.


Description of show segment(s)

INT: Disaster relief expert Fred Cuny discusses efforts to rebuild gas and water lines in the battle zone of Sarajevo. REV.: TV critic David Bianculli reviews the new sitcom "The Nanny."


Description of show segment(s)


Description of show segment(s)

An archives edition on the recovery movement. INT. 1: Dr. Al Mooney, a specialist in Addictive Medicine and his mother Dot Mooney. Doctor Mooney is the author of The Recovery Book, a guide to drug and alcohol recovery and runs the Willingway Hospital, a drug and alcohol rehabilitation center in Statesboro
Georgia. Doctor Mooney knows about addiction first hand. His late father, who was also a doctor, became addicted to drugs and alcohol...so did his mother. When the parents kicked their habits, they turned their house into a rehabilitation center for other addicts. Surrounded by recovering drug and alcohol, Mooney's three siblings also became addicts. Al Mooney was the only member of his family to maintain sobriety. (Rebroadcast of 12/21/1992) INT. 2: Comedian AL FRANKEN: He plays the sensitive twelve-stepper Stuart Smalley on "Daily Affirmations with Stuart Smalley" on Saturday Night Live which was based on Franken's own experience with a 12-step group. He is a co-producer of SNL and works on the cable network "Comedy Central," where he anchored the Democratic and Republican Conventions for "Indecision '92." He has a new book, (written by Stuart Smalley) is "I'm Good Enough, I'm Smart Enough, and Doggone It, People Like Me." (Dell Trade Paperback). (Rebroadcast of 10/30/1992) REV: Film critic Stephen Schiff reviews the latest Merchant Ivory release "The Remains of the Day."

Interview with Edmund White; Interview with Roy Lichtenstein; Review of the Breeders' album "Last Splash." November 8, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458046].

Description of show segment(s)

INT. 1: Writer EDMUND WHITE. He has been called "unquestionably the foremost American gay novelist." WHITE's novels draw significantly from his own experiences in a style he calls "auto-fiction." In his newest book, "Genet: A Biography" (Knopf), WHITE documents the life of controversial French writer, Jean Genet. Genet had a reputation as a dandy, a thief, a vagabond --- a "thug of genius." WHITE calls him "one of France's most original and forceful novelists of the twentieth century." WHITE has also written "Forgetting Elena," "A Boy's Own Story," and six other books of fiction and non-fiction. INT. 2: American artist, ROY LICHTENSTEIN. He was one of the inventors of pop art in the 1960's, finding inspiration for his paintings in comic books and advertisements. (More recently, he's found it in the yellow pages of the phone book). LICHTENSTEIN's work often replicates the heavy black outlines, bright colors and dots of a color comic strip found in a newspaper. Called by one critic the "supreme virtuoso of pop", his work is filled with constant references to high and low arts as well as to his own work. The Guggenheim Museum is featuring a retrospective of LICHTENSTEIN's paintings, sculpture, and his stage set-sized murals. REV. : Rock critic Ken Tucker reviews the Breeders new album "Last Splash" (Elektra).
Interview with Helen Suzman; Interview with Amos Oz; Review of Sena Jeter Naslund's and Julia Barrett's novels "Sherlock in Love" and "Presumption." November 9, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457552].

Description of show segment(s)

INT. 1: From 1953 until 1989 HELEN SUZMAN served as an Opposition Member of the South African Parliament. SUZMAN was a pioneering political leader in the fight against apartheid and anti-semitism. For thirteen years she was the sole representative in the Parliament to reject race discrimination. In her book, "In No Uncertain Terms: A South African Memoir" (Knopf), she explains how she used her status to gain access to places out of bounds to the general public--prisons, black townships and "resettlement areas"--and how she came to know Nelson Mandela and other political prisoners. INT. 2: Israeli peace activist and novelist AMOS OZ (pronounced AH-mos not A-mos). He lived on a kibbutz for many years and is a veteran of the Six-Day War in 1967 and the Yom Kippur War in 1973. OZ is a leading activist for peace between the Arabs and the Israelis. His new book is called "Fima" (Harcourt Brace), he has written eleven novels in all. AMOS OZ received the German Publishers Peace Prize in 1992. REV.: Book critic Maureen Corrigan reviews two sequels to literary classics, "Sherlock Holmes" and "Pride and Prejudice".

Interview with Brian De Palma; Interview with Jerry Stiller; Commentary on the oral culture of Somalia. November 10, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457551].

Description of show segment(s)

INT. 1: Director BRIAN DE PALMA. Now 53, he's the son of a orthopedic surgeon in Philadelphia, and sometimes watched his father's surgeries. Perhaps this explains the frequent depiction of blood and violence in many of his films, which include "Carrie", "Dressed to Kill", "The Fury", and "Scarface". His thrillers were often compared with those of Hitchcock. In the 1970's, De Palma, along with other young film directors Martin Scorsese, Steven Spielberg and Francis Coppola made films of such quality that the period is sometimes referred to as another Golden Age of Hollywood. De Palma returns to that era with his new film "Carlito's Way", which stars one of the great actors of the 70s, Al Pacino. INT. 2: Comedian and actor, JERRY STILLER. He's currently playing George Costanza's father on this season's "Seinfeld" show. STILLER got his start in standup comedy with his wife Anne Meara as The Stillers, the befuddled jewish guy and the heart-of-gold Irish girl. They performed for nine years on the Ed Sullivan Show, and
did popular radio spots for Blue Nun wine and other TV shows and specials. REV.: Linguist Geoffrey Nunberg on the oral culture of Somalia.

Interview with Tim Pat Coogan; Review of the television show "Return to Lonesome Dove"; Interview with J. S. Cartier; Commentary on Otis Redding. November 11, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458048].

Description of show segment(s)

INT. 1: Irish writer and journalist TIM PAT COOGAN. In the expanded edition of his twenty-some year old book, "The IRA: A History" (Roberts Rinehart), COOGAN explains the historical background of the Irish struggles. For hundreds of years the Irish Republican Army has been fighting for home rule in Northern Ireland...their latest attack was a massive bombing of London last April. "The IRA: A History," is being released for the first time in the U.S., thought it's been required reading for British and Irish Military officers alike. COOGAN is the author of four other books, including "The Man Who Make Ireland: The Life and Death of Michael Collins" (Roberts Rinehart). REV.1 : T.V. critic David Bianculli reviews the seven-hour miniseries, "Return to Lonesome Dove" (CBS). INT. 2: Photographer J.S. CARTIER. A native to France, CARTIER and his wife, ANNA, returned to France and Belgium to take photographs for their "Western Front Project." Seventy-five years after the end of the First World War, the remaining vestiges and veterans are few, and vanishing quickly. For two years the CARTIERS traveled "The Western Front," talking with villagers and veterans, and documenting the remaining traces of the war. REV. 2: Rock historian Ed Ward pays tribute to Otis Redding.

Interviews with Mickey Spillane and Lawrence Block; Interviews with Walter Mosley and Sue Grafton; Review of the film "Carlito's Way." November 12, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458049].

Description of show segment(s)

INT. 1: Detective writer MICKEY SPILLANE. One of the world's most popular writers of the hard-boiled private investigator genre. His most famous character is Mike Hammer. In 1989, SPILLANE wrote his first Mike Hammer story in 19 years. SPILLANE's latest book is called "Big Kill." Last year his book "My Gun is Quick" (Chivers North America), first published in 1950, was reprinted. (REBROADCAST FROM
11/22/89) Veteran crime novelist LAWRENCE BLOCK. He's written ten novels staring Manhattan private eye Matt Scudder. His latest is called "The Devil Knows Your Dead" (William Morrow).

(REBROADCAST FROM 3/17/92) INT. 2: Writer WALTER MOSLEY. His first book, "Devil In A Blue Dress," (Norton) is a hard-boiled detective story starring a black gumshoe up against white prejudice. MOSLEY's mysteries are loosely based on stories his father told him about black culture the 1940's. His latest book is called "A Red Death" (Thorndike).

(REBROADCAST FROM 6/8/90) Mystery writer SUE GRAFTON. Her heroine, Kinsey Millhone, is a new breed of hard-boiled detective: competent and self-reliant, thirty-two years old, twice married with no kids, and currently single. The Kinsey Millhone mystery series began with "A is for Alibi" , and continues through the alphabet. GRAFTON's latest mystery is "I is for Innocent" (Fawcett).


Interview with Phil Proctor, Peter Bergman, and David Ossman; Interview with Laurie Kaye Abraham; Review of Eddie Allen's album "Another's Point of View." November 15, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458047].

Description of show segment(s)

INT. 1: .The four-man comedy troupe, THE FIRESIGN THEATRE. The FIRESIGNS created satire out of the political and civil upsets of the late 1960's, drawing big underground radio and college campus audiences. Now, more than ten years since the last tour, THE FIRESIGN THEATRE is making a comeback. Known for their eclectic comedy routines, they're celebrating their 25th anniversary with a reunion tour. THE FIRESIGNS (Phil Proctor, Peter Bergman, Phil Austin, and David Ossman) got their start doing a late night radio talk show, "Radio Free Oz," with the host in the persona of the Wizard of Oz. Since then, the FIRESIGNS have done 13 comedy albums for CBS, including "Don't Crush That Dwarf, Hand Me The Pliers." NT. 2: Health care reporter LAURIE KAYE ABRAHAM. For her new book, "Mama Might Be Better Off Dead: the Failure of Health Care in Urban America" (U of Chicago), ABRAHAM spent three years with a poor African American family studying the problem of lack of access to medical care. ABRAHAM reveals how difficult it is for a poor family to make sense of Medicaid and Medicare, and the discrimination that blacks face in trying to find health care. REV. : Jazz critic Kevin Whitehead reviews trumpeter Eddie Allen's (aka E.J. Allen) new album, "Another's Point of View."
Interview with Levon Helm; Interview with Martin Espada; Review of the television show "Frontline." November 16, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458045].

Description of show segment(s)

INT. 1: Drummer and lead vocalist for the rock group THE BAND, LEVON HELM (pronounced LEE-von). HELM's Arkansas roots gave the Canadian group an American folk sound. In the 1960's THE BAND got it's start backing Bob Dylan. They went on their own in 1968 with "Music From Big Pink." THE BAND is back with a new album, "Jericho," and a tour. HELM's written a book about THE BAND called "This Wheel's On Fire" (Morrow). INT. 2: MARTIN ESPADA, a poet, tenant's right attorney, and now Assistant Professor of English at University of Massachusetts at Amherst. Brooklyn born -in 1957- of Puerto Rican heritage, he calls his work, "poems of advocacy, based on the lives ...consigned to silence." ESPADA was lauded by PEN/Revison Award for Poetry for giving "dignity to the insulted and injured of the earth." Poet Carolyn Forche describes ESPADA as "that subversive someone we know." His new book of poems is "City of Coughing and Dead Radiators" (Norton). REV. : Also, T.V. critic David Bianculli reviews tonights "Frontline" about Lee Harvey Oswald.


Description of show segment(s)

Interview with Ed Ryder and James McCloskey; Interview with Barbara Cook; Review of the film "The Piano." November 18, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501263].

Description of show segment(s)

INT. 1: ED RYDER AND REVEREND JAMES McCLOSKEY. The story of one man's fight for freedom. Three days after RYDER arrived at Holmesburg prison to do time for theft, he was accused of murdering a prisoner in his cell block. For twenty years, RYDER fought to prove his innocence... the city of Philadelphia rallying behind him. REVEREND JAMES McCLOSKEY, who helps prisoners he believes are unjustly convicted get pardons, spearheaded the efforts for RYDER's release. Now RYDER is a free man. During the twenty years RYDER was a model prisoner, teaching himself how to play trumpet, and continuing his education through college level.

INT. 2: Singer and actress BARBARA COOK. Since the 1950's COOK has been in countless Broadway musicals--"Oklahoma", "The King and I", and Leonard Bernstein's "Candide" to name a few. She's been called a "no nonsense singer...able to thrust with gentility of tone." COOK has a new album--her first in five years--called "Dorothy Fields: Close as Pages in a Book." She won a Tony Award for her part as "Marian the librarian" which she originated in "The Music Man." REV. : Stephen Schiff reviews the new film by director Jane Campion, "The Piano," starring Holly Hunter and Harvey Keitel.

Interview with Richard Price; Interview with Jim Galipeau; Review of Nirvana's album "In Utero." November 19, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971501262].

Description of show segment(s)

INT. 1: RICHARD PRICE wrote and produced the movie "Mad Dog and Glory," which stars Robert Deniro, Bill Murray and Uma Thurman. His most recent novel is the best seller, "Clockers," (published by Houghton Mifflin). Christopher Lehmann-Haupt of The New York Times wrote "the signal achievement of "Clockers' is to make us feel the enormous power of these giants that are drugs, alcoholism, poverty." "Clockers" has just been published in paperback. PRICE also wrote the screenplays for, "The Color of Money," "Sea of Love," and Martin Scorsese's section of "New York Stories." (REBROADCAST FROM 3/18/93) INT. 2: Probation officer for Los Angeles County, JIM GALIPEAU (GAL-ih-poh). He works with gangs in Los Angeles, and is currently trying to raise money for a program for older gang members. He'll talk with Terry about the truce between gangs that began last spring, just before the riots;
the differences between gangs, between Hispanic and Black gangs, and inner city and suburban gangs; the impact of the riots, and the possibility of riots in the future. GALIPEAU has been a probation officer for 27 years. He's a Vietnam vet, and when he was a teenager, he was a street fighter and drug addict. (REBROADCAST FROM 3/12/93) REV. : Rock critic Ken Tucker reviews Nirvana's new release, "In Utero."


Description of show segment(s)

INT. 1: Afrikaner poet, painter and dissident BREYTEN Breytenbach (BRY-ten BRY-ten-back). In 1975, Breytenbach was an anti-apartheid activist in exile. When he made a secret visit to his native South Africa, Breytenbach was arrested, charged for treason, and imprisoned for seven years. In his writing, Breytenbach "alternates outrage at South Africa's governmental policies of apartheid with love for his country and its landscape". Breytenbach's most recent work is "Return to Paradise" (Harcourt Brace). He's also written "A Season in Paradise," "Confessions of an Albino Terrorist," and many other volumes of poetry and essays. INT. 2: Movie producer Art Linson. He broke into Hollywood with "Fast Times at Ridgemont High." His other films include "Casualties of War", "The Untouchables," and "This Boy's Life". The New York Times called him an "energetic tough guy film maker with a tendency for the offbeat." Linson grew tired of everyone (including his mother) always asking what he does. So he's written a book about his job called "A Pound of Flesh: Perilous Tales of How to Produce Movies in Hollywood" (Grove Press).


Description of show segment(s)

INT. 1: Pete Townsend. In the 1960's he made waves as the lead guitarist in the British rock group The Who. He was world famous for smashing guitars during concerts. Now, years after The Who split up, Townsend is busy with solo projects. "Tommy," the rock opera he wrote for The Who in 1969, is on
Broadway. His latest album is called "White City." INT. 2: One of the "Orphans of Jonestown," Stephan Jones. He is one of the surviving sons of Jim Jones, leader of the Peoples Temple in Guyana. Fifteen years ago Jim Jones orchestrated the mass suicide of over 900 people after a California Representative visited the temple, charging Jones with holding people against their will. Now, after the Waco tragedy, Stephan Jones remember the loss. Their were 85 survivors from Jonestown--260 children died. REV. : Critic Maureen Corrigan reviews Jacqueline Deval's new book, "Reckless Appetites" (Ecco).

**Interview with Garrison Keillor; Interview with Jimmie Dale Gilmore; Review of the film "Mrs. Doubtfire."** November 24, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458096].

**Description of show segment(s)**

INT. 1: Storyteller GARRISON KEILLOR. He's the host and writer of "A Prairie Home Companion" on National Public Radio--a show that "pokes at the heart of American sensibilities and sensitivities." His new book is called "The Book of Guys" (Viking). KEILLOR has written five other books including the best-seller "Lake Wobegon Days." INT. 2: GARRISON KEILLOR continues. INT. 3: Singer/Songwriter Jimmie Dale Gilmore is in the studio for a concert. His music bears the influence of honky-tonk, Tex-Mex rhythms, and country and western. His spiritual influences include Hinduism and writers such as Aldous Huxley and W. Somerset Maugham. Gilmore is the kind of performer who defies definition, though he has been called the "Shaman of the Sagebrush." Gilmore's been playing music for over 20 years, first with the critically-acclaimed group the Flatlanders, then solo. He says he's "never made music out of the drive to be fashionable." He dropped out of performing for almost ten years to study with a guru. He has a new album, "Spinning Around the Sun." (Rebroadcast of 8/30/1993) REV. : Film critic STEPHEN SCHIFF, reviews "Mrs. Doubtfire," starring Robin Williams and Sally Field.
Interview with Eileen Farrell; Interview with John Leguizamo; Review of the television show "Bonanza November 25, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457904].

Description of show segment(s)

INT. 1: Soprano EILEEN FARRELL. At the age of 73, she's had a long career: she began in radio, with her own show on CBS, in the forties. In the fifties she started singing opera, and has performed with every major opera company and symphony orchestra in the U.S., including five seasons with the Metrropolitan Opera in New York. She has also been a professor of music at Indiana University and the University of Maine. Starting in the sixties, she began putting out albums of jazz standards. Terry spoke to her last year after the release of her album,"It's Over." (Reference Recordings RR-46CD) Farrell's latest album is called "Here" (Elba Records.) (REBROADCAST Originally aired 7/9/92) INT. 2: Actor JOHN LEGUIZAMO (pronounced "Leh-gwee-zamo"). Leguizamo created and starred in the hit one-man show "Mambo Mouth," based on his experiences as a Latino growing up in Jackson Heights, Queens. "Mambo" premiered on HBO and later was published as a book (Bantam). Leguizamo's second one-man show, "Spic-O-Rama," had long runs in Chicago and New York, and was also shown on HBO. As an actor, Leguizamo has appeared in "Whispers in the Dark" and "Super Mario Brothers." He now is on the big screen with Al Pacino in "Carlito's Way." (REBROADCAST. Originally aired 10/24/91) REV. : DAVID BIANCULLI reviews the new "Bonanza" telemovie.

Interview with Maurice Sendak; Interview with Michael Caine; Commentary on death and friendship. November 26, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457903].

Description of show segment(s)

INT. 1: Children's book writer and illustrator MAURICE SENDAK. He's been at it for over 40 years. His books are classics: "Where the Wild Things Are," "In the Night Kitchen," and others. They are "unsentimental fantasizes" (LA Times Magazine), challenging the belief that children should be protected from their fears and anxieties. In all, SENDAK has illustrated 80 children's books (19 of which he wrote). He's also designed over 10 opera sets, including one for "The Nutcracker." SENDAK has a new book, about a pack of homeless kids, "We are all in The Dumps with Jack and Guy." (HarperCollins Publishers). (R) INT. 2: Actor MICHAEL CAINE. He's made over 70 films, from "Alfie" to "Sleuth" to "Dirty Rotten
Scoundrels" and "Hannah and Her Sisters." Caine has worked with such esteemed directors as Brian DePalma, John Huston, and Woody Allen. His autobiography, "What's It All About?" (Random House) is coming out in paperback in January of 1994. (R) REV. : Commentator ANNIE LAMOTT reflects on life on the first anniversary of her best friend's death.

Interview with Lars Eighner; Interview with Derek Bok; Review of the album "Jonny Spielt Auf." November 29, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458094].

Description of show segment(s)

INT. 1: Former homeless man and writer, LARS EIGHNER (EYE-ner). He's written an account of his time on the streets with his dog, "Travels with Lizbeth: Three Years on the Road and on the Streets," (St, Martin's Press). INT. 2: Former president of Harvard DEREK BOK. In his new book, "The Cost of Talent: How Executives and Professionals Are Paid and How It Affects America" (Free Press), BOK argues that the rich shouldn't be so much richer. He says that huge salary gaps result in social and economic losses, "jeopardiz[ing] democracy by weakening faith in the economic system". Bok was the president of Harvard University from 1971 to 1991. He has written five other books. REV. : Classical music critic Lloyd Schwartz reviews the jazz opera "Jonny spielt auf" (pronounced shpeelt auf) of the new series "Entartete" (pronounced ent-ART-a-tuh, London Records). It's a series of music banned during the Holocaust.

Interview with Marcus Conant; Interview with Tony Trischka; Review of Wendy Lesser's book "Pictures at an Execution." November 30, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458095].

Description of show segment(s)

INT. 1: DOCTOR MARCUS CONANT. In the early 1980's DR. CONANT was among the first doctors in San Francisco to treat AIDS cases. Now DR. CONANT heads the largest private AIDS medical practice in San Francisco. After his 1985 study on how condoms block transmission of the AIDS virus, condoms became a household word. DR. CONANT is the director of AIDS Clinical Research Center and the co-director of the Kaposi's Sarcoma Clinic at the University of California at San Francisco. INT. 2: Banjo player, TONY TRISCHKA. He's been called the "premier banjo madman of our time." TRISCHKA
incorporates jazz and rock and roll into his style, with bluegrass at the heart of his music. TRISCHKA's new album, "World Turning" (Rounder Records), is a "loose history of the banjo" with everything from an African banjo tune to banjo Dixieland style. He has a number of albums out on the Rounder label. REV: Maureen Corrigan reviews Wendy Lesser's book, "Pictures at an Execution," looking at why we are fascinated with murder.

**Interview with Zlatko Dizdarevic; Commentary on the war in Sarajevo; Review of the television program "Great Performances." December 1, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458106].

Description of show segment(s)

INT. 1: Bosnian Journalist ZLATKO DIZDAREVIC, (pronounced: ZLOTKO DIZ DAR A VICH) an editor of the only daily newspaper in Sarajevo which has continued to publish during the war, and the author of "Sarajevo Under Siege: A War Journal," (Fromm International). He read last night at the PEN American Center's benefit, "An Evening For Sarajevo". INT. 2: Readings from the PEN American Center's benefit for Bosnian Writers, "An Evening For Sarajevo", held last night in New York City. Fifteen American writers read from their work to raise money for the writers of Sarajevo for food and supplies; writers in the besieged city are fighting to keep their literary culture vital and undiminished in a time of war. REV: TV Critic DAVID BIANCULLI reviews an unusual departure PBS' Great Performances: a production of "PsychoDerelict", the new multi-media composition by the rock and roller, Pete Townsend.

**Interview with Albert French; Interview with Elaine Marcus Starkman; Commentary on the bicentennial of the French Revolution. December 2, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457902].

Description of show segment(s)

INT. 1: Novelist ALBERT FRENCH. He found inspiration for his first novel, "Billy" (Viking), in the true story of an 11-yr-old getting the electric chair in the 1930's. "Billy," is the story of the "legal lynching" of a ten year old boy in the deep south who inadvertently kills a white girl. FRENCH writes in "Delta" dialect, epitomizing racial hatred in America. INT. 2: Writer ELAINE MARCUS STARKMAN.
STARKMAN's new book, "Learning to Sit in Silence: A Journal of Caretaking" (Paper-Mache), is a fictionalized journal of caring for her elderly mother-in-law. STARKMAN explores the love, guilt, and anger that accompanies aging and death for so many. STARKMAN has also written "The Best Time" and "Love Scene." REV. : Linguist Geoffrey Nunberg talks about the bicentennial of the French Revolution.


Description of show segment(s)

INT. 1: DR. PAUL MAYEWSKI, chief scientist with the Greenland Ice Sheet Project 2. The project archives tubes of ice extracted from Greenland which chronicle 250,000 years of the earth's atmosphere, and changes in the climate. From the ice, scientists can pinpoint the start of the industrial revolution, or the end of the ice age. Scientists hope, by looking at the ice, they can better understand rapid changes in the earth's climate. (REBROADCAST from 9/9/93) INT. 2: Children's book illustrator TED LEWIN (LOO-in). Lewin paid his way through art school in the 50's as a professional wrestler. His new memoir, "I Was a Teenage Professional Wrestler," (Orchard Books) includes Lewin's paintings of wrestlers. (REBROADCAST from 8/17/93). REV. : Movie critic Steven Schiff reviews "A Dangerous Woman" starring Deborah Winger.

Interview with Marion Williams; Interview with David Hockney; Obituary for Frank Zappa. December 6, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458092].

Description of show segment(s)

INT. 1: Gospel singer MARION WILLIAMS. Her trademark, a long-lasting high A-flat "whooo," has been adopted by most gospel singers and soul singers like Little Richard and Aretha Franklin. A self-proclaimed "Holy Roller", WILLIAMS received the Kennedy Center Honors Award last night in Washington for her lifetime achievement in the arts. When she's not performing, WILLIAMS sings traditional gospel at the African-Methodist-Episcopal church in Philadelphia--the first black church formed in America. Her new album is "Can't Keep It To Myself" (Sanachie). INT. 2: Pop artist DAVID HOCKNEY. He's worked in many mediums--from painting and drawing to working with fax and copy
machines. HOCKNEY made waves in the art world with his take on photography--compiling hundreds of polaroid snap-shots in a photocollage. In 1979 HOCKNEY started to lose his hearing. Now, near deaf, his art reflects his insights on his loss of hearing. HOCKNEY's new book, "That's The Way I See It" (Chronicle Books), is his second volume of reflections. REV. : We pay tribute to Frank Zappa who died over the weekend with an excerpt of Terry's 1989 interview with him. (Rebroadcast of 1/17/1989)

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**Interview with Deborah Prothrow-Stith; Interview with Gloria Wade-Gayles; Review of George Clinton's album "Hey Man, Smell My Finger." December 7, 1993.** [Link to record with audio file http://www.worldcat.org/oclc/969458093].

**Description of show segment(s)**

INT. 1: Violence prevention expert DEBORAH PROTHROW-STITH. She's encouraged America to look at violence as a public health emergency. STITH says that instead of stitching up bullet wounds and returning people to the streets, we should teach violence prevention. STITH, assistant dean at Harvard School of Public Health, received the World Health Day Award in 1993. STITH co-wrote a book on violence called "Deadly Consequences" (Harper Collins) and a health textbook, "Health Skills for Wellness". INT 2: Writer GLORIA WADE-GAYLES. Growing up in Memphis in the 1940's WADE-GAYLES experienced Jim Crow discrimination first hand. In her new book of autobiographical essays, "Pushed Back To Strength: A Black Woman's Journey Home" (Beacon), she reflects on her childhood, the civil-rights movements, abortion in the African-American community, and the death of her mother. WADE-GAYLES is a professor of English and women's studies at Spelman College. She also wrote "No Crystal Stair: Visions of Race and Sex in Black Women's Fiction" (Pilgrim Press). REV. : Ken Tucker on the new George Clinton record, "Hey Man, Smell My Finger".

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**Interview with Roddy Doyle; Interview with Avram Goldstein; Review of Sebastien Japrisot's novel "A Very Long Engagement." December 8, 1993.** [Link to record with audio file http://www.worldcat.org/oclc/969458535].

**Description of show segment(s)**

INT. 1: Irish author, RODDY DOYLE, winner of the 1993 Booker Prize for his novel "Paddy Clarke Ha Ha Ha" (Viking). Doyle taught school in Dublin for fourteen years; during that time he wrote and self-
published his first novel, "The Commitments" about a band of musicians who bring soul music to Dublin. (It was made into a popular film here). Doyle's other novels include "The Snapper" (soon to be a film) and "The Van", all fictions which take place in a rough and tumble neighborhood of Dublin, and whose slang-filled dialogue has been hailed for its authenticity. INT. 2: Pharmacologist DR. AVRAM GOLDSTEIN. He set up some of the first methadone clinics to treat heroin addiction in California, and has a new book "Addiction: From Biology to Drug Policy" (Freeman). GOLDSTEIN argues that addictions are diseases, and must be considered a public health problem. A study released last month may back him up: 500,000 American deaths a year are attributed to cigarette, alcohol and drug use. REV. : Maureen Corrigan reviews "A Very Long Engagement," by French novelist Sebastien Japrisot.

Interview with Eddie Budah and Derrek Penny; Interview with Mary Previte; Interview with Derrek Penny. December 9, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458537].

Description of show segment(s)

INT. 1:Terry talks with two young men who've been through the program at the Camden County Youth Center, a juvenile detention center in Camden, New Jersey: EDDIE BUDAH and DERREK PENNY. BUDAH will read some of his poetry that has appeared in the Center's newsletter, "What's Happening." INT. 2: MARY PREVITE (pronounced prev-eh-tee). She's the administrator of the Camden County Youth Center. Over the 19 years she's been at the CCYC, PREVITE has witnessed the increase of violence in our society, and the effects on among America's young. PREVITE says that most of the kids she sees live in terror, knowing violence as the only way to express their emotions. Fourteen years ago PREVITE started a student newspaper called "What's Happening", establishing a dialogue between herself, the kids, and the community. REV. : Instead of an arts review, more with DERREK PENNY.
Interview with Charles Busch; Review of the television show "Gypsy"; Interview with Paul Rudnick; Review of the film "Geronimo December 10, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458345].

Description of show segment(s)

INT. 1: Playwright, female impersonator, and now novelist CHARLES BUSCH. His play, the camp classic, "Vampire Lesbians of Sodom," was the longest-running play in Off-Broadway history. His other plays include, "Psycho Beach Party," and "Red Scare on Sunset." His latest show parodies the variety shows of the 60s, "The Charles Busch Revue," in which he makes seven costume changes in an hour and 15 minutes. BUSCH's first novel, "Whores of Lost Atlantis," (Hyperion) came out in November. (Rebroadcast from 7/29/93) BUSCH can now be seen in the film, "Addams Family Values," playing Morticia's Countess cousin. REV. :T.V. critic David Bianculli reviews the musical "Gypsy," starring Bette Midler. INT. 2: PAUL RUDNICK is a essayist, novelist, and playwright. His latest play off-Broadway is a comedy about AIDS. "Jeffrey," about a man who swears off love and sex. RUDNICK also wrote the Broadway play, "I Hate Hamlet," about John Barrymore's ghost. And he writes a column in Premiere, "If You Ask Me," in which he writes in the voice of a quintessential Jewish mother who critiques movie stars' personal lives more than their acting (Rebroadcast from 4/8/93). RUDNICK also wrote the screenplay for the movie "Addams Family Values," starring Angelica Houston and Raul Julia. REV 2: Movie critic Steven Schiff reviews "Geronimo: An American Legend" starring Robert Duvall.

Interview with James Fallows; Interview with Walter Hill; Review of Ornette Coleman's album "Ornette Coleman December 13, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458091].

Description of show segment(s)

INT. 1: JAMES FALLOWS is the Washington editor of "The Atlantic Monthly." He has a new book, "Looking at the Sun," (Pantheon) to be published in February about the Asian economy. He's written a three part series of articles drawn from the book in the Atlantic (the last one appears in the Jan 94 issue). INT. 2: Film director WALTER HILL. His newest film, which he produced and directed is "Geronimo: An American Legend." He's best known for action-oriented films which include, "Hard Times," "The Long Riders," "48 HRS," "Streets of Fire," and others. REV. : Jazz critic KEVIN WHITEHEAD reviews a
new CD-box set, just right for the jazz-lover in your circle of family or friends "Ornette Coleman: Beauty is a Rare Thing: The Complete Atlantic Recordings," (on Rhino).

Interview with Octavia Butler; Interview with Charles Kolb; Review of Pearl Jam's album "Vs." December 14, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458339].

Description of show segment(s)
INT. 1: Science fiction writer OCTAVIA BUTLER. Because she is black and female, she's considered an atypical science fiction writer. She's won the Hugo and Nebula Awards, science fiction's two most prestigious awards. Butler often describes her work as "speculative fiction" rather than science fiction. She says, "Science fiction, extrasensory perception, and black people are judged by the worst elements they produce." Her main characters are usually black women, and the fictional world they inhabit are racially diverse. BUTLER has written nine novels. Her tenth one is the new "Parable of the Sower," (Four Walls Eight Windows). INT. 2: Former Deputy Assistant for Domestic Policy in the Bush Administration, CHARLES KOLB (pronounced COB). He's written a new memoir about what went wrong with the Bush administration, how they dropped the ball on "gains" made by the Reagan administration. It's called, "White House Daze: The Unmaking of Domestic Policy in the Bush Years." (The Free Press). REV.: Rock critic KEN TUCKER reviews "Vs" (Versus) the new album by the Seattle rock band Pearl Jam. (Epic).

Interview with Fatima Mernissi; Interview with Carol Leifer; Review of the film "Schindler's List." December 15, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458343].

Description of show segment(s)
INT. 1: Moroccan sociologist and Koranic scholar, Fatima Mernissi ("Mur-NEE-see"). Her new book explores how the sacred texts of Islam are used both by feminists and defenders of democracy as well as the violent fundamentalists which oppose them: "Islam & Democracy" (Addison-Wesley). An earlier book, "The Veil and the Male Elite" (Addison-Wesley) was a feminist interpretation of Women's rights in Islam. Her new book, due out in the summer of 1994 is "Dreams of Trespass: Tales of a Harem Girlhood". INT. 2: Comedienne CAROL LEIFER ("Leefer"). She's been a longstanding regular as a stand up on Late Night With David Letterman, and a writer for Saturday Night Live. This year, she writes for comedy pal
(and former boyfriend) Jerry Seinfeld -- some say the character of Elaine is based on Leifer. Last year she produced "Gaudy, Bawdy & Blue", a fictional recreation of the great "Blue" comedienen of the sixties: Belle Barth, Pearl Williams, and Rusty Warren (who's XXX-rated "Knockers Up" album sold six million copies in 1960). REV. : Film critic STEPHEN SCHIFF reviews the new Spielberg film, "Schindler's List."


Description of show segment(s)

INT. 1: There are 100 million land mines in place around the world, left over from wars and conflicts. They continue to kill and maim thousands of civilians each year. Human Rights groups are calling for the banning of land mines. Terry will talk with two individuals about this: ERIC STOVER, Executive Director of Physicians for Human Rights. He's one of the authors of "Land Mines: A Deadly Legacy," a study about the medical and social consequences of land mines in Cambodia. And with STEPHEN GOOSE, Washington director of the Arms Project, a division of Human Rights Watch. INT. 2: Writer ANNIE PROULX (pronounced "Prew"). She just won the National Book Award for Fiction, for her second novel, "The Shipping News," (Scribner's). PROULX describes herself as "incautious, heedless, reckless, stupid." Her characters are often compared with Dickens', and her books are rooted in a particular landscape: "The Shipping News" takes place in a barren Newfoundland. It's been called, "a strange book, a stunning book, full of magic and portent." (Boston Globe). REV.: TV critic DAVID BIANCULLI reviews the new Fox children's show, "Mighty Morphin' Power Rangers."

Interview with Rafael Scharf; Interview with Deborah Lipstadt; Review of the film "The Pelican Brief." December 17, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458340].

Description of show segment(s)

INT. 1: This year marked the 50th Anniversary of the uprising in the Warsaw Ghetto. Terry talks with RAFAEL SCHARF, one of the founders of "The Jewish Quarterly," a London literary and political magazine. He's compiled a new book of photographs, "In The Warsaw Ghetto Summer 1941," (Aperture). The photographs were all taken one summer day in 1941 by German soldier and have never been
published before. He also has papers and diaries from the Ghetto which document daily life there. SCHARF was born in Poland, but left the country shortly before World War II. (REBROADCAST FROM 4/19/93). INT. 2: Professor DEBORAH LIPSTADT examines a chilling new trend in historical revisionism: disavowing the deaths of six million Jews in Nazi concentration camps. Her book, "Denying the Holocaust" (Free Press) traces the rise of this reversal: the change in influence of these practitioners as isolated pamphleteers and cranks forty years ago to the point today, where a poll found one fifth of the American public think it seems "possible" that the Holocaust never happened. (REBROADCAST FROM 7/14/93). REV. : Film critic Stephen Schiff reviews "The Pelican Brief", another film made from the works of John Grisham.

Interview with Jeanne Moreau; Interview with Abel Ferrara; Commentary on fantasies. December 20, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458588].

Description of show segment(s)

INT. 1: French film legend JEANNE MOREAU. She's best known for her work in the French New Wave films (between 1958 and 1962), working with such directors as Francois Truffaut, Louis Malle, and Jean-Luc Godard. She's probably best known for her role in Truffaut's "Jules et Jim" about a complicated menage a trois. MOREAU has led an admittedly unconventional life, from her choice of movie roles, to her succession of love affairs. She's now 65, and starring the new film, "The Summer House." INT. 2: Independent film director ABEL FERRARA. He's been described as a film maker who has a quest to "confront issues of salvation, grace and dignity within a context of extreme depravity." His films include "King of New York," (a "stylish(ly). . .contemporary gangster movie,"), and the cult classic "The Bad Lieutenant," starring Harvey Keitel. He also directed a couple of TV's "Miami Vice" episodes. His lesser known films include "Ms. 45," "Driller Killer," and "Fear City." FERRARA has a new film starring Harvey Keitel and Madonna, "Dangerous Game." REV. : A new performance piece by performance artist DAVID CALE.

Description of show segment(s)

INT. 1: SENATOR PAUL SIMON. He's been spearheading the campaign in Congress against TV violence. Simon has given the networks and cable a January 1st deadline to come up with a way of regulating themselves, or face regulation by Congress. MARJORIE HEINS is the director of the ACLU Arts Censorship Project. She's also written the new book, "Sex, Sin and Blasphemy: A Guide to America's Censorship Wars." (The New Press) INT. 2: Terry continues her discussion about television violence with the former president of NBC Entertainment, BRANDON TARTIKOFF and then with TV critic DAVID BIANCULLI.


Description of show segment(s)

INT. 1:SENATOR PAUL SIMON. He's been spearheading the campaign in Congress against TV violence. Simon has given the networks and cable a January 1st deadline to come up with a way of regulating themselves, or face regulation by Congress. DAVID MILCH, creator and a producer of ABC's police drama, "NYPD Blue". Teaming up again with Steven Bochco (who hired MILCH as a writer on "Hill Street Blues"), "NYPD Blue" has come under fire for the show's panorama of moral ambiguity, violence, partial nudity and profanity. The show's eccentric criminality may be traced to MILCH's fondness for horse racing and gambling (he owns "about a dozen" thoroughbreds), and the time he spent in a Mexican jail. CHARLES DUTTON, star of the T-V comedy series "Roc." Dutton came to acting in a very roundabout way: while serving a manslaughter sentence in the Maryland State Penitentiary, he organized the performance of a play, and realized he loved acting. A future episode of "Roc" concerns guns in the schools, and how a single act of violence can escalate tragically. INT. 2: Filmmaker JOHN MCNAUGHTON, whose first film was the cult hit of 1990, "Henry: Portrait of a Serial Killer". "We all have the murderous urge," MCNAUGHTON says of his main character in that film, who as an anonymous everyman, kills many people without recognition nor retribution from society at large. Hailed by some
critics as a slasher movie stripped bare of that genre's fantasy elements, "Henry" caught the eye of director Martin Scorsese, who backed MCNAUGHTON for this year's "Mad Dog And Glory", which starred Scorsese regular Robert DeNiro. Steven Jones produced "Henry." Film director WALTER HILL. His newest film, which he produced and directed is "Geronimo: An American Legend." He's best known for action-oriented films which include, "Hard Times," "The Long Riders," "48 HRS," "Streets of Fire," and others.

Interview with Karen Armstrong; Interview with Marvin Traub; Review of the album "On the Town" and the television show "Great Performances." December 23, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457743].

Description of show segment(s)

INT. 1: British religious scholar, KAREN ARMSTRONG. Her new book, a bestseller in England, is "A History of God" (Knopf). "All religions have been designed to help us touch the God in each other" ARMSTRONG says of her research, which traces 4000 years of Monotheism in the form of Christianity, Judaism, and Islam. The author, a Catholic nun for seven years in the 1960's, left the order to take a degree at Oxford, and now teaches at the Leo Baeck College for the study of Judaism. INT. 2: How did a second tier New York department store called Bloomingdale's --where the city's domestic help bought their uniforms in 1950-- evolve into "the most celebrated store in the world": the pinnacle of designer fashion and self promotion? The answer can be found in MARVIN TRAUB, the former chairman of Bloomingdale's for forty years. His new memoir is called "Like No Other Store..." (Times Books). REV. : Classical Music critic LLOYD SCHWARTZ reviews a new recording of Leonard Bernstein's "On the Town" (Deutsche Grammophon).

Interview with Ben Vaughn, Aldo Jones, and Gus Cordovox; Review of the film "Philadelphia."

Description of show segment(s)

INT. 1: Rock musician BEN VAUGHN. He's been a cult staple for years in the Philadelphia/New Jersey area, where he's become known for his tongue-in-cheek lyrics and tunes that draw from rocks early influences. He's had several album; his fourth, "Dressed in Black," was released in 1990. He's got a new
Interviews with Tom Gjelten and Roy Gutman; Interviews with Fred Cuny and Susan Sontag; Interview with Ademir Kenovic. December 27, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969457742].

Description of show segment(s)

INT. 1 & 2: Foreign Correspondent for NPR, TOM GJELTEN. He's been reporting from Bosnia. GJELTEN won the prestigious George Polk Award for his piece, "Massacre on the Mountaintop." The piece aired September 22, 1992 and described a massacre of 200 Bosnian Muslim men. The George Polk Award honors excellence in journalism. GJELTEN also reported on the Gulf War and on the conflicts in Central America. (REBROADCAST from 4/6/93).Foreign correspondent for "Newsday," ROY GUTMAN. He and his photographer were the first western journalists to report on genocide in a Serb-run concentration camp. Shortly after the story was published the camp was closed and the Red Cross let in. Their reporting led to public outrage, and official condemnation by the United Nations. GUTMAN won a Pulitzer Prize for this reporting. The dispatches have now been collected in a new book, "A Witness to Genocide: The 1993 Pulitzer Prize-Winning Dispatches on the 'Ethnic Cleansing' of Bosnia." (Macmillan Publishing). (REBROADCAST FROM 9/14/93) INT. 2 & 3: Disaster relief expert FRED CUNY (CUE-knee). Since January he's been in Sarajevo, implementing new water and gas systems. A former professor of engineering and public affairs, CUNY is hired by governments and agencies to coordinate responses to floods, famines, cyclones, earthquakes. He says, "Disasters are a function of underdevelopment" and he finds much humanitarian aid and relief satisfies the needs of the donor before it helps the recipient. CUNY was a Senior advisor to the US government on the Somalia famine in 1992. His book is "Disasters and Development" (Oxford University Press). (REBROADCAST from 11/3/93) Writer and director SUSAN SONTAG. Sontag was in Sarajevo in August, where she directed a performance of Beckett's "Waiting For Godot" in the Serbo-Croatian language. She is one of few arts figures to visit the conflict in the former Yugoslavia, a battle she calls "the Spanish Civil War of our time". Her latest novel is the "Volcano Lover,"
Interview with Terry Anderson and Madeleine Bassil; Interview with Chris Giannou. December 28, 1993. [Link to record with audio file http://www.worldcat.org/oclc/971502243].

Description of show segment(s)

INT. 1: Former hostage and journalist TERRY ANDERSON. For seven years he was held hostage in Lebanon, the longest held western hostage. During much of that time he was blindfolded and chained to a wall. Madeleine -- who later became his wife -- was pregnant when he was abducted and gave birth to their daughter, Sulome Theresa, while ANDERSON was in captivity. In ANDERSON's new book, "Den of Lions: Memoirs of Seven Years" (Crown Publishers), Terry and Madeleine describe the challenges they were forced to face until his release in December of 1991. (REBROADCAST from 10/4/93) INT. 2: One of the most respected war surgeons, DR. CHRIS GIANNOU (YAH-new). He was Director of surgical operations in Somalia with the International Committee for the Red Cross, from February 92 until January 93. He helped set up field hospitals, taught war surgery, and performed surgery. Before that GIANNOU spent over two years in a Palestinian Refugee Camp, which was under constant siege. GIANNOU wrote a book about it, "Besieged: A Doctor's Story of Life and Death in Beirut." (Published by Olive Branch Press). (REBROADCAST FROM 2/25/93). REV. : Interview with CHRIS GIANNOU continued.

Interview with Nancy Mairs; Interview with Isabel Allende. December 29, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458586].

Description of show segment(s)

INT. 1: Poet, writer, and teacher NANCY MAIRS. She's Catholic, but started out Protestant; late in life she became a feminist. She calls herself, "the connoisseur of catastrophe." She's known for writing honestly about her struggles with multiple sclerosis, depression, and the life-threatening illness of her husband. MAIRS also writes about being a woman, a mother, and a wife. Her newest book of personal essays is "Ordinary Time," (Beacon). One review calls it, "a small miracle of honesty mediated by dignity and humor." (REBROADCAST FROM 7/19/93). INT. 2: Chilean novelist ISABEL ALLENDE (ah-YEN-day). She's the niece of Chile's ousted President Salvador Allende, who was assassinated during the 1973 coup there. ALLENDE left Chile after the military coup and went to Venezuela. She moved to the U.S. five years ago after falling in love with an American, and now lives in California. Her newest book "The Infinite Plan," (HarperCollins) is about a white American family, and is the first time she's set a story in the United States. ALLENDE is also the author of "The House of Spirits," "Of Love and Shadows,"
and other novels. (REBROADCAST FROM 5/25/93). REV. : NO ARTS REVIEW; Conversation with ISABEL ALLENDE Continues.

Interview with Arthur Alexander and Ben Vaughn; Interview with Marion Williams. December 30, 1993. [Link to record with audio file http://www.worldcat.org/oclc/969458584].

Description of show segment(s)

INT. 1: In May of this year, we broadcast a live concert with singer-songwriter ARTHUR ALEXANDER, whose songs were recorded on early records by The Beatles ("Anna") and The Rolling Stones ("You Better Move On"). ALEXANDER had spent the past fifteen years driving a bus for a community center in Cleveland, but this year he returned to performing and released a new album, "Lonely Just Like Me" (Elektra Nonesuch), his first release in twenty years. This summer, just as he was starting a new tour and a new chapter of his life, ALEXANDER suffered a heart attack and died in Nashville. (Concert Rebroadcast from 5/7/93). INT. 2: Gospel singer MARION WILLIAMS. Her trademark, a long-lasting high A-flat "whooo," has been adopted by most gospel and soul singers singers like Little Richard and Aretha Franklin. A self- proclaimed "Holy Roller", WILLIAMS received the Kennedy Center Honors Award this month in Washington for her lifetime achievement in the arts. When she's not performing, WILLIAMS sings traditional gospel at the African-Methodist-Episcopal church in Philadelphia--the first black church formed in America. Her new album is "Can't Keep It To Myself" (Schananchie). (Rebroadcast from 12/6/93).


Description of show segment(s)

INT. 1: Rock critic KEN TUCKER gives his list of bests (and a worst) for 1993. INT. 2: Film critic STEPHEN SCHIFF has his ten best of movies. REV. : and Classical music critic LLOYD SCHWARTZ tells us about his favorite recordings from 1993.
Interview with Charles Strouse; Interview with Nathan Lane; Review of Alice Kaplan's memoir "French Lessons." January 3, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458362].

Description of show segment(s)

INT. 1: Broadway Composer CHARLES STROUSE. His hits include, "Bye Bye Birdie," "Applause," and "Annie." He's also written the film scores for "Bonnie and Clyde," and "The Night They Raided Minskys," and others. STROUSE newest production is the sequel to "Annie," -- "Annie Warbucks." It's his second stab at an "Annie" sequel, and it comes after a string of flops. When asked if he'd ever just wanted to quit he said, "Never... The one thing that all the music teachers I had instilled in me was a desire to connect notes... I love composing for the theater." INT. 2: Actor NATHAN LANE. He's currently starring in the new Neil Simon comedy on stage, "Laughter on the 23rd Floor." He played Nathan Detroit in the Broadway revival of "Guys and Dolls." Playwright Terrance McNally has written roles for LANE and says, "I need an actor like Nathan to fully express myself. I can't do it with just the words. I need his faces and gestures to finish the sentence." LANE starred in McNally's "The Lisbon Traviata," and in "Lips Together, Teeth Apart." He also was in the films "Frankie and Johnny," (as Michelle Pfeiffer's neighbor -- a part McNally wrote for him), in "Life with Mikey," (co-starring with Michael J. Fox), and has a cameo in "Adams Family Values." REV. : Commentator MAUREEN CORRIGAN reviews "French Lessons," by Alice Kaplan.

Interview with McGeorge Bundy; Interview with Jon Kabat-Zinn; Review of Bob Dylan's album "World Gone Wrong." January 4, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458015].

Description of show segment(s)

INT. 1: Former special assistant for National Security Affairs under Presidents Kennedy and Johnson, MCGEORGE BUNDY. He's co-authored a new book with Admiral William Crowe, "Reducing Nuclear Danger," XXXX. Terry will talk with BUNDY about the threat that still exists of nuclear disaster from such countries as Iraq and North Korea. INT. 2: DR. JON KABAT-ZINN is a pioneer in the area of behavioral medicine. Since 1979 he has used Eastern "mindfulness meditation" techniques in treating chronic pain, stress, and life-threatening disease. He founded the Stress Reduction Clinic at the University of Massachusetts Medical Center in Worcester, Mass. His clinic was featured in Bill Moyer's PBS series,

Interview with Gary Burton; Review of the television show "Homicide." January 5, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458011].

Description of show segment(s)

INT. 1: Jazz vibraphonist, GARY BURTON. He invented a four-mallet grip for the instrument that is used by many contemporary players. BURTON left Stan Getz's quartet in the mid 60's (at the age of 24) to form his own combo; a few years later he hired a young guitarist named Pat Metheny, giving Metheny his first taste of big time jazz. BURTON has been teaching percussion and improvisation classes at the Berklee School of Music in Boston; in 1985 he was named Dean of Curriculum there. BURTON has over fifty albums to his credit and three Grammy award. His new album is "It's Another Day." INT. 2: Interview with musician GARY BURTON continues. REV. : TV critic David Bianculli reviews the premiere of the second life of NBC's cop- show, "Homicide".


Description of show segment(s)

INT. 1: Poet and novelist MICHAEL ONDAATJE (on-DAH-chay). He won Britian's highest literary prize, the Booker Prize, for his novel set in post World War II, "The English Patient," (Vintage Books). ONDAATJE was born in Cylon (now Sri Lanka), emigrated to England, and now lives in Canada. He also has written a personal memoir, "Running in the Family," (Vintage) about his eccentric family. Both books are now out in paperback. INT. 2: Comic writer and actor CHRIS ELLIOTT. He was an emmy-award winning writer for "Late Night with David Letterman," where he originated such characters as "the panicky guy" and "the guy under the seats." ELLIOTT followed his success on the Letterman show with his own FOX TV-series, "Get A Life," about a young adult man who lives with his parents and has a paper route. It was a cult hit. ELLIOTT comes to the business naturally. His father is Bob Elliott, one


Description of show segment(s)


Interview with George Smoot; Interview with Ben Vaughn; Review of the television show "Monty." January 10, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458016].

Description of show segment(s)

INT. 1: Astrophysicist GEORGE SMOOT. Since 1974 he's worked on NASA's Cosmic Background Explorer (COBE) satellite, leading the instrument team that detected cosmic "seeds." In 1992 he announced that he and a team of researchers had detected the biggest, oldest objects ever observed in the universe, the "cosmic seeds" that were the origin of galaxies and clusters of galaxies. He was quoted as saying then, "If you're religious, it's like seeing God." SMOOT has co-authored a new book about the development of the big bang theory, and the effort he's been involved in, looking for what he calls "wrinkles in time, those distant echoes of the early formation of the galaxies." It's called "Wrinkles in
Interview with Harry Wu; Interview with Ellis Cose; Commentary on car shows. January 11, 1994.
[Link to record with audio file http://www.worldcat.org/oclc/969458122].

Description of show segment(s)

INT. 1: HARRY WU is a resident scholar at the Hoover Institution at Stanford University. He came to the U.S. from China where he was held in a prison labor camp for 19 years. The son of a wealthy banker, WU was a newly graduated college student when he was arrested in 1960 and denounced as an "enemy of the revolution." In the camps he endured torture, starvation, and he learned to "stop thinking in order to survive." In 1979 he was released. After emigrating to the U.S., WU made a daring trip back to China for the TV show "60 Minutes." Disguising his identity, he and a camera crew went back to the prison labor camp to document abuses there. WU's new memoir is "Bitter Winds: A Memoir of My Years in China's Gulag." (John Wiley & Sons). INT. 2: Contributing Editor and essayist for Newsweek magazine ELLIS COSE. His new book, "The Rage of a Privileged Class: Why are Middle-Class Blacks Angry? Why Should America Care?" (HarperCollins) is about what many middle-class blacks feel, but few white americans understand: that middle-class blacks still struggle against racial stereotyping, discrimination, and alienation, despite their financial success and their best efforts to "play by the rules." COSE argues that many white americans make assumptions about Blacks which are at odds with reality. For instance, that employment discrimination against blacks is no longer a problem. REV. : Commentator MAUREEN CORRIGAN tells us about her trip to the auto show.
Interview with Michael Baden; Interview with Timothy Garton Ash; Review of the album "I Puritani." January 12, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458010].

Description of show segment(s)

INT. 1: Medical Examiner and "detective of death", MICHAEL BADEN, the former Chief Medical Examiner of New York City. BADEN argues that there is a national crisis in forensic medicine. He writes that the search for scientific truth is often sullied by the pressures of expediency and politics. His new book is "Unnatural Death: Confessions of a Medical Examiner" (Ivy Books). INT. 2: British Journalist TIMOTHY GARTON ASH. George Kennan has compared GARTON ASH's powers of political observation to those of de Toqueville's. ASH's beat is Eastern Europe, and he has been on hand to chronicle the popular disavowal of Communism there (GARTON ASH'S classic account of the Prague Uprising in 1986 is "The Magic Lantern"). His most recent book concerns the German Re-Unification, and what Germany's role will be in the new Europe: "In Europe's Name: Germany & the Divided Continent" (Random House). REV. : Classical Music critic LLOYD SCHWARTZ on a live performance of Bellini's opera "I Puritani" which features Luciano Pavarotti and Beverly Sills. (Legato Classics)


Description of show segment(s)

INT. 1:RICHARD PRELINGER is a archivist of films you probably thought were not worth saving: educational, industrial, and public-service films made from the 1930s through the 1960s. He's the director of Prelinger Associates, Inc., and he's collected some 25,000 films with titles like "A is For Atom," "Good Wrinkles: The Story of a Remarkable Fruit," and "Are You Popular?" PRELINGER became interested in the historical importance of such films while researching, and obtaining the rights for footage used in the films "Heavy Petting," (not yet released) and "The Atomic Cafe." PRELINGER has compiled and edited a two volume videotape and disk documentary, "To New Horizons: Ephemeral Films 1931-1945," and "You Can't Get There From Here: Ephemeral Films 1946-1960." (the address for Prelinger Associates, Inc., is 430 West 14th St., Room 403, New York, N.Y. 10014 (212) 255-8866.)Also, in this half hour,
TERRY talks with writer KEN SMITH who is writing a book on the films. SMITH is co-author of "Roadside America" books (volumes 1 and 2) about tourist attractions in the U.S. He's also an archivist with Prelinger Associates. INT. 2: The former head of NBC's television programming PAT WEAVER (Sylvester L. "Pat" Weaver, Jr.). He began that job in the early days of the medium - in 1949 - and was the creator of two of television's longest running shows, the "Today" show and the "Tonight" show. WEAVER started his career in radio, where he worked with comic Fred Allen. And he was advertising manager for the American Tobacco Company, under the eccentric tobacco magnate George Washington Hill. WEAVER has a new memoir of his career, "The Best Seat in the House," (Knopf). It was written with Thomas M. Coffey. REV. :Anne Lamott on keeping her son safe AND independent.


Description of show segment(s)

INT. 1: JAMES FARMER, co-founder of CORE, the Congress On Racial Equality and its National Director from 1961-1966. CORE was one of the Civil Rights groups of the 1960's which followed Gandhi's principles of non-violent resistance. CORE also helped organize the Freedom Rides -- multi-racial busloads of people traveling through the southern states making sure the Supreme Court's decisions on desegregation were being enforced. FARMER's long life as an advocate of civil rights was detailed in in his autobiography, "Lay Bare the Heart" (Dutton). This interview was originally broadcast on 03/06/1985. BERNICE JOHNSON REAGON has sung freedom songs at civil rights marches and sit-ins, at organizing rallies, and in prison. She was a founding member of the Freedom Singers, who were affiliated with SNCC, the Student Nonviolent Coordinating Committee. She's also a founder of the a cappella group "Sweet Honey in the Rock", which sings freedom songs, spirituals, and new songs that add to those traditions. She's currently the Host of NPR's African-American music program, "Wade in the Water". This interview was originally broadcast on 02/25/1988. INT. 2: J. L. CHESTNUT, who in 1958 became Selma, Alabama's first and only black lawyer. Working with the NAACP, he defended activists during the civil rights movement. Since then he's been involved in what he describes as the longer march...turning the victories of the civil rights movement into grass roots change. The law firm CHESTNUT founded in Selma is now the largest black law firm in Alabama. CHESTNUT's autobiography is "Black in Selma" (Anchor), co-authored with Julia Cass, a reporter for the Philadelphia
Inquirer. This interview was originally broadcast on 08/091990. REV. : Writer TAYLOR BRANCH. The first volume of his exhaustive history of the Civil Rights movement - "Parting the Waters, America in the King Years"(SS) - was awarded the Pulitzer Prize for History in 1989. In it, Branch covered the period from 1954 to 1963. Branch


Description of show segment(s)

INT. 1: Musical theater historian ROBERT KIMBALL. Kimball compiled and edited The Complete Lyrics of Ira Gershwin (Knopf) and is artistic advisor to the estate of Ira Gershwin. Kimball knew Ira Gershwin and his wife Leonore. He also edited The Complete Lyrics of Cole Porter. INT. 2: Documentary filmmakers D.A. PENNEBAKER & CHRIS HEGEDUS. Their film, The War Room, is a behind the scenes look at the Clinton presidential campaign from the New Hampshire primary to the election. Pennebaker and Hegedus chronicled the campaign through the eyes of its two main strategists, James Carville and George Stephanopoulos. REV. : We speak with JOHN BARTH, senior producer of Marketplace and former colleague from WHYY, about life in L.A. following this morning's earthquake.

Interview with Peter Arnett; Review of Huun-Huur-Tu's album "60 Horses in My Herd." January 18, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458075].

Description of show segment(s)

INT. 1: War correspondent and CNN's international correspondent PETER ARNETT. He's best known for his reporting from Baghdad during the allied bombing raid which heralded the start of the Gulf War. ARNETT has over 30 years of experience reporting, mostly for the Associated Press. He won a Pulitzer for his coverage of the Vietnam war. Later he covered wars in Cyprus and Lebanon. In 1981 he made the switch to television, when he joined CNN. After learning the ropes, he was sent to El Salvador, Moscow, and then Iraq. ARNETT has a new memoir, "Peter Arnett: Live From the Battlefield: From Vietnam to Baghdad - 35 Years in the World's War Zones." (Simon & Schuster). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with journalist PETER ARNETT
continues. REV. : World Music critic MILO MILES reviews "60 Horses in My Herd," (Shanchie) by the group Huun-Huur-Tu (HUN-HER-TOO), from the Tuva region in Mongolia.

Interview with Pete Hamill; Interview with Chen Kaige; Review of the film "In the Name of the Father." January 19, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458593].

Description of show segment(s)

INT. 1: Novelist, journalist and columnist PETE HAMILL. He's written seven novels, including "Flesh and Blood," and "Loving Women." Most recently he was editor-in-chief at the New York Post. He's latest book is a memoir of the years he spent drinking, "A Drinking Life: A Memoir," (Little, Brown & Co.) HAMILL quit drinking twenty years ago. One reviewer in Publishers Weekly writes about HAMILL's new memoir, "This is not a jeremiad condemning drink, however, but a thoughtful, funny, street-smart reflection on its consequences." INT. 2: Chinese film director CHEN KAIGE. His latest film is "Farewell My Concubine," a love story about two male actors and a prostitute which takes place over the course of half a century, taking them through the Cultural Revolution (1966-76). KAIGE first won international recognition with his debut film, "Yellow Earth." In his latest film, KAIGE includes a scene in which the characters betray each other during the Cultural Revolution. Terry will talk with him about his own experiences during the Cultural Revolution when he betrayed his own father, Chen Huaihai. His father is also a film maker and was artistic director of "Farewell My Concubine." REV. : Film critic STEPHEN SCHIFF reviews, "In the Name of the Father," starring Daniel Day-Lewis.

Interview with Mary Fisher; Interview with Peter Kornbluh; Review of Jane Siberry's and Sheryl Crow's albums "When I Was a Boy" and "Tuesday Night Music Club." January 20, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458407].

Description of show segment(s)

INT. 1: MARY FISHER was the face of AIDS/HIV at the Republican National Convention in 1992 where she gave a speech imploring the party to lift the "shroud of silence" about the disease. FISHER comes from a wealthy prominent Republican family. Her father, Max Fisher was Honorary Chairman of the Bush/Quayle '92 National Finance Committee. Since she went public about her HIV-positive status, FISHER has been an eloquent voice in the fight against AIDS misinformation and discrimination. She's
also the founder of the Family AIDS Network, Inc. which fosters AIDS awareness and compassion.
(678 Front Street NW, Suite 150, Grand Rapids, MI 49504; Phone: 616-451-2361) She's compiled a
new book of her speeches, "Sleep With the Angels: A Mother Challenges AIDS," (MoyerBell). INT. 2:
The final report on Iran contra by independent counsel Lawrence Walsh has just been released. Terry
talks with PETER KORNBLUH about the reports findings. KORNBLUH is senior analyst on U.S.-Latin
America policy at the National Security Archive and editor of "The Iran-Contra Scandal: The Declassified
new albums: Jane Siberry's "When I Was a Boy," and Sheryl Crow's debut album "Tuesday Night Music
Club." (Reprise).
Interview with Erik Larson; Review of Morphine's album "Cure for Pain"; Interview with Stephen Wright; Review of the film "Intersection." January 24, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458078].

Description of show segment(s)

INT. 1: Journalist ERIK LARSON of the Wall Street Journal. LARSON has been on the show before to talk about polling, privacy and direct marketing and about how a gun goes from the manufacturer to the hands of a teenager. In fact he's written a new book, "Lethal Passage: How the Travels of a Single Handgun Expose the Roots of America's Gun Crisis," (Crown Publishers). Today Terry will talk again with LARSON about guns, about gun control laws, the NRA, etc. LARSON is also the author of "The Naked Consumer: How Our Private Lives Become Public Commodities." REV.: Rock critic KEN TUCKER reviews the second album by the Boston Trio "Morphine." It's called "Cure for Pain" (Rykodisc). INT. 2: Novelist STEPHEN WRIGHT. He's written three novels, all described by one critic as creating a "bleak vision of America haunted by Vietnam, desperate with boredom, eager to kill, gaga over flying saucers, addled by drugs, lobotomized by television." WRIGHT'S latest novel is "Going Native," (Farrar Straus Giroux) about a serial killer who seems to come from out of nowhere. In fact, he emerges out of a suburban neighborhood, steals a car, and heads for California. WRIGHT says the inspiration for his new novel was the stories he's seen on "America's Most Wanted." REV.: Film critic STEPHEN SCHIFF reviews the new Richard Gere/Sharon Stone movie, "Intersection."


Description of show segment(s)

INT. 1: Physicist JAMES TREFIL (pronounced "TRUFF-el"). His new book, "A Scientist in the City," (Doubleday) is a exploration of how the laws of nature and technology came together to make our cities. TREFIL starts by looking at cities as natural ecosystems, and then looks at the key scientific discoveries that made cities possible. TREFIL has written more than ten books on science, including, "1001 Things Everyone Should Know About Science." TREFIL is also a regular commentator for NPR, and he teaches at George Mason University. INT. 2: Clarinetist, jazz musician, and klezmer virtuoso DON BYRON. He's an unlikely candidate to play kelzmer, a product of Eastern European Yiddish
culture: BYRON is African American and dreadlocked. BYRON has become best known for klezmer, but musically he's all over the map: He plays jazz with his Don Byron Quintet, modern classical music with the Semaphore quintet, and he toured Europe last fall with Music for Six Musicians, an Afro-Cuban ensemble. He's also currently writing a classical piece for the avant-garde Kronos Quartet. BYRON's most recent CD is "Don Byron Plays the Music of Mickey Katz," (Elektra Nonesuch). REV.: Commentator MAUREEN CORRIGAN reviews "The Partisan" (Atheneum) by Benjamin Cheever.

Description of show segment(s)

INT. 1: Author and former British prisoner, Belfast-born GERRY (pronounced "Jerry") CONLON. In his memoir, "In the Name of the Father," he tells the story of his wrongful conviction and fifteen-year imprisonment by the British Government for the 1974 terrorist bombings of two pubs near London. He was in prison with his father, Giuseppe, who was also falsely convicted as a co-conspirator in the bombings. Film director JIM SHERIDAN. An Academy Award nominee for Best Director of "My Left Foot," he directed, produced and co-authored the screenplay for the new film, "In the Name of the Father," starring Daniel Day-Lewis. It's based on Gerry Conlon's memoir of the same name. INT. 2: Our talk with JIM SHERIDAN continues. REV.: TV critic, DAVID BIANCULLI, reviews new prime-time cartoon series, "The Critic," created by a team of three writer-producers from "The Simpsons." "The Critic" is about New York film reviewer and single father, Jay Sherman.


Description of show segment(s)

INT. 1: Singer/Songwriter ELVIS COSTELLO. In the late 1970s he burst out of Britain's pop-music scene with a sound and attitude never seen before. He was the angry young-man with a fresh sound. He's known for making connections between different musical communities. He's collaborated with
Paul McCartney, Ruben Blades, Aimee Mann of "'til Tuesday," David Was of "Was (Not Was)," and T. Bone Burnett. The last time COSTELLO was on the show, he had been working with the Brodsky Quartet (known for its interpretations of music by Haydn, Schubert, Beethoven and Bartok) on the release, "The Juliet Letters," (Warner Bros.) Now COSTELLO is back with his original band, "The Attractions," and with producer Nick Lowe. Their latest release is "Brutal Youth," (Warner Bros). INT. 2: ROBERT OLEN BUTLER is the 1993 Pulitzer Prize winner in fiction for "A Good Scent From a Strange Mountain," (Henry Holt & Co.) a collection of 15 first-person stories by Vietnamese immigrants living in Louisiana. BUTLER has written seven novels in all, several of them dealing with the Vietnamese experience, in Vietnam and in America. BUTLER's latest book is "They Whisper," (Henry Holt), about intimacy between a man and a woman. REV. : Jazz critic KEVIN WHITEHEAD reviews "Morning Song," (Enja) the new release by tenor and soprano saxophonist John Stubblefield.

**Interview with Eddie Budah and Derrek Penny; Interview with Mary Previte; Interview with Derrek Penny. January 28, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501064].**

**Description of show segment(s)**

INT. 1: Terry talks with two young men who've been thru the program at the Camden County Youth Center, a juvenile detention center in Camden, New Jersey: EDDIE BUDAH and DERREK PENNY. BUDAH will read some of his poetry that has appeared in the Center's newsletter, "What's Happening." (REBROADCAST 12/9/93) INT. 2: MARY PREVITE (pronounced prev-eh-tee). She's the administrator of the Camden County Youth Center. Over the 19 years she's been at the CCYC, PREVITE has witnessed the increase of violence in our society, and its effect on America's young. PREVITE says that most of the kids she sees live in terror, knowing violence as the only way to express their emotions. Fourteen years ago PREVITE started a student newspaper called "What's Happening", establishing a dialogue between herself, the kids, and the community. (REBROADCAST from 12/9/93) REV. : Instead of an arts review, more with DERREK PENNY. (REBROADCAST from 12/9/93)

Description of show segment(s)

INT. 1: DAVID GARROW is a Pulitzer Prize winning author for his biography of Martin Luther King, Jr., "Bearing the Cross." His newest book is a history of the struggle for birth control rights during the 1920s and 30s and how that paved the way for the abortion rights struggle. Along the way, GARROW examines how these rights are tied in with issues of privacy and sexuality. GARROW found that the arguments used in the birth control rights struggle were the same ones used in the struggle for abortion rights. His new book is "Liberty & Sexuality: The Right to Privacy and the Making of Roe v. Wade."(MacMillan Publishing Co.) INT. 2: Writer SHIRLEE TAYLOR HAIZLIP. Her book "The Sweeter the Juice: a Family Memoir in Black and White, (Simon & Schuster), chronicles her exploration of six generations of her multiracial family tree. HAIZLIP is a light-skinned African-American. Her father was a prominent black Baptist minister in Connecticut. Her mother was the descendant of an Irish immigrant and a mulatto slave. The lineage of HAIZLIP's mother's family was unclear because early in HAIZLIP's mother's life she was seperated from the rest of her family who "disappeared" into the white world. REV. : Film critic STEPHEN SCHIFF reviews "Blink" the new film directed by Michael Apted, starring Madeline Stowe and Aidan Quinn.

Interview with William Taubman; Interview with Max Weinberg. February 1, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458079].

Description of show segment(s)

INT. 1: WILLIAM TAUBMAN is a political science professor at Amherst College. He is a frequent visitor to Russia and is currently working on a biography of Nikita Krushchev. TAUBMAN talks to Terry about the status of the reform movement in Russia, the legacy of Communism and the mood of the Russian people. INT. 2: Drummer and drum historian MAX WEINBERG. For over a decade, WEINBERG was the drummer for Bruce Springstein's E Street Band. Now he leads the 7-piece band on Late Night With Conan O'Brien on NBC. WEINBERG co-authored The Big Beat: Conversations with Rock's Great Drummers (Chicago: Contemporary Books, 1984). Now, he has produced and annotated a three-volume compilation of music performed by his favorite rock 'n roll drummers of the 50's, 60's and 70's. (MAX WEINBERG PRESENTS: LET THERE BE DRUMS, VOLS. 1-3. on the Rhino label.

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Interview with Sonny Rollins; Interview with Beverly and Dereck Joubert. February 2, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458648].

Description of show segment(s)

INT. 1: SONNY ROLLINS, tenor saxophonist, is one of the jazz world's greatest improvisational artists. At the tender age of 23, he played with Miles Davis and Charlie Parker. After successfully battling a heroin addiction in the early 1950s, he joined the Clifford Brown-Max Roach quintet. He also began a critically-acclaimed solo career. Now in his sixties, he feels obligated to carry on the vision of his own mentors to today's rising stars. His latest album, "Old Flames" (Milestone), focuses on jazz standards and features Sonny backed by a brass section.

INT. 2: BEVERLY AND DERECK JOUBERT (pronounce "Jo-Bear"), wildlife documentary producers. This husband and wife team lives in northern Botswana, seven hours from the nearest village. Working and living out of a four-wheel drive vehicle, they have captured the family relationships of the last free-roaming elephants left in Africa. Their latest wildlife film, "Reflections on Elephants," contains ground-breaking footage of lions attacking an elephant calf. Previously, such attacks were thought to be only mythical. The documentary premieres on PBS this Wednesday at 8:00 PM ET. (Interview with Jouberts continues after the ATC promo)

Interview with James Brooks; Interview with Julie Kavner; Review of the television show "I Spy Returns." February 3, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458389].

Description of show segment(s)

INT. 1: Academy Award winning writer-producer-director JAMES BROOKS. BROOKS will discuss his new movie, "I'll Do Anything," a romantic comedy about a struggling but talented Hollywood character actor, played by Nick Nolte. BROOKS directed the movies "Terms of Endearment" and "Broadcast News." In television, his credits include "Room 222," "The Mary Tyler Moore Show," "Lou Grant," "Rhoda," "Taxi," "The Tracey Ullman Show," "The Associates," "The Simpsons" and the new animated series, "The Critic." INT. 2: Actress JULIE KAVNER. In her first professional role, she played Brenda
Morgenstern, the insecure younger sister of the title character, in the television series "Rhoda." She landed an Emmy award for that role. Also on television, she co-starred in "The Tracey Ullman Show" and now can be heard as the unforgettable voice of Marge on the animated sitcom, "The Simpsons," for which she also won an Emmy. She starred in the movie "This Is My Life," co-starred in "Awakenings," and appeared in 5 Woody Allen movies. She will talk with Terry Gross today about her role in the new movie "I'll Do Anything" as a brilliant Hollywood opinion researcher afflicted with a compulsion for telling the truth. REV. : Television critic DAVID BIANCULLI reviews the new CBS telemovie "I Spy Returns," which re-pairs stars Bill Cosby and Robert Culp from the old "I Spy" series. BIANCULLI tells us how the telemovie stacks up against its competition, the regular lineup of NBC sitcoms.


Description of show segment(s)


Interview with Michael Dorris; Review of Von Freeman and Chico Freeman albums; Interview with Nicholson Baker; Commentary on the television show "thirtysomething." February 5, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501681].

Description of show segment(s)

INT. 1: Writer MICHAEL DORRIS. He and his wife, Louise Erdrich, have written several novels together, including "Love Medicine" and "Yellow Raft in Blue Water." Both are part Native American, and Dorris spent several years of his childhood on an Indian reservation. He has adopted many children, one of which he later discovered was born with fetal alcohol syndrome. Dorris's book, "The Broken Cord," is about this syndrome, and also his personal story of dealing with it in his family. (originally broadcast
7/20/89). REV. 1: Jazz Critic KEVIN WHITEHEAD reviews the music of two tenor saxophonists, who are father and son. Von Freeman from the Chicago blues style, plays with his son, Chico Freeman, on the album "Freeman & Freeman," (on the India Navigation label). WHITEHEAD also reviews Von Freeman's album "Walkin Tuff!" (on Chicago's "Southport" label). INT. 2: Writer NICHOLSON BAKER. His debut novel, "The Messanine," published in 1987, received enthusiastic critical reviews. Though thin on plot - man breaks shoelace, goes to CVS on his lunch hour to replace it, rides escalator back to work - the novel was praised for the unexpected magnitude of the hero's everyday thoughts, and for the way Baker's technique examined the minutiae that form the often undocumented daily texture of our lives. (originally broadcast on 3/24/89). REV. 2: Critic MAUREEN CORRIGAN reflects on the television show, "thirtysomething," and how the illness of one of the characters has affected the show.


Description of show segment(s)

INT. 1: A ***STEREO*** in the studio concert and interview with singer/songwriter, guitarist RICHARD THOMPSON. He first became known for his work with "Fairport Convention." He's since gone solo and is known for his dark songs which blend elements of British folk ballads and the blues. His latest album is "Mirror Blue," (Capitol). There's also a retrospective collection of his work released last year, "Watching the Dark: The History of Richard Thompson," (on Rykodisc.) (THIS CONCERT/INTERVIEW continues into the second half of the show). INT. 2:Stereo concert and interview with RICHARD THOMPSON continued. REV. : NO ARTS REVIEW

Interview with Gregory Alan-Williams; Interview with Caryl Phillips; Review of the film "I'll Do Anything." February 8, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458281].

Description of show segment(s)

heard that violence had erupted in South Central L.A. and chose to walk into the heart of the riot. He ended up risking his own life to rescue a Japanese American man who was being brutally beaten by some in the angry crowd. ALAN-WILLIAMS talks about the forces that took him into the melee and fueled his heroism and the lessons he took out.* * [includes a :30 floating cutaway between 4:15 and 4:22] *

* INT. 2: CARYL PHILLIPS, author of five novels, a work of nonfiction and many scripts for film, theater, radio and television. His new novel,"Crossing the River" (Knopf), tells stories of slavery and the relationships forged by and among some of its perpetrators and victims. PHILLIPS takes liberties with time in following the lives of three African children sold into slavery by their desperate father -- one freed and sent back to Africa as a missionary, one searching for her lost husband and child in the American wild west and one, a World War II GI stationed in Yorkshire, England. PHILLIPS was born in St. Kitts, West Indies, but was brought up and presently lives in England. REV. : Jazz critic KEVIN WHITEHEAD fills in for film critic STEPHEN SCHIFF and reviews the new movie, "I'll Do Anything," starring Nick Nolte.

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Interview with Chris Giannou; Interview with Thomas Lennon; Review of Yo-Yo Ma's album "Made in America." February 9, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458393].

Description of show segment(s)

INT. 1:War surgeon DR. CHRIS GIANNOU (YAH-new), who recently worked through the devastating civil war in the East African country of Burundi. In the ensuing ethnic and political conflict between the Hutu and the Tutsi peoples there, at least two hundred thousand people were been killed, oftentimes not with guns, but with machete knives and spears. GIANNOU has spent over 12 years working in the world's hotspots: Somalia, Lebanon, Cambodia. He was Director of surgical operations in Somalia with the International Committee for the Red Cross, from February 1992 until Jan 1993 where he helped set up field hospitals, and both taught and performed war surgery. Before that GIANNOU spent over two years in a Palestinian Refugee Camp, which was under constant seige; his memoir is called "Besieged: A Doctor's Story of Life and Death in Beirut." (Published by Olive Branch Press). GIANNOU is a Canadian citizen. (THIS IS THE SECOND TIME WE'VE HAD GIANNOU ON THE SHOW) INT. 2:Emmy-Award winning documentary filmmaker and producer, THOMAS LENNON. His newest documentary examines the interaction between the tabloid press and the mainstream media: "Tabloid Truth: the Michael Jackson Scandal" (which airs on PBS stations February 15th). By watching the story of alleged sexual abuse swell from verifiable news to national spectacle, LENNON questions the state of American
Fresh Air With Terry Gross

journalism, as CNN fights for the same stories once relegated to the National Inquirer. REV. : Classical music critic Lloyd Schwartz reviews Yo-Yo Ma's new album "Made in America." The album consists of American music.

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Interview with Charles Kupchan; Interview with Anchee Min; Review of the film "Romeo is Bleeding." February 10, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458279].

Description of show segment(s)

INT. 1: CHARLES KUPCHAN (KUP chin), Senior Fellow for Europe at the Council on Foreign Relations and former Director of European Affairs on the National Security Council in the Clinton White House. He'll discuss the political motivations of the European players in NATO's ultimatum to Bosnian Serb forces. The Bosnian Serbs must withdraw artillery and mortars from their stranglehold positions on Sarajevo by February 21st or face NATO air strikes. INT. 2: Shanghai-born author, ANCHEE MIN (AHN-chee MIN). She grew up in China during the last years of Mao's Cultural Revolution. In her memoir, "Red Azalea" (Pantheon), MIN recounts her experiences as an 11-year old leader in her school's Little Red Guard, then as a laborer at a work camp where she became the secret lover of her female commander. When Madam Mao began her reform of China's film industry, MIN was chosen from 20,000 candidates to become a screen actress because she had a face that was thought to represent the working class. MIN was also cast to star in a film about Madam Mao's life, but before the film was finished Chairman Mao died, Madam Mao was denounced and MIN was punished. In 1984, with the help of actress Joan Chen, MIN emigrated to the United States, where she works as a writer and photographer. REV. : Film critic STEPHEN SCHIFF reviews the new movie "Romeo is Bleeding," a black comedy directed by Peter Medak and starring Gary Oldman, Lena Olin, Annabella Sciorra, Juliette Lewis and Roy Scheider.
Interview with Ellie Greenwich; Interview with Carole King; Interview with Jerry Leiber and Mike Stoller; Interview with Ronnie Spector. February 11, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458324].

Description of show segment(s)

INT. 1: Songwriter and Producer, ELLIE GREENWICH. She co-wrote some of the most popular songs of the early 1960's, for the girl groups produced by Phil Spector: songs like "Leader of the Pack" and "River Deep, Mountain High". She got her start out of the Brill Building with the songwriting team of Lieber and Stoller. In the 1980's, when she was writing songs for Cyndi Lauper and Irene Cara, she performed some of her hits in a Broadway Review called "Leader of the Pack". (Rebroadcast from 1986). INT. 2: Singer and songwriter CAROLE KING. In the 1960s, she wrote hit songs like "Up on the Roof" and "Will you still love me tomorrow?" But in the 70s, she achieved lasting fame with songs like "Natural Woman" and her album "Tapestry," which was the best-selling album of the decade. Carole King's latest album is titled "Color of Your Dreams" (Rebroadcast from June 19, 1989.) INT. 3: Rock and roll songwriting team JERRY LEIBER and MIKE STOLLER. They're responsible for many of the greatest hits in rock history, among them "Hound Dog," "Yakity Yak," and "Stand By Me." Rhino records has a collection of their songs, called "There's A Riot Goin' On." And their songs have been published in the "Lieber & Stoller Songbook" (Warner Books). (Rebroadcast from December 19, 1991). INT. 4: RONNIE SPECTOR, who in the 1960s was a member of the girl group The Ronettes. She left the music business for several years, but the late Eighties, recorded a new album. Here she talks about her hit song, "Be My Baby". (Rebroadcast from August 31. 1987).


Description of show segment(s)

INT. 1: DR. SHERWIN NULAND is a surgeon, and he teaches surgery and the history of medicine at Yale. In his new book, "How We Die: Reflections on Life's Final Chapter," (Knopf), he writes that few of us have an understanding of the way people die because 80 percent of Americans die in the hospital, and, for the most part their deaths are concealed. NULAND's new book is an attempt to "demythologize" the process of dying and he presents death in its biological and clinical reality. Oliver Sacks writes of the
book, "A series of portraits or analyses, as powerful and sensitive, and unsparing and unsentimental, as anything I have ever read." INT. 2: Singer, actress, dancer, ANN-MARGRET (no last name necessary) has written her autobiography, "Ann-Margret: My Story," (with Todd Gold, Putnam). In the book she writes about her relationship with Elvis Presley, her battle with alcohol abuse, and the stage accident that almost ended her career. ANN-MARGRET has appeared in the movies, "Bye Bye Birdie," "Carnal Knowledge," "Tommy," and others. REV. : Rock critic KEN TUCKER reviews the new release by the country-music band, The Mavericks. It's called "What a Crying Shame."


Description of show segment(s)
INT. 1: Rapper and actor ICE-T...one of the most popular of the "gangsta" rappers. Although he does not often get his songs played on the radio, all five of his albums have gone gold. Greg Knot of The Chicago Tribune has written that "ICE-T is that rare gangster rapper who leads with his brain instead of his gun or his crotch." ICE-T's 1992 song "Cop Killer," landed him at the center of a controversy about gangsta rap--is it a legitimate form of expression or is it incendiary hate-mongering. ICE-T has also starred in films "New Jack City," "Trespass," and "Ricochet." He's written a new book called "The Ice Opinion" (St. Martin's Press). In it he offers his opinions on such topics as racism, drugs, poverty, the L.A. riots. INT. 2: Interview with ICE-T continues. REV. : Interview with ICE-T continues.

Interview with John Cavanagh; Interview with Wayne Koestenbaum; Commentary on Eurocentric culture. February 16, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458516].

Description of show segment(s)
INT. 1:Author JOHN CAVANAGH (Pronounced "cav-AN-ah"). CAVANAGH is a Fellow at the Institute for Policy Studies in Washington D.C. He is the co-author with Richard Barnet, of "Global Dreams: Imperial Corporations & the New World Order" (Simon & Schuster), which examines the growth of multi-national corporations. They profile five of the world's most powerful corporations, and show how they are less accountable to public authorities, are paving the way for future political conflict, and are
"stimulating political and social disintegration". INT. 2: Poet and Professor of English at Yale, WAYNE KOESTENBAUM explores the affinity of gay men for opera in his new book: "The Queen's Throat: Opera, Homosexuality and the Mystery of Desire" (Vintage). KOESTENBAUM traces the art-form back to its origins in The Camerata, a 16th century group of Florentine gentlemen, who studied ancient Greek musical theory. A self proclaimed "Opera Queen", KOESTENBAUM explores this rarely examined territory with what one critic has called "a brilliantly obsessive and funny memoir". REV. : Linguist Geoffrey Nunberg on Eurocentric culture.

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Interview with Hanan Al-Shaykh; Interview with Sheila Rothman; Obituary for Randy Shilts.

Description of show segment(s)

INT. 1: Lebanese-born author and journalist HANAN AL-SHAYKH. Her novel "The Story of Zahra" (Anchor Books) has just been published in the United States. Several Arab countries have banned the book since its original publication 14 years ago. The Story of Zahra tells of a contemporary Lebanese woman struggling with life in her family and her war-ravaged native city of Beirut. AL-SHAYKH'S novel "Women of Sand and Myrrh" was published in the United States last year. INT. 2: SHEILA ROTHMAN author of "Living in the Shadow of Death: Tuberculosis and the Social Experience of Illness in America." REV. : Tribute to Randy Shilts who died of AIDS.

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Interview with Edmund White; Interview with Alan Lomax; Review of the film "Reality Bites."

Description of show segment(s)

INT. 1: Writer EDMUND WHITE. He has been called "unquestionably the foremost American gay novelist." WHITE's novels draw significantly from his own experiences in a style he calls "auto-fiction." In his newest book, "Genet: A Biography" (Knopf), WHITE documents the life of controversial French writer, Jean Genet. (The book just won the National Book Critic's Circle Award for biography). Genet had a reputation as a dandy, a thief, a vagabond --- a "thug of genius." WHITE calls him "one of France's most original and forceful novelists of the twentieth century." WHITE has also written "Forgetting Elena," "A Boy's Own Story," and six other books of fiction and non-fiction. (REBROADCAST from 11/8/93). INT.
2: Folklorist ALAN LOMAX. He's spent more than a half century recording the folk music and customs of the world. Here in America, he's responsible for priceless recordings of Leadbelly, Woody Guthrie, Jelly Roll Morton, and many others. (REBROADCAST from 7/9/90). LOMAX won the National Book Critics Circle Award for his non-fiction book, "The Land Where the Blues Began." REV. : Film critic STEPHEN SCHIFF reviews the film "Reality Bites," a comedy about Love in the '90's, directed by Ben Stiller and starring Winona Ryder and Ethan Hawke.

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**Description of show segment(s)**

INT. 1: Reporter for The Washington Post NATHAN MCCALL. He's written a new autobiography, "Makes Me Wanna Holler: A Young Black Man in America." (Random House). When MCCALL was twenty years old he was sent to prison for armed robbery. In his new book, MCCALL writes about growing up in a suburban neighborhood, and the anger he felt toward white's that made him and his friends go after and beat up white guys because it made them "feel good inside." After MCCALL was released from jail, he studied journalism and reported for the Virginian Pilot-Ledger Star and the Atlanta Journal Constitution. His book has been compared to Richard Wright's "Black Boy," and been described as "more than a coming of age story: it's a story of an America that should never have come to be." INT. 2: Drummer ARTHUR TAYLOR. He's played with Sonny Rollins, Charlie Parker, Miles Davis, John Coltrane and Thelonious Monk and he's put together a new expanded collection of interviews he's done with fellow musicians: "Notes and Tones: Musician-to-Musician Interviews," (Da Capo Press). It's one of the few books about black jazz musicians by a black man, and because of that TAYLOR's subjects were able to talk freely about the role of black artists in white society. It includes interviews with Dexter Gordon, Miles Davis, Max Roach, Betty Carter, Thelonious Monk and others. REV. : Commentator MAUREEN CORRIGAN reviews "Irrawaddy Tango," by Burmese novelist Wendy Law-Yone.
Interview with Orville Schell; Commentary on coyote hunting. February 22, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458658].

Description of show segment(s)

INT. 1: Author and long-time observer and student of China ORVILLE SCHELL. SCHELL is correspondent for "Red Flag over Tibet," which will air tonight on PBS's FRONTLINE (February 22 at 9 P.M. check local listings). In "Red Flag over Tibet," SCHELL takes the viewers to that mysterious and isolated country on the "Roof of the World." He explores the question: Will Tibet survive its 40 years of occupation by China? He explains why the survival of Tibet--its people and its culture--has become an international issue. SCHELL has written 8 books on China and has another in the works.

INT. 2: (Interview with ORVILLE SCHELL continues) REV.: Commentator DAGOBERTO GILB on a Wyoming coyote hunt, sponsored by the state's sheep ranchers.


Description of show segment(s)

INT. 1: Doctor of Psychology and editorial writer for the New York Times, BRENT STAPLES. His new memoir is "Parallel Time: Growing Up in Black & White" (Pantheon). In 1984, Staples' younger brother, a cocaine dealer, was murdered. Staples began a process of reconsideration of the major questions in his life: his distance from his family by graduate study at the University of Chicago; the demise and racial divisions of his industrial hometown in Pennsylvania. On missing his brother's memorial, Staples writes "Choose carefully the funerals you miss." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with BRENT STAPLES (continued) REV.: Classical music critic LLOYD SCHWARTZ reviews pianist Leon Fleisher's new album, "Piano Works for the Left Hand." (on Sony).
Interview with Keith Hernandez; Review of coverage of the figure skating competition at the Olympics. February 24, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458050].

Description of show segment(s)

INT. 1: Former Major Leaguer KEITH HERNANDEZ. Called by some baseball purists the finest First Baseman in the game, HERNANDEZ played with the St. Louis Cardinals, the New York Mets, and the Cleveland Indians. He is the winner of eleven consecutive Golden Glove Awards for fielding, and played in two World Championships. HERNANDEZ's new book is "Pure Baseball: Pitch by Pitch for the Advanced Fan" (Harper): analysis of two 1993 match-ups, with play by play commentary, based on his seventeen years in the game. (THE INTERVIEW WITH KEITH HERNANDEZ WILL CONTINUE INTO THE SECOND HALF OF THE SHOW.) INT. 2: Interview with KEITH HERNANDEZ continues. REV.: TV critic David Bianculli will review the television coverage of the Olympic skating showdown.


Description of show segment(s)

INT. 1: Author and former British prisoner, Belfast-born GERRY (pronounced "Jerry") CONLON. In his memoir, "In the Name of the Father," he tells the story of his wrongful conviction and fifteen-year imprisonment by the British Government for the 1974 terrorist bombings of two pubs near London. He was in prison with his father, Giuseppe, who was also falsely convicted as a co-conspirator in the bombings. Film director JIM SHERIDAN. An Academy Award nominee for Best Director of "My Left Foot," he directed, produced and co-authored the screenplay for the new film, "In the Name of the Father," starring Daniel Day-Lewis, which has just been nominated for seven academy awards, including best picture and best director. It's based on Gerry Conlon's memoir of the same name. (REBROADCAST FROM 1/26/94) INT. 2: Film director JIM SHERIDAN. An Academy Award nominee for Best Director of "My Left Foot," he directed, produced and co-authored the screenplay for the new film, "In the Name of the Father," starring Daniel Day-Lewis, which has just been nominated for seven academy awards, including best picture and best director. It's based on Gerry Conlon's memoir of the same name.
Interview with Milton Viorst; Interview with Janeane Garofalo; Commentary on Black History Month. February 28, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458352].

Description of show segment(s)

INT. 1: Political writer and correspondent in the Middle East for the New Yorker, MILTON VIORST. Terry will talk with him about the massacre last week in the mosque in the West bank, and it's affect on the peace process between Israel and the P.L.O. They'll also discuss his new book "Sandcastles: The Arabs in Search of The Modern World" (Knopf). Called by one commentator "a psychological and social tour of the Arab people and the wondrous cities they live in", "Sandcastles" features VIORST's travels in Egypt, Iraq, Lebanon. In high-level talks with the political and intellectual leadership of these countries, like Nobel Laureate Naguib Mahfouz and Iraq's, Tariq Aziz, former Iraqi Foreign Minister, VIORST offers an inside look into the diplomacy of the Gulf War, and a background to the Israeli-Palestinian peace talks. INT. 2: Actress and comedian JANEANE GAROFALO. She's a regular on HBO's "The Larry Sanders Show," where she plays the caustic casting agent, and was a regular on FOX's "The Ben Stiller Show." Now she's appearing in the new film directed and starring Ben Stiller, "Reality Bites." Her stand-up persona has been described as "a bitter, boot-wearing feminista." Which they go on to describe as "no act" on her part. REV.: Commentator GAYLE PEMBERTON comments on Black History Month.


Description of show segment(s)

INT. 1: Journalist MISHA GLENNY. GLENNY has been covering the war in former Yugoslavia--first as correspondent for the BBC and now as an independent journalist. He is the author of the book "The Fall of Yugoslavia." He will talk about the recent mortar attack on the market in Sarajevo and the effects of the recent downing by NATO forces of four Serbian warplanes. (Interview with MISHA GLENNY continues into the second part of the show.) INT. 2: Interview with MISHA GLENNY continues.
REV. : Commentator Maureen Corrigan on the return of the "dirty" book: Robert Olen Butler's "They Whisper" (Henry Holt) and Nicholson Baker's "The Fermata" (Random House)

Interview with Donna Williams; Interview with Steven Pinker; Commentary on the use of English in Berlin, Germany. March 2, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458068].

Description of show segment(s)

INT. 1: DONNA WILLIAMS. Her first book "Nobody Nowhere" offered a journey through the mysterious condition of autism; it was an international bestseller. Once her case was properly diagnosed, Williams began therapy which took her out of the "world under glass" and into the real world of speech and emotion. This treatment is the subject of her new book "Somebody, Somewhere: Breaking Free from the World of Autism" (Times Books). INT. 2: STEVEN PINKER, a psycholinguist at MIT and director of its Center for Cognitive Neuroscience, has a new book on how language works: "The Language Instinct: How the Mind Creates Language" (Morrow). He argues that language is not simply a cultural invention taught by parents and schools, but a biological system, --an instinct-- partly learned, and partly innate. To Pinker, a three year old toddler is a "grammatical genius", capable of obeying adult rites of language, similar to web-spinning in spiders or sonar in bats. His book also takes on "language mavens" like William Safire and Richard Lederer, accusing them of underestimating the average person's language skills. REV. : Rock Critic ED WARD on encountering the hip new language in Berlin: English.


Description of show segment(s)

INT. 1: Comedienne and superstar ROSEANNE ARNOLD. Her show "Roseanne" debuted in 1988 and has consistently been a top TV series. She has often made news--she forced out the show's executive producer in a dramatic confrontation, she went public with accusations of incest, she performed a controversial rendition of "The Star Spangled Banner" at a baseball game. In 1989, she published her first book, "Roseanne: My Life as a Woman" which became a best seller. Now she has written "My
Lives" (Ballantine Books). In this latest memoir, ROSEANNE discourses on her life since "Roseanne" became a hit. She also writes about her past, her troubles with drugs, with her body image and with the press. INT. 2: Israeli political scientist EHUD SPRINZAK. SPRINZAK has written a book called "The Ascendance of Israel's Radical Right" (Oxford University Press 1991). He follows the emergence in Israel since 1984 of a radical right-wing movement shaped by religious fundamentalism, extreme nationalism and aggressive anti-Arab sentiment. SPRINZAK believes that the influence of the radical right pervades Israeli politics and culture as well as Arab-Israeli relation. He sees Israel's radical right exercising increasing control over the Jewish settlements in the West Bank. SPRINZAK is a professor of political science at the Hebrew University of Jerusalem. REV.: TV critic DAVID BIANCULLI reviews two new TV series: ABC's "The Byrds of Paradise" and CBS's "The Road Home." He says both are products of this year's trend--Family Values on TV.

Interview with Anna Deaveare Smith; Interview with John Schlesinger; Review of the film "Ace Ventura, Pet Detective." March 4, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458150].

Description of show segment(s)

INT. 1: Actress and Stanford Theater Professor, ANNA DEAVERE SMITH. She performs solo, multi-casted pieces, the scripts of which are created from interviews she did with people who lived thru events of social upheaval. "Fires in the Mirrors" (aired on PBS) gave voice to the many facets of the Crown Heights riots. Her new show "Twilight: Los Angeles, 1992", condenses 170 interviews Smith conducted with 21 Los Angelenos, including: Darryl Gates, Reginald Denny, Rodney King's aunt, and a Korean shopkeeper (whose lines are spoken in perfect Korean and translated overhead). "Twilight" begins a run at New York's Public Theater. SMITH also has a cameo role in "Philadelphia" as a key witness. (Rebroadcast from 4-26-93). INT. 2: Film director JOHN SCHLESINGER. He started his career directing publicity films on the making of "The Guns of Navarone"; his first feature film was "Terminus," a documentary on 24 hours in the life of the enormous Waterloo train station. His films include "Sunday Bloody Sunday," "The Day of the Locust," "Marathon Man," and "Madame Sousatzka." His first American film was "Midnight Cowboy" which was first given an X rating when it opened in 1969, later that was scaled to an R after it won the Oscar for best picture; SCHLESINGER was awarded the Best Director Award for the film. "Midnight Cowboy" has been rereleased in New York to mark its
Twenty-Fifth Anniversary. (Rebroadcast from 10-5-88). REV. : Film critic Stephen Schiff on the new comedy: "Ace Ventura, Pet Detective."

Interview with Nguyen Qui Duc; Interview with Benjamin Cheever; Review of ZZ Top's album "Antenna." March 7, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969457932].

Description of show segment(s)

INT. 1: Journalist NGUYEN QUI DUC. He works for KALW-FM in San Francisco, supplies commentaries to NPR and received the Overseas Press Club's 1989 Award of Excellence for his public radio series about returning to Viet Nam. NGUYEN has written a new memoir about his family's struggle during and after the war. NGUYEN's father was an official in the South Vietnamese government who was captured by the Viet Cong and imprisoned for 12 years. In 1975, NGUYEN gained passage to the U.S. on a cargo ship, and moved about from relative to relative until he settled in California. His mother stayed behind in Vietnam, lost her job as a school principal and hawked beef noodle soup on the streets of Sai Gon. Eventually NGUYEN was reunited with his family in the U.S. His new memoir is "Where the Ashes Are: The Odyssey of a Vietnamese Family." (Addison-Wesley). INT. 2: .Novelist BENJAMIN CHEEVER. He's written a second novel, "The Partisan," (Atheneum). It follows on the heels of his first novel, "The Plagiarist." Both books are funny novels. Of his first, one reviewer wrote, "Wit and pathos, so finely meshed they become inseparable, buoy the main events in this achingly funny first novel. . . This is a touching, entertaining debut." Ben is the son of the late writer John Cheever. In writing his novels Ben said he finally found his own voice, separate from his father's. Ben was also the editor of "The Letters of John Cheever," published in 1988. REV. : KEN TUCKER reviews ZZ Top's new record "Antenna" (RCA).

Description of show segment(s)

INT. 1: Author and museum director JAMES CAMERON. Sixty four years ago, an organized mob of more than 10,000 white men and women dragged CAMERON and two other black teenage men from a jail cell in Marion, Indiana. The mob mercilessly beat the three young men. They lynched two. CAMERON was spared. In 1984, he recounted this experience in his memoir "A Time of Terror" (Available now from Black Classic Press). Then in 1988, CAMERON founded the Black Holocaust Museum in Milwaukee. The Museum houses photographs, books, articles and artifacts documenting the atrocities endured by blacks in this country. CAMERON modeled the Museum after the Jewish Holocaust museum in Israel. (THE INTERVIEW WITH JAMES CAMERON WILL CONTINUE INTO THE SECOND HALF OF THE SHOW.) INT. 2: JAMES CAMERON interview continues.

REV: MAUREEN CORRIGAN with a review of Martin Amis' new collection of Essays, "Visiting Mrs. Nabokov and Other Excursions" (Random House).

Interview with Zlata Filipovic; Interview with Alan Kraut; Review of Claude Williams' album "Live at J's." March 9, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458070].

Description of show segment(s)

INT. 1: ZLATA FILIPOVIC ("zuh-LAT-uh fi-LEEP-ovich") is a thirteen year-old Sarajevan, whose diaries of the war in Bosnia have been published this month as "Zlata's Diary" (Viking). The book begins in August of 1991, with a new school year --fifth grade-- and the trappings of girlhood: piano lessons and tennis. By that spring, Sarajevo was under siege and Zlata's schoolmates were being killed, her family hiding in the basement and abandoned purebred dogs wandered the streets. UNICEF published part of her diaries in a Croat edition; a French publisher then helped Zlata and her family escape Sarajevo and emigrate to France, where the book has become a bestseller. INT. 2: Holding immigrants responsible for various health epidemics has been an American pastime for two centuries argues ALAN KRAUT, Professor of History at American University. Just as the Irish were wrongly blamed for the cholera epidemic in the 1830's so too were Haitians in Miami branded as AIDS carriers in the 1980's. His new
book "Silent Travelers: Germs, Genes, & the "Immigrant Menace"" (Basic Books) traces how immigration policy and health care have been affected by xenophobia and public fears of contamination. REV. :Kevin Whitehead reviews jazz fiddler CLAUDE WILLIAMS two volume set: "Live at J's" (Arhoolie)

Interview with Gary Paulsen; Interview with David Drake; Review of the film "The Ref." March 10, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458067].

Description of show segment(s)

INT. 1: Author and former field engineer, editor, actor, migrant farm worker, farmer, trapper, truck driver and sailor GARY PAULSEN. PAULSEN has authored books for adults, young adults and children. His latest book for adult readers is "Winterdance: The Fine Madness of Running the Iditarod" (Harcourt Brace and Company). The Iditarod has been called "the last great race on earth." It is the grueling 1,180 mile dogsled race over the Arctic terrain from Anchorage to Nome. PAULSEN ran it twice. During training for the race, PAULSEN almost lost his dogs and his own life. Relying on a combination of luck and brute will, he saved himself and his team. After that, he understood he would never be able to stop running dogs of his own free will. He is driven to write too. He has said "I can't not write. . . . I love doing it, putting the bloody skins on and dancing around the fire." INT. 2: Actor and playwright DAVID DRAKE. In 1985, DRAKE saw the play "The Normal Heart" by playwright Larry Kramer. It was a turning point for DRAKE. Kramer went on to become a founder of ACT UP--the AIDS Coalition to Unleash Power. DRAKE, a gay man, started on a path of self discovery and activism that has led to his writing a series of vignettes called "The Night Larry Kramer Kissed Me" (Anchor Books). REV. : Film Critic STEPHEN SCHIFF reviews the new film "The Ref".

Interview with A. E. Hotchner; Review of Sam Phillips' album "Martinis & Bikinis"; Interview with Andrew Davis; Review of the television show "Heart of Darkness." March 11, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458071].

Description of show segment(s)

INT. 1: Writer A.E. HOTCHNER. His memoir "King of the Hill" (Harper), about growing up in a flophouse during the depression, was made into a movie, directed by Stephen Soderbergh (the director of "Sex, Lives, and Videotape"). Hotchner is best known for his controversial 1966 biography of his personal
friend Ernest Hemingway, "Papa Hemingway: A Personal Memoir." Presented in the unusual form of dialogue, Hotchner faced criticism from the literary community and an attempt by Hemingway's widow to ban the sale of the book. (Rebroadcast from 8-23-93). REV. 1: Rock critic KEN TUCKER reviews the new release by singer/songwriter Sam Phillips, "Martinis & Bikinis." (Virgin Records). INT. 2: Film director ANDREW DAVIS. Davis' string of action-thriller hits include "Under Siege" with Steven Seagal and a Chuck Norris picture "Code of Silence". His last film was a remake of a TV series from the 1960's "The Fugitive" and starred Harrison Ford. It has been nominated for a "Best Picture" Academy Award. Davis' Hollywood credentials belie his journalistic background: he began his film career as an assistant cameraman to Haskell Wexler on "Medium Cool" which was filmed during and uses footage of the chaos of the 1968 Democratic Convention. Davis served as a PBS reporter and then moved to Los Angeles, where he was director of photography on 15 films before his debut as a director in 1979. (Rebroadcast from 8-19-93). REV. 2: TV critic DAVID BIANCULLI reviews the premiere of TNT's screen adaptation of Joseph Conrad's "Heart of Darkness."


Description of show segment(s)

INT. 1: LIONEL DAHMER is the father of serial killer Jeffrey Dahmer, who committed some of the most ghastly crimes imaginable. LIONEL has written a new memoir about his life with his son, "A Father's Story." (William Morrow), in which he tries to understand what happened to his son, and how he could turn into such a monster. INT. 2: LIONEL DAHMER interview continues. REV. :Continued with LIONEL DAHMER interview.

Interview with Gary Orfield; Interview with Henry Alford; Review of the album "Tougher than Tough March 15, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458069].

Description of show segment(s)

INT. 1: GARY ORFIELD. He is a professor at the Harvard Graduate School of Education and Director of its Project on School Desegregation. His report, "The Growth of Segregation in American Schools: Changing Patterns of Separation and Poverty since 1968" was recently issued to the National School
Board Association. In 1954 the United States Supreme Court found that the races in America's schools were segregated and the education was unequal. For awhile, integration was on the increase. But ORFIELD has found that today our schools have slipped backward. African American and Latino students are increasingly isolated by both race and poverty. ORFIELD argues that well designed school desegregation programs can help. INT. 2: Author HENRY ALFORD. Newsday reviewer Adam Begley mused about what to call ALFORD. "New York prankster?" Manhattan Monkeyshine Maven?" "Gotham Caparist?" His publisher calls him an investigative humorist. ALFORD has chronicled his offbeat investigations in his new book "Municipal Bondage: One Man's Anxiety-Producing Adventures in the Big City." (Random House.) ALFORD writes of his efforts to enter professions for which he was completely untutored--cosmetologist, snack food creator, dog groomer, earlobe model. He includes essays about city life and ventures into the realm of the hypothetical in sections beginning with the phrase "What if . . .?" REV. : World music commentator MILO MILES reviews the newly released boxed CD set "Tougher Than Tough: The Story of Jamaican Music" (available on the Mango label).

Interview with Sam Phillips; Interview with Rip Torn; Review of the album "Overture." March 16, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458055].

Description of show segment(s)

INT. 1:Singer/songwriter SAM PHILLIPS is a former Christian singer who became disillusioned with the form, left it, changed her name (from Leslie), and started writing songs which explored her own singular spirituality. Since 1989 she's been making pop music that's been admired by the critics. One critic wrote of her 1991 album; "On the surface, Phillips seems just another wispy-voiced, ethereal singer-songwriter, writing moody songs chronicling the dangers of corruption and obsessive love. But (its) fraught with both beauty and tension." PHILLIPS newest album is "Martinis & Bikinis." (Virgin Records). PHILLIPS is married to T. Bone Burnett, who has produced several of her albums. INT. 2: Actor RIP TORN, who now plays the Arty, the producer on the HBO comedy series, "The Larry Sanders Show". TORN has been a stage actor since the mid-1950's, when he left his native Texas (and his first name "Elmore") behind, for New York City and the Actors Studio. Described by one reviewer as "the good-looking no-talent with the ludicrously sinister name", Torn was often typecast as a heavy in television shows like "Dr. Kildare" and "Bonanza," (He also portrayed Henry Miller in an X-rated film version of "Tropic of Cancer."). His latest feature film is "Where the Rivers Flow North" (Caledonia Pictures), where he plays a rural hero who has to survive by his wits, and with a hook hand. REV. : Classical Music critic
LLOYD SCHWARTZ reviews a new album of opera overtures played on wind instruments, "Overture" by the Harmonie Ensemble of New York, conducted by Steve Richman (on the Music & Arts Programs of America label: 510-525-4583).

Interview with Alejandro Escovedo; Interview with Teresa "Terry" Phelps; Review of the television show "The Birds II March 17, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458082].

Description of show segment(s)

INT. 1:Singer/songwriter ALEJANDRO ESCOVEDO. ESCOVEDO has just released his second solo album. It is called "Thirteen Years" (Watermelon Records). He was a founding member of San Francisco's '70's punk band the Nuns, the cowpunk band Rank & File and rock band True Believers. The title of the new album refers to a point during his marriage when all he had to offer his wife was song. After ESCOVEDO and his former wife separated, she committed suicide. INT. 2: TERESA "TERRY" PHELPS. Author, law professor and wife of Digger Phelps, former head basketball coach at Notre Dame. TERRY PHELPS has written a memoir called "The Coach's Wife" (Norton). In 1991, Digger Phelps left Notre Dame and not one Notre Dame official attended his farewell address. TERRY PHELPS says her husband was the victim of the clashing demands placed on college coaches--be an educator, but be a money maker and entertainer too. She writes about her role as the "lovely wife," as coach's wives are often called in the world of college sports. TERRY PHELPS wanted more. She earned three degrees at Notre Dame and is now a tenured professor in the law school. REV. : TV critic DAVID BIANCULLI previews a telemovie sequel called "The Birds II: Land's End." Its predecessor is "The Birds," made by Hitchcock 31 years ago. The TV follow-up will be aired this Saturday night on the Showtime cable network.

Interview with Garrett Brown; Interview with Mercedes McCambridge; Interview with Alan Splet; Interview with Dave Brody; Review of the film "Guarding Tess." March 18, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969457770].

Description of show segment(s)

INT. 1: Cinematographer GARRETT BROWN, who in 1978 won an Oscar for his invention of the Steadicam, a camera-suspension system that eliminates the jiggle in hand-held shots. His shots are
striking; They include scenes from "Rocky," running up the stairs of the Philadelphia Art Museum, in "The Shining", when the young child is chased through the garden maze, and from "Return of the Jedi" the speeder-bike chases. BROWN also invented the Skycam, a process whereby a camera is suspended by cables over a large span, like at a football field. (Rebroadcast of 01/14/1985) INT. 2: Actress MERCEDES MCCAMBRIDGE who chilled audiences in the 1970's as the voice of the Devil in "The Exorcist". She won an Academy Award for her first film role -- in 1949 for "All the King's Men". She also starred with Joan Crawford in Nicholas Ray's western, "Johnny Guitar". INT. 3: ALAN SPLET, the sound designer for the David Lynch films, "Blue Velvet," "The Elephant Man" and "Eraserhead." (REBROADCAST from 06/05/87). INT. 4: Entomologist DAVE BRODY, curator of the entomology department of the Museum of Natural History in New York. Brody was the insect consultant -- a "bug wrangler"-- for films like "Creepshow" and "The Believers." (REBROADCAST from 7/9/87). REV. : Film Critic STEPHEN SCHIFF on "Guarding Tess", starring Shirley McClaine and Nicholas Cage.


Description of show segment(s)

INT. 1: FLOYD COCHRAN used to be a recruiter and public relations man for the racist, anti-Semitic Aryan Nations, based in Idaho. But about two years ago COCHRAN left the group and denounced it and it's racist views. Now he travels the country speaking out against the Aryan Nations. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with FLOYD COCHRAN continues. REV. : Interview with FLOYD COCHRAN continued.


Description of show segment(s)

INT. 1: Former Drug Czar WILLIAM BENNETT. He is currently co-director of the conservative organization "Empower America." In 1981, he was appointed by Ronald Reagan to be Chairman of the National Endowment for the Humanities. In 1985, he became President Reagan's Secretary of Education,
and from March of 1989 to November of 1990, he served as President Bush's director of the Office of National Drug Control Policy. Bennett has written extensively on social and domestic issues and is the author of five books. His latest is "The Book of Virtues: a treasury of Great Moral Stories," a collection of hundreds of stories and poems he hopes will instruct children in "moral literacy." INT. 2: Film director TED DEMME. His new movie is "The Ref," starring Denis Leary, Kevin Spacey and Judy Davis. It's a dark comedy about a burglar stuck with two obnoxious hostages on Christmas Eve. Demme, who is 30, has also directed and produced for MTV; he's responsible for creating the popular hip-hop show "Yo! MTV Raps." His first feature film was "Who's The Man?" He is director Jonathan Demme's nephew. REV. : TV critic DAVID BIANCULLI reviews the Academy Awards presentation, which aired last night on ABC.
Interview with Wole Soyinka; Interview with Thomas Keneally; Review of Brooke Kroeger's biography "Nellie Bly March 24, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458083].

Description of show segment(s)

INT. 1:Nigerian writer WOLE SOYINKA (Wo-lay Shaw-INKA) He was the first African to be awarded the Nobel prize for literature (in 1986), and he's been called one of Africa's "finest writers." He is a dramatist, poet, novelist, critic, and political writer. Some of his works have been banned by Nigerian regimes. He's gone into exile several times and has been imprisoned for political protests. He's written 21 books, including "Myth, Literature, and the African World," and his autobiography, "Ake': The Years of Childhood." (Ventura books). INT. 2:Australian writer THOMAS KENEALLLY. His 1982 novel "Schindler's List" (Simon & Schuster) was turned into a film by Steven Spielberg; this year the film won an Oscar for Best Picture. He often uses historical events for his fiction: The Eritrean independence movement for "To Asmara"; the American Civil War for "Confederates"; the 18th century Australian convict camps for "The Playmaker". His newest novel is "Woman of the Inner Sea" (out in paperback this spring from Dutton). REV. : Commentator Maureen Corrigan has a review of a new biography of a turn of the century journalist: "Nellie Bly: Daredevil, Reporter, Feminist." (Times Books).


Description of show segment(s)

INT. 1: Actor CHARLTON HESTON. A consistent lead in the biblical epics of the 1950's and 1960's, HESTON had starring roles in " The Greatest Story Ever Told" and "The Ten Commandments"; HESTON also covered the Roman era in epics like "Ben Hur", "Julius Cesar", and "Antony & Cleopatra." Medieval Spain was not beyond his ken: HESTON had the lead as well in "El Cid." (REBROADCAST FROM 11/30/90). Film Director, MARTIN SCORSESE. He directed "The Last Temptation of Christ" in 1988. In June of 1993, as part of a retrospective of his work by the Film Society of Lincoln Center, the Department of Cinema Studies at NYU presented "An Evening With Martin Scorsese": a wide ranging question and answer session taped live before an audience at New York University. Scorsese explores some of the special difficulties involved in shooting a biblical epic in the desert with very little money.


Description of show segment(s)

INT. 1: .DR. IRA RUTKOW is a surgeon and the author of the new book, "Surgery: An Illustrated History," (Mosby). The book has 386 illustrations including documents, photographs, cartoons, drawings and paintings related to surgery, taken from museums throughout the world. RUTKOW has also written a two-volume history of surgery in the U.S. and has written studies on Civil War surgery. He's also consulting editor for surgical history for the Archives of Surgery. RUTKOW is founder and surgical director of The Hernia Center in Freehold, N.J. and is clinical associate professor of surgery at the University of Medicine and Dentistry of New Jersey. REV. : World Music critic MILO MILES reviews two new releases by Oumou Sangare, the woman singer from Mali; "Moussolou" and "Ko Sira" both on Rounder's World Circuit Label. INT. 2: Author JERVEY TERVALON. He has written a first novel, titled "Understand This" (William Morrow and Company, Inc.). TERVALON set "Understand This" in today's South Central Los Angeles where he grew up and returned after college to teach in a public high school. He believes life is much more difficult in South Central L.A.--and everywhere in America--now. TERVALON's characters are faced with often overwhelming, life and death decisions. Their lives are complex--often intruded upon by guns and drugs, but also involved with the everyday struggle to
Interview with Mel White; Interview with Maria Jimena Duzan; Commentary on spring in Paris. March 29, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458085].

Description of show segment(s)

INT. 1: MEL WHITE is the ghost-writer of biographies for such Religious Right leaders as Jerry Falwell, Pat Robinson and Billy Graham. That was before he came out as a gay man, after a long struggle accepting it. WHITE tried aversion therapy and exorcism to purge himself of his homosexual feelings. Now WHITE is the Dean of the largest gay church in the world, Dallas's Cathedral of Hope and the author of "Stranger at the Gate: To be Gay and Christian in America," (Simon & Schuster). INT. 2: Colombian journalist MARIA JIMENA DUZAN helped expose the connection between Colombia's drug traffickers and the nation's military in 1988. DUZAN and her paper, El Espectador, were the targets of death threats and attacks. By 1990 all of the members of the paper's former investigative unit were either dead or in exile. DUZAN went into exile, but her sister, a documentary film maker, was murdered. DUZAN returned to Columbia in 1992. She has a new book, "Death Beat: A Colombian Journalist's Life Inside the Cocaine Wars." (HarperCollins) REV. : Commentator Geoffrey Nunberg has a revised look at springtime in Paris.

Interview with John Dominic Crossan; Interview with Donald Barlett and James Steele, Part 1; Review of the television show "I Lombardi." March 30, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458104].

Description of show segment(s)

INT. 1: Professor JOHN DOMINIC CROSSAN (CROSS-in). A native of Ireland, ordained as a priest in the U.S. (he left the Priesthood in 1969), CROSSAN now teaches biblical studies at DePaul University. CROSSAN is a founding member of the Jesus Seminar, a group of scholars who meet to determine the authenticity of Jesus' sayings in the Gospels. CROSSAN's new work is "Jesus: A Revolutionary Biography" (HarperCollins) which seeks to place Jesus in the context of his Jewish, Mediterranean and peasant roots; to see him as a Socratic philosopher and radical egalitarian. INT. 2: Journalists DONALD
BARLETT and JAMES STEELE. Their reports from the front pages of the "Philadelphia Inquirer" later became the book "America: What went Wrong"; it was a bestseller for eight months, and added fuel to the fire of the 1992 Election. Their new book of investigative reporting is "America: Who Really Pays the Taxes?" (Simon & Schuster). They argue the middle class has been soaked by the current tax system; that the same dollar earned by a neighborhood grocer is taxed more than if it was earned by a foreign corporation doing business here. (PART TWO OF THIS INTERVIEW WILL AIR TOMORROW). 

REV.: Classical Music critic LLOYD SCHWARTZ has a review of the Metropolitan Opera's televised version of Verdi's fourth opera, "I Lombardi", starring Luciano Pavarotti and bass Samuel Ramey. It airs tonight on most PBS stations.

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Interview with Donald Johnanson; Interview with Donald Barlett and James Steele, Part 2; Commentary on shopping in Berlin. March 31, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458562].

Description of show segment(s)

INT. 1: Today it was announced that scientists had unearthed in Ethiopia the first nearly complete skull of the earliest recognized human ancestors. It's that of a male who lived three million years ago, giving a face to the species first identified in 1974 with the discovery of the skeleton named "Lucy." Paleoanthropologist DONALD JOHANSON discovered Lucy and was part of the team to make this new discovery. The discovery could settle the debate of whether various fossils from this time period were from a single species, Australopithecus afarensis, or from different species. It also completes the picture of what the species looked like and will help confirm Lucy's position in human lineage. DR. JOHANSON is the president and founder of the Institute of Human Origins in Berkeley, and hosted a three-part Nova miniseries "Ancestors: In search of Human Origins." The companion book to the series is also called "Ancestors." (Villard Books) INT. 2: Part TWO of the interview with journalists DONALD BARLETT and JAMES STEELE. Their reports from the front pages of the "Philadelphia Inquirer" later became the book "America: What went Wrong"; it was a bestseller for eight months, and added fuel to the fire of the 1992 Election. Their new book of investigative reporting is "America: Who Really Pays the Taxes?" (Simon & Schuster). They argue the middle class has been soaked by the current tax system; that the same dollar earned by a neighborhood grocer is taxed more than if it was earned by a foreign corporation doing business here. . REV.: Rock critic Ed Ward on the troubles of shopping in Berlin.
Interview with Harry Anderson; Interview with Ricky Jay; Interview with James Randi; Interview with Penn Jillette; Review of the film "House of the Spirits." April 1, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458409].

Description of show segment(s)

INT. 1: Con-man-turned actor HARRY ANDERSON. Anderson is best known as Judge Harry Stone on the former NBC comedy series "Night Court." Anderson began his con-man career as a street performer. He eventually drifted to San Francisco where he would perform near Fisherman's Wharf or to lines of moviegoers outside theaters. He then graduated to Las Vegas, opening for acts like Kenny Rogers. Appearances on "Saturday Night Live" and in various television shows led to his work on "Night Court." Anderson put his cons and schemes into a book, "Games You Can't Lose: A Guide for Suckers." In the introduction, titled "Hello, Sucker!," Anderson states his intent: "It's not whether you win or lose ... it's whether I win or lose." (REBROADCAST FROM 5/5/89) INT. 2: RICKY JAY, one of the world's great sleight-of-hand artists: a scholar of the unusual, curator of the Mullholland Library of Conjuring and the Allied Arts, an actor and author of "Learned Pigs and Fireproof Women." Currently, JAY performs to sold out shows at Broadway's Second Stage, in a show directed by playwright David Mamet, "Ricky Jay and his 52 Assistants." (REBROADCAST from 10/21/87). INT. 3: JAMES RANDI, magician and debunker of people with claims to extrasensory perception. (REBROACCAST FROM 9/7/87). INT. 4: Magician and juggler PENN JILLETTE. He's one half of the comedy team of Penn and Teller. They are to traditional magic what the Rolling Stones are to the Vienna Symphony Orchestra. Penn and Teller revel in making fun of traditional magicians, whom they characterize as sleazy lounge performers. Their hit Broadway show was a mix of rock and roll, insults, self-injury and baffling illusions. When David Letterman invited Penn and Teller to "Late Night," the pair made hundreds of hissing cockroaches appear on Dave's desk. On "Saturday Night Live," they seemingly cut a live snake in half. Their home video and book were both titled "Penn and Teller's Cruel Tricks for Dear Friends"; their latest book is "Penn & Telle

Interview with Milos Forman; Commentary on the French people and language. April 4, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458413].

Description of show segment(s)

INT. 1: Film director MILOS FORMAN (ME-loash For-man). Originally from Czechoslovakia, FORMAN is the director of such American films as "One Flew Over the Cuckoo's Nest," "Amadeus,"
"Hair," and "Ragtime." FORMAN began his film career in his native country, apprenticing with some of the country's best film makers for the Communist state-controlled film industry. He was part of the Czech New Wave cinema with films such as "Black Peter," "Loves of a Blonde," and "Fireman's Ball." FORMAN was orphaned during World War II; both his parents were seized by the Gestapo. Then he lived under Communism. FORMAN has a new memoir, "Turnaround," (written with Jan Novak, published by Villard Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). INT. 2: Interview with MILOS FORMAN continues. REV.: Linguist GEOFF NUNBERG talks about how the French are trying to keep their language pure.


Description of show segment(s)

INT. 1: Filmmaker HAILE GERIMA ("Highly Guh-REE-ma"). He was born in Ethiopia and now lives in America. His latest movie, "Sankofa," ("San-KOH-fah") which he wrote and directed, is an epic about African-American slavery, from Africans' 18th century journey to America to their struggles for liberation, told for the first time from an African viewpoint. Gerima is a professor of film at Howard University in Washington, DC. Along with "Sankofa," two of his past features, "Harvest: 3,000 Years" and "Ashes and Embers" have won international awards. Recently, the Smithsonian's Museum of African Art showcased his career with a seven-film retrospective. "Sankofa" means "returning to one's roots, recuperating your losses, and moving on," in the Akan language of Ghana. INT. 2: Once one of the most powerful reviewers in America, The New York Times' former drama critic, FRANK RICH. It was a great day for many playwrights when RICH stepped down as critic late last year. The British press once dubbed him "The Butcher of Broadway;" playwright David Mamet called him "a terrible critic. . . an unfortunate blot on the American theatre." Some playwrights and directors even chose to take their work elsewhere to save themselves from a review by RICH. But he's also been called "one of the most gifted critics ever to write for a newspaper... a rare and brilliant talent." Now, after thirteen years as drama critic, RICH is a columnist on the Times' Op-Ed page. REV.: Jazz critic Kevin Whitehead reviews the work of soprano saxophonist Lol Coxhill. ("Lohl") (The Dunois Solos, Nato records)
Interview with Charles Krauthammer; Interview with Selig Harrison; Review of Carol Shields' novel "The Stone Diaries." April 6, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458559].

Description of show segment(s)

INT. 1: SELIG HARRISON ("SEE-lig") spent four years as Washington Post Bureau chief in Japan, and is now Senior Associate at the Carnegie Endowment for International Peace. He argues that the nuclear threat posed by North Korea is overstated -- that they are using the "nuclear card to get diplomatic recognition and economic help." Negotiations offer a chance for nuclear disarmament and dismantling throughout the area. He writes, "The only way to stop nuclear proliferation without paying off would-be nuclear powers in one form or another is to move purposefully toward a nuclear free world." (Wash Post, 1/30/94) INT. 2: Syndicated columnist and writer for TIME magazine, CHARLES KRAUTHAMMER. He favors an economic blockade of North Korea to force its government to stop any development of nuclear weapons. Of President Clinton's policy on North Korea KRAUTHAMMER has said, "To allow North Korea to flout the nonproliferation treaty and become bomb supplier to every outlaw state on the planet would be Clinton's most humiliating and most dangerous foreign policy retreat yet." (Wash Post 3/25/94). REV. : Commentator Maureen Corrigan reviews Carol Shields' novel "Stone Diaries."

Interview with Carlos Fuentes; Interview with Neal Knox; Review of the films "Bitter Moon," "Sirens," and "Four Weddings and a Funeral." April 7, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458697].

Description of show segment(s)

INT. 1: Mexican author CARLOS FUENTES. Mexico is in flux. On New Years Day, a violent peasant uprising broke out in Chiapas, and thru negotiations, the Zapatistas (as they call themselves) reached a tentative agreement with the government. Then frontrunner presidential candidate Luis Donaldo Colosio was assassinated as he campaigned in Tijuana. The Mexican government says at least seven people conspired in the killing. FUENTES will discuss recent events in Mexico and the history that shaped them. INT. 2: Pro-gun activist NEAL KNOX. KNOX is a powerful weapon for those who abhor any regulation of firearms. Champion target shooter and former gun journalist, he is considered the most influential voice in the National Rifle Association. He has been called the NRA's "spiritual master." He is a hardliner who believes that the Second Amendment to the United States Constitution guarantees the individual an
absolute right to keep and bear guns. The Wall Street Journal said "Knox is likely to have a greater impact on the rapidly escalating firefight over gun control than any other individual in America" (October 26, 1993). REV. : Film critic STEPHEN SCHIFF reviews the recent body of work by British actor Hugh Grant. Grant appears in three new movies: "Bitter Moon," "Sirens" and the very popular "Four Weddings and a Funeral."

Interview with Philip Levine; Interview with Kurt Vonnegut; Interview with Grace Paley; Obituary for Marlon Riggs. April 8, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458225].

Description of show segment(s)

INT. 1: Poet PHILIP LEVINE. He's considered one of this country's pre-eminent poets, but before he turned to poetry he worked for years at factory jobs. The images of those early days continue to influence his writings. Levine's collection of poems "What Work Is." won 1992's National Book Award. His new memoir is "Bread of Time" (Knopf). (Rebroadcast from 7/22/91). INT. 2: Author KURT VONNEGUT. Perhaps his most famous book, the anti-war novel"Slaughterhouse Five," has been rereleased in a twenty-fifth anniversary edition (Delacourte Press). Based on VONNEGUT's own experiences during the Dresden firebombing during the Second World War, the novel was a cultural icon at the height of popular protest against the war in Vietnam. (REBROADCAST FROM MAY, 1986.) INT. 3: Writer GRACE PALEY. Born in the Bronx in 1922, she's written three highly acclaimed volumes of short stories. PALEY was actively involved in the feminist and anti-war movements, and regards herself as a "somewhat combative pacifist and a cooperative anarchist." Her "Collected Stories" have just been released by Farrar, Straus & Giroux. (Rebroadcast from 3/26/92). INT. 4 : We pay tribute to Professor and filmmaker MARLON RIGGS, who died Tuesday. His film about gay black sexuality, "Tongues Untied," unleashed a storm of controversy for its graphic content; it was used by Senator Jesse Helms (Republican, North Carolina), to argue against government grants to the arts. Another RIGGS film was "Color Adjustment," a critique of prime time TV's myths and messages on American race relations. RIGGS was on the faculty of the Graduate School of Journalism at the University of California at Berkeley. (Rebroadcast of 7/11/1991)

Description of show segment(s)

INT. 1: Former Major Leaguer KEITH HERNANDEZ. Called by some baseball purists the finest First Baseman in the game, HERNANDEZ played with the St. Louis Cardinals, the New York Mets, and the Cleveland Indians. He is the winner of eleven consecutive Golden Glove Awards for fielding, and played in two World Championships. HERNANDEZ's new book is "Pure Baseball: Pitch by Pitch for the Advanced Fan" (Harper): analysis of two 1993 match-ups, with play by play commentary, based on his seventeen years in the game. (Rebroadcast Originally aired 2/24/94) INT. 2: KEITH HERNANDEZ continues REV. : LLOYD SCHWARTZ reviews a world premier of composer John Harbison's "Cello Concerto," performed by Yo-Yo Ma and The Boston Symphony Orchestra.

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Description of show segment(s)

INT. 1: Novelist, journalist and columnist PETE HAMILL. He's written seven novels, including "Flesh and Blood" and "Loving Women." Most recently he was editor-in-chief at the New York Post. His latest book is a memoir of the years he spent drinking: "A Drinking Life: A Memoir." (Little, Brown & Co.) HAMILL quit drinking twenty years ago. One reviewer in Publishers Weekly writes of HAMILL's new memoir, "This is not a jeremiad condemning drink, but a thoughtful, funny, street-smart reflection on its consequences." (REBROADCAST from 1/19/94) INT. 2: Writer SHIRLEE TAYLOR HAIZLIP. Her book "The Sweeter the Juice: a Family Memoir in Black and White," (Simon & Schuster), chronicles her exploration of six generations of her multiracial family tree. HAIZLIP is a light-skinned African-American. Her father was a prominent black Baptist minister in Connecticut. Her mother was the descendant of an Irish immigrant and a mulatto slave. The lineage of HAIZLIP's mother's family was unclear because early in HAIZLIP's mother's life she was separated from the rest of her family who "disappeared" into the white world. (REBROADCAST from 1/31/94) REV. : Commentator MAUREEN CORRIGAN reviews "The Silent Woman: Sylvia Plath and Ted Hughes" by Janet Malcolm (Knopf). The
book is a reflection on the various attempts by biographers to chronicle the life of the late poet Sylvia Plath.

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**Interview with Richard Thompson. April 13, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/969458412].

**Description of show segment(s)**

Interview with Richard Thompson.

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**Interview with Kemal Kurspahic; Interview with Lawrence Wright; Review of the film "Serial Mom." April 14, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/969458226].

**Description of show segment(s)**

INT. 1: KEMAL KURSPAHCIC. ("Ke-MAL COURSE-pack-hitch") He was editor-in-chief of Sarajevo's only surviving daily newspaper, "Oslobodenje." ("Oslobodenje" means liberation in Serbo-Croatian.) Now he is Washington correspondent for the paper. It has been a trial to get out the paper each day. The staff braved sniper fire just to get to work. After the paper's high rise offices were gutted by mortar fire, publication was transferred to an underground bunker. Three staffers were killed covering the war and KURSPAHCIC himself was wounded. KURSPAHCIC offers his perspective on recent developments in Bosnia-Herzegovina and on post-war prospects there. INT. 2: Journalist and author LAWRENCE WRIGHT. WRIGHT'S latest book is "Remembering Satan: A Case of Recovered Memory and the Shattering of an American Family" (Knopf) WRIGHT explores the nature of memory and the notions of recovered memory and repression. "Remembering Satan" is the story of Paul Ingram and his family. Ingram was a Washington state deputy sheriff. His two grown daughters accused him of sexually abusing them. They said that Ingram and other members of the sheriff's department had committed Satanic ritual atrocities. At first, Ingram said he had no memory of assaulting his daughters. But after hours of interrogation, Ingram was able to "remember" his crimes and he confessed. He is serving a 20 year prison sentence even though no physical evidence against him has ever been found. WRIGHT is a staff writer for the "New Yorker" where portions of "Remembering Satan" appeared last summer. He has written three
previous books. REV.: Film critic STEPHEN SCHIFF reviews the new John Waters film "Serial Mom," starring Kathleen Turner and Sam Waterston.

Interview with John Waters; Interview with Divine; Interview with John Waters; Review of Beck's album "Mellow Gold." April 15, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458679].

Description of show segment(s)

INT. 1: Filmmaker JOHN WATERS. We replay one of his earlier conversations with Terry, shortly after he made the cult film "Polyester," starring Divine and Edith Massey. "Polyester" was Waters' first studio film, and the first of his movies that didn't carry a self imposed X-rating. Prior to this July 9, 1985 Fresh Air interview, Waters also wrote, produced and directed other sleaze classics such as "Multiple Maniacs," "Pink Flamingoes," "Mondo Trasho," "Female Trouble" and "Desperate Living." Waters made all his trashy films on location in his hometown of Baltimore. INT. 2: It's DIVINE, the late leading lady of John Waters' films. Born Harris Glen Milstead, the 300-pound transvestite passed away in March of 1988, shortly after starring in John Waters' first big budget studio film, "Hairspray." He was 42. Divine was an integral part of Waters' ensemble cast, appearing in all his earlier films except "Desperate Living." Divine and Waters knew each other from childhood. It was Waters' movie "Pink Flamingoes" that made Divine famous, because he ate dog feces (yes, real feces) at the end of the film. Divine also made 2 films independent of Waters, playing a male gangster in "Trouble in Mind," and Tab Hunter's love interest in "Lust in the Dust." Divine spoke with Terry on February 23 of 1988. INT. 3: We feature a new interview with JOHN WATERS on the day his latest film, "Serial Mom," is released. After the low-budget "Polyester," Waters went to Hollywood to make the big-budget films "Hairspray" and "Cry Baby." Waters still lives in Baltimore, where he was born. "Serial Mom" stars Kathleen Turner and Sam Waterston. Waters is also the author of several books, including "Shock Value" and "Trash Trio." REV: Rock critic Ken Tucker reviews "Mellow Gold," by Beck.
Interview with Fred Hersch; Interview with Iain Softley; Review of Bill Frisell's album "This Land." April 18, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458681].

Description of show segment(s)

INT. 1: Jazz pianist Fred Hersch. His new solo album is "Fred Hersch at Maybeck." Hersch recently revealed he is HIV positive and appears on several recordings to fund raise for the disease. INT. 2: Iain Softley is the writer and director of the film "Backbeat." The film focuses on the early days of The Beatles when Stu Sutcliffe was the bass player. REV. : Jazz critic Kevin Whitehead reviews Bill Frisell's album "This Land."

Interviews with Dumisani Kumalo and Jennifer Irish; Interview with Gerhard Mare; Review of George Gershwin's album "Gershwin Plays Gershwin April 19, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458224].

Description of show segment(s)

INT. 1: Dumisani Kumalo grew up in Johannesburg, South Africa, and fled the country in the 1970s. Kumal is back in the country to act as a monitor for South Africa's upcoming elections. Jennifer Irish is a human rights activist who is not optimistic about the elections. Irish is coordinator for the Network of Independent Monitors who are tracking election related violence. INT. 3: South African writer Gerhard Mare is the author of the biography "Appetite for Power." He discusses the upcoming elections in South Africa. REV. : Classical music critic Lloyd Schwartz reviews a recording of George Gershwin piano rolls.

Interview with James Fallows; Interview with Mike Post. April 20, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458411].

Description of show segment(s)

INT. 1:JAMES FALLOWS. He's the Washington Editor for the "Atlantic Monthly" and the author of a new book, "Looking at the Sun" (Pantheon). FALLOWS examines new political and economic systems that have arisen in East Asia which challenge Western principles of capitalism and democracy. FALLOWS argues the impact of Asia on the West has been hidden by America's false perception about the "success" of individual enterprise and rights in the area. He predicts Korea, Taiwan and "Greater
China" are the most likely countries to dominate the region economically. INT. 2: Musician and television composer MIKE POST. A session guitarist in the LA area, he was 20 years old when he played on Sonny & Cher's "I Got You, Babe." In 1967, POST produced and arranged a top ten hit for Kenny Rogers & the First Edition (POST founded the group, which fused rock and folk music): "Just Dropped In (To See What Condition My Condition Was In)." POST's TV career began at 24, when he was made the Music Director for the "Andy Williams Show." He has since composed theme music for shows like "The Rockford Files" (which won a Grammy), "Magnum P.I.", "Hill Street Blues", and most recently, "NYPD Blue".

Interview with Allister Sparks; Interview with R. Laurence Moore; Review of the film "Backbeat." April 21, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458522].

Description of show segment(s)

INT. 1: Journalist and author ALLISTER SPARKS. SPARKS is a fifth-generation South African. He heads the Johannesburg Institute for the Advancement of Journalism. In 1990, he published his historical study of South Africa called "The Mind of South Africa" (Knopf). His recent piece in "The New Yorker," called "The Secret Revolution" (April 11, 1994, p.56), reveals the little known, behind the scenes drama that started unfolding within South Africa almost 10 years ago. The revolution in South Africa that will be played out in next week's all-race elections actually evolved through a series of secret negotiations between Nelson Mandela and members of the white government. The talks started in 1985 while Mandela was briefly released from prison to undergo surgery. SPARKS calls the secret negotiating process a "remarkable phenomenon." INT. 2: History professor and author R. LAURENCE MOORE. His new book is "Selling God: American Religion in the Marketplace of Culture." (Oxford) MOORE explores the relationship between spiritualism and consumerism in this country over a two-century span. He develops his theses with examples from the lives as such American personalities as P. T. Barnum, Cecil B. DeMille and Sylvester Graham, inventor of the Graham cracker. REV.: Film Critic STEPHEN SCHIFF reviews the new film "Backbeat" directed by Iain Softley. It is a reenactment of the early days of the Beatles . . . before they were stars.
Interviews with Rian Malan, Emma Mashinini, and Helen Suzman; Interviews with Athol Fugars and Dennis Brutus; Interview with Desmond Tutu. April 22, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458677].

Description of show segment(s)

INT. 1: White South African writer RIAN (rhymes with "neon") MALAN. Malan is an Afrikaner, descendent of a family that settled in South Africa over three hundred years ago, and Malan's great-uncle was the chief architect of the Apartheid system. Malan only realized the horror of Apartheid after he became a crime reporter for a Johannesburg paper. What he learned led him to leave South Africa, and spend the next eight years in exile. Malan's written a book about his return to his homeland, called "My Traitor's Heart: A South African Exile Returns to Face His Country, His Tribe, and His Conscience." (REBROADCAST FROM 1/30/90). South African labor leader EMMA MASHININI. Mashinini was Secretary of the Commercial, Catering, and Allied Workers Union of South Africa, one of South Africa's biggest trade unions, and was arrested and detained for six months. Mashinini's autobiography, is " Strikes Have Followed Me All My Life." (by Routledge). (REBROADCAST FROM 7/23/91). From 1953 until 1989 HELEN SUZMAN served as an Opposition Member of the South African Parliament. SUZMAN was a pioneering political leader in the fight against apartheid and anti-semitism. For thirteen years she was the sole representative in the Parliament to reject race discrimination. In her book, "In No Certain Terms: A South African Memoir" (Knopf), she explains how she used her status to gain access to places out of bounds to the general public--prisons, black townships and "resettlement areas"--and how she came to know Nelson Mandela and other political prisoners. (REBROADCAST FROM 11/09/93). INT. 2: South African playwright ATHOL FUGARD. He still makes his home in South Africa, though he writes plays which confront the apartheid system; his plays were the among the first to bring white and black actors on stage together. Perhaps his most well known play was "Master Harold and the Boys"; his latest work was 1993's "Playland." (Rebroadcast of 02/18/1986) Professor of African Literature (at the University
Interview with John Matissonn; Interview with Mary Pipher; Review of Mircea Eliade's and Maitreyi Devi's novels "Bengal Nights" and "It Does Not Die." April 25, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458766].

Description of show segment(s)

INT. 1: South African journalist JOHN MATISONN. MATISONN is white and grew up in the suburbs in Johannesburg. (His grandparents emigrated to South Africa at the turn of the century). To NPR listeners he's best known for his coverage from South Africa from 1986 to 1991. MATISONN also worked in Washington, D.C. He's now the head of elections for the South Africa Broadcasting Company, SABC, (which before the end of apartheid, broadcast purely government propaganda). He also co-founded the PBI, Public Broadcasting Initiative, to train and recruit South African journalists for the SABC to teach them about balance and fairness in the media. INT. 2: Psychologist MARY PIPHER has worked mostly with teenage girls for over ten years. She's witnessed the "oppression" of teenage girls today, more pronounced than that of their mothers because of the "more dangerous, sexualized and media saturated culture." She argues also that something happens to girls when they reach adolescence, that they lose their "assertive, energetic and 'tomboyish' personalities" to become "more deferential, self-critical and depressed." PIPHER has found greater incidents of eating disorders, self-mutilation, underachievement and depression among her clients. PIPHER's new book is "Reviving Ophelia: Saving the Selves of Adolescent Girls." (Putnam) REV. : Commentator MAUREEN CORRIGAN reviews "Bengal Nights," and "It Does Not Die," two autobiographical novels about the same romantic affair. They've just been republished. "Bengal Nights" is by Mircea Eliade, "It Does Not Die," is by Maitreyi Devi. (Both University of Chicago Press).

Interview with Ken Tucker, Maureen Corrigan, and David Bianculli; Interview with Jon Katz. April 26, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458525].

Description of show segment(s)

Interview with Ken Tucker, Maureen Corrigan, and David Bianculli; Interview with Jon Katz.

Description of show segment(s)

INT. 1: ALISON DES FORGES (pronounced DAY-FORZSH). She's a professor at the State University of New York at Buffalo, where her specialty concerns the central African countries of Rwanda and Burundi. She's also the Co-Chair of the International Commission on Human Rights Abuse in Rwanda, and a consultant to Human Rights Watch Africa on Rwanda and Burundi. Rwanda has descended into civil strife since April 6th, when the Rwanda and the Burundi presidents were both killed in a plane crash. Rebels, mostly made up of the minority Tutsi tribe, have battled the Rwandan government's troops and army, which are both dominated by the Hutu majority. An estimated 100,000 Rwandans have been killed in tribal massacres and clashes between troops and civilians since the beginning of the month. INT. 2: Writer MICHAEL IGNATIEFF ("ig-NAT-tee-ef"), who has investigated six of the world's trouble spots for a BBC television series, and a companion book: "Blood & Belonging: Journeys into the New Nationalism" (Farrar, Straus & Giroux). A Canadian of Russian ancestry who lives in England, IGNATIEFF's book raises the question of why nationalism, which once unified countries like Germany and Italy, today pulls countries apart. IGNATIEFF reports from Germany, the Ukraine, Quebec, and the former Yugoslavia, and writes, "The world is not run by skeptics and ironists but by gunmen and true believers, and the new world they are bequeathing to the next century already seems a more violent and desperate place..." REV. : Rock critic Ken Tucker reviews the new album by the Seattle band Soundgarden, voted by "Sassy" magazine "America's ugliest band". It's their fourth, "Superunknown," on A & M Records.

 Interview with Marshall Crenshaw; Review of Lokua Kanza's album "Lokua Kanza"; Interview with Dan Penn; Review of the television programs "Mystery" and "Tonya and Nancy April 28, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458420].

Description of show segment(s)

INT. 1: Rock musician MARSHALL CRENSHAW. According to The New York Times, many critics have ranked CRENSHAW "among the finest rock artists of the last dozen years." Now he has written a book. It's a reference guide to Rock 'n' Roll in the movies ("Hollywood Rock" HarperPerennial). According to
his longtime bass player Graham Maby, CRENSHAW has an encyclopedic knowledge of rock music. And he knows about the rock and roll movie genre from first-hand experience. He played Buddy Holly in the 1987 movie "La Bamba" about musician Ritchie Valens. REV. 1: MILO MILES, world music COMMENTATOR, reviews "Boto" or "Lokua Kanza," a debut album by Lokua Kanza on the French label Night and Day. INT. 2: Singer, songwriter, guitar player, DAN PENN. PENN has written soul music classics--"Do Right Woman," "Cry Like a Baby," "Sweet Inspiration," "I'm Your Puppet," for example. His compositions have been made famous by the likes of Aretha Franklin, James Carr, Percy Sledge, Solomon Burke and Otis Redding. PENN left his tiny hometown of Vernon, Alabama when he was sixteen. . . a white kid, singing like Ray Charles and in love with black music. Now, 36 years later, Penn performs his own songs on his upcoming release "Do Right Man" (Warner Brothers, Sire Label).

REV. 2: TV critic DAVID BIANCULLI previews the third installment of "Prime Suspect." It will air on PBS tonight. Helen Mirren stars as Detective Chief Inspector Jane Tennison. "Prime Suspect" is part of PBS's anthology series "Mystery."

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**Interview with Floyd Cochran. April 29, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/971502164].

**Description of show segment(s)**

INT. 1: FLOYD COCHRAN used to be a recruiter and public relations man for the racist, anti-Semitic Aryan Nations, based in Idaho. About two years ago, COCHRAN left the group and denounced it and its racist views. Now he travels the country speaking out against white supremacy movements, and the philosophy of hatred. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (Rebroadcast from 3.21.94) INT. 2: Interview with FLOYD COCHRAN, continues. REV. : Interview with FLOYD COCHRAN, continued.

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**Interview with Ted Hawkins; Interview with Gloria Steinem; Obituary for John Preston. May 2, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/969458246].

**Description of show segment(s)**

INT. 1: .TED HAWKINS is a singer, a songwriter, and a guitarist who for almost 30 years was a street musician in L.A. His music isn't the blues though he's qualified to sing them: he grew up in poverty in
Mississippi, his mother was a prostitute, he never knew his father. As a teenager, HAWKINS spent time in jail. His first two marriages ended quickly: one was annulled, his second wife died two months into the marriage. HAWKINS music is a blend of country, folk and soul; his songs have been described as cutting through, "the vapid conventions of pop music and offer as raw a slice of reality as you are likely to find."

In 1971 he recorded a number of songs for producer Bruce Bromberg. In 1982 they were compiled on a Rounder Record "Watch Your Step." It received a five-star review in "The Rolling Stone Record Guide."

That led to two more albums recorded in Nashville and interest from the BBC. He became a star in England where he lived for four years, though he was still virtually unknown in the U.S. Back in the U.S. he went back to street performing and was "discovered" again by a DGC record producer. HAWKINS has a new album "The Next Hundred Years," (DGC label). INT. 2: Writer, feminist, organizer, and the founder of Ms. Magazine, GLORIA STEINEM. She has a new book of essays, "Moving Beyond Words, (Simon & Schuster). In one of the essays she wonders -- what if Freud were female? -- and imagines what life would be like if one of the most "enduring, influential, and fiercely defended thinkers in Western civilization were Dr. Phyllis Freud. In her new book STEINEM also reflects on turning 60. REV. : A remembrance of writer JOHN PRESTON who died of AIDS. We play an excerpt from a 1992 interview.

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**Interview with Kenneth Iserson; Review of Hole's album "Live Through This"; Interview with Murray Kempton; Review of the films "With Honors" and "PCU."** May 3, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458417].

**Description of show segment(s)**

INT. 1: Physician and author KENNETH ISERSON, M.D. ISERSON wanted to promote organ and tissue donation. So he wrote a book about what happens to dead bodies. It's called "Death to Dust" (Galen Press). ISERSON believes that death is the pornography of our culture. He says that after-death activities are shrouded in secrecy. His book explores the mundane--burial choices and advance directives--and the arcane--head shrinking, cannibalism and cryonic preservation. REV. 1: Rock critic Ken Tucker reviews Hole's album "Live Through This." INT. 2: Columnist and commentator MURRAY KEMPTON. The New Yorker says he's "surely among the greatest of all living newspapermen" . . . "the one true original in the business." For years he wrote a column for the old New York Post. Now he writes for New York Newsday and The New York Review of Books. At 76, he bicycles around Manhattan in his elegant attire to gather material for his columns on the City's "rebels, losers and rascals." His latest book is a collection of his newspaper pieces. It's called "Rebellions, Perversities and Main Events" (Times Books/Random
House). REV. 2: Jazz critic KEVIN WHITEHEAD fills in for Stephen Schiff and reviews two new movie releases--"With Honors" with Joe Pesci and "PCU" with David Spade. They're both campus comedies.


Description of show segment(s)

INT. 1: Texas-born musician and Nashville songwriter, BILLY JOE SHAVER. At 54, he plays with his son in a band called "Shaver" -- their new album is "Tramp on Your Street" (Zoo/Praxis), his first recording in ten years. SHAVER's songs, as recorded by Waylon Jennings on the 1973 "Honky Tonk Heroes" album, began the "outlaw" movement in country music. Since then, his songs have been recorded by Elvis Presley, Willie Nelson, and Johnny Cash. SHAVER has been called a "redneck William Blake" by the Chicago Tribune, and the album has received acclaim for, "its unaffected blend of hot-lickin' honkey tonk and roadhouse rock, offering disgruntled country fans a potent antidote to the formulas of the New Nashville". REV. 1: Commentator Maureern Corrigan has a review of a new novel by Louis Begley, "As Max Saw It." (Knopf). INT. 2: Writer for the Village Voice and The Nation, PAGAN KENNEDY. KENNEDY ("Pagan" is not her real first name) has staked out a niche for herself as a "1970's survivor and devotee." KENNEDY has written an investigation of that decade, seen through its artifacts and social upheaval, "Platforms: A Microwaved Cultural Chronicle of the 1970's" (St. Martins). In the 70's she says, "we inherited this idea of recycling culture. I wanted to write a nostalgia book about the period when nostalgia began as an industry and everything became like an image of itself..."Sha-Na-Na," "Happy Days," "American Graffiti." KENNEDY'S new book of fiction is "Stripping & Other Stories" (Serpent's Tail Press). REV. 2:Jazz critic KEVIN WHITEHEAD reviews "Revelation" the new album by 30-year old pianist Cyrus Chestnut (On the Atlantic Jazz label).
INT. 1: Former Mouseketeer, ANNETTE FUNICELLO. At the age of 12, she was discovered by Walt Disney at a dance recital; he was looking for kids for his new show, "The Mickey Mouse Club." FUNICELLO became the "most popular" Mouseketeer, and went on to star in a number of Disney films: "The Shaggy Dog," "Babes in Toyland," and "The Monkey's Uncle." Before she went to star in the beach party movies for which she is also known, Disney requested that she wear a one-piece bathing suit instead of a bikini. FUNICELLO agreed. In 1987 FUNICELLO was diagnosed with multiple sclerosis and she founded the Annette Funicello Research Fund for Neurological Diseases. FUNICELLO's new autobiography is "A Dream is a Wish Your Heart Makes, (Hyperion - written with Patricia Romanowski).

INT. 2: Documentary film maker ALLIE LIGHT. Her new film, "Dialogues With Madwomen," won the 1994 "Freedom of Expression Award" at the Sundance Film Festival. In the film, seven women describe their bouts with mental illness, including LIGHT, who checked herself into a day psychiatric facility for three months in 1963 because of problems with depression. LIGHT co-produced the film with Irving Saraf. Their previous work, "In The Shadow of the Stars," won the 1991 Academy Award for Best Documentary Feature. REV. : Film critic Stephen Schiff on the new Robin Williams picture, "Being Human".

Interview with Stephen King, Part 1; Interview with Stephen King, Part 2; Review of the television show "Stephen King's The Stand." May 6, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458676].

INT. 1: Part one of a two part interview with "Mr Horror": writer STEPHEN KING. He ushered in a whole new era of horror fiction with his first novel in 1974, "Carrie." In the ensuing twenty years he has penned novels, short stories, screenplays, comic books, and TV movies. His latest collection of short stories was "Nightmares & Dreamscapes" (Viking); KING has also written the adaption of his apocalyptic novel "The Stand" for a mini-series which airs next week on ABC. (This portion rebroadcast from 7/22/92). INT. 2: PART TWO of our interview with "Mr. Horror," writer STEPHEN KING. He'll talk with Terry about his greatest fear, his first writing efforts and about his childhood. His new collection
of stories is "Nightmares & Dreamscapes" (Viking). (This portion rebroadcast from 7/23/92). REV. : Television critic David Bianculli has a review of ABC's mini-series, "Stephen King's The Stand," which begins Sunday.

**Interview with Lloyd Van Brunt; Interview with Stephen Sondheim. May 9, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/972884293].

**Description of show segment(s)**

INT. 1: Poet LLOYD VAN BRUNT (pronounced like "grunt"). He grew up poor and white in Oklahoma. He writes, in the The New York Times magazine section, "To be poor in a country that places a premium on wealth is in itself shameful. To be white and poor is unforgivable." (March 27, 1994). BRUNT says poor whites have no defenders ("white trash" they are called) and they are made to feel ashamed of themselves because of the assumption that they "should" be able to make a success of themselves. BRUNT's father abandoned the family, his mother died when he was 8. BRUNT spent years in foster homes and orphanages where he was abused. BRUNT has written several volumes of poetry. His latest is "Poems New and Selected 1962 - 1992," (The Smith, Brooklyn). He's currently working on his memoir, "I fall in Love with Nancy Drew: Tales of Childhood." INT. 2: Songwriter STEPHEN SONDHEIM. Last fall he gave a talk at the Museum of Television and Radio in New York City. We broadcast that talk. SONDHEIM's latest work, "Passion," opens tonight. REV. : Talk with STEPHEN SONDHEIM continues.


**Description of show segment(s)**

INT. 1: Professor JOHN DOMINIC CROSSAN (CROSS-in). A native of Ireland, ordained as a priest in the U.S. (he left the Priesthood in 1969), CROSSAN now teaches biblical studies at DePaul University. CROSSAN is a founding member of the Jesus Seminar, a group of scholars who meet to determine the authenticity of Jesus' sayings in the Gospels. CROSSAN's new work is "Jesus: A Revolutionary Biography" (HarperCollins) which seeks to place Jesus in the context of his Jewish, Mediterranean and peasant roots; to see him as a Socratic philosopher and radical egalitarian. (This is a replay of an interview
originally broadcast on March 30, 1994.) INT. 2: Neurophysiologist WILLIAM CALVIN. He assisted in neurosurgery on a patient named Neil. Neil was to have a portion of his temporal lobe removed to cure his severe epilepsy. But the neurosurgeon, George Ojemann, had to know where to cut. A mistake could cost Neil part of his normal brain function. So, while Neil was awake on the operating table, Dr. Ojemann, probed and stimulated Neil's exposed brain, the whole time carrying on a conversation with the patient. The purpose was to create a detailed roadmap of Neil's brain functioning. CALVIN and co-author George Ojemann wrote about this surgical journey in their new book "Conversations with Neil's Brain: the Neural Nature of Thought and Language" (Addison-Wesley). REV. : Classical music critic LLOYD SCHWARTZ reviews a new CD. It's a reissue from The Hollywood String Quartet, a chamber group made up of studio musicians who wanted to perform the classics. (on the Testament label).

Interview with Sekou Sundiata; Interview with Mario Vargas Llosa; Review of Boz Scaggs's album "Some Change." May 11, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458325].

Description of show segment(s)

INT. 1:Performance poet SEKOU SUNDIATA (SAY-coo SOON-de-ah-ta). Often he performs with his music ensemble, "Dadahdoodahda." A Village Voice critic wrote of SUNDIATA, "... like Billie Holiday, Sundiata surprises with images and tumbling phrases that blend with subtle rhythmic variations. Dadahdoodahda provided enough familiar riffs and melodies to fill a dance floor. ... With boy next door charm and trickster wit, Sundiata leaves your skull intact, but repositions it to square the glitter of false prophets with the voices in your head." SUNDIATA's work includes the performance piece, "The Circle Unbroken is a Hard Bop." His latest "The Mystery of Love," is currently making its world premiere at the American Music Theater Festival in Philadelphia. INT. 2: Peru's eminent novelist and former presidential candidate MARIO VARGAS LLOSA (pronounced YO-sah). LLOSA is the author of many books including "Aunt Julia and the Scriptwriter," (which was made into a movie, based on his own relationship with his 32-year old aunt, who he married at the age of 19), "The Storyteller," and "In Praise of the Stepmother." A London Times writer says of LLOSA's novels that they are "among the finest coming out of Latin America." LLOSA lived for many years in Europe. He said of his country, "Peru is for me a kind of incurable disease, and my feeling for her is intense, bitter, and full of violence that characterizes passion." In 1990 he ran an unsuccessful bid for the Presidency of Peru. Running on a reformist platform, LLOSA was threatened by the Shining Path guerrillas whose "violent terrorism"
LLOS A pledged to thwart. LLOS A has a new memoir about his personal and political life, "A Fish in the Water." (Farrar, Strauss and Giroux). REV. : Rock critic Ken Tucker reviews the new Boz Scaggs record, "Some Change" (Virgin).

Interview with Robb Forman Dew; Interview with Garry Wills; Review of the film "Crooklyn." May 12, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458680].

Description of show segment(s)

INT. 1: Author ROBB FORMAN DEW. In her novels--"Dale Loves Sophie to Death" (Harper Perennial) and "Fortunate Lives" (Harper Perennial)--DEW explored the ambiguities and intricacies of families. So she thought she understood the complexities of family love. But then her son informed her he was gay. DEW has written a new memoir about her son's coming out and the family evolution that followed. It's her non-fiction debut and it's called "The Family Heart" (Addison-Wesley). INT. 2: Historian and author GARRY WILLS. He looks at leadership in his new book "Certain Trumpets: The Call of Leaders" (Simon & Shuster). WILLS chooses a broad spectrum of leaders--FDR, Harriet Tubman, Socrates, Martha Graham and others--and examines their leadership qualities and the bases of their success. He looks at the relationship between leading and following. He responds to the charge by some that there is now a dearth of leaders. And he sets forth his understanding of the universal conditions of leadership. REV. : Stephen Schiff on Spike Lee's new film "Crooklyn."


Description of show segment(s)

INT. 1: French film legend JEANNE MOREAU. She's best known for her work in the French New Wave films (between 1958 and 1962), working with such directors as Francois Truffaut, Louis Malle, and Jean-Luc Godard. Perhaps MOREAU's most famous role was in Truffaut's "Jules et Jim," as the woman in a complicated menage a trois. MOREAU has led an admittedly unconventional life, from her choice of movie roles, to her succession of love affairs. She's now 65, and starring in the new film, "The Summer House." (Rebroadcast from 12/23/93). INT. 2: Actor PETER COYOTE. It was once said of him that
he "came from nowhere and was working his way back." COYOTE was active in San Francisco street theater during the 1960's, and was part of the diggers, a group who ran a free store and gave out free meals in Golden Gate Park. He was Chairman of the California Arts Council for eight years and returned to acting in films during the 1980's, ("Jagged Edge," "E.T.," and "Outrageous Fortune." ) Lately, COYOTE can be seen in films from Europe: Roman Polanski's "Bitter Moon" and Pedro Almodovar's "Kika."

REBROADCAST FROM 9/6/90. REV. : Commentator Maureen Corrigan reviews "Where the Girls Are" by media theorist Susan J. Douglas.

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Description of show segment(s)

INT. 1: Rapper and actor ICE-T...one of the most popular of the "gangsta" rappers. Although he does not often get his songs played on the radio, all five of his albums have gone gold. Greg Knot of The Chicago Tribune has written that "ICE-T is that rare gangster rapper who leads with his brain instead of his gun or his crotch." ICE-T's 1992 song "Cop Killer," landed him at the center of a controversy about gangsta rap--is it a legitimate form of expression or is it incendiary hate-mongering. ICE-T has also starred in films "New Jack City," "Trespass," and "Ricochet." He's written a new book called "The Ice Opinion" (St. Martin's Press). In it he offers his opinions on such topics as racism, drugs, poverty, the L.A. riots. His latest album is "Home Invasion," and he's co-starring in the new film "Surviving the Game." (REBROADCAST from 2/15/94). INT. 2: Interview with ICE-T continued. REV. : Interview with ICE-T continued.

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Interview with Melba Beals; Interview with Michael Dorris. May 17, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969457728].

Description of show segment(s)

INT. 1: Author MELBA BEALS. Forty years ago today the United States Supreme Court ruled that school segregation was unconstitutional in "Brown v. Board of Education." Three years later, BEALS and eight other black teenagers chose to attend the all white Central High School in Little Rock, Arkansas. In the process BEALS suffered a school year marked by unremitting violence and hatred. Danny, the
soldier assigned to protect her, warned her that she too would have to become a soldier. He advised her, "Never let them see you cry." BEALS has written a memoir about her experience called "Warriors Don't Cry" (Pocket Books). INT. 2: Author MICHAEL DORRIS. His work is wide-ranging in topic and emotional impact. In his earlier book "The Broken Cord" he wrote of his struggle to understand the severe health and behavior problems of an adopted son, Abel, who had Fetal Alcohol Syndrome. Abel, a Native American, died in an accident after a difficult life. DORRIS himself is part Modoc Indian. He founded the Native American Studies Program at Dartmouth College where he now teaches Anthropology. DORRIS'S new book is called "Paper Trail." It's a collection of some of his previously published writings. It includes essays on the problems facing Native Americans today, DORRIS'S own childhood, and his experiences as adoptive father of three children, all diagnosed with varying degrees of Fetal Alcohol Syndrome. REV. : Dorris interview continues (no review).


Description of show segment(s)

INT. 1: Writer and teacher REYNOLDS PRICE. A native of North Carolina, PRICE has written works known for their sense of place and off-beat characters. He's a prolific and a varied writer: he's written short stories, poems, plays, and essays, and since the publication of his first novel, "A Long and Happy Life," in 1962, he's published more than two dozen books. In 1984 PRICE was diagnosed with spinal cancer, and became paralyzed from the waist down. Cancer, though, didn't slow his writing down. In fact, self-hypnosis prescribed for pain relief, "opened a floodgate of memories," -- and materials for more stories, novels, and memoirs. PRICE has a new memoir, "A Whole New Life: An Illness and a Healing." (Atheneum). INT. 2: British-Asian film-maker GURINDER CHADHA (Gur-IN-der CHA-da) is making her feature-film debut with the new comedy-drama, "Bhaji (BAH-gee) on the Beach," a movie in the British social realist tradition, about three Asian women on a day trip to a working class resort in England. CHADA is of Indian descent; she was born in Kenya, but has lived in Britain most of her life. She formed her own independent production company, Umbi Films, in 1990 which produced three documentaries for television. "Bhaji on the Beach," has recently made the round of film festivals REV. :

Interview with Bernardo Bertolucci; Interview with Phil Niekro and Lisa Martinez; Commentary on Baden Powell. May 19, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969457727].

Description of show segment(s)

INT. 1: Film director BERNARDO BERTOLUCCI. He broke new ground with his 1972 film "Last Tango in Paris." Pauline Kael called it "a landmark in movie history." In the 80's, he became dismayed by the pervasive materialism he saw in the West. His focus turned to the East. He made "The Last Emperor" set in China and "The Sheltering Sky" set in the Sahara Desert. His new movie is "Little Buddha." It's a fable. A Tibetan monk travels from the Kingdom of Bhutan to Seattle to visit a young American boy. The boy may be the reincarnation of an important Buddhist lama. "Little Buddha" stars Keanu Reeves, Chris Isaak, Chinese actor Ying Ruocheng and Bridget Fonda. INT. 2: PHIL NIEKRO, Manager, and LISA MARTINEZ, pitcher for the new all female professional baseball team, the Colorado Silver Bullets. This is the team's inaugural season. The Silver Bullets are the first all-female team to be recognized by the National Association of Professional Baseball Leagues and the first to compete only against men. Manager NIEKRO says, "Every time they make an error, they say 'I'm sorry.'" REV. : World music commentator MILO MILES looks at old and new releases by BADEN POWELL, a guitarist associated with Bossa Nova.


Description of show segment(s)

INT. 1: Author and museum director JAMES CAMERON. Sixty four years ago, an organized mob of more than 10,000 white men and women dragged CAMERON and two other black teenage men from a jail cell in Marion, Indiana. The mob mercilessly beat the three young men. They lynched two. CAMERON was spared. In 1984, he recounted this experience in his memoir "A Time of Terror" (Available now from Black Classic Press). Then in 1988, CAMERON founded the Black
Holocaust Museum in Milwaukee. The Museum houses photographs, books, articles and artifacts documenting the atrocities endured by blacks in this country. CAMERON modeled the Museum after the Jewish Holocaust museum in Israel. (THE INTERVIEW WITH JAMES CAMERON WILL CONTINUE INTO THE SECOND HALF OF THE SHOW.) (Rebroadcast from 3/8/94) INT. 2: Interview with JAMES CAMERON continues. REV. : Movie Critic Stephen Schiff reviews the Western spoof, "Maverick," starring Jodie Foster, James Gardner and Mel Gibson.


Description of show segment(s)

INT. 1: Author and physician ABRAHAM VERGHESE (Ver-GEEZ, sounds like Bear with a "V") An Indian raised in Ethiopia, Abraham Verghese arrived in the United States in 1980 as a rookie doctor. Upon completing an internship in infectious diseases, Dr. Verghese accepted a position in the rural, Appalachian town of Johnson City, Tennessee. The year was 1985 and AIDS had begun to ravage large metropolitan areas. Within the year, Dr. Verghese was treating his first case of AIDS in this rural outpost. Baffled by the arrival of the disease, he looked closer and discovered that his patients had not contracted HIV in Johnson City, rather they were choosing to return home to die. These men were seen as outsiders, not unlike the Indian Dr. Verghese, in this small town. In his memoir "My Own Country," (Simon & Schuster) Dr. Verghese captures the diversity of his patients and his own experience treating AIDS in rural America.

INT. 2: Interview with Abraham Verghese continues. REV. : Ken Tucker reviews the new Pretenders album, "Last of the Independents".

Interview with Jack Greenberg; Interview with Robert Krulwich; Commentary on technology and Native Americans. May 24, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969457723].

Description of show segment(s)

INT. 1: Civil rights attorney and law professor JACK GREENBERG. He was just out of law school--a white Jewish man from the Bronx when he joined the fledgling NAACP Legal Defense and Educational Fund (LDF). GREENBERG took over the helm of the LDF from his mentor Thurgood Marshall when
Marshall was appointed to the Federal Court of Appeals. During GREENBERG'S tenure there, the LDF litigated some of the watershed cases of the civil rights struggle. He has just published a memoir of his 35 years at the LDF. It's called "Crusaders in the Courts: How a Dedicated Band of Lawyers Fought for the Civil Rights Revolution" (Basic Books). INT. 2: Television correspondent ROBERT KRULWICH. In a FRONTLINE production (co-produced with the Center for Investigative Reporting) called "Public Lands, Private Profits" to be aired at 9 p.m. tonight on PBS (check local listings), KRULWICH examines today's gold mining industry--the impact of mining activities and the current political battle for control of mineral resources on public lands. The Mining Law of 1872 was passed to encourage settlement and development in the West. It's still on the books. Interior Secretary Bruce Babbitt thinks the law allows mining companies--even foreign ones--to legally rip off American taxpayers. The mining companies and western legislators like the status quo. The show's producer Stephen Talbot calls it "a fight over who will rule the West in the twenty-first century." REV. : Commentator JIM NORTHRUP looks at computers on Native American Reservations.


Description of show segment(s)

INT. 1:Writer MIKAL GILMORE, youngest brother of executed killer Gary Gilmore. Gilmore's 1977 death --at his own request-- by firing squad in Utah, was the first American execution in ten years. Brother MIKAL finds seeds of his brother's two murders sown far back in Gilmore family history, and its Mormon roots. When asked why he writes a memoir twenty years after the events many Americans remember from Norman Mailer's book "Executioner's Song", GILMORE says, ''I'm writing about it now because for many years I tried to live my life as if I wasn't a member of the same family. I put a good deal of distance between myself and other people in my family, and between myself and the history of my family."

Recapturing that history is the aim of his new memoir, 'Shot in the Heart" (Doubleday). INT. 2: Interview with MIKAL GILMORE continues. REV. : Final portion of MIKAL GILMORE interview.

Description of show segment(s)

INT. 1: Mystery writer WALTER MOSLEY. He's written a new book in his series about gumshoe hero Easy Rawlins. It's called "Black Betty" (Norton). Betty's a shark of a woman who leaves dead men in her wake. Like the other books in the series, "Black Betty" has Easy in post-War, but pre-present South Central L.A.--this time the year is 1961. MOSLEY gained public attention when then-presidential candidate Bill Clinton said that MOSLEY was his favorite mystery writer. MOSLEY'S earlier Easy Rawlins book "Devil in a Blue Dress" will be released as a movie this spring. Denzel Washington will play Easy. INT. 2: Film Director JOHN DAHL. His new film is a thriller called "Red Rock West." It takes place in a tough little town in Wyoming over a forty-eight hour period. It has a film noir feeling and plot that twists and turns. It stars Nicholas Cage, Dennis Hopper, Lara Flynn Boyle and J.T. Walsh. REV. : MOVIE critic Stephen Schiff preview the upcoming live action film, "The Flintstones".

Interview with Dave Frishberg; Interview with John Goodman; Commentary on Dashiell Hammett; Commentary on Dennis Potter. May 27, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969457828].

Description of show segment(s)

INT. 1: We rebroadcast a 1991 live concert with jazz pianist, singer, and lyricist DAVE FRISHBERG. Frishberg's long been known for his satirical songs, such as "My Attorney Bernie," and "I'm Hip" (written with Bob Dorough), and the "I'm a Bill" segment for ABC's Schoolhouse Rock series. A record of his songs is "Quality Time" (Sterling Records), and a new record of standards (as pianist) with singer Rebecca Kilgore is "Looking At You." (PHD Music, Portland, Oregon). (Rebroadcast from (9/12/91). INT. 2: Actor John Goodman, who now stars as Fred Flintstone in "The Flintstones". GOODMAN may be best known for his role as Dan Connor, a.k.a. Roseanne's husband, on the hit TV show "Roseanne." But he's been able to do what most cannot--carry on a successful film career and TV role at the same time. GOODMAN has appeared as a back-slapping traveling salesman who's also a demonic murderer in "Barton Fink," and as home run king Babe Ruth in "The Babe." (Rebroadcast from 3/26/93). REV. 1: Commentator Maureen Corrigan on the legacy of Dashiell Hammett, who was born one hundred years ago today. REV. 2:Critic David Bianculli on the veteran British television writer, DENNIS POTTER,
the author of "The Singing Detective" and "Pennies From Heaven"; POTTER is gravely ill, and yet he continues to compose a new mini-series. At New York's Museum of Television & Radio, they are running his most recent miniseries, "Lipstick on Your Collar".

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Description of show segment(s)

INT. 1: Lt. Gen. HAROLD MOORE and U.S. News and World Report Senior Writer JOSEPH GALLOWAY. On November 14, 1965 they were together at the site of one of the first and bloodiest major land battle of the Vietnam War, Ia Drang. MOORE was in command of the 1st battalion of the 7th Cavalry, and GALLOWAY, then a UPI reporter, accompanied them. MOORE and GALLOWAY have written a book about their experiences in the Ia Drang valley, "We Were Soldiers Once...And Young."(HarperCollins). (Rebroadcast from 11/11/92). INT. 2: Novelist TIM O'BRIEN. He was writing about Vietnam long before it became fashionable to do so. His Vietnam memoir, "If I die in a Combat Zone," was published in 1973. O'BRIEN's 1979 novel "Going After Cacciato" was praised for its depiction of the Vietnam War. It also was the surprise winner of the 1979 National Book Awards -- beating out books by John Irving and John Cheever. His book of stories that followed a group of soldiers in Vietnam, "The Things They Carried," (Houghton Mifflin) began as a short story in "Esquire," and received the 1987 "National Magazine Award." A new novel is due in October. (Rebroadcast from 3/22/90) REV. : Maureen Corrigan on "A Very Long Engagement" by Sebastien Japrisot. (YAP-ri-sow) (Rebroadcast from 12/8/93).

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Description of show segment(s)

INT. 1: Mary Previte, superintendent of the Camden County (NJ) Youth Center. Previte, the great granddaughter of missionary pioneer Hudson Taylor, grew up in China with her missionary parents. During World War II, she and her fellow students and teachers spent three years in a Japanese concentration camp. Previte credits the structure her teachers' created with making the horrific experience
bearable. For the past twenty years, Previte has run the youth center, a holding center for boys and
girls charged with serious crimes. She has applied the lessons of her teachers to the center, creating
a place of structure and security for children used to violent, chaotic lives. Her new book, "Hungry
Ghosts" (Zondervan), relates her experience as head of this acclaimed youth center and her own life story.

INT. 2: Jazz musicians RED RODNEY and SONNY SHARROCK. They're both important jazz figures
who recently died. We will rebroadcast previous interviews with both RODNEY was a trumpeter and
band leader. He rose through the big band ranks and played in Charlie Parker's quintet. He was known
as one of jazz's best improvisers. And he was known for regaling journalists with his stories-- often of
dubious veracity. REV.:SONNY SHARROCK was a guitarist. His genre was the free-jazz movement of
the late 1960's Jon Pareles said in the New York Times that SHARROCK'S "guitar solos streaked and
clanged, using blistering speed and raw noise to create music that had both the openness of jazz and power
of rock."

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Interview with Henry Louis Gates, Jr.; Interview with Beck; Review of the television show
"Unplugged." June 1, 1994. [Link to record with audio file http://www.worldcat.org/
oclc/971501447].

Description of show segment(s)

INT. 1: Scholar and activist HENRY LOUIS GATES, JR. He's Professor of English and Chairman of
Afro-American Studies at Harvard and one of Afro-American studies most visible and controversial
proponents. GATES believes that Black studies should be a methodology, not an ideology, and that you
don't have to be black to teach African-American literature. He defended the rap group 2 Live Crew in
court in Florida testifying that the group was "parodying stereotypes of blacks, following the old African-
American tradition of 'signifying,' or humorous put-downs." GATES has a new memoir of his early years,
"Colored People," (Knopf). INT. 2: BECK is a 23 year-old hip/hop folk rocker, who goes by first name
only and whose single, "Loser" has become the anthem for the underachievers of Generation X. His music
has been described as "triumphantly anti-professional, idiot-savant music in which a heartfelt solo can be
provided by kazoo as easily as guitar." BECK was part of the Los Angeles underground, with songs like
"MTV Makes Me Want to Smoke Crack." BECK's first album, "Mellow Gold," (released on DGC) was
recorded at home on four and eight-track recording equipment. BECK's second album, "One Foot in the
Grave," is due out June 14. (released independently: Box 7154, Olympia, WA 98507, (206) 786-1594).
REV. : TV critic DAVID BIANCULLI reviews the latest of MTV's "Unplugged" concert series, featuring Tony Bennett.

**Interview with Pete Davies; Interview with David Sedaris June 2, 1994.** [Link to record with audio file](http://www.worldcat.org/oclc/969458710).

**Description of show segment(s)**

INT. 1: The biggest event in soccer, the World Cup, takes place in the United States this month (June 17 - July 17), in nine different cities. Journalist PETE DAVIES will talk with Terry about the game so few Americans know about. He's written a new book about the game and the upcoming event, "Twenty-Two Foreigners in Funny Shorts: The Intelligent Fan's Guide to Soccer and World Cup '94." (Random House).

INT. 2: Playwright, NPR commentator, housecleaner and former elf to Santa, DAVID SEDARIS. He launched his radio commentator career with his "SantaLand Diaries," broadcast during NPR's "Morning Edition in 1992. His humor has been described as a "caustic mix of J. D. Salinger and John Waters." Along with his sister, Amy Sedaris, he wrote the play "Stitches," which was described as a "macabre and hilarious social satire." Now he's making his literary debut, with a new collection of stories and essays, "Barrel Fever." (Little, Brown and Company). REV. : Classical Music critic LLOYD SCHWARTZ reviews some historic recordings by composer Benjamin Britten. (EMI Classics).

**Interview with Mercer Ellington; Interview with Woody Herman; Interview with Artie Shaw; Review of the film "Widow's Peak." June 3, 1994.** [Link to record with audio file](http://www.worldcat.org/oclc/969458775).

**Description of show segment(s)**

INT. 1: Band leader and composer MERCER ELLINGTON. The son of Duke Ellington, he perpetuates the big band tradition his father made famous as head of the Duke Ellington Band. When he was a young man, Mercer Ellington had hoped to break into his father's band on the saxophone. But after years of frustration, he could see that he would never crack the legendary Ellington reed section. He finally was accepted as a trombone player and later played french horn and trumpet. With the death of his father in 1974, Mercer Ellington took over his father's orchestra. (UPDATE: Ellington's band is preparing to go into the studio to record his father's opera, Queenie Pie, for Motown Records. And the band will attend
this summer's major jazz festivals, including the North Sea Jazz Festival and the Monterey Jazz Festival. Vocalist Natalie Cole will appear with the band for limited engagements this summer.) (INTERVIEW RECORDED IN 5/3/89) INT. 2: Band leader WOODY HERMAN. This interview was originally recorded on August 19, 1986. Herman was the leader of numerous big bands, all variously called The Thundering Herd. His bands were noted for their dazzling improvisation combined with their incisive ensemble playing. (HERMAN died in 1987) INT. 3: Band leader and clarinetist ARTIE SHAW. In the 1930s and 40s his band ranked with the Goodman, Dorsie, and Miller bands in popularity. But he rejected many of the pop tunes and stuck with music by composers like Porter, Gershwin, and Berlin. SHAW is also known for working with many fine Black musicians and singers, including Billie Holiday. SHAW is now retired from performing. (From an interview recorded on 12/24/1985). REV.: Film critic STEPHEN SCHIFF reviews the new film, "Widow's Peak," starring Mia Farrow, Joan Plowright, and Natasha Richardson.
10.) REV. : Commentator MAUREEN CORRIGAN reviews the new memoir by Henry Louis Gates, Jr., "Colored People."

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Obituary for Dennis Potter; Interview with Julianne Malveaux; Review of Steve Tibbets' album "The Fall of Us All." June 7, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458617].

Description of show segment(s)

INT. 1: Rebroadcast of a January 14, 1992 interview with DENNIS POTTER who died today at the age of 59. INT. 2: Columnist, commentator and "mad economist" JULIANNE MALVEAUX. Her new book "Sex, Lies and Stereotypes: Perspectives of a Mad Economist" (Pines One Publishing) is a compilation of her newspaper columns. She's also a commentator on PBS and CNN. MALVEAUX says everything is economic from gender relations to job applications to toxic waste. The issues, she says, are issues of "who has and who doesn't, who will and who won't." MALVEAUX likes to incite, inspire and make people think. REV. : World music commentator MILO MILES showcases guitarist Steve Tibbetts.

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Interview with John Seabrook and Stewart Brand; Interview with Gretel Ehrlich; Review of Jon Secada's album "Heart, Soul and A Voice". June 8, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502425].

Description of show segment(s)

INT. 1:Terry talks with New Yorker writer JOHN SEABROOK about the downside of electronic mail. Then she gets a response from STEWART BRAND, the inventor of The Well, a computer conference system. . . Last January SEABROOK wrote an article in the New Yorker magazine about Microsoft chairman, Bill Gates. SEABROOK was flooded with electronic mail as a result, and to his surprise he was "flamed" for the first time. In Internet jargon, to be "flamed" is to receive an obscene or derogatory E-mail message. SEABROOK said he'd never received anything like it before. His article about the lawless frontier of computer networks appears in the May 30, 1994 issue of the magazine, "My First Flame."

STEWART BRAND is an inventor and designer who founded the Whole Earth Catalog, and The WELL, (the Whole Earth 'Lectronic Link) a computer teleconference system. INT. 2: Writer and former film maker GRETEL EHRLICH is the author of "The Solace of Open Spaces," a collection of essays about life
on Wyoming's high plains. It was while walking on the Wyoming plains, that EHRLICH was struck by lightning. The force of it threw her forty feet, severely damaged part of her nervous system, and sent her into a "solitary limbo." EHRLICH returned to her parents home for medical treatment and began trying to understand what happened to her. She found explanations in medical books and in The Tibetan Book of the Dead, which described a wandering state between life and death, confusion and enlightenment. EHRLICH's new book is "A Match to the Heart." (Pantheon). REV. : Rock critic Ken Tucker reviews Jon Secada's "Heart, Soul and A Voice".


Description of show segment(s)

INT. 1: NORMA MCCORVEY. She was the plaintiff in Roe vs. Wade. In the lawsuit she was called Jane Roe to shield her privacy. In her new book "I Am Roe" (Harper Collins), she tells her story. She was poor, alone and pregnant. Her case became a landmark Supreme Court decision--it gave women the right to choose abortion. But MCCORVEY ended up giving birth to the child because the Supreme Court decision came too late. INT. 2: PENNSYLVANIA GOVERNOR ROBERT P. CASEY. June 14th will be the first anniversary of his "return from the dead." Last year when he was close to death from a fatal liver disease that was destroying his heart, CASEY received a heart and liver transplant. The donor was a young African American man who was savagely beaten by drug dealers. CASEY talks about his second chance at life. And he discusses his views--pre and post-surgery--on political issues of life and death such as abortion and the death penalty. REV. : There will be no arts review. The interview with GOVERNOR ROBERT CASEY will continue.


Description of show segment(s)

INT. 1: Film director MILOS FORMAN (ME-loash For-man). Originally from Czechoslovakia, FORMAN is the director of such American films as "One Flew Over the Cuckoo's Nest," "Amadeus," "Hair," and "Ragtime." FORMAN began his film career in his native country, apprenticing with some
of the country's best film makers for the Communist state-controlled film industry. He was part of the Czech New Wave cinema with films such as "Black Peter," "Loves of a Blonde," and "Fireman's Ball."

FORMAN was orphaned during World War II; both his parents were seized by the Gestapo. Then he lived under Communism. FORMAN has a new memoir, "Turnaround," (written with Jan Novak, published by Villard) REBROADCAST from a 4/4/94 interview. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with MILOS FORMAN continues. REV. : Film critic STEPHEN SCHIFF reviews the new summer thriller, "Speed," starring Keanu Reeves and Dennis Hopper.


Description of show segment(s)

INT. 1: DR. STUART LEVY is a professor at Tufts University Medical School, and has just written a book, "The Antibiotic Paradox: How Miracle Drugs Are Destroying the Miracle," (Plenum). This book looks at the threat of antibiotic-resistant bacteria that are resulting from over-prescription of antibiotics. Dr. Levy is recognized internationally as an expert on resistance and as a critic of the widespread misuse of antibiotics. He is also president of the International Alliance for Prudent Use of Antibiotics. He has been profiled in "The New Yorker", and has also been quoted in Time Newsweek, The New York Times, and the Washington Post. INT. 2: STEWART UDALL served three terms in Congress, and as Secretary of the Interior under Presidents Kennedy and Johnson. He is the author of a new book, "The Myths of August", (Pantheon) which chronicles his struggle as one of the first lawyers to represent thousands of Americans who were injured or killed by the testing of atomic weapons. Udall spent years investigating and litigating cases filed by Southwestern families who had been harmed by atmospheric testing of atomic bombs, and by families of Navajo men who developed lung cancer after mining Uranium for the Government. His book, which has been heralded by "The New York Times" condemns the Government for deeming nuclear testing safe, and ignoring the damage done by downwinds nuclear fallout. REV. : Commentator MAUREEN CORRIGAN reviews: "Kay Boyle: Author of Herself," by Joan Mellen.
Interview with Nicholas Dawidoff; Interview with Brendan McGarry; Interview with Mary Scullion. June 14, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502428].

Description of show segment(s)

INT. 1: Journalist NICHOLAS DAWIDOFF recently wrote a New York Times Magazine piece (24 Apr 94) about it, "The Business of Begging: To Give or Not to Give." DAWIDOFF went into New York's subways where panhandlers had gotten increasingly aggressive. In January the New York Transit officials announced a crackdown and began arresting the most persistent of the lot. INT. 2: New York City transit police officer BRENDAN MCGARRY. He's been at the job for 21 years. MCGARRY wrote (also in a recent New York Times article, 10 Apr 94) about the homeless and the panhandlers on the subways, "for a transit cop, they are a tough, unpleasant, sometimes dangerous part of a sometimes thankless job." MCGARRY complains the public misunderstands them and accuses them of mistreatment. But he says they've worked hard at finding shelter and services for the subway's homeless, setting up a homeless outreach unit. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT 3: SISTER MARY SCULLION. She's worked with the homeless and the mentally ill for 16 years, as an advocate and a co-founder of: Women of Hope, a permanent residence and support services center for homeless mentally ill women; the Outreach Coordination Center, which coordinated the services of private and public agencies working with chronically homeless persons; and Project H.O.M.E. which provides residential and rehabilitative services to the chronically homeless. SISTER MARY was honored for her efforts with the 1992 Philadelphia Award. REV. : **NO Arts Review**

Interview with Roger Connor; Interview with Doug Honig; Interview with Maria Foscarinis; Review of the television show "CBS Reports." June 15, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502423].

Description of show segment(s)

INT. 1: ROGER CONNOR is founder and Executive Director of the American Alliance for Rights and Responsibilities (AARR), a legal organization aimed at making individuals more responsible for their communities. CONNOR and the AARR have been active in helping communities enact anti-panhandling laws. His group recently drafted a law making it illegal for panhandlers to step in someone's path, or to panhandle in subway stations or at ATM machines. CONNOR talks today about how panhandling affects communities, and what individuals and governments can do to solve the problems of homelessness and
poverty. INT. 2: DOUG HONIG works for the ACLU in Washington State. They recently challenged a Seattle ruling which makes it a crime to panhandle aggressively, and to sit on sidewalks in the downtown district. INT. 3: MARIA FOSCARINIS is founder and executive director of the National Law Center on Homelessness and Poverty. FOSCARINIS has been active in legal issues affecting the homeless since 1983. In 1985, she established the office of the National Coalition for the Homeless in Washington. She calls anti-panhandling laws inhumane and possibly unconstitutional, and works to prevent cities from passing laws which attempt to sweep people off the streets. She has litigated several federal laws which enforce the individual rights of homeless people. REV.: TV critic DAVID BIANCULLI reviews the new "CBS Reports" documentary "When America Trembled -- Murrow/McCarthy."

Interview with Martha Honey; Interview with Gerald Early; Review of David Byrnes's album "David Byrne." June 16, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458576].

Description of show segment(s)

INT. 1: Journalist MARTHA HONEY. She worked as a freelance journalist in Costa Rica from 1983 to 1991. Her clients included Times (London), The Nation, ABC television, and National Public Radio. In 1984, she and her husband, Tony Avirgan were covering a press conference called by contra leader Eden Pastora Gomez, when a bomb exploded killing three journalists, and injuring dozens of other people, including Pastora, who was the intended target. (Tony Avirgan was also one of the people injured.) HONEY and AVIRGAN and other journalists set out to find the person(s) responsible. Their search led them to an Argentine leftist guerrilla, who had been killed in the meantime. What they found also implicated the CIA and Contra extreme right. HONEY writes that the CIA "put out false leads, stole evidence and worked to derail Costa Rica's Investigation of the incident." HONEY has a new book "Hostile Acts: U.S. Policy in Costa Rica in the 1980s," (University Press of Florida.) INT. 2: GERALD EARLY is Director of African American Studies at Washington University, and author of several books. His newest book is a memoir about raising his two daughters, "Daughters: On Family and Fatherhood," (Addison-Wesley). One reviewer wrote, "a powerful reminder of the complexity and mystery, and abiding love that exists in families. . . this narrative. . . is also suffused with the glory and pain and generational patience of black culture in America." REV. :Rock critic KEN TUCKER reviews the new album by David Byrne, called "David Byrne," (Luakabop/Sire)

Description of show segment(s)

INT. 1: Television and movie score composer HENRY MANCINI, who died of cancer on Tuesday. He is best known for composing "Moon River" for the film "Breakfast at Tiffany's" and the title theme to the movie "The Pink Panther." In 1954 he received his first Academy Award nomination for his score to "The Glenn Miller Story," and in 1961 his score for the movie "Breakfast at Tiffany's" won that year's Academy Award. Among his other film scores were those for "Mommie Dearest" (1981), and the remake of "The Glass Menagerie" (1987). When he died, Mancini was completing work on a musical-theater adaptation of "Victor/Victoria". The show is scheduled to open on Broadway in the fall. (INTERVIEW RECORDED IN 11/11/87) REV. Jazz critic KEVIN WHITEHEAD reviews two new reissues which were both recorded in New York in the mid-1960's. Steve Lacy and Roswell Rudd combine modern jazz, avant-garde, and old blues in their album "School Days" (Hat Art). Duke Pearson combines piano with Caribbean music on "The Right Touch" on the (Blue Note). INT. 2: Actor DENNIS HOPPER. He made his film debut in "Rebel Without a Cause," and has appeared in "Blue Velvet," "Rivers Edge," and "Hoosiers." Hopper directed, co-wrote, and starred in the 60's classic, "Easy Rider," for which he was nominated for an Academy Award. He has directed several films, including "Colors," and "The Hot Spot." He co-starred with Christian Slater in the 1993 movie "True Romance," and with Wesley Snipes in "Boiling Point." He currently appears in the new film "Speed" with Keanu Reeves, and stars in "Red Rock West," which also stars Nicholas Cage and Lara Flynn Boyle. (INTERVIEW RECORDED IN 10/10/90) REV. : Film critic STEPHEN SCHIFF reviews the new film "Wolf."


Description of show segment(s)

INT. 1: Bandleader and pianist Eddie Palmieri. Through his first band, La Perfecta, labeled "the band with the crazy roaring elephants," Palmieri was credited with originating Latin jazz's trombone sound in New York during the sixties. With the release of "Palmas," (Elektra), many critics feel that this respected 58-year old innovator will finally get the exposure and respect that his sound has long merited. Palmieri's
lobbying over the past year culminated in the announcement of a new Grammy Award category for Afro-Carribbean Jazz. "I proposed the category to give proper distinction to that segment of jazz music based on rhythmical elements and instrumentation of Africa, as opposed to jazz which developed from blues, gospel and other expressions of African-Americans." INT. 2: Actor SIR Ian McKellan. Tomorrow Ian McKellen takes his one-man show, "Ian McKellen: A Knight Out" to Broadway's Lyceum Theatre. Since coming out in 1988, Britain's highly acclaimed Shakespearean actor has become an international voice for the gay and lesbian community. His role in Peter Schafer's "Amadeus" earned him a Tony Award in 1981. He has appeared in the recent popular films, "Last Action Hero" and "Six Degrees of Separation," and has plans for a film version of "Richard III." (THIS INTERVIEW EXTENDS THRU THE ARTS REVIEW SEGMENT). REV. : (Continuation of MCKELLEN interview.)


Description of show segment(s)

INT. 1: Authority on complementary cancer treatments MICHAEL LERNER. His book is called "Choices in Healing: Integrating the Best of Conventional and Complementary Approaches to Cancer" (The MIT Press). LERNER believes that cancer patients are wise to use "whatever combination of conventional and complementary cancer therapies that makes sense to them." So he wrote this book to provide "credible maps and training in reading these maps" to patients "actually trying to traverse the forbidding landscape of cancer diagnosis and treatment." LERNER won a MacArthur Prize Fellowship for his work in public health in 1983. The research institute he founded, called The Commonweal Cancer Help Program, was recently featured on Bill Moyers' PBS series "Healing and the Mind." INT. 2: Merchant Seaman CAPTAIN RUDOLPH PATZERT. In 1947 he captained a ship that was part of a clandestine effort by the Jewish underground to smuggle Holocaust survivors into Palestine. Palestine at that time was under British rule, and a British air and sea blockade prevented immigration to the country. PATZERT's ship, the Paducah, was a 45 year-old rundown converted gunboat, his crew inexperienced; and they were thwarted every step of the way: British intelligence hounded them, preventing them from refueling and re-watering. PATZERT and his crew performed "midnight requisition." Eventually PATZERT, his crew and almost 1400 passengers were captured and sent to prison camps on Cyprus. PATZERT has written an account

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**Interview with Dave Alvin. June 22, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/969458497].

**Description of show segment(s)**

INT. 1:A concert and interview with singer/songwriter and musician DAVE ALVIN. He's best known for his guitar "firepower" with the Blasters (for which he was also primary composer and songwriter). He also had a short stint with the band X. ALVIN went solo a few years ago, and began honing his voice. He's just released his third solo album -- his first acoustic one -- "King of California" (HighTone Records). One reviewer wrote of ALVIN that he's "one of the few artists capable of drawing on the spirits of both Woody Guthrie and Johnny 'Guitar' Watson for a populist vision of storytelling in a bluesy setting." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: DAVE ALVIN continued. REV. : DAVE ALVIN continued.

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**Interview with John Darnton; Interview with Maggie Esterp; Review of the Beastie Boys' album "Ill Communication." June 23, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/969458415].

**Description of show segment(s)**

INT. 1:New York Times reporter JOHN DARNTON. This past Sunday, Monday and Tuesday, DARNTON published a series of articles in the Times about the current state of Africa. He was the Times' Africa correspondent in the 70s. This 3-part series is his return to see how conditions have changed. He reports that living standards have declined far below the rest of the world, with most African countries in economic turmoil, replete with famine, war and drought. He says the World Bank has become the new superpower of Africa with the post-cold war pullout of the U.S. and Russia. And despite economic collapse, he writes that countries are proclaiming democracy throughout Africa: the era of president-for-life is ending. "But," he writes, "political liberalization may be widening ethnic cleavages." INT. 2: Singer-songwriter-poet-performance artist MAGGIE ESTEP. ESTEP calls herself "an angry, sweaty girl." As a teenager, she settled in New York City, and she's been in rock bands since the age of 17. Her current
back-up band is called "I love Everybody." She was the cover girl on the February 1994 issue of "High Times" magazine; the article inside called her "the leader of the spoken word pack." She recently had a sold-out one-woman show at the Nuyorican Poets Cafe in Manhattan's Lower East Side. Her debut album is called "No More Mr. Nice Girl." (NuYO Records) REV. : Rock Critic KEN TUCKER reviews "ILL COMMUNICATION," the new album by The Beastie Boys.

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**Interviews with Elvis Costello; Interview with Nick Lowe; Commentary on the definition of "world music."** June 24, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458242].

**Description of show segment(s)**

INT. 1: Two archive interviews with singer-songwriter ELVIS COSTELLO. First, we present a conversation from 1989, then we fast forward to an interview recorded earlier this year (1/27/94). In the late 1970s COSTELLO burst out of Britain's pop-music scene as the angry young man with a fresh sound. He's known for making connections between different musical communities. He's collaborated with Paul McCartney, Ruben Blades, Aimee Mann of "'til Tuesday," David Was of "Was (Not Was)," and T. Bone Burnett. Now COSTELLO is back with his original band, "The Attractions," and with producer Nick Lowe. Their latest release is "Brutal Youth," (Warner Bros). INT. 2: Rock musician and producer NICK LOWE. Lowe was a main figure of the British pub-rock scene in the early 70s, then in the late 70s Lowe joined forces with Dave Edmunds to form the band "Rockpile." At the same time, Lowe was producing albums for artists such as Elvis Costello and Graham Parker. Lowe went solo in "78, and had hits with "I Love the Sound of Breaking Glass," and "Cruel to be Kind." His production credits during that period included The Pretenders, the Fabulous Thunderbirds, and John Hiatt. (Originally broadcast 3/15/90) REV. : Commentator Milo Miles discusses the definition of the term "world music." Miles discusses Angelique Kidjo, Deep Forest, Big Mountain.
Fresh Air With Terry Gross


Description of show segment(s)

INT. 1: Speech Therapist SAM CHWAT. Chwat's New York Speech Improvement Services attracts 200 to 250 clients a week. He taught Robert DeNiro how to gain an Appalachian accent for his role in "Cape Fear." Julia Roberts sought him out to relearn her southern drawl for "Steel Magnolias." He helped another southerner, Andie McDowell, after her lines for "Greystoke: The Legend of Tarzan" were dubbed by Glenn Close. In addition to the stars, Chwat assists people in business, politics, and communications to lose their accents and or to learn Standard American English. INT. 2: Author/Attorney STEPHEN GODDARD. His new book is "Getting There: The Epic Struggle between Road and Rail in the American Century" (Basic Books). GODDARD's interest in trains began as a boy in the 1940s. At that time the regulated railroads were fighting back against the subsidized highways by creating luxurious trains with fancy dining cars that boasted elegant crystal on the tables. "Getting There" documents how the highway lobby succeeded in convincing government to "feed the roads and starve the rails." In this context, Goddard addresses the resulting social and environmental ills and the future of American transportation. REV. : Commentator MAUREEN CORRIGAN reviews E.L. Doctorow's new novel, "The Waterworks."

Interview with Gus DiNoia; Interview with Bob Moses; Review of Ry Cooder and V. M. Bhatt's and Ry Cooder and Al Farka Toure's albums "A Meeting by the River" and "Talking Timbuktu." June 28, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458561].

Description of show segment(s)

INT. 1: FATHER 'GUS' DI NOIA (De-NOY-a) is a Dominican Priest and a theologian to the U.S. Conference of Catholic Bishops. On May 31, the Pope issued an Apostolic letter to bishops declaring that women could not be ordained as priests. Though not a formal statement of doctrine, the letter was strongly put, and meant to cut off discussion about the issue. In it the Pope writes that the church "has no authority whatsoever to confer priestly ordination on women," and that "this judgement is to be definitively held by the all the church's faithful." The letter was timed to counter the Church of England's ordination of 1,000 women to the priesthood. Terry will talk with FATHER DI NOIA about his views on it as an official of the church and as a sociologist. INT. 2: Educator BOB MOSES. He was a leader
in the Civil Rights struggle, helping to register black voters in Mississippi during the Freedom Summer of 1964. He's still a civil rights activist, though his weapon now is Math. He's the director and creator of the innovative Algebra Project which opens up educational opportunities for young African-Americans. MOSES established the project in Cambridge, Mass in 1982. Since then it's been implemented across the country, and has reached 9,000 inner city youths. (REBROADCAST from 3/22/93) REV. : World Music critic MILO MILES reviews guitarist Ry Cooder's two new collaborations: with Indian musician V.M. Bhatt ("A Meeting by the River" -- Water Lily Acoustics label), and with African Guitarist Ali Farka Toure ("Talking Timbuktu" -- on the Hannibal/World Circuit/Rykodisc label).

Interview with Christopher Buckley; Interview with James Glab; Review of the television show "Models, Inc." June 29, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458421].

Description of show segment(s)

INT. 1: CHRISTOPHER BUCKLEY has just written a new political satire, "Thank you for Smoking" (Random), which pokes fun at everything and everyone associated with the tobacco industry-- from anti-smoking advocates to tobacco company executives. BUCKLEY was George Bush's speechwriter from 1981-1983 when Bush served as Vice President. The son of William F. Buckley, he is the author of other political and social satires, including "The White House Mess" and "Wet Work." He is the editor of "Forbes FYI" magazine. INT. 2: JAMES GLAB is an airline industry reporter, who is a contributing editor of "Travel and Leisure," "Frequent Flyer" and "Travel Weekly." He recently co-wrote "Rapid Descent," (Simon and Schuster) that looks at how the airline deregulation law, which promised better service and lower airfares, led to chaotic airline fares and deteriorated customer service. REV. : Television critic DAVID BIANCULLI reviews Aaron Spelling's newest Fox network show, "Models, Inc.," about a woman who runs a modeling agency. Spelling is the executive producer of the successful shows "Beverly Hills 90210" and "Melrose Place."

Description of show segment(s)

INT. 1: DAVID LEVY is an amateur astronomer. He's discovered 21 comets, both as an amateur and as part of a professional team. He recently discovered the comet that will crash into Jupiter on July 16th, and the comet is named after him. In a Smithsonian magazine article, he called this comet "the most cataclysmic event observed in our solar system since the dawn of civilization." LEVY is a contributor to many astronomical magazines, and is the author of numerous books on astronomy. He has recently published "Quest for Comets: An Explosive Trail of beauty and Danger" (Plenum Press), and has another book "Skywatching" (Nature Company) forthcoming in July. REV.: Classical Music critic LLOYD SCHWARTZ reviews a new recording of a major Stravinsky score, "Les Noces and Village Wedding Songs" performed by the Pokrovsky Ensemble on the Elektra label. This recording presents the pieces in the style of folk singing, rather than the usual concert style.

Interview with Joan Plowright; Interview with Leslie Gore; Review of the film "I Love Trouble." July 1, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502351].

Description of show segment(s)

INT. 1: British actress JOAN PLOWRIGHT. She's one of her nation's leading actresses, having appeared on the London stage since the mid 50s. She's also been on Broadway, had numerous role on British television, and appeared in the films "The Dressmaker," "I Love You To Death," and "Avalon." She was also married to actor Sir Lawrence Oliver. She's stars in the new movie "Widow's Peak." (REBROADCAST from 4/10/91) INT. 2: Singer LESLIE GORE. In 1963, when she was only 16, Leslie Gore recorded one of the greatest songs in rock and roll history, "It's My Party, and I'll Cry If I Want To." Gore has stayed in the business since the 60s, and she's currently performing a cabaret act at the New York City club "Rainbow and Stars." (REBROADCAST from 10/25/91) REV.: Film critic STEPHEN SCHIFF reviews the new movie "I Love Trouble", starring Julia Roberts and Nick Nolte.
Interview with Johnny Otis; Interview with Lavern Baker; Review of the album "The Lester Young Trio." July 4, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502350].

Description of show segment(s)

INT. 1: JOHNNY OTIS is a pioneer of rhythm and blues music. He has been a R&B musician, singer, and songwriter. He is best known for his 1945 big band hit "Harlem Nocturne," and his 1958 his record "Willie and Hand Jive," which was in the top ten on R&B charts. Otis is back on the road and in the recording studio now. In January he was inducted into the Rock and Roll Hall of Fame, and in February, he was inducted into the Rhythm & Blues Hall of Fame. His latest CD, "The Black Territory Bands," was nominated for a Grammy in the Big Band category for 1994. Capitol records reissued OTIS's sessions from the 1950's. OTIS has also just written his memoirs, "Upside Your Head! Rhythm and Blues on Central Avenue." (University Press of New England) (REBROADCAST from 11/21/89). INT. 2: Veteran rhythm and blues singer LAVERN BAKER. She had a series of hits in the 50s, among them "Bumblebee," and "Jim Dandy to the Rescue." Her latest recordings are "The Blue Side of Rock and Roll," and "Woke Up This Morning." REV. : Jazz critic KEVIN WHITEHEAD reviews a new reissue "The Lester Young Trio," (on Verve).


Description of show segment(s)

INT. 1: IAN BURUMA has written extensively on Asian and European culture and politics. He has just written a book, "The Wages of Guilt: Memories of War in Germany and Japan," (Farrar.Straus.Giroux) which explores the different ways in which the people of Germnay and Japan remember World War II. In his book, he seeks to explain why Germnay has a collective sense of guilt over its war crimes, while Japan tries to forget its involvement in the war. Buruma's other books include "God's Dust: A Modern Asian Journey" (Farrar.Straus.Giroux, 1989) and "Playing the Game (FSG 1991) INT. 2: Gospel singer MARION WILLIAMS. She died on Saturday at the age of 66. Her trademark, a long-lasting high A-flat "whooo," has been adopted by most gospel singers and soul singers like Little Richard and Aretha Franklin. A pioneer of gospel music, she started singing with the Clara Ward Singers, the first gospel group to perform outside the church. A self- proclaimed "Holy Roller", in 1993 WILLIAMS received
the MacArthur Foundation grant and the Kennedy Center Honars Award in Washington for her lifetime achievement in the arts. She recorded ten albums, and her music was used in the movie "Fried Green Tomatoes," which was dedicated to her, and in the film "Mississippi Masala." Her last album was "Can't Keep It To Myself" (Sanachie). (REBROADCAST FROM 12/06/93) REV. :Commentator MAUREEN CORRIGAN reviews two new collections of essays. "Criminal Convictions" by Nicholas Freeling (David R. Godine) and "Skin: Talking about Sex, Class and Literature" by Dorothy Allison (Firebrand Books).

Interview with Lise Funderburg, Debo Adegbile, and Zenobia Kujichagulia; Interview with Fred Lager; Commentary on computer language in the 1990s. July 6, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501919].

Description of show segment(s)

INT. 1: LISE FUNDERBURG is a journalist who has written for "Mirabella" and "New York Newsday." She is bi-racial, and recently wrote a book called "Black, White, Other," (William Morrow and Company, Inc.) exploring the identities of Americans from racially mixed families. Do they consider themselves white, black, neither, or both? On the show with Funderburg are two other people whose interviews are featured in the book, DEBO ADEGBILE and ZENOBIA KUJICHAGULIA. INT. 2: FRED "CHICO" LAGER, former CEO of the Ben & Jerry's ice cream company. He joined the company in 1982, and together with Ben Cohen and Jerry Greenfield, built the company from a small ice cream parlor to a {dollar}100 million publicly held company. LAGER just wrote a book, "Ben & Jerry's: The Inside Scoop (Crown Publishers, Inc.)," about his experiences building a successful business while upholding Ben and Jerry's original philosophy of business as a catalyst for social change. REV. : Linguist GEOFF NUNBERG talks about the computer language of the nineties, and looks at how new "information age" words sound remarkably like George Orwell's Newspeak.
Interview with Christopher Joyce; Interview with Josephine Humphreys and Ruthie Bolton; Review of the film "Forrest Gump." July 7, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501833].

Description of show segment(s)

INT. 1: CHRISTOPHER JOYCE. He has just written a book, "Earthly Goods" (Little, Brown and Company)" about searching for medicinal plants in rainforests. CHRISTOPHER JOYCE will talk about the history of seeking drugs in the rainforests, and the recent attempt of pharmaceutical companies, medical researchers, and anthropologists, to preserve the rainforests and comb them for AIDS, alzheimers and diabetes cures. JOYCE is also the founder and editor of the U.S. bureau of "New Scientist" magazine, and is currently a reporter and editor for National Public Radio. INT. 2: JOSEPHINE HUMPHREYS and RUTHIE BOLTON. HUMPHREYS is a fiction writer, who won the Pen/Hemingway award in 1985 for "Dreams of Sleep." She recently transcribed and edited the life story of RUTHIE BOLTON, who grew up in the same area of Charleston, South Carolina, as HUMPHREYS did. The novel is called "Gal" (Harcourt, Brace and Co.) and details the the stories of BOLTON's life growing up with an abusive grandfather in 1960's South Carolina. The interview will include both BOLTON and HUMPHREYS.

REV. : Film critic STEPHEN SCHIFF reviews Tom Hanks' new movie "Forrest Gump"

Interview with Bruce Chatwin; Interview with Tracy Johnston; Interview with Tim Cahill; Interview with Paul Theroux. July 8, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501098].

Description of show segment(s)

INT. 1: We remember writer BRUCE CHATWIN, one of the most influential travel writers of his generation. CHATWIN died five years ago from a rare bone marrow disease he contracted while in China. He was 48 years old. CHATWIN spent over 20 years exploring the people and geography of the world. His 1978 travel book "In Patagonia" chronicled his solitary journey through South America. His last novel Utz was set in the art world. (RE-BROADCAST of show first aired 9/10/87) Writer TRACY JOHNSTON. JOHNSTON is the author of "Shooting the Boh: a Woman's Voyage Down the Wildest River in Borneo" (Vintage Books), which isd now inm its eighth printing. The book is not only an account of her adventure going down the river dealing with leeches, waterfalls, foot rot, and moldy clothes, but about her own realization that the hot flashes she was feeling in the middle of the night weren't the steamy...
jungle but the onset of menopause. Amy Tan described JOHNSTON as being "as hilariously observant of her own tics and wrinkles as she is of . (RE-BROADCAST of show first aired 1/29/93) INT. 2: Adventure writer TIM CAHILL. CAHILL writes in a self-deprecating way about his death-defying experiences around the world. His accounts of adventures in caves, mountains, deserts, and rapids appear in his collections, "A Wolverine is Eating My Leg," and "Jaguars Ripped My Flesh." He's also a columnist for "Outside Magazine." Last summer, CAHILL traveled to the North Pole on an old Soviet Ice-breaker, and currently he is working on a book describing his travels in the unexplored and uninhabited Ndoke Forest of the northern Congo. (RE-BROADCAST of interview first aired 4/5/89.) Travel author and novelist, PAUL THEROUX. THEROUX is no ordinary travel writer: his books are about exotic voyages, some by train, and others by foot. His work includes "The Great Railway Bazaar," "The Old Patagonian Express," and "The Kingdom By The Sea." He's also a novelist, perhaps best known for "The Mosquito Coast," which bec

Interview with Fred Sheftell; Interview with Donna Murphy; Review of the television show "The Steven Banks Show." July 11, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502007].

Description of show segment(s)

INT. 1: DR. FRED SHEFTELL. He's founder and co-director of the New England Center for Headache and National President for the American Council on Headache Education. In 'Headache Relief' (Simon & Schuster), which SHEFTELL co-authors with Alan Rapoport, the authors argue that chronic headache sufferers have suffered further from the stigma that they brought it on themselves and that headaches are not a genuine illness. 'Unlike the pain of ulcers or colitis, the pain caused by a headache has no easily visible source. This reflects more on the state of medical knowledge than on the reality of the condition.' FOR LISTENERS' INFO: The American Council on Headache Education is 875 King's Highway, Suite 200, Woodbury, N.J. 08096; phone: 1-800-255-ACHE. . INT. 2: Singer/Actress DONNA MURPHY. In 1986, Donna Murphy was a woman in drag in 'The Mystery of Edwin Drood.' In 1991, she was introduced as 'a girl who will steal your heart and then forget where she put it,' playing the amnesiac songstress in 'Song of Singapore.' Having become one of Broadway's most sought-after actresses, MURPHY is now playing the lead in Stephen Sondheim's latest musical, 'Passion.' Of the role, which has her playing an ugly, hysterical woman obsessively pursuing a handsome army captain, MURPHY says, 'I love
transformation of any kind...I want to look in the mirror and not see Donna looking back at me.' REV.: TV critic David Bianculli reviews new PBS sitcom 'The Steven Banks Show.'

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**Interview with Patrick Bellegarde-Smith; Interview with Susan Douglas; Review of the Rolling Stones' album "Voodoo Lounge."** July 12, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502009].

**Description of show segment(s)**

INT. 1: PATRICK BELLEGRARDE-SMITH is a professor of Africology at the University of Wisconsin-Milwaukee. Today, he will place Haiti's current political situation in a historical context, explaining the history of American involvement in Haiti. BELLEGRARDE-SMITH grew up in Haiti, at the height of the Duvalier dictatorship. His grandfather was Dantes Bellegarde, one of Haiti's leading social philosophers. BELLEGRARDE-SMITH will talk about Haiti from a personal standpoint as well. INT. 2: SUSAN DOUGLAS is a professor of media and American studies at Hampshire College. She has just written a book 'Where the Girls Are (Random House),' that looks at women in baby-boomer pop culture. She explains how the media's alternating images of stereotypical femininity and feminism created a kind of 'schizophrenia' in American women. She talks about how this confusion has caused ambivalence in American women about what feminism means. In her book, she deconstructs such TV shows as 'Bewitched,' whose female heroines have magical powers, and 'Mary Tyler Moore,' whose heroine remains permanently poised between and assertiveness and submissiveness. REV.: Rock Critic KEN TUCKER reviews the Rolling Stones new album, 'Voodoo Lounge' (Virgin).

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**Interviews with Harry Wu and Orville Schell; Interview with Newton Minow; Review of Neil Young's album "Mirror Ball."** July 12, 1994. [Link to record with audio file http://www.worldcat.org/oclc/969458268].

**Description of show segment(s)**

INT. 1: A rebroadcast of a 1994 interview with Chinese-American human rights campaigner and scholar HARRY WU. He is currently being held on espionage charges in China. He was detained on June 19 when he attempted to enter the country. WU had made several secret trips to China under an assumed identity to document human rights abuses in Chinese prisons. WU himself was held for 19 years in
Chinese labor camps from 1960 to 1979. When he was released he emigrated to the U.S. China scholar ORVILLE SCHELL. He'll discuss the arrest of Harry Wu and reflect on how that affects U.S and China relations. One human rights advocate called the action a, "declaration of war against the United States on the human rights issue." SCHELL has written nine books about China, as well as contributing to magazines and television. His latest book is Mandate of Heaven: A New Generation of Entrepreneurs, Dissidents, Bohemians, and Technocrats Lays Claim to China's Future. (Simon & Schuster, 1994) INT. 2: Chairman of the Board of the Carnegie Corporation and former Chairman of PBS NEWTON MINOW. As President Kennedy's chairman of the Federal Communications Commission, MINOW astonished the public in 1961 when he referred to television broadcasting as a "vast wasteland". His new book, Abandoned in the Wasteland, (Hill and Wang), which he co-wrote with Craig L. May, examines the nation's television system (both past and present) and looks into the negative effects it poses on our children. REV. : Rock Critic KEN TUCKER reviews Neil Young's new album "Mirror Ball" (Warner).


Description of show segment(s)

INT. 1: JOHN HELYAR'S new book, 'Lords of the Realm' (Villard Books) looks at the corporate world of baseball. Instead of tracing the history of the game through its players, HELYAR focuses on the behind the scenes people-- the agents, owners, and general managers-- who shaped baseball. HELYAR is a reporter for The Wall Street Journal, and co-author of the New York Times bestseller, Barbarians at the Gate. INT. 2: DAVID RUSSELL is the writer and director of movie 'Spanking the Monkey,' (Fine Line Features). The film is about Raymond, who returns after his freshman year at MIT to find he has to spend the summer caring for his mother, who's broken her leg. His loneliness combined with his mother's depression results in a dark comedy about mother-son incest. 'Spanking the Monkey' won the Audience Award for the most popular dramatic film at the Sundance Film Festival in January. DAVID RUSSELL has also written and directed two short narrative films, Bingo Inferno and Hairway to the Stars, which were also shown at the Sundance Film Festival. REV. : Commentator MAUREEN CORRIGAN reviews No Gifts from Chance (Scribners), Shari Benstock's new biography of writer Edith Wharton

Description of show segment(s)

INT. 1: NELSON PEERY has just published his memoir, "Black Fire: The Making of an American Revolutionary (The New Press)," about coming of age against a background of racism, the Depression, and World War II. The book chronicles PEERY's travels west during the Depression, and his experiences as a soldier fighting in World War II. He writes about his simultaneous love for America and hatred for the people who discriminated against African Americans, especially in the army. The book details his vision of a worldwide revolution of people of color, his involvement in the Communist party, and his own personal revolutions against officers in his unit who were cruel to black soldiers. PEERY began his book when he was 24, but did not finish it until now, almost 25 years later. (THIS INTERVIEW CONTINUES THROUGH THE SECOND HALF OF THE SHOW).

Interview with David Levy; Interview with Chuck Yeager; Interview with Alan Shepard; Review of the film "True Lies." July 15, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501829].

Description of show segment(s)

INT. 1: Astronomer DAVID LEVY. He's discovered 21 comets, both as an amateur and as part of a professional team. He discovered the comet that will crash into Jupiter on July 16th, and the comet is named after him. LEVY is a contributor to many astronomical magazines, and is the author of numerous books on astronomy. He has recently published "Quest for Comets: An Explosive Trail of beauty and Danger" (Plenum Press), and has another book "Skywatching" (Nature Company) forthcoming in July. (Originally broadcast 6/30/94) INT. 2: In honor of the 25th anniversary of the Apollo mission to the moon, we speak with: 1) GENERAL CHUCK YEAGER, test pilot, war hero, and the first man to break the sound barrier.(Originally broadcast 9/13/88) 2) Retired Astronaut and former test pilot ALAN SHEPARD. He was America's first man in space in 1961. Ten years later with Apollo 14, he made it to the moon, playing golf on the moon's surface. (In 1969, the Apollo 11 landed on the moon). SHEPARD has co-written a new book: "Moon Shot: The Inside Story of America's Race to the Moon." (Turner Publishing).
Interview with Alexs Pate; Review of Hal Ketchum's album "Every Little Word" and David Ball's album "Thinkin' Problem"; Interview with Fred Waitzkin; Review of Keith Jarrett's album "At the Deer Head Inn." July 18, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502004].

Description of show segment(s)

INT. 1: Writer ALEXS PATE ("Alex Payt"). His first novel is called "Losing Absalom." It's a memoir, and tribute, to his father, Absalom Goodman. Pate's book chronicles the end of Absalom's life as his family has gathered around his hospital bed. Writer John Willimas wrote, "Losing Absalom is a powerful yet sensitive embrace with black America today." Pate lives in Minneapolis, where he works as a writer, poet and performance artist. (Coffee House Press) REV. : Rock critic KEN TUCKER reviews two new country albums -- Hal Ketchum's "Every Little Word," (Curb Records) and David Ball's "Thinkin' Problem." (Warner Bros.) INT. 2: FRED WAITZKIN has written two books about chess. His first, "Searching For Bobby Fischer," is about his young son Josh's gift for chess. The book was made into a movie of the same name, starring Joe Mantegna as Fred Waitzkin, with Laurence Fishburne and Ben Kingsley. Waitzkin's latest book is called "Mortal Games." It's a portrait of the world chess champion Garry Kasparov as he prepares, in 1990, to defend his title against sworn enemy Anatoly Karpov. REV. 2: Jazz critic KEVIN WHITEHEAD reviews Keith Jarrett's new album, "At the Deer Head Inn." Jarrett, on piano, teams up with bassist Gary Peacock and drummer Paul Motian. (ECM Records/BMG Classics)
The report, "Arming Rwanda," is about the arms trade and the human rights violations in Rwanda. INT. 2: PABLO MEDINA is a Cuban-born poet and essayist who has just written his first novel, "The Marks of Birth" (Farrar.Straus.Giroux). In the novel, MEDINA explores the experience of exile through the eyes of a young character whose family is forced to flee the political unrest of a Caribbean island-nation, and begin again in America. MEDINA has also written two collections of poems: "Pork Rind and Cuban Songs" and "Arching into the Afterlife," and a book of personal essays entitled "Exiled Memories: A Cuban Childhood." MEDINA currently teaches at the MFA writing program at Warren Wilson College in North Carolina. REV. : MAUREEN CORRIGAN reviews "The Bird Artist," by Howard Norman (Farrar.Straus & Giroux).


Description of show segment(s)

INT. 1: Executive Director of the Christian Coalition, RALPH REED. The Christian Coalition is a national organization dedicated to mobilizing the religious right, for political and legislative objectives. The coalition was founded by evangelist Pat Robertson. It's "Contract with the American Family" includes calls for: school prayer; eliminating federal funding for abortions; limits on late-term abortions; restrictions on pornography on the Internet, and eliminating federal funding for the NEA and public broadcasting. RALPH REED is considered to be a very media-savvy spokesman for the Christian Coalition agenda. His recent book, Politically Incorrect (Word), looks into the world of politics and the world of faith. INT. 2: Actor/Director RON HOWARD. As a child actor he appeared in "The Music Man" and the long running television series "The Andy Griffith Show." He also starred in the TV series "Happy Days" and was known for his roles in "American Graffiti." HOWARD later made a name for himself as a director of several movies including "Splash," "Cocoon," "Parenthood," and "Backdraft." His new film "Apollo 13" which stars Tom Hanks is now in theaters. Terry recently talked with HOWARD about "Apollo 13,". This time, HOWARD will discuss his years as a child actor. REV. : TV. Critic DAVID BIANCULLI reviews "The Larry Sanders Show" on HBO and "TV Nations" which debuts on Fox.
Interview with Anthony Aveni; Interview with Ang Lee; Review of Spike Jones' albums "The Spike Jones Anthology" and "Spiked!" July 20, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502669].

Description of show segment(s)

INT. 1: ANTHONY AVENI is one of the pioneers in the field of archaeoastronomy, which traces how different cultures throughout the ages have interpreted the skies and planets. He has just written a book, "Conversing with the Planets," (Kodansha International). In it, he weaves together cosmology, mythology, and anthropology, to look at the significance of stars and how they have been perceived in various cultures. AVENI is a professor of Physics and Astronomy, as well as Sociology and Anthropology, at Colgate University. He was voted one of the country's ten best professors by "Rolling Stone Magazine" in 1991. INT. 2: ANG LEE is the co-writer and director of the new movie, "Eat Drink Man Woman." The movie looks at sex and food as the two main things that create and maintain families. The film centers on Taiwan's leading chef and his disappointments-- both in his career as a chef, and in his attempts to raise his three daughters. The movie also examines his daughters' relationships to food and sex. LEE is the director of "The Wedding Banquet," a movie about a love triangle between an American man, a Chinese woman and, a Chinese-American man. "The Wedding Banquet" won the Golden Bear award. REV.: Classical music critic LLOYD SCHWARTZ reviews two new Spike Jones reissues-- "The Spike Jones Anthology" (Rhino), and "Spiked!" (Catalyst).


Description of show segment(s)

INT. 1: GIOCONDA BELLi's first novel, "The Inhabited Woman," (Curbstone Press) is about a young architect whose body becomes inhabited by the soul of an Indian woman from the time of the Conquistadors. The soul urges the young woman to abandon her privileged lifestyle and join an underground movement against the dictatorship. BELLi is from an affluent Nicaraguan family. She studied English and advertising abroad, before returning to Nicaragua and joining the Sandinistas and playing a role in the overthrow of Nicaragua's dictator Somoza. Her book of poetry, "Line of Fire" won the Casa de las Americas Prize for poetry in 1979. "The Inhabited Woman" has been published in the US, Latin America, and Europe. INT. 2: FRANK LANGElla is the star of the new HBO Showcase
film "Doomsday Gun," the true story of Dr. Gerald Bull, a brilliant arms designer who fulfills his lifelong dream of building a "Supergun." When he builds the weapon for Sadaam Hussein, he becomes involved in the political dangers of the international arms trade. "Doomsday Gun" is scheduled to air Saturday, July 23rd. LANGLELLA has played Dracula in the Broadway revival of "Dracula" for which he received a Tony nomination, as well as in the 1979 film version of "Dracula." Most recently, he has appeared in the Broadway play "Booth," and in the movie "Dave," as Bob Alexander, the evil White House Chief of Staff.

REV. : Jazz critic KEVIN WHITEHEAD substitutes for Stephen Schiff and reviews the new movie "The Client" based on John Grisham's bestseller.

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**Interview with John Le Carre; Interview with James Lee Burke; Interview with Walter Mosley; Tribute to Dorothy Collins. July 22, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/971502261].

**Description of show segment(s)**

**INT. 1: Spy novelist JOHN LE CARRE.** His novels, almost every one of which is considered a masterpiece of the genre, include "The Spy Who Came In From the Cold," "A Small Town in Germany," "Tinker, Tailor, Soldier, Spy" and "The Little Drummer Girl." To many critics, Le Carre is not simply the finest spy novelist of his era, but perhaps the finest all-around novelist. Several of his works have been made into movies, most notably "Spy Who Came In From the Cold," which starred Richard Burton and Claire Bloom. His new best-seller is called "The Night Manager." (Knopf) (REBROADCAST FROM 5/30/89)

**INT. 2: Novelist JAMES LEE BURKE.** He's been writing for 35 years but he's best known for his more recent detective novels about Dave Robicheaux (ROW-bah-show), a recovering alcoholic, who is also a troubled Vietnam vet, and a New Orleans police lieutenant. His books include: "The Neon Rain," "Heaven's Prisoners," "Black Cherry Blues," "A Morning for Flamingos" and "A Stained White Radiance." BURKE's new book, his eighth Dave Robicheaux novel, is called "Dixie City Jam." (Hyperion) (REBROADCAST FROM 4/8/92)

**INT. 3: Mystery writer WALTER MOSLEY.** He's written a new book in his series about gumshoe hero Easy Rawlins. It's called "Black Betty" (Norton). Betty's a shark of a woman who leaves dead men in her wake. Like the other books in the series, "Black Betty" has Easy in post-War, but pre-present South Central L.A.--this time the year is 1961. MOSLEY gained public attention when presidential candidate Bill Clinton said that MOSLEY was his favorite mystery writer. His next book, "RL's Dream" (Norton) comes out this August. (REBROADCAST FROM 5/26/94)

REV. : We feature a tribute to singer Dorothy Collins, who died yesterday at the age of 67.
Collins was the star of the 1950's tv show "Your Hit Parade," and received a Tony nomination in 1971 for her role in Stephen Sondheim's Broadway show "Losing My Mind." We will play "Losing My Mind," from the show "Follies." (The recording is from "So

Interview with Jerrold Ladd; Interview with Marin Alsop; Review of Shoe's album "Propeller" and Freedy Johnston's album "This Perfect World." July 25, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502256].

Description of show segment(s)

INT. 1: JERROLD LADD is a 24-year-old writer, who has just published an autobiography, "Out of the Madness." (Warner Books) In his book, he writes about growing up in the Dallas housing projects, with his mother who was a heroin addict. He describes how he struggled to educate himself and eventually became a writer. His book started out as an article, written when he was 20, and published in "Dallas Life." This article won him the prestigious "Sunday Magazine Editors Association National Essay of the Year Award." LADD currently writes for the "Dallas Morning News," and attends college. . INT. 2: MARIN ALSOP is the music director of the Colorado Symphony. One of the few woman conductors in the world, she has also served as music director of the Lond Island Philharmonic, and has been the guest conductor for many orchestras, including the St. Louis Symphony, the Philadelphia Orchestra, and the Boston Pops Orchestra. ALSOP founded Concordia, a 50-piece chamber orchestra whose repertoire combines classical and jazz music, and String Fever, a swing band for which she plays violin. ALSOP has recorded three CD's: "Fever Pitch," by String Fever, and "Blue Monday" and "Victory Stride" by the Concordia Orchestra. REV. : Rock critic KEN TUCKER reviews new albums by Shoes and Freedy Johnston.


Description of show segment(s)

INT. 1: Last week, a cholera epidemic broke out in Rwanda, and the country now has limited medical facilities and few physicians. Dr. JOHN SUNDIN worked during May and June at the Red Cross hospital
in Kigali, Rwanda. He'll talk about the cholera epidemic, and about his experiences working as the only surgeon in Kigali. INT. 2: Internationally renowned gymnastics coach BELA KAROLYI who coached Nadia Comaneci in the 1976 Olympics, where Comaneci was the first person to score perfect tens in Olympic history. KAROLYI and writer Nancy Ann Richardson have collaborated on a biography of KAROLYI, called "Feel No Fear: The Power, Passion, & Politics of a Life in Gymnastics" (Hyperion). The book tells of KAROLYI's defection from Rumania to the U.S., and how KAROLYI brought the American gymnasts Mary Lou Retton and Kim Zmeskal into the public eye. REV. : Author Digoberto Gilb on the struggles of son's Little League team.


Description of show segment(s)

INT. 1: Writer SHELBY FOOTE has created a niche for himself as a civil war historian. He is best known for his three volume history of the Civil War, called "The Civil War: A Narrative." He has just written a new book, "Stars in Their Courses," (The Modern Library) which re-creates the three-day Gettysburg Campaign. He was also the narrator of the eleven-hour PBS series "The Civil War," which aired in 1990. FOOTE is also the author of six novels. INT. 2: JAMES RESTON, JR. has just written a biography of Galileo, called "Galileo: A Life." (HarperCollins) In it he explores how Galileo was publicly humiliated for supporting the theory that the Earth revolved around the sun. RESTON recently wrote a cover story for "Time Magazine," on the comet crash into Jupiter, before the crash became national news. REV. : Commentator MAUREEN CORRIGAN reviews Thomas Mallon's new novel, "Henry and Clara." (Ticknor and Fileds)


Description of show segment(s)

INT. 1: ISAAC HAYES is a renowned soul musician, who rose to the top of the charts in the 1970's on the Stax label, a soul record label. He released his first solo album, "Presenting Isaac Hayes," in 1968. His
next album, "Hot Buttered Soul," became a gold record in the 1970's. His 1972 soundtrack to the movie "Shaft," went platinum and won an Oscar for "Theme From Shaft." HAYES is also an actor, who has held roles in the movies "Robin Hood: Men in Tights," "I'm Gonna Git You Sucka," and "Posse." He is in the new Nicholas Cage movie, "It Could Happen to You," in which he plays a news photographer who puts Nicholas Cage into the media spotlight when he wins the lottery. INT. 2: The interview with ISAAC HAYES continues through the second half of the show. REV.: Television critic DAVID BIANCULLI talks about the power of TV programs' opening theme songs. The president of ABC Entertainment wants to do away with them.

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**Interview with Sonny Rollins; Interview with Betty Carter. July 29, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/971502672].

**Description of show segment(s)**

INT. 1: SONNY ROLLINS, tenor saxophonist, is one of the jazz world's greatest improvisational artists. At the tender age of 23, he played with Miles Davis and Charlie Parker. In the early 1950s, he joined the Clifford Brown-Max Roach quintet. He also began a critically-acclaimed solo career. Now in his sixties, he feels obligated to carry on the vision of his own mentors to today's rising stars. His latest album, "Old Flames" (Milestone), focuses on jazz standards and features Sonny backed by a brass section. ROLLINS will be the guest of honor at the JazzTimes Convention in November 16-19, in New York. (REBROADCAST from 2/2/94)

INT. 2: Jazz vocalist BETTY CARTER. Her last album in her four decade career is "It's Not About the Melody," on the Verve Record Label. Carter signed to Verve in 1988, and released her Grammy-winning debut, Look What I Got, that same year. She has another album coming out in October called "Feed the Fire." She's often been called jazz's preeminent female singer. (REBROADCAST from 11/24/90)

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**Interview with Mike Stroud; Interview with John Cale; Review of L7's album "Hungry for Stink." August 1, 1994.** [Link to record with audio file http://www.worldcat.org/oclc/971502260].

**Description of show segment(s)**

INT. 1: MIKE STROUD and his companion Ranulph Fiennes were the first people to cross Antarctica on foot. Their 95-day expedition culminated in 1993. STROUD has just written a book, "Shadows on the
Wasteland," (The Overlook Press) about the 95-day, 1350-mile journey. STROUD is a doctor, nutritionist, and survival consultant to the British Ministry of Defense, and has participated in other Polar expeditions.

INT. 2: Musician JOHN CALE was the violist, keyboardist and bassist of the 60's avant garde band, The Velvet Underground. Since the breakup of the group in 1968, JOHN CALE has had a career as a solo artist. Most recently, he collaborated with former Velvet Underground member Lou Reed, on "Songs for Drella," the 1990 tribute to artist Andy Warhol. This past month, he released "Seducing Down the Door: A John Cale Collection," (Rhino) which is a compilation of his post-Velvet Underground solo recordings.

REV. : KEN TUCKER reviews "Hungry for Stink" (Slash Records) by L7, an all-woman quartet who is appearing in the Lollapalooza tour.

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**Interview with Nick Cave; Interview with Laurence Bergreen. August 2, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502078].**

**Description of show segment(s)**

INT. 1: Australian singer NICK CAVE. CAVE and his band "The Bad Seeds," are best known for his angry, twisted ballad-like lyrics. The latest NICK CAVE and The Bad Seeds album, "Let Love In," (Elektra) is marked by a dark, bitter view of love and relationships. NICK CAVE and the Bad Seeds have released eight other albums, and have contributed songs to the last three Wim Wenders films, including "Far Away, So Close," and "Until the End of the World." NICK CAVE and The Bad Seeds are performing in this summer's Lollapalooza concert.

INT. 2: Biographer LAURENCE BERGREEN. He has just written a biography of Al Capone, "Capone: The Man and the Era," (Simon and Schuster) which challenges many of America's popular beliefs about famous gangster Al Capone. BERGREEN reveals the complexity of Capone's life, by displaying more of the personal details of his life-- his married life, his role as a loving father, generous giver. BERGREEN has also written biographies of James Agee and Irving Berlin.
Interview with Daniel Schorr; Commentary on the rock band the Undertones. August 3, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501921].

Description of show segment(s)

INT. 1: DANIEL SCHORR is the Senior News Analyst for National Public Radio. He was the CBS Chief Watergate Correspondent, and is now narrating a five-part BBC documentary, "Watergate." After ending up on Nixon's "enemy list," SCHORR resigned from CBS in 1976, and wrote a book about the Watergate scandal called "Clearing the Air." Before joining CBS, SCHORR was a foreign correspondent for the Christian Science Monitor and The New York Times. The "Watergate" series will air this week on the Discovery channel, and will coincide with the twentieth anniversary of Nixon's resignation. INT. 2: The interview with DANIEL SCHORR continues into the second half of the show. REV.: Rock critic KEN TUCKER looks back at the career of the Irish rock band The Undertones.

Interview with Thomas Friedman; Interview with Sindiwe Magona; Review of the television program "Watergate." August 4, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501831].

Description of show segment(s)

INT. 1: THOMAS FRIEDMAN is a middle east correspondent for "The New York Times," and author of the Pulitzer-Prize winning book "From Beirut to Jerusalem." He'll talk today about last week's pact between Israel and Jordan. INT. 2: SINDIWE MAGONA is a fiction writer who was born and educated in South Africa. Her autobiography, "To my Children's Children," (Interlink Books) traces her life under the apartheid system. In her memoir, she describes her childhood in a poor South African town, and the hasty end a teenage pregnancy put to her career as a teacher. The memoir won an honorable mention from the 1991 Noma Award for Publishing in Africa. MAGONA has also published another novel, "Forced to Grow," and a collection of short stories. She currently works as a translator for the United Nations. REV.: T-V critic DAVID BIANCULLI reviews the new Watergate documentary that premieres Sunday on the Discovery channel.
Interview with Andrew Bergman; Interview with Stanley Tucci; Interview with Jamie Lee Curtis; Review of the film "A Clear and Present Danger." August 5, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502077].

Description of show segment(s)

Interview with Ray Shell; Interview with Jane Hamilton; Review of Robert Pete Williams' albums "I'm as Blue as a Man Can Be" and "When a Man Takes the Blues." August 8, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502046].

Description of show segment(s)
INT. 1: Actor and writer RAY SHELL. He has just written his first novel, "Iced," (Harper Collins) about a talented and ambitious man who is also addicted to crack. SHELL has appeared in many shows in England, including "Miss Saigon," "Starlight Express," "Jesus Christ Superstar," and "Hair." He is also a songwriter, and has written music for singer Kate Bush. INT. 2: JANE HAMILTON is the author of the new novel, "A Map of the World" (Doubleday) about a Midwestern farm family whose lives are changed irrevocably by one terrible incident. Hamilton's first novel, "The Book of Ruth," won the 1989 PEN/Hemingway Foundation Award for best first novel. REV. : Commentator MILO MILES reviews two new anthologies of music by early bluesman Robert Pete Williams.

Description of show segment(s)

INT. 1: A broadcast of a panel held at New York University in April called "Cops and Writers: Crime and Punishment in Literature and Real Life." The panel, sponsored by the PEN American Center and The New York Review of Books, features police officials and writers, including crime writer Walter Mosley, whose novel "Black Betty" is on the bestseller list, and author Joyce Carol Oates. The panel focuses on the fine line between crime fiction and crime reality. The writers talk about the fact that crime novelists generally draw on real criminals and real crimes to create their characters and plot. While these crime novels often seem implausible to readers, they say, what happens in the real world of crime is often even more unbelievable. INT. 2: The broadcast of the PEN crime panel will continue into the second half of the show. REV.: Commentator MAUREEN CORRIGAN reiviews Julia Blackburn's new novel "Daisy Bates in the Desert."


Description of show segment(s)

INT. 1: Novelist PATRICIA O'BRIEN. She spent twenty years as a reporter for the Chicago Sun Times. In 1988, she worked as Michael Dukakis' press secretary when he ran for president. She now writes novels about women on the inside of Washington power circles. Her latest novel is called "The Ladies Lunch," (Simon and Schuster) about a group of Washington women who meet weekly for lunch, until one of their group, the White House press secretary, dies a violent and mysterious death. INT. 2: Singer/songwriter IRIS DeMEN'T. In her music, which is a combination of country and folk, she mainly uses just her voice and guitar. Her latest album is called "My Life." (Warner Bros. Records). On the album, she draws from her and her family's life experiences growing up in rural Arkansas, and Southern California. Her first album, "Infamous Angel" was released in 1992. Some of the music from it is used in the recent movie, "LIttle Buddha."
Interview with Fawaz Turki; Interview with Allen Sanderson; Review of the album "Juan Reynoso

Description of show segment(s)

INT. 1: FAWAZ TURKI is a Palestinian writer living in exile in the United States. He talks about his youth in Palestine, his relationship with Israeli Jews, and how the conflict in the region radicalized him. Turki later became disillusioned with Palestinian liberation movements. His new book is called "Exile's Return." INT. 2: In light of a potential players' strike, economist ALLEN SANDERSON joins Fresh Air to give a more complete picture of Major League Baseball's financial situation. REV.: World music critic MILO MILES reviews a CD of a neighborhood favorite, Mexican violinist Juan Reynoso.

Interview with Joan Baez; Interview with Levon Helm; Interview with David Crosby and Graham Nash; Review of the film "The Adventures of Priscilla, Queen of the Desert." August 12, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501920].

Description of show segment(s)

INT. 1: Folk singer JOAN BAEZ. A leading figure in the heyday of the Greenwich Village folk scene, BAEZ has continued to use her music in the service of various political causes, including a number of human rights organizations. In 1987, she published an autobiography called "And a Voice to Sing with: A Memoir." (Summit Books) Most recently, BAEZ has performed at the Amnesty International's "Conspiracy of Hope" and "Human Rights Now!" concerts, and has been involved in human rights work for Bosnia. Her latest album, "Play Me Backwards," (Virgin Records) was released in 1992. (Rebroadcast from 1987) INT. 2: Drummer and lead vocalist for the rock group THE BAND, LEVON HELM (pronounced LEE-von). HELM's Arkansas roots gave the Canadian group an American folk sound. In the 1960's THE BAND got it's start backing Bob Dylan. They went on their own in 1968 with "Music From Big Pink." THE BAND's most recent album is called "Jericho." HELM's written a book about THE BAND called "This Wheel's On Fire" (Morrow). THE BAND is playing Woodstock this weekend, and will then continue to tour. (Rebroadcast from November 16, 1993) Int 3: Rock musicians DAVID CROSBY and GRAHAM NASH. They're two thirds of the rock group Crosby, Stills, and Nash. The trio is celebrating their 21st year together with a 70 city concert tour and a new album, called "Live

Description of show segment(s)

INT. 1: SUSAN WALKER is refugee specialist working with Physicians for Human Rights, an organization of health professionals which investigates and tries to prevent violations of international human rights law. She was recently a member of a team that conducted an "early warning" assessment of Burundi, the country which borders Rwanda. The team warns that Burundi may soon face a bloody civil conflict similar to Rwanda's. INT. 2: Composer and saxophonist MANU DIBANGO. He is considered one of the founders of world music. His first album, "Soul Makossa," was a big hit in 1973. His latest album is called "Wakafrika" (Giant Records) and blends traditionally African music with European pop. This album features such artists as Youssou N'Dour, Peter Gabriel and Sinead O'Connor. His new autobiography is "Three Kilos of Coffee" (The University of Chicago Press). REV. : Commentator MAUREEN CORRIGAN reviews "True North," (Knopf) a sequel to Jill Kerr Conway's autobiography, "The Road from Coorain."

Interview with James Ellroy; Interview with Maxine Kumin; Review of an album of Muzio Clementi's piano sonatas. August 16, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502048].

Description of show segment(s)

INT. 1: Crime writer JAMES ELLROY. He sets his novels in 1950's LA, where he grew up. His series of novels, "LA Quartet," was a bestseller. His latest novel is called "Hollywood Nocturnes." (Otto Penzler Books). When he was ten, his mother was murdered near their LA home. He wrote an article about returning to LA to go through the police files on his mother for this month's issue of "Gentleman's Quarterly" where he is a contributing editor. He'll talk today about how his mother's murder led to his crime writing. INT. 2: Poet and essayist, MAXINE KUMAN. Her latest collection of essays and stories
on living on a New Hampshire farm, is called "Women, Animals and Vegetables" (Norton). KUMIN received the Pulitzer Prize for Poetry in 1973, and is Poet Laureate of New Hampshire. She has published ten volumes of poetry, as well as collections of stories and essays. REV. : Classical music critic Lloyd Schwartz reviews "Maria Tipo playing Clementi Piano Sonatas" (EMI Classics).

Interview with Fleet Maull; Interview with Robert Sheets; Review of the television shows "She TV" and "National Lampoon's Attack of the 5 Foot 2 Woman." August 17, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502816].

Description of show segment(s)

INT. 1: Prisoner FLEET MAULL. In 1985, he was sentenced to 25 years in prison for drug smuggling. Since then, he has devoted most of his time in prison to working with dying prisoners, and to teaching Buddhist practice and meditation. In 1988, MAULL helped establish the National Prison Hospice Association, which establishes hospices to help dying prisoners prepare for death. MAULL is also a devout Buddhist. After establishing a meditation group in his own prison in Springfield, Missouri, he founded the Prison Dharma Network, for prisoners who want to become involved in Buddhist study and meditation. He is now completing his Ph.D in Psychology. INT. 2: DR. ROBERT SHEETS is the director of the National Hurricane Center near Miami, Florida. The Center keeps a constant watch on tropical disturbances which may turn into hurricanes. He'll talk today about what causes hurricanes, and how people who live in regions with many hurricanes prepare for the storm season. REV. : TV critic DAVID BIANCULLI reviews two new comedy shows-- ABC's "She TV," and Showtime's "National Lampoon's Attack of the 5 Foot 2 Women."


Description of show segment(s)

INT. 1: DR. MARK FEINBERG is the director of the Virology Research Laboratory at San Francisco General Hospital and the Associate Director of the UCSF Center for AIDS Research. He just returned from the 10th International Conference on AIDS in Japan. For the past ten years, FEINBERG has been studying how the HIV virus causes AIDS; recently he has focused on people who have had the HIV virus
for many years, but have not yet shown AIDS symptoms. INT. 2: INTERVIEW WITH DR. MARK FEINBERG continued. REV. : Film Critic STEPHEN SCHIFF reviews "Color of Night," starring Bruce Willis.

Interview with Marga Gomez; Interview with Benjamin Cheever; Review of Neil Young and Crazy Horse's album "Sleeps with Angels." August 19, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502875].

Description of show segment(s)
INT. 1: San Francisco standup comic and performance artist MARGA GOMEZ. In "Memory Tricks," Gomez talks about her mother, who worked as an exotic dancer. Her mother now suffers from Alzheimer's disease. (Rebroadcast. Originally aired 4/15/93.) GOMEZ is currently performing "Memory Tricks" at the Edinburgh Festival in Scotland. She take the show to Marin, California (Nov. 5 & 6) and to Eugene, Oregon (Nov. 11 & 12). INT. 2: Novelist BENJAMIN CHEEVER. He's the author of two humorous novels; the latest is called "The Partisan" (Atheneum). It follows on the heels of his first novel, "The Plagiarist." Of his first, one reviewer wrote, "Wit and pathos, so finely meshed they become inseparable, buoy the main events in this achingly funny first novel. . . This is a touching, entertaining debut." Ben is the son of the late writer John Cheever. In writing his novels Ben says he finally found his own voice, separate from his father's. Ben is also the editor of "The Letters of John Cheever," published in 1988. (Rebroadcast. Originally broadcast 3/7/94.) REV. : Rock critic KEN TUCKER reviews "Sleeps with Angels," the latest collaboration between Neil Young and the band Crazy Horse.


Description of show segment(s)
INT. 1: DAVID WHYTE is a poet who uses poetry to teach corporate executives and employees how to find satisfaction in the work place. In his new book, "The Heart Aroused: Poetry and the Preservation of the Soul in Corporate America," (Doubleday) WHYTE looks at the ways people can use their careers not only as a means to earning a living, but as a way of finding personal happiness. WHYTE has served as a consultant for such companies as AT&T and Kodak, teaching his clients how to use poetry and myth to


Description of show segment(s)

INT. 1: DR. DAVID HILFIKER is a physician who left a rural family practice in Minnesota to treat the urban poor. In his new book, "Not All of Us Are Saints: A Doctor's Journey with the Poor" (Farrar, Strauss and Giroux), he describes his frustration both with "the system" that allows people to live in poverty, and with the patients, who frequently flout his medical advice. HILFIKER's first book, "Healing the Wounds" won the "American Medical Writers Associatin" prize, and was named among the "Best Books of the Year" from the NYT book review. He is Medical Director of Washington's Community of Hope Health Services, and has recently founded a clinic for homeless AIDS patients. INT. 2: INTERVIEW WITH DR. DAVID HILFIKER CONTINUED. REV. : Commentator MAUREEN CORRIGAN reviews poet Peter Davison's account of the thriving literary scene in 1950s Boston, called "The Fading Smile."

Interview with Etta James; Interview with Martha Reeves. August 24, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502821].

Description of show segment(s)

INT. 1: Blues and R&B singer ETTA JAMES. She was a teenager when she was discovered by bandleader/talent scout Johnny Otis, who helped her record her first single, "Dance with Me Henry." Her career took off in the sixties, until she battled a drug addiction at the end of that decade. Although JAMES mostly sang R&B, she has just released "Mystery Lady," (Private Music) on which she covers songs by her favorite jazz singer, Billie Holiday. INT. 2: MARTHA REEVES is the lead singer of Martha and the Vandellas, the Motown group which made it big in the 60's with such hits as "Nowhere to Run," "Heat Wave," and "Dancing in the Street." Her new autobiography "Dancing in the Street: Confessions of a
Motown Diva," (Hyperion) is about her career at the height of Motown music's popularity, and about her conflicts with other Motown singers and managers.

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**Interview with Adrienne Gemaine; Review of the television show "My So-Called Life"; Interview with Michael Hudson; Review of four albums of Soukous music. August 25, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502615].

**Description of show segment(s)**

INT. 1: ADRIENNE GERMAIN is Vice President for the International Women's Health Coalition, which works to improve women's reproductive health care and rights in Asia, Africa, and Latin America. She will serve as one of the delegates to next month's U.N. International Conference on Population and development in Cairo. She is also co-author of "Population Policies Reconsidered" (Harvard University Press), about channelling efforts to control the population not only through fertility programs, but also by offering broad-spectrum health care to women. ARTS REVIEW 1: TV critic DAVID BIANCULLI reviews ABC's new drama, "My So-Called Life," by the producers of "thirtysomething." This series premieres tonight. INT. 2: MICHAEL (MIKE) HUDSON is a contributing editor for "Southern Exposure," a public policy magazine. This past fall, HUDSON wrote a series of stories on the "poverty industry"-- how pawn shops, finance companies, and rent-to-own stores charge high interest rates, sometimes as high as 35%, to people who can almost never pay them back. His articles placed "Southern Exposure" as a finalist for this year's National Magazine Award for Public Interest reporting. REV. : World Music Critic MILO MILES talks about Soukous music...it's a popular style of guitar music from Zaire. He reviews four recently released Soukous albums.

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**Interview with Allen Toussaint; Interview with Vernel Baneris and Morten Gunnar Larson; Review of the film "Natural Born Killers." August 26, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502872].

**Description of show segment(s)**

INT. 1: New Orleans songwriter, pianist and singer ALLEN TOUSSAINT. Toussaint has worked in different capacities-- as wither a session pianist, producer, or songwriter, with such artists as Paul Simon, Ringo Starr, and Elvis Costello. This year, Toussaint recorded "The Ultimate Session" with the
New Orleans group Crescent City Gold, and "Rhythm Country and Blues," which received a Grammy Nomination. Currently, Toussaint is currently working on a project with songwriter/guitarist Michelle Shocked. (REBROADCAST FROM 1/6/88) INT. 2: A concert with playwright VERNEL BAGNERIS (ver-NEL BAHN-er-eese), pianist MORTEN GUNNAR LARSEN. BAGNERIS has just rewritten his and LARSEN's 1992 nightclub revue "Jelly Roll Morton: A Me-morial," and expanded it into an Off-Broadway musical, called "Jelly Roll!" The show is about the legendary New Orleans pianist and composer Jelly Roll Morton, who boasted that he was the inventor of jazz. BAGNERIS also wrote, directed, and performed in the off-Broadway shows "One Mo'Time," and it's sequel, "Further Mo'." He also wrote the musical fable "Staggerlee," with Allen Toussaint. (CONCERT REBROADCAST FROM 11/12/92) REV.: Film critic STEPHEN SCHIFF reviews "Natural Born Killers," starring Woody Harrelson and Juliette Lewis.


Description of show segment(s)

INT. 1: Author ROBB FORMAN DEW. In her novels--"Dale Loves Sophie to Death" (Harper Perennial) and "Fortunate Lives" (Harper Perennial)--DEW explored the ambiguities and intricacies of families. So she thought she understood the complexities of family love. But then her son informed her he is gay. DEW has written a new memoir about her son's coming out and the family evolution that followed. It's her non-fiction debut and it's called "The Family Heart" (Addison-Wesley). (Rebroadcast. Originally aired 5/12/94.) INT. 2: CHRISTOPHER BUCKLEY has just written a new political satire, "Thank you for Smoking" (Random House), which pokes fun at everything and everyone associated with the tobacco industry--from anti-smoking advocates to tobacco company executives. BUCKLEY was George Bush's speechwriter from 1981-1983 when Bush served as Vice President. The son of William F. Buckley, he is the author of other political and social satires, including "The White House Mess" and "Wet Work." He is the editor of "Forbes FYI" magazine. (Rebroadcast. Originally aired 6/29/94.)
Interview with Sherwin Nuland; Interview with David Sedaris; Review of Richard Holmes's book "Doctor Johnson and Mr. Savage." August 30, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502613].

Description of show segment(s)

INT. 1: DR. SHERWIN NULAND is a surgeon, and he also teaches surgery and the history of medicine at Yale. In his recent book, "How We Die: Reflections on Life's Final Chapter" (Knopf), he writes that few of us have an understanding of the way people die because 80 percent of Americans die in the hospital, and, for the most part their deaths are concealed. NULAND's new book is an attempt to de-mythologize the process of dying and he presents death in its biological and clinical reality. Oliver Sacks writes of the book, "A series of portraits or analyses, as powerful and sensitive, and unspiring and unsentimental, as anything I have ever read." (Rebroadcast. Originally aired 2/14/94) INT. 2: Playwright, NPR commentator, housecleaner and former elf to Santa, DAVID SEDARIS. He launched his radio commentator career with his "SantaLand Diaries," broadcast during NPR's "Morning Edition" in 1992. His humor has been described as a "caustic mix of J. D. Salinger and John Waters." Along with his sister, Amy Sedaris, he wrote the play "Stitches," which was described as a "macabre and hilarious social satire." Now he's making his literary debut, with a new collection of stories and essays, "Barrel Fever." (Little, Brown and Company) (Rebroadcast. Originally aired 6/2/94) REV.: Maureen Corrigan reviews Doctor Johnson and Mr. Savage, by Richard Holmes (Pantheon)


Description of show segment(s)

INT. 1:Writer MIKAL GILMORE, youngest brother of executed killer Gary Gilmore. Gilmore's 1977 death --at his own request-- by firing squad in Utah, was the first American execution in ten years. Brother MIKAL finds seeds of his brother's two murders sown far back in Gilmore family history, and its Mormon roots. When asked why he writes a memoir twenty years after the events many Americans remember from Norman Mailer's book "Executioner's Song", GILMORE says, "I'm writing about it now because for many years I tried to live my life as if I wasn't a member of the same family. I put a good deal of distance between myself and other people in my family, and between myself and the history of my family."
Recapturing that history is the aim of his new memoir, "Shot in the Heart" (Doubleday). (Rebroadcast. Originally aired 5/25/94)

Interview with Sam Chwat; Interview with Nathan Lane; Review of the film "Fresh." September 1, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502123].

Description of show segment(s)

INT. 1: Speech Therapist SAM CHWAT. Chwat's "New York Speech Improvement Services" attracts 200 to 250 clients a week. He taught Robert DeNiro how to gain an Appalachian accent for his role in "Cape Fear." Julia Roberts sought him out to relearn her southern drawl for "Steel Magnolias." He helped another southerner, Andie McDowell, after her lines for "Greystoke: The Legend of Tarzan" were dubbed by Glenn Close. In addition to the stars, Chwat assists people in business, politics, and communications to lose their accents and or to learn Standard American English. (Rebroadcast. Originally aired 6/27/94.) INT. 2: Actor NATHAN LANE. He's currently starring in the new Neil Simon comedy on stage, "Laughter on the 23rd Floor." He played Nathan Detroit in the Broadway revival of "Guys and Dolls." Playwright Terrance McNally has written roles for LANE and says, "I need an actor like Nathan to fully express myself. I can't do it with just the words. I need his faces and gestures to finish the sentence." LANE starred in McNally's "The Lisbon Traviata," and in "Lips Together, Teeth Apart." He also was in the films "Frankie and Johnny," (as Michelle Pfeiffer's neighbor -- a part McNally wrote for him), in "Life with Mikey," (co-starring with Michael J. Fox), and has a cameo in "Adams Family Values." (Rebroadcast. Originally aired 1/3/94.) REV. : Film critic Stephen Schiff reviews "Fresh."


Description of show segment(s)

INT. 1: Singer, Songwriter, guitarist FREEDY JOHNSTON. (yes, it's "Freedy") He has five albums to his credit. His latest album is called "This Perfect World." His previous albums have garnered him much acclaim among music critics. One critic wrote, "the strongest album by a new male singer-songwriter in at least a decade." What's he sound like? His songs have been described as "post-punk honky-tonk. . .
performed by a lonely, heartbroken wiseass." (Rebroadcast. Originally aired 6/30/93.) INT. 2: Writer and former filmmaker GRETEL EHRLICH is the author of "The Solace of Open Spaces," a collection of essays about life on Wyoming's high plains. It was while walking on the Wyoming plains that EHRLICH was struck by lightning. The force of it threw her forty feet, severely damaged part of her nervous system, and sent her into a "solitary limbo." EHRLICH returned to her parents' home for medical treatment and began trying to understand what happened to her. She found explanations in medical books and in The Tibetan Book of the Dead, which described a wandering state between life and death, confusion and enlightenment. EHRLICH's new book is "A Match to the Heart." (Pantheon) (Rebroadcast. Originally aired 6/8/94.) REV.: KEVIN WHITEHEAD reviews a new box set of jazz pianist and big band leader Fletcher Henderson.

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Description of show segment(s)

INT. 1: A **STEREO** Concert and interview with singer/songwriter and musician DAVE ALVIN. He's best known for his guitar "firepower" with the Blasters (for which he was also primary composer and songwriter). He also had a short stint with the band X. ALVIN went solo a few years ago, and began honing his voice. He's just released his third solo album -- his first acoustic one -- "King of California" (HighTone Records). One reviewer wrote of ALVIN that he's "one of the few artists capable of drawing on the spirits of both Woody Guthrie and Johnny 'Guitar' Watson for a populist vision of storytelling in a bluesy setting." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST. ORIGINALLY AIRED 6/22/94.)

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Description of show segment(s)

INT. 1: COLIN ESCOTT talks about his new book, "Hank Williams, The Biography"(Little Brown.) He's also the author of "Good Rockin' Tonight: Sun Records & The Birth of Rock & Roll", and he produced and annotated the CD Collection "Hank Williams: The Original Singles Collection...Plus" (a1990
Polygram Records release). INT. 2: EVAN MCKENZIE is the author of "Privatopia: Homeowner Associations and the Rise of Residential Private Government", (Yale University Press.) He is an assistant professor of political science at Albright College in Reading, Pa, and has represented homeowner associations as an attorney in California.


Description of show segment(s)

INT. 1: JUAN GARCIA ESQUIVEL produced innovative recordings of pop music in the fifties and sixties. His work has been re-issued on CD. It's called "ESQUIVEL!: SPACE AGE BACHELOR PAD MUSIC" (Bar/None). Terry Gross also speaks with IRWIN CHUSID, the producer of "ESQUIVEL!", and YVONNE DE BOURBON, one of Esquivel's ex-wives, and a former performer in his live show. INT. 2: ROBERT EVANS is an actor and producer of such films as "The Odd Couple", "Love Story", "Chinatown" and "The Godfather." His new memoir is called "The Kid Stays in the Picture." (Hyperion) REV.: Jazz critic KEVIN WHITEHEAD reviews the new re-issue by the little-known jazz organist BABY FACE WILLETTE called "STOP AND LISTEN" (BLUE NOTE).


Description of show segment(s)

INT. 1: Psychiatrist and novelist RODERICK ANSCOMBE. He oversees a psychiatric ward at a hospital outside of Boston, and has written a new novel that retells the dracula myth, "The Secret Life of Laszlo Count Dracula," (Hyperion). Anscombe says he wanted to "humanize" Dracula, making him more a man than a monster. In writing the book, ANSCOMBE drew on his previous experience working with the criminally insane. INT. 2: Singer/guitarist BOB MOULD. In the 1980's, he pioneered "alternative rock" with the band "Husker Du," making "angry, self-hating music." MOULD went solo for a while after the band fell apart. Now he's with the band "Sugar" and they've released their third album, "File Under: Easy Listening." (Ryko). One reviewer writes of the new release that it "shows Mould near the peak of
his power-pop form and harbors a few prominently catchy songs." (THIS INTERVIEW CONTINUES AFTER THE ATC PROMO).

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**Interview with Madeline Cartwright; Review of the fall television season; Interview with Mary Previte; Review of the film "A Good Man in Africa." September 9, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502361].

**Description of show segment(s)**

INT. 1: Elementary school principal MADELINE CARTWRIGHT took over the run-down Blaine Elementary School in a run-down, drug-infested neighborhood in North Philadelphia and turned it into a school that works. One of her first acts when she took over the school was to get down on her hands and knees and scrub the foul-smelling children's bathroom. CARTWRIGHT got parents involved in the school, made it a safe place for the children to learn, brought up test scores and attendance, and became the subject of a a 1990 New York Times Magazine cover story: "Hope in Hell's Classroom." Now she's written her own story of Blaine Elementary School: "For the Children: Lessons from a Visionary Principal." (Doubleday). (REBROADCAST. ORIGINALLY AIRED 9/7/93.) REV. : (1) T-V critic DAVID BIANCULLI previews the Fall lineup INT. 2: Mary Previte, superintendent of the Camden County (NJ) Youth Center. Previte, the great granddaughter of missionary pioneer Hudson Taylor, grew up in China with her missionary parents. During World War II, she and her fellow students and teachers spent three years in a Japanese concentration camp. Previte credits the structure her teachers' created with making the horrific experience bearable. For the past twenty years, Previte has run the youth center, a holding center for boys and girls charged with serious crimes. She has applied the lessons of her teachers to the center, creating a place of structure and security for children used to violent, chaotic lives. Her new book, "Hungry Ghosts" (Zondervan), relates her experience as head of this acclaimed youth center and her own life story. (REBROADCAST. ORIGINALLY AIRED 5/31/94) REV. : (2) Film critic STEPHEN SCHIFF reviews "A Good Man in Africa."

Description of show segment(s)

INT. 1: Writer JILL KER CONWAY. CONWAY grew up in a remote sheep station in the Australian outback, and later became the president of Smith College. Her girlhood memoir, "The Road from Coorain," was a bestseller, but it ended as CONWAY entered adulthood. In her new book, "True North," (Knopf) she continues her story, writing about organizing for women's rights on campus, and creating a marriage in which she and her husband are equal partners. CONWAY was the first female vice president of The University of Toronto, and from 1975 to 1985 was the president of Smith. Since then, she has been a visiting scholar and professor at M.I.T.'s Program in Science, Technology and Society. INT. 2: JONATHAN MANN, M.D. talks about the connection between health and human rights. MANN is the director and one of the founders of the Francois-Xavier Bagnoud ("Fran-SWAH ZA-vree-yay bahn-YOU") Center For Health and Human Rights at the Harvard School of Public Health. He was the founding director of the World Health Organization's Global AIDS Program from 1986-1990. It was during his work with AIDS that he first noticed the connection between health and human rights. The Bagnoud Center is holding its first international conference on Health and Human Rights from September 22 to 24, 1994, at Harvard University. REV. : Commentator MAUREEN CORRIGAN reviews the new novel, "Shelter" by Jayne Anne Phillips.


Description of show segment(s)

INT. 1: Legal journalist STEPHEN ADLER. He is legal affairs editor of "The Wall Street Journal." And he's written a new book about what's wrong with the jury system and how it can be fixed: "The Jury: Trial and Error in the American Courtroom," (Times Books/Random House). ADLER looks at the history of the jury system and how our attitudes about juries have changed over the years. ADLER blames poor jury selection, shrewd and savvy lawyers, and judges who don't explain the legal issues well enough to jurors. INT. 2: ADLER interview continued. REV. : Jazz critic KEVIN WHITEHEAD reviews a new recording of Charles Mingus's infamous New York Town Hall concert from October 12, 1962. It's the first
time a complete recording of the concert has been available. "Charles Mingus: The Complete Town Hall Concert," (Blue Note).

**Interview with Steve Lopez; Interview with Sara Lawrence-Lightfoot; Review of the album "Brain, Kell, Goossens Play Schumann & Beethoven." September 15, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502120].**

**Description of show segment(s)**

INT. 1: Columnist for the Philadelphia Inquirer STEVE LOPEZ. He's just written his first novel, "Third and Indiana" (Viking) about life in Philadelphia's "Badlands." The origin of the story is a two-paragraph item LOPEZ read in the paper about a 14 year-old boy shot and killed on a drug corner in North Philadelphia. LOPEZ was disturbed by the casualness and brevity of the report. Terry talks with LOPEZ about his new book, and about his popular columns. LOPEZ was last on Fresh Air when he talked about the hate mail he'd received for his columns about the Gulf War. INT. 2: Sociologist SARA LAWRENCE-LIGHTFOOT has written a new book about the Black middle class, "I've Known Rivers: Lives of Loss and Liberation" (Addison-Wesley Publishing). In the book she follows the lives of six people who are at midlife and in the black middle class, reflecting on the "necessary losses" for the price of privilege. Her book was written, in part, as a response to the 1957 book "Black Bourgeoisie" by the black sociologist Franklin Frazier. LAWRENCE-LIGHTFOOT took issue with Frazier's portrait of middle class blacks as materialistic assimilationists, repressed and disconnected from the larger black community. LIGHTFOOT is herself the product of the Black middle class. Her mother is a child psychoanalyst and was the subject of LIGHTFOOT's 1984 book, "Balm in Gilead: Journey of a Healer." LIGHTFOOT teaches at Harvard and was a recipient of a MacArthur Prize Award. REV. : Classical music critic LLOYD SCHWARTZ reviews "Brian/Kell/Goossens Play Schumann & Beethoven." (Testament label: distributed by Allegro 1-800-288-2007).
Interview with Samuel L. Jackson; Review of the television show "Baseball"; Interview with John Turturro; Review of the film "Quiz Show." September 16, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501984].

Description of show segment(s)

INT. 1: Actor SAMUEL JACKSON. JACKSON won critical raves for his portrayal of a crack addict named Gator in the Spike Lee film, "Jungle Fever." That role was a breakthrough for Jackson after 20 years of bit parts, commercials, and all types of theater. He also put in two years as Bill Cosby's stand-in on The Cosby Show. Jackson currently appears in the new film "Fresh", and in perhaps this fall's most anticipated release, "Pulp Fiction." (REBROADCAST. Originally aired 7/19/91) REV. TV critic DAVID BIANCULLI previews producer KEN BURNS new nine-part documentary series, "BASEBALL." INT. 2: Actor JOHN TURTURRO. He co-starred in Spike Lee's film, "Do the Right Thing." He's a favorite of the Coen brothers, who wrote parts specifically for him: he was Bernie the Schmatta in "Miller's Crossing," and the writer Barton Fink in the movie of the same name. He wrote, directed, and starred in the movie, "Mac," based on his father. He's currently co-starring in the new movie "Quiz Show." (REBROADCAST from 2/17/93) REV. : Critic KEVIN WHITEHEAD reviews the new Robert Redford film "QUIZ SHOW."

Interview with James Carville and Mary Matalin; Interview with Mark Danner. September 19, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501988].

Description of show segment(s)

INT. 1: JAMES CARVILLE was President Clinton's chief strategist in the 1992 election. MARY MATALIN was a top political aide to George Bush. They dated during the campaign and are now married. They've just written a book together, "All's Fair: Love, War, and Running for President," (Random House/ Simon & Schuster) that tells the story of their romance and the campaigns. INT. 2: Journalist MARK DANNER has reported from Haiti for "The New Yorker" since 1986. He's been working on a book about Haiti for the last year and spent most of August there. He's in Port-au-Prince and he talks about what is happening there now.
Interview with Peggy Orenstein; Interview with Alan Zweibel; Review of Luscious Jackson's album "Natural Ingredients." September 20, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502119].

Description of show segment(s)

INT. 1: In 1990, an American Association of American Women survey found that the self-esteem of young girls plummets during adolescence. A year later, journalist PEGGY ORENSTEIN was commissioned to do a follow-up study to this survey, which resulted in her new book, "SchoolGirls: Young Women, Self-Esteem, and the Confidence Gap" (Doubleday). ORENSTEIN talked to girls in two junior high schools, and examined some of the factors that influenced their feelings about themselves, including schooling, family, and class. INT. 2: Comedy writer ALAN ZWEIBEL discusses his 14 year friendship with Gilda Radner. They met working on the original Saturday Night Live and teamed up to create such memorable characters as Roseanne Roseannadanna and Emily Litella. ZWEIBEL has written a new memoir about their friendship, called "Bunny Bunny: Gilda Radner: A Sort of Love Story" (Villard Books). REV. : Rock critic KEN TUCKER reviews "Natural Ingredients"(Grand Royal). It's the first full-length collection by Lucious Jackson, a four-woman band from lower Manhattan, whose drummer was the original drummer for the Beastie Boys.

Interview with Anne Perry; Interview with John Lucas; Review of Anna Quindlen's novel "One True Thing." September 21, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502118].

Description of show segment(s)

INT. 1: British mystery writer ANNE PERRY is the author of 19 crime novels based in Victorian England. It was recently discovered that forty years ago, PERRY took part in a murder. She was 15 and on medication for an illness she had at the time. She went to jail for five and a half years. Her newly released 20th book, "The Sins of the Wolf" (Fawcett Columbine), is about a nurse imprisoned for a crime she didn't commit. INT. 2: Basketball player JOHN LUCAS was the number one draft pick for the NBA in 1976, before his career went downhill as a result of drug use. He conquered his drug addiction and started a recovery program for other drug-addicted athletes. He coached the San Antonio Spurs to the playoffs twice, and is now the head coach, general manager, and vice president of the Philadelphia 76ers. LUCAS has just written a memoir, "Winning a Day at a Time" (Hazelden). REV. : Commentator MAUREEN
CORRIGAN reviews "One True Thing" (Random House), by Anna Quindlen. This is Quindlen's second novel, which coincides with her announcement that she's going to give up her editorial page column and become a full-time novelist.

Interview with Nicholas Kristof and Sheryl WuDunn; Interview with Orville Shchell; Review of the television shows "Madman of the People" and "The Martin Short Show." September 22, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502570].

Description of show segment(s)

INT. 1: Journalists NICHOLAS KRISTOF and SHERYL WUDUNN were Beijing correspondents of "The New York Times" from 1988 to 1993. They won a Pulitzer Prize for their reporting of the Tiananmen Square massacre in 1989. They have just written a book, "China Wakes: The Struggle for the Soul of a Rising Power" (Times Books). It explores the contradiction in China of a booming economy paired with terrible human rights abuses, as China struggles to be a new world power. INT. 2: China scholar ORVILLE SChELL has written nine books about China, as well as contributing to magazines and television. His latest book, "Mandate of Heaven: A New Generation of Entrepreneurs, Dissidents, Bohemians, and Technocrats Lays Claim to China's Future" (Simon & Schuster). This latest work examines the Tiananmen Square massacre and looks at how the younger generation will come to power. REV. : TV critic DAVID BIANCULLI reviews the new shows "Madman of the People," with Dabney Coleman and "The Martin Short Show."


Description of show segment(s)

INT. 1: Singer BARBARA LEA with a musical tribute to Cole Porter. She had her start singing in the 1950s in Boston and then moved to New York where she recorded her first album in 1955 to critical acclaim. She's been compared to the late Lee Wiley. Her other influences are Mildred Bailey and Billie Holiday. She dropped out of singing for a while but made a comeback during the 70s in New York's cabaret world. LEA is accompanied by pianist TONY TAMBURELLO. He was Sinatra's rehearsal pianist,
and he was on the road accompanying Tony Bennett for 21 years. (REBROADCAST FROM 6/07/91)

INT. 2: Leonard Feather, one of the world's most prominent jazz critics died of pneumonia, yesterday at the age of 80. Jazz critic Francis Davis once wrote of him, No other critic has fought the good fight longer, on as many fronts, or communicated the joys of jazz to as many generations of readers. Leonard Feather grew up in England and moved to America in 1940. Feather's LA Times column was syndicated around the world. His most important writing was his encyclopedia of jazz, an essential reference work of musician bios. He had spent his final months editing a new edition, which is scheduled for publication next year. Feather also produced about 200 recording sessions, composed for many of the musicians he worked with, and even played piano on some of their sessions. Throughout his career he campaigned on behalf of women in jazz, and worked for racial equality in field. (REBROADCAST FROM 7/24/87)

REV.: Film critic STEPHEN SCHIFF reviews "The New Age," starring Judy Davis and Peter Weller. The film is directed by Michael Tolkin, author of "The Player."

Interview with Lucy Grealy; Interview with Marianne Faithfull; Review of Eric Clapton's album "From the Cradle." September 26, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501982].

Description of show segment(s)

INT. 1: As a child, LUCY GREALY spent five years being treated for cancer, which left her face disfigured. She has since had over thirty reconstructive procedures and years of living with a distorted self-image. She's just written "Autobiography of a Face" (Houghton Mifflin Company), her memoir about coming to terms with looking less than perfect in a society that values female beauty. INT. 2: Singer MARIANNE FAITHFULL got her start in the English music scene of 1964, when she dated Mick Jagger and had the hit song, "As Tears Go By." In the following years she had a drug addiction that almost killed her, before recovering in 1985 and releasing new albums. Her memoir, "Faithfull: An Autobiography" (Little Brown), tells her story of highs and lows with music and drugs. REV.: Rock critic Ken Tucker reviews Eric Clapton's new release, "From the Cradle."
Interview with Grant Tinker; Interview with Patrice Gaines. September 27, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502115].

Description of show segment(s)
INT. 1: Television executive GRANT TINKER has written a memoir about his life in TV. "Tinker in Television: From General Sarnoff to General Electric" (Simon & Schuster). TINKER was co-founder of the production company MTM Enterprises with his then wife Mary Tyler Moore. He left MTM at the peak of its success to become the chairman of NBC, and made it the top-rated network, with shows like "Cheers," "The COsby Show," and "St. Elsewhere." INT. 2: Reporter PATRICE GAINES was a teen-age mother with a drug rap when she spent the summer of 1970 in jail. She is now a regular reporter for the "Washington Post," and has written a book about how she turned her life around. It's called "Laughing in the Dark: From Colored Girl to Woman of Color-A Journey from Prison to Power" (Crown Publishers). (THIS INTERVIEW CONTINUES AFTER THE ATC PROMO) REV. : Interview with PATRICE GAINES continued.

Interview with Corey Sandler; Review of Bad Religion's album "Stranger Than Fiction"; Interview with Mahnaz Afkhami; Review of Philip Roth's novel "Portnoy's Complaint." September 28, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501753].

Description of show segment(s)
INT. 1: Computer viruses are computer users' worst nightmare, but a mystery to many of us. Computer expert COREY SANDLER has written an easy-to understand article about viruses in the September issue of "PC Computing." In the article, SANDLER explains how viruses work and talks to virogens, the writers of virus programs. REV. 1: Rock critic Ken Tucker reviews "Stranger Than Fiction." It's the new album from Bad Religion. INT. 2: Author and activist MAHNAZ AFKHAMI lobbied for many years for women's rights in her native Iran. For the past fifteen years, she has been in exile from her country for this work. In coming to terms with her exile in the United States, she talked with other women in exile from all over the world. Twelve of these women's stories are recorded in her new book, "Women in Exile" (University Press of Virginia). REV. 2: Commentator MAUREEN CORRIGAN reviews the 25th anniversary edition of "Portnoy's Complaint" by Philip Roth.

Description of show segment(s)

INT. 1: Editor, author, and Jewish theologian MICHAEL LERNER is founder and editor of "Tikkun" magazine, a bimonthly Jewish critique of politics, culture, and society. In his new book, "Jewish Renewal: A Path to Healing and Transformation" (G.P. Putnam's Sons), LERNER presents a new interpretation of Jewish texts and history, and a new approach to God and prayer. INT. 2: Activist and preacher JIM WALLIS is the editor of "Sojourners" magazine, and the author of the new book, "The Soul of Politics" (The New Press/Orbis Books). In his book, he asserts that "the world isn't working," and neither the liberal left or the conservative right know how to fix it. WALLIS says the solution will come from a new morality that combines social justice and personal responsibility. REV. : Classical music critic LLOYD SCHWARTZ reviews "Vivaldi: 6 Cello Sonatas," by Pieter Wispelwey and Florilegium (Channel Classics).

Interview with Terry Jones, Interview with Michael Palin; Interview with John Cleese; Interview with Graham Chapman; Review of the film "The River Wild." September 30, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501944].

Description of show segment(s)

INT. 1: It's the 25th anniversary of British broadcast debut of "Monty Python's Flying Circus." Therefore, we feature archive interviews with four members of the troupe:TERRY JONES, a member of the comedy troupe Monty Python. JONES did much of the writing for the troupe. He directed most of their movies, often appearing as one of the Python women. JONES now writes children's books in England. He's been involved with two recent films, "Nuns on the Run," and "Splitting Heirs." (REBROADCAST FROM 11/13/87) INT. 2: Actor, comedian, filmmaker, and author MICHAEL PALIN. In the fall of 1988, PALIN recreated the journey Jules Verne described in "Around the World in 80 Days." PALIN turned his journey into a very successful 8-part TV BBC series. He is of course also known for his tenure as a member of Monty Python's Flying Circus and his appearances in "The Missionary" and "A Fish Called Wanda." (REBROADCAST FROM 4/17/90) INT. 3: Actor, writer, and Monty Python member JOHN CLEESE. Post-Python, CLEESE is best known for "Fawlty Towers," and a number of movies, including
his 1988 comedy, "A Fish Called Wanda." He's also written a book called "Families and How to Survive Them" with therapist Robyn Skinner, and he makes training films for corporations. (REBROADCAST FROM 6/22/90) INT. 4: Comic GRAHMAN CHAPMAN. He was the straight man in the Monty Python troupe who would come in and break up the skits. A physician by training, he was a writer and activist for gay rights. He died in 1989. (REBROADCAST FROM 7/2/87) REV.: Film critic STEPHEN SCHIFF reviews the new adventure movie, "The River Wild." It stars Meryl Streep and Kevin Bacon.

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**Interview with Tim Weiner; Interview with Greg Sarris; Commentary on satellite television.**


**Description of show segment(s)**

INT. 1: Congress has decided to conduct a study of the role of the Central Intelligence Agency in the post-Cold War world. The agency suffered a shake-up following the discovery of the double agent Aldrich Ames. Pulitzer Prize winner TIM WEINER writes about the CIA for "The New York Times." He talks with Terry Gross today about what changes may take place in the agency as a result of the investigation. INT. 2: English professor and author GREG SARRIS is part American Indian, Filipino, and Jewish, and was raised in both Indian and white families. He has just written two books related to his experiences growing up. "Grand Avenue" (Hyperion) is a collection of short stories about whites and Native Americans tied by a common ancestor; "Mabel McKay: Weaving the Dream" (University of California Press) is a biography of SARRIS' aunt, a world-renowned basket weaver. SARRIS teaches at UCLA. REV.: TV critic DAVID BIANCULLI has just gotten a satellite dish. He reflects on seeing network feeds of programs before they're actually aired.

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**Interview with Peter Guralnick; Commentary on broadcasters' pronunciation of foreign words.**


**Description of show segment(s)**

INT. 1: Author PETER GURALNICK has written the first of a two part biography of Elvis Presley, retelling the story of the King's childhood "soberly, thoroughly and unsensationally" (says the ALA Booklist). "Last Train to Memphis: The Rise of Elvis Presley" (Little Brown) tells much of the story through quotes both from Elvis and people who knew him then. It attempts to portray Elvis' human side,
rather than the mythical figure he has become. INT. 2: Interview with PETER GURALNICK continues. REV.: Language commentator GEOFFREY NUNBERG reflects on pronunciation of foreign words by broadcasters.


Description of show segment(s)

INT. 1: In 1989, there was a small outbreak of an extremely contagious virus, the Ebola virus, in a lab in Reston, Virginia. The army was brought in to stop the spread of the disease. The disease essentially causes its victims to bleed to death. RICHARD PRESTON has written a new book about the incident, "The Hot Zone" (Random House). INT. 2: Israeli author DAVID GROSSMAN has just written his third novel, "The Book of Intimate Grammar" (Farrar, Straus, Giroux). It tells the story of a young Israeli boy struggling with his family and the world he lives in. GROSSMAN's hero has been compared to Huck Finn and Holden Caulfield, as a boy fighting against growing up. REV.: Classical music critic LLOYD SCHWARTZ reviews the new recording of the work of composer Elliot Carter.


Description of show segment(s)

INT. 1: Actor DAVID PAYMER received an Oscar nomination for his role in "Mr. Saturday Night." He's now starring in the new movie "Quiz Show." He plays Dan Enright, the villain producer who rigs the show "Twenty-One." REV. 1: Rock critic KEN TUCKER reviews "Monster," the new release by R.E.M. (Warner Brothers). INT. 2: Former Cardinals' pitcher BOB GIBSON was a record-breaking baseball player in the 1960's, and was inducted into the baseball Hall of Fame in 1981. He's just written his autobiography, which explores his rise from the Omaha projects to the major leagues, and being an early black ballplayer. The book is "Stranger to the Game" (Viking). REV. 2: Commentator MAUREEN
CORRIGAN reviews "The Western Canon: The Books and School of the Modern Age" by Harold Bloom (Harcourt Brace).

Interview with Michael Baden; Interview with Morgan Freeman; Review of the film "Ed Wood." October 7, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501756].

Description of show segment(s)

INT. 1: Medical Examiner and "detective of death", MICHEAL BADEN, the former Chief Medical Examiner of New York City. BADEN argues that there is a national crisis in forensic medicine. He writes that the search for scientific truth is often sullied by the pressures of expediency and politics. His new book is "Unnatural Death: Confessions of a Medical Examiner" (Ivy Books). (REBROADCAST. Originally aired 1/12/94) DR. BADEN is now working on O.J. Simpson's defense team. INT. 2: Actor MORGAN FREEMAN. He's one of stage and screen's most acclaimed actors, for his ability to emerse himself in different roles. He's originated the role of the chauffeur in the Broadway production of "Driving Miss Daisy." Later he revived the role in the movie version, for which he was nominated for an Academy Award. FREEMAN's other movies include, "Glory," "Clean and Sober," "Lean on Me," and "The Bonfire of the Vanities." FREEMAN made his directing debut with the film, "Bopha," based on a South African play. Now he's starring in the new film, "The Shawshank Redemption." (REBROADCAST. Originally aired 9/20/93) REV. : Film critic STEPHEN SCHIFF reviews the new film, "Ed Wood," starring Johnny Depp.

Interview with Bootsy Collins; Interview with Linda Gray Sexton; Commentary on electronic dictionaries. October 10, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501858].

Description of show segment(s)

INT. 1: Musician BOOTSY COLLINS got his start with James Brown, where he "defined the finger-popping funk bass style" (Rolling Stone). He went on to work with George Clinton as part of the Parliament-Funkadelic tribe, before forming Bootsy's Rubber Band. On stage, he created alter egos, including Bootzilla, Boot-Tron, and King of the Geepies. He's put out more than 30 albums, and has just released "Blasters of the Universe" (Rykodisc), with a new band. INT. 2: Author LINDA
GRAY SEXTON has just written "Searching for Mercy Street: My Journey Back to My Mother, Anne Sexton" (Little, Brown), her seventh book. She spent a long time coming to terms with her relationship with her mother, who committed suicide in 1974. REV.: Language commentator GEOFFREY NUNBERG tells us about his hand held electronic dictionary.

Interview with John Gagnon; Review of the television show "NYPD Blue." October 11, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971501943].

Description of show segment(s)

INT. 1: Sociology professor JOHN GAGNON co-authored the new book "Sex in America: A Definitive Survey" (Little, Brown). This two year study overturns common beliefs about sexual practices in America, and finds that "the public image of sex in America bears virtually no relationship to the truth." GAGNON claims that this study is more representative of the population because they used a scientifically selected group, instead of a random sample. INT. 2: JOHN GAGNON interview continues. REV.: TV critic DAVID BIANCULLI reviews the season premiere of "NYPD Blue."


Description of show segment(s)

INT. 1: Novelist TIM O'BRIEN has been called "one of our most eloquent writers about Vietnam" (Playboy). "In the Lake of the Woods" (Houghton Mifflin / Seymour Lawrence) is his new novel about a man whose involvement in the war is much like O'BRIEN's. The character was at the My Lai massacre, as was O'BRIEN, and they shared a need to be accepted which drove many of their actions in the war. INT. 2: Walter Winchell was the man who legitimized gossip columns, tabloid news, and celebrity watching. He rose from a poor New York family to become one of the most read columnists, and eventually consulted with F.D.R. and Joe McCarthy. Writer NEAL GABLER has written a biography about Winchell. "Winchell: Gossip, Power, and the Culture of Celebrity" (Alfred A. Knopf Inc.) helps explain the man who was the source of our current celebrity-obsessed culture.
Interview with Fred Halliday; Interview with Doris Grumbach; Review of Liz Phair's album "Whip-Smart." October 13, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502644].

Description of show segment(s)

INT. 1: Journalist and professor FRED HALLIDAY. He's a professor of International Relations at the London School of Economics, and has written extensively on the Cold War and the Third World for "The Nation," and "The Middle East Report." He also writes for the British newspaper, "The Guardian." He'll talk about the possible threat of another military showdown in Iraq. INT. 2: Author DORIS GRUMBACH has written a second memoir, which picks up where her first, "Coming into the End Zone," left off. "Extra Innings: A Memoir" (W.W. Norton) begins with her feelings about the release of the first memoir, and chronicles her life in Maine, her travels, and coming to terms with mortality. GRUMBACH is a book reviewer for National Public Radio, and was literary editor for "The New Republic." REV. : Rock critic KEN TUCKER has a review of "Whip-Smart" (Matador Records), the new album by Liz Phair.


Description of show segment(s)

INT. 1: Actor and Theater Director, W. H. MACY. A member of Playwright David Mamet's circle of theater innovators, Macy recently starred in Mamet's play "Oleanna", and was featured in his film "Homocide". They co-founded the Atlantic Theater Company, an ensemble which performs mainly original works by American writers. Members of the company wrote "A Practical Handbook For The Actor", (Vintage Books) from notes taken during acting workshops led by Mr. Macy. One critic writes that the ensemble "has rescued theater from the mindless". Actor NEIL PEPE joins the first part of the conversation (REBROADCAST from 5/28/93) INT. 2: Actor JOE MANTEGNA. Mantegna plays a tough cop investigating a murder in the new David Mamet film, "Homicide." Mantegna's worked with Mamet many times before, starring in his movie, "House of Games," and in the Mamet play, "Glengarry, Glen Ross." (REBROADCAST from 11/5/91) REV. : Film critic STEPHEN SCHIFF reviews "Pulp Fiction."
Interview with David Mamet; Commentary on Louis Jordan; Interview with Daniel Schorr; Review of the anthology album "Duende." October 17, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502232].

Description of show segment(s)


Interview with Lauren Bacall; Commentary on Stu Sutcliff; interview with Robbie Robertson; Review of Laurie Moore's novel "Who Will Run the Frog Hospital?." October 18, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971503076].

Description of show segment(s)

INT. 1: Actress LAUREN BACALL is a legend, though she doesn't like to think of herself as such. She's been a star of stage and screen for fifty years, was married to Humphrey Bogart, and won the National Book Award for her 1978 autobiography "By Myself." Her new book, "Now" (Alfred A. Knopf Inc.), tells the story of her last fifteen years and the experiences that have shaped her life. REV. 1: Rock historian ED WARD reflects on Stu Sutcliff, an original member of the Beatles. INT. 2: Musician ROBBIE ROBERTSON was a guitarist and songwriter for The Band until their break-up in 1976. Since then, he has put out solo albums and done film soundtracks for director Martin Scorsese. His newest work is "The
Native Americans" (Capitol), inspired by his Native American heritage. REV. 2: ARTS REVIEW TWO: Commentator MAUREEN CORRIGAN reviews Lorrie Moore's new novel, "Who Will Run the Frog Hospital?" (Knopf)

Interview with Wallace Shawn and Andre Gregory; Commentary on the Million Dollar Quartet recording session; Interview with John Dominic Crossan; Review of Johnny Hartman's album "The Voice That Is!" October 19, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502646].

Description of show segment(s)

INT. 1: Playwright and actor WALLACE SHAWN and director/actor ANDRE GREGORY co-wrote and co-starred in the 1981 film, "My Dinner with Andre." They have since both worked on many other projects individually in television, theater, and film. They have now collaborated again in "Vanya on 42nd Street," (Sony Pictures) a film adaptation of Chekhov's "Uncle Vanya." REV. 1: Rock historian ED WARD talks about the Million Dollar Quartet session released on RCA several years ago. The recording is of Elvis Presley, Carl Perkins, Jerry Lee Lewis and others playing in the Sun Records studios in 1956. INT. 2: Professor JOHN DOMINIC CROSSAN. A native of Ireland, ordained as a priest in the U.S. (he left the Priesthood in 1969), CROSSAN now teaches biblical studies at DePaul University. CROSSAN is a founding member of the Jesus Seminar, a group of scholars who meet to determine the authenticity of Jesus' sayings in the Gospels. Earlier this year, CROSSAN wrote "Jesus: A Revolutionary Biography" (HarperCollins) which seeks to place Jesus in the context of his Jewish, Mediterranean and peasant roots; to see him as a Socratic philosopher and radical egalitarian. (REBROADCAST from 3/30/94) REV. 2: Jazz critic KEVIN WHITEHEAD reviews a reissue of "The Voice That Is!" (Impulse!), by baritone singer Johnny Hartman.
Interview with Laurie Garrett; Commentary on music from the Vietnam War era; Interview with Laurie Garrett; Review of Hrant Kenkulian's album "Udi Hrant." October 20, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502640].

Description of show segment(s)

INT. 1: Writer LAURIE GARRETT has been a science reporter for NPR, New York "Newsday," "Omni," and other publications. GARRETT is also the author of the new book, "The Coming Plague: Newly Emerging Diseases in a World Out of Balance" (Farrar, Straus, Giroux). The book explores the emergence of new infectious viruses like AIDS and Ebola, and the new strains of known diseases that are resistant to many treatments. GARRETT examines the conditions that favor the spread of these microbes and looks at possible solutions to stop the diseases. REV. 1: Rock historian ED WARD explores some of the lesser known music from the Vietnam War era. INT. 2: Interview with LAURIE GARRETT continues. REV. 2: World music critic MILO MILES reviews "Udi Hrant" (oud-ee HA-rant) by Hrant Kenkulian (HA-rant Ken-KUL-i-an) It's on the Traditional Crossroad label.

Interview with Maurice Sendak; Commentary on Ray Charles; Interview with David Spiegel; Commentary on stride piano. October 21, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502233].

Description of show segment(s)

INT. 1: Children's book writer and illustrator MAURICE SENDAK. He's been at it for over 40 years. His books are classics: "Where the Wild Things Are," "In the Night Kitchen," and others. They are "unsentimental fantasizes" (LA Times Magazine), challenging the belief that children should be protected from their fears and anxieties. In all, SENDAK has illustrated 80 children's books (19 of which he wrote). He's also designed over 10 opera sets, including one for "The Nutcracker." (REBROADCAST FROM 9/22/93) REV 1: Rock historian ED WARD discusses how Ray Charles got his start. (REBROADCAST FROM 10/24/89) INT. 2: DR. DAVID SPIEGEL, a professor of psychiatry and behavioral sciences at Stanford University School of Medicine. His groundbreaking study of breast cancer patients showed that women who had psychosocial intervention lived twice as long, after diagnosis, as those without that intervention. His book, "Living Beyond Limits" (Times Books) covers current research on mind/body interactions, how to build sustaining support networks, control pain through self-hypnosis and detoxify fears of dying. Dr Spiegel says, "the fact we do not control death does not mean we cannot control how we
live in the face of dying." (REBROADCAST FROM 10/13/93) REV. 2: Boogie-woogie pianist MARCIA BALL performs. Ball lives in Austin, Texas, where she is known as the Queen of the Keyboards and a pioneer of the vibrant Rhythm and Blues scene there. (REBROADCAST FROM 4/28/89)


Description of show segment(s)

INT. 1: Biologist EDWARD O. WILSON has been called "The Ant Man" by "The New York Times Magazine." He has spent most of his life studying ants and other insects, and has written a number of books on the subject. He co-authored the critically-acclaimed "The Ants," with Bert Holldobler. The pair have just published a sequel to that work, "Journey to the Ants" (The Belkap Press of Harvard University Press), and WILSON has written a memoir, "Naturalist" (Island Press), that chronicles his love of ants. INT. 2: Actor RAUL JULIA. His films include "Kiss of the Spider Woman," "Moon Over Parador," "Tequilla Sunrise." and "Romero." He also starred in "The Addams Family" series, as Gomez, the patriarch. He had a long career in musical theater as well, including "The Three-Penny Opera," "Nine," and "Man of la Mancha." JULIA died this morning, after a stroke last week. (REBROADCAST FROM 8/28/89) REV.: Jazz critic KEVIN WHITEHEAD reviews a reissue of "True Blue," by saxophonist Tina Brooks (Blue Note).


Description of show segment(s)

INT. 1: Twenty-five years ago, most of the middle class wasn't involved in Wall Street affairs, and investments were for the rich. Now that's changed, in what financial journalist JOSEPH NOCERA calls "a money revolution." NOCERA has written "A Piece of the Action: How the Middle Class Joined the Money Class" (Simon & Schuster) The book explores how the middle class became involved in the stock market, largely, he says, through the rise of credit cards, mutual funds, and discount brokerage houses. INT. 2: Writer and professor JOHN EDGAR WIDEMAN is the author of "Fatheralong: A Meditation on Fathers and Sons, Race and Society" (Pantheon), which explores WIDEMAN's relationship with both his
father and his son. WIDEMAN's earlier book, "Brothers and Keepers," tells of his relationship with his
brother, who, like his son, was convicted of murder. WIDEMAN is also the author of novels and short
stories, and is a professor of English literature. REV. : Film critic STEPHEN SCHIFF reviews "Love

Interview with Ann Maguire and Patrick Maguire; Interview with Brian Benben; Review of
Howard Zinn's book "You Can't Be Neutral on a Moving Train." October 26, 1994. [Link to record
with audio file http://www.worldcat.org/oclc/971502920].

Description of show segment(s)

INT. 1: ANNE and her son PATRICK MAGUIRE were part of the Maguire Seven, the family who was
wrongfully arrested in 1974 on suspicion of manufacturing bombs for the Irish Republican Army. The
family was tortured, tried, convicted, and jailed, and was not reunited for eleven years. ANNE spent
eight years in prison, in what Sir John May called the "worst miscarriage of justice I have ever seen."
PATRICK spent four years in prison after being convicted at the age of 13. ANNE MAGUIRE has written
a book about their experience, "Miscarriage of Justice: An Irish Family's Story of Wrongful Conviction
as IRA Terrorists" (Roberts Rinehart Publishers). INT. 2: Actor BRIAN BENBEN is co-starring in the
new movie, "Radioland Murders," as a radio scriptwriter trying to save his marriage. BENBEN also stars
in "Dream On," the HBO comedy series. "The New York Times" has called his "Dream On" character
"an adult Charlie Brown," with "offbeat charm." REV. : Commentator MAUREEN CORRIGAN reviews
"You Can't be Neutral on a Moving Train," by Howard Zinn (Beacon).

Interview with Dagoberto Gilb; Interview with Harvey Kravitiz and Jack Treatman; Review
of the television shows "Homicide October 27, 1994. [Link to record with audio file http://
www.worldcat.org/oclc/971502574].

Description of show segment(s)

INT. 1: Writer and Fresh Air commentator DAGOBERTO GILB was a finalist for the PEN/Faulkner
Award for his collection of short stories, "The Magic of Blood." In his new novel, "The Last Known
Residence of Mickey Acuna" (Grove Press), he tells us more about life in the poor Chicano community
of the Southwest. INT. 2: HARVEY KRAVITZ and JACK TREATMAN are coffee experts. KRAVITZ
is a coffee consultant. TREATMAN is the co-proprietor of Old City Coffee in Philadelphia. They talk about coffee beans, coffee history and the coffee culture. REV. : TV critic DAVID BIANCULLI reflects on "Homicide: Life on the Streets" and "Picket Fences."


Description of show segment(s)

INT. 1: Professor and writer RAYMOND McNALLY has studied the many portrayals of vampires in folklore and film. He has traced the origins of the Dracula story in Transylvania. His book about what he's found is "In Search of Dracula" (Houghton-Mifflin), written with Radu Florescu. McNALLY is a professor of Rumanian and Eastern European culture at Boston College. (REBROADCAST FROM 10/29/85) INT. 2: Horror film director JOHN CARPENTER. He's best known for the film "Halloween," one of the most successful independent films ever ( {dollar}300,000 budget, over {dollar}30 million in receipts). His other credits include "The Thing," "Christine," "Starman," and "Memoirs of an Invisible Man," starring Chevy Chase. His upcoming movie is "Into the Mouth of Madness." (REBROADCAST FROM 10/31/88) INT. 3: Horror writer PATRICK MCGRATH. McGrath has been described as "a Poe for the 80's," a postmodern-gothic storyteller. Horror writing is a genre that comes easily to McGrath, who grew up on the grounds of an English asylum for the criminally insane. He's written a collection of short stories and several novels. He does a reading from his 1990 book, "Spider" (Poseidon). His latest book is "Doctor Haggard's Disease" (Simon & Schuster), from 1993. (REBROADCAST FROM 9/19/94) REV. : Film critic STEPHEN SCHIFF reviews Woody Allen's new movie, "Bullets Over Broadway."


Description of show segment(s)

INT. 1: Colonel MARGARETHE CAMMERMEYER was named Nurse of the Year by the Veterans Administration and was Chief Nurse of the Washington State National Guard. She was discharged from
the service in 1992 because she revealed that she is a lesbian, becoming the highest-ranking officer to be discharged solely for homosexuality. She challenged the ruling, and was reinstated in July. "Serving in Silence" (Viking) is her new book about her experiences. INT. 2: From the new movie documentary "Hoop Dreams" (Fine Line Features), young basketball player ARTHUR AGEE and film director STEVE JAMES. The film traces the lives of AGEE and his friend William Gates for five years as they try to follow their dreams of rising from inner city Chicago to play in the NBA. James is the director, producer and co-editor of the film. REV. : World music critic Milo Miles reviews "Sam Cooke's SAR Records story, 1959-1965."

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**Interview with Dawn Upshaw; Interview with Ian Frazier; Review of Abraham Burton's album "Closest to the Sun." November 1, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502924].**

**Description of show segment(s)**

INT. 1: From the Metropolitan Opera, soprano DAWN UPSHAW. She has a new recording of Broadway showtunes, called "I Wish It So" (Electra/Nonesuch). It includes lesser known works by Marc Blitzstein and Kurt Weill as well as songs by Sondheim and Bernstein. UPSHAW has played more than 20 roles at the Met, including the current "The Marriage of Figaro" (through November 5), and the recently completed "Idomeneo," both by Mozart. INT. 2: Novelist IAN FRAZIER is the author of "Family" (Farrar, Straus, Giroux), a book which traces his ancestors back to the 1600's. His inspiration for the book came from old letters he found after the death of his parents in 1987 and 1988. Their death gave him the desire to find "a meaning that would defeat death" in the letters. FRAZIER is also the author of "Dating Your Mom," "Nobody Better, Better Than Nobody," and "Great Plains." He is a regular contributor to the "New Yorker." REV. : Jazz critic KEVIN WHITEHEAD reviews the debut recording of Abraham Burton, "Closest to the Sun" (Enja Records).
Interview with David Milch; Commentary on Detective Matt Scudder; Interview with Steve Roberts. November 2, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502922].

Description of show segment(s)

INT. 1: Actor David Caruso left "NYPD Blue" on last night's episode, to pursue a film career. The show's co-creator, DAVID MILCH, will talk about writing out Caruso, who played one of the main characters. MILCH was also co-creator of "Hill Street Blues," with "NYPD Blue" collaborator Steven Bochco. REV. : Writer LAWRENCE BLOCK with a reading from his new novel, "A Long Line of Dead Men" (William Morrow). It's the newest in his series about his detective hero, Matthew Scudder. INT. 2: Journalist STEVE ROBERTS. He's the senior writer for "U.S. News & World Report." Before that he covered Congress for "The New York Times." He'll talk about Tuesday's election.


Description of show segment(s)

INT. 1: Writer TOBIAS WOLFF has been nominated for the National Book Award for his memoir "In Pharaoh's Army: Memories of the Lost War" (Alfred A. Knopf). The book is an account of WOLFF's tour in Vietnam. WOLFF is also the author of two short story collections, a novella, and "This Boy's Life," a memoir about his childhood. INT. 2: Writer HOWARD NORMAN has been nominated for the National Book Award for his new novel "The Bird Artist" (Farrar, Straus, Giroux). The book takes place in Newfoundland in 1911, and is about an artist who murders the town's lighthouse keeper. NORMAN is also the author of a short story collection and "The Northern Lights," a National Book Award Nominee in 1987. REV. : Rock critic KEN TUCKER reviews Joni Mitchell's new album, "Turbulent Indigo" (Warner Brothers).
Interview with Steve Lopez; Interview with Dick Dale; Review of the film "Mary Shelly's Frankenstein." November 4, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502575].

Description of show segment(s)

INT. 1: Columnist for the Philadelphia Inquirer, STEVE LOPEZ. His first novel, "Third and Indiana" (Viking), was published in September. It's about life in Philadelphia's "Badlands." The origin of the story was a two-paragraph item LOPEZ read in the paper about a 14 year-old boy shot and killed on a drug corner in North Philadelphia. LOPEZ was disturbed by the casualness and brevity of the report. Terry talks with LOPEZ about his new book, and about his popular columns spearing local politicians. (REBROADCAST FROM 9/15/94) INT. 2: The man known as "the King of the Surf Guitar," DICK DALE. He launched surf rock in 1960 with his band, the Deltones. He described the surf sound in a 1963 article as "a heavy staccato sound on the lowkey guitar strings, with a heavy throbbing beat--like thunder, or waves breaking over you." DALE defined the California sound, and influenced The Ventures, The Beachboys, and Jan and Dean. He also influenced later groups like Sonic Youth. His music is now heard under the titles in the new movie, "Pulp Fiction." (REBROADCAST FROM 7/26/93) REV. : Film critic STEPHEN SCHIFF reviews the newest retelling of the Frankenstein story, "Mary Shelly's Frankenstein," directed by Kenneth Branagh.


Description of show segment(s)

INT. 1: "Wall Street Journal" senior writer JANE MAYER is co-author of "Strange Justice: The Selling of Clarence Thomas" (Houghton Mifflin). MAYER and her co-author, Jill Abramson, investigated sexual harassment allegations against Thomas made by Anita Hill. They found other women who had had similar experiences with Thomas, but who were never called to testify. They wanted to write an objective account of the process, and they bring their harshest criticism on the Senate Judiciary Committee. INT. 2: Comedian BRETTL BUTLER had an abusive marriage before getting on stage with her comedy act. She is now the star of the sitcom "Grace Under Fire," one of the top rated shows of the season. Her character is a single mother with three kids, and, like BUTLER, is divorced from an abusive husband. REV. : Critic
MAUREEN CORRIGAN reviews "Borderliners" the new novel by Danish writer Peter Hoeg, author of "Smillas Sense of Smell."

Interview with Allen Ginsberg; Interview with Barbara Cook; Commentary on fathers and sons. November 8, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502573].

Description of show segment(s)

INT. 1: Poet and countercultural activist ALLEN GINSBERG. There's a new four-CD boxed set of Ginsberg's work, "Holy Soul Jelly Roll - Songs and Poems (1949-1993) (on Rhino's Word Beat label). INT. 2: Singer and actress BARBARA COOK. Since the 1950's COOK has been in countless Broadway musicals--"Oklahoma", "The King and I", and Leonard Bernstein's "Candide" to name a few. She's been called a "no nonsense singer...able to thrust with gentility of tone." COOK latest album--her first in five years-- is "Dorothy Fields: Close as Pages in a Book." She won a Tony Award for her part as "Marian the librarian" which she originated in "The Music Man." (REBROADCAST from 11/18/93) REV.: Dagoberto Gilb with a commentary about his son. ("Books Suck")


Description of show segment(s)

INT. 1: Washington political commentator ELIZABETH DREW, author of "On the Edge: The Clinton Presidency" (Simon & Schuster). The book examines Clinton's first eighteen months in office. She talks with Terry about last night's election and what it will mean for the White House. INT. 2: From the film "The Last Seduction" (October Films), actress LINDA FIORENTINO and screenwriter STEVE BARANCIK. BARANCIK's screenplay tells the story of a woman who robs her husband of the proceeds of a drug deal and then leaves town. FIORENTINO stars as "one of the screen's most formidable femme fatales ever" ("Variety"), as she displays her character's "spellbinding talent for getting exactly what she wants" ("The New York Times").

Description of show segment(s)

INT. 1: Actor BURT REYNOLDS. Star of "Evening Shade," and such films as "Deliverance" and "Smokey and the Bandit." He's written his autobiography, "My Life" (Hyperion). Terry spoke with REYNOLDS before he cut short his book tour. REV. 1: Rock critic KEN TUCKER has a review of "Pretty Close to the Truth" (Atlantic), the new recording by Jim Lauderdale. INT. 2: Biographer PETER MANSO. He's written "Brando: The Biography" (Hyperion), the result of seven years of research and over 700 interviews. It tells the story of Brando as a man with a hidden troubled life. MANSO is also the author of an oral biography of Norman Mailer. REV. 2: TV critic DAVID BIANCULLI reviews "Scarlett," CBS' eight-hour mini-series that starts this Sunday.

Interview with Otis Williams; Commentary on Smokey Robinson; Interview with Martha Reeves; Review of the film "Interview with a Vampire"; Interview with Kevin Whitehead. November 11, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502552].

Description of show segment(s)

INT. 1: Singer OTIS WILLIAMS. He was the founder of The Temptations, whose smooth five-part harmonies and synchronized dance steps made them one of the hottest of Motown's super groups. Their hits included "My Girl," "Just My Imagination," and "Pappa Was a Rolling Stone." (REBROADCAST FROM 9/15/88) REV. 1. Rock historian ED WARD profiles soul singer Smokey Robinson. INT. 2: MARTHA REEVES is the lead singer of Martha and the Vandellas, the Motown group which made it big in the 60's with such hits as "Nowhere to Run," "Heat Wave," and "Dancing in the Street." Her autobiography, "Dancing in the Street: Confessions of a Motown Diva," (Hyperion) was published in September. The book is about her career at the height of Motown music's popularity, and about her conflicts with other Motown singers and managers. (REBROADCAST FROM 8/24/94) REV. 2: Film critic STEPHEN SCHIFF reviews "Interview with a Vampire," starring Tom Cruise. INT. 3: We talk with critic KEVIN WHITEHEAD about jazz singer Carmen McRae, who died last night at age 74. McRae has been called one of the three greatest female jazz singers, along with Ella Fitzgerald and Sarah Vaughan.
Interview with Wilbert Rideau and John Whitley; Review of the album "Passion November 14, 1994. [Link to record with audio file http://www.worldcat.org/oclc/973811305].

Description of show segment(s)

INT. 1: Terry speaks with WILBERT RIDEAU, an inmate serving a life term at the Louisiana State Penitentiary at Angola. As a special correspondent for Fresh Air, Rideau will report on various aspects of life, culture and rehabilitation at the Penitentiary. This segment will focus on the issue of literacy, education programs and self-education at Angola. This piece will also feature interviews with JOHN WHITLEY, the Warden at Angola; the prison librarian; and with another inmate who taught himself to read and write while in prison. These reports from prison have been arranged in cooperation with prison officials, who administer a number of outreach programs to educate the public about prison policies and rehabilitation efforts. RIDEAU is an eighth grade dropout and taught himself to write while in prison. He is a well-known prison journalist, and the editor of "The Angolite," the official prison newsmagazine. RIDEAU and the magazine have won a number of awards for journalism and public service, including the Robert F. Kennedy Journalism Award, and the American Bar Association Silver Gavel for "outstanding contribution to public understanding of the American system of law and justice." RIDEAU has also been awarded an official Certificate of Merit from the city of New Orleans for his "outstanding public service." RIDEAU was sentenced to death in 1961 for a murder which occurred during a bank robbery. His sentence was commuted to life in 1972 when the Supreme Court declared the death penalty unconstitutional. INT. 2: Interview with Wilbert Rideau continues. REV. : Classical music critic LLOYD SCHWARTZ reviews the cast recording of Stephen Sondheim's "Passion."


Description of show segment(s)

INT. 1: Conservative columnist GEORGE WILL, regular contributor to "Newsweek" and "The Washington Post." He has just published a collection of his best essays of the past four years, "The Leveling Wind: Politics, the Culture & Other News 1990-1994" (Viking). He talks with Terry about last week's elections. INT. 2: Journalist MISHA GLENNY. GLENNY has been covering the war in former Yugoslavia--first as correspondent for the BBC and now as an independent journalist. He is the author of
the book "The Fall of Yugoslavia: The Third Balkan War" (Penguin). He will talk about the decision of the U.S. to no longer participate in the enforcement of the arms embargo to Bosnia. REV. : Commentator MAUREEN CORRIGAN reviews "Fables of Abundance: A Cultural History of Advertising in America," by Jackson Lears (BasicBooks).

**Interview with Berry Gordy; Interview with Chazz Palminteri; Review of Harvey Pekar and Joyce Brabner's memoir "Our Cancer Year." November 16, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502434].

Description of show segment(s)

INT. 1: BERRY GORDY, founder of Motown. GORDY and Motown made stars out of musicians including Diana Ross and the Supremes, Marvin Gaye, Stevie Wonder, and Michael Jackson. GORDY has written his autobiography, "To Be Loved: The Music, the Magic, the Memories of Motown: An Autobiography" (Warner Books). INT. 2: Actor and playwright CHAZZ PALMINTERI. He wrote the play, "A Bronx Tale," which was made into a movie directed by Robert DeNiro. He is now in Woody Allen's "Bullets Over Broadway," playing a gangster turned playwright. REV. : Rock critic KEN TUCKER reviews "Our Cancer Year," the book-length comic about a couple's battle with cancer, by Harvey Pekar and Joyce Brabner (Four Walls Eight Windows).

**Interview with Rosalynn Carter; Commentary on an aging mother; Interview with Lindy Boggs. November 17, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502626].

Description of show segment(s)

INT. 1: Former First Lady ROSALYNN CARTER. She has a new book, "Helping Yourself Help Others: A Book for Caregivers" (Times Books). She talks with Terry about helping others and about her life since she and her husband left the White House. REV. : Classical music critic LLOYD SCHWARTZ is also a poet. Today, an autobiographical poem called "She Forgets." INT. 2: Former Congresswoman LINDY BOGGS, who became Louisiana's first woman member of Congress in 1972. She was elected after her husband, then House majority leader Hale Boggs, died in a plane crash. BOGGS was an advocate for civil rights and women's issues before her retirement in 1990. She is the mother of NPR and ABC-TV's Cokie Roberts, Washington lobbyist Thomas Hale Boggs, and the late Barbara Sigmund, who was mayor
of Princeton, New Jersey. BOGGS has written her autobiography, "Washington Through a Purple Veil: Memoirs of a Southern Woman" (Harcourt, Brace & Company).


Description of show segment(s)


Interview with Julius Erving; Interview with Robert Siegel; Commentary on gnawa music. November 21, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502435].

Description of show segment(s)

INT. 1: Former Philadelphia 76ers' forward "Dr. J" -- JULIUS ERVING. When he retired in 1987, ERVING was one of the highest scorers in professional basketball. He was elected to the Basketball Hall of Fame in 1993. ERVING has written the foreword to "The Official NBA Basketball Encyclopedia, Second Edition" (Villard Books). INT. 2: "All Things Considered" host ROBERT SIEGEL. He has co-anchored the show since 1987. He opened NPR's London Bureau in 1979, and was appointed as director of the News and Information Department in 1983. SIEGEL has just edited "The NPR Interviews, 1994" (Houghton Mifflin). This interview was recorded last Thursday in front of an audience at the WHYY studios. REV. : World music critic MILO MILES discusses how gnawa music has been "discovered" by mainstream groups.
Interview with Edmund White; Interview with Deborah Tannen; Review of the television show "Jim Henson's Animal Show with Stinky and Jake." November 22, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502630].

Description of show segment(s)

INT. 1: Writer EDMUND WHITE. He's the author of seven books, including "Forgetting Elena," "States of Desire: Travels in Gay America," and "Genet: A Biography," for which he was awarded the National Book Critics Circle Award and the Lambda Literary Award. He has a new collection of essays from the past 25 years, "The Burning Library" (Alfred P. Knopf). Many of his essays focus on gay life in America. INT. 2: Linguist DEBORAH TANNEN, author of the bestselling, "You Just Don't Understand." She has a new book about communication between the sexes, "Talking From 9 to 5: How Women's and Men's Conversational Styles Affect Who Gets Heard, Who Gets Credit, and What Gets Done at Work" (Morrow). REV. : TV critic DAVID BIANCULLI reviews "Jim Henson's Animal Show with Stinky and Jake," part of the new daytime show "The Fox Cubbhouse" on PBS.


Description of show segment(s)

INT. 1: Filmmaker KEN BURNS is the director of "The Civil War" and "Baseball," the hit documentaries on PBS. The former was the network's highest rated series. BURNS' other documentaries include "The Brooklyn Bridge," "The Statue of Liberty," and "Empire of the Air," about the early history of radio. (This interview was recorded in front of an audience at the Flynn Theater on October 27, in a benefit for Vermont Public Radio.) INT. 2: Actress TANTOO CARDINAL. She appeared in the film "Black Robe" and played Black Shawl, wife of the spiritual leader, in "Dances With Wolves." She has earned very positive reviews for her performance in the new independent film "Where the Rivers Flow North" (Caledonia Pictures) has been acclaimed. CARDINAL and will soon be seen in "Legends of the Fall" with Anthony Hopkins and Brad Pitt. (This interview was recorded in front of an audience at the Flynn Theater on October 27, in a benefit for Vermont Public Radio.) REV. : Commentator MAUREEN
CORRIGAN reviews "Remember Laughter," Neil Grauer's biography of James Thurber (University of Nebraska Press).

Interview with Burton Lane; Interview with Charles Strouse. November 24, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502454].

Description of show segment(s)

INT. 1: Songwriter BURTON LANE. He's written the scores for several Broadway shows, including "Finian's Rainbow" and "On a Clear Day You Can See Forever." Lane has collaborated with Michael Feinstein for two volumes of "The Burton Lane Songbook," [Elektra/Nonesuch] which feature many of Lane's classic songs. A touring production of "Finain's Rainbow" is expected to go on the road next year. (REBROADCAST FROM 11/5/90). INT. 2: Broadway composer CHARLES STROUSE. His hits include, "Bye Bye Birdie," "Applause," and "Annie." He's also written the film scores for "Bonnie and Clyde," and "The Night They Raided Minskys," and others. Last year, STROUSE mounted a sequel to "Annie," -- "Annie Warbucks." When asked if he'd ever just wanted to quit he said, "Never. . . The one thing that all the music teachers I had instilled in me was a desire to connect notes. . . I love composing for the theater." (REBROADCAST FROM 1/3/94)


Description of show segment(s)

INT. 1: Actress LAUREN BACALL is a legend, though she doesn't like to think of herself as such. She's been a star of stage and screen for fifty years, was married to Humphrey Bogart, and won the National Book Award for her 1978 autobiography "By Myself." Her new book, "Now" the experiences that have shaped her life. (THIS IS AN EXTENDED VERSION OF THE INTERVIEW BROADCAST 10/18/94) INT. 2: Interview with LAUREN BACALL continues. REV. : Film critic STEPHEN SCHIFF reviews "Junior," in which Arnold Schwarzenegger gets pregnant.
Interview with Michael Eric Dyson; Interview with James Traub; Commentary on the word "yes." November 28, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502257].

Description of show segment(s)

INT. 1: Writer and professor MICHAEL ERIC DYSON, author of "Making Malcolm: The Myth and Meaning of Malcolm X" (Oxford University Press). The book explores the different sides of Malcolm X and how his influence is felt today. DYSON is also the author of "Reflecting Black," and a professor of Communications Studies at the University of North Carolina. INT. 2: Journalist JAMES TRAUB has written "City on a Hill: Testing the American Dream at City College." This is an exploration of the "open admissions policy" that was implemented at the College in 1970, and the effects this policy has had on the school. TRAUB examined remedial classes and struggling students, and talked to administrators and professors including Leonard Jeffries, the controversial Chair of the Black Studies Department. REV. : Language commentator GEOFFREY NUNBERG comments on his young daughter's use of the exclamation "YESSSS!"

Interview with Art Spiegelman; Review of the Misha Mengelberg Trio's album "Who's Bridge"; Interview with Nicole Panter; Review of Madonna's album "Bedtime Stories." November 29, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502456].

Description of show segment(s)

INT. 1: Cartoonist ART SPIEGELMAN, author of "Maus," for which he won a Pulitzer Prize, and "Maus II." The two book-length comics are accounts of SPIEGELMAN's parents' experiences in the Holocaust. He is also co-founder and editor of "Raw," a magazine of avant-garde comics. He has now illustrated "The Wild Party: The Lost Classic by Joseph Moncure March" (Pantheon Books) REV. 1: Jazz critic KEVIN WHITEHEAD reviews "Who's Bridge," by the Misha Mengelberg Trio. (Avant) INT. 2: Writer, performer and activist NICOLE PANTER. She is well known in the punk-rock scene, and was a founding member and writer of "Pee-Wee's Playhouse." She is a member of the punk band Honk if Yer Horny. In 1992, PANTER co-founded The Bohemian Women's Political Alliance, a feminist organization of "...the teenagers who dressed in black, the bad girls who climbed out of [their] bedroom windows at dark and caught taxis home at dawn." REV. 2: Rock critic KEN TUCKER reviews Madonna's new release, "Bedtime Stories" (Warner).

Description of show segment(s)

INT. 1: JEFF MOSS was one of the original creators and writers of "Sesame Street." He created Cookie Monster and Oscar the Grouch, and wrote such songs as "Rubber Ducky" and "People in Your Neighborhood." He has won 13 Emmy's, four Grammy's, and an Oscar nomination for his work on "Sesame Street" and with the Muppets. Moss is also the author of four books for children, the newest of which is "Hieronymus White: A Bird Who Believed That He Always Was Right" (Ballantine Books).

INT. 2: Former film critic for "The New Yorker," PAULINE KAEL. She reviewed movies for the magazine for 25 years, and is the author of 13 books about the cinema, including a National Book Award winner. Her newest book is a collection of more than 275 of her reviews, called "For Keeps: Thirty Years at the Movies" (Dutton). REV. : No Arts Review, PAULINE KAEL interview continues.

Interview with Mark Doty; Interview with Tony Kushner; Interview with Michael Denneneey; Interview with David Trinidad; Interview with Essex Hemphill. December 1, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502258].

Description of show segment(s)

INT. 1: Poet MARK DOTY. He won the 1994 National Book Critics Circle award for his poetry collection, My Alexandria (University of Illinois Press). He is currently a Fannie Hearst Visiting Professor at Brandeis University. **INTERVIEW TWO**Playwright TONY KUSHNER. He's the author of "Angels in America," for which he won a Pulitzer Prize and a Tony Award for Best Play. The play is a two-part "seven hour epic about gays, AIDS and Reaganism" (New York "Newsday"). KUSHNER is also the author of "A Bright Room Called Day," an adaptation of Pierre Corneille's "The Illusion," and "Slavs!" INT. 3: MICHAEL DENNENEY is currently an editor at Crown Publishers. He worked with many gay authors in his 17 years at St. Martins Press, where he had his own imprint, Stonewall Editions. **INTERVIEW FOUR**Poet DAVID TRINIDAD. His latest book is "Answer Song" (High Risk). He and Dennis Cooper are co-editing a volume of selected poems by Tim Dlugos called "Powerless" (High Risk, Fall 1995). **INTERVIEW FIVE**ESSEX HEMPHILL is the author of two books of poetry, "Earth Life" and "Conditions," and a collection of prose and poetry called "Ceremonies." He's also the editor of "Brother to Brother: New Writings by Black Gay Men." He's reading from his work "Vital

Interview with Tobias Wolff; Interview with Geoffrey Wolff; Commentary on Tom Snyder. December 2, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502451].

Description of show segment(s)

INT. 1: Writer TOBIAS WOLFF. Terry talked with him in 1989 after the release of his acclaimed memoir, "This Boy's Life" about his unhappy upbringing in a working-class town in Washington State in the late 1950s. The book was adapted for screen; the movie version stars Robert DeNiro, and Ellen Barkin. Last month WOLFF was nominated for the National Book Award for his memoir "In Pharaoh's Army: Memories of the Lost War" (Alfred A. Knopf). The book is an account of his tour in Vietnam. WOLFF also worked as a reporter for The Washington Post, and has written two highly regarded collections of short stories. (REBROADCAST. Originally aired 1/31/89). INT. 2: Novelist GEOFFREY WOLFF. His books include "The Final Club," "Providence," and a collection of essays, "A Day at the Beach." His book "The Duke of Deception" is about his father, who was a con-man who lied about his background, wrote bad checks, and later had a nervous breakdown and went to jail. His brother, novelist Tobias Wolff, has also written about their father. WOLFF's newest book, "Age of Consent" is due to be released in February (Alfred P. Knopf). (REBROADCAST FROM 10/2/90) REV. : TV critic DAVID BIANCULLI talks about former "Tomorrow" host Tom Snyder's move from CNBC to a late show on CBS.

Interview with Darcy Frey; Interview with Randall Rothenberg; Review of Christopher O'Riley's album "Histoire du Soldat; Pe?trouchka; Apollo." December 5, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502255].

Description of show segment(s)

INT. 1: Writer DARCY FREY, a contributing editor to "Harper's" and "The New York Times Magazine." FREY spent a year at the Abraham Lincoln High School on Coney Island, where he says African-American boys usually turn either to dealing drugs or playing basketball. He followed four young basketball players trying to make it out of the ghetto and into a Division I school. "The Last Shot: City Streets, Basketball Dreams" (Houghton Mifflin Company) is his record of what happens to the dreams
of these young men. INT. 2: Writer and former "New York Times" advertising columnist RANDALL ROTHENBERG. His new book is "Where the Suckers Moon: An Advertising Story" (Alfred A. Knopf). ROTHENBERG follows Subaru's ad campaign from start to finish, from choosing a new ad agency to the finished commercial's debut during the Superbowl. REV. : Classical music critic LLOYD SCHWARTZ reviews Christopher O'Riley's piano versions of three Stravinsky orchestral scores. (Elektra Nonesuch: #9 79343-2).

Interview with Steven Levy; Interview with Kevin Canty; Commentary on the French language. December 6, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502457].

Description of show segment(s)

INT. 1: Journalist STEVEN LEVY, author of "Hackers," is one of the premiere writers on technology. He writes The Iconoclast column for "Mac World" magazine, and is a contributor to "Wired," "The New Yorker," and the "New York Times Magazine." His new book is "Insanely Great: The Life and Times of Macintosh, The Computer That Changed Everything" (Penguin Books). He talks with Terry today about e-money, the electronic money of the future. LEVY has an article in the December issue of "Wired" about the computerization of money. INT. 2: Writer KEVIN CANTY. His stories have been published in "Esquire" and "Story" magazine. His first book is a collection of short stories, "A Stranger in This World" (Doubleday). The stories are about people feeling alien in their own world; CANTY says, "the moment I'm interested in, the moment I'm working toward in these stories, is when the familiar world seems strange... where they are forced to confront how little they know about themselves and about the world around them." REV. : Linguist GEOFFREY NUNBERG comments on the importance of language to the French.


Description of show segment(s)

INT. 1: Grammy Award winning jazz musician WYNTON MARSALIS. He's been playing the trumpet since he was six, and won his first Grammy at 20. His albums include "The Majesty of the Blues," "Thick in the South," and "Citi Movement," with the Wynton Marsalis Septet. MARSALIS is also the cofounder
and artistic director of Jazz at Lincoln Center. He recently announced that he is breaking up the Septet so he can spend more time with the Lincoln Center. "Sweet Swing Blues on the Road" (W.W. Norton & Company), is his new book, written in collaboration with photographer Frank Stewart. The book, in MARSALIS's words, "tries to document [the great American quest...to play as much of the life of our society as possible] as my fellow musicians and I have lived it." INT. 2: Interview with WYNTON MARSALIS continues. REV. : Commentator MAUREEN CORRIGAN has a holiday round-up of some of her favorite books of the year, including two newly published books, "Inspector Imanishi Investigates" by Seicho Matsumoto (Soho), and "The Folding Star" by Alan Hollinghurst (Pantheon). Also included are"The Alienist," Caleb Carr; "Henry and Clara," Thomas Mallon; "The Bird Artist," Howard Norman; "A Map of the World," Jane Hamilton; "The Western Canon," Harold Bloom; "Where the Girls Are," Susan Douglas; "Nellie Bly," Brooke Kroeger; "No Gifts From Chance," Shari Benstock; "You Can't Be Neutral on a Moving Train," Howard Zinn;"The Silent Woman," Janet Malcolm.

Interview with Jim Grimsley; Interview with Rob Huizenga; Review of Tom Petty's album "Wildflowers." December 8, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502668].

Description of show segment(s)

INT. 1: Writer and playwright JIM GRIMSLEY. He is a writer-in-residence at the 7 Stages Theater in Atlanta, and the winner of Newsday's George Oppenheimer Award for Best New American Playwright in 1988. His first novel is "Winter Birds" (Algonquin Books of Chapel Hill), about a eight-year-old hemophiliac in a poor family, watching a violent fight between his parents on Thanksgiving. GRIMSLEY says the book is "autobiographical, but not an autobiography." He also has been HIV positive for 14 years, making him one of the longest survivors of the virus. INT. 2: Sports doctor ROB HUIZENGA, team doctor to the Los Angeles Raiders for seven years. He is a past president of the National Football League Physicians' Association and has written for "Sports Illustrated" and other publications. His book about his time in the NFL is "'You're Okay, It's Just a Bruise': A Doctor's Sideline Secrets About Pro Football's Most Outrageous Team" (St. Martin's Press). REV. : Rock critic KEN TUCKER reviews Tom Petty's new album.

Description of show segment(s)

INT. 1: NELSON PEERY recently published his memoir, "Black Fire: The Making of an American Revolutionary (The New Press)," about coming of age against a background of racism, the Depression, and World War II. The book chronicles PEERY's travels west during the Depression, and his experiences as a soldier fighting in World War II. He writes about his simultaneous love for America and hatred for the people who discriminated against African Americans, especially in the army. The book details his vision of a worldwide revolution of people of color, his involvement in the Communist party, and his own personal revolutions against officers in his unit who were cruel to black soldiers. PEERY began his book when he was 24, but did not finish it until now, almost 25 years later. (THIS INTERVIEW CONTINUES THROUGH THE SECOND HALF OF THE SHOW). INT. 2: NELSON PEERY interview continues.


Description of show segment(s)

INT. 1: Forensic psychiatrist Dr. PARK DIETZ. He has served as an expert witness for the prosecution in the murder trials of John Hinkley, Joel Rifkin, Jeffrey Dahmer and others. In each case he presented evidence against the defense of insanity, saying that these men knew that they were committing terrible crimes. DIETZ also has a consulting firm, Threat Assessment, which focuses on workplace violence. He is a consultant to the HBO special "Murder 9 to 5," which examines murder at work. INT. 2: Interview with PARK DIETZ continues.
REV. : Rock critic KEN TUCKER has a review of Bob Dylan's "Greatest Hits Volume Three" (Columbia). Dylan will also be on MTV's "Unplugged" on December 14 and 18.

Description of show segment(s)

INT. 1: Country music singer and yodeler DON WALSER, "the best pure cowboy singer in the state" ("Houston Chronicle"). At age 60, WALSER has retired from his job as a Texas state internal auditor to concentrate on his music, and has just released an album, "Rolling Stone From Texas" (Watermelon Records). He is "a middle-aged man with a potbelly and glasses" ("Houston Chronicle") whose "yodeling is better than sex." ("Playboy") INT. 2: Writer REBECCA BROWN, author of a new book "Gifts of the Body" (HarperCollins Publishers). The book is a collection of connected short stories about caring for people with AIDS. Though the work is fiction, many of the characters are based on people she herself worked with. BROWN is the author of other books including "The Terrible Girls," "Annie Oakley's Girls," and "The Children's Crusade." REV. : Commentator MAUREEN CORRIGAN reviewed "Kind Relations" by Robert Liddell (Dufour).


Description of show segment(s)

INT. 1: TRACY ULLMAN, who prefers being called a "social satirist" than an actress or a comedian. She was the star of "The Tracy Ullman Show," where she played characters including "girls half her age and matrons twice her age; ... a psychologist and a postal worker, a bitter Beverly Hills divorce and a suicidal chorine." ("The New York Times Magazine") Her film debut was "Plenty," with Meryl Streep, and she recently appeared in Woody Allen's "Bullets Over Broadway." Her latest movie is "Ready to Wear (Pret-a-Porter)," Robert Altman's film about the fashion industry. INT. 2: Actor GRAHAM PAYN has written "My Life with Noel Coward" (Applause Books) with Barry Day. Theater legend Coward is the author of "Hay Fever," "Private Lives," and "Blithe Spirit." PAYN met him as a child, when he acted in Coward's "Words and Music" in 1932. The two were friends for thirty years until Coward's death in 1973. REV. : Classical music critic LLOYD SCHWARTZ reviews the release of a recently discovered Cole
Porter home recording. It's called "Cole Sings Porter: Rare and Unreleased Songs from 'Can-Can' and 'Jubilee.'" (Koch International)


Description of show segment(s)

INT. 1: Director DAVID LYNCH, who Mel brooks called "Jimmy Stewart from Mars." LYNCH is the director of "Eraserhead," "The Elephant Man," "Dune" and "Blue Velvet," all of which have received critical acclaim and attained cult status. He is also the creator of the popular but short-lived TV series, "Twin Peaks." LYNCH has published a book of photographs of his movies and his art, called "Images" (Hyperion). INT. 2: Journalist YOUSEFF IBRAHIM, reporter at "The New York Times" since 1977. He has been the regional Middle East correspondent for the paper for seven years. IBRAHIM has won a George Polk Award, the Overseas Press Club Award and the International Energy Economists Association Award for best coverage of energy affairs. He talks about the current situation in the Middle East. REV. : No arts review. YOUSEFF IBRAHIM interview continues.

Interview with Etta James; Interview with Julia Child; Review of the film "Speechless"; Review of the made-for-TV movie "Don't Drink the Water." December 16, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502945].

Description of show segment(s)

INT. 1: Rhythm and blues singer ETTA JAMES. She was a teenager when she was discovered by bandleader/talent scout Johnny Otis, who helped her record her first single, "Dance with Me Henry." Her career took off in the sixties, until she battled a drug addiction at the end of that decade. Although JAMES mostly sang R&B, she recently released "Mystery Lady," (Private Music) on which she covers songs by her favorite jazz singer, Billie Holiday. She has a new live album, "Etta James Live From San Francisco," a recording of a 1981 performance at the Boarding House. (On the Spot Live Recordings) (REBROADCAST FROM 8/24/94) REV. 1: TV critic DAVID BIANCULLI reviews "Don't Drink the Water," Woody Allen's made-for-TV movie, which airs Sunday on ABC. INT. 2: The French Chef, JULIA CHILD. She spent three decades explaining the mysteries of classic French cuisine to modern
American audiences. Child has hosted several cooking shows on public television, earning Peabody and Emmy Awards in the process, and written several cookbooks. Her most recent TV series, "Cooking with Master Chefs" was aired in February and March and will be continued in April 1995. She is also a co-founder of The American Institute of Wine and Food. (REBROADCAST FROM 11/14/89) REV. 2: Film critic STEPHEN SCHIFF reviews "Speechless," which stars Geena Davis and Michael Keaton in a story much like that of James Carville and Mary Matalin, though the movie script was written before the real life story.

Interview with Harvey Cox; Interview with Youssef Ibrahim; Review of six jazz CD box sets. December 19, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971503025].

Description of show segment(s)

INT. 1: Theologian HARVEY COX. His new book is "Fire From Heaven: The Rise of Pentecostal Spirituality and the Reshaping of Religion in the Twenty-first Century" (Addison-Wesley). It is estimated that by the year 2010, there will be more Pentecostals than all other non-Catholic Christians put together. COX traces the growth of the religion from its origins in a converted stable in Los Angeles in 1906 to its present membership of 410 million worldwide. COX is a professor of divinity at Harvard Divinity School, and the author of "The Secular City." INT. 2: Journalist YOUSSEF IBRAHIM, reporter at "The New York Times" since 1977. He has been the regional Middle East correspondent for the paper for seven years. IBRAHIM has won a George Polk Award, the Overseas Press Club Award and the International Energy Economists Association Award for best coverage of energy affairs. He talks about the current situation in the Middle East. REV. : Jazz critic KEVIN WHITEHEAD reviews six new box sets for the holiday season. The box sets are: "Early Ellington," Duke Ellington (GRP/Decca);"Portrait of the Artist as a Young Man, 1923-1954," Louis Armstrong (Columbia);"The Complete Blue Note Recordings," Thelonious Monk (Blue Note);"The Complete Blue Note and Roost Recordings," Bud Powell (Blue Note);"The Complete Bud Powell" (Verve);"The Jazz Scene," Various Artists (Verve).
Interview with Ann Rabson, Gaye Adegbalola, and Andra Faye McIntosh; Interview with Mark Bowden; Review of Oasis's album "Definitely Maybe." December 20, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502943].

Description of show segment(s)

INT. 1: Musicians ANN RABSON, GAYE ADEGBALOLA and ANDRA FAYE McINTOSH, who make up the blues group Saffire - The Uppity Blues Women. The "Chicago Tribune" says "these women have [attitude] in abundance," in their songs about "domestic violence, self-respect and being a woman." Their fourth album is "Old, New, Borrowed & Blue" (Alligator Records). The group says the album was named because "We embrace the old. . . we celebrate the new. . . We've begged, stolen, and borrowed a variety of songs, rhythms, licks and tricks." INT. 2: Sportswriter MARK BOWDEN. He covered the Philadelphia Eagles for "The Philadelphia Inquirer" for three seasons, and now has a book about the team, "Bringing the Heat: A Pro Football Team's Quest for Glory, Fame, Immortality, and a Bigger Piece of the Action" (Knopf). The book follows the team through the 1992 season, after their coach was fired and after the death of their star defensive lineman, Jerome Brown. REV. : Rock critic KEN TUCKER reviews "Definitely Maybe," the debut album by Oasis (Epic).

Interview with Forest Whitaker; Review of the CD box sets "Emperors of Soul" by The Temptations and "Anthology December 21, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502480].

Description of show segment(s)

INT. 1: Actor FOREST WHITAKER. He's one of the most respected character actors in Hollywood. He developed that reputation doing roles that got away from the stereotypes often given to black actors. WHITAKER was the British soldier kidnapped by the IRA in the "Crying Game." In "The Color of Money," he had a brief part as a pool hustler. He also starred in "Good Morning, Vietnam." His biggest starring role was portraying jazz great Charlie Parker in the movie, "Bird." WHITAKER is currently co-starring in Robert Altman's new film, "Ready to Wear (Pret-A-Porter)." REV. : World music critic MILO MILES reviews two new box sets of The Temptations, and War (Avenue Records). INT. 2: Irish actor/producer GABRIEL BYRNE. He got his big break playing a slick gangster in the Coen Brothers' "Miller's Crossing." One reviewer wrote, "a subtle yet forceful performance as an impassive man, concealing deep pain." BYRNE was the executive producer of "In the Name of the Father." He also starred in and produced
the films "A Dangerous Woman," and "Into the West." BYRNE is now appearing as Prof. Baer in the remake of "Little Women," directed by Gillian Armstrong.

Interview with Anne Perry; Interview with Peter Jackson and Frances Walsh; Review of the film "Little Women." December 22, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971503097].

Description of show segment(s)

INT. 1: The new film, "Heavenly Creatures" tells the story of two teenage girls, so caught up in an intense friendship that they murder the mother of one of them, when she tries to separate the two. It's set in New Zealand during the 1950s and based on a true story. We feature a previous interview Terry did with writer ANNE PERRY. It was recently revealed that PERRY was one of those young girls, was convicted of murder, and spent time in prison. She's now a popular mystery writer in Britain. (ORIGINAL Broadcast from 9/21/94). In the second half of the show we feature interviews with two individuals involved in the film. INT. 2: We feature interviews with two individuals involved in the film, "Heavenly Creatures." New Zealand film director and writer PETER JACKSON and co-screenwriter FRANCES WALSH. They have collaborated on two other films, "Dead Alive" a horror-movie spoof which developed a cult following in New Zealand, and "Meet The Feebles," a zombie film which was also a hit in that country. REV.: Film critic STEPHEN SCHIFF has a review of Little Women.

Commentary on Christmas elves; Commentary on bad Christmas music; Interview with Charles Brown, Susannah McCorkle, Lee Musiker, Dean Johnson; Hugh Martin, and Ralph Blane; Review of the film "Ready to Wear." December 23, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502145].

Description of show segment(s)

INT. 1: We feature a performance by humorist and NPR commentator DAVID SEDARIS ("suh-DAHR-iss"). He charms us with "Santaland Diaries." We've played excerpts of his work on previous shows, but this is the Diaries in its entirety. "Santaland Diaries" comes from Sedaris' book "Barrel Fever." (Little Brown) This piece first ran on NPR's Morning Edition a few days before Christmas 1992. Even though Sedaris has achieved national fame and movie contracts for his humor writing, he still cleans apartments...
during the day, because, he says, he can only write at night. (This is not an interview). REV. 1: Rock historian ED WARD tells us about his least favorite pop Christmas songs. INT. 2: To get the bad taste of the previous segment out of our mouths, we play some great Christmas music, from previous Fresh Air concerts. The segment includes Susannah McCorkle, Charles Brown singing "Merry Christmas Baby," and composers Martin and Blane telling the story behind their song, "Have Yourself a Merry Little Christmas." (Rebroadcast. Originally aired 12/14/90) REV. 2: Film critic STEPHEN SCHIFF has a review of "Ready To Wear," Robert Altman's ensemble film about the Paris fashion shows.

Interview with Karen Armstrong; Interview with Ari Goldman; Interview with Sogyal Rinpoche. December 26, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502767].

Description of show segment(s)

INT. 1: British religious scholar, KAREN ARMSTRONG. She wrote the bestseller, "A History of God" (Knopf), now in paperback. In that book Armstrong says "All religions have been designed to help us touch the God in each other" Her research traces 4000 years of Monotheism in the form of Christianity, Judaism, and Islam. The author, a Catholic nun for seven years in the 1960's, left the order to take a degree at Oxford, and now teaches at the Leo Baeck College for the study of Judaism. (REBROADCAST. Originally broadcast 12/23/93) INT. 2: Journalist ARI L. GOLDMAN. He's the former religion correspondent for The New York Times. He's the author of "The Search for God At Harvard". It's about the year he took off from his job to attend the Harvard Divinity School and his experiences there and how they affected his own faith as an orthodox jew. (published by Random House). (REBROADCAST. Originally aired 5/28/91). GOLDMAN now teaches at the Columbia School of Journalism. . Tibetan buddhist master SOGYAL RINPOCHE ("soh-GYAL RIN-poh-chay," the ch as in chair). He was born in Tibet and raised by a master in the buddhist tradition. He also studied at Cambridge University in England. He has lived outside of Tibet, in exile, for 20 years. "Rinpoche" is a title usually given to incarnate Lamas, meaning "the Precious One." John Cleese of Monty Python fame once introduced one of Rinpoche's talks, by saying it was the first time he played warm-up man to an incarnate lama. Rinpoche is the incarnation of Terton Sogyal (1856-1926), a Tibetan mystic and the teacher of the last Dalai Lama. Rinpoche's book, "The Tibetan Book of Living and Dying," combines Tibetan wisdom with modern research on death and dying. (HarperCollins) (REBROADCAST. Originally
Interview with Mary Jo Weaver; Interview with Michael Lerner; Interview with Richard Belzer.

Description of show segment(s)

INT. 1: Writer and professor MARY JO WEAVER. She teaches Religious and Women's Studies at Indiana University. She wrote the book, "Springs of Water in a Dryland: Spiritual Survival for Catholic Women Today," (Beacon Press) about the "double bind" that many Catholic women find themselves in, either living within a institutionalized church structure that is oppressive, or rejecting a church which is a source of spiritual enrichment. In her book, WEAVER argues that it is possible for a woman to be a feminist and remain Catholic. WEAVER is also the author of "New Catholic Women: A Contemporary Challenge to Traditional Religious Authority." (Originally aired 3/8/93) INT. 2: Editor, author, and Jewish theologian MICHAEL LERNER is founder and editor of "Tikkun" magazine, a bimonthly Jewish critique of politics, culture, and society. In his new book, "Jewish Renewal: A Path to Healing and Transformation" (G.P. Putnam's Sons), LERNER presents a new interpretation of Jewish texts and history, and a new approach to God and prayer. (Originally aired 9/29/94) REV. : Comedian RICHARD BELZER. He talks with Terry about growing up Jewish. BELZER now stars in the TV series "Homicide." (Originally aired 12/31/87)


Description of show segment(s)

INT. 1: Religion historian MARTIN MARTY. Marty, who teaches at the University of Chicago, is one of the foremost authorities on religion and society. He's the author of a four volume work on religion in the 20th century. In 1992 he published the first volume of a multi-volume look at fundamentalism, "The Fundamentalism Project." (The University of Chicago Press). That's when Terry talked with him. He has since published three other volumes; the fifth and last volume in the project will be published next year. (REBROADCAST. Originally aired 2/7/92) INT. 2: Journalist and professor RANDALL BALMER.
He hosted the PBS series, "Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America," which aired in 1993. There's also a companion book to it, the same title (published by Oxford University Press in 1989). BALMER is Associate Professor of Religion at Barnard College, Columbia University. In 1995 BALMER's book "History of Religion in America" will be published also by Oxford University Press. (REBROADCAST. Originally aired 7/27/93) INT. 3: Writer and Naturalist-in Residence at the Utah Museum of Natural History TERRY TEMPEST WILLIAMS. She was described by "Newsweek" as "one of the West's most striking new writers." Born a Utah Mormon, Williams has written several books about the environment and the West, such as "Coyote's Canyon" and "Earthly Messengers." Her book, "Refuge: An Unnatural History of Family and Place," concerned her mother's unsuccessful battle with cancer and the flooding of the Bear River Migratory Bird Refuge by the rising Great Salt Lake waters. It also asserts that the seven cancer deaths in her family probably resulted from atomic testing in Nevada in the fifties and sixties. (Published by Random House.) (REBROADCAST. Originally aired 10/1/92)


Description of show segment(s)

INT. 1:REVEREND JOHNNY RAY YOUNGBLOOD. He's the leader of St. Paul Community Baptist Church in one of Brooklyn's poorest and most dangerous neighborhoods. YOUNGBLOOD came to the church and turned it around from a dying institution, to a thriving center for religious and community activity. The church has created a school, and through innovative programs, brought young black men back into the church. St. Paul's has also (as part of a coalition with other churches) built housing in the area and replaced brothels and numbers joints. "Upon This Rock: The Miracles of a Black Church" by Samuel G. Freedman (published by HarperCollins) is about REV. YOUNGBLOOD and St. Paul's. (REBROADCAST/ Originally aired 2/22/93) INT. 2: Alto Saxophonist VERNARD JOHNSON. He's best known for his Gospel playing, performing with preachers like, E.V. Hill, Billy Graham, and Bishop L. H. Ford. His saxophone was considered too raucous for the Gospel circuit when he began playing there in the mid-60's, but eventually he became a favorite on the evangelical circuit. Robert Palmer, in "The New York Times," writes, "The force and passion of the man's alto saxophone sounds are matched only by its creamy richness...listeners may think it sounds more like rhythm and blues, rock, or jazz than
conventional Gospel music." Johnson's collection of performances called "I'm Alive" was released in 1991 on the Elektra Nonesuch label. (REBROADCAST/ Originally aired 8/27/91) REV. : Music critic Milo Miles has a review of "My Soul Looks Back", a new collection of the music of gospel singer MARION WILLIAMS.

Interview with Ken Tucker; Interview with Stephen Schiff; Commentary on the song "What Are You Doing New Year's Eve?" December 30, 1994. [Link to record with audio file http://www.worldcat.org/oclc/971502464].

Description of show segment(s)

INT. 1: Rock critic KEN TUCKER picks the best pop music of 1994. He reviews his ten favorite new albums: The Mavericks, "What a Crying Shame" (MCA); Sam Phillips, "Martinis and Bikinis" (Virgin); L7, "Hungry for Stink" (Warner Bros.); Joni Mitchell, "Turbulent Indigo" (Warner Bros.); Pearl Jam, "Vitalogy" (Epic); Liz Phair, "Whip-Smart" (Atlantic); Sugar, "File Under Easy Listening" (Rykodisc); Oasis, "Definitely Maybe" (Sony); Madonna, "Bedtime Stories" (Warner Bros.); and Pretenders, "Last of the Independents" (Warner Bros.). His runners-up include Sheryl Crow's "Tuesday Night Music Club", Richard Thompson's "Mirror Blue", and Mark Chesnutt's, "What a Way to Live". TUCKER plays some samples of the top ten and talks about what's alternative and what's mainstream. INT. 2: Film critic STEPHEN SCHIFF makes his top ten picks for 1994....10. "Natural Born Killers" 9. "To Live" 8. "Ladybird, Ladybird" 7. "Quiz Show" 6. "L627" (L-6-2-7) 5. "The Madness of King George" 4. "Hoop Dreams" 3. "Vanya on 42nd Street" 2. "The Boys of St. Vincent" 1. "Pulp Fiction". His runners-up include "Bullets Over Broadway", "Speed", "Little Women", and "Ed Wood". Terry also talks with SCHIFF about the growing number of independent American films, the state of Hollywood, and the message of Forrest Gump. REV. Terry shares her favorite holiday song to listen to after Christmas.

Description of show segment(s)

Int 1: From the Metropolitan Opera, soprano DAWN UPSHAW. She has a new recording of Broadway showtunes, called "I Wish It So" (Electra/Nonesuch). It includes lesser known works by Marc Blitzstein and Kurt Weill as well as songs by Sondheim and Bernstein. UPSHAW has played more than 20 roles at the Met, including Susannah in the current "The Marriage of Figaro" (through January 28), and Ilia in the recently completed "Idomeneo," both by Mozart. In February she'll be headed to Frankfurt to perform a Mozart program with the Frankfurt Opera. She's also working on a couple of recordings, including a collection of Debussy Nocturnes with the Los Angeles Philharmonic and "Songs of the Auvergne" with the Opera of Lyon. (REBROADCAST/ Originally aired 11/1/94) Int 2: Novelist IAN FRAZIER is the author of "Family" (Farrar, Straus, Giroux), a book which traces his ancestors back to the 1600's. His inspiration for the book came from old letters he found after the death of his parents in 1987 and 1988. Their death gave him the desire to find "a meaning that would defeat death" in the letters. FRAZIER is also the author of "Dating Your Mom," "Nobody Better, Better Than Nobody," and "Great Plains." He is a regular contributor to the "New Yorker." (REBROADCAST/ Originally aired 11/1/94) Rev: Book critic Maureen Corrigan reviews Patricia Meyer Spacks' new book. It's called "Boredom: The Literary History of a State of Mind", published by the University of Chicago Press.

Interview with Fran Lebowitz; Interview with Anne Lamott; Review of the film "Mrs. Parker and the Vicious Circle." January 3, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502766].

Description of show segment(s)

ABOUT THE NUTS AND BOLTS OF HOW TO WRITE BUT ALSO HOW TO LIVE A WRITER'S LIFE. HER OTHER BOOKS INCLUDE "OPERATING INSTRUCTIONS". SHE WAS A BOOK REVIEWER FOR MADEMOISELLE. Rev:CRITIC MAUREEN CORRIGAN EXAMINES THE LIFE OF DORTHY PARKER AS THE NEW MOVIE "MRS PARKER AND THE VICIOUS CIRCLE." COMES OUT.


Description of show segment(s)

Int 1: We'll hear from Jason De Parle (duh-PARL). He covers anti-poverty policy for the New York Times. With the New Congress in session, a major debate over America's social welfare policy is expected. De Parle talks about what proposals we're likely to see from the Republicans and from the Clinton Administration. Also how anticipated changes would affect those receiving welfare, food stamps and Medicaid. Int 2: An interview from our archives with singer, songwriter and guitarist TED HAWKINS, who died Sunday in Los Angeles. He was 58. For almost 30 years, Hawkins was a street musician in L.A famous for his trademark milk crate. HAWKINS' music is a blend of country, folk and soul. He became a star in England where he lived for four years, though he was still virtually unknown in the U.S. Back in the U.S. he went back to street performing and was "discovered" again by a DGC record producer. Last year, HAWKINS released a new recording titled "The Next Hundred Years" (DGC label). (REBROADCAST. This interview was originally aired 5/2/94) Rev: TV critic DAVID BIANCULLI reviews two new sitcoms.


Description of show segment(s)

Int 1 Segment: DR. SUSAN WICKLUND runs a Women's Health Clinic in Montana that gives well women's health care and performs abortions. In the past she provided abortion services to women in
Montana and South Dakota, traveling as much as four hours each way. WICKLUND has been harassed and threatened because of her work. She has been featured on "60 Minutes." National Director of the anti-abortion group Operation Rescue, REV. PHILIP (FLIP) BENHAM. The group organizes huge blockades outside abortion clinics. In a recent press release Operation Rescue writes of the recent violence in Boston as, "a harbinger of what is to come. . . We as a nation, are reaping the horrible consequences of what we have sown these past twenty-two years of legalized child killing." Director of the Christian Defense Coalition, and former spokesman for Operation Rescue REV. PAT MAHONEY. In a recent New York Times article, MAHONEY was quoted as saying he was sobered by the scope of the violence and that he may be moved to re-evaluate the language he and others use to condemn abortion. Int. 2 Segment: Journalist VERLYN KLINKENBORG. His article "Violent Certainties" appears in this month's edition (Jan 95) of Harper's Magazine. In the article, KLINKENBORG reports from a Milwaukee abortion clinic. KLINKENBORG teaches at Harvard University and is the author of "The last Fine Time." (THIS INTERVIEW CONTINUES AFTER THE ATC PROMO)
Interview with Fred Schepisi; Interview with Lowell Handler; Commentary on race and Motown music. January 9, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502374].

Description of show segment(s)

INT. 1: Film director FRED SCHEPISI hails from Australia. Along with directors Peter Weir and Bruce Beresford he was considered one of the leaders of the "Australian New Wave." His film, "The Chant of Jimmy Blacksmith," was the first Australian film ever accepted in competition in the Cannes Film Festival, and his first film distributed in the U.S. (in 1980). SCHEPISI went on to direct "Plenty," "Roxanne," "A Cry in the Dark," "The Russia House," and "Six Degrees of Separation." His latest film "I.Q." stars Meg Ryan, Tim Robbins, and Walter Matthau. INT. 2: From the new documentary "Twitch and Shout," the associate producer/narrator LOWELL HANDLER. HANDLER is a photojournalist and has Tourette's Syndrome. The film is about people with TS. HANDLER has traveled the world photographing people with TS. A photojournalism story HANDLER published in Life magazine caught the idea of the film's director, who then approached HANDLER about doing the documentary. REV.: Professor of English, and Director of African and Afro-American Studies at Washington University, GERALD EARLY. He reflects on the meaning of Motown music to whites and blacks.


Description of show segment(s)

INT. 1: Journalist DENNIS COVINGTON. He's written a new book about the practice of snake handling in a Southern Appalachian church. Practitioners use snake handling as a kind of "annointing", in a belief that the Holy Spirit comes down to protect them from fear and danger in handling the poisonous snakes. COVINGTON came to write the book as a journalistic endeavor and it became an exploration of his own faith. He himself handled the snakes. COVINGTON's new book is "Salvation on Sand Mountain," (Addison-Wesley). INT. 2: British actress VANESSA REDGRAVE. She's appeared in over 50 films, including "Morgan!", "Blow Up", "Julia" and "Howards End". Her stage work has included Shakespeare, Chekhov, Noel Coward and Tennessee Williams. She comes from a celebrated theater family, and her daughters (Natasha and Joely Richardson) are both actresses. VANESSA REDGRAVE is also well known for her political activism, including support for Nuclear Disarmament and Palestinian

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Description of show segment(s)

INT. 1: Health care analyst and substance abuse expert JOSEPH CALIFANO. He was LBJ's assistant for domestic affairs from 1959-65 and Secretary for Health, Education and Welfare under Jimmy Carter from 1977-79. JOSEPH CALIFANO has written a book about health care reform called "Radical Surgery" (Random House) and is president of the Center on Addiction and Substance Abuse, a research and experimental care facility at Columbia University. Terry will be talking to him about health care reform, welfare reform and substance abuse. INT. 2: Biologist EDWARD GOLUB, whose book "The Limits of Medicine" (Random House) explores the history of medical advances and argues that medicine's new goal should be to extend health, not life span. There will be no "magic bullet" for today's major illnesses (cancer, heart disease, Alzheimer's) like there was for earlier scourges like polio, smallpox and diphtheria, he says. EDWARD GOLUB was a professor of biology at Purdue University for twenty years and a director of research in the pharmaceutical industry for five years. He is president of the Pacific Center for Ethics and Applied Biology, a nonprofit group exploring the relationship between basic and applied biology. REV. : Television critic David Bianculli reviews tonight's debut of Warner Bros' "WB Network."

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Interview with Brian Wilson; Interview with Timothy White; Interview with Edward Zwick; Commentary on adverbs. January 12, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502378].

Description of show segment(s)

INT. 1: From the Beach Boys, BRIAN WILSON. We feature a segment from a 1988 interview with WILSON. This ties in with the next interview: INT. 2: Editor in Chief of Billboard Magazine TIMOTHY
WHITE. He has written a new book that traces the evolution of the "myth" of Southern California. WHITE uses the history of the Wilson family and its migration to California in the 1920s. The Wilson family is that of Brian Wilson, one of the Beach Boys, the band that helped put Southern California on the map as the place of sun and fun. WHITE's new book is "The Nearest Faraway Place: Brian Wilson, the Beach Boys, and the Southern California Experience" (Henry Holt). INT. 3: Film and T-V director EDWARD ZWICK. He directed the film's "About Last Night. . ." "Glory" and "Leaving Normal." He collaborated with producer Marshall Herskovitz on the creation of the Emmy Award-winning series, "thirtysomething" and the new highly-acclaimed, but underwatched T-V drama series, "My So-Called Life. The two have also collaborated on the new film, "The Legends of the Fall," starring Brad Pitt, Anthony Hopkins, and Aidan Quinn. ZWICK directed the film. REV. : Linguist GEOFFREY NUNBERG reflects on the adverb.

**Interview with Al Green; Interview with Neil Young; Interview with Frank Zappa; Review of the film "Higher Learning." January 13, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502699].

**Description of show segment(s)**

INT. 1: Singer AL GREEN. Green's one of the greats of soul and gospel music. He's probably best known for his hit, "Let's Stay Together." He'll talk about his musical career, and about his being "born again" as a Christian. (REBROADCAST, Originally Aired 6/21/91) INT. 2: Rock musician NEIL YOUNG. In '66 he joined L.A. rock band Buffalo Springfield; they split up 3 albums later due to inter-band fighting and their lack of commercial success. YOUNG then meandered from band to band, including "Crosby, Stills, Nash, and Young," while doing a lot of solo work as well. He's been called the "Godfather of Grunge," and "The King of Punk." (REBROADCAST, Originally aired 11/5/92) Rock musician FRANK ZAPPA, who died in 1993. For more than 20 years, [including 11 years leading the Mothers of Invention] Zappa made rock and roll music that was in turn funny, gross, esoteric, satirical, and danceable. (REBROADCAST, Originally aired 6/6/89) . REV. : Film Critic Stephen Schiff reviews "Higher Learning". The new film from director John Singleton. A film featuring actors Laurence Fishburne, Ice Cube and Omar Epps.
Interview with Henry Hampton and Nicholas Lemann; Interview with Nicholas Turturro; Review of the television show "Star Trek January 16, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502698].

Description of show segment(s)

INT. 1: Tonight PBS debuts the documentary series, "America's War on Poverty: Untold Stories from the Front Line." The five-part series documents President Lyndon Johnson's War on Poverty, which he declared during his State of the Union Address in January 1964. It included programs like Head Start, and Job Corps. Terry will talk with: 1) Executive Producer and President of Blackside, Inc., HENRY HAMPTON. He was also responsible for the Emmy Award-Winning PBS series, "Eyes on the Prize." 2) Journalist NICHOLAS LEMANN. He served as consultant on the series. He's the author of "The Promised Land," about the migration of African-Americans from the South to the North. (Knopf) INT. 2: Actor NICHOLAS TURTURRO. He's a regular in the TV-series, "NYPD Blue," as the young detective James Martinez. TURTURRO is now starring in the new film, "Federal Hill." It's his first starring film role. He also had parts in Spike Lee's films (along with his brother, John) "Do the Right Thing," "Mo' Better Blues," and "Jungle Fever." REV. : T-V Critic DAVID BIANCULLI reviews the new Star Trek series, "Star Trek: Voyager" on the new network United Paramount Network (UPN).


Description of show segment(s)

INT. 1: Former U.S. President JIMMY CARTER. He's written eight books since his presidency, including several memoirs. His newest book is a collection of his poems, "Always a Reckoning: and other Poems," (Random House). Terry will talk with him about his poetry, and about his diplomacy work, most recently, negotiating agreements in Bosnia and Haiti. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF) INT. 2: Interview with JIMMY CARTER continues.

Description of show segment(s)

INT. 1: House speaker Newt Gingrich has called for abolishing the National Endowment for the Arts. We discuss the pros and cons of federal funding of the Arts with: Art critic HILTON KRAMER. He is the founder of the Arts magazine, "The New Criterion," and is former chief art critic for The New York Times. He has also published several volumes of criticism. KRAMER is against federal funding for the arts. JOHN BRADEMAS is Chair of the President's Committee on the Arts and Humanities, and former Democratic Congressman from Indiana. He also helped write the legislation that created the National Endowment for the Arts (NEA). INT. 2: LYNN MUNSON is former Special Assistant to Chairman Lynn Cheney at the NEA, under President Bush. She is now a Research Associate at the American Enterprise Institute, a Conservative Think Tank. PAUL GOLDBERGER is The New York Times' Chief Cultural Correspondent. He is also a former architecture critic. (GOLDBERGER's interview continues after the ATC promo).


Description of show segment(s)

INT. 1: Actor ANDRE BRAUGHER (rhymes with "flower"). In the NBC series, "Homicide," he plays the shaved-headed Detective Frank Pembleton, a man described as "eloquent but icy." BRAUGHER was educated at Julliard and is an experienced Shakespearean actor. His other acting credits include, the film, "Glory," and the TNT special, "The Court Martial of Jackie Robinson." REV. 1: MAUREEN CORRIGAN reviews Sigrid Nunez's novel "A Feather on the Breath of God." INT. 2: Journalist LESLIE SAVAN (pronounced SAVE-in) is the advertising columnist for "The Village Voice." She writes that the subject of her "Op Ad," columns is how advertising works, "how commercial values infiltrate our beliefs and desires, how we become more and more sponsored." SAVAN has a new collection of her columns, "The
Interview with Lloyd van Brunt; Interview with Brian Benben; Review of Helen Merrill's album "Brownie." January 20, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501986].

Description of show segment(s)

INT. 1: Poet LLOYD VAN BRUNT (pronounced like "grunt"). He grew up poor and white in Oklahoma. He writes, in the The New York Times magazine section, "To be poor in a country that places a premium on wealth is in itself shameful. To be white and poor is unforgiveable." (March 27, 1994). BRUNT says poor whites have no defenders ("white trash" they are called) and they are made to feel ashamed of themselves because of the assumption that they "should" be able to make a success of themselves. BRUNT's father abandoned the family, his mother died when he was eight. BRUNT spent years in foster homes and orphanages where he was abused. BRUNT has written several volumes of poetry. His latest is "Poems New and Selected 1962 - 1992," (The Smith, Brooklyn). He's currently working on his memoir, "I fall in Love with Nancy Drew: Tales of Childhood." (REBROADCAST from 5/9/94) INT. 2: Actor BRIAN BENBEN recently co-starred in the movie, "Radioland Murders," as a radio scriptwriter trying to save his marriage. BENBEN also stars in "Dream On," the HBO comedy series. The FOX network recently started airing reruns from the series first season. "The New York Times" has called his "Dream On" character "an adult Charlie Brown," with "offbeat charm." (REBROADCAST from 10/26/94) REV. : Jazz critic KEVIN WHITEHEAD reviews the new Helen Merrill release,"Brownie," a tribute to Clifford Browne, on the Verve label.

Interview with Michelle Slatalla and Joshua Quittner; Interview with John Lee; Review of Baaba Maal's album "Firin' in Fouta." January 23, 1995. [Link to record with audio file http://www.worldcat.org/oclc/973811351].

Description of show segment(s)

It's about two rival gangs of teenage computer hackers in New York City: Masters of Deception and the Legion of Doom. The gangs, broke into phone company computers, downloaded confidential credit histories, and broke into private and corporate computer files. The rivalry was friendly until a computer remark by one hacker set off a "gang war." (MORE ON THE COMPUTER GANGS IN THE SECOND HALF). INT. 2: JOHN LEE is a former member of the Masters of Doom. Federal agents had been monitoring the rivalry between the two gangs. LEE was arrested and sent to jail. REV.: World Critic MILO MILES reviews the new album by Sengalese performer Baaba Maal, "Firinin Fouta," (Island/mango records)

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**Interview with Nick Lowe; Commentary on literary celebrity. January 24, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971501985].

**Description of show segment(s)**


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**Description of show segment(s)**

INT. 1: It's been almost six years since the Ayatollah Khomeini issued a death sentence against writer SALMAN RUSHDIE. Since then he's lived in hiding, continuing to write, and to make a few semi-public appearances. His book, "Haroun and the Sea of Stories," published in 1990 was a fairy tale written for his son. His new book is collection of stories about the line that divides East and West, migrancy, exile, and the notion of home, "East, West" (Pantheon). Terry also talked with RUSHDIE in 1990 and 1992. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview


Description of show segment(s)

INT. 1: Journalist GERALDINE BROOKS, author of "Nine Parts of Desire: The Hidden World of Islamic Woman" (Anchor Books). While BROOKS was Middle East correspondent for "The Wall Street Journal," she investigated the role of women in the Islamic societies where she lived and worked. INT. 2: Then, playwright and screenwriter PAUL RUDNIK, author of "Jeffrey," and "Addams Family Values." His alter-ego is Libby Gelman-Waxner, "Premiere" magazine's film critic, who "The New York Times" described as "a guerrilla movie fan, happily throwing brickbats and valentines at the screen." RUDNIK has published a new book of Libby's best columns, called "If You Ask Me" (St. Martin's Press). REV. : Rock critic KEN TUCKER reviews two collections by country singer George Jones, plus a new release by Jones. The albums are "Cup of Loneliness: The Classic Mercury Years" (Mercury), "The Essential George Jones: The Spirit of Country" (Epic) and "The Bradley Barn Sessions" (MCA).

Interview with Elie Weisel; Interview with Marcel Ophuls; Interview with Steve Reich; Interview with Art Spiegelman; Review of the album "Chamber Music from Theresienstad 1941 - 1945." January 27, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502117].

Description of show segment(s)

INT. 1: This first half hour consists of three interview segments. One long one before the FLOATER, and then two shorter interviews: Writer and humanitarian ELIE WEISEL. WEISEL won the 1986 Nobel Peace Prize for his message of "peace and atonement and human dignity." A concentration camp survivor, he has been the most impassioned and poetic supporter of efforts to memorialize the six million Jews who died in Hitler's death camps. He is author of many works, including "Night," "Dawn".and "Twilight." His most recent book is "The Forgotten," published in 1992 (Summit Books). WEISEL also has a new book that has been published in France, and will be published in the U.S. later this year. (REBROADCAST
FROM 6/8/88) INT. 2: Documentary filmmaker MARCEL OPHULS. He is best known for his 1970 work "The Sorrow and the Pity," about the conduct of the French people during the Holocaust. He also made the film "Hotel Terminus: The Life and Times of Klaus Barbie." His 1992 film "November Days," is about life behind the iron curtain and the changes underway in Europe since the fall of the Berlin wall. It was described as "the runaway hit of the 1991 Berlin Film Festival." (REBROADCAST FROM 5/7/92)
INT. 3: Minimalist composer STEVE REICH. He talks about his 1989 piece "Different Trains." (Electra Nonesuch) It was commissioned by the Kronos Quartet and inspired by Reich's childhood memories of traveling across the country by train during the late 30s and early 40s. Reich says those memories have mingled with his later realization that at the same time Jews in Europe were traveling on trains to their deaths. REICH recently released a new version of his "Tehillim." (Electra Nonesuch). "The Cave," a multimedia piece composed with his wife, is due out later this year. (REBROADCAST FROM 3/31/89)
INT. 4: Cartoonist ART SPIEGELMAN, author of "Maus," for which he won a Pulitzer Prize, and "Maus II." The two book-length comics are accounts of SPIEGELMAN's parents' experiences in the Holocaust.

Interview with Denise Chong; Interview with Sarah Jessica Parker; Commentary on television coverage of the O.J. Simpson trial. January 30, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502266].

Description of show segment(s)

INT. 1: Writer and economist DENISE CHONG, author of "The Concubine's Children" (Viking). The book is a history of her family, beginning with her grandmother, May-Ying, a concubine brought to Canada by CHONG's wealthy grandfather. May-Ying had two daughters in China, and CHONG's mother in Canada -- three sisters who hadn't met until Chong persuaded her mother to take the trip to China when she was writing this book. "Publisher's Weekly" says "this suberbly told saga of family loyalties and disaffections reads...like a novel." INT. 2: Actress SARAH JESSICA PARKER. She's been acting for most of her life, including playing Annie on Broadway, the young bimbo SanDeE* in "L.A. Story," and a fed-up fiancee in "Honeymoon in Vegas." PARKER is now starring in the film "Miami Rhapsody," playing a woman having second thoughts about marriage as she learns that everyone in her family has had an affair. REV. : TV critic DAVID BIANCULLI looks at television coverage of the O.J. Simpson trial.

Description of show segment(s)

INT. 1: Anthropologist BIRUTE GALDIKAS. "The New York Times Magazine" called her the "third angel" of Louis Leakey, who also taught Jane Goodall and Dian Fossey. GALDIKAS has been studying orangutans in Indonesia since 1971, when virtually nothing was known about the animal in the wild. Since then, there have been articles about her and her research in "National Geographic" and other magazines, and she has just written a new book about her work, "Reflections of Eden: My Years with the Orangutans of Borneo" (Little, Brown and Company). REV.: Classical music critic LLOYD SCHWARTZ reviews the new CD of Virgil Thomson's songs called "Mostly About Love." INT. 2: Writer LES ROBERTS, author of eleven detective books featuring Cleveland private eye Milan Jacovich or L.A. actor/detective Saxon. The most recent, "The Lake Effect" (St. Martin's Press), is a Milan Jacovich mystery. ROBERTS also produced episodes of "The Lucy Show," "The Man From U.N.C.L.E.," and "The Andy Griffith Show," and was the first producer of "The Hollywood Squares." REV.: Film critic STEPHEN SCHIFF reviews "Before Sunrise."

Interview with Betty Johnson; Interview with Steven Levy; Commentary on the black middle class. February 1, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501987].

Description of show segment(s)

INT. 1: Singer BETTY JOHNSON. She was a member of "The Johnson Family," which sang gospel and country music for two decades. President Franklin D. Roosevelt was a fan, and the group was invited to sing at his memorial service. JOHNSON went solo in the late 1950s and was a regular on Don McNeill's "Breakfast Club," and Jack Paar's TV show. She also made many guest appearances on TV shows. During that time she made over 150 records and a dozen albums. JOHNSON left show business to raise a family and receive a degree in drama at Dartmouth. JOHNSON has since returned to her singing career, with a cabaret act at The Oak Room at The Algonquin Hotel (June 1994). It also featured her daughter, Lydia Gray. She has a new recording "A Family Affair," (Bliss-Tavern Music Productions). For info call 800-287-2061. INT. 2: STEVEN LEVY is an expert on computer technology, a Fellow of the Freedom Forum Media Studies Center in New York, and a columnist for the magazine
"Macworld." His new book is, "Insanely Great: The Life and Times of Macintosh, the Computer that Changed Everything." (Penguin). REV. Commentator GERALD EARLY reflects on the black middle class.


Description of show segment(s)

INT. 1: WILLIAM GREIDER (GRY-der) is a political reporter for Rolling Stone Magazine. His most recent contribution is titled, "Why the Rich Get Richer." Greider speaks with Terry about his most recent article, the status of our economy, and the just announced interest rate hike. Greider is also author of two best-selling books "Secrets of the Temple: How the Federal Reserve Runs the Country" (Simon & Schuster) and "Who Will Tell the People: the Betrayal of American Democracy." (Simon & Schuster)

INT. 2: Special correspondent WILBERT RIDEAU (Ree-doe), editor-in-chief of the award winning prison magazine The Angolite. RIDEAU is an inmate of the Louisiana State Penitentiary at Angola serving a life term for murder. In 1989 the Penitentiary was "under a state of emergency". In early 1990 Warden John P. Whitely was hired. In his five year tenure Whitely's management style helped turn the prison around garnering national and international attention. It also gained the attention of the inmates who recently hosted a farewell dinner in honor of the departing warden. Terry speaks with inmate-editor-correspondent RIDEAU about the farewell. REV. : Commentator MAUREEN CORRIGAN reviews "The Wedding," by Dorothy West, one of the last surviving members of the Harlem Renaissance. (Doubleday)

Interview with Ira Rutkow; Review of Kenneth Iserson; Review of the film "Boys on the Side." February 3, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501532].

Description of show segment(s)

INT. 1: DR. IRA RUTKOW is a surgeon and the author of the book, "Surgery: An Illustrated History," (Mosby). The book has 386 illustrations related to surgery, including documents, photographs, cartoons, drawings and paintings taken from museums throughout the world. RUTKOW has also written a two-volume history of surgery in the U.S. and has written studies on Civil War surgery. He's consulting
editor for surgical history for the Archives of Surgery, founder and surgical director of The Hernia Center in Freehold, N.J., and clinical associate professor of surgery at the University of Medicine and Dentistry of New Jersey. (Rebroadcast from 03/28/1994) INT. 2: Physician and author KENNETH ISERSON. ISERSON wanted to promote organ and tissue donation, so he wrote a book about what happens to dead bodies. It's called "Death to Dust" (Galen Press). ISERSON believes that death is the pornography of our culture, because after-death activities are shrouded in secrecy. His book explores the mundane--burial choices and advance directives--and the arcane--head shrinking, cannibalism and cryonic preservation. (Rebroadcast from 05/03/1994) REV. : Film critic STEPHEN SCHIFF reviews "Boys on the Side."

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**Interview with Marita Golden; Interview with Greg Graffin; Review of Dionne Farris's album "Wild Seed-Wild Flower."** February 6, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502268].

**Description of show segment(s)**

INT. 1: Writer MARITA GOLDEN, author of "Saving Our Sons: Raising Black Children in a Turbulent World" (Doubleday). GOLDEN writes about bringing up her son in Washington D.C., where homicide is the leading cause of death for Black males between 18 and 24. In the preface, she says, "I stopped work on a novel in order to write this book. The unremitting press of young lives at risk, the numbing stubbornness of annual, real-life death tolls, rendered fiction suddenly unintriguing, vaguely obscene." She has instead written a book called "moving, disturbing and important" by Marian Wright Edelman, president of the Children's Defense Fund. INT. 2: Musician GREG GRAFFIN, lead singer of the punk band, Bad Religion. The group started 15 years ago, and helped pioneer the hard rock/punk style of bands like Green Day and Offspring. Bad Religion's eighth recording is "Stranger Than Fiction," and it's their first on a major label (Atlantic). When GRAFFIN isn't performing, he's spending time with his wife and child, or working on his Ph.D. in Biology at Cornell. REV. : Rock critic KEN TUCKER reviews the new recording by Dionne Farris, who used to sing with Arrested Development.
Interview with Michael Gordon and Bernard Trainor; Obituary for Art Taylor; Obituary for James Merrill; Review of five CDs by Sir Thomas Beecham. February 7, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502710].

Description of show segment(s)

INT. 1: "New York Times" defense correspondent MICHAEL GORDON and retired Marine Corps General BERNARD TRAINOR. They have collaborated on a book about the Persian Gulf war, "The General's War: The Inside Story of the Conflict in the Gulf." (Little, Brown) The book examines why the war was "an incomplete success." INT. 2: Drummer ARTHUR (ART) TAYLOR. He died Monday at age 65. TAYLOR played with Sonny Rollins, Charlie Parker, Miles Davis, John Coltrane and Thelonious Monk. His recent book "Notes and Tones: Musician-to-Musician Interviews" (Da Capo Press) was a new expanded collection of interviews he's done with fellow musicians: . It was one of the few books about black jazz musicians by a black man, and because of that TAYLOR's subjects were able to talk freely about the role of black artists in white society. It includes interviews with Dexter Gordon, Miles Davis, Max Roach, Betty Carter, Thelonious Monk and others. (REBROADCAST FROM 2/21/94) INT. 3: Poet JAMES MERRILL. He died Monday at age 68. The son of the founder of the Merrill Lynch brokerage house, Merrill took to Europe at age 24, a newly published poet "meaning to stay as long as possible". That was in 1950. His memoir "A Different Person" (Knopf) detailed his two and a half years there, and featured encounters with psychoanalysts, new and old lovers, and Alice Toklas. MERRILL wrote eleven books of poems, and was the winner of two National Book Awards, the Bollingen Prize for Poetry, and the Pulitzer Prize. (REBROADCAST FROM 10/18/93) REV.: Classical music critic LLOYD SCHWARTZ reviews five CDs featuring reissued recordings by conductor Sir Thomas Beecham.

Interview with Leonore Tiefer; Review of the CD box set "The Doo Wop Box." February 8, 1995. [Link to record with audio file http://www.worldcat.org/oclc/973811363].

Description of show segment(s)

INT. 1: Sexologist LEONORE TIEFER. (Tee-fur) has written a new book "Sex Is Not a Natural Act: and Other Essays." (Westview) In her book she looks at our society's anxieties and ignorances towards sex. She also questions what is "normal" sex and how people are to know how to have sex if no one talks about it. TIEFER received a Ph.D. in physiological psychology with a dissertation on hormones and mating behavior of rats. But TIEFER came to realize she knew nothing of the social norms of sexuality
and questioned how sexual norms evolved. She re-specialized in clinical psychology and became a sex researcher, sex therapist and an Associate Professor of Urology and Psychiatry at the Montefoire Medical Center in New York City. Tiefer has also been a sex columnist for the New York Daily News. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with LEONORE TIEFER continued. REV.: Rock historian ED WARD reviews Rhino's new "Doo Wop Box."

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**Interview with Tom Gjelten. February 9, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502263].

**Description of show segment(s)**

INT. 1: NPR foreign correspondent TOM GJELTEN (jell-ton) has a new book, "Sarajevo Daily: a city and its newspaper under siege." During the height of the Serbian siege on Sarajevo the city was in ruins but one symbol of hope remained constant for its people, Oslobodjenje (Oh-slo-bo-JANE-ya), the city's multi-ethnic daily newspaper. When the siege began the paper's editor vowed, "As long as Sarajevo exists this paper will publish everyday." Gjelten uses the paper as a backdrop for his book in order to look at the larger issue of the war torn country and its people. GJELTEN was the Eastern and Central European correspondent for NPR from September 1990 to December 1993. (GJELTEN INTERVIEW CONTINUES INTO SEGMENT TWO.) INT. 2: GJELTEN INTERVIEW CONTINUED. (GJELTEN INTERVIEW CONTINUES INTO REVIEW SEGMENT.) REV.: GJELTEN INTERVIEW CONTINUED

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**Interview with Dan Penn; Interview with Jerry Wexler; Interview with Steve Cropper; Review of the film "The Secret of Roan Inish." February 10, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502711].

**Description of show segment(s)**

INT. 1: Singer, songwriter, guitar player, DAN PENN. PENN has written soul music classics like "Do Right Woman," "Cry Like a Baby," "Sweet Inspiration," and "I'm Your Puppet." His compositions have been made famous by the likes of Aretha Franklin, James Carr, Percy Sledge, Solomon Burke and Otis Redding. PENN left his tiny hometown of Vernon, Alabama when he was sixteen... a white kid, singing like Ray Charles and in love with black music. Now, 36 years later, Penn performed his own songs on his album released last year, "Do Right Man." (Warner Brothers, Sire Label) (REBROADCAST FROM
4/28/94) INT. 2: An interview with former Atlantic Records executive JERRY WEXLER. Wexler was the producer behind some of the greatest soul music of the 60s, including classic sessions with Aretha Franklin, Ray Charles, Wilson Pickett and Otis Redding. (REBROADCAST FROM 5/7/93) INT. 3: Guitarist, songwriter, and producer STEVE CROPPER. In the 60's, he was with Stax Records, the record company that defined the Memphis sound of the time. He's best known for his playing with Booker T & the MGs; he also played in the band from the film "The Blues Brothers." He co-wrote such hits as "In the Midnight Hour," "Soul Man," and Otis Redding's "(Sittin' on) The Dock of the Bay." (REBROADCAST FROM 9/18/90) REV. : Film critic STEPHEN SCHIFF reviews John Sayles' new movie, "The Secret of Roan Inish."

Interview with Andre Aciman; Obituary for Paul Monette; Review of Sonny Landreth's album "South of I-10." February 13, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502715].

Description of show segment(s)

INT. 1: Professor and writer ANDRE ACIMAN, author of "Out of Egypt: A Memoir." (Farrar, Straus & Giroux) The book follows ACIMAN's close-knit, flamboyant Jewish family through 50 years of residence in Alexandria. The family was forced to leave Egypt when ACIMAN was 14, during a long wave of Anti-Semitism and Arab nationalism. The New York Times says, "there is a whole gallery of characters here, vividly realized," as ACIMAN explores the lives and relationships of his grandparents, parents, uncles and aunts, and finally his own emotions about leaving his idyllic childhood home. INT. 2: Poet and novelist PAUL MONETTE. He died of complications from the AIDS virus on Friday, at age 49. His 1988 book "Borrowed Time: An Aids Memoir," was the first such memoir to be published about AIDS, and won a National Book Award. In it, MONETTE told the story of his "beloved" friend and lover's two year struggle with AIDS. The book was called "a gallant, courageous love story." In 1992, MONETTE wrote a memoir about his own life before he came out of the closet at the age of 25, "Becoming a Man: Half a Life Story," (Harcourt Brace Jovanovich). (REBROADCAST FROM 7/20/92) REV. : Rock critic KEN TUCKER reviews the new solo album by slide guitarist Sonny Landreth, "South of I-10," (Zoo Entertainment)

Description of show segment(s)

INT. 1: Professor MICHAEL KAZIN. His new book, "The Populist Persuasion: An American History" (Basic Books) explores the rise and change of populism an its effect on the political structure. He examines populism's roots as a leftist, liberal movement and how populist ideas came to be used as rhetoric of conservative Presidents Nixon and Reagan. REV.: Commentator MAUREEN CORRIGAN reviews two new murder mysteries: "Original Sin," by P.D. James (Knopf) and "Cranks and Shadows" by K.C. Constantine (Mysterious Press). INT. 2: Irish Writer WILLIAM TREVOR, whom The New Yorker called "probably the greatest living writer of short stories in the English language." Besides his eight volumes of short stories, he has written eleven novels, several plays for stage and for radio and television, and stories for The New Yorker, The New York Times, and other magazines. Early last year he published his memoir, "Excursions in the Real World" (Alfred A. Knopf), in which he writes about his family and childhood in Ireland. His most recent novel is "Felicia's Journey" (Viking). REV.: Poet MARK HALLIDAY reads "Separated Father," a poem about tensions between two kinds of love. HALLIDAY's last book of poems is "Tasker Street."

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Description of show segment(s)

INT. 1: Professor NICHOLAS NEGROPONTE (Neg-row-pont-ay). His new book "Being Digital" (knopf) explores the future of new information technology and how it will challenge today's perceptions of the future. Ten years ago NEGROPONTE created the now famous and innovative Media Laboratory at MIT. He believes a fundamental change in how we live is coming with the newest computer technologies. He is also a popular columnist for Wired Magazine. INT. 2: Australian film director, GILLIAN ARMSTRONG has made a new film, "Little Women," (Columbia Pictures) based on the popular nineteenth century novel. In 1978 Armstrong's career took off with the critically acclaimed film "My Brilliant Career." The movie also made her the first woman in Australia to direct a feature film. Armstrong has garnered many film awards since, including the Australian Film Institute Awards, U.S.
National society of Film Critics Award and a best film at the Festival International de Creteil, France.

REV. : (Interview with ARMSTRONG continued).

Interview with Robert Rector; Interview with Richard Clifford; Review of the television show "Mad About You." February 16, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502714].

Description of show segment(s)

INT. 1: ROBERT RECTOR, policy analyst at the conservative think tank, Heritage Foundation. He is credited as being the driving force behind the rightward swing of the newest GOP welfare reform. He believes the welfare system creates illegitimacy and that, "the more you spend [on welfare] the more clientele for the programs you create." He also believes to bring people out of their "behavioral poverty" they need to work for their assistance. INT. 2: Child care innovator and reformer RICHARD (DICK) CLIFFORD. In 1993-94 he took a year leave from his professorship at the University of North Carolina at Chapel Hill to establish and direct the North Carolina Smart Start Early Childhood Initiative under Governor Hunt. The program is a working model of partnership between public and private groups. It has been considered a success and is being expanded into other counties of North Carolina. REV. : TV critic DAVID BIANCULLI previews tonight's episode of "Mad About You."

Interview with Carl Reiner; Interview with Jack Larson; Interview with Sheila James Kuehl; Review of the film "Just Cause." February 17, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502712].

Description of show segment(s)

INT. 1: Film director CARL REINER. He was a writer and appeared in Sid Caesar's "Your Show of Shows." He's best-known to baby boomer audiences as the creator and writer of "The Dick Van Dyke Show." He also staged several Broadway plays, including "Enter Laughing," which is based on his novel and which he later adapted to the screen. Since then, he has concentrated on film direction, specifically comedies. His films include "Where's Poppa?" "The Jerk," "Dead Men Don't Wear Plaid," "All of Me" "Oh God," and "Bert Rigby, You're a Fool." (REBROADCAST FROM 3/2/89) Librettist, poet, playwright JACK LARSON. He got his start as an actor, playing Jimmy Olsen, the cub-reporter on the original
"Superman" TV show. He was the librettist for "Lord Byron," an opera by Virgil Thompson (Koch International Classics, 1992). He's also written the versed plays, "The Candied House," and "Cherry, Larry, Sandy, Doris, Jean, Paul," and he has been a film producer. (REBROADCAST FROM 4/12/93)

INT. 2: Many people will remember SHEILA JAMES KUEHL as Zelda Gilroy on the old T-V show "The Many Loves of Dobie Gillis." Her T-V career ended when rumors began to circulate that she was a lesbian -- and those rumors were true. She's now a prominent lesbian activist and women's rights lawyer in Los Angeles. In November 1994, she became the first openly gay or lesbian person to be elected to the California State Assembly. (REBROADCAST FROM 3/26/92)

REV. : Film critic STEPHEN SCHIFF reviews "Just Cause," the new thriller starring Sean Connery.

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Interview with David Maraniss; Interview with Jim Morris; Commentary on visionaries. February 20, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502265].

Description of show segment(s)

INT. 1: Pulitzer Prize-winning journalist for The Washington Post, DAVID MARANISS. He's just completed a new biography of President Clinton, "First in His Class," (Simon & Schuster). In researching the book, MARANISS interviewed more than 400 people, including Clinton's friends, relatives, and colleagues. One reviewer writes, "the portrait of Mr. Clinton that emerges from this biography is not one of a visionary leader or statesman, but of an indefatigable, instinctual politician, driven throughout his life to seek the approval of friends and strangers alike." MARANISS won a Pulitzer for his reporting on Clinton's presidential campaign. INT. 2: Political satirist and impressionist JIM MORRIS. He's always done impressions. He began lampooning the Presidents at about the time Reagan was sworn in to office. Since then he's impersonated Bush, and Clinton, as well as presidential contenders, Michael Dukakis, Paul Tsongas, and Ross Perot. He's also impersonated some well known broadcasters. In 1989 he impersonated Bush at the White House Correspondents Association Dinner, in front of the President himself. CBS's Mike Wallace described it as "Mean. Mean. Mean. Mean." Recently MORRIS was invited again to the White House, where he did his impersonations of Vice President Gore, and President Clinton in front of them. The New Yorker says of MORRIS, "Like an obsessive character actor, Mr. Morris doesn't just impersonate his subjects; he becomes them." REV. : Linguist GEOFFREY NUNBERG on visionaries.

Description of show segment(s)

INT. 1: Professor GREGORY HOWARD WILLIAMS. He spent the first ten years of his life believing he was white in segregated Virginia, and that his dark-skinned father was Italian. When his parents marriage ended, his father took him and his brother to Muncie, Indiana, where the boys learned that they were half black. WILLIAMS has written "Life on the Color Line: The True Story of a White Boy Who Discovered He Was Black" (Dutton) about the struggle and repression he faced growing up between the races. Publisher's Weekly calls it "(an) affecting and absorbing story." INT. 2: Entomologist and professor MAY BERENBAUM, who was afraid of bugs until she took a course on insects in college. Her new book is "Bugs in the System: Insects and Their Impact on Human Affairs" (Addison-Wesley), which tries to show insects in a new light. BERENBAUM demonstrates the importance of insects in everyday life and throughout history, and explores the lifestyles of some of the more than ten quintillion insects that inhabit the earth at any given moment. BERENBAUM is also hosts the annual Insect Fear Film Festival, which will be held this weekend, February 25 & 26, at the University of Illinois. REV. : Commentator GERALD EARLY reviews "Collected Poems of Langston Hughes," edited by Arnold Rampersad (Knopf)

Interview with Sam Raimi; Interview with Phil Ramone; Review of Gary Bartz's albums "Episode One, Children of Harlem" and "The Red and Orange Poems." February 22, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502805].

Description of show segment(s)

INT. 1: Writer/Director/Producer SAM RAIMI. He is best known for 1982's cult classic, "The Evil Dead," which Steven King called "the most ferociously original horror film of the year." He has just directed his first big budget film, "The Quick and The Dead," starring Sharon Stone and Gene Hackman. It is a 90's western with a touch of humor. He also directed 1990's hit "Darkman." INT. 2: Record producer PHIL RAMONE. He has been called the "Pope of pop," producing and engineering artists from Bob Dylan to Gloria Estefan, Paul McCartney, Barbra Streisand, Paul Simon, Billy Joel and dozens of others. Last year he produced Frank Sinatra's Duets 2. RAMONE has just finished recording a classical album with the Curtis Institute Orchestra(EMI). He also produce the cast recording of Stephen Sondheim's "Passion."

Description of show segment(s)

INT. 1: Canadian author ROBERTSON DAVIES has a new novel, "The Cunning Man."(Viking) The novel surrounds the life of a Toronto based doctor during World War 2 who witnesses the death of a Father at the High Altar. The Washington Post has called it "one of [the] author's most entertaining and satisfying novels." DAVIES, 81, has had three successive careers. He began as an actor, then was a journalist and newspaper publisher, and in 1981 retired as professor of the Massy college at the University of Toronto. DAVIES has more than thirty books to his credit. INT. 2: SARGENT SHRIVER... he is currently Chairman of the Special Olympics. He was organizer and first director of the Peace Corps, elevating it to become one of the most successful programs of the Kennedy Administration. SHRIVER headed president Johnson's War On Poverty in the 60's. During his tenure he also created VISTA, Headstart, Job Corps and many other successful programs. He recently received the Medal of Freedom from President Clinton - the country's highest civilian honor. REV. : Book critic Maureen Corrigan reviews the new book, "Terrible Honesty: Mongrel Manhattan in the 1920s" by Ann Douglas. (Farrar, Straus & Giroux)

Interview with Allen Ginsberg; Review of William Burrough's album "Call Me Burroughs"; Interview with Gary Snyder; Review of the film "Mr. Payback." February 24, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971503105].

Description of show segment(s)

He was part of the beat poetry scene in San Francisco in the late 50's. He appears as a character in several of Jack Kerouac's books. Snyder has since won the Pulitzer Prize. He continues to teach and write. In 1990 he published two books: "Dimensions of a Life" (Sierra Club Books) a collection of his essays, and poetry in "Riprap & Cold Mountain Poems" (North Point Press). (REBROADCAST from 9/20/90). SNYDER's latest book is, "No Nature: New & Selected Poems," (Pantheon, 1992). REV. : Film critic STEPHEN SCHIFF reviews "Mr. Payback," a new interactive film.

Interview with Fred Cuny; Interview with Oliver Sacks. February 27, 1995. [Link to record with audio file http://www.worldcat.org/oclc/973825294].

Description of show segment(s)

INT. 1: Engineer FRED CUNY, relief worker for the International Rescue Committee. He worked in Sarajevo to restore gas and water to civilians in early 1994. He just returned from Chechnya, where he was evaluating the humanitarian situation. INT. 2: Clinical neurology professor and doctor OLIVER SACKS. He is the author of six books about his patients, people with autism, Parkinson's Disease, Tourette's Syndrome, and other neurological disorders. SACKS was portrayed by Robin Williams in the 1991 film version of his book "Awakenings." His other books include "A Leg to Stand On," and "The Man Who Mistook His Wife for a Hat." His newest is "An Anthropologist On Mars: Seven Paradoxical Tales," which tells the stories of the disorders of seven of his subjects. (Alfred P. Knopf) REV. : OLIVER SACKS interview continues.

Interview with Eric Davis; Review of the television show "Love and Betrayal February 28, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502709].

Description of show segment(s)

INT. 1: Chicago police officer ERIC DAVIS, known as "21" in the rap group the Slick Boys. DAVIS and two other officers founded the group in 1991 to provide positive role models for the inner-city kids they encountered on their jobs every day. The group has received national acclaim for their songs about the importance of getting an education and staying off of drugs and out of gangs. DAVIS grew up in the Cabrini-Green development of Chicago, where the three officers work. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) INT. 2: ERIC DAVIS interview continues.
REV. : TV critic DAVID BIANCULLI reviews Love and Betrayal: The Mia Farrow Story, the miniseries that airs tonight and tomorrow on Fox.

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Interview with David Von Drehle; Interview with Sherwood Schwartz; Interview with Betty Thomas; Commentary on Ike Turner. March 1, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971503102].

Description of show segment(s)

INT. 1: DAVID VON DREHLE (VON DRA-Y-Lee) has written a new book, "Among the Lowest of the Dead: the Culture of Death Row" (Times Books). VON DREHLE reawakens the capital punishment debate using historical and personal observations and accounts of death row inmates, victims survivors, and the people in charge of the executions. He says keeping people in prison is a bargain compared to the price of death row appeals and the fact that only 5% of death row executions actually occur. VON DREHLE is arts editor of the Washington Post. INT. 2: A brief excerpt from our 1988 interview with TV producer SHERWOOD SCHWARTZ (Rebroadcast from 08/26/1988) INT. 3: Director BETTY THOMAS has directed a new movie, "The Brady Bunch." The film is straight from the TV series that ran from 1969-74, even down to the story line. But there is a twist. The innocent family is transported with all its 70's values and fashion into the 90's. THOMAS also directed "Only You" and "My Breast" She is also known for playing Sergeant Lucy Bates on the TV series "Hill Street Blues." REV. : Rock Historian EDWARD looks back at Ike Turner's career before Tina, when he secured his place in American Pop music history.

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Description of show segment(s)

INT. 1: Olympic gold medal diver GREG LOUGANIS (Lew-GAIN-is) has written a book, "Breaking the Surface," (Random House) detailing the private life behind his diving persona. In 1988 LOUGANIS became the first diver in history to win consecutive Olympic gold medals in both the 10 meter platform and 3 meter springboard events. In 1994 he admitted he was gay. He now admits he has AIDS and
knew it prior to the '88 games. To write to Greg: P.O. Box 4130, Malibu, CA 90264

INT. 2: Writer/Director MILCHO MANCHEVSKI (MEEL-choe Man-CHEF-skee). The native Macedonian, now based in the U.S. went home to make his first feature film, "Before the Rain." One critic at the Venice Film Festival said the film is "written and directed with surprising skill and ability, wonderfully filmed." MANCHEVSKI is also well known for directing the music video, "Tennessee" by Arrested Development which won an MTV video award in 1992.


Interview with Jeff Moss; Interview with Tony Bennett; Review of James Spaulding's album "Blues Nexus." March 3, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502807].

Description of show segment(s)

INT. 1: JEFF MOSS was one of the original creators and writers of "Sesame Street." He created Cookie Monster and Oscar the Grouch, and wrote such songs as "Rubber Ducky" and "People in Your Neighborhood." He has won 13 Emmys, four Grammys, and an Oscar nomination for his work on "Sesame Street" and with the Muppets. Moss is also the author of four books for children, the newest of which is "Hieronymus White: A Bird Who Believed That He Always Was Right" (Ballantine Books). (REBROADCAST FROM 11/30/94)

INT. 2: Singer TONY BENNETT, winner of two Grammy awards at Wednesday night's Grammy ceremony. He has won four other Grammys in his career, which spans four decades. He has been called "the best singer in the business" by Frank Sinatra, and "the best singer I've ever heard" by Bing Crosby. BENNETT's recent award-winning album is "Tony Bennett - Unplugged," recorded for "MTV Unplugged" in 1994. (Columbia) (REBROADCAST FROM 7/3/91) REV.: Jazz critic KEVIN WHITEHEAD reviews "Blues Nexus," the new recording by James Spaulding. (Muse Records)

Interview with David Whyte; Commentary on metaphors and the Internet. March 6, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502707].

Description of show segment(s)

INT. 1: DAVID WHYTE is a poet who uses poetry to teach corporate executives and employees how to find satisfaction in the work place. In his new book, The Heart Aroused: Poetry and the Preservation of the Soul in Corporate America, (Doubleday) WHYTE looks at the ways people can use their careers
not only as a means to earning a living, but as a way of finding personal happiness. WHYTE has served as a consultant for such companies as AT&T and Kodak, teaching his clients how to use poetry and myth to find happiness in the workplace. He also runs a small press in Seattle, Washington. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST FROM 8/22/94) INT. 2: DAVID WHYTE interview continues. REV. : Linguist GEOFFREY NUNBERG comments on metaphors used for the Internet.

Interview with Stanley Greenberg; Interview with Al Alvarez; Review of an album of Kurt Weill's "The Seven Deadly Sins." March 7, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502806].

Description of show segment(s)

INT. 1: Pollster STANLEY B. GREENBERG. He was pollster and senior advisor to Bill Clinton's presidential campaign, and is currently pollster to the president and advisor to the Democratic National Committee. GREENBERG is credited with recognizing, nearly ten years ago, the dissatisfaction among middle class voters with the two political parties. GREENBERG has a new book about the historic forces that put Bill Clinton in the White House, and (consequently) led to 1994's midterm Republican landslide. It is, Middle Class Dreams: The Politics and Power of the New American Majority. (Times Books). INT. 2: British poet, novelist and critic AL ALVAREZ. His new book Night: Night Life, Night Language, Sleep, and Dreams (W.W. Norton & Co.) is about the dark and the night, literally and figuratively. ALVAREZ examines night terrors, dreams, sleep research, fear of the dark, and "the dark night of the soul." ALVAREZ writes, "Daylight, with its routines and busyness, keeps. . . fantasies mostly at bay. But at night, when the external world is hidden, common sense loses its points of reference, and there is space for less amenable figures to make their presence felt." REV. : Classical music critic LLOYD SCHWARTZ reviews the new recording of Kurt Weill's "The Seven Deadly Sins," featuring the New York Philharmonic and soprano Angelina Reaux (on Teldec).

Description of show segment(s)

INT. 1: Soviet born journalist MASHA GESSEN (GUES-N) has just edited a new collection of post-Soviet fiction by women, Half A Revolution: Contemporary Fiction by Russian Women (Cleis Press, Pittsburg, PA.). GESSEN says that most of the writers in the collection belong to the "mute generation" that came of age under Brezhnev. GESSEN's immigrated to the U.S. in 1981, when she was 14 to be with her parents. She's been an editor, primarily in gay and lesbian press, and was international editor at THE ADVOCATE. GESSEN has now repatriated to Russia. INT. 2: Poet LI-YOUNG LEE. He's written two volumes of poetry, Rose, (Boa Editions), and The City in Which I Love You, (Boa Editions). LEE's won many awards for his work, including the Guggenheim Memorial Foundation Fellowship. He's just completed a memoir about his family's refugee experience in America, The Winged Seed (Simon & Schuster). LEE was born in Indonesia. His parents were from China, where his father had been private physician to Mao. LEE's father became a political prisoner in Indonesia, and escaped. After traveling through Southeast Asia, the family ended up in a small town in Pennsylvania, where his father headed an all-white Presbyterian church. LEE was six years old then. One reviewer writes of the memoir, "a powerful attempt to conquer the past and--with compassion--to sign a truce with it." REV. : Rock critic KEN TUCKER reviews some film music.

Interview with Peter Leschak; Interview with Frank Cardon; Review of the television show "VR. 5." March 9, 1995. [Link to record with audio file http://www.worldcat.org/oclc/973811258].

Description of show segment(s)

INT. 1: Freelance firefighter PETER LESCHAK battles forest fires in the Northwoods and the West...He's not a smoke jumper he says, he's a grunt-hiking to remote locations, putting out fires sometimes on his hands and knees-spark by spark. His new memoir is called Hellroaring. INT. 2: FRANK CARDON is one of three teenagers who was given a video camera for a year to record his daily life in North Philadelphia. His footage is part of the documentary, Teen Dreams. Cardon says he wanted to show a world composed
of a lot of angry people trying to survive. REV. : TV critic DAVID BIANCULLI REVIEWS VR.5, the new series on Fox about virtual reality.

Interview with Richard Preston; Interview with Mark Plotkin; Review of Bobby Bland's albums "Turn on Your Love Light" and "I Pity the Fool." March 10, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502685].

Description of show segment(s)

INT. 1: In 1989, there was a small outbreak of an extremely contagious virus, the Ebola virus, in research monkeys in a lab in Reston, Virginia. The body is stripped of its clotting factors and victims essentially bleed to death. The army was brought in to stop the spread of the disease. RICHARD PRESTON has written book about the incident in The Hot Zone (Random House). (Aired 10/5/94) INT. 2: Ethnobotanist MARK PLOTKIN. He wrote a book about what he learned about botany and medicine from the Medicine Men of the tropical rain forests. His book is Tales of a Shaman's Apprentice: An Ethnobotanist Searches for New Medicines in the Amazon Rain Forest (Viking). The book was issued in paper back 8/94 by Penguin Books.(Aired 9/21/93) REV. : Music Critic MILO MILES reviews two CD anthologies of Bobby "Blue" Bland "Turn on Your Love Light" and "Pity the Fool". Bland had a number of hits on the "Black Charts" in his peak years from 1957 to 1964 with his big band blues sound. Bland still makes records and performs.

Interview with Alvin Toffler and Heidi Toffler; Interview with Deirdre Bair; Commentary on children and reading. March 13, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502895].

Description of show segment(s)

INT. 1: Scholars, social critics, and futurists ALVIN and HEIDI TOFFLER, authors of Future Shock (1970). They've gotten a lot of publicity lately, because of their association with Newt Gingrich. GINGRICH sought them out 20 years ago because he was fascinated by their ideas about the "intersection of history and the future." One of the books that GINGRICH has suggested that every member of congress read, is the TOFFLERS' newest. It's Creating a New Civilization: The Politics of the Third Wave. (Turner Publishing) INT. 2: Biographer DEIRDRE BAIR (pronounced "Bear") has written acclaimed biographies
of Samuel Beckett (which won the 1981 National Book Award) and Simone de Beauvoir (listed as one of the top ten books of 1990 by The New York Times). BAIR's newest subject is writer and diarist Anais Nin. A reviewer in the Kirkus Reviews writes, "Bair's Nin emerges as the complex woman she was, a woman who inspired both wrath and passion in those whose paths crossed hers." Anais Nin: A Biography (published by G.P. Putnam). REV. : Linguist GEOFFREY NUNBERG talks about reading to his five-year-old daughter.

**Interview with Wilbert Rideau; Interview with Jamie Hammerstein; Review of the television show "Under One Roof."** March 14, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502896].

Description of show segment(s)

INT. 1: Fresh Air prison correspondent WILBERT RIDEAU (Ree-doe), editor emeritus of the Angolite, the news magazine of the Louisiana State Penitentiary at Angola where he is serving a life sentence, talks about dying in prison. With longer sentences and less parole, prisoners are beginning to die in prison. RIDEAU recently spoke with a dying inmate, a prison nurse and a warden who handles funeral arrangements. INT. 2: JAMIE HAMMERSTEIN, Broadway producer, director and past president of the Society of Stage Directors and Choreographers. He has recently helped in the making of a new PBS tribute show about his father, OSCAR HAMMERSTEIN. REV. : NPR TV critic DAVID BIANCULLI reviews the new CBS drama series "Under One Roof," starring James Earl Jones and Joe Morton.


Description of show segment(s)

INT. 1: Actor PETER FALK (FALL-k). He is best known for his role as a rumpled L.A. detective in the TV series "Columbo," where he garnered three Emmy awards. He currently stars in the recently released film "Roommates," detailing the relationship between a grandfather and grandson. INT. 2: Pulitzer Prize winning playwright DAVID MAMET (MAM-ette) has written a new book, Passover. (St. Martin's Hood) It details a conversation between a grandmother and granddaughter preparing a traditional Passover
meal. Through their conversation the grandmother reveals the horrific family history of living through the Polish Pogroms. MAMET also wrote Glengary Glen Ross (for which he won the Pulitzer Prize), Writing in Restaurants, and he wrote the screenplays for The Untouchables and Hoffa. REV. : Fresh Air commentator Maureen Corrigan reviews The Diary of a Young Girl: The Definitive Edition by Anne Frank (Doubleday). The book is a newly expanded edition of the famous diary which Anne's father, Otto Frank, the only survivor, published.


Description of show segment(s)

INT. 1: ED GILLESPIE, co-editor of the book, The Contract With America and policy and communications director of the House Republican Conference. He believes the welfare reforms outlined in the Republican agenda are accurate assessments of what is needed to correct the current welfare system. Since 1985 MR. GILLESPIE has worked for Rep. DICK ARMNEY . INT. 2: Director of the National Center on Hunger, Poverty and Nutrition at Tufts University, DR. LARRY BROWN. He directed a recent study titled "Statement on Key Welfare Reform Issues: The Empirical Evidence." The study revealed the assumptions behind the Republican "Contract With America" regarding welfare reform to be wrong. He agrees reform is necessary but feels reform must be focused on the right target. REV. : Fresh Air rock critic KEN TUCKER reviews the new album "To Bring You My Love,"(Island Records) from the English band PJ Harvey. The album is being touted as the bands commercial breakthrough.


Description of show segment(s)

INT. 1: Former U.S. President JIMMY CARTER. He's written eight books since his presidency, including several memoirs. His newest book is a collection of his poems, Always a Reckoning, and Other Poems, (Random House). In this half of the show, Terry will talk with him about his diplomacy work, most
recently negotiating agreements in Bosnia and Haiti. (This interview continues in the second half of the show, after the interview with ROSALYNN CARTER) (REBROADCAST FROM 1/17/95) Former First Lady ROSALYNN CARTER. She has a new book, Helping Yourself Help Others: A Book for Caregivers (Times Books). She talks with Terry about helping others and about her life since she and her husband left the White House. (REBROADCAST FROM 11/17/94) INT. 2: Interview with JIMMY CARTER continues. In this half, Terry talks with him about his poetry. REV. : Film critic STEPHEN SCHIFF reviews "Exotica."

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**Interview with Michael Tonry; Interview with Ann Charters; Review of Medesk Martin & Wood's album "Friday Afternoon in the Universe."** March 20, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502491].

**Description of show segment(s)**

INT. 1: MICHAEL TONRY. TONRY is a professor of Law and Public Policy at the University of Minnesota. His new book Malign Neglect: Race Crime, and Punishment in America (Oxford University Press) discusses how our current approach to fighting crime victimizes disadvantaged black Americans. He calls for a reform of sentencing and parole policies. INT. 2: ANN CHARTERS, the biographer of beat writer Jack Kerouac. She has just edited two new collections of Kerouac's writings: The Portable Jack Kerouac, and Jack Kerouac: Selected Letters (both published by Viking). She reads from some of Kerouac's letters, and discusses how he translated his life into his writing. CHARTERS teaches at the University of Connecticut in Storrs, CT. REV. : Jazz Critic Kevin Whitehead reviews the new cd by the jazz trio Medeski, Martin and Wood. It's called "Friday Afternoon in the Universe" (Gramma Vision).

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**Interview with Judith Musick; Interview with Fontella Bass; Review of the television show "NewsRadio."** March 21, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502894].

**Description of show segment(s)**

INT. 1: JUDITH MUSICK, director of the Ounce of Prevention Fund, a pregnancy prevention and teenage-parent programs in Illinois, and author of the new book, Young, Poor and Pregnant: The Psychology of Teenage Motherhood (Yale University Press). Musick believes that impoverished
adolescent girls become young mothers as an attempt to create a future and an identity. INT. 2: Gospel/R&B singer FONTELLA BASS has a new gospel album, "No Ways Tired." Her R&B hit "Rescue Me" came out in 1965. She was given no credits and no royalties for the song. Soon after, disenchanted with the industry, she retired to raise a family. In recent years she has been on a comeback while getting back to her roots as a gospel singer. REV.: Fresh Air TV critic David Bianculli reviews the new sitcom premiering on NBC tonight, "NewsRadio."

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Description of show segment(s)

INT. 1: ONCE WERE WARRIORS director LEE TAMAHORI (TOM-a-hore-ee) and it's star RENA(Rain-a) OWEN. This critically acclaimed new film takes a front-line look at an urban Maori(MOW-er-ee) family plagued by poverty, violence and alcoholism. The movie recently became the top grossing film in New Zealand history. INT. 2: DR. JODY HEYMANN, physician, and author of the new book Equal Partners: A Physicians Call for a New Spirit of Medicine (Little, Brown & Co.) She chronicles her own story of turning from physician to patient overnight after suffering a seizure and consequent brain surgeries. The extremes of care she received revolutionized her perception of a physicians role in patient treatment. REV.: Fresh Air Rock Critic KEN TUCKER looks back at the music of DOC POMUS(PALM-us) and the new tribute album to him, "Till the Night Is Gone."

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Description of show segment(s)

INT. 1: Journalist/Rock Historian DANIEL WOLFF has written a new biography, You Send Me: The Life and Times of Sam Cooke (Morrow) WOLFF was aided in his research by many people who were close to Cooke. One of them, S.R. CRAIN, a co-founder of the Soul Stirrers (Sam Cooke) and later Cooke's manager, is also interviewed. Susan Richardson of Rolling Stone describes WOLFF'S book as "alive, springing off the page to engage you like the latest box office draw." WOLFF has also written about pop
and gospel for Vogue, Musician, The Nation and many other publications. INT. 2: Film Writer/Director ATOM EGOYAN (EE-goy-an) has just made a new movie, "Exotica." The movie won the International Critics Prize at the Cannes Film Festival at the 1994 awards. Exotica is considered to be EGOYAN'S breakthrough movie. Andrew Sarris of the New York Observer says when the movie ended, "I sat stunned in the theater...Exotica [was] high on my ten best list."

Interview with Samuel L. Jackson; Review of the CD box set "The Envelope Please"; Interview with Chazz Palminteri; Interview with Gary Sinise; Review of the film "Losing Isaiah." March 24, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971503026].

Description of show segment(s)

INT. 1: Actor SAMUEL JACKSON was nominated for an Academy Award for Best Supporting Actor for his role as Jules Winnfield in "Pulp Fiction." Jackson's character is a partner in crime with Vincent Vega who is played by John Travolta. Jackson also stars in the new film "Losing Isaiah," and will be in two upcoming films "Kiss of Death" and "Die Hard With a Vengeance." Jackson won wide acclaim for his role in Spike Lee's "Jungle Fever." (REBROADCAST 07/19/1991) REV : Classical Music Critic Lloyd Schwartz reviews a five-cd set of all of the Oscar winning songs of the last 60 years. INT. 2: Actor Chazz Palminteri was nominated for an Academy Award for Best Supporting Actor for his role in Woody Allen's film "Bullets over Broadway." (REBROADCAST FROM 11/16/1994) INT. 3 : Actor Gary Sinise is up for an Oscar for his supporting role in "Forrest Gump." Senise also starred in a film version of "Of Mice and Men." (REBROADCAST FROM 09/24/1992) REV. ; Film Critic Stephen Schiff reviews "Losing Isaiah."


Description of show segment(s)

INT. 1: South African Journalist ALLISTER SPARKS. He's written about secret negotiations that started in 1986 between South African leaders and then-jailed political prisoner Nelson Mandela. The meetings ultimately led to the dismantling of Apartheid. His new book is Tomorrow is Another Country. He served
as South African Correspondent for The Observer and for The Washington Post from 1981-1992. He lives in Johannesburg, South Africa. INT. 2: In 1989, EVELYN LAU became a best-selling author with her first book: Runaway: Diary of a Street Kid (Harper Collins), a memoir of her years on the streets as a suicidal drug addicted teenage prostitute. She also wrote two books of her poetry: You Are Not Who You Claim and Oedipal Dreams. LAU’s latest is a collection of short stories titled Fresh Girls and Other Stories. It’s been released in the United States by Hyperion. It was released by Harper Collins in 1993 but its distribution was limited. The 23 year old writer lives in Vancouver, Canada. REV. Book Critic MAUREEN CORRIGAN reviews "Wonder Boys," by Michael Chabon (SHAY-bin). His first novel, a best seller, "The Mysteries of Pittsburgh" was originally written as his Master’s Thesis in college.


Description of show segment(s)

INT. 1: Defense analyst and professor MICHAEL KLARE, author of Rogue States and Nuclear Outlaws: America's Search for a New Foreign Policy. (Hill and Wang/Farrar, Straus & Giroux). The book explores the current tendency of the Pentagon to focus on Third World countries as the new threat to U.S. national security. KLARE is defense correspondent for The Nation, a frequent commentator on National Public Radio, and Professor of Peace and World Security Studies at Hampshire College. REV. TV critic DAVID BIANCULLI reviews "A Comedy Salute to Andy Kaufman," which airs Wednesday on NBC. INT. 2: Writer JAN L. WALDRON was 17 when she gave her baby daughter, Simone, up for adoption. WALDRON’s own mother was adopted, and in turn left her children when WALDRON was eleven. In Giving Away Simone: A Memoir (Times Books) WALDRON tells of the parting and then meeting again with her eleven-year-old daughter, now renamed Rebecca. Rebecca is the fifth generation of women in the family to be abandoned by their mothers and in reuniting with her, WALDRON is determined to break that cycle of leaving. Rebecca joins the conversation. REV. MAUREEN CORRIGAN reviews Jane Smiley's novel Moo.

Description of show segment(s)

INT. 1: Writer WILLIAM MAXWELL has a new collection of short stories All the Days and Nights (Knopf) MAXWELL was fiction editor of the New Yorker from 1936-1976. He worked with such authors as J.D. Salinger, Jon Cheever, Jon Updike, Eudora Welty and scores of others. Jon Updike has said Maxwell's voice is "one of the wisest in American fiction. It is, as well, one of the kindest. INT. 2: MAXWELL CONTINUED REV. : MILO MILES reviews an anthology of bluegrass collections by Bill Monroe.


Description of show segment(s)

INT. 1: DR. THOMAS MOORE, Senior Fellow at George Washington's Center for Health Policy Research and author of the new book, Deadly Medicine: Why Tens of Thousands of Heart Patients died in America's Worst Drug Disaster (Simon & Schuster) Moore tells the story of a certain line of drugs that prevented irregular heartbeats but were consequently shown to be dangerous and even fatal. Yet the drug remained on the market due in large part to the giant pharmaceuticals power over the FDA. Deadly Medicine is MOORES's third book on the medical system. INT. 2: DR. ROBERT TEMPLE, Director of the FDA's Office of Drug Evaluation. TEMPLE is a large figure in Thomas Moore's new book. He is the man Moore says let the harmful drugs remain on the market virtually unrestricted, even though the risks were known. He gives the reason why the FDA let the drugs remain on the market. REV. Interview with ROBERT TEMPLE continues.

Description of show segment(s)

INT. 1: BEVERLY AND DERECK JOUBERT (pronounce "Jo-Bear"), wildlife documentary producers. This husband and wife team lives in northern Botswana, seven hours from the nearest village. Working and living out of a four-wheel drive vehicle, they have captured the family relationships of the last free-roaming elephants left in Africa. Their wildlife film, "Reflections on Elephants," contains ground-breaking footage of lions attacking an elephant calf. Previously, such attacks were thought to be only mythical. (REBROADCAST FROM 2/2/94) The JOUBERTS have just won a Peabody award for the film. INT. 2: Biologist EDWARD O. WILSON has been called "The Ant Man" by The New York Times Magazine. He has spent most of his life studying ants and other insects, and has written a number of books on the subject. He co-authored the critically-acclaimed The Ants with Bert Holldobler. The pair have just published a sequel to that work, Journey to the Ants (The Belkap Press of Harvard University Press), and WILSON has written a memoir, Naturalist (Island Press), that chronicles his love of ants. (REBROADCAST FROM 10/24/95) REV. Commentator GERALD EARLY reflects on saxophonist Charlie Parker. His commentary is inspired by "Charlie Parker with Strings: The Master Takes" (Clef Records).

Interview with John Dominic Crossan; Commentary on Specialty Records; Interview with John Dominic Crossan; Review of Germaine Montero's album "Folk Songs of Spain." April 3, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971503207].

Description of show segment(s)

INT. 1: Professor JOHN DOMINIC CROSSAN (CROSS-in). A native of Ireland, ordained as a priest in the U.S. (he left the Priesthood in 1969), CROSSAN now teaches biblical studies at DePaul University. CROSSAN is a founding member of the Jesus Seminar, a group of scholars who meet to determine the authenticity of Jesus' sayings in the Gospels. CROSSAN was last on the show in 1994 to talk about his book, Jesus: A Revolutionary Biography (HarperCollins). CROSSAN's latest book is Who Killed Jesus: Exposing the Roots of Anti-Semitism in the Gospel Story of The Death of Jesus (Harper San Francisco). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) REV. 1: Rock
historian ED WARD remembers the 1950s record label Specialty Records. INT. 2: Interview with JOHN DOMINIC CROSSAN continues. REV. 2: Classical music critic LLOYD SCHWARTZ reviews a reissue of Germaine Montero's album "Folks Songs of Spain."

Interview with Al Franken; Commentary on Island Records; Interview with Geshe Thupten Jinpa; Review of Harold Melvin and the Blue Notes' album "If You Don't Know Me By Now." April 4, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971503095].

Description of show segment(s)

INT. 1: Comedian AL FRANKEN, writer and actor on "Saturday Night Live." His characters have included the one-man mobile uplink unit, Pat Robertson, Paul Tsongas, and Stuart Smalley, host of "Daily Affirmations with Stuart Smalley." In 1992, FRANKEN published a book under Stuart's name; Stuart's new project is an upcoming movie called "Stuart Saves His Family." REV.: Rock Historian Ed Ward continues his five part series on what impact several small record companies have had on the music world. Today he discusses musician Chris Blackwell and the origins of his label, Island. INT. 2: GESHE THUPTEN JINPA (GE-shee TOOP-ten JIN-pa), the principle translator for the Dalai Lama. THUPTEN JINPA was a refugee in India as a child, became a monk at a Tibetan monastery, and is now working on his Ph.D at Cambridge University. He is the translator, editor and annotator of The World of Tibetan Buddhism (Wisdom Publications, written by the Dalai Lama. The Dalai Lama is the spiritual and political leader of the Tibetan people, and won the Nobel Peace Prize in 1989. Rev. 2: World music critic Milo Miles has a review of a new CD called "If You Don't Know Me by Now: The Best of Harold Melvin and Blue Notes." (Legacy's Rhythm & Soul Series)

Interview with Linda Wertheimer; Commentary on Casablanca Records; Interview with Linda Wertheimer; Tribute to Julius Hemphill. April 5, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971503425].

Description of show segment(s)

INT. 1: LINDA WERTHEIMER has been with NPR since the network first went on the air with All Things Considered, May 3, 1971. Wertheimer is a host of NPR's All Things Considered. Wertheimer has come out with a book that looks back at some of the key events in American history as they were

Description of show segment(s)

INT. 1: Country music legend, MERLE HAGGARD. HAGGARD has been on the country music scene since the early sixties and has more no. 1 hits than any country music star except Conway Twitty. Recently two tribute albums of the songs of MERLE HAGGARD were released: Mama's Hungry Eyes and Tulare Dust. HAGGARD was also recently inducted to the Country Music Hall of Fame. REV. 1: Fresh Air rock historian Ed Ward profiles the Sugar Hill Records label. INT. 2: Writer WENDY KAMINER has a new book, It's All the Rage: Crime and Culture (Addison-Wesley). Kaminer's new book starts where her last one, I'm Dysfunctional, You're Dysfunctional left off. The new book offers insights into our culture's larger questions of individual responsibility, victimization, punishment, innocence and guilt. Kaminer is also a contributing editor to the Atlantic Monthly and Public Fellow at Radcliffe College. REV. : Fresh Air book critic MAUREEN CORRIGAN looks at the short story collection "Krik? Krak!" by acclaimed novelist Edwidge Danticat.

Interview with Charlton Heston; Interview with Elmer Bernstein; Interview with Martin Scorsese; Commentary on SST Records; Commentary on foreign accents in Hollywood films; Interview with

Description of show segment(s)

INT. 1: Actor CHARLETON HESTON. A consistent lead in the biblical epics of the 1950's and 1960's, HESTON had starring roles in "The Greatest Story Ever Told" and "The Ten Commandments"; HESTON also covered the Roman era in epics like "Ben Hur," "Julius Caesar," "Antony & Cleopatra," and medieval Spain, in "El Cid." "The Ten Commandments" is being shown on ABC on Sunday. (REBROADCAST FROM 11/30/90). Composer ELMER BERNSTEIN. He's composed the scores for almost 80 films, including "The Man With the Golden Arm," "The Magnificent Seven," and "The Ten Commandments". Lately he's done the scores for "The Field" and "The Grifters." (REBROADCAST FROM 1/10/91) Film Director MARTIN SCORSESE. He directed "The Last Temptation of Christ" in 1988. His other films include "Taxi Driver," "Goodfellas," and "Age of Innocence." In 1993, as part of a retrospective of his work by the Film Society of Lincoln Center, the Department of Cinema Studies at NYU presented "An Evening With Martin Scorsese" - a wide ranging question and answer session taped live before an audience at New York University. In this excerpt from that talk, Scorsese explores some of the special difficulties involved in shooting a biblical epic in the desert with very little money. (REBROADCAST FROM 6/11/93) REV 1: Rock critic ED WARD looks at the history of the SST record label. INT. 2: Language commentator GEOFFREY NUNBERG discusses good and bad accents in the movies. Actor KIRK DOUGLAS. The star of "Lust for Life," "Paths of Glory," "Champion" and Stanley Kubrick's epic, "Spartacus," about a leader of slaves revolting against Republican Rome. (REBROADCAST FROM 8/22/88). Actor TONY CURTIS. In 1960 he starred in "Spartacus." A restored version of the film was released in 1991 that includes previously cut scenes, including one where Lawrence Olivier --as a general-- tries to seduce his slave, played by CURTIS. (REBROADCAST FROM 4/19/91). REV. 2: Film critic STEPHEN SCHIFF reviews "Priest," the new movie that has been co

Description of show segment(s)

INT. 1: Biographer TAD SZULC (Schultz) has a new book, Pope John Paul II: The Biography. (Scribner) The book details the Pope's early years in Poland through his climb to the papacy after being elevated to archbishop in 1963. Szulc traveled with the Pope extensively, had access to many of his private papers and interviewed many of the Pope's old schoolmates, friends and fellow priests. Szulc is a former New York Times bureau chief. INT. 2: PAUL SIMMS, creator of the new NBC sit-com "News Radio." This is SIMMS' first entry into the world of sit-coms but SIMMS previously worked as writer for both the "The Larry Sanders Show," and "Late Night with David Letterman." He also wrote for Spy Magazine.

REV. :Commentator GERALD EARLY looks back at the legacy of Jackie Robinson.

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Interview with Sidney Lumet; Review of John Prine's album "Lost Dogs and Mixed Blessings"; Interview with Dubravka Ugresic; Review of an album of Tchaikovsky's "Mazeppa." April 11, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502159].

Description of show segment(s)

INT. 1: Film Director SIDNEY LUMET has directed 40 films, which have received over 50 Academy Award Nominations. His films include "Network," "Fail-Safe," "Dog Day Afternoon," and "The Prince of the City." He details his craft in his new book Making Movies. We'll feature an interview with Lumet recorded in 1988. (Originally aired 8/23/88) REV 1: Rock Critic KEN TUCKER reviews John Prine's new CD "Lost Dogs and Mixed Blessings" (Ohboy Records). INT. 2: Terry Gross talks with Croatian writer DUBRAVKA (doo-BRAV-kah) UGRESIC (ooh-GREH-sich) about her book Have a Nice Day: From the Balkan War to the American Dream. Part memoir, part short story collection, the book chronicles the writer's transplanted life as a lecturer in Middletown, Connecticut, a world away from the brutal Balkan war. Using the form of a personal "dictionary," UGRESIC pieces together a world and identity from fragmentary headings like "Couch Potato", "Refugee", and "Harassment." REV. :Classical Music Critic Lloyd Schwartz reviews a new recording of a major Tchaikovsky opera that's virtually unknown in the United States. It's called "Mazeppa" (Deutsche Grammophon)
Interview with Tim Roth; Interview with Winifried Bonengel; Tribute to Rachid Baba Ahmed and Selena. April 12, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502369].

Description of show segment(s)

INT. 1: Actor TIM ROTH. ROTH has been in many recent films such as "Tom and Viv" and "Pulp Fiction." He is currently in the new release "Rob Roy." INT. 2: Documentary film maker WINFRIED BONENGEL. In 1993 BONENGEL made the film "Profession: Neo Nazi," which follows Ewald Althans, a rising leader on Germany's neo-nazi scene. Althans is different from the stereotypical neo-nazi: intelligent, successful and well-dressed. The film ignited one of the fiercest debates on documentary film making in Germany's history. The film was barred from many states and the distributor was forced to withdraw it from circulation. REV. :World music critic MILO MILES remembers two musicians who were recently killed by violence: Rachid Baba Ahmed, a producer and musician of Algerian Rai Music, and Tejano music's Selena.

Interview with Willie Mitchell; Interview with Martin Scorsese; Review of the film "Don Juan de Marco." April 13, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502161].

Description of show segment(s)

INT. 1: Record Producer WILLIE MITCHELL. A new retrospective album of the 60's and 70's "Hi Label" hits has been released. Mitchell was one of the hit makers for the Memphis based label in its early days and later was the influential producer who made the sounds of soul greats Al Green, Ann Peebles and Otis Clay so well known. INT. 2: Film director MARTIN SCORSESE, one of the most influential men of contemporary film. SCORSESE has helped restore four classic films from the 1950s which he says had a profound influence on his own films: "Force of Evil," "Johnny Guitar," "Pursued" and "A Double Life." REV. : Film critic STEVEN SCHIFF reviews the new film "Don Juan de Marco" starring Johnny Depp, Marlon Brando and Faye Dunaway.
Interview with Wallace Stegner; Interview with Harry Carey, Jr.; Interview with James Conaway; Commentary on Carl Perkins. April 14, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502157].

Description of show segment(s)

INT. 1: Writer WALLACE STEGNER. STEGNER died in 1993. A new edition of his collected stories will be published in June. STEGNER's novels and essays are often based in the West where he grew up and lived for many years. STEGNER started the creative writing program at Stanford University in California, which he ran for 26 years. His last book of essays, published in 1992, is called Where the Bluebird Sings to the Lemonade Springs (Random House) (REBROADCAST FROM 4/15/92) INT. 2: Actor HARRY CAREY, JR., who appeared in many John Ford westerns, including "3 Godfathers" and "Rio Grande," and the Howard Hawks film "Red River." (REBROADCAST FROM 10/13/89) INT. 3: Journalist JAMES CONAWAY. His 1987 book author of The Kingdom in the Country looks at the wide expanse of public lands in the West and how the myths of the west - cowboys, gunslingers, gold miners - are enduring. (REBROADCAST FROM 10/16/87) REV: Rock historian ED WARD remembers Carl Perkins.

Review of the film "Crumb"; Interview with Terry Zwigoff; Interview with Bill Griffith; Commentary on the Treniers. April 17, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502158].

Description of show segment(s)

REV. : Rock critic KEN TUCKER review the new documentary, Crumb. INT. 1: Producer/ Director TERRY ZWIGOFF. ZWIGOFF recently released a new documentary, "CRUMB." The film was shot over seven years and follows the life of Robert Crumb, the famous underground artist who popularized character's such as Mr. Natural, Flakey Foont and Keep on Truckin'. The film won the Grand Jury Prize for best documentary and cinematography at the Sundance Film Festival. ZWIGOFF'S last documentary was "Louie Bluie." INT. 2: Cartoonist BILL GRIFFITH creator of "Ziggy." GRIFFITH traveled to Cuba last fall which became the inspiration for "Cuba Uncovered", a month long series of strips on the Cuban situation. GRIFFITH created "Ziggy" over 25 years ago and it is currently syndicated in over 200
newspapers. GRIFFITH is also one of the cartoonists interviewed in the new documentary, "CRUMB."

REV. : Fresh Air rock critic MILO MILES looks back on the Treniers and rock and roll before Elvis.

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**Interview with Steven Waldman; Interview with Timothy Penny; Review of James Carter's albums "The Real Quietstorm" and "JC on the Set." April 18, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502727].

**Description of show segment(s)**

INT. 1: Journalist STEVEN WALDMAN is National Correspondent for Newsweek. His new book The Bill: How the Adventures of Clinton's National Service Bill Reveal What is Corrupt, Comical, Cynical - and Nobel - about Washington (Viking), follows Bill Clinton's plan to revamp the college loan system, from idea to implementation. Clinton first talked about his plan during the Presidential campaign, and once he was in the White House, work began on what became AMERICORPS. WALDMAN was there for many private meetings on the subject where everyone from the President, the White House staff, the Department of Education, Congress people, National Service Reps, and student aid groups were in attendance. INT. 2: Former Congressman TIMOTHY J. PENNY was in Congress for twelve years. He's just written a new book about the cultures that modern lawmakers bring to Congress which he says "have gnawed away at the sturdy foundations of republican democracy and trustworthy service that our Founding Fathers bequeathed." PENNY’s new book is Common Cents (Little, Brown & Co.) which he wrote with journalist Major Garrett. PENNY is now spokesperson for the Concord Coalition, a bipartisan coalition that promotes fiscal responsibility and deficit reduction. REV. : Jazz critic KEVIN WHITHEAD reviews two new releases by saxophonist James Carter: "The Real Quietstorm" (Atlantic) and "JC on The Set," (Columbia).

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**Interview with Frank Salomon; Interview with Thomas Hine; Interview with Scott Peck and Fred Peck. April 19, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502368].

**Description of show segment(s)**

INT. 1: 1) FRANK SALOMON, a member of the Phoenix Fire Department's Urban Search and Rescue Unit, which is one its way to Oklahoma City to help with the rescue efforts there. 2) Architecture and Design Critic THOMAS HINE. HINE has written a new book, The Total Package: The Evolution
and Secret Meanings of Boxes, Bottles, Cans and Tubes (Little, Brown Co.) HINE explores the affect packages have on consumer emotions and purchases. He unveils how packaging, from Tide's orange box to Lifesaver's sleek cylinder plays on our sensibilities in making brand choices. INT. 2: Writer SCOTT PECK and his father Colonel FRED PECK. PECK has written his first book, All American Boy (Scribner) a memoir of his life growing up in an abusive home with his step-father and the rebuilding of his relationship with his father after a fourteen year estrangement. PECK was thrust on the national scene in May 1993 when his Marine Colonel father spoke against gays in the military to the Senate Armed Services Committee. Col. Peck went on to say his oldest son, Scott, was gay, and though he loved him, he should not be able to serve in the military.


**Description of show segment(s)**

INT. 1: PATRICK MCGUIGAN, editorial page editor of the Daily Oklahoman. INT. 2: ROBERT JAY LIFTON, expert psychologist on mass social trauma and psychological after affects from anger, rage and vulnerability. LIFTON directs the center on violence and Human Survival at the City University of New York John Jay College. INT. 3: DAVID FISHER, author of Hard Evidence, about the FBI Lab's work to investigate bombings.

**Interview with Mickey Mantle; Interview with Jim Bouton; Review of the film "Kiss of Death"; Interview with Frank Robinson; Interview with Bob Gibson; Interview with Keith Hernandez. April 21, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502899].**

**Description of show segment(s)**

INT. 1: Baseball legend MICKEY MANTLE. Terry talks with the Yankees' slugger, whose father had his career in pro baseball planned before he was born. Mantle played his entire 17-year career with one team, the New York Yankees. This was recorded in 1985. INT 2: A 1986 interview with former Yankees pitcher JIM BOUTON. In 1970, BOUTON's memoir Ball Four was published. Those who wanted to maintain major league baseball's image as the home of heroes were scandalized by the book; others thought it was about time someone revealed that baseball is full of real people and real problems. Ball
Four made an enemy for Bouton of baseball legend Mickey Mantle by reminiscing about Mantle's on- and off-field drunkenness. REV. : Film Critic Stephen Schiff reviews "Kiss of Death." It stars David Caruso, Samuel Jackson, and Nicolas Cage. INT 3: FRANK ROBINSON, Assistant General Manager of the Baltimore Orioles. In 1975, he became the first black manager in baseball, As a player, Robinson was legendary. He is the only player ever to win the Most Valuable Player award in both leagues. His book, Extra Innings, addresses the question of racism in baseball, first broached in a broadly public way when Al Campanis, the former general manager for the Los Angeles Dodgers said on a "Nightline" interview that blacks "lacked the necessities" to manage a baseball team. (Originally broadcast 6/10/88) INT. 4: Former Cardinals' pitcher BOB GIBSON was a record-breaking baseball player in the 1960's, and was inducted into the baseball Hall of Fame in 1981. His autobiography explores his rise from the Omaha projects to the major leagues, and being an early black ballplayer. The book is Stranger to the Game (Viking). (Originally Broadcast 10/6/94) INT 5: Former Major Leaguer KEITH HERNANDEZ. Called by some baseball purists the finest First Baseman in the game, HERNANDEZ played with the St. Louis Cardinals, the New York Mets, and the Cleveland Indians. He is the winner of eleven consecutive Golden Glove Aw

Description of show segment(s)

INT. 1: Former Secretary of Defense ROBERT McNAMARA has written a book, In Retrospect: The Tragedy and Lessons of Vietnam (Times Books) The book contains the long awaited admission that McNAMARA felt the U.S. policy in Vietnam was wrong and the war was unwinnable. He details the behind-the-scenes decision making policies that escalated the war and the atmosphere of the times which made them feel they had no choice but to do so. INT. 2: Actor PETER GALLAGHER. GALLAGHER is starring in two soon to be released films, "The Underneath," and "While You Were Sleeping." The New York Times said, "the first hit of summer is here," about "While You Were Sleeping." Gallagher has been on the acting scene for over two decades. He has worked steadily, but only recently has he garnered commercial success in film. Gallagher is well known on Broadway as the star of "Guys and Dolls." REV. : Fresh Air TV critic DAVID BIANCULLI looks back at the 1994-95 TV season that just ended and the ratings that just came in.


Description of show segment(s)

INT. 1: ROCHELLE & ANTHONY YATES. On July 18, 1988 the YATES' five year old son Marcus was killed in gun crossfire between two drug dealers fighting for turf in a corner store. There were 11 children in the store playing video games, two others were shot but survived, one of them was Marcus' six year old brother. Since the incident the YATES' have become activists against senseless violence; they lecture to high schools, take in foster children who have lost family members to violence, run a day care center and organize community activities to take back neighborhoods. INT. 2: YATES interview continued. REV. : Critic MAUREEN CORRIGAN reviews The Information, by Martin Amis.
Interview with Norman Mailer; Interview with Sharon Gless and Tyne Daly; Commentary on proper nouns. April 27, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502904].

Description of show segment(s)

INT. 1: Two time Pulitzer Prize winning novelist, NORMAN MAILER, joins us to talk about his new book Oswald's Tale: An American Mystery (Random House 1995. non-fiction) Mailer says we must ask "Who was Oswald?" as a prelude to asking "Who killed JFK?". The book profiles Lee Harvey Oswald's life.... Mailer published his first book in 1948. The Naked and the Dead Oswald's Tale... is Mailer's 28th book. In 1968, He won a Pulitzer Prize for Armies of the Night and was again a Pulitzer recipient in 1980 for The Executioner's Song. He is co-founder of The Village Voice and was president of AMERICAN PEN from 1984 to 1986. INT. 2: The stars of the Emmy Award winning TV series "Cagney & Lacey" SHARON GLESS (Christine Cagney) and TYNE DALY (Mary Beth Lacy). The two play New York City Police detectives. The series aired on CBS from 1982 to 1988. This Tuesday the two will be reunited in the two-hour TV movie "Cagney & Lacey: Together Again." The movie is the second two-hour episode since the series ended. "C&G" was the first TV crime show in which the two central characters were female. The TV series won 14 Emmy Awards and one Golden Globe Award. REV. : Linguist GEOFFREY NUNBERG looks at how some proper nouns, lose their capital letter status, but in exchange gain a coveted slot as common nouns.

Interview with Harold Moore and Joseph Galloway; Interview with David Halberstam; Interview with Michael Herr; Obituary for Maggie Kuhn; Commentary on Pierre Boulez. April 28, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502900].

Description of show segment(s)

INT. 1: Lt. Gen. HAROLD MOORE and U.S. News and World Report Senior Writer JOSEPH GALLOWAY. On November 14, 1965 they were together at the site one of the first and bloodiest major land battle of the Vietnam War, Ia Drang. MOORE was in command of the 1st battalion of the 7th Cavalry, and GALLOWAY, then a UPI reporter, accompanied them. MOORE and GALLOWAY wrote a book about their experiences in the Ia Drang valley, We Were Soldiers Once...And Young (Random House). (REBROADCAST FROM 11/11/92) Journalist and best-selling author DAVID HALBERSTAM. He won a Pulitzer Prize in 1964 for his reporting from Vietnam. He was one of the
first American reporters to contradict the government's optimistic picture of the war. He was attacked by officials of South Vietnam and the United States for negativism and inaccuracy in his reporting. In 1967 HALBERSTAM retired from newspaper reporting. His books since then include The Best and Brightest, The Powers That Be, The Fifties, and others. (REBROADCAST FROM 08/22/1995) Writer MICHAEL HERR. He wrote what's considered the definitive Vietnam book, Dispatches. The movie "Apocalypse Now" is loosely based on his writings. (REBROADCAST FROM 5/22/90) INT. 2: Advocate for the aging, MAGGIE KUHN. She died last Saturday at age 89. She won national attention for the cause of the elderly when she formed The Gray Panthers, a highly successful lobbying group that pressured local, state and federal agencies recognize the rights of the aging. (REBROADCAST FROM 5/5/89) REV. : Classical music critic LLOYD SCHWARTZ reviews new and reissued recordings conducted by Pierre Boulez on Sony and Deutsche Gramophone.

Interviwe with Isabel Allende; Interview with Kayo Hatta; Commentary on Dutch jazz. May 1, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502776].

Description of show segment(s)

INT. 1: Writer ISABEL ALLENDE (I-en-day) has published her first work of non-fiction, Paula (Harper Collins) The book was inspired when her 28 year old daughter fell into an irreversible coma. Paula began as a letter to her dying daughter and turned into an autobiographical work telling of life from ALLENDE's childhood in Chile to her exile in Venezuela and her move to San Francisco. Publisher's Weekly says, "Only a writer of Allende's passion and skill could share her tragedy with her readers and leave them exhilarated and grateful." Two of Allende's previous works of fiction, The House of Spirits and Of Love and Shadows, have been made into motion pictures. INT. 2: Writer/Director KAYO HATTA. Hatta's film "Picture Bride," is the story of a young woman who moves to Hawaii as a "picture bride." Picture brides were Japanese women who moved to Hawaii in order to marry the Japanese plantation workers who settled there. The women would only have seen a picture of their future husband before they were married. The film is HATTA'S first commercial release and the first Hawaiian production to gain a commercial release. "Picture Bride," won the 1995 Sundance Film Festival Audience Award for best dramatic film. REV. : Jazz critic KEVIN WHITEHEAD discusses Dutch jazz.

Description of show segment(s)

REV 1: Book critic MAUREEN CORRIGAN reviews Scott Spencer's new book, Men In Black (Knopf)
INT. 1: Novelist SCOTT SPENCER. His new book, Men In Black (Knopf), was called "charmingly funny-sad" by the New York Times. His previous books include Last Night at the Brain Thieves' Ball, Endless Love, and Waking the Dead. SPENCER has been writing for most of his life, but says that "there is really nothing interesting about my life of a biographical nature -- born, raised, educated, etc., etc." INT. 2: Writer MARTIN AMIS, author of The Information (Harmony Books). The book is about rivalry in the literary world, which some have said parallels AMIS' own life. Britain's literary world was shocked when AMIS demanded a half-million pound advance on The Information, supposedly to pay for his divorce and costly dental work, and then dumped his long-time agent, who was also the wife of his best friend. The New York Times has called The Information "an uncompromising and highly ambitious novel that should also be a big popular hit." REV. 2: Language commentator GEOFFREY NUNBERG takes the "Cosmopolitan" grammar quiz.


Description of show segment(s)

INT. 1: JOHN SACRET(SAY-kret) YOUNG, producer of VR.5. VR.5 is the newest show to hit the Fox TV lineup. The show's plot is about Sydney Bloom (Lori Singer), who accidentally discovers she can enter any landscape or time of her choosing through her computer. Once into the new world Bloom is unable to control the events that take place or the actions of those she brings with her. Young also produced the TV show "China Beach." INT. 2: Writer WILLIAM ADLER. ADLER'S first book, Land of Opportunity: One Family's Quest For The American Dream In The Age of Crack (Atlantic Monthly Press) tells the story of the Chambers brothers. The brothers moved to Detroit from Mississippi in the mid-80's in search of economic freedom and found it by setting up the biggest drug business in the city. It was run like a Fortune 500 company with quality control, discounts, employee bonuses and a dress code. William Ferris
calls the book a "chilling view of the urban drug scene and the black experience [which] should be read by every American." REV. : Rock critic KEN TUCKER reviews Joan Osborne's debut album "Relish."

Interview with Dean Kahler; Interview with Paul Weyrich. May 4, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502637].

Description of show segment(s)

INT. 1: DEAN KAHLER (KAY-ler), wounded in the Kent State University shootings. 25 years ago today the Ohio National Guard fired into a crowd of students at Kent State University demonstrating over raids into Cambodia. Four students were killed and nine were injured in the shooting. The National Guard and Governor of Ohio (who ordered the Guard's presence) were exonerated of any responsibility for the shooting. KAHLER was the only survivor to be paralyzed. He is currently a substitute teacher still living in Ohio. INT. 2: Founder of National Empowerment Television (NET) and president of the Free Congress Foundation, PAUL WEYRICH. WEYRICH is a staunch conservative who wants to lead people out of political apathy and towards involvement and influence. The NET likes to refer to itself as C-SPAN with an attitude. And conservatives, especially Newt Gingrich who hosts his own show on the NET, are big advocates of the programming. REV. : No Review, PAUL WEYRICH interview continues.


Description of show segment(s)

INT. 1: Actor ANDRE BRAUGHER (rhymes with "flower"). In the NBC series, "Homicide," he plays the shaved-headed Detective Frank Pembleton, a man described as "eloquent but icy." BRAUGHER was educated at Juilliard and is an experienced Shakespearean actor. His other acting credits include the film, "Glory," and the TNT special, "The Court Martial of Jackie Robinson." (REBROADCAST FROM 1/19/95) REV. : Classical music critic LLOYD SCHWARTZ reviews "Ethel Merman - I Get a Kick Out of You." (Flapper) INT. 2: Broadway singer and actor MANDY PATINKIN. He won a Tony Award for his portrayal of Che Guevara in "Evita." He also starred in Stephen Sondheim's "Sunday in the Park with George." He has recorded three solo albums: "Mandy Patinkin," "Dress Casual," and "Experiment." His movies include "The Princess Bride," Yentl, "True Colors," and "The Doctor." Now he plays Dr. Jeffrey

Description of show segment(s)

INT. 1: TONY VARONE remembers V.E. DAY 50 years ago today. He served in the 9th Infantry Division which fought in Europe. He now is Commander of VFW POST in Long Island, New York. DONALD PEARCE fought in Europe in the Canadian Army. Peace kept a diary during his tour of duty. His 1965 book Journal Of A War: North-west Europe 1944-1945 chronicles the battles fought in Belgian and the Netherlands. INT. 2: Biographer BARBARA LEAMING. She's written a new biography of Katharine Hepburn, in which she places the actress' life in the context of her family's history: one of tragic and political importance. Katherine Hepburn's grandfather committed suicide, as did her brother. In fact Hepburn discovered the body of her 15 year old brother. Hepburn's mother was a major figure in the radical suffrage movement, and a friend of Margaret Sanger. Katharine Hepburn is published by Crown. Leaming is also the author of a biography of Orson Welles. REV. : Jazz critic KEVIN WHITEHEAD reviews the new CD by the British singer/songwriter and pianist Steve Beresford: "Steve Beresford Signals for Tea" (Avant)


Description of show segment(s)

INT. 1: HANAN MIKHAIL-ASHRAWI, former spokesperson for the P-L-O from 1991 to 1993. ASHRAWI was the chief spokesperson for the Palestinian delegation at the Middle East peace negotiations. There are two books about her life and her role in the peace process: her personal account, This Side of Peace (Simon & Schuster), and A Voice of Reason: Hanan Ashrawi and Peace in the Middle East by Barbara Victor (Harcourt Brace). INT. 2: Screenwriter and novelist RICHARD PRICE. His books
include The Wanderers, Bloodbrothers, and Clockers, which was a National Book Critic Circle Award nominee. He was also nominated for an Academy Award in 1986 for his screenplay of "The Color of Money." His other screenplays are "Sea of Love," "Night and the City" and "Mad Dog and Glory." His newest credit is "Kiss of Death," which stars David Caruso, Samuel Jackson and Nicholas Cage. REV.: Book critic MAUREEN CORRIGAN reviews The Distinguished Guest by Sue Miller. (HarperCollins)

Interview with Michael Reynolds; Interview with Cornel West and Michael Lerner. May 10, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502182].

Description of show segment(s)

INT. 1: Investigator MICHAEL REYNOLDS with the Klan watch Militia Task Force, with the Southern Poverty Law Center. The task force assisted in the investigation of the Oklahoma City bombing. They have information on more than 180 militias around the country. INT. 2: Two men influential in their communities: CORNEL WEST, professor of Afro-American studies at Harvard, and author of Race Matters, and MICHAEL LERNER, editor of Tikkun, a magazine of Jewish political and social commentary, and author of Jewish Renewal: A Path to Healing and Transformation. They have collaborated on a new book about the relationship between Jews & Blacks. It's called Jews & Blacks: Let the Healing Begin (Grosset/Putnam). (THIS INTERVIEW CONTINUES AFTER THE ATC PROMO) REV.: No Review, Interview with CORNEL WEST and MICHAEL LERNER continued.

Interview with Alison Des Forges; Interview with Iqbal Riza; Review of the television show "E.R." May 11, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502308].

Description of show segment(s)

INT. 1: ALISON DES FORGES (pronounced DAY-FORZSH) is a consultant to Human Rights Watch Africa. Last month, the Rwandan Patriotic Army opened fire at a refugee camp. Human Rights Watch says 2000 people were killed. Des Forges visited the camp following the massacre. DES FORGES is also the Co-Chair of the International Commission on Human Rights Abuse in Rwanda. She is a professor at the State University of New York at Buffalo, where her specialty is the African countries of Rwanda and Burundi. (THIS CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: We'll then hear from IQBAL RIZA (EEK-bahl-Ree-zah). He is Assistant Secretary of General for Peace Keeping
Operations for the United Nations. He talks about the UN's role in Rwanda. REV. : T.V. critic DAVID BIANCULLI has a review of tonight's episode of "E.R." It will be directed by Quentin Tarantino, director of "Pulp Fiction."

Interview with Jimmy Tingle, Paul Mazursky, Robb Forman Dew, and Gary Paulsen; Interview with Dorothy Beam; Interview with Merle Haggard; Interview with Allen Ginsberg; Interview with Amy Tan; Review of the film "Crimson Tide." May 12, 1995. [Link to record with audio file http://www.worldcat.org/oclc/972884314].

Description of show segment(s)

INT. 1: Stand-up comic JIMMY TINGLE. (REBROADCAST FROM 6/1/90) Filmmaker PAUL MAZURSKY. Mazursky's movies include "Bob and Carol and Ted and Alice," "Enemies: A Love Story," "Down and Out In Beverly Hills" and "Scenes From a Mall." (REBROADCAST FROM 2/18/91) Author ROBB FORMAN DEW. In her novels--Dale Loves Sophie to Death (Harper Perennial) and Fortunate Lives (Harper Perennial) - DEW explored the ambiguities and intricacies of families. DEW made her non-fiction debut with a memoir about her son's coming out and the family evolution that followed. It's called The Family Heart and it's just been published in paperback (Ballantine). (REBROADCAST FROM 5/12/94) Writer GARY PAULSEN. He is a prolific writer of children's books. He began writing over twenty years ago, when he was coming to terms with his alcoholism. In 1985, PAULSON won the Newberry Award for children's fiction with Dogsong. He reads from his memoir Eastern Sun, Western Moon. (REBROADCAST FROM 4/12/93) DOROTHY BEAM- Her son Joe Beam died of AIDS in 1989. He was a writer who was in the process of editing his second anthology of Black gay writing. Dorothy helped finish the work her son started, and it was published in 1992 as Brother to Brother: New Writings by Black Gay Men (Alyson Publications). (REBROADCAST FROM 2/25/92) INT. 2: Country music legend, MERLE HAGGARD. HAGGARD has been on the country music scene since the early sixties and has more number one hits than any country music star except Conway Twitty. Recently two tribute albums of his songs were released: Mama's Hungry Eyes and Tulare Dust. HAGGARD was also recently inducted to the Country Music Hall of Fame. (REBROADCAST FROM 4/6/95) INT. 2: Country music legend, MERLE HAGGARD. HAGGARD has been on the country music scene since the early sixties and has more number one hits than any country music star except Conway Twitty. Recently two tribute albums of his songs were released: Mama's Hungry Eyes and Tulare Dust. HAGGARD was also recently inducted to the Country Music Hall of Fame. (REBROADCAST FROM 4/6/95) INT. 2: Country music legend, MERLE HAGGARD. HAGGARD has been on the country music scene since the early sixties and has more number one hits than any country music star except Conway Twitty. Recently two tribute albums of his songs were released: Mama's Hungry Eyes and Tulare Dust. HAGGARD was also recently inducted to the Country Music Hall of Fame. (REBROADCAST FROM 4/6/95) INT. 2: Country music legend, MERLE HAGGARD. HAGGARD has been on the country music scene since the early sixties and has more number one hits than any country music star except Conway Twitty. Recently two tribute albums of his songs were released: Mama's Hungry Eyes and Tulare Dust. HAGGARD was also recently inducted to the Country Music Hall of Fame. (REBROADCAST FROM 4/6/95) Poet and countercultural activist ALLEN GINSBERG. His poems include "Howl," and "Kaddish." GINSBERG was part of the group of Beat poets, which also included Jack Kerouac. A four-CD boxed set of Ginsberg's work, "Holy Soul Jelly Roll - Songs and Poems (1949-1993) was released last November (on Rhino's Word Beat label
Interview with Russell Banks; Interview with Fred Wertheimer; Review of Matthew Sweet's album "100% Fun." May 15, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502183].

Description of show segment(s)

INT. 1: Novelist RUSSELL BANKS. His new novel is Rule of the Bone (Harper Collins). It's been compared to Mark Twain's The Adventures of Huckleberry Finn because of it's young first-person narrator, and use of comedy to convey grim realities. BANKS'S narrator is 14 year-old Chappie from upstate New York who wears a nose ring and Mohawk. He steals from his parents to pay for dope, is kicked out of the house, becomes homeless, and sets off on a low-life adventure. BANKS is the author of twelve novels including The Sweet Hereafter, Affliction, and Continental Drift. INT. 2: Former president of the public affairs non-partisan lobbying group Common Cause, Fred Wertheimer. As president of the organization (also called the "good government" group) Wertheimer led the charge for campaign finance reform, the banning of special-interest honoraria for members of Congress, and a lobby disclosure law. Wertheimer stepped down earlier this year after 14 years as President. He's been called "the capital's most vocal crusader for reforming the political system" by The Wall Street Journal. REV. : Rock critic Ken Tucker reviews "100% Fun," the new release by Matthew Sweet. (Zoo Entertainment).

Interview with Jerry Stahl; Interview with David Salle; Review of Skip James's album "She Lying.' May 16, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502107].

Description of show segment(s)

INT. 1: Writer JERRY STAHL. His new memoir is Permanent Midnight (Warner Bros). STAHL was a successful journalist, a scriptwriter for cult film classics like "Cafe Flesh," and "Dr. Caligari," who went on to write for the hit TV shows "Moonlighting," "ALF" and "thirtsomething." STAHL was also a junkie. His new memoir he writes, "You might say that success ruined me. You might say I ruined success." Tobias Wolff says of Stahl's book, "An original, appalling, indelible picture of a man trying to swim and drown at the same time." (Segment) INT. 2: Artist DAVID SALLE' new movie "Search and Destroy" is an adaptation of the Howard Korder play. The film stars Griffin Dunne, Dennis Hopper, Christopher Walken, John Turturro, and Rosanna Arquette. The executive producer is Martin Scorsese. SALLE's work as an artist prompted this quote by the New York Times, "one of the most thoughtful, gifted, and curious artists of his generation." REV. : World music critic Milo Miles reviews the previously unreleased concert
recording by Delta Bluesman Skip James. It's called "She Lying." (on the Genes label as part of the 'Blues Vault' series).

**Interview with Matthew Broderick; Interview with Thomas Keneally; Obituary for Jimmy Raney. May 16, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502353].

**Description of show segment(s)**

INT. 1: Actor MATTHEW BRODERICK. He's making his singing and dancing debut in the revival of the broadway musical, "How to Succeed in Business Without Really Trying." BRODERICK plays J. Pierrepont Finch, an ambitious window washer who climbs the corporate ladder by "fawning, brown-nosing, sucking up and a touch of backstabbing." The satirical musical was written by Frank Loesser and Abe Burrows and first hit the stage in 1961. BRODERICK is best known for his acting, in such movies as "Torch Song Trilogy," "War Games," and "The Freshman." BRODERICK was recently nominated for a 1995 Tony Award for his performance in "How to Succeed in Business Without Really Trying." (Segment) INT. 2: Novelist THOMAS KENEALLY. He's best known for his novel, Schindler's List which was put to film, by director Stephen Spielberg. His new novel, A River Town (Doubleday) is based on the story of his grandfather who left Ireland for Australia at the turn of the century to escape confining social codes. But in Australia he became the outsider, "a white nigger" he says. KENEALLY has written over 20 novels. He is a Distinguished Professor of English and Comparative Literature at the University of California, Irvine. (Segment) REV. : An excerpt of a 1990 interview with jazz guitarist Jimmy Raney. He died May 9 at the age of 67.

**Interview with Donald Francis; Review of Michael Sahlins' book "How 'Natives' Think." May 18, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502105].

**Description of show segment(s)**

INT. 1: Epidemiologist DONALD FRANCIS has worked on the AIDS epidemic since 1981, and is currently working on developing a vaccine. He was portrayed by Matthew Modine in "The Band Played On" and was a consultant on "Outbreak." He's worked for the Centers for Disease Control,
and has researched Ebola outbreaks in Africa. REV. : Book critic MAUREEN CORRIGAN reviews anthropologist Michael Sahlin's book 'How "natives" think : about Captain Cook, for example"

**Interview with Robert Haas; Interview with Sharon Olds; Interview with W.S. Merwin; Commentary on an aging mother. May 19, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502305].**

**Description of show segment(s)**


Description of show segment(s)

INT. 1: Criminologist WALTER DICKEY. He is the author of the report What Every Policy Maker Should Know About Imprisonment and the Crime Rate. Professor Dickey of the University of Wisconsin Law School, has a new way of viewing crime in our society. Based on his recent report issued by the Campaign for an Effective Crime Policy, he and officials have concluded that incarceration has little effect on crime rates. They believe that there are number of factors which limit the impact of prison on crime.

INT. 2: Actor/Comedian RICHARD PRYOR. This nationally acclaimed comedian has recently released his book Pryor Convictions and Other Life Sentences (Pantheon Books). Pryor's autobiographical novel takes readers on a journey through his successful yet struggle-filled life. A strong man who has overcome such ordeals as a drug addiction, self immolation, and six marriages, Pryor is determined to overcome his most recent battle with multiple sclerosis. REV. : Classical Music Critic LLOYD SCHWARTZ reviews The First Recordings of the Boston Symphony Orchestra on the BSO classic label.

Interview with Tanya Metaksa; Interview with Osha Gray Davidson; Commentary on Connie Chung's dismissal from "CBS Evening News." May 23, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502284].

Description of show segment(s)

INT. 1: Executive Director of the Institute for Legislative Action, the National Rifle Association's (NRA's) Lobbying Arm TANYA METAKSA (Mah-TAX-a). She responds to criticism of the letter sent to NRA members calling federal agents "jackbooted Government thugs." Metaksa denies that the group has any association with paramilitary groups. The NRA has suffered image problems since the Oklahoma City Bombing. The group recently ended their national convention.

INT. 2: Journalist OSHA GRAY DAVIDSON. His book Under Fire: The NRA and The Battle For Gun Control is now available in paperback. It provides an in-depth look at the growth and evolution of one of the nation's most powerful lobby, the NRA. Davidson has written for a several publications including The New Republic and The


Description of show segment(s)

INT. 1: Member of the Exile Tibetans' Parliament, the Assembly of the Tibetan People's Deputies, TENDZIN CHOEGYAL (ten ZIN 'SHO gyel). He is the youngest brother of the His Holiness the Dalai Lama. Choegyal will be featured in the documentary "Shadow Over Tibet: Stories in Exile." The film will be nationally broadcasted on PBS on Thursday, June, 8, 1995 at 10PM ET/9PM CT. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with TENDZIN CHOEGYAL continued. REV. : Commentator GERALD EARLY remembers one of the most amazing events in professional boxing’s history: when Mohammed Ali knocked out former champion Sonny Liston.


Description of show segment(s)

INT. 1: KEITH FOURNIER, Head of the American Center for Law and Justice (ACLJ). The ACLJ helped draft the Christian Coalition's Contract with the American Family. The contract, which has been a controversial topic on Capitol Hill, calls on Congress to allow prayer and religious displays in public places, curb pornography, restrict abortion, give tax relief to families, get tough with criminals, promote school choice and end taxpayer funding of the arts. Activist and preacher JIM WALLIS is the editor of Sojourners magazine. Wallis and other Protestant and Catholic officials have started a new coalition "Cry for Renewal." It's their alternative to the conservative agenda of the Christian Coalition. WALLIS is also the author of the book, The Soul of Politics (The New Press/Orbis Books). INT. 2: Actor PETER BOYLE. The Philadelphia native, is the son of early kiddy show star, Uncle Pete. Boyle has made a name for himself in both the TV and film industry. He has been featured in films such as Mel Brooks' "Young
Frankenstein," "Taxi Driver," "The Dream Team," and more. Boyle recently played a regular character in the TV show "NYPD Blue." He is currently featured in the movie "While You Were Sleeping."

REV. : Rock Critic KEN TUCKER reviews Julian Schnabel's, new album "Every Silver lining has a Cloud." (Island Records)


Description of show segment(s)

INT. 1: Jazz vibraphonist, GARY BURTON. He invented a four-mallet grip for the instrument that is used by many contemporary players. BURTON left Stan Getz's quartet in the mid 60's (at the age of 24) to form his own combo; a few years later he hired a young guitarist named Pat Metheny, giving Metheny his first taste of big time jazz. BURTON has been teaching percussion and improvisation classes at the Berklee School of Music in Boston; in 1985 he was named Dean of Curriculum there. BURTON has over fifty albums to his credit and numerous Grammy awards. His unreleased recordings with Stan Getz "Nobody Else But Me" (Verve Records) is now available. His new album is "Face to Face" with pianist Makoto Ozone (GRP). (REBROADCAST FROM 1/5/94) INT. 2: Jazz Saxophonist, STAN GETZ. Born in Philadelphia in 1927, Getz got his start playing with Woody Herman's band. He later went on to form his own quartet. He has worked with such greats as Dizzy Gillespie and Lionel Hampton. In the early 1960's, Getz became the first American musician closely identified with the bossa nova movement. He died in 1991. (REBROADCAST FROM 6/14/90) REV. : Movie critic Stephen Schiff, reviews Mel Gibson's new movie, "Braveheart."

Interview with Laurie Garrett; Commentary on Internet pornography. May 30, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502450].

Description of show segment(s)

INT. 1: Journalist LAURIE GARRETT has recently returned from Zaire, where many people have died due to the spread of the Ebola virus. She is the author of the new book, The Coming Plague: Newly Emerging Diseases in a World Out of Balance (Farrar, Straus, Giroux). It explores the emergence of new infectious viruses like AIDS and Ebola, and the new strains of known diseases that are resistant to many
treatments. She has been a science reporter for NPR, New York Newsday, Omni, and other publications.

INT. 2: Interview with LAURIE GARRETT continued. REV. : Technology Columnist for Newsweek
STEVEN LEVY comments on porn and the internet.


Description of show segment(s)

INT. 1: Journalist for the New York Times, ROGER COHEN. He is presently Sarajevo where he has been covering the war. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)
INT. 2: Interview with ROGER COHEN continued REV. : Book critic, MAUREEN CORRIGAN, reviews two summer thrillers The Rainmaker by John Grisham (Doubleday), and Poison by Kathryn Harrison (Random House).

Interview with Martin Mull; Interview with David Margolick; Commentary on the fall television season. June 1, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502448].

Description of show segment(s)

INT. 1: Comedian-Actor, MARTIN MULL. He became known for his performance as the anchor man on "Weekend Update," the news parody on Saturday Night Live," and as talk show host for late night show "Fernwood Tonight." MULL recently released his book Paintings, Drawings and Words (Journey Editions). It provides not only a generous survey of his enigmatic art works, but the process by which he creates them. MULL is presently a regular on the TV sitcom "Roseanne." INT. 2: Legal commentator DAVID MARGOLICK. He's the former author of the New York Times "At The Bar" column, and now a frequent contributor. MARGOLICK was recently promoted from the national legal affairs correspondent to San Francisco bureau chief for the New York Times. MARGOLICK is presently covering the O.J. Simpson trial for the Times. His legal columns have been collected into a new book, At the Bar: The Passions and Peccadilloes of American Lawyers (Touchstone) REV. : TV critic DAVID BIANCULLI shares his thoughts on the trends of the upcoming TV season.
Interview with Don Wasler; Obituary for Stanley Elkin; Review of the film "Bridges of Madison County." June 2, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502288].

Description of show segment(s)

INT. 1: Country music singer and yodeler DON WALSER, "the best pure cowboy singer in the state" (Houston Chronicle). At age 60, WALSER has retired from his job as a Texas state internal auditor to concentrate on his music, and has just released an album, "Rolling Stone From Texas" (Watermelon Records). He is "a middle-aged man with a potbelly and glasses" (Houston Chronicle) whose "yodeling is better than sex." (Playboy) (REBROADCAST FROM 12/13/94) INT. 2: Novelist STANLEY ELKIN. He was called "one of the most entertaining stylists in contemporary American fiction." ELKIN's use of metaphor, "transforms grotesque situations and the drab vulgarity of popular consumer culture into comic affirmations of human existence." (from Contemporary Literary Criticism). His novels included, The MacGuffin, The Magic Kingdom, and others. ELKIN was diagnosed with multiple sclerosis twenty years ago. ELKIN died of heart failure on Wednesday, May 31, 1995. His novel Mrs. Ted Bliss will be published in September. (REBROADCAST FROM 3/15/93) REV. : Movie Critic, STEPHEN SCHIFF reviews "Bridges of Madison County," starring Clint Eastwood and Meryl Streep.

Interview with Deborah Hoffmann; Interview with Susan Eisenhower; Commentary on surfing the Web. June 5, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502449].

Description of show segment(s)

INT. 1: Filmmaker, DEBORAH HOFFMAN. She produced, directed and wrote the Oscar-nominated documentary, "Complaints of a Dutiful Daughter." In the documentary, which airs on PBS's "Point Of View" series June 6, HOFFMAN tells how she copes with her mother, Doris, now 87, who began suffering memory lapses in the early 1980s and was diagnosed with Alzheimer's Disease in 1991. INT. 2: Writer and Chairman of the Center of Post-Soviet Studies, SUSAN EISENHOWER. She is the granddaughter of President Eisenhower who led the United States in the early years of the Cold War. She met and married Roald Sagdeev, the former leader of the Soviet space program. Eisenhower's new book is Breaking Free: A Memoir of Love and Revolution (Farrar Straus Giroux). It focuses on her relationship with husband Roald Sagdeev, and interweaves their romantic memoir with the inner history of the Cold War. REV. : Technology Columnist for Newsweek, STEVEN LEVY comments on The World Wide Web.
Interview with Geoffrey Canada; Commentary on talk radio. June 6, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501265].

Description of show segment(s)

INT. 1: Child Advocate and Writer GEOFFREY CANADA. His book Fist Stick Knife Gun: A Personal History of Violence in America (Beacon Press), provides a look into the lives of children living in violence. CANADA is President and CEO of Rheedlan Centers for Children and Families in New York. He is dedicated to serving at risk children in the inner-city. INT. 2: Interview with GEOFFREY CANADA continues. REV.: Linguist GEOFFREY NUNBERG reviews talk radio.

Interview with George Foreman; Review of the books "No Ordinary Time" by Doris Kearns Goodwin and "Babe" by Susan E. Cayleff. June 7, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501267].

Description of show segment(s)

INT. 1: Heavyweight champion GEORGE FOREMAN. At age 46 FOREMAN still retains the title. He is presently a preacher, community leader and dedicated child advocate. His new book By George: The Autobiography of George Foreman (Villard Books) written with Joel Engel, reveals the man behind the champion. INT. 2: Interview with GEORGE FOREMAN continued. REV.: Book critic, MAUREEN CORRIGAN reviews No Ordinary Time (Simon and Schuster) by Doris Kearns Goodwin and Babe (University of Illinois Press) by Susan E. Cayleff.

Interview with Bill Pullman; Interview with Paul Auster; Review of Dwight Yoakam's album "Dwight Live." June 8, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501266].

Description of show segment(s)

INT. 1: Actor BILL PULLMAN. He taught drama at the University of Montana, where he rose to department head at age 27. PULLMAN later made his acting debut in "Ruthless People." This year alone, he is featured in the films, "Casper," "While You Were Sleeping," and "The Last Seduction." INT. 2: Novelist, PAUL AUSTER. AUSTER has been called "America's most spectacularly inventive writers."
AUSTER recently "broadened his creative reach" with his work on two films, "Smoke" and "Blue in the Face", in a double collaboration with director Wayne Wang, who also directed "The Joy Luck Club.' AUSTER has a BA and an MA in English and Comparative Literature from Columbus University. His novels include "Moon Palace," "The Music of Chance," "Leviathan," and "Mr. Vertigo." REV. : Rock Critic, KEN TUCKER reviews country singer, Dwight Yoakam's, first concert album, "Dwight Live."


Description of show segment(s)

INT. 1: Guitarist LES PAUL. His 80th birthday is celebrated by featuring our 1992 interview with him. Les Paul has spent his life playing guitar, inventing guitars to play, and inventing devices to record himself on. He's often been called the 'Thomas Edison of music.' He invented the solid body electric guitar, overdubbing, reverb, and multitracking-inventions that helped make rock n roll possible. Paul himself has stuck to jazz, and a more middle of the road pop. In the 1950's he had several hits with his wife Mary Ford, including 'How High the Moon,' 'Vaya Con Dios,' and 'Bye Bye Blues.' His Capitol recordings, several of his old radio shows from the late 40's and early 50's, and some of his commercial jingles are collected on a 4CD box set, called 'Les Paul: The Legend and The Legacy.' To hear the delightful jazz he's playing today, you need to go to the Manhattan club Fat Tuesday's, where he's performed Monday nights for over 10 years. We began with his 1948 recording of 'lover.' (ORIGINALLY AIRED 1/17/92) INT. 2: Guitarist BOB MOULD, one of the most influential musicians in alternative rock. With his first band 'Husker Du,' he created a loud, fast and furious guitar sound. It set the stage for what later became known as 'grunge rock.' Mould is also a songwriter and singer. His career has progressed through several distinct stages. He co-founded Husker Du when he was 17. His guitar playing, singing and song writing are now showcased with his band 'Sugar.' The band has a new CD scheduled for release next month by Rykodisc. This interview was recorded last year after the release of a Sugar CD ironically titled 'File Under Easy Listening.' Rykodisc will release a the next Sugar album, 'Besides,' July 25, 1995. (ORIGINALLY AIRED 9/8/94) REV. : Producer Kathleen Kennedy and her husband, the producer-director Frank Marshall, made their names by helping Stephen Speilberg make his movies. Now they have a new company for which Marshall has just directed a new movie, 'Co
Interview with Clarence Williams; Interview with Stephen J. Cannell; Review of the album "George Gershwin Memorial Concert." June 12, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501883].

Description of show segment(s)

INT. 1: Actor, CLARENCE WILLIAMS III. He is best known as the bell-bottomed clad hippie cop on the "The Mod Squad." WILLIAMS is noted as a theater actor and Tony Award nominee. In addition, he has appeared in numerous TV shows such as "The Cosby Show" and "Hill Street Blues", and films such as "Purple Rain" and "Sugar Hill." WILLIAMS plays a mortician in the new action horror film "Tales From The Hood." INT. 2: TV Producer, STEPHEN J. CANNELL. During the 1970's STEPHEN J. CANNELL was one of television's most successful writers, penning scripts for such hits as "The Rockford Files," "Barretta," and "Black Sheep Squadron." Cannell later established his own production company, Stephen J. Cannell Productions. His productions include such programs as "The A-Team", "Stingray", and "Hardcastle and McCormick." CANNELL has a new novel called "The Plan" (Morrow). REV. : Classic Music Critic, LLOYD SCHWARTZ reviews "George Gershwin Memorial Concert" (Radio Years).

Interview with Susan Love; Interview with Sy Montgomery; Review of the album "Sif Safaa June 13, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501882].

Description of show segment(s)

INT. 1: Surgeon SUSAN LOVE. She is the founding member of the Breast Cancer Coalition. LOVE is also the founding director of the UCLA Breast Cancer, which is one of the world's leading breast treatment facilities. Her book Dr. Susan Love's Breast Book (Addison Wesley) is said to be one of the most important books in women's health in the last decade. A new updated second edition has just been published. INT. 2: Nature Writer SY MONTGOMERY. A New Jersey reporter turned freelance naturalist, MONTGOMERY developed a fascination for Bengal tigers. Her book Spell of the Tiger (Houghton Mifflin), takes a fascinating and frightening look at these Bengal tigers - and the people who worship them. REV. : World Music Critic, MILO MILES reviews Arab pop album "Sif Safaa: New Music From The Middle East" (Hanan, "Ya Leyl A' ah").

Description of show segment(s)
INT. 1: Drummer, RINGO STARR. The ex-Beatle is back with his third All Starr Band. Produced by David Fishof, (who created and produced the first two tours), this world tour begins in Japan in June, and will be in America in July and August. He'll talk to Terry about his life before, during and after the Beatles. INT. 2: INTERVIEW WITH RINGO STARR CONTINUED. REV. : Book critic MAUREEN CORRIGAN reviews Independence Day by Richard Ford, the sequel to his acclaimed novel, The Sports Writer.


Description of show segment(s)
INT. 1: Major general LEWIS MACKENZIE. He commanded the United Nations Peacekeeping force in the former Yugoslavia until he retired in 1993. Since then MACKENZIE has been critical of the UN's ability to command and control its forces. His best-selling book Peacekeeper (HarperCollins) is now available in paperback and updated with two new chapters. INT. 2: INTERVIEW WITH LEWIS MACKENZIE CONTINUED. REV. : TV critic, DAVID BIANCULLI reviews Diane Sawyer's interview with Michael Jackson and Lisa Marie Presley, which aired June 14th on ABC's "Primetime."

Interview with Chris Elliott and Bob Elliott; Interview with Benjamin Cheever; Interview with Walter Mosley; Interview with Bruno Kirby; Interview with Jim Galipeau; Review of the film "Batman Forever." June 16, 1995. [Link to record with audio file http://www.worldcat.org/oclc/973811105].

Description of show segment(s)
INT. 1: Entertainers CHRIS and BOB ELLIOTT. Bob has entertained generations as half of the legendary comedy team of Bob and Ray. His son Chris was a writer and performer for Late Night with David Letterman, creating such characters as the Panicky Guy, and the Fugitive Guy. The two of them starred in
the Fox comedy, Get A Life. Together, the two wrote a memoir, Daddy's Boy: A Son's Shocking Account of Life with a Famous Father. Chris Elliott was a member of the team this past year. (REBROADCAST from 6/7/89) Writer BENJAMIN CHEEVER. He's the son of the late novelist and short story master JOHN CHEEVER, and he collected and edited a collection of his father's letters. The letters tracked the elder Cheever's secret bisexuality. Later Benjamin wrote two novels, The Plagiarist, and The Partisan. (REBROADCAST from 11/11/88) INT. 2: Mystery writer WALTER MOSLEY. He is known for his series about gumshoe hero Easy Rawlins. Mosley gained public attention when then-presidential candidate Bill Clinton said that Mosley was his favorite mystery writer. His new book R.L.'s Dream will be released in August. (REBROADCAST 05/26/1994) Actor BRUNO KIRBY. He was the would-be comedian in "Good Morning, VietNam" and Carrie Fisher's boyfriend in "When Harry Met Sally." He's now appearing in "The Freshman," with Marlon Brando and Matthew Broderick. (REBROADCAST 07/27/1990) Probation officer for Los Angeles County. JIM GALIPEAU. He works with gangs and older gang members in Los Angeles. Galipeau has been a probation officer for over 27 years. He's a Vietnam vet and when he was a teenager he was a street fighter and drug addict. (REBROADCAST) REV. : Film critic STEPHEN SCHIFF reviews new summer release 'Batman Forever.'

Interview with Fran Lebowitz; Interview with Anne Lamott; Review of the album "Legends of Western Swing." June 19, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502227].

Description of show segment(s)

INT. 1: Writer, FRAN LEBOWITZ. The Washington Post called LEBOWITZ "the funniest woman in America." Her first children's book Mr. Chas and Lisa Sue Meet the Pandas was published in 1994. In 1978, LEBOWITZ wrote the critically acclaimed book Metropolitan Life a collection of witty essays about life. (REBROADCAST FROM 1/3/95) INT. 2: Writer ANNE LAMOTT'S. Her new book is Bird By Bird: Instructions on Writing and Life (Pantheon Books). LAMOTT talks about the nuts and bolts of how to write but also how to live a writer's life. Her other books include Operating Instructions. LEBOWITZ was a book reviewer for Mademoiselle. (REBROADCAST FROM 1/3/95) REV. : Jazz Critic KEVIN WHITEHEAD reviews "Legends of Western Swing (Hillbilly Fever Vol. 1)" (Rhino ).

Description of show segment(s)

INT. 1: Soul Musician ISAAC HAYES. He is a renowned soul musician, who rose to the top of the charts in the 1970's on the Stax label, a soul record label. HAYES released his first solo album, "Presenting Isaac Hayes," in 1968. His next album, "Hot Buttered Soul," became a gold record in the 1970's. His 1972 soundtrack to the movie "Shaft," went platinum and won an Oscar for "Theme From Shaft." HAYES is also an actor, who has held roles in the movies "Robin Hood: Men in Tights," "I'm Gonna Git You Sucka," and "Posse." He was in the Nicholas Cage movie, "It Could Happen to You." It's been seven years since he's released any new albums. Now he has two new releases: "Branded," (a vocal album) and "Raw & Refined" (an instrumental.) (REBROADCAST from 1994) INT. 2: INTERVIEW WITH ISAAC HAYES CONTINUED. REV. (1) : Linguist GEOFFREY NUMBER comments on a new CD which has renditions of Elvis ballads sung in Latin by a Finnish singer REV. (2) : Rock Critic KEN TUCKER reviews "Mutineer" Warren Zevon's new album.

Interview with Ken Auletta; Interview with Mary Karr; Review of Michael Jackson's album "History." June 21, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502785].

Description of show segment(s)

INT. 1: Journalist KEN AULETTA (AWE-letta). He wrote the book Three Blind Mice: How the TV Networks Lost Their Way (Random House). AULETTA is currently a writer for the New Yorker. He will talk about the new telecommunications bill which the Senate just approved. INT. 2: Writer MARY KARR. She has two volumes of poetry The Devil's Tour, and Abacus. Karr has won Pushcart Prizes for both poetry and essays, and her work appears in such magazines as Granta, Ploughshares, and Vogue. She has a new novel called The Liars' Club (Viking). KARR currently teaches literature and creative writing at Syracuse University upstate New York. REV. : Rock Critic, KEN TUCKER reviews Michael Jackson's new album "History" (Epic).

Description of show segment(s)

INT. 1: Writer RICHARD FORD. His book Independence Day (Knopf), the sequel to The Sportswriter (Vintage), has recently been released. FORD is also the author of Wildlife, The Ultimate Good Luck, A Piece of My Heart, and Rock Springs. INT. 2: Writer CATHLEEN SCHINE. She has a new book The Love Letter (Houghton Mifflin). SCHINE has written three previous novels: Alice in Bed, To the Bird House, and Rameau's Niece. She has also written for the New York Times Book Review, Vogue, and the Village Voice. REV. : Book Critic, MAUREEN CORRIGAN reviews the new book The Price of a Child (Knopf) by Lorene Cary.

Interview with Bob Kane; Interview with Stan Lee; Interview with Chuck Jones; Review of the film "Pocahontas." June 23, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502667].

Description of show segment(s)

INT. 1: Batman creator BOB KANE. In his autobiography, Batman & Me, KANE tells how he came up with the idea for the caped crusader, and what influence he had on the TV series and previous Batman movies. Kane drew Batman from its inception in 1939 to the late 60s. DC Comic still publishes Batman in a monthly and quarterly form. (REBROADCAST FROM 3/23/90) The creator of such Marvel comic book superheroes as Spiderman, The Incredible Hulk, and The Fantastic Four - cartoonist STAN LEE. He joined Marvel comic books at the age of 16, more than 30 years ago. LEE is currently launching Excelsior Comics, an independent comic book division of Marvel Entertainment. He is also co-executive producer of several top rated television series including "X-Men." (REBROADCAST FROM 10/17/91) INT. 2: Animator CHUCK JONES. Jones made many of the greatest Warner Brothers cartoons, and he created the characters Pepe LePew, Wile E. Coyote, and the RoadRunner. He wrote a memoir of his years at Warner Brothers, called Chuck Amuck (Avon Books). (REBROADCAST FROM 10/18/89). REV. : Film critic STEPHEN SCHIFF reviews the new Disney animated feature "Pocahontas."
Fresh Air With Terry Gross


Description of show segment(s)

INT. 1: Journalist JOHN HOCKENBERRY. He spent more than a decade with National Public Radio as a general assignment reporter, Middle East correspondent, and program host. HOCKENBERRY is paralyzed from the waist down and he writes of his life's obstacles and accomplishments in his new book Moving Violations (Hyperion). He is presently a correspondent for ABC's news magazine show "Day One," for which he received an Emmy. INT. 2: INTERVIEW WITH HOCKENBERRY CONTINUED. REV.: Classical Music Critic LLOYD SCHWARTZ reviews a new recording by the young Danish baritone singer Skovhus (BO-vuh SKO-fuss). We remember ESTER ROME of the Boston's Women's Health Collective. She co-founded the Collective which published the book that became women's bible for healthcare, Our Bodies Ourselves. She talked with Terry in 1990 when the Women's Health Collective was celebrating it's 20th anniversary. ROME died of breast cancer on Saturday, June 24, 1995.

Interview with Pieter-Dirk Uys; Interview with Todd Haynes; Review of the television show "The Real World." June 28, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502959].

Description of show segment(s)

INT. 1: Playwright and satirist from South Africa PIETER-DIRK UYS (Peter - Durk - ACE). He has a television talk show in South Africa. UYS' show has unusual twist. Instead of hosting his show as himself, he dresses drag as an Afrikaner dowager named Evita. His guests include such leaders as Nelson Mandela. UYS's show is said to be "a way of making the country's leaders seem more human." INT. 2: Writer/Director TODD HAYNES. He made his directing debut in 1988 with "Superstar: The Karen Carpenter Story." HAYNES' first feature film "Poison" won the Grand Jury Prize Award at the Sundance Film Festival in 1991. The film was partly funded by the National Endowment for the Arts and created a controversy because of its adult themes. His latest project "Safe" is a modern horror film about environmental pollution. REV.: TV Critic DAVID BIANCULLI reviews the fourth segment of MTV's "The Real World " documentary series, which airs tonight.

Description of show segment(s)

REV. : Film Critic STEPHEN SCHIFF reviews the soon to be released "Apollo 13." INT. 1: Actor/Director RON HOWARD. As a child actor he appeared in "The Music Man" and the long running television series "The Andy Griffith Show." He also starred in the TV series "Happy Days" and was known for his roles in "American Graffiti." HOWARD later made a name for himself as a director of several movies including "Splash," "Cocoon," "Parenthood," and "Backdraft." His new film "Apollo 13" which stars Tom Hanks, will be released Friday June 30. INT. 2: Actress JULIANNE MOORE. She was in several movies including "The Hand That Rocks the Cradle," "The Fugitive," and "Vanya on 42nd Street." MOORE stars in Todd Haynes' new film, "Safe," about environmental pollution. She also stars in the soon to be released movie, "Nine Months" along with Hugh Grant and Tom Arnold.


Description of show segment(s)

INT. 1: TRACY ULLMAN, who prefers being called a "social satirist" than an actress or a comedian. This Emmy winner will return to HBO in 1996 with "Tracy Takes On," a new half-hour comedy series. She was the star of "The Tracy Ullman Show," where she played characters including "girls half her age and matrons twice her age; a psychologist and a postal worker, a bitter Beverly Hills divorcee and a suicidal chorine." ("The New York Times Magazine") Her film debut was "Plenty," with Meryl Streep, and she recently appeared in Woody Allen's "Bullets Over Broadway." and "Ready to Wear (Pret-a-Porter)," Robert Altman's film about the fashion industry. "Ready to Wear" is now on video. (REBROADCAST FROM 12/14/94) INT. 2: From the documentary "Twitch and Shout," the associate producer/narrator LOWELL HANDLER. HANDLER is a photojournalist and has Tourette's Syndrome. The film is about people with TS. HANDLER has traveled the world photographing people with TS. A photojournalism story HANDLER published in Life magazine caught the attention of the film's director, who then approached HANDLER about doing the documentary. The documentary will air on PBS July
11. HANDLER is currently writing a book about his life entitled "A Tourette's Tale" (REBROADCAST FROM 1/9/95). REV. : Book Critic, MAUREEN CORRIGAN reviews "The Postman" (Miramax).

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**Description of show segment(s)**

INT. 1: Writer PAT CONROY. He has written several novels including The Great Santini and The Prince of Tides. Both books were made into movies. "The Great Santini" about a powerful and abusive father starred Robert Duvall. "The Prince of Tides" starred Barbara Streisand and Nick Nolte. CONROY'S new novel is called Beach Music. (Doubleday). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: INTERVIEW WITH PAT CONROY CONTINUED. REV. : World music critic MILO MILES reviews Bukka White's new record "1963 Isn't 1962." (Genes records)

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**Description of show segment(s)**

INT. 1: REV. WANDA JENKINS. She is the founder and director of the grief assistance program headquartered at the Philadelphia Medical Examiner's office. JENKINS became an authority on the bereavement process for family of murder victims. Her program helps families cope with the aftermath of homicide. INT. 2: Writer MICHAEL CHABON (SHAY-bon). This 24 year old graduate student gained his fame when his master's thesis became a critical and commercial success. His book was not only on the New York Times bestseller list for for three months, but he was also featured in People Magazine's 50 most important people edition. CHABON has a new novel called Wonder Boys. REV. : Classical music critic LLOYD SCHWARTZ reviews "The Romantic Generation" (Music masters) by pianist Charles Rosen.

Description of show segment(s)

INT. 1: Former New York Daily News reporter and author LORENZO CARCATERRA. His first book, A Safe Place: The True Story of a Father, a Son, a Murder, was about growing up in New York's Hell's Kitchen, the son of a violent, abusive man who none-the-less loved his son. CARCATERRA learned as a teenager that his father had murdered his first wife. CARCATERRA's newest book Sleepers, (Ballantine Books) is also about growing up in Hell's Kitchen and the bond of friendship between him and three friends. A childish prank landed them in a reformatory where they were abused and beaten. Years later, they plotted revenge. Two of CARCATERRA's friends are now dead, and the other has become a recluse. Sleepers will be made into a film, directed by Barry Levinson. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with LORENZO CARCATERRA continues.


Interview with Tristan Jones; Commentary on the 1995 Africa Fete Show; Interview with Manu Dibango; Review of the film "First Knight." July 7, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458328].

Description of show segment(s)

INT. 1: We remember adventurer and author TRISTAN JONES. Tristan Jones was almost certainly the most intrepid sailor alive. He journeyed more than 450-thousand miles in small boats. That includes 20 crossings of the Atlantic, and three and a half circumnavigations. After losing a leg to an old World War two injury, Jones continued to travel, and later worked with disabled kids throughout the world. At 71 he died of complications after a stroke on Wednesday, June 23, 1995. (REBROADCAST FROM 12/13/89) REV. 1: **MUSIC REVIEW** World Music Commentator MILO MILES comments on the 1995 Africa Fete Show in Boston. INT. 2: Composer and saxophonist MANU DIBANGO. He is considered one of the founders of world music. DIBANGO's first album, "Soul Makossa," was a big hit in 1973. His autobiography Three Kilos of Coffee (The University of Chicago Press) was released last year. His latest
album is called "Wakafrika" (Giant Records). (REBROADCAST FROM 8/15/94) REV. 2 : Film Critic STEPHEN SCHIFF reviews new movie "First Knight."

Interview with Roger Cohen; Commentary on black police officers and the film "The Glass Shield."

Description of show segment(s)
INT. 1: Correspondent for the New York Times, ROGER COHEN. He will talk with Terry about the five weeks he recently spent in Sarajevo where he covered the war. INT. 2: INTERVIEW WITH ROGER COHEN CONTINUED. REV. : Gerald Early discusses the film "Glass Shield," and how it doesn't capture the reality of black police in South Philadelphia.

Interview with Danny Rubinstein; Interview with Tim McLaurin; Commentary on Solomon Burke.

Description of show segment(s)
INT. 1: Award-winning Israeli journalist DANNY RUBINSTEIN (RUBIN-STEEN). He has a new book called The Mystery of Arafat (Steerforth Press) which looks into the image of the P-L-O leader, Yasser Arafat. RUBENSTEIN is a columnist for the Hebrew daily Ha'aretz and has been writing on Palestinian issues since 1967. He is also the author of the book The People of Nowhere. RUBENSTEIN presently lives in Jerusalem where he teaches in the department of Middle East History at Ben-Gurion University. INT. 2: Writer TIM McLAURIN. He has a new novel called Cured by Fire (Putnam). McLAURIN is also the author of two other novels The Acorn Plan, and Woodrow's Trumpet. He has been a Marine, a Peace Corps volunteer, and a snake handler. He currently teaches writing at North Carolina State University. REV. : World Music Critic MILO MILES offers a tribute to the persistence and range of soul singer Solomon Burke. MILES reviews Burke's new CD "Live at the House of Blues."

Description of show segment(s)

INT. 1: DR. ANDREW WEIL (pronounced "WHILE"). He is one of the world's leading authorities on health, healing and medicine. His latest book Spontaneous Healing (Knopf) explores how to discover and enhance our body's natural ability to maintain and heal itself. DR. WEIL is currently Associate Director of the Division of Social Perspectives in Medicine. He also has a private practice, based at the Center for Integrative Medicine at Tucson, where he treats patients from around the world. INT. 2: INTERVIEW WITH DR. ANDREW WEIL CONTINUED. REV. : Jazz critic KEVIN WHITEHEAD reviews new recording by pianist and composer Andrew Hill.


Description of show segment(s)

INT. 1: A Host of NPR's All Things Considered LINDA WERTHEIMER. She has been with NPR since the network first went on the air with All Things Considered, May 3, 1971. Wertheimer recently came out with a book that looks back at some of the key events in American history as they were covered by NPR stations: Linda Wertheimer's Listening to America: Twenty-Five years in the Life of a Nation as Heard on National Public Radio (Houghton Mifflin). It was released May 29, 1995. The book marked the 25th Anniversary of the founding of NPR not ATC. (REBROADCAST FROM 4/5/95) All Things Considered host ROBERT SIEGEL. He has co-anchored the show since 1987. He opened NPR's London Bureau in 1979, and was appointed as director of the News and Information Department in 1983. SIEGEL has recently edited The NPR Interviews, 1994 (Houghton Mifflin). (REBROADCAST FROM 11/21/94) INT. 2: All Things Considered Host NOAH ADAMS. After dropping out of college he began his radio career as a DJ. He was also a car salesman. ADAMS came to National Public Radio over twenty years ago as a writer and tape editor; he started working for "All Things Considered" soon after he was hired. ADAMS wrote a book, Noah Adams on All Things Considered. It discusses his involvement with ATC and how the show and his journalistic style have changed. (REBROADCAST FROM 10/19/92) REV. : Language
Commentator Geoffrey Nunberg on how the word "French" has been associated with sexual activities and references... such as "French kiss", "pardon my French" and an 18th Century term for condoms: "French Letters.


Description of show segment(s)

INT. 1: STEPHEN ENGELBERG of the New York Times. He is a former Eastern Europe correspondent and is presently an investigative reporter in the Washington bureau. ENGELBERG will reconstruct the story of the turning point in the Bosnian war: how the U.N. and Nato decided to bomb Serb headquarters last May, and then stop after the Serbs took peace keepers hostage. INT. 2: Professor RAPHAEL EZEKIEL. A former psychology professor at the University of Michigan, EZEKIEL has spent the last ten years investigating the leaders and members of the Klans and Neo-Nazi groups. His new book The Racist Mind: Portraits of American Neo-Nazis and Klansmen (Viking) looks into these groups and provides a foundation for understanding the personal and social roots of white racism. EZEKIEL is presently based at the Harvard School of Public Health where he is studying youth violence prevention. REV. : Rock Critic KEN TUCKER reviews the debut album of English rapper Tricky. His album "Maxinquaye" is on the Island label.

Interview with Michael Ryan; Obituary for May Sarton. July 18, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502629].

Description of show segment(s)

INT. 1: Poet and writer MICHAEL RYAN. His first book of poems won the Yale Series of Younger Poets Award and was nominated for a National Book Award in 1974. RYAN'S book Good Hunger won the Lenore Marshall/Nation Award for the most outstanding book of poems published in 1989. His new book Secret Life (Pantheon) is his autobiography in which he shares his experiences of childhood molestation and sexual addiction. INT. 2: Writer MAY SARTON. She died of breast cancer on Sunday, July 16, 1995. For many readers, Sarton was a heroic figure for her decision to expose her lesbianism in the early 60s,
long before society was tolerant of the gay life, and also for her decision to lead a life of solitude. The author of over 35 novels, books of poetry and essays, Sarton was probably best known for her journals, Recovering, and At Seventy. (REBROADCAST FROM 7/7/89). REV. : INTERVIEW WITH MAY SARTON CONTINUED.


Description of show segment(s)

INT. 1: FATHER GREGORY J. BOYLE. He is described as being "the priest who loves gangsters." BOYLE is a pastor at the Dolores Mission Church in Los Angeles where they provide shelter for the women and children, a day care center, and an alternative high school. He provides support and guidance to young men in Latino gangs and shows them alternatives to their life of crime. His biography Father Greg and the Homeboys (Hyperion) was written by Celeste Fremon. INT. 2: T.B.A (INTERVIEW WITH FATHER GREGORY J. BOYLE MAY BE CONTINUED)


Description of show segment(s)

INT. 1: Filmmaker, writer, director, playwright, producer and actor MELVIN VAN PEEBLES. His 1970 movie, "Sweet Sweetback's Baadass Song" made him famous and made Variety's list of all-time money-makers. He's launched two musicals on Broadway and written five novels. (REBROADCAST FROM 7/17/90) ISAAC HAYES is a renowned soul musician, who rose to the top of the charts in the 1970's on the Stax label, a soul record label. His 1972 soundtrack to the movie "Shaft," went platinum and won an Oscar for "Theme From Shaft." HAYES is also an actor, who has held roles in the movies "Robin Hood: Men in Tights," "I'm Gonna Git You Sucka," and "Posse." (REBROADCAST FROM 7/28/94) Actress PAM GRIER. She got her start playing tough, scantily-clad women in black exploitation films, such as "Black Mama, White Mama," "Foxy Brown," and "Sheba Baby." She played a hooker in "Fort Apache: The Bronx," and appeared in the film, "The Class of 1999." (REBROADCAST FROM 5/10/90) INT.
2: KEENAN IVORY WAYANS. He co-wrote and acted in "Hollywood Shuffle," Robert Townsend's film about a black actor trying to make it in a world of show business stereotypes. He wrote, directed and starred in, "I'm Gonna Git You Sucka," a comedy that parodies black exploitation, kung fu and wild action movies. (REBROADCAST FROM 8/9/89) Stand-up comic and actor DAMAN WAYANS. Wayans is a former cast member of "Saturday Night Live." He also had a role in the film "Earth Girls Are Easy," and appeared in the films "Beverly Hills Cop," "Punchline" and "I'm Gonna Git You Sucka" which was written and directed by his older brother Keenan. (REBROADCAST FROM 5/2/89) INT. 3: Film director ROBERT TOWNSEND. His film, "Hollywood Shuffle," took a satiric look at the roles offered to blacks in Hollywood. He's a former standup comedian and actor. (REBROADCAST FROM 6/9/87)


Description of show segment(s)

INT. 1: Psychologist ROBERT JAY LIFTON. His new book Hiroshima in America: Fifty Years of Denial (Grosset Putnam), which he co-wrote with Greg Mitchell, assesses the political, ethical and psychological impact on our nation of the dropping of the atomic bomb on Hiroshima. August 6 marks the fiftieth anniversary of this event. LIFTON is the author of many other important books including the Nazi Doctors and The Protean Self. INT. 2: Singer/Actor HERB JEFFRIES. In the late 1930's he became the first and only black singing cowboy on the silver screen. Then in the late 1940's he sang with the Duke Ellington Orchestra. At 83, JEFFRIES has recently recorded his western songs for the first time on an album - "The Bronze Buckaroo (Rides Again)" (Warner). Included on this album are highlights from his work with Earl Hines (who discovered him) and Ellington, including "Flamingo" and the original version of "You, You Darlin."
REV. : Book Critic MAUREEN CORRIGAN reviews Charles Willeford's book High Priest of California, and Wild Wives (Search). It has been republished.

Description of show segment(s)

INT. 1: Gay rights activist CANDACE GINGRICH. She is the sister of Newt Gingrich, the Speaker of the House. GINGRICH is the spokeswoman for the Human Rights Campaign Fund, the nation's largest gay and lesbian lobbying organization. She is presently on a 48 city tour as a part of the Human Rights Campaign Fund's National Coming Out Project. INT. 2: Writer WILLIAM J. MURRAY. He was raised in the home of atheist and Marxist leader Madalyn Murray O' Hair. In 1963, at age 14, he became the focus of media attention when his mother took her anti-prayer campaign to the U.S. Supreme Court where they later banned school prayer. In 1980, MURRAY turned away from atheism and became a Christian. His new book Let Us Pray: A Plea for Prayer in Our Schools (Morrow) looks into his past and present religious beliefs. MURRAY has written other books including, My Life Without God, and The Church is Not for Perfect People.


Description of show segment(s)

INT. 1: An update on the investigation of mass graves in Srebrenica. On July 8, a six-member forensic team, coordinated and sponsored by Physicians for Human Rights, began exhuming the graves. Terry Gross talks to DR. WILLIAM HAGLUND, who is in the Bosnia. As the lead forensic anthropologist for PHR, he and the other members of his team are working to identify bodies. HAGLUND is the former Chief Medical Investigator for King County, Washington and an assistant professor of anthropology at the University of Washington, University of Alberta and the University of New Mexico. INT. 2: Writer, MARIO PUZO. His new novel is "The Last Don" (Random House, to be released in September 1996) He is best known for "The Godfather" (1969) and this new book returns him to that genre: the inner workings of the Mafia. The main character is an old man trying to secure his family's future in an era of legalized gambling, motion picture investments and the threat of government informers. His goal is threatened by familial in-fighting. Besides "The Godfather," PUZO has written "The Fortunate Pilgrim," and "The Dark
Interview with Claudia Brenner; Interview with Anthony Mazzocchi; Review of Jerry Lee Lewis's album "Young Blood." July 26, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458620].

Description of show segment(s)

INT. 1: Activist CLAUDIA BRENNER, one of the prominent voices against anti-gay violence. Her new book Eight Bullets: One Woman's Story of Anti-Gay Violence, (Firebrand) which she co-wrote with Hannah Ashley, is a personal account of her lover's murder and its aftermath: her path to recovery and activism. BRENNER is an architect who lives in upstate New York with her lesbian family. INT. 2: Union leader ANTHONY MAZZOCCHI. He has been President of OCAW (Oil, Chemical and Atomic Workers International Union) Local 8-149; Vice-President of the Nassau-Suffolk CIO Council; and he was active in the legislative struggles of the 1960's and 1970's, including a key role in the passage of the Occupational Safety and Health Act (OSHA). MAZZOCCHI'S present position is Presidential Assistant of OCAW. His other works include establishing the Alice Hamilton College, a school without-walls dedicated to the educational needs of Union members and forming the Labor Party Advocates, a nationwide effort to organize a political alternative for working people. REV. : Rock critic Ken Tucker reviews Jerry Lee Lewis's new album "Young Blood." The album contains songs written by Hank Williams and Bobby Darrin.


Description of show segment(s)

INT. 1: Reporter for New Yorker magazine DAVID REMNICK. He recently traveled to the Republic of Chechnya where he, toured the devastation, talked to survivors and officials of the Russian Army and the Chechen Army. His article, "In Stalin's Wake," appears in this week's edition of New Yorker. He also covered the Soviet Union for The Washington Post from 1988-1990. INT. 2: CRAIG CUNY son of FRED
CUNY, the founding president of Intersect Relief and Reconstruction Corporation in Texas. FRED was on a humanitarian mission, conducting an assessment of Chechnya for the Open Society Institute. He has been missing since April 7th. CRAIG has spent the last three months searching for his father. REV.: Jazz critic Kevin Whitehead reviews Montreal jazz guitarist Rene? Lussier's album "Le corps de l'ouvrage."


Description of show segment(s)

INT. 1: Country singer CHARLIE RICH. He died, earlier this week, of a blood clot in his lung. Known as the "Silver Fox," (because of his premature gray hair) RICH got his start working with the Sun record label in the late 50s, writing tunes for Jerry Lee Lewis, Roy Orbison, and Johnny Cash. From there he began making records himself. In the 70s he reached his commercial peak with his country hits, "The Most Beautiful Girl," and "Behind Closed Doors." (REBROADCAST FROM 9/3/92). INT. 2: Rock musician MARSHALL CRENSHAW. He is best known for the songs "Whenever You're on My Mind," "Somewhere, Someway" and "Mary Jean." He also played the part of Buddy Holly in the movie "La Bamba." CRENSHAW'S new album of live recordings is called "My Truck is my Home." INT. 3: Actor ED HARRIS. He starred in "The Right Stuff," "The Abyss," and David Mamet's "Glengarry Glen Ross." He's now starring in the new film, "Apollo 13." REV.: Film critic STEPHEN SCHIFF reviews the new movie "Waterworld."


Description of show segment(s)

INT. 1: Foreign Correspondent STEPHEN HANDELMAN. He spent nearly six years in the former Soviet Union as chief of the Moscow Bureau of the Toronto Star, where he covered the final years of the Soviet regime. His new book Comrade Criminal: Russia's New Mafiya (Yale) examines and uncovers the intricate networking of the post-Soviet criminal underworld. HANDELMAN is also the author of
Uncommon Kingdom. He is currently an associate fellow at Columbia University's Harriman Institute. INT. 2: Mystery Writer R.D. ZIMMERMAN (real name Robert Alexander). He is a member of the Mystery Writers of America, and has written mystery jigsaw puzzles as well as short mysteries that appeared on the backs of 15 million boxes of Total Cereal. His new book Red Trance (Morrow), is a Russian mystery of hypnotic detection. ZIMMERMAN also talks about his business dealings in Russia, and the corruption he faced as a result. REV. : Linguist GEOFFREY NUNBERG comments on the history and grammatical use of split infinitives.

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Interview with Christina Schmitz; Interview with Slavenka Drakulic; Review of the film "Choreography by Balanchine August 1, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502902].

Description of show segment(s)

INT. 1: Nurse CHRISTINA SCHMITZ. She volunteers with the international medical relief organization, Doctors Without Borders. SCHMITZ was in Srebrenica when it fell. She has also volunteered with Doctors Without Borders in Croatia, Liberia, Kurdistan, South Sudan, and Chechnya. INT. 2: Croatian journalist, critic, and feminist SLAVENKA DRAKULIC (SLA-vinka DRA-coo-lich). She is the author of How We Survived Communism and Even Laughed, and The Balkan Express. DRAKULIC will talk about the recent developments in the Bosnian conflict: that is, the Croatian Government's assault to reclaim the Serb populated area, Krajina, which broke away when Croatia established its independence. REV. : Classical music critic Lloyd Schwartz reviews "The Balanchine Library", a series of videotapes which document the work of choreographer George Ballanchine with the New York City Ballet.

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Interview with Judith S. Wallerstein; Interview with Fred Schulte; Review of Alanis Morissette's album "Jagged Little Pill." August 2, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969457865].

Description of show segment(s)

INT. 1: Clinical Psychologist JUDITH S. WALLERSTEIN. She is widely considered the world's foremost authority on the effects of divorce. WALLERSTEIN is the co-author of Second Chances: Men, Women, and Children a Decade after Divorce. Her new book The Good Marriage: How and Why Love Lasts.
(Houghton Mifflin), which she co-wrote with Sandra Blakeslee, takes a look at marriages that work. WALLERSTEIN is the founder and executive director of the Center for the Family in Transition. INT. 2: Investigations Editor for the Fort Lauderdale Sun-Sentinel FRED SCHULTE (Fred Shul-ti). He has received many awards for consumer-oriented journalism including the George Polk award for exposing patient abuses in health maintenance organization. SCHULTE'S new book Fleeced (Prometheus), looks into telemarketing rip-offs and how to avoid them. REV. : Rock Critic KEN TUCKER reviews Alanis Morissette's (A-lanis Mor-i-set) debut album "Jagged Little Pill" (Maverick).

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**Description of show segment(s)**

INT. 1: This Sunday marks the 50th anniversary of the dropping of the first atomic bomb. We talk with JAMES YAMAZAKI, the Japanese-American pediatrician who was sent to Nagasaki four years later to study the impact of radiation on children. Yamazaki has written a memoir about his life and work in Nagasaki called Children of the Atomic Bomb. He is currently clinical professor of Pediatrics in the School of Medicine at the University of California. INT. 2: Indian filmmaker, BLONDIE SINGH KHAN has made his share of popular Indian cinema produced in Bombay called Bollywood. He has taken all the cliche?s and multiplied them tenfold. He talks about his new film based on the novel by Shashi Tharoor. REV. : Book Critic Maureen Corrigan reviews Tree of Heaven by R.C. Binstock, about the Japanese invasion of China during the 1930s.

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**Description of show segment(s)**

INT. 1: Freelance firefighter PETER LESCHAK battles forest fires in the Northwoods and the West...He's not a smoke jumper he says, he's a grunt-hiking to remote locations, putting out fires sometimes on his hands and knees-spark by spark. His memoir is called Hellroaring. INT. 2: Novelist JANE HAMILTON. Her novel A Map of the World (Anchor Books), is a searing account of guilt and forgiveness and an
unflinching portrait of small town mean spiritedness. This is Hamilton's second novel, her first, The Book of Ruth, won the PEN/Hemingway Foundation Award in 1989. REV. : Film critic Stephen Schiff has a review of the Gus Van Sant produced 'Kids;' director Larry Clark's first film.

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**Interview with Ben H. Bagdikian; Interview with Jo Giovannoni; Review of Dale Watson's album "Cheatin' Heart Attack."** August 7, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501315].

**Description of show segment(s)**

INT. 1: Veteran journalist BEN H. BAGDIKIAN (bag-DIK-kee-ann) discusses the recent buyout offers for ABC & CBS. Bagdikian's book The Media Monopoly (Beacon Press 1983) examines the influence corporate ownership has on programming. Bagdikian newest book Double Vision, (Beacon 1995) is his personal memoir. He has been a Washington bureau chief and foreign correspondent for the Providence Journal, an assistant managing editor for the Washington Post and a dean of the Graduate School of Journalism at the University of California at Berkeley. INT. 2: JO GIOVANNONI, she is the editor of Harley Women. She says the sound of a loud Harley can hardly be described as noise but finds the word "music" a better description and she says women are changing the image of "bikers." REV. :Music Critic Ken Tucker reviews the new country music CD by Dale Watson "Cheatin' Heart Attack." Tucker says he thinks most of today's country music is soft rock "safe" Watson's first CD has a refreshing sound of traditional country music.

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**Interview with Clifton Taulbert; Commentary on popular music; Interview with Thomas Keating; Review of Francine Prose's novel "Hunters and Gatherers."** August 8, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969457812].

**Description of show segment(s)**

INT. 1: Writer CLIFTON Taulbert grew up in the segregated South in the 1950s. His experiences growing up black in America are chronicled in his two memoirs When We Were Colored and the Pulitzer Prize nominated The Last Train North, (Penguin Books). Taulbert lives in Tulsa Oklahoma where he is a businessman. REV.: Rock Historian ED WARD looks at why "Pop" music has hit the charts around the world but remains buried in the subculture in America. "Pop” music, as it is known internationally, is
not to be mistaken with Top 40. Ward says American radio stations in the late 1970s and early 80s didn't pick up the sound and a lot of the "Pop" music went unheard. INT. 2: FATHER THOMAS KEATING teaches the centuries old art of Contemplative Prayer. This prayer is done without words and even without thoughts. Keating believes this opens the heart and mind to God. Keating teaches at the St Benedict's Monastery in Snowmass, Colorado. The Monastery also supports a network of prayer workshops through Contemplative Outreach Ltd. in Butler, New Jersey. REV.: Book Critic MAUREEN CORRIGAN reviews Hunters and Gatherers the new comic novel by Francine Prose, a story about a Manhattan community of New Age Goddess worshippers (Farrar, Straus and Giroux, August 1995).
Producer Amy Salit about the life of Grateful Dead band leader Jerry Garcia. Marin County officials in California say Garcia died early this morning of apparently natural causes. He was 53.


Description of show segment(s)

INT. 1: Author and Historian RICHARD RHODES discusses the Cold War battle for the Hydrogen Bomb. His latest book is Dark Sun: The Making of the Hydrogen Bomb (Simon & Shuster August 1995) Using recently declassified files in the United States and the Soviet Union he details the escalation of the Superpower arms race. He won a Pulitzer Prize for chronicling the Manhattan Project in The Making of the Atomic Bomb. He is the author of several other books including Nuclear Renewal: Common Sense about Energy, A Hole in the World, Sons of Earth, and Looking for America. INT. 2: Writer WILLIAM ADLER. His first book, Land of Opportunity: One Family's Quest For The American Dream In The Age of Crack (Atlantic Monthly Press) tells the story of the Chambers brothers. The brothers moved to Detroit from Mississippi in the mid-80's in search of economic freedom and found it by setting up the biggest drug business in the city. It was run like a Fortune 500 company with quality control, discounts, employee bonuses and a dress code. William Ferris calls the book a "chilling view of the urban drug scene and the black experience [which] should be read by every American." (Originally aired 5/3/95) REV. :Classical Music Critic LLOYD SCHWARTZ reviews the recent performance of American pianist Leon Fleisher. Thirty years ago he suffered a disabling repetitive stress syndrome injury. Since then, he's played almost exclusively with the Left Hand. This recent performance featured Fleisher attempt a Mozart concerto with both hands.

Interview with Lucy Grealy; Interview with Edmund White; Review of the film "Clueless." August 11, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969457753].

Description of show segment(s)

INT. 1: LUCY GREALY had cancer in her jaw as a child, for which she underwent 5 years of treatment. The surgery and other therapy left her disfigured. Over the next 15 years she had about 30 reconstructive
operations. Her memoir Autobiography of a Face is about her illness, and about the pain from feeling ugly, which she says made cancer seems minor in comparison. Her memoir is expanded from an article which won a National Magazine Award when it was published in Harpers. (Originally aired 9/26/94) INT. 2: EDMUND WHITE has written about American gay culture for over two decades. White, who himself is gay, discusses the loss of a lover to Aids. White says he has tested positive for HIV. His essays chronicle the gay rights movement from the 1969 Stonewall riots to the present. His newest book, Skinned Alive was published last month by Knopf. White's next book is due out in November titled Our Paris: Sketches from Memory. His other books include; Genet: a biography, Forgetting Elena, Nocturnes for the King of Naples, States of Desire, Travels in Gay America, A Boys Own Story, Caracole, and The Beautiful Room is Empty. (Originally aired 11/22/94) REV. : Film Critic Stephen Schiff reviews "Clueless." The film stars Alicia Silverstone and was written and directed by Amy Heckerling who Schiff considers one of the top two female directors in Hollywood. Heckerling's other films include "Fast times at Ridgemont High," and "LookWho's Talking."


Description of show segment(s)

INT. 1: Country music legend, MERLE HAGGARD. HAGGARD has been on the country music scene since the early sixties and has more number one hits than any country music star except Conway Twitty. Recently two tribute albums of the songs of MERLE HAGGARD were released: Mama's Hungry Eyes and Tulare Dust. HAGGARD was also recently inducted to the Country Music Hall of Fame. (IN APRIL WE BROADCAST A SHORT INTERVIEW WITH HAGGARD. TODAY'S INTERVIEW IS THE LONGER VERSION; AND IT CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with MERLE HAGGARD continues. INT. 3: An excerpt from a 1985 interview with baseball legend MICKEY MANTLE. He died yesterday of liver cancer.
Interview with Larry Clark; Interview with Peter Kuper; Commentary on Windows 95. August 15, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969457651].

Description of show segment(s)

INT. 1: Film director LARRY CLARK. He's making his directing debut with the new film "Kids." The film has generated controversy for its "throwaway brutality," and its graphic portrayal of a group of antisocial teenagers in Manhattan, where sex is easy and deadly and drugs are common place. CLARK has photographed the gritty side of teenage life for two books, Tulsa, and Teenage Life. The film's screenwriter is a 21 year old skateboarder CLARK met while hanging out with a group of them in Manhattan's Washington Square Park. INT. 2: Illustrator and comic-book artist PETER KUPER. His work has appeared in Time, Newsweek, The New Yorker, The Village Voice, and his "Eye of the Beholder" was the first comic strip to regularly appear in The New York Times. He is also co-founder and co-editor of World War 3 an illustrated political comics magazine. He's illustrated a number of books. Most recently, Give it Up! And Other Short Stories by Franz Kafka, (NBM Publishers) REV. : Technology columnist for Newsweek, STEVEN LEVY, comments on Microsoft's Windows 95.

Interview with Spalding Gray; Interview with Sharon Schwartz; Commentary on upgrading computer technology. August 16, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458499].

Description of show segment(s)

INT. 1: Monologist, actor and writer SPALDING GRAY. He's written and performed several monologues including, "Monster in a Box" about all the distractions that prevented him from completing his novel, Impossible Vacation, and Swimming to Cambodia about filming a movie in Cambodia. Now GRAY has a new monologue and book about his eye problems, and his adventures in the mainstream and alternative health care industries. It's called Gray's Anatomy. (Vintage Books). INT. 2: Novelist LYNNE SHARON SCHWARTZ. Her new novel is The Fatigue Artist, (Scribner) about a 40 year old woman who comes down with chronic fatigue syndrome. One reviewer calls it "witty and hopeful and fierce." SCHWARTZ is also the author of Disturbances in the Field, and Leaving Brooklyn. REV. : Commentator STEVEN LEVY, columnist for Newsweek, considers the decision to upgrade or not.
Interview with Paolo Cherchi Usai; Interview with Caleb Sampson; Review of Foo Fighters' and
Wilco's albums "Foo Fighters" and "A. M."; Interview with Bill Wendell; Commentary on gender
oclc/971502298].

Description of show segment(s)

INT. 1: Senior curator of the motion picture collection at the George Eastman House, PAOLO CHERCHI
USAII (Paolo Keerke U-sai) He is also Associate Professor of Film Studies at the University of Rochester.
He is an expert on silent films, and is co-director and co-founder of the Pordenone Silent Film Festival.
He has worked with Alloy Orchestra on several film projects. And he restored the print of "Lonesome."
He's the author of numerous articles and studies of silent film. His latest is "Burning Passions: An
Introduction to the Study of Silent Cinema," (British Film Institute, distributed by Indiana University
Press, 812-855-8054). INT. 2: From The Alloy Orchestra, composer and keyboardist CALEB SAMPSON.
The band has gained a reputation for composing and performing exciting, percussive silent film scores.
Their repertoire includes scores for "Metropolis," "Nosferatu," "Lonesome," and their newest, for the
Russian classic "Man with a Movie Camera." The film has a "sneak preview" at the Telluride Film
Festival in early September, and it premieres at the Pordenone Silent Film Festival in Italy in October.
They have two CD's. Selections from their first CD, "New Music for Silent Films," (Accurate Records,
Cambridge, MA) are played often on Fresh Air. Their new release is "Lonesome," (BIB Records, P.O.
Box 41606, Somerville, MA 02144, 617-576-7997). REV 1: Rock Critic KEN TUCKER reviews two new
bands that are spin-offs from the bands Nirvana and Uncle Tupelo. INT. 3: Veteran television announcer
BILL WENDELL retires this week after 37 years at NBC. Wendell is currently the announcer for "Late
Night with David Letterman." He's famous for adding the long "A" in his introduction "Here's...Daay-
vid Letterman" Wendell also emceed several games shows and was the Tonight Show announcer in 1956
and 1957. REV 2.: Mike Tyson returns to the ring Saturday night after a four year absence. Three of those
years were spent in jail on a rape conviction. Tyson continues to deny the char
Interview with Russell Banks; Interview with Fred Cuny; Review of the film "The Usual Suspects." August 18, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502079].

Description of show segment(s)

INT. 1: Novelist RUSSELL BANKS. His new novel is Rule of the Bone (Harper Collins). It's been compared to Mark Twain's The Adventures of Huckleberry Finn because of it's young first-person narrator, and use of comedy to convey grim realities. BANKS narrator is 14 year-old Chappie from upstate New York who wears a nose ring and Mohawk. He steals from his parents to pay for dope, is kicked out of the house, becomes homeless, and sets off on a low-life adventure. BANKS is the author of twelve novels including The Sweet Hereafter, Affliction, and Continental Drift. (REBROADCAST from 5/15/95) INT. 2: FRED CUNY is an American relief worker who is believed to have been killed this year in Chechnya. He was there assessing the Chechen needs in an effort to one day help rebuild the ruined cities. Russian troops have battled Chechen fighters since late last year to quell the Chechen move towards independence. CUNY was the founder and president of the Intersect Relief and Reconstruction Corporation, which is based in Dallas. His work has taken him to Somalia, Northern Iraq, the Sudan, Nicaragua, Mexico, Biafra and other places where there is war, famine or natural disaster. In 1993 he worked on a water infrastructure project in Sarajevo funded by the Soros Humanitarian Foundation in conjunction with the UN High Commission for Refugees. We playback an interview with CUNY from 1993 when he was in Sarajevo. (REBROADCAST from 11/3/93) REV. : Film critic STEPHEN SCHIFF reviews the new thriller "The Usual Suspects," starring Gabriel Byrne, Stephen Baldwin, Chazz Palminteri, and Kevin Pollack.

Interview with Don Was; Commentary on favorite words. August 21, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458615].

Description of show segment(s)

INT. 1: Record producer and musician DON WAS. He co-founded the funk rock group, "Was (Not) Was." This year he won a Grammy for Producer of the Year. In addition, he's produced a number of albums for Bonnie Raitt (WAS produced Raitt's "Nick of Time" album which revived her career), Rolling Stones, Lyle Lovett, Al Green, Iggy Pop, and the B-52's. He's ventured into documentary film production with "I Just Wasn't Made for These Times," about ex-Beachboy Brian Wilson. WAS directed the film. He also co-produced a new album with Wilson, of the same title (MCA records). (THIS INTERVIEW CONTINUES
INT. 2: Interview with DON WAS continued. REV. : Linguist GEOFFREY NUNBERG wonders what makes some words are favorite words, is it sound or are we affected by the word's meaning?

Interview with Lonny Shavelson; Interview with Reg Theriault; Commentary on Mable John. August 22, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458495].

Description of show segment(s)

INT. 1: LONNY SHAVELSON writes about five people who were considering assisted suicide. His book A Chosen Death: The Dying Confront Assisted Suicide explores the agonizing dilemma that family and friends must face in deciding whether to assist. Shavelson argues in favor of legalized Physician-assisted suicide. Shavelson is a writer, photojournalist and emergency-room physician living in Berkeley, California. A Chosen Death is published by Simon and Shuster 1995. INT. 2: Former longshoreman and Vice President of the Union local, REG THERIAULT (THEER-EE-AULT). For over 30 years he worked on the piers in San Francisco, where he watched automation take over the industry, and break up the gangs who worked together. Before that THERIAULT worked as a "fruit tramp" with his family. He has written a new book about work, How to Tell When You're Tired (Norton). REV. : Rock Historian ED WARD highlights the music of singer Mable John. She hit the black radio top ten chart in the 1960s with her song "Your Good Thing." Her music never caught on and not surprisingly most of her material never was released by Stax Records. But in 1993, Fantasy Records, assembled her music and released what turns out to be her first album.


Description of show segment(s)

INT. 1: Neurologist WILLIAM LANGSTON. His work plunged him into a medical mystery, and a hot political controversy about the ethics of medicine. In 1982 LANGSTON was called in to examine a number of "frozen" patients, young men and women in the San Francisco Bay Area who suddenly could neither move or speak, though conscious. LANGSTON recognized the signs of Parkinson's disease, and
determined that these patients had all used the same batch of tainted heroin. LANGSTON prescribed L-dopa, a treatment for Parkinson's which only provided short-term relief. Then he prescribed a daring new medical procedure: fetal-tissue transplant, and his patients recovered. LANGSTON's new book (co-written by Jon Palfreman) is The Case of the Frozen Addicts: How the solution of an extraordinary medical mystery spawned a revolution in the understanding and treatment of Parkinson's disease (Pantheon). INT. 2: Professor of American Studies and History at the Univ. of Minnesota ELAINE TYLER MAY. Her new book Barren in the Promised Land: Childless Americans and the Pursuit of Happiness (Basic) is said to be the first book to examine the history of childlessness in America in all its complexities, from infertility to forced sterilization to childfree by choice." MAY is the author three previous books including Great Expectations, and Homeward Bound. She has also written widely in the scholarly and popular press, including articles in The New York Times, and Los Angeles Times. REV. : Jazz critic KEVIN WHITEHEAD reviews "Love, Gloom, Cash, Love," the new reissue (Bethelem Jazz) by the late piano player Herbie Nichols.

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**Description of show segment(s)**

INT. 1: Former Tuskegee Airman ROBERT WILLIAMS. He was with the Army Air Corps "Fighting 99th" the first squadron of Black fighter pilots in World War II. Now, after 45 years of trying he's gotten a studio interested in making a movie about the squadron. The new HBO movie, "The Tuskegee Airmen," stars Laurence Fishburne; WILLIAMS is the co-executive producer. The film debuts August 26th. INT. 2: From the trio YO LA TENGO, singer/guitarist IRA KAPLAN, and drummer GEORGIA HUBLEY. They are married. The band is a cult favorite and hails from Hoboken, New Jersey. They have seven albums to their credit including the latest, "Electr-o-pura" (on the Matador label). One reviewer says the band blends "fragile, delicate beauty with raw, bash-it-out crudeness better than anyone." REV. : Book critic MAUREEN CORRIGAN reviews The Intersection of Law and Desire, (Norton) which debuts the feminist lesbian private investigator, Micky Knight by J.M. Redmann. And a collection of lesbian pulp
romances, The Beebo Brinker Chronicles (Quality Paperback Book Club) by Ann Bannon which has just been republished.

Interview with Sam Raimi; Interview with Gabriel Byrne; Review of the film "Beyond Rangoon." August 25, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458398].

Description of show segment(s)

INT. 1: Writer/Director/Producer SAM RAimi. He is best known for 1982's cult classic, "The Evil Dead," which Steven King called "the most ferociously original horror film of the year." His first big budget film, "The Quick and The Dead," starring Sharon Stone and Gene Hackman has just come out on video. It is a 90's western with a touch of humor. He also directed 1990's hit "Darkman." (REBROADCAST from 2/22/95) INT. 2: Irish actor/producer GABRIEL BYRNE. (pronounced BURN) He got his big break playing a slick gangster in the Coen Brothers' "Miller's Crossing." One reviewer wrote, "a subtle yet forceful performance as an impassive man, concealing deep pain." BYRNE was the executive producer of "In the Name of the Father." He also starred in and produced the films "A Dangerous Woman," and "Into the West." BYRNE appeared as Prof. Baer in the remake of "Little Women," directed by Gillian Armstrong. It's just come out on video. BYRNE is also starring in the new thriller, "The Usual Suspects." And he will soon publish a memoir. (REBROADCAST from 12/21/94) REV.: Film critic STEPHEN SCHIFF reviews "Beyond Rangoon" the new adventure film directed by John Boorman, who also directed "Deliverence," and "The Emerald Forest."


Description of show segment(s)

INT. 1: ROCHELLE & ANTHONY YATES. On July 18, 1988 the YATES' five year old son Marcus was killed in gun crossfire between two drug dealers fighting for turf in a corner store. There were 11 children in the store playing video games, two others were shot but survived, one of them was Marcus' six year old brother. Since the incident the YATES' have become activists against senseless violence; they lecture to high schools, take in foster children who have lost family members to violence, run a day care center

Interview with Geoffrey Canada; Commentary on Dave Bartholomew. August 29, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458711].

Description of show segment(s)

INT. 1: GEOFFREY CANADA is a community activist in Harlem and author of Fist, Stick, Knife, Gun: A Personal History of Violence in America. It is published by Beacon Press 1995. Canada is President of Rheedlen Centers for Children and Families in Harlem. Through his work, Canada teaches children how to solve problems without using violence. Part of this approach is to teach martial arts to his kids. INT. 2: CANADA continued. REV. : Rock and Roll Historian ED WARD looks back at the impact Record Producer Dave Bartholomew had on the New Orleans music scene. He produced recordings for Fat's Domino, The Hawks, Lloyd Price and Shirley & Lee. Bartholomew's work as a record producer was collected by EMI in an anthology in 1992.


Description of show segment(s)

INT. 1: FATHER GREGORY J. BOYLE. He has been described as being "the priest who loves gangsters." BOYLE is a pastor at the Dolores Mission Church in Los Angeles. The Church provides shelter for the women and children, a day care center, and an alternative high school. He provides support and guidance to young men in Latino gangs and shows them alternatives to their life of crime. His biography Father Greg and the Homeboys (Hyperion) was written by Celeste Fremon. (Originally aired 7/20/95) INT. 2: BOYLE interview continued. INT. 3: BOYLE interview continued.

Description of show segment(s)
INT. 1: ERIC DAVIS, an undercover cop who patrols Chicago housing projects. Davis grew up in one, but life in the projects is much tougher today. The proliferation of drugs and guns has made the environment almost hopeless. There's a lot of distrust of cops in the projects but Davis has won the respect of a lot of young people...some of them are fans of his group "The Slick Boys," a rap group composed of three Chicago undercover cops. INT. 2: DAVIS interview continued REV. : Film critic Stephen Schiff reviews the new romantic comedy "The Brothers McMullen."

Interview with Ronnie Spector; Interview with Dion; Interview with Little Anthony; Interview with Ben E. King. September 1, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458315].

Description of show segment(s)
INT. 1:Ronnie Spector, who in the 60s was a member of the girl group The Ronettes.(Originally aired 8/31/87) INT. 2: DION - 1989 R&R Hall of Fame Inductee. Singer Dion. In the 60s, he was the leader of Dion and Belmonts. They performed such hits as "Runaround Sue" and "The Wanderer." Dion is expected to release his 39th album next year (Originally aired 8/24/87) INT. 3:Singer LITTLE ANTHONY. In the late 50s and 60s, he led the doo-wop group Little Anthony and the Imperials. Among their hits were "Tears on my Pillow," and "Shimmy, Shimmy, Ko-Ko-Bop." (Originally aired 3/17/89) INT. 4: Rhythm and Blues singer BEN E. KING. He was a member fo the Drifters in the late 50s. His smooth vocals graced such popular hits as "There Goes My Baby" and "Save The Last Dance for Me." His solo career has produced hits like "I (Who Have Nothing)," "Spanish Harlem" and, his best-known song,"Stand By Me." (Originally aired 9/2/88)
Interview with Peter Guralnick; Interviews with Jerry Leiber and Mike Stoller and D. J. Fontana; Commentary on women rockabilly stars; Commentary on Elvis Presley songs in Latin. September 4, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458447].

Description of show segment(s)

INT. 1: Author PETER GURALNICK has written the first of a two part biography of Elvis Presley, retelling the story of the King's childhood "soberly, thoroughly and unsensationally" (says the ALA Booklist). Last Train to Memphis: The Rise of Elvis Presley (Little Brown) tells much of the story through quotes both from Elvis and people who knew him then. It attempts to portray Elvis’ human side, rather than the mythical figure he has become. (REBROADCAST from 10/04/94) INT. 2: The songwriting team JERRY LEIBER and MIKE STOLLER. They wrote many hit songs, including "Hound Dog" which Presley recorded. (REBROADCAST from 12/19/91). Drummer D.J. FONTANA. He was the backup drummer for many of Elvis Presley's hits. (REBROADCAST from 6/26/87) REV.: Rock historian ED WARD remembers some of the female singers who tried to duplicate Elvis's style and success. (REBROADCAST from 3/6/87) REV 2.: Commentator GEOFFREY NUNBERG discusses how Elvis sounds in Latin.


Description of show segment(s)

INT. 1: ERIC LOMAX was captured by the Japanese during World War II. He was used as forced labor to help build the Burma-Siam railroad. He was also tortured by the Japanese. He has reconciled with the Japanese interpreter present during his beatings. His book The Railway Man: A P.O.W.'s Searing Account of War, Brutality and Forgiveness (W.W. Norton & Company 1995) chronicles his story from WWII and his life 50 years later. INT. 2: BEN SANDMEL and LUDERIN DARBONE are two members of the Cajun band "The Hackberry Ramblers." Darbone is a founding member of the band who is now in his 80s. The Ramblers started in 1933 in Louisiana. The Ramblers were among the first Cajun bands to abandon the accordion's dominance for the more American guitar-fiddle string band sound. In 1993, The Ramblers released their first album in 30 years titled "Cajun Boogie." prior to this album the Ramblers recorded on the Bluebird Label. REV:Book Critic MAUREEN CORRIGAN reviews Bonfire of the Humanities:


Description of show segment(s)

INT. 1: Independent film director ROBERT RODRIGUEZ. At the age of 23 he made the Spanish-language action film, "El Mariachi" for {dollar}7,000. His techniques for keeping the budget down included, shooting before lunch so he wouldn't have to buy the actors lunch, and using a wheelchair that he'd borrowed from the local hospital for a dolly. RODRIGUEZ's film won the Sundance Audience Award in 1993, and went on to be distributed nationally. He's just completed the sequel "Desperado" starring Antonio Banderas. RODRIGUEZ also has a new book about the making of "El Mariachi," -- Rebel Without a Crew: or How a 23-Year-Old Filmmaker with {dollar}7,000 Became a Hollywood Player (Dutton). INT. 2: Psychologist and Professor of Education at the Harvard Graduate School of Education HOWARD GARDNER. He's written a new book, Leading Minds: An Anatomy of Leadership, (Basic Books) in which he profiles a number of leaders, exploring the link between creativity and leadership. GARDNER has written thirteen books, and is also a recipient of the MacArthur Prize Fellowship. He'll talk with Terry about his theory of multiple intelligence which was the subject of his 1983 book Frames of Mind. In the book he writes about the notions of intelligence not often valued in standard school curriculum: musical, spatial, bodily kinesthetic, interpersonal, and intrapersonal. GARDNER is also Co-director of Project Zero at the Harvard Graduate School of Education. REV. : Rock critic KEN TUCKER reviews "Kissingsohard" on the Forward label (distributed by Rhino) by The John Doe Thing.
Interviews with Amrita Basu and Vicky Que; Interview with Bill T. Jones; Commentary on Cui Jian. September 7, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501877].

Description of show segment(s)

INT. 1: Political scientist, specializing in women's studies, AMRITA BASU. She teaches at Amherst College, and has just edited a collection of essays on women's movements worldwide, Local Feminisms: Women's Movements in Global Perspective, (Westview Press). Reporter VICKY QUE is a reporter at WHYY in Philadelphia, and is attending the NGO Forum on Women, and the Conference on Women in Beijing. INT. 2: Dancer and choreographer BILL T. JONES. He founded the acclaimed Bill T. Jones/Arnie Zane Dance Company with his partner and lover, Arnie Zane. Their partnership lasted 17 years until Zane's death in 1988 from AIDS-related complications. JONES has been a recipient of the MacArthur "Genius" Award. His recent work, "Still/Here" is what he terms a "poem" about death. It's based on a series of "survival workshops" he conducted with people across the country who are dealing with illness and death. "Still/Here" will be the focus of a Bill Moyers special in October. JONES has also published a memoir, Bill T. Jones: Last Night on Earth (with Peggy Gillespie, published by Pantheon). REV. : World Music critic MILO MILES on Chinese rock star Cui Jian (Choy Jee-ON). His latest album is "Balls Under the Red Flag" (Look for it in local Chinatown music stores).

Interview with Sattareh Farman-Farmaian; Interview with Bapsi Sidhwa; Interview with Mary Pipher; Review of the film "To Wong Foo, Thanks for Everything! Julie Newmar." September 8, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458759].

Description of show segment(s)

INT. 1: Social Worker SATTAREH FARMAN FARMAIAN (sa-TAH-ray FAR-mahn far-m'YAN). She's the daughter of an Iranian prince of a fallen dynasty. She spent her childhood in a harem in Persia in the 20s and 30s. She in her 70's, and has spent a life time challenging Iran's conventions. She became the first Persian to study at the University of Southern California where she earned an advanced degree in social work. Returning to Iran she founded the Tehran School of Social Work. After the collapse of the Shah's regime she was arrested as a counter revolutionary and faced possible execution. Her autobiography is Daughter of Persia, (Crown Publishers). (REBROADCAST from 3/10/92) INT. 2: Pakistani writer BAPSI SIDHWA (Bop-see SEED-wah). Her novel Cracking India, tells the story of the Partition of India through the eyes of an eight-year-old girl named Lenny. SIDHWA has written other novels as...
well, The Bride, and Ice-Candy-Man, both stories are told through female characters. (REBROADCAST originally aired 10/29/91) INT. 3: Psychologist MARY PIPHER has worked mostly with teenage girls for over ten years. She's witnessed the "oppression" of teenage girls today, more pronounced than that of their mothers because of the "more dangerous, sexualized and media saturated culture." She argues that something happens to girls when they reach adolescence: they lose their "assertive, energetic and 'tomboyish' personalities" to become "more deferential, self-critical and depressed." PIPHER has found greater incidents of eating disorders, self-mutilation, underachievement and depression among her clients. PIPHER's book is Reviving Ophelia: Saving the Selves of Adolescent Girls. (Putnam) (REBROADCAST from 4/25/94) REV. : Film critic STEPHEN SCHIFF reviews the new film "To Wong Foo, Thanks for Everything! Julie Newmar" starring Wesley Snipes, Patrick Swayze, and John Leguizamo. . . in drag.


Description of show segment(s)

INT. 1: Publisher and editor RICHARD STRATTON of the magazine Prison Life. The magazine is written for and about prisoners, and includes such regular features as In Cell Cooking and Cellmate of the Month. It also includes legal advice, medical and health tips, and fiction, poetry, and art by prisoners and ex-prisoners. STRATTON spent eight years in prison for pot smuggling. This year HBO began a series of documentaries on life behind bars with the Prison Life magazine. (The phone number for the magazine is 1-800-207-2659). (THIS INTERVIEW RUNS INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with RICHARD STRATTON continued. REV. : T.V. critic DAVID BIANCULLI tells us about the new TV season.

Interview with Mark Bowden; Interview with Cynthia Brown; Interview with Jim Galipeau. September 12, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501879].

Description of show segment(s)

INT. 1: Journalist MARK BOWDEN ("Bow" like "Cow") for The Philadelphia Inquirer. He's just concluded a three part series (September 10-12, 1995) of articles on police corruption in Philadelphia.
Most of the corruption was centered at the 39th Police District, and involves potentially thousands of cases in which persons have been falsely arrested and imprisoned. INT. 2: Newspaper publisher CYNTHIA BROWN of American Police Beat. The newspaper's motto is to be "The Voice of the Nation's Police Officers." The tabloid-style paper is written for and by cops and caters to their concerns. (The paper's address is P.O. BOX 382702, Cambridge, MA 02238-2702; Tel: 617-491-8878; FAX: 617-354-6515)
INT. 3: Probation officer for Los Angeles County, JIM GALIPEAU (GAL-ih-poh). He works with gangs in Los Angeles GALIPEAU has been a probation officer for almost 30 years. He's a Vietnam vet, and when he was a teenager, he was a street fighter and drug addict. Terry also talked with GALIPEAU in 1993 when he discussed the truce he was working on with the gangs.

Interview with Jeff Greenfield; Review of the film "Jeffrey"; Interview with Ellen DeGeneres; Review of Peter Sellars operas. September 13, 1995. [Link to record with audio file http://www.worldcat.org/oclc/973568681].

Description of show segment(s)

INT. 1: ABC News political and media analyst JEFF GREENFIELD. He appears regularly on Nightline and World News Tonight. He also has a weekly column on World News Sunday. He's just written his first novel about presidential politics and the electoral college, The People's Choice: A Cautionary Tale, (G.P. Putnam). REV. : STEVE VINEBERG reviews the new film "Jeffrey" based on the Paul Rudnick play about sex in the age of AIDS. INT. 2: Stand up comic ELLEN DEGENERES, the star of the sitcom "Ellen." The show airs on Wednesday nights on ABC. Last year DEGENERES co-hosted the 1994 Emmy awards and received a People's Choice Award for Favorite Female in a New Television series. She now has a new book, My Point. . . And I Do Have One. (Bantam News). REV.: Classical music critic LLOYD SCHWARTZ reviews two new productions by Peter Sellars.


Description of show segment(s)

INT. 1: Psychologist KAY REDFIELD JAMISON is an authority on manic-depression, and the author of the 1993 book Touched with Fire: Manic-Depressive Illness and the Artistic Temperament, (Free
Press/MacMillan). Recently JAMISON disclosed her own 30-year battle with manic-depression in the new memoir, An Unquiet Mind: A Memoir of Moods and Madness (Knopf). JAMISON is Professor of Psychiatry at the Johns Hopkins University School of Medicine. INT. 2: Novelist KAYE GIBBONS. She's the author of several acclaimed novels: Ellen Foster and Charms for the Easy Life. One reviewer says "Gibbon's brilliance lies in examining with unsentimental tenderness a family poised on the brink of disaster." GIBBONS has a new novel, Sights Unseen (Putnam) about a girl's life with her manic-depressive mother. GIBBONS herself has the illness, and she'll talk with Terry about that.


Description of show segment(s)

INT. 1: Writer WILLIAM MAXWELL has a collected his short stories in All the Days and Nights (Knopf) MAXWELL was fiction editor of the New Yorker from 1936-1976. He worked with such authors as J.D. Salinger, Jon Cheever, Jon Updike, Eudora Welty and scores of others. Jon Updike has said Maxwell's voice is "one of the wisest in American fiction. It is, as well, one of the kindest."


Description of show segment(s)

INT. 1: Four-star General, and former Chairman of the Joint Chiefs of Staff COLIN POWELL. He has a new autobiography My American Journey (Random House, written with Joseph E. Persico), and an anxious audience, waiting to see if he will declare his candidacy for President of the United States.
POWELL first came to the attention of the American public during the Gulf War, officiating at the televised Gulf War briefings. POWELL retired from the military in 1993, after 35 years in uniform. During that time he was the Army's youngest brigadier general, as well as the youngest chairman ever of the Joint Chiefs of Staff. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with GEN. COLIN POWELL continued. REV. : Commentator GERALD EARLY reflects on the legacy of Booker T. Washington, who among other things, founded the Tuskegee Institute. Today is the 100th anniversary of a speech given by Washington at the Atlanta Exposition, which celebrated a "new" industrialized, post-reconstruction South.


Description of show segment(s)

INT. 1: Correspondent for The New York Times ROGER COHEN who is covering the war in Bosnia. He'll discuss the recent offensive by Bosnian Muslims and Croats around Banja Luka in northwestern Bosnia, and he'll talk about the history of Serbs, and the betrayal many Serbs feel by Serbian nationals. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with ROGER COHEN continues. REV. 1 : Classical music critic LLOYD SCHWARTZ REVIEWS a new reissue of the original soundtrack for The Wizard of Oz, a 2-CD set that includes some music never used in the film. (Rhino) REV. 2: T.V. critic DAVID BIANCULLI reviews two new shows this fall: "Murder One" which premieres on ABC tonight, and "American Gothic" on CBS Friday Night.

Interview with Philip Glass; Interview with Kevin Pollack; Interview with Jonathan Katz; Review of John Oswald's album "Grayfolded." September 20, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458321].

Description of show segment(s)

INT. 1: Composer PHILIP GLASS. His latest work is a new score for the 1946 Jean Cocteau film adaptation of "La Belle et la Be?te" ("Beauty and the Beast"). GLASS' score includes four voices who sing a libretto, based on the screenplay. GLASS has toured the live music-film event in Europe and the United States. One reviewer called it "a beautiful, superbly integrated work." (Time, Dec. 19, 1994). (The
score is available on Nonesuch Records.) INT. 2: Actor/comic KEVIN POLLACK. He got his start in standup. It was his performance in Barry Levinson's "Avalon," as Izzy the TV salesman, that catapulted his acting career. Since then he's appeared in "A Few Good Men," "Miami Rhapsody" and "Grumpy Old Men." He's currently starring in "The Usual Suspects." Later this Fall you can see him in the new Martin Scorsese film, "Casino." INT. 3 JONATHAN KATZ is another comic who has broadened his horizons. He went into animation. His "Dr. Katz, Professional Therapist" is a half-hour animated sitcom on Comedy Central (Sundays at 10:30 PM and Tuesdays at 8:30 PM). Katz is the voice of the psychiatrist, and fellow comics supply the voice of the patients, and the routines on therapy. (ALSO: Tonight Jonathan Katz will be doing standup on HBO's Comedy Half-Hour) REV. : World music critic MILO MILES reviews "Grayfolded" by the Canadian avant-gardist John Oswald which is two extended versions of the Grateful Dead song "Dark Star." Using a technique called "plunderphonics" Oswald took recordings from the Dead and manipulated them electronically. (If you can't find the album in your record store, it can be ordered from Swell Productions, 253 College St., #295, Toronto, Canada, M5T 1R5. Phone: 416-531-33330.)


Description of show segment(s)

INT. 1: Tattoo artist and tattoo historian DON ED HARDY. He came to tattooing by way of a Fine Arts degree in printmaking, and he studied in Japan with a traditional tattoo master. He was the first non Asian to gain access to that world. HARDY also publishes colorfully illustrated books of tattoo art. (Hardy Marks Publications, P.O. Box 90520, Honolulu, Hawaii 96835). And he's curated the exhibition, "Pierced Hearts & True Love," which is at The Drawing Center in New York City (Sept. 16-Nov. 11). The exhibit then travels to Williamstown, Mass., Miami, and San Francisco. REV. : Book critic MAUREEN CORRIGAN reviews The Education of a Woman: The Life of Gloria Steinem, by Carolyn Heilbrun (Dial Publishing). INT. 2: Editor of The New Republic, ANDREW SULLIVAN. He's the first openly gay editor of a national political magazine. His new book, Virtually Normal: An Argument About Homosexuality, (Knopf), examines how our society deals with homosexuality, and looks at the different viewpoints on it. REV. Linguist GEOFF NUNBERG considers the movement to make English the official language.

Description of show segment(s)

INT. 1: Novelist and screenwriter RICHARD PRICE. His screenwriting credits include "The Color of Money," "Sea of Love," and Martin Scorsese's section of "New York Stories," and now, "Clockers." He co-wrote the screenplay with Spike Lee. His novel "Clockers" is a murder mystery set in the world of a crack dealer in New Jersey. Christopher Lehmann-Haupt of The New York times writes "the signal achievement of the book "Clockers" is to make us feel the enormous power of these giants that are drugs, alcoholism, poverty." (published by Houghton Mifflin). (REBROADCAST from March 18, 1993) REV.: Rock critic KEN TUCKER reviews Bjork's album "Post." INT. 2: Singer pianist RANDY NEWMAN in the studio for music and conversation. Known for his satiric songs, NEWMAN has portrayed a racist, a rapist, and even God in songs like "Suzanne" and "Rednecks." In 1990 NEWMAN composed the soundtrack for the short-lived musical cop show, "Cop Rock." He also composed music for the movies "Parenthood," and "Avalon." His newest CD is "Faust" by Reprise Records 1995. (REBROADCAST from November 16, 1992) REV. : Film critic STEPHEN SCHIFF reviews "Unstrung Heroes."

Interview with Boy George; Interview with Michael Berk; Interview with Danny Amis; Review of Stanley Elkin's novel "Mrs. Ted Bliss." September 25, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502348].

Description of show segment(s)

INT. 1: Pop star BOY GEORGE. In 1982, he and his band Culture Club first hit the charts with, "Do You Really Want to Hurt Me?" He has a new autobiography in which he says he got "trapped" in the image he created. His band feel apart, his relationship, and he developed a drug addiction. He's now recovered. He has a new autobiography, Take It Like a Man: The Autobiography of Boy George. (written with George O'Dowd, published by HarperCollins.) He also has a new release, "Cheapness & Beauty," (Virgin). INT. 2: TV Producer MICHAEL BERK for the show "Baywatch." The show, which is filmed in Malibu, California, is about a group of lifeguards who patrol the beach. It's been called the "number one show on earth." It has one billion viewers in more than 110 countries. INT. 3: Guitarist DANNY AMIS from the band, "Los Straitjackets." The group hails from Nashville. They perform in Mexican wrestling masks,
and play instrumental surf-rock with a "dark vibe lurking in the mix." (Guitar Player). They have a new CD, "The Utterly fantastic and totally unbelievable sound of. . . Los Straitjackets." (Upstart records 617-354-0700). REV. : Book critic MAUREEN CORRIGAN reviews the final novel by Stanley Elkin, Mrs. Ted Bliss (Hyperion).

**Interview with Nick Hornby; Interview with Robert Palmer; Review of the film "Nadja."**


**Description of show segment(s)**

INT. 1: British writer NICK HORNBY. His autobiographical memoir about being an obsessed soccer fan, Fever Pitch (1992, now in paperback, Penguin) achieved cult status. With his second book, and his first novel High-Fidelity one reviewer writes that HORNBY has "established himself in England as a maestro of the male confessional." High-Fidelity (Riverhead Books, div. of Putnam) is about 36-year old Rob Fleming, an obsessed record-collector, who's just lost his girlfriend, a casualty of his devotion to music.

INT. 2: Rock writer and critic ROBERT PALMER. He was the New York Times's first full-time rock writer and chief pop critic, and he's a contributing editor at Rolling Stones. He's written several books on blues and rock and roll, and was the writer and music director for the award-winning documentary films, "The World According to John Coltrane," and "Deep Blues." His latest work is chief advisor to the ten-part PBS documentary, "Rock & Roll: An Unruly History," currently airing on PBS. He's also a companion book (Harmony Books). REV. : Guest film critic STEVE VINEBERG reviews "Nadja" a vampire movie set in contemporary New York City. David Lynch was executive producer, and has a cameo role.

**Interview with Michael Tilson Thomas; Review of Cathy Berberian's album "Recital I for Cathy and Folk Songs"; Interview with Roger Mangum.** September 27, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458370].

**Description of show segment(s)**

INT. 1: Music director and conductor MICHAEL TILSON THOMAS. This month he took over the San Francisco Symphony. He's been conducting for 25 years. At the age of 24 years old he was appointed assistant conductor of the Boston Symphony, and began filling in regularly as conductor when the musical
director's health began to fail. THOMAS was mentored by Leonard Bernstein. However, THOMAS's roots are in the theater: His grandparents were Boris and Bessie Thomashefsky, who founded the Yiddish theater in New York. There's a new book about him, Michael Tilson Thomas: Viva Voce. Conversations with Edward Seckerson. (Faber and Faber). REV.: Classical music critic LLOYD SCHWARTZ reviews a reissue by the late mezzo-soprano Cathy Berberian: Luciano Berio's "Recital I for Cathy and Folk Songs." (RCA) INT. 2: San Antonio Police officer ROGER MANGUM. In 1982, he shot and killed a man in the line of duty. Recently he and other officers set up a support group for officers involved in "critical incidents." The group is called, Police Officer Support Team (P.O.S.T.). In 1992 MANGUM left the police force, and began teaching at the San Antonio Police Academy.

**Interview with Nicholas Pileggi; Review of Ennio Morricone's album "A Fistful of Film Music."**

**Description of show segment(s)**

INT. 1: NICHOLAS PILEGGI (pill-LEH-GEE) discusses his book Casino: Love and Honor in Las Vegas. (Simon & Schuster Oct. 1995) It is based on the true story of Frank "Lefty" Rosenthal and his account of how the mob controlled several casinos in Las Vegas in the 1970s and early 80s. Pileggi also wrote the screenplay for a movie based on "Casino." A film directed by Martin Scorsese starring Robert DeNiro, Sharon Stone and Joe Pesci. Pileggi's best-selling book Wiseguy was used as the basis for the film "Goodfellas." Pileggi lives in New York City. INT. 2: Interview with NICHOLAS PILEGGI continued. REV.: Jazz critic KEVIN WHITEHEAD reviews a new box-set of film music by Italian composer Ennio Morricone, "A Fistful of Film Music" (Rhino).

**Interview with Walter Mosely; Review of the film "Devil In a Blue Dress"; Interview with Walter Mosley; Review of Walter Mosley's novel "R.L.'s Dream"; Interview with Alan Arkin; Commentary on bullfighting.**

**Description of show segment(s)**

INT. 1: (A) Writer WALTER MOSLEY. This interview took place after the publication of his book, Devil With A Blue Dress, a hard boiled detective story about a black gumshoe, Easy Rawlins, up against
white prejudice. It's just been made into a film starring Denzel Washington. (REBROADCAST from 6/8/90). REV.: Guest film critic STEVE VINEBERG reviews the new film, "Devil With a Blue Dress."

INT. 1: (B): More from WALTER MOSLEY. He followed up his first Easy Rawlins book with another, Black Betty. Betty's a shark of a woman who leaves dead men in her wake. Like the other books in the series, Black Betty has Easy in post-War, but pre-present South Central L.A.--this time the year is 1961. MOSLEY gained public attention when then-presidential candidate Bill Clinton said that MOSLEY was his favorite mystery writer. (REBROADCAST from 5/26/94) REV.: Critic MILO MILES reviews the newest book by Walter Mosely. It's not an Easy Rawlins book. It's R.L.'S Dream, (Norton) a book about the blues told in the voice of down and out, country-blues musician Soup Spoon. INT. 2: Actor and director ALAN ARKIN. He's currently co-starring, with Andy Garcia, in the new film, "Steal Big, Steal Little," Arkin began his career with Chicago's Second City improv group. He went on to win a Tony on Broadway, in Carl Reiner's play "Enter Laughing," and to star in movies such as "The Russians Are Coming, The Russians Are Coming," "The Heart Is a Lonely Hunter," "Wait Until Dark," "Catch-22," and "The In-Laws." Arkin's directing credits include "The Sunshine Boys" and "Little Murders" on Broadway, and several movies and T-V shows, including an episode of the P-B-S comedy series, "Trying Times." (REBROADCAST from 11/2/89) REV.: Commentator DAGOBERTO GILB wonders why he keeps returning to the bullfights.

Interview with Harry Shearer; Commentary on race, music, and class. October 2, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458372].

Description of show segment(s)

INT. 1: Satirist, columnist, one of the creators of and performers in the mock-rock group Spinal Tap, and host of the syndicated radio program, "Le Show," HARRY SHEARER. He also does several voices on "The Simpsons." SHEARER has collected onto a CD his satirical pieces about the O.J. Simpson trial: "O.J. on Trial: The Early Years." (to order call, 1-800-YES-OJ-CD). These pieces originally were aired on "Le Show." INT. 2: Interview with HARRY SHEARER, continued. REV.: Rock critic KEN TUCKER comments on the way rock music may be once again uniting people of different race and class again.
Interview with Andrew Weil; Commentary on Ray Charles. October 3, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458369].

Description of show segment(s)

INT. 1: DR. ANDREW WEIL (pronounced "WHILE"). He is one of the world's leading authorities on health, healing and medicine. His latest book Spontaneous Healing (Knopf) explores how to discover and enhance our body's natural ability to maintain and heal itself. DR. WEIL is currently Associate Director of the Division of Social Perspectives in Medicine. He also has a private practice, based at the Center for Integrative Medicine at Tucson, where he treats patients from around the world. (Rebroadcast of July 13, 1995). INT. 2: Interview with ANDREW WEIL continued. REV.: Rock historian Ed Ward tells the story of how Ray Robinson--an obscure emerging R & B singer--broke away from his image as a Nat King Cole imitator, changed his name, his record label, and established his identity as Ray Charles. (Rebroadcast of 8/23/1988)

Interview with Stephen Adler; Interview with Brent Staples; Interview with Jim Crogan; Tribute to Buster Keaton. October 4, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502600].

Description of show segment(s)

INT. 1: Journalist STEPHEN ADLER. He is former legal affairs editor of The Wall Street Journal and is now the paper's investigative editor. Terry will discuss with him the O.J. Simpson trial and the jury process. Last year ADLER'S book about what's wrong with the jury system and how it can be fixed, was published: The Jury: Trial and Error in the American Courtroom, (Times Books/Random House). ADLER looked at the history of the jury system and how our attitudes about juries changed over the years. ADLER blamed poor jury selection, shrewd and savvy lawyers, and judges who don't explain the legal issues well enough to jurors. INT. 2: Editorial writer for the New York Times BRENT STAPLES. He wrote a memoir last year: Parallel Time: Growing Up in Black & White (Pantheon). In 1984, Staples' younger brother, a cocaine dealer, was murdered. Staples began a process of reconsideration of the major questions in his life: his distance from his family by graduate study at the University of Chicago; the demise and racial divisions of his industrial hometown in Pennsylvania. INT. 3: Journalist JIM CROGAN is a freelance writer with the L.A. Weekly and Newsweek. He covered the O.J. Simpson trial for the past 15 months, and the Los Angeles Police Department for several years. REV.: Silent film legend Buster Keaton was born
100 years ago today. Kino Video collected many of Keaton's films in box set. An interview with Keaton from the set will be played. We will also hear a portion of guitarist and composer Bill Frisell's score for Keaton's film "Go West."

Interview with Marc Mauer; Interview with Ronald Williams. October 5, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502704].

Description of show segment(s)

INT. 1: MARC MAUER is a co-author for a new study that says there has been a sharp increase over the past five years in the number of African-American males age 20-29 in jail, on probation or on parole. The study finds, on any given day, one in three black men in their 20s is under some form of court supervision. Five years ago, a similar study found that the percentage at one in four blacks. The study is titled Young Black Americans and the Criminal Justice System: Five Years Later. it's two authors are Marc Mauer and Tracy Huling. Mauer is Assistant Director of The Sentencing Project 202-628-0871. INT. 2: RONALD WILLIAMS is Executive Director of New York Therapeutic Communities Inc. It was founded in 1977 to pilot a program called "Stay'n Out." The program provides substance abuse treatment to New York state's prisons. The program is to reduce recidivism in prisons. 212-971-6033.

Interview with Betty Johnson; Interview with Eileen Farrell; Review of the film "To Die For." October 6, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969457827].

Description of show segment(s)

INT. 1: Singer BETTY JOHNSON. She was a member of "The Johnson Family," which sang gospel and country music for two decades. President Franklin D. Roosevelt was a fan, and the group was invited to sing at his memorial service. JOHNSON went solo in the late 1950s and was a regular on Don McNeill's "Breakfast Club," and Jack Paar's TV show. She also made many guest appearances on TV shows. During that time she made over 150 records and a dozen albums. JOHNSON left show business to raise a family and receive a degree in drama at Dartmouth. JOHNSON has since returned to her singing career, with a cabaret act in 1994 at The Oak Room at The Algonquin Hotel. (REBROADCAST from 2/1/95). She has two new albums to be released later this month: a solo album, "My Heart Sings" (on her own label, Johnson Gray) and a gospel album with her daughter, "In the Garden." (same label.) INT. 2: Soprano
EILEEN FARRELL. At the age of 75, she's had a long career: she began in radio, with her own show on CBS, in the forties. In the fifties she started singing opera, and has performed with every major opera company and symphony orchestra in the U.S., including five seasons with the Metropolitan Opera in New York. She has also been a professor of music at Indiana University and the University of Maine. Starting in the sixties, she began putting out albums of jazz standards. Terry spoke to her in 1992 after the release of her album, "It's Over." (Reference Recordings RR-46CD) Farrell's other recent album is "Here" (Elba Records.). Her newest album -- and she says her last -- is "Love is Letting Go,: (DRG Records). (REBROADCAST Originally aired 7/9/92) REV. : Guest film critic STEVE VINEBERG reviews "To Die For."

Interview with Ben Bradlee; Review of the television program ""The Private Life of Plants."" October 9, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502703].

Description of show segment(s)

INT 1: Former Executive Editor of The Washington Post BEN BRADLEE. During his stint at the paper he helped transform the Post into one of the most influential investigative newspapers. Under his leadership, reporters investigated and broke open the Watergate story. The paper also challenged the federal government over the right to publish the Pentagon Papers. BRADLEE has written his autobiography: Ben Bradlee: A Good Life: Newspapering and Other Adventures. (Simon & Shuster). INT. 2: Interview with BEN BRADLEE continues. REV. : TV Critic DAVID BIANCULLI previews a two-part documentary titled "The Private Life of Plants." It will be featured on cable TV's TBS network tonight and tomorrow night. Bianculli says its the best documentary he's seen this year.

Interview with James Baker; Review of Eric Zencey's and Caleb Carr's novels "Panama" and "The Alienist"; Interview with Anatoly Dobrynin; Commentary on the use of the word "n-----." October 10, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458367].

Description of show segment(s)

INT. 1: Former Secretary of State JAMES BAKER talks about his role during the Bush Administration. His new autobiography is The Politics of Diplomacy: Revolution, War & Peace, 1989-1992. It was co-written with Thomas M. DeFrank and published by G.P. Putnam's Sons 1995. As the 61st Secretary of
State, James Baker oversaw U.S. relations during many historic geo-political changes. Among those include The Persian Gulf War, Tiananmen Square, and The fall of the Berlin Wall. Bio: Baker has served under three Presidents: as Under Secretary of Commerce for Gerald Ford, as White House Chief of Staff and Treasury Secretary for Ronald Reagan, and as Secretary of State for George Bush. Baker is a lawyer in private practice today. REV. : Book critic Maureen Corrigan reviews Panama by Eric Zencey. INT. 2: Former Soviet Ambassador to the United States ANATOLY DOBRYNIN (doe-BRINN-yen). Dobrynin has written his autobiography In Confidence: Moscow's Ambassador to America's Six Cold War Presidents published by Times Books 1995. Dobrynin was Ambassador from 1962 (Kennedy) through 1986 (Reagan). He was a key diplomat in many U.S./Soviet conflicts including The Cuban Missile Crisis. Dobrynin, now 76 years old, is still active in Russian diplomacy as senior advisor to the Foreign Ministry. He lives in Moscow. REV. : Geoffrey Nunberg comments about the return of the "N" word in American dialogue.

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**Interview with Kazuo Ishiguro; Interview with Raul Malo; Commentary on the Million Man March. October 11, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/969458368].

**Description of show segment(s)**

INT. 1: KAZUO (ka-zoo-oh) ISHIGURO (ish-ee-gew-roe) won international recognition with his novel The Remains of the Day. He won the distinguished Booker Award for this book in 1989. It was later adapted to a movie starring Anthony Hopkins and Emma Thompson. The Japanese born British writer has released his latest book The Unconsoled, Alfred A. Knopf 1995. A story about the mixed blessings of celebrity from the point of view of a concert pianist. Other titles by Ishiguro include: A Pale View of the Hills, An Artist of the Floating World. INT. 2: We talk with RAUL MALO the lead singer for the country music band The Mavericks. The group's latest CD is "Music For All." by MCA Nashville 1995. REV. : Commentator GERALD EARLY gives his thoughts on next week's scheduled Million Man March in Washington.
Interview with Terry Johnson; Interview with Mark Harrell; Interview with Glenn Loury; Interview with Geoffrey Canada. October 12, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502543].

Description of show segment(s)

INT. 1: TERRY JOHNSON..is a local organizer for the Philadelphia contingent headed to Monday's Million Man March. Johnson plans to walk to Washington to help symbolize his determination for a positive change in U.S. race relations. He and others will follow the path once used by the Underground Railroad. INT. 2: MARK HARRELL (her-ell) is a local organizer for the Philadelphia contingent headed to Monday's Million Man March in Washington D.C. Last year, Harrell chaired a three-day forum in Philadelphia that brought together several hundred African-American men together to discuss problems in the black community. He is the Director of the Youth Gang and Drug Prevention Program for the Philadelphia Mayor's office. INT 3: GLENN LOURY (lau as in cow) is an African-American conservative who is an outspoken critic of affirmative action programs. He has just written the book One by One From The Inside Out: Essays and Reviews on Race and Responsibility in America. Free Press 1995. In 1987, Loury was nominated to become Reagan's Deputy Secretary of Education. Loury withdrew his name citing "personal reasons." Later that year, Loury was arrested for possession of marijuana and cocaine. He now a Professor of Economics at Boston University. INT 4: GEOFFREY CANADA is author of Fist Stick Knife Gun: A Personal History of Violence in America (Beacon Press 1995) It provides a look into the lives of children living in violence. CANADA is President and CEO of Rheedlan Centers for Children and Families in New York. He helps at risk children in the inner-city to find alternatives to violence.

Interview with Brian Eno; Review of the film "Strange Days"; Interview with Wynton Marsalis; Interview with Arthur Miller. October 13, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458671].

Description of show segment(s)

INT. 1: Musician, composer and producer BRIAN ENO. Many of Eno's musical ideas are related to theories approaches initially developed in the classical avant-garde, but he has made his greatest mark in pop music. He has a produced many New Wave and other pop bands, like Devo, Talking Heads and the Penguin Cafe Orchestra. He also collaborated on a recording with musician John Cale. ENO has a new recording "Brian Eno & Jah Wobble: "Spinner" (All Saints Records, due out 10/24/95) (REBROADCAST
from 10/4/90) REV. : Film critic STEPHEN SCHIFF reviews "Strange Days" the new action film directed by Katherine Bigelow. INT. 2: Grammy Award winning jazz musician WYNTON MARASALIS. He's been playing the trumpet since he was six, and won his first Grammy at 20. His albums include "The Majesty of the Blues," "Thick in the South," and "Citi Movement," with the Wynton Marsalis Septet. MARASALIS is also the co-founder and artistic director of Jazz at Lincoln Center. He recently broke up the Septet so he could spend more time with the Lincoln Center. "Sweet Swing Blues on the Road" (W.W. Norton & Company), is his recent book, written in collaboration with photographer Frank Stewart. MARASALIS has a new four-part PBS series, "Marsalis on Music" which debuted this week. (REBROADCAST from 12/7/94) INT. 3: Playwright, novelist and essayist Arthur Miller. His plays include "All My Sons," "The Crucible," "After the Fall" and "Death of a Salesman," for which he won the 1949 Pulitzer Prize for Drama and lasting fame in American theater. He has written an autobiography titled Timebends. (Rebroadcast of 11/25/1987)


Description of show segment(s)

INT. 1: Broadcast journalist JOHN MERROW. He's the anchor and Executive Editor of "The Merrow Report" a quarterly series of documentaries on PBS that examines education and surrounding issues. Their latest documentary is "Attention Deficit Disorder: A Dubious Diagnosis?" In the documentary MERROW disputes the widely held belief that Ritalin, the drug given to children with Attention Deficit Disorder, is not "dangerous and addictive." MERROW also found that the drug has been overprescribed, and that some kids have begun to abuse it. (It airs Friday, October 20, at 10 PM) MERROW is the former host of the NPR program, "Options in Education" which ran from 1974-1982. INT. 2: Professor RICHARD FOULDS. He teaches at the University of Delaware. He's the father of a child with A.D.D. (Attention Deficit Disorder) and a member of C.H.A.D.D. a non-profit organization directed by parents of children with ADD. INT. 3: Co-founders of Brooklyn's Bedford Stuyvesant Volunteer Ambulance Corp. JAMES "ROCKY" ROBINSON and JOE PEREZ. They began the corp in 1988, after watching people die because the Ambulances responded too slowly to calls. (There are 39 volunteer ambulance corps in New York

Description of show segment(s)

INT. 1: Lead singer and songwriter for The Kinks, RAY DAVIES. He's just written his "unauthorized autobiography." The book is written in the third, nameless person, and takes place in a corporation-run future. It's called, Ray Davies: X-Ray. (The Overlook Press). RAY started The Kinks in 1964 with his brother. They are said to be the pioneers of the rowdy garage band genre of rock music. Their many hits included: "You Really Got Me," "Lola," "All Day and All of the Night," and "Tired of Waiting for you."

INT. 2: More with RAY DAVIES. REV. : Guest film critic STEVE VINEBERG reviews two new college movies: "A Reason to Believe" and "Kicking and Screaming"

Interview with George Soros; Review of Emmylou Harris's album "Wrecking Ball." October 18, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458483].

Description of show segment(s)

INT. 1: International investor and philanthropist GEORGE SOROS and one of the world's wealthiest men. He's been called the "world's greatest investor." As head of the Soros Foundation, (a philanthropic organization) he's given away millions internationally, funding such things as a water-treatment plant for Sarajevo, low-income housing units for South Africa's urban townships, and a University for Central Europe in Budapest. SOROS is also known as the "man who broke the Bank of England" by betting against the British currency and earning a billion dollars on Black Wednesday. SOROS was criticized for crowing about profiting from the pounds collapse. SOROS has written a new book Soros on Soros: Staying Ahead of the Curve. (John Wiley & Sons). There's also another new book about SOROS, Soros: The Life, Times, & Trading Secrets of the World's Greatest Investor, by Robert Slater, published by
Irwin). INT. 2: Interview with GEORGE SOROS continued. REV. : Rock critic KEN TUCKER reviews Emmylou Harris' new album, "Wrecking Ball." (Elektra/Asylum)

Interview with Athol Fugard; Interview with Jimmy Tingle; Review of the television programs "Prime Suspect" and "Homicide October 19, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458377].

Description of show segment(s)

INT. 1: South African playwright and actor ATHOL FUGARD. For years FUGARD fought apartheid on the stage in his plays including "My Children! My Children," "The Blood Knot," (in which he put a black actor alongside a white actor on the same stage) and "Sizwe Banzi is Dead." For his efforts FUGARD's passport was revoked, and he was put under virtual house arrest from 1967-1971. His new play "Valley Song" is his first play in the post-apartheid Africa. INT. 2: Political and social comic, JIMMY TINGLE. He was featured on the album of political humor "Strange Bedfellows." He's also appeared on "The Tonight Show with Johnny Carson," "HBO's One Night Stand," and in Showtime's documentary "But Seriously" about American social satirists. TINGLE has a new one-man show, "Jimmy Tingle's Uncommon Sense," which had an off-Broadway run last year. It's just been held over through November 4th at the Hasty Pudding Theatre in Cambridge. TINGLE's show will be released on a new CD, "Jimmy Tingle's Uncommon Sense: Live from the Hasty Pudding Theatre" (Lyric Moon records) REV. : T-V critic DAVID BIANCULLI previews the new "Prime Suspect" which airs Sunday night on PBS, and "Homicide" which begins a new season tomorrow night on NBC.

Interview with Robert MacNeil; Interview with David Brinkley; Interview with Walter Cronkite; Review of the film "Get Shorty." October 20, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458294].

Description of show segment(s)

INT. 1: Television anchor and author ROBERT MACNEIL. He steps down tonight as co-anchor of the PBS news show The MacNEIL/Lehrer Newshour. Terry talked with him this week. We'll hear that interview and one from 1985. His books include, Wordstruck, a memoir that explores the roots of MacNeil's fascination with language and the best-selling The Story of English. (Contains excerpt of
MacNeil's March 14, 1989 interview). INT. 2: Veteran TV journalist DAVID BRINKLEY. His book, Washington Goes to War, was a surprise best-seller. The book, based on Brinkley's personal experiences and reflections, told the story of Washington in the early 40s, and how both the government and town itself were transformed by the responsibilities thrust on them as a result of the war. (REBROADCAST from 7/6/89). BRINKLEY has a new book: David Brinkley: A Memoir (Knopf). INT. 3: Journalist and former anchor of the CBS News, WALTER CRONKITE. CRONKITE worked at CBS News for 31 years. This interview took place in 1993 after his documentary "The Faltering Dream," in which he interviewed notable black leaders including Reverend Jesse Jackson and Spike Lee about race relations. (REBROADCAST from 10/12/93) REV. : Film critic STEPHEN SCHIFF reviews "Get Shorty" the new film based on the novel by Elmore Leonard and starring John Travolta.

Interview with Evan Thomas; Interview with Dennis Diken; Review of Mary Cantwell's memoir "Manhattan, When I Was Young." October 23, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458600].

Description of show segment(s)

INT. 1: Journalist EVAN THOMAS. He is Assistant Managing Editor and Washington Bureau Chief at Newsweek. His new book is The Very Best Men: Four Who Dared: The Early Years of the CIA (Simon & Schuster). In the book he tells about the men who ran the CIA's covert operations during the worst of the cold war years. THOMAS had access to the CIA's own records about their operations, and he interviewed many of the men involved. THOMAS was the only person to have such access to the CIA's archives. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: DENNIS DIKEN of the band The Smithereens. He's just compiled a collection of recordings by the English record producer Joe Meek. Meek's heyday was in the late 50s and early 60s, and was responsible for "the best pop to come out of pre-Beatles England." Meek committed suicide in 1966. The new CD is "It's Hard to Believe It: The Amazing World of Joe Meek" (Razor & Tie Music, P.O. Box 585, Cooper Station, New York, N.Y. 10276) REV. : Book critic MAUREEN CORRIGAN reviews the new memoir by Mary Cantwell, Manhattan, When I Was Young.
Interview with Robert Krulwich; Obituary for Don Cherry; Interview with Ornette and Denardo Coleman; Review of the television show "NYPD Blue." October 24, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458604].

Description of show segment(s)

INT. 1: Journalist ROBERT KRULWICH. He's correspondent for the PBS series Frontline. His documentary "High Stakes in Cyberspace" airs Tuesday, Oct. 31 (at 9 PM). KRULWICH explores the growing industry of advertising in cyberspace, and its social and cultural impacts. He interviews software designers who are creating the new programs used by advertisers, and also the advertisers themselves, who are counting on the information superhighway as an arena where they can keep track of the buyers' behavior, and where they can also successfully market their products. INT. 2: An excerpt of a 1990 interview with trumpeter DON CHERRY. He died recently. He played with Ornette Coleman's free jazz revolution which began in 1959. INT. 3: Composer and jazz musician ORNETTE COLEMAN and his son, producer DENARDO COLEMAN. They've just collaborated on a new album, "Ornette Coleman & Prime Time: Tone Dialing." It's on a new label that Coleman has founded: Harmolodic (a division of Verve Records). In 1959 COLEMAN he started the era of "free jazz." Since then COLEMAN has been one of jazz's most innovative and controversial composers. In 1994 COLEMAN was a recipient of the MacArthur Fellowship Award. REV. : T.V. critic DAVID BIANCULLI previews the season opener of "NYPD Blue."


Description of show segment(s)

INT. 1: ROBERT CARTER is a clinical social worker with Project RAP (Reduce Abuse Program) part of the Family Service of Philadelphia. He counsels men who are abusive with their partners and family. CARTER is also a group facilitator working with adolescent fathers, and he meets with pre-teen and teen groups in a prevention to violence program. (Family Service of Philadelphia, 215-875-3300). INT. 2: Psychologist DONALD DUTTON is a pioneer in the study and treatment of abusive men. He is a psychology professor at the University of British Columbia, and the director of the Assaultive Husbands Program in Vancouver, Canada. Recently DUTTON was an expert witness for the prosecution in the pretrial of O.J. Simpson. His new book (co-authored with Susan Golant) is The Batterer: A Psychological
Interview with Marlin Fitzwater; Commentary on CD-ROMs. October 26, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458725].

Description of show segment(s)

INT. 1: Former press secretary for Reagan and Bush, MARLIN FITZWATER. He spent 17 years as a government flak before being appointed to his position in the Reagan White House. In his new memoir, Call the Briefing! Reagan and Bush, Sam and Helen: A Decade with Presidents and the Press (Times Books), FITZWATER writes about the relationship between the press secretary, the White House, and the press. INT. 2: Interview with MARLIN FITZWATER continued. REV. : Steven Levy tells us why it's taken him so long to use CD-ROMs and other multimedia.

Interview with Matthew Broderick; Review of the album "For the Love of Harry"; Interview with Paul Auster; Review of the film "Leaving Las Vegas." October 27, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458485].

Description of show segment(s)

INT. 1: Actor MATTHEW BRODERICK. He recently made his singing and dancing debut in the revival of the Broadway musical, "How to Succeed in Business Without Really Trying." BRODERICK plays J. Pierrepont Finch, an ambitious window washer who climbs the corporate ladder by "fawning, brown-nosing, sucking up and a touch of backstabbing." The satirical musical was written by Frank Loesser and Abe Burrows and first hit the stage in 1961. BRODERICK is best known for his acting, in such movies as "Torch Song Trilogy," "War Games," and "The Freshman." BRODERICK was nominated for a 1995 Tony Award for his performance in "How to Succeed in Business Without Really Trying." BRODERICK steps down from his role as J. Pierrepont Finch, early next month. (REBROADCAST from 5/16/95) REV. : Milo Miles reviews a tribute album to Harry Nilsson "For the Love of Harry." (Music Masters). INT. 2: Novelist, PAUL AUSTER. AUSTER has been called "America's most spectacularly inventive writers." AUSTER recently "broadened his creative reach" with his work on two films, "Smoke" and "Blue in the Face", in a double collaboration with director Wayne Wang, who also directed "The
Joy Luck Club. AUSTER has a BA and an MA in English and Comparative Literature from Columbus University. His novels include Moon Palace, The Music of Chance, Leviathan, and Mr. Vertigo. His film "Blue in the Face" is now out in theaters. (REBROADCAST from 6/8/95) REV. : Film critic STEPHEN SCHIFF reviews the new film, "Leaving Las Vegas," directed by Mike Figgis and starring Nicholas Cage.

**Interview with Mary Tyler Moore, Part 1; Commentary on Los Angeles and rock music; Interview with Mary Tyler Moore, Part 2; Review of Mary Martin's album "Mary Martin--The Decca Years 1938-1946." October 30, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458480].**

**Description of show segment(s)**

INT. 1: Actress MARY TYLER MOORE. She starred in the Emmy award television show "The Dick Van Dyke Show," "The Mary Tyler Moore Show," and the film "Ordinary People." She is now starring in a new CBS series "New York News," a drama about life at a fictional New York newspaper, and has recently written her autobiography, "After All," (Putnam's Sons). In her book, MOORE traces the track of her career and reveals the hardships of the person whom America considered "the typical American girl," including her struggles and triumphs over alcoholism and diabetes. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. : Rock historian ED WARD begins a special series on the contribution of various cities to rock and roll. He begins with Los Angeles. INT. 2: Interview with MARY TYLER MOORE continued. REV. : Classical music critic LLOYD SCHWARTZ reviews a new CD of early recordings by Mary Martin, "Mary Martin--The Decca Years 1938-1946" (Koch label). It includes songs by Cole Porter, the Gershwin's, Frank Loesser, and others.

**Interview with David J. Skal; Commentary on New Orleans and rock music; Interview with Elmore Leonard. October 31, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458375].**

**Description of show segment(s)**

INT. 1: Film historian DAVID J. SKAL. He's an expert on the horror film genre. His books include Hollywood Gothic: The Tangled Web of Dracula from Novel to Stage to Screen (W.W. Norton) and The Monster Show: A Cultural History of Horror (Penguin, paperback). His newest book (written in
collaboration with Elias Savada) is Dark Carnival: The Secret World of Tod Browning, Hollywood's Master of the Macabre (Anchor Books). Tod Browning was a film director who earned the reputation as "the Edgar Allan Poe of the cinema." He directed Lon Chaney and Bela Lugosi and made such films as "Dracula" and the "repellent. . . and pathetic" "Freaks." REV. : Rock historian ED WARD continues his series on cities and rock and roll. Today's city is New Orleans. INT. 2: Novelist ELMORE LEONARD. He's 70 years old and has been called "the greatest living writer of crime fiction" (New York Times). Though he'd been writing for decades, critics didn't take notice of him until the 1980s. Now his work is known for it tight prose, "ear-perfect" dialogue and depiction of lower class life. LEONARD's written thirty-two novels, including the bestsellers Pronto, Maximum Bob, and Get Shorty which has been made into a film, starring John Travolta and Gene Hackman.

Interview with David Milch and Bill Clark, Part 1; Commentary on Memphis and rock music;
Interview with David Milch and Bill Clark, Part 2; Review of PM Dawn's album "Jesus Wept."
November 1, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969458727].

Description of show segment(s)

INT. 1: Co-creator, executive producer and head writer of "NYPD Blue," DAVID MILCH, and Detective BILL CLARK who is a consultant to the show. CLARK is a former New York City homicide detective. Many of the story lines for the show, come from the cases he worked on. The two have collaborated on a new book, True Blue: The Real Stories Behind NYPD Blue (William Morrow). REV. : Rock historian ED WARD continues his series on cities and their contribution to music. Today's city is Memphis. INT. 2: Interview with MILCH and CLARK continued. REV. : Rock critic KEN TUCKER reviews the new CD by PM Dawn, "Jesus Wept."

Interview with Jason Robards; Commentary on Chicago and rock and roll; Interview with Maya Lin; Review of Barry Unsworth's novel "Morality Play." November 2, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969457750].

Description of show segment(s)

INT. 1: Actor JASON ROBARDS. He's 73 years old and he's been acting for 50 of those. He won an Oscars for his performance as Ben Bradlee in "All the President's Men," and Dashiell Hammett in "Julia."
In 1956 ROBARDS first came to the attention of the critics with his performance in Eugene O'Neill's "The Iceman Cometh." His performance helped define the role for a generation. It also began ROBARDS collaboration with director Jose Quintero, resurrecting the works of O'Neill. ROBARDS is currently performing in New York in Harold Pinter's new play "Moonlight." In January he'll open in "Molly Sweeney" the new Brian Friel play. REV. :Rock historian ED WARD looks at Chicago's contribution to music. INT. 2: Designer, sculptor, architect MAYA LIN. She was a 21 year-old undergraduate student when her design was selected for the Vietnam War Memorial. Her works are known for their ability to elicit powerful emotions. LIN also designed the Civil Rights Memorial in Montgomery, Alabama, and the "Women's Table" at Yale ( which dealt with the history of female students at Yale, which was mostly all-male for 300 years.) Most recently LIN designed "The Wave Field" in memory of Francois-Xavier Bagnoud, pilot, aeronautical engineer and humanitarian. LIN is the subject of an academy award winning documentary, "Maya Lin: A Strong Clear Vision." REV. : Book critic MAUREEN CORRIGAN reviews Morality Play, the new novel by British writer Barry Unsworth.

Description of show segment(s)

INT. 1: Drummer, RINGO STARR. The ex-Beatle recently came back for a world tour with his third All Starr Band. He talked to Terry about his life before, during and after the Beatles. (Rebroadcast of 6/14/1995) REV. : Rock historian ED WARD continues his look at the contribution various cities have made to rock and roll. INT. 2: Interview with RINGO STARR, continued. REV. :Guest film critic STEVE VINEBERG reviews the new thriller "Copycat" starring Holly Hunter, Sigourney Weaver, and Harry Connick, Jr.

Interview with Ze'ev Chafets; Interview with Yossi Klein Halevi; Interview with Thomas Friedman. November 6, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969457879].

Description of show segment(s)

INT. 1: ZE'EV CHAFETS (SHAY-fetz) columnist for "The Jerusalem Report," a news magazine published in Israel. Chafets is an Israeli who grew up in Pontiac, Michigan. He was the director of the government press office under prime minister Menachem Begin. He's also the author of several novels. INT. 2: Writer YOSSI KLEIN HALEVI is a senior writer for "The Jerusalem Report." He's the author of Memoirs of A Jewish Extremist: An American Story, (Little, Brown) which tells the story of his involvement with Jewish right-wing movements in the United States, and with the extremist rabbi Meir Kahane. HALEVI eventually broke away from the movement. INT. 3 : New York Times columnist THOMAS FRIEDMAN. Friedman spent the last decade covering the Middle East, work that won him two Pulitzer Prizes. His book, From Beirut to Jerusalem has recently been updated, to include information on the Peace Process. It's now available in paperback. The book looked at the inside of Arab and Israeli power circles, and examined the Intifada and the perceptions American and Israeli Jews have of each other.


Description of show segment(s)

INT. 1: From the Library of Congress, Recording Sound Specialist, SAMUEL BRYLAWSKI and Acquisition Specialist COOPER GRAHAM. The two have just compiled a collection of presidential speeches dating back 85 years. The collection is Historic Presidential Speeches (1908-1993) (on Rhino/World Beat label) and begins with William Howard Taft's recorded during the presidential campaign of 1908. INT. 2: Nicaraguan poet DAISY ZAMORA. She was born into a well-to-do, upper-middle class family. When she was four her father was arrested for his part in an attempted coup against the dictator Somoza. Later in adult life ZAMORA was part of the Sandinista Revolution. After going into exile in Honduras and Costa Rica, ZAMORA was announcer for the clandestine Radio Sandino. She'll talk with Terry about her work with the voice of the revolution. ZAMORA now teaches at the Universidad Centroamericana in Managua, Nicaragua. ZAMORA's poems are published in a new collection The City

Description of show segment(s)


Description of show segment(s)

INT. 1: Novelist AMY TAN. Her best-selling books include The Joy Luck Club, and The Kitchen God's Wife. Her newest novel is The Hundred Secret Senses (Putnam's), about two half-sisters. One is Chinese-American, the other is Chinese, and has the ability to see ghosts. REV. : Ken Tucker reviews the Smashing Pumpkins new album, "Mellon Collie and the Infinite Sadness." INT. 2: Actor ERIC STOLTZ. He's gotten a reputation playing parts in films like "Killing Zoe," "Pulp Fiction," and "The Waterdance," "Some Kind of Wonderful," and many other films. As a child he played the disfigured boy in "Mask," and was
a Sean Penn's surfing high school pal in "Fast Times at Ridgemont High." He's played Helen Hunt's ex-boyfriend in the TV show "Mad About You." Currently he's starring in "Kicking and Screaming." Soon he'll be playing the insect in the upcoming film, "Fly II." REV. :Maureen Corrigan reviews The Missionary Position by Christopher Hitchens.

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Description of show segment(s)

INT. 1: Playwright and satirist from South Africa PIETER-DIRK UYS (Peter - Durk - ACE). He has a television talk show in South Africa. UYS' show has unusual twist. Instead of hosting his show as himself, he dresses drag as an Afrikaner dowager named Evita. His guests include such leaders as Nelson Mandela. UYS' show is said to be "a way of making the country's leaders seem more human." (REBROADCAST from 6/28/95) REV. : Critic MILO MILES reviews the album "Vietnam Blues: The Complete L+R Records" by J. B. Lenoir. INT. 2: Actor DAVID PAYMER received an Oscar nomination for his role in "Mr. Saturday Night." He's starred in the movie "Quiz Show." as Dan Enright, the villain producer who rigs the show "Twenty-One." . He's currently in the new film "Get Shorty." (REBROADCAST from 10/6/94) REV. :Film critic STEPHEN SCHIFF reviews "Persuasion," the new British adaptation of the Jane Austen novel.

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Description of show segment(s)

INT. 1: Miami Herald columnist and novelist CARL HIAASEN. His newest comic thriller set in South Florida is Stormy Weather, about the rip off artists and corrupt construction and insurance industries that take advantage of hurricane victims. He's also the author of five other books in the same vein: Strip Tease, a yarn, pitting a seamy Florida politician against the star stripper at Miami's Eager Beaver club. Mr. Hiaasen has spun tales of environmentalists feeding tourists and senior citizens to alligators ("Tourist Season), of a villainous South Florida plastic surgeon who kills a woman during a nose job
("Skin Tight"), and about the amusement park, The Amazing Kingdom of Thrills, where one of the novel's heavies is loved to death by an amorous dolphin ("Native Tongue"). INT. 2: Stand-up comic SUZANNE WESTENHOEFER. She recently appeared on the latest "Comic Relief" special on HBO (November 11). WESTENHOEFER is a lesbian, and uses her humor to challenge the stereotypes about gays and lesbians. She also was the first lesbian to have a comedy special on HBO, "Nothing in My Closet but my Clothes." REV. : Classical music critic LLOYD SCHWARTZ reviews recordings by British singers soprano Margaret Tate, and tenor Heddle Nash. (on the British label, Pearl.)

Interview with Elie Wiesel; Commentary on names and businesses. November 14, 1995. [Link to record with audio file http://www.worldcat.org/oclc/969457746].

Description of show segment(s)

INT. 1: Writer and Nobel Peace Prize recipient ELIE WIESEL. He's the author of over 30 books. WIESEL, a survivor of the Holocaust, is known for his work which bears witness to that tragedy. WIESEL has just published the first volume of his memoirs, All Rivers Run to the Sea. In this book WIESEL writes about his childhood before the war, the horrors of Auschwitz, and his life after the war as a Paris based journalist, and as a New York writer, who struggled with the tragedies of the past, and the commitment to not letting the world forget what happened. The memoir is described by Publishers Weekly as "immensely moving, unforgettable... This haunting, impassioned book will make you cry yet, somehow, leave you renewed, with a cautious hope for humanity's future." INT. 2: Interview with ELIE WIESEL continued. REV. : Linguist GEOFF NUNBERG on what it means to rename something.

Interview with George Lardner, Jr.; Interview with Arthur Agee and Steve James; Review of Faron Young's albums "Faron Young, Live Fast, Love Hard" and "Golden Hits." November 15, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501774].

Description of show segment(s)

INT. 1: Journalist GEORGE LARDNER, JR. is an investigative reporter for The Washington Post. In 1993 he had to investigate the murder of his own daughter, who was stalked and killed by an ex-boyfriend. LARDNER won a Pulitzer Prize for his story which showed how the system had failed to protect his daughter, Kristin. His new book is The Stalking of Kristin: A Father Investigates the Murder of his
Daughter. (Atlantic Monthly Press). INT. 2: Interview with GEORGE LARDNER, JR. continued. INT. 3. From the new movie documentary "Hoop Dreams" (Fine Line Features), young basketball player ARTHUR AGEE and film director STEVE JAMES The film traces the lives of AGEE and his friend William Gates for five years as they try to follow their dreams of rising from inner city Chicago to play in the NBA. James is the director, producer and co-editor of the film. (REBROADCAST from 10/31/94). REV. 1: Rock critic Ken Tucker reviews two albums showcasing country musician Faron Young.

**Interview with Richard Dicker; Interview with Brian Anderson; Interview with Elizabeth Streb.**

**November 16, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971501773].

**Description of show segment(s)**

INT. 1: Associate Counsel for Human Rights Watch, RICHARD DICKER. He'll discuss the situation in Nigeria. Last week poet, playwright and minority rights activist Ken Saro-Wiwa was sentenced to death and killed, along with eight other men. Saro-Wiwa lead the "Movement for the Survival of Ogoni People," a movement to help the impoverished Ogoni. They had been fighting for rights to petroleum reserves and compensation for environmental damage by Shell Oil Company, a lead oil operator in the country. The deaths have been condemned by many world leaders. (WE'LL HAVE ANOTHER INTERVIEW ON THIS IN THE SECOND HALF OF THE SHOW). INT. 2: Managing Director of Shell Petroleum Development Co., BRIAN ANDERSON. In 1993, Shell pulled out of Ogoniland, the oil rich part of Nigeria, after it's pipelines were sabotaged. But they still operate in other parts of Nigeria. Human Rights Watch is calling on them, and other oil companies to close down their operations in Nigeria. INT. 3 Choreographer ELIZABETH STREB. Her troupe, "The Ringside Company" is currently on national tour, with "PopAction." Streb's works combine dance, athletics, daring and precision. Her dancers work on and around such props as scaffolding towers, trampolines, and walls. One reviewer described it as "dazzling speed, wit and daring." (THIS CONTINUES after the FLOATER).
Obituary for Ralph Blane; Interview with Philip Roth; Review of the television show "The Beatles Anthology"; Interview with Garry Marshall; Review of the film "The American President."

Description of show segment(s)

INT. 1: Composer and Lyricist RALPH BLANE died Monday at the age of 81 at his home in Oklahoma. He is best known for his work with HUGH MARTIN. Together they wrote songs for Broadway and Hollywood. They are best known for songs in the MGM classic, "Meet Me in St. Louis," That starred Judy Garland and featured the songs "The Trolley Song," "Have Yourself a Merry Little Christmas," and "The Boy Next Door." (Originally aired 10/31/89) INT. 2: Writer PHILIP ROTH. best known for his books, Goodbye, Columbus, and Portnoy's Complaint, has won this year's National Book Award for fiction for his new novel Sabbath's Theater. ROTH has been criticized in the past for his treatment of Jewish themes. Some readers think his satirical take in his writing is anti-Semitic. His book Portnoy's Complaint, (1969) a sexual autobiography of a young lawyer, was labeled obscene by some because of its descriptions of masturbation and sexual conquest. Though the literary critics liked it, "a deliciously funny book, absurd and exuberant, wild and uproarious." Other books include his autobiography, The Facts, and a portrait of his father, Patrimony: A True Story, (1989) and Operation Shylock. Roth has also edited the Writers from Other Europe series for Penguin Books. (Originally aired 3/10/93) REV: TV Critic DAVID BIANCULLI previews next week's Beatles documentary. The six hour series features new music by the Beatles. The recordings use archive tape of John Lennon. INT. 3: TV producer, writer, director and actor GARRY MARSHALL. He's considered a "One man Who's Who" of Television. He's written for The Lucy Show, The Danny Thomas Show, The Tonight Show, The Dick Van Dyke Show, The Jack Parr Show, and Love American Style. He created 14 prime time sitcoms including Happy Days, Laverne & Shirley, Mork & Mindy, The Odd Couple. During one week in 1979, Marshall boasted four of the top five rated TV shows. As a film maker, Marshall directed Beaches, Overboard, Nothing in Common, The Flamingo Kid, Fran

Interview with Joe Kane; Interview with Nina Blanchard; Review of the film "GoldenEye."

Description of show segment(s)

INT. 1: Writer JOE KANE talks about his new book Savages (Knopf 1995) It's his first hand account on the confrontations between Amazonian warriors and multi-national oil companies, environmentalists and
missionaries. Kane writes about the Huaorani (Wow-rahn-nee) tribe's fight for its culture and environment. Kane's earlier book Running the Amazon was a 1989 New York Times best-seller. INT. 2: An inside account of the world of high-fashion. NINA BLANCHARD is founder of Nina Blanchard Agency which is considered one of nation's most prestigious modeling agencies. Blanchard herself discovered supermodel Cheryl Tiegs. She's been called The Beauty Broker. She has written a novel based on the fashion world The Look, (Dutton 1995) Blanchard talks about what it takes to be a model, the pressures they're under and why she herself finally had enough. REV. : Film Critic STEVEN VINEBERG reviews the latest James Bond film GoldenEye. It features the newest 007, Pierce Brosnan.


Description of show segment(s)
INT. 1: New York Times Reporter ROGER COHEN updates us on today's announced peace agreement between the warring factions in the former Yugoslavia. Cohen has extensively covered the war from Bosnia, Croatia and Serbia. President Clinton announced today that the three sides have agreed to preserve Bosnia within its current borders -- but divide it into two republics under one national government. INT. 2: American folk singer ROSALIE SORRELS may not be wildly famous but since the 1960s she's developed a near cult like following. Her admirers describe Sorrels as someone who has lived the life she now sings about. In fact, she was immortalized in a song by Nanci Griffith describing Sorrels as "Salt of the earth.....with a voice like wine.". Her newest CD is "Borderline Heart" by Green Linnet Records Inc. The book "Way Out in Idaho" is a collection of her poems, songs and recipes. In 1992, She received the recording industry "Indie" award for Best Storytelling album for her CD "Report From Grimes Creek." REV. : Book Critic MAUREEN CORRIGAN reviews two re-issues from novelist Angela Thirkell, The Headmistress and Growing Up. The publishing company is Moyer Bell. Both books were originally published in the 1940s in Great Britain. Thirkell had a loyal following of readers who in the late 1930s and 40s would set up reading groups called "Thirkell Circles." Thirkell wrote nearly 40 novels.
Interview with Larry McMurtry; Review of Little Buster and the Soul Brothers' album "Right on Time"; Interview with Corby Kummer; Review of the film Casino. November 22, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501775].

Description of show segment(s)

INT. 1: LARRY MCMURTRY is considered one of Texas most prominent fiction writers even though he has not lived in that state for nearly two decades. Over his career, he has written 19 novels...including the 1986 Pulitzer Prize winning book Lonesome Dove.. His newest Dead Man's Walk (Simon & Schuster 1995) takes readers to the early days of his Lonesome Dove heroes Gus McCrae and Woodrow Call. Other books by McMurtry include: Streets of Laredo (sequel to Lonesome Dove), Terms of Endearment and The Last Picture Show. REV: Music Commentator Milo Miles reviews Right on Time by Little Buster and the Soul Brothers. It is put out by Bullseye Blue. INT. 2: Corby Kummer has been called the Dean of food writers in America. As one of the most respected food journalists, he writes for The New York Times Magazine, New York and Food and Wine. In addition he also a senior editor at The Atlantic Monthly. Kummer talks about his newest book The Joy of Coffee: The Essential Guide to Buying, Brewing and Enjoying (Chapters Publishing Ltd 1995) He talks about the reasons behind America's love affair with gourmet coffees and some tips on how to make a good cup. Kummer lives in Boston, Mass. REV. : Film Critic Stephen Schiff reviews Casino.


Description of show segment(s)

1997, he released "Our Love is Here to Stay" (RCA) which features re-workings of songs by Johnny Mercer. Pizzarelli usually performs with his trio, modeled on the Nat Cole trio, featuring guitar, piano and bass. but on this ocassion PIZZARELLI performs solo. JOHN is the son of jazz guitarist Bucky Pizzarelli. (THIS INTERVIEW WILL CONTINUE INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with JOHN PIZZARELLI cont'd. REV. :

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Description of show segment(s)

INT. 1: TEMPLE GRANDIN is one of the nation's top designers of livestock facilities. She is also autistic. In her book, Thinking in Pictures: and other reports from my life with Autism she describes how her inner-autistic world has led her to develop animal empathy. She is currently an assistant professor of animal sciences at Colorado State University in Fort Collins. Her new book is published by Doubleday 1995. Grandin was the subject of Oliver Sack's 1993 New Yorker article An Anthropologist on Mars. INT. 2: French filmmaker LOUIS MALLE in February 1988. Malle died last Thursday [11/23] of complications from lymphoma. He was 63. Malle was best-known for such films as "Atlantic City," "My Dinner with Andre," "Au Revoir, Les Enfants," and "Pretty Baby," the 1978 movie about child prostitution that made Brooke Shields a star. He was married to TV actress Candace Bergen for 15 years. They have a ten-year-old daughter, Chloe. (Rebroadcast of 02/19/1988) REV. : MAUREEN CORRIGAN reviews Women on Ice: Feminist Essays on the Tonya Harding/Nancy Kerrigan Spectacle (published by Routledge).

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Description of show segment(s)

INT. 1: BILL GATES is chief executive and co-founder of Microsoft, the world's largest software company. Microsoft has made Gates rich and famous, and has earned him a reputation as a computer visionary. GATES recently wrote the book The Road Ahead (Viking). GATES explores the new, growing technology and how it will effect people's lives, including the realms of education, politics, and business.
GATES says that he does not "necessarily have all the answers, but the book is my way of getting us all to start thinking about the opportunities and challenges ahead." INT. 2: STEPHEN MANES (MAN-es) writes the "Personal Computers" column for The New York Times. He's been writing about computers for over a decade, and was a columnist and contributing editor for PC Magazine and PC/Computing. He is the co-author of the book about Bill Gates, Gates: How Microsoft's Mogul Reinvented an Industry and Made Himself the Richest Man in America (1993, Doubleday). REV. : No review.

Interview with Bill Shore; Interview with Prince Be; Review of the film "Toy Story." November 29, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501433].

Description of show segment(s)

INT. 1: BILL SHORE is founder and executive officer of the non-profit hunger organization, Share Our Strength (SOS). The organization is a new form of non-profit, the "nonprofit run for profit." It gets no money from the government. It generates wealth through entrepreneurial ventures and has raised $30 million which it then gives to programs dealing with hunger. SHORE has written a new book, Revolution of the Heart: A New Strategy for Creating Wealth and Meaningful Change (Riverhead Books). S.O.S. is located at 1511 K Street NW, Suite 940, Washington, D.C. 20005 (202) 393-2925. INT. 2: From the hip-hop group, PM Dawn, PRINCE BE. The duo consists of PRINCE BE (Attrell Cordes) and his brother J.C. the Eternal (Jarrett Cordes). One reviewer writes of them, "the duo effortlessly blends disparate elements -- balladeering and rapping, samples and live orchestration -- into gorgeous, wide-screen tableaux of sound. They also write terrific songs, from galloping melodies. . . to exquisite forlorn ballads." Their new album is "Jesus Wept" (Gee Street, Island Records). REV. : Film critic STEPHEN SCHIFF reviews "Toy Story."

Interview with Itzhak Perlman; Review of Bruce Springsteen's album "The Ghost of Tom Joad"; Interview with John Raitt; Review of the television show "Bye Bye Birdie." November 30, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501434].

Description of show segment(s)

INT. 1: Internationally-renowned violinist ITZHAK PERLMAN. He celebrates his 50th birthday this year. He has several new releases, and a PBS special: "The Beethoven Triple Concert" two live concert
recordings with pianist and conductor Daniel Barenboim, and cellist Yo Yo Ma. And "In the Fiddler's House," featuring PERLMAN playing Klezmer music with four Klezmer bands. There's also a PBS Great Performance special on Klezmer music featuring PERLMAN. (It aired nationally November 27 at 10PM. Check local listings). Both CD's are on the EMI Classics label. REV. : Rock critic Ken Tucker reviews Bruce Springsteen's album "The Ghost of Tom Joad." INT. 2: Broadway singer JOHN RAITT. He's the father of singer Bonnie Raitt. They have collaborated on a new album of show tunes, "The Broadway Legend," (Angel). RAITT made his Broadway debut as Billy Bigelow in the original production of "Carousel." He also was in the original Broadway cast and film of "The Pajama Game." He's performed in many other musicals including "Oklahoma," and "South Pacific." REV. : T.V. critic DAVID BIANCULLI reviews "Bye Bye Birdie," a three hour TV version of the 1960 stage musical. It airs on ABC Sunday night.

Interview with Mark Doty; Interview with Essex Hemphill; Interview with Michael Denneny; Interview with David Trinidad; Interview with Felice Picano. December 1, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501435].

Description of show segment(s)

INT. 1: Poet MARK DOTY’s newest book of poems called Atlantis reflects back on the life and death of his longtime lover who died of AIDS last year. His last collection, My Alexandria (University of Illinois Press), won the 1994 National Book Critics Circle award. (Rebroadcast of 12/1/1994) INT. 2: ESSEX HEMPHILL was a poet who's written about being black and gay and edited anthologies of black gay poets. He died this year. During our interview last year he read from his work "Vital Signs" which was written in 1993 after he discovered how low his T-cell count had fallen. Hemphill also wrote two poetry books Earth Life and Conditions and a collection called Ceremonies. He was also the editor of Brother to Brother: New Writings by Black Gay Men. (Rebroadcast of 12/1/1994) INT. 3: MICHAEL DENNENY is currently an editor at Crown Publishers. He worked with many gay authors in his 17 years at St. Martins Press, where he had his own imprint, Stonewall Editions. (Rebroadcast of 12/1/1994) INT. 4: Poet DAVID TRINIDAD. His latest book is Answer Song (High Risk). He's edited a forthcoming volume of selected poems by Tim Dugos. It is expected out in Spring of 1996. Dugos died of AIDS in 1990. (Rebroadcast of 12/1/1994) INT. 5: FELICE PICANO talks about losing 74 friends to AIDS. He recently came across a list
with 75 people who attended his 40th birthday party in 1984. All but one...who is unaccounted for have died from AIDS.

**Interview with John Douglas; Interview with Corban Walker. December 4, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502956].

**Description of show segment(s)**

INT. 1: Former head of the FBI's Serial Crime Unit, JOHN DOUGLAS. For 20 years he investigated serial murders for the FBI, and developed techniques to get criminals to talk, and to lure them into capture. He also pioneered criminal profiling. Many of his techniques have been adopted by police departments and prosecutors nationwide. DOUGLAS interviewed such notorious killers as Charles Manson and Richard Speck. He has a new memoir, *Mind Hunter: Inside the FBI's Elite Serial Crime Unit* (Lisa Drew book, written with Mark Olshaker). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Dublin actor and sculptor CORBAN WALKER. He is making his film debut in "Frankie Starlight." The film is based on the novel "The Dark of Cork" by American author Chet Raymo about a dwarf who is an amateur astronomer who is love with beautiful women and the stars. The film is produced by Noel Pearson who also produced "My Left Foot." WALKER is "of small stature." The film also stars Gabriel Byrne and Matt Dillon. (THIS INTERVIEW CONTINUES INTO THE REVIEW SEGMENT)

**Interview with Mike Figgis; Review of D'Angelo's and R. Kelly's albums "Brown Sugar" and "R. Kelly." December 5, 1995.** [Link to record with audio file http://www.worldcat.org/oclc/971502783].

**Description of show segment(s)**

INT. 1: British film director and screenwriter MIKE FIGGIS. His latest film is "Leaving Las Vegas." The film is based on the novel by John O'Brien. FIGGIS wrote the screenplay. Shortly after the film went into production, O'Brien killed himself. His father said that the book was O'Brien's suicide note. In the film an alcoholic named Ben, played by Nicholas Cage, goes to Las Vegas to end his life in a final binge. He meets and falls in love with a prostitute and they form a desperate bond. FIGGIS also directed "Stormy Monday," (which he wrote and scored), and "Internal Affairs." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with MIKE FIGGIS continued. REV. : Rock
critic KEN TUCKER reviews "Brown Sugar" (EMI label) the debut album by the singer named D'Angelo and "R. Kelly" (Jive records) by the rapper R. Kelly. Both are R&B albums.

**Interview with Stephen Engelberg; Interview with Manning Marable; Review of the National Gallery of Art's exhibit "Johannes Vermeer." December 6, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502781].**

**Description of show segment(s)**

INT. 1: Investigative journalist for the New York Times, STEVE ENGELBERG. He's the co-author of the article "Birth of a Vision" (Sunday, Dec 3, NYT) about Newt Gingrich and GOPAC, the political committee that supports Republican party candidates and office holders. The organization was headed by Gingrich until last spring. Documents that have just become public disclose that as early as five years ago Gingrich and his "political intimates" planned a takeover of Congress. But they failed to gain support from President Bush. GOPAC is currently in court, fighting a lawsuit by The Federal Election Commission for not fully registering and disclosing it's contributions to candidates running for Federal office, including Gingrich's re-election campaign in 1990. INT. 2: Director of the Institute for Research in African-American Studies at Columbia University, MANNING MARABLE. His new book is Beyond Black & White, (Verso). In the book he argues that race is "essentially a social construction, not a permanent fact of biology or genetics." He calls for a politics that goes beyond "racial-identity" where the goal is "a black face in a high place." REV. : Classical music critic LLOYD SCHWARTZ reviews an exhibition of paintings by the 17th century Dutch painter Vermeer.


**Description of show segment(s)**

REV: Rock historian ED WARD remembers The Velvet Underground. Andy Warhol produced their first album in 1966. INT. 1: Actress/painter MARY WORONOV. She was part of Andy Warhol's "Factory" in the 1960s. She was discovered while still a college student and was in Warhol's film, "Chelsea Girls," about New York bohemian life. She has a new memoir about those years, Swimming Underground:
My Years in the Warhol Factory (Journey Editions). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: From the United States Catholic Conference's Film and Broadcasting office, HENRY HERX. He's is office director. They provide reviews of current films, evaluating them for plot, entertainment value, and moral content. Their number is 1-800-311-4222. The office has five ratings, A-1 (for general audiences) to 0 (morally offensive). (THIS INTERVIEW CONTINUES INTO THE REVIEW SEGMENT.)


Description of show segment(s)

INT. 1: Canadian author ROBERTSON DAVIES. He died last weekend at the age of 82, from a stroke. Terry talked with him earlier this year upon the publication of his novel, The Cunning Man (Viking) The Washington Post called it "one of [the] author's most entertaining and satisfying novels." DAVIES had three successive careers. He began as an actor, then was a journalist and newspaper publisher, and in 1981 retired as professor of the Massy college at the University of Toronto. DAVIES wrote more than thirty books. (REBROADCAST from 2/23/95) INT. 2: Former Executive Editor of The New York Times JAMES RESTON. He died this week at the age of 86, from cancer. He spent fifty years with The New York Times. He began as a reporter in London in 1940, covering the war. He was also Washington bureau chief, executive editor, and columnist. He retired in 1989 at the age of 80. In 1991 he wrote a new memoir, called Deadline (Random House). (REBROADCAST from 10/30/91) REV. : Part (2) of ED WARD's review of the new box set of music by the Velvet Underground.


Description of show segment(s)

INT. 1: A *STEREO* concert and interview in the Fresh Air studio with JOHN DOE, former bassist/vocalist with the punk rock group "X". He recently released a new solo album, "Kissingsohard," (Rhino's Forward label). There's also a new acoustic best-of live album featuring "X". It's called
"Unclogged" (Infidelity Records, L.A., CA). (THIS CONCERT CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: TAMMY SCHNITZER lives in Billings, Montana. She grew up there, as a Lutheran and married Brian Schnitzer, a Jew, and then converted to Judaism. They are the subject of a new PBS documentary "Not In Our Town," (December 17th, 10:30 p.m. EST) about how the community in 1993 rallied behind Schnitzer and her family when they were targets of hate crimes. The local newspaper printed full page menorahs and they were displayed in nearly 10,000 homes and businesses. This week, December 10-17, has been declared "Not In Our Town Week," a nationally-coordinated campaign against hate crimes. (THIS INTERVIEW CONTINUES INTO THE REVIEW SEGMENT)

Interview with Nancy Sinatra; Interview with Charles Granata; Interview with James Isaacs; Interview with Billy May; Interview with Matt Dennis. December 12, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502747].

Description of show segment(s)

INT. 1: Today is Frank Sinatra's 80th birthday. So we've brought a number of people on the show to comment on Sinatra's life and work: NANCY SINATRA, Sinatra's daughter. She's recorded a few hits of her own including "These Boots are Made for Walking," and "Something Stupid," the duet she recorded with her father. NANCY SINATRA has written a book about her father, Frank Sinatra: An American Legend (General Publishing Group). NANCY SINATRA has a new album too, (her first in 20 years) "One More Time." (Cougar records). INT. 2: CHARLES GRANATA is a Cop who has an extensive archive of Sinatra recordings. Many of the them have been used for Sinatra reissues. He was Project Director for the box set: "Frank Sinatra: The Best of the Columbia Years 1943-1952). INT 3: JAMES ISAACS has co-produced reissues of Sinatra recordings for Columbia and Reprise. INT 4: Trumpet player and arranger BILLY MAY. INT 5: Songwriter MATT DENNIS. He wrote "Angel Eyes," "Everything Happens to Me," and "Let's Get Away From it All."

Description of show segment(s)

INT. 1: Correspondent for The New York Times, CHRIS HEDGES. He's been reporting from Bosnia and Croatia. He talks about the expected signing of the Bosnian Peace Agreement, and the arrival of NATO troops. INT. 2: Interview with CHRIS HEDGES continued. REV. : Critic MAUREEN CORRIGAN gives her holiday picks.

Interview with Evelyn Glennie; Interview with Chris Van Allsburg; Review of the film "Heat."

Description of show segment(s)

INT. 1: Scottish percussionist EVELYN GLENNIE. She's one of the world's few classical percussion soloists. And she plays with orchestras worldwide. But instead of hearing the music, she feels it. GLENNIE is deaf, and has been since the age of 12. She's made several solo albums, and several years ago wrote her autobiography, Good Vibrations (Hutchison Publishers, London). GLENNIE performs at the Academy of Music in Philadelphia Dec 15 and 16. INT. 2: Children's book author and illustrator CHRIS VAN ALLSBURG. His book The Polar Express a fable about a little boy who meets Santa Claus was/is a bestseller. It was written ten years ago, and each year at Christmas it's a big favorite. His new book is Bad Day At Riverbend (Houghton Mifflin). His book Jumanji (published in 1981) has been made into a new movie starring Robin Williams. REV. : Film critic STEPHEN SCHIFF reviews "Heat" starring Robert DeNiro and Al Pacino.

Review of the film "Sabrina"; Interview with Sydney Pollack; Review of the album "Brasil

Description of show segment(s)

REV 1: Film critic STEPHEN SCHIFF reviews the remake of the film "Sabrina," starring Harrison Ford. INT. 1: Film director SYDNEY POLLACK. He directed "Tootsie," and his film "Out of Africa" won an
Academy Award for Best Picture. His new film is "Sabrina". (REBROADCAST from 12/11/90) REV.
2: Music review by MILO MILES. Subject TBA. INT 2: Writer CLIFTON TAULBERT grew up in
the segregated South in the 1950s. His experiences growing up black in America are chronicled in his
two memoirs When We Were Colored and the Pulitzer Prize nominated The Last Train North (Penguin
Books). Taulbert lives in Tulsa, Oklahoma where he is a businessman. When We Were Colored has been
made into a new film. (REBROADCAST from 8/8/95) REV. 3: Rock critic KEN TUCKER reviews
two new albums by The Smithereens: a new best-of, "Blown to Smithereens," (Capital Records) and a
collection of rare old tracks, "Attack of the Smithereens."

Interview with Jimmy and Amy Carter; Interview with Robert Morgan; Commentary on gifts
.oclc/971502110].

Description of show segment(s)

INT. 1: Former U.S. President Jimmy Carter and his daughter Amy Carter. The two have collaborated on
a new children's book, The Little Baby Snoogle-Fleejer (Times Books). The story is one that Carter made
up, and told his children when they were young. Amy Carter illustrated the book. (THIS INTERVIEW
He's written nine volumes of poetry and four novels. His latest novel is The Truest Pleasure (Algonquin
Books of Chapel Hill). MORGAN'S work centers on the place where he grew up, The Blue Ridge
Mountains. MORGAN also teaches English at Cornell University. REV. : Linguist Geoff Nunberg has
some gift suggestions for the language lovers on your gift list.

Interview with Harrison Ford; Interview with R. S. Jones; Review of the album "American
www.worldcat.org/oclc/971502114].

Description of show segment(s)

INT. 1: Actor HARRISON FORD. He's starred in "Star Wars," "Raiders of the Lost Ark," and "Indiana
INT. 2: Novelist R.S. JONES. His first novel, Force of Gravity was published in 1991. One reviewer
called it, "a moving, acutely intelligent story about going insane." He's just published his second novel, Walking on Air (Houghton Mifflin) about a man who is dying of AIDS. A reviewer for The New York Times writes, "The novel's power resides in its almost total refusal to do anything but starkly describe this process, to trace the effects of the disease on this suffering man and his two friends. It rings true from start to finish." REV. : Commentator MILO MILES reviews the five-CD box set featuring Chicago and country blues performers from the early 60s. It's called "American Folk Blues Festival '62 to '65." (Evidence label).

Interview with Ang Lee; Interview with Lawrence Block; Review of the film "Nixon." December 20, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502112].

Description of show segment(s)

INT. 1: Film director ANG LEE. He grew up in Taiwan, but studied theater and film production in the United States. His second feature film, "The Wedding Banquet," was nominated for an Academy Award for Best Foreign Language Film, as was his next film, "Eat Drink Man Woman." LEE's films often portray family relationships with poignancy, respect, and a light comic touch. His latest film is "Sense and Sensibility," the film based on the novel by Jane Austen. INT. 2: Veteran crime novelist LAWRENCE BLOCK. He's written 11 novels featuring Manhattan private eye Matt Scudder. His novels have followed Scudder through alcoholism and into recovery through an Alcoholics Anonymous program. His newest Scudder novel, A Long Line of Dead Men will be published in February. REV. : Film critic STEPHEN SCHIFF reviews Oliver Stone's "Nixon."

Interview with Jerry Yang; Commentary on the power of words; Interview with Rebecca Walker; Review of Pat Barker's novel "The Ghost Road." December 21, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971502605].

Description of show segment(s)

INT. 1: JERRY YANG is co-founder of YAHOO, a directory to the World Wide Web. YAHOO has an on-line site, as well as a companion book. YAHOO is one of the most popular sites on the Web. Users can access YAHOO, once in the Web at http://www.yahoo.com. Their new book is YAHOO! Unplugged (IDG books). REV. : Linguist GEOFF NUNBERG considers the power of words. INT. 2:
Writer REBECCA WALKER. She's a contributing editor to Ms. magazine, and is cofounder of Third Wave, a national, multicultural organization devoted to encouraging young women's activism. She has edited a new book of writings about feminism today, To Be Real: Telling the Truth and Changing the Face of Feminism. (Anchor Books). REV. 2: Commentator MAUREEN CORRIGAN reviews British writer Pat Barker's The Ghost Road. (Dutton). It won Britain's Booker Prize. The book is the third part of a trilogy of novels about World War I. (Her others are Regeneration and The Eye in the Door.)

Interview with Terry McMillan; Interview with Michael J. Fox; Review of the film "Othello." December 22, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501243].

Description of show segment(s)

INT. 1: Writer TERRY MCMILLAN. Her novel, Waiting to Exhale (Viking) has been made into a movie. It opens this week in selected theaters. It's about four strong, urban, black women in their thirties, their successful careers, and their sometimes volatile relationships with black men. She says women -- both black and white -- are frustrated because they can't find a man who's willing to commit, and won't lie or cheat. Her previous novels are Mama and Disappearing Acts. (Rebroadcast from June 2, 1992) INT. 2: Actor MICHAEL J. FOX. He got his big break on the hit TV show "Family Ties." He went on to star in a number of films, including the "Back to the Future" series. He's also starred in "Casualties of War" and "Doc Hollywood." Currently he plays a fictional character based on George Stephanopolous in the new movie "The American President." (Rebroadcast from September 28, 1993) REV. : Critic STEVE VINEBERG reviews a new film version of Shakespeare's "Othello." It stars Laurence Fishburne as Othello, and Kenneth Brannagh (BRAN - UH) as Iago.


Description of show segment(s)

INT. 1: Actor and director KENNETH BRANAGH (rhymes with "Savannah"). He stars as Lago in the new film adaptation of Shakespeare's Othello. We feature excerpts from two interviews with BRANAGH from our archives. Branagh's films include a film adaptation of Shakespeare's Henry the Fifth, with
himself in the title role, "Dead Again," a psychological thriller starring Branagh and Emma Thompson, and Much Ado About Nothing," also starring himself. Branagh was born in Northern Ireland, studied at the Royal Academy of Dramatic Art, spent two years with the Royal Shakespeare Company, as well as acting, managing, and directing other groups and working on several BBC productions. (Rebroadcast from interviews recorded on October 25, 1989, and August 21, 1991.) INT. 2: Actor LAURENCE FISHBURNE. He was Cowboy Curtis on "Pee-wee's Playhouse," and at 15, he played a young G.I. in "Apocalypse Now." He also played the musician Ike Turner in the film biography of Tina Turner, "What's Love Got To Do With It," and portrayed a streetwise chess pro in "Searching for Bobby Fischer." He plays the title role in the new film adaptation of "Othello." (Rebroadcast from April 6, 1992) REV. : Critic STEVE VINEBERG reviews the film adaptation of "Sense and Sensibility."


Description of show segment(s)

INT. 1: A concert with jazz singer REBECCA KILGORE, accompanied by pianist David Frishberg. KILGORE is known as Portland's premier singer, and is just now emerging as a major talent. She and Frishberg comprise one of the longest running jazz duos in the country. KILGORE's latest CD is "I Saw Stars." "I Saw Stars" with Dan Barrett's Celestial Six, Arbors Records [ARCD 19136, 1994. Her first CD release was "Looking at You", with Dave Frishberg on piano, [PHD Music, 1994.] INT. 2: Concert with REBECCA KILGORE continues. Includes a preview of tomorrow's concert with DAVE FRISHBERG. TERRY GROSS talks about the upcoming show and plays a song.


Description of show segment(s)

Interview with Nicolas Cage; Interview with Joseph Vasquez; Interview with Mel Brooks. December 29, 1995. [Link to record with audio file http://www.worldcat.org/oclc/971501245].

Description of show segment(s)

INT. 1: Actor NICOLAS CAGE. He starred in the David Lynch film "Wild At Heart," which won the Palme d'Or at the Cannes Film Festival. Cage has also starred in the films "Birdy," "Moonstruck," "Raising Arizona," "Peggy Sue Got Married," and "Honeymoon in Vegas." This year he is getting rave reviews for his performance in the new film about an alcoholic who goes to Las Vegas to drink himself to death, "Leaving Las Vegas." (REBROADCAST from 7/27/90) INT. 2: Independent filmmaker JOSEPH VASQUEZ. His movie, "Hangin' With The Homeboys," was a semiautobiographical movie about Vasquez' home neighborhood in the South Bronx. He won a 1991 Sundance Film Festival award for the screenplay, which he wrote in three days. VASQUEZ died earlier this week of complications related to the AIDS virus. He had recently finished work on a new film, "Manhattan Meringue." (REBROADCAST from 6/17/91) INT. 3: Comedian and film maker MEL BROOKS. Brooks has made some of the funniest films in movie history, including "The Producers," "Young Frankenstein," and "Blazing Saddles." His latest film is a spoof on the vampire film genre, "Dracula: Dead and Loving It." (REBROADCAST from 7/30/91)


Description of show segment(s)

INT. 1: GESHE THUPTEN JINPA, the principle translator for the Dalai Lama. THUPTEN JINPA was a refugee in India as a child, became a monk at a Tibetan monastery, and is now working on his Ph.D at Cambridge University. He is the translator, editor and annotator of "The World of Tibetan Buddhism" (Wisdom Publications, written by the Dalai Lama. The Dalai Lama is the spiritual and political leader of the Tibetan people, and won the Nobel Peace Prize in 1989. (REBROADCAST FROM 4/4/95) INT. 2: Member of the Exile Tibetans' Parliament, the Assembly of the Tibetan People's Deputies, Tenzin Choegyal. He is the youngest brother of the His Holiness the Dalai Lama. Choegyal was featured in the documentary "Shadow Over Tibet: Stories in Exile." (THIS INTERVIEW CONTINUES
INTO THE SECOND HALF OF THE SHOW. (REBROADCAST FROM 5/24/95) REV. : Interview with TENDZIN CHOEGYAL continued.

Interview with Caroline Hebard; Interview with Mary Jo Weaver. January 2, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458489].

Description of show segment(s)

INT. 1: CAROLINE HEBARD (HE(short "e")-BIRD) is the co-founder of the U.S. Disaster Response Team. She and her German shepherd dogs have carried out search and rescue missions at the world's most tragic disaster sites: earthquakes in Japan, Mexico and Armenia, floods in Tennessee, hurricanes, and bridge collapses. The work is dangerous: trainers often follow their dogs into a collapsed building. HEBARD lives in Bernardsville, New Jersey with her husband, children and dogs. Her new book (written with Hank Whittemore) is "So That Others May Live." (Bantam Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Professor of Religious Studies at Indiana University MARY JO WEAVER. Her previous book is "Springs of Water in a Dry Land: Spiritual Survival for Catholic Women Today," (Beacon) about women who are Catholic and feminist. Her book, "New Catholic Women: A Contemporary Challenge to Traditional Religious Authority." (Indiana University Press) has a new 10th anniversary edition. WEAVER's latest book (edited with R. Scott Appleby) "Being Right: Conservative Catholics in America" is a collection of essays (Indiana University Press).


Description of show segment(s)

INT. 1: Journalist and professor TODD GITLIN. His new book is a liberal's criticism of the "culture wars" that have destroyed the notion of common good in our country. It's called "The Twilight of Common Dreams: Why America is Wracked by Culture Wars," (Metropolitan Books). GITLIN is also the author of "The Sixties: Years of Hope, Days of Rage." He teaches culture and communications, journalism, and sociology at New York University. INT. 2: Personal Health columnist for the New
York Times JANE BRODY. Her new book is a timely one: "Jane Brody's Cold and Flu Fighter" (W.W. Norton, in paperback). In it she gives advice on how to tell if you are suffering from a cold, the flu, or an allergy, and the best treatment for each. REV. : Maureen Corrigan reviews Jamaica Kincaid's novel "The Autobiography of My Mother."

Interview with Kelsey Grammer; Interview with Michael Eric Dyson; Review of Maria Callas's album "Maria Callas at Juilliard--The Masterclasses." January 4, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458027].

Description of show segment(s)
INT. 1: Emmy award winning actor KELSEY GRAMMER. The former co-star of "Cheers" and the current star of "Frasier," has written his memoir, "So Far." (Dutton). GRAMMER, who got his start in classical theatre, is now known for his comic gifts in "Frasier" which is one of television's top ten shows.
INT. 2: MICHAEL ERIC DYSON is considered one of our most important black intellectuals. He's also an ordained Baptist minister who once struggled as an 18-year old father in Detroit. His work has appeared in "The New York Times," "Rolling Stone," "Vibe" and other publications. His new book is "Between God and Gangsta Rap" (Oxford University Press) about contemporary Black culture. DYSON teaches at the University of North Carolina where he is a Professor of Communications Studies. REV. : Classical music critic LLOYD SCHWARTZ reviews a new 3-CD box set of music by the Soprano Maria Callas, "Maria Callas at Juilliard--The Masterclasses" (EMI)

Interview with Helen Prejean; Interview with Ian McKellan; Review of the film "12 Monkeys." January 5, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458638].

Description of show segment(s)
INT. 1: HELEN PREJEAN (pray-ZSAHN). Prejean is a Roman Catholic nun. Her book, "Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States" (Random House, 1993) details her experience working with death row inmates in Louisiana. It's been made into a new film, starring Susan Sarandon and Sean Penn. Prejean has come to believe that the death penalty is not only ineffective as a deterrent, but that the government can't be trusted to decide who should live and who should die. (REBROADCAST from 7/13/93). INT. 2: Actor SIR Ian McKellan. Since coming out in 1988,
Britain's highly acclaimed Shakespearean actor has become an international voice for the gay and lesbian community. His role in Peter Shafer's "Amadeus" earned him a Tony Award in 1981. He has appeared in the popular films, "Last Action Hero" and "Six Degrees of Separation." He's now starring in the film version of "Richard III." (REBROADCAST from 6/20/94) REV. : Film critic STEPHEN SCHIFF reviews "12 Monkeys"

**Interview with Chris Giannou; Interview with Thomas E. McNamara; Review of Mud Boy and the Neutrons' album "They Walk Among Us." January 8, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502010].**

**Description of show segment(s)**

INT. 1: Surgeon for the International Committee of the Red Cross CHRIS GIANNOU (YAW-new). For almost 15 years he has been a surgeon in war torn parts of the world in Burundi, Somalia, and in a Palestinian Refugee Camp. As such he has seen the devastation on human beings from land mines GIANNOU is currently leading the Red Cross's campaign for a ban on anti-personnel land mines worldwide, which kill or injure hundreds of civilians each week. (GIANNOU has been on the show a number of times. He wrote a memoir in 1994 about his work in the refugee camp, "Besieged: A Doctor's Story of Life and Death in Beirut." (Published by Olive Branch Press). INT. 2: Assistant Secretary of State for Political-Military Affairs, THOMAS E. MCNAMARA. He will explain why the U.S. has chosen not to go along with the ban on anti-personnel land mines, and what measures they are taking to control their use. REV. : Music commentator MILO MILES tells us about Mud Boy and the Neutrons. Their new CD is "mud boy & the neutrons: they walk among us" (Koch)

**Interview with Laura Kaplan; Interview with Ben Vaughn. January 9, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502011].**

**Description of show segment(s)**

INT. 1: LAURA KAPLAN is the author of the new book, "The Story of Jane: The Legendary Underground Feminist Abortion Service," (Pantheon Books). In 1969 this underground abortion service began operation in Chicago, four years before Roe v. Wade. The members of "Jane" were lay-persons who learned how to perform abortions themselves. LAURA KAPLAN was a member of Jane. She was also
a founding member of a Chicago-based women's health-care center. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Record producer, musician, and composer BEN VAUGHN. The New Jersey-based musician, and a favorite with Fresh Air, has relocated to L.A. to work in film and television. He composed the theme music for the new sitcom, "Third Rock from the Sun," starring John Lithgow, and Jane Curtin, which premieres tonight (TUES, JAN 9, at 8:30 PM ET/PT on NBC). VAUGHN most recent release is "Instrumental Stylings" (Bar/None).
Interview with Don Ed Hardy; Interview with Lauren Bacall; Interview with Sally Field; Review of the film "Dead Man Walking." January 12, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458636].

Description of show segment(s)

INT. 1: Tattoo artist and tattoo historian DON ED HARDY. He came to tattooing by way of a Fine Arts degree in printmaking, and he studied in Japan with a traditional tattoo master. He was the first non-Asian to gain access to that world. HARDY also publishes colorfully illustrated books of tattoo art. (Hardy Marks Publications, P.O. Box 90520, Honolulu, Hawaii 96835). And he curated the exhibition, "Pierced Hearts & True Love," which was at The Drawing Center in New York City (Sept. 16-Nov. 11). The exhibit then traveled to Williamstown, Mass., Miami, and San Francisco. (REBROADCAST from 9/21/95) INT. 2: Actress LAUREN BACALL is a legend, though she doesn't like to think of herself as such. She's been a star of stage and screen for fifty years, was married to Humphrey Bogart, and won the National Book Award for her 1978 autobiography "By Myself." Her new book, "Now" (Alfred A. Knopf Inc.), tells the story of her last fifteen years and the experiences that have shaped her life. (REBROADCAST from 10/18/94) INT 3: Actress SALLY FIELD. She's currently starring in the new film "Eye for an Eye." (REBROADCAST from 9/27/88) REV. : Film critic STEPHEN SCHIFF reviews "Dead Man Walking."

Interview with Hilary Rodham Clinton; Interview with Jon Krakauer; Review of Kirk Franklin's album "Kirk Franklin and the Family." January 15, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458381].

Description of show segment(s)

INT. 1: First Lady HILARY RODHAM CLINTON. Mrs. Clinton, a longtime children's advocate, talks about her new book, "It Takes a Village; And Other Lessons Children Teach us." [Simon & Shuster]. And she addresses the Whitewater and White House travel office issues, and the challenges of being the First Lady. INT. 2: Writer JON KRAKAUER. JON KRAKAUER is a contributing editor for Outside magazine, and the author of "Into the Wild" [Villard Books]. "Into the Wild" tells the story of a young man's rash and tragic journey into the Alaskan wilderness. Christopher Johnson McCandless gave away all his money to
charity, abandoned his car and possessions, hiked into the woods and within four months had starved to death. REV. : Rock critic KEN TUCKER reviews Kirk Franklin and the Family.

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Interview with Sean Penn; Review of the film "Richard III." January 16, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458029].

Description of show segment(s)

INT. 1: Actor/director/writer SEAN PENN. The "reluctant actor" is starring in the new film "Dead Man Walking" directed by Tim Robbins, co-starring Susan Sarandon. (It's based on the book, of the same title, by Sister Helen Prejean). PENN has moved away from acting in favor of writing/directing: the 1991 film "The Indian Runner" which he wrote based on a Bruce Springsteen song, and last year's "The Crossing Guard" starring Angelica Huston and Jack Nicholson. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with SEAN PENN continued. REV. : Film critic for The Boston Phoenix, STEVEN VINEBERG. He reviews "Richard III."

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Description of show segment(s)

INT. 1: Computer security expert TSUTOMU SHIMOMURA (She-TOE-moo SHE-mo-mur-AH) and reporter JOHN MARKOFF. MARKOFF writes about computers and technology for the New York Times. The two have collaborated on a new book, "Takedown: The Pursuit and Capture of Kevin Mitnick, America's Most Wanted Computer Outlaw-By the Man Who Did It." (Hyperion). Mitnick was the most wanted computer hacker in the world, having stolen thousands of data files, and 20,000 credit card numbers. For two years he had eluded the FBI. Mitnick broke into SHIMOMURA's home computer, and SHIMOMURA joined the search. Mitnick was caught February 15, 1995. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Novelist/screenwriter HANIF KUREISHI (Ha-NEEF Koor-EE-shee). KUREISHI has been termed by the British press a "literary terrorist" for his works which encompass racist and sexual themes. He wrote the screenplays for "My Beautiful Laundrette," and "Sammy and Rosie Get Laid." Both were directed by Stephen Frears. His new
novel is "The Black Album," (Scribner). HANIF was born and brought up in south London; his father is Pakistani, his mother English. REV. : Critic MAUREEN CORRIGAN reviews Salman Rushdie's new book, "The Moor's Last Sigh." (Pantheon).

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Interview with James Fallows; Interview with Al Franken; Review of the album "Notfadeaway January 18, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458492].

Description of show segment(s)

INT. 1: Washington Editor of "The Atlantic Monthly," and NPR commentator JAMES FALLOWS. He won a National Book award for his 1981 book "National Defense" about the post Vietnam War era national defense establishment. FALLOWS new book examines what has gone wrong with the media, how it has failed to meet its public responsibilities, and what can be done about it. His new book is "Breaking the News: How the Media Undermine American Democracy," (Pantheon). INT. 2: Political satirist AL FRANKEN. He was one of the original writers for Saturday Night Live. He's won four Emmys for his writing on the show. His most popular character is Stuart Smalley, the new age cable TV host. He left the show last season. His new book "Rush Limbaugh is a Big Fat Idiot and Other Observations" (Delacorte Press) is his look at American politics and the Republican revolution. The Kirkus Reviews writes, "he attacks with a wonderful lack of civility. . .and he does it with two murderous weapons: satire and facts. . ." REV. : Rock critic KEN TUCKER reviews the tribute album to Buddy Holly, "Not Fade Away."

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Description of show segment(s)

INT. 1: ARTHEL "DOC" WATSON, one of America's premier acoustic folk guitarists. His flat-pick style of playing traditional folk and bluegrass has made his sound one of the most distinctive of any folk artist. Watson is best known for his part in preserving the traditional ballads and melodies of southern Appalachia. (REBROADCAST from 8/26/88). There's a new retrospective box set of his music: "Doc Watson: The Vanguard years." (Vanguard Records). (WE BROADCAST A DOC WATSON CONCERT
IN THE SECOND HALF OF THE SHOW). INT. 2: A *STEREO* concert with country musician DOC WATSON. His versatility in many genres is well known, but much of his national exposure came from his performances at bluegrass festivals. His guitar artistry has had a strong impact on bluegrass guitarists. He also plays banjo and French harp. (REBROADCAST from 1/13/89) REV.: Film critic STEPHEN SCHIFF reviews "Waiting to Exhale."

Interview with Joel E. Cohen; Obituary for Gerry Mulligan; Review of the film "Georgia." January 22, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502219].

Description of show segment(s)

INT. 1: Biologist JOEL E. COHEN. He heads the laboratory of populations at Rockefeller University in New York City. His new book is "How Many People Can the Earth Support?" (W.W. Norton). COHEN's book is "neither an alarmist tract nor a cornucopian lullaby." COHEN considers the central population issues: Has rapid population growth, brought us close to destruction? And what is the carrying capacity of the earth? The New York Times Book Review writes, "it would be hard to conceive of a better book for those interested in a scholarly and non-ideological review and analysis of population issues." INT. 2: Arranger and baritone saxophonist GERRY MULLIGAN died Saturday, January 20th, from complications due to surgery. He was 68. We will rebroadcast a 1989 interview with him. MULLIGAN was an innovator in modern jazz orchestration. Early in his career he was staff arranger for Gene Krupa's big band. In 1949 he collaborated with Gil Evans and Miles Davis in the Nonet. The nine-piece band shook up jazz arrangers and launched the era of so-called cool jazz. He achieved international acclaim when he started a "pianoless" quartet with trumpeter Chet Baker in the early 1950's. (REBROADCAST from 12/18/89) REV.: Guest film critic STEVE VINEBERG reviews "Georgia."

Interview with Sidney Jones; Interview with Janice Neilson; Interview with Kay An Johnson; Interview with Kate Blewett. January 23, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502689].

Description of show segment(s)

INT. 1: SIDNEY JONES, is regional director of Human Rights Watch in Asia. Recently Human Rights Watch published a report on abandoned children in China, and their treatment in China's state-funded
orphanages, "Death by Default: A Policy of Fatal Neglect in China's State Orphanages." The report finds the death rate in the orphanages "staggering," and in some cases constitutes a sinister "systematic program of child elimination." INT. 2: JANICE NEILSON, Executive Director of World Association for Children and parents (WACAP), a non-profit organization for parents who are interested in adopting children at risk worldwide. She has worked with Chinese children's institutions since 1991. NEILSON says her observations are "at variance" with the conclusions of the Human Rights Watch report. NEILSON urges that China not be judged by our standards but by the "standards of the developing world." She says that Chinese authorities are trying to improve the situation. INT. 3: KAY ANN JOHNSON does research on adoption and abandonment in China, for the Committee for Scholarly Communications with China 1995-1996. She says that the Human Rights Watch report misrepresents the scope of the problem in Chinese state-run orphanages and that she has seen no systematic official policy of letting children die. JOHNSON is a Professor of Asian Studies and Political Science at Hampshire College. INT. 4: British filmmaker KATE BLEWETT. Using a concealed camera, BLEWETT and crew visited eleven state-funded orphanages in China and filmed in nine of them. They documented such things as toddlers whose hands and legs were tied to potty chairs all day, and the rooms where children are left to die. They also say that many of the children were girls, victims of China's One Child Policy, and the Chinese tradition that favors sons over daughters. "The Dying Rooms: China's Darkest Secret" debuts on CINEMAX (Jan 24 at 8 PM).

Interview with Tom Blanton; Review of Rosetta Tharpe and Mahalia Jackson's albums; Interview with Walter Turnbull; Commentary on traveling to New York. January 24, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458349].

Description of show segment(s)

INT. 1: TOM BLANTON is the editor of the book "White House E-Mail: The Top Secret Computer Messages The Reagan/Bush White House tried to Destroy." It is published by New Press. Blanton is the executive editor of the National Security Archive, a freedom of information advocacy group. REV 1: MILO MILES reviews Sister Rosetta Tharpe's Complete Recorded Works 1938-1944 by Document Records. also Mahalia Jackson's Apollo recordings. INT 2: WALTER TURNBULL is the founder and of the Boys Choir of Harlem. He has written about his work in "Lift Every Voice" by Hyperion. REV. 2: Commentator DAGOBERTO GILB tells us about his trip to NYC.

Description of show segment(s)

INT. 1: Journalist and musician JAMES MCBRIDE. His new book, is "The Color of Water: A Black Man's Tribute to his White Mother" (Riverhead) about his mother who was white and Jewish, but refused to admit her race. MCBRIDE's father was black. For years, MCBRIDE knew nothing about his mother's early life. It wasn't until he started work on the book, that she opened up to tell him that her father was a failed itinerant Orthodox rabbi in rural Virginia, a racist, and he sexually abused her. MCBRIDE has written for "The Washington Post," "The Boston Globe," and "People" magazine. INT. 2: Pianist and composer LEON FLEISHER. The 67 year old musician was a child prodigy. Thirty years ago he lost the use of his right hand, because of a disability, (later diagnosed as "repetitive stress syndrome") and so he began to play the left-hand repertory. Last year he made a "two-handed" comeback. It culminated with a performance on January 13, with the Orchestra of St. Luke's at Carnegie Hall. He credits the increased movement in his right hand to the deep message therapy, rolfing. REV. : Interview with LEON FLEISHER continued.

Interview with Richard Prelinger and Ken Smith; Review of the film "From Dusk Till Dawn"; Interview with Leonore Tiefer; Commentary on Superbowl programming and the television shows "Friends" and "Seinfeld." January 26, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502218].

Description of show segment(s)

INT. 1: RICHARD PRELINGER is a archivist educational, industrial, and public-service films made from the 1930s through the 1960s. He's the director of Prelinger Associates, Inc., and he's collected some 25,000 films with titles like "A is For Atom," "Good Wrinkles: The Story of a Remarkable Fruit," and "Are You Popular?" Some of his collected films will be shown at the American Museum of the Moving Image (Jan 27-Feb 11). The retrospective is called: "Millennial Mysteries: Continuing Revelations from the Prelinger Archives." PRELINGER compiled and edited a two volume videotape and disk documentary, "To New Horizons: Ephemeral Films 1931-1945," and "You Can't Get There From Here: Ephemeral Films 1946-1960." Also writer KEN SMITH who was writing a book on the films. SMITH is co-author of "Roadside America" books (volumes 1 and 2) about tourist attractions in the U.S. He's also
an archivist with Prelinger Associates. (REBROADCAST from 1/13/94) REV. 1 Film critic STEPHEN SCHIFF reviews "From Dusk Till Dawn" the new film starring George Clooney, Harvey Keitel, and Quentin Tarantino. INT. 2 : Sexologist LEONORE TIEFER. (Tee-fur) book "Sex Is Not a Natural Act: and Other Essays."(Westview) was published in 1995, and has since come out in paperback. In the book she looks at our society's anxieties and ignorances towards sex. She also questions what is "normal" sex and how people are to know how to have sex if no one talks about it. TIEFER received a Ph.D. in physiological psychology with a dissertation on hormones and mating behavior of rats. But TIEFER came to realize she knew nothing of the social norms of sexuality and questioned how sexual norms evolved. She re-specialized in clinical psychology and became a sex researcher, sex therapist and an Associate Professor of Urology and Psychiatry at the Montefoire Medical Center in New York City. Tiefer has also been a sex columnist for the New York Daily News. (REBROADCAST from 2/8/95) REV. 2: T.V. critic DAVID BIANCULLI on t


**Description of show segment(s)**

INT. 1: Senior Editor at National Review, RICHARD BROOKHISER. Recently the conservative magazine has come out in favor of some kind of drug legalization. BROOKHISER is also a columnist for The New York Observer. INT. 2: ETHAN NADELMANN, Director of The Lindesmith Center, a research center devoted to broadening the debate on drug policy, and looking at strategies that have been overlooked or ignored. (The Lindesmith Center is located in New York City, 212-887-0695) INT. 3: Health care analyst and substance abuse expert JOSEPH CALIFANO. He was LBJ's assistant for domestic affairs from 1959-65 and Secretary for Health, Education and Welfare under Jimmy Carter from 1977-79. JOSEPH CALIFANO is also president of the Center on Addiction and Substance Abuse, a research and experimental care facility at Columbia University.

Description of show segment(s)

INT. 1: A concert with LOUDON WAINWRIGHT III. he performs songs from his new album "Grown Man." by Virgin Records. This is his 15th album. Interview conducted by Rock Critic Ken Tucker. REV.: Book critic Maureen Corrigan reviews Anita Brookner's novel "Incidents in the Rue Laugier."


Description of show segment(s)

INT. 1: Senator BILL BRADLEY has written a book about his life called Time Present, Time Past published by Knopf. Bradley announced last year that he would not seek re-election in 1996. In addition to his political career, Bradley was also a star basketball player with the New York Knicks. REV. 1: Classical music critic Lloyd Schwartz reviews Yo-Yo Ma's album "Concertos from the New World." REV. 2: Guest film critic Steve Vineberg reviews the French film "City of Lost Children."


Description of show segment(s)

INT. 1: Former British diplomat LORD DAVID OWEN has written a new memoir about his efforts to broker a peace plan in the Former Yugoslavia. It is called Balkan Odyssey published by Harcourt Brace. Owen along with Cyrus Vance drafted the Vance-Owen peace plan that was considered but never adopted by the warring sides. REV: Music critic Milo Miles reviews Mo Boma's album "Myths of the Near Future" and the Rothenberg-Bonne-Velez Trio's album "On the Cliffs of the Heart."
Interview with Diane Wood Middlebrook; Interview with Linda Gray Sexton; Interview with Maggie Estep; Review of the television mini-series "Gulliver's Travels." February 2, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458794].

Description of show segment(s)

INT. 1: Biographer DIANE WOOD MIDDLEBROOK. She wrote a controversial book about the troubled writer Anne Sexton. The controversy surrounded MIDDLEBROOK's source material: she had access to transcripts of Sexton's psychiatric sessions with the approval of Sexton's daughter and psychiatrist. Sexton killed herself in 1974. Sexton began writing poetry in 1956 following a suicidal breakdown and after her therapist suggested she try writing poetry. Anne Sexton: A Biography, was published by Houghton Mifflin and is now a paperback. [Originally aired 8/30/91]. INT. 2: Author LINDA GRAY SEXTON's book Searching for Mercy Street: My Journey Back to My Mother, Anne Sexton is out in paperback, [Little, Brown]. She spent a long time coming to terms with her relationship with her mother who committed suicide in 1974. [Originally aired 10/10/94] INT. 3: Singer-songwriter-poet-performance artist MAGGIE ESTEP. ESTEP calls herself "an angry, sweaty girl." As a teenager, she settled in New York City, and she's been in rock bands since the age of 17. She was the cover girl on the February 1994 issue of "High Times" magazine; the article inside called her "the leader of the spoken word pack." Her debut album was "No More Mr. Nice Girl." NUYO Records. [Originally aired 6/23/94]. REV. : TV critic David Bianculli reviews the mini-series "Gulliver's Travels."

Interview with Ronald Brownstein; Interview with Laurie Pepper; Review of the film "The Juror." February 5, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458346].

Description of show segment(s)

INT. 1: National Political correspondent for the Los Angeles Times, RONALD BROWNSTEIN. He has collaborated on a new book, Storming the Gates: Protest Politics and the Republican Revival (Little, Brown and Company, written with Dan Balz, national editor of the Washington Post). In the book they look at how the Republicans captured Congress, so shortly after the defeat of George Bush in the presidential election, and how the Republican party has changed dramatically in the last ten years. INT. 2: LAURIE PEPPER is the wife of the late alto saxophonist Art Pepper, who died in 1982 and was considered to be the greatest alto saxophonist of the post-Charlie Parker generation. Terry talks with PEPPER on the occasion of the updated version of her husband's autobiography, Straight Life, (which he

**Interview with Dan T. Carter; Commentary on the Junior League of St. Louis; Review of albums featuring Erica Morini. February 6, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458426].**

**Description of show segment(s)**

INT. 1: Historian DAN T. CARTER. His book, Scottsboro was the winner of the Bancroft Prize in History for the best book in American History. CARTER's newest book is a biography of George Wallace, The Politics of Rage: George Wallace, The Origins of the New Conservatism, and the Transformation of American Politics. (Simon & Schuster). In the book CARTER contends that Wallace paved the way for the conservatism that is now a big part of Republican politics. CARTER is Kenan Professor of History at Emory University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

REV. 1: Commentator GERALD EARLY reflects on his wife's work with the Junior League of St. Louis. She is the first African-American woman to be elected president of that city's chapter. REV. 2: Classical music critic LLOYD SCHWARTZ reviews a new recording of live performances from the 1959 Salzburg Festival, including the late Erica Morini playing Mozart's Violin concerto No. 5, conducted by George Szell with the French National Radio and Television Orchestra. (on Sony)

**Interview with Tim Berners-Lee; Interview with Ron Popeil; Review of Anonymous's novel "Primary Colors." February 7, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458657].**

**Description of show segment(s)**

INT. 1: The creator of the World Wide Web, TIM BERNERS-LEE. He created the web in 1989, as a way to organize his own projects. The Web has grown rapidly since then. In 1992 there were 100 sites on it, as of last May there were 22,000. BERNERS-LEE is dedicated to keeping the Web open as a public good. He now works at the Massachusetts Institute of Technology, where he heads the World Wide Web Consortium, a nonprofit organization dedicated to developing standards, protocols and new software for

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**Interview with Stanley Donen; Interview with Adesola Osakalumi a.k.a. D'Incredible; Commentary on the phrase "congenital liar."** February 8, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458543].

**Description of show segment(s)**

INT. 1: Film Director and choreographer STANLEY DONEN (DON-in). He directed "On the Town," "Singin' in the Rain," "Seven Brides for Seven Brothers," "Funny Girl," and more. He collaborated with Gene Kelly as dance director on such films as "Cover Girl," and "Anchors Away." There's a new biography of DONEN, Dancing on the Ceiling: Stanley Donen and his Movies (Knopf), written by Stephen M. Silverman. INT. 2: Hip-hop dancer ADESOLA OSAKALUMI (pronounced "a-DES-uh-lah o-sah-kah-LOU-me") otherwise known as D'Incredible. He's performed on the American Music Awards and in music videos. He comes from a family of dancers. His parents formed the group Africa I Dance Theatre. OKAKALUMI and other pioneering hip-hop groups formed Ghettooriginal Productions. Their production "Jam on the Groove" is at the Minetta Lane Theatre in New York until February 18th. REV. : Linguist GEOFF NUNBERG comments on William Safire's recent choice of words for describing Hillary Clinton: "congenital liar."
Obituary for Mercer Ellington; Interview with Ellen DeGeneres; Interview with Bill Pullman; Review of the film "Broken Arrow." February 9, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458733].

Description of show segment(s)

INT. 1: We remember band leader and composer MERCER ELLINGTON, the son of Duke Ellington. He perpetuated the big band tradition his father made famous as head of the Duke Ellington Band. When he was a young man, Mercer Ellington had hoped to break into his father's band on the saxophone. But after years of frustration, he could see that he would never crack the legendary Ellington reed section. He finally was accepted as a trombone player and later played french horn and trumpet. With the death of his father in 1974, Mercer Ellington took over his father's orchestra. (REBROADCAST from 5/3/89) INT. 2: Stand up comic ELLEN DEGENERES, the star of the sitcom " Ellen." The show airs on Wednesday nights on ABC. Last year DEGENERES co-hosted the 1994 Emmy awards and received a People's Choice Award for Favorite Female in a New Television series. She now has a new book, My Point. . . And I Do Have One (Bantam News). She's now starring in "Mr. Wrong." (REBROADCAST from 9/13/95) INT. 3: Actor BILL PULLMAN. He taught drama at the University of Montana, where he rose to department head at age 27. PULLMAN later made his acting debut in "Ruthless People." In 1995 he was featured in the films, "Casper," "While You Were Sleeping," and "The Last Seduction." He's now starring in "Mr. Wrong." (REBROADCAST from 6/8/95) REV.: Film critic STEPHEN SCHIFF reviews "Broken Arrow."

Interview with Laura Silber; Interview with Simon Callow. February 12, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458734].

Description of show segment(s)

INT. 1: Balkans correspondent for the Financial Times, LAURA SILBER. She's the co-author of the new book, The Death of Yugoslavia (TV Books/Penguin, with Allan Little). In the book they look at the decisions that led to war. They write that Yugoslavia did not die a "natural death" that it was "deliberately and systematically killed off by men who had nothing to gain and everything to lose from a peaceful transition from state socialism and one-party rule to free-market democracy." There is also a accompanying TV documentary series to the book. INT. 2: Actor, director & writer SIMON CALLOW. He's written a new acclaimed biography of Orson Welles, Orson Welles: The Road to Xanadu (Viking).
CALLOW has appeared on stage and in many films, including "Four Weddings and a Funeral." He's also written two books on acting and a biography of Charles Laughton. (THIS INTERVIEW CONTINUES through THIS HALF HOUR) REV. : Interview with SIMON CALLOW continued.

Interview with E. J. Dionne, Jr.; Interview with Nancy Sinatra; Review of Aimee Mann's album "I'm With Stupid." February 13, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458301].

Description of show segment(s)

INT. 1: Columnist for The Washington Post, E.J. DIONNE JR. He's the author of the book, Why Americans Hate Politics. His latest book is They Only Look Dead: Why Progressives will Dominate the Next Political Era (Simon & Schuster). He'll talk with Terry about the book and the results of the Iowa Caucuses. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with E.J. DIONNE, JR. continued. INT. 3: NANCY SINATRA daughter of Frank Sinatra. She's recorded a few hits of her own including "These Boots are Made for Walking," and "Something Stupid," the duet she recorded with her father. NANCY SINATRA has written a book about her father, Frank Sinatra: An American Legend (General Publishing Group). NANCY SINATRA has a new album too, (her first in 20 years) "One More Time." (Cougar records). (WE AIRED PART OF HER INTERVIEW 12/12/95 ON THE OCCASION OF HER FATHER'S 80TH BIRTHDAY.) REV. : Rock critic KEN TUCKER reviews Aimee Mann's new release, "I'm with Stupid." (Geffen)


Description of show segment(s)

OF THE SHOW). INT. 2: Interview with FRED SHEFTELL continued. REV. : Maureen Corrigan review
Atticus by Ron Hansen.

Interview with Steven Levy; Interview with Bruce Taylor; Interview with Jerry Berman; Interview
oclc/971502801].

Description of show segment(s)

REV. 1: Two weeks ago Congress passed a sweeping new telecommunications bill, the biggest overhaul
of telecommunications law in 62 years. The bill contains a provision (the Communications Decency Act)
which makes obscenity on the internet illegal, punishable by fines of up to {dollar}100,000 and prison
sentences to "knowingly" transmit to minors material deemed "indecent" on on-line services. Indecency
is defined as any communication that "in context, depicts or describes, in terms patently offensive
as measured by contemporary community standards, sexual or excretory activities or organs." Terry
Gross will be talking to several individuals with differing points of view. First, Newsweek's STEVEN
LEVY gives an overview. INT. 1: BRUCE TAYLOR, President and Chief Counsel of the National Law
Center for Children and Families. His organization is a resource and education center which assists law
enforcement and prosecutors in the enforcement of obscenity and child exploitation laws. He helped draft
the legislation in the Communications Decency Act. (The National Law Center Children and Families is
located in Fairfax, VA, (703) 691-4626.) INT. 2: JERRY BERMAN is Executive Director of the Center
for Democracy and Technology. Its mission is to develop public policies that advance democratic values
and constitutional civil liberties in new computer and communications technologies. His group has joined
a coalition of on line services, telecommunications companies, librarians, and others in filing a federal
suit seeking less restrictive means to protect minors on the internet. (The Center for Democracy and
Technology is located in Washington, D.C. (202) 637-9800.) INT. 3 : NIGEL SPICER, President of
Microsystems Software, Inc. They developed a parental-control software called Cyber Patrol.
Interview with Paul Schrader; Interview with Harvey Keitel; Interview with Neal Gabler; Review of the film "City Hall." February 16, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458731].

Description of show segment(s)

INT. 1: Screenwriter and director PAUL SCHRADER. He wrote the screenplay for Taxi Driver, which is being redistributed for its 20th anniversary, and has been restored in 35 mm with Dolby stereo. Schrader also wrote the screenplays for Scorsese's Raging Bull and The Last Temptation of Christ, and directed The Comfort of Strangers and Light Sleeper. He is co-screenwriter of the political thriller City Hall. (REBROADCAST from 9/7/88) INT. 2: Actor HARVEY KEITEL, who first gained attention in a series of films by Martin Scorsese, including Taxi Driver, where he played Jodie Foster's pimp. Keitel's latest films include Pulp Fiction, Smoke, Blue in the Face, and From Dusk Till Dawn. (REBROADCAST from 1/13/92) INT. 3: Neal Gabler, author of a biography of Walter Winchell. He'll talk about Winchell and the power of celebrity. Martin Scorsese has bought the film rights to his biography of Winchell. (REBROADCAST from 10/12/94) REV. : Steve Vineberg reviews the film City Hall, which stars Al Pacino, John Cusack, and Bridget Fonda.


Description of show segment(s)

INT. 1: Professor of Religion, and distinguished scholar HUSTON SMITH. His book "The World's Religions" (formerly "The Religions of Man") has been the most widely-used textbook for courses in world religion for thirty years. There's now an illustrated version of his book, a companion to Bill Moyer's upcoming series featuring SMITH. ("The Wisdom of Faith" premiers MARCH 26 - APRIL 23 on PBS.) "The Illustrated World's Religions: a Guide to Our Wisdom Traditions" is published by Harper. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW). INT. 2: Interview with HUSTON SMITH continued. REV. : Interview with HUSTON SMITH continued.
Interview with Elizabeth McAlister; Interview with Dennis Brennan; Commentary on Black History Month. February 20, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458546].

Description of show segment(s)

INT. 1: Anthropologist ELIZABETH MCALISTER is an expert on Haitian Vodou and she's studied Haitian Vodou in Brooklyn and in Haiti. She's compiled a new album of sacred and ceremonial music recorded in Haiti and in New York, "Rhythms of Rapture" and contributed to a new book "Sacred Arts of Haitian Vodou." (Smithsonian Folkways). (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW) INT. 2: Interview with ELIZABETH MCALISTER continued. INT. 3:Singer/songwriter/guitarist DENNIS BRENNAN. His new album is "Jack-In-The-Pulpit" (Upstart Records). BRENNAN names Barry & the Remains, Howlin' Wold, Buck Owens, Otis Redding, and the Stones as his influences. BRENNAN is from Boston and a review in The Boston Globe calls him "one of the city's foremost melodic-rock songwriters. He has a raw survivor's voice, but he delves under the skin like Elvis Costello. . .then rocks with the populist abandon of Bruce Springsteen and the Stones." REV. : Commentator GERALD EARLY considers Black History Month.


Description of show segment(s)

INT. 1: JOHN UPDIKE. America's preeminent writer has written forty-six books, including 17 novels. His latest work is a four-generation saga, a historical novel, "In the Beauty of the Lilies." (Knopf). INT. 2: Art historian and curator MARK ROSENTHAL. He is curator of the new exhibition "Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline" at the Guggenheim Museum in New York (Feb 9 - May 12). There's also a companion book to the exhibition, same title, published by Guggenheim. ROSENTHAL is Curator of Twentieth Century at the National Gallery of Art, Washington D.C. and formerly Consultative Curator at the Solomon R. Guggenheim Museum. REV. : Book critic MAUREEN CORRIGAN reviews "Lieutenant Nun: The Memoir of a Basque Transvestite in the New World" by Catalina De Erauso (published by Beacon).
Interview with Steve Jobs; Commentary on the Ramones' final tour; Interview with Joey Ramone; Review of the film "Angels & Insects." February 22, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458303].

Description of show segment(s)

INT. 1: STEVEN JOBS is one of the founders of Apple Computers; and he led the development of the Macintosh computer. In 1985 he founded NeXT Computer. It's mission is to develop customized software for businesses; two of their applications are OPENSTEP and NEXTSTEP. JOBS is also the owner of the computer animation company, Pixar. They've made the first feature-length computer-animated film, "Toy Story," in conjunction with Walt Disney, Inc. JOBS will talk with Terry about the future of computer technology. JOBS has won numerous awards including a National Medal of Technology in 1990. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with STEVEN JOBS continued. REV. 1: Music critic MILO MILES comments on the final tour of the Ramones. After the tour the group is disbanding. INT. 3: An excerpt of a 1988 interview with JOEY RAMONE. REV. 2 : Film critic STEPHEN SCHIFF reviews the film "Angels & Insects".

Interview with Arnold Rampersand; Review of the film "Before and After"; Interview with Stephen Schiff. February 23, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458547].

Description of show segment(s)

INT. 1: Biographer ARNOLD RAMPERSAD is professor of Literature at Princeton. His two-volume biography of writer Langston Hughes was praised by critics as one of the best biographies of a black American writer. RAMPERSAD also is the author of a biography of Richard Wright and co-author of tennis star Arthur Ashe's memoir, "Days of Grace. There's a new paperback edition of "The Collected Poems of Langston Hughes" edited by Rampersad and David Roessel (Vintage Classics). We'll hear Terry's interview with RAMPERSAD about Langston Hughes. (REBROADCAST from 11/4/88) REV. Film critic STEPHEN SCHIFF reviews "Before and After" the new film starring Meryl Streep and Liam Neeson. . . This will be STEPHEN's last Fresh Air film review. He'll be going on to a new career in screenwriting. His adaptation for "Lolita" will hit the screen this Fall. INT. 2: Following the review, Terry will talk with STEPHEN about his work. REV. : Conversation with STEPHEN SCHIFF continued.
Interview with Bonnie Raitt; Review of the film "Last Summer in the Hamptons"; Review of Cibo Matto's album "Viva! La Woman." February 26, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458536].

Description of show segment(s)

INT. 1: Singer/songwriter BONNIE RAITT. Her newest release is her first live album, "Road Tested," (Capitol). It's been nominated for a Grammy. But today, RAITT is on Fresh Air to talk about the musicians and performers that inspired her. She'll play recordings by such blues artists as B.B. King, Mississippi Fred McDowell, and Sippie Wallace. RAITT recorded one of McDowell's songs on her new album. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with BONNIE RAIATT continued. REV. 1: Guest film critic STEVE VINEBERG reviews "Last Summer at the Hamptons" the new Henry Jaglom film. REV. 2: Rock critic KEN TUCKER reviews a debut album by two Japanese women from the Lower East side of Manhattan, "Viva! La Woman" by Miho Hatori and Yuka Honda. The name of their duo is Cibo Matto.

Interview with John Perry Barlow; Interview with Mark Rappaport. February 27, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458603].

Description of show segment(s)

INT. 1: JOHN PERRY BARLOW is the co-founder of the Electronic Frontier Foundation, which defends civil liberties in cyberspace. BARLOW is also a former cattle rancher in Wyoming, and a former lyricist for the Grateful Dead. The Electronic Frontier Foundation is located at 1667 K St. NW, Suite 801, Washington, D.C. 20006-1605. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 1a Interview with JOHN PERRY BARLOW continued. INT. 2: Independent film director, writer and editor MARK RAPPAPORT. His newest film is "From the Journals of Jean Seberg," about the actress Jean Seberg. The movie is a "fictitious autobiography" and places Seberg's life and work in a political context of the 1960s. Seberg's life ended in a tragic suicide. She grew up in Iowa, was best known for her role in Jean Luc Godard's "Breathless," and Otto Preminger's "Saint Joan." In the 60s she got involved with the Black Panthers. The film stars Mary Beth Hurt as Seberg, and also uses footage and photos of Seberg. INT. 2A: Interview with MARK RAPPAPORT continued.

Description of show segment(s)

INT. 1: Film director PHILIP HAAS. His newest movie is "Angels & Insects" based on the novella "Morpho Eugenia" by writer A.S. Byatt. Previously, HAAS made his feature film debut with "The Music of Chance," adapted from a Paul Auster novel. REV. 1: Book critic MAUREEN CORRIGAN reviews "Disappearance: A Map," by Sheila Nickerson, a meditation on loss. (Doubleday). INT. 2: RAMBLIN' JACK ELLIOTT is a folksinger who has hopped freights, hitched cross-country, competed in rodeos, toured with Woody Guthrie, and influenced a young Bob Dylan. He's been singing since the late 1940's. He has his first studio album in over twenty-five years, "South Coast." (Red House Records, P.O. Box 4044, St. Paul, MN 55104 1-800-695-4687). REV. 2: Classical music critic LLOYD SCHWARTZ reviews Volume 1 of a series called "Keyboard Wizards of the Gershwin Era" featuring pianist Pauline Alpert (Pearl label).

Interview with James Carville; Interview with Bryn Freedman; Interview with Kathy and John Polec. February 29, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502330].

Description of show segment(s)

INT. 1: JAMES CARVILLE, chief strategist of Bill Clinton's 1992 War Room, and an adviser to President Clinton. He has a new book in which he responds to the Republican's contract with America. It's called "We're Right, They're Wrong: A Handbook for Spirited Progressives," (in paperback, RANDOM HOUSE) CARVILLE is also the co-author with his wife, Mary Matalin, of "All's Fair: Love, War, and Running for President." INT. 2: On November 11, 1994, Eddie Polec was clubbed to death in a Philadelphia suburb by a group of rival high school kids. He was clubbed with a baseball bat on the steps of the St Cecilia's Church where he had been an altar boy. Investigators say he was beaten until limp and then held aloft "to give the bat-wielding youths a better shot." He had been waiting for his young brother, to walk home together when the group of kids arrived, looking for a fight. Eddie hadn't been part of the rivalry. He was in the wrong place at the wrong time. The story gained national attention because of the poor response, and rudeness of 911 operators to callers who called about the attack. MARTY MOSS COANE will talk with a journalist and the parents of Eddie Polec: Broadcast journalist BRYN FREEDMAN ("Brin Freedman"). She covered the trial of Eddie Polecs' attackers. Nineteen year old Kevin Convey, pleaded
guilty to third-degree murder in the slaying, and was sentenced to five to 20 years in prison as part of a plea agreement. Convey struck the first blow with a baseball bat, causing Polec to fall. Convey is the only one to be sentenced so far. FREEDMAN reports for FOX news in Philadelphia. INT. 3: Parents of Eddie Polec, KATHY and JOHN POLEC ("Paul-ie").

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Interview with Jay McShann; Review of the television show "Neil Simon's 'Jake's Women'";

Description of show segment(s)

INT. 1: Kansas City pianist-vocalist-bandleader, JAY MCSHANN. Last night he received the Lifetime Achievement award from the Rhythm & Blues Foundation in Washington, D.C. We'll rebroadcast a 1987 interview with MCSHANN. (from 10/8/87) REV. : TV critic DAVID BIANCULLI previews "Neil Simon's Jake's Women" on CBS, Sunday night at 9, starring Alan Alda. INT. 2: Actor DANNY AIELLO (eye-EL-oh). He starred in "Moonstruck," and "Do the Right Thing" and "Ruby," about Jack Ruby, the man who shot Lee Harvey Oswald. AIELLO's latest film is "City Hall." He talks with Terry about acting. He used to be an official with the New York transit union and quit it when he was 35 to take up acting. (REBROADCAST. Originally aired 3/19/92) REV. : Guest film critic JOHN POWERS reviews "Up Close and Personal" the new film starring Michelle Pfeiffer and Robert Redford.

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Interview with Sting; Interview with Greil Marcus. March 4, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458599].

Description of show segment(s)

INT. 1: British musician STING was the bassist and lead singer for the Police, which from 1978 to 84 produced a creative and popular blend of jazz and rock. Since begining his solo career in 1982, Sting has released six albums. His latest "Mercury Falling," is scheduled for release in the United Sates on March 12. (THIE INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Cultural critic GREIL (pronounced "Gre-ill") MARCUS. He is the author of "The Dustbin of History" (Harvard University Press) about the history embedded in cultural moments. He'll talk with Terry about one of the
essays in the book about the song, "Too Soon to Tell," written by Deborah Chessler and recorded by the Orioles in 1948. REV. : No Review

Interview with Harold J. Rothwax; Commentary on Louis Farrakhan's foreign trip. March 5, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458344].

Description of show segment(s)

INT. 1:Judge HAROLD J. ROTHWAX, author of "Guilty, The Collapse of Criminal Justice," (Random House). For twenty-five years he's been a judge on the New York State Supreme Court and has developed a reputation for tough rulings. He'll talk with Terry about his ideas for reform of the criminal justice system. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with JUDGE HAROLD J. ROTHWAX continued. REV. : Commentator GERALD EARLY puts into historical context Louis Farrakhan's foreign delegation.

Interview with Michael Kinsley; Interview with Stephen McCauley; Commentary on Apple Computer, Inc. March 6, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458342].

Description of show segment(s)

INT. 1:MICHAEL KINSLEY, former editor of "The New Republic," and co-host of CNN's "Crossfire," has been hired by Microsoft to start an on-line magazine of political dialog and cultural commentary. TERRY GROSS will also be speaking with him about the Republican primary. He has a new collection of his essays, "Big Babies," (William Morrow). INT. 2:Novelist STEPHEN MCCCAULEY was a yoga instructor and travel agent before writing his first novel, "The Object of My Affection". His newest and third novel is "The Man of the House". (Simon & Schuster) REV. :Commentator STEVEN LEVY on Apple computer.
Interview with Dave Alvin; Interview with Gregory Vistica; Interview with Bill Adler and Bob Holman. March 7, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458728].

Description of show segment(s)

INT. 1: Poet, musician DAVE ALVIN, is best known for his songwriting and guitar playing for the Blasters and the influential punk band X, as well as his solo career. He has a new collection of his poems and writings called, "Any Rough Times Are Now Behind You," (Incommunicado) INT. 2: Journalist GREGORY VISTICA, has received numerous local and national awards including the George Polk Award for exposing the sex-abuses and irresponsible authority of the Tailhook scandal. He has written a book entitled, "Fall from Glory: The Men Who Sank the U.S. Navy" (Simon & Schuster) detailing his investigation into the failed Navy leadership which has fostered the growth of wide spread dissipation in Navy conduct. INT. 3: Veteran music businessman BILL ADLER, and poet BOB HOLMAN are partners of Mouth Almighty Records which is distributing the condensed soundtrack of the PBS series, "The United States of Poetry", a MTV version of the spoken words featuring everything from rappers to beat poets. (the label Mouth Almighty, is distributed by Mercury Records, in New York, 212-333-8000) (THIS CONTINUES AFTER THE 1:00 FLOATER) BILL ADLER and BOB HOLMAN continued.

Interview with Astor Piazzolla; Review of the television show "Muppets Tonight"; Interview with Charles Strouse; Review of the film "Fargo." March 8, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458602].

Description of show segment(s)

INT. 1: Tango innovator ASTOR PIAZZOLLA. Since the early 60s, PIAZZOLLA lead groups that played an updated tango that connected this Argentinian form with musical innovations from Europe and America, both classical and contemporary. The adjustments had earned him the enmity of Argentinians, and for the most of the 70s he lived in France where he wrote film scores. PIAZZOLLA was a classically trained composer who wrote symphonies and studied with Nadia Boulanger, the renowned French instructor of composition. PIAZZOLLA died July 4th, 1992. "57 Minutos Con La Realidad" (Intuition Music, New York) released March 5, is the final recording of the great bandoneonist with his own group. (REBROADCAST from 4/19/88) REV. : TV critic DAVID BIANCULLI reviews "Muppets Tonight." INT. 2: Broadway composer CHARLES STROUSE. His hits include, "Bye Bye Birdie," "Applause," and "Annie." He's also written the film scores for "Bonnie and Clyde," and "The Night They Raided Minskys,"
and others. In 1993, STROUSE mounted a sequel to "Annie," -- "Annie Warbucks." There's a new show of his songs "A Lot of Living!" performed by Linda Lavin, at the Rainbow Room in New York City. From March 5 - 30. (REBROADCAST FROM 1/3/94) REV. : Film critic JON POWERS reviews the new film by the Coen Brothers, "Fargo."


Description of show segment(s)

INT. 1: President of the Social Democratic and Labour Party of Northern Ireland, JOHN HUME. He's been an advocate of nonviolence throughout the 25 years of violence in Ireland. He has received numerous peace and humanitarian awards, has been nominated several times for the Nobel Peace Prize, and is thought to be a leading contender for the award this year. He has a new memoir "A New Ireland: Politics, Peace, and Reconciliation" (Roberts Rinehart Publishers). INT. 2: National Correspondent for U.S. News and World Report SCOTT MINERBROOK. He writes regularly for public radio and his work has appeared in a myriad of publications including The New York Times, and Emerge, where he is a contributing editor. He has received several awards, most recently one from the National Association of Black Journalists. His new book "Divided to the Vein: A Journey into Race and Family" (Harcourt Brace & Co.) discusses the racism he encountered within his own family as the son of a white woman and a black man. REV. : MAUREEN CORRIGAN reviews a new novel entitled "Criminals" (Knopf) by the Scottish writer Margot Livesey.

Interview with Fazal Sheikh; Interview with Nicholas Dodman, Part 1; Commentary on Austin, Texas's music scene. March 12, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458335].

Description of show segment(s)

INT. 1: Photographer FAZAL SHEIKH. Since graduating from Princeton University in 1987 he has won an impressive collection of awards including the Leica Medal of Excellence, The Ruttenberg Award, and a National Endowment for the Arts Fellowship. His new book "A Sense of Common Ground," (Scalo)
presents a series of photographs taken of African refugees from several different camps. The book was published along with a traveling exhibition, opening at the International Center for Photography in New York City. INT. 2: Internationally renowned professor of behavioral pharmacology at Tufts University School of Veterinary Medicine, NICHOLAS DODMAN, is an expert in domestic animal behavior and psychology. In the new book "The Dog Who Loved Too Much" (Bantam) he illustrates his unique treatments and creative cures for pet disorders with stories from his own practice. DR. DODMAN'S therapeutic innovations include, changes in the dog's diet, exercise regime, and even the prescription of some "human" personality drugs. REV.: Rock historian ED WARD on the burgeoning Austin, Texas music scene. The SXSW (South by Southwest Music & Media Conference) is meeting at the Austin convention Center March 13-17.
Interview with Austin Sarat; Interview with James Park Morton; Commentary on the chess match between Garry Kasparov and a computer program. March 14, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458337].

Description of show segment(s)

INT. 1: Amherst College professor AUSTIN SARAT, a Ph.D. in political science with a law degree from Yale University, is teaching a course on Murder which is the most popular in the school's history—with one fifth of the entire student body enrolled. It breaks the record of a course on Human Sexuality offered in the 70's. The syllabus includes selections from literature, film, and television like "Crime and Punishment," and "Macbeth," as well as "Pulp Fiction," and "Psycho." INT. 2: The VERY REV. JAMES PARKS MORTON, Dean of the Cathedral of St. John the Divine has announced his intentions to resign on Jan. 1, 1997. He will be leaving after 25 years of leadership at the world's largest Gothic cathedral to head a new organization, the Interfaith Center of New York. During his tenure as Dean of the nation's largest church he has created a congregation of 1,000, built 20,000 apartments for the poor, and established a living community of faith having much of the same energy and intellectual stimulation possessed by medieval cathedrals. REV. :STEVEN LEVY recounts the dramatic battle between world chess champion Garry Kasparov and the cutting edge chess program "Deep Blue."

Interview with Shirley Horn, Charles Ables, and Steve Williams; Review of the film "Chungking Express"; Interview with Nathan Lane; Commentary on the television shows "Murder One" and "The Dana Carvey Show." March 15, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458476].

Description of show segment(s)

INT. 1: A concert and interview with SHIRLEY HORN. Playing with her will be drummer Steve Williams and bassist Charles Ables. HORN recorded with Miles Davis and Quincy Jones in the 1960s and sang on the movie soundtrack of "For Love of Ivy." After a hiatus in which she stayed home and raised her daughter, she returned to performing and recording in 1988. Her latest album is "The Main Ingredient" (on Verve). (REBROADCAST. Originally aired 6/29/92). REV. : Film Critic for the L. A. Weekly ELLA TAYLOR reviews the new movie "Chungking Express" by writer/director Wong Kar-Wai. INT. 2: Actor NATHAN LANE. He's currently in the film "The Bird Cage." He played Nathan Detroit in the Broadway revival of "Guys and Dolls." Playwright Terrance McNally has written roles for LANE and says, "I need
an actor like Nathan to fully express myself. I can't do it with just the words. I need his faces and gestures to finish the sentence." LANE starred in McNally's "The Lisbon Traviata," and in "Lips Together, Teeth Apart." He also was in the films "Frankie and Johnny," (as Michelle Pfeiffer's neighbor -- a part McNally wrote for him), in "Life with Mikey," (co-starring with Michael J. Fox), and has a cameo in "Adams Family Values." (Rebroadcast. Originally aired 1/3/94.) REV. :T.V. critic David Bianculli explains how two programs are making changes to appease their respective audiences: "Murder One" and Dana Carvey's Variety Show.

Interview with James Stewart; Review of the album "More than Mambo" and Bebo Valdez's and Marc Anthony's albums "Bebo Rides Again" and "Todo A Su Tiempo." March 18, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458333].

Description of show segment(s)

INT. 1: Journalist JAMES STEWART. He won the George Polk award in 1988 and the Gerald Loeb awards in 1987 and 1988. He was the recipient of the 1988 Pulitzer prize for his articles in the Wall Street Journal on the 1987 stock market crash and the insider trading scandal. That same year he became the page one editor for The Wall Street Journal and held that position until November of 1992. Currently he is a contributor to The New York Magazine and an editor-at-large at SmartMoney magazine. He has a new book on the Whitewater scandal, "Blood Sport: The President and His Adversaries." (Simon & Schuster)(THIS SEGMENT CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: JAMES STEWART interview continued. REV. : World Music critic MILO MILES comments on his three favorite Latin releases of the last few months.

Interview with Nick Venet; Review of Kurt Weill's album "From Berlin to Broadway"; Interview with Erik Barnouw. March 19, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458332].

Description of show segment(s)

INT. 1:Record producer NICK VENET. He has produced more than 300 albums in his career and has collected numerous Grammy nominations and awards. He is co-producer of a new Bobby Darin box set (Rhino). VENET was also Darin's producer and friend. REV. :Classical music critic LLOYD
SCHWARTZ reviews a new two-disc set of historical recordings of the theater music of Kurt Weill: "From Berlin to Broadway," (Pearl Records) INT. 2: One of the most respected historians of the media ERIK BARNOUW. (Pronounced "BAR-NO"). He is the author of the three-volume "History of Broadcasting." BARNOUW was the first chief of the Library of Congress' Motion Picture, Broadcasting, and Recording Sound Division." BARNOUW has a new memoir about his life, "Media Marathon: A 20th Century Memoir." (Duke University Press).

Interview with William Kristol; Review of Lou Reed's album "Set the Twilight Reeling"; Interview with Ed Perkins. March 20, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458475].

Description of show segment(s)

INT. 1: "New eras demand new voices." words from WILLIAM KRISTOL defending the creation of his new conservative magazine "The Weekly Standard." Kristol talks with Terry Gross about why he feels vigorous debate among conservatives is needed if republicans want to lead the nation. Kristol is editor and publisher of the Standard which has been criticized for highlighting divisions within the Republican Party. Kristol has served as chief of staff for one time Secretary of Education William Bennet and for Vice President Day Quayle. In 1990, The New Republic dubbed Kristol "Dan Quayle's Brain." He also has served as director of the conservative think tank "Project for the Republican Future." He is often featured on TV's Nightline and "This Week with David Brinkley." INT. 2: Interview with WILLIAM KRISTOL continues. REV.: Rock Critic KEN TUCKER review's Lou Reed's new album "Set the Twilight Reeling." Int 3: Editor of Consumer Reports Travel Letter (CRTL), ED PERKINS. He has spent 25 years in travel research and consulting He began editing CRTL, widely known for its objective consumer oriented research. He has a nationally syndicated travel column and has appeared as a travel expert on Good Morning America, The CBS Evening News With Dan Rather, and other TV and radio programs. He received ASTA's Traveler's Advocate Award for 1993, and is the co-author of "Best Travel Deals, 1996 Edition." (Consumer Reports Books) Perkins talks with Terry Gross about how to get the best seat on an airplane.

Description of show segment(s)

INT. 1: Film Critics GENE SISKEL and ROGER EBERT join Terry Gross on stage in Chicago for a "live" audience version of Fresh Air. This was recorded in February 1996. The duo began their TV collaboration in 1975 on Chicago Public Television station WTTW. After two successful season, the program became a national PBS show. In 1981 it moved to commercial television. Their show is now known as "Siskel and Ebert" and is heard in 180 markets. Gene Siskel is film columnist for the Chicago Tribune, and Roger Ebert is critic for the Chicago Sun-Times. "Siskel and Ebert" has been nominated for five national Emmy awards. Ebert has received a Pulitzer Prize for film criticism. INT. 2: INTERVIEW with Siskel and Ebert continues. REV. : INTERVIEW with Siskel and Ebert continues.


Description of show segment(s)

REV: Book critic MAUREEN CORRIGAN reviews the new collection of stories by Andre Dubus "Dancing After Hours." (Knopf) INT. 1: Writer ANDRE DUBUS ("dah-bues"). Dubus' short stories earned him 1991's Bernard Malamud Award from the writers group, PEN. In 1986 DUBUS was crippled when he was hit by a car as he was trying to assist another motorist. We'll broadcast a 1991 interview with DUBUS. (REBROADCAST from 6/25/91). His new collection of essays is "Dancing After Hours." (Knopf) INT. 2: Terry telephones ANDRE DUBUS, for a new interview. REV. : Critic KEN TUCKER'S review of "Crumb" the documentary by Terry Zwigoff about the underground artist Robert Crumb. It's now out on video. INT. 3: Producer/ Director TERRY ZWIGOFF (ZWy-goff). His documentary, "CRUMB" has just been released on video. The film was shot over seven years and follows the life of Robert Crumb, the famous underground artist who popularized character's such as Mr. Natural, Flakey Foont and Keep on Truckin'. The film won the Grand Jury Prize for best documentary and cinematography at the Sundance Film Festival. ZWIGOFF'S last documentary was "Louie Bluie." (REBROADCAST from 4/17/95)
Interview with Vito Russo; Interview with Rob Epstein and Jeffrey Friedman; Interview with Joseph Cates; Review of Anthony Davis's album "Episteme." March 25, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458472].

Description of show segment(s)


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Description of show segment(s)

INT. 1: ROSANNE CASH. The singer/lyricist has released nine albums. In 1985 she won a Grammy for "I don't Know Why You Don't Want Me." CASH is the daughter of Johnny Cash. She currently has a new album, "Ten-Song Demo" (Capitol Records) and her first work of fiction: "Bodies of Water" (Hyperion) a collection of nine short stories. One reviewer writes, "her talent as a lyricist translates beautifully into short fiction." REV. 1: MAUREEN CORRIGAN reviews "Kraven Images" (BridgeWorks Books) by Alan Isler. INT. 2: Co-host of NPR's All Things Considered, NOAH ADAMS, has written a book called "Piano Lessons,"(Delacorte Press) describing his one year study of the piano after years of admiration and longing, amidst the busy schedule of a twelve-hour work day. REV. 2: TV critic DAVID BIANCULLI reviews last night's Academy Awards.
Interview with Nahid Tounia. March 27, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458690].

Description of show segment(s)

INT. 1: Associate Professor at Columbia University of Public Health DR. NAHID TOUBIA. She is from Sudan, and was the first woman surgeon in her country. TOUBIA is director of "Rainbo" a research and information organization dedicated to the health and human rights of women, particularly women's reproductive and sexual rights. They've begun a campaign against female genital mutilation. TOUBIA has written a report: "Female Genital Mutilation: A Call for Global Action." (for copies contact: Women, Ink., 777 United Nations Plaza, New York, NY, (212) 687-8633.) (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW) INT. 2: Interview with DR. NAHID TOUBIA continued. REV. : Interview with DR. NAHID TOUBIA continued.

Interview with Margaret Morton and Bob Kalinski; Commentary on the word "suburbs;" Commentary on loneliness. March 28, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971501993].

Description of show segment(s)

INT. 1: Photographer MARGARET MORTON has a new collection of photographs: "The Tunnel: The Underground Homeless of New York City," (Yale University Press). The community has existed for 20 years. The book's text is taken from the words of the people who live there. Terry also talks with BOB KALINSKI who lived underground for eight years, and recently left the tunnel to live in a homeless shelter. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. : Linguist GEOFF NUNBERG on the long history of the word "suburbs." REV. : Poet ROBIN BECKER reads "The Roast Chicken" from her collection "All-American Girl."
Interview with Chuck Jones; Review of the film "Diabolique"; Interview with Kirk Douglas; Review of albums by British artists. March 29, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971501995].

Description of show segment(s)

INT. 1: Animator CHUCK JONES. He recently won an honorary Oscar during the Academy Awards. JONES is the animation director responsible for many of Warner Brothers greatest cartoons: Bugs Bunny, Daffy Duck, Porky Pig, and Road Runner. (REBROADCAST from 10/18/89) Rev: Film critic for Entertainment Weekly, LISA SCHWARZBAUM. She reviews "Diabolique" starring Sharon Stone.

INT. 2: Actor KIRK DOUGLAS. He also won an honorary Oscar this week. He's made over 75 films, including: "Champion," "Spartacus," "Lust for Life," "Lonely Are the Brave," and more. He wrote an autobiography, "The Ragman's Son." (REBROADCAST from 8/22/88) REV. : Rock critic KEN TUCKER tells us about the latest British invasion: Spacehog (their new album is "Resident Alien"--Sire Records), Black Grape ("It's Great When You're Straight"--Radioactive Records) and Pulp ("Different Class"--Island Records).

Interview with Dennis Hopper; Interview with Bertrand Tavernier. April 1, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458505].

Description of show segment(s)

INT. 1: Actor DENNIS HOPPER co-stars in the new film "Carried Away." Hopper plays Joseph Svenden a school teacher who has an affair with a 17 year old female student. The film is based on the Jim Harrison novel "Farmer." Hopper made his feature film debut in "Rebel Without a Cause" in 1955. some other, but not all, of the films he has appeared include: "Easy Rider," "Apocalypse Now," "Blue Velvet." "Speed," "Waterworld," "River's Edge," "Hoosiers," and "Red Rock West." Hopper was born May 17, 1936 in Dodge City, Kansas. Trained for the stage in San Diego. In addition to acting, Hopper has directed film and written screenplays. INT. 2: BERTRAND TAVERNIER is considered one of the most acclaimed French film makers since the New Wave artists appeared in the late 50s. The New Wave method was marked by relying heavily on handheld cameras and improvisational acting. Tavernier gained fame as an important post-New Wave film artist. Probably his best known work to Americans is "Round Midnight."
Tavernier is currently touring various cities as part of the Lumiere Institute's celebration of 100 years of motion pictures. Tavernier is president of the Institute. REV. : NONE

Interview with Al Sharpton; Interview with Edward Serotta. April 2, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458689].

Description of show segment(s)

INT. 1: Reverend AL SHARPTON. The controversial advocate for the rights of African Americans has written his autobiography (w/Anthony Walton): "Go and Tell Pharaoh: The Autobiography of The Reverend Al Sharpton." (Doubleday) INT. 2: Photojournalist EDWARD SEROTTA has documented the community of Bosnian Jews in Sarajevo, and their efforts to rescue their Muslim, Serb, and Croat friends and neighbors during the siege. His book is "Survival in Sarajevo: How a Jewish Community Came to the Aid of its City." (Central Europe Center for Research & Documentation). Terry will also talk with him about his recent trip to Sarajevo to look for the the legendary Sarajevo Haggadah -- a 700 year old Spanish masterpiece that's valued at 10 million dollars. During the Holocaust, Muslims hid it from the Nazis. SEROTTA was sent by ABC's "Nightline." (The "Nightline" about it airs 4/2/96) REV. : No review

Interview with Christopher Darden; Commentary on Camille Howard. April 3, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458503].

Description of show segment(s)

INT. 1: Los Angeles prosecutor CHRISTOPHER DARDEN. He'd been a Deputy District Attorney with the Los Angeles County District Attorney's office for fifteen years before being selected to be on the team that prosecuted O.J. Simpson. He's written his memoir, "In Contempt," (Regan Books, written with Jess Walter. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with CHRISTOPHER DARDEN, continued. REV. : Rock historian ED WARD on one of the forgotten heroines of rhythm and blues: Camille Howard. She played piano with Roy Milton and his sold Senders during the 1940s and 1950s. She also made a couple of hit recordings of her own. ("Camille Howard, Vol. 1: Rock Me Daddy" -- Speciality Records (Dist. by Fantasy, Berkeley, CA)
Interview with Tanya Tucker; Interview with Kem Nunn. April 3, 1996. [Link to record with audio file http://www.worldcat.org/oclc/972884369].

Description of show segment(s)

INT. 1: Country singer TANYA TUCKER. She became a star at 13 years old with the chart-topping song "Delta Dawn." Since then she has had countless other hit songs, grammy nominations, and in 1991 was voted the Country Music Association's Female Vocalist of the Year. But her success has not been without it's low points, such as problems with drug and alcohol abuse and controversy over the "mature" lyrics she sang as a teenager. She writes about her experiences in her new autobiography "Nickel Dreams" (Hyperion) and has just released her 30th CD "Complicated" (Capitol Nashville).

(THE INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Novelist and screenwriter KEM NUNN. His new book "The Dogs of Winter" (Scribner) is the story of a photographer who hopes to jumpstart his career by capturing pictures of surfers on California's most dangerous waters.

(THE INTERVIEW CONTINUES AFTER THE FLOATER) REV. : KEM NUNN continued.


Description of show segment(s)

INT. 1: Defense attorney ROBERT L. SHAPIRO. He put together the defense strategy and the team of high-profile attorneys who successfully defended O.J. Simpson. Eventually SHAPIRO was replaced by Johnny Cochran as lead attorney. And by the trial's end the team members were denouncing each other. SHAPIRO has written his memoir, "The Search for Justice: A Defense Attorney's Brief on the O.J. Simpson Case," (Time Warner, written with Larkin Warren). (THE INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with ROBERT SHAPIRO continued. INT. 3: Author JONATHAN HARR has written a new nonfiction book: "A Civil Action: A Real-Life Legal Thriller." (Random House). The Boston Globe describes it as "a narrative as deeply involving as one of the earliest of its genre, "In Cold Blood." A fascinating work of literary reportage."
Interview with John Dominic Crossan; Interview with Elaine Pagels; Review of the film "Flirting with Disaster"; Review of the television movie "To Sir, With Love, Two." April 5, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458692].

Description of show segment(s)

INT. 1: Professor Emeritus of biblical studies at DePaul University in Chicago JOHN DOMINIC CROSSAN (CROSS-in). A native of Ireland, ordained as a priest in the U.S. (he left the Priesthood in 1969). CROSSAN is a founding member of the Jesus Seminar, a group of scholars who meet to determine the authenticity of Jesus' sayings in the Gospels. CROSSAN wrote the book, "Jesus: A Revolutionary Biography." CROSSAN's latest book is "Who Killed Jesus: Exposing the Roots of Anti-Semitism in the Gospel Story of The Death of Jesus" (Harper San Francisco 1995). His book, "Who is Jesus" will be coming out in the Fall. (REBROADCAST from 4/3/95) REV. : Film Critic JOHN POWERS reviews "Flirting with Disaster." A comedy starring Ben Stiller, Patricia Arquette and Tea Leona. It also features Alan Alda, Mary Tyler Moore and Lily Tomlin. INT. 2: Professor of Religion at Princeton University ELAINE PAGELS. She has written four books including "The Gnostic Gospels" (which won both the National Book Award and the National Book Critics Circle Award). PAGELS most recent book is "The Origin of Satan" (Random House 1995). (REBROADCAST from 6/26/95) REV. : TV critic DAVID BIANCULLI reviews "To Sir with Love, Two" the sequel to the film, "To Sir With Love," which was released 29 years ago. Both star Sidney Poitier. It airs on CBS, Sunday night.

Interview with Marga Gomez; Review of Lorraine Hunt's album "Handel's Ariodante"; Interview with Lorraine Hunt. April 8, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458177].

Description of show segment(s)

INT. 1: Comic and performance artist MARGA GOMEZ. Her new show is "A Line Around the Block" a solo memoir performance about her father, New York Cuban comedian Willy Chevalier. In 1991 GOMEZ wrote and performed a piece about her mother a flamboyantly self-dramatizing Puerto Rican dancer, "Memory Tricks." GOMEZ is performing her new show at The Public Theatre in New York, this month. REV. : Classical music critic LLOYD SCHWARTZ reviews the latest recording by mezzo-soprano Lorraine Hunt: "Handel's Ariodante" (AH-rio-DAN-tay) on the Harmonia Mundi label. INT. 2: Mezzo-Soprano LORRAINE HUNT. She appeared in Peter Sellars' productions of Handel and Mozart. HUNT
has been called the "reigning Handel diva of our day." HUNT's Handel recordings can be found on the Harmonia Mundi label. Her latest is "Handel: Ariodante." (THIS INTERVIEW CONTINUES AFTER THE 1:00 FLOATER)

Interview with Joseph and Julia Quinlan; Interview with Art Caplan. April 9, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458694].

Description of show segment(s)

INT. 1: JOSEPH and JULIA QUINLAN. They are the parents of Karen Ann Quinlan. It's been twenty years since the New Jersey State Supreme Court issued its landmark decision (March 31, 1976) allowing their comatose daughter to be removed from a ventilator. She then lived nine more years. The Quinlans wrote about Karen in the book "Karen Ann: The Quinlans Tell Their Story," (Doubleday-1977). In 1980 they used the proceeds from the book to open the Karen Ann Quinlan Center of Hope Hospice in Newton, New Jersey. (201)383-0115 (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with JOSEPH AND JULIA QUINLAN continued. INT. 3: Medical ethicist ART CAPLAN. He's Director of the Center for Bioethics and Trustee Professor of Bioethics at the University of Pennsylvania. He'll talk with Terry about the ethics of death and dying and how the debate has changed since the Quinlin's first brought their case before the court. CAPLAN's most recent book is "Moral Matters: Ethical Issues in Medicine and the Life Sciences." (John Wiley & Sons).

Interview with Art Caplan; Interview with Mark Eitzel. April 10, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458176].

Description of show segment(s)

INT. 1: Medical ethicist ART CAPLAN. Director of the Center for Bioethics and Trustee Professor of Bioethics at the University of Pennsylvania. This is a continuation of yesterday's interview with CAPLAN. His most recent book is "Moral Matters: Ethical Issues in Medicine and the Life Sciences." (John Wiley & Sons). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with ART CAPLAN continued. INT. 3: Singer/songwriter MARK EITZEL (Eye-tzel) is the former leader of American Music Club, which meshed blues, country, folk, R&B and post-punk rock.
He's just released his first solo album, "60 Watt Silver Lining" (Warner Bros). He's backed by a jazz trio. (CONTINUES AFTER FLOATER)

Interview with Lawrence Shainberg; Interview with Michael Cuscuna and Charlie Lourie; Review of The Congos' album "Heart of the Congos." April 11, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458501].

Description of show segment(s)

INT. 1: Writer LAWRENCE SHAINBERG. His new book, "Ambivalent Zen: A Memoir," (Pantheon) is about his years practicing Zen Buddhism, and centers on SHAINBERG's relationship with his Zen teacher, Kyudo Nakagawa Roshi. "Both master and student live on in this hilarious, provocative account of what being a student of Zen has been." writes Gretel Ehrlich in her review. INT. 2: MICHAEL CUSCUNA (COOS-cuna) and CHARLIE LOURIE (LOO-RY) are co-founders of Mosaic Records, a label committed to reissuing classic jazz recordings, many of them originally recorded by Blue Note. The two have also collaborated on the new book, "The Blue Note Years: The Jazz Photography of Francis Wolff," (Rizzoli International Publications). It includes 200 photographs taken by Francis Wolff from 1941-1965, who also co-founded the Blue Note label. Many of Wolff's photographs were used as Blue Note album covers. REV. : Milo Miles reviews "Heart of the Congos" by The Congos. (Blood and Fire, USA--in L.A.)


Description of show segment(s)

REV. :Critic Maureen Corrigan reviews Richard Ford's novel "Independence Day." (REBROADCAST from 6/14/95) INT. 1: Writer RICHARD FORD. His book "Independence Day" (Knopf) has just won a Pulitzer Prize, as well as a National Book Critics Circle Award. It's the sequel to FORD's "The Sportswriter" FORD is also the author of "Wildlife," "The Ultimate Good Luck," "A Piece of My Heart," and "Rock Springs." (REBROADCAST from 6/22/95) INT. 2: Record producer and musician DON WAS. He co-founded the funk rock group, "Was (Not) Was." Last year he won a Grammy for Producer of the Year. In addition, he's produced a number of albums for Bonnie Raitt (WAS produced Raitt's "Nick of
Interview with Robert Duvall; Commentary on drums and rock music; Interview with Walter Murch; Review of the television program "Saturday Night Special"; Review of Steve Earle's album "I Feel Alright." April 15, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502743].

Description of show segment(s)

INT. 1: Actor ROBERT DUVALL. His roles include his film debut as Boo Radley in "To Kill a Mockingbird," a crazy colonel in "Apocalypse Now," counsel to the mob in "Godfather" I and II, and a country singer in "Tender Mercies" (for which he won a Oscar). In all he's acted in more than 50 films. His latest is "A Family Thing," in which he co-stars with James Earl Jones. REV: Rock historian ED WARD begins a series on the instruments of rock n' roll. Today's installment is drums. INT. 2: Film editor and sound designer WALTER MURCH. He won an Academy Award for sound design for "Apocalypse Now." Some of the films he's edited and/or mixed are "The Conversation," "American Graffiti," "Apocalypse Now," "The Godfather (II, and III)" and "Crumb." He's written a new book about his work, "In the Blink of An Eye: A Perspective on Film Editing," (Silman-James Press, L.A.) REV 2: TV critic DAVID BIANCULLI reviews Saturday Night Live's new late-night comedy show competitor: Saturday Night Special on FOX. REV 3: Rock critic KEN TUCKER reviews "I Feel Alright" (Warner Bros) the latest release by country-rock artist Steve Earle.
Interview with James Gilligan, Part 1; Commentary on the bass and rock music; Interview with James Gilligan, Part 2; Review of Frank Walsh's book "Sin and Censorship." April 16, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458280].

Description of show segment(s)

INT. 1: Psychiatrist JAMES GILLIGAN. He's spent twenty-five years treating violent men, as former medical director of the Bridgewater State Hospital for the criminally insane, and director of mental health for the Massachusetts prison system. In his new book "Violence: Our Deadly Epidemic and Its Causes" (Grosset/Putnam) GILLIGAN puts forth his views on violence: that it is possible to eliminate most of the violence that plagues us, and that violence in America is 'the result of our collective 'moral choice' to maintain the social policies" that contribute to violence. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. 1: Rock historian ED WARD continues his look at the instruments of rock and roll. Today's installment: the bass. INT. 2: Interview with JAMES GILLIGAN continued. REV. 2: Book critic MAUREEN CORRIGAN reviews "Sin and Censorship: The Catholic Church and the Motion Picture Industry," by Frank Walsh (Yale Univ. Press).

Interview with Morris Dees, Part 1; Commentary on the guitar and rock music; Interview with Morris Dees, Part 2; Review of Virgil Thomson's album "Four Saints in Three Acts." April 17, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502588].

Description of show segment(s)

Interview with Victor Navasky; Commentary on keyboards and rock music; Interview with Jack Miles; Review of Guus Janssen's album "Lighter." April 18, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458282].

Description of show segment(s)

INT. 1: Publisher of The Nation, VICTOR NAVASKY. He was one of a group of writers who in 1967 conceived of a literary hoax. The book "Report From Iron Mountain," was penned by Leonard Lewin and was a satire, supposedly written by a commission of eminent scholars about the problems that would arise in the United States if "permanent peace" should arrive. The book has been compared to Swift's "A Modest Proposal" and "Dr. Strangelove" for its social and political commentary. It wasn't until 1972 that Lewin admitted the hoax. Even so, extreme-right fringe groups have now taken the book to heart "as proof of a secret government plot to suppress personal liberties." The book has been reissued, (by The Free Press) with an introduction by VICTOR NAVASKY. REV: Rock historian ED WARD continues his series on the instruments of rock and roll. Today's installment: the keyboards. INT. 2: Former Jesuit seminarian and literary critic JACK MILES. He's just won the Pulitzer prize for his book, "God: A Biography." (Vintage). In the book he examines God as a character -- the protagonist -- of the Old Testament. MILES is also a columnist and member of the editorial board of the Los Angeles Times. REV: Jazz critic KEVIN WHITEHEAD reviews "Lighter" (Geestgronden label, dist. by BVHaast Records, Prinseneiland 99 1013 LN Amsterdam, Phone: 020 6239799, FAX 020 6243435) the new release by Dutch musician Guus Janssen (khoos YAHNsuH).

Interview with Ben Stiller; Commentary on the saxophone and rock music; Interview with William Link; Interview with Peter Falk; Review of the Fugees' album "The Score." April 19, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458278].

Description of show segment(s)

INT. 1: Actor and filmmaker BEN STILLER. He's the son of the comedy team, Stiller and Meara, (Jerry Stiller & Anne Meara). He's acted in the Lincoln Center's revival of "House of Blue Leaves," and appeared in the films, "Fresh Horses," "Stella," and "Empire of the Sun." He's also made a number of comedy shorts that parody movies and television. (REBROADCAST. Originally aired 9/25/92). REV: Rock historian ED WARD continues his series on the instruments of rock and roll. Today's installment: is the Saxophone. INT. 2: Screenwriter WILLIAM LINK. With his partner Richard Levinson, Link created more than a
dozen T-V series, including "Columbo" and "Mannix." They also wrote the books "Stay Tuned: An Inside Look at the Making of Prime-Time Television," and "Off Camera: Conversations with the Makers of Prime-Time Television." Link has been inducted into the TV Hall of Fame and also stars in the new movie "Flirting with Disaster." REBROADCAST (Originally aired 10/12/89) INT. 3: Actor PETER FALK (FAL-k). He is best known for his role as a rumpled L.A. detective in the TV series "Columbo," where he garnered three Emmy awards. REBROADCAST (Originally aired 3/15/95) REV. Rock Critic KEN TUCKER reviews the new album "The Score" by the hip-hop band the FUGEES.

Interview with David Morse; Interview with George Covington. April 22, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458390].

Description of show segment(s)

INT. 1: Actor DAVID MORSE. He's best known for his role in the 1980's hospital TV series "St Elsewhere" as Dr. "Boomer" Morrison. Last year he costarred with Jack Nicholson in "The Crossing Guard" which was directed and written by Sean Penn. Most recently MORSE can be seen in the film "12 Monkeys." INT. 2: Photographer, writer, attorney, and former Special Assistant for Disability Policy to the Vice President of the U.S., GEORGE COVINGTON. He was born legally blind, with less than ten percent of normal vision. He says he photographs "to see." Through his pictures he's able to hone in on the subject. His work is featured in the book, "Chronicles of Courage: Very Special Artist." (Random House). He was also featured in the PBS documentary series "People In Motion." (THIS INTERVIEW CONTINUES AFTER THE 1:00 FLOATER) REV. : GEORGE CONVINGTON interview, cont'd.

Interview with Robert Hass; Interview with Noa Ben Artzi-Pelossof; Commentary on Salif Keita. April 23, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458705].

Description of show segment(s)

INT. 1: U.S. Poet Laureate ROBERT HASS. (Rhymes with "ass"). He's written several books of poetry including "Praise" and "Human Wishes." He also edited "The Essential Haiku: Versions of Basho, Buson & Issa." (The Ecco Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF) INT. 2: The grand-daughter of former Israeli Prime Minister Yitzhak Rabin, NOA BEN ARTZI-PELOSSOF. During his funeral NOA gave a moving tribute to the grandfather she knew as opposed to the political leader

Description of show segment(s)

INT. 1: Poet, performer, and punk rocker PATTI SMITH. Early in her career she lived with photographer Robert Mapplethorpe, and -- she says -- the two helped each other form and develop their individual talents. (Her 1975 debut album cover was photograph was taken by Mappelthorpe.) Terry talks with SMITH on the occasion of the publication of, "Mappelthorpe Altars," (Random House) the color companion volume to the collection of his black-and-white prints, "Mappelthorpe" published in 1992. Also SMITH has a new short book she wrote dedicated to Mappelthorpe, "The Coral Sea," (W.W. Norton). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Film writer/director DAVID RUSSELL. He made his film debut with the prize-winning independent film, "Spanking the Monkey." His latest film is "Flirting with Disaster" starring Ben Stiller and Patricia Arquette. REV. : Book critic MAUREEN CORRIGAN reviews "Last Orders" (Knopf) the new novel by Graham Swift.

Interview with Donald Hall; Review of the album "Susannah." April 25, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458509].

Description of show segment(s)

INT. 1: Poet DONALD HALL. A year ago, his wife, poet Jane Kenyon died of leukemia. There's a new collection of her work, "Otherwise: New & Selected Poems" (Graywolf Press). HALL will read from the book, including the last poems she wrote, and discuss their life together. HALL also has a forthcoming book of poetry, "The Old Life," (Houghton Mifflin) to be published in June. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with DONALD HALL continued. REV. : Classical Music Critic LLOYD SCHWARTZ reviews the new two-cd set of a 1962

Description of show segment(s)

INT. 1: PETE TOWNSEND. In the 1960's he made waves as the lead guitarist in the British rock group The Who. He was world famous for smashing guitars during concerts. Now, years after The Who split up, TOWNSEND is busy with solo projects. His newest CD is "The Best of Pete Townsend," (Atlantic) (REBROADCAST from 11/23/93). INT. 2: Former Philadelphia 76ers' forward "Dr. J" -- JULIUS ERVING. When he retired in 1987, ERVING was one of the highest scorers in professional basketball. He was elected to the Basketball Hall of Fame in 1993. ERVING wrote the foreword to "The Official NBA Basketball Encyclopedia, Second Edition" (Villard Books). (REBROADCAST from 11/21/94) REV. : Guest film critic LISA SCHWARZBAUM reviews "The Truth About Cats & Dogs."

Interview with Hakeem Olajuwon; Commentary on T.V. Land; Interview with Graef Crystal; Interview with Ira Kay; Commentary on business language. April 29, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458507].

Description of show segment(s)

INT. 1: Center for the Houston Rockets, HAKEEM OLAJUWON (O-LAH-JHUE-ON) He was born in Nigeria, and came to the United States on a basketball scholarship to attend the University of Houston. He helped the team reach the NCAA Final Four. He's written his memoir, "Living the Dream: My Life and Basketball," (Little, Brown). REV. : T.V. critic David Bianculli comments on the launch of Nickelodeon's new network T.V. Land. INT. 2: Compensation expert GRAEF ("GRAFE") CRYSTAL. He used to design compensation packages for CEOs. But he's since become critical of the widening gap between what top executives make and what workers do. He recently conducted a preliminary survey of executive compensation in the nation's largest corporations. The survey found that the pay of chief executives has been rising, while that of workers has stagnated. INT. 3: IRA KAY is the Practice Director of Watson
Wyatt's Executive Compensation Practice. He's also the author of "Value at the Top: Solutions to the Executive Compensation Crisis" (Harper Collins). REV. : Linguist GEOFF NUNBERG on the language of downsizing.

Interview with Richard Kluger; Interview with Michel Legrand. April 30, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458511].

Description of show segment(s)

INT. 1: Journalist RICHARD KLUGER. He's written a new history of the tobacco industry in America: "Ashes to Ashes: America's Hundred-Year Cigarette War, the Public Health, and the Unabashed Triumph of Philip Morris." (Knopf). KLUGER was literary editor of the New York Herald Tribune. He also wrote for The Wall Street Journal and the New York Post. INT. 2: French Composer MICHEL LEGRAND. He composed the score for the 1964 classic French film, "The Umbrellas of Cherbourg." In the film every bit of dialogue is sung to Legrand's music. The film has recently been restored; for years it was unavailable because no decent print existed. LEGRAND has won three Oscars for the song, "The Windmills of Your Mind," from the film "The Thomas Crown Affair," best original dramatic score for "Summer of '42," and best original song score for "Yentl." "The Umbrellas of Cherbourg" will be playing in city's across the nation April-June. Some of LEGRAND's compositions are included on the CD "Musique & Cinema," (Travelling, dist. by Auvidis, France) REV. : interview with LEGRAND CONTINUED.

Interview with Terry McMillan; Interview with Mai Pham; Review of Hootie and the Blowfish's album "Fairweather Johsnon." May 1, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458506].

Description of show segment(s)

INT. 1: Novelist, TERRY McMILLAN. The film adaptation of her 1992 novel, "Waiting to Exhale" was last year's box office hit. The book sold nearly 4 million copies. McMillan has recently completed her fourth novel, "How Stella Got Her Groove Back" (Viking) which is available in bookstores this week. It tells the story of a 42-year old career woman on vacation in Jamaica who falls in love with a 20-year old unemployed resort worker. According to McMillan, "it's as close to autobiography as I've written in a long time". INT. 2: Restaurant-owner and chef, MAI PHAM. Born in Vietnam and raised in Thailand,
Pham came to the United States in 1975 and became the first Vietnamese journalist in this country. Her first cookbook, "The Best of Vietnamese and Thai Cooking" (Prima) is a collection of recipes coupled with memories and reflections of life and food in South East Asian culture. Subtitled, "Favorite Recipes from the Lemon Grass Restaurant and Cafes", the book includes 150 of Pham's recipes that have drawn accolades for her three Sacramento restaurants. REV. : Rock critic KEN TUCKER reviews the latest release by Hootie and the Blowfish "Fairweather Johnson" (Atlantic)


Description of show segment(s)

INT. 1: Author and Professor of Law, JAMES BOYLE. What are intellectual property rights and who owns your genetic information? In his book "Shamans, Software and Spleen" (Harvard University Press), James Boyle explores the dilemmas posed by the information age - the ethical, legal and economic implications of who owns and controls access to information. INT. 2: Linguist and author NAOMI S. BARON. Her book, "Growing up with Language" (Addison-Wesley publishers, 1992) examines the process by which children learn to use language. Baron is Professor of Linguistics and associate dean in the College of Arts and Sciences at the American University in Washington DC. REV. : Commentator GERALD EARLY comments on "The Future of the Race."

Interview with Mary Tyler Moore; Interview with Dr. John; Review of the musical "Rent." May 3, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971504041].

Description of show segment(s)

INT. 1: Actress MARY TYLER MOORE. She starred in the Emmy award television show "The Dick Van Dyke Show," "The Mary Tyler Moore Show," and the film "Ordinary People." She is now starring in a new CBS series "New York News," a drama about life at a fictional New York newspaper, and has recently written her autobiography, "After All," (Putnam's Sons). In her book, MOORE traces the track of her career and reveals the hardships of the person whom America considered "the typical American girl," including her struggles and triumphs over alcoholism and diabetes. (Rebroadcast of 10/30/95)INT.
2: Songwriter, performer, and session musician Malcom Rebennack adopted the name DR. JOHN when he developed his New Orleans-based, theatrical stage show. He worked largely as a guitar player until a stray bullet injured his hand. A multi-instrumentalist, Dr. John continued to record and perform as a bass guitarist, drummer, and, most prominently, keyboard player. (Rebroadcast of 9/23/86) REV. : Rock critic Ken Tucker reviews the new musical "Rent."

Interview with Frances McDormand; Interview with Lili Taylor. May 6, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458158].

Description of show segment(s)

INT. 1: Actress FRANCES MCDORMAND who's currently appearing in the reality-based crime drama, "Fargo." She plays a pregnant chief-of-police in a rural Minnesota town who is confronted by her first homicide investigation. Her previous movies include, "Raising Arizona" and "Mississippi Burning." INT. 2: Actress LILI TAYLOR the lead character in the new movie "I Shot Andy Warhol" The film is based on a true story and Taylor plays the outraged feminist loner Valerie Solanas, who shot Andy Warhol in June 1968. REV. : LILI TAYLOR cont'd.

Interview with Lynda La Plante; Interview with Keith Melton; Interview with Glenn Holsten. May 7, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458159].

Description of show segment(s)

INT. 1: British detective author, LYNDA LA PLANTE, who created the TV detective series, "Prime Suspect" which stars Helen Mirren as Superintendent Jane Tenneson. LA PLANTE has also published a new crime novel, "Cold Shoulder" about a woman cop on the skids. (Random House) INT. 2: Spy-watcher and gadget collector, KEITH MELTON who's book, "The Ultimate Spy Book" (DK Publishing) has been published recently. INT 3 : Documentary producer, GLENN HOLSTEN who's recent documentary, "Mothers who March" focuses on the lives and commitment of four mothers who've lost children to Aids. It debuts on PBS television nation-wide tonight (Tuesday May 7).

Description of show segment(s)

INT. 1: Country music star, GEORGE JONES. He's widely acclaimed as one of the greatest country singers, but his 40-year career has also been marked by alcohol and drug abuse. He recently published his autobiography, "I Lived to Tell it All" (Villard, New York). INT. 2: Photographer ROY DE CARAVA. A collection of his photographs, featuring leading jazz musicians and life in Harlem, spanning the past 50 years has been published recently: "Roy DeCarava: A Retrospective." (Museum of Modern Art) REV. : Rock critic Ken Tucker reviews the latest CASSANDRA WILSON album, "New Moon Daughter". (Blue Note)

Interview with Bob Dorough; Interview with Dave Frishberg; Interview with Lou Barlow; Commentary on fathers and sons. May 9, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458695].

Description of show segment(s)

INT. 1: Jazz musician, BOB DOROUGH, musical director of the 1970s educational TV series, "School House Rock" and composer of the popular song "Three is a magic number". A new CD, "Schoolhouse Rock Rocks", has been released with contemporary artists such as Blind Melon, Lemonheads and Pavement, playing the old songs. Also, just published, "School House Rock: The Official Guide". (Hyperion Books) by the creators of the series, Tom Yohe and George Newall. INT. 2: Jazz pianist and songwriter, DAVE FRISHBERG, sings his Schoolhouse Rock classic, "I'm Just a Bill". INT. 3: LOU BARLOW, whose group The Deluxx Folk Implosion perform the contemporary version of "I'm Just a Bill" on the new release of Schoolhouse Rock. REV. : Commentator DAGOBERTO GILB on this trip to New York City with his son.
Review of the television mini-series "Dead Man's Walk"; Interview with Larry McMurtry; Interview with Laurence Bergreen; Review of the film "Twister." May 10, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502237].

Description of show segment(s)

REV. 1: DAVID BIANCULLI reviews "Dead Man's Walk" the TV adaptation of Larry McMurtry's novel which will be shown on ABC. INT. 1: LARRY MC MURTRY is considered one of Texas's most prominent fiction writers even though he has not lived in that state for nearly two decades. Over his career, he has written 19 novels...including the 1986 Pulitzer Prize winning book "Lonesome Dove". His newest "Dead Man's Walk" (Simon & Schuster 1995) takes readers to the early days of his "Lonesome Dove" heroes Gus McCrae and Woodrow Call. "Dead Man's Walk" premieres this Sunday on ABC. (REBROADCAST from 11/22/95) INT. 2: Biographer LAURENCE BERGREEN. Saturday May 11 is the 108th anniversary of Irving Berlin's birthday. Bergreen's biography of Berlin, entitled "As Thousands Cheer: The Life of Irving Berlin", was first published in 1990 and re-issued in paperback (Da Capo Press) in 1996. (REBROADCAST from 6/26/90) REV. : LISA SCHWARZBAUM reviews "Twister"

Interview with John Douglas; Interview with Reynolds Price; Commentary on the Internet and the English language. May 13, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458500].

Description of show segment(s)

INT. 1: JOHN DOUGLAS... author and former FBI unit chief who originated the Unabomber profile talks about the 18-year manhunt for the Unabomber suspect. Douglas has published a new book, "Unabomber: on the trail of America's most wanted serial killer" (Pocket Books, a division of Simon & Schuster). His previous book is, "Mindhunter", a report on the criminal profiling program of the FBI's behavioral science unit. INT. 2: REYNOLDS PRICE... writer, teacher, poet ... has turned his attention to the life of Jesus and the gospels. His latest book, "Three Gospels" (Scribner) is a translation of the gospels of Mark and John from the original Greek and includes a new gospel, "An Honest Account of a Memorable Life". In 1984 PRICE was diagnosed with spinal cancer, and became paralyzed from the waist down. His other books include, "The Promise of Rest", "A Whole New Life" and "The Collected Stories". REV. : Linguist
GEOFFREY NUNBERG considers whether the internet is on the way to making English the official language of the world.


Description of show segment(s)

INT. 1: Writer MARY GORDON. Her new memoir, "The Shadow Man: A Daughter's Search for Her Father" (Random House), is about her research into her father's past. Gordon's father died when she was seven. Gordon has written several bestselling novels, including "Final Payments" and "The Company of Women." INT. 2: Gordon interview continued. REV.: Book critic Maureen Corrigan reviews Christopher Tilghman's novel "Mason's Retreat."


Description of show segment(s)

INT. 1: Chinese-Canadian journalist, JAN WONG.... She went to China as an idealistic radical student in the 70's and believed in the Cultural Revolution and even informed on a couple of people. But she eventually left China, totally disillusioned. Years later she returned as a reporter for the Toronto Globe and Mail and covered the Tiananmen Square massacre. She talks about her new book, "Red China Blues". (Doubleday/Anchor Books, 1996) INT. 2: Haitian filmmaker RAOUl PECK. He's also the new Minister of Culture in Haiti. His most recent movie is "The Man By the Shore", a dark movie set in a seemingly sleepy, run-down fictional town during the middle of the dictatorship of Francois (Pappa Doc) Duvalier in the 1960s. The film is being distributed by a small New York entertainment group, KJM3 (tel. 212-689-0950). It opens on Friday May 17 at the Quad Cinema in Manhattan.
Interview with Kay Redfield Jamison; Interview with Kaye Gibbons. May 16, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458504].

Description of show segment(s)

INT. 1: Psychologist KAY REDFIELD JAMISON is an authority on manic-depression, and the author of the 1993 book Touched with Fire: Manic-Depressive Illness and the Artistic Temperament, (Free Press/ MacMillan). JAMISON disclosed her own 30-year battle with manic-depression in the recent memoir, An Unquiet Mind: A Memoir of Moods and Madness (Knopf). JAMISON is Professor of Psychiatry at the Johns Hopkins University School of Medicine. (Rebroadcast of 9/14/1995) INT. 2: Novelist KAYE GIBBONS. She's the author of several acclaimed novels: Ellen Foster and Charms for the Easy Life. One reviewer says "Gibbon's brilliance lies in examining with unsentimental tenderness a family poised on the brink of disaster." GIBBONS' novel, Sights Unseen (Putnam) is about a girl's life with her manic-depressive mother. GIBBONS herself has the illness, and she'll talk with Terry about that. (Rebroadcast of 9/14/1995)

Interview with Oliver Sacks; Interview with Temple Grandin; Commentary on the film "The Great White Hype." May 17, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458300].

Description of show segment(s)

INT. 1: Clinical neurology professor and doctor OLIVER SACKS. He is the author of six books about his patients, people with autism, Parkinson's Disease, Tourette's Syndrome, and other neurological disorders. SACKS was portrayed by Robin Williams in the 1991 film version of his book "Awakenings." His other books include "A Leg to Stand On," and "The Man Who Mistook His Wife for a Hat." His newest is "An Anthropologist On Mars: Seven Paradoxical Tales," which tells the stories of the disorders of seven of his subjects. (Alfred P. Knopf) (REBROADCAST FROM 2/27/95) INT. 2: TEMPLE GRANDIN is one of the nation's top designers of livestock facilities. She is also autistic. Grandin was also one of the subjects in Oliver Sacks' book, "An Anthropologist On Mars: Seven Paradoxical Tales". In Grandin's book, Thinking in Pictures: and other reports from my life with Autism she describes how her inner-autistic world has led her to develop animal empathy. Her book is published by Doubleday 1995.
(REBROADCAST FROM 11/27/95) REV. : GERALD EARLY takes a look at the new movie, "The Great White Hype".


Description of show segment(s)

INT. 1: "Society" Pianist PETER MINTUN for a concert and interview in the Fresh Air Studio. He specializes in popular song classics of the 1920s, 30s and 40s. He just finished an engagement at the Carlyle Hotel's Bemelmans Bar in New York City and returns there in August. His recordings can be found on the PREMIER RECORDINGS Label. His latest is "Grand Piano: American Popular Music of the '20's, '30's, & '40's." He also wrote the liner notes for the CD, "The Night is Young: Concert Music of Dana Suesse." MINTUN also wrote the liner notes for a Dana Suesse Cd which is part of a series called "Keyboard Wizards of the Gershwin Era, Master Composers and Stylists of American Piano Music." (Pearl) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: PETER MINTUN continued. REV. : More with PETER MINTUN.


Description of show segment(s)

INT. 1: PHILIP HILTS, correspondent on health and science policy for The New York Times. His new book is "Smokescreen: The Truth Behind the Tobacco Industry Cover-up" (Addison-Wesley). HILTS first broke the story of the now-infamous Brown and Williamson tobacco papers, which revealed when tobacco executives first learned about the addictive nature of nicotine and the dangers of smoking. HILTS' stories for the New York Times led to Congressional hearings. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with PHILIP HILTS continued. REV. : Film critic JOHN POWERS attended the Cannes Film Festival, which ended last night. He talks with Terry about the winners and the controversial moments.
Interview with Karen Armstrong; Commentary on journalism and the Internet; Review of Curtis Mayfield albums. May 22, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458297].

Description of show segment(s)


Interview with Jon Krakauer; Review of the television show "Walter Cronkite Remembers." May 23, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458548].

Description of show segment(s)

INT. 1: Mountain climber and writer JON KRAKAUER was with the group of climbers who were climbing Mt. Everest May 10-11 when a storm hit. Eight climbers were killed. JON KRAKAUER was covering the climb for Outside Magazine. Terry Gross will talk with him about it. KRAKAUER is also the author of the book "Eiger Dreams: Ventures Among Men and Mountains" (1990, paperback Dell) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with JON KRAKAUER continued. REV. : TV critic DAVID BIANCULLI reviews "Walter Cronkite Remembers" on CBS tonight.
Interview with Harrison Ford; Commentary on Miles Davis; Commentary on Miles Davis and hero worship. May 24, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502773].

Description of show segment(s)

INT. 1: Actor HARRISON FORD. He's starred in "Star Wars," "Raiders of the Lost Ark," and "Indiana Jones and the Temple of Doom," "Witness," and "The Fugitive." His latest film is, "Sabrina." It's out on video soon. (REBROADCAST from 12/19/95) REV. : Commentator GERALD EARLY reflects on what would have been the 70th birthday of trumpeter Miles Davis. INT. 2: An excerpt from the new public radio program "This American Life" by Ira Glass. Miles Davis' biographer shares his memories, and funny stories about Davis. "This American Life" premiers nationally in June. (THIS CONTINUES AFTER THE 1:00 FLOAT)

Interview with David Milch and Bill Clark; Interview with Elmore Leonard. May 27, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458732].

Description of show segment(s)

INT. 1: Co-creator, executive producer and head writer of "NYPD Blue," DAVID MILCH, and Detective BILL CLARK who is a consultant to the show. CLARK is a former New York City homicide detective. Many of the story lines for the show, come from the cases he worked on. The two have collaborated on the book, "True Blue: The Real Stories Behind NYPD Blue" (William Morrow). (REBROADCAST FROM 11/1/95) INT. 2: Novelist ELMORE LEONARD. He's 70 years old and has been called "the greatest living writer of crime fiction" (New York Times). Though he'd been writing for decades, critics didn't take notice of him until the 1980s. Now his work is known for it tight prose, "ear-perfect" dialogue and depiction of lower class life. LEONARD's written thirty-two novels, including the bestsellers "Pronto," "Maximum Bob," and "Get Shorty" which was made into a film, starring John Travolta and Gene Hackman. It's now out on video. LEONARD's novel "Riding the Rap" has come out in paperback. (REBROADCAST from 10/31/95) REV. : LEONARD continued.
Interview with Michael Korda; Interview with John Kawie; Review of the television movie "Cold Comfort Farm." May 28, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458298].

Description of show segment(s)

INT. 1: Editor and chief of Simon & Schuster MICHAEL KORDA. He's written a new memoir: "Man to Man: Surviving Prostate Cancer," (Random House). INT 2: Stand up comic JOHN KAWIE. The Arab-American hails from Springfield, Conn. He's worked in concert with fellow comics Dennis Miller and Howie Mandel, and has been a contributor to Comedy Central's "Politically Incorrect." He appears regularly on Comedy Central's "Stand-up, Stand-up." REV. : Film critic Lisa Schwarzbaum reviews the BBC movie "Cold Comfort Farm."

Interview with Charlie Haden; Interview with Carl Sagan. May 29, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458544].

Description of show segment(s)

INT. 1: Jazz bassist CHARLIE HADEN. He's released his fifth album with his Quartet West, "Now is the Hour," (Verve). HADEN formed the quartet to play the music of the 1940s and early 50s. He's worked with jazz musicians Art Pepper, Paul Bley, Ornette Coleman. And he's recorded with many artists including Abbey Lincoln, Bill Frisell, Joshua Redman, Rick Lee Jones, and others. Last year HADEN released a much regarded album of spirituals with pianist Hank Jones, "Steal Away--Spirituals, Hymns and Folk Songs." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Scientist and Pulitzer Prize winner CARL SAGAN. His new book is "The Demon-Haunted World: Science as a Candle in the Dark," (Random House).


Description of show segment(s)

INT. 1: Host of ABC'S "Nightline" TED KOPPEL. He has a new memoir about his 16 years with the news show and his life before journalism. It's called "Nightline: History in the Making and the Making

Interview with Susan Loesser; Interview with Jamie Hammerstein; Interview with Stephen Sondheim; Review of the film "Welcome to the Dollhouse." May 31, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458299].

Description of show segment(s)

INT. 1: Behind the scenes during the golden age of the Broadway musical: SUSAN LOESSER (pronounced "lesser"), daughter of Frank Loesser, composer of the classic songs "Heart and Soul" and "Baby It's Cold Outside". He also wrote the score for "Guys and Dolls" which was revived on Broadway. LOESSER's memoir of her father is "A Most Remarkable Fella" (Donald I Fine). (REBROADCAST from 6/18/93) INT. 2: JAMIE HAMMERSTEIN, Broadway producer, director and past president of the Society of Stage Directors and Choreographers. He has recently helped in the making of a new PBS tribute show about his father, OSCAR HAMMERSTEIN. (REBROADCAST from 3/14/95) INT. 3: Songwriter Stephen Sondheim In 1993, he gave a talk at the Museum of Television and Radio in New York City. We broadcast that talk. Sondheim's latest work, "Passion," opens tonight. (Rebroadcast of 05/09/1994). REV. : Film critic JOHN POWERS reviews "Welcome to the Dollhouse."


Description of show segment(s)

INT. 1: On December 3, 1994, World class cyclist GREG LEMOND announced his retirement. This ended a dramatic career that included winning the Tour De France three times. Two of the wins came after he was seriously wounded in a hunting accident. Lemond talks to Terry about the struggles of his comeback. Lemond left the sport after being diagnosed with a rare muscle disease that weakened his performance. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). INT. 2: Filmmaker CARMA HINTON talks about "The Gate of Heavenly Peace" a film she co-produced with her husband Richard Gordon. The film chronicles the Chinese democracy movement that began in the spring of 1989
and ended in the Tiananmen Square massacre. The film will show on PBS' Frontline program on Tuesday, June 4, 1996 which marks the 7th anniversary. Hinton and her husband run a production company called Long Bow Group, Inc in Brookline, Massachusetts. REV. : INT. continued.

**Interview with Elvis Costello; Interview with Peter Ackroyd. June 4, 1996.** [Link to record with audio file http://www.worldcat.org/oclc/969458456].

**Description of show segment(s)**

INT. 1: Singer/songwriter ELVIS COSTELLO. Previously with the band The Attractions, he later went solo. Since then he has performed and recorded with The Brodsky Quartet and jazz guitarist Bill Frisell. He's written about 300 songs. His new release is "All This Useless Beauty" (Warner Bros) which he recorded with The Attractions. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Novelist and biographer PETER ACKROYD. He's written nine novels and and biographies of Charles Dickens and T.S. Eliot. His latest biography is of the 18th century poet, painter and engraver William Blake. It's "Blake: A Biography," (Alfred A. Knopf) (THIS INTERVIEW CONTINUES AFTER THE 1:00 FLOATER)

**Interview with Kristin Luker; Interview with Hal Sirowitz; Review of the film "The Best of Aardman Animation." June 5, 1996.** [Link to record with audio file http://www.worldcat.org/oclc/969458100].

**Description of show segment(s)**

Interview with A. S. Byatt; Interview with David and Peter Turnley; Review of the television show "Xena June 6, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458574].

Description of show segment(s)

INT. 1: British author A.S. BYATT. BYATT is known by many Americans for "Possession," a Booker Prize-winning Victorian novel published here in 1990. Her new novel, "Babel Tower," is just hitting the bookstores (Random House). Set in the turbulent 1960s, the book is about Frederica, a young woman involved in a divorce and custody suit, as well as the prosecution of an "obscene" book. "Babel Tower" is the third book in a planned quartet of novels ("The Virgin in the Garden" and "Still Life") set in different mid-century time frames. Besides being a best selling author, BYATT is also a critic, a reviewer, a radio dramatist, an editor, and a university lecturer. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Photojournalists and identical twins DAVID and PETER TURNLEY. Between them they have photographed every major news event in the last 15 years. They work independently, but a joint display, ("In Times of War and Peace: The Photographs of David and Peter Turnley") will be exhibited from June 7 - September 8 in New York City. Currently, both TURNLEYs are based in Paris. PETER works as a contract photographer for "Newsweek" and David is a staff photographer for the "Detroit Free Press." REV. : TV CRITIC DAVID BIANCULLI tells us about "Xena."

Interview with Carl Hiaasen; Review of books for the summer; Interview with Joe Kane; Review of the film "The Rock." June 7, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458571].

Description of show segment(s)

INT. 1: Miami Herald columnist and novelist CARL HIAASEN. The adaption of "Striptease," Hiassen's fifth novel, will be released on June 28 in a film starring Demi Moore and Burt Reynolds. In it, a seamy Florida politician is pitted against the star stripper at Miami's Eager Beaver club. (re-broadcast from 8/23/93) REV. : Book critic MAUREEN CORRIGAN gives her summer reading round-up (part one): "Neanderthal," by John Darnton (Random House); "Firestorm," by Nevada Barr (Putnam); "The World at Night," by Alan Furst (Random House); "Ruined By Reading," by Lynne Sharon Schwartz (Beacon). INT. 2: Writer JOE KANE talks about his book "Savages." (Knopf 1995) It's his first-hand account on the confrontations between Amazonian warriors and multi-national oil companies, environmentalists and
missionaries. Kane writes about the Huoarani (Wow-rahn-nee) tribe's fight for its culture and environment. Kane's earlier book "Running the Amazon" was a 1989 New York Times best-seller. (re-broadcast from 11/20/95) REV: Movie critic JOHN POWERS reviews the new action thriller "The Rock," starring Sean Connery and Nicholas Cage. In the film, Cage and Connery team up to retake Alcatraz from a crazed general.


Description of show segment(s)
INT. 1: Specialist in memory and language disorders, DR. BARRY GORDON. Gordon's book "Memory: Remembering and Forgetting in Everyday Life" (Mastermedia Ltd. The book can be ordered by calling 1-800-334-8232) looks at recognition, recall, memory blocks and the effects of drugs. The book also gives tips to increasing memory recall and dispels some common myths about the brain and memory. GORDON is a behavior neurologist, cognitive neuroscientist and experimental psychologist at Johns Hopkins University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: (Continue with BARRY GORDON interview) REV. : Jazz critic KEVIN WHITEHEAD reviews the new reissue "Now's the Time (1957-58)," by saxophonist Hal McKusick. (Decca)


Description of show segment(s)
INT. 1: Former U.S. Senator GEORGE MCGOVERN. He has a new book called "Terry: My Daughter's Life and Death Struggle with Alcoholism." (Villard) After a night of drinking in December of 1994, Terry was found dead in a parking lot near her home in Madison, Wisconsin. Terry's addiction plagued her almost her entire life, despite countless efforts at rehabilitation. The book draws upon Terry's letters and journals, interviews with loved ones, and medical and police records. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: (continue with GEORGE MCGOVERN interview) REV. : Rock critic Ken Tucker reviews the new CD by Ani DiFranco, "Dilate."
Interview with Dapo Olorunyomi; Interview with Alejandro Escovedo. June 12, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458098].

Description of show segment(s)

INT. 1: Nigerian journalist DAPO OOLORUNYOMI... He is the editor of five of the country's leading opposition publications. His work uncovering corruption in the Nigerian Government helped him win the World Press Review 1995 Editor-of-the-Year Award. Olorunyomi is now in exile in the United States. It's the third anniversary of the democratic elections annulled by the military. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with DAPO OOLORUNYOMI continued. REV. : Fresh Air Producer AMY SALIT interviews singer ALEJANDRO ESCOVEDO. He's formerly with the band True Believers. ESCOVEDO is esteemed for his songwriting ability and described as "poet of the ordinary event." His new solo release is "With These Hands," (Rykodisc)


Description of show segment(s)

INT. 1: Host of Comedy Central's "Politically Incorrect," BILL MAHER. The former stand-up comic's new book is "Does Anybody Have a Problem With That: Politically Incorrect's Greatest Hits," (Villard) With panelists of diverse ideologies (Patty Hearst to Al Sharpton to G. Gordon Liddy...) and sometimes explosive conflicts, the show has been described as "the McLaughlin Group on acid." Beginning in January, "Politically Incorrect" will air right after Nightline on ABC. BILL MAHER'S previous book is a novel called "True Story" (Random House). INT. 2: The nation's most trusted source on proper etiquette, JUDITH MARTIN... better known as MISS MANNERS. Her new book is "Miss Manners Rescues Civilization: From Sexual Harassment, Frivulous Lawsuits, Dissing and Other Lapses in Civility" (Crown Publishers). Coinciding with the release of her new book, Martin has declared June 24 the start of "National Civility Week," in an effort to liberate society from problems caused by the rejection of etiquette. Since 1978, millions of readers have referred to the nation-wide distribution of the "Miss Manners" column to check their own civility. Martin has written seven other books. REV. : Book
critic MAUREEN CORRIGAN reviews "Transgender Warriors" by transgender activist Leslie Feinberg (Beacon)

Interview with Bill T. Jones; Review of the film "Stealing Beauty"; Interview with Mel Torme; Commentary on fathers and daughters. June 14, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502571].

Description of show segment(s)

INT. 1: Dancer and choreographer BILL T. JONES. He founded the acclaimed Bill T. Jones/Arnie Zane Dance Company with his partner and lover, Arnie Zane. Their partnership lasted 17 years until Zane's death in 1988 from AIDS-related complications. JONES has been a recipient of the MacArthur "Genius" Award. His new piece, "Ursonate," opened this week in New York. His previous work, "Still/Here," was based on his conversations with people across the country who were dealing with life threatening illnesses. (RE-BROADCAST FROM 9/7/95) REV.: Film critic JOHN POWERS reviews director Bernardo Bertolucci's latest film. "Stealing Beauty" stars Liv Tyler and Jeremy Irons. INT. 2: Singer MEL TORME. For more than 50 years, Torme has been one of most accomplished and versatile pop and jazz singers. Known for years as "The Velvet Fog," Torme, who grew up in show business, first made his reputation in the Big Band era as a songwriter, arranger, drummer and singer. He later sang in MGM musicals. Described by Ethel Waters as "the only white man who sings with the soul of a black man," Torme is one of the few white performers to share the spotlight with jazz greats like Sarah Vaughan and Ella Fitzgerald. "The Mel Torme Collection: 1944-1985," a four CD box set, has just been released. (Rhino) (REBROADCAST FROM 10/19/88) REV.: Another segment from Ira Glass' new show, "This American Life": Chinese-American writer SANDRA TSING LOH with a story about her eccentric father who lives in LA. He was hitch-hiking one day and was picked up by actress Angelica Houston.
Interview with Carl Finch; Interview with Tiny Tim; Review of Robert Cantwell's book "When We Were Good." June 17, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458451].

Description of show segment(s)

INT. 1: Guitarist CARL FINCH. His band, Brave Combo, just released "Girl" (Rounder) in conjunction with the legendary Tiny Tim. Brave Combo is a Texas world beat polka band and the members weren't sure what to expect when they began working on this project with the eccentric Tiny Tim eight years ago. The CD features many familiar tunes (including "Bye Bye Blackbird," "Hey Jude" and even "Stairway to Heaven") like they've never been performed before. INT. 2: Singer and performer TINY TIM. Born Herbert B. Khaury, TIM began performing in the 1950s. He is best known for his performances on Laugh-In, especially his croonings of "Tip Toe Through the Tulips." At 65, the long-haired, white-faced TIM is as passionate about old songs as ever... and as odd as ever. REV. : Book critic Maureen Corrigan reviews "When We Were Good," a book about the folk revival by Robert Cantwell.

Interview with Barbara Grizzuti Harrison; Interview with Lucille Treganowan. June 18, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458453].

Description of show segment(s)

INT. 1: Author BARBARA GRIZZUTI HARRISON. Her new book is "An Accidental Autobiography" (Houghton Mifflin). In this unconventional memoir, Harrison arranges the chapters alphabetically because she says "the path of memory is circular and coherent." HARRISON grew up in Brooklyn and was converted by her mother to Jehovah's Witness, a source of much pain and a major influence in her writing. Also a journalist, essayist and short story writer, she has traveled extensively in Libya, India, Guatemala and Italy. HARRISON has seven other non-fiction books and one novel. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Auto mechanic LUCILLE TREGANOWAN. Her book, "Lucille's Car Care," (Hyperion) is an easy-to-understand guide to auto maintenance and repair. She began as a bookkeeper in an auto repair shop in 1960 and became involved in every aspect of the business. Eventually, her strong communication skills and grasp of repair theory led to a partnership in the shop. By 1973, she had opened her own shop. Today, she is one of the foremost experts on auto repair and has her own cable show, "Lucille's Car Clinic." (Home and Garden
Interview with Andrew Holleran; Interview with Christinam Middlebrook. June 19, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458127].

Description of show segment(s)

INT. 1: Author ANDREW HOLLERAN. His latest novel, "The Beauty of Men" (William Morrow), is about a gay man in his late forties who is obsessed with the beauty of youth and his own mortality. At the same time, he harbors guilt for mourning the loss of his youth when so many around him are dying young. Holleran, whose real name is not known, has written two other novels under the pseudonym and is a frequent contributor to "Christopher Street" magazine. INT. 2: Author and Jungian analyst, CHRISTINA MIDDLEBROOK. Her new book, "Seeing the Crab: A Memoir of Dying" (Basic Books) describes how she and her family came to terms with her breast cancer diagnosis. In 1991, Middlebrook had a mastectomy and doctors told her she had a fifty percent chance of living two years. Her book honestly details the physical and emotional rigors of cancer treatment, as well as the changes it has caused in relationships with her family and friends. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : MIDDLEBROOK interview continued.


Description of show segment(s)

INT. 1: Author, jazz writer and musician, STUART NICHOLSON. He is an expert on and biographer of late jazz great ELLA FITZGERALD. Through interviews with those closest to her, "Ella Fitzgerald: A Biography of the First Lady of Jazz" (1994, Charles Scribner's Sons) shows the public and private side of the media-shy legend. In her career of over 60 years, she gained the admiration of her contemporaries in the business. At the age of 79 and after years of suffering from diabetes, Fitzgerald died Saturday (June 15) at her home in California. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: (CONTINUE WITH NICHOLSON INTERVIEW)
Interview with Mary Woronov; Interview with John Cale; Interview with Moe Tucker; Review of the film "Eraser." June 21, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458471].

Description of show segment(s)

INT. 1: Actress/painter MARY WORONOV. She was part of Andy Warhol's "Factory" in the 1960s. She was discovered while still a college student and was in Warhol's film, "Chelsea Girls," about New York bohemian life. (RE-BROADCAST FROM 12/7/95) INT. 2: Musician JOHN CALE was the violist, keyboardist and bassist of the 60's avant garde band, The Velvet Underground. Since the breakup of the group in 1968, JOHN CALE has had a career as a solo artist. In 1990, he collaborated with former Velvet Underground member Lou Reed, on "Songs for Drella," a tribute to artist Andy Warhol. (RE-BROADCAST FROM 8/1/94) INT. 3 : MOE TUCKER, drummer for The Velvet Underground, Lou Reed's band that won cult status in the mid-70s. (RE-BROADCAST FROM 10/6/87) REV: Film critic John Powers reviews the film "Eraser."

Interview with Patti Smith; Review of the television shows "Karaoke" and "Cold Lazarus." June 24, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458467].

Description of show segment(s)

INT. 1: Singer and poet, PATTI SMITH. Her new CD, "Gone Again" (Arista), is inspired by the passing of her musician-husband, Fred "Sonic" Smith of the MC5, and her brother, Todd. They died weeks apart in the fall of 1994. Her first four albums, recorded in the 1970s, established SMITH as skinny "Godmother" of punk. Through the 1980s, while raising her children in a Detroit suburb, SMITH recorded one album but made plans to record new music with Fred in the summer of 1995. SMITH says unlike her punk days, her current performances have attracted a wide range of listeners, from truck drivers to Dead Heads to suburbanites. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2:(CONTINUE WITH PATTI SMITH INTERVIEW) REV. : Fresh Air's television critic, David Bianculli, reviews the final works of British TV producer Dennis Potter.

Description of show segment(s)

INT. 1: Film director BERNARDO BERTOLUCCI. His new film is "Stealing Beauty". It's the first time in 15 years that he has worked in his native country, Italy. At the age of 20, he began his career working for filmmaker Pier Paolo Pasolini and wrote his first screenplay the next year. In 1973, BERTOLUCCI achieved international, critical and commercial success with the release of the controversial "Last Tango in Paris" with Marlon Brando. "Stealing Beauty" stars Liv Tyler as a young woman who travels to Tuscany to spend the summer searching for romance and answers about the mother who abandoned her. REV. 1: Rock critic KEN TUCKER reviews two new collections: guitarist Rick Holmstrom's "Lookout," (Black Top) and Ronnie Dawson's "Just Rockin' & Rollin'" (Upstart). INT. 2: Author and journalist, MARSHALL FRADY. His new book is "Jesse: The Life and Pilgrimage of Jesse Jackson (Random House). The book tells the story of Jackson's ambitious life, from his illegitimate birth in poverty stricken South Carolina through his years working with Martin Luther King and his unprecedented runs for the presidency. FRADY writes about political figures and social and racial tensions in the United States for the New Yorker. His first two biographies were about George Wallace and Billy Graham. REV. 2: Book critic MAUREEN CORRIGAN reviews "Hellman and Hammett" by Joan Mellen--a chronicle of the unconventional 30 year relationship between mystery writer Dashiell Hammett and playwright Lillian Hellman.

Interview with Elaine Pagels; Interview with Rusty Cundieff; Review of Karl Denson's album "Chunky Pecan Pie." June 26, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502780].

Description of show segment(s)

INT. 1: Professor of Religion at Princeton University ELAINE PAGELS. She has written four books including The Gnostic Gospels (which won both the National Book Award and the National Book Critics Circle Award). PAGELS has a new book called The Origin of Satan (Random House). INT. 2: Writer, director and co-star of the new horror flick "Tales From The Hood" RUSTY CUNDIEFF. He has been

Description of show segment(s)

INT. 1: Journalist and author VERONCA CHAMBERS. Her new memoir, "Mama's Girl" (Riverhead Books), describes her ascent from childhood poverty into the middle class. Growing up in the 1970s in Brooklyn and Los Angeles, CHAMBERS struggled to ease the strain on her single mother and to help her brother stay out of trouble. She overcame racial stereotypes by excelling in the gifted and talented program in school and graduating from college at the age of 20. She is a former editor of the New York Times Magazine and a frequent contributor to Essence, Seventeen and the New York Times Book Review. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: (VERONICA CHAMBERS INTERVIEW CONTINUED) REV./INT. : Fresh Air's TV critic, DAVID BIANCULLI. His new book is "The Dictionary of Teleliteracy: Television's 500 Biggest Hits, Misses, and Events" (Continuum). It explores the shows and events that have had the biggest impact--good and bad--on American culture. From the funeral of JFK to Hee Haw, the book provides background and context for the America's most memorable TV moments. BIANCULLI also reviews television for the New York Daily News.

Interview with Dennis Lawson; Interview with Sharon Robinson; Review of Positive Black Soul's album "Salaam." June 27, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502415].

Description of show segment(s)

INT. 1: Of the Canaan AME church in Columbia, Tennessee, Pastor DENNIS LAWSON. In January last year the church was damaged when three local men erected a cross and threw fire bombs into the basement kitchen-area. In the last 18 months, over three dozen churches with predominantly black
congregations have been destroyed or damaged in fires. LAWSON and other church leaders have joined forces to support each other in the wake of this crisis. Today, he discussed the epidemic in Washington with President Clinton, Vice President Gore, and members of the cabinet. INT. 2: Author and daughter of Jackie Robinson, SHARON ROBINSON. Her new book is "Stealing Home: An Intimate Family Portrait by the Daughter of Jackie Robinson" (Harper Collins). She grew up highly privileged in a comfortable Connecticut suburb in the 1950s. Despite the celebrity of her father, ROBINSON was not immune to racism and was often conflicted over her father's role in the civil rights movement. The book traces ROBINSON's search for her own success and identity. REV.: World Music critic Milo Miles reviews Positive Black Soul's rap album "Salaam."

Interview with Itzhak Perlman; Review of the album "Concertos for Violin and Orchestra.."; Interview with Kevin Brownlow; Review of the film "Striptease." June 28, 1996. [Link to record with audio file http://www.worldcat.org/oclc/969458468].

Description of show segment(s)

INT. 1: Internationally-renowned violinist ITZHAK PERLMAN. Last year, he released "The Beethoven Triple Concert," two live concert recordings with pianist and conductor Daniel Barenboim, and cellist Yo Yo Ma. Also, the CD "In the Fiddler's House," featuring PERLMAN playing Klezmer music with four Klezmer bands. (Both CD's are on the EMI Classics label). In November, he was also featured on a PBS Great Performance special on Klezmer music. On July 2, PERLMAN will be in New York performing at Radio City Music Hall. (Rebroadcast of 11/30/1995) Rev. 1: Fresh Air's classical music critic, Lloyd Schwartz reviews a new recording of Prokofiev violin music with violinist Gil Shahahm. (Deutsche Grammophon) INT. 2: Film historian KEVIN BROWNLOW. Brownlow's best known as the man who reconstructed the silent movie masterpiece "Napoleon." He also wrote a highly respected history of silent film, "The Parade's Gone By." His book, "Behind the Mask of Innocence," (Knopf, 1991) is an examination of how pre-World War One silent film makers addressed social issues of the day. He also collaborated (with David Gill) on the documentaries: The Unknown Chaplin, Buster Keaton--A Hard Act to Follow and D.W. Griffith--Father of Film. Their newest collaboration is "Cinema Europe: The Other Hollywood" which is showing on Turner Classic Movies this week. (Rebroadcast of 1/2/91 interview). REV.: Fresh Air's movie critic John Powers reviews Striptease, a new film starring Demi Moore.
Interview with Alan Berlow; Interview with David Quammen; Review of Everything But the Girl's album "Walking Wounded." July 1, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502584].

Description of show segment(s)

INT. 1: Author and journalist and NPR reporter, ALAN BERLOW. His new book is "Dead Season: A Story of Murder and Revenge on the Philippine Island of Negros" (Pantheon Books). The book evolves from an investigation into a massacre of a peasant family to a series of interrelated crimes. BERLOW also examines the broader problems facing the Philippines and the impact of American colonialism and imperialism. INT. 2: Science writer, DAVID QUAMMEN. His new book is "The Song of the Dodo: Island Biogeography in an Age of Extinctions" (Scribner). During his eight years of research, QUAMMEN studied the biogeography of islands around the world. His travels introduced him to plants and animals previously unimagined. QUAMMEN is a two-time recipient of the National Magazine Award for his science essays and other work in Outside magazine. REV. : Rock critic KEN TUCKER reviews "Walking Wounded" by the English duo, Everything But the Girl. (Atlantic)

Interview with Cher; Interview with Robert Thayer; Review of the film "Independence Day." July 2, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502280].

Description of show segment(s)

INT. 1: Singer and actress, CHER. She's just released "It's a Man's World" (Warner Brothers), her first CD in five years. INT. 2: Research psychologist ROBERT E. THAYER. His new book is "The Origin of Everyday Moods: Managing Energy, Tension, and Stress" (Oxford University Press). THAYER says moods are not just psychological in origin, but the direct result of biological conditions. The book explains the nature of moods and teaches ways to control them. THAYER is a biopsychologist and Professor of Psychology at California State University, Long Beach. REV. : Fresh Airs film critic, John Powers, reviews the new film "Independence Day."

Interview with David Hajdu; Review of the novels "A Little Yellow Dog" by Walter Mosley, "Cause of Death" by Patricia Cornwell, and "Lily White" by Susan Isaacs; Interview with Susanna

**Description of show segment(s)**

INT. 1: Biographer DAVID HAJDU. He's just written "Lush Life: A Biography of Billy Strayhorn" (Farrar, Straus and Girous). The book not only explores the life of Strayhorn, a Duke Ellington collaborator, but also the lives of other black and gay artists in New York from the 1930s to the 1960s. Under Ellington, Strayhorn composed "Take the 'A' Train," "Lush Life" and "Something to Live For." But he did not gain much recognition and has been called "the great unsung hero of American music." HAJDU is an editor for "Entertainment Weekly." REV. : Fresh Air book critic, Maureen Corrigan has more suggestions for summer reading: "A Little Yellow Dog" by Walter Mosely (W.W. Norton); "Cause of Death" by Patricia Cornwell (G.P. Putmans Sons); and "Lily White," by Susan Isaacs (HarperCollins).

INT. 2: A concert and interview with vocalist SUSANNAH MCCORKLE, accompanied by pianist CHRIS KORMAN. Last week, McCorkle finished a cabaret of Cole Porter tunes in New York City. "The Passionate Cole Porter" was an attempt by MCCORKLE to prove that Porter was not an unfeeling observer of romance. Included in the show was "The Censorship Medley," six songs denied radio air play because of their sexual content. She also has a CD featuring Cole Porter tunes, "Easy To Love" (Concord Jazz). MCCORKLE is the youngest singer ever to be included in the Smithsonian Institution's "Popular Music Record Series."

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**Description of show segment(s)**

INT. 1: Record producer NICK VENET. He has produced more than 300 albums in his career and has collected numerous Grammy nominations and awards. He is co-producer of a new Bobby Darin box set (Rhino). VENET was also Darin's producer and friend. (ORIGINAL BROADCAST 3/19/96) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Film Critics GENE SISKEL and ROGER EBERT join Terry Gross on stage in Chicago for a "live" audience version of Fresh Air. This was recorded in February 1996. The duo began their TV collaboration in 1975 on Chicago Public Television station WTTW. After two successful seasons, the program became a national PBS show. In 1981 it moved to commercial television. Their show is now known as "Siskel and Ebert" and is heard
in 180 markets. Gene Siskel is film colmnist for the Chicago Tribune, and Roger Ebert is critic for the Chicago Sun-Times. "Siskel and Ebert" has been nominated for five national emmy awards. Ebert has recieved a Pulitzer Prize for film criticism (ORIGINAL BROADCAST 3/21/96) (CONTINUES AFTER FLOATER) REV. : NO REVIEW


Description of show segment(s)


Interview with Sapphire; Interview with Daniel Schacter; Review of the CD box set "Crescent City Soul." July 8, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502585].

Description of show segment(s)

INT. 1: Performance poet SAPPHIRE has written a new novel, "Push" (Knopf) in the voice of a 16 year-old black girl named Precious Jones, who is pregnant for the second time by her father. Her world opens up when a teacher encourages her to learn to read and write. SAPPHIRE taught reading and writing to teenagers and adults in Harlem and the Bronx for eight years. There's also a new edition of her book, "American Dreams" (Vintage) INT. 2: Professor of Psychology at Harvard, DANIEL L. SCHACTER. He has studied memory for the past twenty years, the way the mind remembers. One chapter in his new book, "Searching for Memory: the brain, the mind, the past" (Basic Books) is about the controversial issue of "repressed" memory. REV. : World music critic MILO MILES reviews new releases of New Orleans
Interview with Michael Lind; Interview with Allen Toussaint; Interview with Wallace Johnson. July 9, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502282].

Description of show segment(s)

INT. 1: Former conservative MICHAEL LIND. As a writer and editor he worked closely with the leaders of American conservatism: as research assistant to William F. Buckley, Jr. and editor of the National Interest. He became disillusioned with the party because of it's economic policies and the dominance of such groups as the Christian Coalition. He also denounced Pat Buchanan in 1992. LIND's new book is "Up From Conservatism: Why the Right is Wrong for America." (The Free Press) LIND is currently senior editor of The New Yorker. INT. 2: Composer/producer and New Orleans native ALLEN TOUSSAINT. He's been making hit records for nearly 40 years. He has a new record label, NYNO. On his new label, he's released "Connected" his first full-length national release in two decades. (NYNO is located in New York City, 212-245-5010) INT. 3: Soul and blues singer WALLACE JOHNSON. His new CD is "Whoever's Thrilling You" (NYNO--a new label headed by Allen Toussaint). It's his first full-length album and marks his return to the music scene after a 20-year absence. He gave up his music career for steadier work as a longshoreman in 1972 in order to take care of his wife and five children. Friends convinced him to return to performing around the New Orleans area in 1993 and this year he appeared at the New Orleans Jazz and Heritage Festival. (THIS INTERVIEW CONTINUES AFTER THE CUTAWAY) REV.: WALLACE JOHNSON continued.


Description of show segment(s)

INT. 1: Our **POSTPONED** interview with journalist CHRIS HEDGES. He's been covering the Bosnian conflict for the New York Times and offers insight to the current political and social atmosphere in the former yugoslavia. This week marks the anniversary of the slaughter of thousands of Muslims in Srebrenica as they were attempting to retreat from the Serbs. Investigators from the international
war crimes tribunal are currently exhuming the graves of that former U.N. "safe area." (This interview continues into the second half of the show.) INT. 2: Interview with CHRIS HEDGES continued. REV.: Interview with CHRIS HEDGES continued.

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Interview with David Mamet; Review of the television show "Signal to Noise July 11, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502052].

Description of show segment(s)

INT. 1: Essayist, poet and playwright DAVID MAMET. His new book, "Make-Believe Town" (Little, Brown and Co), is a selection of essays about everything from theater to politics to Judaism. His work has been called opinionated, forceful, original and always surprising. MAMET won a Pulitzer Prize for his play "Glengarry Glen Ross" and has written and directed several motion pictures. REV. 1: TV critic DAVID BIANCULLI reviews the new three part series on PBS, "Signal to Noise: Life with Television. INT. 2: Playwright MART CROWLEY. His works were recently re-published in a book, "3 Plays by Mart Crowley" (Alyson Publications). "The Boys in the Band" (1968), is the classic portrait of a gay artist living in New York and was one of the first plays to break the taboo on the portrayal of homosexuality. A revival of "The Boys in the Band" opened in June and the film version is being featured at the Philadelphia International Gay and Lesbian Film Festival this summer. CROWLEY's other works in the book are "A Breeze from the Gulf" (1974) and "For Reasons that Remain Uncertain" (1994). REV. 2: Rock historian ED WARD tells us about the music genre known as "techno."

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Interview with Nick Hornby; Commentary on high school theater; Review of the film "Courage Under Fire." July 12, 1996. [Link to record with audio file http://www.worldcat.org/oclc/973825479].

Description of show segment(s)

INT. 1: British writer NICK HORNBY. His autobiographical memoir about being an obsessed soccer fan, "Fever Pitch" (1992, now in paperback, Penguin) achieved cult status. With his second book, and his first novel "High-Fidelity" one reviewer writes that HORNBY has "established himself in England as a maestro of the male confessional." "High-Fidelity" (Riverhead Books, div. of Putnam) is about 36-year old Rob Fleming, an obsessed record-collector, who's just lost his girlfriend, a casualty of his devotion to
music. Next week, the book comes out in paperback (also by Riverhead Books). (RE-BROADCAST OF 9/26/95 INTERVIEW) INT. 2: A new monologue by DAVID SEDARIS. "Drama Bug" was featured on This American Life, a nationally broadcast radio program hosted by Ira Glass and produced at WBEZ in Chicago. SEDARIS is a playwright, NPR commentator and a house cleaner. Now known nationally for his humor writing, he launched his radio commentator career with his "SantaLand Diaries," broadcast during NPR's "Morning Edition in 1992. His humor has been described as a "caustic mix of J. D. Salinger and John Waters." (THIS IS NOT INTERVIEW) REV. : LISA SCHWARTZBAUM reviews the new film "Courage Under Fire," starring Denzel Washington. SCHWARTZBAUM is a writer for Entertainment Weekly.

**Interview with David Mixner; Review of Go to Blazes's album "Waiting Around for the Crash"; Interview with Dale Chihuly; Review of Tom De Haven's novel "Derby Dugan's Depression Funnies."** July 15, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502186].

**Description of show segment(s)**

INT. 1: Political advisor and gay activist, DAVID MIXNER. His new book, Stranger Among Friends (Bantam Books), is a memoir of the 1992 Clinton campaign and life inside the Clinton White House. MIXNER was pivotal in getting then-Governor Clinton the support of gay voters and was hopeful that the Democratic victory would expand civil rights to gays and lesbians. With Clinton's watered-down support of gays in the military and recent rejection of gay marriage, MIXNER has become disillusioned with the administration, and his book reflects this. MIXNER has worked on over 75 political campaigns and is currently the president of DBM Associates, a corporate strategic planning firm. REV. 1: Rock critic KEN TUCKER reviews "Waiting Around for the Crash," the new album by the Philadelphia group, Go to Blazes. It's the sixth album. (ESD label, Minneapolis, MN) INT. 2: The artist who moved studio glass from craft to fine art, DALE CHIHULY. The world premier showing of translucent sculpture from his Finland Suite is currently at Jack Lenor Larsen's Long House Foundation in East Hampton, New York. This fall, his exhibit 'Chihuly Over Venice' will be featured at the international Contemporary Art Glass exhibition. CHIHULY is among the best known American artists working today and is one of only four Americans to be given a one-man show at the Louvre. REV. : Book critic MAUREEN CORRIGAN reviews "Derby Dugan's Depression Funnies," by Tom De Haven.

Description of show segment(s)

INT. 1: Singer, songwriter, guitarist and actor, WILLIE NELSON. He's recently released two new albums. With "Spirit," NELSON is the first country musician to record with Island Records. NELSON wrote the 12 new songs and they demonstrate influences of country, gospel, and pop. He recorded "How Great Thou Art" (Fine Arts Records) with his sister, Bobbie Nelson. That CD is a collection of gospel standards, like "Swing Low Sweet Chariot" and "Just A Closer Walk With Thee." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: (Interview with WILLIE NELSON continued)

REV. : TV critic DAVID BIANCULLI reviews MSNBC--NBC's new cable news channel

Interview with Sarah Buel; Interview with Mark Epstein; Commentary on the Further Festival. July 17, 1996. [Link to record with audio file http://www.worldcat.org/oclc/973825478].

Description of show segment(s)

INT. 1: Advocate of children's and women's rights, SARAH BUEL. Nineteen years ago she struggled to put her life together after leaving an abusive marriage. After a short time on welfare, BUEL began working full-time and taking undergraduate classes. In 1990, she graduated cum laude from Harvard Law School. BUEL is the co-founder of the Massachusetts Domestic Violence Council and currently serves as juvenile prosecutor for the Norfolk County District Attorney's Office in Quincy, MA. She believes the entire community must take responsibility for domestic violence. INT. 2: Psychologist MARK EPSTEIN. His new book is "Thoughts Without a Thinker: Psychotherapy From a Buddhist Perspective" (Basic Books). EPSTEIN discovered both Buddhism and psychology in college and combines Eastern spirituality and Western psychology to help patients reach solutions to their problems. REV. : Critic MILO MILES recently attended the Further Festival near Boston, a reunion of Grateful Dead band members, their colleagues and their fans.

Description of show segment(s)


Review of George Clinton and the P-Funk All-Stars' album "T.A.P.O.A.F.O.M."; Interview with George Clinton; Commentary on George Clinton; Interview with Maceo Parker; Interview with Bootsy Collins; Review of the film "Trainspotting." July 19, 1996. [Link to record with audio file http://www.worldcat.org/oclc/972884229].

Description of show segment(s)

REV: Rock critic KEN TUCKER reviews George Clinton's new CD: "George Clinton & the P-Funk Allstars: T.A.P.O.A.F.O.M." (550 Music/Epic) and his recent performance in New York City. INT 1: The master of funk, GEORGE CLINTON. He began his musical career as a teenager when he formed The Parliaments. But in the early 70s, Clinton put together a second group, "Funkadelic," that became enormously influential on the pop music scene. Their 1970 album, "Osmium," set the tone for Clinton's wickedly eclectic style; songs ranged from metaphysical gospel to country and acid rock. But their big hit came with the album "Mothership Connection." In songs like "Tear the Roof Off the Sucker," "Get Up on the Downstroke" and "Think! It ain't illegal yet," Clinton blended rap with a heavy rhythm line that defined the funk sound and culture. (REBROADCAST from 8/8/89) An excerpt from Steve Rowland's documentary series "The Music Makers" featuring George Clinton. INT. 2: MACEO PARKER is best known as the saxophonist who played with James Brown. His on again off again association with Brown began in 1964.. Parker's latest album is "Roots Revisited" is soft jazz and funky soul. (On the Verve label). (REBROADCAST. Originally aired 10/2/90). INT. 3: Musician BOOTSY COLLINS got his start with
James Brown, where he "defined the finger-popping funk bass style" (Rolling Stone). He went on to work with George Clinton as part of the Parliament-Funkadelic tribe, before forming Bootsy's Rubber Band. On stage, he created alter egos, including Bootzilla, Boot-Tron, and King of the Geepies. He's put out more than 30 albums. Currently he's on tour with George Clinton in Europe and will return to the U.S. for more touring. (REBROADCAST from 10/10/94) REV.: Film critic JOHN POWERS reviews "Trainspotting."


Description of show segment(s)

INT. 1: Activist and former Black Panther JOHNNY SPAIN. He was born to a white mother and black father in the South, and when he was six years old was adopted by a black family in California. His mother sent him away for his own safety, but he never understood why, and grew up feeling abandoned. At the age of 17 he was sent to prison after killing a man during an aborted mugging. In prison he met George Jackson who changed his life, by exposing him to the teachings of the Black Panther movement. SPAIN became a leader in the Black Panther Movement in prison. Jackson was killed during an attempted prison break, and SPAIN was convicted of conspiracy. Later that charge was overturned and SPAIN was freed in 1988. He's now a community organizer in San Francisco. There's a new book about him: "Black Power White Blood: The Life and Times of Johnny Spain" (Pantheon Books). INT. 2: Film maker JACK HILL. He's best known for his blaxploitation films, "Coffy" and "Foxy Brown" which he both wrote and directed. He was a classmate of Francis Ford Coppola and during the 60s he and Coppola worked for the master of the exploitation films, Roger Corman. HILL worked on the last of Boris Karloff's films. His 1975 film "Switchblade Sister" is now being re-released under the aegis of Quentin Tarantino's Rolling Thunder Films. REV.: KEVIN WHITEHEAD REVIEWS THE NEW BOXSET: "ERIC DOLPHY: THE COMPLETE PRESTIGE RECORDINGS."

Description of show segment(s)

INT. 1: Jazz musician JAMES MOODY. His new CD, "Young At Heart" (Warner Brothers) is a collection of Frank Sinatra tunes. Just after World War II, MOODY joined the bebop big band of Dizzy Gillespie and played with Milt Jackson. His most famous recording is of an improvisatory piece he performed in 1949, now known as "Moody's Mood For Love." In the new CD, MOODY performs as vocalist, tenor/alto/soprano saxist and flutist. Some of the selections include "Love and Marriage," "Nancy," "Only the Lonely" and "In the Wee Small Hours of the Morning." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Assistant Professor of Political Science, SARAH MENDELSON. She spent a year in Moscow working for the National Democratic Institute. Her work helped the Russian reformist political parties in their preparation of the Parliamentary and Presidential elections. The goal of the Institute is to bring modern Western campaign techniques into Russian elections. MENDELSON also talks to Terry about being a young American expatriate in the former Soviet Union. She currently teaches political science at the State University of New York at Albany. (THIS INTERVIEW CONTINUES AFTER THE 1:00 FLOATER) REV. : Interview with SARAH MENDELSON continued.

Interview with Sonia Ancoli-Israel; Review of the film "A Time to Kill." July 24, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502057].

Description of show segment(s)

INT. 1: Doctor of psychology and director of a sleep disorder clinic in San Diego, SONIA ANCOLI-ISRAEL. Her new book, "All I Want Is A Good Night's Sleep" (Mosby-Year Book), addresses both sleep and the full range of sleep disorders, with advice on how to improve everyday sleep and how to overcome chronic sleep problems. Jet lag, snoring, sleepwalking and talking, and insomnia are all addressed. ANCOLI-ISRAEL is a professor of psychiatry at the University of California, San Diego, School of Medicine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: INTERVIEW WITH SONIA ANCOLI-ISRAEL CONTINUED REV. : Fresh Air film critic, JOHN POWERS, reviews the movie version of John Grisham's novel, "A Time To Kill."

Description of show segment(s)

INT. 1: Writer ISABEL ALLENDE (I-en-day). Her first work of non-fiction, "Paula" (Harper Collins) is now a bestseller in paperback. The book was inspired when her 28 year old daughter fell into an irreversible coma. "Paula" began as a letter to her dying daughter and turned into an autobiographical work telling of life from ALLENDE's childhood in Chile to her exile in Venezuela and her move to San Francisco. Publisher's Weekly says, "Only a writer of Allende's passion and skill could share her tragedy with her readers and leave them exhilarated and grateful." Two of Allende's previous works of fiction, "The House of Spirits" and "Of Love and Shadows", have been made into motion pictures. (ORIGINALLY BROADCAST 5/1/95) REV. : Jazz Critic KEVIN WHITEHEAD reviews a new re-issue of jazz saxophonist Lester Young. It's called "The Complete Aladdin Recordings of Lester Young" from Blue Note. INT. 2: Muckraker JESSICA MITFORD. She died of cancer at the age of 78 on Tuesday (July 23). She was considered one of the premiere investigative journalists of her day, a muckraker in the tradition of Sinclair Lewis and John Dos Passos. Her targets included the Famous Writers School, a Midwest correspondence school, and the U.S. penal system ("Kind and Usual Punishment: The Prison Business"). MITFORD's most recent book, "The American Way of Birth" (1992), declares that doctors perform too many C-Sections and de-legitimize midwifery. Near her death, MITFORD was working on a revision of her most acclaimed work, "The American Way Of Death" (1963), which was a criticism of the American funeral industry. (ORIGINALLY BROADCAST 5/16/89)

Interview with Tim Collins; Review of the books "Please Kill Me" by Legs McNeil and Gillian McCain and "Go Now" by Richard Hell. July 29, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502185].

Description of show segment(s)

INT. 1:Manager of the rock band Aerosmith, TIM COLLINS. Recently, (July 20, 1996) he wrote on Op-Ed piece for the New York Times about the drug problem in the music industry. COLLINS is a former addict and in his early days with Aerosmith, he often procured drugs for the band. In 1984, he helped the band reform from addiction and widened the band's appeal to international audiences. He believes
managers and music executives need to work with musicians to overcome the systemic use and abuse of drugs. COLLINS works in Cambridge, MA as the founder and president of Collins Management. INT. 2: Interview with Tim Collins continues. REV. Rock Critic KEN TUCKER reviews two books on punk rock. "Please Kill Me: The Uncensored History of Punk," by Legs McNeil and Gillian McCain. Also "Go Now," by Richard Hell.

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**Interview with Steve Earle; Interview with Mark O'Donnell. July 30, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502759].**

**Description of show segment(s)**


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**Interview with Jim McGee; Interview with Christine Vachon; Review of Tony Braxton's album "Secrets." July 31, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502782].**

**Description of show segment(s)**

INT. 1: Washington Post investigative reporter JIM McGEE. He has co-written with Brian Duffy the new book "Main Justice: The Men And Women Who Enforce The Nation's Criminal Laws And Guard Its Liberties." It's published by Simon and Schuster. The book is about the changing role of the U.S. Justice Department. As the fears of terrorism increase, Congress and the White House are giving the Justice Department more investigative powers and a wider jurisdiction which include sanctions in foreign countries. McGee warns in the book that along with the apparent protection this could provide Americans it could also erode individual liberties. McGee shared a 1987 Pulitzer Prize for a series of stories on the Iran Contra Affair. McGee lives in Virginia. INT. 2: Independent film maker CHRISTINE VACHON. Her newest movie is "Stonewall." a fictional account of the real life 1969 uprising by gays after police

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Interview with Marcus Conant; Commentary on television coverage of the Olympics. August 1, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502663].

Description of show segment(s)

INT. 1: DOCTOR MARCUS CONANT. He talks to Terry about new drug therapies for AIDS patients. In the early 1980's, DR. CONANT was among the first doctors in San Francisco to treat AIDS cases. Now DR. CONANT heads the largest private AIDS medical practice in San Francisco. After his 1985 study on how condoms block transmission of the AIDS virus, condoms became a household word. DR. CONANT is the Medical Director of The Conant Medical Group in San Francisco and is a Clinical Professor of Dermatology at the University of California at San Francisco. REV.: TV Critic DAVID BIANCULLI assesses the coverage of this year's Olympics on television.

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Interview with Edward Bunker; Interview with Charles Dutton; Interview with Sean Penn; Review of the film "Manny and Lo." August 2, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502760].

Description of show segment(s)

INT. 1: Writer EDWARD BUNKER. His new book, "Dog Eat Dog" (St. Martin's Press) comes out August 13. Bunker also wrote the crime fiction classic "No Beast So Fierce," which first came out in 1973, about a former criminal trying to go straight. It was the basis of the film Straight Time, which starred Dustin Hoffman. Bunker spent almost 20 years in jail himself, and used his experiences as the basis of his book. He's also written 2 other novels, many essays, and screenplays for Straight Time and The Runaway Train. (Re-broadcast, originally aired JULY 12, 1993) INT. 2: Actor, CHARLES DUTTON. DUTTON came to acting in a very unusual way: while serving a manslaughter sentence in the Maryland State Penitentiary, he organized the performance of a play and realized he loved acting. Now furthering the irony, he plays Sheriff Ozzie Walls in the new movie, "A Time To Kill." Prior to the film, he received Tony nominations
for work in two plays by August Wilson as well as a Best Actor Emmy for the Hallmark Hall of Fame film version of "The Piano Lesson." Other film credits include "Mississippi Masala," "Rudy" and "Nick of Time." Dutton was the lead character in FOX's "Roc," which is now syndicated on Black Entertainment Television. (Re-broadcast, originally aired 02/04/92) INT. 3: Actor/writer/director SEAN PENN. The "reluctant actor" starred in the film "Dead Man Walking" directed by Tim Robbins, co-starring Susan Sarandon. PENN has moved away from acting in favor of directing and writing: the 1991 film "The Indian Runner" which he wrote based on a Bruce Springsteen song, and last year's "The Crossing Guard" starring Angelica Huston and Jack Nicholson. All three films are out in video. (Re-broadcast. originally aired 1/16/96). REV. : Film critic JOHN POWERS reviews "Manny and Lo," a low-budget film about runaway orphan sisters.


Description of show segment(s)

INT. 1: Writer GERALD POSNER. He's just written a biography about the founder of the Reform Party, Ross Perot, called "Citizen Perot: His Life & Times" (Random House). This month, the party will hold two conventions to decide who will be their candidate for President. Perot is expected to win the nomination. POSNER's book is the result of two years of research--including exclusive access to Perot himself. It explores how Perot made his billions, influenced Presidents, rescued his employees from Iran... and much more about the life of this eccentric and controversial business man and politician. POSNER is a former Wall Street lawyer and the author of "Case Closed," a reexamination of the JFK assassination. he's also written for The New York Times, The New Yorker and U.S. News & World Report. INT. 2: GERALD POSNER INTERVIEW CONTINUED REV. : Book critic Maureen Corrigan reviews "Typhoid Mary," by Judith Walzer Leavitt.
Interview with Irene Vilar; Commentary on I.K. Dairo; Interview with Edward Tenner; Review of the television show 'P.O.V.' August 6, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502762].

Description of show segment(s)

INT. 1: First-time author, IRENE VILAR (ih-REHN-ay vee-LAR). Her book is "A Message from God in the Atomic Age" (Pantheon). This memoir chronicles three generations of self-destructive behavior: in 1954, her grandmother was imprisoned for opening fire at the U.S. House of Representatives; in 1977, her mother leapt to her death from a speeding car; and in 1988, she was committed to a psychiatric hospital after attempting suicide. Alternating between her notes from the psychiatric ward and the chronicling of the history of her family, VILAR tells of her own attempts to come to terms with her family history. REV.: Commentator MILO MILES talks about the late Nigerian "Juju" music master I.K. Dairo. His music became very popular in Africa in the 1960's. INT. 2: EDWARD TENNER is author of "Why Things Bite Back" from Knopf. It's about the unintended effects that new technological breakthroughs bring us. Such as using more paper, not less, as a result of increased use of computers. Tenner is also a researcher at Princeton University in the Department of Geological and Geophysical Sciences. REV.: TV critic David Bianculli reviews this week's edition of the PBS summer series "P.O.V."

Interview with Jason DeParle; Commentary on the Lincoln Center Festival. August 7, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502786].

Description of show segment(s)

INT. 1: New York Times writer JASON DEPARLE. He covers poverty and social welfare issues for the Times. This month President Clinton will sign a welfare reform bill that will cut benefits off to recipients after two years. Deparle talks about what changes the new law will bring and about the evolution of the welfare program. INT. 2: Interview with JAMES DEPARLE continues.... REV.: Classical Music Critic LLOYD SCHWARTZ reviews some of the performances he saw at this year's Lincoln Center Festival 96. It is a three week festival in New York City that celebrates the performing arts.
Interview with Ed Rollins; Commentary on rock music fans. August 8, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502665].

Description of show segment(s)

INT. 1: Retired Republican political consultant ED ROLLINS. He's just written a book chronicling his 30 years in American politics, "Bare Knuckles and Back Rooms: My Life in American Politics" (with Tom DeFrank, published by Broadway Books). ROLLINS began his political life a Democrat, working for Bobby Kennedy's campaign in 1968. After an experience at a violent demonstration, though, he became a Republican and worked his way up to become President Reagan's top political advisor. He managed the landslide Reagan re-election. He also chaired Jack Kemp's unsuccessful 1988 presidential bid and for a short stint managed Ross Perot 1992 independent presidential campaign. Controversial for his outspoken and rough manner, ROLLINS is most recently remembered for inadvertently revealing the supposed pay-offs given to black ministers so they would surpress black voter turnout in the 1993 gubernatorial campaign of Christine Todd Whitman. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: (Ed Rollins Interview continues....) REV. : Another excerpt from "This American Life".... Sarah Vowell tells us about a fan of the Seattle pop-punk band Fastbacks. He's no ordinary groupie, though, and dedicates as much energy to fandom as many performers devote to their music. "This American Life" airs weekly on public radio stations and is produced by Ira Glass at Chicago's WBEZ.

Interview with Ben Hamper; Interview with Philip Levine; Commentary on an ailing mother; Review of the film "Emma." August 9, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502784].

Description of show segment(s)

INT. 1: Writer BEN HAMPER. His funny first-person account of working in GM's auto factory is "Rivethead: Tales from the Assembly Line" (Warner Books). HAMPER is a third generation auto worker in Flint, Michigan. He first started writing when he submitted articles to the alternative newspaper, "The Flint Voice." The editor then was Michael Moore, who made the documentary "Roger and Me." Hamper appeared in Moore's documentary and also in the short lived TV program "TV Nation." In 1995 he appeared in "Canandian Bacon," a film starring John Candy. Last year, he moved from the factory town of Flint to Sutton's Bay, MI. (Rebroadcast, originally aired 8/09/91.) INT. 2: Poet PHILIP LEVINE. He's
considered one of this country's pre-eminent poets, but before he turned to poetry he worked for years at factory jobs. The images of those early days continue to influence his writings. Levine's collection of poems "What Work Is." won 1992's National Book Award. His memoir is "Bread of Time" (Knopf). Most recently he wrote, "The Simple Truth" (Knopf), which won him a Pulitzer Prize for poetry. It comes out in paperback in September. (Rebroadcast, originally aired 7/22/91). REV. :Fresh Air classical music critic LLOYD SCHWARTZ reads a new poem about his mother. REV. : Film critic John Powers reviews the latest Jane Austen novel-turned-film, "Emma."


**Description of show segment(s)**

INT. 1: Environmentalist DOUG PEACOCK. He's devoted the last 20 years to saving the grizzly bear. Like many Veterans, he had trouble adjusting when he returned from Vietnam. He sought a life of seclusion in the mountains and it was then that he first encountered grizzly bears. Now, he performs research alone through the mountains of Wyoming and Montana studying the behavior, social hierarchy, and communication methods of grizzlies in their natural habitat. His books include "Grizzly Years," "Baja" and a memoir of Edward Abbey, "Walking It Off." Most recently, he contributed to "Mark of the Bear: Legend and Lore of An American Icon" (edited by Paul Schullery , Sierra Club Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) REV.1: Film critic LISA SCHWARZBAUM reviews Hong Kong marshall arts artist Jackie Chan's new film, "Supercop." REV.2: Music critic MILO MILES reviews the new CD "Funk Power" a collection of recordings by James Brown. (Polydor)
Interview with Barbara Hendricks; Interview with Douglas McGrath; Review of the novels "The Angry Ones" by John A. Williams and "The Scene" by Clarence Cooper, Jr. August 13, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502765].

Description of show segment(s)

INT. 1: Opera soprano and Goodwill Ambassador for the United Nations High Commission for Refugees, BARBARA HENDRICKS. She has appeared on over fifty recordings and has won critical acclaim in performances with all the major opera companies in the world--but she remains a relatively obscure figure in the United States. This is her seventh year with the UN Commission and she says through her music, she has been able "to get people to listen in a way they wouldn't listen to a diplomat or bureaucrat." Her CD, "Four Last Songs" (EMI), was recorded with the Philadelphia Orchestra and features the works of Richard Strauss. Her most recent UN appointment is as Special Advisor on Interculturality to the Director General of UNESCO. INT. 2: Director and writer of the film version of Jane Austen's "Emma," DOUGLAS MCGRATH. Already known as a playwright, screenwriter and columnist, this is his debut as a director. "Emma" is generally regarded as Austen's most accomplished and wittiest novel--a matchmaker doing all the wrong things for all the right reasons. MCGRATH is author of the New Republic column, "Flapjack File." REV. : Book critic MAUREEN CORRIGAN reviews two novels from the series,"Old School Books" (W.W. Norton): 1) "The Angry Ones" by John A. Williams (1960) and 2) "The Scene" by Clarence Cooper, Jr. (1960). "Old School Books" is a reprint series of black pulp novels originally published between the mid 1950s and the 1970s.

Interview with Margaret Bergmann Lambert; Interview with Joseph McCormick and Susan Fisher-Hoch; Review of Syd Straw's album "War and Peace." August 14, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503155].

Description of show segment(s)

INT. 1: The Nazi Olympics.... German track star, MARGARET BERGMANN LAMBERT. She trained for the 1936 Berlin Olympics, but was not allowed on the German team because she is Jewish. She emigrated to the United States in 1937 and worked as a masseuse, maid and physical therapist. That same year, she won the U.S. high jump and shot-put titles. This year, LAMBERT accepted an invitation by the German Olympic committee to attend the Atlanta Games. LAMBERT'S story is featured in an exhibit at the Holocaust Memorial Museum in Washington, "The Nazi Olympics Berlin 1936." The exhibit
examines the International Olympic Committee's decision to leave the Games in Berlin after Hitler came to power because of well-known and on-going persecution of Jews and other "non-Aryans." (The exhibit will remain until July 27, 1997) INT. 2: Scientists DR. JOSEPH B. MCCORMICK and DR. SUSAN FISHER-HOCH. Their book, in collaboration with Leslie Alan Horvitz, is "Level 4: Virus Hunters of the CDC" (Turner Publishing, Inc). It's a personal account of this husband/wife team's work with the world's most horrible diseases: Ebola, Lassa fever, Crimean Congo Hemorrhagic Fever, AIDS.... MCCORMICK was instrumental in the creation of the high-tech "hot zone" lab at the Center for Disease Control in Atlanta. He spent many years researching and treating patients in remote areas of the world and is now chairman of the Community Health Sciences Department of Aga Khan University in Pakistan. FISHER-HOCH was a pioneer in research on Legioniire's Disease, Ebola and Lassa Fever. She is currently a professor at Aga Khan University. REV. : Rock critic KEN TUCKER reviews "War & Peace" the new album by Syd Straw, the singer with the New York cult band the Golden Paliminos.

Interview with Thomas McKenna; Interview with Jim McKay and Lili Taylor. August 15, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503073].

Description of show segment(s)

INT. 1: New York City homicide detective, THOMAS MCKENNA. He's just written "Manhattan North Homicide: The True Story of One of New York's Best Homicide Cops" (with William Harrington, St. Martin's Press). In his 30 years with the NYPD, he's worked on some of the cities most infamous cases and he describes them in the book: The Central Park Jogger Case, The Preppie Murder Case, The Brooklyn Bridge Shootings, and The Baby Maldonado Case. MCKENNA worked his way up as a uniformed patrolman to detective first grade to Manhattan North homicide--an elite force within the NYPD. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: A discussion with two of the makers of the feminist film "Girls Town," JIM MCKAY, the co-writer and director, and LILI TAYLOR, the lead. TAYLOR plays Patti Lucci, an abused teen mother who struggles to understand the suicide of her friend, Nikki. Patti and her two best friends learn that Nikki killed herself because she was raped--they then boldly confront the man who did it. TAYLOR recently starred in the film version of "I Shot Andy Warhol" and was also featured in "Short Cuts," a Robert Altman film. MCKAY got his start shooting music videos for REM and Public Service Announcements. "Girls Town" is his first feature
The film has been praised for its intelligent writing and fine acting. It won the dramatic Filmmaker's trophy and a special jury prize for its improvisational techniques at this year's Sundance Film Festival.

Interview with James McBride; Interview with Mary Karr; Commentary on a computer analysis of Republican National Convention speeches; Review of the film "Tin Cup." August 16, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503072].

Description of show segment(s)

INT. 1: Journalist and musician JAMES MCBRIDE. His recent book, is "The Color of Water: A Black Man's Tribute to his White Mother" (Riverhead) about his mother who was white and Jewish, but refused to admit her race. MCBRIDE's father was black. For years, MCBRIDE knew nothing about his mother's early life. It wasn't until he started working on the book, that she opened up to tell him that her father was a failed itinerant Orthodox rabbi in rural Virginia, a racist, and he sexually abused her. MCBRIDE has written for "The Washington Post," "The Boston Globe," and "People" magazine. (Rebroadcast)

INT. 2: Writer MARY KARR. She has two volumes of poetry The Devil's Tour, and Abacus. Karr has won Pushcart Prizes for both poetry and essays, and her work appears in such magazines as Granta, Ploughshares, and Vogue. She also has a memoir called The Liars' Club (Viking). (Rebroadcast) REV.: Linguist GEOFFREY NUNBERG has done a computer generated summary of a large number of republican convention speeches delivered this week. The software analyzes the frequency of key words and recurring themes. It produced a five sentence compressed paragraph. REV: Film critic JOHN POWERS reviews "Tin Cup" starring Kevin Costner.

Interview with Larry Gelbart; Commentary on Sam Shepard's short fiction; Commentary on French and American coverage of the Olympics. August 19, 1996. [Link to record with audio file http://www.worldcat.org/oclc/973825448].

Description of show segment(s)

INT. 1: Comedy writer LARRY GELBART. In the 1950s he was part of a team of television writers that included Carl Reiner, Mel Brooks, Neil Simon, and others who wrote for Sid Caesar's "Your Show of Shows" and "Caesar's Hour." GELBART went on to develop and write for the television version of "M*A*S*H. Also, he wrote the screenplays for "Oh, God!" and "Tootsie," and the stage play for "A
Funny Thing Happened on the Way to the Forum" (which has recently been revived on Broadway). There's a new PBS special about Sid Caesar's comedy team, "Caesar's Writers." (to be broadcast next week) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Segment of a reading by playwright/actor SAM SHEPARD. (**NO REBROADCASTS ARE ALLOWED OF THIS READING**). It took place at the 92nd Street Y Unterberg Poetry Center in New York on October 6, 1994. SHEPARD has a new novel, "Cruising Paradise" (Knopf, published in May). SHEPARD has written more than 45 plays and appeared in sixteen films. In 1979 he was awarded the Pulitzer Prize for his play "Buried Child." REV. : Linguist GEOFF NUNBERG compares the different ways France and the U.S. covered the Olympics.

**Interview with Nile Rodgers; Review of Marilyn French's novel "My Summer with George." August 20, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503439].**

**Description of show segment(s)**

INT. 1: Record producer and former guitarist for the band Chic, NILE RODGERS. In the late 1970s Chic was one of the most successful disco groups. Its hits included "Dance, Dance, Dance," "Everybody Dance," and "Le Freak." RODGERS is featured in "VH1 Presents the 70's" a new five part documentary series by the cable channel VH1 on the music of the 1970s. (Premiering August 19th). As a record producer RODGERS has worked with Sister Sledge, Diana Ross, Mick Jagger, David Bowie, and Madonna (for which he produced "Like a Virgin.") (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: INTERVIEW WITH NILE RODGERS CONTINUED. REV. : Book critic MAUREEN CORRIGAN reviews the new novel by Marilyn French, "My Summer With George." (Knopf)

**Interview with Kweisi Mfume; Review of Tom Petty and the Heartbreakers' album "She's the One." August 21, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503438].**

**Description of show segment(s)**

INT. 1: Former Chairman of the Congressional Black Caucus, KWEISI MFUME (pronounced Kwah-EE-zee Oom-FOO-mae). He was a five term U.S Congressman for Maryland, and is of the most respected African American politicians. Earlier this year he was appointed the head of the NAACP. He has a
new memoir, "No Free Ride: From the Mean Streets to the Mainstream." (Ballintine Books, with Ron Stodghill, II). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

INT. 2: Interview with KWEISI MFUME continued. REV. : Rock critic KEN TUCKER reviews "She's the One," the soundtrack to the film of the same name, the first new album by Tom Petty & the Heartbreakers in over five years. (Warner Bros)

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### Interview with Geoffrey Faux; Interview with Ike Turner; Review of the television show "Debt."

**Description of show segment(s)**


INT. 2: Performer, producer and musician IKE TURNER. In 1991 TURNER was inducted into the Rock & Roll Hall of Fame. His 1951 hit "Rocket '88" is considered by some to be the first true rock n' roll recording. He discovered Tina Turner (then known as Anna Mae Bullock), and the two started performing together. Their stormy relationship was portrayed in the film "What's Love Got to Do with It." TURNER spent 18 months in jail for drug charges in the early 1990s. He's currently making a comeback with "The Ike Turner Revue." This Saturday and Sunday they'll be performing in Manhattan at Tramps. "What You Hear is What You Get: Ike & Tina Turner Live at Carnegie Hall" (EMI) has just been reissued on CD as part of a series of classic soul recordings.

REV. : TV critic DAVID BIANCULLI reviews "Debt" the new cable game show.

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### Interview with Samuel Brylawski and Cooper Graham; Commentary on a Tom Jones Impersonator; Review of the film "She's the One."

**Description of show segment(s)**

INT. 1: From the Library of Congress, Recording Sound Specialist, SAMUEL BRYLAWSKI and Acquisition Specialist COOPER GRAHAM. The two have just compiled a collection of presidential speeches dating back 85 years. The collection is "Historic Presidential Speeches (1908-1993)" (on Rhino/
World Beat label) and begins with William Howard Taft's recorded during the presidential campaign of 1908. (REBROADCAST from 11/7/95) INT. 2: An excerpt from the NPR program "This American Life" produced by Ira Glass: The story of a Tom Jones impersonator produced by Jay Allison... with consulting producer Christina Egg-loff and comes from Jay's ongoing series Life stories. REV. : Film critic LISA SCHWARZBAUM reviews "She's the One."

Interview with Andrew Weil; Interview with Michael Lerner; Commentary on the WB and UPN television networks. August 26, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503068].

Description of show segment(s)

INT. 1: DR. ANDREW WEIL (pronounced "WHILE"). He is one of the world's leading authorities on health, healing and medicine. His latest book "Spontaneous Healing" (Knopf) came out in paperback in May. It explores how to discover and enhance our body's natural ability to maintain and heal itself. DR. WEIL is currently Associate Director of the Division of Social Perspectives in Medicine at the University of Arizona. He also has a private practice, based at the Center for Integrative Medicine at Tucson, where he treats patients from around the world. In addition, He has a web page created by Hotwired magazine http://www.drweil.com (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST) INT. 2: Authority on complementary cancer treatments MICHAEL LERNER. His book is called "Choices in Healing: Integrating the Best of Conventional and Complementary Approaches to Cancer" (The MIT Press). Lerner believes that cancer patients are wise to use "whatever combination of conventional and complementary cancer therapies that makes sense to them." So he wrote this book to provide "credible maps and training in reading these maps" to patients "actually trying to traverse the forbidding landscape of cancer diagnosis and treatment." Lerner won a MacArthur Prize Fellowship for his work in public health in 1983. The research institute he founded, called The Commonweal Cancer Help Program, was recently featured on Bill Moyers' PBS series "Healing and the Mind." (REBROADCAST) REV. : TV critic DAVID BIANCULLI previews new programs on the Warner Bros. (WB) and Paramount (UPN) networks.
Interview with David Spiegel; Interview with Mark Epstein. August 27, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503070].

Description of show segment(s)

INT. 1: DR. DAVID SPIEGEL, a professor of psychiatry and behavioral sciences at Stanford University School of Medicine. His groundbreaking study (1989) of breast cancer patients showed that women who had psychosocial interventon lived twice as long, after diagnosis, as those without that intervention. His book, "Living Beyond Limits" (paperback, Ballintine Books) covers research on mind/body interactions, how to build sustaining support networks, control pain through self-hypnosis and detoxify fears of dying. Dr Spiegel says, "the fact we do not control death does not mean we cannot control how we live in the face of dying." (REBROADCAST FROM 10/13/93) INT. 2: Psychologist MARK EPSTEIN. His new book is "Thoughts Without a Thinker: Psychotherapy From a Buddhist Perspective" (Basic Books). EPSTEIN discovered both Buddhism and psychology in college and combines Eastern spirituality and Western psychology to help patients reach solutions to their problems. (REBROADCAST FROM 7/17/96)

Interview with Barry Gordon; Interview with Fred Sheftell. August 28, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502639].

Description of show segment(s)

INT. 1: Specialist in memory and language disorders, DR. BARRY GORDON. Gordon's book is "Memory: Remembering and Forgetting in Everyday Life" (Mastermedia Ltd. The book can be ordered by calling 1-800-334-8232...It is not widely distributed) It looks at recognition, recall, memory blocks and the effects of drugs. The book also gives tips to increasing memory recall and dispels some common myths about the brain and memory. GORDON is a behavior neurologist, cognitive neuroscientist and experimental psychologist at Johns Hopkins University. INT. 2: DR. FRED SHEFTELL is the co-founder of The New England Center for Headache and the co-author of the book, "Headache Relief." He's also co-authored the book, "Headache Relief for Women: How You Can Manage and Prevent Pain" (Little, Brown & Co.) (The New England Center for Headache is located in Stamford, Connecticut). He is President of ACHE. American Council for Headache Education.

Description of show segment(s)

INT. 1: Two interviews this segment: Former head of the FBI's Serial Crime Unit, JOHN DOUGLAS. For 20 years he investigated serial murders for the FBI, and developed techniques to get criminals to talk, and to lure them into capture. He also pioneered criminal profiling. Many of his techniques have been adopted by police departments and prosecutors nationwide. DOUGLAS interviewed such notorious killers as Charles Manson and Richard Speck. He has a memoir, Mind Hunter: Inside the FBI's Elite Serial Crime Unit (Lisa Drew book, written with Mark Olshaker). (Originally aired 12/4/95) Psychiatrist JAMES GILLIGAN. He's spent twenty-five years treating violent men, as former medical director of the Bridgewater State Hospital for the criminally insane, and director of mental health for the Massachusetts prison system. In his most recent book "Violence: Our Deadly Epidemic and Its Causes" (Grosset/Putnam) GILLIGAN puts forth his views on violence: that it is possible to eliminate most of the violence that plagues us, and that violence in America is "the result of our collective 'moral choice' to maintain the social policies" that contribute to violence. (Originally aired 4/16/96) INT. 2: We continue our interview with JOHN DOUGLAS INT. 3: Forensic psychiatrist Dr. PARK DIETZ. He has served as an expert witness for the prosecution in the murder trials of John Hinkley, Joel Rifkin, Jeffrey Dahmer and others. In each case he presented evidence against the defense of insanity, saying that these men knew that they were committing terrible crimes. DIETZ also has a consulting firm, Threat Assessment, which focuses on workplace violence. He is a consultant to the HBO special "Murder 9 to 5," which examines murder at work. (REBROADCAST from 12/12/94)

Interview with Dennis Hopper; Interview with Dave Alvin; Review of Paula Sharp's novel "Crows Over a Wheatfield." August 30, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502436].

Description of show segment(s)

INT. 1: Actor DENNIS HOPPER stars in the new film "Basquiat" (BASS-key-ott), The film is about American painter Jean-Michel Basquiat. Hopper plays international art dealer Bruno Bischofberger. Today's featured segment has the actor talking art collecting. Hopper himself is an art collector. Hopper
made his feature film debut in "Rebel Without a Cause" in 1955. Some other, but not all, of the films he has appeared include: "Easy Rider," "Apocalypse Now," "Blue Velvet." "Speed," "Waterworld," "River's Edge," "Carried Away" "Hoosiers," and "Red Rock West." Hopper was born May 17, 1936 in Dodge City, Kansas. Trained for the stage in San Diego. In addition to acting, Hopper has directed film and written screenplays.

INT. 2: Poet, musician DAVE ALVIN, is best known for his songwriting and guitar playing for the Blasters and the influential punk band X, as well as his solo career. He has a collection of his poems and writings called, "Any Rough Times Are Now Behind You," (Incommunicado). REV. : Book Critic MAUREEN CORRIGAN reviews "Crows Over A Wheatfield." by Paula Sharp.

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Interview with Bonnie Raitt; Interview with John Raitt. September 2, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502433].

Description of show segment(s)

INT. 1: Singer/songwriter BONNIE RAITT. Her newest release is her first live album, "Road Tested," (Capitol). RAITT will talk about the musicians and performers that inspired her. She'll play recordings by such blues artists as B.B. King, Mississippi Fred McDowell, and Sippie Wallace. RAITT recorded one of McDowell's songs on her new album. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 2/26/96)

INT. 2: Broadway singer JOHN RAITT. He's the father of singer Bonnie Raitt. The two have collaborated on a new album of show tunes, "The Broadway Legend," (Angel). RAITT made his Broadway debut as Billy Bigelow in the original production of "Carousel." He also was in the original Broadway cast and film of "The Pajama Game." He's performed in many other musicals including "Oklahoma," and "South Pacific." (THIS INTERVIEW CONTINUES AFTER THE 1:00 FLOATER) (REBROADCAST from 11/30/95) REV. : JOHN RAITT continued.
Interview with Nathan Breedlove; Interview with Stephan Rechtschaffen; Review of Roberto Alagna and Angela Gheorghiu's album "Duets & Arias." September 3, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502430].

Description of show segment(s)

INT. 1: Jazz trumpeter NATHAN BREEDLOVE of the Jamaican group, "The Skatalites". The group is credited with creating the music known as "ska", a precursor to reggae, which is often mistaken for reggae. The group got their start in the 1960s. BREEDLOVE is an American musician who worked with Lionel Hampton, and began playing with The Skatalites about seven years ago. The Skatalites have a new album, "Greetings from Skamania" (on the Shanachie label). INT. 2: DR. STEPHAN RECHTSCHAFFEN (pronounced "Rek-Shah-fin"), author of the book "Time Shifting: Creating More Time to Enjoy Your Life," (Doubleday) is about how to change the way we think about time. RECHTSCHAFFEN is also a pioneer of the wellness movement and founder of the Omega Institute for Holistic Studies in New York's Hudson River Valley. REV. : Classical music critic LLOYD SCHWARTZ reviews a new album of Duets and Arias by opera singers Roberto Alagna (A-Lan-YA) and Angela Gheorghiu (gYOR-gyoo). (on the EMI label).


Description of show segment(s)

INT. 1: President of the AFL-CIO, JOHN SWEENEY. He was elected in October 1995 and has been credited with revitalizing the labor movement. He's known for championing the cause of the poorest and least powerful members of the workforce. Last week JOHN SWEENEY spoke before the Democratic Convention. His new book is "America Needs a Raise: Fighting for Economic Security and Social Justice" (Houghton Mifflin) INT. 2: Journalist PETER GODWIN. His new memoir is "Mukiwa: A White Boy in Africa" (The Atlantic Monthly Press), about growing up in Rhodesia in 1964 as the British colony is collapsing. GODWIN was formerly a foreign correspondent for the London Sunday Times. He now makes television documentaries for the BBC. REV. : TV critic DAVID BIANCULLI reviewed The
Beatles Anthology which is out on video. (This is an expanded 10-hour version of the 6-hour version which aired on television last fall).

Interview with Michael Specter; Review of Frank McCourt's memoir "Angela's Ashes." September 5, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502343].

Description of show segment(s)

INT. 1: Journalist MICHAEL SPECTER. He's been reporting on the war in Chechnya for The New York Times. He'll talk with Terry about getting into Grozny after the fall, meeting rebel leaders and fighters, Russian soldiers, and the agreement between Russian and Chechen officials that has, for now, put a stop to fighting. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with MICHAEL SPECTER continued. REV. : Book critic MAUREEN CORRIGAN reviews "Angela's Ashes" (Scribner) a new memoir by Frank McCourt.


Description of show segment(s)

INT. 1: ERIC LOMAX was captured by the Japanese during World War II. He was used as forced labor to help build the Burma-Siam railroad. He was also tortured by the Japanese. He has reconciled with the Japanese interpreter present during his beatings. His book The Railway Man: A P.O.W.'s Searing Account of War, Brutality and Forgiveness (W.W. Norton & Company 1995,) chronicles his story from WWII and his life 50 years later. The BBC is expected to make a movie from his book "Railway Man." And Ballentine will release "Railway Man" out on paperback this month. INT. 2: Journalist/Rock Historian DANIEL WOLFF has written a the biography, You Send Me: The Life and Times of Sam Cooke (Morrow) WOLFF was aided in his research by many people who were close to Cooke. One of them, S.R. CRAIN, a co-founder of the Soul Stirrers and later Cooke's manager, is also interviewed. WOLFF has also written about pop and gospel for Vogue, Musician, The Nation and many other publications.
Interview with Donald Barlett and James Steele; Commentary on the Emmy Awards; Interview with Merald "Bubba" Knight. September 9, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502342].

Description of show segment(s)

INT. 1: Pulitzer Prize winning Philadelphia Inquirer reporters DONALD BARLETT and JAMES STEELE. "Barlett and Steele" as they are often referred to in Philly, are writing a new ten part series in the Inquirer titled "Who Stole the Dream?" Barlett and Steele say American public policy is largely to blame for why many American jobs have been sent overseas. Barlett and Steele will publish these stories in book form later this year by Andrews and McMeel. In 1991, They wrote a series entitled "America: What Went Wrong?" that generated the greatest reader response in the history of The Inquirer, generating more than 20 thousand letters. The series chronicled how government and corporate policies hurt the earning power of America's middle class. That series was turned into a 1992 New York Times best-seller "America: What Went Wrong?" from Andrews and McMeel. Other books by them include "Empire: The Life, Legend and Madness of Howard Hughes," and "Forevermore: Nuclear Waste in America." Barlett and Steele won Pulitzer Prizes for their reporting in 1975 and 1989. REV. : TV Critic DAVID BIANCULLI reviews last night's Emmy Award ceremonies. INT. : MERALD "BUBBA" KNIGHT is a founding member of Gladys Knight and the Pips. He is Gladys' brother. Terry talked with "Bubba" about his years, as one of the Pips, with one of the longest established soul vocal groups, spanning four decades.

Interview with Gladys Knight; Commentary on the song "Macarena." September 10, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502550].

Description of show segment(s)

INT. 1: GLADYS KNIGHT began her singing career at age 4. Since that modest start, she went on to lead one of the most successful vocal soul groups in America, "Gladys Knight and The Pips." The group stayed together for 39 years before disbanding. Among, the group's most notable songs include: "I Heard It Through The Grapevine," "Neither One of Us," and "Midnight Train to Georgia." Knight has launched a solo career since. Terry interviewed Knight before a "live" audience in San Francisco earlier this year. REV. : Music Critic MILO MILES talks about Los Del Rio's hit "Macarena." It even comes with its own dance. MILES says, given the songs substance, its popularity will likely be just a fad.
Interview with Richard Darman; Interview with Marc Parent; Review of the album "Sergio Fiorentino in Germany." September 10, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502341].

Description of show segment(s)

INT. 1: Former Reagan advisor and Bush budget director, RICHARD DARMAN has written the book "Who's In Control?: Polar Politics and the Sensible Center," from Simon and Schuster. As Budget Director under President Bush, Darman pressured Bush to approve a tax increase. This broke Bush's promise "Read My Lips, No New Taxes." Darman today defends the tax increase. Terry talks to Darman about the tax increase, this year's Presidential elections, and about why Darmen thinks both parties are too polarized today to be effective. Darmen argues for what he calls the "Sensible Center" as a middle ground. INT. 2: Former caseworker in New York City's Emergency Children's Services, MARC PARENT. It was PARENT'S job to investigate cases of abused children during the evening and nighttime hours. He's written a new memoir about his experiences, "Turning Stones: My Days and Nights with Children at Risk." (Harcourt, Brace & Company). Kirkus Reviews writes, "At once heart-wrenching and heart-lifting is this record of four years spent riding to the rescue of abused and neglected children." REV. : Classical Music Critic LLOYD SCHWARTZ reviews "Sergio Fiorentino in Germany," a live recording from 1993, on the Appian Label. Schwartz is also classical music editor of the Boston Phoenix.

Interview with Jeffrey Toobin; Review of Quad City DJs' album "Get on up and Dance." September 12, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502432].

Description of show segment(s)

INT. 1: Writer and former prosecutor JEFFREY TOOBIN talks to Terry about new revelations related to the O.J. Simpson criminal trial which ended last October. TOOBIN says O.J. failed a lie detector test and that O.J. was told what the verdict was before it was announced. TOOBIN'S new book is "The Run of His Life: The People v. O.J. Simpson." It is published by Random House. In addition, TOOBIN has written an in-depth story about O.J. prosecutor Marcia Clark in the Sept 9th issue of The New Yorker. He has been a staff writer for The New Yorker since January, 1993. Before that TOOBIN served as an Assistant United States Attorney in Brooklyn, New York. He also served as an associate counsel in the Office of Independent Counsel Lawrence Walsh. TOOBIN lives in Manhattan. REV. : Music Critic KEN TUCKER
reviews the new record Quad City DJs The Florida based group's album "Get On Up & Dance" has spun out the dance hit "C'mon and Ride It."

Interview with Joe Dante; Interview with Roger Corman; Interview with Dick Miller; Review of the film 'First Wives Club.' September 13, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502721].

Description of show segment(s)

INT. 1:Film director/actor JOE DANTE. He started out making trailers for Roger Corman movies. He's since gone on to make movies such as "Gremlins," "The Burbs," and "Matinee." A trademark of Dante is always casting actor Dick Miller in a cameo or supporting role. Miller and Dante worked together during their Roger Corman years. (Originally aired 2/15/89) INT. 2:Film producer/director/actor ROGER CORMAN is known as "King of the B movies." Many of today's actors and directors got their start in Corman's low budget films. He has produced or directed more than 225 (new figure) films. This month, the American Museum of the Moving Image is showing a series of films by directors who worked under Corman. Some of those who work will be featured in the New York show include Francis Ford Coppola, Martin Scorsese and Joe Dante. The series is called "Corman's Children." Corman is president and executive producer of Concord/New Horizon, an independent film production house. At age 70, Corman is primarily producing films for the Showtime cable channel. This Saturday, his new film "Humanoids from the Deep" will debut on Showtime. In 1990, Corman's autobiography "How I Made a Hundred Movies in Hollywood and Never Lost a Dime" was published by Random House. Corman got his start in Hollywood working as a messenger for 20th Century Fox, eventually rising to the position of story analyst. That led to opportunities to screenwrite, direct and produce. (Originally aired pt 1. 8/2/90 pt 2. 8/3/90) INT 3.: Actor DICK MILLER appeared in 35 of Roger Corman's film including "the original "Little Shop of Horrors" which was filmed in one night. Miller has appeared in more than 90 movies which include "Pulp Fiction," "Tales From the Crypt Presents: Demon Knight," and "The Happy Hooker goes to Hollywood." REV. : Film Critic LISA SCHWARTZBAUM reviews "1st Wives Club."
Interview with Leon Dash; Review of the fall television season. September 16, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502720].

Description of show segment(s)

INT. 1: Washington Post reporter LEON DASH won a Pulitzer Prize in 1994 for his eight part series "Rosa Lee's Story." He has turned that into the new book "Rosa Lee: A Mother and Her Family in Urban America." It is published by Basic Books. DASH shadowed Rosa Lee's life for four years. The book shows Lee's day to day life in one of Washington D.C.'s poorest neighborhoods. DASH joined the Washington Post in 1966 and served as West Africa bureau chief. In 1984, He joined the Post's investigation's unit in Washington. His previous book, "When Children Want Children," was based on a Post series on teen moms. He lives in Mt. Rainier, Maryland. REV. : TV Critic DAVID BIANCULLI previews the fall television season. He highlights the best bets and those "D.O.A."

Interview with Steve Martin; Interview with Robert Wuhl. September 17, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502718].

Description of show segment(s)

INT. 1: Actor/Comedian/Screenwriter and now Playwright STEVE MARTIN talks with Terry Gross about his life on stage. Next month, his new book "Picasso at The Lapin Agile and Other Plays" will be published by Grove Press. It contains one full length play and three one-acts. Martin is also author of a collection of short stories, "Cruel Shoes." His screenwriting credits include "L.A. Story," and "Roxanne." He has also starred in such films as: "The Jerk," "Planes, Trains and Automobiles," "The Lonely Guy," "Parenthood," "Father of the Bride," "Housesitter," "Dead Men Don't Wear Plaid," "All of Me," "The Man with Two Brains," "Sgt Bilko," "Leap of Faith," "Little Shop of Horrors." He also won a Grammy Award for his album "Let's Get Small." INT. 2: Actor/Comedian ROBERT WUHL (Wall) talks with Terry about his new HBO comedy series "Arliss." It is about the life of Arliss Michaels a high powered Los Angeles sports agent. The cable sitcom began airing last month and airs Wednesday nights. If the name doesn't strike you...He was Larry in "Bull Durham," Alex Knox the investigative reporter in the movie "Batman" and was fellow D.J. Marty Driewitz in the film "Good Morning Vietnam." He also had parts in "Flashdance," "Bull Durham," and "Wedding Band."

Description of show segment(s)

INT. 1: Nobel Prize winning playwright and activist WOLE SOYINKA (Wall - Shoy-enka) talks with Terry about his newest book "The Open Sore of a Continent: A Personal Narrative of the Nigerian Crisis." It is published by Oxford University Press. It's been nearly a year since the Nigerian military government executed dissident writer Ken Saro-Wiwa. The killing sparked international protests that today has left Nigeria politically isolated. The events that led up to the execution in November 1995 mark Nigeria's decline from a thriving post-colonial state to its present military dictatorship. SOYINKA was awarded the Nobel Prize for Literature in 1986. Born in Nigeria, an out-spoken proponent for democracies, lives in exile dividing his time between London and Cambridge, Ma. INT. 2: Chicago Tribune science writer RONALD KOTULAK talks with Terry about his new book "Inside the Brain: Revolutionary Discoveries of How the Mind Works." It is published by Andrews and McMeel. KOTULAK has interviewed more than 300 of the leading researchers and reveals the latest theories on how the brain thinks. KOTULAK recieved the Pulitzer Prize for two related newspaper series on brain research: "Unravelling the Mysteries of the Brain" and "Roots of Violence." REV.: Music critic KEN TUCKER reviews New Edition's reunion album "Home Again."

Interview with David Denby; Interview with Allison Anders; Interview with Elvis Costello. September 19, 1996. [Link to record with audio file http://www.worldcat.org/oclc/972884197].

Description of show segment(s)

INT. 1: New York magazine Film Critic DAVID DENBY is interviewed by Fresh Air's Book Critic MAUREEN CORRIGAN about his new book "Great Books: My Adventures with Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World." It is published by Simon and Schuster. The book comes from Denby's recent return to Columbia University to take two western civilization classes. He did this to explore the current debate in literature of whether these classic books should be required reading in today's multi-cultural society.. i.e. whether african, asian or hispanic students should be compelled to read books by dead white european males. He says they should be, but he believes his book is a liberal defense of the Western tradition. In addition to being a film critic, Denby is a contributing
editor for The New Yorker magazine. Denby lives in Manhattan. INT. 2: Screenwriter and director ALLISON ANDERS talks about her new film Grace of My Heart. Her other films include: "Four Rooms," "Mi Vida Loca," "Gas Food Lodging." To give you a better idea of why she's considered one of the hot new women film directors here's a comment from Time magazine. "Anders knows the women in...[her] films. She is herself a single mother, who found expression behind the camera as a screenwriter and director. But her movies are not studio films where endings are mandated by preview audiences. Life doesn't mete our happy endings very often. That's left to Hollywood, alas. She cares for her characters, she gives them breathing room and life, dignity and laughter. She doesn't cut them any slack -- they're earthy and human, often foolish and capable of terrible missteps." -- Richard Corliss, Time Magazine, September 12, 1994. INT. :Singer/songwriter ELVIS COSTELLO wrote the title song for Allison Ander's newest movie. He talked with Terry Gross earlier this year about his career which includes the band The Attractions, and a solo career. He has also performed and recorded with The Brodsky Quar

Interview with Ellie Greenwich; Interview with Carole King; Interview with Jerry Leiber and Mike Stoller; Interview with Ronnie Spector; Review of the film "Surviving Picasso." September 20, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502722].

Description of show segment(s)

INT. 1: Songwriter and Producer, ELLIE GREENWICH. She co-wrote some of the most popular songs of the early 1960's, for the girl groups produced by Phil Spector: songs like "Leader of the Pack" and "River Deep, Mountain High". She got her start out of the Brill Building with the songwriting team of Lieber and Stoller. In the 1980's, when she was writing songs for Cyndi Lauper and Irene Cara, she performed some of her hits in a Broadway Review called "Leader of the Pack". (Rebroadcast from 1986). Singer and songwriter CAROLE KING. In the 1960s, she wrote hit songs like "Up on the Roof" and "Will you still love me tomorrow?" But in the 70s, she achieved lasting fame with songs like "Natural Woman" and her album "Tapestry," which was the best-selling album of the decade. (Rebroadcast from June 19, 1989.)

INT. 2: Rock and roll songwriting team JERRY LEIBER and MIKE STOLLER. They're responsible for many of the greatest hits in rock history, among them "Hound Dog," "Yakity Yak," and "Stand By Me." Rhino records has a collection of their songs, called "There's A Riot Goin' On." And their songs have been published in the "Lieber & Stoller Songbook" (Warner Books). (Rebroadcast from December 19, 1991). RONNIE SPECTOR, who in the 1960s was a member of the girl group The Ronettes. She left the music business for several years, but the late Eighties, recorded new music. Here she talks about her hit
Interview with Helen Caldicott; Interview with Charles Moskos; Review of the fall television season. September 23, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502252].

Description of show segment(s)

INT. 1: Australian-born physician HELEN CALDICOTT. She helped found and was the first president of the Physicians for Social Responsibility (PSR) and the Women's Action for Nuclear Disarmament (WAND). Her new autobiography, "A Desperate Passion" (W.W. Norton) is about her life, her activism, and the effect of notoriety on her personal life. In 1985 PSR's umbrella affiliate, the International Physicians for the Prevention of Nuclear War, received the Nobel Peace Prize. INT. 2: Professor of Sociology CHARLES MOSKOS. He teaches at Northwestern University. He's written many articles on race relations in the military for the New York times, the Washington Post, the Chicago Tribune, and The New Republic. He's co-authored a new book about the U.S. Army's success at integration: "All That We Can Be: Black Leadership and Racial Integration the Army Way" (Basic Books, with John Sibley). REV. : TV critic DAVID BIANCULLI continues his look at new television shows, including "The Jeff Foxworthy Show," "Mr. Rhodes," and "Relativity."

Interview with Jim Morris; Interview with Harry Shearer; Interview with Dan Perkins; Interview with Bob Dole; Review of Lauryn Hill's album "The Miseducation of Lauryn Hill." September 23, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502868].

Description of show segment(s)

INT. 1A: Political satirist and impressionist JIM MORRIS. He began lampooning the Presidents at about the time Ronald Reagan was sworn into office. Since then he's impersonated George Bush and Bill Clinton. He'll discuss what he's done with his act since the Clinton scandal broke. INT. 1B: Satirist and columnist HARRY SHEARER. He's the host of the syndicated NPR radio program, "Le Show," does several voices on "The Simpsons" and is a weekly commentator on ABC TV's World News Now. INT. 2A: Political cartoonist DAN PERKINS, otherwise known as Tom Tomorrow, the creator of the weekly syndicated cartoon strip "This Modern World." It stars Sparky the Wonder Penguin. PERKINS discusses

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Description of show segment(s)

INT. 1: Sociologist and foremost authority on urban poverty WILLIAM JULIUS WILSON. He was with the University of Chicago for 24 years before becoming the Malcolm Wiener Professor of Social Policy at Harvard. His new book is "When Work Disappears: The World of the New Urban Poor" (Knopf). In the book he looks at how joblessness has affected inner city neighborhoods. He says that the consequences of high joblessness in the inner city are more devastating than those of high neighborhood poverty. (THIS INTERVIEW WILL MOST LIKELY EXTEND INTO THE SECOND HALF). INT. 2: Memphis based musician SID SELVIDGE. He's a guitarist whose music synthesizes classic blues styles and Appalachian traditions. SELVIDGE has been part of the Memphis music scene for 30 years, learning from such Delta blues legends as Bukka White, and Mississippi Fred McDowell. SELVIDGE is also senior producer of the new public radio blues show, "Beale Street Caravan" which premieres on October 1. SELVIDGE was featured on "It Came From Memphis" (Upstart) a companion CD to the book by Robert Gordon. SELVIDGE'S most recent CD is "Twice Told Tales" (Elektra Nonesuch/American Explorer Series, 1993) REV. : no review

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Description of show segment(s)

INT. 1: Historian and author NELL IRVIN PAINTER. She is a Professor of American History at Princeton University. She's written a biography of the ex-slave and fiery abolitionist who was born Isabella Van Wagenen and rechristened herself Sojourner Truth. "Sojourner Truth: A Life, A Symbol." (W.W. Norton). INT. 2: Director of Political Coverage for ABC News HAL BRUNO. He'll talk with Terry about how the network is covering the upcoming election. As political director BRUNO works with the producers and correspondents for all ABC news programs including "World News Tonight," "Nightline" and "This Week With David Brinkley." He's been with ABC News since 1978. Before that he worked for Newsweek magazine as reporter, foreign correspondent, bureau chief, News Editor and Chief Political Correspondent. REV. : Rock critic KEN TUCKER reviews the new collection from R.E.M., "New Adventures in Hi-Fi" (Warner Bros)

Interview with Brenda Blethen and Marianne Jean-Baptiste; Interview with Mike Leigh; Review of the album "Orchids in the Moonlight September 26, 1996. [Link to record with audio file http://www.worldcat.org/oclc/972883934].

Description of show segment(s)

INT. 1: Two British actresses: BRENDA BLETHYN and MARIANNE JEAN-BAPTISTE. BLETHYN is one of the UK's best-known stage and television actresses. She's currently starring in the new MIKE LEIGH film "Secrets & Lies" (for which she won the Best Actress award at the 1996 Cannes Film Festival). She recently had a supporting role in "A River Runs Through It" as Brad Pitt's mother. JEAN-BAPTISTE also co-stars in "Secrets & Lies." She's worked with Leigh most recently in his play "It's a Great Big Shame." INT. 2: British film and theatrical director MIKE LEIGH (pronounced "Lee"). In the United States he's best known for his more recent films "Life is Sweet" "High Hopes" and "Naked." Though he's been making films for British television and theatre for nearly 30 years. His social-realist comedies depict British working class life. He begins work on his films without a script, piecing them together from improvisations with his cast. His latest film is "Secrets & Lies." MIKE LEIGH is also the subject of a new book "The World According to Mike Leigh" by Michael Coveney (HarperCollins).

Interview with Philip Hilts; Interview with Christopher Buckley; Obituary for Paul Weston.
September 27, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503249].

Description of show segment(s)

INT. 1: PHILIP HILTS, correspondent on health and science policy for The New York Times. His new book is "Smoke Screen: The Truth Behind the Tobacco Industry Cover-up" (Addison-Wesley). HILTS first broke the story of the now-infamous Brown and Williamson tobacco papers, which revealed when tobacco executives first learned about the addictive nature of nicotine and the dangers of smoking. HILTS' stories for the New York Times led to Congressional hearings. Originally aired 5/21/96 INT. 2: CHRISTOPHER BUCKLEY is the author of the political satire, "Thank you for Smoking" (Random), which pokes fun at everything and everyone associated with the tobacco industry- from anti-smoking advocates to tobacco company executives. BUCKLEY was George Bush's speechwriter from 1981-1983 when Bush served as Vice President. The son of William F. Buckley, he is the author of other political and social satires, including "The White House Mess" and "Wet Work." He is the editor of "Forbes FYI" magazine. Originally aired 8/29/94. REV. : Songwriter PAUL WESTON died last Friday. We replay part of our interview with him and his wife, JO STAFFORD, from 1988. (Rebroadcast)
Interview with Phil Jackson; Review of Kate and Anna McGarrigle's album "Matapedia."

Description of show segment(s)

INT. 1: Head coach of the Chicago Bulls, PHIL JACKSON. Jackson played for eleven years with the New York Knicks, worked as a television color commentator, and coached minor-league for four years, before becoming the head coach of the Bulls who led them through three consecutive NBA championships with a unique coaching style. He pulled together a winning team of star players Michael Jordan, Scottie Pippen, and Dennis Rodman. In his book, "Sacred Hoops" (Hyperion) JACKSON shares the ways in which he seeks to transform the every-man-for-himself professional play of three of the world's best basketball players into selfless team play. (THIS INTERVIEW WILL EXTEND INTO THE SECOND HALF). INT. 2: PHIL JACKSON interview cont'd. REV. : Rock critic KEN TUCKER reviews the new album by Kate & Anna McGarrigle, "Matapedia". It's their first new album in six years. (Hannibal, Rykodisc)

Interview with Faye Wattleton; Review of the film "Big Night"; Interview with Stanley Tucci.
October 2, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503031].

Description of show segment(s)

INT. 1: Former president of Planned Parenthood, FAYE WATTLETON. She headed the organization from 1978 to 1992. She was raised in a fundamentalist Christian family (her mother was a minister), and later studied to be a nurse. Her work as a public-health nurse, exposed her to the hardship of women who tried to terminate their pregnancies in the days before legal abortion. WATTLETON went on to be executive director of the local Planned Parenthood, and then president of Planned Parenthood nationally. WATTLETON has written her memoir "Life on the Line" (Ballantine Books). REV. :Film critic JOHN POWERS reviews the new film "Big Night" co-starring Stanley Tucci, and then. . . INT. 2:Actor STANLEY TUCCI (pronounced TWO-CHEE). He's appeared in the films "Kiss of Death" and "The Pelican Brief." On television he was nominated for an Emmy for his portrayal of the slimy billionaire on "Murder One." His latest project is the film "Big Night," a homage to Italian food and family, which he co-wrote, co-directed, and co-stars in.
Interview with Catherine Deneuve; Interview with Donald Barlett and James Steele; Review of the television shows "The X-Files" and "Millennium." October 3, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502412].

Description of show segment(s)

INT. 1: French actress CATHERINE DENEUVE talks about her new movie "Les Voleures" (Thieves). Some of her best known films include: "Belle De Jour," "Repulsion," "Indochine,""The Umbrellas of Cherbourg." Born in Paris in 1943. INT. 2: Philadelphia Inquirer investigative reporters DONALD BARLETT AND JAMES STEELE. The two talk with Terry Gross about why campaign promises related to taxes should be carefully scrutinized. BARLETT AND STEELE say if you want to know how a 15 percent tax cut would help you, you need to look at how it would impact all of the taxes you pay. They say that often the highest tax rates are found at the state or local level. BARLETT AND STEELE took several years investigating their new series "Who Stole The Dream?" It looks at how global competition and U.S. trade policies have hurt America's middle class. This series was printed in the Philadelphia Inquirer last month. Excerpts of the series can be viewed on the Inquirer's website. REV. : TV Critic DAVID BIANCULLI previews the new season of the X-Files and the new show Millennium.

Interview with Eddi Palmieri; Interview with A.S. Byatt; Review of the film "Secrets & Lies."

Description of show segment(s)

INT. 1: Bandleader and pianist EDDI PALMIERI. Through his first band, La Perfecta, labeled "the band with the crazy roaring elephants," Palmieri was credited with originating Latin jazz's trombone sound in New York during the sixties. He has a new cd "Vortex" by RMM Records. Originally aired 6/20/94
INT. 2: British author A.S. BYATT. BYATT is known by many Americans for "Possession," a Booker Prize-winning Victorian novel published here in 1990. Her most recent novel is "Babel Tower." (Random House). Set in the turbulent 1960s, the book is about Frederica, a young woman involved in a divorce and custody suit, as well as the prosecution of an "obscene" book. "Babel Tower" is the third book in a planned quartet of novels ("The Virgin in the Garden" and "Still Life") set in different mid- century time frames. Besides being a best selling author, BYATT is also a critic, a reviewer, a radio dramatist, an editor, and a university lecturer. The movie "Angels and Insects" which is based on Byatt's novella "Morpho Eugenia" has recently come out on home video. Originally aired 6/6/96. REV. : Film Critic JOHN POWERS reviews
"Secrets and Lies." A film from director Mike Leigh. It won the top prize at this year's Cannes Film festival in May. This film features actress Brenda Blethyn and Marianne Jean-Baptiste who were recently featured on Fresh Air.

Interview with Jam Ghajar; Interview with Phillip Johnston. October 7, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503027].

Description of show segment(s)

INT. 1: On today's fresh air...Terry talks to neurosurgeon, DR. JAM GHAJAR. (Zham Ga Jaar) With his team of neurotrauma specialists he worked to save the life of the young piano teacher who was severely beaten in Central Park this past June. He has pioneered national guidelines in hopes of establishing national standards for the care of brain trauma patients. He is the chief neurosurgeon at Jamaica Hospital in Queens as well as the President of the Aitken Neuroscience Institute in Manhattan. On his father's side, he is a descendant of the royal family who ruled Persia from the late 1700's until 1925. His grandfather on his mother's side was the Shah of Iran's personal physician. INT. 2: Modern jazz artist PHILLIP JOHNSTON is best known for his work with the Microscopic Septet from 1980 to 1992. His latest band, "Big Trouble" has just released the album, "Flood At The Ant Farm" (Black Saint). He has a reputation as one of contemporary music's most versatile writers. In addition to playing the saxophone, Johnston has a growing interest in scoring music for film, T.V., and radio programs. He has written the theme music for "Fresh Air." He has also written music for other NPR programs, MTV, and Comedy Central.

Interview with Jay McInerney; Interview with Jim Dickinson; Review of Sheryl Crow's self-titled album. October 8, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502947].

Description of show segment(s)

INT. 1: JAY MCINERNEY (Mac 'n' Ernie) talks about his latest novel, "The Last of the Savages." (Knopf) He has also written "Brightness Falls," "Story of My Life," "Ransom," and "Bright Lights, Big City," which was made into a movie starring Michael J. Fox. INT. 2: Music artist, JIM DICKINSON, talks about his friend, and legendary Memphis deejay, Dewey Philips. Philips is best known as the first deejay to play Elvis Presley on the air. Dewey Philips also pushed the racial barriers of the time by playing a mix of
Interview with Bill Moyers; Interview with Jo Ann Kay McNamara. October 9, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503028].

Description of show segment(s)

INT. 1: Journalist BILL MOYERS talks with Terry Gross about his new PBS 10-part series "Genesis: A Living Conversation." The series will premier Wednesday, Oct 16th on many PBS stations. It also has the companion book "Genesis: A Living Conversation." The book is published by Doubleday. Moyer's TV show features writers, theologians and artists discussing the first book in the bible. INT. 2: Jo Ann Kay McNamara talks with Terry Gross about her book "Sisters In Arms: Catholic Nuns Through Two Millennia." It is published by Harvard University Press. McNamara is a Professor of History at Hunter College amd at the Graduate Center of the City University of New York.

Interview with Amos Oz; Interview with John Shelby Spong; Review of Shena Mackay's novel "The Orchard on Fire." October 10, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502413].

Description of show segment(s)

INT. 1: Israeli peace activist and novelist AMOS OZ (pronounced AH-mos not A-mos). He is a veteran of the Six-Day War in 1967 and the Yom Kippur War in 1973. OZ is a leading acivist for peace between the Arabs and the Israelis. He's written his 11th novel, "Don't Call it Night." (Harcourt Brace & Co.) AMOS OZ received the German Publishers Peace Prize in 1992. Terry will also talk with him about the latest violence in the Middle East. INT. 2: BISHOP JOHN SHELBY SPONG. In his newest book "Liberating the Gospels: Reading the Bible with Jewish Eyes" (Harper, San Francisco) he reveals how Christians have misread the Gospels, by ignoring the Jewish traditions which the New Testament grew out of. SPONG has attracted controversy from the Christian community for his challenges of traditional views on women, sexual morality, and gays. Bishop Spong is the Episcopal Bishop of Newark, New Jersey. REV. : Book
critic MAUREEN CORRIGAN reviews "The Orchard on Fire" (Moyer Bell) by British writer Shena MacKay.

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**Interview with Johnnie Cochran; Interview with Andrew Young. October 10, 1996.** [Link to record with audio file http://www.worldcat.org/oclc/971502941].

**Description of show segment(s)**


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**Interview with Del Martin and Phyllis Lyon; Interview with Jane Rule; Interview with Martin Duberman; Interview with Lea Delaria. October 11, 1996.** [Link to record with audio file http://www.worldcat.org/oclc/971503030].

**Description of show segment(s)**

INT. 1: DEL MARTIN and PHYLLIS LYON, founders of the Daughters of Bilitis, (Beh-LEE-tis) the first-ever lesbian organization. They started the group in the 1950s way before any gay liberation movement, and during a period of conformity to social norms. Shortly after that, they began publishing, "The Ladder," the first Lesbian magazine. Their landmark book, "Lesbian/Woman," published in 1972 has been updated. The two are also partners in private life, they've been a couple for 39 years. For their work on public awareness of sexual issues, public advocacy, and legislation, the Society for the Scientific Study of Sexuality will present both Martin and Del with the Society's Public Service Award for 1996. Since we spoke to them in 1992, they continue to remain active in politics. They were both delegates at the White House Conference on Aging. (Originally aired 12/29/92) INT. 2:Canadian author Jane Rule, one of the
best known and most widely read lesbian writers. Rule is best known for her 1985 novel Desert of the Heart, which was later adapted into the movie "Desert Hearts." She also wrote Memory Board. (Originally aired 1/29/88) INT. 3: Historian MARTIN DUBERMAN. He's written a memoir about growing up gay in the 1950s before the gay liberation movement and at a time when homosexuality was considered deviant behavior by the psychiatrists. It's "Cures: A Gay Man's Odyssey." (published by Dutton). Since our interview with him, he's authored a number of books and articles. He published "Stonewall" (Penguin) in 1993 in which he tells of the riots which were the catalyst of the modern gay and lesbian movement. His newest book, "Midlife Queer"(Simon and Schuster) came out this past spring. It is a sequel to "Cures" in which Duberman gives an autobiographical recount of the gay and lesbian movement in the 1970's. He has two anthologies which are due out this winter. After ten years, he has stepped down from the position of executive director of the Center for Lesbian and Gay St

Interview with Waylon Jennings; Commentary on the word "rich." October 14, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503033].

Description of show segment(s)

INT. 1: He's had sixteen #1 records, won two Grammy's and four Country Music Awards. Country music star, WAYLON JENNINGS has not only been awarded recognition for his talent, but he is recognized for helping to unify the country music audience. He intermingled the strict country-only traditions with rock and roll. Jennings was Buddy Holly's bass player, friend, and prot. It was Jennings who gave his seat up to the Big Bopper on the plane which would crash, killing, among others, Buddy Holly. Jennings' career began in the 1950's when he played in a band at the age of 12 and was a deejay at 14. In Jennings' autobiography, "Waylon"(Warner Books) which has just come out, he describes the ups and downs, drugs, women, rebellious young life, up through his transformation into a clear-thinking, open-minded, and inspiring country music artist. REV. : Linguist GEOFFREY NUNBERG looks at how Americans use the word "Rich." In this election year, it has used extensively by the two presidential candidates. Nunberg looks at the origin of the word and why some "well to do" Americans don't like being called "rich."
Interview with Michael Lindsay-Hogg; Interview with James Katz and Robert Harris; Review of Claire Bloom's memoir "Leaving a Doll's House." October 15, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502815].

Description of show segment(s)

INT. 1: Music video producer and director Michael Lindsay-Hogg talks with Terry Gross about the new film "The Rolling Stones Rock and Roll Circus." Lindsay-Hogg directed the movie. The concert footage was shot 28 years ago but this will be the first time it will be shown. The film was shelved by the Rolling Stones and later lost before being rediscovered and edited into the new concert film. A companion C.D. under the same title will be released today 10/15/96 by ABKCO Records. INT. 2: JAMES KATZ and ROBERT HARRIS talk to Terry Gross about the recently restored version of Alfred Hitchcock's classic "Vertigo." KATZ was the restoration producer while HARRIS acted as restorer. REV. :Book Critic Maureen Corrigan reviews Leaving a Doll's House, a memoir by British Actress Claire Bloom (Little Brown & Co.).

Interview with Vivian Gornick; Commentary on the music group The Diablos; Interview with Edward Behr; Commentary on children starting college. October 16, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502614].

Description of show segment(s)

INT. 1: Essayist VIVIAN GORNICK talks with Terry Gross about her new collection "Approaching Eye Level." It is published by Beacon Press. Gornick writes about the many issues she's wrestled with: fear of loneliness, being alone, and her need to live in a "densely populated area. Her previous book "Fierce Attatchments" published by Simon and Schuster also contains her observations on living in the city alone. Including essays on avoiding marriage, why the telephone has killed the letter, and post-divorce living. REV. : Music Commentator MILO MILES reviews the latest CD by the Diablos INT. 2: Journalist and author EDWARD BEHR talks with Terry Gross about his new book "Prohibition: Thirteen Years That Changed America." It is published by Arcade. Behr has written ten other books including: "The Last Emperor," and "Hirohito: Behind the Myth." Behr lives in Paris and also has a home in New York. REV. :Commentator DAGOBERTO GILB has some thoughts on his son and college.
Interview with Neil Simon; Interview with Geoffrey Nunberg. October 17, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503032].

Description of show segment(s)


Interview with Peter Mintun; Review of the film "Get on the Bus." October 18, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502877].

Description of show segment(s)

INT. 1: "Society" Pianist PETER MINTUN for a concert and interview in the Fresh Air Studio. He specializes in popular song classics of the 1920s, 30s and 40s. He just finished an engagement at the Carlyle Hotel's Bemelmans Bar in New York City and returns there in August. His recordings can be found on the PREMIER RECORDINGS Label. His latest is "Grand Piano: American Popular Music of the '20's, '30's, & '40's." He also wrote the liner notes for the CD, "The Night is Young: Concert Music of Dana Suesse." MINTUN also wrote the liner notes for a Dana Suesse Cd which is part of a series called "Keyboard Wizards of the Gershwin Era, Master Composers and Stylists of American Piano Music." (Pearl) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 5/20/96) INT. 2: PETER MINTUN continued. REV. : Film critic JOHN POWERS reviews Spike Lee's new film, "Get On the Bus."
Interview with Jay Leno; Commentary on early blues musicians; Interview with Jay Leno; Review of the television show "Ink." October 21, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502542].

Description of show segment(s)

INT. 1: Stand up comic and host of The Tonight Show, JAY LENO. He talks with Terry about his life: growing up, his struggling years as a standup (with other comics like Robin Williams, Andy Kaufman, and Steve Martin), and taking over The Tonight Show. LENO has written a new book "Leading With My Chin." (HarperCollins). REV. 1: Rock historian ED WARD begins his five-part series on the history of the Blues. Today's installment includes Mamie Smith, Blind Lemon Jefferson, Furry Lewis, Blind Willie Johnson, and Tommy Johnson. INT. 2: Our interview with JAY LENO continues. REV. 2: TV critic DAVID BIANCULLI reviews the new Ted Danson sitcom "Ink."

Interview with B.B. King; Commentary on blues music after the Great Depression; Interview with B.B. King. October 22, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502545].

Description of show segment(s)

INT. 1: He's known as the King of the Blues. B.B.(Blues Boy) KING was born on a cotton plantation in Mississippi before moving to Memphis where he began his career. Since then, among numerous other awards, he's received seven Grammies, an MTV award, and a Presidential Medal of the Arts. He is also a member of the Rock-and-Roll Hall of Fame. In his biography, entitled "Blues All Around Me"(Avon Books) he recounts his life from his early days in Mississippi, to breaking into the music business in Memphis, to his career today. He has over 74 albums to his credit. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) REV.: Music critic, ED WARD has part two in our week long series tracing the evolution of blues music in America. Today Ed focuses on the growth of blues music after The Depression. INT. 2: B.B. KING (continued)
Interview with Burton Visotzky; Commentary on blues music after World War II; Interview with Burton Visotzky; Review of Mona Simpson's novel "A Regular Guy." October 23, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502871].

Description of show segment(s)


Interview with Al Pacino; Commentary on blues and rock and roll; Interview with Frank McCourt. October 24, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503110].

Description of show segment(s)

INT. 1: Actor AL PACINO talks with Terry Gross about his new movies "Looking for Richard." Pacino directed, produced and stars in this experimental film that takes us behind the scenes of a production of Shakespeare's Richard the Third. This film features appearances by Winona Ryder, Alec Baldwin, Vanessa Redgrave and Kenneth Branagh. Pacino has said that putting this production together has been a lifelong dream of his. The film opened October 11th in New York. Also Pacino currently stars in the Broadway production "Hughie." Eugene O'Neil's story about a deflated gambler. The production will close November 2nd. Some of the films Pacino has been featured in include: Serpico, Scarface (remake), Scent of a Woman, Carlito's Way, The Godfather I,II,III., City Hall, The Panic in Needle Park, Sea of Love, Dog Day Afternoon, Heat, Bobby Deerfield, Scarecrow. Also Pacino currently stars in the Broadway production "Hughie." Eugene O'Neil's story about a deflated gambler. The production will close November 2nd. REV. : Rock Critic ED WARD has part four of our five part series on the evolution of blues music in America. The music comes from the CD box: "The Blues: A Smithsonian Collection

Interview with Robert Haas; Commentary on blues and the folk revival; Interview with Elvis Costello; Review of the television show "EZ Streets"; Review of the film "Swingers." October 25, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502612].

Description of show segment(s)

INT. 1: U.S. Poet Laureate ROBERT HASS. (Rhymes with "ass"). He's written several books of poetry including "Praise," "Human Wishes," He also edited "The Essential Haiku: Versions of Basho, Buson & Issa." (The Ecco Press) He's been nominated to receive the National Book Award for his latest collection of poems, "Sun Under Wood" (The Ecco Press). In addition to his job as a Poet Laureate, which will continue through to this May, Hass is involved in environmental activism and he continues to teach in the English department of the University of California at Berkeley. (REBROADCAST from 4/23/96)

REV. 1: Rock Critic ED WARD has part five of our five part series on the evolution of blues music in America. The music comes from the CD box: "The Blues: A Smithsonian Collection of Classic Blues Singers" (The Smithsonian Collection). INT. 2: Singer/songwriter ELVIS COSTELLO. Previously with the band The Attractions, he later went solo. Since then he has performed and recorded with The Brodsky Quartet and jazz guitarist Bill Frisell. He's written about 300 songs. His latest release is "All This Useless Beauty" (Warner Bros) which he recorded with The Attractions. (REBROADCAST from 6/4/96) REV. 2 TV critic DAVID BIANCULLI reviews the new cop drama "EZ Streets" which premieres on CBS Sunday Night REV. 3 Film critic JOHN POWERS review the new independent film "Swingers," about a group of young men trying to make it in Hollywood.

Description of show segment(s)

INT. 1: Documentary film producer PAUL STEKLER. He co-produced the new film series, "Vote for Me - Politics in America" a look at how American culture is reflected in local politics. This PBS series, to be aired October 28 and 29, examines the various things candidates will do in their campaigns to be elected. STEKLER, with his co-producers received a DuPont-Columbia Journalism Award for a series done in 1993, entitled "Louisiana Boys, Raised on Politics." Also interviewed at the same time was MAGGIE LAUTERER, the subject of one "Vote for Me" episode. She's a former journalist and first-time candidate who ran for Congress in North Carolina, and lost. INT. 2: BEN KINGSLEY. He is the British actor who won an Academy Award for Best Actor for his performance in the film, "Ghandi." He's also known for his roles in "Bugsy," Schindler's List," "Sneakers," "Dave" "Searching for Bobby Fischer," "Species," and many more movies as well as plays. Kingsley was a member of the Royal Shakespeare Company, the Royal Court in London and the National Theatre. His new film is "Twelfth Night." REV. : Music Critic KEN TUCKER reviews the CD "The Voice of Tony Burrows." It is released by Varese Sarabande Records. Burrows rode up the charts during the British invasion. The CD is a collection of hits by Burrow's who was known for spinning out hit after hit in the late 1960's and early 70s under a different name or bands.

Interview with Carl Perkins; Review of the television show "Public Morals." October 29, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502086].

Description of show segment(s)

INT. 1: He's the man who wrote "Blue Suede Shoes," the hit song sung by Elvis Presley which became the first Sun label record to sell over a million copies. CARL PERKINS has also written the songs, "Matchbox," "Honey Don't," and "Everybody's Trying to Be My Baby" which have been recorded by the Beatles. PERKINS is the pioneer of a style of music called Rockabilly, which is described as "a country man's song with a black man's rythm." PERKINS, born in Tennessee, learned to play guitar from his uncle and formed a band with his two brothers before touring the South with Elvis Presley and Johnny Cash. It was Cash who gave Perkins the idea for the song, "Blue Suede Shoes." PERKINS has just written a new

Description of show segment(s)

INT. 1: Late-night talk show host CONAN O'BRIEN. He took over David Letterman's spot in 1993, and his "Late Night with Conan O'Brien" has just celebrated it's third birthday. Previous to that, O'BRIEN was a writer for Saturday Night Live. His sketches included "Mr. Short Tery Memory" and "The Girl Watchers." He was also a writer/producer for "The Simpsons." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Novelist GEOFF NICHOLSON. He's been described by Kirkus Reviews as "The British master of social satire." He's written nine novels, short stories, and written for radio, television, and the stage. His newest novel is "Footsucker" whose narrator is a serious man with a full life and a foot fetish. (published by the Overlook Press). (THIS INTERVIEW CONTINUES AFTER THE 1:00 FLOATER) REV. : No review.

Interview with John Dilulio; Interview with Jerome Miller. October 31, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503551].

Description of show segment(s)

INT. 1: Director of the Brookings Institution Center for Public Management, JOHN DILULIO, JR. (pronounced "D-OO-lee-oh"). He's also a professor at Princeton University and member of the Council on Crime in America. He's just co-authored a new book in which he and others warn that though violent crime by juveniles may be down now, the worse is yet to come. They blame violent crime not on economic poverty, guns, or the use of lack of prisons. They argue that "moral poverty" is the cause, the absence of "loving, capable, responsible adults who teach the young right from wrong." Their book is "Body Count: Moral Poverty... And How to Win America's War Against Crime and Drugs" (Simon & Schuster) INT. 2: President and founder of the National Center on Institutions and Alternatives JEROME MILLER. When he was commissioner of the Massachusetts Department of Youth Services (1969-1972)
he closed down the state reform schools and placed residents in community programs. MILLER closed down the reform schools because of the brutal, inhumane way the residents were treated. His "experiment" turned out to be a success. He wrote about it in the book "Last One Over the Wall: The Massachusetts Experiment in Closing Reform Schools" (1991, Ohio State University Press). MILLER also has a newer book, "Search and Destroy: African-American Males in the Criminal Justice System" (Cambridge University Press) in which he blames the criminal justice system for contributing to the breakdown of the inner city. REV. : No review

Interview with Toni Morrison; Review of Amy Rigby's album "Diary of a Mod Housewife"; Commentary on skiing; Commentary on email. November 1, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502676].

Description of show segment(s)

INT. 1: Pulitzer Prize winning novelist TONI MORRISON. At next week's national book awards ceremony she will receive a special medal for distinguished contribution to American letters. In 1992, at the time of this interview she had a new novel "Jazz," (published by Knopf) and a book of essays, "Playing in the Dark." (by Harvard). Her novel, "Beloved," won the Pulitzer prize. She's written five novels in all. (REBROADCAST FROM 4/24/92). REV. 1: Rock Critic KEN TUCKER reviews the new solo album by Amy Rigby. In the early eighties, Amy Rigby was part of the all-woman punk band the Shams, and following that, a country-rock outfit called Last Roundup. After a long silence, she's back with a new solo album called "Diary of a Mod Housewife." Ken Tucker is also critic at large for Entertainment Weekly.

INT. 2: An excerpt from the next edition of "This American Life" from WBEZ: A performance excerpt from monologist, actor and writer SPALDING GRAY. His latest show "It's a Slippery Slope" opens this Sunday at New York's Lincoln Center Theater. This excerpt was recorded at Chicago's Goodman Theater. He's known for his monologues which include; "Monster in a Box" about all the distractions that prevented him from completing his novel, Impossible Vacation, and Swimming to Cambodia about filming a movie in Cambodia. Last year GRAY released a book about his eye problems, and his adventures in the mainstream and alternative health care industries. It's called Gray's Anatomy. (Vintage Books). REV. 2:Linguist GEOFFREY NUNBERG looks at the evolution of new media technology. He looks at how it has affected our language
Interview with Lynda Obst and Bruce Wagner; Review of the Cardigan's album "First Band on the Moon." November 4, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503552].

Description of show segment(s)

INT. 1: Two guests discuss their work in Hollywood: (1) Movie producer LYNDA OBST. Her films include "The Fisher King" and "Sleepless in Seattle." More recently she produced "One Fine Day" with Michelle Pfeiffer and George Clooney. She's written a new memoir about her ten years producing: "Hello, He Lied: Other Truths From the Hollywood Trenches" (Little, Brown and Company) (2) writer BRUCE WAGNER. His credits include scripts for the disturbing TV series "Wild Palms" and the film "Scenes From the Class Struggle in Beverly Hills." He's also written the novel "Force Majeure." His latest book is a novel about Hollywood "I'm Losing You." (Villard) REV. : Rock critic KEN TUCKER reviews "First Band on the Moon" by the Cardigans, an alternative rock band from Sweden (Mercury Records).

Interview with Harry Shearer; Review of the album "The Best of the Barely Works"; Interview with Elizabeth Newhall; Commentary on historically black colleges and universities. November 5, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502675].

Description of show segment(s)

INT. 1: Satirist and columnist HARRY SHEARER. He is one of the creators of and performers in the mock-rock group Spinal Tap, and he is also the host of the syndicated NPR radio program, "Le Show." In addition, he does several voices on "The Simpsons" and is a weekly commentator on ABC TV’s World News Now. SHEARER will give some of his impressions of the 1996 electoral campaign. He will also share some of his skits. REV. 1: critic MILO MILES reviews "The Best of the Barely Works" (on Cooking Vinyal). INT. 2: Recently the Food and Drug Administration conditionally approved the sale of RU486, the French abortion pill, in the United States. The drug won't be available widely until mid next year. DR. ELIZABETH NEWHALL (pronounced "NEW-HALL") works in a clinic in Portland, Oregon, where they have been testing the drug with their patients. REV. 2: Commentator GERALD EARLY wonders why black community does and doesn't work.
Interview with Roger Simon; Interview with Michael Berube; Review of recordings of the Budapest String Quartet's performances at the Library of Congress. November 6, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502679].

Description of show segment(s)

INT. 1: Nationally syndicated columnist and author ROGER SIMON. He's covered every presidential election for the past twenty years. He'll give us his impression of the election, the day after. SIMON wrote the book "Road Show" about the 1988 presidential election. He's currently working on a book about this year's campaign which will be out next year. INT. 2: Writer MICHAEL BERUBE (pronounced "BEAR-ru-bay"). He's written for The New Yorker and The Village Voice. He's a professor of English at the University of Illinois and is the author of the new book, "Life As We Know It: A Father, a Family, and an Exceptional Child," (Pantheon Books) about the birth of his son in 1991, Jamie, who has Down syndrome, and how that has affected their life. BERUBE writes in the introduction, "individual humans like James are compelling us daily to determine what kind of 'individuality' we will value, on what terms, and why." REV. : Classical music critic LLOYD SCHWARTZ reviews a series of live recordings by the Budapest Quartet made at the Library of Congress in the early 1950s (Bridge Records).

Interview with Anthony Minghella; Interview with Alice Munro; Commentary on television coverage of the presidential election. November 7, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503550].

Description of show segment(s)

INT. 1: Film director ANTHONY MINGHELLA. He made his film debut with the highly acclaimed, "Truly, Madly, Deeply." His latest project is the film version of the novel, "The English Patient" by Michael Ondaatje which won England's prestigious Booker Prize in 1992. INT. 2: Canadian writer ALICE MUNRO. She has a new collection of short stories, "Alice Munro: Selected Stories," (Knopf). Her stories have appeared in The New Yorker, The Atlantic Monthly, and The Paris Review. She's written seven previous short story collections, and has received Canada's highest literary prize three times. REV. : TV critic DAVID BIANCULLI reflects on election coverage.

Description of show segment(s)

INT. 1: Veteran TV journalist DAVID BRINKLEY will retire this week. Brinkley is host of ABC's "This Week with David Brinkley." He is also getting attention this week for calling President Clinton a "bore" and for saying the President "doesn't have a creative bone in his body." But for this archive show, we went back and found and interview with Brinkley that highlights what he'll be most remembered for and that is his half century of journalism. His book, Washington Goes to War, was a surprise best-seller in 1988. The book, based on Brinkley's personal experiences and reflections, told the story of Washington in the early 40s, and how both the government and town itself were transformed by the responsibilities thrust on them as a result of the war. Other books by him include "David Brinkley" published last year by Knopf. Also "Everyone Is Entitled To My Opinion." also published by Knopf. Brinkley was born in 1920 and raised in Wilmington, N.C., Brinkley began writing for the local paper in high school. He soon graduated to the United Press and, by WW II, was working for NBC Radio in Washington, D.C. He slowly moved into TV and was paired with Chet Huntley at the 1956 political conventions. Their immediate chemistry led to the top-rated Huntley-Brinkley Report on the NBC Network. He left NBC and to join ABC to host This Week With David Brinkley. (REBROADCAST from 7/6/89) REV. 1: Book critic MAUREEN CORRIGAN considers "The Rules: Time-tested Secrets for Capturing the Heart of Mr. Right" by Ellen Fein and Sherrie Schneider (Warner Books). INT. 2: Irish Writer WILLIAM TREVOR, whom The New Yorker called "probably the greatest living writer of short stories in the English language." Besides his eight volumes of short stories, he has written eleven novels, several plays for stage and for radio and television, and stories for The New Yorker, The New York Times, and other magazines. In 1994 his memoir, "Excursions in the Real World" was published by Knopf. He writes about h
Interview with Bruno Kirby and Alan Zweibel; Review of the album "Earl Hines Plays Cole Porter"; Interview with Paul Theroux; Commentary on corporate language. November 11, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502028].

Description of show segment(s)

INT. 1: Actor BRUNO KIRBY and playwright ALAN ZWEIBEL. ZWEIBEL has written the play "Bunny Bunny" about his friendship with Gilda Radner who he met while working on "Saturday Night Live." Their friendship lasted the rest of her life. The play is on view through December 1st at Plays and Players Theatre in a Philadelphia. KIRBY plays Zweibel in the play. KIRBY has also been in the films "Good Morning, Vietnam," "When Harry Met Sally," and "The Freshman." REV. : Jazz critic KEVIN WHITEHEAD reviews the reissue "Earl Hines Plays Cole Porter" (New World). INT. 2: Travel author and novelist, PAUL THEROUX. His extensive travels have taken him through Africa, Asia and Central America. In his earlier writings, a central theme of his work was the ironic examination of the clashing and mingling of Western and Third World cultures. Theroux's first book was "Waldo." He has also written "Riding the Iron Rooster," which gives an account of his travels by train through China. His new book, "My Other Life" (Houghton Bufflin) is a work of fiction, based on his experiences and encounters as a world traveler. His interview was recorded at the Free Library in Philadelphia. REV. : Linguist GEOFF NUNBERG on corporate language.

Interview with Jason DeParle; Interview with Robyn Davidson. November 11, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971501852].

Description of show segment(s)

INT. 1: New York Times writer JASON DEPARLE. He covers poverty and social welfare issues for the Times. Recently DEPARLE has been writing about the disappearance of affordable housing. Government guidelines suggest that renters should be paying 30% of their income for housing, but many of our nations disabled and poor are paying 50, 60 and 70 percent of their income on housing. On top of that government subsidies for low-income housing have all but disappeared. DEPARLE's New York Times Magazine cover story about housing appeared on October 20, 1996. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: From Australia, writer and adventurer ROBYN DAVIDSON. Her book "Tracks" (paperback, Vintage) was the account of her 1,700 mile journey across Australia with four camels and a dog. It won the 1980 Thomas Cook Travel Book Award. Her next adventure was a trip
across the Indian desert with nomads, which she chronicled in the new book "Desert Places." (Viking).

(This Interview Continues After The 1:00 Floater) REV.: no review

Interview with George Anders; Review of the television show "The Larry Sanders Show"; Interview with Philip Levine. November 13, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971501961].

Description of show segment(s)

INT. 1: Senior special writer for the Wall Street Journal, GEORGE ANDERS. He's been covering business side of medicine since 1993. His new book is "Health Against Wealth: HMOs and the Breakdown of Medical Trust." (Houghton Mifflin) REV.: TV critic DAVID BIANCULLI reviews the season premiere of the HBO comedy, "The Larry Sanders Show" which returns after a year off the air.
INT. 2: Pulitzer prize-winning poet PHILIP LEVINE. He grew up in Detroit and worked in the factories as a young man. He's probably best known for his 1992 book of poems about the working class, "What Work Is," (Knopf) which won a National Book Award. He has several volumes of poetry as well as a sort of memoir. He won the Pulitzer for his collection, "The Simple Truth" (Knopf). His forthcoming book (NOT OUT YET!!!) is "Unselected Poems," LEVINE is currently teaching at New York University. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

INT. 1: Marty talks with two people about the Rwandan refugee chrisis: Regional Emergency Coordinator for Care International in Zaire, CHRIS CUSHING. He's been working in the refugee camps there. Care set up operations there shortly after the 1994 Rwandan Civil War. Journalist PHILIP GOUREVITCH (Gur-RAY-vitch) who is based in Rwanda. He writes frequently on the region for The New Yorker. He's currently working on a book about Rwanda and the aftermath of the 1994 civil war. Last week GOUREVITCH was in Zaire. He'll talk with Marty Moss-Coane about the political backdrop to the

Description of show segment(s)

REV.1 : Film critic JOHN POWERS reviews the new film "The English Patient." INT. 1: Poet and novelist MICHAEL ONDAATJE (on-DAH-chay). He won Britain's highest literary prize, the Booker Prize, for his novel set in post World War II, "The English Patient," (Vintage Books). ONDAATJE was born in Ceylon (now Sri Lanka), emigrated to England, and now lives in Canada. He also has written a personal memoir, "Running in the Family," (Vintage) about his eccentric family. Both books are now out in paperback. "The English Patient" has been made into a new film. (REBROADCAST from 1/6/94) INT. 2: Opera soprano DAWN UPshaw. She has a new recording called "Dawn Upshaw sings Rodgers and Hart." We'll hear a sample from the cd and an excerpt of an 1994 interview with Upshaw. Monday on Fresh Air we'll feature Dawn Upshaw in a concert recorded at WHYY. INT. 3: Film director PHILIP HAAS. His movie is "Angels & Insects" based on the novella "Morpho Eugenia" by writer A.S. Byatt has been released on video previously, HAAS made his feature film debut with "The Music of Chance," adapted from a Paul Auster novel. REV. 2 : Book Critic MAUREEN CORRIGAN considers Shakespeare's re-emergence on the silver screen. Three Shakespeare movies will be out by Christmas. November 13 - 17, 1995


Description of show segment(s)

INT. 1: Opera soprano DAWN UPshaw will perform a concert (recorded at WHYY), in which she includes highlights from her just-released album "Dawn Upshaw sings Rodgers and Hart" (Nonesuch) as well selections by Leonard Bernstein, Mark Blitstein and George Gershwin. UPshaw has more than two
dozen albums to her credit and has become widely known for her ability to perform both in the opera as well as sing Broadway tunes. UPSHAW joined the Metropolitan Opera in 1984 and has performed at the Met. Many of the world's leading conductors have invited UPSHAW to appear with some of the finest orchestras, including The Chicago Symphony, the Philadelphia Orchestra, and the Berlin Philharmonic. She is known for her performance of such songs as "Manhattan," "I Didn't Know What Time it Was," "I Could Write a Book," "I Feel Pretty," and "Little Girl Blue." UPSHAW will perform two sets in the concert. In one, she will be accompanied by jazz pianist, FRED HERSCH and in the other, Broadway music director, ERIC STERN leading a 15-piece ensemble. Singer DAVID GARRISON also performs. Terry Gross will talk with both HERSCH and UPSHAW in the early part of the hour.

Interview with Andrew Grove; Review of Binjamin Wilkomirski's memoir "Fragments"; Interview with Sigred Nunez. November 19, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971501962].

Description of show segment(s)

INT. 1: President and C.E.O. of Intel, ANDREW GROVE. Intel is the world's largest manufacturer of microprocessing chips, and the seventh most profitable company among the Fortune 500. GROVE was born in Hungary and emigrated to the United States in 1956. He spoke very little English when he arrived. By 1960, Grove had received a Bachelor of Chemical Engineering degree from the City College of New York and in 1963, he received his Ph.D from the University of California, at Berkeley. GROVE participated in the founding of Intel and became its president in 1979 and chief executive in 1987. GROVE has written several articles and books, his newest book "Only the Paranoid Survive"(Doubleday) reveals some of the philosophy and strategy behind his success. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) REV. : Book critic MAUREEN CORRIGAN reviews "Fragments" the new memoir by Binjamin Wilkormirski about being a child of the Holocaust. (translated from the German by Carol Brown Janeway, published by Schocken Books) INT. 2: Novelist SIGRID NUNEZ. Her debut autobiographical novel was "A Feather on the Breath of God," (HarperPerennial). NUNEZ's newest novel is "Naked Sleeper." (HarperCollins). One reviewer calls it "a fine novel of maturing at 40." Another writes: "a steady, superbly insightful study of a life as quietly complex as the reader's own."
Interview with Julia Sweeney; Review of Fluffy's album "Black Eye." November 20, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502024].

Description of show segment(s)

INT. 1: Comedienne JULIA SWEENEY. The former Saturday Night Live performer, was best known for, Pat, the gender-ambiguous character. SWEENEY took the character the big screen, but the result was a flop. At about the same time she learned that her brother had cancer, taking him into her home to take care of him while he was getting treatment. Her parents moved in too for the time being. SWEENEY began work on a performance piece as a way to deal with the situation. SWEENEY's brother eventually died, and she was diagnosed with cancer shortly before that. She's now in remission. SWEENEY's one woman show is "God Said, Ha!" (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)
INT. 2: JULIA SWEENEY interview continued. REV. : Rock critic KEN TUCKER reviews "Black Eye" the debut album by the new English band known as "Fluffy."


Description of show segment(s)

INT. 1: Actor CLINT EASTWOOD and film critic RICHARD SCHICKEL. SCHICKEL has written a new biography of EASTWOOD, "Clint Eastwood: A biography" (Knopf, publication date 29 Nov). EASTWOOD reached stardom in the spaghetti westerns such as "A Fistful of Dollars," and "The Good, the Bad, and the Ugly." Then he became known for his role in a number of films as police inspector Harry Callahan, otherwise known as "Dirty Harry." He was director and played the lead in "Play Misty for Me," and "Unforgiven." EASTWOOD is an avid jazz fan; he also directed "Bird" which starred Forest Whitaker as Charlie Parker, and he produced "Straight No Chaser" a documentary about Thelonious Monk. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. : Jazz Critic KEVIN WHITEHEAD reviews a CD by the Patrick Zimmerli Ensemble titled "Explosion." It is released by the Canadian music company Songlines. Patrick Zimmerli is a saxophonist living in New York. REV. : Commentator GERALD EARLY shares his thoughts on teaching at Nashville's historically black Fisk University.
Interview with Sonny Rollins; Review of the television show "In Cold Blood"; Interview with William Shatner; Interview with Jeff Bridges; Review of the film "Breaking the Waves." November 22, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502025].

Description of show segment(s)

INT. 1: Legendary jazz musician, SONNY ROLLINS. He's been called the greatest living jazz improviser and the greatest virtuoso that jazz has ever produced. Rollins's latest release is "Silver City" (Milestone), a two disk anthology released by Milestone, his recording company, in celebration of their 25 year affiliation with Rollins. Rollins has played with musicians of modern jazz such as Thelonious Monk, Miles Davis, Charlie Parker, and Bud Powell. Rollins, together with his wife and manager, Lucille, have included such songs as "Autumn Nocturne," Skylark," "Harlem Boys," "G-Man," and "I'm Old Fashioned." (REBROADCAST from 2/2/94) INT. 2: TV critic DAVID BIANCULLI reviews CBS's remake of "In Cold Blood" based on the Truman Capote book. INT. 3: Actor WILLIAM SHATNER. He's best known for his role of Captain Kirk on the original Star Trek. (REBROADCAST from 11/1/93) INT. 4: Actor JEFF BRIDGES of the famous Bridges Family. His father is Lloyd Bridges, star of the TV series "Sea Hunt," and his brother is actor Beau Bridges. He's starred in alot of movies, including: "Winter Kills," "Cutter's Way," "Starman," "The Last Picture Show," "Jagged Edge," "Tucker: The Man and His Dream," "The Fabulous Baker Boys," and "The Fisher King." He's currently starring in the new film "The Mirror Has Two Faces." (REBROADCAST from 5/17/93) REV. : Film critic JOHN POWERS reviews the new foreign film, "Breaking the Waves."

Interview with Jimmy Carter; Review of Jaguars' album "El Equilibrio de los Jaguares"; Interview with Norma Storch and June Cross; Commentary on growing up on a turkey farm. November 25, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971501855].

Description of show segment(s)

INT. 1: Former President, JIMMY CARTER. Since leaving the White House, Carter has become one of America's leading elder statesmen. He has led numerous peace delegations to many war stricken countries through the Carter Center which he founded in 1982. Carter and his associates work to resolve conflict, promote democracy, protect human rights, and prevent disease and other afflictions. Carter has written eleven books, including the national bestseller, "Always a Reckoning"(Times Books). In his most recent book, "Living Faith"(Times Books) he shares personal experiences about how his religious faith has
helped him through the most challenging times of his life. He demonstrates how people of all faiths can find common ground in serving God and one another. Carter and his wife, Rosalynn are regular volunteers for Habitat for Humanity and live in Plains, Georgia. Carter who served from 1976-1980 was the nation's 39th President. REV. 2: MILO MILES reviews the new CD by Jaguars. (hag-ar-es) The album is "El Equilibrio De Los Jaguares." INT. 2: We'll hear from NORMA STORCH and JUNE CROSS who are featured in this week's Frontline program entitled "Secret Daughter." Storch who is white gave up her half black child to a black couple. We'll hear from both mother and daughter as they reflect back. Norma Storch (mother) is married to actor Larry Story who starred in the TV comedy F-Troop in the mid 1960's. June Cross (daughter) is a television producer for the PBS series "Frontline." REV. 2: We'll hear an excerpt from the new NPR radio show, "This American Life" produced at WBEZ in Chicago. Short fiction writer, JULIE SHOWALTER talks about growing up on a turkey farm in Missouri.

**Interview with Garry Kasparov; Interview with John Updike; Review of Margaret Atwood's novel "Alias Grace." November 26, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503092].**

**Description of show segment(s)**

INT. 1: Current World Chess Champion GARRY KASPAROV. (CASS-par-ov). This past spring in Philadelphia in a well publisized match, Kasparov beat IBM's Deep Blue, which was considered the most competitive chess computer to date. Kasparov recently has been promoting chess as a learning tool in schools. Recently in New York, Kasparov told grade school students that chess is a positive alternative to video games. These words, come as Kasparov promotes his new chess computer game "Talking Coach Kasparov" by Saitek. It has the unique feature of having an electronic chess tutor talk to you when you're in trouble. Kasparov was born in Moscow and was an outspoken critic of communism during the Cold War. After the fall of the Soviet Union, Kasparov in addition to playing world class competitive chess he is also the co-founder of "Democratic Russia" a political movment that supported Boris Yeltsin's election as President. INT. 2: Writer JOHN UPDIKE on Golf. America's pre-eminent writer has written forty-seven books, including 17 novels. The Pulitzer Prize winning novelist, poet, and essayist has now turned his attention to his other passion Golf in "Golf Dreams: Writings on Golf by John Updike." It is published by Knopf. His most recent novel was "In the Beauty of the Lilies." (Knopf 1996). REV. :Book Critic
MAUREEN CORRIGAN reviews Margaret Atwood's new crime fiction work "Alias Grace" published by Doubleday.

Interview with Glenn Close; Interview with Charlie Louvin. November 27, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503088].

Description of show segment(s)
INT. 1: Actress GLENN CLOSE. She currently stars in Disney's "101 Dalmatians" as Cruella De Vil. Before taking up this role, she appeared on Broadway in "Sunset Strip." Close has appeared in a number of films including: "Fatal Attraction," "The Big Chill," "The Natural," "Dangerous Liaisons." INT. 2: Country Music performer CHARLIE LOUVIN. In the 1950's, He and his brother Ira Louvin were were regulars at the Grand Olde Opry. Ira was later killed in a car accident. Charlie has recently re-recorded many of their hits which are featured on his new CD "The Longest Train" released by Watermelon Records.

Interview with Larry Gelbart; Interview with Ron Popeil; Review of Cecilia Bartoli's album "Chant d'Amour." November 28, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503089].

Description of show segment(s)
INT. 1: Comedy writer LARRY GELBART. In the 1950s he was part of a team of television writers that included Carl Reiner, Mel Brooks, Neil Simon, and others who wrote for Sid Caesar's "Your Show of Shows" and "Caesar's Hour." GELBART went on to develop and write for the television version of "M*A*S*H. Also, he wrote the screenplays for "Oh, God!" and "Tootsie," and the stage play for "A Funny Thing Happened on the Way to the Forum" (which has recently been revived on Broadway). There's a PBS special about Sid Caesar's comedy team, "Caesar's Writers" which will be rebroadcast on many PBS stations in December. In January, the Writers Guild of America will pay tribute to GILBART. (REBROADCAST from 8/19/96) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Inventor and the man called "the greatest marketer/salesman of the television era," RON POPEIL (Po-PEEL). He's sold everything from the Veg-O-Matic to the Pocket Fisherman on television, amassing over one billion dollars in sales. He's written a book about how he did it, "Ron Popeil:
The Salesman of the Century" (DTP Trade paperbacks, with Jefferson Graham). (REBROADCAST from 2/7/96) REV. : Classical music critic LLOYD SCHWARTZ reviews "Chant d'amour" the new CD by mezzo-soprano CECILIA BARTOLI and pianist Myung-Whun Chang. . . of French songs from the 19th & 20th century. (London label)

Interview with Sonny Bono; Interview with Cher; Interview with Sonny Bono. November 29, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502380].

Description of show segment(s)

INT. 1: Sonny Bono talks about his music career and his experience working with music producer Phil Specter. Bono first gained national fame as half of the "Sonny and Cher" entertainment couple. The two were married but later divorced. We'll hear about the Cher years in the second half of the show. After leaving the music business, He entered politics. He was elected as Mayor of Palm Springs, California from 1988-1992. In 1994, As a Republican from California's 44th Congressional District he was elected to the U.S House of Represenatives. Earlier this month, He won re-election to Congress. This interview was originally aired 7/17 and 7/18 in 1991. INT. 2: Cher talks about her her acting and music career. Last month, HBO premiered the film "If These Walls Could Talk." Cher co-starred and co-directed the film. Also this year, Cher starred in "Faithful" with Ryan O'Neal and Chazz Palminteri. There's more, a CD called "The Casablanca Years" was released this year featuring many of her past hits. Also, Nickelodeon's TV Land, a cable channel dedicated to old shows, is airing "The Sonny and Cher Show." This interview originally aired 7/2/96. REV. : Sonny Bono. We return to Bono to hear him talk about his years married to Cher and their years together as a successful entertainment team.

Interview with Gena Rowlands; Obituary for Tiny Tim. December 2, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503091].

Description of show segment(s)

INT. 1: Actress GENA ROWLANDS (jen-ah...roe-lenz). She won acclaim for her performance in "A Woman Under the Influence" and "Gloria." ROWLANDS collaborated with her late husband, actor/screenwriter/and director, John Cassavetes for thirty years. ROWLANDS is starring in the new film "Unhook the Stars"(Miramax Films) in which she plays Mildred, a middle-aged woman who finds herself
at a crucial turning point in her life. The film was written and directed by ROWLAND'S son, Nick Cassavetes. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Singer and performer TINY TIM. He died over the weekend of heart failure. He was 64. Born Herbert B. Khaury, TIM began performing in the 1950s. He was best known for his performances on Laugh-In, especially his croonings of "Tip Toe Through the Tulips." Earlier this year TINY TIM released the album "Girl" (Rounder) in conjunction with the band Brave Combo, a Texas world beat polka band who began working on the project with the eccentric Tiny Tim eight years ago. The CD featured many familiar tunes (including "Bye Bye Blackbird," "Hey Jude" and even "Stairway to Heaven") like they've never been performed before. (REBROADCAST from 6/17/96)


Description of show segment(s)

INT. 1: Crime novelist JAMES ELLROY. ELLROY was born in Los Angeles in 1948. After his mother was mysteriously strangled to death when he was ten, he grew up obsessed with crime. His life spun towards booze, drugs, theft, and jail. He eventually, at the age of 27 cleaned up his life and began writing. He has written several novels, many of which were international best-sellers, including "American Tabloid"(Knopf), "Clandestine"(Avon Books), "The Black Dahlia"(Warner Books), and his most recent novel, "My Dark Places"(Knopf) in which he tells the story of his mother's murder, how it has effected his life, and his search for the killer. INT. 2: Tenor saxophonist and composer, ELLERY ESKELIN. He's been called the most inventive American tenor player in creative music. His father, Rodd Keith, (also known as Rod Rodgers) was killed when he was struck by cars on the Hollywood Freeway after leaping or falling from the Santa Monica Boulevard overpass. ESKELIN only knew his father for the first eighteen months of his life. As he grew up he was inspired and intrigued by the continuous stories he heard about him and his musical talent. He has produced a collection of his father's recordings titled "I died Today - Music of Rodd Keith"(for the Tzadik label's "Lunatic Fringe" series). ESKELIN's latest album of his own music is "Jazz Trash" (Songlines Recordings, Vancouver, B.C.) REV. : ESKELIN continued.
Interview with Spalding Gray; Review of Counting Crows' album "Recovering the Satellites." December 4, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502379].

Description of show segment(s)

INT. 1: Monologuist SPALDING GRAY. Since 1979 he's been performing monologues about his life and anxieties before audiences: "Swimming to Cambodia" was about the Vietnam war and his acting part in the film "The Killing Fields," "Monster in a Box" was about writing/vacation and Hollywood, and "Gray's Anatomy" was about an eye ailment. In all, GRAY has written and performed 15 monologues. His latest is considered his most confessional, "It's a Slippery Slope" about the breakup of his marriage, an affair, and the birth of his first child. In a New York Times review, Peter Marks writes "with a baby to distract him, the monologuist seems to have begun a dialogue. It's a hopeful omen in a clear-eyed and life-affirming performance piece." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: SPALDING GRAY continued. REV. : Rock critic KEN TUCKER reviews "Recovering the Satellites" (Geffen) the new album by the San Francisco Band, Counting Crows.

Interview with Eddie Muller; Commentary on Carol Kaye; Interview with Laura Joplin; Review of the film "The Crucible." December 5, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502696].

Description of show segment(s)

INT. 1: EDDIE MULLER has collaborated in the new book, "Grindhouse: The Forbidden World of 'Adults Only' Cinema" (w/Daniel Faris, St. Martin's Press). The book is a visual history of adult cinema and all it's paraphernalia (posters/advertisements/lobby cards) from the 1920s thru the 1970s. Many of the items used in the book, MULLER rescued from a dumpster of an old theatre in San Francisco. MULLER is a journalist and is founder and director of the San Francisco Historical Boxing Museum. REV. 1: Rock historian ED WARD tells us about bass player Carol Kaye who he says, in the early 1960s, "virtually invented electric bass playing." INT. 2: LAURA JOPLIN is the younger sister of the rock legend Janis Joplin. Her new book "Love XX Janis," (Villard Books) was inspired by a bundle of letters Laura found of her sister's. This is the first time the letters are published. LAURA was six years younger than Janis, and was 21 when Janis died. There's a new VH1 documentary series "Legends" about Janis Joplin in which
Laura reads some of the letters of her sister. (It debuted Dec 2.) REV. 2 : Film critic JOHN POWERS reviews "The Crucible."

Interview with Robert Kimball; Interview with Charles Schulz; Review of the television show "Samson and Delilah." December 6, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502702].

Description of show segment(s)

INT. 1: Today marks the 100th birthday of Ira Gershwin who died in 1983 at the age of 86. One man who knew Ira and his work well is ROBERT KIMBALL who compiled and edited The Complete Lyrics of Ira Gershwin. (Knopf) He also serves as artistic advisor to the estate of Ira Gershwin. Kimball is currently working on the next book in The Knopf series "The Complete Lyrics of Irvine Berlin." Today's 100th birthday event will be in New York. The ceremony "Ira Gershwin at 100: A Celebration at Carnegie Hall" will be televised on PBS on Great Performances in March 1997. Our interview with Kimball was originally aired on 1/17/94. INT. 2: "Peanuts" creator CHARLES SCHULZ. CBS will broadcast the classic Peanut's cartoon "A Charlie Brown Christmas" December 19, 1996. The show has been an annual tradition at CBS since 1965. Also, An exhibit featuring the "cels" or cartoon drawings of Peanuts is showing in New York this month at the Museum of Television and Radio. The exhibit moves to the Museum's Los Angeles facility next month. This interview originally aired 12/18/90. REV. : TV Critic DAVID BIANCULLI previews this Sunday's TNT cable channel presentation of "Samson and Delilah."


Description of show segment(s)

INT. 1: Biological and chemical warfare. LEONARD COLE has written "The Eleventh Plague, the Politics of Biological and Chemical Warfare."(W.H. Freeman and Company) In it, COLE tells about the extraordinary danger posed by biological and chemical weapons. He reveals, among other things, how the United States Army conducted tests for many years using both biological and chemical agents on Americans. In addition, COLE explores the current debate over what has been called "The Gulf War Syndrome." Some 80 thousand veterans have requested special Government medical examinations
to determine if they are suffering from health problems related to their service in the war. COLE is a professor of Science and Public Policy at Rutgers University at Newark. INT. 2: Painter JIM DINE. For over thirty years his work has been collected and exhibited internationally. In New York his work is represented in a number of museums, including the Metropolitan Museum of Art, The Museum of Modern Art, and the Whitney Museum of American Art. DINE has lived and worked all over the world, including New York, London, Vermont, Salzburg, Paris, and Berlin. An exhibit of his work, "North" recently opened at Pace Wildenstein in New York. This collection consists of nine large paintings of crows, hearts, owls, and skulls which DINE made in Berlin and New York. DINE's wife, filmmaker Nancy Dine was nominated this year to receive an Academy Award for Best Documentary: Short Subject for "Jim Dine A Self Portrait on the Walls." REV. :

Interview with James McDaniel; Review of the artist formerly known as Prince's album "Emancipation." December 10, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502985].

Description of show segment(s)

INT. 1: He is known as Lieutenant Arthur Fancy on NYPD Blue (Steven Bochco Productions), the Emmy Award-winning police drama. Emmy nominee actor JAMES McDANIEL. McDANIEL has appeared in numerous television, film and theater productions, including the films "Strictly Business," "Malcolm X," and "Alice." He's also received the Clarence Derwent Award for his performance in the Broadway play, "Six Degrees of Separation." McDANIEL has appeared on the television shows "Kate and Allie," "Hill Street Blues," "L.A. Law," and "Civil Wars." This past summer McDANIEL filmed the feature "Fighting Gravity" (A.K.A. "Truth or Consequences") with Kieffer Sutherland, Rod Steiger, and Martin Sheen. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with JAMES McDaniel continued. REV. : Rock critic KEN TUCKER reviews the new CD by the artist formerly known as Prince, "Emancipation" (on the NPG/div. of EMI/Capitol label).
Interview with Dorothy Thomas and Deborah LaBelle; Interview with Warren Williams; Interview with Maurice Levine. December 11, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502881].

Description of show segment(s)

INT. 1: Human Rights Watch/Women's Rights Project has issued a new report which alleges that there is widespread sexual abuse of women prisoners in U.S. state prisons by prison guards. It's based on data conducted from March 1994 to November 1996. DOROTHY THOMAS, director of the Women's Rights Project researched and wrote the report. Terry Gross will talk with DOROTHY THOMAS and with attorney DEBORAH LABELLE who has represented women prisoners in theIR grievances. The report is titled, "All Too Familiar: Sexual Abuse of women in U.S. State Prisons" (Human Rights Watch, tel: 212-972-8400; fax: 212-972-0905 INT. 2: Spokesman for the Michigan Department of Corrections WARREN WILLIAMS discusses the Human Rights Watch report. He says the head of the Michigan Department of Corrections is critical of the report. The report alleges there was sexual abuse of female inmates in Michigan state prisons. INT. 3: Artistic Director MAURICE LEVINE. For 26 years he has been director of the 92nd Y's "Lyrics & Lyricist" series. It spotlights American lyricists and composers like Alan Jay Lerner, Stephen Sondheim, and Dorothy Fields. The series has consistently been a sell-out. LEVINE has also served as musical director/conductor/vocal arranger for Broadway shows and produced for television. Many of the "Lyrics & Lyricists" programs are available on CD, including "An Evening with Johnny Mercer" also Sheldon Harnick, Alan Jay Lerner, Sammy Kahn, and Kander and Ebb. (On the DRG label).


Description of show segment(s)

INT. 1: Hustler Magazine publisher LARRY FLYNT. A new movie "The People vs. Larry Flynt" will open at theaters this month. In addition, Flynt's autobiography "An Unseemly Man: My Life as Pornographer, Pundit and Social Outcast" was published this month by Dove Books. Flynt was paralyzed in 1978 after being shot by a man who said he was offended by an inter-racial depiction of a couple he saw in Hustler. In Feb of 1988, The U.S. Supreme Court ruled in favor of Flynt and Hustler magazine in a
landmark libel case filed by the Rev Jerry Falwell. REV. :Book Critic MAUREEN CORRIGAN reviews the new novel by South African writer Andre Brink. It is titled "Imaginings of Sand" published by . Brink first made a name for himself in the 1960s as one of a new generation of African writers who wanted their work to be more politically outspoken. INT. 2:JOSEPH and JULIA QUINLAN. They are the parents of Karen Ann Quinlan. JOSEPH QUINLAN died this past Saturday at the age of 71. A lawyer for the family said the cause was bone cancer. He and his wife became early pioneers in the "right to die" debate after they fought for the legal authority to remove a respirator that their daughter was attached to after doctors said she had no hope of coming out of a coma. Twenty years ago the New Jersey State Supreme Court issued it's landmark decision (March 31, 1976) allowing their comatose daughter to be removed from a ventilator. She then lived nine more years. The Quinlans wrote about Karen in the book "Karen Ann: The Quinlans Tell Their Story," (Doubleday-1977). In 1980 they used the proceeds from the book to open the Karen Ann Quinlan Center of Hope Hospice in Newton, New Jersey. This interview originally aired April 9, 1996.

Interview with Milos Forman; Interview with Dorothy Allison; Review of the films "Jerry Maguire" and "Mars Attacks." December 13, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502987].

Description of show segment(s)

INT. 1: Film director MILOS FORMAN (ME-losh For-man). He co-produced with Oliver Stone the new film "The People vs Larry Flynt." In this interview Forman talks about his own experiences with censorship. He is originally from Czechoslovakia and began his film career in his native country, apprenticing with some of the country's best film makers for the Communist state-controlled film industry. He was part of the Czech New Wave cinema with films such as "Black Peter," "Loves of a Blonde," and "Fireman's Ball." FORMAN was orphaned during World War II; both his parents were seized by the Gestapo. Then he lived under Communism. FORMAN is the director of such American films as "One Flew Over the Cuckoo's Nest," "Amadeus," "Hair," and "Ragtime." FORMAN wrote a memoir in 1994 called "Turnaround," (written with Jan Novak, published by Villard Books). This interview orginally aired 4/4/94. INT. 2: Writer DOROTHY ALLISON. Her novel "Bastard Out of Carolina" has been adapted to a new movie that will be shown on the Showtime cable channel this weekend. The 1992 novel is about a poor South Carolina family's violence and incest, and it's largely autobiographical. She says that she doesn't like most abuse literature out today because it tends to eroticize abuse. Allison has also written a
book of short stories called "Trash" and a book of poems called "The Women Who Hate Me." The idea for her novel came from a poem in "The Women Who Hate Me," called "To The Bone." ("Bastard" is published by Dutton.) This interview originally aired 9/9/92. REV. : Film Critic JOHN POWERS reviews two new films that will open at select theaters today "Jerry Maguire" and "Mars Attacks"

Interview with John Dugdale and Robert Levithan; Review of books for the holiday season.

Description of show segment(s)

INT. 1: Photographer JOHN DUGDALE is joined by psychotherapist ROBERT LEVITHAN to talk about a new class of AIDS fighting drugs. Both men have the AIDS virus but are being treated with a new class of drugs that have enhanced the quality of their health and lives. They are receiving protease inhibitors which have the effect of blocking an enzyme crucial to the life cycle of of the AIDS virus. These drugs are considered the most significant breakthrough in the fight against AIDS since the epidemic began.

JOHN DUGDALE is a New York photographer who lost more than 75 percent of his vision to an AIDS related condition. But he continues to work as a photographer saying that he uses the fuzzy gray images that he sees as his guide. His photographs are collected in the recent book "Lengthening Shadows Before Nightfall" (Twin Palms Publishing) ROBERT LEVITHAN (lev-eh-than) is a New York psychotherapist who primarily counsels people with AIDS. He also conducts workshops called "out living AIDS" for those with AIDS who are living longer than expected. He is currently writing a book about that is expected to be called "Outliving Myself." REV. : Book critic MAUREEN CORRIGAN gives us her Holiday picks for the best books to buy as presents: "Angela's Ashes" by Frank McCourt (Scribner) "Great Books" by David Denby (Simon & Schuster)"Committed to Memory," a collection of 100 best poems in English, edited by John Hollander"Life As We Know It" by Michael Berube (Pantheon)"Mason's Retreat" by Christopher Tilghman"Derby Dugan's Depression Funnies" by Tom DeHaven"A Letter From Mary" by Laurie R. King.
Interview with Joyce Dixson; Review of Volumes 4 - 7 of the CD series "Television's Greatest Hits"; Interview with Chaim Herzog; Review of the year's best children's books. December 17, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503191].

Description of show segment(s)

INT. 1: JOYCE DIXSON co-founded "Sons and Daughters of the Incarcerated" a group which helps children whose own parents are in prison. Dixson served seventeen years in prison after being convicted of shooting her husband. DIXSON herself left two children behind when she went to prison in 1976. During her time there she became a paralegal and became the first woman to earn an undergraduate degree from the University of Michigan while incarcerated. DIXSON reduced her sentence from a first-degree murder charge to a second-degree and was released from prison in 1993. She went directly to the University of Michigan and earned a master's degree in social work. REV 2. TV Critic DAVID BIANCULLI reviews several new CD's that feature some of the all time favorite TV Themes. INT. 2: CHAIM (Hyme) HERZOG was President of Israel 1983-1993. He served as Israel's Ambassador to the United Nations in the 1970's. He has been involved and present for almost all of the great and tragic events in Israeli history. In addition to being President, he has been, a soldier, a journalist and an author. HERZOG was born in Ireland in 1918. His father was the Chief Rabbi of Ireland. He has written a memoir documenting his experiences in Israel and dealing with leaders such as Arafat, Rabin, Carter, Reagan, Bush, and Clinton called "Living History" (Pantheon Books.) REV 1.: Book Critic MAUREEN CORRIGAN recommends her favorite children's books of the year. "The Christmas Tree," "Sam and the Tigers," "Little Black Sambo" (revised edition) "The Complete Adventures of Curious George" "The Golden Compass."


Description of show segment(s)

INT. 1: MIKE PHILLIPS is the project leader of the Yellowstone National Park Wolf Restoration Program. Last year, 14 Gray Wolves were transported from the Canadian wilderness to Wyoming. It marked the beginning of the project to restore wolves to an area from where they had been absent for nearly 100 years. He provides an update on the program. Phillips has co-authored a book with Douglas Smith titled "The Wolves of Yellowstone." It is published by Voyageur Press. (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: An excerpt from a recent panel discussion in Philadelphia on the future on the Internet. It was moderated by Terry Gross and took place November 1, 1996 at the University of Pennsylvania. The guests include JAMES GLEICK (glick) who writes about technology for the New York Times Sunday Magazine. PAUL GINSPARG a theoretical physicist in Los Alamos, New Mexico who has developed a specialized electronic bulletin board for scholars. SHERRY TURKLE is the author of "Life on the Screen: Identity in the Age of the Internet." She is a Professor of Sociology in Science at M.I.T. in Cambridge, Ma. PAUL EVAN PETERS, the Executive Director of the Coalition for Networked Information, died a few days after participating in this panel. (THIS INTERVIEW CONTINUES AFTER THE FLOATER). REV. : NO REVIEW

Interview with Albert Brooks; Review of the CD box set "Miles Davis & Gil Evans December 19, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502984].

Description of show segment(s)

INT. 1: Actor, screenwriter, and film director ALBERT BROOKS. His new movie "Mother" co-stars Debbie Reynolds. He talks about his move from comedy to a career in the movies, as well as his relationship with his own mother. INT. 2: Interview continues. REV. : Jazz critic KEVIN WHITEHEAD reviews a new CD box set of recordings by Gil Evans and Miles Davis.

Interview with Catherine Deneuve; Review of the film "Shine"; Interview with John Lithgow; Obituary for Carl Sagan. December 20, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502882].

Description of show segment(s)

INT. 1: French actress CATHERINE DENEUVE talks about her movie "Les Voleures" (Thieves). The film opens on Christmas Day in New York and Los Angeles and will hit selected theaters around the nation early next year. Some of her best known films include: "Belle De Jour," "Repulsion," "Indochine," and "The Umbrellas of Cherbourg." This interview originally aired Oct 3, 1996. REV. : Film critic JOHN POWERS review the new Australian film "Shine." The story was inspired by the troubled life of classical pianist David Helfgott. INT. 2: Actor JOHN LITHGOW. He's known for his role as Dick Solomon on NBC's comedy series show, "Third Rock From the Sun." LITHGOW is a two-time former
Oscar nominee and has recently earned an Emmy nomination for his role in the show. LITHGOW has appeared in a number of movies, including, "The World According to Garp," "Terms of Endearment," Memphis Belle," "Footloose," "Raising Cain," "The Manhattan Project," "Cliffhanger," and "The Pelican Brief." LITHGOW graduated from Harvard and won a Fulbright Scholarship which he used to study at the London Academy of Music and Dramatic Art. He has performed in a number of Broadway shows, including "The Changing Room," "The Front Page," and "M. Butterfly." LITHGOW currently lives in Los Angeles. This originally aired 4/28/88. Int. 3: Astronomer and Pulitzer Prize winner CARL SAGAN died today at the age of 62. A spokesman for the Cancer Research Center says Sagan died from pneumonia after suffering from bone marrow disease for two years. Sagan won the Pulitzer in 1978 for his book "Dragons of Eden" and was the author of several other best-selling books on space and the universe including: "Intelligent Life in the Universe," "Mars and the Mind of Man," "Other Worlds." He was a professor at Cornell University, the Director of the Laboratory for Planetary Studies, and a pioneer in the field of exobiology, the branch of biology investigating the possibility of extraterrestrial life. In 1980, his PBS show "Cosmos"

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**Interview with Milos Forman; Interview with Peter J. Gomes; Review of Beck's album "Odelay."**


**Description of show segment(s)**

Interview with Barbara Lea and Tony Tamburello; Review of the films "Evita" and "Portrait of a Lady"; Commentary on bad Christmas music; Interview with several musicians about Christmas music. December 24, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502908].

Description of show segment(s)

INT. 1:Singer BARBARA LEA (Lee) with a musical tribute to Cole Porter. She had her start singing in the 1950s in Boston and then moved to New York where she recorded her first album in 1955 to critical acclaim. She's been compared to the late Lee Wiley. Her other influences are Mildred Bailey and Billie Holiday. She dropped out of singing for a while but made a comeback during the 70s in New York's cabaret world. LEA is accompanied by pianist TONY TAMBURELLO. He was Sinatra's rehearsal pianist, and he was on the road accompanying Tony Bennett for 21 years. (REBROADCAST FROM 6/07/91) REV. :Film Critic JOHN POWERS reviews "Evita". The new film starring Antonio Banderas and Madonna and he reviews "Portrait of a Lady". REV. :Rock Critic ED WARD has selected some of his favorite awful Christmas music. Ed Ward is co-author of Rock of Ages: The Rolling Stone History of Rock and Roll. Originally broadcast 12/24/90. INT. 2:In this segment we'll play some Christmas music, from previous Fresh Air concerts. The segment includes Susannah McCorkle, Charles Brown singing "Merry Christmas Baby," and composers Martin and Blane telling the story behind their song, "Have Yourself a Merry Little Christmas." (Rebroadcast. Originally aired 12/24/90)

Interview with Jeff Moss; Interview with Kate McGarrigle and Anna McGarrigle. December 25, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503078].

Description of show segment(s)

INT. 1: JEFF MOSS was one of the original creators and writers of "Sesame Street." He created Cookie Monster and Oscar the Grouch, and wrote such songs as "Rubber Ducky" and "People in Your Neighborhood." He has won 13 Emmy's, four Grammy's, and an Oscar nomination for his work on "Sesame Street" and with the Muppets. Moss is also the author of four books for children, including the recent "Hieronymus White: A Bird Who Believed That He Always Was Right" (Ballantine Books). (Rebroadcast from 11/30/1994) INT. 2: A CONCERT with the McGarrigle sisters, Kate and Anna. There's a new CD of their first two albums, released in the late 70s: "Kate & Anna McGarrigle" and "Dancer with Bruised Knees." The McGarrigles are known for their close and "subtle harmony." Their music is considered hard to categorize, although it sounds folky. The sisters absorbed an eclectic blend of music
when they were growing up in Canada: Victorian ballads, blues, jazz, French-Canadian folk songs, Broadway tunes, and country music. They may be best known for their song, "Heart Like a Wheel," which was the title track on Linda Ronstadt's most successful album. (Rebroadcast from 06/21/1993)


Description of show segment(s)

NT. 1: Singer, songwriter, guitarist and actor, WILLIE NELSON. He's recently released two new albums. With "Spirit," NELSON is the first country musician to record with Island Records. NELSON wrote the 12 new songs and they demonstrate influences of country, gospel, and pop. He recorded "How Great Thou Art" (Fine Arts Records) with his sister, Bobbie Nelson. That CD is a collection of gospel standards, like "Swing Low Sweet Chariot" and "Just A Closer Walk With Thee." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (Rebroadcast from 07/16/1996) INT. 2: (Interview with WILLIE NELSON continued) INT. 3: A concert and interview with Louisiana born singer/songwriter LUCINDA WILLIAMS. She's joined by guitarist GURF MORLIX. Williams' influences have been Bob Dylan, Delta Blues man, Robert Johnson, Van Morrison, and writers Flannery O'Connor and Eudora Welty. In the late 70s she made two obscure folk albums. But she didn't really find her own voice until 1988 when she produced her own album ("Lucinda Williams," Rough Trade Records) of original songs. One reviewer wrote of the album, "such stunning directness... and unforced artistry that it exposed the bulk of that year's... pop music as embarrassingly bloated and hollow." (Rebroadcast from 08/28/1992)

Interview with Loudon Wainwright; Interview with Arthur Alexander, Ben Vaughn, Bobby Jay, Seth Baer, and Mike Vogelmann. December 27, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971503080].

Description of show segment(s)

INT. 1: A concert with LOUDON WAINWRIGHT III. he performs songs from his new album "Grown Man." by Virgin Records. This is his 15th album. Interview conducted by Rock Critic Ken Tucker. INT. 2: ARTHUR ALEXANDER's songs were recorded on early records by The Beatles and The Rolling Stones.
This excerpt from his Fresh Air concert in 1993 was recorded just a few months before he died of a heart attack (Rebroadcast from 05/07/1993)

Interview with Richard Thompson; Tribute to Irving Caesar; Interview with Rebecca Kilgore and David Frishberg. December 30, 1996. [Link to record with audio file http://www.worldcat.org/oclc/971502980].

Description of show segment(s)

INT. 1: An in studio concert and interview with singer/songwriter, guitarist RICHARD THOMPSON. He first became known for his work with "Fairport Convention." He's since gone solo and is known for his dark songs which blend elements of British folk ballads and the blues.(THIS CONCERT/INTERVIEW continues into the second half of the show) Originally aired 2/7/94. INT. 2: Interview and concert with RICHARD THOMPSON continues. REV. : We remember lyricist IRVING CAESAR who wrote such songs as "Tea for Two," "Swanee," and "I Want to Be Happy." We play a cut from an old album "And Then I Wrote" (Coral Records). CAESAR died earlier this month at the age of 101. INT. 3: From a 1995 in-studio concert, jazz singer REBECCA KILGORE and pianist DAVID FRISHBERG perform a song to celebrate the new year.


Description of show segment(s)

INT. 1: A review of the years best films with critic JOHN POWERS. He'll talk with Terry about which are his favorites and why. They are: 1) Chung King Express 2) Trainspotting 3) Single Girl 4) Secrets & Lies 5) Portrait of a Lady 6) Mother 7) The English Patient 8) La Ceremony 9) Breaking The Waves 10) Big Night. INT. 2: A review of the year's best pop music with critic KEN TUCKER. He'll talk with Terry about his favorites and why: (THIS INTERVIEW CONTINUES THRU THE REST OF THE SHOW)Top Ten Albums:1) "Odelay" by Beck2) "Black Eye" by Fluffy3) "Sheryl Crow" by Sheryl Crow4) "Diary of a Mod Housewife" by Amy Ribgy5) "House of Music" by Tony, Toni6) "Spirit" by Willie Nelson7) "First Band on the Moon" by The Cardigans8) "Just When We're Thinking It's Over" by the Cox Family9)
"Grown Man" by Loudon Wainwright, III
"Call the Doctor" by Sleater Kinney

REVIEW: No review. KEN TUCKER cont'd.

**Interview with Dawn Upshaw, Fred Hersch, Eric Stern, and David Garrison. January 1, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/971502982].

**Description of show segment(s)**

INT. 1: Opera soprano DAWN UPSHAW will perform a concert (recorded at WHYY), in which she includes highlights from her just-released album "Dawn Upshaw sings Rodgers and Hart" (Nonesuch) as well selections by Leonard Bernstein, Mark Blitstein and George Gershwin. UPSHAW has more than two dozen albums to her credit and has become widely known for her ability to perform both in the opera as well as sing Broadway tunes. UPSHAW joined the Metropolitan Opera in 1984 and has performed at the Met. Many of the world's leading conductors have invited UPSHAW to appear with some of the finest orchestras, including The Chicago Symphony, the Philadelphia Orchestra, and the Berlin Philharmonic. She is known for her performance of such songs as "Manhattan," "I Didn't Know What Time it Was," "I Could Write a Book," "I Feel Pretty," and "Little Girl Blue." UPSHAW will perform two sets in the concert. In one, she will be accompanied by jazz pianist, FRED HERSCH and in the other, Broadway music director, ERIC STERN leading a 15-piece ensemble. Singer DAVID GARRISON also performs. Terry Gross will talk with both HERSCH and UPSHAW in the early part of the hour. (REBROADCAST from 11/18/1996) INT. 2: Concert continues. REV. : Concert continues.

**Interview with Diane Keaton; Commentary on Ebonics. January 2, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/971503046].

**Description of show segment(s)**

INT. 1: Actress DIANE KEATON. She's currently starring in the new film "Marvin's Room" the film adaptation of the 1991 play about a young man dying of AIDS and his family who cared for him. KEATON also stars in the new film "The First Wives Club." KEATON is probably best known for the comic chemistry she developed with Woody Allen. She was 23 when he cast her in his Broadway play "Play It Again, Sam." She won the Academy Award for Best Actress for her role in Allen's "Annie Hall."
She's also best known for her roles in "The Godfather" films. INT. 2: Linguist GEOFF NUNBERG comments on Ebonics.

Interview with Charles Busch; Commentary on a gay man's relationship with his parents. January 3, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502976].

Description of show segment(s)

INT. 1: Playwright, female impersonator, and now novelist CHARLES BUSCH. His play, the camp classic, "Vampire Lesbians of Sodom," was the longest-running play in Off-Broadway history. His other plays include, "Psycho Beach Party," and "Red Scare on Sunset." Also a show which parodied the variety shows of the 60s, "The Charles Busch Revue," in which he made seven costume changes in an hour and 15 minutes. BUSCH's also wrote a novel, "Whores of Lost Atlantis," (published in 1993 by Hyperion). BUSCH currently stars in the one-man show in New York City, "Flipping My Wig." (REBROADCAST from 7/29/93) INT. 2: A segment from the NPR show, "This American Life". It's about a family broken apart by the son's homosexuality. The program, titled "Sissies" originally aired on T.A.L. 12/13/96. "This American Life" is produced at WBEZ in Chicago.


Description of show segment(s)

INT. 1: Broadway composer BURTON LANE died yesterday at the age of 84. His wife says he suffered a stroke. He's written the scores for several Broadway shows, including "Finian's Rainbow" and "On a Clear Day You Can See Forever." Lane collaborated with Michael Feinstein on the album, "Michael Feinstein Sings the Burton Lane Songbook", which features many of Lane's classic songs, such as "Old Devil Moon" and "How About You." This interview originally aired 11/5/90 INT. 2: Philadelphia Inquirer reporter JEFFREY FLEISHMAN. He recently traveled across the Himalayan Mountains with a group of Buddhist monks and nuns, who were fleeing from persecution by the Communist Chinese government in Tibet. Some of them had been imprisoned and tortured by the Chinese. If caught, they would be sent back to prison and tortured. During their 14-day trek they experienced frost-bite, snow blindness, oxygen-


Description of show segment(s)

INT. 1: Actor and director KENNETH BRANAGH (rhymes with "Savannah"). He's currently starring in the new film adaptation of Shakespeare's "Hamlet." There's a companion book to the new film "Hamlet" which includes the screenplay, introduction, and film diary (W.W. Norton). Branagh's other films include adaptations of Shakespeare's "Henry the Fifth", with himself in the title role, Othello, playing Lago, "Dead Again," a psychological thriller starring Branagh and Emma Thompson, and "Much Ado About Nothing," also starring himself. Branagh was born in Northern Ireland, studied at the Royal Academy of Dramatic Art, spent two years with the Royal Shakespeare Company, as well as acting, managing, and directing other groups and working on several BBC productions. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: BRANAGH continued. REV. : Classical music critic LLOYD SCHWARTZ reviews new vocal reissues by American Soprano Eleanor Steber and Brazilian opera singer Bidu Sayao from 1954 and 1945 (Sony, Masterworks Heritage Vocal Series).


Description of show segment(s)

INT. 1: Pacific Northwest Bureau Chief for the New York Times TIMOTHY EGAN. His two-part series on urban sprawl in the western United States recently appeared in the Times (Dec 29, 30). EGAN writes that cities like Las Vegas, Phoenix, Denver, and Salt Lake are growing rapidly, with growth, for the most part going unchecked. In Phoenix, he writes that land is being consumed at the rate of "an acre an hour." But in Portland, Oregon city officials over 20 years ago set up guidelines to control rampant growth. Because the city has the "strictest laws against urban sprawl in the nation" urban Portland is surrounded by forest, farms and open space. EGAN has also written a book a book about the Pacific Northwest,
called "The Good Rain." (by Knopf, 1990). INT. 2: British writer JONATHAN RABAN. His new book "Bad Land: An American Romance" (Pantheon) is based on memoirs, diaries, photographs and letters of immigrants who in the early 1900s traveled to Montana to homestead. RABAN himself is something of an immigrant; he settled in Seattle in 1990. One reviewer calls RABAN's new book "a stunning triumph." REV. : Jazz critic KEVIN WHITEHEAD reviews "The Sun Died" (Soul Note) featuring tenor saxophonist Ellery Eskelin.

Interview with Joe Nocera and Ron Chernow; Interview with Judith Martin; Commentary on surf music. January 9, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502981].

Description of show segment(s)

INT. 1: Fortune magazine's Senior editor JOE NOCERA and historian RON CHERNOW. They can both be seen in the new Frontline documentary "Betting on the Market" (PBS airdate: Tues, Jan 14, 1997). The documentary is based in part on Nocera's 1994 book, "A Piece of the Action: How the Middle Class Joined the Money Class" (published in 1994). The documentary traces America's obsession with Wall Street, and looks at the consequences. NOCERA serves as correspondent in the film. CHERNOW is the author of "The House of Morgan" which received a National Book Award in 1990. He has also been commentator on NPR's "Morning Edition." INT. 2: Newspaper columnist and the etiquette expert, JUDITH MARTIN (otherwise known as Miss Manners). Her new book is "Miss Manners' Basic Training: Communication" (Crown News) about the social issues of the technological age dealing with phone answering machines, e-mail, and cyberspace. REV. : Rock historian ED WARD tells us about surfer music.

Interview with Ted Koppel; Interview with Bill Maher; Interview with Sarah Jessica Parker; Tribute to Catherine Scorsese. January 10, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503057].

Description of show segment(s)

INT. 1: Host of ABC'S "Nightline" TED KOPPEL. He has a new memoir about his 16 years with the news show and his life before journalism. It's called "Nightline: History in the Making and the Making of Television" (Times Books, by Ted Koppel and Kyle Gibson). (REBROADCAST from 5/30/96) INT.
2: Host of Comedy Central's "Politically Incorrect," BILL MAHER. The former stand-up comic's new book is "Does Anybody Have a Problem With That: Politically Incorrect's Greatest Hits," (Villard) With panelists of diverse ideologies (Patty Hearst to Al Sharpton to G. Gordon Liddy...) and sometimes explosive conflicts, the show has been described as "the McLaughlin Group on acid." "Politically Incorrect" can be seen now on right after Nightline on ABC. BILL MAHER'S previous book is a novel called "True Story" (Random House). (REBROADCAST from 6/13/96). INT. 3: Actress SARAH JESSICA PARKER. She's been acting for most of her life, including playing Annie on Broadway, the young bimbo in "L.A. Story," and a fed-up fiancee in "Honeymoon in Vegas." PARKER also starred in film "Miami Rhapsody," and can currently be seen in the films "First Wives Club" and "Mars Attacks." (THIS INTERVIEW CONTINUES AFTER THE FLOATER) (Rebroadcast from 01/30/1995). REV. : CATHERINE SCORSESE was the mother of director Martin Scorsese, who cast her in several of his movies. She died this past Monday at the age of 84. We have this remembrance.


Description of show segment(s)

INT. 1: Mystery novelist Janwillem van de Wetering (pronounced Yon-VIL-em VAN de VETERing) Born in Rotterdam in 1931, Wetering was once a motorcycle gang member in South Africa, an aspiring monk in Kyoto, Japan, and a police officer in Amsterdam. He is currently living in Maine. The Dutch author's colorful past has led him to be known as an eccentric and hypnotic storyteller whose latest novel "The Hollow-Eyed Angel" (Soho), the 13th in his Amsterdam cop series, is a story of crime and modern morality. His novels "The Blond Baboon" and "The Maine Massacre" have recently been reprinted on Soho. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Cellist/bassist/arranger MATT BRUBECK. Born in Connecticut, Brubeck is the son of jazz pianist Dave Brubeck. He's been involved in classical music since college at Yale, and is a member of the Berkeley Symphony. In addition, he performs jazz both locally and internationally, composes for Club Foot Orchestra and leads the group Oranj Symphonette in their debut album "Oranj Symphonette Plays Mancini" (Gramavision). Described as an original interpretation of the music of Henry Mancini, the album puts new sound into music commonly thought of as easy listening. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : NO REVIEW

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Description of show segment(s)

INT. 1: New York Times Reporter JOHN F. BURNS. Burns has followed the latest events of Afghanistan's 18-year-old civil war, concentrating on the rise to power of the Taliban (TAL-ah-ban), an Islamic religious movement. Burns examines the Taliban's effect on the war-torn country's laws and punishment, including stonings, amputations, and executions. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) INT. 2: Interview with JOHN BURNS continued. REV. : Interview with JOHN BURNS continued.


Description of show segment(s)

INT. 1: Director of the Partnership for Women's Health, at Columbia DR. MARIANNE LEGATO. She's the co-author of the new book "What Women Need to Know: From Headaches to Heart Disease and Everything In Between." (Simon & Schuster) INT. 2: Record producer, songwriter NEIL INNES (IN-ess). He is a founding member of the comedy-rock group "The Bonzo Dog Band." He's also a member of "Rutles" the band which he and Eric Idle of Monty Python, created as a spoof of the Beatles. The band has recently been reunited and has a new collection "The Rutles Archaeology" (Virgin Records). INNES is also considered the "seventh Python" player (as in the Monty Python) because he provided and performed comedy music for the troupe. The Rutles first came to the attention of the public in 1978 when their spoof documentary "All You Need is Cash" aired. Many of the original stars of Saturday Night Live appeared in the film. (The film is on video by Rhino). (THIS INTERVIEW EXTENDS THRU THE END OF THE SHOW) REV. : Interview with NEIL INNES continued.
Interview with William Greider; Interview with Sonsyrea Tate; Review of the television show "The Naked Truth." January 16, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503578].

Description of show segment(s)

INT. 1: Journalist WILLIAM GREIDER (GRY-der). He's National Editor for Rolling Stone, and a former Washington Post editor. GREIDER assesses the state of capitalism in his new book "One World, Ready or Not: The Manic Logic of Global Capitalism" (Simon & Schuster), writing that an industrial and economic revolution is taking place in the world. In the book he examines the result of this emerging revolution, claiming that its effects may be far greater than that of the industrial revolution. He has also written the national bestsellers "Who Will Tell the People" and "Secrets of the Temple" (Simon & Schuster). INT. 2: Journalist SONSYREA TATE (Pronounced "SAHN-suh-ray"). Tate, growing up in the sixties and seventies as a member of the Nation of Islam, witnessed the struggles of blacks in a predominantly white America. In her autobiography, "Little X," (HarperCollins) she tracks the personal history of her family and draws on their everyday experiences as members of the Nation to bring new understanding to its traditions. TATE has been a staff writer for the Virginia Pilot, Chicago Tribune, and The Washington Post. REV.: TV critic DAVID BIANCULLI reviews the sitcom "The Naked Truth" which is back on NBC tonight.

Interview with Terry Jones, Interview with Michael Palin; Interview with John Cleese; Interview with Graham Chapman; Review of the film "Everyone Says I Love You." January 17, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503055].

Description of show segment(s)

INT. 1: TERRY JONES, a member of the comedy troupe Monty Python. JONES did much of the writing for the troupe. He directed most of their movies, often appearing as one of the Python women. JONES now writes children's books in England. He's been involved with the films, "Nuns on the Run," and "Splitting Heirs." (REBROADCAST FROM 11/13/87) Actor, comedian, filmmaker, and author MICHAEL PALIN. In the fall of 1988, PALIN recreated the journey Jules Verne described in "Around the World in 80 Days." PALIN turned his journey into a very successful 8-part TV BBC series. He is of course also known for his tenure as a member of Monty Python's Flying Circus and his appearances in "The Missionary" and "A Fish Called Wanda." He's also appearing in the new film "Fierce Creatures"
which was co-written by John Cleese. (REBROADCAST FROM 4/17/90) INT. 2: Actor, writer, and Montly Python member JOHN CLEESE. Post-Python, CLEESE is best known for "Fawlty Towers," and a number of movies, including his 1988 comedy, "A Fish Called Wanda." He's also written a book called "Families and How to Survive Them" with therapist Robyn Skinner. He co-wrote and stars in the new film "Fierce Creatures" which teams up the same cast from "Wanda." (REBROADCAST FROM 6/22/90) Comic GRAHAM CHAPMAN. He was the straight man in the Monty Python troupe who would come in and break up the skits. A physician by training, he was a writer and activist for gay rights. He died in 1989. (REBROADCAST FROM 7/2/87) REV. : Film critic JOHN POWERS reviews Woody Allen's new MUSICAL, "Everyone Says I Love You."

Interview with Miller Williams; Interview with Leon Higginbotham; Review of Babyface's album "The Day." January 20, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503059].

Description of show segment(s)

INT. 1: Poet and professor MILLER WILLIAMS. He teaches at the University of Arkansas. He's been asked to read at Clinton's Inauguration. He's best known for his narrative, dramatic, poems of everyday people. He's had a number of collection of poems published. His latest is "The Ways We Touch." (University of Illinois Press) which was originally scheduled for a Fall 1997 release, but moved up because of the Inauguration. INT. 2: Former Chief Judge of the United States Court of Appeals for the Third Circuit LEON HIGGINBOTHAM, JR. He's an expert on race and the legal process and a recipient of the Presidential Medal of Freedom. His new book is "Shades of Freedom: Racial Politics and Presumptions of the American Legal Process" (Oxford University Press). REV. : Rock critic KEN TUCKER reviews the new release by "Babyface" "The Day."


Description of show segment(s)

INT. 1: Writer and essayist NANCY MAIRS. She is the author of several books, "Ordinary Time," "Voice Lessons," and "Plaintext." In many of her books she deals openly and honestly about the progression


Description of show segment(s)

INT. 1: Journalist MARTIN MAYER. He writes about finance, advertising, education and law, but his expertise is in finance. His written many books. His latest: "The Bankers: The Next Generation: The New Worlds of Money, Credit and Banking in an Electronic Age" (Dutton) is a rewritten, updated version of his best selling book on banking which he wrote 20 years ago. INT. 2: Producer/writer/director JEANNE JORDAN. She and her husband Steve Ascher's documentary "Troublesome Creek: A Midwestern" is the story of her family's struggle to save their Iowa farm, which had been in the family for 125 years. The film won the Best Documentary and Audience Awards at Sundance in 1996. The film opens nationally in January. REV. : Rock critic KEN TUCKER reviews country singer Johnny Paycheck's "The Real Mr. Heartache" a reissue of his honky-tonk music from the 1960s. (Country Music Foundation).


Description of show segment(s)

INT. 1: A live concert in the WHYY Forum with clarinetist and jazz musician DON BYRON and his "Bug Orchestra." On their new recording "Bug Music" (Elektra Nonesuch) they play the music of The Raymond Scott Quintette, John Kirby & His Orchestra, and the Duke Ellington Orchestra. BYRON has become best known for playing klezmer, but musically he's all over the map: He plays jazz with his Don Byron Quintet, modern classical music with the Semaphore quintet, and he toured Europe with Music for
Six Musicians, an Afro-Cuban ensemble. One of BYRON's earlier recordings is "Don Byron Plays the Music of Mickey Katz," (Elektra Nonesuch). (THIS CONCERT CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: DON BYRON REV. : " "


Description of show segment(s)

INT. 1: Former senator and Democratic presidential candidate PAUL TSONGAS. He died Saturday at the age of 55. He died from complications of lymph cancer. TSONGAS ran his presidential campaign in 1992 on the issue of the economy, offering tough solutions to the nation's economic problems. During the campaign his cancer (which was in remission) was an issue. His book "Heading Home" (Vintage Books, 1992) was about his fight with cancer. He also wrote the book "Economic Call to Arms" which was published by his presidential campaign. (REBROADCAST from 6/19/92) REV. : Commentator MILO MILES reviews two new reissues of singer Tracy Nelson: The Best of Tracy Nelson/Mother Earth and Mother Earth Presents Tracy Nelson Country (both on Reprise Archives Label.") INT. 2: Poet and novelist JAMES DICKEY. He died Sunday at the age of 73, from complications of lung disease. DICKEY was the author of the novel "Deliverance" and the screenplay for the movie of the same name. He said he wrote novels to pay the bills, but his first love was poetry. He wrote more than 20 collections of poetry. (REBROADCAST from 9/30/93) REV. : Rock historian ED WARD remembers veteran bluesman Z.Z. Hill.

Interview with E. Fuller Torrey; Interview with Susan Berman; Review of Han Bennink and Dave Douglas's album "Serpentine." January 27, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502081].

Description of show segment(s)

INT. 1: E.FULLER TORREY, M.D., a research psychiatrist at the Neuroscience Center of the National Institute of Mental Health and has come out with a new book, "Out of the Shadows: Confronting America's Mental Illness Crisis" (John Wiley & Sons, Inc.) Calling the disease a human tragedy and major
social problem, Torrey examines the dangers of neglecting the mentally ill and provides political and economic approaches necessary for change. Torrey is the author of 12 books in all, including the best-selling book "Surviving Schizophrenia." INT. 2: Journalist, novelist, and playwright SUSAN BERMAN. Berman's childhood is rooted in the infamous, fast-paced, Vegas lifestyle of a mafia family. Her latest book, "Lady Las Vegas" (TV Books), tells the story of her experience as the daughter of Davie Berman mafia partner to Bugsy Siegel. She is also the author of four other books, including her acclaimed memoir "Easy Street." REV. : Jazz critic KEVIN WHITEHEAD reviews the CD "Serpentine" (Songlines) featuring Han Bennink and Dave Douglas.


Description of show segment(s)

INT. 1: Founder and president of First Nations Development Institute, REBECCA ADAMSON. The organization helps Native Americans build economic self-sufficiency. They fund projects which rely on traditional values and help tribal communities gain control of their land and natural resources. ADAMSON started the organization 16 years ago as a single mother. Now the Institute raises and distributes millions of dollars for microenterprises from coast to coast. And ADAMSON was the recipient of one of Ms. Magazine's "Women of the Year Award." (The address of the First Nations Development Institute is The Stores Building, 11917 Main Street, Fredericksburg, VA 22408; ph. 540-371-5615). INT. 2: Film critic JOHN POWERS has just returned from the Sundance Film Festival where he was a juror. He'll talk with Terry about his experience there. REV. : Book critic MAUREEN CORRIGAN reviews "Independent People" the novel by Icelandic author Halldor Laxness which was first published in 1946 and has been out of print until now.

Description of show segment(s)

INT. 1: Chef ROBERT LEHMANN (pronounced LAY-man) He is the former Executive Chef of MANNA, a meals-delivery service organization for homebound people with AIDS in Philadelphia. As such he developed diet and nutrition standards for people who are HIV positive. He has a new book: "Cooking for Life: A Guide to Nutrition and Food Safety for the HIV-positive Community" (A Dell Trade Paperback). LEHMANN is currently Projects Coordinator for HIV Nutrition Research at The Graduate Hospital in Philadelphia. (A book signing for LEH`MANN's book will take place Feb 20th at Giovanni's Room in Philadelphia). INT. 2: Filmmaker KEN BURNS is the director of "The Civil War" and "Baseball," the hit documentaries on PBS. The former was the network's highest rated series. BURNS' newest project is the three-hour documentary, "Thomas Jefferson" about our third president, narrated by Ossie Davis. (It premieres on PBS in February). BURNS' other documentaries include "The Brooklyn Bridge," "The Statue of Liberty," and "Empire of the Air," about the early history of radio. REV. : Commentator GERALD EARLY considers the past and the future of Fisk University.


Description of show segment(s)

INT. 1: Freelance journalist and music critic FRED GOODMAN. He is also a former Rolling Stones and Billboard editor and current contributing editor to Microsoft Network's (MSN) Music Central. In a new book, "The Mansion on The Hill" (Times Books), Goodman chronicles how the record industry has changed rock 'n roll from the music of the counterculture to a billion dollar commercial enterprise. Goodman's past publications have appeared in The New York Times, Vanity Fair, New York, and Spy. INT. 2: Linguist WILLIAM LABOV (pronounced La Bove (like "cove")) from the University of Pennsylvania discusses Ebonics. He's been studying Black English for 30 years and traced the rules governing Black and White English. He also examined the differences between the two and explored the roots of the changes taking place in the languages. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : LABOV continued.
Interview with Lawrence Block; Interview with Tim Roth; Review of the Spice Girls' album "Spice." January 31, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502513].

Description of show segment(s)

INT. 1: Veteran crime novelist LAWRENCE BLOCK. He's written 13 novels featuring Manhattan private eye Matt Scudder. His novels have followed Scudder through alcoholism and into recovery through an Alcoholics Anonymous program. His newest Scudder novel, "Even The Wicked" has just been published (William Morrow & Company) (REBROADCAST from 12/20/95) INT. 2: British actor TIM ROTH. ROTH has been in the films such as "Tom and Viv," "Pulp Fiction," "Reservoir Dogs," and "Rob Roy." He's currently starring in the films "Gridlock'd" and Woody Allen's "Everyone Says I Love You." (REBROADCAST from 4/12/95) REV. : Rock critic KEN TUCKER reviews the debut album from England's Spice Girls, "Spice."

Interview with Vondie Curtis Hall; Interview with Helena Bonham Carter; Commentary on standard English. February 3, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502507].

Description of show segment(s)

INT. 1: Actor VONDIE CURTIS HALL. Hall was raised in Detroit. He plays a doctor on the TV series "Chicago Hope" and has had roles in the movies "Broken Arrow," "Passion Fish," and "Romeo and Juliet" as well as others. His latest turn is as writer and director of the new film "Gridlock'd," a comedy about the troubles two men encounter when they make a pact to overcome their heroin addictions, starring Tim Roth and Tupak Shakur. INT. 2: Actress HELENA BONHAM CARTER. Bonham Carter grew up and lives in London with her mother and father. Never formerly trained as an actress, she first began at the age of 16 in the film "Lady Jane." Now, at age 30, she's been in a number of films, including "Room With a View," "Howard's End," and Woody Allen's "Mighty Aphrodite." Her latest film, "Margaret's Museum," is a 1940's love story set in Nova Scotia. REV. :Linguist GEOFF NUNBERG comments on standard english.

Description of show segment(s)
INT. 1: Associate Professor at Columbia University of Public Health DR. NAHID TOUBIA. She is from Sudan, and was the first woman surgeon in her country. TOUBIA is director of "Rainbo" a research and information organization dedicated to the health and human rights of women, particularly women's reproductive and sexual rights. They've begun a campaign against female genital mutilation. TOUBIA has written a report: "Female Genital Mutilation: A Call for Global Action." (for copies contact: Women, Ink., 777 United Nations Plaza, New York, NY, (212) 687-8633.) (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW) (REBROADCAST from 3/27/96) INT. 2: Interview with DR. NAHID TOUBIA continued. REV. : NO REVIEW

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Description of show segment(s)
INT. 1: A broadcast of the debate between playwright August Wilson and critic Robert Brustein over multiculturalism and the theater. he discussion is moderated by actress, playwright, and performance artist Anna Deavere Smith. Wilson, winner of the Pulitzer Prize and author of the well-known play "Fences" says the modern theater system jeopardizes the values of black actors because it is dominated by white society. Brustein, the American Repertory Theater's artistic director and the theater critic of "The New Republic," claims Wilson's ideas encourage black separatism. The debate was held at New York's Town Hall on January 27, and is a follow-up of the past year's growing discussion between the two men in theater magazines. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: TOWN HALL discussion continues. REV. : TOWN HALL discussion continues.
Interview with Chris Rock; Commentary on the term "postmodern"; Interview with Louis Massiah; Review of Jesse Stone's album "Jesse Stone, Alias Charles 'Chuck' Calhoun." February 6, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502084].

Description of show segment(s)

INT. 1: Comedian CHRIS ROCK. Rock is 26 years-old and grew up in Brooklyn. He got his start in show business performing stand-up comedy routines in Manhattan. He spent three years on "Saturday Night Live" and appeared in a few films, including the recent "Beverly Hills Ninja." He has a new comedy and talk-show series, "The Chris Rock Show," premiering February 7 on HBO. REV. : Linguist GEOFFREY NUNBERG reflects on our use of the term "post modern" to describe everything from art to architecture. But Nunberg asks When did Modernism end? and How do we really know? INT. 2: Independent filmmaker LOUIS MASSIAH. He is founder and Executive Director of the Scribe Video Center in Philadelphia. He has won numerous awards for the films he has produced for public television. Messiah's latest project is a documentary featuring the late civil rights activist and NAACP co-founder W.E.B. DuBois (dew-boyz) It is called "W.E.B. DuBois: A Biography in Four Voices." It premiers on PBS this month. REV: Commentator MILO MILES looks at the singing career of Jesse Stone. Stone helped shape the sound that was to become rock and roll. As chief arranger during the early days of Atlantic records, he guided the company towards producing a more swinging, urbane sound. He wrote such hits as Money Honey and Shake Rattle and Roll. A new collection focuses on his own singing career.


Description of show segment(s)

INT. 1: Former two time Heavyweight Champion of the World GEORGE FOREMAN. He is presently a preacher, community leader and dedicated child advocate. On Feb 14th the documentary "When We Were Kings" opens. It's about the fight in Zaire in 1974 when FORMAN lost the world title to Muhammad Ali. FORMAN entered the fight as a better than 3-1 favorite, but in a humiliating upset for Forman, Ali won and became World Heavyweight Champion. In 1995 FORMAN wrote his autobiography: By George: The Autobiography of George Foreman (Villard Books) written with Joel Engel. Forman staged a comeback in 1994 when he beat Michael Moorer to regain the title. In April, 1995 Forman defended the

Description of show segment(s)

INT. 1: U.S. News and World Report reporter ERIC SCHLOSSER (SHLAWSER) talks about his recent cover story "The Business of Porn". In the Feb 10, 1997 issue, Schlosser followed the money trail to expose how pornography grew into a multi-billion dollar industry. The story looks at how small "Mom and Pop" neighborhood video stores have become some of the largest porn outlets. Schlossler has won two of reporting's highest honors: the National Magazine Award and the Sidney Hillman Foundation Award for stories published in Atlantic Monthly. INT. 2: Dr. IRA BYOCK talks about his new book "Dying Well: The Prospect of Growth at the End of Life." It is published by Riverhead Books. Byock is President of the American Academy of Hospice and Palliative Medicine. Byock is a prominent spokesman for the Hospice industry. His book explores how the end of life whether a person is suffering pain or not can be an opportunity for deepened spiritual growth and reconciliation with others. Byock is the Director of the Palliative Care Service in Missoula, Montana. REV. : Rock critic KEN TUCKER reviews the new album "Fountains of Wayne" (Atlantic) by the band Fountains of Wayne. He describes their music as "power-pop: Guitar-driven, hooky songs."


Description of show segment(s)

INT. 1: A concert and interview with singer ROSEMARY CLOONEY taped before a live audience in San Francisco, January 18th, as part of the City Arts & Lectures series. CLOONEY sings some of her best known songs, accompanied by a quintet directed by John Oddo. She also talks with Terry about
her life. Her 1996 album "Dedicated to Nelson" (a tribute to Nelson Riddle) has been nominated for a Grammy. She also released a Christmas album, "White Christmas." Her last 20 albums have been recorded on Concord Jazz. (THIS CONCERT CONTINUES THRU THE END OF THE SHOW). INT. 2: ROSEMARY CLOONEY continued. REV. : ROSEMARY CLOONEY continued.

**Interview with Martin Scorsese; Review of Sun Ra's album "The Singles." February 12, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503130].**

**Description of show segment(s)**

INT. 1: Film director MARTIN SCORSESE. Shortly before her death, his mother, Catherine Scorsese, published a cookbook of recipes: "Italianamerican: The Scorsese Family Cookbook" (Random House). She acted in, and cooked in (on and off-screen) for several of her son's movies. MARTIN SCORSESE will talk about casting his mother in his films and about the new book. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with MARTIN SCORSESE continued. REV. : Jazz critic KEVIN WHITEHEAD reviews "Sun Ra: The Singles" (Evidence records)

**Interview with Borge Ousland; Interview with Jennifer Gonnerman; Interview with Peter Korn. February 13, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503045].**

**Description of show segment(s)**

INT. 1: Norwegian Explorer BORGE OUSLAND (pronounced "BOR-gay OWS-lan"). Ousland was the first man to complete a solo expedition to both the North and South Poles. In November of 1996 he began a solo crossing of the Antarctic continent. He reached his destination on January 17, 1997. The 64-day trek covered 1,764 miles and was made unsupported, meaning Ousland carried all the necessary supplies for the journey. INT. 2: Reporter for the Village Voice, JENNIFER GONNERMAN. In 1994 Planned Parenthood won a judgement against Operation Rescue, which had to sell off its office equipment to satisfy the judgement. A pro-choice activist bought many of those contents in a public auction, including six computers. In one of the computers was a journal kept by one of Operation Rescue activists. GONNERMAN examined the journal for her article "Inside Operation Rescue: Stakeouts, Stalking, Dirty Tricks: An Antiabortion Operative Tells All In His Diary." The article appeared in the February 11, 1997 issue of the Village Voice. REV. : Journalist PETER KORN. Korn writes about health
and medical issues for "Self," "the Chicago Tribune Magazine," and other publications. He has a new book "Lovejoy: A Year in the Life of an Abortion Clinic" (The Atlantic Monthly Press). The book tells of the protests and controversy surrounding the Lovejoy Surgicenter, an abortion clinic in Portland, Oregon, and examines how the doctors, patients, and protestors most closely involved are effected. (THIS INTERVIEW CONTINUES AFTER THE FLOATER)

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**Interview with Gena Rowlands; Commentary on ex-partners becoming friends; Review of the film "Absolute Power."** February 14, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502753].

**Description of show segment(s)**

INT. 1: Actress GENA ROWLANDS (jen-ah...roe-lenz). She won acclaim for her performance in "A Woman Under the Influence" and "Gloria." ROWLANDS collaborated with her late husband, actor/screenwriter/and director, John Cassavetes for thirty years. ROWLANDS stars in the new film "Unhook the Stars"(Miramax Films) in which she plays Mildred, a middle-aged woman who finds herself at a crucial turning point in her life. The film was written and directed by ROWLAND'S son, Nick Cassavetes, and just went into wide distribution. (REBROADCAST FROM 12/2/96.) INT. 2: A story for Valentine's Day from WBEZ's This American Life: "When You're In Love, the Whole World is Jewish." Host Ira Glass talks about the drama of trying to be "just friends" with an ex-girlfriend. The meaning of the title will be clear if you hear the piece. Tapes of This American Life can be purchased by calling 312-832-3357. (THIS PIECE ORIGINALLY AIRED ON TAL on 11/15/96) REV.: Film critic JOHN POWERS reviews the new Clint Eastwood film "Absolute Power."

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**Interview with Katherine Graham; Commentary on Apollo Records.** February 17, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503545].

**Description of show segment(s)**

INT. 1: Former "Washington Post" publisher KATHERINE GRAHAM. Graham's father owned "the Post" in 1933 and later her husband, Phil Graham, took over. Following her husband's suicide in 1963, Graham became publisher, knowing little about the managerial or journalistic aspects of the job. But, learning while she worked, she transformed the paper into one of the country's most respected newspapers.
"The Post" broke the Watergate scandal and published the Pentagon Papers against a federal judge’s ruling. Graham also became chairman and CEO of the Washington Post Media company. She writes about her childhood and experiences as publisher in her new autobiography "Personal History" (Knopf). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with KATHERINE GRAHAM continued. REV. : Rock historian Ed Ward reviews "The Apollo Series" (Delmark records).

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**Interview with Alan Alda; Review of the album "The Almanac Singers February 18, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503214].**

**Description of show segment(s)**

INT. 1: Actor ALAN ALDA. The star of the TV show M*A*S*H (for which he won Emmys for acting, writing, and directing), as well as the movies "Same Time, Next Year," "The Four Seasons," and in Woody Allen's "Crimes and Misdemeanors," "Manhattan Murder Mystery," and "Everyone Says I Love You." He is currently the host of Scientific American Frontiers on PBS. The newest episode "Going to Extremes" airs this Wednesday, Feb. 19. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: ALAN ALDA continued. REV. : Critic MILO MILES reviews the new collection by the Almanac singers, an early urban folk group that included Woody Guthrie, Lee Hays, Pete Hawes, Millard Lampell and Pete Seeger. The CD is "The Almanac Singers: Their Complete General Recordings" (on MCA)

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**Interview with Mia Farrow; Review of Jackie McLean's album "New and Old Gospel." February 19, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503543].**

**Description of show segment(s)**

INT. 1: Actress MIA FARROW. She has a new memoir, "What Falls Away," (Doubleday). FARROW is the daughter of actress Maureen O'Sullivan and writer John Farrow. As a young actress she starred in "Peyton Place" and "Rosemary's Baby." She was married to Frank Sinatra and then Andre Previn, and has 14 children, many of them adopted. Her 12-year relationship with Woody Allen ended with his affair with FARROW's adopted daughter Soon-Yi. FARROW and Allen had two children, and made twelve films together before their highly dramatic and public breakup. (THIS INTERVIEW CONTINUES INTO
THE SECOND HALF OF THE SHOW). INT. 2: Actress MIA FARROW continued. REV. : Jazz Critic KEVIN WHITEHEAD reviews the re-issued CD "New and Old Gospel" featuring Jackie McLean. It was originally recorded in 1967. It was re-released last year by Blue Note Records.


Description of show segment(s)

INT. 1: FRED & KIM GOLDMAN, father and daughter. The Goldman family experienced the death of their son and brother, Ron Goldman, in June 1994. They were present throughout the criminal trial against O.J. Simpson and recently won their case against him at the civil trial. In a new book "His Name is Ron: Our Search for Justice," (William Morrow & Co.) the family recounts their experiences at the criminal trial and shares their memories of Ron Goldman. INT. 2: Author HENRY LOUIS GATES, JR. He is the W.E.B. Du Bois Professor of Humanities and chair of the Department of Afro-American Studies at Harvard University as well as a staff writer for "The New Yorker." His past books include the bestselling memoir "Colored People." In his new book, "Thirteen Ways of Looking at a Black Man" (Random House) Gates records the thoughts of some of society's most revered black American men. In the book, the men debate the current state of black men and the difficulties of race and gender relations in American society. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : HENRY LOUIS GATES, JR. cont'd.


Description of show segment(s)

INT. 1: Film critic JOHN POWERS reviews the new David Lynch film, "Lost Highways." Director DAVID LYNCH, who Mel brooks called "Jimmy Stewart from Mars." His latest film is "Lost Highway." LYNCH is the director of "Eraserhead," "The Elephant Man," "Dune" and "Blue Velvet," all of which have received critical acclaim and attained cult status. He is also the creator of the popular but short-lived TV series, "Twin Peaks." LYNCH published a book of photographs of his movies and his art,
called "Images" (Hyperion, 1994). (REBROADCAST from 12/15/94) INT. 2: Actress and author Carrie Fisher. She's probably best-known for her portrayal of Princess Leia in the Star War movies, which are currently being rereleased. She wrote the screenplay for the film adaptation of her novel, "Postcards From the Edge." Fisher's other roles have been in the films, "Soapdish" and "When Harry Met Sally." (REBROADCAST from 9/11/90) REV. : Book critic MAUREEN CORRIGAN reviews "A History of the Breast" by Marilyn Yalom (Knopf).

Interview with Buck Henry; Interview with Justin Kaplan and Anne Bernays. February 24, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502599].

Description of show segment(s)

INT. 1: Actor and screenwriter BUCK HENRY. Henry was screenwriter for the popular film "Get Smart" with Mel Brooks, "Catch-22," "What's Up Doc," and other films. He also co-wrote the script for the 1967 film "The Graduate" and played the role of the hotel clerk. It is now 30 years later and an anniversary presentation of the film is being held at the New York Film Forum February 14th to the 27th. (This interview was held before an audience at the Film Forum, Feb 13th). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: BUCK HENRY cont'd. REV. : JUSTIN KAPLAN and ANNE BERNAYS are the authors of the new book, "The Language of Names: What We Call Ourselves and Why It Matters" (Simon & Schuster). Both have written previous books: MS. BERNAYS is the author of eight novels, including the award-winning "Growing Up Rich" and "Professor Romeo," as well as numerous short stories. MR. KAPLAN won a Pulitzer Prize for his biography, "Mr. Clemens and Mark Twain." He's also the General Editor of Barlett's Familiar Quotations (16th edition). (THIS INTERVIEW CONTINUES AFTER THE FLOATER)


Description of show segment(s)

INT. 1: Journalist STAN SESSER. He is a former staff writer for the New Yorker and the senior fellow of the Human Rights Center at the University of California at Berkeley. Sesser has been following the
imminent takeover of the British-ruled Hong Kong by the Chinese government. He says while Hong Kong will most likely preserve its economic freedom, the July 1 takeover calls into question the future of its democratic government and civil-liberties laws. REV. : Book critic MAUREEN CORRIGAN reviews the new collection of stories by Julie Hecht, "Do the Window's Open?" (Random House). Then: an interview with JULIE HECHT INT. 2: Writer JULIE HECHT. Her stories have appeared in "Harper's" and "The New Yorker." In fact all of the stories in her new debut collection "Do the Windows Open?" (Random House) were first published in the pages of "The New Yorker." The stories in the book are held together by one narrator, a married, childless, 40-something photographer who takes pictures of flowers in decline. One reviewer writes, "the stories are breathtakingly funny... like other classic deadpan talkers... she doesn't even seem to realize how funny she is."


Description of show segment(s)

INT. 1: DANIEL JONAH GOLDHAGEN is the author of the controversial book "Hitler's Willing Executioners: Ordinary Germans and the Holocaust" (Vintage Books, paperback). In the book he offers evidence that ordinary Germans knowingly cooperated in the Holocaust, that they were motivated by anti-Semitism not by economic hardship, coercion, or psychological pressures, as usually put forth by historians. GOLDHAGEN is Associate Professor of Government and Social Studies at Harvard University. INT. 2: SAUL FRIEDLANDER is the author of "Nazi Germany and the Jews, Vo. 1: The Years of Persecution 1933-1939" (HarperCollins). In the book he examines the period looking at how Hitler's "murderous rage" and ideologies, converged with internal political pressures, and attitudes of German and European societies to create the Holocaust. FRIEDLANDER is also the author of the memoir "When Memory Comes" (Farrar Straus Giroux). He was born in Prague and was seven when his parents "hid" him in a Catholic seminary in France where he took on a new identity. His parents died in the Holocaust. It wasn't until years later as FRIEDLANDER was studying for the priesthood, that he rediscovered his Jewish heritage. FREIDLANDER teaches at Tel Aviv University and at UCLA. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW) REV. : NO REVIEW
Interview with John Grisham; Review of David Bowie's album "Earthling." February 27, 1997.
[Link to record with audio file http://www.worldcat.org/oclc/971502988].

Description of show segment(s)

INT. 1: One of the most popular writers of the legal thriller genre, JOHN GRISHAM. The prolific writer has seven novels to his credit. His eighth and newest is "The Partner." (Doubleday) GRISHAM recently returned to practicing law. He'll talk with Terry about writing and lawyering. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: JOHN GRISHAM cont'd. REV.: Rock Critic KEN TUCKER reviews "Earthling" the new album by David Bowie.

[Link to record with audio file http://www.worldcat.org/oclc/971503189].

Description of show segment(s)

REV/INT. 1: Film critic JOHN POWERS reviews the new film, "Donnie Brasco" about an FBI agent who goes undercover to infiltrate the mob. It stars Johnny Depp and Al Pacino. A 1989 interview with JOSEPH PISTONE, the FBI agent who went undercover as Donnie Brasco. His successful infiltration of the mob led to over 100 convictions. (REBROADCAST from 1/12/89) INT. 2: Actor AL PACINO. He's starring in "Donnie Brasco" with Johnny Depp. Before that Pacino directed, produced and starred in the experimental film "Richard the Third" that goes behind the scenes of a production of Shakespeare's Richard the Third. PACINO is best known for his roles in the Godfather films, "Serpico" and "Dog Day Afternoon." (REBROADCAST from 10/24/96) REV.: Critic MILO MILES on experimental acoustic guitarist Jon Fahey. His latest album is "City of Refuge." (Tim/Kerr records). Also mentioned in the review is the group Gastr Del Sol's "Upgrade and Afterlife" (Drag City Label) in which they perform a Fahey song. INT. 3: We remember jazz drummer TONY WILLIAMS who died Sunday at the age of 51. He had a heart attack. As a teen prodigy WILLIAMS played with the Miles Davis Quintet, and later drummed with Jimi Hendrix and John Coltrane. (REBROADCAST from 5/25/90)

Description of show segment(s)

INT. 1: Novelist THOMAS KELLY. Kelly worked as a construction worker for ten years, three of which he worked on the Third New York City Water Tunnel alongside other "sandhogs," Irish and West Indian urban miners who dig soft ground tunnels in the city. He also holds a master's degree from Harvard University. His first novel "Payback" (Knopf) tells the story of two Irish-American brothers living in 1980s New York among the Irish mob and the construction workers' unions. INT. 2: Reporter KEITH B. RICHBURG. He is the Hong Kong bureau chief for the "Washington Post," the paper's former Africa bureau chief, and has won awards for his reporting, including being selected as a finalist for the Pulitzer Prize. In his new book "Out of America" (BasicBooks) he reflects on his three years experience in Africa and questions the connections made between the identity of African-Americans and their African roots. REV.: TV critic DAVID BIANCULLI previews two new TV shows that are popping up in this post-sweep period: "The Practice" on ABC and a revamped "EZ Streets" on CBS.


Description of show segment(s)


Interview with David Foster Wallace; Interview with Amy Rigby; Review of the television show "Ira Gershwin at 100." March 5, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502986].

Description of show segment(s)

INT. 1: Writer DAVID FOSTER WALLACE. His 1,079 page novel "Infinite Jest" was critically acclaimed. His essays and stories have appeared in Harpers, The New Yorker, Playboy, The Paris Review, and others. He has a new collection of essays, "A Supposedly Fun Thing I'll Never Do Again," (Little, Brown & Co.) The book's title comes from his comic account of being pampered to death on a luxury cruise, which originally appeared in Harpers. INT. 2: 37-year old singer/songwriter AMY RIGBY, formerly of the New York combos "Last Roundup" and the "Shams". Her latest album is "Amy Rigby: Diary of a Mod Housewife" (Koch Intl). RIGBY says a mod housewife is "woman being dragged kicking and screaming into adulthood." She also says her favorite subjects for songwriting are: "making a living, having a family, and trying to keep a sense of humor about it all." Most of her album is produced by Elliot Easton, guitarist for the Cars. REV. : Classical music critic LLOYD SCHWARTZ reviews the new Great Performances special on PBS (March 7, 9PM most stations), "Ira Gershwin at 100: A Celebration at Carnegie Hall."


Description of show segment(s)

INT. 1: Novelist MICHAEL ONDAATJE and film director ANTHONY MINGHELLA talk about the film "The English Patient." It has been nominated for 12 Academy Awards including Best Picture. The Oscars will be presented March 24, 1997 on ABC. MICHAEL ONDAATJE (on-DAH-chay) wrote the novel "The English Patient." (Vintage) A book which won him Britain's highest literary prize, the Booker Prize. ONDAATJE was born in Ceylon (now Sri Lanka), emigrated to England, and now lives
in Canada. He also wrote a personal memoir, "Running in the Family," (Vintage) about his eccentric family. Film director ANTHONY MINGHELLA directed "The English Patient" In addition, He also wrote the Screenplay. Minghella was born on the Isle of Wight, England. He made his film debut with the highly acclaimed, "Truly, Madly, Deeply." A film that won him best Screenplay by The Writers Guild of Great Britain. INT. 2: Dr LEWIS MEHL-MADRONA has written a new book that explores the medical benefits of Native American rituals. The book "Coyote Medicine" (Scribner) looks at ways to combine "traditional" and "alternative" medical practices to create a holistic approach to healing. Dr MEHL-MADRONA holds an M.D. from Stanford University and has been a practicing doctor for over 20 years. He is currently a research assistant professor in the Native American Research and Training Center at the University of Arizona of Medicine in Tucson. REV. : Music Critic KEN TUCKER reviews the new album "Endtroducing" by DJ Shadow. Tucker says this album signals a shift in hip-hop music away from gangsta rap towards a more instrumental form.

Interview with Charlie Rich; Interview with Alana Lomax; Review of a concert by David Helfgott; Review of the film "Private Parts." March 7, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458526].

Description of show segment(s)

INT. 1: Country singer CHARLIE RICH. Sony Music has re-issued four of his CD's. "The Fabulous Charlie Rich," "Set Me Free," "Boss Man," and "Feel like going home: The Essential Charlie Rich." Rich died in July of 1995 at the age of 62. Rich was known as the "Silver Fox," (because of his premature gray hair) RICH got his start working with the Sun record label in the late 50s, writing tunes for Jerry Lee Lewis, Roy Orbison, and Johnny Cash. From there he began making records himself. In the 70s he reached his commercial peak with his country hits, "The Most Beautiful Girl," and "Behind Closed Doors." (REBROADCAST FROM 9/3/92). INT. 2: Folklorist ALAN LOMAX. A new collection of six CD's will be released next month by Rounder Records featuring folk music recordings he recorded in the American South from 1959-60. It is titled "The Alan Lomax Collection: Southern Journey" In addition, A double CD set featuring folk music recordings from around the world will also be released. "The Alan Lomax Collection: Sampler." Also Rounder records next week will re-issue a 1962 collection by Lomax called "Negro Blues and Hollers. Lomax spent more than a half century recording the folk music and customs of the world. Lomax and his father, John, were the first folklorists to travel around the American south, recording songs on portable record machines. They both contributed thousands of
field recordings to the Library of Congress' Archive of American Folk Song, which John Lomax founded in 1941. LOMAX won the National Book Critics Circle Award for his non-fiction book, "The Land Where the Blues Began." (Pantheon Books) 1993. His work was featured in a five part Public Television series, called "American Patchwork". The series showcased Cajun culture, Mississippi blues, Appalachian culture, and New Orleans Jazz Parades. Alan Lomax is 82 and is living in Florida. (REBROADCAST from 7/9/90). REV. : Classical Music Critic LLOYD SCHWARTZ reviews a recent performance of Australian pianist David


**Description of show segment(s)**

INT. 1: Playwright JAMES H. CHAPMYN. Chapmyn was homeless, surviving on garbage and sleeping in vacant buildings in the '80s. A suicide note he began writing to his mother inspired him to write the play "Our Young Black Men Are Dying and Nobody Seems to Care," which became a big hit on the so-called chittlin' circuit. He went on to write other plays on social issues facing the African-American community, making a name for himself as a playwright and a social activist. (THIS INTERVIEW EXTENDS INTO THE SECOND HALF OF THE SHOW) INT. 2: Playwright JAMES H. CHAPMYN continued. REV. : Jazz critic KEVIN WHITEHEAD reviews the 4-CD box set "Count Basie: The Golden Years" (on Pablo).


**Description of show segment(s)**

INT. 1: Professor of Law at the Georgetown University Law Center, PETER EDELMAN. Edelman was Assistant Secretary for Planning and Evaluation with the Department of Health and Human Services, but resigned last September because of his disapproval of President Clinton's welfare-reform bill. Edelman criticizes the bill as not promoting job obtainment and as damaging to the lives of poor children and legal immigrants. INT. 2: DR. SUSAN LOVE, M.D. She is known as the "breast doctor" because of her writings and research on the subject, but her new book (with, Karen Lindsey) "Dr. Susan Love's Hormone
Book" (Random House) concerns menopause. In the book she addresses the symptoms, medication, and questions some women face when approaching this life phase. Love is a breast surgeon and an adjunct associate professor of clinical surgery at UCLA and is the director of the Santa Barbara Breast Cancer Institute. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

INT. 1: THEODORE LEVIN. He is a teacher in the Music Department of Dartmouth College and a longtime follower of the music of the Celtic lands, the Balkans, South Siberia, and other cultures. His new book "The Hundred Thousand Fools of God: Musical Travels in Central Asia" (Indiana University Press) traces how the music of a culture lives through and reflects the lives of its people. Specifically, in Central Asia, he looks at how the Russian conquest of Central Asia at the end of the 19th century affected the music of the area. His past recordings are featured in three CDs which include "The Ilyas Malayev Ensemble," "The Bulgarian Voices" and "Huun-Huur Tu." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: (THEODORE LEVIN INTERVIEW CONTINUED) REV.:

Book critic MAUREEN CORRIGAN reviews "Arkansas" (Houghton Mifflin) the new collection of three short stories by writer David Leavitt.


Description of show segment(s)

INT. 1: LaVERN BAKER, one of America's great rhythm-and-blues singers of the 1950's, died earlier this week. She was 67. The Associated Press says the cause was heart complications. Baker, who was inducted into the Rock and Roll Hall of Fame in 1991. Her hits included "Tweedlee Dee," "Jim Dandy," and "I Cried a Tear." After living in the Philippines during the '70s and '80s, Baker made a comeback in the '90s when she appeared on Broadway in "Black and Blue." (REBROADCAST FROM 3/26/91). INT. 2: STING is in a new movie, "Gentlemen Don't Eat Poets." The former bassist and lead singer of The Police has been a solo artist since the 1980's. He also acted in a number of films including "Dune" and

Interview with Kate Bornstein; Commentary on name changes; Review of the television shows "Daria," "Buffy the Vampire Slayer," and "Spy Game." March 17, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458675].

Description of show segment(s)

INT. 1: Performance artist and author KATE BORNSTEIN (pronounced BORN-steen). In her books and plays Bornstein, a transgender activist, argues the need for the acceptance of nontraditional gender roles, meaning those not defined as either male of female. In her book "Gender Outlaw: On Men, Women, and the Rest of Us" (Vintage Books) she writes about her sex-change experience and her view of society's conceptions of gender. She has also written the novel (with co-author Caitlin Sullivan) "Nearly Roadkill" (High Risk Books). (THIS INTERVIEW EXTENDS INTO THE SECOND HALF OF THE SHOW) INT. 1(A): KATE BORNSTEIN continued. INT. 2: Stories of people changing their name, an excerpt from This American Life by Ira Glass, produced at WBEZ. Glass tells the story of his grandmother: when she was in her 30's, she was very ill and everyone thought she was going to die. So they changed her name. It was an old Jewish custom, to confuse the Angel of Death. Presumably the Angel would show up and be unable to find the party he sought. (5 minutes) And Margy Rochlin on the place you go to in Los Angeles if you want to change your name. It turns out to be surprisingly easy to change REV.: TV critic DAVID BIANCULLI reviews three new TV shows he considers "the Daughters of Xena": Daria, Buffy the Vampire Slayer, and Spy Game

Interview with Alex Kozinski; Interview with Anna Seaton Huntington. March 18, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458523].

Description of show segment(s)

INT. 1: Judge ALEX KOZINSKI is on the United States Court of Appeals for the Ninth Circuit. Since the 1970's he has had to make decisions on cases involving the death penalty. But, although an advocate of this controversial form of punishment, he finds it difficult to enforce. In a recent New Yorker article
("Tinkering with Death", 10 Feb 1997), he recalls his experience the first time he wrote an opinion for such a case. Kozinski also writes for the Wall Street Journal's Op-ed page and other publications. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW) INT. 2: Athlete and freelance journalist ANNA SEATON HUNTINGTON. She won the women's pair rowing bronze medal in the 1992 Olympics and was a member of the 1995 women's team in the America's Cup competition. In her new book "Making Waves" (The Summit Publishing Group) she writes of her experience training for and competing in a traditionally male-dominated sport of sailing. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : no review

**Interview with David Zucchino; Commentary on slang; Interview with John Gregory Dunne; Review of U2's album "Pop." March 19, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884335].**

**Description of show segment(s)**

INT. 1: Foreign editor of The Philadelphia Inquirer, DAVID ZUCCHINO. He won a Pulitzer Prize for his reporting from South Africa. In his new book "Myth of the Welfare Queen," (Scribner) he turns his attention to his own town, Philadelphia, where he follows the lives of two welfare mothers, Odessa Williams and Cheri Honkala. One reviewer writes, "David Zucchino has shattered unequivocally the stereotype of women receiving welfare." REV. : Linguist GEOFF NUNBERG comments on slang, and refers to two books about it: Johnathan Lighter's Random House Historical Dictionary of American Slang (1994) and "Flappers 2 Rappers" by Tom Dalzell (1997) INT. 2: Screenwriter JOHN GREGORY DUNNE. He and his wife, writer Joan Didion, have been working in film for 25 years. Their latest project was the screenplay for "Up Close and Personal" the movie starring Michelle Pfeiffer and Robert Redford, based very loosely on the Jessica Savitch story. In DUNNE's new book "Monster: Living off the Big Screen" (Random House) he chronicles their eight year odyssey with the project. DUNNE is also the author of twelve books. REV. : Rock critic KEN TUCKER reviews "Pop" (Island Records) the newest release by the Irish rock band "U2", their first in four years.

Description of show segment(s)

INT. 1: Writer and director DAVID CRONENBERG. He directed the films "M. Butterfly," "The Fly," "Dead Ringers," and "Naked Lunch," all of which tell a story of sexually deviant behavior. In his new movie "Crash" he continues the theme, combining sex and car wrecks, and explores its place in an age of modern technology. (THIS INTERVIEW CONTINUES FOR THE SECOND HALF OF THE SHOW.)

INT. 2: CRONENBERG cont'd. REV. : Novelist J.G. BALLARD. His novel "Crash" (Farrar, Straus and Giroux in paperback) is the bases for Cronenberg's new film. BALLARD is also the author of "Empire of the Sun" (which was made into a film), and "Concrete Island." He's written over 20 novels.

Interview with Frank McCourt; Interview with Robert Haas; Review of Kathryn Harrison's memoir "Kiss." March 21, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884338].

Description of show segment(s)

INT. 1: Writer FRANK MCCOURT recently won the National Book Critics Circle Award for his memoir "Angela's Ashes" (Scriber) which is still on the bestseller list. Last October he talked with Terry Gross about the book. It recounts his experiences growing up desperately poor in Ireland. McCourt lives in New York. (This interview is REBROADCAST from 10/24/96.) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: U.S. Poet Laureate ROBERT HASS. (Rhymes with "ass"). He also recently won the National Book Critics Circle award for poetry for his book "Sun Under Wood" (Ecco). He's written several books of poetry including "Praise" and "Human Wishes." He also edited "The Essential Haiku: Versions of Basho, Buson & Issa." (The Ecco Press). REV. : Book critic MAUREEN CORRIGAN reviews "Kiss," the new book by Kathryn Harrison. The controversial book tells the story of her incestuous relationship with her father when she was in her 20s.

Description of show segment(s)

INT. 1: A live on stage conversation between film critic ROGER EBERT and film director MARTIN SCORSESE, held at the Wexner Center for the Arts in Columbus, Ohio in February. They discuss the scope of SCORSESE's career. (THIS CONVERSATION WILL CONTINUE INTO THE SECOND HALF OF THE SHOW). INT. 2: ROGER EBERT and MARTIN SCORSESE continued. REV. :

Interview with John Powers; Interview with J.G. Ballard; Review of the film "When We Were Kings." March 25, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502314].

Description of show segment(s)

INT. 1: Film critic JOHN POWERS. He talks with Terry Gross about the actors, directors, and films that won and lost at last night's 69th Academy Awards. INT. 2: Author J.G. BALLARD. His novels often deal with the changes affected by modern science and technology. His novel "Crash" (The Noonday Press), originally published in 1973 and out in a new edition, relates these changes to sexually-deviant behavior. The book has been made into a movie by filmmaker David Cronenberg and won an award at the 1996 Cannes Film Festiival. Ballard also wrote the books "Empire of the Sun" and "Concrete Island," among others. REV. : Commentator GERALD EARLY tells us why he was unsatisfied with "When We Were Kings" the Oscar-award winning documentary about the classic showdown between Muhammad Ali and George Forman in 1974 in Zaire.

Interview with Chitra Divakaruni; Interview with Paco Underhill; Commentary on warning signs for the future. March 26, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884340].

Description of show segment(s)

her on a supernatural adventure. Divakaruni teaches creative writing at Foothill College in California and is president of MAITRI, a support hotline for South Asian women. INT. 2: PACO UNDERHILL. He studies what is called retail anthropology in which he tracks the habits of shoppers in order to learn the best way to convince them to make a purchase. His retail consulting firm, Envirosell, has helped big-name companies such as McDonald's, Levi Strauss, and Blockbuster to study their customers browsing and buying routines. REV. : REVIEW: Linguist GEOFF NUNBERG wonders if present day warning signs will be comprehensible to future generations.


**Description of show segment(s)**

INT. 1: In light of the deaths of rappers Biggie Smalls and Tupac Shakur, a discussion on the culture of rap and the violence that surrounds it with Chicago police officer ERIC DAVIS. He's a member of the rap group the Slick Boys. DAVIS and two other officers founded the group in 1991 to provide positive role models for the inner-city kids they encountered on their jobs every day. The group has received national acclaim for their songs about the importance of getting an education and staying off of drugs and out of gangs. DAVIS grew up in the Cabrini-Green development of Chicago, where the three officers work. INT. 2: Medical ethics in the age of managed care. A talk with two individuals at the forefront of the discussion: ROBERT BAKER, Professor of Philosophy at Union College in Schenectady, New York who contends that medicine is in its biggest crisis in 150 years. (It was in 1847 that the AMA wrote it's code of ethics). And Medical Ethicist ART CAPLAN, director of the Center for Bioethics at the University of Pennsylvania in Philadelphia. REV. : BAKER & CAPLAN cont'd.


**Description of show segment(s)**

INT. 1: Actress FRANCES MCDORMAND. This week she won an Academy Award for her performance as the very pregnant chief-of-police in a rural Minnesota town in the film "Fargo." She's worked with
the Coen Brothers for 14 years, beginning with their film "Blood Simple." She also had roles in "Raising Arizona" "Mississippi Burning" and "Lonestar." (REBROADCAST from 5/6/96) INT. 2: Film editor and sound designer WALTER MURCH. This week he won an Academy award for editing of the film "The English Patient" Previously, he won an Academy Award for sound design for "Apocolypse Now." Some of the films he's edited and/or mixed are "The Conversation," "American Graffiti," "Apocalypse Now," "The Godfather (II, and III)"and "Crumb." He's also written a book about his work, "In the Blink of An Eye: A Perspective on Film Editing," (Silman-James Press, L.A.) (REBROADCAST from 4/15/96) REV. : MAUREEN CORRIGAN reviews "Lives of the Monster Dogs" by Kristen Bakis.

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**Interview with Michael Ignatieff; Interview with Robert Pinsky; Review of LeAnn Rimes's album "Unchained Melody." March 31, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/972884365].

**Description of show segment(s)**

INT. 1: Writer MICHAEL IGNATIEFF. His article "Unarmed Heroes" appears in the March 24, 1997 issue of The New Yorker. IGNATIEFF writes about the International Committee of the Red Cross, and the increased dangers that workers have been exposed to, although they are considered neutral and carry no weapons. In Rwanda in 1994, 36 workers were killed in the war, and in Chechnya last December, six staff members were murdered. IGNATIEFF has written two novels and four works of nonfiction including the book, "Blood and Belonging: Journeys into the New Nationalism." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Poet ROBERT PINSKY has been named as the country's next poet laureate consultant in poetry. The professor of graduate writing at Boston University spoke to Host Terry Gross in December 1988. His latest book is "The Figured Wheel." He spoke about his upbringing in a small town on the Jersey shore and how it influenced his work. REV. : Rock critic KEN TUCKER reviews "Unchained Melody" (Curb) the new collection of songs by the 14 year-old country singer LeAnn Rimes.

Description of show segment(s)


Interview with Wil Haygood; Interview with Nina Simonds; Review of Deborah Coleman's album "I Can't Lose." April 2, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884367].

Description of show segment(s)

INT. 1: The Boston Globe's WIL HAYGOOD. He's written a new memoir, "The Haygoods of Columbus" (Houghton Mifflin) about his family, and growing up in Columbus, Ohio in the mid 60s and 70s adjacent to Mount Vernon Avenue, the center of Columbus' Black community. HAYGOOD moved back to Columbus to write the book. HAYGOOD has also written a biography of Adam Clayton Powell, Jr. and "Two on the River" a lyrical recollection of a two-thousand mile journey down the Mississippi. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Chief NINA SIMONDS. She is a regular contributor to "Gourmet" and "Eating Well" magazines. She's studied cooking in Taiwan and in France and is the author of four books on Chinese cuisine and culture. Her latest cookbook is "Asian Noodles: Deliciously Simple Dishes to Twirl, Slurp and Savor" (Hearst Books). REV. : Critic MILO MILES reviews "I Can't Lose" (Blind Pig label) the new recording of blues singer, guitarist and songwriter Deborah Coleman.
Interview with Margaret Whiting; Interview with Jerry Stahl; Review of the film "Chasing Amy."

Description of show segment(s)

INT. 1: Singer Margaret Whiting. Her father, Richard Whiting, wrote many of her most popular songs, including "Too Marvelous for Words," "My Ideal," "She's Funny That Way," and "On The Good Ship Lollipop." Jerome Kern, Johnny Mercer and other great songwriters of the day were like uncles to her. Ten years ago she wrote a memoir, "It Might As Well Be Spring." She's currently appearing in the new Broadway show which celebrates the music of Johnny Mercer, "Dream." (REBROADCAST from 1/22/88)

INT. 2: Writer JERRY STAHL. His 1995 memoir is Permanent Midnight (Warner Bros) has just been published in paperback. STAHL was a successful journalist, a scriptwriter for cult film classics like "Cafe Flesh," and "Dr. Caligari," who went on to write for the hit TV shows "Moonlighting," "ALF" and "thirtysomething." STAHL was also a junkie. His new memoir he writes, "You might say that success ruined me. You might say I ruined success." Tobias Wolff says of STAHL's book, "An original, appalling, indelible picture of a man trying to swim and drown at the same time." Permanent Midnight is being made into a movie that is expected to be released in the spring of 1998. Stahl is now a freelance writer for British Esquire, Details, L.A.Weekly, Buzz. (Originally broadcast 5/17/95)

REV.: Film reviewer JOHN ANDERSON reviews the new film "Chasing Amy".

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Interview with Eric Lax; Obituary for Allen Ginsberg; Review of the television show "Fired Up."
April 7, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884364].

Description of show segment(s)

INT. 1: Writer ERIC LAX. He's written a new biography "Bogart" (William Morrow, w/ A.M. Sperber) about actor Humphrey Bogart. LAX has also written a biography of Woody Allen. INT. 2: Poet and countercultural activist ALLEN GINSBERG. He died over the weekend from liver cancer, at the age of 70. We remember him with a 1984 interview; at the time a four-CD boxed set of Ginsberg's work was released, "Holy Soul Jelly Roll - Songs and Poems (1949-1993) (on Rhino's Word Beat label). (REBROADCAST from 11/8/94)

REV.: DAVID BIANCULLI reviews "Fired Up."

Description of show segment(s)

INT. 1: Sergeant TOM LEISNER (pronounced LIES-ner) and detective JIM MOFFIT (pronounced MA-fit) with the Philadelphia police force. They were responsible for helping to convict Richard Ramos, the leader of a drug ring that included his mother, two brothers, and his sister, among others. The group's success in drug sales brought in {dollar}20 million and caused the destruction of the neighborhood. Leisner was stationed in the first mini-station in the city to keep closer watch over drug dealings. He became friends with many of the residents, establishing sources on the streets who helped him to root out the drug dealings lead by the Ramos family. Detective Moffit worked as a part of the U.S. Drug Enforcement Administration on an undercover drug operation to help break up the Ramos drug ring. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)


Description of show segment(s)

INT. 1: JUDGE RICHARD GOLDSTONE of South Africa's Constitutional Court. In 1991-1994 he headed the Commission of Inquiry regarding Public Violence and Intimidation, otherwise known as the Goldstone Commission. More recently, he was Chief Prosecutor of the United Nations International Criminal Tribunals for the former Yugoslavia and Rwanda. This month he'll be lecturing at a conference at the University of California at Berkeley: "Reporting from the Killing Fields: A Conference on Genocide, Crimes Against Humanity and War." The conference is April 10-11. (For info about the conference: 510-642-0965) REV. : Critic MILO MILES considers the music made by reggae's cult figure Lee Perry and England's producer Mad Professor: "Who Put the Voodoo 'Pon Reggae" and "Dub Take the Voodoo Out of Reggae" (both on the RAS label). INT. 2: LEA RABIN, the widow of the slain Israeli Prime Minister Yitzhak Rabin. She's written a new memoir: "Rabin: Our Life, His Legacy," (G.P. Putnam) Rabin was assassinated in November 1995.
Interview with Rebecca Kilgore and Dave Frishberg; Tribute to Allen Ginsberg. April 10, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884362].

Description of show segment(s)

INT. 1: Singer REBECCA KILGORE and pianist DAVE FRISHBERG. Together they perform classic American jazz tunes. Their new CD is "Not A Care in the World" (Arbors Records). (SEE BELOW FOR INFORMATION ON USING THIS AS A PREMIUM). In 1995 their first album "I Saw Stars" was chosen as a Writers Choice record by Coda Magazine. (REBROADCAST from 12/26/95) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: REBECCA KILGORE and DAVE FRISHBERG cont'd REV. : Book critic MAUREEN CORRIGAN pays tribute to Allen Ginsberg.

Interview with Mario Puzo; Interview with Diane Keaton and Al Pacino; Interview with Robert Duvall; Review of the television show "Gun"; Tribute to Laura Nyro. April 11, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884324].

Description of show segment(s)

INT. 1: Writer MARIO PUZO. His newest novel is "The Last Don" (Random House) He is best known for "The Godfather" (1969) and this new book returns him to that genre: the inner workings of the Mafia. Besides "The Godfather," PUZO has written "The Fortunate Pilgrim," and "The Dark Arena," both novels. The two-time Academy Award winner has written several screenplays, including all three Godfathers and Superman I and II. (REBROADCAST from 7/25/96) INT. 2: Actor AL PACINO. He became a star for his role in "Godfather." His latest movie is "Looking for Richard." Some of his other films include Serpico, Scarface (remake), Scent of a Woman, The Godfather I,II,III., City Hall, Sea of Love, Dog Day Afternoon, and Heat. (REBROADCAST from 10/24/96) Actress DIANE KEATON. She played wife to Al Pacino's character in the Godfather films. She's currently starring in the new film "Marvin's Room" and in the new film "The First Wives Club." KEATON is probably best known for the comic chemistry she developed with Woody Allen. She won the Academy Award for Best Actress for her role in Allen's "Annie Hall." She's also best known for her roles in "The Godfather" films. (REBROADCAST from 1/2/97) INT. 3:Actor ROBERT DUVALL. He was counsel to the mob in "Godfather" I and II. His other roles include his film debut as Boo Radley in "To Kill a Mockingbird," a crazy colonel in "Apocalypse Now," and a country singer in "Tender Mercies" (for which he won a Oscar). In all he's acted in more than
50 films. His latest is "A Family Thing," in which he co-stars with James Earl Jones.  (REBROADCAST from 4/15/96) REV. : TV critic DAVID BIANCULLI reviews the new TV series "Gun." AND Critic MILO MILES remembers singer/songwriter Laura Nyro.

Interview with Andrew Sullivan; Obituary for Michael Dorris; Commentary on Jackie Robinson. April 14, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884406].

Description of show segment(s)
INT. 1: Journalist ANDREW SULLIVAN. Sullivan was the editor of The New Republic for five years and the first openly gay editor of a national magazine. On leaving the position last year, he revealed he is HIV positive. His new book is "Same-Sex Marriage: Pro and Con" (Vintage Books). Sullivan is the U.S. columnist for the Sunday Times of London and has written articles for The New York Times, The Wall Street Journal, Esquire, and other publications. He is also author of the bestseller "Virtually Normal: An Argument About Homosexuality." INT. 2: Writer MICHAEL DORRIS died last week at the age of 52. In 1989, He won a National Book Critics Circle award for The Broken Cord. A first person account of how fetal alcohol syndrome affected his oldest son, Abel, who later died. He and his wife, Louise Erdrich, wrote several novels together, including Love Medicine, The Crown of Columbus and Yellow Raft in Blue Water. Both are part Native American, and Dorris spent several years of his childhood on an Indian reservation. In January, his new novel Cloud Chamber was published by Scribner Books. Dorris was lived in Minneapolis. The Concord Monitor newspaper reports that Dorris died from an apparent suicide. REV. : Commentator GERALD EARLY talks about basball legend Jackie Robinson.

Interview with Anne Lamott; Interview with Bebe Neuwirth. April 15, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884323].

Description of show segment(s)
INT. 1: Writer ANNE LAMOTT. Her new novel "Crooked Little Heart" (Pantheon) is a follow-up novel to "Rosie" about the troubles she faces in school and with her mother, a recovering alcoholic. Lamott's most popular book is "BIrld by Bird," an instructional book on writing. She has also written four other books, including "Hard Laughter." INT. 2: Actress BEBE NEUWIRTH (Pronounced NEW-worth). She played the humorless shrink, Lilith, on the television show "Cheers" for which she won two Emmy

Description of show segment(s)

INT. 1: Poet JANE SHORE. Her new collection of poems "Music Minus One" (Picador) reads like a memoir of her youth growing up in the 1950s in New Jersey. She's won several prizes for her two previous volumes of poetry and is the recipient of a Guggenheim Fellowship. INT. 2: Performance poet SEKOU SUNDIATA (SAY-coo SOON-de-ah-ta). A Village Voice critic once wrote of SUNDIATA, "... like Billie Holiday, Sundiata surprises with images and tumbling phrases that blend with subtle rhythmic variations." Although he's an established and respected artist, he's just completed his debut CD, "The Blue Oneness of Dreams" (Mouth Almighty Records/Mercury). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : SEKOU SUNDIATA continued.

Interview with Robert Reich; Review of the made-for-TV movie "In the Gloaming." April 17, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884408].

Description of show segment(s)

INT. 1: Former Secretary of Labor ROBERT REICH (Pronounced RYE-CH with "CH" sound at end) He reflects on his four years in the Clinton administration and why he stepped down. His new memoir is "Locked in the Cabinet" (Knopf). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: REV. : TV critic DAVID BIANCULLI reviews "In the Gloaming" the new telemovie on HBO starring Glenn Close and directed by Christopher Reeve
Interview with John Waters; Interview with Divine; Interview with Stanley Tucci; Review of the film "Kissed." April 18, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884326].

Description of show segment(s)

INT. 1: Filmmaker JOHN WATERS' film "Pink Flamingoes" is 25 years old this year. We rebroadcast one of his earlier conversations with Terry, shortly after he made the cult film "Polyester," starring Divine and Edith Massey. "Polyester" was Waters' first studio film, and the first of his movies that didn't carry a self imposed X-rating. (REBROADCAST from July 1985). INT. 2: DIVINE, the late leading lady of John Waters' films. Born Harris Glen Milstead, the 300-pound transvestite passed away in March of 1988, shortly after starring in John Waters' first big budget studio film, "Hairspray." He was 42. Divine was an integral part of Waters' ensemble cast, appearing in all his earlier films except "Desperate Living." Divine and Waters knew each other from childhood. It was Waters' movie "Pink Flamingoes" that made Divine famous, because he ate dog feces (yes, real feces) at the end of the film. (REBROADCAST from February 1988.) INT. 3: Actor STANLEY TUCCI (pronounced TWO-CHEE). He's appeared in the films "Kiss of Death" and "The Pelican Brief." On television he was nominated for an Emmy for his portrayal of the slimy billionaire on "Murder One." He co-wrote, co-directed, and co-starred in the film "Big Night," a homage to Italian food and family. (REBROADCAST from 10/2/96) REV.: Critic JOHN POWERS review the film "Kissed."

Commentary on houses; Review of four new poetry collections; Interview with Robert Fagles; Commentary on found recordings of a family's interactions. April 21, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884407].

Description of show segment(s)

INT. 1: ROBERT PINSKY reads his poem "House Hour." REV." Book critic MAUREEN CORRIGAN reviews the new book by our new poet laureate Robert Pinsky, "The Figured Wheel" (Noonday)." She also reviews other poetry books: "View with a Grain of Sand" by Wislawa Szymborksa (Harcourt Brace); "Meadowlands" by Louise Gluck" (Ecco); "Does Your House Have Lions" by Sonia Sanchez" (FS&G) INT. 2: Scholar and translator ROBERT FAGLES. He is a professor at Princeton University and has gained recognition for his interpretation of "The Iliad." His latest translation of Homer is a new version of "The Odyssey" (Viking). The book also has a companion cassette recording of the poem by Ian McKellen.
Recently Fagles won the PEN/Ralph Manheim Medal for lifetime achievement in the field of translation.

REV. : ACCIDENTAL DOCUMENTARIES from "This American Life." A 1967 "letter on tape" which was found in a Salvation Army Thrift Store. It features the father, mother and daughter of a Michigan family who's interactions on the recording reveal much about their relationships with one another.

Interview with Sean Kelly; Interview with Adam Hochschild; Commentary on Gracie Allen. April 22, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884327].

Description of show segment(s)

INT. 1: Journalist SEAN KELLY. His 1993 book, "America's Tyrant: The CIA and Mobutu of Zaire" (The American University Press) provides context for the unrest now in Zaire. Thirty years ago KELLY covered Mobutu's rise to power. KELLY was with the Voice of America for twenty years. Now he teaches at American University in D.C. INT. 2: Journalist ADAM HOCHSCHILD (pronounced "HOKE-shield"). In his recent article in the New Yorker (April 14, 1997) "Mr. Kurtz, I Presume" HOCHSCHILD considers the colonial history of Zaire -- once known as "the Congo" -- looking for the prototype for Kurtz the fictional greedy ambitious white man of Joseph Conrad's novel "Heart of Darkness." REV. : Fresh Air classical music critic LLOYD SCHWARTZ reads the title poem from his book "Good Night, Gracie" (published in 1992 by the University of Chicago Press)


Description of show segment(s)

INT. 1: Palestinian psychiatrist and human rights activist DR. EYAD EL SARRAJ. He is director of the Gaza Community Mental Health Program and is considered an authority on the traumas experienced by children under Israeli occupation. SARRAJ has been an outspoken opponent of human rights violations whether committed by Israelis or Palestinians. Recently he was detained and interrogated by Palestinian police because of remarks he made critical of the Palestinian Authority. He was released after nine days following protests by Palestinian and international human rights groups. SARRAJ has just been honored with the first Physicians for Human Rights Award. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with DR. AL-SARRAJ continued. REV. : Rock
critic KEN TUCKER reviews "So Long So Wrong" (Rounder) the new album by Allison Krauss and her band the Union Station.

Interview with Jeffrey Toobin; Interview with William Ulrich. April 24, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884325].

Description of show segment(s)

INT. 1: Writer and former prosecutor JEFFREY TOOBIN. He's covered the O.J. Simpson trial for the New Yorker and has been a staff writer for the magazine since 1993. Now he is writing about the Oklahoma City Bombing trial and the issues it uncovers, from jury selection to victims' rights. Toobin is also a Legal Analyst for ABC's "Good Morning America" and the author of the bestselling book "The Run of His Life: The People vs. O.J. Simpson." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: WILLIAM ULRICH (pronounced OOL-rich). His new book is "The Year 2000 Software Crisis" (Yourdon Press). It is a guide to solving the problems that will arise in the millennium when computer software will translate the two-digit shorthand '00 as 1900, not 2000. For companies world-wide this computer failure could lead to business failure. Ulrich is President of Tactical Strategy Group, Inc. and a strategic Year 2000 advisor for corporations and government agencies. (THIS INTERVIEW CONTINUES AFTER THE FLOATER) REV. : WILLIAM ULRICH continued.

Interview with Doug Peacock; Interview with Charlie Sifford; Review of the films "Paradise Road" and "Daytrippers." April 25, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884350].

Description of show segment(s)

INT. 1: Environmentalist DOUG PEACOCK. He's devoted the last 20 years to saving the grizzly bear. Like many Veterans, he had trouble adjusting when he returned from Vietnam. He sought a life of seclusion in the mountains and it was then that he first encountered grizzly bears. Now, he performs research alone through the mountains of Wyoming and Montana studying the behavior, social hierarchy, and communication methods of grizzlies in their natural habitat. His books include "Grizzly Years," "Baja" and a memoir of Edward Abbey, "Walking It Off." Most recently, he contributed to "Mark of the Bear: Legend and Lore of An American Icon" (edited by Paul Schullery, Sierra Club Books). (THIS


Description of show segment(s)

INT. 1: Writer LEONARD WOLF. His latest book "Dracula: The Connoisseur's Guide" (Broadway Books) is about our attraction to vampires and the curiosity they have provoked over the past 100 years. Wolf is thought of as a specialist on the subject, having written such books as "The Essential Phantom of the Opera," "The Essential Dr. Jekyll & Mr. Hyde," "The Essential Dracula," and a number of other horror related books. Wolf is also the winner of the O. Henry Fiction Award and is co-curator of MOMA's film retrospective CineDracula which will be held until May 20th. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Writer RICHARD STERLING. He is the editor of "Travelers' Tales Food: True Stories of Life on the Road" (Travelers' Tales). While in Asia serving in the Navy, Sterling developed an interest in the art of travel and food and claims he is willing to try any dish or drink at least once. He is also author of "The Eclectic Guide to San Francisco and the Bay Area" and "Dining with Headhunters" and is the travel editor for "Fiery Foods" magazine. (THIS INTERVIEW CONTINUES AFTER THE FLOATER) REV. :

Interview with Nicholas Lemann; Interview with John Young; Review of the album "Lee Konitz meets Jimmy Giuffre." April 29, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884352].

Description of show segment(s)

INT. 1: Journalist NICHOLAS LEMANN is National Correspondent of The Atlantic Monthly. He's written an essay in the April 28, 1997 issue of Newsweek, "The Limits of Charity." He'll talk with Marty Moss-Coane about the volunteerism touted at the current Presidential Summit. INT. 2: Former major
baseball league scout JOHN YOUNG. He is currently special assistant to the general manager of the Chicago Cubs. In 1988 he began a program in south central Los Angeles to get inner city kids playing baseball. Known as RBI ("Reviving Baseball in the Inner Cities"), the program has since expanded to include 51 cities and 40,000 youth. (For information about RBI contact: Tom Brasuell, Baseball Office of the Commissioner, 350 park Avenue, New York, N.Y. 10022, phone 212-339-7844) REV. : Jazz critic KEVIN WHITEHEAD reviews the reissue collection "Lee Konitz meets Jimmy Giueffre" (Verve).

Interview with Philip Hilts; Interview with Joe Sachs; Review of the television show "Ellen." April 30, 1997. [Link to record with audio file http://www.worldcat.org/oclc/974039108].

Description of show segment(s)

INT. 1: Journalist PHILIP HILTS. He's a longtime correspondent on health and science policy for The New York Times. He broke the now-famous story of the Brown and Williamson tobacco industry papers, and is the author of "Smoke Screen: The Truth Behind the Tobacco Industry Cover-Up." (Addison-Wesley). He'll discuss recent developments in the industry: the federal court ruling allowing the FDA to label tobacco a drug, and the historic admission by the Liggett Company that cigarettes are a health hazard and addictive. INT. 2: Emergency room physician JOE SACHS. He's a consultant to the popular TV drama series "E.R." He'll discuss how he works with the show, and his work in the real E.R. REV. : TV critic DAVID BIANCULLI previews the "Ellen" episode that's been talked about for months: the one in which she comes out as a Lesbian.

Interview with Irvine Welsh, James Kelman, and Duncan McLean; Commentary on Bob Wills. May 1, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884354].

Description of show segment(s)

INT. 1: We talk with three of Scotland's most prominent writers: Irvine Welsh is the author of "Trainspotting" which was recently adapted into a movie. James Kelman won the prestigious Booker Prize for his 1994 novel "How Late It Was, How Late." and Duncan McLean is the author of "Bunker Man." The writers talk about their backgrounds and their careers. INT. 2: Interview with the three Scottish
Fresh Air With Terry Gross

Interview with Douglas McGrath; Review of the Chemical Brothers' album "Dig Your Own Hole"; Obituary for Mike Royko; Review Ward Just's novel "Echo House." May 2, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884353].

Description of show segment(s)

INT. 1: Director and writer of the film version of Jane Austen's "Emma," DOUGLAS MCGRATH. Already known as a playwright, screenwriter and columnist, this is his debut as a director. "Emma" is generally regarded as Austen's most accomplished and wittiest novel--a matchmaker doing all the wrong things for all the right reasons. MCGRATH is author of the New Republic column, "Flapjack File." Emma was released on video last month. (Originally aired 8/13/96) REV. : Rock Critic KEN TUCKER reviews the Chemical Brothers' newest CD "Dig Your Own Hole." INT. 2: Columnist MIKE ROYKO died Tuesday at the age of 64. For more than 30 years, Royko has written a column on happenings in his native Chicago and throughout the world. Royko has earned the Pulitzer, the Mencken, and Pyle Awards. His column was carried in more than 800 papers. Royko also wrote "Boss," a best-selling portrait of Chicago mayor Richard Daley. (Originally aired 10/26/89) REV. : Book Critic MAUREEN CORRIGAN reviews the latest novel by Ward Just called "Echo House."

Interview with John Gottman; Interview with Jerry Yang; Commentary on psychics. May 5, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972884187].

Description of show segment(s)

INT. 1: Psychologist JOHN GOTTMAN talks about what are some of the key factors that lead to either a good or bad marriage. He has studied hundreds of marriages, and found common behaviors that happy couples share. Gottman is author of "Why Marriages Succeed or Fail," "What Predicts Divorce" and "The Heart of Parenting." Gottman is a professor of psychology at the University of Washington. INT. 2: JERRY YANG is co-founder of YAHOO, a directory to the World Wide Web. YAHOO has an online site, as well as a companion book. YAHOO is one of the most popular sites on the Web. Users can access YAHOO, once in the Web at http://www.yahoo.com. Yahoo's book is YAHOO! Unplugged (IDG...
books) REV. : Writer and commentator DAGOBERTO GILB talks about his experience with trying to track down a psychic. While he never did get see her, a message telling his fortune did find its way to him.


Description of show segment(s)

INT. 1: The New York Times' HOWARD FRENCH on events in Zaire. Over the weekend talks began between Zaire's president Mobutu Sese Seko and the rebel leader trying to overthrow him, Laurent Kabila. Talks have halted over a disagreement between the two: Mobutu agreed to relinquish power but only to a transitional authority that would organize national elections. But Kabila wants power handed over to him. Meanwhile rebel forces are closing in on Kinshasa. Talks will resume in six to eight days. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with HOWARD FRENCH continued. REV. : Book critic MAUREEN CORRIGAN reviews "Down by the River," by Edna O'Brien.

Interview with Willem Dafoe; Review of Abbey Lincoln's album "Who Used to Dance." May 7, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502317].

Description of show segment(s)

INT. 1: Actor WILLEM DAFOE. He's a star in films, and says he is attracted to roles that are morally ambiguous. His villainous turns include: "To Live in Die in L.A.," "Platoon," "Wild at Heart," and "The English Patient." When he's not starring in films he's performing on stage with productions by the Wooster Group, an ensemble that presents experimental theatre in New York. The group's director is Elizabeth LeCompte, DAFOE's longtime companion, and mother of their 14 year old son. He is currently starring in the group's off-broadway production of Eugene O'Neill's "The Hairy Ape." This summer DAFOE stars in the film sequel, "Speed 2." (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). INT. 2: WILLEM DAFOE cont'd. REV. : Jazz critic KEVIN WHITEHEAD reviews Abbey Lincoln's new release " Who Used to Dance" (Verve)

Description of show segment(s)

INT. 1: ROBIN GORNA has been active in AIDS work since 1986. She is Head of Health Promotion at the Terrence Higgins Trust in London. She is the author of "Vamps, Virgins and Victims: How Can Women Fight AIDS?" (Cassell publishing, London, New York). She recently attended the National Conference on Women & HIV which was held in L.A. May 4-7. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Gorna REV. : Gorna

Interview with John Krakauer; Interview with Garry Kasparov; Review of the film "The Fifth Element"; Commentary on the tenth anniversary of "Fresh Air" as a national radio program. May 9, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502983].

Description of show segment(s)

INT. 1: Mountain climber and writer JON KRAKAUER was with the group of climbers who were climbing Mt. Everest May 10-11, 1996 when a storm hit. Eight climbers were killed. JON KRAKAUER was covering the climb for Outside Magazine. Terry talked with him last year right after he returned home from the climb. (REBROADCAST from 5/23/96) INT. 2: We put in a call to JON KRAKAUER to see how he is a year after the Everest expedition. He now has a book about the climb, "Into Thin Air: A Personal Account of the Mt. Everest Disaster" (Villard) INT. 3: World Chess Champion GARRY KASPAROV. (CASS-par-ov). Last year in Philadelphia in a well publicized match, Kasparov beat IBM's Deep Blue, which was considered the most competitive chess computer to date. He is currently in the midst of another match with a more powerful Deep Blue. (REBROADCAST from 11/26/96) REV. : Film critic JON POWERS reviews "The 5th Element" the futuristic film starring Bruce Willis. REV. : In honor of Fresh Air's 10th anniversary as a national program, musician DAVE FRISHBERG performs an original song, commissioned by the show's staff.
Interview with Robert Hughes; Interview with Jeffrey Tambor. May 12, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503069].

Description of show segment(s)

INT. 1: Art critic ROBERT HUGHES. He has been Time magazine's art critic for more than 25 years. He is the author of a number of books and the recipient of a number of awards, most recently one from the American Academy of Arts and Letters. His latest book is "American Visions: The Epic History of Art in America" (Knopf). There's also a companion 8-part PBS series which he hosts, beginning May 28. INT. 2: Interview with ROBERT HUGHES continues. Actor JEFFREY TAMBOR. For five years he's played the part of Hank Kingsley, talk-show sidekick on the HBO comedy series, "The Larry Sanders Show." He's had many character roles on television and film. He made his film debut with a critically-acclaimed performance as Al Pacino's deranged law partner in the 1979 film "And Justice For All." He's currently starring in the TV movie "Weapons of Mass Distraction" written by Larry Gelbart. It premieres May 17. REV. : Interview with JEFFREY TAMBOR continues.

Interview with Marcia Clark; Review of Hanson's album "Middle of Nowhere." May 13, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502884].

Description of show segment(s)

INT. 1: Lead prosecutor in the O.J. Simpson criminal trial, MARCIA CLARK. She has since stepped down as Prosecutor in the Office of the Los Angeles District Attorney. She has a new memoir about the trial and her experiences: "Without a Doubt" (Viking) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: MARCIA CLARK intv. cont'd. REV. : Ken Tucker reviews the newest CD "Middle of Nowhere" by the group Hanson.

Interview with Peter Balakian; Interview with Alf Clausen; Commentary on language and computers. May 14, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502880].

Description of show segment(s)

INT. 1: Poet PETER BALAKIAN (Bah-LAKE-ee-in) is Professor of English at Colgate University, and the author of a new memoir "Black Dog of Fate: An American Son Uncovers His Armenian Past" (Basic
Books) BALAKIAN grew up in an affluent New Jersey suburb, unaware of the tragedy that was part of his family's past: the genocide of a million Armenians in 1915 by the Ottoman Turkish government. He started to learn about the past when he discovered the document of his grandmother's human rights suit against the Turkish government, and the lost memoir of his great uncle, a bishop in the Armenian church. BALAKIAN has also written four books of poetry. INT. 2: Composer ALF CLAUSEN the man behind the music of "The Simpsons." There's a new compilation CD of music from the animated cartoon TV series, "The Simpsons: Songs in the Key of Springfield" (Rhino) REV. : Linguist GEOFF NUNBERG comments on computers' limited capacity for speech.

Interview with Randall Kennedy; Interview with James McPherson; Review of Yo La Tengo's album "I Can Hear the Heart Beating as One." May 15, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503152].

Description of show segment(s)

INT. 1: Harvard Law School Professor RANDALL KENNEDY. His new book examines race and the criminal justice system, "Race, Crime, and the Law" (Pantheon Books). In his research KENNEDY finds that African-Americans have suffered more from being "left unprotected by law enforcement authorities than from being mistreated as suspects or defendants." INT. 2: Historian JAMES MCPHERSON is a Professor of American History at Princeton University. He's written eleven books about the Civil War, including his Pulitzer Prize winning book, "Battle Cry of Freedom." His latest book is "For Cause & Comrades: Why Men Fought in the Civil War" (Oxford University Press). Drawing on 25,000 letters and 250 private diaries, MCPHERSON looks at why so many soldiers willingly risked their lives to fight in the war. REV. : Rock critic KEN TUCKER reviews "I Can Hear the Heart Beating As One" (Matador) the new recording by the band Yo La Tengo.
Interview with Jay Leno; Interview with Mike Myers; Interview with George Carlin; Commentary
.oclc/971502879].

Description of show segment(s)

INT. 1: JAY LENO is celebrating his 5th anniversary as host of The Tonight Show. In this archive
interview, LENO talks with Terry about his life: growing up, his struggling years as a stand-up (with other
comics like Robin Williams, Andy Kaufman, and Steve Martin), and taking over The Tonight Show, and
his book "Leading with my Chin." (REBROADCAST from 10/21/96) INT. 2: Comedian MIKE MYERS
is enjoying box office success with his new film "Austin Powers: International Man of Mystery," which
he wrote, co-produced, and plays the title role. MYERS began his career at Second City in Toronto and
gained fame in the U.S. as a member of Saturday Night Live, where he created the characters and sketches
for "Wayne's World" and "Sprockets." He made the transition from television to films when "Wayne's
World" was adapted into a motion picture. (REBROADCAST from 5/1/90) Comedian George Carlin.
He has written a new book "Brain Droppings" which is published by Hyperion. (REBROADCAST from
6/1/90) REV. : TV Critic DAVID BIANCULLI talks about the history of television laugh tracks and a
new development in L.T. usage.

Interview with Darryl McDaniels; Review of R.F. Foster's book "W.B. Yeats May 19, 1997. [Link to
record with audio file http://www.worldcat.org/oclc/971503151].

Description of show segment(s)

INT. 1: Rap vocalist DARRYL MCDANIELS of RUN-DMC talks about the group's success. McDaniels
is the "DMC" of the group. RUN-DMC was the first rap group to earn gold, platinum and multi-platinum
albums. The group's most recent album is "Down with The King" released in 1994. But RUN-DMC is
expected to release their next album later this year. The group is credited with bringing new fashions, new
dances, and new language to popular culture. INT. 2: Interview with DARRYL MCDANIELS continues.
REV. : Book Critic MAUREEN CORRIGAN reviews R.F Foster's biography "W.B. Yeats a Life : The
Apprentice Mage 1865-1914 Vol 1. It is published by Oxford. This first volume covers the years 1865
through 1914, a time during which Yeats met his great love and the subject of some of his finest poems,
Maude Gonne. This is also the period in which the poet, along with Lady Gregory and John Millington Synge created the famous Abbey Theater and wrote some of his finest poems.

**Interview with Arlie Hochschild; Commentary on drinking and R&B music; Interview with Anne Matthews; Review of the television shows "Roseanne" and "Mad About You." May 20, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503067].**

**Description of show segment(s)**

INT. 1: Professor of Sociology ARLIE HOCHSCHILD, at the University of California at Berkeley. She's the author the new book "The Time Bind: When Work Becomes Home & Home Becomes Work" (Metropolitan Books) about how work has become the refuge for harried Americans who find the demands at home more difficult than those at work. It's based on her research, interviewing employees for three years at a Fortune 500 company. REV. : Rock historian ED WARD looks at how drinking has been portrayed in R&B music over the years. INT. 2: Journalist and College Professor ANNE MATTHEWS talks about why college tuition is skyrocketing, and how campus culture and student expectations have changed over the years. Her new book is called "Bright College Years." REV. : TV critic DAVID BIANCULLI reviews the the last episode of Roseanne -- which is vying for viewers with Mad About You.


**Description of show segment(s)**

INT. 1: Fresh Air film critic JOHN POWERS has been in Cannes for the film festival. He talks with Terry about what he saw there. INT. 2: Novelist RICK MOODY. His work has been compared to Cheever and Updike. His latest novel is "Purple America" (Little, Brown & Co.). His previous novel "The Ice Storm" has been made into a film which just won the best screenplay adaption award at the Cannes Film Festival. REV. : Music critic MILO MILES reviews Capitol Records' "Ultra Lounge" reissue series.

Description of show segment(s)

INT. 1: British actor PETE POSTLETHWAITE. He played the incarcerated father of Gerry Conlon in "In the Name of the Father." Currently he can be seen in the new film "The Lost World," Steven Speilberg's sequel to "Jurassic Park," and "Brassed Off" a film about how members of a brass band respond to the economic decline of a small mining community in Yorkshire, England. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: FRANK CAPRA JR., and TOM CAPRA, the sons of film director Frank Capra, whose films include "It Happened One Night," "Mr. Smith Goes to Washington," and "It's a Wonderful Life." The two have produced a new documentary about their famous father, "Frank Capra's American Dream." REV. : none


Description of show segment(s)

INT. 1: Memorial Day Weekend kicks off the summer season, time to pick out those beach side books. One name on many people's reading list will be JOHN GRISHAM - a name synonomous with the legal thriller. The prolific writer has seven novels to his credit. His eighth and newest is "The Partner." (Doubleday) GRISHAM recently returned to practicing law. He spoke to Terry about writing and lawyering. (REBROADCAST from 2/27/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: GRISHAM cont'd REV. : Book critic MAUREEN CORRIGAN reviews "Manhattan '45" by Jan Morris (Oxford University Press), "Into Thin Air" by Jon Krakauer (Random House) and "Travelers' Tales Guides" (to Hong Kong, Paris, and San Francisco (O'Reilly and Associates.)

Description of show segment(s)

INT. 1: To commemorate Memorial Day, we feature a concert and interview with singer ROSEMARY CLOONEY taped before a live audience in San Francisco, January 18th, as part of the City Arts & Lectures series. CLOONEY sings some of her best known songs, accompanied by a quintet directed by John Oddo. She also talks with Terry about her life. Her 1996 album "Dedicated to Nelson" (a tribute to Nelson Riddle) was nominated for a Grammy. Her new album is entitled "Mothers and Daughters" (Concord Jazz.) (THIS CONCERT CONTINUES through THE END OF THE SHOW). (REBROADCAST from 2/11/97) INT. 2: Interview with ROSEMARY CLOONEY continues. REV.:

Interview with Bill Ayers; Commentary on the past and coming television seasons. May 27, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502693].

Description of show segment(s)

INT. 1: WILLIAM AYERS is probably best known as a leader of the 1960's radical group "Weatherman" It was the militant arm of the Students for Democratic Society movement. But now focuses his efforts to reform the nation's schools and its juvenile court system. His latest book "A Kind and Just Parent" (Beacon Press) is a close look at Chicago's Juvenile Court system. His other books include "City Kids, City Teachers," "To Become a Teacher," "To Teach," "and "The Good Preschool Teacher." AYERS is a professor at University of Illinois at Chicago. He is married to Bernadine Dohrn who was also a leader of the "Weatherman" and was a key student organizer in the "Days of Rage" riots in Chicago in 1969. Both Ayers and Dohrn, who were wanted by the FBI, went underground for 11 years until they surrender in 1980. Neither were required to serve time in jail. INT. 2: Interview with WILLIAM AYERS continued. REV.:

TV critic DAVID BIANCULLI looks back and ahead at the television season.
Fresh Air With Terry Gross


Description of show segment(s)

INT. 1: Radio producer DAVID ISAY and reporters LEALAN JONES and LLOYD NEWMAN. The new book "Our America: Life and Death on the South Side of Chicago," (Scribner) is compiled from interviews by Jones and Newman conducted at the Ida B. Wells housing project in Chicago, where they live. These are the same two boys who worked with Isay on the acclaimed documentaries, "Ghetto Life 101" and "Remorse: the 14 stories of Eric Morse." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with ISAY, JONES & NEWMAN cont'd. REV. : Rock critic KEN TUCKER reviews "Dig Me Out" by the rock band from Olympia, Washington called Sleater-Kinney.

Interview with Priscilla Hayner; Interview with Mark Behr. May 29, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502931].

Description of show segment(s)

INT. 1: PRISCILLA HAYNER, a Senior Fellow at the World Policy Institute, New School for Social Research, has been studying truth commissions. She is the author of numerous articles on the subject and is now working to complete a book. She will discuss the importance of the South African Truth and Reconciliation Commission. INT. 2: Author MARK BEHR talks about his experience spying on his peers as a college student for the South African government and his subsequent public confession of his actions. His novel "The Smell of Apples" (Picador USA) is the story of a young boy growing up in South Africa at the time of apartheid and it explains how a person could be convinced that apartheid is a morally legitimate form of government. (THIS INTERVIEW CONTINUES TO THE END OF THE SHOW) REV. : MARK BEHR cont'd.

Description of show segment(s)

INT. 1: Author NORMAN MAILER. Over the past four decades Mailer's evolved into one of America's most important, and at times most flamboyant, writers. Terry talked with him in 1991 after the publication of his novel "Harlot's Ghost." His newest novel is "The Gospel According to the Son" (Random House) (REBROADCAST from 10/8/91) INT. 2: Novelist, journalist and columnist PETE HAMILL. He's written seven novels, including "Flesh and Blood," and "Loving Women." He was editor-in-chief at the New York Post. His 1994 memoir of the years he spent drinking, is "A Drinking Life: A Memoir." HAMILL quit drinking twenty years ago. His newest novel is "Snow In August" (Little, Brown & Co.) (Rebroadcast from 1/19/94) REV. : Film critic JOHN POWERS reviews "The Van" and the French film "Irma Vep"


Description of show segment(s)

INT. 1: Journalist YASMIN ALIBHAI-BROWN (YA-z-min AL-ih-BY(like "alibi")-BROWN) describes her family's experience as Asians in Uganda in her autobiography "No Place Like Home." (Virago Press) ALIBHAI-BROWN's family, like many others, was forced out of East Africa by president and military leader, Idi Amin, twenty-five years ago. ALIBHAI-BROWN moved to England and earned an degree in English at Oxford. Her freelance work is now published in the "Guardian," the "Observer," and the "Independent." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Journalist YASMIN ALIBHAI-BROWN cont'd. REV. : Filmmaker ALAN BERLINER has focused much of his work on the dynamics of families. His newest film "Nobody's Business" is a documentary about his father, Oscar Berliner. This critically acclaimed film reveals the ongoing conflict between ALAN BERLINER, who obstinately works to complete the film, and his father, who is scornful of the project. It will premiere on PBS on June 3, as a part of the Tenth anniversary season of "Point Of View."
Interview with Mary Moran, Joseph Opala, and Cynthia Schmidt; Interview with Michael Hashim; Interview with Linda McCarriston; Review of Jean Dominique Bauby's memoir "The Diving Bell and the Butterfly." June 3, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502930].

Description of show segment(s)

INT. 1: Earlier this year, 75 year old South Carolina resident MARY MORAN had the unique opportunity to go to Sierra Leone with other members of her family. MORAN's mother had taught her a song in an African language which had been in the family since an ancestor had been brought over from Africa two hundred years ago. In 1989, through the efforts of anthropologist JOSEPH OPALA and ethnomusicologist CYNTHIA SCHMIDT, it had been discovered that this song, composed in the Mende language, was still sung by certain villagers in Sierra Leone. In Freetown, MORAN received an enthusiastic welcome and was able to sing the song with the villagers who knew it. INT. 2: Saxophonist and arranger MICHAEL HASHIM talks about and performs a rare and newly discovered composition of Billy Strayhorn "Up There." The composition had previously been recorded as the tune "Skippy." (This is a special recording for Fresh Air. It's not available on CD) INT. 3: Poet LINDA McCARRISTON is the author of several books including "Eva-Mary" which is a collection of poems about the domestic abuse that McCARRISTON, along with her mother and brother, suffered at the hands of her father. In her works, she brings in to question issues such as gender and class equity and the difficulties of addressing her molestation. She now lives and teaches in Alaska. Her poems have appeared in numerous anthologies and magazines. REV. : Book critic MAUREEN CORRIGAN reviews "The Diving Bell and the Butterfly" (Knopf) a memoir by the late Jean Dominique Bauby (BO-BEE).

Interview with Ingrid LaBarbiera; Review of John Fogerty's album "Blue Moon Swamp." June 4, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502692].

Description of show segment(s)

INT. 1: INGRID LABARBIERA is the mother of Amy Barbiera, the subject of the HBO documentary "Heart of a Child." The film documents a year in the life of four year old Amy, who at such a young age had a heart/double lung transplant, and then seven months later another double lung transplant. Amy later died. The film's producers are Karen Goodman and Kirk Simon. "Heart of a Child" airs Thursday, June 12 at 8 PM on HBO. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)
INT. 2: INGRID LABARBIERA continued. REV.: Rock critic KEN TUCKER reviews "Blue Moon Swamp" (Warner) the first solo album by John Fogerty in ten years.


Description of show segment(s)

INT. 1: The music of singer, songwriter, and guitarist MATTHEW SWEET is a mix of pop and alternative and has been likened to Revolver-era Beatles. His albums have enjoyed international critical and popular success. In his newest album, "Blue Sky on Mars" (Zoo Records), SWEET sings both lead and background vocals, as well as playing most of the guitars, keyboard, and bass. INT. 2: NPR's roving correspondent BOB GARFIELD has reported on the oddities of America for "All Things Considered" and in his syndicated column. His new book "Waking Up Screaming from the American Dream" (Scribner) is a collection of stories about the bizarre measures people have taken to live the American dream. REV.: Film critic JOHN POWERS reviews Peter Greenaway's new film "The Pillow Book."


Description of show segment(s)

INT. 1: Actress GLENN CLOSE. This summer she stars in the thriller "Air Force One," and recently she starred in the World War 2 film about women prisoners of war "Paradise Road." Last winter she played Cruella De Vil in Disney's "101 Dalmations." Before taking up this role, she appeared on Broadway in "Sunset Strip." Close has appeared in a number of films including: "Fatal Attraction," "The Big Chill," "The Natural," "Dangerous Liaisons." (REBROADCAST from 11/27/96) INT. 2: French Composer MICHEL LEGRAND. He composed the score for the 1964 classic French film, "The Umbrellas of Cherbourg," which is now out on video. In the film every bit of dialogue is sung to Legrand's music. The film was recently restored; for years it was unavailable because no decent print existed. LEGRAND has won three Oscars for the song, "The Windmills of Your Mind," from the film "The Thomas Crown Affair," best original dramatic score for "Summer of '42," and best original song score for "Yentl." Some of LEGRAND's compositions are included on the CD "Musique & Cinema," (Travelling, dist. by Auvidis,

Description of show segment(s)

INT. 1: MARY GORDON is the author of several bestselling novels, about the conflicts facing contemporary women. Her 1996 memoir, "The Shadow Man: A Daughter's Search for Her Father", was released in paperback last month (Vintage Books). In the book she writes that at the age of 44, she discovered she wasn't the person she thought she was. As she researched her father, she discovered truths about him that forced her to rethink who she is. Gordon's father died when she was seven. Gordon has written several bestselling novels, including "Final Payments" and "The Company of Women." (REBROADCAST FROM 05/14/1996) INT. 2: Interview with MARY GORDON cont'd REV. : Music Commentator MILO MILES reviews a recent show of "They Might Be Giants."


Description of show segment(s)

INT. 1: South African Photojournalist PETER MAGUBANE (Mah-goo-BON-Knee). He's been photographing life in South Africa for over 40 years, depicting the reality of life under apartheid, including the Soweto uprising and the Sharpeville massacre. He was the first black South African to win a photography prize in his country. But he endured 586 days in solitary confinement, six more months in jail, and five years of "banning" in which he wasn't allowed to work. He's published 11 books. His upcoming book is "The Vanishing Cultures" (Cape Town: Struik Publishers, due in September). This month he receives the 1997 Leica Lifetime Achievement Award given by the Mother Jones International Fund for Documentary Photography and the Leica Camera Group. INT. 2: Rock chronicler and collector MICHAEL OCHS (also, brother of Phil Ochs). He has one of the world's largest private collections of record covers. He has a new book collecting covers from the 1950s to the 1990s, "1000 Record Covers" (Taschen Publishers, Germany). He talks with Terry Gross about his favorite recordings though,

Description of show segment(s)

INT. 1: Former Independent Counsel in the Iran-Contra Investigation, LAWRENCE WALSH. He's written a new book about un-covering the truth about the Iran-Contra scandal, "Firewall: The Iran-Contra Conspiracy and Cover-up," (W.W. Norton & Co.) WALSH is now counsel to Crowe & Dunlevy in Oklahoma City and serves as a legal mediator. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: DANIEL BAXTER, M.D. has written a new book about his work, "The Least of These My Brethren: A Doctor's Story of Hope and Miracles on an Inner-City AIDS Ward." (Harmony Books). REV. : BAXTER continued.


Description of show segment(s)

INT. 1: Actress and model ISABELLA ROSSELLINI talks about her famous parents, actress Ingrid Bergman and filmmaker Roberto Rossellini, and her own career. She has acted in numerous films including "Blue Velvet," and she was the spokesmodel for Lancme cosmetics company. Her new book about her life is entitled "Some of Me." (Random House) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) INT. 2: ROSSELLINI continued REV. : Jazz critic KEVIN WHITEHEAD reviews "Spinning Song" (Avan) featuring guitarist Duck Baker playing the music of Herbie Nichols.

Description of show segment(s)

INT. 1: Head coach of the Chicago Bulls, PHIL JACKSON. Jackson played for eleven years with the New York Knicks, worked as a television color commentator, and coached minor-league for four years, before becoming the head coach of the Bulls who led them through three consecutive NBA championships with a unique coaching style. The team is currently in the NBA playoffs. He pulled together a winning team of star players Michael Jordan, Scottie Pippen, and Dennis Rodman. In his book, "Sacred Hoops" (Hyperion) JACKSON shares the ways in which he seeks to transform the every-man-for-himself professional play of three of the world's best basketball players into selfless team play. (THIS INTERVIEW WILL EXTEND INTO THE SECOND HALF). (REBROADCAST from 9/30/96) INT. 2: RED HOLZMAN tells of his five decades in basketball as a player, coach and general manager. He's a member of the Basketball Hall of Fame and was coach of the New York Knicks when they won the world championship in 1970. Now retired, Holzman wrote his autobiography "Red on Red" in 1987. (REBROADCAST from 12/8/87) REV. : Film critic JOHN POWERS reviews "Ulee's Gold" starring Peter Fonda.

Interview with Steve Lopez; Commentary on radio journalism. June 16, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502066].

Description of show segment(s)

INT. 1: STEVE LOPEZ was an award-winning columnist for the "Philadelphia Inquirer" for twelve years. In his novels, LOPEZ confronts political corruption and greed as he did in his columns. HIS new novel is called "The Sunday Macaroni Club" (Harcourt Brace and Company). LOPEZ is now Senior Writer-at-large for Time Magazine. INT. 2: Interview with STEVE LOPEZ cont'd. REV. : We feature a segment from the award-winning public radio program "This American Life". In "Whoring in Radio News" reporter Scott Carrier explains why he tells everyone he works for a man known only as "The Friendly Man" and why this helps him in his job.
Interview with King Britt and Josh Wink; Interview with Ken Emerson. June 17, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502072].

Description of show segment(s)

INT. 1: In 1994, Philadelphia-based DJs and recording artists KING BRITT and JOSH WINK joined their creative efforts together to form Ovum Recordings, an independent record label. BRITT and WINK are each celebrated techno performers in the international dance music community and each has his own unique music style. Ovum recently agreed to a worldwide label pact with Ruffhouse/Columbia Records. INT. 2: KEN EMERSON talks about the subject of his new biography, Stephen Foster. Foster was a nineteenth century songwriter who had a strong impact on American music. He was the composer of many familiar songs including, "Oh! Susanna," "Camptown Races," and "Jeanie with the Light Brown Hair." EMERSON says Foster was heavily influenced by black music. And even though the music was often performed in the offensive black-face style, his songs sometimes betray a sympathy for African-Americans. His biography is called "Doo-dah!: Stephen Foster and the Rise of American Popular Culture" (Simon and Schuster). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : KEN EMERSON continued.


Description of show segment(s)

INT. 1: Food writer CLAUDIA RODEN. She's the winner of Italy's most prestigious food prizes and the winner of five Glenfiddich prizes. Her book "Mediterranean Cookery" was published in conjunction with her BBC television series. Her new book is "The Book of Jewish Food: An Odyssey From Samarkand to New York with More than 800 Ashkenazi and Sephardi Recipes" (Knopf) REV. : Book Critic MAUREEN CORRIGAN reviews Gina Berriault's new collection of short stories "Women in their Beds" It is published by Counterpoint. INT. 2: Epidemiologist BILL JENKINS works for the Center for Disease Control in Atlanta where he is an expert on minority issues in Sexually Transmitted Diseases. In 1969 he tried unsuccessfully to end the Tuskegee experiments in which 400 Alabama black men infected with syphilis went untreated for decades in an effort to understand the progression of the disease. The experiments began in 1932 and were halted in 1972. Now JENKINS manages a program that provides
medical coverage to the men who were part of the experiment and their families. REV. Rock critic KEN TUCKER reviews Paul McCartney's new album, "Flaming Pie."

Interview with Mary Anne Hunter; Interview with Ron Whitehorne and Sofia Gonzales; Interview with Peaches Ramos; Commentary on the band ?Cubanismo!. June 19, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502167].

Description of show segment(s)

INT. 1: MARY ANNE HUNTER, the president of the Fair Hill Burial Ground Corporation. A member of the Quaker community, HUNTER led the Quaker community in the restoration of the burial ground, which had fallen into disrepair and had been taken over by drug dealers. North Philadelphia itself has the highest murder rate in the city. Community activists have sought to make Fair Hill a place where people can go safely to enjoy a clean, green space and to visit an historical landmark in which historically important people, such as abolitionist Lucretia Mott, are buried. INT. 2: Teacher RON WHITEHORNE has also involved himself and his students in the restoration of Fair Hill. A teacher at the Julia De Borgeos Middle School, WHITEHORNE has tried to help urban children overcome the odds and add to their own community. He is joined by 12 year-old SOFIA GONZALES, a student who has been active in the program. She is tired of the image of North Philadelphia as an urban wasteland and wants to prove that she lives in a neighborhood where people care. REV. : Community activist PEACHES RAMOS has been working to rid the neighborhood of drug dealers. She lives across from Fair Hill and has led community efforts to clean it up and make it safe. REV. Music critic MILO MILES talks about the latin jazz group ?Cubanismo!.


Description of show segment(s)

INT. 1: Jazz musician JAMES MOODY. Last year, Terry talked to him about his then new CD, "Young At Heart". (Warner Brothers) It is a collection of Frank Sinatra tunes. Just after World War II, MOODY joined the bebop big band of Dizzy Gillespie and played with Milt Jackson. His most famous recording
is of an improvisatory piece he performed in 1949, now known as "Moody's Mood For Love." In this CD, MOODY performs as vocalist, tenor/alto/soprano saxist and flutist. Some of the selections include "Love and Marriage," "Nancy," "Only the Lonely" and "In the Wee Small Hours of the Morning." INT. 2: DMITRI NABOKOV. Son of writer VLADIMIR NABOKOV is a writer himself, and works as a translator of his father's works. In 1989, He edited a volume of his father's letters dating from 1940-1977. The letters trace Vladimir Nabokov's struggles beginning with his arrival in America from Russia, to his legal battles over censorship of his most famous novel, "Lolita." A movie version of "Lolita" has been made but an American distributor for the film has not been found. The film's screenwriter is former Fresh Air film critic Stephen Schiff. REV.: Film Critic JOHN POWERS reviews "My Best Friend's Wedding" which stars Julia Roberts and Dermot Mulroney.


Description of show segment(s)

INT. 1: BETH GIVENS of the Privacy Rights Clearinghouse talks about privacy in the digital age. INT. 2: JANNA MALAMUD SMITH is the author of the book "Private Matters," about our contradictory ideas about privacy. She's the daughter of novelist Bernard Malamud. REV. : Book critic MAUREEN CORRIGAN reviews the new Clare Boothe Luce biography, "Rage for Fame."


Description of show segment(s)

INT. 1: Comedian GEORGE CARLIN has written his first book called "Brain Droppings" (Hyperion Books). It's a collection of original humor pieces. CARLIN has been working in comedy for forty of his sixty years. He's had numerous HBO specials and roles in movies. REV.: Rock critic KEN TUCKER says he believes that the most popular country music is the blandest, while an underground movement
of "alterna-country" performers is more passionate and raw. He'll review two such albums: Robbie Fulks's "Country Love Songs" and Joy Lynn White's "The Lucky Few." INT. 2: Author ROBERT KANIGEL discusses his new biography, "The One Best Way: Frederick Winslow Taylor and the Enigma of Efficiency." (Viking) Taylor was a nineteenth century pioneer of business management. He developed Taylor's Scientific Management, a system which would encourage higher efficiency by creating more stressful work which was rewarded with higher wages. REV. : Classical music critic LLOYD SCHWARTZ reviews "Elusive Muse," the Academy Award-nominated documentary on ballet dancer Suzanne Farrell, who married choreographer George Balanchine. The documentary will be shown in an edited-for-TV version as a part of the PBS series "Dance in America" on June 25.


Description of show segment(s)

INT. 1: Writer and director KEVIN SMITH. His work has won acclaim in the independent film community, including awards at the Cannes and the Sundance film festivals. His new film "Chasing Amy" is the third installment of his New Jersey Trilogy, a series set in central New Jersey, where SMITH grew up and still lives. "Chasing Amy," like SMITH's other films, deals with the complexities of human relationships during the confusing time before adulthood with an off-beat sense of humor. (INTERVIEW CONTINUED IN 2ND HALF) INT. 2: Novelist RICHARD RUSSO. Russo gained critic's recognition for his portrayal of life in a declining upstate New York mill town with his novels Mohawk and The Risk Pool. His latest novel His book "Nobody's Fool" was adapted into a film starring Paul Newman. His latest novel is "Straight Man." It is published by Random House. REV. : Interview with RICHARD RUSSO continues.


Description of show segment(s)

INT. 1: Biographer LAURENCE BERGREEN talks with Terry about his newest book "Louis Armstrong: An Extravagant Life". It is published by Broadway books. While this is certainly not the first biography
of Armstrong, BERGREEN had used many of Armstrong's previously unexplored personal letters and
diary entries. BERGREEN traces Armstrong's life from his birth in New Orleans in 1901, through his
four marriages, and his many contributions to American Jazz. BERGREEN is the author of three other
Man and the Era." INT. 2: Interview with LAURENCE BERGREEN cont'd. REV. : MIlo Miles on MC 5
guitarist Wayne Kramer

Interview with Conan O'Brien; Interview with Sonia Ascoli-Israel; Review of the film "Face/Off." J une 27, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503256].

Description of show segment(s)

INT. 1: Late-night talk show host CONAN O'BRIEN. He took over David Letterman's spot in 1993. Now
nearly four years (September 13, 1993) since becoming host of "Late Night with Conan O'Brian" he's
become a household name. Previous to that, O'BRIEN was a writer for Saturday Night Live. His sketches
included "Mr. Short Term Memory" and "The Girl Watchers." He was also a writer/producer for "The
Simpsons." (Originally aired 10/30/96) INT. 2: Doctor of psychology and director of a sleep disorder
clinic in San Diego, SONIA ANCOLI-ISRAEL. Last year, her book, "All I Want Is A Good Night's
Sleep" was published. (Mosby-Year Book) It addresses both sleep and the full range of sleep disorders,
with advice on how to improve everyday sleep and how to overcome chronic sleep problems. Jet lag,
snoring, sleepwalking and talking, and insomnia are all addressed. ANCOLI-ISRAEL is a professor of
psychiatry at the University of California, San Diego, School of Medicine. REV. : Film Critic JOHN
POWERS reviews "Face Off" which stars Nicholas Cage and John Travolta.

[Link to record with audio file http://www.worldcat.org/oclc/971503086].

Description of show segment(s)

INT. 1: Blues singer and guitarist COREY HARRIS. He has been credited with helping bring the
traditional acoustic sound of Mississippi Delta Blues to contemporary blues audiences. He has a new CD
called Fish Ain't Bitin' by Alligator Records. His first album is titled Between MIdnight and Day. B.B.
King says about HARRIS, he's got everything it takes to go to the top. INT. 2: Interview with COREY
HARRIS cont REV. : Book Critic MAUREEN CORRIGAN reviews James Hynes collection of stories, "Publish and Perish: Three Tales of Tenure and Terror."

Interview with Stan Sesser; Interview with Esterita "Cissie" Blumberg; Review of Arto Lindsay's album "The Subtle Body" and the album "Money No Be Sand." July 1, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458330].

Description of show segment(s)

INT. 1: Journalist STAN SESSER. He is a former staff writer for the New Yorker and the senior fellow of the Human Rights Center at the University of California at Berkeley. Sesser has been following the events leading up to today's takeover of the British-ruled Hong Kong by the Chinese government. INT. 2: ESTERITA "CISSIE" BLUMBERG writes a monthly column for the Catskill/Hudson Jewish Star. She grew up in a hotel in the Catskills, and later owned and operated it with her husband. Her new book is "Remember the Catskills: Tales by a Recovering Hotelkeeper" (Purple Mountain Press) REV. : Music critic MILO MILES reviews two "outstanding" world music CDS from 1996: "The Subtle Body" (Bar/None label) by Brazilian singer/guitarist Arto Lindsay, and "Money No Be Sand" (Original Music) an anthology by world music pioneer John Storm Roberts. (Original Music can be reached @ 914-756-2767)

Interview with Timothy Ferris; Commentary on the Byrds. July 2, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458741].

Description of show segment(s)

INT. 1: Science writer TIMOTHY FERRIS. He's the author of the bestseller "Coming of Age in the Milky Way." His new book is "The Whole Shebang: A State-of-the Universe(s) Report" (Simon & Schuster). FERRIS is an emeritus professor at the University of California, Berkeley. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: TIMOTHY FERRIS interview continued. REV. : Rock historian ED WARD remembers the Byrds.
Interview with Dan Penn and Spooner Oldham; Interview with Rufus Thomas, Marvell Thomas, Dan Penn, and Spooner Oldham; Interview with Syl Johnson. July 3, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825354].

Description of show segment(s)

INT. 1: To celebrate the 10th anniversary of Fresh Air: a presentation of blues music and interviews with performers at the world-famous Chicago Blues Festival recorded on June 8, 1997. Featuring DAN PENN, a master of nineteen-sixties soul and the writer of hits such as Cry Like a Baby and Sweet Inspiration. His songs have been recorded by artists including Aretha Franklin and Otis Redding. PENN is joined by his long-time songwriting partner SPOONER OLDHAM, a talented keyboard player, who has recorded with Arthur Alexander and Box Tops and has toured with Bob Dylan and Neil Young. (THE PENN AND OLDHAM PART OF THE PERFORMANCE CONTINUES INTO THE SECOND HALF). INT. 2: Also performing, RUFUS THOMAS, the self-proclaimed world oldest teenager. He played an integral role in the success of major record labels in the nineteen-fifties, Sun Records and Stax Records. He celebrates his 80th birthday at the festival by playing with his son, Marvell. REV. : Singer SYL JOHNSON had hits in the nineteen-sixties and seventies such as Come on Sock it to Me and Take Me to the River. Rappers including TLC and Hammer have sampled his early tunes. JOHNSON will perform, backed up by a four piece band.


Description of show segment(s)

INT. 1: A live on stage conversation between film critic ROGER EBERT and film director MARTIN SCORSESE, held at the Wexner Center for the Arts in Columbus, Ohio in February. They discuss the scope of SCORSESE's career. (REBROADCAST from 3/24/97) (THIS CONVERSATION WILL CONTINUE INTO THE SECOND HALF OF THE SHOW). INT. 2: More with EBERT and SCORSESE REV. : Film critic JOHN POWERS reviews the rerelease of the French film "Contempt" starring Bridget Bardot. The film is part of the Martin Scorsese Presents series.

Description of show segment(s)

INT. 1: Former Saturday Night Live cast member MARTIN SHORT. Though he only spent one season with the show (1984), he left a lasting impression with his characters such as Ed Grimley, Jr., the cowlicked dork, and his impersonations of Katherine Hepburn and Jerry Lewis. Since then he's appeared in a number of films: "Father of the Bride," and "Father of the Bride 2" (as a flamboyant party planner) and "Mars Attacks." In 1993 he made his Broadway debut in the musical version of Neil Simon's "The Goodbye Girl," and recently was in "Promises, Promises" on Broadway. He also had a short-lived prime time TV show, "The Martin Short Show." He's currently appearing in the film "A Simple Wish." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: MARTIN SHORT continued. REV. : Critic MILO MILES reviews the reissue of Iggy Pop's "Raw Power." (Columbia Legacy)


Description of show segment(s)

INT. 1: Anthropologist JOSEPH OPALA lived in Sierra Leone for the past 23 years. In May of this year, the Sierra Leone army staged a coupe and Opala thought he would be safe in the hotel where the Nigerian general was staying. Instead, the hotel became a target and caught on fire from the attacks. OPALA had to help other people get out of the country and was eventually evacuated himself. He'll talk about his experience. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF) INT. 2: Author PATRICK McGUIGGAN talks about the subject of his new biography: film director Fritz Lang. German-born Lang was the director of many films including "Metropolis" and "The Big Heat," and his work has influenced many other filmmakers. During his life, Lang was conscious of his own power to craft his image and his past. McGUIGGAN was able to uncover the truth behind many of the myths in Lang's life. The book, which is called "Fritz Lang: The Nature of the Beast." (St. Martin's Press), reveals Lang's real connection with the Nazis, his flings with actress and prostitutes, and evidence of his possible involvement in the murder of his first wife. REV. : PATRICK McGUIGGAN cont'd.

Description of show segment(s)

INT. 1: GAVIN De BECKER is a violence prevention specialist. He deals with risk assessment for the U.S. Government and corporations. He also advises on domestic abuse, stalkers and workplace violence. He is author of the new book 'The Gift of Fear' published by Little, Brown & Company. He heads a 46 member Los Angeles company called Gavin De Becker Inc. INT. 2: Interview with GAVIN DeBECKER cont REV. : Book Critic MAUREEN CORRIGAN reviews the new novel 'Deception on His Mind' by Elizabeth George.


Description of show segment(s)

INT. 1: Director JOHN WOO grew up in Hong Kong and directed numerous films there before coming to Hollywood. He has established himself as a master of action thrillers and is known for his elaborate action scenes. WOO also directed the American films Broken Arrow, and Hard Target." His new blockbuster film starring John Travolta and Nicholas Cage is called "Face/Off." It's in theaters now. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Screenwriters MIKE WERB and MICHAEL COLLEARY first collaboration is the script for "Face/Off" which they wrote in 1990. The two attended UCLA film school together. WERB wrote the screenplay for "The Mask" and COLLEARY's first writing jobs were for Roger Corman and Cannon Films. Since they wrote "Face/Off" they've worked for every major studio and their TV credits include "Darkman3 - Die, Darkman Die!" for MCA and "Bump in the Night" for NBC. REV. : NONE
Interviews with Charlie Haden, Don Cherry, and Ornette and Denardo Coleman; Interview with Charlie Haden; Review of the album collection "Poptopia." July 11, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458441].

Description of show segment(s)

INT. 1: This summer New York's Lincoln Center pays tribute to jazz legend Ornette Coleman with "? Civilization: A Harmolodic Celebration" July 8-11, a series of concerts which features him and other musicians including Charlie Haden and Billy Higgins who with Don Cherry in 1959 and Coleman changed the course of jazz with the start of "free jazz" and the formation of The Ornette Coleman Quartet. Today's show features archive interviews with: 1) Jazz Bassist CHARLIE HADEN. He formed his Quartet West to play the music of the 1940s and early 50s, and they've released a number of albums. His latest album is a collaboration with Pat Metheny, "Beyond the Missouri Sky." (Verve). (REBROADCAST from 11/26/1985)2) Trumpeter DON CHERRY. He died in 1995. (REBROADCAST from 9/12/1990)3) Composer and jazz musician ORNETTE COLEMAN and his son, producer DENARDO COLEMAN. They collaborated on an album, under the label that Coleman recently founded: Harmolodic (a division of Verve Records). COLEMAN was a recipient of the MacArthur Fellowship Award. COLEMAN'S latest release is "Colors" with German pianist Joachim Kuhn (Harmolodic). Also his landmark 1987 album "In All languages" featuring him and the members of his original Quartet has been re-issued. (also on Harmolodic) (REBROADCAST from 10/24/1995) INT. 2: Jazz bassist CHARLIE HADEN. He's released his fifth album with his Quartet West, "Now is the Hour," (Verve). Haden formed the quartet to play the music of the 1940s and early 50s. He's worked with jazz musicians Art Pepper, Paul Bley, Ornette Coleman. And he's recorded with many artists including Abbey Lincoln, Bill Frisell, Joshua Redman, Rick Lee Jones, and others. Last year Haden released a much regarded album of spirituals with pianist Hank Jones, "Steal Away--Spirituals, Hymns and Folk Songs." REBROADCAST from 5/29/96. REV. : Rock critic KEN TUCKER reviews "Poptopia" (Rhino Records) a collection of three decades of power pop.


Description of show segment(s)

INT. 1: Artist WILLIAM CHRISTENBERRY is known for his portrayal of the American South in his work. He has spent 35 years rendering images of the architecture and the landscape of his birthplace,
rural Alabama, in drawings, sculptures, and photographs. His art deals with Southern heritage with both affection and aversion. One of the most compelling and disturbing projects which he has been working on since 1962 is called "The Klan Room." This collection of pieces which includes the iconography of the Ku Klux Klan is CHRISTENBERRY's response to the terror that this group inspired in him and in its victims. By using the Klan's images, he attempts to dissolve the power they give the group. His show "Reconstruction: William Christenberry's Art" will be at the Museum of American Art (of the Pennsylvania Academy of the Fine Arts) in Philadelphia until August 31. (The exhibit next goes to the Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (Oct 25 - Jan 11, 1998) INT. 2: Writer CARI BEAUCHAMP is the author of the new book, "Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood" (Scribner). She was the highest paid writer, male or female, for three decades, and was also the first woman to win an Academy Award twice for screenwriting. Her stories were directed by George Cukor, John ford, and King Vidor. She was married four times (she has said, "I spent my life searching for a man to look up to without lying down.") But her friendships with women in Hollywood were legendary.


**Description of show segment(s)**

INT. 1: ERIC FONER is the DeWitt Clinton Professor of History at Columbia University. He has published numerous works on the American Reconstruction after the civil war, a period whose problems with promoting racial and economic justice in a diverse country remain relevant to America today. FONER's new book "America's Reconstruction: People and Politics after the Civil War" (Louisiana State University Press) was published in conjunction with an exhibition on the Reconstruction at the Valentine Museum in Richmond, Virginia which opened in 1995 and is still touring the country. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) REV.: Rock critic KEN TUCKER reviews the new double CD by the hiphop group Wu Tang: "Wu Tang Forever" (RCA, Loud label)
Interview with Donald Westlake; Interview with Link Wray; Commentary on musician Paul Kelly. July 16, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458745].

Description of show segment(s)

INT. 1: Mystery writer DONALD WESTLAKE has written 70 novels and screenplays (including "The Grifters" and "The Stepfather"). He is known for his novels which combine laughs with thrills, and which show equally incompetent criminals and law enforcement. His recurring characters include a bungling burglar named John Dortmunder, and a gun-for-hire named Parker. WESTLAKE has also written novels that parody the world of publishing and supermarket tabloids. His latest novel is a crime novel about downsizing, "The Ax" (Mysterious Press/Warner Books) INT. 2: Guitarist LINK WRAY. He's credited with inventing the "power chord" in the 1950s. His first big recording hit was "Rumble" an instrumental piece that he wrote. When he went to record it in the studio he wasn't happy with the sound on the amp, so he pierced holes in the speaker cone to create additional distortion. Later guitarists like Pete Townshend and John Lennon were influenced by his work. WRAY'S other hits include "Rawhide" and the Batman Theme. Rhino records released "Rumble: the Best of Link Wray" in 1993. WRAY'S latest release is "Shadowman" (Ace Records, London) REV. : Rock historian ED WARD remembers soul singer and songwriter Paul Kelly. He had one big hit in 1970. (Warner brothers released a compilation of his recordings in 1996)


Description of show segment(s)

INT. 1: Former prison warden TEKLA (like "TECH-la") DENNISON MILLER wrote a memoir called "The Warden Wore Pink" (Biddle Publishing Company) about her twenty year career as a warden of a men's maximum security prison. She describes the experience of women in corrections and reveals the reality of prison life. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). INT. 2: Television producer TOM FONTANA has collaborated with Barry Levinson on the critically acclaimed drama "Homicide: Life on the Street." The team is now premiering a new adult drama for HBO, called "Oz," which FONTANA also wrote. "Oz" is a realistic look at an experimental unit of a maximum security prison whose aim is to rehabilitate its inmates. Each episode focuses on a specific theme, such as sex or
capital punishment, and how it affects the characters. "Oz" debuted on July 12 on HBO and can be seen on
Mondays at 11 PM ET. REV. : TOM FONTANA cont'd

Interview with Kweisi Mfume; Interview with Carl Sagan; Review of the film "Contact." July 18,

Description of show segment(s)

INT. 1: President of the NAACP -- KWEISI MFUME (pronounced Kwah-EE-zee Oom-FOO-mae). He
was a five term U.S Congressman for Maryland, and former Chairman of the Congressional Black Caucus.
In 1996 he was appointed the head of the NAACP. He wrote a memoir, "No Free Ride: From the Mean
Streets to the Mainstream." (Ballintine Books). (REBROADCAST from 8/21/96) (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Astronomer and Pulitzer Prize
winner CARL SAGAN. The new film "Contact" is based on Sagan's novel of the same name. SAGAN
died last December. (REBROADCAST from 5/29/96) REV. : Film critic JOHN POWERS reviews
"Contact" starring Jodie Foster.

Interview with Thomas Lynch; Commentary on literature and travel; Review of Ron Miles's
oclc/969458621].

Description of show segment(s)

INT. 1: Poet and undertaker THOMAS LYNCH has combined his two occupations to produce his new
book, "The Undertaking: Life Studies from the Dismal Trade." (W. W. Norton) The work is a collection of
essays whose topics range from the scheme to use cemeteries as golf courses to poignant stories from his
twenty year career as an undertaker. LYNCH says he thinks that the meaning of life is connected to death,
and his book primarily discusses the impact of the dead on the living. (THIS INTERVIEW CONTINUES
INTO THE SECOND HALF OF THE SHOW) REV: Book critic MAUREEN CORRIGAN tells us about
her recent junket, a "Mystery Lover's Tour of England." REV. : Jazz critic KEVIN WHITEHEAD reviews
"Woman's Day" (Grammavision) the new release by Trumpeter Ron Miles.

Description of show segment(s)

INT. 1: Commissioner for New York's Child Welfare Agency, the Administration for Children's Services NICHOLAS SCOPPETTA. He recently called for an expansion of foster care for the city's children, including "neighborhood based" care. SCOPPETTA understands well the struggles of children in foster care. As a five year old boy, he was taken out of his home in New York's Little Italy for neglect, and lived in several foster institutions for six years. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: HENRY FOSTER JR., M.D. is Senior Advisor to President Clinton on Teen Pregnancy Reduction and Youth Issues. He founded the I Have a Future program to encourage at-risk youth to stay in school, and to build self-esteem. FOSTER was nominated by Clinton to be U.S. Surgeon General but his nomination was withdrawn because of controversy over Foster's record on abortion. He has a new book, "Make a Difference." (Scribner) REV. : Rock critic KEN TUCKER takes a look at this summer's hit singles.

Interview with Harry Greene; Interview with Paul Hillyard; Commentary on Brazil and music. July 23, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458443].

Description of show segment(s)

Interview with Mike Seeger; Interview with Joseph Timility. July 24, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458622].

Description of show segment(s)

INT. 1: Folk singer and collector of folk recordings MIKE SEEGER. In the early 1950s he sought to preserve the music traditions of the mountains of the Southeast U.S. thru recordings and through his own playing. In 1958 he cofounded the New Lost City Ramblers. SEEGER is the half-brother of folk singer Pete Singer. He has a new collection of music he recorded: "Close to Home: Old time Music From Mike Seeger's Collection: 1952-1967" (Smithsonian). There's also a new collection: "There Ain't No Way Out: New Lost City Ramblers" (Smithsonian) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Former Massachusetts State Senator JOSEPH TIMILITY. In 1993 he was indicted for conspiracy to commit fraud in a condominium development project. He refused to plea bargain, was arrested and spent four months in prison. His new memoir is of those four months: "Prison Journal." (Northeast University Press) REV. : JOSEPH TIMILTY cont'd.


Description of show segment(s)

INT. 1: Actor and director KENNETH BRANAGH (rhymes with "Savannah"). His most recent film "Hamlet" has just been released on video. There's a companion book to the film which includes the screenplay, introduction, and film diary (W.W. Norton). Branagh's other films include adaptations of Shakespeare's "Henry the Fifth", with himself in the title role, Othello, playing Iago, "Dead Again," a psychological thriller starring Branagh and Emma Thompson, and "Much Ado About Nothing," also starring himself. Branagh was born in Northern Ireland, studied at the Royal Academy of Dramatic Art, spent two years with the Royal Shakespeare Company, as well as acting, managing, and directing other groups and working on several BBC productions. (originally aired 1/7/97) INT. 2: The visual artist KEITH HARING emerged when punk and New Wave music and the hip-hop scene of graffiti artists and break dancers were the background and source for music and art appearing throughout New York. His work responded to, and helped form and translate, the city's street culture. He died in 1990 at the age of 31. The Whitney Museum in New York is currently showing an exhibit featuring many his works through

**Interview with Mavis Jukes; Interview with Chaz Bono; Commentary on Frankie Lymon. July 28, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/973825450].

**Description of show segment(s)**

INT. 1: Children's book writer MAVIS JUKES is the award-winning author of such books as "Like Jake and Me," "Blackberries in the Dark" and "I'll see you in My Dreams." Her new book is a guide for preteen girls who are about to enter puberty, "It's A Girl Thing: How to Stay Healthy, Safe, and in Charge" (Knopf) INT. 2: CHASTITY BONO is the daughter of Sonny Bono and Cher. In 1990 Star Magazine "outed" her as a lesbian. Since then she has become an outspoken advocate for lesbian and gay rights. She was former spokesperson for the Human Rights Campaign, a national lesbian and gay political organization. She is now Entertainment Media Director for the Gay & Lesbian Alliance Against Defamation. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : Rock historian Ed Ward profiles Frankie Lymon.

**Interview with Scotty Moore; Review of Nicholas Mosley's novel "Children of Darkness and Light." July 29, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/969458740].

**Description of show segment(s)**

INT. 1: Guitarist and record producer SCOTTY MOORE, was Elvis Presley's first guitarist and manager and one of the early influences of the rock guitar sound. He has co-written an account of his work with the King of Rock'n'Roll, entitled "That's Alright, Elvis." (Schirmer Books) He also has a new CD out of collaborations he and drummer DJ Fontana did with various musicians including Keith Richards, Tracy Nelson and Cheap Trick, among others. The CD is entitled "All the King's Men." (RCA) INT. 2: SCOTTY MOORE cont'd. REV. : Book critic MAUREEN CORRIGAN reviews the novel "Children of Darkness and Light" by Nicholas Mosley (Dalkey Archive Press)

Description of show segment(s)

INT. 1: Physicist KENT CULLERS is Project Manager with SETI, the Search for Extraterrestrial Intelligence Institute. A character in the new film "Contact" is based on Cullers. Cullers has been blind since birth and was the first totally blind physicist in the United States. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: JOHN SZWED has written a new biography of Sun Ra, the orchestra leader and piano player who claimed to be from outer space. His new book is "Space is the Place: The Lives and Times of Sun Ra" (Pantheon Books). SZWED is Musser Professor of Anthropology, African American Studies, Music and American Studies at Yale University. REV. : SZWED continued.

Interview with Charles W. Sweeney; Interview with Margot Adler; Review of Ron Sexsmith's album "Other Songs." July 31, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458585].

Description of show segment(s)

INT. 1: Maj. Gen. CHARLES W. SWEENEY was the last officer to lead an atomic mission and was involved in both the Hiroshima and the Nagasaki bombing runs. He has written a memoir entitled "War's End" (Avon Books) which provides a first hand account of the planning and the execution of one of the history's most destructive combat missions. INT. 2: NPR correspondent MARGOT ADLER's commitment to political causes began in her childhood: she grew up in a household of communist sympathizers during the McCarthy era. As a student at Berkeley, she continued her activism. During this time, she exchanged letters with an American soldier in Vietnam. Her life in the sixties is the subject of her memoir, "Heretic's Heart: A Journey Through Spirit and Revolution." (Beacon Press) ADLER is now an expert on witchcraft and paganism. REV. : Rock critic KEN TUCKER reviews the new recording by Ron Sexsmith "Other Songs" (Interscope). He made his debut two years ago.
Interview with James Ellroy; Interview with Ellery Eskelin; Review of the film "In the Company of Men." August 1, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458590].

Description of show segment(s)

INT. 1: Crime novelist JAMES ELLROY. ELLROY was born in Los Angeles in 1948. After his mother was mysteriously strangled to death when he was ten, he grew up obsessed with crime. His life spun towards booze, drugs, theft, and jail. He eventually, at the age of 27 cleaned up his life and began writing. He has written several novels, many of which were international best-sellers, including "American Tabloid"(Knopf), "Clandestine"(Avon Books), "The Black Dahlia"(Warner Books). His most recent novel, "My Dark Places"(Knopf) in which he tells the story of his mother's murder, how it has effected his life, and his search for the killer is about to come out in paperback. (REBROADCAST from 12/3/96)

INT. 2: Tenor saxophonist and composer, ELLERY ESKELIN. He's been called the most inventive American tenor player in creative music. His father, Rodd Keith, (also known as Rod Rodgers) was killed when he was struck by cars on the Hollywood Freeway after leaping or falling from the Santa Monica Boulevard overpass. ESKELIN only knew his father for the first eighteen months of his life. As he grew up he was inspired and intrigued by the continuous stories he heard about him and his musical talent. He produced a collection of his father's recordings titled "I died Today - Music of Rodd Keith"(for the Tzadik label's "Lunatic Fringe" series). ESKELIN's new release comes out in September, "One Great Day," (Hatology). He'll be touring the Southeast this September (Noxsville, Columbia, S.C., Washington D.C., and Baltimore). His website is http://home.earthlink.net/~eskelin (REBROADCAST from 12/3/96)

REV. : Film critic JOHN POWERS reviews "In the Company of Men" the new low-budget film by newcomer Neil Labute.

Interview with Barbara Kirwin; Interview with Mike McAlary; Obituary for William Burroughs. August 4, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458738].

Description of show segment(s)

INT. 1: Forensic psychologist BARBARA KIRWIN has examined hundreds of murderers. One of her most infamous patients was Joel Rifkin, the Long Island Serial Killer, who pleaded insanity. Her book is called "The Mad, the Bad and the Innocent: The Criminal Mind on Trial- Tales of a Forensic Psychologist." (Little, Brown, & Co.) (THIS INTERVIEW MAY JUMP INTO THE SECOND HALF)

INT. 2: Journalist MIKE MCALARY has reported on police in New York for the New York Post and has
written several books on the subject as well. His latest project has been a novelization of the new movie "Cop Land" (Miramax Books/Hyperion) which will be in theaters this summer. The movie, written by James Mangold, stars Sylvester Stallone and Robert DeNiro. REV. : Author WILLIAM BURROUGHS, one of the Beat Generation writers whose works included the novel "Naked Lunch" died on Saturday at the age of 83. We remember him with a reading. (Rebroadcast of 2/24/1995)

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**Interview with Steve Sabol; Interview with Larry Fink and Bert Sugar. August 5, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/969458742].

**Description of show segment(s)**

INT. 1: This month National Geographic "Explorer" will broadcast a behind-the-scenes documentary about NFL films, whose innovative presentation of football has helped make the sport as popular as it is today. The show, which is called "Inside NFL Films: The Idol Makers," will air on August 17th at 7 PM (ET) on TBS Superstations. MARTY MOSS-COANE talks with STEVE SABOL, the president of NFL films, who also directs many of the NFL films. INT. 2: The sport of boxing has been in the news since boxer Mike Tyson bit the ear of his opponent, Evander Holyfield. Photographer LARRY FINK has captured many images of boxing which have been collected in his book, "Boxing" (Powerhouse Books). And sports writer BERT SUGAR has written numerous works on sports and has served as senior vice-president of "The Ring" magazine, a magazine on boxing. He wrote the essay included in FINK's book. They'll talk about the often maligned sport. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : LARRY FINK and BERT SUGAR cont'd.

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**Interview with David Calof; Review of the album "Symphony No. 7." August 6, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/969458365].

**Description of show segment(s)**

INT. 1: Hypnotherapist DAVID CALOF has been using hypnosis for 20 years to help clients discover - thru their own subconscious - the way to solve their emotional problems. He's written a new book about his work, "The Couple Who Became Each Other: And other Tales of Healing from a Hypnotherapist's Casebook" (Bantam Books). CALOF practices family therapy and hypnotherapy in Seattle. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) REV. : Classical music critic...
LLOYD SCHWARTZ reviews a new recording of Mahler's Seventh Symphony by Pierre Boulez and the Cleveland Orchestra (Deutsche Grammophon).

Interview with Nate Thayer; Interview with Arundhati Roy; Review of Charles Frazier's novel "Cold Mountain." August 7, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458361].

Description of show segment(s)
INT. 1: Journalist Nate Thayer Reports on Cambodia's trial of Pol Pot. INT. 2: Novelist Arundhati Roy. Her popular novel "The God of Small Things" is being called obscene, and is in danger of being banned in India. REV. : Book critic Maureen Corrigan reviews James Frazier's novel "Cold Mountain"

Interview with Leonard Wolf; Interview with John Young; Obituary for Fela Kuti. August 8, 1997. [Link to record with audio file http://www.worldcat.org/oclc/972883878].

Description of show segment(s)
INT. 1: Writer LEONARD WOLF. His latest book "Dracula: The Connoisseur's Guide" (Broadway Books) is about our attraction to vampires and the curiosity they have provoked over the past 100 years. Wolf is thought of as a specialist on the subject, having written such books as "The Essential Phantom of the Opera," "The Essential Dr. Jekyll & Mr. Hyde," "The Essential Dracula," and a number of other horror related books. Wolf is also the winner of the O. Henry Fiction Award. (Originally aired 4/28/97) INT. 2: Former major league baseball scout JOHN YOUNG. He is special assistant to the general manager of the Chicago Cubs. In 1988 he began a program in south central Los Angeles to get inner city kids playing baseball. Known as RBI ("Reviving Baseball in the Inner Cities"), the program has since expanded to include 51 cities and 40,000 youth. (For information about RBI contact: Tom Brasuell, Baseball Office of the Commissioner, 350 Park Avenue, New York, N.Y. 10022, phone 212-339-7844) (REBROADCAST from 4/29/97) REV. : Nigerian singer Fela was considered one of the most popular and innovative musicians in Africa. He died last Saturday of complications from AIDS at the age of 58. Fela was a songwriter and bandleader who played the sax and keyboards. Music critic Milo Miles remembers the life
and work of a performer who made every album and every show a celebration of ordinary people and an attack on authority


Description of show segment(s)

INT. 1: Guest host (and our TV critic) DAVID BIANCULLI interviews TOMMY SMOTHERS of the comedy duo The Smothers Brothers. In 1967, their show The Smothers Brothers Comedy hour first went on the air. The show has been credited with helping pave the way for a new generation of TV comedy shows including Saturday Night Live. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Emmy-award winning writer-producer PAUL HAGGIS. He's written for Norman Lear's sitcoms, was writer-producer of the first season of thirtysomething, and wrote sketches for The Tracey Ullman Show. His new TV series is "EZ Streets." (Interview by David Bianculli) REV. : PAUL HAGGIS continued.


Description of show segment(s)

INT. 1: Actor GREGORY HINES has performed on the stage in numerous shows including the hit, Jelly's Last Jam, for which he won a Tony award. He has also been in films such as Waiting to Exhale and the upcoming The Tic Code. Now he stars in his own television series, The Gregory Hines Show. HINES plays a widower raising a twelve year old son and attempting to resume his own social life. The show premieres this fall on CBS, Fridays at 9:00. (Interview by David Bianculli) INT. 2: Director of the Center for Study of Popular Television and Professor of Television at Syracuse University BOB THOMPSON. He discusses his curriculum which includes shows like "I Love Lucy," "Leave It to Beaver," and "The Brady Bunch." (Interview by David Bianculli) REV. : Jazz critic KEVIN WHITEHEAD reviews "Where's Your Cup" (Columbia) the latest release by musician and composer Henry Threadgill.

Description of show segment(s)

INT. 1: Aquatics director JIM SPIERS with Aerobics West, a fitness club in New York City's Upper West Side. SPIERS specializes in teaching children and infants how to swim. His students can be as young as six months old. Though the Red Cross maintains that children under five can not be taught to swim, SPIERS disagrees, and considers it a safety measure to teach toddlers how to swim. (An article in the New York Times, July 31, 1997, edition profiles SPIERS). (Interview by Barbara Bogaev) REV. : Book critic MAUREEN CORRIGAN reviews "The Napoleon of Crime" (Farrar, Straus & Giroux, Aug. 15) a biography of Adam Worth, the most famous criminal of the Victorian Age by London Times reporter Ben Macintyre. INT. 2: KEN FINKLEMAN is the writer/producer/star of "The Newsroom" -- the hit satirical comedy series out of Canada's CBC. It's broadcast in the U.S. over many PBS stations. There's no studio audience, no laugh track, and the show is shot with one hand-held camera. (Interview by Barbara Bogaev) REV. : Music critic ED WARD reviews the new Jimi Hendrix album (yes, you read that right), "First Rays of the New Rising Sun" (Experience Hendrix/MCA) the album he left incomplete at the time of his death.

Interview with Cheryl Pearl Sucher; Interview with Tara VanDerveer. August 14, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458744].

Description of show segment(s)

INT. 1: Author CHERYL PEARL SUCHER is the daughter of holocaust survivors. Her debut novel, The Rescue of Memory (Scribner), draws on her own experiences. It is about a young woman who must come to terms with the impact of the holocaust on her parents and her aunt, who were victims of the camps. (Interview by Barbara Bogaev) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF) NT. 2: TARA VANDERVEER coached the Olympic gold medal-winning U.S. Women's basketball team. The team's performance drew large crowds and secured the formation of two professional U.S. women's leagues: the WNBA and the ABL. VANDERVEER has written a book about her own experience as a woman in sports. Its called 'Shooting from the Outside: How a Coach and her Olympic Team Transformed Women's Basketball.' (Avon Books) VANDERVEER now coaches the Stanford University Women's
Interview with Peter Guralnick; Interview with D. J. Fontana; Interview with Scotty Moore; Review of the film "Cop Land." August 15, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825300].

Description of show segment(s)

INT. 1: Author PETER GURALNICK has written the first of a two part biography of Elvis Presley, retelling the story of the King's childhood "soberly, thoroughly and unsensationally" (says the ALA Booklist). "Last Train to Memphis: The Rise of Elvis Presley" (now in paperback) tells much of the story through quotes both from Elvis and people who knew him then. It attempts to portray Elvis' human side, rather than the mythical figure he has become. (REBROADCAST from 10/4/94) INT. 2: D.J. FONTANA is a member of rockabilly sextet the Sun Rhythm Section. Fontana was active in the 1950s and played with legends like Elvis Presley. (REBROADCAST OF 6/26/1987) INT. 3: Guitarist and record producer SCOTTY MOORE, was Elvis Presley's first guitarist and manager and one of the early influences of the rock guitar sound. He has co-written an account of his work with the King of Rock'n'Roll, entitled "That's Alright, Elvis." (Schirmer Books) He also has a new CD out of collaborations he and drummer DJ Fontana did with various musicians including Keith Richards, Tracy Nelson and Cheap Trick, among others. The CD is entitled "All the King's Men." (RCA) (REBROADCAST from 7/29/97) REV. : Film critic JOHN POWERS reviews "Cop Land"

Interview with Roger Tabor; Interview with Nicholas Dodman. August 18, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458607].

Description of show segment(s)

INT. 1: Naturalist and biologist ROGER TABOR has studied house cats for twenty years. He has prepared television series on felines for the BBC and has written several books on the subject. His latest book is called "Understanding Cats: Their History, Nature, and Behavior" (Reader's Digest). INT. 2: DR. NICHOLAS DODMAN, a veterinary behaviorist, is the author of "The Dog Who Loved Too Much: Tales, Treatments, and the Psychology of Dogs" (Bantam) In the book, he describes his own methods
for correcting dog behaviors, such as attacking the telephone when it rings or scaring company, and he includes many stories from his own practice. REV. : DODMAN cont'd.

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**Interview with Monty Roberts; Review of the album "The Complete Plantation Recordings of Muddy Waters."** August 19, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458767].

**Description of show segment(s)**

INT. 1: MONTY ROBERTS has been studying horses for his entire life. His extraordinary ability to communicate with them has earned him the title "horse whisperer." He has written a new book about his life from studying wild mustangs in the Nevada desert to demonstrating his horse training methods to the Queen of England. The book is called "The Man Who Listens to Horses: The Story of a Real-Life Horse Whisperer" (Random House). ROBERTS was featured on "Dateline NBC." INT. 2: ROBERTS cont'd. REV. : Rock historian ED WARD reviews an MCA release of Muddy Waters' songs folklorist Alan Lomaz recorded in the field.

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**Description of show segment(s)**

INT. 1: EMILY WORTIS LEIDER has written a new biography of Mae West, "Becoming Mae West" (Farrar, Straus, Giroux). LEIDER's book examines the early, formative years of West who was famous for witty one-liners, promiscuity, and being censored. Mae West started out as a vaudeville performer before launching a successful career in film. In the 1930's she starred in "She Done Him Wrong," based on her play "Diamond Lil" and "I'm No Angel," two of her biggest films. INT. 2: Saturday Night Live cartoonist ROBERT SMIGEL. He's created such popular segments as The Ambiguously Gay Duo, and Fun with Real Audio. SMIGEL is no stranger to SNL or comedy TV. He was a writer for Saturday Night Live from 1985-93. Among his sketches are one in which guest star William Shatner tells Trekkies at a convention to "get a life." He has also worked as an executive producer for "The Dana Carvey Show." And he was the head writer for "Late Night with Conan O'Brien" and still frequently
performs on that show as characters like, "Triumph the Insult Dog." REV.: Music critic Milo Miles reviews Ocho's album "The Best of Ocho."

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**Interview with Dan Carter; Review of the television programs "George Wallace" and "Snow White"; Review of the film "The Art of Singing August 21, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/969457027].

**Description of show segment(s)**

INT. 1: Historian DAN CARTER. His book, Scottsboro was the winner of the Bancroft Prize in History in the category of American History. CARTER discusses his biography of George Wallace, The Politics of Rage: George Wallace, The Origins of the New Conservatism, and the Transformation of American Politics. (Simon & Schuster). In the book CARTER contends that Wallace paved the way for the conservatism that is now a big part of Republican politics. CARTER is Kenan Professor of History at Emory University. (Originally aired February 6, 1996) INT. 2: Interview with DAN CARTER cont'd. REV. 1: TV Critic DAVID BIANCULLI reviews two shows appearing on cable tv this weekend. "George Wallace" on TNT and "Snow White" which stars Sigourney Weaver on Showtime. REV. 2: Classical music critic LLOYD SCHWARTZ reviews the home video "The Art of Singing: Golden Voices of the Century.

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**Interview with George McGovern; Interview with George Jones; Obituary for Nusrat Fateh Ali Kahn. August 22, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/969458606].

**Description of show segment(s)**

INT. 1: Former U.S. Senator GEORGE MCGOVERN. Last year his book "Terry: My Daughter's Life and Death Struggle with Alcoholism." was published. (Villard) After a night of drinking in December of 1994, Terry was found dead in a parking lot near her home in Madison, Wisconsin. Terry's addiction plagued her almost her entire life, despite countless efforts at rehabilitation. The book draws upon Terry's letters and journals, interviews with loved ones, and medical and police records. (Originally aired 6/11/96) INT. 2: Country music star GEORGE JONES. He's widely acclaimed as one of the greatest country singers, but his 40-year career has also been marked by alcohol and drug abuse. When this interview first aired, he had recently published his autobiography, "I Lived to Tell it All" (Villard, New York). (Originally aired May
8, 1996) REV. : Music Commentator MILO MILES looks back on the life of Pakistani musician Nusrat Fateh Ali Khan who died this month at the age of 48. He was one of the world's most famous religious singers. He was a Sufi muslim who performed Qawwali (ku-walee)...a type of devotional song intended to induce ecstasy.


Description of show segment(s)
INT. 1A: Veteran stand-up comedian HENNY YOUNGMAN. When this interview first aired in 1991, Youngman had just published a new memoir, called "Take My Life, Please." (Morrow). (Rebroadcast from 10.18.91.) INT. 1b: Comedy writer ALAN ZWEIBEL. He was one of the original writers for "Saturday Night Live." He discusses his 14 year friendship with Gilda Radner whom he met at SNL and teamed up with to create such memorable characters as Roseanne Roseannadanna and Emily Litella. ZWEIBEL has written a memoir about their friendship, called "Bunny Bunny: Gilda Radner: A Sort of Love Story" (Villard Books), which has since been turned into a play. He also worked on "The Gary Shandling Show." (Rebroadcast from 8.3.89). INT. 2a: For more than 40 years, PHYL LIS DILLER has made a career out of her own poor looks, and the exploits of her bumbling, imaginary, husband, Fang. DILLER paved the way for an entire generation of female comics. (Rebroadcast from 7.1.86.) INT. 2b: Comedian JOAN RIVERS did stand up comedy for years. She was a guest host for "The Tonight Show" and has also hosted her own talk show. In this interview from 1991, Rivers discusses her memoir, called "Still Talking." (Random House). (Rebroadcast from 11.08.91.)

Interview with Chris Rock; Interview with Jon Lovitz; Interview with Martin Short; Interview with Steven Wright; Review of the film "The Full Monty." August 26, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825299].

Description of show segment(s)
INT. 1a: Comedian CHRIS ROCK. He got his start in show business performing stand-up routines in Manhattan. He spent three years on Saturday Night Live and appeared in a few films including the recent
Beverly Hills Ninja. He also had a comedy and talk-show series, "The Chris Rock Show" on HBO.

(REBBROADCAST from 2/6/97) INT. 1b: Comedian JON LOVITZ. He played the pathological liar on SNL among other characters such as Annoying Man and Harry Chanukah. (REBROADCAST from 4/28/92) INT. 2a: Former SNL cast member MARTIN SHORT. Though he only spent one season with the show (1984) he left a lasting impression with his characters such as Ed Grimley Jr., the cowlicked dork, and his impersonations of Katherine Hepburn and Jerry Lewis. Since then he's appeared in a number of films: "Father of the Bride" and "Father of the Bride 2" (as a flamboyant party planner) and "Mars Attacks." He also had a short-lived prime time TV show, "The martin Short Show" His latest film is "A Simple Wish" (REBROADCAST from 7/7/97) INT. 2b: Comedian STEVEN WRIGHT. He is the King of Understatement. . . i.e. "Wind chimes are for stupid people so they know when the wind is blowing" (REBROADCAST from 9/4/90) REV. : Film critic John Powers reviews "The Full Monty."

Interview with Richard Belzer; Interview with Richard Lewis; Interview with Larry David; Interview with Carol Leifer. August 27, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825297].

Description of show segment(s)

Int. 1A: Comedian RICHARD BELZER. For a number of years now, he's played a detective on the show "Homicide." This interview was conducted before he took on that role. Belzer also appeared frequently on "Saturday Night Live" "The Tonight Show" and "Late Night with David Letterman." He's also written a book titled "How To Be a Stand-up Comic." (Originally broadcast 12/31/87.) Int. 1b: Comedian RICHARD LEWIS portrays a spastic, tortured, self-deprecating man living a life of unrelieved pain. He says of his standup comedy that after he's finished his act "people throw prescription drugs and the names of their therapists instead of roses. I'm the wreck they can't be." LEWIS has appeared roughly 35 times on the "Late Night with David Letterman" show and has had his own comedy specials on HBO. He also starred in the sitcom "Anything But Love." (Originally broadcast 6/16/88). INT. 2a: LARRY DAVID, the co-creator, executive producer, and one of the writers of the comedy series "Seinfeld." David's also the basis for the character "George," Jerry Seinfeld's neurotic best friend. He was a writer for Saturday Night Live and the short-lived ABC late night series, "Fridays."(Originally broadcast 1/2/92.) INT. 2b: Comedian CAROL LEIFER ("Leefer"). She's been a regular as a stand up on Late Night With David Letterman, and a writer for Saturday Night Live. She also has written for comedy pal (and former
boyfriend) Jerry Seinfeld -- some say the character of Elaine is based on LEIFER. (Originally broadcast 12/15/93.)

Interview with Neil Innes; Interview with John Leguizamo; Interview with Lea DeLaria; Obituary for Brandon Tartikoff. August 28, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825340].

Description of show segment(s)

INT. 1: Record producer and songwriter NEIL INNES (IN-ess). He is a founding member of the comedy-rock group "The Bonzo Dog Band." He's also a member of "Rutles" the band which he and Eric Idle of Monty Python, created as a spoof of the Beatles. The band recently reunited and recorded a new collection "The Rutles Archaeology" (Virgin Records). INNES is also considered the "seventh Python" player (as in the Monty Python) because he provided and performed comedy music for the troupe. The Rutles first came to the attention of the public in 1978 when their spoof documentary "All You Need is Cash" aired. Many of the original stars of Saturday Night Live appeared in the film. (The film is on video by Rhino). (REBROADCAST from 1/15/97.) INT. 2a: Actor JOHN LEGUIZAMO (pronounced "Leh-gwee-zamo"). Leguizamo created and starred in the hit one-man show "Mambo Mouth," based on his experiences as a Latino growing up in Jackson Heights, Queens. "Mambo Mouth" premiered on HBO's Comedy Hour. He has appeared in movies such as "Executive Decision" and this summer's "Spawn." (REBROADCAST from 10/24/91.) INT. 2b: Comic LEA DELARIA. (LEE-ah Dah-LAHR-ea) Don't call her a lesbian. She's a dyke. . . who does standup, and jazz singing. (REBROADCAST from 4/29/93) INT. 2c: The former president of NBC Entertainment BRANDON TARTIKOFF died yesterday at the age of 48 from complications from treatment for Hodgkin's disease. We remember him with a 1992 interview excerpt. While at NBC, he was responsible for such hit series as "The Cosby Show," "Cheer," "Miami Vice," and "Hill Street Blues." He went on to become chairman at Paramount Pictures. He wrote a book about his NBC years, "The Last Great Ride." (Turtle Bay Books). (REBROADCAST from 10/20/92)

Description of show segment(s)

INT. 1: Comedian and actor GARRY SHANDLING. He stars in HBO's parody of talk-shows, "The Larry Sanders Show." It features SHANDLING as a veteran talk-show host. His guests have included Mimi Rogers and Robin Williams, playing themselves. SHANDLING also starred in "It's Garry Shandling's Show" a few years back. (REBROADCAST from 12/3/92.) INT. 2: Comedian and current Tonight Show host JAY LENO relates the first time he performed on Johnny Carson's Tonight Show. (REBROADCAST from 10/21/1996) INT. 3: Actor/Comedian/Screenwriter/Playwright STEVE MARTIN. He's the author a book of plays, and a collection of short stories. His screenwriting credits include "L.A. Story," and "Roxanne." He has also starred in such films as: "The Jerk," "Planes, Trains and Automobiles," "The Lonely Guy," "Parenthood," "Father of the Bride," "Housesitter," "Dead Men Don't Wear Plaid," "All of Me," "The Man with Two Brains," "Sgt Bilko," "Leap of Faith," "Little Shop of Horrors." He also won a Grammy Award for his album "Let's Get Small." (REBROADCAST from 9/17/96) INT. 4: Actor/Comedian RICHARD PRYOR. In 1995 he published an autobiographical novel, "Pryor Convictions and Other Life Sentences" (Pantheon Books). A strong man who has overcome such ordeals as a drug addiction, self immolation, and six marriages, Pryor is determined to overcome his most recent battle with multiple sclerosis. (REBROADCAST from 5/22/95.)


Description of show segment(s)

INT. 1: Actor, comic, writer, director ALBERT BROOKS. Other comics revere him, although he's never been a huge commercial success. The films he's written, directed and acted in are "Real Life," "Modern Romance," "Lost in America," and "Defending Your Life." And he's acted in the films "Taxi Driver," "Broadcast News," and "I'll Do Anything." His latest film which he co-wrote, directed and stars in is "Mother." It's now out on video. It's about a grown man who blames his hypercritical mother for his problems. It also stars Debbi Reynolds. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). One of his comedy albums, "Comedy Minus One" has been reissued on Rhino.

Description of show segment(s)

INT. 1: Film maker MICHAEL UYS. His latest project is RIDING THE RAILS which he co-wrote, co-produced, and co-directed. The documentary film recounts the experiences of the more than 250 thousand teenagers who left their homes during The Great Depression and hopped on trains in search for a better life. INT. 2: In this part of the show... TERRY GROSS talks with two people who as teenagers who left home and road trains during The Great Depression. JIM MITCHELL and PEGGY DEHART are both featured in MICHAEL UYSES film RIDING THE RAILS. MITCHELL was 16 years old in 1933 when he first board a train. DEHART was 15 in 1938. REV. : Book critic Maureen Corrigan reviews Nguyen Thieu's book "The Women Carry River Water."


Description of show segment(s)

INT. 1: New York Times reporter JASON DEPARLE. In a recent New York Times Magazine cover story, DePARLE wrote about Wisconsin's reformed welfare system. This week, that state enters a new phase in its efforts to shift welfare recipients into the workforce. Cash assistance ends. In exchange, the state plans to provide more opportunities to get a job. INT. 2: DEPARLE cont'd. REV. : Rock Critic KEN TUCKER reviews Rhino Records new 6 cd set called Beg, Scream & Shout!: The Big Ol' Box of 60s Soul

Description of show segment(s)

INT. 1: SISTER WENDY BECKETT is a member of the Notre Dame order, a teaching order of nuns and a celebrity. In 1980 she began the serious study of art, and since has written a number of books on the subject and hosted the popular PBS series "Sister Wendy's Odyssey" and "Sister Wendy's Grand Tour." This week PBS begins airing her newest 10-part series, "Sister Wendy's Story of Painting." There's a companion book (published by DK Publishing) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: SISTER WENDY BECKETT continued. REV. 1: Linguist GEOFF NUNBERG on the origins of the word "paparazzo." REV. 2:Jazz Critic KEVIN WHITEHEAD reviews the 1996 German release by pioneering American soprano saxophonist Steve Lacy. "Five Facings" is released on the German label FMP. In this series of recordings LACY is paired with such diverse piano players as Marilyn Crispell, Misha Mengelberg, Ulrich Gumpert, Fred Van Hove, and Vladimir Miller.


Description of show segment(s)

INT. 1: He's known as the King of the Blues. B.B.(Blues Boy) KING was born on a cotton plantation in Mississippi before moving to Memphis where he began his career. Since then, among numerous other awards, he's received seven Grammies, an MTV award, and a Presidential Medal of the Arts. He is also a member of the Rock-and-Roll Hall of Fame. In his biography, entitled "Blues All Around Me"(Avon Books, out in paperback now) he recounts his life from his early days in Mississippi, to breaking into the music business in Memphis, to his career today. He has over 74 albums to his credit. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST from 10/22/96) INT. 2: B.B.KING cont'd. REV. : Critic MAUREEN CORRIGAN reviews "Halfway Heaven" by Melanie Thernstrom (Doubleday) about the 1995 murder of a Harvard student by her roommate.
Interview with Peter Kramer; Interview with Rick Bragg; Commentary on the coverage of Princess Diana's death. September 8, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458609].

Description of show segment(s)

INT. 1: Psychiatrist and author PETER KRAMER. His book, "Listening to Prozac" was a bestseller. His new book is about relationships: "Should You Leave?: A Psychiatrist Explores Intimacy and Autonomy - and the Nature of Advice" (Scribner) KRAMER is an associate clinical professor of psychiatry at Brown University and writes a monthly column for Psychiatric Times. INT. 2: National Correspondent for the New York Times RICK BRAGG. He's written a new memoir about growing up poor in Alabama, "All Over But the Shoutin'" (Pantheon Books). REV.: TV critic DAVID BIANCULLI on the coverage of Princess Diana's death and funeral.

Interview with Edmund White; Commentary on the spelling of the word millennium. September 9, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458308].

Description of show segment(s)

INT. 1: Novelist EDMUND WHITE has just completed his semi-autobiographical trilogy. The new novel The Farewell Symphony (Knopf) focuses on gay life from the 1960's to the present. His other books include A Boy's Own Story, The Beautiful Room is Empty, Genet: A Biography, Forgetting Elena, Nocturnes for the King of Naples, States of Desire: Travels in Gay America, The Joy of Gay Sex, and Caracole. INT. 2: Interview with EDMUND WHITE cont REV.: Linguist GEOFFREY NUNBERG comments on the word millennium. He worries that during the next century, will anyone be able to spell it right. A look on the web showed the word misspelled 30-percent of the time. Nunberg offers his solution to the coming orthographic crisis.

Description of show segment(s)

INT. 1: We'll hear from STEVEN TYLER and JOE PERRY who are two of the original members of Aerosmith. They have collaborated with other band members on a new book Walk This Way (Avon) which traces the bands rise from the music scene in New England to become one of the most successful rock bands in America. Aerosmith had such hits as Dream On, Walk This Way, and Sweet Emotion. INT. 2: TYLER and PERRY continued. REV. : Music critic MILO MILES reviews two new releases of Cuban music. The first is a four-cd set called I Am Time. (Blue Jackel) This is a retrospective of cuban music broken down in four categories. Cuban folk music, Singers, Dance, and Jazz. The second cd is called Buena Vista Social Club (World Circuit/Nonesuch) by a band of the same name. This CD was produced by Ry Cooder.

Interview with Patrick Murphy; Interview with Charles Gerba; Review of Oasis's album "Be Here Now." September 11, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825432].

Description of show segment(s)

INT. 1: PATRICK MURPHY is the Public Guardian of Cook County, Illinois. He represents abused or neglected children in Chicago's. In his new book Wasted: The Plight of America's Unwanted Children (Ivan R. Dee, Inc) he argues that while keeping families together may sound like good public policy, there are many cases in which it only endangers the lives of children. His previous book is titled Our Kindly Parent the State. (Viking) INT. 2: Dr CHARLES GERBA is an expert on germs and bacteria. As a microbiologist at the University of Arizona in Tucson, Gerba says to many people's surprise it's the kitchen not the bathroom that has the most germs and bacteria. Gerba talks about why germs and bacteria thrive in the kitchen. They colonize your sink and sponges and rags, and grow by the billions overnight. In addition, Dr Gerba has done extensive research on public bathrooms and has found more bacteria in women's washrooms than men's. REV. : Rock Critic KEN TUCKER reviews the new album by Oasis.

Description of show segment(s)

INT. 1: Canadian writer ALICE MUNRO. Her latest book "Alice Munro: Selected Stories" will be published in paperback this November by Vintage. Alice Munro was born in 1931 in Wingham, a small town in southwestern Ontario, to a family of small farmers. Alice Munro is the author of one novel and six collections of short stories. She is a three-time winner of the Governor General's Award for Fiction which is Canada's highest literary prize. (Originally aired 11/7/96) REV. : Classical Music critic LLOYD SCHWARTZ reviews a four video tape series called Hollywood Rhythm: The Paramount Musical Shorts. by Kino Video. They are short music videos that were shown before movies from 1929-1941. They feature singers such as Bing Crosby, Billie Holiday and Ginger Rodgers. LLOYD SCHWARTZ is classical music editor for the Boston Phoenix. INT. 2: In New York City, the 92nd Street YMCA, is better known as The 92nd Street Y a cultural arts center. MAURICE LEVINE the director of the 92nd Street Y's "Lyrics & Lyricist" series for 26 years died on Monday at the age of 79. The program spotlighted American lyricists and composers like Alan Jay Lerner, Stephen Sondheim, and Dorothy Fields. The series had consistently been a sell-out. (Originally aired 12/11/96) INT. 3: DEREK TAYLOR, a former press agent for the Beatles, died Sunday at the age of 65. He is the author of It was 20 Years Ago Today He served two stints with the Beatles. Once in 1964 during their world tour and again in 1968. (Originally aired 6/4/87)


Description of show segment(s)

INT. 1: Sun Studios founder SAM PHILLIPS. He is revered as one of the leading catalysts in post World War II American music. As a record producer in the 1950s and 60s his recordings launched the careers of Elvis Presley, Carl Perkins, and Jerry Lee Lewis and that's just to name a few. Next Month, Phillips will be a celebrity host on the public radio program Beale Street Caravan. Phillips is now in his mid 70s. INT. 2: Interview with SAM PHILLIPS cont REV. : TV Critic DAVID BIANCULLI previews six new network TV shows that premiere this week. Also he comments on last night's Emmy Awards.

Description of show segment(s)

INT. 1: ANN MARIE OLIVER and PAUL STEINBERG, at Harvard University's Center for Middle Eastern Studies Department where they have been visiting professors since 1993. They also lived six years in Israel, the West Bank, and the Gaza Strip where they studied and researched the Islamic Resistance Movement, Hamas. In their forthcoming book, they look at the psychology of the young men in the Hamas movement, by interviewing one of them who survived an attempt at a suicide bombing (to be published by Oxford University Press) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Fresh Air film critic JOHN POWERS talks with Terry about the Toronto Film Festival which he attended. REV. : JOHN POWERS cont'd.

Interview with Nicholas Dodman; Interview with Paul Auster; Commentary on slang. September 17, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458668].

Description of show segment(s)

Interview with John Powers; Interview with Curtis Hanson and Russell Crowe; Review of Jessica Williams' album "Higher Standards." September 18, 1997. [Link to record with audio file http://www.worldcat.org/oclc/969458304].

Description of show segment(s)

REV: Film critic JOHN POWERS discusses the film L. A. Confidential with Terry. INT. 1: Director CURTIS HANSON and actor RUSSELL CROWE from the new film "L.A. Confidential" which is adapted from the 1990 novel by James Ellroy. (James Ellroy is a previous Fresh Air guest whose memoir "My Dark Places" was about his mother's murder in L.A. in 1958) The film, which has received a lot of attention at film festivals including Cannes, and Toronto, is about corruption and retribution in L.A. in the 1950s and 60s. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: HANSEN & CROWE cont'd. REV. : Jazz critic KEVIN WHITEHEAD reviews "Higher Standards" by pianist Jessica Williams on the Candid label.


Description of show segment(s)

INT. 1: Poet JANE SHORE. Her new collection of poems "Music Minus One" (Picador) is out in paperback. It reads like a memoir of her youth growing up in the 1950s in New Jersey. She's won several prizes for her two previous volumes of poetry and is the recipient of a Guggenheim Fellowship. (REBROADCAST from 4/16/97) INT. 2: Actor DANNY AIELLO (eye-EL-oh). He starred in "Moonstruck," and "Do the Right Thing." Also in "Ruby," about Jack Ruby, the man who shot Lee Harvey Oswald. He used to be an official with the New York transit union and quit it when he was 35 to take up acting. This Fall he stars in the CBS series "Dellaventura" (REBROADCAST from 3/19/92) REV. : Rock historian ED WARD on the 4-CD collection: "Elvis Presley Platinum, A Life in Music" (RCA) which includes some never released material.

Description of show segment(s)


Description of show segment(s)

INT. 1: Poet, editor, and novelist SEAMUS DEANE. His first novel, Reading in the Dark," (Knopf) came out earlier this year, a chronicle of a boy growing up in Northern Ireland in the 1950's. Deane recounts the story of a family haunted by a missing uncle and his tie to the greater Troubles surrounding them all. "Reading in the Dark" was short-listed for the United Kingdom's esteemed literary prize, the Booker. Deane is the editor of the Norton "Field Day Anthology," the definitive collection of Irish literature. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Author and historian JOAN JACOBS BRUMBERG. Her new book, "The Body Project," attempts to trace back through the century to discover why young women report unhappiness with their bodies now more than ever. Working with girls' diaries from the 1830's up to the present day, Brumberg outlines the shifting pressures that have altered the way females define themselves. REV. : NONE

Description of show segment(s)

INT. 1: WILL FRIEDWALD has written a new encyclopedic guide to the music legacy of Frank Sinatra: "Sinatra! The Song is You: A Singer's Art" (Da Capo Press). The work chronicles Sinatra's five-decade career, drawing on interviews with his many collaborators, and interviews with Sinatra himself, and includes a discography of his well known, as well as little known recordings. FRIEDWALD is also the author of "Jazz Singing." INT. 2: FRIEDWALD continued. REV. : Book critic MAUREEN CORRIGAN reviews "Miriam's Kitchen: A Memoir" (Viking) by Elizabeth Ehrlich.


Description of show segment(s)

INT. 1: Veteran rapper LL COOL J has written an autobiography, entitled "I Make My Own Rules" (St. Martin's). In it he talks about his evolving life, from violent beginnings to his entrancement with rhyme and rap in high school, an obsession that made him Def Jam records' first recording artist at age 15. Mostly recognized throughout his recording career as the one with the gold chains and floppy hat, LL is also a two-time Grammy winner, actor, husband, father of three, and role model for youth. INT. 2: MAHNAZ AFKHAMI (ma-NAHZ af-KAHM-ee), executive director of the Sisterhood is Global Institute (SIGI), and AZAR NAFISI (ah-ZAHR nah-FEE-SEE), professor of English Literature at Tehran's Tabatabai University discuss this weekend's Sisterhood is Global conference in Washington D.C., a symposium addressing issues such as cross-cultural education and women's rights on a global scale. AFKHAMI has written a substantial manual for women's rights education in Muslim countries. NAFISI has conducted ongoing workshops in Iran, one of six SIGI world workshop sites, on women, their identities, and their rights. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)
Review of the television program "ER"; Interview with David Milch and Bill Clark; Interview with James McDaniel; Review of the film "The Edge." September 26, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825337].

Description of show segment(s)

REV. : TV Critic DAVID BIANCULLI reviews the premiere of NBC's Thursday night drama "ER," which was broadcast live. INT. 1: "NYPD Blue" (Steven Bochco Productions) begins its new season on Tuesday. Co-creator, executive producer, and head writer of "NYPD Blue," DAVID MILCH, and Detective BILL CLARK, a consultant to the show, talk about the real stories behind the drama. CLARK is a former New York City homicide detective, and many of the story lines for the show come from cases he worked on. The two collaborated on the book, "True Blue: The Real Stories Behind NYPD Blue." (REBROADCAST FROM 01/1/95) INT. 2: Actor JAMES MCDANIEL returns to NYPD Blue in its season premiere this Tuesday. He plays Lieutenant Arthur Fancy. McDANIEL has appeared in numerous television, film, and theater productions, including the films "Strictly Business," "Malcolm X," and "Alice." McDANIEL has also acted on the television shows "Kate and Allie," "Hill Street Blues," "L.A. Law," and "Civil Wars." (REBROADCAST from 12/10/96) REV. : Film critic JOHN POWERS reviews the new Anthony Hopkins and Alec Baldwin film "The Edge," with the screenplay written by David Mamet.


Description of show segment(s)

INT. 1: Reporter MALCOLM GLADWELL of the New Yorker speaks about the Spanish influenza of 1918. Gladwell's article in September 29th's New Yorker explores the medical potential of seven buried bodies stricken by this flu. Lodged in the Arctic tundra, the bodies, soon to be exhumed, may hold clues on how to prevent a similar epidemic in the future. Gladwell is the former New York bureau chief of the Washington Post. (Interview by Barbara Bogaev) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Playwright, novelist, and screenwriter PAUL RUDNICK. Paul discusses his new movie, "In & Out," starring Kevin Kline -- the story of a high school English teacher "outed" on national t.v. by a former student, much to the surprise of everyone. Rudnick is the author of
such plays as "I Hate Hamlet," "The Naked Eye," and "Jeffrey." He also wrote the screenplay for "Addams Family Values." (Interview by Barbara Bogaev) REV. : Interview with PAUL RUDNICK cont

Interview with Anita Hill; Obituary for Roy Lichtenstein; Review of the television show "NYPD Blue." September 30, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825485].

Description of show segment(s)

INT. 1: ANITA HILL has written a book entitled "Speaking Truth to Power," (Doubleday) a reflection on the events surrounding the Hill-Thomas hearings of the fall of 1991. Hill addresses her difficult overnight transformation into a public figure, as well as the way her case has affected women and the work world as a whole. Hill is currently working on another book about sexual harassment, and lectures on civil rights and sexual harassment in the workplace. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Pop artist ROY LICHTENSTEIN. He died yesterday in Manhattan at the age of 73. He was one of the inventors of pop art in the 1960's, finding inspiration for his paintings in comic books and advertisements. LICHTENSTEIN's work often replicated the heavy black outlines, bright colors and dots of a color comic strip found in a newspaper. Called by one critic the "supreme virtuoso of pop", his work was filled with constant references to high and low arts as well as to his own work. We remember him with an interview from 11/8/93. REV. : TV critic DAVID BIANCULLI previews tonight's season opener of "NYPD Blue."


Description of show segment(s)

INT. 1: Director, writer, and producer FRANCIS FORD COPPOLA. A five-time Oscar winner, Coppola is known for such films as "Apocalypse Now," "American Graffiti," and the "Godfather" trilogy. Coppola continues to create in other arenas, such as wine making, and a quarterly literary magazine "Zoetrope" which he publishes. He and his wife have bought and restored the Inglenook wine estate in Napa Valley.

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**Interview with Don DeLillo; Interview with Whoopi Goldberg. October 2, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825336].**

Description of show segment(s)

INT. 1: Author DON DeLILLO on his new novel "Underworld." (Scribner) This 827-page work weaves in and out of the latter half of this century, incorporating modern icons such as Frank Sinatra, Lenny Bruce, and J. Edgar Hoover. The novel's first scene visits the Giant-Dodgers pennant game of October 3rd, 1951 -- also the date of the first nuclear test in the Soviet Union. Such clashes of American culture in the midst of the Cold War pervade "Underworld." DeLILLO is also the author of such novels as "White Noise," "End Zone," and "Great Jones Street." INT. 2: Actress and Comedian WHOOPi GOLDBERG. She's just written "Book," (Rob Weisbach Books) a collection of life observations, insights, and Whoopi-isms in 25 vignettes. GOLDBERG received a Grammy for 1985's Best Comedy Album, as well as an Academy Award for Best Supporting Actress in 1990.

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Description of show segment(s)

INT. 1: Singer and poet PATTI SMITH. Her seventh album, "Peace and Noise" (Arista), was recently released, and she plans a tour toward the end of this year. Her first four albums, recorded in the 1970s, established SMITH as the "Godmother" of punk. Her previous release, Gone Again," came out in the summer of 1996, marking her return to recording after an eight year absence. SMITH says unlike her punk days, her current performances have attracted a wide range of listeners, from truck drivers to Deadheads to suburbanites. (REBROADCAST FROM 6/24/96) INT. 2: Musician and producer LENNY KAYE. He was a member of the Patti Smith Group and has also recorded albums with his own band. He produced Suzanne Vega's first two albums, and worked with Soul Asylum and Michelle Malone. KAYE has remained with Patti Smith on her 1990's releases, co-writing and playing guitar. (REBROADCAST...
FROM 10/5/90) REV. : John Powers reviews "The Peacemaker," the new action film starring George Clooney and Nicole Kidman.

Interview with Jennifer Jason Leigh; Interview with Georges Perrier. October 6, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503426].

Description of show segment(s)

INT. 1: Actress JENNIFER JASON LEIGH. She stars in the new film "Washington Square" which is based on the Henry James novella. In it she plays Catherine Sloper, a shy and unattractive woman who risks estrangement from her father who disapproves of a man she has fallen for. The character is one of a diverse many for LEIGH, who has portrayed everything from a phone-sex girl in Robert Altman's "Short Cuts" to a psychotic roommate in "Single White Female" to poet Dorothy Parker in "Mrs. Parker and the Vicious Circle." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

INT. 2: Master chef GEORGES PERRIER of the nationally renowned Philadelphia French restaurant, Le Bec-Fin. He has revealed many of his recipes in his first cookbook, "Georges Perrier Le Bec-Fin Recipes" (Running Press).


Description of show segment(s)


INT. 2: Interview with
McLYNN and NOLL, Continued. REV. : Jazz Critic KEVIN WHITEHEAD reviews Horace Tapscott's new CD "Thoughts of Dar Es Salaam."

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**Interview with Michael Beschloss. October 8, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/971503429].

**Description of show segment(s)**

INT. 1: Presidential historian MICHAEL BESCHLOSS. He transcribed tapes, edited and provided commentary for the new book "Taking Charge: The Johnson White House Tapes, 1963-1964" (Simon & Schuster). When Johnson took office, he began recording his daily private conversations. This book is the first volume of transcripts and covers the aftermath of the Kennedy Assassination, the creation of the Warren Commission, the civil rights bill, and the Tonkin Gulf attack, and his thoughts about the Vietnam war. BESCHLOSS has written three other books. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: MICHAEL BESCHLOSS continued. REV. : MICHAEL BESCHLOSS continued.

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**Interview with Cecelia Clegg; Interview with Jacki Lyden; Review of J. Anthony Lukas's book "Big Trouble." October 9, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/971503212].

**Description of show segment(s)**

INT. 1: Sister CECELIA CLEGG, a Scottish Roman Catholic nun, works for peace in Northern Ireland by way of her project: "Moving Beyond Sectarianism," a workshop for Catholic and Protestant congregations to speak about their lives and their differences. In the three years she has lived and worked in Belfast, Sister Cecelia has been viewed as a British outsider to Irish Catholics as well as a Catholic outsider to Protestants. She has overseen "Beyond Sectarianism" from its days as a suspicious program in the midst of a fragile cease-fire peace in 1994 to the present, with her workshops now in demand. (THIS INTERVIEW WILL CARRY OVER INTO THE SECOND HALF OF THE SHOW.) INT. 2: NPR correspondent JACKI LYDEN has written a memoir, entitled "Daughter of the Queen of Sheba" (Houghton Mifflin). It's a tale of her mother, who suffered from manic depression, often imagining herself as various historical and fictional characters. The book also touches on how her mother's illness influenced Jacki's fascination with "exotic" places, including the Middle East. LYDEN was stationed in Baghdad as a correspondent during
the Persian Gulf War. She is also a substitute host for "Weekend All Things Considered" and "Weekend Edition" on National Public Radio. REV. : MAUREEN CORRIGAN reviews "Big Trouble" (Simon & Schuster) by J. Anthony Lukas.

Interview with Chris Giannou; Review of the television show "Gene Roddenberry's Earth October 10, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825462].

Description of show segment(s)

INT. 1: Surgeon for the International Committee of the Red Cross CHRIS GIANNOU (YAW-new). For 15 years he has been a surgeon in war torn parts of the world in Burundi, Somalia, and in a Palestinian Refugee Camp. He has seen the devastation on human beings from land mines. GIANNOU has been a leader in the Red Cross's campaign to ban anti-personnel land mines worldwide (GIANNOU has been on the show a number of times. He wrote a memoir in 1994 about his work in the refugee camp, "Besieged: A Doctor's Story of Life and Death in Beirut." (Published by Olive Branch Press). (Rebroadcast of 1/8/96) REV. : TV Critic DAVID BIANCULLI reviews 'Earth: Final Conflict,' based on a manuscript of the late Gene Rodenberry. INT. 2: Director-producer ROBERT WISE is best known for his direction of screen musicals "West Side Story" and "The Sound of Music." Northern California's Mill Valley Film Festival honors WISE this month as part of its 20th anniversary celebration with the retrospective of his films, including 1945's "The Body Snatcher" 1951's "The Day The Earth Stood Still." WISE has served as president to both the Directors Guild of America and the Motion Picture Academy. (REBROADCAST FROM 3-7-89) REV. : Film critic John Powers reviews the new film "Boogie Nights".


Description of show segment(s)

INT. 1: Chimpanzee researcher ROGER FOUTS (FOWTS) is the co-director of the Chimpanzee and Human Communications Institute. For thirty years, FOUTS has worked with chimps, teaching them American Sign Language with great success. His new book, "Next of Kin: What Chimpanzees Have Taught me About Who We Are" (William Morrow) chronicles his studies and work, as well as his
efforts to establish a sanctuary for the country's chimpanzees. INT. 2: Director WONG KAR-WAI.

The writer and director of 1994's "Chungking Express," 1995's "Fallen Angels" and this year's "Happy Together," Wong has worked in the Hong Kong film industry for 15 years, and is continuing to gain a strong American following. Wong was named "Best Director" at this year's Cannes film festival for "Happy Together." He is currently working on his next film, "Summer in Beijing." REV. : Book critic MAUREEN CORRIGAN reviews "Rough Justice" (Harper Collins) by Lisa Scottoline.

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Description of show segment(s)

INT. 1: Writer JOHN UPDIKE. His new novel, "Toward the End of Time" (Knopf) is a chronicle of one man's life in America in the year 2020. UPDIKE will read passages from the novel and answer questions posed by an audience in addition to the regular interview. UPDIKE is the author of over forty volumes of work, and has received two Pulitzer prizes, the American Book Award, and two National Book Critic's Circle Awards. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: UPDIKE, continued REV. : Rock critic KEN TUCKER reviews "The Songs of Jimmie Rodgers: A Tribute." (on Bob Dylan's Egyptian record label)

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Interview with Chuck D; Interview with Jim Jarmusch; Review of the television show "Chicago Hope." October 15, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825459].

Description of show segment(s)

INT. 1: CHUCK D founder of the rap group Public Enemy. With the group's emergence in 1987, they ushered in politically conscious rap, portraying the world of many young urban black men, of limited opportunity, drugs, guns, and violent death. Their song "Fight the Power" was featured Spike Lee's film, "Do the Right Thing." In 1989 the group was the focus of controversy when one of its members, the "minister of information" made anti-semitic comments. Other band members spoke out against the remarks. The group's hits include "Don't Believe the Hype," "Fear of a Black Planet," and "Bring the Noise." Last summer CHUCK D became a roving commentator for FOX news. He has a new memoir "Chuck D: Fight the Power" (Delacorte Press) (THIS INTERVIEW EXTENDS INTO THE SECOND
HALF OF THE SHOW) INT. 2: Film director JIM JARMUSCH. His films include "Mystery Train," and "Stranger Than Paradise." His newest film is a documentary, "Year of the Horse" about rock and roll's Neil Young and Crazy Horse. REV. : TV critic DAVID BIANCULLI previews tonight's episode of "Chicago Hope."

Interview with Doris Kearns Goodwin; Commentary on nouns and verbs. October 16, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503098].

Description of show segment(s)

INT. 1: Historian DORIS KEARNS GOODWIN. The Pulitzer Prize winning author of "No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War 2" has written a memoir about her own life, "Wait 'Til Next Year" about growing up in the suburbs of New York in the 1950s. (Simon & Schuster) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: DORIS KEARNS GOODWIN -- cont'd REV. : Linguist GEOFF NUNBERG on nouns to verbs.

Interview with Steve Earle; Commentary on the band Mouse and the Traps; Interview with William Wegman. October 17, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825461].

Description of show segment(s)


Description of show segment(s)

INT. 1: In-studio interview and concert with composer JOEL FORRESTER, the co-founder of the Microscopic Septet (now defunct), composer of the Fresh Air theme, and solo pianist with a new cd, "Stop the Music" (Koch Records). (INTERVIEW WILL CARRY OVER TO SECOND HALF OF SHOW) REV. : Jazz critic KEVIN WHITEHEAD reviews two new CDS featuring Ornette Coleman: "Colors" (Verve/Harmolodic) with Coleman and Joachim Kuhn and Geri Allen's "Eyes in the Back of Your Head" which features Coleman (Blue Note).


Description of show segment(s)

Interview with Teller; Commentary on Kenneth Gamble and Leon Huff; Interview with Hal David and Eunice David; Review of Cornershop's album "When I Was Born for the 7th Time." October 22, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825309].

Description of show segment(s)

INT. 1: Magician and trickster TELLER of Penn and Teller. They've been performing for over twenty years, both on Broadway and around the world. The duo has just written "How to Play in Traffic" (Boulevard), an offbeat travel guide, and has also authored "Cruel Tricks for Dear Friends" and "How to Play with Your Food." REV. : Rock Historian ED WARD continues his review of "The Philly Sound: Kenny Gamble, Leon Huff & The Story of Brother Love (1966-1976)" (Epic) INT. 2: Lyricist HAL DAVID. For years he's collaborated with music writer Burt Bacharach. Between them they've written such famous songs as "Raindrops Keep Falling on my Head," "Close to You," "What's New, Pussycat?," and "That's what Friends are For." DAVID has received every major music industry award in addition to 20 gold records, awards such as an Academy Award, a Grammy, and induction into the Songwriters' Hall of Fame. REV. : Rock critic KEN TUCKER reviews the new recording by Cornershop, "When I Was Born for the 7th Time" (Luaka Bop/Warner)


Description of show segment(s)

INT. 1: Jazz singer and guitarist JOHN PIZZARELLI. He's put out seven albums in the past two years, playing guitar in his drumless trio, which features his brother Martin on bass. His latest CD, "Our Love is Here to Stay" (RCA) features re-workings of songs by Johnny Mercer to the Gershwins to the Beatles, and this time PIZZARELLI interprets these standards along with a 17-piece orchestra. JOHN is the son of jazz guitarist Bucky Pizzarelli. (THIS INTERVIEW WILL CONTINUE INTO THE SECOND HALF OF THE SHOW) INT. 2: JOHN PIZZARELLI, CONTINUED REV. : JOHN PIZZARELLI, CONTINUED

Description of show segment(s)

INT. 1: We commemorate our 10th year as a daily national show with interviews from 1987:(a) Entomologist DAVE BRODY, curator of the entomology department of the Museum of Natural History in New York. Brody was the insect consultant for films like "Creepshow" and "The Believers." (Rebroadcast of 7/9/1987) (b) MAMIE VAN DOREN, one of Hollywood's blond bombshells in the fifties and sixties. She starred in the cult classics "Untamed Youth," "High School Confidential," and "Born Reckless." She wrote a kiss-and-tell memoir "Playing the Field." (Rebroadcast of 10/1/1987) (c) Film director ROBERT TOWNSEND. Terry talked with him at the time of the release of his film "Hollywood Shuffle," which took a satiric look at the roles offered to blacks in Hollywood. He's a former standup comedian and actor. (Rebroadcast of 6/9/1987) INT. 2: (a) Syndicated cartoonist MATT GROENING. Terry talked with him as he was about to launch his animated cartoon family "The Simpsons." Before that he was best known for his strip, "Life is Hell," which appeared in alternative papers around the country. (Rebroadcast of 9/9/1987) (b) Character actor NED BEATTY. He spent 15 years in theater before making his film debut in "Deliverance." He's acted in over 37 feature films, and over 44 television movies or series. Most recently he starred in "Homicide." Terry talked with him before he took on that role. (Rebroadcast of 10/26/1987) (c) Singer FRANKIE LANE. He gained TV immortality by singing the theme of "Rawhide." Other credits include the theme to the Mel Brooks film "Blazing Saddles." (Rebroadcast of 7/29/1987) Also, we play a song Dave Frishberg wrote and recorded for Fresh Air's Tenth Anniversary. REV: Film critic JOHN POWERS reviews the new science fiction thriller "Gattaca" starring Uma Thurman and Ethan Hawke.
the Unrefined" (Hyperion). It's his autobiography as well as a joke book. (THIS INTERVIEW WILL CARRY OVER INTO THE SECOND HALF OF THE SHOW) INT. 2: Basketball expert and playground legend PEE WEE KIRKLAND. Professor at Long Island University and basketball coach in Manhattan, KIRKLAND wrote the introduction to John Huet's photography book, "Soul of the Game" (Melcher Media/Workman pub.). It's about the impact playground basketball has on the sport. KIRKLAND also acted in and served as the Technical Basketball Advisor for the 1994 movie "Above the Rim." REV. : Jazz critic KEVIN WHITEHEAD reviews "You Must Believe in Swing" (Concord Jazz) featuring pianist Dave McKenna and clarinetist Buddy De Franco.


Description of show segment(s)

INT. 1: Nonfiction writer PTOLEMY TOMPKINS, son of New Age writer Peter Tompkins. Ptolemy has written a memoir, "Paradise Fever: Growing up in the Shadow of the New Age," (Avon) about growing up the son of Peter Tompkins, the author of the cult bestseller "The Secret Life of Plants" who was also a World War II spy. PTOLEMY TOMPKINS is the author of several other nonfiction works. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Photojournalist MAX AGUILERA-HELLWEG has a new collection of photographs taken in the operating room. Her images capture the inside of the human body as surgeons perform procedures like removal of brain tumors, a radical mastectomy, heart surgery and more. Her book is "The Sacred Heart: An Atlas of the Body Seen Through Invasive Surgery." (Bulfinch Press Book) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)


Description of show segment(s)

INT. 1: Actor KEVIN KLINE. He can currently be seen in the movies "In and Out" and "The Ice Storm." This winter, he'll also be playing the title role in the Anton Chekhov's play, "Ivanov." KLINE'S past
movies include "Dave," "The Big Chill," and "I Love You to Death." He received an Academy Award for "A Fish Called Wanda." INT. 2: Playwright and Screenwriter DAVID MAMET (MAM-it). His latest film is "The Edge," and he's recently published two books: "The Old Religion," (Simon & Schuster) is a novel about a southern Jewish man falsely accused of murder. "True and False: Heresy and Common sense for the Actor" (Pantheon) is a guide to acting that negates the common and popular dramatic techniques. MAMET won the Pulitzer Prize in 1984 for "Glengarry Glen Ross." REV. : Book critic MAUREEN CORRIGAN reviews the re-release of Jacqueline Susann's "Valley of the Dolls" (Grove Press).


Description of show segment(s)

INT. 1: Writer and Director PAUL THOMAS ANDERSON. His latest project is "Boogie Nights," a film about the pornography film industry in the late 70's and early 80's in the San Fernando Valley. ANDERSON'S first film was the independent "Hard Eight" with Gwennyth Paltrow and Samuel L. Jackson. (THIS INTERVIEW WILL CARRY OVER INTO THE SECOND HALF OF THE SHOW.)

INT. 2: All Things Considered senior producer SEAN COLLINS will preview the upcoming yearlong NPR series on death and dying. The series will begin airing on Monday November 3rd. The series of reports is called "The End of Life: Exploring Death in America." (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

Interview with David J. Skal; Interview with Christopher Lee; Interview with Raymond McNally; Review of the television show "Sleepwalkers" and other fall shows; Obituary for Samuel Fuller. October 31, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502741].

Description of show segment(s)

INT. 1A: Film historian DAVID J. SKAL. He's an expert on the horror film genre. His books include "Hollywood Gothic: The Tangled Web of Dracula from Novel to Stage to Screen" and "Dark Carnival: The Secret World of Tod Browning: Hollywood Master of the Macabre" (written in collaboration with Elias Savada) (Anchor Books). Browning was a film director who earned the reputation as "the Edgar Allan Poe of the cinema." He directed Lon Chaney and Bela Lugosi and made such films as "Dracula"
"Freaks." SKAL edited his latest book "Dracula" (Norton Critical Edition). (REBROADCAST from 10/31/95) INT. 1b: Veteran film actor Christopher Lee. A British actor whose "tall, dark and gruesome" persona (from the title of Lee's autobiography) has been featured in scores of sinister roles, beginning in the early 1950s. Lee's gallery of villainous portraits includes his famed Dracula impersonations, a handful of outings as Fu Manchu and a memorable turn as Rasputin—the Mad Monk (1966). He has been based in the US since the mid-70s and became a familiar TV presence in the 80s. (Originally aired 7/3/90) INT. 2a: Professor and writer RAYMOND MCNALLY has studied the many portrayals of vampires in folklore and film. He has traced the origins of the Dracula story in Transylvania. He wrote the book "In Search of Dracula." McNally teaches at Boston College. (Next Month, November 8-9, McNally hosts the 150th celebration of Bram Stoker's birth at Boston College. For information call 617-552-3804 or e-mail him at mcnally@bc.edu) (REBROADCAST from 10/29/85) REV. : DAVID BIANCULLI previews the last new TV show of the season Sleepwalkers that premieres tomorrow on NBC. And with fall line up in place, David gives us his assessment of the new TV season. INT. 2b: Film director SAMUEL FULLER died yesterday at the age of 86. Fuller's B-movies of the 50s and 60s have influenced many other directors. His 1982 movie, "White Dog," about a racist who trains a dog to attacks blacks, was considered too controvers

Description of show segment(s)

INT. 1: Music legend JOHNNY CASH. CASH has been recording albums and performing since the 1950's. Representing CASH'S varied musical styles, he has been inducted into the Songwriters, Country Music, and Rock and Roll Halls of Fame. He's just released an autobiography called "CASH" (Harper). The book tour for the memoir has been cancelled due to complications with CASH'S Parkinson's disease. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: JOHNNY CASH, continued REV. : Linguist GEOFF NUNBERG on the problems of navigating the internet.


Description of show segment(s)

INT. 1: Photojournalists HORST FAAS and TIM PAGE. They've compiled and edited a book of photographs by photojournalists who lost their lives covering war in Indochina and Vietnam from the 50's to the mid 70's. The book is titled "Requiem" (Random House). It features 135 different photographers including Robert Capa, Larry Burrows, and Sean Flynn. HORST FAAS was an Associated Press photographer in Vietnam and TIM PAGE worked in Laos and Vietnam for United Press International and "Paris-Match." They were both wounded in Vietnam. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Writer and peace activist THICH NHAT HANH (Tik-Nyat-Hahn). NHAT HANH became a Buddhist monk at age 16, worked on a globally for peace in his native Vietnam during the war, and has written over 75 books on peace. Some of his best-known are "Peace is in Every Step," "Being Peace," and "The Miracle of Mindfulness." His 1995 book, "Living Buddha, Living Christ" (Riverhead) is now available in paperback. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : THICH NHAT HANH continued.
Interview with David Shipler; Interview with Carol Oditz and Mark Bridges; Review of the television movie "Into Thin Air." November 6, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502122].

Description of show segment(s)

INT. 1: Writer DAVID SHIPLER. A Country of Strangers: Blacks and Whites in America (Knopf) is his newest book. It looks closely at the ever present race question in the United States through interviews of folks across the country and analysis of stereotypes he found. Shipler is the author of Russia and won a Pulitzer Prize for Arab and Jew: Wounded Sprits in a Promised Land. (THIS INTERVIEW WILL CARRY OVER INTO THE SECOND HALF OF THE SHOW) INT. 2: Costume designers CAROL ODITZ and MARK BRIDGES. ODITZ planned the look for the film The Ice Storm, attempting to create surface tension for the movie through wardrobe. BRIDGES is responsible for collecting and coordinating the 70's and 80's styles seen throughout the movie Boogie Nights. REV. : TV critic DAVID BIANCULLI previews the upcoming television docudrama Into Thin Air. The movie is based on the 1996 tragedy on Mt Everest in which eight climbers died.

Interview with Niles Rodgers; Review of Miles Davis's album "Live-Evil"; Review of the film "Mad City." November 7, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502205].

Description of show segment(s)

INT. 1: Record producer and former guitarist for the band Chic, NILE RODGERS. In the late 1970s Chic was one of the most successful disco groups. Hits included "Dance, Dance, Dance," "Le Freak," and "Everybody Dance." As a record producer, RODGERS has worked with Sister Sledge, Diana Ross, Mick Jagger, David Bowie, INXS, and Madonna. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (Rebroadcast of 8/20/1996) REV.1 : Jazz critic KEVIN WHITEHEAD reviews Miles Davis works from the 70's which have been reissued on Columbia Records. REV 2: Film critic JOHN POWERS reviews Mad City which stars Dustin Hoffman and John Travolta.

Description of show segment(s)

INT. 1: Film critic DAVID THOMSON and filmmaker and director JAMES TOBACK. They interview each other for a revival of round table discussion at "Spoken Word at the Algonquin" in New York city's famous Algonquin Hotel, and discuss the state of moviemaking and movie criticism today. THOMSON's latest book is "Beneath Mulholland: Thoughts on Hollywood and its Ghosts" (Knopf). TOBACK directed the movies "Fingers," "Exposed," and "The Pick up Artist." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: DAVID THOMSON AND JAMES TOBACK, Continued REV. : Rock critic KEN TUCKER reviews the new debut album "Supa Dupa Fly" (Atlantic) by Missy "Misdemeanor" Elliott. It includes her hit single "The Rain."

Interview with David Breashears; Commentary on George Copeland. November 11, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502754].

Description of show segment(s)

INT. 1: Cinematographer DAVID BREASHEARS. The first American to climb Mount Everest twice, he attempted last year to film from Mount Everest's summit on an IMAX camera. But BREASHEARS had to put down his camera to help with the rescue mission of a group of climbers who were part of another expedition at the time, and who were caught on the mountain in a May blizzard. (Chronicled by John Krakauer in his book, "Into Thin Air.").) BREASHEARS' film of his own expedition is titled "Everest," and will be released in February. He has won four Emmy awards for his filmmaking. (THIS INTERVIEW WILL CARRY INTO THE SECOND HALF OF THE SHOW.) INT. 2: DAVID BREASHEARS, CONTINUED REV. : Classical music critic LLOYD SCHWARTZ reminds us of a pianist that most of us have probably never heard of: George Copeland, who died at the age of 71 in 1971. LLOYD says none of Copeland's recordings are currently in print.
Interview with Chris Hedges; Interview with John Hope Franklin and John Whittington Franklin; Review of the television show "Law & Order." November 12, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502969].

Description of show segment(s)

INT. 1: New York Times correspondent CHRIS HEDGES. He reports from Serbia on the tense conditions that remain despite absence of war in the former Yugoslavia, and the nationalist ideology present in the three factions, one that has led to hate crimes against ethnic minorities and gypsies. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: CHRIS HEDGES continued. INT. 2A Historian JOHN HOPE FRANKLIN and JOHN WHITTINGTON FRANKLIN, son and grandson of Buck Colbert Franklin. The two have co-edited his autobiography, "My Life and an Era" (Louisiana State University Press). Buck Colbert Franklin grew up on the frontier when Oklahoma was a new state, tri-racial in composition. He then went on to start a law practice in Tulsa. His son, JOHN HOPE FRANKLIN, wrote "From Slavery to Freedom: A History of Negro Americans," and serves as the chairman of the Advisory Board on the President's Initiative on Race. REV. : TV critic DAVID BIANCULLI previews tonight's episode of "Law & Order" which teams up the lawyers with the detectives on "Homicide." The story will be wrapped up on "Homicide" Friday night.

Interview with Jane Bryant Quinn; Interview with Kasi Lemmons; Review of the album "Chess Blues Piano Greats." November 13, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502328].

Description of show segment(s)

INT. 1: Author and financial columnist JANE BRYANT QUINN. She's revised and updated her 1991 guide to saving money and investing wisely, "Making the Most of Your Money" (Simon and Shuster). The book addresses personal finance issues, retirement funds, saving for college, and the stock market. JANE BRYANT QUINN is a column writer for Newsweek, Good Housekeeping, and the New York Daily News. INT. 2: Actress, screenwriter and director KASI (KAY-see) LEMMONS. Her directorial debut is "Eve's Bayou." It stars Samuel L. Jackson and is now in theaters. The family drama takes place in a small Louisiana town in 1962, and is narrated by the younger daughter Eve, who must process family politics and her father's extramarital affairs at the age of ten. LEMMONS has acted in the movies "The Silence of
the Lambs," "Hard Target," "Candyman," and "Vampire's Kiss." REV. : World music critic MILO MILES reviews the new reissue: "Chess Blues Piano Greats" (Chess/MCA records)


Description of show segment(s)

INT. 1: President of NFL films, STEVE SABOL. NFL Films has been producing football into tv and video entertainment for 35 years, producing more than 3000 tv shows and specials, and winning over 60 Emmys. SABOL also directs films for NFL. (REBROADCAST from 8-5-97) REV. : Film review by JOHN POWERS reviews "The Wings of the Dove" based on the Henry James novel. INT. 2: Writer ARUNDATI (AR-roon-DOT-ee) ROY. Her first novel, "The God of Small Things," is a story about a family in India, the effects of affairs, and breaches of the caste system. The novel came out this summer, and was a best seller. (REBROADCAST from 8-7-97) INT. 3: South African playwright and satirist PIETER-DIRK UYS (Peter-Durk-ACE). He has a television talk show in South Africa. UYS' show has unusual twist: instead of hosting his show as himself, he dresses in drag as an Afrikaner woman named Evita. His guests have included Nelson Mandela. UYS' show is said to be "a way of making the country's leaders seem more human." (REBROADCAST from 6/28/95) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)


Description of show segment(s)

INT. 1: Actress CYBILL SHEPHERD. Her TV sitcom, "Cybill," continues in its fourth season on CBS. She also has a CD : Talk Memphis to Me. SHEPHERD is known for her roles in the films The Last Picture Show, Taxi Driver, and Married To It, as well as her starring role opposite Bruce Willis in the TV series Moonlighting. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Actress and Comedian ALEXANDRA WENTWORTH. She's the author of The WASP Cookbook (Warner), a collection of purposefully bland recipes (with nicknames such as Kiki's Cupcakes
Interview with Jerome Groopman; Interview with Valerie Steele; Commentary on the band Madredeus and the singer Teresa Salgueiro. November 18, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502758].

Description of show segment(s)

INT. 1: DR. JEROME GROOPMAN. Since the discovery of AIDS, he's treated patients and done extensive cancer and AIDS research. He's written a book titled "The Measure of Our Days: New Beginnings at Life's End" (Viking). It borrows stories from some of his patients in Boston and aims to give support, hope, and comfort to those suffering with life threatening illness. DR. GROOPMAN is Chief of Experimental Medicine at Beth Israel Deaconess Medical Center in Boston and is also a professor of medicine at Harvard. INT. 2: Fashion historian VALERIE STEELE. Her new book outlines changes in the fashion world through the past half century, noting how the economy, global climate, and sexual politics affected designers' creations as well as the styles we wore. The book is called "Fifty Years of Fashion: New Look to Now" (Yale University). STEELE is Chief Curator at the Museum at the Fashion Institute of Technology in New York. REV. : World music critic MILO MILES on the Portuguese group Madredeus and 17-year old singer Teresa Salgueiro who is a newer member of the group. (The complete Madredeus catalog is on the Metro Blue label)


Description of show segment(s)

INT. 1: Historian STANLEY KUTLER. He's just edited a collection of "The New Nixon Tapes." The book is titled "Abuse of Power" (The Free Press). KUTLER sued the National Archives and the Nixon Estate for the release of 3000 hours of tapes in 1996, 200 hours of which are now available. KUTLER is also the author of "The Wars of Watergate," and historical advisor for the television documentary,
"Watergate." (THIS INTERVIEW WILL CONTINUE INTO THE SECOND HALF OF THE SHOW.)
INT. 2: Preview of our in-studio interview and concert with jazz pianist JESSICA WILLIAMS. It will air next week. REV. : Book critic MAUREEN CORRIGAN reviews "Matters of Choice" the new novel by Jeannette Haien (Harper Collins) REV: Composer SAUL CHAPLIN passed away Saturday at the age of 85. We pay tribute to Chaplin by playing a recording of a 1972 interview with SAMMY CAHN at New York's 92nd St. Y. CAHN collaborated with CHAPLIN on many of his most known works.

Description of show segment(s)
INT. 1: Promise Keepers founder, BILL McCARTNEY, and his wife LYNDI McCARTNEY. BILL has written a book to which Lyndi has contributed: "Sold Out." (Word Publishing) It explains how BILL McCARTNEY came to lead the Christian and male ideology group, what their lives were like before Promise Keepers, and how changes in philosophy have altered their marriage in thirty-five years. INT. 2: Soprano saxophonist STEVE LACY. He's on a North American tour with his trio through the beginning of December. LACY is considered "the foremost interpreter of Thelonius Monk" and in fact trained and performed with Monk when he was in his mid-20's. LACY is also known as the "father of the modern soprano saxophone." He is known for his unmistakable sound, as well as being one of the most prolific sax players performing today. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : STEVE LACY interview continued.

Description of show segment(s)
INT. 1: Actor and director CLINT EASTWOOD and film critic RICHARD SCHICKEL. Last year SCHICKEL wrote "Clint Eastwood: A biography" (Knopf). CLINT EASTWOOD has directed the new film "Midnight in the Garden of Good and Evil," based on the bestselling novel. It stars Kevin Spacey and John Cusack. EASTWOOD reached stardom acting in spaghetti westerns such as "A Fistful of
Dollars" and "The Good, the Bad, and the Ugly." He then became known for his role as police inspector
Harry Callahan, otherwise known as "Dirty Harry." He directed and starred in "Play Misty for Me" and
"Unforgiven." EASTWOOD also directed "Bird," which starred Forest Whitaker as Charlie Parker, and
produced "Straight No Chaser," a documentary about Thelonious Monk. (REBROADCAST FROM
11-21-96) INT. 2: Interview with CLINT EASTWOOD and film critic RICHARD SCHICKEL cont
REV. : Film critic JOHN POWERS reviews Midnight in the Garden of Good and Evil and Francis Ford
Coppola's new film "The Rainmaker," which is an adaptation of the John Grisham novel. INT. 3:Rock
historian and writer ROBERT PALMER died yesterday at the age of 52. He was the New York Times's
first full-time rock critic writing from 1981-1988, and was a contributing editor at Rolling Stone magazine
since the 1970s. He's wrote several books on blues and rock and roll, and was the writer and music
director for the award-winning documentary films, "The World According to John Coltrane," and "Deep
Blues." He was chief advisor to the 1995 ten-part PBS documentary, "Rock & Roll: An Unruly History, ".
He's also wrote the companion book (Harmony Books).

**Interview with Shirley Corriher; Interview with Madeleine Kamman; Review of the Leon Sash
Trio's album "I Remember Newport." November 24, 1997.** [Link to record with audio file http://
www.worldcat.org/oclc/971502755]

**Description of show segment(s)**

INT. 1: Culinary expert SHIRLEY CORRIHER, author of "Cookwise," (William Morrow) a practical
guide to culinary mysteries and the science of cooking. CORRIHER is a food writer and a contributing
editor to "Fine Cooking" magazine. INT. 2: Cooking expert MADELEINE KAMMAN. She authored
"The Making of a Cook" in 1971, and just updated her work to write "The New Making of a Cook: The
Art, Techniques, and Science of Good Cooking" (William Morrow). Both of her books aim to show
American cooks how to prepare their own ingredients with French culinary techniques. KAMMAN is
also a PBS cooking show host and director of the School for American Chefs. REV. : Jazz critic KEVIN
WHITEHEAD reviews the new reissue "I Remember Newport" (Delmark Records, Chicago) featuring
accordionist Leon Sash and his trio.
Interview with Kelly Flinn; Interview with William A. Moorman; Interview with John Marley and Peter Sennett; Review of Shania Twain's album "Come On Over." November 25, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502331].

Description of show segment(s)

INT. 1: Lieutenant KELLY FLINN was the first woman to pilot a B-52 bomber. FLINN was forced to resign from the Air Force this spring on charges of "disobeying orders" when a military investigation discovered she lied about relationship she had with a married man. FLINN has written a book about the incident and her experiences dealing with sexism and hypocrisy in the Air Force, titled "Proud to Be: My Life, the Air Force, the Controversy." (Random House). INT. 2a: Brigadier General WILLIAM A. MOORMAN is Staff Judge Advocate for the Air Combat Command at Langley Air Force Base in Hampton, Virginia. He talks about why Lt. Flinn was forced to resign and states the Air Force's policy concerning sexual conduct. INT. 2b:Captain JOHN MARLEY, instructor for international human rights training in Rwanda and Cambodia, and Marine Captain PETER SENNETT, who first visited Rwanda in 1995 and now trains prosecutors and criminal investigators working for social justice. Both are working with prosecutors handling genocide cases in Rwanda. REV.: Music Critic KEN TUCKER reviews Shania Twain's newest CD Come On Over. (Mercury Records)


Description of show segment(s)

INT. 1: An in-studio concert and interview with jazz pianist JESSICA WILLIAMS, recorded at WHYY. The concert was previewed on last Wednesday's show. It will feature WILLIAMS' original songs as well as some interpretations of standards, some from Williams' 1997 release: "Higher Standards" (Candid). WILLIAMS has been recording albums, both solo and with ensembles, since 1978. Her music is often featured on Fresh Air between interview segments. (THIS INTERVIEW WILL CONTINUE THROUGH THE END OF THE SHOW) INT. 2: JESSICA WILLIAMS, CONTINUED REV.: JESSICA WILLIAMS, CONTINUED

Description of show segment(s)

INT. 1: Composer and musician DON BYRON in a concert featuring music from his cd, "Bug Music." It includes music by the likes of the Duke Ellington Orchestra, The John Kirby band, and even some cartoon music by Raymond Scott, who composed for Warner Brothers. BYRON plays the clarinet, and is joined by his band. (REBROADCAST FROM 1-23-97) THIS INTERVIEW WILL CARRY OVER INTO THE SECOND HALF OF THE SHOW) INT. 2: DON BYRON, CONTINUED

Interview with Hal David; Review of Paul Simon's album "Songs from the Capeman." November 28, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502963].

Description of show segment(s)

INT. 1: Lyricist HAL DAVID. For years he's collaborated with music writer Burt Bacharach. Between them they've written such famous songs as "Raindrops Keep Falling on my Head," "Close to You," "What's New, Pussycat?," and "That's what Friends are For." DAVID has received every major music industry award in addition to 20 gold records, awards such as an Academy Award, a Grammy, and induction into the Songwriters' Hall of Fame. (THIS INTERVIEW WILL CARRY INTO THE SECOND HALF OF THE SHOW. REBROADCAST FROM 10-22-97) INT. 2: HAL DAVID, CONTINUED

Interview with Jonathan Mann; Interview with Richard Meier; Review of Bryn Terfel's album "Handel Arias." December 1, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502918].

Description of show segment(s)

INT. 1: DR. JONATHAN MANN talks about the state of AIDS across the globe, as well as the speculations about an AIDS vaccine. (Today is World Aids Day.) MANN was the founding director of the World Health Organization's Global Program on AIDS, and has just been named Dean of the School of Public Health at the Allegheny University of Health Sciences in Philadelphia. He also co-edited "AIDS in the World." INT. 2: One of America's leading architects, RICHARD MEIER, talks about what it was like to undertake the architectural commission of the century, the building of the Getty Center in Los Angeles. He's just written 'Building the Getty' (knopf) REV. : Classical Music Critic Lloyd Schwartz reviews tenor Bryn Terfel's (TER-VELL) first album of Handel arias (the Deutsche grammophon label).

Interview with David Hoglund and Beth Deely; Interview with Michael Penn. December 2, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502497].

Description of show segment(s)

INT. 1: Architect DAVID HOGLUND and Alzheimers expert BETH DEELY. The two were instrumental in designing Woodside Place, a community for patients suffering from Alzheimers disease. Woodside Place, outside of Pittsburgh, was specifically designed to help clue patients into their surroundings through symbols and the building’s layout. A three-year study of Woodside found that its new philosophy of nursing home design led to a slower rate of deterioration, and higher levels of socializing and physical activity. DAVID HOGLUND works with Perkins Eastman Architects out of New York. BETH DEELY is the Director of Alzheimer's Disease Programs at West Penn Hospital in Pittsburgh. INT. 2: Musician MICHAEL PENN. His latest album, "Resigned," (Epic) was released this fall. PENN'S other albums include 1989's "March" which spun the single "No Myth" and won him an MTV "Best New Artist" award, and 1992's "Free for All" (RCA). PENN also contributed to the film "Boogie Nights" by writing its score music; his song "The Big Top" appears on the soundtrack. (THIS INTERVIEW CONTINUES TO THE END OF THE SHOW)

Description of show segment(s)

INT. 1: Fashion designer ISAAC MIZRAHI (pronounced "Miz-RAW-he") He's just written "The Adventures of Sandee the Supermodel" (Simon and Shuster), a collection of three giant comic books, illustrated by artist William Frawley. MIZRAHI has been called a "creative visionary" in today's fashion industry. In 1995 the documentary "Unzipped" was made about MIZRAHI and his life. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Urban designer WILLIAM MORRISH. He addresses the problems of urban sprawl, the present state of post World War Two housing developments, and the ongoing relationship between cities and suburbs. MORRISH and his wife are the directors of the Institute for the American Urban Landscape at the University of Minnesota. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)


Description of show segment(s)

INT. 1: Computer software engineer and NPR commentator ELLEN ULLMAN. Her book is titled "Close to the Machine" (City Lights). It's her semi-autobiographical account of a computer programmer trying to reconcile her work -- machines and information -- with the need for human contact and the feel of living in the real world. (Interview by Barbara Bogaev) INT. 2: BILL NYE, The Science Guy. Through his long-running PBS show, NYE continues to teach kids about the fun and magic of science. The show "Bill Nye the Science Guy" is also in syndication and NYE has released a series of themed videos culled from his shows. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) (Interview by Barbara Bogaev)

Description of show segment(s)

INT. 1: Psychologist JOHN GOTTMAN talks about what are some of the key factors that lead to either a good or bad marriage. He has studied hundreds of marriages, and found common behaviors that happy couples share. Gottman is author of "Why Marriages Succeed or Fail," "What Predicts Divorce" and "The Heart of Parenting." Gottman is a professor of psychology at the University of Washington. (Rebroadcast from 5/5/97) REV. : Jazz Critic KEVIN WHITEHEAD reviews the CD A Prescription for the Blues (Impulse) by jazz pianist Horace Silver. INT. 2: "Retail Anthropologist" PACO UNDERHILL. He studies and tracks the habits of shoppers in order to learn the best way to lead them to make purchases. His retail consulting firm, Envirosell, has helped big-name companies such as McDonald's, Levi Strauss, and Blockbuster to study their customers' browsing and buying habits. (REBROADCAST FROM 3-26-97) REV. : Film Critic JOHN POWERS. reviews Good Will Hunting which stars Robin Williams and Matt Damon.


Description of show segment(s)

INT. 1: RICHARD HORSLEY and NEIL SILBERMAN. The two have collaborated on a book incorporating history, archaeology, and politics to contextualize the time of Jesus and the Apostle Paul. The book is "The Message and the Kingdom" (Grosset/Putnam). RICHARD HORSLEY is a professor of religion at The University of Massachusetts. NEIL SILBERMAN is the author of "The Hidden Scrolls." INT. 2: Cartoonist DAN PIRARO. Since 1985, his "Bizarro" cartoons have been featured in papers such as the Boston Herald, the Seattle Times, and the Toronto Globe and Mail. When his publicist would not pay for a promotional tour of his book "Bizarro #9" (Andrews McMeel) PIRARO asked his fans if they might be able to provide him with lodging, transportation, and food as he traversed the country. He's since
written a book about this experiences on the road: "Bizarro Among the Savages" (Andrews McMeel).

REV. : Linguist GEOFFREY NUNBERG comments on efforts to preserve the French Language.


Description of show segment(s)

INT. 1: Historian JOSEPH ELLIS. He's written a new biography about Thomas Jefferson which aims to debunk many of the myths about the third president: "American Sphinx: The Character of Thomas Jefferson" (Knopf). It won a National Book Award for nonfiction this November. ELLIS has also contributed to filmmaker Ken Burns' documentary 'Jefferson' which will air in February. Ellis is a professor of American History at Mount Holyoke College, and has written five other books including 'Passionate Sage: The Character and Legacy of John Adams.' (THIS INTERVIEW WILL CARRY INTO THE SECOND HALF OF THE SHOW) REV. : Book critic MAUREEN CORRIGAN reviews "Nightmare on Main Street" (Harvard) by Mark Edmundson about our culture's obsession with the Gothic.


Description of show segment(s)

INT. 1: CLAIRE TOMALIN, author of the biography "Jane Austen: A Life" (Knopf). The biography addresses Austen's world, family, and works, many of which in recent years have inspired popular film versions. TOMALIN is also the biographer of Mary Wollstonecraft and Nelly Ternan. INT. 2: JETSUN PEMA, sister of the Dalai Lama. She's written an autobiography about Tibet and her work there,"Tibet: My Story" (Element). In it she recounts life in Tibet before the Chinese occupation, exile from Tibet, and her work as the president of the Tibetan Children's Village, which encompasses over 11,000 Tibetan refugees in India. PEMA also plays the role of the mother of the young Dalai Lama in the film "Seven Years in Tibet." (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : JETSUN PEMA cont'd.
Interview with Cheryl Chase; Interview with Antoine Khoury; Interview with Barbara Neilson; Review of John Coltrane's album "Coltrane December 11, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971502498].

Description of show segment(s)

INT. 1: CHERYL CHASE, executive director of the Intersex Society of North America. The society was set up to serve and provide peer support and medical information for hermaphroditic people who, at birth, exhibited some sexual organs of both genders. Chase was classified male at birth, but was "reassigned" female at 18 months. INT. 2: DR ANTOINE KHOURY (ann-TWAN COR-ee), head of the division of urology at the Hospital for Sick Children in Toronto. He works with many parents of children born with ambiguous gender. INT. 3 : BARBARA NEILSON, a social worker at the Hospital for Sick Children in Toronto. She works with children with congenital abnormalities, and their families. REV.: Jazz critic Kevin Whitehead reviews John Coltrane's CD box set of his recordings in 1961 at the Village Vanguard.

Interview with Maurice Sedak; Interview with Curtis Mayfield; Review of the film "Amistad"; Interview with Johnny Adams. December 12, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973811291].

Description of show segment(s)

INT. 1: Artist, writer and designer MAURICE SENDAK. Sendak has written and illustrated such classic children's books as "Where the Wild Things Are," "In The Night Kitchen," and "Inside Over There." Time magazine has said, "For Sendak, visiting the land of the very young is not something that requires a visa. He is a permanent citizen." Where the Wild Things Are was adapted into an opera, and Sendak designed the sets and costumes for the premiere production. He's since designed several other operas and ballets. This month, a new stage production of Hansel and Gretel will feature costume and sets designed by SENDAK. (REBROADCAST from 9/22/93) INT. 2:CURTIS MAYFIELD. He's been called "the thinking man's soul man." He's known for his floating falsetto voice, gospel sound, and social commentary. He was with the group, "The Impressions" for 12 years recording such classics as "Gypsy Woman," "I'm so Proud," and "People Get Ready." After that he went solo. His score for "Superfly," was considered a musical breakthrough, and has inspired many of today's hip-hop performers. MAYFIELD was preparing for a comeback, with the release of "Return of Superfly," in 1990, when a freak stage accident left him paralyzed from the neck down. MAYFIELD's soundtrack for "Superfly" has just been
re-released. (Rebroadcast of 3/23/1993) REV. : Film critic JOHN POWERS reviews Stephen Speilberg's new film "Amistad." INT. 3: Rhythm and Blues singer JOHNNY ADAMS. He was one of songwriter Doc Pomus' favorite singers. He recorded a collection of Doc Pomus songs, "Johnny Adams sings Doc Pomus: The Real Me,". His most recent album is "One Foot in the Blues" (Rounder) as well as a new Christmas album. Recently ADAMS, who is 66, was diagnosed with prostate cancer, and he underwent major surgery. Three concerts have been held recently on his behalf to help pay for his medical costs. (Rebroadcast)


Description of show segment(s)

INT. 1: Former Episcopal Bishop of New York Paul Moore. His is known for his activism and concern for human rights. He was part of the Civil Rights Movement, and protests against the Vietnam War. As Bishop he brought the Church into dialogue with the poor and oppressed in New York. He's written his memoir, "Presences: A Bishop's Life in the City." (Farrar, Straus & Giroux) INT. 2: Playwright and NPR commentator David Sedaris. His "Santaland Diaries" which debuted on NPR's Morning Edition in 1992 is purported to be the network's most requested tape. His collection of short stories (now in paperback), "Barrel Fever" and this year's "Naked" (Little, Brown & Co.) a collection of autobiographical essays, are both bestsellers. Now he's got a collection of Christmas stories, "Holiday's On Ice" (Little, Brown & Co.) REV.: Book critic Maureen Corrigan reviews "The Gay Metropolis" (Houghton Mifflin) by Charles Kaiser.

Interview with Richard Landes; Interview with Michael Barson; Review of Charles Mingus's album "Charles Mingus, Passions of a Man December 16, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503062].

Description of show segment(s)

INT. 1: RICHARD LANDES is Assistant Professor of History at Boston University and the executive director of the Center for Millennial Studies at Boston University. The center is keeping track of and
analyzing apocalyptic and messianic movements related to the coming millennium. LANDES will talk with Terry Gross about the upcoming millennium as well as past millennia. INT. 2: MICHAEL BARSON is the author of the new book "Teenage Confidential: An Illustrated History of the American Teen (Chronicle Books, illustrated by Steven Heller). The book traces the evolution of the "teen" and the concept of the "teenager" which didn't exist before World War 2. The book also collects teenage artifacts, like movie posters, magazine covers, and advertisements. REV. : Jazz critic KEVIN WHITEHEAD reviews "Charles Mingus, Passions of a Man: The Complete Atlantic Recordings 1956-1961" (Rhino).
Interview with Azeezaly Jaffer; Interview with Iyunolu Osagie; Interview with Charlie Haffner. December 18, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503466].

Description of show segment(s)

INT. 1: AZEEZALY JAFFER is Executive Director of Stamp Services for the U.S. Postal Service. This branch has introduced the popular stamp collecting program which features pop-culture icons on the stamps. Some of the Post Office’s most popular stamps include: Elvis Presley, Marilyn Monroe, and Bugs Bunny. INT. 2A: IYUNOLU OSAGIE (EE-yewn-oh-lu oh-SA-WEE-ay) an Assistant Professor of English at Penn State University in Pennsylvania. She has researched and written the events of the Amistad slave rebellion and the trial that followed. She is a native of Sierra Leone where the Amistad story begins and ultimately ends. INT. 2B: CHARLIE HAFFNER wrote "Amistad Kata-Kata" a play based on the Amistad story. As a native of Sierra Leone, HAFFNER is critical of the new film 'Amistad' now showing in theaters. He says the story neglected many significant events that occurred in Sierra Leone. HAFFNER currently lives in New Brunswick, New Jersey.

Interview with John Woo; Interview with Bob Dorough; Interview with Charles Brown; Review of the film "Titanic." December 19, 1997. [Link to record with audio file http://www.worldcat.org/oclc/971503061].

Description of show segment(s)

INT. 1: Director JOHN WOO grew up in Hong Kong and directed numerous films there before coming to Hollywood. He has established himself as a master of action thrillers and is known for his elaborate action scenes. WOO also directed the American films 'Broken Arrow,' and 'Hard Target.' "Face/Off," his newest blockbuster film starring John Travolta and Nicholas Cage is out in video. (REBROADCAST from 7/10/97) INT. 2: Jazz musician BOB DOROUGH, musical director of the 1970s educational TV series, "School House Rock" and composer of the popular song "Three is a magic number". The CD, "School House Rock Sets", was released with contemporary artists such as Blind Melon, Lemonheads and Pavement, playing the old songs. Also, "School House Rock: The Official Guide". (Hyperion Books) by the creators of the series, Tom Yohe and George Newall. DOROUGH's latest CD is "Right On My Way Home" (Blue Note) (REBROADCAST from 5/9/96) INT 3: Songwriter and pianist CHARLES BROWN. He turned 75 this year. Recently he was one of the recipients of the Heritage Fellowship Award given by the National Endowment for the Arts for excellence in the traditional arts. Charles Brown is one
of the most original artists in blues history. He's credited with creating an expressive style of blues that blended rough Texas blues with the soft glamour of Hollywood. This approach was dubbed "Club Blues." Between 1946 and 1952, Brown recorded 20 hits, nine on his own, the rest as part of Johnny Moore's Blazers. (REBROADCAST from 6/22/1989) REV.:Film critic JOHN POWER reviews "Titanic."

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**Interview with Ruth Brown; Commentary on literary classics. December 22, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/971503468].

**Description of show segment(s)**

INT. 1: Rhythm and Blues singer RUTH BROWN. She got her start in the 1940s, and influenced a whole generation of singers including Stevie Wonder, Aretha Franklin, Little Richard and Bonnie Raitt. Her hits include "Mama, He Treats Your Daughter Mean" and "Teardrops From My Eyes." Later she appeared in John Water's film "Hairspray" and in the Broadway hit "Black and Blue." In 1996 her autobiography was published, "Miss Rhythm" (Donald Fine Books) and this year she has a new CD, "R + B = Ruth Brown" (Bullesye Blues) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: RUTH BROWN cont'd. REV.: Book Critic MAUREEN CORRIGAN provides us with a special holiday list of her favorite books. Great books from the past.

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**Interview with Russell Banks and Atom Egoyan; Review of jazz albums; Obituary for Denise Levertov. December 23, 1997.** [Link to record with audio file http://www.worldcat.org/oclc/971503066].

**Description of show segment(s)**

INT. 1: Novelist RUSSELL BANKS and Canadian Film Director ATOM EGOYAN discuss their new film 'The Sweet Hereafter'. The film is adapted from Banks 1991 novel. It's the story of how a small town deals with a tragic school bus crash. RUSSELL BANKS has written 12 novels which include: Affliction, Rule of the Bone, Searching for Survivors, The Book of Jamaica, and Continental Drift. ATOM EGOYAN is best known for Exotica a film that won the International Critics Prize for Best Film at the Cannes Film Festival. Other films include The Adjuster, Calendar, Speaking Parts, Family Viewing, and Next of Kin. INT. 2: Interview with RUSSELL BANKS and ATOM EGOYAN cont REV.: Jazz Critic KEVIN WHITEHEAD reviews some CD re-issues by Blue Note Records. He recommends Complete

Description of show segment(s)


Description of show segment(s)

INT. 1: A concert and interview with singer ROSEMARY CLOONEY taped before a live audience in San Francisco on January 18th, 1997. The performance was part of the City Arts & Lectures series. CLOONEY sings some of her best known songs, accompanied by a quintet directed by John Oddo. She also talks with Terry about her life and her 1996 album "Dedicated to Nelson" (a tribute to Nelson Riddle) Her last 20 albums have been recorded on Concord Jazz. (Originally aired 2/11/97) INT. 2: Concert with ROSEMARY CLOONEY cont REV. : Concert with ROSEMARY CLOONEY cont

Description of show segment(s)

INT. 1: Film director MARTIN SCORSESE. Shortly before her death, his mother, Catherine Scorsese, published a cookbook of recipes: "Italian-American: The Scorsese Family Cookbook" (Random House). She acted in, and cooked in (on and off-screen) for several of her son's movies. MARTIN SCORSESE will talk about casting his mother in his films and about her book. (Rebroadcast of 2/11/1997) INT. 2: Interview with MARTIN SCORSESE cont REV.: Classical Music Critic LLOYD SCHWARTZ reviews the latest CD from Leon Fleisher.


Description of show segment(s)

INT. 1: WILL FRIEDWALD has written an encyclopedic guide to the music legacy of Frank Sinatra: "Sinatra! The Song is You: A Singer's Art" (Da Capo Press). The work chronicles Sinatra's five-decade career, drawing on interviews with his many collaborators, and interviews with Sinatra himself, and includes a discography of his well know, as well as little known recordings. FRIEDWALD is also the author of "Jazz Singing." (Originally aired 9/24/97) INT. 2: Writer BRENDAN GILL died Saturday at the age of 83. We'll remember him with a excerpt from a November 1987 interview. He's best known for his work with The New Yorker magazine, for which he was hired in 1936. He wrote 15 books including biographies of Charles Lindberg, Cole Porter, and Tallulah Bankhead, and his best-seller "Here at the New Yorker." He was also an active campaigner for historic preservation in New York city. (REBROADCAST from 1987) REV.: NO REVIEW
Interview with Nancy Sinatra; Interview with Charles Granata; Commentary on Frank Sinatra; Commentary on the best books of 1997. December 30, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825521].

Description of show segment(s)

INT. 1: Part Two of our series on Frank Sinatra: NANCY SINATRA, Sinatra's daughter. She recorded a few hits of her own including "These Boots are Made for Walking," and "Something Stupid," the duet she recorded with her father. NANCY SINATRA wrote a book about her father, "Frank Sinatra: An American Legend." (REBROADCAST from 12/12/95) INT. 2: CHARLES GRANATA is a Cop who has an extensive archive of Sinatra recordings. Many of them have been used for Sinatra reissues. He was Project Director for the box set: "Frank Sinatra: The Best of the Columbia Years 1943-1952). (REBROADCAST from 12/12/95) INT. 3:Writer GAY TALESE reads from "Sinatra Has a Cold" an article he first published in Esquire Magazine in 1966. The reading aired on public radio's This American Life last February. TALESE's books include, "Unto The Sons," the story of the immigrant experience in America, and also the chronicle of Talese's own Italian ancestors coming to this country. Also the best-sellers "The Kingdom and the Power," "Honor Thy Father," and "Thy Neighbor's Wife." REV. : Book critic MAUREEN CORRIGAN on the year's best books (that she's read): "Cold Mountain" by Charles Frazier; "Matters of Chance" by Jeannette Hainen; the reprint "Independent People" by Haldor Laxness; the short stories "Publish and Perish" by James Hynes, "Lives of the Monster Dogs" by Kirsten Bakis; for non-fiction: "Big Trouble" by J. Anthony Lukas; "Halfway Heaven" by Melanie Thernstrom; "The Gay Metropolis" by Charles Kaiser; volume 2 of "W.B. Yeats" a biography by R.F. Foster; "The End of the Novel of Love" by Vivian Gornick; "Into Thin Air" by Jon Krakauer; "The Diving Bell and the Butterfly" by John Dominique Bauby; "Miriam's Kitchen" by Elizabeth Ehrlich; Also: for murder/detective: "Deception on His Mind" by Elizabeth George; "Small Vices" by Robert B. Parker; "Even the Wicked" by Lawrence Block; and "The Club Dumas" by Spanish writer Arturo Perez-Reverte.

Interview with Billy May; Interview with Matt Dennis; Interview with Sammy Cahn. December 31, 1997. [Link to record with audio file http://www.worldcat.org/oclc/973825520].

Description of show segment(s)

INT. 1: Trumpet player and arranger BILLY MAY talks about working with Frank Sinatra. May worked with Sinatra on and off from the mid 40's to the mid 80's. He arranged Sinatra's albums Come Fly With
Me, Come Swing with Me, and Come Dance with Me, on Capitol Records. He did the arrangements for the Ellington-Sinatra album on Reprise. On Sinatra's 1979 release, Trilogy, May arranged the section called The Past. They met in 1939 when May was playing trumpet and arranging for the Charlie Barnett band, and Sinatra was singing with Tommy Dorsey. (Originally aired 12/12/95)

INT. 1A: Songwriter MATT DENNIS. He wrote "Angel Eyes," which was one of Frank Sinatra's signature songs. Dennis also wrote several other songs that Sinatra recorded. Dennis first wrote for Sinatra when Sinatra was the singer with Tommy Dorsey band's, and Dennis was the band's staff arranger and composer. (Originally aired 12/12/95)

INTV: Songwriter SAMMY CAHN also wrote many of the songs that Frank Sinatra recorded, including Come Fly With Me, Teach Me Tonight and High Hopes. He also wrote the scores for many Broadway shows including Walking Happy and Skyscraper, and for the movies Come Blow Your Horn, Robin and the Seven Hoods, and A Pocketful of Miracles. Cahn died in 1993 at the age of 79. (Originally aired 7/23/1985)


Description of show segment(s)

INT. 1: Rock critic KEN TUCKER talks with Terry Gross about the albums he liked best in 1997. INT. 2: Film critic JOHN POWERS on his favorite movies of 1997. REV.: NO REVIEW

Interview with Pam Grier; Interview with Elmore Leonard; Interview with Curtis Hanson and Russell Crowe; Commentary on the word "cult." January 2, 1998. [Link to record with audio file http://www.worldcat.org/oclc/973811189].

Description of show segment(s)

INT. 1A: Actress PAM GRIER. She's starring in the new film Quentin Tarantino film, "Jackie Brown." She got her start playing tough, scantily-clad women in black exploitation films, such as "Black Mama, White Mama," "Foxy Brown," and "Sheba Baby." She played a hooker in "Fort Apache: The Bronx," and (REBROADCAST from 5/10/90) INT. 1B: Novelist ELMORE LEONARD. The new film "Jackie Brown" is based on his crime novel, "Rum Punch." It's directed by Quentin Tarantino. He's 72 years old and has been called "the greatest living writer of crime fiction" (New York Times). Though he'd been writing...
for decades, critics didn't take notice of him until the 1980s. Now his work is known for its tight prose, "ear-perfect" dialogue and depiction of lower class life. LEONARD's written thirty-two novels, including the bestsellers "Pronto," "Maximum Bob," and "Get Shorty" which was been made into a film, starring John Travolta and Gene Hackman. LEONARD's newest novel, "Cuba Libre" is due out later this month. (REBROADCAST from 10/31/95) INT. 2: Director CURTIS HANSON and actor RUSSELL CROWE from the film "L.A. Confidential." It's about corruption and retribution in L.A. in the 1950s and 60s and is adapted from the 1990 novel by James Ellroy. (James Ellroy is a previous Fresh Air guest whose memoir "My Dark Places" was about his mother's murder in L.A. in 1958) The film won best picture, best director and best screenplay awards from the New York Film critics circle and the LA film critics. It's also been nominated for 5 golden globe awards. (REBROADCAST from 9/18/97) REV. : Linguist GEOFF NUNBERG on the word "cult."

Interview with Mary Rowland; Interview with Laura Zigman; Review of ska albums. January 5, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503060].

Description of show segment(s)

INT. 1: If your New Year's resolutions include getting a better grasp on your personal finances and putting money away for your retirement, you'll want to hear what my guest MARY ROWLAND has to say. She's written a new book called "A Commonsense Guide to Your 401(K)." INT. 2: When the main character in LAURA ZIGMAN's new comic novel is dumped, she looks for explanations in the mating habits of animals. Hence the unusual title of this novel, "Animal Husbandry." It's Zigman's first novel, but it's not her first experience in the publishing world. She worked as a book publicist for a decade. REV. : Critic MILO MILES reviews reissues of ska albums.


Description of show segment(s)

INT. 1: Today, we remember Sonny Bono. He died yesterday afternoon in a skiing accident. He was 62. Bono was completing his second term in the U.S. Congress. He was the second most-requested speaker at House members events during the 1996 campaign season. Although he ended up in politics, many of his
know him best for his work in music and show business. Terry Gross spoke with him in 1991, three years before he was elected to Congress. (Rebroadcast of 7/17 and 7/18 1991). INT. 2: Nick Nolte is best known for such films as "48 Hours," "Down and Out in Beverly Hills," "Cape Fear," "The Prince of Tides," and "Lorenzo's Oil." Now, he's starring in the new movie "Afterglow" written and directed by Alan Rudolph.

**Interview with Joe Palca; Interview with Gina Kolata; Interview with Elvin Jones. January 7, 1998.**
[Link to record with audio file http://www.worldcat.org/oclc/972884158].

**Description of show segment(s)**

INT. 1: Less than one year after a baby sheep was cloned from an adult sheep, a scientist in Chicago named Richard Seed has announced that he plans on opening a clinic in the next 90 days to clone human babies. Seed is a physicist who was involved with fertility research in the '80s. NPR science correspondent Joe Palca broke the story about the planned human cloning clinic. INT. 2: A new book called "Clone" looks at the scientific breakthroughs that made Dolly the cloned sheep possible. The book also examines the ethical debate around cloning. The author is Gina Kolata, who's a science reporter for the New York Times. INT. 3: Drummer Elvin Jones recently celebrated his 70th birthday. His most influential work was with John Coltrane from 1960 to '66. Their Village Vanguard sessions were recently re-released in a CD box set.

**Interview with Gwendolin Sims Warren; Interview with Robert Caro; Review of Alice McDermott's novel "Charming Billy." January 8, 1998.** [Link to record with audio file http://www.worldcat.org/oclc/972884157].

**Description of show segment(s)**

INT. 1: Gwendolin Sims Warren has performed with the Metropolitan Opera and the Boston Symphony and has sung in opera houses in Europe, but she's most at home singing in church. She's the daughter and granddaughter of ministers. Now she's the minister of music and choir director at the Allen AME Church in Queens, New York. She's compiled 101 best-loved Psalms, Gospel hymns and spirituals of the African American church in her new book "Ev'ry Time I Feel The Spirit." We invited her to talk about and sing some of those songs. INT. 2: New York City is celebrating its centennial this year. Perhaps the man most responsible for the shape of the city and for its parks, expressways, and bridges is Robert Moses. Moses
held 14 state, regional, and city offices ranging from city parks commissioner to construction coordinator. Our guest, Robert Caro, won a 1975 Pulitzer Prize for his book about Moses called "The Power Broker: Robert Moses and the Fall of New York." In the January 5th edition of the New Yorker, Caro wrote about Moses' impact on New York City. I asked Caro first about the significance of the city's centennial. REV.: Book critic Maureen Corrigan reviews Alice McDermott's novel "Charming Billy."


Description of show segment(s)

INT. 1: Musician Allen Toussaint. For over twenty years he's been a force in New Orleans rhythm and blues as a singer, songwriter and piano player. He wrote hits such as "Working in a Coal Mine," written for Lee Dorsey, and "Mother in Law," written for Ernie K. Doe. (Rebroadcast of 1/6/ and 5/27 1988) OBIT: Record producer Nick Venet. He has produced more than 300 albums in his career and has collected numerous Grammy nominations and awards. He is co-producer of a new Bobby Darin box set (Rhino). Venet was also Darin's producer and friend. Venet died last week. (Rebroadcast of 3/19/1996)


Description of show segment(s)

INT. 1: Actor, director, and founder of the Sundance Institute, ROBERT REDFORD. He discusses his work in films, and his work promoting independent films, with the festival he founded, the Sundance Film Festival. The Festival begins next week, January 15 thru 25th in Park City, Utah. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: ROBERT REDFORD, cont'd. REV. : Linguist GEOFF NUNBERG on the controversies of the 1950s over the grammar of commercials.

Description of show segment(s)

INT. 1: Author, and advocate for children, GEOFFREY CANADA. He is President of the Rheedlen Centers for Children and Families in New York City. He's written a new book about the crisis among young boys, and the need to redefine their sense of manhood. He writes that "Our belief about maleness, the mythology that surrounds being male, has led many boys to ruin. The image of male as strong is mixed with the image of male as violent." CANADA's new book is "Reaching Up for Manhood: Transforming the Lives of Boys in America" (Beacon Press). CANADA is also author of the memoir, "Fist Stick Knife Gun." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: GEOFFREY CANADA cont'd.


Description of show segment(s)

INT. 1: Comedienne and actress TRACEY ULLMAN. Earlier this week her HBO series "Tracy Takes On" (Sundays at 10 PM ET/PT) began it's third season. Each week she features a gallery of her characters talking about a topic, such as families, sex, money and crime. She also has a companion book "Tracey Takes On" (Hyperion), and there's a HBO home video release of her previous shows. ULLMAN is a native of England. She got her start in the U.S. with The Tracey Ullman Show, and has since won several Emmys and Cable Ace awards. She's also appeared in the films "Ready to Wear." "Bullets Over Broadway", and "Plenty." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: TRACEY ULLMAN cont'd. REV. : Rock critic KEN TUCKER reviews Garth Brooks new recording, "Sevens" (Capitol)
Interview with Eric Foner; Interview with James Kugel; Commentary on NBC. January 15, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884374].

Description of show segment(s)

INT. 1: Professor of History at Columbia University ERIC FONER discusses the new study guide by the producers of the film "Amistad." Though FONER finds the film "interesting historically," he is critical of the guide because of its inaccuracies. FONER says the guide "erases the distinction between fact and fabrication," using composite characters instead of real ones, and that the guide misrepresents the significance of the Amistad incident. (FONER's editorial about this appeared on The New York Times Op-Ed page, December 20, 1997) INT. 2: Bible Scholar JAMES KUGEL is a professor of Hebrew literature at Harvard and Professor of Bible at Bar Ilan University in Israel. He's the author of the new book "The Bible As it Was" (Harvard University Press). In it, KUGEL reconstructs the Old Testament from ancient times, as it was understood by the first readers, and then traces the interpretations that follow. REV.: TV critic DAVID BIANCULLI on what's up at NBC now that "Seinfeld" is in its last season.

Interview with Thomas Kelly; Interview with Janwillem van de Wetering; Review of the films "Afterglow" and "Live Flesh." January 16, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884375].

Description of show segment(s)

INT. 1: Novelist THOMAS KELLY. Kelly worked as a construction worker for ten years, three of which he worked on the Third New York City Water Tunnel alongside other "sandhogs," Irish and West Indian urban miners who dig soft ground tunnels in the city. He also holds a master's degree from Harvard University. His first novel "Payback" has just been published in paperback. (Fawcett Crest) It tells the story of two Irish-American brothers living in 1980s New York among the Irish mob and the construction workers' unions. (Originally aired 3/3/97.) INT. 2: Mystery novelist Janwillem van de Wetering. Born in 1931, Wetering was once a motorcycle gang member in South Africa, an aspiring monk in Kyoto, Japan, and a police officer in Amsterdam. He is currently living in Maine. The Dutch author's colorful past has led him to be known as an eccentric and hypnotic storyteller whose novel "The Hollow-Eyed Angel" (Soho), the 13th in his Amsterdam cop series, is a story of crime and modern morality. (Originally aired 1/13/97.) REV.: Film Critic JOHN POWERS reviews "Afterglow" and "Live Flesh".

Description of show segment(s)

INT. 1: Historian TAYLOR BRANCH. He won the Pulitzer Prize for the first book of his planned trilogy of the Civil Rights movement: "Parting the Waters: America In the King Years 1954-63" (now in paper, Simon & Schuster) His new book "Pillars of Fire: America In the King Years 1963-65" (Simon & Schuster) begins where the other book ended, and covers what he considers the peak years in the movement. At the center of the book are Martin Luther King, Malcolm X, Robert Kennedy, LBJ, and J. Edgar Hoover. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) INT. 2: TAYLOR BRANCH, cont'd. REV. : TAYLOR BRANCH, cont'd.


Description of show segment(s)

INT. 1: Singer, songwriter and guitarist CARL PERKINS died yesterday at the age of 65. He died of complications from a series of strokes. PERKINS is the pioneer of a style of music called Rockabilly, which is described as "a country man's song with a black man's rhythm." He's the man who wrote "Blue Suede Shoes," the hit song sung by Elvis Presley which became the first Sun label record to sell over a million copies. CARL PERKINS also wrote the songs, "Matchbox," "Honey Don't," and "Everybody's Trying to Be My Baby" which have been recorded by the Beatles. PERKINS, born in Tennessee, learned to play guitar from his uncle and formed a band with his two brothers before touring the South with Elvis Presley and Johnny Cash. It was Cash who gave Perkins the idea for the song, "Blue Suede Shoes." In 1996 PERKINS wrote his autobiography (w/David McGee) "Go, Cat, Go!" (Hyperion) (REBROADCAST from 10/29/96) INT. 2: CARL PERKINS cont'd. REV. : Classical music critic LLOYD SCHWARTZ reviews a new release of music by the little-known American pianist George Copeland. It's a 2-CD set of his complete Victor recordings from the 1930s on the Pearl label. They are the first of his work to be back in print.

Description of show segment(s)


Description of show segment(s)

INT. 1: Today marks the 25th anniversary of Roe V. Wade, the landmark Supreme Court decision that legalized abortion. We talk to Medical Ethicist ART CAPLAN about how technological advances in the medical field, from fetal surgery to cloning, have effected the abortion debate. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: On the 25th anniversary of Roe v. Wade, we talk to Medical Theologian, DR. JAMES MCCARTNEY about the abortion debate. McCarney, the Chair of the Department of Philosophy at Villanova University just outside Philadelphia and the Ethics Consultant for the Catholic Health East Health System, says advances in medical technology have helped the anti-abortion argument, by showing the fetus as a person earlier on. REV. : Dr. MCCARTNEY cont'd.

Description of show segment(s)

INT. 1A: JETSUN PEMA, sister of the Dalai Lama. She's written an autobiography about Tibet and her work there,"Tibet: My Story" (Element). In it she recounts life in Tibet before the Chinese occupation, exile from Tibet, and her work as the president of the Tibetan Children's Village, which encompasses over 11,000 Tibetan refugees in India. PEMA also plays the role of the mother of the young Dalai Lama in the film "Seven Years in Tibet." (REBROADCAST from 12/10/97) INT. 1B: Member of the Exile Tibetans' Parliament, the Assembly of the Tibetan People's Deputies, TENZIN CHOEGYAL. He is the youngest brother of the His Holiness the Dalai Lama. Choegyal was featured in the documentary "Shadow Over Tibet: Stories in Exile." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST from 5/24/95) INT. 2: Philadelphia Inquirer reporter JEFFREY FLEISHMAN. He traveled across the Himalayan Mountains with a group of Buddhist monks and nuns, who were fleeing from persecution by the Communist Chinese government in Tibet. Some of them had been imprisoned and tortured by the Chinese. If caught, they would be sent back to prison and tortured. During their 14-day trek they experienced frost-bite, snow blindness, oxygen-then air, pain, and hunger. FLEISHMAN's story appeared in the Inquirer Magazine section, December 15, 1996. (rebroadcast FROM 1/6/97) INT. 3: GESHE THUPTEN JINPA, the principle translator for the Dalai Lama. THUPTEN JINPA was a refugee in India as a child, became a monk at a Tibetan monastery, and is now working on his Ph.D at Cambridge University. He is the translator, editor and annotator of "The World of Tibetan Buddhism" (Wisdom Publications, written by the Dalai Lama. The Dalai Lama is the spiritual and political leader of the Tibetan people, and won the Nobel Peace Prize in 1989. (REBROADCAST FROM 4/4/96)

Interview with Peter Quinn; Interview with Jim Sheridan; Review of Victoria Williams' album "Musings of a Creek Dipper." January 26, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884386].

Description of show segment(s)

INT. 1: Novelist PETER QUINN is the author of "Banished Children of Eve" about the Irish in New York City during the Civil War. He's also contributor to the new six-hour PBS series "The Irish in America:
Long Journey Home" (January 26-28). There's also a companion book "The Irish in America" (Hyperion).
INT. 2: Film director/writer/producer JIM SHERIDAN. His films include "My Left Foot" and "In the Name of the Father" both which starred Daniel Day-Lewis. His latest film is "The Boxer" which also stars Day-Lewis. The story is about former IRA member who returns home after 14 years in prison. REV. : Rock critic KEN TUCKER reviews "Musings of a Creek Dipper" (Atlantic) the new release of singer Victoria Williams, who was part of this summer's Lilith Tour.


**Description of show segment(s)**

INT. 1: Journalist GAIL COLLINS is on the New York Times' Editorial Board, and a former columnist for New York Newsday. Her book "Scorpion Tongues: Gossip, Celebrity and the American Politics" (William Morrow) will be published this spring. She discusses the current scandal surrounding President Clinton in light of other political/sexual scandals. INT. 2: Film critic JOHN POWERS has been attending the Sundance Film Festival. He'll talk with Terry about what he's seen on and off the screen. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : JOHN POWERS cont'd.

**Interview with Colin Blunstone; Commentary on television coverage of the Bill Clinton sex scandal. January 28, 1998.** [Link to record with audio file http://www.worldcat.org/oclc/972884393].

**Description of show segment(s)**

INT. 1: Former lead singer for the '60s British pop group "The Zombies" COLIN BLUNSTONE. The group's hits include "She's Not There," "You've Really Got a Hold On Me" and "Time of the Season." There's a new anthology of the group's recordings "The Zombies: Zombie Heaven" (Big Beat label). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: COLIN BLUNSTONE cont'd. REV. : TV critic DAVID BIANCULLI comments on the coverage of the Clinton scandal.
Interview with John Harwood and Edward Felsenthal; Review of Roy C's album "Sex & Soul"; Interview with Martin Amis; Commentary on sexual behavior and language. January 29, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884395].

Description of show segment(s)

INT. 1: Guest Host BARBARA BOGAEV talks with EDWARD FELSENTHAL and JOHN HARWOOD. FELSENTHAL is the Supreme Court Correspondent from the WALL STREET JOURNAL, about the article on the Independent Counsel which appear in today's Wall Street Journal. Clinton, ironically, signed into law in 1994 the Independent Council Reauthorization Act. Soon after, Kenneth Starr began his Whitewater Investigation. Now, after two decades, the Independent Council is being criticized for its nearly unrestricted use of time, money and prosecutorial authority. REV.: Critic MILO MILES reviews the reissue of "Sex & Soul" (Polymedia/Collectibles) a album first released in 1974 on Mercury by Roy C, otherwise known as Roy Charles Hammond. Roy C said it was his concept album about infidelity. INT. 2: British novelist MARTIN AMIS. He is considered one of the leading British writers of the late-twentieth century and one of the most controversial. AMIS' newest book is a detective story set in America "Night Train" (Harmony Books) about a suspicious suicide. REV.: Linguist GEOFF NUNBERG considers the words we use to describe "unsanctioned amorous relations" and the difficulty of using more straightforward language.


Description of show segment(s)

INT. 1: Photographer ROY DECARAVA. A collection of his photographs, featuring leading jazz musicians and life in Harlem, spanning the past 50 years has been published recently: "Roy DeCarava: A Retrospective." (Museum of Modern Art). The traveling exhibit of DECARAVA's work is currently being shown at the San Francisco Modern Museum of Art (Jan 23-April 14, 1998) (REBROADCAST from 5/8/96) INT. 2: Country Music performer CHARLIE LOUVIN. In the 1950's, He and his brother Ira Louvin were were regulars at the Grand Olde Opry. Ira was later killed in a car accident. Charlie re-recorded many of their hits which were featured on the CD "The Longest Train" released by Watermelon.


Description of show segment(s)

INT. 1: Legal correspondent for ABC news, and staff writer for the New Yorker, JEFFREY TOOBIN. He'll talk with Terry Gross about sexual harassment and the law, and the charges against Bill Clinton in the Paula Jones lawsuit. TOOBIN's article about it appears in the February 2, 1998 issue of the New Yorker. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: JEFFREY TOOBIN cont'd. REV. : Book critic MAUREEN CORRIGAN reviews "Paradise" (Knopf) the new novel by Toni Morrison.

Interview with Eddie Little; Interview with Sara Horowitz. February 3, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884414].

Description of show segment(s)

INT. 1: Writer EDDIE LITTLE is making his debut with the semi-autobiographical novel, "Another Day in Paradise" (Viking) about a 14 year old boy who gets caught up in a world of drugs and theft. LITTLE himself is a former heroine addict, who spent time in prison for armed robbery and grand larceny. He also helps run We Care, a Los Angeles organization that provides assistance to house bound people with AIDS and elderly shut-ins. INT. 2A: Interview with EDDIE LITTLE cont'd. INT. 2b: Lawyer SARA HOROWITZ is the executive director of Working Today, an membership organization group for independent workers. Its roster includes independent contractors, the self-employed, freelancers, and part-timers. The group provides services (like health insurance group rates), education, and advocacy. (Working Today is located in New York City, tel: 212-366-6066, e-mail working 1@tiac.net; website: www.WorkingToday.org. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : HOROWITZ intv.

Description of show segment(s)

INT. 1: Former Police Commissioner of New York City and Boston WILLIAM BRATTON. When taking over as New York's commissioner in 1994 he publicly vowed to bring the crime rate down. His new memoir is about how he accomplished his goal, "Turnaround: How America's Top Cop Reversed the Crime Epidemic." (w/Peter Knobler, Random House). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Photographer DAVID PLOWDEN. He's spent forty years chronicling the changing face of America. His new book "Imprints: A Retrospective" (Little, Brown & Co.) encompasses that work. PLOWDEN's work is at the Art Institute of Chicago, the Smithsonian and The Library of Congress. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : DAVID PLOWDEN cont'd.


Description of show segment(s)

Interview with Bobby Short; Interview with Cari Beauchamp; Interview with Ian Whitcomb; Review of Jim Lauderdale's and Buddy Miller's albums "Whisper" and "Poison Love." February 6, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884416].

Description of show segment(s)

INT. 1: Singer and pianist BOBBY SHORT. This year marks his 30th-Anniversary performing at New York's Cafe Carlyle. Telarc records has just put out a CD called "Bobby Short and His Orchestra Celebrating 30 Years at the Cafe Carlyle. Short has appeared as himself in several movies including Woody Allen's "Hannah and Her Sisters". (Originally aired 10/1/85) INT. 2: Writer CARI BEAUCHAMP (BEECH-em) is the author of "Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood" (Scribner). Marion was the highest paid writer, male or female, for three decades, and was also the first woman to win an Academy Award twice for screenwriting. (Originally aired 7/14/97) INT. 3: In the movie "Titanic," the band's last song is "Nearer My God To Thee." But IAN WHITCOMB says it's not true. Whitcomb is an expert on early 20th century pop music. His new CD "Titanic" features some of the songs performed by the band on the Titanic, with the same arrangements they used. REV. : Rock Critic KEN TUCKER reviews two recent releases: Jim Lauderdale's "Whisper," and Buddy Miller's "Poison Love". Both albums have been categorized as "alternative country" and Tucker says in a time of "overblown big stars" that label may be a marketing enhancement.


Description of show segment(s)

INT. 1: Frontline correspondent and Harvard University professor Henry Louis Gates, Jr. Gates hosts a Frontline segment called "Two Nations of Black America" which airs Tuesday night on PBS. Today, America has the largest black middle class in its history, yet half of all black children are born into poverty. INT. 2: New York Times Science Correspondent Sheryl Gay Stolberg talks about the comeback of the drug Thalidomide. In the 1960's the drug was banned worldwide after it produced a generation of babies with missing and stunted limbs. But it is now showing promise in treating leprosy and several other ailments including AIDS. REV. : Book Critic MAUREEN CORRIGAN reviews "Birthday Letters" by English poet Ted Hughes. (Farrar, Straus & Giroux) This is the much anticipated collection by Hughes.
who was once married to American poet Sylvia Plath. Many blame Hughes for Plath's suicide in 1963 after he left her for another woman.


Description of show segment(s)

INT. 1: GILLIAN CALDWELL and STEVEN GALSTER went undercover to investigate the emerging illegal sex trade in Russia and the newly Independent States. Their findings are published in a new report by the Global Survival Network (w/theInternational League for Human Rights): "Crime & Servitude: An Expose of the Traffic in Women for Prostitution from the Newly Independent States" (for copies contact the Global Survival Network, in Washington D.C., 202-387-0028; email: INGSN@igc.apc.org) The report says "Each day, thousands of women and girls are lured into the international sex trade with promises of a better life...They are transported by bus, plane, and train to Europe, Asia, the Middle East, and North America, where they unexpectedly find themselves forced into cruel sexual exploitation." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with GILLIAN CALDWELL and STEVEN GALSTER cont'd. REV.: Music critic MILO MILES reviews "Hwy X" (Omnium Records) by the Reptile Palace Orchestra from Wisconsin, and "Karnak" (Tinder Records) by the band named Karnak from Brazil.

Interview with James Risen and Judy Thomas; Interview with Jean Anderson. February 11, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884359].

Description of show segment(s)

INT. 1: Journalists JAMES RISEN, investigative reporter for the Los Angeles Times, and JUDY THOMAS, reporter for the Kansas City Star. The two have collaborated on the new book "Wrath of Angels: The American Abortion War" (BasicBooks) about the rise of the anti-abortion movement. They'll talk about the movement, and about recent events, like the bombing of the women's clinic in Birmingham, Alabama in which a security guard was killed. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Food writer JEAN ANDERSON. She writes regularly for the magazines

Interview with Gary Oldman; Interview with Abraham Verges. February 12, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884356].

Description of show segment(s)

INT. 1: Actor GARY OLDMAN. He's making his writing and directed debut with the new film "Nil by Mouth," based on his South London childhood. The critically acclaimed film prompted this from The New Yorker's Anthony Lane, "... this movie is something else. Its onslaught on the nerves is such that only afterward can you consider the care and attention with which it is constructed." OLDMAN'S first big break was starring in the film "Sid and Nancy." Since then he's gone on to star in the films "Prick Up Your Ears," "JFK," Frances Ford Coppola's "Dracula," and "Airforce One." He's also starring in the upcoming film "Lost in Space." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Author and physician ABRAHAM VERGHESE (Ver-GEEZ, sounds like Bear with a "V") talks with Terry about his recent article in the Feb 16th issue of The New Yorker, about sexual addiction: "The Pathology of Sex: Why can't some people stop having it." VERGHESE is also the author of the 1994 memoir "My Own Country," (Simon & Schuster) about his experiences treating AIDS in rural America. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : ABRAHAM VERGHESE cont'd.

Interview with Michael Beschloss; Interview with Stanley Kutler; Commentary on Oscar nominations. February 13, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884361].

Description of show segment(s)

INT. 1: Presidential historian MICHAEL BESCHLOSS. He transcribed tapes, edited and provided commentary for the new book "Taking Charge: The Johnson White House Tapes, 1963-1964" (Simon
When Johnson took office, he began recording his daily private conversations. This book is the first volume of transcripts and covers the aftermath of the Kennedy Assassination, the creation of the Warren Commission, the Civil Rights bill, and the Tonkin Gulf attack, and his thoughts about the Vietnam war. BESCHLOSS has written three other books. (REBROADCAST from 10/8/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Historian STANLEY KUTLER. He's edited a collection of the most recently released Nixon tapes. "The book is titled "Abuse of Power" (The Free Press). KUTLER sued the National Archives and the Nixon Estate for the release of 3000 hours of tapes in 1996, 200 hours of which are now available. KUTLER is also the author of "The Wars of Watergate," and historical advisor for the television documentary, "Watergate." (REBROADCAST from 11/19/97) REV.: Film critic JOHN POWERS considers the Oscar nominees.

Interview with Garry Wills; Interview with Joseph Ellis. February 16, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884363].

Description of show segment(s)

INT. 1: Writer GARRY WILLS. He's analyzed the Gettysburg Address in the book "Lincoln At Gettysburg: The Words That Remade America." He says that speaking for only three minutes that day, Lincoln changed the history of American political thought. Wills is a presidential historian and political scientist. He's written other books on Nixon, Reagan and Kennedy, and John Wayne. (REBROADCAST from 7/7/92) INT. 2: Historian JOSEPH ELLIS. He's written a new biography about Thomas Jefferson which aims to debunk many of the myths about the third president: "American Sphinx: The Character of Thomas Jefferson" (Knopf). It won a National Book Award for nonfiction this November. ELLIS has also contributed to filmmaker Ken Burns's documentary about Jefferson. Ellis is a professor of American History at Mount Holyoke College, and has written five other books including Passionate Sage: The Character and Legacy of John Adams. (REBROADCAST from 12/9/97)(THIS INTERVIEW WILL CONTINUE THRU THE END OF THE SHOW) REV.: JOSEPH ELLIS cont'd.
Interview with Jeff Getty; Interview with Fritz H. Bach; Commentary on television coverage of the 1998 Winter Olympics. February 17, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972884358].

Description of show segment(s)

INT. 1: JEFF GETTY is an animal-human transplant recipient who advocates continued research in this field. GETTY, who has AIDS, received bone marrow from a baboon in an effort to jump-start his immune system. GETTY vehemently opposes proposed moratorium on animal-human transplant research. INT. 2: Dr. FRITZ H. BACH is a professor of surgery at Harvard University. He is a specialist in Animal-human transplant operations. Last month, he and six other public health experts and bioethicists called upon the U.S. government to issue a moratorium on Animal-Human transplants. BACH says there is a risk that an animal virus could genetically mutate in a human recipient and spread among the general population. REV. : TV critic DAVID BIANCULLI on the coverage of the Olympics.

Interview with Wes Craven; Interview with Roger Manley. February 18, 1998. [Link to record with audio file http://www.worldcat.org/oclc/972883879].

Description of show segment(s)

INT. 1: WES CRAVEN, one of the foremost directors of horror films. His credits include "Last House on the Left," "The Hills Have Eyes," and "Nightmare on Elm Street." His latest film is "Scream 2" the sequel to his 1996 film "Scream." Both are horror films that poke fun at the genre. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Artist, writer, folklorist, photographer ROGER MANLEY was the guest curator of two exhibits at the American Visionary Art Museum in Baltimore: "The Tree of Life" (w/a companion catalogue) and "The End is Near!" The museum opened in 1995. Using the Native American tradition of a personal vision quest as it's model for the kind of work it wants to present, the museum is dedicated to showing and promoting the work of self-taught, intuitive artists. (The phone number for AVAM is 410-244-1900). MANLEY will discuss visionary art. He is now acting curator of the Gallery of Art & Design at North Carolina State University, Raleigh. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : ROGER MANLEY continued.
Interview with Christopher Dean; Interview with Jake Burton Carpenter; Interview with John Berendt. February 19, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458309].

Description of show segment(s)

INT. 1: Former Ice Dancing Gold Medal Winner CHRISTOPHER DEAN. In the 1984 Winter Olympics in Sarajevo he and his dance partner, Jayne Torvill received nine perfect marks, and a gold medal for their flawless performance. Now DEAN works as a choreographer. He'll talk with BARBARA BOGAEV about the art of ice dancing, and about this year's Olympics. INT. 2: The sport of snowboarding was admitted into the Olympics for the first time this year. JAKE BURTON is one of founders of the sport. He began making snowboards 20 years ago in his Vermont garage, experimenting with design and materials until he got the kind of board he envisioned. His company is Burton Snowboards (in Burlington, Vermont). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. : JOHN BERENDT (BEAR-ent) is the author of the book "Midnight in the Garden of Good And Evil" (Random House). Last Sunday it broke the long standing record for a hardcover work of fiction or nonfiction being on the New York Times bestseller list. It's been on the list for 187 weeks. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

Interview with Temple Grandin; Interview with John Kander; Review of the film "Palmetto."

Description of show segment(s)

INT. 1: TEMPLE GRANDIN is one of the nation's top designers of livestock facilities. She is also autistic. In her book, "Thinking in Pictures: and Other Reports From My Life with Autism" she describes how her inner-autistic world has led her to develop animal empathy. An installation of her work, including the squeeze chair she developed is currently on display at MIT. Grandin will speak at MIT on Thursday, February 26 for more information call 617-253-4680. (REBROADCAST from 11/27/95) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Broadway composer JOHN KANDER of the song writing team, KANDER & EBB. They wrote the music for "Cabaret" and "Chicago." A revival of "Cabaret" is previewing on Broadway and the cast recording of "Chicago" has
been nominated for a Grammy for Best Musical Show Album. (REBROADCAST from 5/7/91) REV. :
Film critic JOHN POWERS reviews "Palmetto."


Description of show segment(s)
INT. 1: Novelist RUSSELL BANKS. His books which often depict working class life include "The Sweet Hereafter" and "Affliction" both of which have been made into films. His newest book is "Cloudsplitter" (HarperCollins) based on the life of John Brown who tried and failed to ignite a slave rebellion in 1859 in Harpers Ferry, Va. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: RUSSELL BANKS cont'd. REV. : Classical music critic LLOYD SCHWARTZ reviews conductor Pierre Boulez's recording of Berlioz's Symphonie Fantastique by the Cleveland Orchestra (Deutsche Grammophon). It received a Grammy nomination for Best Classical Recording of the Year.

Interview with Marilyn Manson; Review of Sally Cline's biography "A Woman Called John"; Commentary on Mardi Gras music. February 24, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458310].

Description of show segment(s)
INT. 1: Shock-rock star MARILYN MANSON has developed a following as a cross-dressing, anti-Christ. He's been likened to Alice Cooper for his ghoulish theatricality. He's also been the subject of Senate subcommittee hearings, and his concerts have been banned. His 1996 album "Antichrist Superstar" was a hit. He's written his autobiography "The Long Hard Road out of Hell" (Regan Books) about his childhood as Brian Wagner in a dysfunctional home in Canton, Ohio. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Book critic MAUREEN CORRIGAN reviews the new biography of Radclyffe Hall, "A Woman Called John" by Sally Cline (The Overlook Press). REV. : Rock historian ED WARD considers the music of Mardi Gras.

Description of show segment(s)

INT. 1: Former head of the FBI's Serial Crime Unit, JOHN DOUGLAS. His new book is "Obsession: The FBI's Legendary Profiler Probes the Psyches of Killers, Rapists and Stalkers and Their Victims and Tells How to Fight Back" (Simon & Schuster). For 20 years DOUGLAS investigated serial murders for the FBI, and developed techniques to get criminals to talk, and to lure them into capture. He also pioneered criminal profiling. Many of his techniques have been adopted by police departments and prosecutors nationwide. DOUGLAS interviewed such notorious killers as Charles Manson and Richard Speck. He's also the author of a memoir, "Mind Hunter: Inside the FBI's Elite Serial Crime Unit." REV. : Jazz critic KEVIN WHITEHEAD reviews the Rahsaan Roland Kirk reissue "Dog Years in the Fourth Ring" (32/ Jazz) INT. 2: We remember comedian HENNY YOUNGMAN with a 1991 interview. He died yesterday from complications from the flu. He was 91 years old. REV. : T.V. critic DAVID BIANCULLI reviews two new shows starring Ann Margaret and Tom Selleck.

Interview with Simon Beauty; Interview with Denise Giardina; Commentary on creating new words. February 26, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458479].

Description of show segment(s)

INT. 1: SIMON BEAUFOY (BO-foye) wrote the screenplay for the film "The Full Monty" which has been nominated for an Oscar for Best Screenplay and Best Picture. It was his first feature film credit. Previous to this, BEAUFOY produced several short dramas, a documentary, and written a play. He's currently writing the new feature film "The Darkest Light" for his own company Footprint Films. INT. 2: Novelist DENISE GIARDINA (JAR-deena) has written a historical fiction on the life of Dietrich Bonhoeffer -- a German pastor and theologian who, along with a group of German government and military officials plotted to assassinate Adolf Hitler and topple his regime. GIARDINA's new book is "Saints and Villains" (Norton). GIARDINA is a former Episcopal deacon, who renounced her ordination...
vows for active lay ministry. She's also the author of the books "Storming Heaven" and "The Unquiet Earth." REV. : Linguist GEOFF NUNBERG on the uses of suffixes to create new words.

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Interview with Irene Vilar; Interview with Martin Duberman; Interview with Harry Belafonte. February 27, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969457490].

Description of show segment(s)

INT. 1: First-time author, IRENE VILAR (ih-REHN-ay vee-LAR). Her book "The Ladies' Gallery: A Memoir of Family Secrets" (Vintage) is now in paperback. This memoir chronicles three generations of self-destructive behaviour: in 1954, her grandmother was imprisoned for opening fire at the U.S. House of Representatives; in 1977, her mother leapt to her death from a speeding car; and in 1988, she was committed to a psychiatric hospital after attempting suicide. Alternating between her notes from the psychiatric ward and the chronicling of the history of her family, VILAR tells of her own attempts to come to terms with her family history. (REBROADCAST from 8/6/96) INT. 2: This year (April 9) marks the centennial of the birth of singer and political activist PAUL ROBESON. This week he was also given a lifetime achievement award at the Grammy Awards. We'll hear from his biographer MARTIN DUBERMAN. He was selected by Paul Robeson Jr. to write a biography of his father PAUL ROBESON. (REBROADCAST from 2/24/89) INT. 3: Actor and singer HARRY BELAFONTE. This week it was announced that he will be the first recipient of the International Marian Anderson Award, for his contributions as an artist and as a humanitarian. (It will be given to him during a ceremony on Saturday June 27th in Philadelphia) BELAFONTE was born in Harlem and raised in the hills of Jamaica where he absorbed the song and music of the island life around him. BELAFONTE's first love was theater, however: he wasn't convinced that popular singing would take him as far emotionally as Shakespeare did. But by embracing the calypso music of his childhood he introduced it to America. (REBROADCAST from 9/8/93) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

Description of show segment(s)

INT. 1: NEIL JACOBSON is Professor of Clinical Psychology at the University of Washington, and a pioneer in the scientific study of marital therapy. He is co-author (w/John Gottman, author of "Why Marriages Succeed or Fail") of "When Men Batter Women: New Insights into Ending Abusive Relationships" (Simon & Schuster). The book is based on their decade of research with 200 couples in which they observed the arguments of severely violent couples. Their research shatters a couple of myths: that women batter too, and that women often provoke men into battering them. INT. 2: DEAN HAMER (HAY-mer) is Chief of Gene Structure and Regulation at the National Cancer Institute's Laboratory of Biochemistry. He's the co-author of "Living with Our Genes: Why They Matter More Than You Think" (Doubleday). The book is about HAMER's research looking at how specific genes are linked to our behavior, traits like anxiety, thrill-seeking, and homosexuality. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : DEAN HAMER cont'd.


Description of show segment(s)

INT. 1: A talk with The New York Times' YOUSSEF IBRAHIM who is in Baghdad where he's been reporting on the situation in Iraq. Meanwhile, U.S. Military forces remain in the Middle East, waiting for the United Nation's weapons inspections to begin in Iraq. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) INT. 2: YOUSSEF IBRAHIM cont'd. REV. : YOUSSEF IBRAHIM cont'd

Description of show segment(s)

INT. 1: HELEN SUZMAN served as an Opposition Member of the South African Parliament from 1953 until 1989. SUZMAN was a pioneering political leader in the fight against apartheid and anti-Semitism. For thirteen years she was the sole representative in the Parliament to reject race discrimination. She's been twice nominated for a Nobel Peace Prize. She'll discuss post-apartheid South Africa. In 1993 she published her memoir: "In No Uncertain Terms: A South African Memoir" (Knopf) INT.

2: Brother VICTOR-Antoine D'AVILA-LATOURRETTE cooks and tends garden at Our Lady of the Resurrection Monastery near Millbrook, New York. He's the author of several bestselling cookbooks including: "From a Monastery Kitchen" (Triumph Books), "Twelve Months of Monastery Soups" (Broadway Books), as well as his introductory book to the Monastic Life: "A Monastic Year: Reflections from a Monastery" (Taylor Publishing). REV.: T.V. critic DAVID BIANCULLI reviews "The Con" the new telemovie which premieres on the USA cable network tonight. It was written by actor W.H. Macy.


Description of show segment(s)

INT. 1: JERRY STRAHAN (STRAY-han) is the author of the memoir "Managing Ignatius: The Lunacy of Lucky Dogs and Life in the Quarter" (Louisiana State University) about his 20 years managing Lucky Dogs, Inc., a fleet of hot dog carts in New Orleans, French Quarter. STRAHAN writes that he works among panhandlers, prostitutes, pimps, con artists, drifters, transvestites, and more. INT. 2: Iranian film maker and film professor JAMSHEED AKRAMI (JOHM-sheed AHK-rah-me) will discuss film making in Iran and Iran's Fajr (FAH-jer) Film Festival which took place in February. This year's festival included a juried competition for international films and was open to Iran's independent and government sponsored producers. AKRAMI teaches mass communication at William Paterson University and is a visiting professor of film at Teachers College, Columbia University where he teaches "Cinema as Crosscultural
Interview with David Breashears; Interview with Stanley Donen; Review of the film "The Big Lebowski." March 6, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458292].

Description of show segment(s)

INT. 1: Cinematographer DAVID BREASHEARS. The first American to climb Mount Everest twice; In 1996 he took his camera to film from Mount Everest's summit. It coincided with a May blizzard that left several climbers from other expeditions dead. (Chronicled by John Krakuer in his book, "Into Thin Air.") BREASHEARS' film of his own expedition is titled "Everest," and will be released this month. (REBROADCAST from 11/11/97) (THIS INTERVIEW WILL CARRY INTO THE SECOND HALF OF THE SHOW.) INT. 2: Film Director and choreographer STANLEY DONEN (DON-in). At the upcoming Academy Awards he'll be given an honorary Oscar for what the Academy calls "a body of work marked by grace, elegance, wit, and visual innovation." DONEN directed "On the Town," "Singin' in the Rain," "Seven Brides for Seven Brothers," "Funny Girl," and more. He collaborated with Gene Kelly as dance director on such films as "Cover Girl," and "Anchors Away." In 1996 his biography was published "Dancing on the Ceiling: Stanley Donen and his Movies" (Knopf), written by Stephen M. Silverman. (REBROADCAST from 2/8/96) REV. : Film critic JOHN POWERS reviews "The Big Lebowski" which stars Jeff Bridges.

Interview with Richard Preston; Interview with Jonathan Tucker; Review of Fred Hersch's and Umberto Petrin's albums "Fred Hersch Plays Monk March 9, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458295].

Description of show segment(s)

INT. 1: Writer RICHARD PRESTON talks with Barbara Bogaev about the emerging threat of biological weapons. In this week's The New Yorker magazine, Preston writes about the former Soviet Union's research into biological weapons. His new novel "Cobra" (Random House) explores the use of bio-weapons in a civilian setting. PRESTON also wrote the international bestseller "The Hot Zone" (Random House). INT. 2: Dr. JONATHAN TUCKER is the Director of the Chemical & Biological Weapons
Nonproliferation Project based in California. In 1995, TUCKER was a member of a biological weapons inspection team in Baghdad for the United Nations. He'll talk about obstacles facing the newest round of inspections in Iraq. TUCKER has also served on the Presidential Advisory Committee on Gulf War Veterans' Illnesses. REV. : Jazz critic KEVIN WHITEHEAD reviews "Fred Hersch Plays Monk: Thelonious" (Nonesuch) and "Monk's World" by Italian pianist Umberto Petrin (on the Splasc label).

Interview with William Mann; Interview with Miles Barth. March 10, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458290].

Description of show segment(s)

INT. 1: Journalist WILLIAM MANN has written a new biography of actor William Haines, "Wisecracker: The Life and Times of William Haines, Hollywood's First Openly Gay Star" (Viking). In 1930 Haines was a big box-office draw. He was also openly-gay to reporters, studio chiefs, and fellow actors. Eventually Haines was booted out of Hollywood, because he refused to give in to studio pressure to conform. He began a highly successful career as an interior designer. INT. 2: Curator of the Archives and Collections at the International Center Of Photography in New York, MILES BARTH. He curated an exhibit of the work of tabloid photographer, Weegee, whose real name was Arthur Fellig. Weegee eventually became one of the most celebrated news photographers of the century. His photographs taken with an on-camera flash, were of New York's seamy side from 1930s to the 1960s, of murders, suicides, and accidents. The exhibit is now touring the U.S. There's also a companion book, "Weegee's World" (Little, Brown, & Co.) The book just won the 1997 Best Photographic history Book Award from the American Photographic Historical Society. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) REV. : MILES BARTH cont'd.

Interview with Barbara Goldsmith; Interview with Ellen Carol Dubois; Commentary on the use of Yiddish phrases. March 11, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969457489].

Description of show segment(s)

INT. 1: Historian BARBARA GOLDSMITH. Her new book is both biography and a history of the time. It tells the story of the 19th century feminist and spiritualist Victoria Woodhull, "Other Powers: The Age
of suffrage, Spiritualism, and the Scandalous Victoria Woodhull" (Knopf). Victoria Woodhull was the first woman to run for president. She was an ardent feminist who championed for women's rights, but her spiritualism put her outside the mainstream suffrage movement, as well as her attempts to blackmail her enemies. GOLDSMITH is also the author of the biography of Gloria Vanderbilt, "Little Gloria. . . Happy At Last." INT. 2: Historian ELLEN CAROL DUBOIS (D0-BuOys) teaches at the University of California, Los Angeles. She's the author of the new biography: "Harriot Stanton Blatch and the Winning of Woman Suffrage" (Yale University Press). Blatch was the daughter of the famous suffragist Elizabeth Cady Stanton. When her mother died, Blatch carried on her mother's work, encouraging women of all classes to participate. DUBOIS also edited "The Elizabeth Cady Stanton-Susan B. Anthony Reader" (Northeastern University Press) REV. : Linguist GEOFF NUNBERG considers how Yiddish words have entered the everyday speech of even non-Jews.

Interview with Al Franken; Interview with Mary Gordon; Review of the television shows "The Larry Sanders Show" and "Crimes of Passion March 12, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458374].

Description of show segment(s)

INT. 1: Political satirist AL FRANKEN. He was one of the original writers for Saturday Night Live. He won four Emmys for his writing on the show. His most popular character was Stuart Smalley, the new age cable TV host. He's also the author of "Rush Limbaugh is a Big Fat Idiot and Other Observations." His newest endeavor is the sitcom "Lateline" which premieres next Tuesday on NBC about the behind the scenes of a late night news show. INT. 2: MARY GORDON is the author of several bestselling novels which are often about the conflicts facing contemporary women. Her novels include "Final Payments" and "The Company of Women." She's also the author of the memoir, "The Shadow Man: A Daughter's Search for Her Father" (Vintage Books, paperback). GORDON's newest novel is "Spending" (Scribner) about a woman painter who finds a patron, muse, and lover in a wealthy commodities broker. REV. : T.V. critic DAVID BIANCULLI previews Sunday's episode of "The Larry Sanders Show" on HBO; this will be the show's final season. And he reviews the telemovie on ABC tonight, "Crimes of Passion: One Hot Summer Night," starring as a homicide detective, the prosecutor in the O.J. Simpson trial, Christopher Darden!

Description of show segment(s)

INT. 1: Rock guitarist ERIC CLAPTON. He's considered one of the greatest, if not the greatest, guitar player in rock history. Clapton started out playing blues with the Yardbirds (For Your Love) in the early 60s, then played with John Mayall's Bluesbreakers before forming Cream, one of the 60s most influential bands (Crossroads, White Room). He has a new album, "Pilgrim" (Duck/Reprise Records) (REBROADCAST from 12/7/89) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Actor JEFF BRIDGES, son of actor Lloyd Bridges, star of the TV series "Sea Hunt." Lloyd Bridges died this week. JEFF is starring in the new Coen Brothers film, "The Big Lebowski." He also starred in "Winter Kills," "Cutter's Way," "Starman," "The Last Picture Show," "Jagged Edge," "Tucker: The Man and His Dream," "The Fabulous Baker Boys," "The Fisher King," and "American Heart." REV. : Film critic JOHN POWERS reviews "Love & Death on Long Island."


Description of show segment(s)

INT. 1: The documentary musical theatre "Band in Berlin" just made it's premiere in Philadelphia by the American Music Theatre Festival. (Currently running thru March 22nd). It tells the story of "The Comedian Harmonists" a popular sextet vocal group in Germany in the late '20s and early 30's. By 1935 the group was forced to disband by the Nazis, because half of the group were Jewish. "Band in Berlin" was created by SUSAN FELDMAN with WILBUR PAULEY and stars the New York-based contemporary sextet, The Hudson Shad. The group will perform some of their songs in the Fresh Air studio, and Terry will talk with the creators. (THIS CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: BAND IN BERLIN continued. REV. : Rock Critic KEN TUCKER reviews Pearl Jams' newest CD "Yield". OBIT: Dr BENJAMIN SPOCK died yesterday at the age of 94. We'll hear a interview with Spock he did in 1988. (Originally aired 10/5/88)
Interview with Fauziya Kassindja and Layli Miller Bashir; Interview with Lawrence Wright; Review of Nuala O'Faolain's book "Are You Somebody?" March 17, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458383].

Description of show segment(s)

INT. 1: FAUZIYA KASSINDJA ( Fo-ZEE-ah kah-sin-jah ) and LAYLI MILLER BASHIR have co-written "Do They Hear You Cry". It is published by Delacorte Press. The book is based on their experience. Kassindja fled Toga, Africa to escape female genital mutilation. Bashir as a law student fought for Kassindja's freedom. Bashir is the founder of Tahirih Justice Center, which assist women facing human rights abuses. INT. 2: LAWRENCE WRIGHT has just written the new book "Twins and What They Tell Us About Who We Are". It is published by Wiley. In his book, he explores how research on twins is helping us understand how genetics shapes our lives. Wright is a staff writer for the New Yorker. REV. : Book critic MAUREEN CORRIGAN reviews "Are You Somebody" by Irish journalist Nuala O'Faolain.

Interview with Tony Horwitz; Interview with Edward Ball. March 18, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458386].

Description of show segment(s)

INT. 1: Wall Street Journal reporter TONY HORWITZ has written "Confederates In The Attic: Dispatches from the Unfinished Civil War". It is published by Pantheon. HORWITZ explores the subculture of Civil War re-enactment fanatics. Many of these wannabe rebels will run barefoot, sleep in the rain, and starve themselves to recreate the conditions of battle to get a "period rush". HORWITZ won a Pulitzer Prize for his reporting at the Wall Street Journal and is the author of "Baghdad Without a Map" and "One for the Road". (THIS INTERVIEW CONTINUES INTO THE NEXT HALF OF THE SHOW) INT. 2: EDWARD BALL has written about his family's role in American Slavery. His book is "Slaves in The Family" which is published by Farrar, Strauss and Giroux. Ball traced his family's history and learned that over six generations his family controlled more than 20 plantations and over four-thousand slaves. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : EDWARD BALL cont'd.

Description of show segment(s)

INT. 1: Actor PETER FONDA. He's been nominated this year for an Oscar for his performance in "Ulee's Gold." The son of actor Henry Fonda, he's best known for his role in the cult classic "Easy Rider." He's written his memoir, "Don't Tell Dad" (Hyperion) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: PETER FONDA continued. REV. : TV Critic DAVID BIANCULLI reviews a cooking show from Japan called "Iron Chef". It is shown in New York and San Francisco. The show features Japan's top chefs in the heat of competition.

Interview with Marian McPartland; Interview with Neal Gabler; Review of the film "Primary Colors." March 20, 1998. [Link to record with audio file http://www.worldcat.org/oclc/969458490].

Description of show segment(s)

INT. 1: Pianist MARIAN MCPARTLAND, host of Marian McPartland's piano jazz will celebrate her 80th birthday in a live broadcast from New York City, Saturday night. We'll rebroadcast Terry's interview with her. (REBROADCAST from 9/8/87) INT. 2: Film critic NEAL GABLER (GAY-bler) is the author of the book, "An Empire of Their Own: How the Jews Invented Hollywood," which examined how a group of Jewish European emigrees -- who became Hollywood's movie moguls -- created the screen's idea of the American Dream, and how America adopted that dream. There's a new documentary based on the book, "Hollywoodism: Jews, Movies and the American Dream." On the A&E cable network, Sunday at 8pm. (REBROADCAST from 10/11/88) REV. : Film critic JOHN POWERS reviews "Primary Colors."

Interview with Dorothy Allison; Review of Madonna's album "Ray of Light"; Interview with David Henry Hwang; Commentary on the film "Mean Streets." March 23, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502958].

Description of show segment(s)

INT. 1: Writer DOROTHY ALLISON. Her bestselling novel "Bastard Out of Carolina," was about a poor South Carolina family's violence and incest, and was largely autobiographical. She says that she doesn't
like most abuse literature because it tends to eroticize abuse. Allison has also written a book of short stories called "Trash" and a book of poems called "The Women Who Hate Me." ALLISON's new novel is "Cavedweller" (A Dutton Book) REV. : Rock critic KEN TUCKER reviews Madonna's new CD "Ray of Light" (Maverick Warner Bros) INT. 2: Playwright DAVID HENRY HWANG (pronounced "Wong"). He received numerous awards for his Broadway debut "M. Butterfly." His newest production "Golden Child" about the struggle between tradition and change in a family in 1918 China, opens on Broadway in April. It received a 1997 Obie Award. REV. : This year is the 25th anniversary of Martin Scorsese's landmark film "Mean Streets." We pay tribute to the movie.


Description of show segment(s)

INT. 1: DR. DAVID EISENBERG is Director of the Beth Israel Center for Alternative Medicine Research. He is also a member of the National Institute of Health's Alternative Medicine Program Advisory Council. He'll discuss the Center's research on the use of alternative therapies, such as chiropractic, acupuncture, massage, and homeopathy. (The Center for Alternative Medicine Research is located in Boston, 617-667-3995). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Film critic JOHN POWERS comments on the Academy Award winners. REV. : POWERS cont'd.


Description of show segment(s)

INT. 1: Writer ROBERT SULLIVAN. His new book "The Meadowlands: Wilderness Adventures At the Edge of a City" (Scribner) is about his intrepid trek into the swamp land five miles outside of New York City, where decades of garbage, chemicals, and corpses have been dumped. Ian Frazier calls is "funny, interesting, surprising and bizarre." Part of the book was excerpted recently in The New York Times Magazine (Feb 15). SULLIVAN is contributing editor at Vogue. He also writes for The New Yorker, Conde Naste Travler, The New Republic and Rolling Stone. INT. 2: MICHAEL BOWEN is author of a
forthcoming book on Sexploitation pioneer filmmaker Doris Wishman. He is a writer based in Brookline, Mass. INT. 3: Filmmaker DORIS WISHMAN. She's considered to be a pioneer of sexploitation movies, of the "nudie" and softcore sex genre films. Between 1960 and 1978 Wisman wrote, directed and produced 24 low budget films. Her films include "Bad Girls Go to Hell," "Nude on the Moon," and "Too Much, Too Often." Revivals of her films have recently been shown in Boston, Los Angeles, Philadelphia, and New York. In August she will receive a Lifetime Achievement Award at the Chicago Underground Film Festival.

Interview with Rodger McFarlane; Interview with Betty DeGeneres; Review of the television mini-series "Moyers on Addiction March 26, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502960].

Description of show segment(s)

INT. 1: RODGER McFARLANE is co-author "The Complete Bedside Companion: No-Nonsense Advice on Caring for the Seriously Ill". It is published by Simon and Schuster. McFarlane is former Executive Director of two of America's most successful and influential AIDS service groups, Gay Men's Health Crisis and Broadway Cares/Equity Fights AIDS. Rodger has personally cared for many sick and dying family members and friends over the past 25 years. McFarlane co-wrote this book with Philip Bashe.

INT. 2: BETTY DEGENERES talks about her life before and after her daughter Ellen DeGeneres publicly announced that she is a lesbian. Betty DeGeneres is now the spokesperson for the National Coming Out Project for the Human Rights Campaign. HRC is the nation's largest national lesbian and gay political organization. National Coming Out day is celebrated every October 11. REV. : TV Critic DAVID BIANCULLI previews the new PBS series "Moyers on Addiction: Close to Home". Journalist Bill Moyers takes an unprecedented look at addiction and recovery in America with the five-part series Moyers On Addiction: Close To Home, premiering March 29, 1998, at 9 p.m. (ET) on PBS. (Check local listings.)

Description of show segment(s)

INT. 1: Author, jazz writer and musician, STUART NICHOLSON. He is an expert on and biographer of late jazz great Ella Fitzgerald. NICHOLSON is the author of the 1994 book "Ella Fitzgerald: A Biography of the First Lady of Jazz." This month the Smithsonian Institution's Museum of American History opened its exhibit: Ella Fitzgerald: First Lady of Song. It examines Ella Fitzgerald's 60-year career and her rags-to-riches climb to international fame as a jazz and popular singer. The exhibition features the red, two-piece suit from an American Express ad, along with an Annie Liebovitz photograph used in the ad; the broken goblet from the "Is it Ella or is it Memorex?" ad; the Presidential Medal of Freedom received from then President George Bush. Fitzgerald died suffering from diabetes on June 15, 1996 at her home in California. (Originally aired 6/20/96)

REV. : Film Critic JOHN POWERS reviews two of the most acclaimed foreign films of the past year that are just beginning to play in American theaters. A Taste of Cherry, from Iran, last year's winner at Cannes and the Japanese film Fireworks which took the top prize at the Venice film Festival.


Description of show segment(s)

INT. 1: Oscar winning British actor JEREMY IRONS talks about his life and career. He stars in two new movies this year: "Chinese Box" and "Man in the Iron Mask". His role in the controversial film adaptation of "Lolita" has yet to be distributed in the United States. IRONS plays Humbert who is obsessed with a 12-year-old girl. IRONS has appeared in numerous films, television programs and stage productions. His films include: "Reversal of Fortune," "Dead Ringers," "The French Lieutenant's Woman," "Nijinski," and "Die Hard with a Vengeance." INT. 2: Interview with JEREMY IRONS cont'd.
Interview with Blossom Dearie; Commentary on Atlantic Records; Interview with Sam Shepard; Commentary on e-mail. March 31, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503564].

Description of show segment(s)

INT. 1: Jazz singer and pianist BLOSSOM DEARIE. She has been called "One of the last of the great supper-club singers". Her following is mainly centered in New York and London. For years, she has performed in London and New York. This year, she is appearing at Danny's Skylight Room in Manhattan.

REV. 1: Rock historian ED WARD continues with part 2 of 3 in his series on Atlantic Records. This year the recording company is celebrating its 50th Anniversary. Today, we look at how Atlantic became a powerhouse for soul music. INT. 2: Playwright, Actor and Director SAM SHEPARD talks about how he got started in theater. SHEPARD won a Pulitzer for his play "Buried Child" and was nominated for an Academy Award for his role as Chuck Yeager in "The Right Stuff." SHEPARD stars in the new film "The Only Thrill." REV. : Linguist GEOFFREY NUNBERG comments on the popularity of e-mail. Noting that in this "age of banter" e-mail suits us well.

Interview with Robert Hass; Commentary on Atlantic Records. April 1, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503196].

Description of show segment(s)


Description of show segment(s)

INT. 1: Actor, director and producer TOM HANKS and writer ANDREW CHAIKIN talk with Terry Gross about HBO's 12 part mini-series "From Earth to the Moon" which begins this Sunday. HANKS was the executive producer for the project. CHAIKIN, a consultant on the series, wrote the book "A Man on the Moon" which program is largely based on. HANKS also starred in the film "Apollo 13". Hanks received Academy Awards for his roles in "Forrest Gump," and "Philadelphia." INT. 2: Interview with TOM HANKS cont'd. REV. : Book critic MAUREEN CORRIGAN reviews the novel "A Scientific Romance" (Picador) by Ronald Wright


Description of show segment(s)

Interview with Billy Collins; Review of Tim Hagans' and Marcus Printup's album "Hubsongs." April 7, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503199].

Description of show segment(s)

INT. 1: Poet BILLY COLLINS. His newest book "Picnic, Lightning" (Univ of Pittsburgh) is his sixth collection. His other books include, "The Art of Drowning," (Univ of Pittsburgh Press), and "Questions about Angels" (William Morrow & Co.,1991), which was selected as a winner of the National Poetry Series Competition in 1990. John Updike says of Collins' poetry, "Billy Collins writes lovely poems. . . Limpid, gently and consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." COLLINS currently teaches at Lehman College of the City University of New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Poet BILLY COLLINS continued. REV. : Jazz Critic KEVIN WHITEHEAD reviews the new CD "Hubsongs" a new collection of Freddie Hubbard songs performed by Tim Hagans and Marcus Printup. It has been released on Capitol Records.

Interview with Newt Gingrich; Interview with Jill Ker Conway. April 8, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503565].

Description of show segment(s)

INT. 1: Speaker of the U.S. House of Representatives, NEWT GINGRICH. He's written a new book, "Newt Gingrich: Lessons Learned the Hard Way: A Personal Report" (HarperCollins). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Historian JILL KER CONWAY. She's the author of the bestselling memoir, "The Road from Coorain," about growing up in the Australian outback. CONWAY also edited two volumes of women's memoirs "Written By Herself" (Volumes I and II) which were, in part, about the nature of autobiography written by women. Her new book is "When Memory Speaks: Reflections on Autobiography." (Knopf) CONWAY was the first female vice president of The University of Toronto, and from 1975 to 1985 was the president of Smith. Since then, she has been a visiting scholar and professor at M.I.T.'s Program in Science, Technology and Society. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : JILL KER CONWAY continued.
Interview with Ben Folds; Commentary on poetry; Review of Paul Robeson's album "Songs of Free Men." April 9, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502177].

Description of show segment(s)

INT. 1: Singer, songwriter, pianist BEN FOLDS of the piano-bass-drum trio, Ben Folds Five. They're best known for their hit "Brick" a ballad about an abortion, in which the word "abortion" is never used. The band, from North Carolina, has been in existence since 1994. It includes drummer Darren Jessee and bassist Robert Sledge. In a New York Times review, Neil Strauss writes that FOLDS combines "the pomp and virtuosity of classic late 60's and 70's pop with the smart knowing lyrics of punk's more sensitive songwriters." Their new CD is "Ben Folds Five: Naked Baby Photos" (Caroline Records) INT. 2: Last week the opening event of the Favorite Poem Project, was held at New York's Town hall. The Project is part of poet laureate Robert Pinksy's plan to have 1000 average Americans recite their favorite poem and archive it on audio or video tape. The Town Hall event brought together such notable people as Geraldine Ferraro, Arthur M. Schlesginer Jr., and choreographer Bill T. Jones, as well as junior and high-school students. We'll excerpt a part of the event. REV. : Today is the 100th anniversary of the birth of the great African-American singer, actor and political activist Paul Robeson. Classical music critic LLOYD SCHWARTZ reviews his recording of "Songs of Free Men" (Sony's Masterworks Heritage series).


Description of show segment(s)

INT. 1: Rabbi BURTON VISOTZKY of the Jewish Theological Seminary in New York City. Since 1987 he's led seminars on the Book of Genesis. The seminars gained a following. Novelists, poets, editors, filmmakers, CEOs, and attorneys attended the sessions to understand the relevance of Genesis to modern life. The New York Times described the seminar as "the best conversations in New York City." Bill Moyers did a 10-part PBS series on VISTOZKY's seminar. VISOTZKY's book is "The Genesis of Ethics: How the Tormented Family of Genesis Leads Us to Moral Development." (Crown Publishers). (REBROADCAST from 10/23/96) INT. 2: Two people who as teenagers left home and road trains during The Great Depression: JIM MITCHELL and PEGGY DEHART are both featured in MICHAEL UYES film "Riding The Rails". MITCHELL was 16 years old in 1933 when he first jumped a train. DEHART
was 15 in 1938. The documentary "Riding The Rails" will be featured on PBS Monday night as part of The American Experience series. (REBROADCAST from 9/2/97) REV. : Film Critic JOHN POWERS reviews the film "The Butcher Boy".

Interview with Eddie Izzard; Review of the television program "Teletubbies"; Interview with Liz Tilberis; Review of Helen Boatwright's album "The Songs of Charles Ives and Ernst Bacon." April 13, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503194].

Description of show segment(s)

INT. 1: British standup comic EDDIE IZZARD (pronounced like "Lizzard"). The cross-dressing comic is a household name in England, but little known here. His new one-man show is "Dress to Kill" (at New York's Westbeth Theater, in the West Village). A New York Times review describes him as "a ticklingly entertaining hybrid of mainstream cultural influences and offbeat personal tendencies." REV. : TV critic DAVID BIANCULLI reviews "Teletubbies" the British TV series geared for children, one to three years old, which premieres on PBS this week. INT. 2: Editor-in-chief of Harper's Bazaar, LIZ TILBERIS. She's written a new memoir about working in the fashion industry while battling ovarian cancer. It's called "No Time To Die" (Little, Brown & Co.) REV. :Classical music critic LLOYD SCHWARTZ reviews the long-awaited reissue of American soprano Helen Boatwright singing Charles Ives' compositions: "The Songs of Charles Ives and Ernst Bacon" (CRI Label)


Description of show segment(s)

INT. 1: Artist CHUCK CLOSE. He's been called "the most methodical artist that has ever lived in America" and the "reigning portraitist of the Information Age." He creates jumbo size faces on canvas (8 or 9 feet high), copying them from photographs. They are painted in a dotted faux pointillist style. In 1989 CLOSE suffered a stroke which left him paralyzed from the neck down, gaining partial use of his hand with a brace, he learned to paint all over again. There's currently a retrospective of his work exhibited at The Museum of Modern Art in New York. (Feb 26-May 26, 1998) There's also a companion book: "Chuck Close" (published by the Museum of Modern Art, New York). (THIS INTERVIEW CONTINUES
Interview with Wayne Wang, Part 1; Interview with Jeremy Irons; Interview with Wayne Wang, Part 2; Commentary on Elizabeth Bishop. April 15, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503195].

Description of show segment(s)

INT. 1: Filmmaker WAYNE WANG. With the films "Chan is Missing," "Dim Sum," "Slamdance" and "Eat a Bowl of Tea," to his credit, Wang was the first Chinese-American film director to make an impact in the American film industry. WANG went on to direct "The Joy Luck Club," and the films "Smoke" and "Blue in the Face." His newest film is set in Hong Kong, "Chinese Box" starring Jeremy Irons. INT. 2: Oscar winning British actor JEREMY IRONS. He stars in two new movies this year: "Chinese Box" and "Man in the Iron Mask". His films include: "The French Lieutenant's Woman," "Brideshead Revisited," "Reversal of Fortune," and "Dead Ringers." INT. 3: Filmmaker WAYNE WANG. REV. : Classical music critic LLOYD SCHWARTZ on poet Elizabeth Bishop and how he saved a poem of hers from obscurity. It's called "Breakfast Song." LLOYD is the editor of "Elizabeth Bishop and Her Art" (University of Michigan Press).

Interview with Patrick Buchanan; Commentary on dictionaries and pejoratives; Review of Prince's album, "Crystal Ball." April 16, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502799].

Description of show segment(s)

to be offensive or derogatory to groups of people. REV. : Rock critic KEN TUCKER reviews the new release by the artist formerly known as Prince. It's a 4-CD set, "Crystal Ball." (on his own label)

**Interview with Katherine Graham; Review of Susan Eisenberg's books "Pioneering April 17, 1998.** [Link to record with audio file http://www.worldcat.org/oclc/971502706].

**Description of show segment(s)**

INT. 1: This week, former "Washington Post" publisher KATHARINE GRAHAM won a Pulitzer Prize for her autobiography "Personal History" (Knopf). In this archive interview, Graham reflects on how she overcame personal doubts in order to run the paper she inherited. Graham's father owned "the Post" and later her husband, Phil Graham, took over. Graham became publisher, after her husband's suicide in 1963, though she knew little about the managerial or journalistic aspects of the position. But, learning on the job, she transformed the Post into one of the country's most respected newspapers. (REBROADCAST from 2/17/97). INT. 2: Interview with CATHERINE GRAHAM cont'd. REV. : Book Critic MAUREEN CORRIGAN reviews two new books by poet and construction worker Susan Eisenberg. Her poems attest to the misogyny still present in the construction industry. The books are "Pioneering: Poems from the Construction Site" (ILR Press/Cornell) and "We'll Call You If We Need You: Experiences of Women Working Construction" (ILR Press/Cornell) INT. 2: Poet laureate ROBERT PINSKY reads poems from his book "The Figured Wheel: New and Collected Poems" (Farrar Straus & Giroux). Robert Pinsky was named poet laureate on March 28, 1997. His previous books of poetry include The Inferno of Dante, An Explanation of America (Princeton), The Want Bone (Ecco), and History of My Heart, awarded the William Carlos Williams Prize of the Poetry Society of America. His collection of essays, Poetry and the World, was nominated for the National Book Critics Circle award in criticism. He is also co-translator of The Separate Notebooks, poems by Nobel Prize winner Czeslaw Milosz. In addition to writing books he was Poetry Editor of The New Republic from 1979-1986. (Originally aired 9/22/97)
Interview with Charles Rosen; Interview with Meredith F. Small; Obituary for Linda McCartney. April 20, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502794].

Description of show segment(s)


Interview with Pete Hamil; Interview with Nicholas Clapp; Review of Propellerheads' album "Decksanddrumsandrockandroll." April 21, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502800].

Description of show segment(s)

INT. 1: Journalist PETE HAMILL. He's written a new book, a long essay really, about the troubled state of newspapers in this country. It's called "News is a Verb: Journalism at the End of the Twentieth Century" (The Library of Contemporary Thought, The Ballantine Publishing Group). HAMILL is also the author of the bestselling novel, "Snow in August," and the memoir, "A Drinking Life." INT. 2: Documentary filmmaker NICHOLAS CLAPP. His new book, "The Road to Ubar: Finding the Atlantis of The Sands" (Houghton Mifflin) is about his search for the lost Arabian city of Ubar. Described in the Koran as "the many-columned city" Ubar, was said to have been destroyed by God for the sins of its people. Using satellite maps to help locate it, CLAPP organized two expeditions.
to Arabia to find Ubar. And he found it in 1992. REV. : Rock critic KEN TUCKER reviews "Decksanddrumsandsandrockandroll" (Dreamworks) the new release by Propellerheads, a pair of musicians from England, making the latest electronic noise known as Big Beat.


Description of show segment(s)

INT. 1: The creator of the Simpsons MATT GROENING talks with TV critic DAVID BIANCULLI about the series. This month, TV's longest running animated series will broadcast its 200th episode. The Simpsons were first featured during episodes of the Tracey Ullman Show. The Simpsons own prime time series premiered in 1990. Groening has a new book called "The Simpsons: A Complete Guide to our Favorite Family." INT. 2: Boston Probation officer WILLIAM STEWART and Judge SYDNEY HANLON (woman) talk about "Operation Night Light," a program that is credited with reducing juvenile crime in South Boston. Under the program, probation officers go out with police at night looking for probation violators. Last year, President Clinton touted Boston as a national role model for what cities can achieve in reducing juvenile crime. WILLIAM STEWART serves as Assistant Chief Probation officer in the Dorchester District Court in Massachusetts. In 1990, he was assigned the task of developing a proactive supervision unit designed to supervise juvenile offenders ages 17-24 which resulted in "Operation Night Light". Judge SYDNEY HANLON serves as First Justice in the Dorchester District Court. Prior to serving on the bench, HANLON was Chief of the Narcotics Division for the Massachusetts Attorney General's Office. REV. : interview continued.

Interview with Ben Kieran; Commentary on the words "heritage" and "tradition"; Interview with Ian McEwan; Commentary on Cuban music in the U. S. April 23, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502798].

Description of show segment(s)

INT. 1: BEN KIERMAN is the director of the "Cambodian Genocide Project" at Yale University. KIERMAN talks about why he is trying to document the mass killings and what the death of Pol Pot means for Cambodia. KIERMAN wants those responsible for the crimes to face a war crimes tribunal.
KIERNAN is a professor of History at Yale and author of the 1996 book "The Pol Pot Regime" which has just been re-issued by Yale University Press. Pol Pot reportedly died last week of a heart attack at the age of 73. REV. : Linguist GEOFFREY NUNBERG comments on the recent new interpretations the words "heritage" and "tradition." INT. 2: British writer IAN MCEWAN's 1997 novel "Enduring Love" has been published in the United States. (Doubleday) MCEWAN has written five other novels: "The Cement Garden," "The Comfort of Strangers," "The Child in Time," "The Innocent," and "Black Dogs," He's been shortlisted for Britain's prestigious Booker Prize twice and has won the Whitbred Novel of the Year Award. He lives in Oxford, England. REV. :Music Critic MILO MILES talks about the renewed interest in Cuban music in the U.S.


[Link to record with audio file http://www.worldcat.org/oclc/971502878].

Description of show segment(s)

INT. 1: "The Lemon Tree" is a special documentary marking the 50th Anniversary of the State of Israel and the 1948 Arab-Israeli war. It was produced for Fresh Air by Homelands Productions, producers of other public radio documentaries. It is narrated by producer Sandy Tolan and uses excerpts from his conversations with Bashir, a Palestinian man, and Dalia, an Israeli woman, to tell how their 31 year friendship reveals much of the painful history of the last 50 years experienced by both Palestinians and Israelis. The story begins with Dalia knocking on the door of the home that used to be his, near Tel Aviv. The door is answered by Bashir. FYI: The 50th Anniversary for the State of Israel is May 14th. INT. 2: "The Lemon Tree" documentary cont'd REV. : Film Critic JOHN POWERS reviews "Two Girls and a Guy". It stars Heather Graham, Natasha Gregson Wagner and Robert Downey Jr. It was written and directed by James Toback.
Interview with Tim McCarver; Interview with Myra Shapiro; Review of Cheri Knight's album "The Northeast Kingdom." April 27, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502797].

Description of show segment(s)

INT. 1: Fox sports commentator TIM MCCARVER talks to Marty Moss-Coane about his new book "Baseball for Brain Surgeon and Other Fans". (Villard Books) McCarver is also a commentator during the New York Mets season for WWOR. He played major league baseball from 1959-1980 for the St Louis Cardinals, Philadelphia Phillies, Montreal Expos and Boston Red Sox. He also wrote "O, Baby, I Love It!". INT. 2: Poet MYRA SHAPIRO talks with our Book Critic MAUREEN CORRIGAN about her life and work. Her first collection "I'll See You Thursday" was published in 1996 by Alley Press. REV. : Rock critic KEN TUCKER reviews "The Northeast Kingdom" (E-Squared/Warner) by Cheri Knight.

Interview with Peter Coyote; Review of Moran Lee Boggs' album "Dock Boggs April 28, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502708].

Description of show segment(s)

INT. 1: Actor PETER COYOTE. He's written a memoir, "Sleeping Where I Fall" (Counterpoint) about the his experiences during the sixties and seventies. The son of an East Coast stockbroker, COYOTE was part of the political street theatre, the San Francisco Mime Troupe. Later COYOTE lived the communal life, experimenting with sex, drugs, and heady ideals. COYOTE has performed in more than 50 films including, "Bitter Moon," "E.T.," "Jagged Edge, "Outrageous Fortune" and the new film "Sphere." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: PETER COYOTE continued. REV. : Rock historian ED WARD on Moran Lee Boggs, otherwise known as Dock Boggs, who played banjo like a blues guitar in the 1920s. Boggs died in 1971. His recordings have been collected on a new CD "Dock Boggs: Country Blues" (Reventant label)

Description of show segment(s)


Description of show segment(s)

INT. 1: Far Side cartoonist GARY LARSON has written and illustrated the new book "There's A Hair In My Dirt! A Worm's Story." (Harper Collins) It's the story of a family of earthworms and a fair maiden in the forest. Larson quit drawing his syndicated Far Side comic in 1995. The Far Side thrived for 14 years and appeared in more than 1,900 newspapers worldwide. Larson has published more than 20 books featuring his cartoons. In 1994, Larson completed his first animated film, "Gary Larson's Tales from the Far Side." His second animated film "Gary Larson's Tales From the Far Side II" has appeared at the Telluride Film Festival. He lives in Seattle, Washington. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with GARY LARSON cont'd. REV. : Classical music critic LLOYD SCHWARTZ reviews "Kurt Weill: from Berlin to Broadway, Vol. 2" (Pearl label)
and other recordings of "Lady in the Dark" and "Berlin to Broadway" (on the Sony Masterworks Heritage label) as well as Lotte Lenya's "Berlin Theatre Songs" (also on Sony).

Interview with Bruce Tucker; Interview with Maceo Parker; Interview with Bootsy Collins; Review of the film "He Got Game." May 1, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503431].

Description of show segment(s)

INT. 1: Today's show is in honor of the great James Brown who celebrates his birthday this weekend: Writer BRUCE TUCKER. He was the ghostwriter for James Brown's autobiography, The Godfather of Soul. Tucker is a contributing editor for The Black Music Research Journal. (REBROADCAST from 9/4/90) INT. 2: Musician MACEO PARKER is best known as the saxophonist who played with James Brown. His on again off again association with Brown began in 1964. He's got several albums of his own, as well as collaborations with others. PARKER is currently on tour. (Rebroadcast from 10/2/90) INT. 3: Musician BOOTSY COLLINS got his start with James Brown, where he "defined the finger-popping funk bass style" (Rolling Stone). He went on to work with George Clinton as part of the Parliament-Funkadelic tribe, before forming Bootsy's Rubber Band. On stage, he created alter egos, including Bootzilla, Boot-Tron, and King of the Geepies. He's put out more than 30 albums. (REBROADCAST from 10/10/94) REV. : Film critic JOHN POWERS reviews "He Got Game" the new film by Spike Lee starring Denzel Washington.


Description of show segment(s)

Film. He lives in New York City. INT. 2: Independent film producers JAMES SCHAMUS and TED HOPE. They founded Good Machine the New York City production company which made "The Brothers McMullen," "The Wedding Banquet," "Eat Drink Man Woman," "Safe," "Pushing Hands," "She's The One," and "Ice Storm." In addition to serving as Co-President of Good Machine, James Schamus is Assoc Professor of film theory at Columbia University. At the 1997 Cannes Film Festival, Schamus was awarded the "Best Screenplay" for his work on "Ice Storm." Variety magazine called Schamus and Hope "N.Y. Indies' Dynamic Duo." REV. : Schamus and Hope continued.


Description of show segment(s)

INT. 1: Epidemiologist MICHAEL OSTERHOLM is a leading expert on food-borne illnesses, like E-coli and toxoplasmosis. Some illnesses are less serious resulting in diarrhea, and stomach and abdominal pain. Food-borne illness is on the rise, partly because of the increased consumption of fruits and vegetables in this country, and their importation from developing countries. OSTERHOLM is State Epidemiologist and Chief, Acute Disease Epidemiology Section, of the Minnesota Department of Health. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Epidemiologist SUSAN OLIVERIA is an expert on the link between nutrition and cancer. She is one of the authors of the new book, "The Strang Cookbook for Cancer Prevention: A Complete Nutrition and Lifestyle Plan to Dramatically Lower Your Cancer Risk" (Dutton). The book includes recipes from gourmet chefs. OLIVERIA teaches at the Strang Cancer Prevention Center, Cornell University Medical College, and Memorial Sloan-Kettering Cancer Center. REV. : SUSAN OLIVERIA cont'd.


Description of show segment(s)

INT. 1: Novelist ROBERT STONE. His new novel "Damascus Gate" is about the Middle East. Unlike most writers who write about the region, STONE is not Jewish; he's a lapsed Catholic. One reviewer writes of the book that it is "so comprehending of Israel's convoluted workings and its bifurcated
culture--where the Biblical fervor of Jerusalem coexists with the disco fever of Tel Aviv--that he makes other writers on the subject seem like the breeziness of literary tourists." STONE is also the author of "Outerbridge Reach" and "Dog Soldiers." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Director JAMES TOBACK. He wrote and directed his new film, "Two Girls and a Guy" about a love triangle, and an unfaithful boyfriend. It stars Robert Downey Jr. TOBACK's other films include "Love and Money," "Exposed," "The Pick-Up Artist," and "The Big Bang." He wrote the screenplays for "Bugsy" and "The Gambler." (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : TOBACK contined.

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**Interview with Pat Schroeder; Review of Bonnie Raitt's album "Fundamental."** May 7, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503020].

**Description of show segment(s)**

INT. 1: Former Colorado Congresswoman PAT SCHROEDER. She was a member of the U.S. House of Representatives for 24 years. She's the first woman to hold the office that long. During that time she championed causes important to women: pay equity, the Equal Rights Amendment, breast cancer research, and family leave. She also landed a coveted spot on the House Armed Services Committee. She also coined the term "Teflon president" to describe Ronald Reagan. She's written a new memoir, "24 Years of House Work...and the Place is Still a Mess" (Andrews McMeel) (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). INT. 2: PAT SCHROEDER continued. REV. : Rock Critic KEN TUCKER reviews Bonnie Raitt's latest album "Fundamental." Raitt has new record producers working with her. Instead of Don Was, Raitt is using Mitchell Froom and Chad Blake on "Fundamental." They are best known for their work with Suzanne Vega, Los Lobos and Richard Thompson.

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**Description of show segment(s)**

REV. : TV critic DAVID BIANCULLI reviews the season finale of "Homicide: Life on the Street." It's the last episode for regular Andre Braugher who plays Detective Pemberton. INT. 1: Executive producer and writer, TOM FONTANA of "Homicide: Life on the Street." The show premiered in 1993. Most
recently FONTANA was part of the team that put together the adult drama on HBO, "Oz," a realistic look at an experimental unit of a maximum security prison whose aim is to rehabilitate its inmates. (REBROADCAST from 3/9/93) INT. 2: Actor ANDRE BRAUGHER (rhymes with "flower"). In the NBC series, "Homicide," he plays the shaved-headed Detective Frank Pembleton, a man described as "eloquent but icy." BRAUGHER was educated at Juliard and is an experienced Shakespearean actor. His other acting credits include the film, "Glory," and the TNT special, "The Court Martial of Jackie Robinson." (REBROADCAST FROM 1/19/95) REV. : Book critic MAUREEN CORRIGAN reviews Grace Paley's collection of short stories and other writing "Just As I thought."

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**Description of show segment(s)**

INT. 1: Singer MICHAEL STIPE with the band R.E.M. He has a new book of photographs "Two Times Intro: On the Road with Patti Smith" (Little, Brown & Company) INT. 2: MICHAEL STIPE continued. REV. : Book critic MAUREEN CORRIGAN reviews "A Widow for One Year" (Random House) the new novel by John Irving, the author of "The World According to Garp."

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**Interview with Bruce Feiler; Interview with Scott Spencer; Review of Nick Lowe's album "Dig My Mood." May 12, 1998.** [Link to record with audio file http://www.worldcat.org/oclc/971503022].

**Description of show segment(s)**

INT. 1: Journalist BRUCE FEILER. His new book is a history of country music: "Dreaming out Loud: Garth Brooks, Wynonna Judd, Wade Hayes, and the Changing Face of Nashville (Avon Books). FEILER writes regularly about American music for The New York Times, The New Yorker, and other publications. He's also a frequent contributor to "All Things Considered." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Novelist SCOTT SPENCER. His new book "The Rich Man's Table" (Knopf) is the story of a boy who discovers he is the illegitimate son of a legendary folk singer, a character said to be based on Bob Dylan. SPENCER's previous novels
include "Men in Black," and "Endless Love." REV. : Rock critic KEN TUCKER reviews "Dig My Mood" (Upstart/Rounder) the new CD by Nick Lowe.

Interview with Julia Louis-Dreyfus; Interview with Larry David; Interview with Jason Alexander; Interview with Jerry Seinfeld. May 13, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503021].

Description of show segment(s)
INT. 1: This week "Seinfeld" wraps up its nine-year run with it's final episode. We feature a new interview and several archive interviews: Actress JULIA LOUIS DREYFUS. She plays Elaine in "Seinfeld." Elaine is otherwise known as the "Queen of Confrontation" for her ability to take on everyone from cab drivers to soap chefs. Before starring in "Seinfeld" DREYFUS was also a cast member of "Saturday Night Live." INT. 2: LARRY DAVID, the co-creator, and former executive producer, and one of the former writers of "Seinfeld." He won an Emmy for best writing in a comedy series. DAVID was also the basis for the character "George" Jerry Seinfeld's neurotic best friend. He was a writer for Saturday Night Live and the short-lived ABC late night series, "Fridays." (REBROADCAST FROM 1/2/92). INT. 2A Actor JASON ALEXANDER. He's best known as George Costanza on "Seinfeld", where he plays Jerry Seinfeld's best friend. Alexander won a Tony Award in 1989 for his performance in "Jerome Robbin's Broadway." (REBROADCAST FROM 6/23/92) INTV. 2B Comedian JERRY SEINFELD from an interview recorded before his "Seinfeld" fame. He also wrote the bestselling book "SeinLanguage". (REBROADCAST FROM 9/2/87).

Interview with Uri Savir; Commentary on television sitcoms and language; Commentary on the television show "Seinfeld." May 14, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503113].

Description of show segment(s)
INT. 1: Israel's chief negotiator with the PLO from 1993-1996, URI SAVIR (OO-re Sa-VEER). He was the first Israeli official to negotiate secretly with a senior representative of the PLO. He participated in the historic peace process in Oslo. He's written a new memoir, "The Process: 1,100 Days That Changed the Middle East" (Random House). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF
THE SHOW) INT. 2: URI SAVIR cont.d REV. : Linguist GEOFF NUNBERG adds his thoughts about the linguistic legacy left by popular TV sitcoms. REV. : TV critic DAVID BIANCULLI reflects on the end of "Seinfeld."

Interview with Sammy Cahn; Interview with Nancy Sinatra; Interview with Matt Dennis; Interview with Billy May; Review of the films "The Horse Whisperer" and "Bulworth." May 15, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503112].

Description of show segment(s)

INT. 1A: Songwriter SAMMY CAHN wrote many of the songs that Frank Sinatra recorded, including Come Fly With Me, Teach Me Tonight and High Hopes. He also wrote the scores for many Broadway shows including Walking Happy and Skyscraper, and for the movies Come Blow Your Horn, Robin and the Seven Hoods, and A Pocketful of Miracles. Cahn died in 1993 at the age of 79. (Rebroadcast from 1985) INT. 1b:NANCY SINATRA, Sinatra's daughter. She recorded a few hits of her own including "These Boots are Made for Walking," and "Something Stupid," the duet she recorded with her father. NANCY SINATRA wrote a book about her father, "Frank Sinatra: An American Legend." (REBROADCAST from 12/12/95) INT. 2:A Songwriter MATT DENNIS. He wrote "Angel Eyes," which was one of Frank Sinatra's signature songs. Dennis also wrote several other songs that Sinatra recorded. Dennis first wrote for Sinatra when Sinatra was the singer with Tommy Dorsey band's, and Dennis was the band's staff arranger and composer. (Rebroadcast from 12/12/95) INT. 2:BTrumpet player and arranger BILLY MAY talks about working with Frank Sinatra. May worked with Sinatra on and off from the mid 40's to the mid 80's. He arranged Sinatra's albums Come Fly With Me, Come Swing with Me, and Come Dance with Me, on Capitol Records He did the arrangements for the Ellington-Sinatra album on Reprise. On Sinatra's 1979 release, Trilogy, May arranged the section called The Past. They met in 1939 when May was playing trumpet and arranging for the Charlie Barnett band, and Sinatra was singing with Tommy Dorsey. (Rebroadcast from 12/12/95) REV. : Film critic JOHN POWERS reviews Robert Redford's "The Horse Whisperer" and Warren Beatty's "Bulworth."
Interview with Ravi Coltrane; Interview with Mamphela Ramphele; Review of the album "Kurtis Blow Presents the History of Rap." May 18, 1998. [Link to record with audio file http://www.worldcat.org/oclc/973825301].

Description of show segment(s)

INT. 1: Saxophonist RAVI COLTRANE. He's the son of the legendary jazz musician John Coltrane, and was two years old when his father passed away. He's just completed his first album as band leader, "Moving Pictures" (RCA Victor) INT. 2: President of the University of Cape Town MAMPHELA RAMPHELE. During the 1970s she was a leader in the struggle against Apartheid, and was a colleague of Steven Biko. Later she became his lover. Biko was murdered while in detention and RAMPHELE was pregnant with his child. RAMPHELE is also a medical doctor and anthropologist. Her new memoir is "Across Boundaries: The Journey of a South African Woman Leader" (The Feminist Press) REV. : Critic MILO MILES reviews Volume One of "Kurtis Blow Presents the History of Rap" (Rhino)


Description of show segment(s)

INT. 1: Actor and director ROBERT REDFORD. He discusses his latest film, "The Horse Whisperer" which he directs and stars in. It's based on the bestselling novel. INT. 2: Saxophonist, guitarist, and musicologist ALLEN LOWE. He's the author of the book "American Pop: from Minstrel to Mojo: On Record 1893-1956" (Cadence Jazz Books) which is an examination of the roots of pop by way of recorded music. One reviewer writes" "the range of musicians considered underscored Lowe's greatest strength: finding the common threads shared by country, ragtime, blues, jazz and mainstream dance music." There's now a companion nine-CD set: "American Pop From Minstrel to Mojo: On Record, 1893-1946" (West Hill Audio Archives, Toronto, Ontario, Canada) REV. : ALLEN LOWE cont'd.
Interview with Nick Hornby; Commentary on Ray Charles; Interview with Hank Crawford. May 20, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503386].

Description of show segment(s)

INT. 1: British novelist NICK HORNBY, the author of the best-selling comic novel "High Fidelity" about a 30-something record collector, and top-ten list maker who is afraid of commitment. His newest novel "About a Boy" (Riverhead Books) is about a 36 year old man who pretends to be a single parent in order to meet women who are single parents. Robert DeNiro has just optioned "About a Boy" for a film. "High Fidelity" is about to be made into a film starring John Cusack. REV Rock historian ED WARD begins a 2-part retrospective on the work of Ray Charles, who celebrates 50 years in show business this year. Much of the music comes from "Ray Charles: Genius & Soul: The 50th Anniversary Collection" (Rhino) INTV: Memphis-born saxophonist HANK CRAWFORD. Before going out on his own, he backed B.B. King and played with Ray Charles. He eventually became musical director for Charles' band and he credits what he learned about playing soulful music from Charles. His newest CD "Hank Crawford: Memphis Ray and a Touch of Moody" (32 Jazz) collects music from his previous recordings: "More Soul," "From the Heart," "Soul of the Ballad," and "Dig These Blues."


Description of show segment(s)

INT. 1: Novelist RICHARD PRICE talks about his latest book "Freedomland". (Broadway Books) It's a story that examines race relations in a fictional urban New Jersey town. Inspired by the real life Susan Smith incident in which she alleged a black man carjacked her and took her two children. Price's story follows a similar theme and how the events affect the community. Price's earlier novel "Clockers" about life in the inner city world of drug dealing was nominated for a National Book Critics Circle Award. Price also is a screenwriter with such notable films: "Sea of Love," "Ransom," and "The Color of Money." INT. 2: Interview with RICHARD PRICE cont'd. REV.: Rock Historian ED WARD has pt 2 of 2 in our look at Ray Charles career. This year marks his 50th year in the music business. Much of the music comes from "Ray Charles: Genius & Soul: The 50th Anniversary Collection" (Rhino)

Description of show segment(s)

INT. 1: A **STEREO** concert with songwriter and pianist DAVE FRISHBERG. His music draws its inspiration from jazz classics, but his lyrics are quirky modern originals about neurosis, and the oddities of contemporary life. A Grammy nominee, Frishberg's latest CD is "Dave Frishberg: by Himself." (Arbors Records) His other recordings include "The Dave Frishberg Songbooks," "Live at Vine Street," "Can't Take You Nowhere," and "Quality Time" (Originally aired 12/27/95) INT. 2: Interview with DAVE FRISHBERG cont'd. REV. : DAVID BIANCULLI reviews the new film "Godzilla." It opened in theaters on Wednesday.

Interview with Dan Penn and Spooner Oldham; Interview with Rufus Thomas, Marvell Thomas, Dan Penn, and Spooner Oldham; Interview with Syl Johnson. May 25, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503577].

Description of show segment(s)

INT. 1: A presentation of blues music and interviews with performers at the world-famous Chicago Blues Festival recorded on June 8, 1997. Featuring DAN PENN, a master of nineteen-sixties soul and the writer of hits such as Cry Like a Baby and Sweet Inspiration. His songs have been recorded by artists including Aretha Franklin and Otis Redding. PENN is joined by his long-time songwriting partner SPOONER OLDHAM, a talented keyboard player, who has recorded with Arthur Alexander and Box Tops and has toured with Bob Dylan and Neil Young. (REBROADCAST from 7/3/97) INT. 2: Also performing, RUFUS THOMAS, the self-proclaimed world's oldest teenager. He played an integral role in the success of major record labels in the nineteen-fifties, Sun Records and Stax Records. He celebrated his 80th birthday at the festival by playing with his son, Marvell. (REBROADCAST from 7/3/97) INT. 3: Singer SYL JOHNSON had hits in the nineteen-sixties and seventies such as Come on Sock it to Me and Take Me to the River. Rappers including TLC and Hammer have sampled his early tunes. JOHNSON will perform, backed up by a fourpiece band. (REBROADCAST from 7/3/97)
Interview with Cissy Houston; Interview with Ron Chernow. May 26, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503504].

Description of show segment(s)

INT. 1: Gospel singer CISSY HOUSTON has released her biography titled "Cissy Houston, How Sweet The Sound: My Life with God and Gospel." (Doubleday) Cissy Houston won the 1997 Grammy Award for Best Traditional Soul Gospel album for "Face to Face." She is the minister of music at New Hope Baptist Church in Newark, New Jersey and lives in Fort Lee, NJ. Her daughter is the singer Whitney Houston. INT. 2: Writer RON CHERNOW has written a new biography one of America's most powerful men. His book is "Titan: The Life of John D. Rockefeller, Sr." (Random House) Chernow has also written: "The House of Morgan," "The Warburgs," and "The Death of the Banker." The New York Times this month called Titan "a triumph of the art of biography."


Description of show segment(s)

INT. 1: U.S. Peace negotiator RICHARD HOLBROOKE. He was the chief architect of the Dayton Peace Accord that ended the war in the former Yugoslavia. He has just returned from the region. His new book will be published in June "To End A War." (Random House) REV. : Film Critic JOHN POWERS talks about the new movies being shown at the Cannes Film Festival in France.


Description of show segment(s)

INT. 1: We pay tribute to ragtime composer and performer Eubie Blake. He was born on February 7, 1883 in Baltimore, Md. He wrote the songs for the Broadway hit Shuffle Along. African American ragtime musicians of the day sought out Eubie to write their songs. Two of Eubie Blake's best known songs are "I'm Just Wild About Harry" and "Love Will Find A Way." Just over one hundred years after his life began, on February 12, 1983, Eubie Blake died in Brooklyn, New York. We'll present a concert with
singer Vernel Bagneris and pianist Dick Hyman and feature theater historian Robert Kimball. Singer Vernel Bagneris is currently starring in the Broadway musical "The Life." He also co-created and starred in a Jelly Roll Morton revue, and the New Orleans music revue "One Mo' Time." Dick Hyman is an expert in piano styles of the teens, twenties and thirties. He has also composed music for several Woody Allen movies. Kimball rediscovered Blake in the late 60's and co-authored the book "Reminiscing with Sissle and Blake." Kimball is also the co-author of "The Gershwins, and editor of "The Complete Lyrics of Ira Gershwin and Cole Porter."

Interview with Nick Lowe; Review of Sean Lennon's and Rufus Wainwright's albums "Into the Sun" and "Rufus Wainwright"; Review of the television show "The Larry Sanders Show." May 29, 1998. [Link to record with audio file http://www.worldcat.org/oclc/973825486].

Description of show segment(s)

INT. 1: A 'Fresh Air' concert with NICK LOWE. This was recorded after his 1994 recording "The Impossible Bird" (Upstart Records). Lowe in the early 1970s played London's pub rock scene in the band Brinsley Schwarz. After the band broke up in 1975, he produced five albums for Elvis Costello. Lowe worked with Dave Edmunds in the group Rockpile. In 1992 he was one quarter of the band "Little Village" with John Hiatt and Ry Cooder. His newest CD is "Dig My Mood" released by Rounder Records. Originally aired 1/24/95 REV.1: Rock critic KEN TUCKER reviews both the new debut CD's of Sean Lennon, son of John Lennon, and Rufus Wainwright, son of Loudon Wainwright III. REV. 2: TV critic DAVID BIANCULLI previews the final episode of "The Larry Sanders Show" on HBO which airs this Sunday.

Interview with Nicholas Papandreou; Interview with Diane Wood Middlebrook; Commentary on California's Proposition 227. June 1, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502226].

Description of show segment(s)

INT. 1: NICHOLAS PAPANDREOU is the son of former Greek Prime Minister Andreas Papandreou. Nicholas as written the novel "A Crowded Heart." (Picador) It is a fictional retelling of his own childhood in Greece. Born in Berkeley, California, he now lives in Athens, Greece. INT. 2: Author DIANE WOOD
MIDDLEBROOK has written "Suits Me: The Double Life of Billy Tipton." (Houghton Mifflin) It traces the life of jazz musician Billy Tipton who passed as a man most of her life. Middlebrook also wrote "Anne Sexton: A Biography." She is a professor of english at Stanford University in California. REV. : Linguist GEOFFREY NUNBERG comments on a California ballot initiative that would create "english-only" classrooms.

**Interview with John Fogerty; Interview with John Wesley Vaso and Lawrence Rinder. June 2, 1998.**
[Link to record with audio file http://www.worldcat.org/oclc/971502494].

**Description of show segment(s)**

INT. 1: Singer and songwriter JOHN FOGERTY. He has just released the double CD "live" concert album "Premonition." (Reprise) Featured on the recording is many of his biggest hits with Creedence Clearwater Revival: "Who'll Stop the Rain," "Down on the Corner," "Bad Moon Rising," and "Proud Mary." Fogerty won a Grammy Award in 1997 for his album "Blue Moon, Swamp." Fogerty will also be featured on this month's VH-1 Biography. INT. 2: We'll hear from two people who worked on a new Maisin (My-sin) tribal art exhibit "Tapa Style" now showing in Philadelphia. The goal of the exhibit is to promote Maisin culture as an alternative to selling logging rights to their portion of a rainforest in Papau New Guinea. JOHN WESLEY VASO is a Maisin tribal leader. Larry Rinder was the curator for the exhibit and is Director of the Institute for Exhibitions and Public Programs at the California College of Arts and Crafts. REV. : NO REVIEW


**Description of show segment(s)**

INT. 1: Actress JANE ALEXANDER talks about her 4 years as Chairwoman of the National Endowment for the Arts. She served from 1993 through 1997 when the GOP controlled Congress targeted the agency for budget cuts. She was the first artist to head the NEA. Alexander has returned to acting and is writing a book on her experiences at the NEA. REV.1 Book critic MAUREEN CORRIGAN reviews "Bridget Jones's Diary," a novel by Helen Fielding that began as a newspaper column. It has been the best selling
novel in Great Britain for six months and has just won the British Book Award of the Year. INT. 2 BILL IVEY is the new Chairman of the National Endowment for the Arts. He won Senate confirmation last month. He last served as the director of the Country Music Foundation. There he co-produced a new 3 CD set called "From Where I Stand: The Black Experience in Country Music." (Warner Bros) The collection traces the contributions African-Americans have had in country music. (stations: This was recorded before his confirmation hearings. He declined to talk about the NEA at that time.)


Description of show segment(s)

This Saturday, June 6, marks the 30th Anniversary of Robert Kennedy's death. Newfield is a political columnist for The New York Post. In 1962, He was a charter member of Students for a Democratic Society (SDS) and was a founder of the "Dump Johnson" movement in New York in 1967. INT. 1: JACK NEWFIELD wrote the highly acclaimed 1969 book "Robert Kennedy: A Memoir by Jack Newfield." (Dutton) This Sunday, The Discovery Channel will air a 3-hour documentary co-produced by Newfield. The series is based on his book. INT. 2: MAXWELL TAYLOR KENNEDY is the youngest son of Robert F. Kennedy. He has edited a new collection of his father's private journal entries called "Make Gentle The Life of this World: The Vision of Robert F. Kennedy." (Harcourt Brace) Max Kennedy, as he is called, has written stories for the Santa Monica News, and for the magazines Doubletake and Conde Nast Traveler. He also served as a prosecutor in Philadelphia. He lives in Boston.


Description of show segment(s)

INT. 1: Boogie Nights writer and director PAUL THOMAS ANDERSON. The film has been released on video. The movie is about the pornography film industry in the late 70's and early 80's in the San Fernando Valley. ANDERSON'S first film was the independent "Hard Eight." (originally aired 10/30/97) REV. : Jazz critic KEVIN WHITEHEAD reviews the CD "In the World From Natchez to New York" by Olu Dara from Atlantic Records. Dara who plays coronet, has been a fixture in the New York jazz scene
since the 1970's. He performed with drummer Art Blakey, Julius Hemphill, David Murray and Henry Threadgill. This is his first CD of his own. INT. 2: LOWELL HANDLER has Tourettes syndrome. He has written the new memoir "Twitch and Shout: A Touretter's Tale." (Dutton) Handler was associate producer and narrator for a 1995 documentary called "Twitch and Shout." The film is about people with Tourette Syndrome. (originally aired 1/9/95) REV: Film critic JOHN POWERS reviews "The Truman Show."

Interview with Armistead Maupin; Interview with Richard Bausch; Commentary on the television show "Texaco Star Theater." June 8, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502098].

Description of show segment(s)

INT. 1: ARMISTEAD MAUPIN is the author of "Tales of the City." It depicted San Francisco gay and straight lifestyles in the 1970's. In 1994 "Tales of the City" was adapted into a controversial PBS miniseries. His second novel from 1980 "More Tales of the City" (Harper Perennial) has been adapted into a Showtime channel miniseries that begins airing this month. Maupin has also written "Further Tales of the City," "Babycakes," "Significant Others," "Sure of You," and "Maybe the Moon." Maupin lives in San Francisco. INT. 2: Novelist RICHARD BAUSCH newest book is "In the Night Season." (Harper Collins) some of his books include: "Good Evening Mr. and Mrs America and All the Ships at Sea," "Rebel Powers," and "Violence." He is also known for his stories which have been published in "The Atlantic Monthly," "Esquire," "Harper's," "The New Yorker," "Playboy," and "The Southern Review." Bausch lives in rural Virginia. REV. : TV critic DAVID BIANCULLI on the 50th anniversary of Milton Berle's appearance on television.


Description of show segment(s)

INT. 1: Standup-comic BOB NEWHART. This Friday he performs at Carnegie Hall in New York City as part of the Toyota Comedy Festival. NEWHART has been a part of the American comedy landscape since 1961 when his debut comedy album "The Button-Down Mind of Bob Newhart" became a surprise
hit. (Now available on CD, on the Warner label) Since then he's starred in three TV shows, including the Peabody award winning original "The Bob Newhart Show." And appeared in numerous films. There's also a live concert performance by NEWHART on video, featuring him doing some new and classic routines, "Bob Newhart: Button Down concert: Off the Record" (Newhart Enterprises/Parvenu Productions). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: BOB NEWHART continued. REV. : Rock critic KEN TUCKER reviews "Pennsylvania" the newest CD by Pere Ubu. REV. Book critic MAUREEN CORRIGAN gives her recommendations for books to read this summer.


Description of show segment(s)

INT. 1: JOSHUA QUITTNER and MICHELLE SLATALLA (SLAH-tah-la) are authors of "Speeding The Net: The Inside Story of Netscape and How It Challenged Microsoft." (Atlantic Monthly Press) Quittner is the computer columnist for Time magazine and an assistant managing editor at Time Inc's on-line site Pathfinder. Slatalla writes a technology column for The New York Times. They have also collaborated on the books: "Masters of Deception," "Flame War," "Mother's Day," and "Shoo-Fly Pie to Die." INT. 2: PETER D. GOLDSMITH is author of "Making People's Music: Moe Asch." (Smithsonian Books) The book explores the history of folk music in America. He uses the life of Moe Asch who was the founder of Folkways Records to tell that story. Asch recorded with such legendary folk singers as: Pete Seeger and Woody Guthrie. Peter D. Goldsmith is an anthropologist who grew up to listening to Folkways records. He currently an adjunct associate professor at Dartmouth College in New Hampshire. REV. : PETER D. GOLDSMITH cont'd.


Description of show segment(s)

INT. 1: PETER L. STEIN is producer, director and writer of the documentary "The Castro." It will air nationally on PBS this Friday, June 12. "The Castro" is the name of a San Francisco neighborhood that is at the heart of the city's gay community. His film recently won a Peabody Award. He serves as
Executive Producer of KQED's series Neighborhoods: The Hidden Cities of San Francisco. AND We'll also hear from CLEVE JONES who lived in the Castro district where he became involved in the gay-rights movement. He is featured in Stein's film. Jones' role in the fight against AIDS has been described in Randy Shilts' best-selling book "And the Band Played On." He is also the founder of the Names Project AIDS Memorial Quilt. Int. 2: WHIT STILLMAN is the writer, director and producer of the new film "The Last Days of Disco," which opened nationally late last month. The film portrays the disco scene in New York in late 1970's to the early 1980's. Stillman also wrote and directed the films "Metropolitan" and "Barcelona." Stillman has also written for Vogue, The Village Voice, The Guardian, and El Pais. REV. : STILLMAN continued.

Interview with Shirley Horn, Charles Ables, and Steve Williams; Interview with Cy Coleman; Review of the films "Henry Fool" and "Mister Jealousy." June 12, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502493].

Description of show segment(s)

INT. 1: A concert and interview with jazz singer and pianist SHIRLEY HORN. She recorded with Miles Davis and Quincy Jones in the 1960s and sang on the movie soundtrack, "For Love of Ivy." After a hiatus in which she stayed home and raised her daughter, she returned to performing and recording in 1988. Her 1991 album, "You Won't Forget Me," brought together Toots Thielemans, Buck Hill, Wynton and Branford Marsalis, and Miles Davis. The album was nominated for a Grammy. Her new album, "I Remember Miles," has just been released on Verve records. It's a tribute to the late Miles Davis. Horn is joined today by bassist Charles Ables and drummer Steve Williams. (Rebroadcast from 6/29/92) INT. 2: CY COLEMAN is one of Broadway's outstanding composers. He's written the scores for many Broadway musicals, including "Little Me," "Sweet Charity," "I Love My Wife," and "Barnum." Some of Coleman's most popular songs include "Witchcraft," "The Best Is Yet To Come," and "Hey Look Me Over." A benefit performance of Sweet Charity will be staged Monday, June 15th at Lincoln Center in New York. A new CD, "An Evening with Dorothy Fields," (DRG Records) features Coleman in a special guest appearance. (REBROADCAST from 1985) REV. : Film critic JOHN POWERS reviews two new films. "Henry Fool" is writer/director Hal Hartley's latest. Also, "Mister Jealousy" stars Annabella Sciorra and Eric Stoltz. It's about a man whose insane jealousy threatens his love life.

Description of show segment(s)

INT. 1: Author HARVEY KLEHR (rhymes with "bear"). He's co-authored a new book that examines how the Soviets controlled the American Communist party. The Communist Party as it existed in the United States is the only radical party in America to be governed by a foreign country. "The Soviet World of American Communism" draws information from documents in recently opened Soviet archives (with co-authors John Earl Haynes & Kyrill M. Anderson; Yale University Press). Klehr is a professor of Politics and History at Emory University. INT. 2: ELLEN SCHRECKER re-examines the McCarthy era in her new book, "Many are the Crimes: McCarthyism in America." (Little, Brown) She writes that despite the unfairness of the House Un-American Activities Committee, accusations were generally accurate. It's the first complete post-Cold War account of the McCarthy era. Schrecker is a professor of History at Yeshiva University in New York. REV.: Classical music critic LLOYD SCHWARTZ reviews the latest releases of the Budapest String Quartet. The group was the quartet in residence at the Library of Congress for 25 years, beginning in the late 1930s. Bridge Records is issuing a series of classic live performances from that period.


Description of show segment(s)

INT. 1: In the tradition of the documentary "Sherman's March," GEOFF DYER has written a book about trying to write D.H. Lawrence's biography. "Out of Sheer Rage: Wrestling With D.H. Lawrence" (Farrar Strauss Giroux) ends up being both a biography and an autobiography. DYER lives in Oxford, England, and has published several other books, including "Ways of Telling," a critical study of the art critic John Berger. INT. 2: MALACHY ("mal-a-KEY") MCCOURT is best-selling author Frank McCourt's ("Angela's Ashes") younger brother. He's just written a memoir of his own, entitled "A Monk Swimming." (Hyperion) It picks up where Frank's left off, in 1950s America. Malachy is also an actor and has had featured roles in the films "The Devil's Own," "She's the One," and "The Bonfire of The Vanities."
Interview with Jo-Ellan Dimentius; Interview with Wayne Grady and Mike Wallace. June 17, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503218].

Description of show segment(s)

INT. 1: Jury consultant JO-ELLAN (pronounced "Jo-Ellen") DIMITRIUS. She's consulted in over 600 trials, including O-J Simpson's and Rodney King's. Dimitrius' company, Forensic Technologies International, uses techniques like random phone surveys to learn about public attitudes. In jury questionnaires and interviews, Dimitrius says he can get potential jurors to reveal their pre-dispositions. In her new book, "Reading People: How to Understand People and Predict Their Behavior," (Random House) she discloses some of the tricks of her trade. INT. 2: The truth about vultures, with WAYNE GRADY and MIKE WALLACE. Grady's new book, "Vulture: Ghastly Gourmet," (Sierra Club Books) describes in words and photographs the life of the vulture. WALLACE is the Los Angeles Zoo's vulture specialist. He is the Curator of Conservation and Science at the zoo, as well as being the Condor Species Survival Program Coordinator for the American Zoo and Aquarium Association. REV. : NO REVIEW

Interview with William Langewiesche; Commentary on summer reading books. June 18, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502973].

Description of show segment(s)

INT. 1: WILLIAM LANGEWIESCHE ("long-ah-VEE-sha") is a writer and a pilot. He grew up around planes and learned to fly when he was a child. His father, a test pilot, wrote a text that is considered to be the bible of aerial navigation ("Stick and Rudder"). Langewiesche has written his own book about flying from a different perspective, called "Inside the Sky: A Meditation on Flight." (Pantheon) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: WILLIAM LANGEWISCHE cont'd. REV. : MAUREEN CORRIGAN reveals part two of her summer reading suggestions. She reviews "Everybody Was So Young" by Amanda Vaill (Houghton Mifflin), "The
Interview with Boy George; Commentary on Maria Callas; Interview with Hubert Selby, Jr.; Review of the film "X-Files June 19, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503132].

Description of show segment(s)

INT. 1: Pop star BOY GEORGE. In 1982, he and his band Culture Club first hit the charts with "Do You Really Want to Hurt Me?" In a 1995 autobiography, he says he got trapped in the image he created. His band fell apart in 1986, and he developed a drug addiction. He's now recovered. Culture Club is back together. They're releasing a compilation album in mid-July 1998 and and have begun a world tour. Some upcoming US dates are: 7/23/98 Atlanta, 7/30 NYC, 8/5 Philadelphia, and 8/7 Boston. Both Culture Club and Boy George (solo) are planning new albums to be released in the spring of 1999. His autobiography is called Take It Like a Man: The Autobiography of Boy George. (written with George O'Dowd, published by HarperCollins.) REBROADCAST. ORIGINALLY AIRED 9/25/95 REV. : Classical music critic LLOYD SCHWARTZ profiles opera singer Maria Callas. It's the 20th anniversary of her death. There's a been re-issue of her work. Live performances, home videos and a CD-ROM of her Tosca performance are now available. We will hear selections from "Bizet: Carmen," "Bellini: Norma" and "Verdi: Arias II." (EMI Classics) INT. 2: Writer HUBERT SELBY, Jr. Thirty-four years ago, his collection of stories, "Last Exit To Brooklyn," (Grove Press) shocked readers with its salty language and explicit portrayal of prostitutes, thugs, ex-cons, and striking dock workers along the Brooklyn waterfront. Selby has several new books out: "The Willow Tree" and "Reading the Apocalypse in Bed: Six Radical Plays" (Marion Boyars Publishers). And there's a new book about Selby, entitled "Understanding Hubert Selby, Jr." by James R. Giles and Matthew Bruccoli (University of South Carolina Press). REBROADCAST. ORIGINALLY AIRED 8/11/88. REV. : TV critic DAVID BIANCULLI reviews "X-Files: Fight The Future,"the movie version of the popular Fox TV series. The film, like the TV show, stars David Duchovny and Gillian Anderson. You can expect the usual roster of aliens, conspiracy theorists and secret government agents.
Interview with Sonia Ascoli-Israel; Interview with Benjamin Natelson; Review of King Sunny Ade's album "Odu." June 22, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502975].

Description of show segment(s)

INT. 1: SONIA ANCOLI-ISRAEL specializes in sleep disorders, including sleep apnea, insomnia and sleep disturbances in the elderly. She is the author of "All I Want is a Good Night's Sleep." (Mosby-Year Book) She directs the Sleep Disorders Clinic at the Veterans Affairs Division of the San Diego Health Care System. INT. 2: BENJAMIN NATELSON is a neurologist who directs the New Jersey Chronic Fatigue Center. He's just written "Facing and Fighting Fatigue: A Practical Approach." (Yale University Press) He specializes in treating chronic fatigue syndrome. He says that while many people think CFS is all in their heads, there is actually a physiological component to the condition. REV. : Nigeria's King Sunny Ade ("ah-DAY") has a new album. World music critic MILO MILES reviews "Odu" (o-DOO). (Atlantic Records)

Interview with Chris Hedges; Review of the album "The Complete Columbia Studio Recordings of the Miles Davis Quintet." June 23, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503043].

Description of show segment(s)

INT. 1: New York Times correspondent CHRIS HEDGES. He's been reporting from the Serbian province of Kosovo, where rebels are battling for independence from the Yugoslavian republic. INT. 2: CHRIS HEDGES cont'd. REV: A new box set of Miles Davis recordings has been issued. Jazz critic Kevin Whitehead has a review.


Description of show segment(s)

INT. 1: A concert and interview with NICK LOWE. The British singer-songwriter and producer has had a long and varied career. In the late sixties, he played bass and sang for the pop band Kippington Lodge.
In the seventies, he produced albums for Graham Parker and the Rumour, The Damned, Dave Edmunds and Elvis Costello. Lowe co-founded Stiff Records, one of the premier labels for punk rock. Then, his own solo career took off with the release of the single "I Love the Sound of Breaking Glass." He has continued to both produce and sing. His new solo album (his tenth) is called "Dig My Mood." (Upstart/Rounder Records) INT. 2: NICK LOWE cont'd. INT 2A: Maureen Corrigan interviews writer RICHARD STEVENSON. That's a pseudonym for Richard Lipez ("LIP-ehz"). He works in the genre of gay detective mysteries. Since 1981, he's written a series of six books about detective Donald Strachey ("STRAY-chee"). He is also a Washington Post columnist under his real name. Stevenson's latest book is called "Strachey's Follies: A Donald Strachey Mystery." (St. Martin's Press)


Description of show segment(s)

INT. 1: China scholar ORVILLE SCHELL. He will be talking about President Clinton's imminent visit to China. SCHELL has appeared on ABC, NBC, and CBS, and produced shows for Frontline and Sixty Minutes. He's a board member of the Yale-China Association and Human Rights Watch, and a member of the Council on Foreign Relations. SCHELL was just appointed Dean of the Graduate School of Journalism at UC Berkeley. SCHELL has written many books on China. His last was "Mandate of Heaven: A New Generation of Enterpreneurs, Dissidents, Bohemians, and Technocrats Lays Claim to China's Future." (Simon & Schuster, 1994). He's currently working on a book that examines Western notions of Tibet, especially in Hollywood, as well as another volume of the China Reader, dealing with the Deng Xiaoping years. INT. 2: ORVILLE SCHELL interview continues.

Interview with David Mamet; Interview with Steve Martin; Interview with Mia Farrow. June 26, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503371].

Description of show segment(s)

INT. 1: Essayist, poet and playwright DAVID MAMET. His latest film, which he wrote and directed, is "The Spanish Prisoner," starring Campbell Scott, Rebecca Pidgeon and Steve Martin. His work has been called opinionated, forceful, original and always surprising. MAMET won a Pulitzer Prize for
his play "Glengarry Glen Ross" and has written and directed several motion pictures. His most recent book, "Make-Believe Town" (Little, Brown and Co.), is a selection of essays about everything from theater to politics to Judaism. It has just come out in paperback. (REBROADCAST. ORIGINALLY AIRED 7/11/96) INT. 2: Actor/comedian/screenwriter and playwright STEVE MARTIN. He stars in "The Spanish Prisoner." He is also an author. He's written two books; "Picasso at The Lapin Agile and Other Plays" (Grove/Atlantic Press; just out in paperback), and a collection of short stories, "Cruel Shoes." His screenwriting credits include "L.A. Story," and "Roxanne." He has also starred in such films as: "The Jerk," "Planes, Trains and Automobiles," "The Lonely Guy," "Parenthood," "Father of the Bride," "Housesitter," "Dead Men Don't Wear Plaid," "All of Me," "The Man with Two Brains," "Sgt Bilko," "Leap of Faith," "Little Shop of Horrors." He won a Grammy Award for his album "Let's Get Small." (REBROADCAST. ORIGINALLY AIRED 9/17/96) REV.: MIA FARROW remembers her mother Maureen O'Sullivan.


Description of show segment(s)

INT. 1: Food critic RUTH REICHL ("RYE-shall"). Her new book is called "Tender at the Bone: Growing up at the Table," (Random House) and it's her memoir of a lifelong passion for food. REICHL has been the restaurant critic for the New York Times since 1993. Prior to that, she reviewed restaurants for the Los Angeles Times. She ran her own restaurant in Berkeley, California in the 1970s. INT. 1B: RUTH REICHL interview continues. INT. 2 A conversation with our jazz critic, KEVIN WHITEHEAD. Kevin's just published a new book, called "New Dutch Swing." (Billboard Books) It's "an in-depth examination of Amsterdam's vital and distinctive jazz scene." Kevin brings along some recordings of his favorite players.


Description of show segment(s)

INT. 1: Journalist JACK HOLLAND. He is a columnist for the Irish Echo, an American weekly for Irish-Americans. Holland was born in Northern Ireland. He was raised Catholic, and has Protestant blood in
him as well. He will be talking about the events leading up to the peace settlement in Northern Ireland, and the new National Assembly that was elected last week in Belfast. He'll also talk about growing up in Ireland. The Irish Echo is available on the World Wide Web at www.irishecho.com. INT. 2A: JACK HOLLAND cont'd INT. 2B: China scholar ORVILLE SCHELL returns to update us on President Clinton's trip to China. SCHELL is a board member of the Yale-China Association and Human Rights Watch, and a member of the Council on Foreign Relations. SCHELL is Dean of the Graduate School of Journalism at UC Berkeley. He has written many books on China. His last was "Mandate of Heaven: A New Generation of Entrepreneurs, Dissidents, Bohemians, and Technocrats Lays Claim to China's Future." (Simon & Schuster, 1994). SCHELL was last on Fresh Air Wednesday, June 24, 1998. REV. : SCHELL continued.


Description of show segment(s)

INT. 1: Actress WENDIE MALICK. She's currently starring as Nina Van Horn, a model turned fashion editor on the hit T-V series "Just Shoot Me." MALICK's real life is not so far off. In the seventies, she worked as a Wilhelmina model. Malick was also on the T-V series "Dream On," in the role of Judith Tupper Stone, for which she won four cable ace awards. INT. 2: Writer LISA MICHAELS talks about growing up in the sixties and seventies as the daughter of hippies in her new memoir, "Split: A counterculture Childhood." (Houghton Mifflin) Michaels grew up craving the straight life, but as a college student, she came to realize that she shared many of her parent's values. MICHAELS is a contributing editor at "Three Penny Review" and a poet whose work has appeared in "Salon" and the "New York Times Magazine."

Interview with Eric Comstock and Dean Johnson; Commentary on Mark Morris. July 2, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503497].

Description of show segment(s)

INT. 1: A concert and conversation with ERIC COMSTOCK. He's a cabaret singer and pianist whose love is rediscovering lesser known songs in American popular music history. InTheater magazine wrote, "Comstock tickles the ivories like a virtuoso and sings in a clear, warm straightforward style that owes
much to Fred Astaire." For today's concert, he'll be joined by Dean Johnson on bass. COMSTOCK has a new album, called "Young Man of Manhattan." (Harbinger Records) INT. 2: ERIC COMSTOCK interview continues. REV. : Classical music critic LLOYD SCHWARTZ has been following the work of choreographer Mark Morris. Today he talks about Morris' career.


**Description of show segment(s)**

INT. 1: Drummer RINGO STARR. The ex-Beatle will talk to Terry about his life before, during and after the Beatles. RINGO just completed a series of American concert dates and will tour this summer in Europe with the fourth All-Starr Band. His new album, "Vertical Man," (Mercury Records) will be in stores later this month. (Rebroadcast. Originally aired 6/14/95) INT. 2: Former lead singer for the 60s British pop group 'The Zombies' COLIN BLUNSTONE. The group's hits include Not There, You've Really Got A Hold On Me and Time of the Season. Blunstone has a new solo album called "The Light Within," and there's a new Zombies re-issue called "Odessey and Oracle: 30th Anniversary Edition." (Big Beat Label) There's also a recent anthology of the group's recordings The Zombies: Zombie Heaven (Big Beat). (Rebroadcast. Originally aired 1/28/98.) REV. : Colin Blunstone interview continues.


**Description of show segment(s)**

INT. 1: Keyboard player and now record producer RAY MANZAREK, has written the new autobiography "Light My Fire: My Life with The Doors."(Putnam Books) MANZAREK talks about his experience playing in one of the 1960's most influential bands. The Doors disbanded after its lead singer Jim Morrison died in 1971. Since The Doors, MANZAREK has produced four albums for the punk rock band X and recorded several solo albums. He also performs with Beat poet Michael McClure at nightclubs and on college campuses. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with RAY MANZAREK cont'd. REV. : Book critic MAUREEN CORRIGAN reviews
"Mr. Midshipman Hornblower" (Little, Brown & Co.) the first book to be reissued in a series by C.S. Forester. The books feature the "man of action" Horatio Hornblower.

Interview with Jac Holzman; Interview with Michael Gazzaniga; Review of Lucinda Williams's album "Car Wheels on a Gravel Road." July 7, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503588].

Description of show segment(s)

INT. 1: The founder of Elektra Records, JAC HOLZMAN. He founded the record label in 1950, initially focusing on recording folk and ethnic music. In the 1960s he signed on some of the big pop and rock voices of the era like Bob Dylan, Judy Collins, Carly Simon, Jackson Browne, and the Doors. He'll talk with Terry Gross about working with the Doors. HOLZMAN headed Elektra Records for 23 years. He has a new book, "Follow the Music: The Life and High Times of Elektra Records in the Great Years of American Pop Culture" (FirstMedia Books) INT. 2: Cognitive Neuroscientist MICHAEL GAZZANIGA (Gah-ZAN-eh-gah) is a pioneer in the study of brain-mind relations. His new book "The Mind's Past" (University of California Press) is about how our brain and mind construct the past. GAZZANIGA is a professor and Director of the Program in cognitive Neuroscience at Dartmouth College. REV. : Rock Critic KEN TUCKER reviews a new Lucinda Williams' CD "Car Wheels On A Gravel Road." (Mercury Records)

Interview with Noah Baumbach; Interview with Chris Eigeman. July 8, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503142].

Description of show segment(s)

INT. 1: Film director NOAH BAUMBACH. His latest film is "Mr. Jealousy" about an irrationally jealous young man who is obsessed with his girlfriend's ex-lovers. He joins the therapy group of his girlfriend's ex-boyfriend in order to learn more about him. BAUMBACH wrote and directed the film, as well as his previous debut film "Kicking and Screaming." "Mr. Jealousy" stars Eric Stoltz, Annabella Sciorra, and Chris Eigeman who we hear from later in the show. INT. 2: Actor CHRIS EIGEMAN. He is currently starring in two films "The Last Days of Disco" and "Mr. Jealousy." In "Mr. Jealousy" he plays Dashiell, the ex-boyfriend of Ramona, played by Annabella Sciorra, a young woman who falls in love with Lester,
played by Eric Stoltz. EIGEMAN has spent the last decade working with two film directors: Noah Baumbach ("Kicking and Screaming") and Whit Stillman ("Metropolitan," "Barcelona" and "The Last Days of Disco"). REV. : CHRIS EIGEMAN continued.

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Interview with Olara Otunnu; Interview with William Pollack; Review of the album "The Best of Paolo Conte." July 9, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503408].

Description of show segment(s)

INT. 1: Special Representative on Children and Armed Conflict for the United Nations, OLARA OTUNNU. He is a former Ugandan diplomat who is now heading the effort to see that guerrilla armies do not use children as soldiers, and that children are protected in war torn areas. Experts say that the number of children in combat is on the rise, and that as many as 300,000 children in at least 30 countries are directly involved in conflict as soldiers, porters, or slaves. INT. 2: WILLIAM POLLACK is a psychologist and codirector of the Center for Men at Harvard Medical Center. His new book "Real Boys: Rescuing Our Sons from the Myths of Boyhood" (Random House) is about how the stereotypes about masculinity are hurting young boys. POLLACK contends that boys are in crisis, that they are given conflicting messages about what's expected of them, and that research shows that boys are doing less well in school than before, many of them have fragile self-esteem, and that rates of depression and suicide in boys is on the rise.

REV. : Critic MILO MILES reviews a new CD by Paolo Conte, an Italian piano player and singer, "The Best of Paolo Conte" (Nonesuch)

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Description of show segment(s)

INT. 1: Author DON DeLILLO on his new novel "Underworld." (Scribner) This 827-page work weaves in and out of the latter half of this century, incorporating modern icons such as Frank Sinatra, Lenny Bruce, and J. Edgar Hoover. The novel's first scene visits the Giant-Dodgers pennant game of October 3rd, 1951 -- also the date of the first nuclear test in the Soviet Union. Such clashes of American culture in the midst of the Cold War pervade "Underworld." DeLILLO is also the author of such novels as "White Noise,"
"End Zone," and "Great Jones Street." (Rebroadcast from 10/02/1997) INT. 2: In celebration of her 80th birthday, we play excerpts from two of our interviews with the writer DORIS GRUMBACH. She's the author of the memoirs "The Presence of Absence" and "Fifty Days of Solitude." REV. : Film critic JOHN POWERS reviews the new Elmore Leonard adaptation, "Out of Sight."

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**Interview with John Fogerty; Commentary on Moon Mullican. July 13, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503404].**

**Description of show segment(s)**

INT. 1: Songwriter, musician and former leader of the Creedence Clearwater Revival, JOHN FOGERTY. He wrote the hits "Born on the Bayou," "Susie Q," "Who'll Stop the Rain," "Proud Mary" and "Bad Moon Rising." He was with the band from 1967 to 1972. His blend of rock, blues, country and bluegrass has influenced a generation of musicians. He was inducted into the Rock and Roll Hall of Fame. Last year he released a solo album of new songs "Blue Moon Swamp" (Warner) and went on tour. His newest release "John Fogerty: Premonition" (Reprise) revives many of his hits. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: JOHN FOGERTY cont'd. REV. : Rock historian ED WARD looks at the career of Aubrey "Moon" Mullican who billed himself as "The King of the Hillbilly Piano Players." His recordings have been reissued on "Moon Mulligan: Moonshine Jamboree" (Ace)

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**Description of show segment(s)**

INT. 1: President and co-founder of The Long Island Alzheimer's Foundation, JANET WALSH. As a teenager, she watched her father suffer with Alzheimer's. Later, when genetic testing became available for Alzheimer's, she took it and discovered that she is at the highest risk for genetic predisposition to Alzheimer's. WALSH will talk about how she chooses her conduct her life with this knowledge, and her efforts to make the lives of Alzheimer's patients better. (The Alzheimer's Association, 1-800-272-3900; Long Island Alzheimer's Foundation, 516-869-9627 or LIAF@aol.com) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: JANET WALSCH cont'd. REV. :
Book critic MAUREEN CORRIGAN reviews "Florence Harding" (Morrow) the new biography of First Lady Florence Harding by Carl Sferrazza Anthony.


Description of show segment(s)

INT. 1: Food writer STEVEN RAICHLEN ("RIKE-lin"). His new book is "The Barbecue Bible" (Workman Publishing) which includes over 500 recipes which he collected in his worldwide travels researching and tasting the way foods are barbecued in other countries. His travels took him to The Caribbean, South America, Europe, Africa, the Middle East, Asia and Australia. RAICHLEN wrote the award-winning cookbooks, "Miami Spice" and the "High-Flavor, Low-Fat" series. INT. 2: Actor, director and publisher GARY FARMER. He is a member of the Cayuga Six Nations tribe from Canada. He stars in the new film "Smoke Signals," based on the story by Sherman Alexie. FARMER also starred in the recent Jim Jarmusch film, "Dead Man" and the 1989 film "Powwow Highway," as well as numerous other films, plays, and television shows. FARMER also is publisher of "AboriginalVOICES: The Magazine of Evolving Native American Arts & Culture." REV. : Critic KEN TUCKER reviews "A Long Way Home" (Reprise) the new release by Dwight Yoakam.


Description of show segment(s)

INT. 1: RICKY JAY has been called "a master in the art of deception" and "one of the greatest sleight of hand artist in the world." He is the star of the off-Broadway show "Ricky Jay and his 52 Assistants" which is directed by DAVID MAMET. Jay's collaboration with MAMET goes back to when he appeared in Mamet's films "House of Games," "Things Change," "Homicide," and "Spanish Prisoner." Jay also appears in the recent movies "Tomorrow Never Dies," and "Boogie Nights." Jay is also the author of "Cards as Weapons," "The Magic Magic Book," and the 1986 book "Learned Pigs, and Fireproof Women." which will be re-published this fall. Today's program was recorded before a "live" audience last
Interview with George Romero; Interview with Tom Savini; Interview with Wes Craven, Review of the film "There's Something About Mary." July 17, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502790].

Description of show segment(s)

INT. 1: Horror film director GEORGE ROMERO. He made his first film, "Night of the Living Dead," on a shoestring budget on the weekends. The film, about a cadre of flesh eating zombies, became a cult classic and a copy is now in the archives of the New York Museum of Modern Art. Romero's subsequent successes included "Dawn of the Dead," "Day of the Dead," "Martin""Creepshow," and "Monkey Shines." Four of his movies have just been reissued on video. Originally aired 7/18/88. Director TOM SAVINI. Savini was known as the master of ghoulish makeup for George Romero's films. He later directed the remake of Romero's classic, "Night of the Living Dead." Originally aired 10/22/90. INT. 2: WES CRAVEN, one of the foremost directors of horror films. A partial filmography includes: "Last House on the Left," "The Hills Have Eyes," and "Nightmare on Elm Street," and "Scream." Originally aired 2/18/98. REV. : Film critic JOHN POWERS reviews "There's Something About Mary." The new movie from Peter & Bobby Farrelly (Directors/Co-screenwriters) who made the "Dumb and Dumber," and "Kingpin."


Description of show segment(s)

INT. 1: Honky-tonk singer JOHNNY BUSH. He hails from Texas and began his career in the 1950s. Later he went on to such best-selling singles as "Sound of a Heartache," "You Ought to Hear Me Cry," "What a Way to Live" and "You Gave Me a Mountain." He wrote the song "Whiskey River" for his friend Willie Nelson, and later had a hit with that too. This singer with the melancholy songs never became a household name, and in the late 70s an voice ailment curtailed his career. Now after finally getting the ailment properly diagnosed and treated, he's back singing. His new album is "Talk to My Heart." (Watermelon)
Interview with Robert Sataloff; Commentary on computer grammar checkers; Review of Tab Smith's album "Top 'n' Bottom." July 21, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502792].

Description of show segment(s)

INT. 1: Dr. ROBERT SATALOFF discusses the physiology of how we talk and sing. He is author of "Professional Voice: The Science and Art of Clinical Care." (1997 Singular Publishing Group) Sataloff is a Professor of Otolaryngology at Thomas Jefferson University in Philadelphia, Pennsylvania. He is part of a emergency clinic there for singers who experience vocal problems. He has treated many famous singers. Sataloff himself is also a performer. He sings professionally and is the University's choir conductor. He has published 17 books. INT. 2: Interview with ROBERT SATALOFF cont'd. REV.: Language critic Geoffrey Nunberg talks about the accuracy of automatic grammar checkers included with computer word processing programs like Microsoft Word. REV. : World Music critic MILO MILES reviews "Top 'n' Bottom," a new re-issue of the music of saxophonist Tab Smith. (United/Delmark Records). The songs were recorded from 1953-1954.


Description of show segment(s)

INT. 1: Fresh Air's former film critic STEPHEN SCHIFF returns to discuss writing the screenplay for the controversial film adaptation of Nabokov's "Lolita." The $58 million film inspired such controversy that distribution in the U.S. was delayed. "Lolita," directed by Adrian Lyne (Flashdance, 9 1/2 Weeks) will premiere on the Showtime cable channel August 2nd. It's just been announced that the film will be released in movie houses in September. SCHIFF's screenplay, "Lolita: The Book of the Film" (Applause books), will be published next month. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF

Description of show segment(s)

INT. 1: Screenwriter and director DON ROOS talks about his new film "The Opposite of Sex." He wrote and directed the film which features an ensemble of stars including Lisa Kudrow from the sit-com Friends. He also wrote the screenplays for "Love Field," "Single White Female," and "Boys on the Side." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Sculptor and painter GEORGE SEGAL talks about his work which is being featured through October at The Jewish Museum in New York City. It is his first major exhibition in North America in 20 years. He is best known for his free standing sculptures depicting everyday people in urban settings. REV. : GEORGE SEGAL cont'd.


Description of show segment(s)

INT. 1: A concert with LOUDON WAINWRIGHT III. he performs songs from his 1996 album "Grown Man." released on Virgin Records. His newest CD is "Little Ship" also on Virgin but features him working with Grammy award-winning producer John Leventhal for the first time. Interview conducted by Rock Critic Ken Tucker. Originally aired 1/30/96. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with LOUDON WAINWRIGHT III cont'd. REV. : Film critic JOHN POWERS reviews "Saving Private Ryan" which stars Tom Hanks and was directed by Steven Spielberg. It rolls out nationally today.

Description of show segment(s)

INT. 1: Boxing writer and former agent JONATHAN RENDALL talks about his new book "This Bloody Mary is the Last Thing I Own: A Journey to the End of Boxing." (Ecco Press) RENDALL boxed in college and later became an successful agent for Colin "Sweet C" McMillan who won the World Featherweight Champion. Rendall now writes from his home in Suffolk, England. (This interview continues into the second half of the show) INT. 2: DR. MIRIAM NELSON of the School of Nutrition Science and Policy, Tufts University. Her new book "Strong Women Stay Slim" (Bantam Books) is about the combined effect of strength training and nutrition to keep weight off. REV. : DR. MIRIAM NELSON cont'd.

Interview with Allen Hornblum; Interview with Leotis Jones; Interview with Bernard Ackerman; Interview with Richard Tannen. July 28, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503133].

Description of show segment(s)

INT. 1A: ALLEN HORNBLUM is an expert in criminal justice and is the author of the book, "Acres of Skin: Human Experiments at Holmesburg Prison" (Routledge). The book is about the use of prisoners as guinea pigs in the 1950s thru the mid 1970s at the Holmesburg Prison in Philadelphia. The prisoners were used to test products like facial creams, skin moisturizers, perfumes, detergents and anti-rash treatments. But they were also the subjects of experiments using more hazardous substances. The experiments were carried out by doctors at the University of Pennsylvania. INT. 1B: Former inmate LEOTIS JONES. He participated in the experiments and later led the fight to end the testing program by testifying at the U.S. Senate hearings that resulted in the banning of such experiments. (MORE RELATED INTERVIEWS IN THE 2ND HALF OF THE SHOW). INT. 2A: Dermatologist BERNARD ACKERMAN, Professor of Dermatology and Path Director of the Institute for Dermatopathology at Jefferson College. He participated in the testing done at Holmsburg Prison. INT. 2B: Dermatologist RICHARD TANNEN and current Vice Dean for Research and Research Training at the University of Pennsylvania Health System discusses their current research and testing guidelines.
Description of show segment(s)

INT. 1: Musician, singer, composer OLU DARA (OH-lu DAR-ah). After over 30 years in the business he's just released his first solo album, "Olu Dara: In the World: From Natchez to New York" (Atlantic). During the 70s and 80s DARA played in Art Blakey's band, as well as that of avant-gardist Henry Threadgill and others. His new CD blends the two worlds and the two sounds that influenced him most: his hometown of Natchez, Mississippi and New York City where he lives now. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: EVAN IMBER-BLACK is a family therapist who has written the new book "The Secret Life of Families: Truth Telling, privacy and reconciliation in a tell all society." (Bantam) She makes the distinction about what is a private matter and what is a secret. Her previous books include: "Rituals for Our Times," "Secrets in Families and Family Therapy." She is the director of program development at the Ackerman Institute for the Family in New York City and a professor of psychiatry at the Albert Einstein College of Medicine. REV. : EVAN IMBER-BLACK cont'd.

INT. 1: Actor J.K. SIMMONS. He's a regular on HBO's "OZ" the graphic and disturbing drama of life in a maximum security prison. The show is produced by Tom Fontana, who also wrote and produced "Homicide: Life on the Street." SIMMONS plays convict and neo-nazi Vernon Schillinger. "OZ" just launched its second season earlier this month. SIMMONS film credits include "The Jackal" and "Extreme Measures." His TV credits include: "Law and Order," "Homicide" and "Spin City. INT. 2: Military historian JOHN KEEGAN. He's known for his readable and comprehensive books about warfare including "The Face of Battle," (1976) and "The History of Warfare" (1993) which were both best-sellers. Recently he was series consultant to "War and Civilization" an eight-part documentary series (on the TLC cable network) which covers the past 5,000 years of conflict, beginning with ancient Greece. The series is narrated by Walter Cronkite. (It premieres August 2-5, with two episodes airing nightly 9-11 PM and
repeating midnight to 2 AM). REV. : Book critic MAUREEN CORRIGAN reviews the novel "Lolita" in light of the new film version of it.

Interview with Harry Greene; Interview with Helen Merrill; Review of the film "Baseketball." July 31, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502971].

Description of show segment(s)

INT. 1: Curator of Herpetology in the Museum of Vertebrate Zoology, HARRY GREENE and Professor of Integrative Biology at the University of California. He wrote (with photographs) "Snakes: The Evolution of Mystery in Nature." (University of California Press) (REBROADCAST from 7/23/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Singer HELEN MERRILL. She was one of the most acclaimed jazz stars of the 50s when she left America for Italy and then Japan. Early in her career she worked with arranger Gil Evans. She also worked with musicians Bill Evans, Clifford Brown, Ron Carter, and Wayne Shorter. Over the years she's recorded few albums compared with other singers. Her newest is "You And the Night and the Music" (Verve). (REBROADCAST from 5/26/88) REV. : TV critic DAVID BIANCULLI reviews the new film "BASEketball."


Description of show segment(s)

INT. 1: We feature a special radio documentary about one guy's infatuation with what might have been. As a child, Dan Gediman was chosen to be one of the "Zoom" kids on the 1970s public television show "Zoom." But the deal fell through. As an adult Gediman went to find and interview the kids who were on the show to see what he missed. "I Danny . . .Zoom Re-Visited" is a new "Life Stories" piece from producer Jay Allison. Funds for "Life Stories" come from the Corporation for Public Broadcasting and the National Endowment for the Arts. It can also be heard on the next edition of the Public Radio International program This American Life, from WBEZ. If listeners want a cassette copy, it is available from This American Life at 312-832-3380. Dan Gediman also has a CD of his music which you can order by calling 1-800-BUY-MY-CD. (THE DOCUMENTARY CONTINUES INTO THE SECOND HALF OF THE

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Interview with Emily Colas; Interview with Bob Hoskins; Review of Billy Brag and Wilco's album "Mermaid Avenue." August 4, 1998. [Link to record with audio file http://www.worldcat.org/oclc/973825449].

Description of show segment(s)

INT. 1: EMILY COLAS has written her first book, a memoir, "Just Checking: Scenes from the life of an obsessive-compulsive." (Penguin-Pocket books). She writes about her many worries and fears about germs, and food poisoning, and her compulsion to trace the design of a star in her head, while having conversations with people. COLAS eventually was treated for the disorder. INT. 2: British actor BOB HOSKINS. He starred in "Who Framed Roger Rabbit?" "The Long Good Friday," "Mona Lisa," and "The Cotton Club." He also directed the two films, "The Raggedy Rawney" and "The Rainbow." Recently he starred in the British film "TwentyFourSeven." It won him the best actor award at the European Film Awards this year. REV. : Rock critic KEN TUCKER reviews a new release of previously unheard Woody Guthrie lyrics put to music by British folksinger-songwriter Billy Bragg. Bragg composed music for the lyrics with the help of the American band Wilco. It's called "Mermaid Avenue." (Elektra)

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Interview with Holly Burkhalter; Interview with Zohra Rasekh; Interview with Fred Haefele; Tribute to Alfred Schnittke. August 5, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503041].

Description of show segment(s)

INT. 1: Advocacy Director for Physicians for Human Rights HOLLY BURKHALTER talks to guest host Marty Moss-Coane about the plight of women under Afghanistan's Taliban government. INT. 2: ZOHRA RASEKH, Senior Health Researcher for Physicians for Human Rights, co-authored "The Taliban's War on Women: A Health and Human Rights Crisis in Afghanistan." She's identified several discriminatory
policies against women in that country, including the demand they wear a burka at all times outside the home. INT. 3.: While writer FRED HAEFELE re-evaluated his life's priorities during middle-age, he put together an Indian motorcycle from parts. His memoir is called "Rebuilding the Indian." REV.: Russian composer Alfred Schnittke died Monday. Classical music critic LLOYD SCHWARTZ reflects on the man's life and legacy.

Interview with Carl Sferrazza Anthony; Interview with Sarah Kelly; Review of Robert Hellenga's novel "The Fall of a Sparrow." August 6, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502757].

Description of show segment(s)

INT. 1: CARL SFERRAZZA ANTHONY is an authority on First Ladies, and the author of a new biography of the determined and unconventional Florence Harding, wife of Warren G. Harding. She was raised in Ohio by an abusive father who wanted a boy so much he raised Florence as one. While still a teenager she become pregnant by a neighbor. Later she met and married Harding while working for a weekly newspaper. It was she who pushed him to the presidency, and then endured his many adulteries. Her husband died after only two years in office but came to be known as the most "scandalous president." After his mysterious death there was speculation that Florence had a hand in his demise. ANTHONY's new book is "Florence Harding: The First Lady, the Jazz Age, and the Death of America's Most Scandalous President." INT. 2: Film director SARAH KELLY. She's making her debut with the documentary "Full Tilt Boogie," a comedy about the making of the Quentin Tarantino action vampire film, "From Dusk Till Dawn." KELLY previously worked on Tarantino's production team for the films "Killing Zoe" and "Pulp Fiction." REV. : Book critic MAUREEN CORRIGAN reviews "The Fall of a Sparrow," a new novel by Robert Hellenga ("HELL-en-ga").
Interview with Tim McCarver; Commentary on Joe Tex; Interview with Jamie Lee Curtis; Commentary on the word "knowledge." August 7, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502974].

Description of show segment(s)

INT. 1: Fox sports commentator TIM McCARVER talks to Marty Moss-Coane about his life in baseball. He recently wrote a book on the topic, called "Baseball for Brain Surgeons and Other Fans." (Villard Books) McCarver is a commentator during the New York Mets season for WWOR. He played major league baseball from 1959-1980 for the St Louis Cardinals, Philadelphia Phillies, Montreal Expos and Boston Red Sox. He also wrote the book "O, Baby, I Love It!" (REBROADCAST. ORIGINALLY AIRED 4/27/98) REV. 1: Rock historian Ed Ward tells us the tale of Joe Tex, a black man who longed to be a country singer, a preacher who renounced Christianity, and a life-long teetotaler who died of drug and alcohol abuse. INT. 2: Actress JAMIE LEE CURTIS. She stars in the new film, "Halloween H20." She made her debut in the original "Halloween," the classic John Carpenter horror film released 20 years ago. Her filmography includes "Blue Steel," "The Fog," "Trading Places," "A Fish Called Wanda," "True Lies," "Virus" and "Homegrown." Her TV credits include the series, "Anything But Love." (REBROADCAST. ORIGINALLY AIRED 3/13/90) REV. 2: Linguist Geoff Nunberg talks about the new knowledge fad. He says terms that include the word knowledge, like "knowledge workers" and "knowledge assets" are sweeping corporate and academic America.

Interview with Azim Khamisa and Ples Felix; Review of Eddie Harris's album "Greater than the Sum of His Parts." August 10, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971504040].

Description of show segment(s)

INT. 1: AZIM KHAMISA and PLES FELIX talk about the 1995 shooting incident that brought them together. AZIM's 20 year-old son, Tariq Khamisa was fatally shot by Felix' 14 year-old grandson Tony Hicks. Azim Khamisa reached out to Ples Felix in the aftermath and became friends. Azim later founded the TARIK KHAMISA Foundation in San Diego and both men work to educate children on the devastating impact of youth violence. Azim Khamisa has written a new book about his experience in "Azim's Bardo: A Father's Journey from Murder to Forgiveness ." (Rising Star Press) THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Interview with KHAMISA and
FELIX cont'd. REV. : Jazz Critic KEVIN WHITEHEAD reviews Eddie Harris's newest cd "Greater than the Sum of His Parts."

Interview with Vincent Schiavelli; Interview with Beverly Jackson; Review of the anthology album "Vaya Rumba." August 11, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503131].

Description of show segment(s)


Interview with Jeffrey Rosen; Interview with Shirley Glass. August 12, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502972].

Description of show segment(s)

INT. 1: JEFFREY ROSEN is the legal affairs editor of The New Republic, where he writes about constitutional politics. He'll talk about how the courts handle perjury, in light of the Monica Lewinsky situation. ROSEN is an associate professor at the George Washington University Law School, where he teaches constitutional law and criminal procedure. His essays and book reviews have appeared in many publications, including The New Yorker, The New York Times Magazine, the Atlantic Monthly, Constitutional Commentary, and the Yale Law Journal. INT. 2: JEFFREY ROSEN interview continues. rev : Psychologist SHIRLEY GLASS talks about infidelity. GLASS is a marriage and family therapist who's been cited for her expertise on sexual and relationship problems in the national media. She is working on a book about the trauma of infidelity. GLASS answers questions about relationships on the internet, at www.electra.com. She's also been a guest on NPR's "This American Life," hosted by her son, Ira Glass.

Description of show segment(s)

INT. 1: The health of the population in Kosovo is in jeopardy as the fighting there continues. We speak with KEITH URSEL, the Doctors Without Borders coordinator of the mobile clinic program. During the day, temperatures rise to 100 degrees Fahrenheit. The mobile team has gone to treat several thousand people hiding in the Kosovo hills. The refugees have no shelter, very little food or drinking water. 

INT. 2: We discuss the situation in Kosovo with MIRANDA VICKERS, Britain's leading historian of the Albanian people in general and Kosovo in particular. The conflict continues between Serbs and Albanians for control of the region. VICKERS is an Albanian analyst for the International Crisis Group set up after the Dayton accords. Her new book is called "Between Serb and Albanian: A History of Kosovo." (Columbia University Press) REV.: Classical music critic LLOYD SCHWARTZ just returned from Tanglewood, where composer Elliot Carter was a guest of honor at the Festival Of Contemporary Music. Carter will be 90 on December 11, 1998, and his birthday has been celebrated all year long in recordings and performances. SCHWARTZ has a review of the Tanglewood performance.


Description of show segment(s)

INT. 1: Hypnotherapist DAVID CALOF has been using hypnosis for 20 years to help clients discover - thru their own subconscious - the way to solve their emotional problems. He's written a book about his work, "The Couple Who Became Each Other: And other Tales of Healing from a Hypnotherapist's Casebook" (Bantam Books). CALOF practices family therapy and hynotherapy in Seattle. (REBROADCAST. ORIGINALLY AIRED 8/6/97.) INT. 2: The sport of boxing hit the front pages last year when boxer Mike Tyson bit the ear of his opponent, Evander Holyfield. Nevada suspended the former world champion's boxing license as a result. Now Tyson is going back to Nevada to fight for his right to step back in the ring. Photographer LARRY FINK has captured many images of boxing which
have been collected in his book, "Boxing" (Powerhouse Books). And sports writer BERT SUGAR has written numerous works on sports and has served as senior vice-president of "The Ring" magazine, a magazine on boxing. He wrote the essay included in FINK's book. They'll talk about the often maligned sport. (REBROADCAST. ORIGINALLY AIRED 8/5/98.) REV. : Ken Tucker reviews Marshall Crenshaw's latest CD "The Nine Volt Years." REV. : John Powers reviews the new movies "The Slums of Beverly Hills" and "Nights of Cabiria."


Description of show segment(s)
INT. 1: Biologist ROBERT SAPOLSKY. He's one of the first researchers to chart the effects of chronic stress on the brain in the animal kingdom and in humans. He adds a touch of humor to his findings, as well. His new book is called "Why Zebras Don't Get Ulcers: An Updated Guide to Stress, Stress-Related Diseases, and Coping." (W.H. Freeman and Co.) It's a revised version of his 1994 publication. His other book is called, "The Trouble With Testosterone and Other Essays on the Biology of the Human Predicament." SAPOLSKY is Professor of Biological Sciences and Neuroscience at Stanford University. He lectures throughout the country on the effects of stress. INT. 2: Biologist ROBERT SAPOLSKY cont'd. REV. : ED WARD: Swamp pop

Interview with Martin Moore-Ede; Interview with Harry Shearer. August 18, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503116].

Description of show segment(s)
INT. 1: Sleep physiologist MARTIN MOORE-EDE. (pronounced "more-reed"). He is founder and president of Circadian Technologies, Inc., which helps shiftworkers cope with night shifts and rotating work schedules. He provides assistance to companies that are open round the clock. Dr. MOORE-EDE is a professor at Harvard Medical School, and is the author of the newly published "The Twenty-Four Hour Society: Understanding Human Limits in a World That Never Stops." (Addison Wesley). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: MOORE-EDE cont'd. REV. : Satirist and columnist HARRY SHEARER. He's the host of the syndicated NPR radio
program, "Le Show," does several voices on "The Simpsons" and is a weekly commentator on ABC TV's World News Now. SHEARER will give us his thoughts on President Clinton's talk to the nation last night regarding his relationship with Monica Lewinsky.

Interview with Joe Mantegna; Interview with Shawn Levy; Commentary on the semantics of sex. August 19, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502230].

Description of show segment(s)

INT. 1: Actor JOE MANTEGNA. He's best known for his work with playwright David Mamet in the films "Homicide," "House of Games" and the plays "Speed-the Plow" and "Glengarry Glen Ross." He's currently starring as Dean Martin in the HBO film, "The Rat Pack." (it debuts August 22) INT. 2: SHAWN LEVY is the author of "Rat Pack Confidential: Frank, Dean, Sammy, Peter, Joey & the Last Great Showbiz Party" (Doubleday). It's about the circle of showbiz pals who played and later performed together. It included Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Lawford and Joey Bishop. LEVY is also the author of the biography, "King of Comedy: The Life and Art of Jerry Lewis." REV. : Linguist GEOFFREY NUNBERG comments on how the Clinton-Lewinsky scandal has reminded us over the age-old debate over semantics. What is an inappropriate relationship? Can you have sex and still technically be a virgin?


Description of show segment(s)

INT. 1: Legendary composer, producer, arranger and performer BRIAN WILSON, formerly of the Beach Boys. He's just come out with his first solo album of new material in ten years. It's "Imagination" (Giant). INT. 2: Journalist and urban critic ROBERTA BRANDES GRATZ and an expert in downtown revitalization NORMAN MINTZ. The two have collaborated on the new book "Cities: Back from the Edge: New Life for Downtown." (John Wiley & Sons). In the book they look at downtowns throughout the country that have come back to life and examine what revived them. Their recipe for success includes: preserving or introducing trolley traffic, developing farmers' markets, promoting short blocks, keeping
government buildings downtown, and insuring citizen involvement in civic life. They also say that renewal efforts should happen one step at a time, and respond to the real needs of real people. REV. : TV critic DAVID BIANCULLI has some thoughts on the Fall TV season and the movie version of "The Avengers" which is out in theatres now.

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Description of show segment(s)

INT. 1: PENN JILLETTE and TELLER of the macabre magician team PENN & TELLER. They've been performing for over twenty years, both on Broadway and around the world. The duo has written "How to Play in Traffic" (Boulevard), an offbeat travel guide, and has also authored "Cruel Tricks for Dear Friends" and "How to Play with Your Food." This month they began a series of variety shows, "Penn & Teller's Sin City Spectacular" on the FX cable network. (REBROADCAST from 6/19/87 and 10/22/97)

INT. 2: GAVIN DE BECKER is a violence prevention specialist. He deals with risk assessment for the U.S. Government and corporations. He also advises on domestic abuse, stalkers and workplace violence. He is author of the new book "The Gift of Fear" (Mass Market paperbacks). He heads a 46 member Los Angeles company called Gavin De Becker Inc. (REBROADCAST from 7/9/97) REV. : Film critic JOHN POWERS reviews "Your Friends and Neighbors."

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Interview with Tim Weiner; Interview with Mills Lane; Review of The Beastie Boy's album "Hello Nasty." August 24, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503117].

Description of show segment(s)

INT. 1: A discussion about terrorism with Pulitzer Prize winning journalist TIM WEINER. He writes about the CIA for "The New York Times." He talks about the changing nature of terrorism and specifically the challenges of tracking down Islamic militant Osama Bin Laden

INT. 2: Judge and boxing referee MILLS LANE. He's written a new memoir, "Let's Get It On: Tough Talk from Boxing's Top Ref
and Nevada's Most Outspoken Judge" (Crown Publishers). This fall he will have a syndicated court TV show. REV. : Rock Critic KEN TUCKER reviews The Beastie Boy's latest "Hello Nasty."

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Description of show segment(s)

INT. 1: Crime novelist GEORGE P PELECANOS is the author of "Sweet Forever" (Little, Brown) He has been called "one of 1990's rising stars in crime fiction." His other works include "King Suckerman," "The Big Blowdown," "Down By the River Where Dead Men Go," "Shoedog," "Nick's Trip," and "A Firing Offense." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Animator BILL PLYMPTON'S whose work is seen on MTV has a new feature length film, "I Married a Strange Person." Unlike computer animators, PLYMPTON draws every frame of his films by hand. Each feature length film has 30-thousand individual drawings. Simpson's creator Matt Groening calls Plympton a God. The American Museum of the Moving Image in New York presented a retrospective of his work this month. REV. : BILL PLYMPTON cont'd.

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Interview with Tamara Jenkins; Interview with Daryl Sherman. August 26, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502645].

Description of show segment(s)

INT. 1: Film director TAMARA JENKINS talks about her new movie "Slums of Beverly Hills" which is largely based on her experiences. This is JENKINS' first screenplay and directorial debut. Robert Redford read her script while she studied at the Sundance Filmmaker's Lab in Utah. Redford became the film's Executive Producer. INT. 2: New York jazz singer and pianist DARYL SHERMAN (woman) talks about her new album , "A Lady Must Live." (After 9 Records) She has been a long-time favorite of Manhattan's night life. Her new album features many American classic songs by Kurt Weill, Ira Gershwin, Dizzy Gillespie, Duke Ellington, Billy Strayhorn and Cole Porter REV. : DARYL SHERMAN cont'd.

Description of show segment(s)

INT. 1: ARYEH NEIER (ar-ee-AH NY-er) is the President of the Soros Foundation. He has written the new book "War Crimes: Brutality, Genocide, Terror, and the Struggle for Justice." (Times Books) NEIER also served for 12-years as executive director of Human Rights Watch and eight-years as the national director of the ACLU. He is considered one of the premiere human rights advocates and has conducted investigations of human rights abuses in more than 40 countries. He lives in New York City.

(This Interview continues into the second half) INT. 2: Interview with ARYEH NEIER cont'd. REV. : Book critic MAUREEN CORRIGAN reviews "Lost in Translation" a new romance set in China.

Interview with Catherine Deneuve; Interview with Michel Legrand; Review of the film "Next Stop Wonderland." August 28, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503120].

Description of show segment(s)

INT. 1: French actress CATHERINE DENEUVE. Her 1967 film, "The Young Girls of Rochefort" has been re-released. On this occasion we hear an interview from her two years ago, after the release of "Les Voleureurs" (Thieves) Some of her best known films include: "Belle De Jour," "Repulsion," "Indochine,""The Umbrellas of Cherbourg," Born in Paris in 1943. This originally aired 10/3/96.

INT. 2: French Composer MICHEL LEGRAND. He composed the score for the 1964 classic French film starring "The Umbrellas of Cherbourg" which starred Catherine DeNeuve In the film every bit of dialogue is sung to Legrand's music. LEGRAND also has won three Oscars for the song, "The Windmills of Your Mind," from the film "The Thomas Crown Affair," best original dramatic score for "Summer of '42," and best original song score for "Yentl." This originally aired 4/30/96.

REV. : Film critic JOHN POWERS reviews "Next Stop Wonderland"
Interview with Johnny Cash; Interview with Roseanne Cash; Interview with June Carter Cash; Interview with Carlene Carter. August 31, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502912].

Description of show segment(s)

INT. 1: Music legend JOHNNY CASH. CASH has been recording albums and performing since the 1950's. Representing CASH'S varied musical styles, he has been inducted into the Songwriters, Country Music, and Rock and Roll Halls of Fame. Last year he released an autobiography called "CASH" (Harper) The book tour for the memoir was canceled due to complications with CASH'S Parkinson's disease. This was originally aired 11/4/97. THIS INTERVIEW CONTINUES INTO THE SECOND HALF. INT. 2: June Carter Cash has been a singer and musician most of her life. Her mother was Maybelle Carter of the original Carter Family. She later married Johnny Cash. She's written a book about her life titled From the Heart. This originally aired 6/18/87. INT.: ROSANNE CASH. A singer/lyricist who in 1985 won a Grammy for "I don't Know Why You Don't Want Me." CASH is the daughter of Johnny Cash. We talked to Cash after the release of her album, "Ten-Song Demo" (Capitol Records) and after publishing her first work of fiction: "Bodies of Water" (Hyperion) a collection of nine short stories. This was originally aired 3/26/96. INT.: Country singer, CARLENE CARTER.. an offspring of the Carter family country music dynasty that includes her mother June Carter Cash and A.P. and Maybelle Carter. We talked with her just after she released her album "I Fell in Love" on Reprise Records. This originally aired 11/22/90.

Interview with Merle Haggard; Interview with Don Walser; Review of Dorothy Herrmann's book "Helen Keller September 1, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503406].

Description of show segment(s)

INT. 1: Country music singer and songwriter MERLE HAGGARD. Before he became a musician he lived the kind of life that's often mythologized in song: hopping freight trains, and doing time prison. In 1994, HAGGARD was conducted into the Country Music Hall of Fame. Through his career, HAGGARD has released over 65 albums, most of which have been charted in the major trades. He landed a Grammy Award in 1984 for Best Male Country Vocal Performance for "That's The Way Love Goes". His most recent album was "1996" released years ago. This originally aired 8/14/95. INT. 2: Country music singer and yodeler DON WALSER. He has released the new album "Down At The Sky-Vue Drive-In" on Sire
Interview with Waylon Jennings; Interview with Billy Joe Shaver; Interview with Willie Nelson. September 2, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503143].

Description of show segment(s)

INT. 1: Country music star, WAYLON JENNINGS Born in 1937 in Littlefield, Texas, He was a disc jockey at 14, and had already formed his own band at the age of 12, making guest appearances on local station KDAV's "Sunday Party," where he met Buddy Holly in 1955. Jennings became Holly's bass player. It was Jennings who gave his seat up to the Big Bopper on the plane which crashed later killing Buddy Holly. In 1975, Waylon was named the Country Music Association's Male Vocalist of the Year, and in 1976, he helped found the "Outlaw Movement" In that year, Waylon, Willie, Jessi Colter (who married Waylon in 1969) and Tompall Glaser teamed up for "Wanted: The Outlaws" that became the first platinum (one million units) album ever recorded in Nashville. WAYLON, the authorized autobiography, written with writer-musician Lenny Kaye (of Patty Smith), was released on Warner Books in September 1996. This interview originally aired 10/14/96. INT. 2: Texas-born musician and Nashville songwriter, BILLY JOE SHAVER. He grew up in Corsicana, Texas. Billy Joe Shaver wrote 10 of the 11 songs on Waylon Jennings breakthrough album, Honky Tonk Heroes Shaver is one of the most prolific songwriters. His songs have been recorded by a veritable who's who of artists of every genre: Bob Dylan, Elvis Presley, Jerry Lee Lewis, Johnny Cash, Willie Nelson, Kris Kristofferson, the Allman Brothers, David Allan Coe, Tom T.Hall, Trisha Yearwood and many more. Four artists have gone to No. 1 on the country charts with Billy Joe's songs: REV. : Singer, songwriter, guitarist and actor, WILLIE NELSON. Born in the central Texas town of Abbott he has become an icon of country music.In his more than 35 years, he has recorded on more than 100 albums.

Description of show segment(s)

INT. 1: Country music star, GEORGE JONES. He's widely acclaimed as one of the greatest country singers, but his 40-year career has also been marked by alcohol and drug abuse. He wrote about his experiences in his autobiography "I Lived to Tell it All" which was published two years ago. (Villard, New York). This originally aired 5/8/96. INT. 2: Country singer TANYA TUCKER. She became a star at 13 years old with the chart-topping song "Delta Dawn." Since then she has had countless other hit songs, Grammy nominations, and in 1991 was voted the Country Music Association's Female Vocalist of the Year. But her success has not been without it's low points, enduring problems with drug and alcohol abuse. She wrote about her experiences in her autobiography last year "Nickel Dreams" (Hyperion) This originally aired 4/3/97) REV. : Music critic KEN TUCKER reviews the new collection of songs about infidelity by a group called "The Wandering Eyes." It's titled "The Wandering Eyes Sing Songs of Forbidden Love"

Interview with Charlie Louvin; Interview with Betty Johnson; Interview with Charlie Haden; Obituary for Jonathan Mann. September 4, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503141].

Description of show segment(s)

INT. 1: Country Music performer CHARLIE LOUVIN. In the 1950's, He and his brother Ira Louvin were regulars at the Grand Olde Opry. Ira was later killed in a car accident. This interview was originally aired 11/27/96. INT. 2: Singer BETTY JOHNSON. She was a member of "The Johnson Family," which sang gospel and country music for two decades. President Franklin D. Roosevelt was a fan, and the group was invited to sing at his memorial service. JOHNSON went solo in the late 1950s and was a regular on Don McNeil's "Breakfast Club," and Jack Parr's TV show. This interview was originally aired 2/1/95. INT: Bass player CHARLIE HADEN. He formed his quartet to play the music of the 1940s and early 50s. He's worked such well known musicians as Art Pepper, Paul Bley, Ornette Coleman. This interview was originally aired 5/29/96. REV. : DR. JONATHAN MANN , the founding director of the World Health Organization's Global Program on Aids, died this week in the Swiss Air plane crash. Last year, Terry
Gross interviewed Mann about the state of AIDS across the globe, as well as the speculations at that time about a possible AIDS vaccine. He was the Dean of the School of Public Health at Allegheny University of Health Sciences in Philadelphia. This interview was originally aired 12/1/97.

Interview with Drew Carey; Interview with Esterita "Cissie" Blumberg. September 7, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503232].

Description of show segment(s)

INT. 1: Comedian DREW CAREY is the star of the ABC hit sitcom The Drew Carey Show. CAREY’s 1997 book, "Dirty Jokes and Beer: Stories of the Unrefined" (Hyperion) has just come out on paperback. It's his autobiography as well as a joke book. INT. 2: ESTERITA "CISSIE" BLUMBERG writes a monthly column for the Catskill/Hudson Jewish Star. She grew up in a hotel in the Catskills, and later owned and operated it with her husband. Last year her book "Remember the Catskills: Tales by a Recovering Hotelkeeper" was published. (Purple Mountain Press)


Description of show segment(s)

INT. 1: Film editor and sound designer WALTER MURCH. He has re-edited Orson Well's 1958 film "Touch of Evil." At the time of the film's initial release the studio remixed the film to Well's displeasure. He fired off a letter with suggested changes. With those notes as their guide, MURCH and re-edit producer Rick Schmidlin have reconstructed the film to Well's intentions. Some of the other films he's edited and/or mixed are "The Conversation," "American Graffiti," "Apocalypse Now," "The Godfather (II, and III)" and "The English Patient." He's also written a book about his work, "In the Blink of An Eye: A Perspective on Film Editing," (Silman-James Press 1996) THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Walter Murch cont'd. REV. : This month marks the 100th anniversary of George Gershwin's birth. Classical music critic LLOYD SCHWARTZ reviews some reissues of music from Gershwin's "Porgy and Bess. They are: the first complete recording of Porgy and Bess, reissued...
in Sony's Masterworks Heritage Series, and Selections from Porgy and Bess with Erich Kunzel and the Cincinnati Pops, on Telarc.

Interview with Adam Hochschild; Commentary on first-person pronouns. September 9, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503231].

Description of show segment(s)

INT. 1: Journalist ADAM HOCHSCHILD is the author of "King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa" (Houghton Mifflin) about the brutal reign of King Leopold II of Belgium over the Congo in the 1880s. His regime sparked the creation of Joseph Conrad's "Heart of Darkness." Leopold plundered the Congo's rubber, instituted forced labor, and reduced the population by half, committing mass murder. All the while, Leopold cultivated a reputation as a humanitarian. It took a group of travelers, journalists and missionaries to uncover the truth about Leopold, and help bring about international pressure to end his regime. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: ADAM HOCHSCILD cont'd. REV. : Linguist GEOFF NUNBERG considers the use of the first person pronouns to personalize everything from computers to contracts.

Interview with Arthur Sze; Interview with Lawrence Diller; Review of Liz Phair's album "Whitechocolatespaceegg." September 10, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503048].

Description of show segment(s)

INT. 1: Poet ARTHUR SZE. He has a new collection of poems, "The Redshifting Web: Poems 1970-1998" (Copper Canyon Press) SZE is second-generation Chinese-American. His poems reflect his many different influences: science and math, Asian ancestry, Buddhism, and the American Southeast were he lives. SZE is a Professor of Creative Writing at the Institute of American Indian Arts. INT. 2: Pediatrician LAWRENCE DILLER specializes in child development and behavior. He's evaluated hundreds of patients for attention deficit disorder, for which the drug Ritalin has often been prescribed. His new book ""Running on Ritalin: A Physician Reflects on Children, Society, and Performance in a Pill." (Bantam Books). After seeing more and more parents come into his practice asking for Ritalin for their children, DILLER became concerned, and wrote an article in 1996 that started a national debate
about the use of the drug. REV. : Rock critic KEN TUCKER reviews "Whitechocolatespaceegg" (Matador Records) by Liz Phair ("Fair").

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Interview with Tracey Ullman; Interview with Tom Hanks and Andrew Chaikin; Commentary on Akira Kurosawa and Shohei Imamura. September 11, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503230].

Description of show segment(s)

INT. 1: Commediene and actress TRACEY ULLMAN. Her HBO series "Tracy Takes On" has been nominated for seven Emmys. Each week on her show she features a gallery of characters talking about a topic, such as families, sex, money and crime. She also has a companion book "Tracey Takes On" (Hyperion), and there's an HBO home video release of her previous shows. ULLMAN is a native of England. She got her start in the U.S. with The Tracey Ullman Show, and has since won several Emmys and Cableace awards. She's also appeared in the films "Ready to Wear," "Bullets Over Broadway", and "Plenty." (REBROADCAST from 1/14/98) INT. 2: Actor, director and producer TOM HANKS and writer ANDREW CHAIKIN collaborated on the HBO mini-series "From Earth to the Moon" which ran in April and has been nominated for seventeen Emmys. HANKS was the executive producer for the project. CHAIKIN, a consultant on the series, wrote the book "A Man on the Moon" which the program is largely based on. HANKS also starred in the film "Apollo 13." He received Academy Awards for his roles in "Forrest Gump," and "Philadelphia." (REBROADCAST from 4/2/98) REV. : Film critic JOHN POWERS looks at the work of two master film directors from Japan: Akira Kurosawa, who died last weekend, and Shohei Imamura, whose film "The Eel" is now opening in the U-S.

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Description of show segment(s)

INT. 1: Presidential historian MICHAEL BESCHLOSS talks about the historical importance of the Clinton investigation. Beschloss examines how the threat of impeachment has been used and abused in the past. He is author of "Taking Charge: the Johnson White House tapes 1963-64." which will be issued on
Interview with Christopher Dickey; Commentary on the Delmore Brothers. September 15, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503481].

Description of show segment(s)

INT. 1: Journalist CHRISTOPHER DICKY has written a new memoir about his relationship with his father, the late poet and novelist James Dickey. It's called "Summer of Deliverance: A Memoir of Father and Son" (Simon & Schuster). DICKEY writes that his father was "a great poet, a famous novelist, a powerful intellect, and a son of a bitch I hated." But Dicky writes that he also loved his alcoholic, abusive father. And as an adult, he picked up his relationship with his father again, after a 20 year absence. One reviewer writes, "A heartbreaking, eloquent memoir by the son of the heartbreaking, eloquent poet." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with CHRISTOPHER DICKY continued. REV. : Rock historian ED WARD remembers the Delmore Brothers.


Description of show segment(s)

INT. 1: The New York Times' ROGER COHEN ("Coan") reported from Bosnia during the war there. His new book "Hearts Grown Brutal: Sagas of Sarajevo" (Random House) is about covering the war, and the families divided by the conflict. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: ROGER COHEN continued. REV. : Legendary rhythm and blues singer JOHNNY ADAMS. ADAMS died Monday at the age of 67. We present a rebradcast of an interview with ADAMS that took place in December of 1997. He was one of songwriter Doc Pomus' favorite singers. He recorded a collection of Doc Pomus songs, "Johnny Adams sings Doc Pomus: The Real Me." His most recent album is "Man of My Word," released in August (Rounder). Adams died of cancer. (Originally aired 12/12/97)
Interview with Jeffrey Toobin; Interview with Joan Nathan. September 17, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503482].

Description of show segment(s)

INT. 1: JEFFREY TOOBIN is the legal correspondent for ABC news and a staff writer for the New Yorker magazine. We'll talk about the latest news in the Clinton/Lewinsky matter, including the controversy surrounding the release of videotapes made during the president's testimony in front of the grand jury. Toobin's article in the September 14, 1998 New Yorker is entitled "Terms of Impeachment....Despite the tawdriness of the Lewinsky case, the gravest of constitutional procedures is unfolding much the way the Framers intended." INT. 2: Jeffrey Toobin continued. REV. : JOAN NATHAN talks about "Jewish Cooking In America," her book and her new PBS series. The book and show are a patchwork of reminiscences and recipes from around the country. The 26-part series premieres this month; check local listings for times.

Interview with Jerry Stahl; Interview with Colin Escott; Review of the film "One True Thing." September 18, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503320].

Description of show segment(s)

INT. 1: Writer JERRY STAHL talks about his 1995 memoir "Permanent Midnight" (Warner Bros). STAHL was a successful journalist, a scriptwriter for cult film classics like "Cafe Flesh," and "Dr. Caligari," who went on to write for the hit TV shows "Moonlighting," "ALF" and "thirty something." STAHL was also a junkie. In his memoir he writes, "You might say that success ruined me. You might say I ruined success." "Permanent Midnight" is now a film starring Ben Stiller. It opens today. This originally aired 5/17/95. INT. 2: Today's the anniversary of singer Hank Williams' birth. Williams' biographer COLIN ESCOTT talks about his 1994 book, "Hank Williams, The Biography."(Little Brown) He's also the author of "Good Rockin' Tonight: Sun Records & The Birth of Rock & Roll", and he produced and annotated the CD Collection "Hank Williams: The Original Singles Collection...Plus" (1990 Polygram Records release). This originally aired 9/6/94. REV. : John Powers reviews "One True Thing."
Interview with A. Scott Berg; Interview with Reeve Lindbergh; Review of the fall television season. September 21, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502870].

Description of show segment(s)

INT. 1: Biographer A. SCOTT BERG on the life of Charles Lindbergh. Berg is the first and only writer to be given unrestricted access to the Lindbergh archives, and he found surprises at every turn while doing research for his book, "Lindbergh." (Putnam) Lindbergh broke records with the first transatlantic flight from New York to Paris in 1927. In 1932, his 20-month old son was kidnapped and later found dead. The resulting hysteria sent the Lindberghs into exile. BERG opens up the files of this private time, discovering Lindbergh's medical work developing the precursor to the artificial heart and his fight to save the whales off the coasts of Japan and Peru. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Biographer A. SCOTT BERG continued. INT. 3: Charles Lindbergh's youngest daughter, REEVE LINDBERGH. She'll join us to talk about life with her father. REEVE is a writer, whose memoir about her father and mother Anne Morrow Lindbergh, "Under a Wing" (Simon & Schuster) will be published in October 1998. Her other books include the children's titles "The Midnight Farm," and "The Day The Goose Got Loose." Other books include "The Names of the Mountains" and "Nobody Owns the Sky: The Story of 'Brave Bessie' Coleman." REV. : TV critic DAVID BIANCULLI previews the upcoming television season.

Interview with Bob Dole; Interview with Laurence Tribe; Interview with Joseph Ellis. September 22, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503168].

Description of show segment(s)

INT. 1: Former Senator and Presidential candidate ROBERT DOLE. He's written a new book about political humor. Terry will talk with him about his thoughts on the Clinton scandal. (PART TWO OF THE INTERVIEW WITH DOLE WILL BE BROADCAST TOMORROW) INT. 2: Constitutional lawyer LAURENCE TRIBE is a Tyler Professor of Constitutional Law at Harvard Law School. He'll discuss the release of the videos of Clinton's testimony before the grand jury. INT. 3: Historian JOSEPH ELLIS is an expert on Thomas Jefferson and author of "American Sphinx: The Character of Thomas Jefferson" (Knopf). He'll discuss the current situation with President Clinton in light of the behavior and
character of past presidents. Ellis is a professor of American History at Mount Holyoke College, and has written five other books including Passionate Sage: The Character and Legacy of John Adams.


Description of show segment(s)

INT. 1: In celebration of the centennial of George Gershwin's birth, (Saturday, September 26th) a talk with two Gershwin experts: ROBERT KIMBALL, artistic advisor to the Gershwin estate, and author of "The Gershwins" (out of print) and editor of "The Complete Lyrics of IRA Gershwin" (De Capo Press, paperback). Also EDWARD JABLONSKI, author of "Gershwin: With a New Critical Discography" (De Capo Press, paperback). Also we'll hear some rare Gershwin songs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: ROBERT KIMBALL and EDWARD JABLONSKI continued. REV. :

Interview with Ben E. King; Review of the television shows "The Practice" and "Homicide"; Interview with Dr. John; Review of the film "Ronin." September 25, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503323].

Description of show segment(s)

INT. 1: Rhythm and Blues singer BEN E. KING. He turns 60 years old this week. He was a member of the Drifters in the late 50s. His smooth vocals graced such popular hits as "There Goes My Baby" and "Save The Last Dance for Me." His solo career has produced hits like "I (Who Have Nothing)," "Spanish Harlem" and, his best-known song, which enjoyed a revival three years ago, "Stand By Me." (REBROADCAST FROM 9/2/88) REV. : TV critic DAVID BIANCULLI reviews two returning dramas "The Practice" and "Homicide". INT. 2: Songwriter, pianist and singer DR. JOHN. Known in his native New Orleans as Mac Rennback, his music has evolved from the psychedelic voodoo-rock he played in the 1960's to the classic piano he plays today. (REBROADCAST from 9/23/86) REV: Film critic JOHN POWERS reviews the new film starring Robert Deniro, "Ronin."

Description of show segment(s)

INT. 1: We remember JEFF MOSS, one of the original creators and writers of "Sesame Street." He died Thursday, at the age of 56, from colon cancer. MOSS created Cookie Monster and Oscar the Grouch, and wrote such songs as "Rubber Ducky" and "People in Your Neighborhood." He won 14 Emmy's, four Grammy's, and an Acadamy Award nomination for his work on "Sesame Street" and with the Muppets. Moss was also the author of books for children, including "Hieronymus White: A Bird Who Believed That He Always Was Right" (REBROADCAST from 11/30/94) INT. 2: We remember jazz vocalist BETTY CARTER with a 1990 interview. She was considered one of jazz's great singers, composers and arrangers. She was known for her work with small groups, her control of tempo, and her vocal improvisations. In 1961 she recorded what became a classic album, "Ray Charles and Betty Carter." In 1993 she began the Jazz Ahead series at the Brooklyn Academy of Music. Last year she received the National Medal of Arts. She died on Saturday of pancreatic cancer. She was 69. (REBROADCAST from 11/28/90) REV. :


Description of show segment(s)

INT. 1: Walt Disney Company C.E.O. MICHAEL EISNER talks about his new memoir "Work in Progress" which has been published by Random House. Eisner took over as head of Disney in 1984. He lives in Los Angeles with his wife Jane. They have three sons. Disney is now a global entertainment giant. It owns ABC TV, A&E Television, Touchstone Pictures, Miramax Films, ESPN, Lifetime, and nine television stations, ten radio stations, seven daily newspapers, theme parks, housing developments and even a cruise ship. THIS INTERVIEW CONTINUES INTO THE SECOND HALF. INT. 2: Interview with MICHAEL EISNER cont'd. REV. 1: Book critic MAUREEN CORRIGAN reviews the new novel "Reservation Road" by John Burnham Schwartz. It is published by Knopf. REV. 2:Critic LLOYD SCHWARTZ comments on his visit to the Boston Museum of Fine Arts to see "Monet in the 20th Century" - the largest exhibit ever assembled of Monet's late paintings done in the last 25 years of his life.
Boston is the only American city to be showing the exhibit. (It runs thru December 27th and then goes to London).


Description of show segment(s)

INT. 1: Writer PAUL ABBOTT talks about the new mini-series "Touching Evil". It premieres tomorrow night on PBS' Mystery show. ABBOTT's project is a five-part detective drama that takes place at a fictional London based crime unit that specializes in serial killers and organized crime. ABBOTT also wrote the dramas "Crackers" and "Reckless". ABBOTT lives in Manchester, England. THIS INTERVIEW CONTINUES INTO THE SECOND HALF. INT. 2: REV. : Linguist GEOFFREY NUNBERG comments on Simon Winchester's new book "The Professor and the Madman." It details the true story of the American psychopath who played a major role in compiling the Oxford English Dictionary in the mid 1800's. REV. :Jazz critic KEVIN WHITEHEAD reviews "Remembering Clifford" (Milestone) the new release by tenor saxophonist Benny Golson.

Interview with John Waters; Interview with Eric Foner. October 1, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503008].

Description of show segment(s)

INT. 1: Filmmaker JOHN WATERS. His latest film is "Pecker" about a young amateur photographer who becomes the darling of the New York art world. WATERS other films include, "Cry Baby," a juvenile delinquent love story set in the 1950's, which brought together such performers as Patty Hearst, Johnny Depp, Ricki Lake, David Nelson, and Polly Bergen. WATERS is known for his independent, off-beat films, such as "Pink Flamingos," "Female Trouble," and "Polyester." In 1988 WATERS entered the mainstream with his popular film, "Hairspray." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Historian ERIC FONER is a DeWitt Clinton Professor of History at Columbia University. His new book is an examination of the concept of freedom in the United States: "The Story of American Freedom" (W.W. Norton) He writes "the meaning of freedom is as multifaceted,
contentious, and ever-changing as America itself." FONER is also the author of "Reconstruction: America's Unfinished Revolution 1863-1877." REV. : ERIC FONER continued.

Interview with Marilyn Manson; Interview with Isaac Mizrahi; Review of the film "Antz." October 2, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503004].

Description of show segment(s)

INT. 1: Shock-rock star MARILYN MANSON has developed a following as a cross-dressing, anti-Christ. He's been likened to Alice Cooper for his ghoulish theatricality. He's also been the subject of Senate subcommittee hearings, and his concerts have been banned. His 1996 album "Antichrist Superstar" was a hit. He's written his autobiography "The Long Hard Road out of Hell" (Regan Books) about his childhood as Brian Wagner in a dysfunctional home in Canton, Ohio. He's also got a new album, "Mechanical Animals" (Uni/Intersope) and is on the current cover of Rolling Stone. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST FROM 2/24/98)

INT. 2: Fashion designer ISAAC MIZRAHI (pronounced "Miz-RAW-he") MIZRAHI had been called a "creative visionary" in today's fashion industry. Yet he announced yesterday that he would close his business because Chanel Inc, which has bankrolled him since 1992 has quit financing him. Apparently MIZRAHI's fashion line never took hold, and has been experiencing financial losses for years. In 1995 the documentary "Unzipped" was made about MIZRAHI and his life. (REBROADCAST from 12/3/97)

REV. : Film critic JOHN POWERS reviews "Antz" the new animation film by Disney's Dreamworks.

Interview with Allegra Goodman; Review of the album "Dizzie Gillespie October 5, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503009].

Description of show segment(s)

INT. 1: Terry's interview with ALLEGRA GOODMAN, the author of the novel, "Kaaterskill Falls" (Dial Press) about an orthodox Jewish family in upstate New York. This is GOODMAN's first novel. Her previous work, a collection of stories, "The Family Markowitz," was hailed by critics. One critic for the New York Times writes, "Goodman is brilliant at capturing the clutter of both interior and exterior life. . .These stories sound like no one else's as she sharply appraises the shifts and quandaries of one variety of American Jewish life." REV. : Jazz critic KEVIN WHITEHEAD reviews "Dizzy Gillespie:
Jambo Caribe" (Verve). KEVIN is the author of "New Dutch Swing" (Billboard Books) INT. 2: Guest-host Barbara Bogaev interviews journalist PHIL PATTON, author of "Dreamland: Travels Inside the Secret World of Roswell and Area 51" (Villard Books). PATTON writes about the place in the Nevada desert where the U.S. Government tests top-secret experimental military aircraft. It doesn't exist on a map, and drawings, photography, and any such depiction of the area is prohibited. Conspiracy theorists, followers of UFO's, and secret plane enthusiasts have all latched on to the place. PATTON writes the "Public Eye" column for The New York Times, and is a commentator on the CBS news show Up to the Minute. REV. : Book critic MAUREEN CORRIGAN reviews "Birds of America" (Knopf) by Lorrie Moore.

Interview with John Ridley; Review of Dmitri Shostakovich's album "Movie Madness"; Interview with Stanley Tucci; Review of the CD box set "Nuggets October 6, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503010].

Description of show segment(s)

INT. 1: Novelist and screenwriter JOHN RIDLEY. He's written for the sitcoms "Martin," "The Fresh Prince of Bel-Air," and "The John Larroquette Show." He also wrote the screenplay for "U-Turn," directed by Oliver Stone and starring Sean Penn. He's also a former stand-up comic. His latest work is a novel, "Love is a Racket" (Knopf). REV. : Classical music critic LLOYD SCHWARTZ reviews "Movie Madness: Excerpts from the film music of Dmitri Shostakovich. (Capriccio) INT. 2: Actor, director, and writer STANLEY TUCCI (TEW-chee). He previously made his co-directing and co-screenwriting debut with the film "Big Night" which was a critical and commercial success. His latest film which he directed and wrote is "The Impostors." He also acts in the film. TUCCI's previous acting credits include: "Deconstructing Harry," "Kiss of Death," "Mrs. Parker and the Vicious Circle," and "Billy Bathgate." REV. : Music critic Milo Mile reviews an expanded edition of "Nuggets: Original Artyfacts from the First Psychedelic Era"

Description of show segment(s)

INT. 1: Journalist PHILIP GOUREVITCH (Goo-RAY-vitch) is a staff writer for "The New Yorker" and is author of the new book, "We wish to inform you that tomorrow we will be killed with our families: stories from Rwanda" (Farrar Straus and Giroux). It's about the genocide in Rwanda in 1994 and it's aftermath. That spring and summer at least 800,000 people were killed in just one hundred days when the Hutu led government implemented a policy of murder against the minority Tuis. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Former governor of Massachusetts (1991-1997) WILLIAM WELD. As a Republican, he's been criticized by many of his fellow party members for his un-Republican-like stances. He's pro-gay, pro-choice on abortion, and he endorses condom distribution in public schools. He'll talk with Terry about breaking rank with other Republicans, especially in light of today's partisan politics. WELD is also the author of a novel, "Mackerel by Moonlight" (Simon & Schuster) REV. : WELD continued.

Interview with Bruce Hoffman; Review of Joni Mitchell's album "Taming the Tiger"; Interview with Sebastian Barry; Review of the television show "Columbo." October 8, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503221].

Description of show segment(s)

INT. 1: Director of the Centre for the Study of Terrorism and Political Violence, BRUCE HOFFMAN. He's been studying terrorism for 20 years, and advises governments and businesses around the world about it. He has a new book about the history of terrorism is, "Inside Terrorism" (Columbia University Press). REV. : Rock critic KEN TUCKER reviews the new release by Joni Mitchell, "Taming the Tiger" (Reprise). INT. 2: Irish author, poet, and playwright SEBASTIAN BARRY. He's best known for his play, "The Steward of Christendom," as well as for his commentaries on the troubles in Ireland for the The New York Times. He's written a new novel, "The Whereabouts of Eneas McNulty" (Viking). It's about a naive Irishman who joins the British Merchant Navy during World War 1, and then is blacklisted from his beloved hometown by the Royal Irish Constabulary. A review from Kirkus Reviews says the
book is "one of the best novels out of Ireland in many a year." REV. : TV critic DAVID BIANCULLI previews the ABC telemovie "Columbo: Ashes to Ashes" starring Peter Falk. It airs tonight at 9:00.

**Interview with Phil Proctor, Peter Bergman, and David Ossman; Interview with John Frankenheimer; Interview with Brad Douriff. October 9, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503223].**

**Description of show segment(s)**

INT. 1: The four-man comedy troupe, THE FIRESIGN THEATRE. The FIRESIGNS created satire out of the political and civil upsets of the late 1960's, drawing big underground radio and college campus audiences. THE FIRESIGNS (Phil Proctor, Peter Bergman, Phil Austin, and David Ossman) got their start doing a late night radio talk show, "Radio Free Oz," with the host in the persona of the Wizard of Oz. Since then, the FIRESIGNS have done 13 comedy albums. Their new album, their first studio album in 20 years is "Give Me Immortality or Give me Death" (Atlantic/Rhino) (REBROADCAST from 11/15/93)  

INT. 2: Film director JOHN FRANKENHEIMER. His films include "The Manchurian Candidate," "French Connection 2," and "The Birdman of Alcatraz." His latest film "Ronin" stars Robert Deniro. (REBROADCAST from 3/6/90)  

INT 3 : BRAD DOURIFF (REBROADCAST from 11/18/88)

**Interview with Robert McCrum and Sarah Lyall; Review of the CD "Swing This, Baby." October 12, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502820].**

**Description of show segment(s)**

INT. 1: ROBERT Mc CRUM suffered a stroke in 1995 at the young age of 42. He has written in detail about his experience and his recovery. TERRY GROSS talks with Mc CRUM and his wife SARAH LYALL who was key in his recovery. His new book is "My Year Off: Recovering Life After a Stroke." Norton Books. THIS INTERVIEW CONTINUES INTO THE SECOND HALF. INT. 2: Interview with ROBERT McCRUN and SARAH LYALL cont'd. REV. : Commentator MILO MILES looks at the music and mores surrounding the new swing scene emerging in southern California. and he reviews the new cd "Swing This, Baby" (Slimstyle/Beyond) which features the new swing sound.
Interview with Scott Anderson; Interview with Nina Burleigh. October 13, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502874].

Description of show segment(s)
INT. 1: War correspondent SCOTT ANDERSON talks about the many wars he has witnessed. He has reported from Chechnya, Sri Lanka, Rwanda and Beirut. He has just written his first novel "Triage" (Scribner) which is about the toll war has on a war photographer. He is also the co-author of War Zones and is a contributing editor to Harper's magazine. His stories have also appeared in The New York Times Magazine and the Boston Globe. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Biographer NINA BURLEIGH talks about Mary Pinochet Meyer who it is believed was a mistress of President John F. Kennedy. She was found shot and murdered a year after Kennedy's assassination. Burleigh has written about Meyer's life in "A Very Private Woman: The Life and Unsolved Murder of Presidential Mistress Mary Meyer. (Bantam) Burleigh is a contributing editor to New York magazine. She is also a former contributor to Time magazine. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : Interview with NINA BURLEIGH cont'd.


Description of show segment(s)
REV. : Rock historian ED WARD talks about the Philadelphia music scene which produced such superstars as TEDDY PENDERGRASS who happens to be on our show today. INT. 1: TEDDY PENDERGRASS has written his autobiography "Truly Blessed" (Putnam) PENDERGRASS was a popular soul singer in the group "Harold Melvin and The Blue Notes". He went solo in 1976. In 1982, he was paralyzed after a near fatal car accident in Philadelphia, his hometown. Since then he has returned to the studio and produced several albums. THIS INTERVIEW CONTINUES INTO THE SECOND HALF. INT. 2: Interview with TEDDY PENDERGRASS cont'd.

Description of show segment(s)

INT. 1: Actress ANNABELLA SCIORRA (SHE-or-ah) co-stars in the new film "What Dreams May Come" opposite Robin Williams. She has also appeared in such films as "Cop Land," "The Hand That Rocks The Cradle," "The Addiction," "Mr Jealousy," and "Jungle Fever." INT. 2: Patti Smith's guitarist LENNY KAYE talks about the new four-CD collection called Nuggets. (Rhino) It showcases some of the most influential garage rock bands in the late 60's following the British Invasion. KAYE compiled the first volume which was released in 1972. He has collaborated with Gary Stewart to expand the collection to a box-set. REV. : Interview with LENNY KAYE cont'd.


Description of show segment(s)

INT. 1: Singer MICHAEL STIPE with the band R.E.M. Earlier this year he published a book of photographs "Two Times Intro: On the Road with Patti Smith" (Little, Brown & Company). The band also has a new album, "Up." (Warner Bros.) Originally aired 5/11/98) REV. : Book critic MAUREEN CORRIGAN reviews Philip Roth's latest novel, "I Married a Communist." INT. 2: Actor, director & writer SIMON CALLOW. Last year, his acclaimed biography of Orson Welles, Orson Welles: The Road to Xanadu was published. (Viking). CALLOW has appeared on stage and in many films, including "Four Weddings and a Funeral." He's also written two books on acting and a biography of Charles Laughton. Originally aired 2/12/96. REV. : Film Critic JOHN POWERS reviews "Beloved" the new film adaptation of Toni Morrison's novel. The film shot largely in the Philadelphia area, stars Oprah Winfrey and Danny Glover.

Description of show segment(s)

INT. 1: Singer and pianist RAY CHARLES has a new four CD box-set out that captures his contribution to country music. "Ray Charles: The Complete Country and Western Recordings 1959-1986. (Rhino) Charles may be best known for his blues, R&B and soul music. He has won 12 Grammy Awards. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

Interview with Mehmet Oz; Review of Belle and Sebastian's album "The Boy with the Arab Strap." October 20, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502311].

Description of show segment(s)

INT. 1: Dr MEHMET OZ is the author of "Healing from the Heart: A Leading Heart Surgeon Explores the Power of Complementary Medicine." (Dutton) He is a cardiovascular surgeon at New York's Columbia Presbyterian Medical Center. He combines leading western medicine with ancient methods of self healing. The result is faster recovery for patients. He believes our physical health is linked to our spirituality, psychological make-up and emotional well being. INT. 2: Interview with MEHMET OZ cont'd. REV. : Rock critic KEN TUCKER reviews Belle and Sebastian's album "The Boy with the Arab Strap."

Interview with Ethan Coen; Commentary on Charlie Feathers; Interview with Tracey Nelson and Marcia Ball. October 21, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971501917].

Description of show segment(s)

INT. 1: Filmmaker ETHAN COEN makes movies with his brother Joel Coen. Their films include, "Blood Simple," "Raising Arizona," "Barton Fink," "Fargo," and "The Big Lebowski." His stories have appeared in The New Yorker, Playboy, and Vanity Fair. He's written his first book, "Gates of Eden" (Rob Weisbach Books) which is a collection of stories. REV. : Rock historian Ed Ward remembers Charlie Feathers who tried everything from country music, rockabilly to protest folk. He had such hits as "Tongue-Tied Jill," and "One Hand Loose." which is considered one of the perfect rockabilly songs. INT. 2: Rhythm
and Blues singer TRACEY NELSON. She's best known for her work leading the Mother Earth band from the 1960s and 70s. Her hits included "Down So Low" and "Mother Earth." A collection of her hits "The Best of Tracy Nelson/Mother Earth" (Reprise) came out in 1996. She has a number of albums on Rounder: "Homemade Songs/Come See About Me," "In the Here and Now," "I Feel So Good" and "Move On." She's also got a new recording in which she teams up with Marcia Ball and Irma Thomas, "Sing it!" (Rounder). BALL joins her for a live performance.


Description of show segment(s)

INT. 1: American Egyptologist KENT WEEKS talks about his discovery of the largest tombs ever found in Egypt. It's called KV5 and is the burial ground for the sons of the Pharaoh Ramses the Second who many scholars believe ruled during the Jewish exodus from Egypt. Weeks and his team have discovered more than 150 corridors and chambers buried deep below the hills in the Valley of the Kings. He hopes it will be open to tourists in ten years. He has written about his 1995 discovery and the excavation in his new book "The Lost Tomb" (Morrow). Weeks is an Egyptologist at the American University in Cairo. He splits his time between Egypt and Washington State. INT. 2: Rabbi BURTON VISOTZKY, who last examined The Bible's Book of Genesis, now interprets Exodus. His new book is "The Road To Redemption: Lessons from Exodus on Leadership and Community." (Crown) Visotzky's work on Genesis, led a Cover story in Time Magazine and PBS' Genesis series. His work on Exodus caught the attention of Dream Works. The film studio hired him to be a consultant on the animated feature on Exodus, "The Prince of Egypt." Visotzky is chairman of Inter-religious studies at the Jewish Theological Seminary in America. He lives in New York City and Kent, Connecticut. REV. : Interview with BURTON VISOTZKY cont'd. (fundraising stations should drop this segment)
Interview with Tracey Ullman; Interview with John Lovitz; Interview with Henny Youngman; Interview with Richard Pryor; Review of the film "Happiness." October 23, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502617].

Description of show segment(s)

INT. 1: Commediene and actress TRACEY ULLMAN. Each week on her show "Tracy Takes On" she features a gallery of characters talking about a topic, such as families, sex, money and crime. She also has a companion book "Tracey Takes On" (Hyperion), and there's an HBO home video release of her previous shows. ULLMAN is a native of England. She got her start in the U.S. with The Tracey Ullman Show, and has since won several Emmys and Cableace awards. She's also appeared in the films "Ready to Wear," "Bullets Over Broadway", and "Plenty." (REBROADCAST from 1/14/98) REV: Comedian JON LOVITZ. He played the pathological liar on Saturday Night Live, among many other characters, such as Annoying Man and Harry Chanukah. Now he's a regular on the sitcom "Newsradio." (REBROADCAST from 4/28/92) INT. 2: Stand up comedian HENNY YOUNGMAN. He died earlier this year at the age of 91. Terry talked with him at the time he published his memoir, "Take My Life, Please." (REBROADCAST from 10/18/91) INT. 3: Actor/Comedian RICHARD PRYOR. This week he was the first recipient of the Kennedy Center for the Performing Arts' award for humor, The Mark Twain Prize. (It will be broadcast on the Comedy Central cable channel Jan 20th). In 1995 he published his story, "Pryor Convictions and Other Life Sentences" A strong man who has overcome such ordeals as a drug addiction, self immolation, and six marriages, Pryor is now battling multiple sclerosis. (REBROADCAST from 5/22/95) REV 2: Film critic JOHN POWERS reviews "Happiness" the new film by Todd Solondz.

Interview with Daniel Hillis; Interview with Arthur Dong; Review of Thomas Merton's memoir "The Seven Story Mountain." October 26, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503175].

Description of show segment(s)

INT. 1: DANIEL HILLIS is one of the world's leading computer scientists and is the designer of the world's fastest computer. He's also Vice President and Disney Fellow at Walt Disney Imagineering. His new book is "The Pattern on the Stone: the simple ideas that make computers work" (Basic Books)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF) INT. 2: In light of the recent beating death of
gay student Matthew Shepard, a discussion of anti-gay violence with documentary film maker ARTHUR DONG. In his 1997 film "Licensed to Kill," DONG interviews convicted murderers of gay men and asks them "Why did you do it?" Twenty years ago DONG himself was the victim of a gay bashing. DONG is a Peabody Award winner and Oscar and Emmy nominated independent filmmaker. His other films include "Coming Out Under Fire," and "Forbidden City, U.S.A." REV. : Book critic MAUREEN CORRIGAN reviews the 50th Anniversary edition of Thomas Merton's spiritual autobiography, "The Seven Story Mountain" (Harcourt Brace).

Interview with Werner Herzog; Commentary on black and white influences in country music. October 27, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503001].

Description of show segment(s)

Interview with David Remnick; Commentary on black and white influences in country music. October 28, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503450].

Description of show segment(s)
INT. 1: DAVID REMNICK is the author of the new book "King of the World" (Random House) about heavyweight champion Muhammad Ali. REMNICK was appointed editor of the New Yorker Magazine this year, and is the Pulitzer Prize winning author of "Lenin's Tomb." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: DAVID REMNICK continued. REV. : Rock historian ED WARD continues his series on how country music was influenced by black and white music traditions.

Description of show segment(s)

INT. 1: Novelist JOHN UPDIKE. His newest book features Henry Bech, the moderately well known Jewish-American writer who was the hero of UPDIKE's previous novels, "Bech: A Book," and "Bech is Back." His newest book is "Bech at Bay" (Knopf) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: JOHN UPDIKE continued. REV. : Former President JIMMY CARTER. He's written 13 books since leaving office. His latest is "The Virtues of Aging" (Ballantine). In his retirement, CARTER founded The Carter Center to address issues of public policy nationally and internationally, and launched The Atlanta Project a communitywide effort to attack the social problems associated with poverty. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

Interview with Otis Williams; Review of the films "Life Is Beautiful" and "Apt Pupil"; Interview with Ian McKellan; Commentary on television coverage of the Discovery Space Shuttle launch. October 30, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502997].

Description of show segment(s)

INT. 1: Singer OTIS WILLIAMS. He was the founder of The Temptations, whose smooth five-part harmonies and synchronized dance steps made them one of the hottest of Motown's super groups. Their hits included "My Girl," "Just My Imagination," and "Pappa Was a Rolling Stone." He is the only surviving member. A new made for TV movies has been made about the group and will be shown on NBC this Sunday night. (REBROADCAST from 9/15/88) REV. : Film Critic JOHN POWERS reviews two new movies "Life is Beautiful" and "Apt Pupil." INT. 2: Actor SIR Ian McKellan. He stars in the new films "Gods and Monsters," and "Apt Pupil." Since coming out in 1988, Britain's highly acclaimed Shakespearean actor has become an international voice for the gay and lesbian community. His role in Peter Shafer's "Amadeus" earned him a Tony Award in 1981. He has also appeared in the films, "Last Action Hero" and "Six Degrees of Separation" and "Richard III." (REBROADCAST from 6/20/94). REV. : TV critic DAVID BIANCULLI reviews the coverage of yesterday's Discovery launch.

Description of show segment(s)

INT. 1: In 1980, DEBBIE MORRIS was a 16 year-old high school junior who was kidnapped, raped, and beaten by Robert Lee Willie. Willie's story was portrayed by Sean Penn in the film "Dead Man Walking." She has written about her life in "Forgiving the Dead Man Walking." (Zondervan) INT. 2: Interview with DEBBIE MORRIS cont'd. REV. : Interview with DEBBIE MORRIS cont'd.

Interview with Marcia Ball; Interview with Tracey Nelson and Marcia Ball. November 3, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503000].

Description of show segment(s)

INT. 1: A CONCERT and INTERVIEW with singer and pianist MARCIA BALL. She has a new CD titled "Sing It" on Rounder Records. It features her with Tracey Nelson and Irma Thomas. She has been compared with Fats Domino, Professor Longhair, Dr. John, Leon Russell - and, Jerry Lee Lewis. She's been called the bayou queen of the piano. Her latest solo album came out last year on Rounder. "Let Me Play With Your Poodle." The concert was recorded in September in Austin, Texas as a benefit for the public radio station KUT. It featured her and Tracey Nelson. (The Tracey Nelson portion of the concert was broadcast two weeks ago, and an excerpted segment of it will follow BALL's concert today). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) INT. 2: Interview with MARCIA BALL cont'd. REV. : Excerpted segment of TRACEY NELSON's concert and interview.

Interview with Uta Hagen; Commentary on elderly parents and Alzheimer's disease; Review of the television special "Anatomy of a Homicide." November 4, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503178].

Description of show segment(s)

INT. 1: Stage actress and acting teacher UTA HAGEN (00-ta HOG-en). She's taught acting for more than 40 years. She taught such actors as Jack Lemmon, Sigourney Weaver, Matthew Broderick and the late Geraldine Page. Her first book about acting, "Respect for Acting" was published in 1973 and is still
in print. Her follow up to that is the book "A Challenge for the Actor." (1991) She and her late husband Herbert Berghof founded the HB Studio in New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). INT. 2: UTA HAGEN continued. REV. : Classical music critic LLOYD SCHWARTZ is also a poet. He'll read two of his poems written about his 94 year old mother who has Alzheimer's and in a nursing home. The poems are: "The Two Horses (A Memory)" and "He Tells His Mother What He's Working On." (Both poems were published in the online magazine The Slate; the poem "He Tells His Mother What He's Working On" can be found on the CD, "One Side of the River: Poets of Cambridge & Somerville" [Say That! Productions in Cambridge; phone: 617-497-1225, 617-576-2887]) REV. : TV critic DAVID BIANCULLI reviews a PBS documentary special on the hit show "Homicide."


Description of show segment(s)

INT. 1: Actor DAVID HYDE PIERCE plays "Niles Crane" on NBC's sitcom "Frasier". He has received two Emmy Awards for this role. Pierce has also appeared in the films: "Bright Lights, Big City," "Little Man Tate," "The Fisher King," "Crossing Delancy," "Sleepless in Seattle, and "Nixon." His voice also appears in the new movie "A Bug's Life." He currently lives in Los Angeles. INT. 2: Film writer and director TODD HAYNES explores the world of "Glam Rock" in his new movie "Velvet Goldmine." This period included such artists as Lou Reed, Iggy Pop, and David Bowie. Haynes previous film "Safe" told the story of a suburban housewife who gets a rare condition and becomes allergic to nearly everything. REV. : Rock critic KEN TUCKER reviews Sheryl Crow's newest CD "The Globe Sessions" on A&M Records.

Interview with Aljean Harmetz; Interview with John Lahr; Interview with Lorna Luft; Review of Judy Garland's CD box set "Judy" and album "Judy Garland in Hollywood"; Review of the film

Description of show segment(s)

INT. 1: Hollywood journalist and now novelist ALJEAN HARMETZ talks about "The Wizard of Oz," one of the most enduring films in American history. This month it will be re-released in theaters. Next year will mark the 60th Anniversary of the film. ALJEAN HARMETZ's "The Making of the Wizard of Oz" will be re-issued in paperback next month. In addition, her 1997 novel "Off the Face of the Earth" has been released in paperback. She is also the author of "On the Road to Tara : The Making of Gone With the Wind." This originally aired 8/3/89. INT. 2A: Drama critic JOHN LAHR talks about his father Bert Lahr who starred as Zeke, the cowardly lion in The Wizard of Oz. Bert Lahr died in 1967. JOHN LARH wrote about his father's infamous role in "Notes on a Cowardly Lion" first published in 1969. This originally aired 12/14/92. INT. 2B: LORNA LUFT recent memoir "Me and My Shadows: A Family Memoir" was published earlier this year. (Pocket Books). LUFT talks about her mom Judy Garland who starred as "Dorothy" in the 1939 classic "The Wizard of Oz." Judy Garland died in 1969. Lorna Luft is also a half sister to Liza Minnelli. This originally aired 4/29/98. REV. 1: Classical music critic LLOYD SCHWARTZ reviews a re-issue of Judy Garland's songs titled "Judy" on the label 32 Records. It is a four cd-set with a video and 100 page book of photos and interviews. Also Rhino records has re-issued "Judy Garland in Hollywood." REV. 2: Film critic JOHN POWERS reviews "Velvet Goldmine" the new film written and directed by Todd Haynes. The film looks at the early 70's "glam rock" scene. Haynes earlier film was "Safe" about a suburban house-wife who becomes allergic to nearly everything.


Description of show segment(s)

INT. 1: Author NEAL GABLER (GAY-blur). His newest book is "Life: The Movie: How Entertainment Conquered Reality" (Knopf). His previous books are "Winchell: Gossip, Power and the Culture of Celebrity" and "An Empire of Their Own: How the Jews Invented Hollywood." REV. : MAUREEN CORRIGAN reviews the new novel by Tom Wolfe, "A Man in Full" (Farrar, Straus & Giroux) INT. 2: Actress KATHLEEN CHALFANT. She's starring in the highly acclaimed Off Broadway play "Wit,"
about a scholar of John Donne undergoing grueling treatments for terminal cancer. REV. : Jazz critic KEVIN WHITEHEAD reviews "Zero" (Blue Note) the new release by jazz saxophonist Greg Osby.

Description of show segment(s)

INT. 1: Screenwriter and journalist DAVID MILLS. He writes for the television shows, "ER" and "NYPD Blue." This week's episode of ER is written by him. MILLS is also the co-author of "George Clinton and P-Funk" (Avon Books). MILLS has also reported for the Washington Post and the Wall Street Journal. INT. 2: PETER MENZEL and FAITH D'ALUISIO are the authors of "Man Eating Bugs: The Art and Science of Eating Insects" (A Material World Book/Ten Speed Press). The book is a pictorial guide to how insects are made delectable throughout the world. REV.: Classical music critic LLOYD SCHWARTZ reviews a new collection of recordings made by the late pianist William Kapell who died in 1953 at the age of 31. (9 volume William Kapell Edition, RCA RED SEAL)


Description of show segment(s)

INT. 1: A special in-studio concert and interview with KATE & ANNA MCGARRIGLE, LOUDON WAINWRIGHT, RUFUS WAINWRIGHT, MARTHA WAINWRIGHT and more. They all sing and play on the new album, "The McGarrigle Hour" (Hannibal) (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW) INT. 2: CONCERT continued. REV.: Linguist GEOFFREY NUNBERG comments on how the internet has change the way we talk. For example, the frequent use of words like cyber, e-cash, e-mail.

Description of show segment(s)

INT. 1: KIRK VARNERDOE is the chief curator for the Jackson Pollock exhibit at the Museum of Modern Art in New York City. It shows November 1, 1998-February 2, 1999. Pollock is widely considered the most challenging and influential American painter of the twentieth century and one of the primary creators in modern art since 1945. Pollock was born in Cody, Wyoming in 1912. Varnedoe has written the accompanying book "Jackson Pollock" (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Interview with KIRK VARNEDOE cont'd. REV. : Former player, coach and general manager RED HOLZMAN. He died over the weekend. He's a member of the Basketball Hall of Fame and was coach of the New York Knicks when they won the world championship in 1970. (REBROADCAST from 12/8/87)


Description of show segment(s)

INT. 1: ABC News anchor PETER JENNINGS. He's collaborated (with Todd Brewster) on a new 12-hour documentary series which takes a look back at the 20th century. It's called "The Century" and will be broadcast early in 1999. There's also a companion book published by Doubleday. JENNINGS will discuss the project and his own 35 years in the news business. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: PETER JENNINGS continued. REV. : Rock critic KEN TUCKER reviews Alanis Morrissette's new release "Supposed Former Infatuation Junkie" (Maverick/Reprise)

Description of show segment(s)

INT. 1: The Divine Miss M, otherwise known as BETTE MIDLER. She made a name for herself in the early 1970s at New York's Continental Baths, a club for gay men. Since then she's been nominated for two Academy Awards, and earned Emmy and Grammy awards. She has a new CD, "Bathouse Betty" (Warner Bros. Records). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: BETTE MIDLER continued. REV. : Critic MAUREEN CORRIGAN reviews "The Hours" (FS&G) Michael Cunningham's literary tribute to Virgina Woolf.

Interview with Bob Ortega; Interview with John Stilgoe; Review of the Bobo Stenson Trio's album "War Orphans." November 19, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502495].

Description of show segment(s)

INT. 1: BOB ORTEGA is an investigative journalist for The Wall Street Journal. He's the author of the new book, "In Sam We Trust: The Untold Story of Sam Walton and How Wal-Mart Is Devouring America" (Times Business/Random House). The book looks at how Wal-Mart went from a tiny variety store in backwater Arkansas to one of the world's largest corporations. In doing so, Wal-Mart's business practices have been imitated by other businesses and criticized for its impact on communities, and treatment of workers. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: JOHN STILGOE is Orchard Professor of Landscape History at Harvard University. He's the author of the new book, "Outside Lies Magic: Regaining History and Awareness in Everyday Places" (Walker and Co.) He's been teaching the "art of exploration" for over 20 years, that is, learning to really look at the world around us. REV. : Jazz critic KEVIN WHITEHEAD reviews "War Orphans" the new release by Swedish pianist Bobo Stenson who records for the ECM label.
Interview with Shirley Corriher; Review of the film "Elizabeth"; Obituary for Alan Pakula; Review of the film "Rear Window." November 20, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502222].

Description of show segment(s)

INT. 1: Culinary expert SHIRLEY CORRIHER (CORR-ee-er), author of "Cookwise," (William Morrow) a practical guide to culinary mysteries and the science of cooking. CORRIHER is a food writer and a contributing editor to "Fine Cooking" magazine. (REBROADCAST from 11/24/97) REV. : Film critic JOHN POWERS reviews "Elizabeth" starring Joseph Fiennes and Cate Blanchett. INT. 2: We remember film director ALAN PAKULA who died yesterday in a freak car accident. He was 70 years old, and was working at the time on his next screenplay, "No Ordinary Time" about the Whitehouse during the time of Franklin and Eleanor Roosevelt. Pakula's directing credits include: "The Sterile Cuckoo," "Klute," "All the President's Men" and "Presumed Innocent." He also directed and wrote the screenplay for "Sophie's Choice" and produced the 1962 classic "To Kill a Mockingbird." (REBROADCAST from 8/17/90) REV. : TV critic DAVID BIANCULLI reviews "Rearwindow" the remake of the Hitchcock film. This one stars Christopher Reeve, and Daryl Hannah.

Interview with Larry Holmes; Commentary on Bert Berns; Obituary for Henry Hampton. November 23, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502916].

Description of show segment(s)

INT. 1: Former world heavyweight champion LARRY HOLMES. He's written a new autobiography, "Against the Odds" (Thomas Dunne Book) about how he came up through poverty, and his training as Muhhammed Ali's sparring partner. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: LARRY HOLMES continues. REV. : Rock historian ED WARD looks back on the career of songwriter Bert Berns. REV. : We remember documentary filmmaker HENRY HAMPTON. He's best known for his PBS series "Eyes on the Prize" about the civil rights movement. He said his intention was to tell the story in a way in which blacks were not the "victims." HAMPTON's other highly acclaimed documentaries were "America's War on Poverty" and "The Great Depression." HAMPTON had struggled since 1990 with lung cancer. He was 58. (REBROADCAST from 2/1/90)
Interview with Tandaswa Ndita; Interview with George Hudler; Review of the television show "NYPD Blue." November 24, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503325].

Description of show segment(s)

INT. 1: South African Judge TANDASWA NDITA (TAHN-dahs-whah n-DITA) Her focus is family law. She's been educating rural communities about the new constitution and the new rights accorded to women. For the first time under the law, women are no longer considered household property, and have been given the status of personhood. The Judge can also be seen in the new documentary "A Women's Place" which premiers nationwide on PBS, November 27th. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: TANDASWA NDITA interview continues. INT. 3 An expert on fungi, GEORGE HUDLER is a professor of Plant Pathology at Cornell University. He's written a new book about the existence of fungi in all its forms, "Magical Mushrooms, Mischievous Molds: The remarkable story of the fungus kingdom and its impact on human affairs." (Princeton University Press). REV. : TV critic DAVID BIANCULLI reviews the final "NYPD Blue" episode featuring actor Jimmy Smits.


Description of show segment(s)

INT. 1: Singer TONY BENNETT. The once post-war heart throb is again a hit this time with many MTV viewers. His 1994, MTV "unplugged" concert won him new fans. His new CD is "The Playground" He has the new autobiography The Good Life: The Autobiography of Tony Bennett. A grocer's son, Anthony Dominick Benedetto was born in Astoria Queens in 1926. After working as a singing waiter in his teens and then following service in the U.S. Army, he auditioned for Columbia Records and launched a career that started off with his first big hit "Boulevard of Broken Dreams" (1950), and included "Because of You" (1951), "Rags to Riches" (1953), and his unforgettable signature tune "I Left My Heart In San Francisco" (1962, double-Grammy winner). INT. 2: Interview with TONY BENNETT cont'd. REV. : Interview with TONY BENNETT cont'd.
Interview with Peter Fonda; Interview with Dennis Hopper; Interview with Roger Corman. November 27, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503597].

Description of show segment(s)

INT. 1: This year, the Library of Congress has added the film "Easy Rider" to its National Film Registry. To honor this, we're featuring a series of interviews that have some connection to the movie. First is, Actor PETER FONDA. He's was nominated earlier this year for an Oscar for his performance in "Ulee's Gold." The son of actor Henry Fonda, he's best known for his role in the cult classic "Easy Rider." He's written his memoir, "Don't Tell Dad" (Hyperion) This orginally aired 3/19/98. INT. 2: Actor DENNIS HOPPER He made his film debut in "Rebel Without a Cause," and had roles in numerous films such as "Blue Velvet," "Rivers Edge," and "Hoosiers". Hopper directed, co-wrote, and starred in the 60's classic, "Easy Rider." This orginally aired 10/10/90. REV. : Interview with filmmaker ROGER CORMAN Corman did not work on "Easy Rider" but he did direct "Wild Angels" a film featuring Peter Fonda. A film that gave Fonda the inspiration for "Easy Rider". Corman's the king of the low-budget movie, having made B-movie classics such as "The Little Shop of Horrors," "The Saint Valentine's Day Massacre," and "The Wild Angels." Corman's memoir "How I Made a Hundred Movies in Hollywood and Never Lost a Dime." was published by Random House in 1990. This originally aired 8/2/90.

Interview with Mike Wallace; Interview with Deborah Gray White; Review Andrew Rangell's album "A Recital of Intimate Works." November 30, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503485].

Description of show segment(s)

INT. 1: Book critic MAUREEN CORRIGAN interviews historian and author MIKE WALLACE. He's co-authored a monumental new history of New York City, "Gotham: A History of New York City to 1898" (Oxford University Press). WALLACE is a Professor of History at John Jay College of Criminal Justice, City University of New York. INT. 2: Historian and author DEBORAH GRAY WHITE has compiled a new history of black women and their struggle against racism and male chauvinism. It's called "Too Heavy a Load: Black Women in Defense of Themselves 1894-1994" (W.W. Norton) WHITE is a professor of history at Rutgers University and the co-director of the Rutgers Center for
Historical Analysis. REV. : Classical music critic LLOYD SCHWARTZ reviews "A Recital of Intimate Works" (Dorian label) by pianist Andrew Rangell.


Description of show segment(s)

INT. 1: DR. HOOSEN COOVADIA (WHO-sen kew-VAH-dee-ah) is a Pediatrician in Durban, South Africa. In his practice, 40 percent of the kids he treats are HIV positive. He'll discuss the rise of HIV in South Africa and other parts of Africa where he has traveled. COOVADIA will serve as the Chairman of the next World Aids Conference in the year 2000. He heads the Pediatrics and Child Health Department at the University of Natal Medical School. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV 1 Book critic MAUREEN CORRIGAN reviews "Shakespeare: The Invention of the Human" (Riverhead books) by Harold Bloom. REV. 2: Pop critic KEN TUCKER reviews "Is This Desire" the latest release by the English singer, songwriter and guitarist Polly Jean Harvey.


Description of show segment(s)

INT. 1: Singer, songwriter, guitarist ROBBIE FULKS. He has one foot in the singer/songwriter scene, and one in country music. In fact he spent three years writing songs in Nashville, but no one opted to record his songs. So he's recently come out with a new CD of his own music, "Let's Kill Saturday Night" (Geffen Records). FULKS began his career as a regular at the same fabled Greenwich Village hole in the wall where Bob Dylan made a name for himself. FULKS also taught guitar at Chicago's famed Old Town School of Folk Music. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: ROBBIE FULKS continued. REV. : TV critic DAVID BIANCULLI reviews "A Charlie Brown Christmas" which is being broadcast for it's 34th consecutive year, but DAVID says 3 minutes have been cut from it over the years.

Description of show segment(s)

INT. 1: Journalist ERIC SCHLOSSER talks about who is profiting from America's prison boom. He is a correspondent for The Atlantic Monthly. He wrote this month's cover article entitled "The Prison Industrial Complex" (THIS INTERVIEW CONTINUES INTO THE SECOND HALF.) INT. 2: An expert on prison systems around the world, VIVIEN STERN. She's written the new book, "A Sin Against the Future: Imprisonment in the World" (Northeastern University Press). STERN is Senior Research Fellow in the International Centre for Prison Studies at King's College and Secretary-General of Penal Reform International. She lives in London. REV. : Jazz critic KEVIN WHITEHEAD reviews the new Miles Davis reissue, "The Complete Bitches Brew Sessions" (Columbia)

Interview with Charles Schulz; Interview with David Sedaris; Review of His Majestie's Clerkes' album "Hear My Prayer December 4, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503321].

Description of show segment(s)

INT. 1: "Peanuts" creator CHARLES SCHULZ. CBS broadcast the 34th consecutive viewing of the classic Peanut's cartoon "A Charlie Brown Christmas" earlier this week. The show has been an annual tradition at CBS since 1965. (REBROADCAST from 12/18/90.) INT. 2: Playwright and NPR commentator DAVID SEDARIS. His "Santa land Diaries" which debuted on NPR's Morning Edition in 1992 is purported to be the network's most requested tape. His collection of short stories (now in paperback), "Barrel Fever" and this year's "Naked" (Little, Brown & Co.) a collection of autobiographical essays, were both bestsellers. Last year he released a collection of Christmas stories, "Holiday's On Ice" (Little, Brown & Co.) (Rebroadcast from 12/23/1994) REV. : Classical music critic LLOYD SCHWARTZ reviews "Hear My Prayer: Choral Music of the English Romantics" (on the Chicago label, Cedille).

Description of show segment(s)

INT. 1: Organizing expert JULIE MORGENSTERN. She is the founder of Task Masters, a New York based consulting company that tries to improve people's efficiency through better organizing skills. Her new book is "Organizing from the Inside Out" by Owl books. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF.) INT. 2: Dr NORMAN ROSENTHAL is an expert on Seasonal Affective Disorder a/k/a SAD. Commonly called the winter blues, Rosenthal talks about why many people get depressed during the winter months and how light therapy can help. His book "Winter Blues: Seasonal Affective Disorder, What it is and How to Overcome it." by Guilford Press. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : NONE

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Interview with Al Kooper; Interview with Daniel Drennan. December 8, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503204].

Description of show segment(s)

INT. 1: Musician AL KOOPER. He helped popularize the Hammond B3 organ as part of rock music, performing on recordings of Bob Dylan, Jimi Hendrix, The Rolling Stones, and The Who. He was a member of the legendary Blues Project, and later founded the group Blood Sweat & Tears. Now he teaches at The Berklee College of Music in Boston, and writes a monthly column for EQ Magazine. His autobiography, "Backstage Passes & Backstabbing Bastards: Memoirs of a Rock 'n Roll Survivor" (Billboard Books) which was first published in 1977 has just been updated and reissued. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: AL KOOPER continued. REV. : New York writer DANIEL DRENNAN has written a new collection of essays about life in Manhattan. His book "The New York Diaries: Too True Tales of Urban Tramau" is published by Ballantine Books.
Interview with Peter Farrelly and Bobby Farrelly; Interview with Dan Savage. December 9, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503756].

Description of show segment(s)

INT. 1: We'll feature an "live" on stage interview recorded with the Farrelly Brothers from this year's New York Comedy Film Festival. Peter and Bobby Farrelly wrote and directed this summer's hit film "There's Something About Mary." They also collaborated on Dumb and Dumber and Kingpin. Slated for release later this year is the film version of Outside Providence (penned by Bobby Farrelly), starring Alec Baldwin and directed by Michael Corrente. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) INT. 2: Nationally syndicated sex advice columnist DAN SAVAGE has written a collection of his Q & A's in "Savage Love" published by Plume books. He is also an associate editor at The Stranger, a weekly alternative paper in Seattle. REV. : none


Description of show segment(s)

INT. 1: Jordanian journalist RANA HUSSEINI (RAH-nah WHO-Sane-E). She writes for the Jordan Times, the country's only English-language daily. Her reporting on "crimes of honor" has brought to light the practice of a woman being murdered by her own relatives when it's thought the woman brought dishonor upon them. In one instance a 16 year-old schoolgirl was killed by her older brother because her younger brother raped her. Police and prosecutors have taken little notice of "honor killing" but that attitude has begun to shift because of HUSSEINI's efforts. Last fall she was presented the Reebok Human Rights Award in New York. HUSSEINI received her bachelor's degree in Oklahoma. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with RANA HUSSEINI continued. REV. : Classical music critic LLOYD SCHWARTZ reviews two recent recordings by the German bass-baritone Thomas Quasthoff (KVAST-huff) of Mozart and Schubert (both on RCA Red Seal.) REV. : Book critic MAUREEN CORRIGAN reviews Mark O'Donnell's novel "Let Nothing You Dismay."

Description of show segment(s)

INT. 1: SISTER WENDY BECKETT has a new book out for the holidays, "Sister Wendy's Nativity" from Harper Collins. Beckett is a member of the Notre Dame order, a teaching order of nuns and a celebrity. In 1980 she began the serious study of art, and since has written the books: The Story of Painting : The Essential Guide to the History of Western Art and Sister Wendy's Grand Tour : Discovering Europe's Great Art. She and hosted the popular PBS series "Sister Wendy's Odyssey" and "Sister Wendy's Grand Tour." and last year's 10 part series "Sister Wendy's Story of Painting." Originally aired 9/4/97.THIS INTERVIEW CONTINUES INTO THE SECOND HALF. INT. 2: Once the most powerful reviewers in America, The New York Times' former drama critic, FRANK RICH has a new collection of his reviews published "Hot Seat : Theater Criticism for the New York Times, 1980-1993 by Random House. When he stepped down as critic in 1993, It was considered a great day for many playwrights. The British press once dubbed him "The Butcher of Broadway;" playwright David Mamet called him "a terrible critic.. an unfortunate blot on the American theatre." Some playwrights and directors even chose to take their work elsewhere to save themselves from a review by RICH. But he's also been called "one of the most gifted critics ever to write for a newspaper... a rare and brilliant talent." Originally aired 4/5/94. REV. : Film critic JOHN POWERS reviews A Simple Plan by filmmaker Sam Raimi. The quiet rural lives of two brothers erupt into conflicts of greed, paranoia and distrust when over four million dollars in cash is discovered at the remote site of a downed small airplane.

Interview with Beryl Bainbridge; Interview with David Kelley; Commentary on language and national identity. December 14, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503753].

Description of show segment(s)

INT. 1: British novelist BERYL BAINBRIDGE is well known in England, but little known here. She's been shortlisted four times for the prestigious Booker Prize, and twice won the Whitbread Prize for fiction. She's just completed her third historical novel and her 16th novel over all. It's "Master Georgie" (Carroll & Graff Publishers, Inc.) and takes place during the mid 19th century. BAINBRIDGE has been praised for her economic and poetic use of words, and her lack of sentimentality or melodrama. INT. 2: Founder
and CEO of IDEO Product Development, DAVID KELLEY. He is one of America's leading design innovators. His design innovations include Apple's first mouse, Crest's "Neat Squeeze" toothpaste tube, squishy colorful Oral-B toothbrushes for children, Kodak's digital camera, and a portable heart defibrillator which the AMA says will save over 100,000 lives per year. KELLEY's company is based in Palo Alto, California. He is also a professor at Stanford University's in the school's innovative Product Design program. REV. : Linguist GEOFF NUNBERG comments on language as a source of national pride and independence.


Description of show segment(s)

INT. 1: T.J. LEYDEN is a former skinhead who now works for the Simon Wiesenthal Center for Tolerance, speaking out against hate and hate crimes. LEYDEN is 32 years old. He joined the Hammerskin, a Neo-Nazi group when he was 14, later became a recruiter, and left it at the age of 29. Now he is a consultant for the Center's Tools for Tolerance Program and speaks out around the country to school groups, church groups, law enforcement and military units. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: T.J. LEYDEN continued. REV. : We remember JUDGE LEON HIGGANBOTHAM who died yesterday at the age of 70. (REBROADCAST from 1/20/97)

Interview with Jeffrey Toobin; Interview with Michael Beschloss. December 16, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971503757].

Description of show segment(s)

INT. 1: JEFFREY TOOBIN is the legal correspondent for ABC news and a staff writer for the New Yorker magazine. He will also discusses the Impeachment vote. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2A: JEFFREY TOOBIN continues. INTV. 2B Presidential historian MICHAEL BESCHLOSS discusses the upcoming Impeachment vote in the House. He is author

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**Interview with Jon Langford; Review of the best books for the holiday season; Review of John Harbison's album "At First Light." December 17, 1998.** [Link to record with audio file http://www.worldcat.org/oclc/971503201].

**Description of show segment(s)**

INT. 1: Singer and guitarist JON LANGFORD. He is a co-founder the British punk band The Mekons. One of the few punk bands of the era that is still performing..He lives in the states now, which is feeding his growing interest in country music. He plays in the country inspired band the waco brothers. Langford is also a visual artist. and, under the pen name Chuck Death draws the comic Great Pop Things, which is published in the LA Weekly, and collected in the new book. "Great Pop Things: The Real History of Rock n Roll from Elvis to Oasis" (Verse Chorus Press) Langford has just released his first solo CD called: "Skull Orchard." and earlier this year The Mekons released the new CD "Me" on QuarterStick records. THIS INTERVIEW WILL CONTINUE INTO THE SECOND HALF OF THE SHOW. REV. : Classical music critic LLOYD SCHWARTZ reviews "At First Light" (Archetype Records) a new recording of music by composer John Harbison with singers Lorraine Hunt, Dawn Upshaw, and oboist Peggy Pearson. INT. 2: Book critic MAUREEN CORRIGAN list some of her best bets for the holidays. Eudora: A Writer's Life by Ann Waldron, The Poisonwood Bible by Barbara Kingsolver, The Mysterious Case of Nancy Drew and the Hardy Boys by Carole Kismaric and Marvin Heiferman and Holes by Louis Sachar.

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**Interview with Burton Visotzky; Interview with Elmer Bernstein; Interview with Martin Scorsese; Interview with Charlton Heston; Review of the film "You've Got Mail." December 18, 1998.** [Link to record with audio file http://www.worldcat.org/oclc/971503759].

**Description of show segment(s)**

INT. 1: Biblical theologian Rabbi BURTON VISOTZKY, gives us his interpretation of the story of the Exodus, as SKG's new film "The Prince of Egypt" arrives in theaters today. Visotzky worked as a consultant on the new film. This year, his book "The Road To Redemption: Lessons from Exodus on Leadership and Community" was published. (Crown) Visotzky's previous exploration of Genesis, led to a
PBS' Genesis series. Visotzky is chairman of Inter-religious studies at the Jewish Theological Seminary in America. He lives in New York City and Kent, Connecticut. Originally aired 10/22/98 INT. 2: Composer Elmer Bernstein talks about writing music for "The Ten Commandments" He has written scores for more than 80 films Originally aired 1/10/91. Film Director MARTIN SCORCESE talks about directing "The Last Temptation of Christ" in 1988. In this excerpt; Scorcese explores some of the special difficulties involved in shooting a biblical epic in the desert with very little money. Originally aired 6/11/93. int. 3: Veteran actor CHARLTON HESTON talks about playing Moses in "The Ten Commandments" Originally aired 11/30/90 REV. : Film critic JOHN POWERS reviews "You've Got Mail"
just released "Guilty: 30 Years of Randy Newman." a new four CD box set that includes an entire disc of previously unreleased tracks. Newman's most popular songs include "Short People" and "I Love L-A." He's also written music for the films, "Ragtime," "The Natural," and "Toy Story," among many others. His first album was "Faust." (1995 Reprise Records), and he's planning on releasing a new album soon.


Description of show segment(s)

INT. 1: Musicians BURT BACHRACH and ELVIS COSTELLO join us to talk about their new collaborative album, "Painted From Memory." (Mercury) The two have been working together for nearly two years, beginning with the Grammy-nominated single "God Give Me Strength" (from the film "Grace of my Heart"), included on this album. Singer-songwriter Elvis Costello has recorded over 17 albums in his 25 year career. His hits include "Pump it Up" and "Watching the Detectives." Composer Burt Bacharach is said to have revolutionized the sound of the sixties, with dozens of top ten hits, several Grammys and Academy Awards. His hits include "What's New Pussycat" and "Raindrops Keep Fallin' On My Head."


Description of show segment(s)

INT. 1: Fresh Air's Film Critic JOHN POWERS talks about the year in movies. POWERS discusses his favorite films and the best performances of 1998. JOHN POWERS is also film critic for Vogue. INT. 2: Fresh Air's rock critic KEN TUCKER gives his picks for the best albums of the year. KEN TUCKER is critic-at-large for Entertainment Weekly. REV. : KEN TUCKER continued.

Description of show segment(s)

INT. 1A: On this, the Christmas archive show, we feature an interview with the late Marion Williams--one of the greatest gospel singers of her generation. She refused to sing secular music even though she was offered lots of money to do so. She influenced such singers as Little Richard and Aretha Franklin. (REBROADCAST from 12/6/93) INT. 1B/2: Gospel saxophonist Vernard Johnson tells us about his experiences playing in churches, where some people think of the saxophone as the devil's instrument. (REBROADCAST from 12/29/94) REV. : Great soul and gospel singer Al Greene will tell us about his life before and after he was born again. (REBRAODCAST from 6/21/91)


Description of show segment(s)

INT. 1: Naturalist and biologist ROGER TABOR has studied house cats for twenty years. He has prepared television series on felines for the BBC and has written several books on the subject. He is author of "Understanding Cats: Their History, Nature, and Behavior" (Reader's Digest). Originally aired 8/18/97. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: DR. NICHOLAS DODMAN, a veterinary behaviorist, is the author of "The Dog Who Loved Too Much: Tales, Treatments, and the Psychology of Dogs" (Bantam) In the book, he describes his own methods for correcting dog behaviors, such as attacking the telephone when it rings or scaring company, and he includes many stories from his own practice. Originally aired 8/18/97. REV. : DODMAN cont'd.
Interview with Beverly Joubert and Dereck Joubert; Interview with Dian Fossey and Jane Goodall; Interview with Doug Peacock. December 29, 1998. [Link to record with audio file http://www.worldcat.org/oclc/971502991].

Description of show segment(s)

INT. 1: BEVERLY AND DERECK JOUBERT (pronounce "Jo-Bear"), are wildlife documentary producers. This husband and wife team lived in northern Botswana and captured on film the family relationships of the last free-roaming elephants left in Africa. Their 1994 film "Reflections on Elephants," contained ground-breaking footage of lions attacking an elephant calf. Previously, such attacks were thought to be only mythical. Their book "Hunting With the Moon: The Lions of Savuti" was published last year by Random House. This originally aired 2/2/94. INT. 2: We play clips from two animal scientists. First DIAN FOSSEY, recorded in 1982. She talks about learning how to talk to gorillas. Next, Jane Goodall reflects on over 30 years in the company of one community of chimpanzees in the wilds of Tanzania. INT 3 : Environmentalist DOUG PEACOCK. He's devoted the last 20 years to saving the grizzly bear. Like many Veterans, he had trouble adjusting when he returned from Vietnam. He sought a life of seclusion in the mountains and it was then that he first encountered grizzly bears. Now, he performs research alone through the mountains of Wyoming and Montana studying the behavior, social hierarchy, and communication methods of grizzlies in their natural habitat. His books include "Grizzly Years," "Baja" a memoir of Edward Abbey, "Walking It Off" This originally aired 8/12/96.

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Description of show segment(s)

INT. 1A: Entomologist DAVE BRODY. He is a former curator of the Entomology department of the Museum of Natural History in New York. Brody was the insect consultant for films like "Creep show" and "The Believers." This originally aired 7/9/87. INT. 1A: Biologist EDWARD O. WILSON has been called "The Ant Man" by "The New York Times Magazine." He has spent most of his life studying ants. He co-authored the critically-acclaimed "The Ants," with Bert Holldobler. The pair published a sequel to that work, "Journey to the Ants" and WILSON has written a memoir, "Naturalist" (Island Press), that chronicles his love of ants. This originally aired 10/24/94. INT 2A: HARRY GREENE is Curator
of Herpetology in the Museum of Vertebrate Zoology and is a Professor of Integrative Biology at the University of California. Last year his book "Snakes: The Evolution of Mystery in Nature" was published. (University of California Press) This originally aired 7/23/97. INT. 2B: The truth about vultures, with WAYNE GRADY Grady's recent book, "Vulture: Ghastly Gourmet," (Sierra Club Books) describes in words and photographs the life of the vulture. This originally aired 6/17/98.

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**Interview with Gary Larson; Interview with Steve Schneider; Interview with Chuck Jones.**


Description of show segment(s)

INT. 1: Far Side cartoonist GARY LARSON has written and illustrated the recent book "There's A Hair In My Dirt! A Worm's Story." (Harper Collins) Larson quit drawing his syndicated Far Side comic in 1995. But up till then it thrived for 14 years and appeared in more than 1,900 newspapers worldwide. Larson has published more than 20 books featuring his cartoons. He lives in Seattle, Washington. The 1999 Far Side Off-The-Wall Calendar was released earlier this year. INT. 2: Animation historian STEVE SCHNEIDER is author of the 1988 release "That's All Folks : The Art of Warner Bros.Animation." This was the first book to celebrate the unique achievements by the Warner Brothers animation studio. INT 3: Animation pioneer CHUCK JONES was born in Spokane, Washington in 1912. He has become one of the best known animators in American history. He created: Pepe LePew and, most famously, Road Runner and Wile E. Coyote. But he also worked as an animator on Bugs Bunny and Daffy Duck. His books include his autobiography Chuck Amuck, a children's book William, the Backwards Skunk, and How to Draw from the Fun Side of Your Brain. Jones has created over 300 animated films in his career, has won four Academy Awards. He recently opened a gallery in Laguna Beach, CA, not far from his home, called The Chuck Jones Studio Gallery.

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**Interview with Caroline Hebard; Interview with Temple Grandin; Review of the album "Follies."**


Description of show segment(s)

INT. 1: CAROLINE HEBARD (Heh-BIRD) is the co-founder of the U.S. Disaster Response Team. She and her German shepherd dogs have carried out search and rescue missions at the world's most tragic
disaster sites: earthquakes in Japan, Mexico and Armenia, floods in Tennessee, hurricanes, and bridge collapses. The work is dangerous: trainers often follow their dogs into a collapsed building. HEBARD lives in Bernardsville, New Jersey with her husband, children and dogs. Her book "So That Others May Live" was published in 1995. (Bantam Books). This originally aired 1/2/96.

INT. 2: TEMPLE GRANDIN is one of the nation's top designers of livestock facilities. She is also autistic. Grandin was also one of the subjects in Oliver Sacks' book, "An Anthropologist On Mars: Seven Paradoxical Tales". In Grandin's book, Thinking in Pictures: and other reports from my life with Autism she describes how her inner-autistic world has led her to develop animal empathy. Her book is published by Doubleday 1995. This originally aired 11/27/95.

REV. : Classical music critic LLOYD SCHWARTZ reviews a new two-cd set of Stephen Sondheim's "Follies"
Interview with Arnold Steinhardt; Interview with Richard Ford; Review of the television show "The Rodgers and Hart Story January 5, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503108].

Description of show segment(s)

INT. 1: First violinist ARNOLD STEINHARDT is one of the founding members of the Guarneri (Gwa-NAIR-ee) String Quartet, which has been playing together for 35 years. He's written a new memoir, "Invisible by Four: A String Quartet in Pursuit of Harmony" (Farrar Straus & Giroux). The Quartet is considered to be one of the finest string quartets performing today. INT. 2: RICHARD FORD, the Pulitzer Prize winning author of the novel "Independence Day," has edited and collected a new selection of short stories by the great Russian playwright and short-story writer Anton Chekhov. It's called "The Essential Tales of Chekhov" (Ecco Press)REV. : Classical music critic LLOYD SCHWARTZ reviews the new PBS documentary "The Rodgers and Hart Story: Thou Swell, Thou Witty." It's part of the Great Performances series and is broadcast in most cities on January 6.


Description of show segment(s)

REV. 1 Rock critic KEN TUCKER reviews "Fool's Parade" by Peter Wolf.INT. 1: Musician and singer PETER WOLF. He's the former lead singer with the J. Geils Band which he was with for 17 years. He's been a solo artist for a while. On his latest CD "Fool's Parade" (Mercury) he's incorporated the Memphis sound. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)INT. 2: PETER WOLF continued.REV. : Book critic MAUREEN CORRIGAN reviews "Fanny Trollope: The Life and Adventures of a Clever Woman" (Viking) a biography of the mother of novelist Anthony Trollope.
Interview with Richard Wright; Interview with Aaron Sorkin; Review of Bloque's album "Bloque.

Description of show segment(s)

INT. 1: Criminologist RICHARD WRIGHT. He teaches at the University of Missouri-St. Louis. He'll discuss the statistics released last month by the Justice Department showing that the crime rate has been falling steadily since 1991. He'll also discuss the link between the crime rate and the decline in crack use which he has studied. WRIGHT is the co-author of the book, "Armed Robbers in Action: Stickups and Street Culture" (1997, Northeastern University Press). INT. 2: AARON SORKIN is creator of the new ABC TV show, "Sports Night" a behind-the-scenes look at a cable sports newscast, like ESPN. It's been described as "a home run" and "the most consistently funny, intelligent, and emotional of any new-season series." SORKIN also wrote the films "An American President," and "A Few Good Men." REV. : Critic MILO MILES reviews "Bloque" (pronounced, "Blow-K") from Colombia(Lukabob/WArner).

Interview with Atom Egoyan and Russell Banks; Interview with Nick Nolte; Review of Tommy Flanagan's album "Sunset and the Mockingbird"; Review of the film of "Hilary and Jackie.

Description of show segment(s)

INT. 1: Novelist RUSSELL BANKS. He's written a dozen or more novels including: "The Sweet Hereafter" (which was made into a film by Atom Egoyan), Rule of the Bone, Searching for Survivors,The Book of Jamaica, and Continental Drift. His novel "Affliction" has been made into a new film. It stars Cissy Spacek, James Coburn, and Nick Nolte. (REBROADCAST from 12/23/97) INT. 2: Actor NICK NOLTE. He's currently starring in "Affliction" and "The Thin Red Line." NOLTE got his breakthrough in the television miniseries, "Rich Man, Poor Man" in 1976. His films include "48 Hours," "Down and Out in Beverly Hills," "Prince of Tides," and "Afterglow." (REBROADCAST from 1/6/98) REV.1 : Jazz critic KEVIN WHITEHEAD reviews "Sunset and the Mockingbird:The Birthday Concert" by pianist Tommy Flanagan on Blue Note.REV.2 : Film critic JOHN POWERS reviews "Hilary and Jackie."

Description of show segment(s)


Description of show segment(s)


Description of show segment(s)

INT. 1: Satirist AL FRANKEN, former writer for Saturday Night Live, and creator of Stuart Smalley (author of "I'm Good Enough, I'm Smart Enough, and Doggone It, People Like Me!"). His new book is "Why Not Me: The Inside Story of the Making and Unmaking of the Franken Presidency" (Delacorte Press). It's the story of America's first jewis...
WARD remembers the record label, Red bird, founded by songwriters and producers Jerry Leiber and Mike Stoller. Their hits included "Chapel of Love," and "Leader of the Pack." INT. 2B: We remember writer and urbanologist WILLIAM WHYTE. He died yesterday at the age of 81. The former editor of Fortune Magazine began a second career studying the life of urban cities. Whyte was best known for his 1956 book "Organization Man," a groundbreaking work that examined the mechanized rituals and routines of the corporate culture. His other books included, "The Social Life of Small Urban Spaces" (1980), and "City" (1989). (REBROADCAST from 2/22/89)

Interview with David Attenborough; Review of Elizabeth Strout's novel "Amy and Isabelle"; Interview with Mark Hertsgaard; Review of the television show "60 Minutes II." January 14, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503236].

Description of show segment(s)

INT. 1: Reknowned naturalist and film maker SIR DAVID ATTENBOROUGH. His new book and (upcoming PBS special is "The Life of Birds" (Princeton University Press). He examines birds from rainforests to desert, to cities and isolated wildernesses, the flying and the flightless, the seed eaters and the meat-eaters. The series was broadcast on the BBC last fall and will be presented on PBS sometime this year. The book is currently available. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW)REV. : Book critic MAUREEN CORRIGAN reviews the debut novel by Elizabeth Strout, "Amy and Isabelle."INT. 2: Journalist MARK HERTSGAARD. He traveled around the world examining environmentally-damaged places. His new book about it is, "Earth Odyssey: Around the world in Search of Our Environmental Future" (Broadway Books). HERTSGAARD also writes for the New York times, The New Yorker, the Atlantic Monthly, and the Nation.REV. : TV critic DAVID BIANCULLI reviews last night's premiere of "60 Minutes II".

Description of show segment(s)

INT. 1A: Legendary Broadway dancer GWEN VERDON. She starred in "Damn Yankees," "Sweet Charity," "Redhead," and "Chicago." VERDON won four Tony awards and a lifetime achievement award from the New Dramatists playwrights workshop. (REBROADCAST from 5/5/93)INT. 1B/2A Actress BEBE NEUWIRTH (Pronounced NEW-worth). She played the humorless shrink, Lilith, on the television show "Cheers" for which she won two Emmy Awards. She's also appeared in many films, including "Bugsy," "Malice," and "Jumanji." She starred in the recent revival of the hit broadway musical "Chicago." Neuwirth won a Tony award for her performance as Nickie in "Sweet Charity." (REBROADCAST from 4/15/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)INT. 2B: We remember JAMIE HAMMERSTEIN, Broadway producer, director and son of composer Oscar Hammerstein. He died last week at the age of 67 from a heart attack. (REBROADCAST from 3/14/95)REV. : Film critic JOHN POWERS reviews "The Thin Red Line."

Interview with Taylor Branch; Review of the album "Mickey One." January 18, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503239].

Description of show segment(s)

INT. 1: Historian TAYLOR BRANCH. He won the Pulitzer Prize for the first book of his planned trilogy of the Civil Rights movement: "Parting the Waters: America In the King Years 1954-63" His most recent book "Pillars of Fire: America In the King Years 1963-65" has just come out on paperback. (Simon & Schuster) It begins where the other book ended, and covers what he considers the peak years in the movement. At the center of the book are Martin Luther King, Malcolm X, Robert Kennedy, LBJ, and J. Edgar Hoover. This originally aired 1/19/98. THIS CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Interview with TAYLOR BRANCH cont'd.REV. : Jazz critic KEVIN WHITEHEAD reviews "Mickey One" (Verve) the soundtrack from the Arthur Penn film. It's been reissued and features Stan Getz.

Description of show segment(s)

INT. 1: Country music singer RAY PRICE. He was a close friend and protege of Hank Williams. PRICE's hits include "Talk to Your Heart," "Don't Let the Stars Get in Your Eyes," "I'll be There," "Crazy Arms," "For the Good Times," and more. In 1996 he was inducted into the Country Music Hall of Fame. His latest album is "Ray Price: The Other Woman" (Koch).INT. 2: Actor SEAN PENN. He's currently starring in the new films "Hurly Burly," and "The Thin Red Line." PENN previously starred in "Dead Man Walking." PENN also wrote and directed the film "The Indian Runner" which he wrote based on a Bruce Springsteen song, and "The Crossing Guard. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)REV. 1: SEAN PENN continued.


Description of show segment(s)

INT. 1A: Last year New Orleans became the first city to file suit against the gun industry. Chicago followed. And now many other cities (including Philadelphia, Boston, Miami, San Francisco and L.A.) are considering similar actions. Journalist FOX BUTTERFIELD writes about crime and criminal justice for The New York Times. He'll discuss these suits as well as one filed in New York by a group of individuals who lost family members from gun violence. BUTTERFIELD was a member of the Times writing staff that won a Pulitzer Prize for its publication of The Pentagon Papers. He's also author of the book, "All God's Children: The Bosket Family and the American Tradition of Violence" (Avon Books)INT. 1B: Executive director RICHARD FELDMAN of the American Shooting Sports Council which represents gun manufacturers. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW)INT 2A: RICHARD FELDMAN continued.REV. 2B: Senior policy analyst TOM DIAZ at the Violence Policy Center, a non-partisan non-profit public policy institute working to reduce gun violence. He's the author of the new book, "Making a Killing: The Business of Guns in America" (The New Press). In the book, DIAZ writes how in an attempt to increase profits, the gun industry has introduced more aggressive and lethal guns to the public. DIAZ says they do this free from regulation and under a cloak of secrecy.
Description of show segment(s)


Description of show segment(s)

INT. 1: Flugelhorn and trumpet player Art Farmer. This month the National Endowment for the Arts named him one of its 1999 American Jazz Masters. He joins such previous honorees as Dizzy Gillespie, Betty Carter, Miles Davis and Sarah Vaughan. Born in 1928 in Council Bluffs, Iowa, Art Farmer made his first record in 1948 as a sideman with Kansas-City legend Jay McShann. In the fifties his melodic stylings on trumpet and fluegelhorn were featured in the bands of such as Benny Carter, Lester Young, Charles Mingus, Lionel Hampton, Horace Silver, and Gerry Mulligan (This was originally aired on 7/21/87.) REV. : TV critic DAVID BIANCULLI reviews the new HBO series "Sopranos."INT. 2: We remember bluesman, songwriter and pianist CHARLES BROWN. He died yesterday from congestive heart failure. (REBROADCAST from 6/22/89)
Interview with Salman Ahmad and Brian O'Connell; Review of Igor Stravinsky's albums "Stravinsky Conducts Stravinsky January 25, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502492].

Description of show segment(s)

INT. 1: Guitarist SALMAN AHMAD (Sol-MAHN AH-MAHD) and bassist BRIAN O'CONNELL, from the Pakistani rock band JUNOON (Ju-NOON). They are Pakistani's best-selling band, with four albums, and 2-million sales. They've gained an international following thanks to the Internet and MTV. The band also includes lead singer, Ali Azmat. The group is currently on tour. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: JUNOON continued. REV. : Classical music critic LLOYD SCHWARTZ reviews two new reissues of composer Igor Stravinsky conducting his own music: "Stravinsky Conducts Stravinsky: The Mono Years" (Sony) and "Stravinsky conducts Stravinsky: The American Recordings" (Pearl).

Interview with Jonathan Kellerman; Interview with Fazal Sheikh; Commentary on language and the Clinton impeachment trial. January 26, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502309].

Description of show segment(s)

INT. 1: JONATHAN KELLERMAN is a child psychologist and best-selling writer. He's best known his character psychologist Alex Delaware. In his latest novel, his 14th book, Delaware is on hiatus. In "Billy Straight" published by Random House, his star is Billy, a 12 year old runaway, who witnesses a murder. Kellerman is a clinical professor of pediatrics and psychology at University of Southern California School of Medicine. His wife Faye Kellerman is also an accomplished mystery writer.INT. 2: Photographer FAZAL SHEIKH. (Fuz-ill) (Shake) In his new book "The Victor Weeps: Afghanistan" published by Scalo, Sheikh weaves portraits and stories together to document their experience. His 1996 book "A Sense of Common Ground,“(Scalo) presented a series of photographs taken of African refugees.REV. : Linguist GEOFFREY NUNBERG remarks on the Senate's awkwardness in discussing sexual contact in the Clinton impeachment trial.
Interview with Ian Kershaw; Review of Oscar Hijuelos' novel "Empress of the Splendid Season."

Description of show segment(s)

INT. 1: Historian IAN KERSHAW. He's written volume one of a new biography of Hitler, "Hitler: 1889-1936 Hubris" (W.W. Norton). It's being said that the new book will "become the standard Hitler biography for the next generation." In it, KERSHAW blends biography with social history to understand how Hitler was able to obtain power over the German people. The book draws on new sources: a new edition of Hitler's speeches and writings, and the recently discovered diaries of Propaganda Minister, Joseph Goebbels. KERSHAW teaches at the University of Sheffield in England. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW).INT. 2: IAN KERSHAW continued. REV. : Book critic MAUREEN CORRIGAN reviews "Empress of the Splendid Season," the new novel by Oscar Hijuelos.

Interview with Robert Redford; Interview with John Powers; Interview with Nancy Savoca and Marianne Jean-Baptiste; Review of Linton Kwesi Johnson's album "Independent Intravenshan."

Description of show segment(s)

INT. 1A: Actor, director, and founder of the Sundance Institute, ROBERT REDFORD. He discusses his work in films, and his work promoting independent films, with the festival he founded, the Sundance Film Festival. The Park City, Utah based festival runs Jan 21-31. Stations, This was originally broadcast before last year's festival on 1/12/98.INT. 1B: Film critic JOHN POWERS who is at Sundance talks about being a critic at Sundance. INT. 1C: Film director NANCY SAVOCA and actress MARIANNE JEAN-BAPTISTE talk with Terry Gross on-stage at the Sundance Film Festival. SAVOCA's film "The 24 Hour Woman" received its world premiere at the film festival. Actress JEAN-BAPTISTE stars in the film. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Interview with NANCY SAVOCA and MARIANNE JEAN-BAPTISTE cont'd.REV. : Commentator MILO MILES introduces us to England's reggae artist and record company owner Linton Kwesi Johnson. He lyrics are a mix of poetry and politics. A new two-cd set called "Independent Intravenshan" features Johnson's music in the 1980's. It is available by Island Records.

Description of show segment(s)

INT. 1: Legendary composer, producer, arranger and performer BRIAN WILSON, formerly of the Beach Boys. Last fall he released his first solo album of new material in ten years, called "Imagination" (Giant Records/Warner Bros. Records). Now there's a new companion home video which features a live performance and interview. It's also called "Imagination." (Warner/Reprise Video) (REBROADCAST from 8/20/98)INT. 2: Actress LIV ULLMAN. She's best known for her work with director Ingmar Bergman. In 1993 she made her directing debut with the film, "Sofie," based on a novel by Danish writer Henri Nathansen. She also co-wrote the screenplay. ULLMAN is directing again and collaborating again with Bergman. Her new film is "Private Confessions" -- which was written by Ingmar Bergman. (REBROADCAST from 5/11/93)REV. : Playwright, novelist and essayist ARTHUR MILLER. His plays include "All My Sons," "The Crucible," "After the Fall" and "Death of a Salesman," for which he won the 1949 Pulitzer Prize for Drama and lasting fame in American theater. "Death of a Salesman" is celebrating it's 50th anniversary this year. (REBROADCAST from 11/25/87).


Description of show segment(s)

INT. 1: 1960's Pop singer BOBBY VEE has released a new tribute recording to the late Buddy Holly. This February 3rd marks the 40th Anniversary of Holly's death. Vee was chosen at the last minute to perform at the show Holly was scheduled to appear at. His tribute is "Down The Line" on Rock House Productions. Also a new re-issue on EMI records features his greatest hits. THIS CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Interview with BOBBY VEE cont'd.REV. : Book critic MAUREEN CORRIGAN reviews three new thrillers. Basilica by William Montalbano (Putnam), Archangel by Robert Harris (Random House), The Second Angel by Philip Kerr (Henry Holt).

Description of show segment(s)

INT. 1: Actress HOLLY HUNTER. Her latest film is "Living Out Loud" where she stars as a doctor's wife whose husband leaves her for a younger woman. She has starred in such films as: "Raising Arizona," "Broadcast News," "Miss Firecracker," "Always," and "The Piano." She was born in Atlanta, Georgia in March 1958 and grew up on a farm, in nearby Conyers, GA.INT. 2A: HOLLY HUNTER cont'd.INT. 2B: Film critic JOHN POWERS talks about some of this year's winners at the Sundance Film Festival in Park City, Utah. Top honors for drama went to "Three Seasons" and for documentary it went to "American Movie." He also talks about some of his favorites.

Interview with Bill Murray; Review of Renee Fleming's albums "I Want Magic" and "Rusalka." February 3, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503123].

Description of show segment(s)

INT. 1: Actor BILL MURRAY. He stars in the new film "Rushmore" which opens nationally this weekend. MURRAY began his career in Chicago with the improv troupe Second City. He joined Saturday Night Live in its second season. After leaving SNL, he starred in such films as "Meatballs," "Stripes," "Ghostbusters," "Caddy Shack," "What About Bob?" "Groundhog Day." He received an Emmy Award for his writing in SNL and was named 1985 Star of the Year by the National Association of Theater Owners. INT. 2: Interview with BILL MURRAY cont'd. REV. : Classical music critic LLOYD SCHWARTZ reviews two new albums of opera star Renee Fleming. "I Want Magic," on London Records and a new recording of Dvorak's "Rusalka" also on London.


Description of show segment(s)

INT. 1: PIERRE-RICHARD PROSPER served as a prosecutor for the International Criminal Tribunal in Rwanda. In 1994, more than a half-million Rwandans were killed in a massacre. Last year, he successfully
prosecuted the former Mayor of Taba, Rwanda for genocide. He also convicted the former official on rape charges. This is the first time rape has been recognized as an instrument of genocide. Prosper is an American attorney who worked for the Justice Department and for the Los Angeles County D.A.'s office.

INT. 2: This Monday, 2/8/99, PBS will air the documentary "The Black Press: Soldiers Without Swords." This is the first documentary to provide an in-depth examination of the history of African-American newspapers. We'll hear from the film's producer, STANLEY NELSON and from VERNON JARRETT, a black journalist featured in the project. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : NELSON and JARRETT

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**Interview with Billy Collins; Interview with Sekou Sundiata; Review of the film "Rushmore."**


**Description of show segment(s)**

INT. 1: Poet BILLY COLLINS. His 1991 collection, "Questions about Angels" will be re-issued next month by the University of Pittsburgh Press. Collins' poetry has appeared in anthologies, textbooks, and a variety of periodicals, including Poetry, American Poetry Review, American Scholar, Harper's, Paris Review, and The New Yorker. He is professor of English at Lehman College, CUNY, and a visiting writer at Sarah Lawrence College. Originally aired 4/7/98. INT. 2: Performance poet SEKOU SUNDIATA (SAY-coo SOON-dee-ah-tah) In 1997, he released his first CD, "The Blue Oneness of Dreams" on Mouth Almighty/Mercury Records. He is one of New York's notable spoken word artists, He blends lyrics of urban dwelling with music. Born in Harlem, He is a professor of English Literature at The New School for Social Research. His second CD, tentatively titled "Urban Music" should be released sometime this year. No exact date has been set. REV. : Film critic JOHN POWERS reviews "Rushmore." The new film starring Bill Murray.

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**Interview with Tom Blanton; Interview with Harry Shearer.** February 8, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503557].

**Description of show segment(s)**

INT. 1: TOM BLANTON is the Director of the National Security Archive, A research library at George Washington University in Washington D.C. His department, using the Freedom of Information Act,
obtained the transcripts of former Secretary of State Henry Kissinger. The now declassified papers detail Kissinger's secret negotiations with key world leaders such as Leonid Brezhnev, Andrei Gromyko, Mao Zedong, and Deng Xiaoping. The transcripts have been edited and published in the new book "The Kissinger Transcripts" (The New Press) THIS INTERVIEW CONTINUES INTO THE SECOND HALF.

INT. 2A: Interview with TOM BLANTON cont'd. INT. 2B : Satirist HARRY SHEARER. His new book is "It's the Stupidity, Stupid: Why (Some) People hate Clinton and Why the Rest of Us Have to Watch." (The Library of Contemporary Thought, The Ballintine Publishing Group). He'll discuss the Impeachment proceedings.

Description of show segment(s)

INT. 1: Journalists SHERRY SONTAG and CHRISTOPHER DREW. They are the authors of the new book, "Blind Man's Bluff: The Untold Story of American Submarine Espionage" (PublicAffairs). The two spent six years researching secret submarine missions like how the Navy sent submarines wired with self destruct charges into Soviet waters to tap crucial underwater telephone cables. SONTAG covered government and international affairs for the National Law Journal and has worked at the New York Times, and DREW is a special projects editor at the New York Times.INT. 2: GALEN CRANZ is a Professor of Architecture at the University of California at Berkeley. She's the author of the new book, "The Chair: Rethinking Culture, Body, and Design" (W.W. Norton)REV. : Rock historian ED WARD tells us about the great lost British band, the Soft Boys.

Description of show segment(s)

INT. 1: Novelist ARTHUR GOLDEN wrote the bestseller, "Memoirs of a Geisha" which was on the New York Times Bestseller List for one year. It's now out in paperback, and a movie version will be made by Stephen Spielberg. "Memoirs of a Geisha" was GOLDEN's debut as a novelist.(THIS

Description of show segment(s)

INT. 1: A Fresh Air favorite, opera soprano DAWN UPSHAW. She has a new CD, "Dawn Upshaw sings Vernon Duke" (Nonesuch). It features Fred Hersch on piano and John Pizzarelli on guitar. We'll also hear from the producer of her new CD, TOMMY KRASKER. UPSHAW has more than two dozen albums to her credit and has become widely known for her ability to perform both in the opera as well as sing Broadway tunes. UPSHAW joined the Metropolitan Opera in 1984 and has performed at the Met. Many of the world's leading conductors have invited UPSHAW to appear with some of the finest orchestras, including The Chicago Symphony, the Philadelphia Orchestra, and the Berlin Philharmonic. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: DAWN UPSHAW continued. REV. : Book critic MAUREEN CORRIGAN reviews "The Crime of Sheila McGough" ("McGuff") by journalist Janet Malcolm, published by Knopf.
Interview with Julia Sweeney; Review of Gomez's album "Bring it On"; Commentary on television this week. February 12, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502832].

Description of show segment(s)

INT. 1: Comedienne JULIA SWEENEY. The former Saturday Night Live performer, was best known for, Pat, the gender-ambiguous character. Her one woman performance piece, "God Said, Ha!" has been made into a new film. SWEENEY began working on the piece when she learned that her brother had cancer. She took him into her home to care for him while he was receiving treatment. Her parents moved in too for the time being. SWEENEY's brother eventually died, and she was diagnosed with cancer shortly before that. ((REBROADCAST FROM 11/20/96)) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. : Rock critic KEN TUCKER reviews "Bring It On" the debut album by the English group, Gomez. REV. : TV critic DAVID BIANCULLI takes a look at several television events and episodes this week ("E.R.", "Steven King's "The Storm," and the Impeachment proceedings).


Description of show segment(s)

INT. 1: Singer-songwriter RANDY NEWMAN. Last week he was nominated for three Academy Awards - for his "Pleasantville" and "A Bug's Life" scores, and for a song from "Babe: A Pig in the City." We will broadcast an extended version of the interview we aired late in December with NEWMAN. At that time Rhino Records released "Guilty: 30 Years of Randy Newman," a four CD box set that included an entire disc of previously unreleased tracks. Newman's most popular songs include "Short People" and "I Love L-A." He's also written music for the films, "Ragtime," "The Natural," and "Toy Story," among many others. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: RANDY NEWMAN continued. REV. : Rock historian ED WARD considers the career of Dusty Springfield, and her landmark album, "Dusty in Memphis" the 1969 album which is being re-released in April by Rhino Records, along with a collection of tracks recorded in London.
Interview with Robert Weinberg; Commentary on television dramas. February 16, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502869].

Description of show segment(s)

INT. 1: ROBERT WEINBERG is the author of the new book "One Renegade Cell: How Cancer Begins." (Basic Books) Weinberg talks about how cancer develops and what can be done to stop it. He is Director of the Oncology Research Laboratory at the Whitehead Institute in Massachusetts. He is also a professor of Biology at the Massachusetts Institute of Technology in Cambridge, MA. He is also author of "Racing to the Beginning of the Road: The Search for the Origin of Cancer." THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.INT. 2: WEINBERG continued. REV. : TV critic DAVID BIANCULLI gives us his top-five favorite TV dramas. "Homicide: Life on the Streets," "NYPD Blue," "Ally McBeal," "The Practice," and "Buffy The Vampire Slayer"

Interview with Laura Landro; Interview with Marisa Weiss. February 17, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503148].

Description of show segment(s)

INT. 1: LAURA LANDRO has written the new book "Survivor: Taking Control of Your Fight Against Cancer." (Simon & Schuster) In 1991, LANDRO, then a Wall Street Journal reporter, was diagnosed with leukemia. She used her journalist training to seek out the best form of treatment. She is now senior editor of entertainment, media, and marketing coverage at the Wall Street Journal. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Interview with LAURO LANDRO cont'd.INT. 3: MARISA WEISS is co-author of the new book "Living Beyond Breast Cancer: A Survivor's Guide for When Treatment Ends and the Rest of Your Life Begins." (Times Books) WEISS is a radiation oncologist at Paoli Memorial Hospital in Pennsylvania. In 1992, she formed the support network "Living Beyond Breast Cancer" to help survivors and their families. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Larry Norton; Interview with Michael Lerner. February 18, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503167].

Description of show segment(s)

INT. 1: Head of Solid Tumor Oncology at Memorial Sloan Kettering Cancer Center in New York, DR. LARRY NORTON. He'll discuss the newest treatments for cancer. INT. 2: DR. LARRY NORTON continued. REV. : Authority on complementary cancer treatments MICHAEL LERNER. and founder of The Commonweal Cancer Help Program. He's also the author of the book "Choices in Healing: Integrating the Best of Conventional and Complementary Approaches to Cancer" (The MIT Press). LERNER won a MacArthur Prize Fellowship for his work in public health in 1983. His research institute was featured on Bill Moyers' PBS series "Healing and the Mind."

Obituary for Jaki Byard; Review of the film "My Name is Joe." February 19, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503170].

Description of show segment(s)

INT. 1: We remember jazz composer and musician JAKI BYARD. ("BY-ARD") He was found dead from a gunshot wound a week ago in his house in Queens. His death was ruled a homicide. He was 76. BYARD was considered a stylistic virtuoso, who moved quickly in his playing from boogie-woogie to free jazz. He played with Charles Mingus and Rahassaan Roland Kirk and the Duke Ellington orchestra. BYARD was also the composer of the first Fresh Air theme. We remember him with an interview and concert that originally aired 6/5/87. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.INT. 2: Interview and concert with the JAKI BYARD cont'd.REV. : Film critic JOHN POWERS reviews British director Ken Loach's new film, "My Name is Joe."


Description of show segment(s)

INT. 1: TOM STANDAGE is author of "The Victorian Internet."(Walker) He explores the development of the telegraph and the parallels it has with today's internet. Standage is a science writer for The Economist
in London. He lives in Greenwich, England. INT. 2: NEIL GERSHENFELD is author of "When Things Start to Think." (Henry Holt) He talks about his research into the future technology. This includes shoes with computers in them, Refrigerators that tell you when the milk is expired, and coffee cups that know how you like your coffee. He co-directs the Things That Think research consortium at the MIT Media Lab in Cambridge, Ma.

REV.: We remember film critic GENE SISKEL who was half of the Siskel and Ebert movie-review team. Two weeks ago he left their TV show to recuperate from brain tumor surgery he received last year. He died on Saturday. The duo began their TV collaboration in 1975 on Chicago Public Television. The program later became a national PBS show and then moved on to a successful commercial television run. Gene Siskel was film columnist for the Chicago Tribune. (ORIGINAL BROADCAST 3/21/96)

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**Interview with Patrick Coburn; Interview with Otis Clay. February 23, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502949].**

**Description of show segment(s)**

INT. 1: Journalist PATRICK COCKBURN (CO-BURN). He's been a senior Middle East Correspondent for the Financial Times and the London Independent. He's the co-author of the new book, "Out of the Ashes: The Resurrection of Saddam Hussein" (HarperCollins). He'll discuss the bombing campaign against Iraq, Saddam's hold on power, the royal family and more. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

INT. 2: PATRICK COCKBURN continued.

INT. 3 Chicago soul/blues singer OTIS CLAY. The Mississippi native got his training in gospel. As a teenager he joined the gospel/pop harmony group Blue Jay Quartet, and then worked with a number of gospel groups. In the 1960s he signed with One-derful Records and recorded the singles, "Tired of Falling In and Out of Love," "A Flame in Your Heart" and "Got to Find a Way." Later he signed with Hi Records and recorded the hit "Trying to Live My Life Without You." His newest release is "This Time Around" (Bullseye).

Description of show segment(s)

INT. 1: Film director and writer WES ANDERSON. The 29 year old director has a short but impressive list of films to his credit: "Bottle Rocket" and this year's "Rushmore." Both are offbeat films, with a love of character and idiosyncrasies. Both films were written by ANDERSON and his writing partner Owen Wilson. "Rushmore" stars Bill Murray.INT. 2: Novelist ELMORE LEONARD. "Be Cool" (Delacorte Press) is his newest book. It continues the story of Chili Palmer, the small time Brooklyn crook in "Get Shorty" who became a Hollywood movie producer. John Travolta played Chili in the movie version. "Be Cool" has Palmer dabbling in the music industry. It's also soon to be a new film.REV. : Book critic MAUREEN CORRIGAN reviews "Charlotte Gray" the new novel by Sebastian Faulks the author of "Birdsong." (Random House)

Interview with Mickey Baker; Review of the television movie "Alice in Wonderland"; Interview with Paul Rudnick; Review of art exhibits featuring 17th century painting. February 25, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502953].

Description of show segment(s)

INT. 1: Guitarist MICKEY BAKER. The 74 year old musician is about to receive a pioneer award from the Rhythm and Blues Foundation for his work as a sideman on hundreds of recordings of R&B and rock & roll records from the 50's and 60's. He recorded with Ray Charles, Dinah Washington, Screamin' Jay Hawkins, Ruth Brown, and many more. The Awards banquet takes place in L.A. February 25th. (The Rhythm and Blues Foundation is located in Washington D.C.)REV. : TV critic DAVID BIANCULLI previews "Alice in Wonderland" on NBC this Sunday.INT. 2: Playwright, novelist, and screenwriter PAUL RUDNICK. His new play "The Most Fabulous Story Ever Told" looks at God and Creation from a gay perspective. (It's playing at the Minetta Lane Theatre in Greenwich Village in New York City). Rudnick also wrote the plays as "I Hate Hamlet," "The Naked Eye," and "Jeffrey." And he wrote the screenplays for "Addams Family Values" and "In & Out."REV. : Classical music critic LLOYD SCHWARTZ reviews two ART shows of important 17th century painters: one by the Dutch painter Pieter
de Hooch at the Wadsworth Athenaeum in Hartford thru March 14th, and a Caravaggio exhibit at Boston College through May 24th.

Obituary for Andre Dubus; Interview with Isaac Hayes; Review of the film "8 MM." February 26, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503166].

Description of show segment(s)

INT. 1: Writer ANDRE DUBUS ("dah-bues") died this week. Dubus' short stories earned him numerous awards, including a MacArthur award, a Rea Award, and a Bernard Malamud Award from the writers group, PEN. An accident in 1986 left Dubus wheelchair bound, he later said his condition helped him get rid of his fears, it also made its way into his writing. Dubus short stories gained wide attention in the years following the accident. (REBROADCAST from 6/25/91)INT. 2: Composer and musician ISAAC HAYES. He's being recognized for his work as a songwriter by the Rhythm & Blues Foundation. HAYES rose to the top of the charts in the 1970's on the Stax label, a soul record label. He released his first solo album, "Presenting Isaac Hayes," in 1968. His next album, "Hot Buttered Soul," became a gold record in the 1970's. His 1972 soundtrack to the movie "Shaft," went platinum and won an Oscar for "Theme From Shaft." HAYES is also an actor, who has held roles in the movies "Robin Hood: Men in Tights," "I'm Gonna Git You Sucka," "Posse," and "It Could Happen to You." He's also a regular voice (as the Chef) on the cable animation show "South Park." (REBROADCAST from 7/28/94)REV. : Film critic JOHN POWERS reviews "8 MM" the new film starring Nicholas Cage.

Interview with Gail Godwin; Review of Lee Williams and the Spiritual QC's album "Love Will Go All the way." March 1, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503145].

Description of show segment(s)

INT. 1: Writer GAIL GODWIN. Her latest novel "Evensong" (Ballintine) is about the inner spirituality of a modern woman and continues the story of Margaret Bonner began in "Father Melancholy's Daughter." GODWIN's other books include "The Odd Woman," "Violet Clay," and "A Mother and Two Daughters." GODWIN is the recipient of a Guggenheim Fellowship and the 1981 Award in Literature from the National Academy and Institute of Arts and Letters. (CONTINUES INTO THE SECOND HALF OF THE
Interview with Marc Norman and Tom Stoppard; Review of the Pandelis Karayorgis Trio's album "Heart and Sack." March 2, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503158].

Description of show segment(s)

INT. 1: Screenwriters MARC NORMAN and TOM STOPPARD. The two wrote the screenplay for "Shakespeare in Love" which has been nominated for an Academy Award for best original screenplay. NORMAN'S other screenwriting credits include "The Aviator" and "Waterworld." STOPPARD is also the playwright of "Rosencrantz and Guildenstern are Dead," and "Travesties." His screenwriting credits include: "Brazil," "The Empire of the Son," and "Billy Bathgate." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: MARC NORMAN and TOM STOPPARD continued.REV. : Jazz critic KEVIN WHITEHEAD reviews "Heart and Sack" the new release by the Pandelis Karayorgis Trio (Leo Lab label).


Description of show segment(s)

INT. 1: Tuvan throat singer ONDAR and producer RALPH LEIGHTON. Tuvan throat singing is a biphonic sound in which the performer produces two or three distinct tones at the same time. It originates from Tuva. LEIGHTON co-produced ONDAR's debut CD, "Back Tuva Future" (Warner Bros/Reprise) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Singer ONDAR and producer RALPH LEIGHTONINT. 3 Writer EVAN HUNTER. Under his own name he is the author of "The Blackboard Jungle," and "Privileged Conversation." He also wrote the screenplay for Alfred Hitchcock's film "The Birds" (based on the Daphne Du Maurier short story). (WE WILL TALK WITH HIM AT ANOTHER TIME ABOUT HIS WORK WITH HITCHCOCK) Under the pseudonym ED MCBAIN, he is the author of a series of mystery novels for which he won the British
Interview with Christian Tomuschat; Interview with Kate Doyle; Interview with Jennifer Schirmer. March 4, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502204].

Description of show segment(s)

INT. 1: Professor of international law CHRISTIAN TOMUSCHAT, headed the Historical Clarification Commission on Guatemala, a United Nations-supported truth commission on human rights abuses in Guatemala during that country's 36 year civil war. A peace treaty was signed in Guatemala in 1996. The report was issued last month. It finds that the U.S. agencies knew far more about atrocities committed by the Guatemalan Army and its death squads than the United States acknowledged. It also finds that Guatemalan government forces were responsible for 93 percent of the 200,000 Guatemalans killed during the war. INT. 2: Analyst for the National Security Archives, KATE DOYLE. She directed the Guatemalan Documentation Project, which lead to the declassification of documents from the CIA, the State and Defense Departments on Guatemala. These documents were handed over to the commission and filled the gap left by Guatemalan military which claimed its files had been lost. (THIS INTERVIEW CONTINUES AFTER THE FLOATER)INT. 3: Political anthropologist JENNIFER SCHIRMER. Beginning in 1986, she interviewed Guatemalan military officials of all different levels, getting them to talk about their participation in atrocities. Her new book based on that research is "The Guatemalan Military Project: A Violence called Democracy." (University of Pennsylvania Press) (THIS INTERVIEW CONTINUES AFTER THE FLOATER)

Description of show segment(s)

INT. 1: The documentary musical theatre "Band in Berlin" tells the story of "The Comedian Harmonists" a popular sextet vocal group in Germany in the late '20s and early 30's. By 1935 the group was forced to disband by the Nazis because half of the group was Jewish. "Band in Berlin" opens on Broadway, March 7th. It was created by Susan Feldman with Wilbur Pauley and stars the New York-based contemporary sextet, THE HUDSON SHAD. The group performs some of their songs in the Fresh Air studio, and Terry will talk with the creators.(REBROADCAST from 3/16/98)INT. 2: Playwright NEIL SIMON. He's about to receive the U.S. Comedy Arts Festival Writers Award in Aspen. This is the Festival's 5th annual event. SIMON's plays and movies include, "Barefoot in the Park," "The Odd Couple," "The Goodbye Girl," "The Out-of-Towners," and "The Sunshine Boys." He won a Pulitzer Prize for his play "Lost in Yonkers." Terry talked with him after his 1996 memoir, "Rewrites" was published. (REBROADCAST from 10/17/96).

(THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)REV. : NONE


Description of show segment(s)

INT. 1: Host GARRISON KEILLOR of Minnesota Public Radio's "A Prairie Home Companion." His new book has caused quite a stir. "Me: by Jimmy (Big Boy) Valente as told to Garrison Keillor" (Viking) satirizes Minnesota's new state governor, and former professional wrestler, Jesse Ventura. The governor, who plans to write his own autobiography, called KEILLOR's book "cheating" and proposed gradually eliminating state funding for Minnesota's public radio and TV. He also singled out KEILLOR saying he'd like to see his W-2. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF).INT. 2: GARRISON KEILLOR continued. REV. : Critic MILO MILES reviews the work of two contemporary klezmer bands, "Smash, Clap!" (Tzadik records) by Naftule's Dream, and "Roots & Culture" (Triple
Interview with Burkhard Bilger; Interview with Jon Macks; Review of the Black Crowes' album "By Your Side." March 9, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502744].

Description of show segment(s)

INT. 1: Journalist BURKHARD BILGER. He's currently working on a new book about clandestine Southern traditions (to be published by Scribner's). For now, his article "Enter the Chicken" appears in Harper's Magazine (March 1999). It's about cockfighting in Louisiana, where it's legal, but still secret. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)INT. 2: Writer for The Tonight Show with Jay Leno, JON MACKS. He has a new book that spoofs books about spiritualism. It's called "Heaven Talks Back" (Simon & Schuster). REV. : Rock critic KEN TUCKER reviews "By Your Side" the 5th new album by The Black Crowes.

Interview with Janet Leigh; Interview with Evan Hunter. March 10, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503161].

Description of show segment(s)

INT. 1: Actress JANET LEIGH talks about working in Alfred Hitchcock's most infamous film "Psycho". She starred as Marion Crane who was Norman Bates kills in the infamous shower scene. Leigh wrote about the film in the 1995 book "Psycho: Janet Leigh Behind the Scenes of The Classic Thriller" Also The Museum of Modern Art (MOMA) next month will feature the exhibit "Alfred Hitchcock: Behind the Silhouette". INT. 2: Crime novelist EVAN HUNTER talks about writing the screenplay for Alfred Hitchcock's classic film "The Birds". In 1997, he wrote "Me and Hitch" detailing his working relationship with Hitchcock. He is the author of "The Blackboard Jungle," and "Privileged Conversation." Under the pseudonym ED MCBAIN, he is the author of a series of mystery novels for which he won the British Crime Writers Association's highest award, the Diamond Dagger, and the Mystery Writers of America's
Interview with Max Frankel; Commentary on Elia Kazan and the Academy Awards; Review of Sue Miller's and Marnie Mueller's books "While I was Gone" and "The Climate of the Country." March 11, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503159].

Description of show segment(s)

INT. 1: Former Executive Editor of The New York Times MAX FRANKEL talks about his life in one of the world's most influential papers. His new book is "Max Frankel: The Times of My Life and My Life with The Times." (Random House) Frankel began writing for The Times as a stringer while at Columbia University in New York City. Over the next half of century, he rose to become Executive Editor a post he retired in 1994. He received the Pulitzer Prize for international reporting in 1973. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) REV: Film critic JOHN POWERS comments on the plan to award Elia Kazan an honorary Academy Award. Kazan is best known for his films "On The Waterfront," and "A Streetcar Named Desire." The award is controversial because Kazan turned over names of suspected communist members during the 1950s. REV. : Book critic MAUREEN CORRIGAN reviews "While I Was Gone" by Sue Miller and "The Climate of the Country" by Marnie Mueller.

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Interview with Philip Gourevitch; Interview with David Duncan; Commentary on Europanto. March 12, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503160].

Description of show segment(s)

INT. 1: Journalist PHILIP GOUREVITCH (Goo-RAY-vitch) is a staff writer for "The New Yorker" and is author of the 1998 book, "We wish to inform you that tomorrow we will be killed with our families: stories from Rwanda" (Farrar Straus and Giroux). This month, his book was awarded the National Book Critics Circle Award for best non-fiction. It chronicles the genocide in Rwanda in 1994 and it's aftermath. That spring and summer at least 800,000 people were killed in just one hundred days when the Hutu led government implemented a policy of murder against the minority Tutsis. (REBROADCAST from 10/7/98).(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2:
Fresh Air With Terry Gross

Photographer DAVID DOUGLAS DUNCAN. "Life" magazine has called him perhaps the best war photographer since Matthew Brady. A photo retrospective featuring his work opened this month at the Lyndon B. Johnson Presidential Library in Austin, Texas. His pictures are also featured in the book, "This Is War!" which portrays the Korean conflict in words and pictures. (REBROADCAST from 7/2/90).

REV. : Linguist GEOFF NUNBERG reflects on Europanto, a form of language aimed at allowing Europeans to talk with each other without using English all the time.

Interview with Queen Latifah; Interview with Charlotte Carter; Review of the television show "Payne." March 15, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502740].

Description of show segment(s)

INT. 1: Actress and rapper QUEEN LATIFAH (La-TEE-fah). She's written a new memoir, "Ladies First: Revelations of a Strong Woman" (William Morrow). At the age of 19 she was the first female solo rapper to have a major record deal. She also had breakthrough roles in TV's "Living Single" and in Spike Lee's "Jungle Fever." She also had a lead role in the recent film "Living Out Loud." Her latest CD is "Order in the Court" (Motown). THIS INTERVIEW CONTINUES INTO THE SECOND HALF.

INT. 2: Mystery writer CHARLOTTE CARTER. She made her debut last year with "Rhode Island Red" featuring heroine Nanette Hayes, a jazz saxophonist. CARTER's second novel featuring Hayes is "Coq Au Vin" (Mysterious Press/Warner).

REV. : TV critic DAVID BIANCULLI reviews tonight's debut of the CBS sitcom "Payne". It was inspired by the British hit "Fawlty Towers."

Interview with Julianne Baird; Interview with Andrew Rangell; Review of Wendy Lesser's memoir "The Amateur March 16, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502857].

Description of show segment(s)

INT. 1: Soprano singer JULIANNE BAIRD. Her new CD is "Fanny Mendelssohn Lieder" (Newport Classic). She is an expert musicologist of 18th century European baroque music. But she also explores music of other periods, including contemporary works and 19th century popular tunes. She recently toured France, Poland, Austria, Germany and Holland in recital. Her discography includes more than 85 recordings. She is on the faculty of Rutgers University in New Jersey.

INT. 2: Pianist ANDREW
RANGELL (Ran-JELL) has emerged as one of America's best interpreters of the works of Beethoven and Bach. His newest CD is "Andrew Rangell: A Recital of Intimate Works" (Dorian) It includes six Beethoven works, a work of Bach and others. REV. : Book critic MAUREEN CORRIGAN reviews "The Amateur: An Independent Life of Letters" (Pantheon) a memoir by Wendy Lesser, the founder and co-editor of "The Threepenny Review" a journal of literature and arts which will soon celebrate its 20th anniversary.

Interview with David Goodman; Interview with Bruce Aidells; Commentary on English in Europe. March 17, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502859].

Description of show segment(s)


Interview with Nancy Marchand; Interview with Allen Barra. March 18, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502861].

Description of show segment(s)

INT. 1: Actress NANCY MARCHAND talks with TV critic DAVID BIANCULLI. She's best known for her reoccurring role as Mrs. Pynchon on the TV series "Lou Grant." Recently she had a role in HBO's series "The Sopranos." MARCHAND's film credits include "Jefferson in Paris," "The Naked Gun," and
"The Bostonians." INT. 2: TERRY GROSS talks with writer ALLEN BARRA ("Bear-ah"), the author of "Inventing Wyatt Earp: His Life and Many Legends" (Carroll & Graff Publishers). It tells the story of the famous sometime lawman and the shootout at the O.K. Corral at Tombstone, Arizona where Wyatt Earp was the only man left standing. BARRA is a sports columnist for the Wall Street Journal. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : ALLEN BARRA continued.

Description of show segment(s)

INT. 1: Composer JOHN BARRY. He's best known for his 11 James Bond scores, including "Goldfinger," and "Thunderball." BARRY has won five Oscars: for the song and score of "Born Free," and for scores for "Lion in Winter," "Out of Africa," and "Dances with Wolves." He has a new CD compilation of his work, "John Barry: The Hits & The Misses" (Play it Again label). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: JOHN BARRY continued. REV. : Jazz critic KEVIN WHITEHEAD reviews "The West Coast Jazz Box" (Contemporary label).

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Interview with Stephen Schiff; Interview with Natalie Angier; Review of Built to Spill's album "Keep it Like a Secret." March 24, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502860].

Description of show segment(s)

INT. 1: Screenwriter STEPHEN SCHIFF talks about writing the scripts for "True Crime" and "Deep End of the Ocean." He first established his reputation as a film critic for Vanity Fair and Fresh Air. He also wrote film essays and profiles for The New Yorker. He served an unprecedented three terms as chairman of the National Society of Film Critics. His first screenplay was for the most recent film adaptation of Lolita. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2a: STEPHEN SCHIFF continued. INT. 2b: New York Times science writer NATALIE ANGIER talks about her new book "Woman: An Intimate Geography." (Houghton Mifflin) She is also a Pulitzer Prize recipient for her writing in The Times. Her other books include: "The Beauty of the Beastly," and "Natural Obsessions." She lives in Takoma Park, Maryland. REV. : Rock critic KEN TUCKER reviews the new CD by Built to Spill called "Keep it Like a Secret." (Warner Bros)
Interview with Max Roach; Interview with Red Rodney; Interview with Steve Lacy. March 25, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503242].

Description of show segment(s)

INT. 1A: The American Jazz Museum in Kansas City, Missouri is holding a symposium on musician Charlie Parker, March 25th-28th. We'll feature archive interviews with musicians who played with Parker: Bebop drummer and composer MAX ROACH. He's been at the forefront of contemporary jazz for the past 40 years. He played with a number of bop groups in New York during the 1940s with quintets led by Charlie Parker and Dizzy Gillespie. Later, a quintet led by him and Clifford Brown, came to epitomize the sound known as hard bop. During the Civil Rights movement, Roach was composing some of jazz' strongest political statements. (REBROADCAST from 6/25/87)

INT 1B: Jazz trumpeter RED RODNEY. Rodney's played with the greats...Benny Goodman, Woody Herman, Charlie Parker, among many others. He was one of the first white trumpeters to show a grasp for bebop. He died in 1994. (REBROADCAST from 6/15/90)

INT. 2 Soprano saxophonist STEVE LACY. He's on a North American tour with his trio through the end of August. LACY is considered "the foremost interpreter of Thelonius Monk" and in fact trained and performed with Monk when he was in his mid-20's. LACY is also known as the "father of the modern soprano saxophone." He is known for his unmistakable sound, as well as being one of the most prolific sax players performing today. (REBROADCAST from 11/20/97)

Interview with Clarence Williams; Review of the film "EDtv"; Interview with Ruth Reichl; Review of the television show "Futurama." March 26, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502674].

Description of show segment(s)

INT. 1: Actor CLARENCE WILLIAMS III. He is best known as the bell-bottomed clad hippie cop on the T.V. series "The ModSquad." Williams has also appeared in numerous TV shows such as "The Cosby Show" and "Hill Street Blues", and films such as "Purple Rain" and "Sugar Hill." WILLIAMS plays a mortician in the horror film "Tales From The Hood." A new film based on the T.V. series opens nationally today. Williams is not in the film. Originally aired 6/12/95. REV. 1: Film critic JOHN POWERS reviews the new film "EDtv." It opens in theaters nationally today. INT. 2: Food critic RUTH REICHL ("RYE-shall"). On April 30, 1999 she will leave The New York Times and become Editor and Chief of Gourmet magazine. Her book "Tender at the Bone: Growing up at the Table," has just been published in paperback.
(Broadway Books) REICHL has been the restaurant critic for The New York Times since 1993. Prior to that, she reviewed restaurants for the Los Angeles Times. She ran her own restaurant in Berkeley, California in the 1970s. Originally aired 6/29/98. REV. 1: TV critic DAVID BIANCULLI previews this Sunday night's debut of Matt Groening's "Futurama." Groening is the creator of "The Simpsons."


Description of show segment(s)

INT. 1: To discuss the situation in Kosovo and the NATO bombings, a talk with JULIA GLYN-PICKETT the spokeswoman for Belgrade station Radio B92, the leading independent radio station in Serbia, one of three provinces of the Republic of Yugoslavia. Earlier this week the Yugoslavian government banned the station from broadcasting and journalists were forbidden to talk with foreign media about the situation. The government also expelled journalists from Britain, France, the U.S., and Germany. The journalist will speak to us from London. INT. 2: The New York Times' ROGER COHEN ("Coan") puts in a call from Berlin. COHEN reported from Bosnia during the war there. He's the author of the book, "Hearts Grown Brutal: Sagas of Sarajevo." REV. : ROGER COHEN continued.


Description of show segment(s)

INT. 1: Former hostage TERRY ANDERSON talks about his 100-million dollar lawsuit against the government of Iran. He alleges Iran supported the Islamic extremists who kidnapped him and held him hostage for seven-years. The former Associated Press Middle East correspondent now teaches journalism at Ohio University. The lawsuit was filed last week in U.S. District Court in Washington. The Iranian government denies any role in his captivity. We'll first listen back to an excerpt from ANDERSON's 1993 (12/28/93) interview with Terry. And then we have their current interview. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW).INT. 2: TERRY ANDERSON continued. REV. : We remember jazz singer JOE WILLIAMS who died yesterday at the age of 80. WILLIAMS begin singing professionally at age 17, influenced by Erskine Tate, Jimmy Noone and Coleman Hawkins.
In 1954, he became Count Basie's number one singer and was perhaps the principal reason the band was the dominate big band of the 50s and 60s. His hits include "Every Day (I Have the Blues)" and "All Right, Ok, You Win." He started performing as a soloist in 1961. (REBROADCAST from 6/20/89)

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**Interview with Scott Ritter; Review of TLC's album "Fan Mail."** March 31, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503114].

**Description of show segment(s)**

INT. 1&2: Former United Nation's Chief weapons inspector SCOTT RITTER spent seven-years hunting down Saddam Hussein's weapons of mass destruction. He has written about his experience in "Endgame: Solving the Iraq Problem Once and for All." (Simon and Schuster) He resigned his U.N. post in August 1998 claiming the U.N Security Council and the U.S. Government had fatally undermined his team's ability to do its job. Ritter served as an Intelligence officer in the U.S. Marines for eight-years. He served as arms control inspector in the former Soviet Union and on the staff of General Norman Schwarzkopf during the Gulf War. Ritter lives in Hastings-on-Hudson, New York. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.REV. : Rock critic KEN TUCKER reviews T.L.C's newest CD "Fan Mail".

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**Interview with Craig Monson; Interview with Deborah Roberts; Review of Lisa Belkin's book "Show Me a Hero."** April 1, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503385].

**Description of show segment(s)**

INT. 1: Music historian CRAIG MONSON talks about 17th century nun Lucrezia Vizzana who was part of a little known group of women composers. MONSON is author of the new book "Disembodied Voices: Music and Culture in an Early Modern Italian Convent." (University of California Press) He is a Professor of Music at Washington University in St. Louis, Missouri.INT. 2: Soprano singer DEBORAH ROBERTS sings on the new CD "Lucrezia Vizzana: Musica Secreta." It features music composed by Vizzana and other 17th century nuns in Italy.REV. : Book critic MAUREEN CORRIGAN reviews "Show Me a Hero : A Tale of Murder, Suicide, Race, and Redemption" by New York Times reporter Lisa Belkin. It examines
the fallout from a federal court order requiring Yonkers, NY, to desegregate by moving hundreds of its poor minority residents into public housing on the middle-class side of town.

**Interview with Huston Smith; Review of the television show "The Sopranos." April 2, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884163].

**Description of show segment(s)**


**Interview with Fred Hiatt; Interview with John Dower; Commentary on Arthur Alexander.** April 5, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884162].

**Description of show segment(s)**

INT. 1: Journalist FRED HIATT is a member of the Editorial page staff for the Washington Post. He's also the paper's former Russia correspondent. He'll discuss Russia's position on the Serbs, and the NATO bombings.INT. 2: Historian JOHN DOWER is the author of "Embracing Defeat: Japan in the Wake of World War II" (W.W. Norton) about the aftermath of the war on Japan, and the American military occupation. DOWER says he wanted to capture a sense of what it meant to start over in a "ruined world" for people at all levels of society and how that time became a "touchstone for affirming a commitment to 'peace and democracy.'" DOWER is the Elting E. Morrison Professor of History at the Massachusetts Institute of Technology.REV. : Rock historian ED WARD remembers Arthur Alexander.

Description of show segment(s)

INT. 1: Our first Ambassador at Large for War Crimes Issues, DAVID SCHEFFER. As such, he looks into violations of international humanitarian law anywhere in the world. He's just returned from Macedonia where his mission was to see what conditions the Kosovo refugees were exposed to, and to determine the nature of the crimes committed against them. SCHEFFER is a senior aide to U.S. Secretary of State Madeleine Albright. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

INT. 2: Interview with DAVID SCHEFFER cont’d. REV. : Interview with DAVID SCHEFFER cont’d.

Interview with Peter Mehlman; Interview with Marvin and Alan Rosen. April 7, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884380].

Description of show segment(s)

INT. 1: Former writer and producer for "Seinfeld," PETER MEHLMAN. Thanks to him, the terms "shrinkage" and "Yada-Yada" as used on "Seinfeld" became a part of popular culture. Now MEHLMAN has created the new sitcom "It's Like, You Know" about a transplanted New Yorker in L.A., and the clash of East and West culture. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

INT. 2: From "Junior's" Restaurant in Brooklyn, MARVIN and ALAN ROSEN. MARVIN has collaborated on a new book about his family's Brooklyn restaurant renowned for its rich and creamy cheesecake. MARVIN inherited the restaurant from his father who opened it in 1950. ALAN is Marvin's nephew. The book is called "Welcome to Junior's: Remembering Brooklyn with Recipes and Memories from Its Favorite Restaurant" (William Morrow). REV. : MARVIN and ALAN ROSEN.

Description of show segment(s)

INT. 1: ANTHONY LOYD is a reporter for The Times of London. He left Kosovo shortly after the NATO attack on Yugoslavia began. He talks about what Kosovo was like just before the war. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: The CIA's Public Affairs Director, WILLIAM HARLOW. The retired Navy Captain has written a new novel, a political-military thriller. It's called "Circle William" (Scribner) and has as one of its heroes a White House press secretary. HARLOW was also a public affairs officer in the Navy Secretary's office and was former White House national security aid under Reagan and Bush.

Interview with Gerry Mulligan; Review of the television show "The Awful Truth"; Interview with Bucky Pizzarelli; Review of the film "Go." April 9, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503115].

Description of show segment(s)

INT. 1: The late jazz saxophonist, GERRY MULLIGAN. This week, which marks what would have been his 72nd birthday, The Library of Congress opened a permanent exhibit celebrating his life and work. MULLIGAN died in 1996. The exhibit includes his favorite saxophone, photographs, and musical manuscripts. He's been an innovator in modern jazz orchestration. Early in his career he was staff arranger for Gene Krupa's big band. In 1949 he collaborated with Gil Evans and Miles Davis in the Nonet. The nine-piece band shook up jazz arrangers and launched the era of so-called cool jazz. He achieved international acclaim when he started a "pianoless" quartet with trumpeter Chet Baker in the early 1950's. REV. : TV critic DAVID BIANCULLI reviews this weekend's premiere of Michael Moore's new series "The Awful Truth" on the Bravo channel. Moore is best known for his film "Roger and Me" INT. 2: Jazz guitarist BUCKY PIZZARELLI (Pitz-uh-RELL-ee). On his newest album "Contrasts" (Arbors) he teams up with his son John Pizzarelli. Bucky Pizzarelli has been a fixture in jazz and the studios since the early '50s. Self-taught, Pizzarelli has long been a master of the seven-string guitar. In 1952 Pizzarelli joined the staff of NBC and 12 years later he switched to ABC; in addition he worked with the Three Sounds (1956-57) and had several tours with Benny Goodman. In the 1970s he was more active in jazz, co-leading a duo with George Barnes and working with Zoot Sims, Bud Freeman and Stephane Grappelli
among many others. Pizzarelli has since kept up a busy recording schedule and plays often at jazz parties. Bucky has also recorded with his son John Pizzarelli on an occasional basis since the early '80s. REV. Film critic JOHN POWERS reviews the film "Go." Set over a 24-hour period in L.A. and Las Vegas, this comedy is told from the perspectives of three parties involved in outrageous events.

Interview with Rebecca Kilgore and Dave Frishberg; Interview with Deborah Grace Winer; Interview with Rebecca Kilgore and Dave Frishberg; Interview with Philip Furia; Interview with Rebecca Kilgore and Dave Frishberg; Interview with Cy Coleman. April 12, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503501].

Description of show segment(s)

INT. 1: We remember the late lyricist DOROTHY FIELDS in the first of an on-going series on American popular song. Born in 1905, She was the only woman in the pre-rock era to sustain major critical and popular acclaim as a songwriter. First, We feature singer BECKY KILGORE and pianist DAVE FRISHBERG perform music by Dorothy Fields. Then biographer DEBORAH GRACE WINER talks about Fields life and music. Winer is author of "On the Sunny Side of the Street: The Life and Lyrics of Dorothy Fields." INT. 2: PHILIP FURIA talks specifically about the lyrics DOROTHY FIELDS wrote. Furia is Chairman of the English Department at the University of North Carolina at Wilmington. He is also author of "Poets of Tin Pan Alley." Then more BECKY KILGORE and pianist DAVE FRISHBERG perform her music. And composer and Broadway director CY COLEMAN talks about working with Dorothy Fields in the 1960s and 70's with Dorothy Fields. They collaborated on the Broadway shows "Sweet Charity," and "Seesaw." Coleman is the composer and director of the current Broadway show, The Life.

Interview with Steven Okazaki; Interview with David E. Smith. April 13, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503383].

Description of show segment(s)

INT. 1: Filmmaker STEVEN OKAZAKI talks about his movie "Black Tar Heroin: The Dark End of The Street." It will show on HBO tomorrow night 4/14. The film tracks five teenage addicts in San Francisco over a two-year period. As a filmmaker, Okazaki won an Academy Award in 1991 for his
film "Survivors" which retold the stories of several Hiroshima survivors. He also directed "Living on Tokyo Time" a comedy about a Japanese dishwasher. He lives in Berkeley, California. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Interview with STEVEN OKAZAKI cont'd. INT. 3 DR. DAVID E. SMITH is Founder and President of the Haight Ashbury Free Clinics in San Francisco. He is a specialist in treating drug addicts including heroin. He talks about the rise in heroin's popularity in the 1990's.

Interview with Michael Isikoff; Interview with Serge Schmemann. April 14, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503571].

Description of show segment(s)

INT. 1: Newsweek writer MICHAEL ISIKOFF has written the new book "Uncovering Clinton: A Reporter's Story." (Crown) It details his investigation into the Monica Lewinsky affair. Before joining Newsweek in 1994, he wrote for The Washington Post. He also serves as news analyst for MSNBC and is a frequent guest on NBC's Meet the Press. Isikoff lives in Chevy Chase, Maryland. INT. 2: Journalist SERGE SCHMEMANN is foreign editor and former Moscow Bureau Chief for The New York Times, and a Pulitzer Prize winner. He'll discuss the situation in Kosovo, and Russia's response. And he'll talk about his own family's exodus from Russia, pushed out by the Russian Revolution. His new book "Echoes of a Native Land: Two Centuries of a Russian Village." SCHMEMANN is the descendant of several families of the higher Russian nobility. He was born in Paris. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)REV.

Interview with Aleksa Sjilas; Interview with Maarten Merkelbach; Interview with James R. Ackley. April 15, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503034].

Description of show segment(s)

INT. 1: Belgrade writer and historian ALEKSA DJILAS (AL-leck-SAS Gel-lass), talks about the NATO bombing of his city. He talks to us by phone from his home in central Belgrade. He says many thousands of Serbs have relocated to neighboring countries to escape the bombing. Also, He says the majority of Serbs are not using available bomb shelters because the air strikes last for up to twelve hours. Djilas is the author of the book The Contested Country: Yugoslav Unity and Communist Revolution. And he's a former
research associate at Harvard's Russian Research Center. INT. 2: MAARTEN (mar-tin) MERKELBACH is head of Tracing Services for the International Committee of the Red Cross. He is directing the use of a newly designed computer system to match up family members of Kosovo refugees separated during the exodus. We talked with him from Skopje, Macedonia.INT 3: RANDY ACKLEY is a Public Information Delegate for the ICRC. He talks with us from a refugee camp in Macedonia. He talks about the conditions in the camp.

**Interview with A. Scott Berg; Review of James Cunningham's novel "The Hours"; Interview with John McPhee; Review of the films "La vie rêvée des anges" and "Seul contre tous." April 16, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503503].**

**Description of show segment(s)**

INT. 1: This week the winners of the Pulitzer Prize were announced. Among them, A. SCOTT BERG for his biography "Lindbergh" (Putnam) Berg was the first and only writer to be given unrestricted access to the Lindbergh archives. Charles Lindbergh broke records with the first transatlantic flight from New York to Paris in 1927. In 1932, his 20-month old son was kidnapped and later found dead. The resulting hysteria sent the Lindberghs into exile. BERG opens up the files of this private time, discovering Lindbergh's medical work developing the precursor to the artificial heart and his fight to save the whales off the coasts of Japan and Peru. REV: Critic MAUREEN CORRIGAN reviews "The Hours" (FS&G) Michael Cunningham's literary tribute to Virgina Woolf. Originally aired 11/18/1998INT. 3: Writer JOHN McPHEE has won this year's Pulitzer Prize for General Non-Fiction for his book "Annals of the Former World." (Farrar, Straus and Giroux) Some of his best-known books include A Sense of Where You Are, about Rhodes Scholar and basketball star Bill Bradley, Coming into the Country, about Alaska, and Pieces of the Frame," about curator Thomas Hoving and the world of high art. This originally aired 8/11/89.REV. : Film critic JOHN POWERS reviews two new French films "The Dreamlife of Angels" and "I Stand Alone." Both films take place in the city of Lille, France. The Dreamlife of Angels received Best Actress (for both Elodie Bouchez and Natacha Regnier) at the 1998 Cannes Film Festival.

Description of show segment(s)

INT. 1: Film producers DUSTIN HOFFMAN and TONY GOLDWYN. Their new film is "A Walk on the Moon" by Miramax. Goldwyn, who also directed the film, is the grandson of studio executive Samuel Goldwyn of MGM. Dustin Hoffman is a veteran actor whose first big break was starring in "The Graduate." Some of the films he's starred in include: "All The President's Men," "Kramer vs. Kramer," "Rainman," and "Tootsie." THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Interview with DUSTIN HOFFMAN and TONY GOLDWYN cont'd. REV. : Interview with DUSTIN HOFFMAN and TONY GOLDWYN cont'd.

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Interview with Thomas L. Friedman; Review of Clifford Jordan's album "These Are My Roots April 20, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884378].

Description of show segment(s)

INT. 1: New York Times Foreign Affairs columnist THOMAS L. FRIEDMAN is the author of the new book "The Lexus and The Olive Tree: Understanding Globalization." (Farrar, Straus & Giroux) Friedman won two Pulitzer Prizes for his reporting in Lebanon and Israel. His 1989 book "From Beirut to Jerusalem" which was on the NYT's bestseller list for 12-months won the National Book Award for non-fiction. In January 1995, he became The Times Foreign Affairs Columnist. He lives in Bethesda, Maryland. He is a member of the Board of Trustees of Brandeis University. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2: Interview with THOMAS FRIEDMAN cont'd. REV. : Jazz critic KEVIN WHITEHEAD reviews the re-issue of "These are my Roots: "Clifford Jordan plays Leadbelly" by Koch Jazz. It originally came out in 1966.

Description of show segment(s)

INT. 1: SALMAN RUSHDIE has written the new novel "The Ground Beneath Her Feet." (Holt) It is his sixth novel but the first to be set largely in the United States. His previous novel "Satanic Versus" offended many in Iran which resulted in the government calling for his death. Rushdie lived in hiding for years. The Iranian government has since rescinded its "fatwah." INT. 2: Interview with SALMAN RUSHDIE cont'd. REV.: Rock historian ED WARD reviews "The Bootleg Series Vol. 4: Bob Dylan Live 1966: The 'Royal Albert Hall' Concert" (Columbia). The series documents his controversial world tour when he plugged in his electric guitar. The Royal Albert Hall concert took place in Manchester, England.

Interview with Mercer Ellington, Part 1; Interview with Dave Frishberg; Interview with Max Roach; Interview with Dave Brubeck; Interview with Mercer Ellington, Part 2; Interview with Tony Bennett. April 22, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502724].

Description of show segment(s)

Interview with Monica Lewinsky; Interview with Robert Pinsky; Interview with Philip Levine; Review of the film "Election." April 23, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502581].

Description of show segment(s)

INT. 1: MONICA LEWINSKY discusses her relationship with the President. Her new book is "Monica's Story" (St. Martins). INT. 1B: Poem by poet laureate ROBERT PINSKY. INT. 2: Pulitzer prize-winning poet PHILIP LEVINE. He grew up in Detroit and worked in the factories as a young man. He's probably best known for his 1992 book of poems about the working class, "What Work Is," (Knopf) which won a National Book Award. He has several volumes of poetry as well as a sort of memoir. He won the Pulitzer for his collection, "The Simple Truth" (Knopf). His latest collection of poems is "The Mercy" (Knopf). (REBROADCAST from 7/22/91) REV. : Film critic JOHN POWERS reviews the new comedy "Election" about an election in a highschool.

Interview with David Hare; Interview with Stephen Trask and Michael Cerveris; Commentary on Duke Ellington. April 26, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502373].

Description of show segment(s)

INT. 1: British playwright DAVID HARE. He's had four works on Broadway in the past year: "The Judas Kiss" starring Liam Neeson, "The Blue Room" starring Nicole Kidman, "Amy's View" starring Judy Dench, and "Via Dolorosa" a one-man show in which he stars himself. INT. 2: From the off-Broadway musical, "Hedwig and the Angry Inch" composer-lyricist STEPHEN TRASK, and actor/singer MICHAEL CERVERIS. The musical is about a failed rock singer who happens to be a German transsexual. REV. : Jazz critic KEVIN WHITEHEAD corrects some common misconceptions about Duke Ellington.
Interview with Michael Ondaatje; Interview with Mark Linkous; Commentary on Duke Ellington. April 27, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502370].

Description of show segment(s)

INT. 1: Poet and novelist MICHAEL ONDAATJE (on-DAH-chay). He won Britain's highest literary prize, the Booker Prize, for his novel set in post World War II, "The English Patient," which was made into a film. ONDAATJE was born in Cyelon (now Sri Lanka), emigrated to England, and now lives in Canada. He has a new book of poetry, "Handwriting" (Knopf)INT. 2: MARK LINKOUS of the rock band Sparklehorse. He writes, sings, and plays nearly all the music. They debuted in 1995 with the album, "Vivadixiesubmarinetransmissionplot." Their latest release is "Good Morning Spider" (Capitol).REV. : Jazz critic KEVIN WHITEHEAD continues his look at Duke Ellington.


Description of show segment(s)

INT. 1: Comedienne JOY BEHAR ("BAY-har"). She can be seen regularly on the ABC women's talk show, "The View." She also appears as a neurotic patient on "Dr. Katz: Professional Therapist for Comedy Central." She has a new book, "Joy Shtick: or What is the Existential Vacuum and Does it Come with Attachments?" (Hyperion)REV.1: Book critic MAUREEN CORRIGAN reviews "Dreamland" (HarperCollins) the new novel by Kevin Baker about New York City in the early 1900s.INT. 2: Pulitzer prize-winning poet CHARLES SIMIC. He is part Serbian, and was born in Belgrade. He emigrated to the U.S. as a teenager over 40 years ago. His new collection of poems is "Jackstraws" (Harcourt Brace). SIMIC also edited and translated an anthology of Serbian poetry, "The Horse Has Six Legs" (Graywolf Press, 1992)REV. 2: Classical music critic LLOYD SCHWARTZ reviews a new recording of Pierre Boulez conducting Arnold Schoenberg's Pierrot Lunaire. (on Deutsche Grammophon).

Description of show segment(s)


Description of show segment(s)

INT. 1: Nobel-prize winning biologist, Dr. David Baltimore talks about where we are in the search for an HIV vaccine. He also talks about recent studies and what they've told us about the disease. Baltimore heads the National Institutes of health advisory committee for AIDS Vaccine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: DAVID BALTIMORE continued.REV. : Classical music critic LLOYD SCHWARTZ reviews the world premiere of Tod Machover's "Resurrection" performed by the Houston Grand Opera


Description of show segment(s)

INT. 1: Writer ANDRE DUBUS III. He is the son of the celebrated writer Andre Dubus, who died earlier this year. He's the author of the new novel, "House of Sand And Fog" (W.W. Norton). DUBUS is the author of two previous books, and he teaches writing at Tufts University and Emerson College. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: ANDRE DUBUS III,
continued.REV. : Rock critic KEN TUCKER reviews the new CD "The Mountain" (E-Squared) by Steve Earle which pays tribute to bluegrass pioneer Bill Monroe.

**Description of show segment(s)**

INT. 1: The majority of today's show will be devoted to new research on prevention of heart disease:
1) Immunologist at the Ontario Cancer Institute in Toronto, JOSEF PENNINGER. He recently led a study on the link between bacterial infection and heart disease. The study focused on the chlamydia bacteria which 95% of people are exposed to during their lives. The study suggests that heart disease can be prevented by treatment of antibiotics. The study was reported in the journal Science in February.
2) DR. KILMER MCCULLY takes another look at the cholesterol theory of heart disease in his new book, "The Heart Revolution: The B Vitamin Breakthrough that Lowers Homocysteine, Cuts Your Risk of Heart Disease, and Protects Your Health" (HarperCollins). MCCULLY writes that the real culprit in heart disease is the amino acid homocysteine which is found in the blood. Too much of it can lead to damaged arteries, leaving them susceptible to cholesterol and fat deposits. MCCULLY writes that vitamin B deficiency leads to too much homocysteine. (THIS INTERVIEW CONTINUES INTO THE SEOND HALF OF THE SHOW)
INT. 2: DR. DEAN ORNISH discusses the link between emotional health and prevention and treatment of heart disease. His new book is "Love & Survival: 8 Pathways to Intimacy and Health." (HarperPerennial). ORNISH is Clinical Professor of Medicine at the School of Medicine, University of California, San Francisco and founder of the Osher Center for Integrative Medicine. REV. : Linguist GEOFF NUNBERG reports from Rome where he's been watching the coverage on the NATO bombings, and the Kosovo refugees.
Interview with Dave Brubeck; Interview with Ray Suarez. May 6, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502446].

Description of show segment(s)

INT. 1: Jazz pianist/composer DAVE BRUBECK. He turns 80 next year and has been recording for 50 years. There are several new collections of his work: "The Dave Brubeck Collection" (Columbia/Legacy) which reissues five of his classic out-of-print LPs, and "Dave Brubeck: Time Signature: A Career Retrospective" (Columbia/Legacy). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: The host of NPR's Talk of the Nation, RAY SUAREZ. He's the author of the new book, "The Old Neighborhood: What We Lost in the Great Suburban Migration, 1966-1999" (The Free Press) REV. : RAY SUAREZ continued.

Interview with Will Friedwald; Interview with Peter Mintun; Interview with Stanley Donen. May 10, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502371].

Description of show segment(s)

INT. 1: Today marks the Centennial of Fred Astaire's birthday. First, we'll hear from WILL FRIEDWALD on Astaire's singing ability. He says while Astaire didn't have the best voice, he was still wonderful to listen to. Friedwald is author of several books on Singers including: The Tony Bennett autobiography "The Good Life," "Sinatra! The Song is You: A Singer's Art," and "Jazz Singing :America's Great Voices from Bessie Smith to Bebop and Beyond"INT. 2: Pianist PETER MINTUN talks about how Fred Astaire's movies impacted his career. Mintun is considered one of today's leading interpreters of popular songs composed between the two world wars which he calls classic melodies that transcend time.INT. 3: Film director STANLEY DONEN (DAH-nen) talks about directing Fred Astaire in "Funny Face," and "Royal Wedding." Last year, Donen received the Lifetime Achievement Award from the Academy of Motion Pictures. His other films include: "Singin' in the Rain" (1952) "It's Always Fair Weather" (1955) "Seven Brides for Seven Brothers" (1954) and "Charade" (1963)

Description of show segment(s)

INT. 1: Minimalist composer STEVE REICH. He's considered one of our foremost living composers. There's a new CD "Reich Remixed" (Nonesuch) a dance album in which American, British, and Japanese DJ's pay tribute to REICH, by sampling and reassembling his music. REICH will be the subject of this summer's Lincoln Center Festival. And Reich's "Triple Quartet" written for and performed by the Kronos Quartet, will have its world premiere on May 22nd at the Kennedy Center in Washington D.C. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: STEVE REICH continued. REV. : Book critic MAUREEN CORRIGAN reviews Nathan Englander's debut collection of short stories, "For the Relief of Unbearable Urges" (Knopf)


Description of show segment(s)


Description of show segment(s)

INT. 1: LORI B. ANDREWS is one of America's leading legal experts in the field of advanced reproductive technologies. These include cloning, surrogate motherhood, and harvesting human eggs and sperm. She is a professor at Chicago-Kent College of Law. Her latest book is "The Clone Age:

Description of show segment(s)

INT. 1: Playwright and actor WALLACE SHAWN and director/actor ANDRE GREGORY co-wrote and co-starred in the 1981 film, "My Dinner with Andre." The film is currently being revived on a five-city swing in the "Classically Independent Film Festival" by the Independent Feature Project. It was shown in New York and will have future screenings Chicago, San Francisco, Los Angeles and Minneapolis. WALLACE SHAWN and ANDRE GREGORY also collaborated in "Vanya on 42nd Street," a film adaptation of Chekhov's "Uncle Vanya." This year, ANDRE GREGORY stars in the new film "Good-bye Lover." and WALLACE SHAWN appears in the films "My Favorite Martian," and "The Hurdy Gurdy Man" and provides the voice of "Rex" in the upcoming sequel "Toy Story 2" 1A: Interview with Wallace Shawn Rebroadcast of 11/5/1985 1B: Interview with Wallace Shawn and Andre Gregory Rebroadcast of 10/19/94REV. : Book critic MAUREEN CORRIGAN reviews "The Best American Short Stories of the Century." (Houghton Mifflin) John Updike, Editor; Katrina Kenison, Series Editor. INT. 2: British novelist NICK HORNBY, is the author of the best-selling comic novel "High Fidelity." It's about a 30-something record collector, and top-ten list maker who is afraid of commitment. His 1998 novel "About a Boy" (Riverhead Books) has just come out in paperback. It is about a 36 year old man who pretends to be a single parent in order to meet women who are single parents. This originally aired 5/20/98. REV. : TV
critic DAVID BIANCULLI reviews several upcoming May sweep television movies. "Double Platinum," "Joan of Arc," and "Atomic Train."

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**Description of show segment(s)**

INT. 1: JANEANE GAROFALO and BEN STILLER have co-written the new book "Feel this Book: As Essential Guide to Self Empowerment, Spiritual Supremacy, and Sexual Satisfaction." (Ballantine Publishing) In this parody of self-help books, the two dispense such wisdom as "You mother lied; looks are everything," to "Being poor sucks. Rich people are happier." JANEANE GAROFALO has appeared in such films as "The Truth About Cats and Dogs," "200 Cigarettes," "Romy and Michelle's High School Reunion," "and "The Cable Guy." She also was a cast member on "The Ben Stiller Show." BEN STILLER starred in such films as "There's Something About Mary," "Permanent Midnight," and "Your Friends and Neighbors." He starred in "The Ben Stiller Show." INT. 2: Actor ROGER GUENVEUR (GEN-ver) SMITH stars in the one-man stage show "A Huey P. Newton Story." Drawing from Newton's own writings and interviews, Smith performs in character as Huey Newton, the co-founder of The Black Panther Party. ROGER GUENVEUR SMITH has appeared in a number of Spike Lee films including: "Do The Right Thing," "Malcolm X," "He Got Game," and "School Daze." His other film credits include: "Tales from the Hood," "Poetic Justice," "King of New York," and "Panther." REV. : Rock critic KEN TUCKER reviews the new CD "The Hot Rock" by the trio Sleater-Kinney.

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**Interview with Brendan O'Carroll; Interview with Camryn Manheim. May 18, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502817].**

**Description of show segment(s)**

INT. 1: Irish playwright, actor, and stand-up comic BRENDAN O'CARROLL. He's also the author of a trilogy of novels. The first is "The Mammy," (Plume) followed by "The Chisellers" and "The Granny." O'CARROLL also appeared in the film "The Van" and will be in the film version of "Angela's Ashes." INT. 2: Actress CAMRYN MANHEIM. She recently won an Emmy Award for her role as attorney
Ellenor Frutt on ABC's "The Practice." When she went up on stage to receive the award she joyously exclaimed "This is for all the fat girls!" She's written a memoir about her struggle to accept herself and her weight. It's called "Wake Up, I'm Fat!" (Broadway Books). REV.: CAMRYN MANHEIM continued.

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Description of show segment(s)


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Description of show segment(s)

INT. 1: Journalist and author MARTIN DILLON is considered an expert on the conflict in Northern Ireland. His three books: "God and the Gun," "The Shankill Butchers," and "The Dirty War." all bestsellers in his native Ireland have just been published for the first time in the U.S. MARTIN DILLON has worked for the BBC in Northern Ireland for 18 years. He has also produced news segments for CNN, ABC, CBC, and NPR. He currently lives in New York City. INT. 2: MARCUS J. BORG and N.T. WRIGHT are co-authors of the new book "The Meaning of Jesus: Two Visions." The two scholars offer dramatically different views on Jesus and his teachings. MARCUS J. BORG provides liberal interpretation of Jesus. He is the author of "Meeting Jesus Again for the First Time." N.T. WRIGHT takes a more traditional view of Jesus. He is author or Jesus and the Victory of God." REV.: Book critic MAUREEN CORRIGAN reviews the new novel, "Another World," by British author Pat Barker.
Interview with John Waters; Interview with Cathleen Schine; Interview with Tom Fontana; Review of the television show "Homicide May 21, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503109].

Description of show segment(s)

INT. 1: Filmmaker JOHN WATERS. His latest film is "Pecker" about a young amateur photographer who becomes the darling of the New York art world has just come out on video. WATERS is known for his independent, off-beat films, such as "Pink Flamingos," "Female Trouble," and "Polyester." Originally aired 10/1/98. INT. 2: Writer CATHLEEN SCHINE. Her 1995 book "The Love Letter" has been adapted into a new film. SCHINE's other books include: Alice in Bed, To the Bird House, and Rameau's Niece. She has also written for the New York Times Book Review, Vogue, and the Village Voice.. Originally aired 6/22/95. INT. 3: Executive producer and writer, Tom Fontana. He was writer and producer for the TV show, "St. Elsewhere." He's currently executive producer, along with filmmaker Barry Levinson, of "Homicide: Life on the Street," a new cop drama on NBC. Reviewers say it goes beyond formula to offer a "more complex psychological portrait" of crime fighters and criminals. Rebroadcast of 3/9/93REV. : TV critic DAVID BIANCULLI comments on tonight's series finale of NBC's "Homicide: Life on the Streets."

Interview with John Pizzarelli, Martin Pizzarelli, and Ray Kennedy; Interview with Philip Furia; Interview with John Pizzarelli, Martin Pizzarelli, and Ray Kennedy; Interview with Philip Furia; Interview with Julia Riva. May 24, 1999. [Link to record with audio file http://www.worldcat.org/oclc/973569087].

Description of show segment(s)

INT. 1: Today we feature part one of two in our next installment of Fresh Air's American Popular Song series. We profile HARRY WARREN (1893-1981), a successful but little known songwriter who produced a number of hits during the 1930's and 40's. Some of his best known songs include: "I Only Have Eyes for You," "Lullaby of Broadway," "We're in the Money," and "The More I See You." Warren dreamed of writing for Broadway, but instead migrated west and became one of Hollywood's most prolific songwriters. First...We feature THE JOHN PIZZARELLI TRIO discussing and performing several of Harry Warren's songs. The trio is JOHN PIZZARELLI, guitar and vocals, his brother MARTIN PIZZARELLI, bass; and RAY KENNEDY, piano. INT. 2: PHILIP FURIA is currently writing a book on Hollywood's musicals. He discusses the impact of Harry Warren on movie musicals. FURIA is the author
of "The Poets of Tin Pan Alley," "Irving Berlin: A Life in Song." He is chair of the English department at the University of North Carolina at Wilmington. INT. 3: We again feature THE JOHN PIZZARELLI TRIO discussing and performing several of Harry Warren's songs. INT. 4: We continue with PHILIP FURIA on Harry Warren's role in the evolution of the Hollywood musical in the 1930's. INT. 5: Harry Warren's music publishing company, Four Jays Music, is now headed by his grand-daughter, JULIA RIVA. She talks about her grandfather and his music.


Description of show segment(s)

INT. 1A: As part of our series on American Popular Song. . .Today we continue our profile of HARRY WARREN (1893-1981), a successful but little known songwriter who produced a number of hits during the 1930's, 40's and 50's. Today in part two of our profile, we focus on Warren's songs of the 40's and 50's, including some of the most popular love ballads of the world war two years, one of Dean Martin's biggest hits, and the theme for a tv western. Warren dreamed of writing for Broadway, but instead migrated west and became one of Hollywood's most prolific songwriters. First... We feature THE JOHN PIZZARELLI TRIO discussing and performing several of Harry Warren's songs. The trio is JOHN PIZARELLI, guitar and vocals, his brother MARTIN PIZARELLI, bass; and RAY KENNEDY, piano. INT. 1B: PHILIP FURIA is currently writing a book on Hollywood's musicals. He discusses the impact of Harry Warren on movie musicals. FURIA is the author of "The Poets of Tin Pan Alley," "Irving Berlin: A Life in Song." He is chair of the English department at the University of North Carolina at Wilmington. INT. 2A/B/C: We continue with PHILIP FURIA on Harry Warren's role in the evolution of the Hollywood musical in the 1930's./JOHN PIZZARELLI trio/Harry Warren's music publishing company, Four Jays Music, is now headed by his grand-daughter, JULIA RIVA. She talks about her grandfather and his music.

Description of show segment(s)

INT. 1: Congressman RICHARD GEPHARDT. He's the Democratic leader of the U.S. House of Representatives and has written a new book, "An Even Better Place: America in the 21st Century" (Public Affairs). In it he writes about the "cycle of destruction" in politics, the personal attacks on the character and integrity of politicians by other politicians and how it effects the country at large and our sense of democracy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF).INT. 2: Guest host BARBARA BOGAEV interviews two women who are part of the new American Experience documentary on PBS: "Fly Girls" During World War II, more than 1,000 women signed up and flew airplanes in the U.S. military effort. Their careers were cut short by politics. It would be 30 years before women soldiers could take to the skies again. The two women are BARBARA LONDON and DORA STROTHER.REV. : Rock critic KEN TUCKER reviews "The Ego Has Landed" the new solo CD by Robbie Williams.


Description of show segment(s)

INT. 1: The host and creator of "This American Life" IRA GLASS. The show can be heard on 350 public radio stations nationwide. There's a new Rhino double CD: Lies, Sissies, & Fiascos: The Best of This American Life." This Friday (May 28th) IRA is a guest on "The David Letterman Show." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: IRA GLASS continued.REV. : IRA GLASS continued.
Interview with Tamara Jenkins; Interview with Ben Folds; Review of books for summer reading.

Description of show segment(s)

INT. 1: Film director TAMARA JENKINS talks about her most recent film "Slums of Beverly Hills" which has been released on video. This is JENKINS' first screenplay and directorial debut. Robert Redford read her script while she studied at the Sundance Filmmaker's Lab in Utah. Redford became the film's Executive Producer. Originally aired 8/26/98

INT. 2: Singer, songwriter, pianist BEN FOLDS of the piano-bass-drum trio, Ben Folds Five. They're best known for their hit "Brick" a ballad about an abortion, in which the word "abortion" is never used. The band, from North Carolina, has been in existence since 1994. It includes drummer Darren Jesse and bassist Robert Sledge. In a New York Times review, Neil Strauss writes that FOLDS combines "the pomp and virtuosity of classic late 60's and 70's pop with the smart knowing lyrics of punk's more sensitive songwriters." Their newest cd is "The Unauthorized Biography Of Reinhold Messner" on Sony music. Originally aired 4/9/98.

REV. : Book critic MAUREEN CORRIGAN gives us her "summer reading list." She recommends: "The Drowning People," "A New Song," "Other People's Children," "Last Rites," and the reprinted classic "Fail-Safe."


Description of show segment(s)

INT. 1: NIALL (Neel) FERGUSON is the author of "The Pity of War: Explaining World War I." (Basic Books) Ferguson is Fellow and Tutor in Modern History at Jesus College, Oxford. (England) His other books include "Paper and Iron," and "The House of Rothschild." Ferguson talks about why W.W.I was the century's worst war and why he blames Great Britain for prolonging the war. INT. 2: Photojournalists HORST FAAS and TIM PAGE. They compiled and edited a book of pictures by photojournalists who lost their lives covering war in Indochina and Vietnam from the 50's to the mid 70's. The book "Requiem" was published in 1997 (Random House). It features 135 different photographers including Robert Capa, Larry Burrows, and Sean Flynn. HORST FAAS was an Associated Press photographer in Vietnam and TIM PAGE worked in Laos and Vietnam for United Press International and "Paris-Match." They were both wounded in Vietnam. REV. : Interview continues
Interview with Kurt Andersen; Interview with Michael Korda. June 1, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503365].

Description of show segment(s)

INT. 1: Writer KURT ANDERSEN is a columnist for The New Yorker, and was co-founder and editor of Spy magazine. He's just written his first novel, "Turn of the Century" (Random House) a sprawling, satirical, futuristic novel of sorts set in February 2000.INT. 2: Editor in chief of Simon & Schuster MICHAEL KORDA. In his previous memoir, "Man to Man" he chronicled his ordeal with prostate cancer. In his new book "Another Life: A Memoir of Other People" (Random House) he tells about the world of publishing and his rise from assistant editor to editor in chief. Along the way, KORDA worked with writers Jacqueline Susann, Graham Greene, Tennesee Williams, and Harold Robbins.


Description of show segment(s)

INT. 1: Former chief United Nation's hostage negotiator GIANDOMENICO PICCO. He has written about his experiences in the new book "Man without a Gun: One diplomat's secret struggle to free the hostages, fight terrorism, and end a war." (Times Books) PICCO helped negotiate the release of more than a dozen western hostages being held by Islamic militants in Lebanon. He currently serves as president of GDP Associates, an international consulting firm in New York city, and is founder of the Non-Governmental Peace Strategy Project based in Geneva, Switzerland. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Interview with GIANDOMENICO PICCO cont'd.REV. : Book critic MAUREEN CORRIGAN reviews "The Whole Woman" (Knopf) Germaine Greer's followup to her 1970 classic "The Female Eunuch."
Interview with Jesse Ventura; Review of the album "Tropicalia 30 Anos." June 3, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503657].

Description of show segment(s)


Interview with Uta Hagen; Interview with Kevin Spacey; Review of the film "Limbo." June 4, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503362].

Description of show segment(s)

INT. 1: Stage actress and acting teacher UTA HAGEN (00-ta HOG-en). She's taught acting for more than 40 years. She is considered one of the most important acting teachers in America. This Sunday, she will receive a lifetime achievement Tony award. She taught such actors as Jason Robards, Jack Lemmon, Sigourney Weaver, Matthew Broderick and the late Geraldine Page. Her first book about acting, "Respect for Acting" was published in 1973 and is still in print. Her follow up to that is the book "A Challenge for the Actor." (1991) Since 1947 Hagen has taught acting at the Herbert Berghof Studio in New York. This originally aired 11/4/98.INT. 2: Actor KEVIN SPACEY. He has been nominated for a Tony Award for "Best Performance by Leading Actor in a Play." in "The Iceman Cometh" Kevin Spacey made his Broadway debut opposite Liv Ullman in Ibsen's Ghosts His breakthrough came as Jamie Tyrone, Jr., with Jack Lemmon in the 1986 Broadway and London production of Eugene O'Neill's Long Day's Journey into Night.? He won the 1991 Tony Award for his performance as Uncle Louie in Neil Simon's Lost in Yonkers His film credits include: Glengarry Glen Ross, Consenting Adults, Iron Will, The Ref, Outbreak, Swimming With Sharks, Seven, A Time to Kill, L.A. Confidential, Looking for Richard, Midnight in the Garden of Good and Evil, The Negotiator, as the voice of Hopper in A Bug's Life, and The Usual Suspects for which he received an Academy Award. This interview originally aired 5/31/91.REV. : Film critic JOHN POWERS reviews "Limbo" by director John Sayles.(Lone Star, City of Hope, Eight Men Out) This
is the story of an Alaskan fisherman (Strathairn) who has been away from the sea for years because of a tragic accident, who falls in love with a traveling lounge singer


Description of show segment(s)

INT. 1: Singer MEL TORME died Saturday at age 73 of complications from a stroke. We'll hear an interview Terry Gross did with Mel in 1988. For more than 50 years, Torme was one of most accomplished and versatile pop and jazz singers. Known for years as "The Velvet Fog," Born Melvin Howard Torme to Russian-Jewish immigrants in Chicago on Sept. 13, 1925, Torme first made his reputation in the Big Band era as a songwriter, arranger, drummer and singer. He later sang in MGM musicals. Described by Ethel Waters as "the only white man who sings with the soul of a black man," Torme was one of the few white performers to share the spotlight with jazz greats like Sarah Vaughan and Ella Fitzgerald. This originally aired 10/19/88. INT. 2: Actor and now author BILL MURRAY. He's co-written the new book "Cinderella Story : My Life in Golf." with George Peper. Cinderella Story is really two books. The first is a string of anecdotes about Murray's club-wielding adventures with a number of celebrities including: Jack Nicklaus, John Denver, Clint Eastwood, and Hunter Thompson. The book is also an autobiography of a kid who started out caddying for 60 cents a half-hour with his brothers. As a performer, Murray first came to prominence as a cast member of "Saturday Night Live." He then went on to appear in movies such as "Ghostbusters," "Caddyshack," "Meatballs," "Stripes," "What About Bob? and most recently "Rushmore." REV. : MAUREEN CORRIGAN reviewed A Coffin for Dimitrios by Eric Ambler and Lie in the Dark by Dan Fesperman.

Interview with Kelli Peterson; Interview with Michael Bisogno. June 8, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503364].

Description of show segment(s)

INT. 1: Gay rights activist KELLI PETERSON talks about her controversial efforts to a gay and lesbian support group in her high school. She is the subject of the recent film "Out of the Past" which received
the 1998 Sundance Film Festival's Audience Award for "Best Documentary." Peterson's effort was suppressed by the School board and the Utah legislature which passed a law banning all extra-curricular clubs in schools. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.INT. 2: Interview with KELLI PETERSON cont’d. REV. : Teenage gay rights activist MICHAEL BISOGNO (bis-SOYN-yo) talks about being the victim of gay-bashing in New Jersey. Bisogno who served as co-president of his school's Gay-Straight Alliance group was brutally assaulted by 15 of his fellow high school students. Following his recovery, Bisogno later filed charges and is now an advocate fighting against hate-crimes.

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**Interview with Eve-Ann Prentice; Interview with Frederick Kempe; Commentary on the television show "The Sopranos." June 9, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/971503655].

**Description of show segment(s)**

INT. 1: Staff writer for The Times of London, EVE ANN PRENTICE. She's been visiting the Balkans regularly since her first assignment there in 1978. She's reported on wars in Bosnia and Croatia. She and other journalists recently made a trip into Kosovo, led by pro-Serbian French philosopher Daniel Schiffer. During the trip, in southwest Kosovo, their party was hit by NATO bombing. Their driver and interpreter was killed in the raid. INT. 2: Editor of The Wall Street Journal Europe, FREDERICK KEMPE. As a journalist, he's covered Germany for over twenty years, and is also the son of German immigrants. His new book "Father/land: A Personal Search for the New Germany" (Putnam) is his exploration into his family's past in Germany, and an analysis of Germany today.REV. : TV critic DAVID BIANCULLI on the re-runs of "The Sopranos" which began tonight.

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**Interview with Adam Schlesinger and Chris Collingwood; Interview with Tom Perrotta. June 10, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884539].

**Description of show segment(s)**

INT. 1: ADAM SCHLESINGER and CHRIS COLLINGWOOD who are co-founders of the band "Fountains of Wayne". Their second album "Utopia Parkway" has just been released. (Atlantic) Anchored by the song writing team of Chris and Adam, the New York-based band released its debut album
"Radiation Vibe" in late 1996. Now the Fountains are back with "Utopia Parkway," described as a concept album about teenage life in the "Greater Metropolitan Areas" outside of New York City. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. INT. 2A: Interview with ADAM SCHLESINGER and CHRIS COLLINGWOOD cont’d. INT. 2B: TOM PERROTTA is the author of "Election: The Novel" which the new film "Election" is based upon. The book is set in a New Jersey high school amidst a hotbed of political activity: students are voting for their school president. Earlier books, The Wishbones (1997), and, Bad Haircut (1994), were in similar fashion observing the agonies of growing up in suburban New Jersey.

Interview with Mike Myers; Interview with John Barry; Review of the films "Notting Hill" and "Austin Powers June 11, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884502].

Description of show segment(s)

INT. 1: MICHAEL MYERS. He stars in the new film "Austin Powers: The Spy Who Shagged Me." The film spoofs the spy films of the 1960's. His other movies include: "Austin Powers: International Man of Mystery," "Waynes World," "Waynes World 2," and "Studio 54." Before appearing in films, At the age of 11 and with the help of his mother, Mike filmed a television commercial with the late great Gilda Radner. The young Myers fell in love with his television mother and, after seeing Gilda on Saturday Night Live, Mike set a goal to be on stage alongside her. In 1989 Mike was hired by Producer Lorne Michaels for Saturday Night Live. In the six years that he was on SNL, Myers created some of the most unforgettable characters: Wayne Campbell, Dieter, the host of Sprockets, Angus the Scotsman, and Coffee Talk host Linda Richman. Before SNL he spent 8 years performing with the Canadian comedy Troupe "Second City" in Toronto. This interview originally aired 5/1/90. INT. 2: Composer JOHN BARRY. He's best known for his 11 James Bond scores, including "Goldfinger," and "Thunderball." BARRY has won five Oscars: for the song and score of "Born Free," and for scores for "Lion in Winter," "Out of Africa," and "Dances with Wolves." Earlier this year, a new CD compilation of his work, "John Barry: The Hits & The Misses" was released. (Play it Again label). This originally aired 3/23/99. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REV. : Film critic JOHN POWERS reviews both "Notting Hill" and "Austin Powers: The Spy Who Shagged Me."

Description of show segment(s)

INT. 1: Comedian and actor DAMON WAYANS talks about his new book "Bootleg." (Harper Collins) It features a collection of his humorous observations and advice on everything from relationships to race relations. After making a name on the stand-up comedy circuit in the 1980's WAYANS moved on to become one of the original stars of "In Living Color" the show that launched Jim Carrey's career. Damon's film include Hollywood Shuffle, Mo' Money, The Last Boy Scout, Major Payne and Great White Hype.REV. : Rock critic KEN TUCKER reviews a new collection of previously unreleased material by the late white soul singer Eddie Hinton, "Hard Luck Guy"


Description of show segment(s)


Description of show segment(s)

INT. 1: Former Special Counsel to President Clinton, LANNY DAVIS. He served from December 1996 thru January 1998. During that time he saw the President thru various financial scandals and developed a style for dealing with bad news head on. DAVIS left the White House just as the Monica Lewinsky story
was breaking. DAVIS has a new memoir, "Truth to Tell: Tell it Early, Tell it All, Tell it Yourself: Notes from My White House Education" (The Free Press).

**Interview with Ernie Harburg and Deena Rosenberg; Interview with Paul Mazursky. June 17, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884500].

**Description of show segment(s)**

INT. 1: We remember one of America's great lyricists, Yip Harburg. He wrote over 500 songs including, "Somewhere Over the Rainbow," "Brother Can You Spare a Dime," and "It's Only a Paper Moon." We talk with his son, ERNIE HARBURG and his wife DEENA ROSENBERG. They have collaborated on the new show "Somewhere Over the Rainbow: Yip Harburg's America" which is showing this week in Philadelphia. Rosenberg worked closely with Yip Harburg for nearly a decade including working with him on the early concept of this show. Yip Harburg died in 1981.


**Interview with John Gottman; Interview with Neil Jacobson; Review of the film "The General's Daughter." June 18, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884538].

**Description of show segment(s)**

INT. 1: JOHN GOTTMAN is the author of the new book "The Seven Principles for Making Marriage Work." (Crown) As a professor of psychology at the University of Washington and the founder and director of the Seattle Marital and Family Institute, he has studied the habits of married couples in unprecedented detail over the course of many years. His previous book is "Why Marriages Succeed or Fail"(paperback, Fireside). (REBROADCAST FROM 5/5/97)INT. 2: NEIL JACOBSON was a colleague of John Gottman, a Professor of Clinical Psychology at the University of Washington, and a pioneer in the scientific study of marital therapy. He died June 2nd at the age of 50, from a heart attack. Last year he and Gottman co-authored "When Men Batter Women: New Insights into Ending Abusive Relationships" (Simon & Schuster). The book is based on their decade of research with 200 couples
in which they observed the arguments of severely violent couples. Their research shatters a couple of myths: that women batter too, and that women often provoke men into battering them. (INTERVIEW CONDUCTED BY MARTY MOSS-COANE/REBROADCAST from 3/2/98)REV. : Film critic JOHN POWERS reviews "The General's Daughter" starring John Travolta.

Interview with Linda Greenlaw; Interview with Chris Fehlinger; Commentary on epigraphy. June 21, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884501].

Description of show segment(s)

INT. 1: LINDA GREENLAW has worked on commercial fishing boats for nearly 20 years. She has written about her experience leading a sword fishing boat to New Newfoundland in the new book "The Hungry Ocean." (Hyperion) Curiously, After completing the book, she says of writing "I'd rather be fishing." Boston magazine named Greenlaw as one of the most intriguing women of 1997. She lives on Isle au Haut, Maine. INT. 2: CHRIS FEHLINGER is the co-founder of the on-line food magazine "Pheat" and is a contributing writer for the print magazine "Wine X. Recently he was the subject of the column "Table Talk" in The New Yorker 4/5/99. In that article, he confesses that he suggest bizarre food dishes, i.e. goat's head, on unsuspecting diners, just for the sport of it. In our interview, he gives us an insider's view of the restaurant business...how maitre d's get better tips, and how to get customers to order what you want them too. REV. : Linguist GEOFFREY NUNBERG comments on the diminished stature of epigraphy. This refers to the ancient art of putting writing on walls. This includes signs, posters, banners and graffiti.

Interview with Dan Fesperman; Interview with Mohammad Yunus. June 22, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884569].

Description of show segment(s)

INT. 1: DAN FESPERMAN is the former Berlin Bureau correspondent for the Baltimore Sun 1993-1996. From there he extensively covered Bosnia-Herzegovina, Croatia and Serbia. He has drawn for his experience there for the setting of his new crime novel "Lie in the Dark." (Soho) It is about a Sarajevo homicide detective who must do his job while corpses pile up from the on-going civil war.INT. 2: MOHAMMAD YUNUS is the founder one of the world's first "micro-lending" banks. These institutions
loan money to poor people that other banks consider too risky. Founded in 1983, Grameen Bank in Bangladesh has provided over 2.5 Billion dollars in micro-loans. He has written about his efforts in the new book "Banker to the Poor." (Public Affairs) He is the former head of the economics department at Chittagong University, in Bangladesh.


Description of show segment(s)

INT. 1: American guitarist and composer Ry Cooder. Cooder produced a new CD by Ibrahim Ferrer (ph), one of the singers with the band. A new documentary film called "Buena Vista Social Club," produced by Cooder, tells the story of these musicians.INT. 2: An interview recorded with Sergei Khrushchev before taking his citizenship exam today. Sergei, who is now 63, has lived with his wife in Providence, Rhode Island, since 1991. He is a senior research scholar and lecturer at Brown University's Center for Foreign Policy Development. His father had led the Soviet Union for about a decade when he was ousted in 1964. Sergei edited his father's memoirs, is the author of "Khrushchev on Khrushchev," and is finishing a new book about his father.REV. :

Interview with Goran Paskaljevic; Interview with John Callahan; Commentary on Hadda Brooks. June 24, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884568].

Description of show segment(s)

INT. 1: Serbian filmmaker GORAN PASKALJEVIC. (GOR-en) (pas KAL yeh vich) His new black-comedy "Cabaret Balkan," a fictional account of life in Belgrade on the eve of the Dayton Peace Agreement that ended the civil war in Bosnia. Shot entirely at night over a two-month period in 1998. It has received a European Critics Award for "best film" last year. PASKALJEVIC attended the famed Prague film school and has gone on to make such films as: "Someone Else's America," "Tango Argentino," and "Time of Miracles." INT. 2: JOHN CALLAHAN has edited the manuscript, "Juneteenth," of a never before published book by Ralph Ellison who died in 1994. Ellison's first and only book released in 1952, "Invisible Man," won the National Book Award. CALLAHAN was named Ellison's literary executor and is editor of "The Collected Essays of Ralph Ellison." CALLAHAN is a professor of
Interview with Peter Coyote; Interview with Wes Anderson June 25, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884292].

Description of show segment(s)
INT. 1: Actor PETER COYOTE. His memoir, "Sleeping Where I Fall" has been released on paperback. It recounts his experiences during the sixties and seventies. The son of an East Coast stockbroker, COYOTE was part of the political street theatre, the San Francisco Mime Troupe. Later COYOTE lived the communal life, experimenting with sex, drugs, and heady ideals. COYOTE has performed in more than 50 films including, "Bitter Moon," "E.T.," "Jagged Edge, "Outrageous Fortune" and "Sphere." This originally aired 4/28/98. INT. 2: Film director and writer WES ANDERSON. The 29 year old director has a short but impressive list of films to his credit: "Bottle Rocket" and this year's "Rushmore." Both are offbeat films, with a love of character and idiosyncrasies. Both films were written by ANDERSON and his writing partner Owen Wilson. "Rushmore" which stars Bill Murray comes out on video next Tuesday. This originally aired 2/24/99. REV. : Film critic John Powers reviews "An Ideal Husband."

Interview with Callie Khouri, William Mastrosimone, Steve De Souza, Miguel Tejada-Flores, and Jack Valenti; Interview with Carolyn Wyman. June 28, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884567].

Description of show segment(s)
INT. 1: We feature excerpts from a panel of Hollywood screenwriters discussing violence in movies. This was held 6/4/99 in Santa Monica, California. The seminar was title "Guns Don't Kill People." Among the panelists were CALLIE KHOURI who wrote "Thelma and Louis," WILLIAM MASTROSIMONE who penned "Extremities, and The Burning Season," STEVEN DE SOUZA who wrote the first two Die Hard movies, and MIGUEL TEJADA-FLORES, who wrote "Revenge of the Nerds:" and JACK VALENTI, a Washington lobbyist for the top Hollywood studios. The event comes as lawmakers go on the attack against movies, television, music and video games following the school shootings in Colorado and Georgia. In addition, President Clinton has ordered an investigation into violence and the media.
INT. 2: CAROLYN WYMAN is author of "Spam, A Biography: The Amazing True Story of America's "Miracle Meat."" (Harvest) She also wrote "I'm a SPAM Fan," and "The Kitchen Sink Cookbook." her syndicated weekly column, "Supermarket Sampler," present reviews of new food products in more than 100 newspapers around the country. She is a staff writer at the New Haven Register in Connecticut.

Interview with William Karesh; Interview with Craig Stanford; Review of Ron Sexsmith's "Whereabouts." June 29, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884566].

Description of show segment(s)

INT. 1: WILLIAM KARESH is a wildlife veterinarian in some of the world's most remote areas. He's written about his experiences in "Appointment at the Ends of the World: Memoirs of a Wildlife Veterinarian." (Warner Books) KARESH heads the International Field Veterinary Program for the Wildlife Conservation Society, located at the Bronx Zoo, in New York. INT. 2: CRAIG STANFORD studies chimpanzees and gorillas in Uganda. In early March, Hutu rebels kidnapped 14 westerners including his field assistant. 8 of the hostages were killed. STANFORD had left the region before the attack. STANFORD talks about the political situation and its impact on the wildlife there. He is an associate professor of anthropology at the University of Southern California. He is the author of "The Hunting Apes," and "Chimpanzee and Red Colobus." REV. : Rock critic KEN TUCKER reviews the new CD "Whereabouts" by Canadian singer and songwriter Ron Sexsmith.


Description of show segment(s)

INT. 1: DR. LORI ARVISO ALVORD is the first Navajo woman surgeon. She is the author of the new book "The Scalpel and the Silver Bear." (Bantam) In her practice, she combines modern surgery with ancient Navajo healing practices. Born and raised on a reservation near Gallup, New Mexico she now serves as an assistant professor of surgery at Dartmouth Medical School in Hanover, New Hampshire. INT. 2: KEVIN BALES is a leading expert on the modern-day practice of slavery. He is author of the new
Interview with Blanche Wiesen Cook; Interview with Peter Mintun. July 1, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503517].

Description of show segment(s)

INT. 1: BLANCHE WIESEN (WEE-zen) COOK is author of the new biography "Eleanor Roosevelt: Volume 2 1933-1938. (Viking) This edition covers The Great Depression, the New Deal, and the build-up to World War II. Cook a professor of history at the Graduate Center, City University of New York. She is author of "Eleanor Roosevelt," "Crystal Eastman on Women and Revolution," and "The Declassified Eisenhower." INT. 2: "Society" Pianist PETER MINTUN performs many forgotten songs from the first half of this century. His new CD is "Your's for a Song: The Women of Tin Pan Alley." (Premier Recordings) Peter Mintun's music is synonymous with San Francisco society. He has performed with symphony orchestras, entertained royalty, film and stage stars, and sometimes the composers themselves. His interest in the music of the 1920s and 30s helped him become one of today's leading interpreters of popular songs composed between the two world wars ? which he calls 'classic melodies that transcend time.' He performs six-months out of the year at the Carlyle Hotel's Bemelmans Bar in New York City. His other recordings include: "Peter Mintun plays Deep Purple," "Grand Piano: American popular music of the 20's, 30's and 40's."

Interview with William Langewiesche; Commentary on Seiji Ozawa; Review of the film "My Son, the Fanatic." July 2, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503390].

Description of show segment(s)

INT. 1: WILLIAM LANGEWIESCHE ("long-ah-VEE-sha") is a writer and a pilot. He grew up around planes and learned to fly when he was a child. His father, a test pilot, wrote a text that is considered to be the bible of aerial navigation ("Stick and Rudder"). Langewische's book "Inside the Sky: A Meditation on Flight" has just come out in paperback. (Vintage) His other books include: "Cutting for Sign," "Stick and Rudder," and "Sahara unveiled: a Journey across the Desert." Originally aired 6/18/98. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REV. : Classical music
critic LLOYD SCHWARTZ comments on the news that SEIJI OZAWA will leave in three years as Music Director of the Boston Symphony Orchestra. His tenure which began in 1973 is the longest of any music director currently active with an American orchestra. As for his next job, he says he will take over the Vienna State Opera. Ozawa was born in Shenyang, China. REV: Film critic JOHN POWERS reviews "My Son the Fanatic." Miramax Films describes it as a contemporary love story set against a comic clash of generations and cultures. Eastern fundamentalism meets Western hedonism over the kitchen table of a Pakistani family in the industrial north.

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**Description of show segment(s)**

INT. 1: Singer and pianist RAY CHARLES. His name is synonymous with soul music and rhythm n blues. But some of his most popular recordings are of country songs. Terry Gross talked to him last year after the release of the four CD box-set "Ray Charles: The Complete Country and Western Recordings 1959-1986. (Rhino) Blind since the age of six (from glaucoma), Charles studied composition and learned many instruments at the St. Augustine School for the Deaf and the Blind. His parents had died by his early teens, and he worked as a musician in Florida for a while before using his savings to move to Seattle in 1947. By the late '40s, he was recording in a smooth pop/R&B style. Later Charles devised a new form of Black pop by merging '50s R&B with gospel-powered vocals, and (in the '60s) country. Originally aired 10/19/98. INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.

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**Interview with Scott Anderson; Review of Dave Douglas Quintet's album "Convergence"; Commentary on commercial brands and language. July 6, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/971503392].

**Description of show segment(s)**

INT. 1: SCOTT ANDERSON is author of the new book "The Man Who Tried to Save the World : The Dangerous Life and Mysterious Disappearance of Fred Cuny ." (Doubleday) He talks about the life of disaster relief specialist Fred Cuny who went to war-torn regions of the world to help the people rebuild their communities. CUNY disappeared in April, 1995 while working in Chechnya. ANDERSON
is also author of the novel "Triage" set in the Kurdish occupied region of Iraq. (THIS INTERVIEW CONTINUES INTO THE 2ND HALF OF THE SHOW) Rev.: Jazz critic KEVIN WHITEHEAD reviews "Convergence" by Dave Douglas' quintet (Soul Note label) REV.: Linguist GEOFF NUNBERG considers the way brands are used now.

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**Interview with Stuart A. Herrington; Interview with Ken Peplowski. July 7, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/971503393].

**Description of show segment(s)**

INT. 1: Retired U.S. Army Colonel STUART A. HERRINGTON. He spent 30 years as a military intelligence officer, serving in Europe, Asia, Latin America and the Middle East. He was the Army's authority on counterintelligence and on the interrogation and debriefing of defectors and prisoners of war. He's written the new book "Traitors Among Us: Inside the Spy Catcher's World" (Presido). INT. 2: Clarinetist KEN PEPLOWSKI. The 40-year old jazz musician, has been playing the instrument since the age of 7, and went on to play in Benny Goodman's last band, and in the Tommy Dorsey Orchestra (led by Buddy Morrow). PEPLOWSKI influences include Goodman, saxophonist Sonny Stitt, the Beatles, and Ornette Coleman He launched a successful solo career in the early 1980s and now has 16 albums to his credit. His latest is "Ken Peplowski: Last Swing of the Century-Big Band Music of Benny Goodman" (Concord Jazz). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

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**Interview with Helen Bamber; Review of the television show "Uncommon Visionary." July 8, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/971503094].

**Description of show segment(s)**

INT. 1: HELEN BAMBER is the founder and director of the London-based Medical Foundation for the Care of Victims of Torture. A biography "The Good Listener: Helen Bamber, A Life Against Cruelty" by Neil Belton has just been published. (Pantheon) When Helen Bamber was a little girl growing up in 1930s England, her father read her sections of Mein Kampf to inure her to the evil in the world. In 1945, at the age of 19, she traveled to the former concentration camp at Belsen to help with the physical and psychological recovery of Holocaust survivors. This was only the beginning. Later in life, she became a leader in Amnesty International, and in 1985, she founded the Foundation. Bamber is now in her 70s.

Interview with Mario Puzo; Interview with J.K. Simmons; Review of the films "Les Amants du Pont-Neuf" and "Conte d'automne." July 9, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503644].

Description of show segment(s)

INT. 1: Novelist MARIO PUZO. The author best known for his novel "The Godfather" died last week. We rebroadcast his interview, recorded in 1996 at the time of his novel "The Last Don." Besides "The Godfather," PUZO wrote "The Fortunate Pilgrim," and "The Dark Arena," both novels. He was also a two-time Academy Award winner and wrote several screenplays, including all three Godfathers and Superman I and II. (REBROADCAST from 7/25/96) INT. 2: Actor J.K. SIMMONS. He's a regular on HBO's "OZ" the graphic and disturbing drama of life in a maximum security prison. The show is produced by Tom Fontana, who also wrote and produced "Homicide: Life on the Street." SIMMONS plays convict and neo-nazi Vernon Schillinger. "OZ" is about to begin a new season. SIMMONS film credits include "The Jackal" and "Extreme Measures." His TV credits include: "Law and Order," "Homicide" and "Spin City." (REBROADCAST from 7/30/98) REV. Film critic JOHN POWERS reviews two French films, "The Lovers on the Bridge" and "Autumn Tale."


Description of show segment(s)

INT. 1: Fortune magazine Editor-at-Large, JOSEPH NOCERA, talks about the industry and consumer implications from the on-going trial of Microsoft. The U.S. Justice Department alleges the Microsoft engaged in illegal predatory practices against its competitors. NOCERA has been covering the trial for Fortune. NOCERA is author of "A Piece of the Action; How the Middle Class Joined the Money Class" by Simon and Schuster. (This book is out of print) He also is a regular business commentator for Saturday
Weekend Edition on NPR. INT. 2: James Farmer, one of the architects of the Civil Rights movement, died Friday at the age of 79. He was the last surviving major Civil Rights leader of his generation. Farmer co-founded CORE, the Congress of Racial Equality, which was one of the first Civil Right's groups to apply Ghandi's principles of non-violent resistance. Terry spoke with James Farmer in 1985.

Interview with Pat Barker; Interview with Leo Marks; Review of Ernest Hemingway's novel "True at First Light." July 13, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971503093].

Description of show segment(s)

INT. 1: British writer PAT BARKER is best known for her "Regeneration" trilogy set in the shadows of WWI. In 1995, she received the Booker Prize for its concluding novel, The Ghost Road. She has written the new novel "Another World." (Farrar, Straus, Giroux) Pat Barker grew up poor in the industrial North, once remarking that her decision to write about war was a deliberate response to patronizing reviews of her working-class settings in her earlier novels. INT. 2: LEO MARKS served as one of Britain's top code makers during WWII. There he revolutionized the military's code making methods. He's written about his experiences in "Between Silk and Cyanide: A Codemaker's War 1941-1945. (Free Press) MARKS is also a screenwriter. His most famous film is the 1960's cult-classic "Peeping Tom." REV: Book critic Maureen Corrigan reviews Ernest Hemingway's novel "True at First Light."


Description of show segment(s)

INT. 1: Jazz guitarists JIM HALL and PAT METHENY talk about their recent collaboration on the album "Jim Hall & Pat Metheny" (Telarc) HALL emerged on the jazz scene in the late 1950's and went on to performed with such artists as Ella Fitzgerald, Sonny Rollins, Bill Evans, Art Farmer and Itzhak Perlman. Metheny's recording career took off in the 1970's and became so successful...that Guitar Player magazine called him the "Jazz Voice of the 80s." This newest recording is being hailed as a cross-generational summit of two exceptional jazz guitarists. REV: Music critic MILO MILES comments on a recent
concert he went to featuring Brazilian pop singer CAETANO VELOSO. He's currently touring in the United States promoting his new album "Livro" on the Nonesuch label.


Description of show segment(s)

INT. 1: STEVE ERLANGER is the Central Europe and Balkans Bureau Chief for The New York Times. He reports from Prague, Czech Republic on the aftermath of the NATO bombings in Yugoslavia. During the war, he filed reports from Belgrade. REV. : Jazz critic KEVIN WHITEHEAD reviews the new album "Von & Ed" (Delmark) It features tenor saxophonists Von Freeman with Ed Petersen. A cd WHITEHEAD says showcases the generational differences in jazz...between baby boomer Petersen, and Freeman who developed his style in the 1940's.

Interview with David Attenborough; Interview with Jeanne Moreau; Review of the film "Eyes Wide Shut." July 16, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502398].

Description of show segment(s)

INT. 1: Renowned naturalist and film maker SIR DAVID ATTENBOROUGH. In January, his book "The Life of Birds" was released. It's a companion to a new 10-part PBS series which begins airing forests to desert, to cities and isolated wildernesses, the flying and the flightless, the seed eaters and the meat-eaters. The series was broadcast on the BBC last fall. Most recently he has just returned from the North Sea of the coast of Scotland doing research for one of his next major projects a comprehensive study of mammals. Originally aired 1/14/99. INT. 2: French film legend JEANNE MOREAU. She's been called the Grande Dame of French cinema. Her breakthrough came in 1958, when Louis Malle, one of the instigators of the "New Wave" of French cinema, gave her an important role in his first feature film, Ascenseur pour l'Echafaud. The actress and director fell in love during the making of the film, and Malle wrote his second film, the erotic classic Les Amants especially for her. In the 1960's, she used her star power to work with the European directors she most admired, Brook, Bunel, and Truffaut. Beginning this month, Winstar Cinema is re-releasing 11 Truffaut films for limited theatrical release. This includes the acclaimed film "Jules and Jim" which starred Jeanne Moreau. REV. : Film critic JOHN POWERS reviews "Eyes Wide
Shut" by the late Stanley Kubrick. It stars husband and wife team Tom Cruise and Nicole Kidman and opens nationwide today.

**Description of show segment(s)**

INT. 1: Former media critic TOM ROSENSTIEL, now the director of the Project for Excellence in Journalism, created to address the media's role in society and how journalists could do their jobs better. He'll discuss the coverage of the disappearance of John F. Kennedy Jr's plane. ROSENSTIEL is the former media critic for the Los Angeles Times and the chief Congressional correspondent for Newsweek magazine. ROSENSTIEL is also the author of "Strange Bedfellows: How Television and the Presidential Candidates Changed American politics, 1992" (Hyperion Press).INT. 2: Film producer DAVID PUTTNAM. His films include "Chariots of Fire," "Local Hero," "The Killing Fields," and "Midnight Express." His latest film -- and probably his last -- is "My Life So Far" a period piece set in the Scottish Highlands in the late 1920s. PUTTNAM is retiring from film making to tend to his duties as a member of the British House of Lords and Chairman of the National AIDS Trust.REV.: Rock critic KEN TUCKER reviews Randy Newman's new release "Bad Love" (on the Dreamworks label).

**Description of show segment(s)**

INT. 1: SCOTT DIKKERS is editor-in-chief of The Onion, an alternative weekly based in Madison, Wisconsin. He along with the editors of The Onion, have published the new book "Our Dumb Century" (Three Rivers Press) It's a parody of newspaper headlines spanning this century.INT. 2: Singer and songwriter LOUDON WAINWRIGHT the Third. He has a new CD, "Social Studies," a collection of topical songs, many which were first featured on NPR's Morning Edition. Loudon Wainwright III grew up in the town of Bedford in wealthy Westchester County north of New York City. He became a folk singer/songwriter in the late '60s, singing humorous and autobiographical songs. In 1972, on his "Album III" he scored the top-40 hit "Dead Skunk." Many of his songs have been recorded by others including Kate (his

Description of show segment(s)

INT. 1: Novelist, screenwriter and biographer A.E. HOTCHNER. His memoir "Papa Hemingway" (Carroll & Graff) about his friend and colleague, Ernest Hemingway has just been republished. HOTCHNER met Hemingway when he was a 20-something journalist, on assignment to interview Hemingway for Cosmopolitan magazine. That first interview in 1948 developed into a 14 year friendship. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: A.E. HOTCHNER continued. REV. : A.E. HOTCHNER continued.

Interview with Margaret Cho; Review of the album "Bleecker Street July 22, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502803].

Description of show segment(s)

INT. 1: Stand-up comic MARGARET CHO. Her new one-woman show "I'm The One That I Want" is about her foray into the TV sitcom, when she was the first Asian-American to star in her own TV show. The series, "All-american Girl" was short lived, and a nightmare for CHO. She also has a CD that was taped live on World Aids Day, 1998, "Margaret Cho: Live in Houston" In films, she was the voice of the detective in "Rugrats" and she appeared in John Woo's "Face/Off." She also can be seen in the upcoming films, "Pink As the Day She Was Born" "Fakin' D' Funk," and "Can't Stop Dancing." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: MARGARET CHO continued. REV. : MILO MILES reviews the tribute album "Bleecker Street: Greenwich Village in the 60s." (Astor Place Label). REV. : Linguist GEOFF NUNBERG reflects on the state of the English language.

Description of show segment(s)

INT. 1: Choreographer and dancer MERCE CUNNINGHAM. He's been called "one of the great iconoclasts in 20th-century art." He revolutionized modern dance, pioneering abstract movement with his music director John Cage. This week the Lincoln Center in New York City is honoring him. (REBROADCAST FROM 1985). INT. 2: JOHN BOORMAN directed the film "The General," which is now out on video. The film is based on the life of the notorious Irish thief and gangster Martin Cahill. Cahill stole about 60 million dollars in a series of ingenious robberies he masterminded in the 1980's. Boorman has directed many other films including Deliverance, Point Blank, Hope and Glory, Excalibur, The Emerald Forest, and Beyond Rangoon. REV. : Film critic JOHN POWERS reviews "The Blair Witch Project."


Description of show segment(s)

INT. 1: Former fighter pilots ED MECHENBIER (Mac-in-BYER) and RON BLISS. During the Vietnam War they were both shot down, and became POWs in Hanoi. They are interviewd in the new documentary "Return with Honor." The film was made by Freida Lee Mock and Terry Sanders, the team that made the Oscar winning film, "Maya Lin: A Strong Clear Vision." (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).INT. 2: Former fighter pilots ED MECHENBIER (Mac-in-BYER) and RON BLISS continued.REV. : Former fighter pilots ED MECHENBIER (Mac-in-BYER) and RON BLISS continued.

Description of show segment(s)

INT. 1: World War Two combat veteran ROBERT KOTLOWITZ has written about his experiences in "Before Their Time: A Memoir." 1997 Hard cover and just re-printed this year on Anchor Books. Kotlowitz was part of a platoon that was ordered to charge the German front, an order that killed all but 3 men. His previous books included: The Boardwalk, His Master's Voice, Sea Changes, and Somewhere Else. (THIS CONTINUES INTO THE SECOND HALF OF THE SHOW.) INT. 2: Interview with ROBERT KOTLOWITZ cont'd. INT. 3: An excerpt from an 1997 City Arts and Lectures interview with Rosemary Clooney. REV. : Linguist GEOFFREY NUNBERG comments on the history of combing two words to create a new one. i.e. Swirl and Twist = Twirl. This is called a portmanteau. Today, they are common place, such infotainment, Reganomics, and Medicare.


Description of show segment(s)


Description of show segment(s)

INT. 1: We feature a panel discussion about the cable-tv series "The Sopranos" recorded recently in L.A. at a Writers' Guild Foundation conference. The participants include show writers David Chase, Frank Renzulli, Robin Green, Mitchell Burgess. The Sopranos is an HBO Original Series depicting the life and times of a modern-day Mafia family living in New Jersey. The series is created by David Chase ("I'll Fly Away"), who also serves as executive producer. It has been nominated for 16 Emmy awards this year including "Outstanding Drama Series." THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.

INT. 2: "Sopranos" panel discussion cont'd. REV.: Music critic KEN TUCKER reviews the latest CD by country music legend George Jones. Titled "Cold Hard Truth." Jones was involved in a serious car accident in March but is recovering.

Interview with Kongar-ol Ondar and Ralph Leighton; Interview with Matthew Broderick; Commentary on John Jackson. July 30, 1999. [Link to record with audio file http://www.worldcat.org/oclc/971502903].

Description of show segment(s)

INT. 1: Tuvan throat singer ONDAR and producer RALPH LEIGHTON ("LAY-ton"). Tuvan throat singing is a biphonic sound in which the performer produces two or three distinct tones at the same time. It originates from Tuva. LEIGHTON co-produced ONDAR's debut CD, "Back Tuva Future" (Warner Bros/Reprise). ONDAR is featured in the documentary "Genghis Blues." which is currently showing in San Francisco and New York. A wider rollout is set for late August. INT. 2: Actor MATTHEW BRODERICK. His films include "Torch Song Trilogy," "War Games," "The Freshman" and recently in "Election." BRODERICK was nominated for a 1995 Tony Award for his performance in the Broadway revival of "How to Succeed in Business Without Really Trying." His latest film is "Inspector Gadget." REV.: Critic MILO MILES tells us about the work of blues guitarist John Jackson whose latest album is "Front Porch Blues" (Alligator Records). He's also got two vintage collections: "Don't Let Your Deal Go Down" and "Country Blues and Ditties" (Arhoolie Records).
Interview with Julia Ericksen; Interview with A.M. Homes; Review of the album "On Broadway." August 2, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884232].

Description of show segment(s)

INT. 1: JULIA ERICKSEN is the author of the new book "Kiss and Tell: Surveying Sex in the Twentieth Century" (Harvard University Press). ERICKSEN is Associate Professor of Sociology at Temple University.INT. 2: Novelist A.M. HOMES. Her new book is "Music for Torching" (Rob Weisbach Books/William Morrow). Her previous novels are "The End of Alice," "In a Country of Mothers," and "Jack." She teaches writing programs at Columbia University and the New School.REV. : Rock historian EDWARD reviews "On Broadway" (Great Britain's Westside label) a new collection of lesser-known pop treasures that came out of the Brill Building in the 1950s.


Description of show segment(s)

INT. 1: Birder and naturalist SCOTT WEIDENSaul (WHY-den-saul) author of "Living on the Wind" (North Point Press) discusses the habits of migratory birds, what makes them do what they do, and how they're able to do it.INT. 2: *BARBARA BOGAEV* interviews astronomer and writer DONALD GOLDSMITH about the future of space travel. He was the consultant to the PBS documentary film "Voyage to the Milky Way" (TV/Books) and is the author of the companion book.REV. : GOLDSMITH continued

Interview with Zainab Bangura; Interview with Mary Robinson. August 4, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884410].

Description of show segment(s)

INT. 1: In July a fragile peace accord was brokered in Sierra Leone. The agreement between the democratically elected government and the rebel movement, the Revolutionary United Front (RUF) ended 8 years of a bloody civil war. As part of the agreement, the government invited members of the RUF to participate at high levels of government and gave amnesty to the rebels for atrocities committed during
the war which included maiming victims, and abducting children who were then drugged and forced to fight and kill. The agreement caused pandemonium and controversy. To talk about the agreement, we feature interviews with two individuals: Human rights activist and pro-democracy leader in Sierre Leone, ZAINAB BANGURA ("ZI-nahb Bahn-gurrah"). She's been threatened both by the government and by the rebels because of her outspokenness.

INT. 2: ZAINAB BANGURA continued.

REV. : The United Nations High Commissioner for Human Rights MARY ROBINSON. She is also former President of Ireland. ROBINSON visited Sierre Leone recently. She warned that the United Nations will not recognize the amnesty, brokered in the peace accord, as applying to gross violations of human rights.

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**Interview with Francis Veber; Interview with Henru Behar; Interview with Andrew Smith. August 5, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884639].

**Description of show segment(s)**

INT. 1: TERRY GROSS's interview with French screenwriter and director FRANCIS VEBER ("Vay BEAR"). He's best known for his farcical french comedies "La Cage Aux Folles" and "The Tall Blonde with One Black Shoe" (which he collaborated on with the director). His latest comedy, "The Dinner Game," was a hit last year in France and is now in the U.S. This year VEBER was honored with a career tribute at the Cannes Film Festival. INTO 2: Film translator HENRI BEHAR is one of the most sought-after subtitlers in the business. He's subtitled over 100 films, mostly from English to French, but also from French to English. He's subtitled films by Woody Allen, David Mamet, and Spike Lee. Recently he subtitled "Shakespeare in Love," and "Halloween 2." For over 10 years he's also served as moderator at the Cannes Festival press conferences. And he co-wrote the book "Hollywood on the Riviera: The Inside Story of the Cannes Film Festival." (William Morrow, 1992).REV. : Writer ANDREW SMITH has written a new book about the food that is a staple at movie theatres - popcorn. It's called "Popped Culture: A Social History of Popcorn in America" (University of South Carolina Press). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)
Interview with Emily Cola; Commentary on the television show Mystery Science Theater 3000; Interview with Peter M. Leschak; Commentary on Simon Nkabinde Mahlathini. August 6, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884636].

Description of show segment(s)

INT. 1: EMILY COLAS' memoir, "Just Checking: Scenes from the Life of an Obsessive-Compulsive." has just been published in paperback by Washington Square Press. In it, she writes about her many worries and fears about germs, and food poisoning, and her compulsion to trace the design of a star in her head, while having conversations with people. COLAS eventually was treated for the disorder. This originally aired 8/4/98.

REV.: TV critic DAVID BIANCULLI comments on the demise of Mystery Science Theater 3000. After ten years of ribbing, roasting and skewering the worst ilms ever, MST3K shown on The Sci-Fi Channel presents its final episode this weekend. INT. 2: PETER M. LESCHAK battles forest fires in the Midwest and the West...He's not a smoke jumper he says, he's a grunt--hiking to remote locations, putting out fires sometimes on his hands and knees-spark by spark. His newest book is "Rogues and Toads" which is a collection of his poetry from North Star Press. He has written about his experiences fighting fires in numerous books including "Hellroaring." He lives in Sidelake, Minnesota. This originally aired 3/9/95.

REV.: World music critic MILO MILES offers a tribute to South African singer "Mahlathini". He died last week at the age of 61. Simon Nkabinde Mahlathini (nicknamed "the Lion of Soweto") was best known for his lead vocals for the group Mahlathini and the Mhaotella Queens after emerging on the international stage with the 1985 sampler The Indestructible Beat of Soweto.

Interview with Pierce Brosnan; Review of the television movie "Lenny Bruce August 9, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884642].

Description of show segment(s)

INT. 1: Actor PIERCE BROSnan. The actor who is the latest incarnation of James Bond has two new films: 1) "The Thomas Crown Affair" which is a remake of the original Steve McQueen film. It's also produced by BROSAN's production company, Irish Dream Time, and stars BROSAN and actress Rene Russo. 2) "The World is Not Enough" the latest 007 film, to be released in September. BROSAN is a native of Ireland. He was first noticed in the U.S. for his role on "Remington Steele." (THIS INTERVIEW IS CONTINUED IN THE SECOND HALF OF THE SHOW). INT. 2: PIERCE BROSnan
continued.REV. : TV critic DAVID BIANCULLI previews the new HBO documentary that premiers tonight: "Lenny Bruce: Swear to Tell the Truth."


Description of show segment(s)

INT. 1: Journalist PAUL SOLOTAROFF ("Solo-TAR-off") is a former editor at The Village Voice. He's written a new book that follows the progress of a group in therapy in New York City. It's called, "Group: Six People In Search of a Life." (Riverhead Books) THIS INTERVIEW CONTINUES INTO THE SECOND HALF.INT. 2: Interview with PAUL SOLOTAROFF cont'd. INT.: Farmer and psychologist MICHAEL ROSMANN ("ROSE-man"). He's a fourth generation farmer who also listens to the problems of other farmers. With the price of crops and livestock going down, many farmers are struggling and often losing their farms, some of which have been in their families for generations. ROSMANN lives and works in Harlan, Iowa. He helped found the Sharing Help Awareness United Network (SHAUN), a nonprofit group that finds counseling for farmers even if they can't afford it. (The phone # for SHAUN is 1-877-TO SHAUN, Email: shaun@fmctc.com.)

Interview with Dan Hedaya; Interview with Randy Wayne White; Review of Joe Harriott and John Mayer's album "The Indo-Jazz Suite." August 11, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884637].

Description of show segment(s)

INT. 1: Actor DAN HEDAYA. He's currently starring as President Nixon in the new comedy about Watergate, "Dick." His performance has been called "hilarious and sly." Though HEDAYA stars in this film, he's best known for his supporting role in many other films and TV shows. They include: the father in "Clueless," an ex-husband in "The First Wives Club," and other roles in "A Civil Action," "Ransom," and "The Addams Family." HEDAYA also has appeared on "ER," "NYPD Blue," "Law & Order," and "Hill Street Blues." INT. 2: Adventure writer RANDY WAYNE WHITE. He wrote the "Out There" column for "Outside" magazine for many years. He's now a monthly columnist for "Men's Health" and is the author of the new book, "The Sharks of Lake Nicaragua: True tales of adventure,
travel, and fishing." (The Lyons Press). REV. : Jazz critic KEVIN WHITEHEAD reviews "The Indo-Jazz Suite" (Koch) a reissue featuring Joe Harriott and John Mayer.


Description of show segment(s)
INT. 1: Documentary film maker ROBERT WEIDE ("WHY-dee"). He's made his reputation making films about comedy and comedians. His films include: "The Marx Brothers In a Nutshell" (PBS), "The Great Standups" (HBO), and the Emmy Award winning "W.C. Fields Straight Up." His latest project is the HBO documentary "Lenny Bruce: Swear to Tell the Truth" (on HBO). It premiered on HBO August 9th. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: We hear an excerpt of an interview with Lenny Bruce's mother, SALLY MARR. The interview was conducted in 1989 by radio producer Larry Josephson for his program "Modern Times." (Josephson's radio documentary "Lenny Bruce Remembered" can be ordered by calling, 1-800-528-4424, or writing Radioart, Box 2000 GPO, New York, N.Y. 10116. The cost is {dollar}30 for 2 tapes. The documentary is 4 hours long). REV. : Film maker ROBERT WEIDE continued.


Description of show segment(s)
Grand Master Award. His latest McBain novel is "The Big Bad City." (Simon & Schuster). REV. : Critic KEN TUCKER reviews the new animated film "The Iron Giant" from Warner Bros.

**Interview with Brian Dennehy; Interview with Dan Shaughnessy; Review of Macy Gray's album "Macy Gray On How Life Is."** August 16, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884411].

**Description of show segment(s)**

INT. 1: TV critic DAVID BIANCULLI interviews actor BRIAN DENNEHY who won a Tony Award for his portrayal of Willy Loman in the current Broadway production of "Death of a Salesman." Mr. Dennehy recently starred in the television movies "Shadow of a Doubt" and "Jack Reed: A Search for Justice." He is perhaps best known for his work in feature films, which include Presumed Innocent, Best Seller, Twice in a Lifetime, F/X, Cocoon, Silverado, Gorky Park, First Blood, Never Cry Wolf, and Peter Greenaway's Belly of an Architect. Additional television credits include Emmy nominations for "Burden of Proof," "To Catch a Killer," and "A Killing in a Small Town;" and a Cable Ace Award for best actor in "Foreign Affairs"!


**Interview with Richard Thompson; Interview with Richard Davenport-Hines; Commentary on the longevity of new vocabulary.** August 17, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884736].

**Description of show segment(s)**

INT. 1: Singer/songwriter, guitarist RICHARD THOMPSON. He first became known for his work with "Fairport Convention." He's since gone solo and is known for his dark songs which blend elements of British folk ballads and the blues. He's released a number of solo albums, "Mirror Blue," and "Rumor and Sign". Rykodisc also compiled a retrospective of his work "Watching the Dark: The History of Richard
THOMPSON's newest solo CD is "Mock Tudor" (Capitol) INT. 2: Writer RICHARD DAVENPORT-HINES is the author of the new book "Gothic: Four Hundred Years of Excess, Horror, Evil and Ruin" (North Point Press) which traces the history and evolution of the Gothic sensibility. DAVENPORT-HINES is the author of five other books including "Auden" He's written for The (London) Times, The Observer, and The Independent. REV. : Linguist GEOFF NUNBERG considers the staying power of new words that enter the lexicon.

**Interview with Cal Thomas and Ed Dobson; Commentary on the record label Excello. August 18, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884686].**

**Description of show segment(s)**

INT. 1: Syndicated columnist CAL THOMAS and pastor ED DOBSON. Both previously worked with the Moral Majority: THOMAS was Jerry Falwell's spokesman, and DOBSON was Falwell's personal assistant. The two are now critical of the emergence of conservative Christian groups into politics, and they've collaborated on the new book: "Blinded by Might: Can the Religious Right Save America?" (Zondervan Publishing). INT. 2: Syndicated columnist CAL THOMAS and pastor ED DOBSON CONTINUED. REV. : Rock historian ED WARD remembers the blues label Excello.


**Description of show segment(s)**

INT. 1: From the new film "Illuminata," actor/director JOHN TURTURRO and composer WILLIAM BOLCOM. The film is based on a stage play by Brandon Cole (who also wrote the screenplay with Turturro). Previously the two collaborated on the film "Mac." BOLCOM won the Pulitzer Prize in Music in 1988 for his "Twelve New Etudes for Piano." INT. 2: Actors RALPH ("Rafe") and JOSEPH FIENNES ("Fines"). They're best known for their respective roles in "The English Patient" and "Shakespeare in Love." Their mother, Jennifer Lash, was an accomplished novelist in England. Her last novel, "Blood
Ties" was written as she was dying of breast cancer. Her sons talk about their mother. Their sister Sophie, also joins the conversation. REV. : RALPH and JOSEPH FIENNES continued.

**Interview with Robert Sullivan; Commentary on Excello Records; Interview with Eddie Izzard; Review of the television movie "Ricky Nelson August 20, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884690].

Description of show segment(s)

INT. 1: Writer ROBERT SULLIVAN. Now in paperback, his book "The Meadowlands: Wilderness Adventures At the Edge of a City" (Anchor books) is about his intrepid trek into the swamp land five miles outside of New York City, where decades of garbage, chemicals, and corpses have been dumped. Ian Frazier calls it "funny, interesting, surprising and bizarre." SULLIVAN also writes for The New Yorker, Conde Naste Travler, The New Republic and Rolling Stone. (REBROADCAST from 3/25/98)REV. : Rock historian ED WARD has part II of his look at Excello records. A Nashville based blues studio that between 1952 and 1975 released hundreds of records that influenced performers from Evis Presley to the Rolling Stones.INTV.:British standup comic EDDIE IZZARD (pronounced like "Lizzard"). The cross-dressing comic is a household name in England. He's currently starring in "Lenny" a stage play about the controversial standup comic, Lenny Bruce. IZZARD plays Bruce. "Lenny" is playing at the Queens Theatre in London. Last year IZZARD performed his one-man show "Dress to Kill" at New York's Westbeth Theater, in the West Village. A New York Times review described him as "a ticklingly entertaining hybrid of mainstream cultural influences and offbeat personal tendencies." IZZARD can also been seen in the films "The Avengers," and "The Velvet Goldmine" and in the new film "Mystery Men." (REBROADCAST from 4/13/98)REV. : TV critic DAVID BIANCULLI reviews VH-1's new movie "Ricky Nelson: Original Teen Idol" showing this weekend.

Description of show segment(s)

INT. 1: Assistant Curator in the Department of Architecture and Design at the New York's Museum of Modern Art, CHRISTOPHER MOUNT. He's the curator of "Different Roads: Automobiles for the Next Century" thru September 21st. The exhibition presents nine contemporary automobiles which represent the next generation of cars. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW)INT. 2: Also one of the car's designers, CHUCK PELLY. He is the President and CEO of Designworks/USA, international design consultants specializing in transportation and product design.REV. : Linguist GEOFF NUNBERG reviews the new edition of the venerable grammar book "The Elements of Style."


Description of show segment(s)

INT. 1: U.S. Ambassador to Vietnam PETE PETERSON. He's a former Florida congressman and a former P.O.W. during the Vietnam war. He spent almost seven years as a prisoner of war. Now everyday, living in Vietnam, he passes by the Hanoi Hilton, the building that held him. PETERSON is the subject of a new PBS documentary, "Assignment Hanoi." (It airs on many PBS stations September 7th).INT. 2: Writer and flight attendant ELLIOTT NEAL HESTER. He writes the bimonthly column "Out of the Blue" for the online magazine, Salon. He's also working on an upcoming book about flying the "not so friendly skies." (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).REV. : ELLIOTT NEAL HESTER continued.

Description of show segment(s)

INT. 1: Writer and director M. NIGHT SHYAMALAN ("SHA mah lahn"). He's the man behind the new #1 hit film, "The Sixth Sense" about a boy who sees the dead. The film stars Bruce Willis. SHYAMALAN made his film debut with "Praying with Anger" which was named Debut of the Year by the American Film Institute in Los Angeles. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Botanist MARGARET LOWMAN. She's a pioneer in research on forest canopies, i.e, the treetops - their inhabitants, flowers, fruits and morality. Her new book is "Life in the Treetops: Adventures of a Woman in Field Biology" (Yale Book News). LOWMAN is director of research and conservation at the Marie Selby Botanical Gardens in Sarasota, Florida. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).REV. : Botanist MARGARET LOWMAN continued.

Interview with Bill Siemering; Interview with Roy A. Loney; Review of the film "The Muse."
August 26, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884688].

Description of show segment(s)

INT. 1: BILL SIEMERING works for "The Open Society Institute," a group that promotes open and free societies. It is funded by the SOROS Foundation. He talks about building up radio in third world countries to serve as a tool for democracy. SIEMERING wrote the mission and goals statement for National Public Radio and served there as its first program director. He also served as V.P. at WHYY-FM in Philadelphia.INT. 2: ROY A. LONEY (LOW-nee) was lead singer (1965-1971) of the San Francisco band "Flamin' Groovies." Buddha Records has re-issued their albums "Flamingo" and "Teenage Head" Both out-of-print cult classics. After LONEY left the band, he recorded with "Phantom Movers" and currently performs with his new band "Fondellas." REV. : Film critic JOHN POWERS reviews "The Muse" the new film by Albert Brooks.

Description of show segment(s)


Interview with B.B. King; Interview with Peter Guralnick. August 30, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884691].

Description of show segment(s)

INT. 1: He's known as the King of the Blues. B.B. KING was born on a cotton plantation in Mississippi before moving to Memphis where he began his career. Since then, among numerous other awards, he's received seven Grammies, an MTV award, and a Presidential Medal of the Arts. He is also a member of the Rock-and-Roll Hall of Fame. In his biography, entitled "Blues All Around Me"(Avon Books) he recounts his life from his early days in Mississippi, to breaking into the music business in Memphis, to his career today. Terry Gross talked to him just after his book was published. (REBROADCAST from 10/22/96). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)INT. 2: Music writer PETER GURALNICK. is author of "Searching For Robert Johnson" which examines the brief life of perhaps the greatest blues musician of all time. In the 20s and 30s, Johnson was "King of the Delta Blues Singers," and a sensation throughout the South. Johnson died at age 27, shot to death by a jealous husband, but his music continued to be studied and copied by artists such as Eric Clapton and the Rolling Stones. (REBROADCAST from 10/20/89.)REV. : NONE
Interview with Bonnie Raitt; Commentary on the Rolling Stones' influences; Interview with Eric Clapton. August 31, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884316].

Description of show segment(s)

INT. 1: Singer/songwriter BONNIE RAITT talks about the musicians and performers that inspired her: B.B. King, Mississippi Fred McDowell, and Sippie Wallace. RAITT's newest album is "Fundamental" (Emd/Capitol). She's currently on tour. (REBROADCAST from 3/3/89)REV.: Rock historian ED WARD on the blues music that influenced The Rolling Stones. (REBROADCAST FROM 7/26/88)INT. 2: Rock guitarist ERIC CLAPTON. His friends call him "Slowhand," his fans call him "God." Whatever name he goes by, Eric Clapton is at or near the top of any list of the greatest guitar players in rock history. Clapton started out playing blues with the Yardbirds (For Your Love) in the early 60s, then played with John Mayall's Bluesbreakers before forming Cream, one of the 60s most influential bands (Crossroads, White Room). His latest album is "Blues" (Polydor). There's a new tribute CD to him: "Blues Power: Songs of Eric Clapton." (REBROADCAST from 12/7/89)

Interview with Corey Harris; Commentary on Rufus Thomas. September 1, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884463].

Description of show segment(s)

INT. 1: Blues singer and guitarist COREY HARRIS. He's helped revive the traditional acoustic sound of Mississippi Delta Blues. His latest album is "Greens from the Garden" (Alligator Records). (Rebroadcast from 6/30/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: COREY HARRIS continued. REV.: Rock historian ED WARD profiles Rufus Thomas.


Description of show segment(s)

INT. 1: Blues and R&B singer ETTA JAMES. She was a teenager when she was discovered by band leader/talent scout Johnny Otis, who helped her record her first single, "Dance with Me Henry." Her career took off in the sixties, until she battled a drug addiction at the end of that decade. Although JAMES mostly
sang R&B, in 1994 she released "Mystery Lady," on which she covers songs by her favorite jazz singer, Billie Holiday. Rebroadcast from 8/24/94. INT. 2: Rhythm and Blues singer RUTH BROWN. She got her start in the 1940s, and influenced a whole generation of singers including Stevie Wonder, Aretha Franklin, Little Richard and Bonnie Raitt. Her hits include "Mama, He Treats Your Daughter Mean" and "Teardrops From My Eyes." Later she appeared in John Water's film "Hairspray" and in the Broadway hit "Black and Blue." Her autobiography "Miss Rhythm" was published in 1996. Rebroadcast from 12/22/97. INT. 3: Veteran rhythm and blues singer LAVERN BAKER. She had a series of hits in the 50s, among them "Bumblebee," and "Jim Dandy to the Rescue." Her latest recordings are "The Blue Side of Rock and Roll," and "Woke Up This Morning. Rebroadcast from 3/26/91.

Interview with Buddy Guy; Interview with Rufus Thomas, Marvell Thomas, Dan Penn, and Spooner Oldham; Interview with Syl Johnson. September 3, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884461].

Description of show segment(s)

INT. 1: Chicago-based blues guitarist BUDDY GUY. Eric Clapton has called his "by far and without a doubt the best guitar player alive." Guy was born in Louisianna, son of a sharecropper. He moved to Chicago in the late fifties and played with all the greats...including Muddy Waters, Howlin' Wolf and Junior Wells. Rebroadcast from 8/10/93. INT. 2: An on stage performance with RUFUS THOMAS, the self-proclaimed 'world's oldest teenager.' He was recorded at the 1997 Chicago Blues Festival. He played an integral role in the success of major record labels in the nineteen-fifties, Sun Records and Stax Records. Rebroadcast from 7/3/97. REV. : Singer SYL JOHNSON had hits in the 1960's and 70's such as 'Come on Sock it to Me' and 'Take Me to the River.' Rappers including TLC and Hammer have sampled his early tunes. JOHNSON was recorded "live" at the 1997 Chicago Blues Festival. Rebroadcast from 7/3/97.FEPTEMBER 6-20, 1999
Interview with Ray Manzarek; Interview with Jac Holzman; Interview with Ray Manzarek. September 6, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884320].

Description of show segment(s)

INT. 1: THE DOORS's keyboard player RAY MANZAREK. Last year, his autobiography "Light My Fire: My Life with The Doors" was published. MANZAREK talks about his experience playing in one of the 1960's most influential bands. The Doors disbanded after its lead singer Jim Morrison died in 1971. Since The Doors, MANZAREK has produced four albums for the punk rock band X and recorded several solo albums. He also performs with Beat poet Michael McClure at nightclubs and on college campuses. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: The founder of Elektra Records, JAC HOLZMAN. talks about working with The Doors. HOLZMAN wrote about his years in the record business in "Follow the Music: The Life and High Times of Elektra Records in the Great Years of American Pop Culture." REV. : We return to the interview with RAY MANZAREK.

Interview with Harry Keitt; Interview with Kris Kristofferson; Commentary on slang. September 7, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884465].

Description of show segment(s)

INT. 1: Boxing trainer HARRY KEITT. He can be seen in the new documentary "On the Ropes" about the world of boxing at a Brooklyn neighborhood gym. Filmmakers Nanette Burstein and Brett Morgen follow four boxers and HARRY KEITT, their trainer, as they prepare for the 1997 Golden Gloves Tournament. INT. 2: Singer and actor KRIS KRISTOFFERSON. He can be seen in the recent John Sayles movie, "Limbo." And he has his first album out in about five years, "The Austin Sessions" (Atlantic). It features a new version of his song (known best for Janis Joplin's version) "Me And Bobby McGee" and teams him up with Jackson Browne and Vince Gill. REV. : Linguist GEOFF NUNBERG on slang.
Interview with Bob Zmuda; Commentary on the Emmy Awards; Review of Jim Lauderdale's and Julie Miller's albums "Onward Thru it All" and "Broken Things." September 8, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884319].

Description of show segment(s)

INT. 1: BOB ZMUDA ("ZMOO-da") is the co-executive producer of the new film "Man on the Moon" about the late comic Andy Kaufman. ZMUDA was also Kaufman's writer, co-conspirator, and close friend. In the 1970s Kaufman was best known for his portrayal of the sweet-natured foreign-born Latka on the TV sitcom "Taxi." On stage he took on mind-bending personas like an obnoxious master of ceremonies, or a wrestler who fought women and challenged them on stage, or an Elvis impersonator. Often he left his audience perplexed as to whether or not he was for real. Kaufman died in 1984 from lung cancer. ZMUDA is also the author of "Andy Kaufman Revealed!" (Little, Brown & Co.) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV: TV critic DAVID BIANCULLI looks ahead to this Sunday's 51st Annual Primetime Emmy Awards on the FOX network. REV: Pop music critic KEN TUCKER reviews two new CDs by artists on the outskirts of country music: "Onward Thru it All" by Jim Lauderdale and "Broken Things" by Julie Miller. Both releases feature work by guitarist, singer and songwriter Buddy Miller.

Interview with Douglas Frantz and Catherine Collins; Commentary on puns and country music. September 9, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884318].

Description of show segment(s)


Description of show segment(s)

INT. 1: Organizing expert JULIE MORGENSTERN. She is the founder of Task Masters, a New York based consulting company that tries to improve people's efficiency through better organizing skills. Her new book is "Organizing from the Inside Out" (Owl books). (REBROADCAST from 12/7/98). INT. 2: Pakistani writer BAPSI SIDHWA (Bop-see SEED-wah). Her novel Cracking India," which tells the story of the Partition of India through the eyes of an eight-year-old girl is the basis of the new film "Earth." The director is Deepa Mehta. (REBROADCAST from 10/29/91) REV. : Film critic JOHN POWERS reviews "Stir of Echoes" the new film starring Kevin Bacon.

Interview with Uri Caine. September 13, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884464].

Description of show segment(s)

INT. 1: Composer and jazz pianist URI CAINE (ER-ee CANE). He's fronted and/or played with a number of groups. On his first two CDS as he a leader, "Sphere Music" and "Toys" heplayed homage to jazz pianists Thelonious Monk and Herbie Hancock. He's worked in groups led by Don Byron, Dave Douglas, Buddy DeFranco, Clark Terry and others. His latest release is "The Sidewalks of New York" which plays homage to turn of the century New York city and the songwriters of tin pan alley. (Winter & Winter label). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: URI CAINE continued. REV. : URI CAINE continued.

Interview with Philippe Wamba; Interview with James Gleick. September 14, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884424].

Description of show segment(s)

INT. 1: Writer PHILIPPE WAMBA ("Phil-EEP WAM-bah"). He is the son of an African father and a African-American mother. His new book looks at the affinity between African-Americans and Africans,
the things that divide them, and they myths they each hold about the other. It's called "Kinship: A Family's Journey in Africa and America" (Dutton). WAMBA has lived in both countries. His father, Prof. Ernest Wamba dia Wamba, is currently leader of the rebel faction in the Democratic Republic of Congo. INT. 2: Science writer JAMES GLEICK ("GLICK"). His new book "Faster: The Acceleration of Just About Everything" (Pantheon) is about the accelerating pace of modern life. He writes about how technology has created the feeling that life moves too fast, but that we have become "addicted" to the pace and might as well learn to enjoy it. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV.: JAMES GLEICK continued.

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**Interview with David E. Kelly. September 15, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884422].

**Description of show segment(s)**

INT. 1: An interview with TV producer DAVID E. KELLY held before an audience at the Writers' Guild Foundation conference in L.A. in June. KELLY created the TV shows "Ally McBeal" and "The Practice" which were both big winners at Sunday's Emmy awards. The interviewer is Brian Lowry, who covers the television industry for the L.A. Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: DAVID E. KELLY continued (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV.: DAVID E. KELLY continued

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**Interview with Tim Berners-Lee; Review of the Jeb Bishop Trio's album "Jeb Bishop Trio"; Review of the television show "Action." September 16, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884427].

**Description of show segment(s)**

INT. 1: The creator of the Web, TIM BERNERS-LEE. The World Wide Web has been compared to Bell's telephone and Marconi's radio in it's revolutionary impact on the world. BERNERS-LEE has long maintained that the Web is for the common good, despite efforts by others to make it otherwise. His new book is "Weaving the Web The Original Design and Ultimate Destiny of the World Wide Web by Its Inventor." BERNERS-LEE is the director of the World Wide Web Consortium which coordinates Web development. (Harpers) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
Interview with David Hyde Pierce; Review of Frank McCourt's memoir "'Tis"; Interview with Chris Rock; Review of the film "American Beauty." September 17, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884419].

Description of show segment(s)

INT. 1: Actor DAVID HYDE PIERCE plays Frasier's brother, Niles Crane, on NBC's sitcom "Frasier". He just received an Emmy Award for Best Supporting actor in a Comedy Series. Pierce has also appeared in the films: "Bright Lights, Big City," "Little Man Tate," "The Fisher King," "Crossing Delancy," "Sleepless in Seattle," and "Nixon." His voice can be heard in the movie "A Bug's Life." (REBROADCAST from 11/5/98) REV: Book critic MAUREEN CORRIGAN reviews "Tis" Frank McCourt's sequel to "Angela's Ashes." INTV. 2: Comedian CHRIS ROCK. His HBO show "The Chris Rock Show" just won an Emmy for writing for a Variety or Music Program. Rock grew up in Brooklyn. He got his start in show business performing stand-up comedy routines in Manhattan. He spent three years on "Saturday Night Live" and appeared in a few films, including the recent "Beverly Hills Ninja." (REBROADCAST from 2/6/97) REV: Film critic JOHN POWERS reviews the new film "American Beauty" starring Kevin Spacey.

Interview with Jane Goodall; Review of new television programs. September 20, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884423].

Description of show segment(s)

INT. 1: Scientist JANE GOODALL. She's devoted her life to studying the lives of chimpanzees in the wild. Her new book is "Reason for Hope: A Spiritual Journey" (Warner Books) about her beliefs in science and faith. There's also a companion PBS special which airs nationwide on October 27th. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INTV. 2: JANE GOODALL continued. REV. 1 TV critic DAVID BIANCULLI previews the new TV season that starts this week.

Description of show segment(s)

INT. 1: An interview with composer PHILIP GLASS by his cousin IRA GLASS, the host of "This American Life." The conversation was recorded on-stage in Chicago earlier this month. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with PHILIP GLASS by IRA GLASS continued. REV.: Interview with PHILIP GLASS by IRA GLASS continued.

Interview with Spalding Gray; Interview with James Redford. September 22, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884420].

Description of show segment(s)

INT. 1: Monologist, actor and writer SPALDING GRAY. His newest work is "Morning, Noon, and Night" (Fararr, Straus, and Giroux) about being a father and raising a family. GRAY's monologues include, "Monster in a Box" about all the distractions that prevented him from completing his novel, "Impossible Vacation," and "Swimming to Cambodia" about filming a movie in Cambodia. His monologue and book "Gray's Anatomy" was about his eye problems, and his adventures in the mainstream and alternative health care industries. INT. 2: Executive producer, JAMES REDFORD, of the new HBO documentary, "The Kindness of Strangers." The film tells the story of four organ transplant patients, and the donors and their families.. It premieres on HBO Sept 23rd. REDFORD, himself, underwent two liver transplants. He's also the son of actor Robert Redford. And he founded The James Redford Institute for Transplant Awareness in Los Angeles (www.jrifilms.org) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV.: JAMES REDFORD continued.
Interview with Patrick Tyler; Commentary on George C. Scott. September 23, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884421].

Description of show segment(s)

INT. 1: Journalist PATRICK TYLER is a correspondent for the New York Times, based in Moscow. Previously he was the Beijing Bureau Chief for the paper. He's written a new book about 30 years of U.S./China relations: "A Great Wall: Six Presidents and China: In Investigative History." (A Century Foundation Book) INT. 2: PATRICK TYLER continued. REV. : We remember actor GEORGE C. SCOTT who died yesterday at the age of 71. We hear an excerpt from "Patton."

Interview with Camryn Manheim; Review of the film "Romance X"; Interview with David Byrne; Review of the television show "Saturday Night Live." September 24, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884425].

Description of show segment(s)

INT. 1: Actress CAMRYN MANHEIM. Last year she won an Emmy Award for her role as attorney Ellenor Frutt on ABC's "The Practice." When she went up on stage to receive the award she joyously exclaimed "This is for all the fat girls!" She's written a memoir about her struggle to accept herself and her weight. It's called "Wake Up, I'm Fat!" (Broadway Books). The season premiere of The Practice airs this Sunday. (rebroadcast from 5/18/99) REV. : Fresh Air's film critic John Powers reviews the new French film, "Romance." INT. 2: Musician and Artist David Byrne. Byrne is best known for his work with the band the Talking Heads. The 1984 Talking Heads concert film "Stop Making Sense" has just been remastered and rereleased on DVD. (rebroadcast from 8/27/92) REV. : Saturday Night Live celebrates its silver anniversay this Sunday, with a prime time special. Fresh Air's TV critic DAVID BIANCULLI has a review.
Interview with Choying Drolma; Interview with Cynthia Cooper; Review of Basement Jaxx's album "Remedy." September 27, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884426].

Description of show segment(s)

INT. 1: CHOYING DROLMA is a Tibetan Buddhist nun who practices a contemplative system of Buddhism called Cho. As part of that system, she also sings religious songs and chants. Their music was recorded by guitarist Steve Tibbetts who then created guitar arrangements around it. The result was the CD "Cho" (newly released on Hannibal Records). DROLMA is currently on tour with Tibbetts and her fellow nuns. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: From the WNBA'S Houston Comets, CYNTHIA COOPER. She's twice been voted the league's Most Valuable Player. She's written a new autobiography about her rise from an inner-city childhood in Los Angeles, to becoming a pro-basketball player. Her new book is "She Got Game: My Personal Odyssey" (Warner Books)REV. : Rock critic KEN TUCKER reviews "Remedy" the first full-length CD released in America by the British duo Basement Jaxx, consisting of the two DJs Simon Ratcliffe & Felix Buxton.

Interview with Nicholas Lemann; Commentary on the language used to discuss the teaching of evolution. September 28, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884575].

Description of show segment(s)

INT. 1: Journalist and staff writer for The New Yorker NICHOLAS LEMANN ("Lemon") is the author of the new book "The Big Test: The Secret History of the American Meritocracy" (Farrar, Straus & Giroux). It's a social history of how reformers in the mid 1940s set upon universal testing criteria (the Educational Testing Service, purveyors of the SAT) as a way of creating a new democratic elite, drawn from every section and every background of America. And it's about how that 50 year old system has failed. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: NICHOLAS LEMANN continued.REV. : The Kansas board of Education decided recently to leave evolution out if its required curriculum. Linguist GEOFF NUNBURG examines how the language of the controversy has changed over the century.
Interview with Christopher Andrew; Interview with Dave Douglas. September 29, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884446].

Description of show segment(s)

INT. 1: Historian CHRISTOPHER ANDREW is the author of the new book "The Sword and the Shield: The Mitrokhin Archive and the Secret History of the KGB" (Basic books). The book is based on the documents smuggled out of the KGB archives by Vasili Mitrokhin, who worked for 30 years in the foreign intelligence archives of the KGB. In 1972 he began making notes and transcripts of the archives which he then smuggled out daily and hid. He defected to Britain in 1992. Among other things, the documents reveal: the identity of the KGB's longest serving British agent who is still alive, that the KGB tried to discredit J. Edgar Hoover as a corrupt gay conspirator, and that they made plans to sabotage and cut off the electricity supply in the whole of New York State.

INT. 2: Trumpeter and composer DAVE DOUGLAS doesn't like to categorize music. He's currently fronting seven ensembles, of varying compositional, improvisational and instrumental styles, including the Dave Douglas String Group, the Tiny Bell Trio, and the Sextet. He's been a sideman with Don Byron, Myra Melford and Uri Caine. DOUGLAS has many compositions and recordings to his credit. His latest recordings are "Songs for Wandering Souls" (Winter & Winter) by the Tiny Bell Trio, and "Convergence" (Soul Note) by the Dave Douglas String Group. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

INT. 1: JOSE RAMOS-HORTA ("Joe-zay Ra-MOSH Horta") is an exiled East Timorese resistance leader. In 1996 he shared the Nobel Peace Prize with Bishop Belo from East Timor. Since 1975, when Indonesia invaded and annexed the newly independent East Timor, RAMOS-HORTA has denounced Indonesia's actions and defended the rights of East Timorese, as an ambassador to the U.N. and a representative for independence groups. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

INT. 2: JOSE RAMOS-HORTA continued.

REV. : Former U.S. President JIMMY CARTER discusses his work helping monitor elections in East Timor at the time of the referendum for independence.

INT. 3: Today, GUNTER GRASS won the Nobel Prize for literature. The Nobel Academy
cited his first novel, "The Tin Drum," published in 1959, for ushering in a new era of German literature after decades of linguistic and moral destruction. We're going to hear an excerpt of an interview recorded with Grass in 1992. Although he's now staunchly anti-Nazi, he had been a member of Hitler Youth, then fought in the war. Rebroadcast of 12/16/92

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**Interview with Jimmy Carter; Interviews with Jimmy Carter; Review of the film "Three Kings."**

October 1, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884574].

**Description of show segment(s)**

INT. 1: Former president JIMMY CARTER turns 75 today. We celebrate by rebroadcasting excerpts of several of his interviews in which he discusses his faith, his life in politics, and his love of poetry. His books related to these topics are: "Always a Reckoning: and other Poems" (Random House, 1995), "Turning Point: A Candidate, A State, and a Nation Come of Age" (Time Books, 1993), and "Living Faith" (Times Books, 1996). (CARTER's interviews are rebroadcast from 1/12/93, 1/17/95, 12/25/96). (THESE INTERVIEWS CONTINUE INTO THE SECOND HALF OF THE SHOW).INT. 2: JIMMY CARTER continued. REV. : Film critic JOHN POWERS reviews "Three Kings," starring George Clooney, Ice Cube and Mark Wahlberg. It's written and directed by David O. Russell, whose last hit film was "Flirting With Disaster."

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**Interview with Edmund Morris; Interview with John Peterman. October 4, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884444].

**Description of show segment(s)**

INT. 1: Writer EDMUND MORRIS. His biography of former president Ronald Reagan, "Dutch," (Random House) has garnered a lot of controversy. Morris uses a fictional narrator to tell much of the story, taking unprecedented artistic liberties. This is the first biography authorized by a sitting president, and it took Morris fourteen years to finally complete the work. Morris, a South African by birth, is the author of "The Rise of Theodore Roosevelt," which won the Pulitzer Prize and the American Book Award. He is currently at work on a second volume of the Roosevelt biography. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Former mail order magnate J. PETERMAN. His text-heavy apparel catalogs spun stories of adventure, and earned him a place as a
fictional character on the hit T-V series "Seinfeld." But his business failed, and now he's written an article in the current issue of "The Harvard Business Review" to tell what happened. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

REV. : J. PETERMAN continued.

Interview with Audrey Wells; Review of the televisions shows "Buffy the Vampire Slayer" and "Angel"; Review of Diana Krall's and Nat King Cole's albums "When I Look in Your Eyes" and "After Midnight October 5, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884445].

Description of show segment(s)

INT. 1: Screenwriter and director AUDREY WELLS. She is making her directorial debut with the new film "Guinevere" starring Stephen Rea and Sarah Polley. The film is about a mentor relationship between an older man and a young woman, and the needs and insecurities that compell them. WELLS also wrote the screenplay for "The Truth about Cats and Dogs." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: AUDREY WELLS continued. REV. : TV critic DAVID BIANCULLI reviews the season opener of "Buffy the Vampire Slayer" and the premiere of its spin-off "Angel" on the WB network tonight. REV. Jazz critic KEVIN WHITEHEAD reviews the new album by singer/pianist Diana Krall, "When I Look in Your Eyes" (Verve), and the reissue by Nat King Cole, "After Midnight: The Complete Session" (Capitol Jazz).


Description of show segment(s)

INT. 1: ERIC IDLE was one of the six original members of Monty Python's Flying Circus which, by the way, celebrates its 30th anniversary this year. He wrote many of the songs from the show like, "Always Look on the Bright Side of Life." Since then, IDLE has written a number of books. His latest is a comic science-fiction thriller, "The Road to Mars: A Post-Modem Novel." (Pantheon books) (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). INT. 2: ERIC IDLE continued.REV. : ERIC IDLE continued.
Interview with Charlie Haden; Interview with Josh Haden; Interview with Charlie Haden; Obituary for Art Farmer. October 7, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884573].

Description of show segment(s)

INT. 1A: Jazz bassist CHARLIE HADEN. His newest release with his Quartet West is "The Art of The Song" (Verve). HADEN formed the quartet to play the music of the 1940s and early 50s. He's worked with jazz musicians Art Pepper, Paul Bley, Ornette Coleman. And he's recorded with many artists including Abbey Lincoln, Bill Frisell, Joshua Redman, Rick Lee Jones, and others. (THIS INTERVIEW WILL CONTINUE IN THE SECOND HALF OF THE SHOW)INT. 1B: Bassist and singer JOSH HADEN is Charlie's son. After years of playing punk, he founded the trio "Spain" and their 1995 debut album "Blue Moods of Spain" was critically acclaimed. Their new album is "She Haunts My Dreams" (Restless Records). The music on their new CD has been described as "languid," "melancholy" and "cabaret-ready country music." INT. 2: CHARLIE HADEN continued.REV. : We remember jazz musician ART FARMER. He died on Monday at the age of 71 from heart failure. FARMER was an important second-generation be-bop musician, and also known for his warm tone and lovely ballads on the trumpet and flugelhorn. He worked with bands led by Wardell Gray, Horace Silver, and Gerry Mulligan. In the 1950s he formed the Jazztet, a sextet with saxophonist Benny Golson, and they wrote many compositions together. (REBROADCAST from 7/21/87)


Description of show segment(s)

INT. 1: ROBERT Mc CRUM suffered a stroke in 1995 at the young age of 42. He has written in detail about his experience and his recovery. TERRY GROSS talks with Mc CRUM and his wife SARAH LYALL who was key in his recovery. His memoir "My Year Off: Recovering Life After a Stroke" is now in paperback. (REBROADCAST. ORIGINALLY AIRED 10/12/98.) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF.)INT. 2: ROBERT MCCRUM & SARAH LYALL continued.REV. : Book critic MAUREEN CORRIGAN reviews "Stiffed: The Betrayal of the American Man" (Morrow) by Susan
Faludi. It's a non-fiction account of the myths and betrayals American society has perpetrated on men. Faludi's first book was the highly acclaimed "Backlash."

**Interview with Aretha Franklin. October 11, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884443].

**Description of show segment(s)**

INT. 1: A rare interview with the Queen of Soul, ARETHA FRANKLIN. She's won fifteen Grammy awards and is the first woman to be inducted into the Rock 'n' Roll Hall of Fame. The state of Michigan has proclaimed her voice a natural resource. Her hits include "Respect," "I Say a Little Prayer," and "You Make me Feel Like a Natural Woman." She's just written an autobiography with David Ritz, entitled "Aretha: From These Roots" (Villard Books).INT. 2: ARETHA FRANKLIN continues.REV. : ARETHA FRANKLIN continues.

**Interview with Rick Whitaker; Review of Marshall Crenshaw's album "Number 447"; Obituary for Milt Jackson. October 12, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884508].

**Description of show segment(s)**

INT. 1: Writer RICK WHITAKER has written a new memoir about the two years he spent as a male prostitute in New York City: "Assuming the Position: A Memoir of Hustling" (Four Walls Eight Windows). At that time WHITAKER also was writing a novel, addicted to drugs, and indulging in his love of highbrow culture. WHITAKER is a graduate of Hunter College, with a degree in philosophy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Writer RICK WHITAKER continued.REV. : Rock critic KEN TUCKER reviews Marshall Crenshaw's 8th album, "Number 447" (Razor & Tie)INT. 3: Vibraphonist MILT JACKSON died from liver cancer. He played with Earl Hine's big band, and Dizzy Gillespie's. He took his style not from another vibraphonist but from Charlie Parker, and was the first bona fide bebop musician on the vibraphone. JACKSON also recorded music with Thelonious Monk. And in 1952 he co-founded the Modern Jazz Quartet, pulled from Gillespie's rhythm section, which stayed together for over 20 years. (REBROADCAST from 1983)

Description of show segment(s)

INT. 1: Journalist ALLAN NAIRN has covered U.S. foreign policy since 1980. In September after most journalists, UN officials, and independent observers were forced out of East Timor, NAIRN stayed to report on events there. He witnessed the destruction and violence in Dili by the militia following the vote for independence by East Timorese. He was then arrested, detained, and deported. NAIRN writes for "The Nation", Pacifica Radio and The New Yorker. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: ALLAN NAIRN continued.REV. : We remember basketball great WILT CHAMBERLAIN who died yesterday at the age of 63 from an apparent heart attack. In 1991 he was interviewed on Fresh Air at the publication of his memoir, "A View From Above." (REBROADCAST from 11/1/91) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Bill Minutaglio; Commentary on the suffix "dot com." October 14, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884517].

Description of show segment(s)


Description of show segment(s)

INT. 1: Singer TONY BENNETT. His newest CD is "Tony Bennett Sings Ellington Hot & Cool" (RPM Records/Columbia). Last year he published his autobiography "The Good Life: The Autobiography
of Tony Bennett". A grocer's son, Anthony Dominick Benedetto was born in Astoria Queens in 1926. After working as a singing waiter in his teens and then following service in the U.S. Army, he auditioned for Columbia Records and launched a career that started off with his first big hit "Boulevard of Broken Dreams" (1950), and included "Because of You" (1951), "Rags to Riches" (1953), and his unforgettable signature tune "I Left My Heart In San Francisco" (1962, double-Grammy winner). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: TONY BENNETT continued. REV. : Film critic JOHN POWERS reviews The Straight Story, the latest film by acclaimed Director David Lynch.
Interview with Mickey Spillane; Review of the album "Mickey One"; Interview with P.D. James. October 20, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884506].

Description of show segment(s)

INT. 1: Detective writer MICKEY SPILLANE ("Spill-AIN). One of the world's most popular writers of the hardboiled private investigator genre. His most famous character is Mike Hammer. He's began writing about Hammer in 1947. (REBROADCAST from 11/22/89) REV. : Jazz critic KEVIN WHITEHEAD reviews "Mickey One" (Verve) the soundtrack from the noir-ish Arthur Penn film. It was recently reissued and features Stan Getz. (REBROADCAST from 1/18/99) INT. 2: British mystery writer P.D.JAMES, the 78-year-old grandmother known as the queen of crime. Her most recent bestselling novel, just released in paperback, is "A Certain Justice" (Mass Paperbacks). Several of her earlier novels including "A Taste for Death" and "Shroud for a Nightingale" have been adapted for PBS. Terry spoke with her at the publication of "A Taste for Death". (REBROADCAST from 11/19/86)

Interview with Charles Dutton; Interview with David Alan Grier; Interview with Damon Wayans. October 21, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884507].

Description of show segment(s)

INT. 1: Actor CHARLES DUTTON. DUTTON was the star of the sit com Roc. Recently, he was featured on the HBO prison series OZ. His new film is Random Hearts. He has received Tony nominations for his performances in August Wilson's plays The Piano Lesson, and Ma Rainey's Black Bottom. He's a graduate of Yale Drama School, but he discovered acting at Maryland State Penitentiary where he spent seven and a
half years. (REBROADCAST from 2/04/92)REV. : Actor and comedian DAVID ALAN GRIER. GRIER got his start on the TV sketch comedy show In Living Color. He's featured with David Duchovny and Minnie Driver in the forthcoming film Return to Me. (REBROADCAST from 4/01/91)INT. 2: Comedian DAMON WAYANS. WAYANS was one of the stars on the TV sketch comedy show In Living Color. On the program, he created such characters as Homey the Clown and Handyman. He has starred in the movies Mo Money, Blankman, Major Payne, and Celtic Pride. Wayans has also done stand up comedy throughout his career. His recent book Bootleg includes some excerpts of his routines. (REBROADCAST from 6/14/99)

Interview with Ringo Starr; Interview with Cynthia Lennon; Review of the film "Bringing Out the Dead." October 22, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884518].

Description of show segment(s)

INT. 1: Drummer, RINGO STARR talks to Terry about his life before, during and after the Beatles. He has a new CD of Christmas Songs coming out soon, "I Wanna Be Santa Claus". Recently the Yellow Submarine soundtrack was reissued with previously unreleased tracks. (REBROADCAST from 6/14/95)INT. 2: CYNTHIA LENNON was the first wife of Beatle musician John Lennon. Terry talked with Cynthia in 1985. She wrote a book about her years with Lennon in 1978 called "A Twist of Lennon." They met in art school in 1957 and were married in 1962. During the years John toured the world, as a member of the most popular rock group in history, Cynthia was at home raising their son Julian. Cynthia and John Lennon divorced in 1968 after John fell in love with Yoko Ono. John Lennon was killed 12 years later. As their son, Julian, launched his own career as a musician, Cynthia Lennon developed her work as a designer. (REBROADCAST from 8/6/85)REV. : Film critic JOHN POWERS reviews Martin Scorsese's new film "Bringing Out the Dead."
Interview with Dean Ward; Interview with Freddie Roman and Jeffrey Ross; Review of the album "Central Avenue Sounds October 25, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884503].

Description of show segment(s)

INT. 1: Documentary director, DEAN WARD. His new film, "Let Me In, I Hear Laughter: a Salute to the Friars" is about the Friars club, the place where show business entertainers meet and then roast each other. Such comic luminaries as George Burns, Groucho Marx, Bob Hope, as well as entertainers Will Rogers, George M. Cohan, and Irving Berlin were members. Then we meet two current members of the Friars. The documentary premieres on Cinemax tomorrow, Tuesday, October 26th. Also Comedy Central features the Friars' Club roast of comic Jerry Stiller, Wednesday, October 27th. INT. 2: Dean of the New York Friars' Club, FREDDIE ROMAN, and comic JEFFREY ROSS, are both featured in the documentary, and the roast of Jerry Stiller. (INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). REV. : Jazz critic KEVIN WHITEHEAD reviews the 4 CD box set "Central Avenue Sounds: Jazz in Los Angeles (1921-1956)" (Rhino).

Interview with Nadja Salerno-Sonnenberg; Review of the Dixie Chicks' album "Fly." October 26, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884430].

Description of show segment(s)

INT. 1: Violinist NADJA SALERNO-SONnenberg. Born in Russia, she emigrated to Philadelphia with her family when she was eight so that she could attend the Curtis Institute. Later her unorthodox playing, and unconventional attire on stage earned her a reputation as the "bad girl" of classical violin. In 1994 she nearly sliced the tip of her finger off chopping onions, and after surgery and painful practicing, she returned to the stage. SONnenberg has played with just about every major orchestra and has recorded 15 albums. She is the subject of a new documentary, "Speaking in Strings" which premiered at the 1999 Sundance Film Festival. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Violinist NADJA SALERNO-SONnenberg continued.REV. : Pop critic KEN TUCKER reviews "Fly" the new CD by the Dixie Chicks.

Description of show segment(s)

INT. 1: Soul singer BARRY WHITE, the sweet-talking, deep-voiced performer who rhapsodizes about love. His hits include "My First, My Last, My Everything," "Never Never Gonna Give Up," and "I'm Gonna Love You Just a Little More." Before he became a hit as a solo performer, WHITE put together the female vocal trio, Love Unlimited and founded the Love Unlimited Orchestra, a 40 piece ensemble to accompany himself and the trio. WHITE has a new autobiography, "Barry White: Love Unlimited." (written with Marc Eliot, published by Broadway books). His new CD is "Barry White: Staying Power" (Private music). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: BARRY WHITE continued.REV. : Book critic MAUREEN CORRIGAN reviews the new novel "Headlong" (Henry Holt) by British author Michael Frayn.


Description of show segment(s)

INT. 1: VICTORIA PRICE is the daughter of actor Vincent Price, who was best known as the "King of Horror" for his performances in horror films. VICTORIA is the author of the new book: "Vincent Price: A Daughter's Biography." (St. Martins). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: VICTORIA PRICE continued.REV. : Classical music critic LLOYD SCHWARTZ reviews "Britten the Performer" a collection of five CDs on the BBC label featuring composer Benjamin Britten as pianist and conductor.
Interview with Werner Herzog; Interview with Alf Clausen; Review of the film "Being John Malkovich." October 29, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884433].

Description of show segment(s)


Description of show segment(s)

INT. 1: Another edition of our American Popular Song Series, profiling composer JEROME KERN. He wrote the songs "All the Things You are," "Can't Help Lovin' That Man," "I'm Old-Fashioned," "Ol' Man River," and "The Way You Look Tonight." A number of those songs are from the broadway musical "Showboat" which he wrote. We'll focus on the music he wrote before then, before 1927. Terry will talk with JOHN MCGLINN, an authority on Kern, and we'll hear performances by REBECCA LUKER, who starred in the revivals of "Showboat" and the "Sound of Music," GEORGE DVORSKY who sang leading roles in the New York City Opera's productions of "Cinderella" and Brigadoon." They'll be accompanied by WILLIAM HICKS, assistant conductor and assistant chorus master at the Metropolitan Opera. (THESE INTERVIEWS AND PERFORMANCES CONTINUE THRU THE END OF THE SHOW). INT. 2: SAME AS ABOVE REV. : SAME AS ABOVE

Description of show segment(s)

INT. 1: Former Archbishop of Cape Town, South Africa, and recipient of the Nobel Peace Prize, DESMUND TUTU. He is currently a visiting professor at Emory University in Atlanta. He's written a new book about South Africa's Truth and Reconciliation Commission which he was Chairman of: "No Future Without Forgiveness" (Doubleday). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: DESMUND TUTU continued. REV. : Book critic MAUREEN CORRIGAN reviews "Motherless Brooklyn" (Doubleday) by Jonathan Lethem, a mystery novel set in Greenpoint, Brooklyn.

Interview with Elaine Stritch; Interview with Frank Huyler; Review of Crosby, Stills, Nash & Young's album "Looking Forward." November 3, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884437].

Description of show segment(s)

INT. 1: Stage legend ELAINE STRITCH. In a career spanning more than 40 years, she has received acclaim for her work on stage, as well as on television and in motion pictures. She starred in the original 1961 Broadway production of Noel Coward's musical Sail Away. In honor of Coward's upcoming centenary, she'll reprise her role in a concert production at Carnegie Hall. INT. 2: Writer and Emergency doctor FRANK HUYLER (HIGH-ler). Huyler has transformed his experiences working in emergency rooms and hospitals into a series of short stories. His new book is called "The Blood of Strangers: Stories from Emergency Medicine (University of California Press)." His poetry has appeared in a number of publications including the Atlantic Monthly. REV. : Rock critic KEN TUCKER reviews "Looking Forward" the new album by the reunited Crosby, Stills, Nash & Young. It's only their 4th album in three decades.
Interview with Ziad Doueiri; Commentary on the suffix "-thon." November 4, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884436].

Description of show segment(s)

INT. 1: Writer and director ZIAD DOUEIRI ("ZEE-odd Doe-AIR-ee") is making his feature film debut with, "West Beirut." It's set in 1975 during the Lebanese civil war and is largely autobiographical. The film received accolades from the Cannes Film Festival, and the Toronto International Film Festival. DOUEIRI and his family left Lebanon for California in 1983. Before making this film, DOUEIRI, was cameraman for all of Quentin Tarantino's films. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Writer and director ZIAD DOUEIRI continued. REV. : Linguist GEOFF NUNBERG reflects on the decade of the suffix "thon" as in walkathon, bowment. . .etc.


Description of show segment(s)

INT. 1: Actors and film producers DUSTIN HOFFMAN and TONY GOLDWYN. Their new Miramax film "A Walk on the Moon" has recently been released on video. Goldwyn, who also directed the film, is the grandson of studio executive Samuel Goldwyn of MGM. . Dustin Hoffman is a veteran actor whose first big break was starring in "The Graduate." Some of the films he's starred in include: "All The President's Men," "Kramer vs. Kramer," "Rainman," and "Tootsie." (REBROADCAST from 4/19/99) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Interview with DUSTIN HOFFMAN and TONY GOLDWYN cont'd. REV. : Film critic JOHN POWERS reviews "The Insider."

Description of show segment(s)

INT. 1: TV writer, director and producer MARSHALL HERSKOVITZ. With his partner Edward Zwick, HERSKOVITZ created "Thirtysomething," "My So Called Life," and the new show "Once and Again."
INT. 2: Critic MILO MILES reviews two reissues -- cult favorites -- by the Holy Modal Rounders: Holy Modal Rounders 1 and 2 (on the Fantasy label) and their new album "Too Much Fun" (Rounder Records) REV. : We remember crime novelist GEORGE V. HIGGINS. He was found dead at his home on Saturday, apparently of natural causes. He was 59. He was best known for his best seller, "Friends of Eddie Coyle," published in 1972. (REBROADCAST from 1986)

Interview with Michael Lewis; Interview with Bernie Brillstein. November 9, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884527].

Description of show segment(s)

INT. 1: Writer MICHAEL LEWIS is the author of "The New New Thing" (Norton) about the Silicon Valley and the man behind the newest billion dollar-making venture. LEWIS is also the author of the bestseller, "Liar's Poker" and has been the American editor of the British weekly, "The Spectator" and senior editor at The New Republic. INT. 2: Manager to TV and film stars, BERNIE BRILLSTEIN ("STEEN"). His clients include John Belushi and Garry Shandling. He developed a very hands-on style of management, and has written a new memoir about his work, "Where Did I Go Right?: You're No One in Hollywood Unless Someone wants You Dead" (Little, Brown & Co.). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

INT. 1: Pokemon (POH-kay-mahn) is the latest kid craze and worldwide phenomenon. It hails from Japan, and began as an Nintendo game, featuring the superpowered animals called Pokemons. There are 150 characters in all. After the game came the trading cards, comic book series, and weekly cartoon. Now there's the Pokemon movie. We meet the American translator of the Pokemon characters, GERARD JONES. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. : Book critic MAUREEN CORRIGAN weighs in on writer and femininstore, Naomi Wolf. INT. 2: We remember jazz trumpeter LESTER BOWIE. He died Monday at the age of 58 from liver cancer. BOWIE was a founding member of the Art Ensemble of Chicago, founded in 1969. Bowie was known for his flamboyant performing, his sense of humor and theatrics, and his off kilter interpretations of R&B classics. (REBROADCAST from 11/3/89) (THIS INTERVIEW CONTINUES AFTER THE FLOATER).

Interview with Buddy Miller and Julie Miller; Interview with Dave Hickey. November 11, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884529].

Description of show segment(s)

INT. 1: Singer/songwriters BUDDY & JULIE MILLER. Their songs have been recorded by everyone from the Dixie Chicks to Little Jimmy Scott. Each have new albums: "Broken Things" (Hightone Records) by Julie Miller, and "Cruel Moon" (Hightone) by Buddy Miller. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: BUDDY & JULIE MILLER continued. INT.2: A discussion about the exhibition "Norman Rockwell: Pictures for the American People" with art critic DAVE HICKEY. He wrote an essay for the exhibition catalogue. HICKEY is Associate Professor of Art Criticism and Theory at the University of Nevada. He's also author of the book "The Invisible Dragon: Four Essays on Beauty." (THIS INTERVIEW CONTINUES AFTER THE :60 FLOATER)
Interview with Jonathan Kellerman; Interview with William Trevor; Review of the films "Dogma" and "Boys Don't Cry." November 12, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884530].

Description of show segment(s)

INT. 1: JONATHAN KELLERMAN is a child psychologist and best-selling writer. He's best known for his character psychologist Alex Delaware. But in his novel Delaware is on hiatus. In "Billy Straight," (Ballantine Books, Inc.) his star is Billy, a 12 year old runaway, who witnesses a murder. The book has just come out in paperback and is currently number 6 on the Best Seller Paperback list. Kellerman is a clinical professor of pediatrics and psychology at University of Southern California School of Medicine. He also recently published "Savage Spawn" inspired by the schoolyard shootings that took place in Jonesboro, Arkansas, and Springfield, Oregon, in 1998. In this non-fiction book he examines the question of how children can become cold-blooded killers. (Ballantine Books, Inc.) (REBROADCAST from 1/26/99) INT. 2: Irish Writer WILLIAM TREVOR, whom The New Yorker called "probably the greatest living writer of short stories in the English language." Besides his eight volumes of short stories, he has written eleven novels, several plays for stage and for radio and television, and stories for The New Yorker, The New York Times, and other magazines. A film adaptation of his novel "Felicia's Journey," directed by Canadian Atom Egoyan, is coming out in limited release Friday. (REBROADCAST from 2/14/95) REV. : Film critic JOHN POWERS reviews "Dogma" and "Boys Don't Cry."


Description of show segment(s)

INT. 1: Actor GENE HACKMAN. The star of the films "Bonnie and Clyde," "The French Connection," "The Conversation," and "Unforgiven" is now an author. He's collaborated with DANIEL LENIHAN (LEN-ah-han) who we'll also from hear from (one of the world's leading underwater archaeologists) on the new novel, "Wake of the Perdido Star: A novel of shipwrecks, pirates, and the sea" (Newmarket Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: GENE HACKMAN continued. INT: DONALD MILLS, the last surviving member of the singing group, The
Mills Brothers, died on Saturday. He was 84 years old. The group was known for their harmonies, and their hits included "Up the Lazy River," and "Glow Worm." (REBROADCAST from July, 1985).


Description of show segment(s)

INT. 1: Composer and conductor JOHN ADAMS. There's a new 10-CD box retrospective of his work, that spans the last two decades. It includes his orchestral pieces like Harmonium, and his operas "Nixon in China," and "The Death of Klinghoffer." The boxset is titled "The John Adams Earbox" (Nonesuch). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). INT. 2: JOHN ADAMS continued


Description of show segment(s)

INT. 1: RAVI SHANKAR is the world's leading sitar player. Now at the age of 79, he's published his autobiography, "Ravi Shankar: Raga Mala" (Welcome Rain Publishers). The book was edited and introduced by his friend George Harrison. SHANKAR is now performing on tour with his 18 year old daughter, ANOUSHKA. We'll hear from RAVI SHANKAR and later we'll be joined by his daughter. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). INT. 2: RAVI SHANKAR and ANOUSKHA continued. REV. : Critic MILO MILES reviews some Cuban records that aren't by the Buena Vista Club: "Casa de la Trova" (Detour Records), "Bossa Cubana" by Los Zafiros (World Circuit/Nonesuch label), and "Estrellas de Areito" (World Circuit/Nonesuch label).

Description of show segment(s)

INT. 1: International security expert GEORGE ROBERT PERKOVICH (Per-KO-vich) is author of the new book, "India's Nuclear Bomb: The Impact on Global Proliferation" (University of California Press) is about India's 50 year secret nuclear program, which began in 1947, and the forces internal and external that led to their detonation last year of 5 nuclear test bombs. PERKOVICH is deputy director for programs, and director of the Secure World Program for the W. Alton Jones Foundation, a philanthropic institution. His writing has appeared in the publications "Foreign Policy," "The Atlantic Monthly," and "The New York Times." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: GEORGE ROBERT PERKOVICH continued. INT. 3 The writer PAUL BOWLES died today in Tangiers, Morocco, his home for 50 years. He was 88 and died of cardiac arrest. His most famous novel "The Sheltering Sky" was selected by the Modern Library as one of the 100 best English-language novels of the century. We remember him with an excerpt of his 1993 interview. (REBROADCAST from 6/15/93).

Interview with Alan Alda; Review of the television show "Who Wants to be a Millionaire?"; Review of the film "Sleepy Hollow"; Interview with Dave Frishberg and Rebecca Kilgore. November 19, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884199].

Description of show segment(s)

INT. 1: Actor ALAN ALDA. The star of the TV show M*A*S*H (for which he won Emmys for acting, writing, and directing), as well as the movies "Same Time, Next Year," "The Four Seasons," and in Woody Allen's "Crimes and Misdemeanors," "Manhattan Murder Mystery," and "Everyone Says I Love You." He recently had a short stint on "E.R." as Dr. Gabe Lawrence (REBROADCAST from 2/18/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).REV TV critic DAVID BIANCULLI reviews the new hit game show "Who Wants to be a Millionaire?"REV. : Film critic JOHN POWERS reviews the new Tim Burton film, "Sleepy Hollow." SEG:A preview of Monday's show, the next installment of our American Popular Song series. This show pays tribute to Hoagy Carmichael and features performers, pianist Dave Frishberg, and singer Rebecca Killgore.
**Interview with Thomas Ricks; Interview with Christopher Plummer. November 20, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/974038953].

**Description of show segment(s)**

(1.) Journalist THOMAS RICKS. He is the Washington Post's military correspondent. He'll talk about his latest trip to Iraq. Ricks has worked for the Washington Post since 2000, and prior to that, he wrote for the Wall Street Journal. Ricks is the recipient of two Pulitzer prizes. (2.) Actor CHRISTOPHER PLUMMER. He stars in the new independent film Man in the Chair, about a young man who enlists a group of retired film crew members to help finish his student film. Plummer plays a curmudgeonly former gaffer from the film Citizen Kane. Plummer may be best remembered as Baron Von Trapp in The Sound of Music. He was a frequent cast member on many of television's earliest productions from Kraft Television Theater and the Hallmark Hall of Fame. His films include A Beautiful Mind and Twelve Monkeys. Plummer has also done a lot of voiceover work, including the video game Grand Theft Auto: San Andreas. Plummer has won two Emmys.

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**Description of show segment(s)**

INT. 1: To celebrate the centennial of the birth of composer HOAGY CARMICHAEL we feature a tribute to him, as part of our American Popular Song series. CARMICHAEL wrote, "Star Dust," "Heart and Soul," "The Nearness of You," "Skylark" and many more. We feature performances by singer REBECCA KILGORE and pianist DAVE FRISHBERG. We'll also talk with RICHARD SUDHALTER, who has written a forthcoming biography of Carmichael. And we talk with Carmichael's son, Hoagy Bix Carmichael who now manages his father's music catalogue. (THIS TRIBUTE CONTINUES THRU THE END OF THE SHOW). INT. 2: HOAGY CARMICHAEL TRIBUTE continued. REV. : HOAGY CARMICHAEL TRIBUTE continued.

Description of show segment(s)


INT. 2: LIEV SCHREIBER continued.REV. : Critic MAUREEN CORRIGAN reviews "Waiting" (Pantheon) by Ha Jin the winner of this year's National Book Award for fiction, a novel which is set in China during the Cultural Revolution.

Interview with Bobby Womack; Review of the art exhibits "The Age of the Pyramids" and "Pharaohs of the Sun." November 24, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884757].

Description of show segment(s)

INT. 1: Rhythm and blues singer BOBBY WOMACK. His R&B and pop hits include "It'a All Over Now," "Lookin' For A Love," and "That's The Way I Feel About Cha." Recently his recording "Across 110th Street" was used in the Quentin Tarantino film, "Jackie Brown." WOMACK began his career singing gospel with his brothers. They were discovered by Sam Cooke. On his new release he returns to his gospel origins, "Back To My Roots" (The Right Stuff label/EMI). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Simon Callow; Interview with George Shearing; Review of the albums "Cootie Williams in Hi-Fi," "Wild Bill Davis and Johnny Hodges in Atlantic City," "Paul Gonsalves November 25, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884711].

Description of show segment(s)

INT. 1: This year marks the centennial of the birth of British actor Charles Laughton. To celebrate, we feature a 1988 interview with Laughton's biographer, SIMON CALLOW. Laughton started in such films as the Hunchback of Notre Dame and Mutiny on the Bounty. The Brooklyn Academy of Music will begin a Laughton film retrospective in December. SIMON CALLOW is an actor in his own right. He has starred in such films as Four Weddings and a Funeral and a Room with a View. CALLOW has also written a biography of Orsen Welles. (REBROADCAST from 1988)INT. 2: We feature a 1986 interview with Jazz pianist GEORGE SHEARING. He turned 80 earlier this year. He is celebrating with an 80th birthday concert at Carnegie Hall next Tuesday. SHEARING was born in London, and was blind from birth. In the 1940s he was one of England's most popular Jazz musicians. He then moved to New York, became an American citizen, and enjoyed commercial success on these shores. He now records for the Telarc label. REV. : 1999 also marks the centennial of Duke Ellington's birth. Jazz Critic KEVIN WHITEHEAD reviews four notable reissued recordings of Ellington's featured sidemen; all on the RCA label: "Cootie Williams in Hi-Fi," "Wild Bill Davis and Johnny Hodges in Atlantic City," "Paul Gonsalves: Ellingtonia Moods and Blues," and "C-Jam All-Stars: Diminuendo, Crescendo and Blues".

Interview with Bette Midler; Obituary for Quentin Crisp; Commentary on Doug Sahm; Obituary for Doug Sahm. November 26, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884706].

Description of show segment(s)

INT. 1: The Divine Miss M, otherwise known as BETTE MIDLER. She made a name for herself in the early 1970s at New York's Continental Baths, a club for gay men. Since then she's been nominated for two Academy Awards, and earned Emmy and Grammy awards. She's in the midst of a concert tour and will be starring in the upcoming film about novelist Jacqueline Susann entitled "Isn't She Great." (Rebroadcast from 11/18/98.) INT. 2: We remember Quentin Crisp, who died last Sunday at the age of 90. Crisp became a cult figure after the publication of his autobiography, THE NAKED CIVIL SERVANT. He came out of the closet in his native London in 1931, when homosexuality was very clandestine. His flamboyant and
exhibitionist style often made him the object of ridicule and violence. Crisp moved to New York at the age of 72. (Rebroadcast from 1986) RE: Rock historian ED WARD profiles the career of versatile Texas rock n' roller DOUG SAHM, including the night in 1952 when he performed while sitting on the lap of Hank Williams, and his escapades as the leader of The Sir Douglas Quintet, a group of southerners who tried to convince the public they were British. (Rebroadcast of 2/23/88) INTV.: We remember Tex-Mex rocker DOUG SAHM. For many, he was best known for his stint with the Sir Douglas Quintet, a group of Texans and Mexicans who were packaged to look like a British Invasion band. Sahm had played a variety of styles since, including Tex-Mex, blues, rhythm and blues, rock. Sahm died last week. (Rebroadcast from 9/7/89)

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**Interview with Hugh Hefner. November 29, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884755].

**Description of show segment(s)**


INT. 2: Interview with HUGH HEFNER continued.

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**Interview with Joe Torre; Interview with Philip Seymour Hoffman; Review of Nine Inch Nails' album "The Fragile." November 30, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884708].

**Description of show segment(s)**

INT. 1: The Manager of the New York Yankees, JOE TORRE. He just clinched his third World Series as the manager of the Yankees. TORRE is the author of the new book, "Joe Torre's Ground Rules for Winners: 12 Keys to managing Team Players, Tough Bosses, Setbacks, and Success" (Hyperion).

INT. 2: Actor PHILIP SEYMOUR HOFFMAN. He stars as a drag-queen in the new movie "Flawless" which also stars Rober DeNiro. HOFFMAN also had parts in the films "Happiness," "Next Stop Wonderland," and


Description of show segment(s)

INT. 1: Psychiatrist ROBERT JAY LIFTON is an expert on cult groups. His new book is about the Japanese cult group that released sarin nerve gas in the Tokyo subways: "Destroying the World to Save It: Aum Shinrikyo, Apocalyptic Violence, and the New Global Terrorism" (Metropolitan Books). INT. 2: Film writer and director KEVIN SMITH. His controversial new independent film "Dogma" is a comedy/parable about faith and the Catholic Church. It stars Ben Affleck, Linda Fiorentino, Alan Rickman, and George Carlin. SMITH also wrote and directed the films "Clerks" and "Chasing Amy." (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : KEVIN SMITH continued.


Description of show segment(s)

INT. 1: Producer RICK SCHMIDLIN. He's reconstructed the masterpiece 1924 silent film "Greed" by director Erich von Stroheim, which has been considered the "Holy Grail" of lost films. The American Film Institute deemed it number one on it's list of the Ten Most Wanted Lost Films. The director's first cut of the film was over nine hours long; he then cut it down to be released as a four and 1/2 hour, two-part film. However, the studio insisted on a shorter cut and the final edit was two hours. None of the original cut footage was saved. But SCHMIDLIN found over 600 film stills of the original footage, which has been inserted into the newly reconstructed film to complete the narrative von Stroheim wanted. "Greed" premieres on the Turner Classic Movies network on December 5th. INT. 2: Retired CIA intelligence officer, ANTONIO J. MENDEZ was the agency's Chief of Disguise. He retired in 1990. In his 25 year career with the agency, he participated in many missions. In 1980 he helped six American diplomats escape from Tehran. Masquerading as a movie producer, he entered Iran supposedly to scout locations for
a science-fiction movie. He then coached the diplomats to pose as the film crew, allowing them to leave the country. His new book is "The Master of Disguise: My Secret Life in the CIA." (William and Morrow Company). REV. : Book critic MAUREEN CORRIGAN reviews "Galileo's Daughter: A Historical Memoir of Science, Faith, and Love" by Dave Sobel (Walker)
fresh air with terry gross

int. 1: director of the united hospital fund's project on family caregiving in an age of change, carole levine (leh-veen). she brings her professional and personal life to bear on her work with the project: since 1990, when her husband was critically injured in an automobile accident, she has been his caregiver. the fund released a major new report on caregivers last month: "rough crossings: family caregivers' odysseys through the health care system." levine is also the founder and executive director of the orphan project: families and children in the hiv epidemic. she was also awarded a macarthur foundation fellowship for her work in aids policy and ethics. (this interview continues into the second half of the show).

rev: world music critic milo miles reviews "luzia" (blue thumb label) the latest release by flamenco guitarist paco de lucia.

rev: linguist geoff nunberg on the epic anglo-saxon poem "beowulf" -- which is considered to be the origin of english literature and which has been newly translated by poet seamus heaney.

interview with jaye zimet; interview with ann bannon; interview with lawrence block. december 8, 1999. [link to record with audio file http://www.worldcat.org/oclc/972885007].

description of show segment(s)

int. 1: a conversation about lesbian pulp fiction with: jaye zimet who has compiled a new collection of book covers for lesbian pulp fiction: "strange sisters: the art of lesbian pulp fiction, 1949-1969" (viking studio). int. 2: writer ann bannon (her pseudonym) has written a number of
books of lesbian pulp fiction, including "Odd Girl Out," "I Am a Woman," and "Journey to a Woman." BANNON went on to become a college dean, and has kept her identity a secret. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF HOUR OF THE SHOW). INT. 3: Before he became a well-known detective novelist, LAWRENCE BLOCK wrote a number of books of lesbian pulp fiction, under the pseudonym Jill Emerson (and others). Block is best known for his detective novels featuring the Manahatten private eye, Matt Scudder. His novels have followed Scudder through alcoholism and into recovery through an Alcoholics Anonymous program. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : LAWRENCE BLOCK continued.

Interview with Tim Robbins; Commentary on children's books that adults will enjoy; Review of Beck's album "Midnight Vultures." December 9, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972885008].

Description of show segment(s)
INT. 1: Actor, director, writer TIM ROBBINS talks about his new film *The Cradle Will Rock*. It is the first film written and directed by ROBBINS since the Academy Award winning Dead Man Walking. The Cradle Will Rock is based on the events surrounding the production of a 1937 labor musical, directed by Orson Welles. The play was shut down by a government injunction for the cast's alleged left-wing politics. ROBBINS is known for his roles in such films as Shawshank Redemption, The Player, and Bull Durham. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) REV. : Book critic MAUREEN CORRIGAN tells us her picks of children's books that adults love. INT. 2: Rock Critic KEN TUCKER reviews Midnight Vultures, the new CD from Beck.


Description of show segment(s)
INT. 1: Singer, songwriter, guitarist ROBBIE FULKS. His new CD is "The Very Best of Robbie Fulks" (Bloodshot label). FULKS has one foot in the singer/songwriter scene, and one in country music. In fact he spent three years writing songs in Nashville, but no one opted to record his songs. In 1998 he debuted with a new CD of his own music, "Let's Kill Saturday Night". FULKS began his career as a
regular at the same fabled Greenwich Village hole in the wall where Bob Dylan made a name for himself. FULKS also taught guitar at Chicago's famed Old Town School of Folk Music. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

INT. 2: ROBBIE FULKS continued.

REV.: Film critic JOHN POWERS reviews "The Green Mile" starring Tom Hanks.

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Description of show segment(s)

INT. 1: Pulitzer-Prize winning writer GARRY WILLS. His new book is "A Necessary Evil: A History of American Distrust of Government" (Simon & Schuster). WILLS is also the author of "Lincoln At Gettysburg: The Words That Remade America." And he's written other books on Nixon, Reagan and Kennedy, as well as a look at the relationship between politics and popular culture via celebrity, "John Wayne's America: the Politics of Celebrity." INT. 2: Film historian RUDY BEHLMER on the making of "King Kong." The original movie soundtrack for the 1933 classic film has just been reissued on CD. (Rhino) The film was directed by documentarians Merian C. Cooper and Ernest Schoedsack who also worked together on the groundbreaking documentaries, "Grass" and "Chang." The score was by Max Steiner. BEHLMER wrote the liner notes for the the new CD. He's also the author of "Behind the Scenes." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

REV.: RUDY BEHLMER continued.

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Description of show segment(s)

INT. 1: We remember novelist JOSEPH HELLER, author of "Catch-22" which became an American classic. He died Sunday night at the age of 76, from a heart attack. (REBROADCAST from 1/29/88)

REV.: Jazz critic KEVIN WHITEHEAD reviews "The Sweetest Punch" (Decca) guitarist Bill Frisell's new CD featuring the music of Elvis Costello and Burt Bacharach, and featuring Elvis Costello himself. INT. 2: Writer ALAN BALL. His first feature film screenplay was for this year's critically

Interview with Paul Sereno; Interview with David Levy; Commentary on Captain Beefhart and His Magic Band. December 15, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972885009].

Description of show segment(s)

INT. 1: Paleontologist PAUL SERENO of the University of Chicago. He recently unearthing Jobaria (Joe-BAR-ee-ah) and Suchomimus (sue-coe- MIME-us) -- two new rivals to Tyrannosaurus Rex in West Africa. They're two of the newest additions to the dinosaur family. INT. 2: Inventor and ex-magician DAVID LEVY. His inventions include a tiny keypad - the size of a credit card, a tattoo whose design can be changed at will, and a devise that seals severed arteries in one minute. In 1996, at MIT, he won the Lemelson-MIT Student Prize, which acknowledged him as one of the nation's premier young inventors. REV. : Rock historian ED WARD takes a look at the early years of the band that was alternative 30 years ago, "Captain Beefhart and His Magic Band."

Interview with Susan Sarandon; Commentary on books to give as holiday gifts. December 16, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884936].

Description of show segment(s)

INT. 1: Actress SUSAN SARANDON. She's currently starring in the new film "Anywhere But Here," and "Cradle Will Rock." Over her 30 years in films she's starred in "The Rocky Horror Picture Show" which became a cult classic, as well as "Atlantic City," "Thelma and Louise," "Bull Durham," "Dead Man Walking," and more. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: SUSAN SARANDON continued.REV. : Book critic MAUREEN CORRIGAN give us her list of the best books to put on your Christmas list: Two British comic novels: "The Country Life" by Rachel Cusk"Headlong" by Michael FraynThe novels: "Waiting" by Ha Jin"Amy and Isabelle" by Elizabeth Strout Two short story collections: "The Way People Run" by Christopher Tilghman "The Best American Short Stories of the Century" edited by John Updike and Katrina KenisonThe mysteries:
"Lie in the Dark" by Dan Fesperman
"Motherless Brooklyn" by Jonathan Lethem
"Hard Time" by Sara Paretsky
Also: "Tis" by Frank McCourt
"Stiffed" by Susan Faludi
"Galileo's Daughter" by Dava Sobel.

Interview with Bob Zmuda; Commentary on Captain Beefhart and His Magic Band. December 17, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972885011].

Description of show segment(s)

INT. 1: BOB ZMUDA ("ZMOO-da") is the co-executive producer of the new film "Man on the Moon" about the late comic Andy Kaufman. ZMUDA was also Kaufman's writer, co-conspirator, and close friend. In the 1970s Kaufman was best known for his portrayal of the sweet-natured foreign-born Latka on the TV sitcom "Taxi." On stage he took on mind-bending personas like an obnoxious master of ceremonies, or a wrestler who fought women and challenged them on stage, or an Elvis impersonator. Often he left his audience perplexed as to whether or not he was for real. Kaufman died in 1984 from lung cancer. ZMUDA is also the author of "Andy Kaufman Revealed!" (Little, Brown & Co.) (REBROADCAST FROM 9/8/99) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: BOB ZMUDA continued.

REV. : Rock historian ED WARD with part two of his look at Captain Beefheart and His Magic Band. There's a new anthology of their work, "Captain Beefheart and His Magic Band" (Warner archives/Rhino).

Interview with Vicki Peterson, Peter Holsapple, and Susan Cowsill; Interview with Marshall Crenshaw; Commentary on vocabulary. December 20, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884935].

Description of show segment(s)

INT. 1: From the band the Continental Drifters: singer/songwriters VICKI PETERSON (formerly of the Bangles), PETER HOLSAPPLE (of the dBs) and his wife SUSAN COWSILL (formerly of the Cowsills). They've just released their second album, "Vermillion" (Razor and Tie label). They performed earlier this month in New York at a concert called "The Songs of the Century." They play and talk about some of their picks for the greatest songs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Singer-songwriter MARSHALL CRENSHAW performs some of the songs he did at
the same Songs of the Century concert. REV. : Linguist GEOFF NUNBERG tells us what words he would like to see us get rid of for the year 2000.

**Interview with Rosemary Clooney. December 21, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972885010].

**Description of show segment(s)**

INT. 1: We feature an interview with singer/hollywood legend ROSEMARY CLOONEY. She will talk about her life as a singer and performer. We will also listen to songs from throughout her career. Her new autobiography, called Girl Singer, reads like a who's who from the golden age of Hollywood. She has also released a CD companion to the book. Its called Songs from the Girl Singer. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW).

**Interview with Anthony Minghella. December 22, 1999.** [Link to record with audio file http://www.worldcat.org/oclc/972884767].

**Description of show segment(s)**

INT. 1: Director and Screenwriter ANTHONY MINGHELLA. He won the Academy Award for Best Director for the 1996 film The English Patient. The movie also won the Oscar for Best Picture. His new film, The Talented Mr. Ripley opens December 25th, and stars Matt Damon, Gwyneth Paltrow, and Cate Blanchett. Its based on the novel by Patricia Highsmith. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.)

Description of show segment(s)

INT. 1: We feature a conversation with Fresh Air film critic JOHN POWERS about this year's holiday movies. A series of new films are being released this season-- some of them featuring huge stars (like Tom Hanks in The Green Mile, and Jim Carrey in The Man on the Moon), some of them based on popular books (like Angela's Ashes, Snow Falling on Cedars, and Girl Interrupted.) JOHN tells us about the hype, the movie trends, and his picks for the season's best films.INT. 2: We feature an interview with screenwriter/director DAVID O. RUSSELL. His movie Three Kings is being re-released for the holiday season. His other movies include Spanking the Monkey and Flirting with Disaster.REV. : Classical Music Critic LLOYD SCHWARTZ reviews the new John Harbison opera, The Great Gatsby, based on the book by F. Scott Fitzgerald.


Description of show segment(s)

INT. 1: Composer and musician DON BYRON in a concert featuring music from his cd, "Bug Music." It includes music by the Duke Ellington Orchestra, The John Kirby band, and even some cartoon music by Raymond Scott, who composed for Warner Brothers. BYRON plays the clarinet, and is joined by his band. BYRON'S new CD is called Romance with the Unseen. (REBROADCAST FROM 1-23-97). THIS INTERVIEW WILL CARRY OVER INTO THE SECOND HALF OF THE SHOW
Interview with Norman Mailer, Interview with Fran Lebowitz; Obituary for Curtis Mayfield. December 27, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884778].

Description of show segment(s)

INT. 1: Our special week of writers begins with NORMAN MAILER. Mailer's books, like "The Naked and the Dead," "Armies of the Night," and "The Executioner's Song," have established him as one of America's most important authors. We'll talk about his career, and his work. (REBROADCAST FROM 10/08/91)INT. 2: Writer/Humorist FRAN LEBOWITZ. A Washington Post critic once called her "The Funniest woman in America." In 1978, she wrote the critically acclaimed book "Metropolitan Life." She followed that with Social Studies, in 1981. Her essays are also collected in The Fran Lebowitz reader. She will talk about her work, writing, and her famous writers bloc. (REBROADCAST FROM 1/3/95)REV: Curtis Mayfield, the great soul singer and songwriter, died yesterday at the age of 57. We'll remember him with a 1993 interview.

Interview with Richard Price; Interview with Sekou Sundiata; Interview with Tobias Wolff; Interview with Jane Rule. December 28, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884776].

Description of show segment(s)

INT. 1: Novelist RICHARD PRICE is the author of 'Freedomland' and 'Clockers' which was made into a movie. He's also the screenwriter for the films "Sea of Love," "Ransom," and "The Color of Money." (REBROADCAST from 1986)REV: Performance poet SEKOU SUNDIATA (SAY-coo SOON-de-ah-ta). A Village Voice critic once wrote of SUNDIATA, "... like Billie Holiday, Sundiata surprises with images and tumbling phrases that blend with subtle rhythmic variations." We feature an excerpt from an archive interview.INT. 2: Writer TOBIAS WOLFF. Terry talked with him in 1989 after the release of his acclaimed memoir, "This Boy's Life" about his unhappy upbringing in a working-class town in Washington State in the late 1950s. The book was adapted for screen starring, Robert DeNiro, and Ellen Barkin. WOLFF, who served in Vietnam, later worked as a reporter for The Washington Post, and has also written two highly regarded collections of short stories. (REBROADCAST. Originally aired 1/31/89).REV. : INT. 3: Canadian author Jane Rule, one of the best known and most widely read lesbian
writers. Rule is best known for her 1985 novel Desert of the Heart, which was later adapted into the movie "Desert Hearts." Her new book is titled Memory Board. (REBROADCAST from 1/29/88)

Description of show segment(s)

INT. 1: A rebroadcast of a 1986 interview Terry Gross recorded with writer and social critic James Baldwin, who died in 1987. Baldwin's books include Go Tell it on the Mountain, The Fire Next Time and Notes of a Native Son. Baldwin was one of the first major writers to address the civil rights issue. After the civil rights movement crested, Baldwin moved to France, where he felt more tolerance for his open homosexuality and outspoken nature. (REBROADCAST from 1986) INT. 2 Writer WALLACE STEGNER. His novels and essays were often based in the West where he grew up and lived for many years. STEGNER started the creative writing program at Stanford University in California, which he ran for 26 years. In 1971 he won the Pulitzer Prize for his novel Angle of Repose. One of his most popular books was 1943's semi-autobiographical Big Rock Candy Mountain. Terry talked with him at the time of the publication of his book of essays, Where the Bluebird Sings to the Lemonade Springs. He died in 1993. (REBROADCAST from 4/15/92)INT. 3 Poet JANE KENYON. She was married to poet Donald Hall who was also her former teacher. She died in 1995. KENYON's books of poetry include Boat of Quiet Hours and Let Evening Come. Her collection of poems, Otherwise was published shortly after her death in 1995 of leukemia. The new book A Hundred White Daffodils (Consortium Books) is a posthumous collection of her prose and poetry. (REBROADCAST from 9/1/93)REV: Poet and novelist PAUL MONETTE. He died of complications from the AIDS virus in 1995, at age 49. His 1988 book "Borrowed Time: An Aids Memoir," was the first such memoir to be published about AIDS, and won a National Book Award. In it, MONETTE told the story of his "beloved" friend and lover's two year struggle with AIDS. The book was called "a gallant, courageous love story." In 1992, MONETTE wrote a memoir about his own life before he came out of the closet at the age of 25, "Becoming a Man: Half a Life Story," (REBROADCAST FROM 7/20/92)REV:
Interview with Maurice Sendak; Interview with Stephen King; Commentary on literature and the millennium. December 30, 1999. [Link to record with audio file http://www.worldcat.org/oclc/972884763].

Description of show segment(s)

INT. 1: Artist, writer and designer MAURICE SENDAK. Sendak has written and illustrated such classic children's books as "Where the Wild Things Are," "In The Night Kitchen," and "Inside Over There." Time magazine has said, "For Sendak, visiting the land of the very young is not something that requires a visa. He is a permanent citizen." Where the Wild Things Are was adapted into an opera, and Sendak designed the sets and costumes for the premiere production. He's since designed several other operas and ballets. (REBROADCAST from 9/22/93)INT. 2: "Mr Horror": writer STEPHEN KING. He ushered in a whole new era of horror fiction with his first novel in 1974, "Carrie." In the ensuing twenty years he has penned novels, short stories, screenplays, comic books, and TV movies. His novel, 'The Green Mile' has been made into a new film starring Tom Hanks (REBROADCAST from 7/23/92) REV: Book critic MAUREEN CORRIGAN considers what books she wants to take with her into the next millennium.


Description of show segment(s)

INT. 1: Fresh Air film critic JOHN POWERS gives us his ten best list for the year 1999, and then picks the films from the century he'd take with him If he was stranded on a desert Island.INT. 2: Fresh Air rock critic KEN TUCKER gives us HIS ten best list for the year 1999, and then picks the recordings from the century he'd take with him If he were stranded on a desert Island. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

Description of show segment(s)

INT. 1: Writer LEE STRINGER. He spent eleven years on the streets of New York City, living n the tunnels under Grand Central Terminal, addicted to crack. His acclaimed memoir "Grand Central Winter: Stories from the Street" (Washington Square Press) chronicled his unraveling, from a marketing executive to being homeless and crack addicted. He collaborated on his new book with Kurt Vonnegut: "Like Shaking Hands with God: a conversation about writing" (Seven Stories Press) REV. : Fresh Air Jazz Critic KEVIN WHITEHEAD reviews the Marcus Roberts Trio CD "In Honor of Duke."


Description of show segment(s)

INT. 1: We talk about the state of welfare with journalist JASON DE PARLE (dee- PARL). De Parle has been covering welfare for the last 10 years. He has been monitoring welfare programs in Milwaukee, Wisconsin, where work requirements have been the toughest. He just finished a yearlong series for the New York Times, about the changes in the welfare system. He says that although there are far fewer people on welfare, the lives of the poor haven't changed much. INT. 2: Singer/Songwriter Marshall Crenshaw. He will talk about and sing songs from his new CD, 'No. 447.' Crenshaw has been writing, recording and performing his songs for some 20 years. 'No. 447' is his 10 th album. Singer/Songwriter Marshall Crenshaw. He will talk about and sing songs from his new CD, 'No. 447.' Crenshaw has been writing, recording and performing his songs for some 20 years. 'No. 447' is his 10 th album.

Interview with Barbara Sonneborn; Review of Puccini's album "Il Trittico." January 5, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884552].

Description of show segment(s)

INT. 1: Filmmaker BARBARA SONNEBORN. In her debut documentary Regret to Inform, SONNEBORN weaves together the stories of widows from both sides of the American-Vietnam War.
Sonneborn is a war widow herself; her husband was killed in Vietnam in 1968. Regret to Inform will air on PBS later this month. It has already received an Academy Award Nomination for Best Documentary feature, and won the Best Director and Best Cinematography documentary awards at last year's Sundance Film Festival.

REV. 1: Fresh Air Classical Music Critic Lloyd Schwartz reviews a new recording of Puccini's Il Trittico (ill TRIT-I-co). Schwartz says this group of one-act operas contains some of Puccini's best music.


Description of show segment(s)

GUEST HOST: BARBARA BOGAEVINT. 1: Conductor BENJAMIN ZANDER, of the Boston Philharmonic Orchestra. He has been called "a Pied Piper" of classical music and "one of music's evangelists." His passionate performances have earned him quite a following. Through his teaching and his pre-concert discussions, he has tried to spread his love of classical music to a wider public. He has conducted the Boston Philharmonic for over 20 years. His recording of Mahler's Ninth Symphony was just nominated for a Grammy Award for Best Orchestral Performance.

INT. 2: Dr. EDWARD HALLOWELL talks about his book Connect (Pantheon), about the importance of connectedness and what he sees as the essential need for intimate attachments. Hallowell is a practicing psychiatrist and an instructor at the Harvard Medical School. His other books include Worry (1997), and Answers to Distraction (1995) about attention deficit disorder.


Description of show segment(s)

GUEST HOST: BARBARA BOGAEVINT. 1: Filmmaker D.A. PENNEBAKER. One of America's foremost documentary producers, Pennebaker has brought his cinema verite approach to subjects ranging from Bill Clinton's presidential campaign, to Castro's Cuba, to Bob Dylan's first tour of Britain. Music has been the source of much of Pennebaker's work. His films have featured the likes of Pablo Cassals, jazz singer Dave Lambert, rocker David Bowie, John Lennon and Yoko Ono. Pennebaker's film on Bob
Dylan, Don't Look Back, is being released on DVD. (REBROADCAST. ORIGINAL DATE 7/5/89.) INT. 2: "Peanuts" creator CHARLES SCHULZ. For almost 50 years, Schultz was responsible for what is probably the most popular comic strip in the world. He recently decided to retire. Earlier this week, SCHULZ penned his last daily Peanuts strip. (Rebroadcast. Original date 12/18/90). REV. : Fresh Air film critic JOHN POWERS reviews, Magnolia, by Paul Thomas Anderson, who also made Boogie Nights.JANUARY 31 ? FEB 4, 2000


Description of show segment(s)
INT. 1: RUBIN "HURRICANE" CARTER. In the early 60s, Carter was a top contender for the middleweight boxing crown. Then in 1967, he was convicted of three murders he did not commit. He was in prison for nearly 20 years, but continued to fight for his freedom in state and federal courts. Finally in 1985, he was found innocent and set free. We talk with CARTER, and his biographer, JAMES HIRSCH, author of "Hurricane: The Miraculous Journey of Rubin Carter" (Houghton Mifflin Company). A new movie about CARTER, called Hurricane, just opened. THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.INT. 2: Carter and Hirsch continued.REV. : Rock critic KEN TUCKER reviews "Weatherhole" the new release by Michael Hurley, formerly of the Unholy Modal Rounders.


Description of show segment(s)
INT. 1: Fabric artist and writer ANDREA SIEGEL is the author of the new book, 'Open and Clothed: For the Passionate Clothes Lover' (Agapanthus Books). In the book she aims to provide an alternative to what the media conveys about clothes, by talking to people in and out of the fashion industry about their motivations for dressing the way they do, and the roots of how they dress. SIEGEL's great grandfather founded the New York department store, 'Kleins.' INT. 2: Poet DAVID LEHMAN (LAY-men) is the editor of 'The Best American Poetry' and on the faculty of Bennington College and The New School. His new book of poems chronicles his attempt to write a poem a day. It's called 'The Daily Mirror: a journal
in poetry.' (Scribner) REV. : World music critic MILO MILES reviews 'The Raga Guide' (Nimbus label/ Allegro) a four CD introduction to Indian Raga music.


Description of show segment(s)

1. British actress HELEN MIRREN. She's been nominated for three Golden Globes: for her role in the TV mini-series 'Prime Suspect' and 'Elizabeth I.' Also for her work in the film 'The Queen.' Mirren has preformed with the Royal Shakespeare Company, and the films 'Gosford Park,' "The Comfort of Strangers," 'The Cook, the Thief, His Wife & Her Lover,' "Age of Consent," "The Long Good Friday," and "Excalibur." (rebroadcast from 4/18/06)(2.) Music critic KEN TUCKER reviews four previous Idol stars? Taylor Hicks, Fantasia Barrino, Kellie Pickler, and Chris Doughtree?new albums. They've put them out within weeks of each other. Rock critic Ken Tucker says their styles vary widely, but that quality-control is a common problem. The new season of TV's American Idol starts on Tuesday, January 16th.(3.) Actor ALEC BALDWIN. He has been nominated for a Golden Globe award for his role in the TV sitcom '30 Rock.' He recently can be seen in the films 'The Good Shepard,' 'Running with Scissors,' 'The Departed' and 'The Aviator.' BALDWIN's other films include 'State and Main,' 'GlenGarry Glen Ross,' and 'The Hunt for Red October' and 'The Cooler.' He's appeared on Broadway in 'A Streetcar Named Desire,' and 'Loot.' He is also a board member of People for the American Way, and of the Carol M. Baldwin Breast Cancer Research Fund, sponsored by Stony Brook University in honor of his mother. (REBROADCAST from 12/8/03).(4.) TV critic DAVID BIANCULLI previews three shows with season openers this Sunday: Extras and Rome on HBO, and the popular Fox TV series 24.


Description of show segment(s)

INT. 1: Staff writer for The New Yorker and legal analyst at ABC News, JEFFREY TOOBIN. He's been a frequent guest on Fresh Air. He wrote about the O.J. Simpson trial in his bestseller "The Run of His Life:
Interview with John C. Reilly; Review of Leon Kirchner's album "Leon Kirchner January 13, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884554].

Description of show segment(s)

INT. 1: Character actor JOHN C. REILLY. He's starred In all three of director/writer Paul Thomas Anderson's films. He played a small-time gambler In "Hard Eight," a porn star In "Boogie Nights," and a police officer In the new "Magnolia." REILLY has also worked with directors Brian DePalma ("Casualties of War") and Terrence Malik ("The Thin Red Line"). REILLY got his start In Chicago at the Goodman School of Drama and worked with the Steppenwolf theatre. He's also starring In the film version of "The Perfect Storm" later this year. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: JOHN C. REILLY continued.REV. : Classical music critic LLOYD SCHWARTZ reviews "Leon Kirchner: Historical Recordings" (Music and Arts)featuring the music of Pulitzer Prize-winning composer Leon Kirchner who turns 81 this year.


Description of show segment(s)

INT. 1: Writer PAUL ABBOTT. He created the mini-series "Touching Evil" which begins a new series on PBS' Mystery. 'Touching Evil' takes place at a fictional London based crime unit that specializes in serial killers and organized crime. ABBOTT also wrote the dramas "Crackers" and"Reckless". ABBOTT lives in Manchester, England. THIS INTERVIEW CONTINUES INTO THE SECOND HALF. (REBROADCAST from 9/30/98)INT. 2: PAUL ABBOTT continued.REV. : TV critic DAVID
BIANCULLI reviews 'The Sopranos.' It begins its second season this month..REV. : Film critic JOHN POWERS reviews 'Holy Smoke' the new Jane Campion film starring Harvey Kietel and Kate Winslet.

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**Interview with Aretha Franklin. January 17, 2000.** [Link to record with audio file http://www.worldcat.org/oclc/972884330].

**Description of show segment(s)**

INT. 1: (Archive show) A rare interview with the Queen of Soul, ARETHA FRANKLIN. She's won fifteen Grammy awards and is the first woman to be inducted into the Rock 'n' Roll Hall of Fame. The state of Michigan has proclaimed her voice a natural resource. Her hits include "Respect," "I Say a Little Prayer," and "You Make me Feel Like a Natural Woman." She's just written an autobiography with David Ritz, entitled "Aretha: From These Roots" (Villard Books). REBROADCAST FROM 10/11/99

INT. 2: ARETHA FRANKLIN continues.REV. : ARETHA FRANKLIN continues.

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**Interview with Keith Secola; Commentary on Savoy Records. January 18, 2000.** [Link to record with audio file http://www.worldcat.org/oclc/972884334].

**Description of show segment(s)**

INT. 1: Native American musician and songwriter KEITH SECOLA (se-COAL-a). The music of SECOLA and his group, the Wild Band of Indians, is a hybrid of Rock, Folk and Tribal musics. SECOLA became a cult hero after the release of the contemporary Native anthem, 'Indian Cars.' KEITH SECOLA and the Wild Band of Indians have a new CD called Fingermonkey (Akina Music available through HYPERLINK "http://www.secola.com" www.secola.com). THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.

INT. 2: Secola Continued.REV. : World Music critic MILO MILES shares the story of Savoy Records, an independent label that specialized in jazz, R&B, and gospel from the 1940s to the 60s.

Description of show segment(s)

INT. 1: Director, screenwriter, and producer PAUL THOMAS ANDERSON. ANDERSON'S new film is called Magnolia. THE 29-year-old filmmaker also wrote and directed the movies Boogie Nights and Hard Eight. Magnolia stars Tom Cruise, Jason Robards, and Julianne Moore. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW) INT. 2: Anderson continued.REV. 1: Fresh Air's Rock critic reviews the new CD by Fiona Apple.REV. 2: Late night talk show host David Letterman underwent heart surgery last Friday. CBS, the home of Letterman's 'The Late Show' will run reruns until Letterman recovers. Our TV critic David Bianculli has another idea for what to do in the interim.


Description of show segment(s)

INT. 1: Moscow Bureau chief for the New York Times, MICHAEL GORDON. He's been covering the war in Chechnya. The New York Times is one of only two western news organizations allowed in Chechnya by the Russian military. GORDON also covered the Gulf war and the war in Kosovo, and is co-author of the book "The Generals' War" about the Gulf War. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Correspondent from the New York Times Moscow bureau, CELESTINE BOHLEN (CELL-es-teen BO-lin). She'll discuss the role of the new acting Russian president, Vladimir Putin, in the conflict. Bohlen will also talk about the reaction of Russian citizens to the war.

Description of show segment(s)

INT. 1: Actor/Comedian BILL MURRAY. He got rave reviews for his performance in last year's Rushmore. MURRAY began his career in Chicago with the improv troupe Second City. He joined Saturday Night Live in its second season. After leaving SNL, he starred in such films as "Meatballs," "Stripes," "Ghostbusters," "Caddy Shack," "What About Bob?" "Groundhog Day." A special DVD edition of Rushmore was just released. THIS INTERVIEW CONTINUES INTO THE SECOND HALF. (REBROADCAST from 2/03/99)REV. 1: Book Critic Maureen Corrigan reviews The Great Arizona Orphan Abduction by historian Linda Gordon (Harvard Press).REV. 2: Jazz critic KEVIN WHITEHEAD reviews the new solo piano CD by Keith Jarrett. It's called 'The Melody at Night, with You.'


Description of show segment(s)


Description of show segment(s)

INT. 1: Historian JON WIENER spent 14 years fighting to gain access to the FBI's secret files on former Beatle John Lennon. WIENER's Freedom of Information case went all the way to the Supreme Court before the FBI decided to settle. His new book 'Gimme Some Truth' (University of California Press) outlines and reproduces the most important pages of the file, revealing that the Nixon administration plotted to deport Lennon in 1972 and silence him as a voice of the anti-war movement. WIENER is Professor of History at the University of California, Irvine, and also author of 'Come Together: John Lennon and His Time.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: JON WIENER continued.


Description of show segment(s)

INT. 1: Children's book writer CHRISTOPHER CURTIS has become the first writer to receive the prestigious Newbery Medal and the Coretta Scott King Author award for his book, 'Bud, Not Buddy.' (Delacorte press). The story, set in the Depression Era, is about an orphan boy and his search for a home. CURTIS is also the first African-American to win the Newbery Medal in 22 years. And he's also author of 'The Watsons Go to Birmingham' which was singled out for many awards. Before becoming a writer, CURTIS worked on an automobile assembly line in Flint, Michigan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV: Book Critic MAUREEN CORRIGAN reviews two new thrillers set in Washington, DC: Shame the Devil by George Pelecanos (Little Brown and Co.) and Chaos Theory by Gary Krist (Random House).REV. : Music critic MILO MILES reviews 'At the Close of a Century' (Motown) the new box set that collects the work of Stevie Wonder.

Description of show segment(s)

INT. 1: LOUNG UNG (Loo-ahn-oong) is the author of the memoir, 'First They Killed My Father: a daughter of Cambodia remembers' (HarperCollins). UNG's father had been a high-ranking government official, but in 1975 when Pol Pot's Khmer Rouge invaded Phnom Pen, her family fled, hiding in villages as peasants. But eventually her father was taken away and killed, and the family disperses to survive. UNG was seven years old and sent to a work camp, trained as a child soldier. Now UNG is National Spokesperson for the 'Campaign for a Landmine Free World.' INT. 2: LOUNG UNG continued.REV.: Classical music critic LLOYD SCHWARTZ reviews soprano Renee Fleming's new recording of Strauss Heroines with the Vienna Philharmonic, on the Decca label.


Description of show segment(s)

INT. 1: Actor and Theater Director, William H. MACY. A member of Playwright David Mamet's circle of theater innovators, Macy has starred in most Mamet films. Currently he's starred in the new film "Magnolia." He also has a reoccurring role on the TV show "Sportsnight." MACY co-founded the Atlantic Theater Company, an ensemble which performs mainly original works by American writers. Members of the company wrote "A Practical Handbook For The Actor", from notes taken during acting workshops led by Mr. Macy. (REBROADCAST from 5/28/93)INT. 2: Editor in chief of Simon & Schuster MICHAEL KORDA. In his book "Another Life: A Memoir of Other People" (1999) he wrote about the world of publishing and his rise from assistant editor to editor in chief. Along the way, KORDA worked with writers Jacqueline Susann, Graham Greene, Tennesee Williams, and Harold Robbins. He'll talk about editing Jacqueline Susann. The new film 'Isn't She Great' is about Susann. (REBROADCAST from 6/1/99)REV.: MICHAEL KORDA continued.
Interview with Aaron Kipnis; Interview with Colin Thubron; Commentary on business language. January 31, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884489].

Description of show segment(s)
INT. 1: Clinical psychologist AARON KIPNIS works with at-risk young men. He's the author of the book "Angry Young Men: How Parents, Teachers, and Counselors Can Help 'Bad Boys' Become Good Men." (Newman Communications). KIPNIS was also an at-risk young man. He was a foster child, and ran away from home when his stepfather beat him. This led to his involvement in the juvenile justice system. A sympathetic counselor helped him find his way to a halfway house, then to an education, and a way out of the life he led.INT. 2: Travel writer COLIN THUBRON. His new book about his travels in the heart of Siberia is "In Siberia" (HarperCollins). It's the third in his trilogy on the Russian landmass which includes "Where Nights Are Longest" and "The Lost Heart of Asia." THUBRON has also written books on the Middle East, China, and Central Asia. REV.: Linguist GEOFF NUNBERG considers how new-age psycho-babble has made its way into the corporate room.

Interview with Sigourney Weaver. February 1, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884450].

Description of show segment(s)
INT. 1: Actress SIGOURNEY WEAVER. She made her first film appearance in a scene so short you could miss her. She played Woody Allen's date in 'Annie Hall' after he broke up with Annie. After that she made her big debut in 'Alien' as Ripley, and went on to star in the other Alien films. Her other credits include: 'Gorillas in the Mist,' 'Working Girl,' 'CopyCat.' She's now starring in 'Galaxyquest' and 'A Map of the World.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: SIGOURNEY WEAVER continued.REV.: SIGOURNEY WEAVER continued.

Description of show segment(s)

INT. 1: Fresh Air film critic JOHN POWERS talks to Terry Gross about this year's Sundance Film Festival. The festival, held annually in Park City, Utah, concluded this past weekend. JOHN POWERS is film critic for Vogue Magazine.INT. 2: Journalist EILEEN WELSOME talks about her book, The Plutonium Files: America's Secret Medical Experiments in the Cold War (Dial Press). The Plutonium Files is about the thousands of secret, government sponsored radiation experiments conducted on unsuspecting Americans during the Cold War. WELSOME won the Pulitzer Prize for her initial research and writing on these experiments. Her book includes new facts about the Manhattan Project, the scientists who conducted the research, and the experiments' victims.REV. : EILEEN WELSOME cont'd.


Description of show segment(s)

INT. 1: Journalist ANTHONY LOYD. He was a special correspondent for The Times, covering wars In Chechnya, Afghanistan, Sierra Leone and Kosovo. In his new memoir "My War gone by, I miss It so" (Doubleday), he writes about his own desire to immerse himself In the chaos and drama of war, drawn by his own family's military history, his drug addiction, and despair. LOYD was born In 1966. Before becoming a journalist he was a platoon commander In Northern Ireland and the Gulf. He later went to Sarajevo to witness the conflict, and began reporting from there when a British journalist was Injured. The Kirkus Reviews writes: "There will be more Informative books on the Bosnian wars, but none that takes the reader deeper Into the domestic heart of the conflict as this Idiosyncratic, unspARINGLY graphic, refreshingly self-critical, and beautifully written memoir." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: ANTHONY LLOYD CONTINUED.REV. : Rock critic KEN TUCKER reviews two new CDS by Aimee Mann, the soundtrack for "Magnolia," and Michael Penn, "MP4."
Interview with Mary Tyler Moore; Interview with David Chase and Frank Renzuli; Commentary on Gee Records. February 4, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884601].

Description of show segment(s)

INT. 1: Actress MARY TYLER MOORE. She starred in the Emmy award winning television shows "The Dick Van Dyke Show," and "The Mary Tyler Moore Show," as well as the film "Ordinary People." She also wrote her autobiography, "After All." In her book, MOORE traces the track of her career and reveals the hardships of the person whom America considered "the typical American girl," including her struggles and triumphs over alcoholism and diabetes. On Monday, February 7, MOORE co-stars with her former co-star Valerie Harper in the TV movie 'Mary & Rhoda.' (REBROADCAST from 10/30/95)INT. 2: We feature a panel discussion about the cable-tv series "The Sopranos" recorded last year in L.A. at a Writers' Guild Foundation conference. The participants include show writers David Chase, Frank Renzulli, Robin Green, Mitchell Burgess. The Sopranos is an HBO Original Series depicting the life and times of a modern-day Mafia family living in New Jersey. The series is created by David Chase ("I'll Fly Away"), who also serves as executive producer. (REBROADCAST from 7/29/99).REV. : Rock historian EDWARD remembers the record label Gee which recorded the New York vocal group sound of the 1950s.


Description of show segment(s)

INT. 1: Film director and Tibetan Buddhist lama KHYENTSE NORBU. He's making his directorial debut with the new film "The Cup" about a group of Monk's who are soccer fans. The film was shot in an actual Monastery, and cast is the Monks who live there. "The Cup" is also the first feature-length movie shot in Bhutan. The film was shown at last year's The Cannes Film Festival. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: KHYENTSE NORBU continued.REV. : TV critic DAVID BIANCULLI reviews the made for TV movie "Mary & Rhoda" starring Mary Tyler Moore and Valerie Harper.
Interview with Mercedes Doretti; Interview with Clyde Snow. February 8, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884603].

Description of show segment(s)

INT. 1: Anthropologist and co-founder of the Argentine Forensic Anthropology Team, MERCEDES DORETTI (doe-RET-ee). The group was founded in 1984 to investigate the fate of persons who had been 'disappeared' by the former Argentinean military regime. The team consisting of an anthropologist, pathologist, radiologist, ballistic expert, and an archaeologist exhume gravesites, and the sites of massacres to determine the truth behind what happened, and to identify skeletal remains. Since their initial work in Argentina, the EAAF has worked in many other countries to investigate human rights abuses. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: MERCEDES DORETTI continued REV. : An expert in forensic anthropology DR. CLYDE SNOW. He first developed the forensic team approach to investigating human rights abuses and acted as trainer and mentor to the EAAF team.


Description of show segment(s)

INT. 1: New York Times Reporter ROGER COHEN ("Coan") talks about national and international reaction to the far right Freedom party in Austria. ROGER COHEN is the Times' Bureau Chief in Berlin. He has also reported from Bosnia and wrote "Hearts Grown Brutal: Sagas of Sarajevo" (Random House) about covering the war in Bosnia. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW) INT. 2: COHEN CONTINUES.REV. : Book Critic MAUREEN CORRIGAN reviews two popular books from last year, that have just been published in paperback: Sonny Liston Was a Friend of Mine (Little Brown and Co.) by Thom Jones and The Intuitionist (Anchor Books) by Colson Whitehead.
Interview with Steven Wise; Interview with Maurice Hornocker. February 10, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884558].

Description of show segment(s)

INT. 1: Legal expert on animal protection law, STEVEN WISE. He teaches "Animal Rights Law" at Harvard Law School and other colleges, and is former president of the Animal Legal Defense Fund. In his new book "Rattling the Cage: Towards Legal Rights for Animals" (Perseus Books) he uses scientific research about the intelligence and emotional capacity of animals to argue for their basic legal rights. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Co-founder of the Siberian Tiger Project MAURICE HORNocker and an authority on the great cats. His photographs of Tigers are featured in "Tigers In the Snow" (Farrar, Straus, & Giroux) by Peter Matthiessen about the tigers of Siberia. The Siberian Tiger Project was founded to study and protect these tigers who are threatened with extinction because of poaching and loss of habitat. HORNocker is also director of the Hornocker Wildlife Institute at the University of Idaho. REV.: HORNocker continued.


Description of show segment(s)

INT. 1: Writer ANDRE DUBUS III. ('DAH-buse'). He is the son of the celebrated writer Andre Dubus, who died last year. His novel, "House of Sand And Fog" has just been published in paperback (Vintage). DUBUS is the author of two previous books, and he teaches writing at Tufts University and Emerson College. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST FROM 5/4/99) INT. 2A: Actor ANDRE BRAUGHER (rhymes with "flower"). In the NBC series, "Homicide," he plays the shaved-headed Detective Frank Pemberton, a man described as "eloquent but icy." BRAUGHER was educated at Julliard and is an experienced Shakespearean actor. His other acting credits include, the film, "Glory," and the TNT special, "The Court Martial of Jackie Robinson." (REBROADCAST FROM 1/19/95) INT. 2: TV critic DAVID BIANCULLI previews this Sunday's 'Homicide' made for TV movie on NBC. REV.: Film critic JOHN POWERS reviews 'The Beach,' the new film starring Leonardo DiCaprio.

Description of show segment(s)

INT. 1: Songwriter, producer, and Instrumentalist of the alternative band Magnetic Fields, STEPHIN MERRITT. The group has produced 6 albums. Their newest Is the three-CD "69 Love Songs," (Merge) which Is a genre blending collection of love songs like"Underwear" and "If You don't Cry." This album topped our rock critic Ken Tucker's list of the best CDS of 1999.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: CHARLES SCHULZ, the creator of the cartoon strip "Peanuts" died Saturday night. He was 77 years old and had recently been diagnosed with colon cancer. He died the night before his final cartoon ran In the Sunday papers. We remember him with an excerpt of our 1990 Interview With him. (REBROADCAST from 12/18/90) (THIS INTERVIEW CONTINUES AFTER THE FLOATER).REV. : CHARLES SCHULZ continued.


Description of show segment(s)

INT. 1: Writer and traveler PATRICK SYMMES ('SIMS'). He writes about Latin American politics, globalization and Third world travel for the magazines Harper's, Outside, Wired, and Conde Nast Traveler. He's written his first book: 'Chasing Che: A Motorcycle Journey in Search of the Guevara Legend' (Vintage Books). SYMMES traces the path of Ernesto 'Che' Guevara who in 1952 traveled via motorcycle across South America from Argentina to Cuba and emerged a revolutionary. Guevara was an upper class Argentine medical student before he started the journey, but the poverty he saw radicalized him. He became famous for his part in the Cuban revolution. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Jazz mandolinist DON STIERNBERG (STEERN-berg). STIERNBERG is a 20 year veteran of music and studied under the jazz mandolinist Jethro Berns. His new jazz mandolin album is called 'About Time' and is the debut album on a new label. (Blue Night Records, P.O. Box 4951, Skokie, IL 60076-4951, e-mail: HYPERLINK "http://www.bluenightrecords.com" www.bluenightrecords.com. Also available thru Amazon.com) (THIS INTERVIEW CONTINUES AFTER THE FLOATER)REV. : DON STIERNBERG continued.

Description of show segment(s)

INT. 1: DAVID REIMER ('RYMER') was born a boy in 1967, but after a botched circumcision, and on the advise of doctors, his sex was surgically altered and he was raised as a girl. He also had an identical twin brother. Told of his surgery at the age of 14, REIMER decided to live as a male. REIMER's case became a landmark because of its value to the study of nature vs. nurture. He's the subject of the new book, 'As Nature Made Him: The Boy Who was Raised as a Girl' (HarperCollins) by JOHN COLAPINTO (cahl-ah-PINT-o). We'll hear from REIMER and COLAPINTO. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW).

INT. 2: REIMER & COLAPINTO continued.

Interview with Michael Eric Dyson; Interview with Karl Evanzz; Commentary on the word "virtual." February 17, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884458].

Description of show segment(s)

INT. 1: MICHAEL ERIC DYSON Is the author of the new book "I May Not Get There With You: The True Martin Luther King, Jr." (The Free Press). In It, DYSON, argues that Martin Luther King Jr, the human being, with flaws and gifts serves us better than the romanticized and Idealized King. DYSON Is also the author of "Making Malcolm: The Myth and Meaning of Malcolm X," and other books. DYSON Is an ordained Baptist minister and a Professor at DePaul University. INT. 2: KARL EVANZZ Is an on-line editor at the Washington Post, and author of "The Messenger: The Rise and Fall of Elijah Muhammad" (Pantheon Books) the founder and "Prophet" of the Nation of Islam. EVANZZ talked to Muhammad's children, his apostles, and had access to previously unreleased FBI files about him. REV. : Linguist GEOFF NUNBERG on the word "virtual" as In virtual reality.
Interview with M. Night Shyamalan; Interview with Alan Ball; Review of the film "Hanging Up." February 18, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884477].

Description of show segment(s)

INT. 1: Writer and director M. NIGHT SHYAMALAN ("SHA mah lahn"). His film 'The Sixth Sense' has been nominated for six Academy Awards: Best Picture, Directing, Performance by an actor (Haley Joel Osment) and actress (Toni Collette), film editing, and screenplay. The film is about a boy who sees the dead. It stars Bruce Willis. SHYAMALAN made his film debut with "Praying with Anger" which was named Debut of the Year by the American Film Institute in Los Angeles. (REBROADCAST from 8/25/99)INT. 2: Writer ALAN BALL. His first feature film screenplay was for last year's critically acclaimed, "American Beauty." The film has been nominated for eight Academy Awards: Best picture, Directing, Performance by an actor (Kevin Spacey) and actress (Annette Bening) in a leading role, original score, editing, and screenplay. BALL's also creator, head writer, and executive producer of the TV comedy "Oh Grow Up." Previously, BALL wrote for the TV shows "Grace Under Fire," and "Cybill." (REBROADCAST from 12/14/99)REV. : Film critic JOHN POWERS reviews 'Hanging Up' the new film by the Ephron sisters, and directed by Diane Keaton.


Description of show segment(s)

INT. 1: Retired U.S. Navy flight surgeon and NASA astronaut CAPT. JERRY LINENGER ("Linnen-jer") In his new book, Off the Planet: Surviving Five Perilous Months Aboard the Space Station Mir" (McGraw-Hill) he chronicles his five months on board the Russian Space station "Mir" a ramshackle place he described as "six school buses all hooked together." During his five months there, they had numerous brushes with death, lacking adequate supplies, and battling constant system failures. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). INT. 2: CAPT. JERRY LINENGER continued.REV. : CAPT. JERRY LINENGER continued.
Interview with Alfred Brophy; Interview with Kinney Booker; Interview with Alfred Brophy. February 22, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884460].

Description of show segment(s)

INT. 1: Law Professor ALFRED BROPHY. In 1921, what many call the bloodiest race riot in US history took place in Tulsa, Oklahoma. Now 80 years later, a state commission has recommended reparations be made to the aged black survivors of the riots. BROPHY, a professor at the Oklahoma City University Law School, researched the issue of reparations and the riot for the state commission. (THIS INTERVIEW CONTINUES LATER IN THE SECOND HALF OF THE SHOW.)

INT. 2: KINNEY BOOKER. He is one of the survivors of the Tulsa Race Riot of 1921. He provides a first person account of the riot. REV. : BROPHY continued.


Description of show segment(s)

INT. 1: Attorneys BARRY SCHECK and PETER NEUFELD. They co-founded the Innocence Project, dedicated to freeing innocent people from jail using DNA tests to do so. BARRY SCHECK is best known for his DNA analysis on the OJ Simpson defense team. They've collaborated on a new book (along with columnist Jim Dwyer) about their efforts, "Actual Innocence: Five Days to Execution, and Other Dispatches From the Wrongly Convicted." (Doubleday). INT. 2: Writer and editor DAVE EGGERS. He's the founder of the now-defunct cynical, satirical literary magazine, 'Might' and the current editor of the literary journal 'McSweeney's.' He's written a memoir ('based on a true story') about being left to raise his 8 year old brother, after both his parents died. EGGERS was 21 at the time. It's called, 'A Heartbreaking Work of Staggering Genius' (Simon & Schuster). REV. : Jazz critic KEVIN WHITEHEAD reviews 'The Complete Django Reinhardt and Quintet of the Hot Club of France Swing/HMV Sessions 1936-1948 (Mosaic Records of Stamford Connecticut, mail-order)
Interview with Mark Chassin; Interview with Christopher Lloyd. February 24, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884475].

Description of show segment(s)

INT. 1: DR. MARK CHASSIN ("cha" as In "CHAT"-sin) Is the co-author of a report on medical mistakes In our nation's hospitals. This week In response to that report, President Clinton ordered that all U.S. hospitals take measures to reduce their errors. The report, Issued by the Institute of Medicine late last year, shook up patients and practitioners alike. It estimated that between 44,000 and 98,000 Americans die each year as a result of medical errors. The study was based on two studies In three states: New York, Utah, and Colorado. The mistakes Include drug mix-ups, surgical errors and misdiagnoses. The report also blamed hospital systems over Individuals, and recommended that a center for patient safety be established within the Department of Health and Human Services. CHASSIN Is a member of the Institute of Medicine. He's also professor and chairman of the Department of Health Policy at the Mount Sinai School of Medicine and Is former Commissioner of the New York State Department of Health.INT. 2: Executive producer of the TV show "Frasier", CHRISTOPHER LLOYD. The show made Its debut In 1993 and since then has won many awards Including the Peabody. The new book, "The Frasier Scripts" collects 15 of the staff's favorite shows (Newmarket Press). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

INT. 1: Tenor saxophonist SONNY ROLLINS is one of the jazz world's greatest improvisational artists. At the tender age of 23, he played with Miles Davis and Charlie Parker. After successfully battling a heroin addiction in the early 1950s, he joined the Clifford Brown-Max Roach quintet. He also began a critically-acclaimed solo career. Now in his sixties, he feels obligated to carry on the vision of his own mentors to today's rising stars. A new 5 CD box set of his Riverside recordings from the late 1950s has just been released: 'Freelance Years ? Complete Riverside' (Fantasy/Riverside). (REBROADCAST from 2/2/94)REV. : MAUREEN CORRIGAN reviews 'City of God' by E.L. Doctorow.INT. 2: Co-founder of the 1970s rock group Steely Dan, DONALD FAGEN. Their hits included "Rikki, Don't Lose
that Number," "Deacon Blues," and "Josie." Since then he's issued a solo album and some singles, and worked at film scoring. Steely Dan's new CD is 'Two Against Nature' (Giant Records) (REBROADCAST from 12/9/91)

REV. : Film critic JOHN POWERS reviews 'Wonder Boys' the new film starring Michael Douglas, Frances McDormand, and Tobey Maguire based on the novel by Michael Chabon and directed by Curtis Hanson.

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**Description of show segment(s)**

INT. 1: ROBERT MOOG (pronounced with long "O") Is the Inventor of the Moog synthesizer, an electronic keyboard which makes unworldly sounding electronic music. He Invented It In 1965. MOOG didn't Invent, but he does manufacture the Theremin, the first electronic instrument. It was Invented 70 years ago by a Russian, and It's been used on many science-fiction films because of It's eerie, wavering tones. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

INT. 2: ROBERT MOOG continued.

REV. : Classical music critic LLOYD SCHWARTZ reviews new recordings of some of Stravinsky's early vocal music: Natalie Dessay singing Stravinsky's The Nightingale (EMI), and Stravinsky Conducts Stravinsky (box set on Sony).

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**Interview with Audra McDonald; Interview with Kareem Abdul-Jabbar.** February 29, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884457].

**Description of show segment(s)**

INT. 1: Singer/Actress/Performer AUDRA MCDONALD. MCDONALD has won three Tony Awards, for her performances in 'Carousel,' 'Master Class,' and 'Ragtime.' She recently performed on Broadway as the star of 'Marie Christine,' and just appeared in The Vagina Monologues at the Westside Theater in New York. She continues to appear on concert stages nationally. Her new CD is called 'How Glory Goes' (Nonesuch Records), and her PBS Special, 'Audra McDonald at the Donmar, London,' is airing nationally in March. (This interview continues in the second half of the show.)

INT. 2: McDonald continued.

REV. : Basketball legend KAREEM ABDUL-JABBAR, talks about his new book, A Season
on the Reservation: My Sojourn with the White Mountain Apache (William Morrow and co). In 1998, a member of the Native American tribe, the White Mountain Apaches, asked ABDUL-JABBAR to coach the high school boys basketball team on the reservation. A Season on the Reservation tells the story of his time with the team. Since retiring from the NBA in 1989, KAREEM ABDUL-JABBAR has appeared on TV and in films, worked with numerous charitable organizations, and authored 3 other books. Earlier this month, ABDUL-JABBAR was named the new Assistant Coach for the Los Angeles Clippers.

Interview with Anne Heche; Commentary of the language used to discuss the millennium. March 1, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884660].

Description of show segment(s)

INT. 1: Actress ANNE HECHE ('HAYSH'). She wrote and directed a segment of the upcoming HBO film 'If These Walls Could Talk 2' a look at the lesbian experience thru three different decades. The segment, set in the year 2000, stars Sharon Stone, and HECHE's real-life lover, Ellen Degeneres, who is also one of the film's executive producers. The film debuts on Sunday, March 5th. HECHE and Degeneres came out publically as a couple, three years ago at the time Degeneres' sitcom character came out on 'Ellen.' HECHE'S film roles include 'The Third Mile,' 'Return to Paradise,' 'Six Days Seven Nights,' and the upcoming 'Aggie Rose.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Actress ANNE HECHE continued.REV. : Linguist GEOFF NUNBERG considers the difficulties we're having talking about the new millennium.

Interview with Peter Kornbluh; Interview with Joyce Horman; Interview with Peter Kornbluh. March 2, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884661].

Description of show segment(s)

INT. 1: The 84 year-old former Chilean dictator Augusto Pinochet flew home to Chile today, after the British Home Secretary ruled against extraditing him to Spain where he would have faced trial for torture and human rights violations. He was found mentally unfit to stand trial. Pinochet had been under house arrest In England for over a year, as legal efforts were made to hold him accountable for the thousands of people who died or disappeared during his 17-year regime In Chile. We talk with PETER KORNBLUH, ("corn-blue") Senior Analyst at the National Security Archive. Last June the Archive
declassified thousands of pages of documents related to Chile. The White House ordered them declassified after Pinochet was arrested in Britain. INT. 2: JOYCE HORMAN is the widow of Charles Horman, an American living in Chile at the time of Pinochet's 1973 coup which overthrew the Socialist government of Salvador Allende. Horman was executed for his support of the Allende government. His story was told in the 1982 film "Missing" and is the subject of the book "The Execution of Charles Horman, an American Sacrifice." The U.S. government had denied any complicity in Horman's death, but the recently declassified documents indicate otherwise. REV.: PETER KORNBLUH continued.

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**Description of show segment(s)**

INT. 1: Guitarist and record producer SCOTTY MOORE was Elvis Presley's first guitarist and manager and one of the early influences of the rock guitar sound. On Monday, March 6th, MOORE will be inducted into the Rock and Roll Hall of Fame. He will be part of a new category of honorees, 'Side-Men.' He co-wrote an account of his work with the King of Rock'n'Roll, "That's Alright, Elvis." (REBROADCAST from 7/29/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Guitarist SCOTTY MOORE continued. REV.: Book critic MAUREEN CORRIGAN reviews 'The Romantics' (Random House) by Pankaj Mishra.

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**Interview with James Nachtwey; Interview with Frank Whaley.** March 6, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884714].

**Description of show segment(s)**

INT. 1: Photojournalist JAMES NACHTWEY. Ten years of his photographs taken around the world in areas of war, famine, and conflict are collected in the new book, "Inferno." (Phaidon Press). NACHTWEY has been awarded the Robert Capa Gold Medal four times. The award is the highest honor among photographers and is given to those for the "best photographic reporting or interpretation from abroad requiring exceptional courage and enterprise," and it entails a deliberate decision to go in harm's way. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Writer and director FRANK WHALEY. He's making his debut as such with the semi-autobiographical film "Joe the King,"
which won this year's screenwriting award at the Sundance Film Festival. The film takes the viewpoint of a child who strives to contend with his lousy circumstances: raised by an alcoholic and abusive father and a withdrawn mother. The film is produced by John Leguisamo who also has a part in the film, and it stars Val Kilmer. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

REV. : FRANK WHALEY continued.

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**Interview with Stephen Klaidman; Review of D'Angelo's album "Voodoo"; Interview with Barbara Wallraff; Commentary on musicians who have died from AIDS. March 7, 2000.** [Link to record with audio file http://www.worldcat.org/oclc/972884662].

**Description of show segment(s)**

INT. 1: Medical journalist STEPHEN KLAIDMAN ('CLYDE-MAN') is Senior Research Fellow at the Kennedy Institute of Ethics. His new book 'Saving the Heart: The Battle to Conquer Coronary Disease' (Oxford) takes a look at the treatments developed -- like angiography and balloon angioplasty -- to help patients recover from the damages of heart disease. He also charts the way the field of cardiology has become a multi-billion dollar business, and the conflict that arises between medical ambition and financial incentive and the best treatment options for patients. REV. : KEN TUCKER reviews 'Voodoo' by D'Angelo

INT. 2: Senior editor at The Atlantic Monthly, BARBARA WALLRAFF, and author of the magazine's 'Word Count' column. Her new book about language usage is 'Word Count: Wherein verbal virtue is rewarded, crimes against the language are punished, and poetic justice is done' (Harcourt). REV. : With the recent death of Israeli singer Ofra Haza to AIDS, World music critic MILO MILES reflects on the world musicians who have died of the disease, and the secrecy that surrounded their illnesses.

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**Interview with Anjelica Huston; Review of John Tchicai and Charlie Kolhase's album "Life Overflowing" and Dave Bryant's album "The Eternal Hang"; Review of the television show "God, The Devil, and Bob." March 8, 2000.** [Link to record with audio file http://www.worldcat.org/oclc/972884663].

**Description of show segment(s)**

INT. 1: Actress ANJELICA HUSTON, the star of the films "The Grifters," "Prizi's Honor," and "The Dead" and daughter of film director John Huston. She directs and stars in the new film "Agnes Brown"
adapted from the Brendan O'Carroll book, "The Mammy." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: ANJELICA HUSTON continued. REV. : Jazz critic KEVIN WHITEHEAD reviews "Life Overflowing" (Nada) featuring John Tchicai (Chick-EYE) and Charlie Kohlhase (COAL-hass) and "The Eternal Hang" (Accurate) featuring Dave Bryant.REV. : TV critic DAVID BIANCULLI reviews the new NBC animation show, "God, The Devil, and Bob" featuring the voice of James Garner.


Description of show segment(s)

INT. 1: Actor MICHAEL IMPERIOLI. He currently stars as Christopher In the HBO series "The Sopranos" and wrote one of this season's episodes. He's also appeared In five Spike Lee films, and starred in, co-wrote and executive produced Lee's latest film "Summer of Sam." IMPERIOLI also appeared in the films "Goodfellas," "Malcolm X," "Clockers," and "Household Saints." INT. 2: Poets SONIA SANCHEZ and MICHAEL HARPER. The two are featured on a new CD anthology, "Our Souls Have Grown Deep Like the Rivers" (Rhino) a collection of African American poetry from 1919 to 1999. It includes the work of Langston Hughes, W.E.B. DuBois, Maya Angelou, Gil Scott-heron, Amiri Baraka and others. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).REV. : Poets SONIA SANCHEZ and MICHAEL HARPER continued.

Interview with Salman Rushdie; Interview with Brian De Palma; Review of the film "Ghost Dog March 10, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884657].

Description of show segment(s)

INT. 1: Writer SALMAN RUSHDIE. His novel "The Ground Beneath Her Feet." (Picador) is now in paperback. It's his sixth novel but the first to be set largely in the United States. His previous novel "Satanic Versus" offended many in Iran which resulted in the government calling for his death. Rushdie lived in hiding for years. The Iranian government has since rescinded its "fatwah." (REBROADCAST from 4/21/99) THIS INTERVIEW CONTINUES IN THE SECOND HALF.INT. 2: Director BRIAN DE PALMA. His new film 'Mission to Mars' opens this week. It stars Gary Sinise, Tim Robbins, and
Don Cheadle. DE PALMA's other films include "Carrie", "Dressed to Kill", "The Fury", "Scarface" and 'Carlito's Way.' His thrillers were often compared with those of Hitchcock. In the 1970's, De Palma, along with other young film directors Martin Scorcese, Steven Speilberg and Francis Coppola made films of such quality that the period is sometimes referred to as another Golden Age of Hollywood. (REBROADCAST from 11/10/93) REV. : Critic JOHN POWERS reviews the new Jim Jarmusch film called Ghost Dog: The Way of the Samurai.


Description of show segment(s)

INT. 1: Screenwriter JEAN ("John" with a soft "J as In "just") CLAUDE CARRIERE ("Carrier") Is best known for his 19 year collaboration with French film director Luis Bunuel ("Loo-EES BOON-well"). Their films Include "Diary of a Chambermaid," "Belle du Jour," "The Discreet Charm of the Bourgeoisie" and "The Obscure Object of Desire." CARRIERE also wrote screenplays for "The Tin Drum," "The Return of Martin Guerre," and "The Unbearable Lightness of Being." On March 5th, CARRIERE received the highest award given by the Writers Guild of American, the Screen Laurel Award. He was the first foreign-language writer to be given the honor. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: JEAN CLAUDE CARRIERE continued.REV. : Rock Critic KEN TUCKER reviews the new cross over album by country music performer Shelby Lynne. The CD is called "I am Shelby Lynne" (Mercury Records).


Description of show segment(s)

INT. 1: NATHANIEL LACHENMEYER has written the new book, 'The Outsider: A Journey Into My Father's Struggle with Madness' (Broadway Books). His father, Charles, was a professor of sociology who lived a normal suburban life with his family until the onset of schizophrenia. The disease destroyed his life: he lost his job, his family, and ended up homeless. NATHANIEL corresponded with his father until it became too difficult to continue. After learning of his father's death in 1995, he decided to find out what
happened to him. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Attorney and former Deputy Commissioner of Baseball, STEPHEN GREENBERG. He'll discuss his father, legendary baseball player Hank Greenberg, who faced bigotry in the 1930s and 40s as America's first Jewish baseball star. Greenberg played first base and outfield for the Detroit Tigers from 1933-46 and for the Pittsburgh Pirates in 1947. And he helped the Tigers win the penant four times. There's a new documentary about him, 'The Life and Times of Hank Greenberg' (by Aviva Kempner). REV. : STEPHEN GREENBERG continued.

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Interview with Kimberley Pierce and Hilary Swank; Commentary on Huey "Piano" Smith and the Clowns. March 15, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884551].

Description of show segment(s)

INT. 1: Director/writer KIMBERLY PIERCE and actress HILARY SWANK from the film "Boys Don't Cry." The movie is based on a true story about a Nebraskan teenage girl, Teena Brandon, who successfully passed herself off as a boy, Brandon Teena. When her true identity is discovered, she's raped by two men, and killed after bringing charges against them. SWANK has been nominated for an Academy Award for her portrayal, so has her co-star Chloe Sevigny who plays Teena's girlfriend Lana. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: KIMBERLY PIERCE and HILARY SWANK continued. REV. : Rock historian ED WARD tells us about the New Orleans Rock and Roll band, 'Huey 'Piano' Smith and the Clowns.

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Description of show segment(s)

critic LLOYD SCHWARTZ reviews the performance of Elliott Carter's new comic opera 'What Next?' by Daniel Barenboim and the Chicago Symphony.

Interview with Nick Hornby; Interviews with Ornette Coleman, Denardo Coleman, Charlie Haden, and Don Cherry; Review of the film "Erin Brockovitch." March 17, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884548].

Description of show segment(s)

INT. 1: British writer NICK HORNBY. His novel High-Fidelity has been made into a new film starring John Cusack as a 36-year old obsessed record-collector who's just lost his girlfriend -- a casualty of his devotion to music. The movie opens March 31st. (REBROADCAST from 9/26/95) INT. 2: This month composer and jazz musician ORNETTE COLEMAN celebrates his 70th birthday. We'll hear from him and his son DENARDO COLEMAN. In 1959 Coleman changed the course of jazz with the start of "free jazz" and the formation of The Ornette Coleman Quartet. We will also hear from members of Coleman's original Quartet: bassist CHARLIE HADEN and the late trumpeter DON CHERRY. (REBROADCAST from 7/11/97)REV.: Film critic JOHN POWERS reviews 'Erin Brockovitch' starring Julia Roberts.

Interview with Lennard Davis; Review of Susan Sontag's novel "In America." March 20, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884581].

Description of show segment(s)

INT.: LENNARD DAVIS talks about his new memoir 'My Sense of Silence: Memoirs of a Childhood With Deafness' (University of Illinois Press), about Davis's experiences, growing up a hearing child with deaf parents. He'll talk about his complex and sometimes difficult relationship with his deaf, working-class Jewish immigrant parents. DAVIS is a professor and Graduate Director of the English Department at State University of New York, Binghamton. He has written several books and published essays in The Nation, the Chronicle of Higher Education, and other publications. He also published "Shall I Say a Kiss: The Courtship Letters of a Deaf Couple" (Gallaudet University Press), a compilation of his parents love letters. (This interview continues in the second half of the show.)REV.: Book Critic MAUREEN CORRIGAN reviews the new novel by Susan Sontag called In America (Farrar Straus & Giroux).

Description of show segment(s)

INT. 1: Tens of thousands of African-American men, women, and children were lynched by mobs in the United States between 1882 and 1968. Some of these lynchings were photographed, and the photos were saved as souvenirs, and were even sometimes used as postcards. Antique dealer JAMES ALLEN came across these disturbing images and began to collect them. His collection is currently on display at the New York Historical Society. The book about Allen's collection, called 'Without Sanctuary: Lynching Photography in America' (Twin Palms Publishers) was published earlier this year. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.)INT. 2: JAMES ALLEN continued.REV. : TV critic DAVID BIANCULLI reviews 'The Beat' the new cop drama by the Tom Fontana/Barry Levinson team that also created the series 'Homicide.' The new show premieres on the UPN network tonight.

Interview with Stephen Sondheim; Commentary on irony and sarcasm; Interview with Ernesto Quinonez. March 22, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884580].

Description of show segment(s)

INT. 1: Composer and lyricist STEPHEN SONDHEIM turns 70 on this day, Wednesday, March 22nd. We commemorate the occasion with 1988 interview with him. He discusses his work on 'West Side Story' (for which he wrote lyrics), 'Gypsy' (lyrics), and his own musical 'Sweeney Todd.' SONDHEIM learned his craft from Oscar Hammerstein, who was a neighbor and surrogate father to him. SONDHEIM'S other musicals include 'Company,' 'Follies,' and 'Sunday in the Park with George.' (REBROADCAST from 11/10/88).REV. : Linguist GEOFF NUNBERG on the difference between irony and sarcasm.INT. 2: Writer ERNESTO QUINONEZ ('Kee Nyo Nez'). His debut novel, 'Bodega Dreams' (Vintage books), is set in Spanish Harlem. Like his narrator, QUINONEZ is half Ecuadorean, half-Puerto Rican. A reviewer in the Kirkus Reviews writes of the book, 'Edgy, street-smart. . . An admirable debut, brimming with energy and refreshingly devoid of genre cliches.'

Description of show segment(s)

INT. 1: Actress JOAN CUSACK ('Q' (like the letter)- sack). She has received two best supporting actress Oscar nominations -- in 1988 for her role in Working Girl, and in 1997 for her role in In and Out. Her other movies include Broadcast News, Addams Family Values, Grosse Pointe Blank, Arlington Road, The Cradle Will Rock and Runaway Bride. She stars with her brother John Cusack in the new film High Fidelity, based on the novel by Nick Hornby. (High Fidelity opens March 31st) THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.INT. 2: Writer TED HELLER. His new book is 'Slab Rat.' HELLER was responsible for the famous 'Separated at Birth' feature in Spy Magazine, a concept that has lived on long after the publication. His new book is a satire about a magazine staffer who will do just about anything to get ahead. Heller has also worked at a number of magazines, including Details, Premiere and Vanity Fair.REV. : TED HELLER continued.


Description of show segment(s)

INT. 1: Host of ABC'S "Nightline" TED KOPPEL. Today is the 20th anniversary of the show (first aired March 24th, 1980). Koppel has won every major broadcasting award, including 30 Emmys. He's interviewed over ten-thousand people. He was born in Lancashire, England, and started his career as a desk assistant and reporter for WMCA Radio in New York City. Terry originally talked to him when his memoir was published. It's called "Nightline: History in the Making and the Making of Television" (Times Books, by Ted Koppel and Kyle Gibson). (Originally aired 5/30/96)INT. 2: KOPPEL continuesREV. : Classical music critic LLOYD SCHWARTZ profiles the work of Pierre Boulez ('pee-AIR boo-LEZZ'). Boulez recently played a four-concert series of 20-th century music at Carnegie Hall. Lloyd, who attended the shows, says Boulez is not only a conductor, a composer and a theorist, but a cultural icon as well.

Description of show segment(s)

INT. 1: JEROME GROOPMAN, MD. His new book is "Second Opinions: Stories Of Intuition And Choice In A Changing World Of Medicine." (Viking) The Harvard Medical School doctor and researcher says patient and doctor should be working together, using intuition, cutting-edge science and personal values to make critical medical decisions. The book's case histories include Goodman's infant son, who was misdiagnosed in a hospital emergency room and almost died. (THIS BOOK CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: JEROME GROOPMAN, MD continued.REV: Linguist GEOFREY NUNBERG discusses the word hacker. REV: Rock critic KEN TUCKER reviews "Two Against Nature" the new release by Steely Dan.


Description of show segment(s)

INT. 1: Actor JOHN CUSACK ('CUE-sack'). He stars in the new film 'High Fidelity' based on the novel of the same name. He plays a 35 year-old used record store owner who keeps top-five lists for everything, and can't keep a relationship. By the time CUSACK was 22 he had a number of films to his credit: 'The Sure Thing,' 'Eight Men Out,' 'Say Anything,' and 'Fat Man and Little Boy.' Later he went on to make 'The Grifters,' 'Midnight in the Garden of Good and Evil,' 'The Thin Red Line,' and 'Grosse Pointe Blank' which he cowrote. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: JOHN CUSACK continued. REV: JOHN CUSACK continued.

Description of show segment(s)

INT. 1: Religion scholar and former nun KAREN ARMSTRONG. She's the author of the bestselling book, 'A History of God.' Her new book, 'The Battle for God' examines the fundamentalist movement in Christian, Jewish, and Islamic faiths that began to emerge in the 1970s. She writes that today's fundamentalist movements differ from previous ones, in that they are no longer throwbacks to the past, but are complex movements that are shaped by the modern culture they also decry. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: KAREN ARMSTRONG continued.REV. : Jazz critic KEVIN WHITEHEAD reviews 'Tenor & Fallen Angels' (hatology) the new reissue by Joe McPhee.


Description of show segment(s)


Interview with Jim Hall and Pat Metheny; Interview with Kevin Spacey; Review of the film "High Fidelity." March 31, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884488].

Description of show segment(s)

INT. 1: Jazz guitarists JIM HALL and PAT METHENY talk about their collaboration on the album "Jim Hall & Pat Mentheny" (Telarc) HALL emerged on the jazz scene in the late 1950's and went on to performed with such artists as Ella Fitzgerald, Sonny Rollins, Bill Evans, Art Farmer and Itzhak Perlman. Metheny's recording career took off in the 1970's and became so successful...that Guitar Player magazine
called him the "Jazz Voice of the 80s." Their August 1999 recording was hailed as a cross-generational summit of two exceptional jazz guitarists. This weekend, the San Francisco Jazz festival hosts 'The Guitar,' a program featuring Jim Hall and Pat Metheny. (Rebroadcast. Originally aired 7/14/99.) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF)

INT. 2: Actor KEVIN SPACEY. He just won an Academy Award for best actor in the film 'American Beauty.' On Sunday the cable station Court TV begins reruns of the TV series he co-starred in 'Wiseguy.' (REBROADCAST from 5/31/91)

REV. : Our rock historian ED WARD steps in to review the new film 'High Fidelity,' starring John Cusack.


Description of show segment(s)

INT. 1: This year marks the centennial of the birth of German-born Kurt Weill, considered one of the 20th century's most influential composers. And Monday, April 3, is the 50th anniversary of his death. He and lyricist Bertoldt Brecht revolutionized musical theatre with a blend of cabaret and classical traditions resulting in 'The Threepenny Opera' 'Seven Deadly Sins' and others. In 1933 Weill, a Jew, fled Berlin and in 1935 came to America where he began working in American theatre. We talk about Weill with KIM KOWALKE (Koe-WALL-kee), President of the Kurt Weill Foundation for Music. He also edited a book of letters between Weill and his wife, Lotte Lenya, and a book of essays on Weill. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: KIM KOWALKE continues.

REV. : Book Critic MAUREEN CORRIGAN reviews a new biography about Joan of Arc.


Description of show segment(s)

INT. 1: Singer KEELY SMITH. She has been called 'The Queen of Swing' and 'the First Lady of Las Vegas'. SMITH is perhaps best known as the duet partner and wife of Louis Prima. Smith and Prima drew crowds to the lounges of Las Vegas in the 1950s. Their hits include 'Jump, Jive, an' Wail,' 'Just a Gigolo,' 'I've Got You Under My Skin,' and 'That Old Black Magic.' Smith talks about her marriage to Prima, the music they made together, and her career. Smith has just released a new CD called Swing Swing Swing.

Description of show segment(s)

INT. 1: Actor JOHN SPENCER. He plays Leo McGarry, the Chief of Staff to the President in the tv series "The West Wing." The show, set in the Whitehouse, and concerning a fictional democratic President and his staff has just won a prestigious George Peabody award. In this first season of the show, SPENCER'S character has had to deal with his former alcoholism becoming a matter of public scrutiny. SPENCER previously was a regular on "L.A. Law" and began his career on "The Patty Duke Show." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Actor JOHN SPENCER continued.REV. : Rock critic KEN TUCKER reviews two new CDS from two Southern hip hop groups: "Tha G-Code" (Cash Money) by Juvenile and "World Party" (Arista) by Goodie Mob.

Interview with Om Puri; Commentary on the television movie "Fail-Safe." April 6, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884487].

Description of show segment(s)

INT. 1: Actor OM PURI ("OM" as in "dome" "POUR-ee") is a star of Bombay's film industry, known as Bollywood. In his two decades of acting he's worked with every major Indian film director including Satjayit Ray. In western films he had roles in "Ghandi" and "City of Joy," and in the TV series "The Jewel in the Crown." Recently he's had starring parts in two British films "My Son the Fanatic," and the new film "East is East." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Actor OM PURI continued.REV. : TV critic DAVID BIANCULLI tells us about the upcoming live TV event: a live production of "Fail-Safe" on CBS Sunday night starring George Clooney.
Interview with Robert Hass; Commentary on Elizabeth Bishop; Interview with Billy Collins; Review of the movie "Black and White." April 7, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884496].

Description of show segment(s)

INT. 1: On today's archive edition of Fresh Air, we honor National Poetry month. First, we feature an interview with Former U.S. Poet Laureate ROBERT HASS. (Rhymes with "grass"). HASS served as Laureate from 1995-1997. He won the National Book Critics Circle award for poetry for his book "Sun Under Wood" (Ecco Press). He's written several other books of poetry including "Praise" and "Human Wishes." He also edited "The Essential Haiku: Versions of Basho, Buson & Issa." (Ecco Press). Hass has also been involved in environmental activism and continues to teach in the English department of the University of California at Berkeley. (REBROADCAST from 4/23/96)INT. 2: Classical music critic LLOYD SCHWARTZ on poet Elizabeth Bishop and how he saved a poem of hers from obscurity. It's called "Breakfast Song." LLOYD is the editor of "Elizabeth Bishop and Her Art" (University of Michigan Press). (REBROADCAST of 4/15/98)INT. 3: Poet BILLY COLLINS. His books include "Picnic, Lightning" (Univ of Pittsburgh), "The Art of Drowning" (Univ of Pittsburgh Press), and "Questions about Angels" (William Morrow & Co.), which was selected as a winner of the National Poetry Series Competition in 1990. John Updike says of Collins' poetry, "Billy Collins writes lovely poems. . . Limpid, gently and consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." Collins' poetry has also appeared in anthologies, textbooks, and a variety of periodicals, including Poetry, American Poetry Review, Harper's, and The New Yorker. He is professor of English at Lehman College, CUNY. Originally aired 4/7/98.INT. 4: Film Critic JOHN POWERS reviews the new movie Black and White.

Interview with Barbara Ehrenreich; Interview with Michael Miletic; Review of Steve Lacy and Roswell Rudd's album "Monk's Dream." April 10, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884497].

Description of show segment(s)

INT. 1: Essayist and feminist journalist BARBARA EHRENREICH. For three weeks last year Ehrenreich worked for a cleaning service in Portland, Maine. She writes about her experience, and the politics of house cleaning in this month's issue of Harper's magazine. The article is called "Maid to Order: The
politics of other women's work" (April 2000). She is a contributing editor of Harper's. Her articles, reviews, essays and humor have appeared in Time, The New York Times Magazine, The Nation, The Atlantic Monthly, The New Republic, and The Wall Street Journal. Ehrenreich shared the National Magazine Award for Reporting in 1980, and she was awarded a Guggenheim Fellowship for 1987-88. Her books include "The Worst Years of Our Lives: Irreverent Notes From a Decade of Greed" (Pantheon, 1990), "Fear of Falling: The Inner Life of the Middle Class", which was nominated for a National Book Critics Award in 1989, and "The Hearts of Men: American Dreams and the Flight from Commitment" (Doubleday, 1983). INT. 2: We will talk about the psychology of sports and athletes with Doctor MICHAEL MILETIC (MILL-a-tick). He is one of the few psychoanalysts currently treating active professional athletes. MILETIC serves as a psychiatric consultant to the Detroit Pistons, several professional Hockey teams, and the parents group of the National Football League Players Association. MILETIC himself was an athlete. He was even a member of the Canadian Olympic weight lifting team, until an injury cut his career short. Now as a psychiatrist, he counsels individual athletes and is trying to develop a psychological map of the jock mind. REV. : Jazz critic KEVINE WHITEHEAD reviews Monk's Dream (Verve records), the new record from soprano saxophonist Steve Lacy and trombonist Roswell Rudd.

Interview with Jim Jarmusch; Interview with Peter Berg. April 11, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884486].

Description of show segment(s)

INT. 1: Filmmaker JIM JARMUSCH ('JAR-mush') is new movie is called Ghost Dog: The Way of the Samurai, starring Forrest Whitaker. JARMUSCH often acts as writer, director, and producer of his films. His other films include Stranger Than Paradise, Down by Law, Mystery Train, Night on Earth, and Year of the Horse. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Actor, writer, director and producer PETER BERG. He is the creator and executive producer of the new controversial ABC series Wonderland. The show is set in a mental hospital. Some call it the most accurate portrayal of the mentally ill on network television, while some mental health organizations say that the series further stigmatizes mental patients. As an actor, PETER BERG has started on the TV show Chicago Hope, and has appeared in movies like The Last seduction, Copland, and the Great White Hype. Berg
spent 8 months in New York's Bellevue hospital, doing research, and observing patients and doctors for the series. REV. : PETER BERG continued.


Description of show segment(s)

INT. 1: We talk about the Taliban with Pakistani journalist AHMED RASHID 'A (as in 'la')-med RA-sheed (rhymes with need)'. His new book is called Taliban: Militant Islam, Oil, and Fundamentalism in Central Asia (Yale University Press). In the mid 1990s, the Taliban Movement gained power in Afghanistan, a country in the wake of a civil war. The Taliban declared they wanted to restore peace and enforce traditional Islamic law. Instead, The Taliban has shown itself to be a troubling development in Islamic radicalism. It has launched a genocidal campaign against Shiite Muslims in Afghanistan. It has sanctioned acts of international terrorism. It has closed schools for girls, forced women to quit their jobs, and banned movies, TV, and music. The Taliban has inspired fascination, controversy, and fear, not only in Afghanistan, but also throughout the Muslim world and the West. RASHID's book has been called the most in depth study of the Taliban. RASHID is a correspondent for the Far Eastern Economic Review and the Daily Telegraph, reporting on Pakistan, Afghanistan, and Central Asia. He is also author of the book The Resurgence of Central Asia: Islam or Nationalism. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.)

INT. 2: And we talk to the director of the clandestine girls school system in Afghanistan. The Taliban has outlawed schools for girls. However, some women have decided to break the law and open such schools. Our guest directs 35 girls' schools in 3 cities in Afghanistan. She struggles to raise the funds to keep the school running, but wants girls to receive an education. REV. : RASHID continued.

Description of show segment(s)

INT. 1: DANIEL GROSS is a New York-based writer and columnist for Investment News and the author of 'Bull Run: Wall Street, the Democrats, and the New Politics of Personal Finance' (PublicAffairs). He has worked as a reporter at the New Republic and Bloomberg Business News. GROSS is the author of Forbes Greatest Business Stories of All Time (Wiley, 1996). INT. 2: Director BARRY BLAUSTEIN ('blouse-teen') is making his directorial debut with the new documentary film 'Beyond the Mat.' The movie takes a look at the personal lives of the stars of the World Wrestling Federation, men with names like 'Mankind' and 'Jake the Snake.' BLAUSTEIN previously was head writer and supervising producer at Saturday Night Live and he co-wrote many of Eddie Murphy's best-loved characters like 'Buckwheat,' 'Velvet Jones,' 'Gumby,' and 'Mr. Robinson.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : Book critic MAUREEN CORRIGAN reviews 'American Moderns: Bohemian New York and the Creation of a New Century' by Christine Stansell.

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Description of show segment(s)

INT. 1: ERIC IDLE was one of the six original members of Monty Python's Flying Circus. IDLE wrote many of the songs from the show including "Always Look on the Bright Side of Life." He has a new CD, 'Eric Idle Sings Monty Python, Live in concert.' (Big Monkey Records). Idle is going on tour for this album, beginning 4/29/00 in Phoenix, AZ and ending 6/28 at NYC's Carnegie Hall. IDLE has also written a number of books. His latest is a comic science-fiction thriller, "The Road to Mars: A Post-Modern Novel." (Pantheon books) (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). (REBROADCAST. ORIGINALLY AIRED 10/6/99) INT. 2: IDLE continues. REV. : Film Critic JOHN POWERS reviews the new movie, American Psycho.

Description of show segment(s)

INT. 1: Actor EDWARD NORTON. His first major role was in the 1996 film "Primal Fear" as a quiet, stuttering altar boy accused of a brutal murder. He was nominated for an Academy Award for his portrayal. NORTON went on to roles in Woody Allen's "Everyone Says I Love You," "The People vs. Larry Flint" and "Fight Club." He was nominated for an Academy Award again for his role in "American History X." He directed and stars in the new film "Keeping the Faith." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Actor EDWARD NORTON continued.REV. : Macabre cartoonist and illustrator EDWARD GOREY died on Saturday at the age of 75 of a heart attack. His illustrations are the opening credits of the PBS show "Mystery." He wrote over 100 books including 'The Gashlycrumb Tinies' an alphabet book which began 'A is for Amy who fell down the stairs.' One of his other books 'The Doubtful Guest' was a classic, about a creature who shows up uninvited at a dreary mansion and becomes a member of the family. Toward the end of his life, GOREY lived in a 200 year old house in Cape Cod, with his five or six cats. (REBROADCAST from 4/2/92)

Interview with Sidney Poitier; Review of Saul Bellow's novel 'Ravelstein.' April 18, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884793].

Description of show segment(s)

INT. 1: Actor SIDNEY POITIER (POY-tea-a). He is the leading African-American actor of his generation. He was the first, and so far, the only African American to win the Academy Award for Best Actor which he did in 1963 for his performance in 'Lilies of the Field.' His other films include, 'The Defiant Ones,' 'A Patch of Blue,' 'Guess Who's Coming to Dinner,' and 'To Sir, With Love.' He's written a new autobiography, 'The Measure of a Man: A Spiritual Autobiography' (Harper) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Actor SIDNEY POITIER (POY-tea-a). REV. : Book critic MAUREEN CORRIGAN reviews the new novel by Saul Bellow, 'Ravelstein' ('steen') (Viking).
Interview with Mary Harron; Review of Bob Dorough's album "Too Much Coffee Man"; Interview with David Margolick. April 19, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884790].

Description of show segment(s)

INT. 1: Film director MARY HARRON. She's directed the new film 'American Psycho' based on the controversial novel by Bret Easton Ellis about a murderous and misogynistic young man on Wall Street. The film stars Christian Bale. HARRON also co-wrote the screenplay. One reviewer writes, 'the movie establishes its insidious balance of humor and aestheticized gore.' HARRON previously directed the film 'I Shot Andy Warhol.' REV.: Jazz critic KEVIN WHITEHEAD reviews 'Too Much Coffee Man' (Blue Note) by singer-songwriter Bob Dorough. INT. 2: Contributing editor for Vanity Fair DAVID MARGOLICK. In his new book 'Strange Fruit: Billie Holiday, Cafe Society, and an Early Cry for Civil Rights' (Running Press), MARGOLICK traces the history and impact of the song 'Strange Fruit,' a ballad about lynchings which became Billie Holiday's signature song. It was written by a Jewish school teacher who was inspired to write the song after seeing a newspaper photograph of a lynching. REV.: DAVID MARGOLICK continued.

Interview with Sarah Vowell; Review of Lou Reed's album "Ecstasy." April 20, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884804].

Description of show segment(s)

INT. 1: Contributing editor for This American Life, and columnist for Salon.com, SARAH VOWELL. She has a new collection of essays, 'Take the Cannoli: Stories from the New World' (Simon & Schuster). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: SARAH VOWELL continued. REV.: Rock critic KEN TUCKER reviews 'Ecstasy' the new collection by Lou Reed.
Interview with Tim O'Brien; Interview with Horst Faas and Tim Page; Interview with Oliver Stone; Interview with Maya Lin. April 21, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884796].

Description of show segment(s)

INT. 1: Novelist TIM O'BRIEN. He was writing about Vietnam long before it became fashionable to do so. His Vietnam memoir, "If I die in a Combat Zone," was published in 1973. O'BRIEN's 1979 novel "Going After Cacciato" was praised for its depiction of the Vietnam War. It also was the surprise winner of the 1979 National Book Awards -- beating out books by John Irving and John Cheever. He's also written the novels, "Northern Lights," and "The Nuclear Age." His other books are, "The Things They Carried," and "Tomcat in Love." (REBROADCAST from 3/22/90) INT. 2: Photojournalists HORST FAAS and TIM PAGE. They compiled and edited a book of pictures by photojournalists who lost their lives covering war in Indochina and Vietnam from the 50's to the mid 70's. The book "Requiem" was published in 1997 (Random House). It features 135 different photographers including Robert Capa, Larry Burrows, and Sean Flynn. HORST FAAS was an Associated Press photographer in Vietnam and TIM PAGE worked in Laos and Vietnam for United Press International and "Paris-Match." They were both wounded in Vietnam. (REBROADCAST from 11/5/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)REV. : Film Director and screenwriter OLIVER STONE. His movies include, "Platoon," "Born on the Fourth of July," "Wall Street," and "Talk Radio." He also wrote the screenplay for "Scarface" and others. He talks about his experience as a soldier in the Vietnam war and depicting the war on screen. (REBROADCAST from 7/17/90) INT.: Designer, sculptor, architect MAYA LIN. She was a 21 year-old undergraduate student when her design was selected for the Vietnam War Memorial. Her works are known for their ability to elicit powerful emotions. LIN also designed the Civil Rights Memorial in Montgomery, Alabama, and the "Women's Table" at Yale (which dealt with the history of female students at Yale, which was mostly all-male for 300 years.) Most recently LIN designed "The Wave Field" in memory of Francois-Xavier Bagnoud
Interview with Bret Hart; Commentary on Reno & Smiley and the Tennessee Cutups. April 24, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884795].

Description of show segment(s)

INT. 1: Pro-wrestler BRET 'HITMAN' HART of World Championship Wrestling (WCW). He comes from a wrestling family: his father was a wrestling promoter and ran a wrestling school in Calgary, Alberta, Canada. All his brothers were wrestlers including his brother, Owen Hart, who was killed in a wrestling stunt last year. BRET HART is the subject of a new biography, 'Bret 'Hitman' Hart: The Best There Is, The Best There Was, The Best There Ever Will Be.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).INT. 2: BRET 'HITMAN' HART continued.REV. : Rock historian ED WARD remembers the pioneering Bluegrass group of the 1950s Reno & Smiley and the Tennessee Cutups.


Description of show segment(s)

INT. 1: ANDREW WARD is the author of 'Dark Midnight When I Rise: The Story of the Jubilee Singers, Who Introduced the World to the Music of Black America' (Farrar, Strauss & Giroux). The Jubilee singers were nine former slaves who who set off from Nashville in 1871 to raise money to rescue their school, Fisk University, from bankruptcy. They toured the U.S., Britian, and Europe introducing audiences to African-American spirituals. The Jubilee singers are also the subject of an upcoming American Experience documentary on PBS. (Monday, May 1, 2000 at 9:00) INT. 2: Brazilian film director BRUNO BARRETO (Ba-RET-to). His new film 'Bossa Nova' is a romantic comedy starring his wife, American actress, Amy Irving. BARRETO's other films are the critically acclaimed 'Dona Flor and Her Two Husbands' and 'Four Days in September' which was nominated for an Academy Award for best Foreign Language Film. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).REV. : BRUNO BARRETO continued.
Interview with Tudor Parfitt; Interview with George C. Wolfe; Interview with Toni Collette; Commentary on the language of the stock market. April 26, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884466].

Description of show segment(s)

INT. 1: British anthropologist TUDOR PARFITT. His new book is 'Journey to the Vanished City: The Search for a Lost Tribe of Israel' (Vintage paperbacks). PARFITT went to southern Africa to find the Lemba people, who claim to be Jewish. Recently geneticists have found that many Lemba men carry DNA consistent with Jewish ancestry.INT. 2: Playwright and director GEORGE C. WOLFE. He wrote and directed the hit Broadway musical 'Jelly's Last Jam,' about Jelly Roll Morton. Wolfe also wrote the play 'The Colored Museum,' a satire about the black experience in America. His newest musical is 'The Wild Party' based on the long-lost classic poem about the roaring twenties by Joseph Moncure March. (the book was republished in 1994 with drawings by Art Spiegelman). It's currently playing at the Public Theatre on Broadway./ INT. 3: Australian actress TONI COLLETTIE. She stars as Queenie, a vaudeville dancer, in 'The Wild Party.' COLLETTIE is best known for her offbeat role as Muriel in the film 'Muriel's Wedding.' She also had a role in 'Velvet Goldmine.' This year she received an academy award nomination for her portrayal of the boy's mother in 'The Sixth Sense.'REV. : Linguist GEOFF NUNBERG considers the language of the stock market.

Interview with Mary Nelle Gage, Zachery Hill, and Fredo Sieck; Interview with Sofia Coppola; Review of the album "The Voice of the Poet." April 27, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884647].

Description of show segment(s)

INT. 1: From 1968-1975 'Operation Babylift' took place in Vietnam. Thousands of orphans were evacuated to safety and homes in the U.S. and other countries. The last babylift took place twenty-five years ago in the waning days of the war. A discussion about the effort with: SISTER MARY NELLE GAGE who took part in the airlifts from 1973 to February 1975. Now she organizes gatherings of those adoptees in the U.S. We also hear from two former orphans: ZACHERY HILL who is now 26. He was adopted by a family in Atlanta, and FREDO SIECK ('FRAY-do Seek') who is also 26. He is one of few survivors from one of the planes that crashed in 1975. He was adopted by an American family and grew up in Indianapolis. INT. 2: Director SOFIA COPPOLA is the daughter of film director Francis Ford
Coppola. She's directed the new film 'The Virgin Suicides' based on the novel by Jeffrey Eugenides, about five teenage sisters and the domino effect after the youngest kills herself. REV. : Classical music critic LLOYD SCHWARTZ is also a poet. He reviews 'The Voice of the Poet' (Random House) a collection of poets reading their own work on audio tape.


Description of show segment(s)

INT. 1: Minimalist composer STEVE REICH. He's considered one of our foremost living composers. Three of his early recordings have been recently reissued on the new CD: Steve Reich: New York Counterpoint/Eight Lines/Four Organs (Nonesuch). Last year "Reich Remixed" was released, a dance album in which American, British, and Japanese DJ's pay tribute to REICH, by sampling and reassembling his music. Also last year Reich's "Triple Quartet" written for and performed by the Kronos Quartet, had its world premiere at the Kennedy Center in Washington D.C. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 5/11/99, and 3/31/89)INT. 2: STEVE REICH continued.REV. : Film critic JOHN POWERS reviews 'Time Code' the new film by Mike Figgis that features four different stories on the screen at one time, by dividing the screen into quadrants. Figgis did this by using four digital cameras, recording each story in real time without edits.

Interview with Francine Prose; Commentary on the value of work; Interview with Alex Chilton. May 1, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884649].

Description of show segment(s)

INT. 1: Novelist FRANCINE PROSE. Her new book 'Blue Angel' (Harper Collins) echoes the title of the film classic about a German teacher who becomes infatuated with a show girl (played by Marlene Dietrich). In PROSE's novel, a creative writing teacher falls in love with his talented student. Recently PROSE wrote an article in the New York Times Magazine (Feb 13, 2000) about the problems with cultural programing 'for women, by women.' REV. : Critic MAUREEN CORRIGAN reflects on the value of work, upon receiving a letter about her benefits from the Social Security Administration. INT. 2: Singer/guitarist ALEX CHILTON has been playing music for decades. As a teenager he was a member
of the Memphis Band Box Tops. He was 16 years old when they recorded their hit, the R&B song 'The Letter.' Later with the band 'Big Star' he became a underground hero. After dropping out of sight to kick an alcohol addiction, CHILTON returned to performing. By then many younger bands, REM and The Bangles, considered him a legend. CHILTON's new release (as a part of a trio) 'Set' (bar-none) was recorded on the spur of the moment, and without overdubbing.

Interview with Ted Conover; Interview with Victor Regnier; Review of the television show "Who Wants to Be a Millionaire?". May 2, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884644].

Description of show segment(s)

INT. 1: Writer TED CONOVER (CON-over) spent a year as a prison guard inside New York State's infamous Sing Sing prison. He wanted to experience first hand the conditions within a prison. He writes about it in his new book 'Newjack: Guarding Sing Sing' (Random House). CONOVER'S previous books chronicled his time spent with illegal aliens ('Coyotes') and railroad hoboers ('Rolling Nowhere'). CONOVER is a contributing writer to The New York Times Magazine. INT. 2: Professor of Architecture and Gerontolgy VICTOR REGNIER (Ruh-NEAR) teaches at the University of Southern California. In 1997 he published a book (Assisted Living Housing for the Elderly: Design Innovations from the United States and Europe' (Wiley) comparing the Northern European and U.S. approaches to caring for the elderly. The European model helps the elderly to stay in their homes, with the help of assisted living programs. This week he is presenting a paper on the subject at the AIA (American Institute of Architects) convention in Philadelphia. REV. : TV critic DAVID BIANCULLI reviews 'Who Wants to be a Millionare?.' This week celebrities are the contestants.


Description of show segment(s)

INT. 1: Three veteran book editors discuss the state of publishing today. . .when mergers create mega publishing houses, the bottom-line dominates decision making, and e-technology threatens the book itself. The three are: MICHAEL KORDA, editor-in chief of Simon & Schuster, ROBERT LOOMIS, executive
editor at Random House, and JONATHAN GALASSI, editor-in-chief at Farrar, Straus and Giroux. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Writer STACY SCHIFF. She's the author of 'Vera' (now in paperback, Modern Library), about Vera Nabokov, and her 52 year marriage to Russian writer Vladimir Nabokov, the author of 'Lolita'. The book is a literary story and a love story, revealing how important Vera was in shaping Nabokov's work, and how devoted the two were to each other. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) REV. : STACY SCHIFF continued.


Description of show segment(s)
INT. 1: The new documentary 'Well-Founded Fear' goes inside the Immigration and Naturalization Service to document the process by which asylum agents grant or deny asylum to refugees. The INS gave the filmmakers, SHARI ROBERTSON and MICHAEL CAMERINI, unprecedented access. Terry talks with the two, and with Asylum Officer ROBERT GERALD BROWN. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: INS officer GERALD BROWN continues. REV. : INS officer GERALD BROWN continues.


Description of show segment(s)
INT. 1: A Fresh Air favorite, opera soprano DAWN UPshaw. She has more than two dozen albums to her credit and has become widely known for her ability to perform both in the opera as well as sing Broadway tunes. UPshaw joined the Metropolitan Opera in 1984 and has performed at the Met. Many of the world's leading conductors have invited UPshaw to appear with some of the finest orchestras, including The Chicago Symphony, the Philadelphia Orchestra, and the Berlin Philharmonic. On May 17, she performs Broadway Songs at a Lincoln Center sponsored concert at John Jay College Theatre. She'll sing the music of Rogers and Hart, Stephen Sondheim, and Vernon Duke, among others. Last year she released a CD, "Dawn Upshaw sings Vernon Duke" (Nonesuch). It features Fred Hersch on piano
and John Pizzarelli on guitar. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBRAODCAST FROM 2/11/99) REV. 1: Jazz critic KEVIN WHITEHEAD reviews 'Sonny Rollins: The Freelance Years: The Complete Riverside & Contemporary Recordings' (Riverside) REV. 2: Film critic JOHN POWERS reviews 'Gladiator' directed by Ridley Scott starring Russell Crowe.

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**Interview with Philip Roth; Review P.D. James's memoir ""Time to Be In Earnest."" May 8, 2000.** [Link to record with audio file http://www.worldcat.org/oclc/972884646].

**Description of show segment(s)**


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**Interview with Joss Whedon; Commentary on "censorware." May 9, 2000.** [Link to record with audio file http://www.worldcat.org/oclc/972884648].

**Description of show segment(s)**

INT. 1: Fresh Air TV Critic David Bianculli talks with JOSS WHEDON (Joss is pronounced like 'Floss,' Whedon is WE-den). He's the creator of the movie and TV series 'Buffy The Vampire Slayer.' He is executive producer of 'Buffy' and co-executive producer of the Buffy Spin-off 'Angel.' WHEDON also writes for both shows. Before working on Buffy, WHEDON wrote for the TV series 'Roseanne.' He also writes screenplays. He has worked on the scripts for such films as Alien Resurrection, Twister, Toy Story, Speed, and this summer's X-Men. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) REV. : These days, there's a lot of public concern about objectionable content on the Web. Fresh Air's Linguist GEOFF NUNBERG discusses the problems with so-called 'censorware', the software programs that claim to screen out pornography and other offensive material.

Description of show segment(s)

INT. 1: Journalist ORVILLE SCHELL talks about his new book Virtual Tibet: Searching for Shangri-La from the Himalayas to Hollywood (Metropolitan Books). For centuries now, the mountainous and remote nation of Tibet has been the object of Western fascination. Today, Tibet is the subject of movies and Hollywood celebrities have taken on Tibetan Freedom as their cause. SCHELL talks about Tibet, real and imagined, and takes us through the history of the West's infatuation. SCHELL has covered China and Tibet for many years. He is the author of a number of books and his articles have appeared in the New Yorker, Newsweek, and The New York Review of Books. He is also Dean of the Graduate School of Journalism at the University of California, Berkeley. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF SHOW) INT. 2: We meet VETON SURROI (vi-TON sir-ROY), publisher of the leading independent Albanian newspaper in Kosovo, called Koha Dotire (CO-ha DE TOR-ray). SURROI has just received a democracy award from the National Endowment for Democracy, a US non profit bipartisan organization. During NATO's bombing of Kosovo, SURROI was in hiding and his newspaper was published underground.


Description of show segment(s)

INT. 1: South African journalist and anti-rape activist CHARLENE SMITH. Last year, she was raped, and feared the man who raped her could have given her HIV/AIDS. SMITH had a hard time obtaining the drugs that could lessen the potential of her getting HIV. SMITH then wrote about her experience and helped spread awareness about rape and HIV in South Africa. Statistics say every 26 seconds, a woman is raped in South Africa-- the country with the fastest growing HIV rate. SMITH continues to speak about her experience and is pushing for legal and medical reforms in South Africa. (This interview continues in the second half of the show.) INT. 2: We talk more about HIV and AIDS in South Africa with journalist PHILLIP VAN NIEKERK (fawn-KNEE-kirk). Recently, the president of South Africa, Thabo Mbeki (TAH-boh mm-BEK-eh) has become very involved in the AIDS policy in his country. Mr. Mbeki is focusing on a medical theory that states that the human immunodeficiency virus, or HIV, does not cause
AIDS. Many leading scientists have criticized Mr. Mbeki for wasting his time on what they see as a discredited theory about AIDS. The International AIDS conference is scheduled to be held in South Africa this summer.


Description of show segment(s)
INT. 1: Country music singer RAY PRICE. He was a close friend and protege of Hank Williams. PRICE's hits include "Talk to Your Heart," "Don't Let the Stars Get in Your Eyes," "I'll be There," "Crazy Arms," "For the Good Times," and more. In 1996 he was inducted into the Country Music Hall of Fame. Price's new CD called Prisoner of Love (Justice Records) will be released next week. (REBROADCAST FROM 1/19/99) INT. 2: This week marks Fresh Air's 13th year as a national show. We celebrate by featuring an in-studio interview and concert with composer and musician JOEL FORRESTER. FORRESTER composed Fresh Air's theme music, as well as other music we use on the show. He is also co-founder of the Microscopic Septet . REV. : We continue our celebration of Fresh Air's 13th birthday by talking to a three comedians about bar mitzvahs-- MEL BROOKS(Originally broadcast 7/30/91), RICHARD LEWIS (Originally broadcast 6/16/88),and RICHARD BELZER (Originally broadcast 12/31/87).


Description of show segment(s)
INT. 1: Writer KEITH FLEMING talks about his first book, a memoir, The Boy with the Thorn in His Side (William Morrow.) When FLEMING was a teenager, he was living in Chicago, depressed, and was committed to a string of mental institutions. Then his mother sent him to New York to live with his young, gay uncle, the critically acclaimed novelist and biographer Edmund White. The move and his uncle's influence transformed his life. KEITH FLEMING is a freelance editor and writer living in Providence, RI (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: RUDY BEHLMER (BELL-mur) is the editor of 'Memo from David O. Selznick,' (Modern Library)
a new collection of the producer's private letters, telegrams and memos. The making of 'Gone With the Wind' and other film classics are documented in this revealing look at the movie business in its early years. This book is part of a series of film books being reprinted by Martin Scorsese. Also in the 'Modern Library: The Movies' series are 'The Making of 2001: A Space Odyssey,' 'Agee on Film' by James Agee, and 'The Art of the Moving Picture,' by Vachel Lindsay.

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Interview with Paul Mayersburg; Interview with Mike Hodges. May 16, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884513].

Description of show segment(s)

INT. 1: Screenwriter PAUL MAYERSBURG (MY-urz-burg). He penned the film 'Croupier,' directed by Mike Hodges, whom we'll hear from later in the show. 'Croupier' is a thriller about a novelist who moonlights at a London casino, although he doesn't gamble himself. He lives to watch others' defeat. Mayersberg wrote the 1976 classic 'The Man who Fell to Earth,' starring David Bowie. In addition to writing, he's also directed several films, including 'The Last Samurai.' INT. 2: Filmmaker MIKE HODGES. He directed 'Croupier.' Hodges' debut work, the 1971 'Get Carter,' was hailed as the greatest British thriller ever. It starred Michael Caine. 'Croupier' revisits some of the same themes as 'Get Carter.' The new film has been getting rave reviews in the UK. Hodges' film career has been spotty. Some of his other films include 'Flash Gordon,' 'Terminal Man,' and 'Morons from Outer Space.' REV. : HODGES continues.

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Description of show segment(s)

INT. 1: Writer MICHAEL ONDAATJE. His new novel is 'Anil's Ghost' (Knopf), set in Sri Lanka, where Ondaatje was born. The story is about a forensic anthropologist who is working in Sri Lanka during the ethnic wars of the late 1980s and early 90s. This is his first novel since 'The English Patient,' which won the Booker Prize. Ondaatje is also a poet. His books of poetry include 'The Cinnamon Peeler' and 'Handwriting.' He lives in Canada. INT. 2: Forensic entomologist M. LEE GOFF is the author of the new
book 'A Fly for the Prosecution: How Insect Evidence Helps Solve Crimes' (Harvard University Press). GOFF examines the insect life that inhabits a decomposing corpse, to understand when a person died and other circumstances of death. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : LEE GOFF continued. REV: Our guest pianist tomorrow will be Dick Hyman. One of our guest singers will be Vernel Bagneris, who has explored this period in his own musical revues. To give you a preview, we asked him to sing a song that he's performed on stage, which was originated by Bert Williams. It's called "Somebody Lied."


Description of show segment(s)

We continue our American Popular song series, with a program about composer Will Marion Cook. He was born in 1869 and was part of the first generation born after slavery. Cook was one of the innovators of ragtime song, and helped introduce ragtime to Broadway. Cook wrote 'In Dahomey' the first full length broadway musical written and performed by African Americans. It opened on Broadway in 1903. Some of Cook's songs reflect the racial stereotypes and dialect of the time. In this program we hear selections of his music performed by singers VERNEL BAGNERIS and TERRY BURRELL, and pianist DICK HYMAN. We also hear from MARVA CARTER who is writing a biography of Cook. She is the director of Graduate Studies at the School of Music at Georgia State University. INT. 2: Performances continue and we hear from TOM RIIS who compiled and edited a book containing the complete score of 'In Dahomey.' RIIS directs the American Music Research Center at the University of Colorado and is the author of 'Just Before Jazz.' REV. : Conductor MAURICE PERESS. He specializes in reconstructing historic American concerts. He's worked with Ellington and Bernstein, and is the author of the forthcoming book, 'Living With American Music: Dvorak to Duke Ellington.'
Interview with Pete Townshend; Review of Elliot Smith's and Jules Shear's albums "Figure 8" and "Allow Me"; Obituary for Paul Bartel; Review of the film "Croupier." May 19, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884382].

Description of show segment(s)

Int. 1: Musician PETE TOWNSHEND turns 55 on May 19th. In the 1960's he made waves as the lead guitarist in the British rock group The Who. He was world famous for smashing guitars during concerts. After The Who split up, TOWNSHEND released a number of solo projects, and "Tommy," the rock opera he wrote for The Who in 1969, opened on Broadway. This summer The Who is back on tour. (REBROADCAST from 11/23/93). REV. 1: Rock critic KEN TUCKER reviews 'Figure 8' by Elliott Smith, and 'Allow Me' by Jules Shear. INT. 2: Director and actor PAUL BARTEL died on Saturday at the age of 61. He had been diagnosed with liver cancer. We'll listen back to his interview. Bartel's acting credits included roles in "Fame" and "L.A. Law," but he was best known for his direction of several black comedies, such as "Eating Raoul," which he also co-wrote and acted in and "Scenes from the Class Struggle in Beverly Hills." (REBROADCAST from 7/5/89) REV. : Film critic JOHN POWERS reviews 'Croupier.'


Description of show segment(s)

INT. 1: Actress TRACEY ULLMAN. She plays Frenchy, a manicurist married to an ex-con dishwasher in Woody Allen's new comedy 'Small Time Crooks.' She also worked with Allen on two of his previous films 'Bullets Over Broadway,' and 'Everyone Says I love You.' ULLMAN is the star of her own shows, HBO's 'Tracey Takes On,' and 'The Tracey Ullman Show.' INT. 2: Authors ADAM COHEN and ELIZABETH TAYLOR are the authors of American Pharaoh: Mayor Richard J. Daley, His Battle for Chicago and the Nation' (Little, Brown & Co). In the book, the authors look at Daley's legacy, how he transformed Chicago into a modern metropolis, but also turned it into the nation's most segregated city. REV. : Book critic MAUREEN CORRIGAN reviews 'White Teeth' by Zadie Smith. It's Smith's debut novel about a couple of World War 2 veterans and their families.
Interview with Joseph Opala; Interview with Zainab Bangura; Interview with Susan Rice. May 23, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884511].

Description of show segment(s)

INT. 1: We talk about the controversial efforts to bring peace to Sierra Leone. As part of the agreement to end the civil war, members of the rebel forces were invited to participate at high levels of government? these were the same people who committed atrocities such as hacking off the limbs of children. First, we'll speak with anthropologist JOSEPH OPALA (oh-PA-la) OPALA is an American who lived in Sierra Leone for 23 years. This past May, the Sierra Leone army staged a coup and OPALA thought he would be safe in the hotel where the Nigerian General was staying. Instead, the hotel became a target and caught on fire from the attacks. OPALA had to help other people get out of the country and was eventually evacuated himself. INT. 2: Pro-democracy leader ZAINAB BANGURA (ZI-nab bahn-GUHR-rah). She is a human rights activist and pro-democracy leader in Sierra Leone. She's been threatened both by the government and the rebels because of her outspokenness. We'll speak to her about the situation as it stands right now. INT. 3: SUSAN RICE, the U.S. State Department's Assistant Secretary for African Affairs.

Interview with Linda Grant; Review of recent of classical music concerts. May 24, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884673].

Description of show segment(s)

INT. 1: British writer LINDA GRANT. She's the author of the new memoir, 'Remind Me Who I Am, Again' (Granta Books) about her mother's disappearance into dementia (diagnosed as Multi-Infarct Dementia). She first wrote about her mother's situation in the pages of the Guardian. GRANT's other books include 'Sexing the Millennium' and 'The Cast Iron Shore.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. : Classical music critic Lloyd Schwartz talks about making the familiar fresh and the unfamiliar accessible. He has a review of two recent concerts.
Interview with Amy Sedaris; Interview with Clifford Wright; Commentary on recent season finales of television shows. May 25, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884672].

Description of show segment(s)

Guest host: BBINT. 1: Actress AMY SEDARIS. She's the star of the comedy series 'Strangers With Candy' that airs Monday and Saturday nights on Comedy Central. SEDARIS plays Jerri Blank, a 47-year old ex-con, ex-prostitute lesbian high school freshman. She's the sister of David Sedaris, a humor writer who has been on Fresh Air several times. Amy and David have produced and written several plays together, including the 1996 Obie award winning 'One Woman Shoe.' INT. 2: Writer CLIFFORD WRIGHT. His new book is 'A Mediterranean Feast: The Story of the Birth of the Celebrated Cuisines of the Mediterranean, from the Merchants of Venice to the Barbary Corsairs, with more than 500 Recipes.' (Morrow) As you can tell from the title, it's a comprehensive look at Mediterranean foodstuffs, cooking and culture, at over 800 pages. It won the James Beard Cookbook of the Year award, and it is being developed into a 13-part series for PBS called 'A Cook's Tour: Mediterranean Journeys with Clifford Wright.' REV. : TV critic DAVID BIANCULLI comments on the season finales of several television shows.

Interview with Linda Greenlaw; Review of books for summer reading; Interview with John Woo; Review of the film "Mission Impossible 2." May 26, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884674].

Description of show segment(s)

Guest host: BBINT. 1: LINDA GREENLAW has worked on commercial fishing boats for nearly 20 years. She has written about her experience leading a sword fishing boat to Newfoundland in the book "The Hungry Ocean." It's just been released in paperback(Hyperion). GREENLAW is also featured in the best selling book, The Perfect Storm. That book is being made into a movie which will be released this summer. Boston magazine named GREENLAW one of the most intriguing women of 1997. She lives on Isle au Haut, Maine. (REBROADCAST FROM 6/21/99) REV. 1: Book Critic MAUREEN CORRIGAN gives us her picks for the best summer reading. INT. 2: Director JOHN WOO. He grew up in Hong Kong and directed numerous films there before coming to Hollywood. He has established himself as a master of action thrillers and is known for his elaborate action scenes. WOO has directed the American films
'Broken Arrow,' 'Hard Target,' and "Face/Off." His new film, Mission Impossible 2, came out this week. (REBROADCAST from 7/10/97)REV. : Film critic JOHN POWERS reviews Mission Impossible 2.

Interview with Dave McKenna; Interview with Daryl Sherman; Interview with Artie Shaw. May 29, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884676].

Description of show segment(s)

INT. 1: A live concert/interview with pianist DAVE McKENNA. Whitney Balliett, jazz critic for The New Yorker magazine, called McKenna "the hardest swinging jazz pianist of all time." McKenna plays with amazing virtuosity and swing, mixing stride, boogie and more modern playing styles. MCKENNA has recently released 2 CDs-- Clarinet Blue with Bobby Gordon (Arbors) and Jubilee with Daryl Sherman (Arbors) MCKENNA turns 70 this week. (Rebroadcast. Originally broadcast on Thursday, December 29, 1988.)INT. 2: New York jazz singer and pianist DARYL SHERMAN (woman). She has just released a CD with Dave Mckenna called Jubilee. It celebrates the centennials of Fred Astaire, Hoagy Carmichael, Noel Coward and Duke Ellington. She has been a long-time favorite of Manhattan's night life. (REBROADCAST from 8/26/98)REV. : Band leader and clarinetist ARTIE SHAW. In the 1930s and 40s his band ranked with the Goodman, Dorsie, and Miller bands in popularity. But he rejected many of the pop tunes and stuck with music by composers like Porter, Gershwin, and Berlin. SHAW is also known for working with many fine Black musicians and singers, including Billie Holiday. SHAW is now retired from performing. He celebrated his 90th birthday last week. (Rebroadcast from a 1985 interview.


Description of show segment(s)

INT. 1: British comedian, stand up performer, and actor EDDIE IZZARD. IZZARD is currently selling out venues in the US and Canada, with his new stand up show 'Circle'. He has won over fans with his quirky comedy and his cross-dressing. The Chicago Tribune says "Izzard lives up to his billing. He's very bright, very fast and very hip.' As an actor, IZZARD has appeared in the films Mystery Men, The
Avengers, and the Velvet Goldmine. (This interview continues in the second half of the show.)

INT. 2: IZZARD Continued.

REV. : IZZARD Continued.

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**Interview with Jon Stewart; Interview with Jim DeRogatis; Review of a production of Shakespeare's play "Macbeth." May 31, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884571].**

**Description of show segment(s)**

INT. 1: JON STEWART is the co-producer and anchorman of Comedy Central's 'The Daily Show with Jon Stewart.' The show is an alternative take on the news. Previously STEWART had a part on HBO's 'The Larry Sanders Show.' He also hosted Comedy Central's 'Short Attention Span Theater.'

INT. 2: JIM DeROGATIS ('Day-ro-GOT-is') is the author of 'Let it Blurt: The Life & Times of Lester Bangs, America's Greatest Rock Critic' (Broadway Books). Bangs wrote about rock 'n' roll for the Rolling Stone, Creem, and The Village Voice. DeROGATIS describes him as, 'the great gonzo journalist, gutter poet, and romantic visionary of rock writing?its Hunter S. Thompson, Charles Bukowski, and Jack Kerouac all rolled into one.'

REV. : Classical music critic LLOYD SCHWARTZ reviews a new production of Shakespeare's 'Macbeth' starring Kelsey Grammar of 'Frasier.' The show is in tryouts in Boston this week and opens on Broadway next.

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**Interview with David Sedaris; Review DJ Eric San's, MC Paul Barman's, and DJ Green Velvet's album "Carpal Tunnel Syndrome," "It's Very Stimulating," and "Green Velvet"; Review of the television show "Survivor." June 1, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884675].**

**Description of show segment(s)**

INT. 1: Writer DAVID SEDARIS is best known for his contributing work with Public Radio's 'This American Life.' He's written three books of essays, 'Barrel Fever,' 'Naked,' and his newest 'Me Talk Pretty One Day' (Little Brown) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: World music critic MILO MILES reviews some funny rap music, 'Carpal Tunnel Syndrome' (Nijatunes) by the Canadian DJ Eric San, MC Paul Barman's 'It's Very Stimulating' (WordSound), and 'Green Velvet' (F-111) by the DJ Green Velvet.

REV. : TV critic DAVID
BIANCULLI reviews 'Survivor' the new summer series on CBS, in which 16 contestants are marooned on a tropical island for more than a month. The winner takes home a million dollars.

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**Interview with Ravi Coltrane; Interview with Elvin Jones. June 2, 2000.** [Link to record with audio file http://www.worldcat.org/oclc/972884741].

**Description of show segment(s)**

INT. 1: Saxophonist RAVI COLTRANE. He's the son of the legendary jazz musician John Coltrane, and was two years old when his father passed away. In 1998 he recorded his first album as band leader, 'Moving Pictures.' His new album is 'From the Round Box' (RCA). (rebroadcast from 5/18/98) INT. 2: Drummer ELVIN JONES. His most influential work was with saxophonist John Coltrane from 1960-1966. Later he established himself as a bandleader. The new box set, 'The Complete Blue Note Elvin Jones Sessions' (Mosaic) collects his work as a leader (1968-1973). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : ELVIN JONES continued.

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**Interview with Jeffrey Eugenides; Review of Anchee Min's and Qui Xialong's novels "Becoming Madame Mao" and "Death of a Red Heroine"; Review of Andrew Hill's album "Dusk." June 5, 2000.** [Link to record with audio file http://www.worldcat.org/oclc/972884671].

**Description of show segment(s)**

INT. 1: JEFFREY EUGENIDES ('u-GEN-eh-dees') is the author of 'The Virgin Suicides' (paperback, Warner books) a gothic flavored novel about five sisters who kill themselves. The book is set in suburbia in the 1970s and is told in the voice of boys ? now men ? who were obsessed by them. The book was critically acclaimed when it was first published in 1993. It's now the subject of a new movie. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). REV. 1: Book critic MAUREEN CORRIGAN reviews two new novels about China: 'Becoming Madame Mao'(Houghton Mifflin) a fictional biography by Anchee Min, and the detective novel, 'Death of a Red Heroine' (Soho) by Qui Xialong. REV.V 2: Jazz critic KEVIN WHITEHEAD reviews 'Dusk' (Palmetto) the new CD by pianist Andrew Hill.
Interview with Martin Amis; Review of Slaid Cleaves' and Gurf Morlix's albums "Broke Down" and "Toad of Titicaca." June 6, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884572].

Description of show segment(s)

INT. 1: British novelist MARTIN AMIS. He's considered one of the leading British writers of the late-twentieth century and one of the most controversial. His books include 'Night Train,' 'Money: A Suicide Note,' 'The Information,' and 'London Fields.' He's just written a new memoir, 'Experience: a Memoir' (Talk Miramax Books). Much of it is about his father, the late writer Kingsley Amis. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

INT. 2: AMIS Continued.

REV.: Rock critic KEN TUCKER reviews two new albums: 'Broke Down' by singer-songwriter Slaid Cleaves, and 'Toad of Titicaca' by Gurf Morlix.


Description of show segment(s)

INT. 1: Publisher of the New York Times ARTHUR SULZBERGER JR. He's just been named 'Publisher of the Year' by Editor and Publisher Magazine. SULZBERGER's family is one of the foremost newspaper families in the world. His great-grandfather Adolph Ochs bought the paper more than a century ago. ARTHUR SULZBERGER JR., was appointed publisher by his father Arthur Ochs Sulzberger in 1992.

INT. 2: Assistant Managing Editor of The New York Times, ALLAN SIEGAL. He oversees usage and style at the Times. A revised and expanded edition of his 'The New York Times Manual of Style and Usage' (Times Books) has just been published. REV.: Classical music critic LLOYD SCHWARTZ reviews the world-premiere recording of Kurt Weill's opera Die Buergschaft?The Pledge (on EMI). It's one of Weill's most neglected works first performed in Berlin in 1932, and was revived last year during the Spoleto Festival USA.

Description of show segment(s)

INT. 1: Bodybuilders PUDGY and LES STOCKTON. Pudgy was an early pioneer of women's body building, and began working out and performing at Santa Monica's Muscle Beach in 1939, often teaming up with LES who she married in 1941. PUDGY is featured in an exhibit, 'Picturing the Modern Amazon' at New York's New Museum of Contemporary Art (to June 25th). There's also a companion book of the same title (Rizzoli publications).INT. 2 NADINE COHODAS ('Coe-HOE-dus') is the author of 'Spinning Blues into Gold: the Chess Brothers and the Legendary Chess Records' (St. Martin's Press). It's the story of brothers Leonard and Phil Chess, Jewish immigrants from Poland, who knew little about music, but somehow created the influential blues label, Chess Records. Muddy Waters helped them see the potential in the music and they went on to record Waters, Howlin' Wolf, Willie Dixon, Chuck Berry, and others. Chess Records was located in Chicago.

Interview with Dennis Hopper; Interview with Mary Woronov; Review of the film "Gone in 60 Seconds." June 9, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884680].

Description of show segment(s)

INT. 1: Actor DENNIS HOPPER. Some of his films include "Easy Rider," "Apocalypse Now," "Blue Velvet," "Speed," "Waterworld," "River's Edge," "Carried Away," "Hoosiers," and "Basquiat." Hopper made his feature film debut in "Rebel Without a Cause" in 1955. In addition to acting, Hopper has directed film and written screenplays. He is also a photographer and an art collector. This summer an exhibit of his photographs from the 1960s will be showing at the Schindler House In West Hollywood. The show is called "American Pictures 1961-1967." (Rebroadcast from 4/01/96)INT. 2: Actress/painter MARY WORONOV. She was part of Andy Warhol's "Factory" in the 1960s. She was discovered while still a college student and was in Warhol's film, "Chelsea Girls," about New York bohemian life. Her memoir about those years is called Swimming Underground: My Years in the Warhol Factory (Journey Editions). WORONOV has a new novel called Snake (High Risk Books.) (RE-BROADCAST FROM 12/7/95)REV. : Film critic JOHN POWERS reviews the new film Gone in 60 Seconds, starring Nicolas Cage and Angelina Jolie.

Description of show segment(s)

INT. 1: Writer JIM KNIPFEL (ca-NIF-fil-- like sniffle). His first book, the acclaimed memoir Slackjaw (Putnam), is his funny, irreverent account of loosing his sight and trying to take his life. In his new book, Quitting the Nairobi Trio (Tracher/Putnam), he writes about the time he spent in a psychiatric ward. The New York Times says Knipfel is 'blessed with a natural, one might even say reflexive, knack for telling stories.' Knipfel is a columnist and staff writer for New York Press. (this interview continues in the second half.)INT. 2: KNIPFEL continued.REV: Rock critic Ken Tucker reviews Billy Bragg and Wilco's album Mermaid Avenue, Volume 2.

Interview with Aimee Mann; Commentary on business names. June 13, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884678].

Description of show segment(s)

INT. 1: Singer/Songwriter AIMEE MANN. She's best known for her work on the soundtrack for the film 'Magnolia.' Her song 'Save Me' from the film was nominated for an Oscar. Her new release is 'Bachelor No. 2.' Previously the album was available over her website (Aimeemann.com) and at her concert performances. Now it is available in stores. MANN and her manager had bought the master tapes from her record label in an effort to retain creative and marketing control. It's the first recording to be released on MANN's Superego Records. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Singer/Songwriter AIMEE MANN continued.REV: Linguist GEOFF NUNBERG on the trend among corporate giants to change their names to create a new identity.


Description of show segment(s)

INT. 1: Founder and Editor in Chief of the online magazine Salon, DAVID TALBOTS. Last week the magazine had to lay off 13 employees because of financial problems. It was one of three online journalism
sites to do so. TALBOT started the magazine in 1995. Before that he was the arts and features editor of the San Francisco Examiner. TALBOT is also the author of 'Burning Desires: Sex in America.' This interview was conducted live before an audience and taped for broadcast. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: From the American Movie Classics cable channel, Vice President for scheduling, PAT DAVIS. And from The Turner Classic Movie channel, Vice President of programming, CHARLIE TABESH (TA ('a' as in 'axe') Besh). They'll discuss their work scheduling and acquiring classic films to be shown on cable TV. REV. : MOVIES continued.


Description of show segment(s)

INT. 1: Author GARRY WILLS. The Pulitzer Prize winner has written a new book criticizing the Catholic Church. It's called 'Papal Sin: Structures of Deceit.' (Doubleday) Wills is a practicing Catholic and studied with Jesuit priests, though he was never ordained. In Papal Sin, Wills describes a papacy that seems unable or unwilling to admit its mistakes. He writes, 'Given so much to hide, the impulse to keep hiding becomes imperative, automatic, almost inescapable.' He addresses topics such as birth control, the ordination of women, and views on the Holocaust. WILLS is an adjunct professor of history at Northwestern University. His other books include 'Lincoln at Gettysburg,' for which he won the Pulitzer, 'John Wayne's America,' and a biography of St. Augustine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Ex-co-leader of the septet Squirrel Nut Zippers, TOM MAXWELL. His new recording as a solo artist is 'Samsara' (Samsara Ltd.) On the album he continues the work he started with the Zippers, harkening the sound of hot jazz, but also blues and gospel, Country and Western, and even Chinese opera. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).REV. : TOM MAXWELL continued.
Interview with Isaac Hayes; Interview with Kennan Ivory Wayans; Review of the film "Shaft"; Obituary for George Segal; Obituary for Jacob Lawrence. June 16, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884679].

Description of show segment(s)

INT. 1: (A)Composer and musician ISAAC HAYES. The new movie 'Shaft' features the theme music that he wrote for the original 1972 'Shaft' film and which won him an Oscar. HAYES is also an actor, who has held roles in the movies "Robin Hood: Men in Tights," "I'm Gonna Git You Sucka," "Posse," and "It Could Happen to You." He's also a regular voice (as the Chef) on the cable animation show "South Park." (REBROADCAST from 7/28/94)(B) KEENAN IVORY WAYANS. He co-wrote and acted in "Hollywood Shuffle," Robert Townsend's film about a black actor trying to make it in a world of show business stereotypes. He wrote, directed and starred in, "I'm Gonna Git You Sucka," a comedy that parodies black exploitation, kung fu and wild action movies. (REBROADCAST FROM 5/2/89) ? Guest film critic HENRY SHEEHAN reviews the new "Shaft" film starring Samuel Jackson. SHEEHAN is film critic for the Orange Country Register. INT. 2: Sculptor and painter GEORGE SEGAL died June 9th at the age of 75. He was best known for his free standing sculptures depicting everyday people in urban settings. His life-like sculptures were derived from full-body plaster casts he placed on his models. SEGAL worked in a former chicken coop on his family's farm in New Jersey. (REBROADCAST from 7/23/98)REV: GEORGE SEGAL died last Friday. In this interview, Segal talks about his work which is being featured through October at The Jewish Museum in New York City. It is his first major exhibition in North America in 20 years. He is best known for his free standing sculptures depicting everyday people in urban settings. (REBROADCAST from 7/23/98)REV. : Painter JACOB LAWRENCE died on June 9th at the age of 82. For six decades, Lawrence had been widely regarded as one of America's most important black artists. His work depicted the black American experience from the Civil War to the Civil Rights movement. (REBROADCAST from 5/16/88)
Interview with Nick Park and Peter Lord; Review of the album "Hollywood & Jazz"; Commentary on British television shows that have come to the U.S. June 19, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884633].

Description of show segment(s)

INT. 1: Director/producer NICK PARK is the academy award-winning creator of the much-loved animated British characters Wallace & Gromit. Director/producer PETER LORD is Chairman and co-founder of the clay animation studios Aardman, where PARK created his short films featuring Wallace & Gromit ('A Grand Day Out,' 'The Wrong Trousers' and 'A Close Shave.') They've just collaborated on their first full-length feature film, 'Chicken Run' an animated escape film with chickens as the escapers. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: NICK PARK & PETER LORD continued.REV.: Jazz critic KEVIN WHITEHEAD reviews 'Hollywood Swing & Jazz: Hot Numbers from Classic MGM, Warner Bros., and R.K.O. Films' (a Rhino box).REV.: TV critic DAVID BIANCULLI comments on popular British TV imports, past and present.


Description of show segment(s)

INT. 1: Dr. VJOSA DOBRUNA ('Vee-YO-sa Doe-BRU-na') is one of this year's recipients of the Jonathan Mann Award for Global Health and Human Rights. She's being recognized for her work as founder of the Pristina Center for the Protection of Women and Children, which treats those victimized by rape, torture, or psychological trauma. DOBRUNA is a pediatrician neurologist. During the war, she fled to Macedonia and set up work in a Macedonian refugee camp. DOBRUNA narrowly escaped arrest last year. Her colleague, Dr. Flora Brovina, is the other recipient of the award. But Brovina is in a Serb prison, convicted of terrorism for providing medicine and knitting wool to women who were allegedly aiding members of the Kosovo Liberation Army. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: DR. NILS DAULAIRE is the president of the Global Health Council, one of the three non-governmental organizations that administers the Jonathan Mann Award, named after the late doctor who was a pioneer in the fight against AIDS and connecting global health and human rights.REV.: We remember actress NANCY MARCHAND who died Sunday at the age of 71. Most recently she was best-known for playing the bitter mother of Tony Soprano in the HBO series...
'The Sopranos.' During the 1970s she played the newspaper publisher on the 'Lou Grant' show. (interview with TV critic DAVID BIANCULII rebroadcast from 3/18/99)

Interview with Laurence Maslon; Interview with Vernel Bagneris; Review of Britney Spears' and Hanson's albums "Oops! I Did It Again" and "Third Time Around." June 21, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884630].

Description of show segment(s)

INT. 1: The 1946 Harold Arlen/Johnny Mercer musical St. Louis Woman is being revived at the Prince Music Theatre in Philadelphia. (thru June 25th) The musical ? which was written for and features an African-American cast ?features the songs 'Come Rain or Come Shine,' 'I Had Myself a True Love,' and 'Anywhere I Hang My Hat is Home.' We talk with two individuals, first: LARRY MASLON who rewrote the libretto for the show. MASLON is professor of theatre at New York University. INT. 2: Also star Vernel Bagneris (ver-NEL BAHN-er-eese) who also wrote, directed and starred in the hit show, 'One mo' Time' and the sequel 'Further Mo.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).REV. : Rock critic KEN TUCKER reviews Britney Spears 'Oops! Did It Again' and Hanson's "Third Time Around."


Description of show segment(s)

INT. 1: Creator and executive producer of the HBO hit series 'The Sopranos,' DAVID CHASE. The show has just completed its second season and experienced the death of one of its cast members, Nancy Marchand. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: DAVID CHASE continued.REV. : DAVID CHASE continued.

Description of show segment(s)

REV/ Jazz critic KEVIN WHITEHEAD reviews 'Mood Indigo' (Milestone) the new CD by singer JIMMY SCOTT. . . then:INT. 1: Singer JIMMY SCOTT. He sang with Lionel Hampton's band in the late 1940s early 50s and influenced such singers as Nancy Wilson, Marvin Gaye, and Stevie Wonder. Quincy Jones who played with Hampton's band then said of Scott's singing, "It's a very emotional, soul-penetrating style. Jimmy used to tear my heart out every night." He became best known for his ballads. Despite his talent, SCOTT has had a sporadic singing career marked by long periods of obscurity. He returned to performing and recording in the early 1990s. (REBROADCAST from 7/23/92)INT. 2: Head coach of the new NBA champions-the L.A. Lakers, PHIL JACKSON. Prior to leading the Lakers to the championship, Jackson coached the Chicago Bulls to six NBA championships with his unique coaching style. Before that JACKSON played for eleven years with the New York Knicks, worked as a television color commentator, and coached minor-league for four years. (REBROADCAST from 9/30/96)REV. : Guest film critic Henry Sheehan reviews the new Farrelly Brothers comedy 'Me, Myself & Irene,' starring Jim Carrey and Renee Zellweger. Sheehan is the film critic for the Orange County Register.


Description of show segment(s)

INT. 1: Editor TOM KUNTZ and reporter PHIL KUNTZ (‘koontz’). Their new book 'The Sinatra Files: The Life of an American Icon Under Government Surveillance' (Three Rivers Press) excerpts and analyzes portions of the FBI's massive file on Frank Sinatra. The file is 1,275 pages long and was begun in the mid 1940s and lasted until 1972. TOM KUNTZ is the editor of ‘Word for Word,’ a column in The New York Times Week in Review section. PHIL KUNTZ is a staff reporter for The Wall Street Journal.INT. 2: Chinese independent film producer AND native New Yorker PETER LOEHR (‘LORE’). He became China's first independent film producer. His film 'Spicy Love Soup' in 1998 was the second only to 'The Titanic' in box office receipts in China. LOEHR'S third feature 'Shower' is currently a hit in China, and is
due in the U.S. next month. LOEHR founded the company Imar to produce and distribute his films. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : PETER LOEHR continued.

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Description of show segment(s)


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Description of show segment(s)

INT. 1: Associate curator at The Museum of Contemporary Art in Los Angeles, RUSSELL FERGUSON. He curated the exhibit 'In Memory of My Feelings: Frank O'Hara and American Art,' (there's also a companion book). Frank O'Hara was part of a small group of poets in New York City in the 1950s and 60s, influenced by the Abstract Expressionist painters of that time, including Jackson Pollock and Willem de Kooning. O'Hara died in 1966 after being struck by a jeep. Also, poet DAVID LEHMAN ('LEE-man'), author of 'the Last Avant-Garde: The Making of the New York School of Poets' (Anchor Books).INT. 2: INT. 2 An in-studio concert and interview with guitarist BILL FRISELL. His latest recording is 'Ghost Town' (Nonesuch). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Bill Flanagan; Commentary on The Clash; Commentary on the expression "thought leader." June 29, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884058].

Description of show segment(s)

INT. 1: Senior vice president and editorial director of VH1, BILL FLANAGAN. He's the author of 'A&R' (Random House) a satirical novel about the music industry. Prior to this, FLANAGAN wrote extensively about the business for 'Vanity Fair,' 'Rolling Stone,' 'Esquire,' and 'Spy.' He's also the author of 'Written in My Soul' a collection of conversations with songwriters. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: interview with BILL FLANAGAN continued.REV: Rock historian ED WARD begins his two-part series on the British punk band, 'The Clash.'REV. : Linguist GEOFF NUNBERG on the phrase 'thought leader.'

Interview with Milt Hinton; Commentary on The Clash; Interview with Bruce Aidells; Review of the film "The Perfect Storm." June 30, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884886].

Description of show segment(s)

INT. 1: Jazz bassist MILT HINTON. He turned 90 years old a week ago today. HINTON is one of the great jazz bassists, having played with musicians like Cab Calloway, Dizzy Gillespie, Coleman Hawkins, Duke Ellington and Billie Holiday. Throughout his career, Hinton photographed the musicians he worked with, and the surroundings he moved through. His books 'Bass Line: The Stories and Photographs of Milt Hinton' (Temple University Press), and 'Overtime: The Jazz Photographs of Milt Hinton,' (Pomegranate) have been reprinted in paperback. (REBROADCAST from 7/11/88)REV. : rock historian ED WARD continues his retrospective of The ClashINT. 2: Cookbook author BRUCE AIDELLS ("ay-DELLS"). He's co-authored (along with Denis Kelly) the book, "The Complete Meat Cookbook" (Houghton Mifflin). It's the first comprehensive reexamination of meat cooking to come along in 20 years. Recipes include: The Classic Hamburger, Not-Like-Mom's Meat Loaf, and Beef Stew with Mushrooms, Onions, and Dark Beer. AIDELLS is also the founder of Aidells Sausage Company. The teams previous cookbook "Hot Links & Country Flavors" won a Julia Child Award.REV. : Guest film critic HENRY SHEEHAN reviews 'The Perfect Storm' starring George Clooney and Mark Whalberg. SHEEHAN is the film critic for the Orange County Register. JULY 3-7, 2000
Interview with John Pizzarelli, Martin Pizzarelli, and Ray Kennedy; Interview with Philip Furia; Interview with John Pizzarelli, Martin Pizzarelli, and Ray Kennedy; Interview with Philip Furia; Interview with Julia Riva. July 3, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884924].

Description of show segment(s)

INT. 1: Today we begin Monday rebroadcasts of our series on American Popular Song. We start with part one of a two-show tribute to composer HARRY WARREN (1893-1981). Warren was a successful but little known songwriter who produced a number of hits during the 1930's and 40's. Some of his best known songs include: "I Only Have Eyes for You," "Lullaby of Broadway," "We're in the Money," and "The More I See You." Warren dreamed of writing for Broadway, but instead migrated west and became one of Hollywood's most prolific songwriters. (ORIGINAL BROADCAST: MAY 24, 1999)First, We feature THE JOHN PIZARELLI TRIO discussing and performing several of Harry Warren's songs. The trio is JOHN PIZARELLI, guitar and vocals, his brother MARTIN PIZARELLI, bass; and RAY KENNEDY, piano. INT. 2: PHILIP FURIA is currently writing a book on Hollywood's musicals. He discusses the impact of Harry Warren on movie musicals. FURIA is the author of "The Poets of Tin Pan Alley," "Irving Berlin: A Life in Song." He is chair of the English department at the University of North Carolina at Wilmington. REV. : Harry Warren's music publishing company, Four Jays Music, is now headed by his grand-daughter, JULIA RIVA. She talks about her grandfather and his music.

Interview with John Pizzarelli, Martin Pizzarelli, and Ray Kennedy; Interview with Philip Furia; Interview with John Pizzarelli, Martin Pizzarelli, and Ray Kennedy; Interview with Julia Riva; Interview with John Pizzarelli, Martin Pizzarelli, and Ray Kennedy. July 4, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884887].

Description of show segment(s)

INT. 1: We continue the rebroadcasts of our series on American Popular Song. . .with part 2 of our profile of HARRY WARREN (1893-1981), a successful but little known songwriter who produced a number of hits during the 1930's, 40's and 50's. Today, we focus on Warren's songs of the 40's and 50's, including some of the most popular love ballads of the world war two years, one of Dean Martin's biggest hits, and the theme for TV western. Warren dreamed of writing for Broadway, but instead migrated west and became one of Hollywood's most prolific songwriters. (ORIGINAL BROADCAST: MAY 25, 1999)First,
we feature THE JOHN PIZZARELLI TRIO discussing and performing several of Harry Warren's songs. The trio is JOHN PIZZARELLI, guitar and vocals, his brother MARTIN PIZZARELLI, bass; and RAY KENNEDY, piano. INT. 2: PHILIP FURIA is currently writing a book on Hollywood's musicals. He discusses the impact of Harry Warren on movie musicals. FURIA is the author of "The Poets of Tin Pan Alley," "Irving Berlin: A Life in Song." He is chair of the English department at the University of North Carolina at Wilmington. REV. : Harry Warren's music publishing company, Four Jays Music, is now headed by his grand-daughter, JULIA RIVA. She talks about her grandfather and his music.


Description of show segment(s)

INT. 1: Voice artist and animation historian KEITH SCOTT has written the new book 'The Moose That Roared: The Story of Jay Ward, Bill Scott, a Flying Squirrel, and a Talking Moose' (St. Martin's Press) The book is about the creator (Jay Ward) and writer (Bill Scott) of the popular Rocky & Bullwinkle TV cartoon show of the late 1950s, early 60s. The new film 'The Adventures of Rocky and Bullwinkle' is based on the characters and stars Robert Deniro, Rene Russo, and Jason Alexander. SCOTT also is the voice of Bullwinkle in the film. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).REV. 1 Jazz critic KEVIN WHITEHEAD reviews the reissue 'Louis Armstrong: Satch Plays Fats' (Columbia/Legacy).REV: 2: Book Critic MAUREEN CORRIGAN reviews the new novel Bee Season, by Myla Goldberg.


Description of show segment(s)

INT. 1: Doctor MEL GREAVES, author of Cancer: The Evolutionary Legacy (Oxford University Press. GREAVES is professor of cell biology and director of the Leukemia Research Fund Centre for Cell and Molecular Biology at the Institute of Cancer Research in London. GREAVES places cancer in its evolutionary context, using examples from the 15th century to the most contemporary research.
GREAVES talks about the importance of looking at cancer through a Darwinian lens. He says there may be implications for research, prevention, and treatment. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW) REV: Classical Music Critic LLOYD SHWARTZ reviews this year's Music Festival in Dresden, Germany.

Interview with Johnny Cash; Obituary for Harold Nicholas; Commentary on the Harry Potter books. July 7, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884583].

Description of show segment(s)

INT. 1: Music legend JOHNNY CASH. CASH has been recording albums and performing since the 1950's. Representing CASH'S varied musical styles, he has been inducted into the Songwriters, Country Music, and Rock and Roll Halls of Fame. In 1997, he released an autobiography called "CASH" (Harper). The recording Johnny Cash at San Quentin (The Complete 1969 Concert) (Columbia/Legacy) has been remastered, and released this week. This reissue of Cash's classic live performance includes eight previously unreleased songs, including "Big River," "Ring of Fire," "I Walk the Line," and "Folsom Prison Blues." A 3-CD Box Set of his music, called 'Love, God, and Murder,' was also recently released. Original Broadcast: 11/4/97. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.)

INT. 2: Earlier this week, HAROLD NICHOLAS, the younger member of the famous tap-dancing duo, The Nicholas Brothers, died in Manhattan. The Nicholas Brothers danced in vaudeville, on Broadway, in night clubs and on TV, but may be best known for their appearances in movie musicals of the 1930s and 40s. We'll listen back to a 1985 interview with NICHOLAS. REV.: The next installment of the Harry Potter series comes out tomorrow. Book Critic MAUREEN CORRIGAN reviews the Harry Potter books and the hype around them.JULY 24-28, 2000


Description of show segment(s)

INT. 1: We rebroadcast another episode of our American Popular Song Series; this one will profile composer JEROME KERN. He wrote the songs "All the Things You are," "Can't Help Lovin' That Man," "I'm Old-Fashioned," "Ol' Man River," and "The Way You Look Tonight." A number of those songs are
from the broadway musical "Showboat" which he wrote. We'll focus on the music he wrote before then, before 1927. Terry will talk with JOHN MCGLINN, an authority on Kern, and we'll hear performances by: REBECCA LUKER, who is currently starring in the broadway revival of 'The Music Man', and who also starred in the revivals of "Showboat" and the "Sound of Music," GEORGE DVORSKY who sang leading roles in the New York City Opera's productions of "Cinderella" and Brigadoon." They'll be accompanied by WILLIAM HICKS, assistant conductor and assistant chorus master at the Metropolitan Opera. Original broadcast: 11/01/99 (THESE INTERVIEWS AND PERFORMANCES CONTINUE THRU THE END OF THE SHOW).


Description of show segment(s)

INT. 1: With all the hype surrounding new advances in information technology, what is truth and what is fiction? PAUL DUGUID (DO-good), co-author of 'The Social Life of Information,' (Harvard Business School Press) helps us answer that question. DUGUID is a Research Associate in Social and Cultural Studies at the University of California, Berkeley and consultant at Xerox Palo Alto Research Center. In their book, DUGUID and co-author John Seely Brown, distinguish between the predictions of pundits and 'futurists' (those who predicted that paper communication would be obsolete and home offices would be the norm,)and the reality of today's offices and work spaces. INT. 2: Cartoonist BEN KATCHOR, creator of the weekly comic strip, Julius Knipl (ka-NIP-le), Real Estate Photographer. Through his comic strips, KATCHOR has been an astute and witty commentator on New York in particular and urban life in general. His new book, 'Julius Knipl, Real Estate Photographer: the Beauty Supply District' (Pantheon), is a novel that incorporates some of his single-page strips from the last few years. KATCHOR has been syndicated in alternative newspapers and magazines since 1988. His strips were adapted into short sound pieces for NPR's 'Weekend Edition.' KATCHOR is currently a MacArthur Fellow.

Description of show segment(s)

INT. 1: Yugoslavian-born writer ALEKSANDER HEMON (HEY-men). Hemon was born in Sarajevo in 1964. While in his early 20s, he came to the United States as a tourist. On the day he was supposed to return to Sarajevo, his home city came under siege. He was forced to stay in the US. Hemon then began working on his English and now writes in English, even though it is not his first language. His first book is a collection of stories called 'The Question of Bruno' (Nan A. Talese/ Doubleday).INT. 2 WAYNE BARRETT, author of the book, 'Rudy!: An Investigative Biography of Rudolph Giuliani' (Basic Books). Rudolph Giuliani, the mayor of New York City, recently dropped out of the highly visible New York Senate race, after he was diagnosed with prostate cancer. The Mayor is a controversial figure; some think of him as a savior who has cleaned up Manhattan's streets, while others see him as a turn around artist and brut. BARRETT's book traces Guiliani's life and career?from college student to U.S. attorney, to mayor of New York City and possible senate candidate. BARRETT is a senior editor at the Village Voice. He has been covering politics and Guiliani for over 20 years. He is also the author of Trump: The Deals and the Downfall, and co-author of City for Sale.


Description of show segment(s)

INT. 1: We talk about the current state of prescription drugs with DOCTOR MICHAEL WINNIFORD and DOCTOR PETER UBEL ('U'-bil). Dr. Winniford is a cardiologist, professor of Medicine at the University of Iowa in Iowa City, and director of the University's Heart Care Center. Dr. UBEL is assistant Professor at the University of Pennsylvania Medical School, and is also on the faculty of the University's Center for Bioethics. The two doctors will talk about the high cost of prescription drugs, and the problems associated with that cost. It is especially hard for the elderly because often, insurance does not cover the costs of all medicines. WINNIFORD AND UBEL will also talk the business of prescription drugs, and the side effects of new drugs and new drug combinations. (THIS INTERVIEW CONTINUES IN THE
SECOND HALF OF THE SHOW.) REV: Pop Music Critic KEN TUCKER reviews the newest CD by rapper Eminem. It's called The Marshall Mathers LP.

Interview with Anthony Minghella; Interview with Stan Lee; Review of the film "Chuck and Buck.' July 14, 2000. [Link to record with audio file http://www.worldcat.org/oclc/972884585].

Description of show segment(s)

INT. 1: Director and Screenwriter ANTHONY MINGHELLA. He won the Academy Award for Best Director for the 1996 film The English Patient. The movie also won the Oscar for Best Picture. His film The Talented Mr. Ripley, starring Matt Damon, Gwyneth Paltrow, and Cate Blanchett is out on video. The film is based on the novel by Patricia Highsmith. (ORIGINAL BROADCAST: 12/22/99)INT. 2: Cartoonist STAN LEE-- the creator of such Marvel comic book superheroes as Spiderman, The Incredible Hulk, The Fantastic Four, and The X-Men. He joined Marvel comic books at the age of 16, more than 40 years ago. The movie The X-Men, based on his comics, opens this weekend. (ORIGINAL BROADCAST: 10/17/91)REV. 1 : Guest film critic HENRY SHEEHAN reviews the new film 'Chuck and Buck.'


Description of show segment(s)

INT. 1: We continue the Monday rebroadcasts of our American Popular song series, with a program about composer WILL MARION COOK. He was born in 1869 and was part of the first generation born after slavery. Cook was one of the innovators of ragtime song, and helped introduce ragtime to Broadway. Cook wrote 'In Dahomey' the first full-length Broadway musical written and performed by African Americans. It opened on Broadway in 1903. Some of Cook's songs reflect the racial stereotypes and dialect of the time. In this program we hear selections of his music performed by singers VERNEL BAGNERIS and TERRY BURRELL, and pianist DICK HYMAN. We also hear from MARVA CARTER who is writing a biography of Cook. She is the director of Graduate Studies at the School of Music at Georgia State University. (ORIGINAL BROADCAST: MAY 18, 2000)INT. 2: Performances continue and we hear from TOM RIIS who compiled and edited a book containing the complete score of 'In
Dahomey.' RIIS directs the American Music Research Center at the University of Colorado and is the author of 'Just Before Jazz.' (ORIGINAL BROADCAST: MAY 18, 2000)


Description of show segment(s)

INT. 1: Husband and wife song writing team, BARRY MANN and CYNTHIA WEIL, the duo responsible for such songs as 'You've Lost that Loving Feeling,' 'On Broadway,' 'We Gotta Get Out of This Place,' 'Here You Come Again,' 'Don't Know Much,' and more. The two met when they were both working in the famous songwriting landmark, the Brill Building? MANN as a composer and WEIL as a lyricist. The two have been writing ever since. In edition to their many pop hits, MANN and WEIL have also written songs for films. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.)


Description of show segment(s)

INT. 1: Writer JOYCE JOHNSON, talks about her relationship to Beat icon Jack Kerouac, and her new book, 'Door Wide Open: A Beat Love Affair in letters' (Viking). In 1957, JOHNSON started a relationship with the then little-known writer Kerouac. 9 months later, Kerouac's Beat classic 'On the Road' was published. JOHNSON will talk about her two-year, tumultuous love affair with Kerouac, how the publication of 'On the Road' changed Kerouac, and she'll talk about what it was like being young and female and part of the Manhattan bohemian scene. 'Door Wide Open' contains many letters sent to JOHNSON by Kerouac. In addition to 'Doors Wide Open,' JOHNSON is also the author of 3 novels, including 'In the Night Cafe?.' Her memoir 'Minor Characters' won the National Book Critics Circle award, and her work has been published in major magazines including the New Yorker and Harper's.

Description of show segment(s)

INT. 1: Singer-songwriter SHELBY LYNNE. We will listen to her songs and talk to LYNNE in studio. Her new CD, 'I Am Shelby Lynne' (Universal/Island) is part country and part soul. This is the 6th album for this Alabama-born singer, but it is the first album in which LYNNE writes most of the songs. Her other albums were products of the Nashville country music scene. With this new album, LYNNE has won over critics and fans alike. LYNNE is currently touring the US. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.)

INT. 2: Veteran smokejumper MURRY TAYLOR. He's been fighting forest fires for over 35 years, is the oldest active smokejumper and the oldest to ever do the job. He's written a new memoir about his experiences 'Jumping Fire: A Smokejumper's Memoir of Fighting Wildfire.' (Harcourt Inc.)

REV: Book critic MAUREEN CORRIGAN reviews 'An Obedient Father' (Farrar Straus & Giroux) the debut novel by short story writer Akhil Sharma.


Description of show segment(s)

INT. 1: Professor and writer ANDRE ACIMAN, author of "Out of Egypt: A Memoir." (Farrar, Straus & Giroux) The book follows ACIMAN's close-knit, flamboyant Jewish family through 50 years of residence in Alexandria. The family was forced to leave Egypt when ACIMAN was 14, during a long wave of Anti-Semitism and Arab nationalism. In 'Out of Egypt,' ACIMAN explores the lives and relationships of his grandparents, parents, uncles and aunts, and finally his own emotions about leaving his idyllic childhood home. His new book of essays is called False Papers: Essays on Exile and Memory. (ORIGINAL BROADCAST: 2/13/95)

INT. 2: Stand-up comic MARGARET CHO. Next month a film version of her one-woman, stand up show, 'I'm the One That I Want,' will be released. She talks about her foray into...
the TV sitcom world, when she was the first Asian-American to star in her own TV show. The series, "All-American Girl" was short lived, and a nightmare for CHO. The new film of her show won't be Cho's first time on the screen. For example, she is the voice of the detective in "Rugrats" and she appeared in John Woo's "Face/Off." REV. 1 : Guest film critic HENRY SHEEHAN reviews the new film 'What Lies Beneath.'


Description of show segment(s)

INT. 1: We continue our rebroadcast of our series on American Popular Song with a tribute to ragtime composer and performer EUBIE BLAKE. He was born on February 7, 1883 in Baltimore, Md. He wrote the songs for the Broadway hit Shuffle Along. African American ragtime musicians of the day sought out Eubie to write their songs. Two of Eubie Blake's best known songs are "I'm Just Wild About Harry" and "Love Will Find A Way." Just over one hundred years after his life began, on February 12, 1983, Eubie Blake died in Brooklyn, New York. We'll present a concert with singer Vernel Bagneris and pianist Dick Hyman and feature theater historian Robert Kimball. Singer Vernel Bagneris co-starred in the Broadway musical "The Life." He also co-created and starred in a Jelly Roll Morton revue, and the New Orleans music revue "One Mo' Time." Dick Hyman is an expert in piano styles of the teens, twenties and thirties. He has also composed music for several Woody Allen movies. Kimball rediscovered Blake in the late 60's and co-authored the book "Reminiscing with Sissle and Blake." Kimball is also the co-author of "The Gershwins, and editor of "The Complete Lyrics of Ira Gershwin and Cole Porter." (ORIGINAL BROADCAST: 5/28/98)INT. 2: EUBIE BLAKE TRIBUTE CONTINUES.REV. : EUBIE BLAKE TRIBUTE CONTINUES

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Interview with Craig Bierko and Rebecca Luker; Interview with Frank Punzo; Review of Steve Earle's album "Transcendental Blues." July 25, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569011].

Description of show segment(s)

INT. 1: The 1957 musical 'The Music Man' by Meredith Wilson is currently being revived on Broadway. A talk with two of the stars: CRAIG BIERKO (Be-AIR-co) who plays the lead role of traveling salesman and conman Harold Hill originated by Robert Preston. This is BIERKO's first Broadway show. Also co-star REBECCA LUKER who plays Marian the Librarian, the role originated by Barbara Cook. This is LUKER's fourth Broadway role. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)INT. 2:The Republican National Convention convenes in Philadelphia in a week. A talk with FRANK PUNZO, Sales Manager for Verizon Communications which is the official local telecommunications provider for the convention. PUNZO is responsible for providing the infrastructure that supports telephone service, video conferencing, internet access and video streaming. REV. : Rock critic KEN TUCKER reviews 'Transcendental Blues' the new recording by Steve Earle.


Description of show segment(s)

INT. 1: Staff writer for The Philadelphia Inquirer THOMAS GINSBERG. He's been covering how the city is preparing for the advent of protests during the Republican National Convention. INT. 2: Protestor MICHAEL MORILL ('Mor-ale') is the organizer of Unity 2000 a coalition of groups which is staging a rally on Sunday, July 31st, to cover a range of issues. MORILL and his organization sued the city to obtain a permit to protest. Also AMY KWASNICKI ('Kwas-NICK-ee') is a member of the Philadelphia Direct Action Group which is coordinating three days of protests and civil disobedience during the convention. The group was not given a permit to protest. REV. : Music critic MILO MILES reviews new albums by two Latin artists: 'Make Up for Lost Time' (High tone) by Little Willie G. and 'Nava' (Ryko latin label) the debut album by Nava.

Description of show segment(s)

INT. 1: Reporter DAVE DAVIES talks about Philadelphia and next week's Republican National Convention. He'll talk about what the city did to get the convention, what image the city is trying to project, and what the city is doing to prepare for the delegates, the protestors, and the media. DAVIES will also talk about the current controversy surrounding the Philadelphia police. DAVIES is a long time reporter in the Philadelphia area. He covers City Hall and city politics for the Philadelphia Daily News.

INT. 2: Biographer HOWARD POLLACK is the author of 'Aaron Copland: The Life and Work of an Uncommon Man' (University of Illinois Press). This year marks the 100th anniversary of Copland's birth. Though Copland was Jewish, gay, and raised in Brooklyn, his work came to personify the American West, with such well known compositions as 'Billy the Kid' and 'Rodeo.' Copland also wrote 'Appalachian Spring,' and 'Fanfare for the Common Man.' Copland also wrote the film scores for 'The Red Pony,' and 'The Heiress.' POLLACK is professor of music history and literature at the University of Houston. REV. : HOWARD POLLACK continued.


Description of show segment(s)

INT. 1: Character actor JOHN C. REILLY. REILLY can currently be seen in the film 'The Perfect Storm.' He's starred in all three of director/writer Paul Thomas Anderson's films. He played a small-time gambler In "Hard Eight," a porn star In "Boogie Nights," and a police officer In "Magnolia." 'Magnolia' has just been released on video. REILLY has also worked with directors Brian DePalma ("Casualties of War") and Terrence Malik ("The Thin Red Line"). REILLY got his start in Chicago at the Goodman School of Drama and worked with the Steppenwolf theatre. ORIGINAL BROADCAST: 1/13/00 (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: JOHN C. REILLY CONTINUED.REV. : Guest film critic HENRY SHEEHAN reviews the new film 'Girl on the Bridge.'
Interview with Rebecca Kilgore and Dave Frishberg; Interview with Deborah Grace Winer; Interview with Rebecca Kilgore and Dave Frishberg; Interview with Philip Furia; Interview with Rebecca Kilgore and Dave Frishberg; Interview with Cy Coleman. July 31, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569007].

Description of show segment(s)

INT. 1: As part of our encore presentation of our series on American popular son, we remember the late lyricist DOROTHY FIELDS. Born in 1905, She was the only woman in the pre-rock era to sustain major critical and popular acclaim as a songwriter. First, We feature singer BECKY KILGORE and pianist DAVE FRISHBERG perform music by Dorothy Fields. (Rebroadcast of 4/12/99) Biographer DEBORAH GRACE WINER talks about Fields life and music. Winer is author of "On the Sunny Side of the Street: The Life and Lyrics of Dorothy Fields." (Rebroadcast of 4/12/99) PHILIP FURIA talks specifically about the lyrics DOROTHY FIELDS wrote. Furia is Chairman of the English Department at the University of North Carolina at Wilmington. He is also author of "Poets of Tin Pan Alley." (THESE INTERVIEWS AND PERFORMANCES CONTINUE IN THE SECOND HALF OF THE SHOW.) (Rebroadcast of 4/12/99)INT. 2: We continue our conversation with PHILIP FURIA. BECKY KILGORE and pianist DAVE FRISHBERG perform more of Fields' music. (Rebroadcast of 4/12/99) REV. : Composer and Broadway director CY COLEMAN talks about working with Dorothy Fields in the 1960s and 70's. They collaborated on the Broadway shows "Sweet Charity," and "Seesaw." (Rebroadcast of 4/12/99)

Interview with John Waters; Review of B.B. King and Eric Clapton's album "Riding with the King." August 1, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568694].

Description of show segment(s)

INT. 1: Filmmaker JOHN WATERS. His latest film is 'Cecil B. Demented' about an underground filmmaker and his cult following who declare war on bad cinema by kidnapping a starlet and forcing her to star in their own film. WATERS other movies include, "Pecker" about a young amateur photographer who becomes the darling of the New York art world; "Cry Baby," a juvenile delinquent love story set in the 1950's, which brought together such performers as Patty Hearst, Johnny Depp, Ricki Lake, David Nelson, and Polly Bergen. WATERS is known for his independent, off-beat films, such as "Pink Flamingos," "Female Trouble," and "Polyester." In 1988 WATERS entered the mainstream with his popular film, "Hairspray." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
Interview with Nicholas Kristof; Interview with Harry Shearer. August 2, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569191].

Description of show segment(s)

INT. 1: National Correspondent for The New York Times, NICHOLAS KRISTOF. He's written a series of biographical articles on George W. Bush, focusing on his early years. KRISTOF is former Tokyo Bureau Chief for The Times, and was co-recipient of the Pulitzer Prize for international reporting for his coverage of Tianamen Square. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)  
INT. 2: NICHOLAS KRISTOF continued REV. : Satirist HARRY SHEARER, the host of 'Le Show,' and the voice behind several characters on "The Simpsons". SHEARER is also the author of "It's the Stupidity, Stupid: Why (Some) People hate Clinton and Why the Rest of Us Have to Watch." This week he is in Philadelphia as part of the 'Shadow Convention' an alternative to the Republican and Democratic conventions, which covers the issues it says the other conventions won't touch like campaign finance reform, poverty in the midst of prosperity, and the drug war. (THIS INTERVIEW CONTINUES INTO THE END OF THE SHOW).

Interview with Christopher Walken; Interview with Louis Sheldon and Winnie Stachelberg; Commentary on the coverage of the Republican National Convention. August 3, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568693].

Description of show segment(s)

INT. 1: Actor CHRISTOPHER WALKEN. He got his start in the business as a tap-dancing kid and went on to play some of the most menacingly evil characters around. His films include 'At Close Range,' 'The Comfort of Strangers,' 'King of New York,' 'The Dead Zone,' and 'Annie Hall' (in which he played Annie's creepy brother who had an impulse to drive his car into oncoming traffic.) His new film is 'The Opportunists.' INT. 2: CHRISTOPHER WALKEN continues. Int. 3&4: In light of the news that Republican V-P candidate Dick Cheney's daughter is a lesbian, we speak to two people close to the issue. First, REVEREND LOUIS SHELDON, Chairman and Founder of the Coalition for Traditional


Description of show segment(s)

INT. 1: Writer ALEC WILKINSON remembers his friend and mentor WILLIAM MAXWELL who died Monday at the age of 91. Wilkinson is a staff writer for the New Yorker, and has been there since 1980. His book, 'Midnights: A Year With the Wellfleet Police' (Hungry Mind Press) was recently released in paperback. (Note: this is a new interview, not a repeat.)

1B: We listen to rebroadcast of a 1995 interview with WILLIAM MAXWELL. MAXWELL was fiction editor of the New Yorker from 1936-1976 and worked with such authors as J.D. Salinger, John Cheever, John Updike, Eudora Welty and scores of others. MAXWELL was the author of a number of novels, including "Time Will Darken It," and "So Long, See You Tomorrow," as well as several short story collections. In 1995 a collection of his stories was published in the book "All The Days and Nights." John Updike has said Maxwell's voice is "one of the wisest in American fiction. It is, as well, one of the kindest. " (REBROADCAST from 3/29/95)

(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: WILLIAM MAXWELL interview continued./ We return to our conversation with ALEC WILKINSON REV. : Guest film critic Henry Sheehan reviews 'Space Cowboys,' directed by and starring Clint Eastwood. It's about three aging air force pilots who want to go into space.
Interview with Rebecca Kilgore, Dave Frishberg, Richard Sudhalter, and Hoagy Bix Carmichael.

Description of show segment(s)

Interview with Rebecca Kilgore, Dave Frishberg, Richard Sudhalter, and Hoagy Bix Carmichael.


Description of show segment(s)

INT. 1: Screenwriter/actress POLLY DRAPER and jazz pianist MICHAEL WOLFF have co-produced 'The Tic Code.' The new film is about a mother and her son, a musical prodigy with Tourette's syndrome. The syndrome is a nervous disorder that produces uncontrollable facial tics and jerky muscular spasms, as well as causing strange noises to be emitted from those who have the disorder. POLLY DRAPER wrote the film based on the life of her husband, MICHAEL WOLFF. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)INT. 2a: MICHAEL WOLFF and POLLY DRAPER continued INT. 2b/3 We remember British actor Sir ALEC GUINNESS who died Saturday at the age of 86. He's known to older audiences for his roles in films like 'The Bridge on the River Kwai,' and to younger audiences as Obi-Wan Kenobi in Star Wars. (REBROADCAST from MAY 1986)

Interview with Dan Miller; Interview with Willem Dafoe; Review of Travelers' Tales' album "Malinke." August 9, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568695].

Description of show segment(s)

INT. 1: Volcanologist and resident geologist for the U.S. Geological Survey DAN MILLER. He also heads the Survey's Volcano Disaster Assistance program which helps developing countries in the event of volcanic eruption. MILLER was part of the team of geologists who studied Mt. St. Helens and predicted a blast before the turn of this last century. Mt. St. Helens blew May 18th, 1980. His team studied the frequency and past characteristics of eruption in Mt. St. Helens and put together hazard assessments for local officials. MILLER and his team are profiled in the new book 'Volcano Cowboys: The Rocky
Evolution of a Dangerous Science' by Dick Thompson. INT. 2: ROGER EBERT interviews WILLEM DAFOE. This is a special broadcast of a live event that took place at this year's Cannes Film Festival. Ebert explores Dafoe's 17-year career of more than 40 films, including his upcoming film, 'Shadow of the Vampire.' Dafoe's films include 'The Last Temptation of Christ,' 'Affliction,' 'The English Patient,' and 'Platoon.' REV. : Jazz critic KEVIN WHITEHEAD reviews 'Malinke' (Omnitone) the new recording by Marty Ehrlich.

Interview with Ru Paul; Interview with Craig McCracken. August 10, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569188].

Description of show segment(s)

INT. 1: Actor, singer and drag queen RU PAUL. The six-foot seven entertainer is even taller in heels and has fashioned for himself a supermodel persona. He attributes his mainstream appeal to his non-threatening sexuality and his 'non-bitchy' drag queen personality. RU PAUL is appearing out of drag in the new comedy 'But I'm A Cheerleader.' He plays an ex-gay rehab counselor. RU PAUL's other films include 'Crooklyn,' 'The Brady Bunch Movie,' and 'Wigstock the Movie.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Creator and executive producer of 'The Powerpuff Girls' the hit cartoon series on the Cartoon Network, CRAIG MCCrackEN. The show follows the adventures of three super-powered superheros, the cute but tough sisters Blossom, Bubbles and Buttercup. There's also a new CD of music inspired by the girls, 'The Powerpuff Girls: Heroes and Villains' (Rhino. The cartoon airs on Wednesday nights 8 PM (PT/ET) and Fridays at 9 PM. REV. : continued.


Description of show segment(s)

INT. 1: RAVI SHANKAR the world's leading sitar player, and his 18 year old daughter ANOUSHKA. Currently SHANKAR and his daughter are celebrating his 80th birthday with a "Full Circle" tour of performances across the U.S. We'll hear from RAVI SHANKAR and later we'll be joined by his daughter. ANOUSHKA has a new CD which includes duets with her father, "Anourag" (Angel). (REBROADCAST from 11/17/99) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). INT. 2: RAVI
SHANKAR & ANOUSHKA SHANKAR continued. REV. : Linguist GEOFF NUNBERG on distinctions in grammar.

Interview with Melinda Henneberger; Interview with Brenda Blethyn; Review of Juliana Hatfield's albums "Beautiful Creature" and "Total System Failure." August 14, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568696].

Description of show segment(s)
INT. 1: Washington Correspondent for The New York Times MELINDA HENNEBERGER. She's writing a series of biographical profiles on Al Gore. INT. 2: British actress BRENDA BLETHYN (like 'Beth'? 'BLETH-in'). She's starring in the new comedy 'Saving Grace' about a middle aged widow whose irresponsible husband left her in huge debt. She decides to start growing marijuana in her greenhouse instead of orchids. BLETHYN's other films include Mike Leigh's 'Secrets and Lies' (she was nominated for an Oscar) and 'Little Voice.' REV. : Rock critic KEN TUCKER reviews two new CDs by Juliana Hatfield, 'Beautiful Creature' and 'Total System Failure.' (both by Zoe records)

Interview with Emmylou Harris; Interview with Peter Straub. August 15, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569045].

Description of show segment(s)
INT. 1: Singer EMMYLOU HARRIS. She's been making records for over 30 years with music that transcends the country-genre she started with, encompassing folk, rock, and pop. After decades of performing others' songs, she has a new album of her own songs 'Red Dirt Girl' (Nonesuch). She wrote 11 of the 12 songs on the CD. 'Red Dirt Girl' will be released September 12. It's her first solo album since her 1995 'Wrecking Ball' record. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Horror writer PETER STRAUB. He has 14 books to his credit, including 'Mr. X,' 'Ghost Story,' and 'The Talisman' which he wrote in collaboration with Steven King. The two of them are currently working on a sequel. STRAUB's newest work is a book of short fiction 'Magic Terror.' (Random House) REV. : PETER STRAUB continued.
Interview with Naomi Klein; Interview with George Stevens, Jr. August 16, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569181]

Description of show segment(s)

INT. 1: Journalist NAOMI KLEIN is the author of 'No Logo: Taking Aim at the Brand Bullies' (Picador USA), a look at the global reach of multinational corporations, their pervasive use of branding to sell a concept, the impact on culture and society, and the protest movement that's resulted. INT. 2: Founder of the American Film Institute, GEORGE STEVENS JR. The 1952 classic western 'Shane', directed by his father George Stevens has been reissued on DVD, with new special production features. GEORGE STEVENS JR. was a production assistant on the film. REV.: GEORGE STEVENS jr. continues.

Interview with Monica Yant Kinney and Tom Ginsberg; Commentary on the language used to describe Joe Lieberman; Commentary on music and the Democratic National Convention. August 17, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569183]

Description of show segment(s)

INT. 1: Journalists MONICA YANT KINNEY and TOM GINSBERG of the Philadelphia Inquirer. The two covered the protests during the Republican National Convention two weeks ago. They'll pick up the story since the convention, and discuss the lawsuits filed against the city on behalf of the protesters. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Rock critic KEN TUCKER considers what pop music Al Gore and vice presidential candidate Joseph Lieberman might use tonight at the conclusion of their convention. REV.: Linguist GEOFF NUNBERG takes a look at the trouble the media had trying to find the words to describe vice presidential candidate Joseph Lieberman.

Interview with Jim Jarmusch; Review of Red Smith's and Ron Rosenbaum's essay collections "Red Smith On Baseball" and "The Secret Parts of Fortune"; Interview with John Irving; Review of
Interview with Frank Vertosick; Review of the album "Big Mon." August 21, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569180].

Description of show segment(s)

INT. 1: Neurosurgeon FRANK VERTOSICK (ver-TAH-sick) writes about the history and management of chronic pain in the new book 'Why We Hurt: The Natural History of Pain.' (Harcourt Inc.) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) INT. 2: Neurosurgeon FRANK VERTOSICK continued. REV.: Rick critic Ken Tucker reviews 'Big Mon,' a new tribute album to Bill Monroe. It was produced by Ricky Scaggs for his own label and includes many big names, such as Dolly Parton, Bruce Hornsby and Joan Osborne. (Skaggs Family Records)

Description of show segment(s)

INT. 1: We'll speak to KATHRYN KING about her mother, jazz singer JERI SOUTHERN. King co-produced a new re-issue of her Southern's work from the fifties (The Very Thought of You: Jeri Southern/The Decca Years, 1951-57/GRP Records). Miles Davis once said she was his favorite singer. She's been described as 'smoky-voiced.' Southern died in 1991 at the age of 64. King has worked in the record industry for 25 years as a corporate executive and independent producer. INT. 2: Kathryn King continues.

REV. : Critic Maureen Corrigan reviews 'The Fundamentals of Play,' by Caitlin Macy. She says it can be read as one big fictional quote of the Great Gatsby.

Interview with Samuel Freedman; Commentary on the television show "Survivor." August 23, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569184].

Description of show segment(s)

INT. 1: Writer SAMUEL FREEDMAN. He's just written a book about the state of the American Jewish Community called 'Jew vs. Jew: The Struggle for the soul of American Jewry." (Simon & Schuster) Freedman believes that three fundamental questions are rending the American Jewish community today: "What is the definition of Jewish identity? Who decides what is authentic and legitimate Judaism? And what is the Jewish compact with America?" We talk with Freedman following the recent nomination of the first Jewish vice presidential candidate, Democrat Joe Lieberman. Freedman is also the author of 'The Inheritance: How three families and America moved from Roosevelt to Reagan and Beyond,' which was a finalist for the 1997 Pulitzer prize. INT. 2: SAM FREEDMAN CONTINUES. REV. : TV critic DAVID BIANCULLI previews tonight's 2-hour finale of 'Survivor.'
Interview with Richard Rosenthal; Interview with James Carter; Commentary on punctuation. August 24, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569046].

Description of show segment(s)

INT. 1: Working cop and writer RICHARD ROSENTHAL. For 20 years, ROSENTHAL was a detective for the New York Police Department where he dealt with homicide, narcotics, and armed robbery. Now he is the chief of Police in a small village on Cape Cod. He'll talk about the differences between the two kinds of police work. ROSENTHAL is the author of two books about police work called Sky Cops and K-9 Cops. He also wrote a novel called The Murder of Old Comrades. His new book, Rookie Cop (Leapfrog Press), is a memoir about his time undercover in the Jewish Defense League. INT. 2: Jazz saxophonist JAMES CARTER. He has just released two new CDs? 'Chasin' the Gypsy' and 'Layin' in the Cut' (Atlantic Records). The 31-year-old New York based musician was discovered at the age of 17 by Wynton Marsalis. He's played with Marsalis, the late Lester Bowie and Kathleen Battle. He has been praised by jazz musicians and critics alike; Richard Harrington of the Washington Post once wrote, 'To hear saxophonist James Carter is to be blown away.' REV. : Linguist Geoff Nunberg contemplates the finer points of punctuation.


Description of show segment(s)

INT. 1: Rapper and actor ICE-T...one of the original "gangsta" rappers. He's got a new CD,'Greatest Hits: The Evidence' (Atomic Pop). Greg Knot of The Chicago Tribune has written that "ICE-T is that rare gangster rapper who leads with his brain instead of his gun or his crotch." ICE-T's 1992 song "Cop Killer" landed him at the center of a controversy about gansta rap--is it a legitimate form of expression or is it incendiary hate-mongering? In addition to his singing career, ICE-T is an actor. He will be Munch's partner on the new (2000) season of Law and Order Special Victims Unit. He has also starred in films "New Jack City," "Trespass," and "Ricochet." (originally aired 2.15.94)INT. 2: Film Director Arthur Penn. At the age of 77, he's just been hired as executive producer of the T-V show 'Law and Order.' The appointment is seen as a breakthrough for the elderly in Hollywood. Penn's films include "Bonnie and Clyde," "Little Big Man," "The Miracle Worker," "Alice's Restaurant," and "The Missouri Breaks." His film career lost steam in the 80s, and he went to Broadway. His shows included 'Two for the Seesaw'
and 'The Miracle Worker.' He's also made several T-V films. (Originally aired 9.29.89) REV. : Film critic HENRY SHEEHAN reviews the new film, 'Bring it On.'


Description of show segment(s)

INT. 1: We begin TV week with a show devoted to sitcoms. Many people will remember SHEILA JAMES KUEHL as Zelda Gilroy on the old T-V show "The Many Loves of Dobie Gillis." Her T-V career ended when rumors began to circulate that she was a lesbian -- and those rumors were true. She became a prominent lesbian activist and women's rights lawyer in Los Angeles. In November 1994, she became the first openly gay or lesbian person to be elected to the California State Assembly. (REBROADCAST FROM 3/26/92)

INT. 2: Actress PATTY DUKE. At the time of her 1962 film "The Miracle Worker," Duke was the youngest actress to win an Oscar, for her role as Helen Keller. At 16, she was the youngest actress in television to have a prime-time series built around her. The success, however, masked personal misery which included depressions that led to suicide attempts and a string of failed marriages. Duke has written an autobiography titled Call Me Anna. (REBROADCAST FROM 5/26/88)

INT. 3. Director and Actor RON HOWARD. As a child he played Opie on the Andy Griffith show, and later Richie on Happy Days. He made his directorial debut in 1978 with Grand Theft Auto, he's also become one of the most prominent film directors in Hollywood.....with movies like Splash, Cocoon, Parenthood, Far And Away and The Paper and Apollo 13. (REBROADCAST FROM 6/29/95)

INT. 4: Radio and television writer SHERWOOD SCHWARTZ. Schwartz began writing for radio on the Bob Hope Show in 1939. When television came along, Schwartz wrote for such comedy hit shows as "The Red Skelton Show," and "My Favorite Martian." He won an Emmy Award for his comedy writing from the Academy of Television Arts and Sciences. In 1963 Sherwood created, wrote and produced the hit series "Gilligan's Island." He was also responsible for 'The Brady Bunch.' (REBROADCAST FROM 8/26/88)
Interview with Jay Leno; Interview with Fred De Cordova; Interview with Dick Cavett; Interview with Conan O'Brien. August 29, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568770].

Description of show segment(s)

INT. 1: JAY LENO, host of The Tonight Show. He was doing stand up during the era that included Robin Williams, Andy Kaufman, and Steve Martin. LENO took over the helm of The Tonight Show in 1992. (REBROADCAST from 10/21/96) INT. 2: FRED DE CORDOVA, is the former executive producer of "The Tonight Show with Johnny Carson." In 1988 he wrote his autobiography, "Johnny Came Lately," a behind-the-scenes tell-all about the workings of one of television's longest-running and highest rated shows. De Cordova credits include directing Ronald Reagan in "Bedtime for Bonzo," directing "The Jack Benny Show," "The Burns and Allen Show," and "My Three Sons." (REBROADCAST from 3/21/88)INT. 3: Former late-night talk show host DICK CAVETT. He got his start writing gags for Jack Parr, when Parr was the host of The Tonight Show. CAVETT then went the route of the standup comic, and in 1968 landed a morning talk show gig. Eventually he hosted his own late-night talk show opposite The Tonight Show which ran on ABC until 1975. From 1977-1982 he hosted The Dick Cavett Show five times a week on PBS. (REBROADCAST from 9/24/85)INT. 4: Late-night talk show host CONAN O'BRIEN. He took over David Letterman's spot in 1993. Previous to that, O'BRIEN was a writer for Saturday Night Live. His sketches included "Mr. Short Term Memory" and "The Girl Watchers." He was also a writer/producer for "The Simpsons." (REBROADCAST from 10/30/96)

Interview with Peter Falk; Interview with J.K. Simmons; Interview with Sharon Gless and Tyne Daly; Interview with James McDaniel. August 30, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569072].

Description of show segment(s)

INT. 1: Actor PETER FALK (pronounced like 'Talk'). He's best known for his role as a rumpled L.A. detective in the 1970s TV series "Columbo," where he garnered three Emmy awards. (REBROADCAST FROM 3/15/95)INT. 2: Actor J.K. SIMMONS. He's a regular on HBO's "OZ" the graphic and disturbing drama of life in a maximum security prison. SIMMONS plays convict and neo-nazi Vernon Schillinger. And he has a recurring role in 'Law & Order.' SIMMONS film credits include "The Jackal" and "Extreme Measures." (REBROADCAST from 7/30/98)INT. 3 The stars of the 1980s TV series "Cagney & Lacey"
SHARON GLESS (Christine Cagney) and TYNE DALY (Mary Beth Lacy). The two played New York City Police detectives. "C&L" was the first TV crime show in which the two central characters were female. The TV series won 14 Emmy Awards and one Golden Globe Award. TYNE DALY is currently starring in the CBS series 'Judging Amy.' (REBROADCAST from 4/27/95) INT. 4 Actor JAMES McDANIEL is Lieutenant Arthur Fancy on NYPD Blue. McDANIEL has appeared in numerous television, film and theater productions, including the films "Strictly Business," "Malcolm X," and "Alice." He's also received the Clarence Derwent Award for his performance in the Broadway play, "Six Degrees of Separation." McDANIEL has appeared on the television shows "Kate and Allie," "Hill Street Blues," "L.A. Law," and "Civil Wars." (REBROADCAST from 12/10/96) (THIS INTERVIEW CONTINUES AFTER THE FLOATER)

Interview with Carl Reiner; Interview with Larry Gelbart; Interview with Dick Smothers and Tom Smothers; Interview with David Alan Grier. August 31, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569071].

Description of show segment(s)

Int. 1 Film director CARL REINER. He was a writer and appeared in Sid Caesar's "Your Show of Shows." He's best-known to baby boomer audiences as the creator and writer of "The Dick Van Dyke Show." He also staged several Broadway plays, including "Enter Laughing," which is based on his novel and which he later adapted to the screen. Since then, he has concentrated on film direction, specifically comedies. His films include "Where's Poppa?" "The Jerk," "Dead Men Don't Wear Plaid," "All of Me" "Oh God," and "Bert Rigby, You're a Fool." (REBROADCAST FROM 3/2/89) INT. 2: Comedy writer LARRY GELBART. In the 1950s he was part of a team of television writers that included Carl Reiner, Mel Brooks, Neil Simon, and others who wrote for Sid Caesar's "Your Show of Shows" and "Caesar's Hour." GELBART went on to develop and write for the television version of "M*A*S*H. Also, he wrote the screenplays for "Oh, God!" and "Tootsie," and the stage play for "A Funny Thing Happened on the Way to the Forum" (which has recently been revived on Broadway). (REBROADCAST from 8/19/96) INT. 3: DICK AND TOM SMOTHERS of the comedy duo The Smothers Brothers. In 1967, their show The Smothers Brothers Comedy hour first went on the air. The show has been credited with helping pave the way for a new generation of TV comedy shows including Saturday Night Live. (REBROADCAST from a 1985 interview.) INT. 4: Actor and comedian DAVID ALAN GRIER. GRIER got his start on
the TV sketch comedy show In Living Color. He's films include Boomerang, Blankman, and Return to Me (REBROADCAST from 4/01/91).

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**Interview with Phil Donahue; Interview with Chuck Barris; Interview with Alex Trebek; Interview with Jack Larson. September 1, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569069].**

**Description of show segment(s)**

INT. 1: PHIL DONAHUE host and creator of The Phil Donahue show which originally went on the air in 1967 in Dayton, Ohio. It went into syndication in '69, moved to Chicago in '74, and then to New York before going off the air. DONAHUE's show gave rise to the daytime talk shows of today with audience participation and outrageous guests. (REBROADCAST FROM 11/12/85) INT. 2: CHUCK BARRIS was the creator of 'The Dating Game,' 'The Newlywed Game,' and 'The Gong Show.' He also composed the themes for each show. (REBROADCAST from 1/28/86) INT. 3: ALEX TREBEK, host of the game show "Jeopardy." He's been hosting the show for years. And he's played himself as host of Jeopardy in a number of TV shows including, 'The Simpsons,' 'Seinfeld,' 'Ellen,' 'The Larry Sanders Show' and many others. (REBROADCAST from 9/3/87) INT. 4: JACK LARSON was Jimmy Olsen, the cub-reporter on the original 'Superman' TV show. Since then he's become a librettist, poet, and playwright. One of his poems "The Relativity of Icarus" was part of a Joffrey Ballet." He's also written a couple of versed plays, "The Candied House," and "Cherry, Larry, Sandy, Doris, Jean, Paul." (REBROADCAST from 4/12/93)

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**Interview with Keith Scott; Interview with Annette Funicello; Interview with Fred Rogers. September 4, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568773].**

**Description of show segment(s)**

INT. 1: Voice artist and animation historian KEITH SCOTT has written the new book 'The Moose That Roared: The Story of Jay Ward, Bill Scott, a Flying Squirrel, and a Talking Moose' (St. Martin's Press) The book is about the creator (Jay Ward) and writer (Bill Scott) of the popular Rocky & Bullwinkle TV cartoon show of the late 1950s, early 60s. The new film 'The Adventures of Rocky and Bullwinkle' is based on the characters and stars Robert Deniro, Rene Russo, and Jason Alexander. SCOTT also is the voice of Bullwinkle in the film. (REBROADCAST from 7/5/00) INT. 2: Former Mouseketeer,
ANNETTE FUNICELLO. At the age of 12, she was discovered by Walt Disney at a dance recital; he was looking for kids for his new show, "The Mickey Mouse Club." FUNICELLO became the "most popular" Mouseketeer, and went on to star in a number of Disney films: "The Shaggy Dog," "Babes in Toyland," and "The Monkey's Uncle." Before she went to star in the beach party movies for which she is also known, Disney requested that she wear a one-piece bathing suit instead of a bikini. FUNICELLO agreed. In 1987 FUNICELLO was diagnosed with multiple sclerosis and she founded the Annette Funicello Research Fund for Neurological Diseases. Her autobiography is "A Dream is a Wish Your Heart Makes." (REBROADCAST from 5/5/94)

REV.: FRED 'MISTER' ROGERS is the host of 'Mister Rogers' Neighborhood' the longest running show won PBS. It first went on the air in 1968. (REBROADCAST from 9/24/1984)


Description of show segment(s)

INT. 1: KATHLEEN HANNA and JOHANNA FATEMAN (FATE-men) of the band, Le Tigre (lay-TEE-gruh). HANNA was the lead singer of the 90s band Bikini Kill. Bikini Kill was part of the music/cultural/feminist movement know as 'Riot Grrl,' which focused on the concept of 'girl power' and young women's empowerment. The movement was based primarily in Washington, DC and Olympia, WA, and its members formed bands, wrote fanzines, and held meetings, protests and festivals. HANNA was a leader and spokesperson for the movement. Her first solo project after Bikini Kill was called Julie Ruin. She then formed Le Tigre. Bandmate FATEMAN is an artist and zine writer. Le Tigre's new eponymous CD, released by the Mr. Lady Label, combines pop, punk and feminism. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.)

INT. 2: HANNA AND FATEMAN CONTINUED.

REV.: Book critic Maureen Corrigan reviews A Good House, Bonnie Burnard's first novel. It won the 1999 Giller prize, Canada's most prestigious literary award. It's just been published in this country.

REV.: Our classical music critic Lloyd Schwartz turns off the turntable and reads us a poem from his new book, Cairo Traffic.
Interview with Bill Moyers; Commentary on false etymologies and race. September 6, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568771].

Description of show segment(s)

INT. 1: Bill Moyers has a new PBS series about death and dying, but the focus isn't just on dying; it's on trying to live a decent life in the face of death and on the movement to improve care at the end of life, such as new approaches to pain relief and hospice care. The series also examines some of the difficult personal and medical choices faced by people who are dying and their loved ones. The series is called "On Our Own Terms." It premieres Sunday evening on most PBS stations and continues over the next three consecutive nights.REV: Linguist Geoffrey Nunberg comments on false etymologies and race.


Description of show segment(s)

INT. 1: Former White House adviser DAVID GERGEN. He worked with Presidents Nixon, Ford, Reagan, and Clinton. GERGEN left politics and become a regular analyst on The Newshour with Jim Lehrer and Nightline. He is also Editor-at-large at U.S. News & World Report. His new book is 'Eyewitness to Power: The Essence of Leadership' (Simon & Schuster). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: DAVID GERGEN continued.REV. : Rock critic KEN TUCKER reviews 'Electric Waco Chair,' the new recording by the Chicago based group The Waco Brothers. One of the band's leaders is Jon Langford, formerly of the British group the Mekons.

Review of the film "Nurse Betty"; Interview with Morgan Freeman; Interview with Charles Busch; Review of the album "Thelonius Monk September 8, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569070].

Description of show segment(s)

REV. : Guest film critic HENRY SHEEHAN reviews 'Nurse Betty.'INT. 1: Actor MORGAN FREEMAN. He's currently starring in the new film "Nurse Betty." He's one of stage and screen's most acclaimed actors, for his ability to emerse himself in different roles. He's originated the role of the chauffeur in the
Broadway production of "Driving Miss Daisy." Later he revived the role in the movie version, for which he was nominated for an Academy Award. FREEMAN's other movies include, "Glory," "Clean and Sober," "Lean on Me," "The Bonfire of the Vanities," and "The Shawshank Redemption." FREEMAN made his directing debut with the film, "Bopha," based on a South African play. (REBROADCAST. Originally aired 9/20/93)INT. 2: Playwright, female impersonator, and novelist CHARLES BUSCH. His play, "Psycho Beach Party" has been made into a new film. His play, the camp classic, "Vampire Lesbians of Sodom," was the longest-running play in Off-Broadway history. His other plays include, "Red Scare on Sunset" and a show which parodied the variety shows of the 60s, "The Charles Busch Revue," in which he made seven costume changes in an hour and 15 minutes. BUSCH's also wrote a novel, "Whores of Lost Atlantis." (REBROADCAST from 7/29/93)REV. : Jazz critic KEVIN WHITEHEAD reviews 'Thelonious Monk: The Complete Prestige Recordings' (Prestige)

Description of show segment(s)

INT. 1: Senator and former presidential candidate JOHN MCCAIN. His book, 'Faith of My Fathers: A Family Memoir' (Harper Perennial) is now out in paperback. He'll discuss his years as a POW, his bid for the presidency, and his endorsement of George W. Bush. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: JOHN MCCAIN continued.REV. : Book critic MAUREEN CORRIGAN reviews 'The Blind Assassin' (Doubleday) the new novel by Margaret Atwood.

Interview with Mary Robinson; Review of Andreas School and David Daniels albums; Review of the film "Almost Famous." September 13, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569113].

Description of show segment(s)

INT. 1: The United Nation's High Commissioner for Human rights, MARY ROBINSON, and former president of Ireland. She'll discuss the murders last week of three UN human rights workers in West Timor. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: Classical music critic LLOYD SCHWARTZ reviews recordings by two countertenors: a collection of religious music for solo voice by Vivaldi performed by German born ANDREAS SCHOLL (on Decca) and 'Serenade' (Virgin Classics) by American DAVID DANIELS.REV. : Guest film critic HENRY SHEEHAN reviews the new film 'Almost Famous.'


Description of show segment(s)

INT. 1: Composer and lyricist STEPHEN SONDHEIM. He was mentored by Oscar Hammerstein, and went on to revolutionize musical theatre. His first major success was writing lyrics for 'West Side Story.' SONDHEIM wrote the lyrics for 'Gypsy.' He composed the music and wrote the lyrics for 'A Funny Thing Happened on the Way to the Forum,' 'Follies,' 'A Little Night Music,' 'Sweeney Todd,' 'Sunday in
the park with George,' and 'Into the Woods.' In 1954 he wrote the musical 'Saturday Night' but it wasn't performed for 40 years. There's a new cast recording of it. INT. 2: Actor GREG KINNEAR (kin-EAR). He plays a soap opera star in the new film 'Nurse Betty.' KINNEAR's other films include 'As Good As It Gets' (for which he was nominated for an Academy Award) and 'Sabrina.' KINNEAR got his start as host and executive producer of 'Talk Soup' on E! Entertainment. Later he hosted his own late-night talk show, 'Later with Greg Kinnear.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)REV. 

**Interview with Burkhard Bilger; Interview with Whit Stillman; Interview with Christopher Guest.** September 15, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569115].

**Description of show segment(s)**

INT. 1: Journalist BURKHARD BILGER. His new book about clandestine Southern traditions is 'Noodling For Flatheads: Moonshine, Monster Catfish, and Other Southern Comforts' (Scribner) His article "Enter the Chicken" which originally appeared in Harper's Magazine about cockfighting in Louisiana, is in the new book. (REBROADCAST from 3/9/99)INT. 2: WHIT STILLMAN is the writer, director and producer of the film "The Last Days of Disco which portrayed the disco scene in New York in late 1970's to the early 1980's. Stillman also wrote and directed the films "Metropolitan" and "Barcelona." His new book is a novel which follows the action of his disco film, 'The Last Days of Disco with Cocktails at Petrossian Afterwards' (Farrar, Straus & Giroux). (REBROADCAST from 6/11/98)REV. : The mock rock documentary 'This Is Spinal Tap' is being re-released in theatres and new special editions are being released on DVD and VHS. We feature interview with co-writer and co-star CHRISTOPHER GUEST. (INTERVIEW ARE REBROADCAST FROM 9/14/89)

**Interview with Ben Stevenson; Interview with Lauren Anderson; Interview with Zahi Hawass; Review of Jane Stevenson's book "Several Deceptions."** September 18, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569111].

**Description of show segment(s)**

INT. 1: Artistic director for the Houston Ballet, BEN STEVENSON. He's been with the ballet for over 25 years, turning it into a premiere dance company. The New York Times' dance critic said of STEVENSON, (he) 'is one of the most original figures in the development of regional ballet in America.' STEVENSON's
own choreography for the Houston ballet include the full length works: 'Swan Lake,' 'Cinderella,' 'Peer Gynt,' 'Dracula,' and 'Cleopatra.' STEVENSON is a native of Britain. INT. 2: Principal dancer for the Houston Ballet, and the first African-American to be a principal dancer, LAUREN ANDERSON. She began studying at the ballet’s academy at the age of 7, and working with STEVENSON at the age of 11 when he was hired by the ballet. STEVENSON choreographed 'Cleopatra,' for her. INT. 3: Dr. Zahi Hawass (ZA-hee HA-WAAS), Director of excavations at the ancient cemetery at Bahariya Oasis, 200 miles outside Cairo. Known as 'the Valley of the Golden Mummies,' this area in Egypt has yielded over 100 mummies just in the last year. Hawass will talk about these recent archaeological discoveries. Hawass also lead the teams that discovered the tombs of the workmen who built the pyramids. His new book is called 'Valley of the Golden Mummies' (Harry N. Abrams Inc.) Hawass is currently a visiting professor at University of California at Los Angeles. REV. : Book Critic MAUREEN CORRIGAN reviews 'Several Deceptions' by Jane Stevenson.


Description of show segment(s)

INT. 1: JUDITH WALLERSTEIN ('steen') is an expert on the effects of divorce on children and is the co-author of the new book 'The Unexpected Legacy of Divorce' (Hyperion) which is based on a 25 year study following the lives of children whose parents had divorced. The book explores how the divorce of their parents decades ago continues to affect them into adulthood. She is also the founder of the Judith Wallerstein Center for the Family in Transition. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW) INT. 2: DR. LYNN PONTON (PAHN-tin) is a psychiatrist who specializes in treating troubled teenagers and their parents. Her new book is 'The Sex Lives of Teenagers: Revealing The Secret World of Adolescent Boys and Girls' (Dutton). In the book, PONTON uses case studies to take a look at the role of sexuality in adolescent development, and the conflicting messages teenagers receive about sexuality. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)
Interview with Gary Sinise and Terry Kinney; Interview with Joan Allen and Laurie Metcalf. September 20, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568850].

Description of show segment(s)

INT. 1: Chicago's Steppenwolf Theatre celebrates its 25th anniversary this year. The actor-driven theatre is known for its ensemble acting, and cutting-edge acting style. It's members include John Mahoney (Martin Crane on 'Frazier'), John Malkovich, Kevin Anderson and four actors whom we'll hear from: First, founding members GARY SINISE (films: 'Mission to Mars,' 'Apollo 13,' 'Of Mice and Men,' ) and TERRY KINNEY (a regular on HBO's 'Oz'). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF. OTHER STEPPENWOLF INTERVIEWS FOLLOW.)INT. 2: Actresses JOAN ALLEN (Pat Nixon in 'Nixon,' 'The Ice Storm,' 'Pleasantville' and the upcoming film 'The Contender') and LAURIE METCALF (a regular on TV's 'Norm', longtime co-star of 'Roseanne').

Interview with Marc Maron; Interview with Liz Smith. September 21, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569116].

Description of show segment(s)

INT. 1: Comedian MARC MARON (maah-run). His hit one man show in Manhattan, 'Jerusalem Syndrome,' is described as a 'poetically paranoid rant on corporate culture and the quest for spiritual fulfillment.' Maron has appeared on David Letterman, Conan O'Brien, and was the host of Comedy Central's 'Short Attention Span Theater.' He appears in Cameron Crowe's new film, 'Almost Famous.'INT. 2: Gossip columnist LIZ SMITH. She's just written a memoir called 'Natural Blonde' (Hyperion) about her dealings with the rich and famous throughout her career. SMITH boasts that she's the highest paid print journalist in the world. He bylined column has appeared daily since 1976 and is syndicated to millions of readers in over 70 newspapers. She was recently named a 'Living Landmark' by the Landmarks Conservancy of New York.
Interview with Isabella Rossellini; Interview with Mercedes McCambridge; Review of the film "The Exorcist"; Commentary on television coverage of the Olympics. September 22, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568849].

Description of show segment(s)

INT. 1: Actress and model ISABELLA ROSSELLINI talks about her famous parents, actress Ingrid Bergman and filmmaker Roberto Rossellini, and her own career. She stars in the new film 'Left Luggage' with Maximillian Schell. It opens this weekend. She has acted in numerous T-V shows, and her film credits include "Blue Velvet," 'The Impostors,' and 'Big Night.' She is also the spokesmodel for Lancome cosmetics. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (6/12/97)INT. 2: Actress MERCEDES MCCAMBRIDGE, who chilled audiences in the 1970's as the voice of the Devil in "The Exorcist". She won an Academy Award for her first film role -- in 1949 for "All the King's Men". She also starred with Joan Crawford in Nicholas Ray's western, 'Johnny Guitar.' (3/18/94)REV: Film critic Henry Sheehan has a review of the re-release of the horror classic 'The Exorcist.' Some new scenes have been added.REV: T-V critic David Bianculli takes a look at this year's Olympic coverage.

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Description of show segment(s)

INT. 1: Novelist DAVID LEAVITT. His new book is 'Martin Bauman; or, A Sure Thing.' (Houghton Mifflin) It is a look at the Manhattan publishing scene as viewed through the eyes of 19-year-old Martin Bauman. Leavitt's own first book, 'Family Dancing,' was published when he was just 23. Leavitt's other books include 'The Lost Language of Cranes,' 'Equal Affections,' and 'While England Sleeps.'INT. 2: Israeli poet Yehuda Amichai (ya-HOO-da AH-muh-kye, rhymes with pie) died Friday at the age of 76, and we feature a 1991 interview from the archives. Amichai was a celebrated poet whose subjects were love and loss, and more recently, aging and mortality. The New York Times wrote that he had a 'gift for poeticizing the particular: the localized object or image in everyday life.' (originally aired 2/27/91)
Interview with F.X. Toole; Interview with Michael A. Bellesiles; Commentary on Napster.

Description of show segment(s)

INT. 1: Writer F.X. Toole. At age 70, he's just published his first book. It's a collection of short stories about boxing called 'Rope Burns: Stories from the Corner.' (ECCO/HarperCollins) For twenty years, he's been a cut man, stopping the bleeding so fighters can go on to the next round. Toole has been writing for 40 years, but it was the publication of his first story last year in a small literary magazine that caught the attention of a book agent. Writers James Ellroy and Joyce Carol Oates have praised this book, the former calling it 'the best boxing fiction ever written.' Others have compared his literary style to Frank McCourt's. Toole worked as a cabbie, bartender and bullfighter before entering the world of boxing.INT. 2: Professor MICHAEL A. BELLESILES ('bell-EEL') on the history of gun culture in America. His new book, 'Arming America: The Origins of a National Gun Culture' (Knopf) looks at our country's obsession with guns. Historically, he says it began around the civil war. Before that, there was virtually no access to firearms. His research refutes the conventional lore that Colonial families were armed, and that the gun was the symbol of the frontier. Bellesiles is a Colonial historian at Emory University, and the Director of Emory's Center for the Study of Violence.REV. 1: Music critic MILO MILES gives us his take on Napster, the online music community that allows users to download entire songs free of charge.

Interview with Michael Wladman; Commentary on the idea of community; Interview with Andre Schiffrin; Review of the Queens of the Stone Ages's album "R." September 27, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569170].

Description of show segment(s)

INT. 1: Former presidential speechwriter MICHAEL WALDMAN. His new book is called 'POTUS Speaks: Finding the Words that Defined the Clinton Presidency.' (Simon and Schuster) From 1993 to 1999, Waldman was a special assistant and then chief speechwriter to Bill Clinton. During that time, he worked closely with the president to write or edit nearly two thousand speeches, including four State of the Union addresses and two inaugural addresses. Previously a public-interest lawyer and writer, Waldman is the author of 'Who Robbed America? A Citizen's Guide to the S&L Scandal.' Since leaving the White House, he has taught at the John F. Kennedy School of Government at Harvard University.REV 1: Linguist GEOFF NUNBERG has a commentary on the idea of community. A controversial recent
book by Harvard political scientist Robert Putnam argues that community participation is in sharp decline in American life, but Nunberg says the word 'community' is being used more frequently than ever.

INT.

2: Publisher ANDRE SCHIFFRIN, director of The New Press, and former head of Pantheon books, talks about the New York publishing world from the business side. He's just written 'The Business of Books,' (Verso) described as part memoir, part history of contemporary publishing.

REV.

2: Rock critic KEN TUCKER reviews a new CD by Queens of the Stone Age. It's called 'R,' as in the movie ratings code for 'Restricted.' The band is currently on tour as part of OZZfest.

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**Description of show segment(s)**

INT. 1: Washington Post reporter PETER BAKER. He's the journalist who co-wrote the story breaking the news about Monica Lewinsky, and he's just written a book about that episode of the Clinton presidency, called 'The Breach: Inside the Impeachment and Trial of William Jefferson Clinton.' (Scribner) He writes, 'For all the titillation about thongs and cigars, the story? was not so much about sex as it was about power.' (This interview continues in the second half of the show.)

REV. 1: Jazz critic KEVIN WHITEHEAD reviews Dogmental (GM label), the new CD by the Andy Biskin Quintet.

REV. 2: Book critic MAUREEN CORRIGAN reviews The Island of Lost Maps: A true Story of Cartographic Crime (Random House) by Miles Harvey.

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**Interview with Carole Levine; Interview with Chris Strachwitz; Commentary on jug band music; Review of the film "Dancer in the Dark." September 29, 2000.** [Link to record with audio file](http://www.worldcat.org/oclc/973569167).

**Description of show segment(s)**

INT. 1: Director of the United Hospital Fund's Project on Family Caregiving in an Age of Change, CAROLE LEVINE (Leh-VEEN). She brings her professional and personal life to bear on her work with the project. Since 1990, when her husband was critically injured in an automobile accident, she has been his caregiver. LEVINE new book which came out this week is called, Always on Call: When Illness Turns
Families into Caregivers. LEVINE is also the founder and executive director of The Orphan Project: Families and Children in the HIV Epidemic. She was also awarded a MacArthur Foundation Fellowship for her work in AIDS policy and ethics. (ORIGINAL BROADCAST: 12/07/99).INT. 2: Record producer and folklorist CHRIS STRACHWITZ (rhymes with "crock-witz"). In 1960, Strachwitz started Arhoolie records as a leading outlet for many types of music that were disappearing or outside the mainstream. Today, the label has hundreds of titles, featuring blues, cajun, country and bluegrass, Tex-Mex, and many other styles. Strachwitz has just received a NEA National Heritage Fellowship Award, the nation's highest honor in the folk and traditional arts. Strachwicz also has a new CD anthology of his Arhoolies recordings. (ORIGINAL BROADCAST: 2/22/90)

REV. : Rock Historian ED WARD introduces us to jug band music, popular in the 1920s and 30s.

REV. : Film Critic HENRY SHEEHAN reviews the Dancer in the Dark, the new film directed and written by Lars von Trier.

Interview with Mary Karr; Review of new television programs. October 2, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569169].

Description of show segment(s)

INT. 1: Poet and memoirist MARY KARR. Author of the best selling Liar's Club, she has just published a new book chronicling her teen age years entitled 'Cherry' (Penguin Putnam, 2000). In a follow up to what critics call 'a hard scrabble childhood,' she returns to East Texas to detail her adolescence. Karr relates anecdotes of rebellion, self doubt and sexual coming of age. The recipient of several literary awards such as the Pushcart Prize and the Bunting Award, she has published two volumes of poetry. She is the Peck Professor of English Literature at Syracuse University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)INT. 2: MARY KARR CONTINUES.REV. : TV critic DAVID BIANCULLI takes a look at the new season.

Interview with Armistead Maupin; Review of Kazu Ishiguro's novel "When We Were Orphans." October 3, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569175].

Description of show segment(s)

INT. 1: Writer ARMISTEAD MAUPIN, creator of the award winning newspaper serial turned TV series 'Tales of the City'. Maupin's new book 'The Night Listener' (Harper Collins, 2000) is his first novel in
eight years. It examines the relationship that grows between a cult writer and one of his younger radio fans; critics have noted the autobiographical subtext to the story. Maupin won the 1998 Peabody Award for his work in television and has written several novels and two collections of essays. He lives in San Francisco. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF)

INT. 2: ARMISTEAD MAUPIN CONTINUES.

REV.: Book critic MAUREEN CORRIGAN reviews the novel 'When We Were Orphans' (Knopf) by Kazu Ishiguro.

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**Interview with Alan Schroeder; Review of Branford Marsalis's album "Contemporary Jazz."**


**Description of show segment(s)**

INT. 1: Political Analyst ALAN SCHROEDER. His new book 'Presidential Debates: Forty Years of High Risk TV,' (Columbia University Press, 2000) examines the history of the televised presidential debate. Drawing from his experience as a print journalist and TV producer, he details the decisions that influence every aspect of the event: the color of the backdrop curtain to the camera angles chosen. He also looks at the results of past debates, discussing strategies for political effectiveness. He is an Associate Professor of Journalism at Northeastern University. (THIS INTERVIEW CONTINUES INTO SECOND HALF)

INT. 2: ALAN SCHROEDER CONTINUES.

REV.: Jazz critic KEVIN WHITEHEAD reviews Contemporary Jazz, a new CD from saxophonist Branford Marsalis (Columbia Records).

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**Interview with Dave and Mase; Review of Muddy Waters' album "Rollin' Stone October 5, 2000.**

[Link to record with audio file http://www.worldcat.org/oclc/973569173].

**Description of show segment(s)**

INT. 1: Hip Hop Artists DE LA SOUL. Formed in 1985, De La Soul released their latest record 'Art Official Intelligence' (Tommy Boy) this August. Dubbed 'the hippies of hip hop', De La Soul continue to pen songs without gangsta rap influence, focusing instead on the use of samples, jazz vamps, and wordplay. Consisting of Posdnus, Trugoy the Dove, and Pasemaster Mace, the male trio began recording at the same time as Queen Latifah, Monie Love, and A Tribe Called Quest. De La Soul hails from Long Island, New York. (INTERVIEW CONTINUES INTO SECOND HALF). INT. 2: DE LA

Interview with Mike Hodges; Interview with Michael Caine; Interview with John Spencer. October 6, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569166].

Description of show segment(s)

INT. 1: Filmmaker MIKE HODGES. His debut work, the 1971 'Get Carter,' was hailed as the greatest British thriller ever. It starred Michael Caine. A new remake of 'Get Carter' is out in theatres, starring Sylvester Stallone, with an appearance by Caine. HODGES also directed the recent film 'Croupier.' (REBROADCAST from 5/16/2000)Actor MICHAEL CAINE. He's made over 70 films, including 'Get Carter.' (REBROADCAST from 11/17/92)INT. 2: Actor JOHN SPENCER. He plays Leo McGarry, the Chief of Staff to the President in the tv series "The West Wing." The show won the coveted Peabody Award in its first season. This week it began it's second season. The show is set in the Whitehouse, and concerning a fictional democratic President and his staff. In the first season of the show, SPENCER'S character has had to deal with his former alcoholism becoming a matter of public scrutiny. SPENCER previously was a regular on "L.A. Law" and began his career on "The Patty Duke Show." (REBROADCAST from 4/5/2000) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). REV. : JOHN SPENCER CONTINUED.

Interview with Joel Schumacher. October 9, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569171].

Description of show segment(s)

INT. 1: Film director JOEL SCHUMACHER. His films include 'St. Elmo's Fire,' 'The Client,' 'A Time to Kill,' and 'Batman Forever.' SCHUMACHER's new film is 'Tigerland' about a group of army recruits in training who are about to be shipped off to Vietnam. The film was made on a low budget in 28 days, on sixteen millimeter film and mostly with hand-held cameras. In making the film SCHUMACHER was inspired by the Dogma 95 movement by Danish film director Lars von Trier. The movement rejects Hollywood artifice, abandoning the use of elaborate lighting, special effects and music. (THIS

Description of show segment(s)

INT. 1: Novelist STEPHEN KING. Last year, the prolific and popular horror writer experienced something that could have come out of one of his books: he was struck by a car while walking along a rural road in Maine and nearly killed. Six operations and a long recovery followed. Five weeks after the accident KING started writing again, and published over the internet only, the novella, 'The Plant.' His new book is 'On Writing: A Memoir of the Craft' (Scribner). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: Novelist STEPHEN KING continued.REV. : Classical music critic LLOYD SCHWARTZ reviews 'The Music of Samuel Barber' (Vanguard)


Description of show segment(s)

INT. 1: Journalist and novelist GEORGE PACKER. PACKER grew up in a family with a very strong liberal tradition; his grandfather was a populist congressman from Alabama in the early part of the century. His father was a Jewish Kennedy-era liberal who was a professor at Stanford. His new book, the Blood of the Liberals (Farrar, Straus and Giroux), is a memoir about his family's liberalism and Packer's own coming to terms with it. He looks at the history of liberalism in America, and the clashes it caused in his own family. PACKER'S other books include The Half Man, Central Square, and The Village of Waiting. His articles and essays have appeared in Harper's, Dissent, Double Take, and The New York Times. INT. 2: Jazz guitarist RUSSELL MALONE. The 35-year-old self-taught guitarist is widely acknowledged as one of the most versatile and complete jazz guitarists of his generation. MALONE has played with a diverse group of artists including vocalist/pianist Diana Krall, Harry Connick Jr., Clarence
Carter, Little Anthony and Bucky Pizzarelli. He also fronts his own band. His new CD is called Look Who's Here (Verve). REV. : Jazz guitarist RUSSELL MALONE.

Interview with Timothy Wright and Richard Wright; Interview with Nicholas Kristof and Sheryl WuDunn. October 12, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569258].

Description of show segment(s)

INT. 1: AIDS researcher TIMOTHY WRIGHT and his brother, criminologist RICHARD WRIGHT. In 1995, TIMOTHY WRIGHT was in Bolivia conducting AIDS related research. Then during Mardi Gras festivities, WRIGHT was assaulted, robbed, and suffered a severe brain injury. In the years since, his brother, RICHARD helped TIMOTHY in his recovery. We talk to both brothers about TIMOTHY'S injury and dramatic recovery. The story of TIMOTHY’S recuperation is chronicled in a book written by Helene Wright, TIMOTHY AND RICHARD'S mother. Its called Someone Stole Yesterday (Providence House Publishers). Also, TIMOTHY and RICHARD WRIGHT have written on AIDS and Bolivia. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.) int. 2 National Correspondent for The New York Times, NICHOLAS KRISTOF and Times Foreign Correspondent SHERYL WUDUNN. The two won a Pulitzer prize for their coverage of the Tiananmen Square. They've collaborated on the new book, 'Thunder from the East: Portrait of a Rising Asia' (Knopf)

Interview with Joe Torre; Review of the film "Dr. T and the Women"; Interview with Jim DeRogatis; Review of Radiohead's album "Kid A." October 13, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569161].

Description of show segment(s)

INT. 1: The Manager of the New York Yankees, JOE TORRE. We revisit our conversation with Torre as the Yankees enter the third game of the American League Championship Series, in their pursuit of the 2000 World Series title. TORRE is the author of the book, "Joe Torre's Ground Rules for Winners: 12 Keys to managing Team Players, Tough Bosses, Setbacks, and Success" (Hyperion). (Original broadcast: November 30, 1999)Rev.: Film Critic HENRY SHEEHAN reviews the new film 'Dr. T and the Women'.INT.2: JIM DeROGATIS ("Day-ro-GOT-is") is the author of "Let it Blurt: The Life & Times of

REV. : Rock critic KEN TUCKER reviews 'Kid A' the new CD by the band Radiohead.


Description of show segment(s)

INT. 1: Church leader and gospel singer REVEREND AL GREEN. He's just published a new biography called 'Down by the River' (Harper Entertainment) detailing the trip from R&B stardom to Reverend. Presiding over his own Pentecostal church in Memphis for the last 20 years, Green recently returned to the recording studio to record a set of gospel songs. A popular culture icon, he's had cameo roles in movies and TV shows. He lives in Memphis, Tenn. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). INT. 2: AL GREEN continued.REV. : Rock critic KEN TUCKER reviews 'Warning' the new CD by the contemporary punk band Green Day.

Interview with Dion; Commentary on presidential debates. October 17, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569165].

Description of show segment(s)

INT. 1: Singer Songwriter DION. He's just released a new record of doo-wop tunes 'Deja Nu' (Collectables 2000). In the late 1950s, Dion and his band the Belmonts topped the chart with several pop hits, earning him the status of 'teen idol'. Dion split amicably with the band in 1960 and continued to write Top 10 hits until the British Invasion changed the pop preference. Now, in his 50s, he continues to produce, write and sing new material. He lives in Boca Raton, Florida. INT. 2: interview with DION continues.REV. : Linguist GEOFF NUNBERG has some advice for Gore and Bush as they head into their third and final debate.
Interview with Danny Rubinstein October 18, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569162].

Description of show segment(s)

INT. 1: A talk about the Israeli/Palestinian crisis, and the history leading up to it with two journalists: first, DANNY RUBINSTEIN ('steen'), columnist and member of the editorial board of the Israeli newspaper Ha'aretz. We talk with a Jordanian journalist in the second half of the show.INT. 2: Journalist RAMI KHOURI (Rah-me Core-ee) syndicated columnist and former editor of the Jordan Times. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)REV. : RAMI KHOURI continued.


Description of show segment(s)

INT. 1: The host of NPR's Weekend Edition Saturday, SCOTT SIMON. He's written a new memoir, "Home & Away: Memoir of a Fan" (Hyperion).INT. 2: SCOTT SIMON continued INTV. We remember dancer GWEN VERDON. She died today at the age of 75. She became an overnight Broadway sensation in 1953 as a dancer in Can Can, for which she won her first Tony Award. Later she created her most memorable roles in Bob Fosse's "Damn Yankees" as the seductress Lola, "Sweet Charity" as the taxi dancer Charity, and "Chicago" as the chorus girl Roxie. VERDON was also Fosse's third wife. (ORIGINAL BROADCAST from 5/5/93)

Interview with Dave Frishberg; Interview with Bob Dorough; Interview with Kevin Spacey; Review of the film "Pay it Forward." October 20, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569259].

Description of show segment(s)

INT. 1: Jazz Musicians BOB DOROUGH and DAVE FRISHBERG. They just released their new album 'Who's on First?' (Blue Note Records). After more than 35 years of friendship and songwriting collaboration, this is their first album together, recorded live one night at the Jazz Bakery in Los Angeles. An interview with DAVE FRISHBERG is rebroadcast during the first half of the show. A Grammy
nominee in 1998, Frishberg is noted for his music which draws its inspiration from jazz classics but whose lyrics are quirky modern originals about neurosis, and the oddities of contemporary life. (ORIGINAL BROADCAST MAY 22, 1998). In the second half, we speak to Bob Dorough. INT. 2: Jazz Musician BOB DOROUGH. He was the musical director of the 1970s educational TV series, "School House Rock" and composer of the popular song "Three is a magic number". (ORIGINAL BROADCAST MAY 9, 1996). Intv.: Actor KEVIN SPACEY. He won an Academy Award for best actor in the film 'American Beauty.' He's starring in the new film 'Pay it Forward' with Helen Hunt. (REBROADCAST from 5/31/91)REV. : Film critic HENRY SHEEHAN reviews 'Pay it Forward.'


Description of show segment(s)

INT. 1: Comedian and actor TIM MEADOWS. MEADOWS was a regular on TV's Saturday Night Live for some 9 years. Leon the Ladies Man, a swingin' politically incorrect radio love doctor that he played on the show, is now featured in the new film 'The Ladies Man.' MEADOW recently left SNL to co-star in the new comedy 'The Michael Richards show' which premieres Tuesday, October 24th. INT. 2: Journalist ROBERT SULLIVAN. His first book, 'The Meadowlands' (now in paperback) an urban adventure in the wilds of the marshy dumping area between New Jersey and New York was praised for its wit, imagination and intelligence. His new book 'A Whale Hunt' (Scribner) chronicles the two years he spent watching the Makah Indian tribe in Washington state as they prepared for and attempted their first whale hunt in over 70 years. But they didn't do it alone: they were surrounded by angry protestors and hounded by the press. REV. : TV Critic DAVID BIANCULLI reviews the season premiere of 'Ally Mc Beal' and the premiere of the new show, Boston Commons. Both shows air on FOX and both were created by David E. Kelley.
Interview with Lee Kuan Yew; Interview with Stan Sesser. October 24, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569163].

Description of show segment(s)

INT. 1: Singapore's first prime minister and its current senior minister-- LEE KUAN YEW. A very controversial figure, LEE KUAN YEW formed the People's Action Party, and won the first Singapore general election in 1959. Since it was granted independence in 1965, Singapore has gone from British colony to Asian economic powerhouse. Yet, its government is often criticized for being too authoritarian and weak on civil liberties. LEE KUAN YEW will talk about his country's economic success, as well as the criticism about his government's treatment of its citizens. His new book is called From Third World to First (Harper Collins).INT. 2: LEE KUAN YEW continued.REV. : Journalist STAN SESSER. He covers the Pacific Rim for The New Yorker. His articles have appeared in the New Yorker, the New Republic and Mother Jones. SESSER has written extensively about Singapore and LEE KUAN YEW.


Description of show segment(s)

INT. 1: Journalist ELAINE SCIOLINO (shi-LEAN-o). She covered Iran for some 20 years for Newsweek and the New York Times. Her new book 'Persian Mirrors: The Elusive Face of Iran' (Free Press) was just released last month. It illustrates the culture of Iran: its press, its movie industry, its restaurants and homes. She speaks today on Iran's political position during the Middle East crisis. She is a Senior Writer at the Washington bureau for the New York Times. She lives in Washington, D.C.INT. 2: Historian JULES TYGIEL (TIE-gell). He gained recognition and critical acclaim for his first book on baseball history 'Baseball's Great Experiment: Jackie Robinson and His Legacy'. Now in his newly released sequel 'Past Time: Baseball as History' (Oxford University Press), he examines the relationship between baseball and American society over the past 150 years. He gives his thoughts on baseball history and this year's World Series. He is a Professor of History at San Francisco State University.REV. : Book critic MAUREEN CORRIGAN reviews 'Evelyn Waugh: The Complete Short Stories' (Back Bay Books).
Interview with Daoud Kuttab; Interview with David Horovitz; Interview with Hanan Ashrawi; Interview with Uri Savir. October 26, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569081].

Description of show segment(s)

INT. 1: Palestinian journalist DAoud KUTTAB ('dah-ood koo-TAHB') is the Director at the Institute of Modern Media at Al-Quds University in Jerusalem. He was the managing editor of Al-Fajr English weekly. He is the recipient of the Press Freedom Award from the Committee to Protect Journalists, and the PEN USA West Freedom to Write Award. INT. 2: Israeli journalist DAVID HOROVITZ is the editor of Jerusalem Report, has just released a new book 'A Little Too Close to God' (Knopf). It chronicles the last 20 years he's spent living in Israel. It also examines the ramifications of the country's history on its culture. He was the recipient of the B'nai B'nai International Award for journalism in 1994.INT.. 3 Palestinian peace negotiator HANAN ASHRAWI ('hahn-NAHN hah-SHROW-ee'). She is a member of the advisory board for the Council on Foreign Relations, the World Bank Middle East and Africa Regions and the UN Research Institute for Social Development. Ashrawi is the author of several publications supporting an independent and self-governing Palestine. INT. 4 : Israeli peace negotiator URI SAVIR ('OO-ree sah-VEER'). He is the Director General at the Peres Center for Peace. A member of the Knesset, he was Chief Israeli Negotiator at the Oslo Peace Accord.


Description of show segment(s)


Description of show segment(s)

INT. 1: Former theater critic FRANK RICH. He's just published his memoir 'Ghost Light,' (Random House). In it he examines the influence of his childhood on his adult career: his parents' divorce and an early curiosity for theater. He was chief drama critic for the New York Times from 1980-1983 and has been an op-ed columnist for that paper since 1994. He lives in New York City.REV. Classical music critic LLOYD SCHWARTZ reviews original cast albums of Broadway musicals that have just been reissued. They include 'Finian's Rainbow,' 'The Pajama Game,' 'Bye Bye Birdie,' and 'Kismi' (all on Sony) and 'Guys and Dolls' (on Decca).INTV. Producer-director HAROLD PRINCE. He's the producer of '3hree', three one-act musicals which opened last week in Philadelphia. And he directs one of the three musicals 'The Flight of the Lawnchair Man'. In the 46 years of his career, he's won 20 Tony Awards in music theater, as well as acclaim for his work in film, drama and opera. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

INT. 1: Satirist AL FRANKEN. For 15 years he was a cast member of Saturday Night Live, creating such well-loved characters as Stuart Smalley (author of "I'm Good Enough, I'm Smart Enough, and Doggone It, People Like Me!"). His bestselling satire, "Why Not Me: The Inside Story of the Making and Unmaking of the Franken Presidency" is now in paperback (Delta). He's also coordinating producer of this Sunday's 'SNL Presidential Bash 2000.'INT. 2: Former standup comic and creator and current host of ABC's 'Politically Incorrect,' BILL MAHER. On his late-night talk show, MAHER invites celebrity guests from all parts of the political spectrum to discuss politics and the issues of the day. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).REV. : BILL MAHER continued.
Interview with Karen Armstrong; Interview with Christopher Buckley; Commentary on Steve Allen. November 1, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569083].

Description of show segment(s)

INT. 1: Religion scholar KAREN ARMSTRONG. She's the author of the bestselling books 'The Battle for God,' 'Jerusalem,' and 'The History of God.' She'll discuss the religious history of the Middle East, and the significance of the region to the people there. She's also written 'Islam: A Short History' (Modern Library Chronicles). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).INT. 2: CHRISTOPHER BUCKLEY was George Bush Sr.'s speechwriter from 1981-1983 when Bush served as Vice President. The son of William F. Buckley, he is the author of the political satire, "Thank you for Smoking" which poked fun at everything and everyone associated with the tobacco industry- from anti-smoking advocates to tobacco company executives. BUCKLEY is the editor of Forbes' FYI Magazine. He'll discuss the presidential campaign from the perspective of a Bush supporter. REV. : TV critic DAVID BIANCULLI remembers Steve Allen who died Monday at the age of 78.

Interview with Alan Cumming; Review of Carla Bley's album "4x4." November 2, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569085].

Description of show segment(s)

INT. 1: Scottish actor ALAN CUMMING. He's co-starring in the new film 'Urbania,' a contemporary film noir. His previous film appearances include, 'Get Carter,' 'Eyes Wide Shut,' and 'Emma.' He also starred in the recent revival of Cabaret.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).REV. : Jazz critic KEVIN WHITEHEAD reviews '4x4' (WATT/ECM) the latest CD by pianist and composer Carla Bley.

Description of show segment(s)

INT. 1: Film editor and sound designer WALTER MURCH. He has re-edited Orson Well's 1958 film "Touch of Evil." At the time of the film's initial release the studio remixed the film to Well's displeasure. He fired off a letter with suggested changes. With those notes as their guide, MURCH and re-edit producer Rick Schmidlin have reconstructed the film to Well's intentions. Some of the other films he's edited and/or mixed are "The Conversation," "American Graffiti," "Apocalypse Now," "The Godfather (II, and III)" and "The English Patient." He's also written a book about his work, "In the Blink of An Eye: A Perspective on Film Editing." (ORIGINAL BROADCAST: 9/8/98) THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.REV. : MAUREEN CORRIGAN reviews 'One market Under God' by Thomas Frank.INT. 2: ROBERT MOOG (pronounced with long "O") is the inventor of the Moog synthesizer, an electronic keyboard which makes unworldly sounding electronic music. He invented it in 1965. MOOG didn't invent, but he does manufacture the Theremin, the first electronic instrument. It was invented 70 years ago by a Russian, i been used on many science-fiction films because of It's eerie, wavering tones. MOOG wrote the forward for the new book 'Theremin: Ether Music and Espionage' (University of Illinois Press)., by Albert Glinsky. (ORIGINAL BROADCAST 2/28/2000)REV. : TV critic DAVID BIANCULLI reviews 'Charlie's Angels' the new film based on the popular 70s tv show.

Interview with Anna Deveare Smith; Interview with Julia Query. November 6, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569082].

Description of show segment(s)

INT. 1: Actress and playwright ANNA DEVEARE SMITH. She's best known for her one-woman plays based on hundreds of interviews she did with diverse people who experienced a crisis in their community. They include 'Twilight: Los Angeles, 1992' about the Rodney King verdict, and 'Fires in the Mirror' about the Crown Heights disturbances. Her most recent show 'House Arrest' took her to Washington D.C to interview politicians and pundits, and it involves a community not in crisis. DEVEARE SMITH has also written a new memoir, 'Talk to Me: Listening Between the Lines' (Random House).INT. 2: Writer,
director and exotic dancer JULIA QUERY. Her new documentary is 'Live Nude Girls, Unite!' about a group of strippers in San Francisco who fight to start a union. Now they have the only union of exotic dancers in the U.S. The women decided unite when they realized they were being illegally filmed by customers in special one-way mirrors. Using a consumer grade Hi8 camera, first time director QUERY filmed the actions of the workers. She is also a performance artist and stand-up comic, who started dancing as a way to pay the bills. REV. : JULIA QUERY continued.


Description of show segment(s)

INT. 1: CURTIS GANS an expert on voter turnout and participation, and the director of the Committee for the Study of the American Electorate, a non-partisan group which analyzes the habits of voters. GANS supports the electoral process. AKHIL AMAR is Southmayd Chair of Constitutional Law at Yale Law School. He would like to see the electoral college system abolished. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)INTV.: ROB RICHIE, Executive Director of the Center for Voting and Democracy. He'll discuss non-traditional voting-- such as early voting which is now an option in 13 states. Many states have made it easier to get absentee ballots, and more people than ever are using that option.. In Oregon, all the ballots this year are mail-in.

Interview with Dana Milbank; Interview with Harry Shearer; Interview with Wendy Warren. November 8, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569252].

Description of show segment(s)

INT. 1: Journalist DANA MILBANK. A senior writer for the Washington Post, he covered the presidential election for that paper. He talks about the outcome of the presidential election and recounts the pivotal moments in the parties' campaigns. INT. 2: Satirist HARRY SHEARER. He's the host of NPR's Le Show. He's also the author of "It's the Stupidity, Stupid: Why (Some) People hate Clinton and Why the Rest of Us Have to Watch." (The Library of Contemporary Thought, The Ballintine
Publishing Group) which came out earlier this year. Today he speaks on the outcome of the presidential election.


Interview with S.V. Date; Interview with Don Foster; Review of the coverage of the 2000 presidential election. November 9, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569251].

Description of show segment(s)

INT. 1: Journalist S.V. DATE ('DAW-tay') is based in Florida where he is Tallahassee bureau chief for The Palm Beach Post. He'll discuss the recount in Florida for the Presidential election. DATE is also the author of the new novel 'Smokeout' (Putnam)INT. 2: Literary forensics expert DON FOSTER. Named the first literary detective of all time, he uncovered the identity of Joe Klein as the Anonymous writer of 1996's 'Primary Colors'. His new book is 'Author Unknown: On the Trail of Anonymous' (Henry Holt, Inc.) which details the techniques he uses to identify writers behind anonymous books and documents. He teaches English at Vassar College.REV. : TV critic DAVID BIANCULLI reviews the election night coverage.


Description of show segment(s)

INT. 1: World War Two combat veteran ROBERT KOTLOWITZ has written about his experiences in "Before Their Time: A Memoir" (Hardcover released in 1997, re-printed in 1999 on Anchor Books). KOTLOWITZ was part of a platoon that was ordered to charge the German front, an order that killed all but 3 men. His previous books included: The Boardwalk, His Master's Voice, Sea Changes, and Somewhere Else. (ORIGINAL BROADCAST: 7/27/99)INT. 2: Former fighter pilots ED MECHENBIER (Mac-in-BYER) and RON BLISS. During the Vietnam War they were both shot down, and became POWs in Hanoi. They are featured in the 1999 documentary "Return with Honor." The film was made by Freida Lee Mock and Terry Sanders, the team that made the Oscar winning film, "Maya Lin: A Strong Clear
Vision.' (ORIGINAL BROADCAST: 7/26/00) REV. : Film Critic HENRY SHEEHAN reviews the new film 'Men of Honor,' starring Robert De Niro and Cuba Gooding, Jr.

Interview with Steve Erlanger; Interview with Lloyd Doyle; Obituary for Lea Rabin. November 13, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569097].

Description of show segment(s)

(1) New York Times reporter and Prague Bureau Chief STEVE ERLANGER. He'll talk to us about Serbia after the elections that ended the rule of Milosevic. And he'll talk about the new president, Vojislav Kostunica. ERLANGER will report to us from Belgrade. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2) A look at the U.S. elections from abroad. Foreign editor LLOYD DOYLE of the British paper the Independent tells us what people outside the United States think about the current controversy. (3) We remember LEA RABIN, the widow of assassinated Israeli Prime Minister Yitzhak Rabin. She died on Sunday at the age of 72. She had cancer. (REBROADCAST from 4/9/97)


Description of show segment(s)

(1.) Writer VERNOR VINGE. The author of 16 books of science fiction, he gained a cult following for his early role in writing about cyber-culture and the Internet. His new book 'Across Realtime,' (Orion Audio) came out earlier this year. He talks about the difficulty of writing science fiction when technology out dates itself as rapidly as it does. He teaches computer science at San Diego State. (2.) Actor STEVE BUSCEMI. He directed and produced his newest movie 'Animal Factory,' a prison drama starring Wilhelm Defoe and Edward Furlong. He made his directorial debut with 'Tree's Lounge' in 1996. He's acted in over 60 movies in the past twenty years; winning praise for roles in cult favorites like Reservoir Dogs, Pulp Fiction and Fargo. (3.) Linguist GEOFF NUNBERG talks about a new kind of literacy test revealed by the Palm Beach County Ballot controversy.

Description of show segment(s)

Attorney CASS SUNSTEIN (SUN-steen). He's considered by many to be one of the nation's authorities when it comes to interpreting the U.S. Constitution. He's the author of 'One Case at a Time: Judicial Minimalism on the Supreme Court,' (Harvard University Press) which came out last year. Today, he explains the legal aspects of the election controversy in Florida. He teaches at the University of Chicago.

Interview with Frank Stella; Interview with Peter Kornbluh. November 16, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568485].

Description of show segment(s)

Abstract painter FRANK STELLA. The 64 year old artist was first well known in the late 1950s for his Black Paintings series - striped monochrome works that helped touch off the minimalism movement. Over the years his work evolved from the canvas to colorful geometrical configurations of sculpture and architectural dimension. Some of his recent work is being shown at the Lock Gallery in Philadelphia, through November 25th. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

2.) Senior analyst at the National Security Archive, PETER KORNBLUH. Recently the CIA released thousands of secret U.S. documents about their role in the overthrow of the Allende government in Chile in 1973. KORNBLUH led the effort to get the documents declassified. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

Interview with Glenn Close; Review of Youssou N'Dour's album "Joko"; Interview with Ray Bradbury; Review of the film "You Can Count on Me." November 17, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569250].

Description of show segment(s)

(1.) Actress GLENN CLOSE. In her new movie, '102 Dalmatians,' the sequel to 1996's '101 Dalmatians,' she resumes her role as Cruella DeVille. She has appeared both on Broadway and in film. Some of her movie credits include "Fatal Attraction," "The Big Chill," "The Natural," and "Dangerous
Liaisons." (REBROADCAST: 11/27/96). (2.) World music critic Milo Miles reviews Senegalese Youssou N'Dour's new CD, 'Joko.' (Nonesuch Records) (3.) Writer RAY BRADBURY. He's just been awarded the Medal for Distinguished Contribution to American Letters by the National Book Foundation. He is the author of over twenty-three books, including 'I Sing the Body Electric,' 'The Martian Chronicles' and 'Fahrenheit 451,' all classics of science fiction. Bradbury created the scenario for the U.S. Pavilion at the 1964 New York World's Fair, and the concept for Spaceship Earth at EPCOT at Disney World. In the early 60s, he wrote screenplays for the television programs "The Twilight Zone" and "Alfred Hitchcock Presents." He lives in Los Angeles, California. (REBROADCAST: 8/17/88)(4.) Film Critic HENRY SHEEHAN reviews the new independent film, 'You Can Count on Me,' starring Laura Linney.DECEMBER 4-8, 2000

Interview with Robert Pastor; Interview with Lloyd Schwartz; Review of Iris Murdoch's and Jack Kerouac's books "Something Special" and "Orpheus Emerged." November 20, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569237].

Description of show segment(s)

(1.) Political scientist ROBERT PASTOR, Ph.D. joins us to talk about possible election reforms in the American system after this presidential vote. PASTOR is a professor of Political Science at Emory University, and in his former role as a Carter Center Fellow, he helped create international election monitoring teams. He has monitored 20 foreign elections. PASTOR is the author of 10 books on subjects such as U-S foreign policy, international trade and democratization.(2.) Our classical music critic LLOYD SCHWARTZ joins us to talk about his new book of poems, 'Cairo Traffic.' (University of Chicago Press) Lloyd is professor of English at the University of Massachusetts Boston and writes about classical music for the Boston Phoenix. In 1994, he was awarded the Pulitzer Prize for Criticism.(3.) Book critic Maureen Corrigan reviews 'Something Special' by Iris Murdoch and 'Orpheus Emerged' by Jack Kerouac.
Interview with Dede Allen; Interview with Andy Biskin; Review of P.J. Harvey's album "Stories from the City, Stories from the Sea." November 21, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569236].

Description of show segment(s)

(1.) Film editor DEDE ALLEN. She edited such films as The Hustler, Bonnie And Clyde, Serpico, Dog Day Afternoon, and The Wonder Boys, which has just been re-released. Her Hollywood career began in the 1940's as an apprentice editor. Today she's arguably the highest paid and one of the top five film editors in the business. Allen's been nominated twice for Academy awards.(2.) Jazz clarinetist ANDY BISKIN. His latest CD is 'Dogmental,' (GM Recordings) by the Andy Biskin Quintet. Biskin is also a composer. He grew up in San Antonio, Texas and is now based in Manhattan.(3.) Rock critic Ken Tucker reviewed PJ Harvey's new CD: 'Stories from the City, Stories from the Sea.'

Interview with Jerry Butler; Review of the films "102 Dalmatians" and "Unbreakable." November 22, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568997].

Description of show segment(s)

Singer JERRY BUTLER, aka The Iceman. His 1969 hit, 'Only the Strong Survive,' is a rhythm and blues classic, and also the title of his new autobiography: 'Only the Strong Survive: Memoirs of a Soul Survivor' (Indiana University Press) Butler founded the vocal group The Impressions as well as having a successful solo career. His awareness of civil rights led him to politics, and he is serving his fourth term on the Cook County Board of Commissioners in Chicago. The book was written with Earl Smith, Butler's brother-in-law and a journalist. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)Film critic HENRY SHEEHAN reviews two holiday movies: '102 Dalmatians' and 'Unbreakable.'


Description of show segment(s)

(1.) We feature a tribute to Hoagy Carmichael, originally part of our American Popular Song series. CARMICHAEL wrote "Star Dust," "Heart and Soul," "The Nearness of You," "Skylark" and many more.
We feature performances by singer REBECCA KILGORE and pianist DAVE FRISHBERG. We'll also talk with RICHARD SUDHALTER, who has written a forthcoming biography of Carmichael. And we talk with Carmichael's son, Hoagy Bix Carmichael who now manages his father's music catalogue. (THIS TRIBUTE CONTINUES THRU THE END OF THE SHOW). (ORIGINALLY AIRED 11/22/99)


Description of show segment(s)

It's the 50th anniversary of the Broadway opening of 'Guys and Dolls.' We feature two interviews about the hit show. First, behind the scenes during the golden age of the Broadway musical: SUSAN LOESSER (pronounced "lesser"), daughter of Frank Loesser, who wrote the score for 'Guys and Dolls.' He also composed the classic songs "Heart and Soul" and "Baby It's Cold Outside." LOESSER's 1993 memoir of her father is "A Most Happy Fella." (Originally Aired 6/18/93) When Frank Loesser wrote his shows, he made demo recordings to demonstrate to the cast what the songs should sound like. Our second guest, music archivist JOSEPH WEISS, discovered those demos years later. He was the copyright manager of Paul McCartney's publishing company, which acquired Loesser's publishing company in 1979. Along with the acquisition came hundreds of unindexed tapes. In 1992 Weiss produced a CD of the demos. (Originally aired 12/4/92)Jazz critic KEVIN WHITEHEAD reviews pianist Uri Caine's new 2 C-D set, 'The Goldberg Variations' (Winter & Winter). (4.) Magician and trickster TELLER of Penn and Teller. They've been performing for over twenty years, both on Broadway and around the world. The duo has also written several books: "How to Play in Traffic," "Cruel Tricks for Dear Friends" and "How to Play With Your Food." (Originally aired 10/22/97)Rock Critic KEN TUCKER reviews 'Stankonia,' the new C-D from the band Outkast.

Description of show segment(s)

(1.) Voice and acting coach Patsy Rodenburg. ('ROH-den-burg') She's worked with some of the world's leading English-speaking actors, including Judi Dench, Daniel Day-Lewis, Maggie Smith and Nicole Kidman. Her new book is 'The Actor Speaks: Voice and the Performer.' (St. Martin's Press) Rodenburg is the Director of Voice at London's National Theatre and the Guildhall School of Music and Drama. 'The Actor Speaks' is a complete vocal workshop for performers of every skill level. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Music critic MILO MILES reviews 'The Jimi Hendrix Experience,' a new 4 C-D box set celebrating the legendary rock guitarist. (MCA records)


Description of show segment(s)

(1.) Veteran actress ANGELA LANSBURY. This weekend she receives a Kennedy Center Honor. She's spent over 50 years in the business on stage, and in film and television. When she was 17 she debuted in 'Gaslight,' and was nominated for an Oscar for her portrayal of Ingrid Bergman's Cockney maid. LANSBURY also played opposite Judy Garland in 'The Harvey Girls,' was Elvis Presley's mother in 'Blue Hawaii,' and the manipulative mother in 'The Manchurian Candidate.' On stage she starred in 'Mame' and was the baker of the worst pies in London in 'Sweeney Todd.' For twelve years she starred in the TV series, 'Murder, She Wrote.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)


Description of show segment(s)

(1.) Historian ALEXANDER KEYSSAR ('KAY-sar'). In his new book 'The Right to Vote: The Contested History of Democracy in the United States' (Basic Books), he examines the checkered history of our
country's right to vote, and how this right was not for a time extended to certain groups of people, from propertyless whitemen, to women, immigrants, and African-Americans. Even now, he argues, that the wealthy and well-educated are for more likely to go to the polls than the poor and under educated. KEYSSAR is Professor of History and Public Policy at Duke University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) KIM ALEXANDER is President of the California Voter Foundation, organized to pioneer new technologies to improve democracy. The group produces the California Online Voter Guide. Recently ALEXANDER was part of the Task Force for Internet Voting put together by California's Secretary of State.

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Description of show segment(s)

(1.) Novelist JAY MCINERNEY ('MAC-in-UR-knee'). He broke onto the literary scene with his bestselling novel 'Bright Lights, Big City,' about the excesses of the a Manhatten yuppie in the 1980s. His new book is a collection of essays about the pleasure of wine. It's called 'Bacchus & Me: Adventures in The Wine Cellar' (The Lyons Press).(2.) Actress EVA MARIE SAINT. She starred opposite Marlon Brando in the 1954 film 'On the Waterfront,' and won an academy award for her portrayal of his convent-reared girlfriend. Later she and Cary Grant teamed up for Alfred Hitchcock's 'North by Northwest.' SAINT studied at the famed Actors Studio where Brando, Paul Newman, Marilyn Monroe and Dennis Hopper also did. This Sunday she stars in the CBS Sunday Movie, 'Papa's Angels.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Interview with Nick Park and Peter Lord; Review of the television show "Queer as Folk"; Interview with Freddie Roman and Jeffrey Ross; Review of the film "Yi Yi." December 1, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569223].

Description of show segment(s)

(1.) Director/producer NICK PARK is the academy award- winning creator of the much-loved animated British characters Wallace & Gromit. Director/producer PETER LORD is Chairman and co-founder of the clay animation studios Aardman, where PARK created his short films featuring Wallace & Gromit
(‘A Grand Day Out,’ ‘The Wrong Trousers’ and ‘A Close Shave.’) They collaborated on their first full-length feature film, ‘Chicken Run’ an animated escape film with chickens as the escapers. It's now out on video. (REBROADCAST FROM 6/19/2000)(2.) TV critic DAVID BIANCULLI reviews the new show 'Queer as Folk,' which premieres on Showtime this Sunday night. The series is an American version of the controversial British show of the same name.(3.) The documentary film, "Let Me In, I Hear Laughter: a Salute to the Friars" provides an inside look at the club where show business entertainers meet and then roast each other. The 1999 film has just been released on video. Such comic luminaries as George Burns, Groucho Marx, Bob Hope, as well as entertainers Will Rogers, George M. Cohan, and Irving Berlin were members of the Friars club. We listen back to an interview with two current members of the Friars-- FREDDIE ROMAN, the Dean of the New York Friars' Club, and comic JEFFREY ROSS. Both are featured in the documentary. (REBROADCAST FROM 10/25/99)(4.) Film critic HENRY SHEEHAN review the Taiwanese film 'Yi Yi' (yee- yee {lcub}long 'E'{rcub}) which was a hit at Cannes and is just making its way to US theaters.


Description of show segment(s)

(1.) Writer MICHAEL PATRICK HEARN. He's edited 'The Annotated Wizard of Oz: A Centennial Edition' (W.W. Norton). The book commemorates the 100th anniversary of the publication of L. Frank Baum's classic 'The Wonderful Wizard of Oz.' Back in 1900, the first 10,000 copies printed of Baum's book sold out in two weeks. Baum wrote 14 Oz books in all. (2.) Critic MAUREEN CORRIGAN reviews 'The Complete Letters of Oscar Wilde' edited by Merlin Holland and Rupert Hart-Davis. (Henry Holt) The volume includes over 1500 letters. November 21, 2000 marked the 100th anniversary of Wilde's death.(3.) Columnist STANLEY BING (a pseudonym) satirizes the corporate world in his columns for Fortune and Esquire Magazines. He revels his true identity in this interview. His book 'Lloyd?what Happened: A Novel of Business' followed the aspirations of an executive who was climbing the corporate ladder. BING's newest book is 'What Would Machiavelli Do? The Ends Justify the Means' (Harperbusiness) a satirical how-to book for the Machiavellian-minded in the corporate world. (4.) Rock critic KEN TUCKER reviews the debut C-D from singer-songwriter Nelly Furtado, called 'Whoa, Nelly.'
Interview with Ang Lee; Interview with Michelle Yeow. December 5, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569227].

Description of show segment(s)

(1.) Film director ANG LEE. His new movie is 'Crouching Tiger, Killing Dragon,' starring Chow Yun-Fat and Michelle Yeow ('Yo'). He also co-produced the film. LEE is best known for his English-language dramas such as 'Sense and Sensibility,' the Jane Austen novel adaptation, as well as the Chinese-American themed 'Eat Drink Man Woman' and 'The Wedding Banquet.' In 'Crouching Tiger,' Lee brings an art-house sensibility to the Hong Kong martial arts genre.(2.) Actress MICHELLE YEOW ('Yo'). She's been called Asia's foremost female action star. She's the lead in Ang Lee's 'Crouching Tiger, Killing Dragon.' Yeow has starred in many films including 'Supercop' with Jackie Chan and the 007 thriller 'Tomorrow Never Dies.' Yeow is also a film producer. She is a native of Ipoh, Malaysia, and in fact was once Miss Malaysia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

Interview with Jasmina Tesanovic; Commentary on legalese. December 6, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973568919].

Description of show segment(s)

(1.) Serbian writer JASMINA TESANOVIC. She's just published a book called 'The Diary of a Political Idiot,' (Midnight Editions 2000). The book, comprised of excerpts from her personal journal, narrates daily life in Belgrade during the political upheaval and bombings in Serbia. She is one of the founders of 94, the first feminist publishing house in Serbia. She lives and works in Belgrade.(2.) Language commentator GEOFF NUNBERG considers the realm of legal-speak in light of all the court action surrounding the presidential election.


Description of show segment(s)

(1.) KENNETH KAMLER, MD is a surgeon who also climbs mountains. He was team doctor on three expeditions to the top of Mount Everest, including the disastrous 1996 trip during which 6 people died.
KAMLER is both storyteller and advisor in his book, 'Doctor on Everest: Emergency Medicine at the Top of the World ? A Personal Account including the 1996 Disaster.' (The Lyons Press) Blackened limbs due to severe frostbite were the least of his troubles. I-V fluids are frozen solid, and abrasions cannot heal at such high altitudes. KAMLER's day job is Director of the Hand Treatment Center in Hyde Park, New York, where he is a microsurgeon. He's done research on telemedicine for NASA and Yale Medical School.(2.) Classical music critic LLOYD SCHWARTZ reviews a new recording of Handel's opera, 'Alcina.' (‘al-CHEE-na’) It's a live performance by the Paris Opera (Erato).

Interview with Cynthia Lennon; Interview with Yoko Ono; Interview with John Wiener; Review of the film "Proof of Life." December 8, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569078].

Description of show segment(s)

(1.) It's the 20th anniversary of on former Beatle John Lennon's death. We feature three interviews remembering him. We'll speak with CYNTHIA LENNON, his first wife (REBROADCAST FROM 8/6/85). Artist and musician YOKO ONO. Before she met John Lennon, Ono was a sculptor. In fact, Lennon met her at an exhibition of her work in London in the late 60s. (REBROADCAST FROM 4/11/89) Historian JON WIENER spent 14 years fighting to gain access to the FBI's secret files on John Lennon. WIENER's Freedom of Information case went all the way to the Supreme Court before the FBI decided to settle. His book 'Gimme Some Truth' (University of California Press) outlines and reproduces the most important pages of the file, revealing that the Nixon administration plotted to deport Lennon in 1972 and silence him as a voice of the anti-war movement. WIENER is Professor of History at the University of California, Irvine, and also author of 'Come Together: John Lennon and His Time.' (1/25/2000)(4.) Film critic HENRY SHEEHAN reviews the new movie 'Proof of Life' starring Meg Ryan and Russell Crowe.

Description of show segment(s)

(1.) Singer/songwriter PAUL SIMON. In 1964 he and Art Garfunkle, as the duo Simon & Garfunkle, hit number one on the pop charts with the song 'Sound of Silence.' They continued with 5 albums that all sold gold. After a split in 1970, SIMON continued writing songs and took up a solo singing career. His albums include 'Still Crazy After All These Years,' 'Graceland,' and 'Rhythm of the Saints.' His new album is 'You're The One.' (Warner Bros.) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Journal 1935-1944: The Fascist Years' (pub., Ivan Dee) a journal of Romanian writer Mihail Sebastian ('Me-hi-eel Sebas-ti-an') about the Nazification of Europe.

Interview with Big Sandy; Interview with Esther Sternberg; Review of the album "Threepenny Opera." December 12, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569080].

Description of show segment(s)

(1.) BIG SANDY is the lead singer of the Fly Rite Boys a band that combines rockabilly, western swing, and hillbilly boogie sounds. They are currently on tour and have a new album 'Night Tide' (High Tone Records). With it, they've taken a darker more personal bent. Big Sandy and his Fly Rite Boys have been making music together since 1988 and have recorded seven albums all told, including BIG SANDY's solo doo-wop tribute, 'Dedicated to You.' (2.) DR. ESTHER STERNBERG from the National Institute of Mental Health and National Institutes of Health. In her new book 'The Balance Within: The Science Connecting Health and Emotions' she looks at how researchers have uncovered the connection between mind and body. (3.) Classical music critic LLOYD SCHWARTZ reviews the reissue of the original cast album of the legendary 1954 Theatre de Lys' Off-Broadway production of Kurt Weill's 'Threepenny Opera' starring Lotte Lenya. It's on the Decca label.

Description of show segment(s)

(1.) Law Professor CASS SUNSTEIN. An expert in Constitutional interpretation, he explains the US Supreme Court decision in Bush v. Gore handed down last night. He talks about the legal difficulties of the case, what the final decision means for each candidate, and what sort of historical precedent a decision such as this one sets for the future. (2.) Journalist JEFFEREY TOOBIN. A staff writer for the New Yorker and senior analyst for television network ABC, he's currently working on a book about the election controversy. He talks today about the election in retrospect, the U.S. Supreme Court decision that was handed down last night, and what the decision means for Bush and Gore.


Description of show segment(s)

(1.) Reporter ERIC SCHMITT. He covers Capitol Hill for the New York Times. He'll talk about the new Congress and power sharing in the 50/50 Senate. SCHMITT will also talk about how the just resolved Presidential election?along with a truncated transition period for George W. Bush -- may effect political decision making on the Hill. (2.) Historian BERNARD WEISSBERGER. He's the author of 'America Afire,' (William Morrow 2000). The book chronicles the political tumult surrounding the Presidential Election of 1800 between Adams and Jefferson. As in this election, a voting glitch caused confusion. Neither candidate was willing to concede. Weissberger compares the events then, at the birth of the Constitution, to the Gore v. Bush controversy now. He has written more than a dozen books and works on documentaries with Bill Moyers and Ken Burns.

Description of show segment(s)

(1.) Ed Harris is starring as Jackson Pollack in a new movie about the artist's life. We'll feature an interview from our archives about Pollock. KIRK VARNEDOE ("VAR-na-doh") was the chief curator for a major Jackson Pollock exhibit that ran last year at the Museum of Modern Art in New York City. Pollock is widely considered the most challenging and influential American painter of the twentieth century and one of the primary creators in modern art since 1945. Pollock was born in Cody, Wyoming in 1912. Varnedoe wrote the accompanying book "Jackson Pollock." (11/16/98)(2.) We remember actor Werner Klemperer, who played Colonel Klink on the T-V show Hogan's Heroes. He died on December 7th at the age of 80. He was the son of the conductor Otto Klemperer. He started his career in theater, and moved on to Hollywood. He won two Emmys during his 6 year stint as Klink (he was nominated all six years). In 1987 he returned to Broadway to play a Jewish shopkeeper in a revival of Cabaret. His work earned him a Tony nomination. (5/25/87)(3.) Film critic Henry Sheehan reviews 'The Emperor's New Groove,' an animated feature from Disney.

Interview with Christine Baranski; Review of the album "Now! That's What I Call Music 5"; Interview with Benjamin Miller; Review of Chico O'Farrill's album "Carambola." December 18, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569077].

Description of show segment(s)

(1.) Actress CHRISTINE BARANSKI. She's probably best known for her work on the T-V series 'Cybill,' in which she played Maryann, the best friend of Cybill Shepherd. She's currently starring in the T-V sitcom 'Welcome To New York' (CBS). She also plays Martha May Whovier in the new film 'Dr. Seuss How the Grinch Stole Christmas.' She's won two Emmys, an American Comedy Award, a Screen Actors Guild Award, and two Tonys for her theater performances. Her film credits include 'Bowfinger,' 'Cruel Intentions,' and 'The Birdcage.' Her plays include 'The Real Thing' and 'The House of Blue Leaves.'(2.) Rock critic Ken Tucker looks at the new pop compilations reminiscent of those sold by K-Tel records on T-V in the seventies. This series is 'Now That's What I call Music,' and Ken looks at #5, with hits from Destiny's Child, Janet Jackson, Everclear and Mystikal. (3.) Garbage expert BENJAMIN MILLER
discusses the history of rubbish in New York. He's the former director of policy planning for the New York City Department of Sanitation. He's just written a book on the subject, entitled 'Fat of the Land: Garbage in New York ? The Last 200 Years.' (Four Walls Eight Windows) Miller says that the dumping of garbage has literally shaped New York City as it took over surrounding islands and bulked up Brooklyn, Queens and Manhattan.(4.) Jazz critic Kevin Whitehead reviews 'Carambola,' the new C-D from composer Chico O'Farrill, who is also the leader of the Afro-Cuban Jazz Big Band in New York.

Description of show segment(s)

(1.) ROBERT SMIGEL (SMY-gull) is a writer and creator of animated comic episodes for Saturday Night Live, including 'X-Presidents' and 'The Ambiguously Gay Duo.' His newest effort is the new Comedy Central series 'TV Funhouse,' described as a broken kid's show for adults. The Funhouse combines real animals, puppet animals, short films and animation (Wednesday nights at 10:30). Smigel has also written a new comic book based on the X-presidents filmed shorts (called 'X-Presidents'/Villard Books). Smigel wrote for SNL from 1985-1993, and he was the original headwriter and producer of Late Night With Conan O'Brien. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Critic MILO MILES reviews the new edition of 'The Rough Guide to World Music.'

Description of show segment(s)

(1.) Editors ROBERT GOTTlieb and ROBERT KIMBALL have collaborated on the new book 'Reading Lyrics' (Pantheon Books), an anthology of some of the most important lyricists of the last century, including the lyrics of George M. Cohan, Irving Berlin, Cole Porter, Ira Gershwin, Lorenz Hart, Dorothy Field, Frank Loesser, Johnny Mercer, and more. The book covers the time period 1900-1975. ROBERT GOTTlieb is the author of 'Reading Jazz,' and ROBERT KIMBALL is the editor of complete lyrics collections of Cole Porter, Ira Gershwin, and Lorenz Hart. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) We remember Jazz bassist MILT HINTON. He died yesterday
at the age of 90. HINTON was one of the great jazz bass players, having played with musicians like Cab Calloway, Dizzy Gillespie, Coleman Hawkins, Duke Ellington and Billie Holiday. Throughout his career, Hinton photographed the musicians he worked with, and the surroundings he moved through. His books of photographs are "Bass Line: The Stories and Photographs of Milt Hinton" (Temple University Press), and "Overtime: The Jazz Photographs of Milt Hinton" (Pomegranate). (RB)


Description of show segment(s)

(1.) Actor ALFRED MOLINA ('muh-LEE-nah'). He's starring in the new film, 'Chocolat,' ('show-koh-LAHT') about a mysterious and seductive chocolate shop that electrifies a French village. MOLINA is a Tony-nominated actor who has played in over 30 films, 30 TV movies, and many theater productions. His Tony nomination was for his role in the Broadway hit 'Art.' His film credits include 'Boogie Nights,' 'Anna Karenina,' 'Prick up Your Ears,' and 'Raiders of the Lost Ark.' Molina was born in London, UK, and lives in Los Angeles.(2.) Comedian RICHARD LEWIS. His new book is called 'The Other Great Depression,' (Public Affairs, 2000) and chronicles his recovery from alcoholism. He's an award winning stand up comic and has appeared in over twenty movies and TV shows. Currently, he co-stars in Larry David's HBO show 'Curb Your Enthusiasm.' (3.) Book critic MAUREEN CORRIGAN reviews thrillers.


Description of show segment(s)

(1.) Singer OTIS WILLIAMS. He was the founder of The Temptations, whose smooth five-part harmonies and synchronized dance steps made them one of the hottest of Motown's super groups. Their hits included "My Girl," "Just My Imagination," and "Papa Was a Rolling Stone." He is the only surviving member of the original group. The Temptations have just released a new CD called 'Ear-Resistible.' (9/15/88)(2.) Mavis Staples remembers her father, Pops. Pops died on December 19. (RB of 6/2/1999) (3)Classical
music critic Lloyd Schwartz reviews 'Bach Christmas Cantatas,' a new CD featuring the orchestra and chorus of Emmanuel Music. (4.) Filmmaker ETHAN COEN makes movies with his brother Joel Coen. Their films include, "Blood Simple," "Raising Arizona," "Barton Fink," "Fargo," and "The Big Lebowski." His stories have appeared in The New Yorker, Playboy, and Vanity Fair. His first book is called, "Gates of Eden" (Rob Weisbach Books) which is a collection of stories. The Coen Brothers have a new film called 'O Brother Where art thou.' (10/21/98) (5.) Film Critic HENRY SHEEHAN reviews the new movie 'Castaway,' starring Tom Hanks.


Description of show segment(s)

(1.) We feature a 1999 interview with singer/Hollywood legend ROSEMARY CLOONEY. She starred in the 1954 film White Christmas. She talks about her life as a singer and performer. We will also listen to songs from throughout her career. Her 1999 autobiography, Girl Singer, reads like a who's who from the golden age of Hollywood. She also released a CD companion to the book. Its called Songs from the Girl Singer. (ORIGINAL BROADCAST: 12/21/99) (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW).

Interview with Jay McShann; Interview with Red Rodney; Interview with Max Roach; Interview with Abby Lincoln. December 26, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569122].

Description of show segment(s)

(1.) Kansas City pianist JAY MCSHANN. As a big band leader in the 40s and 50s, McShann helped start the careers of jazz stars like Charlie Parker and Big Joe Turner. He performs "When I Grow To Old To Dream." (rebroadcast from 10/8/87) (2.) Jazz trumpeter RED RODNEY. Rodney's played with the greats...Benny Goodman, Woody Herman, Charlie Parker, among many others. (REBROADCAST from 6/15/90) (3.) Bebop drummer and composer MAX ROACH. He's been at the forefront of contemporary jazz for over 40 years. He played with a number of bop groups in New York during the 1940s with quintets led by Charlie Parker and Dizzy Gillespie. Later, a quintet led by him and Clifford Brown, came
to epitomize the sound known as hard bop. During the Civil Rights movement, Roach was composing some of jazz' strongest political statements. (REBROADCAST from 6/25/87)

(4.) Jazz singer/songwriter ABBY LINCOLN. Once married to legendary jazz drummer Max Roach, she's made her mark on jazz for over 40 years, singing with giants like Benny Carter, Sonny Rollins and Coleman Hawkins. Lincoln has been hailed by one critic as the "Last Great Diva", and says herself that she sings in the tradition of Sarah Vaughan, Bessie Smith and Billie Holiday. (REBROADCAST from 6/16/93)

Interview with Woody Herman; Interview with Stan Getz; Interview with Anita O'Day; Obituary for Jason Robards. December 27, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569119].

Description of show segment(s)

(1.) Band leader WOODY HERMAN. Herman was the leader of numerous big bands, all variously called The Thundering Herd. His bands were noted for their dazzling improvisation combined with their incisive ensemble playing. He died in 1987. (ORIGINAL BROADCAST: 8/19/1986) (2.) Jazz Saxophonist, STAN GETZ. Born in Philadelphia in 1927, Getz got his start playing with Woody Herman's band. He later went on to form his own quartet. He has worked with such greats as Dizzy Gillespie and Lionel Hampton. In the early 1960's, Getz became the first American musician closely identified with the bossa nova movement. He died in 1991. (REBROADCAST FROM 6/14/90) (3.) Jazz vocalist ANITA O'DAY. She joined Gene Krupa's band in 1941. She later sang with Stan Kenton. She is still performing today (ORIGINAL BROADCAST: 12/3/87). (4.) We remember actor JASON ROBARDS. He died yesterday at the age of 78, after a long battle with cancer. He was an actor for over 50 years. He won Oscars for his performances as Ben Bradlee in "All the President's Men," and Dashiell Hammett in "Julia." In 1956 ROBARDS first came to the attention of the critics with his performance in Eugene O'Neill's "The Iceman Cometh." His performance helped define the role for a generation. It also began ROBARDS collaboration with director Jose Quintero, resurrecting the works of O'Neill. (ORIGINAL BROADCAST: 11/2/95)

Description of show segment(s)

(1.) Jazz musician JAMES MOODY. Just after World War II, MOODY joined the bebop big band of Dizzy Gillespie and played with Milt Jackson. His most famous recording is of an improvisatory piece he performed in 1949, now known as "Moody's Mood For Love." Terry talked to him in 1996, about his CD, "Young At Heart," (Warner Brothers) which had just been released. It is a collection of Frank Sinatra tunes. In this CD, MOODY performed as vocalist, tenor/alto/soprano saxist and flutist. Some of the selections include "Love and Marriage," "Nancy," "Only the Lonely" and "In the Wee Small Hours of the Morning." (ORIGINAL BROADCAST: 7/23/96)(2.) Jazz pianist Marian McPartland. Though British-born, white and a woman, McPartland has had a forty-year career in a profession that is largely male and black. She is heard on many National Public Radio stations in her popular series with leading jazz artists. (REBROADCAST from 9/8/87)(3.) Singer and actress ANNIE ROSS. Ross is best-known as a member of the jazz vocal trio Lambert, Hendricks and Ross. She also wrote "Twisted," which was recorded by both Joni Mitchell and Bette Midler. She made her acting debut in the 1974 play "Kennedy's Children," and has appeared in such films as "The Homecoming," "Yanks," and Robert Altman's "Short Cuts." (Rebroadcast from 3/2/90)(4.) Critic Maureen Corrigan reads us her list of the best books of 2000.

Interview with Elvin Jones; Interview with Gary Burton; Interview with Lester Bowie; Review of the film "O Brother, Where Art Thou?". December 29, 2000. [Link to record with audio file http://www.worldcat.org/oclc/973569121].

Description of show segment(s)

(1.) Elvin Jones, considered one of the most influential drummers in jazz history. He's been a bandleader for over 30 years. He's played with all the great names in jazz. In the early sixties, he played with Charlie Parker. He also did a brief stint with Duke Ellington's band before going out on his own. (originally broadcast 1/7/98)(2.) Jazz vibraphonist GARY BURTON. He invented a four-mallet grip for the instrument that is used by many contemporary players. BURTON left Stan Getz's quartet in the mid 60's (at the age of 24) to form his own combo; a few years later he hired a young guitarist named Pat Metheny, giving Metheny his first taste of big time jazz. BURTON has been teaching percussion and improvisation
classes at the Berklee School of Music in Boston; in 1985 he was named Dean of Curriculum there. BURTON has over fifty albums to his credit and three Grammy awards. (originally broadcast 1/5/94)

(3.) Jazz trumpeter LESTER BOWIE. Bowie was considered one of the most original trumpeters in jazz, and a master of horn effects. He died in November of 1999. Bowie started out playing with Saint Louis R&B bands. In 1969, he helped found the Art Ensemble of Chicago as an outlet for more eclectic and avant-garde jazz. Bowie also headed his own band, Lester Bowie's Jazz Fantasy. (originally broadcast 11/3/89)

(4.) Film critic Henry Sheehan reviews 'O Brother Where Art Thou,' starring George Clooney. Directed and written by the Coen brothers, it's loosely based on Homer's 'The Odyssey.'

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Description of show segment(s)

(1.) Singer Songwriter DION. He's just released a new record of doo-wop tunes 'Deja Nu' (Collectables 2000). In the late 1950s, Dion and his band the Belmonts topped the chart with several pop hits, earning him the status of 'teen idol.' Dion split amicably with the band in 1960 and continued to write Top 10 hits until the British Invasion changed the pop preference. Now, in his 50s, he continues to produce, write and sing new material. He lives in Boca Raton, Florida. (ORIGINALLY AIRED 10/17/00)

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Description of show segment(s)

(1.) Filmmaker STEVEN SODERBERGH. His latest movie is 'Traffic,' starring Michael Douglas and Catherine Zeta-Jones. It's about drug traffic at the U.S.-Mexico border. The idea came from a British miniseries called 'Traffik.' Soderbergh began his career with the low budget hit, 'Sex, Lies and Videotape.' His other films include 'Erin Brockovich,' 'The Limey,' 'Out of Sight,' and 'Kafka.' (2.) Classical music critic LLOYD SCHWARTZ reviews a new CD boxed set of live performances by conductor Leonard Bernstein.

Description of show segment(s)

(1.) Actress REBECCA PIDGEON. Her latest film is David Mamet's 'State and Main.' She also starred in Mamet's earlier films 'The Spanish Prisoner' and 'The Winslow Boy.' PIDGEON is also known for her work on stage. She trained at the Royal Academy of Dramatic Arts in London and appeared in many plays including the London production of 'Speed the Plow,' and 'The Old Neighborhood' on Broadway. PIDGEON is also a singer/songwriter. Her latest CD is called 'Four Marys.' (Chesky Records)(2.) Historian IAN KERSHAW. His new book, 'Hitler: 1936-1945 Nemesis' (Norton Books) is the second volume of his biography of Hitler. It has been nominated for the Whitbread Prize. The first volume, 'Hitler: 1889-1936 Hubris' was an 'editor's choice' of the New York Times and is now available in paperback (Norton). KERSHAW is a professor of modern history at the University of Sheffield. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

Interview with John Balaban; Review of Ken Burns' documentary series "History of Jazz;"

Description of show segment(s)

(1.) Poet JOHN BALABAN has translated the poetry of an 18th century Vietnamese concubine in the new book, 'Spring Essence: The Poetry of Ho Xuang Huong' (Copper Canyon Press) Ho Xuang Huong won acclaim for her poetry despite the fact that she was a woman and she challenged established conventions. Most of her poems also were double entendres: a hidden sexual meaning lay behind her words. BALABAN was a conscientious objector during the Vietnam war, and went back to the country after the war to collect and preserve Vietnamese folk poetry. BALABAN is also the author of a memoir, and of several books of his own poetry. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN WHITEHEAD reviews new ten-part documentary series on the history of jazz by Ken Burns. It premieres on PBS, January 8th. (3.) We remember CHARLIE LOURIE, co-founder of Mosaic Records. He died on December 31st of cardiac arrest. Mosaic was founded to
reissue the classic Blue Note jazz recordings. (REBROADCAST from 4/11/96)(4.) Film critic HENRY SHEEHAN reviews 'Traffic.'

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**Interview with Ray Redfield; Commentary on the Stanley Brothers; Interview with David Paymer. January 5, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/973825724].

**Description of show segment(s)**

(1.) KAY REDFIELD JAMISON is an authority on manic-depression and suicide. Her book, 'Night Falls Fast: Understanding Suicide' is now out in paperback (Vintage) She's also the author of 'Touched with Fire: Manic-Depressive Illness and the Artistic Temperament.' JAMISON disclosed her own 30-year battle with manic-depression in the memoir, 'An Unquiet Mind: A Memoir of Moods and Madness.' JAMISON is Professor of Psychiatry at the Johns Hopkins University School of Medicine.(2.) Rock historian ED WARD considers the work of the bluegrass music duo the Stanley Brothers.(3.) Actor DAVID PAYMER received an Oscar nomination for his role in "Mr. Saturday Night." He also starred in the movie "Quiz Show" as Dan Enright, the villain producer who rigs the show "Twenty-One." His other film credits include 'Get Shorty' and the new David Mamet film 'State & Main.' (REBROADCAST from 10/6/94)

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**Interview with David and Karen O'Connor; Interview with Bill Charlap. January 8, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/973825727].

**Description of show segment(s)**

(1.) Equestrians DAVID and KAREN O'CONNOR. Only the second husband and wife team to share a medal in Olympic history, the O'Connors helped win the US a bronze medal and a gold (David O'Connor in the individual event) in the 2000 Olympic Games in Sydney. Internationally recognized equestrians, they won a silver medal for the US in the 1996 Olympics. In 2000, the US won the bronze in the Team Three Day Event Dressage. David O'Connor won the gold in the Individual Three Day Event (Jumping, Cross Country and Dressage). The duo train and run clinics in The Plains, Virginia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Pianist BILL CHARLAP. Critics call him 'one of the strongest mainstream jazz pianists on the scene' and 'one of the most gifted interpreters of standards.' He has worked with the Gerry Mulligan Quartet, Benny Carter, Clark Terry and the Phil
Woods Quintet where he remains. His most recent album, 'Written in the Stars' was released in 2000 (Blue Note Discs).


**Description of show segment(s)**

1. DAVID KESSLER is former Commissioner of the U.S. food and Drug Administration. As such, he took on one of the country's most powerful foes: the tobacco industry. They investigated tobacco makers to determine whether nicotine was a drug, and if so, be regulated by the FDA. KESSLER's book about it is 'A Question of Intent: A Great American Battle with a Deadly Industry.' (Public Affairs books) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

2. World music critic MILO MILES reviews the new box set by Little Feat: 'Hotcakes and Outtakes: 30 Years of Little Feat' (Rhino)


**Description of show segment(s)**

1. White House Correspondent for the Washington Post, DANA MILBANK. He covered the recent presidential campaign and the aftermath. He's written a new book about it, 'Smashmouth: Two years in the Gutter with Al Gore and George W. Bush' (Persues Books) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF)

2. T.V. critic DAVID BIANCULLI reviews the two new reality based TV shows: 'The Mole' which premiered last night on ABC, and 'Temptation Island' which premieres tonight on FOX.

Description of show segment(s)

(1.) President Clinton's former campaign strategist and political advisor PAUL BEGALA talks about life in the Clinton Whitehouse.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) President Clinton's former budget director and chief of staff LEON PANETTA. (THIS INTERVIEW CONTINUED THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) JONATHAN COHN ('CONE') is senior editor of The New Republic, where he writes a blog called 'The Treatment.' He'll talk with Terry about what's in the House and Senate health bills and what a compromise could look like. COHN is also the author of 'Sick: The Untold Story of America's Health Care Crisis ? and the People Who Pay the Price.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Tom Blanton; Interview with Sergei Khrushchev; Interview with Steve Reich; Review of the film "13 days;" Commentary on Mejla Hlavsa. January 12, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825592].

Description of show segment(s)

(1.) Head of the National Security Archive TOM BLANTON. He helped research information for "The Cuban Missile Crisis.' In the book, released documents and top-secret files reveal how close the U.S. came to a nuclear entanglement. In 1987, the National Security Archive filed suit against the U.S. government for failing to produce the documents they requested. Since then there has been more compliance with the archive, especially since the Russian government told the U.S. to go ahead and release the Kennedy-Krushchev letters. (REBROADCAST from 10/15/92) (2.) Former Soviet Ambassador to the United States ANATOLY DOBRYNIN. He was a key diplomat in many U.S./Soviet conflicts including The Cuban
Missile Crisis. (REBROADCAST from 10/10/95)(3.) SERGEI KHRUSHCHEV is the son of the former Soviet Premier Nikita Khrushchev. He remembers the Cuban Missile Crisis. (REBROADCAST from 6/23/99)(4.) Minimalist composer STEVE REICH on his composition 'It's Gonna Rain' inspired by the Cuban Missile Crisis. (REBROADCAST from 5/11/99)(5.) Film critic HENRY SHEEHAN reviews '13 Days' the new film about the Cuban Missile Crisis starring Kevin Costner. (6.) World Music critic MILO MILES remembers Czech musician Milan Hlavsa leader of the band 'The Plastic People of the Universe.' He died on Jan 5th from cancer.


Description of show segment(s)

(1.) Historian CLAYBORNE CARSON is director of Stanford University's King Papers Project, dedicated to editing and publishing all the papers of Martin Luther King, Jr. CARSON is the co-editor of the new book 'A Call to Conscience: The Landmark Speeches of Dr. Martin Luther King, Jr' (Warner Books) a collection of eleven speeches delivered at turning points in the civil rights movement. (2.) MAXWELL TAYLOR KENNEDY is the youngest son of the late Robert Kennedy. He edited a collection of his father's private journal entries called "Make Gentle The Life of this World: The Vision of Robert F. Kennedy." He reads from the speech his father gave on the night that Martin Luther King Jr. was assassinated. (REBROADCAST from 6/4/98)(3.) Rhythm and blues singer, songwriter, and guitarist BARBARA LYNN. The left-handed guitarist was one of the first female practitioners of the instrument. Her signature song is the 1962 hit 'You'll Lose a Good Thing.' The Rolling Stones recorded her song 'Oh Baby (We Got a Good Thing Going') in 1964. After a lengthy hiatus to raise a family, LYNN made a come back in 1986. Her new album is 'Hot Night Tonight' (Antone Records).
Interview with Mike McCurry; Interview with Joe Lockhart; Review of Alan Jackson's music album 'When Somebody Loves You.' January 16, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825265].

Description of show segment(s)

Former Clinton White House Press Secretary from 1995-1998 MICHAEL MCCURRY. He was press secretary when the Monica Lewinsky story first broke. Former Clinton White House Press Secretary from 1998 to October 2000, JOE LOCKHART. He held the post during Clinton's impeachment trial. (3.) Rock critic KEN TUCKER reviews 'When Somebody Loves You' (Arista/BMG) the new album by country singer Alan Jackson.

Interview with Bill Bradley; Interview with Muriel Gillick; Review of jazz recordings 'Live at the Left Bank.' January 17, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825267].

Description of show segment(s)

(1.) Former presidential candidate and U.S. Senator BILL BRADLEY. He discusses the state of politics today. He published his memoir, 'Time Present, Time Past' in 1996. In addition to his political career, BRADLEY was also a star basketball player with the New York Knicks. His latest book is called 'The Journey from Here' (Artisan Press).(2.) Doctor MURIEL GILLICK talks about the problems associated with care for the elderly. As life expectancy increases, how can we properly care for the elderly? GILLICK's new book is called 'Lifelines: Living Longer, Growing Frail, Taking Heart' (WW Norton and Company, Inc.).(3.) Jazz critic KEVIN WHITEHEAD reviews a new series of recordings called 'Live at the Left Bank' (Label M.)
Interview with Boyden Gray and Mark Gearan; Interview with Harry Shearer; Commentary on Doug Sahm. January 18, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825263].

Description of show segment(s)

(1.) MARK GEARAN. Now the head of the Peace Corps, he served on President Clinton's transition team as Deputy Director in 1992. He's been Assistant to the President, Director of Communications, and White House Chief of Staff. Under his direction, the Peace Corps has expanded its efforts to South Africa and Jordan in addition to opening a new section for crisis and natural disaster. And, BOYDEN GRAY. He was George Bush, Sr.'s Director of the Office of Transition Counsel. He counseled the elder Bush when he was President and Vice President. Now, a Chairman at Citizen for a Sound Economy, he is also a lawyer for a Washington, D.C. firm that specializes in regulations for trade, the environment, biotechnology and risk management. (2.) Satirist and host of the public radio program Le Show, HARRY SHEARER considers the upcoming Presidential inauguration of George W. Bush and has some parting remarks about President Clinton. (3.) Rock historian ED WARD remembers South Texas singer Doug Sahm.

Interview with Nicolas Cage; Interview with Willem Dafoe; Review of the film "Save the last dance." January 19, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825266].

Description of show segment(s)

(1.) The new film 'Shadow of The Vampire' opens this week; Actor NICOLAS CAGE is one of the producers of the film. His acting film credits include 'The Family Man,' 'Gone in 60 Seconds,' 'Face Off,' 'Wild at Heart,' 'Leaving Las Vegas,' 'Birdy,' 'Moonstruck,' and 'Raising Arizona.' (REBROADCAST from 7/27/90)(2.) Actor WILLEM DAFOE stars in 'Shadow of The Vampire.' We feature two interviews with DAFOE, one by film critic Roger Ebert, recorded live at the Cannes Film Festival last year, in which he discussed 'Shadow of the Vampire' (REBROADCAST from 8/9/2000)(WE CONTINUE WITH ANOTHER DAFOE INTERVIEW IN THE SECOND HALF). (3.) WILLEM DAFOE's interview with Terry Gross. (REBROADCAST from 5/7/97) Dafoe's 17-year career includes 'The Last Temptation of Christ,' 'Affliction,' 'The English Patient,' and 'Platoon.' (4.) Film critic HENRY SHEEHAN reviews 'Save The Last Dance.'

Description of show segment(s)

(1.) Journalist ERIC SCHLOSSER investigated the fast food industry for his new book, 'Fast Food Nation: The Dark Side of the All-American Meal' (Houghton Mifflin). In it he traces diverse influences of fast food (the rise of franchising and the spread of obesity) and he examines the production of fast food including the secret flavor industry which accounts for the way the food tastes.(2.) Rock historian EDWARD remembers the 60s band MC5.


Description of show segment(s)

(1.) Jazz critic and writer GARY GIDDINS. His new biography of Bing Crosby is called, 'Bing Crosby: A Pocketful of Dreams--the Early Years, 1903-1940' (Little Brown and Company). From 1930s to the 50s, Crosby was a pop culture icon, dominating American entertainment with his hit records and movies. In this first volume of the biography, Giddins chronicles the rise of Crosby's career. Giddins may be best known as a jazz columnist for the Village Voice. He won the 1998 National Book Critics Circle Award for his book 'Visions of Jazz.' He was one of the experts featured in Ken Burn's Jazz series on PBS.


Description of show segment(s)

(1.) Former Presidential hopeful, SENATOR BOB DOLE. He's the bestselling author of 'Great Political Wit.' His new book, called 'Great Presidential Wit (I Wish I was in the Book,' (Scribner)is a collection of funny anecdotes and quotations by or about American Presidents. DOLE was the longest-serving Republican leader in Senate history. He is currently serving as the chairman of the World War II Memorial campaign and as chairman of the International Commission on Missing Persons in the Former Yugoslavia. Dole was also a commentator for Comedy Central's Indecision 2000.(2.) Editor and publisher JASON
EPSTEIN. In his new book 'Book Business' (W.W. Norton and company), EPSTEIN gives his insider's take on publishing today. He also talks about how publishing has changed since he entered the business in the early 1950s. Early in his career, EPSTEIN created Anchor Books, which is said to have helped establish the trade paperback format. EPSTEIN was also editorial director of Random House and has edited many well-known novelists including Norman Mailer, Vladimir Nabokov, Philip Roth, and Gore Vidal. (3.) Rock historian ED WARD remembers rock and roller Eddie Cochran whose big hit in the U.S. was 'Summertime Blues.'


Description of show segment(s)

(1.) Filmmaker JOHN WATERS. His film is 'Cecil B. Demented' has just been released on video and DVD. It's about an underground filmmaker and his cult following who declare war on bad cinema by kidnapping a starlet and forcing her to star in their own film. WATERS' other movies include, "Pecker" about a young amateur photographer who becomes the darling of the New York art world; "Cry Baby," a juvenile delinquent love story set in the 1950's, which brought together such performers as Patty Hearst, Johnny Depp, Ricki Lake, David Nelson, and Polly Bergen. WATERS is known for his independent, off-beat films, such as "Pink Flamingos," "Female Trouble," and "Polyester." In 1988 WATERS entered the mainstream with his popular film, "Hairspray." THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. (Original Broadcast: August 1, 2000)(2.) Film critic HENRY SHEEHAN reviews 'Shadow of the Vampire.'


Description of show segment(s)

(1.) We'll hear the latest in research on Alzheimer's Disease from DR. RUDOLPH TANZI. He's professor of Neurology at Harvard Medical School and Director of the Massachusetts General Hospital's Genetic and Aging Unit. In the early 80s, Tanzi worked on an experiment that made disease genes identifiable. Since then, TANZI has been on the forefront of Alzheimer research. His new book is called 'Decoding

Description of show segment(s)

(1.) Psychiatrist and neurologist TODD FEINBERG. His new book is called 'Altered Egos: How the Brain Creates the Self' (Oxford University Press). What is the self? and what is the relationship between the brain and selfhood? FEINBERG uses the stories and interesting cases of his patients to try and answer these questions from a neurological and psychological standpoint. Feinberg claims that the way patients with brain damage or disorders like 'alien hand syndrome' talk about themselves can tell us a lot about how the brain 'creates itself'. Dr. Feinberg is assoicate professor of Neurology and Psychiatry at the Albert Einstein College of Medicine and Chief of the Betty and Morton Yarmon Division of Neurobehavior and Alzheimer's Disease at the Beth Israel Medical Center of New York. (2.) Executive producer and writer, TOM FONTANA of HBO's, "Oz," the realistic drama about life in an experimental unit of a maximum security prison. FONTANA also created "Homicide: Life on the Street" and the 1980s drama set in a city hospital, "St. Elsewhere." (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)


Description of show segment(s)

(1.) Sociologist SUDHIR VENKATESH. He's an Associate Professor of Sociology and Director of African American Studies at Columbia University in New York. His newest book 'American Project: The Rise and Fall of the Modern Ghetto,' (Harvard 2000) was awarded the 2000 Professional/ Scholarly Publishing Award of the Association of American Publishers. His research interests are based in investigating the social organization of poor urban neighborhoods. He lives in New York City. (2.) Book critic MAUREEN CORRIGAN reviews two new novels about academia: 'The Lecturer's Tale' (Picador) by James Hynes and 'Meetings of the Mind' (Princeton) by David Damrosch.
Interview with Jay Bakker; Obituary for Leo Marks. February 1, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825330].

Description of show segment(s)

(1.) JAY BAKKER is the son of televangelists Jim and Tammy Faye Bakker. In 1989 his father, Jimmy, was convicted of defrauding his followers at the Praise The Lord ministry, and sent to prison. Then his parents divorced. BAKKER was 13 years old at the time. In his new memoir, 'Son of a Preacher Man: My Search for Grace in the Shadows,' (Harper), he writes of returning to faith after a long period of alcoholism and disillusionment. JAY BAKKER now heads his own ministry, Revolution, in Atlanta, ministering to skateboarders, punk rockers, and hippies, and other neglected kids. (2.) Code breaker LEO MARKS died January 15th at the age of 80. He served as one of Britain's top code makers during WWII. There he revolutionized the military's code making methods. He wrote about his experiences in "Between Silk and Cyanide: A Codemaker's War 1941-1945. (Free Press) MARKS was also a screenwriter. His most famous film was the 1960's cult-classic "Peeping Tom." (REBROADCAST from 7/13/99)(THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Gladys Knight; Interview with Alan Arkin; Interview with Sidney Lumet; Review of the film "In the mood for love." February 2, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825550].

Description of show segment(s)

(1.) GLADYS KNIGHT. She has a new solo recording out this month, 'At Last' (Uni/MCA). KNIGHT began her singing career at age 4. Since that modest start, she went on to lead one of the most successful vocal soul groups in America, "Gladys Knight and The Pips." The group stayed together for 39 years before disbanding. Among, the group's most notable songs include: "I Heard It Through The Grapevine," "Neither One of Us," and Midnight Train to Georgia." Knight then launched a solo career. Terry interviewed Knight before a "live" audience in San Francisco in 1996. (REBROADCAST from 9/10/06) (2.) Film Director SIDNEY LUMET has directed 40 films, which have received over 50 Academy Award Nominations. He's the creator and Executive Producer of the new A&E cable series, "100 Centre St." His films include "Network," "Fail-Safe," "Dog Day Afternoon," and "The Prince of the City." He details his craft in his book 'Making Movies.' (Originally aired 8/23/88)(3.) Actor and director ALAN ARKIN. He's currently co-starring in the A&E series "100 Centre St." ARKIN plays Judge Joe Rifking.
ARKIN began his career with Chicago's Second City improv group. He went on to win a Tony on Broadway, in Carl Reiner's play "Enter Laughing," and to star in movies such as "The Russians Are Coming, The Russians Are Coming," "The Heart Is a Lonely Hunter," "Wait Until Dark," "Catch-22," and "The In-Laws." Arkin's directing credits include "The Sunshine Boys" and "Little Murders" on Broadway, and several movies and T-V shows, including an episode of the P-B-S comedy series, "Trying Times." (REBROADCAST from 11/2/89)(4.) Film critic HENRY SHEEHAN REVIEWS 'In the Mood for Love' the new film by Hong Kong filmmaker Wong Kar-wai, whose previous film was 'Chungking Express.'

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Interview with Manil Suri; Interview with Peter Hessler. February 5, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825534].

Description of show segment(s)

(1.) Writer MANIL SURI. He's just published his first novel 'The Death of Vishnu' (W.W. Norton 2001). The book follows the lives of the many inhabitants of a Bombay apartment building--including Vishnu, the homeless man who lives in the building's stairwell. Based on the writer's childhood in Bombay, the book has met praise from critics for its inclusion of Hindu mythology and cinema. When not writing, Mr. Suri is a Professor of Mathematics at the University of Maryland.(2.) Writer PETER HESSLER is the author of 'River Town: Two Years on the Yangtze' (HarperCollins). It's about his two years in Fuling, China as a Peace Corps volunteer, teaching English and American literature at a local college. The book was serialized in The New Yorker.

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Interview with David Briggs; Interview with Charlie Parsons; Interview with Anna Brakenhielm. February 6, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825637].

Description of show segment(s)

Two of the most popular shows on television are U.S. versions of shows originated in Britain. We talk with the people behind them: (1.) DAVID BRIGGS is the creator of Who Wants to Be a Millionaire? which premiered on British television in September 1998 and thereby set the phrase (or its translation) 'Is that your final answer?' into orbit. The show's format has been licensed in 80 countries including India, Japan, Greece, and of course, the U.S. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF
OF THE SHOW). (2.) CHARLIE PARSONS invented the reality format show Survive, but couldn't get any interest for it in Britain. In 1996 Strix Television in Sweden bought the format rights for Survive, and went on to produce Expedition Robinson. It has become the most successful and controversial TV series in Scandinavia. (3.) ANNA BRAKENHIELM ('BRO-ken-yum') is managing director of Strix Television and the woman behind Expedition Robinson. It's now in its fifth season.

Interview with Mark Salzman; Commentary on J.J. Johnson; Review of hip hop recordings 'Live at the Fillmore' and 'Restless.' February 7, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825634].

Description of show segment(s)

(1.) Novelist MARK SALZMAN is the author of the new novel, 'Lying Awake' (Knopf) about a cloistered nun who discovers that her spiritual visions may be induced by epilepsy. The book explores the connection between neurologic disorders and mysticism. SALZMAN is also the author of the novel 'The Soloist,' and a memoir, 'Lost in Place.' He is also a cellist. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF) (2.) J.J. JOHNSON, a pioneer of the modern jazz trombone died Sunday at his home in Indianapolis. He was 77. It was an apparent suicide. JOHNSON was considered the definitive trombonist of the bebop generation. He played with the Count Basie Orchestra, Benny Carter, Dizzy Gillespie, Wood Herman, and Miles Davis, often balancing that with leading his own band. Later in life, JOHNSON moved to Hollywood to work as a composer and arranger for television. (REBROADCAST from 12/14/87) (3.) Rock critic KEN TUCKER reviews recordings by two hiphop recordings: 'Live at the Fillmore' by the group Cypress Hill, and 'Restless' by the rapper Xzibit.

Interview with Tom Kelley; Commentary on the word "literacy." February 8, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825641].

Description of show segment(s)

(1.) TOM KELLEY is the General Manager of IDEO (pronounced eye-DE-o), a design firm that has created some of the most successful and well-often used products, such as the first Apple mouse, Polaroid's I-Zone instant camera, the Palm V pilot, the Crest Neat Squeeze standup toothpaste tube, and the Oral-B soft grip kids' toothbrush. The company is known for its innovation, cutting-edge design, and
attention to how products are used in real-life situations. His new book is 'The Art of Innovation: Lessons in Creativity from IDEO, America's Leading Design Firm.' (Currency/Doubleday)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the word 'literacy.'

Interview with Jerry Linenger; Interview with Anthony Hopkins; Review of the film "Hannibal." February 9, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825632].

Description of show segment(s)

(1.) Retired U.S. Navy flight surgeon and NASA astronaut CAPT. JERRY LINENGER ("Linn-en-jer") In his book, 'Off the Planet: Surviving Five Perilous Months Aboard the Space Station Mir" (in paperback) he chronicles his five months on board the Russian Space station "Mir" a ramshackle place he described as "six school buses all hooked together." During his five months there, they had numerous brushes with death, lacked adequate supplies, and battled constant system failures. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 2/21/2000)(2.) British actor ANTHONY HOPKINS. His include 'Equus,' 'The Remains of the Day,' 'Mission Impossible,' 'Armistad,' 'Nixon,' and 'The Silence of the Lambs.' In the new film 'Hannibal' he revives the character of Doctor Hannibal Lecter, a brilliant psychiatrist turned sociopath killer, which he played in 'The Silence of the Lambs.' (REBROADCAST from 3/5/91)(3.) Film critic HENRY SHEEHAN reviews the new film 'Hannibal' starring Anthony Hopkins and Julianne Moore.


Description of show segment(s)

(1.) Jazz Historian WILL FREIDWALD. He's the author of the books 'Jazz Singing: America's Greatest Voices from Bessie Smith to Bebop to Beyond', 'Sinatra! The Song is You: A Singer's Art' and a contributor to Tony Bennett's autobiography 'The Good Life.' Most recently, he wrote the liner notes for Mosaic Records' release of 'The Complete Columbia Mildred Bailey Sessions,' a comprehensive 10 disc set of the legendary singer's recordings. He talks today about Bailey's influence in American music. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Actor JOHN RITTER. He
is probably best recognized for his role as Jack Tripper, the token male roommate on the sitcom 'Three's Company.' He acted on that show from 1977 to 1984, winning two Emmys for 'Outstanding Lead Actor in a Comedy Series.' He has acted in over 50 television and movie spots since, including 'Slingblade' and 'Bride of Chucky.' He appears in the movie 'Panic,' showing in theaters now. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Sam Quinones; Obituary for Buddy Tate; Interview with Chico O'Farrill; Review of Rick Moody's novel "Demonology." February 13, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825640].

Description of show segment(s)

(1.) This Friday, George W. Bush embarks on his first presidential trip outside the US. He will travel to Mexico to meet the new president of Mexico, Vincente Fox. We talk about Mexico with Journalist SAM QUINONES. He has been covering Mexico for 7 years. His new book is called, 'True Tales from Another Mexico: The Lynch Mob, the Popsicle Kings, Chalino, and the Bronx' (University of New Mexico Press). QUINONES work has appeared in the Los Angeles Times, Baltimore Sun, LA Weekly, and Ms. Magazine.(2.) Composer, arranger and trumpeter CHICO O-FARRILL. His music combines American jazz with the rhythms of Cuban/Latin Music. The 79-year old's latest CD is called 'Carambola' (Milestone Records).(3.) Book Critic MAUREEN CORRIGAN reviews 'Demonology' by Rick Moody.

Interview with Ann Crittenden; Interview with David Gollaher; Interview with Philip Sherman; Interview with Larry Josephson. February 14, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825639].

Description of show segment(s)

(1.) Economics journalist ANN CRITTENDEN is a former reporter for The New York Times. She's the author of the new book 'The Price of Motherhood: Why the Most Important Job in the World is Still the Least Valued' (Metropolitan books). In the book, CRITTENDEN writes about the cost to mothers when their work is unrecognized and undervalued. For instance, because child care is not counted as labor, caregivers receive no Social Security credits, and as a result they lose out on retirement income.CRITTENDEN spent five years research on her book talking to economists, sociologists, and to
mothers. (2.) The topic is circumcision. Author DAVID GOLLAHER ('GALL-ah-her'). He is president and CEO of the public policy group, California Healthcare Institute and is the author of 'Circumcision: A History of the World's Most Controversial Surgery' (Basic Books, soon to be in paper)(3.) Cantor PHILIP SHERMAN is a mohel ('moyle') who performs the Jewish rite of circumcision on the eighth day of a baby boy's life. In his twenty-two year career he's performed about nine thousand. His grandfather was also a mohel.(4.) Veteran broadcaster LARRY JOSEPHSON tells us some of his favorite mohel jokes. (PLEASE DON'T FORWARD PROMOTE THIS SEGMENT-LET IT BE A SURPRISE)


Description of show segment(s)


Interview with Oliver stone; Interview with Kathleen Hanna and Johanna Fateman; Review of the film "Pollack." February 16, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825635].

Description of show segment(s)

(1.) Film director OLIVER STONE. Two collections of his films have been released on DVD, including the films: 'Any Given Sunday,' 'JFK,' 'Natural Born Killers,' 'Heaven and Earth,' 'Born on the Fourth of July,' 'Wall Street,' 'The Doors,' 'Nixon,' 'Talk Radio,' and 'U Turn.' The collections include extended
scenarios, trailers, and directors commentary. (REBROADCAST from 7/17, and 7/18/90) (2.) KATHLEEN HANNA and JOHANNA FATEMAN (FATE-men) of the band, Le Tigre (lay-TEE-gruh). HANNA was the lead singer of the 90s band Bikini Kill. Bikini Kill was part of the music/cultural/feminist movement know as 'Riot Grrl,' which focused on the concept of 'girl power' and young women's empowerment. The movement was based primarily in Washington, DC and Olympia, WA, and its members formed bands, wrote fanzines, and held meetings, protests and festivals. HANNA was a leader and spokesperson for the movement. Her first solo project after Bikini Kill was called Julie Ruin. She then formed Le Tigre. Bandmate FATEMAN is an artist and zine writer. Le Tigre's new CD is 'From the Desk of Mr. Lady.' (REBROADCAST from 9/5/200) (3.) Film critic HENRY SHEEHAN reviews the new film 'Pollack.'

Interview with Sam Brylawsk and Cooper Graham; Interview with Marlin Fitzwater; Review of the ban Low's debut album ?Things We Lost in the fire.? February 19, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825633].

Description of show segment(s)

(1.) From the Library of Congress, Recording Sound Specialist, SAMUEL BRYLAWSKI and Acquisition Specialist COOPER GRAHAM. The two compiled a collection of presidential speeches dating back 85 years 'Historic Presidential Speeches (1908-1993)' (on Rhino/World Beat label). It begins with William Howard Taft, recorded during the presidential campaign of 1908. (REBROADCAST from 11/7/95) (2.) Former press secretary for Reagan and Bush, MARLIN FITZWATER. He spent 17 years as a government flak before being appointed to his position in the Reagan White House. He wrote about his experiences in the memoir, 'Call the Briefing!' He has a new novel coming out this spring called 'Esther's Pillow.' (REBROADCAST from 10/26/95) (3.) Rock critic KEN TUCKER reviews 'Things We Lost in the fire' (on the independent label Kranky) by the rock band Low.
Interview with Alex Vernon and Greg Downey; Review of the recording ?The Complete Vee Jay Lee Morgan-Wayne Shorter Sessions.? February 20, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973811245].

Description of show segment(s)

(1.) February 24th marks the 10th anniversary of the use of ground forces during the Gulf War. NPR's NEAL CONAN talks with two former lieutenants who were tank platoon leaders with the 24th Infantry Division: ALEX VERDON and GREG DOWNEY. The two were just out of college and leading platoons for the first time. They tell their story in the new book, 'The Eyes of Orion'(The Kent State University Press). (2.) Jazz critic KEVIN WHITEHEAD reviews 'The Complete Vee Jay Lee Morgan-Wayne Shorter Sessions' on the Mosaic box label.


Description of show segment(s)

(1.) Religion scholar KAREN ARMSTRONG. The best-selling author of 'The History of God,' and 'The Battle for God,' has a new book about the life of Buddha. From North India, Sidhatta Gotama, renounced normal life, leaving his wife and child to live alone and attain enlightenment. He found it through his own experiences, did not rely on a supernatural God, and fought against the cult of personality that would turn him into a leader. Instead the Buddha taught his disciples to discover the truth within themselves. His teachings flourished in India for 1500 years and then spread to Tibet, Central Asia, China, Korea, Japan, and Southeast Asia. ARMSTRONG's book 'Buddha' is published by Penguin Lives. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Critic MILO MILES reviews a new 3-CD set 'Demons and Angels' (Shanachie) collecting the recordings of blues guitarist Rev. Gary Davis.

Description of show segment(s)

(1.) Singer and musician DAVID JOHANSEN (‘joe-HAN-sen’) was the lead singer for the 70's pre-punk punk rock band New York Dolls. Later he performed as Buster Poindexter, a pompadour tuxedo wearing lounge lizard swing bandleader of the band 'Banshees in Blue.' Now he has a new roots-music band and a new album of straight blues, 'David Johansen and the Harry Smiths.' (Chesky Records) (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW).(2.) Teenagers are the hottest consumer demographic in America. Media analyst DOUGLAS RUSHKOFF examines the multi-billion dollar marketing industry aimed at teenagers in the new Frontline documentary 'The Merchants of Cool.' (Tuesday, Feb. 27th at 10 PM). RUSHKOFF is also the author of 'Coercion: Why We Listen to What 'They' Say' (Riverhead books) about how our everyday decisions are influenced by marketers, politicians, religious leaders, and other forces.

Interview with Laura Luft; Interview with Olu Dara; Review of the film "Monkeybone." February 23, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825577].

Description of show segment(s)

(1.) LORNA LUFT is the daughter of Judy Garland. The new made-for-TV movie "Life with Judy Garland: Me and My Shadows" will be broadcast on Sunday, February 25th on ABC. The movie is based on LUFT's 1998 memoir "Me and My Shadows: A Family Memoir" (Pocket Books). Judy Garland died in 1969. Lorna Luft is also a half sister to Liza Minnelli. (REBROADCAST from 4/29/98)(2.) Musician, singer, composer OLU DARA (OH-lu DAR-ah). In 1998 after over 30 years in the business, he released his first solo album, "Olu Dara: In the World: From Natchez to New York." During the 70s and 80s DARA played in Art Blakey's band, as well as that of avant-garde artist Henry Threadgill and others. His 1998 CD blended the two worlds and the two sounds that influenced him most: his hometown of Natchez, Mississippi and New York City where he lives now. OLU DARA has a new CD, 'Neighborhoods.' (ATLANTIC)(3.) Film critic HENRY SHEEHAN reviews 'Monkey Bones' the new part animated/part live-action film starring Brendan Fraiser.
Interview with Glyn Moody; Interview with Mike Judge; Commentary on John Fahey. February 26, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825581].

Description of show segment(s)

1. Author GLYN MOODY. His new book is called 'Rebel Code: Linux and the Open Source Revolution' (Perseus, 2001). It charts the movement begun by computer programmers who believe software should be given away for free. MOODY is a London-based writer whose work has appeared in 'Wired,' 'The Economist,' and 'The Financial Times.'

2. Animator MIKE JUDGE. He's the creator of, and voice behind, MTV's phenomena Beavis and Butthead. His current creation is the Fox series 'King of the Hill,' where he provides the voice for main character, Hank. He's also the writer, director and producer of the cult movie 'Office Space.' A self-taught animator with a physics degree, Kraft talks about animation and comedy. 'King of the Hill' is an Emmy nominated series nearing its 100th episode next week.

3. Critic MILO MILES remembers folk musician and guitarist John Fahey who died last week at the age of 61.


Description of show segment(s)

1. Jazz pianist KEITH JARRETT. Called one of the greatest improvisers in the history of jazz, Jarrett was famous for his wildly passionate solo recitals. In 1996, Jarrett came down with a mysterious illness—an interstitial bacterial parasite-- that caused him to stop performing for about two and a half years. Jarrett has started performing and recording again, but he still keeps a low public profile, so his condition will not worsen again. His newest CD is Whisper Not (Universal Classics). His other recent CD, 'Melody at Night, With You,' was a solo album JARRETT recorded at his home studio in rural New Jersey.


Description of show segment(s)

(1.) British novelist A.S. BYATT ('BYE-it'). Her novel 'Possession' was a bestseller, and her novella 'Angels & Insects' was turned into an arthouse film. BYATT's new novel is 'The Biographer's Tale' (Knopf). This interview was recorded before a live audience at the Free Public Library in Philadelphia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Book critic MAUREEN CORRIGAN reviews several new books about food, the new Modern Library's Food series which collects four books about food, and 'Comfort Me with Apples' (Random House) by Ruth Reichl and 'The Kitchen Congregation' (Picador) by Nora Seton. (3.) Classical music critic LLOYD SCHWARTZ reviews 'Teresa Sterne: A Portrait' (Nonesuch) a tribute album to Teresa Sterne, a musical prodigy who took over Nonesuch Records in the early 60s and turned it into the respected label it is today. Sterne died last December of Lou Gehrig's disease.

Interview with Chris Carter; Interview with Alan Furst; Review of Kayhan Kalhor's music. March 1, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825574].

Description of show segment(s)

(1.) CHRIS CARTER is the creator of the popular FOX TV series, 'The X-Files.' The series, about a team of FBI agents investigating paranormal activity like alien abductions, telepathy, and the occult, has a cult following. This is its eighth and possibly final season. CARTER'S newest series 'The Lone Gunman' is a spin off of 'The X-Files' and features three computer-savvy conspiracy geeks. It premiers this Sunday, March 4th at 9 PM on FOX.(2.) Novelist ALAN FURST. He's written six historical spy novels all taking place in Europe just before World War Two. They include 'Night Soldiers,' 'Dark Star,' 'The World at Night,' and his new one, 'Kingdom of Shadows.' (Random House). His books are best-sellers in Britian. (3.) Critic MILO MILES reviews music by Persian musician Kayhan Kalhor (Kay-HAN KAL-hor). His solo albums 'Scattering Stars Like Dust' and 'Night Silence Desert' are on the Traditional Crossroads label.

Description of show segment(s)

(1.) LENNARD DAVIS talks about his experiences, growing up a hearing child with deaf parents. He had a complex and sometimes difficult relationship with his deaf, working-class Jewish immigrant parents. It's the subject of his memoir 'My Sense of Silence: Memoirs of a Childhood With Deafness' (University of Illinois Press). DAVIS is head of the English Department at the University of Illionis, Chicago. He has written several books and published essays in The Nation, the Chronicle of Higher Education, and other publications. He also published "Shall I Say a Kiss: The Courtship Letters of a Deaf Couple" (Gallaudet University Press), a compilation of his parents love letters. (REBROADCAST from 3/20/2001) (This interview continues in the second half of the show.) (2.) Film critic HENRY SHEEHAN reviews the new film 'The Mexican.' (3.) TV critic DAVID BIANCULLI reviews the season opener of 'The Sopranos' on HBO Sunday night.

Interview with Chris Kraft; Interview with Kenneth Gluck. March 5, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825578].

Description of show segment(s)

(1.) Former NASA flight director CHRIS KRAFT. He was NASA's first flight director, from the first forays into space in the 1960s to after Neil Armstrong landed on the moon in 1969. KRAFT also created Mission Control. He's written a new book, 'Flight: My Life In Mission Control' (Dutton). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Humanitarian aid worker KENNETH GLUCK. He was working with Doctors Without Borders in Chechnya when he was kidnapped and held for 26 days. He was released on February 3rd. GLUCK still isn't sure who kidnapped him or who freed him. It could have been Chechen gangs, who have seized other humanitarian workers. Or it could have been Russian authorities who staged the abduction for propaganda purposes. The Russians claimed credit for freeing him. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Kenneth Lonergan; Review of the new jazz collection, "Don Wilkerson's Complete Blue Note Sessions." March 6, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825600].

Description of show segment(s)

(1.) Playwright and screenwriter KENNETH LONERGAN. The writer behind five screenplays and several theater productions, his new play is called 'Lobby Hero' and opens March 13 at Playwrights Horizons. He also wrote, directed and acted in the Oscar nominated 'You can Count on Me,' which came out last year. The screenplay for that movie recently won Best Screenplay by the Writers Guild of America and is up for an Oscar in the same category. It is also an Oscar contender in the category of Best Actress in a Leading Role (played by Laura Linney). Other movies he's worked on include 'The Adventures of Rocky and Bullwinkle' and 'Analyze This.'

(2.) Jazz critic KEVIN WHITEHEAD reviews the complete Blue Note sessions of tenor saxophonist Don Wilkerson.


Description of show segment(s)

(1.) Last week the Taliban, the Islamic Militants ruling Afghanistan issued a decree to demolish all pre-Islamic religious images. Reportedly they have partially demolished the 175 feet and 120 feet seventh-century Buddhas 100 miles west of Kabul, considered two of the most important ancient works. A talk with the Director of the Center for Afghanistan Studies at the University of Omaha, THOMAS E. GOUTTIERRE ('G00-tea-air'). He also served on the United Nations Peacekeeping Mission to Afghanistan, and is the American specialist on Afghanistan, Tajikistan, and South Asia at the meetings of the U.S.-Russian Task Force on Regional Conflicts.

(2.) Journalist SEBASTIAN JUNGER. He traveled to Afghanistan to profile Ahmad Shah Massoud, (known as the 'Lion of Panjshir'), the legendary leader of the guerrilla war against the Soviets, who is now fighting the Taliban. JUNGER traveled with photographer Reza Deghati who spent several years covering the war there. JUNGER's article 'The Lion in Winter' appears in the March/April issue of National Geographic's Adventure magazine. It's also the subject of a National Geographic Explorer program 'Into the Forbidden' which aired March 4 on CNBC).

Description of show segment(s)

(1.) Film director ROB SITCH. He and his creative team at Working Dog, got their start in morning radio, then switched to TV. They made their first feature film 'The Castle' in 1997. Their newest film 'The Dish' is based on the true story of how three Australian scientists made possible the worldwide broadcast of Neil Armstrong's first steps on the moon. The film stars Sam Neill and Patrick Warburton ('Puddy' on Seinfeld). (2.) Critic KEN TUCKER reviews 'Dog in the Band' by Frank Black and the Catholics. (3.) Writer DAGOBERTO GILB. His first book of short stories 'The Magic of Blood' was published in 1993. Since then he's written a novel, 'The Last Known Residence of Mickey Acuna.' His new book is a collection of stories about women, 'Woodcuts of Women.' (4.) Book critic MAUREEN CORRIGAN reviews 'My Dream of You' (Riverhead) by Irish writer Nuala O'Faolain.

Interview with David Chase; Interview with Michael Imperioli; Commentary on Nancy Marchand; Review of two new films "15 Minutes" and "Series 7." March 9, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825601].

Description of show segment(s)

(1.) Creator and executive producer of the HBO hit series 'The Sopranos,' DAVID CHASE. The show has just begun its 3rd season. (REBROADCAST from 6/22/00)(2.) Actor MICHAEL IMPERIOLI. He currently stars as Christopher in "The Sopranos" and has written some episodes. IMPERIOLI also appeared in five Spike Lee films, and starred in, co-wrote and executive produced Lee's film "Summer of Sam." IMPERIOLI also appeared in the films "Goodfellas," "Malcolm X," "Clockers," and "Household Saints." (REBROADCAST from 3/9/00)(3.) Actress NANCY MARCHAND. Before her role as the harping mother on 'The Sopranos', she was best known for her recurring roll as Mrs. Pynchon on the TV series "Lou Grant. MARCHAND's film credits included "Jefferson in Paris," "The Naked Gun," and "The Bostonians." She died last year. This interview was conducted by TV critic David Bianculli. (REBROADCAST from 3/18/99) (4.) Film critic HENRY SHEEHAN reviews '15 Minutes' and 'Series Seven.'
Interview with Asma Jahangir; Review of Ralph Gleason's Jazz Casual Series; Review of the television show 'The Chris Isaak Show.' March 12, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825597].

Description of show segment(s)

(1.) Human Rights Lawyer ASMA JAHANGIR ('AHS-mah Juh-HAHNG-Gear'. She's been at the forefront of the movements for women's rights, human rights and peace in Pakistan for twenty years. She co-founded the Human Rights Commission of Pakistan. In her work she's defended a boy against the charge of blasphemy-the penalty would have been death. She's defended the right of women to chose their own husbands. Because of her efforts she's been arrested, received death threats, and been the target of hostile propaganda. JAHANGIR is one of the six recipients of the new Millennium peace Prize for Women, which is cosponsored by the UN Development Fund for Women. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN WHITEHEAD reviews Ralph Gleason's Jazz Casual Series (Rhino), a collection of Gleason's 1960s TV show on DVD and video. (3.) TV critic DAVID BIANCULLI reviews the premiere of 'The Chris Isaak Show' on Showtime, a series starring musician Chris Isaak.


Description of show segment(s)

(1.) Historian AVI SHLAIM ('AH-vee SHLAME') is the author of the new book, 'The Iron Wall: Israel and the Arab World.' SHLAIM's book is a revisionist interpretation of Isreal's policy toward the Arab world, based on newly released documents, and on interviews with policymakers and participants in events. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) We remember writer ROBERT LUDLUM. His string of bestsellers, such as 'The Bourne Identity,' 'The Osterman Weekend,' and 'The Icarus Agenda,' established him as one of literature's most successful espionage novelists. LUDLUM died yesterday of a heart attack. He was 74 years old.(REBROADCAST from 3/10/88)
Interview with Dennis Lehane; Interview with Gina Gallo; Commentary on language. March 14, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825599].

Description of show segment(s)

(1.) Crime novelist DENNIS LEHANE ('la-HAIN'). He's written five novels featuring the working-class Boston private detective team of Patrick Kenzie and Angela Gennaro. They include 'A Drink Before the War,' 'Darkness Take My Hand,' 'Sacred,' 'Gone, Baby, gone,' and 'Prayers for Rain.' LEHANE abandons the duo for his new book about the affect of an abduction on a group of boys. It's a thriller, 'Mystic River' (William Morrow). A critic with The New York Times writes of the book, 'This one is terrific: soulful, atmospheric, suspenseful and propelled by deep, wrenching emotions.' (2.) Former Chicago policewoman GINA GALLO. While she was part of the force, she also wrote about her work in columns for NYCop online magazine and Blue Murders online magazine. They were collected in the book 'Crime Scenes' (Blue Murder Press). She has a new memoir, 'Armed & Dangerous: Memoirs of a Chicago Policewoman.' (Forge)(3.) Linguist GEOFF NUNBERG considers the word 'like.'

Interview with Kate Winslet; Interview with Bill Sloan; Review of the band Swag's new album "Catch-All." March 15, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825602].

Description of show segment(s)

(1.) British actress KATE WINSLET. The 24 year-old actress became a star with her role in the blockbuster 'Titanic.' Before that she made her breakthrough in 'Heavenly Creatures,' the film based on a true story of two young girls who murder the mother of one of them. Her other films include Ang Lee's 'Sense and Sensibility,' and Jane Campion's 'Holy Smoke.' She's currently starring in the film 'Quills.'(2.) Journalist BILL SLOAN is the author of 'I Watched a Wild Hog Eat My Baby! A Colorful History of Tabloids and Their Cultural Impact' (Prometheus Books). SLOAN is a former tabloid insider having worked for 'The National Enquirer,' Montreal's 'Midnight' (now called 'Globe'), and the 'National Tattler.' SLOAN was also an investigative reporter for the Dallas Times Herald. (3.) Rock critic KEN TUCKER reviews 'Catchall' the new release by the band Swag.
Interview with Steven Tyler and Joe Perry; Interview with Paul Simon; Review of the film "Memento." March 16, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825612].

Description of show segment(s)

(1.) STEVEN TYLER and JOE PERRY are two of the original members of the band Aerosmith. Next week the band will be inducted into the Rock & Roll Hall of Fame. (REBROADCAST from 9/10/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Singer/songwriter PAUL SIMON. Already an inductee in the Rock and Roll Hall of Fame, as a duo with Art Garfunkle, next week he will be inducted into the Hall of Fame as a solo artist. As a solo artist, his albums include 'Still Crazy After All These Years,' 'Graceland,' and 'Rhythm of the Saints.' His new album is 'You're The One.' (Warner Bros.) (REBROADCAST from 12/11/00)(3.) Film critic HENRY SHEEHAN reviews 'Momento.'


Description of show segment(s)

(1.) The founder of the Mamas and the Papas, JOHN PHILLIPS. He died of heart failure on Sunday. He was 65. PHILLIPS was the principal songwriter for the pop group which had a string of hits from 1966 to 1968 when the group broke up. Their hits included 'Monday, Monday,' 'California Dreamin',' 'I Saw Her Again Last Night' and others. (REBROADCAST from 1986)(2.) Saxophonist/composer JOE LOVANO. Last year he was voted Down Beat Readers and Critics Poll Winner Tenor Player of the Year. Early in his career LOVANO played with Woody Herman and the Mel Lewis Orchestra. He's also worked with Elvin Jones, Carla Bley, Lee Konitz and Charlie Haden. And he played with the Paul Motian Trio which featured his Berklee School of music classmate, Bill Frisell. In 1991 he began work as a leader, and has recorded a number of albums. His latest is 'Flights of Fancy: Trio Fascination, Edition Two' (Blue Note). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)
Interview with Ellen Burstyn; Interview with Ruben Ramos; Interview with Laura Hillenbrand. March 20, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825390].

Description of show segment(s)

(1.) Actress ELLEN BURSTYN. She's up for an academy award for her portrayal of the mother of a drug addict who is also an addict herself in the film 'Requiem for a Dream.' This is her 5th nomination and could be her second win. She won the Academy Award for the 1974 film 'Alice Doesn't Live Here Anymore.' BURSTYN's other films include 'The Last Picture Show,' 'The Exorcist,' and 'Same Time, Next Year' (she starred in the Broadway version too and won a Tony).(2.) RUBEN RAMOS is considered a pioneer of Tejano music, the sound known for its traditional Mexican roots infused with the big-band sound of the 1940s, and heavily influenced by blues and rock. He's bandleader of Ruben and the Texas Revolution. Their most recent recording is 'El Gato Negro: A Class Act' (Revolution). He's also part of the all-star band Los Super Seven which has a new CD 'Canto' (Columbia/Legacy).(3.) Book critic MAUREEN CORRIGAN reviews 'Seabiscuit: An American Legend' about the famous racehorse of the 1930s by Laura Hillenbrand.


Description of show segment(s)

(1.) Director MIKE NICHOLS. He directed the new HBO movie 'Wit' based on the Pulitzer-prize winning off-Broadway play about a college professor dying of ovarian cancer. (It premieres on HBO Saturday, March 24 at 9PM). NICHOLS is also the director of 'The Graduate' (for which he won an Oscar for Best Director), 'Who's Afraid of Virginia Woolf,' 'Silkwood,' 'Working Girl,' and 'Primary Colors.' Before he became a film director NICHOLS was known for his popular comedy improvisations with Elaine May. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Classical Music Critic LLOYD SCHWARTZ reviews a series of concerts by Pierre Boulez and the Vienna Philharmonic Orchestra.
Interview with Ken Herman; Interview with Joseph Hallinan; Review of Ronny Elliott's new CD called "Poisonville." March 22, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825543].

Description of show segment(s)

(1.) Journalist KEN HERMAN from the Austin American Statesman. He's has been covering Texas politics for over 20 years and is currently in Washington, covering the first six months of President George W. Bush's administration. He'll talk about the differences between George W. Bush the governor and George W. Bush the President. HERMAN will also talk about President Bush's first few months in office?- his new policies, the outcome of his campaign promises, and the press corp's reaction to Bush.

(2.) Pulitzer-prize winning journalist JOSEPH HALLINAN. He's been writing about the criminal-justice system for about a decade. For his new book, 'Going Up the River: Travels in Prison Nation' (Random House) he looks at the consequences of our country's prison boom. The prison-industrial complex is our nation's biggest growth industry. HALLINAN currently writes for The Wall Street Journal. (3.) Rock critic KEN TUCKER reviews 'Poisonville' the new CD by singer Ronny Elliott.


Description of show segment(s)

(1.) Director STEVEN SODERBERGH. Two of his films are big contenders for Academy Awards on Sunday. His film 'Traffic' has been nominated for Five awards: Best Picture, Best Directing, Best Editing, Best Writing (Adapted), as well as Best Actor in a Supporting Role for actor Benicio Del Toro. His film 'Erin Brokovich' has been nominated for five awards also: Best Directing, Best Picture, Best Writer (original screenplay), as well as Best Actor in a supporting role for Albert Finney, and Best Actress in a Leading role for Julia Roberts. Soderbergh began his career with the low budget hit, 'Sex, Lies and Videotape.' His other films include 'The Limey,' 'Out of Sight,' and 'Kafka.' (REBROADCAST from 1/2/2001)(2.) Film director ANG LEE. His film 'Crouching Tiger, Killing Dragon,' is up for ten academy awards: Best Foreign Language Film, Best Art Direction, Best Cinematography, Best Costume Design, Best Directing, Best Editing, Best Music (Score), Best Music (song), Best Picture, and Best Writing (screen adaption). The film stars Chow Yun-Fat and Michelle Yeow ('Yo'). LEE is best known for his
English-language dramas such as 'Sense and Sensibility,' the Jane Austen novel adaptation, as well as the Chinese-American themed 'Eat Drink Man Woman' and 'The Wedding Banquet.' In 'Crouching Tiger,' Lee brings an art-house sensibility to the Hong Kong martial arts genre. (REBROADCAST from 12/5/2000)

(3.) Actress MICHELLE YEOW ('Yo'). She's been called Asia's foremost female action star. She's the lead in 'Crouching Tiger, Killing Dragon.' Yeow has starred in many films including 'Supercop' with Jackie Chan and the 007 thriller 'Tomorrow Never Dies.' Yeow is also a film producer. She is a native of Ipoh, Malaysia, and in fact was once Miss Malaysia. (REBROADCAST from 12/5/2000)

(4.) Film critic HENRY SHEEHAN reviews 'Enemy at the Gates' starring Jude Law and Joseph Finnes.

Interview with Jackie McLean; Review of the Vermeer exhibit at the Met. March 26, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825393].

Description of show segment(s)

(1). Jazz saxophonist JACKIE MCLEAN ('mc-CLEAN'). The legendary alto sax player began playing saxophone at the age of 15 in native New York City. Schooled in bebop at the start of his career, McLean names Coleman Hawkins, Lester Young and Charlie Parker as influences. He's played with jazz greats pianist Bud Powell, Miles Davis and Charles Mingus. He continues to play and record today. He also teaches music at the University of Hartford. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Classical music critic Lloyd Schwartz turns art critic to talk about the work of the Dutch painter Vermeer. There's a major show at the Metropolitan Museum of Art in New York.

Interview with Jared Harris; Commentary on Pub rock; Commentary on language. March 27, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825546].

Description of show segment(s)

(1). Actor JARED HARRIS. Son of actor Richard Harris, Jared has acted in theater and on the big screen. He's appeared in movies like 'I Shot Andy Warhol,' 'Happiness,' 'Sunday,' 'Smoke,' and VH1's 'Two of Us,' in which he plays Beatle John Lennon. He talks to us today about his newest movie called 'Shadow Magic,' which is set in China. Harris plays the man that brought the motion picture projector to China.
He lives in New York City. (2.) Rock Historian ED WARD talks about 'Pub Rock.' (3.) Linguist GEOFF NUNBERG talks about the use of the term 'Lucubrate.'

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Interview with Jack Bishop; Interview with Mary Simmons; Review of the band "Public Announcement's" new CD. March 28, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825545].

Description of show segment(s)

(1.) Cookbook author and food writer JACK BISHOP. His latest book is called Vegetables Everyday (Harper Collins). BISHOP writes about food for the New York Times, and Cooks Illustrated and Natural Health Magazines. His other cookbooks include Pasta e Verdua, The Complete Italian Vegetarian Cookbook, and Lasagna. (2.) Food writer MARIE SIMMONS. Her latest cookbook is called 'The Good Egg' (Houghton Mifflin Co). She writes about food for Bon Appetit, Ladies Home Journal, and Food & Wine. Her other cook books include 'Lighter, Quicker, Better,' and the A to Z series. (3.) Rock critic KEN TUCKER reviews the new CD from Public Announcement.

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Interview with Christopher Nolan; Interview with James Sallis; Review of Julie Salamon's new novel, "Facing the wind." March 29, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825391].

Description of show segment(s)

(1.) Screen writer and director CHRISTOPHER NOLAN. His new film Memento, is about a man who is unable to make new memories since the violent murder of his wife. Now without a short term memory, he seeks to avenge her death. The movie stars Guy Pearce, with Carrie-Anne Moss and Joe Pantoliano. The script for Memento was based on a short story written by Johnathan Nolan, CHRISTOPHER NOLAN'S brother. Memento is CHRISTOPHER NOLAN'S second feature film; his first was the critically acclaimed 1998 film Following. (2). Writer JAMES SALLIS. Probably best known for his mystery writing, Sallis is the author of the new highly anticipated biography of African American mystery writer and realist Chester Himes. Himes wrote several books in the late 50s like 'The Real Cool Killers,' and 'Cotton Comes to Harlem.' Sallis has also published several science fiction stories as well as the Lew Griffin mystery series.
His book about the lives of noir writers 'Difficult Lives,' came out last year. (3.) Book Critic MAUREEN CORRIGAN reviews the new true crime book, Facing the Wind (Random House).

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**Interview with Neil Innes; Interview with Joan Cusack; Interview with John LeCarre; Review of the film "The Tailor of Panama." March 30, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825542].**

**Description of show segment(s)**

(1.) Record producer and songwriter NEIL INNES (IN-ess). He is a founding member of the comedy-rock group "The Bonzo Dog Band." He's also a member of "The Rutles," the band which he and Eric Idle of Monty Python, created as a spoof of the Beatles. INNES is also considered the "seventh Python" player because he provided and performed comedy music for the Monty Python troupe. The Rutles first came to the attention of the public in 1978 when their spoof documentary "All You Need is Cash" aired. Many of the original stars of Saturday Night Live appeared in the film. The film has just been released on DVD. (ORIGINAL BROADCAST: 1/15/97.)

(2.) Actress JOAN CUSACK ('Q' (like the letter)- sack). She has received two best supporting actress Oscar nominations -- in 1988 for her role in Working Girl, and in 1997 for her role in In and Out. Her other movies include Broadcast News, Grosse Pointe Blank, Arlington Road, The Cradle Will Rock, Runaway Bride, and High Fidelity, based on the novel by Nick Hornby. She has a new sit com on ABC called 'What About Joan.' It airs Tuesday nights. (ORIGINAL BROADCAST: 3/23/00)

(3.) Spy novelist JOHN LE CARRE. His novels, almost every one of which is considered a masterpiece of the genre, include "The Spy Who Came In From the Cold," "A Small Town in Germany," "Tinker, Tailor, Soldier, Spy" and "The Little Drummer Girl." Several of his works have been made into movies. The new film "The Tailor of Panama" is based on his book. (REBROADCAST FROM 5/30/89)

(4.) Film critic HNERY SHEEHAN reviews the new film 'The Tailor of Panama,' starring Pierce Brosnan and Geoffrey Rush.

Description of show segment(s)

(1.) Irish writer NUALA O'FAOLAIN (NEW-la oh-FWAY-lawn). Her newest book is her first novel called 'My Dream of You' (Riverhead Books). Her critically acclaimed 1998 memoir, 'Are You Somebody? The Accidental Memoir of a Dublin Woman' was on the New York Times bestseller list. O'FAOLAIN is also a columnist for the Irish Times; she has been at the paper for over 12 years. (2.) Classical Music critic LLOYD SCHWARTZ on the music of composer/poet/dancer/calligrapher Lou Harrison.


Description of show segment(s)

(1.) We learn about caves from journalist and caver MICHAEL RAY TAYLOR. His new book is called Caves: Exploring Hidden Realms (National Geographic Society). He is also the author of the creative nonfiction works DARK LIFE (Scribner 1999) and CAVE PASSAGES (Scribner 1996). He has written for the Discovery Channel Online, Audubon, Sports Illustrated, Reader's Digest, and many other magazines. He'll talk about the geology of underwater caves and ice caves, and the secret microbial life flourishing in caves. (2.) Writer RICHARD BERNSTEIN. He has served as TIME Magazine's Beijing Bureau Chief as well as the New York Times' National Cultural Correspondent and now, book critic. He's published several books including 'From the Center of the Earth,' a book on modern China and 'Dictatorship of Virtue,' which examines multiculturalism. His newest book is 'Ultimate Journey: Retracing the Path of an Ancient Buddhist Monk Who Crossed Asia in Search of Enlightenment.' In it, Bernstein traces the monk Hsuan Tsang's legendary journey through seventh century China and India. (3.) Book critic MAUREEN CORRIGAN reviews 'The Gardens of Kyoto' (Scribner) the debut novel by Kate Walbert.

Description of show segment(s)

(1.) The Car Talk guys, TOM & RAY MAGLIOZZI talk with Terry about their first garage and more. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the premiere of the new Comedy Central sitcom about life in the Bush Whitehouse, 'That's My Bush' by the creators of 'South Park.'

Interview with Fred Sheftell; Commentary on Barbara Acklin. April 5, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825800].

Description of show segment(s)


Description of show segment(s)

(1.) Comic BOB NEWHART. He's been a part of the American comedy landscape since 1961 when his debut comedy album "The Button-Down Mind of Bob Newhart" became a surprise hit. Since then he's starred in three TV shows, including the Peabody award winning original "The Bob Newhart Show." And appeared in numerous films. There's a new Rhino anthology of his classic routines, "Something Like This. . .The Bob Newhart Anthology." Recently NEWHART was honored at the Aspen Comedy Festival. This Fall NEWHART is scheduled to co-star in a pilot for a new TV show. There's also a live concert

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**Interview with Anne Nivat; Commentary on Sun Ra. April 9, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/973825799].

**Description of show segment(s)**

(1.) Journalist ANNE NIVAT ('NEE-VAH') is Moscow correspondent for the French paper Liberation. Two years ago, after the Russians denied her press access to Chechnya, she disguised herself as a Chechen peasant woman and snuck across the boarder. For six months she followed the war, traveling with the underground rebels and staying with families. Her reports were published in Liberation. Her new memoir is 'Chienne De Guerre: A Woman Reporter Behind the Lines of the War In Chechnya' (PublicAffairs). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2) Jazz critic KEVIN WHITEHEAD begins a new six-part series we call 'Avant Garde Made Easy' highlighting some of the important modern jazz mavericks of the so-called Avant Garde. We begin the series with pianist, composer, and band leader Sun Ra. (Information regarding the music used in the piece can be found on the Fresh Air website).

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**Interview with Lou Michel and Dan Herbeck; Interview with Don Hewitt. April 10, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/973825790].

**Description of show segment(s)**

(1.) Journalists LOU MICHEL ('Meh-SHELL') and DAN HERBECK are staff writers for the Buffalo News. The two have collaborated on the new book 'American Terrorist: Timothy McVeigh & the Oklahoma City Bombing' (ReganBooks). MICHEL lived twenty minutes away from the McVeigh's father, and over time he developed a relationship with the elder McVeigh which in turn helped him gain access to his son. MICHEL and HERBECK conducted nearly 80 hours of interviews with Timothy McVeigh. During the interviews, McVeigh expressed no remorse for the 168 deaths he caused and described the
19 children he killed as 'collateral damage.' McVeigh is scheduled to be put to death by lethal injection on May 16th. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Veteran broadcaster and executive producer of 60 Minutes, DON HEWITT. He's been with CBS News since 1948 and was producer-director of the CBS Evening News with Walter Cronkite before creating 60 Minutes in 1968. He's written a new memoir, 'Tell Me a Story: Fifty Years and 60 Minutes in Television' (PublicAffairs books)

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**Description of show segment(s)**

(1.) Classical pianist and conductor MURRAY PERAHIA ('Per-EYE-ah'). He's been exploring the music of J.S. Bach in his recordings. His latest is 'Bach's Keyboard Concertos vol. 1' which he recorded and conducted with the St. Martin in the Fields ensemble. He also recorded the 'Goldberg Variations' and Bach's complete English Suites. (All are on Sony Classical). In 1994 PERAHIA suffered a thumb injury that left him unable to play regularly for a year. He took up his first conducting post as Principal Guest conductor of the Academy of St. Martin in the Fields. They just completed a 10-city tour. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

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**Interview with Emmanuel Dongala; Review of Tim Buckley, ?Morning Glory.? April 12, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825784].**

**Description of show segment(s)**

(1.) African novelist and chemist EMMANUEL DONGALA. He was born in the Congo Republic, was educated in the U.S., and left the Congo with the outbreak of civil war in 1997. Two of his novels have just been translated to English: 'Little Boys Come From the Stars' and 'The Fires of Origins' (both by Lawrence Hill Books). With the help of writers Philip Roth and William Styron, DONGALA now has a visiting professorship in chemistry at Simon's Rock of Bard College in Massachusetts. DONGALA is also president of the Congolese PEN Centre. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF

Description of show segment(s)

(1.) Novelist PHILIP ROTH. His book 'The Human Stain' about a classics professor accused of racism has just won the PENN/Faulkner Award for Fiction. It's his second such award. He won his first in 1994 with 'Operation Shylock. 'The Human Stain' is the third of a trilogy which includes his 'American Pastoral' and 'I Married a Communist'. (REBROADCAST from 5/8/2000) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic HENRY SHEEHAN reviews 'Bridget Jones's Diary.'


Description of show segment(s)

(1.) April 17th marks the 40th Anniversary of the Bay of Pigs invasion, in which Cuban exiles trained by the CIA unsuccessfullly tried to invade Cuba and overthrow Castro. A talk with PETER KORNBLUH of the National Security Archives. He edited the new book 'Bay of Pigs Declassified' (The New Press). Among the documents released is the agency's post-mortem on the disastrous invasion, written after a six-month investigation. It was one of the most closely guarded secrets of the Cold War. Recently KORNBLUH organized an international conference in Havana on the Bay of Pigs. Also we hear from the Chief of the Cuban Interests Section here in the U.S., FERNANDO RAMIREZ. (MORE INTERVIEWS ON THE SUBJECT IN THE SECOND HALF OF THE SHOW). (2.) A talk with two individuals involved in the invasion: ALFREDO DURAN who was 24 years old when he was part of the Brigade 2506, the group that invaded Cuba. And ROBERT REYNOLDS who was chief of the CIA's Miami station during the Bay of Pigs. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Writer WENDY SWALLOW. She's a former staff writer for the Washington Post. She's written a new memoir about divorce, 'Breaking Apart: Dreaming of Divorce' (Hyperion). She writes about the slow unraveling of her 12 year marriage, and the impact on herself, her husband, and their two sons. She writes, 'There are those who believe it is simple selfishness that leads people to divorce. For those of us who have lived it, it's hard to see why anyone would rip out their veins for some immature or narcissistic desire to get what they want.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
(2.) We remember rock musician JOEY RAMONE, the lead singer of the punk band The Ramones. He died on Sunday at the age of 49. He had lymphoma. From their start in 1974, the Ramones combined fast, deafening guitar with precise drumming to create a hurricane of sound. Their songs had titles like "Beat on the Brat," "Gimme Gimme Shock Treatment" and "Now I Wanna Sniff Some Glue." (REBROADCAST from 9/8/88)(3.) TV critic DAVID BIANCULLI reviews last night's premiere of NBC'S 'The Weakest Link' the latest British-imported game show.

Interview with Benson Bobrick; Commentary on trumpeter Lester Bowie; Commentary on language. April 18, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825673].

Description of show segment(s)

(1.) Writer BENSON BOBRICK. He's the author of the recently published 'Wide as the Waters: The Story of the English Bible and the Revolution It Inspired.' The book chronicles the difficulties scholars had in translating the Bible into English ? efforts that culminated in the King James version. Bobrick is the author of several books and lives in Brattleboro, Vermont.(2.) We continue our 'Avant-Garde Made Easy,' series by jazz critic KEVIN WHITEHEAD with the music of trumpeter Lester Bowie.(3.) Linguist GEOFF NUNBERG examines the origins of the word 'apology.'

Description of show segment(s)

(1). Sherpa JAMLING TENSING NORGAY. Author of the new book 'Touching My Father's Soul,' Norgay was Climbing Leader for the 1996 Everest IMAX Filming Expedition and summited the Mountain that year. He's also the son of Tenzing Norgay, one of the first men in history to summit Mt. Everest. In his book, Jamling Norgay recounts his 1996 Mt. Everest ascent: the climb and its familial meaning. He now heads Tenzing Norgay Adventures which is based in India.(2.) KENNETH KAMLER, MD is a surgeon who also climbs mountains. He was team doctor on three expeditions to the top of Mount Everest, including the disastrous 1996 trip. Kamler is both storyteller and advisor in his book, Doctor on Everest: Emergency Medicine at the Top of the World A Personal Account including the 1996 Disaster. Blackened limbs due to severe frostbite were the least of his troubles: I-V fluids are frozen solid, and abrasions cannot heal at such high altitudes. Kamlers day job is Director of the Hand Treatment Center in Hyde Park, New York, where he is a microsurgeon. Hes done research on telemedicine for NASA and Yale Medical School.(3.) Book Critic MAUREEN CORRIGAN reviews the "Death in holy orders" by P.D. James.

Interview with Mel Brooks; Interview with Gary Sinise and Terry Kinney; Review of the music album ?Isolation Drills.? April 20, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825671].

Description of show segment(s)

(1). The broadway musical 'The Producers' has opened on Broadway, based on the Mel Brooks movie. It starts Nathan Lane and Matthew Broderick. . . We feature an archive interview with MEL BROOKS. (REBROADCAST from 7/30/91)(2) Chicago's Steppenwolf Theatre's production of 'One Flew Over the Cukoos Nest' is also on Broadway. . . We feature interviews with actor GARY SINISE who stars in it, and director TERRY KINNEY. Steppenwolf is an actor-driven theatre known for its ensemble acting, and cutting-edge acting style. (REBROADCAST from 9/20/2000)(3.) Rock critic KEN TUCKER reviews 'Isolation Drills' the new release by the band Guided by Voices.

Description of show segment(s)

(1.) In 1945 the U.S.S. Indianapolis was torpedoed in the South Pacific. Nearly 900 men ended up in the water, but after four days fighting hypothermia, dehydration and sharks, only 317 crewmen survived. A talk with two of the survivors: PAUL MURPHY, Chairman of the Indianapolis Survivors Organization and HAROLD BRAY. Their story was told in the 1958 book 'Abandon Ship! The Saga of the U.S.S. Indianapolis, the Navy's Greatest Sea Disaster' by Richard Newcomb which has just been republished (Harper). The captain of the ship was court-martialed for failure to practice evasive maneuvers in enemy waters; but it's widely believed he scapegoated for the disaster. Last Fall, Congress passed legislation exonerating the captain, but the legislation did not clear the conviction from his record. The Survivors Organization is working to clear it. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) JAMES BAMFORD has investigated the inner-workings of the National Security Agency for his new book, 'Body of Secrets: Anatomy of the Ultra-Secret National Security Agency: From the Cold War Through the Dawn of a New Century' (Doubleday). The book examines the Agency's past and its present activities including the ongoing hunt for the terrorist Osama bin Laden. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Kent Walker; Commentary on Anthony Braxton. April 25, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825463].

Description of show segment(s)

(1.) KENT WALKER is the oldest son of Sante Kimes, the 66-year old con-artist and convicted killer. Last year Kimes was convicted along with her other son Kevin Kimes of murdering an elderly Manhattan
millionaires. The two have also been connected to the deaths or disappearances of three other wealthy people. Sante Kimes has been dubbed the 'Dragon Lady.' Her other crimes include shoplifting, arson, and slavery. KENT WALKER's book is 'Son of a Grifter' (written with Mark Schone, published by William Morrow). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD continues with part three of his Avant-Garde Made Easy series. This time he considers improviser and saxophonist Anthony Braxton. (More information about Braxton can be found on the Fresh Air website).


Description of show segment(s)

(1.) Mexican Filmmaker ALEJANDRO GONZALEZ INARRITU. His debut film 'Amores Perros' has just been released in the U.S. to critical acclaim. The film follows the lives of three groups of people whose human relationships parallel the relationships they have with their dogs. Released in Los Angeles theaters in April, the movie was nominated for an Oscar in the category of Best Foreign Language Film. Other awards include the Canal Award at Cannes 2000, Grand Prix for Best Film and Best Director at the Tokyo International Film Festival and New Director's Award at Edinburgh. (2). Writer PAUL ROBESON, JR. He's just written a new memoir called 'The Undiscovered Paul Robeson,' the first of a two part series on his father, the famed actor, singer and athlete. He talks about his father's rise in show business and what it was like growing up as the son of an icon. He lives in Brooklyn, New York. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Film director JOEL SCHUMACHER. His films include 'St. Elmo's Fire,' 'The Client,' 'A Time to Kill,' and 'Batman Forever.' SCHUMACHER's latest film 'Tigerland' is now out on video, about a group of army recruits in training who are about to be shipped off to Vietnam. The film was made on
a low budget in 28 days, on sixteen millimeter film and mostly with hand-held cameras. In making the film SCHUMACHER was inspired by the Dogma 95 movement by Danish film director Lars von Trier. The movement rejects Hollywood artifice, abandoning the use of elaborate lighting, special effects and music. (REBROADCAST from 10/9/00)(2.) Rock critic KEN TUCKER reviews 'Tropical Brainstorm' the final album by the late British singer-songwriter Kirsty MacColl.(3.) Actor GREG KINNEAR (kin-EAR). His newest film is 'Someone Like You.' He plays a soap opera star in the film 'Nurse Betty' which is now out on video. KINNEAR's other films include 'As Good As It Gets' (for which he was nominated for an Academy Award) and 'Sabrina.' KINNEAR got his start as host and executive producer of 'Talk Soup' on E! Entertainment. Later he hosted his own late-night talk show, 'Later with Greg Kinnear.' (REBROADCAST from 9/14/00)(4.) Film critic HENRY SHEEHAN reviews 'Town & Country.'


Description of show segment(s)

(1.) Former Beatle PAUL MCCARTNEY. His song lyrics include 'When I'm Sixty-Four,' 'Yesterday,' 'Fool on the Hill,' 'Paperback writer' and many more. They are collected as well as his poems in a new volume, 'Blackbird Singing: Poems and Lyrics 1965-1999' (W.W. Norton). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Michael Chabon; Commentary on the 1906's band "Love." May 1, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825526].

Description of show segment(s)

(1.) Writer MICHAEL CHABON (SHAY-bon). Chabon just won a year 2000 Pulitzer prize for his novel 'The Amazing Adventures of Kavalier and Clay' (Random House). His other books include The Mysteries of Pittsburgh, and a collection of stories called Werewolves in Their Youth. Last year, his book Wonder Boys was adapted into a film starring Michael Douglas. He has also written for many publications
including The New Yorker, Harpers, and Esquire.

(2.) Rock Critic ED WARD on the music of the 60s band Love. Their album Forever Changes has just been reissued by Rhino.

Interview with Mark Bowden; Review of the book, "Womens Tales from the New Mexico WPA." May 2, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825679].

Description of show segment(s)

(1.) Journalist MARK BOWDEN (BOW-den, as in 'take a bow.') His new book is called 'Killing Pablo: The Hunt for the Worlds Greatest Outlaw' (Atlantic Monthly Press.) It's an investigation into the U.S. government's role in bringing down Colombian cocaine kingpin and terrorist Pablo Escobar. BOWDEN will talk about Escobar, the world of drug trafficking and U.S./Colombia relations. MARK BOWDEN is a reporter with the Philadelphia Inquirer. His previous book was the award winning bestseller Black Hawk Down. A film adaptation is in the works.

(2.) Book critic MAUREEN CORRIGAN reviews 'Women's Tales from the New Mexico WPA' (Arte Publico Press) a collection of interviews with rural Hispanic women conducted as part of the Federal Writer's Project during the Depression and published here for the first time.

Interview with Laura Linney; Interview with Bahman Farmanara; Commentary on Cecil Taylor. May 3, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825676].

Description of show segment(s)

(1.) Actress LAURA LINNEY. She was nominated for an Academy Award this year for best actress in the film 'You Can Count on Me.' She's currently starring in 'Further Tales of the City,' (premiering Sunday May 6th at 10 PM on Showtime) the third installment of Armistead Maupin's saga of San Francisco life in the 1980s. LINNEY also starred in the previous 'Tales of the City' and 'More Tales of the City.' Her other films include 'The House of Mirth' and 'The Truman Show.' LINNEY got her start in the theatre when she was 12 years old.

(2.) Iranian filmmaker BAHMAN FARMANARA ('FAR-ma-NA-ra'). He began making films 30 years ago in his native country. Recently he returned to Iran after many years living in Canada, running a film festival and teaching. He's also returned to filmmaking. His new film 'Smell of Camphor, Fragrance of Jasmine' is his first in 20 years. He also stars in the film about a fictional film
director making a film about his own death. (3.) Jazz critic KEVIN WHITEHEAD continues his Avant Garde Made Easy series with a look at pianist Cecil Taylor.


Description of show segment(s)

(1.) Editor in chief of Gourmet magazine, and former restaurant critic for The New York Times RUTH REICHL ("RYE-shall"). Her book "Tender at the Bone: Growing up at the Table," a memoir of her lifelong passion for food was a bestseller. She continues her story with the new book, 'Comfort Me with Apples: More Adventures at the Table' (Random House). (REBROADCAST from 6/29/98)(2.) Film critic HENRY SHEEHAN reviews the new Australian film 'Chopper.'(3.) Attorney and former Deputy Commissioner of Baseball, STEPHEN GREENBERG. He'll discuss his father, legendary baseball player Hank Greenberg, who faced bigotry in the 1930s and 40s as America's first Jewish baseball star. Greenberg played first base and outfield for the Detroit Tigers from 1933-46 and for the Pittsburgh Pirates in 1947. And he helped the Tigers win the pennant four times. The documentary about him, 'The Life and Times of Hank Greenberg' (by Aviva Kempner) will air on Cinemax this month. (REBROADCAST from 3/14/00)(4.) TV critic DAVID BIANCULLI reviews last night's season finale of 'Survivor.'


Description of show segment(s)

(1.) British actor COLIN FIRTH. Up until now, he was probably best known for his role as Mr. Darcy in the BBC/A&E production of 'Pride & Prejudice.' The film turned him into a heart-throb. He stars in the new film 'Bridget Jones's Diary' based on the book of the same name which borrows from the storyline of 'Pride & Prejudice.' He plays hate/love-interest Mark Darcy. COLIN FIRTH the actor shows up in the book sequel to Bridge Jones's Diary. His other films include 'Valmont,' 'Another Country,' 'The English Patient,' 'Shakespeare in Love,' and 'Fever Pitch.' FIRTH shows off his writing in the new book edited by Nick Hornby, 'Speaking with the Angel.' (Riverhead Books). (THIS INTERVIEW CONTINUES INTO

Interview with David Snowden; Commentary on language; Commentary on Albert Ayler. May 8, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825524].

Description of show segment(s)

(1.) Epidemiologist and one of the world's leading experts on Alzheimer's disease, DAVID SNOWDON. In 1986 he began what he calls the 'Nun Study' to follow a group of aging nuns to better understand why some of the sisters were able to age gracefully, retaining the mental faculties, and others were not. He studied 678 nuns who belonged to The School Sisters of Notre Dame. His study is published today (Monday, May 7th) in The Journal of Personality and Social Psychology. It's also the subject of SNOWDON's book, 'Aging with Grace: What the Nun Study Teaches Us About Leading Longer, Healthier, and More Meaningful Lives' (Bantam Books). SNOWDON is Professor of Neurology at the University of Kentucky Medical Center. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Linguist GEOFF NUNBERG considers the anachronistic use of words.


Description of show segment(s)

(1.) Basketball Hall of Famer, and former Boston Celtic BILL RUSSELL. He's considered the greatest defensive center in the history of the game. In the 1960s he helped the Celtic on to 11 NBA championships in 13 seasons. He was named the NBA's most valuable player five times. He's written a new book, 'Russell Rules: 11 Lessons on Leadership From the Twentieth Century's Greatest Winner' (Dutton)(2.) Studio drummer HAL BLAINE. His distinctive sound could be heard on thousands of recordings from the late 1950s and on for 25 years. He played on the hit records, 'Be My Baby' by The Ronettes, 'Good Vibrations' by the Beach Boys, 'I Got You Babe,' by Sony & Cher, 'Mr. Tambourine Man,' by The Byrds, 'Monday,
Monday' by the Mamas and the Papas, 'Strangers in the Night' by Frank Sinatra, and many many more. Last year BLAINE was inducted into the Rock and Roll Hall of Fame.

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Interview with Johnston, David Cay; Review of Barbara Ehrenreich's book,"Nickel and Dimed."

Description of show segment(s)

(1.) Journalist DAVID CAY JOHNSTON. Last month he won a Pulitzer Prize for beat reporting. His beat is taxes. He writes about tax inequities, tax loopholes and the IRS for The New York Times. In a recent article (April 8, 2001), JOHNSTON wrote about the effect of the estate tax on farmers. The President contends that to help save the family farm, estate taxes should be repealed. JOHNSTON found that very few farmers pay estate tax, and he couldn't find an example of one farm that had been lost because of estate taxes. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE STORY).(2.) Book critic MAUREEN CORRIGAN reviews 'Nickel and Dimed: On (Not) Getting By in America' (Metropolitan Books) by Barbara Ehrenreich.

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Description of show segment(s)

(1.) Comedian and actor TIM MEADOWS. MEADOWS was a regular on TV's Saturday Night Live for some 9 years. Leon the Ladies Man, a swingin' politically incorrect radio love doctor that he played on the show, is featured in the film 'The Ladies Man' which is now out on video. (REBROADCAST from 10/23/00)(2.) Singer KEELY SMITH. She's been called 'The Queen of Swing' and 'the First Lady of Las Vegas'. SMITH is perhaps best known as the duet partner and wife of Louis Prima. Smith and Prima drew crowds to the lounges of Las Vegas in the 1950s. Their hits include 'Jump, Jive, an' Wail,' 'Just a Gigolo,' 'I've Got You Under My Skin,' and 'That Old Black Magic.' Smith talks about her marriage to Prima, the music they made together, and her career. Smith's newest CD is 'Keely Sings Sinatra' (Concord Jazz) (REBROADCAST from 4/4/2000)(3.) Music critic MILO MILES reviews the new documentary about Latin jazz, 'Calle 54.'

Description of show segment(s)

(1.) Writer DAVID RAKOFF ('Rack-OFF'). He's a regular contributor to 'Outside,' the 'New York Times Magazine,' and public radio's 'This American Life.' One of his peers, writer Paul Rudnick says of him, 'Rakoff is a comic saint... an ideal mix of the crabby and the debonair.' RAKOFF has a new collection of essays, 'Fraud' (Doubleday). He's also appearing in Amy & David Sedaris' new off-broadway show. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the hit debut single of the girl-group 'Eden's Crush' and the new comeback CD 'God Bless the Go-Gos' by (of course) the Go'Gos.

Interview with Daniel Schacter; Interview with Michela Wrong; Commentary on language. May 15, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825510].

Description of show segment(s)

(1.) Psychologist DANIEL SCHACTER. He's the author of the new book "The Seven Sins of Memory: How the Mind Forgets and Remembers." The book looks at memory loss and age, arguing that gaps in memory are normal if not necessary to a sharp mind. He's a Professor of Psychology at Harvard University. (2.) Journalist MICHELA WRONG. She's the author of the new book "In the Footsteps of Mr. Kurtz: Living on the Brink of Disaster in Mobutu's Congo." The book examines the 1960 CIA plot to murder Patrice Lumumba who was then leader of newly independent Congo. The plot led to Lumumba's removal from power and the ascension of Mobutu Sese Seko. Wrong is a staff reporter with the Financial Times. (3.) Linguist GEOFF NUNBERG considers the use of the word `literally.'
Interview with Bradley Whitford; Review of the season's finale of "West Wing;" Interview with Henry Sheehan. May 16, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825529].

Description of show segment(s)

(1.) Actor BRAD WHITFORD. He plays Josh Lyman, the Deputy Whitehouse Chief of Staff on the NBC drama "The West Wing." The show's season finale airs also appeared in many films including Scent of a Woman, Philadelphia, A Perfect World, Revenge of the Nerds II, and Billy Madison. He'll talk about his role on the West Wing, and what its like playing a high-ranking staff member in a fictitious White House.(2.) TV critic DAVID BIANCULLI previews tonight's season finale of "The West Wing."(3.) Film critic HENRY SHEEHAN talks to Terry Gross about this year's Cannes Film Festival. SHEEHAN, who is currently in Cannes for the festival, will talk about the festival's film, and the buzz. The Cannes Film festival began last week and ends this weekend.


Description of show segment(s)

(1.) Documentary filmmakers CHRIS HEGEDUS (sounds like prejudice) & JEHANE (ja-HAN) NOUJAIM (new-JHAME {lcub}rhymes with game{rcub}). Their new film 'Startup.com' is a Cinema Verite look at the rise and fall of an internet startup company. The film premiered at the 2001 Sundance Film Festival and is now opening in theaters. HEGEDUS has been making documentaries with veteran filmmaker D.A. Pennebaker for over 20 years. Their films include, 'The War Room,' which chronicles Bill Clinton's presidential campaign. Startup.com is JEHANE NOUJAIM's first feature film. (2.) Astronaut JIM NEWMAN. Dr. Newman has logged many days in space, including many space walks. In 1998 he was a member of one of the first crews to work on the International Space Station, Endeavor. He'll talk about what it was like doing construction in space. Next year, NEWMAN will go back to space to work on and repair the Hubble Telescope.(3.) Book critic MAUREEN CORRIGAN reviews 'The Dying Animal' (Houghton Mifflin) by Philip Roth.
Interview with Benjamin Zander; Interview with Brenda Blethyn; Commentary on Misha Mengelberg. May 18, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825527].

Description of show segment(s)

(1.) Conductor BENJAMIN ZANDER, of the Boston Philharmonic Orchestra. He has been called "a Pied Piper" of classical music and "one of music's evangelists." His passionate performances have earned him quite a following. Through his teaching and his pre-concert discussions, he has tried to spread his love of classical music to a wider public. He has conducted the Boston Philharmonic for over 20 years. He leads the Philharmonia Orchestra on a new CD' Mahler: Symphony No. 5' (Telarc) and he has a new book, 'The Art of Possibility: Transforming Professional and Personal Life' (Harvard Business School Press). (Original broadcast: 1/6/00)(2.) British actress BRENDA BLETHYN (like 'Beth' ? 'BLETH-in'). She co-stars in the TV mini series 'Anne Frank.' It airs this Sunday and Monday on ABC. Her film, 'Saving Grace' is out on video. The British comedy is about a middle aged widow whose irresponsible husband left her in huge debt. She decides to start growing marijuana in her greenhouse instead of orchids. BLETHYN's other films include Mike Leigh's 'Secrets and Lies' (she was nominated for an Oscar) and 'Little Voice.' (Original broadcast: 8/14/00)(3.) Jazz critic KEVIN WHITEHEAD concludes his series 'Avant Guard Made Easy' with a review of the music of Misha Mengelberg.

Interview with Mark Morris; Review of the season finale of Sopranos. May 21, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825530].

Description of show segment(s)

(1.) Dancer/Choreographer MARK MORRIS. Early in his career, MORRIS performed with a variety of companies. He then founded the Mark Morris Dance Group in 1980, creating over 90 works for the troupe. He has also staged over a dozen commissions for other ballet companies, including the San Francisco Ballet, Paris Opera Ballet, and the American Ballet Theatre. From 1988-1991, MORRIS was Director of Dance for the national opera house of Belgium in Brussels. MORRIS was named a MacArthur Fellow in 1991, and he is the subject of a biography by Joan Acocella (Farrar, Straus and Giroux). This spring, the Mark Morris Dance Group is opening the Mark Morris Dance Center in Brooklyn, New York. (This interview continues in the second half of the show.) (2.) TV critic DAVID BIANCULLI reviews the season finale of 'The Sopranos' which was broadcast last night on HBO.

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Description of show segment(s)

(1.) Historian DAVID McCULLOUGH is the Pulitzer-Prize winning author of 'Truman.' His new book is the biography of founding father and second President of the United States. The book is 'John Adams' (Simon & Schuster) (2.) Food Editor for the Los Angeles Times, RUSS PARSONS. He examines the science of cooking in his new book, 'How to Read a French Fry: and other Stories of Intriguing Kitchen Science,' (Houghton Mifflin).

Interview with Wesley Clark; Commentary on language. May 23, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825507].

Description of show segment(s)

(1.) RETIRED GENERAL WESLEY K. CLARK. He commanded the NATO troops during the Kosovo conflict, the first and only NATO war. His new memoir is 'Waging Modern War' (PublicAffairs books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Linguist GEOFF NUNBERG responds to listeners' comments about his anachronism piece a few weeks ago and the popular use of the word 'gay' referring to homosexuals.

Interview with Barron Lerner; Commentary on Bob Dylan. May 24, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825508].

Description of show segment(s)


Description of show segment(s)

(1.) We remember singer SUSANNAH MCCORKLE with excerpts from her Fresh Air interviews and concerts. She died last weekend after jumping to her death. She was 55. She had 17 albums to her credit and a repertoire of more than 3000 songs. Besides being a literate interpreter of American popular song, she was also a prose writer who published fiction in Mademoiselle, Cosmopolitan and 'The O. Henry Book of Short Stories.' (REBROADCASTS from 7/17/87, 12/23/88, 4/12/91, 7/3/96). (2.) We talk with Susannah McCorkle's ex-husband and former manager DAN DINICOLA.


Description of show segment(s)

INT. 1: (1.) Country Music Hall of Famer DOLLY PARTON. She made her debut at the Grand Ole Opry in 1959. Since then she's written thousands of songs, including the hits 'Coat of Many Colors,' 'Jolene,' and 'I Will Always Love You.' And she's had hits on both the country and pop charts. PARTON wrote her autobiography in 1994, 'My Life and Other Unfinished Business.' Her new all-acoustic CD is 'Little Sparrow' (Sugar Hill/Blue Eye Records). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 1/23/2001)REV. : (2.) Film critic HENRY SHEEHAN reviews 'Pearl Harbor.'


Description of show segment(s)

INT. 1: (1.) Deputy Editor-in-Chief of the Columbian newspaper El Tiempo, ENRIQUE SANTOS CALDERON. El Tiempo is one of Columbia's leading dailies. He'll talk about putting out a newspaper under the threat of kidnapping, torture or death from leftist guerillas and right wing paramilitary groups. In

Description of show segment(s)

INT. 1: (1.) DARREN STAR is the creator and executive producer of the HBO series, 'Sex and the City' which begins its fourth season on June 3rd. The series stars Sarah Jessica Parker as a columnist in New York City who chronicles the mating habits of single New Yorkers. Much of her material comes from her life and that of her three closest friends. STAR is also the creator of 'Beverly Hills 90210' and 'Melrose Place.' INT. 2: (3.) Broadway music director PAUL GEMIGNANI (gem-in-YAWN-knee). He's been the musical director of almost every Stephen Sondheim work over the last 30 years. His other productions include 'Kiss Me, Kate,' 'Crazy for You,' and 'High Society.' Next Sunday GEMINGANI will receive a lifetime achievement award at the Tony Awards. REV. : (2.) Rock critic KEN TUCKER reviews 'Survivor' the new release by Destiny's Child.

Interview with Martin Amis; Interview with Lauren Bacall; Review of the film "Moulin Rouge." June 1, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825571].

Description of show segment(s)

INT. 1: British novelist MARTIN AMIS. He's considered one of the leading British writers of the late-twentieth century and one of the most controversial. His books include 'Night Train,' 'Money: A Suicide Note,' 'The Information,' and 'London Fields.' His memoir, 'Experience,' is now out in paperback (Vintage Books). Much of it is about his father, the late writer Kingsley Amis. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (Original airdate: 6/6/00)INT. 2: Actress LAUREN BACALL is a legend, though she doesn't like to think of herself as such. She's been a star of stage and
screen for nearly sixty years, was married to Humphrey Bogart, and won the National Book Award for her 1978 autobiography "By Myself." This weekend, Bacall is being honored with a Lifetime Achievement Award at the fifth annual Tony Awards Party, which takes place Sunday June 3 2001. (Original airdate: 10/18/94)REV. : Film critic Henry Sheehan reviews Moulin Rouge, starring Nicole Kidman.

Interview with Linus Torvalds; Commentary on language; Review of Maria Muldaur's new blues CD. June 4, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825570].

Description of show segment(s)

(1.) Computer programmer LINUS TORVALDS. He is the creator of LINUX, a computer operating system intended to improve upon UNIX. When Torvalds wrote the original code in 1991, he sent it out on the internet to allow anyone to make changes and improvements. So LINUX was developed by a committee of thousands. In the past few years, investors backed LINUX, thinking it an alternative operating system to Microsoft's. However, with the recent crash in tech stocks, LINUX suffered. Torvalds has just written a new memoir, called 'Just for Fun: The Story of an Accidental Revolutionary.' (Harper Business)(2.) Linguist Geoff Nunberg wonders if the English language could do with fewer adverbs? 'tenderly,' 'arguably' and 'hopefully,' for example.(3.) Music critic Milo Miles profiles singer Maria Muldaur, most famous for her 70s hit 'Midnight at the Oasis.' She has a new album called 'Richland Woman Blues.'


Description of show segment(s)

(1.) Singer songwriter Ron Sexsmith. He brings his guitar to the studio. His new album is 'Blue Boy.' Elvis Costello has been a big supporter of Sexsmith, praising his songwriting abilities and bring him on tour as an opening act. Sexsmith has recorded three other albums. He hails from Toronto, Canada. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Film director and writer Dominik Moll. His new movie, 'With a Friend Like Harry,' has been compared to the thrillers of Hitchcock. It's about an accidental meeting of two old friends and the subsequent unsettling turn of events. The French film thrilled audiences at the 2000 Cannes Film Festival, and won 4 Cesars awards (the French...
equivalent of the Oscars). This is the second feature for the 38 year old German born filmmaker; his first was the 1993 'Intimacy,' a flop at the box office.


Description of show segment(s)

(1.) Writer Michael Pollan. His new book, 'The Botany of Desire: A Plant's-Eye View of the World' (Random House) takes a look at four plants cultivated by humans: the apple, the tulip, potatoes and marijuana. Pollan demonstrates that plants and humans have developed a reciprocal, co-evolutionary relationship: do we plant potatoes, or do potatoes seduce us into planting them? Pollan questions the assumption that we are in charge of our agriculture. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Book critic Maureen Corrigan reviews Empire Falls, the new novel by Richard Russo. (Knopf)


Description of show segment(s)

(1.) ANDREW SPIELMAN is one of the world's leading experts on mosquitoes. He's just written a book, 'Mosquito: A Natural History of Our Most Persistent And Deadly Foe.' (with Michael D'Antonio; Hyperion) We'll find out why mosquito bites itch, and how the mosquito transmits deadly diseases. Spielman is a professor at Harvard University. (2.) Stage and screen actor JONATHAN PRYCE. He plays Gustav Mahler in the new film Bride of the Wind. Pryce has won many acting awards, including two Tonys, first for 'The Comedians,' and later for his role in the hit musical 'Miss Saigon.' He's also appeared in many films including 'Brazil,' 'Evita,' 'Tomorrow Never Dies,' and 'Glengarry Glenn Ross.'
Interview with David Sedaris; Interview with Alan Cummings; Review of the film "Swordfish." 

Description of show segment(s)

(1.) Writer DAVID SEDARIS is best known for his contributing work with Public Radio's 'This American Life.' He's written three books of essays, 'Barrel Fever,' 'Naked,' and his newest 'Me Talk Pretty One Day' (Little Brown) which was just released in paperback. (original airdate: 6/1/00)(2.) Scottish actor ALAN CUMMING. He co-wrote, co-directed and is co-starring in the new film 'The Anniversary Party,' along with Jennifer Jason Leigh. His other film appearances include 'Josie and the Pussycats,' 'Get Carter,' 'Eyes Wide Shut,' and 'Emma.' He also starred in the recent revival of Cabaret. (original airdate: 11/2/00) (3.) Film critic Henry Sheehan reviews 'Swordfish,' starring John Travolta.

Interview with Andrew Solomon; Commentary on the rock group B52's. June 11, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825573].

Description of show segment(s)

(1.) Writer ANDREW SOLOMON. His new book on depression, 'The Noonday Demon: An Atlas of Depression,' (Scribner) came out of a 1998 New Yorker article. He draws on personal experience as well as interviews with patients, physicians, philosophers and drug designers.(2.) Rock historian ED WARD on the B 52's.


Description of show segment(s)

(1.) Los Angeles Lakers coach, PHIL JACKSON. Currently, his LA Lakers are battling the Philadelphia 76ers in the NBA Finals. They lead the series 2 games to 1. JACKSON has already won 7 NBA championship rings; He led the Lakers to the championship last year, and he also won 6 with the Chicago Bulls. He has coached NBA greats Michael Jordan, Shaquille O'Neal, and Kobe Bryant. JACKSON also has a new book called 'More than a Game,' written with Charley Rosen (Seven Stories Press).

Description of show segment(s)

(1.) Comedian and film maker MEL BROOKS. Brooks has made some of the funniest films in movie history, including "The Producers," "Young Frankenstein," and "Blazing Saddles." His film 'The Producers' has been turned into a Broadway musical and is now the hottest show on Broadway. The show has broken records; earlier this month, The Producers won 12 Tony Awards. Brooks won Tony Awards for Best Book (with Thomas Meehan) and Best Score. Now, Brooks is one of the few people who have won a Tony Award, an Academy Award, a Grammy Award and an Emmy Award. Brooks won his Grammy for the famous comedy recording, "The 2,000 Year Old Man in the Year 2000," his Oscar for the original screenplay of the movie of "The Producers," and an Emmy for a recent guest appearance on the sitcom "Mad About You." (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.)


Description of show segment(s)

(1.) GENE ROBERTS and TOM KUNKEL. They are authors of the new book, 'Leaving Readers Behind: The Age of Corporate Newspapering' (University of Arkansas Press.) The book examines how newspaper reporting is being altered by the buying, selling, and consolidation of papers. In the book, they say the age of corporate newspapering is bringing about 'a change that is diminishing the amount of real news available to the consumer.' Thomas Kunkel is dean of the Philip Merrill College of Journalism at the University of Maryland and president of American Journalism Review. Gene Roberts, longtime executive editor of the Philadelphia Inquirer and former managing editor of the New York Times, is a professor of journalism at the college.(2.) Writer DENNIS MCDougAL. His book is 'Privileged Son: Otis Chandler and the rise and fall of the L.A. Times Dynasty.' (Perseus) It is a history of the paper from 1960 to 1980. During that time Otis Chandler, a fourth generation member of the family, took control of the paper. His reign had elements of fabulous success and major scandal. He was described as 'larger than life?'
transforming The Times from a dreadful newspaper into one of the two or three best in the country.' (NYT magazine 1/23/2000) Dennis McDougal is a former investigative journalist for the L.A. Times.

Interview with Joyce Johnson; Interview with Laurie Pepper; Review of the film "Our song." June 15, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825548].

Description of show segment(s)

(1.) Writer JOYCE JOHNSON talks about her relationship to Beat icon Jack Kerouac, and her book, 'Door Wide Open: A Beat Love Affair in letters' which is now out in paperback. In 1957, JOHNSON started a relationship with the then little-known writer Kerouac. Nine months later, Kerouac's Beat classic 'On the Road' was published. JOHNSON will talk about her two-year, tumultuous love affair with Kerouac, and how the publication of 'On the Road' changed Kerouac. 'Door Wide Open' contains many letters sent to JOHN son by Kerouac. In addition to 'Doors Wide Open,' JOHNSON is also the author of 3 novels, including 'In the Night Cafe?.' Her memoir 'Minor Characters' won the National Book Critics Circle award, and her work has been published in major magazines including the New Yorker and Harper's. (REBROADCAST FROM 7/19/00)(2.) LAURIE PEPPER is the wife of the late alto saxophonist Art Pepper, who died in 1982 and was considered to be the greatest alto saxophonist of the post-Charlie Parker generation. Laurie Pepper has just produced a box-set compilation of Art Pepper's music, called 'Art Pepper: The Hollywood All-Star Sessions.' (Galaxy) .Terry talked with PEPPER on the occasion of the updated version of her husband's autobiography, Straight Life which he wrote with the help of Laurie (published by Da Capo Press). (REBROADCAST from 2/5/96)(3.) Film critic HENRY SHEEHAN reviews 'Our song' the new small independent film by director Jim McKay.

Interview with James Fallows; Interview with Han Ong; Review of the new Missy Elliott music album "Miss E...So Addictive." June 18, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825539].

Description of show segment(s)

(1.) Journalist JAMES FALLOWS is National Correspondent for The Atlantic Monthly, a regular commentator on NPR, and a licensed pilot. In his new book 'Free Flight: From Airline Hell to a New Age of Travel' (PublicAffairs) he looks into the technological innovations which will change airline
travel. For instance, smaller jet planes (‘airtaxis’) will ferry passengers from local airports, bypassing the crowded international airports. FALLOWS is also the author of 'Breaking the News: How the Media Undermine American Democracy.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) HAN ONG (pronounced 'hahn uhn') is a Filipino writer whose debut novel is 'Fixer Chao.' (FSG) It's about a Feng Shui con artist operating on New York's elite. Ong is the winner of a 1997 MacArthur award. He is also a playwright.

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**Interview with B. Mark Smith; Interview with Charlotte Rampling. June 19, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/973825555].

**Description of show segment(s)**

(1.) Stock market expert B. MARK SMITH. His book is called 'Toward Rational Exuberance: The Evolution of the Modern Stock Market.' (FSG) Smith is retired stock trader with nearly two decades of experience, first with CS/First Boston Corporation, where he became director, then as vice president of Goldman, Sachs & Co. He explains how the market has evolved from a primitive insiders' game to a very public and important institution.(2.) British actress Charlotte Rampling. She's known for her great beauty. She was a model before beginning her film career in the sixties with hits such as 'Georgy Girl' and 'The Damned.' She may be best known for 'The Night Porter,' a 1974 classic about a concentration camp survivor reunited with the Nazi guard who tortured her. Rampling's new film is the French 'Under The Sand,' about a woman whose husband mysteriously disappears during a seaside vacation.

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**Interview with Andrew Newberg; Interview with Michael Baime; Review of Joseph Mitchell's essays "My Ears Are Bent" and "McSorley's Wonderful Saloon." June 20, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/973825556].

**Description of show segment(s)**

(1.) ANDREW NEWBERG, MD and MICHAEL BAIME, MD discuss God and the brain: tracking transcendence. Newberg conducted brain scans while people prayed and meditated to see if he could locate the brain function that caused the feeling of oneness and the presence of god. His book on the subject is called 'Why God Won't Go Away: Brain Science and the Biology of Belief,' by Newberg, Eugene D'Aquilli MD and Vince Rause (Ballantine). Newberg is an assistant professor in the department
of Radiology in the Division of Nuclear Medicine, and an instructor in the Department of Religious Studies at the University of Pennsylvania. Dr. Michael Baime was one of the participants in the study. He is a mediation expert who runs a stress management program out of the University of Pennsylvania. Baime is a Clinical Assistant Professor of Medicine at the University of Pennsylvania School of Medicine. He has practiced meditation since the age of 14. (2.) Book critic Maureen Corrigan reviews 'McSorley's Wonderful Saloon' by Joseph Mitchell. (Pantheon)


Description of show segment(s)

(1.) Journalist JON COHEN has just written a book called 'Shots in the Dark: The Wayward Search for an AIDS vaccine.' (Norton) He is a leading AIDS reporter who covers science and medicine for Science Magazine. He'll talk about the work that is being done to develop the AIDS vaccine, trials, funding issues, and when the future of AIDS prevention. (2.) South African journalist CHARLENE SMITH. She writes about the spread of AIDS in Southern Africa. In 1999, she was raped, and feared the man who raped her could have given her HIV/AIDS. SMITH had a hard time obtaining the drugs that could lessen the potential of her getting HIV. SMITH then wrote about her experience and helped spread awareness about rape and HIV in South Africa. Statistics say every 26 seconds, a woman is raped in South Africa--the country with the fastest growing HIV rate. SMITH continues to speak about her experience and is pushing for legal and medical reforms in South Africa. Her website is www.speakout.org.za. Smith is a repeat Fresh Air guest. She was first on the show in May 2000.


Description of show segment(s)

(1.) Novelist STEPHEN KING. In 1999, the prolific and popular horror writer experienced something that could have come out of one of his books: he was struck by a car while walking along a rural road in Maine and nearly killed. Six operations and a long recovery followed. Five weeks after the accident KING started writing again, and published the novella, 'The Plant' over the internet. His latest book is 'On
Writing: A Memoir of the Craft.' It's just out in paperback (10/10/00)(2.) Poet BILLY COLLINS. He's just been appointed the next Poet Laureate. His books include "Picnic, Lightning" (Univ of Pittsburgh), "The Art of Drowning," (Univ of Pittsburgh Press), and "Questions about Angels" (William Morrow & Co.), which was selected as a winner of the National Poetry Series Competition in 1990. John Updike says of Collins' poetry, "Billy Collins writes lovely poems. . . Limpid, gently and consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." COLLINS currently teaches at Lehman College of the City University of New York. (4/7/98)


Description of show segment(s)

(1.) ALAN BALL is the creator of the new HBO series 'Six Feet Under.' Ball won an Academy Award for writing the screenplay for 'American Beauty.' He also has production credits on the TV shows 'Cybill' and 'Oh Grow Up.' Ball has served as producer, writer and director on Six Feet Under. Ball is a return guest on the show. His first visit was in December of 1999. KEN TUCKER reviews the new CD by Rufus Wainwright. It's called Poses.

Interview with Steve Earle; Commentary on the music of three blind bluesman; Review of Ann Patchett's "Bel Canto." June 26, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825553].

Description of show segment(s)

(1.) Singer-songwriter STEVE EARLE. He's released ten critically acclaimed albums; his latest CD is called 'Transcendental Blues.' He's just published his first book, a collection of short stories called 'Doghouse Roses.' (Houghton Mifflin Company) Earle is also politically active. He currently serves as a board member of the Journey of Hope and is affiliated with both the Citizens United for Alternatives to the Death Penalty and the Abolitionist Action Committee.(2.) Rock historian ED WARD on the music of three blind bluesmen.(3.) Book critic MAUREEN CORRIGAN reviews 'bel canto' by Ann Patchett (Harper Collins).
Interview with John Lithgow; Interview with J.J. Sedelmaier; Review of the music of the band Neu!. June 27, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825480].

Description of show segment(s)

(1.) Actor JOHN LITHGOW (lith-GO). He is one of the stars of the animated hit movie, Shrek. His comedy TV series Third Rock from the Sun just finished its run on NBC. LITHGOW also writes children's books. He's just published the book 'Marsupial Sue' (Simon and Schuster), and he has released a new CD of music for children called 'Farkle and Friends' (Watershed Records). LITHGOW is currently performing his children's material live in concert.(2.) Animation director J.J. SEDELMAIER. He is the animator of the TV Funhouse skits which run on Saturday Night Live. They include The Ambiguously Gay Duo, Fun with Real Audio, and The X-Presidents. Sedelmaier and his animation company work on many other projects for TV and commercials. They have worked for MTV and Nickelodeon. He also has his own Cartoon Network series, 'Capt. Linger.'(3.) Music critic MILO MILES reviews the music of the 'mysterious' German band 'Neu!.' The band has just reissued its first three albums from the 1970s: 'Neu!,' 'Neu!2,' and 'Neu! '75.' (Astralwerks label)


Description of show segment(s)

(1.) Historian and civil rights activist ROGER WILKINS has written a new book 'Jefferson's Pillow: The Founding Fathers and the Dilemma of Black Patriotism' (Beacon Press). WILKINS considers our founding fathers and their conflicting attitudes toward race and how it affects his own sense of patriotism. WILKINS is a professor of history at George Mason University, a Pulitzer-prize winner, and former Assistant Attorney General under President Johnson. (2.) Brazilian actress SONIA BRAGA. She starred in the 1985 independent film 'Kiss of the Spider Woman' (with William Hurt and Raul Julia). The film is currently being re-released. BRAGA is also a guest star in the HBO comedy series 'Sex and the City.' And she plays Jennifer Lopez' abused mother in the film 'Angel Eyes.' Her other films include 'Dona Flor and Her Two Husbands,' and 'The Last Prostitute.' (3.) Jazz critic KEVIN WHITEHEAD reviews 'Freefall' (Verve) featuring pianist Kenny Barron and violinist Regina Carter.
Interview with Eric Idle; Interview with Michael Palin; Interview with John Cleese; Interview with Graham Chapman; Review of the film "AI;" Obituary for Chico O'Farrill. June 29, 2001. [Link to record with audio file http://www.worldcat.org/oclc/973825481].

Description of show segment(s)

(1.) 'Monty Python and the Holy Grail' is being re-released in theatres this summer in anticipation of a new DVD release this Fall. We feature archive interviews with four of the players: ERIC IDLE was one of the six original members of Monty Python's Flying Circus. IDLE wrote many of the songs from the show including "Always Look on the Bright Side of Life." He has a CD, 'Eric Idle Sings Monty Python, Live in concert.' (Big Monkey Records). IDLE has also written a number of books. His latest is a comic science-fiction thriller, "The Road to Mars: A Post-Modem Novel."(Pantheon books) (REBROADCAST from 10/06/99) (2.) Actor, comedian, filmmaker, and author MICHAEL PALIN. He recreated the journey Jules Verne described in "Around the World in 80 Days." PALIN turned his journey into a very successful eight-part TV BBC series. He is of course also known for his tenure as a member of Monthy Python's Flying Circus and his appearances in "The Missionary" and "A Fish Called Wanda." (REBROADCAST FROM 4/17/90) (3.) Comic GRAHMAN CHAPMAN. He was the straight man in the Monty Python troupe who would come in and break up the skits. A physician by training, he was a writer and activist for gay rights. He died in 1989. (REBROADCAST FROM 7/2/87) (4.) Actor, writer, and Monthy Python member JOHN CLEESE. Post-Python, CLEESE is best known for "Fawlty Towers," and a number of movies, including his 1988 comedy, "A Fish Called Wanda." He's also written a book called "Families and How to Survive Them" with therapist Robyn Skinner, and he makes training films for corporations. (REBROADCAST FROM 6/22/90) (5.) Film critic HENRY SHEEHAN reviews the new Stephen Spielberg film 'A.I.' (6.) We remember Cuban composer, arranger and bandleader CHICO O'FARRILL. He died on Wednesday. He was 79. (REBROADCAST from 2/13/01)


Description of show segment(s)

(1.) Editor and writer WALTER KIRN. His new novel 'Up in the Air' (Doubleday) is about 35 year-old Ryan Bingham, a well-traveled business man who has a goal of accumulating one million miles in his frequent flyer account. KIRN is the literary editor for GQ and a contributing editor to Time and
Vanity Fair. His fiction and non-fiction work has appeared in The New Yorker and the New York Times Magazine. He's also the author of two other novels, and a selection of short stories. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Casting director and actress JOANNA MERLIN. She's written a new guide for actors, 'Auditioning: An Actor-Friendly Guide' (Vintage Books). MERLIN was casting director for Harold Prince and his productions of 'Follies,' 'A Little Night Music,' 'Sweeney Todd,' 'Evita,' and more. She's casted films, as well as acted in films and on television.


Description of show segment(s)

(1.) Writer ALICE RANDALL is the author of the controversial new parody of 'Gone with the Wind.' Her book 'The Wind Done Gone' (Houghton Mifflin). RANDALL retells the story of the ante-bellum South from the viewpoint of Cinnamon, a beautiful illegitimate mulatto woman, the daughter of a plantation-owning father, and a slave mother. (2.) Film director JULIEN TEMPLE. His new film 'Pandaemonium' is set in the 1880s and is about the relationship between two poets: William Woodsworth and Samuel Taylor Coleridge. TEMPLE is one of the early pioneers of music videos, directing the Kinks, Rolling Stones, David Bowie, and Janet Jackson. He's also directed documentaries. His other films include the 1995 'Bullet' and the 1999 'Vigo.' (3.) Rock critic KEN TUCKER reviews 'White Blood Cells' the new CD by the Detroit duo The White Stripes.


Description of show segment(s)

(1.) A CONCERT and INTERVIEW with singer and pianist MARCIA BALL. She has a new CD titled 'Presumed Innocent' (Alligator Records). She's been compared with Fats Domino, Professor Longhair, Dr. John, Leon Russell - and, Jerry Lee Lewis. She's been called the bayou queen of the piano. The concert was recorded in September 1998 in Austin, Texas as a benefit for the public radio station KUT.
Rhythm and Blues singer TRACEY NELSON. She's best known for her work leading the Mother Earth band from the 1960s and 70s. Her hits included "Down So Low" and "Mother Earth." A collection of her hits "The Best of Tracy Nelson/Mother Earth" (Reprise) came out in 1996. Her new CD is 'Ebony & Irony.' Book critic MAUREEN CORRIGAN reviews 'A People's History of the American Revolution' by Ray Raphael.

Poet, critic, and novelist CAROL MUSKE-DUKES. Her new novel 'Life After Death' (Random House) is the story of a woman who says one day to her husband in anger 'Why don't you just die?' The next day he drops dead. The book follows her journey into grief, self-reproach, and self-discovery. MUSKE-DUKES is the Director of the PhD Program in Creative Writing and Literature at the University of Southern California. She's published three previous novels, and six collections of poetry, the most recent is 'An Octave Above Thunder.' She's also a regular critic for the New York Times Book Review. We remember MORDECAI RICHLER, Canadian social critic and novelist. He died Tuesday at the age of 70. He's best known for his work chronicling Jewish life in Montreal in works like the book 'The Apprenticeship of Duddy Kravitz.' He died of complications from cancer.

An interview with composer PHILIP GLASS by his cousin IRA GLASS, the host of "This American Life." The conversation was recorded on-stage in Chicago in 1999. Beginning next week PHILIP GLASS is the featured composer at the Lincoln Center Festival (July 10-27th) where his newest opera collaboration, 'White Raven' premieres. IRA GLASS was just named America's best radio host by Time Magazine.
HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the return of the reality show 'Big Brother' and considers other new reality shows.

**Interview with Jay Winik; Interview with Andrew Kromah. July 9, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039189].**

**Description of show segment(s)**

(1.) Writer and historian JAY WINIK. His new book, a bestseller, is 'April 1865: The Month That Saved America' (HarperCollins). He writes that April 1865 is a month that 'could have unraveled the American nation. Instead it saved it.' During that month the war ended with Lee's surrender, Lincoln was assassinated, and the rebuilding of the nation began. WINIK is a senior scholar at the University of Maryland's School of Public Affairs and a regular contributor to the Wall Street Journal. (2.) Journalist ANDREW KROMAH. He lives and works in Sierre Leone. The country has been rated the most dangerous country in the world for journalists. For eight years now KROMAH has run an independent radio station (KISS-FM) in Freetown and has reported on the rebels and government. Each week, as 'Mr. Owl' he investigates local corruption. Twice his building has been burned down. During the 1996 election there, KROMAH and his staff were forced to broadcast from the bush to escape injury.

**Interview with the Nick Hornby; Interview with David Hajdu; Review of Otis Taylor's new music album "White African." July 10, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039265].**

**Description of show segment(s)**

(1.) Novelist NICK HORNBY. His new book is 'How to Be Good' a novel about a bitter and sarcastic man who becomes a 'do-gooder.' He's also the author of the bestseller 'High Fidelity' (which was made into a film starring John Cussack), 'Fever Pitch,' and 'About a Boy.' HORNBY is also the pop music critic for The New Yorker. (2.) Writer DAVID HAJDU ('HAY-do'). He's the author of the new book, 'Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Farina, and Richard Farina.' (Farrar, Strauss & Giroux). The book focuses on the early 1960s when the four of them changed the nature of popular music. HAJDU is also the author of the award-winning biography, 'Lush Life: A Biography of
Billy Strayhorn.' HAJDU also writes for The New York Times Magazine, and Vanity Fair. (3.) Critic MILO MILES reviews 'White African' (Northern Blues label) by blues man Otis Taylor.


Description of show segment(s)

(1.) Icelandic film director BALTASAR KORMAKUR ('BALL-ta-zar KORM-ah-kor'). He's been compared with Spanish film director Almodovar for his debut film, an off-beat comedy, '101 Reykjavik.' It's set (of course) in Iceland, and is the story of a 28 year-old slacker, his mother, and the flamenco teacher they both fall in love with. The film won the Discovery Award for Best First Film at the 2000 Toronto Film Festival. And Kormakur was just named by Variety as one of the 'Ten Directors to Watch.'(2.) Writer and editor ROGER ANGELL ('ANGEL'). He's been a fiction editor at the New Yorker for over 40 years. And has written about baseball for the magazine for decades. His pieces about baseball have been collected in four books including 'Late Innings' and 'The Summer Game.' ANGELL's new book is 'A Pitcher's Story: Innings with David Cone' (Warner Books). Cone is a celebrated pitcher, a Cy Young Award winner, and one of sixteen men in history to pitch a perfect game. Last year, pitching for the Yankees, Cone experienced his first major slump. ANGELL'S chronicles Cone's struggle in his book. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) New York Times reporter STEVE ERLANGER returns to the show to talk about the upcoming trial before the International War Crimes Tribunal of Slobodon Milosevec. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) Actor EDWARD NORTON. He's co-starring in the new film 'The Score' along with Robert De Niro and Marlon Brando. His first major role was in the 1996 film "Primal Fear" as a quiet, stuttering altar boy accused of a brutal murder. He was nominated for an Academy Award for his portrayal. NORTON went on to roles in Woody Allen's "Everyone Says I Love You," "The People vs. Larry Flint" and "Fight Club." He was nominated for an Academy Award again for his role in "American History X." He directed and stars in the new film "Keeping the Faith." (REBROADCAST from 4/17/00)(2.) Actor SIDNEY POITIER (POY-tea-a). He is the leading African-American actor of his generation. He was the first, and so far, the only African American to win the Academy Award for Best Actor which he did in 1963 for his performance in 'Lilies of the Field.' His other films include, 'The Defiant Ones,' 'A Patch of Blue,' 'Guess Who's Coming to Dinner,' and 'To Sir, With Love.' His autobiography, 'The Measure of a Man: A Spiritual Autobiography' is now out in paperback. (Harper) (REBROADCAST FROM 4/18/00)(3.) Film critic HENRY SHEEHAN reviews 'The Score' starring Robert De Niro, Marlon Brando, and Ed Norton.


Description of show segment(s)

(1). Actor VINCE VAUGHN. He teams up again with 'Swingers' costar John Favreau in the new movie, 'Made.' The movie, written and directed by Favreau, follows two aspiring boxers who concoct a money laundering scheme. Vaughn has appeared in several movies including 'Swingers,' 'The Lost World,' the remake of Alfred Hitchcock's 'Psycho,' and 'The Cell.'(2). Photographer JIMMY MCHUGH. The grandson of singer/ songwriter Jimmy McHugh, McHugh and his family manage the estate of the legendary artist. Songwriter Jimmy McHugh was famous in the forties and fifties for songs like 'The Sunny Side of the Street.' Today, McHugh talks about the resurgence of interest in his grandfather's jazz standards. Several remakes of McHugh's songs presently hold top spots in the jazz charts.

Description of show segment(s)

(1.) Biomedical ethicist ARTHUR CAPLAN, Ph.D. We talk about the news that human embryos are being grown by researchers doing stem cell research. Previously, the cells were harvested from aborted fetuses. The idea of fetal farming is quite controversial. Proponents cite the enormous potential for finding cures to cancer, Alzheimer's and diabetes. Opponents are aghast at the notion of using and destroying human life for the sole purpose of research. Caplan is the Director of the Center for Bioethics and Trustee Professor of Bioethics at the University of Pennsylvania. He is also a Professor of Molecular and Cellular Engineering and Professor of Philosophy. Caplan has written seven books on bioethical topics, including 'Ethics and Organ Transplants' and 'Am I My Brother's Keeper? The Ethical Frontiers of Biomedicine.' He's consulted for numerous government offices and is a frequent commentator in the national media.(2.) Classical music critic LLOYD SCHWARTZ reviews the New edition of Grove's Dictionary of Music and Musicians.


Description of show segment(s)

(1.) We remember the former publisher of the Washington Post, KATHERINE GRAHAM. She died today (July 17th) at the age of 84. Graham's father owned the Post in 1933 and later her husband, Phil Graham, took over. Following her husband's suicide in 1963, Graham became publisher, knowing little about the managerial or journalistic aspects of the job. But, learning while she worked, she transformed the paper into one of the country's most respected newspapers. "The Post" broke the Watergate scandal and published the Pentagon Papers against a federal judge's ruling. Graham also became chairman and CEO of the Washington Post Media company. She wrote about her childhood and experiences as publisher in her autobiography "Personal History." (REBROADCAST from 2/17/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN WHITEHEAD reviews the new anthology 'Woody Herman- Blowin' Up a Storm: The Columbia Years 1945-47.' (Columbia/Legacy)(3.) Language commentator Geoff Nunberg on solutions.

Description of show segment(s)

(1.) New York Times reporters DAVID BARSTOW and DON VAN NATTA, JR. They went to Florida following the closest presidential election in history. During a six month investigation, the two journalists found 'under intense pressure from the Republicans, Florida officials accepted hundreds of overseas absentee ballots that failed to comply with state election laws.' (NYT 7/15/01) However, the outcome of the investigation is inconclusive. If all invalid overseas ballots had been thrown out, Bush would have still maintained a narrow margin over Gore. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Actor JOHN CUSACK ('CUE-sack'). He stars in the new film 'America's Sweethearts' opposite Julia Roberts. By the time CUSACK was 22 he had a number of films to his credit: 'The Sure Thing,' 'Eight Men Out,' 'Say Anything,' and 'Fat Man and Little Boy.' Later he went on to make 'The Grifters,' 'Midnight in the Garden of Good and Evil,' 'The Thin Red Line,' and 'Grosse Pointe Blank' which he cowrote. His most recent film was 'High Fidelity' based on the Nick Hornby novel. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 3/28/00)(2.) Film critic HENRY SHEEHAN reviews 'America's Sweethearts.'

Interview with John Cameron Mitchell; Review of Yahoo's debut album "Fear not the obvious;" Interview with Christopher guest; Review of John Irving's "The fourth hand." July 23, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039268].

Description of show segment(s)

(1.) John Cameron Mitchell wrote, directed and starred in the off-broadway hit rock musical, Hedwig and the Angry Inch (with songs by Stephen Trask). The play has just been made into a new film, also directed
by and starring Mitchell. The film won the Audience Award for Drama and the Directing Prize at the 2001 Sundance Film Festival. The story is about Hedwig, a German immigrant living in a trailer in Kansas, the victim of a botched sex change operation. With the help of her band, the Angry Inch, she tells the story of her life.(2.) Rock critic Ken Tucker reviews Fear Not the Obvious (Bloodshot Records) the debut album by a group called the Yayhoos.(3.) Actor, writer, director Christopher Guest. He's best known for his role as Nigel Tufnel, the lead guitarist in the mock rock documentary "This is Spinal Tap." He got his start with SCTV, and later was a part of the Saturday Night Live crew. Guest went on to make the mockumentaries, "Waiting for Guffman" about a group of amateur thespians working on a community musical, and "Best in Show" about pure breed dogs, their owners and the dog shows they compete in. This interview with Guest was recorded recently before an audience in New York as part of The New Yorker's festival of literature and the arts.(4.) Book critic Maureen Corrigan reviews The Fourth Hand (Random House) by John Irving.


**Description of show segment(s)**

(1.) It's not not surprising that RUFUS WAINRIGHT would become a musician and singer. He is the son of singer-songwriters Loudon Wainwright III and Kate McGarrigle (of the McGarrigle sisters). He has just released his second album, Poses.(2.) PHILIP SIMMONS was diagnosed with ALS, otherwise known as Lou Gehrig disease. The disease is degenerative, with no cure. Simmons has lived longer with the disease than most. He written a new collection of essays, Learning to Fall: The Blessings of an Imperfect Life (Homefarm Books). Simmons is a professor of English at Lake Forest College in Illinois.

**Interview with George Anastasia; Commentary on language. July 25, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039149].**

**Description of show segment(s)**

(1.) Reporter GEORGE ANASTASIA has been covering the Philadelphia mob scene for the Philadelphia Inquirer for 15 years. He'll discuss the recent trial of reputed mob boss Joseph 'Skinny Joey' Merlino and his associates, which just wrapped up last week. The jury acquitted Merlino and his associates of the serious charges of murder, attempted murder, and drug trafficking, but convicted them of racketeering.
During the 15 week trial, 90 witnesses took the stand and 943 evidentiary exhibits were introduced.(2.) GEOFF NUNBERG on speaking with hands.


Description of show segment(s)

(1.) Guitarist and singer HOWARD FISHMAN of the Howard Fishman Quartet. The group's material draws on a wide variety of American music: jazz, blues, country, folk and Texas swing, but their experimental and improvisational style sets them apart. The Quartet includes trumpeter Erik Jekabson, bassist Jonathan Flaugher, and violinist Russell Farhang. The group debuted in the Oak Room of the Algonquin two years ago. They wrap up a engagement at Joe's Pub in New York City July 29th. The Quartet is currently working on a jazz opera We Are Destroyed in conjunction with The Public Theatre. (2.) We remember record producer MILT GABLER, who died July 20 at the age of 90. Gabler founded America's first independent record label, Commodore Records. He was the first to record Billie Holiday's anti-lynching song, Strange Fruit, after major record companies refused. He was also the first to pair Louis Armstrong and Ella Fitzgerald. Later, he produced records for Bill Haley and the Comets, Peggy Lee, the Weavers, the Ink Spots and many others. His record store Commodore Music was legendary and a hangout for musicians and music lovers.(3.) In this excerpt from Terry Gross' 1979 interview with BILLY CRYSTAL, the actor discusses his uncle, Milt Gabler. Gabler founded the first independent jazz label.

Interview with Mike Nichols; Commentary on Eudora Welty; Obituary for Eric Barnouw; Review of the film "Ghost world." July 27, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039151].

Description of show segment(s)

(1). Director MIKE NICHOLS was recently nominated for an Emmy award for his direction of the HBO movie of the off-Broadway play Wit. He also directing the star-studded production of Chekov The Seagull at the Delacorte Theatre in Central Park (now in previews). Nichols directed the films The Graduate (for which he won an Oscar for Best Director), Who Afraid of Virginia Woolf, Silkwood, Working Girl, and Primary Colors. Before he became a film director Nichols was known for his popular comedy
improvisations with Elaine May. (2). Book critic MAUREEN CORRIGAN has an appreciation of writer Eudora Welty who died earlier this week, and a review of Zigzagging Down a Wild Trail by Bobbie Ann Mason. (3.) We remember one of the most respected historians of the media ERIK BARNOUW. He died last week at the age of 93. He was the author of the classic three-volume History of Broadcasting. Barnouw was the first chief of the Library of Congress' Motion Picture, Broadcasting, and Recording Sound Division. In 1996 Barnouw wrote a memoir about his life, Media Marathon: A 20th Century Memoir. (4.) Film critic HENRY SHEEHAN reviews Ghost World.


Description of show segment(s)

(1.) Psychiatrist and Director of the Gaza Community Mental Health Programme, DR. EYAD EL-SARRAJ (ee-YAHD Sir-RAJ). The Programme is a non-profit Palestinian, non-governmental organization, formed to help families cope with the aftermath of torture and violence. EL-SARRAJ is well known in the occupied territories and Israel as Gaza's first practicing psychiatrist and for his efforts to foster co-existence between Arabs and Jews. EL-SARRAJ is also former Commissioner General of the Palestinian Independent Commission for Citizens rights. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Psychiatrist, peace activist and feminist DR. RUCHAMA MARTON (Roo-HAMMA MAR-ton). She teaches at the Tel Aviv University Medical School Institute for Psychotherapy. She is also President of Physicians for Human Rights, Israel. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Writer BARRY HANNAH. A native of Mississippi, HANNAH has been writing for over thirty years - short stories, and novels set in the South. His writing is described as intensely personal, frenetic and comic. Truman Capote once called him 'the maddest writer in the U.S.A.' His first book, the autobiographical novel 'Geronimo Rex' (published in 1972) won the William Faulkner Prize for
writing. He followed that with 'Airships' a collection of short stories now considered a classic. He continued to publish more short story collections and novels, though his new novel 'Yonder Stands Your Orphan' (Grove/Atlantic) is his first in ten years. HANNAH teaches creative writing at the University of Mississippi. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI on the 20th anniversary of MTV. The 24-hour cable music channel turns 20 tomorrow, and celebrates with an all-day retrospective, and a prime-time concert.


Description of show segment(s)

(1.) Actress SARAH JESSICA PARKER. She's been acting for most of her life, including playing Annie on Broadway, the young bimbo in "L.A. Story," and a fed-up fiancee in "Honeymoon in Vegas." This is her fourth season starring in the HBO hit series "Sex and the City," as Carrie, a columnist who writes about the sexual mores of New Yorkers. Terry recorded this interview with PARKER live before an audience at Martha's Vineyard in July. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Director of the Louis Armstrong House & Archives, MICHAEL COGSWELL. August 4th is the 100th anniversary of Armstrong's birth. The archive contains 5000 photographs, 350 pages of autobiographical manuscripts, 270 sets of manuscripts band parts, 650 home-made tape recordings and more. We'll hear excerpts from the tapes. COGSWELL is in the process of converting the Louis Armstrong House in Queens, where Louis and his wife Lucille lived for almost thirty years, into a museum and educational center. The House is expected to open in 2002. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD
reviews two new Armstrong reissues: 'Louis and the Angels' and 'Louis and the Good Book' (both recorded in the 1950s, and released on Verve).


Description of show segment(s)

(1.) Film critic JOHN POWERS returns to Fresh Air and reviews the new recut and expanded version of 'Apocalypse Now' which is opening in theatres.(2.) ELEANOR COPPOLA is the wife of Frances Ford Coppola. She filmed a documentary about behind-the scenes of the making of 'Apocalypse Now.' It's called "Hearts of Darkness." (REBROADCAST from 1/24/92)(3.) Film editor and sound designer WALTER MURCH. He won an Academy Award for sound design for "Apocalypse Now." Some of the films he's edited and/or mixed are "The Conversation," "American Graffiti," "Apocalypse Now," "The Godfather (II, and III)" and "Crumb." He wrote a book about his work, "In the Blink of An Eye: A Perspective on Film Editing." (REBROADCAST from 4/15/96)(4.) Actor MARTIN SHEEN. During the filming of 'Apocalypse Now' he suffered a heart attack even though he was only in his 30s. SHEEN now stars as President Bartlett in the NBC TV drama 'West Wing.' (5.) Actor LARRY FISHBURNE. He was 15 when he played a young G.I. in 'Apocalypse Now.' He was also Cowboy Curtis on "Pee-wee's Playhouse." His films include 'Boyz N in the Hood,' 'Deep Cover,' 'Searching for Bobby Fisher,' 'What's Love Got to Do with it,' and 'The Matrix.' (REBROADCAST from 4/6/92)(6.) Actor ROBERT DUVALL. He played a crazy colonel in 'Apocalypse Now.' His other roles include his film debut as Boo Radley in "To Kill a Mockingbird," counsel to the mob in "Godfather" I and II, and a country singer in "Tender Mercies" (for which he won an Oscar). In all he's acted in more than 50 films. (REBROADCAST from 4/5/96)

Description of show segment(s)

(1.) An interview with film director FRANCES FORD COPPOLA recorded at this year's Cannes Film Festival. Film critic ROGER EBERT will talk with COPPOLA about the re-edited version of this 1979 epic film "Apocalypse Now." The redux "Apocalypse Now" includes an additional 49 minutes of material. It is currently showing in New York and L.A. and opens in other cities over the next couple of weeks. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Director, writer, and producer FRANCIS FORD COPPOLA talks with Terry Gross about wine making. He and his wife bought and restored the Inglenook wine estate in Napa Valley. (REBROADCAST from 10/1/97)

(3.) Classical music critic LLOYD SCHWARTZ reviews "Three Mo' Tenors" a PBS Great Performances program (to be broadcast this month) and a new CD. It features the African-American tenors Rodrick Dixon, Victor Trent Cook, and Thomas Young.


Description of show segment(s)

(1.) Writer SIMON WINCHESTER. He wrote the best seller "The Professor and the Madman." His new book is "The Map That Changed the World" (HarperCollins) about William Smith, an obscure British 19th century engineer obsessed with creating the first geological map. His map, hand-painted in 1815, paved the way for modern geology, but Smith was swindled out of the recognition and profits due him until a nobleman intervened. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Rock critic KEN TUCKER reviews 'Del and the Boys' by the Del McCoury Band.

(3.) Book critic Maureen Corrigan reviews "The Grand Complication" a new novel by Allen Kurzweil that she says is perfect summer reading. (Theia/Hyperion)

Description of show segment(s)

(1.) Cancer researcher JOHN MENDELSOHN MD. He is the president of the MD Anderson Cancer Center at the University of Texas. We will talk about new developments in cancer treatment. Mendelsohn created a new cancer drug, known as C225. The drug shows great promise in treating a number of cancers by halting the growth of cancer cells. There has been an explosion in the number of cancer drugs in recent years.

(2.) Filmmaker Joseph McCarthy. His new short is 'The Brave Man.' It's a retelling of the Battle of Brooklyn set in modern times. Sixteen red cars (mostly Ford Tauruses) represent the British. The actions of one man, General William Alexander, prevented a British victory that day in 1776. The film stars Graeme Malcolm as Alexander. The low-budget short is still not fully funded. McCarthy is also a creator of corporate promotional films.

(3.) Music critic Milo Miles reviews 'Avalon Blues,' (Vanguard) a new tribute album to country blues performer Mississippi John Hurt.

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Interview with Mondli Makhanya and Howard Barrell; Obituary for Larry Adler. August 9, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974038962].

Description of show segment(s)

(1.) South African journalists HOWARD BARRELL and MONDLI MAKHANYA. They talk about race and racism in their country in light of the upcoming U-N conference on World Racism, which will be held in South Africa. Barrell is editor of Johannesburg's Daily Mail & Guardian. Until his appointment as editor last year he was political editor of the M&G. Mondli Makhanya is the Political Editor of the Sunday Times.

(2.) We remember the world's best known player of the mouth organ, LARRY ADLER. He died recently at the age of 87. He got started on vaudeville, and went on to perform with Fred Astaire, George Gershwin, Jack Benny and many others. When George Gershwin first heard ADLER play 'Rhapsody in Blue' on the mouth-organ he said, 'It sounds as if the goddamned thing was written for you.' ADLER also played classical music and performed with a number of symphony orchestras. ADLER moved to England after being blacklisted during the McCarthy hearings. (REBROADCAST from 6/19/87)

Description of show segment(s)

(1.) In 1945 the U.S.S. Indianapolis was torpedoed in the South Pacific. Nearly 900 men ended up in the water, but after four days fighting hypothermia, dehydration and sharks, only 317 crewmen survived. A talk with two of the survivors: PAUL MURPHY, Chairman of the Indianapolis Survivors Organization, and HAROLD BRAY. Their story was told in the 1958 book 'Abandon Ship! The Saga of the U.S.S. Indianapolis, the Navy's Greatest Sea Disaster' by Richard Newcomb which has just been republished (Harper). The captain of the ship was court-martialed for failure to practice evasive maneuvers in enemy waters. Last month the Navy exonerated the Captain. Next week August 16-19, the Survivors Organization will hold their 12th reunion in Indianapolis, Indiana. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 4/23/2001)(2.) Film critic JOHN POWERS reviews 'The Deep End.'


Description of show segment(s)

(1.) Science and natural history writer HANNAH HOLMES. Her new book is 'The Secret Life of Dust: From the Cosmos to the Kitchen Counter, the Big Consequences of Little Things.' (John Wiley & Sons). Among the interesting facts you'll find in the book is this: within a juice glass sitting in the sun, you would find 25,000 microscopic pieces of dust, at a minimum. HOLMES is also a regular contributor to the Discovery Channel Online.(2.) Writer JULIE FENSTER. She's written a new book about the coincidence and circumstance that led to the first use of ether, making surgery painless for the first time. The break thru day ? known as Ether Day ? was October 16, 1846. One of the men behind it was a Boston dentist, William Morton, who was also a conman and an opportunist. FENSTER tells the story in her new book, 'Ether Day: The Strange Tale of America's Greatest Medical Discovery and the Haunted Men Who Made it' (HarperCollins). FENSTER is a columnist for American Heritage and a contributor to the New
York Times.(3.) Classical music critic LLOYD SCHWARTZ has some thoughts after seeing an exhibit of Dutch painter Piet Mondrain's 'Transatlantic Paintings' at Harvard.

Interview with Alejandro Amenabar; Review of two music albums 'Time The Revelator,' and 'Everybody Got their Something'; Interview with Allen Kurzweil; Review of Chicago Underground Quartet's new album August 14, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039281].

Description of show segment(s)

(1.) 28-year-old Spanish filmmaker ALEJANDRO AMENABAR (ah-MEN-ah-BAR.) His new film, a horror film called 'The Others,' stars Nicole Kidman. It's his first English language feature. His first film 'Tesis' (Thesis) won seven Goyas, the Spanish equivalent of the Oscars, in 1997. His second movie, 'Abre los Ojos' (Open Your Eyes) has been remade in the US. The film, 'Vanilla Sky,' was made by Cameron Crowe and stars Tom Cruise.(2.) Rock critic KEN TUCKER looks at two very different female musicians: Gillian Welch, whose new CD is 'Time The Revelator,' and Nikka Costa, whose debut release is 'Everybody Got their Something.'(3.) Author ALLEN KURZWEIL. His latest novel is the literary thriller 'The Grand Complication.' His first novel, 'A Case of Curiosities,' (Harcourt, 1992) received international critical acclaim. KURZWEIL worked for many years as a freelance journalist in Europe before settling in the United States and turning his attention to fiction. (4.) Jazz critic KEVIN WHITEHEAD reviews 'Thrill Jockey,' the new CD from the Chicago Underground Quartet. He also talks about a new re-issue of Miles Davis 'Live at the Fillmore East' recordings. (Columbia)


Description of show segment(s)

(1.) Historian STEPHEN E. AMBROSE. His new book is 'The Wild Blue: The Men and Boys who Flew the B-24s Over Germany.' (Simon & Schuster) It's about the 18-22 year old men, including the young George McGovern, who flew dangerous missions in the plane they called 'The Liberator.' The casualty rate was nearly 50 percent. Ambrose is the author of a number of books of history, including the New
Fresh Air With Terry Gross

York Times number one bestseller 'Nothing Like it in the World.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Interview with Otis Taylor; Interview with Bradley Briggs; Commentary on Beale street 1952. August 16, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039283].

Description of show segment(s)

(1.) Blues singer OTIS TAYLOR. He brings his banjo to the studio for a concert and conversation. We'll hear tracks from his new CD, 'White African.' (NorthernBlues Music) Taylor plays guitar and ukelele in addition to banjo. His music is often described as minimalist, and his lyrics are often stories of race and racism. He's been compared to John Lee Hooker. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) RETIRED LT. COL. BRADLEY BIGGS. He was part of America's first all-black paratroop unit ? called the Triple Nickles. The 555th Battalion of the 82d Airborne. The troop was trained to go to war, but instead was sent to the West Coast to fight forest fires started by Japanese balloon bombs. They were the first parachuters to fight fires, and developed many of the techniques used today. Later they became the first army unit to be integrated into the 'regular' army during World War II. BIGGS has written a new memoir, 'The Triple Nickles' (Archon Books).(3.) Rock historian ED WARD remembers Beale street 1952 the place in Memphis that launched the careers of Ike Turner, Rosco Gordon, Bobby Bland, Little Junior Parker, and B.B. King.

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Interview with Michael Chabon; Interview with Steve Buscemi; Review of the film "The others." August 17, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039282].

Description of show segment(s)

(1.) Writer MICHAEL CHABON (SHAY-bon). Chabon won a year 2000 Pulitzer prize for his novel 'The Amazing Adventures of Kavalier and Clay' which is now out in paperback (Picador). His other books include The Mysteries of Pittsburgh, and a collection of stories called Werewolves in Their Youth. Last year, his book Wonder Boys was adapted into a film starring Michael Douglas. He has also written for many publications including The New Yorker, Harpers, and Esquire. (REBROADCAST from 5/01/01) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Actor STEVE BUSCEMI. He's currently starring in the new film 'Ghost World' playing a blues record collector who
can't get a date. Recently he directed and produced the movie 'Animal Factory,' a prison drama starring Willem Dafoe and Edward Furlong. He made his directorial debut with 'Tree's Lounge' in 1996. He's acted in over 60 movies in the past twenty years; winning praise for roles in cult favorites like Reservoir Dogs, Pulp Fiction and Fargo. (REBROADCAST from 11/14/00)(3.) Film critic JOHN POWERS reviews 'The Others.'

Interview with Doug and Stacey Loizeaux; Obituary for Donald Woods. August 20, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974038961].

Description of show segment(s)

(1.) STACEY & DOUG LOIZEAUX (Loo-WAH-zoo). The two are niece and uncle and are part of the family-owned demolition company, Controlled Demolition, of Maryland. They are experts at imploding buildings. The buildings they've brought down include the Seattle Kingdome, the Sands Hotel and Casino in Las Vegas(which was brought down spectacularly with a fireworks display), and the bombed federal building in Oklahoma City. DOUG's father pioneered the techniques of implosion nearly 60 years ago. Controlled Demolition holds a number of world records including tallest building brought down, and the most buildings felled simultaneously. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) We remember newspaper editor and anti-apartheid activist DONALD WOODS. His relationship with the slain black South African activist Steve Biko was dramatized in the 1987 film, 'Cry Freedom.' He died yesterday in England, where he had lived for over 20 years. We'll listen back to a 1987 interview. (original broadcast: 9/2/87)

Interview with Dana Wechsler Linden and Mia Wechsler Doron; Interview with Peter Nathanielsz; Review of Thomas Kelley's new novel 'The Rackets.' August 21, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039166].

Description of show segment(s)

(1.) DANA ('Donna') WECHSLER LINDEN AND MIA WESCHSLER DORON (Dor-AHN), authors of the book, 'Preemies: the Essential Guide for Parents of Premature Babies' (Pocket Books Parenting). Linden and Doron are sisters, both personally interested in providing information to the public about premature babies. Ms. Linden gave birth to premature twins, and is a journalist. She is also a former
senior editor at Forbes Magazine. Dr. Doron is a neonatologist at the Newborn Critical Care Center at the University of North Carolina at Chapel Hill. (2.) Dr. Peter Nathanielsz (na-THAN-yellz), author of 'The Prenatal Prescription,' (Harper Collins). Dr. Nathanielsz explains what happens to the fetus while in a mother's womb. He claims that the environment created in the womb affects a person throughout life, especially in areas of heart disease, obesity, diabetes, and mood disorders. Nathanielsz is the director of the Laboratory for Pregnancy and Newborn Research at Cornell University.(3.) Book critic Maureen Corrigan reviews 'The Rackets' by Thomas Kelley (FSG)

**Interview with Dominick Chianese; Review of the the new NSync album, Celebrity. August 22, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/974039302].

**Description of show segment(s)**

(1.) Actor DOMINIC CHIANESE. He plays Uncle Junior on the hit H-B-O series 'The Sopranos.' He's been nominated for an Emmy. He's had roles in TV shows such as 'Kojak,' 'Law and Order,' and films including 'Dog Day Afternoon,' and 'The Godfather Part II.' At the age of 70, he is now launching a singing career. His new album is called 'Hits' (Madacy Entertainment Group). He brings his guitar to the studio.(2.) Rock critic Ken Tucker reviews the new 'NSync CD, entitled 'Celebrity.'

**Interview with Elisabeth Gitter; Interview with Marge Champion; Commentary on the music label IndigeDisc. August 23, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/974039300].

**Description of show segment(s)**

(1.) Author ELIZABETH GITTER. Her book is 'The Imprisoned Guest: Samuel Howe and Laura Bridgman, the Original Deaf-Blind Girl.' (FSG) Gitter came upon the story of Laura Bridgman and was fascinated by this forgotten chapter of history. Bridgman learned to read and write, but her fame was eclipsed by the more charming and attractive Helen Keller. Gitter is a professor of English at the City University of New York's John Jay College. She specializes in the Victorian era. (2.) Dancer and actress MARGE CHAMPION. She starred in some of the great musicals of the 1950s, including the films 'Show Boat' and 'Mr. Music,' as well as several stage productions and television shows, along with her partner Gower Champion. She acted in some notable films, including 'The Swimmer' (1968). Her career spans
many decades and she was most recently in a Broadway revival of 'Follies.' Champion teaches classes at Jacob's Pillow Dance Festival.(3.) World music critic Milo Miles profiles Indigedisc, a new record label that specializes in vintage and current African pop.

Interview with Christopher Nolan; Review of Buffalo Springfield's 4-CD set; Interview with Neil Young; Review of the film "The Curse of the Jade Scorpion." August 24, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039165].

Description of show segment(s)

(1.) Screen writer and director CHRISTOPHER NOLAN. His film 'Memento' is about a man who is unable to make new memories since the violent murder of his wife. He seeks to avenge her death. The movie stars Guy Pearce, with Carrie-Anne Moss and Joe Pantoliano. The script for Memento was based on a short story written by Jonathan Nolan, CHRISTOPHER NOLAN'S brother. Memento is CHRISTOPHER NOLAN'S second feature film; his first was the critically acclaimed 1998 film Following. It will be released on DVD and video next month. (3/29/01)(2.) Rock historian Ed Ward reviews a new 4-CD box set from Buffalo Springfield. (Rhino Records)(3.) Rock musician NEIL YOUNG. In 1966 he joined the L.A. rock band Buffalo Springfield; they split up 3 albums later due to inter-band fighting and their lack of commercial success. YOUNG then meandered from band to band, including "Crosby, Stills, Nash, and Young," while doing a lot of solo work as well. He's been called the "Godfather of Grunge" and "The king of punk." (11/5/92)(4.) Film critic John Powers reviews 'Curse of the Jade Scorpion,' the new Woody Allen film.


Description of show segment(s)

(1.) It's SOUL WEEK on Fresh Air. We present interviews from our archives with some of the great soul musicians and their producers. We begin with a rare interview with the Queen of Soul, ARETHA FRANKLIN. She's won fifteen Grammy awards and is the first woman to be inducted into the Rock 'n' Roll Hall of Fame. She was born and grew up in Detroit. The state of Michigan has proclaimed her voice a natural resource. Her hits include "Respect," "I Say a Little Prayer," and "You Make me Feel Like a
Natural Woman." (10/11/99)(2.) Singer and pianist RAY CHARLES. He was born in Albany, Georgia. Charles created a new sound when he merged country, blues, R&B and gospel music. His hits include classics such as 'I Got a Woman,' 'Unchain My Heart,' 'Georgia on My Mind,' and 'Ruby.' He has won 12 Grammy Awards. (10/19/98)

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**Interview with Jerry Butler; Interview with Curtis Mayfield; Commentary on Sam Cooke. August 28, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039163].**

**Description of show segment(s)**

(1.) We hear from two former members of the vocal group The Impressions who went on to have their own successful solo careers. First, singer JERRY BUTLER, aka The Iceman. His 1969 hit, 'Only the Strong Survive,' is a rhythm and blues classic, and also the title of his autobiography: 'Only the Strong Survive: Memoirs of a Soul Survivor.' (Indiana University Press) Butler founded The Impressions. His awareness of civil rights led him to politics, and he is serving his fourth term on the Cook County Board of Commissioners in Chicago. The book was written with Earl Smith, Butler's brother-in-law and a journalist. (11/22/00)(2.) CURTIS MAYFIELD. He's been called "the thinking man's soul man." He was known for his floating falsetto voice, gospel sound, and social commentary. He was with the group The Impressions for 12 years recording such classics as "Gypsy Woman," "I'm so Proud," and "People Get Ready." After that he went solo. His score for "Superfly," was considered a musical breakthrough, and has inspired many of today's hip-hop performers. MAYFIELD was preparing for a comeback, with the release of "Return of Superfly," in 1990, when a freak stage accident left him paralyzed from the neck down. He died on December 26, 1999. (3/23/93)(3.) Rock historian Ed Ward looks back at the music of Sam Cooke and the Soul Stirrers. (10/24/90)

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**Interview with Bobby Womack; Interview with Barry White. August 29, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039301].**

**Description of show segment(s)**

(1.) Rhythm and blues singer BOBBY WOMACK. His R&B and pop hits include "It's All Over Now," "Lookin' For A Love," and "That's The Way I Feel About Cha." WOMACK began his career singing gospel with his brothers. They were discovered by Sam Cooke. (REBROADCAST from 11/24/99) (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Soul singer BARRY WHITE, the sweet-talking, deep-voiced performer who rhapsodizes about love. His hits include "My First, My Last, My Everything," "Never Never Gonna Give Up," and "I'm Gonna Love You Just a Little More." Before he became a hit as a solo performer, WHITE put together the female vocal trio, Love Unlimited and founded the Love Unlimited Orchestra, a 40 piece ensemble to accompany himself and the trio. (REBROADCAST from 10/27/99)


Description of show segment(s)

(1.) Rock and roll historian ED WARD considers the Philly sound that came out of Philadelphia. (REBROADCAST FROM 10/14/98)(2.) TEDDY PENDERGRASS was a popular soul singer in the group "Harold Melvin and The Blue Notes". He went solo in 1976. In 1982, he was paralyzed after a near fatal car accident in Philadelphia, his hometown. Since then he has returned to the studio and produced several albums. He's currently on tour. (REBROADCAST from 10/14/98)(3.) Soul singer AL GREEN. Last year he published a new biography called 'Down by the River' (Harper Entertainment) detailing the trip from R&B stardom to Reverend. Presiding over his own Pentacoastal church in Memphis for the last 20 years, Green recently returned to the recording studio to record a set of gospel songs. A popular culture icon, he's had cameo roles in movies and TV shows. He lives in Memphis, Tenn. (REBROADCASTS from 6/21/91 and 10/16/00)

Interview with Dan Penn; Interview with Jerry Wexler; Interview with Steve Cropper; Interview with Isaac Hayes. August 31, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039304].

Description of show segment(s)

(1.) Singer, songwriter, guitar player, DAN PENN. PENN has written soul music classics like "Do Right Woman," "Cry Like a Baby," "Sweet Inspiration," and "I'm Your Puppet." His compositions have been made famous by the likes of Aretha Franklin, James Carr, Percy Sledge, Solomon Burke and Otis Redding. PENN left his tiny hometown of Vernon, Alabama when he was sixteen. . . a white kid, singing
like Ray Charles and in love with black music. (REBROADCAST FROM 4/28/94)(2.) An interview with former Atlantic Records executive JERRY WEXLER. Wexler was the producer behind some of the greatest soul music of the 60s, including classic sessions with Aretha Franklin, Ray Charles, Wilson Pickett and Otis Redding. (REBROADCAST FROM 5/7/93)(3.) Guitarist, songwriter, and producer STEVE CROPPER. In the 60's, he was with Stax Records, the record company that defined the Memphis sound of the time. He's best known for his playing with Booker T & the MGs; he also played in the band from the film "The Blues Brothers." He co-wrote such hits as "In the Midnight Hour," "Soul Man," and Otis Redding's "(Sittin' on) The Dock of the Bay." (REBROADCAST FROM 9/18/90)(4.) Composer and musician ISAAC HAYES. He won an Oscar the the theme music he wrote for the the 1972 movie 'Shaft.' HAYES is also an actor, who has held roles in the movies "Robin Hood: Men in Tights," "I'm Gonna Git You Sucka," "Posse," and "It Could Happen to You." He's also a regular voice (as the Chef) on the cable animation show "South Park." (REBROADCAST from 7/28/94)

Interview with Berry Gordy; Interview with Gladys Knight; Interview with Otis Williams; Interview with Martha Reeves. September 3, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039164].

Description of show segment(s)

(1.) BERRY GORDY, founder of Motown. GORDY and Motown made stars out of musicians and singers including Diana Ross and the Supremes, Marvin Gaye, Stevie Wonder, and Michael Jackson. In 1994 GORDY has published his autobiography, "To Be Loved: The Music, the Magic, the Memories of Motown: An Autobiography." (REBROADCAST FROM 11/16/94)(2.) Rock and roll historian EDWARD profiles Smokey Robinson. (Original broadcast 1994)(3.) Singer OTIS WILLIAMS. He was the founder of The Temptations, whose smooth five-part harmonies and synchronized dance steps made them one of the hottest of Motown's super groups. Their hits included "My Girl," "Just My Imagination," and "Pappa Was a Rolling Stone." (REBROADCAST FROM 9/15/88)(4.) GLADYS KNIGHT. She has a new solo recording out earlier this year, 'At Last' (Uni/MCA). KNIGHT began her singing career at age 4. Since that modest start, she went on to lead one of the most successful vocal soul groups in America, "Gladys Knight and The Pips." The group stayed together for 39 years before disbanding.Among, the group's most notable songs include: "I Heard It Through The Grapevine," "Neither One of Us," and "Midnight Train to Georgia." Knight then launched a solo career. Terry interviewed Knight before a "live" audience in San Francisco in 1996. (REBROADCAST from 9/10/06) (5.) MARTHA REEVES is the
lead singer of Martha and the Vandellas, the Motown group which made it big in the 60's with such hits as "Nowhere to Run," "Heat Wave," and "Dancing in the Street." Her autobiography, "Dancing in the Street: Confessions of a Motown Diva," was published in 1994. The book is about her career at the height of Motown music's popularity, and about her conflicts with other Motown singers and managers.

(REBRACKET FROM 8/24/94)


Description of show segment(s)

(1.) Film critic Pauline Kael died yesterday at the age of 82. We'll talk with her former editor WILLIAM WHITWORTH. He was her editor at the New Yorker from 1975 to 1980. He's also former editor of the Atlantic Monthly, and currently Editor Emeritus of the Atlantic. (2.) We listen back to a 1985 interview with PAULINE KAEL. She reviewed movies for the New Yorker for 25 years, and wrote 13 books about the cinema, including a National Book Award winner. Her most recent book was a collection of more than 275 of her reviews, called "For Keeps: Thirty Years at the Movies" (1994, Dutton). (REBROADCAST from 1985) (3.) Excerpts of PAULINE KAEL's 1994 interview. (REBROADCAST from 11/16/94) (4.) Rock critic KEN TUCKER reviews 'Fan Dance' the new recording by Sam Phillips, and her first album in five years.

Interview with Garrison Keillor; Commentary on Howard Tate. September 5, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039261].

Description of show segment(s)

(1.) Writer and radio personality GARRISON KEILLOR. He is the host and writer of 'A Prairie Home Companion,' broadcast from Minnesota and heard weekly on public radio stations nationwide. Keillor has just published two new books. One is a semi-autobiographical novel, called 'Lake Wobegon Summer 1956.' (Viking) The other is in collaboration with photographer Richard Olsenius: 'In Search of Lake Wobegon' (Viking Studio). It's an effort to capture in words and pictures the people and places that inspired the fictional town of Lake Wobegon. Keillor is the author of 9 books and teaches at the University
Interview with Daniel Clowes; Interview with Terry Zwigoff. September 6, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039260].

Description of show segment(s)

(1.) Cartoonist DANIEL CLOWES (like 'plows'). Drawn in 1950s pop culture style, his comics are darkly humorous satires of middle class America. His graphic novel 'Ghost World' (first published in 1993) is the basis of the new film of the same name. His first comic book series was 'Lloyd Llewellyn,' followed by 'Eightball' (both published by Fantagraphics Books). CLOWES was the first cartoonist to contribute a comic story to Esquire's annual fiction issue. (2.) Producer/ Director TERRY ZWIGOFF. He recently directed the new film "Ghost World" based on the graphic novel of the same name by Daniel Clowes. ZWIGOFF also directed the documentary, "Crumb" about the life of Robert Crumb, the famous underground artist who popularized character's such as Mr. Natural, Flakey Foont and Keep on Truckin'. He also directed the documentary "Louie Bluie."


Description of show segment(s)

(1.) Writer MARY KARR, author of the best-selling memoir 'The Liar's Club.' Her new memoir 'Cherry' which chronicles her teen age years is now out in paperback. In a follow up to what critics call 'a hard scrabble childhood,' she returns to East Texas to detail her adolescence. Karr relates anecdotes of rebellion, self doubt and sexual coming of age. The recipient of several literary awards such as the Pushcart Prize and the Bunting Award, she has published two volumes of poetry. She is the Peck Professor of English Literature at Syracuse University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Book critic MAUREEN CORRIGAN reviews the novel 'Long Time No
See' by Susan Isaac, her sequel to her 1978 bestseller 'Compromising Positions.' (3.) TV critic DAVID BIANCULLI reviews HBO's 'Band of Brothers.'

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**Interview with ken Wiwa; Commentary on language. September 10, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/974039036].

**Description of show segment(s)**

(1.) Nigerian-born journalist KEN WIWA ('WE-wah') writes for the Toronto Globe and Mail. He is the son of the late Ken Saro-Wiwa, one of Nigeria's best-loved writers and vocal critics of the military rule. Saro-Wiwa was executed by the Nigerian military regime in 1995. KEN WIWA has written the new memoir, 'In the Shadow of a Saint: A Son's Journey to Understand His Father's Legacy' (Steerforth Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the words we use to denote a down-turn in the economy.

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**Interview with Lowell Bergman; Interview with Thomas Goutierre; Interview with Burton Visotsky. September 17, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/974039259].

**Description of show segment(s)**

(1.) Investigative reporter LOWELL BERGMAN. He's the correspondent on the Frontline documentary about Osama Bin Laden. Previously, BERGMAN's work exposing the tobacco industry became the hit film "The Insider." He was portrayed by Al Pacino. BERGMAN is a contributor to the New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Director of the Center for Afghanistan Studies at the University of Omaha, THOMAS E. GOUTTIERRE ('GOO-tea-air'). He also served on the United Nations Peacekeeping Mission to Afghanistan, and is the American specialist on Afghanistan, Tajikistan, and South Asia at the meetings of the U.S.-Russian Task Force on Regional Conflicts. (3.) Biblical theologian Rabbi BURTON VISOTZKY ('Vis-OTT-sky') teaches at the Jewish Theological Seminary in New York City. He's best known for his Genesis seminars, attended by novelists, poets, editors, filmmakers, CEOs, and attorneys to understand the relevance of Genesis to modern life.
It became the basis of a 10-part PBS series in 1996. He is also the author of "The Road To Redemption: Lessons from Exodus on Leadership and Community."

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Description of show segment(s)


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**Interview with Thomas Friedman; Interview with Karen Armstrong; Interview with Sayed Hassan Qazwini; Interview with Asma Gull Hasan. September 19, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039038].

Description of show segment(s)

(1.) New York Times columnist THOMAS FRIEDMAN. He covered the Middle East for many years, work that won him two Pulitzer Prizes. He's also the author of the book, From Beirut to Jerusalem. The book looked at the inside of Arab and Israeli power circles, and examined the intifadah and the perceptions American and Israeli Jews have of each other. (2.) Religion scholar and former nun KAREN ARMSTRONG. She's the author of many books, including, 'A History of God,' an examination of the fundamentalist movement in Christian, Jewish, and Islamic faiths and 'Islam: A Short History.' She's also the author of the bestsellers 'Jerusalem,' and 'The History of God.' (3.) Imam ('E-mahm') SAYED HASSAN QAZWINI ('Sigh-ED Hah-SAN Kaz-WE-knee') is the religious leader of the Islamic Center of America in Detroit, the biggest such center in the United States. It includes a Mosque in which he preaches. (4.) American Muslim ASMA GULL HASAN ('OZ-ma GULL Ha-SAHN'). She's the author of
the book, now in paperback, 'American Muslims: The New Generation' (Continuum press). ASMA was born in Chicago and is the daughter of Pakistani immigrants.

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Interview with Richard Reeves; Interview with Mohsin Hamid; Commentary on the television coverage of the terrorist attacks and its aftermath. September 20, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039039].

Description of show segment(s)

(1.) Syndicated columnist and biographer RICHARD REEVES. His most recent book is 'President Nixon: Alone in the White House' (Simon & Schuster). He's also written books about Presidents Reagan, Kennedy, Clinton, and Ford. REEVES lived in Pakistan during the 1980s. He is currently Visiting Professor of Journalism at the Annenberg Schoo for Communication at the University of Southern California. (2.) Pakistani novelist and New Yorker MOHSIN HAMID ('MOE-sin HAH-mid'). His debut novel is 'Moth Smoke.' (Picador)(3.) TV critic DAVID BIANCULLI reflects on television's coverage of the attacks and the aftermath, and the transition to the new TV season next week.

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Interview with Liz Thompson; Interview with Robert Pinsky; Interview with Bruce Goldstein; Interview with Robert Haas; Review of the film "Together." September 21, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039258].

Description of show segment(s)

(1.) Director of the Lower Manhatten Cultural Council, LIZ THOMPSON. The arts organization brought art, dance, and performance to World Trade Center Plaza. They had offices in WTC building five; a number of their artists had studio space in tower one. One of their artists, sculptor Michael Richards was killed in the attack. Liz Thompson was at a meeting in tower one when the attack took place. (2.) Former poet laureate ROBERT PINSKY reads a poem that he has turned to at this time.(3.) BRUCE GOLDSSTEIN ('Gold-steen') directs the program of repertoire films at The Film Forum in New York City. The Forum is only a couple of miles from where the World Trade Center towers were. The Forum is currently showing a series of films about the New York City police department.(4.) Former poet laureate ROBERT HASS (like 'pass') also reads a poem.(5.) Film critic JOHN POWERS reviews 'Together.'
Interview with Mark Bowden; Interview with Andrew Davis; Obituary for Isaac Stern. September 24, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039089].

Description of show segment(s)

(1.) Journalist MARK BOWDEN (BOW-den, as in 'take a bow.') is a staff writer for the Philadelphia Inquirer. He is the author of the award-winning bestseller 'Black Hawk Down' about the 1993 ill-fated mission by the U.S. in Somalia. There's currently a film adaptation of the book. He's also the author of 'Killing Pablo: The Hunt for the Worlds Greatest Outlaw' an investigation into the U.S. government's role in bringing down Colombian cocaine kingpin and terrorist Pablo Escobar. BOWDEN will talk about the U.S. military strategy in the war against terrorism. (2.) Film director ANDREW DAVIS. His films include 'The Fugitive,' and 'Under Seige.' His latest film 'Collateral Damage' starring Arnold Schwarzenegger was about to go into distribution but was pulled after the attacks on the World Trade Centers and the Pentagon. (3.) We remember violinist ISAAC STERN. He died Saturday at the age of 81. He died of heart failure. (REBROADCAST from 1988).

Interview with Sebastian Junger; Review of the fall television season. September 25, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039088].

Description of show segment(s)

(1.) Journalist SEBASTIAN JUNGER ('YOUNGER'). Last year he traveled to Afghanistan to profile Ahmad Shah Massoud, (known as the 'Lion of Panjshir'), the legendary leader of the guerrilla war against the Soviets, who had been fighting the Taliban. Massoud was assassinated by Osama bin Laden's associates about two weeks ago. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews the new TV season.
Interview with Nicolas de Torrente; Interview with Billy Collins; Commentary on naming military operations. September 26, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039208].

Description of show segment(s)

(1.) Executive director of the USA division of the French medical relief organization Doctors without Borders, NICHOLAS de TORRENTE ('deh-TARE-n-tay'). During August, he was in the Northern Territory of Afghanistan checking on the work of the organization. To do their work, Doctors without Borders had to negotiate with the Taliban. After the attacks, the organization had to evacuate all foreign workers out of the country, leaving their Afhani staff behind. De TORRENTE was flying to JFK airport on Sept 11, and his plane was one of the last international planes to land in the U.S. before planes were diverted to Canada.(2.) Our new U.S. Poet Laureate BILLY COLLINS. His new collection of poems is 'Sailing Alone Around the Room' (Random House). His other collections include "Picnic, Lightning" (Univ of Pittsburgh), "The Art of Drowning" (Univ of Pittsburgh Press), and "Questions about Angels" (William Morrow & Co). John Updike says of Collins' poetry, "Billy Collins writes lovely poems... Limpid, gently and consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides." Collins' poetry has also appeared in anthologies, textbooks, and a variety of periodicals, including Poetry, American Poetry Review, Harper's, and The New Yorker. He is professor of English at Lehman College, CUNY (3.) Linguist GEOFF NUNBERG on the practice of giving names to military operations, like the misconceived 'Operation Infinite Justice' that was pulled from use.

Interview with Mamoun Fandy; Commentary on music. September 27, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039205].

Description of show segment(s)

(1.) Professor of Politics with an expertise on the Arab World, MAMOUN FANDY ('Mah-MOON Fendy'). He teaches at the Near-East South Asia Center for Strategic Studies at the National Defense University. He's written for the New York Times, Los Angeles Times, and regularly for The Christian Science Monitor. His latest book is 'Saudi Arabia and the Politics of Dissent.' (St. Martin's Press). (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Classical music critic LLOYD SCHWARTZ reflects on what music he has and hasn't been listening to.


Description of show segment(s)

(1.) Architect and critic ANTHONY VIDLER. He'll discuss urban planning and architecture in the wake of the terrorist attacks. VIDLER is Dean of the Cooper Union School of Architecture and professor of art and architecture at UCLA.(2.) Book critic MAUREEN CORRIGAN reviews the new novel 'London Bridges' (Houghton Mifflin) by Jane Stevenson.(3.) Documentary film director RIC BURNS. He directed the 7-part Emmy-awarded winning PBS series, 'New York: A Documentary Film.' The last two episodes of the series air on most stations September 30th and October 1st. Also commentator PETER QUINN who appears in the film. QUINN is a novelist, essayist and third generation Irish-American. He is the author of the historical novel 'Banished Children of Eve.'(4.) Film critic JOHN POWERS reviews 'Zoolander' the new film co-written, directed and starring Ben Stiller.

Interview with John Sifton; Interview with Nick Lowe. October 1, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039207].

Description of show segment(s)

(1.) Lawyer and humanitarian aid worker JOHN SIFTON. He was working in Pakistan and Afghanistan earlier this year. He returns to Pakistan soon. His story about what he observed as a humanitarian worker in Afghanistan is featured in yesterday's (Sept 30th) issue of the New York Times Sunday magazine. (2.) NICK LOWE brings his guitar to the studio for music and conversation. The British singer-songwriter and producer has had a long and varied career. In the late sixties, he played bass and sang for the pop band Kippington Lodge. In the seventies, he produced albums for Graham Parker and the Rumour, The Damned, Dave Edmunds and Elvis Costello. Lowe co-founded Stiff Records, one of the premier labels for
punk rock. Then, his own solo career took off with the release of the single "I Love the Sound of Breaking Glass." He has continued to both produce and sing. His new solo album is "The Convincer."

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Interview with Salar Abdoh; Interview with Christopher Whitcomb; Review of J.J. Johnson's reissued album ?The Eminent J.J. Johnson, Volume 2.? October 2, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039202].

Description of show segment(s)

(1.) Iranian born novelist SALAR ABDOH. His first novel 'The Poet Game,' (2000, Picador USA) is a fictitious account of an Iranian secret agent sent to New York City to investigate rumored terrorist plots, in the wake of the 1993 World Trade Center bombing. The main character, Sami Amir poses as a terrorist to try and stop the attacks. SALAR ABDOH fled Iran with his father and brothers following the revolution in 1979. ABDOH earned a master's degree in Creative Writing from the City College of New York. He lives in New York City.(2.) FBI special agent CHRISTOPHER WHITCOMB. He was part of the agency's hostage rescue team. The team is the equivalent to the Navy's SEALs and the Army's Delta Force. As such he participated in the missions at Waco, Ruby Ridge and Kosovo. He is currently director of strategic information management for the Critical Incident Response Group. He's written the new book: 'Cold Zero: Inside the FBI Hostage Rescue Team' (Little, Brown and Co.)(3.) Jazz critic KEVIN WHITEHEAD reviews the reissue 'The Eminent J.J. Johnson, Volume 2' (Blue Note).

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Description of show segment(s)

(1.) Former Istanbul bureau chief for the New York Times, STEPHEN KINZER. He's written the new book 'Crescent & Star: Turkey Between Two Worlds,' (Farrar, Straus & Giroux). He describes a country caught between the entrenched ruling elite and its younger, well-educated population who want democracy. He describes a country of talented 'writers, thinkers, university professors and business executives' who have been excluded from positions of power. KINZER is currently the Times' national culture correspondent based in Chicago. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF
OF THE SHOW)(2.) Rock critic KEN TUCKER reviews 'Love and Theft' (Columbia) the new release by Bob Dylan.

Interview with Harry Shearer; Interview with Will Ferrell; Interview with Rob Siegel and Todd Hanson; Review of the television show "West Wing." October 4, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039206].

Description of show segment(s)

(1.) Satirist and host of the public radio program Le Show, HARRY SHEARER on how he's been dealing with the aftermath of the terrorist attacks on his show. (2.) WILL FERRELL is a regular cast member of Saturday Night Live. Last weekend the show began the new season in a somber tone, opening the show with Mayor Guilliani surrounded by a group of New York fire fighters, police and EMT workers. FERRELL has portrayed President George Bush on the show as well as Janet Reno, Alex Trebek and Robert Goulet; his other send-ups include musical middle school teacher Marty Culp, and Spartan cheerleader Craig. (3.) From the satirical weekly newspaper The Onion, editor ROB SIEGEL and writer TODD HANSON. They've produced two issues of the paper since September 11th. Their recent issue includes the articles 'A Shattered Nation Longs to Care About Stupid Bullshit Again,' 'U.S. Urges Bin Laden to Form Nation It Can Attack,' and 'Security Beefed up at Cedar Rapids Public Library.' (4.) TV critic DAVID BIANCULLI reviews last night's special episode of 'The West Wing'? the show's response to the terrorist attacks.

Interview with Jane Kaczmarek; Interview with Edie Falco; Review of the film "L-I-E;" Commentary on the term "Terrorism." October 5, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039272].

Description of show segment(s)

(1.) Actress JANE KACZMAREK ('Kaz-MAIR-ick'). She's been nominated for an Emmy (Outstanding Lead Actress in a Comedy Series) for her role on FOX's 'Malcolm in the Middle.' She plays the harried mother of four boys. KACZMAREK was a series regular on 'Equal Justice,' 'Paper Chase: The Second Year,' and has had recurring roles on 'Frasier,' 'The Practice,' and 'Cybill.' Her film roles include 'Pleasantville,' 'Uncommon Valor,' and 'The Chamber.' (2.) Actress EDIE ('E-dee') FALCO plays Carmella
Soprano, wife of Tony Soprano on the HBO drama 'The Sopranos.' She too has been nominated for an Emmy for Outstanding lead Actress in a Drama Series. The role turned her from a relative unknown to a TV star. She's had roles on 'Law & Order' and 'Homicide: Life on the Streets.' She's starred in the independent films 'Judy Berlin,' 'Trust' and 'Laws of Gravity.' (3.) Film critic JOHN POWERS reviews 'L-I-E,' an independent film about a troubled teenage boy and the older man who steps into his life. L.I.E. stands for Long Island Expressway, where the boy's mother died in an auto crash.(4.) Linguist GEOFF NUNBERG on the history of the term "terrorism."


Description of show segment(s)

(1.) Author JAMES RESTON JR. His new book is 'Warriors of God: Richard the Lionheart and Saladin in the Third Crusade.' (Doubleday) It's the story of the battle for the Holy Land in the late 12th century. It begins as a dual biography of Saladin, the Sultan of Egypt, Syria, Arabia and Mesopotamia, and Richard I, King of England, known as the Lionheart. The two men led the battling Islamic and Christian armies. James Reston is also the author of twelve books, including 'The Last Apocalypse' and 'Galileo: A Life.' He is currently a scholar in residence at the Library of Congress.(2.) Film director JULES DASSIN ('DASS-in'). His 1955 film noir masterpiece 'RIFIFI' was re-released last year. It was virtually unseen since its release because Dassin was blacklisted. He met and married Greek actress Melina Mercouri, and went on to collaborate with her in the hit films 'Never on Sunday' and 'Topkapi,' the inspiration for 'Mission: Impossible.' Mercouri is being honored by New York's Film forum.


Description of show segment(s)

(1.) Former U.S. Senator from Maine, GEORGE MITCHELL. After leaving the Senate he chaired the Northern Ireland peace talks. His book 'Making Peace,' is about his work on that negotiation. He recently headed an international panel examining the conflict between the Israelis and Palestinians. (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new short story collection 'Flights of Love' (Pantheon) by Bernhard Schlink.


Description of show segment(s)

(1.) Journalist JEFFREY GOLDBERG is a staff writer for the New Yorker, specializing in foreign reporting with an emphasis on Europe, Africa, and the Middle East. His article, 'Letter from Cairo: Behind Mubarak: Egyptian clerics and intellectuals respond to terrorism' appears in the October 8th issue of the New Yorker. He is currently writing a non-fiction book about the Middle East, due out next year. Previously, GOLDBERG was a contributing writer for The New York Times Magazine. (2.) Pakistani journalist AHMED RASHID (EH-med RA-sheed) (rhymes with need). He's the author of the book, 'Taliban: Militant Islam, Oil, and Fundamentalism in Central Asia' (Yale University Press-2000). RASHID's book has been called the most in-depth study of the Taliban. RASHID is a correspondent for the Far Eastern Economic Review and the Daily Telegraph, reporting on Pakistan, Afghanistan, and Central Asia.


Description of show segment(s)

(1.) Journalist ROBERT KAPLAN is a correspondent for The Atlantic Monthly. He is the best known for his book 'Balkan Ghosts' which became the book that former President Clinton turned to before the U.S. involvement in the Bosnian crisis. His 1990 book, 'Soldiers of God: with Islamic Warriors in Afghanistan and Pakistan' has just been republished, updating the story. The book now includes a new introduction and a final chapter on how the Taliban came to power. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Editor and writer WALTER KIRN lives in Montana, a place where many people are thinking of moving to - now that the United States is under threat of more terrorist attacks. KIRN was recently on Fresh Air to discuss his new novel 'Up in the Air' (Doubleday) about 35 year-old Ryan Bingham, a well-traveled business man who has a goal of accumulating one million miles
in his frequent flyer account. KIRN is the literary editor for GQ and a contributing editor to Time and Vanity Fair.


Description of show segment(s)

(1.) For today's entire show we excerpt portions of the New Yorker magazine's benefit program 'Beyond Words' in which New Yorker writers read the work of others on-stage. (Taped Thursday, Oct 11 at Town Hall in New York City). 'Beyond Words' benefits The September 11th Fund. In the first half of the show we hear from: DAVID REMNICK, editor of The New Yorker introduces the readings.

Interview with Jonathan Franzen; Commentary on language; Commentary on the television show "I love Lucy." October 15, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039095].

Description of show segment(s)

(1.) Novelist JONATHAN FRANZEN. His critically acclaimed new novel 'The Corrections' is a saga about two generations of an American family, the parents and their children, and the family's response to the illness of the father. Fellow novelist Don DeLillo says, 'Franzen has built a powerful novel out of the
swarming consciousness of a marriage, a family, a whole culture. And he has done it with a sympathy and expansiveness... (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Linguist GEOFFREY NUNBERG on the language of religious fundamentalists.

(3.) TV critic DAVID BIANCULLI on the 50th anniversary of the 'I Love Lucy' show.

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Description of show segment(s)

(1.) Professor of structural engineering at the University of California at Berkeley, HASAN ASTANNEH ('Ha-SAN Ah-STAHN-eh'). He is a member of a team assembled by the American Society of Civil Engineers to investigate the World Trade Centers site. He recently received a grant from the National Science foundation to study the remains of the at the site. His findings will be used in engineering studies to help improve the structural integrity of buildings. ASTANNEH also has done research on bomb-resistant designs, following the bombing of the Oklahoma Federal Building. (2.) Former lead singer of the indie-rock band the Del Fuegos, DAN ZANES. When he became a father he realized he couldn't stomach the music for kids so started writing his own. He also formed the Rocket Ship Revue, a touring band that performs dance-party shows for kids. His first CD 'Dan Zanes + Friends Rocket Ship Beach' received a Parents Choice Award and the kids liked it too. It also featured Suzanne Vega and Sheryl Crow. ZANES' new CD is 'Family Dance.' (3.) Book critic MAUREEN CORRIGAN tells us about some of the mysteries she and her friends are reading to help cope with the times. They include 'Hope to Die' the new Laurence Block mystery featuring hard-boiled detective Matt Scudder; 'Journey into Fear' (1940) a classic by Eric Ambler; 'Rouge Male' (1950) by Geoffrey Household; 'The Ministry of Fear' (1943) by Graham Greene; 'The Maltese Falcon' (1930) by Dashiell Hammett.

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Description of show segment(s)

(1.) Religion scholar KAREN ARMSTRONG on Islamic fundamentalism. She's the author of the bestselling books 'The Battle for God,' 'Jerusalem,' and 'The History of God.' She's also the author of
Interview with Michael Gordon; Commentary on speech; Commentary by Billy Collins. October 18, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039093].

Description of show segment(s)

(1.) Military affairs correspondent for the New York Times, MICHAEL GORDON. He's former Moscow bureau chief for the paper. He covered the war in Chechnya when the Times was one of only two western news organizations allowed in Chechnya by the Russian military. GORDON also covered the Gulf war and the war in Kosovo, and is co-author of the book "The Generals' War" about the Gulf War. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers how the September 11th attacks and the aftermath have affected the way we talk. (3.) Poet BILLY COLLINS reads his poem 'This Much I Do Remember.'


Description of show segment(s)

(1.) Psychiatrist ROBERT JAY LIFTON is an expert on terrorism and cult groups. He's the author of the book, "Destroying the World to Save It: Aum Shinrikyo, Apocalyptic Violence, and the New Global Terrorism' about the Japanese cult group that released sarin nerve gas in the Tokyo subways. LIFTON will soon join the Harvard faculty as a visiting professor.(2.) Singer and songwriter LOUDON WAINWRIGHT the Third. He has a new CD, 'Last Man on Earth' and a new role on the hit FOX TV series, 'Undeclared.' He plays a dysfunctional father on the show. Loudon Wainwright III grew up in the town of Bedford in wealthy Westchester County north of New York City. He became a folk singer/songwriter in the late '60s, singing humorous and autobiographical songs. In 1972, on his "Album III" he scored the top-40 hit "Dead Skunk." Many of his songs have been featured on NPR's Morning Edition. And many of his songs have been recorded by others including Kate (his ex-wife) and Anna McGarrigle.
(THIS INTERVIEW CONTINUES INTO THRU THE END OF THE SHOW)(3.) Film critic JOHN POWERS reviews the new David Lynch film, 'Mulholland Drive.'


Description of show segment(s)

(1.) journalist CHARLES SENNOTT (sounds like 'senate') of The Boston Globe. He just returned from Afghanistan, where he traveled with the Northern Alliance. He is also the author of the new book, 'The Body and The Blood: The Holy Land's Christians At the Turn of a New Millennium' (PublicAffairs). SENNOTT was the Globe's Middle East bureau chief, and is currently the Globe's European bureau chief. He lives in London. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Photographer JOEL MEYEROWITZ ('MY-roh-its'). He took three portraits of the World Trade Center Towers in 1981. His work appears in a new group show, 'Here is New York,' which is located on Prince Street in Soho, not far from Ground Zero. The exhibit aims to be democratic, having accepted hundreds of submissions from professional and amateur photographers alike on the subject of NYC before and after September 11. Meyerowitz thinks of himself as a street photographer. He's published eleven books of his photographs as well as a book on the history of street photography. He also recently completed a documentary film called 'POP.'(2.) Rock critic Ken Tucker reviews 'The Rock: Stone Cold Country 2001,' the new album by country singer George Jones.

Description of show segment(s)

(1.) Doctor PETER PIOT ('PEE-aht'). Since 1994, he's been the director of the Joint United Nations Programme on HIV/AIDS and the executive director of UN AIDS, the UN agency coordinating the fight against the disease. He also co-discovered the Ebola virus. He's considered the UN's top AIDS official. He says Asian countries need to take AIDS prevention and treatment more seriously, as they are only at the beginning of the epidemic. Countries most affected are Thailand, Myanmar and Cambodia. Piot says the HIV/AIDS epidemic has hit India very hard. (2.) Music critic MILO MILES reviews CDs from neo-soul singers Alicia Keys (Songs in A Minor) and Babyface (Face2Face).

Interview with George Chakiris; Interview with Rita Moreno and Marni Nixon; Commentary on language. October 25, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039047].

Description of show segment(s)

(1.) In honor of the 40th anniversary of the film 'West Side Story,' we speak with cast members. The film is a screen adaptation of the hit Broadway musical about New York City gangs circa 1960. It won ten Oscars. First, GEORGE CHAKIRIS ('sha-KEER-iss'), who played Bernardo in the movie. He won an Oscar and a Golden Globe for the role. Chakiris was born in 1935 and made his acting debut at the age of 12. He's been in many films, TV shows and plays. He got the 'West Side Story' film role after playing the role of Biff in the London theater production of 'West Side Story.' (2.) Actress RITA MORENO and vocalist MARNI NIXON. Moreno ('mo-RAIN-o') won an Oscar for her role as Anita in West Side Story. She's been in dozens of films and TV shows. Many baby boomers will remember her from the kids' PBS series 'The Electric Company.' She played a starlet in 'Singin' in the Rain.' According to Leonard Maltin, Moreno is listed in the Guinness Book of World Records for being the first performer to win an Oscar, a Tony, an Emmy, and a Grammy. However, Maltin goes on to say the entry is inaccurate. Barbra Streisand won all four by 1970. MARNI NIXON is the singing voice of Maria (played by Natalie Wood) in 'West Side Story.' She also did voiceovers for Deborah Kerr in 'An Affair to Remember' and Audrey Hepburn in 'My Fair Lady.' More recently, she did voiceover work for the animated film 'Mulan.' (3.) Linguist GEOFF
NUNBERG reflects on 'The Star Spangled Banner' and possible alternative anthems that would be less militaristic and easier for everyone to sing.

Interview with Albert Brooks; Interview with Al Kooper. October 26, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039195].

Description of show segment(s)

(1.) Actor, comic, writer, director ALBERT BROOKS. He stars in the new movie "My First Mister". He's appeared in such films as 'The Muse,' "Taxi Driver," "Broadcast News," and "I'll Do Anything." and "Mother." and he wrote, directed and acted in are "Real Life," "Modern Romance," "Lost in America," and "Defending Your Life." (Originally aired 12/19/96). (2.) Musician AL KOOPER. He seems to have had a hand in every classic rock song ever made. He helped popularize the Hammond B3 organ as part of rock music, performing on recordings of Bob Dylan ('Like a Rolling Stone'), Lynyrd Skynyrd ('Freebird'), Jimi Hendrix, The Rolling Stones, and The Who. He was a member of the legendary Blues Project, and later founded the group Blood Sweat & Tears. There's a new 2-CD retrospective of his work called 'rare and well-done: The Greatest and Most Obscure Recordings 1964-2001' (Columbia/Legacy Sony Music Entertainment). His autobiography is "Backstage Passes & Backstabbing Bastards: Memoirs of a Rock 'n Roll Survivor" (Billboard Books). (Originally aired 12/8/98)


Description of show segment(s)

(1.) Author HANIF KUREISHI ('kuh-RAY-shee'). His new novel is 'Gabriel's Gift,' (Scribner) about a 15-year-old boy and his struggles with his artistic soul and restless parents. Simultaneously two of Kureishi's works are coming out in a combined paperback edition: 'Intimacy: A Novel and Midnight All Day: Stories.' (Scribner). 'Intimacy' has been adapted to film. Several of Kureishi's earlier novels, 'My Beautiful Laundrette,' and 'Sammy and Rosie Get Laid,' were also made into films. (2.) Dancer GARTH FAGAN. He's the Tony Award winning choreographer of Broadway's 'The Lion King.' He is the founder and artistic director of the critically acclaimed group Garth Fagan Dance. Fagan is a Distinguished
University Professor of the State University of New York. He's won many awards and fellowships, including a Guggenheim. (3.) Book critic MAUREEN CORRIGAN reviews 'My Wars Are Laid Away In Books' (Random House) the new biography of Emily Dickinson by Alfred Habegger.

Interview with Chris Hedges; Interview with Christoph Eschenbach. October 30, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039239].

Description of show segment(s)

(1). Former New York Times Balkans Bureau Chief and Middle East Bureau Chief CHRIS HEDGES. In the past few weeks, he's been covering terrorist cells in France and Belgium. He recently published a piece in Harper's Magazine called 'A Gaza Diary.' He currently is a correspondent for the paper and lives in New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2). Conductor and Pianist CHRISTOPH ESCHENBACH. He becomes the music director of the Philadelphia Orchestra in 2003. Formerly music director for the Houston Symphony, Eschenbach is currently Conductor Laureate for that symphony. He is the music director of the Orchestre de Paris and Germany's Hamburg NDR Symphony Orchestra. He has also been the music director of the Ravinia Festival, summer home to the Chicago Symphony since 1994.


Description of show segment(s)

(1.) An expert on chemical/biological weapons proliferation and arms control, DR. JONATHAN TUCKER. He is Director of the Chemical & Biological Weapons Nonproliferation Program at the Center for Nonproliferation Studies at the Monterey Institute of International Studies. TUCKER is also author of the new book, 'Scourge: The Once and Future Threat of Smallpox' (Atlantic Monthly Press). (2.) WILLIAM WECHSLER (pronounced 'WEXLER') was Special Adviser to the Secretary of the Treasury from 1999 to 2001. He also served as Director for Transnational Threats on the U.S. National Security Council and as Special Assistant to the Chairman of the Joint Chiefs of Staff under President Clinton. He'll
discuss what needs to be done to track the terrorist money trail. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Bob Costas; Interview with Robert Kimball; Review of "The complete Billie Holiday on Columbia (1933-1944)." November 1, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039196].

Description of show segment(s)

(1.) Emmy-award winning sportscaster BOB COSTAS. Since 1980 he's been affiliated with the NBC network covering Major League Baseball, the NFL, and the NBA. He was the prime-time host for the 1992 Summer Olympic Games, the 1996 Summer Olympics, and the 2000 Sydney Games. He's won numerous Emmys including one for his now defunct late-night TV interview program 'Later with Bob Costas.' He is currently anchor of MSNBC's 'InterNight.' COSTAS is also the author of 'Fair Ball: A Fan's Case for Baseball.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) ROBERT KIMBALL is the editor of the new book, 'The Complete Lyrics of Irving Berlin' (Knopf) which he compiled with Berlin's daughter, Linda Emmet. Berlin's songs include 'Cheek to Cheek,' 'Let's Face the Music,' 'Always,' 'There's No Business Like Show Business,' 'White Christmas,' and the song heard a lot lately, 'God Bless America.' KIMBALL edited complete lyrics collections of Cole Porter, Ira Gershwin, and Lorenz Hart. He also collaborated on the book 'Reading Lyrics' an anthology of some of the most important lyricists of the last century, including the lyrics of George M. Cohan, Irving Berlin, Cole Porter, Ira Gershwin, Lorenz Hart, Dorothy Field, Frank Loesser, Johnny Mercer, and others. (3.) Jazz critic KEVIN WHITEHEAD reviews 'THE COMPLETE BILLIE HOLIDAY ON COLUMBIA (1933-1944).'</n
Interview with Elia Kazan; Interview with Budd Schulberg; Interview with Eva Marie Saint; Interview with F.X. Toole; Review of film ?The Man Who Wasn?t There.? November 2, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039237].

Description of show segment(s)

(1.) The 1954 classic film "On the Waterfront" starring Marlon Brando with a score by Leonard Bernstein is now out on DVD. It won eight Academy Awards for Best Picture, Director, Actor, Supporting Actress,
Story & Screenplay, Cinematography, Art Direction-Set Decoration, and Editing. We hear from ELIA KAZAN who directed the film and collaborated on the screenplay. KAZAN was a member of the Group Theater and co-founded the Actors Studio with Lee Strasberg. (REBROADCAST from 5/5/88).(2.) Screenwriter BUDD SCHULBERG wrote the screenplay for 'On The Waterfront.' The story was based on a 24-part newspaper exposes about labor racketeering and corruption that appeared in the New York Sun. (REBROADCAST from 2/6/90)(3.) Actress EVA MARIE SAINT. She starred opposite Marlon Brando in 'On the Waterfront,' and won an Academy Award for her portrayal of his convent-reared girlfriend. Later she and Cary Grant teamed up for Alfred Hitchcock's 'North by Northwest.' SAINT studied at the famed Actors Studio where Brando, Paul Newman, Marilyn Monroe and Dennis Hopper also did. (REBROADCAST from 11/30/00)(4.) Writer F.X. TOOLE. Last year at age 70, he published his first book, a collection of short stories about boxing called 'Rope Burns: Stories from the Corner' (in paperback, Ecco press). For twenty years, he's been a cut man, stopping the bleeding so fighters can go on to the next round. TOOLE has been writing for 40 years, but it was the publication of his first story in a small literary magazine in 1999 that caught the attention of a book agent. Writers James Ellroy and Joyce Carol Oates have praised this book, the former calling it 'the best boxing fiction ever written.' Others have compared his literary style to Frank McCourt's. Toole worked as a cabbie, bartender and bullfighter before entering the world of boxing. (REBROADCAST from 2/6/90)(5.) Film critic JOHN POWERS reviews 'The Man Who Wasn't There' the new film by Joel and Ethan Coen.


Description of show segment(s)

(1.) Musician, producer, arranger, composer QUINCY JONES. He has a new autobiography, 'Q: The Autobiography of Quincy Jones,' (Doubleday) and a 4-CD boxset collecting his work, 'Q: The Musical Biography of Quincy Jones' (Rhino). In his fifty year career he's worked with just about anyone who is anybody in the music business. As a teenager he played backup for Billie Holiday, along with his 16 year old friend, Ray Charles. At 18 he began playing the trumpet in Lionel Hampton's band beside Clifford Brown. He went on to work with Count Basie, Frank Sinatra, Dinah Washington, Sarah Vaughn, Lesley Gore and many others. He wrote the theme songs for the TV shows 'Sanford & Sons,' and 'Ironside,' and music for the films 'In Cold Blood,' 'For the Love of Ivy,' and 'The Pawnbroker. His biggest commercial
success was producing and arranging Michael Jackson's 1982 hit album 'Thriller.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview Jeffrey Toobin; Interview with Ben Cheever; Review of the television series "24."]

Description of show segment(s)

(1.) JEFFREY TOOBIN, staff writer at The New Yorker. His new book is an investigation into the bush gore presidential recount. Its called, 'Too Close to Call : The Thirty-Six-Day Battle to Decide the 2000 Election' (Random House). He also has a piece in the latest New Yorker, about the new anti-terrorism legislation. His last book, 'A Vast Conspiracy,' was about the Clinton-Lewinsky scandal. His book 'The Run of His Life' was about the OJ Simpson Trial. TOOBIN is also a legal analyst for ABC news.(2.) Writer BEN CHEEVER. His new book is called 'Selling Ben Cheever: Back to Square 1 in a Service Economy (Bloomsbury).' In 1995, Cheever lost his publisher and was not able to sell his third novel. To continue working, he decided to take jobs at chain bookstores, car dealerships, and sandwich shops. His book is about his 5 years working in the 'service economy.' Cheever's novels include The Plagiarist, The Partisan, and Famous After Death. He has been a newspaper reporter and an editor at Reader's Digest. (3.) TV critic DAVID BIANCULLI reviews the new Fox series '24.'


Description of show segment(s)

(1.) Presidential historian MICHAEL BESCHLOSS. His new book is called 'Reaching for Glory: The Secret Lyndon Johnson Tapes, 1964-1965 (Simon & Schuster).' It is Beschloss's second volume on the LBJ tapes. Beschloss will talk about the tapes, and we will hear excerpts, including some recordings of conversations about Vietnam, Civil Rights, and with Jackie Kennedy. Beschloss has written 5 previous books on American presidents. He is also a regular contributor to The News Hour with Jim Lehrer. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Israeli journalist DAVID HOROVITZ is the editor of the Jerusalem Report. He'll discuss how Israelis are responding to the September 11th attacks, the war on terrorism, and the continued violence in the Middle East. HOROVITZ is the author of, 'A Little Too Close to God.' He was the recipient of the B'nai B'rith International Award for journalism in 1994. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Palestinian journalist GHASSAN KHATIB. He's the Director of the Jerusalem Media and Communications Center and publisher of Palestine Report Online. He offers the Palestinian perspective on the peace process and post-September 11th events.


Description of show segment(s)

(1.) RICKY JAY has been called "a master in the art of deception" and "one of the greatest sleight of hand artists in the world." He is also an actor. Next Spring, he will star in the one-man show "Ricky Jay on Broadway." A few years ago, he starred in the off-Broadway show "Ricky Jay and his 52 Assistants," which was directed by DAVID MAMET. JAY co-stars in Mamet's new film, "Heist." Jay has had a long-term collaboration with MAMET, acting in the films "House of Games," "Things Change," "Homicide," "Spanish Prisoner" and "State and Main." Jay also appears in the movies "Tomorrow Never Dies," and "Boogie Nights." Jay is also the author of the new book, "Jay's Journal of Anomalies," a compilation of four years of his quarterly publication of the same name. He also wrote "Cards as Weapons," "The Magic Magic Book," and "Learned Pigs, and Fireproof Women." (4/1/94)(2.) Film critic John Powers reviews 'Heist,' written and directed by David Mamet and co-starring Ricky Jay. Also starring are Gene Hackman, Danny DeVito and Delroy Lindo.(3.) Language commentator Geoff Nunberg considers the puzzle of the anonymous anthrax letters.
Interview with Niall Ferguson; Interview with Simon Schama; Obituary for Ken Kesey; Review of Jennifer Egan's new novel "Look at me." November 12, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039219].

Description of show segment(s)

(1.) NIALL (Neel) FERGUSON is the author of "The Pity of War: Explaining World War I." (Basic Books) Ferguson is Fellow and Tutor in Modern History at Jesus College, Oxford, England. His other books include "Paper and Iron" and "The House of Rothschild." Ferguson talks about why W.W.I was the century's worst war and why he blames Great Britain for prolonging the war. (Rebroadcast. Originally aired 5/31/99)(2.) As part of The New Yorker's Beyond Words series, we hear Simon Schama read from Winston Churchill's work, 'Winston and Clementine: The Personal Letters of the Churchills (1914-1916) by Winston Churchill. The Beyond Words series was taped October 11 in New York City at Town Hall. Proceeds benefit the September 11th Fund.(3.) Writer KEN KESEY. He died Saturday 11/12/01 at the age of 66. Kesey was a leading figure of 60s counterculture. As the organizer of the Merry Pranksters, Kesey did as much as anyone to popularize the use of L-S-D and other hallucinogens. Kesey also wrote two of the most popular books of the era, "Sometimes a Great Notion" and "One Flew Over the Cuckoo's Nest." He's also the author of "Demon Box," "Caverns" and other books. (Originally aired 12/15/89)(4.) Book critic Maureen Corrigan reviews 'Look at Me' by Jennifer Egan (Doubleday), and talks about Jonathan Franzen's bestseller 'The Corrections.'


Description of show segment(s)

(1.) Journalist CHRISTOPHER DICKEY. He is Newsweek magazine's Paris bureau chief and Middle East regional editor. His article in the November 19th issue is called 'The Saudi Game' and details America's complex relationship with Saudi Arabia. It will be the subject of today's interview. Dickey has written a number of critically acclaimed books, including the novel 'Innocent Blood' and the non-fiction works 'Expats' and 'With the Contras.'(2.) Novelist RICHARD PRICE reflects on life in New York City post September 11th. He reads an excerpt from an article he wrote for the 11/11/01 Sunday New
York Times Magazine, about advice he gave his daughter. Price is the author of the novels 'Clockers' and 'Freedomland.'

Interview with Peter Bergen; Review of Henry Threadgill's music album, ?Up Popped the Two Lips;? Interview with Kim Phuc; Review of Strokes' debut album "Is this it." November 14, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039245].

Description of show segment(s)

(1.) Writer PETER BERGEN. He's a former correspondent/producer and current terrorism consultant for CNN, and the author of the book 'Holy War Inc.: Inside the Secret World of Osama bin Laden.' (The Free Press) It's both a biography of Bin Laden and an explanation of bin Laden's global network. While at CNN, Bergen produced bin Laden's first TV interview, filmed at his mountain hideout in Afghanistan. Bergen has written about Islamist militant groups for The New Republic, London's Daily Telegraph and The Washington Times.(2.) Jazz critic KEVIN WHITEHEAD reviews 'Up Popped the Two Lips,' one of two new records by composer, saxophonist and flutist Henry Threadgill. Threadgill recorded the album with a new sextet called Zooid (ZOO-id). (Pi Records)(3.) KIM PHUC is the subject of the Vietnam War's most famous photo: a 9-year-old girl running naked and screaming down a street. She has just been hit by napalm. Kim Phuc now lives in Canada with her husband and children. The 1999 book 'The Girl in the Picture,' by Denise Chong, tells Phuc's story. We'll find out what happened to Phuc after the photo was taken.(4.) Rock critic KEN TUCKER reviews 'Is This It', the debut CD of the New York quintet, The Strokes. (RCA Records)


Description of show segment(s)

(1.) New York City Police Commissioner BERNARD KERIK. Mayor Rudolph Giuliani appointed him the 40th police commissioner of the City of New York in August of 2000. Prior to that, he was the commissioner of the Department of Correction. He began as a prison warden in New Jersey. He joined the
NYPD as a beat cop on Times Square. He's just written a book, called 'The Lost Son: A Life in Pursuit of Justice.' (Regan Books) (THIS INTERVIEW CONTINUES UNTIL THE END OF THE SHOW)

Interview with Andrew Solomon; Commentary on the Boston Symphony Orchestra; Review of the film ?Harry Potter and the Sorcerer's Stone.? November 16, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039140].

Description of show segment(s)

(1.) Writer ANDREW SOLOMON. His book on depression, 'The Noonday Demon: An Atlas of Depression,' (Scribner) just won a National Book Award. The work came out of a 1998 New Yorker article. He draws on personal experience as well as interviews with patients, physicians, philosophers and drug designers. (6/11/01)(2.) Classical music critic Lloyd Schwartz brings us classical music news from Boston. Seiji Ozawa is leaving the Boston Symphony Orchestra after 29 years as conductor. James Levine will replace him. Also, Lloyd will explain how the events of September 11th have changed the BSO's programming.(3.) Critic Ken Tucker reviews the film 'Harry Potter and the Sorcerer's Stone.'


Description of show segment(s)

(1.) Writer/producer JUDD APATOW (pronounced AAH-puh-tao). His new series for FOX is called 'Undeclared.' He's billed as the creator/executive producer. It's about a group of geeky college freshmen. Apatow also worked on the Emmy award winners 'Freaks and Geeks' and 'The Ben Stiller Show.' He was a writer for 'The Larry Sanders Show.' He began as a stand-up comic and he wrote jokes for Roseanne, Jim Carrey and Garry Shandling.(2.) Novelist, screenwriter and biographer A.E. HOTCHNER. His book "Papa Hemingway" (Carroll & Graff) is about his friend and colleague, Ernest Hemingway. HOTCHNER met Hemingway when he was a 20-something journalist, on assignment to interview Hemingway for Cosmopolitan magazine. That first interview in 1948 developed into a 14 year friendship. In 1957, he wrote 'The World of Nick Adams,' a dramatization of Hemingway's Nick Adams stories for CBS. The TV special starred Paul Newman and was scored by Aaron Copland. Tonight, Newman and a cast of stars will
stage a production of work at Avery Fisher Hall in New York. It's a benefit for Paul Newman's charity, The Hole in the Wall. (3.) Music critic MILO MILES reviews the new Grateful Dead box set. (Rhino Records.)


Description of show segment(s)

(1.) RUTH KLUGER is the author of the new memoir, 'Still Alive: A Holocaust Girlhood Remembered' (The Feminist Press). KLUGER was ten years old when she and her mother were deported to the Jewish 'ghetto' Theresienstadt. From there they were sent to Auschwitz and the young KLUGER survived to go to the work camp Christianstadt by lying about her age. Her memoir 'Still Alive' was published in Germany in 1992 and has just been published in the U.S. KLUGER became a distinguished professor of German and is professor emerita at the University of California, Irvine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Wittgenstein's Poker' (Ecco Press) by British journalists David Edmonds & John Eidinow.


Description of show segment(s)

(1.) KEN WELLS is senior writer and features editor for The Wall Street Journal's Page One. He is also the author of two novels: his latest 'Junior's Leg' (Random House), and 'Meely LaBauve' (published last year). Both novels are set in south Louisiana on the bayou where he grew up. (2.) Jazz trumpeter STEVEN BERNSTEIN. With his quartet, Sex Mob, he's just released a new CD which pays homage to the music of James Bond films. It's called 'Sex Mob Does Bond' (ropeadope records) and is the sextet's third album. BERNSTEIN also heads two other groups: 'Diaspora Soul' which specializes in performing versions of ancient Jewish melodies, and 'Millennial Territory Orchestra' with which he explores jazz from the 1920s and 1930s. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Nick Lowe; Interview with Dan Zanes; Interview with Loudon Wainwright. November 22, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974038645].

Description of show segment(s)

(1). Musician NICK LOWE. In his forty-year career, he's played in several bands, performed as a singer songwriter and worked as the record producer for bands like Elvis Costello and the Pretenders. He's released over ten solo albums including hit singles 'Cruel to Be Kind' and 'Crackin' Up.' His latest album was released this past September. It's called 'The Convincer.' (ORIGINALLY BROADCAST 10/01/01)

(2). Musician DAN ZANES. Formerly of the 80's rock group, the del Fuegos, Zanes is now head of the Brooklyn based children's record label, festival five. He has also released two full length albums on festival five that feature Zanes and friends covering folk songs and children's songs. He performs frequently in and around New York City where he lives. (ORIGINALLY BROADCAST 10/16/01)

(3). Singer songwriter LOUDON WAINWRIGHT III. He has a new CD, 'Last Man on Earth' and a new role on the hit FOX TV series, 'Undeclared.' He plays a dysfunctional father on the show. Loudon Wainwright III grew up in the town of Bedford in wealthy Westchester County north of New York City. He became a folk singer/songwriter in the late '60s, singing humorous and autobiographical songs. In 1972, on his "Album III" he scored the top-40 hit "Dead Skunk." Many of his songs have been featured on NPR's Morning Edition. And many of his songs have been recorded by others including Kate (his ex-wife) and Anna McGarrigle. (ORIGINALLY BROADCAST 10/19/01)


Description of show segment(s)

(1). Writer JONATHAN FRANZEN. His critically acclaimed new novel 'The Corrections' chronicles the reaction of a dysfunctional American family to the father's illness. It's just been awarded the National Book Award. Franzen is also the author of two other novels, 'Strong Motion' and 'The Twenty-Seventh City.' He lives in New York. (ORIGINALLY BROADCAST 10/15/01)

(2). Writer DAVID LEAVITT. Author of 14 books, Leavitt specializes in gay fiction and Italian traveling narratives. He was first published in the New Yorker at the age of 20 and followed that with stories in Harper's Magazine, and the 1984 O.Henry Prize Story Collection. His novel about the publishing world, 'Martin Bauman; or A Sure

Description of show segment(s)

(1.) DALTON CONLEY is the author of the memoir, 'Honky' (Vintage books, in paperback) about growing up white in a predominately African American and Latino neighborhood on the Lower East Side of New York. CONLEY is Associate Professor of Sociology and Director of the Center for Advanced Social Science Research at New York University. (2.) J.T. LEROY is the author of two books: 'The Heart is Deceitful Above All Things' (Bloomsbury) is the collection of autobiographical stories that he wrote at the age of 16. And 'Sarah' a novel about a cross-dressing 12-year old hustler. Leroy's writing comes from his experience traveling with his mother across the country. She was a sometime prostitute. At the times he turned tricks too. LEORY writes for NY Press, Shout Magazine and The Face.


Description of show segment(s)

(1.) Standup comic BERNIE MAC. He just premiered his own sitcom 'The Bernie Mac Show' on the FOX network, loosely based on his own experience when he took care of his drug-addicted sister's three children. MAC has had several HBO specials and was featured in Spike Lee's documentary, 'Kings of Comedy.' MAC is also the author of 'Bernie Mac on how Life is: I Ain't Scared of you' (w/Darrell Dawsey, pub. By Pocket books).(2.) Hip hop entrepreneur RUSSELL SIMMONS. Called the 'godfather of hip hop,' he's been credited with bringing rap to the mainstream. In the early 1980s, he founded Def Jam Records with Rick Rubin. The label launched legendary hip hop acts like Run DMC, the Beastie Boys and LL Cool J. SIMMONS also heads Def Comedy Jam which introduced comedians Chris Rock and Martin Lawrence. His hip hop empire has grown with the addition of Phat Farm clothing line. He produced the
Fresh Air With Terry Gross

film 'The Nutty Professor' and published his first book this year. It's called 'Life and Def: Sex, Drugs, Money and God.'

Interview with Danis Tanovic; Commentary on talking robots; Review of a new music box sets ?Artie Shaw November 28, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974038648].

Description of show segment(s)

(1.) Bosnian filmmaker DANIS TANOVIC (DAN-iss TAN-o-vitch). His new film 'No Man's Land' (United Artists) is about three soldiers trapped in a trench between enemy lines, during the war in Bosnia. During the war in early 90s, TANOVIC was the Bosnian army's cameraman, documenting the war for the army archive. He also directed many documentary films about the war and his hometown of Sarajevo. 'No Man's Land' won the Best Screenplay award at this year's Cannes Film Festival. Its also been shown at this year's Toronto Film Festival and the Sarajevo International Film Festival. (2.) Linguist GEOFF NUNBERG considers the efforts to make talking robots.(3.) Jazz critic KEVIN WHITEHEAD reviews the new box set, 'Artie Shaw: Self Portrait' (RCA/Bluebird). The five-CD box set of Shaw's music was edited by Shaw himself.

Interview with Larry Goodson; Commentary on language; Review of the music of the band X. November 29, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974038646].

Description of show segment(s)

(1.) LARRY GOODSON is associate professor of international Studies at Bentley College, Waltham, Massachusetts. He's the author of the book, 'Afghanistan's Endless War: State Failure, Regional Politics, and the Rise of the Taliban' (University of Washington press). GOODSON writes that Afghanistan has 'become the archetype of a failed state and a perfect example of how nonstate actors move into the vacuum created when a state fails.' He also writes about the divisions in the Afghan population: ethnic, linguistic, regional, sectarian, racial, and tribal. (2.) Linguist GEOFF NUNBERG on the terms 'highbrow,' 'middlebrow,' and 'Lowbrow.'(3.) Rock critic KEN TUCKER reviews three new re-issues from the LA band, X.

Description of show segment(s)

(1). We learned today that former Beatle George Harrison has died. We'll listen back to drummer, RINGO STARR who talks to Terry about the early life of the Beatles. (REBROADCAST from 6/14/95)(2.) RAVI SHANKAR, the world's leading sitar player. In 1999 he published his autobiography, 'Ravi Shankar: Raga Mala.' The book was edited and introduced by his friend George Harrison. He'll discuss his relationship with Harrison and how Harrison helped introduce the sitar to western audiences. (REBROADCAST from 11/17/99)(3.) Film critic JOHN POWERS reviews the French film that has become a hit in France and has received a cult following, 'Amelie.' It's just been released in the U.S.(4.) Actor VINCE VAUGHN. He teamed up again with 'Swingers' costar John Favreau in the movie, 'Made.' The movie, written and directed by Favreau, follows two aspiring boxers who concoct a money laundering scheme. It's just come out on video and DVD. Vaughn has appeared in several movies including 'Swingers,' 'The Lost World,' the remake of Alfred Hitchcock's 'Psycho,' and 'The Cell.' (REBROADCAST from 7/16/01)(5.) Actor GENE HACKMAN. The star of the films "Bonnie and Clyde," "The French Connection," "The Conversation," and "Unforgiven." He's now starring in two films, with a third about to come out: 'Heist,' 'Behind Enemy Lines' and 'The Royal Tannenbaums' which will be released December 14th. (REBROADCAST from 11/15/99)


Description of show segment(s)

(1.) Program Director for the International Center for Transitional Justice, PAUL VAN ZYL (pronounced 'FUN sail'). As such he helps emerging democracies to reckon with the human rights abuses in their past. VAN ZYL is from South Africa and was the executive secretary of South Africa's Truth and Reconciliation Commission. The center is now working with the UN to design a justice policy for post-Taliban Afghanistan. The International Center for Transitional Justice is located in New York City. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) LEILA AHMED is Professor of Women's Studies in Religion at the Harvard Divinity School. She's written extensively on
Feminism and Islam, and is the author of a new memoir about growing up in Egypt during the 1940s and 50s. It's called 'A Border Passage: from Cairo to America?a Woman's Journey.' (Penguin)

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Description of show segment(s)

(1.) Actress ANGIE DICKINSON. She played an undercover cop in the TV series 'Police Woman' from 1974-78. Her film roles include 'Dressed to Kill,' 'Even Cowgirls Get the Blues,' 'Pretty Maids all in a Row,' and 'Ocean's Eleven' which she made in 1960 with the rat pack: Frank Sinatra, Dean Martin, and Sammy Davis Jr. (There's a new remake of Ocean's Eleven with George Clooney, Brad Pitt, and Don Cheadle.) Two new rat pack CD's have been reissued: 'The Rat Pack Live at the Sands,' which includes their previously unreleased performance from 1963 'Eee-O-11' (both on Capitol) a collection of their classic tunes from 1950s and 60s. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) GERALD EARLY is Merle Kling Professor of Modern Letters at Washington University in St. Louis. He is also a former commentator for Fresh Air. EARLY is the editor of the new book, 'The Sammy Davis Jr. Reader: The Life and Times of the Last Great Hipster-from Vaudeville to Vegas-as seen Through the Eyes of his Public' (Farrar, Straus & Giroux). The book includes writings about him by his friends, as well as profiles, reviews and interviews. EARLY also edited 'The Muhammad Ali Reader.'

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Interview with Jimmy Carter; Interview with James Jeffords; Review of books for the holidays. December 5, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039052].

Description of show segment(s)

(1.) Former U.S. President JIMMY CARTER. He's the author of a number of books including a memoir about his boyhood, 'An Hour Before Daylight.' His latest is a memoir, 'Christmas in Plains' (Simon & Schuster). Carter and his family has spent the last 48 Christmases in Plains, through out his Navy career, his stint as Governor and his tenure as President. The only exception was 1979 when American hostages were being held in Iran. (2.) U.S. Senator JAMES JEFFORDS of Vermont. Last May he shocked his fellow Republicans when he defected from the party and became an Independent. Stating that he
could no longer reconcile his beliefs with the party, he switched allegiances. In doing so he deprived the Republicans of their trifecta: control of the White House, the Senate and the House of Representatives. He explains how he came to make the decision in the new book, 'My Declaration of Independence' (Simon & Schuster)(3.) Book critic MAUREEN CORRIGAN has her holiday season literary gift list. This year, all the books revolve around New York City: 'Manhatten Unfurled' (Random House, 2001) by Matteo Pericoli'A Walker in the City' (first publ. 1951, HBJ paperback in print) by Alfred Kazin'A Drinking Life' (publ. 1994, Little Brown paperback in print) by Pete Hamill'Terrible Honesty' (publ. 1995 by Farrar, Straus, Giroux, paperback in print) by Ann Douglas'Down 42nd Street: Sex, Money, Culture, and Politics at the Crossroads of the World' (Warner Books, 2001) by Marc Eliot'My New York' (publ. 1993 by Little, Brown) by Kathy Jakobsen


Description of show segment(s)

(1.) Journalist SEBASTIAN JUNGER ('YOUNGER'). He's just returned from Afghanistan where he was traveling with the Northern Alliance. Last year he was also in Afghanistan following Ahmad Shah Massoud, (known as the 'Lion of Panjshir'), the legendary leader of the guerrilla war against the Soviets, who had been fighting the Taliban. Massoud was assassinated by Osama bin Laden's associates in September. JUNGER is also the author of the bestseller 'The Perfect Storm,' and his new book 'Fire.'(2.) Journalist CHARLES SENNOTT (sounds like 'senate') of The Boston Globe. He just returned from Afghanistan, where he traveled with the Special Forces. He's also the author of the new book, 'The Body and The Blood: The Holy Land's Christians At the Turn of a New Millennium' (PublicAffairs). SENNOTT was the Globe's Middle East bureau chief, and is currently the Globe's European bureau chief. He lives in London. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)
Interview with Shawn Levy; Interview with Mia Farrow; Interview with Tom Kuntz and Phil Kuntz; Review of the film "Ocean's eleven." December 7, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039287].

Description of show segment(s)

(1.) SHAWN LEVY is the author of "Rat Pack Confidential: Frank, Dean, Sammy, Peter, Joey & the Last Great Showbiz Party" (Doubleday, paperback). It's about the circle of showbiz pals who played and later performed together. It included Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Lawford and Joey Bishop. LEVY is also the author of the biography, "King of Comedy: The Life and Art of Jerry Lewis." (REBROADCAST from 8/19/98)(2.) Actress MIA FARROW. She was married to Frank Sinatra and will talk about their relationship. As a young actress she starred in "Peyton Place" and "Rosemary's Baby." She was also married to Andre Previn. Her 12-year relationship with Woody Allen ended with his affair with FARROW's adopted daughter Soon-Yi. FARROW and Allen had two children, and made twelve films together before their highly dramatic and public breakup. Her memoir published in 1997 is, "What Falls Away" (Mass Market, paperback). (REBROADCAST from 2/19/97)(3.) Editor TOM KUNTZ and reporter PHIL KUNTZ ('koontz'). Their book 'The Sinatra Files: The Life of an American Icon Under Government Surveillance' (Times Books, paperback) excerpts and analyzes portions of the FBI's massive file on Frank Sinatra. The file is 1,275 pages long and was begun in the mid 1940s and lasted until 1972. TOM KUNTZ is the editor of 'Word for Word,' a column in The New York Times Week in Review section. PHIL KUNTZ is a staff reporter for The Wall Street Journal.(4.) Film critic JOHN POWERS reviews 'Ocean's Eleven' starring George Clooney, Brad Pitt, Don Cheadle, Matt Damon, and Julia Roberts.

Interview with Sissy Spacek; Interview with David Atkins; Review of the television special ?The Art of Violin.? December 11, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039289].

Description of show segment(s)

(1.) Actress SISSY SPACEK. It's been twenty-five years since her memorable performance in the 1976 horror film 'Carrie,' based on a Stephen King novel. Her new film is 'In The Bedroom,' a family drama/tragedy. It won several awards in this year's Sundance festival. SPACEK won an Oscar for her performance in 'Coal Miner's Daughter,' and she's been nominated for Best Actress 5 times. She got her

Description of show segment(s)

(1.) Actor PATRICK WARBURTON. He's best known for his recurring role on 'Seinfeld' as Elaine's laconic boyfriend, Puddy. Though he only appeared in nine episodes, he became one of the show's favorite characters. WARBURTON currently stars in the new FOX show 'The Tick.' He could also be heard as the voice of Joe on Fox's animated series 'The Family Guy.' He's been in commercials for American Express, Cadillac and M&M's. He starred in the movie 'The Woman Chaser' which was critically acclaimed at the New York Film Festival and The Sundance Film Festival, and he was in the Australian film, 'The Dish.' His upcoming films include, 'Big Trouble,' 'Joe Somebody,' and 'Men In Black 2.'(2.) Rock critic KEN TUCKER reviews 'Missundastood' (Arista) the new album by Pink.(3.) Composer AARON JAY KERNIS. He's one of the youngest composers to win the Pulitzer Prize. This Saturday, his latest composition will be performed by the Philadelphia Orchestra as part of the grand opening of the Kimmel Center, Philadelphia's new concert hall. The piece was commissioned specifically for the event. The Walt Disney Company has commissioned a piece by Kernis. His many awards include a Guggenheim Fellowship, an NEA grant, a New York Foundation for the Arts award, and two Grammy nominations. Kernis was born in Philadelphia and is 41 years old.(4.) Book critic MAUREEN CORRIGAN reviews 'Poetry Speaks' (Sourcebooks) a collection of poems by 42 English
speaking poets, along with biographical and critical essays, as well as three CDS featuring the poets reading their own work.

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**Interview with Wes Anderson; Interview with Eric Croddy. December 13, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/974039053].

**Description of show segment(s)**

(1.) Film director WES ANDERSON. He also co-wrote and produced the new film 'The Royal Tenenbaums,' about a family of geniuses, who despite their talents are ill-suited to deal with everyday problems. The family comes together for an unexpected reunion. The film stars Gene Hackman, Anjelica Huston, Billy Murray, Wyneth Paltrow and Ben Stiller. ANDERSON also co-wrote and directed 'Bottle Rocket' and 'Rushmore.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Biological and chemical weapons expert ERIC CRODDY. He's a senior research associate at the Monterey Institute of International Studies, and author of the book, 'Chemical and Biological Warfare: A Comprehensive Survey for the Concerned Citizen' (Copernicus Books).

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**Interview with Alan Ball; Review of the film "The royal Tenenbaums." December 14, 2001.** [Link to record with audio file http://www.worldcat.org/oclc/974039291].

**Description of show segment(s)**

(1.) ALAN BALL is the creator of the HBO series 'Six Feet Under' which premiered last summer to critical acclaim. On Wednesday, December 12th, HBO began rebroadcasting the original 13 episodes. They will run on successive Wednesday nights at 10 PM EST. The new season of 'Six Feet Under' will begin in March 2002. BALL won an Academy Award for writing the screenplay for 'American Beauty.' He also has production credits on the TV shows 'Cybill' and 'Oh Grow Up.' Ball has served as producer, writer and director on Six Feet Under. ( rebroadcast from 6/25/2001) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic JOHN POWERS reviews the new film 'The Royal Tenenbaums' directed by Wes Anderson.

Description of show segment(s)

(1.) Actor and rapper WILL SMITH. He's starring in the new film "Ali" as fighter Muhammad Ali. The film begins in 1964, the year that Cassius Clay became world heavyweight champion, announced his conversion to Islam, and took on the name Muhammad Ali. The film is directed and co-written by Michael Mann who also made "The Insider." SMITH also starred in the films "The Legend of Bagger Vance," "Men In Black," "Independence Day," and "Six Degrees of Separation." SMITH got his start as a rapper, making his first record in high school. Known as the Fresh Prince he and his friend DJ Jazzy Jeff went on to make several albums and won two Grammys and three American Music Awards. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Blues singer RUFUS THOMAS has died at the age of 84. We'll play back several songs and an interview from the 1997 Chicago Blues Festival. Thomas was best known for novelty dance tunes like 'Walking the Dog' and 'Do the Funky Chicken.' In 1953 Thomas recorded 'Bear Cat,' the answer to Big Mama Thornton's 'Hound Dog.' It became Sun Records' first hit. In the sixties, Thomas became one of the founding performers for Stax Records. (7/3/97)

Interview with Bernard Lewis; Interview with Robert Jay Lifton; Commentary on the word of the year. December 18, 2001. [Link to record with audio file http://www.worldcat.org/oclc/974039231].

Description of show segment(s)

(1.) BERNARD LEWIS, Ph.D. He is a Professor Emeritus of Near Eastern Studies at Princeton University. He's just written a new book about the war in the Middle East called 'What Went Wrong? Western Impact and Middle Eastern Response' (Oxford University Press). The New York Times Book Review has called Lewis 'the doyen of Middle Eastern Studies.' Lewis says that there may be no escape from the 'downward spiral of hate and spite...culminating sooner or later in another alien domination.' (2.) Professor ROBERT JAY LIFTON specializes in the study of extremist religions and cults. He'll talk with us about John Walker, the American captured in Afghanistan fighting for the Taliban. Lifton is Distinguished Professor of Psychiatry and Psychology at the Graduate School University Center and Director of The Center on Violence and Human Survival at John Jay College of Criminal Justice at The City University of New York. He's written books on many topics, including the Japanese cult which
released poison gas in the Tokyo subways, Nazi doctors, Hiroshima survivors and Vietnam vets. (3.) Linguist GEOFF NUNBERG considers the word of the year – past and present.


Description of show segment(s)


Description of show segment(s)

(1.) DR. LYNN AMOWITZ ('AM' as in 'ham') is a researcher for Physicians for Human Rights. AMOWITZ specializes in internal medicine, women's health and epidemiology. Last month she was in Afghanistan interviewing displaced women as B-52s were bombing just six miles away. Previous to that visit, AMOWITZ researched and compiled the report on the condition of women under the Taliban in the report 'Women's Health and Human Rights in Afghanistan.' AMOWITZ specializes in working in war torn communities. Over the years she's worked in Kosovo, Sierra Leone, Zaire, and Nigeria. AMOWITZ also works at the Brigham and Women's Hospital in Boston. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Classical music critic LLOYD SCHWARTZ reviews Pierre Boulez conducting Wagner's Ring Cycle on DVD (Universal) and works by Stravinsky, Debussy, and Berg on two DVDs (Image).

Description of show segment(s)

(1.) Film critic JOHN POWERS talks with Terry Gross about the holiday movies coming out, and about his favorite films from the last year. (THIS CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Book critic MAUREEN CORRIGAN on her favorite books of the year: In the non-fiction category: 'Seabiscuit' a biography of a racehorse by Laura Hillenbrand'Nickel and Dimed' by Barbara Ehrenreich'Facing the Wind' a true-crime story by Julie Salomon'The reprints 'My Ears are Bent' and 'McSorley's Wonderful Saloon' about New York City both by Joseph Mitchell'Stuffed' an autobiography by Patricia Volk'My Wars Are Laid Away in Books' a biography of poet Emily Dickinson by by Alfred Habegger. In the fiction category:'Empire Falls' by Richard Russo. 'The Corrections' by Jonathan Franzen'My Dream of You' by Nuala O'Faolain'Bel Canto' by Ann Patchett'Long Time No See' by Susan Isaacs'Almost' by Elizabeth Benedict

Interview with Rebecca Kilgore, Dave Frishberg, Deborah Grace Winer and Philip Furia.

Description of show segment(s)

(1.) This Christmas week we rebroadcast our series on American popular song, and begin with the late lyricist DOROTHY FIELDS. Born in 1905, she was the only woman in the pre-rock era to sustain major critical and popular acclaim as a songwriter. First, singer BECKY KILGORE and pianist DAVE FRISHBERG perform music by Dorothy Fields. Biographer DEBORAH GRACE WINER talks about Fields' life and music. Winer is author of "On the Sunny Side of the Street: The Life and Lyrics of Dorothy Fields." PHILIP FURIA talks specifically about the lyrics DOROTHY FIELDS wrote. Furia is Chairman of the English Department at the University of North Carolina at Wilmington. He is also author of "Poets of Tin Pan Alley." (THESE INTERVIEWS AND PERFORMANCES CONTINUE IN THE SECOND HALF OF THE SHOW.)

Description of show segment(s)

(1.) We rebroadcast another episode of our American Popular Song Series. This one will profile composer JEROME KERN. He wrote the songs "All the Things You are," "Can't Help Lovin' That Man," "I'm Old-Fashioned," "Ol' Man River," and "The Way You Look Tonight." A number of those songs are from the broadway musical "Showboat" which he wrote. We'll focus on the music he wrote before then, before 1927. Terry will talk with JOHN MCGLINN, an authority on Kern, and we'll hear performances by: REBECCA LUKER, who is currently starring in the broadway revival of 'The Music Man', and who also starred in the revivals of "Showboat" and the "Sound of Music," GEORGE DVORSKY who sang leading roles in the New York City Opera's productions of "Cinderella" and Brigadoon." They'll be accompanied by WILLIAM HICKS, assistant conductor and assistant chorus master at the Metropolitan Opera. Original broadcast: 11/01/99 (THESE INTERVIEWS AND PERFORMANCES CONTINUE THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) We continue our American Popular song series, with a program about composer WILL MARION COOK. He was born in 1869 and was part of the first generation born after slavery. Cook was one of the innovators of ragtime song, and helped introduce ragtime to Broadway. Cook wrote 'In Dahomey' the first full length broadway musical written and performed by African Americans. It opened on Broadway in 1903. Some of Cook's songs reflect the racial stereotypes and dialect of the time. In this program we hear selections of his music performed by singers VERNEL BAGNERIS and TERRY BURRELL, and pianist DICK HYMAN. We also hear from MARVA CARTER who is writing a biography of Cook. She is the director of Graduate Studies at the School of Music at Georgia State University. (THIS CONTINUES THRU THE END OF THE SHOW)

Description of show segment(s)

(1.) We continue our rebroadcast of our series on American Popular Song with a tribute to ragtime composer and performer EUBIE BLAKE. He was born on February 7, 1883 in Baltimore, Md. He wrote the songs for the Broadway hit Shuffle Along. African American ragtime musicians of the day sought out Eubie to write their songs. Two of Eubie Blake's best known songs are "I'm Just Wild About Harry" and "Love Will Find A Way." Just over one hundred years after his life began, on February 12, 1983, Eubie Blake died in Brooklyn, New York. We'll present a concert with singer Vernel Bagneris and pianist Dick Hyman and feature theater historian Robert Kimball. Singer Vernel Bagneris co-starred in the Broadway musical "The Life." He also co-created and starred in a Jelly Roll Morton revue, and the New Orleans music revue "One Mo' Time." Dick Hyman is an expert in piano styles of the teens, twenties and thirties. He has also composed music for several Woody Allen movies. Kimball rediscovered Blake in the the late 60's and co-authored the book "Reminiscing with Sissle and Blake." Kimball is also the co-author of "The Gershwins, and editor of "The Complete Lyrics of Ira Gershwin and Cole Porter." (THIS CONTINUES THRU THE END OF THE SHOW)


Description of show segment(s)

(1.) We continue our rebroadcast of our series on American Popular Song with a tribute to composer HOAGY CARMICHAEL. CARMICHAEL wrote "Star Dust," "Heart and Soul," "The Nearness of You," "Skylark" and many more. We feature performances by singer REBECCA KILGORE and pianist DAVE FRISHBERG. We'll also talk with RICHARD SUDHALTER, who has written a forthcoming biography of Carmichael. And we talk with Carmichael's son, Hoagy Bix Carmichael who now manages his father's music catalogue. (THIS TRIBUTE CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Today we feature part one of two in our next installment of Fresh Air's American Popular Song series. We profile HARRY WARREN (1893-1981), a successful but little known songwriter who produced a number of hits during the 1930's and 40's. Some of his best known songs include: "I Only Have Eyes for You," "Lullaby of Broadway," "We're in the Money," and "The More I See You." Warren dreamed of writing for Broadway, but instead migrated west and became one of Hollywood's most prolific songwriters. First...We feature THE JOHN PIZZARELLI TRIO discussing and performing several of Harry Warren's songs. The trio is JOHN PIZZARELLI, guitar and vocals, his brother MARTIN PIZZARELLI, bass; and RAY KENNEDY, piano. PHILIP FURIA is currently writing a book on Hollywood's musicals. He discusses the impact of Harry Warren on movie musicals. FURIA is the author of "The Poets of Tin Pan Alley," "Irving Berlin: A Life in Song." He is chair of the English department at the University of North Carolina at Wilmington. We again feature THE JOHN PIZZARELLI TRIO discussing and performing several of Harry Warren's songs. We continue with PHILIP FURIA on Harry Warren's role in the evolution of the Hollywood musical in the 1930's. Harry Warren's music publishing company, Four Jays Music, is now headed by his grand-daughter, JULIA RIVA. She talks about her grandfather and his music.

Interview with John Pizzarelli; Interview with Philip Furia; Interview with Julia Riva. January 1, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884584].

Description of show segment(s)

(1.) As part of our series on American Popular Song...Today we continue our profile of HARRY WARREN (1893-1981), a successful but little known songwriter who produced a number of hits during the 1930's, 40's and 50's. Today in part two of our profile, we focus on Warren's songs of the 40's and 50's, including some of the most popular love ballads of the world war two years, one of Dean Martin's biggest hits, and the theme for a tv western. Warren dreamed of writing for Broadway, but instead migrated west and became one of Hollywood's most prolific songwriters. Same line up as previous day.

Description of show segment(s)

(1.) Biographer VICKI WICKHAM. With writer Penny Valentine, Wickham recently published 'Dancing with Demons: The Authorized Biography of Dusty Springfield.' Wickham was Springfield's close friend and manager for over a decade of Springfield's career. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor and producer BOB BALABAN. He's appeared in over 50 movie and television spots, directed for television and produced three full length films. His latest project is 'Gosford Park,' a Robert Altman whodunnit set in an English manor. The film is up for several Golden Globe awards. Balaban produced and appears in it.


Description of show segment(s)

(1.) EDNA GUREWITSCH ('Guh-RAY-vitch') is the wife of the late Dr. David Gurewitsch who was Eleanor Roosevelt's personal physician from 1945 to her death in 1962. GUREWITSCH has written a new book about the close personal relationship that developed between her husband and the former first lady, 'Kindred Souls: Eleanor Roosevelt and David Gurewitsch, 1945-1962' (St. Martin's press). Dr. Gurewitsch was a handsome, compassionate man, 18 years younger than Mrs. Roosevelt, and she fell in love with him. He didn't share those feelings, but they maintained a friendship of devotion and respect. 'Kindred Souls' contains excerpts of their many letters. (2.) ERIC BURDON was the lead singer for the British band, 'The Animals' - the 1960s group that gave us, 'House of the Rising Sun' 'Don't Let Me Be Misunderstood,' and 'We gotta Get Out of This Place.' BURDON has written his autobiography, 'Don't Let Me Be Misunderstood' (Thunder's Mouth press) He is currently touring with the New Animals. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with David Remnick; Interview with George Foreman; Commentary on Television programming. January 4, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884561].

Description of show segment(s)

(1.) DAVID REMNICK is the author of the book "King of the World" (in paperback, Vintage books) about heavyweight champion Muhammad Ali. REMNICK is editor of the New Yorker Magazine and is also the Pulitzer Prize winning author of "Lenin's Tomb." (REBROADCAST from 10/28/98)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Former two time Heavyweight Champion of the World GEORGE FOREMAN. In 1974 in what was called the 'Rumble in the Jungle' he took on Muhammad Ali in Zaire for the World Heavyweight title. He entered the fight as a better than 3-1 favorite, but in a humiliating upset for Forman, Ali won and became World Heavyweight Champion. In 1995 FORMAN wrote his autobiography: 'By George: The Autobiography of George Foreman' (Villard Books) written with Joel Engel. Forman staged a comeback in 1994 when he beat Michael Moorer to regain the title. In April, 1995 Forman defended the title against Axel Schultz. But Forman was stripped of the title after refusing to fight. (REBROADCAST from 6/7/95)(3.) TV critic DAVID BIANCULLI considers the new TV season ? on cable, mostly.


Description of show segment(s)

(1.) RANDALL KENNEDY is a Harvard Law professor. His new book, 'Nigger: The Strange Career of a Troublesome Word' (Pantheon Books) is based on a series of classroom lectures he prepared exploring the history and use of the word 'nigger.' He found the word in literature, political debates, cartoons and songs. And he explores the use of the word from a hateful slur to a term of endearment. KENNEDY is a Rhode Scholar and he served as a law clerk to Supreme Court Justice Thurgood Marshall. KENNEDY's also the author of 'Race, Crime and the Law.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Composer JERRY GOLDSMITH has been writing film and TV music since the 1950s. He won an Academy Award in 1976 for his music for 'The Omen.' His film scores include:'Star Trek: The Motion Picture,' 'The Sand Pebbles,' 'Chinatown,' and 'A Patch of Blue.' His TV credits include:
'The Man from U.N.C.L.E.,' 'Dr. Kildare,' 'The Waltons,' and 'Barnaby Jones.' There's a new CD collecting his music, 'The Film Music of Jerry Goldsmith' (Telarc).


Description of show segment(s)

(1.) Colombian senator and presidential candidate INGRID BETANCOURT. ('BET-an-court') In a country controlled by drug cartels and corrupt government officials, she has spoken out against corruption. Her efforts have earned her and her family death threats. She travels with as many as a dozen body guards, and sent her children away. BETANCOURT grew up in Paris, the daughter of Colombia's ambassador to UNESCO. Her mother was a political activist. BETANCOURT's book about her fight against corruption was a bestseller in France where it was first published. It's just been published in English under the title, 'Until Death Do Us Part: My Struggle to Reclaim Colombia.' (HarperCollins). BETANCOURT is 39 years old. (2.) Freelance journalist STEPHEN DUDLEY has been reporting from Colombia for five years for National Public Radio and Public Radio International's 'The World.'


Description of show segment(s)

(1.) Actor, director, screenwriter BILLY BOB THORNTON. The 1996 film 'Sling Blade' which he wrote, directed and starred in put him on the map and earned him an Academy Award for Best Adapted screenplay. He was nominated for an Academy Award for his role in the 1998 film 'A Simple Plan.' Last year he directed the film 'All the Pretty Horses.' This past year, he starred in the Coen Brothers 'The Man Who Wasn't There,' 'Bandits' with Bruce Willis, and 'Monster's Ball.' Before he got into acting, he was interested in a music career. Last fall he released a new CD on which he sings his own songs, 'Private Radio.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Paul Eisenstein; Review of the music album "The Most of Dan Hicks & His Hot Licks." January 10, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884537].

Description of show segment(s)

(1.) Journalist PAUL EISENSTEIN ('EYES-in-stine') covers the automotive industry and is publisher and editorial director of the website, 'The Car Connection'(TheCarConnection.com) a site of news, opinions, and reviews about cars. He'll talk about the latest car trends (the station wagon is back ? though they don't like to call it that) and the economic outlook for automakers. The North American International Auto Show - where most manufacturers unveil their new products - takes place in Detroit Jan 12-21. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock historian EDWARD profiles Dan Hicks and his Hot Licks. There's a new compilation of their music, 'The Most of Dan Hicks & His Hot Licks' (Epic/Legacy)


Description of show segment(s)

(1.) Abstract painter FRANK STELLA. The artist was first well known in the late 1950s for his Black Paintings series - striped monochrome works that helped touch off the minimalism movement. Over the years his work evolved from the canvas to colorful geometrical configurations of sculpture and architectural dimension. His 31 foot high sculpture, "Prinz Friedrich von Homburg, Ein Schauspiel" was recently unveiled in front of the National Gallery of Art in Washington, D.C. (REBROADCAST FROM 11/16/00)(2.) Rock critic KEN TUCKER reviews 'Holiday in Dirt,' the new album by Stan Ridgway.(3.) JUAN GARCIA ESQUIVEL was the icon of space age/bachelor music, producing innovative recordings of pop music in the fifties and sixties. He died in his home in Mexico on January 3rd at the age of 83. In 1994 his work was re-issued on the CD, "ESQUIVEL!: SPACE AGE BACHELOR PAD MUSIC"(Bar/None). (4.) IRWIN CHUSID, the producer of "ESQUIVEL!" (5.) and YVONNE DE BOURBON, one of Esquivel's ex-wives, and a former performer in his live show. (REBROADCAST FROM 9/7/94)(4.) Film critic JOHN POWERS reviews 'Black Hawk Down.'

Description of show segment(s)

(1.) Writer NEIL BALDWIN is author of the new book, 'Henry Ford and the Jews: The Mass Production of Hate' (PublicAffairs books). In the book he details Ford's early obsession with moralistic writings condemning Jews for not accepting Christ. Shortly before World War I and continuing into the 30s he wrote a series of venomous anti-semitic essays in the newspaper, 'The Dearborn Independent' (which he owned). In 1928 he collected many of the essays published in 1920 under the title, 'The International Jew: The World's Foremost Problem.' He also published 'The Protocols of the Learned Elders of Zion.' BALDWIN is executive director of the National Book Foundation. He's also the author of 'Legends of the Plumed Serpent: Biography of a Mexican God,' 'Edison: Inventing the Century,' and 'Man Ray: American Artist.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) TV critic DAVID BIANCULLI reviews 'Mark Twain' the new two-part documentary series by Ken Burns which airs on PBS tonight and tomorrow night.


Description of show segment(s)

(1.) Australian actress CATE BLANCHETT. In her latest film 'Charlotte Gray' she plays a courier behind enemy lines during World War Two, directed by Australian director Gillian Armstrong. She's also in three films out now: she plays a slutty wife in 'The Shipping News,' a bored housewife who hooks up with thieves in 'Bandits,' and Galadriel in 'The Lord of the Rings.' BLANCHETT was nominated for an Academy Award for her starring role in 'Elizabeth.' Her other films include 'Pushing Tin,' 'Oscar and Lucinda,' 'The Talented Mr. Ripley,' and 'The Gift.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock critic KEN TUCKER reviews 'Even in the Darkness' the new release by the hip-hop group, The Dungeon Family.(3.) We remember film and television director TED DEMME . He died Sunday at the age of 38 from a heart attack. He was playing basketball when he died. Early in his career he produced 'Yo! MTV Raps.' He won an Emmy in 199 for co-producing the civil-rights TV movie,
'A Lesson Before Dying.' DEMME's film credits include 'Who's the Man,' 'The Ref,' 'Snitch,' and 'Blow.' TED DEMME was the nephew of film maker Jonathan Demme. (REBROADCAST from 3/22/94)

Interview with Milt Bearden; Interview with Carl Hiaasen; Review of four-CD set ?Nuggets Two January 16, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884535].

Description of show segment(s)

(1.) MILT BEARDEN ('BEER-den') spent thirty years in the CIA. He ran the CIA's covert operations in Afghanistan during the Soviet invasion, and helped train the Afghan freedom fighters. BEARDEN also was station chief in Pakistan, Moscow, and Khartoum. He received the CIA's highest honor, the Distinguished Intelligence Medal. Since the September 11th attacks, BEARDEN has been a frequent commentator on TV and in print. He is also the author of the novel, 'The Black Tulip: A Novel of War in Afghanistan' (paperback, Random House). (2.) TERRY GROSS interviews journalist, novelist and satirist CARL HIAASEN ('HIGH-ah-sin'). He's the author of eight novels. Mystery writer Tony Hillerman once called Hiaasen 'the Mark Twain of the crime novel.' His latest novel is 'Basket Case' (Knopf). HIASEN also writes a twice-weekly column for the Miami Herald. He got his start at the Herald twenty-five years ago as an investigative reporter going after unscrupulous developers and narco-traders, which helped him hone his skills for writing crime novels. (3.) Rock historian ED WARD reviews the new four-CD set 'Nuggets Two: Original songs from the British Empire and Beyond, 1964-1969' an expanded compilation of psychedelic obscurities put out by Rhino Records.


Description of show segment(s)

(1.) New York Times investigative reporter KURT EICHENWALD ('EYE-kin-WALD'). He's covering the Enron scandal for the paper. He's written about white-collar crime and corporate corruption for the Times for more than a decade. Eichenwald is a two-time winner of the prestigious George Polk award for excellence in journalism. He's also the author of 'The Informant,' about the Archer Daniels Midland Corporation (Random House). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
Book critic MAUREEN CORRIGAN reviews 'Hateship, Friendship, courtship, Loveship, Marriage,' a collection of short stories by Alice Munro.

__Interview with Paul McCartney; Review of the CD box set "Nuggets Two January 18, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884531].

Description of show segment(s)

(1.) Former Beatle PAUL MCCARTNEY. His song lyrics include 'When I'm Sixty-Four,' 'Yesterday,' 'Fool on the Hill,' 'Paperback writer' and many more. They are collected along with his poems in a recent volume, 'Blackbird Singing: Poems and Lyrics 1965-1999' (W.W. Norton). His latest album is called 'Driving Rain.' (Capitol Records) (Originally aired 4/30/01)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock historian ED WARD continues with part two of his review of the Nuggets II Box set. This time he focuses on music from Europe, South America and Asia. The CD collection is called 'Nuggets Two: Original songs from the British Empire and Beyond, 1964-1969' (Rhino Records).


Description of show segment(s)

(1.) Author PHILIP DRAY is the author of the book, 'At the Hands of Persons Unknown: The Lynching of Black America' (Random House). DRAY chronicles the incidents of lynching: from 1882-85 the number of whites lynched exceeded the number of blacks. But after 1886 the number of blacks lynched exceeded that of whites. And not until 1952 did a year pass without a single recorded lynching. He looks at the perpetrators, and the groups and individuals who courageously took a stand against it (the NAACP, Ida Wells, and W.E.B. Du Bois), and the legacy it left behind. DRAY researched his book at the Tuskegee Institute where records about lynchings have been kept from 1882. DRAY is also the co-author of 'We Are not Afraid: The Story of Goodman, Schwerner, and Chaney and the Civil Rights Campaign for Mississippi.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.)
Jazz critic KEVIN WHITEHEAD reviews 'Keep That Groove Going!' (Milestone) featuring veteran saxophonists Plas Johnson and Red Holloway.


Description of show segment(s)

(1.) Writer MICHAEL PATRICK KING. He's the executive producer of hit HBO comedy series, 'Sex and the City.' Now in its fourth season, the show just won its 3rd Golden Globe award for 'Best Television series?Musical or Comedy.' The show also received last year's Emmy for 'Best Comedy Series.' MICHAEL PATRICK KING writes for the show. He has also written for the television series, 'Murphy Brown,' and acted as a consultant for the hit series, 'Will and Grace.' (2.) Television critic DAVID BIANCULLI reviews some new DVDs of both current and classic TV series.


Description of show segment(s)

(1.) Country Music Hall of Famer DOLLY PARTON. She made her debut at the Grand Ole Opry in 1959. Since then she's written thousands of songs, including the hits 'Coat of Many Colors,' 'Jolene,' and 'I Will Always Love You.' And she's had hits on both the country and pop charts. PARTON wrote her autobiography in 1994, 'My Life and Other Unfinished Business.' Her new all-acoustic CD is 'Little Sparrow' (Sugar Hill/Blue Eye Records). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Book critic MAUREEN CORRIGAN reviews 'The Body Artist' (Scribner) by Don DeLillo.

Description of show segment(s)

(1.) Journalist DAVID CAY JOHNSTON. Last year, he won a Pulitzer Prize for his reporting on the US tax code. He writes about tax inequities, tax loopholes and the IRS for The New York Times. He will talk about how Enron and other large corporations get away with not paying taxes, and how the current economy and the war against terrorism will effect the proposed tax cuts. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'The Almeria Club' the new recording by Hank Williams Jr.

Interview with Barton Gellman; Interview with Sylvia Nasar; Commentary on language. January 24, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884275].

Description of show segment(s)

(1.) Journalist BARTON GELLMAN of the Washington Post will discuss the Clinton and later the Bush administration's efforts to track down Osama Bin Laden and his network prior to September 11th. GELLMAN wrote a two part series about it that ran in the Post late last year. (December 19-20, 2001). A third installment was published Jan 20, 2002. (2.) SYLVIA NASAR is the author of 'A Beautiful Mind' the biography of mathematical genius and Nobel Laureate John Nash who also suffered from schizophrenia. The book won a National Book Critics Circle Award, and is the basis of the movie of the same name. NASAR is a former economics correspondent for The New York Times. She is currently the Knight Professor of Journalism at Columbia University. (3.) Linguist GEOFF NUNBERG on retronyms.


Description of show segment(s)

(1.) British rock star ELVIS COSTELLO. Since he debuted in 1979 with "My Aim is True" Costello has been one of the most prolific and influential rock acts. His music has been praised for the wit and intelligence of his lyrics, and the inventiveness of the music. Rhino Records is currently reissuing his
entire catalog. (REBROADCAST from 2/28/89)(2.) ELVIS COSTELLO recorded after he released an album "Brutal Youth," in which he recorded again with his band The Attractions. (REBROADCAST from 1/27/94)(3.) ELVIS COSTELLO brings his guitar to the studio and performs some of his music. (REBROADCAST from 6/4/96)(THIS CONTINUES INTO THE SECOND HALF OF THE SHOW).(4.) Musicians BURT BACHRACH and ELVIS COSTELLO talk about their collaborative album, "Painted From Memory" (Mercury). The two worked together for nearly two years, beginning with the Grammy-nominated single "God Give Me Strength" (from the film "Grace of my Heart"), included on this album. (REBROADCAST from 12/23/98)(5.) Film critic JOHN POWERS reviews 'The Mothman Prophecies' starring Richard Gere, Laura Linney, and Alan Bates.

Interview with Rabbi Steven Greenberg, Michelle Miller and Sandi Dubowski; Interview with Lee Benson. January 28, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884278].

Description of show segment(s)

(1.) Writer and filmmaker SANDI DUBOWSKI. His new documentary 'Trembling Before G-d' tells the story of eight Orthodox Jewish men and women who have struggled to reconcile their love for their religion with their homosexuality. He is joined by STEVEN GREENBERG, the first openly gay Orthodox rabbi and MICHELE MILLER, a lesbian who was raised in a Hasidic Brooklyn family. The film shows in theaters now.(2.) Salt Lake City reporter LEE BENSON. He's just published 'Lee Benson's Inside Guide to the Games: 2002, Salt Lake City.' Recognized as one of Utah's leading experts on the Games, Benson has covered seven Olympic Games for Salt Lake City paper, the Desert News, in the past. He lives in Salt Lake City.


Description of show segment(s)

(1.) Veteran British journalists PETER PRINGLE and PHILIP JACOBSON. They've just collaborated on the new book 'Those Are Real Bullets: Bloody Sunday, Derry 1972' (Grove Press) about the day thirty years ago when British paratroopers shot 27 unarmed Irish Catholic demonstrators in Derry, Ireland, killing thirteen of them, wounding fourteen. Five were shot in the back. Since then the day has been
known as 'Bloody Sunday.' After a formal inquiry the British soldiers were exonerated. PRINGLE and JACOBSON covered the massacre for the Sunday Times, conducting interviews in the days following. For their new book they re-examine the event and the days leading up to it, using formerly classified documents by the British government. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Book critic MAUREEN CORRIGAN reviews 'Gone' (Henry Holt) the new novel by Martin Roper.


Description of show segment(s)

(1.) Lieutenant Colonel MARTHA MCSALLY and her lawyer JOHN WHITEHEAD. MCSALLY is our nation's highest ranking female fighter pilot. Last month she sued the Defense Department for its policy toward women military personnel stationed in Saudi Arabia. When traveling off-base women are required to wear traditional Islamic religious clothing, covering themselves from head to foot. They also have to be chaperoned by a male, and are required to ride in the back seat of any vehicle. Last week, the Pentagon amended the language regarding the women's dress code in Saudi Arabia from 'mandatory' to 'strongly encouraged.' MCSALLY is continuing her suit on the other counts. MCSALLY flew more than 100 hours patrolling the 'no-fly' zone over Iraq. She currently is a flight instructor stationed in Tucson, Arizona. WHITEHEAD is with the Rutherford Institute, an international, nonprofit civil liberties organization committed to defending constitutional and human rights. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Navy Commander ERNEST DUPLESSIS of United States Central Command - administrative headquarters for U.S. military affairs in countries of the Middle East, Southwest Asia and Northeast Africa, including the Arabian Gulf. He gives the military response to McSally's suit. (3.) Rock critic KEN TUCKER reviews 'Rings Around The World' (XL Recordings/Beggars group) by the Welsh quintet Super Furry Animals which is a hit in England, and soon to be released in the U.S.

Description of show segment(s)


Description of show segment(s)

(1.) TV critic DAVID BIANCULLI previews "Blacks in Television" on the cable station TV Land tonight.(2.) Comedy Central begins a five part look at the Heroes of Black comedy next week. We feature interviews with comedians: Comedian BILL COSBY (10/22/91) (3.) RICHARD PRYOR (5/22/95) (4.) Actor DAVID ALAN GRIER former cast member of 'In Living Color.' (4/1/91) (5.) DAMAN WAYANS (6/14/99) (6.)BERNIE MAC (11/27/01) (7.) CHRIS ROCK (12/12/91) (8.) (3.)Book critic MAUREEN CORRIGAN remembers Astrid Lindgren the creator of the Pippi Longstocking books. The Swedish author died this week at the age of 94.

Interview with Gene Simmons; Interview with Mark Webber. February 4, 2002. [Link to record with audio file http://www.worldcat.org/oclc/974039181].

Description of show segment(s)

(1.) Leader and bassist of the band KISS, GENE SIMMONS. The band rose to prominence and popularity in the mid 1970s. They were known for their Halloweenish face paint, black-leather outfits, eight-inch platform heels and grandiose stage shows where SIMMONS spit out blood, belched fire, and stuck out his
seven-inch tongue. SIMMONS has written a new autobiography, 'Kiss and Make-up' (Crown Publishers) which details his early years growing up in Israel and later in Brooklyn. (2.) 21 year old actor MARK WEBBER. He's currently starring in the new Todd Solondz movie, 'Storytelling.' He got rave reviews for his performance in the London and New York stage productions of David Mamet's 'American Buffalo' opposite William H. Macy and Phillip Baker Hall. He also appeared in 'Snow Day' with Chevy Chase and 'The Animal Factory' directed by Steve Buscemi. WEBBER grew up in Philadelphia where he was sometimes homeless with his mother Cheri Honkala. She is a homeless rights activist and founder of the Kensington Welfare Rights Union. In March WEBBER can be seen in HBO's Laramie Project. In upcoming films he plays Woody Allen's son in 'Hollywood Endings,' and Al Pacino's assistant in 'People I Know.'

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Interview with Todd Solondz; Interview with Paul Giamatti February 5, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884783].

Description of show segment(s)

(1.) Film director and writer TODD SOLONDZ ('so-LAHNZ'). His new film is 'Storytelling,' and it has already inflamed some critics more than his previous two features, 'Welcome to the Dollhouse' and 'Happiness.' Those films won prizes at Sundance and Cannes. 'Storytelling' is two separate stories set in high school and college. In one, we meet three college students and their writing professor. The other is about a filmmaker who wants to make a documentary about a high school senior and his family. (2.) Actor PAUL GIAMATTI ('jah-MAH-tee'). He stars in the Todd Solondz film 'Storytelling.' He plays an aspiring filmmaker who sets out to document the empty life of a New Jersey high school senior and his well-to-do parents. Giamatti's film credits include 'Planet of the Apes,' 'Big Momma's House,' 'Saving Private Ryan,' and 'The Truman Show,' among many others. He has also appeared in numerous TV shows.

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Interview with Greg Mortenson; Interview with Andrew Meldrum. February 7, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884773].

Description of show segment(s)

(1.) Activist GREG MORTENSON. He's the founder and Executive Director of the Central Asia Institute. Since 1993, the organization has opened schools and provided an education for over 4000 girls in
Pakistan and Afghanistan. The schools promote literacy, women's vocational skills, public health and environmental awareness. Mortenson splits his time between Central Asia and Montana.

(2.) Journalist ANDREW MELDRUM. He's the Guardian's Zimbabwe correspondent. Currently, he covers the upcoming presidential election in Zimbabwe and the crackdown that the media faces as election time nears. In the past few weeks, he's written a series of articles focusing on the bill President Mugabe signed, requiring all journalists working in Zimbabwe to have a license from the Minister of Information.

Interview with John Grisham; Commentary on the term "Capitalism;" Interview with Elaine Stritch; Commentary on Winter Olympics. February 8, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884770].

Description of show segment(s)

(1.) One of the most popular writers of the legal thriller genre...JOHN GRISHAM. His new book is called 'The Summons.' It's a return to the thriller after his last novel, 'A Painted House.' The Summons is about two brothers, their recently deceased father, and a mysterious stash of three million dollars. Grisham is also the author of Skipping Christmas, The Brethren, The Testament, The Street Lawyer, The Partner, The Runaway Jury, The Rainmaker, The Chamber, The Client, The Pelican Brief, The Firm, and A Time to Kill. He'll talk with Terry about writing and law. (Rebroadcast from 2/27/97)(2.) Language commentator GEOFF NUNBERG looks at the term 'capitalism.' He says it is back in fashion after an era of 'free enterprise.'(3.) Actress ELAINE STRITCH. She launches her one woman show, 'At Liberty,' at Broadway's Neil Simon Theatre February 13, 2002. Stritch is an established Broadway star who's appeared in the hits "Company," "Pal Joey," "On Your Toes," "Bus Stop" and "Love Letters." She's also been in many TV shows and films and she's the narrator for the PBS series 'EGG: the Arts Show.'(1/24/90)(4.) TV Critic DAVID BIANCULLI previews the winter Olympics. He says technology and terrorism are major themes.
Interview with Andre Vaughn; Interview with Clinton Lacy; Commentary on the word "evil." February 11, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884774].

Description of show segment(s)

(1.) We speak with two people involved with 'Youth Portraits,' a radio skills training program for ex-offenders released from Riker's Island prison in New York City. Riker's Island is the biggest jail in North America. 'Youth Portraits' is a joint project of Friends of the Island Academy and NPR's 'Sound Portraits.' First, we hear from Andre Vaughn, a 21-year-old ex-offender who was released from Riker's and became involved with the 'Youth Portraits' program. He was caught stealing at the age of 17 and subsequently served three sentences. He now works for Friends of the Island Academy at an outreach program in a Bronx high school. Through 'Youth Portraits,' Andre was one of five young people who spent eight months working with Sound Portraits to create audio documentaries of their lives. (2.) We speak with CLINTON LACY, a longtime program director of Friends of the Island Academy. FOIA was founded in 1989 by the first principal of the high school on Riker's Island. The program is designed to break the cycle of return to Riker's by providing education and counseling. Each year, FOIA works with 350 young people.

Interview with Chris Klug; Review of Princess Superstar's new album "Princess Superstar Is...;" Interview with Roswell Rudd. February 12, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884785].

Description of show segment(s)

(1.) Olympic snowboarder Chris Klug (pronounced 'kloog'). He's considered the top American male alpine snowboarder. In July 2000, he underwent a liver transplant to cure a serious and rare degenerative liver ailment. Klug was back on the slopes within months, competing in the World Cup races. Snowboarding made its Olympic debut at the 1998 Nagano games. Klug began skiing at the age of two. He was born and lives in Colorado. (2.) Critic KEN TUCKER reviews the new CD by hip hop artist Princess Superstar. Its called 'Princess Superstar is...'(3.) Jazz trombonist and composer ROSWELL RUDD. Rudd is known for his work with groundbreaking groups and musicians like Herbie Nichols, the New York Art Quartet, Cecil Taylor, Archie Shepp, and Carla Bley. He has been playing traditional and avant-garde jazz for some 60 years. His latest CD is a live recording with Archie Shepp called 'Live in New York.' (Verve)
Interview with Gary Cohen; Interview with Cass Sunstein; Review of the album 'Down From the Mountain.' February 13, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884784].

Description of show segment(s)

(1.) Journalist GARY COHEN. His article in this month's Atlantic Monthly is about the World War II case that the Bush administration says sets the precedent for use of military tribunals. Cohen studied 3,000 pages of trial transcripts at the National Archives and the Roosevelt Presidential Library, in Hyde Park, New York for the article. Cohen is a former member of the investigative unit at U.S. News & World Report.(2.) Attorney CASS SUNSTEIN (SUN-steen). He will talk about the constitutionality of the Bush Administration's plans for Military tribunals for Al Qaeda suspects. Sunstein is considered by many to be one of the nation's authorities when it comes to interpreting the U.S. Constitution. He's the author of 'One Case at a Time: Judicial Minimalism on the Supreme Court,' (Harvard University Press). Sunstein teaches at the University of Chicago.(3.) World critic MILO MILES reviews 'Down From the Mountain' the concert album by many of the performers from the soundtrack of 'O Brother Where Art Thou.'

Interview with Dr. Chris Giannou; Interview with Christopher Keenan. February 14, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884769].

Description of show segment(s)

(1.) CHRIS GIANNOU (YAW-new), head surgeon for the International Committee of the Red Cross. For about 20 years he has been a medic in war torn parts of the world including Burundi, Somalia, and in a Palestinian Refugee Camp. As such he has seen the devastation on human beings from landmines. GIANNOU is currently leading the Red Cross's campaign for a ban on anti-personnel landmines worldwide, which kill or injure hundreds of civilians each week. Giannou has just returned from six weeks in Afghanistan. (GIANNOU has been on the show a number of times. He wrote a memoir in 1994 about his work in the refugee camp, "Besieged: A Doctor's Story of Life and Death in Beirut." (Published by Olive Branch Press).(2.) REVEREND CHRISTOPHER KEENAN. He is the Chaplain of the Fire Department of New York. He succeeds the Rev. Mychal Judge, who was killed on September 11th 2001 when hit by falling debris at the World Trade Center. Keenan is a Franciscan friar who was born in New
York City. In the 80s, he established hospices for AIDS patients, and more recently, he's worked with the homeless.

Obituary for Waylon Jennings; Interview with Daniel Clowes; Interview with Terry Zwigoff; Commentary on Dave Van Ronk; Review of the film "Iris." February 15, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884775].

Description of show segment(s)

(1.) Country music star WAYLON JENNINGS. He died this week at the age of 64. Born in 1937 in Littlefield, Texas, he was a disc jockey at 14, and had already formed his own band at the age of 12, making guest appearances on local station KDAV's "Sunday Party," where he met Buddy Holly in 1955. Jennings became Holly's bass player. It was Jennings who gave his seat up to the Big Bopper on the plane that crashed and killed Buddy Holly. In 1975, Waylon was named the Country Music Association's Male Vocalist of the Year, and in 1976, he helped found the "Outlaw Movement." In that year, Waylon, Willie, Jessi Colter (who married Waylon in 1969) and Tompall Glaser teamed up for "Wanted: The Outlaws" that became the first platinum (one million units) album ever recorded in Nashville. WAYLON, the authorized autobiography, was written with writer-musician Lenny Kaye in 1996. (This interview originally aired 10/14/96.)

(2.) Cartoonist DANIEL CLOWES (like 'plows'). Drawn in 1950s pop culture style, his comics are darkly humorous satires of middle class America. His graphic novel 'Ghost World' (first published in 1993) is the basis of the film of the same name. 'Ghost World' has just been nominated for an academy award in the Adapted Screenplay division. Clowes' first comic book series was 'Lloyd Llewellyn,' followed by 'Eightball' (both published by Fantagraphics Books). CLOWES was the first cartoonist to contribute a comic story to Esquire's annual fiction issue. (Original broadcast date: 9/6/01)

(3.) Producer/ Director TERRY ZWIGOFF. He directed the film "Ghost World" based on the graphic novel of the same name by Daniel Clowes. ZWIGOFF also directed the documentary "Crumb" about the life of Robert Crumb, the famous underground artist who popularized character's such as Mr. Natural, Flakey Foont and Keep on Truckin'. He also directed the documentary "Louie Bluie."(Original broadcast date: 9/6/01)

(4.) Music critic Milo Miles remembers Dave Van Ronk, the folk performer who died las
Interview with Gerald Shur and Pete Earley; Commentary on cars. February 18, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884771].

Description of show segment(s)

(1.) Founder of the Federal Witness Protection Program, GERALD SHUR, and journalist PETE EARLEY. They've collaborated on the new book, 'WITSEC: Inside the Federal Witness Protection Program' (Bantam Books). SHUR started the program in the 1960s after realizing that many witnesses would not testify because they were afraid of being killed as a result. WITSEC assigns a new identity and relocates witnesses and their dependents. Witnesses have included everyone from mobsters to drug traffickers to terrorists in the first world trade center bombing. SHUR headed the program for 34 years. The program is part of the Justice Department's Organized Crime and Racketeering Section. SHUR is now retired. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Language commentator GEOFF NUNBERG on the names of cars, past and present.


Description of show segment(s)

(1.) Singer BRENDA LEE. She is one of the early rock 'n' roll singers, with hits such as 'I'm Sorry,' 'Rockin' Around the Christmas Tree,' and 'Break it To Me Gently.' She's just been inducted into the Rock 'n' Roll Hall of Fame, class of 2002. She's also in the Country Music Hall of Fame. LEE was born Brenda Mae Tarpley in Atlanta. At the age of 13, in 1957, she made her debut at the Grand Ole Opry. She's performed around the world. Her new memoir is 'Little Miss Dynamite: The Life and Times of Brenda Lee.' (Hyperion)(2.) JANE FARRELL-BECK and COLLEEN GAU, authors of the book, 'Uplift: The Bra in America.' It's a sociological and historical look at the undergarment. Farrell-Beck is Professor of Textiles and Clothing at Iowa State University. Colleen Gau is President of CPRTex, Inc., a home-based conservation of textiles business, and a writer.

Description of show segment(s)

(1.) South African Surgeon, Journalist, and Documentary filmmaker JONATHAN KAPLAN. He has treated patients in many war torn locations, including Kurdistan, Mozambique, and Eritrea. He writes about his experiences in his new book 'The Dressing Station: A Surgeon's Chronicle of War and Medicine.' (Grove Press). He began his medical career in South Africa, where he first cared for patients wounded by political violence.(2.) MICHAEL KINSLEY, editor of the online newsmagazine Slate. He's just announced that he's stepping down from the position. Slate (www.slate.com) has been a very successful website, with over 2 million visitors each month. Kinsley told the New York Times that throughout his career, he has changed jobs every five or six years since he tends to get bored. Kinsley also recently announced that he has Parkinson's disease. But he says that his decision to leave Slate is not directly tied to his condition. He will continue to write for the web site. Previously, Kinsley was editor of The New Republic magazine and co-host of CNN's 'Crossfire.'

Interview with Martin Short; Review of Joey Ramone's 'Don't Worry About Me;' Interview with Jon Ronson. February 21, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884652].

Description of show segment(s)

(1.) Actor and comedian MARTIN SHORT. His TV series, 'Primetime Glick,' is a spoof of celebrity talk shows. Short plays Jiminy Glick, the self-absorbed host of the fictitious talk show. He interviews A-list celebrity guests, but often gets information about these guests wrong. The new season of 'Primetime Glick' premieres this weekend. MARTIN SHORT was a cast member on both Saturday Night Live and SCTV. His movies include Father of the Bride, The Three Amigos, and Innerspace.(2.) Rock critic Ken Tucker reviews 'Don't Worry About Me,' the posthumously released CD from Joey Ramone. The lead singer of the punk band the Ramones died last April at the age of 49.(3.) British journalist and documentarian JOHN RONSON. His book is called 'Them: Adventures with Extremists.' (Simon and Schuster). He traveled around the world interviewing different types of 'extremists'?from Islamic fundamentalists in a
Jihad training camp, to Ku Klux Klansmen at rallies. 'Them' was first published in the U.K. in the spring of 2001.

**Interview with Nuala O' Faolain; Interview with Johnny Cash; Review of the film "Storytelling."**

**Description of show segment(s)**

1. Irish writer NUALA O'FAOLAIN (NEW-la oh-FWAY-lawn). Her first novel, 'My Dream of You,' (Riverhead Books) has just come out in paperback. Her critically acclaimed 1998 memoir, 'Are You Somebody? The Accidental Memoir of a Dublin Woman' was on the New York Times bestseller list. O'FAOLAIN is also a columnist for the Irish Times; she has been at the paper for over 12 years. (original broadcast date: 4/2/01)
2. Music legend JOHNNY CASH. CASH has been recording albums and performing since the 1950's. Representing CASH'S varied musical styles, he has been inducted into the Songwriters, Country Music, and Rock and Roll Halls of Fame. Cash suffers from Parkinson's disease. He turns 70 next week (original air date: 11/4/97)
3. Film critic John Powers reviews 'Storytelling,' the new Todd Solondz movie.

**Interview with David Hoffman; Commentary on plagiarism; Obituary for Chuck Jones.**

**Description of show segment(s)**

1. Journalist DAVID E. HOFFMAN. His new book is called 'The Oligarchs: Wealth and Power in the New Russia.' He profiles a group of men who became leaders in post-soviet Russia, taking over industry, commanding private armies and buying up television stations. HOFFMAN is the former Moscow Bureau chief for the Washington Post. Now he is based in DC as the newspaper's Foreign Editor.
3. CHUCK JONES, creator of the cartoon characters Bugs Bunny, Daffy Duck and many others for Warner Bros. He died Friday at the age of 89. His career in animation lasted nearly 70 years. We'll listen back to a 1989 interview with the master of animation. (Original airdate: 10/18/89)
Interview with Peter Jackson; Review of the Television show "Watching Ellie;" Interview with Doug Niven; Commentary on Johnny Cash. February 26, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884699].

Description of show segment(s)

(1.) Filmmaker PETER JACKSON. He directed 'Lord of the Rings: Fellowship of the Ring.' The film has been nominated for 13 Academy Awards, including Best Director, best Picture and Screenplay. His other films include 'Heavenly Creatures' and 'The Frighteners.' The New Zealander is also slated to direct the other two upcoming films of the Hobbit trilogy, 'Lord of the Rings: The Two Towers' and 'Lord of the Rings: The Return of the King.' (THIS INTERVIEW WAS CONDUCTED BY GUEST HOST BARBARA BOGAEV)(2.) TV critic David Bianculli reviews 'Watching Ellie,' the new sitcom starring Julia Louis-Dreyfus, a Seinfeld alumna.(3.) Photographer DOUG NIVEN. He's curated a new show (with companion coffee table book published by National Geographic Press) called 'Another Vietnam: Pictures of the War from the Other Side.' It's an exhibition of photos from the Vietnam War, as seen through the lens of North Vietnamese photographers. It runs until March 17th 2002 at the International Center of Photography in Manhattan. It's the first time these photos have been publicly shown. They were locked away in government archives or secretly stored by the photographers. DOUG NIVEN worked as a photographer in Phnom Penh, Cambodia, for Agence France Presse from 1992-1995.(4.) Rock critic Ken Tucker salutes country music legend Johnny Cash, who turns 70 today.


Description of show segment(s)

John Lasseter, Executive Vice President of Creative for Pixar, Inc. Lasseter was one of the founding members of the computer animated filmmaking company. He served as Director and Animator of the feature films Toy Story, Toy Story 2 and A Bug's Life. He was also Executive Producer of Monsters, Inc. Toy Story was the first computer-animated feature film. Lasseter also directed a number of shorts for Pixar, including Tin Toy, Red's Dream and Luxo, Jr. Tin Toy won an Oscar in 1988 for Best Animated Short Film. Lasseter joined Lucasfilm's Computer Division in 1984, and then helped create Pixar in 1986. He previously worked as an animator for Walt Disney.

Description of show segment(s)

(1.) LEONARD DOWNIE JR. and ROBERT G. KAISER. The two Washington Post journalists have co-written the book, 'The News about the News: American Journalism in Peril.' (Knopf) Downie has been at the paper since 1964. He's been executive editor since 1991. Kaiser joined the Post in 1963 and is now associate editor and senior correspondent. Their book is an investigation of why the journalism we watch and read is so bad. They offer suggestions on how to improve the institution.(2.) Music critic Lloyd Schwartz reviews the soundtrack from the film 'Gosford Park,' directed by Robert Altman. The film features original music and songs from the 1920s and 1930s. The CD has just been released. (Decca)


Description of show segment(s)

(1.) Lt. Gen. HAROLD MOORE and former U.S. News and World Report Senior Writer JOSEPH GALLOWAY. On November 14, 1965 they were together at the site of the first and bloodiest major land battle of the Vietnam War, Ia Drang. MOORE was in command of the 1st battalion of the 7th Cavalry, and GALLOWAY, then a UPI reporter, accompanied them. MOORE and GALLOWAY wrote a book about their experiences in the Ia Drang valley, "We Were Soldiers Once...And Young."(Random House) It's been made into a movie, 'We Were Soldiers,' starring Mel Gibson. Galloway has a small part in the film. His character's name is Barry Pepper. The movie opens today, 3/1/02. (original airdate: 11/11/92) (2.) ROBERT MOOG (pronounced with long "O") is the Inventor of the Moog synthesizer, an electronic keyboard that makes unworldly sounding electronic music. He invented it in 1963. Also, MOOG didn't invent the Theremin, but he manufactures this early electronic instrument. A Russian invented it 70 years ago, and it's been used on many science-fiction films because of its eerie, wavering tones. The National Academy of Recording Arts and Sciences has just honored MOOG with the technical Grammy award for Lifetime Achievement. (Original airdate: 2/28/00)(3.) Critic Milo Miles reviews 'Cowboy Bebop,' a
Japanese animation series. It airs Sundays at midnight on the cartoon network. The series is now available as six individual VHS tapes or DVDs.

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**Interview with Rodney Brooks; Interview with Carl Stiner. March 4, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/972884655].

**Description of show segment(s)**

1. RODNEY BROOKS, the director of the Artificial Intelligence Laboratory at MIT (Massachusetts Institute of Technology). His new book is called 'Flesh and Machines: How Robots Will Change Us.' (Pantheon) Brooks offers a vision of the future of humans and robots. He is also Fujitsu Professor of Computer Science and Engineering at MIT. Brooks is the chairman and chief technological officer of iRobot Corporation. He was one of the subjects of Errol Morris' 1997 documentary, "Fast, Cheap and Out of Control."
2. Retired General CARL STINER (STINE[like 'fine']-er). With Best Selling author Tom Clancy, He co-authored of the book, 'Shadow Warriors: Inside the Special Forces' (Putnam). General Stiner was commander in chief of the US Special Operations Command (SOCOM) from 1990 to 1993. SOCOM is responsible for the readiness of all special operations of the Army, Navy and Air Force.

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**Interview with Charles Strouse; Review of the music album ?Ornette Coleman Trio at the Golden Circle, Vols. 1 and 2.? March 5, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/972884812].

**Description of show segment(s)**

1. Composer CHARLES STROUSE (Straus). His Broadway musicals include 'Bye, Bye Birdie,' 'Annie,' 'Applause,' 'It's a Bird, It's a Plane, It's Superman,' and 'Golden Boy,' which originally opened on Broadway in 1964 and starred Sammy Davis Jr. The show will be revived later this month by City Center Encores in New York. STROUSE also composed music for film and TV, including 'Those Were the Days,' the theme song for TV's 'All in the Family."
2. Jazz critic KEVIN WHITEHEAD reviews 'Ornette Coleman Trio at the Golden Circle, Vols. 1 and 2' (Blue Note).
Interview with Jamsheed Akrami; Interview with Wash West; Commentary on Harlan Howard. March 7, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884759].

Description of show segment(s)

(1.) Filmmaker JAMSHEED AKRAMI ('AH-krah-me'). He's a scholar of Iranian film. His two documentaries are 'Dreams Betrayed' and 'Friendly Persuasion: Iranian Cinema After the Revolution.' Together, they explore Iranian filmmaking before and after the 1979 revolution. In Iranian films, male and female characters are not allowed to touch, ever, and women must be veiled at all times. Despite these and other limitations, Iranian cinema has garnered international critical acclaim. AKRAMI is an associate professor at William Paterson University.(2.) Porn film director WASH WEST, AKA Wash Westmoreland. His newest is 'The Fluffer,' set in the gay porn industry. As compared to the films of Iran, Wash West's movies are all about touching. His other films include 'Seven Deadly Sins: The Gluttony,' 'Naked Highway,' 'Animus' and 'Toolbox.' West has won much acclaim, including several from the Adult Video News Awards and the Gay Erotic Video Awards.(3.) Rock critic Ken Tucker profiles the late country music songwriter Harlan Howard. He died this week at the age of 74.

Interview with Vernel Bagneris; Review of the film "We were soldiers;" Interview with Gary Paulsen; Review of CBS documentary "9/11." March 8, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884815].

Description of show segment(s)

(1.) Singer VERNEL BAGNERIS (ver-NEL BAHN-er-eese) wrote, directed and starred in the 1979 hit show, 'One mo' Time.' It's being revived and opens on Broadway this week at the Longacre Theater. The setting is a hot, sultry night at New Orleans' Lyric Theatre in the 1920s. Bagneris performs Charlestons, rags, cakewalks, and other songs of the Vaudeville age, including "There'll Be a Hot Time in the Old Town Tonight," "Down in Honky Tonk Town," and "Everybody Loves My Baby." (original airdate: 6/21/00)(2.) Film critic JOHN POWERS reviews 'We Were Soldiers,' starring Mel Gibson.(3.) Writer GARY PAULSEN. He is a prolific writer of children's books. He began writing over thirty years ago, when he was coming to terms with his alcoholism. For many years he and his wife lived in poverty in rural Minnesota. This changed when Paulsen won the Newbery Award for children's fiction in 1985 with "Dogsong," about running the Iditarod. The famed Alaskan dog race Is going on right now. Paulsen won two subsequent awards during the next three years. Paulsen's children's books often deal with adventurous
youths who triumph over adversity in the wilderness.(Original airdate: 10/6/92)(4.) T-V critic David Bianculli previews the CBS special '9/11,' which airs Sunday night at 9:00 ET/PT. Filmmakers Jules and Gedeon Naudet captured footage of the collapse of the World Trade Center from the inside. Robert DeNiro narrates the special.


Description of show segment(s)

(1.) Linguist JOHN MC WHORTER (WHORE-ter). His newest book is called 'The Power of Babel: A Natural History of Language' (Time Books/ Henry Holt). He has written on Ebonics, language and African Americans, and the origins of the Creole Language. His other books include 'Losing the Race: Self-Sabotage in Black America' and 'Word on the Street: Debunking the Myth of 'Pure' Standard English.' McWhorter is a professor at the University of California at Berkeley. (2.) Photographer JOEL MEYEROWITZ (MY-roh-its). In honor of the six-month anniversary of September 11, 2001, Meyerowitz talks about his World Trade Center Archive Project, a traveling State Department-sponsored exhibition of Ground Zero photographs. Meyerowitz originally spoke about his World Trade Center photos when he was a guest on Fresh Air on October 23, 2001. For more information, go to www.joelmeyerowitz.com.


Description of show segment(s)

(1.) FATHER DONALD COZZENS (pronounced 'cousins'). He is the author of 'The Changing Face of the Priesthood: A Reflection on the Priest's Crisis of Soul.' (the Liturgical Press). Father Cozzens is president-rector and professor of pastoral theology at Saint Mary Seminary and Graduate School of Theology in Cleveland. He is also the editor of 'The Spirituality of the Diocesan Priest.' Father Cozzens will talk about the church's current sexual abuse scandals, and other crises facing the priesthood. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)
Interview with Chris Waddell; Interview with Guy Pearce. March 13, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884813].

Description of show segment(s)

(1.) Paralympic gold medallist CHRIS WADDELL (wa-DELL). He has won metals in both the winter and summer Paralympic Games, competing as both an alpine mono-skier and a wheelchair racer. WADDELL is currently competing in the Paralympics in Salt Lake City. He has already won a silver medal this week.

(2.) Actor GUY PEARCE. He is currently starring in the films 'The Time Machine' and 'The Count of Monte Cristo.' His other movies include 'Memento,' 'LA Confidential,' 'Rules of Engagement,' and 'The Adventures of Priscilla, Queen of the Desert.' His first big acting break came in the 1980s, when he starred in an Australian syndicated TV series called 'Neighbours.'


Description of show segment(s)

(1.) Percussionist Jonathan Haas ('hahz'). He is a solo timpani player who's garnered international praise. He plays all styles of music, from classical to jazz and rock. He's commissioned pieces for the timpani. He is the principal timpanist for the New York Chamber Symphony, the Aspen Chamber Orchestra, and the EOS Ensemble. He regularly performs with numerous other orchestras worldwide. Haas also teaches percussion at the Aspen Music School and has been the Director of the Peabody Conservatory Percussion Studio for seventeen years. He's also the head of Sunset Records, Kettles and Company, and Gemini Music Productions. For more information, go to www.aboutjonathanhaas.com.

(2.) Writer JAKE ARNOTT. His new novel is 'He Kills Coppers,' a dark thriller set in London in 1966. Arnott's first novel, 'The Long Firm,' is being made into a five-part series for the BBC.
Interview with Nathan Lane; Interview with Matthew Broderick; Interview with Mel Brooks; Commentary on city book clubs; Review of the film, "Harrison's flowers." March 15, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884814].

Description of show segment(s)

(1.) Actor NATHAN LANE. He's currently starring in 'The Producers,' the Broadway hit musical, a role for which he was awarded a Tony for Best Actor. This Sunday, March 17th 2002, will be his last performance. LANE has starred in many productions for stage, screen and television, including revivals of 'The Man Who Came to Dinner' and "Guys and Dolls." Playwright Terrance McNally has written roles for LANE and says, "I need an actor like Nathan to fully express myself. I can't do it with just the words. I need his faces and gestures to finish the sentence." LANE starred in McNally's "The Lisbon Traviata," and in "Lips Together, Teeth Apart." He also was in the films 'Mousehunt,' 'The Birdcage,' "Frankie and Johnny," (as Michelle Pfeiffer's neighbor -- a part McNally wrote for him). (Rebroadcast; originally aired 1/3/94)(2.) Actor Matthew Broderick. He co-stars with Nathan Lane in the Producers on Broadway. Sunday 3/17/02 is also Broderick's last day in the role. Broderick was nominated for a Tony along with Lane, but lost the award to Lane. BRODERICK has starred in many stage, screen and film productions. On Broadway, he was in 'How to Succeed in Business Without Really Trying' and the stage version of 'Biloxi Blues,' among many other plays. He got his first big break in film with the 1983 hit 'War Games.' His other films include 'Ferris Bueller's Day Off,' 'Election,' 'The Freshman,' 'Inspector Gadget,' and 'You Can Count on Me.' (rebroadcast; originally aired 5/16/95)(3.) Comedian and filmmaker MEL BROOKS. Brooks has made some of the funniest films in movie history, including "The Producers," "Young Frankenstein," and "Blazing Saddles." His film 'The Producers' was turned into the hottest musical now on Broadway. The Producers won 12 Tony Awards in 2001. Brooks won Tony Awards for Best Book (with Thomas Meehan) and Best Score. Now, Brooks is one of the few people who have won a Tony Award, an Academy Award, a Grammy Award and an Emmy Award. Brooks won his Grammy for

Description of show segment(s)

(1.) Film composer HOWARD SHORE. He has over sixty film scores to his credit including the recent 'The Lord of the Rings,' also 'The Fly,' 'Dead Ringers,' 'Naked Lunch,' 'The Silence of the Lambs,' 'Ed Wood,' and 'Philadelphia.' SHORE was also one of the original creators of Saturday Night Live, serving as Musical Director from 1975 to 1980. His chamber music is featured on the CD 'Reel Life ? The Private Music of Film Composers Vol. 1' (arabesque)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN WHITEHEAD reviews 'Gypsy Project' (Dreyfus) the new CD by guitarist Bireli Lagrene. (3.) Book critic MAUREEN CORRIGAN reviews 'Atonement' (Doubleday) the new novel by Ian McEwan.

Interview with James Bennett; Commentary on media bias. March 19, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884760].

Description of show segment(s)

(1.) Journalist JAMES BENNETT of the New York Times. He's been in the Middle East covering how the crisis there is affecting both Israelis and Palestinians. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Linguist GEOFF NUNBERG does some of his own checking on liberal bias in the media.

Interview with Srdja Popvic; Interview with Dennis Smith; Review of the CD "Wish You Were Here March 20, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884890].

Description of show segment(s)

(1.) SRDJA POPOVIC (SEER-jah PUP-o-vich) is one of the founders of the student nonviolent group which helped bring down Serbian dictator Slobodan Milosevic. The group known as Otpor (the Serbian word for 'resistance') had a clenched fist as their symbol, but they used humor and theatre to ridicule Milosevic and other government officials. The new PBS documentary 'Bringing Down a Dictator'
tells their story (scheduled for March 31st). POPOVIC is now a member of Parliament. (2.) Writer and retired New York city firefighter DENNIS SMITH. He arrived at the site of the World Trade Center towers on the day of the attacks to volunteer with the rescue effort. His new book 'Report from Ground Zero' (Viking) is made up of first-person testimony of rescuers who were there when the towers were attacked and fell, and who helped in the efforts afterwards. SMITH spent 18 years with the fire department. He is the author of nine books, including the bestseller 'Report from Engine Co. 82' about his years in the city's most dangerous and active firehouse. (3.) Rock critic KEN TUCKER reviews the new CD 'Wish You Were Here?Love Songs for New York' a new anthology of songs recorded in reaction to the September 11th terrorist attacks.


Description of show segment(s)

(1.) Singer, songwriter, musician and arranger BARRY MANILOW. He made the pop charts over and over again during the 1970s and early 80s with his love ballads like 'Mandy,' 'Looks Like We Made It,' 'I Write the Songs,' and 'Copacabana (At the Copa).' Before becoming a singer he was Bette Midler's accompanist and arranger. He's currently on tour and has a new album of material 'Here at the Mayflower;' (his first pop album since the 1980s) and a new anthology of his hits. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Dustin Hoffman; Interview with Mike Nichols; Interview with Buck Henry; Interview with Robert Redford; Review of the film "Y Tu Mama Tambien." March 22, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884743].

Description of show segment(s)

(1.)The new Broadway adaptation of the film 'The Graduate' is currently in previews and opens in a couple of weeks. It stars Kathleen Turner, Jason Biggs and Alicia Silverstone. We listen back to interviews about the making of the film 'The Graduate'. First, the star of the film, actor DUSTIN HOFFMAN. He got his first big break starring in "The Graduate." Some of the films he's starred in include: "All The President's Men," "Kramer vs. Kramer," "Rainman," and "Tootsie." (REBROADCAST from 4/19/99)(2.) Director
MIKE NICHOLS. He won an Academy Award for directing 'The Graduate.' His other film directing credits include 'Who's Afraid of Virginia Woolf,' 'Silkwood,' 'Working Girl,' and 'Primary Colors.' Before he became a film director NICHOLS was known for his popular comedy improvisations with Elaine May. (REBROADCAST from 3/21/01)(3.)Writer, actor, and comedian BUCK HENRY co-wrote the script for the 1967 film. (This interview was held before an audience at the Film Forum in New York City on Feb 13, 1997 during a 30th anniversary presentation of 'The Graduate.' (4.) Actor, director, and founder of the Sundance Institute, ROBERT REDFORD. On Sunday he will receive an Honorary Achievement Award during the Academy Awards. (REBROADCAST from 1/12/98)(5.) Film critic Jon Powers reviews 'Y Tu Mama Tambien.' It translates as 'And Your Mother Too,' and it's set in Mexico.

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**Interview with Kevin Conley; Obituary for Eileen Farrell; Commentary on language. March 25, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884888].**

**Description of show segment(s)**

(1.)Author KEVIN CONLEY. His new book is about breeding racehorses. It's called 'STUD: Adventures in Breeding.' (Bloomsbury) STUD explores the process of creating champions, from the farms of Kentucky, where studs command a half million a pop, to the horse auctions, where the world's richest people compete for the top yearlings. (2.) Soprano EILEEN FARRELL has died at the age of 82. We'll listen back to a 1992 interview. Her career began in radio, with her own show on CBS, in the 1940s. In the fifties she started singing opera, and performed with every major opera company and symphony orchestra in the U.S., including five seasons with the Metropolitan Opera in New York. Starting in the sixties, she began putting out albums of jazz standards. Her 1999 autobiography is entitled, 'Can't Help Singing.' She was also a professor of music at Indiana University and the University of Maine. (Original airdate: 7/9/92)(3.) Linguist GEOFF NUNBERG comments on the way films like 'Star Wars' have influenced the language of corporate culture. Enron picked names such as Jedi Capital and Obi-1 Holdings, Inc. to hide funds offshore.
Interview with Michael C. Hall; Interview with Hal Hartley; Review of two television comedies "Andy Richter Controls The Universe" and "Greg The Bunny." March 26, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884742].

Description of show segment(s)

(1.) Actor MICHAEL C. HALL. He plays David Fisher, the gay brother who co-runs a funeral home on the HBO hit 'Six Feet Under.' The American Film Institute has nominated Hall for Best Male TV Actor-Drama for his role in the series. Hall comes to TV from the stage. Most recently, he was on Broadway as the emcee in 'Cabaret.' Prior to that role, he was in a number of off-Broadway productions.(2.) Director and screenwriter HAL HARTLEY. His new film is 'No Such Thing.' It's about a monster and a young woman who finds him. According to the film's production notes, the monster has been in existence since the dawn of time. Nothing can kill him. Along comes Beatrice, a young girl who makes friends with the monster and together they seek out the doctor who can finally end the monster's life. HARTLEY is an art student turned filmmaker. His work includes 'Trust,' 'Henry Fool,' 'Flirt,' and 'Amateur.' (3.) TV critic DAVID BIANCULLI reviews two new Fox comedies... 'Andy Richter Controls the Universe' and 'Greg the Bunny.'

Interview with Jeffrey Goldberg; Interview with Harry Shearer. March 27, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884746].

Description of show segment(s)

(1.) Journalist JEFFREY GOLDBERG. His article in the current New Yorker Magazine is about Saddam Hussein's chemical attacks on the Kurds in 1988. There is also new evidence of Hussein's ties to Al Qaeda. Goldberg has been a staff writer at the New Yorker since 2000. His specialty is foreign reporting with an emphasis on Europe, Africa and the Middle East. Goldberg came to The New Yorker from The New York Times Magazine, where he reported from Africa and the Middle East. (2.) Writer, actor, director, comedian and radio host HARRY SHEARER. His new film, which he wrote and directed, is called 'Teddy Bear's Picnic.' It's a satire of the goings-on at the Bohemian Grove, an exclusive retreat in the Northern California woods. The richest and most powerful men gather in the Grove. Their activities are kept secret, but a lot of drinking is involved. Shearer visited the Grove in order to write the script. 'Picnic' opens March 29. Shearer hosts 'Le Show,' now in its 19th year on public radio.
Interview with Andy Bellin; Interview with Chris Isaak. March 28, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884744].

Description of show segment(s)

(1.) Writer ANDY BELLIN. His new book is 'Poker Nation: A High-Stakes, Low-Life Adventure into the Heart of a Gambling Country.' (HarperCollins) Bellin is a graduate school dropout. He's an editor at the Paris Review and a semiprofessional poker player.(2.) Singer, songwriter, and actor CHRIS ISAAK. His new album is called 'Always Got Tonight.' He's the star of the semi-autobiographical Showtime series 'The Chris Isaak Show,' now in its second season. Isaak's 1991 hit 'Wicked Game' still stands as his signature song.

Interview with Jessica Williams; Review of Nora Jones' debut album "Come away with me." March 29, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884747].

Description of show segment(s)

(1.) An in-studio concert and interview with jazz pianist JESSICA WILLIAMS, recorded at WHYY. We'll hear WILLIAMS' original compositions as well as some interpretations of standards. WILLIAMS has been recording albums, both solo and with ensembles, since 1978. Her music is often featured on Fresh Air between interview segments. Williams' new album is 'This Side Up,' on the MAXJAZZ piano series. (THIS INTERVIEW WILL CONTINUE INTO THE SECOND HALF OF THE SHOW) (Original airdate: 11/26/97)(2.) Rock critic Ken Tucker reviews 'Come Away With Me,' the debut album from vocalist Norah Jones.

Interview with Bharati Mukherjee; Interview with Gerard Jones; Review of The blasters' CD compilations ?The Blasters Testament April 1, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884891].

Description of show segment(s)

(1.) Writer BHARATI MUKHERJEE ('pah-RAH-tee MOO-ker-gee'). Her new novel is called 'Desirable Daughters.' (Theia Press) Mukherjee is an Indian 'born writer who emigrated to the U-S as an adult. Her new novel is about a traditional Brahmin family transformed by contemporary culture. Mukherjee
is the author of five novels, two non-fiction books and two collections of short stories, including "The Middleman and Other Stories," for which she won the National Book Critics Circle Award.(2.) Writer GERARD JONES is the author of the new book, 'Killing Monsters: Why Children Need Fantasy Games, Superheroes, and Make Believe Violence' (Basic Books). A former creator of comic books, he's written text for Batman, Superman, X-Men, and Pokemon. This is his fourth media studies book. He lives in San Francisco.(3.) ED WARD reviews The Blasters' new 2-CD compilation 'The Blasters Testament: The Complete Slash Recordings' (Rhino).

Interview with Christopher Dickey. April 2, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884889].

Description of show segment(s)

(1) Journalist CHRISTOPHER DICKEY. He is Paris bureau chief and Middle East regional editor for Newsweek magazine. He'll talk about the situation in the Middle East. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW)


Description of show segment(s)

(1.) MICHAEL POLLAN is a contributing writer for the New York Times Magazine. To learn more about the meat industry in the U.S. he bought a calf, and then followed the process from fattening it to slaughter. He wrote about it in the Sunday, March 31st issue of the New York Times Magazine section. The article 'Power Steer' is the cover story. POLLAN is also the author of the book, 'The Botany of Desire: A Plant's-Eye View of the World' in which he maintained that plants and humans have developed a reciprocal, co-evolutionary relationship. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).
Interview with Mark Bowden; Interview with Richard Rodriguez; Review of Seiji Ozawa's "Vienna New Years Concert with Seiji Ozawa". April 4, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884787].

Description of show segment(s)

(1.) Journalist MARK BOWDEN (BOW-den, as in 'wow. ') discusses Saddam Hussein, the subject of his cover story for the May issue of The Atlantic Monthly. The story is 'Tales of the Tyrant: The private life and inner world of Saddam Hussein. BOWDEN is also author of the bestseller 'Black Hawk Down' which was made into a film. His book 'Killing Pablo: The Hunt for the Worlds Greatest Outlaw' about the U.S. government's role in bringing down Colombian cocaine kingpin and terrorist Pablo Escobar is now in paperback. It won the Overseas Press Club Award for best non fiction book on foreign affairs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Journalist RICHARD RODRIGUEZ is a regular essayist on PBS' 'NewsHour with Jim Lehrer' and is an editor at the Pacific News Service in San Francisco. In his new book 'Brown: the Last Discovery of America' (Viking) he assesses the meaning of Hispanics to the life of America. (3.) Classical music critic LLOYD SCHWARTZ reviews a new recording of the Vienna Philharmonic conducted by Seiji Ozawa, who is leaving the Boston Symphony Orchestra to conduct the Vienna Philharmonic: 'Vienna New Years Concert with Seiji Ozawa' (Phillips)


Description of show segment(s)

(1.) Singer and songwriter STEVE EARLE. His new CD, 'Sidetracks,' features several unreleased and underexposed tracks. This is his eleventh full length CD. He's the author of last year's acclaimed book, 'Doghouse Roses,' a collection of short stories. (Houghton Mifflin Company) Earle is also politically active. He currently serves as a board member of the Journey of Hope and is affiliated with both the Citizens United for Alternatives to the Death Penalty and the Abolitionist Action Committee. (REBROADCAST FROM 7/30/96 and 6/26/01). (2.) Book critic MAUREEN CORRIGAN reviews 'The Nanny Diaries' (St. Martin's Press) by Emma McLaughlin and Nicola Kraus.
Interview with Laura Blumenfeld; Interview with David Blumenfeld. April 8, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884799].

Description of show segment(s)

(1.) Journalist LAURA BLUMENFELD is the author of the book, 'Revenge: A Story of Hope' (Simon & Schuster). In 1986 a Palestinian terrorist shot her father while he was visiting Israel. The bullet grazed his head. Ten years later, while a reporter for The Washington Post, BLUMENFELD went in search of the shooter as a way to deal with her own feelings of revenge. She found his family who in turn led her to him. She developed a friendship with them, before they knew who she really was. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Laura's father DAVID BLUMENFELD. He served as rabbi for 12 years in Glen Cove, New York. He began his career as a U.S. Army chaplain. In the eighties he was an Adjunct Assistant Professor in the Department of Hebraic Studies at Long Island University. Currently, he is the Director of Department Services to Affiliated Congregations at the United Synagogue of Conservative Judaism.


Description of show segment(s)

(1.) Professor HENRY LOUIS GATES, JR. Last year, Gates uncovered a manuscript of a novel purportedly written in the 1850s by an African American woman who had been a slave. It is the first known work of its kind and has great historical and literary significance. 'The Bondwoman's Narrative' by Hannah Crafts, edited by Henry Louis Gates, has just been published (Warner Books). We'll talk with Gates about the process of finding, authenticating and publishing the novel. Gates is the W.E.B. DuBois Professor of Humanities and chair of the Department of African-American Studies at Harvard University. He's published seven books and has received many awards for his work. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film maker JON FAVREAU. He wrote and starred in his films which include the hipster comedy 'Swingers' and 'Made' (which he also directed). In each film he teamed up with fellow actor and friend Vince Vaughn. Recently he also starred in the romantic comedy 'Love and Sex.' His latest project is a new talk show series 'Dinner For Five' which he created and hosts for the Independent Film Channel (premieres Monday, April 14 at 8:00 PM ET/PT).
Interview with Donald Hall; Interview with Julie Christie. April 10, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884788].

Description of show segment(s)

(1.) Poet DONALD HALL returns to the show to discuss his new collection of poetry, 'The Painted Bed' (Houghton Mifflin) much of it written in mourning for his late wife, poet Jane Kenyon who died in 1995. HALL received the National Book Critics Circle Award and the Los Angeles Times Book Prize in poetry for his collection, 'The One Day,' and the 1990 Frost Medal from the Poetry Society of America for 'Old and New Poems.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) British actress JULIE CHRISTIE. She stars as a doctor in the new Hal Hartley film, 'No Such Thing.' Her other films include 'Doctor Zhivago,' 'McCabe and Mrs. Miller,' 'Shampoo,' 'Heaven Can Wait,' and 'Nashville.' She won the Oscar for Best Actress for her work in the 1965 film 'Darling.'

Interview with Jeffrey Toobin; Interview with Jeffrey Rosen. April 11, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884801].

Description of show segment(s)

(1.) Journalist JEFFREY ROSEN. His article in this coming Sunday's New York Times Magazine is about the CIA's effort to partner with Silicon Valley to develop new anti-terrorist technologies. The CIA has founded a venture-capital firm that funds the development of cutting edge technologies that may be useful for national security, in particular new techniques for finding terrorists. Rosen will talk about some of these technologies-- and what civil libertarians think of them. (2.) Journalist JEFFREY TOOBIN. He discusses his profile of Attorney General John Ashcroft, published in this week's New Yorker. Toobin is a staff writer for the New Yorker. He is also a legal analyst for ABC news. His books include, 'Too Close to Call : The Thirty-Six-Day Battle to Decide the 2000 Election' (Random House), 'A Vast Conspiracy,' and 'The Run of His Life.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Former Major Leaguer KEITH HERNANDEZ. Called by some baseball purists the finest First Baseman in the game, HERNANDEZ played with the St. Louis Cardinals, the New York Mets, and the Cleveland Indians. He is the winner of eleven consecutive Golden Glove Awards for fielding, and played in two World Championships. HERNANDEZ is the author of the book "Pure Baseball: Pitch by Pitch for the Advanced Fan.' His newest book 'First Base Hero' (Golden Books) is a children's book about a boy who wants to grow up to play major league baseball. (REBROADCAST from 2/24/94)(2.) Book critic MAUREEN CORRIGAN reviews 'Century's Son' (Knopf) by Robert Boswell.(3.) We listen back to an interview with the eccentric singer and performer TINY TIM. Born Herbert B. Khaury, TIM began performing in the 1950s. He is best known for his performances on Laugh-In, especially his croonings of "Tip Toe Through the Tulips." TIM died in 1996. Friday, April 12, 2002 would have been his 70th birthday.(4.) TV critic DAVID BIANCULLI reviews the three-part mini series 'Almost Strangers' starring Michael Gambon on the cable and satellite network BBC America.

Interview with Ellen Degeneres; Interview with Andy Richter; Review of the music album "The element of swing." April 15, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884800].

Description of show segment(s)

(1.) Actress, writer, comedienne ELLEN DEGENERES. She's soon to begin a comedy tour. Her five-year sit-com "Ellen" won an Emmy for her much anticipated coming-out episode. She and her character came out at the same time. This was followed by a very public relationship with actress Anne Heche, which eventually ended. DEGENERES talks about coming out, her relationship with Heche, and why she resists becoming a lesbian role model. DEGENERES is the author of the book, "My Point. . . And I Do Have One." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Actor, writer, comedian ANDY RICHTER. For seven years he was Conan O'Brien's sidekick on 'Late Night.' Now he has his own sitcom on FOX, 'Andy Richter Controls the Universe' (Tuesdays at 8:30). RICHTER could be seen in the movies, 'Scary Movie 2,' 'Dr. T & The Women,' and in the upcoming
films 'Big Trouble,' and 'Run, Ronnie, Run.' (3.) Jazz critic KEVIN WHITEHEAD reviews 'The Element of Swing' (Stunt) featuring drummer Ed Thigpen and saxophonist Joe Lovano.

Interview with Peter Rasmussen; Interview with Dr. Paul Stull. April 16, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884789].

Description of show segment(s)

(1.) Five years ago Oregon voters passed into law the Death with Dignity Act, legalizing physician-assisted suicide. Last Fall Attorney General John Ashcroft challenged the law using the Controlled Substances Act. A federal judge blocked enforcement of Ashcroft's order, and is expected to rule on it sometime this month. We talk with two doctors who work with the terminally ill: Oncologist PETER RASMUSSEN of Salem, Oregon who has prescribed lethal doses of medication for dying patients. (MORE ON THIS IN THE SECOND HALF OF THE SHOW) (2.) DR. PAUL STULL, a Palliative Care Consultant, of Astoria, Oregon who opposes physician-assisted suicide. (3.) A retired Oregon physician who has prostate cancer. He has a lethal dose of drugs on hand to use if he chooses to. He wishes to remain anonymous.

Interview with Dr. Atul Gawande; Interview with Cheryl Benard; Review of Jim Roll's new album "Inhabiting the Ball." April 17, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884596].

Description of show segment(s)

(1.) Surgical resident ATUL GAWANDE ('a-tool Ga-WAHN-dee') and staff writer on medicine and science for The New Yorker. His new book 'Complications: A Surgeon's Notes on An Imperfect Science' (Metropolitan books) is based on his experiences and what he found up close: 'how messy, uncertain, and also surprising medicine turns out to be.' (2.) Sociologist CHERYL BENARD is the author of the book, 'Veiled Courage: Inside the Afghan Women's Resistance' (Broadway). Under the Taliban, the group known as RAWA (The Revolutionary Association of the Women of Afghanistan), educated girls and women in underground schools, ran small businesses, and secretly photographed Taliban beatings and executions. BENARD has worked with the organization for ten years. She is also the wife of an Afghan refugee who is one of President Bush's key Afghanistan advisors. (3.) Rock critic KEN TUCKER reviews
'Inhabiting the Ball' the third album by Chicago singer-songwriter Jim Roll. It features collaborations with novelists Rick Moody and Denis Johnson.

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**Interview with Denis Leary; Interview with Daniel Harris; Commentary on the Proto-punk band the Sonics. April 18, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884594].**

**Description of show segment(s)**

(1.) Actor and comedian DENIS LEARY. He's currently starring in the ABC comedy series, 'The Job.' He's also known for his work in films such as 'The Thomas Crown Affair' and 'The Ref.' Leary has completed over 20 feature films, several cable specials, a book, a CD, and he has an international hit song. He's got his own production company, Apostle. He recently launched a website, www.crudegreetings.com.


(3.) Rock historian ED WARD looks at the proto-punk group The Sonics, who played in the 1960s and 70s.

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**Interview with Robbie Robertson; Interview with Levon Helm; Interview with Eddie Palmieri; Review of the film "Sullivan's travels." April 19, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884595].**

**Description of show segment(s)**

(1.) The 1978 film 'The Last Waltz' is playing in theaters again, and it's also being released on DVD May 7th. Also, a 4-CD box set of the music from The Last Waltz is available. Martin Scorsese directed the 1978 documentary about The Band's last performance. We'll listen back to interviews with two members of The Band. Musician ROBBIE ROBERTSON was a guitarist and songwriter for The Band until their breakup in 1976. Since then, he has put out solo albums and done film soundtracks for director Martin Scorsese. (Originally aired 10/18/94)

(2.) First, LEVON HELM (pronounced LEE-von). He was the drummer and lead vocalist for The Band. Helm's Arkansas roots gave the Canadian group an American folk sound. In the 1960's The Band got its start backing Bob Dylan. They went on their own in 1968 with
"Music From Big Pink." (originally aired 8/12/94) (3.) Bandleader and pianist EDDI PALMIERI. Through his first band, La Perfecta, labeled "the band with the crazy roaring elephants," Palmieri was credited with originating Latin jazz's trombone sound in New York during the sixties. In 1994, Palmieri's lobbying culminated in the announcement of a new Grammy Award category for Afro-Carribean Jazz. "I proposed the category to give proper distinction to that segment of jazz music based on rythmical elements and instrumentation of Africa, as opposed to jazz which developed from blues, gospel and other expressions of African-Americans." His new recording is 'La Perfecta II' (Concord Picante). (REBROADCAST from 6/20/94)(4.) Film critic HENRY SHEEHAN reviews the new DVD release of the classic Preston Sturges film, 'Sullivan's Travels.'

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Description of show segment(s)

(1.) Ugandan Aids activist NOERINE KALEEBA ('No-REEN Ka-LEE-ba'). She works with UNAids, a United Nations organization in Geneva. She's also on the Ugandan committee on Aids, and founded The Aids Support Organization in Uganda. KALEEBA lost her husband to the disease; four of her siblings are HIV positive as are a number of their children. KALEEBA is also author of the book, 'We Miss You All: Noerine Kaleeba?Aids in the Family' (Women & Aids Support Network). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN WHITEHEAD reviews Norman Granz's 'Jazz at the Philharmonic Concert, Carnegie Hall, 1949' (Pablo)(3.) Film critic JOHN POWERS reviews the new film 'Time Out.'

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Interview with John Allen; Interview with Laurent Cantet. April 23, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884418].

Description of show segment(s)

(1.) Correspondent for the National Catholic Reporter JOHN ALLEN. He covers the Vatican for the paper and has a regular column, 'The View From Rome.' This week American Cardinals are meeting in Rome to discuss the sex abuse scandals that have rocked the Catholic Church in the U.S.(THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) French film director LAURENT CANTET. He's made two feature films, both of which focus on the world of work, and the toll that work can take on our lives. His first film, made in 1999, was 'Human Resources.' His newest film 'Time Out' is about a middle-aged, mid-level executive who loses his job, but doesn't tell his family. The film has just been released here and has received critical acclaim.

Paul Mayewski; Interview with Sheri Tepper. April 24, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884600].

Description of show segment(s)

(1.) An expert in climate change research, PAUL MAYEWSKI. He led the National Science Foundation's Greenland Ice Sheet Project Two. The project extracted ice cores chronicling 100,000 years of climate history. MAYEWSKI writes about their expeditions in the new book (which he co-authored with Frank White), 'The Ice Chronicles: The Quest to Understand Global Climate Change' (University Press of New England). MAYEWSKI is also co-director of the Institute of Quaternary and Climate Studies at the University of Maine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Science fiction writer SHERI S. TEPPER. She is the author of over a dozen novels including, 'The Fresco,' 'The Family Tree,' 'Grass' and her newest, 'The Visitor.' (Harper Collins).


Description of show segment(s)

(1.) Writer RICHARD LOURIE ('lore-EE'). His new book is a biography of the Russian scientist, dissident, and Nobel peace prize winner Andrei Sakharov. He's considered one of the greatest physicists of the twentieth century. Sakharov created Russia's H-bomb, but later underwent a moral awakening and confronted his country over issues of nuclear responsibility and human rights. LOURIE also translated the Sakharov's memoirs. (2.) South African writer, actress, and first-time playwright PAMELA GIENT (hard 'g' ? 'GE-in'). Her off-broadway one-woman show is 'The Syringa Tree.' It's a semi-autobiographical play about the love between two families, one black, one white. She plays 28 different characters in it.
Interview with Billy Bob Thornton; Interview with Eddie Izzard; Review of the new Elvis Costello CD "When I Was Cruel." April 26, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884599].

Description of show segment(s)

(1.) Actor, director, screenwriter BILLY BOB THORNTON. The 1996 film 'Sling Blade' which he wrote, directed and starred in put him on the map and earned him an Academy Award for Best Adapted screenplay. He was nominated for an Academy Award for his role in the 1998 film 'A Simple Plan.' Last year he directed the film 'All the Pretty Horses.' This past year, he starred in the Coen Brothers 'The Man Who Wasn't There,' 'Bandits' (which is now out on video) with Bruce Willis, and 'Monster's Ball.' Before he got into acting, he was interested in a music career. Last fall he released a new CD on which he sings his own songs, 'Private Radio.' (REBROADCAST FROM 1/9/02)(2.) British comedian, stand up performer, and actor EDDIE IZZARD. He's won over fans with his quirky comedy and his cross-dressing. The Chicago Tribune says "Izzard lives up to his billing. He's very bright, very fast and very hip.' As an actor, IZZARD has appeared in the films 'Mystery Men,' 'The Avengers,' and 'The Velvet Goldmine.' His new film is 'The Cat's Meow.' (3.) Rock critic KEN TUCKER reviews 'When I Was Cruel' the new release by Elvis Costello. It reunites him with two members of his first rock combo, The Attractions.

Interview with Bill Paxton; Interview with Sue Graham Mingus. April 29, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884622].

Description of show segment(s)

(1.) Actor BILL PAXTON makes his directing debut with the new psychological thriller 'Frailty.' He co-stars in the film, with Matthew McConaughey and Powers Boothe. Paxton previously starred in the films 'Twister,' 'A Simple Plan,' 'One False Move,' and 'Apollo 13.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) SUE GRAHAM MINGUS' new memoir 'Tonight at Noon' is about her love affair with the late jazz musician and composer Charles Mingus. She is a former magazine editor and publisher, and now works as a music producer. She also created and directs repertory ensembles that carry on the music of her late husband. 'Tonight at Noon?Three or Four Shades of Love,' a CD featuring tracks by the Mingus Big Band and the Charles Mingues Orchestra, was recently released on
the Dreyfus Jazz Label. In her efforts to reclaim bootleg recordings of Charles Mingus' music, Sue Mingus incorporated Revenge Records, which copies bootleg CDs and releases them anew.

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Interview with Al Franken; Interview with Michael J. Fox. April 30, 2002. [Link to record with audio file http://www.worldcat.org/oclc/972884598].

Description of show segment(s)

(1.) Satirist AL FRANKEN has a new book that spoofs how-to-succeed books. His new book is 'Oh, The Things I know! A Guide to Success, or, Failing that, Happiness' (Dutton). FRANKEN is former co-producer of Saturday Night Live where he created the self-help guru Stuart Smalley ('I'm Good Enough, I'm Smart Enough, and Doggone It, People Like Me!). He's also the author of 'Rush Limbaugh Is a Big Fat Idiot and Other Observations.' (2.) Actor MICHAEL J. FOX. He got his start acting as a teenager in the popular sitcom 'Family Ties.' After that he made the blockbusters 'Back to the Future,' 'The Secret of My Success,' and 'Doc Hollywood.' He retired from his role on the sitcom 'Spin City.' In 1998 he made the stunning announcement that he had Parkinson's disease and he now heads The Michael J. Fox Foundation for Parkinson's Research. He has a new memoir, 'Lucky Man,' (Hyperion).

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Interview with Carol Shields; Review of Bonnie Raitt's new CD "Silver Lining;" Commentary on the word "chastity." May 1, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825533].

Description of show segment(s)

(1.) Novelist CAROL SHIELDS. She won a Pulitzer Prize for her best-selling novel 'The Stone Diaries.' Her books are often about middle class people leading quiet lives. Her other novels include 'Larry's Party' which won Britian's Orange Prize, 'The Republic of Love,' and 'Swann: A Mystery.' She also wrote a biography of Jane Austen as well as plays, poetry and story collections. In 1998 SHIELDS was diagnosed with breast cancer. She is now in stage 4, a late stage of the disease. Her new novel 'Unless' (Fourth Estate) was written after her diagnosis. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Bonnie Raitt's new album, 'Silver Lining.' (3.) Linguist GEOFF NUNBERG considers the word 'chastity.'
Interview with Mark Malloch Brown; Interview with Jeff Tweedy. May 2, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825583].

Description of show segment(s)

(1.) MARK MALLOCH BROWN heads the United Nations Development Programme. He'll discuss their efforts in Afghanistan, the West Bank and Gaza to help with reconstruction. BROWN is from Britian. He is also the chair of the United Nations Development Group, a committee of the heads of all UN development funds, programmes and departments. (2.) Founder of the band Wilco, JEFF TWEEDY. He also sings, writes songs, plays guitar and banjo. The band got started as an alternative country band, but has recently left that sound behind. Their new recording is 'Yankee Hotel Foxtrot' (Nonesuch). Before forming Wilco in 1994, TWEEDY headed the band Uncle Tupelo.


Description of show segment(s)

(1.) Actor OM PURI ("OM" as in "dome" "POUR-ee") is a star of Bombay's film industry, known as Bollywood. In his two decades of acting he's worked with every major Indian film director including Satjayit Ray. In western films he had roles in "Ghandi" and "City of Joy," and in the TV series "The Jewel in the Crown." He's had starring parts in two British films "My Son the Fanatic," and the film "East is East." His latest film is the Merchant Ivory production, 'The Mystic Massuer' based on the novel by V.S. Naipaul. (REBROADCAST from 4/6/00) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Composer and lyricist RICHARD ADLER. In the fifties, he collaborated with his partner, Jerry Ross, on the Broadway musicals "Damn Yankees" and "The Pajama Game." He later became an impresario and organizer of events. His wrote a memoir, "You Gotta Have Heart." The Pajama Game is currently being revived by City Center Encores in Manhattan (REBROADCAST" www.citycenter.org) (REBROADCAST from 8/9/90) (3.) Film critic HENRY SHEEHAN reviews 'Spiderman.'

Description of show segment(s)

(1.) Director, co-writer STACY PERALTA of the documentary 'Dogtown and Z-Boys.' The film is about the community of skateboarders in California in the 1970s who originated extreme skateboarding. They did so in rundown urban beach neighborhood near Santa Monica and Venice called Dogtown. They became international stars. PERALTA was one of the Z-boys and is considered one of the founding fathers of modern skateboarding. The film won the Audience Award and Director's Award at the 2001 Sundance Film Festival. There's also a companion book, 'Dogtown ? The Legend of the Z-Boys' (Burning Flags Press). (2.) Rock critic KEN TUCKER reviews the new CD by Andrew W.K. Its called 'I Get Wet.' (3.) Book Critic MAUREEN CORRIGAN reviews 'Bad Blood,' a memoir by the late literary critic, Lorna Sage.

Interview with John Burns; Interview with Alfonso Cuaron. May 7, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825589].

Description of show segment(s)

(1.) Journalist JOHN BURNS. He is the Islamabad Bureau Chief for the New York Times. He will talk about reporting on Pakistan and Afghanistan. In the past, Burns has been posted in China, Bosnia, South Africa and Russia. He has won two Pulitzer Prizes, one of them in 1997, for his reporting on the Taliban. (2.) Mexican film director ALFONSO CUARON. His new film 'Y Tu Mama Tambien' is set in Mexico and is about two teenage boys and an 'older' woman who set out on a journey. The film has been described as a 'smart and sexy new road movie' and one that transcends the usual teen road-trip genre. CUARON previously directed two consecutive Hollywood movies, 'A Little Princess,' and 'Great Expectations.'
Interview with Neal Conan; Commentary on Martha and the Vandellas. May 8, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825703].

Description of show segment(s)

(1.) Host of NPR's Talk of the Nation, NEAL CONAN. During the summer of 2000, he took a hiatus from his duties at NPR to follow the fortunes of the Aberdeen Arsenal, a minor league baseball team. CONAN pursued a lifelong dream: to become a baseball announcer. He writes about it in his new book: 'Play by Play: Baseball, Radio and Life in the Last Chance League' (Crown Publishers). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD remembers Martha and the Vandellas.


Description of show segment(s)

Novelist RICK MOODY. He's the author of 'The Ice Storm' which was made into a film, and the short story collection 'Demonology' as well as a number of other books. He calls his new book a 'sort of non-fiction novel.' 'The Black Veil' is about his young adulthood when he was so depressed he became hospitalized. He started to look into his own family history of depression for answers. He found that one of his ancestors ? a clergyman ? was the inspiration for Nathaniel Hawthorne's short story 'The Minister's Black Veil.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)


Description of show segment(s)

(1.) Writer ALEC WILKINSON is the author of new memoir, 'My Mentor: A Young Man's Friendship with William Maxwell' (Houghton Mifflin) about his relationship with writer and editor WILLIAM MAXWELL. MAXWELL was fiction editor for the New Yorker from 1936-1976 and worked with such authors as J.D. Salinger, John Cheever, John Updike, Eudora Welty and scores of others. MAXWELL was the author of a number of novels, including "Time Will Darken It," and "So Long, See You Tomorrow,"
as well as several short story collections. He died at the age of 91 in August 2000. WILKINSON is a staff writer for the New Yorker, and has been there since 1980. He's the author of several books including, 'Midnights,' 'Moonshine,' and 'Big Sugar.' We'll listen to a rebroadcast of a 1995 interview with MAXWELL (3/29/95), and to an interview with ALEC WILKINSON shortly after Maxwell's death (8/4/2000). (2.) TV critic DAVID BIANCULLI reviews 'L.A. Law: the movie' and considers the penchant of networks to look back instead of ahead. (3.) Comic PHYLLIS DILLER. She retired from doing stand-up last Sunday after nearly half a century on the stage. She's 84. (REBROADCAST from 7/1/86)(4.) Film critic JOHN POWERS reviews 'Lagaan' ('La-GONE') the new film from India made in Bollywood which he says may be one of the few Indian films to make it big over here. It's already been released in England and is also released on DVD.


Description of show segment(s)

(1.) This year marks the centennial of the birth of composer Richard Rodgers. He was born on June 28, 1902. Rodgers was one of America's most prolific and best-loved composers. He collaborated with Lorenz Hart on the songs 'My Funny Valentine,' 'The Lady is a Tramp,' 'Blue Moon,' and 'Bewitched.' Later he went on to collaborate with Oscar Hammerstein on the musicals, 'Oklahoma!,' 'Carousel,' 'South Pacific,' 'the King and I,' and 'The Sound of Music.' We'll hear a concert of Rodgers' songs performed by singer REBECCA KILGORE and pianist, singer, and composer DAVE FRISHBERG. (THE CONCERT CONTINUES THRU THE END OF THE SHOW).

Interview with Maria Rosa Menocal; Interview with Jamie Bernstein. May 14, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825585].

Description of show segment(s)

(1.) MARIA ROSA MENOCAL is a R. Selden Rose Professor of Spanish and Portuguese and Director of the Whitney Humanities Center at Yale University. She is also the author of the new book: 'The Ornament of the World: How Muslims, Jews, and Christians created a culture of tolerance in Medieval Spain' (Little, Brown). MENOCAL details Andalucia, Spain from 786 to 1492 where literature, science,
and tolerance flourished. (2.) Writer, musician and broadcaster JAMIE BERNSTEIN THOMAS. She is the daughter of composer-conductor Leonard Bernstein. She hosts 'The New York Festival of Song' on WQXR which features highlights from that concert series. She and her siblings founded the Bernstein Education Through the Arts (BETA) Fund. On Friday, May 24th she will be the speaker for a production of Leonard Bernstein's Symphony No. 3, 'Kaddish' based on the Jewish liturgical prayer. The concert will be part of the Cincinnati May Festival held at Cincinnati's historic Music Hall. (for info, 513-744-3248).


Description of show segment(s)

(1.) Photographer JOEL MEYEROWITZ ('MY-roh-its'). Since September 11th, MEYEROWITZ has taken over 7000 photographs of Ground Zero. He gained unlimited access to the site and did so in conjunction with the Museum of the City of New York. A selection of those pictures can be seen in the May 20th issue of The New Yorker.(2.) Architecture critic for The New Yorker PAUL GOLDBERGER. He'll discuss the different ideas for what to do with the site of the World Trade Center. (3.) Book critic MAUREEN CORRIGAN reviews the debut novel 'Everything is Illuminated' (Houghton Mifflin) by Jonathan Safran Foer.

Interview with Scott Anderson; Commentary on naming conventions. May 16, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825704].

Description of show segment(s)

(1.) Journalist SCOTT ANDERSON. He traveled with a platoon of elite Israeli commandos into the West Bank and wrote about it in the article 'An Impossible Occupation' which was the cover story of last Sunday's New York Times Magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Linguist Geoff Nunberg reflects on the evolution of world wide web naming conventions, such as attaching 'e' or 'cyber' in front of everything internet.
Interview with Nick Hornby; Review of Cassandra Wilson's album "Belly of the sun;" Interview with Jamling Tenzing Norgay; Review of season finales of the shows ?Survivor,? ?The Practice? and ?The X-Files.? May 17, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825586].

Description of show segment(s)

(1.) Writer NICK HORNBY. His novel, 'About a Boy,' has been made into a film starring Hugh Grant and Toni Collette. It opens May 17. Hornby also wrote the novel 'High Fidelity,' which became a hit film of the same name starring John Cusack. (REBROADCAST. ORIGINAL AIRDATE: 5/20/98)(2.) Jazz critic Kevin Whitehead reviews 'Belly of the Sun,' the new album from singer Cassandra Wilson (Blue Note records).(3.) Sherpa JAMLING TENSING NORGAY. Norgay was Climbing Leader for the 1996 Everest IMAX Filming Expedition and summited the Mountain that year. He's also the son of Tenzing Norgay, one of the first men in history to summit Mt. Everest. In his book 'Touching My Father's Soul,' Jamling Norgay recounts his 1996 Mt. Everest ascent: the climb and its familial meaning. He now heads Tenzing Norgay Adventures, which is based in India. (Rebroadcast. Original airdate 4/19/01)(4.) T-V CRITIC David Bianculli wraps up May ratings sweeps. He talks about the season finales of the shows 'Survivor,' 'The Practice' and 'The X-Files,' and discusses reunion specials such as 'The Cosby Show: A Look Back.'

Interview with Dr. Mel Levine; Interview with Mary Wells Lawrence. May 20, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825588].

Description of show segment(s)

(1.) MEL LEVINE, MD. The founder of the All Kinds of Minds Institute and the Director of the Center for Development and Learning has just written a book called 'A Mind at a Time: America's Top Learning Expert Shows How Every Child Can Succeed.' Levine is a professor of Pediatrics at the University of North Carolina Medical School.(2.) Advertising great MARY WELLS LAWRENCE. Her career spans the 1960s to the 1980s, and she created many memorable campaigns. She is responsible for the Alka-Seltzer 'Plop Plop Fizz Fizz,' and the slogan, 'I Love New York.' Here new book is called 'A Big Life (in Advertising)' (Knopf). She is a member of the Advertising Hall of Fame and the Copywriters Hall of Fame.

Description of show segment(s)

(1.) Singer and Songwriter TOM WAITS. Since the 1973 release of his first album, 'Closing Time,' Waits has won over fans with his original songwriting and distinctive, gravely vocal style. One reviewer calls Waits 'the Ultimate hobo boho, a Jack-in-the-box cum storyteller.' Musicians including Johnny Cash, Bruce Springsteen, and Rod Stewart have recorded covers of his songs. He has also acted in films, including Sylvester Stallone's 'Paradise Alley,' Jim Jarmusch's 'Down By Law,' and Robert Altman's 'Short Cuts.' Waits has two new CDs out this month; 'Alice' and 'Blood Money,' a pair of very different sounding albums, were written and produced by Tom Waits and his wife and long-time collaborator, Kathleen Brennan. (2.) We remember Paleontologist and evolutionary biologist STEPHEN JAY GOULD. He died yesterday, at the age of 60. He had cancer. Gould was a professor of geology and curator at the Museum of Comparative Zoology at Harvard. He wrote columns for "Natural History Magazine" and "Discover Magazine," and had written several books, including the award-winning "The Mismeasure of Man." Gould used his writing and teaching to illuminate and demystify the scientific method and to provide a historical perspective on science for the layman. In March he published what he described as his magnum opus, 'The Structure of Evolutionary Theory' which he had worked on for decades. (REBROADCAST from 11/9/89)


Description of show segment(s)

(1.) Producers/writers/directors JUSTINE SHAPIRO and B.Z. GOLDBERG. Their new documentary film 'Promises' takes a look at the Palestinian-Isreali conflict thru the eyes of seven children living in or near Jerusalem. It was filmed between 1997 and the summer of 2000. SHAPIRO grew up in Berkeley, California and hosts and co-writes the award-winning travel series, 'Lonely Planet.' GOLDBERG was born in Boston and grew up outside of Jerusalem and has been a television journalist. 'Promises' was broadcast on PBS last December as part of the P.O.V. series. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.(2.) Writer NOELLE HOWEY has written a new memoir about growing up in a household where as she was coming of age, her father was coming out as a trans-
sexual and her mother was coming into her own as an independent woman. Her new book is 'Dress Codes: Of Three Girlhoods-My Mother's, My Father's and Mine' (Picador). HOWEY is coeditor of 'Out of the Ordinary: Essays on Growing Up with Gay, Lesbian, and Transgender Parents.' She received a 2001 Nonfiction Fellowship from the New York Foundation for the Arts. (3.) Book critic MAUREEN CORRIGAN reviews 'The Dive From the Clausen's Pier' (knopf) the debut novel by Ann Packer.

Interview with Daniel Handler; Interview with Keely Smith; Review of the film "Insomnia." May 24, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825777].

Description of show segment(s)

(1.) Writer DANIEL HANDLER is the author (under the name Lemony Snicket) of the children's books "A Series of Unfortunate Events" featuring the orphans Violet, Klaus, and Sunny Baudelaire. In each of the nine books so far, the orphans face increasing misfortune, from being pursued by an evil Count out to get their inheritance, to undergoing unnecessary surgery. HANDLER's books are filled with literary references and in-jokes that only adults would get. When "The Hostile Hospital," (Harper Collins) his latest book in the series debuted, it knocked the newest Harry Potter book off the top of The New York Times children's bestseller list. Now, you can read all about Lemony Snicket in the new book 'Lemony Snicket: The Unauthorized Biography.' (Original airdate 12/10/01)(2.) Singer KEELY SMITH. She has been called 'The Queen of Swing' and 'the First Lady of Las Vegas'. SMITH is perhaps best known as the duet partner and wife of Louis Prima. Smith and Prima drew crowds to the lounges of Las Vegas in the 1950s. Their hits include 'Jump, Jive, an' Wail,' 'Just a Gigolo,' 'I've Got You Under My Skin,' and 'That Old Black Magic.' Smith released the CD 'Swing Swing Swing' two years ago. Her new CD is 'Absolutely the Best of Keely Smith' (Varese) (REBROADCAST from 4/4/00)(3.) Film critic JOHN POWERS reviews 'Insomnia.'

Interview with Will Smith; Interview with Bill Russell; Commentary on Stiff Records. May 27, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825780].

Description of show segment(s)

(1.) Actor and rapper WILL SMITH. His film 'Ali' in which he stars as fighter Muhammad Ali is now out on video and DVD. This summer he stars in 'Men in Black II'. SMITH also starred in the films "The
SMITH got his start as a rapper, making his first record in high school. Known as the Fresh Prince he and his friend DJ Jazzy Jeff went on to make several albums and won two Grammys and three American Music Awards. He also starred in his own TV sitcom, 'The Fresh Prince of Bel Air.' (REBROADCAST FROM 12/17/01) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Basketball Hall of Famer, and former Boston Celtic BILL RUSSELL. He's considered the greatest defensive center in the history of the game. In the 1960s he helped the Celtic on to 11 NBA championships in 13 seasons. He was named the NBA's most valuable player five times. His book, 'Russell Rules: 11 Lessons on Leadership From the Twentieth Century's Greatest Winner' is now out in paperback. (REBROADCAST from 5/9/01)

(3.) Rock historian ED WARD reviews 'The Stiff Records Box Set' (on Rhino).

Interview with Jim Lauderdale; Interview with Charles Hazlewood, Pauline Malefane and Sandile Kamle; Commentary on language. May 28, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825779].

Description of show segment(s)

(1.) Country singer/songwriter JIM LAUDERDALE. He's been called the 'not-so missing link between soul and country.' His songs have been recorded by Vince Gill, George Strait, the Dixie Chicks, Shelby Lynne and many others. But he's also recorded over a dozen of his own solo albums and has sung background vocals on more than 40 albums. In 1999 he collaborated with his hero, blue grass legend Ralph Stanley on the album, 'I Feel Like Singing Today' which was nominated for a Grammy. Recently he collaborated again with Stanley on the album 'Lost in the Lonesome Pines' (Dualtone); He also has a new solo album 'The Hummingbirds' (Dualtone).

(2.) From the South African production of the opera Carmen, and Yiimimangaliso: The Mysteries, an opera based on the medieval Chester Mystery plays: music director CHARLES HAZLEWOOD and singers SANDILE KAMLE and PAULINE MALEFANE. The operas were staged in London's West End to rave reviews. They are currently making their American premiere at the Spoleto Festival in Charleston, South Carolina that runs May 24-June 9. HAZLEWOOD went to South Africa and auditioned over a thousand performers for Carmen. The Mysteries has a 34-member South African cast and is performed in four languages: Afrikaans, Xhosa, Zulu and English. The Mystery plays were popular medieval street theatre performed in the streets of towns all over Europe.
They are dramatic versions of stories from the Bible. Linguist GEOFF NUNBERG considers obscure legal language and the word 'prurient' used in the landmark 1973 Supreme court ruling on obscenity.

**Interview with Tom Friedman. May 29, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825774].**

**Description of show segment(s)**

(1.) Foreign Affairs columnist for The New York Times, THOMAS FRIEDMAN. He's just won his third Pulitzer Prize, this time for his 'clarity of vision, based on extensive reporting, in commenting on the worldwide impact of the terrorist threat.' Previously FRIEDMAN was awarded the 1983 Pulitzer Prize for his international reporting from Lebanon and the 1988 Pulitzer Prize for international reporting from Isreal. He's also the author of 'From Beirut to Jerusalem,' and 'The Lexus and the Olive Tree: Understanding Globalization.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

**Interview with James Martin; Interview with Eugene Kennedy; Review of Ida Haendels' new CD. May 30, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825775].**

**Description of show segment(s)**

(1.) FATHER JAMES MARTIN has written a new memoir about his spiritual journey from the corporate world to the priesthood. His book is 'In Good Company: The Fast Track from the Corporate World to Poverty, Chastity and Obedience' (paperback, Sheed & Ward). MARTIN is associate editor of America, the national Catholic magazine and is the winner of three Catholic Press Association Awards. He's also the author of 'This Our Exile: A Spiritual Journey with the Refugees of East Africa.' (2.) Psychologist, Catholic scholar and former priest EUGENE KENNEDY. He left the priesthood after 22 years to marry and has been married now for 25 years. KENNEDY believes that celibacy should no longer be an absolute condition for the priesthood. He's the author of the new book, 'The Unhealed Wound: The Church and Human Sexuality' (St. Martin's Griffin) (3.) Classical music critic LLOYD SCHWARTZ reviews violinist Ida Haendel's (EE-da HEN-dl) new 2-CD set on Decca and the video on VAI.
Interview with Dennis Hopper; Interview with Isabella Rossellini; Interview with David Lynch; Review of "Eminem Show;" Review of the film "The sum of all fears." May 31, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825776].

Description of show segment(s)

(1.) A new special DVD edition of David Lynch's 1986 film 'Blue Velvet' is coming out June 4th. It includes new interviews with the cast, and deleted scenes. We hear from several people involved with the film: Actor DENNIS HOPPER. He made his film debut in "Rebel Without a Cause," and has starred in "Blue Velvet," "Rivers Edge," and "Hoosiers." Hopper directed, co-wrote, and starred in the 60's classic, "Easy Rider." He has directed several films, including "Colors," and the film, "The Hot Spot." (REBROADCAST from 10/10/90)(2.) Actress and model ISABELLA ROSSELLINI, daughter of actress Ingrid Bergman and filmmaker Roberto Rossellini. She has acted in numerous films including "Blue Velvet," and she was the spokesmodel for Lanco?me cosmetics company. She wrote a book about her life "Some of Me." (REBROADCAST from 6/12/97)(3.) Director DAVID LYNCH, who Mel brooks called "Jimmy Stewart from Mars." LYNCH is the director of "Eraserhead," "The Elephant Man," "Dune" and "Blue Velvet," all of which have received critical acclaim and attained cult status. He is also the creator of the popular but short-lived TV series, "Twin Peaks." (REBROADCAST from 12/15/94)(4.) Rock critic KEN TUCKER reviews the third album by Marshall Mathers (otherwise known as Eminem) 'The Eminem Show.' (5.) Guest film critic ARMOND WHITE who writes for the New York weekly, New York Press, reviews 'The Sum of All Fears.'

Interview with David Newman; Interview with Gino Yevdjevich; Commentary on language. June 3, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825773].

Description of show segment(s)

(1.) DAVID NEWMAN is a political columnist for the Jerusalem Post. He is also chairman of the department of politics and government at Ben Gurion University of the Negev and editor of the International Journal of Geopolitics. He'll discuss the history of the Jewish settlements in the West Bank and Gaza. He's written about the settlements in The New York Times. NEWMAN is also author of the book, 'Population, Settlement and Conflict: Israel and the West Bank' (1991, Cambridge University Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) GINO YEVDJEVICH (yev-jev-ich) is the lead singer of the Bosnian-Bulgarian punk rock band Kultur Shock.
He was a rock musician in Sarajevo when the Bosnian War broke out. During the war, he played a major role in rewriting the musical 'Hair' into a new version called 'Hair: Sarajevo, AD 1992' which played in Sarajevo for three years to standing room only crowds. YEVDJEVICH now lives in Seattle; he moved there in 1996 when a theatre produced his play 'Sarajevo: Behind God's Back.' His band Kultur Shock has a new CD called 'F.U.C.C. the INS' (Kool Arrow Records). (3.) Linguist GEOFF NUNBERG considers 'journalese.'


Description of show segment(s)

(1.) Comic book writer STAN LEE. He was the leading creative force behind the rise of Marvel Comics and is responsible for many of the best-known comic book heroes. 40 years ago, he co-created the character Spider-Man. He also helped create The X-Men, The Fantastic Four, and The Incredible Hulk. He is now Chairman Emeritus of Marvel Enterprises, and is Executive Producer of the new movie, Spider-Man. It stars Tobey Maguire, Willem Dafoe, and Kirsten Dunst. His new book is called 'Excelsior! The Amazing Life of Stan Lee.' (Fireside)(2.) Book critic MAUREEN CORRIGAN reviews 'The Emperor of Ocean Park' (Knoph) by Stephen L. Carter.


Description of show segment(s)

(1.) Directors CHRIS and PAUL WEITZ. Their new film, 'About a Boy' is based on the novel by Nick Hornby and plays in theaters now. The Weitz brothers, born to fashion designer John Weitz and Oscar nominated actress Susan Kohner, first became famous for directing the 1999 teen comedy, 'American Pie.' They also wrote the screenplay for the animated movie 'Antz' and directed the Chris Rock movie 'Down to Earth.' They live in New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN WHITEHEAD reviews a number of CDs devoted to the music of Hoagy
Carmichael: 'Stardust Melody' (Bluebird); 'Hoagy Sings Carmichael' (Pacific Jazz); 'Stardust Melody: Beloved and Rare Songs of Hoagy Carmichael' (A-Records); 'Bill Charlap: Stardust' (BlueNote).


Description of show segment(s)

(1.) Photographer and reporter SCOTT PETERSON of the Christian Science Monitor has been covering the war on terrorism since the September 11th attacks. He is also the paper's Moscow Bureau Chief, and their former Middle East Correspondent. PETERSON recently attended a training camp for journalists to learn how to deal with kidnappers and gunmen. He was also a friend of murdered journalist Daniel Pearl. PETERSON is the author of the book, 'Me Against My Brother: At War in Somalia, Sudan, and Rwanda.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) ROBERT JAY LIFTON is Distinguished Professor of Psychiatry and Psychology at the Graduate School University Center and Director of The Center on Violence and Human Survival at John Jay College of Criminal Justice at The City University of New York. He'll talk with us about the psychological impact of the threat of terrorism and the nuclear war between Pakistan and India. LIFTON specializes in the study of extremist religions and cults. He's written books on many topics, including the Japanese cult which released poison gas in the Tokyo subways, Nazi doctors, Hiroshima survivors and Vietnam vets.

Interview with Michael Pollan; Review of Cee-Lo Green's "Cee-Lo Green and his Perfect Imperfections;" Review of the film ?The Divine Secrets of the Ya-Ya Sisterhood.? June 7, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825731].

Description of show segment(s)

(1.) Writer Michael Pollan. His book, 'The Botany of Desire: A Plant's-Eye View of the World' (Random House) takes a look at four plants cultivated by humans: the apple, the tulip, potatoes and marijuana. Pollan demonstrates that plants and humans have developed a reciprocal, co-evolutionary relationship: do we plant potatoes, or do potatoes seduce us into planting them? Pollan questions the assumption that we are in charge of our agriculture. The book is now in paperback. (REBROADCAST FROM 6/6/01)(2.)
Rock critic KEN TUCKER reviews the new CD by hip-hop artist Cee-Lo Green, 'Cee-Lo Green and his Perfect Imperfections.' (3.) Film critic John Powers reviews 'The Divine Secrets of the Ya-Ya Sisterhood.'

**Interview with John Ridley; Review of the music ?Songs in the Key of Z, Vol. 1 June 10, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825714].**

**Description of show segment(s)**

(1.) Writer JOHN RIdLEY. He wrote the screenplay for the new film 'Undercover Brother,' which began life as a web site animation The film is an action comedy replete with seventies fashions. Concurrently, Ridley has published a novel, 'A Conversation with the Mann,' about a black comic in the civil rights era of the early sixties. (This interview continues into the second half of the show). (2.) Music critic Milo Miles reviews 'Songs in the Key of Z, Vol. 1: The Curious Universe of Outsider Music.' (acapella records)

**Interview with Raja Shehadeh; Interview with Michael Oren; Commentary on language. June 11, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825710].**

**Description of show segment(s)**

(1.) RAJA SHEHADEH ('RAH-zha sheh-HA-day') is a Palestinian lawyer and writer whose latest book is 'Strangers in the House: coming of Age in Occupied Palestine.' (Steer Forth Press) He is a founder of the nonpartisan human rights organization Al-Haq, an affiliate of the International Commission of Jurists, and author of several books about international law, human rights and the Middle East. Shehadeh lives in Ramallah. He was a guest on Fresh Air in February of this year. He's been keeping a diary of the occupation. He returns to talk about the latest news.(2.) Writer MICHAEL OREN. His new book is 'Six Days of War: June 1967 and the Making of the Modern Middle East.' (Oxford University Press) Oren was raised and educated in the United States, and emigrated to Israel over 25 years ago. He is a Senior Fellow at the Shalem Center, a Jerusalem based institute for Jewish social thought and public policy. He is the head of the Middle East history project there.

Description of show segment(s)

(1.) National security expert LOCH ('lock') JOHNSON. He's written several books about intelligence and the trade-off of personal freedom, including 'Bombs, Bugs, Drugs and Thugs: Intelligence and America's Quest for Security.' Johnson is a professor of political science at the University of Georgia. He has served on several U.S. Senate committees on Intelligence.(2.) Reverend ROY HAWTHORNE. He is one of the original windtalkers. They were a group of Navajo men who developed a secret code for American World War II fighters. The Japanese were able to break every other code the military developed. The Navajo code was the only one never solved by the Japanese and is considered the key tool in winning that war. The code was declassified in 2001, and the code talkers medals of honor from President Bush. The new film 'Windtalkers' is based on the story of the codemakers. John Woo directed the film; Nicolas Cage and Christian Slater star. Hawthorne gives talks about the codemaking process to schoolchildren nationwide. (3.) Classical music critic Lloyd Schwartz introduces us to two new releases from Bridge, a small record label that specializes in both contemporary and historic classical music.


Description of show segment(s)

Actor NICOLAS CAGE. He's starring in the new film Windtalkers. A group of Navajo soldiers developed an unbreakable code based on their language for use during world War two. The film is set in the south Pacific. Cage plays Joe Enders, a Marine guard assigned to protect the Native American code talkers. Cage won an Academy award for his role in the film Leaving Las Vegas. He's starred in many other hit films, including Captain Corelli's Mandolin, Bringing Out the Dead, Face/Off and The Rock. He got his start in the film Birdy.
Interview with Denis Lehane; Interview with Phil Jackson; Interview with Larry Rivers; Review of the film "Windtalkers." June 14, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825713].

Description of show segment(s)

(1.) Crime novelist DENNIS LEHANE ("la-HAIN"). He's written five novels featuring the working-class Boston private detective team of Patrick Kenzie and Angela Gennaro. They include 'A Drink Before the War,' 'Darkness Take My Hand,' 'Sacred,' 'Gone, Baby, gone,' and 'Prayers for Rain.' LEHANE abandons the duo for his newest book about the affect of abduction on a group of boys. It's a thriller, 'Mystic River,' now out in paperback. A critic with The New York Times writes of the book, 'This one is terrific: soulful, atmospheric, suspenseful and propelled by deep, wrenching emotions.' (Original airdate: 3/14/01)(2.) Los Angeles Lakers coach, PHIL JACKSON. JACKSON has already won 9 NBA championship rings; He led the Lakers to the championship last year, and he also won 6 with the Chicago Bulls. He has coached NBA greats Michael Jordan, Shaquille O'Neal, and Kobe Bryant. JACKSON'S latest book is 'More than a Game,' written with Charley Rosen (Seven Stories Press).(Original airdate: 6/12/01)(3.) Painter LARRY RIVERS. The Corcoran Gallery in Washington DC is currently running the first major retrospective of Rivers' work. It's on display through August 19, 2002 and covers five decades of output. He's been called the father of Pop Art, and is considered one of the most important artists in the figurative tradition. Rivers was part of a loosely knit association of poets and painters who were young, poor and ambitious in New York in the 50's. RIVERS also was a jazz saxophonist, he appeared on camera and stage, did heavy drugs, and had an unashamed interest in sexuality that went from unconventional entanglements with both sexes to conventional participation in marriage and family life. (Original airdate: 10/27/92)(4.) Film critic Henry Sheehan reviews 'Windtalkers,' directed by John Woo and starring Nicolas Cage.

Interview with Jodie Foster; Commentary on Frisco records. June 17, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825715].

Description of show segment(s)

(1.) Actress JODIE FOSTER. She produced and acts in the new film 'The Dangerous Lives of Altar Boys.' Foster has won two Oscars for performances in 'The Silence of the Lambs' and 'The Accused.' She was also nominated for her work in 'Taxi Driver' and 'Nell.' She's also served as producer or director on

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**Interview with Douglas Starr; Review of Television shows on DVD. June 18, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825711].**

**Description of show segment(s)**

Science writer DOUGLAS STARR. His book, 'Blood: An Epic History of Medicine and Commerce,' inspired the upcoming PBS series 'Red Gold: The Epic Story of Blood.' The four-part production premieres June 23, 2002. Starr is co-director of the Knight Center for Science and Medical Journalism at Boston University. Starr has contributed to many publications including Time, Sports Illustrated, The Los Angeles Times and Smithsonian magazine. TV critic DAVID BIANCULLI discusses the phenomenon of entire seasons of TV shows on DVD, including 'Friends,' 'The X-Files' and 'Sex and the City.'

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**Description of show segment(s)**

Actor MATT DAMON. He's touring the country promoting his new film, 'The Bourne Identity,' a thriller about a man with amnesia flushed out of the Mediterranean sea, riddled with bullet holes. DAMON has been in many hit films, including 'The Talented Mr. Ripley,' 'Saving Private Ryan' and 'Good Will Hunting,' which he co-wrote with close friend Ben Affleck. Rock critic KEN TUCKER reviews 'Veni Vidi Vicious' from the Swedish rock group The Hives.
Interview with Ahmed Ahmed and Maz Jobrani; Interview with Sheema Kermani; Review of Cornershop's new "Handcream for a Generation." June 20, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973811211].

Description of show segment(s)

(1.) Stand up comics Ahmed Ahmed (AH-med AH-med) and Maz Jobrani (mazh joe-BRA-nee). Ahmed is Egyptian-American, and Jobrani is Iranian-American. They've changed their routines since September 11th, cracking jokes about attending flight school and the like. Both have had small parts as terrorists in action films. Jobrani was in a Chuck Norris film and Ahmed was Terrorist #4 in Executive Decision. They live in Los Angeles.(2.) Pakistani dancer Sheema Kermani (SHEE-muh Kuhr-MAH-nee). Her performances are rare in Pakistan, and tightly controlled by the government. She practices Indian classical dance, a sensual form of movement that goes against Islamic fundamentalist attitudes toward women and their bodies. Kermani graduated from Croydon College of Art in London and started dancing in Karachi with the Ghanshyan's Dance Troupe. She then went to India to train under several masters of Indian classical dance. She has performed all over the world. She's choreographed two major works. She appears on television and works with the politically oriented Mobile Theater group in Karachi.(3.) Rock critic KEN TUCKER reviews Cornershop's new 'Handcream for a Generation.' Cornershop is a British group led by Indian singer-songwriter-producer Tjinder Singh.


Description of show segment(s)

(1.) Writer BARRY HANNAH. A native of Mississippi, HANNAH has been writing short stories and novels set in the South for over thirty years. His writing is described as intensely personal, frenetic and comic. Truman Capote once called him 'the maddest writer in the U.S.A.' His first book, the autobiographical novel 'Geronimo Rex' (published in 1972) won the William Faulkner Prize for writing. He followed that with 'Airships' a collection of short stories now considered a classic. He continued to publish more short story collections and novels, though his 2001 novel 'Yonder Stands Your Orphan,' (Grove/Atlantic) now out in paperback, was his first in ten years. HANNAH teaches creative writing at the University of Mississippi. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF
OF THE SHOW)(Original airdate 7/31/01)(2.) Rock historian ED WARD tells the story of Spark Records, run by the legendary team of Jerry Leiber and Mike Stoller.(3.) We remember poet and essayist JUNE JORDAN. She died on June 14 2002, at age 65, from breast cancer. She was one of the most widely published African-American writers. In her poems and political essays, she addressed issues of racism, oppression and dispossession. She was born in Harlem and grew up in the Bedford-Stuyvesant area of Brooklyn. She taught English at the University of California at Berkeley. (original airdate: 10/17/89)(4.) Film critic Jon Powers reviews 'Minority Report,' the new Steven Spielberg film starring Tom Cruise.

Interview with Laila Ali; Interview with Cherry Jones; Review of Andrea Lee's 'Interesting Women.' June 24, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825650].

Description of show segment(s)

(1.) Boxer Laila Ali ('LAY-luh ah-LEE'). She's the only one of heavyweight champ Mohammed Ali's nine children to choose a life in the ring. Her recent bout with Jacqui Frazier was the most highly publicized female boxing event ever. She's written an autobiography called 'REACH! Finding Strength, Spirit and Personal Power.' (Hyperion)(2.) Actress CHERRY JONES. She's currently appearing in 'Lysistrata' at the Prince Music Theater in Philadelphia. Jones is a founding member of the American Repertory Theatre and has appeared in 23 A.R.T. productions. She's won Tony, Drama Desk, Outer Critics Circle and Drama League awards. JONES has starred or appeared in many Broadway and Off-Broadway productions. Her film appearances include 'The Perfect Storm,' 'Cradle Will Rock' and the upcoming 'Signs,' directed by M. Night Shyamalan.(3.) Book critic Maureen Corrigan reviews 'Interesting Women,' the new collection of short stories by Andrea Lee.

Interview with Michael Rezendes and Walter Robinson; Interview with Jeri Laber; Commentary on Fela Kuti. June 25, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825660].

Description of show segment(s)

(1.) Boston Globe reporters Walter Robinson and Mike Rezendes. They're part of the investigative staff that broke the story of sexual abuse in the Catholic Church. The staff has written a new book about the scandal called 'Betrayal: The Crisis in the Catholic Church.' In January of 2002, the Globe published a two-part series revealing the details of a decades-long cover-up by the Boston Archdiocese. They told
how Father Geoghan, a pedophile priest, had been shuttled from parish to parish, and of the millions of dollars of hush money paid to victims to keep the story secret. Rezendes is a staff reporter and Robinson is the team editor.(2.) Human rights leader JERI LABER. She's one of the founders of Helsinki Watch, which eventually became Human Rights Watch. Her new book, The Courage of Strangers: Coming of Age with the Human Rights Movement' is a memoir that is part personal history and part history of the human rights movement. Laber was executive director of Helsinki Watch from 1979 to 1995. She's written many articles for newspapers and magazines. She's been awarded the Order of Merit by President Vaclav Havel on behalf of the Czech Republic, and she's also won the prestigious MacArthur Grant.(3.) Music critic Milo Miles talks about the musical legacy of the late African musician Fela Kuti.


Description of show segment(s)

(1.) Terrorism expert ROHAN GUNARATNA. His new book is 'Inside Al Qaeda: Global Network of Terror.' Gunaratna spent five years conducting interviews with Al Qaeda, doing field research and monitoring the group's infiltration in communities in North America and Europe. He is the author of six books on armed conflict, and walled to address the United Nations, the U-S Congress and the Australian Parliament after 9/11/01. He is a research fellow at the Centre for the Study of Terrorism and Political Violence, University of St. Andrew's, Scotland. He's lectured worldwide on terrorism and served as consultant to many governments.(2.) Writer JAMES GAVIN. He's written 'Deep in a Dream: The Long Night of Chet Baker.' It's a biography of the jazz trumpeter and vocalist. BAKER came from Oklahoma in the 1950s to become the 'prince of cool jazz' on the West Coast. His death in Amsterdam in 1988 seems to have been drug-related. Gavin provides some answers to the riddle of his death. Gavin is a frequent contributor to the New York Times and other publications.

Description of show segment(s)

(1.) Musician and actor STEVE VAN ZANDT. He is the guitarist for Bruce Springsteen and the E Street Band. He's also recorded solo and has produced a number of records for other bands. He's written songs for other musicians. He plays hitman Silvio Dante in the hit HBO series 'The Sopranos.' He's also now a radio DJ. His syndicated show, 'Hard Rock Cafe Presents Little Steven's Underground Garage' plays Sunday nights on a number of classic rock stations across the United States. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Columnist ROBERT WOLKE writes the syndicated column 'Food 101' for the Washington Post, which won the James Beard Foundation Award for best newspaper column. He is also the author of the new book, 'What Einstein Told His Cook: Kitchen Science Explained' (W.W. Norton). WOLKE is also professor emeritus of chemistry at the University of Pittsburgh.


Description of show segment(s)

(1.) Today marks the centennial of the birth of composer Richard Rodgers. He was born on June 28, 1902. Rodgers was one of America's most prolific and best-loved composers. He collaborated with Lorenz Hart on the songs 'My Funny Valentine,' 'The Lady is a Tramp,' 'Blue Moon,' and 'Bewitched.' Later he went on to collaborate with Oscar Hammerstein on the musicals, 'Oklahoma!,' 'Carousel,' 'South Pacific,' 'the King and I,' and 'The Sound of Music.' We'll hear a concert of Rodgers' songs performed by singer REBECCA KILGORE and pianist, singer, and composer DAVE FRISHBERG. (THE CONCERT CONTINUES THRU THE END OF THE SHOW). (REBROADCAST FROM 5/13/2002)

Description of show segment(s)

(1.) PETER HUCHTHAUSEN, (‘hoocht-HOW-zen’) author of the book 'K19: The Widowmaker: the Secret Story of the Soviet Nuclear Submarine.' The true story of a barely averted catastrophe aboard the nuclear powered submarine has been adapted into a film of the same name starring Harrison Ford. Huchthausen served as technical director on the film. On July 4, 1961, the sub was taking part in a military exercise in the North Atlantic. A pipeline in a reactor's cooling system ruptured. In a race against time, the crew worked to improvise a repair. Until now, the story has been kept secret. Huchthausen is a retired U-S Navy captain who served as naval attache? in Moscow from 1987 to 1990. The movie opens nationwide on July 19, 2002.(2.) Writer GARY SHTEYNGART (‘SHTINE-gart’). His debut novel, 'The Russian Debutante's Handbook,' is receiving critical acclaim. The main character of the book, like Shteyngart, is a Russian-American Jew who emigrated to the US as a child. In a New York Times Magazine cover article, Daniel Zalewski wrote,'Gary Shteyngart has rewritten the classic immigrant narrative ? starring a sarcastic slacker instead of a grateful striver. And after all his parents have done for him!'

Interview with Charles Granata and Didier Deutsch; Review of David Bowie's 'Heathen' and Bryan Ferry's 'Frantic.' July 3, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825808].

Description of show segment(s)

(1.) Record producers CHARLES GRANATA and DIDIER DEUTSCH have collaborated on the new CD box set, "Frank Sinatra In Hollywood (1940-1964)" (Reprise records/Turner Classic movies) which collects Sinatra's film recordings - many of them rare. In fact only ten percent of the 160 tracks included on the collection have been released before. GRANATA is a Sinatra historian and author of "Sessions with Sinatra: Frank Sinatra And the Art of Recording" (A Capella Books, 1999). He was Project Director for the box set: "Frank Sinatra: The Best of the Columbia Years 1943-1952." DEUTSCH is a music producer and historian and is author of "MusicHound's Soundtracks" (Visible Ink Press, 2000) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock critic Ken Tucker reviews new albums from David Bowie ('Heathen') and Bryan Ferry ('Frantic').

Description of show segment(s)

(1.) Director of the Louis Armstrong House & Archives, MICHAEL COGSWELL. The archive contains 5000 photographs, 350 pages of autobiographical manuscripts, 270 sets of manuscripts band parts, 650 home-made tape recordings and more. We'll hear excerpts from the tapes. COGSWELL is in the process of converting the Louis Armstrong House in Queens, where Louis and his wife Lucille lived for almost thirty years, into a museum and educational center. The House is expected to open in 2002. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (original airdate: 8/2/01)(2.) Jazz critic KEVIN WHITEHEAD reviews three re-releases from a massive CTI Records reissue.(3.) Book critic MAUREEN CORRIGAN reviews 'The Lovely Bones,' a debut novel by Alice Sebold.


Description of show segment(s)

(1.) We remember the great singer ROSEMARY CLOONEY, who died Saturday. We'll hear a concert and interview taped before a live audience in San Francisco on January 18th, 1997, as part of the City Arts & Lectures series. CLOONEY sings some of her best-known songs, accompanied by a quintet directed by John Oddo. She also talks with Terry about her life. (THIS CONCERT CONTINUES THRU THE END OF THE SHOW).(Original airdate: 2/11/97)


Description of show segment(s)

(1.) We remember film director JOHN FRANKENHEIMER. His films include "The Manchurian Candidate," "French Connection 2," and "The Birdman of Alcatraz." He died this past Saturday, at the age of 72. (ORIGINAL BROADCAST: 3/06/90) (2.) We remember poet KENNETH KOCH. He died this past
Saturday at the age of 77. (ORIGINAL BROADCAST: 10/23/87) (2.) DJ and hip hop forefather GRAND MASTER FLASH. At the dawn of hip hop, he recorded with the Furious Five. Their hits included 'The Message' and 'White Lines (Don't Do it)'. Nearly 3 decades ago, Flash created the 'Quick Mix Theory,' the process of blending one music break with another. His chose the songs for the new CD, 'Essential Mix: Classic Edition.' It includes a collection of 70s and 80s dance songs.

**Interview with Barry Sonnenfeld; Commentary on the Pledge of Allegiance. July 9, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/973825812].

**Description of show segment(s)**

(1.) Film director BARRY SONNENFELD. His latest movie is 'Men in Black 2,' the sequel to his film 'Men in Black.' Both films star Will Smith and Tommy Lee Jones. SONNENFELD's other films include 'Wild Wild West,' 'Get Shorty,' and 'The Addams Family.' Before directing, he worked as a cinematographer. He did three films with the Coen brothers? 'Blood Simple,' 'Raising Arizona,' and 'Miller's Crossing,' and he also shot 'Misery,' 'When Harry Met Sally...,' and 'Big.'(2.) Linguist GEOFF NUNBERG considers the Pledge of Allegiance.

**Interview with David Zangen and Radgonde Amer; Interview with Alice Sebold. July 10, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/973825814].

**Description of show segment(s)**

(1.) DR. DAVID ZANGEN, senior pediatrician, and DR. RADGONDE AMER, an ophthalmologist at Hadassah Hospital in Jerusalem. They are part of the group of Arab and Jewish doctors who work side by side at the hospital treating victims of suicide bombings and of the Israeli military actions. (2.) Novelist ALICE SEBOLD. She's the author of the new book, 'The Lovely Bones' (Little, Brown and Company) which was reviewed last week on Fresh Air. She's also the author of the memoir, 'Lucky.' (Scribner)
Interview with Tony Shalhoub; Interview with Andy Breckman; Interview with Nicole Holofcener; Interview with Catherine Keener; Review of the Byrds' album "Preflyte." July 11, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825807].

Description of show segment(s)

(1.) Writer/Executive producer ANDY BRECKMAN of the new USA Network series, 'Monk' about a detective with an obsessive compulsive disorder. (Premieres Friday, July 12, 2002). It stars actor Tony Shalhoub. BRECKMAN was one of the original writers of 'Late Night with David Letterman.' He's also worked on and off with 'Saturday Night Live.' And he's written screenplays for 'I.Q.,' 'Sgt. Bilko,' and 'Rat Race.' (2.) Actor TONY SHALHOUB ('shaw-loob') plays the obsessive compulsive detective Adrian Monk in the USA Network series 'Monk.' His films include, 'The Man Who Wasn't There,' 'Spy Kids,' 'Searching for Bobby Fischer,' 'Men in Black,' and 'Men in Black Two,' 'Big Night,' 'Barton Fink,' and 'Honeymoon in Vegas.' He was a regular on the long running sitcom 'Wings.' (3.) Writer/director NICOLE HOLOFCENER. Her new film 'Lovely and Amazing' is a comedy about the insecurities that many women have about their appearance. It stars Catherine Keener, Brenda Blethyn, and Dermot Mulroney. HOLOFCENER also wrote the screenplay for the film 'Walking and Talking.' (4.) Actress CATHERINE KEENER was nominated for an Academy Award for her role in 'Being John Malkovich.' Recently she starred in 'Death to Smoochy.' She also starred in the independent films 'The Real Blonde,' 'Walking and Talking,' and 'Living in Oblivion.' She's currently starring in 'Lovely and Amazing.' (5.) Rock historian EDWARD reviews 'Preflyte' (Sundazed Records, 2-CD set) recordings of early rehearsals of The Byrds.

Interview with Stephen Sondheim; Interview with Paul Gemignani; Interview with Stephen Sondheim; Review of the film "Road to perdition." July 12, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825809].

Description of show segment(s)

(1.) The Kennedy Center in Washington D.C. is in the midst of a festival of STEPHEN SONDHEIM musicals (www.kennedy-center.org). 'Company,' 'Sweeney Todd,' and 'Sunday in the Park with George' have already been featured. Still to be staged are 'A Little Night Music,' 'Merrily We Roll Along,' and 'Passion.' We rebroadcast our interview with composer and lyricist STEPHEN SONDHEIM. He discusses his work on 'West Side Story' (for which he wrote lyrics), 'Gypsy' (lyrics), and his own musical 'Sweeney Todd.' SONDHEIM learned his craft from Oscar Hammerstein, who was a neighbor and surrogate father.
to him. (REBROADCAST from 11/10/88).(2.) Broadway music director PAUL GEMIGNANI (gem-in-YAWN-knee). He's been the musical director of almost every Stephen Sondheim work over the last 30 years. His other productions include 'Kiss Me, Kate,' 'Crazy for You,' and 'High Society.' Last year he received a lifetime achievement award at the Tony Awards. (REBROADCAST from 5/30/01) (3.) Composer STEPHEN SONDHEIM from an interview recorded in 2000. (rebroadcast from 9/14/2000)(4.) Film critic JOHN POWERS reviews the new film 'Road to Perdition' directed by Sam Mendes, starring Tom Hanks, Paul Newman, Jude Law, and Jennifer Jason Leigh.


Description of show segment(s)

(1.) Pioneering Bluegrass musician RALPH STANLEY. His 'high-lonesome' vocals and claw-hammer bango picking are considered cornerstones of American bluegrass music. He and his older brother Carter were the Stanley Brothers until Carter's death in 1966. Recently RALPH came to wider popular acclaim when his music was featured on the triple platinum soundtrack of the movie 'O Brother Where Art Thou?' He won two Grammys this year for his performance of 'O Death' on the O Brother record. At age 75, Stanley has a just released his first solo album, a self-titled CD and continues to tour. He's recorded over 170 albums in total, and has been performing continuously since 1946. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Book critic MAUREEN CORRIGAN reviews 'Why I Am a Catholic' (Houghton Mifflin) by Pulitzer prize-winning author Garry Wills.


Description of show segment(s)

(1.) Professor of Islamic law at the University of Southern California at Los Angeles KHALED ABOU EL FADL ('HAH-led ah-BOO ill FAHD-el') He's the author of a number of books including, 'Conference of the Books: The Search for Beauty in Islam' (University Press of America) a collection of essays about the problems and challenges that confront Muslims in the contemporary world. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) LEO LITWAK ('lit-WALK')is a retired
San Francisco State University Professor of English. He's the author of the new memoir, 'The Medic: Life and Death in the Last Days of World War II.' (Penguin books). LITWAK was a 19 year old medic. One reviewer writes '[A] book that should be given to every schoolboy in the country at the age of thirteen... the Medic teaches us so much, makes clear that sometimes the monsters in war are not only the enemy.'


Description of show segment(s)

(1.) DAVID KERTZER is the author of 'The Popes Against the Jews: The Vatican's Role in the Rise of Modern Anti-Semitism' (Knopf). In the book he focuses on the time period from Napolean to Hitler, and how 'traditional' Catholic forms of dealing with Jews became transformed into modern anti-Semitism. KERTZER is Paul Dupee, Jr. University Professor of Social Studies and a professor of anthropology and Italian Studies at Brown University. He's also the author of 'The Kidnapping of Edgardo Mortara' about a six-year old Jewish boy in Italy who in 1858 was taken from his family, secretly baptized, and sent to live in a Catholic household. (2.) Journalist JON COHEN writes for Science Magazine. He just got back from the 16th International AIDS conference where he reported on the AIDS vaccine and anti-HIV drug therapies. His article 'Designer Bugs' in the July/August edition of The Atlantic Monthly is about how scientists have the ability to create synthetic viruses in the lab, like mousepox and just recently ? polio - and the controversies and dangers this presents.

Interview with Steve Erlanger; Interview with Marcelo Gleiser; Review of the television show "Donahue." July 18, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825653].

Description of show segment(s)

(1.) Journalist STEVE ERLANGER is the Berlin Bureau Chief for the New York Times. He'll talk about European reaction to the Bush administration? its planned invasion of Iraq, and its position on the middle east, and its response to September 11th. And about how the European union is changing the lives of Europeans. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Brazilian physicist MARCELO GLEISER ('Mar-SELL-o GLY-sir') is the author of the new book, 'The Prophet and the Astronomer: A Scientific Journey to the End of Time' (WW Norton). In it he explores our
relationship to the sky and how it has influenced religion and then in turn - science. He writes, 'one of my goals. . is to humanize science, to argue that our scientific ideas are very much a product of the cultural and emotional environment where they originate.' GLEISER is Professor of Natural Philosophy and professor of physics and astronomy at Dartmouth College. (3.) TV critic DAVID BIANCULLI reviews 'Donahue' the new show on MSNBC weeknights hosted by Phil Donahue.

Interview with Sarah Jessica Parker; Interview with Michael Patrick King; Review of the film "K-19 July 19, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825503].

Description of show segment(s)

(1.) The HBO hit series 'Sex and the City,' begins a new season July 21st. We'll hear from two people involved with the show: Actress SARAH JESSICA PARKER. She was just nominated for an Emmy for Outstanding Lead Actress in a Comedy Series. She's been acting for most of her life, including playing Annie on Broadway, the young bimbo in "L.A. Story," and a fed-up fiancee in "Honeymoon in Vegas." This is her fifth season starring in "Sex and the City," as Carrie, a columnist who writes about the sexual mores of New Yorkers. Terry recorded this interview with PARKER live before an audience at Martha's Vineyard in July 2001. (REBROADCAST from 8/1/01).(2.) Writer and executive producer of 'Sex and the City,' MICHAEL PATRICK KING. The show was just nominated for ten Emmys including Outstanding Comedy Series, and Outstanding Casting for a Comedy Series. He has also written for the television series, 'Murphy Brown,' and acted as a consultant for the hit series, 'Will and Grace.' (REBROADCAST from 1/22/02)(3.) Film critic HENRY SHEEHAN reviews 'K-19' the new submarine movie starring Harrison Ford and Liam Neeson.


Description of show segment(s)

(1.) British actor TERENCE STAMP. He's best known for his roles in the 1960s films 'Billy Budd,' and 'The Collector' in which he played a sociopathic entomologist. He also was in 'Far from the Madding Crowd.' After working with Fellini in Italy and with other Italian directors, he took a nine year hiatus. He returned to the screen in 'The Adventures of Priscilla, Queen of the Desert' and recently in 'The Limey.'
His latest film is 'My Wife Is an Actress' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Folklorist ALAN LOMAX. He died Friday, July 19th at the age of 87. He spent more than a half century recording the folk music and customs of the world. His efforts spurred folk revivals in the U.S. and across Europe. In the U.S. he was responsible for priceless recordings of Leadbelly (who Lomax first recorded in prison), Woody Guthrie, Jelly Roll Morton, and many others. A 1959 recording he made of Mississippi prisoner James Carter singing the work song 'Po'Lazarus' was the opening song for the soundtrack of the film 'O Brother, Where Art Thou?' Many of Lomax's recordings have been reissued on Rounder Record's 100-CD series, the Lomax Collection. (REBROADCAST from 7/9/90)


Description of show segment(s)

(1.) Novelist CHAIM POTOK died today at the age of 73. He had cancer. POTOK was raised in the Orthodox Jewish tradition, was ordained as a rabbi, and later became a best-selling author of the novels, 'The Chosen,' 'The Promise,' and 'My Name is Asher Lev.' Much of his writing had to do with the conflict between spiritual and secular worlds, a subject that earned him readers from all faiths. (REBROADCAST from 1986)(2.) SHAWN LEVY is the author of the new book 'Ready Steady, Go!: The Smashing Rise and Giddy Fall of Swinging London' (Doubleday). It's about the time period in London 1961-1969. He writes, 'for those few evanescent years it all came together: youth, pop music, fashion, celebrity, satire, crime, fine art, sexuality, scandal, theater, cinema, drugs, media: the whole mad modern stew.' LEVY is also the author of "Rat Pack Confidential: Frank, Dean, Sammy, Peter, Joey & the Last Great Showbiz Party," and the biography, "King of Comedy: The Life and Art of Jerry Lewis." (3.) Songwriter MATT DENNIS. He died Sunday at the age of 88. He wrote the songs "Angel Eyes," "Everything Happens to Me," and "Let's Get Away From it All." In the 1940s he worked with Tommy Dorsey as an arranger and vocal coach when he wrote his biggest hits. (REBROADCAST from 12/12/95)

Description of show segment(s)

(1.) New York Times investigative reporter KURT EICHENWALD ('EYE-kin-WALD'). He covered the Enron scandal for the paper as well as related scandals. He's written about white-collar crime and corporate corruption for the Times for more than a decade. Eichenwald is a two-time winner of the prestigious George Polk award for excellence in journalism. He's also the author of 'The Informant,' about the Archer Daniels Midland Corporation (Random House). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock critic KEN TUCKER reviews 'Adult World' the new solo album by Wayne Kramer.

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Interview with Wes Anderson; Review of Wayne Shorter's "Footprints live!!" Interview with Robert Evans; Review of the film "Read my lips." July 26, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825504].

Description of show segment(s)

(1.) Film director WES ANDERSON. He co-wrote and produced the critically-acclaimed and popular film 'The Royal Tenenbaums,' which has just been released on video and DVD. The film stars Gene Hackman, Anjelica Huston, Billy Murray, Wyneth Paltrow and Ben Stiller. ANDERSON also co-wrote and directed 'Bottle Rocket' and 'Rushmore.' (REBROADCAST from 12/13/01)(2.) Jazz critic KEVIN WHITEHEAD reviews 'Footprints live!' (Verve) the new recording by saxophonist and composer Wayne Shorter.(3.) Legendary producer ROBERT EVANS. He ran Paramount Studios from 1966-1974 and brought to the screen the films: "The Odd Couple", "Love Story", "Chinatown," "Rosemary's Baby," "Harold and Maude, and "The Godfather." He was discovered poolside in 1956 when his good lucks and charm captured the eye of screen legend Norma Shearer. She offered him a film role and he acted for a few years before taking up producing. He published his memoir "The Kid Stays in the Picture" in 1994. There's now a new documentary based on his memoir. The documentary, "The Kid Stays in the Picture" was premiered at this year's Sundance Film Festival. It's now being released to theatres. (REBROADCAST from 9/7/94)(4.) Film critic JOHN POWERS reviews the new French thriller 'Read My Lips.'

Description of show segment(s)

1. Pianist and singer MICHAEL FEINSTEIN ('FINE-STINE'). His repertoire is American popular song. Early in his career he was an assistant to Ira Gershwin. He's also a collector of vintage recordings and musical memorabilia especially that of the 1920s thru the 1940s. In the Fall he plans to release a collection of radio duets by Bing Crosby and Rosemary Clooney, on his new record label Feinery. Recently Rhino records released an anthology of FEINSTEIN's recordings. FEINSTEIN will also be touring in the U.S. in August with the Israel Philharmonic Orchestra. They have a new CD 'Michael Feinstein and the Israel Philharmonic Orchestra' (Concord). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

1. Investigative reporter MICHAEL BERENS (BEAR-ins). He writes for the Chicago Tribune. His series of articles (July 21-23) is about the epidemic of life-threatening infections that occur in America's hospitals. He reports that infection rates are soaring and they are exacerbated by hospital cutbacks and carelessness by doctors and nurses. Deaths caused by hospital germs are now the fourth leading cause of mortality among Americans, and can largely be prevented. Plus the problem is often kept secret by hospitals and it persists because of a lack of government oversight. (2.) Veteran registered nurses KIM ARMSTRONG and AUDREY LUDMER ('Lud' as in 'dud'). ARMSTRONG is currently working in obstetrics with high risk labor and delivery in the Seattle-area. LUDMER works in the peri-op care center for endoscopy patients. She works in the Manhatten area. Both will talk about how the nursing shortage and hospital cutbacks have affected hospital health care. (3.) Book critic MAUREEN CORRIGAN reviews 'Prague' (Random House) the debut novel by Arthur Phillips
Interview with David Milch, Aaron Sorkin and Stephen; Interview with Peter Leschak; Review of Bruce Springsteen's new album "The Rising" Gaghan." July 31, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825752].

Description of show segment(s)

(1.) In June the Writers Guild Foundation held its 2002 Film and Television Writers Forum, called 'Words into Pictures.' The forum focused on the role of the writer in film and television. We feature highlights from the forum. We hear a panel discussion moderated by Tavis Smiley, host of NPR's The Tavis Smiley Show. Participants include writers David Milch ('NYPD Blue'), Stephen Gaghan (the film 'Traffic') and Aaron Sorkin ('The West Wing'). (2.) Freelance firefighter PETER LESCHAK ('LESS-CHECK') has battled forest fires in the Northwoods and the West for over 20 years. He's written several works of nonfiction as well as a memoir, 'Hellroaring.' His new book is 'Ghost of the Fireground: Echoes of the Great Peshtigo Fire and the Calling of a Wildland Firefighter.' (HarperSanFrancisco). It's about the 1871 wildfire in Peshtigo, Wisconsin which was the deadliest fire in North American history. Coincidentally it started the very day and hour as the Great Chicago Fire.(3.) Rock critic KEN TUCKER reviews 'The Rising' (Sony) the new CD by Bruce Springsteen, inspired by the events of September 11th.

Interview with Max Allan Collins; Interview with Sam Mendes; Commentary on language. August 1, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825754].

Description of show segment(s)

(1.) Writer MAX ALLAN COLLINS. His graphic novel 'Road to Perdition' is the basis for the film of the same name. Mickey Spillane said of the novel, 'I know mysteries, and I know comics ? and Road to Perdition is one great ride!' COLLINS twice won the Private Eye Writers of America's Shamus award for his Nathaniel Heller historical thrillers, 'True Detective' and 'Stolen Away.' His comics credits include Dick Tracy, Batman, Ms. Tree and Mike Danger. (2.) Director SAM MENDES. He made his feature film debut in 1999 with 'American Beauty' which won an Academy Award for Best Picture. MENDES also won an Oscar for directing. Prior to that MENDES made his mark directing theatre productions in London (revival of 'Cabaret' and 'The Rise and Fall of Little Voice')and on Broadway ('The Blue Room'). He directed the new film 'Road to Perdition' starring Tom Hanks, Paul Newman and Jude Law.(3.) Linguist GEOFF NUNBERG reflects on the words 'hero' and 'legend.'
Interview with Charlie Haden; Review of the film "Full frontal." August 2, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825720].

Description of show segment(s)

(1.) Next week (Aug 6) jazz bassist CHARLIE HADEN turns 65. As a child he sang with his family on their country music radio show. Later he worked with Ornette Coleman when Coleman's music created controversy and sometimes provoked a violent response by listeners. HADEN has also worked with Art Pepper and Paul Bley, and he's recorded with many artists including Abbey Lincoln, Bill Frisell, Joshua Redman, Ricki Lee Jones, and more. HADEN's own groups include the Liberation Music Orchestra and Quartet West, which he formed to play music of the 1940s and early 50s. He has many albums to his credit. His latest is 'Nocturne' (2001, Verve) with Gonzalo Rubalcaba. (REBROACASTS from 1985, 5/29/96, and 10/7/99)(WE CONTINUE WITH MORE CHARLIE HADEN IN THE SECOND HALF OF THE SHOW).(2.) Film critic Henry Sheehan reviews 'Full Frontal,' the new Steven Soderbergh film starring Julia Roberts, Blair Underwood and David Duchovny.


Description of show segment(s)

(1.) DR. ELAINE ABRAMS and DR. STEPHEN NICHOLAS are pediatricians who work with babies born with HIV. DR. ABRAMS is the Director of the Family Care Center at Harlem Hospital Center, and DR. NICHOLAS is the Director of Pediatrics there. They treated the first wave of babies infected with HIV at the height of the epidemic in Harlem in the 1980s. While many of the children have died, some have survived into adolescence. ABRAMS and NICHOLAS have studied the effects of the virus on these kids' physical and mental health as well as the toll on the community. Some of the children spent years in the hospital. They've been dubbed 'boarder babies.'(2.) Music critic MILO MILES reviews 'Downhome Sophisticate' the new CD by Corey Harris.
Interview with Robert Rodriguez; Review of the album set 'Elaine Stritch at Liberty'; Review of the television show 'The Anna Nicole Show.' August 6, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825756].

Description of show segment(s)

(1.) Film maker ROBERT RODRIGUEZ. He's literally THE man behind the family adventure films 'Spy Kids' and 'Sky Kids 2.' His list of credits include: writer/director/producer/director of photography/production designer/editor/visual effects supervisor/sound designer/re-recording mixer/and composer. His first feature film was 'El Mariachi' which he made in 1993 for {dollar}7,000. It won the Audience Award for best dramatic film at the Sundance Film Festival and was the first American film released in Spanish. He wrote a book about making El Mariachi, 'Rebel Without a Crew.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Classical music critic LLOYD SCHWARTZ reviews the new 2-CD album set 'Elaine Stritch at Liberty' (DRG label) a live recording from Stritch's recent one-person show.(3.) TV critic DAVID BIANCULLI on the desperate way the networks try to attract viewers, and 'The Anna Nicole Show,' E! cable channel's new reality show.

Interview with Thomas Ricks; Interview with Tom Reese. August 7, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825721].

Description of show segment(s)

(1.) Journalist THOMAS RICKS covers the military for The Washington Post. Last week the Senate held hearings on a military action against Iraq. RICKS will discuss the possible scenarios for the U.S. toppling of Saddam Hussein, and the likelihood of such an action. RICKS has also reported on U.S. military activities in Somalia, Haiti, Korea, Kuwait, the Persian Gulf, and Afghanistan. Prior to joining the Post, RICKS wrote about the military for the Wall Street Journal. He's also the author of the novel, 'A Soldier's Duty' (Random House, June 2001) about a U.S. military intervention in Afghanistan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) THOMAS REESE is a Jesuit scholar and Editor-in-Chief of 'America' the national Catholic weekly magazine. He's also the author of the book, 'Inside the Vatican: The Politics and Organization of the Catholic Church' (Harvard University Press). He'll discuss the Pope's recent tour, the Pontiff's health, his successor, and the divide between the church and its parishioners. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Thomas Von Essen; Interview with Dennis McNally; Interview with Joelle Fraser. 
August 8, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825753].

Description of show segment(s)

(1.) Former Fire Commissioner of New York City, THOMAS VON ESSEN. He led the department thru the September 11th attacks, and during rescue and early recovery efforts. During the attacks, the department lost 343 men, many of them VON ESSEN's friends and colleagues. VON ESSEN stepped down as Fire Commissioner on December 31, 2001. He's written a new memoir (with Matt Murray), 'Strong of Heart: Life and Death in the Fire Department of New York' (Reganbooks)(2.) DENNIS MCNALLY is the band the Grateful Dead's publicist, and official historian. He's also the author of the new book, 'A Long Strange Trip: The Inside History of the Grateful Dead' (Broadway Books). He is also author of the book, 'Desolate Angel: Jack Kerouac, the Beat Generation.' (THIS INTERVIEW CONTINUES AFTER THE FLOATER)(3.) Writer JOELLE FRASER. She's written a new memoir about growing up in the mid-sixties San Francisco, the daughter of a flower child and a surfer: 'The Territory of Men' (Villard)(THIS INTERVIEW CONTINUES AFTER THE FLOATER)

Interview with John Waters; Interview with Divine; Review of the film "Blood work." August 9, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825722].

Description of show segment(s)

(1.) Filmmaker JOHN WATERS. His 1988 film 'Hairspray' (his first mainstream studio film) has been made into a musical. It stars Harvey Fierstein in the role originated by Divine. It's currently in previews and opens August 15th on Broadway. WATERS other films include 'Cecil B. Demented' about an underground filmmaker and his cult-following who declare war on bad cinema by kidnapping a starlet and forcing her to star in their own film; "Pecker" about a young amateur photographer who becomes the darling of the New York art world; "Cry Baby," a juvenile delinquent love story set in the 1950's. Before he went mainstream, WATERS made the independent, off-beat films "Pink Flamingos," "Female Trouble," and "Polyester." (REBROADCAST from 2/8/88) (2.) DIVINE, the late leading lady of John Waters' films. Born Harris Glen Milstead, the 300-pound transvestite passed away in March of 1988, shortly after starring in John Waters' first big budget studio film, "Hairspray." He was 42. Divine was an integral part of Waters' ensemble cast, appearing in all his earlier films except "Desperate Living." Divine and Waters knew each other from childhood. It was Waters' movie "Pink Flamingoes” that made
Divine famous, because he ate dog feces (yes, real feces) at the end of the film. Divine also made two films independent of Waters, playing a male gangster in "Trouble in Mind," and Tab Hunter's love interest in "Lust in the Dust." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST from 2/23/88). (3.) Another JOHN WATERS interview recorded in 2000 (8/1/00). (4.) DAVID EDELSTEIN is movie critic for the online magazine Slate. He reviews the new Clint Eastwood film, 'Blood Work.'

Interview with James Martin; Review of Mark Edmundson's new memoir, "Teacher August 12, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825755].

Description of show segment(s)

(1.) FATHER JAMES MARTIN is associate editor of 'America' the national Catholic magazine. He's written a new memoir, 'Searching for God at Ground Zero,' (Sheed & Ward) about the days following the September 11th attacks when he abandoned his editing duties to go and be with the rescue workers at the site of the ruined World Trade Center. He's also the author of a memoir about his spiritual journey from the corporate world to the priesthood: 'In Good Company: The Fast Track from the Corporate World to Poverty, Chastity and Obedience' (paperback, Sheed & Ward). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new memoir, 'Teacher: The One Who Made the Difference' (Random House) by Mark Edmundson.

Interview with Olivia Judson; Interview with Barry Clifford; Review of Illinois Jacquet's 'Jumpin' at the Apollo.' August 13, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825757].

Description of show segment(s)

(1.) Evolutionary biologist and journalist OLIVIA JUDSON. In her new guide to the evolutionary biology of sex, JUDSON, explores the sex lives of animals and insects. Posing as Dr. Tatiana, sex-advice columnist, she answers 'letters' posted by such creatures as the fairy wren, the stalk-eyed fly, and the African elephant. Her new book is 'Dr. Tatiana's Sex Advice to All Creation.' (Metropolitan books). JUDSON has also written for 'The Economist,' 'Nature,' and 'Science.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer, explorer, and deep-sea diver BARRY
CLIFFORD. His new book is 'The Lost Fleet: The Discovery of a Sunken Armada from the Golden Age of Piracy' (William Morrow). The lost fleet was a group of French ships which sank in 1678 on the reef of Las Aves island, one hundred miles off the Venezuelan coast. The fleet as well as a small pirate army was shipwrecked. The event launched 'the golden age of piracy' that plagued maritimers for fifty years. CLIFFORD researched the disaster, and was part of the team that located the armada. CLIFFORD's previous book is 'Expedition Whydah.' His explorations have been the subject of documentaries by the BBC, the National Geographic Society and PBS. (3.) Jazz critic KEVIN WHITEHEAD reviews the reissue 'Jumpin' at the Apollo' (Delmark) featuring saxophonist Illinois Jacquet.

**Interview with Nick Cook; Interview with John W. Jones; Review of Raphael Saadiq's first solo album Instant Vintage.** August 14, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825745].

**Description of show segment(s)**

(1.) Aerospace consultant NICK COOK, author of the new book, 'The Hunt for Zero Point: Inside the Classified World of Antigravity Technology.' (Broadway Books/Random House) In the book, Cook tracks down the secret history of anti-gravity research. It's technology that defies the laws of physics. Cook discovered that during WWII, the Nazis claimed to have been close to antigravity technology. The US government allegedly conducted antigravity research in the 1950s and 60s. Cook is former Aviation Editor for the military affairs journal, Jane's Defense Weekly.(2.) Artist JOHN W. JONES. While working at a blueprint shop in Charleston, South Carolina, a customer brought in some Confederate money to order a blowup. The imagery shocked Jones. The money showed slaves. Jones began to collect the brown and gray money with slaves picking cotton, corn and tobacco and loading barrels cheerfully. He then created large scale full color paintings based on the images. The art is now on display at America's Black Holocaust Museum in Milwaukee, Wisconsin.(3.) Rock critic KEN TUCKER reviews 'Instant Vintage' the first solo album from Raphael Saadiq (ra-fye-EL sah-DEEK), formerly of the R & B group Tony Toni Tone.
Interview with Eric Klinenberg; Interview with Dave Attell; Commentary on Murco Records. August 15, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825744].

Description of show segment(s)

(1.) Professor ERIC KLINENBERG. His new book is 'Heat Wave: A Social Autopsy of Disaster in Chicago.' It's about a 1995 heat wave in that city which proved to be an insidious natural disaster. Streets buckled, electric power blew, and over 700 people died. Klinenberg is an associate professor of Sociology at New York University.(2.) Comedian DAVE ATTELL (ah-TELL). He's the host of Comedy Central's 'Insomniac with Dave Attell.' It airs Wednesday nights at 10:30 pm. Attell explores American after-hours culture, traveling to many cities to film his show.(3.) Rock historian ED WARD profiles Murco Records, an obscure label out of Shreveport, Louisiana.

Interview with Peter Guralnick; Interview with Sam Phillips; Interview with DJ Fontana; Interview with Scotty Moore; Review of the film "Blue Crush." August 16, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825740].

Description of show segment(s)

(1.) Music writer PETER GURALNICK on part one of his biography of Elvis Presley, retelling the story of the King's childhood "soberly, thoroughly and unsensationally" (says the ALA Booklist). "Last Train to Memphis: The Rise of Elvis Presley" (now in paperback) tells much of the story through quotes both from Elvis and people who knew him then. It attempts to portray Elvis' human side, rather than the mythical figure he has become. (REBROADCAST from 10/4/94)(2.) Sun Studios founder SAM PHILLIPS. He is revered as one of the leading catalysts in post WW II American music. As a record producer in the 1950s and 60s his recordings launched the careers of Elvis Presley, Carl Perkins, and Jerry Lee Lewis and that's just to name a few. (REBROADCAST from 3/16/94)(3.) D.J. FONTANA, a member of the band The Sun Rhythm Section. D.J. FONTANA was the drummer on Elvis Presley's early hits.(REBROADCAST from 6/26/87). (4.) Music writer PETER GURALNICK on volume two of his biography of Elvis Presley. "Careless Love: The Unmaking of Elvis Presley." (Little, Brown and Company). Part One of his biography is, "Last Train to Memphis." (REBROADCAST from 1/11/99) (5.) Guitarist and record producer SCOTTY MOORE, was Elvis Presley's first guitarist and manager and one of the early influences of the rock guitar sound. He co-wrote an account of his work with the King of Rock'n'Roll, entitled "That's Alright, Elvis." (Schirmer Books) (REBROADCAST from 7/29/97)(6.)
DAVID EDELSTEIN is movie critic for the online magazine Slate. He reviews the new film about women surfers, 'Blue Crush.'

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**Interview with Richard Russo; Obituary for Larry Rivers. August 19, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/973825746].

**Description of show segment(s)**

(1.) Novelist RICHARD RUSSO. He won a Pulitzer Prize for his novel 'Empire Falls' which was also a national bestseller. His subject matter is working-class unpretentious people, but as one reviewer writes he transforms 'every day people and seemingly ordinary events - into the quintessential.' He's written five novels in all, including 'Mohawk,' 'The Risk Pool,' and 'Nobody's Fool' (which was made into a film starring Paul Newman). His latest book is a collection of stories, 'The Whore's Child and Other Stories.' (Knopf). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) We remember painter LARRY RIVERS. He died August 14th at the age of 78. The cause was cancer of the liver. The Corcoran Gallery in Washington DC recently ran the first major retrospective of Rivers' work, covering five decades of his output (it ends August 19th). RIVERS has been called the father of Pop Art, and is considered one of the most important artists in the figurative tradition. He was part of a loosely knit association of poets and painters who were young, poor and ambitious in New York in the 50's. RIVERS also was a jazz saxophonist, he appeared on camera and stage, did heavy drugs, and had an unashamed interest in sexuality that went from unconventional entanglements with both sexes to conventional participation in marriage and family life. (Original airdate: 10/27/92)

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**Interview with Wayne Kramer; Commentary on language. August 20, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/973825737].

**Description of show segment(s)**

(1.) Guitarist, singer, songwriter WAYNE KRAMER. In the late 1960s he founded the MC5, a Detroit band considered to be the prototype for punk rock. By 1972 the band had burned out. In between then and now, KRAMER did time in jail for drugs, teamed up with Don and David Was to found the group Was (Not Was), and began a solo career. His new solo album is 'Adult World' (Muscletone records).

Description of show segment(s)

(1.) ABC news correspondent JOHN MILLER. He is one of few western reporters to interview Osama bin Laden, which he did in 1998. He's collaborated on the new book, 'The Cell: Inside the 9/11 Plot, and Why the FBI and CIA Failed to Stop It.' (Hyperion). In the book they retrace the movements of al-Qaeda leading up to the September 11th attacks. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Classical music critic LLOYD SCHWARTZ reviews the new 13-CD collection of recordings by pianist Maurizio Pollini: 'Maurizio Pollini Edition' (Deutsche Grammophon).


Description of show segment(s)

(1.) Screenwriter MIKE WHITE. He wrote and starred in the independent film 'Chuck & Buck.' His latest film is 'The Good Girl' which stars Jennifer Aniston. WHITE also wrote for the TV shows 'Dawson's Creek,' and 'Freaks and Geeks.' (2.) Actress CYNTIA NIXON is one of the stars of HBO's 'Sex and the City.' She plays Miranda Hobbes, a corporate lawyer who is also a new mother in the current season of the show. NIXON recently starred in the Broadway production of the classic 1930 Clare Boothe Luce play, 'The Women.' She also appeared at the age of 18 in the broadway plays 'Hurlyburly,' and 'The Real Thing.' She's a founding member of the Drama Dept., an Off-Broadway theater company. Her film roles inclue, 'Amadeus,' 'Prince of the City,' 'The Pelican Brief,' and 'The Out-of-Towners.'(3.) Book critic MAUREEN CORRIGAN reviews 'The Artificial Silk Girl' (Other Press) the 1932 German novel written by Irmgard Keun which has just been newly translated and published.
Interview with Michael C. Hall; Commentary on language; Interview with James Earl Jones; Review of the film "Mostly Martha." August 23, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825738].

Description of show segment(s)

(1.) Actor MICHAEL C. HALL. He plays David Fisher, the gay brother who co-runs a funeral home on the HBO hit 'Six Feet Under.' It's is first TV role. Hall comes to TV from the stage. He's currently starring as Billy Flynn, an oily attorney in the Broadway revival of 'Chicago.' Recently, he was on Broadway as the emcee in 'Cabaret.' Prior to that role, he was in a number of off-Broadway productions.(2.) Linguist GEOFF NUNBERG considers the word 'greed.'(3.) Actor JAMES EARL JONES. His is one of the distinctive voices of our time, yet few people know he fights a stutter; JONES' stage work off-Broadway in Jean Genet's "The Blacks" and Athol Fugard's "The Blood Knot" lead to a Broadway success in "The Great White Way", for which JONES won a Tony. His work in August Wilson's "Fences" won him another. It took one day to record the voice track for Darth Vader in "Star Wars": a performance which lead to many other commercial voice-over projects. A new edition of his memoir "Voices and Silences" has just been published.(4.) Film critic DAVID EDELSTEIN reviews the new foreign film 'Mostly Martha.'

Interview with Barry Mann and Cynthia Weil; Interview with Leslie Gore; Interview with Bobby Vee. August 26, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825741].

Description of show segment(s)

(1.) Husband and wife song writing team, BARRY MANN and CYNTHIA WEIL, the duo responsible for such songs as 'You've Lost that Loving Feeling,' 'On Broadway,' 'We Gotta Get Out of This Place,' 'Here You Come Again,' 'Don't Know Much,' and more. The two met when they were both working in the famous songwriting landmark, the Brill Building? MANN as a composer and WEIL as a lyricist. The two have been writing ever since. In edition to their many pop hits, MANN and WEIL have also written songs for films. (REBROADCAST from 7/18/00). (2.) Singer LESLIE GORE. In 1963, when she was only 16, Leslie Gore recorded one of the greatest songs in rock and roll history, "It's My Party, and I'll Cry If I Want To." Gore has stayed in the business since the 60s, and she's currently appearing at the New York City club, "Rainbow and Stars." Rhino records released a two record retrospective of her greatest hits in 1991. (REBROADCAST from 10/25/91)(3.) Pop singer BOBBY VEE. He was one of the big hitmakers
of the 60's with such songs as "Devil or Angel, 'Take Good Care of my Baby,' 'The Night has a Thousand Eyes,' 'Rubber Ball,' 'Run to Him,' and 'Come Back When You Grow Up.' He got his start at the age of 15 when his band filled in for Buddy Holly at the concert Holly failed to appear at because of his death in a plane crash. VEE released a tribute recording to Holly in 1999. (REBROADCAST from 2/1/99)


Description of show segment(s)

(1.) Singer RONNIE SPECTOR. In the 1960s she was a member of the girl group, 'The Ronettes.' They were already making records with a different label when producer Phil Spector signed them and turned them into hit makers. Their songs include 'Be My Baby,' 'Baby, I Love You,' and 'Walking in the Rain.' RONNIE married Phil Spector, but the marriage ended in divorce. (REBROADCAST from 8/31/87)(2.) Studio drummer HAL BLAINE. His distinctive sound could be heard on thousands of recordings from the late 1950s and on for 25 years. He played on the hit records, 'Be My Baby' by The Ronettes, 'Good Vibrations' by the Beach Boys, 'I Got You Babe,' by Sony & Cher, 'Mr. Tambourine Man,' by The Byrds, 'Monday, Monday' by the Mamas and the Papas, 'Strangers in the Night' by Frank Sinatra, and many many more. BLAINE was inducted into the Rock and Roll Hall of Fame. (REBROADCAST from 5/9/01)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(3.) Legendary composer, producer, arranger and performer BRIAN WILSON, formerly of the Beach Boys. It was Wilson who was most responsible for the Beach Boys' unique sound that fused harmonious rock with the ethos of surfing. After the success of the Beach Boys, Wilson's had a much-publicized 20-year struggle with drugs and emotional problems. In 1988 he produced his first solo album, "Brian Wilson." Ten years later he recorded another solo album of new material "Imagination." (REBROADCAST from 8/24/88)
Interview with Ray Davies; Interview with Marianne Faithfull; Interview with Pete Townsend; Interview with Colin Blunstone. August 28, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825701].

Description of show segment(s)

(1.) Lead singer and songwriter for The Kinks, RAY DAVIES. He started The Kinks in 1964 with his brother. They are said to be the pioneers of the rowdy garage band genre of rock music. Their many hits included: "You Really Got Me," "Lola," "All Day and All of the Night," and "Tired of Waiting for you." In 1993 he wrote his - unauthorized autobiography - 'Ray Davies: X-Ray.' (REBROADCAST from 10/17/95)(2.) Singer MARIANNE FAITHFULL got her start in the English music scene of 1964, when she dated Mick Jagger and had the hit song, "As Tears Go By." In the following years she had a drug addiction that almost killed her, before recovering in 1985 and releasing new albums. Her memoir, "Faithfull: An Autobiography" published in 1994 tells her story of highs and lows with music and drugs. (REBROADCAST from 9/26/94)(3.) Guitarist PETE TOWNSEND. In the 1960's he made waves as the lead guitarist in the British rock group The Who. He was world famous for smashing guitars during concerts. "Tommy," the rock opera he wrote for The Who in 1969, became a Broadway musical. (REBROADCAST from 11/23/93)(4.) Former lead singer for the '60s British pop group "The Zombies" COLIN BLUNSTONE. The group's hits include "She's Not There," "You've Really Got a Hold On Me" and "Time of the Season." An anthology of the group's recordings "The Zombies: Zombie Heaven" (Big Beat label) was released in 1998. (REBROADCAST from 1/28/98)

Interview with Nancy Sinatra; Interview with Lenny Kaye; Interview with Nick Venet. August 29, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825696].

Description of show segment(s)

(1.) NANCY SINATRA, daughter of Frank Sinatra. She recorded a few hits of her own including "These Boots are Made for Walking," and "Something Stupid," the duet she recorded with her father. NANCY SINATRA wrote a book about her father, 'Frank Sinatra: An American Legend. NANCY SINATRA released the album "One More Time." (Cougar records) in 1995. (REBROADCAST from 12/12/95) (2.) Patti Smith's guitarist LENNY KAYE talks about the four-CD collection called Nuggets. (Rhino) It showcases some of the most influential garage rock bands in the late 60's following the British Invasion. KAYE compiled the first volume which was released in 1972. He collaborated with Gary Stewart to
expand the collection to a box-set. (REBROADCAST from 10/15/98)(3.) Record producer NICK VENET. He produced more than 300 albums in his career and collected numerous Grammy nominations and awards. He was co-producer of a Bobby Darin box set (Rhino). VENET was also Darin's producer and friend. VENET died in 1998. (REBROADCAST from 3/19/96)

Interview with Bill Graham; Interview with John Phillips; Interview with Neil Young. August 30, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825594].

Description of show segment(s)

(1.) Rock impresario Bill Graham. We remember him with a 1989 interview recorded in San Francisco. He first made his mark as the rock promoter of the psychedelic scene. He came up with the idea of turning old theatres into rock venues... he had the Fillmore in San Francisco and the Fillmore East in New York. He eventually branched out into every aspect of rock promotion. He was a producer of several groundbreaking international benefits including Live Aid and the Amnesty International concert tours. Graham died in a 1991 helicopter crash at the age of 60. (Original airdate: 5/17/89)(2.) The founder of the Mamas and the Papas, JOHN PHILLIPS. He was the principal songwriter for the pop group that had a string of hits from 1966 to 1968 when the group broke up. Their hits included 'Monday, Monday,' 'California Dreamin',' 'I Saw Her Again Last Night' and others. He died of heart failure in March of 2001. He was 65. (REBROADCAST from 1986)(3.) Singer NEIL YOUNG. In 1966 he joined L.A. rock band Buffalo Springfield; they split up 3 albums later due to inter-band fighting and their lack of commercial success. YOUNG then meandered from band to band, including "Crosby, Stills, Nash, and Young," while doing a lot of solo work as well. He's been called the "Godfather of Grunge," and "The king of punk." (Original airdate: 11/5/92)

Interview with John Fogerty; Interview with Ray Manzarek. September 2, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825695].

Description of show segment(s)

(1.) Singer and songwriter JOHN FOGERTY. We spoke with him on the occasion of an album release? the double CD concert album "Premonition." Featured on the recording is many of his biggest hits with Creedence Clearwater Revival: "Who'll Stop the Rain," "Down on the Corner," "Bad Moon Rising," and
"Proud Mary." Fogerty won a Grammy Award in 1997 for his album "Blue Moon, Swamp." (Original Airdate: 6/2/98)(2.) Keyboard player and record producer RAY MANZAREK talks about his experience playing in one of the most influential bands of the 1960s. The Doors disbanded after its lead singer Jim Morrison died in 1971. Since The Doors, MANZAREK has produced four albums for the punk rock band X and recorded several solo albums. He also performs with Beat poet Michael McClure at nightclubs and on college campuses. (original airdate: 7/6/98)

**Interview with Chris Hedges; Commentary on Domino Records; Commentary on language. September 3, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/973825596].

Description of show segment(s)

(1). Former New York Times Balkans Bureau Chief and Middle East Bureau Chief CHRIS HEDGES. He's currently living in New York. He's covered war zones in Central America, the Middle East, and the Balkans for over 20 years and is the author of the new book, 'War Is a Force That Gives Us Meaning.' (Public Affairs)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock historian ED WARD remembers the Austin, Texas label Domino Records.(3.) Linguist GEOFF NUNBERG considers recent claims about the relation between vocabulary size and social class.

**Interview with David Bowie; Review of the television show "American Idol." September 4, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/973825595].

Description of show segment(s)

(1.) Musician and songwriter DAVID BOWIE. It's been 30 years since the legendary rock performer created the gender-bending Ziggy Stardust, and produced the now classic album, 'The Rise and Fall of Ziggy Stardust and the Spiders from Mars.' With it, BOWIE helped invent glam-rock. There's currently a 30th Anniversary reissue of the recording and the film of the same name. Over the years BOWIE has produced albums for Lou Reed and Iggy Pop, and collaborated with Brian Eno. BOWIE also starred in the films 'The Man Who Fell to Earth,' 'Merry Christmas, Mr. Lawrence,' and 'Basquiat.' BOWIE has recently been on tour, and has a new album, 'Heathen.' There's also a retrospective of his work at the Museum of Television and Radio (in both New York and Los Angeles, Jun 7-Sept 15). (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW. (2.) TV critic DAVID BIANCULLI on tonight's finale episode of the FOX series 'American Idol.' A winner will be chosen.

Interview with Thomas Friedman; Interview with James Glanz and Eric Lipton. September 5, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825699].

Description of show segment(s)

(1.) New York Times journalist THOMAS L. FRIEDMAN. His new book, 'Longitudes and Attitudes: Exploring the World After September 11,' (FSG) is a collection of recent Times columns. They span the period from December 2000 to June 2002. Friedman was awarded the 2002 Pulitzer Prize for Distinguished Commentary for these columns. This is Friedman's third Pulitzer. His other books are 'From Beirut to Jerusalem' and 'The Lexus and the Olive Tree: Understanding Globalization.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) New York Times reporters JAMES GLANZ and ERIC LIPTON. The two have written extensively about the structure of the World Trade Center towers since September 11th. They've written an 'epic' biography of the towers, looking into the design decisions that unwittingly helped lead to their collapse. Their story appears in this Sunday's (8 Sept 2002) New York Times Magazine section.

Interview with Jonathan Franzen; Interview with Jeff Tweedy; Review of the film "City by the sea." September 6, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825697].

Description of show segment(s)

(1.) Novelist JONATHAN FRANZEN. His critically acclaimed novel 'The Corrections' is now out in paperback. It's a saga about two generations of an American family, the parents and their children, and the family's response to the illness of the father. Fellow novelist Don DeLillo says, 'Franzen has built a powerful novel out of the swarming consciousness of a marriage, a family, a whole culture. And he has done it with a sympathy and expansiveness. . .' (REBROADCAST from 10/15/01) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Founder of the band Wilco, JEFF TWEEDY. He also sings, writes songs, plays guitar and banjo. The band got started as an alternative country band, but has recently left that sound behind. Their new recording is 'Yankee Hotel Foxtrot' (Nonesuch). The new music documentary 'I Am Trying to Break Your Heart' follows the
band thru the troubled recording of 'Yankee Hotel Foxtrot.' (REBROADCAST from 5/2/02) (3.) Film critic DAVID EDELSTEIN reviews 'City by the Sea' the new film starring Robert DeNiro and Frances McDormand.

Interview with Patsy Rodenburg; Interview with David Fitzpatrick; Commentary on language. September 9, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825700].

Description of show segment(s)

(1.) Voice and acting coach PATSY RODENBURG. ('ROW-den-burg') She's worked with some of the world's leading English-speaking actors, including Judi Dench, Daniel Day-Lewis, Maggie Smith and Nicole Kidman. Rodenburg is the Director of Voice at London's National Theatre and the Guildhall School of Music and Drama. She's the author of the new book, 'Speaking Shakespeare' (Palgrave Macmillan) and the previous book 'The Actor Speaks: Voice and the Performer.' (2.) New York City Police Detective DAVE FITZPATRICK. He took thousands of photographs on September 11th, many of them from a police helicopter high above the city. He started taking pictures shortly after the second plane hit. He also spent two months at Ground Zero photographing the rescue efforts. Many of his photographs and that of other police officers are featured in the book, 'Above Hallowed Ground: A Photographic Record of September 11, 2001' (Viking Studio).(3.) Linguist GEOFF NUNBERG considers the effect of 9/11 on our language.

Interview with Paul Auster; Interview with Michael Cunningham; Review of the September 11 anniversary coverage. September 10, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825698].

Description of show segment(s)

(1.) New York based writer PAUL AUSTER is the author of ten novels. His latest is 'The Book of Illusions.' (HenryHolt). For a year beginning October 1999, AUSTER gathered up stories sent to him by men and women across the United States. The stories were all true, short, and personal. As part of NPR's 'National Story Project' AUSTER read them over the air. Those stories were collected in the book, 'I Thought My Father Was God.' AUSTER also wrote the screenplays for "Smoke," and 'Blue in the Face.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Novelist
MICHAEL CUNNINGHAM. He won a Pulitzer Prize for his recent novel 'The Hours.' It's also being made into a film. CUNNINGHAM's new book is about the town he fell in love with as a young man, has lived in and returned to, Provincetown, Massachusetts at the tip of Cape Cod. The book is 'Land's End: A Walk in Provincetown' (Crown Journeys). CUNNINGHAM is also the author of 'A Home At the End of the World.' (3.) TV critic DAVID BIANCULLI has some thoughts on the September 11th anniversary coverage.

Interview with Robert Jay Lifton; Interview with Sekou Sundiata; Interview with Richard Thompson; Interview with Greg and Lauren Manning; Interview with John Pizzarelli. September 11, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825785]

Description of show segment(s)

(1.) ROBERT JAY LIFTON is Distinguished Professor of Psychiatry and Psychology at the Graduate School University Center and Director of The Center on Violence and Human Survival at John Jay College of Criminal Justice at The City University of New York. He's written books on many topics, including the Japanese cult which released poison gas in the Tokyo subways, Nazi doctors, Hiroshima survivors and Vietnam vets. (2.) Performance poet SEKOU SUNDIATA (SAY-coo SOON-dee-ah-tah). He is one of New York's notable spoken word artists, blending lyrics of urban dwelling with music. Born in Harlem, he is a professor of English Literature at The New School for Social Research. He's released several CDS of his work, including "The Blue Oneness of Dreams" and 'Urban Music.' He's published a new journal (in pamphlet form), 'Heart: Human Equity Through Art.' (3.) Singer/songwriter, guitarist RICHARD THOMPSON. He first became known for his work with "Fairport Convention." He's since gone solo and is known for his dark songs which blend elements of British folk ballads and the blues. He's released a number of solo albums, "Mirror Blue," and "Rumor and Sign". Rykodisc also compiled a retrospective of his work "Watching the Dark: The History of Richard Thompson." Currently, THOMPSON is performing a show he calls 'A thousand Years of Pop Music,' which includes British and American folk songs, jazz and pop. (4.) GREG & LAUREN MANNING. During the attacks on the World Trade Centers, LAUREN MANNING was badly burned. While she was in the hospital, her husband, Greg, sent daily e-mails to friends and family chronicling Lauren's progress. They've been collected in the new book, 'Love, Greg & Lauren: A Powerful True Story of Courage, Hope, and Survival.' (Bantam Books). (5.) Jazz singer and guitarist JOHN PIZZARELLI. He's played in cabarets and jazz clubs around
Interview with Gordon Willis; Obituary for F.X. Toole. September 12, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825797].

Description of show segment(s)

(1.) Cinematographer GORDON WILLIS. He created the look of many of the most influential films of the 1970s: Klute, The Godfather I and II, The Parallax View, Annie Hall, and Manhattan. He's shot eight Woody Allen films, as well as the films Pennies from Heaven and Presumed Innocent. WILLIS is currently participating in the annual Master Class series at the American Museum of the Moving Image in New York City from Sept 14-29. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Writer F.X. TOOLE. He died September 2 at age 72 of complications from heart surgery. Two years ago, he published his first book. It's a collection of short stories about boxing called 'Rope Burns: Stories from the Corner.' For twenty years, Toole was a cut man, stopping the bleeding so fighters could go on to the next round. Toole wrote for over for 40 years, but it was the publication of his first story last year in a small literary magazine that caught the attention of a book agent. Writers James Ellroy and Joyce Carol Oates praised his book, the former calling it 'the best boxing fiction ever written.' Others compared his literary style to Frank McCourt's. Toole worked as a cabbie, bartender and bullfighter before entering the world of boxing. (Original airdate: 9/26/00)

Review of the television show "Sopranos;" Interview with Dominic Chianese; Interview with Edie Falco; Interview with Steve Van Zandt; Review of the film "Metropolis." September 13, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825783].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI on the upcoming fourth season of 'The Sopranos.'(2.) Actor DOMINIC CHIANESE ('KEY-ah-NAY-say'). He plays Uncle Junior on the hit H-B-O series 'The Sopranos.' He's had roles in TV shows such as 'Kojak,' 'Law and Order,' and films including 'Dog Day Afternoon,' and 'The Godfather Part II.' At the age of 70, he launched a singing career. His recent album is called 'Hits' (Madacy Entertainment Group). He brings his guitar to the studio. (Original airdate: 8/22/01)(3.) Actress EDIE (E-
Interview with Steven R. Weisman; Interview with Sarah Vowell; Review of Jason Moran's new album "Modernistic." September 16, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825791].

Description of show segment(s)

(1.) Journalist STEVEN WEISMAN. He's covered politics, economics and international affairs for The New York Times for over 30 years. He now writes editorials for the paper. In his new book, 'The Great Tax Wars: Lincoln to Wilson ? The Fierce Battles over Money and Power That Transformed the Nation' (Simon & Schuster) he looks at the battles over 'wealth, power and fairness' that led to the establishment of the income tax. (2.) Writer SARAH VOWELL is a contributing editor for public radio's 'This American Life.' She's also the author of the book 'Take the Cannoli,' and the new book of her pieces, 'The Partly Cloudy Patriot' (Simon & Schuster). (3.) Jazz critic KEVIN WHITEHEAD reviews 'Modernistic' (Blue Note) the new CD by jazz pianist Jason Moran.


Description of show segment(s)

(1.) Journalist M.J. AKBAR. He is founder and editor-in-chief of The Asian Age, an English language newspaper published in India. He's a Muslim. And he's the author of five books, including his latest 'The

Interview with Christopher Dickey; Commentary on language. September 18, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825795].

Description of show segment(s)

(1.) Journalist CHRISTOPHER DICKEY. He is the Paris bureau chief and Middle East regional editor for Newsweek magazine. He's co-author of the current edition's (Sept 23) cover story, 'How We Helped Create Saddam: And Can We Fix Iraq After He's Gone?' DICKEY is also a novelist, and author of 'Summer of Deliverance: A Memoir of Father and Son' about his relationship with his father, poet and novelist James Dickey. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the word 'ain't.'

Interview with Charles Heyman and Alex Standish; Interview with Martha McPhee; Review of Alvin Youngblood Hart's new album, "Down in the Alley." September 19, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825782].

Description of show segment(s)

(1.) Two editors from Jane's Information Group talk about the war on terrorism and the potential attack on Iraq. CHARLES HEYMAN is the editor of Jane's World Armies and the author of The Armed Forces of the United Kingdom. ALEX STANDISH is the editor of Jane's Intelligence Digest. Standish also produces television and radio documentaries for the BBC. (2.) Author MARTHA MCPHEE. Her new novel is called 'Gorgeous Lies' and it's a follow-up to her critically acclaimed first novel, 'Bright Angel Time.' Both books are about growing up in a communal blended household in the 70s run by a dictatorial patriarch. In Gorgeous Lies,' the patriarch is dying. The eight children try to make peace with their father and each other. McPhee currently teaches at Hofstra University. (3.) Rock critic Ken Tucker reviews 'Down in the Alley,' the new CD from Alvin Youngblood Hart.
Interview with John Lasseter; Interview with Jon Langford; Review of the new film "Secretary." September 20, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825789].

Description of show segment(s)

(1.) John Lasseter, Executive Vice President of Creative for Pixar, Inc. Lasseter was one of the founding members of the computer animated filmmaking company. He served as Director and Animator of the feature films Toy Story, Toy Story 2 and A Bug's Life. He was also Executive Producer of Monsters, Inc. Toy Story was the first computer-animated feature film. Lasseter also directed a number of shorts for Pixar, including Tin Toy, Red's Dream and Luxo, Jr. Tin Toy won an Oscar in 1988 for Best Animated Short Film. Lasseter joined Lucasfilm's Computer Division in 1984, and then helped create Pixar in 1986. He previously worked as an animator for Walt Disney. (Original airdate: 2/27/02)(2.) Singer and guitarist JON LANGFORD. He is a co-founder the British punk group The Mekons, one of the few bands of the era that is still performing. They celebrate their 25th anniversary this year. Their latest CD is "Oooh." Langford lives in the states now, which is feeding his growing interest in country music. He plays in the country-inspired band the Waco brothers. Langford is also a visual artist. Under the pen name Chuck Death, Langford draws the comic Great Pop Things, which is published in the LA Weekly, and collected in the book, "Great Pop Things: The Real History of Rock n Roll from Elvis to Oasis." (Original airdate: 12/17/98) (3.) Film critic David Edelstein reviews 'Secretary,' starring James Spader and Maggie Gyllenhaal. The film is based on a short story by Mary Gaitskill.

Interview with Phil Patton; Review of the new Television season; Interview with Linda Thompson. September 23, 2002. [Link to record with audio file http://www.worldcat.org/oclc/974039183].

Description of show segment(s)

(1.) PHIL PATTON, author of 'Bug: The Strange Mutations of the World's Most Famous Automobile.' (Simon & Schuster) It's a cultural history of the Volkswagen Beetle, the most produced and best known car of all time. PATTON writes for the New York Times, Esquire, Wired and ID. He also wrote 'Dreamland: Travels inside the Secret World of Roswell and Area 51.' (2.) TV critic DAVID BIANCULLI on the new TV season. (3.) Singer LINDA THOMPSON. She's back performing after a long hiatus. She was formerly part of a British folk-rock duo with her husband, Richard Thompson. In 1985,
Linda Thompson left the stage, diagnosed with hysterical dysphonia, a form of stage fright. Her new CD is called 'Fashionably Late' and she collaborated with Richard and their son Teddy on the album's songs.

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**Interview with Jeffrey Eugenides; Interview with Sharon Olds; Review of Dixie Chicks new album "Home." September 24, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825793].**

**Description of show segment(s)**

(1.) Novelist JEFFREY EUGENIDES ('u-GEN-eh-dees') is the author of the novel 'The Virgin Suicides' which was made into a movie. His new novel 'Middlesex' (Farrar, Straus & Giroux) is about a contemporary hermaphrodite. EUGENIDES' fiction has appeared in The New Yorker, The Paris Review, The Yale Review, and Best American Short Stories. EUGENIDES currently lives in Berlin, Germany. (2.) Poet SHARON OLDS. Her new collection of poems is 'The Unswept Room' (Knopf). She has a number of previous collections including 'Satan Says,' and 'The Dead and the Living.' OLDS was the New York State Poet Laureate from 1998 to 2000. She teaches poetry workshops in the Graduate Creative Writing Program at New York University. (3.) Rock critic KEN TUCKER reviews the new Dixie Chicks CD.

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**Interview with Charles Tripp; Review of Steven Bernstein's new CD with the Sam Rivers Trio, "Diaspora Blues." September 25, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825787].**

**Description of show segment(s)**

(1.) CHARLES TRIPP is Senior Lecturer in the Department of Political Studies, at the School of Oriental and African Studies at the University of London. He's the author of 'A History of Iraq' (updated new edition, Cambridge University Press)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews trumpeter Steven Bernstein's new CD with the Sam Rivers Trio, 'Diaspora Blues' (Tzadik label). He also mentions the reissue, 'Jewish Melodies in Jazztime' by Terry Gibbs (Mercury).
Interview with Keith Bradsher; Interview with Rohinton Mistry; Review of Mary Beth Norton's "In the Devil's Snare." September 26, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825829].

Description of show segment(s)

(1.) Journalist KEITH BRADSHER is the former Detroit bureau chief of The New York Times and the author of the book, 'High and Mighty: SUVs: the World's Most Dangerous Vehicles and How They Got that Way' (PublicAffairs). BRADSHER finds that sport utility vehicles are dangerous not only for their occupants but for those who share the road with them. He finds that they block the road and vision for smaller vehicles, are more prone to roll over, and get poor gas mileage. BRADSHER is currently Hong Kong bureau chief for The New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Novelist ROHINTON MISTRY was born in Bombay and now lives in Canada. His new novel and his third, is 'Family Matters' One critic says of MISTRY, ' (he) is not just a fiction writer; he's a philosopher who finds meaning--indeed, perhaps a divine plan--in small human interactions.' 'Family Matters' is set in 1990s Bombay and is about an elderly professor with Parkinson's disease who is forced to move into the crowded apartment of his daughter and her family. MISTRY is also the author of 'A Fine Balance' and 'Such a Long Journey' which were both short listed for the Booker Prize.(3.) Book critic MAUREEN CORRIGAN reviews 'In The Devil's Snare' (Knopf) a new history of the 17th century Salem Witch Hunts by Mary Beth Norton.

Interview with Murray Perahia; Interview with Stanley Donan; Review of the film "Igby goes down." September 27, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825832].

Description of show segment(s)

(1.) Classical pianist and conductor MURRAY PERAHIA ('Per-EYE-ah'). He has a new CD: 'Chopin Etudes: Opus 10, Opus 26' (Sony). He also explores the music of J.S. Bach in recent recordings, including 'Bach's Keyboard Concertos vol. 1' which he recorded and conducted with the St. Martin in the Fields ensemble. And he recorded the 'Goldberg Variations' and Bach's complete English Suites. In 1994 PERAHIA suffered a thumb injury that left him unable to play regularly for a year. He took up his first conducting post as Principal Guest conductor of the Academy of St. Martin in the Fields. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(REBROADCAST from
4/11/01) (2.) Film director and choreographer STANLEY DONEN ('DAHN-in'). He and Gene Kelly co-directed and co-choreographed 'Singing in the Rain.' There's a new 50th anniversary DVD edition of 'Singing in the Rain.' DONEN also directed "On the Town," "Seven Brides for Seven Brothers," "Funny Girl," and more. He collaborated with Gene Kelly as dance director on such films as "Cover Girl," and "Anchors Away." In 1998 he was given an honorary Oscar for what the Academy called "a body of work marked by grace, elegance, wit, and visual innovation." DONEN is the subject of the biography, "Dancing on the Ceiling: Stanley Donen and his Movies" written by Stephen M. Silverman. (REBROADCAST from 2/8/96)(3.) Film critic DAVID EDELSTEIN reviews 'Igby Goes Down.'

Interview with Christopher Reeve; Interview with Martin Donovan; Review of the music of The Vines, Spoon, and Apples. September 30, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825828].

Description of show segment(s)

(1.) Actor CHRISTOPHER REEVE. A 1995 horseback riding accident left him paralyzed from the neck down. Recently, with intensive physical therapy, Reeve announced that he has regained motion and feeling in his fingers and in other parts of his body. This is incredible news to scientists, who assumed he would never move again. REEVE was totally paralyzed for five years. Then, one morning two years ago, he found he could move one finger. Reeve is still dependent on a wheelchair and respirator. He's just written a book, "Nothing is Impossible: Reflections on a New Life." His other book is "Still Me." Reeve is most famous for starring in the "Superman" film series (I,II,III and IV). More info at www.christopherreeve.org.(2.) Actor MARTIN DONOVAN. His new film "Pipe Dream" opens in New York this week. Donovan has also co-starred in "The Opposite of Sex," "Insomnia," and many films with the independent director, Hal Hartley. (3.) Rock Critic KEN TUCKER reviews the music of The Vines, Spoon, and Apples in Stereo.
Interview with Joe Pantoliano; Commentary on language. October 1, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825616].

Description of show segment(s)

(1.) Actor JOE PANTOLIANO (PAN-tal-lee-AN-no). He plays Ralph Cifaretto on the HBO series "The Sopranos." He has also appeared in over 60 films, including "Memento," "The Matrix," and "The Fugitive." He has a new memoir called "Who's Sorry Now: The True Story of a Stand-Up Guy" (E. P. Dutton). PANTOLIANO will talk about growing up in Hoboken, New Jersey and about his acting career. (2.) Linguist GEOFF NUNBERG talks about presidents and language, and the pronunciation of nuclear as "nu-cular."


Description of show segment(s)

(1.) Iraq expert, KENNETH POLLACK. His new book is called "The Threatening Storm: The Case for Invading Iraq" (Random House). He has studied Iraq and Saddam Hussein for some 15 years. During the Clinton Administration, POLLACK served as director for Gulf affairs at the National Security Council, where he was one of the people responsible for implementing US policy toward Iraq. Before that, he was a Persian Gulf military analyst in the CIA. In 1990, he was one of only 3 analysts to predict the Iraqi invasion of Kuwait. He is also the author of "Arabs at War: Military Effectiveness, 1948-1991." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The Good Women of China: Hidden Voices' (Pantheon) a collection of stories of real women in China taken from a call-in talk show in China by journalist Xinran ('shin-ran'). Xinran was host of the talk show.

Description of show segment(s)

(1.) PAUL FEIG ('feeg') is the creator of the now defunct TV comedy series 'Freaks and Geeks.' He's just written a new book 'Kick Me: Adventures in Adolescence' (paperback, Three Rivers Press). FEIG was an actor before moving on to writing for TV and film.(2.) Music journalist and film maker ROBERT GORDON. He's written a new biography of blues legend Muddy Waters who is credited with inventing electric blues and creating the template for the rock and roll band. The book is 'Can't Be Satisfied: The Life and Times of Muddy Waters.' (Little, Brown). GORDON also produced and directed an accompanying documentary of the same name which will be shown as part of the PBS American Masters series next year. GORDON's other books are 'It Came From Memphis,' and 'The King on the Road.' He also produced the Al Green box set, 'Anthology.'


Description of show segment(s)

(1.) Actor BILL PAXTON made his directing debut earlier this year with the psychological thriller 'Frailty.' It's now out on video and DVD. He co-stars in the film, with Matthew McConaughey and Powers Boothe. Paxton previously starred in the films 'Twister,' 'A Simple Plan,' 'One False Move,' and 'Apollo 13.' (Original airdate: 4/29/02)(2.) Jazz critic KEVIN WHITEHEAD reviews 'Lost in the Stars' (Nagel heyer) by the Ken Peplowski Quartet. (3.) Late American artist ROY LICHTENSTEIN ('LICKED-in-stine'). He was one of the inventors of pop art in the 1960's, finding inspiration for his paintings in comic books and advertisments. LICHTENSTEIN's work often replicates the heavy black outlines, bright colors and dots of a color comic strip found in a newspaper. Called by one critic the "supreme virtuoso of pop," his work is filled with constant references to high and low arts as well as to his own work. Lichtenstein died 9/29/97. There's a new book about his work, 'Roy Lichtenstein: A Catalogue Raisonne 1948-1997 (Hudson Hills). (Original airdate: 11/08/93)(4.) Film critic DAVID EDELSTEIN reviews 'Red Dragon.'

Description of show segment(s)

(1.) Journalist RICHARD PRESTON is the author of the bestseller 'The Hot Zone' about the ebola virus. His new book 'The Demon in the Freezer' (Random House) is about the smallpox virus and the scientists at the CDC who are working with live smallpox in order to develop a drug that could fight it? should the virus be used in biological warfare. The smallpox virus was eradicated from the planet in 1979. Now it can be found? officially? in two high-security freezers: one at the Centers for Disease Control in Atlanta, and at Vector Institute in Siberia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock critic Ken Tucker reviews 'It's all Relative: Tillis Sings Tillis,' an album of country classic songs written by Mel Tillis and performed by his daughter, Pam Tillis.

Interview with Daniel Yergin; Interview with Tom Shales and James Andrew Miller. October 8, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825831].

Description of show segment(s)

(1.) Pulitzer Prize winning economist DANIEL YERGIN. He'll talk about the changing economy of oil in light of the possibility of war with Iraq. Yergin's 1991 classic book, "The Prize: The Epic Quest for Oil, Money and Power," is highly acclaimed. He is president of Cambridge Energy Research Associates. His new book is "The Commanding Heights: The Battle Between Government and the Marketplace that is remaking the Modern World," co-authored with Dr. Joseph A. Stanislaw. "The Prize" was adapted into an 8 hour PBS/BBC series.(2.) TOM SHALES and JAMES ANDREW MILLER, authors of the new book, "Live from New York: An Uncensored History of Saturday Night Live" (Little Brown and Company). The book is a history of the late night comedy mainstay, which first aired on TV in 1975. SHALES and MILLER interviewed the shows' producers, writers, cast members, and guest hosts, including Lorne Michaels, Chevy Chase, Dan Aykroyd, Al Franken, Will Farrell, Tom Hanks, and many more. TOM SHALES is the Pulitzer Prize-winning television critic of the Washington Post and a movie critic for NPR's Morning Edition. His books include "On the Air!" and "Legends." JAMES ANDREW MILLER is the author of "Running in Place." He has written for the New York Times, Life and Newsweek.
Interview with Jonathan Landay; Interview with Daniel Benjamin. October 9, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825615].

Description of show segment(s)

(1.) Journalist JONATHAN LANDAY (‘LAN-day’). He co-wrote an article called 'Officials' Private Doubts on Iraq War.' The piece appeared yesterday in newspapers owned by the Knight-Ridder-Tribune News Service, including the Philadelphia Inquirer. Landay and co-writers say that 'Intelligence professionals and diplomats...privately have deep misgivings about the administration's double-time march toward war.' Misinformation includes distortion of Saddam Hussein's ties with al-Qaeda, overstatement of international support, and understatement of repercussions of a Middle East war.(2.) Former White House Director of Counterterrorism, DANIEL BENJAMIN. He's co-authored the new book, 'The Age of Sacred Terror' with Steven Simon, the former Senior Director of Counterterrorism. Benjamin and Simon began writing the book more than a year before September 11, 2001. As Director and Co-Director at the National Security Council, they saw the rise of al-Qaeda. They warned about the new generation of terrorists. The book still sets out to accomplish its original goal: to understand the enemy. Additionally, the authors wish to explain how we let our defenses down and what to expect in the future. BENJAMIN is now senior fellow at the Center for Strategic and International Studies. Prior to entering the administration, he was a journalist.


Description of show segment(s)

(1.) Investigative journalist ROBERT BRYCE. His new book is 'Pipe Dreams: Greed, Ego and the Death of Enron.' It's a gossipy, irreverent analysis of the Enron scandal. Bryce has written about Enron since 1997.(2.) We remember ANTHONY MAZZOCHI (ma-ZAH-key), who died Saturday at the age of 76. He was a lifelong labor activist and a longtime union official who pioneered the occupational safety and health movement and was the founder of the 6-year-old Labor Party Movement in the U.S. (Original airdate: 7/26/95)(3.) TV critic DAVID BIANCULLI reviews two made-for-TV movies airing this Sunday:
'Gleason,' on CBS, about the life of comic Jackie Gleason, and Showtime's 'Bang, Bang, You're Dead,' a one-act play that recalls the dramatic programming of TV's early days.


Description of show segment(s)

(1.) Film critic JOHN POWERS reviews 'Punch Drunk Love,' the new film from writer/director Paul Thomas Anderson. Anderson's previous films include 'Magnolia' and 'Boogie Nights.'

(2.) Actor PHILIP SEYMOUR HOFFMAN. He's one of the stars of Punch Drunk Love. HOFFMAN also had parts in the films 'Magnolia,' "Boogie Nights," "Happiness," and "Next Stop Wonderland." (Original airdate: 11/30/99)

(3.) Actor Nicolas Cage. His latest film, 'Windtalkers,' is just out on DVD and video. A group of Navajo soldiers developed an unbreakable code based on their language for use during world War two. The film is set in the south Pacific. Cage plays Joe Enders, a Marine guard assigned to protect the Native American code talkers. Cage won an Academy award for his role in the film Leaving Las Vegas. He's starred in many other hit films, including Captain Corelli's Mandolin, Bringing Out the Dead, Face/Off and The Rock. He got his start in the film Birdy. (Original airdate: 6/13/02)

(4.) Singer JIMMY SCOTT. There's a new biography called 'Faith in Time' by David Ritz. His album 'Falling in Love is Wonderful' has just been reissued on Rhino Records. He sang with Lionel Hampton's band in the late 1940s early 50s and influenced such singers as Nancy Wilson, Marvin Gaye, and Stevie Wonder. Quincy Jones who played with Hampton's band then said of Scott's singing, "It's a very emotional, soul-penetrating style. Jimmy used to tear my heart out every night." He became best known for his ballads. Despite his talent, SCOTT has had a sporadic singing career marked by long periods of obscurity. He returned to performing and recording in the early 1990s. (REBROADCAST from 7/23/92)

Description of show segment(s)

(1.) Writer/director PAUL SCHRADER. He directed the new film 'Autofocus,' about the life of actor Bob Crane. Schrader wrote the screenplays for a number of classic films, including Taxi Driver and Raging Bull (Martin Scorsese directed). Films he directed include Affliction, The Comfort of Strangers and American Gigolo. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) We remember historian STEPHEN AMBROSE who died Sunday at the age of 66. The cause was lung cancer. A college professor, AMBROSE became a best-selling author late in life with his book 'D-Day, June 6, 1944: The Climactic Battle of World War II.' He wrote several military history volumes including 'Citizen Soldiers.' He was consultant for the film 'Saving Private Ryan' and his book 'Band of Brothers' was the basis of the 2001 HBO mini-series. AMBROSE also wrote 'Undaunted Courage' about the Lewis and Clark exploration to the West. (REBROADCAST from 8/15/01).


Description of show segment(s)

(1.) Jazz bassist RON CARTER. He has more than two thousand recordings to his credit. From 1963-1968 he was part of the Miles Davis Quintet with Herbie Hancock, Tony Williams, and Wayne Shorter. Over the years he's played with Randy Weston, Herbie Mann, Betty Carter, Eric Dolphy, Sony Rollins, McCoy Tyner and others. CARTER has a new CD 'Stardust' (Somethin' Else Records). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Filmmaker BURR STEERS. He is making his feature film debut with 'Igby Goes Down' which he wrote and directed. It's about a disaffected teenager from a well-heeled but financially strapped family. The inspiration for the screenplay came from STEERS' own life. He's from an East coast aristocratic family. His father, Newton Steers, was a Republican congressman from Maryland. His mother's half-sister was Jacqueline Kennedy Onassis. His uncle is author Gore Vidal.

Description of show segment(s)

(1.) The Cuban Missile Crisis took place 40 years ago this week. We talk with historian and former Kennedy aide ARTHUR SCHLESINGER, JR. and PETER KORNBLUH who directs the National Security Archive's Cuba Project. The organization obtained newly declassified documents about the Crisis. They've published the information in the new book 'The Cuban Missile Crisis, 1962' (W.W. Norton). The National Security Archive also helped organize the historic 40th anniversary conference held in Cuba last week. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Book critic MAUREEN CORRIGAN reviews 'Quentins' (Dutton) the new novel by Maeve Binchy.

Interview with Bill Keller; Interview with Lupe Ontiveros; Interview with Bonnie Hunt; Review of Michael Hurley's 1965 debut album, ?First Songs.? October 17, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825472].

Description of show segment(s)

(1.) Journalist BILL KELLER is a columnist for The New York Times and senior writer for the magazine section. He just returned from a trip to Russia. He'll discuss Russia's position on Iraq. (2.) Actress LUPE ONTIVEROS stars in the new film 'Real Women Have Curves' as a mother at odds with her two teenage daughters. She recently starred in the independent film 'Chuck and Buck.' Her other films include 'Todd Solontz's 'Storytelling' and James Brooks' 'As Good as it Gets.' In 1983 she had a major role in the movie 'El Norte.' ONTIVEROS is a founding member of LA's Latino Theatre Company.(3.) Comedian BONNIE HUNT. She's currently starring in the new sitcom 'Life with Bonnie' playing a TV morning show host, doctor's wife and harried mother. It airs on ABC, Tuesday nights at 9 PM. It's Hunt's third sitcom. HUNT came out of the Second City Comedy Troupe. (4.) Music critic MILO MILES reviews the reissue of Michael Hurley's 1965 debut album, 'First Songs.' It's been reissued under the title 'Blueberry Wine' (Locust Label).
Interview with Jodie Foster; Interview with Garrison Keillor; Review of the film "Autofocus."
October 18, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825562].

Description of show segment(s)

(1.) Actress JODIE FOSTER. Her film 'Panic Room' is now on video and DVD. Recently she produced and acted in the film 'The Dangerous Lives of Altar Boys.' FOSTER has won two Oscars for performances in 'The Silence of the Lambs' and 'The Accused.' She was also nominated for her work in 'Taxi Driver' and 'Nell.' She's also served as producer or director on numerous films. (REBROADCAST from 6/17/02)

(2.) Writer and radio personality GARRISON KEILLOR. He is host and writer of 'A Prairie Home Companion,' broadcast from Minnesota and heard weekly on public radio stations nationwide. KEILLOR's books, the semi-autobiographical novel, 'Lake Wobegon Summer 1956' (Penguin USA) has just been published in paperback. Keillor is the author of nine books and teaches at the University of Minnesota. (REBROADCAST from 9/5/01)

(3.) Film critic DAVID EDELSTEIN reviews 'Autofocus.'

Interview with Branford Marsalis; Review of DVD sets. October 21, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825474].

Description of show segment(s)

(1.) Saxophonist BRANFORD MARSALIS. He's just released 'Footsteps of Our Fathers,' the debut release on the artist's own Marsalis Music label. In the nearly two decades that he has released solo albums, he's won two Grammy Awards and was nominated for a third in 1995. He was the first band leader for Jay Leno's 'The Tonight Show' and appeared on the show from 1992-1995. In addition to the solo and ensemble records he's released, Marsalis has participated in various film scores as both composer and featured soloist. He is currently on tour for this album.

(2.) TV critic DAVID BIANCULLI reviews some new DVD collections of TV shows.
Interview with Pat Conroy; Commentary on the term "regime." October 22, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825476].

Description of show segment(s)

(1.) Novelist PAT CONROY. He's the author of several books including 'The Great Santini,' and 'The Prince of Tides' which were both made into feature films. CONROY's new book 'My Losing Season' (Doubleday) is a memoir about how playing basketball for the Citadel Military College transformed his life. CONROY was point guard and captain of the Citadel Bulldogs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the use of the word 'regime.'


Description of show segment(s)

(1.) Former NBA star CHARLES BARKLEY. The colorful, outspoken ex-player has a new book, 'I May Be Wrong, But I Doubt It' (Random House). BARKLEY is considered one of the greatest players of the game. He was on eleven All-Star teams, and with Wilt Chamberlain was one of the two players in NBA history with more than 23,000 points, 12,000 rebounds, and 4,000 assists. He played for the Philadelphia Seventy-Sixers, the Phoenix Suns, and the Houston Rockets. He is currently a studio analyst for TNT's Inside the NBA. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Professor RAYMOND MCNALLY, an expert on the many portrayals of vampires in folklore and film, died October 2nd at the age of 71. The cause was cancer. MCNALLY traced the origins of the Dracula story in Transylvania. He wrote the book 'In Search of Dracula' and taught at Boston College, specializing in Russian intellectual life. (REBROADCAST from 10/29/85)(3.) Book critic MAUREEN CORRIGAN reviews 'The Little Friend' (Knopf) the second novel by Donna Tartt.

Description of show segment(s)

(1.) FATHER DONALD COZZENS (pronounced 'cousins'). He is the author of the new book 'Sacred Silence: Denial and the Crisis in the Church' (the Liturgical Press). Father Cozzens is president-rector and professor of pastoral theology at Saint Mary Seminary and Graduate School of Theology in Cleveland. He is also the editor of 'The Spirituality of the Diocesan Priest.' His previous book is 'The Changing Face of the Priesthood: A Reflection on the Priest's Crisis of Soul.' (2.) Singer/songwriter, guitarist RICHARD THOMPSON. He first became known for his work with "Fairport Convention." He's since gone solo and is known for his dark songs which blend elements of British folk ballads and the blues. He's released a number of solo albums, "Mirror Blue," and "Rumor and Sign". Rykodisc also compiled a retrospective of his work "Watching the Dark: The History of Richard Thompson." Currently, THOMPSON is performing a show he calls 'A thousand Years of Pop Music,' which includes British and American folk songs, jazz and pop.

Interview with Larry David; Interview with Bernie Mac; Review of the film "Bowling for Columbine;" Interview with Christopher Lloyd; Review of the music album ?Genius October 25, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825454].

Description of show segment(s)

(1.) Co-executive producer, star, and writer of the HBO show 'Curb Your Enthusiasm' - LARRY DAVID. The show just began it's third season. DAVID was also the co?creator, and former executive producer, and one of the writers of 'Seinfeld." DAVID was the basis for the character "George," Jerry Seinfeld's neurotic best friend. DAVID was a writer for Saturday Night Live and the short?lived ABC late night series, "Fridays." (rebroadcast from 1/2/91)(2.) Standup comic BERNIE MAC. His sitcom 'The Bernie Mac Show' on the FOX network is loosely based on his own experience when he took care of his drug-addicted sister's three children. It premieres a new season on October 30th. This year the show won the prestigious Peabody Award for Broadcast Excellence. MAC has had several HBO specials and was featured in Spike Lee's documentary, 'Kings of Comedy.' MAC is also the author of 'Bernie Mac on how Life is: I Ain't Scared of you' (rebroadcast from 11/27/01)(3.) Film critic JOHN POWERS reviews 'Bowling for Columbine' the new documentary about gun violence by film maker Michael Moore. (4.)
Executive producer of the TV show "Frasier" CHRISTOPHER LLOYD. The show debuted in 1993 and since then has won many awards including the Peabody. The book, "The Frasier Scripts" collects 15 of the staff's favorite shows (rebroadcast from 2/24/00)(5.) Rock critic KEN TUCKER reviews 'Genius: The Best of Warren Zevon.' (Rhino)

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Description of show segment(s)

1. Novelist TIM LAHAYE is the co-author of the phenomenally popular 'Left Behind' series. The books are apocalyptic Christian thrillers. The tenth and latest book is 'The Remnant,' which debuted at the top of the New York Times bestseller list. LAHAYE is also the former co-chairman of Jack Kemp's presidential campaign, was on the original board of directors of the Moral Majority and an organizer of the Council for National Policy which has been called 'the most powerful conservative organization in America you've never heard of.'

2. Journalist GERSHOM GORENBERG is an associate editor and columnist for The Jerusalem Report and a regular contributor to The New Republic. He's the author of 'The End of Days: Fundamentalism and the Struggle for the Temple Mount' (in paperback, Oxford University Press). (3.) Rock critic KEN TUCKER reviews 'Sleepless' the new solo album by Peter Wolf, the former lead singer for the J Geils Band.

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Interview with Tavis Smiley; Review of Charlie Christian's new CD box set; Interview with Seema Samar; Review of the television program "24." October 29, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825718].

Description of show segment(s)

1. Host of NPR's The Tavis Smiley show, TAVIS SMILEY. He's the author of the new book 'Keeping the Faith: Stories of Love, Courage, Healing, and Hope from Black America' (Doubleday). The book is a collection of personal narratives by ordinary African Americans. SMILEY also provides commentary twice a week on ABC radio's Tom Joyner Morning Show. And he's a contributor for CNN and a contributing correspondent on ABC's PrimeTime.

2. Jazz critic KEVIN WHITEHEAD reviews the new
box set, 'Charlie Christian: The Genius of the Electric Guitar' (on Columbia) featuring Christian's work with Benny Goodman. (3.) Head of Afghanistan's Human Rights Commission, DR. SIMA SAMAR. She was appointed to the position in July. Previously she served as the country's first Minister for Women's Affairs appointed by the interim Afghan government. DR. SAMAR is an internationally-renowned feminist and human rights activist. SAMAR defied the Taliban and continued to operate schools for girls and health clinics in Afghanistan's provinces and refugee camps in Pakistan. SAMAR was born in Ghazani, Afghanistan and is a Hazara, one of the most persecuted of the ethnic minorities. (4.) TV critic DAVID BIANCULLI previews tonight's season premiere of the second season of '24' on FOX.

Interview with Michael Beschloss; Commentary on the Psychedelic rock festival in Boston. October 30, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825717].

Description of show segment(s)

(1.) Presidential historian MICHAEL BESCHLOSS. His new book is 'The Conquerors: Roosevelt, Truman and the Destruction of Hitler's Germany, 1941-1945' (Simon & Schuster). In the book he reveals new information on how the Allies won World War Two and the efforts behind the scenes of Franklin Roosevelt, later Harry Truman, and Churchill and Stalin to ensure that postwar Germany would never produce another Hitler. BESCHLOSS researched newly opened American, British and Soviet archives for the book. BESCHLOSS is the author of six books on the history of American Presidents and the first two volumes of a trilogy on the Lyndon Johnson tapes. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) World music critic MILO MILES on modern psychedelic music. He talks about such bands as Sonic Youth, Motorpsycho, and Acid Mother Temple.

Interview with Steven Shainberg; Interview with Susie Arioli; Review of horror films. October 31, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825452].

Description of show segment(s)

(1.) Film director STEVEN SHAINBERG. He's made his second feature film, 'Secretary,' a story of a young woman whose obsessive life is turned upside down when she enters a sadomasochistic relationship with her boss. The screenplay is based on a short story by Mary Gaitskill. The film stars Maggie Gyllenhaal and James Spader. SHAINBERG's first film was 'Hit Me,' based on a novel by Jim
Thompson. Previously Shainberg directed over 20 TV commercials.(2.) Jazz vocalist and snare drummer SUSIE ARIOLI. The Suzy Arioli Swing Band featuring Jordan Officer first gained notice at the 1998 Montreal International Jazz Festival. The band's albums are the recent 'Pennies from Heaven' and the debut 'It's Wonderful.' Both are on the Justin Time label.(3.) Film critic DAVID EDELSTEIN on his favorite horror movies. It's Halloween!

Interview with Gary Giddibs; Review of the film "Frida;" Interview with Darryl McDaniels. November 1, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825456].

Description of show segment(s)

(1.) Jazz critic and writer GARY GIDDINS. His biography of Bing Crosby is 'Bing Crosby: A Pocketful of Dreams--the Early Years, 1903-1940.' It's now out in paperback. From 1930s to the 50s, Crosby was a pop culture icon, dominating American entertainment with his hit records and movies. In this first volume of the biography, Giddins chronicles the rise of Crosby's career. Giddins may be best known as a jazz columnist for the Village Voice. He won the 1998 National Book Critics Circle Award for his book 'Visions of Jazz.' He was one of the experts featured in Ken Burn's Jazz series on PBS. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 1/24/01)(2.) Film critic DAVID EDELSTEIN reviews the new film 'Frida' about Mexican painter Frida Kahlo. It stars Salma Hyek and Alfred Molina.


Description of show segment(s)

(1.) Writer WILLIAM LANGEWIESCHE ('LON-gah-VEE-shuh'). He is national correspondent for The Atlantic Monthly. He writes about the recovery effort and the deconstruction of the World Trade Center in his new book, 'American Ground: Unbuilding the World Trade Center' (North Point Press). LANGEWIESCHE arrived at the scene days after the collapse and had unrestricted, round-the-clock access to events there. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
SHOW).(2.) TV critic DAVID BIANCULLI. He reviews the political documentary, "Journeys with George," a behind-the-scenes look at the 2000 presidential race.

Interview with Gretchen Worden; Interview with Mary Louise Parker. November 5, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825453].

Description of show segment(s)

(1.) GRETCHEN WORDEN, Director of the Mutter Museum. She's just put together a book of photographs of and from the museum's collection of human oddities and outdated medical models. The Mutter Museum is in Philadelphia, PA. It is one of the last medical museums from the nineteenth century. It originated with the collection of Dr. Thomas Dent Mutter who gathered unique specimens for teaching purposes. The museum displays many strange human artifacts, such as a slice of a face, amputated limbs, deformed fetuses and a plaster cast of the Siamese twins Chang and Eng Bunker. (2.) Actress MARY LOUISE PARKER. She's on stage, screen and TV. Parker stars in two films in theaters now: 'Pipe Dream' and 'Red Dragon.' She's part of the 'The West Wing' cast on TV. She starred in the Broadway hit 'Proof,' for which she received the 2001 Tony Award for Best Performance by a Leading Actress. Other Broadway productions include 'Prelude to a Kiss,' 'How I Learned to Drive,' and the revival of 'Bus Stop.' Her film credits include 'Fried Green Tomatoes,' 'Grand Canyon' and 'The Client.'

Interview with John Burns; Commentary on the rock group Rolling Stones. November 6, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825719].

Description of show segment(s)

(1.) Journalist JOHN BURNS. He is the New York Times Foreign Affairs Correspondent. He's just returned from three weeks in Iraq. In the past, Burns has been posted in China, Bosnia, South Africa and Russia. He has won two Pulitzer Prizes; one was for his reporting on the Taliban. (2.) It's the Rolling Stones' 40th anniversary. The Stones' entire early catalog has been re-released. Today rock historian Ed Ward presents the first of a two part series about the music of the Rolling Stones. He'll talk about their early years.
Interview with Bill Maher; Commentary on the rock group "Rolling Stones." November 7, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825759].

Description of show segment(s)

(1.) Political satirist BILL MAHER. (pronounced 'mar') He's just published 'When you ride ALONE you ride with bin Laden: What the Government Should Be Telling Us to Help Fight the War on Terrorism.' It's a coffee table book of post 9/11 political posters, with slogans such as 'Political Correctness is Dangerous...Demand Real Security,' and 'Put a Flag on Your Car...It's Literally the Least You Can Do/ Empty Gestures Don't Win Wars.' For nine years, Maher was the host of the TV talk show 'Politically Incorrect,' which aired first on Comedy Central and then on ABC. The network pulled the show in June of this year, citing declining ratings.(2.) Rock historian Ed Ward presents part two of his look at the 40-year career of the Rolling Stones.

Interview with Joss Whedon; Interview with Darryl McDaniels; Review of the film "8 mile." November 8, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825764].

Description of show segment(s)

(1.) JOSS WHEDON, the creator of the movie and TV series 'Buffy The Vampire Slayer.' He is executive producer of 'Buffy' and co-executive producer of the Buffy Spin-off 'Angel.' WHEDON also writes for both shows. Before working on Buffy, WHEDON wrote for the TV series 'Roseanne.' He also writes screenplays. He has worked on the scripts for such films as Alien Resurrection, Twister, Toy Story, Speed, and this summer's X-Men. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (Joss is pronounced like 'Floss,' Whedon is WE-den). (original airdate: 5/9/00)(2.) Rap vocalist DARRYL MCDANIELS of RUN-DMC, which is disbanding after the death of Jam Master Jay, the group's MC. McDaniels is the "DMC" of the group. RUN-DMC was the first rap group to earn gold, platinum and multi-platinum albums. The group is credited with bringing new fashions, new dances, and new language to popular culture. (original airdate: 5/19/97)(3.) Film critic Jon Powers reviews '8 Mile,' starring rap star Eminem.
Interview with Arnost Lustig; Interview with Mario Batali; Review of Virginia Woolf's essay, "On Being Ill." November 11, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825763].

Description of show segment(s)

(1.) Czech writer ARNOST LUSTIG. He is considered one of the country's most prominent writers. His new novel 'Lovely Green Eyes' is the story of a 15 year old girl in Auschwitz and the compromises she makes in order to stay alive. LUSTIG himself survived Thereisienstadt, Auschwitz, and Buchenwald camps. His family died in the gas chambers. LUSTIG teaches at American University in Washington D.C. He is also featured in the new documentary 'Fighter' in which he and long-time friend Jan Wiener retrace wartime memories. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Celebrity chef MARIO BATALI. ('bah-TAH-lee') He is the co-proprietor of three Manhattan restaurants ? Babbo, Lupa and Esca, and Italian Wine Merchants, devoted to the wines of Ital.Batali is also the host of TV Food Network's Molto Mario. His books are 'The Babbo Cookbook,' 'Simple Italian Food,' and 'Holiday Food.'(3.) Book critic MAUREEN CORRIGAN reviews 'On Being Ill' (The Paris Press) by Virginia Woolf. The essay first published in 1925 has been republished as an individual book.

Interview with Charles Kupchan; Interview with Ruby Wax; Review of Joe Venuti and Zoot Sims' "Joe and Zoot and More." November 12, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825765].

Description of show segment(s)

(1.) Professor CHARLES KUPCHAN (CUP-chan). In his new book, "The End of the American Era: US Foreign Policy and the Geopolitics of the Twenty-First Century," (Knopf) Kupchan argues that the era of American dominance may be coming to an end; this demise will not be brought on by the Islamic world or China but from an integrated Europe. He says that as Europe's political and strategic goals continue to divert from those of the US, Europe will rise as a new rival. Kupchan served on the National Security Council during the first Clinton administration. He is a professor of international relations at Georgetown University and senior fellow at the Council on Foreign Relations. (2.) TV host, performer, and writer RUBY WAX. Born and raised outside Chicago, Wax moved to England during her 20s, and found success as a performer, writer, and TV personality. Wax scripted the British TV comedy "Absolutely Fabulous" and has had many other hit TV series on the BBC. Her new memoir is called "How Do You Want
Me?' (Ebury Press). (3.) Jazz critic KEVIN WHITEHEAD reviews 'Joe & Zoot & More' (Chiaroscuro label) the reissue of the 1973 recording of violinist Joe Venuti and saxophonist Zoot Sims.

Interview with Fred Rogers; Interview with Pascal Khoo Thwe. November 13, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825766].

Description of show segment(s)

(1.) Children's TV host FRED ROGERS. His popular show 'Mister Rogers' Neighborhood' was the longest-running program on public television. It ran 33 years and ended its run in 2001. ROGERS is the author of the new book, 'The Mister Rogers Parenting Book: Helping to Understand Your Young Child.' (Running Press). Earlier this year, ROGERS was awarded the Presidential Medal of Freedom, the highest civilian honor the nation can bestow. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Burmese writer PASCAL KHOO THWE ('Pass-CAL COO THE-WE'). He's written his autobiography 'From the Land of Green Ghosts: A Burmese Odyssey.' (HarperCollins). THWE grew up part of a tiny remote tribe in Burma which practiced a combination of ancient animist and Buddhist customs mixed with Catholicism. He was the first member of his community to study English at University. When a brutal military dictatorship took over Burma, THWE became a guerrilla fighter in the movement for democracy.


Description of show segment(s)

(1.) Comic book artist and writer FRANK MILLER. He transformed Batman into a brooding, tortured vigilante in his remakes of the classic Batman comic: 'The Dark Knight Returns' and 'The Dark Knight Strikes Again.' Both are now available in hard back edition (published by D.C. Comics). MILLER also wrote the screenplays for 'RoboCop 2' and 'RoboCop 3.' (2.) B-movie actor BRUCE CAMPBELL. He's starred in the mock-horror vomitorium comedies the 'The Evil Dead,' 'The Evil Dead Two' and 'Army of Darkness,' all directed by Sam Raimi. He also has had television roles in the popular series 'Xena: Warrior Princess' and 'Hercules,' which he also directed for five years. More recently Campbell appeared in 'Spiderman' and 'Serving Sarah.' Campbell's memoir, 'If Chins Could Kill: Confessions of a B Movie

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Interview with Stan Lee; Interview with Olivia Judson; Review of the television program ""Curb Your Enthusiasm." November 15, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825762].

Description of show segment(s)

(1.) Comic book writer STAN LEE. He was the leading creative force behind the rise of Marvel Comics and is responsible for many of the best-known comic book heroes. 40 years ago, he co-created the character Spider-Man. He also helped create The X-Men, The Fantastic Four, and The Incredible Hulk. He is Chairman Emeritus of Marvel Enterprises, and was Executive Producer of the recent film, 'Spider-Man,' which is now out on video. LEE's new book is called 'Excelsior! The Amazing Life of Stan Lee.' (Fireside) (REBROADCAST from 6/4/02)(2.) Evolutionary biologist and journalist OLIVIA JUDSON. In her new guide to the evolutionary biology of sex, JUDSON, explores the sex lives of animals and insects. Posing as Dr. Tatiana, sex-advice columnist, she answers 'letters' posted by such creatures as the fairy wren, the stalk-eyed fly, and the African elephant. Her new book is 'Dr. Tatiana's Sex Advice to All Creation.' (Metropolitan books). JUDSON has also written for 'The Economist,' 'Nature,' and 'Science.' (REBROADCAST from 8/13/02).(3.) TV critic DAVID BIANCULLI reviews 'Curb Your Enthusiasm' the Larry David series on HBO which just concluded its second season.

Interview with Joe Hunter; Obituary for Abba Eban. November 18, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825582].

Description of show segment(s)

(1.) Musicians JOE HUNTER (keyboards) and JACK ASHFORD (vibes and tambourine). The two were part of the group of musicians known as the Funk Brothers whose sound defined Motown in the 1960s and 70s. They worked with such legendary performers as Diana Ross and the Supremes, the Temptations, Marvin Gaye, The Four Tops, Stevie Wonder, Smokey Robinson and The Miracles and more. The Funk Brothers are the subject of the new documentary 'Standing in the Shadows of Motown.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) We remember Israel's
first ambassador to the United Nations and the United States ABBA EBAN (Pronounced AH-bah EEE-bon). He died yesterday in Israel at the age of 87. (REBROADCAST from 12/2/92).


Description of show segment(s)

(1.) Former Senator, Vice President, and presidential candidate AL GORE and his wife, TIPPER. In the two years since the presidential election the two have been working on the new book, 'Joined at the Heart: The Transformation of the American Family' (Henry Holt). In the book they take at a look at the changes that have taken place in families over the past few decades, using examples of families they've met along the way. TIPPER GORE is a former photojournalist and served as Advisor to the President on Mental Health Policy. Their other book is the collection of photographs 'The Spirit of Family' (Henry Holt). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Critic MILO MILES reviews the reissue of the Explorer Series featuring music from around the world that was originally released from 1967 to 1984. The Explorer series is now being re-released by region. The first is 13 CDs from Africa (on the Nonesuch label).


Description of show segment(s)

(1.) Performance poet SEKOU SUNDIATA (SAY-coo SOON-de-ah-ta). He's one of New York's notable spoken word artists. He blends lyrics of urban dwelling with music. Born in Harlem, SUNDIATA is a professor of English Literature at The New School for Social Research. He's released CDs of spoken word including, "The Blue Oneness of Dreams" and "Urban Music.' This week he premieres his new one-man show 'blessing the boats.' It's about the year his kidney failed, he went into dialysis, and then had a kidney transplant. (Later in the show we meet his friend and manager KATEA STITT who donated her kidney). That year ended with him crashing his car in a snowstorm on the way to his 'comeback' concert and breaking his neck. He is fully recovered now. (The show premieres at the Aaron Davis Hall on the City
College Campus in NYC on November 22 to the 24th. For info call 646-602-9390). (2.) KATEA STITT ('Ka-TEA-ah STITT') is the manager and friend of SEKOU SUNDIATA. She'll discuss her decision to donate her kidney to him, and what it's been like to have done such a thing.


Description of show segment(s)

(1.) Veteran journalist BOB WOODWARD. He is assistant managing editor of The Washington Post. He's the author of eight nonfiction bestsellers including 'All the President's Men,' and 'The Final Days,' about the presidency and 'The Brethren' about the Supreme Court. For his newest book 'Bush at War' (Simon & Schuster) he had access to the behind the scenes of the Bush administration in the first 100 days after the September 11th attacks. (2.) Rock critic KEN TUCKER reviews 'Under Construction' (Warner) the fourth album by Missy Elliott.(3.) British actor JEREMY NORTHAM. He stars in the new CBS movie 'Martin & Lewis' about Dean Martin and Jerry Lewis (he plays Martin) which airs Sunday, November 24TH. NORTHAM recently starred in 'Gosford Park,' 'Possesion' and 'Enigma.' In 2003 he stars in the new film 'The Singing Detective.'

Interview with John Barry; Interview with Steven Bernstein; Review of the film "Die another day." November 22, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825604].

Description of show segment(s)

(1.) Composer JOHN BARRY. He's best known for his 11 James Bond scores including "Goldfinger," and "Thunderball." BARRY has won five Oscars: for the song and score of "Born Free," and for scores for "Lion in Winter," "Out of Africa," and "Dances with Wolves." His work has been compiled on the CD, "John Barry: The Hits & The Misses" (Play it Again label). (REBROADCAST FROM 3/23/99) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz trumpeter STEVEN BERNSTEIN. He's just released a new CD called 'Diaspora Blues' (Tzadik). Last year, his band Sex Mob released a CD which pays homage to the music of James Bond films. It's called 'Sex Mob Does Bond' (ropeadope records) and is the sextet's third album. BERNSTEIN also heads the band Diaspora Soul.
which specializes in performing versions of ancient Jewish melodies and Millennial Territory Orchestra with which he explores jazz from the 1920s and 1930s. (REBROADCAST FROM 11/21/01)(3.) Movie critic DAVID EDELSTEIN reviews the new James Bond film 'Die Another Day.'

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**Interview with Tom Arnold; Interview with Ellen Ruppel Shell. November 25, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/973811384].

**Description of show segment(s)**

(1.) TV host TOM ARNOLD. He hosts FOX television's 'The Best Damn Sports Show Period.' ARNOLD is probably best known for his marriage to Roseanne Barr. He was a writer, actor and executive producer on 'Roseanne,' and starred in three tv shows of his own including 'The Jackie Thomas Show.' He has a new memoir, 'How I Lost 5 Pounds in 6 Years' (St. Martin's Press). TOM ARNOLD continues.(2.) Journalist ELLEN RUPPEL SHELL. ('ROO-pull') She's written a new book, 'The Hungry Gene: The Science of Fat and the Future of Thin.' Shell is a correspondent for The Atlantic Monthly and has written for The New York Times Magazine, Smithsonian, Discover and other publications. She's associate professor and co-director of Knight Center for Science Journalism at Boston University.

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**Interview with Robin Wright; Interview with Deborah Avant; Review of the television show "The Osbournes." November 26, 2002.** [Link to record with audio file http://www.worldcat.org/oclc/973811383].

**Description of show segment(s)**

(1.) Los Angeles Times journalist ROBIN WRIGHT. She's the chief diplomatic correspondent. Wright has just returned from Iran, Iraq and Kurdistan. She'll talk about the future of the Persian Gulf if the U-S goes to war with Iraq and ousts Saddam Hussein. ROBIN WRIGHT continues.(2.) Military expert DEBORAH AVANT. She's an associate professor of Professor of Political Science and International Affairs at the George Washington University. Her area of expertise is the privatization of security and military services. (3.) T-V critic DAVID BIANCULLI reviews 'The Osbournes,' the MTV reality series about the family of rocker Ozzy Osbourne. The new season starts tonight.
Interview with Robert Mankoff; Interview with Carol Kolb and Rob Siegel; Review of the film "Solaris." November 27, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973811385].

Description of show segment(s)

(1.) ROBERT MANKOFF, cartoon editor of the New Yorker magazine. His new book is 'The Naked Cartoonist: A New Way to Enhance Creativity.' It's a how-to of cartooning and a collection of New Yorker cartoons, including many of Mankoff's own. MANKOFF continues.(2.) ROB SIEGEL and CAROL KOLB of The Onion. It's a weekly national newspaper and website. The satirical tabloid-style dispatch has headlines like 'Lowest Common Denominator Continues to Plummet' and 'U.S. Vows to Defeat Whoever It Is We're at War With.' Siegel is The Onion's Editor in chief and Kolb is the Senior Editor. The Onion began as an alternative weekly newspaper founded in 1988. In 1996, the Onion went online.(3.) Film critic JOHN POWERS reviews 'Solaris,' starring George Clooney, directed by Steven Soderbergh.


Description of show segment(s)

(1.) Comedian JERRY SEINFELD. This interview was recorded before his "Seinfeld" fame. 'Comedian,' a new documentary following Seinfeld on a recent stand up tour, is showing in theaters now. The hit TV show, 'Seinfeld' which catapulted the comedian to fame, won 6 Emmy Awards before ending its run in 1999. Seinfeld is also author of the bestselling book "SeinLanguage" and a new children book, 'Halloween.' (REBROADCAST FROM 9/2/87)(2.) Comedian and actor GARRY SHANDLING. He starred in HBO's parody of talk-shows, "The Larry Sanders Show." It featured SHANDLING as a veteran talk-show host. His guests included Robin Williams, Howard Stern, and, actual talk show host, David Letterman playing themselves. The show went off the air in 1998, but reruns of the show are currently airing on the network Bravo. Shandling also starred in "It's Garry Shandling's Show.' SHANDLING also appears in the new Seinfeld documentary, 'Comedian,' which shows in theaters now. (REBROADCAST FROM 10/1/93)(3.) Comedian and late night talk show host JAY LENO. Now the host of 'The Tonight Show,' LENO talks about his struggling years as a stand-up comic (with other comics like Robin Williams, Andy Kaufman, and Steve Martin). He also talks about taking over The Tonight Show. He is
Interview with Michael Beschloss; Commentary on the folk-rock group "The youngbloods." November 29, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973811386].

Description of show segment(s)

(1.) Presidential historian MICHAEL BESCHLOSS. His book 'Reaching for Glory: The Secret Lyndon Johnson Tapes, 1964-1965 (Simon & Schuster)' is now out in paperback. It is Beschloss's second volume on the LBJ tapes. Beschloss will talk about the tapes, and we will hear excerpts, including some recordings of conversations about Vietnam, Civil Rights, and with Jackie Kennedy. Beschloss has written 5 previous books on American presidents. He is also a regular contributor to The News Hour with Jim Lehrer. (REBROADCAST FROM 11/27/01).(2.) ED WARD. He talks about 1960's folk-rock group, 'The Youngbloods.'


Description of show segment(s)

(1.) Film critic and historian DAVID THOMSON. His latest book is "The New Biographical Dictionary of Film." (Knopf) It is an updated version of his "Biographical Dictionary of Film," which was first published in 1975. Some of the entries from the Dictionary have been revised and new entries have been added. Thomson has taught film studies at Dartmouth College and has served on the selection committee for the New York Film Festival. He is a regular contributor to the New York Times, Film Comment, Movieline, The New Republic, and The Independent (London). (2.) Sleight of hand expert and actor RICKY JAY. His new book is 'Dice: Deception, Fate & Rotten Luck.' It's a collection of essays about the history of dice and the many ways of cheating at the game. Photographs by Rosamond Purcell accompany the text. The New York Times says of Jay, 'He's a master's master.' His other books include 'Learned Pigs & Fireproof Women' and 'Jay's Journal of Anomalies.' He's appeared in a number of David Mamet films and his one
man shows include 'Ricky Jay & His 52 Assistants,' and 'Ricky Jay: On the Stem.' (3.) Rock critic Ken Ticker reviews rapper Paul Barman's new CD, 'Paullalujah.'

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**Interview with Elizabeth Neuffer; Review of the new box set "Sam Cooke & the Soul Stirrers."**


**Description of show segment(s)**

(1.) Journalist ELIZABETH NEUFFER. She's the Foreign Affairs/UN Correspondent for the Boston Globe. She's recently went to a special training camp for journalists planning on covering a United States war with Iraq. She's also reported on the war on terrorism from Afghanistan. Her recent book, 'The Key to My Neighbor's House: Seeking Justice in Bosnia and Rwanda,' (Picador USA-in paperback) is about the war crimes tribunals and the efforts of victims to find justice. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews the new box set: 'Sam Cooke and the Soul Stirrers: The Complete Specialty Recordings' (Specialty label).

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**Interview with Bruce McEwen; Interview with Lewis Gould.** December 4, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973811382].

**Description of show segment(s)**

(1.) DR. BRUCE MCEWEN is a pioneering expert on the ways in which the brain influences the body. He is the author of "The End of Stress As We Know It" (with Elizabeth Norton Lasley, published by Joseph Henry Press). The book examines the response of the body to stress, what happens when the body's stress response turns against us, and how to keep that from happening. DR. MCEWEN is head of the Harold and Margaret Milliken Hatch Laboratory of Neuroendocrinology at Rockefeller University in New York City. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) LEWIS GOULD is a professor of American History at the University of Texas at Austin. He's edited the new book, 'Watching Television Come of Age' (University of Texas Press) a collection of the New York Times reviews by his father, Jack Gould who covered TV for the Times from 1947 until 1972. Jack Gould died in 1993.
Interview with Ayesha Imam; Review of the docudrama "Live from Baghdad;" Interview with Buscemi; Commentary on the band ?The Lovin' Spoonful.? December 5, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825844].

Description of show segment(s)

(1.) Nigerian human rights activist AYESHA IMAM ('EYE-SHA E-MOM'). This year she received the John Humphrey Freedom Award for her 20 plus years in the field of human rights and democratic development in her country. In particular she was noted for her work to promote women's rights in Nigeria. She organized civil society organizations across the country to protest the planned adoption of a conservative and discriminatory form of law ? known as Sharia - which has been used to perpetuate violence against women. (2.) TV critic DAVID BIANCULLI previews the HBO docudrama 'Live from Baghdad' a the behind-the-scenes story about how CNN scooped its rivals in covering the first night of the Persian Gulf War 12 years ago. It premieres on Saturday. (3.) Actor STEVE BUSCEMI ('Boo-SEM-ee'). He's starring in the new film 'Love In the Time of Money' and recently starred in the movie 'The Grey Zone.' He directed and produced the movie 'Animal Factory,' a prison drama starring Wilhelm Defoe and Edward Furlong. He made his directorial debut with 'Tree's Lounge' in 1996. He's acted in over 60 movies in the past twenty years; winning praise for roles in cult favorites like 'Reservoir Dogs,' 'Pulp Fiction' and 'Fargo.' BUSCEMI is a former fireman. (THIS INTERVIEW CONTINUES AFTER THE CUTAWAY). (4.) Rock historian ED WARD remembers the band 'The Lovin' Spoonful.'

Interview with Robert Weiner; Interview with Peter Arnett; Review of books for christmas; Interview with Peter Huchthausen; Review of the film "Adaptation." December 6, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825468].

Description of show segment(s)

(1.) On Saturday night HBO premieres the docudrama 'Live From Baghdad' about how CNN covered the beginning of the Gulf War in 1990 and how it managed to scoop the other networks. We feature an interview with CNN producer ROBERT WIENER('WE-ner') who wrote the memoir the docudrama is based on. Wiener was executive producer in Baghdad for 5 months leading up to and including the beginning of the Gulf War. (REBROADCAST from 1/16/92)(2.) War correspondent and CNN's former international correspondent PETER ARNETT. He became best known for his reporting from Baghdad during the allied bombing raid which heralded the start of the Gulf War. ARNETT has over 30 years of
experience reporting, mostly for the Associated Press. He won a Pulitzer for his coverage of the Vietnam war. Later he covered wars in Cyprus and Lebanon. In 1981 he made the switch to television, when he joined CNN. After learning the ropes, he was sent to El Salvador, Moscow, and then Iraq. ARNETT wrote the memoir, "Peter Arnett: Live From the Battlefield: From Vietnam to Baghdad - 35 Years in the World's War Zones." (REBROADCAST from 1/18/94)(3.) Book critic MAUREEN CORRIGAN has some gift suggestions for the book lovers on your shopping list. (4.) Ret. Navy Captain PETER HUCHTHAUSEN ('hoocht-HOW-zen'). He's author of the book 'K19: The Widowmaker: the Secret Story of the Soviet Nuclear Submarine.' The true story of a barely averted catastrophe aboard the nuclear powered submarine was adapted into a film of the same name starring Harrison Ford. It's out on VHS and DVD on December 10th. Huchthausen served as technical director on the film. On July 4, 1961, the sub was taking part in a military exercise in the North Atlantic. A pipeline in a reactor's cooling system ruptured. In a race against time, the crew worked to improvise a repair. Until now, the story has been kept secret. Huchthausen is a retired U-S Navy captain who served as naval attache in Moscow from 1987 to 1990. (REBROADCAST FROM 7/2/02)(5.) Film

Interview with Marcia Angell and Quentin Young; Interview with Karen Davis; Review of Mike Skinner's music album 'Original Pirate Material.' December 9, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825842].

Description of show segment(s)

(1.) Doctors QUENTIN YOUNG and MARCIA ANGELL(ayn-jel) of Physicians for a National Health Care Program (PNHP). They advocate a single-payer health insurance plan, in which the government finances health care, but choice of provider remains mostly private. YOUNG is Senior Attending Physician at Michael Reese Hospital and serves as National coordinator of PNHP. ANGELL is head of the Physician Working Group and is a senior lecturer in social medicine at Harvard Medical School.(2.) Economist KAREN DAVIS, president of The Commonwealth Fund. She is a member of the Institute of Medicine's panel studying ways to improve health care. She supports building on existing plans like Medicare and employer coverage. She served as the Deputy Assistant Secretary for Health Policy in the Department of Health and Human Services from 1977-80 and was the first woman to head a U.S. Public Health Service Agency.(3.) Rock critic KEN TUCKER reviews 'Original Pirate Material' the debut collection by white British rapper Mike Skinner otherwise known as The Streets.
Interview with Owen Bennett Jones; Interview with Caetano Veloso. December 10, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825845].

Description of show segment(s)

(1.) Journalist OWEN BENNET JONES. He is the author of the new book, 'Pakistan: Eye of the Storm' (Yale University Press). In the book he examines the turbulent 55 year history of the country. He'll discuss the country's history and its current relationship with the United States. JONES is based in England. He has written for the 'Guardian,' 'Financial Times,' and 'Independent' newspapers and the London Review of Books. He has also broadcast for BBC Radio and BBC World Television. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Brazilian songwriter CAETANO VELOSO ('Kye-TAH-no Vuh-LOW-so') is a national icon in his country. Along with Joao Gilberto (who created the bossa nova movement), VELOSO created the provocative 'Tropicalismo' movement which combined the richness of Brazil's musical past with '60s rock 'n' roll, surrealism, and dada in reaction to the military junta in 1964. VELOSO and GILBERTO were jailed and exiled for their efforts. VELOSOS memoir 'Tropical Truth a story of music & revolution in Brazil' (first published in 1997) is now translated and published in the U.S. (Knopf).

Interview with Lisa Belkin; Commentary on language; Review of the music compilation ?When The Sun Goes Down December 11, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825846].

Description of show segment(s)

(1.) New York Times reporter and columnist LISA BELKIN. She writes the 'Life's Work' column for the paper. Her recent article 'The Grief Payout' in the New York Times Magazine (Dec 8, 2002) is about the Victim Compensation Fund set up to benefit the families of victims from the 9-11 attacks and examines the controversies surrounding how the money is distributed. LISA BELKIN is also the author of the book, 'Life's Work: Confessions of an Unbalanced Mom' (Simon & Schuster). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW),(2.) Linguist GEOFF NUNBERG on the way the words of courtship are showing up on the newspaper business pages. (3.) Rock historian EDWARD reviews 'When The Sun Goes Down: The Secret History of Rock & Roll' a four volume set on RCA of mostly African-American music from the late 1920s to the mid-50s.
Interview with John Searles; Interview with Marion Ettlinger; Commentary on Elizabeth Bishop. December 12, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825843].

Description of show segment(s)

(1.) Novelist JOHN SEARLES. He's the author of the bestseller 'Boy Still Missing' (now in paperback, Perennial). He relates the saga of getting his photograph taken for a book jacket. (2.) Photographer MARION ETTLINGER. She is a leading portrait photographer specializing in writers. Her photos end up on many book jackets. Over the years her subjects have been Truman Capote, Tom Wolfe, William Styron, Raymond Carver, Joyce Carol Oates, Sue Miller, Sarah Vowell and many more. She is currently working on a book of her author portraits to be released next year (by Simon & Schuster).(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Classical music critic LLOYD SCHWARTZ on poet Elizabeth Bishop and how he saved a poem of hers from obscurity. It's called "Breakfast Song." LLOYD is the editor of "Elizabeth Bishop and Her Art" (University of Michigan Press). The poem will be published in the upcoming issue of The New Yorker. (REBROADCAST from 4/15/98)


Description of show segment(s)

(1.) Former U.S. President JIMMY CARTER. He received the Nobel Peace Prize this week, and was only the third President to do so. We listen back to several of his interviews: in which he talks about his work as a mediator (REBROADCAST from 1/17/95), his life in the Whitehouse (REBROADCAST from 1/12/93), and his spiritual life (REBROADCAST FROM 1/25/96). (2.) Playwright, actor and director SAM SHEPARD. He has a new book of short stories, "Great Dream of Heaven" (Knopf). SHEPARD won a Pulitzer for his play "Buried Child" and was nominated for an Academy Award for his role as Chuck Yeager in "The Right Stuff." (REBROADCAST from 3/31/98)(3.) Film critic JOHN POWERS reviews 'About Schmidt' starring Jack Nicholson.
Interview with Donald L. Barlett and James B. Steele; Interview with Todd Haynes & Mark Friedberg. December 16, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825467].

Description of show segment(s)

(1.) Journalists DONALD L. BARLETT and JAMES B. STEELE. The two time Pulitzer Prize winning investigative reporters have written together since the 1970s for several major newspapers and magazines. Their latest piece covers Native American owned casinos and appears in this month's 'TIME' magazine. This September, they also published 'The Great American Tax Dodge: How Spiraling Fraud and Avoidance Are Killing Fairness, Destroying the Income Tax, and Costing You.' (University of California Press) The book is available in stores now.(2.) Director TODD HAYNES and designer MARK FRIEDBERG. Haynes is the writer and director of the new movie, 'Far From Heaven,' inspired by the 1950s Douglas Sirk movie, 'All that Heaven Allows.' FRIEDBERG, as the movie's production designer, worked with Haynes to bring a 1950s look to the film. HAYNES also directed the movies, 'Safe' and 'Velvet Goldmine.' 'Far From Heaven' shows in theaters now.


Description of show segment(s)

(1.) A talk with film critic JOHN POWERS about the movies coming out this holiday season. They include: Martin Scorcese's 'Gangs of New York,' Steven Speilberg's 'Catch Me If You Can,' 'The Hours' based on the Michael Cunningham novel, 'Adaptation,' made by the team that made 'Being John Malkovich' and more. (2.) Book critic MAUREEN CORRIGAN lists her Best Books of 2002: 'The Lovely Bones' by Alice Sebold; 'The Dive from Clausen's Pier' by Ann Packer; 'Atonement' by Ian McEwan; 'Bad Blood' by Lorna Sage; 'In the Devil's Snare' by Mary Beth Norton; 'Teacher' by Mark Edmundson; 'The Good Women of China' by Xinran; 'Don't Tell Mama!' edited by Regina Barreca; and 'I Don't Knot How She Does It' by Allison Pearson.(3.) Writer JOHN SZWED is the author of the new biography, 'So What: The Life of Miles Davis' (Simon & Schuster) about the life of the influential and still popular jazz trumpeter. SZWED is the John M. Musser Professor of Anthropology, African American Studies, Music, and American Studies at Yale University. He is also the author of the biography, 'Space is the Place: The

Description of show segment(s)

(1.) A talk about the Pentagon's Total Information Awareness Program- which would allow federal agencies to share information about American citizens and aliens (thru the mining of databases from driver's licenses, bank statements, and telephone records, and more), and other post 9/11 security measures. We get two viewpoints: civil liberties lawyer DAVID COLE, who thinks these measures are violating the civil liberties of Americans. He's a professor of law at Georgetown University, legal affairs correspondent for The Nation, and the author of the new book, 'Terrorism and the Constitution: Sacrificing Civil Liberties in the Name of National Security.' (The New Press).(2.) Constitutional lawyer DOUGLAS KMEIC ('kah-MECK') supports the new security measures instituted since the September 11th attacks. He is Dean and St. Thomas More professor, the Catholic University of America. He also was head of the Office of Legal Counsel in the Reagan administration. He can often be seen on PBS's News Hour with Jim Lehrer. His most recent book is 'Individual Rights and the American Constitution.' (3.) Classical music critic LLOYD SCHWARTZ reviews some classic Hollywood musicals now out on DVD: The 1946 film 'The Harvey Girls,' starring Judy Garland and Ray Bolger; the 1954 'A Star is Born' starring Judy Garland and James Mason; the 1930 film 'The Blue Angel' starring Marlene Dietrich; 'Singing in the Rain;'; the 1947 film 'New Orleans' (on Kino video) starring Louie Armstrong and Billie Holiday; the 1947 Edgar Ulmer's Carnegie Hall featuring Jascha Heifetz; 'The Big Broadcast of 1938' starring W.C. Fields and Bob Hope; '42nd Street' the Busby Berkeley film.

Description of show segment(s)

(1.) Journalist JAMES BENNET of the New York Times. He's the paper's Jerusalem Bureau Chief. He's been in the Middle East covering how the crisis there is affecting both Israelis and Palestinians. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Alice Sebold; Interview with James Foley; Interview with Alan Arkin. December 20, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825621].

Description of show segment(s)

(1.) Novelist ALICE SEBOLD. She's the author of the book, 'The Lovely Bones' which will be coming out in paperback. Fresh Air book critic Maureen Corrigan listed 'The Lovely Bones' as one of the ten best books of 2002. Sebold is also the author of the memoir, 'Lucky.' Both books have been persistent bestsellers. (original airdate 7/10/02)(2.) Film director JAMES FOLEY. His film Glengarry Glen Ross is coming out on DVD. The movie stars Al Pacino, Jack Lemmon, Alan Arkin and Ed Harris. It's about a group of men working in a real estate office who, because of the bad economy, must work in cut-throat conditions in order to survive. Foley originally planned to attend medical school, but after taking film classes at New York University's film school, he decided to be a director. He made his directorial debut in 1984 with "Reckless." (original airdate 10/2/92)(3.) Actor ALAN ARKIN. He's one of the actors in the ensemble cast of Glengarry Glen Ross. Arkin began his career with Chicago's Second City improv group. He went on to win a Tony on Broadway, in Carl Reiner's play "Enter Laughing," and to star in "Glengarry Glen Ross," "The Russians Are Coming, The Russians Are Coming," "The Heart Is a Lonely Hunter," "Wait Until Dark," "Catch-22," and "The In-Laws." (original airdate 9/29/95)
Interview with Bryan Ferry; Interview with Jeff Place. December 23, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825619].

Description of show segment(s)

(1.) Singer songwriter BRYAN FERRY. He got his start with the seventies rock group Roxy Music. He has a solo career now. His most recent album is 'Frantic.' [This interview continues into the second half of the show.](2.) Sound archivist JEFF PLACE. He's the head archivist for the Ralph Rinzler folklife archives and collections of the Smithsonian Center for Folklife and Cultural Heritage. Place is featured on the upcoming History Channel special 'Save our History: Save Our Sounds.' It's a documentary about the great range of audio recordings made over the years and the changing audio technology.


Description of show segment(s)

(1.) Film critic DAVID EDELSTEIN. He'll talk with Terry about his picks for the best films of 2002. The list includes 'Gangs of New York,' 'Far From Heaven,' 'Lovely and Amazing,' 'The Pianist,' and 'Igby Goes Down.' David Edelstein is a Fresh Air contributor as well as the film critic for the online magazine Slate.(2.) Rock critic KEN TUCKER. He'll give us his take on the best albums of the year, including new releases from Eminem, Missy Elliot and The Hives. Ken is a regular Fresh Air contributor and he also writes for Entertainment Weekly.

Interview with Charles Granata and Didier Deutsch; Interview with Michael Feinstein ; December 25, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825623].

Description of show segment(s)

(1.) Record producers CHARLES GRANATA and DIDIER DEUTSCH have collaborated on the CD box set, "Frank Sinatra In Hollywood (1940-1964)" (Reprise records/Turner Classic movies) which collects Sinatra's film recordings - many of them rare. In fact only ten percent of the 160 tracks included on the collection have been released before. GRANATA is a Sinatra historian and author of "Sessions with Sinatra: Frank Sinatra And the Art of Recording" (A Capella Books, 1999). He was Project Director for
the box set: "Frank Sinatra: The Best of the Columbia Years 1943-1952."
DEUTSCH is a music producer and historian and is author of "MusicHound's Soundtracks" (Visible Ink Press, 2000) (REBROADCAST from 7/03/02) (2.) Pianist and singer MICHAEL FEINSTEIN ('FINE-STINE'). His repertoire is American popular song. Early in his career he was an assistant to Ira Gershwin. He's also a collector of vintage recordings and musical memorabilia especially that of the 1920s thru the 1940s. He plans to release a collection of radio duets by Bing Crosby and Rosemary Clooney, on his new record label Feinery. Recently Rhino records released an anthology of FEINSTEIN's recordings. FEINSTEIN has a new CD 'Michael Feinstein and the Israel Philharmonic Orchestra' (Concord). (REBROADCAST from 7/29/02).

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**Interview with Vicki Wickham; Interview with David Bowie; Interview with Grandmaster Flash.**


**Description of show segment(s)**

(1.) Biographer VICKI WICKHAM. With writer Penny Valentine, Wickham recently published 'Dancing with Demons: The Authorized Biography of Dusty Springfield.' Wickham was Springfield's close friend and manager for over a decade of Springfield's career. (Original airdate: 1/2/02) (2.) Musician and songwriter DAVID BOWIE. It's been 30 years since the legendary rock performer created the gender-bending Ziggy Stardust, and produced the now classic album, 'The Rise and Fall of Ziggy Stardust and the Spiders from Mars.' BOWIE helped invent glam-rock. Over the years BOWIE has produced albums for Lou Reed and Iggy Pop, and collaborated with Brian Eno. BOWIE also starred in the films 'The Man Who Fell to Earth,' 'Merry Christmas, Mr. Lawrence,' and 'Basquiat.' BOWIE has recently been on tour, and has a new album, 'Heathen.' (Original airdate: 9/4/02) (This interview continues into the second half of the show) (3.) DJ and hip hop forefather GRAND MASTER FLASH. At the dawn of hip hop, he recorded with the Furious Five. Their hits included 'The Message' and 'White Lines (Don't Do it)'. Nearly 3 decades ago, Flash created the 'Quick Mix Theory,' the process of blending one music break with another. He chose the songs for the CD, 'Essential Mix: Classic Edition.' It includes a collection of 70s and 80s dance songs. (Original airdate: 7/8/02)

Description of show segment(s)

(1.) Pioneering Bluegrass musician RALPH STANLEY. His 'high-lonesome' vocals and claw-hammer banjo picking are considered cornerstones of American bluegrass music. He and his older brother Carter were the Stanley Brothers until Carter's death in 1966. Recently RALPH came to wider popular acclaim when his music was featured on the triple platinum soundtrack of the movie 'O Brother Where Art Thou?' He won two Grammys this year for his performance of 'O Death' on the O Brother record. At age 75, Stanley has a just released his first solo album, a self-titled CD and continues to tour. He's recorded over 170 albums in total, and has been performing continuously since 1946. (Original airdate: 7/15/02)(2.) Music journalist and filmmaker ROBERT GORDON. He's written a new biography of blues legend Muddy Waters who is credited with inventing electric blues and creating the template for the rock and roll band. The book is 'Can't Be Satisfied: The Life and Times of Muddy Waters.' (Little, Brown). GORDON also produced and directed an accompanying documentary of the same name that will be shown as part of the PBS American Masters series next year. GORDON's other books are 'It Came From Memphis,' and 'The King on the Road.' He also produced the Al Green box set, 'Anthology.'


Description of show segment(s)

(1.) Leader and bassist of the band KISS, GENE SIMMONS. We present our now infamous interview. The band rose to prominence and popularity in the mid 1970s. They were known for their Halloweenish face paint, black-leather outfits, eight-inch platform heels and grandiose stage shows where SIMMONS spit out blood, belched fire, and stuck out his seven-inch tongue. SIMMONS' autobiography is 'Kiss and Make-up' (Crown Publishers) which details his early years growing up in Israel and later in Brooklyn. (original airdate: 2/4/02)(2.) Guitarist, singer, songwriter WAYNE KRAMER. In the late 1960s he founded the MC5, a Detroit band considered to be the prototype for punk rock. By 1972 the band had burned out. In between then and now, KRAMER did time in jail for drugs, teamed up with Don and
David Was to found the group Was (Not Was), and began a solo career. His recent solo album is 'Adult World' (Muscletone records). (Original airdate: 8/20/02)

Interview with Rebecca Kilgore and Dave Frishberg; Interview with Jeff Tweedy; Interview with Richard Thompson. December 31, 2002. [Link to record with audio file http://www.worldcat.org/oclc/973825624].

Description of show segment(s)

(1.) Singer REBECCA KILGORE and pianist, singer, and composer DAVE FRISHBERG. This year marks the centennial of the birth of composer Richard Rodgers. We'll hear a concert of Rodgers' songs performed by Kilgore and Frishberg. Rodgers was born on June 28, 1902. He was one of America's most prolific and best-loved composers. He collaborated with Lorenz Hart on the songs 'My Funny Valentine,' 'The Lady is a Tramp,' 'Blue Moon,' and 'Bewitched.' Later he went on to collaborate with Oscar Hammerstein on the musicals, 'Oklahoma!,' 'Carousel,' 'South Pacific,' 'the King and I,' and 'The Sound of Music.' (Original airdate: 5/13/02)(2.) Founder of the band Wilco, JEFF TWEEDY. He also sings, writes songs, plays guitar and banjo. The band got started as an alternative country band, but has recently left that sound behind. Their new recording is 'Yankee Hotel Foxtrot' (Nonesuch). Before forming Wilco in 1994, TWEEDY headed the band Uncle Tupelo. (Original airdate: 5/2/02)(3.) Singer, songwriter and guitarist RICHARD THOMPSON. He first became known for his work with Fairport Convention. He's since gone solo and is known for his dark songs that blend elements of British folk ballads and the blues. He's released a number of solo albums, "Mirror Blue," and "Rumor and Sign." Rykodisc also compiled a retrospective of his work "Watching the Dark: The History of Richard Thompson." Recently, THOMPSON performed a show he calls 'A thousand Years of Pop Music,' which includes British and American folk songs, jazz and pop. (Original airdate: 10/24/02)


Description of show segment(s)

(1.) Singer, songwriter, musician and arranger BARRY MANILOW. He made the pop charts over and over again during the 1970s and early 80s with his love ballads like 'Mandy,' 'Looks Like We
Made It,' 'I Write the Songs,' and 'Copacabana (At the Copa).‛ Before becoming a singer he was Bette Midler's accompanist and arranger. He's currently on tour and has a new album of material 'Here at the Mayflower' (his first pop album since the 1980s). (Original airdate: 3/21/02) (2.) Singer and Songwriter TOM WAITS. Since the 1973 release of his first album, 'Closing Time,' Waits has won over fans with his original songwriting and distinctive, gravelly vocal style. One reviewer calls Waits 'the Ultimate hobo boho, a Jack-in-the-box cum storyteller.' Musicians including Johnny Cash, Bruce Springsteen, and Rod Stewart have recorded covers of his songs. He has also acted in films, including Sylvester Stallone's 'Paradise Alley,' Jim Jarmusch's 'Down By Law,' and Robert Altman's 'Short Cuts.' Waits has two recent CDs; 'Alice' and 'Blood Money,' a pair of very different sounding albums, were written and produced by Tom Waits and his wife and long-time collaborator, Kathleen Brennan. (Original airdate: 5/21/02)


Description of show segment(s)

(1.) Former Catholic priest Christopher Schiavone (skee-ah-VONE-ay). He talks about living as a closeted homosexual in the priesthood, finally having an affair with a man, going into therapy and then leaving the ministry. All this occurred by 1992, years before the sexual abuse scandal. Schiavone wrote about his experience in an article in the December 8, 2002 issue of the Boston Globe Magazine. (www.boston.com/globe/)(This interview continues into the second half of the show.)


Description of show segment(s)

(1.) Writer NEIL BALDWIN is author of the book, 'Henry Ford and the Jews: The Mass Production of Hate' It's out in paperback. Baldwin details Ford's early obsession with moralistic writings condemning Jews for not accepting Christ. Shortly before World War I and continuing into the 30s he wrote a series of venomous anti-semitic essays in the newspaper 'The Dearborn Independent' (which he owned). In 1928 he collected many of the essays published in 1920 under the title, 'The International Jew: The World's Foremost Problem.' He also published 'The Protocols of the Learned Elders of Zion.' BALDWIN
is executive director of the National Book Foundation. He's also the author of 'Legends of the Plumed Serpent: Biography of a Mexican God,' 'Edison: Inventing the Century,' and 'Man Ray: American Artist.' (Original airdate: 1/14/02) (2.) We remember poet and essayist LUCY GREALY ("GRAY-lee"). She died last month at the age of 39. As a child, GREALY spent five years being treated for cancer, which left her face disfigured. She had over thirty reconstructive procedures and years of living with a distorted self-image. She wrote "Autobiography of a Face" in 1994, her memoir about coming to terms with looking less than perfect in a society that values female beauty. No cause of death was announced, but friends indicated she was despondent of late. Her last book was "As seen on TV," published in 2000. (3.) Book critic MAUREEN CORRIGAN. She reviews 'Marriage: A Duet.' It's a book of two novellas by Anne Taylor Fleming.

Interview with Ray Harryhausen, Mark Caballero and Seamus Walsh; Interview with Susan Raymond and Alan Raymond. January 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885003].

Description of show segment(s)

(1.) RAY HARRYHAUSEN, master special effects artist. He created model-animation and composite cinematography techniques. His trademark Dynamation method made possible a whole genre of science fiction and fantasy filmmaking. His films include The Seventh Voyage of Sinbad, Jason and the Argonauts and Clash of the Titans. (2.) Filmmakers SUSAN and ALAN RAYMOND. They are the creators of the original TV reality show 'An American Family.' The 1973 PBS series chronicled the daily lives of the Loud Family. Tonight, the new film 'Lance Loud: A Death in an American Family' premieres on PBS(January 6 2003) at 9:00 pm. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Novelist RICHARD PRICE is the author of the bestselling novels, Clockers about life in the inner city world of drug dealing (which was made into a film) and Freedomland which was inspired by the real life
incident in which a woman alleged a black man carjacked her and took her two children. PRICE's new book Samaritan (Knopf) is about a man who returns to the New Jersey town where he was raised and to teaching, and the bad consequences of his good intentions. PRICE also is a screenwriter with such notable films: "Sea of Love," "Ransom," and "The Color of Money." (2.) Music critic MILO MILES reviews two new recordings that rely on new technology: DJ Shadow's 'The Private Press' (on MCA) and 'The Best Bootlegs in the World. Ever.'

Interview with David Frum; Commentary on the meaning of the word "plastics." January 8, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885004].

Description of show segment(s)

(1.) Political commentator DAVID FRUM. From January 2001 to February 2002 he was a special assistant to President Bush for economic speech-writing. He held the position during the 9-11 attacks and he is the man responsible for the oft-repeated Bush term 'axis of evil.' FRUM is the author of the new book, 'The Right Man: The Surprise Presidency of George W. Bush' (Random House) an inside account of the White House. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the evolution of the meaning of the word 'plastics.'


Description of show segment(s)

Interview with Chuck Barris; Interview with Queen Latifah; Review of the film "Pianist." January 10, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885042].

Description of show segment(s)

(1.) CHUCK BARRIS is the creator of 'The Dating Game,' 'The Newlywed Game,' and 'The Gong Show.' He also composed the themes for each show. The new film 'Confessions of a Dangerous Mind' is based on BARRIS' 1980 autobiography in which he claims - while he was creating game shows - he was also a CIA assassin. 'Confessions of a Dangerous Mind' is George Clooney's directorial debut. (REBROADCAST from 1/28/86) (2.) Actress and rapper QUEEN LATIFAH (La-TEE-fah). She's currently starring in the film adaptation of 'Chicago' as Mama, a no-nonsense prison warden. She also has a new CD, 'She's a Queen: A Collection of Hits' (Motown). At the age of 19, LATIFAH was the first female solo rapper to have a major record deal. She also had breakthrough roles in TV's "Living Single" and in Spike Lee's "Jungle Fever" and had a leading role in the film "Living Out Loud." LATIFAH is the author of the memoir "Ladies First: Revelations of a Strong Woman." (REBROADCAST from 3/15/99) (3.) Film critic DAVID EDELSTEIN reviews 'The Pianist.'


Description of show segment(s)

(1.) Congresswoman and lawyer ELEANOR HOLMES NORTON. In her forty years of public service she's championed for civil rights, helped write the guidelines that are now established in the Sexual Harrassment Act, worked for reform in South Africa, and has argued before the Supreme Court. Her titles have included Commissioner on Human rights in New York, the first woman appointed to chair the Equal Employment Opportunity Commission, and law professor. HOLMES NORTON is the subject of the new biography 'Fire in My Soul' (Simon Schuster) written by a long time friend, Joan Steinau Lester. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the 3rd album by singer-songwriter Joseph Arthur. It's called 'Redemption's Son.'

Description of show segment(s)

(1.) Film director ROB MARSHALL. He directed and choreographed the new film adaptation of 'Chicago.' It stars Richard Gere, Catherine Zeta-Jones, Renee Zellweger, and Queen Latifah. Previously, MARSHALL won an Emmy for Best Choreography for his work on the movie musical 'Annie.' He also directed and choreographed the acclaimed revival of 'Cabaret.' His other choreography credits include the revival of 'A Funny Thing Happened on the Way to the Forum' and the revival of 'Damn Yankees.' (2.) PAUL BOGAEV ('Bo-GAVE') supervised and conducted the music for the film adaptation of 'Chicago.' His previous credits include the Broadway musicals 'Aida,' 'Sunset Boulevard,' and 'Aspects of Love.'


Description of show segment(s)

(1.) Journalist FLOYD NORRIS is chief financial correspondent for The New York Times. He'll discuss the Bush administration's economic plan including the tax break on stock dividends. (2.) Actor MICHAEL CHIKLIS. He stars as rouge cop Del Vik Mackey in the FX channel drama series, 'The Shield.' Last year, CHIKLIS, in the first year of the series, won an Emmy for Outstanding Lead Actor in a Drama Series. The series has just begun its second season (TUES nights at 10 PM). Previously, CHIKLIS starred in 'The Commish.' Over the years, he's also had guest appearances on 'Seinfeld,' 'L.A. Law,' 'Miami Vice,' and 'Wise Guy.' (3.) Jazz critic KEVIN WHITEHEAD reviews two albums: 'Gong with wind suite' from Lee Konitz and Matt Wilson, and the newly remastered 'Theme and Variations' from John La Porta.

Description of show segment(s)

(1.) SENATOR JOSEPH and HADASSAH LIEBERMAN. Senator Lieberman was Al Gore's running mate in the 2000 presidential election. He and his wife have just written a memoir of the campaign, entitled 'An Amazing Adventure: Joe and Hadassah's Personal Notes on the 2000 Campaign.' Joe Lieberman is a Democratic senator from Connecticut serving his third term. On Monday he announced he would be running as a Democratic candidate for President in 2004. (2.) PATRICIA STEPHENS DUE and TANANARIVE DUE have collaborated on the new book, 'Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights.' (Ballintine Books). PATRICIA DUE was a civil rights activist with CORE (Congress of Racial Equality) and was part of the movement's landmark 'jail-in'? in which protestors served time instead of paid a fine for the so-called crime of sitting at a Woolworth lunch counter. She worked with many of the movements great figures during the sixties. TANANARIVE DUE is a former features writer for The Miami Herald, and has written the novels 'The Black Rose,' 'My Soul to Keep,' and 'The Living Blood.'

Interview with Matt Damon; Interview with John Ridley; Review of the new film "The Hours." January 17, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884613].

Description of show segment(s)

(1.) Actor MATT DAMON. His film "The Bourne Identity" is being released on DVD next week. "The Bourne Identity" is a thriller about a man with amnesia flushed out of the Mediterranean Sea, riddled with bullet holes. DAMON has been in many hit films, including "The Talented Mr. Ripley," "Saving Private Ryan" and "Good Will Hunting," which he co-wrote with close friend Ben Affleck. (Original broadcast: 6/19/02)(2.) Writer JOHN RIDLEY. He wrote the screenplay for the film "Undercover Brother," which began life as a web site animation. The film, now out on DVD, is an action comedy which pokes fun at black action films of the 70s and racial stereotypes. Ridley's latest novel is "A Conversation with the Mann," about a black comic in the civil rights era of the early sixties. (Original broadcast: 1/10/02).(3.) Film critic JOHN POWERS. He reviews the new film "The Hours."

Description of show segment(s)

(1.) Psychologist PUMLA GOBODO-MADIKIZELA. ('POOM-la go-BO-doh mah-dee-kee-ZAY-la') Her new book is 'A Human Being Died That Night: A South African Story of Forgiveness.' It's about Eugene de Kock, the commanding officer of state-sanctioned apartheid death squads. GOBODO-MADIKIZELA served as psychologist on South Africa's Truth and Reconciliation Commission, and she spent many hours interviewing de Kock in prison, where he has been serving a 212 year sentence for crimes against humanity. The book raises questions about the nature of evil and the limits of forgiveness. (2.) TV critic DAVID BIANCULLI reviews 'Clone High,' a new animated series on MTV.


Description of show segment(s)

(1.) Actor KEVIN SPACEY. He's a two-time Academy Award winner for his performances in 'The Usual Suspects' and 'American Beauty.' His other films include 'L.A. Confidential,' 'Midnight in the Garden of Good and Evil,' 'The Negotiator,' and 'The Shipping News.' On television he was a regular in the series 'The Wiseguy.' In 1997 Spacey formed Trigger Street Productions which has produced plays on Broadway, as well as films. Recently SPACEY launched TriggerStreet.com, an interactive web site dedicated to nurturing and development of undiscovered talent. SPACEY's new film is 'The Life of David Gale.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Christian Bauman; Commentary on reality television shows; Review of Cody Chesnutt's new music album "The Headphone Masterpiece." January 22, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884151].

Description of show segment(s)

(1.) First time novelist CHRISTIAN BAUMAN ('Bow-man'). His book 'The Ice Beneath You' (Scribner) is based on his experiences as a young army private in Somalia in 1993, and his difficult return to civilian
life. Hubert Selby, Jr. the author of 'Last Exit to Brooklyn' said of Bauman's novel, 'Beautifully crafted, structured, and simple. . . . It is a pleasure to read the work of a real writer.' BAUMAN is also a folksinger and songwriter with a CD, 'Christian Bauman: roaddogs, assasins, and the queen of ohio' (Black Potatoe Records) (2.) TV critic DAVID BIANCULLI considers the glut of reality shows. (3.) Rock critic KEN TUCKER reviews 'The Headphone Masterpiece,' the new CD by singer/songwriter Cody Chesnutt.


Description of show segment(s)

(1.) A talk about the new peace movement with several individuals: TODD GITLIN was a leader of the peace movement in the 1960s. He is a former president of SDS (Students for a Democratic Society), and author of a number of books including 'The Sixties: Years of Hope, Days of Rage,' and 'Media Unlimited.' GITLIN is also a professor or journalism and sociology at Columbia University. (2.) MARA VERHEYDEN HILLIARD is on the steering committee of the group International ANSWER (Act Now to Stop War & End Racism). The group organized last Saturday's peace rally in Washington D.C. (3.) BOB EDGAR is General Secretary of the National Council of Churches, and a United Methodist minister. He is also co-chair of the Win Without War coalition. Last year he led a delegation of clergy and lay leaders to visit Iraq.

Interview with Chris and Paul Weitz; Interview with Garth Fagan; Review of the film "City of god." January 24, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884608].

Description of show segment(s)

(1.) Directors CHRIS and PAUL WEITZ. Their film, 'About a Boy,' is based on the novel by Nick Hornby. It's just been released on DVD and video. The Weitz brothers, born to fashion designer John Weitz and Oscar nominated actress Susan Kohner, first became famous for directing the 1999 teen comedy, 'American Pie.' They also wrote the screenplay for the animated movie 'Antz' and directed the Chris Rock movie 'Down to Earth.' They live in New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST from June 5, 2002.) (2.) Dancer GARTH FAGAN. He's the Tony Award winning choreographer of Broadway's 'The Lion King.' He is the founder
and artistic director of the critically acclaimed group Garth Fagan Dance. Fagan is a Distinguished University Professor of the State University of New York. He's won many awards and fellowships, including a Guggenheim. His troupe is currently on tour. (REBROADCAST from 10/29/01) (3.) Film critic DAVID EDELSTEIN reviews 'City of God.'


Description of show segment(s)

(1.) Film director MARTIN SCORSESE discusses his new film 'Gangs of New York' set in pre-civil war New York city about the street warfare between immigrant groups. It's inspired by the book 'The Gangs of New York' published in 1927 by journalist Herbert Asbury. (2.) Historian TYLER ANBINDER has written about the Five Points neighborhood in Lower Manhattan which is the setting for Martin Scorsese's new film. ANBINDER's book is 'Five Points: The 19th-Century New York City Neighborhood that Invented Tap Dance, Stole Elections, and Became the World's Most Notorious Slum' (A Plum book). ANBINDER is an associate professor of history at George Washington University.


Description of show segment(s)

(1.) JOSEPH CIRINCIONE ('suh-RIN-see-OH-nee') specializes in defense and proliferation issues at the Carnegie Endowment for International Peace. He is Senior Associate and Director, Non-Proliferation Project. The Endowment has just published the new report 'Iraq: What Next?' which examines the weapons inspection process so far. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Linguist GEOFF NUNBERG considers the phrase 'class-warfare.'

Description of show segment(s)

(1.) ALEXANDER TSIARAS ('TEA-see-ARE-us') is a pioneer in the field of medical imaging technology. In the new book, 'From Conception to Birth: a Life Unfolds' (Doubleday) he collects the images of the fetus in every stage of its development. The three-dimensional color visualizations are culled from a variety of medical image techniques and then reconfigured on the computer. TSIARAS is also a photojournalist and an artist. His previous book is 'The Death Rituals of Rural Greece.' He is also president and CEO of Anatomical Travelogue, Inc. (2.) Book Critic Maureen Corrigan reviews 'The Time of Our Singing' by Richard Powers.


Description of show segment(s)

(1.) Writer and director TERRY GILLIAM. (GILL-ie-um') His new film is 'Lost in La Mancha.' It's a documentary about Gilliam's failed attempt to adapt the story of Don Quixote to the screen. The film Gilliam was supposed to make was titled 'The Man Who Killed Don Quixote,' starring Johnny Depp, Vanessa Paradis and Jean Rochefort. Gilliam is a former member of the legendary Monty Python comedy troupe. Gilliam was responsible for the Monty Python TV show's quirky opening credit sequence. He went on to write and direct such classic films as 'Monty Python and the Holy Grail,' 'Brazil,' 'The Adventures of Baron Munchhausen,' '12 Monkeys' and the more recent 'Fear and Loathing in Las Vegas,' an adaptation of the Hunter S. Thompson novel. (2.) British actor SIMON RUSSELL BEALE. He's currently performing in the Brooklyn Academy of Music's concurrent productions of Twelfth Night and Uncle Vanya. Beale is a member of London's acclaimed Donmar Warehouse company. He plays Malvolio in Twelfth Night and Vanya in Uncle Vanya. The performances run through March 9, 2003. Beale has won a number of Olivier Awards (the most prestigious London theater honor) and has appeared in several films, including An Ideal Husband and The Temptation of Franz Schubert. (3.) Classical Music critic
Lloyd Schwartz reviews a new series of operetta re-issues on DRG and Ralph Bentazky's Bewitched Maiden on the Preiser label.

Commentary on Norman Mailer; Interview with Norman Mailer; Interview with Melle Mel; Review of two new television series ABC's 'Dragnet,' and NBC's 'Kingpin.' January 31, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884840].

Description of show segment(s)

(1.) Book critic MAUREEN CORRIGAN reflects on the career of author Norman Mailer, who turns 80 today. (2.) Writer NORMAN MAILER. Mailer's books, including "The Naked and the Dead," "Armies of the Night," and "The Executioner's Song," have established him as one of America's most important authors. We'll talk about his career, and his work. His new book is 'The Spooky Art,' to be released today, on his 80th birthday. (original airdate: 10/8/91) (3.) Rapper MELLE MEL. (pronounced 'melly mel') When the hit rap song The Message, by Grandmaster Flash and the Furious Five, came out twenty years ago, many rappers regarded it as an inspiration as well as a political message. Now The Message has been selected as one of the greatest songs of all time by the Library of Congress. The L of C has added The Message to its National Recording Registry. MELLE MEL was the original vocalist on The Message. (original airdate: 8/4/92) (4.) TV critic David Bianculli reviews two new series: ABC's 'Dragnet,' and NBC's 'Kingpin.' Both premiere Sunday.


Description of show segment(s)

(1.) Journalist ELIZABETH NEUFFER. She's the Foreign Affairs/UN Correspondent for the Boston Globe. She recently returned from Iraq, where she is reporting on the preparations for war. She's also reported on the war on terrorism from Afghanistan. Her recent book, 'The Key to My Neighbor's House: Seeking Justice in Bosnia and Rwanda,' (Picador USA-in paperback) is about the war crimes tribunals and the efforts of victims to find justice. Neuffer was on Fresh Air in December 2002, speaking about journalist's boot camp in preparation for war coverage. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews 'Crazy: The Demo
Sessions' (Sugar Hill records) a collection of songs Willie Nelson wrote and recorded between 1960 and 1966, hoping to sell them to the big stars of the country era.

Interview with Jerry Linenger; Commentary on blues singer Wynonie Harris. February 4, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884472].

Description of show segment(s)

(1.) Retired U.S. Navy flight surgeon and NASA astronaut CAPT. JERRY LINENGER ("Lin-en-ger") talks about the awe and peril of space travel. He spent five months on the Russian Space station MIR and wrote about the account in his book, 'Off the Planet: Surviving Five Perilous Months Aboard the Space Station Mir." He described the Mir as "six school buses all hooked together." During his time there, they had numerous brushes with death, lacked adequate supplies, and battled constant system failures. LINENGER's new book is 'Letters from MIR: An Astronaut's Letters to His Son' (McGraw Hill). He wrote the letters to his then 14 month old son. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian EDWARD profiles blues singer Wynonie Harris who recorded between 1945 and 1952.


Description of show segment(s)

(1.) PETER W. GALBRAITH is a former U.S. ambassador to Croatia, and is now professor of national-security studies at the National War College in Washington D.C. Since the late 1980s he's been tracking Iraqi war crimes. He has also worked closely with the Kurds - who govern a small territory in Iraq. He'll talk with Terry about what a post-Saddam Iraq might look like. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) ROBERT JAY LIFTON is Distinguished Professor of Psychiatry and Psychology at the Graduate School University Center and Director of The Center on Violence and Human Survival at John Jay College of Criminal Justice at The City University of New York. He's written books on many topics, including the Japanese cult which released poison gas in the Tokyo subways, Nazi doctors, Hiroshima survivors and Vietnam vets. He'll discuss the emotional impact
of the Columbia shuttle disaster and the impact of an impending war in Iraq, and dangerous situation in North Korea.

**Interview with Ahmir Questlove Thompson; Interview with David Cross. February 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884843].**

**Description of show segment(s)**

(1.) Drummer AHMIR THOMPSON, otherwise known as 'Questlove' ('Questlove') of the hip-hop group The Roots. The Grammy award-winning sextet has six albums to its credit. Their latest CD is 'Phrenolog.' Their first single from the album is 'Break You Off.' One reviewer writes, 'To fully savor the sound, you've got to commit to spending time with the Roots, to wallow in both the music and the message. There's Chuck Berry-style rock-and-roll, jazz fusion, funk, poetry, shoutouts to hip-hop pioneers, lyrical slaps upside the heads of money-mad rappers, black nationalism and some groove-laden neo-soul musings.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Stand-up comic DAVID CROSS. He co-created the 1995 HBO cult hit 'Mr. Show' (an amalgam of live sketch video pieces and occasional animation). He also wrote for the short-lived 'Ben Stiller Show.' One reviewer writes of Cross' act, 'foul mouthed and razor sharp, doesn't shy away from vicious social criticism and outright political dissent.' He has a new double CD of live standup, 'Shut Up You Fucking Baby' (Sub Pop).

**Interview with Raja Shehadeh; Interview with Yossi Klein Halevi. February 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884772].**

**Description of show segment(s)**

(1.) RAJA SHEHADEH ('RAH-zha sheh-HA-day') is a Palestinian lawyer and writer whose latest book is 'Strangers in the House: coming of Age in Occupied Palestine.' (Steer Forth Press) He is a founder of the nonpartisan human rights organization Al-Haq, an affiliate of the International Commission of Jurists, and author of several books about international law, human rights and the Middle East. Shehadeh lives in Ramallah. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) YOSSI KLEIN HALEVI ("yo-SEE klein ha-LAY-vee") is the Israeli correspondent for the New Republic magazine. He was born and raised in New York City. He's lived in Jerusalem since 1982. His
book "Memoirs of Jewish Extremist: An American Story" is about his years first as a follower and then as an opponent of Rabbi Meir Kahane. His latest book is 'A the Entrance to the Garden of Eden: A Jew's Search for God With Christians and Muslims in the Holy Land" (William Morrow).

**Interview with Michael Caine; Review of the film "How to lose a guy in ten days." February 7, 2003.**  
[Link to record with audio file http://www.worldcat.org/oclc/972884471].

**Description of show segment(s)**

(1.) Actor MICHAEL CAINE. He's made over 70 films, from "Alfie" to "Sleuth" to "Dirty Rotten Scoundrels" and "Hannah and Her Sisters." Caine has worked with such esteemed directors as Brian DePalma, John Huston, and Woody Allen. His autobiography is, "What's It All About?" He's starring in the new film 'The Quiet American' based on the Graham Green murder mystery centered on a love triangle set during the French Indochina War in Vietnam around 1952. (REBROADCAST FROM 11/17/92) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'How to Lose a Guy in Ten Days.'

**Interview with Dean Kamen; Interview with Bruce Lee Livingston; Review of Shania Twain's new album, "Up!" February 10, 2003.** [Link to record with audio file http://www.worldcat.org/oclc/972884842].

**Description of show segment(s)**

(1.) BRUCE LEE LIVINGSTON is Executive Director of Senior Action Network, a grassroots organization dedicated to improving the lives of seniors in the San Francisco area. San Francisco is the first city to ban the Segway from sidewalks. LIVINGSTON led the opposition to the Segway. (2.) Inventor DEAN KAMEN. He invented the Segway ('SEG-way' like 'segue') Human Transporter, a high-tech scooter. The scooter relies on sensors, solid-state gyroscopes, and software to produce a balanced ride even over rough terrain. The price tag is around {dollar}5,000. KAMEN's other inventions include a portable drug-infusion pump, a compact dialysis machine and a wheelchair that can climb stairs. KAMEN heads DEKA Research & Development Corporation in New Hampshire. (THIS INTERVIEW CONTINUES
INTO THE SECOND HALF OF THE SHOW). (3.) Rock critic KEN TUCKER reviews 'Up!' the new double CD by country star Shania Twain.

Interview with Alain de Botton; Interview with David Benioff; Review of Fred Hess' "Extended Family." February 11, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884823].

Description of show segment(s)

(1.) Writer ALAIN de BOTTON. He's the author of several books including 'How Proust Can Change Your Life,' and 'The Consolations of Philosophy.' His latest book 'The Art of Travel,' (Pantheon Books) is a reflection on travel: the anticipation versus the reality, how one often travels to escape the familiar and mundane - but can't escape oneself, and an examination of the art and literature of travel. (2.) Novelist DAVID BENIOFF ('BEN-ee-off') is the author of '25th Hour.' His book, about a former drug dealer in New York City out on the town on the eve of being sent to a penitentiary. It's the basis of the new Spike Lee film of the same name.


Description of show segment(s)

Interview with Nicholas Kristof; Commentary on the word "gallic." February 13, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884824].

Description of show segment(s)

(1.) Editorial columnist for The New York Times, NICHOLAS KRISTOF discusses the North Korea crisis. He's covered North and South Korea off and on since 1986. He's served as the Times bureau chief in Hong Kong, Beijing and Tokyo. He was co-recipient of the Pulitzer Prize for international reporting for his coverage of Tienamen Square. In a recent column for the Times (4 Feb 2003) he writes, 'The North Korean nuclear crisis is far more perilous than many people realize.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Linguist GEOFF NUNBERG comments on the increased usage of the adjective 'gallic.' He says it's like a shorthand for 'the French are at it again.'

Interview with Matt Matt Groening; Interview with Al Jean and Mike Reiss; Interview with Alf Clausen; Interview with Julie Kavner; Interview with Harry Shearer. February 14, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884818].

Description of show segment(s)

(1.) The creator of the Simpsons MATT GROENING (pronounced graining ). He talkswith DAVID BIANCULLI about the series. This Sunday (2/16/03), TV's longestrunning animated series will broadcast its 300th episode. The Simpsons werefirst featured during episodes of the Tracey Ullman Show. The Simpsons ownprime time series premiered in 1990. (Original airdate: 4/22/98) (2.) Simpsons producers AL JEAN and MIKE REISS. ("RICE") Both have been withthe show since it went on the air. They're part of the "Harvard Mafia," comedywriters from Harvard who have influenced the comedy business from "SaturdayNight Live" to "The Muppet Show." (Original airdate: 7/17/92) (3.) Composer ALF CLAUSEN. He's the man behind the music of "The Simpsons."(Original airdate: 5/14/97) (4.) Actress JULIE KAVNER. In her first professional role, she played BrendaMorgenstern, the insecure younger sister of the title character, in the television series "Rhoda." She landed an Emmy award for that role. Also on television, she co-starred in "The Tracey Ullman Show" and now can be heard as the unforgettable voice of Marge on the animated sitcom, "The Simpsons," forwhich she also won an Emmy. (Original airdate: 2/3/94) (5.) Satirist HARRY SHEARER. Shearer has an diverse career: he does many of the voices on the TV series "The Simpsons," he has a weekly program on manypublic radio stations called "Le Show," he often has character roles in movies, and he's one of the members of the classic heavy metal

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**Interview with Shirley glass; Interview with Randall Kennedy. February 17, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884834].**

**Description of show segment(s)**

(1.) Psychotherapist DR. SHIRLEY GLASS discusses 'the new infidelity crisis.' She's studied extramarital affairs since the mid 1970's and has written a new book called 'NOT Just Friends: Protect Your Relationship from Infidelity and Heal the Trauma of Betrayal.' She says that the workplace has become the new breeding ground for extramarital affairs. GLASS is, by the way, the mother of Ira Glass, of public radio's 'This American Life.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Harvard law professor RANDALL KENNEDY. He'll talk about the fears and controversies surrounding interracial relationships in the United States which is he subject of his new book, 'Interracial Intimacies: Sex, Marriage, Identity and Adoption.' He is also author of the book 'Nigger: The Strange Career of a Troublesome Word.' KENNEDY is a Rhode Scholar and he served as a law clerk to Supreme Court Justice Thurgood Marshall.

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**Interview with Scott Turow; Interview with Mike Waller. February 18, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884819].**

**Description of show segment(s)**

(1.) Lawyer, former federal prosecutor and best-selling novelist SCOTT TUROW. Last month, before leaving office, Illinois Governor George Ryan commuted the sentences of all inmates on Illinois' Death Row. TUROW served on the Governor's commission to evaluate capital punishment. TUROW's latest book is 'Reversible Errors.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Lake County State's attorney MIKE WALLER who also served on former Illinois Governor George Ryan's commission to evaluate capital punishment.

Description of show segment(s)

(1.) Journalists THOMAS RICKS and VERNON LOEB. They cover the military for The Washington Post. They'll discuss military preparedness for the war with Iraq. They collaborated on the special report "Unrivaled Military Feels Strains of Unending War: For U.S. Forces, a Technological Revolution and a Constant Call to Do More" (Sunday, Feb 16th) In it they write, "The more capable the U.S. military has become, the more it has been asked to do, and now strains are beginning to show." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Alexander Payne; Interview with Alvin Youngblood Hart; Commentary on language. February 20, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884821].

Description of show segment(s)

(1.) Film maker ALEXANDER PAYNE. He directed and co-wrote the satirical films 'Citizen Ruth' and 'Election.' His newest film 'About Schmidt' is also a social satire. It stars Jack Nicholson and Kathy Bates who have both been nominated for Academy Awards for their roles. 'About Schmidt' is loosely based on the novel of the same name by Louis Begley. PAYNE and co-writer Jim Taylor won the Golden Glove for best screenplay for 'About Schmidt.' (2.) Singer and musician ALVIN YOUNGBLOOD HART. His album 'Down in The Alley' (Memphis International) has been nominated for a Grammy as Best Traditional Blues Recording. He's been playing acoustic blues for nearly 20 years. Though he was raised in California, his roots musically and otherwise are in rural Mississippi. He was influenced by Charlie Patton, Leadbelly, Blind Willie McTell and others. Later he was also influenced by Jimi Hendrix and Taj Mahal. (3.) Linguist GEOFF NUNBERG considers the word 'appeasement' which is being used in the debate about the war in Iraq. The word doesn't have favorable connotations.
Interview with Kevin Spacey; Review of 50 Cent's *Get Rich or Die Tryin*?. February 21, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884832]

**Description of show segment(s)**

1. **Actor KEVIN SPACEY.** He's a two-time Academy Award winner for his performances in *The Usual Suspects* and *American Beauty.* His other films include *L.A. Confidential,* *Midnight in the Garden of Good and Evil,* *The Negotiator,* and *The Shipping News.* On television he was a regular in the series *The Wiseguy.* In 1997 Spacey formed Trigger Street Productions which has produced plays on Broadway, as well as films. Recently SPACEY launched TriggerStreet.com, an interactive website dedicated to nurturing and development of undiscovered talent. SPACEY's new film, *The Life of David Gale,* hits theatres this weekend. This interview first aired January 21, 2003 (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).  

2. **Rock Critic Ken Tucker reviews 'Get Rich or Die Tryin'" (Interscope Records), the new CD from rapper 50 Cent.**

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**Description of show segment(s)**

1. **STEPHEN LEWIS.** He is the United Nations Special Envoy for HIV/AIDS in Africa talks about the current state of the AIDS crisis there. He recently returned from a tour of Lesotho, Zimbabwe, Malawi, and Zambia, where he was investigating links between hunger and AIDS. He is the former Deputy Executive Director of UNICEF and was the Canadian ambassador to the UN from 1984-1988. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)  


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**Description of show segment(s)**

1. **New York Times columnist PAUL KRUGMAN.** He is a professor of Economics and International Affairs at Princeton University. His research is mainly in the areas of international trade and finance. He
is one of the founders of the "new trade theory." Krugman has also written and edited many books. His most recent book is "Fuzzy Math," on the Bush tax cut. (2.) Columnist BRUCE BARTLETT. He is a senior fellow at the National Center for Policy Analysis. His twice-weekly column on economic policy is published in The Washington Times and Detroit News and is nationally syndicated. He was Deputy Assistant Secretary for Economic Policy at the U.S. Treasury Department, from September 1988 to January 1993. In 1987 and 1988, Bartlett was a Senior Policy Analyst in the Office of Policy Development at the White House. Before that, he was a Senior Fellow at the Heritage Foundation in Washington, D.C.

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**Interview with Aminatta Forna; Interview with John Kander. February 26, 2003.** [Link to record with audio file](http://www.worldcat.org/oclc/972884749).

**Description of show segment(s)**

(1.) Writer AMINATTA FORNA. (AM-me-na-ta FORE-na) When she was ten years old, her father, a doctor and advocate for democracy in Sierra Leone, was executed for treason. As an adult, FORNA returned to Sierra Leone to investigate the circumstances surrounding her father's death. Her memoir is called "The Devil That Danced on the Water: A Daughter's Quest" (Grove/Atlantic). FORNA is a broadcast journalist living in London. (2.) Composer JOHN KANDER. With his writing partner, Fred Ebb, Kander wrote the music for the original Broadway musical "Chicago." The movie version of "Chicago" is nominated for 13 Academy Awards this year. Kander and Ebb are nominated for their song "I Move On." Kander and Ebb also wrote the music for the shows "Cabaret," "The Act," "Woman of the Year," and "Flora the Red Meance, and the Martin Scorsese movie musical "New York, New York." Both Chicago and Caberet have recently been revived on Broadway.

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**Interview with Bernard Goldberg; Interview with Eric Alterman; Review of the film "Donnie Darko." February 27, 2003.** [Link to record with audio file](http://www.worldcat.org/oclc/972884728).

**Description of show segment(s)**

(1.) Former CBS reporter and producer BERNARD GOLDBERG. His bestselling book is 'BIAS: A CBS Insider Exposes How the Media Distort the News.' He claims that nearly all the media put a liberal spin on the news. Goldberg worked for CBS for nearly 30 years and won seven Emmy awards. He now works
for HBO's Real Sports with Bryant Gumbel. (2.) Journalist ERIC ALTERMAN. His new book is 'What Liberal Media? The Truth about BIAS and the News.' While most critics of the media say reporters are too liberal, Alterman contends the opposite is true, and that the bulk of reporting is quite conservative. Alterman currently writes for the Nation and the Altercation weblog. He's been a contributing editor or writer for Worth, Rolling Stone, Elle, Mother Jones, World Policy Journal and The Sunday Express (London). (3.) Film critic DAVID EDELSTEIN comments on the DVD release of 'Donnie Darko,' starring Jake Gyllenhaal.

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Commentary on Fred Rogers; Obituary for Fred Rogers; Review of the film "All the real girls." February 28, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884754].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI reflects on the career of the late FRED ROGERS. (2.) Children's TV host FRED ROGERS. He died February 27, 2003 at the age of 74. The cause was stomach cancer. His popular show 'Mister Rogers' Neighborhood' was the longest-running program on public television. It ran 33 years and ended its run in 2001. Last year, ROGERS was awarded the Presidential Medal of Freedom, the highest civilian honor the nation can bestow. Barbara Bogaev conducted this interview. (Original airdate: 11/13/02) (3.) We present an earlier interview with FRED ROGERS. Terry Gross spoke with him in 1985, when Fresh Air was not yet a national show. (4.) Film critic DAVID EDELSTEIN reviews 'All the Real Girls.'

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Description of show segment(s)

(1.) PAUL GOLDBERGER, architecture critic for The New Yorker Magazine. The design for the World Trade Center site has been chosen. Architect Daniel Libeskind ('LEE-biz-khind') created the winning proposal. GOLDBERGER will describe the selection process and comment on the winning design. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic MILO MILES


Description of show segment(s)
(1.) Former soldier ANTHONY SWOFFORD. He served in a U.S. Marine Corps Surveillance and Target Acquisition/Scout-Sniper platoon during the Gulf War. As such, he was on the frontline. He's written the new memoir, 'Jarhead: A Marine's Chronicle of the Gulf War and Other Battles' (Scribner). Journalist Mark Bowden (author of 'Black Hawk Down') writes of the memoir, 'Jarhead is some kind of classic, a bracing memoir of the 1991 Persian Gulf War that will go down with the best books ever written about military life.' SWOFFORD attended the University of Iowa Writers' Workshop. He's currently a Michener-Copernicus Fellowship recipient. (2.) We remember singer/ songwriter HANK BALLARD. He wrote and recorded the song Chubby Checker later made famous, 'The Twist.' Ballard died Sunday after a bout with throat cancer. This interview was recorded in 1993. (3.) Violinist and conductor GIDON KREMER. He began studying violin at the age of four and later attended the Moscow Conservatory. Over the years he's been awarded the most prestigious violinist prizes including the Tchaikovsky competition in Moscow and the Paganini Competition in Genoa. His repertoire is extensive including the standard classical and Romantic violin works as well as works by Arvo Part, John Adams and Astor Piazzolla. He has more than one hundred recordings to his credit. His latest is 'Happy Birthday' (on Nonesuch). In 1996 KREMER founded the Kremerata Baltica, a chamber orchestra to foster outstanding musicians from the three Baltic States ? which has toured and recorded. In 1997 KREMER took over the leadership of the Musiksommer Gstaad in Switzerland.

Interview with Albert Mohler; Interview with Charles Kimball. March 5, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884845].

Description of show segment(s)
Christian missionaries ? mainline and evangelical ? want to go to Iraq to provide humanitarian aid. But their presence would be troubling for many Muslims who are suspicious that aid is just a cover for their
true motive: converting Muslims to Christianity. We talk with two individuals with different views on the subject: (1.) ALBERT MOHLER is a minister and President of The Southern Baptist Theological Seminary. He's considered a leader among American evangelicals. Southern Baptists are pledging to go into Iraq to provide humanitarian aid. (2.) CHARLES KIMBALL is professor of religion, an ordained Baptist minister, and the author of the new book, 'When Religion Becomes Evil' (Harper). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Former partner-in-charge of Ethics & Responsible Business Practices consulting services for Arthur Andersen, BARBARA LEY TOFFLER. She's the co-author of the new book, 'Final Accounting: Ambition, Greed, and the Fall of Arthur Andersen' (with Jennifer Reingold, Broadway Books). TOFFLER writes about life inside the firm. She left before it collapsed in the wake of the Enron scandal. TOFFLER now teaches at Columbia University's Business School. (2.) British filmmakers DAN GORDON and NICK BONNER. GORDON is a sports journalist and BONNER is a specialist on North Korea. They collaborated on the documentary 'The Game of Their Lives' about the most shocking upset in World Cup History: It was July 19, 1966, and the scrappy underdog North Korean team beat the favored Italians, whose players were some of the finest and well paid in the world. Later the Koreans lost in the quarterfinals to Portugal. Then the players returned home and disappeared from view. After years of effort, GORDON and BONNER were given permission to enter North Korea and to interview the seven surviving members of the North Korean team. The documentary has been on tour and can be seen in Chicago, March 5th, and at the San Francisco International Asian American film Festival (Mar 8, 10 and 15th). (3.) Book critic MAUREEN CORRIGAN reviews 'A Ship Made of Paper' the new novel by Scott Spencer (Ecco).
Interview with Dan Briody; Interview with Christopher Ullman. March 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885102].

Description of show segment(s)
(1.) Business journalist DAN BREODY ('Bry-O-de'). He's the author of 'The Iron Triangle: Inside the Secret World of the Carlyle Group' (Wiley). The Carlyle Group is one of the most powerful and well-connected private equity firms in the world. Its investments - most notably - in timely defense and aerospace industries has made it highly profitable. The group's roster includes or has included former President George Bush Sr, (advisor), former secretary of defense Frank Carlucci (former chairman), Saudi Arabian prince Alwaleed Bin Talal (investor) and former secretary of state, James Baker III (managing director and senior counselor). BREODY writes, that it 'operates within the so-called iron triangle of industry, government, and the military' and that it 'leaves itself open to any number of conflicts of interest and stunning ironies.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Vice President for Corporate Communications and spokesman for The Carlyle Group, CHRISTOPHER ULLMAN.

Interview with Lawrence O'Donnell; Commentary on reality television; Review of Simon Nabatov's new album 'Perpetuum Immobile.' March 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884750].

Description of show segment(s)
(1.) TV Producer LAWRENCE O'DONNELL. He's the creator and producer of NBC's new series 'Mr. Sterling' about a freshman senator on Capitol Hill. Previously O'DONNELL was a writer and producer for the first two seasons of NBC's 'The West Wing.' Before his television career, O'DONNELL was in politics himself. He was Democratic chief of staff of the United States Senate Committee on Finance from 1993 to 1995. Prior to that he was senior advisor to Senator Daniel Patrick Moynihan from 1989 to 1992. Currently O'DONNELL is also senior political analyst for MSNBC. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI on some of the newer reality-TV shows like 'Married by America' and 'Joe Millionaire.' (3.) Jazz critic KEVIN WHITEHEAD reviews 'Perpetuum Immobile' (on the Leo label) by pianist Simon Nabatov.
Interview with Clint Eastwood; Interview with Robert Rodriguez; Review of the film "Tears of the sun." March 7, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884752].

Description of show segment(s)

(1.) Actor CLINT EASTWOOD. He'll receive the Lifetime Achievement Award Sunday at the Screen Actor's Guild Awards. EASTWOOD reached stardom in the spaghetti westerns such as "A Fistful of Dollars," and "The Good, the Bad, and the Ugly." Then he became known for his role in a number of films as police inspector Harry Callahan, otherwise known as "Dirty Harry." He was director and played the lead in "Play Misty for Me," and "Unforgiven." EASTWOOD is an avid jazz fan; he also directed "Bird" which starred Forest Whitaker as Charlie Parker, and he produced "Straight No Chaser" a documentary about Thelonious Monk. (REBROADCAST from 11/21/96) (2.) Film maker ROBERT RODRIGUEZ. He's literally THE man behind the family adventure films 'Spy Kids' and 'Spy Kids 2.' His list of credits include: writer/director/producer/director of photography/production designer/editor/visual effects supervisor/sound designer/re-recording mixer/and composer. His first feature film was 'El Mariachi' which he made in 1993 for $7,000. It won the Audience Award for best dramatic film at the Sundance Film Festival and was the first American film released in Spanish. He wrote a book about making El Mariachi, 'Rebel Without a Crew.' 'Spy Kids 2' is now out on video. (REBROADCAST from 8/6/02) (3.) Film critic DAVID EDELSTEIN reviews 'Tears of the Sun' the new action film starring Bruce Willis.


Description of show segment(s)

(1.) WALON GREEN is one of the executive producers of 'Dragnet' ? the remake of the 1950s crime drama set in Los Angeles. The new show revives the characters Detectives Joe Friday and Frank Smith. GREEN is a veteran producer and writer of other police dramas including 'Hill Street Blues,' 'NYPD Blue,' as well as the dramas 'ER' and 'Law & Order.' GREEN also wrote the screenplay for the classic Warner Bros. western 'The Wild Bunch' directed by Sam Peckinpah. He also wrote the screenplay for 'The Hi-Lo Country.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Gordon' (Pantheon) the novel by Edith Templeton first published in 1966 and banned in Europe for indecency.
Interview with Robert D. Kaplan; Interview with Peter Galbraith; Commentary on the word 'protest.' March 11, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884998].

Description of show segment(s)
(1.) Correspondent for The Atlantic Monthly, ROBERT KAPLAN. His story in the April edition of magazine is 'A Tale of Two Colonies.' KAPLAN traveled to Yemen and Eritrea to investigate how the war on terrorism is forcing the U.S. to be involved with each. Yemen is believed to have the largest Al-Qaeda presence outside of the Afghanistan-Pakistan region. KAPLAN is the best known for his book 'Balkan Ghosts' which became the book that former President Clinton turned to before the U.S. involvement in the Bosnian crisis. His 1990 book, 'Soldiers of God: with Islamic Warriors in Afghanistan and Pakistan' has just been republished, updating the story. (2.) PETER W. GALBRAITH is a former U.S. ambassador to Croatia, and is now professor of national-security studies at the National War College in Washington D.C. Since the late 1980s he's been tracking Iraqi war crimes. He has also worked closely with the Kurds - who govern a small territory in Iraq. He'll talk about the effect of a war on the Kurdish people. (3.) Linguist GEOFF NUNBERG tracks the evolution of the word 'protest.'


Description of show segment(s)
(1.) James Bennett, Jerusalem Bureau Chief of the New York Times. He'll tell us about the current state of affairs between Israel and Palestine, and the impact war would have on the region. (2.) Rock critic KEN TUCKER reviews new albums from The Buzzcocks and Paul Weller, the frontman from the band The Jam. The album titles are 'Buzzcocks' and 'Illumination.'
Interview with Philip Taubman; Commentary on the annual South By Southwest Music Conference. March 13, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885084].

Description of show segment(s)

(1.) Journalist PHILIP TAUBMAN. His new book is 'Secret Empire: Eisenhower, the CIA, and the Hidden Story of America's Space Espionage.' During the Cold War, a small group of scientists, engineers, businessmen and government officials developed spy planes and spy satellites to collect information about Soviet arms. TAUBMAN is the deputy editorial page editor of the New York Times. He's reported on national security and intelligence issues for over twenty years. (2.) The annual South By Southwest Music Conference takes place in Austin, Texas from March 12-16 this year (www.sxsw.com). Rock Historian Ed Ward revisits the thriving Austin music scene of the late 1970s.

Interview with Quincy Jones; Review of the reissue of Clifford Jordan and John Gilmore's "Blowing in From Chicago." March 14, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885090].

Description of show segment(s)

(1.) Musician, producer, arranger, composer QUINCY JONES. He celebrates his 70th birthday today. In his fifty year career he's worked with just about anyone who is anybody in the music business. As a teenager he played backup for Billie Holiday, along with his 16 year old friend, Ray Charles. At 18 he began playing the trumpet in Lionel Hampton's band beside Clifford Brown. He went on to work with Count Basie, Frank Sinatra, Dinah Washington, Sarah Vaughn, Lesley Gore and many others. He wrote the theme songs for the TV shows 'Sanford & Son' and 'Ironside,' and music for the films 'In Cold Blood,' 'For the Love of Ivy,' and 'The Pawnbroker. His biggest commercial success was producing and arranging Michael Jackson's 1982 hit album 'Thriller.' (Original airdate: 11/5/01). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Blowin' in From Chicago,' a new reissue from tenor saxophonists Clifford Jordan and John Gilmore.

Description of show segment(s)

1. ROBERT DALLEK (DAL-lek) has written a new biography of John F. Kennedy called "An Unfinished Life" (Little, Brown & Co). He looked into medical records to reveal new information about Kennedy's health problems. He also discusses Kennedy's extramarital affairs and his life as a soldier. DALLEK is a professor of history at Boston University. He previously wrote the biography "Flawed Giant: Lyndon Johnson and His Times." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) 2. Linguist GEOFF NUNBERG looks at the new documentary "Spellbound" about eight contestants in the 1999 national spelling bee, and the history of the spelling bee. (3.) Music critic MILO MILES shares his thoughts on the New Orleans Jazz Fest.


Description of show segment(s)

1. Children's book author EOIN (pronounced 'Owen') COLFER. He's the creator of the Artemis Fowl series, featuring a twelve-year-old millionaire criminal mastermind. Two of the three books in the series have been on the New York Times best seller list. The books are a combination of science fiction, fantasy, fairy tale, and thriller. They are 'Artemis Fowl,' 'Artemis Fowl: The Arctic Incident' and 'Artemis Fowl: The Eternity Code.' COLFER lives in Ireland. (2.) British comedy duo SEAN FOLEY and HAMISH MCCOLL (together they are known as 'The Right Size') are the actor/ writers of the Broadway comedy, 'The Play What I Wrote.' One critic described it as 'full of music hall tricks, in jokes and surreal goonery.' It was a hit in London before coming to New York. The duo's work is heavily influenced by Vaudeville and the sight gags of Buster Keaton, Charlie Chaplin and Harold Lloyd. Their plays 'Stop Calling Me Vernon' and 'Baldy Hopkins' were hits at the Edinburgh Festival. Their play 'Do You Come Here Often?' was a Olivier award winning comedy in England. FOLEY and MCCOLL met in Paris nearly 20 years ago...
ago when they were learning to be clowns at the feet of Philippe Gaulier. (3.) Film critic David Edelstein reviews 'The Matrix Reloaded,' starring Keanu Reeves and Laurence Fishburne.

Interview with Kevin Conley; Interview with Andy Bellin; Obituary for June Carter Cash. March 16, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885099].

Description of show segment(s)

(1.) Author KEVIN CONLEY. His book about breeding racehorses is now out in paperback. It's called 'STUD: Adventures in Breeding.' (Bloomsbury) STUD explores the process of creating champions, from the farms of Kentucky, where studs command a half million a pop, to the horse auctions, where the world's richest people compete for the top yearlings. CONLEY is an editor at The New Yorker. (Original airdate: 3/25/02) (2.) Writer ANDY BELLIN. His book 'Poker Nation: A High-Stakes, Low-Life Adventure into the Heart of a Gambling Country' is now out in paperback (HarperPerennial). Bellin is a graduate school dropout. He's an editor at the Paris Review and a semiprofessional poker player. (Original airdate: 3/28/02) (3.) We remember singer JUNE CARTER CASH, who died Thursday at the age of 73. She was a Grammy-award winning singer, a songwriter, musician, actress and author. She was married to the legendary Johnny Cash, and she came from the Carter Family, the country music pioneers. June Carter Cash died of complications from heart surgery. (Original airdate: 6/18/87)


Description of show segment(s)

(1.) Pulitzer prize winning journalist THOMAS POWERS. His new book is 'Intelligence Wars: American Secret History from Hitler to Al-Qaeda' (New York Review Books). POWERS wrote about Iraq after the war in the New York Times article, 'The Man Who Would Be President' (Sunday, 3/16/03). He writes, 'What then happens to Iraq's 23 million people, its oil and its relations with its neighbors will remain the personal responsibility of Mr. Bush and his successors in the White House until one of them chooses to surrender it.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Humidity' (Palmetto label) the new CD by drummer Matt Wilson.
Interview with Michael Ignatieff; Interview with Chris Hedges; Review of the documentary film "Domestic violence;" Interview with Scott Spencer. March 18, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885088].

Description of show segment(s)

(1.) Former New York Times Balkans Bureau Chief and Middle East Bureau Chief CHRIS HEDGES. He's currently living in New York. He's covered war zones in Central America, the Middle East, and the Balkans for over 20 years. He'll talk about the mindset of being at war. HEDGES is also the author of the book, 'War Is a Force That Gives Us Meaning.' (Public Affairs). (2.) MICHAEL IGNATIEFF is Professor of the Practice of Human Rights and the Director of the Carr Center of Human Rights Policy at Harvard University. He has traveled to Serbia, Croatia, Bosnia, Rwanda and Afghanistan. He discusses his reluctant support of a war on Iraq, and his concerns. (3.) Film critic DAVID EDELSTEIN reviews 'Domestic Violence' the new two-part documentary by Frederick Wiseman which airs on PBS tonight. (4.) Novelist SCOTT SPENCER. His newest book is 'A Ship Made of Paper,' and it's receiving critical acclaim. Our book critic, Maureen Corrigan, describes Spencer as a brilliant storyteller. Spencer is the author of seven previous novels, including 'Endless Love' which sold over 2 million copies. He's also written for Rolling Stone, the New York Times and The New Yorker.


Description of show segment(s)

(1.) Actor CHRIS COOPER. He won an Academy Award for his performance as John Laroche in the film 'Adaptation.' His latest project is the HBO film 'My House in Umbria,' starring Maggie Smith. It debuts May 25, 2003. Cooper is also in the soon-to-be-released 'Seabiscuit,' and he had roles in 'American Beauty,' 'The Bourne Identity,' and 'The Horse Whisperer.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Beneath This Rough Exterior' the new album by John Hiatt. (3.) Book critic MAUREEN CORRIGAN reviews two new mysteries: 'Soul Circus' by George P. Pelecanos (Little, Brown), and 'The Dogs of Riga' by Henning Mankell (The new Press).
Interview with William Taubman; Interview with Michael Greenfeld and Mark Woollen; Commentary on movie scores. March 19, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885089].

Description of show segment(s)

(1.) WILLIAM TAUBMAN (pronounced 'Tau' like 'cow') is a Political Science Professor at Amherst College and an expert on Russia. He has written many books on the Soviet Union. His latest is a biography of the Russian ruler Nikita Khrushchev who led the country after Stalin's death and attempted to de-Stalinize the country. It's called 'Khrushchev: The Man and His Era' (W.W. Norton). TAUBMAN will also discuss Russia's recent veto of the Security Council resolution on Iraq and Russia's relationship with Saddam Hussein. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) MARK WOOLEN and MICHAEL GREENFELD are both in the business of creating film trailers - the two-and-a half minute edited teasers that promote upcoming feature films. WOOLEN is the founder of Mark Woolen and Associates and their recent movie trailers include 'The Pianist,' 'Better Luck Tomorrow,' and 'American Splendor.' GREENFELD is partner and co-CEO of Antfarm. Their recent trailers include 'Chicago,' 'Lord of the Rings,' Adaptation,' and 'Confessions of a Dangerous Mind.' The Golden Trailers Awards were held last week. (3.) Classical music critic LLOYD SCHWARTZ considers the original Hollywood movie score from the Silent era to the present.


Description of show segment(s)

(1.) Journalist ELIZABETH NEUFFER ('NEW-fur'). She's the Foreign Affairs/UN Correspondent for the Boston Globe. She recently returned from Iran. Earlier this year she was in Iraq. She's also reported on the war on terrorism from Afghanistan. She's also the author of the book, 'The Key to My Neighbor's House: Seeking Justice in Bosnia and Rwanda,' (Picador USA-in paperback) about the war crimes tribunals and the efforts of victims to find justice. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Staff writer for The New Yorker, PHILIP GOUREVITCH ('Gur-RAY-vitch'). He wrote a recent profile in the magazine about UN Secretary General Kofi Annan and the United Nations.
GOUREVITCH is the author of the book 'We Wish to Inform You That Tomorrow We Will Be Killed with Our Families: Stories from Rwanda' and his most recent book, 'A Cold Case.'

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<th>Interview with Lynn Amowitz; Interview with James Warhola; Commentary on the early years of Velvet Underground. March 20, 2003. [Link to record with audio file <a href="http://www.worldcat.org/oclc/972884650">http://www.worldcat.org/oclc/972884650</a>].</th>
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<td>(1.) DR. LYNN AMOWITZ ('AM' as in 'ham') is a senior researcher for Physicians for Human Rights. She specializes in internal medicine, women's health and epidemiology. This week she returned from Iraq where she had been researching the condition of health care. AMOWITZ specializes in working in war torn communities. Over the years she's worked in Afghanistan, Kosovo, Sierra Leone, Zaire, and Nigeria. AMOWITZ also works at the Brigham and Women's Hospital in Boston. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Illustrator and writer JAMES WARHOLA. His new book is 'Uncle Andy's: A faabbbulous visit with Andy Warhol.' It's a children's story about going to visit Warhol in New York City. Warhola chronicles one of the many trips he took with his family from Pittsburgh to NYC. (3.) Rock Historian ED WARD on the formation of the Velvet Underground. This review is from our archives. (12/07/95)</td>
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| (1.) Canadian filmmaker GUY MADDIN. He's best known for his cult films 'Tales From the Gimli Hospital,' (1998) and 'Careful' (1992). In 1995 MADDIN was the youngest person to receive the Telluride Medal for Lifetime Achievement at the Telluride Film Festival. His short film 'The Heart of the World' made in 2000 won a special award from the National Society of Film Critics and was voted one of the ten best films of the year by J. Hoberman of the Village Voice and A.O. Scott of the New York Times. His new film 'Dracula: Pages From a Virgin's Diary' transforms the Royal Winnipeg Ballet's interpretation of Bram Stoker's classic story into a silent film. Reviewers describe it as 'quick-witted and dazzling,' and 'an erotic, gothic silent movie.' DRACULA is currently at the Film Forum in NYC May 14-27. (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. (2.) TV critic DAVID BIANCULLI reviews the series finale of 'Buffy the Vampire Slayer' and the season finale of '24.'


Description of show segment(s)

(1.) YOUSSEF M. IBRAHIM is an expert on energy and the Middle East. He is group editor at Energy Intelligence, a company that publishes news and provides data and analysis about international energy issues. IBRAHIM is also a Senior Fellow on the Council on Foreign Relations. Previously, IBRAHIM was a foreign correspondent for the New York Times, and Teheran Bureau Chief. He also covered energy for the Wall Street Journal. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Hampton Sides; Review of Smoking Popes' final album ?The party's over.? March 24, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885086].

Description of show segment(s)

(1.) Historian and journalist HAMPTON SIDES. He is reporting from Centcom in Qatar. Last week he wrote a piece in The New Yorker (March 24th edition) about his decision not to become 'embedded' with troops. SIDES is the author of the book, 'Ghost Soldiers: The Forgotten Epic Story of World War II's Most Dramatic Mission.' SIDES writes for Slate on-line magazine and is a contributing editor for Outside magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'The Party's Over' by the Smoking Popes which they recorded in 1998 just before the band broke up. It's just been released.

Description of show segment(s)

(1.) Pulitzer-prize winning journalist ROY GUTMAN. He is currently Senior Fellow at the U.S. Institute of Peace where he is on leave from his position as Newsweek Magazine's chief diplomatic correspondent. He is also director of American University's Crimes of War Project. GUTMAN won the Pulitzer prize in 1993 for his coverage of the war in Bosnia-Herzegovina, where he provided the first documented reports of concentration camps. He is co-editor of the book, 'Crimes of War: What the Public Should Know' (W.W. Norton, 1999) and is author of 'A Witness to Genocide: The 1993 Pulitzer Prize Winning Dispatches on Ethnic Cleansing of Bosnia' (Macmillan, 1993), and 'Banana Diplomacy: The Making of American Policy in Nicaragua, 1981-1987' (Simon and Schuster, 1988). (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Joseph Galloway; Review of Kathy Dobie's memoir ?The Only Girl in the Car.? March 26, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884866].

Description of show segment(s)

(1.) JOSEPH GALLOWAY is Military Affairs Correspondent for Knight Ridder's Washington bureau. He's been a journalist for over four decades. He was a war correspondent in Vietnam and co-authored the national best-seller (with Lt. Gen (ret.) Hal G. Moore) 'We Were Soldiers Once. . . and Young: Ia Drang: The Battle That Changed the War in Vietnam.' He was the only civilian decorated with the medal of valor for his actions during the Vietnam war rescuing wounded soldiers under fire in the Ia Drang Valley. GALLOWAY also covered the first Gulf War. Recently GALLOWAY was special consultant to General Colin Powell at the State Department. GALLOWAY is also co-author of the book, 'Triumph Without Victory: The Unreported History of the Persian Gulf Conflict' (Times Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews the new memoir, 'The Only Girl in the Car' by Kathy Dobie.

Description of show segment(s)

(1.) JON LANDAY is National Security Correspondent for the Knight Ridder Newspapers. At the time of the conversation he was about 30 miles from the city of Kirkuk in Northern Iraq. But he's not one of the embedded reporters. He's traveling as an independent journalist, with a driver and translator. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JOHN BURNS is currently in Baghdad reporting for the New York Times. He is at the Palestine Hotel where there are about 100 other reporters. BURNS is the Islamabad Bureau Chief for the Times.

Interview with Christopher Dickey; Commentary on language. March 28, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884881].

Description of show segment(s)

(1) Journalist CHRISTOPHER DICKEY. He is Paris bureau chief and Middle East regional editor for Newsweek magazine. He's currently in Jordan. He'll discuss how Jordanians are reacting to the war and more. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW) (2.) Linguist GEOFF NUNBERG considers the way politicians and journalists are pronouncing place names associated with the war on Iraq.


Description of show segment(s)

(1.) Former fighter pilot KEITH ROSENKRANZ. During the first Gulf War, he flew thirty combat missions in his F-16. He wrote about the experience in his book, 'Vipers in the Storm: Diary of a Gulf War Fighter Pilot' (McGraw-Hill). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Poet SAM HAMILL. In January HAMILL was invited by First Lady Laura Bush to the White House for a symposium on poetry. Because of his opposition to the war it was not an invitation he welcomed. In response he created the website www.poetsagainstthewar.org inviting poets to submit
their poems. Thousands of poets responded including Rita Dove, W.S. Merwin, Adrienne Rich, and Poet Laureate Billy Collins. When the White House heard about the site, the symposium was cancelled. A new anthology 'Poets Against The War' (Thunder's Mouth Press/nation Books) collects 13,000 of these anti-war poems. HAMILL helped edit it. HAMILL is the author of 13 volumes of poetry and is a Buddhist, pacifist and an ex-Marine. (THIS INTERVIEW CONTINUES

Interview with Joseph Cirincione; Interview with William Kristol. April 1, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884564].

Description of show segment(s)

(1.) JOSEPH CIRINCIONE ('suh-RIN-see-OH-nee') specializes in defense and proliferation issues at the Carnegie Endowment for International Peace. He is Senior Associate and Director, Non-Proliferation Project. He'll discuss the evolution of the Bush Administration's policy toward Iraq. Its origins begin with a small group of influential officials and experts in Washington who were calling for regime change in Iraq long before September 11th. CIRINCIONE put together the Carnegie Issue Brief, 'Origins of Regime Change in Iraq.' It can be found on their website, HYPERLINK "http://www.ceip.org" www.ceip.org. (2.) WILLIAM KRISTOL is editor of the conservative magazine, the Weekly Standard. He also chairs the neo-conservative think tank, Project for the New American Century. He is one of the architects of the blueprint for regime change found in the document 'Rebuilding America's Defences: Strategies, forces and Resources For A New Century.'


Description of show segment(s)

(1.) CHARLES SENNOTT (sounds like 'senate') is foreign correspondent for The Boston Globe. He is currently in Northern Iraq where he is traveling independently with a group of journalists. In a report filed today for the Globe he writes about U.S. special forces finding 'preliminary evidence' that Islamic militants in the area were intending to develop chemical and biological weapons. He and other reporters witnessed the fight between special forces and Ansar Al-Islam militants. After the battle, SENNOTT and other journalists gained access to the Ansar Al-Islam camp where weapons were kept. In Afghanistan, in 2001
SENNOTT traveled with the Northern Alliance. He is also the author of the new book, 'The Body and The Blood: The Holy Land's Christians At the Turn of a New Millennium' (PublicAffairs). SENNOTT was the Globe's Middle East bureau chief. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Anthony Shadid; Interview with Harvey Shapiro; Commentary on US airlines; Review of Rosanne Cash's new album "Rules of Travel." April 3, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884864].

Description of show segment(s)

(1.) ANTHONY SHADID(sha-DEED) foreign correspondent for the Washington Post. Before working for the post, he was a correspondent at The Boston Globe's Washington bureau. He spent nine years with The Associated Press, five of them in Cairo. He is the author of "Legacy of the Prophet: Despots, Democrats, and the New Politics of Islam." In the spring of 2002, he was shot by Israeli troops in Ramallah while covering a story for the Globe. He's currently reporting for the Post from Baghdad. (2.) Editor and poet HARVEY SHAPIRO. He's put together a new anthology of poems: 'Poets of World War II' (American Poets Project). It includes 120 poems. The poets include Kenneth Koch, James Dickey, Richard Hugo, Marianne Moore, and Robert Lowell. Some of the poets experienced combat, others did not. SHAPIRO is a decorated veteran of World War II; he flew 35 missions as an Air Force radio gunner. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) EDWARD WONG covers the aviation industry for The New York Times. Many airlines are in a precarious position: the war, fear of terrorism, and a weak economy, has left them with fewer travelers, facing cutbacks and bankruptcy. He'll discuss the state of the airline industry. (4.) Rock critic KEN TUCKER reviews 'Rules of Travel' ? the new album by Roseanne Cash.


Description of show segment(s)

(1.) Professor and writer AZAR NAFISI ('Ah-ZAR Nah-FEE-see'). She taught English literature at the University of Tehran and Free Islamic University and Allameh Tabatabai University in Iran. She was
expelled from the University of Tehran for refusing to wear the veil. She left Iran in 1997. She now is a professor at Johns Hopkins University. Her new memoir, 'Reading Lolita in Tehran: A Memoir in Books' (Random House). It's about the book club she formed with seven of her former women students to read and discuss forbidden Western literature. They read 'Pride and Prejudice,' 'Washington Square,' 'Daisy Miller,' and 'Lolita.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic JOHN POWERS reviews 'The Good Thief' the new crime caper by film maker Neil Jordan, starring Nick Nolte.


Description of show segment(s)

(1.) Writer JAMES TOBIN ('TOE-BIN'). He's the author of a biography of World War Two correspondent, Ernie Pyle who was beloved by the public, the G.I.'s and the Generals alike. He witnessed the great American campaigns of the war - North Africa, Sicily, Italy, D-Day, Normandy, the liberation of Paris, and Okinawa. Eleanor Roosevelt was a fan of his work. She said, 'I would not miss that column any day if I could possibly help it.' Pyle was killed in Okinawa just three weeks short of the war's end. TOBIN's book is 'Ernie Pyle's War: America's Eyewitness to World War II' (published in 1988). TOBIN's newest book is 'To Conquer the Air: The Wright Brothers and the Great Race for Flight' (Free Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Book critic MAUREEN CORRIGAN reviews 'Family History' (Knopf) the new novel by Dani Shapiro.


Description of show segment(s)

(1.) Retired army colonel JAMES A. MARTIN. He's an expert on the mental health issues of military personnel and their families. He was a senior social worker in the first Gulf war counseling soldiers before and after battle. MARTIN has written extensively on these matters. He teaches in the Graduate School of Social Work and Social Research at Bryn Mawr College outside of Philadelphia. (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) ROBERT JAY LIFTON is Distinguished Professor of Psychiatry and Psychology at the Graduate School University Center and Director of The Center on Violence and Human Survival at John Jay College of Criminal Justice at The City University of New York. He's written books on many topics, including the Japanese cult which released poison gas in the Tokyo subways, Nazi doctors, Hiroshima survivors and Vietnam vets. He'll discuss the emotional impact of the Iraq war on the American people. (3.) Rock critic KEN TUCKER reviews 'Elephant' the new album by the White Stripes.

Interview with BATHSHEBA CROCKER; Interview with Laurent de Brunhoff; Review of two music albums Albums "The colored section" and "A woman like me." April 9, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884591].

Description of show segment(s)

(1.) BATHSHEBA CROCKER is co-director of the Post-Conflict Reconstruction Project at the Center for Strategic and International Studies. She'll discuss many of the questions surrounding reconstruction in Iraq: who will be in charge of reconstruction? What role will the United Nations have? Who will get the construction contracts? Who will step in and lead Iraq? And who will pay for construction? CROCKER is a resident of the Center for Strategic and International Studies International Security Program. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember Cecile de Brunhoff (with a silent "h")who died April 7th at the age of 99. It was the bedtime story she made up and told her sons in 1930 that became the basis for the world-famous Babar the Elephant stories. Her husband Laurent de Brunhoff, an artist and illustrator, wrote down the story and provided the illustrations. Terry talked with their son, author and illustrator LAURENT de BRUNHOFF. He followed his father's footsteps, and for the past 40 years has written and drawn the continuing adventures of Babar the Elephant. (by the way, it's bah-BAHR, or BAA-bahr, but NEVER BAY-bahr!!!). (REBROADCAST from 2/28/90) (3.) Music critic MILO MILES on two singers: newcomer Donnie, his new album is 'The Colored Section,' and veteran Bettye Lavette. Her album is 'A Woman Like Me'

Description of show segment(s)


Interview with David Horsey; Commentary on the California band, Moby Grape. April 11, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884618].

Description of show segment(s)

(1.) Editorial cartoonist DAVID HORSEY of the Seattle Post-Intelligencer. This week he won his second Pulitzer Prize (the first was in 1999). He was cited for his 'perceptive cartoons executed with a distinctive style and sense of humor.' Many of the cartoons that earned him this recent prize poked fun at Bush administration policies. (When he won the prize in 1999 many of his cartoons lampooned the Lewinsky-Clinton scandal). He's been the paper's editorial cartoonist since 1979. HORSEY has four collections of his cartoons, the most recent is 'One Man Show.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD profiles the band Moby Grape.


Description of show segment(s)

(1.) DAVID FROMKIN is a professor of International Relations, International Law, and Middle Eastern Politics at Boston University. He's also the author of the best selling book, 'A Peace to End All Peace: Creating the Modern Middle East 1914-1922' (publ. 1989, now in paperback, Henry Holt). The book details how the geography and the politics of the Middle East were shaped by decisions by the Allies during and after World War I. Terry first talked with FROMKIN in 1991 after the publication of his book. We'll hear a portion of that interview here then we go to an interview recorded recently with FROMKIN. (REBROADCAST from 1/14/91) (2.) Recently recorded interview with DAVID FROMKIN. (3.) Jazz
critic KEVIN WHITEHEAD reviews the new Mosaic select mini-box 'Carmell Jones' featuring jazz trumpeter Carmell Jones.

Interview with Gabrielle Glaser; Commentary on James Carr; Interview with Tony Bennett and K.D. Lang. April 15, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884617].

Description of show segment(s)

(1.) Journalist GABRIELLE GLASER. Her new book is 'The Nose: A Profile of Sex, Beauty, and Survival.' (Atria Books). The book is a history of the nose (and smell), its science, biology and cultural significance. Terry will talk with her primarily about how the nose and sinuses work (2.) Rock historian ED WARD profiles soul singer James Carr who died in 2001. (3.) Singers TONY BENNETT and K.D. LANG. They've collaborated on the new album 'A Wonderful World' (Columbia) a collection of Louis Armstrong songs which was produced by T. Bone Burnett. Last year the two completed a concert tour.


Description of show segment(s)

(1.) FAREED ZAKARIA ('Fah-REED Zah-CAR-e-ah') is the editor of Newsweek International, and a political analyst for ABC News. His new book is, 'The Future of Freedom: Illiberal Democracy at Home and Abroad' (W.W.Norton). In the book he argues that the spread of democracy doesn't always produce a corresponding growth of liberty. He gives examples of democratic elections that resulted in the election of dictators and autocrats. And he argues for a restoration of balance between democracy and liberty. (2.) Novelist DIANA ABU-JABER. She's the author of the new book, 'Crescent' (W.W. Norton) about a single Arab-American woman chef in Los Angeles. Her previous novel 'Arabian Jazz' won the Oregon Book Award. ABU-JABER grew up in America in a traditional Jordanian household. Her father is Jordanian, her mother American. ABU-JABER is a writer in residence at Portland, State University.
Interview with Adrien Brody; Interview with Miriam Colon; Review of Carlos Guitarlos's new album "Straight from the Heart." April 17, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885052].

Description of show segment(s)

(1.) Actor ADRIEN BRODY. He won the Oscar this year for his role in Roman Polanski's 'The Pianist.' He played Wladyslaw Szpilman, the Polish Pianist and Holocaust survivor. His other films include 'Summer of Sam,' 'The Thin Red Line,' 'Restaurant,' and 'The Affair of the Necklace.' He's now starring in 'Dummy.' (2.) Actress MIRIAM COLON. She got her start acting in Westerns in the 50's and 60's, appearing in 'Gunsmoke' and Marlon Brando's 'One-Eyed Jack's.' Though she is from Puerto Rico, she was often cast as a Mexican. Her films include 'Scarface' and 'All the Pretty Horses.' She's now starring in 'The Blue Diner,' which will be shown on PBS. (3.) MILO MILES reviews the new album from Carlos Guitarlos, 'Straight from the Heart'(Nomad, 2003).


Description of show segment(s)

(1.) CHARLES SENNOTT (sounds like 'senate') is foreign correspondent for The Boston Globe. He was recently in Northern Iraq where he traveled independently with a group of journalists. He was in Kirkuk when Allied forces took the city from Baathist control. In Afghanistan, in 2001 SENNOTT traveled with the Northern Alliance. He is also the author of the new book, 'The Body and The Blood: The Holy Land's Christians At the Turn of a New Millennium' (PublicAffairs). SENNOTT was the Globe's Middle East bureau chief. (THIS INTERVIEW CONTINUES TO THE END OF THE SHOW).

Description of show segment(s)

(1.) A new special edition DVD of the film 'West Side Story' has been released. We speak with cast members. The film is a screen adaptation of the hit Broadway musical about New York City gangs circa 1960. It won ten Oscars. First, GEORGE CHAKIRIS ('sha-KEER-iss'), who played Bernardo in the movie. He won an Oscar and a Golden Globe for the role. Chakiris was born in 1935 and made his acting debut at the age of 12. He's been in many films, TV shows and plays. He got the 'West Side Story' film role after playing the role of Biff in the London theater production of 'West Side Story.' (Original airdate 10/25/01) (2.) Actress RITA MORENO and vocalist MARNI NIXON. Moreno ('mo-RAIN-o') won an Oscar for her role as Anita in West Side Story. She's been in dozens of films and TV shows. Many baby boomers will remember her from the kids' PBS series 'The Electric Company.' She played a starlet in 'Singin' in the Rain.' According to Leonard Maltin, Moreno is listed in the Guinness Book of World Records for being the first performer to win an Oscar, a Tony, an Emmy, and a Grammy. However, Maltin goes on to say the entry is inaccurate. Barbra Streisand won all four by 1970. MARNI NIXON is the singing voice of Maria (played by Natalie Wood) in 'West Side Story.' She also did voiceovers for Deborah Kerr in 'An Affair to Remember' and Audrey Hepburn in 'My Fair Lady.' More recently, she did voiceover work for the animated film 'Mulan.' (Original airdate 10/25/01) (3.) Film critic DAVID EDELSTEIN reviews 'A Mighty Wind,' the latest from the people who brought you 'This is Spinal Tap' and 'Best in Show.' It's a satiric look at folk music, starring Christopher Guest (who also directed), Eugene Levy and Michael McKean.


Description of show segment(s)

(1.) New York Times Foreign Affairs columnist THOMAS FRIEDMAN. He'll discuss the post-Saddam Middle East. Friedman's best selling book is called 'Longitudes and Attitudes: Exploring the World After September 11.' He has won two Pulitzer Prizes for his coverage of the Middle East. (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new novel 'The Wife' (Scribner) by Meg Wolitzer.

Interview with Alex Berenson; Interview with Harry Shearer. April 22, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884909].

Description of show segment(s)

(1.) ALEX BERENSON is a financial investigative reporter for The New York Times. In his new book 'The Number: How the Drive for Quarterly Earnings Corrupted Wall Street and Corporate America' (Random House), examines the corporate scandals at Worldcom, Halliburton, Computer Associates, Tyco, and others looking at the practices that were common to all. (2.) Writer, actor, director, comedian and host of 'Le Show' HARRY SHEARER. He's starring in the new folk music mockumentary 'A Mighty Wind,' directed by Christopher Guest who also directed 'Best in Show' and 'Waiting for Guffman.' SHEARER also starred with Guest in the classic heavy metal parody 'This is Spinal Tap.' SHEARER'S public radio show is now in it's 19th year. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Jonathan Schell; Commentary on the international language of wars. April 23, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884844].

Description of show segment(s)

(1.) Author JONATHAN SCHELL. In his new book, 'The Unconquerable World: Power, Nonviolence, and the Will of the People' (Metropolitan Books) he rethinks the relationship between war and political power. He writes that military power is not as effective as it once was, and that a more useful approach is one of cooperation with other nations. As you may imagine, SCHELL was against the war in Iraq. SCHELL is also the author of the 1982 classic 'The Fate of the Earth' (about the possibility of Nuclear holocaust). He's also written for The Nation, The New Yorker, Harper's Magazine and The Atlantic. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the language wars.

Description of show segment(s)

(1.) Former U.S. Diplomat JOHN BRADY KIESLING. In February he made headlines when he publicly resigned in protest over the war in Iraq. At the time he was Political Counselor in the U.S. Embassy in Athens. KIESLING's career as a Foreign Service Officer of the U.S. Department of State began in April 1983. His postings included Morocco, Armenia, Israel and Greece. In 1994 KIESLING was one of a group of foreign service professionals presented with the Rivkin Award, given by the American Foreign Service Association for constructive dissent. KIESLING was also a member of the group of State Department officials that pushed for intervention in Bosnia. (2.) Music critic KEN TUCKER reviews 'American Life' the new CD by Madonna.


Description of show segment(s)

(1.) Singer, songwriter, guitarist and actor, WILLIE NELSON. He turns 70 years old next week. Earlier this year 'Crazy: The Demo Sessions' (Sugar Hill records) was released, a collection of songs Willie Nelson wrote and recorded between 1960 and 1966, hoping to sell them to the big stars of the country era. (REBROADCAST from 7/16/96) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic JOHN POWERS reviews 'Better Luck Tomorrow' the controversial new independent film about a group of Asian American teenagers. It was made by MTV films.


Description of show segment(s)

(1.) Historian MARGARET MACMILLAN is professor of history at the University of Toronto. She's the author of the new book, 'Paris 1919: Six Months That Changed the World' (Random House). It's about the Peace Conference after World War I in which delegations from around the world convened to find an
alternative to war. Woodrow Wilson's League of Nations was put forth then. During the six months of the conference, new boundaries were drawn up in the Middle East. Out of that conference Iraq was born, and was for a time under British control. MACMILLIAN's book, published under the title 'Peacemakers' in England, was the winner of the Samuel Johnson Prize. MACMILLIAN is also the great-granddaughter of David Lloyd George, who as British prime minister, attended the conference. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic MILO MILES. He reviews the new documentary and soundtrack "Amandla!" about protest music in black communities of South Africa during the Apartheid years.

Interview with Diane Ravitch; Commentary on stylistic differences between writers; Review of Pee Wee Russell's latest album. April 29, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884912].

Description of show segment(s)

(1.) DIANE RAVITCH ('a' like in 'apple') is the author of the new book, 'The Language Police: How Pressure Groups Restrict What Students Learn.' (Knopf). In her book she chronicles the efforts of school boards and bias and sensitivity committees to edit and shape the text books that end up in classrooms. Some examples of this include: omitted the mention of Jews in an Isaac Bashevis Singer story about prewar Poland, changing the expression 'My God!' to 'You Don't Mean it,' and recommendations that children not be shown as disobedient or in conflict with adults. RAVITCH writes that the process has evolved into a practice that excises 'words, images, passages, and ideas that no reasonable person would consider biased in the usual meaning of that term.' President Clinton appointed RAVITCH to the National Assessment Governing Board which overseas national testing. She is also a historian of education and Research Professor of Education at New York University and Nonresident Senior Fellow at the Brookings Institution. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the stylistic differences between writers on the political left and right. (3.) Jazz critic KEVIN WHITEHEAD reviews the new reissue 'Ask Me Now!' (Impulse) featuring clarinetist Pee Wee Russell.

Description of show segment(s)

(1.) Journalist PHILIP HILTS. He's a longtime correspondent on health and science policy for The New York Times. In his new book "Protecting America's Health: the FDA, Business, and One Hundred Years of Regulation" (Knopf) he chronicles the history of the Food and Drug Administration from its start in the administration of Teddy Roosevelt. Previously HILTS broke the now-famous story of the Brown and Williamson tobacco industry papers, and is the author of "Smoke Screen: The Truth Behind the Tobacco Industry Cover-Up." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Founder and owner of the Chicago-based jazz and blues label Delmark, BOB KOESTER ('KESTER'). The label celebrates its 50th anniversary this year. Artists Junior Wells, Little Walter, Big Joe Williams, Coleman Hawkings, Muhal Richard Abrams, and Sun Ra & The Arkestra have all recorded on the label. The label has issued a 50th Anniversary collection. KOESTER also owns the Jazz Record Mart, and Riverside Studios.

Interview with Morton Rostrup; Interview with Matthew Shipp; Review of the Betsy Blair's autobiography "The memory of all that." May 1, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884915].

Description of show segment(s)

(1.) DR. MORTON ROSTRUP is the international president of the medical relief organization Doctors Without Borders. He was the organization's medical coordinator in Baghdad. ROSTRUP just returned from five weeks in Baghdad. He was there before and during the war. (2.) Jazz pianist MATTHEW SHIPP. He's part of the free-jazz movement in New York City (along with saxophonist David S. Ware, bassist William Parker and violinist Mat Maneri). One of his influences has been avant-garde pianist Cecil Taylor and SHIPP's style has been described as 'a distinctive combination of Mr. Taylor's percussive attack and Chopin's languid rubatos.' He's been recording since the early 1990s, and has over 20 albums to his credit as leader and sideman. Since 1999, SHIPP has been artistic director the Thirsty Ear Records' Blue Series ? a series that captures jazz's new edge. His two new albums in the series are 'Equilibrium' and 'Antipop Consortium.' (TG INTERVIEW) (3.) Book critic MAUREEN CORRIGAN reviews 'The
Memory of All That' (Knopf) the new literary autobiography by Betsy Blair, the first wife of dancer Gene Kelly.

Obituary with Paul Moore; Interview with Maceo Parker; Interview with Bootsy Collins; Review of the film "X2 May 2, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884944].

Description of show segment(s)

(1.) We remember former Episcopal Bishop of New York PAUL MOORE. He died yesterday at the age of 83. He had been suffering from lung and brain cancer. MOORE was known for his activism and concern for human rights. He was part of the civil rights movement, and protests against the Vietnam War. As Bishop he brought the Church into dialogue with the poor and oppressed in New York. And he transformed the Cathedral Church of St. John the Divine into a thriving place for the community. In 1997 he published his memoir, "Presences: A Bishop's Life in the City." (REBROADCAST from 12/15/97) (2.) Musician MACEO PARKER is best known as the saxophonist who played with James Brown. His on again off again association with Brown began in 1964. He's got several albums of his own, as well as collaborations with others. (REBROADCAST from 10/2/90) (3.) Musician BOOTSY COLLINS got his start with James Brown, where he "defined the finger-popping funk bass style" (Rolling Stone). He went on to work with George Clinton as part of the Parliament-Funkadelic tribe, before forming Bootsy's Rubber Band. On stage, he created alter egos, including Bootzilla, Boot-Tron, and King of the Geepies. He's put out more than 30 albums. (REBROADCAST from 10/10/94) (4.) Film critic DAVID EDELSTEIN reviews 'X2: X-Men United'.


Description of show segment(s)

(1.) Writer SARAH WATERS is the author of three novels which she calls 'lesbo Victorian romps.' The lesbian themed books are: 'Tipping the Velvet' (about 'a sort of Moll Flanders in drag') 'Affinity' (a historical book set in a Victorian women's prison), and 'Fingersmith' (a gothic melodrama). 'Fingersmith' was shortlisted for the Booker Prize. 'Tipping the Velvet' was made into a BBC miniseries and it will be
shown on the cable channel BBC America later this month. (It begins Friday, May 23 at 10:00 PM ET).

(2.) Actor JOHN MALKOVICH is making his directorial debut with the new film 'The Dancer Upstairs.' MALKOVICH has twice been nominated for an academy award for his work in the films 'In the Line of Fire' and 'Places in the Heart.' His other films include 'Heart of Darkness,' 'Being John Malkovich,' 'Shadow of the Vampire,' Woody Allen's 'Shadows and Fog,' and Steven Spielberg's 'Empire of the Sun.' MALKOVICH is also one of the founding members of Chicago's Steppenwolf Theatre Company. (3.) Rock critic KEN TUCKER reviews two new releases from two new bands 'Up The Bracket' by the British band The Libertines and 'Love and Distortion' by the San Francisco band The Stratford 4.


Description of show segment(s)

(1.) SARAH CHAYES ('CHASE') is a former NPR reporter and is now field director of Afghans for Civil Society (of the Kandahar branch). It's a non-profit, non-governmental organization founded to promote a democratic alternative and to assist in the development of a civil society. ACS involves the community in reconstruction efforts: everything from physical reconstruction of a bombed-out village, to organizing a women's income generating project to launching an independent radio station. The new independent documentary 'Life After War' chronicles the group's efforts. While at NPR, CHAYES reported from Paris, Kosovo, and Afghanistan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the new nature documentary miniseries by Sir David Attenborough. 'Life of Mammals' is in ten parts and begins tonight on the Discovery Channel. (3.) Classical music critic LLOYD SCHWARTZ reviews a new DVD which features five Cole Porter musicals made between 1940 and 1957. Included are: 'Broadway Melody of 1940,' 'Kiss Me Kate,' 'High Society,' 'Silk Stockings,' and 'Les Girls.'
Interview with Martin Short; Interview with Burt Bacharach and Elvis Costello; Interview with Hal David. May 9, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885101].

Description of show segment(s)

(1.) Actor and comedian MARTIN SHORT. His TV series on Comedy Central, 'Primetime Glick,' is a spoof of celebrity talk shows. SHORT plays Jiminy Glick, the self-absorbed host of the fictitious talk show. He interviews A-list celebrity guests, but often gets information about these guests wrong. The third season of 'Primetime Glick' premiered April 30th. MARTIN SHORT was a cast member on both Saturday Night Live and SCTV. SHORT is also starring in the L.A. production of 'The Producers.' His movies include Father of the Bride, The Three Amigos, and Innerspace. (REBROADCAST from 1/30/89 and 2/21/02) (2.) Composer BURT BACHARACH. He turns 75 years old on May 12th. BACHARACH is said to have revolutionized the sound of the sixties. Along with lyricist Hal David, he wrote dozens of hits during the 1960s including "What's New Pussycat," "Raindrops Keep Fallin' On My Head" and 'The Look of Love.' The songwriting team received every major music industry award in addition to 20 gold records, awards such as an Academy Award, a Grammy, and induction into the Songwriters' Hall of Fame. There's a new broadway musical "The Look of Love" based on their work. (REBROADCAST from 12/23/98) (3.) Lyricist HAL DAVID. For years he collaborated with music writer Burt Bacharach. Between them they've written such famous songs as "Raindrops Keep Falling on my Head," "Close to You," "What's New, Pussycat?," and "That's what Friends are For." (REBROADCAST from 10/22/97)

Interview with Brian Holland, Lamont Dozier and Edward Holland; Obituary for Elizabeth Neuffer. May 12, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885053].

Description of show segment(s)

(1.) The legendary songwriting trio, BRIAN HOLLAND, LAMONT DOZIER, and EDWARD HOLLAND. They wrote many early Motown hits, and helped turn the company into powerhouse. Their songs include 'You Can't Hurry Love,' 'Reach Out I'll Be There,' 'Baby, I Need Your Loving,' 'Heat Wave,' and 'Stop! In the Name of Love.' Their songs were recorded by Diana Ross & The Supremes, Marvin Gaye, the Four Tops, and Martha Reeves & The Vandellas. In 1990 they were inducted into the Rock and Roll Hall of Fame. On May 13th they will be the recipients of the BMI ICON award, given to songwriters 'who have been unique and indelible influences on generations of music makers.' (2.) We remember journalist ELIZABETH NEUFFER of the Boston Globe. She died last week in Iraq from injuries sustained...
in an automobile accident. She was reporting on the country's efforts to rid itself of the influence of Saddam Hussein's Baath Party. She was 46 years old. NEUFFER was the Globe's Foreign Affairs/UN Correspondent. She reported on the fall of the Soviet Union, as well as ethnic strife in Bosnia, Kosovo and Rwanda. She's also reported on the war on terrorism from Afghanistan. Her book, 'The Key to My Neighbor's House: Seeking Justice in Bosnia and Rwanda,' (Picador USA-in paperback) is about the war crimes tribunals and the efforts of victims to find justice. (REBROADCAST from 12/3/02)


Description of show segment(s)

(1.) GEORGE CRILE ('CRY-el') is a veteran producer for CBS's 60 Minutes and 60 Minutes II. He's the author of the new book, 'Charlie Wilson's War: The Extraordinary Story of the Largest Covert Operation in History' (Atlantic Monthly Press). It's about the CIA's secret war in Afghanistan, and their support of the Afghan mujahideen against the Soviet Union. Ammunitions and weapons were smuggled across the border and at one point over 300,000 fundamentalist Afghan warriors carried weapons provided by the CIA. Charlie Wilson was a congressman from east Texas, who sat on the House Appropriations Committee. Along with Gust Avrakotos, a CIA operative, they armed the Mujahideen. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) CHARLIE WILSON is a retired congressman and the subject of the book, 'Charlie Wilson's War' about the secret CIA operation arming the Afghan Mujahideen against the Soviet Union. He left office in 1996 after 24 years in office. He is now a lobbyist. One of his main clients is Pakistan.


Description of show segment(s)

(1.) Executive producer and writer TOM FONTANA. He's responsible for HBO's "Oz," the realistic drama about life in an experimental unit of a maximum security prison. FONTANA also created "Homicide: Life on the Street" and the 1980s drama set in a city hospital, "St. Elsewhere." The new DVD box set 'Homicide: Life on the Street' collects the first two seasons of the show, and includes special features. (2.)
Psychology professor PAUL EKMAN. His new book is 'Emotions Revealed: Recognizing Faces And Feelings To Improve Communication And Emotional Life.' Ekman describes how facial expressions work. For example, he can tell the difference between a fake and a real smile by mapping the muscle movements of both. Ekman is professor of psychology in the department of psychiatry at the University of California Medical School, San Francisco. He frequently consults for government agencies like the FBI.

Interview with Ellen DeGeneres; Interview with Arthur Laurents; Interview with Angela Lansbury; Interview with Bernadette Peters. May 23, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884654].

Description of show segment(s)

(1.) Actress, writer, comedian ELLEN DEGENERES. She's got an upcoming HBO comedy special, 'Ellen DeGeneres: Here and Now,' premiering June 28th, 2003. It's a presentation of her recent live stand-up show of the same name. Her five-year sitcom "Ellen" won an Emmy for her much anticipated coming-out episode. She and her character came out at the same time. This was followed by a very public relationship with actress Anne Heche, which eventually ended. DEGENERES talks about coming out and why she resists becoming a lesbian role model. DEGENERES is the author of the book, "My Point. . . And I Do Have One." (Original airdate: 4/15/02) (2.) Writer, producer, and director ARTHUR LAURENTS. Laurents wrote the stories for the plays "Gypsy" and "West Side Story" and the screenplays for the movies "The Way We Were" and "The Turning Point." (Original airdate: 1/31/90) (3.) Veteran actress ANGELA LANSBURY. She starred in the London production of Gypsy. When she was 17 she debuted in 'Gaslight,' and was nominated for an Oscar for her portrayal of Ingrid Bergman's Cockney maid. LANSBURY also played opposite Judy Garland in 'The Harvey Girls,' was Elvis Presley's mother in 'Blue Hawaii,' and the manipulative mother in 'The Manchurian Candidate.' On stage she starred in 'Mame' and was the baker of the worst pies in London in 'Sweeney Todd.' For twelve years she starred in the TV series, 'Murder, She Wrote.' (original airdate: 11/28/00) (4.) Actress/singer BERNADETTE PETERS. She stars in the new Broadway production of "Gypsy," She made her theatrical debut at the age of 9. Since then she's been on Broadway with "Sunday in the Park with George," "Into the Woods" and others. Peters has won two Tony awards. The current production of Gypsy is nominated for a 2003 Tony. She's starred in 20 movies including, "Silent Movie," "The Jerk," "Pennies from Heaven" and "Impromptu." She's done a lot of work on TV movies and voiceovers for animated films. More info at www.bernadettepeters.com. (origi
Interview with Steve Cropper; Interview with Isaac Hayes; Interview with Jerry Butler May 26, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884626].

Description of show segment(s)

(1.) Guitarist, songwriter, and producer STEVE CROPPER. He's best known for his playing with Booker T & the MGs. He co-wrote such hits as "In the Midnight Hour," "Soul Man," and Otis Redding's "(Sittin' on) The Dock of the Bay." (Original airdate: 9/18/90) (2.) ISAAC HAYES is a renowned soul musician. He rose to the top of the charts in the 1970's on the Stax label, a soul record label. He released his first solo album, "Presenting Isaac Hayes," in 1968. His next album, "Hot Buttered Soul," became a gold record in the 1970's. His 1972 soundtrack to the movie "Shaft," went platinum and won an Oscar for "Theme From Shaft." HAYES is also an actor, who has held roles in the movies "Robin Hood: Men in Tights," "I'm Gonna Git You Sucka," and "Posse." (Original airdate: 7/28/94) (3.) Singer JERRY BUTLER, aka The Iceman. His 1969 hit, 'Only the Strong Survive,' is a rhythm and blues classic, and also the title of his 2000 autobiography: 'Only the Strong Survive: Memoirs of a Soul Survivor.' Butler founded the vocal group The Impressions and also had a successful solo career. His awareness of civil rights led him to politics, and he is serving his fourth term on the Cook County Board of Commissioners in Chicago.


Description of show segment(s)

(1.) We celebrate the centennial of Bing Crosby's birth with jazz critic and writer GARY GIDDINS. His biography of Bing Crosby is called 'Bing Crosby: A Pocketful of Dreams--the Early Years, 1903-1940' (Little Brown and Company). From 1930s to the 50s, Crosby was a pop culture icon, dominating American entertainment with his hit records and movies. In this first volume of the biography, Giddins chronicles the rise of Crosby's career. Giddins is best known as a jazz columnist for the Village Voice. He won the 1998 National Book Critics Circle Award for his book 'Visions of Jazz.' He was one of the experts featured in Ken Burn's Jazz series on PBS. This interview first aired on January 24th, 2001. (THIS INTERVIEW CONTINUES FOR THE ENTIRE SHOW)

Description of show segment(s)

(1.) Writer MICHAEL LEWIS. His new book is 'Moneyball: The Art of Winning an Unfair Game.' It's the story of how the Oakland A's turned their team around and made history, winning 20 games in a row to set a new American League record. Lewis goes behind the scenes and finds a new kind of baseball knowledge. Lewis is the author of the best selling books 'Liar's Poker' and 'The New New Thing.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews 'Friendship,' the new recording of trumpeter Clark Terry and drummer Max Roach (Columbia). The 1977 album 'Streams of Consciousness' (Piadrum label) has also been reissued featuring Max Roach and Abdullah Ibrahim.

Interview with Chen Kaige; Commentary on language; Commentary on Bob Hope. May 29, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884628].

Description of show segment(s)

(1.) Filmmaker CHEN KAIGE (KY-guh). Kaige is the director, writer, producer and acts in the new film 'Together,' a coming of age tale about a 13 year old Chinese boy who plays violin. The boy's father takes him from their provincial Chinese city to Beijing, seeking prominence. But plans change as the boy grows up and ultimately chooses his own path. KAIGE (AKA Kaige Chen) is best known for his film 'Farewell My Concubine,' which was nominated for an Oscar. His other films include 'Yellow Earth,' 'The Big Parade,' and 'Killing Me Softly.' (2.) Linguist GEOFF NUNBERG on cultures that are missing words. The Oxford dictionary of quotations published its list of the top sayings of 2002. George W. Bush was quoted as saying to Tony Blair, 'The problem with the French is that they have no word for entrepreneur.' The British Prime minister denied that Bush said it, but the story is plausible because people are always saying similar things about other cultures. (3.) Film critic John Powers pays tribute to comedian Bob Hope, who is 100 years old today.

Description of show segment(s)

(1.) Novelist DAVID BENIOFF ('BEN-ee-off') is the author of '25th Hour.' It's about a drug dealer who has one day left on the outside before beginning his seven-year prison sentence. It's the basis of the Spike Lee film of the same name. Edward Norton stars. 25th Hour is just out on video. (original broadcast date: 2/11/03.) (2.) Actor Edward Norton. His new film is The Italian Job. The film, '25th Hour,' in which he starred, is now out on DVD. Norton has played Larry Flynt's lawyer in The People Vs. Larry Flynt, and received an Academy Award nomination for his role as a skin head in 'American History X.' He also starred in 'Fight Club' and 'Keeping the Faith,' which he directed. (original broadcast date: 4/17/00.) (5.) Film critic DAVID EDELSTEIN reviews 'The Italian Job,' starring Edward Norton.


Description of show segment(s)

(1.) Illustrator MARJANE SATRAPI ('Mar-JEAN Sah-TRAH-pee') is the author of the memoir, 'Persepolis: The Story of a Childhood' (pantheon). The book is in the form of an illustrated comic. SATRAPI was born in 1969 in Iran, and grew up in Tehran during the Islamic Revolution. One reviewer writes, 'A triumph. . .Like Maus, Persepolis is one of those comic books capable of seducing even those most allergic to the genre.' (2.) Guitar legend JIMMY PAGE. He began his career with the Yardbirds in 1966. Two years later, PAGE formed Led Zeppelin. His powerful playing established the framework for classic tracks like "Whole Lotta Love", "Rock 'N' Roll", "Black Dog", "When The Levee Breaks" and "Achilles Last Stand." Remastered footage from several 1970's Led Zeppelin concerts has just been released on a 2-DVD set. (interview by Barbara Bogaev).(3.) Book critic MAUREEN CORRIGAN reviews two new short story collections: 'The Winter Without Milk' (Houghton Mifflin) by Jane Avrich, and 'The Laws of Evening' (Scribners) by Mary Yukari Waters.

Description of show segment(s)

(1.) Italian journalist RICCARDO ORIZIO ('Or-EE-zee-o'). He is the author of the book 'Talk of the Devil: Encounters with Seven Dictators' (Walker&Co.). He interviewed deposed dictators who haven't apologized for their crimes and weren't rehabilitated. They were Uganda's Idi Amin, Haiti's 'Baby Doc' Duvalier, and Ethiopia's Haile Mengistu and others. The interview is conducted by Fresh Air guest host Dave Davies.(2.) Journalist JOYCE DAVIS is deputy foreign editor at Knight Ridder newspapers and is the former Middle East editor at NPR. She's the author of the new book, 'Martyrs: Innocence, Vengeance and Despair in the Middle East' (Palgrave). DAVIS conducted interviews with Islamic scholars to try to understand the teachings about martyrdom and how those teachings had been twisted by extremists. She also conducted interviews in the Middle East with the families of martyrs and of victims.


Description of show segment(s)

(1.) Religious scholar ELAINE PAGELS (PAY-gels). Her latest book, "Beyond Belief: The Secret Gospel of Thomas," (Random House) is about a religious text that is little known-- the secret Gospel of Thomas, rediscovered in Egypt in 1945. She will explain why it was suppressed by the church and kept out of the cannon. Elaine Pagels has been called one of the world's most important writers and thinkers on religion and history. She won the National Book Award for her book, "The Gnostic Gospels." Pagels is a professor at Princeton University.(2.) YOUSSEF M. IBRAHIM (YOU-sef ee-bra-HEEM[like seem]). An expert on energy and the Middle East, he is a Senior Fellow on the Council on Foreign Relations. Previously, IBRAHIM was a foreign correspondent for the New York Times, and Teheran Bureau Chief. He also covered energy for the Wall Street Journal. He is currently working on a book about oil and war.

Description of show segment(s)

(1.) Journalist ANDREW MELDRUM. He was recently abducted and expelled from Zimbabwe by government authorities. He had been the Guardian's Zimbabwe correspondent, and was the last foreign journalist allowed to file from the country. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.)Journalist, lecturer, human rights activist SAMANTHA POWER. She was the founding executive director of the Harvard University Carr Center for Human Rights Policy. She's written for US News and World Report, The Atlantic Monthly, The Economist, and The New Yorker. Her book, A Problem from Hell: America and the Age of Genocide, is winner of the Pulitzer Prize.

Interview with Questlove; Interview with Gary Shteyngart; Review of the film "Capturing the Friedmans." June 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885022].

Description of show segment(s)

(1.) Drummer AHMIR THOMPSON, otherwise known as '?uestlove' ('Questlove') of the hip-hop group The Roots. The Grammy award-winning sextet has six albums to its credit. Their latest CD is 'Phrenolog.' Their first single from the album is 'Break You Off.' One reviewer writes, 'To fully savor the sound, you've got to commit to spending time with the Roots, to wallow in both the music and the message. There's Chuck Berry-style rock-and-roll, jazz fusion, funk, poetry, shoutouts to hip-hop pioneers, lyrical slaps upside the heads of money-mad rappers, black nationalism and some groove-laden neo-soul musings.' The group is just beginning a nationwide tour. (REBROADCAST from 2/6/03)(2.) Writer GARY SHTEYNGART ('SHTINE-gart'). His debut novel, 'The Russian Debutante's Handbook,' received critical acclaim and is now out in paperback (Riverheadbooks). The main character of the book, like Shteyngart, is a Russian-American Jew who emigrated to the US as a child. In a New York Times Magazine cover article, Daniel Zalewski wrote,'Gary Shteyngart has rewritten the classic immigrant narrative ? starring a sarcastic slacker instead of a grateful striver. And after all his parents have done for him!' (REBROADCAST from 7/2/02)(3.) Film critic DAVID EDELSTEIN reviews 'Capturing the Friedmans' a new documentary by Andrew Jarecki about a family torn apart by charges of pedophilia and child molestation.
(1.) STEPHAN BOGNAR is a field agent for the San Francisco-based international non-profit wildlife conservation group, WildAid. BOGNAR just returned from two months in Baghdad, where he helped with the effort to rescue and rehabilitate the animals at the Baghdad Zoo. When he arrived, only 32 of the 600 animals remained, the rest were stolen or were roaming the streets. The ones left at the zoo were suffering from neglect, malnutrition, and dehydration. BOGNAR helped in the efforts to care for the animals, and to find the lost ones. He also was part of several black market sting operations to recover animals. BOGNAR as well took care of Uday Hussein's (Saddam's son) private collection of animals which had been abandoned and which included cheetahs, lions, and baby lion cubs. (2.) Linguist GEOFF NUNBERG on acronyms. (3.) Jazz pianist and singer BARBARA CARROLL. The 78 year old singer is currently performing at Birdland in New York City. Previously she spent 25 years playing at Bemelmans Bar at the Carlyle Hotel. This year she received three lifetime achievement awards, one of them was the Kennedy Center's prestigious 'Mary Lou Williams Women in Jazz Lifetime Achievement Award.' She has a number of albums to her credit, her latest the new solo album, 'Morning in May' (Fynsworth Alley). (4.) Jazz critic KEVIN WHITEHEAD reviews 'Steel Guitar Jazz' (Mercury) the reissue of a 1963 album by Buddy Emmons.

Description of show segment(s)

(1.) Actor B.D. WONG. He's starred on Broadway in 'M. Butterfly,' and in the TV series 'Law & Order: SVU, and HBO's 'Oz.' He's the author of the new book: 'Following Foo (the electronic adventures of the Chestnut Man)' (HarperEntertainment). It's about the premature birth of his twin sons in August 2000. The babies were born three months early to a surrogate mother. WONG and his partner, Richie were the parents. The twins suffered a rare medical disorder. One of them died shortly after birth, and the other twin, Jackson Foo, weighing less than three pounds was in neonatal intensive care for three months. At the time WONG began an email correspondence with family and friends on Jackson Foo's progress. Those emails are collected in the new book. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Filmmaker JOHN WATERS. The Broadway musical 'Hairspray' was the big winner this week at the Tony Awards. It won awards for best direction, score, book and costume. 'Hairspray' is based on WATERS' 1988 film of the same name (his first mainstream studio film).


Description of show segment(s)

(1.) Senator and former First Lady, HILLARY RODHAM CLINTON. In her new memoir, 'Living History,' (Simon & Schuster) she writes about growing up in the 1950s, her life in the White House, the Senate, and the sexual scandal that almost ended her marriage and her husband's presidency. (2.) We remember veteran T-V newsman David Brinkley. He died last night at his home. He was 82. Brinkley began his T-V career in 1956 as half of the Huntley-Brinkley news anchor team on NBC. Brinkley was born in 1920 and raised in Wilmington, NC. He began writing for the local paper in high school. He soon graduated to the United Press and by WW II was working for NBC Radio in Washington, D.C. He moved into TV and was paired with Chet Huntley at the 1956 political conventions. Their immediate chemistry led to the top-rated Huntley-Brinkley Report on the NBC Network. He left NBC to join ABC and host This Week With David Brinkley. During his career, Brinkley won 10 Emmy awards and three Peabodys. In 1992, he was awarded the Presidential Medal of Freedom. He stepped down as host of ABC's 'This
Interview with Branford Marsalis; Interview with Chris Elliott and Bob Elliott; Interview with Ellery Eskelin; Interview with Andre Dubus; Interview with Ben Cheever; Interview with John Pizzarelli; Interview with Jon Lovitz. June 13, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885021].

Description of show segment(s)

A Father's Day show featuring dads and sons talking about their relationships. First, saxophonist BRANFORD MARSALIS on his father, jazz great ELLIS MARSALIS. (Original airdate: 10/21/02) (2.) CHRIS ELLIOTT and his father Bob ELLIOTT. Bob entertained generations as half of the legendary comedy team of Bob and Ray. Many of today's comics and television comedy programs find their roots of influence in the innovative works of Bob and Ray. His son Chris is an actor, director, producer and writer. He has appeared in the films 'There's Something About Mary,' 'Cabin Boy,' 'Kingpin' and others. He enjoyed long runs first on Late Night With David Letterman and then on Saturday Night Live. Together, Bob and Chris Elliott wrote a memoir, Daddy's Boy: A Son's Shocking Account of Life with a Famous Father. (Original airdate: 6/7/89) (3.) Tenor saxophonist and composer, ELLERY ESKELIN. He's been called the most inventive American tenor player in creative music. His father, Rodd Keith (also known as Rod Rodgers) was killed when he was struck by cars on the Hollywood Freeway after leaping or falling from the Santa Monica Boulevard overpass. ESKELIN only knew his father for the first eighteen months of his life. As he grew up he was inspired and intrigued by the continuous stories he heard about him and his musical talent. He has produced a collection of his father's recordings titled "I died Today - Music of Rodd Keith" (for the Tzadik label's "Lunatic Fringe" series). (Original airdate: 12/3/96) (4.) Writer ANDRE DUBUS III. He is the son of the celebrated writer Andre Dubus, who died in 1999. He's the author of the books, 'House of Sand And Fog,' 'Bluesman' and 'The Cage Keeper.' DUBUS teaches writing at Tufts University and Emerson College. (Original airdate: 5/4/99) (5.) Writer BENJAMIN CHEEVER. He's the son of the late novelist and short story master JOHN CHEEVER, and he edited a collection of his father's letters. The letters tracked the elder Cheever's secret bisexuality. Ben Cheev

Description of show segment(s)

(1.) Comedian COLIN QUINN. He was the Weekend Update anchor on Saturday Night Live from 1998 to 2000, and was known for his satirical coverage of the Clinton-Lewinsky scandal. He's now starring in Comedy Central's 'Tough Crowd with Colin Quinn.' (2.) Film critic David Edelstein reviews 'Manito,' a small budget film by first-time director Eric Eason. Manito won prizes at Sundance. It's being distributed in a novel way. It's getting a limited run in big cities and is also a part of a new DVD subscription service.


Description of show segment(s)

(1.) Investigative researcher CHARLES LEWIS. He's the founder and executive director of the Center for Public Integrity. It's a nonprofit, nonpartisan research organization in Washington DC, similar to an investigative journalism outfit but without time and space constraints. Its mission is to expose corruption and power abuse by governments, corporations and individuals. Lewis will talk about the ties between members of the Bush Administration and the defense industry, and questions of conflict of interest regarding lucrative contracts to rebuild Iraq. For eleven years, Lewis was an investigative reporter at ABC news, and also worked at CBS on '60 Minutes.' His work at the Center for Public Integrity has been widely praised.(2.) Army Corps of Engineers spokesperson LT. COL. GENE POLLACK. He responds to concerns about conflict of interest in awarding army contracts to private companies. POLLACK explains how the Army Corps of Engineers gave contracts to put out oil fires in Iraq to Kellogg Brown and Root (KBR), a subsidiary of Halliburton. Vice President Dick Cheney was the CEO of Halliburton after he left his job as Secretary of Defense and before he became VP.

Description of show segment(s)

(1.) Paleoanthropologist TIM WHITE. He was the co-leader of the team that discovered three very important skulls in Ethiopia. The human remains can be dated to 160,000 to 154,000 years old. They are evidence of the earliest ancestors of modern humans. They add evidence to the theory that modern humans emerged in Africa and are not related to Neanderthals, who lived in Europe. The discovery is considered quite significant. White is a Professor of Anthropology at the University of California at Berkeley.(2.) We remember the late actor HUME CRONYN. He died June 15 2003 of prostate cancer. He was 92 years old. His first film role was in Alfred Hitchcock's 'Shadow of a Doubt' (1943) and went on to star in several more Hitchcock films, later co-writing the screenplays for 'Rope' and 'Under Capricorn.' He also had starring roles in the films 'The Postman Always Rings Twice,' 'Brute Force' and 'Ziegfeld Follies.' In the 1950s and 60s, Cronyn went to Broadway, often co-starring with his wife, Jessica Tandy. He won a Tony award in 1964 for his role as Polonius in the Broadway production of Hamlet. He went back to Hollywood in the 70s. His later films include 'The World According to Garp' and 'The Pelican Brief.' He also directed and produced on stage, screen and TV. His 1992 autobiography was 'A Terrible Liar.' (Original airdate: 9/20/91)


Description of show segment(s)

(1.) Writer MARIJANE MEAKER. Her new book is about her 2-year affair with the great writer Patricia Highsmith. The two met in the 1950s at a Greenwich Village lesbian bar. Both were writing lesbian pulp novels under pseudonyms. Meaker wrote 'Spring Fire' (1952) under the pen name Vin Packer. It sold 1.5 million copies. She also wrote under the name Ann Aldrich. Meaker writes young adult novels under the name M.E. Kerr. Highsmith is known for her classic novels 'Strangers on a Train' and 'The Talented Mr. Ripley.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Book critic MAUREEN CORRIGAN reviews 'Mortals' by Norman Rush.
Interview with Adam Schlesinger and Chris Collingwood; Review of DVD re-releases of Bing Crosby films; Interview with Scott Spencer; Review of the film "Hulk." June 20, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884830].

Description of show segment(s)

(1.) ADAM SCHLESINGER and CHRIS COLLINGWOOD who are co-founders of the band "Fountains of Wayne". Their new album "Welcome Interstate Managers has just been released. (Virgin) Anchored by the song writing team of Chris and Adam, the New York-based band released its debut album "Radiation Vibe" in late 1996. (Original airdate 6/10/99)(2.) Classical music critic LLOYD SCHWARTZ reviews a new series of DVDs that are re-releases of movies starring Bing Crosby.(3.) Novelist SCOTT SPENCER. His newest book is 'A Ship Made of Paper,' and it's received critical acclaim. It's just out in paperback. Our book critic, Maureen Corrigan, describes Spencer as a brilliant storyteller. Spencer is the author of seven previous novels, including 'Endless Love' which sold over 2 million copies. He's also written for Rolling Stone, the New York Times and The New Yorker. (4.) Film critic DAVID EDELSTEIN reviews "Hulk," directed by Ang Lee.


Description of show segment(s)

(1.) DR. SAMUEL BARONDES ('BARON-dez') is Professor and Director of the Center for Neurobiology and Psychiatry at the University of California. He's also the author of the new book, 'Better than Prozac: Creating the Next Generation of Psychiatric Drugs' (Oxford Press). In the book he traces the history, analyses the effectiveness of the current crop of antidepressants and considers the drugs of the future. (2.) Singer ROSANNE CASH. In the summer of 1998 she began work on her new album 'Roads of Travel' (Capitol) but shortly after she learned she was pregnant and lost her voice, because of a polyp on her vocal chord. In 2000 she resumed work on the album and it was released in March. It includes a duet with her father, Johnny Cash. Other guest vocalists include Sheryl Crow and Steve Earle. Last month, CASH's stepmother June Cash died. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Filmmaker ANDREW JARECKI. His new documentary is 'Capturing the Friedmans.' It's about a seemingly normal Long Island, New York family. At Thanksgiving dinner, police shatter the front door with a battering ram and arrest the father and son for allegations of pedophilia and child molestation. The film takes a look at the convoluted case and attempts to determine the true story. 'Capturing the Friedmans' won the Grand Jury Prize at the 2003 Sundance festival. This is JARECKI'S first feature film. He was also the founder and CEO of Moviefone, which was acquired by AOL in 1999 for nearly {dollar}400 million. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) SUSAN ORLEAN ('or-LEAN') is a staff writer at The New Yorker. In 1994 she wrote a profile of David Friedman, one of the Friedman sons. David was known as Silly Billy, a popular clown who was a favorite at many a children's birthday party in New York City. ORLEAN wrote the profile before the story came out surrounding David's father and brother. (ORLEAN is also the author of the bestselling book, 'The Orchid Thief' the basis of the film 'Adaptation.' We'll hear that part of her interview in a later Fresh Air.)

Interview with Nicholas Kristof; Review of Fountains of Wayne's new album "Welcome interstate managers." June 25, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884831].

Description of show segment(s)

(1.) Editorial columnist for The New York Times, NICHOLAS KRISTOF. In his recent columns he's been writing about the intelligence officers who disclosed to him that the Bush administration before the war exaggerated the claims of weapons of mass destruction in Iraq. KRISTOF recently returned from Iraq. He was also in Africa. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

(2.) Rock critic KEN TUCKER reviews 'Welcome Interstate Managers' the new CD by Fountains of Wayne.
Interview with Susan Orlean; Interview with Mark Haddon; Review of Greg Osby's new album "St. Louis Shoes." June 26, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884826].

Description of show segment(s)

(1.) SUSAN ORLEAN ('or-LEAN') is a staff writer at The New Yorker. In 1994 she wrote a profile of David Friedman who was known as Silly Billy, a popular children's party clown in New York City. ORLEAN wrote the piece before the story surfaced surrounding David's father and brother who both plead guilty to accusations of molestation of children, and sentenced to jail. They are the subject of the new documentary 'Capturing the Friedmans.' ORLEAN is also the author of the bestselling book, 'The Orchid Thief' the basis of the film 'Adaptation.' (2.) Children's book writer and illustrator MARK HADDON. He's written his first novel for grownups, 'the curious incident of the dog in the night-time' (Doubleday). The narrator of the story is an autistic teenager who is obsessed with Sherlock Holmes and who must prove his innocence when a neighborhood dog is killed. One reviewer described it as 'wonderful, simple, moving, and likely to be a smash.' HADDON teaches creative writing for the Arvon Foundation and for Oxford University. He lives in England. (3.) Jazz critic KEVIN WHITEHEAD reviews 'St. Louis Shoes' (Blue Note) by composer and saxophonist Greg Osby.

Interview with Martin Scorsese; Interview with Paul Schrader; Review of the television series "Dead like me;" Review of the film "28 days later." June 27, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884854].

Description of show segment(s)

(1.) Film director MARTIN SCORSESE discusses his film 'Gangs of New York' set in pre-civil war New York city about the street warfare between immigrant groups. It's inspired by the book 'The Gangs of New York' published in 1927 by journalist Herbert Asbury. The film will be out on DVD and VHS next week. (REBROADCAST from 1/27/03)(2.) Writer/director PAUL SCHRADER. He directed the film 'Autofocus,' about the life of actor Bob Crane. It's now available on DVD, and will come out on VHS next week. Schrader wrote the screenplays for a number of classic films, including Taxi Driver and Raging Bull (Martin Scorsese directed). Films he directed include Affliction, The Comfort of Strangers and American Gigolo. (REBROADCAST from 10/14/02)(3.) TV critic DAVID BIANCULLI previews 'Dead Like Me' the new series on Showtime Cable that begins Friday, June 27th. It's about a group of undead characters,
who died with unresolved issues and have to work them out after life.(4.) Film critic DAVID EDELSTEIN reviews the new film '28 Days Later' based on the bestselling novel 'The Beach' in which animal-rights activists break into a lab, setting free infected monkeys, and in turn letting lose a virus that puts people into a permanent state of murderous rage.

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**Interview with James Wood; Interview with Derek Bok. June 30, 2003.** [Link to record with audio file http://www.worldcat.org/oclc/972884829].

**Description of show segment(s)**

(1.) JAMES WOOD is book critic for The New Republic. He's making his own literary debut with the new novel 'The Book Against God' (Farrar Straus & Giroux) about a young man, the son of a priest who becomes an atheist. WOOD is also the author of 'the Broken Estate: Essays on Literature and Belief' (Modern Library).(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Former longtime President of Harvard University DEREK BOK. His new book is, 'Universities in the Marketplace: The Commercialization of Higher Education' (Princeton University Press). Among the commercial activities at many universities and colleges these days are: drug companies giving money to medical schools, industry buying the rights to scientific discoveries, and industry-endowed faculty chairs. BOK is critical of such ventures.

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**Interview with Chris Albertson; Interview with Rhodessa Jones; Commentary on the word "slippery slope." July 1, 2003.** [Link to record with audio file http://www.worldcat.org/oclc/972884916].

**Description of show segment(s)**

(1.) Writer and producer CHRIS ALBERTSON. He's considered an authority on blues singer Bessie Smith. His 1971 biography of Smith has been reissued in a new revised and expanded edition. It's called 'Bessie' (Yale University Press) and it contains new details on Smith's early years, new interview material, and a chapter devoted to responses to the original publication. (2.) Performance artist and writer RHODESSA JONES. She is Co-Artistic director of the San Francisco performance company Cultural Odyssey. She is also founder and director of the 'Medea Project: Theater for Incarcerated Women' a performance workshop for women in prison in which she helps them develop and stage works based
on their own stories. JONES' solo performance works include 'Hot Flashes, Power Surges, and Private Summers,' and 'Big Butt Girls, Hard-Headed Women.' JONES is the subject of the book, 'Imagining Medea: Rhodessa Jones and Theater for Incarcerated Women' (by Rena Fraden). (3.) Linguist GEOFF NUNBERG. He discusses the origins of the term, "slippery slope."

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Description of show segment(s)

(1.) Veteran producer, pianist, singer, club owner GEORGE WEIN (pronounced like 'bean'). He's the founder of the New Port Jazz Festival, the Newport Folk Festival, and the New Orleans Jazz and Heritage Festival. In the early 1950s he founded the jazz clubs Storyville and Mahogany Hall in his hometown of Boston where jazz giants Art Tatum, Sidney Bechet, Charlie Parker, Stan Getz and Miles Davis played. In 1954 he launched the Newport Jazz Festival where he presented Ella Fitzgerald, Sarah Vaughn, Dave Brubeck and others. The other music greats he knew and worked with: Duke Ellington, Thelonious Monk, Charles Mingus, Louis Armstrong. Now 77 years old, WEIN has written a new autobiography (with Nate Chinen), 'Myself Among Others: A Life In Music: The struggles and triumphs of the extraordinary man behind the Newport Jazz and Folk Festivals, the New Orleans Jazz and Heritage Festival, and music festivals all over the world' (Da Capo Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Film critic DAVID EDELSTEIN reviews 'Terminator 3: Rise of the Machines.'

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Description of show segment(s)

(1.) Journalist and author WALTER ISAACSON. He's written the new biography 'Benjamin Franklin: An American Life' (Simon & Schuster). Reviewer and fellow Arthur Schlesinger, Jr. writes of the book, 'both an absorbing narrative biography and an acute assessment of the man and his impact on his time and on posterity.' ISAACSON is also the author of a biography of Kissinger, is president of the Aspen Institute, and was managing editor of Time magazine. (THIS INTERVIEW CONTINUES INTO THE
SECOND HALF OF THE SHOW). (2.) TED CONOVER (CON-over) is a contributing writer to The New York Times Magazine. He went to Guantanamo Bay to report on the detention of suspected jihadists and terrorists there. He's written about it in the June 29th edition of The New York Times Magazine, 'In the Land of Guantanamo.' Previously CONOVER spent a year as a prison guard inside New York State's infamous Sing Sing prison to experience first hand the conditions within a prison. He wrote about it in his book, 'Newjack: Guarding Sing Sing.' CONOVER also chronicled his time spent with illegal aliens ('Coyotes') and railroad hoboies ('Rolling Nowhere').

Interview with Alan Shepard; Interview with Chris Kraft. July 4, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884921].

Description of show segment(s)

(1). The film 'The Right Stuff' about the early days of America's space program and based on the Tom Wolfe book is now out on a special edition DVD. We feature interviews with: General CHUCK YEAGER, test pilot, war hero, and the first man to break the sound barrier. Tom Wolfe called Yeager the 'the most righteous of all the possessors of the right stuff.' YEAGER's autobiography is 'Yeager' (Bantam paperback). (rebroadcast from 9/13/88)(2.) Retired Astronaut and former test pilot ALAN SHEPARD. He was America's first man in space in 1961; the voyage covered 302 miles and lasted 15 minutes. Ten years later with Apollo 14, he made it to the moon, playing golf on the moon's surface. (In 1969, the Apollo 11 landed on the moon, and Neil Armstrong was the first man to set foot on the moon). Early in his space career, SHEPARD was diagnosed with an inner ear syndrome which could have ended his career. SHEPARD grounded himself in 1963 and became Chief of the Astronaut Office. Later, after a risky operation took care of his ear problem, SHEPARD returned to flight status, becoming commader of the Apollo 14. SHEPARD's is the author of "Moon Shot: The Inside Story of America's Race to the Moon" (currently out of print).(MORE WITH SHEPARD IN THE LATER PART OF THE SECOND HALF OF THE SHOW).(3.) Former NASA flight director CHRIS KRAFT. He was NASA's first flight director, from the first forays into space in the 1960s to after Neil Armstrong landed on the moon in 1969. KRAFT also created Mission Control. He's the author of, 'Flight: My Life In Mission Control' (Penguin Putnam, paperback).ALAN SHEPARD continued (from first half of show).

Description of show segment(s)

(1.) Soul singer BARRY WHITE, the sweet-talking, deep-voiced performer who rhapsodized about love, died on July 4th. He was 58. The cause was kidney failure. His hits included "My First, My Last, My Everything," "Never Never Gonna Give Up," and "I'm Gonna Love You Just a Little More." Before he became a hit as a solo performer, WHITE put together the female vocal trio, Love Unlimited and founded the Love Unlimited Orchestra, a 40 piece ensemble to accompany himself and the trio. WHITE wrote his autobiography, "Barry White: Love Unlimited." (written with Marc Eliot, published by Broadway books in 1999). He also released a CD at that time, "Barry White: Staying Power" (Private music). (REBROADCAST from 10/27/99) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN considers the new trend in "pink" books - books by women featuring strong but girly heroines.


Description of show segment(s)

(1.) Our postponed interview with journalist JAMES BENNETT of the New York Times. He's been in the Middle East covering how the crisis there is affecting both Israelis and Palestinians. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER continues his look at the latest in pop rock. He reviews the CD 'Red Head' by the Boston-based musician known as Bleu (his real name is William McAuley).


Description of show segment(s)

the last decade, private companies have provided tactical support, advice, training, security, and even intelligence to the military. In the recent war against Iraq, private military employees handled everything from feeding and housing U.S. troops to maintaining sophisticated weapons like the B-2 stealth bomber. The practice raises troubling ethical questions. SINGER is an Olin Fellow in the Foreign Policy Studies Program at the Brookings Institution and Coordinator of the Brookings Project on U.S. Policy towards the Islamic World. (2.) Writer and doctor JOHN MURRAY. He's written a new collection of short stories, 'A Few Short Notes on Tropical Butterflies' (HarperCollins). Many of his stories are informed by his experiences as a doctor with the Center for Disease Control and Prevention's Epidemic Intelligence Service when he traveled to developing countries like Burundi, Ethiopia and Eritrea. MURRAY is also a graduate of the Iowa Writers' Workshop.


Description of show segment(s)

(1.) Journalist EDMUND ANDREWS covers the economy for The New York Times. He recently returned from Iraq where he wrote about a number of things including the economy there. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Lead singer for the band the Jayhawks, GARY LOURIS. The Minneapolis band has seven albums to its credit. The latest is 'Rainy Day Music' (Los Highway records). The band is considered pioneers of the alternative-country movement, but have incorporated everything from pop to folk to rock and country. One reviewer in Rolling Stone writes of their new album, (it's) 'all lilting vocals and gentle acoustic fireworks: The slow waltzing guitars and sweet, wrenching vocals of the mortality-obsessed 'Will I See You in Heaven' might seem melodramatic on any other record, but not here, because time rolling slowly away from us is the Jayhawks' main subject matter.'
Interview with Todd Solondz; Review of film "Hell's Highway;" Interview with Robert Gordon.

Description of show segment(s)

(1.) Film director and writer TODD SOLONDZ ('so-LAHNZ'). His recent film 'Storytelling,' inflamed some critics more than his previous two features, 'Welcome to the Dollhouse' and 'Happiness.' Those films won prizes at Sundance and Cannes. 'Storytelling' is two separate stories set in high school and college. In one, we meet three college students and their writing professor. The other is about a filmmaker who wants to make a documentary about a high school senior and his family. 'Storytelling' is out on VHS and soon will be out on DVD. (Rebroadcast from 2/5/02)(2.) Film critic DAVID EDELSTEIN reviews the new documentary 'Hell's Highway: The True Story of Highway Safety Films' by director Bred Wood. It's about the Highway Safety Foundation of Mansfield, Ohio which made a series of graphic driver's ed films in the 1960s to warn students about the dangers of driving reckless, sleepily, or drunk. (3.) Music journalist and film maker ROBERT GORDON. His biography of blues legend Muddy Waters 'Can't Be Statisfied: The Life and Times of Muddy Waters' is now out in paperback (Back Bay Books). Waters is credited with inventing electric blues and creating the template for the rock and roll band. GORDON also produced and directed an accompanying documentary of the same name which was broadcast on PBS in April as part of the American Masters series. GORDON's other books are 'It Came From Memphis,' and 'The King on the Road.' He also produced the Al Green box set, 'Anthology.' (REBROADCAST from 10/03/02)


Description of show segment(s)

(1.) Writer A. SCOTT BERG is the author of the new book, 'Kate Remembered' (Putnam) about actress Katherine Hepburn. BERG began a friendship with her twenty years ago, and during that time Hepburn disclosed confidences about her life. It was understood that if he wrote a book about her, he would wait until after her death to publish it. In 1999 he wrote that book but it was held in a vault until the time of Hepburn's death. She died on June 29th 2003 at the age of 96. BERG is also the author of 'Max Perkins: Editor of Genius,' 'Goldwyn: A Biography,' and 'Lindbergh,' for which he received the Pulitzer Prize. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN
WHITEHEAD reviews 'Phantoms,' the new CD from tenor saxophonist Virginia Mayhew (Renma Records).


Description of show segment(s)

War photographer CHRISTOPHER MORRIS. His work is part of the new Time Magazine book, '21 Days to Baghdad: The Inside Story of How America Won the War Against Iraq.' Morris is a contract photographer for Time, and has documented over 18 foreign conflicts. He's documented drug related violence in Colombia, guerilla fighting in Afghanistan, and the Persian Gulf war. Morris has won many photojournalism awards during his career.(2.) Musician SALMAN AHMAD. He's the lead guitar player for Junoon, Pakistan's first and most famous rock band. The group is made up of one U.S. born Christian and two Pakistani Muslims. Junoon performs in Urdu, Punjab and English. Their lyrics blend Sufi mysticism with political activism. The band has been playing in the U.S. since 9/11, and they've recorded an anti-terrorism anthem, 'No More.' The band is the subject of a new PBS documentary called 'Junoon: the rock Star and the Mullahs.' It airs at 9 PM (ET) on July 17 2003.

Interview with Michael Lewis; Interview with James Warhola; Review of Mariza's new music album "Fado em mim." July 16, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884969].

Description of show segment(s)

(1.) Writer MICHAEL LEWIS. His recent book is 'Moneyball: The Art of Winning an Unfair Game.' It's the story of how the Oakland A's turned their team around and made history, winning 20 games in a row to set a new American League record. Lewis goes behind the scenes and finds a new kind of baseball knowledge. Lewis is the author of the best selling books 'Liar's Poker' and 'The New New Thing.' (ORIGINAL BROADCAST 5/28/03)(2.) Illustrator and writer JAMES WARHOLA. His recent book is 'Uncle Andy's: A faabbbulous visit with Andy Warhol.' It's a children's story about going to visit Warhol in New York City. Warhola chronicles one of the many trips he took with his family from
Interview with Leslie Epstein; Review of New Pornographers' new CD "Electric Version;"

Description of show segment(s)

Writer LESLIE EPSTEIN. His father and uncle were the scriptwriting team responsible for 'Arsenic and Old Lace,' 'Casablanca,' and many other Hollywood classics. Epstein grew up in a glamorous and troubled household. His new book, 'San Remo Drive,' is described as a novel from memory, and it's based on his own childhood. Epstein directs the Creative Writing Program at Boston University, and is the author of 8 other novels, including 'King of the Jews' and 'Pandaemonium.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic Ken Tucker reviews 'Electric Version,' the new CD from The New Pornographers. (3.) Book critic Maureen Corrigan reviews 'The Bug' by Ellen Ullman.

Obituary for Carol Shields; Commentary on the music recordings from the 1920s; Review of the film "Dirty Pretty Things." July 18, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884970].

Description of show segment(s)

(1.) Novelist CAROL SHIELDS. She just died of breast cancer. She won a Pulitzer Prize for her best-selling novel 'The Stone Diaries.' Her books are often about middle class people leading quiet lives. Her other novels include 'Larry's Party' which won Britain's Orange Prize, 'The Republic of Love,' and 'Swann: A Mystery.' She also wrote a biography of Jane Austen as well as plays, poetry and story collections. In 1998 SHIELDS was diagnosed with breast cancer. At the time of Terry's interview, she was in stage 4, a late stage of the disease. Her most recent novel 'Unless' (Fourth Estate) was written after her diagnosis. (Original airdate: 5/1/02) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian Ed Ward tells us about the Richmond Sessions? music recorded in Richmond,
Virginia in the 1920s, just as recording was getting off the ground.  

Film critic DAVID EDELSTEIN reviews 'Dirty Pretty Things,' directed by Stephen Frears.

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**Interview with Ricky Skaggs; Interview with Arn Chorn-Pond. July 21, 2003.** [Link to record with audio file http://www.worldcat.org/oclc/972884965].

**Description of show segment(s)**

1. Country and bluegrass musician RICKY SKAGGS. He's got a new album out called 'The Three Pickers,' and it features Skaggs playing along with Earl Scruggs and Doc Watson (also available on DVD). Skaggs started performing as a young child. He was considered a prodigy. His first number one single was 'Crying My Heart Out Over You' in 1981, and he continued to have a string of hits throughout the eighties. But he fell out of favor for most of the next decade, coming back in 1997 with 'Bluegrass Rules!' recorded with his backup band Kentucky Thunder. Skaggs has won many Grammy and Country Music Association awards.

2. ARN CHORN-POND is the subject of the new documentary 'The Flute Player' (broadcast as part of the P.O.V. series, July 22nd on most PBS stations). As a child, CHORN-POND was held in a Khmer Rouge labor camp where many children starved to death, many others were murdered, and those who survived were forced to work from 5 am to midnight. He was taught to play the flute to play propaganda songs which helped assure his survival. Later at age 14, CHORN-POND was forced into the Khmer Rouge army to fight the invading Vietnamese. After seeing his friends die, he fled into the jungle and survived mimicking the eating habits of monkeys. After finding his way to a Thailand refugee camp he was adopted by an American relief worker, Peter Pond, and brought to the U.S. Now CHORN-POND spends half his time in Cambodia where he is searching for the masters of traditional Cambodian music, many of whom were murdered under the regime of Pol Pot. In the U.S. he also runs a program for Cambodian-American street kids.
Interview with Peter Stothard; Interview with Trinny Woodall and Susannah Constantine; Review of Yeah Yeah Yeahs' debut album "Fever to tell." July 22, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884966].

Description of show segment(s)

(1.) British journalist PETER STOTHARD. He's the author of the new book, 'Thirty Days: Tony Blair and the Test of History' (HarperCollins). STOTHARD chronicles the thirty days between March 10 to April 10, 2003, in the days leading up to the Iraq war and the early days of the war. STOTHARD had unprecedented access to Blair during that time. STOTHARD is currently editor of the London Times Literary Supplement, and is former editor of the Times from 1992 to 2002. (2.) Fashion journalists TRINNY WOODALL & SUSANNAH CONSTANTINE (con-stan-TYNE) are hosts of the BBC show 'What Not to Wear' (broadcast here on BBC America Tuesday nights) which gives advice to women on what not to wear/what to wear if one has, for instance, big boobs, no boobs, big arms, flabby tummy, thick legs, etc. Their book, 'What Not To Wear' is available now in paperback (Riverhead Books). (There's also an American knockoff of the show also called What Not to Wear on the cable channel TLC). (3.) Rock critic KEN TUCKER reviews 'Fever to Tell' (Interscope label) the debut album by the rock trio Yeah Yeah Yeahs, led by singer Karen O.


Description of show segment(s)

(1.) Journalist ERIC BOEHLERT ('BO-lert') writes for the online magazine Salon. He's been covering the story surrounding Clear Channel Communications Inc., a media conglomerate that owns 1,200 radio stations nationwide. Last January it was the subject of an inquiry by the Senate commerce committee because of claims that Clear Channel 'bullies artists, replaces local programming with automated formats and uses hard-nosed tactics against competitors.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) CEO of Clear Channel Radio, JOHN HOGAN. Radio is just a part of Clear Channel Worldwide, headquartered in San Antonio, Texas. It includes TV stations, outdoor advertising displays and live entertainment productions and venues throughout the US and in 65 countries around the world. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.)
Music critic MILO MILES has an appreciation of Celia Cruz, the Cuban singer who died last week at the age of 77.


Description of show segment(s)

(1.) Episcopal priest GENE ROBINSON of New Hampshire. He is on the brink of becoming the world's first openly gay bishop of the Episcopal Church. He was elected by the Diocese of New Hampshire, but the appointment must be approved at the Church's national general convention next week. His nomination has divided the church. ROBINSON who is 56 was married for 13 years. He continues to be close to his ex-wife and two daughters. For the last 15 years he's been in a relationship with another man. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI on the new Bravo cable makeover show, 'Queer Eye for the Straight Guy.' NBC will broadcast an episode of the show tonight.

Interview with Charlotte Rampling; Interview with Chris Cooper; Interview with Jeff Bridges; Review of the film "Seabiscuit." July 25, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884967].

Description of show segment(s)

(1.) British actress Charlotte Rampling. She's known for her great beauty. She was a model before beginning her film career in the sixties with hits such as 'Georgy Girl' and 'The Damned.' She may be best known for 'The Night Porter,' a 1974 classic about a concentration camp survivor reunited with the Nazi guard who tortured her. In the 2001 film 'Under The Sand,' she played a woman whose husband mysteriously disappears during a seaside vacation. She's currently starring in the new French film, 'Swimming Pool.' (2.) Actor CHRIS COOPER. He stars as horse trainer Tom Smith in the new film 'Seabiscuit.' He won an Academy Award for his performance as John Laroche in the film 'Adaptation.' Recently he starred in the HBO film 'My House in Umbria,' with Maggie Smith. Cooper has had roles in 'American Beauty,' 'The Bourne Identity,' and 'The Horse Whisperer.' (3.) Actor JEFF BRIDGES. He stars in the new film 'Seabiscuit' based on the bestselling book about the famous unlikely champion


Description of show segment(s)

(1.) New York Times correspondent STEPHEN KINZER. He's the author of the new book, 'All The Shah's Men: An American Coup and the Roots of Middle East Terror' (John Wiley & Sons). It's about the 1953 CIA coup in Iran that put an end to democratic rule, and in turn led the way for the Islamic Revolution of 1979. He writes, 'It was the first time the United States overthrew a foreign government. It set a pattern for years to come and shaped the way millions of people view the United States.' KINZER is a veteran correspondent and has reported from more than fifty countries. He was the first Times bureau chief in Istanbul. He is also coauthor of 'Bitter Fruit: The Story of the American Coup in Guatemala.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN WHITEHEAD reviews 'New Beginnings' (MaxJazz) the new CD by trumpeter Terell Stafford.


Description of show segment(s)

(1.) Writer LAURA HILLENBRAND. She's the author of the best selling book, "Seabiscuit: An American Legend," (Random House) about the horse who became a racetrack sensation in the 1930s. Her book is the basis of the new film starring Tobey Maguire, Jeff Bridges, and Chris Cooper. The New York Times called the book, "a captivating story? with the detail of good history, the blistering pace of Seabiscuit himself, and the charm of grand legend." Hillenbrand has chronic fatigue syndrome and during the writing of "Seabiscuit," she almost never left her home. She has been writing about Thoroughbred racing for
15 years.(2.) JONATHAN KARP of Random House. He was Laura Hillenbrand's editor on the book "Seabiscuit." He'll talk about working with Hillenbrand, who has Chronic Fatigue Syndrome, and had the illness while she was writing the best-selling book. KARP was also the editor of "The Orchid Thief," by Susan Orlean.


Description of show segment(s)

(1.) Writer JON KRAKAUER ('KRACK-hour') is the author of the book 'Into Thin Air' about the disastrous Mt Everest Climb in 1996 in which eight climbers were killed. His new book 'Under the Banner of Heaven: A Story of Violent Faith' (Doubleday) is about Mormon fundamentalism and the story of the two Lafferty brothers who murdered a woman and her infant daughter because - they insist - they had received a revelation from God to do so. KRAKAUER reports there are some 40,000 Mormon fundamentalists in the American West, Canada and Mexico. They practice polygamy and answer to 'prophets' who control their lives. The Mormon Church does not recognize fundamentalists as part of their faith. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) RICHARD TURLEY is managing director of the Family and Church History Dept. of The Church of Jesus Christ of Latter-day Saints in Salt lake City. (3.) Nigerian-born actor CHIWETEL EJIOFOR.('CHIH-wuh-tell EDGE-ee-oh-for') stars in the new Stephen Frears's film 'Dirty Pretty Things.' (Frears also made 'My Beautiful Laundrette' and 'Prick Up Your Ears.') EJIOFOR plays an immigrant former doctor who now must make his living in London as a cab driver and hotel clerk. EJIOFOR graduated from the London Academy of Music and Dramatic Art. He won the Outstanding Newcomer award in the London Evening Standard Awards 2000. He recently completed a sell-out run at London's National Theatre as Christopher in 'Blue/Orange.' At the age of 19 he had a role in Steven Spielberg's film 'Amistad.'

Description of show segment(s)

(1.) We put in a call to talk with music writer PETER GURALNICK about the death of Sun Studios founder Sam Phillips. GURALNICK is the author of a two volume biography of Elvis Presley: 'Last Train to Memphis' and "Careless Love.' (2.) Sun Studios founder SAM PHILLIPS has died yesterday in Memphis at the age of 80. He was revered as one of the leading catalysts in post WW II American music. As a record producer in the 1950s and 60s his recordings launched the careers of Elvis Presley, Carl Perkins, and Jerry Lee Lewis and that's just to name a few. (REBROADCAST from 9/15/97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Peter Guralnick; Interview with Carl Perkins; Interview with Johnny Cash; Review of the film "The Magdalene Sisters." August 1, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884577].

Description of show segment(s)

(1.) Music writer PETER GURALNICK is the author of a two volume biography of Elvis Presley: 'Last Train to Memphis' and "Careless Love." (REBROADCAST from 10/04/94)(2.) Songwriter and singer CARL PERKINS. We continue our tribute to Sam Phillips, the founder of Sun Records who died Wednesday at the age of 80. PERKINS was one of the performers Phillips discovered and recorded in the 1950s. PERKINS wrote "Blue Suede Shoes," the hit song sung by Elvis Presley which became the first Sun label record to sell over a million copies. He also wrote the songs, "Matchbox," "Honey Don't," and "Everybody's Trying to Be My Baby" which have been recorded by the Beatles. PERKINS is the pioneer of a style of music called Rockabilly, which is described as "a country man's song with a black man's rythm." PERKINS, born in Tennessee, learned to play guitar from his uncle and formed a band with his two brothers before touring the South with Elvis Presley and Johnny Cash. It was Cash who gave Perkins the idea for the song, "Blue Suede Shoes." PERKINS wrote the book, "Go, Cat, Go!" about his career. (REBROADCAST from 10/29/96) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(3.) Music legend JOHNNY CASH. He is one of the performers Phillips discovered and recorded in the 1950s. CASH has been recording albums and performing since the 1950's. CASH has been inducted into the Songwriters, Country Music, and Rock and Roll Halls of Fame. He also wrote his
autobiography 'Cash.' (REBROADCAST from 11/4/97)(4.) Film critic DAVID EDELSTEIN reviews 'The Magdalene Sisters' by Scottish writer/director Peter Mullan. It's based on the Ireland's actual Magdalene Asylums where Catholic girls accused of 'moral crimes' (anything from getting pregnant, to being too attractive, to accusing a man of rape) were sent to work in laundries to atone for their sins. These virtual prisons finally closed their doors in 1996.

Interview with Harvey Pekar and Joyce Brabner; Interview with Shari Springer Berman and Robert Pulcini August 4, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884670].

Description of show segment(s)

(1.) Underground comic book writer HARVEY PEKAR ('PEE-car') and his wife JOYCE BRABNER. PEKAR has been described as 'working-class Everyman,' and 'first-class curmudgeon.' In 1976 he published the first in a series of comic books about his mundane life as a V.A. hospital clerk, and record collector in Cleveland. It was called 'American Splendor,' and he's continued to publish them since. In 1987 one of them earned him an American Book Award. (Pekar doesn't do the drawings himself; R. Crumb illustrated some). Now he's the subject of the new film 'American Splendor' which won the Grand Jury Prize at the 2003 Sundance Film Festival. He and his wife also appear in the film. (2.) Filmmakers SHARI SPRINGER BERMAN and ROBERT PULCINI are the team behind 'American Splendor' which is a hybrid of fiction and documentary. Their previous documentaries are 'Off the Menu: The Last Days of Chasen's' and 'The Young and the Dead.'

Interview with Noah Feldman; Review of Bob Hope's vocal recordings; Interview with Eitan Gorlin; Commentary on Vivian Gornick. August 5, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884720].

Description of show segment(s)

(1.) NOAH FELDMAN is a professor of the New York University School of Law with a doctorate in Islamic thought from Oxford. Until recently he was head of the constitutional team with the Office of Reconstruction and Humanitarian Assistance in Iraq. He continues to advise the Iraqi government on writing their constitution. FELDMAN is also the author of the new book, 'After Jihad: America and the
Struggle for Islamic Democracy' (Farrar, Straus & Giroux). In the book he argues that it is time for Islamic democracies. (2.) Jazz critic KEVIN WHITEHEAD reviews a new compilation of Bob Hope's singing, 'Best of Bob Hope' (Capitol). (3.) Writer/director EITAN GORLIN ('A-tawn GOR-lin'). His latest film 'The Holy Land' won the Grand Jury Best Feature Film prize at the 2002 Slamdance film Festival. It's a love story, loosely based on his novella 'Mike's Place, A Jerusalem Diary' and his experiences as a bartender there. Mike's Place is a popular bar on the Tel Aviv waterfront where Jews, Muslims, internationals, atheists and devouts congregate. Since making the film, Mike's Place, was the site of a suicide bombing. 'The Holy Land' is currently touring the U.S. (4.) Book critic MAUREEN CORRIGAN comments on Vivian Gornick's recent admission (which she has since denied) that she had invented some scenes and conversations in her memoir.

Interview with Rebecca Smith and John Emshwiller; Interview with Bill Maher. August 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884579].

Description of show segment(s)

(1.) Wall Street Journal reporters REBECCA SMITH & JOHN R. EMSHWILLER. SMITH is a national energy reporter and EMSHWILLER is a senior national correspondent who covers white-collar crime. The two uncovered the Enron story: that the company engaged in shadowy partnerships in order to hide Enron's failings and inflate its value by billions of dollars. They've written an account of how they did it in the new book, '24 Days: How two Wall Street Journal reporters uncovered the lies that destroyed faith in corporate America.' (HarperBusiness). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Comic BILL MAHER ('Mar') host of the HBO show 'Real Time with Bill Maher.' The weekly show is broadcast on Friday nights at 11, with rebroadcasts through out the week. Like his previous show 'Politically Incorrect' he features a roundtable of guests who make jokes and talk politics. This week's guests are actress Janeane Garofolo and California Governor Gray Davis. MAHER is also the author of 'When You Ride Alone, You Ride with Bin Laden.'
Interview with Hope Davis; Commentary on the rock band "The high strung;" Commentary on dictionaries. August 7, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884667].

Description of show segment(s)

(1.) Actress HOPE DAVIS. Most recently she played the daughter of Jack Nicholson in the movie 'About Schmidt.' Her other roles include 'Mumford,' 'Next Stop Wonderland,' 'Flatliners,' and her first major role 'Daytrippers.' DAVIS is starring in the new film 'American Splendor' which took the 2003 Sundance Film Festival's Grand Jury Prize. She's also starring in 'The Secret Lives of Dentists.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Rock critic KEN TUCKER concludes his look at the current pop-rock bands, with a look at the Brooklyn-based quartet The High Strung. Their debut CD is 'These Are Good Times.'

(3.) Linguist GEOFF NUNBERG considers dictionaries today and yesterday.

Interview with Denis Leary; Interview with Aljean Harmetz; Interview with Leslie Epstein; Review of the film "The secret lives of dentists." August 8, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884666].

Description of show segment(s)

(1.) Actor and comedian DENIS LEARY. This Sunday he gets roasted by Comedy Central. He's also starring in the new film 'The Secret Lives of Dentists.' Last year he starred in the ABC comedy series, 'The Job.' He's also known for his work in films such as 'The Thomas Crown Affair' and 'The Ref.' Leary has completed over 20 feature films, several cable specials, a book, a CD, and he has an international hit song. He's got his own production company, Apostle. (REBROADCAST FROM 4/18/02)

(2.) Author ALJEAN HARMETZ. Her book, 'Round Up the Usual Suspects' tells the inside story of the making of the film 'Casablanca.' There's a new 2-disc special edition DVD of the film which includes commentary by film critic Roger Ebert. HARMETZ is also the author of 'The Making of the Wizard of Oz.' She was the Hollywood film correspondent for The New York Times for 12 years. (REBROADCAST from 12/16/92)

(3.) Writer LESLIE EPSTEIN. His father and uncle were the scriptwriting team responsible for 'Arsenic and Old Lace,' 'Casablanca,' and many other Hollywood classics. His new book, 'San Remo Drive,' is described as a novel from memory, and it's based on his own childhood. Epstein directs the Creative Writing Program at Boston University, and is the author of 8 other novels, including 'King of the Jews'
and 'Pandaemonium.' (REBROADCAST from 7/17/03) (4.) Film critic DAVID EDELSTEIN reviews 'The Secret Lives of Dentists.'


Description of show segment(s)

(1.) Hall of Fame jockey GARY STEVENS. He's won three Kentucky Derbys, two Preakness Stakes and three Belmont Stakes. Now 40 years old, he's been riding professionally since he was sixteen years old. In 2000 he retired briefly because of chronic knee pain but then returned to racing. STEVENS is the author of the autobiography, 'The Perfect Ride' (paperback, Citadel Press). He also has a part in the new film 'Seabiscuit' as jockey George Woolf. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Dancer & actor GREGORY HINES. He died Saturday at the age of 57. He had cancer. He won a Tony Award as best actor in 1992 for his portrayal of Jelly Roll Morton. His film roles include Francis Ford Coppola's 'Cotton Club,' 'White Nights in which he danced with Mikhail Baryshnikov and 'Tap.' (REBROADCAST from 2/8/89)


Description of show segment(s)

(1.) Scottish writer/director/actor PETER MULLAN. His new feature film 'The Magdalene Sisters' is based on the real life laundries run by the Sisters of the Magdalene Order in Ireland which opened near the end of the 19th century. Girls that were considered wayward or unruly were sent there as punishment for their 'sins' and forced to do labor under sweat-shop conditions. The last of the laundries was shut down in 1996. MULLAN's film follows the lives of four young women and takes place from 1964 to 1969. This is MULLAN's second feature film. His first was the film 'Orphans.' Before writing and directing, MULLAN was best known for his acting. He starred in 'The Big Man,' 'Riff-Raff,' 'Shallow Grave,' and 'Trainspotting.' He won Best Actor at the Cannes Film Festival for his role in Ken Loach's film 'My Name is Joe.' (2.) Writer and director NIKI CARO. Her new film is 'Whale Rider' a re-telling of Maori legend in which a young girl must challenge her grandfather and a thousand years of tradition to fulfill her
destiny. The Maoris are the native people of New Zealand. 'Whale Rider' won the Audience awards at the Sundance, Toronto and Rotterdam Film Festivals. CARO's previous film was 'Memory and Desire.'


Description of show segment(s)

(1.) DR. JONATHAN EDLOW is the author of the new book 'Bull's Eye: Unraveling the Medical Mystery of Lyme Disease.' (Yale University Press). In the book he chronicles the emergence of the disease, how scattered clues led to the cause - bacterium Borelia burgdorferi, and then to the deer tick that spread it. The search for the cause began in the late 1970s when people around Lyme, Connecticut began suffering from unexplained arthritis, swelling, circular rashes, fatigue and other symptoms. EDLOW is vice chairman of the department of emergency medicine at the Beth Israel Deaconess Medical Center and assistant professor of medicine at the Harvard Medical School. (2.) Jazz critic KEVIN WHITEHEAD reviews the long-awaited reissue of trombonist Rod Levitt's octet's first album.(3.) Chef JEREMIAH TOWER. He's considered one of the chefs behind modern California cuisine which emphasized the use of locally grown ingredients to elevate simple dishes to fine delicacies. That in turn launched a revolution in American regional cookery. TOWER began his career as chef and co-owner of Chez Panisse in Berkeley, California. He went on to run restaurants in San Francisco, Hong Kong, Singapore, and Seattle. In 1996 the James Beard Foundation named him 'Outstanding Chef in America.' Recently he hosted the PBS series 'America's Best Chefs.' He's written a new memoir, 'California Dish: What I Saw (and Cooked) at the American Culinary Revolution.' (Free Press)(4.) Book critic MAUREEN CORRIGAN reviews Jacqueline Winspear's debut novel, 'Maisie Dobbs.'
Interview with Aiden Hartley; Review of cartoon series the complete first season of "Rocky & Bullwinkle & Friends;" Commentary on writing a memoir. August 14, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884994].

Description of show segment(s)

(1.) Former war correspondent AIDAN HARTLEY. In the 1990s he covered Ethiopia, Somalia, Rwanda and the Congo for Reuters. Three of his colleagues were killed by a mob in Somolia rebelling against the presence of U.S. forces, and he witnessed the atrocities in Rwanda. HARTLEY grew up in Africa, the son of a British colonial officer. His family has a colonial legacy four generations old beginning with his great-great grandfather who defended British settlements in 19th century New Zealand. After the death of his father, AIDAN found in a chest his father had given him the diaries of his father's best friend who had died mysteriously fifty years earlier. HARTLEY set out to find out what happened. His new memoir is 'The Zanzibar Chest: A Story of Life, Love, and Death in Foreign Lands' (Atlantic Monthly Press).

(THE INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) TV critic DAVID BIANCULLI reviews two prime-time cartoon series now on DVD: the complete first season of 'Rocky & Bullwinkle & Friends' (Sony Wonder); and the third season of 'The Simpsons' (Fox Home Entertainment).

(3.) Writer VIVIAN GORNICK responds to a commentary we broadcast last week by book critic Maureen Corrigan about Gornick's admission that she had invented some scenes and conversations in her acclaimed memoir. (4.) Book critic MAUREEN CORRIGAN responds to Gornick.


Description of show segment(s)

(1). Animator MIKE JUDGE. He's the creator of, and voice behind, MTV's phenomena Beavis and Butthead. He also created the Fox series 'King of the Hill,' where he provides the voice for main character, Hank. The first season of 'King of the Hill' is now available on DVD. JUDGE is also the writer, director and producer of the cult movie 'Office Space.' JUDGE is a self-taught animator with a physics degree. (REBROADCAST from 2/26/01)(2.) Rock critic KEN TUCKER reviews The Trouble With Being Myself, the new album from Macy Gray.(3.) Writer and director TERRY GILLIAM. (GILL-ee-um') His film 'Lost in La Mancha' is now out on video and DVD. It's a documentary about Gilliam's failed attempt
to adapt the story of Don Quixote to the screen. The film Gilliam was supposed to make was titled 'The Man Who Killed Don Quixote,' starring Johnny Depp, Vanessa Paradis and Jean Rochefort. Gilliam is a former member of the legendary Monty Python comedy troupe. He was responsible for the Monty Python TV show's quirky opening credit sequence. He went on to write and direct such classic films as 'Monty Python and the Holy Grail,' 'Brazil,' 'The Adventures of Baron Munchhausen,' '12 Monkeys' and the more recent 'Fear and Loathing in Las Vegas,' an adaptation of the Hunter S. Thompson novel. (REBROADCAST from 1/30/03). (4.) Film critic DAVID EDELSTEIN reviews the new film 'American Splendor.'

Interview with Mike Stanton; Interview with Carlo Rotella. August 18, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884346].

Description of show segment(s)

(1). Journalist MIKE STANTON heads the investigative reporting team at The Providence Journal in Rhode Island. In 1994 he shared the Pulitzer Prize for his investigative reporting exposing widespread corruption at the Rhode Island Supreme Court. His new book is 'The Prince of Providence: The True Story of Buddy Cianci: America's Most Notorious Mayor, Some Wiseguys and the Feds.' (Random House). Cianci was a visionary mayor who presided over the city's renaissance, but he was also ruthless, corrupt, and a rogue. In 1990 he made a comeback as Mayor after being driven from office in 1984 when he was convicted of felony assault. In 2001 he was convicted of racketeering and is now in prison. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Writer CARLO ROTELLA takes a look at inside world of boxing in his new book, 'Cut Time: An Education at the Fights' (Houghton Mifflin). In a review by Pete Hamill he describes the book as 'charged on every page with intelligence, pity, surprise, and yes, a kind of wisdom.' ROTELLA is also the author of the book,'Good With Their Hands: Boxers, Bluesmen, and Other Characters from the Rust Belt.' ROTELLA is a professor at Boston College where he teaches American literature, American Studies, urban literatures and cultures, and creative and nonfiction writing.' His essays have appeared in Harper's, Washington Post Magazine and Best American Essays 2001.
Interview with Sheru Fink; Review of Stephen Goodwin's novel "Breaking her fall;" Interview with Doug Spreen; Commentary on Fox News' lawsuit against Al Franken. August 19, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884995].

Description of show segment(s)

(1.) Doctor SHERI FINK. Her new book is called "War Hospital: A True Story of Surgery and Survival" (Public Affairs). It's about the group of doctors who treated patients in Srebrenica, Bosnia, during wartime, under the most extreme conditions. They treated thousands of patients, often without electricity, water, or the proper medicine. Fink is a physician and writer based in New York. She works with the humanitarian organization International Medical Corps. She just returned from Iraq and has also worked in the Balkans, southern Africa, and Central Asia.(2.) Book critic MAUREEN CORRIGAN. She reviews "Breaking Her Fall," by Stephen Goodwin.(3.) Athletic trainer DOUG SPREEN. He is one of the official trainers for the ATP (Association of Tennis Professionals) and has worked with the world's top tennis players, including Pete Sampras, Andre Agassi, Andy Roddick, and Venus and Serena Williams. He is responsible for the health of all the players, and deals with their injuries before and after competition. He also has to tend to them while they are competing; he often has to run onto the court and check on athletes who are injured during play.(4.) Linguist GEOFF NUNBERG. He gives his thoughts on Fox News' case against Al Franken, over his use of the term "fair and balanced."


Description of show segment(s)

(1.) Writer and damage control consultant ERIC DEZENHALL. He is President of the PR firm Nicholas-Dezenhall Communications Management Group based in Washington, D.C. He has in the past described his business as a response to 'the culture of the attack.' He appears regularly on 'Hardball' and 'The O'Reilly Factor.' DEZENHALL worked for the Reagan Administration. When he was an investigative writer, he uncovered the diaries of the late mobster Meyer Lansky, which were featured in an article he wrote for the Los Angeles Times Syndicate and the Baltimore Sun. He's written several books: 'Money Wanders' (a novel), and 'Nail Em! Confronting High-Profile Attacks on Celebrities and Business.' His new book is the novel 'Jackie Disaster' (St. Martin's Minotaur).(2.) Writer DANIEL GLICK. His new book is 'Monkey Dancing: A Father, Two Kids, and a Journey to the Ends of The Earth.' After Glick's wife
left him for another woman, and his older brother died, he took his two children, ages 9 and 13, on a trip around the world, seeking out endangered places. Glick was a Newsweek correspondent for 12 years, and has written for many other publications including Rolling Stone and The New York Times.(3.) Rock critic Ken Tucker reviews the self-titled album from singer songwriter Liz Phair.

Interview with Ken Kaiser; Interview with Helen Stickler and Ken Park; Commentary on Jerome Moross. August 21, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884344].

Description of show segment(s)

(1.) Former major league umpire KEN KAISER. His new book is 'Planet of the Umps: A Baseball Life from Behind the Plate' (written with David Fisher). Kaiser was called the most colorful umpire in the American League in a 1986 Sporting News poll. He left the major leagues in 2001, after calling balls, strikes and outs for more than three thousand games.(2.) Filmmaker HELEN STICKLER and former skateboarder KENNETH PARK. Stickler's new documentary is 'STOKED: The Rise and Fall of Gator.' It's about former skateboarding star Mark 'Gator' Rogowski, who is now serving 31 years to life in prison for the rape and murder of a former girlfriend. Ken Park is interviewed in the film. He's a former skateboarder and friend of Gator's. Park is now the President and CEO of John Galt Media. Stickler is an Emmy-nominated writer, producer and director of documentary films and commercials.(3.) LLOYD SCHWARTZ talks about composer Jerome Moross whose music included the popular theme music of Wagon Train and the song 'Lazy Afternoon.' He died in 1983. This month, he would have turned 100.

Interview with Ron Carter; Interview with Dean Kamen; Review of the film "Thirteen." August 22, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884345].

Description of show segment(s)

Jazz bassist RON CARTER. He has more than two thousand recordings to his credit. From 1963-1968 he was part of the Miles Davis Quintet with Herbie Hancock, Tony Williams, and Wayne Shorter. Over the years he's played with Randy Weston, Herbie Mann, Betty Carter, Eric Dolphy, Sony Rollins, McCoy Tyner and others. CARTER has a new CD 'The Golden Striker' (Blue Note Records). (Original airdate 10/15/02) (This interview continues into the second half of the show)(2.) Inventor DEAN KAMEN. He invented the Segway ('SEG-way' like 'segue') Human Transporter, a high-tech scooter. The scooter relies
on sensors, sold-state gyroscopes, and softwear to produce a balanced ride even over rough terrain. The price tag is around $5,000. KAMEN's other inventions include a portable drug-infusion pump, a compact dialysis machine and a wheelchair that can climb stairs. KAMEN heads DEKA Research & Development Corporation in New Hampshire. (Original airdate: 2/10/03)(3.) Film critic David Edelstein reviews 'Thirteen,' Starring Holly Hunter and Evan Rachel Wood.

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Description of show segment(s)

(1.) We kick off Word for Word Week at fresh air, featuring our favorite authors from the past year. First up: lesbian pulp fiction. Writer ANN BANNON (her pseudonym) has written a number of books of lesbian pulp fiction, including "Odd Girl Out," "I Am a Woman," and "Journey to a Woman." BANNON went on to become a college dean, and has kept her identity a secret. (original airdate 12/8/99)(2.) Writer MARIJANE MEAKER. Her new book is about her 2-year affair with the great writer Patricia Highsmith. The two met in the 1950s at a Greenwich Village lesbian bar. Both were writing lesbian pulp novels under pseudonyms. Meaker wrote 'Spring Fire' (1952) under the pen name Vin Packer. It sold 1.5 million copies. She also wrote under the name Ann Aldrich. Meaker writes young adult novels under the name M.E. Kerr. Highsmith is known for her classic novels 'Strangers on a Train' and 'The Talented Mr. Ripley.' (Original airdate: 6/19/03)(3.) Rock critic KEN TUCKER reviews 'Rabbit Songs' by the group Hem.

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Description of show segment(s)

(1.) Novelist RICHARD RUSSO. He won a Pulitzer Prize for his novel 'Empire Falls' which was also a national bestseller. His subject matter is working-class unpretentious people, but as one reviewer writes he transforms 'every day people and seemingly ordinary events - into the quintessential.' He's written five novels in all, including 'Mohawk,' 'The Risk Pool,' and 'Nobody's Fool' (which was made into a film starring Paul Newman). His latest book is a collection of stories, 'The Whore's Child and
Other Stories.' (Original airdate: 8/19/02)(2.) Novelist RICHARD PRICE is the author of the bestselling novels, Clockers, about life in the inner city world of drug dealing (which was made into a film), and Freedomland, which was inspired by a real life incident in which a woman alleged a black man carjacked her and took her two children. PRICE's latest book, Samaritan, (Knopf) is about a man who returns to the New Jersey town where he was raised and to teaching, and the bad consequences of his good intentions. PRICE also is a screenwriter with such notable films: "Sea of Love," "Ransom," and "The Color of Money." (Original airdate: 1/7/03)


Description of show segment(s)

(1.) GRETCHEN WORDEN, Director of the Mutter Museum. She's put together a book of photographs of and from the museum's collection of human oddities and outdated medical models. The Mutter Museum is in Philadelphia, PA. It is one of the last medical museums from the nineteenth century. It originated with the collection of Dr. Thomas Dent Mutter who gathered unique specimens for teaching purposes. The museum displays many strange human artifacts, such as a slice of a face, amputated limbs, deformed fetuses and a plaster cast of the Siamese twins Chang and Eng Bunker. (Original airdate: 11/5/02)

(2.) Sleight of hand expert and actor RICKY JAY. His recent book is 'Dice: Deception, Fate & Rotten Luck.' It's a collection of essays about the history of dice and the many ways of cheating at the game. Photographs by Rosamond Purcell accompany the text. The New York Times says of Jay, 'He's a master's master.' His other books include 'Learned Pigs & Fireproof Women' and 'Jay's Journal of Anomalies.' He's appeared in a number of David Mamet films and his one man shows include 'Ricky Jay & His 52 Assistants,' and 'Ricky Jay: On the Stem.' (Original airdate: 12/2/02)(3.) Jazz critic Kevin Whitehead reviews a new re-issue of Thelonious Monk's 'Criss-Cross.' It's one of four new volumes in Columbia Records' ongoing Monk re-issue series.

Description of show segment(s)

(1.) Voice and acting coach PATSY RODENBURG. (‘ROH-den-burg’) She's worked with some of the world's leading English-speaking actors, including Judi Dench, Daniel Day-Lewis, Maggie Smith and Nicole Kidman. Rodenburg is the Director of Voice at London's National Theatre and the Guildhall School of Music and Drama. She's the author of the books 'Speaking Shakespeare' (Palgrave Macmillan) and 'The Actor Speaks: Voice and the Performer.' (Original airdate: 9/9/02)(2.) Fashion journalists TRINNY WOODALL & SUSANNAH CONSTANTINE (con-stan-TYNE) are hosts of the BBC show 'What Not to Wear' (broadcast here on BBC America Tuesday nights) which gives advice to women on what not to wear/what to wear if one has, for instance, big boobs, no boobs, big arms, flabby tummy, thick legs, etc. Their book, 'What Not To Wear' is available now in paperback (Riverhead Books). (There's also an American version of the show also called What Not to Wear on the cable channel TLC). (Original airdate: 9/9/02)


Description of show segment(s)

(1.) PAUL FEIG ('feeg') is the creator of the now defunct TV comedy series 'Freaks and Geeks.' He wrote a book 'Kick Me: Adventures in Adolescence' (paperback, Three Rivers Press). FEIG was an actor before moving on to writing for TV and film. (Original airdate: 10/3/02)(2.) LEWIS GOULD is a professor of American History at the University of Texas at Austin. He's edited the new book, 'Watching Television Come of Age' (University of Texas Press) a collection of the New York Times reviews by his father, Jack Gould who covered TV for the Times from 1947 until 1972. Jack Gould died in 1993. (Original Airdate: 12/4/02)(3.) Film critic and historian DAVID THOMSON. His latest book is "The New Biographical Dictionary of Film." (Knopf) It is an updated version of his "Biographical Dictionary of Film," which was first published in 1975. Some of the entries from the Dictionary have been revised and new entries have been added. Thomson has taught film studies at Dartmouth College and has served on the selection
Interview with Dion. September 1, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884903].

Description of show segment(s)

(1.) Singer Songwriter DION. He's just released a CD of new songs, covers, and new versions of his old hits. It's called 'New Masters' (Collectables, 2003). In the late 1950s, Dion and his band the Belmonts topped the chart with several pop hits, earning him the status of 'teen idol.' His best known songs include 'I Wonder Why,' 'A Teenager in Love,' 'The Wanderer,' and 'Runaround Sue.' (ORIGINALLY AIRED 10/17/00) (THIS INTERVIEW CONTINUES FOR THE ENTIRE SHOW)


Description of show segment(s)

(1.) Fifth Beatle PETE BEST. He was the drummer for the Beatles in their early days in Liverpool and Hamburg. His mother, Mona Best, was the owner of The Casbah Coffee Club in Liverpool. The various early incarnations of the Beatles played the Casbah over 90 times. Best has just co-written a large format book, 'The Beatles: The True Beginnings' (by Roag Best with Pete and Rory Best). Today he writes, records and tours with his own group, The Pete Best Band. (This interview continues into the second half of the show.) (2.) Book critic Maureen Corrigan reviews 'Against Live: A Polemic' by Layra Kipnis (Pantheon).
Description of show segment(s)

(1.) Comedian and political commentator AL FRANKEN. His new book is Lies and the Lying Liars who Tell Them: A Fair and Balanced Look at the Right.' Franken recently made headlines when the Fox News Channel tried to sue him over the phrase 'fair and balanced,' which Fox claimed as its own. Fox lost, and Franken got lots of publicity for the book, and it is now a bestseller. Al Franken is an alumnus of Saturday Night Live, where his most memorable character was the simpering self-help sap Stuart Smalley. His last book was 'Rush Limbaugh is a Big Fat Idiot.' (This interview continues into the second half of the show.)

(2.) Music critic Milo Miles looks at the career of reggae greats Toots and the Maytals. The band's recent re-issues are Time Tough, Funky Kingston (Island Records) and Monkey Man (Trojan Records).

Description of show segment(s)

(1.) Writer and radio host GARRISON KEILLOR. His new book is 'Love Me: A Novel.' It's about the ambitions of a frustrated writer who publishes a piece in the New Yorker, writes a disappointing debut novel, and ends up penning an advice column in the local newspaper. Keillor is the host of public radio's 'A Prairie Home Companion,' on the air since 1974. He's written thirteen books, including 'Lake Wobegon Summer 1956,' 'Wobegon Boy' and 'Wobegon Days.'

(2.) Writer JHUMPA LAHIRI. ('JOOMP-pah la-HEER-ee') Her new novel is 'The Namesake.' Lahiri won the 2000 Pulitzer Prize for 'Interpreter of Maladies,' her collection of short stories. Lahiri was born in London and raised in Rhode Island. She won a Guggenheim Fellowship in 2002. 'The Namesake' revisits themes of being an Indian immigrant in America. The Ganguli family leaves Calcutta and settles in Cambridge, Massachusetts.

(3.) Jazz critic KEVIN WHITEHEAD reviews 'Extended Play ? Live at Birdland,' a new live double album from the Dave Holland Quintet.
Interview with Joe Pantoliano; Interview with Jeffrey Eugenides; Review of the film "Once Upon a Time in the Midlands." September 5, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884607].

Description of show segment(s)

(1.) Actor JOE PANTOLIANO (PAN-tal-lee-AN-no). He's got a new series on CBS called 'The Handler.' It will air Fridays at 10 PM, premiering September 26, 2003. Pantoliano plays an FBI agent. He is perhaps best known for his role as Ralph Cifaretto on the HBO series "The Sopranos." He has also appeared in over 60 films, including "Memento," "The Matrix," and "The Fugitive." His memoir is just out in paperback. It's called "Who's Sorry Now: The True Story of a Stand-Up Guy" (E. P. Dutton). (ORIGINAL AIRDATE: 10/1/02)

(2.) Novelist JEFFREY EUJENIDES. ('u-GEN-eh-dees') His novel 'Middlesex' is about a contemporary hermaphrodite. It won the Pulitzer Prize for fiction this year, and it's now out in paperback. Eugenides is the author of the novel 'The Virgin Suicides' which was made into a movie. EUGENIDES' fiction has appeared in The New Yorker, The Paris Review, The Yale Review, and Best American short Stories. (Original airdate: 9/24/02)

(3.) Film critic David Edelstein reviews 'Once Upon A Time In the Midlands,' starring Robert Carlyle.

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Description of show segment(s)

(1.) Late night talk show host CONAN O'BRIEN. He celebrates ten years on the air Sunday September 14 2003 with a primetime special on N-B-C. In 1993, he moved into the 'Late Night' host slot when David Letterman went to C-B-S. Prior to Late Night, O'Brien was a writer for Saturday Night Live and writer/producer for The Simpsons. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Peter Kornbluh; Interview with Jack Devine; Commentary on Warren Zevon. September 9, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885018].

Description of show segment(s)

(1.) PETER KORNBLUH is director of the National Security Archive's Chile Documentation Project. He led the campaign to declassify official documents of the secret history of the U.S. government support for the Pinochet dictatorship. That information has now been collected in the new book, 'The Pinochet File: A Declassified Dossier on Atrocity and Accountability' (The New Press). The book chronicles twenty years of policy in Chile from 1970 to 1990. This September 11th marks the 30th anniversary of the bloody coup that overthrew President Salvador Allende and led to the military dictatorship of General Augusto Pinochet. (2.) Former CIA agent JACK DEVINE. He was stationed in Chile during the coup as part of the agency's Chile task force. He is now a crisis management consultant in New York with the firm The Arkin Group. (3.) Rock critic KEN TUCKER pays tribute to Warren Zevon who died Sunday at the age of 56. He had lung cancer.


Description of show segment(s)

(1.) Economist PAUL KRUGMAN ('KROOG-man'). He's collected the last three years of his New York Times Op-ed columns in the new book, 'The Great Unraveling: Losing Our Way in the New Century' (W.W. Norton). In the preface he writes that the book is 'a chronicle of the years when it all went wrong, again - when the heady optimism of the late 1990s gave way to renewed gloom. It's also an attempt to explain the how and why: how it was possible for a country with so much going for it to go downhill so fast, and why our leaders made such bad decisions.' KRUGMAN teaches at Princeton University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Lucky Girls' (Ecco) the debut short story collection by Nell Freudenberger.
Interview with Vint Lawrence and Anne Garrels; Commentary on 9/11. September 11, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885103].

Description of show segment(s)

(1.) NPR's senior foreign correspondent ANNE GARRELS. She was one of few journalists still in Baghdad during the invasion of Iraq. Often she reported from her room at the Palestine Hotel, as bombs flew overhead. In her new book 'Naked in Baghdad' (Farrar, Straus, & Giroux) she writes about the war and the aftermath. The book also contains the e-mails that her husband Vint Lawrence sent to friends keeping them informed of her daily life in Baghdad. Terry will also talk with VINT LAWRENCE. GARRELS has reported from the former Soviet republics, China, Saudi Arabia, Bosnia, Kosovo, and Israel. She is the recipient of the Alfred I. DuPont-Columbia University Award and the Overseas press Club award. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Linguist GEOFF NUNBERG considers the term '911.'


Description of show segment(s)

(1.) Musical legend JOHNNY CASH. He died today at the age of 71. We remember him with a rebroadcast of a 1997 interview with the singer and musician. CASH began recording albums and performing in the 1950's. Representing CASH'S varied musical styles, he was inducted into the Songwriters, Country Music, and Rock and Roll Halls of Fame. Cash recorded over 1,500 songs in his career. Some of the most famous were "I Walk the Line," "Ring of Fire," and "A Boy Named Sue." CASH died of complications from diabetes. His wife, singer June Carter Cash, died just four months ago. (original airdate: 11/4/97)(2.) Film critic David Edelstein reviews 'Lost in Translation,' starring Bill Murray and Scarlett Johansson. The film was directed by Sofia Coppola.

Description of show segment(s)

(1.) Filmmakers RANDY BARBATO and FENTON BAILEY. Their new feature is 'Party Monster,' starring Seth Green and Macaulay Culkin. It's about a murder that took place in the drug saturated New York City club scene in the early 1990s. Michael Alig, a party promoter, was convicted of killing a young drug dealer known as Angel. This is Culkin's first film in nine years. He plays Michael Alig. Green plays author/celebutante James St. James. Barbato and Bailey also collaborated on a 1999 documentary of the same name and on the same topic. Their other projects include 'The Eyes of Tammy Faye' and 'Monica in Black and White,' a documentary about Monica Lewinsky. (This interview continues into the second half of the show.) (2.) Rock critic Ken Tucker reviews 'It Still Moves,' the new album from My Morning Jacket. (Ato Records/RCA Records 2003) (3.) TV Critic David Bianculli looks at the new HBO drama, 'K Street.' Produced by George Clooney and Steven Soderberg, it premiered last night.


Description of show segment(s)

(1.) Former US Secretary of State MADELINE ALBRIGHT. Before being appointed by President Clinton in 1996, she served as the US Permanent Representative to the United Nations. She also served in Clinton's cabinet and on the National Security Council. ALBRIGHT has a new memoir, entitled 'Madam Secretary' (Miramax, 2003). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

Description of show segment(s)

(1.) IAN KATZ. He's the features editor at the Guardian in London. He traced and verified the identity of the Baghdad Blogger Salam Pax for the Guardian. (2.) The Baghdad blogger SALAM PAX. That's a pseudonym? a combination of the Arabic and Latin words for piece. He began an internet diary about life in Iraq a few months before the recent war began. It's still going on today. Peter Maass of the online magazine Slate said 'Salam Pax was the Anne Frank of this war?and its Elvis.' His blog entries have been collected in the forthcoming book, 'The Baghdad Blog' (Guardian). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (3.) Book critic MAUREEN CORRIGAN reviews 'Triangle: The Fire That Changed America' (Atlantic Monthly press) by David Von Drehle.


Description of show segment(s)

(1.) Musician and songwriter DAVID BOWIE. It's been over 30 years since the legendary rock performer created the gender-bending Ziggy Stardust, and produced the now classic album, 'The Rise and Fall of Ziggy Stardust and the Spiders from Mars.' With it, BOWIE helped invent glam-rock. Over the years BOWIE has produced albums for Lou Reed and Iggy Pop, and collaborated with Brian Eno. BOWIE also starred in the films 'The Man Who Fell to Earth,' 'Merry Christmas, Mr. Lawrence,' and 'Basquiat.' BOWIE has a new album, 'Reality.' (REBROADCAST from 9/4/02) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). (2.) Writer, actor, director, comedian and host of 'Le Show' HARRY SHEARER. He's stars in the folk music mockumentary 'A Mighty Wind,' directed by Christopher Guest who also directed 'Best in Show' and 'Waiting for Guffman.' It comes out on DVD next week. And the cast of 'A Mighty Wind' is currently on tour, traveling to Philadelphia, New York, Washington D.C., and Boston. SHEARER also starred with Guest in the classic heavy metal parody 'This is Spinal Tap.' SHEARER'S public radio show is now in it's 19th year. (3.) Film critic DAVID EDELSTEIN reviews Woody Allen's new comedy 'Anything Else' starring Jason Biggs and Christina Ricci.

Description of show segment(s)

(1.) British film director MICHAEL WINTERBOTTOM. His films include 'Welcome to Sarajevo,' '24 Hour Party People,' and 'Wonderland.' His new film 'In This World' follows the arduous 4,000 mile journey of two Afghani refugees from Pakistan to Britain. The film was shot in Pakistan, Iran and Turkey. The two actors were 'discovered' in Peshawar, Pakistan. Fifteen year old actor Jamal Udin Torabi has since applied for asylum in Britain. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Science writer DAVID QUAMMEN. His new book is 'Monster of God: The Man-Eating Predator in the Jungles of History and the Mind' (W.W. Norton). He's also the author of "The Song of the Dodo: Island Biogeography in an Age of Extinctions" which received the John Burroughs Medal for natural history writing. QUAMMAN is the author of five nonfiction books, and four books of fiction. He's been honored with the Academy Award in Literature from the American Academy of Arts and Letters. He has written for National Geographic, Outside and Harper's.


Description of show segment(s)

(1.) Founder and frontman of the group the Polyphonic Spree, TIM DELAUGHTER (de LAW ter). He founded the 23-member ensemble in 2000. It's members range in ages from 15 to 36, and they dress in white choir robes. Their music is alternative-rock, and has been described as 'choral symphonic pop'. One of their songs has been used as the background for a Volkswagen commercial. Their debut album is 'The Beginning Stages of...' DELAUGHTER is the former singer for the band Tripping Daisy. Polyphonic Spree is currently on a U.S. tour. Their website is HYPERLINK "http://www.thepolyphonicspree.com" www.thepolyphonicspree.com. (2.) Film director and screenwriter DON COSCARELLI. His latest film 'Bubba Ho-Tep' is based on the short story by cult author Joe R. Lansdale. In it Elvis Presley is an elderly resident in an East Texas rest home who switched identities with an Elvis impersonator years before his death and then missed the chance to switch back. He teams up with another resident who thinks he is President John F. Kennedy. The two old codgers battle an evil Egyptian entity. It stars, respectively
Bruce Campbell and Ossie Davis. COSCARELLI also wrote and directed the films 'Phantasm,' and 'The Beastmaster.' (3.) Rock critic KEN TUCKER reviews 'Chain Gang of Love' minor' the new album by the Danish musicians The Ravonettes.

Interview with Dr. Paul Farmer; Commentary on Money Records; Interview with Isaac Mizrahi; Review of the new fall TV season. September 25, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885029].

Description of show segment(s)

(1.) DR. PAUL FARMER is an infectious disease specialist, a medical anthropologist, and a recipient of the MacArthur 'genius' grant. He divides his time between Harvard Medical School where he is a professor, the Brigham & Women's Hospital in Boston where he is Chairman of the Division of Social Medicine, and Haiti where he founded the medical care organization, Partners in Health. FARMER is the subject of the new book 'Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a man who would cure the world.' (Random House, by Pulitzer prize winning author Tracy Kidder).(2.) Rock historian ED WARD remembers Money records, the imitation Motown label of the 60s.(3.) Fashion designer ISAAC MIZRAHI. He is part of a new Turner Classic Movie series 'Style in Motion' in which six fashion designers host an evening of classic Hollywood films which influenced their careers. MIZRAHI hosts the films 'The Women,' (1938), 'Darling' (1965), 'Roberta' (1935), and 'Blow-Up' (1966). (The series runs Monday nights in October. MIZRAHI's night is October 13th). (4.) TV critic DAVID BIANCULLI on the new TV season.

Interview with Pat Conroy; Interview with Shelby Lynn; Review of the film "Under the Tuscan Sun." September 26, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884957].

Description of show segment(s)

(1.) Novelist PAT CONROY. He's the author of several books including 'The Great Santini,' and 'The Prince of Tides' which were both made into feature films. CONROY's book 'My Losing Season' is now out in paperback (Bantam). It's a memoir about how playing basketball for the Citadel Military College transformed his life. CONROY was point guard and captain of the Citadel Bulldogs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 10/22/02)(2.)
Singer-songwriter SHELBY LYNNE. Her new album is 'Identity Crisis' (Capital). It follows her 2000 album, CD, 'I Am Shelby Lynne' (Universal/Island) which was part country and part soul and the first album in which LYNNE wrote most of the songs. Her other albums were products of the Nashville country music scene. (REBROADCAST from 7/20/00)(3.) Film critic DAVID EDELSTEIN reviews 'Under the Tuscan Sun' based on the book of the same name.


Description of show segment(s)

(1.) Actor JACK BLACK. He's best known for his scene-stealing performance in 'High Fidelity' as a sarcastic record store clerk opposite John Cusack. He is also the lead singer of the rock-folk comedy group 'Tenacious D.' They appeared on HBO, went on tour, and recorded an album. BLACK's other roles include the films 'Shallow Hal,' 'Orange County,' and 'Saving Silverman.' He's currently starring in the film 'The School of Rock' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
(2.) We remember influential theater and film director ELIA KAZAN. He died yesterday at his home in Manhattan. He was 94. KAZAN directed Marlon Brando in "On the Waterfront," and James Dean in "East of Eden." He was a member of the Group Theater and co-founded the Actors Studio with Lee Strasberg. (REBROADCAST from 5/5/88).


Description of show segment(s)

for "Best Actress in a Comedy or Musical," for her starring role in the film "Secretary." Her other films include "Adaptation," and "Confessions of a Dangerous Mind."

Interview with Mariane Pearl; Interview with Joshua Hammer. October 1, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885028].

Description of show segment(s)

(1.) Journalist MARIANE PEARL. She is the widow of Wall Street Journal reporter Daniel Pearl, who was kidnapped then killed by militant Islamists in 2002. Before Daniel Pearl was abducted, the Pearls were both foreign correspondents, reporting from Pakistan. Pearl was working on a story when he disappeared while going to a meeting in Karachi. Mariane Pearl's new book, written with Sarah Crichton, is called "A Mighty Heart: The Brave Life and Death of My Husband, Danny Pearl" (Scribner). Mariane Pearl is an award-winning documentary film director who produced and hosted a daily radio show for Radio France International and has written for Telerama.(2.) Journalist JOSHUA HAMMER. He is Jerusalem Bureau Chief for Newsweek. His new book is called "A Season in Bethlehem: Unholy War in a Sacred Place." (Simon & Schuster) HAMMER lived in Bethlehem for two years and writes about the Israelis and Palestinians living there. The book includes Hammer's account of the 2002 siege of the Church of the Nativity by Palestinian militants. The standoff between the Palestinians and Israeli military forces lasted over a month.


Description of show segment(s)

(1.) GROVER NORQUIST, president of Americans for Tax Reform. He's credited with helping George W. Bush formulate his administration's tax plan. He also helped the Heritage Foundation draft the 1994 Contract with America.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Actor PAUL NEWMAN. His films include The Hustler, Hud, Butch Cassidy and the Sundance Kid, Cat on a Hot Tin Roof, and recently, Road to Perdition. He was nominated for a Tony last
year for his role as the Stage Manager in a production of Our Town that originated at his own Connecticut theatre company. It'll soon be shown on PBS.

Interview with Bette Midler; Obituary for Paul Burlison; Review of the film "School of rock." October 3, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884955].

Description of show segment(s)

(1.) The Divine Miss M, otherwise known as BETTE MIDLER. She made a name for herself in the early 1970s at New York's Continental Baths, a club for gay men. Since then she's been nominated for two Academy Awards, and earned Emmy and Grammy awards. She has a new CD, "Bette Midler: Sings the Rosemary Clooney Songbook' (Columbia Records). It's produced by and features duets with Barry Manilow. (REBROADCAST from 11/18/98)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember guitarist PAUL BURLISON. He died Saturday, September 27th at the age of 74. He had cancer. He was best known for his groundbreaking 1950s work in the Rock 'n' Roll Trio and recorded many rockabilly classics including: 'Tear It Up,' 'Honey Hush,' 'Lonesome Train (On a Lonesome Track),' and 'The Train Kept A-Rollin'.(REBROADCAST from 6/26/87)(3.) Film critic DAVID EDELSTEIN reviews the new film 'School of Rock.'

Interview with Steve Martin; Commentary on the rhetoric of color blindness. October 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885030].

Description of show segment(s)

(1.) Actor/comedian/screenwriter/playwright and novelist STEVE MARTIN. His new novel 'The Pleasure of My Company' (Hyperion) follows his best selling novella 'Shopgirl' (which he is making into a new film). He wrote the play 'Picasso at The Lapin Agile' and is the author of a collection of short stories, "Cruel Shoes." MARTIN's screenwriting credits include "L.A. Story," and "Roxanne." He has also starred in such films as: "The Jerk," "Planes, Trains and Automobiles," "The Lonely Guy," "Parenthood," "Father of the Bride," "Housesitter," "Dead Men Don't Wear Plaid," "All of Me," "The Man with Two Brains," "Sgt Bilko," "Leap of Faith," "Little Shop of Horrors." He also won a Grammy Award for his album

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"Let's Get Small." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the terms we use in racial classification like 'caucasian.'

Interview with Molly Ivins; Interview with Dana Gioia. October 7, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884748].

Description of show segment(s)

(1.) Syndicated columnist MOLLY IVINS from Austin, Texas. Her new book (along with co-author Lou Dubose) is 'Bushwhacked: Life in George W. Bush's America' (Random House). She is the former co-editor of the Texas Observer. Her freelance work has appeared in Esquire, The Atlantic Monthly, The New York Times Magazine, and The Nation. Her other books include 'Shrub' about presidential candidate Bush, and 'Molly Ivins Can't Say That, Can She?' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Poet and chairman of the National Endowment for the Arts, DANA GIOA (JOY-ah). He's the author of several collections of poetry, including 'Interrogations at Noon' (Graywolf Press) and he has translated the poetry of Italian Nobel Prize winner Eugenio Montale. His article 'Can Poetry Matter' first published in the Atlantic Monthly in 1991 and later in book form, caused a debate in literary circles and earned him a reputation as provocateur among some people. Before he quit to become a poet, GIOA was a Vice president at General Foods.

Interview with Bill O'Reilly; Review of the film "Mystic River." October 8, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884731].

Description of show segment(s)

(1.) BILL O'REILLY host of FOX network's 'The O'Reilly Factor.' He's the author of the bestselling books 'The O'Reilly Factor' and 'The No Spin Zone.' His new book is 'Who's Looking Out for You?' (Broadway Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Mystic River' the new film directed by Clint Eastwood based on the book by Dennis Lehane.
Description of show segment(s)

(1.) Crime novelist DENNIS LEHANE ('la-HAIN'). He's written five novels featuring the working-class Boston private detective team of Patrick Kenzie and Angela Gennaro. They include 'A Drink Before the War,' 'Darkness Take My Hand,' 'Sacred,' 'Gone, Baby, gone,' and 'Prayers for Rain.' LEHANE abandoned the duo for his book about the affect of an abduction on a group of boys. It's a thriller, 'Mystic River' (HarperTorch), and it's been made into a new film directed by Clint Eastwood. (REBROADCAST from 3/14/01) (2.) Rock critic KEN TUCKER reviews the new double album by the band Outkast. Each album is separately titled: 'Speakerboxx,' and 'The Love Below.' (3.) TOM SHALES and JAMES ANDREW MILLER, authors of the book, "Live from New York: An Uncensored History of Saturday Night Live" (in paperback, Back Bay Books). The book is a history of the late night comedy mainstay, which first aired on TV in 1975. SHALES and MILLER interviewed the shows' producers, writers, cast members, and guest hosts, including Lorne Michaels, Chevy Chase, Dan Aykroyd, Al Franken, Will Farrell, Tom Hanks, and many more. TOM SHALES is the Pulitzer Prize-winning television critic of the Washington Post and a movie critic for NPR's Morning Edition. His books include "On the Air!" And "Legends." JAMES ANDREW MILLER is the author of "Running in Place." He has written for the New York Times, Life and Newsweek. (REBROADCAST from 10/8/02) (4.) Film critic DAVID EDELSTEIN reviews the new Quentin Tarantino film, 'Kill Bill.'

Description of show segment(s)

(1.) Comedienne CAROL BURNETT. She earned wide critical and popular acclaim and an Emmy for her work on The Garry Moore Show (from 1959-62). Her variety show The Carol Burnett Show debuted in 1967 and was popular until 1978, when she terminated the show. It won 22 Emmys. She's starred or appeared in a number of TV movies and specials. In 1981 she won a lawsuit against The National Enquirer tabloid which had slandered her in 1976 with an article suggesting she was drunk and rowdy at a party. BURNETT will be one of the Kennedy Center Honorees this year, and will be presented
with the award on December 6-7. BURNETT'S memoir 'One More Time' (in paperback, Encore Books) has recently been re-published. There's also a DVD collection of The Carol Burnett Show (Paramount collection). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Book critic MAUREEN CORRIGAN reviews 'The Fifth Book of Peace' by Maxine Hong Kingston.

Interview with Aaron McGruder; Interview with Larry Page and Sergey Brin; Interview with Shirley Glass. October 14, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884694].

Description of show segment(s)

(1.) Syndicated cartoonist AARON MCRUDER. His strip 'The Boondocks' follows the escapades of Huey and Riley two brothers from the inner city sent to live with their grandfather in a Chicago suburb, where most of their neighbors are white. The strip is read in over 35 newspapers nationwide. MCRUDER has been publishing it for four years and he hasn't been shy about controversy. In his strip he's taken on everyone from George W. Bush to rapper P. Diddy. MCRUDER has several collections of the strip: 'The Boondocks: Because I Know You don't Read the Newspaper,' 'Fresh For '01. . . You Suckas!' and the latest, 'The Right to be Hostile' (Three Rivers Press). MCRUDER is currently working on a feature film and a television series based on his characters. (2.) Co-founders of the search engine Google, SERGEY BRIN & LARRY PAGE. Google is the world's largest search engine. It's available in 36 languages. BRIN & PAGE founded the company in 1999 when they were graduate students in computer science.(3.) We remember psychotherapist DR. SHIRLEY GLASS. She was an expert on infidelity research. She was also the mother of Ira Glass, host of public radio's 'This American Life.' SHIRLEY GLASS died on October 8th of breast cancer. She was 67. She had been on Fresh Air to discuss her book, 'NOT Just Friends: Protect Your Relationship from Infidelity and Heal the Trauma of Betrayal.' (REBROADCAST from 2/17/03)

Description of show segment(s)


Description of show segment(s)

(1.) Bluegrass musician EARL SCRUGGS. He originated the staccato three-finger, five-string banjo technique that became known as the 'Scruggs style.' He got his start playing with Bill Monroe's band in the 1940s, and then teamed up with guitarist Lester Flatt (fronting The Foggy Mountain Boys). The two penned and recorded the tune 'Foggy Mountain Breakdown' which was used on the Bonnie and Clyde film soundtrack and was one of the first crossover hits of the genre. They also recorded 'The Ballad of Jed Clampett,' the theme song for the sitcom The Beverly Hillbillies. It topped the charts in 1962. SCRUGGS is 79 years old now. In 2001 he released his first album in 17 years, 'Earl Scruggs and Friends' featuring his work with Elton John, John Fogerty, Dwight Yoakum and others. SCRUGGS teamed up with Doc Watson and Ricky Skaggs for the new CD, 'The Three Pickers.' (Rounder). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Poet ELIZABETH GOLD. She's the author of the new memoir, 'Brief Intervals of Horrible Sanity: One Season in a Progressive School' (Penguin). It's about her brief stint as midyear replacement nine-grade English teacher in Queens. GOLD teaches writing at several branches of the City University of New York.

Description of show segment(s)

(1.) Far Side cartoonist GARY LARSON. "The Complete Far Side 1980-1994" hits stores this week. It's a two-volume hardcover set that includes every Far Side cartoon every syndicated. The Far Side thrived for 14 years and appeared in more than 1,900 newspapers worldwide. Larson has published more than 20 books featuring his cartoons. In 1994, Larson completed his first animated film, "Gary Larson's Tales from the Far Side." His second animated film "Gary Larson's Tales From the Far Side II" has appeared at the Telluride Film Festival. He lives in Seattle, Washington. (original airdate: 4/30/98)(2.) Food Editor for the Los Angeles Times, RUSS PARSONS. He examines the science of cooking in his book, 'How to Read a French Fry: and other Stories of Intriguing Kitchen Science.' It's just out in paperback. (Original airdate: 5/22/01). (3.) Film critic David Edelstein reviews 'The Station Agent,' an independent film written and directed by Tom McCarthy.


Description of show segment(s)

(1.) Actress LISA KUDROW. She stars in the new film 'Wonderland.' Set in 1980s Hollywood, it's about a mysterious mass murder that took place on Wonderland Avenue. Porn Star John Holmes was involved somehow, but the crime was never solved. Kudrow plays Holmes' wife in the film. Kudrow is best known for her role on the popular NBC sitcom 'Friends,' now in its tenth season. She was also in the films 'Romy and Michele's High School Reunion,' and 'Analyze This,' and notable TV guest appearances include voiceovers for 'The Simpsons' and 'Blue's Clues.'(2.) Book critic MAUREEN CORRIGAN reviews the new biography, 'Gellhorn: A Twentieth-Century Life' (Henry Holt) by Caroline Moorehead. It's about journalist Martha Gellhorn. She was a war correspondent during the Spanish Civil War, World War II, and the Vietnam war. She was also Ernest Hemingway's third wife.
Interview with Jon Katz; Commentary on the term "fascist." October 21, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885038].

Description of show segment(s)

(1.) Writer JON KATZ. He's the author of the new book, 'The New Work of Dogs: Tending to Life, Love, and Family' (Villard). It's about how attached many of us have become to our dogs, treating them more like family members and human surrogates than pets. KATZ is also the author of 'A Dog Year: Twelve Months, Four Dogs, and Me' and 'Running to the Mountain: A Midlife Adventure.' He is a member of the Association of Pet Dog Trainers. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW)(2.) Music critic MILO MILES reviews the new two-DVD set, 'The American Folk Blues Festival 1962-1966.' It features T-Bone Walker, Muddy Waters, Howlin' Wolf, Junior Wells, Memphis Slim, Sony Boy Williamson and more.


Description of show segment(s)

(1.) Creator of the TV series 'Law & Order' DICK WOLF. It's the longest running drama on network television. After more than 300 shows, and 13 years the 'ripped from the headlines' half cop/half law show is still going strong. It's also inspired two other series: 'Law & Order: Special Victims Unit' and 'Law & Order: Criminal Intent.' There's a new large photography book of the show's 'crime scenes.' It's called 'Law & Order: Crime Scenes' (by photographer Jessica Burstein). There's also a new DVD of the show's first season. (2.) Actor ROBERT DOWNEY JR. He's starring in the new film 'The Singing Detective' based on the Dennis Potter PBS mini-series. He received an Academy Award nomination and won the British Academy Award for best actor for his performance in the title role of 'Chaplin.' He also starred in 'Wonder Boys,' 'Two Girls and a Guy,' 'Natural Born Killers,' and 'The Pick-Up Artist.' He also made his primetime television debut on 'Ally McBeal.' Now in recovery, DOWNEY has struggled with drug addiction for years.
Interview with Charlie Louvin; Interview with Joe Frank; Review of the film "Elephant." October 24, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884236].

Description of show segment(s)

(1.) Country Music performer CHARLIE LOUVIN ('LEW-VIN'). In the 1950's, he and his brother Ira Louvin were regulars at the Grand Olde Opry. Their hits included, 'Cash On the Barrelhead,' 'If I Could Only Win Your Love,' 'I Love the Christian Life,' and 'When I Stop Dreaming.' The duo split up in the early 1960s and Charlie continued performing by himself. Ira was later killed in a car accident. There's a new tribute CD: 'Livin', Lovin', Losin': Songs of the Louvin Brothers.' (Universal) it features Emmylou Harris, James Taylor, vince Gill, Glen Campbell, Dolly Parton and others. (2.) Public radio pioneer JOE FRANK. He was honored last week with the Lifetime Achievement Award at the Third Coast Festival for his signature contributions to the field of radio.' He started in radio at WBAI, Pacifica's New York station, in 1977, and soon became co-host of NPR's 'All Things Considered.' He's produced several series for KCRW and NPR, including 'Somewhere Out There' and 'The Other Side.' He's also worked in live theatre, and much of his radio work has been adapted for stage and screen. (3.) Film Critic DAVID EDELSTEIN reviews Gus Van Sant's 'Elephant.' It's a fictional story based on the shootings at Columbine High School in 1999. It won the Palme d'Or at this year's Cannes Film Festival.


Description of show segment(s)

(1.) Rhythm and Blues singer HOWARD TATE and producer JERRY RAGOVOY. TATE is making his comeback after nearly thirty years. His hits in the 60's - produced by RAGOVOY - included 'Get It While You Can,' 'Stop,' 'Ain't Nobody Home,' and 'Look at Granny Run.' But bad record deals, the demands of touring, and tragedy in his personal life took their toll on TATE. He developed a drug habit and disappeared from view. Eventually he kicked his drug habit and became a pastor. Back with his producer RAGOVOY, the two have collaborated on a new album 'Rediscovered' (RCA). It includes a track written for him by Elvis Costello, a longtime fan. (THIS INTERVIEW CONTINUES INTO THE SECOND
HALF OF THE SHOW).(2.) Book critic MAUREEN CORRIGAN reviews 'American Woman' (harper collins) the new novel by Susan Choi.


Description of show segment(s)

(1.) Palestinian human rights lawyer RAJA SHEHADEH, author of the new memoir 'When the birds Stopped Singing: Life in Ramallah Under Siege' (Steerforth Press, paperback). His previous book is the memoir, 'Strangers in the House: Coming of Age in Occupied Palestine. SHEHADEH is a founder of Al-Haq, a pioneering, nonpartisan human rights organization. (2.) DAVID HOROVITZ is editor of The Jerusalem Report and author of the forthcoming book 'Still Life with Bombers: Israel in the Age of Terror.' (3.) TV critic DAVID BIANCULLI previews the season premiere of '24' on FOX TV.

Interview with Jeff Bridges; Interview with Joe Pernice; Review of Andrew Hill's music album "Passing ships." October 29, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885036].

Description of show segment(s)

(1.) Actor JEFF BRIDGES. He's starred in 'The Last Picture Show,' 'The Fabulous Baker Boys,' 'Tucker,' 'The Big Lebowski' 'Seabiscuit' and other films. On each of his movie sets he's photographed the action behind the scenes. Those photos have been collected in the new book, 'Jeff Bridges: Pictures.' (powerHouse Books).(2.) JOE PERNICE ('per-NIECE') is the singer and songwriter for The Pernice Brothers. Their album 'Yours, Mine & Ours' was one of the most acclaimed of 2003. His new book 'Meat is Murder' is part of a collection of short books inspired by music albums (a series by publisher 33 and 1/3 press). 'Meat is Murder' is inspired by the album of the same name by The Smiths. (3.) Jazz critic KEVIN WHITEHEAD reviews the CD 'Passing Ships' (Bluenote) by Andrew Hill which was recorded in 1969 but never released.
Interview with Maurice Sendak; Interview with Patricia Clarkson. October 30, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884234].

Description of show segment(s)

(1.) Artist, writer and designer MAURICE SENDAK. His new book 'Brundibar' is based on a Czech opera of the same name. It was set to music by Hans Krasa who was imprisoned in the Nazi concentration camp Terezin and later killed in Auschwitz. The opera was performed 55 times by the children of Terezin. Sendak has also written and illustrated the classic children's books "Where the Wild Things Are," "In The Night Kitchen," and "Inside Over There." Time magazine has said, "For Sendak, visiting the land of the very young is not something that requires a visa. He is a permanent citizen." 'Where the Wild Things Are' was adapted into an opera, and Sendak designed the sets and costumes for the premiere production. He's since designed several other operas and ballets. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actress PATRICIA CLARKSON. Last year she played a supporting role in Todd Haynes' 'Far from Heaven.' Currently she's starring in two films in theatres now: 'The Station Agent' for which she won the Jury Prize for Outstanding Performance at the Sundance Film Festival, and 'Pieces of April.' CLARKSON was also in 'The Safety of Objects' and will be in the forthcoming films 'Miracle' and 'Dogville.' She won an Emmy for guest-starring appearance as quirky Aunt Sarah in HBO's 'Six Feet Under.' Her earlier films include 'The Untouchables,' 'Welcome to Collinwood,' 'The Green Mile,' and 'Joe Gould's Secret.'


Description of show segment(s)

(1.) Novelist PHILIP ROTH. His book 'The Human Stain' about a classics professor accused of racism, but he has a secret about his own ethnic identity. It's just been adapted into a new film starring Anthony Hopkins and Nichole Kidman. 'The Human Stain' won the PENN/Faulkner Award for Fiction. It is the third of a trilogy which includes his 'American Pastoral' and 'I Married a Communist'. (REBROADCAST from 5/8/2000) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.)
Film critic DAVID EDELSTEIN reviews 'Shattered Glass' the story of journalist Stephen Glass who fabricated stories for The New Republic.

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Description of show segment(s)

(1.) Documentary filmmaker NATHANIEL KAHN. His father was the great architect LOUIS KAHN. NATHANIEL has made a new film about his father, 'My Architect.' It is an account of NATHANIEL's encounter with his father's double life—he was married with a daughter, and had two other children by two different mistresses. It also explores his father's work, with interviews from his peers, including Frank Gehry and I.M. Pei. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

(2.) Photographer JOEL MEYEROWITZ. With his wife, writer Maggie Barrett, he'd planned to begin work on a book about Tuscany in mid-September, 2001, but the project was interrupted by the terrorist attacks. He photographed the excavation of Ground Zero, culminating in an exhibition that is now on tour around the world. Several months later, they resumed work on the Tuscany project. The book, 'Tuscany,' is out now. (3.) Rock Critic KEN TUCKER reviews two new projects from Raul Malo: his band The Mavericks has put out its first new CD in 5 years, and he's co-written an album with country singer Rick Trevino.

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Description of show segment(s)

(1.) 'Queen of Disco' DONNA SUMMER. She grew up singing gospel in church choirs in Boston, and in her teens joined the German cast of 'Hair.' While abroad she recorded 'Love to Love You Baby,' which became a huge hit. She returned to the United States a disco star. Her other hits include 'Bad Girls' and 'Hot Stuff.' She's written a new memoir about life in the disco spotlight called 'Ordinary Girl' (Villard, 2003). (2.) Actor SEAN PENN. He became a star for his role as Jeff Spicoli in 'Fast Times at Ridgemont High.' He's been nominated for Academy Awards for his roles in 'I am Sam,' 'Sweet and Lowdown,' and 'Dead Man Walking.' His other films include 'The Thin Red Line,' 'Hurlyburly,' and 'At Close Range.' He's
starring in 'Mystic River,' in theatres now. His new film, '21 Grams,' comes out later this month. He plays a mortally ill college professor awaiting a heart transplant.


**Description of show segment(s)**

(1.) Rockabilly singer WANDA JACKSON. She had several hits in the late 50s and early 60s, including Mean Mean Man, Let's Have a Party, and Fujiyama Mama. In the 70s she kept recording music, mostly gospel. She's 65 now and still touring. She's just released her first studio recording in 15 years, Heart Trouble (CMH, 2003). Guest musicians, including Elvis Costello and The Cramps, join her for several tracks. (2.) ROBERT FORSTER. In the 1960s, he starred in films like "Medium Cool" and "Reflections in a Golden Eye." Then for the next 20 some years, he appeared in B movies and horror films. His career was resurrected with his role as a bail-bondsman in Quentin Tarantino's Jackie Brown. Recently, he's starred in Mulholland Drive, Me, Myself and Irene, and Charlie's Angels: Full Throttle. Now he plays Marshall Sisco in the new ABC series Karen Sisco.

**Interview with Nouman Shubbar; Interview with Philip Baker Hall. November 6, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884899].**

**Description of show segment(s)**

(1.) Philadelphia police sergeant NOUMAN H. SHUBBAR ('Na-MAN SHOO-bar'). From May of this year until September he was in Iraq helping with the reconstruction of the Iraqi police, forming a special enforcement/investigations team, developing informants, and arresting individuals on the coalition forces 'wanted' list (those whose faces showed up on the most wanted deck of cards). SHUBBAR was born and raised in Baghdad, and fled the country in 1981. (2.) Actor PHILIP BAKER HALL. He's starring in the new film 'Die Mommie Die!' directed by Mark Rucker and written by Charles Busch who also stars in the film. The film blends melodrama, mystery and comedy. HALL has also worked with director Paul Thomas Anderson's films 'Hard Eight,' 'Boogie Nights,' and 'Magnolia.' He also played a 'Joe Friday' type cop in an
episode of 'Seinfeld' on the trail of overdue library books. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Boy George; Commentary on Uncle Tupelo; Interview with Marion Ettlinger; Review of the film "Love Actually." November 7, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884978].

Description of show segment(s)

(1.) Pop star BOY GEORGE. In 1982, he and his band Culture Club first hit the charts with, "Do You Really Want to Hurt Me?" and that was the beginning of his rise to gender-bending pop icon. In 1995 he wrote his new autobiography 'Take It Like a Man: The Autobiography of Boy George.' On November 13th he opens on Broadway with the show 'Taboo' a musical about his rise to fame. Though he is not playing himself, he's playing Leigh Bowery, gay designer and denizen of London nightclubs who died of AIDS in 1994. 'Taboo' opened first in London. (REBROADCAST FROM 9/25/95) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.)Rock historian ED WARD listens to some Uncle Tupelo reissues. The group split up in 1994; its members formed Wilco and Son Volt. (3.)Photographer MARION ETTLINGER. She is a leading portrait photographer specializing in writers. Her photos end up on many book jackets. Over the years her subjects have been Truman Capote, Tom Wolfe, William Styron, Raymond Carver, Joyce Carol Oates, Sue Miller, Sarah Vowell and many more. A collection of her portraits, 'Author Photo: Portraits, 1983-2002'(Simon & Schuster) has just been published. (REBROADCAST FROM 12/12/2002)(4.)DAVID EDELSTEIN reviews the new romantic comedy 'Love Actually.'


Description of show segment(s)

(1.) Historian HENRY WIENCEK (WIN-seck). His new book is 'An Imperfect God: George Washington, His Slaves, and the Creation of America' (Farrar Straus and Giroux, 2003) It explores Washington's moral struggle with the issue of slavery. WIENCEK won the National Book Critic's Circle Award for

(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Rock critic KEN TUCKER reviews 'Want One' the third album by Rufus Wainwright. (3.) Book critic MAUREEN CORRIGAN reviews 'Magic Circles: The Beatles in Dream and History' (Harvard Univ. Press) by Devin McKinney.

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**Interview with Edward P. Jones; Interview with Mike Lazzo; Review of two new CDs by the Art Ensemble of Chicago. November 11, 2003.** [Link to record with audio file http://www.worldcat.org/oclc/972885014].

**Description of show segment(s)**

(1.) **Writer EDWARD P. JONES.** His new novel - his first - 'The Known World' (Amistad/HarperCollins) is receiving critical acclaim and has been selected as a finalist for the National Book Award for fiction. It's about a black farmer and former slave who becomes a slave owner himself. JONES made his literary debut over ten years ago with 'Lost in the City' a collection of short stories about struggling black residents of Washington. It won the Lannan Literary Award and was also shortlisted for the National Book Award. Until recently JONES made his living as a proofreader for the trade magazine, Tax Notes. JONES grew up the son of an illiterate and impoverished mother. (2.) MIKE LAZZO is senior vice president for the Cartoon Network's 'Adult Swim' a three hour block of cartoons targeted to adults. It includes original and acquired animation. LAZZO co-created the network's first original series in 1995, 'Space Ghost Coast to Coast.' Another series is 'Harvey Birdman, Attorney at Law' which borrows from Hanna Barbera cartoon characters from the sixties, including the obscure Birdman, a masked crusader with wings who defends in court cartoon characters like Fred Flindstone and Scooby Doo. ('Adult Swim' is Sunday-Thursday nights from 11PM-2PM). (3.) Jazz critic KEVIN WHITEHEAD reviews two new CDs by the Art Ensemble of Chicago, 'The Meeting' (PI records) and 'Tribute to Lester' (ECM).
Interview with Gary Milhollin; Interview with Lutz Kleveman; Commentary on language. November 12, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884976].

Description of show segment(s)

(1.) GARY MILHOLLIN. He is director the Wisconsin Project on Nuclear Arms Control, a non-profit research group in Washington, DC that has been tracking the spread of weapons of mass destruction since 1986. He will talk about who has currently nuclear weapons, who is developing them, who has intelligence about them, and who poses the biggest threat. Milhollin is also professor Emeritus of the University of Wisconsin Law School. His Op Ed pieces about Nuclear Weapons have appeared in many publications, including the New York Times. (2.) Journalist LUTZ (Lutz rhymes with "foots") KLEVEMAN (CLAY-va-mon). His new book is called "The New Great Game" (Atlantic Monthly Press). The book is about the battle over the world's largest reserve of untapped oil and gas resources, located in the Caspian Sea and surrounding Central Asian republics. The oil alone is said to be worth 4 trillion dollars. Kleveman claims that the U.S., China, Russia and Iran are now engaged in a New Great Game, a power struggle for control of the region's vast reserves and pipeline routes. Lutz Kleveman was born in Germany and studied at the London School of Economics. He has reported from war zones in the Balkans, Asian, and the Middle East for the Daily Telegraph, Newsweek, CNN, The Independent, Der Spiegel, and Die Zeit. (3.) Linguist GEOFF NUNBERG. He talks about idiomatic expressions like "on the up and up." What does it mean when different people interpret these sayings differently?

Interview with Dr. Alan Rabinowitz; Interview with Jim Sheridan; Commentary on Lee Dorsey. November 13, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884900].

Description of show segment(s)

(1.) Scientist and conservationist DR. ALAN RABINOWITZ. He's been called the 'Indiana Jones' of wildlife science. He is Director of the Science and Exploration Program at the Wildlife Conservation Society, based at the Bronx Zoo in New York. In 1985 his research in Belize resulted in the world's first jaguar sanctuary. Since then he has spearheaded the preservation of vast tracts of wilderness land around the globe. The survival of the Jaguar is now in jeopardy. RABINOWITZ work to save nature's largest cat is featured in the new National Geographic special 'In Search of the Jaguar' (premiering on PBS, Wed. Nov 26, 8:00 PM ET). RABINOWITZ is the author of three books, 'Jaguar,' 'Chasing the Dragon's Tale,' and 'Beyond the Last Village.' Two years ago RABINOWITZ was diagnosed with a rare form of
leukemia. (2.) Irish film director JIM SHERIDAN. His best known films 'My Left Foot' and 'In the Name of the Father' are the stories of respectively Christy Brown and Gerry Conlon. His new film 'In America' is based in part on his own experiences as an Irish emigre coming to the United States with a family of four. They arrived flat broke in the midst of the summer heat, and moved into New York City's Hell's Kitchen. (3.) Rock historian ED WARD tells us about Lee Dorsey, singer, boxer, and fender and body man.

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**Interview with Colin Firth; Review of Paul Westerberg's album "Come feel me tremble;" Review of the film "Master and Commander."** November 14, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885015].

**Description of show segment(s)**

(1.) British actor COLIN FIRTH. He's co-starring in the new romantic comedy/holiday feel-good film, 'Love Actually.' FIRTH is probably best known for his role as Mr. Darcy in the BBC/A&E production of 'Pride & Prejudice.' The film turned him into a heart-throb. He starred in the film 'Bridget Jones's Diary' based on the book of the same name which borrowed from the storyline of 'Pride & Prejudice.' He played hate/love-interest Mark Darcy. COLIN FIRTH the actor shows up in the book sequel to Bridge Jones's Diary. His other films include 'Valmont,' 'Another Country,' 'The English Patient,' 'Shakespeare in Love,' and 'Fever Pitch.' FIRTH also wrote a story for the book edited by Nick Hornby, 'Speaking with the Angel.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 5/7/01)(2.) Rock critic KEN TUCKER reviews 'Come Feel Me Tremble' (Vagrant Records) the new solo album by Paul Westerberg formerly of the 80s band the Replacements.(3.) Film critic DAVID EDELSTEIN reviews the new film 'Master and Commander: The Far Side of the World' directed by Peter Weir, starring Russell Crowe and based on the book by Patrick O'Brian.
Interview with Charles Lane; Interview with Peter Sarsgaard; Review of Johnny Griffin and Horace Parlan's new album 'Close Your Eyes.' November 17, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884973].

Description of show segment(s)

(1.) Former editor of The New Republic, CHARLES LANE. He was the editor who fired journalist Stephen Glass in 1998 for making up a story that ran in the magazine under the headline 'Hack Heaven.' It was subsequently discovered that Glass fabricated other stories for The New Republic as other publications. Now the story of Stephen Glass is told in the new film, 'Shattered Glass.' LANE now covers the Supreme Court for The Washington Post. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Actor PETER SARSGAARD. He portrays editor Chuck Lane in the new film 'Shattered Glass.' Previously SARSGAARD played opposite Hilary Swank and Chloe Sevigny in the film 'Boys Don't Cry.' A longer version of Terry's interview with SARSGAARD will run in the coming weeks. (3.) Jazz critic KEVIN WHITEHEAD reviews the new release by tenor sax player Johnny Griffin and pianist Horace Parlan, called 'Close Your Eyes' (Minor, 2003).


Description of show segment(s)

(1.) London Bureau Chief for the Boston Globe CHARLES SENNOTT. He covered the war in Iraq, but not as an imbedded reporter. He traveled independently with a group of journalists. SENNOTT recently returned to Iraq. Terry will talk with him about that and about President Bush's visit to meet with Tony Blair in London this week. SENNOTT is also the author of the book, 'The Body and The Blood: The Holy Land's Christians At the Turn of a New Millennium' (PublicAffairs). (THIS INTERVIEW CONTINUES THRU THE REST OF THE SHOW).
Interview with Cam Simpson; Flynn McRoberts; Interview with Peter Sarsgaard; Review of TV specials on John F. Kennedy. November 19, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885130].

Description of show segment(s)

(1.) Journalists CAM SIMPSON and FLYNN McROBERTS. The two collaborated (along with journalist Liz Sly) on a three part special series in the Chicago Tribune. The series 'Tossed Out of America' is about the crackdown on Muslims who are illegal immigrants in the U.S. They were required to register with the government after the September 11th attacks. Now many of them are facing deportation or have already been deported. (The report ran November 16-18th, and is available on line at www.chicagotribune.com under 'special reports').

(2.) Actor PETER SARSGAARD. He portrays editor Chuck Lane in the new film 'Shattered Glass.' Previously SARSGAARD played the sweet-faced killer in the film 'Boys Don't Cry.' His other films include 'K-19: The Widowmaker' and 'The Man in the Iron Mask.'

(3.) TV critic DAVID BIANCULLI reviews some of the network specials marking the 40th Anniversary of the assassination of John F. Kennedy. They include the PBS documentary 'JFK: Breaking the News' about how local media covered the assassination, and Court TV's Forensic Files: The JFK Assassination: Investigation Reopened' (both on tonight). And ABC'S 'Peter Jennings Reporting: The Kennedy Assassination ? Beyond Conspiracy' (on tomorrow night).

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Description of show segment(s)

(1.) TRIUMPH the Insult Comic Dog who appears on 'Late Night with Conan O'Brien.' He's a puppet and the creation of ROBERT SMIGEL who also created the animated short 'TV Funhouse' on 'Saturday Night Live.' TRIUMPH has a new CD (no kidding!) 'Come Poop With Me' (Warner Bros) featuring such tracks as 'Underage Bichon' and 'Lick Myself.' TRIUMPH has also appeared on Hollywood Squares and on the MTV Video Music Awards, where one year he almost came to blows with Eminem. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Photographer ROBERT FREEMAN. He's the photographer who was closest to the Beatles and was considered their favorite. He shot the covers
for five of their albums: 'With the Beatles,' 'A Hard Day's Night,' 'Beatles for Sale,' 'Help!' and 'Rubber Soul.' He has a new collection of photos, 'The Beatles: A Private View.' (Big Tent Entertainment).

Interview with Lee Maynard; Review of Britney Spears' new CD "In the Zone." November 24, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884519].

Description of show segment(s)

(1.) Writer LEE MAYNARD. His new novel is 'Screaming With the Cannibals.' Maynard has been an assignment writer for Reader's Digest for over a decade. He's also written for many other magazines and newspapers. His debut novel was the 1988 'Crum.' 'Screaming with the Cannibals' is a sequel to 'Crum.' (This interview continues into the second half of the show.)(2.) Rock critic KEN TUCKER reviews 'In the Zone,' the new album from pop star Britney Spears.


Description of show segment(s)

(1.) New York Times correspondent JOHN BURNS. We catch up with him about the latest news from Iraq. He's in the United States for just one day, and then he goes back to Baghdad. Burns has won several Pulitzer Prizes for his overseas war reports. He is chief foreign correspondent for the New York Times. (This interview continues into the second half of the show.)

Interview with John Linnell; Commentary on Bonzo Dog Doo-Dah Band; Review of the film "In America." November 26, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884520].

Description of show segment(s)

(1.) They Might Be Giants band members JOHN LINNELL and JOHN FLANSBURGH. The wacky musical duo has just published a children's book (with companion CD) entitled "BED, BED BED."
Linnell and Flansburgh have known each other since childhood, and they started They Might Be Giants in Brooklyn, New York, where they still have a phone machine called Dial-a-Song. You can call up every day and hear a new, original tune. TMBG has released numerous albums, including "Bar None," "Factory Showroom," and a children's record entitled "No!" Their best-of CD is entitled "Dial-a-Song: 20 Years of They Might Be Giants." The band is currently on tour. (2.) Rock historian ED WARD talks about the Bonzo Dog Doo-Dah Band, a crazy, influential ensemble that reached its apex of popularity in Swinging Sixties London.(3.) Film critic David Edelstein reviews "In America," the new film from director Jim Sheridan.

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**Interview with Al Green; Review of Al Green's new album "I can't stop."** November 27, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885127].

**Description of show segment(s)**

(1.) Musical legend AL GREEN. The R&B star has a new album of secular songs called "I Can't Stop." In the seventies, Al Green was born again. His 2000 biography called 'Down by the River' (Harper Entertainment) detailed the trip from R&B stardom to Reverend. Al Green's hits include "Let's Stay Together," "Tired of Being Alone," and "Here I am (Come and Take Me)." (Original airdate: 6/21/91) (2.) More with AL GREEN. We present a second Fresh Air interview with the soul singer, recorded in 2000 after the publication of his autobiography. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. ORIGINAL AIRDATE: 10/16/00.) (3.) Rock critic Ken Tucker reviews Al Green's new album, "I Can't Stop." The disc marks Green's return to secular music, as well as to his old producer, Willie Mitchell.

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**Interview with Michael Cogswell; Interview with Blossom Dearie; Review of Blossom Dearie's 1959 album, "My Gentleman Friend."** November 28, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885129].

**Description of show segment(s)**

(1.) Director of the Louis Armstrong House & Archives, MICHAEL COGSWELL. The archive contains 5000 photographs, 350 pages of autobiographical manuscripts, 270 sets of manuscripts band parts, 650 home-made tape recordings and more. We'll hear excerpts from the tapes. Cogswell has just opened
a museum and educational center at the Louis Armstrong House in Queens, where Louis and his wife Lucille lived for almost thirty years. Cogswell's new book is "Louis Armstrong: The Offstage Story of Satchmo." (Original airdate: 8/2/01. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz singer and pianist BLOSSOM DEARIE. She's a great singer with the tiniest of voices. She has been called "One of the last of the great supper-club singers." She performs primarily in London and New York. (Original airdate: 3/31/98) (3.) Jazz critic KEVIN WHITEHEAD reviews the new reissue of Blossom Dearie's 1959 album, "My Gentleman Friend," on Verve records.

Interview with Deirdre Bair; Review of several reprints of novels by women detective fiction writers. December 1, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972885126].

Description of show segment(s)

(1.) Writer DEIRDRE BAIR. Her new book is "Jung: A Biography." Bair chronicles the life and work of the influential Swiss psychologist. Bair won the National Book Award for her biography of Samuel Beckett, and she's also written books about the lives of Anais Nin and Simone de Beauvoir. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN on the Queens of Pulp. She reviews several reprints of books by female detective fiction writers, including Anna Katherine Green's 'That Affair Next Door & Lost Man's Lane,' Metta Fuller Victor's 'The Dead Letter & The Figure Eight,' (both from Duke University Press) and re-issues from The Feminist Press (Skyscraper' by Faith Baldwin, 'In a Lonely Place' by Dorothy B. Hughes and 'The Girls in 3-B' by Valerie Taylor).

Interview with Chris Butler; Interview with Art Caplan and Sherry Glied; Review of the television show "The simple life." December 2, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884683].

Description of show segment(s)

(1.) CHRIS BUTLER, Chief Marketing Officer for Independence Blue Cross of Southeastern Pennsylvania. The insurer is set to raise its rates as much as 50%. Butler will give is a sense of the healthcare industry's viewpoint on rising costs and changes in policy. (2.) Medicare reform and changes in health care with ART CAPLAN and SHERRI GLIED ('gleed'). Caplan is the director of the Center
for Bioethics, and chief of the Division of Bioethics, at the University of Pennsylvania Medical Center. Sherry Glied is the Chair Of The Department Of Health Policy And Management at Columbia University's Mailman School of Public Health. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(3.) T-V critic DAVID BIANCULLI reviews 'The Simple Life,' the Fox reality TV show starring heiress and general party girl Paris Hilton. 'The Simple Life' premieres tonight at 8:30 EST.

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**Description of show segment(s)**

(1.) Biographer PHILIP FURIA. ('FEW-ree-uh') His new book is 'Skylark: The Life and Times of Johnny Mercer.' Furia documents the life of the legendary lyricist whose songs include 'Moon River,' 'Come Rain or Come Shine' and 'Skylark.' From the 1930s to the 1950s, Mercer dominated the popular song charts. Furia is a professor of creative writing at the University of North Carolina at Wilmington. He's also written biographies of Irving Berlin and Ira Gershwin. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW)

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**Description of show segment(s)**

(1.) Environmental attorney ROBERT F. KENNEDY, JR. He's senior counsel for the Natural Resources Defense Fund in Washington DC. He thinks Bush will go down as the worst environmental president in history, and Kennedy is concerned that Bush will dismantle 30 years of pro-environmental legislation. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) CHARLENE "CHARLI" COON, senior policy analyst for energy & environment at The Heritage Foundation. Coon researches and writes about energy and environmental policy, such as oil drilling in Alaska and the recent blackouts in California. The Heritage Foundation is a conservative think tank based in Washington DC.
Interview with Hugh Hefner; Review of the film "Bad Santa;" Interview with Edward Behr; Review of the miniseries "Angels in America." December 5, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884681].

Description of show segment(s)

(1.) The founder and editor-in-chief of Playboy magazine HUGH HEFNER. Playboy magazine is the best-selling men's magazine in the world. It was founded in Chicago in 1953, assembled at Hefner's kitchen table. The magazine turns 50 years old this month. There will be a special 50th anniversary issue in January 2004. (Original airdate: 11/29/03)(2.) Film critic DAVID EDELSTEIN reviews 'Bad Santa' starring Billy Bob Thorton. (3.) It's been 70 years since the repeal of prohibition in America. Journalist EDWARD BEHR is the author of "Prohibition: Thirteen Years That Changed America" (in paperback). Behr has written a number of other books including: "The Last Emperor," 'The Artful Eater: A Gourmet Investigates the Ingredients of Great Food' and "Hirohito: Behind the Myth" (Rebroadcast from 10/16/96) (4.) TV critic DAVID BIANCULLI reviews the HBO production of 'Angels in America.'


Description of show segment(s)

(1.) Actor ALEC BALDWIN. He's starring in the new film 'The Cat in the Hat' with Mike Myers, and in the upcoming film 'The Cooler' with William H. Macy. BALDWIN's other films include 'State and Main,' 'GlenGarry Glen Ross,' and 'The Hunt for Red October.' He's appeared on Broadway in 'A Streetcar Named Desire,' and 'Loot.' He is also a board member of People for the American Way, and of the Carol M. Baldwin Breast Cancer Research Fund, sponsored by Stony Brook University in honor of his mother. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) AL ROKER of The Today Show. Throughout his life he struggled with a weight problem. Last year he underwent gastric bypass surgery — an operation that reduces the size of the stomach and helps the patient lose weight. ROKER lost 100 pounds. He'll talk with Terry about his operation and his new cookbook 'Al 'Roker's Hassle Free Holiday Cookbook' (Scribner).
Interview with Tony Kushner; Review of a new collection, Nat King Cole December 9, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884874].

Description of show segment(s)

(1.) Playwright TONY KUSHNER. He adapted his epic Tony award winning play 'Angels in America' into a screenplay for HBO (broadcast this month on HBO in two three-hour parts). The 1993/1994 play (performed in two parts) is set in New York in the mid 1980s in the midst of the AIDS epidemic. The HBO film is directed by Mike Nichols and stars Al Pacino, Meryl Streep and Emma Thompson. KUSHNER also has a new semi-autobiographical musical 'Caroline, or Change' at the Public Theater in New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). (2.) Linguist GEOFF NUNBERG on taboo words. (3.) Jazz critic KEVIN WHITEHEAD reviews the new collection, 'Nat King Cole: The Classic Singles' (on Capiol).


Description of show segment(s)

(1.) 82 year old historian and rabbi ARTHUR HERTZBERG has been at the center of events that shape American Jewish life for over 50 years. He is the former president of the American Jewish congress, and helped to found Peace Now in Israel. His 1959 book 'The Zionist Idea is considered a classic. Last year he wrote his memoir, 'A Jew in America: My Life and a People's Struggle for Identity' (Harper). His new book is 'The Fate of Zionism: A Secular Future for Israel and Palestine' (Harper)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DR. ERIC GOEMAERE (GO-marr) is the head of Doctors without Borders (Medecins Sans Frontieres) in South Africa and a leading AIDS activist from South Africa's Treatment Action Campaign. He was recently featured on a Frontline report 'AIDS Treatment for Africa: The South African Struggle.' (on PBS). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Tom Jones; Review of Pink's new album "Try this." December 11, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884682].

Description of show segment(s)

(1). Singer TOM JONES. The pop icon first gained fame with the 1960s hits 'It's Not Unusual,' 'Delilah,' and 'What's New Pussycat.' In the last 40 years of his career, he has released over 30 hit singles and several gold and multi-platinum records. In his heyday he was famous for his live performances and for the frenzy he caused amongst his female fans ? many of whom threw their underwear onstage and rushed the stage. Jones' name today has come to connote hipness and romance. His newest release, 'Reloaded: Greatest Hits,' is made up of 19 new and re-mastered tunes.(2.) Rock critic KEN TUCKER reviews 'Try This' the third album by the singer Pink.

Interview with Colin Quinn; Review of the film "Stuck on you;" Review of Television shows on DVD. December 12, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884878].

Description of show segment(s)

(1.) Comedian COLIN QUINN. He was the Weekend Update anchor on Saturday Night Live from 1998 to 2000, and was known for his satirical coverage of the Clinton-Lewinsky scandal. He's now starring in Comedy Central's 'Tough Crowd with Colin Quinn.' He appears in the documentary 'Comedian' about Jerry Seinfeld, out now on DVD and VHS (Miramax). This interview was first broadcast 6/16/03. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) Film Critic DAVID EDELSTEIN reviews 'Stuck on You,' the new comedy from the Farrelly Brothers.(3.) DAVID BIANCULLI looks at some DVDs to keep in mind during the holiday gift-buying season.


Description of show segment(s)

(1.) Journalist VERNON LOEB covers the military for The Washington Post. He just returned from five weeks in Iraq. He'll discuss the situation there and the capture of Saddam Hussein. (THIS INTERVIEW

Interview with Bobby and Peter Farrelly; Review of two new CD's "Randy Newman songbook" and "Let it Be Naked." December 16, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884988].

Description of show segment(s)
(1.) Filmmakers PETER & BOBBY FARRELLY. The two brothers have become practically the brand name for bad taste. Their movies "Dumb and Dumber," "Kingpin," "There's Something About Mary" and "Shallow Hall," plumbed new depths of tastelessness. But their fans love the films, and despite their gross out humor, the FARRELLYS seem to create characters that audiences care about. Their new film "Stuck on You" is about two brothers who are Siamese twins. It stars Matt Damon and Greg Kinnear. It's supposedly their most autobiographical film. (2.) Rock critic KEN TUCKER reviews the new CD from Randy Newman and the recent re-release from the Beatles, "Let it Be Naked."


Description of show segment(s)
(1.) Religion scholar BART D. EHRMAN. He's the Bowman and Gordon Gray Professor of Religious Studies at UNC-Chapel Hill. His new book, 'Lost Christianities: The Battle for Scripture and the Faiths We Never Knew' (Oxford 2003), chronicles the period before Christianity as we know it came to be, when conflicting ideas about the religion were fighting for prominence in the second and third centuries. EHRMAN has also edited a collection of the early non-canonical texts from the first centuries after Christ called 'Lost Scriptures: Books that Did Not Make It into the New Testament' (Oxford 2003).(2.) Film Critic DAVID EDELSTEIN reviews the final film in the Lord of the Rings trilogy, 'The Return of the King' (New Line).

Description of show segment(s)

(1.) Cartoonist and writer MATT GROENING ('GRAY-ning'). He branches out from cartoons as the editor of 'Da Capo Best Music Writing 2003: The Year's Finest Writing on Rock, Pop, Jazz, Country & More.' Groening began his career as a rock critic before going on to create the much loved cartoon series 'The Simpsons.' He's also the creator of the TV series 'Futurama' and still draws the weekly comic strip 'Life in Hell,' seen in (mostly alternative) newspapers nationwide.(2.) Jazz critic KEVIN WHITEHEAD provides holiday gift suggestions. He reviews two CDs: Count Basie's 'America's #1 Band' (Columbia) and 'MJQ, The Complete Modern Jazz Quartet Prestige and Pablo Recordings,' and one combo CD/DVD, 'Monk in Paris: Live at the Olympia' (Thelonious).


Description of show segment(s)

(1.) Writer ANDRE DUBUS III ("duh-BEUSE"). He wrote the novel, "House of Sand And Fog." It's now a movie starring Ben Kingsley and Jennifer Connelly. The critically acclaimed book was a runaway bestseller after being chosen for Oprah's book club. DUBUS is the author of two previous books, and he teaches writing at Tufts University and Emerson College. He is the son of the celebrated writer Andre Dubus. (Original airdate: 5/4/1999)(2.) Actor SIR IAN MCKELLEN. Britain's highly acclaimed Shakespearean actor plays Gandalf in all three "Lord of the Rings" films, including the latest, "Return of the King." McKellen also starred in the recent films "X-Men" and "X-Men 2." His role in Peter Shafer's "Amadeus" earned him a Tony Award in 1981. (Original airdate: 6/20/1994)

Description of show segment(s)

(1.) JOHN SIFTON, Afghanistan researcher with Human Rights Watch. His articles have appeared in the New York Times Magazine and the International Herald Tribune. Since 2001, he has made nine trips to Afghanistan. Sifton is also an attorney.(2.) Writer TOBIAS WOLFF. His new ? and first ? novel is 'Old School.' Wolff is best known for his memoir, 'This Boy's Life,' and short stories, including 'The Barracks Thief.'


Description of show segment(s)


Description of show segment(s)

(1.) Fresh Air film critic DAVID EDELSTEIN. He and Terry talk about the year's top films. David Edelstein is a film critic for the online magazine Slate.(2.) Fresh Air music critic KEN TUCKER. He'll talk with Terry about the year in music. He'll reveal his favorite rock, pop and R&B albums of the year. Ken Tucker is now TV critic for Entertainment Weekly.
Fresh Air With Terry Gross

Interview with Burton Lane; Interview with Susannah McCorkle. December 25, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884991].

Description of show segment(s)

(1.) Songwriter BURTON LANE. He's written the scores for several Broadway shows, including "Finian's Rainbow" and "On a Clear Day You Can See Forever." Lane died in November of 1997. (Original airdate: 11/5/90)(2.) Singer Susannah McCorkle. We present two interviews from the archives: a 1987 concert featuring ballads and popular song, and a 1988 Christmas concert performed by the jazz vocalist. She considered Billie Holliday her main influence. McCorkle died in May of 2001, of an apparent suicide. (Original airdates: 7/17/87 and 12/23/88)


Description of show segment(s)

(1.) Lyricist SHELDON HARNICK. He co-wrote the songs for many Broadway hits, including Fiddler on the Roof, She Loves Me, and The Apple Tree. His collaborator on these projects was Jerry Bock. Their partnership broke up in the 1970s and Harnick worked on translating operettas into English. (Original airdate: 12/12/1988)(2.) Singer and actress BARBARA COOK. Since the 1950's COOK has been in countless Broadway musicals--"Oklahoma", "The King and I", and Leonard Bernstein's "Candide" to name a few. She's been called a "no nonsense singer...able to thrust with gentility of tone." She won a Tony Award for her part as "Marian the librarian" which she originated in "The Music Man." (Original airdate: 11/18/1993)

Interview with Jamie Hammerstein; Interview with Susan Loesser; Interview with Jim McHugh III. December 29, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884992].

Description of show segment(s)

(1.) SUSAN LOESSER ("lesser"), daughter of composer Frank Loesser. LOESSER takes us behind the scenes during the golden age of the Broadway musical. Her father wrote the score for 'Guys and Dolls' as well as the classic songs "Heart and Soul" and "Baby It's Cold Outside.' LOESSER's 1993 memoir of her
father is "A Most Happy Fella." (Original airdate: 6/18/1993) (2.) JAMIE HAMMERSTEIN, Broadway producer and director. He's the son of the great Broadway lyricist Oscar Hammerstein, whose many hits include The Sound of Music, The King and I, and Oklahoma! The younger Hammerstein was a producer, director and stage manager for many productions. He was also president of the Society of Stage Directors and Choreographers. Jamie Hammerstein died in January of 1999. (Original airdate: 3/14/1995)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Photographer JIMMY MCHUGH. The grandson of singer/ songwriter Jimmy McHugh, he and his family manage the estate of the legendary artist. Songwriter Jimmy McHugh was famous in the forties and fifties for songs like 'The Sunny Side of the Street.' McHugh talks about the resurgence of interest in his grandfather's jazz standards. (Original airdate: 7/16/2001)

Interview with Jeff Moss; Interview with Bob Dorough; Interview with Fred Rogers. December 30, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884719].

Description of show segment(s)

(1). Composer and writer JEFF MOSS, one of the original creators and writers of "Sesame Street." MOSS created Cookie Monster and Oscar the Grouch, and wrote such songs as "Rubber Ducky" and "People in Your Neighborhood." He won 14 Emmys, four Grammys, and an Academy Award nomination for his work on "Sesame Street" and with the Muppets. Moss was also the author of books for children, including "Hieronymus White: A Bird Who Believed That He Always Was Right" He died in 1998 at the age of 56. (REBROADCAST from 11/30/94) (2.) Jazz musician BOB DOROUGH, musical director of the 1970s educational TV series, "School House Rock" and composer of the popular song "Three is a Magic Number." The CD, "Schoolhouse Rock Rocks", was released with contemporary artists such as Blind Melon, Lemonheads and Pavement, playing the old songs. Also now available is "School House Rock: The Official Guide," (Hyperion Books) by the creators of the series, Tom Yohe and George Newall. (REBROADCAST from 5/9/96) (3.) Beloved children's TV host FRED ROGERS. His popular show 'Mister Rogers' Neighborhood' was the longest-running program on public television. It ran 33 years and ended its run in 2001. ROGERS was awarded the Presidential Medal of Freedom, the highest civilian honor the nation can bestow in 2001. ROGERS died February 2003 at the age of 74. Barbara Bogaev conducted this interview. (Original airdate: 11/13/02)
Interview with Margaret Whiting; Interview with Sammy Cahn; Review of a new series of original Broadway cast albums. December 31, 2003. [Link to record with audio file http://www.worldcat.org/oclc/972884718].

Description of show segment(s)

(1.) Singer MARGARET WHITING. Her father, Richard Whiting, wrote many of her most popular songs, including "Too Marvelous for Words," "My Ideal," "She's Funny That Way," and "On The Good Ship Lollipop." Jerome Kern, Johnny Mercer and other great songwriters of the day were like uncles to her. (original broadcast: 1/22/88)(2.) Songwriter SAMMY CAHN. He wrote many of the songs that Frank Sinatra recorded, including "Come Fly With Me," "Teach Me Tonight" and "High Hopes." He also wrote the scores for many Broadway shows including "Walking Happy" and "Skyscraper," and for the movies "Come Blow Your Horn," "Robin and the Seven Hoods," and "A Pocketful of Miracles." Cahn died in 1993 at the age of 79. (Originally aired 1985)(3.) Classical music critic LLOYD SCHWARTZ reviews a new series of original Broadway cast albums from shows that didn't succeed but which contained numbers that shouldn't be forgotten. (on DECCA).


Description of show segment(s)

(1.) Singer-songwriter RANDY NEWMAN. He's best known for his hit songs 'Short People,' and 'I Love L-A.' He's written for a number of films including, 'Ragtime,' 'Avalon,' 'The Natural,' 'Toy Story,' 'Babe' and 'Seabiscuit.' He's received fourteen Oscar nominations and was given the Academy Award in 2002. Recently he released Volume One of The Randy Newman Songbook (Nonesuch Records). (REBROADCAST from 11/16/92) (2.) A concert in the Fresh Air Studio with Randy Newman. (REBROADCAST from 12/22/98) (THIS CONCERT CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Comedian and filmmaker MEL BROOKS. Nathan Lane and Matthew Broderick have just returned to Broadway and their starring roles in The Producers – the show based on Brooks' first feature film. They're doing a limited run through April 14th. The Producers won 12 Tony's in 2001, including best musical, best book of a musical, best original score, and best actor. The book, the music and
lyrics were written by Mel Brooks. Brooks has made some of the funniest films in movie history, including "The Producers," "Young Frankenstein," and "Blazing Saddles." (REBROADCAST from 6/13/01)

Interview with Stephen Sondheim; Interview with Angela Lansbury; Interview with Donna Murphy. January 2, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825558].

Description of show segment(s)

(1.) Composer and lyricist STEPHEN SONDHEIM. There's a new DVD collection of his work: 'The Stephen Sondheim Collection: Into The Woods/Sunday in the Park with George/Follies in Concert/Passion/Sweeney Todd in Concert/A Celebration at Carnegie Hall.' He discusses his work on 'West Side Story' (for which he wrote lyrics), 'Gypsy' (lyrics), and his own musical 'Sweeney Todd.' His other works include, 'Company,' 'A Little Night Music,' 'Merrily We Roll Along,' and 'Passion.' (REBROADCAST from 11/10/88). (2.) Veteran actress ANGELA LANSBURY. She's spent over 50 years in the business on stage, and in film and television. When she was 17 she debuted in 'Gaslight,' and was nominated for an Oscar for her portrayal of Ingrid Bergman's Cockney maid. LANSBURY also played opposite Judy Garland in 'The Harvey Girls,' was Elvis Presley's mother in 'Blue Hawaii,' and the manipulative mother in 'The Manchurian Candidate.' On stage she starred in 'Mame' and was the baker of the worst pies in London in 'Sweeney Todd.' For twelve years she starred in the TV series, 'Murder, She Wrote.' (REBROADCAST from 11/28/00) (3.) Singer/Actress DONNA MURPHY played the lead in Stephen Sondheim's musical, 'Passion.' Of the role, which has her playing an ugly, hysterical woman obsessively pursuing a handsome army captain, MURPHY says, 'I love transformation of any kind...I want to look in the mirror and not see Donna looking back at me.' In 1986, Donna Murphy was a woman in drag in 'The Mystery of Edwin Drood.' In 1991, she was introduced as 'a girl who will steal your heart and then forget where she put it,' playing the amnesiac songstress in 'Song of Singapore.' (REBROADCAST from 7/11/94) (4.) STEPHEN SONDHEIM (REBROADCAST from 3/22/00)

Description of show segment(s)

(1.) Filmmaker ERROL MORRIS. His new documentary, 'The Fog of War,' is a profile of the man many considered to be the architect of the Vietnam conflict, Robert McNamara. Taken from a series of interviews MORRIS conducted with McNamara, it yields new insights into the mind of the former Secretary of Defense. MORRIS' other films include 'The Thin Blue Line,' 'Vernon, Florida,' 'Gates of Heaven,' and 'Fast, Cheap, and Out of Control.' He's also done a number of commercials; his clients include Apple, Nike, Miller High Life, and PBS. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Classical music critic LLOYD SCHWARTZ reviews a new series of 20th century classical music performances on DVD called Classic Archives.

Interview with Al Franken; Interview with Benicio Del Toro. January 6, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503471].

Description of show segment(s)

(1.) Comedian and political satirist AL FRANKEN. In December he was part of a USO tour performing for troops in Iraq, Afghanistan, Uzbekistan and Kuwait. The tour lasted eight days, and he returned Christmas Day. He'll talk about the tour and do some of his routine from it. FRANKEN's books include 'Lies and the Lying Liars who Tell Them: A Fair and Balanced Look at the Right' and 'Rush Limbaugh is a Big Fat Idiot.' Franken is an alumnus of Saturday Night Live, where his most memorable character was the simpering self-help sap Stuart Smalley. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

(2.) Actor BENICIO DEL TORO. The Puerto Rican born actor is currently starring in '21 Grams' opposite Sean Penn and Naomi Watts. His other films include 'Traffic,' 'The Usual Suspects,' and 'Snatch.'

Description of show segment(s)

(1.) Journalist DAVID CAY JOHNSTON. He won a Pulitzer Prize in 2001 for his investigative reporting in The New York Times. His new book is 'Perfectly Legal: The Covert Campaign to Rig Our Tax System to Benefit the Super Rich ? and Cheat Everybody Else' (Portfolio books). JOHNSTON was hired by the Times to cover taxes and he approached it like an ongoing investigation. In his new book he writes 'I was especially surprised to find that some of the biggest tax breaks for the rich are not even in the tax code and that the IRS was completely unaware of many widely used tax fraud schemes. But what surprised me more than anything was the realization that our tax system now levies the poor, the middle class and even the upper middle class to subsidize the rich. . .' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells us about the East LA band from the '60s, The Midniters. (3.) Book critic MAUREEN CORRIGAN reviews 'The Gatekeeper' (St. Martin's Press) the new memoir by British academic superstar Terry Eagleton. Also his new book 'After Theory' (to be published this month in the U.S.) is a recant of his widely read 1983 book 'Literary Theory: An Introduction.'


Description of show segment(s)

(1.) DAVID FRUM is former assistant to President Bush and a former White House speechwriter who helped coin the phrase 'axis of evil.' RICHARD PERLE is a former assistant secretary of defense under Reagan, and a member of President Bush's Defense Policy Board. The two have been influential in helping to shape foreign policy for the Bush administration. They have collaborated on the new book, 'An End to Evil: How to Win the War on Terror' (Random House). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER considers the life and art of Michael Jackson and reviews his new album of greatest hits, 'Number Ones.'

Description of show segment(s)

(1.) Bluegrass musician EARL SCRUGGS. He turned 80 years old on January 6th. He originated the staccato three-finger, five-string banjo technique that became known as the 'Scruggs style.' He got his start playing with Bill Monroe's band in the 1940s, and then teamed up with guitarist Lester Flatt (fronting The Foggy Mountain Boys). The two penned and recorded the tune 'Foggy Mountain Breakdown' which was used on the Bonnie and Clyde film soundtrack and was one of the first crossover hits of the genre. They also recorded 'The Ballad of Jed Clampett,' the theme song for the sitcom The Beverly Hillbillies. It topped the charts in 1962. In 2001 he released his first album in 17 years, 'Earl Scruggs and Friends' featuring his work with Elton John, John Fogerty, Dwight Yoakum and others. SCRUGGS teamed up with Doc Watson and Ricky Skaggs for the new CD, 'The Three Pickers.' (Rounder). (REBROADCAST from 10/16/03) (2.) Actor ADRIEN BRODY. He won the Oscar last year for his role in Roman Polanski's 'The Pianist.' He played Wladyslaw Szpileman, the Polish Pianist and Holocaust survivor. 'The Pianist' is now out on DVD (and earlier on VHS). BRODY's other films include 'Summer of Sam,' 'The Thin Red Line,' 'Restaurant,' and 'The Affair of the Necklace.' He's now starring in 'Dummy.' (REBROADCAST from 9/17/03) (3.) Film critic DAVID EDELSTEIN reviews the new film 'Monster.'


Description of show segment(s)

(1.) South African actor and playwright JOHN KANI ('Con-NEE'). He's best known for his apartheid-era politically-charged collaborations with playwright Athol Fugard. His new play ? and his first as a solo playwright is 'Nothing But the Truth.' It's a post-apartheid family drama inspired by the death of his brother, a poet who was killed by the South African police in 1985. 'Nothing But the Truth' is currently playing at the Mitzi Newhouse Theatre at Lincoln Center in New York City. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews a new 6-DVD set of fully-staged and concert performances of Stephen Sondheim musicals.

Description of show segment(s)

(1.) Journalist PETER MAASS. In this week's New York Times Magazine cover story (Sunday, Jan 11th) he writes about Major John Nagl, a professor at West Point and a counterinsurgency expert who is putting his theories about counterinsurgency into practice for the first time. He is in Iraq with a tank battalion in the Sunni Triangle. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Jazz critic KEVIN WHITEHEAD reviews the new CD by German Pianist and free jazz pioneer Alexander von Schlippenbach (SHLIP-en-bach). His quartet's new CD is called "Broomriding" (P-S-I Label).


Description of show segment(s)

(1.) Former U.S. treasury secretary PAUL O'NEILL and Pulitzer prize winning writer RON SUSKIND ('Sus-KIND'). The two have collaborated on the new book, 'The Price of Loyalty: George W. Bush, the White House, and the Education of Paul O'Neill.' The book chronicles his nearly two years with the Bush administration. O'NEILL was the administration's top economic official and a principal of the National Security Council. The book has created a firestorm because of O'NEILL's assertion that President Bush was intent on invading Iraq as soon as he took office, nine months before 911. O'NEILL also criticizes Bush for his 'disengagement' at important cabinet meetings. The book draws on O'NEILL's account as well as other high-level officials, and relies on thousands of internal documents. RON SUSKIND was The Wall Street Journal's senior national affairs reporter and won the Pulitzer Prize for Feature Writing while there. He is also the author of the bestselling book, 'A Hope in the Unseen.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) TAMMY FAYE MESSNER. Along with her ex-husband Jim Bakker she built the Praise the Lord televangelist network. She gained a reputation for crying often on television and smearing her abundant mascara. Their empire crumbled when Jim Bakker was convicted of bilking followers out of millions of dollars. She survived the scandal, the divorce, as well as cancer and drug addiction and wrote about it in her memoir 'I Will Survive: And You Will, Too!' (paperback, Penguin). She is also starring in the new reality show on the WB network, 'Surreal Life 2.' (2.) Record executive SIMON COWELL is one of the judges on the talent show, American Idol, a spin-off of the show he co-created in Britain, Pop Idol. The show has made him famous for his brutally frank criticism. COWELL has spent 25 years in the music industry, and currently with BMG. His new book is 'Simon Cowell: I don't mean to be Rude, but. . .' (Broadway Books).


Description of show segment(s)

(1.) We remember stage actress and acting teacher UTA HAGEN (00-ta HOG-en). She died on Wednesday at the age of 84. She taught acting for more than 40 years, teaching such actors as Jack Lemmon, Sigourney Weaver, Matthew Broderick and the late Geraldine Page. Her first book about acting, "Respect for Acting" was published in 1973. "A Challenge for the Actor." She and her late husband Herbert Berghof founded the HB Studio in New York. This interview first November 4th, 1998. (2.) Playwright NEIL SIMON. SIMON's plays and movies include, "Barefoot in the Park," "The Odd Couple," "The Out-of-Towners," "The Sunshine Boys," "Brighton Beach Memoirs," and "Biloxi Blues." He won a Pulitzer Prize for his play "Lost in Yonkers." A remake of his film 'The Goodbye Girl,' starring Jeff Daniels, airs this weekend on TNT. Terry talked with him after his 1996 memoir, "Rewrites" was published. (REBROADCAST from 10/17/96). (3.) Film Critic DAVID EDELSTEIN reviews the new film, "Along Came Polly."

Description of show segment(s)

(1.) CLAYBORNE CARSON is founding director of the King Papers Project, a long-term project to edit and publish the writings of Dr. Martin Luther King, Jr.. He's a professor of history at Stanford University, where the project is based. His books include Malcolm X: The FBI File (Carrol and Graf, 1991), and In Struggle: SNCC and the Black Awakening of the 1960's (Harvard, 1981). (2.) SHIRLEY ANN BARNHART. She's a staff member and tour guide at the Ebenezer Baptist Church in Atlanta, GA, where Martin Luther King Jr. was once co-pastor with his father. She has been a member of the church since she was a child and King was still preaching there. (3.) JAMES FARMER, co-founder of CORE, the Congress On Racial Equality. He served as its National Director from 1961-1966. CORE was one of the Civil Rights groups of the 1960's which followed Gandhi's principles of non-violent resistance. CORE also helped organize the Freedom Rides -- multi-racial busloads of people traveling through the southern states making sure the Supreme Court's decisions on desegregation were being enforced. FARMER's long life as an advocate of civil rights was detailed in his autobiography, "Lay Bare the Heart" (Dutton). Farmer died in 1999. This interview was originally broadcast in 1985.


Description of show segment(s)

(1.) Author PAUL AUSTER. His new book is "Oracle Night" (Henry Holt and Company). Auster is the author of 11 novels, 3 screenplays, 5 books of poetry and 7 works of nonfiction. His recent works include the best selling novels, "The Book of Illusions" and "Timbuktu," and he also edited the NPR National Story Project anthology, "I Thought My Father Was God." (This interview continues in the second half of the show.) (2.) Book critic MAUREEN CORRIGAN reviews "The Amateur Marriage," the new book by Anne Tyler. (Knopf)

Description of show segment(s)

(1.) Political activist WILLIAM GREENE. He is a founder of the conservative group rightmarch.com. According to the group's website, rightmarch.com "is an umbrella website for many conservative organizations." The group has launched media and e-mail campaigns, some of them against Moveon.org. They are planning on sponsoring TV ads criticizing the liberal group. One of the group's members recently released a country song entitled "Hey Hollywood." The song pokes fun at so-called "liberal" actors and country musicians, like Willie Nelson and The Dixie Chicks, who speak out against the war in Iraq. (2.) WES BOYD and ELI Pariser (PARIS-er) of the liberal group Moveon.org. The group was founded by BOYD and Joan Blades, two Silicon Valley entrepreneurs, in the late 90s as a liberal political force. MoveOn recently sponsored the "Bush in 30 Seconds" ad contest. Some 1500 contestants submitted ads and over 100,000 people voted for them online. Moveon.org is raising money to air the winning ad on TV this week. The organization is even trying to get the ad aired during the Superbowl. (3.) Rock critic KEN TUCKER reviews the new DVD on the life of bluegrass cult figure Jimmy Martin.


Description of show segment(s)

(1.) Former lead singer of the band Led Zeppelin, ROBERT PLANT. He has a new solo CD that includes tracks he recorded before Zeppelin and after. It's called 'Sixty six to Timbuktu' (Atlantic). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Husband and wife song writing team, BARRY MANN and CYNTHIA WEIL, the duo responsible for such songs as 'You've Lost that Loving Feeling,' 'On Broadway,' 'We Gotta Get Out of This Place,' 'Here You Come Again,' 'Don't Know Much,' and more. The two met when they were both working in the famous songwriting landmark, the Brill Building? MANN as a composer and WEIL as a lyricist. The two have been writing ever since. In edition to their many pop hits, MANN and WEIL have also written songs for films. In the new musical 'They Wrote That?' the songwriting team perform many of their songs and tell stories about their career. It's now in previews off-Broadway (@ the McGinn/Cazale Theatre in preview thru Feb 4th. It opens February 5th). (REBROADCAST from 7/18/00). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Robert Altman's new film 'The Company.'


Description of show segment(s)

(1.) PETER LANDESMAN is a contributing writer to The New York Times Magazine. He investigated the sex slave industry for this week's cover story (Sunday, Jan 25, 2004), 'The Girls Next Door.' He found that tens of thousands of women, girls, and boys are smuggled into the United States from Eastern Europe and held captive as sex slaves in American cities like New York, Los Angeles, Atlanta and Chicago. LANDESMAN reports that the U.S. government has done little to pursue the traffickers. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).
Interview with Charles Lewis; Interview with Joe Simpson; Review of Jane Dunn's new biography, "Elizabeth and Mary." January 27, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503542].

Description of show segment(s)

(1.) CHARLES LEWIS & a team of researchers at the Center for Public Integrity have investigated the financing of all of this year's presidential contenders in the new book 'The Buying of the President 2004: Who's Really Bankrolling Bush and His Democratic Challengers-and What They Expect in Return.' (Perennial). (2.) Climber and author JOE SIMPSON. He wrote the book 'Touching the Void' about his ill-fated climb of Siula Grande mountain in Peru with his climbing partner Simon Yates. Now there's a movie adaptation of the book. During the climb, SIMPSON fell and broke several bones in his leg, crippling him. His friend, determined to find a way to get SIMPSON home, tied their two lengths of rope together (each was 150 feet) and lowered his friend down the mountain 300 feet at a time. When SIMPSON failed to respond to Yate's signal to retie the rope, YATES made the agonizing decision to cut the rope. (3.) Book critic MAUREEN CORRIGAN reviews the new biography 'Elizabeth & Mary: Cousins, Rivals, Queens' (Knopf) by Jane Dunn. It's about the rivalry between Queen Elizabeth the First and her cousin, Mary, Queen of Scots.

Interview with Pete Rose; Review of Bobby Patterson's "Soul is my music January 28, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825288].

Description of show segment(s)

(1.) Baseball legend PETE ROSE. He is the all-time hits leader with 4,256 hits. He played in over 500 games at five different positions. But he was banned from baseball thirteen years ago when he was accused of gambling on the game. He spent five months in prison for tax charges. In his new book 'Peter Rose: My Prison Without Bars' (w/ Rick Hill ? published by Rodale) ROSE admits ? for the first time ? that he gambled on baseball. ROSE still hopes ? and so do many of his supporters ? that one day he will be inducted into the Baseball Hall of Fame. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW.) (2.) Rock Historian ED WARD. He reviews the career of almost unknown soul singer Bobby Patterson.
Interview with Kevin Phillips; Interview with Siddiq Barmak; Commentary on the early days of the Neon Boys who became the band Television. January 29, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503539].

Description of show segment(s)

(1.) KEVIN PHILLIPS is a political commentator and former Republican strategist. He is a regular contributor to the Los Angeles Times and National Public Radio. And he's the author of nine books including 'The Politics of Rich and Poor.' In his new book he takes a good look at the Bush family legacy, 'American Dynasty: Aristocracy, Fortune, and the Politics of Deceit in the House of Bush.' (Viking). In the introduction of the book he writes 'I found a greater basis for dismay and disillusionment than I had imagined.' He goes on to write, 'Four generations of building toward dynasty... have infused the Bush family's hunger for power and practices of crony capitalism with a moral arrogance and backstage disregard of the democratic and republican traditions of the U.S. government.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Afghani filmmaker SIDDIQ BARMAK ('Seh-DEEK Bar-MACK'). He just won a Golden globe for the film 'Osama' which he wrote and directed. It was shot in post-Taliban Afghanistan. It's based on a true story and it's about a mother who disguises her 12-year old daughter as a boy so that she can work and earn an income under the Taliban regime. BARMAK also runs the Afghan film organization and is director of the Afghan Children Education Movement, an association that promotes literacy, culture and the arts. (3.) Rock historian ED WARD on the early days of the Neon Boys who became the band Television. The 'lost' third album by Television has just come out on CD? a 25-year old live broadcast, and their first two albums have just been remastered (on Rhino).


Description of show segment(s)

(1.) Musician AL KOOPER. He turns 60 years old on February 5th. A benefit concert celebrating the event is set for the Berklee Performance Center in Boston on Jan 31. KOOPER helped popularize the Hammond B3 organ as part of rock music, performing on recordings of Bob Dylan, Jimi Hendrix, The Rolling Stones, and The Who. He was a member of the legendary Blues Project, and later founded the
group Blood Sweat & Tears. He wrote his autobiography, "Backstage Passes & Backstabbing Bastards: Memoirs of a Rock 'n Roll Survivor" (Billboard Books, republished in 1998). (REBROADCAST from 12/8/98) (2.) Film critic DAVID EDELSTEIN reviews 'Finding Nemo' and 'The Triplets of Belleville' ? both nominated for an Academy Award for best animated feature film. (3.) Film composer HOWARD SHORE. He just won a Golden Globe for his score for the film, 'The Lord of the Rings: The Return of the King' and the score has also been nominated for an Academy Award. SHORE has over sixty film scores to his credit including the recent 'The Lord of the Rings,' also 'The Fly,' 'Dead Ringers,' 'Naked Lunch,' 'The Silence of the Lambs,' 'Ed Wood,' and 'Philadelphia.' SHORE was also one of the original creators of Saturday Night Live, serving as Musical Director from 1975 to 1980. His chamber music is featured on the CD 'Reel Life ? The Private Music of Film Composers Vol. 1' (arabesque). (REBROADCAST from 3/18/02) (4.) TV critic DAVID BIANCULLI pays tribute to the original late night talk show host, Jack Paar, who died earlier this week.

Interview with David Denby; Interview with Rosemond Purcell. February 2, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503100].

Description of show segment(s)

(1.) Staff writer and film critic for The New Yorker DAVID DENBY. His new book 'American Sucker' (Little, Brown & Co.) is a memoir about his brief obsession with the stock market ? during the height of irrational exuberance in 2000-2001. It started with his wife's announcement that she was leaving him. DENBY began an attempt to make a million dollars so that he could buy out his wife's share of their New York apartment. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Artist, photographer and writer ROSEMOND PURCELL. She's been called the 'doymenn of decay' by sleight-of-hand artist Ricky Jay. PURCELL photograhed the decaying dice in his recent collection 'Dice: Deception, Fate, And Rotten Luck.' PURCELL's new book 'Owls Head' is about her 20 year friendship with William Buckminster an eccentric collector whose dilapidated antiques shop and 11-acre junkyard in Maine became something of a tourist attraction. Buckminster sold many of his items to PURCELL who took them home and photographed them in large-format Polaroids. She's also collaborated three times on books with the late palentologist and science historian Stephen Jay Gould.

Description of show segment(s)

(1.) DR. JEROME GROOPMAN is a Harvard Medical School Chair, and is the chief of experimental medicine at the Beth Israel Deaconess Medical Center in Boston. He is also a staff writer in medicine and biology for The New Yorker. His new book is 'The Anatomy of Hope: How People Prevail in the Face of Illness.' (Random House). GROOPMAN's previous books 'Second Opinions: Stories Of Intuition And Choice In A Changing World Of Medicine' and 'The Measure of Our Days.' (2.) Saudi Arabian-born journalist FAIZA SALEH AMBAH. She is currently participated in the five-day Muslim pilgrimage (known as the 'hajj') to Mina, Saudi Arabia. It began on Jan 30th. She is traveling with her two sisters. Over the weekend 244 people were crushed to death in a stampede. AMBAH is writing about her journey for The Christian Science Monitor. She now makes her home in Arlington, VA. (3.) TV critic DAVID BIANCULLI reviews 'Tanner '88' ? the fake documentary series about a fictional candidate for president rubbing elbows with actual candidates. It was created 16 years ago for HBO by director Robert Altman and Garry Trudeau the creator of 'Doonesbury.' The 11-part series will be rebroadcast on Tuesday nights, beginning today, on the Sundance Channel.

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Description of show segment(s)

(1.) Actress and novelist CARRIE FISHER. As an actress, she's best-known for her portrayal of Princess Leia in the Star Wars movies. She's also the author of the bestsellers 'Postcards from the Edge' (which she adapted into a screenplay for the film of the same name), and 'Surrender the Pink.' Like 'Postcards from the Edge,' FISHER'S new book 'The Best Awful' (Simon & Schuster) is based on her own life. In it Hollywood actress Suzanne Vale's husband leaves her for another man, and then she is diagnosed with bipolar illness. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) HISHAM KASSEM (HI-shahm KAH-sim) is an Egyptian human rights activist and the publisher of Cairo Times, Egypt's only independent English-language news magazine.

Description of show segment(s)

(1.) Journalist RAPHAEL LEWIS. He is the Boston Globe's State House reporter. He'll discuss the ruling by the Massachusetts high court yesterday that gay couples in Massachusetts will be accorded full equal marriage rights rather than civil unions. The ruling is a clarification of the court's November decision that same-sex couples have a constitutional right to marry. The state Senate asked for clarification on the decision because they felt it was worded vaguely. (2.) Pulitzer prize winning journalist DAVID MOATS. He is the editorial page editor of the Rutland Herald in Vermont where he won that paper's first Pulitzer for his series of editorials in support of same-sex unions. He's the author of the new book, 'Civil Wars: A Battle for Gay Marriage' (Harcourt). Vermont became the first state in the country to make civil unions legal for gay and lesbian couples. In 1999 the State Supreme court ruled that gay couples were due the legal rights of marriage, and told the state Legislature to decide how best to do that. The Legislature then came up with the concept of 'civil union' providing gay partners inheritance and hospital-visitation rights, but stopped short of recognizing the partnerships as equivalents of marriage.

Commentary on Beatles first appearance on the Ed Sullivan show; Interview with Ringo Starr; Interview with Pete Best; Interview with Paul McCartney; Review of the film "Dreamers." February 6, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971502725].

Description of show segment(s)

(1.) Saturday, Feb 7th marks the 40th anniversary of the Beatles arrival in the U.S. We celebrate on the show: TV critic DAVID BIANCULLI remembers their first appearance on the Ed Sullivan show, 40 years ago. (2.) Drummer RINGO STARR talks with Terry about the early days of the Beatles. (REBROADCAST from 6/14/95) (3.) Fifth Beatle PETE BEST. He was the drummer for the Beatles in their early days in Liverpool and Hamburg. His mother, Mona Best, was the owner of The Casbah Coffee Club in Liverpool. The various early incarnations of the Beatles played the Casbah over 90 times. Best has co-written a large format book, 'The Beatles: The True Beginnings' (by Roag Best with Pete and Rory Best). Today he writes, records and tours with his own group, The Pete Best Band. (REBROADCAST from 9/2/03) (4.) PAUL MCCARTNEY. He collected many of his song lyrics as well as poems in the
book 'Blackbird Singing: Poems and Lyrics 1965-1999.' (REBROADCAST from 4/30/01) (5.) Film critic DAVID EDELSTEIN reviews 'The Dreamers,' the new film by Bernardo Bertolucci.

Interview with Carl Zimmer; Interview with Joseph Scheer and Marc Epstein; Review of Harry Nilsson's album 'Nilsson Schmilsson.' February 9, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971502372].

Description of show segment(s)

(1.) Health & Science writer CARL ZIMMER. His new book is 'Soul Made Flesh: The Discovery of the Brain-and How it Changed the World' (Free Press). It's about Thomas Willis, the scientist whose research on the workings of the brain during the 17th century became the basis of modern neurology. ZIMMER's work appears regularly in The New York times, National Geographic, Newsweek, Discover, Natural History, and Science. He is also a John S. Guggenheim Fellow and received the Pan-American Health Organization Award for Excellence in International Health Reporting. (2.) Artist and photographer JOSEPH SCHEER ('Shear'). He is a professor of Print Media and Co-Director of the Institute of Electronic Art at Alfred University in New York. Over the last few years he's collected over 20,000 specimen of moths. He then photographed them upclose, capturing their varied colors and patterns not visible to the naked eye. He's collected them in the new over-sized book, 'Night Visions: The Secret Designs of Moths' (Prestel books). It includes an introduction by MARC EPSTEIN ('Epsteen') a Lepidopterist (moth expert) at the National Museum of Natural History of the Smithsonian Institute. (3.) Rock critic KEN TUCKER reviews the reissue of the 1971 album 'Nilsson Schmilsson' by Harry Nilsson.


Description of show segment(s)

(1.) Songwriter JIMMY WEBB. His songs include 'By The Time I Get to Phoenix,' 'Up Up and Away,' 'Whichita Lineman,' 'MacArthur Park,' 'Galveston,' 'Didn't We,' 'The Moon is a Harsh Mistress,' and 'All I Know.' His songs have been recorded by Glenn Campbell, Johnny Cash, Joe Cocker, Linda Ronstadt Art Garfunkle, and the Fifth Dimension. At one point in the 1960s he had five top ten hits within a 20-month period. WEBB has a lifetime achievement award from the Songwriters Hall of Fame, he's
also been inducted into the Nashville Hall of Fame. There's a new album that pays tribute to him by singer Michael Feinstein, 'One Life' (Concord Records). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). (2.) Book critic MAUREEN CORRIGAN reviews 'Harriet Tubman: The Road to Freedom' (Little, Brown & Co.) by Catherine Clinton. (3.) Music critic MILO MILES reviews the collection 'The Rough Guide to the Music of Morocco' (world music network label).


Description of show segment(s)

(1.) Founder, conductor and artistic director of the EOS Orchestra, JONATHAN SHEFFER. The orchestration, based in New York city, is known for the diversity of it's musical program, as well as rediscovering neglected works. They've performed works by Wagner, George Gershwin, Franz Schubert, Philip Glass, and Paul Bowles. The Orchestra has released a number of CDS. In March the orchestra will perform the U.S. Premiere of Jonathan Dove's adaptation of Wagner's The Valkyrie. (2.) Pulitzer-prize winning journalist DAVID SHIPLER. His new book is 'The Working Poor: Invisible in America.' SHIPLER is a former reporter for the New York Times. He's also written for The New Yorker, the Washington Post, and the Los Angeles Times. He's the author of the three books. One of them 'Arab and Jews: Wounded Spirits in a Promised Land' won the Pulitzer Prize.


Description of show segment(s)

(1.) Journalist RICHARD COHEN. He's a former senior producer for CBS News and CNN with three Emmys to his credit. For the past thirty years he's lived with multiple sclerosis, even continuing to work in a war zone shortly after the diagnosis and with failing eye sight. He's written a new memoir, 'Blindsided: Lifting a Life Above Illness/A Reluctant Memoir.' (HarperCollins).COHEN is the wife of Meredith Vieira (host of ABC's The View and the syndicated Who Wants To Be a Millionaire). They have three children. (2.) Journalist JOHN DINGES. His new book investigates Operation Condor, the secret alliance between six Latin American Military Dictatorships in the 1970's. It was formed to track down the regimes'
enemies and assassinate them. DINGES is former managing editor of NPR News, and has written for the Washington Post and Time. He teaches journalism at Columbia University. His book is called 'The Condor Years: How Pinochet and his Allies Brought Terrorism to Three Continents.'

Interview with Harvey Pekar; Interview with Paul Giamatti; Commentary on Valentine's Day; Review of the film "50 first dates." February 13, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825685].

Description of show segment(s)

(1.) Underground comic book writer HARVEY PEKAR ('PEE-car') and his wife JOYCE BRABNER. PEKAR has been described as 'working-class Everyman,' and 'first-class curmudgeon.' In 1976 he published the first in a series of comic books about his mundane life as a V.A. hospital clerk, and record collector in Cleveland. It was called 'American Splendor,' and he's continued to publish them since. In 1987 one of them earned him an American Book Award. (Pekar doesn't do the drawings himself; R. Crumb illustrated some). Last year's acclaimed film 'American Splendor' is based on PEKAR's life; he and his wife also appear in the film, out now on DVD. It's been nominated for an Oscar for Best Screenplay. This interview was first broadcast August 4, 2003. (2.) Actor PAUL GIAMATTI ('jah-MAH-tee'). He plays Harvey Pekar in 'American Splendor,' out now on DVD. Giamatti's film credits include 'Planet of the Apes,' 'Big Momma's House,' 'Saving Private Ryan,' and 'The Truman Show,' among many others. He has also appeared in numerous TV shows. This interview was first broadcast February 5, 2003. (3.) A commentary about Valentine's Day by HARVEY PEKAR. This was originally broadcast on WKSU in Kent, Ohio. (4.) Film critic DAVID EDELSTEIN reviews '50 First Dates,' the new romantic comedy starring Adam Sandler and Drew Barrymore.


Description of show segment(s)

(1.) Record producer RICK RUBIN. He worked with Johnny Cash for the last ten years of Cash's life, collaborating on four critically acclaimed, and Grammy award winning albums ('American Recordings,' 'Unchained,' 'American III: Solitary Man,' and 'American IV: The Man Comes Around.') At the time of
Cash's death they were collaborating on a fifth album which collects many unreleased tracks from those previous sessions, as well as a best of CD. It comprises the 5 CD box set 'Unearthed.' (THIS INTERVIEW CONTINUES THRU THE ENTIRE SHOW).

Interview with Gregory Boyle; Review of Dan Reeder's new album "Dan Reeder." February 17, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971502582].

Description of show segment(s)

(1.) FATHER GREG BOYLE. He is a Jesuit Priest who has worked with gangs in East Los Angeles since 1986. He was originally supposed to work with the Dolores Mission there for a six-year term, but when the time came to leave, the community revolted and he was allowed to stay. He's received national acclaim for his work helping the people he works with to find jobs and quality schooling.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews the new CD by newcomer Dan Reeder. It's called 'Dan Reeder' (on the Ohboy Records label).

Interview with Dana Milbank; Interview with Mark Katz. February 18, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971502826].

Description of show segment(s)

(1.) White House Correspondent for the Washington Post, DANA MILBANK. He covered the last presidential campaign and the aftermath, and wrote the book, 'Smashmouth: Two years in the Gutter with Al Gore and George W. Bush.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Speechwriter and humorist MARK KATZ. He was the in-house humor writer of the Clinton White House. He's written the new memoir, 'Clinton & Me: A Real Life Political Comedy' (Miramax books).

Description of show segment(s)

(1.) JANE MAYER is a staff writer for The New Yorker. She'll discuss Vice President Dick Cheney and Halliburton, where he was chief executive for five years. Halliburton is the world's largest oil-and-gas-services company, and is now the biggest private contractor for American forces in Iraq. MAYER's article 'Contract Sport: What Did the Vice-President do for Halliburton?' is in the current issue of the magazine. (Feb 16 and 23rd issue). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Norah Jones's second album 'Feels Like Home' on the jazz label Blue Note.

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Interview with Errol Morris; Commentary on the origins of the word 'thug' and 'assassin;' Interview with Nathaniel Kahn; Review of the last episode of "Sex and the city." February 20, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971502825].

Description of show segment(s)

(1.) Filmmaker ERROL MORRIS. His new documentary, 'The Fog of War,' is a profile of the man many considered to be the architect of the Vietnam conflict, Robert McNamara. It's been nominated for an Oscar for Best Documentary Feature. Taken from a series of interviews MORRIS conducted with McNamara, it yields new insights into the mind of the former Secretary of Defense. MORRIS' other films include 'The Thin Blue Line,' 'Vernon, Florida,' 'Gates of Heaven,' and 'Fast, Cheap, and Out of Control.' He's also done a number of commercials; his clients include Apple, Nike, Miller High Life, and PBS. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (REBROADCAST from 1/5/04) (2.) Linguist GEOFF NUNBERG considers the phrase 'thugs and assassins' often used by President Bush. (3.)Documentary filmmaker NATHANIEL KAHN. His documentary 'My Architect' about his father the great architect Louis Kahn, has been nominated for an Academy Award. It's an account of NATHANIEL's encounter with his father's double life? Louis Kahn was married with a daughter, and had two other children by two different mistresses. It also explores his father's work, with interviews from his peers, including Frank Gehry and I.M. Pei. (4.) TV critic DAVID BIANCULLI previews the final episode of HBO's 'Sex and the City.'

Description of show segment(s)

(1.) Pulitzer Prize winning journalist STEVE COLL. He is managing editor of The Washington Post. He's the author of the new book, 'Ghost Wars: The Secret History of the CIA, Afghanistan, and Bin Laden, from the Soviet Invasion to September 10, 2001.' (Penguin) COLL previously covered Afghanistan for the Post and was the paper's South Asia bureau chief between 1989 and 1992. He won the Pulitzer in 1990 for explanatory journalism. (2.) Filmmaker SOFIA COPPOLA. She wrote and directed the film 'Lost in Translation.' It's up for four Academy awards, including Best Director and Best Picture. The film stars Bill Murray and Scarlett Johansson as two Americans visiting Tokyo. Sofia Coppola is the daughter of filmmaker Francis Ford Coppola.


Description of show segment(s)

(1.) Television correspondent RICHARD ENGEL. His new book is 'A Fist in the Hornet's Nest: On the Ground in Baghdad Before, During and After the War.' Engel is a correspondent for NBC news and works out of the Baghdad bureau. He has worked for Public Radio International, the BBC, and ABC, and Voice of America. (2.) Religion historian MARTIN MARTY is one of the foremost authorities on religion and society. He is the Fairfax M. Cone Distinguished Service Professor Emeritus at the University of Chicago, where he taught for over thirty-five years. His new book is a biography of Martin Luther one of the leading figures of the Protestant Reformation. The book is 'Martin Luther' (Penguin Lives). MARTY is also the author of a five volume work on religion in the 20th century. (3.) Classical music critic LLOYD SCHWARTZ reviews a new DVD of the film 'My Fair Lady.'

Description of show segment(s)

(2.) Filmmaker JOHN WATERS. He was once crowned the 'The Pope of Trash' by William Burroughs. His 1988 film 'Hairspray' was made into a Tony award-winning Broadway musical. WATERS started photographing video stills off his television screen that became the raw material for his artwork. Many of those are collected in his new book 'John Waters: Change of Life' (Harry Abrams Inc.) He also has his first major museum exhibit of the same name at the New Museum of Contemporary Art in New York City (Feb 8-April 18, 2004) (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Mel Gibson's 'the Passion of the Christ.'

Interview with Steven Johnson; Review of Jefferson Airplane's first four albums; Review of the television show ?The Apprentice.? February 26, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503740].

Description of show segment(s)

(1.) Journalist STEVEN JOHNSON. He's the author of the new book, 'Mind Wide Open: Your Brain and the Neuroscience of Everyday Life' (Scribner). He writes the monthly 'Emerging Technology' column for Discover and is contributing editor at Wired. His work as appeared in The New York Times, The Wall Street Journal, The Nation, The New Yorker, Harper's, and The Guardian. JOHNSON is also the author 'Emergence: The Connected Lives of Ants, Brains, Cities, and Software' which was named as a finalist for the 2002 Helen Bernstein Award for Excellence in Journalism. (2.) Rock historian ED WARD looks back at the Jefferson Airplane. Their first four albums have just been re-mastered and re-released. (3.) TV critic DAVID BIANCULLI looks at 'The Apprentice,' the NBC reality show. After all other contestants are eliminated, the winner gets to work as a corporate president for Donald Trump.
Interview with Diane Keaton; Interview with Bill Murray February 27, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503743].

Description of show segment(s)

(1.) Actress DIANE KEATON. She's been nominated for an Academy Award in the category of Leading Actress in the film 'Something's Gotta Give.' She's probably best known for her work in many Woody Allen films, including 'Annie Hall,' for which she won an Oscar. She was also in the Godfather films. She's behind the camera, too, as a film director, producer and writer.(Original airdate: 1/2/97) (2.) Actor BILL MURRAY. He's Oscar nominated for Best Actor in the film 'Lost in Translation.' Murray, originally a Second City alum, got his start as an original cast member on Saturday Night Live. Notable film appearances include 'The Royal Tenenbaums,' 'Kingpin,' 'Groundhog Day,' 'Ghostbusters' and 'Caddyshack.' We replay two interviews. (Original airdates: 5/13/91 and 2/3/99)

Interview with Stephen Quinn; Interview with Larry Campbell; Interview with Fiona Gold. March 1, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884298].

Description of show segment(s)

(1.) Reporter STEPHEN QUINN. He'll us about Vancouver, Canada's new program to provide clean needles and a safe injection site for heroin addicts. The idea is to prevent HIV, hepatitis and other bloodborne disease transmission. The program is controversial, since people say providing a place to shoot up encourages drug use. He'll also talk about the politics surrounding the program. Quinn works for the CBC, the Canadian Broadcasting Corporation. (2.) Vancouver Mayor LARRY CAMPBELL. He'll explain how the site was set up in an area known for its addicts, and the program's success is consistent with similar operations in Europe. (3.) Vancouver nurse FIONA GOLD. She works on the streets near the safe injection site assisting addicts. From her perspective, preventing HIV and STDs is such an important task that it overshadows addiction issues. Two days a week, Gold walks the streets of Vancouver, handing out clean needles to addicts shooting up in alleyways. She also treats infections related to needle use.

Description of show segment(s)

(1.) Writer and director DAVID CHASE. He created the HBO hit series "The Sopranos." The show begins its fifth season this Sunday and picks up where it left off with the separation of Tony Soprano and his wife Carmela. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews "The Complete Verve Roy Eldridge Sessions" on the mail-order Mosaic label. The Box set includes seven CDs. (3.) Book critic MAUREEN CORRIGAN reviews the new novel "The Birth of Venus" (Random House) by Sarah Dunant ("Do-nant").


Description of show segment(s)

(1.) Filmmaker GREG PAK. He's an award-winning writer and director who has made his first feature film, 'Robot Stories.' It tells four stories of love between humans and robots. It has won over 23 awards. Previously PAK made a number of very short films including, 'Asian Pride Porn,' 'Cat Fight Tonight,' 'Fighting Grandpa,' and 'Mr. Lee.' (2.) DANIEL MATT is a writer and professor of Jewish mysticism at the Center for Jewish Studies, Graduate Theological Union in Berkely, CA. He taught at the Graduate Theological Union for nearly 20 years.? He's translated the new book 'The Zohar: Pritzker, Vol. 1' (Stanford University Press). His other published works include 'God and the Big Bang' and "Varieties of Mystical Nothingness: Jewish, Christian, and Buddhist." (3.) Critic MILO MILES reviews 'Punk Rock' (Quarterstick label) the new record by the Mekons, recorded during their 2002 tour.
Interview with Kathie Klarreich; Interview with Amy Wilentz. March 4, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825680].

Description of show segment(s)

(1.) KATHIE KLARREICH ('Clare-RICH') is a freelance writer who has covered Haiti for over 15 years. She worked as a freelance writer in Haiti from 1988 to 1998. She is a Christian Science Monitor stringer and op-ed writer - and is currently reporting for Time Magazine. She'll talk to us from Port au Prince. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Journalist AMY WILENTZ ('WILL-entz'). She has reported on Haiti for a number of years and is the author of the book 'The Rainy Season: Haiti Since Duvalier' (1990, paperback). She also edited and translated the book 'In the Parish of the Poor: Writings from Haiti' by deposed president Jean-Bertrand Aristide. WILENTZ is a contributing editor for The Nation, and a former associate professor of journalism at Columbia University.


Description of show segment(s)

(1.) Artist CHUCK CLOSE. He's been called "the most methodical artist that has ever lived in America" and the "reigning portraitist of the Information Age." He creates jumbo size faces on canvas (8 or 9 feet high), copying them from photographs. They are painted in a dotted faux pointillist style. In 1989 CLOSE suffered a stroke which left him paralyzed from the neck down, gaining partial use of his hand with a brace, he learned to paint all over again. There's currently a retrospective of his print work exhibited at The Museum of Modern Art in New York: "Chuck Close Prints: Process and Collaboration" (Jan 13-April 18, 2004). It collects some of his work from 1972-2002. (REBROADCAST from 4/14/98) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews 'Starsky & Hutch.' (3.) TV critic DAVID BIANCULLI reviews 'The Sopranos' which begins its fifth season on Sunday.

Description of show segment(s)

(1.) Writer JAMES MANN. His new book is 'The Rise of the Vulcans: The History of Bush's War Cabinet.' Mann traces the relationships between Donald Rumsfeld, Dick Cheney, Colin Powell, Paul Wolfowitz and Condoleezza Rice. The group calls itself 'The Vulcans.' Some of its members have known each other 30 years. MANN is a former correspondent for the Los Angeles Times. (2.) ROBERT WEIDE ('WHY-dee'), executive producer and writer of HBO's 'Curb Your Enthusiasm.' The show stars Larry David as himself. David is the co-creator of 'Seinfeld.' One reviewer calls Curb Your Enthusiasm 'a comedy of hostility, resentment, paranoia and obsessiveness.' The show is currently in its fourth season.


Description of show segment(s)

(1.) Religion Scholar KAREN ARMSTRONG. When she decided to leave the Roman Catholic Convent where she was a nun in 1969, she entered a world vastly different than the one she had been isolated from for seven years. She had no idea what was going on in Vietnam and had little idea who The Beatles were. She's written a new memoir, 'The Spiral Staircase: My Climb Out of Darkness' (Knopf, 2004), about her life in the convent and the spiritual quest that followed. Her other books include 'The Battle for God' (Knopf, 2000) and 'A History of God' (Gramercy, 2004). (This interview continues into the second half of the show.) (2.) Critic-at-large JOHN POWERS comments on the verdict handed down on the Martha Stewart securities case.

Interview with Thomas Reed; Review of three books on New York. March 10, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503254].

Description of show segment(s)

(1.) Former Secretary of the Air Force THOMAS REED. His new book is 'At the Abyss: An Insider's History of the Cold War.' Reed recounts America's fight against communism at the height of the cold
war. Reed was Director of National Reconnaissance, a Special Assistant to President Reagan for National Security Policy, and a consultant to the Director of Lawrence Livermore National Laboratory, a well-known center for nuclear weapons research. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic MAUREEN CORRIGAN reviews three books about life in New York City: Love Monkey by Kyle Smith (Morrow), Work and Other Sins: Life in New York City and Thereabouts by Charlie LeDuff (Penguin Press), and Waterfront: A Journey Around Manhattan by Phillip Lopate (Crown).

Interview with Dick Waterman; Interview with Mark Vargas. March 11, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884869].

Description of show segment(s)

(1.) Blues historian DICK WATERMAN. His new book is 'Between Midnight and Day: The Last Unpublished Blues Archive.' (Thunders Mouth Press) It is a large format book with photos and text by Waterman. In the early 1960s, Waterman became interested in traditional blues music. He rediscovered blues legend Son House living in Rochester, NY. Waterman then formed Avalon Productions, the first agency dedicated to promoting blue artists. Waterman managed many acts, including Bonnie Raitt. He's been representing and photographing blues artists for over 40 years. He is the only non-performer to be indicted into the Blues Hall of Fame. (2.) Former Green Beret MARK VARGAS. He's now the Area Security Manager for KBR, a division of Halliburton, a private military firm. VARGAS has been stationed in Tikrit, Iraq for the past year. He'll tell us about the capture of Saddam Hussein, which took place in Tikrit. Vargas is a retired Command Sergeant Major of the U.S. Special Forces. He's written the foreword to the new book 'Hunting Down Saddam: the Inside Story of the Search and Capture,' by Robin Moore.

Interview with Tim LaHaye; Interview with Gershom Gorenberg; Interview with Paul Winfield; Review of the film "Spartan." March 12, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503252].

Description of show segment(s)

(1.) Novelist TIM LAHAYE. The Left Behind series of books is a publishing phenomenon. Lahaye is the co-author of the extremely popular series. On March 30, the 12th and final book in the series, "The
Glorious Appearing,' goes on sale. The entire initial print run of nearly 2 million copies has already been snapped up by bookstores in anticipation of demand. LAHAYE is also the former co-chairman of Jack Kemp's presidential campaign, was on the original board of directors of the Moral Majority and an organizer of the Council for National Policy which has been called 'the most powerful conservative organization in America you've never heard of.' (Original airdate: 10/28/02) (2.) Journalist GERSHOM GORENBERG is an associate editor and columnist for The Jerusalem Report and a regular contributor to The New Republic. He's the author of 'The End of Days: Fundamentalism and the Struggle for the Temple Mount' (in paperback, Oxford University Press) (Original airdate: 10/28/02) (3.) We remember actor PAUL WINFIELD. He was nominated for an Academy Award for Best Actor for his role in "Sounder." He appeared in many television shows, and was a voice on The Simpsons. He died at age 62 of a heart attack. (Original airdate: 4/26/89) (4.) Film critic DAVID EDELSTEIN reviews Spartan, the new thriller written and directed by David Mamet.


Description of show segment(s)

(1.) Writer SAM KASHNER. His new memoir is called 'When I was Cool: My Life at the Jack Kerouac School.' (Harper Collins) As a teenager, Kashner left his comfortable suburban life on Long Island, New York and became the first student to attend the Jack Kerouac School of Disembodied Poetics in Boulder, Colorado. Kasher's teachers were the great beat writers William Burroughs, Allan Ginsberg, Gregory Corso and Kerouac. Kashner is also the author of a novel, 'Sinatraland,' as well as three non-fiction books. He is a regular contributor to Vanity Fair. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Physicist BRIAN GREENE. With his book 'The Elegant Universe' he developed a reputation for explaining complex scientific theories with insight and clarity. The book was the basis of a PBS series.
His new book is, 'The Fabric of the Cosmos: Space, Time, and the Texture of Reality' (Knopf) GREENE is a professor of physics and mathematics at Columbia University. He received his undergraduate degree from Harvard and his doctorate from Oxford, where he was a Rhodes Scholar. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews some silent musical scores by the Alloy Orchestra. They write and perform new music for silent films. LLOYD looks at their scores for the Buster Keaton films, 'The General,' and 'Steamboat Bill, Jr.' (on DVD, Image Entertainment).

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**Description of show segment(s)**

(1.) Former director of the UN Inspection Commission HANS BLIX. In his new book, 'Disarming Iraq' (Pantheon Books), BLIX writes about what happened in the months leading up to the war in Iraq last year. BLIX has been named chairman of the newly formed International Commission on Weapons of Mass Destruction, which began its work in January 2004. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the use of profanity. (3.) Rock historian ED WARD remembers Dimension Records that showcased the demos of such songwriters as Gerry Goffin and Carole King.

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**Description of show segment(s)**

(1.) OLIVIA HARRISON is the widow of George Harrison, the former Beatle. The two were married for 24 years. Harrison died in December 2001. Before his death, he began working on his Dark Horse catalogue (1976-1992), his entire body of work, plus unreleased demos. The box set (on Capitol Records) includes six albums as well as a DVD of seven restored music videos. Just this week Harrison was inducted into the Rock and Roll Hall of Fame. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) MARIN ALSOP is the principal conductor of the Bournemouth Symphony Orchestra.
Orchestra in Britain. She was the first woman ever to be named principal conductor of a major British orchestra. Since 1993, Alsop has also been music director of the Colorado Symphony, where her programming won several national awards. She has had guest appearances with many orchestras including the Los Angeles Philharmonic, Philadelphia Orchestra, San Francisco Symphony and the symphony orchestras of Toronto, Atlanta, Houston, Cincinnati and Indianapolis. She was a protégé of Leonard Bernstein. Her newest recording with the Bournemouth Symphony Orchestra is Bernstein: Chichester Psalms, etc.

Interview with Mercedes McCambridge; Review of the television series "Deadwood;" Interview with Thomas Keneally; Review of the film "Eternal sunshine of the spotless mind.? March 19, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825801].

Description of show segment(s)

(1.) We remember actress MERCEDES MCCAMBRIDGE. She died March 2nd at the age of 87. MCCAMBRIDGE chilled audiences in the 1970's as the voice of the Devil in "The Exorcist". She won an Academy Award for her first film role -- in 1949 for "All the King's Men". She also starred with Joan Crawford in Nicholas Ray's western, 'Johnny Guitar.' (REBROADCAST from 1981). (2.) TV critic DAVID BIANCULLI reviews 'Deadwood' the new TV series ? a Western -- on HBO by writer David Milch who brought us 'NYPD Blue' and 'Hill Street Blues.' (3.) Australian writer THOMAS KENEALLY. His 1982 novel "Schindler's List" was adapted into a film by Steven Speilberg in 1993. Now there's a special edition of Speilberg's "Schindler's List" on DVD. His new book is 'The Tyrant's Novel.' (4.) Film critic DAVID EDLESTEIN reviews 'Eternal Sunshine of the Spotless Mind' starring Jim Carrey and Kate Winslet.


Description of show segment(s)

(1.) We begin a two-day tribute to writer, actor and monologist Spalding Gray. On March 7th he was found dead in the East River in New York after a two month disappearance. Gray was 62. He was best known for his autobiographical monologues including 'Swimming to Cambodia,' 'Monster in a Box,' and
'It's a Slippery Slope.' Over the last ten years he was a frequent guest on Fresh Air. We talk about Spalding with his widow KATHIE RUSSO and with his friend, ROBBY STEIN. We begin first with ROBBY STEIN. (2.) KATHIE RUSSO, widow of Spalding Gray. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Iraq.' CLARKE also worked for the Reagan Administration and the first Bush administration. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Singer and songwriter NEIL YOUNG. He calls his latest project a musical novel. It comprises a new CD 'Greendale,' (Reprise) a 10 song cycle with his band Crazy Horse, set in a fictional California seaside town. YOUNG also shot a feature film version of the CD on Super 8, which made the film festival circuit and goes into wider distribution in April. As well, there is a DVD, 'Inside Greendale,' which includes in-studio footage of the band and scenes from the film. Over the years, YOUNG has made excursions into country, blues, electro, rockabilly, and soul. Early in his career, he formed the Buffalo Springfield with Stephen Stills. He was then part of Crosby Stills Nash and Young, which eventually morphed into Crosby, Stills and Nash when YOUNG embarked a solo career. (2.) TV producer and writer DAVID MILCH. (rhymes with 'filch') He is the creator, executive producer and head writer of the new H-B-O series 'Deadwood,' a Western drama set in the Black Hills of South Dakota. Milch left a teaching job at Yale University to go to Hollywood and work on the show Hill Street Blues. He also worked on NYPD Blue, for which he won two Emmys. Milch is a former heroin addict and alcoholic.

Interview with Paul Feig; Interview with Judd Apatow; Interview with George Pelecanos; Review of the film "Dogville." March 26, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503500].

Description of show segment(s)

(1.) PAUL FEIG ('feeg') is the creator of the now defunct TV comedy series 'Freaks and Geeks.' He's also the author of the book 'Kick Me: Adventures in Adolescence' (paperback, Three Rivers Press). FEIG was an actor before moving on to writing for TV and film. (Original broadcast: 10/3/02) (2.) Writer/producer JUDD APATOW (pronounced AAH-puh-tao). He's worked on the shows 'Life on Parole' and 'Undeclared.' Apatow also worked on the Emmy award winners 'Freaks and Geeks' and 'The Ben Stiller Show.' He was a writer for 'The Larry Sanders Show.' He began as a stand-up comic and wrote jokes for
Roseanne, Jim Carrey and Garry Shandling. 'Freaks and Geeks' was on the air for less than a year, but it developed a cult following and is coming out on DVD on April 6, 2004. (Original airdate: 11/19/01) (3.) Crime novelist GEORGE PELECANOS. His new novel is "Hard Revolution." It's set in Washington DC in 1968, during the riots sparked by Martin Luther King's assassination. PELECANOS is also the author of "Right as Rain," "Soul Circus," "Hell to Pay," "Sweet Forever," "King Suckerman," "The Big Blowdown," "Down By the River Where Dead Men Go," "Shoedog," "Nick's Trip," and "A Firing Offense." (Original airdate: 8/25/98) (4.) Film critic DAVID EDELSTEIN reviews 'Dogville' by director Lars Von Trier.


Description of show segment(s)

(1.) NASA Astronomer STEVEN SQUYRES ('Squires'). He's the principal scientific investigator for the twin rovers Spirit and Opportunity on Mars. The two landed on the surface of Mars in January, and are helping astronomers to determine whether or not there was life on the planet. SQUYRES will talk about the many gadgets they created to work on Mars, and what it's like working on 'Mars time.' SQUYRES is also a professor of astronomy at Cornell University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new solo album by Graham Parker, 'Your Country.'


Description of show segment(s)

(1.) Part two of our interview with singer and songwriter NEIL YOUNG. He calls his latest project a musical novel. It comprises a new CD 'Greendale,' (Reprise) a 10 song cycle with his band Crazy Horse, set in a fictional California seaside town. YOUNG also shot a feature film version of the CD on Super 8, which made the film festival circuit and goes into wider distribution in April. As well, there is a DVD, 'Inside Greendale,' which includes in-studio footage of the band and scenes from the film. Over the years, YOUNG has made excursions into country, blues, electro, rockabilly, and soul. Early in his career, he
formed the Buffalo Springfield with Stephen Stills. He was then part of Crosby Stills Nash and Young, which eventually morphed into Crosby, Stills and Nash when YOUNG embarked on a solo career. (2.) Book critic MAUREEN CORRIGAN reviews the new updated versions of classic Nancy Drew novels (by Simon & Schuster).


Description of show segment(s)

(1.) KAREN HUGHES was counselor to President George W. Bush until she stepped down to spend more time with her family. She also ran his presidential campaign and was his communications director during his stint as governor of Texas. Now she's back advising the President on his re-election campaign. HUGHES has written the new memoir, 'Ten Minutes from Normal' (Viking Press). (2.) Rock historian ED WARD on the history of African-American musicians in Nashville. He plays music from 'Night Train to Nashville' a double CD put out by the Country Music Hall of Fame (in conjunction with a Country Music Hall of Fame and Museum Show).

Interview with John Dominic Crossan; Commentary on the word "infoganda." April 1, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503340].

Description of show segment(s)

(1.) Professor Emeritus of biblical studies at DePaul University in Chicago JOHN DOMINIC CROSSAN (CROSS-in). A native of Ireland, and ordained as a priest in the U.S., he left the Priesthood in 1969. CROSSAN is a founding member of the Jesus Seminar, a group of scholars who meet to determine the authenticity of Jesus' sayings in the Gospels. CROSSAN wrote the books, "Jesus: A Revolutionary Biography," "The Historical Jesus," "Who Killed Jesus: Exposing the Roots of Anti-Semitism in the Gospel Story of The Death of Jesus." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on 'infoganda.'

Description of show segment(s)

(1.) Composer HENRY MANCINI who's famous for his movie scores for "The Pink Panther," "Breakfast at Tiffany's," and "The Days of Wine and Roses".....and for his tv themes for "Peter Gunn," "Newhart" and "Remington Steele." Mancini has won four Academy awards and 20 Grammys. (REBROADCAST from 1994). (2.) Film critic DAVID EDELSTEIN reviews 'Hellboy' the new action film based on the Dark Horse comic books by Mike Mignola. (3.) The legendary songwriting trio, BRIAN HOLLAND, LAMONT DOZIER, and EDWARD HOLLAND. They wrote many early Motown hits, and helped turn the company into powerhouse. Their songs include 'You Can't Hurry Love,' 'Reach Out I'll Be There,' 'Baby, I Need Your Loving,' 'Heat Wave,' and 'Stop! In the Name of Love.' Their songs were recorded by Diana Ross & The Supremes, Marvin Gaye, the Four Tops, and Martha Reeves & The Vandellas. In 1990 they were inducted into the Rock and Roll Hall of Fame. LAMONT DOZIER has a new CD, 'Lamont Dozier Reflections of. . .' (Jamright) (REBROADCAST FROM 5/12/03) (THIS INTERVIEW CONTINUES INTO THE NEXT HALF OF THE SHOW).


Description of show segment(s)

(1.) ROBERT SULLIVAN is the author of the critically acclaimed books, 'The Meadowlands' and 'A Whale Hunt.' His new book is 'Rats: Observations on the History & Habitat of the City's Most Unwanted Inhabitants' (Bloomsbury). It's about what he learned when he set out to observe the life of New York's rats. One reviewer writes, 'in prose worthy of Joseph Mitchell, a. . .skittering, scurrying, terrific natural history.' SULLIVAN is a contributing editor to Vogue and a frequent contributor to the New Yorker. His work has also appeared in Conde Nast Traveler and The New Yorker Magazine. (2.) JOHN BARRY has written the new book 'The Great Influenza: The Epic Story of the Deadliest Plague in History' (Viking). In 1918 the influenza virus emerged and in the next year killed millions of people. He writes 'before that world wide pandemic faded away in 1920, it would kill more people than any other outbreak of disease in human history.' Scientists are still trying to figure out why the virus spread so rapidly and killed so
efficiently. The story has relevance today as scientists believe we are due for another flu pandemic. BARRY is the author of four other books including 'Rising Tide: The Great Mississippi Flood of 1927 and How It Changed America.'


Description of show segment(s)

(1.) Actor DON CHEADLE. He's starring in the new film 'The United States of Leland.' His other films include 'Boogie Nights,' 'Ocean's Eleven,' and 'Traffic.' (2.) From Showtime's drama 'The L-Word,' actor JENNIFER BEALS and creator ILENE CHAIKEN (CHAY-kin). BEALS became a star for her role in the 80's dance classic, 'Flashdance.' She's also starred in 'Devil in a Blue Dress,' 'The Last Days of Disco,' and 'The Anniversary Party.' On 'The L-Word,' she plays Bette Porter, a gay art curator. CHAIKEN's previous TV work includes writing 'Damaged Care' and 'Dirty Pictures.' 'The L-Word' wraps up its first season this weekend. (3.) Book critic MAUREEN CORRIGAN reviews 'A Chance Meeting: Intertwined Lives of American Writers and Artists 1854-67' (Random House) by Rachel Cohen. It's a book about friendships between American writers and artists and photographers.

Interview with Paul Roberts; Interview with Paco Underhill; Commentary on Peter Pan as a cultural symbol. April 6, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503374].

Description of show segment(s)

(1.) PAUL ROBERTS is the author of the new book, 'The End of Oil: On the Edge of a Perilous New World' (Houghton Mifflin). The demand for oil increases each year, but the supply is not inexhaustible. Experts predict that within thirty years our oil energy sources will be depleted. In his book ROBERTS looks at the implications for the world in terms of the economy, politics, and the environment, and what would be the alternative to oil. ROBERTS writes about the energy industry for Harper's Magazine and for other national publications. (2.) Retail anthropologist PACO UNDERHILL. He studies and tracks the habits of shoppers in order to learn the best way to lead them to make purchases. His retail consulting
firm, Envirosell, has helped big-name companies such as McDonald's, Levi Strauss, and Blockbuster to study their customers' browsing and buying habits. He's the author of the book 'Why We Buy,' and the new book 'Call of the Mall' (Simon & Schuster). (3.) Critic at large JOHN POWERS considers the 100th birthday of Peter Pan and our cultural obsession with youth.

Interview with Johanna McGeary; Review of Dave Brubeck's "Time Out" sessions; Commentary on religion and media. April 7, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503522].

Description of show segment(s)

(1.) Chief foreign correspondent for Time Magazine, JOHANNA MCGEARY. Her article ('Inside Hamas') about the Palestinian group Hamas, appears in the current edition of the magazine. Last week, the Israel military assassinated the group's spiritual leader. (2.) Jazz critic KEVIN WHITEHEAD reviews a new box set of Dave Brubeck's 'Time Out' albums. (3.) Critic-at-Large JOHN POWERS looks at religion and the media in the wake of public reaction to Mel Gibson's 'The Passion of the Christ.'


Description of show segment(s)

(1.) New York Times Middle East correspondent JAMES BENNET. He'll discuss the situation in the Middle East and the aftermath of the assassination of the founder and spiritual leader of the militant Palestinian group Hamas on March 22nd by the Israeli military. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with William Taubman; Interview with Jack Miles; Review of the film 'Alamo;' Commentary on William Argo. April 9, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503343].

Description of show segment(s)

(1.) WILLIAM TAUBMAN (pronounced 'Tau' like 'cow') is a Political Science Professor at Amherst College and an expert on Russia. This week he received a Pulitzer Prize for his biography of the Russian ruler Nikita Khrushchev, 'Khrushchev: The Man and His Era' (W.W. Norton). (REBROADCAST from 3/19/03). (2.) Former Jesuit seminarian and literary critic JACK MILES. In 1996 he won a Pulitzer prize for his book, "God: A Biography." (paperback, Vintage). In the book he examines God as a character -- the protagonist -- of the Old Testament. He is currently a contributing editor at The Atlantic Monthly, a director of Trinity Press, and a senior adviser to the president of the J. Paul Getty Trust in Los Angeles. (REBROADCAST from 4/18/96) (3.) Film critic DAVID EDELSTEIN reviews 'The Alamo.'

Interview with Ricky Gervais; Interview with Tom Perotta. April 12, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503523].

Description of show segment(s)

(1.) Writer, director, and actor RICKY GERVAIS ('GER-vase') of the hit BBC sitcom, 'The Office.' (It can be seen in the U.S. on the BBC America) GERVAIS stars as the self-obsessed middle manager David Brent. The satirical 'The Office' is shot in documentary style and follows the goings-on at a suburban paper company where 'life is stationary.' It was just awarded the prestigious Peabody Award here in the U.S. The second season of 'The Office' is available on DVD this month. (2.) Novelist TOM PERROTTA. His new book 'Little Children' (St. martin's Press) is a satirical take on parenthood and suburbia. One reviewer writes of the book 'it represents a sterling comic contribution to the growing literature of the Bad Mommy and Bad Daddy.' PERROTTA is also the author of the novels 'Joe College' and 'Election' which was made into the 1999 movie of the same name. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Juan Cole; Review of Nellie McKay's new album "Get away from me." April 13, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971502898].

Description of show segment(s)

(1.) JUAN COLE is an authority on modern Islamic movements. He is Professor of Modern Middle East and South Asia History at the University of Michigan. His most recent book is 'Sacred Space and Holy War: The Politics, Culture and History of Shi`ite Islam' (paperback, I.B. Taurus Publishers). The book collects some of his work on the history of the Shiite branch of Islam in Modern Iraq, Iran and the Gulf. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Get Away From Me' the debut album by singer-songwriter Nellie McKay (Mc-EYE).


Description of show segment(s)

(1.) NYPD detective EDWARD CONLON. He is the author of the memoir, 'Blue Blood' (Riverhead Books) that begins with his first days on the street as a cop and goes back three generations. His great-grandfather was a an 'officer of dubious integrity: during the Tammany era NYPD. CONLON also wrote the 'Cop Diary' columns in The New Yorker, and is a graduate of Harvard. One reviewer writes, 'No one has written a book that grabs readers by the scruff of the neck and tells them what the life of a cop is really like as well as Edward Conlon. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) KYLE SMITH is book and music review editor at People Magazine. He's making his debut as a novelist with the new book 'Love Monkey' (William Morrow). It's about a 32 year old New Yorker who dares to be 'average' and whose credo is to 'think and act like a thirteen year old boy at all times.' One reviewer writes, 'Love Monkey is laugh-out-loud funny and wildly entertaining.' SMITH is also a Yale graduate and a Gulf War veteran.
Interview with Nancy Cott; Interview with John Witte April 15, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503051].

Description of show segment(s)

(1.) NANCY COTT is a Professor of History at Harvard University. She testified before Vermont's judiciary committee. Vermont became the first state in the country to make civil unions legal for gay & lesbian couples. COTT is the author of "Public Vows: A History of Marriage and the Nation" (Harvard University). Vermont became the first state in the country to make civil unions legal for gay couples. (2.) JOHN WITTE, JR. (pronounced "WITTY") is Jonas Robitscher Professor of Law and Ethics, and Director of the Law and Religion Program at Emory University in Atlanta. He is the author of "From Sacrament to Contract: Marriage, Religion, and Law in the Western Tradition" (Westminster John Knox Press). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) They Might Be Giants band members JOHN LINNELL and JOHN FLANSBURGH. Linnell and Flansburgh have known each other since childhood, and they started They Might Be Giants in Brooklyn, New York. TMBG has released numerous albums, including "Bar None," "Factory Showroom," and a children's record entitled "No!" Their best-of CD is entitled "Dial-a-Song: 20 Years of They Might Be Giants." They have a new EP CD 'Indestructible Object' (Barsuk Records) The band is currently on tour. (REBROADCAST from 11/26/03) (2.) TV critic DAVID BIANCULLI reviews the final episode of 'The Apprentice.' (3.) Horror film director GEORGE ROMERO. He made his first film, "Night of the Living Dead," on a shoestring budget on the weekends. The film, about a cadre of flesh eating zombies, became a cult classic and a copy is now in the archives of the New York Museum of Modern Art. Romero's subsequent successes included "Dawn of the Dead," "Day of the Dead," "Martin""Creepshow," and "Monkey Shines." Four of his movies have been reissued on video. There's a new remake of 'Dawn of the Dead.' (REBROADCAST from 7/18/88). (4.) Film critic DAVID EDELSTEIN reviews 'Kill Bill Vol. 2'
Interview with Michael Sokolove; Review of Ian Rankin's "A question of blood" and Andrew Taylor's "An unpardonable crime." Review of debut album by the Eagles of Death Metal called 'Peace love death metal.' April 19, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825816].

Description of show segment(s)

(1.) MICHAEL SOKOLOVE ('SO-ko-lov') is a contributing writer for the New York Times Magazine. His new book 'The Ticket Out: Darryl Strawberry and the Boys of Crenshaw' (Simon & Schuster) is about the former baseball star whose drug addiction ended his career and the high school team in South Central L.A. that he was once part of. SOKOLOVE calls it 'the greatest assemblage of talent in the whole history of high school baseball.' (2.) Book critic MAUREEN CORRIGAN reviews two new mystery novels: 'An Unpardonable Crime' (Hyperion) by Andrew Taylor, and 'A Question of Blood' (Little, Brown) by Ian Rankin. (3.) Rock critic KEN TUCKER reviews the debut album by the Eagles of Death Metal called 'Peace Love Death Metal.' The group's drummer is Josh Homme of the hard-rock band Queens of the Stone Age.

Interview with Shane Sellers; Interview with Ian Johnson; Review of new DVDs ''Kill Bill April 20, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971502827].

Description of show segment(s)

(1.) Thoroughbred racing jockey SHANE SELLERS. He is one of the top jockey's in his profession. His winnings top {dollar}100 million dollars. He's ridden two Breeder's cup winners, and has ridden in fourteen Kentucky Derbys. He is planning to ride in the upcoming Kentucky Derby aboard Cliff's Edge. SHANE SELLERS appears in the upcoming HBO Undercover documentary 'Jockey.' The film delves into the aspects of jockey's lives that are not widely known: the punishing regime of sweating, and purging to make weight minimums, many of them work without contracts, and without health insurance. ('Jockey' debuts on HBO Monday, April 26th at 8:00 PM ET). (2.) Journalist IAN JOHNSON. He is the author of "Wild Grass: Three Stories of Change in Modern China" (Pantheon). In the book, he chronicles the stories of three ordinary Chinese citizens who fought government oppression. They each fought locally but brought about national change. Johnson says economic reforms have created a space for dissent in Chinese culture. Johnson is the Berlin bureau chief for the Wall Street Journal. In 2001, he won the Pulitzer Prize
for his reporting on the Falun Gong. (3.) Fresh Air critic-at-large, JOHN POWERS. He reviews two recent DVDs, "Lost in Translation," and "Kill Bill Volume 1."

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**Interview with Bob Woodward; Commentary on blogs. April 21, 2004.** [Link to record with audio file http://www.worldcat.org/oclc/971502977].

**Description of show segment(s)**

1. Journalist BOB WOODWARD is a reporter and editor at The Washington Post where he has been for 33 years. His new book 'Plan of Attack' (Simon & Schuster) is a behind the scenes look at how and why the Bush administration decided to wage war in Iraq. WOODWARD interviewed over 70 government officials for the book, including the President and Colin Powell. WOODWARD is the author of a number of bestselling books including his last book, 'Bush at War' and his first, 'All the President's Men' written in 1974 with Carl Bernstein about Watergate. (2.) Linguist GEOFF NUNBERG on blogging.

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**Interview with David Klinger; Review of the film "Point;" Interview with Tareque Masud; Review of Bill Charlap's new CD titled "Somewhere April 22, 2004.** [Link to record with audio file http://www.worldcat.org/oclc/971502979].

**Description of show segment(s)**

1. Criminologist DAVID KLINGER. Four months after he became a Los Angeles police officer, he shot and killed a suspect. Now he's a professor at the University of Missouri. He's just written a book about deadly force?how and why it is used, how cops train to avoid using it, and how it effects the policeman who uses it. It's called 'Into the Kill Zone: A Cop's Eye View of Deadly Force' (Jossey-Bass, 2004). (2.) Music critic MILO MILES looks the 1971 animated feature 'The Point.' Pop musician Harry Nilsson wrote the story and the songs. It's just been released on DVD (BMG). (3.) Filmmaker TAREQUE MASUD. His new film, 'The Clay Bird,' is set in 1960s Pakistan, before Bangladesh gained its independence in 1971. It tells the story of Anu, a student torn between Muslim and Hindu worlds. MASUD spent much of his youth in an Islamic seminary school in Bangladesh before the war for independence. He is a founding member of the Short Film Forum, the main organization for alternative filmmakers in Bangladesh. (4.) Jazz Critic
KEVIN WHITEHEAD reviews the new CD from pianist Bill Charlap?'Somewhere: Songs of Leonard Bernstein' (Blue Note).


**Description of show segment(s)**

(1.) Singer, songwriter, musician and arranger BARRY MANILOW. He made the pop charts over and over again during the 1970s and early 80s with his love ballads like 'Mandy,' 'Looks Like We Made It,' 'I Write the Songs,' and 'Copacabana (At the Copa).' Before becoming a singer he was Bette Midler's accompanist and arranger. He has a new CD, 'Barry Manilow: 2 Nights Live' and a DVD, 'Ultimate Manilow.' (REBROADCAST from 3/21/02) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN on the new film 'Man on Fire' starring Denzel Washington, and on revenge films in general.

Interview with Guy Maddin; Commentary on George Balanchine. April 26, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503138].

**Description of show segment(s)**

(1.) Canadian filmmaker GUY MADDIN. He's best known for his cult films 'Tales From the Gimli Hospital,' (1998) and 'Careful' (1992). His short film 'The Heart of the World' (2000) won a special award from the National Society of Film Critics and was voted one of the ten best films of the year by J. Hoberman of the Village Voice and A.O. Scott of the New York Times. His new film 'The Saddest Music in The World' stars Isabella Rossellini as a beer baroness in search of the saddest music in the world. It also stars Mark Kinney, best known for his work with the Kids in the Hall. The film is a Depression era musical shot mostly in black and white. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews the material of choreographer George Balanchine available on DVD and CD. This year marks the 100th anniversary of Balanchine's birth.

Description of show segment(s)

(1.) ANTHONY SHADID (sha-DEED) is Islamic affairs correspondent for the Washington Post. For over a year now he has reported from Baghdad and has just returned to the U.S. SHADID also just received the Pulitzer Prize for international reporting. Before working for the Post, he was a correspondent at The Boston Globe's Washington bureau. He spent nine years with The Associated Press, five of them in Cairo. He is the author of "Legacy of the Prophet: Despots, Democrats, and the New Politics of Islam." In the spring of 2002, he was shot by Israeli troops in Ramallah while covering a story for the Globe. (2.) Book Critic Maureen Corrigan reviews 'A Song I Knew By Heart' (Random House, 2004), the new novel by Bret Lott.

Interview with Tina Fey; Obituary for Hubert Selby. April 28, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503052].

Description of show segment(s)

(1.) Comedian, writer and actress TINA FEY. She wrote the screenplay for the new movie "Mean Girls." Its based on the book, "Queen Bees and Wannabes," by Rosalind Wiseman. Fey also co-stars in the film, along with Lindsay Lohan, Tim Meadows, Amy Poehler, and Ana Gasteyer. Fey is co-head writer and writing supervisor for "Saturday Night Live." She is the show's first female head writer. She also co-hosts SNL's Weekend Update. She and the writing staff won an Emmy Award for their work in 2002. Before SNL, Fey wrote and performed for the Famed Second City in Chicago. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer HUBERT SELBY, Jr. He died Monday at the age of 75. In 1964, his book "Last Exit To Brooklyn," (Grove Press) shocked readers with its salty language and explicit portrayal of prostitutes, thugs, ex-cons, and striking dock workers along the Brooklyn waterfront in the 1950's. Selby's other books included "The Room," "Requiem for a Dream," "The Willow Tree" and "Waiting Period." (ORIGINAL BROADCAST: 5/4/90)

Description of show segment(s)

(1.) RANEY ARONSON is the producer, writer and director of the new PBS Frontline documentary, 'The Jesus Factor' (April 29th, at 9 PM on many stations). It examines President Bush's evangelical Christian faith, how he became a born-again Christian and the impact it has on his politics. And WAYNE SLATER, Austin bureau chief of the Dallas Morning News. He's followed Bush's political career, and appears in the documentary. He is also the author of the book, 'Bush's Brain: How Karl Rove Made George W. Bush President.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) DR. RICHARD LAND is president of the Southern Baptist Convention’s Ethics & Religious Liberty Commission. He and President Bush share the same evangelical faith.


Description of show segment(s)

(1.) Actress LISA KUDROW is best known for her role on the popular NBC sitcom 'Friends,' now down to it's final episode. She was also in the films 'Romy and Michele's High School Reunion,' 'Wonderland,' and 'Analyze This,' and notable TV guest appearances include voiceovers for 'The Simpsons' and 'Blue's Clues.' The final episode of 'Friends' airs on Thursday, May 6th. (REBROADCAST from 10/20/03)LISA KUDROW cont’d. (2.) Rock critic KEN TUCKER reviews 'Musicology' (Columbia) the new recording by Prince. (3.) Film critic DAVID EDELSTEIN reviews 'Mean Girls.'


Description of show segment(s)

(1.) Journalist DOUGLAS FARAH (FAIR-a). While the Washington Post's bureau chief in West Africa in 2001, Douglas Farah discovered al-Qaeda's diamond smuggling operations there. His coverage for
the Post angered his hosts in West Africa and embarrassed US intelligence officials. Forced to leave Africa and to defend his findings back in the US, Farah continued his investigation. He's just published a book, "Blood from Stones: The Secret Financial Network of Terror," that details his findings. (2.) Writer, Journalist, and former editor LYNNE TRUSS. Her book "Eats, Shoots, and Leaves"(Gotham Books), a best seller in the UK, is a narrative history of punctuation. Truss claims that with the advent of e-mail and text messaging, proper punctuation is an endangered species. Truss is also the author of three novels and numerous radio comedy dramas. She has been a television critic and sports columnist for the Times (London). She also won Columnist of the Year award for her work for Women's Journal. She now reviews books for the Sunday Times London.


Description of show segment(s)

(1.) BOB EDWARDS, former host of NPR's 'Morning Edition.' He stepped down from the position just last week and is now a Senior Correspondent for NPR. He's the author of the new book, 'Edward R. Murrow: and the Birth of Broadcast Journalism' (Turning Points). EDWARDS also is the author of 'Fridays with Red about his radio friendship with legendary sportscaster Red Barber. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews the new DVD collection The Best of Abbott and Costello (on Universal) which collects eight of their films.


Description of show segment(s)

(1.) Child psychiatrist FRED VOLKMAR, M.D.. He is a leading researcher in Asperger's Syndrome. Asperger's Syndrome is generally considered to be a form of autism characterized primarily by deficits in social interaction and non-verbal communication. In the early 1990's, VOLKMAR led the team that helped develop the definition of autism used by the American Psychiatric Association. He is the Irving B. Harris Professor of Child Psychiatry, Pediatrics, and Psychology at the Yale University Child
Study Center. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.)

MICHAEL JOHN CARLEY. CARLEY is the executive director of GRASP, The Global and Regional
Asperger Syndrome Partnership. In 2000, he and his then 4-year-old son were diagnosed with Asperger's
Syndrome. GRASP works to educate the public about the disorder.

Review of the television series "Friends;" Interview with Kelsey Grammer; Interview with David
Pierce; Interview with Christopher Lloyd; Review of the film "Super Size me." May 7, 2004. [Link
to record with audio file http://www.worldcat.org/oclc/973811372].

Description of show segment(s)

(1.) Television critic DAVID BIANCULLI reviews last night's series finale of the hit NBC sitcom
'Friends,' and looks at the history of series finales. (2.) Actor KELSEY GRAMMER. He plays the title
character of NBC's 'Frasier,' which has its season finale on Thursday. The character originated on another
hit show, 'Cheers.' GRAMMER got his start in classical theatre, but he's now best known for his comic
gifts. (3.) Actor DAVID HYDE PIERCE. He plays Niles Krane on 'Frasier,' a role for which he won an
Emmy. Pierce has also appeared in many films, including "Bright Lights, Big City," "Little Man Tate,"
"The Fisher King," "Crossing Delancy," "Sleepless in Seattle, and "Nixon." He was recently the voice of
Abe Sapien in 'Hellboy.' (4.) 'Frasier' executive producer CHRISTOPHER LLOYD. The show made its
debut in 1993. It won many awards, including a Peabody. (5.) Film critic DAVID EDELSTEIN reviews
the new documentary 'Super Size Me.'

Interview with James T. Patterson; Interview with Jack Greenberg. May 10, 2004. [Link to record
with audio file http://www.worldcat.org/oclc/973825885].

Description of show segment(s)

(1.) Historian JAMES T. PATTERTSON. His book 'Brown v. Board of Education: A Civil Rights
Milestone and its Trouble Legacy' (Oxford, 2002) looks at the historic Supreme Court case and its
aftermath. He also wrote 'Grand Expectations: The United States 1945-1974' (Oxford, 1996). (2.) Civil
Rights Lawyer JACK GREENBERG. In 1949, when he was 24, GREENBERG joined the Inc. Fund,
as the NAACP Legal Defense and Educational Fund was then known. He worked on some of the most
important civil rights cases, including representing Martin Luther King Jr. and winning him the right to
march from Selma to Montgomery. He also led the Fund's campaigns to help integrate the University of Alabama and the University of Mississippi. With others, he tried the Delaware and Topeka cases Brown v. Board of Education. His memoir and history of the NAACP Legal Defense and Educational Fund is called 'Crusaders in the Courts: Legal Battles of the Civil Rights Movement' (Twelve Tables, 2004). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) PETER SINGER is a security analyst at The Brookings Institution. He's the author of the book, 'Corporate Warriors: The Rise of the Privatized Military Industry' (Cornell University Press). He'll discuss the use of private military contractors in Iraq, especially in light of the abuses at the Abu Ghraib prison where civilian military contractors were involved in interrogations. SINGER is an Olin Fellow in the Foreign Policy Studies Program at the Brookings Institution and Coordinator of the Brookings Project on U.S. Policy towards the Islamic World. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) JOE WILSON is a former career diplomat. He served from 1976 to 1998. He had diplomatic posts throughout Africa and was ambassador to Gabon. Wilson was the acting ambassador to Baghdad when Iraq invaded Kuwait in 1990. President Bush, in his 2003 State of the Union address, justified the invasion of Iraq by stating that 'Saddam Hussein recently sought significant quantities of uranium from Africa.' But in February 2002 WILSON investigated reports of Iraq's attempt to buy uranium from Niger, and found no evidence of that attempt. When WILSON went public with his information contradicting the administration's claims, the White House retaliated by disclosing that Wilson's wife was a CIA operative. WILSON's new book is 'The Politics of Truth: Inside the Lies that Led to War and Betrayed My Wife's
CIA Identity: A Diplomat's Memoir.' (Carroll & Graf)[THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW]

Interview with Bill Moyers; Commentary on the word "torture." May 13, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503547].

Description of show segment(s)

(1.) Journalist BILL MOYERS. His new book, 'Moyers on America' (The New Press) is a first-ever collection of his essays and speeches. Moyers is the host of 'Now with Bill Moyers' on PBS. He was one of the organizers of the Peace Corps, spokesperson for President Lyndon Johnson, a senior correspondent for CBS News, and producer of many public TV series. Moyers has won 30 Emmy Awards. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the word 'torture.'

Interview with Graham Chapman; Interview with John Cleese; Interview with Michael Palin; Interview with Eric Idle; Review of the film "Troy;" Review of the final episode of "Frasier." May 14, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825886].

Description of show segment(s)

(1.) Monty Python's 'Life of Brian' ? a biblical satire is being re-released in theatres, 25 years after it's first release. We feature archive interviews with four of the players: Comic GRAHMAN CHAPMAN. He was the straight man in the Monty Python troupe who would come in and break up the skits. A physician by training, he was a writer and activist for gay rights. He died in 1989. (REBROADCAST FROM 7/2/87) (2.) Actor, writer and Monthy Python member JOHN CLEESE. Post-Python, CLEESE is best known for "Fawlty Towers," and a number of movies, including his 1988 comedy, "A Fish Called Wanda." He's also written a book called "Families and How to Survive Them" with therapist Robyn Skinner, and he makes training films for corporations. (REBROADCAST FROM 6/22/90) (3.) Actor, comedian, filmmaker, and author MICHAEL PALIN. He recreated the journey Jules Verne described in "Around the World in 80 Days." PALIN turned his journey into a very successful eight-part TV BBC series. He is of course also known for his tenure as a member of Monthy Python's Flying Circus and his appearances in "The Missionary" and "A Fish Called Wanda." (REBROADCAST FROM 4/17/90) (4.) ERIC IDLE was one of
the six original members of Monty Python's Flying Circus. IDLE wrote many of the songs from the show including "Always Look on the Bright Side of Life." He has a CD, 'Eric Idle Sings Monty Python, Live in concert.' (Big Monkey Records). IDLE has also written a number of books, including a comic science-fiction thriller, "The Road to Mars: A Post-Modem Novel." (REBROADCAST from 10/06/99) (5.) Film critic DAVID EDELSTEIN reviews 'Troy.' (6.) TV critic DAVID BIANCULLI reviews the final episode of 'Fraiser.'


Description of show segment(s)

(1.) GENERAL ROMEO DALLAIRE ('Dah-LARE') was commander of the United Nations Peacekeeping forces in Rwanda 10 years ago during one of the worst massacres in modern history. Some 800,000 Rwandans were killed in 100 days. Most of them were Tutsi and moderate Hutu civilians. During that time DALLAIRE and his troops were denied authority to intervene. The experience changed him, tormented him, and filled him with guilt. He suffered from Post Traumatic Stress Syndrome, was suicidal and depressed. He's written a new account, 'Shake Hands with the Devil: The failure of Humanity in Rwanda' (Random House). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Give' (Columbia) the latest by the trio 'The Bad Plus.'


Description of show segment(s)

(1.) WILLIAM KRISTOL is editor of the conservative magazine the Weekly Standard, and he chairs the neo-conservative group called Project for the New American Century. KRISTOL is also one of the architects of the blueprint for regime change found in the document 'Rebuilding America's Defenses: Strategies, forces and Resources For A New Century.' He advocated regime change in Iraq before 9/11. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book Critic MAUREEN CORRIGAN reviews 'The Jane Austen Book Club,' by Karen Joy Fowler (Putnam).

Description of show segment(s)

(1.) Guitarist and singer MARTY GROSZ (pronounced 'gross'), and cornet player RANDY REINHART. They join us for a special in-studio performance in honor of the 100th birthday of Thomas 'Fats' Waller. He would have been 100 on May 21st. Grosz and Reinhart will perform songs composed by the great pianist and vocalist. Waller wrote many hit songs, appeared in films in the 1930s and 1940s, and wrote Broadway musicals. Some of his best-loved songs include 'Ain't Misbehavin',' 'Honeysuckle Rose' and 'The Joint is Jumpin'. There's a new CD/DVD set called Fats Waller: The Centennial Collection' on Bluebird Records. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Our concert continues and we hear from AL CASEY, Fats Waller's original guitarist.


Description of show segment(s)

(1.) Documentary filmmaker JEHANE NOUJAIM ('Je-hahn Noo-jay-mee') She co-directed the new film 'Control Room' which is a behind-the-scenes look at Al Jezeera the popular and controversial Arab news channel. The footage was shot before and during the Iraq war last year. Also Al Jezeera producer SAMIR KHADER ('Sa-mir Kha-Deer') The critically acclaimed film has been making the film festival circuit. It opens at the film forum in New York City on Friday, May 21st. (2.) Our linguist GEOFF NUNBERG. His new collection of commentary (originally written for broadcast and print) is 'Going Nucular: Language, Politics, and Culture in Confrontational Times' (PublicAffairs). NUNBERG is senior researcher at the Center for the Study of Language and Information at Stanford University and Consulting Full Professor of Linguistics at Stanford University. He also writes for the Sunday 'New York Times' Week in Review. (3.) Classical music critic LLOYD SCHWARTZ reviews the new DVD of Stephen Sondheim's 'Sweeney Todd' (Warner Home Video) a version that was shown on TV in 1982 with Angela Landsbury. This year marks the 25th anniversary of the show.
Obituary for Elvin Jones; Review of the film "Shrek 2;" Interview with Charles Schultz; Review of the CD "Fats Waller May 21, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503677].

Description of show segment(s)

(1.) We remember ELVIN JONES, considered one of the most influential drummers in jazz history. He died Tuesday at the age of 76. He's best known for his work with John Coltrane. He also toured with bassist Charles Mingus and pianist Bud Powell. JONES had been a bandleader for over 30 years. His brother Hank Williams is a respected jazz pianist and his brother Thad Jones was a composer, arranger and bandleader who died in 1986. (originally broadcast 1/7/98) (2.) Film critic DAVID EDELSTEIN reviews 'Shrek 2.' (3.) The first of a 25-volume series reprinting the entire Peanuts comic strip has just been published. We feature an interview with the creator CHARLES SCHULTZ (who died in 2000) just before his final strip ran in the Sunday papers. The first of the books is 'The Complete Peanuts: 1950-1952' (Fantagraphics Books). (REBROADCAST from 12/18/90) (4.) Jazz critic KEVIN WHITEHEAD pays tribute to Fats Waller on the Centennial of his birth, and reviews 'Fats Waller: The Centennial Collection' (Bluebird) a CD and DVD.


Description of show segment(s)

(1.) Pet detective KATHY ('KAT') ALBRECHT is a former police officer who used to work with search and rescue dogs. She now searches for lost pets using her specially trained bloodhounds, and a Weimeraner. Along the way she is developing data about how lost animals behave, and how to best find them. Her new book is 'The Lost Pet Chronicles: Adventures of a K-9 Cop Turned Pet Detective' (Bloomsbury). ALBRECHT also founded and is executive director of the non-profit National Center for Missing Pets in San Jose, CA. Their website is HYPERLINK "http://www.pethunters.com" http://www.pethunters.com. (2.) Rock critic KEN TUCKER reviews "Now Here Is Nowhere" the first major-label release by the trio Secret Machines. (3.) Book critic MAUREEN CORRIGAN reviews "The Bone Woman" (Random House) by forensic anthropologist Clea Koff.
Interview with Peter Daszak; Interview with John Powers; Commentary on soul music inspired by the Vietnam War. May 25, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503283].

Description of show segment(s)

(1.) PETER DASZAK ('DASH-ak') is the Executive Director of the Consortium for Conservation Medicine. The program is designed to study the environmental changes brought on by humans and the links between animal, human and ecosystem health. The program is a collaboration between the Harvard Medical School's Center for Health & the Global Environment, Tufts University School of Veterinary Medicine Center for Conservation Medicine, the USGS National Wildlife Health Center and Wildlife Trust. One thing they are looking at is how infectious diseases like West Nile virus, malaria and other emerging diseases move between populations, or depend on environmental conditions. (2.) Our critic-at-large JOHN POWERS just back from the Cannes Film Festival talks with Terry about the films he saw there and the buzz. Michael Moore's documentary 'Fahrenheit 9/11' won Festival's highest prize, the Palme d'Or. It was the first documentary to win since 1956. (3.) Rock historian ED WARD on soul music that came out of the Vietnam war.

Interview with Steve Ryfle; Interview with Zaha Hadid; Review of Fred Anderson and Hamid Drake's new recordings 'Back together again.' May 26, 2004. [Link to record with audio file http://www.worldcat.org/oclc/971503282].

Description of show segment(s)

(1.) STEVE RYFLE is a former Los Angeles Times reporter. Fifty years ago Godzilla, Japan's giant radioactive reptile made his first film appearance. The original Godzilla movie was made in 1954 by Japanese director Ishiro Honda. The film is coming back to theatres in a new uncut version. RYFLE's book about Godzilla is 'Japan's Favorite Mon-Star: The Unauthorized Biography of 'The Big G'' (ECW books, paperback). (2.) Architect ZAHA HADID ('ZA-HA Ha-DEED') is the first woman to be awarded the Pritzker Prize, architecture's coveted award. HADID lives in London, but was born in Iraq. Her buildings include a fire station in Germany, a housing project in Berlin, a Tram station and car park in Strasbourg, a ski jump in Austria, and the Richard and Lois Rosenthal Center for Contemporary Art in...
Cincinnati, Ohio. (3.) Jazz critic KEVIN WHITEHEAD reviews the new recording by tenor saxophonist Fred Anderson and drummer Hamid Drake. It's 'Back Together Again' (Thrill Jockey)


Description of show segment(s)

(1.) Writer and aviator WILLIAM LANGEWIESCHE ("LONG-a-VEE-sha"). He is a national correspondent for The Atlantic Monthly, and is the author of a number of books including "Inside the Sky: A Meditation on Flight." His new book "The Outlaw Sea: A World of Freedom, Chaos, and Crime" (North Point Press). It's about the unregulated world of the open sea where some 40 thousand ships travel carrying raw materials and products. Their crews are often poorly trained and poorly paid. The ships are vulnerable to accidents, piracy and terrorists. (2.) MARC SAGEMAN ("SAGE-man") is a forensic psychiatrist and a former foreign service officer who worked with Islamic fundamentalists daily during the Afghan-Soviet war. He's the author of the new book "Understanding Terror Networks" (University of Pennsylvania Press)


Description of show segment(s)

(1.) ARTHEL "DOC" WATSON, one of America's premier acoustic folk guitarists. We'll hear two of Watson's Fresh Air appearances?an interview from 1988 and a live convert from 1989. Watson's flat-pick style of playing traditional folk and bluegrass has made his sound one of the most distinctive of any folk artist. In the folk music community, Watson is best known for his part in preserving the traditional ballads and melodies of southern Appalachia. His latest CD 'Sittin Here Pickin the Blues' (Rounder) features him and slide guitarist Merle Watson. It's a previously issued recording with new tracks and remastered. (REBROADCAST from 3/24/88 and 11/13/89) [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.] (2.) DAVID DELLINGER ('DELL-in-jher'), long-time peace activist, editor and author. He died on Tuesday at the age of 88. Dellinger was jailed for civil disobedience a generation before Daniel and Philip Berrigan. He was part of the "Chicago Seven," the group of
seven anti-war demonstrators at the 1968 Democratic National Convention which erupted into violence between demonstrators and police. DELLINGER was the author of several books including an account of his spiritual journey, "From Yale to Jail." (REBROADCAST from 4/9/93) (3.) Film critic DAVID EDELSTEIN reviews 'The Day After Tomorrow,' starring Dennis Quaid and Jake Gyllenhaal.

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**Interview with James Tobin; Commentary on language. May 31, 2004.** [Link to record with audio file http://www.worldcat.org/oclc/973825803].

**Description of show segment(s)**

(1.) Writer JAMES TOBIN ('TOE-bin'). He's the author of a biography of World War Two correspondent, Ernie Pyle who was beloved by the public, the G.I.'s and the Generals alike. He witnessed the great American campaigns of the war - North Africa, Sicily, Italy, D-Day, Normandy, the liberation of Paris, and Okinawa. Eleanor Roosevelt was a fan of his work. She said, 'I would not miss that column any day if I could possibly help it.' Pyle was killed in Okinawa just three weeks short of the war's end. TOBIN's book is 'Ernie Pyle's War: America's Eyewitness to World War II' (published in 1988). TOBIN's newest book, 'To Conquer the Air: The Wright Brothers and the Great Race for Flight,' has just been released in paperback. (Original airdate: 4/07/03) [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.] (2.) Linguist GEOFF NUNBERG considers the language of the Vietnam War and how it's being used today.

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**Interview with Peter- Durk Uys; Review of the music from the film ?The Triplets of Belleville.? June 1, 2004.** [Link to record with audio file http://www.worldcat.org/oclc/969458028].

**Description of show segment(s)**

(1.) South African comedian PIETER DIRK-UYS (pronounced 'Peter Dirk Ace'). His performances are politically charged, touching on the topics of AIDS and apartheid. He's described himself as a middle aged, fat, bald Afrikaner Jewish drag queen from Cape Town. Writing in the New Yorker, Calvin Trillin called UYS South Africa's leading satirist. He's just won an Obie Award for his one-man show 'Foreign AIDS,' performed at the LA Mama Theater in Manhattan last year. UYS' present show is 'Elections & Erections,' now in London at the Soho Theater. (THIS INTERVIEW CONTINUES INTO THE SECOND
HALF OF THE SHOW. (2.) Classical music critic LLOYD SCHWARTZ reviews the music from the film 'The Triplets of Belleville' now on DVD (Sony).


Description of show segment(s)

(1.) Political strategist and former campaign manager for Gore-Lieberman 2000, DONNA BRAZILE. She's written a new memoir about her years in politics, 'Cooking With Grease: Stirring the Pots in American Politics' (Simon & Schuster). BRAZILE is currently chair of the Democratic National Committee's Voting Rights Institute and an adjunct professor at Georgetown University. She is also a political commentator on CNN's 'Inside Politics.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Playwright, poet and actor SARAH JONES. She's starring in her one-woman show, 'bridge & tunnel' (in NYC at 45 Bleecker Street Theatre). The play about the immigrant experience in America has been critically acclaimed. Margo Jefferson of the New York Times writes, 'Humor, compassion and daring have more often found a place in solo performance. This free form frees gifted artists to change sex, race, age, body type and personality in an instant. It takes great craft and generosity. Sarah Jones has both.'


Description of show segment(s)

(1.) New York Times Foreign Affairs columnist THOMAS FRIEDMAN. He is the reporter/narrator of the Discovery channel documentary, 'The Other Side of Outsourcing' about jobs going to India. (Thursday, June 3 @ 10 PM ET). Friedman has written about outsourcing and globalization in his columns. He is the author of the best selling book 'Longitudes and Attitudes: Exploring the World After September 11.' He has won two Pulitzer Prizes for his coverage of the Middle East. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Truth


Description of show segment(s)

(1.) Actor CHRISTOPHER WALKEN. He got his start in the business as a tap-dancing kid and went on to play some of the most menacingly evil characters around. His films include 'At Close Range,' 'The Comfort of Strangers,' 'King of New York,' 'The Dead Zone,' and 'Annie Hall' (in which he played Annie's creepy brother who had an impulse to drive his car into oncoming traffic.) His new film is the comedy 'The Stepford Wives.' He also has a part in the film 'Man on Fire.' (REBROADCAST from 8/3/00) (2.) Novelist RICHARD PRICE is the author of the bestselling novels, Clockers about life in the inner city world of drug dealing (which was made into a film) and Freedomland which was inspired by the real life incident in which a woman alleged a black man carjacked her and took her two children. PRICE's book Samaritan (in paperback) is about a man who returns to the New Jersey town where he was raised and to teaching, and the bad consequences of his good intentions. PRICE also is a screenwriter with such notable films: "Sea of Love," "Ransom," and "The Color of Money." (REBROADCAST from 1/7/03) (3.) Film critic DAVID EDELSTEIN reviews the new Harry Potter film, 'Harry Potter and the Prisoner of Azkaban.'


Description of show segment(s)

(1.) Actor MACAULAY CULKIN. He's been acting since he was a child. He first attracted attention as John Candy's inquisitive nephew in the John Hughes film, "Uncle Buck." The film "Home Alone" turned him into a star. He also made the films "Home Alone II," "Jacob's Ladder," and most recently "Party Monster." Recently he returned to acting after a six-year hiatus. His latest film is "Saved!" playing a highschool student in a wheelchair who attends a evangelical Christian High School and whose friends are a group of outsiders. The film has been described as part religious satire, and part teenage rite of passage
film. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film director BRIAN DANNELLY. He is making his writing/directing debut with the new film "Saved!" (He co-wrote the script with Michael Urban). The film has been described as part religious satire, and part teenage rite of passage film.


Description of show segment(s)


Interview with Steven Seagle; Interview with Joey Burns; Commentary on Robert Quine. June 9, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458700].

Description of show segment(s)

(1.) Comic book writer STEVEN SEAGLE. He's written for 'Superman' and 'Uncanny X-Men' as well the large format Vertigo books including 'House of Secrets: Foundation,' a supernatural court drama comic. SEAGLE has teamed up with artist Teddy Kristiansen for the new graphic novel, 'It's a Bird. . .' (Vertigo) In this semi-autographical book SEAGLE deconstructs the classic Superman myth and reflects on power and powerlessness. One reviewer writes 'Who would ever suspect that this Superman book isn't really about Superman at all, that it's very much grounded in the human, the vulnerable, the self-doubting, the weak? And yet therein lies its considerable strength.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Singer/guitarist JOEY BURNS of the duo Calexico. (Along with drummer John Convertino). The Tucson, Arizona band is known for music that is inspired by southwest
The great singer and pianist RAY CHARLES. He died Thursday, June 10th at the age of 73. He was about to go back on tour, but died of complications of liver disease. CHARLES shaped American music since the 1950s, at first copying the styles of black vocalists like Nat King Cole and Charles Brown. But he soon developed a style all his own. His career grew along with Atlantic records which signed him as a fledgling label. CHARLES' first hit was 'I've Got a Woman' in 1955. He went on to record more bluesy, gospel-charged hits, country, jazz, and rock. Terry spoke with him after the release of his four CD box-set "Ray Charles: The Complete Country and Western Recordings 1959-1986. (Rhino) (REBROADCAST
from 10/19/98) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Musician, producer, arranger, composer QUINCY JONES As a teenager he played backup for Billie Holiday, along with his 16 year old friend, Ray Charles. (REBROADCAST from 11/05/01) (3.) Memphis-born saxophonist HANK CRAWFORD. Before going out on his own, he backed B.B. King and played with Ray Charles. He eventually became musical director for Charles' band and he credits what he learned about playing soulful music from Charles. His CD "Hank Crawford: Memphis Ray and a Touch of Moody" (32 Jazz) collects music from his previous recordings: "More Soul," "From the Heart," "Soul of the Ballad," and "Dig These Blues." (REBROADCAST from 5/20/98)


Description of show segment(s)

(1.) TONY HENDRA is a satirist who was editor in chief of Spy magazine, an original editor of National Lampoon, and he played Ian Faith in the mockumentary, 'This is Spinal Tap.' He has written an unlikely new memoir about his lifelong friendship with a Benedictine monk he was brought to when he was 14 years old, after getting caught in an affair with a married woman. HENDRA writes in his new memoir 'Father Joe' (Random House), 'His was the wisdom I craved?though it was never what I expected; his judgment alone I feared?though never once did he pass judgment on me.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'The Stepford Wives.'


Description of show segment(s)

(1.) Humorist and NPR commentator DAVID SEDARIS. He's the author of the bestselling collections 'Barrel Fever,' 'Naked,' and 'Me Talk Pretty One Day.' His new collection is 'Dress Your Family in Corduroy and Denim' (Little, Brown). SEDARIS' essays appear regularly in Esquire, GQ and The New
Yorker. His radio pieces can be heard on This American Life. In 2001 he became the third recipient of the Thurber Prize for American Humor.


Description of show segment(s)

(1.) Journalist ROBERT BRYCE. In his new book, 'Cronies: Oil, the Bushes, and the Rise of Texas, America's Superstate' (Public Affairs, 2004), he charts the history of the relationship between the powerful Texas oil industry and politics. His last book, 'Pipe Dreams,' documented the infamous rise and fall of Enron. BRYCE's work has appeared in The New York Times, The Washington Post, and Guardian. (2.) BRUCE ERIC KAPLAN. If you know him by his full name, you probably watch Six Feet Under on HBO, of which he's Co-Executive Producer. If you know him by his initials, B.E.K., you probably read The New Yorker, where his single-panel cartoons are regularly featured. A new collection of his cartoons, 'This is a Bad Time,' has just been published by Simon and Schuster. (3.) Book Critic MAUREEN CORRIGAN reviews some new summer reads.

Interview with Yossi Beilin; Review of Loretta Lynn's music album "Van Lear Rose." June 17, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458685].

Description of show segment(s)

(1.) YOSSI BEILIN, the leader of Israel's social democratic party. He's a member of the Knesset and a former government minister. He was an initiator of the 1993 Oslo Accords, and 10 years later, was an architect of the Geneva Accord, a framework for peace between Israel and Palestine. He's written a new book, 'The Path to Geneva: The Quest For a Permanent Agreement, 1996-2004' (Akashic, 2004). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock Critic KEN TUCKER reviews the new Loretta Lynn Album, 'Van Lear Rose' (Interscope, 2004).
Interview with Steve Lacy; Interview with Jon Katz; Review of the film "The Terminal." June 18, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458162].

Description of show segment(s)

(1.) We remember soprano saxophonist STEVE LACY. He died earlier this month. LACY was considered "the foremost interpreter of Thelonius Monk" and in fact trained and performed with Monk when he was in his mid-20's. LACY was also known as the "father of the modern soprano saxophone." This interview first aired November 20, 1997. (2.) Writer JON KATZ. He's the author of 'The New Work of Dogs: Tending to Life, Love, and Family' (Villard). It's about how attached many of us have become to our dogs, treating them more like family members and human surrogates than pets. KATZ is also the author of 'A Dog Year: Twelve Months, Four Dogs, and Me' and 'Running to the Mountain: A Midlife Adventure.' He is a member of the Association of Pet Dog Trainers. This interview first aired October 21, 2003. (3.) Film critic DAVID EDELSTEIN reviews the new Steven Spielberg film, 'The Terminal.'


Description of show segment(s)

(1.) Composer JERRY BOCK & lyricist SHELDON HARNICK. One of their most beloved musicals is back on Broadway: 'Fiddler on the Roof' (at the Minskoff Theatre). It stars Alfred Molina as Tevye and includes a new song they wrote. There's also a new cast recording of the show. BOCK & HARNICK also collaborated on Fiorello (which won a Pulitzer Prize), 'She Loves Me,' and 'The Rothschilds.' (2.) Linguist GEOFF NUNBERG considers swearing and how certain words at certain eras have had the power to offend.
Interview with James McPherson; Interview with Pamela Constable; Review of Mary Lou Williams' music album "Black Christ of the Andes." June 22, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458425].

Description of show segment(s)

(1.) Pulitzer-prize winning historian JAMES MCPHERSON. His new book is 'The Most Fearful Ordeal: Original Coverage of The Civil War by Writers and Reporters of The New York Times' (St. martin's press). MCPHERSON is a professor of history at Princeton University. He is the author of many books on the Civil War era including 'Battle Cry of Freedom.' (2.) Journalist PAMELA CONSTABLE. She is Kabul Bureau chief for The Washington Post. She has covered south Asia for the Post since 1999: India, Pakistan, Afghanistan. She has a new memoir, 'Fragments of Grace: My Search for Meaning in the Strife of South Asia.' (Brassey's Inc.). (3.) Jazz critic KEVIN WHITEHEAD reviews the new reissue 'Black Christ of the Andes' (Smithsonian label) by pianist Mary Lou Williams.


Description of show segment(s)

(1.) CHARLES L. 'JACK' PRITCHARD is a retired U.S. Army colonel and the former point man on North Korea for Colin Powell. He worked on North Korea issues in both the Clinton and Bush administrations. JACK PRITCHARD resigned from the Bush administration in August 2003 and has criticized the administration for lacking an effective strategy. This week the U.S. is participating in six party talks to freeze North Korea's nuclear programs and restart inspections. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews 'Sayin Hello to the Folks,' a new album from Jules Shear. It's a collection of cover tunes by artists ranging from Bob Dylan to the Dave Clark Five.
Interview with Bill Clinton; Commentary on the magnetism of former presidents. June 24, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458718].

Description of show segment(s)

(1.) Former President BILL CLINTON. He's just published his autobiography entitled 'My Life.' He'll tell us what he knew about Osama Bin Laden during his administration and how he tried to strike a balance between telling and terrifying Americans. He talks about culture wars and being a lightning rod for the right wing, and he'll tell us how it feels to watch the economic surplus he created disappear due to tax cuts designed to benefit the wealthiest. Clinton currently lives in Chappaqua, New York and works in Harlem. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic JOHN POWERS reflects upon recent media attention on former presidents Bill Clinton and Ronald Reagan.

Interview with Clint Eastwood; Interview with Eli Wallach; Review of the documentary film 'Fahrenheit 9/11.' June 25, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458514].

Description of show segment(s)

(1.) Actor CLINT EASTWOOD. The 1966 classic western film, 'The Good, The Bad and The Ugly,' has been fully restored and is now out on a special edition DVD. Sergio Leone, who invented the genre of spaghetti western, directed the film. Clint Eastwood went on to star in other classic westerns of the sixties, including 'Hang 'Em High' and 'Paint Your Wagon,' and then went on to make the 'Dirty Harry' series, and went on to both star in and direct over two dozen films, including 'Unforgiven,' for which he won an Oscar, 'The Bridges of Madison County,' and 'Mystic River.' Eastwood is now at work on the film 'Rope Burns,' to be released in 2005. (original airdate: 11/21/96) (2.) Actor ELI WALLACH. He also stars in 'The Good, The Bad and The Ugly,' now out on special edition DVD. Wallach has had a long career on stage and screen, starring in many spaghetti westerns in the 1960s, as well as in the Godfather trilogy. He won a Tony award for his role in Tennessee Williams' 'The Rose Tattoo.' He will appear in the upcoming film, 'King of the Corner,' to be released later this year. (original airdate: 11/13/90) (3.) Film critic DAVID EDELSTEIN reviews 'Fahrenheit 9/11,' the new film by Michael Moore.
Interview with Bobby Short; Commentary on the annual Banff Television Festival. June 28, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458722].

Description of show segment(s)

(1.) Singer BOBBY SHORT. He's been playing piano and singing at the Carlyle Hotel in New York City since 1968. He's considered one of the great cabaret singers of our time. The 79-year-old song stylist was slated to retire from the Cafe Carlyle this coming New Year's Eve, but he's extended his schedule, and is not going anywhere for the time being. Short was born in Danville, Illinois. Short has been named a Living Landmark by New York's Landmark Conservancy and a National Living Legend by the Library of Congress. (2.) T-V critic DAVID BIANCULLI has a report from the 25th Anniversary of the Banff Television Festival. Around 1300 television professionals from around the world came together from June 13-17 2004 to award prizes to the best in international TV programming.


Description of show segment(s)

(1.) Journalist JENNIFER GONNERMAN and ex-con ELAINE BARTLETT. Gonnerman just wrote a book entitled 'Life on the Outside: The Prison Odyssey of Elaine Bartlett.' It's an account of Bartlett's struggle to get out and stay out of jail. Bartlett spent 16 years in prison for a single sale of cocaine. Gonnerman follows Bartlett as she is released from prison at age 42. Governor George Pataki granted Bartlett clemency in 1999. Gonnerman is a staff writer for the Village Voice. She's also written for The New York Times magazine. (2.) Albany County District Attorney PAUL CLYNE. He'll address the strict drug regulations that put Elaine Bartlett in jail...they're known as the Rockefeller Drug Laws. Clyne is the son of Albany County judge John Clyne, who handed Bartlett a sentence of 20 years to life in state prison. (3.) Historian SIMON SEBAG MONTEFIORE (mon-tee-FYOR-ee). His new book is 'Stalin: The Court of the Red Tsar.' It's a biography of the former Soviet leader. Stalin was often described as an enigma. This exhaustive account of his life seeks to banish the mystery. Montefiore has traveled extensively through the former Soviet Union, and has written for many publications, including the New

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**Interview with Tom Roberts and Israel Goldvicht; Interview with Larry Tye; Review of Mr. Airplane Man's new album, "C'mon D.J."** June 30, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458347].

**Description of show segment(s)**

(1.) Documentary filmmakers TOM ROBERTS and ISRAEL GOLDVICHT. Their new production is part of the PBS series Wide Angle, entitled 'Suicide Bombers.' The filmmakers went inside Israeli prisons to examine the minds of suicide bombers. They spoke with three failed bombers, one bomb builder and one recruiter. The show premieres Thursday July 1, 2004 on PBS. (2.) Journalist LARRY TYE. His new book is 'Rising from the Rails: Pullman Porters and the Making of the Black Middle Class.' He examines the social history of the Pullman porter. Tye says that the job was one of the best for African Americans at the time, and that it was a foothold in the American workplace. Tye reports for the Boston Globe.

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**Interview with Mario Van Peebles; Review of the film "Spider-Man 2."** July 1, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458659].

**Description of show segment(s)**

(1.) Film director and actor MARIO ('MAH-ree-oh') VAN PEEBLES. His new film is 'BAADASSSSSS!' It's the story of the making of 1971 classic 'Sweet Sweetback's Baadasssss Song.' In the film, Mario Van Peebles plays his father, director Melvin Van Peebles. Mario got his start directing and starring in the film 'New Jack City.' Other acting credits include the role of Malcolm X in the film 'ALI,' and a role in 'Ten Thousand Black Men Named George,' about the unionization of Pullman train porters. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Spiderman 2.'

Description of show segment(s)

(1.) ERIC BURDON was the lead singer for the British band, 'The Animals' - the 1960s group that gave us, 'House of the Rising Sun' 'Don't Let Me Be Misunderstood,' and 'We gotta Get Out of This Place.' In 2002 BURDON published his autobiography, 'Don't Let Me Be Misunderstood.' His new in studio CD is 'My Secret Life.' (Original airdate: 1/3/02)  (2.) ROBERT WEIDE ('WHY-dee'), executive producer and writer of HBO's 'Curb Your Enthusiasm.' The show stars Larry David as himself. David is the co-creator of 'Seinfeld.' One reviewer calls Curb Your Enthusiasm 'a comedy of hostility, resentment, paranoia and obsessiveness.' The show completed its fourth season this spring. The second season is now out on DVD. (Original airdate: 3/9/04)  (3.) Co-executive producer, star, and writer of the HBO show 'Curb Your Enthusiasm' - LARRY DAVID. He was also the co-creator, and former executive producer, and one of the writers of 'Seinfeld.' DAVID was the basis for the character of George, Jerry Seinfeld's neurotic best friend. DAVID was a writer for Saturday Night Live and the short-lived ABC late night series, "Fridays." (Original airdate: 1/2/92)  (4.) Linguist GEOFF NUNBERG. He comments on the speaking styles of 2004 presidential candidates John Kerry and George Bush.


Description of show segment(s)

(1.) Veteran producer, pianist, singer, club owner GEORGE WEIN (pronounced like 'bean'). He's the founder of the Newport Jazz Festival, the Newport Folk Festival, and the New Orleans Jazz and Heritage Festival. This year marks the 50th anniversary of the Newport Jazz Festival, and there's a new 3 CD set to celebrate: 'Happy Birthday Newport: 50 Swinging Years.' (Columbia/Legacy). In the early 1950s WEIN founded the jazz clubs Storyville and Mahogany Hall in his hometown of Boston where jazz giants Art Tatum, Sidney Bechet, Charlie Parker, Stan Getz and Miles Davis played. In 1954 he launched the Newport Jazz Festival where he presented Ella Fitzgerald, Sarah Vaughan, Dave Brubeck and others. The other music greats he knew and worked with: Duke Ellington, Thelonious Monk, Charles Mingus, Louis Armstrong. Last year WEIN has published his autobiography (with Nate Chinen), 'Myself Among Others: A Life In Music: The struggles and triumphs of the extraordinary man behind the Newport Jazz and

Description of show segment(s)

(1.) Political and technology consultant JOE TRIPPI was campaign manager for Howard Dean during his bid to be the democratic presidential nominee. Using the internet, TRIPPI turned a little known candidate into a front-runner. TRIPPI's new book is 'The Revolution Will Not be Televised: Democracy, the Internet, and the Overthrow of Everything.' (Reganbooks). TRIPPI worked on his first presidential campaign for Senator Edward M. Kennedy in 1980. He also worked with the presidential campaigns of Walter Mondale, Gary Hart and Richard Gephardt. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) RODNEY DANGERFIELD, the comic who has made a career out of his phrase I 'don't get no respect.' DANGERFIELD is now 82 years old. He has a new book 'Rodney Dangerfield: It's Not Easy Bein' Me' (HarperEntertainment).

Interview with Andrew Exum; Interview with Larry Diamond. July 7, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969457523].

Description of show segment(s)

(1.) U.S. Army lieutenant ANDREW EXUM has written a new memoir of his experiences fighting in Afghanistan. It is 'This Man's Army: A Soldier's Story from the Front Lines of the War on Terrorism' (Gotham). EXUM fought with the 10th Mountain Division in Afghanistan in 2002 where soldiers were often fighting a brutal guerilla war against the Taliban and Al Qaeda. (This interview continues into the second half of the show.) (2.) LARRY DIAMOND is a professor of political science and sociology at Stanford University and an expert on democratic development and regime change. He is the coordinator of the Democracy Program of the new Center for Democracy, Development, and the rule
of Law at Stanford's Institute for International Studies. DIAMOND spent three months earlier this year advising the Coalition Provisional Authority in Iraq. (This interview continues to the end of the show.)


Description of show segment(s)

(1.) Film director ADAM MCKAY. He directed the new movie 'Anchorman,' starring Will Ferrell. It's about a news anchor from the 1970s and his wacky adventures when a female anchor joins the staff. McKay was the head writer for the T-V show Saturday Night Live from 1997 to 2001. During that time, McKay made a number of short film segments. 'Anchorman' is his first feature length work. McKay was one of the founding members of the Upright Citizens Brigade comedy troupe. He's an alum of the Second City Improv in Chicago, and he's also had many bit parts on SNL. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) T-V producer JAMAL DAJANI (zha-Mahl da-ZHAH-nee) He's a co-producer of the show 'Mosaic' on the satellite network Link TV. Dajani is a Palestinian-American. The show's mission is to bring world perspectives to American viewers. They translate Arab programming from Abu Dhabi, Beirut and Damascus into English, bringing viewers news rarely seen on American airwaves. The idea is to improve relations between countries with cultural exchange. The network is available to Dish and DirecTV network subscribers only. (3.) Book critic MAUREEN CORRIGAN reviews 'An Unfinished Season,' by Ward Just.


Description of show segment(s)

(1.) Religious scholar ELAINE PAGELS (PAY-gels). Her latest book, "Beyond Belief: The Secret Gospel of Thomas," is just out in paperback. It's about a religious text that is little known-- the secret Gospel of Thomas, rediscovered in Egypt in 1945. She will explain why it was suppressed by the church and kept out of the cannon. Elaine Pagels has been called one of the world's most important writers and thinkers on religion and history. She won the National Book Award for her book, "The Gnostic Gospels." Pagels
is a professor at Princeton University. (Original airdate: 6/4/03) (2.) Religious scholar BART EHRMAN. He's the Bowman and Gordon Gray Professor of Religious Studies at UNC-Chapel Hill. His newest book is 'Lost Christianities: The Battle for Scripture and the Faiths We Never Knew'(Oxford 2003). It chronicles the period before Christianity as we know it came to be, when people with conflicting ideas about the religion were fighting for prominence in the second and third centuries. EHRMAN also edited a collection of the early non-canonical texts from the first centuries after Christ called 'Lost Scriptures: Books that Did Not Make It into the New Testament.' (Original airdate: 12/17/03) (3.) Film critic DAVID EDELSTEIN reviews 'Anchorman: The Legend of Ron Burgundy,' starring Will Ferrell.


Description of show segment(s)

(1.) Actor CLIVE OWEN. His new film is 'I'll Sleep When I'm Dead,' directed by Mike Hodges. Owen and Hodges first worked together on the film 'Croupier.' You can also see Clive Owen in the new film 'King Arthur,' in which he plays Arthur. He was in the films 'The Bourne Identity' and 'Gosford Park.' (2.) Rock band ONE RING ZERO members MICHAEL HEARST and JOSHUA CAMP. Their new C-D, 'As Smart as We Are,' is a blend of literature and music. Each track is written by a different author, including Paul Auster, Daniel Handler (AKA Lemony Snicket), Margaret Atwood and A.M. Homes. Their work has been described as "gypsy-klezmer circus-flea-cartoon-music you mainly hear in your dreams." (The Forward)(THIS INTERVIEW CONTINUES TO THE END OF THE SHOW.)


Description of show segment(s)

(1.) Author DANIEL PINKWATER. His new book is 'Looking for Bobowicz.' In addition to his duties as an NPR commentator, he's written more than 60 books for children and the young at heart, including 'Irving and Muktuk: Bad Bears in the Big City,' and 'The Picture of Morty and Ray.' Pinkwater lives in upstate New York with his wife Jill, who illustrated 'Looking for Bobowicz.' (2.) Classical music critic
LLOYD SCHWARTZ reviews 'The Art of Joseph Szigeti'('sa-GEH-tee') on DVD. (3.) Rock critic KEN TUCKER reviews the debut C-D from country music singer Gretchen Wilson, entitled 'Here for the Party.'


Description of show segment(s)

(1.) Journalist HENDRIK HERTZBERG. His new book is 'Politics: Observations and Arguments, 1966-2004.' He's a writer and editor for the New Yorker magazine and frequently contributes to its Talk of the Town section. Hertzberg was on the staff of the New Republic magazine for much of the 1980s. Hertzberg also spent time in the White House from 1979 to 1981 as Jimmy Carter's speechwriter. In the introduction to this book, The New Yorker's David Remnick says 'as a writer he has tone control the way Billie Holliday had tone control.' (2.) Music critic MILO MILES tells us about a New York group of hip-hop DJs known as the X-Ecutioners. Their new CD is called 'Revolutions.'


Description of show segment(s)

(1.) STEPHEN MOORE, conservative journalist. He's the president of the Club for Growth and contributing editor for the National Review. The Club for Growth has a political action committee dedicated to elected conservative politicians who carry on the Reagan vision of 'limited government and lowered taxes.' Moore was the Cato Institute's Director of Fiscal Policy Studies, and is now a Cato Senior Fellow. Moore is on the economic board of advisors for Time magazine. He's a regular contributor to The Wall Street Journal and Reader's Digest. Moore has been on CNN's Inside Politics, Crossfire, NBC News, Fox News, and The McLaughlin Group. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews a new collection of jazz recorded before 1920 by the Original Dixieland Jazz Band and the Earl Fuller Orchestra. The album is 'Pioneer Recording Bands 1917-1920' on the Retrieval label.
Interview with Jeff Bridges; Commentary on Ray Charles studio rehearsal tape; Interview with Isaac Asimov; Review of the documentary film Metallica July 16, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969457522].

Description of show segment(s)

(1.) Actor JEFF BRIDGES. His new movie is 'A Door in the Floor,' based on the best selling John Irving novel 'A Widow for One Year.' Bridges has starred in 'The Last Picture Show,' 'The Fabulous Baker Boys,' 'Tucker,' 'The Big Lebowski,' 'Seabiscuit,' and other films. Bridges has been nominated for Academy Awards four times. (Original airdate: 10/29/03) (2.) In memory of the late, great R&B singer, rock historian EDWARD gives us a guided tour of a famous Ray Charles studio rehearsal tape, circa 1953. (3.) Sci-fi writer ISAAC ASIMOV. The new film, 'I, Robot,' starring Will Smith, is loosely based on the author's short stories. Asimov died April 6 1992. (Original airdate: 9/25/87) (4.) Film critic DAVID EDELSTEIN reviews 'Metallica: Some Kind of Monster,' a documentary that explores the psychological drama of the heavy metal band.


Description of show segment(s)

(1.) Vatican correspondent JOHN L. ALLEN. He writes for the National Catholic Reporter. He's a Vatican analyst for CNN and NPR, and he writes a weekly Internet column called 'The Word from Rome.' His new book is called, 'All the Pope's Men: The Inside Story of How the Vatican Really Thinks.' (2.) Linguist GEOFF NUNBERG talks about values, a term that's overused by the presidential candidates these days.


Description of show segment(s)

(1.) LA Times journalist GREG MILLER and military interrogation supervisor CHRIS MACKEY. They've written a new book called 'The Interrogators: Inside the Secret War Against Al Qaeda.' Chris Mackey is a pseudonym. Mackey joined the army at 17, was assigned to the intelligence corps, then
became part of Task Force 500 and eventually sent to Kandahar, Afghanistan. Greg Miller is a national correspondent for the Los Angeles Times. They provide an inside look at the interrogation methods used at the detention facility at Bagram airfield in Afghanistan, and Mackey comments on the Abu Gharib prison scandal. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

Rock critic KEN TUCKER reviews 'Uh Huh Her,' the new album from PJ Harvey.


Description of show segment(s)

(1.) National security expert STEPHEN FLYNN. His new book is America the Vulnerable: How our Government is Failing to Protect us From Terrorism. Flynn is a senior Fellow in National Security Studies at the Council on Foreign Relations. He was a commissioned officer in the U.S. Coast Guard, and served in the White House Military office during the senior Bush administration. He also was director for Global Issues on the National Security Council staff during the Clinton administration. (2.) Writer JERRY STAHL. His new book, "I, Fatty" (Bloomsbury) tells the story of vaudeville and early film actor Fatty Arbuckle. In the early 1900s, he was more popular than Charlie Chaplin and became the first screen actor to make a million dollars a year. But in 1921, Arbuckle was accused of the rape and murder of a young actress. Many have called the crime, Arbuckle's presumed guilt, the subsequent trial, and his eventual acquittal Hollywood's first celebrity scandal. STAHL is also the author of the best selling memoir "Permanent Midnight" which was adapted into a film by the same name. He has also written for film and television. His other books include "Perv- A Love Story" and "Plainclothes Naked."


Description of show segment(s)

(1.) RON REAGAN JR. the son of the late president Ronald Reagan. He's been invited to speak at the Democratic convention next week. He and his mother have become outspoken proponents of stem cell research, which puts them at odds with President Bush and much of the Republican party. REAGAN has edited the book, 'If You Had Five Minutes with the President.' (HarperCollins). (THIS INTERVIEW...
CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Critic at large JOHN POWERS considers the programming on HBO.

Interview with Matt Damon; Obituary for Jerry Goldsmith; Obituary for Illinois Jacquet; Review of the film ?The Bourne Supremacy.? July 23, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969457995].

Description of show segment(s)

(1.) Actor MATT DAMON. His new film is 'The Bourne Supremacy' the sequel to his 2002 thriller 'The Bourne Identity,' about a CIA assassin with amnesia. DAMON has been in many hit films, including 'The Talented Mr. Ripley,' 'Saving Private Ryan' and 'Good Will Hunting,' which he co-wrote with close friend Ben Affleck. (REBROADCAST from 6/19/02) (2.) We remember composer JERRY GOLDSMITH. He died July 21st at the age of 75. Since the 1950s he had composed scores for film and TV. He won an Academy Award in 1976 for his music for 'The Omen.' His film scores include: 'Star Trek: The Motion Picture,' 'The Sand Pebbles,' 'Chinatown,' and 'A Patch of Blue.' His TV credits include: 'The Man from U.N.C.L.E.,' 'Dr. Kildare,' 'The Waltons,' and 'Barnaby Jones.' The CD collecting his music is, 'The Film Music of Jerry Goldsmith' (Telarc). (REBROADCAST from 1/7/02) (3.) Tenor saxophonist and big band leader ILLINOIS JACQUET ('ja-KETT'). He died yesterday at the age of 81 at his Queens home. The cause was a heart attack. He played saxophone with some of the great big bands, including Lionel Hampton's, Cab Calloway's, and Count Basie's. (REBROADCAST from 10/13/88). (4.) Film critic DAVID EDELSTEIN reviews 'The Bourne Supremacy.'


Description of show segment(s)

(1.) Comedian PATTON OSWALT. Listeners may know him as the neighbor on CBS's 'The King of Queens.' He is also a regular on Late Night with Conan O'Brien. OSWALT has had the distinction of being booed off the stage by both liberal and conservative minded audiences. He has a debut CD of comedy, 'Feelin' Kinda Patton.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews new DVDS of Judy Garland
musicals (Warner Bros & MGM). They include 'Meet me in St. Louis,' 'Ziegfeld Girl,' and 'In The Good Old Summertime.'


Description of show segment(s)

(1.) ROBERT BYRD, Democratic Senator from West Virginia. He has served in the US Congress for 51 years, 45 of them as a senator. He is ranking member of the Senate Appropriations Committee and has twice been president pro tempore of the Senate. He is also a former majority leader. Byrd is author of a new book called "Losing America: Confronting a Reckless and Arrogant Presidency" (W. W. Norton). Byrd is a vocal opponent of the Iraq war and has criticized the most of the Bush Administration's post 9-11 policies. He is also author of a 4 volume history of the Senate. (2.) Architect FRANK GEHRY. (rhymes with 'Terry') Time Magazine calls Gehry the world's most famous architect. GEHRY just designed a new outdoor music pavillion for Chicago's new Millennium Park, a former rail yard that's been transformed into a destination for the arts. Gehry's building will serve as the new home for the Grant Park Music Festival. Gehry is a deconstructionist architect, creating buildings that bulge, swerve, and pop. He designed the Walt Disney Concert Hall in Los Angeles, and the Guggenheim Museum in Bilbao.


Description of show segment(s)

(1.) Critic JOHN POWERS. Our own Fresh Air critic has written a new book, 'Sore Winners (And The Rest of Us) in George Bush's America.' He'll talk with Terry about how George W. Bush has changed America and what qualities in our culture made it possible for him to take office. Powers is critic-at-large for Fresh Air, and deuty editor for L.A. Weekly, where he writes a media/culture column called 'On.' He's also an international correspondent for Gourmet magazine. (2.) Rock and Roll photographer MICK ROCK. He's photographed many great pop, punk and rock stars. His new book is 'Picture This: Debby Harry and Blondie.' Mick Rock photographed many musicians before they were famous. The British-born
Rock took pictures of Lou Reed, Brian Eno and Ziggy Stardust (AKA David Bowie) when he was just a cult figure in London. His book, 'Blood and Glitter,' is about the Glam Rock era.


Description of show segment(s)

(1.) Curator DAVID SCHWARTZ. His new show at The American Museum of the Moving Image is called 'The Living Room Candidate: Presidential Campaign Commercials 1952-2004.' Schwartz is the Chief Curator of film at the AMMI He'll talk about the history of political commercials from their inception in 1952 to the present. (2.) Political watchdog BROOKS JACKSON. He's director of the Annenberg Political Fact Check (http://www.factcheck.org), an organization that 'aims to reduce the deception and confusion in U.S. politics.' Jackson will talk about present day political ads. Jackson reported on Washington and national politics for The Associated Press, the Wall Street Journal and CNN. He is the author of Honest Graft: Big Money and the American Political Process and Broken Promise: Why the Federal Election Commission Failed.

Commentary on the coverage of the Democratic National Convention; Interview with John Frankenheimer; Interview with Angela Lansbury; Interview with Liev Schrieber; Review of the film ?The Manchurian Candidate." July 30, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969457813].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI reviews the coverage of the Democratic National Convention, or lack of it. (2.) Director JOHN FRANKENHEIMER. The Manchurian Candidate opens this weekend, a remake of FRANKENHEIMER's 1962 thriller of the same name. His other films include, 'French Connection 2,' and 'The Birdman of Alcatraz.' FRANKENHEIMER died in July 2002. His last feature film was 'Reindeer Games.' (REBROADCAST FROM 3/6/90) (3.) Actress ANGELA LANSBURY. She starred in the original version of 'The Manchurian Candidate,' a role played by Meryl Streep in the new remake. She's spent over 50 years in the business on stage, film and television. (REBROADCAST from 11/28/2000) (4.) Actor LIEV SCHREIBER. ("LEE-EV"). He stars in the new remake of 'The Manchurian Candidate,' in the

(5.) Film critic DAVID EDELSTEIN reviews 'The Manchurian Candidate,' starring Denzel Washington, Meryl Streep and Liev Schreiber. Jonathan Demme directed the remake of the 1962 classic thriller.


Description of show segment(s)

(1.) ROBERT LOPEZ & JEFF MARX are the songwriting team behind the 2004 Tony award-winning Broadway musical, 'Avenue Q.' (Best Musical, Best Original Score, Best Book of a Musical). Their subversive show features people and puppets and is about a group of aimless, 30-somethings with low expectations and active libidos. It includes such songs as 'It Sucks to be Me,' 'Everyone's A Little Bit Racist,' 'If You Were Gay,' and 'I Wish I could Go Back to College.' (2.) Artist RED GROOMS. His colorful, chaotic, bold, vibrant and often comic paintings of New York city feature the spectrum of life from the prostitutes, thieves and gamblers to the tourists, shoppers, and moms and dads. Nearly 50 years ago GROOMS moved to New York City from Nashville at the age of 20, and his visceral reaction to the city has informed his paintings since. There's a new book of his work (the first major book on Grooms in twenty years), 'Red Grooms' (Rizzoli). (3.) Book critic MAUREEN CORRIGAN reviews 'Hatchet Jobs' (The New Press) a collection of criticism by Dale Peck, book reviewer for The New Republic.


Description of show segment(s)

(1.) Comic BILL MAHER ('Mar') host of the HBO show 'Real Time with Bill Maher.' The weekly show just began a new season; it is broadcast on Friday nights at 11, with rebroadcasts through out the week. Like his previous show 'Politically Incorrect' he features a roundtable of guests who make jokes and talk politics. MAHER is also the author of 'When You Ride Alone, You Ride with Bin Laden.' (2.) Comedian COLIN QUINN. He was the Weekend Update anchor on Saturday Night Live from 1998 to 2000, and was
known for his satirical coverage of the Clinton-Lewinsky scandal. He's now starring in Comedy Central's 'Tough Crowd with Colin Quinn.'


Description of show segment(s)

(1.) Retired Army General TOMMY FRANKS. He was the Commander in Chief of the United States Central Command (July 2000-July 2003) and led the American forces in Afghanistan and Iraq. He's written a new memoir, 'American Soldier' (Regan Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) CARMEN BIN LADEN is the sister-in-law of Osama Bin Laden. In 1974 she married Yeslam bin Laden; they separated fourteen years later. They have three daughters. CARMEN only met her brother-in-law a few times. CARMEN is the granddaugher of Persian aristocrats who was raised in Switzerland and Iran. She's written a new memoir 'Inside the Kingdom: My Life in Saudi Arabia' (Warner Books).

Interview with Maureen Dowd; Review of J.J. Cale's new album "To Tulsa and back" and Ray Bonneville's album "Roll it down." August 5, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458109].

Description of show segment(s)

Obituary for Gretchen Worden; Interview with Mark Hochberg; Review of the film "Collateral." August 6, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969457519].

Description of show segment(s)

(1.) GRETCHEN WORDEN ("WORD-en"), Director of the Mutter Museum in Philadelphia. She died on August 2nd at the age of 57, from a brief illness. She turned the little-known medical museum into a museum with a worldwide reputation. The museum was founded in the nineteenth century. It originated with the collection of Dr. Thomas Dent Mutter who gathered unique specimens for teaching purposes. It exhibits medical deformities, pathologies and medical anomalies, like the horned woman, the man with the giant colon, deformed fetuses and a plaster cast of the Siamese twins Chang and Eng Bunker. WORDEN put together a book of photographs from the museum's collection of human oddities and outdated medical models. (REBROADCAST from 11/5/02) (2.) DR. MARK HOCHBERG ("HOTCH-berg") is the CEO of the College of Physicians in Philadelphia a private medical society that was founded in 1787 which includes the fourth largest medical historical library in the country, and the Mutter Museum. He'll talk about his colleague Gretchen Worden. (3.) Film critic DAVID EDELSTEIN reviews 'Collateral,' starring Tom Cruise and directed by Michael Mann.

Interview with Josh Marston and Orlando Tobon; Review of two music albums "The Royal Sessions" and "Van Hunt;"Interview with Lisa Scottoline; Review of Alan Furst's new novel "Dark Voyage." August 9, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458143].

Description of show segment(s)

(1.) Filmmakers JOSH MARSTON and ORLANDO TOBON. Their film is 'Maria Full of Grace,' about a young Colombian girl who becomes a drug mole. She swallows pellets of narcotics and travels on a plane to New York city, with the promise of lots of money for the job. If the pellets break, the mole will die from an overdose. This is director Josh Marston's first feature film. In real life, associate producer and actor Orlando Tobon lives in New York and runs a small travel agency. He arranges for the bodies of dead drug moles to be repatriated to Colombia. (2.) Music critic MILO MILES reviews soul recordings by The Bo-Keys, 'Royal Sessions' (on Yellow Dog Records) and 'Van Hunt' (Capitol) the debut album by Van Hunt. (3.) Best selling-crime novelist LISA SCOTTOLINE. Her new book 'Killer Smile' (HarperCollins) was inspired by a secret in her family's past: that her immigrant-Italian grandparents were listed as 'enemy aliens' during WW2, and the FBI raided their house. But her grandparents did nothing wrong and were
never accused of anything. SCOTTOLINE has won the highest prize in crime fiction, the Edgar Award.

(4.) Book critic MAUREEN CORRIGAN reviews the novel 'Dark Voyage' (Random House) by Alan Furst about the hunting of merchant ships by German U-boats during WW2.


Description of show segment(s)

(1.) GRAHAM ALLISON is an expert on nuclear weapons and national security. His new book is 'Nuclear Terrorism: The Ultimate Preventable Catastrophe' (Times Books). ALLISON served as Assistant Secretary of Defense for Policy and Plans. He is director of the Belfer Center for Science and International Affairs and is former founding dean of Harvard's John F. Kennedy School of Government. (2.) Filmmakers CHRIS KENTIS & LAURA LAU. Their new film 'Open Water' is based on the true story of an Australian couple who went scuba diving and then were left stranded by their charter boat. The low-budget film was shot on hand-held digital cameras, without a crew, and with real sharks. In fact the film makers placed the two actors in the water along with the sharks, with the help of a shark wrangler. (3.) Jazz critic KEVIN WHITEHEAD reviews 'Anglo-American,' a new retrospective of the late Gary Windo, an English-born Tenor saxophonist. (Cuneiform Records)

Interview with Jon Cohen; Interview with Brenwon Hughes; Review of a new box set by the band Faces, ?Five Guys Walk into a Bar.? August 11, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969457517].

Description of show segment(s)

(1.) Journalist JON COHEN recently finished a four-part series on HIV/AIDS in Asia for the journal Science. In researching the series, he traveled to six countries, talking to doctors, patients, public health officials, sex workers, and drug users. COHEN has been writing on the AIDS epidemic for 15 years, and he's written a book on the search for a vaccine called 'Shots in the Dark.' (2.) Film director BRONWEN HUGHES. Her new film 'Stander' is based on the true story of Andre Stander, a young white policeman in Johannesburg, South Africa in the 1970s who becomes a notorious bank robber. To South Africans,
Stander became a sort of Butch Cassidy type figure. Stander's friends believe his rebellion began in reaction to the Tembisa student uprisings in 1976. Stander served on Riot Duty then to quell political protests against the Apartheid system. What he witnessed and did there affected him deeply and turned him against the system he'd upheld. HUGHES' previous film is 'Forces of Nature' and 'Harriet the Spy.' (3.) Music critic MILO MILES reviews a new box set by the 1970s band Faces, 'Five Guys Walk into a Bar' (Rhino).

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Interview with Barack Obama; Interview with Alan Keyes. August 12, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458113].

Description of show segment(s)

(1.) Lawyer and Illinois Democratic candidate for the U.S. Senate BARAK OBAMA. He's considered the party's rising star. His keynote address at the Democratic National Convention brought him to the attention of many Americans. OBAMA is the product of a white American woman and a black Kenyan student. He grew up to be the first black president of the Harvard Law Review. He's written his memoir 'Dreams From My Father: A Story of Race and Inheritance' (Three Rivers press) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Republican candidate for the Illinois U.S. Senate seat, ALAN KEYES. He accepted the party's offer earlier this week. KEYES is a resident of Maryland and has failed in two earlier bids to run for the U.S. Senate in that state. KEYES has held a number of governmental positions including U.S. State Department staff (1978-1983); U.S. Ambassador to the United Nations Economic and Social Council (1983-1985); Assistant Secretary of State for International Organization Affairs (1985-1987). He was also the host of his own radio show as well.

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Interview with Steven Van Zandt; Commentary on the upcoming coverage of the Olympics; Obituary for Julia Child. August 13, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458145].

Description of show segment(s)

(1.) Musician and actor STEVEN VAN ZANDT. The guitarist for Bruce Springsteen's E Street Band, has created the Little Steven's International Underground Garage Festival which takes place Saturday, August 14th at Randall's Island in New York City. It's part of his personal mission to revive interest
in garage band rock, which he also does in his syndicated radio show 'Hard Rock Cafe Presents Little Steven's Underground Garage' Sunday nights on classic rock stations across country. VAN ZANDT can also be seen on HBO's 'The Sopranos' playing hitman Silvio Dante. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(REBROADCAST from 6/27/02) (2.) TV critic DAVID BIANCULLI on the upcoming coverage of the Olympics. (3.) World renown master chef JULIA CHILD died yesterday at the age of 91. She spent three decades explaining the mysteries of classic French cuisine to modern American audiences. CHILD hosted several cooking shows on Public Television, earning Peabody and Emmy Awards in the process, and written several cookbooks. (REBROADCAST from 11/14/90)

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**Interview with Ian McLagan; Review of the film "Open water." August 16, 2004.** [Link to record with audio file http://www.worldcat.org/oclc/969458556].

**Description of show segment(s)**

(1.) Keyboardist IAN MCLAGAN. He played with the first generation of British rockers, with the band Small Faces and Faces. The group Faces included vocalist Rod Stewart and guitarist Ron Wood who went on to join the Rolling Stones. After the group broke up MCLAGAN toured with the Stones, Bob Dylan, and recorded with Bonnie Rait, Carly Simon, Jackson Browne and others. MCLAGAN produced the new 4 CD box set of Faces Recordings, "Five Guys Walk Into a Bar. . ." (2.) Film critic DAVID EDELSTEIN reviews 'Open Water.'

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**Interview with James Bennet. August 17, 2004.** [Link to record with audio file http://www.worldcat.org/oclc/969458560].

**Description of show segment(s)**

(1.) Former New York Times Jerusalem bureau chief JAMES BENNET. He has just completed his three year stint as bureau chief. His story 'A Nation Unto Himself: Where is Ariel Sharon Leading Isreal?' is on the cover of this Sunday's New York Times magazine (August 15th issue). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) DR. JERRY AVORN is a Harvard Medical school researcher and clinician. He is author of the new book 'Powerful Medicines' (Knopf). Using patient vignettes, scientific critique and statistics AVORN takes a look at the risks and benefits of prescription drugs. One reviewer says of the book: 'In this pragmatic volume, Avorn sets out an impressive plan for the American health care system to get helpful drugs to those who need them, protect patients from dangerous side effects and keep costs within reasonable limits.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Documentary filmmaker ROSS McELWEE. He's made seven feature-length documentaries. His best known is 'Sherman's March.' His other films include 'Time Indefinite,' 'Something to Do with the Wall,' and 'Six O'Clock News.' His latest film is 'Bright Leaves' about his family's connection to the tobacco industry. His great-grandfather created the brand of tobacco known as 'Bull Durham.' McELWEE is a Visiting Lecturer at Harvard University's Department of Visual and Environmental Studies.


Description of show segment(s)

(1.) DR. ROWAN GILLIES is the International President of Médecins Sans Frontières /Doctors Without Borders (MSF). He is a medical doctor and surgeon from Sydney, Australia. Dr. GILLES began working with MSF in 1998 as a field doctor in Afghanistan. Since then he has worked with MSF in Sierra Leone, South Sudan and Liberia. He recently returned from the Sudan.(MORE OF THIS INTERVIEW LATER IN THE SHOW).

(2.) JOHN PRENDERGAST is the co-director of the Africa Program for the International Crisis Group. He's the author of the book, "God, Oil, and Country: Changing the Logic of War in Sudan." Before joining ICG, he was a special advisor to the U.S. State Department, where he worked on a number of issues, including Sudan policy. Before that, PRENDERGAST was executive fellow of the United States Institute of Peace, and before that, director of Africa Affairs at the National Security Council where he provided support to the President, the National Security Advisor,
and successive senior directors on overall Africa policy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

### Interview with Elmer Bernstein; Interview with Peter Sarsgaard; Review of the film "We don't live here anymore." August 20, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458414].

**Description of show segment(s)**

1. Film composer ELMER BERNSTEIN. He died Wednesday at the age of 82. He was nominated for 14 Academy Awards, but won only one - for his music for the film 'Thoroughly Modern Millie.' His best known film score was for 'The Magnificent Seven' (which was later used for a Marlboro cigarette commercial). His other film scores include 'The Man With the Golden Arm,' 'To Kill a Mockingbird,' 'The Great Escape,' 'Sweet Smell of Success,' and 'The Ten Commandments.' (REBROADCAST from 1/10/91)
2. Actor PETER SARSGAARD. He portrayed editor Chuck Lane in the film 'Shattered Glass.' Previously SARSGAARD played opposite Hilary Swank and Chloe Sevigny in the film 'Boys Don't Cry.' He's currently starring in the new film 'Garden State.' (REBROADCAST from 11/17/03)
3. Film critic DAVID EDELSTEIN reviews 'We Don't Live Here Anymore.'

### Interview with Rudy Behlmer; Interview with Steve Ryfle; Interview with Harryhausen. August 23, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825358].

**Description of show segment(s)**

1. Film historian RUDY BEHLMER on the making of "King Kong." The original movie soundtrack for the 1933 classic film has been reissued on CD. (Rhino) The film was directed by documentarians Merian C. Cooper and Ernest Schoedsack who also worked together on the groundbreaking documentaries, "Grass" and "Chang." The score was by Max Steiner. BEHLMER wrote the liner notes for the new CD. He's also the author of "Behind the Scenes." (REBROADCAST from 12/13/99)
2. STEVE RYFLE is a former Los Angeles Times reporter. Fifty years ago Godzilla, Japan's giant radioactive reptile made his first film appearance. The original Godzilla movie was made in 1954 by Japanese director Ishiro Honda. The film is coming back to theatres in a new uncut version. RYFLE's book about Godzilla is "Japan's Favorite Mon-Star: The Unauthorized Biography of "The Big G"" (ECW books, paperback). (REBROADCAST..."
from 5/26/04) (3.) RAY HARRYHAUSEN, master special effects artist. He created model-animation and composite cinematography techniques. His trademark Dynamation method made possible a whole genre of science fiction and fantasy filmmaking. His films include "The Seventh Voyage of Sinbad," "Jason and the Argonauts" and "Clash of the Titans." (REBROADCAST from 1/06/03)

Interview with Jimmy Webb; Interview with Robert Plant; Interview with Steven Tyler and Joe Perry; Interview with William Shatner. August 24, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825424].

Description of show segment(s)

(1.) Songwriter JIMMY WEBB. His songs include "MacArthur Park," "By The Time I Get to Phoenix," "Up Up and Away," "Whichita Lineman," "Galveston," and "All I Know." His songs have been recorded by Glenn Campbell, Johnny Cash, Joe Cocker, Linda Ronstadt, Art Garfunkle, and Donna Summer. At one point in the 1960s he had five top ten hits within a 20-month period. WEBB has a lifetime achievement award from the Songwriters Hall of Fame, and he's also been inducted into the Nashville Hall of Fame. (REBROADCAST from 2/10/04) (2.) Former lead singer of the band Led Zeppelin, ROBERT PLANT. Some of their classic rock hits include "Whole Lotta Love", "Rock 'n' Roll", "Black Dog", "When The Levee Breaks" and "Stairway to Heaven." Plant's latest CD, a solo album called "Sixty six to Timbuktu" (Atlantic), includes tracks he recorded before Zeppelin and after. (REBROADCAST FROM 1/22/04) (3.) STEVEN TYLER and JOE PERRY. They are two of the founding members of the band Aerosmith. Aerosmith's hits include "Dream On," "Walk This Way," and "Sweet Emotion." They collaborated with other band members for the book "Walk This Way" (Avon) which traces the bands rise from the music scene in New England to become one of the most successful rock bands in America. The band was inducted into the Rock & Roll Hall of Fame in 2001. (REBROADCAST from 9/10/97) (4.) Actor WILLIAM SHATNER. He's best known for playing Captain James T. Kirk in the Star Trek television series and films. He's starred in a number of films including, recently, 'Miss Congeniality' and 'Dodgeball: A True Underdog Story.' (REBROADCAST FROM 11/1/93)

Description of show segment(s)

(1.) Composer JOHN BARRY. He's best known for his 11 James Bond scores, including "Goldfinger," and "Thunderball." BARRY has won five Oscars: for the song and score of "Born Free," and for scores for "Lion in Winter," "Out of Africa," and "Dances with Wolves." (REBROADCAST FROM 3/23/99) (2.) Singer TOM JONES. The pop icon first gained fame with the 1960s hits 'It's Not Unusual,' 'Delilah,' and 'What's New Pussycat.' In the last 40 years of his career, he has released over 30 hit singles and several gold and multi-platinum records. In his heyday he was famous for his live performances and for the frenzy he caused amongst his female fans? many of whom threw their underwear onstage and rushed the stage. Jones' name today has come to connote hipness and romance. (REBROADCAST FROM 12/10/03)

Interview with Roger Corman; Interview with Peter Fonda; Interview with Dick Miller; Interview with Victoria Price. August 26, 2004. [Link to record with audio file http://www.worldcat.org/oclc/973825891].

Description of show segment(s)

(1.) Filmmaker ROGER CORMAN is known as the King of the B-movies, having made hundreds of B-movies, including classics such as "The Little Shop of Horrors," "The Saint Valentine's Day Massacre," and "The Wild Angels." Many actors got their start acting in his films including Peter Fonda and Jack Nicholson. He wrote a memoir "How I Made a Hundred Movies in Hollywood and Never Lost a Dime." (REBROADCAST from 8/2/90) (MORE OF THIS INTERVIEW LATER IN THE SHOW). (2.) Actor PETER FONDA. He's was nominated for an Oscar for his performance in "Ulee's Gold" in 1998. The son of actor Henry Fonda, he's best known for his role in the cult classic "Easy Rider." He's written his memoir, "Don't Tell Dad" (REBROADCAST from 3/19/98) (3.) Actor DICK MILLER. During his first five years in Hollywood he appeared in 35 Roger Corman films, including "Bucket of Blood" and the original "Little Shop of Horrors." While working with Corman he hooked up with director Joe Dante, and has appeared in many of his films. (REBROADCAST from 7/26/90) (4.) VICTORIA PRICE is the daughter of actor Vincent Price, who was best known as the "king of horror" for his performances in horror films. He starred in a number of Roger Corman's films including "House of Usher," "The Pit and


Description of show segment(s)

(1.) Filmmaker JOHN WATERS. He was once crowned the 'The Pope of Trash' by William Burroughs. His 1988 film 'Hairspray' was made into a Tony award-winning Broadway musical. WATERS started photographing video stills off his television screen that became the raw material for his artwork. Many of those are collected in his book 'John Waters: Change of Life' (Harry Abrams Inc.) His film 'A Dirty Shame' opens next month. (REBROADCAST from 2/25/04) (2.) Writer DAVID RAKOFF ('Rack-OFF'). He's a regular contributor to 'Outside,' the 'New York Times Magazine,' and public radio's 'This American Life.' One of his peers, writer Paul Rudnick says of him, 'Rakoff is a comic saint. . . an ideal mix of the crabby and the debonair.' RAKOFF has a collection of essays, 'Fraud.' He's also appearing in an off-broadway show by Amy & David Sedaris. (REBROADCAST from 5/14/01) (3.) TRIUMPH the Insult Comic Dog who appears on 'Late Night with Conan O'Brien.' He's a puppet and the creation of ROBERT SMIGEL who also created the animated short 'TV Funhouse' on 'Saturday Night Live.' TRIUMPH has a CD (no kidding!) 'Come Poop With Me' (Warner Bros) featuring such tracks as 'Underage Bichon' and 'Lick Myself.' TRIUMPH has also appeared on Hollywood Squares and on the MTV Video Music Awards, where one year he almost came to blows with Eminem. (REBROADCAST from 11/20/03)


Description of show segment(s)

(1.) U.S. Senator RICK SANTORUM from Pennsylvania. He is now the third ranking Republican in the Senate. He has assignments on the Armed Services Committee; the Agriculture Committee, the Rules Committee, and the Select committee on Aging. He is one of the leading foes of abortion. SANTORUM sponsored the legislation that led to the partial-birth abortion ban. (2.) President of Planned Parenthood


Description of show segment(s)

(1.) Journalist DAVID KIRKPATRICK writes for the New York Times. He covers the conservative movement's issues and leaders. (THIS INTERVIEW CONTINUES INTO THE 2ND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Expansion' the new CD by pianist Dave Burrell (High two label).

Interview with Matthew Brzezinski; Interview with Norman Podhoretz; Commentary on language. September 1, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458327].

Description of show segment(s)

(1.) Journalist MATTHEW BRZEZINSKI. He has covered the nation's homeland security since 9/11. He's written the new book, 'Fortress America: An Inside Look at the Coming Surveillance State' (out later this fall, Bantam Dell). His article 'Red Alert: how homeland security fell victim to Bush's obsession with Iraq' is the cover story for current edition of Mother Jones magazine. (2.) Former editor of the monthly magazine Commentary, NORMAN PODHORETZ. He is considered the grandfather of the neoconservative movement, which had its birth in the 1970s. PODHORETZ subscribes to the so-called Bush Doctrine of foreign policy, favoring pre-emptive action against those considered a threat. PODHORETZ wrote a 37-page defense of the Bush administration's foreign policy, published in Commentary. It is 'World War IV: How it Started, What It Means, and Why We Have to Win.' (3.) Linguist GEOFF NUNBERG on the differences in the language used to describe Republicans and Democrats.
Interview with Dave Chappelle; Interview with Brad Stine. September 2, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458244].

Description of show segment(s)

(1.) Comedian DAVE CHAPPELLE. His self-titled variety show on Comedy Central has just been renewed for two more seasons. He's been called the funniest man on television, and Richard Pryor calls Chappelle his favorite comedian. Chappelle himself claims he's 'America's No. 1 source for offensive comedy.' 'Chappelle's Show' is Comedy Central's top ranked broadcast. Season one is now out on DVD, and it is uncensored. Dave Chappelle's movie roles include parts in 'Half-Baked,' 'Robin Hood: Men in Tights,' and 'Con Air.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Christian comedian BRAD STINE. He was having limited success in the secular world, decided to pray for help, and landed on his feet in the evangelical church circuit. He has since moved back to playing for larger audiences as well as churchgoers. His DVDs are the new 'A Conservative Unleashed' and last year's 'Put A Helmet On.'

Interview with John Fogerty; Interview with Chris Stamey; Interview with Kris Kristofferson; Review of the film "Vanity Fair." September 3, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458419].

Description of show segment(s)

(1.) Singer and songwriter JOHN FOGERTY. He has a new CD,'Deja Vu All Over Again.' (Geffen). His early work with the Creedence Clearwater Revival: "Who'll Stop the Rain," "Down on the Corner," "Bad Moon Rising," and "Proud Mary." FOGERTY is currently participating in the Vote for Change tour along with Bruce Springsteen. (REBROADCAST from 6/2/98) (2.) rock critic KEN TUCKER reviews 'Travels in the South,' the new album from Chris Stamey ('STAY-mee') (3.) Singer and actor KRIS KRISTOFFERSON. His hit songs "Me and Bobby McGee," and "Help Me Make it Through the Night," earned him acclaim as a country singer. His musical success led him to films, and he went on to act in westerns ("Pat Garrett and Billy the Kid"), comedies ("Semi-Tough"), and musicals ("A Star is Born"). He was recently selected to be inducted into the Country Hall of Fame. (REBROADCAST from 3/23/88) (4.) Film critic DAVID EDELSTEIN reviews 'Vanity Fair,' starring Reese Witherspoon and Gabriel Byrne.
Interview with Ricky Gervais; Peter and Bobby Farrelly. September 6, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458137].

Description of show segment(s)

(1.) Writer, director, and actor RICKY GERVAIS ('GER-vase') of the hit BBC sitcom, 'The Office.' (It can be seen in the U.S. on the BBC America) GERVAIS stars as the self-obsessed middle manager David Brent. The satirical 'The Office' is shot in documentary style and follows the goings-on at a suburban paper company where 'life is stationary.' It was awarded the prestigious Peabody Award and two Golden Globes here in the U.S. The second season of 'The Office' is available on DVD. (Original airdate: 4/12/04) (2.) Filmmakers PETER & BOBBY FARRELLY. The two brothers have become practically the brand name for bad taste. Their movies "Dumb and Dumber," "Kingpin," "There's Something About Mary" and "Shallow Hall," plumbed new depths of tastelessness. But their fans love the films, and despite their gross out humor, the FARRELLYS seem to create characters that audiences care about. Their recent film "Stuck on You" is now out on DVD. It's about two brothers who are Siamese twins. It stars Matt Damon and Greg Kinnear. It's supposedly their most autobiographical film. (Original airdate: 12/9/98)

Interview with David Goldberger; Interview with Richard Kelly; Commentary on brand names. September 7, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458170].

Description of show segment(s)

(1.) Architecture critic PAUL GOLDBERGER. We discuss the plans for rebuilding Ground Zero in Lower Manhattan, and the debates surrounding those plans. Goldberger says idealism met cynicism at ground zero, and so far they have battled to a draw. Goldberger is the architecture critic for the New Yorker. He joined the New Yorker in 1997, following 25 years writing for The New York Times, where he won a Pulitzer Prize in 1984 for architecture criticism. His new book is 'Up from Zero: Politics, Architecture, and the Rebuilding of New York.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer/director RICHARD KELLY. His 2001 cult film 'Donnie Darko' has been released in a new director's cut version. The film stars Jake Gyllenhaal, Drew Barrymore, and Maggie Gyllenhaal. The film mixes time-travel, coming-of age drama, sci-fi, and surreal suburban angst. (3.) Linguist GEOFF NUNBERG on brand names.
**Interview with Wayne Slater; Review of Gillian Gill's "Nightingales." September 8, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458186].**

**Description of show segment(s)**

(1.) Journalist WAYNE SLATER. He is the co-author of the book, 'Bush's Brain: How Karl Rove Made George W. Bush Presidential' (with co-author James Moore-published now in paperback). It's about the influence of White House Senior Advisor Karl Rove on President Bush. Rove has been involved with the Bush family for nearly 30 years and has worked with George W. bush on every one of his campaigns. SLATER has covered Bush for years and is the Austin bureau chief of the Dallas Morning News. There's now a new documentary based on the book. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Nightingales: The Extraordinary Upbringing and Curious Life of Miss Florence Nightingale' by Gillian Gill (Ballantine).

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**Interview with Michael Klare; Interview with Laura Dern; Review of Fiery Furnaces' new album, "Blueberry Boat." September 9, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458139].**

**Description of show segment(s)**

(1.) Author MICHAEL KLARE. With the world's economy increasingly dependent on oil, and the old standby reserves being rapidly depleted, the world's powers are jockeying to control global oil supplies. In his new book, 'Blood and Oil: The Dangers and Consequences of America's Growing Petroleum Dependency' (Metropolitan, 2004) notes that many oil reserves lie in unstable areas in Central Asia, South America, and Africa. This means that countries like the US end up using their armed forces to control these resources. KLARE is director of the Five College Program in Peace and World Security Studies at Hampshire College in Amherst. His previous books include 'Resource Wars' (Metropolitan, 2001) and 'Rogue States and Nuclear Outlaws' (Farrar Straus & Giroux, 1995). (2.) Actress LAURA DERN. She stars in the new film 'We Don't Live Here Anymore,' based on a pair of short stories by Andre Dubus. She's appeared in a number of films, including 'Focus,' 'I Am Sam,' 'October Sky,' the Jurassic Park movies, 'Wild at Heart,' and 'Blue Velvet.' She also appeared in the famous 'coming out' episode of the sitcom 'Ellen.' Her father is actor Bruce Dern. (3.) Rock critic KEN TUCKER reviews 'Blueberry Boat,' the new album from rocking brother and sister duo Fiery Furnaces.

Description of show segment(s)

(1.) FATHER GREG BOYLE. He is a Jesuit Priest who has worked with gangs in East Los Angeles since 1986. He was originally supposed to work with the Dolores Mission there for a six-year term, but when the time came to leave, the community revolted and he was allowed to stay. He's received national acclaim for his work helping the people he works with to find jobs and quality schooling. The 1995 book about Father Boyle will be released in paperback on 9/15/04 under the title, 'G-Dog and the Honeboys,' by Celeste Fremon. (Original airdate: 2/17/04. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) We speak with Father Boyle by phone for an update. (3.) Film critic DAVID EDELSTEIN reviews 'Cellular,' a thriller starring Kim Basinger.

Interview with Donovan Leitch; Interview with Kristin Gore. September 13, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458191].

Description of show segment(s)

(1.) Singer DONOVAN LEITCH. He's known best by his first name alone. Donovan's got a new album called "Beat Cafe?." It's his first album in 8 years. Donovan's best known for his hits of the psychedelic era, such as "Mellow Yellow," "Sunshine Superman" and "Catch the Wind." Donovan who is now 58 years old, grew up in Glasgow, and was a big part of the groovy San Francisco scene in the late 1960s. He dropped out of the music business for most of the 1990s, although he recorded an album in 1994 produced by Rick Rubin. Donovan has been attributed with coining the phrase Flower Power, but he says he owes it all to beat poet Allan Ginsberg. (2.) Writer KRISTIN GORE. The daughter of former presidential candidate, Vice President Al Gore has just written her first novel, "Sammy's Hill" (Miramax Books). It's about a young health care analyst who is trying to balance her personal life with her work for a US Senator. Gore has been a TV writer since she graduated from Harvard, where she wrote for the "Harvard Lampoon." She has written for "Saturday Night Live" and "Futurama."

Description of show segment(s)

(1.) Investigative reporter SEYMOUR M. HERSH. 35 years ago, Hersh won a Pulizer Prize when he broke the news of the massacre at My Lai in Vietnam. Earlier this year, his reporting in "The New Yorker" broke the story about abuse and torture in Abu Ghraib. His new book called "Chain of Command: The Road from 9/11 to Abu Ghraib" (Harper Collins), includes the reporting he has done for The New Yorker over the 3 years since September 11th, plus some new findings. Besides the Pulitzer Prize, Hersh has also received 4 George Polk awards, as well as a National Magazine Award for Public Interest for his work on intelligence and the Iraq War. He has also written for The New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews new re-issues of Duke Ellington recordings between 1950 and 1961: 'Blues in Orbit,' 'Masterpieces By Ellington,' 'Piano in the Background,' and 'Piano in the Foreground.'

Interview with Christopher Dickey; Review of composer Paul Hindemith's 3-CD box set. September 15, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458141].

Description of show segment(s)

(1.) CHRISTOPHER DICKEY is Paris bureau chief and Middle East regional editor for Newsweek magazine. He's the author of the new novel, 'The Sleeper.' It's a thriller about a former terrorist living the U.S. who goes to hunt down his former Al Queda comrades after September 11th. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews a new 3-CD box set or recordings of composer Paul Hindemith conducting his own works. (Deutsche Grammophon)

Description of show segment(s)

(1.) Cartoonist ART SPIEGELMAN. He won a Pulitzer prize for his two part graphic novels about his father in Nazi Germany and the holocaust 'Maus: A Survivor's Tale: My Father Bleeds' and 'Maus: A Survivor's Tale: Here My Troubles Began.' His new graphic nonfiction novel is about his family's experience on September 11th, 'In the Shadow of No Towers.' (Pantheon). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Remembering lyricist Fred Ebb. He died on Saturday of a heart attack. We'll hear from his longtime collaborator, JOHN KANDER. They wrote the scores for 11 Broadway musicals, winning Tony Awards for 'Cabaret,' 'Woman of the Year,' and 'Kiss of the Spider Woman.' They also wrote 'Chicago,' a film adaptation of which won an Academy Award in 2002. (INTERVIEWS WITH JOHN KANDER FIRST AIRED May 7, 1991 and February 26, 2003). (3.) Book critic MAUREEN CORRIGAN reviews 'The Love Wife' by Gish Jen.

Interview with Branford Marsalis; Interview with Wynton Marsalis; Interview with Branford Marsalis; Review of two new films "Mr. 3000" and "Wimbledon." September 17, 2004. [Link to record with audio file http://www.worldcat.org/oclc/969458166].

Description of show segment(s)

(1.) Saxophonist BRANFORD MARSALIS. He was born into one of the great jazz families?his father is pianist Ellis and his brother is trumpet player Wynton Marsalis. In the nearly two decades that he has released solo albums, he's won two Grammy Awards and was nominated for a third in 1995. He was the first band leader for Jay Leno's 'The Tonight Show' and appeared on the show from 1992-1995. In addition to the solo and ensemble records he's released, Marsalis has participated in various film scores as both composer and featured soloist. He has a new album, 'Eternal,' on Rounder Records. (THIS INTERVIEW FIRST AIRED OCTOBER 21, 2002) (2.) Grammy Award winning jazz musician WYNTON MARASLIS. He's the brother of Branford Marsalis. Wynton has been playing the trumpet since he was six, and won his first Grammy at 20. He's won a total of nine Grammys. He's also the first jazz musician to win the Pulitzer Prize. His latest album is 'The Magic Hour.' MARSALIS is the
cofounder and artistic director of Jazz at Lincoln Center. (Original airdate: 12/7/94) (3.) Film critic DAVID EDELSTEIN reviews two new films, 'Wimbledon' and 'Mr. 3000.'


Description of show segment(s)

(1.) Journalist JASON DEPARLE ('de-PAH-rl'). He is the New York Times welfare policy reporter. His new book is 'American Dream: Three Women, Ten Kids and a Nation's Drive to End Welfare.' DeParle tracks the lives of three families in Milwaukee affected by welfare reform laws. (2.) Jazz critic KEVIN WHITEHEAD reviews 'The Great Divide,' the new CD by saxophonist Von Freeman (Premonition). (3.) TV critic DAVID BIANCULLI has some thoughts about the fall season, which begins tonight. He'll give us his picks for the two best new shows.


Description of show segment(s)

(1.) Journalist JON LEE ANDERSON. His new book is 'The Fall of Baghdad.' Anderson writes the 'Letters from Baghdad' column for the New Yorker magazine, and became the go-to guy for CNN, NPR and others in search of a first hand account of the conflict in Iraq. Anderson's conversations with citizens, including an artist, a driver and a plastic surgeon, as well as his travels around the country, formed the basis of his new book. His other books include 'The Lions Grave: Dispatches from Afghanistan,' and 'Che Guevara: A Revolutionary Life.' (2.) Bail bondsman and bounty hunter TOM EVANGELISTA. The new reality TV series, 'Family Bonds,' is now airing on HBO Sundays at 10:00 PM ET. Evangelista lives on Long Island, NY. His business is to lend people money to post bond, and if they don't pay up, he becomes a bounty hunter on the trail of a fugitive. Evangelista was formerly an insurance underwriter who had a mid-life crisis and decided to go for a more colorful job. His company is All City Bail Bonds, with more than 1,500 clients.

Description of show segment(s)

(1.) RICHARD A. CLARKE, former member of the National Security Council. His controversial Bush-bashing book, 'Against All Enemies: America's War on Terror,' is now out in paperback. He'll tell us how he thinks the Bush administration missed opportunities to avert the 9/11 crisis. He served on the National Security Council beginning in 1998. During the George W. Bush presidency, Clarke was Special Adviser for Cyberspace Security. Clarke began government service in 1973 in the Office of the Secretary of Defense. He served under Reagan, the senior Bush, Clinton and finally George W. Bush. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews 'End of the Century,' a new documentary film about the Ramones. All members except the drummer have passed away; Johnny Ramone, the lead guitarist, died last Wednesday (9/15/04).


Description of show segment(s)

(1.) The Wire's DAVID SIMON and GEORGE PELECANOS. The acclaimed H-B-O series just began its third season. David Simon is the show's creator and executive producer who also writes. Simon was a police reporter for the Baltimore Sun who moved to television and wrote for the show 'Homicide: Life on the Street.' George Pelecanos is a D.C. crime novelist who now writes for T-V and film. Esquire magazine calls him 'the poet laureate of the D.C. crime world.' (2.) Music critic MILO MILES reviews 'Beautiful Dreamer: the Songs of Stephen Foster,' featuring performances by many contemporary artists, including John Prine, Yo Yo Ma and Mavis Staples. (3.) Poker expert PHIL GORDON. He's the co-host of Bravo's 'World Series of Poker.' Gordon made big bucks in the world of hi-tech before winning over a million dollars in poker tournaments. He's a two-time World Poker Tour champion. Gordon worked for Lockheed and then Netsys, which was subsequently sold for {dollar}95 million to Cisco Systems. After that, Gordon went on the road to play poker. His new book is called 'Poker: The Real Deal.' Gordon plays online at www.fulltiltpoker.com. (3.) Critic JON POWERS comments on the power of political blogs.
Interview with Drew Pinsky; Interview with Anne Nivat; Commentary on Erich Kleiber. September 24, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884953].

Description of show segment(s)

(1.) DR. DREW PINSKY is the cohost of the syndicated sex advice talk show, 'Lovelife.' Before that he cohosted a show of the same name on MTV. His new book, 'Cracked: Putting Broken Lives Together Again: A Doctor's Story' (ReganBooks, with Todd Gold) is about his work as medical director of an addiction rehab clinic in Southern California. (2.) Freelance journalist ANNE NIVAT ('NEE-VA'). She is based in Moscow and has covered Chechnya since 1996. She is also the author of a memoir about her experiences reporting from Chechnya 'Chienne de Gueere.' (3.) Classical music critic LLOYD SCHWARTZ considers the recordings by the Viennese conductor Erich Kleiber.

Interview with Pete Rose; Interview with Bernie Mac; Review of the film "Shaun of the dead." September 24, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885168].

Description of show segment(s)

(1.) Baseball legend PETE ROSE. He is the all-time hits leader with 4,256 hits. He played in over 500 games at five different positions. But he was banned from baseball thirteen years ago when he was accused of gambling on the game. He spent five months in prison for tax charges. In his book 'Peter Rose: My Prison Without Bars' (w/ Rick Hill ? published by Rodale) ROSE admits ? for the first time ? that he gambled on baseball. ROSE still hopes ? and so do many of his supporters ? that one day he will be inducted into the Baseball Hall of Fame. There is a new TV movie about the fall of Pete Rose, premiering this weekend on ESPN, called 'Hustle.' (Original airdate: 1/28/04.) (2.) Actor and comedian BERNIE MAC. His new film is 'Mr.3000.' It's about an aging baseball star who returns to the diamond. He's the star of 'The Bernie Mac Show,' a sitcom on Fox. He's also had roles in the film 'Bad Santa,' 'Ocean's Eleven,' 'Booty Call' and 'Mo' Money.' Mac has been a stand up comedian for many years. He's had HBO specials and was featured in the Spike Lee film 'Kings of Comedy.' (Original airdate: 11/27/01) (3.) Film critic DAVID EDELSTEIN reviews 'Shaun of the Dead,' an English comedy about zombies.
Interview with Sebastian Mallaby; Interview with Mike Bonanno; Review of Bryher's reissued book 'Visa for Avalon.' September 27, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885192].

Description of show segment(s)

(1.) Washington Post columnist SEBASTIAN MALLABY (MAL-uh-bee). His new book is 'The World's Banker: A Story of Failed States, Financial Crises, and the Wealth and Poverty of Nations.' Mallaby profiles World Bank leader James Wolfensohn, who came to the organization on 1995 determined to transform it. (2.) Prankster MIKE BONANNO (buh-NAH-no). Bonanno and his friend Andy Bichlbaum decided to go around the world posing as World Trade Organization representatives giving bogus talks to groups of experts. It was a prank dreamed up by a group of anti-corporate activists, after creating a fake World Trade Organization website. They began receiving invitations for real WTO events that they attended. They fooled everyone. For their last fake WTO gathering, they rolled the camera, and made 'The Yes Men,' a documentary film that has received critical acclaim. It's open in NYC and LA and will open with a wide release on October 1, 2004. There is also a companion book to the film, entitled, 'The Yes Men: The True Story of the End of the World Trade Organization.' (3.) Book critic MAUREEN CORRIGAN reviews a reissued book called 'Visa for Avalon' by Bryher, the pen name of an Englishwoman named Annie Winifred Ellerman. 'Visa for Avalon' is a political allegory first published in 1965.

Interview with James Fallows; Commentary on German countertenor Andreas Scholl. September 28, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972883897].

Description of show segment(s)

(1.) Journalist JAMES FALLOWS. His latest article in the Atlantic Monthly Magazine is 'Bush's Lost Year,' and it's 'an inventory of opportunities lost.' JAMES FALLOWS is the National Correspondent for The Atlantic Monthly. He has written seven books, including 'Breaking the News: How the Media Undermine American Democracy,' and is a commentator on National Public Radio. His articles have appeared in the Industry Standard, Slate, the New York Times Magazine and other publications. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ profiles German countertenor Andreas Scholl.
Interview with Lou Dubose; Commentary on the music scene in Austin, Texas, in the 1980s. September 29, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885193].

Description of show segment(s)

(1.) Texas journalist LOU DUBOSE. He is co-author (with Jan Reid) of a new book about House Majority leader Tom DeLay, 'The Hammer' (PublicAffairs). Delay's nickname is 'the hammer.' He rose from a small-town Texas exterminator to the most powerful man in congress. DUBOSE was the editor of the Texas Observer for eleven years. He is also co-author, with Molly Ivins of 'Bushwhacked' and 'Shrub.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD remembers the rock scene in Austin Texas during the 1980s.

Interview with Jon Stewart; Commentary on the word "Internet." September 30, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885189].

Description of show segment(s)

(1.) JON STEWART is the host of 'The Daily Show' on Comedy Central. The show is a fake news program that has won an Emmy, the coveted Peabody Award, and most recently the Television Critics Association award. He has a new book, 'The Daily Show with Jon Stewart Presents America (The Book): A Citizen's Guide to Democracy Inaction' (Warner Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers how we think about the internet and how that is reflected in the language we use to describe it.

Interview with Steve Martin; Review of the new television show "Desperate housewives;" Interview with James Earl Jones; Review of the new film, "The motorcycle diaries." October 1, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972883896].

Description of show segment(s)

(1.) Actor/comedian/screenwriter/playwright and novelist STEVE MARTIN. His latest novel 'The Pleasure of My Company' is now out in paperback and follows his best selling novella 'Shopgirl.' He wrote the play 'Picasso at The Lapin Agile' and is the author of a collection of short stories, "Cruel Shoes." MARTIN's screenwriting credits include "L.A. Story," and "Roxanne." He has also starred in such films...
as: "The Jerk," "Planes, Trains and Automobiles," "The Lonely Guy," "Parenthood," "Father of the Bride," "Housesitter," "Dead Men Don't Wear Plaid," "All of Me," "The Man with Two Brains," "Sgt Bilko," "Leap of Faith," "Little Shop of Horrors." He also won a Grammy Award for his album "Let's Get Small." (REBROADCAST from 10/6/03) (2.) TV critic DAVID BIANCULLI reviews 'Desperate Housewives.' (3.) Actor JAMES EARL JONES. His is one of the distinctive voices of our time, yet few people know he fights a stutter; JONES' stage work off-Broadway in Jean Genet's "The Blacks" and Athol Fugard's "The Blood Knot" lead to a Broadway success in "The Great White Way", for which JONES won a Tony. His work in August Wilson's "Fences" won him another. It took one day to record the voice track for Darth Vader in "Star Wars": a performance which lead to many other commercial voice-over projects. There's a new Star Wars Trilogy on DVD. (REBROADCAST from 9/15/93) (4.) Film critic DAVID EDELSTEIN reviews 'Motorcycle Diaries.'


Description of show segment(s)

(1.) From the NBC surreal comedy "Scrubs," actor ZACH BRAFF and Executive/producer/creator BILL LAWRENCE. BRAFF plays medical resident John "J.D." Dorian. LAWRENCE previously worked on "Spin City." BRAFF made his feature film writing and directing debut with "Garden State" which opened in theatres over the summer to critical acclaim. (2.) We remember actress JANET LEIGH. She became famous for her role in the Alfred Hitchcock film "Psycho." She starred as Marion Crane, the young woman who was killed in the shower by Norman Bates. Leigh wrote about the film in the 1995 book "Psycho: Janet Leigh Behind the Scenes of The Classic Thriller." She died yesterday. (Original Broadcast: 3/10/99)


Description of show segment(s)

(1.) Editor-in-Chief of Gourmet Magazine RUTH REICHL ('RYE-shal'). She's just edited a new cookbook that includes over 1,200 recipes culled from 60 years of the magazine's back issues. It's called 'The
Fresh Air With Terry Gross

Gourmet Cookbook' (Houghton Mifflin). REICHL is the author of two best-selling memoirs, 'Tender at the Bone' and 'Comfort Me with Apples.' Before becoming editor of Gourmet, she was restaurant critic of the New York Times, and before that food editor of the Los Angeles Times. (2.) TV critic DAVID BIANCULLI. He reviews the new political mock documentary series, "Tanner on Tanner." It will air Tuesdays in October on the Sundance Channel.

Interview with Donald Bartlett and James Steele; Obituary for Rodney Dangerfield. October 6, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972883899].

Description of show segment(s)

(1.) Investigative reporters DONALD BARLETT and JAMES STEELE. Their new book is called "Critical Condition: How Health Care in America Became Big Business, and Bad Medicine" (Doubleday). Bartlett and Steel have worked together for 30 years. They are currently editors-at-large at Time Magazine. They have won two Pulitzer Prizes and two National Magazine Awards, and their other books include "The Great American Tax Dodge," "America: Who Stole The Dream," and "America: What Went Wrong?" which spent 8 months on the New York Times bestseller list. (2.) Comic and actor RODNEY DANGERFIELD. He died yesterday at the age of 82. He made a career out of his phrase "I don't get no respect." His movies include "Caddy Shack," "Back to School," "Ladybugs," and "Natural Born Killers." He recently published a book about his life, "Rodney Dangerfield: It's Not Easy Bein' Me" (HarperEntertainment). (original broadcast: 07/06/04)

Interview with Peter Jennings, Tom Brokaw, and Dan Rather at the New Yorker festival. October 7, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972883900].

Description of show segment(s)

(1.) We broadcast excerpts from a recent panel presented by The New Yorker magazine. On the panel were network news anchors: PETER JENNINGS (ABC), TOM BROKAW (NBC) and DAN RATHER (CBS). They discuss the presidential campaign and network news. The panel was moderated by Ken Auletta, a contributor to The New Yorker who writes the Annals of Communications column for the magazine. He's the author of several books including, 'Three Blind Mice: How the TV Networks Lost Their Way.' The panel was part of The New Yorker's fifth annual festival, a weekend celebration of Arts
Interview with Tom Waits; Commentary on Presidential debates. October 8, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972883898].

Description of show segment(s)

(1.) Singer and Songwriter TOM WAITS. Since the 1973 release of his first album, 'Closing Time,' Waits has won over fans with his original songwriting and distinctive, gravely vocal style. One reviewer calls Waits 'the Ultimate hobo boho, a Jack-in-the-box cum storyteller.' Musicians including Johnny Cash, Bruce Springsteen, and Rod Stewart have recorded covers of his songs. He has also acted in films, including Sylvester Stallone's 'Paradise Alley,' Jim Jarmusch's 'Down By Law,' and Robert Altman's 'Short Cuts.' In 2002 he released two albums; 'Alice' and 'Blood Money,' a pair of very different sounding albums, were written and produced by Tom Waits and his wife and long-time collaborator, Kathleen Brennan. His newest CD is 'Real Gone' (Epitaph). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST from 9/28/88, 5/21/02) (2.) Linguist GEOFF NUNBERG considers the presidential debates.

Interview with Martin Smith; Interview with Sarah Polley. October 9, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884696].

Description of show segment(s)

(1.) Frontline correspondent MARTIN SMITH. He produced the new documentary 'Truth, War and Consequences' (on most PBS stations Thursday, October 9th @ 9PM). It's about the infighting between the Pentagon, State Department, and White House before the Iraq war over the intelligence information about weapons of mass destruction. Over the years SMITH has produced many documentaries for Frontline including 'Kim's Nuclear Gamble,' 'Saudi Time Bomb?' 'In Search of Al Qaeda,' 'Dot Con' and 'Drug Wars.' SMITH'S work has been honored with three George Polk Awards, two Peabody Awards, and the duPont-Columbia Gold Baton. (2.) Actress SARAH POLLEY. She's 24 years old and has been acting professionally since the age of six. She starred the Atom Egoyan films 'Exotica' and 'The Sweet Hereafter.' She's currently starring in the film 'My Life Without Me' based on a story ('Pretending the Bed is a Raft')
by Nanci Kincaid. It's about a young working single mother who learns she is going to die, but keeps it a secret, and the changes she makes give her a new sense of liberation. POLLEY also will appear in the upcoming film 'The I Inside' and a remake of the cult horror film 'Dawn of the Dead.'

Interview with Philip Roth; Obituary for Christopher Reeve. October 11, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884961].

Description of show segment(s)

(1.) Pulitzer prize winning novelist PHILIP ROTH. His new book "The Plot Against America" (Houghton Mifflin) imagines a world in which Franklin D. Roosevelt loses the presidency to America's biggest hero and celebrity Charles Lindberg who forms alliances with Germany and Japan. His book "The Human Stain" won the PENN/Faulkner Award for Fiction and was made into a film. It was the third of a trilogy which includes his "American Pastoral" and "I Married a Communist". (2.) We remember actor CHRISTOPHER REEVE. He died yesterday of heart failure at the age of 52. Reeve is known for starring in the "Superman" film series (I,II,III and IV). A 1995 horseback riding accident left him paralyzed from the neck down. After the accident, he became a worldwide advocate for spinal cord research. In 2000, Reeve was able to move his index finger, and a specialized workout regimen made his legs and arms stronger. He also regained sensation in other parts of his body. His books include, "Nothing is Impossible: Reflections on a New Life," and "Still Me." (ORIGINAL BROADCAST: 9/30/02)

Interview with David Boies; Interview with Ted Olson. October 12, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884492].

Description of show segment(s)

(1.) Attorney DAVID BOIES (Pronounced 'BOYS'). His new memoir is called "Courting Justice: From New York Yankees v. Major League Baseball to Bush v. Gore" (Miramax Books). He has been dubbed 'the Michael Jordan of the courtroom." The New York Times once called him "the lawyer everybody wants." Some of his high profile cases include Bush v. Gore and the anti-trust case against Microsoft. His other clients have included George Steinbrenner, DuPont, and Calvin Klein. He is the founding partner of the firm Boies, Schiller, & Felxner. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Attorney TED OLSON. He represented George W. Bush in Bush v. Gore and Bush
v. Palm Beach County Canvassing Board. He then served as Solicitor General for the United States. He's returned to private practice; he's a partner at Gibson, Dunn & Crutcher's Washington, D.C. office.

Interview with Howard Dean; Interview with Pat Buchanan. October 13, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884493].

Description of show segment(s)

(1.) HOWARD DEAN. The former Vermont Governor rose to national prominence as a democratic presidential candidate during the 2004 primaries. He has a new book called 'You Have the Power: How to Take Back Our Country and Restore Democracy in America' (Simon & Schuster, 2004). (2.) Pundit and politician PAT BUCHANAN. He's run for president three times, twice as a Republican and most recently, in 2000, as the Reform Party candidate. His new book is called 'How the Right Went Wrong: How Neoconservatives Subverted the Reagan Revolution and Hijacked the Bush Presidency' (Thomas Dunne, 2004). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) MATT STONE is co-executive producer and co-creator of the popular satirical animated series 'SouthPark' now in its eight year on Comedy Central (along with TREY PARKER). The two have collaborated on 'Team America: World Police' ('Putting the 'F' Back in Freedom') a satire of action films featuring a cast of puppets in which a rising Broadway star infiltrates a terrorist network. It opens in theatres later this month. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) J.J. ABRAMS is the executive producer and creator of the ABC series 'Lost' about a group of survivors from an airplane crash marooned on an island. ABRAMS is also the creator and executive producer of the series 'Alias.' And he wrote the screenplays for the films 'Armageddon,' 'Forever Young,' and 'Regarding Henry.' (THIS INTERVIEW WAS CONDUCTED BY FRESH AIR TV CRITIC DAVID BIANCULLI)
Interview with Billy Bob Thornton; Interview with Nancy Sinatra; Review of the film New film "Team America October 15, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884491].

Description of show segment(s)

(1.) Actor, director, screenwriter BILLY BOB THORNTON. He is starring in the new film "Friday Night Lights" based on bestselling book about the 1988 season of the Permian High Panthers of Odessa, Texas. THORTON plays coach Gary Gaines. The 1996 film 'Sling Blade' which he wrote, directed and starred in put him on the map and earned him an Academy Award for Best Adapted screenplay. He was nominated for an Academy Award for his role in the 1998 film 'A Simple Plan.' He directed the film 'All the Pretty Horses.' He also starred in the Coen Brothers 'The Man Who Wasn't There,' 'Bandits' with Bruce Willis, and 'Monster's Ball.' Before he got into acting, he was interested in a music career.

(REBROADCAST from 1/9/02) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) NANCY SINATRA, daughter of Frank Sinatra. She's recorded a few hits of her own including "These Boots are Made for Walking," and "Something Stupid," the duet she recorded with her father. NANCY SINATRA wrote a book about her father, "Frank Sinatra: An American Legend." Her recent albums include "One More Time" (1995) and her new one, "Nancy Sinatra" (Sanctuary Records).

(REBROADCAST from 12/12/95) (3.) Film critic DAVID EDELSTEIN reviews 'Team America' the new spoof of action adventure films starring marionette puppets. It's by the makers of Comedy Central's 'South Park.'

Interview with Michael Moore; Review of the documentary film "Tarnation." October 18, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884960].

Description of show segment(s)

(1.) Documentary filmmaker MICHAEL MOORE. His controversial film 'Fahrenheit 9/11' won best picture at Cannes and broke box office records for a documentary. It's now out on DVD and video. MOORE's other films are "Roger & Me" and "Bowling for Columbine." His books include "Stupid White Men," and "Will They Ever Trust Us Again?" He also directed and hosted the TV series "TV Nation" and "The Awful Truth." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews 'Tarnation' ? a documentary written and directed by
Jonathan Caouette about his turbulent childhood, growing up with a mentally ill mother. He made the film on his home computer.

Interview with David Balsiger; Interview with John Lind; Review of two novels ?Toast October 19, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884958].

Description of show segment(s)

(1.) Documentary producer DAVID BALSIGER. His film 'George W. Bush: Faith in the White House' has been released as an 'alternative' to Michael Moore's 'Fahrenheit 911.' Interviewees in the documentary share their experiences on how President Bush demonstrates his faith. The film was introduced at the Republican National Convention, and is now on DVD. It was produced by Grizzly Adams Productions. (2.) JOHN LIND is President and CEO of 'The Presidential Prayer Team' (PPT) which is urging voters to pray each day for the President and the nation, to hold prayer parties and become members of the non-profit non-denominational organization. The PPT was founded in response to the 911 attacks. (3.) Book critic MAUREEN CORRIGAN reviews 'Toast: the Story of a Boy's Hunger' (Gotham Books) by Nigel Slater, and 'Lilla's Feat: A Story of Food, Love, and War in the Orient.' (Ballantine Books) by Frances Osbourne.

Interview with Joni Mitchell; Review of 2-DVD versions of Federico Fellini's 'La Dolce Vita.' October 20, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884495].

Description of show segment(s)

(1.) Singer-songwriter JONI MITCHELL reflects on her life and 30 years in music. She has two new anthologies, one of well known recordings, 'Dreamland' and another of lesser known recordings, 'The Beginning of Survival' (both on Rhino). (2.) Critic at large JOHN POWERS reviews a new 2-DVD version of Federico Fellini's 'La Dolce Vita' (on Koch Lorber).

Description of show segment(s)

(1.) Former U.S. President JIMMY CARTER. He has 18 books to his credit - including memoirs and non fiction, reflecting on his work as a mediator, his life in the Whitehouse, his childhood, and his spiritual life. His first book of fiction 'The Hornet's Nest' is now out in paperback. He received the Nobel Peace Prize almost two years ago. (2.) TV Critic DAVID BIANCULLI reviews a two-hour 'The Office' special, airing tonight on BBC America.

Interview with Robert Mankoff; Interview with Roz Chast; Interview with Gahan Wilson; Interview with Bruce Eric Kaplan; Review of the film "Sideways." October 22, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884494].

Description of show segment(s)

(1.) ROBERT MANKOFF, cartoon editor of the New Yorker magazine. He also runs The Cartoon Bank. A new 80th anniversary collection, 'The Complete Cartoons of the New Yorker' (Black Dog & Leventhal, 2004), has just been published. Mankoff wrote 'The Naked Cartoonist: A New Way to Enhance Creativity.' It's a how-to of cartooning and a collection of New Yorker cartoons, including many of Mankoff's own. (REBROADCAST from 11/27/02) (2.) Cartoonist Roz Chast, whose quirky pen-and-ink drawings have appeared in The New Yorker since 1978 and has published over six hundred cartoons in the magazine. Her most recent book is 'The Party After You Left: Collected Cartoons 1995-2003.' One reviewer writes, 'Her wit, humor and style are distinctive and sharp, poking fun at fads, fears and foibles with a gentle walking stick rather than a barbecue skewer.' (3.) Cartoonist GAHAN WILSON. His cartoons are dark and twisted and have appeared in The New Yorker for decades. His new collection will be published in December, 'The Best of Gahan Wilson' (Underwood Books). His cartoons have been published in 'Playboy,' 'Esquire,' and 'National Lampoon.' (REBROADCAST from 1986) (4.) BRUCE ERIC KAPLAN. If you know him by his full name, you probably watch Six Feet Under on HBO, of which he's Co-Executive Producer. If you know him by his initials, B.E.K., you probably read The New Yorker, where his single-panel cartoons are regularly featured. A collection of his cartoons, 'This is a Bad
Time,' came out this summer from Simon and Schuster. (REBROADCAST from 6/16/04) (5.) Film critic DAVID EDELSTEIN reviews 'Sideways.'

Interview with Matt Groening; Interview with Elizabeth Sifton; Commentary on the film "The singing detectives." October 23, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885039].

Description of show segment(s)

(1.) The creator of the Simpsons MATT GROENING (pronounced graining ). Earlier this year the Simpsons celebrated its 300th episode, making it the longest running animated series on TV. (2.) TV critic DAVID BIANCULLI reviews the new FILM 'The Singing Detective' starring Robert Downey Jr. David was a big fan of the BBC mini series it was based on. (3.) ELISABETH SIFTON is the daughter of American theologian Reinhold Niebuhr, who wrote the prayer known as the Serenity Prayer. The prayer appeals for grace, courage and wisdom. It has become a mantra of Alcoholic Anonymous, but has appealed to and been quoted by many people all over the world. Niebuhr wrote it in 1943. SIFTON's new book about her father and the circumstances that led to the prayer is, 'The Serenity Prayer: Faith and Politics in Times of Peace and War.' (Farrar, Straus, & Giroux). SIFTON is senior vice president of Farrar, Straus, and Giroux and has been an editor and book publisher for forty years.


Description of show segment(s)

(1.) Music writer and musician LENNY KAYE. He is Patty Smith's guitarist. KAYE's writing has appeared in Rolling Stone, The Village Voice, and Creem. His new book is 'You Call it Madness: The Sensuous Song of the Croon' (Villard). It's about the male singers in the 1930s known for their suave, and sophistication and romantic interpretations of song. They were the crooners: Bing Crosby, Rudy Vallee, and Russ Columbo. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Novelist RUSSELL BANKS is the author of many works of fiction including 'Continental Drift,'
Interview with Chris Satullo and John Timpane; Interview with Bruce Dold and Dodie Hofstetter; Review of Stephen Greenblatt's "Will in the World." October 26, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884837].

Description of show segment(s)

(1.) From the major metropolitan newspaper The Philadelphia Inquirer: editorial page editor CHRIS SATULLO, and commentary page editor JOHN TIMPANE. The paper is running a 21 day endorsement of John Kerry, outlining 21 reasons why voters should elect him President. Then on the Op-Ed page, they've invited guest commentators (many of them prominent Republicans) to write about the reasons why voters should elect Bush instead. (2.) From the major metropolitan newspaper The Chicago Tribune: editorial page editor BRUCE DOLD, and letters editor DODIE HOFSTETTER. Chicago is considered to be a Democratic city. The paper has endorsed President Bush. They received thousands of letters and emails in response, much more than usual. (3.) Book critic MAUREEN CORRIGAN reviews 'Will in the World: How Shakespeare Became Shakespeare' (W.W. norton) by Stephen Greenblatt.


Description of show segment(s)

(1.) Contributing editor at Vanity Fair magazine, DAVID MARGOLICK. He co-authored the investigative article in the October issue of the magazine, 'The Path to Florida: What Really Happened in the 2000 Election. And What's Going On Right now!' For the article, MARGOLICK talked to some of the supreme court law clerks who were there at the time of the decision in the 2000 presidential election.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DAN SELIGSON is an editor at the Election Reform Information Project (electionline.org), a nonpartisan organization. He'll discuss their recent report, 'Election Preview 2004: What's Changed, What Hasn't and Why.'

Description of show segment(s)

(1.) Host of ABC'S "Nightline" TED KOPPEL. He talks with Terry about covering the election. KOPPEL is the author of the book "Nightline: History in the Making and the Making of Television" (published in 1996). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the word 'entrepreneur.' (3.) Rock & Roll historian ED WARD reviews 'Smile' (Nonesuch) the album Brian Wilson of the Beach Boys began working on after 'Pet Sounds' that hasn't been released until now.


Description of show segment(s)

(2.) Former Marine captain JOSH RUSHING. Last year he was a press officer stationed at Centcom (United States Central command) presenting the American military point of view on the war to the world press. He was featured in the documentary 'Control Room' which was filmed inside the Arab network Al Jazeera (it's now out on DVD). RUSHING was noticed for his open-mindedness and sincerity. He decided to leave the military after the Pentagon ordered him to stop commenting on the documentary. RUSHING has said, 'the big thing for my generation is for these two perspectives ? my perspective, the Western perspective, and the Arab perspective ? to understand each other better...because, truly, the two worlds are colliding at a rapid rate.' Before he was sent to The Middle East, RUSHING worked in Hollywood negotiating script content with big budget studios on behalf of the US military. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS reviews 'The Battle of Algiers' about the Algerian struggle for independence from the French in the 1950s and 60s. The film was made nearly forty years ago, and has a score by Ennio Morricone. It's just come out on DVD.

Description of show segment(s)


Description of show segment(s)

(1.) Political commentator DAVID FRUM. From January 2001 to February 2002 he was a special assistant to President Bush for economic speech-writing. He held the position during the 9-11 attacks and he is the man responsible for the oft-repeated Bush term 'axis of evil.' FRUM is the author of the book, 'The Right Man: The Surprise Presidency of George W. Bush' an inside account of the White House. (2.) Senior Editor at The New Yorker HENDRIK HERTZBERG. Last week The New Yorker endorsed John Kerry for president. HERTZBERG frequently contributes to the magazine's Talk of the Town section. He is also the author of 'Politics: Observations and Arguments, 1966-2004.' Hertzberg was on the staff of the New Republic magazine for much of the 1980s. He also spent time in the White House from 1979 to 1981 as Jimmy Carter's speechwriter. (3.) Critic-at-large JOHN POWERS talks with Terry about last night's election coverage.
Interview with Mark Bowden; Interview with Phil Jackson. November 4, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884838].

Description of show segment(s)

(1.) MARK BOWDEN is a national correspondent for The Atlantic Monthly. His article about the 25th anniversary of the Iranian Hostage crisis will be featured in the December issue. On November 4, 1979 a group of Iranian students stormed the U.S. Embassy in Tehran and took hostage the entire American diplomatic team - which resulted in a 15-month international crisis that still has reverberations today. BOWDEN interviewed the former hostage-takers for his article. BOWDEN is also the author of the books 'Black Hawk Down,' and 'Killing Pablo.' His new book is 'Road Work: Among Tyrants, Heroes, Rogues, and Beasts' (Atlantic Monthly Press) which collects his nonfiction writing.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Former NBA coach PHIL JACKSON. In his last season with the Los Angeles Lakers, he was as much a diplomat as a basketball coach. His two superstars, Shaquille O'Neal and Kobe Bryant, were feuding, and Bryant was in the midst of a sexual assault trial. JACKSON resigned at the end of the season, and O'Neal departed to play for the Miami Heat. JACKSON has a new book, called 'The Last Season: A Team in Search of Its Soul' (Penguin, 2004). He is one of the winningest coaches in the history of the NBA, winning 6 championships with the Chicago Bulls and 3 with the Lakers.

Interview with Steve Schneider; Interview with Chuck Jones; Review of the film "The Incredibles." November 5, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885175].

Description of show segment(s)

(1.) STEVE SCHNEIDER is the owner of one of the largest private collections of Warner Bros. cartoon art. There's a new DVD collection of Warner Brother's Looney Tunes, "Looney Tunes - Golden Collection, Vol. 2" SCHNEIDER was the guest curator of a 1985 exhibition saluting the Warner animation studio. His book is called 'That's All Folks! The Art of Warner Bros. Animation.' (REBROADCAST from 12/19/88) (2.) Animator CHUCK JONES. He was the animation director responsible for many of Warner Brothers greatest cartoons: Bugs Bunny, Daffy Duck, Porky Pig, and Road Runner. There's a new DVD collection of Warner Brother's Looney Tunes, "Looney Tunes
- Golden Collection, Vol. 2" JONES died in 2002. (REBROADCAST from 10/18/89) (3.) Film critic DAVID EDELSTEIN reviews the new Pixar animation film, 'The Incredibles.'


Description of show segment(s)

(1.) L.A's theatre improv group The Groudlings celebrated its 30th anniversary last month. The Groudlings launched the careers of the actors and/or comics Phil Hartman, Lisa Kudrow, Julia Sweeney, Jon Lovitz, Will Ferrell, Chris Kattan, and Paul Reubens. We talk with the group's founder GARY AUSTIN who went on to work with the Deaf West Theatre in North Hollywood, where he conducts workshops of deaf and hearing actors. And we hear from former member, CHERYL HINES who now co-stars in HBO's 'Curb Your Enthusiasm' as Larry David's wife. (CONTINUED IN THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews 'Snakebite: Blacktop Ballads and Fugitive Songs' the new CD by Stan Ridgway.


Description of show segment(s)

(1.) Founding guitarist and vocalist JAMES HETFIELD of the metal band, 'Metallica.' HETFIELD also co-writes many of the songs for the group which has been around since the 1980s. The new documentary 'Metallica: Some Kind of Monster' (by filmmakers Joe Berlinger and Bruce Sinofsky) catches the band at a time of crisis, when their bass player quits and the group hires a 'therapist and performance-enhancement coach' to help them sort things out. Also during the filming, HETFIELD storms out and enters rehab. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews new collections of Bollywood film music: Bollywood for Beginners (Nascente label); The Best of Bollywood: 15 Classic Hits from the Indian Cinema (Hip-O records); and The Very Best of Bollywood Songs II (Outcast label).
Interview with Edmund White; Interview with Mike Leigh; Review of the DVD version of the show "Mary Martin and Ethel Merman November 10, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884883].

Description of show segment(s)

(1.) EDMUND WHITE has been writing about gay culture in fiction and nonfiction since the 1970s. He is the author of 17 books including a trilogy of autobiographical novels: 'A Boy's Own Story,' 'The Beautiful Room Is Empty,' and 'The Farewell Symphony.' He won the National Book Critics Circle Award for 'Genet: A Biography.' His new book is a collection of his essays, 'Arts and Letters' (Cleis Press). WHITE is director of the creative writing program at Princeton University. (2.) British film and theatrical director MIKE LEIGH (pronounced "Lee"). In the U.S. he's best known for his films "Life is Sweet" "High Hopes" and "Naked." Though he's been making films for British television and theatre for 30 years. His social-realist comedies depict British working class life. He begins work on his films without a script, piecing them together from improvisations with his cast. His latest film is 'Vera Drake' about a working class woman in Britian in the 1950s who secretly performs abortions. (3.) Classical music critic LLOYD SCHWARTZ reviews a new DVD, 'Mary Martin and Ethel Merman: Their Ford 50th Anniversary Show Appearance' (on the VAI label).


Description of show segment(s)

(1.) GEORGE CARLIN - the comic whose seven dirty words routine was the center of a famous obscenity case in the 1970s. He has a new book, "When Will Jesus Bring the Pork Chops?" (Hyperion). His other books include "Napalm & Silly Putty," and "Brain Droppings." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic MILO MILES reviews the documentary about the influential recording engineer Tom Dowd, who for three decades worked with performers from John Coltrane, Ray Charles, Aretha Franklin and Eric Clapton. The documentary is now on DVD. It's called 'Tom Dowd & The Language of Music.'
Interview with John Micklethwait and Adrian Wooldridge; Review of Tab Smith's 'Crazy Walk.' November 11, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884923].

Description of show segment(s)


Description of show segment(s)

(1.) Critic JOHN POWERS reviews a new DVD of John Cassavetes films (on Criterion). It includes Shadows/Faces/A Woman Under the Influence/The Killing of a Chinese Bookie/Opening Night. (2.) Actress GENA ROWLANDS collaborated with her late husband, actor/screenwriter/and director, John Cassavetes for thirty years. She won acclaim for her performance in "A Woman Under the Influence" and "Gloria." (REBROADCAST from 12/2/96) (3.) Actor PETER FALK (like 'TALK'). He co-starred in the Cassavetes films, "Husbands," and "A Woman Under the Influence." FALK is best known for his role as a rumpled L.A. detective in the TV series "Columbo," where he garnered three Emmy awards. There's also a new DVD "Columbo-The Complete First Season" (REBROADCAST from 3/15/95) (4.) Film critic DAVID EDELSTEIN reviews 'Kinsey' the new film starring Liam Neeson as the famous Dr. Alfred Kinsey who conducted the first scientific studies on human sexual behavior.

Description of show segment(s)

(1.) Novelist REX PICKETT. His novel 'Sideways' (St. Martin's Griffin, in paper) has been made into a critically acclaimed film by director Alexander Payne (who made "About Schmidt" and "Election"). It's about two ex-college roommates, now middle-aged who set off on a week's trip thru California wine country. One is a divorced neurotic wine snob; the other is a soon-to-be-wed philanderer. One reviewer writes of the book, "A raucous and surprising novel filled with wonderful details about wine, "Sideways" is a thought provoking and funny book about men, women, and human relationships." (2.) 31 year-old JONATHAN CAOUETTE (Co-ET) has made his film making debut with the autobiographical documentary 'Tarnation.' He made it on his home computer for only {dollar}218. It includes snapshots, super-8 home movies, answering machine messages, and dramatic reenactments from his chaotic upbringing in a dysfunctional Texas family. CAOUETTE's mother was mentally-ill. CAOUETTE suffered abuse and neglect. He began documenting his life when he was eleven. 'Tarnation' caused a sensation at the Sundance Film Festival this year. The film's executive producers were Gus Van Sant and John Cameron Mitchell. (3.) Book critic MAUREEN CORRIGAN reviews 'Arc of Justice: A Saga of Race, Civil rights, And Murder in the Jazz Age' by Kevin Boyle (Henry Holt)

Interview with Tom Kenny; Review of Rod Stewart's "Stardust November 16, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884059].

Description of show segment(s)

(1.) Former standup comic TOM KENNY is the voice of SpongeBob SquarePants the star of his own cartoon show on Nickelodeon cable. SpongeBob lives under the sea in the city of Bikini Bottom where he works as a fry cook at a greasy spoon called the Krusty Krab. He is incurably optimistic and naive. The show premiered in July 1999 and now is a huge hit with children as well as adults, spawning a merchandizing bonanza. There's now a new feature film, 'The SpongeBob SquarePants Movie' which opens nationwide on Nov 19th and a record 'The SpongeBob SquarePants Movie: Music From the Movie and More.' KENNY'S other voices include the narrator and the mayor on Cartoon Network's 'Powerpuff Girls,' Dog in Nickelodeon's 'CatDog,' and Boo Boo on 'Yogi Bear.' (THIS INTERVIEW CONTINUES

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Description of show segment(s)

(1.) JAMES BENNET former Jerusalem Bureau chief for The New York Times. He recently returned to the Middle East to cover the death of Arafat and the jockeying for power among the Palestinian factions. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new CD 'Universal United House of Prayer' by Buddy Miller.

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Description of show segment(s)

(1.) Writer AUGUSTEN BURROUGHS is the author of two best selling, often funny memoirs. In his first 'Running With Scissors,' he writes about his mentally ill mother who gave him away to her equally mentally ill shrink who then adopted him. BURROUGHS writes, 'I then lived a life of squalor, pedophiles, no schools and free pills.' His second memoir 'Dry' was about getting sober in a 28-day stay at a gay alcoholism-rehab center. BURROUGHS new book is a collection of stories, 'Magical Thinking.' (St. Martin's Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We feature an excerpt from the radio program, 'LEONARD BERNSTEIN: AN AMERICAN LIFE.' The 11-part documentary series is about the life and work of the preeminent American composer/conductor. It's produced by Steve Rowland, narrated by Susan Sarandon, and distributed by WFMT, Chicago. For info call 1-800-USA-WFMT. (3.) TV critic DAVID BIANCULLI reviews two new recent DVD releases of children's TV shows from the 1980s: 'Pee-Wee's Playhouse' and 'Shelley Duvall's Faerie Tale Theatre.'

Description of show segment(s)

(1.) Actor ROBERT DOWNEY JR. He has a new CD, 'The Futurist' (SonyClassical) which includes songs that he wrote and performs. He starred 'The Singing Detective' based on the Dennis Potter PBS mini-series. He received an Academy Award nomination and won the British Academy Award for best actor for his performance in the title role of 'Chaplin.' He also starred in 'Wonder Boys,' 'Two Girls and a Guy,' 'Natural Born Killers,' and 'The Pick-Up Artist.' He also made his primetime television debut on 'Ally McBeal.' Now in recovery, DOWNEY has struggled with drug addiction for years. (REBROADCAST from 10/22/03) (2.) Canadian filmmaker GUY MADDIN. He's best known for his cult films 'Tales From the Gimli Hospital,' (1998) and 'Careful' (1992). His short film 'The Heart of the World' (2000) won a special award from the National Society of Film Critics and was voted one of the ten best films of the year by J. Hoberman of the Village Voice and A.O. Scott of the New York Times. His most recent film 'The Saddest Music in The World' is now out on DVD. It stars Isabella Rossellini as a beer baroness in search of the saddest music in the world. It also stars Mark Kinney, best known for his work with the Kids in the Hall. The film is a Depression era musical shot mostly in black and white. (REBROADCAST from 4/26/04). (3.) Film critic DAVID EDELSTEIN reviews 'The SpongeBob SquarePants Movie.'

Interview with Stephen King; Commentary on language; Review of the film "Cat in the hat." November 21, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884523].

Description of show segment(s)

(1.) Writer STEPHEN KING. He's just received the Medal for Distinguished Contribution to American Letters at this year's National Book Award ceremony. Author of several best-sellers he is credited with ushering in a whole new era of horror with his first novel, 'Carrie,' published in 1974. His newest novel is The Dark Towers of V: Wolves of the Calla. (ORIG. BROADCAST DATE: 7/22/92, 10/10/00).(2.) Linguist GEOFF NUNBERG considers the differences between American and British English.(3.) Film critic DAVID EDELSTEIN reviews 'The Cat in the Hat,' starring Mike Myers and Alec Baldwin.

Description of show segment(s)

(1.) DAN AYKROYD. As one of the original Not Ready for Prime Time Players on Saturday Night Live, he brought to life several classic sketches: the Coneheads, the Wild and Crazy Guys, and the Blues Brothers. He went on to star in a number of films, including 'Trading Places,' 'The Blues Brothers,' and 'Grosse Pointe Blank,' and he received a Supporting Actor Academy Award nomination for his role in 'Driving Miss Daisy.' He co-founded the 'House of Blues' restaurant and concert venue franchise, and he serves on their board. He has a new book in which his Blues Brothers alter-ego, Elwood, interviews blues greats. It's called 'Elwood's Blues: interviews with the Blues Legends and Stars' (Backbeat, 2004). He also appears in the upcoming movie 'Christmas with the Kranks.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews 'Hidden Vagenda,' by Kimya Dawson.

Interview with Madonna; Interview with Sandra Oh. November 23, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884946].

Description of show segment(s)

(1.) Pop icon MADONNA. After a chart topping and occasionally controversial music career, she's now turning out children's books?publishing four in just over a year. The newest is 'The Adventures of Abdi.' The others are 'The English Roses,' 'Mr. Peabody's Apples' and 'Yakov and the Seven Thieves.' A fifth, 'LOTSA de CASHA,' is due out in April 2005. MADONNA CICCONE RITCHIE is from Bay City, Michigan, moved to New York City to pursue a dance career, and signed with Sire Records as a singer in 1982. She's sold close to two hundred million albums worldwide with over 25 top ten singles including 'Material Girl,' 'Vogue,' and 'Like a Virgin.' Her latest Album is 'American Life,' released in 2003. Madonna has won three Grammys. She's starred in several films and has appeared on Broadway. Her role in 'Evita' won her a Golden Globe. (2.) Actress SANDRA OH. She stars in the new film Sideways. Sandra Oh began her career on Canadian TV before coming to America. You may know her work on the H-B-O T-V series Arliss, for which she won a Cable Ace award. Her films include 'Under the Tuscan Sun,' 'Bean,' and 'The Red Violin.' She's appeared on the TV shows 'Six Feet Under' and 'Judging Amy.'
Interview with John Dominic Crossan; Obituary for Cy Coleman; Review of the new movie "Alexander." November 24, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885073].

Description of show segment(s)

(1.) FATHER JOHN DOMINIC CROSSAN. His new book is 'In Search of Paul: How Jesus' Apostle Opposed Rome's Empire with God's Kingdom.' (written with Jonathan L. Reed) Crossan was an extremely popular Fresh Air Guest when Terry interviewed him about his book 'The Historical Jesus,' an alternative and fact-based look at the life of Christ. Now Crossan looks at the life of Paul, and describes how the most important Christian value is justice, a lesson as important for the people of today as it was in ancient times. Crossan is professor emeritus of De Paul University, and is regarded as the foremost scholar of historical Jesus. (2.) Composer and pianist CY COLEMAN. We remember the great Broadway songwriter. Coleman died last Thursday at age 75 of heart failure. Coleman wrote some of popular music's most memorable songs, such as "Hey, Look Me Over," "If They Could See Me Now," "Big Spender," and "Witchcraft." He's written the scores for Broadway hits like "Barnum," "Sweet Charity," and "On the Twentieth Century." (Original airdate: 8/17/87) (3.) Film critic DAVID EDELSTEIN reviews Alexander, starring Colin Farrell and Angelina Jolie.


Description of show segment(s)

(1.) Biographer PHILIP FURIA. ('FEW-ree-uh')His book, 'Skylark: The Life and Times of Johnny Mercer,' comes out in paperback December 9th. Furia documents the life of the legendary lyricist whose songs include 'Moon River,' 'Come Rain or Come Shine' and 'Skylark.' From the 1930s to the 1950s, Mercer dominated the popular song charts. Furia is a professor of creative writing at the University of North Carolina at Wilmington. He's also written biographies of Irving Berlin and Ira Gershwin. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.)Some of classical music critic LLOYD SCHWARTZ's favorite movie themes just happen to belong to films just released on DVD. He reviews four of them?"Gone with the Wind," 'Freaks,' 'I Vitelloni,' and 'The Golden Coach.'
Interview with Dave Thomas; Interview with Catherine O'Hare; Interview with Eugene Levy; Interview with Martin Short. November 26, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885070].

Description of show segment(s)

(1.) actor DAVE THOMAS. He first hit it big on Second City TV with a sketch called 'The Great White North.' These days he is doing acting and voiceover work, as well as producing and directing. There is a new SCTV DVD out; it's the second volume of shows. (Original airdate: 6/12/90) (2.) Actress CATHERINE O'HARA. She got her start at SCTV with characters like Lola Heatherton and Dusty Towne, and went on to star in films including the 'Home Alone' series, 'A Mighty Wind,' 'Best in Show,' and 'Waiting for Guffman.' She's also in the upcoming film 'Lemony Snicket's A Series of Unfortunate Events,' opening 12/17/04. (Original airdate: 11/12/92) (3.) Actor EUGENE LEVY. He was one of the founding members of Second City. He played Earl Camembert and Stan Schmenge, among others, on SCTV. He went on to a film career that includes 'Father of the Bride,' the American Pie series and 'Best in Show.' His upcoming film is 'The Man.' (Original airdate: 4/14/88) (4.) Actor MARTIN SHORT. Another SCTV alum, Short went on to Saturday Night Live, bringing his character Ed Grimley along with him. He had his own TV shows, 'The Martin Short Show,' and 'Prime Time Glick.' His film career includes 'Father of the Bride,' 'Captain Ron,' and voiceovers for films such as 'The Prince of Egypt.' (Original airdate: 1/30/89)


Description of show segment(s)

(1.) Actor PAUL REUBENS, AKA Pee-Wee Herman. The complete 45 episode series of the TV show "Pee-Wee's Playhouse" is now out on DVD. Reubens originally created the Pee-Wee character at the Los Angeles improv group called The Groundlings. An HBO special followed. In 1985, Reubens made the feature film "Pee-Wee's Big Adventure." "Pee-Wee's Playhouse" went on the air in 1986. It ran on CBS for 5 years, garnering 22 Emmys. In 1991, Reubens was arrested for indecent exposure at a Sarasota, Florida movie theater. Reubens went on to act in films such as "Mystery Men" and "Blow," and had guest appearances on TV shows including "Ally McBeal" and "Everybody Loves Raymond." (2.) We remember fireman turned writer LARRY BROWN. He died last week. He was 53. At the age of 29, Brown decided
to become an author, and taught himself fiction writing. He moved from short stories for motorcycling magazines to critically acclaimed works in literary journals to a novel, "Dirty Work." His other works include, the short story "Big Bad Love," (1990), the novels "Joe" (1991), "Father and Son" (1996) and "Fay" (2000), and two works of nonfiction, "On Fire" (1994) and "Billy Ray's Farm" (2001). A final novel, "The Rabbit Factory," was published last year.


Description of show segment(s)

(1.) Screenwriter and director BILL CONDON. His new film, "Kinsey," stars Liam Neeson, Laura Linney, Peter Sarsgaard, and John Lithgow. It's about the scientist Alfred Kinsey. In the 1940s and 1950s, he pioneered research in human sexuality. Condon interviewed many of Dr. Kinsey's colleagues before writing the script. Condon wrote the screenplay for the 2003 Academy Award winning film "Chicago." Condon also directed the 1998 film, "Gods and Monsters," about filmmaker James Whale. The film was named Best Picture by the National Board of Review and earned Condon the Oscar for Best Adapted Screenplay. (2.) Newspaperman LEROY AARONS. We remember the gay journalist who was the founder and first president of the National Lesbian and Gay Journalists Association. He died Sunday at age 70. He worked at the Washington Post for 14 years, with posts as bureau chief in New York and Los Angeles. (Original airdate 6/25/92)

Interview with Amoz Oz; Commentary on Little Richard's career; Commentary on language. December 1, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972884949].

Description of show segment(s)

(1.) Writer AMOS OZ. His new book, 'A Tale Of Love And Darkness,' is a memoir of growing up in Jerusalem in the turbulent 1940s and 1950s, when a war-torn Israel was achieving statehood. His home life was as intense as the world outside. In his family, many languages were spoken. His mother committed suicide when Oz was 12. We follow the author as he grows up, joins a kibbutz, becomes a writer and turns politically active. He was born Amos Klausner, but changed his name to Oz, the Hebrew word for strength. Oz has written many works of fiction and non-fiction, including 'A Perfect Peace' and 'To Know
a Woman.' He is a professor of literature at Israel's Ben-Gurion University. He has been honored with the French Prix Femina and the 1992 Frankfurt Peace Prize. (2.) Rock historian ED WARD tells us about the middle years of Little Richard's career, when he left pop music for a while, sang gospel, and then returned to rock 'n' roll. (4.) Linguist GEOFF NUNBERG. He'll talk about the history of the phrase "I'd rather curl up with a good book," and what it says about the way we read.


Description of show segment(s)

(1.) Filmmakers CALVIN SKAGGS and DAVID VAN TAYLOR. Their new documentary is about the emergence of evangelical Christianity as a powerful political force. 'With God on Our Side: George W. Bush and the Rise of the Religious Right' is being broadcast on the Sundance Channel in the U.S. Van Taylor and Skaggs run the documentary company Lumiere Productions. (2.) Book critic Maureen Corrigan reviews 'Wodehouse: A Life,' by Robert McCrum.


Description of show segment(s)

(1.) Actor ALAN ALDA. His claim to fame is co-starring in the long-running and popular T-V series 'M*A*S*H' as 'Hawkeye' Pierce. This week Alda joins the T-V series 'The West Wing' as a senator. He's also in the new Martin Scorsese film 'The Aviator,' opening later this month. Alda has starred in several Woody Allen films, including 'Manhattan Murder Mystery' and 'Crimes and Misdemeanors.' He also starred in a rash of quintessential 70s movies, including 'Same Time Next Year' and '6 Rms Riv Vu.' Alda wrote and directed many episodes of 'M*A*S*H,' and won 4 Emmys for acting, writing and directing on the show. (Original airdate: 2/18/97) (2.) Comedian and actor PATTON OSWALT. Listeners may know him as the neighbor on CBS's 'The King of Queens.' He is also a regular on Late Night with Conan O'Brien. OSWALT has had the distinction of being booed off the stage by both liberal and conservative minded audiences. He has a debut CD of comedy, 'Feelin' Kinda Patton.' It came out summer 2004. He can be seen performing live these days in Los Angeles, at Mbar and The Largo. He's appeared on the T-V
show 'Reno 911.' He's had his own cable comedy specials. He was in the films 'Magnolia,' 'Zoolander' and 'Taxi.' (Original airdate: 7/26/04) (3.) Film critic DAVID EDELSTEIN reviews 'Closer,' starring Jude Law and Natalie Portman, and directed by Mike Nichols.

Interview with Hank Azaria; Interview with Suketu Mehta. December 6, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885183].

Description of show segment(s)

(1.) Actor HANK AZARIA. He stars in the new Showtime series 'Huff,' about an urban psychiatrist with troubles of his own. Azaria does the voices of Apu the convenience store owner, Moe the bartender and Clancy the police chief, among others, on 'The Simpsons.' He directed and starred in the film 'Nobody's Perfect,' and has acted in many other movies, including 'The Birdcage,' 'Eulogy,' and 'Shattered Glass.' (2.) Writer SUKETU MEHTA ('soo-KAY-too MAY-tah'). His new book is 'Maximum City: Bombay Lost and Found.' It's an exploration of Mehta's hometown. He returned to his birthplace after a 21-year absence, and his book is an exploration of what he calls the city of the future. Bombay is the world's largest city. Mehta now lives in New York. His work has appeared in the New York Times magazine, Harper's, Conde Nast Traveler and The Village Voice. He co-wrote a Bollywood movie called 'Mission Kashmir.'


Description of show segment(s)

(1.) Singer DAVID JOHANSEN. He was a member of the early seventies glam-punk band, The New York Dolls. They dressed in drag and played grunge, paving the way for a generation of rough riding rock bands like the Ramones and the Sex Pistols. This year, Morrissey, the singer, asked the New York Dolls to reunite for his UK Meltdown festival. A CD and DVD came of this performance, called 'The Return of the New York Dolls: Live from Royal Festival Hall 2004.' Following the breakup of the New York Dolls, David Johansen took on the persona of Buster Poindexter, a Vegas style lounge singer. In 1987 he had the hit single 'Hot,Hot,Hot.' He went on to an acting career, performing in the films 'Candy Mountain,' 'Married to the Mob,' and 'Scrooged.' (2.) Mystery writer JOSEPH HANSEN. He died Nov 24th at the
age of 81. He created the genre's first gay private eye, Dave Brandstetter. He also wrote many other books including mainstream novels and semi-autobiographical works. (REBROADCAST from 12/15/88).


Description of show segment(s)

(1.) Cardinal THEODORE MCCARRICK. He is Archbishop of Washington and he chairs the Task force on Catholic Bishops and Catholic Politicians. He was installed as Archbishop of Washington on January 3, 2001. He is also chancellor of the Catholic University of America and president of the Board of Trustees of the Basilica of the National Shrine of the Immaculate Conception. (2.) Rock Historian ED WARD. He reviews the New Bob Dylan autobiography, "Chronicles: Volume One." (3.) Musician and actor STEVE VAN ZANDT. He is the guitarist for Bruce Springsteen and the E Street Band. He plays mob guy Silvio Dante in the hit HBO series "The Sopranos." He's also now a radio DJ. His syndicated show, "Hard Rock Cafe Presents Little Steven's Underground Garage" plays Sunday nights on a number of classic rock stations across the United States. He was the soundtrack executive producer on the new film "Christmas with the Kranks." (4.) Linguist GEOFF NUNBERG talks about the phrase "curling up with a good book," and what it says about the way we read.


Description of show segment(s)

(1.) Bishop GENE ROBINSON. He's the world's first openly gay Episcopal bishop. He was elected by the Diocese of New Hampshire. His appointment and confirmation have caused some division in the Episcopal church. ROBINSON was married for 13 years. He continues to be close to his ex-wife and two daughters. For over 16 years, he's been in a relationship with a man. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW), (2.) Bishop ROBERT DUNCAN. He is the moderator of a group formed in opposition to the ordination of Bishop Robinson. Its called the Network of Anglican Communion Diocese and Parishes. Their stated mission is to allow "Episcopalians to remain in communion with the vast majority of the worldwide Anglican Communion who have declared either
impaired or broken communion with the Episcopal Church USA (ECUSA). For many Episcopalians, the ACN has come to represent the hope for a return to the historic faith and order of Anglicanism." He is Episcopal Bishop of Pittsburgh.

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Description of show segment(s)

(1.) Writer DANIEL HANDLER (aka Lemony Snicket) is the author of the children's books "A Series of Unfortunate Events" featuring the orphans Violet, Klaus, and Sunny Baudelaire. The new film 'A Series of Unfortunate Events' based on his books opens on December 17th. In each of the eight books, the orphans face increasing misfortune, from being pursued by an evil Count out to get their inheritance, to undergoing unnecessary surgery. HANDLER's books are filled with literary references and in-jokes that only adults would get. (REBROADCAST from 12/10/01) (2.) Writer MARIO PUZO was best known for the novel "The Godfather" (1969) which spawned three Godfather films (which he also wrote the screenplays for). PUZO died in 1999. There's a new novel based on the characters he created. It's called 'The Godfather Returns' by Mark Winegardner. (REBROADCAST from 7/25/96) (3.) Film critic DAVID EDELSTEIN reviews 'A Very Long Engagement,' and 'House of Flying Daggers.'

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Description of show segment(s)

(1.) ARTHUR GREEN is a historian of Jewish religion and a theologian. He is the Dean of the Rabbinical School of Hebrew College. He is also the Philip W. Lown Professor of Jewish Thought at Brandeis University. He has written many books. His latest is 'A Guide to the Zohar' (Stanford University Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'I Am Charlotte Simmons' (Farrar, Strauss & Giroux) by Tom Wolfe.
Interview with John Waters; Review of Albert Ayler's box set, 'Albert Ayler December 14, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885182].

Description of show segment(s)

(1.) Filmmaker JOHN WATERS. He has a new CD for the season, 'A John Waters Christmas' (newline records). It includes such songs as 'Here Comes Fatty Claus,' 'Little Mary Christmas,' and 'Santa Claus is a Black Man.' WATERS was once crowned the 'The Pope of Trash' by William Burroughs. His 1988 film 'Hairspray' was made into a Tony award-winning Broadway musical. WATERS started photographing video stills off his television screen that became the raw material for his artwork. Many of those are collected in his recent book 'John Waters: Change of Life' (Harry Abrams Inc.) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews the new box set, 'Albert Ayler: Holy Ghost' (on Revenant).


Description of show segment(s)

(1.) RICHARD VIGUIRE ('VIG-ur-ee') is considered the funding father of the the conservative movement. In the 1970s and 80s he pioneered direct mail political fundraising. He is co-author of the book 'America's Right Turn: How Conservatives Used New and Alternative Media to Take Power.' (Bonus Books). He now heads the organization American Target Advertising Inc. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new solo CD by singer-songwriter John Davis, formerly with the punk-pop group Superdrag. It's called 'John Davis' (Rambler records).


Description of show segment(s)

(1.) DAVID BROCK is the author of the bestselling memoir, 'Blinded by the Right: the Conscience of an Ex-Conservative' (now in paperback). BROCK defected from the Republican Party in the latter half of

**Interview with Bill Moyers. December 17, 2004.** [Link to record with audio file http://www.worldcat.org/oclc/972885197].

**Description of show segment(s)**

(1.) Journalist BILL MOYERS. We celebrate his career as he ends his 33-year stint on TV. The last episode of the PBS series 'Now with Bill Moyers' airs Friday December 17th at 8:30 PM ET. We listen back to a trio of interviews recorded with Terry over the last decade. His other shows include 'Healing and the Mind,' 'Joseph Campbell and The Power of Myth,' and 'Creativity.' He's won two Emmys for his work as well as a Peabody Award.(Original airdates: 10/9/96, 9/6/00, 5/13/04)

**Interview with Ken Tucker; Interview with David Edelstein; Review of the Season one of 'The wire.' December 20, 2004.** [Link to record with audio file http://www.worldcat.org/oclc/972885142].

**Description of show segment(s)**

(1.) Rock critic KEN TUCKER gives us his top picks in pop for 2004. He runs down his ten best albums, and then talks about some trends of 2004, such as the return of punk, the year of the hip-hop producer, crunk music, and the potential end of an era as iPods and single song downloads replace album purchases. Ken Tucker is also a film critic for New York magazine. (2.) Film critic DAVID EDELSTEIN tells us his top movies of 2004, and recommends current holiday releases. He'll tell us which movies in 2004 were winners and which were losers. He says there were some great performances in some not-so-great movies. This was a year of documentaries, some of which proved politically divisive. Edelstein is also a film critic for slate.com. (3.) The first season of the H-B-O T-V series 'The Wire' is now out on D-V-D. Critic JOHN POWERS has a review.

Description of show segment(s)

(1.) New York Times reporter DEXTER FILKINS. He recently accompanied the Marines of Bravo Company of the 1st Battalion, 8th Marines for 8 days in November as they took over Fallujah. Filkins filed over a dozen stories from this extreme close-up perspective. He followed the Marines from the outskirts of the city into the maze of streets, dodging suicide bombers, waking at 1:30 AM to a rebel attack, and even sustaining the threat of friendly fire when the company was mistaken for rebels by U-S troops. Filkins has been with the New York Times since 2000, after reporting for the L.A. Times and the Miami Herald. (THIS INTERVIEW CONTINUES THROUGH THE ENTIRE SHOW.)


Description of show segment(s)

(1.) Rapper and actor MOS DEF ('mohz deff'). He plays a cop in the new indie film 'The Woodsman,' also starring Kevin Bacon and Kyra Sedgwick, about a pedophile who moves into the neighborhood. MOS DEF also has a new rap album, called 'The New Danger.' DEF has appeared in the films 'Bamboozled,' 'Monster's Ball,' and 'Brown Sugar.' He made his Broadway debut with the play Topdog/Underdog, and won an Obie for his performance in the off Broadway play 'Fucking A.' MOS DEF will be in the upcoming films 'A Confederacy of Dunces' and 'A Hitchhiker's Guide to the Galaxy.' (2.) Jazz writer DAN MORGENSTERN. His new book, 'Living With Jazz: A Reader,' is the first collection of Morgenstern's writing, including liner notes, record and concert reviews, critical essays and other writings. Morgenstern has been on the jazz scene for more than 40 years, early on as the editor of the jazz magazine Down Beat, and since 1976, he's been the director of the Institute of Jazz Studies at Rutgers University in Newark, NJ. The Institute is billed as the largest collection of jazz related materials anywhere. Morgenstern has won four Grammys for liner notes.

Description of show segment(s)

(1.) Food scientist HAROLD MCGEE. His book, 'On Food and Cooking: The Science and Lore of the Kitchen,' has been revised and updated. The book is an exposition of food and cooking techniques, technology and history. He diagrams the stages of making mayonnaise under a microscope, explains why peppers are hot, and why seafood gets mushy if you cook it improperly. McGee is a world-renowned authority on the chemistry of cooking. (2.) Rock critic KEN TUCKER reviews two Christmas albums: 'The OC' has released 'Have a Very Merry Christmukah,' and Dwight Twilly has a new album called 'Have a Twilly Christmas.' (3.) Jazz critic KEVIN WHITEHEAD talks with Terry about the new jazz releases that are perfect for the music lover on your last minute shopping list. He says there is something for every budget. (4.) We remember reporter JACK NEWFIELD. He died at age 66 in New York. He was known as a muckraker and columnist. He wrote books on Robert F. Kennedy, Rudolph Giuliani and Don King. He wrote for the Village Voice, the Daily News, the New York Post and the New York Sun. In the sixties, he was drawn to the civil rights movement. He traveled with Kennedy during the 1968 presidential campaign and was present at his assassination. (Original airdate: 12/22/88)

Interview with Kevin Spacey; Interview with Nick Venet. December 24, 2004. [Link to record with audio file http://www.worldcat.org/oclc/972885131].

Description of show segment(s)

(1.) Actor KEVIN SPACEY. He stars as Bobby Darin in "Beyond the Sea," the new film about the singer, songwriter, and performer. He also produced and directed the film, and he sings Darin's songs in it. Spacey is a two-time Academy Award winner for his performances in "The Usual Suspects" and "American Beauty." His other films include "L.A. Confidential," "Midnight in the Garden of Good and Evil," "The Negotiator," and "The Shipping News." Spacey is also performing Darin's songs in a nightclub act. He plays in Las Vegas on December 26th and 27th. (2.) Record producer NICK VENET (ven-NAY). He produced more than 300 albums in his career and collected numerous Grammy nominations and awards.
He was co-producer of a Bobby Darin box set (Rhino). VENET was also Darin's producer and friend. VENET died in 1998. (REBROADCAST from 3/19/96)


Description of show segment(s)

(1.) Former standup comic TOM KENNY is the voice of SpongeBob SquarePants, the star of his own cartoon show on Nickelodeon cable. SpongeBob lives under the sea in the city of Bikini Bottom where he works as a fry cook at a greasy spoon called the Krusty Krab. He is incurably optimistic and naive. The show premiered in July 1999 and now is a huge hit with children as well as adults, spawning a merchandizing bonanza. Kenny is in the feature film 'The SpongeBob SquarePants Movie', and is also on the soundtrack 'The SpongeBob SquarePants Movie: Music From the Movie and More.' KENNY'S other voices include the narrator and the mayor on Cartoon Network's 'Powerpuff Girls,' Dog in Nickelodeon's 'CatDog,' and Boo Boo on 'Yogi Bear.' (Original airdate: 11/16/04) (2.) Actor PAUL REUBENS, AKA Pee-Wee Herman. The complete 45 episode series of the TV show "Pee-Wee's Playhouse" is now out on DVD. Reubens originally created the Pee-Wee character at the Los Angeles improv group called The Groundlings. An HBO special followed. In 1985, Reubens made the feature film "Pee-Wee's Big Adventure." "Pee-Wee's Playhouse" went on the air in 1986. It ran on CBS for 5 years, garnering 22 Emmys. In 1991, Reubens was arrested for indecent exposure at a Sarasota, Florida movie theater. Reubens went on to act in films such as "Mystery Men" and "Blow," and had guest appearances on TV shows including "Ally McBeal" and "Everybody Loves Raymond." (Original airdate: 11/29/04)


Description of show segment(s)

(1.) Cartoonist MATT GROENING ('GRAY-ning'). He's the creator of the highly acclaimed animated FOX sitcom "The Simpsons." He'll tell us about the evolution of the show, its characters, and his role in production over the course of 300 episodes. Last year he branched out from cartoons as the editor of 'Da Capo Best Music Writing 2003: The Year's Finest Writing on Rock, Pop, Jazz, Country & More.'
Groening began his career as a rock critic before going on to create 'The Simpsons.' He's also the creator of the TV series 'Futurama' and still draws the weekly comic strip 'Life in Hell,' seen in (mostly alternative) newspapers nationwide. (Original airdate: 12/18/03) (2.) Writer SUSAN SONTAG. She died yesterday at age 71. We'll listen back to two interviews. First, a 1993 interview with Sontag conducted by Fresh Air guest host Marty Moss-Coane. Sontag was just back from Sarajevo, where she directed a performance of Beckett's "Waiting For Godot" in Serbo-Croatian. Then, we hear a 1989 interview on the occasion of her book AIDS and Its Metaphors, which examines the way we talk and think about the disease. AIDS and Its Metaphors extends the premise Sontag introduced in her classic essay Illness as Metaphor. Sontag's books include "On Photography," "The Volcano Lover," "Notes on Camp," and "I, Etcetera." (Original airdates: 2/10/89 and 8/25/93) (3.) Actor JERRY ORBACH. He died last night at age 69. He's best remembered at Detective Lonnie Briscoe on the T-V series "Law and Order," but Orbach also had a long and storied career on Broadway, winning a Tony for his role in "Promises, Promises," and appearing in many hit shows including "The Fantastiks," "Guys and Dolls," and "Chicago." He was in many films, including "Crimes and Misdemeanors" "Prince of the City" and "Dirty Dancing." (Original airdate: 11/21/89)


Description of show segment(s)

(1.) Comedian MORT SAHL. Before The Onion, Weekend Update and The Daily Show, Sahl's shtick satirized the news of the day. Terry spoke to Sahl in December 2003, on the 50th anniversary of his first appearance at The Hungry I Nightclub in San Francisco. Sahl revolutionized stand-up comedy. Before Sahl, tuxedo-clad borscht belt comedians made tame jokes about your mother in law. After Sahl came the dark, satirical wit of comedians like Lenny Bruce, Woody Allen and Bill Cosby. (Original airdate: 12/23/03) (2.) Comedian DAVE CHAPPELLE. He has a self-titled variety show on Comedy Central. He's been called the funniest man on television, and Richard Pryor calls Chappelle his favorite comedian. Chappelle himself claims he's 'America's No. 1 source for offensive comedy.' 'Chappelle's Show' is Comedy Central's top ranked broadcast. Season one is now out on DVD, and it is uncensored. Dave Chappelle's movie roles include parts in 'Half-Baked,' 'Robin Hood: Men in Tights,' and 'Con Air.' (Original airdate: 9/2/04)

Description of show segment(s)

(1.) DAN AYKROYD. As one of the original Not Ready for Prime Time Players on Saturday Night Live, he brought to life several classic sketches: the Coneheads, the Wild and Crazy Guys, and the Blues Brothers. He went on to star in a number of films, including 'Trading Places,' 'The Blues Brothers,' and 'Grosse Pointe Blank,' and he received a Supporting Actor Academy Award nomination for his role in 'Driving Miss Daisy.' He co-founded the 'House of Blues' restaurant and concert venue franchise, and he serves on their board. He has a new book in which his Blues Brothers alter-ego, Elwood, interviews blues greats. It's called 'Elwood's Blues: interviews with the Blues Legends and Stars' (Backbeat, 2004). He also appears in the movie 'Christmas with the Kranks.' (Original airdate: 11/22/04) (2.) Guitarist and singer MARTY GROSZ (pronounced 'gross'), and cornet player RANDY REINHART. They join us for a special in-studio performance in honor of the 100th birthday of Thomas 'Fats' Waller. He would have been 100 on May 21st. Grosz and Reinhart will perform songs composed by the great pianist and vocalist. Waller wrote many hit songs, appeared in films in the 1930s and 1940s, and wrote Broadway musicals. Some of his best-loved songs include 'Ain't Misbehavin',' 'Honeysuckle Rose' and 'The Joint is Jumpin'. The CD/DVD set released earlier this year is called Fats Waller: The Centennial Collection on Bluebird Records. (Original airdate: 5/19/04)


Description of show segment(s)

(1.) Filmmaker ROBERT STONE and reporter TIM FINDLEY. They talk about the new documentary 'Guerrilla: The Taking of Patty Hearst,' which tells the story of the Symbionese Liberation Army. The radical group kidnapped heiress Patty Hearst in 1974. ROBERT STONE tells us about the making of the first feature-length documentary about the SLA and Patty Hearst. Stone's other documentaries include "Radio Bikini," "The Satellite Sky," and "Theremin: An Electronic Odyssey." Journalist TIM FINDLEY tells us about covering the SLA and the kidnapping for the Hearst newspaper The San Francisco Chronicle. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember band leader and clarinetist ARTIE SHAW. He died December 29th at the age of 94,
apparently of natural causes. In the 1930s and 40s his band ranked with the Goodman, Dorsie, and Miller bands in popularity. But he rejected many of the pop tunes and stuck with music by composers like Porter, Gershwin, and Berlin. (ORIGINAL BROADCAST - 1985).

Interview with Jared Bernstein; Interview with Dade Hayes and Jonathon Bing. January 4, 2005. [Link to record with audio file http://www.worldcat.org/oclc/959924934].

Description of show segment(s)

(1.) Labor economist JARED BERNSTEIN ('Burn-steen'). He is Senior economist and directs the Living Standards Program at the Economic Policy Institute. He co-authored the new report 'The State of Working America 2004-05' (to be published later this month by Cornell University Press). (2.) DAVID HAYES is managing editor of special reports at Variety and JONATHAN BING is deputy managing editor at Variety. The two have collaborated on the new book, 'Open Wide: How Hollywood Box Office Became a National Obsession' (Miramax books/Hyperion). (3.) Classical music critic LLOYD SCHWARTZ reviews the new 3-DVD set 'More Treasures from American Film Archives' (distributed by The National Film Preservation Foundation) a collection of 50 American films made between 1894 and 1931.


Description of show segment(s)

(1.) Food scientist HAROLD MCGEE. This is the second part of an interview we recorded earlier last month. (The first part was broadcast on 12/22). His book, 'On Food and Cooking: The Science and Lore of the Kitchen,' (Scribner) has been revised and updated. The book is an exposition of food and cooking techniques, technology and history. He diagrams the stages of making mayonnaise under a microscope, explains why peppers are hot, and why seafood gets mushy if you cook it improperly. McGee is a world-renowned authority on the chemistry of cooking. His website is HYPERLINK "http://www.curiouscook.com" www.curiouscook.com. (2.) Book critic MAUREEN CORRIGAN reviews 'Rammer Jammer Yellowhammer: A Journey into the Heart of Mania' (Crown) by Warren St. John, a reporter for The New York Times. The book is about sports mania and the mania surrounding The University of Alabama's football team, The Crimson Tide. (3.) Novelist MIRIAM TOEWS ('TAVES').
She's written her third book, 'A Complicated Kindness' (Basic Books). One reviewer called it 'a kind of Catcher in the Rye for Mennonite girls.' (4.) TV critic DAVID BIANCULLI reviews two high-action drama series that return to TV this week, 'Alias' on NBC and '24' on FOX.

Interview with Michael Dobbs; Interview with Geoffrey Dobbs; Interview with Sharad Devarajan. January 6, 2005. [Link to record with audio file http://www.worldcat.org/oclc/959924629].

Description of show segment(s)

(1.) Journalist MICHAEL DOBBS. He is a staff writer for The Washington Post. When the tsunami hit he and his brother GEOFFREY DOBBS were swimming near the small island Taprobane off the southernmost tip of the island of Sri Lanka. GEOFFREY DOBBS owns the small island where the two brothers and their families had gathered for the Christmas holiday. Michael and Geoffrey survived by hanging on to a catamaran which had been jammed against the shore. The rest of their family survived as well. MICHAEL DOBBS has since returned to the U.S. (2.) Businessman GEOFFREY DOBBS. He is the owner of the small Taprobane island off the southern coast of Sri Lanka. He and his brother MICHAEL DOBBS, a staff writer for the Washington Post, were swimming near the island when the tsunami hit. GEOFFREY DOBBS talks with us from Sri Lanka where he is now involved with relief efforts. (3.) CEO of Gotham Entertainment Group, SHARAD DEVARAJAN ('Sha-ROD Day-va-RAH-ji-in'). His group has licensed the Marvel comics characters to be distributed in South Asia. Their first publication is the 'Spider-Man India' comic featuring Pavitr Prabhakar as Peter Parker.

Interview with Adam McKay; Interview with Jeremy Irons; Review of Michael Radford's film, "The Merchant of Venice." January 7, 2005. [Link to record with audio file http://www.worldcat.org/oclc/959924671].

Description of show segment(s)

(1.) Film director ADAM MCKAY. He directed the movie 'Anchorman,' starring Will Ferrell. It's now out on DVD. It's a spoof of local TV news shows. McKay was the head writer for the T-V show Saturday Night Live from 1997 to 2001. During that time, McKay made a number of short film segments. 'Anchorman' is his first feature length work. McKay was one of the founding members of the Upright Citizens Brigade comedy troupe. He's an alum of the Second City Improv in Chicago, and he's also had
many bit parts on SNL. (REBROADCAST from 7/8/04) (2.) Oscar winning British actor JEREMY IRONS talks about his life and career. His newest film is 'Merchant of Venice.' IRONS has appeared in numerous films, television programs and stage productions. His films include: "Reversal of Fortune," "Dead Ringers," "The French Lieutenant's Woman," "Nijinski," and "Die Hard with a Vengeance," "Man in the Iron Mask' and 'Lolita.' (REBROADCAST from 3/30/98) (3.) Film critic DAVID EDELSTEIN reviews 'Merchant of Venice' starring Jeremy Irons and Al Pacino.


Description of show segment(s)

(1.) Hip-Hop artist, actor, producer ICE CUBE. His new film is 'Are We There Yet?' He stars as a man so eager to get close to a woman that he offers to travel many miles to reunite her children with their mother. The film was made by his production company Cube Vision, where he also made the cult film 'Friday,' and its sequels as well as 'Barbershop' and 'Barbershop 2.' His other film credits are 'Three Kings,' 'Anaconda' and his feature film debut 'Boyz N the Hood.' ICE CUBE's original name is O'Shea Jackson. He first came on the scene with the revolutionary group N.W.A. in the late 1982 known for it's gangsta' rap. Their first album was 'Straight Outta Compton.' As a solo artist ICE CUBE's albums include 'AmeriKKKa's Most Wanted,' 'Death Certificate,' and his albums 'War,' and 'Peace.' (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) TEMPLE GRANDIN is one of the nation's top designers of livestock facilities. She is also autistic. In her 1995 book, Thinking in Pictures she described how her inner-autistic world has led her to develop animal empathy. She is currently an assistant professor of animal sciences at Colorado State University in Fort Collins. Her new book is 'Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior' (Scribner). (2.) Before he played guitar for Led Zeppelin, Jimmy Page was a session musician
in London studios. Rock historian ED WARD will look back at Page's early career. Led Zeppelin will be honored with a Lifetime Achievement Grammy next month.
compulsive disorder known as 'scrupulosity.' TRAIG is a frequent contributor to McSweeney's Internet Tendency and the Forward.

Interview with F.X. Toole; Interview with Elizabeth Sifton; Review of the film "In good company." January 14, 2005. [Link to record with audio file http://www.worldcat.org/oclc/959924673].

Description of show segment(s)

(1.) The late writer and former boxing cutman FX TOOLE. At age 70, he published his first book, a collection of short stories about boxing called 'Rope Burns: Stories from the Corner.' The stories became the basis for the new film 'Million dollar Baby.' For twenty years, he was a cut man, stopping the bleeding so fighters could go on to the next round. Toole wrote for 44 years, but it was the publication of his first story in 1999 in a small literary magazine that caught the attention of a book agent. Writers James Ellroy and Joyce Carol Oates praised his book, the former calling it 'the best boxing fiction ever written.' Others compared his literary style to Frank McCourt's. Toole worked as a cabbie, bartender and bullfighter before entering the world of boxing. His real name was Jerry Boyle. (Original airdate: 9/26/00) (2.) Writer ELISABETH SIFTON. She is the daughter of American theologian Reinhold Niebuhr, who wrote the Serenity Prayer. The prayer appeals for grace, courage and wisdom. It has become a mantra of meetings of Alcoholics Anonymous, but has appealed to and been quoted by many people all over the world. Niebuhr wrote it in 1943. Sifton's book about her father and the circumstances that led to the prayer, 'The Serenity Prayer: Faith and Politics in Times of Peace and War,' is now out in paperback. SIFTON is senior vice president of Farrar, Straus, and Giroux and has been an editor and book publisher for forty years. (Original airdate: 10/13/03) (3.) Film critic DAVID EDELSTEIN reviews 'In Good Company,' starring Dennis Quaid.

Interview with Mavis Staples; Interview with Jelly Roll Morton; Review of the new box set of sacred music "Goodbye Babylon." January 17, 2005. [Link to record with audio file http://www.worldcat.org/oclc/959924674].

Description of show segment(s)

(1.) Singer MAVIS STAPLES. She's best known for her part in The Staple Singers, who will be receiving a Lifetime Achievement Award at this year's Grammys. Her most recent album is 'Have Little Faith.' The
Staple Singers' hits include "Respect Yourself," and "I'll Take You There." Mavis Staples began making solo albums in the 1970s. (Original airdate: 6/2/89) (2.) Actor and playwright VERNEL BAGNERIS (ver-NEL BAHN-er-eese) and pianist MORTEN GUNNAR LARSEN. They perform from their show, "Jelly Roll Morton: A Me-morial," with music written by Morton, and a script taken from Library of Congress tapes of Morton from 1938. Jelly Roll Morton will receive a Lifetime Achievement Award at this year's Grammys. The New Yorker called the Jelly Roll Morton show "an experimental study, done within a traditional Broadway-musical framework, of the life and death of a black misanthrope. . . a psychomusical." BAGNERIS also wrote, directed, and performed in the 1979 hit, "One Mo'Time," and it's sequel, "Further Mo'." He is featured on the new album, 'Orange Kellins Blues Serenaders.' He is credited as the choreographer on the recent film 'Ray.' (Original airdate: 11/12/92) (3.) Rock critic ED WARD reviews 'Goodbye Babylon,' a new anthology of early 20th century sacred music from the company dust to Digital.

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Description of show segment(s)

(1.) Actor KEVIN BACON. He stars in the new film, "The Woodsman." He plays a sex offender just released from prison. Bacon was first recognized in the 1982 film "Diner," and went on to roles in "Mystic River," "A Few Good Men," "Flatliners," and "Footloose." He's made over 50 films and inspired the 6 degrees of Kevin Bacon game, in which players try to link another actor with Bacon in as few steps as possible. He is married to the actress Kyra Sedgwick, who also co-stars in "The Woodsman." (2.) Book critic MAUREEN CORRIGAN reviews "Downtown: My Manhattan," by Pete Hamill.

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Description of show segment(s)

(1.) Actor, comic, writer, director ALBERT BROOKS. In his new film 'Looking for Comedy in the Muslim World' he plays a comic named Albert Brooks who's sent to India and Pakistan by the State Department, to see what makes Muslims laugh? so to better understand their culture. BROOKS' other
films "Real Life," "Modern Romance," "Lost in America," and "Defending Your Life' and 'Mother.' And he's acted in the films "Taxi Driver," "Broadcast News," and "I'll Do Anything." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JACK KENNY is the creator and executive producer of the new TV show, 'The Book of Daniel.' He describes it as a story about a priest, 'an essentially good man, trying to do the best he can while under the intense spotlight of having to be perfect.' Actor Adian Quinn plays Rev. Daniel Webster who must navigate a chaotic dysfunctional family life and complicated church politics. In the series, Webster talks to Jesus, who appears in robe and sandals. The conservative group the American Family Association has condemned the show as anti-Christian and in turn, advertisers have shied away from the show. 'The Book of Daniel' premiered on Jan 6th. Five NBC affiliates refused to air it.

Interview with Sidney Jones; Interview with Christopher Chiames; Commentary on language.

Description of show segment(s)

(1.) South East Asia analyst SIDNEY JONES. She's director of the International Crisis Group's South East Asia Project. She has examined separatist conflicts, ethnic conflict, and terrorism in the region. Jones has focused a lot of her work in Indonesia. She was deported from that country when one of her reports about terrorism there was published in June of 2004. She'll discuss how the Tsunami has effected the already politically unstable Indonesia, and what the disaster has done to the efforts of rebel and militant Islamic groups there. Jones was Asia Director at the Human Rights Watch from 1989 to 2002. She has also worked for Amnesty Internation and the Ford Foundation. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Senior Vice President of Corporate Affairs for U.S. Airways, CHRISTOPHER CHIAMES. He responds to comments made last week on the show by Scott McCartney who writes about the Airline industry for the Wall Street Journal. (3.) Linguist GEOFF NUNBERG on political language and the word democrat with a small 'd.'

Description of show segment(s)

(1.) DR. RICHARD LAND is president of the Southern Baptist Convention's Ethics & Religious Liberty Commission. He and President Bush share the same evangelical faith. (2.) REV. JIM WALLIS is the founder of the organization Sojourners - Christians for justice and peace, and is editor in chief of the Sojourners magazine. His new book is 'God's Politics: Why the Right Gets It Wrong and the Left Doesn't Get It.' (HarperSanFrancisco).

Interview with Don Cheadle; Interview with Romeo Dallaire; Review of the film "Mikey and Nicky." January 21, 2005. [Link to record with audio file http://www.worldcat.org/oclc/959924931].

Description of show segment(s)

(1.) Actor DON CHEADLE. He's starring in the new film 'Hotel Rwanda' playing a hotel manager who shelters over a thousand refugees in order to save them from genocide. It's based on the story of real-life hero Paul Rusesabagina. CHEADLE's other films include 'Devil in a Blue Dress,' 'Boogie Nights,' 'Ocean's Eleven,' and 'Traffic.' (REBROADCAST from 4/6/04) (2.) GENERAL ROMEO DALLAIRE ('Dah-LARE') was commander of the United Nations Peacekeeping forces in Rwanda 10 years ago during one of the worst massacres in modern history. Some 800,000 Rwandans were killed in 100 days. Most of them were Tutsi and moderate Hutu civilians. During that time DALLAIRE and his troops were denied authority to intervene. The experience changed him, tormented him, and filled him with guilt. He suffered from Post Traumatic Stress Syndrome, was suicidal and depressed. His account, 'Shake Hands with the Devil: The failure of Humanity in Rwanda' is now in paperback (Carroll & Graff). (REBROADCAST from 5/17/04) (3.) Critic-at-large JOHN POWERS reviews 'Mikey & Nicky' a film first released in 1976 written and directed by Elaine May starring John Cassavettes and Peter Falk. It's now out on DVD.
Interview with Stephen Colbert; Interview with Fred de Cordova. January 24, 2005. [Link to record with audio file http://www.worldcat.org/oclc/959924862].

Description of show segment(s)

(1.) Comic and journalist STEPHEN COLBERT ('Col-BEAR') is the fake senior correspondent on Comedy Central's The Daily Show with John Stewart. He'll talk about his reports from Rathergate to This Week in God. COLBERT started his comic career with Second City in Chicago. He helped create the HBO sketch comedy series 'Exit 57' which won five Cable ACE awards in 1995. He also wrote and performed sketches on 'The Dana Carvey Show.' He is also the voice of Ace for Saturday Night Lives's animated shorts 'Ace & Gary: The Ambiguously Gay Duo.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Former executive producer of The Tonight Show with Johnny Carson, FRED De CORDOVA. We listen back to a 1988 interview with him (3/21/88). JOHNNY CARSON who was the host of The Tonight Show for 30 years died yesterday at the age of 79. The cause was emphysema.


Description of show segment(s)

(1.) KAREN J. GREENBERG and JOSHUA L. DRATEL (DRAY-tell) are the editors of the new book 'The Torture Papers: The Road to Abu Ghraib (Cambridge University Press).' It collects the memos and reports which U.S. government officials wrote to determine how detainees could be treated in Afghanistan, Guantanamo, and Abu Ghraib and what interrogation techniques would be permissible. It includes documents written by President Bush, Legal Counsel to the President Alberto Gonzales, Secretary of Defense Donald Rumsfeld, Secretary of State Colin Powell and others. The editors write, "Ultimately, what the reader is left with after reading these documents is a clear sense of the systematic decision to alter the use of methods of coercion and torture that lay outside of accepted and legal norms. . .' (2.) JOHN YOO is a former deputy assistant attorney general in the office of legal counsel of the Dept. of Justice. He wrote some of the memos in the book 'The Torture Papers' including the one's pertaining to the Geneva Conventions and the definition of torture. He signed off on the memo which denied prisoner-of-war status under the Geneva Conventions to al Qaeda and Taliban fighters in Afghanistan. YOO is currently a professor of law at the University of California at Berkeley. (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) KENNETH ROTH is the executive director of Human Rights Watch. He says that the Justice Department's decision to not have the Geneva Conventions apply to Taliban and al Qaeda detainees has opened the door to the abuse of prisoners elsewhere. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)


Description of show segment(s)

(1.) Former Governor of New Jersey, and former head of the EPA for the Bush administration, CHRISTINE TODD WHITMAN. She is a moderate Republican and in her new book argues against the hijacking of her party by zealous 'social fundamentalists.' Her new book is 'It's My Party, Too: The Battle for the Heart of the GOP and the Future of America.' (Penguin Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Rock critic KEN TUCKER reviews 'Get Lifted' the first solo album by R&B singer, piano player John Legend.

Description of show segment(s)

(1.) Founding guitarist and vocalist JAMES HETFIELD of the metal band, 'Metallica.' HETFIELD also co-writes many of the songs for the group which has been around since the 1980s. The documentary 'Metallica: Some Kind of Monster' (by filmmakers Joe Berlinger and Bruce Sinofsky- now out on DVD) catches the band at a time of crisis, when their bass player quits and the group hires a 'therapist and performance-enhancement coach' to help them sort things out. Also during the filming, HETFIELD storms out and enters rehab. (REBROADCAST from 11/9/04) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Clint Eastwood's new film 'Million Dollar Baby.'


Description of show segment(s)

(1.) Novelist MARY GORDON. Her new book 'Pearl' (Pantheon) is about a mother struggling to understand her daughter's public act of martyrdom. GORDON is the author of seven novels (including 'Final Payments' and 'The Company of Women'), and four nonfiction works (including 'The Shadow Man.') (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS on the Sundance Film festival that just wrapped up this weekend.


Description of show segment(s)

(1.) ESSIE MAE WASHINGTON-WILLIAMS is the daughter of the late Senator Strom Thurmond. She is the product of an affair between him and his family's 15-year old black maid. Thurmond was a long time Senator from South Carolina and an opponent of integration. It wasn't until after Thurmond's
death at 100 a little over a year ago, that his 78 year-old daughter revealed her identity. She's written a new memoir, 'Dear Senator: A Memoir by the Daughter of Strom Thurmond' (Regan Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG reflects on the popularity of grammarian Lynne Truss's book 'Eats, Shoots, & Leaves.' (3.) Classical music critic LLOYD SCHWARTZ reviews 'The Callas Conversations' on DVD and 'Maria Callas: Legend' (a CD and DVD). Both releases are on the EMI label.


Description of show segment(s)

(1.) JAMES BROWN. He's been called 'the Godfather of Soul,' 'the Sex Machine,' 'the Hardest Working Man in Show Business,' and 'Soul Brother #1.' The 71 year singer underwent prostate surgery in December, and is still touring. He's written a new memoir, 'James Brown: I Feel Good.' (New American Library). In the studio with JAMES BROWN is his wife TOMI RAE BROWN. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves' (Houghton Mifflin) by Adam Hochschild. It's about the 18th century anti-slavery movement in the British empire.


Description of show segment(s)

(1.) Reporter ROBERT O'HARROW, JR. of the Washington Post and an associate of the Center for Investigative Reporting. His new book is about how the government is creating a national intelligence infrastructure with the help of private companies as part of homeland security. Huge data-mining operations are contracted by the government to gather information on our daily lives. Information technology has enabled retailers, marketers, and financial institutions to gather and store data about us. O'HARROW's new book about this security-industrial complex is, 'No Place to Hide: Behind the Scenes of Our Emerging Surveillance Society.' (Free Press). (2.) Singer, guitarist and songwriter JOHN McCREA of the band 'Cake.' They have five albums to their credit. The band includes trumpeter Vincent DiFiore,
bassist Gabriel Nelson, and guitarist Xan McCurdy. The popular alt-rock group combines caustic lyrics with pulsing guitar music and is influenced by many different styles: rock, funk, synth-pop, mariachi and cuban. Sometimes they shoot for a 'cheap, crappy sound' says McCREA. Their new CD is 'Pressure Chief' (Columbia). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Zach Braff and Bill Lawrence; Interview with Tom Perotta; Review of the movie "Head on." February 4, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503274].

Description of show segment(s)
(1.) From the NBC surreal comedy "Scrubs," actor ZACH BRAFF and Executive/producer/creator BILL LAWRENCE. BRAFF plays medical resident John "J.D." Dorian. LAWRENCE previously worked on "Spin City." BRAFF made his feature film writing and directing debut with "Garden State" which opened last fall. It's now out on DVD. (REBROADCAST from 10/4/05) (2.) Novelist TOM PERROTTA. His book 'Little Children' has just come out in paperback (St. Martin's Griffin). It's a satirical take on parenthood and suburbia. One reviewer writes of the book 'it represents a sterling comic contribution to the growing literature of the Bad Mommy and Bad Daddy.' PERROTTA is also the author of the novels 'Joe College' and 'Election' which was made into the 1999 movie of the same name. (REBROADCAST from 4/12/04). (3.)Film critic DAVID EDELSTEIN reviews the new German film 'Head-On' about a marriage of convenience in Hamburg between two troubled Turks. It won the Golden Bear award at the Berlin International Film Festival.

Interview with Tommy Chong; Interview with Mary Beth Buchanan. February 7, 2005. [Link to record with audio file http://www.worldcat.org/oclc/973825302].

Description of show segment(s)
(1.) Comedian TOMMY CHONG - one half of the comedy duo 'Cheech & Chong' who made a career out of making jokes about being stoned. They recorded six gold comedy albums and starred in seven films. CHONG currently has a reoccurring role on FOX TV's 'That 70's Show.' He recently spent nine months in prison after pleading guilty to conspiring to sell drug paraphernalia. His arrest was part of the U.S. Justice Department's Operation Pipe Dreams investigation into the Internet distribution of drug paraphernalia
like bongs and marijuana pipes. CHONG says he pleaded guilty to protect his son whose company was targeted. CHONG is now on his first tour since leaving prison performing in the play 'The Marijuana-Logues.' An upcoming reunion will take place between CHONG and his former partner Cheech Martin. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 

(2.) U.S. Attorney MARY BETH BUCHANAN prosecuted Tommy Chong. She'll discuss Operation Pipe Dreams and how it applied to Chong, as well as the investigation that led to the charges against him.

Interview with Bill Maher; Interview with Marilynn Robinson. February 8, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972884400].

Description of show segment(s)

(1.) Political humorist BILL MAHER. His HBO program 'Real Time With Bill Maher' begins its new season February 18th. He created and hosted the funny late night political round table show 'Politically Incorrect.' (2.) Writer MARILYNNE ROBINSON. Her first novel, 'Housekeeping,' won a PEN/Hemingway Award. Now, 23 years later, she's written a second novel, 'Gilead.' She's written non-fiction in the interim, including 'Mother Country' and 'The Death of Adam.' 'Gilead' is written as a letter from a 76 year old Congregationalist Preacher to his seven year old son. ROBINSON is a Congregationalist, and has served as a deacon in the church.


Description of show segment(s)

(1.) Democratic U.S. Senator BARBARA BOXER of California. She recently made headlines with her tough questioning of Condoleezza Rice during her confirmation hearings for Secretary of State. BOXER also was the only Senator to object to the certification of Ohio's Electoral votes, which according to the rules, led to a two hour halt of the electoral vote count while the matter was debated in the House and Senate. BOXER became a Senator in January 1993 after ten years as a Representative in the House. BOXER has also written a novel based on her 12 years in the Senate. It will be published later this year. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic
KEVIN WHITEHEAD reviews 'And now... The Revolutionary Ensemble' (on the Pi label). (3.) Linguist GEOFF NUNBERG considers the term 'love-child' and other euphemisms.

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**interview with Brian Greene; Review of the film "Inside deep throat;" Obituary for Arthur Miller.** February 11, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503499].

**Description of show segment(s)**

(1.) Physicist BRIAN GREENE. With his book 'The Elegant Universe' he developed a reputation for explaining complex scientific theories with insight and clarity. The book was the basis of a PBS series. His new book is, 'The Fabric of the Cosmos: Space, Time, and the Texture of Reality' (Vintage Book, paperback). GREENE is a professor of physics and mathematics at Columbia University. He received his undergraduate degree from Harvard and his doctorate from Oxford, where he was a Rhodes Scholar. **(THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW.ORIGINAL AIRDATE: 3/16/04).** (2.) Film critic DAVID EDELSTEIN reviews 'Inside Deep Throat,' a new documentary that explores the 1972 adult film considered the most profitable of all time. (3.) We remember playwright ARTHUR MILLER. He died last night at the age of 89 at his home in Roxbury, Connecticut. Miller was the author of many plays, including the legendary 'Death of a Salesman,' for which he won a Pulitzer. He was married briefly to Marilyn Monroe. **(Original airdate: 1/12/99)**

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**Interview with Ken Tucker; Commentary on the French composer and conductor Pierre Boulez.** February 14, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503495].

**Description of show segment(s)**

(1.) Fresh air critic KEN TUCKER. His new book is "Kissing Bill O'Reilly, Roasting Miss Piggy: 100 Things to Love and Hate About TV." Aside from his duties as a music and at-large critic for Fresh Air, he's the film critic for New York Magazine, and until late last year, was the television critic for Entertainment Weekly. He's been awarded two National Magazine Awards and two ASCAP-Deems Taylor Awards for his criticism. (2.) Classical music critic LLOYD SCHWARTZ on the work of French composer and conductor Pierre Boulez. He turns 80-yrs-old next month. In celebration of his 80th birthday next month, the record label Deutsche Grammophon is issuing five new recordings of Boulez's work.

Description of show segment(s)

(1.) RALPH NEAS (pronounced "niece") is president of People for the American Way a national social justice organization. He was Executive director of the Leadership Conference on Civil Rights when he led the successful effort to block the nomination of Robert Bork to the U.S. Supreme Court in 1987. This is the first of a two part look at the upcoming battle over judicial nominees. On Wednesday we'll hear from C. Boyden Gray, founder of the conservative group The Committee for Justice. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews recently released DVD compilations of TV series. He reviews the first seasons of "Miami Vice" from the 1980s, "Murder One" from the 90s, and "Deadwood," which premiered last year.


Description of show segment(s)

(1.) BOYDEN GRAY is chairman and founder of the conservative group The Committee for Justice, which was formed to promote constitutionalist judicial nominees. He supports President Bush's nominees. GRAY served as Director of the Office of Transition Counsel for the Bush transition team, and was Counsel to President G.H. Bush from 1989-1993. GRAY was instrumental in getting Clarence Thomas appointed to the Supreme Court. This is the second of two interviews on judicial nominees. Yesterday we heard from Ralph Neas of the liberal group People for the American Way. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new solo 'Happiness in Magazines' by Graham Coxon who was the lead guitarist for the British band Blur.
Interview with Michael Tanner; Interview with Paul Krugman. February 17, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503496].

Description of show segment(s)

(1.) MICHAEL TANNER is director of Health and Welfare Studies at the conservative think-tank The Cato Institute. He launched the Project on Social Security Choice at the Cato Institute, which first looked at the possibility of turning the system into a private savings program. He supports Bush's social security plan. (2.) Economist and New York Times columnist PAUL KRUGMAN ('KROOG-MAN'). He is a professor of Economics and International Affairs at Princeton University. He opposes Bush's Social Security plan, and has written about it in his columns. He's also the author of "Fuzzy Math," on the Bush tax cut.


Description of show segment(s)

(1.) Actor and rapper WILL SMITH. He's starring in the new film "Hitch." SMITH also starred in the films 'Ali,' "The Legend of Bagger Vance," "Men In Black," "Independence Day," and "Six Degrees of Separation." SMITH got his start as a rapper, making his first record in high school. Known as the Fresh Prince he and his friend DJ Jazzy Jeff went on to make several albums and won two Grammys and three American Music Awards. His classic TV sitcom, 'The Fresh Prince of Bel-Air,' is just out on DVD. (THIS INTERVIEW FIRST AIRED 12/17/01). (2.) ERIC IDLE's Beatles-parody mockumentary The Rutles 2: Can't Buy Me Lunch comes out on DVD next month. He's also written the book for the Monty Python farce Spamanot on Broadway. (REBROADCAST from 1999) (3.) Film critic DAVID EDELSTEIN reviews the new Japanese film Nobody Knows.

Description of show segment(s)

(1.) Clarinetist, composer, bandleader DON BYRON. With his latest CD 'Ivey Divey' (Blue Note) he pays homage to saxophonist Lester Young. BYRON is a prolific musician who gets inspiration from all kinds of music. Classically trained, he's performed and recorded music by Henry Mancini, Stevie Wonder, Leonard Bernstein, Stephen Sondheim, Ornette Coleman, Frederic Chopin, Duke Ellington, William C. Handy, Raymond Scott and klezmer music by Mickey Katz. One of his most played recordings is 'Bug Music' (1996, Nonesuch) (used on NPR, as well as commercials). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews two new books: the short story collection 'Nice Big American Baby' by Judy Budnitz and the novel 'Baker Towers' by Jennifer Haigh.


Description of show segment(s)

(1.) Actress ANNETTE BENING. She's nominated for an Academy Award this year as Best Actress in the film 'Being Julia.' She already won a Best Actress Golden Globe for the role. Her other films include 'American Beauty,' 'Bugsy' and 'The Grifters.' She is married to actor Warren Beatty and has four children. (2.) We remember singer JOHN RAITT. He died over the weekend at age 88. He was a legend on Broadway, starring in the original 1945 production of 'Carousel.' He starred in both the stage and screen versions of 'The Pajama Game.' His daughter is singer Bonnie Raitt. (REBROADCAST from 1995).

Interview with Seth Green; Interview with Archbishop Njongonkulu Ndungane. February 23, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503494].

Description of show segment(s)

(1.) Actor SETH GREEN. He directs and provides voices for the new series 'Robot Chicken' on Cartoon Network, which he describes as 'SNL meets The Nightmare Before Christmas.' It's a fast-paced, irreverent
stop-action animated variety show. Green got his start at age 8 in the film 'The Hotel New Hampshire.' He went on to Woody Allen's 'Radio Days,' and later played the son of Doctor Evil in the Austin Powers movies. He was in the art-house film 'Party Monster.' 

(2.) THE MOST REVEREND ARCHBISHOP NJONGONKULU NDUGANE ('en-JON-gon-GOO-loo doon-GAH-nay'). He succeeds Desmond Tutu as the Anglican Bishop of Capetown, South Africa. He is an outspoken leader against poverty, third-world debt, and HIV/AIDS. In his youth, NDUGANE was an anti-apartheid activist who was jailed for three years on Robben Island. During his imprisonment, he became religious and entered the priesthood after his release. NDUGANE lived in London for a time and became a fellow at King's College. He's published many theological works on the Christian view of human rights.

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Interview with Judith Miller, Matt Cooper and Floyd Abrams; Interview with Steve Chapman.
February 24, 2005. [Link to record with audio file http://www.worldcat.org/oclc/973825684].

Description of show segment(s)

(1.) Reporters MATT COOPER of Time Magazine and JUDITH MILLER of the New York Times, and attorney FLOYD ABRAMS. COOPER and MILLER may face jail time for refusing to reveal their sources in a story about the leak of a CIA officer's name. On February 15, 2005, a federal appeals court upheld a ruling against the two reporters. COOPER is the White House Correspondent for Time, and has also worked for US News and World Report as well as Newsweek Magazine. MILLER is a Pulitzer prize winning investigative reporter. ABRAMS, the attorney on the case, is a professor of First Amendment Law at Columbia University. (2.) Reporter STEVE CHAPMAN of the Chicago Tribune. His twice-weekly column is syndicated in about 50 newspapers across the country. His February 20, 2005 column concerns the Miller and Cooper case. He sides with the court, stating 'in this case, principle should yield to the need to protect agents who are serving their country.'
Interview with David Milch; Interview with James McDaniel; Interview with Bill Clark and David Milch; Interview with Chris Rock; Review of the film "Diary of a mad black woman." February 25, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885225].

Description of show segment(s)

(1.) TV producer and writer DAVID MILCH. (rhymes with 'filch') He co-created 'NYPD Blue,' for which he won two Emmys. He is the creator, executive producer and head writer of the new H-B-O series 'Deadwood,' a Western drama set in the Black Hills of South Dakota. Milch left a teaching job at Yale University to go to Hollywood and work on the show 'Hill Street Blues.' Milch is a former heroin addict and alcoholic. (Original airdate: 3/25/04) (2.) Actor JAMES MCDANIEL. He played Lt. James Fancy, Andy Sipowicz (Dennis Franz) boss, on 'NYPD Blue.' MCDANIEL has been in many films, including 'Malcolm X' and 'Sunshine State,' and has appeared on a number of TV shows, including 'Stargate SG-1,' 'All My Children' and 'Hill Street Blues.' (Original airdate: 12/10/96) (3.) Actor DENNIS FRANZ. He's played the role of Detective Andy Sipowicz for twelve seasons on the show 'NYPD Blue.' The last episode of 'NYPD Blue' airs March 1st 2005. He was also on the TV show 'Hill Street Blues.' (Original airdate: 08/05/87) (4.) DAVID MILCH with Detective BILL CLARK, who is a consultant to the "NYPD Blue." CLARK is a former New York City homicide detective. Many of the story lines for the show, come from the cases he worked on. In 1995, the two collaborated on a book, True Blue: The Real Stories Behind NYPD Blue. (Original airdate: 11/1/95) (5.) Comedian CHRIS ROCK. He will be hosting the 2005 Academy Awards, airing this Sunday, February 27 at 7:00 PM ET. Rock got his start as a stand up comedian, and was a member of the cast of Saturday Night Live for three seasons. He was also on the TV show 'In Living Color.' His films include 'Head of State'(which he also produced, wrote and directed), 'Osmosis Jones' and 'Pootie Tang.' He's had several stand-up comedy specials on TV, including last year's 'Chris Rock: Never Scared' and 'Chris Rock: Bigger and Blacker.' In 2000, he won an American Comedy Award for Funniest Male Performer in a TV Special. (Original airdate: 2/6/97) (6.) Film critic DAVI
stars as Adolf Hitler. He's made over 80 films mostly in German, and was in the recent remake of 'The Manchurian Candidate.' 'Downfall' is HIRSCHBIEGEL'S third film, and his most popular to date. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Baseball player BILL 'SPACEMAN' LEE. His new memoir is 'Have Glove, Will Travel: The Adventures of a Baseball Vagabond.' In the 1970s, Lee played for the Montreal Expos and the Boston Red Sox before getting kicked off the team for his unorthodox views, such as encouraging pot smoking as a way for pitchers to concentrate. He then went on to play for whatever team would have him, and he traveled all over the world. He became the 1988 presidential candidate for the Rhinoceros Party. This book picks up where Lee's previous memoir, 'The Wrong Stuff,' left off in 1984.

Interview with Lorne Michaels; Interview with Ed Levine; Review of the television shows "NYPD blue" and "Deadwood." March 2, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458577].

Description of show segment(s)

(1.) LORNE MICHAELS is the creator and long-time executive producer of Saturday Night Live which celebrates its 30th anniversary this year. Last Fall MICHAELS was awarded the Kennedy Center's Mark Twain Prize for American Humor. The tribute was taped and will be broadcast on Wednesday March 2nd on PBS. It includes comic performances by Dan Aykroyd, Candice Bergin, Darrell Hammond, Tina Fey, Steve Martin, Conan O'Brien and others. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Food writer ED LEVINE. He is a regular contributor to the Dining pages of the New York Times, and is author of 'New York Eats' and 'New York Eats More.' His new book is 'Pizza: A Slice of Heaven: The Ultimate Guide and Companion' (Universe) (3.) TV critic DAVID BIANCULLI reviews the final episode of 'NYPD Blue' and previews 'Deadwood' the HBO western which begins a second season this weekend. Both shows were created by David Milch.
Interview with Barbara Newman and Tom Diaz; Commentary on the pop group "Chairman of the Board." March 3, 2005. [Link to record with audio file http://www.worldcat.org/oclc/973825514].

Description of show segment(s)

(1.) Law-enforcement expert TOM DIAZ and journalist BARBARA NEWMAN. In their new book, 'Lightning Out of Lebanon: Hezbollah Terrorists on American Soil' (Ballantine books) they warn of the presence in the U.S. of Hezbollah cells that could potentially be more dangerous than al Qaeda. The authors estimate Hezbollah has cells in 14 cities. DIAZ served as the lead Democratic counsel on counterterrorism issues and helped write key antiterrorism legislation. He was also a consultant to the U.S. Department of Justice on the use of high technology by terrorists and as law-enforcement investigative tools. NEWMAN is a senior fellow with the Foundation for the Defense of Democracies and author of 'The Covenant: Love and Death in Beirut.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells us the story of the pop group The Chairman of the Board.


Description of show segment(s)

(1.) EDWARD BERKOWITZ is professor of history and public administration and Director of the Program in History and Public Policy at George Washington University. He is an expert on the history of social security. His books include 'America's Welfare State: From Roosevelt to Reagan,' and 'Social Security and Medicare: A Policy Primer.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'The Great Destroyer' the new CD by Low, the trio from Duluth, Minn.

Description of show segment(s)

(1.) Actor JOHN TRAVOLTA. He's reprising his role as Chili Palmer, in the new film 'Be Cool.' He first played Chili in the film 'Get Shorty.' Both were based on novels by Elmore Leonard. His other films include "Saturday Night Fever," "Pulp Fiction," "Basic," "Face Off," and "A Civil Action." (REBROADCAST from 4/10/03)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Novelist ELMORE LEONARD. He's been called "the greatest living writer of crime fiction" (New York Times). Though he'd been writing for decades, critics didn't take notice of him until the 1980s. Now his work is known for it tight prose, "ear-perfect" dialogue and depiction of lower class life. LEONARD's written over thirty-two novels, including the bestsellers 'Pronto,' 'Maximum Bob,' and 'Get Shorty' which was made into a film starring John Travolta and Gene Hackman. LEONARD's 1999 novel "Be Cool" is the sequel to "Get Shorty." It's just been made into a film also starring John Travolta with Vince Vaughn. (REBROADCAST from 2/24/99) (3.) Film critic DAVID EDELSTEIN reviews 'The Best of Youth' - a six hour drama first shown on Italian television.


Description of show segment(s)

(1.) Rapper, producer, composer, The RZA (the RIZZ-uh). He's one of the founding members of the kung-fu-meets-hip-hop group the Wu Tang Clan. He's also written film scores, including 'Kill Bill' and 'Ghost Dog.' He's written a new book, 'The Wu Tang Manual' (Riverhead books). (One of the group's other members Ol' Dirty Bastard died last year.) The RZA is also known as the Abbot, Bobby Digital, Prince Dynamite and more. His birth name is Robert F. Diggs.
Interview with Ari Fleischer; Commentary on Dan Rather. March 8, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458289].

Description of show segment(s)

(1.) Former White House Press Secretary ARI FLEISCHER. He was press secretary and gave daily briefings to the press from 2001 to 2003. He acted as the Bush administration's primary spokesperson during September 11th, and the beginning of the Iraq War. Previously, he served as senior communications advisor and spokesman for the Bush-Cheney presidential campaign. He also worked for Elizabeth Dole's presidential campaign, and the House Committee on Ways and Means. His new memoir is called, "Taking Heat: The President, the Press, and My Years in the White House" (William Morrow). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS on CBS anchorman Dan Rather whose last broadcast as anchor is tomorrow, March 9th.

Interview with Dexter Filkins; Interview with Fred Hersch. March 9, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969457575].

Description of show segment(s)

(1.) New York Times reporter DEXTER FILKINS. In April he will receive the George Polk Award for War Reporting for 'his riveting, first-hand account of an eight-day attack on Iraqi insurgents in Falluja.' He had accompanied the Marines of Bravo Company of the 1st Battalion, 8th Marines for 8 days in November as they took over Fallujah. Filkins filed over a dozen stories from this extreme close-up perspective. He followed the Marines from the outskirts of the city into the maze of streets, dodging suicide bombers, waking at 1:30 AM to a rebel attack, and even sustaining the threat of friendly fire when the company was mistaken for rebels by U-S troops. He has just returned from Iraq where he was covering the elections there. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Pianist and composer FRED HERSCH. In his 30 year career he's performed in solo, duo, trio and quintet settings. In 2003 he received the prestigious Guggenheim Memorial Fellowship which he used to work on his latest project: 'Leaves of Grass' (Palmetto) in which he leads a 10-piece ensemble which includes vocalists singing the words of Walt Whitman set to compositions by Hersch. He is touring the ensemble this month. For information: fredhersch.com/palmetto-records.com

Description of show segment(s)

(1.) Filmmakers FENTON BAILEY and RANDY BARBATO. Their new documentary 'Inside Deep Throat' is about the 1972 porn classic 'Deep Throat.' The porn film got nationwide attention, transformed the porn industry, turned Linda Lovelace into a porn star, and resulted in a crackdown on obscenity. BAILEY and BARBATO are the also the team behind the documentaries 'The Eyes of Tammy Faye,' and 'Monica in Black and White.' (2.) Journalist JACK EL-HAI ('EL-HYE') is the author of 'The Lobotomist: a maverick medical genius and his tragic quest to rid the world of mental illness' (John Wiley & Sons). EL-HAI is the Executive Vice President of the American Society of Journalists and Authors and a winner of the June Roth Memorial Award for Medical Journalism. (3.) Book critic MAUREEN CORRIGAN reviews 'A Changed Man' (HarperCollins) the new novel by Francine Prose.


Description of show segment(s)

(1.) Creator of the TV series 'Law & Order' DICK WOLF. It's the longest running drama on network television. After more than 300 shows, and 13 years the 'ripped from the headlines' half cop/half law show is still going strong. It's also inspired 'Law & Order: Special Victims Unit' and 'Law & Order: Criminal Intent.' The latest spin off is 'Law & Order: Trial by Jury.' (2.) TV producer and writer DAVID MILCH. (rhymes with 'filch') He is the creator, executive producer and head writer of the H-B-O series 'Deadwood,' a Western drama set in the Black Hills of South Dakota. 'Deadwood' began its second season this week. (3.) Jazz critic KEVIN WHITEHEAD reviews two new box set releases from the mail order house Mosaic: 'The Complete Argo/Mercury Art Farmer/Benny Golson/Jazztet Sessions' and 'The Complete Roulette Dinah Washington Sessions.' (4.) Film critic DAVID EDELSTEIN reviews 'The Upside of Anger' starring Joan Allen and Kevin Costner. MARCH 21-25, 2005
Interview with Hugh Miles; Interview with Patrick Radden Keefe; Review of the anthology "I have been here before March 14, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971502479].

Description of show segment(s)

(1.) Journalist HUGH MILES. He is the author of the new book 'Al-Jazeera: The Inside of the Arab News Channel That is Challenging the West' (Grove Press). Al-Jazeera is the premier news channel in the Islamic world. It plans to launch an English version of its news channel sometime in the next few months. MILES speaks Arabic (son of a diplomat, he was born in Saudia Arabia and studied Arabic in Oxford and Yemen). (2.) PATRICK RADDEN KEEFE is the author of 'Chatter: Dispatches from the Secret world of Global Eavesdropping' (Random House). For his book KEEFE researched the possibility that the U.S. has a planet-spanning surveillance network, known as Echelon. KEEFE is a third-year student at Yale Law School and was a Marshall scholar and a 2003 fellow at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library. (3.) Rock historian ED WARD has a retrospective on Roky Erickson the front-man for the Texas band the 13th Floor Elevators ? the first band to be called psychedelic.

Interview with Tim Curry; Review of the new season of "The shield." March 15, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971502481].

Description of show segment(s)

(1.) British actor TIM CURRY. His first movie, the film that made him famous, was the 1975 cult classic "The Rocky Horror Picture Show." He played Dr. Fran-N-Furter a transvestite mad scientist dressed in a black corset, stockings and garters. In his "signature" song he sings "I'm a sweet transvestite from Tran Sexual, Transylvania. . ." He originated the role on stage in London. Since then he's been in numerous stage, film and TV productions. He was on Broadway in "Travesties," "My Favorite Year" and created the role of Mozart in "Amadeus." He also starred in the British production of "The Pirates of Penzance." Recently he's had roles in the films " Lemony Snicket's: A Series of Unfortunate Events" and "Kinsey." This week he opens on Broadway in "Spamalot" the musical version of "Monty Python and the Holy Grail." He plays King Arthur. (2.) TV critic DAVID BIANCULLI reviews the new season of "The Shield." The critically acclaimed show is adding actress Glen Close to the cast.

Description of show segment(s)

(1.) Actor GENE WILDER. His birth name was Jerome Silberman. He made his film debut as a kidnap victim in 'Bonnie and Clyde' (1967). He's best known for his work with Mel Brooks in the films 'Young Frankenstein,' 'Blazing Saddles,' and 'The Producers.' He also was in Woody Allen's 'Everything You Always Wanted to Know About Sex' and starred in the children's film 'Willy Wonka & the Chocolate Factory.' He also teamed up with Richard Pryor in the films 'Silver Streak' 'Stir Crazy' and 'See No Evil, Hear No Evil.' He was married to Gilda Radner for five years until her death of ovarian cancer in 1989. After he formed the support group 'Gilda's Club to raise awareness of the disease. WILDER has written a new memoir, 'Kiss Me Like a Stranger: My Search for Love and Art' (St. Martin's Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

Interview with Brian Steidle; Interview with John Prendergast. March 17, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503514].

Description of show segment(s)

(1.) Former Marine captain BRIAN STEIDLE ('STYE-dle'). He has been in the Dafur region of Western Sudan monitoring the humanitarian crisis there for the African Union. In the past eighteen months, 180,000 people have died from hunger, disease. An unknown number have died as a result of violence and at the hands of the militia group the Janjaweed which has carried out a scorched earth campaign of killing, raping and driving people from their homes. The Janjaweed targets non-Arab villages. There are at least two million refugees as a result. STEIDLE says he has no doubt that what is going on there is genocide.

(2.) JOHN PRENDERGAST is Special Adviser to the President of the International Crisis Group. He has twenty years of experience resolving conflict in Africa, and shaping U.S. foreign policy toward the region. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

1. Religion Scholar KAREN ARMSTRONG. When she decided to leave the Roman Catholic Convent where she was a nun in 1969, she entered a world vastly different from the one she left seven years earlier. She had no idea what was going on in Vietnam and had little idea who The Beatles were. Her memoir, 'The Spiral Staircase: My Climb Out of Darkness' about her life in the convent and the spiritual quest that followed has just been published in paperback (Anchor books). Her other books include 'The Battle for God' (Knopf, 2000) and 'A History of God' (Gramercy, 2004). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

2. Classical music critic LLOYD SCHWARTZ reviews the latest project by Russian conductor Valery Gergiev (va-LAIR-ee GAIR-gyev). He reviewed recordings of Shostakovich's Fourth, Fifth, Seventh, and Ninth Symphonies conducted by Valery Gergiev (on the Philips label).

3. Film critic DAVID EDELSTEIN reviews 'Melinda and Melinda' the new Woody Allen film.

Interview with Bobby Short; Review of Anne Lamott's "Plan B March 21, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503842].

Description of show segment(s)

1. Singer BOBBY SHORT. He died this morning at age 80. The cause was leukemia, according to his publicist. He was a fixture on the New York cabaret scene. He performed at the Carlyle Hotel for more than 36 years. This was to be his final year at the Carlyle. Short was born in Danville, Illinois. He began his career at age 9, and was soon performing under the nickname 'The Miniature King of Swing.' Short was named a Living Landmark by New York's Landmark Conservancy and a National Living Legend by the Library of Congress. (Original airdate: 6/28/04)

2. Book critic Maureen Corrigan reviews 'Plan B: Further Thoughts on Faith,' by Anne Lamott.

Description of show segment(s)

(1.) JUDITH WARNER is the author of the new book 'Perfect Madness: Motherhood in the Age of Anxiety' (Riverhead Books). In it she writes about the 'choking cocktail of guilt and anxiety and resentment and regret' that is poisoning motherhood for American women. WARNER is a former special correspondent for Newsweek in Paris, and has written about politics and women's issues for 'The New Republic' and 'Elle.' She is also the author of 'You Have the Power: How to Take Back Our Country and Restore Democracy.' She is married and the mother of two young daughters. (2.) Hollywood raconteur BRUCE WAGNER. He hangs with the rich and famous, and then writes satirical novels based on L.A. life. His new book is called 'The Chrysanthemum Palace: A Novel.' The three main characters are actors who are the children of wealthy, successful parents. Wagner is known for his dark wit and nasty portrayals of show business elite. His other books include 'Force Majeur,' 'I'm Losing You,' 'I'll Let You Go' and 'Still Holding.'


Description of show segment(s)

(1.) Writer JAMES ATLAS. His new book is a collection of essays called 'My Life in the Middle Ages: A Survivor's Tale.' James Atlas is the founding editor of the Lipper/Viking Penguin Lives Series. He writes for The New Yorker. He was also an editor at The New York Times Magazine. His work has appeared in many publications, including The New Review of Books, The London Review of Books, and Vanity Fair. He is the author of Delmore Schwartz: The Life of an American Poet, which was nominated for the National Book Award. (2.) Writer REZA ASLAN ('REH-zuh AHZ-lahn'). His new book is 'No god but God: The Origins, Evolution and Future of Islam.' The book is a call to reform, and a proposal to end the religious battle between East and West. Aslan was born in Iran and lives in the United States. He was a visiting assistant professor of Islamic and Middle Eastern Studies at the University of Iowa, where he got an MFA in fiction at the Writer's Workshop. Aslan has written for The Nation, Slate and The New York
Interview with Rebecca Miller; Review of the new jazz album 'I have the room above her'; ?
Interview with Paul Haggis; Review of the television show 'The office.' March 24, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503286].

Description of show segment(s)

(1.) Filmmaker REBECCA MILLER. Her new movie, which she wrote and directed, is 'The Ballad of Jack and Rose,' starring Miller's husband Daniel Day-Lewis, Camilla Belle and Catherine Keener. It's about an aging hippie father and his daughter who are living on an abandoned commune but come face-to-face with the contemporary world. Miller is the daughter of the legendary playwright Arthur Miller. She began her career as a painter, and then moved on to a brief stint in acting in the early 1990s, appearing in films including 'Regarding Henry' and 'Mrs. Parker and the Vicious Circle.' She went on to writing and directing films, including 'Angela' and 'Personal Velocity.' (2.) Jazz critic KEVIN WHITEHEAD reviews 'I Have The Room Above Her' by the Paul Motian/Bill Frisell/Joe Lovano trio. (Motian is pronounced 'motion') (3.) Producer, writer and director PAUL HAGGIS. Several years ago, he optioned the FX Toole book that was to become the Academy Award winning film 'Million Dollar Baby,' for which he wrote the screenplay and produced. Now, his film 'Crash' will be released in May 2005. Haggis directed the ensemble cast, which includes Sandra Bullock, Ludacris and Matt Dillon. It's about racial tension in Los Angeles. Haggis has won many awards, including two Emmys for his writing on the T-V series 'thirtysomething.' He also worked on the T-V shows 'facts of Life,' 'Family Law,' 'Due South' and 'EZ Streets.' (4.) T-V critic DAVID BIANCULLI reviews 'The Office,' a new sitcom that debuts tonight on N-B-C at 9:30/8:30, following 'The Apprentice.' 'The Office' is based on the popular UK series of the same name, and it's shot in the style of a documentary set in a paper supply company.
Interview with Sekou Sundiata; Interview with Marlynn Robinson; Review of the film "Oldboy." March 25, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503838].

Description of show segment(s)

(1.) Performance poet SEKOU SUNDIATA (SAY-koo SOON-de-ah-ta). He's one of New York's notable spoken word artists. He blends lyrics of urban dwelling with music. Born in Harlem, SUNDIATA is a professor of English Literature at The New School for Social Research. He's released CDs of spoken word including "The Blue Oneness of Dreams" and "Urban Music." He's currently performing his one-man show 'blessing the boats' at the Apollo Theater in New York City. The show runs until April 10, 2005. It's about the year his kidney failed, he went into dialysis, and then had a kidney transplant. That year ended with him crashing his car in a snowstorm on the way to his 'comeback' concert and breaking his neck. He is fully recovered now. Apollo Theater box office: 212-531-5305 and website: HYPERLINK "http://www.apollotheater.com" www.apollotheater.com. (Original airdate: 11/20/02) (2.) Writer MARILYNNE ROBINSON. Her first novel, 'Housekeeping,' won a PEN/Hemingway Award. Now, 23 years later, she's written a second novel, 'Gilead.' She just won the National Book Critics Circle Award for the novel. She's also been named a finalist for the PEN/Faulkner Award for Fiction this year. She wrote non-fiction in the interim, including 'Mother Country' and 'The Death of Adam.' 'Gilead' is written as a letter from a 76-year-old Congregationalist Preacher to his seven year old son. ROBINSON is a Congregationalist, and has served as a deacon in the church. (Original airdate: 2/8/05) (3.) Film critic DAVID EDELSTEIN reviews 'Old Boy,' a South Korean film that won the Grand Jury Prize at last year's Cannes Film Festival.


Description of show segment(s)

(1.) Singer MARIANNE FAITHFULL. In the past several months, she released two CDs: 'The Collection' is a two-disc set of her hits, and 'Before the Poison' includes tracks written by singer PJ Harvey. FAITHFULL got her start in the English music scene of 1964, when she dated Mick Jagger and had the hit song, "As Tears Go By" before the Rolling Stones cut their version. In the following years she had a drug addiction that almost killed her, before recovering in 1985 and releasing new albums. (2.) MARIANNE FAITHFULL continues as we present an excerpt of our 1994 interview with the singer (Original airdate:
9/26/94). (3.) Book critic MAUREEN CORRIGAN reviews 'The Couple Next Door' by Margaret Millar, edited by Tom Nolan. It is part of The Lost Classics Series.

Interview with Samuel Freedman; Interview with Donald Kroodsma and Don Stap. March 29, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503510].

Description of show segment(s)

(1.) Writer SAMUEL G. FREEDMAN. His new book is "Who She Was: My Search for My Mother's Life" (Simon and Schuster). Freedman's mother died many years ago, when he was just 18, and as he approached his mother's age when she died, he decided to find out all about her life. The result is a narrative fueled by facts. Freedman is a former reporter for The New York Times; he continues to write for the Times and other publications. He is author of 4 other books, including, "Jew Vs. Jew: The Struggle for the Soul of American Jewry." He is also a professor of journalism at Columbia University. His website is "http://www.samuelfreedman.com" www.samuelfreedman.com. (2.) Writers DONALD KROODSMA and DON STAP. KROODSMA is a renowned specialist in the interpretation of bird songs. His new book is "The Singing Life of Birds: The Art and Science of Listening to Birdsong." He describes how birds communicate and why. STAP's new book is "Birdsong," and it's about people who analyze the sounds of birds. Stap followed Kroodsma from the lab into the field and them wrote his account.


Description of show segment(s)

(1.) DJ KOOL HERC. He's the father of the DJ breakbeat, isolating and repeating 'breaks,' the most danceable portions of songs, part of the foundation of modern hip-hop. He wrote the introduction to the new book, 'Can't Stop, Won't Stop: A History of the Hip Hop Generation' (St. Martins, 2005) by Jeff Chang. (2.) Rock critic ED WARD finds a forgotten chapter of American pop history: the 1940s sound of East Los Angeles. We'll hear music from the CD 'Pachuco Boogie,' from Arhoolie Records. (3.) The late criminal defense attorney JOHNNIE COCHRAN JR. He died yesterday at age 67 of cancer, after having been diagnosed in 2003 with an inoperable brain tumor. In 1995, Cochran won O-J Simpson a not-guilty verdict in the slayings of his wife Nicole Brown Simpson and Ron Goldman. Over the years, Cochran
defended celebrities as well as lesser known individuals. He represented football great Jim Brown, as well as rappers Tupac Shakur, Snoop Dogg and Sean 'P Diddy' Combs. (Originial airdate: 10/10/96)

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**Interview with Flynt Leverett; Interview with Elizabeth Dibble; Interview with Rami Khouri.**
**March 31, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/973825517].

**Description of show segment(s)**

(1.) **FLYNT LEVERETT.** He's a Senior Fellow at the Saban Center for Middle East Policy at the Brookings Institution. He worked on Middle East Policy at the National Security Council, the State Department, and the CIA. He's written a new book called 'Inheriting Syria: Bashar's Trial By Fire' (Brookings, 2005), about Bashar al Assad's rule of Syria. (2.) **State Department representative ELIZABETH DIBBLE.** She is the Deputy Assistant Secretary in the Bureau of Near Eastern Affairs. She'll address the question of the U-S State Department policy toward Syria and Lebanon. (3.) **Journalist RAMI KHOURI.** He is Palestinian-Jordanian, with a U-S citizenship. He is an internationally syndicated political columnist and the host of Encounter, a weekly current affairs talk show on Jordan Television. He also hosts a weekly radio program, and he spent the 2001 academic year at Harvard University as a Nieman Fellow. He was editor-in-chief for the Jordan Times newspaper for seven years. He often comments on Middle East issues for BBC, NPR and CNN.

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**Interview with Edward Conlon; Interview with Robert Sullivan; Review of the film "Sin city."** **April 1, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/973825515].

**Description of show segment(s)**

(1.) **NYPD detective EDWARD CONLON.** He is the author of the memoir, 'Blue Blood' (now out in paperback) that begins with his first days on the street as a cop and goes back three generations. His great-grandfather was a an 'officer of dubious integrity' during the Tammany era NYPD. CONLON also wrote the 'Cop Diary' columns in The New Yorker, and is a graduate of Harvard. One reviewer writes, 'No one has written a book that grabs readers by the scruff of the neck and tells them what the life of a cop is really like as well as Edward Conlon.' (Original airdate: 4/14/04) (2.) **ROBERT SULLIVAN** is the author of the book 'Rats: Observations on the History & Habitat of the City's Most Unwanted Inhabitants' (now out in paperback). It's about what he learned when he set out to observe the life of New York's rats. One
reviewer writes, 'in prose worthy of Joseph Mitchell, a . . . skittering, scurrying, terrific natural history.'

SULLIVAN is the author of the critically acclaimed books, 'The Meadowlands' and 'A Whale Hunt.' He is a contributing editor to Vogue and a frequent contributor to the New Yorker. His work has also appeared in Conde Nast Traveler and The New Yorker Magazine. (Original airdate: 4/5/04) (3.) Film critic DAVID EDELSTEIN reviews 'Sin City,' starring Bruce Willis and directed by Robert Rodriguez.

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**Interview with Ted Kooser; Commentary on March madness. April 4, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/969458283].

**Description of show segment(s)**

1. Poet Laureate TED KOOSER ('KOO-zer'). He's created 'American Life In Poetry,' a free weekly column for newspapers and websites that provides a brief poem and description as a way to bring verse to the masses. His poems are about the simple details of everyday life. For 25 years, Kooser worked in the insurance business, waking up early to write verse. He retired from insurance work in 1999. He is now a professor in the English department of the University of Nebraska-Lincoln. His many awards for writing include two NEA fellowships, the Pushcart Prize and Columbia University's Stanley Kunitz Prize. He's published many books of poetry. His new book is 'Flying at Night.' You can read his work and access the weekly column at http://www.americanlifeinpoetry.org.

2. Critic-at-large JOHN POWERS considers March Madness and the NCAA tournament.

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**Interview with Jane Fonda. April 5, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/972884542].

**Description of show segment(s)**

1. Actress, activist, and former fitness guru JANE FONDA. She's written a candid new memoir, 'My Life So Far,' (Random House) in which she writes about her childhood, her relationship with her father, her three ex-husbands (Roger Vadim, Tom Hayden, and Ted Turner), her film career, and her role in the anti-war movement in the 1960s. FONDA received two Academy awards for her roles in 'Klute' (1971) and 'Coming Home' (1978). In 1995 she founded the Georgia Campaign for Adolescent Pregnancy Prevention, which she chairs. And in 2002 she opened the Jane Fonda Center for Adolescent Reproductive Health at
Fresh Air With Terry Gross

Emory University's School of Medicine. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Brad Bird; Review of Neville Brothers' 'Walkin' in the shadow of life' and a new Sonny Landreth's 'Grant Street.' April 6, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458284].

Description of show segment(s)

(1.) BRAD BIRD is the writer and director of the Academy Award winning computer-animated Pixar film 'The Incredibles' about a family of super heroes who had to stop from using their superpowers. Actors Craig T. Nelson, Holly Hunter, and Samuel Jackson provided the voices, as well as Sarah Vowell who most of us know from This American Life. A new Collector's Edition DVD of 'The Incredibles' is now available. BIRD also directed the animated film 'The Iron Giant.' Before that he worked on 'The Simpsons' and 'King of the Hill.' (2.) Music critic MILO MILES checks out the New Orleans sound via a recent Neville Brothers recording, 'Walkin' in the Shadow of Life' (EMI/Back Porch) and a new Sonny Landreth CD, 'Grant Street' (Sugar Hill).

Obituary for Saul Bellow; Commentary on language; Interview with Lewis Black; Obituary for Frank Conroy. April 7, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458288].

Description of show segment(s)

(1.) Writer and Nobel laureate SAUL BELLOWS. He died April 5th at the age of 89. His short stories and novels garnered him three National Book Awards, a Pulitzer prize a Presidential award and a Nobel prize. His books included 'The Adventures of Augie March,' 'Henderson the Rain King,' 'Herzog' and 'Humbolt's Gift.' (REBROADCAST from 10/4/89) (2.) Linguist GEOFF NUNBERG considers the adjectives pro and con used to describe the President's social security proposal. (3.) LEWIS BLACK is a stand-up comic, actor, and a commentator on The Daily Show with Jon Stewart. He's been described as having 'the mouth of a shock-jock and the heart of a liberal.' But his comic rants are targeted to anyone he finds deserving. BLACK has a new book, 'Nothing's Sacred' (Simon Spotlight Entertainment). He has several comic CDs. And there's also a new DVD of his HBO special 'Black on Broadway.' (4.) Novelist FRANK CONROY.
He died April 6th at the age of 69. He had colon cancer. He was the longtime director of the prestigious Iowa Writers Workshop. His 1967 memoir, 'Stop-Time' became a classic. Later in 1993 he published his first and only novel, "Body & Soul." His other books were a collection of short-stories, 'Midair,' and his last book the nonfiction, 'Time and Tide: A Walk Through Nantucket.' Conroy also worked as a jazz pianist in Greenwich Village and Nantucket for many years. (REBROADCAST FROM 9/29/93)(THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Stephen Colbert; Review of the french film "Look at me." April 8, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885260].

Description of show segment(s)

(1.) Comic and journalist STEPHEN COLBERT ('Col-BEAR') is the fake senior correspondent on Comedy Central's The Daily Show with John Stewart. COLBERT started his comic career with Second City in Chicago. He helped create the HBO sketch comedy series 'Exit 57' which won five Cable ACE awards in 1995. He also wrote and performed sketches on 'The Dana Carvey Show.' He is also the voice of Ace for Saturday Night Lives's animated shorts 'Ace & Gary: The Ambiguously Gay Duo.' (REBROADCAST from 1/24/05)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the French film 'Look at Me' It won a Best Screenplay prize at the Cannes Film Festival.

Interview with Frank Miller and Robert Rodriguez; Interview with Ian McEwan. April 11, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458285].

Description of show segment(s)

(1.) Film directors FRANK MILLER and ROBERT RODRIGUEZ are the team behind the new film 'Sin City.' It's based on MILLER's graphic novel series of the same name. MILLER's Sin City series garnered numerous awards including the Harvey and the Eisner Awards. This is MILLER's film directing debut. RODRIGUEZ made his film debut in 1993 with the low budget 'El Mariachi' which was honored at numerous film festivals. He directed two sequels 'Desperado' and 'Once Upon a Time in Mexico.' He also directed the 'Spy Kids' films. 'Sin City' stars Benicio Del Toro, Bruce Willis, Clive Owen, and Elijah Wood. (2.) British writer IAN MCEWAN. He's the author of the bestselling novel 'Atonement.' His
other novels include 'The Comfort of Strangers,' 'Enduring Love,' and 'Amsterdam' which received the Booker Award. MCEWAN's newest novel 'Saturday' (Doubleday) takes place during one single day of a neurosurgeon and is set in a post 9/11 world. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)


Description of show segment(s)

(1.) Former Senator and Republican leader BOB DOLE. He's written a new memoir about his experience in World War II when he was a member of the 10th Mountain Division. Late in the war in Italy he was injured; he nearly died, was for a while paralyzed, and spent years in recovery. He was left with a paralyzed right arm. His new book is 'One Soldier's Story' (HarperCollins). DOLE was also the Chairman of the National World War II Memorial. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells us the story of the Rock and Roll Trio a combo made up of the brothers Johnny and Dorsey Burnette and electric guitarist Paul Burlison. There's a new reissue of their works on the Hip-O Select label. (3.) Book critic MAUREEN CORRIGAN reviews 'The Position' (Scribner) the new novel by Meg Wolitzer.

Interview with Gareth Cook; Interview with Musa Mayer. April 13, 2005. [Link to record with audio file http://www.worldcat.org/oclc/973825423].

Description of show segment(s)

(1.) Journalist GARETH COOK covers science for the Boston Globe. Last week he won the 2005 Pulitzer Prize for explanatory journalism for his yearlong series of stories on stem cell research. The judges praised COOK's work for 'explaining, with clarity and humanity, the complex scientific and ethical dimensions of stem cell research.' (2.) Writer and patient advocate MUSA MAYER (MOO-sa MAY-er). She is a breast cancer survivor and is the author of several books about breast cancer, including; 'Advanced Breast Cancer: A Guide to Living with Metastatic Disease' (2nd edition, O'Reilly, 1998-this book is easier to get now than the others); 'After Breast Cancer: Answers to the Questions You're Afraid to Ask' (O'Reilly,
2003); 'Examining Myself: One Woman's Story of Breast Cancer Treatment and Recovery' (Faber & Faber). MAYER also has a website where some of the books may be available: advancedbc.org. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Thomas Friedman; Obituary for Johnnie Johnson. April 14, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458088].

Description of show segment(s)

(1.) New York Times Foreign Affairs columnist THOMAS FRIEDMAN. He's written about outsourcing and globalization in his columns. His new book, 'The World is Flat: A Brief History of the Twenty-first Century' (Farrar, Straus and Giroux) covers the same topics. FRIEDMAN is also the author of the best selling book 'Longitudes and Attitudes: Exploring the World After September 11.' He has won two Pulitzer Prizes for his coverage of the Middle East. (2.) Pianist JOHNNIE JOHNSON. He died yesterday. He was 80 years old. For over 20 years, Johnson was Chuck Berry's pianist. He played on all of Chuck's great hits, and he gained rock'n'roll immortality when Chuck Barry wrote the song "Johnnie B. Goode" about him. (REBROADCAST from 7/31/91)

Interview with Daniel Pinkwater; Interview with Sarah Vowell; Review of the new film "Palindromes." April 15, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969457973].

Description of show segment(s)

(1.) Author DANIEL PINKWATER. Next month his book 'The Artsy Smartsy Club' (HarperCollins) will be published. It's the third installment of his Hoboken Chicken stories. His book 'Looking for Bobowicz' (2004) was the second in the series. In addition to his duties as an NPR commentator, he's written more than 60 books for children and the young at heart, including 'Irving and Muktk: Bad Bears in the Big City,' and 'The Picture of Morty and Ray.' Pinkwater lives in upstate New York with his wife Jill, who illustrated 'Looking for Bobowicz.' (REBROADCAST from 7/13/04) (2.) Writer SARAH VOWELL is a contributing editor for public radio's 'This American Life.' She's also the author of the book 'Take the Cannoli,' and, 'The Partly Cloudy Patriot.' Her new book 'Assassination Vacation' is about her visits to the gravesites and monuments honoring Presidents Lincoln, Garfield, and
McKinley.' (REBROADCAST from 4/20/2000 and 9/16/02) (3.) Film critic DAVID EDELSTEIN reviews the new film by director Todd Solondz, 'Palindromes.'

**Interview with Gary Leffew; Interview with Ruth Leitman and Lillian Ellison. April 18, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/972885261].

**Description of show segment(s)**

(1.) Former bull riding champ, actor, stunt coordinator, and consultant to HBO's "Deadwood" GARY LEFFEW ("Le-FEW"). He punches up scripts for David Milch's "Deadwood," making sure the cowboys talk like real cowboys do. In 1970 he won the world championship bull riding competition. After that LEFFEW took up acting and appeared in commercials for Coca-Cola, Busch beer, Nissan trucks, Right Guard deodorant, and Timex watches. Now he teaches bull riding at his California Ranch. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Director RUTH LEITMAN (LIGHT-man) and Wrestler LILLIAN "The fabulous Moolah (MOO-la)," ELLISON. The new documentary "Lipstick and Dynamite" takes a look at the world of lady wrestling, a phenomenon that started in the 1930s as a form of entertainment and sport. The wrestlers wrestled other women, men, and sometime animals like alligators. The fabulous Moolah is now in her 80s and still wrestling. Leitman's other documentaries include, "Wildwood, New Jersey," "Alma," and "Welcome to Anatevka."

**Interview with Laurence Rees; Review of the film "Mondovino." April 19, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/972885263].

**Description of show segment(s)**

(1.) LAURENCE REES (pronounced like 'grease') is the creative director of history programs for the BBC. His new book is 'Auschwitz: A New History' (PublicAffairs). REES compiled the book thru interviews with the survivors and the Nazi perpetrators. Their testimony provides details about the inner workings of the camp: techniques of mass murder, the politics, the gossip mill between guards and prisoners, and the camp brothel. This book is a companion to the PBS series of the same name that was broadcast earlier this year. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
(2.) Critic at large JOHN POWERS has some thoughts on wine, and globalization after watching the documentary 'Mondovino' by Jonathan Nossiter.

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**Interview with David Reynolds; Interview with David Duchovny. April 20, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885259].**

**Description of show segment(s)**

(1.) Writer DAVID REYNOLDS is the author of the new biography 'John Brown: Abolitionist: The Man who Killed Slavery, Sparked the Civil War, and Seeded Civil Rights' (Knopf). Reynold's book is considered to be a sympathetic look at the man who he says framed the issue of slavery in stark, uncompromising terms. (2.) Actor DAVID DUCHOVNY ('Do-CUV-knee'). He starred as Agent Fox Mulder in the popular tv show 'The X-Files.' He's making his directorial debut with the new film 'House of D' about the Greenwich Village Women's House of Detention which frequently housed prostitutes. DUCHOVNY earned an undergraduate degree from Princeton University and an a graduate degree in English Lit at Yale University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

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**Interview with Bill Crawford; Review of John Doe's new album "Forever has never happened yet." April 21, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885262].**

**Description of show segment(s)**

(1.) Writer BILL CRAWFORD is the co-author of the book, 'Border Radio: Quacks, Yodelers, Pitchmen, Psychics, and other Amazing Broadcasters of the American Airwaves' (U of Texas Press). It's about the 'border blaster' stations that set up across the Mexican border to evade U.S. regulations, and beamed their broadcasting into the states. It covers the period from the 1930s thru the 1960s and included such colorful characters as Wolfman Jack, Reverend Ike, 'Dr' J.R. Brinkley, and Pappy O'Daniel. These pitchmen used the airwaves to play music, sell products, spread the gospel, and promote a political agenda. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Forever Hasn't Happened Yet' the new CD by John Doe formerly of the punk-rock band X.
Interview with Tom Evangelista; Interview with Kathy Albrecht; Review of the film "The interpreter." April 22, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885264].

Description of show segment(s)

(1.) Bail bondsman and bounty hunter TOM EVANGELISTA. He starred in the now defunct reality TV series, 'Family Bonds,' on HBO. Evangelista lives on Long Island, NY. His business is to lend people money to post bond, and if they don't pay up, he becomes a bounty hunter on the trail of a fugitive. Evangelista was formerly an insurance underwriter who had a mid-life crisis and decided to go for a more colorful job. His company is All City Bail Bonds, with more than 1,500 clients. (REBROADCAST from 9/21/04) (2.) Pet detective KAT ('CAT') ALBRECHT is a former police officer who used to work with search and rescue dogs. She now searches for lost pets using her specially trained bloodhounds, and a Weimeraner. Along the way she is developing data about how lost animals behave, and how to best find them. Her new book is 'The Lost Pet Chronicles: Adventures of a K-9 Cop Turned Pet Detective' (Bloomsbury, paperback). ALBRECHT also founded and is executive director of the non-profit National Center for Missing Pets in San Jose, CA. (REBROADCAST from 5/24/04) Their website is HYPERLINK "http://www.pethunters.com" http://www.pethunters.com. (3.) Film critic DAVID EDELSTEIN reviews 'The Interpreter' starring Sean Penn and Nicole Kidman.

Interview with William Queen; Interview with Anthony LaPaglia. April 25, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885152].

Description of show segment(s)

(1.) Former special agent with the Bureau of Alcohol, Tobacco and Firearms, WILLIAM QUEEN. His new book 'Under and Alone: The True Story of the Undercover Agent who Infiltrated America's Most Violent Outlaw Motorcycle Gang' (Random House). From 1998-2000 he went undercover in the Mongols, a southern California gang known for stealing, drug dealing, murder, and rape. QUEEN so immersed himself in the culture his own sense of himself became blurry. He left after 28 months, testifying against the gang. For this work QUEEN received a number of awards including the 2001 Federal Bar Association's Medal of Valor and the Distinguished Service Award from the Bureau of Alcohol, Tobacco and Firearms. (2.) Actor ANTHONY La PAGLIA (La Pah-lio). He currently stars on the drama series, 'Without a Trace' as the head of the FBI division that focuses on missing persons. Before that he won an
Emmy Award for his guest-starring role as Simon, Daphne's drunken brother on 'Frasier.' LA PAGLIA is currently starring in the film 'Winter Solstice' about a widowed father raising his sons.

Interview with Mirta Ojito; Review of Kazuo Ishiguro's novel "Never let me go;" Review of Bruce Springsteen's new album "Devils & dust." April 26, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458087].

Description of show segment(s)

(1.) MIRTA OJITO ('Meer-ta O-HEE-toe') is a Pulitzer-prize winning journalist for The New York Times. Twenty-five years ago, when she was a teenager, she and her family were part of the Mariel boatlift out of Cuba. Her new memoir is 'Finding Manana: A Memoir of a Cuban Exodus' (Penguin Press). OJITO also interviewed members of the Carter administration and Castro himself to understand what led to the boatlift. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Never Let Me Go' (Knopf) the new novel by Kazu Ishiguro, the author of the best seller 'The Remains of the Day.' (3.) Rock critic KEN TUCKER reviews 'Devils & Dust' the new album by Bruce Springsteen which is a mostly solo recording without the E-Street Band.

Interview with Chester Buckenmaier; Interview with Nick Anderson; Review of the music album "Come see me April 27, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885153].

Description of show segment(s)

(1.) DR. CHESTER ('TRIP') BUCKENMAIER is Chief of the Regional Anesthesia and Pain Management Initiative at Walter Reed Army Medical Center. He is developing a procedure known as regional anesthesia used to manage the severe pain that many wounded soldiers from Iraq experience. He spent time in Iraq working in a battlefield hospital where he pioneered the technique, and is using it at Walter Reed. (2.) NICK ANDERSON is a syndicated editorial cartoonist with the Louisville Courier-Journal. He received the Pulitzer Prize this year for his editorial cartoons. His cartoons have been published in Newsweek, The New York Times, The Washington Post, USA Today, and the Chicago Tribune. (3.) Rock historian ED WARD tells us about the British band The Pretty Things, a band which was a spin off of
the early Rolling Stones. Last year they released the reissue, 'Come See Me: The Very Best of the Pretty Things' (ShoutFactory).

Interview with David Albright; Interview with Ernie Harburg and Deena Rosenber; Review of the new documentary "Enron April 28, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458157].

Description of show segment(s)

(1.) Physicist DAVID ALBRIGHT is President of the Institute for Science and International Security (ISIS) in Washington D.C.. He's the co-author of a new report on A.Q. Khan, the father of Pakistan's nuclear weapons program (published in the Spring 2005 edition of The Washington Quarterly). Khan sold nuclear technology and information to Iran, Libya and North Korea. He was able to do this for the last 20 years while eluding authorities and intelligence agencies. ALBRIGHT will discuss how Khan's actions impact nuclear proliferation. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) The U.S. Postal service has just issued a commemorative stamp honoring lyricist Yip Harburg. In addition to writing lyrics for the songs in The Wizard of Oz, Harburg wrote the lyrics for Brother Can You Spare a Dime, It's Only a Paper Moon, Old Devil Moon, April in Paris, and Last Night When We Were Young. His long time collaborator was Harold Arlen. We hear from his son ERNIE HARBURG who co-wrote a book about his father, and music theatre scholar DEENA ROSENBERG who worked closely with Yip Harburg in the decade before his death in 1981. Ernie Harburg and Deena Rosenberg have been married for 17 years. (REBROADCAST from 6/17/99) (3.) Film critic DAVID EDELSTEIN reviews the new documentary 'Enron: The Smartest Guys in the Room.'


Description of show segment(s)

(1.) Bassist PERCY HEATH died yesterday at the age of 81. The cause was bone cancer. HEATH was the bass player for the Modern Jazz Quartet for four decades and was a charter member of the group whose musical director was pianist John Lewis. Over the years HEATH played with Charlie Parker, Miles Davis, Thelonious Monk, John Coltrane and Ornette Coleman. (REBROADCAST from 1986) (2.)
Standup-comic BOB NEHWART. He has been a part of the American comedy landscape since 1961 when his debut comedy album "The Button-Down Mind of Bob Newhart" became a surprise hit. (Now available on CD, on the Warner label) Since then he's starred in three TV shows, including the Peabody award winning original "The Bob Newhart Show" which premiered in 1972 and ran for six seasons. And he has appeared in numerous films. The first season of "The Bob Newhart Show" is now out on DVD. (REBROADCAST from 6/9/98) (3.) DAVID BIANCULLI, usually Fresh Air's small screen critic, takes a look at the long-awaited big screen adaptation of Douglas Adams' 'The Hitchhiker's Guide to the GalaxY' (TOUCHSTONE PICTURES).

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**Interview with Robert Crumb. May 2, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/972885151].

**Description of show segment(s)**

(1.) Underground comic book artist ROBERT CRUMB. He began drawing comics over forty years ago. He created ZAP COMIX and he's the artist behind such 60s and 70s icons as Mr. Natural, Fritz the Cat, and Keep-on-Truckin. CRUMB was the subject of an award-winning documentary by director Terry Zwigoff. The new 'The R. Crumb Handbook' (co-written with Peter Poplaski, MQ Publications) is a visual biography of Crumb's life. It also includes a CD of his musical performances with various groups. (THIS INTERVIEW RUNS THE ENTIRE LENGTH OF THE SHOW.)

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**Interview with Scott Simon; Interview with Linda Greenhouse. May 3, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/972885147].

**Description of show segment(s)**

(1.) NPR journalist SCOTT SIMON. In the early 1990s, Simon reported from war torn Sarajevo, and those stories formed the basis for his debut novel, 'Pretty Birds.' Its main character is a sixteen year old girl who must deal with the dramatically changing city. SIMON is the host of NPR's Weekend Edition. He's covered ten wars, and has won every major broadcasting award, including the Peabody and the Emmy. His other books include a bestselling memoir called 'Home and Away,' as well as a biography of baseball legend Jackie Robinson. (2.) Pulitzer prize winning journalist LINDA GREENHOUSE. She has covered the Supreme Court for The New York Times since 1978. She won the Pulitzer in 1998 for her

Interview with Terry McDermott; Interview with Mimi Parker and Alan Sparhawk. May 4, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885148].

Description of show segment(s)
(1.) Journalist TERRY MCDERMOTT of the Los Angeles Times. He was skeptical of the way the September 11th hijackers were portrayed. So he traveled to twenty-two countries to research their identities, motives, and life circumstances. He found that they weren't deeply disturbed. They came from intact families, most were middle-class, few were deeply religious, and none were abused or estranged. His new book is 'Perfect Soldiers: The Hijackers: Who They Were, Why They Did It' (HarperCollins).
(2.) From the trio Low, drummer MIMI PARKER and singer-guitarist ALAN SPARHAWK. The two are husband and wife. The band also includes bassist John Nichols. Low is considered a so-called 'slowcore' band known for it's delicate, slow, moody tunes. One reviewer writes 'Low is one of those rare bands who have created such a distinct musical world for themselves that even major changes can't distract them from it. . . listening to any Low recording involves revisiting a wonderful sound that can't be found anywhere else.' The group from Duluth Minnesota made its debut in 1994 with the album 'I Could Live on Hope.' Their most recent album 'The Great Destroyer' (Sub Pop) is their seventh.


Description of show segment(s)
(1.) Former Army sergeant ERIK SAAR and journalist VIVECA NOVAK, a correspondent for Time magazine. The two have collaborated on the new book, 'Inside the Wire: A Military Intelligence Soldier's Eyewitness Account of Life at Guantanamo' (Penguin Press). SAAR spent six months at the terrorist detention center at Guantanamo Bay, Cuba from December 2002 to June 2003. He was a military intelligence linguist, translating Arabic for guards and interrogators. During that time he saw female guards use sexual interrogation tactics on detainees as well as other disturbing practices. (2.) AMY
SHERMAN PALLADINO is the creator and executive producer of 'Gilmore Girls' a TV show on the WB network. The show is about a single mother and her daughter who are best friends. The mother was a teenager when she got pregnant with her daughter. The show is now in its fifth season. Season three is now out on DVD. (3.) Critic at large JOHN POWERS tells us about the Japanese TV animated series 'Paranoia Agent' by Satoshi Kon. It's now out on DVD.

**Interview with Martin Short; Review of the film "Crash;" Interview with Keith Jarrett; Obituary for Col. David H. Hackworth. May 6, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885149].**

**Description of show segment(s)**

(1.) Actor and comedian MARTIN SHORT. His TV series, 'Primetime Glick,' spoofed celebrity talk shows. Short played Jiminy Glick, the obese, self-absorbed, misinformed host of the fictitious talk show. Glick is now the star of a new film, 'Jiminy Glick in Lalawood.' MARTIN SHORT was a cast member on both Saturday Night Live and SCTV. His movies include Father of the Bride, The Three Amigos, and Innerspace. (REBROADCAST from 2/21/02) (2.) Film critic DAVID EDELSTEIN reviews 'Crash.' (3.) Jazz pianist KEITH JARRETT. Called one of the greatest improvisers in the history of jazz, Jarrett was famous for his wildly passionate solo recitals. Beginning in 1996 and continuing for about four years he stopped performing and recording because of chronic fatigue syndrome. He is now recovered. On May 8th, JARRETT celebrates his 60th birthday. His new album 'Radiance' (EDM) is his solo improvised concert. (REBROADCAST from 9/11/00) (4.) Col. DAVID H. HACKWORTH. He died on Wednesday at the age of 74 from bladder cancer. He's been described as a warrior's warrior and perhaps the finest soldier of his generation. He was a highly decorated Army soldier. His heroism earned him a battlefield commission in the Korean War when he was 20. He was the youngest full colonel in the Vietnam War, and was reputed to the model for the Col. Kurtz character played by Marlan Brando in the movie "Apocalypse Now." After appearing on the news show "Issues and Answers" to decry the misguided American military effort in Vietnam, he left the Army and moved to Australia where he was active in the peace and disarmament movements. Hackworth recounted his experiences in the Army and his subsequent change of philosophy in his autobiography, About Face, The Odyssey of an American Warrior. (REBROADCAST from 4/26/89)
Interview with Dave Burell; Interview with Goldie Hawn. May 9, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885106].

Description of show segment(s)

(1.) Jazz pianist and composer DAVE BURRELL. He was an important part of the free jazz scene of the 1960s, recording with Pharoah Sanders, Marion Brown, Archie Shepp and others. He now performs with his Full-Blown Trio, made up of drummer Andrew Cyrille and bassist William Parker. His latest album with the trio is 'Expansion' (High Two label). It's his first recording for a U.S. label in almost 40 years. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actress GOLDIE HAWN. The 60's show 'Rowan & Martin's Laugh-In' turned her into a star. Later she starred in the films 'Cactus Flower,' 'Swing Shift,' and 'Private Benjamin.' She is the mother of actress Kate Hudson. HAWN's autobiography (written with Wendy Holden) is 'Goldie: A Lotus Grows in the Mud' (G.P. Putnam).


Description of show segment(s)

(1.) Novelist MEG WOLITZER ('WAHL-it-zer'). She's the author of the novel 'The Wife' which was A New York Times Notable Book. Her new novel 'The Position' is about a 1970s era couple who write a Joy of Sex style book, complete with illustrations of them making love; then their teenage children get a hold of it. Our book critic describes it as a 'smart, wry novel... that turns out to be a poignant elegy to the fleeting health and pleasures of the body, as well as to the fleeting emotional and physical togetherness of the family.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Them: A Memoir of Parents' (Penguin) by Francine du Plessix Gray (du Ples-sey Gray).

Description of show segment(s)

(1.) Actress BROOKE SHIELDS. She's written a new memoir about what she experienced following the birth of her daughter. It's called 'Down Came the Rain: My Journey Through Postpartum Depression' (Hyperion). SHIELDS has been an actress since she was a child. Her films include 'Pretty Baby,' 'Blue Lagoon,' and 'Black and White.' She also starred in her own TV show, 'Suddenly Susan.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the debut album by British 25 year old Nic Armstrong and his band the Thieves. It's called 'The Greatest White Liar.'

Interview with Sam Kashner; Interview with Ruth Reichl; Review of the film "Kings and Queen." May 13, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885066].

Description of show segment(s)

(1.) Writer SAM KASHNER. His new memoir is called 'When I was Cool: My Life at the Jack Kerouac School.' (Harper Collins) As a teenager, Kashner left his comfortable suburban life on Long Island, New York and became the first student to attend the Jack Kerouac School of Disembodied Poetics in Boulder, Colorado. Kashner's teachers were the great beat writers William Burroughs, Allan Ginsberg, Gregory Corso and Kerouac. Kashner is also the author of a novel, 'Sinatraland,' as well as three non-fiction books. He is a regular contributor to Vanity Fair. (REBROADCAST from 3/15/04) (2.) Food critic and editor-in-chief of Gourmet Magazine RUTH REICHL ('RYE-shal'). REICHL is the author of two best-selling memoirs, 'Tender at the Bone' and 'Comfort Me with Apples.' She's just completed her third memoir, 'Garlic and Sapphires: the Secret Life of a Critic in Disguise' (Penguin). Last year REICHL edited 'The Gourmet Cookbook' that culled from 60 years of Gourmet magazine's back issues. Before becoming editor of Gourmet, she was restaurant critic of the New York Times, and before that food editor of the Los Angeles Times. She ran her own restaurant in Berkeley, California in the 1970s. (REBROADCAST from 10/5/04) (3.) Film critic DAVID EDELSTEIN reviews the new French film 'Kings & Queen,' directed by Arnaud Desplechin.
Interview with William H. Macy and Felicity Huffman; Commentary on Charlie Poole. May 16, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885107].

Description of show segment(s)

(1.) Husband and wife actors FELICITY HUFFMAN and WILLIAM H. MACY. They've collaborated on the new offbeat independent feature 'Transamerica.' Macy is the executive producer. Huffman stars as a male-to-female transsexual who receives a phone call from the son she never knew she fathered. MACY has had roles in many films and TV shows. He's done numerous movies with David Mamet and Paul Thomas Anderson. His big screen credits include 'Seabiscuit,' 'Magnolia,' 'Pleasantville,' 'The Cooler' and 'Oleanna.' He was nominated for an Oscar for his part in 'Fargo.' He won an Emmy for his work on the TV movie 'Door to Door,' and he had Emmy nominated guest roles on the T-V shows 'E.R.' and 'Sports Night.' FELICITY HUFFMAN is best known as Lynette, one of the 'Desperate Housewives' on the ABC TV series, for which she won a Screen Actors Guild Award. She was also in 'The Cooler,' 'Door to Door,' 'Magnolia' and on 'Sports Night' with Macy. Huffman has been a regular guest on several TV shows including 'Frasier.' (2.) Rock historian ED WARD reviews a three-disc release of a Charlie Poole recording from the 1930s. It's on Columbia Legacy and it's called 'You Ain't Talkin' To Me.' Poole was a banjo playing pioneer of country music.

Interview with Peter Kramer; Interview with David Shore and David Foster. May 17, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885065].

Description of show segment(s)

(1.) Author PETER D. KRAMER. His new book is 'Against Depression.' He's also the author of the best-seller 'Listening to Prozac.' In his new work, KRAMER tries to understand depression. He argues that we should think of depression as a disease and it should be uncompromisingly treated as such. KRAMER is a clinical professor of psychiatry at Brown University. He also hosts the public radio program, 'The Infinite Mind.' (This interview continues into the second half of the show.) (2.) DAVID SHORE and DAVID FOSTER, MD, from the FOX T-V series 'HOUSE.' SHORE is the executive producer. FOSTER is the medical consultant and writes for the series. 'HOUSE,' which airs Tuesday at 9:00 PM, casts a medical malady as the villain. The hero is an irreverent and controversial doctor who trusts no one. He and his team must solve the medical case each week. DAVID SHORE'S other TV producing credits include 'Hack,' 'Family Law' and 'Law and Order.' FOSTER is an instructor in medicine at Harvard Medical
School, and has consulted on many T-V shows, including 'Law and Order: SVU,' 'Ozzie and Drix,' and 'Gideon's Crossing.' The season finale of 'HOUSE' is coming up on May 24, 2005.

Interview with D. James Kennedy; Interview with Frederick Clarkson; Commentary on language. May 18, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885063].

Description of show segment(s)

(1.) Evangelist minister D. JAMES KENNEDY, PhD. He preaches from the Coral Ridge Presbyterian Church in Coral Ridge, Florida, and has radio and TV shows which are broadcast around the world. Coral Ridge is considered a megachurch, with 10,000 members. KENNEDY states that one of his goals is to 'reclaim America for Christ,' closing the gap between church and state that is written into the constitution. KENNEDY is founder and president of Evangelism Explosion International. He runs the Statesmanship Institute, designed to give holders of public office tools for integrating biblical principles into lawmaking. He holds nine degrees from schools including Columbia Theological Seminary and Southwest Baptist University. (2.) Journalist FREDERICK CLARKSON specializes in covering the radical Right. He's the author of 'Eternal Hostility: The Struggle Between Theocracy And Democracy.' He provides some background on the growing religious movement of which Kennedy is a leader. CLARKSON has written articles on the Religious Right's plans to take over the Republican Party, and how elements of the Right encouraged citizen militias. He's also an expert on the Reverend Sun Myung Moon. (3.) Linguist GEOFF NUNBERG on the 'color wars.'

Interview with Ryan Murphy; Commentary on Frank Werber. May 18, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885248].

Description of show segment(s)

(1.) Writer, director and producer RYAN MURPHY. His upcoming comedy series Glee premieres on Fox Tuesday May 19th at 9:00 PM, following American Idol. It's about a high school choir director and his ragtag group of singers. While the show airs its first episode on Tuesday, the series is not scheduled for a regular run until this fall. Murphy also created the hit TV series Nip/Tuck, and has written film screenplays including Running With Scissors and the adaptation of the best selling memoir Eat, Pray Love, now in pre-production. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
SHOW.) (2.) Rock historian ED WARD looks at the work of mid 1960s record producer Frank Werber and his Trident Productions label.

Interview with Nick Hornby; Interview with Pete Seeger; Review of the film "Da Vinci Code." May 19, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503702].

Description of show segment(s)

(1.) Author NICK HORNBY. His most recent book, 'A Long Way Down,' is now out in paperback. Many of Hornby's novels have been made into films, including 'About a Boy' and 'High Fidelity.' His novel 'Fever Pitch,' about a soccer obsessed English teacher, was adapted to the silver screen, then readapted for American audiences, with a Boston Red Sox fanatic as the protagonist. 'A Long Way Down' is about a group of suicidal people who accidentally meet atop a tall building. He also writes 'Stuff I've Been Reading,' a column for McSweeney's The Believer Magazine. (Rebroadcast. Original airdate: 6/15/05) (2.) Folk legend PETE SEEGER. We listen back to a vintage 1984 interview with the folk singer and political activist. Seeger wrote or co-wrote 'If I Had A Hammer,' 'Where Have All the Flowers Gone' and 'Turn, Turn, Turn.' He also made popular dozens of other folk songs, many of which appear on the latest Bruce Springsteen album, 'We Shall Overcome: The Seeger Sessions.' (Original airdate: 1/25/84) (3.) Film critic DAVID EDELSTEIN reviews 'The DaVinci Code,' directed by Ron Howard and starring Tom Hanks.

Interview with Philip Caputo; Review of the music album "Billie Holiday May 19, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885067].

Description of show segment(s)

(1.) Journalist and novelist PHILIP CAPUTO (Cah-POO-toe). He is best known for his Vietnam memoir, 'A Rumor of War.' His new novel 'Acts of Faith' (Knopf) is set in Sudan during that country's civil war and is about the unintended consequences of the aid workers and missionaries involved in relief work. One reviewer writes, 'This is a big novel, old fashioned in the best way, full of intrigue and a large cast of sharply drawn characters.' CAPUTO is also the author of the novel 'The Voyage: A Novel,' and 'Means of Escape: A War Correspondent's Memoir of Life and Death in Afghanistan, the Middle East, and Vietnam.' CAPUTO shared a Pulitzer Prize in 1972 for reporting on election fraud in Chicago for the Chicago Tribune. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz
critic KEVIN WHITEHEAD reviews 'Billie Holiday: The Ultimate Collection' (Hippo/Decca/Verve) a two CD/one DVD collection of Holiday performances, which includes some rarely seen appearances of Holiday on three 1950s TV shows. (3.) Film critic DAVID EDELSTEIN reviews 'Star Wars: Episode III ? Revenge of the Sith' ? the sixth and final Star Wars film.

Interview with Elli Wallach; Interview with Jeanne Moreau; Review of Lyrics Born's new CD "Same !@#{dollar} different day." May 20, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885068].

Description of show segment(s)

(1.) Actor ELI WALLACH. His new memoir is 'The Good, the Bad, and Me: In My Anecdotage' (Harcourt). He starred in the film 'The Good, The Bad and The Ugly,' out on special edition DVD. Wallach has had a long career on stage and screen, starring in many spaghetti westerns in the 1960s, as well as in the Godfather trilogy. He won a Tony award for his role in Tennessee Williams' 'The Rose Tattoo.' (REBROADCAST FROM 11/13/90) (2.) French film legend JEANNE MOREAU. She's best known for her work in the French New Wave films (between 1958 and 1962), working with such directors as Francois Truffaut, Louis Malle, and Jean-Luc Godard. Perhaps MOREAU's most famous role was in Truffaut's "Jules et Jim," as the woman in a complicated menage a trois. 'Jules and Jim' is now out on DVD (Criterion Collection). MOREAU has led an admittedly unconventional life, from her choice of movie roles, to her succession of love affairs. (REBROADCAST from 12/23/93). (3.) Rock critic KEN TUCKER reviews the new CD by hiphop artist Lyrics Born. It's called 'Same !&#{dollar} Different Day' (Quannum)

Interview with David Kirkpatrick; Matt Bennett and Rachel Blair; Interview with Thomas Breidenthal. May 23, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885105].

Description of show segment(s)

(1.) Journalist DAVID KIRKPATRICK covers Congress for the New York Times. As part of a series on class issues for the Times he's co-authored the story on the increase of evangelical Christians on Ivy League campuses (published in the Sunday, May 22nd edition). (2.) MATT BENNETT is the founder of Christian Union, an organization of evangelicals at Ivy league colleges whose goal is to 'shape the
hearts and minds of many thousands who graduate from these schools and who become the elites in other American cultural institutions.' RACHEL BLAIR is a student at Princeton and is a member of Christian Union. The Union has ministry centers at Brown, Cornell and Princeton. BENNETT founded the organization in 2002. He is a graduate of Cornell. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (3.) REV. THOMAS BREIDENTHAL is Dean of religious life at Princeton University. BREIDENTHAL is a scholar, teacher and Episcopal priest. He is the author of the book 'Christian Households: The Sanctification of Nearness.' (publ. 1997).

**Interview with David Bianculli; Review of the Cannes Film Festival. May 24, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/972885239].

**Description of show segment(s)**

(1.) TV critic DAVID BIANCULLI talks with Terry about the season finales of several TV shows and gives us a preview of what's coming up for the new Fall TV season. (2.) Critic at large JOHN POWERS talks with Terry about the Cannes Film Festival which wrapped up over the weekend. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

**Interview with Ira Rutkow; Interview with Gregg Araki; Review of Martha Cooley's "Thirty-three swoons." May 25, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/972885241].

**Description of show segment(s)**

(1.) Surgeon and medical historian IRA RUTKOW ('RUT-ko'). He's the author of 'Surgery: An Illustrated History,' which was a New York Times Notable Book of the Year. His new book is 'Bleeding Blue and Gray: Civil War Surgery and the Evolution of American Medicine' (Random House). RUTKOW is also a clinical professor of surgery at the University of Medicine and Dentistry of New Jersey. (2.) Director GREGG ARAKI ('Ah-ROCK-ee') and novelist SCOTT HEIM. ARAKI's new film 'Mysterious Skin' is based on Heim's novel of the same name. It's the story of what becomes of two young men who were sexually molested as boys, and the different ways the two deal with the trauma. 'Mysterious Skin' premiered at the Toronto International Film Festival and the Sundance Film Festival. ARAKI's previous films include 'The Doom Generation,' 'Totally F***ed Up' and 'The Living End.' HEIM's previous novel is 'In Awe' (1997). His fiction and nonfiction have appeared in The Village Voice, Nerve.com, the Advocate,
Paper, and many anthologies. (3.) Book critic Maureen Corrigan reviews 'Thirty-Three Swoons' by Martha Cooley.

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**Interview with Jonathan Oberlander; Obituary for Ismail Merchant. May 26, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/972885238].

**Description of show segment(s)**

(1.) Political scientist JONATHAN OBERLANDER is an expert on health politics and policy. He is Associate Professor of Social Medicine at the University of North Carolina. He is the author of the book 'The Political Life of Medicare' (University of Chicago Press, 2003). His articles and opinion pieces have appeared in Health Affairs, Journal of Health Politics, Policy and Law, The Washington Post and Los Angeles Times. (2.) Film producer ISMAIL MERCHANT. He died yesterday at age 68. In conjunction with James Ivory, he produced "Maurice" (1987), "A Room With a View" (1985), "Howards End" (1992) and "The Remains of the Day" (1993). Merchant Ivory Productions made more than 40 films, and many of those works were nominated for Academy awards. Merchant Ivory's newest film, 'Heights,' is scheduled for release June 17 2005. (Original airdate: 9/10/87)

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**Interview with Neil Diamond; Interview with Angie Dickinson; Review of the film "Army of shadows."** May 26, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971503619].

**Description of show segment(s)**

(1.) Singer and songwriter NEIL DIAMOND. The new album 'Forever Neil Diamond' features the best-known covers of Neil Diamond songs, including 'Red Red Wine' by UB40, 'A Little Bit Me, A Little Bit You' by the Monkees, 'Girl, You'll Be A Woman Soon' by Urge Overkill. For his most recent album, '12 Songs' he teamed up with producer Rick Rubin, who has worked with big time hip-hop artists and metal bands, and who collaborated extensively with Johnny Cash at the end of his life. It's a departure from the work DIAMOND is known for: sing-a-long-able hits like 'Sweet Caroline,' 'Cracklin' Rosie,' and 'Cherry Cherry.' (Original airdate: 12/13/05) (2.) Actress ANGIE DICKINSON. She played an undercover cop in the TV series 'Police Woman' from 1974-78. There's now a DVD collection of 'Police Woman.' Her film roles include 'Dressed to Kill,' 'Even Cowgirls Get the Blues,' 'Pretty Maids all in a Row,' and the original 'Ocean's Eleven' which she made in 1960 with the rat pack: Frank Sinatra, Dean Martin, and Sammy Davis
Jr. (REBROADCAST from 12/4/01) (3.) Film critic DAVID EDELSTEIN reviews 'Army of Shadows' the French film made in 1969 by Jean-Pierre Melville about the French Resistance. It's being released in the U.S. for the first time.

Interview with Richard Russo; Interview with Stacy Peralta; Review of the documentary "Mad hot ballroom." May 27, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885243].

Description of show segment(s)

(1.) Author RICHARD RUSSO. His Pulitzer prize winning novel, 'Empire Falls,' has been made into an HBO miniseries airing this weekend at 9:00 PM Saturday and Sunday. as one reviewer writes he transforms 'every day people and seemingly ordinary events - into the quintessential.' He's written five novels in all, including 'Mohawk,' 'The Risk Pool,' and 'Nobody's Fool' (which was made into a film starring Paul Newman). He also wrote a collection of stories entitled 'The Whore's Child and Other Stories.' (Original airdate: 8/19/02) (2.) Extreme skateboarding pioneer STACY PERALTA. He wrote and acts in the new movie 'Lords of Dogtown.' The feature evolved from Peralta's 2002 documentary 'Dogtown and Z-Boys.' Both films are about the community of skateboarders in California in the 1970s who originated extreme skateboarding in a rundown urban beach neighborhood near Santa Monica and Venice called Dogtown. The skateboarders became international stars. PERALTA was one of the Z-boys and is considered one of the founding fathers of modern skateboarding. (Original airdate: 5/16/02) (3.) Film critic DAVID EDELSTEIN reviews 'Mad Hot Ballroom,' a new documentary about 11-year-old kids who compete in a New York city ballroom dance competition.

Interview with Tom Kenny; Interview with Donald Kroodsma and Don Stap. May 30, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885242].

Description of show segment(s)

(1.) Former standup comic TOM KENNY is the voice of SpongeBob SquarePants the star of his own cartoon show on Nickelodeon cable. SpongeBob lives under the sea in the city of Bikini Bottom where he works as a fry cook at a greasy spoon called the Krusty Krab. He is incurably optimistic and naive. The show premiered in July 1999 and now is a huge hit with children as well as adults, spawning a merchandizing bonanza. The feature film, 'The SpongeBob SquarePants Movie' is now out on DVD.
KENNY’S other voices include the narrator and the mayor on Cartoon Network's 'Powerpuff Girls,' Dog in Nickelodeon's 'CatDog,' and Boo Boo on 'Yogi Bear.' (Original airdate: 11/16/04. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writers DONALD KROODSMA and DON STAP. KROODSMA is a renowned specialist in the interpretation of bird songs. His new book is "The Singing Life of Birds: The Art and Science of Listening to Birdsong." He describes how birds communicate and why. STAP's new book is "Birdsong," and it's about people who analyze the sounds of birds. Stap followed Kroodsma from the lab into the field and then wrote his account. (Original airdate: 3/29/05)


Description of show segment(s)

(1.) Academy award winning film editor THELMA SCHOONMAKER ('SKOON-may-ker'). She's edited every one of Martin Scorsese's movies, from 'Raging Bull' to 'The Aviator.' She'll talk about how film editing has changed over the past 30 years, and how she got her first big break editing Scorsese's student film at NYU. She was also married to the late film director Michael Powell. She won Oscars for her work on 'The Aviator' and 'Raging Bull,' and was nominated for her editing on 'Gangs of New York' and 'Goodfellas.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Frank Rich; Interview with Tim Winter. June 1, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885214].

Description of show segment(s)

(1.) FRANK RICH is an op-ed columnist for The New York Times. In his weekly column he covers the intersection between popular culture, politics and the news. His column appears in the Sunday Week in Review. RICH previously was the theatre critic for the paper. (2.) TIM WINTER is Executive Director of the Parents Television Council, a watchdog group which opposes sex, violence, and profanity in the media.
Interview with Stephanie Coontz; Interview with Mother Antonia. June 2, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885216].

Description of show segment(s)

(1.) Social historian STEPHANIE COONTZ. She is Director of Research and Public Education at the Council on Contemporary Families and teaches at The Evergreen State College in Washington state. Her new book is 'Marriage, a History: from Obedience to Intimacy or How Love Conquered Marriage' (Viking). Her previous book is 'The Way We Never Were: American Families and the Nostalgia Trap.' (2.) MOTHER ANTONIA lives and works in one of Mexico's most notorious prisons, the La Mesa State Penitentiary in Tijuana. Twenty-eight years ago she began work there, giving up her life as a wealthy divorced mother of seven in Beverly Hills. Church rules banned her as an older, divorced woman from joining any religious order, so she went about her work on her own. She began the order, Servants of the Eleventh Hour. The Church has since blessed her mission. MOTHER ANTONIA is the subject of the new book, 'The Prison Angel: Mother Antonia's Journey From Beverly Hills to a Life of Service in a Mexican Jail' (The Penguin Press) by Pulitzer prize winning authors Mary Jordan and Kevin Sullivan. They won the 2003 Pulitzer for international reporting for their coverage of Mexico's criminal system. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Tim Curry; Interview with Hank Azaria; Review of the film "Cinderella man." June 3, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885240].

Description of show segment(s)

(1.) British actor TIM CURRY. He is currently starring in the Broadway production of 'Spamalot' the musical of Monty Python and the Holy Grail. He plays King Arthur. The show has been nominated for 14 Tony awards, including one for Best Performance by a Leading Actor in a Musical for CURRY. The Tony awards take place Sunday, June 5th. CURRY's first movie, the film that made him famous, was the 1975 cult classic "The Rocky Horror Picture Show." He played Dr. Fran-N-Furter a transvestite mad scientist dressed in a black corset, stockings and garters. In his "signature" song he sings "I'm a sweet transvestite from Tran Sexual, Transylvania. . ." He originated the role on stage in London. Since then he's been in numerous stage, film and TV productions. He was on Broadway in "Travesties," "My Favorite Year" and created the role of Mozart in "Amadeus." He also starred in the British production of "The Pirates of Penzance." Recently he's had roles in the films " Lemony Snicket's: A Series of Unfortunate Events" and
"Kinsey." (REBROADCAST from 3/15/05) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor HANK AZARIA. He is also currently starring in the Broadway production of 'Spamalot' the musical version of 'Monty Python and the Holy Grail.' He along with Tim Curry has been nominated for a Tony award for Best Performance by a Leading Actor in a Musical. He also stars in the Showtime series 'Huff,' about an urban psychiatrist with troubles of his own. Azaria does the voices of Apu the convenience store owner, Moe the bartender and Clancy the police chief, among others, on 'The Simpsons.' He directed and starred in the film 'Nobody's Perfect,' and has acted in many other movies, including 'The Birdcage,' 'Eulogy,' and 'Shattered Glass.' (REBROADCAST from 12/6/04) (3.) Film critic DAVID EDELSTEIN reviews 'Cinderella Man' starring Russell Crowe, directed by Ron Howard.

Description of show segment(s)

Interview with Sandra Horning and David Johnson; Review of the film "Rock school." June 6, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885244].

(1.) DR. SANDRA HORNING and DR. DAVID JOHNSON are both oncologists. HORNING is the current President of the American Society of Clinical Oncology, the largest group of cancer-treatment specialists. JOHNSON was president before her. Both of them are cancer survivors. They are the first cancer survivors to lead the 41-year-old society. They'll discuss their diagnosis, treatment, and recovery, and how having cancer has affected their work with their patients. HORNING practices and does research on lymphomas at Stanford. She is also co-chairman of the oncology society's task force on cancer survivorship. JOHNSON is deputy director of the Vanderbilt-Ingram Cancer Center in Nashville. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new documentary 'Rock School' about the real life school of rock in Philadelphia.

Description of show segment(s)


(1.) Journalist JOHN ALLEN covers the Vatican for The National Catholic Reporter. He is also the author of the new book about the new pope, 'The Rise of Benedict XVI: The Inside Story of How the Pope was


Description of show segment(s)

(1.) Journalists PETER BAKER & SUSAN GLASSER are with the Washington Post. They are the previous Moscow bureau chiefs for the Post (from 2001-2004). The two have collaborated on the new book, 'Kremlin Rising: Vladimir Putin's Russia and the End of Revolution' (Scribner). It's about Putin's shift away from democracy toward authoritarianism. BAKER & GLASSER are married. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Guitarist and vocalist JACK WHITE and drummer MEG WHITE of the band the White Stripes. The duo are a divorced couple, and they hail from Detroit. There long anticipated new album is 'Get Behind Me Satan' (V2). The first track 'Blue Orchid' was a hit before the album was even released. This is their fifth album. One reviewer writes, 'The White Stripes are grounded in punk and blues, but the undercurrent to all of their work has been. . .striving for simplicity, a love of American folk music, and a careful approach to intriguing, emotional and evocative lyrics. . .' The band debuted in 1999. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Dave Chappelle; Review of the series "Entourage"; Interview with Les Paul; Review of Hayao Miyazaki's film "Howl's moving castle." June 10, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885292].

Description of show segment(s)

(1.) Comedian DAVE CHAPPELLE. He has a self-titled variety show on Comedy Central. He's been called the funniest man on television, and Richard Pryor calls Chappelle his favorite comedian. Chappelle himself claims he's 'America's No. 1 source for offensive comedy.' 'Chappelle's Show' is Comedy Central's top ranked broadcast. Season two is just out on DVD. Dave Chappelle's movie roles include parts in 'Half-Baked,' 'Robin Hood: Men in Tights,' and 'Con Air.' (Original airdate: 9/2/04) (2.) Critic at large JOHN POWERS has been watching the HBO show 'Entourage' - about a handsome young movie star and his buddies and has some thoughts on the way the rich and powerful are often protected from reality. (3.) Musician and inventor LES PAUL. He turned 90 years old on June 8th, and he is still performing and recording. He's collaborated with the likes of Eric Clapton, Jeff Beck, and Sting on a new album to be released later this summer. Later this month he will be saluted at a birthday celebration concert at Carnegie Hall. PAUL shaped much of the sound of rock and roll. He invented the electric pickup, the device that made the electric guitar possible, he made the first multi-track recorder, and his innovations established the recording studio itself as a legitimate musical instrument. Gibson has sold guitars designed by LES PAUL since the early 50s, vintage models are now worth thousands of dollars. Paul also had many top 40 hits in the 50s and his own T?V show with his late wife singer Mary Ford. (REBROADCAST from 61/17/92) (4.) Film critic DAVID EDELSTEIN reviews 'Howl's Moving Castle' the new Disney film made by Hayao Miyazaki who made the Academy-Award winning animated film 'Spirited Away.'

Interview with Kenneth Feinberg; Interview with Christian Bale; June 13, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885289].

Description of show segment(s)

(1.) Attorney KENNETH FEINBERG. He was the Special Master of the Federal September 11th Victim Compensation Fund. In this role, he decided how much families of the victims of the terrorist attacks would receive, and what family members were eligible for compensation. Feinberg was on a team tasked with determining the fair market value of the Zapruder film of the Kennedy assassination. Feinberg has a new book about his work on the September 11th Fund. It's called 'What is Life Worth? The Unprecedented
Effort to Compensate the Victims of 9/11' (PublicAffairs 2005). (2.) Actor CHRISTIAN BALE. He plays Bruce Wayne, and of course his alter ego Batman, in the new film 'Batman Begins.' Bale's other films include 'American Psycho,' 'Laurel Canyon,' 'Captain Corelli's Mandolin,' and 'The Machinist.' He's also the voice of Howl in the new Japanese animated film 'Howl's Moving Castle.'

Interview with Delbert McClinton; Commentary on language. June 14, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885291].

Description of show segment(s)
(1.) Musician, composer, singer DELBERT MCLINTON from Lubbock, Texas. He's considered a legend among Texas roots music aficionados. He's been making music since the 1950s in a style that seamlessly blends country, blues, soul, and rock and roll. Before he became known as a singer, he was a harmonica player with the Straightjackets, playing behind such blues legends as Howlin' Wolf, Jimmy Reed, and Sonny Boy Williamson. His harmonica was featured on the 1962 hit 'Hey! Baby.' On tour in England that year, MCLINTON, gave harmonica lessons to a young John Lennon. Soon after MCLINTON founded the group the Rondells. Over the years he's released a number of solo albums, and has written music for Emmylou Harris, Wynonna, and Vince Gill. In 1991 he won his first Grammy for his duet with Bonnie Raitt, 'Good Man, Good Woman.' In 2001 he released 'Nothing Personal' which ended up one of the year's biggest hits on Billboard's blues charts and also won him another Grammy for Best Contemporary Blues Album. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the 'etymythologies' of words, including the some of the words used as racial epithets.

Interview with Nick Hornby; Commentary on Michael Jackson; Review of the film "Batman begins." June 15, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885287].

Description of show segment(s)
(1.)Author NICK HORNBY. Many of his novels have been made into films, including 'About a Boy' and 'High Fidelity.' His novel 'Fever Pitch,' about a soccer obsessed English teacher, was adapted to the silver screen, then readapted for American audiences, with a Boston Red Sox fanatic as the protagonist. Hornby's new book is 'A Long Way Down' (Riverhead, 2005). It's about a group of suicidal people
who accidentally meet atop a tall building. He also writes 'Stuff I've Been Reading,' a column for McSweeney's The Believer Magazine. (2.) Critic John Powers reflects on the end of the Michael Jackson child molestation trial. (3.) Film critic David Edelstein reviews 'Batman Begins,' starring Christian Bale, Katie Holmes and Michael Caine.

Interview with Brian Riedl; Interview with Jack Coughlin. June 16, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885288].

Description of show segment(s)

(1.) Economists ISABEL SAWHILL and BRIAN RIEDL ('REED-ul'). They will talk about the federal deficit: how we got there, and how we might get back into the black. Sawhill is a Senior Fellow and Vice President and Director of Economic Studies at the Brookings Institution. Brookings is a nonpartisan think tank located in Washington, DC. Brian Riedl is The Heritage Foundation's lead budget analyst. He is the Grover M. Hermann Fellow in Federal Budgetary Affairs at the Heritage Foundation, a conservative think tank also based in Washington. (2.) Sniper JACK COUGHLIN. His new book is 'Shooter: The Autobiography of the Top-Ranked Marine Sniper.' Coughlin is a gunnery Sergeant in the Marines. He grew up in a wealthy Boston suburb, and joined the Marines at age 19, spending the next 20 years behind the scope of a long-range rifle as a sniper. He has over sixty confirmed kills, 38 of which took place during Operation Iraqi Freedom.

Interview with Mark Haddon; Interview with Bob Kane; Review of Stephen Sondheim's private demo recordings. June 17, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972884872].

Description of show segment(s)

(1.) Author MARK HADDON. His novel, 'the curious incident of the dog in the night-time' (Doubleday), is on many bestseller and book club lists, and Haddon won the UK's prestigious Commonwealth Writers Prize. The narrator of the story is an autistic teenager who is obsessed with Sherlock Holmes and who must prove his innocence when a neighborhood dog is killed. One reviewer described it as 'wonderful, simple, moving, and likely to be a smash.' HADDON teaches creative writing for the Arvon Foundation and for Oxford University. He lives in England. (Original airdate: 6/26/03) (2.) Jazz critic KEVIN
WHITEHEAD reviews two CDs: 'Pork Chop Blue Around the Rind' from Fast and Bulbous, and 'The Hills Have Jazz' from Eugene Chadbourne. (3.) Batman creator BOB KANE. In his autobiography, Batman & Me, KANE tells how he came up with the idea for the caped crusader, and what influence he had on the TV series and previous Batman movies. Kane drew Batman from its inception in 1939 to the late 60s. DC Comic still publishes Batman. The new movie "Batman Begins" has just hit theaters nationwide. (REBROADCAST FROM 3/23/90) (4.) Classical music critic LLOYD SCHWARTZ reviews a new CD of Stephen Sondheim's private demo recordings. Proceeds from the album go to raise money for a fund to help young playwrights.


Description of show segment(s)

(1.) Jazz pianist HANK JONES. The legendary jazzman turns 87 on July 31, 2005. He's just released the CD 'For My Father,' (Justin Time Records) with his own working trio, and he joins John Patitucci and Jack DeJohnette for The Great Jazz Trio's upcoming CD 'S'Wonderful' (Columbia). These two CDs are some of the half-dozen releases in the first half of 2005 that feature Jones as leader, co-leader or sideman. Jones has influenced several generations of pianists, and he continues to perform live. He has outlived his younger brothers, drummer Elvin Jones (1927-2004) and trumpeter Thad Jones (1923-1986). He was born in Vicksburg, Mississippi and raised in Pontiac, Michigan. Jones arrived in New York in 1944, and quickly became a key figure in be-bop, working with all the jazz greats, including Coleman Hawkins, Charlie Parker, Ella Fitzgerald and John Coltrane. (2.) Book critic MAUREEN CORRIGAN reviews two new novels set in Cuba: 'Dirty Blonde and Half-Cuban' (Harper Collins) the debut novel by Lisa Wixon, and 'Adios Hemingway' (Cannongate) by Cuban writer Leonardo Padura Fuentes, translated by John King, one in a series of his award-winning Inspector Mario Conde mysteries.
Interview with Bob Halford; Commentary on poetry memorization. June 21, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885156].

Description of show segment(s)

(1.) Judas Priest lead singer ROB HALFORD. Their new album is 'Angel of Retribution.' The band is on tour this summer. The band, originally from Birmingham, England, was most popular in the 1970s and 80s, and pioneered the heavy metal sound. Their name comes from the title of the Bob Dylan song, 'The Ballad of Frankie Lee and Judas Priest.' HALFORD left the band in 1991, citing internal tension. In 1998, HALFORD came out of the closet during an interview on MTV. HALFORD, whose nickname is the Metal God, returned to Judas Priest in 2003. The band's most popular songs include 'Breaking the Law,' 'Hell Bent for Leather,' and 'Livin' After Midnight.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) The publishers of Poetry Magazine have been using the proceeds of a large bequest to encourage the practice of memorizing poetry. Linguist GEOFF NUNBERG comments.

Interview with Lisa Kudrow and Michael Patrick King; Review of Coldplay's "X&Y" and Dressy Bessy's "Electrified." June 22, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885158].

Description of show segment(s)

(1.) Actress LISA KUDROW and executive producer MICHAEL PATRICK KING. KUDROW stars and KING created the new HBO comedy series 'The Comeback.' It's a mock reality show that follows the career of a celebrity desperate to return to the spotlight. KUDROW, who starred in the hit TV series 'Friends' in real life, plays Valerie Cherish, who starred in the fictional sitcom 'I'm It!' Cherish gets a chance to star in a new network sitcom only if she agrees to do a reality series about her comeback. KUDROW won an Emmy for her role on 'Friends;' her other credits include the feature films 'Analyze This,' 'Romy and Michelle's High School Reunion' and the upcoming 'Happy Endings.' KING was a writer, director and co-executive producer for the HBO series 'Sex and The City,' for which he won two Emmys and three Golden Globes. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews two new releases: Coldplay's 'X&Y,' and Dressy
Fresh Air With Terry Gross

Bessy's 'Electrified.' (3.) Book critic MAUREEN CORRIGAN reviews 'Vindication: A Life of Mary Wollstonecraft.' (Harper/Collins)

Interview with Mark Zupan and Dana Adam Shapiro; Interview with Daniel Clowes. June 23, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885157].

Description of show segment(s)

(1.) Filmmaker DANA ADAM SHAPIRO and murderball player MARK ZUPAN. SHAPIRO is one of the directors of the new documentary 'Murderball.' ZUPAN is a murderball (AKA quad rugby) player. The game is played by quadriplegics in specially outfitted wheelchairs on a basketball court with four eight-minute quarters. The film begins at the 2002 World Championship in Sweden. SHAPIRO coproduced and codirected the film. He is a former senior editor for SPIN Magazine and founder of Icon magazine. He has an upcoming debut novel called 'The Every Boy.' ZUPAN is a top rated player and the spokesman for the USA team. 'Murderball' won the audience award at the 2005 Sundance Film Festival. (2.) Comic strip novelist DANIEL CLOWES (sounds like 'clouds' without a d). His new book is called 'Ice Haven.' It's the story of a small midwestern town populated by characters including Random Wilder, the poet laureate, Julie Patheticstein and Blue Bunny. 'Ice Haven' is ultimately based on the story of Leopold and Loeb. Clowes is best known for the comic book turned movie 'Ghost World.' He also wrote the comic book series Eightball. He wrote the book 'David Boring,' which grew out of a character that originally appeared in Eightball. His next movie, 'Art School Confidential,' will be released in fall 2005.

Interview with Jerry Stahl; Interview with Barbara Carroll; Review of the film "Me and you and everyone we know." June 24, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885159].

Description of show segment(s)

(1.) Writer JERRY STAHL. His book, "I, Fatty" (Bloomsbury) tells the story of vaudeville and early film actor Fatty Arbuckle. It's about to be released in paperback. In the early 1900s, Arbuckle was more popular than Charlie Chaplin and became the first screen actor to make a million dollars a year. But in 1921, Arbuckle was accused of the rape and murder of a young actress. Many have called the crime, Arbuckle's presumed guilt, the subsequent trial, and his eventual acquittal Hollywood's first celebrity
scandal. STAHL is also the author of the best selling memoir "Permanent Midnight" which was adapted into a film by the same name. He has also written for film and television. His other books include "Perv-A Love Story" and "Plainclothes Naked." (Original airdate: 7/21/04) (2.) Jazz vocalist and pianist BARBARA CARROLL. At age 80, she is still performing. She is based in New York City. She will be at the Algonquin Hotel's Oak Room this Sunday and next. She's released a number of CDs this year. Her latest is 'Live At Birdland.' For many years, Carroll performed at Bemelman's Bar at the Carlyle Hotel in Manhattan. She's received many awards and honors. (Original airdate: 6/9/03) (3.) Film critic DAVID EDELSTEIN reviews 'Me and You and Everyone We Know,' starring performance artist Miranda July.

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Interview with Jason Moran; Review of Spoon's new album "Gimme Fiction." June 27, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885155].

Description of show segment(s)

(1.) Jazz pianist JASON MORAN. He's been awarded the 2005 Pianist of the Year award by the Jazz Journalist's Association, and he also received the first ever 2005 Playboy Magazine Jazz Artist of the Year. His new album is called 'Same Mother,' which reflects Moran's current interest in the blues. The 30-year-old musician is also known for is taking the hip-hop standards of his generation and making them jazz classics; he took Afrika Bambaata's 'Planet Rock' to a whole new level, and he has a Gangsterism album series. Moran is collaborating with performance artist Joan Jonas on a piece called 'The Shape, the Scent, the Feel of Things,' which will premiere at Dia Beacon in New York this fall. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the newest album from Spoon, 'Gimme Fiction' (Merge Records).

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Description of show segment(s)

(1.) RICHARD J. ELLIS is the author of the book 'To the Flag: the Unlikely History of the Pledge of Allegiance' (University Press of Kansas). In 2002 a federal judge ruled that the 'under god' part of the Pledge of Allegiance were unconstitutional because it violated the separation of church and state. An uproar ensued. But as ELLIS points out in his book, those words were not included in the Pledge when
it was written in 1892. It wasn't until 1950 that 'under god' was added. ELLIS is the Mark O. Hatfield Professor of Politics at Willamette University in Salem, Oregon. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JOHN COSKI is the author of 'The Confederate Battle Flag: America's Most Embattled Emblem' (Belknap Press) about the history of the flag and the various meanings attached to it. Some people view it as a symbol of white supremacy and racial injustice; others think it represents a rich Southern heritage. COSKI is Historian and Library Director at The Museum of the Confederacy in Richmond, Virginia.

Interview with John Danforth; Obituary for Shelby Foote; Review of Steven Spielberg's film "War of the worlds." June 29, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885154].

Description of show segment(s)

(1.) Former Republican Senator JOHN DANFORTH from Missouri. He was in the Senate for 18 years. He is also the former U.S. ambassador to the United Nations and is a retired Episcopal priest. DANFORTH has recently been outspoken about the Christian conservative bent of the Republican party. In an OpEd piece for the New York Times (30 March 2005) he writes, 'By a series of recent initiatives, Republicans have transformed our party into the political arm of conservative Christians.' In another OpEd (17 June 2005) he writes, 'It is important for those of us who are sometimes called moderates to make the case that we, too, have strongly held Christian convictions, that we speak from the depths of our beliefs, and that our approach to politics is at least as faithful as that of those who are more conservative.' (2.) Writer SHELBY FOOTE. He died Monday night at age 88. Foote created a niche for himself as a civil war historian. He is best known for his three volume, 3,000 page history of the Civil War, called "The Civil War: A Narrative." He was also the narrator of Ken Burns' eleven-hour PBS series "The Civil War," which first aired in 1990. FOOTE was the author of six novels. (Original airdate: 7/27/94) (3.) Film critic DAVID EDELSTEIN reviews 'War of the Worlds,' directed by Steven Spielberg and starring tom Cruise.

Description of show segment(s)

(1.) Rock historian ED WARD has a retrospective on the Australian group the Go Betweens. The band has a new album 'Oceans Apart' and is currently on tour. (2.) ROBERT FORSTER and GRANT MCLENNAN of the Go-Betweens. The 80s cult band from Australia has a new CD called Oceans Apart. The band was formed in 1978 when McLennan and Forster met and decided to 'do the Factory in Brisbane.' They moved to London and continued to record and perform throughout the 1980s. Their 1982 debut album was 'Send Me a Lullaby.' Their other albums include Before Hollywood, Spring Hill Fair, and 16 Lovers Lane. They broke up in 1990 and re-united in 2000 for the critically acclaimed album The Friends of Rachel Worth. Forster and McLennan are back in Brisbane. This summer they are on tour internationally. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) PAUL FEIG ('feeg') is the creator of the cult classic TV series 'Freaks and Geeks.' His new book 'Superstud: Or How I Became a 24-Year-Old Virgin' (Three Rivers Press) is the follow-up to his 2002 book 'Kick Me: Adventures in Adolescence.' FEIG was an actor before moving on to writing for TV and film.

Interview with Kevin Bacon; Review of the ?The complete Motown singles.? July 1, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458089].

Description of show segment(s)

(1.) Actor KEVIN BACON. He stars in the film, "The Woodsman" which is now out on DVD. He plays a sex offender just released from prison. Bacon was first recognized in the 1982 film "Diner," and went on to roles in "Mystic River," "A Few Good Men," "Flatliners," and "Footloose." He's made over 50 films and inspired the 6 degrees of Kevin Bacon game, in which players try to link another actor with Bacon in as few steps as possible. He is married to the actress Kyra Sedgwick, who also co-stars in "The Woodsman." (REBROADCAST from 1/18/05) (2.) Rock Historian ED WARD takes us back to the early days of Motown. The first volume of 'The Complete Motown Singles' has just been released on Hip-O Select, with eleven volumes to come.
Interview with Ted Kooser; Review of Neal Caine's new album "Backstabber's Ball." July 4, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972884982].

Description of show segment(s)

(1.) Poet Laureate TED KOOSER ('KOO-zer'). He won the 2005 Pulitzer prize for poetry. He publishes 'American Life In Poetry,' a free weekly column for newspapers and websites that provides a brief poem and description as a way to bring verse to the masses. His poems are about the simple details of everyday life. For 25 years, Kooser worked in the insurance business, waking up early to write verse. He retired from insurance work in 1999. He is now a professor in the English department of the University of Nebraska-Lincoln. His many other awards for writing include two NEA fellowships, the Pushcart Prize and Columbia University's Stanley Kunitz Prize. He's published many books of poetry. His new book is 'Flying at Night.' (Original airdate: 4/4/05) (2.) Jazz critic Kevin Whitehead reviews 'Backstabber's Ball,' the new album from bassist Neal Caine.

Interview with Martin Meredith; Interview with Michela Wrong; Review of Elizabeth Kostova's new novel "The Historian." July 5, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885083].

Description of show segment(s)

(1.) Journalist and historian MARTIN MEREDITH. He has written extensively on Africa and its recent history. His new book is 'The Fate of Africa: From the Hopes of Freedom to the Heart of Despair: A History of 50 Years of Independence' (PublicAffairs). (2.) Journalist MICHAELA WRONG. Her new book is 'I Didn't Do It For You/ How the World Betrayed a Small African Nation.' She presents a case study of the nation of Eritrea, but the problems she writes about, including colonialism and border wars, are prevalent on the entire continent. WRONG is also the author of the PEN award winning book, 'In the Footsteps of Mr. Kurtz: Living on the Brink of Disaster in Mobutu's Congo.' WRONG has been a correspondent for Reuters news agency, the BBC, and the Financial Times of London. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Book critic MAUREEN CORRIGAN reviews 'The Historian' (Little, Brown & Co.) the debut novel by Elizabeth Kostova? the latest book about the Dracula myth.
Interview with Michael Smith; Interview with Lauren Ambrose; Review of Dwight Yoakam's new album "Blame the vain." July 6, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885079].

Description of show segment(s)

(1.) British journalist MICHAEL SMITH writes about defense issues for the Sunday Times of London. He's the journalist to whom the so-called Downing street memo was leaked. The memo at the minutes of a July 23, 2002 meeting of the Blair war Cabinet reveal that Bush and Blair began the war on the Iraq before Bush received congressional approval and two months before the UN vote. Britian and the US carried out secret bombing campaigns in an effort to provoke Iraq into action so that a war on Iraq would be justified. SMITH also was leaked a memo from March 2002 to Blair from his foreign secretary Jack Straw stating there was no evidence that Saddam Hussein had any weapons of mass destruction and that because of lack of US preparation, post-war Iraq would be very nasty. This memo that SMITH received was written just before the summit between Bush and Blair in Crawford Texas April 2002, a meeting at which Blair pledged that Britain would back regime change in Iraq. (2.) Actress LAUREN AMBROSE plays daughter Claire Fisher on the HBO drama series 'Six Feet Under.' Her other roles include a guest role on 'Law and Order' as a mildly retarded girl who is raped by a group of high school students, a teen introvert turned popular surfer chick with multiple personality disorder in the film 'Psycho Beach Party,' and one of Kevin Kline's best students in the film 'In and Out.' AMBROSE is also a classically trained opera singer. Last year she appeared on stage in the Sam Shepard play 'Buried Child' at London's National Theatre. (3.) Rock critic KEN TUCKER reviews 'Blame the Vain' the new album by Dwight Yoakam, it's his 18th.


Description of show segment(s)

(1.) Journalist BOB WOODWARD is a reporter and editor at The Washington Post where he has been for 34 years. His new book about their confidential source in the Watergate story is 'The Secret Man: The Story of Watergate's Deep Throat' (Simon & Schuster). His other books include 'Plan of Attack' about how and why the Bush administration decided to wage war in Iraq. He is also the author of a number of
bestselling books including his book, 'Bush at War' and his first, 'All the President's Men' written in 1974 with Carl Bernstein about Watergate.

Obituary for Evan Hunter; Interview with Bill Condon; Commentary on Smokey Robinson and the Miracles. July 8, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885077].

Description of show segment(s)

(1.) Writer EVAN HUNTER died Wednesday at the age of 78. Under the pen name Ed McBain he was best known for his finely detailed "87th Precinct" novels. Mystery fans call McBain's books "procedurals" for their close attention to police procedures. Under his own name HUNTER, he wrote the semi-autobiographical novel 'The Blackboard Jungle.' And he wrote a number of screenplays including 'The Birds' which he and Alfred Hitchcock adapted from a story by Daphne du Maurier. As Ed McBain he was awarded Grand Master Award for lifetime achievement in 1986 from the Mystery Writers of America. HUNTER died from cancer of the larynx. (REBROADCAST from 10/20/87 and 1/25/90) (2.) Screenwriter and director BILL CONDON. His new film, "Kinsey," stars Liam Neeson, Laura Linney, Peter Sarsgaard, and John Lithgow. It's currently out on DVD. It's about the scientist Alfred Kinsey. In the 1940s and 1950s, he pioneered research in human sexuality. Condon interviewed many of Dr. Kinsey's colleagues before writing the script. Condon wrote the screenplay for the 2003 Academy Award winning film "Chicago." Condon also directed the 1998 film, "Gods and Monsters," about filmmaker James Whale. The film was named Best Picture by the National Board of Review and earned Condon the Oscar for Best Adapted Screenplay. (REBROADCAST from 11/30/04) (3.) Rock historian ED WARD on the first year of Smokey Robinson and the Miracles.

Interview with Dr. Francis Dufrayne; Review of Nicole Mitchell's new album "Hope, future and destiny." July 11, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885078].

Description of show segment(s)

(1.) DR. FRANCIS DUFRAyne is a gastroenterologist in his 50s at the Pennsylvania Hospital in Philadelphia, PA. He is also a captain in the U.S. Naval Reserve. Recently he returned from Iraq where he was called up to treat wounded soldiers. DUFRAyne spent six months there. While he was in Iraq his son was also serving there in the Marines. (2.) FRANCES DUFRAyne, Jr. is a captain in the Marine
Corps reserve. He is the son of Francis DuFrayne, MD. Father and son were stationed in Iraq at the same time earlier this year. DuFrayne Jr. is now a research associate at the Center for Strategic and International Studies in Washington, DC. 3.) Jazz critic KEVIN WHITEHEAD REVIEWS 'Hope, Future and Destiny,' (Dreamtime records) the latest CD from flute player Nicole Mitchell.

Interview with Charles Sennott; Interview with Don Roos. July 12, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885081].

Description of show segment(s)

(1.) CHARLES SENNOTT is the London bureau chief for the Boston Globe. He was in London during the tube and bus bombings on July 7, 2005. He'll tell us about the British reaction to the events and compare it to the American reaction to 9/11/01. Sennott is the Globe's former Jerusalem Bureau Chief. Sennott has also covered the Gulf War, civil conflict in Northern Ireland, wars in Latin America and Afghanistan and the standoff at Waco. His books include 'Cradle and Crucible: History and Faith in the Middle East' and 'The Body and the Blood: The Middle East's Vanishing Christians and the Possibility for Peace.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Filmmaker DON ROOS (rhymes with 'Bruce'). He wrote and directed the new film 'Happy Endings,' starring Tom Arnold, Maggie Gyllenhaal, Lisa Kudrow and Laura Dern. Roos, who also directed 'The Opposite of Sex' and 'Bounce,' is known for creating dysfunctional characters who bump into one another in unpredictable ways. Roos also wrote the screenplays for the films 'Love Field,' 'Single White Female,' and 'Boys on the Side.'

Interview with Billy Joe Shaver; Review of Judy Henske's new CD "She sang California;"

Description of show segment(s)

(1.) Singer songwriter BILLY JOE SHAVER. His life has been a rough road. Shaver became famous in the 1970s as the songwriter for the so called country music outlaws including Waylon Jennings. Many of Shaver's recent songs are heartbreaking, reflecting the loss of his mother, wife and son within a single year. He's just written a memoir, entitled 'Honky Tonk Hero.' There's a new DVD documentary about his
life called 'The Portrait of Billy Joe.' And recently, a tribute album to Shaver was released and includes live performances by Joe Ely, Dale Watson, and Jimmie Dale Gilmore. It's called 'A Tribute to Billy Joe Shaver.' His recent albums include 'Freedom's Child,' 'Electric Shaver' and 'Victory.' He'll perform some of his songs during the interview. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic MILO MILES reviews 'She Sang California,' a new CD from singer songwriter JUDY HENSKE (pronounced 'HEN-skee'). She was popular in the 1960s, but it's been 28 years since she released an album. (3.) Linguist Geoff Nunberg reflects on the use of the phrase 'stiff upper lip' when referring to the British, especially in reports of the 7/7/05 London bombings.


Description of show segment(s)

(1.) Singer IGGY POP. He was punk before punk existed. His work has been collected in the new CD 'A Million in Prizes: The Iggy Pop Anthology' (available 7/19/05). His career began in the late 1960s when he was the frontman for the band The Stooges. He then went solo. He was born James Jewell Osterburg, Jr., but took the name Iggy while in a high school band. The Stooges put out two influential albums that were not great sellers, and the band eventually broke up when heavy drug use got in the way of performing. David Bowie was a big fan of Iggy Pop, and continued to support him despite Pop's heroin addiction. Pop kicked the habit in the 80s. He's influenced countless rock, pop, heavy metal and garage bands. His albums include 'Fun House,' 'Raw Power,' 'Sister Midnight' and 'Avenue B.' (THIS INTERVIEW CONTINUES UNTIL THE END OF THE SHOW.)

Interview with Carl Zimmer; Review of two films "Batman begins" and "War of the worlds;" Interview with Vince Vaughn; Review of the film "Wedding Crashers." July 15, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885114].

Description of show segment(s)

(1.) Health & Science writer CARL ZIMMER. His book, 'Soul Made Flesh: The Discovery of the Brain-and How it Changed the World' (Free Press) is now out in paperback. It's about Thomas Willis, the scientist whose research on the workings of the brain during the 17th century became the basis of modern
neurology. Zimmer's work appears regularly in The New York Times, National Geographic, Newsweek, Discover, Natural History, and Science. He is also a John S. Guggenheim Fellow and received the Pan-American Health Organization Award for Excellence in International Health Reporting. (Original airdate: 2/9/04) (2.) Critic-at-large John Powers says that two current blockbusters, 'Batman Begins' and 'The War of The Worlds,' are influenced by America's obsession with terrorism. (3.) Actor Vince Vaughn. He co-stars with Owen Wilson in the new film 'Wedding Crashers.' They play a pair of guys who scam their way into weddings in order to meet women. Vaughn got his first big break in the 1996 movie 'Swingers.' He's also been in the movies 'The Lost World: Jurassic Park,' 'Starsky and Hutch,' and 'Anchorman: The Legend of Ron Burgundy.' (Original airdate: 7/16/01) (4.) Film critic David Edelstein reviews 'Wedding Crashers,' starring Vince Vaughn and Owen Wilson.

Interview with John Leguizamo; Commentary on Motown record label. July 18, 2005. [Link to record with audio file http://www.worldcat.org/oclc/973569059].

Description of show segment(s)

(1.) Actor and comedian John Leguizamo ('leg-we-ZAH-mo'). He stars in the new Spanish language film 'Cronicas' (KROH-nee-kas). Leguizamo plays a tabloid reporter from Miami who travels to Ecuador to track down a serial killer. Leguizamo got his start as a stand up comedian. His two early 90s HBO specials, 'Spic-O-Rama' and 'Mambo Mouth,' were critically acclaimed. He went on to roles in a many films including 'Carlito's Way,' 'Super Mario Brothers' and 'Ice Age.' You can see him in George Romero's new film 'Land of the Dead,' in theaters now. (2.) Rock historian Ed Ward talks about the early days of the Motown record label, and salutes some of the label's first artists who never quite made it.

Interview with Karl Fleming; Review of Michael Cunningham's new novel 'Specimen days;' Review of Breau Brummels new album called 'Magic hollow.' July 19, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885112].

Description of show segment(s)

(1.) Civil rights reporter Karl Fleming. His new book is 'Son of the Rough South: An Uncivil Memoir.' Fleming was born in the south and raised in an orphanage during the Depression. He became Newsweek's lead civil rights reporter at the height of the movement in the mid-1960s. Fleming's
stories reflected the turbulence of the era. He wrote about major events such as the Birmingham church bombing, the assassination of Martin Luther King, Jr., and the murders of the three civil rights workers in Philadelphia, Mississippi. While at the 1966 riots in the Watts section of Los Angeles, Fleming was severely beaten. (2.) Book critic MAUREEN CORRIGAN reviews 'Specimen Days' by Michael Cunningham, the author of the bestseller 'The Hours.' (3.) Rock critic KEN TUCKER reviews 'Magic Hollow,' a new 4 CD retrospective of the band The Beau Brummels, a 60s British Invasion-era pop group from California. Their biggest (and only top 10) hit was 'Laugh, Laugh.'

Interview with Cass Sunstein; Interview with Steven Johnson. July 20, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885211].

Description of show segment(s)

(1.) Law Professor CASS SUNSTEIN (‘SUN-steen’). He’ll comment on last night’s Supreme Court nomination of John G. Roberts. Sunstein is the Karl N. Llewellyn Distinguished Service Professor of Jurisprudence in the Law School at the University of Chicago. Early in his career, Sunstein clerked for Supreme Court Justice Thurgood Marshall. He’s been a visiting professor of law at Columbia and Harvard universities. His website is http://home.uchicago.edu/~csunstei/. (2.) Author STEVEN JOHNSON. His book is 'Everything Bad is Good for You: How Today's Popular Culture is Actually Making Us Smarter.' Johnson argues that rather than turning our brains to mush, entertainment options like video games are now so complex that our brains rise to the challenge. He writes the 'Emerging Technology' column for Discover magazine and writes for Wired, Slate and The New York Times Magazine.

Interview with Howard Bryant; Review of Dr. Dog's new album "Easy beat." July 21, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885125].

Description of show segment(s)

(1.) Sports writer HOWARD BRYANT. He's a columnist for the Boston Herald. His new book is 'Juicing the Game: Drugs, Power and the Fight for the Soul of Major League Baseball.' In 1994, a 232-day player's strike threatened the institution of baseball in this country, and many thought the game would never return to its former glory. But it's back and more popular than ever. The decade since the strike has come to be known as 'The Juiced Era,' with greater profit and more record breakers than ever before. But the
dark side to the success has been the use of steroids and other performance enhancing drugs. Bryant is also the author of 'Shut Out: A Story of Race and Baseball in Boston.' (2.) First Lady of the Press HELEN THOMAS. She's been covering the White House for 62 years. Until 2000, she was White House Bureau Chief for United Press International. She resigned when the company was bought by News World Communications. She is now a reporter for the Hearst News Service. Thomas has covered every president since John F Kennedy. She traveled to China with Richard Nixon. She'll give us an inside look at the White House Press Room, and comment of the recent scandals surrounding the Valerie Plame name leak and the possible involvement of White House deputy chief of staff Karl Rove. (3.) We'll listen to the music of the band Dr. Dog with rock critic Ken Tucker. They're a 5-piece rock band from the suburbs of Philadelphia. They've cut three albums in their home studio. Their latest is 'Easy Beat.' Their website is http://homepage.mac.com/sonofsheepdog/.

Interview with Jon Stewart; Review of the film "Hustle & flow." July 22, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885124].

Description of show segment(s)

(1.) JON STEWART, host of 'The Daily Show' on Comedy Central. The show is a fake news program that has won an Emmy, the coveted Peabody Award, and most recently the Television Critics Association award. There's a new DVD set of Indecision 2004, the Daily Show's coverage of last year's presidential elections. (ORIGINAL AIRDATE: 9/30/04. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Singer and songwriter CAROLE KING. In the 1960s, she wrote hit songs like "Up on the Roof" and "Will You Still Love Me Tomorrow?" In the 70s, she achieved lasting fame with songs like "Natural Woman" and her album "Tapestry," which was the best-selling album of the decade. Carole King's new album is titled 'The Living Room Tour.' It was recorded live in Chicago, Los Angeles, and Hyannis, MA. More at HYPERLINK http://www.caroleking.com www.caroleking.com. (Original airdate: 6/19/89) (3.) Film critic DAVID EDELSTEIN reviews 'Hustle & Flow,' about a Memphis rapper trying to make it to the big time.

Description of show segment(s)

(1.) Chemist JOHN EMSLEY. His new book is called The Elements of Murder: A History of Poison.' He finds cases of accidental and intentional use of lethal substances throughout the ages. Some say Beethoven and Mozart were poisoned to death. EMSLEY won the UK's Science Book Prize for his 1995 'Consumer's Good Chemical Guide.' He was a researcher and lecturer in chemistry at London University for 20 years before becoming a popular science writer. (2.) Rock historian ED WARD tells us about Philadelphia's Cameo and Parkway record labels. From the late 1950s to the late 1960s, their hits included The Twist, South Street and Bristol Stomp. ABKCO Records has just released a Cameo-Parkway 4 disc retrospective.


Description of show segment(s)

(1.) Reporter and investigator WILLIAM BRITTAIN-CATLIN. His new book is 'Offshore: The Dark Side of the Global Economy.' Catlin finds that a third of the world's wealth is held offshore, and 80% of international banking transactions take place in the shadowy offices of banks in the Cayman Islands or the Islamic financial center of Labuan, Malaysia. Giant corporations such as Wal-Mart, BP and Citigroup hide their profits in these institutions, away from the eyes of investors and regulators. It's been estimated that as much as {dollar}7 trillion is parked offshore. (2.) Author and actor MARTIN MORAN. His new memoir is 'The Tricky Part: One Boy's Fall from Trespass into Grace.' Between the ages of 12 and 15, Moran was sexually abused by a male counselor at a Catholic boys' camp. Nearly thirty years later, Moran went to see the man again at a convalescent home. Moran also wrote a one-man play based on his experiences, also called The Tricky Part. It won a 2004 Obie Award. Moran performs the play all over the country.

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI REVIEWS 'Over There,' the new Stephen Bochco series about a U.S. Army unit arriving in Iraq for its first tour of duty. It premieres tonight on the FX network.(2.) TV producer STEPHEN BOCHCO. He is co-creator and executive producer of 'Over There.' Bochco has won ten Emmy awards for creating and producing Hill Street Blues, L.A. Law and NYPD Blue. His other shows include Doogie Howser, M.D., Cop Rock and Murder One.(3.) Writer EDWARD BUNKER. He died Tuesday at age 71 of complications from diabetes. Bunker went to San Quentin prison at age 17. He was their youngest inmate. While incarcerated, Bunker wrote the crime fiction classic "No Beast So Fierce," which first came out in 1973, about a former criminal trying to go straight. It was the basis of the film Straight Time, starring Dustin Hoffman. Bunker had over two dozen acting roles. Notably, he played Mr. Blue in the Quentin Tarantino film 'Reservoir Dogs.' His last published book was the 2000 memoir 'Education of a Felon,' and his last onscreen appearance was as a convict in the remake of 'The Longest Yard.' Bunker was born in Hollywood, and spent his childhood in foster homes and reform school.(4.) Jazz critic KEVIN WHITEHEAD reviews 'Triplicity,' from tenor saxophone player Bob Feldman.


Description of show segment(s)

(1.) Filmmaker WERNER HERZOG. His new documentary is 'Grizzly Man.' It's about Timothy Treadwell, who lived for 13 years among grizzly bears. One day, the remains of Treadwell and his girlfriend were found. The bears had eaten them. Herzog used video footage shot by Treadwell, and also interviewed friends, family and experts to get the full story on Treadwell. Herzog is associated with the German New Wave film movement. He's produced, written and directed more than 40 films, including 'Wings of Hope,' 'Aguirre, Wrath of God,' and 'Fitzcarraldo.' (2.) Jazz critic KEVIN WHITEHEAD reviews 'Simulated Progress,' from the co-operative trio Fieldwork (Pi records). (3.) Critic JOHN POWERS comments on the Harry Potter phenomenon. While Harry Potter has become a marketing event,
it is still a literary event. Powers considers kids today lucky to have that experience. He compares it to his experiences purchasing and reading the Hardy Boys mysteries as a child.

Interview with Robbie Fulks; Review of summer books; Review of the documentary "March of the penguins." July 29, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885210].

Description of show segment(s)

(1.) Singer, songwriter and guitar player ROBBIE FULKS. His newest CD is called 'Georgia Hard.' Fulks is currently on tour across the country, with upcoming dates in California, Texas and Chicago. Check his website, http://www.robbiefulks.com, for details. Fulks also has an XM Satellite Radio show called Secret Country on Channel 12. (Original airdate: 12/2/98) (2.) Book critic MAUREEN CORRIGAN offers three mid-summer reading recommendations: '1776,' by David McCullough, 'Making an Exit' by Elinor Fuchs, and 'Lost in the Forest' by Sue Miller. (3.) Film critic DAVID EDELSTEIN reviews 'March of the Penguins.' It's about a year in the life of an Emperor penguin flock in Antarctica. Morgan Freeman narrates.

Interview with Christopher Frayling; Review of 101ers album ?Elgin avenue breakdown revisited.? August 1, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969457974].

Description of show segment(s)

(1.) Cultural historian CHRISTOPHER FRAYLING. His new book is 'Once Upon A Time in Italy: The Westerns of Sergio Leone.' It's a large format, beautifully illustrated book that chronicles the history of the spaghetti western through researched text and interviews with Clint Eastwood, Martin Scorcese and Eli Wallach. Frayling is Rector at London's Royal College of Art and a Professor of Cultural History. He's the Chair of the Arts Council of England. He's known for his broadcast work on the BBC, and has written over a dozen books on arts and culture. (2.) Music critic MILO MILES tells us about Joe Strummer's pre-Clash band, The 101ers (pronounced 'one-oh-one-ers'). Strummer went on to fame as the lead singer of the band The Clash. 'Elgin Avenue Breakdown Revisited' is the name of the reissued 101ers album in stores now.
Interview with Anne Marie Squeo and Adam Liptak; Review of the soundtrack of the film 'Unfaithfully yours.' August 2, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458037].

Description of show segment(s)

(1.) New York Times reporter ADAM LIPTAK (rhymes with 'black') and Wall Street Journal reporter ANNE MARIE SQUEO ('SQUAY-o'). They address issues surrounding the leak of the name of CIA agent Valerie Plame and subsequent jailing of Judith Miller of the New York Times for refusing to reveal her sources. LIPTAK is the Times' National Legal Corespondent. He was Senior Counsel in the legal department of the New York Times prior to becoming a reporter. SQUEO is a reporter in the Washington bureau of the Wall Street Journal, covering media and telecommunications policy. She was a member of the team of journalists that won the Pulitzer Prize for the WSJ's series 'The Price of Power,' about the future of the U.S. military. (This interview continues into the second half of the show.) (2.) Classical music critic LLOYD SCHWARTZ tells why he likes the soundtrack for the Preston Sturges film 'Unfaithfully Yours,' now out on DVD.


Description of show segment(s)

(1.) Former U.S. soldier JOHN CRAWFORD. With just two credits to go before graduating, Crawford was called to active duty and sent to the front lines in Iraq. Crawford had joined the Florida National Guard in order to pay his college tuition, and did not expect to have to fight. His new memoir, 'The Last True Story I'll Ever Tell: An Accidental Soldier's Account of the War in Iraq,' was written partly while on active duty and partly back in the U.S. after he returned. (2.) CARRIE BROWNSTEIN and CORIN TUCKER of the band SLEATER-KINNEY ('SLAY-ter KIN-nee') Their latest album is called 'The Woods.' Their sound is loud, fast, aggressive grrl rock. The band is from the Pacific Northwest. They got their name from an exit sign on Interstate 5 between Seattle and Portland. Their other albums are 'Dig Me Out,' 'Call the Doctor' and 'The Hot Rock.' (Janet Weiss, the third member of the band, is not present for this interview).
Interview with Craig Brewer and Terrence Dashon Howard. August 4, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458630].

Description of show segment(s)

(1.) Director and writer CRAIG BREWER and star TERRENCE DASHON HOWARD of the film 'Hustle & Flow.' It's about a Memphis pimp who wants to be a rapper. The film won the 2005 Audience Award at Sundance. Prior to 'Hustle & Flow,' Brewer was a relative unknown. His earlier film 'The Poor & Hungry' was made using a $20,000 inheritance. 'Hustle & Flow' was completed with the backing of filmmaker John Singleton, who mortgaged his house to get financing. Terrence Howard has been in many films, including 'Crash,' 'Ray,' 'Dead Presidents' and the upcoming 'Four Brothers.' Howard's first acting part was on 'The Cosby Show.' He went on to roles in other TV shows and the first film that got him notice was 'Mr. Holland's Opus.' Howard is also an accomplished musician, and plays a song he wrote during the show. (This interview continues through the entire show.)

Interview with Brian Holland, Lamond Dozier, and Edward Holland; Commentary on language; Review of the film 'Broken Flowers.' August 5, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458631].

Description of show segment(s)

(1.) The legendary songwriting trio, BRIAN HOLLAND, LAMONT DOZIER, and EDWARD HOLLAND. They wrote many early Motown hits, and helped turn the company into a powerhouse. Their songs include 'You Can't Hurry Love,' 'Reach Out I'll Be There,' 'Baby, I Need Your Loving,' 'Heat Wave,' and 'Stop! In the Name of Love.' Diana Ross & The Supremes, Marvin Gaye, the Four Tops, and Martha Reeves & The Vandellas recorded their songs. In 1990 they were inducted into the Rock and Roll Hall of Fame. They have a new 3-CD box set called 'Heaven Must Have Sent You?the Holland/Dozier/Holland Story' on Hip-O Records. (Original airdate: 5/12/03) (2.) Linguist GEOFF NUNBERG considers the increasingly catchy terminology used to package government missions and policies like 'war on terror' and 'no child left behind.' (3.) Film critic DAVID EDELSTEIN reviews 'Broken Flowers,' directed by Jim Jarmusch and starring Bill Murray.
Obituary for Peter Jennings; Interview with Paul Anka; Interview with Ry Cooder. August 8, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458435].

Description of show segment(s)

(1.) We listen back to an interview with ABC News anchor PETER JENNINGS. He died yesterday at the age of 67 after a four month battle with lung cancer. He led the broadcast of 'World News Tonight since 1983. JENNINGS was born and raised in Canada, began his broadcasting career there, and in 1964 moved to the U.S. where he began his long association with ABC news. In 2003 JENNINGS became a U.S. citizen. (REBROADCAST from 11/17/98) (2.) Singer PAUL ANKA. His new album is called 'Rock Swings.' It's a collection of covers from the 80s and 90s, with the added benefit of a swing beat. Songs include 'Smells Like Teen Spirit,' 'Eye of the Tiger,' and 'Jump.' It's been described as 'music to drink cocktails to.' The Canadian-American singer-songwriter began his career at age 14 and skyrocketed to fame at the age of 16 with the hit single 'Diana,' one of the best selling 45s in music history. He also wrote some of the greatest songs in American popular music, including Frank Sinatra's 'My Way,' and Tom Jones 'She's A Lady.' He also had an acting career and was one of the first pop singers to perform in Las Vegas. (THIS IS PART ONE OF A TWO PART INTERVIEW WITH ANKA). (3.) We remember Cuban singer Ibrahim Ferrer who died Saturday in Havana. He was 78. The cause was multiple organ failure. We listen back to in interview with RY COODER who produced the Grammy-winning 1997 album 'Buena Vista Social Club' of which Ferrer was part. The album brought Ferrer out of retirement and made him and his fellow musicians at the Buena Vista Social club stars.(REBROADCAST FROM 6/23/99)

Interview with Bill Maher; Interview with Dr. Muzammil Siddiqi; Review of Punk albums "Beachhead" and "OC Confidential." August 9, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885268].

Description of show segment(s)

(1.) Political humorist BILL MAHER ('Mar'). His HBO program is 'Real Time With Bill Maher.' He also created and hosted the funny late night political round table show 'Politically Incorrect.' His new book 'New Rules: Polite Musings of a Timid Observer' compiles his satiric bits from his 'New Rules' segment on 'Real Time' in which he takes aim at everything from cellphones to fast food to politics.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DR. MUZAMMIL SIDDIQI ('Moo-ZAH-mill Sih-DEE-key') is chairman of the Fiqh ('Firk') Council of North
America, an association of Islamic legal scholars that interprets Muslim religious law. On July 28th the group issued a fatwa, or religious ruling condemning all acts of terrorism and religious extremism as fundamentally un-Islamic. Over 100 Muslim organizations in the U.S. have endorsed the fatwa. (3.) Rock critic KEN TUCKER reviews silver anniversary albums by two 80's punk bands: The Fleshtones and The Adolescents.


Description of show segment(s)

(1.) Vietnam vet and former marine pilot RUSTY SACHS. In 1971 he was part of a group of Vietnam vets who opposed the war and held a three-day gathering in which former soldiers told of the atrocities they had participated in or witnessed during the war. It got little notice in the press. The anti-war documentary 'Winter Soldier' was made of that gathering. It was shown at film festivals at the time of its release 34 years ago but never reached a wider audience. 'Winter Soldier' is now having its first major theatrical release, beginning August 12th at the Film Society of Lincoln Center in New York City, with wider distribution to follow. SACHS who is in the film, is currently the Executive Director of the National Association of Flight Instructors. (Information about the film and its release can be found at http://www.wintersoldierfilm.com). (2.) Part Two of our interview with singer PAUL ANKA. His new album is called 'Rock Swings.' It's a collection of covers from the 80s and 90s, with the added benefit of a swing beat. Songs include 'Smells Like Teen Spirit,' 'Eye of the Tiger,' and 'Jump.' It's been described as 'music to drink cocktails to.' The Canadian-American singer-songwriter began his career at age 14 and skyrocketed to fame at the age of 16 with the hit single 'Diana,' one of the best selling 45s in music history. He also wrote some of the greatest songs in American popular music, including Frank Sinatra's 'My Way,' and Tom Jones 'She's A Lady.' He also had an acting career and was one of the first pop singers to perform in Las Vegas. (THIS INTERVIEW CONTINUES TO THE END OF THE SHOW) (THIS IS THE SECOND PART OF THE INTERVIEW. PART ONE WAS BROADCAST ON MONDAY).

Description of show segment(s)

(1.) Afghani-born physician and author KHALED HOSSEINI. His debut novel, 'The Kite Runner' about a young man who returns to Afghanistan after a long absence has been on the bestseller list for 47 weeks and is on many book club readers' lists as well. Fellow novelist Isabel Allende says of the book, 'This is one of those unforgettable stories that stays with you for years.' HOSSEINI, like the protagonist in his novel, left Afghanistan when he was boy and didn't return for decades. HOSSEINI was 11 when his family left, before the Soviet invasion. His father was a diplomat, and the family was granted political asylum in America. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Incendiary' (Knopf) the debut novel by British writer Chris Cleave. (3.) Rock historian ED WARD takes a look at the career of producer and arranger Jack Nitzsche ('KNIT-shee') who worked with a wide spectrum of people: Phil Spector, Bobby Darin, Doris Day, Little Stevie Wonder, Neil Young, and Marianne Faithful. The new CD 'Hearing is Believing' collects his work.

Interview with Dan Aykroyd; Review of the film 'Junebug.' August 12, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458260].

Description of show segment(s)

(1.) Actor and comedian DAN AYKROYD. As one of the original Not Ready for Prime Time Players on Saturday Night Live, he brought to life several classic sketches: the Coneheads, the Wild and Crazy Guys, and the Blues Brothers. He and John Belushi were Jake and Elwood Blues and they went to star in the now classic film 'The Blues Brothers.' The film is now out in a special 25th Anniversary Edition. AYKROYD co-founded the 'House of Blues' restaurant and concert venue franchise, and he serves on their board. Last year he published a book in which his Blues Brothers alter-ego, Elwood, interviews blues greats. It's called 'Elwood's Blues: interviews with the Blues Legends and Stars' (Backbeat, 2004). (REBROADCAST from 11/22/04) (2.) Film critic DAVID EDELSTEIN reviews the new film Junebug.

Description of show segment(s)

(1.) JODY ARLINGTON. 21 years ago, she was in the house when her brother killed their parents and younger sister. He said he did it to protect her. He was convicted and sent to prison. Arlington changed her name, went to live with guardians, and had to learn how to live with the traumatic events and without her family. In June of this year, Arlington wrote an Op-Ed piece for the Washington Post about her experience. She was moved to do so after hearing the news of an 18-year-old Ohio boy who shot and killed members of his family and then himself. Only his sister survived. Arlington is a former vice president of the public relations firm, Fleishman-Hillard, and the former chief of staff for President Clinton's National Campaign Against Youth Violence. She is now a communications consultant in the arts. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Rock historian ED WARD reviews a new history of gospel music, 'People Get Ready' by Robert Darden.

Interview with Neil Clark Warren; Interview with Yaacov and Sue Deyo; Review of summer books; Interview with Scott Yoho. August 17, 2005. [Link to record with audio file http://www.worldcat.org/oclc/973825357].

Description of show segment(s)

(1.) NEIL CLARK WARREN. He's the founder of the online dating service e-Harmony. The company performs extensive personality profiling and then introduces couples who match up well. WARREN is an Evangelical Christian with strong ties to the Conservative Christian community. He's written several books about dating and relationships, including 'Date?or Soul Mate? How to Know if Someone is Worth Pursuing in Two Dates or Less' (Nelson, 2002). (2.) YAACOV and SUE DEYO. It might surprise you to learn that Speed Dating—a rapid fire courtship concept in which singles spend just a few minutes getting to know each other—was invented by a Los Angeles Rabbi, YAACOV DEYO. It started as a way to help Jewish singles meet each other, but it's spread beyond the Jewish community. YAACOV's wife SUE is a dating coach who teaches the Speed Dating method. (3.) Book critic MAUREEN CORRIGAN offers three mid-summer reading recommendations: '1776,' by David McCullough, 'Making an Exit' by Elinor Fuchs, and 'Lost in the Forest' by Sue Miller. (REBROADCAST FROM 7/29/05) (4.) SCOTT YOHO. His band
The Auto Body Experience has a new album, 'Forgotten Lots.' One particular song jumped out at us here at Fresh Air; it's called 'Terry Gross.'

Review of the television show "Six feet under;"Interview with Alan Ball; Interview with Michael C. Hall. August 19, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458432].

Description of show segment(s)

(1.) Fresh Air TV critic DAVID BIANCULLI reviews the HBO series "Six Feet Under." The series finale will air this Sunday. Bianculli will talk about the show, which premiered on the cable network in 2001. (2.) ALAN BALL, creator of "Six Feet Under." Ball won an Academy Award for writing the screenplay for "American Beauty." He also has production credits on the TV shows "Cybill" and "Oh Grow Up." Ball has served as producer, writer and director on Six Feet Under. (ORIGINAL BROADCAST: 6/25/01) (3.) Actor MICHAEL C. HALL. He plays David Fisher, the gay brother who co-runs a funeral home on the HBO hit "Six Feet Under." It's his first TV role. Hall comes to TV from the stage. He has starred as Billy Flynn, an oily attorney in the Broadway revival of "Chicago." He was also on Broadway as the emcee in "Cabaret." Prior to that role, he was in a number of off-Broadway productions. (Original broadcast: 3/26/02) (4.) Actress LAUREN AMBROSE plays daughter Claire Fisher on the HBO drama series "Six Feet Under." She starred in the teen film, "Can't Hardly Wait." Her other roles include a guest role on "Law and Order" as a mildly retarded girl who is raped by a group of high school students, a teen introvert turned popular surfer chick with multiple personality disorder in the film "Psycho Beach Party," and one of Kevin Kline's best students in the film "In and Out." AMBROSE is also a classically trained opera singer. Last year she appeared on stage in the Sam Shepard play "Buried Child" at London's National Theatre. (Original Broadcast: 7/06/02) (5.) Film critic DAVID EDELSTEIN reviews the new films "Red Eye" and "The 40-Year-Old Virgin."

interview with Peter Maass; Commentary on Mott The Hoople. August 22, 2005. [Link to record with audio file http://www.worldcat.org/oclc/971502246].

Description of show segment(s)

(1.) Journalist PETER MAASS (pronounced 'mahss'). His article "The Breaking Point" is the cover story of this past Sunday New York Times magazine (August 21, 2005). Maass traveled to Saudi Arabia, the
world's largest oil exporter, to examine the country's oil reserves. The Saudi government claims it can keep up with the demand for oil for at least the next 30 to 50 years. But experts say there is no way they can continue to supply that much oil, especially since demand continues to grow in the US and China. He will talk about the problems we may face, politically, financially, and environmentally. MAASS is a contributing writer for the New York Times magazine, and is currently working on a book about how oil shapes global politics and the world economy. (2.) Automobile critic MARC PHELAN. He writes for the Detroit Free Press. He'll tell us what's in store for future car models. He says the market for SUVs may be drying up. He'll talk about hybrid cars, and he'll tell us the best time to buy a new car. (3.) Rock historian ED WARD profiles the band Mott The Hoople.

**Interview with Alan Ball; Interview with Robert Moog; Review of the album ?Song X August 23, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/969458484].

**Description of show segment(s)**

(1.) Writer, producer and director ALAN BALL. He is the creator and executive producer of the HBO series 'Six Feet Under,' which aired its final episode last Sunday. We'll do a postmortem with Ball on his show about death. 'Six Feet Under' ran for five seasons, following the Fisher family and its funeral home business. The show received two Golden Globe awards and six Emmys. BALL also wrote and produced the film 'American Beauty,' starring Kevin Spacey. For that film, Ball won an Academy Award for Best Original Screenplay. His TV credits include 'Cybill' and 'Grace Under Fire.' (2.) Inventor ROBERT MOOG (rhymes with 'vogue'). He died Sunday in his home in Asheville, NC, at age 71. He had an inoperable brain tumor. Moog was the inventor of the Moog synthesizer, an electronic keyboard that makes unworldly sounding electronic music. He invented it in 1965, and his product went on to usher in a new era of rock and electronic music. The Beatles used a Moog synthesizer on their 1969 Abbey Road album. Moog also had a lifelong interest in the Theremin, a Russian musical instrument that also makes eerie sounds. (3.) Jazz critic KEVIN WHITEHEAD reviews 'Song X: Twentieth Anniversary,' a reissue and remix of a 1985 collaboration between guitarist Pat Metheny and saxophonist Ornette Coleman (Nonesuch records).

Description of show segment(s)

(1.) U.S. Senator TREN'T LOTT. The Republican from Mississippi has a new memoir called 'Herding Cats: A Life in Politics.' Lott was the senate majority leader from June 1996 to January 2001. In 2002, he made controversial remarks at Strom Thurmond's 100th birthday party, and was attacked for what appeared to be a pro-segregation viewpoint. Lott went from being a high profile member of Congress to relative silence. Lott's homepage is http://lott.senate.gov/. (2.) TV critic DAVID BIANCULLI reviews a new DVD box set of 'The Dick Cavett Show: Rock Icons.'


Description of show segment(s)

(1.) Former U.S. Army soldier KAYLA WILLIAMS. Her account of her recent service in the Middle East is called 'Love My Rifle More Than You: Young and Female in the U.S. Army.' Williams was a sergeant in a military intelligence company of the 101st Airborne Division. She enlisted and learned Arabic. She served as an interpreter. (2.) Critic-at-large JOHN POWERS comments on the history of roles for offbeat women in Hollywood. Powers just saw the hit film '40 Year Old Virgin' and got to thinking about the actress Katherine Keener, who co-stars.


Description of show segment(s)

(1.) Author JOHN LE CARRE (pronounced 'leh-kah-RAY'). His thriller, 'The Constant Gardener,' was made into a film of the same name and is now in theaters. Le Carre is the pen name of David John Moore Cornwell. He's the author of 19 books, including several cold war spy classics, including 'Tinker, Tailor, Soldier, Spy,' 'The Spy who Came in From The Cold' and 'Smiley's People.' Le Carre, who was born and
resides in England, was a member of the British Foreign Service before his name was given up to the Russians by a notorious double agent. (Original airdate: 5/30/89) 

(2.) Jazz singer ANNIE ROSS. She was originally part of the legendary team of Lambert, Hendricks and Ross. She celebrated her 75th birthday last month. Ross originated the style known as vocalese. She wrote "Twisted," which was recorded by both Joni Mitchell and Bette Midler. Ross made her acting debut in the 1974 play "Kennedy's Children," and appeared in such films as 'The Homecoming,' 'Yanks,' and 'Superman III.' She's currently performing in Manhattan at Danny's Skylight Room on Wednesday nights for the next five weeks. (Original airdate: 3/2/90) 

(3.) Book critic MAUREEN CORRIGAN reviews 'A Necessary Spectacle: Billie Jean King, Bobby Riggs, and the Tennis Match that Leveled the Game.' It's about the 1973 Battle of the Sexes match that inspired great bravado and even greater publicity. 

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**Interview with DJ Cool Herc; Interview with Melle Mel; Interview with Grandmaster Flash. August 29, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/974038935].

**Description of show segment(s)**

(1.) DJ KOOL HERC. He's the father of the DJ breakbeat, isolating and repeating breaks, the most danceable portions of songs, part of the foundation of modern hip-hop. He wrote the introduction to the book, 'Can't Stop, Won't Stop: A History of the Hip Hop Generation' (St. Martins, March 2005) by Jeff Chang. Kool Herc kicks off Fresh Air's Hip Hop Week, featuring interviews with the greatest names in rap. (Original airdate: 3/30/05) 

(2.) Rapper MELLE MEL. (pronounced 'melly mel') When the hit rap song The Message, by Grandmaster Flash and the Furious Five, came out in the early 80s, many rappers regarded it as an inspiration as well as a political message. MELLE MEL was the original vocalist on The Message. (Original airdate: 8/4/92) 

(3.) DJ and hip hop forefather GRAND MASTER FLASH. At the dawn of hip hop, he recorded with the Furious Five. Their hits included 'The Message' and 'White Lines (Don't Do it)'. Nearly 3 decades ago, Flash created the 'Quick Mix Theory,' the process of blending one music break with another. (Original airdate: 7/8/02)
Interview with Russell Simmons; Interview with Darryl McDaniels; Interview with L.L.Cool J; Interview with Chuck D. August 30, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885094].

Description of show segment(s)

(1.) Hip-hop entrepreneur RUSSELL SIMMONS. Called the 'godfather of hip-hop,' he's been credited with bringing rap to the mainstream. In the early 1980s, he founded Def Jam Records with Rick Rubin. The label launched legendary hip-hop acts like Run DMC, the Beastie Boys and LL Cool J. SIMMONS' corporation is called Rush Communications, and includes Def Comedy Jam, which introduced comedians Chris Rock and Martin Lawrence. His hip-hop empire grew with the addition of the Phat Farm clothing line. Simmons sold his stake in Def Jam to Universal Music Group in 1999 and he sold Phat Farm in 2004. He owns the Simmons Jewelry Company, which is expected to produce a $35,000 Sony PSP game system case for this Christmas season. It will be made from a pound of gold, black diamonds and alligator skin. (Original airdate: 11/27/01)(2.) Rap vocalist DARRYL MCDANIELS of RUN D.M.C. McDaniels is the "DMC" of the group. Their self-titled first album was the first rap record to go gold. RUN D.M.C. was the first rap group to earn gold, platinum and multi-platinum albums. The group is credited with bringing new fashions, new dances, and new language to popular culture. Run D.M.C. lost member Jam Master Jay in 2002, when he was shot and killed in a recording studio in Queens. The other surviving member of Run D.M.C. is Reverend 'Run' Simmons, brother of rap impresario Russell Simmons. The group officially retired after the death of Jam Master Jay. (Original airdate: 5/19/97) (3.) Rapper LL COOL J. Born James Todd Smith, he was fascinated with rhyme and rap in high school, an obsession that made him Def Jam records' first recording artist at age 15. His first hit, in 1984, was 'I Need A Beat.' All 11 of his albums have gone either gold, platinum, or double platinum. Mostly recognized throughout his recording career as the one with the gold chains and floppy hat, LL is also a two-time Grammy winner, actor, husband, father of three, and role model for youth. He helped launch the FUBU clothing

Interview with Ice T; Interview with Ice Cube; Review of the film "The constant gardener." August 31, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458601].

Description of show segment(s)

(1.) Rapper and actor ICE T. Born Tracy Marrow, he's one of the original gangsta rappers. Greg Knot of The Chicago Tribune has written that "ICE-T is that rare gangster rapper who leads with his brain instead..."
of his gun or his crotch." ICE-T's 1992 song 'Cop Killer,' performed with his heavy-metal band Body Count, landed him at the center of a controversy about gangsta rap as a legitimate form of expression or incendiary hate-mongering. ICE-T continues to perform as a musician. He has a successful acting career. He plays a policeman on the T-V show 'Law and Order Special Victims Unit.' He has also starred in the films "New Jack City," "Trespass," and "Ricochet." (Original airdate: 5/16/94) (2.) Hip-hop artist, actor, producer ICE CUBE. His latest film is 'Are We There Yet?' He stars as a man so eager to get close to a woman that he offers to travel many miles to reunite her children with their mother. The film was made by his production company Cube Vision, where he also made the cult film 'Friday' and its sequels, as well as 'Barbershop' and 'Barbershop 2.' His other film credits are 'Three Kings,' 'Anaconda' and his feature film debut 'Boyz N the Hood.' ICE CUBE was born O'Shea Jackson. He first came on the scene with the revolutionary group N.W.A. in the late 1982 ? known for its gangsta rap. Their first album was 'Straight Outta Compton.' As a solo artist, ICE CUBE's albums include 'AmeriKKKa's Most Wanted,' 'Death Certificate,' as well as his albums 'War' and 'Peace.' His website is http://www.icecupemusic.com. (Original airdate: 1/10/05) (3.) Film critic DAVID EDELSTEIN reviews 'the Constant Gardener,' the new thriller based on the John Le Carre novel.

Interview with Dave and Mase; Interview with Will Smith; Interview with Queen Latifah.
September 1, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458291].

Description of show segment(s)

(1.)Jazz rap group DE LA SOUL. Formed in 1985, De La Soul was dubbed 'the hippies of hip hop.' Their debut album 'Three Feet High and Rising' was a critical success. De La Soul continues to pen songs without gangsta rap influence, focusing instead on the use of samples, jazz vamps, and wordplay. Consisting of KELVIN MERCER, AKA Pos, Posdnuos and Plug One; DAVID JUDE JOLICOEUR, AKA Trugoy, Trugoy the Dove and Plug Two; and VINCENT MASON, AKA Pasemaster Mase, Maseo and Plug Three, the male trio began recording at the same time as Queen Latifah, Monie Love, and A Tribe Called Quest. De La Soul hails from Long Island, New York. This year, they were featured on the new Gorillaz single 'Feel Good Inc.' Their latest album is 2004's 'The Grind Date.' (Original airdate: 10/5/00) (2.) Rapper and actor WILL SMITH. The Grammy award winner has had success in music, movies and television. He began his career as The Fresh Prince with DJ Jazzy Jeff. The rap duo won two Grammys for the songs 'Summertime' and 'Parents Just Don't Understand.' When Smith went solo, he won more Grammy awards for the songs 'Men in Black' and 'Getting Jiggy Wit It.' Smith has won
a number of MTV, BET and VH1 awards, and was nominated for an Oscar for his performance in the film 'Ali.' Smith started his acting career with the lead role in the TV series 'The Fresh Prince of Bel Air.' He's been in many films including 'Hitch,' 'I, Robot,' 'Men In Black,' 'Men in Black 2,' 'Bad Boys' and 'Bad Boys 2.' (Original airdate: 12/17/01) (3.) Rapper and actress QUEEN LATIFAH. Born Dana Owens, Latifah is a Grammy Award winner and was nominated for an Oscar for her role in the film 'Chicago.' She won a Grammy for the song 'U.N.I.T.Y.' Her debut album, released in 1989, is 'All Hail The Queen.' It was critically acclaimed and considered one of the best rap albums of all time. Latifah starred in the Fox sitcom 'Living Single' from 1993 to 1998. In addition to her performance as Matron Mama Morton in 'Chicago,' she's also

Commentary on Hurricane Katrina news coverage; Interview with RZA; Interview with Mos Def; Interview with Ahmir Thompson; Interview with Vernel Bagniers. September 2, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458376].

Description of show segment(s)

(1.) Host and fresh air T-V critic DAVID BIANCULLI comments on television programming in the aftermath of hurricane Katrina. (2.) Rapper, producer, composer, The RZA (the RIZZ-uh). He's one of the founding members of the kung-fu-meets-hip-hop group the Wu Tang Clan. He's also written film scores, including 'Kill Bill' and 'Ghost Dog.' He's written a book called 'The Wu Tang Manual.' The RZA is also known as the Abbot, Bobby Digital, Prince Dynamite and more. Born in Brooklyn, his birth name is Robert F. Diggs. (Original airdate: 3/7/05) (3.) Rapper and actor MOS DEF ('mohz deff'). Born Dante Terrell Smith, he has a successful acting career, appearing in the movies 'A Hitchhiker's Guide to the Galaxy,' 'The Woodsman,' 'Bamboozled,' 'Monster's Ball,' and 'Brown Sugar.' MOS DEF's most recent rap album is 'The New Danger.' He made his Broadway debut with the play Topdog/Underdog,' and won an Obie for his performance in the off Broadway play 'F**king A.' He's the host of the TV series 'Def Poetry Jam.' (Original airdate: 12/22/04) (4.) Drummer AHMIR THOMPSON, AKA 'Questlove' ('Questlove') of the hip-hop group The Roots. The Grammy award-winning sextet has seven albums to its credit. Their latest CD is 'The Game Theory.' One reviewer writes, 'To fully savor the sound, you've got to commit to spending time with the Roots, to wallow in both the music and the message. There's Chuck Berry-style rock-and-roll, jazz fusion, funk, poetry, shoutouts to hip-hop pioneers, lyrical slaps upside the heads of money-mad rappers, black nationalism and some groove-laden neo-soul musings.' Their website is http://www.theroots.com. (Original airdate: 2/6/03) (5.) Singer VERNEL BAGNERIS (pronounced 'ver-NELL
Interview with Nick Spitzer; Interview with Dr. John; Interview with Harry Connick Jr.; Interview with Allen Toussaint. September 5, 2005. [Link to record with audio file http://www.worldcat.org/oclc/974039335].

Description of show segment(s)

(1). Folklorist, radio host, and producer, NICK SPITZER (SPIT-zer). He hosts "American Routes," a public radio program about the roots of popular music and popular roots music. It covers blues, jazz, soul, rock and roll, Zydeco, Cajun and Country. American Routes was based in New Orleans. Spitzer was able to leave the city before Hurricane Katrina and is now in Lafayette, Louisiana. He will talk to Terry about the cultural and musical history of New Orleans, Louisiana. He'll also talk about the musicians we are featuring on today's archive show. Parts of this interview will be featured throughout the show. (THIS IS A NEW INTERVIEW)(2.) Songwriter, pianist and singer DR. JOHN. Known in his native New Orleans as Malcolm "Mac" Rebennack, his music has evolved from the psychedelic voodoo-rock he played in the 1960's to the classic piano he plays today. He's probably best known for his 1973 hit single "Right Place, Wrong Time." (Rebroadcast from 1986 and 1988)(3.) Singer, pianist and actor HARRY CONNICK, JR. He began performing in New Orleans at age 5 and made his first record when he was 9. He's done soundtracks and songs for a number of films, including "Godfather III" and "When Harry Met Sally." He's released seventeen albums, many of which have gone platinum. The most recent is last year's "Only You." He's also had roles in many movies and TV shows. His film credits include "Hope Floats," "Basic" and "Little Man Tate." Since Hurricane Katrina, Connick has returned to New Orleans to lend a helping hand. (rebroadcast from 7/21/88)(3.) Songwriter and musician ALLEN TOUSSAINT. He's written hits for The Meters, Dr. John, Patti LaBelle and many others. He's probably best known for his hit 'Working in the Coalmine.' He was inducted into the Rock 'n' Roll Hall of Fame in 1998. He is currently missing, reportedly living in the Louisiana Superdome along with thousands of refugees from hurricane Katrina. (Original airdate: 1/6/88)

Description of show segment(s)

(1.) City Planner KRISTINA FORD. For 7 years, she was director of city planning for the City of New Orleans. After she left that position, she was executive director of the New Orleans Business Corp., an agency created to develop city-owned property through public-private partnerships. Ford is currently an adjunct professor of environmental studies at Bowdoin College in Brunswick, Maine. She has also written three textbooks on community planning issues. She will talk about architecture and planning of New Orleans and the prospects for rebuilding. (2.) Actor and comic Eugene Levy. He stars in the new comedy "The Man." The film also stars Samuel L. Jackson. He was part of the original cast of "Second City TV" or SCTV. This Canadian series launched the careers of Levy, Martin Short, Catherine O'Hara, and the late John Candy. Levy's other memorable film roles include "Splash," "Bringing Down the House," "Best in Show," and "A Mighty Wind." Younger audiences became familiar with Levy when he starred in the "American Pie" Movies. (3.) Rock critic KEN TUCKER reviews two new country CDs, "Time Well Wasted," by Brad Paisley, and "Hillbilly Deluxe" by Brooks and Dunn.

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Interview with Cass Sunstein; Review of Sonny Rollin's new music album "Without a song" September 7, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885162].

Description of show segment(s)

(1.) Law Professor CASS SUNSTEIN (‘SUN-steen’). He'll discuss the death of Supreme Court Chief Justice William Rehnquist and President Bush's nomination of John G. Roberts to replace him. Sunstein is the Karl N. Llewellyn Distinguished Service Professor of Jurisprudence in the Law School at the University of Chicago. Early in his career, Sunstein clerked for Supreme Court Justice Thurgood Marshall. He's been a visiting professor of law at Columbia and Harvard universities. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Without a Song :The 9/11 Concert' (Milestone label) by tenor saxophonist Sonny Rollins. Today is Rollins' 75th birthday.
Interview with Robert Schaler; Commentary on language; Interview with Dick Polman; Review of J.R. Moehringer's memoir "The tender bar." September 8, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458296].

Description of show segment(s)

(1.) DR. ROBERT SHALER is former director forensic biology at the new York City office of the Chief Medical Examiner. He led the effort to identify remains at the World Trade Center attacks. He'll discuss the efforts to identify the bodies of those who died in Hurricane Katrina. He's the author of the forthcoming book, 'Who They Were: Inside the world Trade Center DNA Story ? The Unprecedented Effort to Identify the Missing' (Simon & Schuster). (2.) Linguist GEOFF NUNBERG considers the language that's been used to describe the aftermath of Hurricane Katrina. (3.) DICK POLMAN is Political Analyst for the Philadelphia Inquirer. He'll discuss the response of FEMA to Hurricane Katrina. (4.) Book critic MAUREEN CORRIGAN reviews the new memoir, 'The Tender Bar' (Hyperion) by Los Angeles Times reporter J.R. Moehringer.

Interview with Jim Amoss; Interview with Delbert McClinton; Review of the new film "The exorcism of Emily Rose." September 9, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458380].

Description of show segment(s)

(1.) JIM AMOSS (pronounced 'Amos') is editor of the New Orleans paper, The Times-Picayune. The newspaper's staff evacuated their offices in New Orleans when the water started to rise last week. They've been publishing online from Baton Rouge. The paper has been critical of the federal government's response to the hurricane, and published an open letter to President Bush calling for every official at the Federal Emergency Management Agency to be fired, especially director Michael Brown. In yesterday's edition, the paper detailed the step-by-step turn of events Monday, August 29th when the hurricane turned into a catastrophe. They write, 'Top officials continued to operate for a full day under the mistaken belief that the danger had passed.' (2.) Musician, composer, singer DELBERT MCLINTON from Lubbock, Texas. He has a new CD, 'Cost of Living.' He's considered a legend among Texas roots music aficionados. He's been making music since the 1950s in a style that seamlessly blends country, blues, soul, and rock and roll. Before he became known as a singer, he was a harmonica player with the Straightjackets, playing behind such blues legends as Howlin' Wolf, Jimmy Reed, and Sonny Boy Williamson. His harmonica was
featured on the 1962 hit 'Hey! Baby.' On tour in England that year, MCLINTON, gave harmonica lessons to a young John Lennon. Soon after MCLINTON founded the group the Rondells. Over the years he's released a number of solo albums, and has written music for Emmylou Harris, Wynonna, and Vince Gill. In 1991 he won his first Grammy for his duet with Bonnie Raitt, 'Good Man, Good Woman.' In 2001 he released 'Nothing Personal' which ended up one of the year's biggest hits on Billboard's blues charts and also won him another Grammy for Best Contemporary Blues Album. (REBROADCAST from 6/14/05).

(3.) Film critic DAVID EDELSTEIN reviews 'The Exorcism of Emily Rose' loosely based on a true story from the 1970s about a priest on trial for the death of a young woman from an ex

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Description of show segment(s)

(1.) Our book critic MAUREEN CORRIGAN. She has a new book about her lifelong love of reading, 'Leave Me Alone, I'm Reading: Finding and Losing Myself in Books (Random House). CORRIGAN is also mystery columnist for the Washington Post and teaches at Georgetown University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) The great tenor saxophonist SONNY ROLLINS. Last week he celebrated his 75th birthday, September 7th. His latest CD 'Without a Song: The 9/11 Concert' was recorded four days after the 9/11 attacks. It's the first live album ROLLINS has released in 18 years. ROLLINS lived a few blocks from the site of the attacks and was there as they happened.

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**Interview with Christopher Drew; Interview with Eric Lipton; Obituary for Al Casey. September 13, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458188].

Description of show segment(s)

(1.) Investigative reporter CHRISTOPHER DREW. He writes for the New York Times. He has been on the ground in New Orleans, and provides a first hand account of the awful situation that he witnessed in the Superdome and the streets of the flooded city. In Sunday's paper he co-authored an article on the timeline of the flawed response to Hurricane Katrina. The article is titled 'Breakdowns Marked Path From Hurricane to Anarchy' (Sunday, 11 Sept 2005). Drew's latest book is "Blind Man's Bluff: The
Untold Story of American Submarine Espionage." (2.) Journalist ERIC LIPTON. He writes for The New York Times. He's been reporting from Louisiana on the hurricane and its aftermath. Lipton co-authored with Christopher Drew the Sunday NYT article 'Breakdowns Marked Path From Hurricane to Anarchy' (Sunday, 11 Sept 2005). LIPTON previously was on Fresh Air to talk about the World Trade towers, and how the design decisions unwittingly helped lead to their collapse. (3.) Guitarist AL CASEY. He died Sunday of colon cancer at age 89, just days short of his 90th birthday on September 15th. Casey's distinctive style helped to define the sound of Fats Waller's band in the 1930s and 1940s. Casey also played with Louis Armstrong, Teddy Wilson and Billie Holliday.(Original airdate: 5/19/04)

**Interview with Margaret McLaughlin; Interview with Mark Cotta Vaz; September 14, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/969458185].

**Description of show segment(s)**

(1.) MARGARET MCLAUGHLIN, director of Bergh Memorial Animal Hospital's veterinary technicians in New York City. She is part of an ASPCA rescue team that is finding and treating lost animals in the wake of Hurricane Katrina. She'll tell us about the plight of animals in the battered Gulf Coast states. (2.) Writer MARK COTTA VAZ (rhymes with 'has'). His new book is 'Living Dangerously: The Adventures of Merian C. Cooper, Creator of King Kong.' Merian Cooper was an explorer, war hero, filmmaker and cinema pioneer who created King Kong for the silver screen. This new biography of Cooper tells of a larger than life personality who created a larger than life gorilla. MARK VAZ has written several other books about Hollywood productions, including 'The Art of Star Wars: Episode II Attack of the Clones' and 'Behind the Mask of Spider-Man.'

**Interview with Chris Mooney; Interview with Robert Walker. September 15, 2005.** [Link to record with audio file http://www.worldcat.org/oclc/969458167].

**Description of show segment(s)**

(1.) Journalist CHRIS MOONEY specializes in the relation of science and politics. His new book is 'The Republican War on Science' (Basic Books). Mooney contends that the Bush administration has distorted information and misinformed the public on issues ranging from stem cell research to global warming. Mooney says the motivation is political power. He says more and more federal science agencies are
being run by political appointees and fringe theorists. Mooney is a former editor with The American Prospect. He's written for Mother Jones, Wired, the Boston Globe and Slate. His website is http://www.chriscmooney.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Republican lobbyist BOB WALKER. He's the Chairman of Wexler & Walker Public Policy Associates, a Washington DC lobbying firm. Walker is a retired Congressman from Pennsylvania who served as Chairman of the Science Committee, Chief Deputy Republican Whip, and Chairman of the Republican leadership. He considers himself an expert in science, space, technology and energy. He'll provide a response to Mooney's allegations about the Bush administration's mishandling of scientific issues. His firm's website is http://www.wexlerwalker.com/.

Interview with Douglas Brinkley; Interview with Reverend Willie Walker; Interview with Lieutenant Kevin Judice; Interview with Father Anthony DeConciliiis; Interview with Alice Sebold; Interview with Gregory September 16, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885146].

Description of show segment(s)

(1.) Historian DOUGLAS BRINKLEY is one of the residents of New Orleans displaced in the hurricane. He left the city just after the hurricane hit but returned to help with rescue efforts. He has begun documenting the catastrophe, and is collecting oral histories (he hopes to collect as many as 20,000). He plans to write a book, tentatively titled 'The Great Deluge.' BRINKLEY will donate all proceeds to the Historic New Orleans collection a museum and research center in the city's French Quarter. BRINKLEY teaches at Tulane University. (2.) Reverend WILLIE WALKER of Noah's Ark Church in New Orleans. He helped with rescue efforts. (3.) Father ANTHONY DE CONCILIIS (Dee Cahn SILL eaze), a Catholic priest, was inaugurated president of Our Lady of Holy Cross College in New Orleans on Aug. 26, 2005. He spent two days and a night in the Superdome after the hurricane. (4.) KEVIN JUDICE (ju-DEECE) is a Lieutenant in the Narcotics Division of the New Iberia, Louisiana police dept. He spent 8 days rescuing people in New Orleans. (5.) Novelist ALICE SEBOLD ('SEE-bold'). Her commentary 'Living with the Dead' appeared in the September 11, 2005 edition of The New York Times. She's the author of the novel, 'The Lovely Bones' and the memoir, 'Lucky.' (6.) Trumpeter GREGORY DAVIS of the Dirty Dozen Brass Band. He's been with the group since its inception in 1977. The Dirty Dozen is known for revitalizing the New Orleans brass band sound by incorporating funk, jazz, gospel and rock. The Dirty Dozen will be
playing at the upcoming "Big Apple to the Big Easy" Benefit Concert at Madison Square Garden Tuesday 9/20/05.

Interview with Selwyn Raab; Obituary for Robert Wise; Review of the television program "Lost." September 19, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458136].

Description of show segment(s)

(1.) Former New York Times crime reporter SELWYN RAAB (like 'cab'). His new book is "Five Families: The Rise, Decline, and Resurgence of America's Most Powerful Mafia Empires." He provides a history of New York city's organized crime, and describes how the mafia experienced a resurgence in the aftermath of 9/11. (2.) We remember director ROBERT WISE. He won Oscars for West Side Story and The Sound of Music, and he was editor of Orson Welles's Citizen Kane. He died last week at 91. (THIS INTERVIEW FIRST AIRED 3/7/89) (3.) TV Critic DAVID BIANCULLI reviews the premier of the new season of 'Lost' on ABC.

Interview with Anthony Shadid; Interview with Mariska Hargitay; Review of the television show "My name is Earl" and "Everybody hates Chris." September 20, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458169].

Description of show segment(s)

(1.) ANTHONY SHADID (sha-DEED). In 2004, Shadid won the Pulitzer Prize for International Reporting. He is Baghdad correspondent for the Washington Post, and before then reported for the Associated Press and The Boston Globe. His new book is called "Night Draws Near: Iraq's People in the Shadow of America's War" (Henry Holt). It's based on his many visits to Iraq over the last 8 years. An Arab-American of Lebanese descent, Shadid was born and raised in Oklahoma, but now lives in Washington, DC and Baghdad. (2.) Actress MARISKA HARGITAY (ma-RISH-ka HAR-git-AY). Since 1999, she has played a police detective specializing in sex crimes on the NBC drama, "Law and Order: Special Victims Unit." Earlier this year, she won the Golden Globe for Best Performance by an Actress in a Television Series ? Drama. Also, for the last two years, she was nominated for the Emmy for Best Actress in a Drama Series. Hargitay's mother was the actress Jayne Mansfield, who died in a car accident when Hargitay was only 3. Her father is the muscleman/actor Mickey Hargitay. (3.) TV critic DAVID
BIANCULLI reviews two new TV shows, "My Name is Earl," on NBC, and "Everybody Hates Chris," on the UPN.

Interview with Alan Alda; Review of the film "Boudu saved from drowning;" Review of Amy Rigby's "Little fugitive." September 21, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969457882].

Description of show segment(s)

(1.) Actor ALAN ALDA. He's best known for his role on the TV series M*A*S*H, but he's amassed a number of varied roles on stage and screen throughout his career. His film appearances include 'The Aviator,' 'What Women Want,' and 'Crimes and Misdemeanors.' He's just finished up starring in the revival of Glengarry Glen Ross on Broadway, and he's currently starring in 'The West Wing' on NBC. He's just written an autobiography, called 'Never Have Your Dog Stuffed' (Random House, 2005). (2.) Critic at Large JOHN POWERS looks at a new Criterion edition DVD of the 1932 Jean Renoir film 'Boudu Saved From Drowning.' (3.) KEN TUCKER reviews 'Little Fugitive,' the new CD from Amy Rigby.

Interview with John Madden; Interview with Tom Wilkinson; Review of the film reviews ?Everything is illuminated.? September 22, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458138].

Description of show segment(s)

(1.) Film director JOHN MADDEN. His new film 'Proof' is based on the stage play of the same name by David Auburn. It stars Anthony Hopkins and Gwyneth Paltrow. MADDEN's previous films include 'Shakespeare in Love' (which garnered seven Academy Awards), 'Mrs. Brown,' 'Captain Corelli's Mandolin,' and 'Ethan Fromme.' He has also directed a number of BBC television productions including 'Prime Suspect.' And he directed the NPR radio adaptations of 'Star Wars' and 'The Empire Strikes Back.' (2.) British actor TOM WILKINSON. He's starring in two new films: 'Separate Lies' opposite Emily Watson, and 'The Exorcism of Emily Rose.' WILKINSON played a steel mill manager out of a job in the popular British film 'The Full Monty,' and was nominated for an Academy Award for best actor in 'In the Bedroom.' He played a father - opposite Sissy Spacek - coping with the death of his son. His other film roles include 'Sense & Sensibility,' 'Eternal Sunshine of the Spotless Mind,' and 'The Girl with
the Pearl Earring.' He's also starring in the upcoming film 'Mr. Ripley's Return.' (3.) Film critic DAVID EDELSTEIN reviews 'Everything Is Illuminated,' the adaptation of the best selling book by Jonathan Safran Foer. The film is directed by Liev Schreiber and stars Elijah Wood.


*Description of show segment(s)*

(1.) Blues singer and guitarist B. B. KING. He celebrated his 80th birthday on September 16th, 2005, and also released the new album '80,' featuring blues duets with musicians including Elton John and Eric Clapton. He's known as The King of The Blues. B.B. KING was born on a cotton plantation in Mississippi before moving to Memphis where he began his career. Since then, among numerous other awards, he's received seven Grammies, an MTV award, and a Presidential Medal of the Arts. He is also a member of the Rock and Roll Hall of Fame. (REBROADCAST from 10/22/96) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new David Cronenberg film 'The History of Violence.' (3.) TV critic DAVID BIANCULLI reviews the new HBO comedy 'Extras' starring and co-created by Ricky Gervais, best known for starring and co-creating the original British version of 'The Office.'

**Interview with Mike Mills; Interview with Paul Reiser and Peter Falk; Review of the film ''No direction home." September 26, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885116].

*Description of show segment(s)*

(1.) Graphic designer, and commercial and music video director MIKE MILLS. He's making his feature film debut with 'Thumbsucker.' The film is based on a novel by Walter Kirn. It stars Vincent D'Onofrio, Tilda Swinton, and Vince Vaughn and it debuted at the 2005 Sundance Film Festival. MILLS has made a few short documentaries and commercials for Levis, Gap, Volkswagen, Mastercard and Nike. He produced music videos for the bands Everything But the Girl, Moby, and Yoko Ono. He created graphics for the clothing label X-Girl and the bands Sonic Youth and the Beastie Boys. (2.) Actors PETER FALK
and PAUL REISER. The two are starring as father and son in the new film 'The Thing About My Folks.' REISER also wrote the screenplay. It's based partly on conversations he'd had with his own father. FALK is best known for his role as the rumpled detective Columbo. REISER wrote and starred in the sitcom 'Mad about You.' (3.) Rock critic KEN TUCKER reviews the new three and a half-hour documentary about Bob Dylan called 'No Direction Home' by director Martin Scorsese. It's available on a two disc DVD and will be shown on PBS' as part of the 'American Masters' series.

Interview with Philip Roth. September 27, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458213].

Description of show segment(s)

(1.) Pulitzer prize winning novelist PHILIP ROTH. The Library of America has just released two volumes of a projected eight volumes of Roth's work. The two volumes include 'Goodbye Columbus,' 'Portnoy's Complaint,' and 'When She was Good.' The Library of America is a nonprofit publisher whose mission is to preserve America's most significant writing in authoritative editions. This is only the third time a living author's work has been reissued by the Library. ROTH has been the recipient of numerous awards: The National Book Award (for 'Goodbye Columbus,' and 'Sabbath's Theatre'); the Pulitzer Prize for 'American Pastoral' in 1997; the PEN/Faulkner Awards (for 'Operation Shylock' and 'The Human Stain'); and the American Academy of Arts and Letters' prestigious Gold Medal for Fiction in 2001. His most recent book "The Plot Against America" (Houghton Mifflin) imagines a world in which Franklin D. Roosevelt loses the presidency to America's biggest hero and celebrity Charles Lindberg who forms alliances with Germany and Japan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Journalist MIKE ALLEN is a White House correspondent for Time magazine. He's co-authored a new investigative piece for the magazine into how the Bush Administration appoints the officials who run our vital government agencies. The article grew out of concern over Mike Brown, the former head
of FEMA, who was removed from his position because of widespread criticism about how Hurricane Katrina was handled by the agency. Brown was a political appointee, with little experience in disaster management. The article in this week's issue is 'How Many More Mike Browns Are Out There?' (2.) Writer DAVID RAKOFF ('Rack-OFF'). He's a regular contributor to public radio's 'This American Life,' and the magazines 'Outside,' and 'GQ.' One of his peers, writer Paul Rudnick says of him, 'Rakoff is a comic saint... an ideal mix of the crabby and the debonair.' RAKOFF has a new collection of essays, 'Now, Don't Get Too Comfortable: The Indignities of Coach Class, the Torments of Low Thread Count, the Never-ending Quest for Artisanal Olive Oil, and Other First World Problems.' (Doubleday). His previous collection is 'Fraud.' RAKOFF also worked in theatre with David & Amy Sedaris. He can be seen in the films 'Strangers with Candy' starring Amy Sedaris and in the new film 'Capote' starring Philip Seymour Hoffman. (3.) Book critic MAUREEN CORRIGAN reviews 'The March' the new novel by E.L. Doctorow (Random House).

Interview with Dexter Filkins; Review of Kanye West's new album "Late registration." September 29, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458254].

Description of show segment(s)

(1.) New York Times reporter DEXTER FILKINS who has been covering Iraq. In April he received the George Polk Award for War Reporting for 'his riveting, first-hand account of an eight-day attack on Iraqi insurgents in Falluja.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Late Registration' the new album by hip-hop artist Kanye West.


Description of show segment(s)

(1.) Rock musician NEIL YOUNG. In 1966 he joined L.A. rock band Buffalo Springfield; they split up 3 albums later due to inter-band fighting and their lack of commercial success. YOUNG then meandered from band to band, including "Crosby, Stills, Nash, and Young," while doing a lot of solo work as well. He's been called the "Godfather of Grunge," and "The king of punk." His new acoustic-based album is 'Praire Wind' (Reprise). It's being considered a follow-up to his 'Harvest' (1972) and 'Harvest
Moon' (1992) albums. (REBROADCAST from 11/5/92)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Capote' the new film about writer Truman Capote and the research and writing of his breakthrough book, 'In Cold Blood.' It was about the murder of a well-known Holcomb, Kansas family by two young men who were caught and eventually executed. 'In Cold Blood' took Capote six years to write. The book was breakthrough for CAPOTE's use of fiction techniques to write non-fiction.


Description of show segment(s)

(1.) Law Professor CASS SUNSTEIN on the nomination of Harriet Miers to the Supreme Court. President Bush has nominated Miers, White House Counsel, to replace Sandra Day O'Connor. Sunstein is the Karl N. Llewellyn Distinguished Service Professor of Jurisprudence in the Law School at the University of Chicago. Early in his career, Sunstein clerked for Supreme Court Justice Thurgood Marshall. He has also been a visiting professor of law at Columbia and Harvard universities. (2.) Writer and director DAVID CRONENBERG. He's been called the King of Venereal Horror. He directed the films "M. Butterfly," "The Fly," "Dead Ringers," and "Naked Lunch," all of which tell a story of sexually deviant behavior. In the film "Crash" he continued the theme, combining sex and car wrecks. His new film 'A History of Violence' is a psychological thriller about one man's potential for violence. (THIS INTERVIEW CONTINUES TO THE SECOND HALF OF THE SHOW).

Interview with Edward J. Larson; Review of Paul McCartney's 'Chaos and creation in the backyard' and Rolling Stones' 'A bigger bang.' October 4, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458250].

Description of show segment(s)

(1.) Historian EDWARD LARSON. He's written extensively on the intersection of science, politics and religion. In 2004 he wrote 'Evolution: The Remarkable History of A Scientific Theory,' about the contentious history of the theory evolution from before Darwin to the battles today. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) KEN TUCKER reviews new albums,
one from The Rolling Stones, 'A Bigger Bang' and one from Paul McCartney's 'Chaos and Creation in the Backyard.'

Interview with an anonymous Priest; Interview with Joseph Fessio. October 5, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885245].

Description of show segment(s)

(1.) A gay priest (who will go unnamed). His superiors have asked him not to give his name, though he has been given permission to speak about his work. He is in active ministry and works in a parish. In a few weeks the Vatican is expected to issue a ruling banning gay men from entering the seminary. (2.) Father JOSEPH FESSIO. He is Provost of Ave Marie University and Editor-in-Chief of Ignatius Press. He is a longtime personal friend and former student of the Cardinal Ratzinger, now Pope Benedict.

Interview with Paul Krugman and Stuart Butler; Review of the film "Masculine Feminine." October 6, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458253].

Description of show segment(s)

(1.) PAUL KRUGMAN and STUART BUTLER. KRUGMAN is a columnist for the New York Times and a professor of Economics and International Affairs at Princeton University; BUTLER is a Vice President of the conservative think tank, The Heritage Foundation, focusing on Domestic and Economic Policy. They'll debate Bush's Economic Policy as the country prepares to deal with the aftermath of Hurricane Katrina. Bush has said he won't raise taxes to fund the reconstruction; rather, he's recommended that Congress make cuts in other programs. KRUGMAN has written extensively, and often critically, about the economic policy of the current administration. In a recent memo on the rebuilding of the Gulf Coast, BUTLER and other Heritage Foundation members advised that 'private investment, direct assistance to individuals, and sound economics are the basis of recovery.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS has some thoughts on the one of the influential films of the 60s: Jean Luc Godard's "Masculine Feminine." It's now out on DVD.
Interview with Donovan Leitch; Review of the Jazz album "Thelonious Monk Quartet with John Coltrane at Carnegie Hall;" Interview with Suketu Mehta; Review of the film "Good night, and good luck." October 7, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458248].

Description of show segment(s)

(1.) Singer DONOVAN LEITCH. He's known best by his first name alone. He has a new box set, 'Try for the Sun: The Journey of Donovan' It's a remastered three-CD, one-DVD set which covers his work from 1964 - 2004. It includes 60 tracks, 15 of them previously unreleased. Donovan's best known for his hits of the psychedelic era, such as "Mellow Yellow," "Sunshine Superman" and "Catch the Wind." Donovan who is now 58 years old, grew up in Glasgow, and was a big part of the groovy San Francisco scene in the late 1960s. He dropped out of the music business for most of the 1990s, although he recorded an album in 1994 produced by Rick Rubin. Donovan has been attributed with coining the phrase Flower Power, but he says he owes it all to beat poet Allan Ginsberg. Last year when Terry talked to him, Donovan's released his first album in 8 years, 'Beat Cafe?.' (REBROADCAST from 9/13/04.) (2.) Jazz critic KEVIN WHITEHEAD reviews 'Thelonious Monk Quartet with John Coltrane at Carnegie Hall' (Blue Note). It's a long forgotten recording of a 1957 benefit concert which has never been released until now. (3.) Writer SUKETU MEHTA ('soo-KAY-too MAY-tah'). His book, 'Maximum City: Bombay Lost and Found' (Vintage Books), is now out in paperback. It's an exploration of Mehta's hometown. He returned to his birthplace after a 21-year absence, and his book is an exploration of what he calls the city of the future. Bombay is the world's largest city. Mehta is now based in New York. His work has appeared in the New York Times magazine, Harper's, Conde Nast Traveler and The Village Voice. He co-wrote a Bollywood movie called 'Mission Kashmir.' (Rebroadcast from 12/06/04.) (4.) Film critic DAVID EDELSTEIN reviews 'Good Night and Good Luck' the new film about Edward R. Murrow directed by George Clooney.

Interview with Emmanuel Jal; Review of recordings from the Pablo Casals Festival. October 10, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458551].

Description of show segment(s)

(1.) Rapper EMMANUEL JAL ('Jawl'). This international star, has an unlikely background. Born in Sudan, he was orphaned and displaced during the civil war and became one of the so-called lost boys. By the age of 8 he was carrying a gun as a conscripted soldier in the Sudan People's Liberation Army.
After four years in the army, he was smuggled into Kenya with the help of a British aid worker. He's lived in Kenya since. Now he sings about peacemaking. On his new CD 'Ceasefire' (Riverboat), he raps in four languages: Arabic, English, Swahili, and Nuer. On the album, JAL, who is Christian, performs with musician Abdel Gadir Salim, who is Muslim. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews recordings from the Pablo Casals Festival at Prades (on the Pearl and Music & Arts labels).

Interview with Jason Christopher Hartley; Interview with Noah Baumbach. October 11, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458252].

Description of show segment(s)

(1.) Army National Guardsman JASON CHRISTOPHER HARTLEY. While serving in Iraq, HARTLEY kept a blog of his experiences until his commanders forced him to shut it down. He's now back from Iraq, and has a new memoir, 'Just Another Soldier: A Year on the Ground in Iraq' (HarperCollins). (2.) Filmmaker NOAH BAUMBACH. His new film is 'The Squid and the Whale.' He established himself as a director with the 1995 post-college angst film 'Kicking and Screaming,' and collaborated with Wes Anderson on last year's 'The Life Aquatic with Steve Zissou.'

Interview with Harry Connick Jr. and Branford Marsalis; Interview with Ruth Rendell; Review of the album ?One kiss can lead to another." October 12, 2005. [Link to record with audio file http://www.worldcat.org/oclc/974038952].

Description of show segment(s)

(1.) Jazz musician and actor HARRY CONNICK JR. and jazz saxophonist BRANFORD MARSALIS. They perform and record together. MARSALIS is, of course, part of the legendary MARSALIS family of jazz, and as a child, CONNICK Jr. learned a thing or two from the MARSALIS patriarch Ellis. MARSALIS and CONNICK Jr. both grew up in New Orleans. CONNICK JR. has a new CD, Occasion, on Marsalis' label. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Mystery writer RUTH RENDELL (REN-dul). At three books every two years, she's written 62 novels and sold 20 million worldwide. She's known both for her more traditional Chief Inspector Reginald Wexford mysteries and for dark psychological thrillers. Her new book, '13 Steps Down' (Crown) falls into
the latter category. In 1997 she became Baroness Rendell of Babergh and sits in the House of Lords. (3.) ED WARD reviews 'One Kiss Can Lead to Another: Girl Group Sounds, Lost & Found' (Rhino).

Interview with Joan Didion; Interview with Martha Stewart. October 13, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458251].

Description of show segment(s)
(1.) Author JOAN DIDION. Her new book "The Year of Magical Thinking" (Knopf, 2005) is a memoir about the death of her husband, John Gregory Dunne, and the grief that followed. He died of a heart attack in 2003. Their daughter Quintana was hospitalized in a coma with septic shock and pneumonia, and died shortly after. Loss and bereavement have been a theme in much of DIDION's writing, but "The Year of Magical Thinking" has been called her most personal work. DIDION's other works include "Slouching Toward Bethlehem" and "Play it as it Lays." (2.) MARTHA STEWART. Stewart turned her lifestyle advice into a billion dollar business: Martha Stewart Living Omnimedia. In addition to her magazines, she has a new book called, "The Martha Rules: 10 Essentials for Achieving Success as You Start, Grow, or Manage a Business" (Rodale Press). She also has two new shows on television this fall: "The Apprentice: Martha Stewart" and a daytime how-to show called "Martha," as well as a radio program on Sirius Satellite radio. This all comes after she served 5 months in prison, as well as living under house arrest, for lying to investigators about her sale of ImClone stock. As a younger woman, before becoming a life style guru, Stewart other jobs included being a model, young mother, and stock broker.

Interview with Bob Edwards; Interview with Nick Parker; Review of the film "Wallace & Gromit October 14, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458232].

Description of show segment(s)
(1.) Radio host BOB EDWARDS. He has his own show on the XM Radio network. He is the former host of NPR's 'Morning Edition.' He's the author of the book, 'Edward R. Murrow: and the Birth of Broadcast Journalism' (Turning Points). The new feature film, "Good Night and Good Luck" chronicles Murrow's conflict with Senator Joseph McCarthy. George Clooney is director and co-star of the film. David Stathairn stars as Murrow. BOB EDWARDS also is the author of 'Fridays with Red,' about his radio friendship with legendary sportscaster Red Barber. (2.) Director/producer NICK PARK. He is the three-
time Academy Award winning creator of the much-loved animated British characters Wallace & Gromit. His newest film is 'Wallace & Gromit in The Curse of the Were-Rabbit,' in theaters now. Park won his first Oscar for the animated short 'Creature Comforts.' He went on to make 'The Wrong Trousers,' 'A Close Shave' and the full length feature 'Chicken Run.' We'll also hear from PETER LORD, chairman and co-founder of the Aardman clay animation studios, where PARK created his short films featuring Wallace & Gromit (Original airdate: 6/19/00) (3.) Film critic DAVID EDELSTEIN reviews the animated feature 'Wallace & Gromit in The Curse of the Were-Rabbit,' created by Nick Park.

Interview with Zadie Smith; Review of Fiona Apple's music album, "Extraordinary Machine."
October 17, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458262].

Description of show segment(s)

(1.) Author ZADIE SMITH. Her new novel is 'On Beauty.' Smith gained critical acclaim for her debut novel, 'White Teeth,' penned when she was just 24. Her second novel was 'The Autograph Man.' 'On Beauty,' her third book, is already garnering praise from critics. Smith says it is a homage to E.M. Forster's 'Howard's End.' 'On Beauty' is set in the fictional New England town of Wellington, which is based on the real town of Boston, Massachusetts. Smith grew up in London, the child of an English Father and a Jamaican mother. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews Fiona Apple's third album, 'Extraordinary Machine.'

Interview with George Clooney. October 18, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458227].

Description of show segment(s)

(1.) Actor, producer, writer, director GEORGE CLOONEY. He directed and co-wrote the new film 'Good Night, and Good Luck' about the showdown between legendary journalist Edward R. Murrow and Senator Joseph McCarthy that took place in 1954. CLOONEY also has a role in the film portraying Murrow's producer Fred Friendly. The film is receiving much critical acclaim. CLOONEY made his directing debut with the film 'Confessions of a Dangerous Mind.' His acting/producing credits include 'Ocean's Eleven,' 'Ocean's Twelve,' 'The Jacket,' 'Full Frontal,' and 'Welcome to Collinwood.' He also starred in the Coen brothers' 'O Brother, Where Art Thou?' CLOONEY became a household face and name with his role on
NBC's 'ER.' CLOONEY is also the nephew of the late singer Rosemary Clooney. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Walter Kirn; Review of Kim Ponders' 'The art of uncontrolled flight?' and Nicole Lea Helget's 'The summer of ordinary ways.' October 19, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458230].

Description of show segment(s)

(1.) Editor and writer WALTER KIRN lives in Montana. His latest novel 'Mission to America' (Doubleday) is about a fictional quasi-religious cult known as the Aboriginal fulfilled Apostles that is dying out and a young man who sets out to find new converts. KIRN's novel 'Thumbsucker' was made into a recent film. He is also the author of the novels, 'She Needed Me' and 'Up in the Air.' KIRN is the literary editor for GQ and a contributing editor to Time and Vanity Fair. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews two new debut books: the novel 'The Art of Uncontrolled Flight' (Harper Collins) by Kim Ponders, and the memoir 'The Summer of Ordinary Ways' (Borealis Books) by Nicole Lea Helget.


Description of show segment(s)

(1.) Supreme Court Justice STEPHEN BREYER. He has a new book, 'Active Liberty: Interpreting Our Democratic Constitution.' (Knopf). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS considers the films of Alfred Hitchcock. There's a new DVD collection of his work, 'Alfred Hitchcock: The Masterpiece Collection' (Universal Studios home entertainment). It collects 14 of his films including: 'Shadow of a Doubt,' 'Rope,' 'Rear Window,' 'Psycho,' 'The Birds,' and 'Frenzy.'
Interview with George Carlin; Interview with Steve Martin. October 21, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458228].

Description of show segment(s)

(1.) GEORGE CARLIN - the comic whose seven dirty words routine was the center of a famous obscenity case in the 1970s. He has a new HBO special 'Life is Worth Living' a parody on life, death and suicide. It's his 13th HBO special and will broadcast on November 5th. His most recent book is "When Will Jesus Bring the Pork Chops?" (Hyperion). His other books include "Napalm & Silly Putty," and "Brain Droppings." (REBROADCAST from 11/1/04) (2.) Actor/comedian/screenwriter/playwright and novelist STEVE MARTIN. His novella 'Shopgirl' is now a new film. He wrote the screenplay and stars in it as well. He is also the author of a collection of short stories, "Cruel Shoes." MARTIN's screenwriting credits include "L.A. Story," and "Roxanne." He has also starred in such films as: "The Jerk," "Planes, Trains and Automobiles," "The Lonely Guy," "Parenthood," "Father of the Bride," "Housesitter," "Dead Men Don't Wear Plaid," "All of Me," "The Man with Two Brains," "Sgt Bilko," "Leap of Faith," "Little Shop of Horrors." He also won a Grammy Award for his album "Let's Get Small." (REBROADCAST from 10/6/03)(THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Bill Manseau and Mary Manseau; Interview with Peter Manseau; Interview with Barbara Ehrenreich; Review of remastered set of Fred Astaire-Ginger Rogers films. October 24, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458231].

Description of show segment(s)

(1.) BILL and MARY MANSEAU. BILL is a priest in the Catholic Church. He believes he was called to be a married priest, and refused to renounce his vows when he married MARY, a former nun. He is now considered a 'priest under penalty of censure. In the second half of the show, we'll hear from their son, PETER. (2.)PETER MANSEAU, Bill and Mary's son. He has written a new memoir, 'Vows: The Story of a Priest, a Nun, and Their Son' (Free Press). It's about the lives of his parents, and what it was like to grow up the son of a 'married priest.' PETER MANSEAU is also the co-author of 'Killing the Buddha' and founding editor of the online magazine of the same name. The magazine is about religion for people who aren't religious. (3.)BARBARA EHRENРИCH. Her latest book is 'Bait and Switch: The (Futile) Pursuit of the American Dream' (Metropolitan, 2005). It's about white collar unemployment and the industry that sells unemployed resume assistance, job fairs, and networking events. (4.)LLOYD SCHWARTZ reviews
a new collection of Fred Astaire and Ginger Rogers DVDs from Warner Home Video called 'Astaire and Rogers Collection, Volume 1.' It includes 'Top Hat' and 'Swing Time.'

Interview with Jerry Lewis. October 25, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458233].

Description of show segment(s)

(1.) Comic JERRY LEWIS. He's written a new memoir about his 10-year partnership with Dean Martin. It's called 'Dean and Me: A Love Story' (coauthored by James Kaplan published by Doubleday). The two made 16 films together; in fact they were the number one box office earners from 1950 to 1956. They also performed in nightclubs, theaters, and television. Martin was straight man to Lewis. The book chronicles their tumultuous relationship. By the end the two weren't speaking to each other. LEWIS is now 79. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Richard Clarke; Interview with Claire Danes. October 26, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458064].

Description of show segment(s)

(1.) RICHARD CLARKE was counter-terrorism expert for President Clinton and continued for President Bush until he resigned in March 2003. In his now well-known book 'Against All Enemies: Inside America's War on Terror' he criticized the Bush administration for failing to heed warnings about al Qaeda before 911, and for invading Iraq although it had no connection to al Qaeda. He has a new novel, a thriller, 'The Scorpion's Gate' (Putnam) set five years in the future about a coup in Saudia Arabia and the global consequences. (2.) Actress CLAIRE DANES. She's starring in the new film 'Shopgirl' opposite Steve Martin, who wrote the screenplay for the film and the novel it's based on. DANES first received critical acclaim for her part in the TV series 'My So-Called Life.' Her films include 'Stage Beauty,' 'The Hours,' 'Igby Goes Down,' 'Little Women,' and 'William Shakespeare's Romeo & Juliet' playing Juliet opposite Leonardo DiCaprio's Romeo.
Interview with Cam Simpson; Interview with Adam Goldberg. October 27, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885118].

Description of show segment(s)

(1.) Correspondent for the Chicago Tribune CAM SIMPSON. He recently wrote about how U.S. contractors in Iraq are bringing in foreign workers thru an illicit pipeline (October 9 and 10th). Some subcontractors and brokers hired by them lure workers with promises of lucrative jobs in the Middle East. Not until later do the workers find out their real destination is Iraq. For his articles, SIMPSON retraced the journey of 12 men from Nepal who were lured to the Middle East by promises of lucrative jobs in Jordan. Once in Iraq the group was kidnapped by terrorists and executed. (2.) Actor ADAM GOLDBERG. He wrote and directed the new movie 'I Love Your Work' a meditation on the culture of celebrity. GOLDBERG has appeared in a number of films, including 'How to Lose a Guy in 10 Days,' and in the parody 'Hebrew Hammer'; in 'Saving Private Ryan' he played Pvt. Stanley Mellish whose memorable death scene took place in the belltower in the last battle of the film, and in 'Dazed and Confused' he played a socially backward nerd. Recently he stared in the short lived FOX TV series 'Head Cases.' He made his film debut in 1991 as Billy Crystal's younger brother-in-law in 'Mr. Saturday Night.'


Description of show segment(s)

(1.) Singer and pianist SHIRLEY HORN died last week on October 21st at the age of 71. We will replay a 1992 concert and interview with SHIRLEY HORN. Playing with her was her long time drummer Steve Williams and bassist Charles Ables (who died in 2002). HORN recorded with Miles Davis and Quincy Jones in the 1960s and sang on the movie soundtrack of "For Love of Ivy." After a hiatus in which she stayed home and raised her daughter, she returned to performing and recording in 1988. Her 1991 album, "You Won't Forget Me," brought together Toots Thielemans, Buck Hill, Wynton and Branford Marsalis, and Miles Davis. The album was nominated for a Grammy. There's a new anthology of her work 'But Beautiful: The Best of Shirley Horn' (on the Verve label, released his month). (REBROADCAST from 6/29/92) (2.) Classical music critic LLOYD SCHWARTZ is also a horror movie fan. He reviews a new DVD collection of the horror films of producer Val Lewton. The films include 'The Leopard Man,' 'Curse
of the Cat People,' and 'I Walked with a Zombie.' (9 films are collected on Warner Brothers). (3.) Actor
CHRISTIAN BALE. He plays Bruce Wayne, and of course his alter ego Batman, in the film 'Batman Begins' now out on DVD. Bale's other films include 'American Psycho,' 'Laurel Canyon,' 'Captain Corelli's Mandolin,' and 'The Machinist.' He's also the voice of Howl in the new Japanese animated film 'Howl's Moving Castle.' (REBROADCAST from 6/13/05) (4.) Film critic DAVID EDELSTEIN the new film 'The Weatherman' starring Nicholas Cage and Michael Caine.

Interview with Peter Guralnick; Commentary on "Infotainment". October 31, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458448].

Description of show segment(s)

(1.) Biographer PETER GURALNICK ('guh-RAHL-nick'). His new book is 'Dream Boogie: The Triumph of Sam Cooke.' GURALNICK follows the life of rhythm and blues legend Sam Cooke from his roots in gospel music through his legendary career and a singer and songwriter whose hits include 'You Send Me,' 'Bring it on Home to Me,' 'Only Sixteen' and many others. PETER GURALNICK has written extensively about American music. His other work includes a two-part biography on Elvis Presley as well as a trilogy on American roots music. This week, the Rock and Roll Hall of Fame in Cleveland is celebrating the legacy of Sam Cooke with panels, films, a day-long conference and two tribute concerts featuring Aretha Franklin and Elvis Costello. (2.) Critic JOHN POWERS comments on how the age of TV news infotainment is foretold in the film 'Good Night and Good Luck.' It's the story of newsman Edward Murrow's fight against the Communist hunting Senator Joe McCarthy. But we also see how Murrow's hard-hitting news show is not as popular as his interviews with celebrities, and Powers makes the point that the film's 'real theme is the inherent debasement of mass news in a commercial culture.'

Interview with Cass Sunstein; Interview with William Kristol; Interview with Daniel Benjamin and Steven Simon. November 1, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458445].

Description of show segment(s)

(1.) Law Professor CASS SUNSTEIN ('SUN-steen'). He'll discuss the nomination of Judge Samuel Alito to replace retiring Supreme Court Justice Sandra Day O'Connor. Sunstein is the Karl N. Llewellyn
Distinguished Service Professor of Jurisprudence in the Law School at the University of Chicago. Early in his career, Sunstein clerked for Supreme Court Justice Thurgood Marshall. He's been a visiting professor of law at Columbia and Harvard universities. (2.) Editor WILLIAM 'BILL' KRISTOL. He's the founder and editor of 'The Weekly Standard.' His new book, 'The Weekly Standard: A Reader: 1995-2005,' has just been published. It's an anthology of writing published over the past ten years. KRISTOL also wrote is 'The War Over Iraq: America's Mission and Saddam's Tyranny.' KRISTOL also led the Project for the Republican Future to help win Republican congressional seats. He was chief of staff to Dan Quayle during the elder Bush administration. (3.) Writers DANIEL BENJAMIN and STEVEN SIMON. They've co-authored 'The Next Attack: The Failure Of The War On Terror and a Strategy For Getting it Right.' It's about the Bush Administration's responses to the September 11th attacks. DANIEL BENJAMIN is a senior fellow at the Center for Strategic and International Studies. He was also director for counterterrorism on the National Security Council staff, and foreign policy speechwriter for President Clinton. He is a former Berlin bureau chief for The Wall Street Journal and foreign correspondent for Time. STEVEN SIMON teaches at Georgetown University. He was assistant director of the International Institute for Strategic Studies in London. He served on the National Security Council staff and worked for the U.S. Department of State in Middle Eastern security affairs.


Description of show segment(s)

(1.) Former President JIMMY CARTER. His new book is called 'Our Endangered Values: America's Moral Crisis.' Carter argues that the increasing entwinement between church and state in this country is eroding our civil liberties and personal privacy. Jimmy Carter was 39th President of the United States. He founded The Carter Center, a conflict resolution organization. He won a Nobel Peace Prize for his mediation work. He's written a number of bestselling books, including 'An Hour Before Daylight,' 'Christmas in Plains,' 'Keeping Faith: Memoirs of a President' and 'Talking Peace: A Vision for the Next Generation.' (2.) STUART BOWEN, Special Inspector General for Iraq Reconstruction. His office has just released its seventh Quarterly Report to congress. The report documents the disbursement of {dollar}30 billion set aside for Iraqi reconstruction, and Bowen will tell us about uncovering and preventing waste and fraud. Bowen has served in this post since October 2004. Formerly, Bowen served in the White House under George W. Bush, and was a partner at the Washington DC law firm of Patton Boggs LLP. Bowen's
ties to Bush go back to the early 1990s, when he worked in the Texas Governor's office in various legal offices. Bowen was also an intelligence officer in the U.S. Air Force, where he achieved the rank of Captain.

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Description of show segment(s)

(1.) TV producer MITCHELL HURWITZ. He created and is executive producer of the Fox TV series 'Arrested Development,' now in its third season. It airs Sunday nights at 9:30. Hurwitz is also credited as a writer on the series. The show is about the dysfunctional Bluth family. It's critically acclaimed and has won two Emmys, but has a sort of cult following. Hurwitz was also a writer and producer on the TV sitcoms 'The Golden Girls' and 'The Ellen Show.' (2.) Actor HENRY WINKLER. He plays a doctor in the new CBS sitcom 'Out of Practice,' which premiered last month and can be seen Mondays at 9:30 PM. Winkler also spent two seasons playing a lawyer on the TV series 'Arrested Development.' Most people know Winkler as The Fonz (AKA Arthur Fonzie) from the classic TV sitcom 'Happy Days.' Winkler has been involved in dozens of TV and film projects over the years as an actor, producer and director. His films include 'Holes,' 'The Waterboy,' and 'I Shaved My Legs for This.' He'll be appearing in the upcoming film 'Click' starring Adam Sandler and Christopher Walken. (3.) Book critic MAUREEN CORRIGAN reviews 'The Tulip and the Pope' by Deborah Larsen.

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Description of show segment(s)

(1.) Composer JERRY BOCK & lyricist SHELDON HARNICK. One of their most beloved musicals is back on Broadway: 'Fiddler on the Roof' (at the Minskoff Theatre). It stars Harvey Fierstein as Tevye and now Rosie O'Donnell as Golde. The show includes a new song Bock and Harnick wrote. BOCK & HARNICK also collaborated on Fiorello (which won a Pulitzer Prize), 'She Loves Me,' and 'The
Rothschilds.’ (Original airdate: 6/21/04) (2.) Film critic DAVID EDELSTEIN reviews 'Jarhead,' starring Peter Sarsgaard as a Marine sniper. (3.) TV critic DAVID BIANCULLI previews the upcoming live episode of NBC's 'The West Wing,' in which Congressman Matt Santos (Jimmy Smits) and Senator Arnold Vinick (Alan Alda) stage a one-hour presidential debate.


Description of show segment(s)

(1.) Actor and singer TAB HUNTER. His new book, 'Tab Hunter Confidential: The Making of a Movie Star,' reveals his secret status as a homosexual in Hollywood. Hunter was a teen heartthrob in the 1950s and 1960s, starring in over 50 films including 'Damn Yankees,' 'That Kind of Woman,' and more recently, John Waters' 'Polyester.' You can visit Hunter's website at http://www.tabhunter.com. (2.) Writer ROBERT HOFLER. His new book is 'The Man Who Invented Rock Hudson: The Pretty Boys and Dirty Deals of Henry Willson.' Hofler profiles the gay Hollywood agent who was responsible for making the careers of Rock Hudson and Tab Hunter. Willson also discovered Lana Turner and turned Natalie Wood into an adult star. Hofler is a reporter for Variety.

Interview with Doris Kearns Goodwin; Interview with Mike Wallace. November 8, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969457980].

Description of show segment(s)

(1.) Historian DORIS KEARNS GOODWIN. Her new book is 'Team of Rivals: The Political Genius of Abraham Lincoln.' Goodwin, who won the Pulitzer Prize for her previous book 'No Ordinary Time,' recounts the life and work of our 16th president, as well as the work of the principal characters of his administration. (2.) TV news reporter MIKE WALLACE. He's been with the CBS news show '60 Minutes' since its inception in 1968. At age 87, he is beginning to take a more limited role on the show. He's just published a collection of reminiscences of his favorite interviews called 'Between You and Me: A Memoir' (with Gary Paul Gates). He recalls encounters with politicians, celebrities and criminals, adding
behind-the-scenes detail. Wallace has won many awards for his work, including 20 Emmys and three Peabodys, and he's been inducted into the Television Hall of Fame.

Interview with Maureen Dowd; Interview with Sarah Silverman. November 9, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969457981].

Description of show segment(s)

(1.) New York Times Op-Ed columnist MAUREEN DOWD. Her new book is called 'Are Men Necessary? When Sexes Collide.' It's part memoir, part critique of feminism in America today. Dowd won the Pulitzer Prize in 1999 for Distinguished Commentary. She's been with the New York Times since 1983. She began as a metropolitan reporter, then went to the Times Washington bureau in 1986 and served as a correspondent, covering four presidential campaigns. She began her career as an Op-Ed writer in 1995. She's also the author of the book 'Bushworld: Enter at Your Own Risk.' (2.) Comedian and actress SARAH SILVERMAN. Her new film is called 'Jesus is Magic.' It's the screen version of her one-woman off-Broadway stage show, with scenes performed before a live audience interwoven with musical numbers and backstage shots. Silverman's act is irreverent, with jokes about September 11th, AIDS and the Holocaust. Silverman has also appeared in a number of films including 'The Aristocrats,' 'School of Rock' and 'There's Something About Mary.' She was a cast member of Saturday Night Live for the 1993-4 season. She's in the upcoming film 'Rent.' A pilot for her own show on Comedy Central is in the works.

Interview with Harvey Pekar; Interview with Moises Naim; Review of My Morning Jackets' new album "Z." November 10, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458450].

Description of show segment(s)

(1.) Writer HARVEY PEKAR ('PEE-car'). His new book length comic-style memoir is called 'Quitter' (with art by Dean Haspiel). It's an autobiographical account of his upbringing as the son of Jewish immigrants. Pekar began writing comic book stories in 1972, encouraged by his friend Robert Crumb, who has illustrated many of his pieces. The first collection of Pekar's work was American Splendor. An award winning film of the same name was released in 2003. Pekar also wrote the book 'Our Cancer Year' in collaboration with his wife, Joyce Brabner. (2.) Moises Naim ('MOY-saice nye-EEM'), editor and
publisher of FOREIGN POLICY magazine. His new book is called 'Illicit: How Smugglers, Traffickers and Copycats Are Hijacking the Global Economy.' He'll talk about the international black market in which illegal arms, drugs and knockoff goods trade across the globe. Naim served as Venezuela's minister of trade and industry and has worked for the World Bank. (3.) Rock critic Ken Tucker reviews 'Z,' the new album from the band My Morning Jacket.

Interview with David Yalof; Commentary on the folk singer, Sandy Denny. November 14, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458662].

Description of show segment(s)

(1.) Political science professor DAVID YALOF (pronounced 'YELL-love'). He'll tell us about the history and evolution of the Supreme Court nomination process in light of the current hearings to confirm Samuel Alito, President Bush's choice to replace retiring justice Sandra Day O'Connor. Yalof is a professor at the University of Connecticut. He wrote the book 'Pursuit of Justices: Presidential Politics and the Selection of Supreme Court Nominees.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD profiles Sandy Denny who was part of the folk-revolution in the 1960s.


Description of show segment(s)

(1.) Singer, songwriter, musician, bandleader BRUCE SPRINGSTEEN. This week Columbia Records releases the 'Born to Run 30th Anniversary Edition' box set. The 3 CD set includes a remastering of Springsteen's 'Born to Run' album. After the album was released in 1975 it became a hit and is now considered one of the greatest albums in rock and roll history. The box set also includes a concert DVD of a never-before-seen 1975 concert from London and a documentary about the making of Born to Run. (THIS INTERVIEW CONTINUES THRU THE REST OF THE SHOW).
Interview with James Fallows; Interview with Nikki Silva and Davia Nelson. November 16, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885108].

Description of show segment(s)

(1.) Reporter JAMES FALLOWS. 'Why Iraq Has No Army' is the title of his cover article for the December 2005 Atlantic Monthly magazine. He says that there is no easy way out of Iraq for American forces. There is growing pressure to withdraw troops, but the move would surely leave Iraq in chaos. On the other hand, it will take years to train an Iraqi security force. FALLOWS says the Bush administration does not take the problem seriously, and it never has. FALLOWS is the Atlantic Monthly's National Correspondent. He's been with the magazine for 20 years. He's written seven books including 'Breaking the News: How the Media Undermine American Democracy' and 'Looking at the Sun.' His website is www.jamesfallows.com. (2.) NIKKI SILVA and DAVIA NELSON, AKA The Kitchen Sisters. Silva and Nelson produce the 'Hidden Kitchens' series on NPR's Morning Edition. The two-time Peabody Award winning producers now have a book called 'Hidden Kitchens: Stories, Recipes and More From NPR's Kitchen Sisters.' They say hidden kitchens are everywhere, from a midnight cab yard kitchen to the hills of Kentucky. Some are hidden by place; others by time. The Kitchen Sisters have been producing radio stories together since 1979. Their Peabody awards went to their NPR series 'Lost and Found Sound' and 'The Sonic Memorial Project.'


Description of show segment(s)

(1.) News anchor TED KOPPEL. After 25 years as the host of ABC's 'Nightline,' Koppel is retiring. 'Nightline' started out in March 1980 as extended news coverage of the hostage crisis in Iran. The show went on to cover a wide range of hard hitting news topics. Koppel has been awarded 37 Emmys and 6 Peabody awards, as well as many other honors. Koppel joined ABC News in 1963. He was a foreign and domestic correspondent, bureau chief, and anchor prior to his post on Nightline. The trio of Martin Bashir, Cynthia McFadden, and Terry Moran will replace Koppel as co-anchors of "Nightline." (2.) Actor NEIL PATRICK HARRIS, AKA DOOGIE HOWSER, MD. He's starring in the new CBS sitcom 'How I Met Your Mother,' but most people know him as a teenage doctor in the early 1990s TV series 'Doogie Howser, MD,' which is now available on DVD. Harris also played a parody of himself in the film 'Harold
and Kumar Go to White Castle.' Harris made his film debut in two 1988 films: 'Purple People Eater' and 'Clara's Heart.' He is also a singer, and performed in the musicals 'Sweeney Todd' and 'Rent.' 'How I Met Your Mother' airs Mondays at 8:30 PM.

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Interview with Joan Didion; Interview with Roswell Rudd; Review of the film "Walk the line." November 18, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458319].

Description of show segment(s)

(1.) Author JOAN DIDION. This week she was awarded the National Book Award for nonfiction for her newest book "The Year of Magical Thinking" (Knopf, 2005). It's a memoir about the death of her husband, John Gregory Dunne, and the grief that followed. He died of a heart attack in 2003. Their daughter Quintana was hospitalized in a coma with septic shock and pneumonia, and died shortly after. Loss and bereavement have been a theme in much of DIDION's writing, but "The Year of Magical Thinking" has been called her most personal work. DIDION's other works include "Slouching Toward Bethlehem" and "Play it as it Lays." (REBROADCAST from 10/13/05) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz trombonist and composer ROSWELL RUDD. He celebrated his 70th birthday November 17, 2005. He has a new CD called 'Blue Mongol.' He collaborates with The Mongolian Buryat Band, a group of throat singers. Rudd is known for his work with groundbreaking groups and musicians like Herbie Nichols, the New York Art Quartet, Cecil Taylor, Archie Shepp, and Carla Bley. He is equally comfortable with traditional and avant-garde work. (Original airdate: 2/12/02) (3. ) Film critic DAVID EDELSTEIN reviews 'Walk The Line,' the new biopic about Johnny Cash, starring Joaquin Phoenix.

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Interview with Harold Ramis; Review of Mary Gaitskill's novel "Veronica." November 21, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969457638].

Description of show segment(s)

(1.) Writer and director HAROLD RAMIS. His new film is 'The Ice Harvest.' It stars John Cusack, Billy Bob Thornton, and Randy Quaid. It's an irreverent Christmas-time film. RAMIS is behind some of the comedy classics of the past twenty-five. They include 'Caddyshack,' 'Animal House,' 'Ghostbusters,' and 'National Lampoon's Vacation.' Before his film work, RAMIS edited jokes for Playboy, and was a part of
Chicago's Second City improvisational theatre troupe. (2.) Book critic MAUREEN CORRIGAN reviews the novel 'Veronica' by Mary Gaitskill.

Interview with Jerry Mitchell; Interview with Dianne Reeves. November 22, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969457637].

Description of show segment(s)

(1.) Investigative reporter JERRY MITCHELL. Next week he will be awarded the John Chancellor Award for Excellence in Journalism. Mitchell, who writes for The Clarion-Ledger in Jackson, Mississippi, specializes in unearthing new evidence that leads to the conviction of murderers from the civil rights era of the early 1960s. His coverage has led to the convictions of four Ku Klux Klan members, starting with Byron De La Beckwith for the assassination of Medgar Evers, and recently, Edgar Ray Killen, who was found guilty of orchestrating the murders of civil rights workers Andrew Goodman, James Chaney and Michael Schwerner. David Halberstam, who was part of the Chancellor Award selection panel, said Mitchell 'pursued these stories after most people believed they belonged to history, and not to journalism.' (2.) Jazz singer DIANNE REEVES. You can see her singing throughout the current film 'Good Night and Good Luck.' Reeves won Best Jazz Vocal Performance Grammys for each of her last three recordings. She is about to go on national tour with her 'Christmas Time is Here' show, with stops in many cities including Los Angeles, Milwaukee, Philadelphia and Toronto.


Description of show segment(s)

(1.) Singer songwriter JIMMIE DALE GILMORE. His new album is called 'Come on Back.' It's a memorial to his late father, who died of ALS in 2000. The album includes version of his dad's favorite songs like 'Pick Me Up on Your Way Down' and 'Walkin' The Floor Over You.' His other albums include 'Now Again' and 'Wheels of Fortune.' Gilmore was born, raised and lives in Texas. In the early 1970's, Gilmore founded the band The Flatlanders with Joe Ely and Butch Hancock. The band released an album in 1973 but it did not sell well. Gilmore spent the rest of the decade living in an ashram in Denver, not performing. But his songs became well known through singer Joe Ely, and in 1988, Gilmore released his
first solo album, 'Fair and Square.' 'Come on Back' is Gilmore's seventh album. For more information, visit http://www.jimmiedalegilmore.com. (2.) Guitarist LINK WRAY. We remember the late musician with an archive interview from 1997. Wray died November 5 at the age of 76. He's credited with inventing the power chord in the 1950s. His first big recording hit was the 1958 instrumental "Rumble." When he went to record the song, he wasn't happy with the sound on the amp, so he pierced holes in the speaker cone to create additional distortion. Guitarists including Pete Townshend and John Lennon were influenced by his work. WRAY'S other hits include "Rawhide" and the Batman Theme. (Original airdate: 7/16/97)


Description of show segment(s)

(1.) Singer JOHNNY CASH. The new film 'Walk The Line' is based on the singer's life. We listen back to a 1997 interview with CASH. The singer, songwriter and guitarist wrote over a thousand songs, recorded many albums and performed from the 1950's until just before his death at age 71 in September 2003. He was awarded 14 Grammys and was inducted into the Songwriters, Country Music, and Rock and Roll Halls of Fame. His hits include 'I Walk the Line,' 'Ring of Fire,' and 'A Boy Named Sue.' In the 1990s, he collaborated with producer Rick Rubin, who is better known for his rap and rock records. His final album was the 2002 'American IV: The Man Comes Around.' Cash was married to June Carter Cash, and his daughter is Roseanne Cash. (Original airdate: 11/4/97) (2.) Singer JUNE CARTER CASH. She was a Grammy-award winning singer, a songwriter, musician, actress and author. She was married to Johnny Cash, and she came from the Carter Family, the country music pioneers. Her mother was Maybelle Carter and her sisters were Helen and Anita. June Carter Cash died of complications from heart surgery at age 73, just 4 months before Johnny Cash died. (Original airdate: 6/18/87)


Description of show segment(s)

(1.) Singer ROSANNE CASH. We continue our two-day tribute to the life and family of Johnny Cash with an interview with his daughter, Roseanne. Her mother was Vivian Liberto, and her stepmother was
June Carter Cash. She began her career touring with her father, and released her first single in 1979. She's a Grammy award winning country music artist with over 40 hit singles. She will be releasing the album 'Black Cadillac' in January of 2006. Her last album was the 2003 'Rules of Travel,' with guest appearances by Sheryl Crow and Steve Earle. Columbia/Legacy has just reissued her albums 'Seven Year Ache' (1981), 'King's Record Shop' (1987), and 'Interiors' (1990), plus a new collection spanning 1979-2003, 'The Very Best Of Rosanne Cash.' She'll be performing 12/16/05 in Montclair, New Jersey. (Original airdate: 6/23/03)

(2.) Record producer RICK RUBIN. He worked with Johnny Cash for the last ten years of Cash's life, collaborating on four critically acclaimed, and Grammy award winning albums ('American Recordings,' 'Unchained,' 'American III: Solitary Man,' and 'American IV: The Man Comes Around.') At the time of Cash's death they were collaborating on a fifth album. Rubin co-founded the Def Jam label with Russell Simmons in 1984, and recorded acts including The Beastie Boys, Run DMC, Public Enemy and the heavy metal band Slayer. In 1988, Rubin and Simmons split. Rubin then founded the Def American label, which became American Recordings. Rubin is currently producing both rock and rap albums with artists including System of a Down, Weezer, the Red Hot Chili Peppers and Lil Jon.

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Description of show segment(s)

(1.) Vatican reporter JOHN ALLEN. He writes for the National Catholic Reporter and is a Vatican analyst for CNN and NPR. His new book is 'Opus Dei: An Objective Look Behind the Myths and Reality of the Most Controversial Force in the Catholic Church.' The book is billed as the first serious journalistic investigation of the highly secretive organization Opus Dei, an international association of Catholics. Opus Dei was founded in Spain in 1928 and has 84,000 members in eighty countries. The best selling novel 'The Da Vinci Code' brought Opus Dei to public attention. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Baby' the new album by the group 'The Detroit Cobras' who specializes in raucous covers of other people's songs. (3.) Book critic MAUREEN CORRIGAN reviews 'The Woman at the Washington Zoo: Writings on Politics, Family, and Fate' (PublicAffairs Press), by Marjorie Williams who died last year of cancer.
interview with Bob Spitz; Interview with Dennis Quaid; Commentary on language. November 29, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458320].

Description of show segment(s)

(1.) Rock journalist BOB SPITZ. His new biography of the Beatles is decidedly not prettified: venereal disease, drugs, and bad business are all part of the story of the Fab Four. It's called 'The Beatles: The Biography' (Little, Brown 2005). He's also the author of 'Dylan: A Biography.' (2.) Actor DENNIS QUAIID. His new film is a family comedy called 'Yours, Mine, and Ours.' He first became famous for 'Breaking Away' in 1979, and has starred in a smack of hit films since then. His resume includes 'The Right Stuff,' 'The Big Easy,' 'Innerspace,' 'Great Balls Of Fire,' 'Any Given Sunday,' 'The Day After Tomorrow,' and 'Far From Heaven.' (3.) Linguist GEOFF NUNBERG looks at the use of dictionaries in the world of jurisprudence.


Description of show segment(s)

(1.) Journalist PHILIP SHENON of The New York Times. He's been covering the grand jury investigation of Jack Abramoff, the former Republican lobbyist who has been accused of defrauding Indian tribes of millions of dollars in lobbying fees. The tribes paid Abramoff and his former business partner Michael Scanlon {dollar}80 million in fees. Last week Scanlon ? who is also a former top aide to Representative Tom DeLay ? pleaded guilty to conspiring to bribe a member of Congress and other public officials, and he agreed to repay {dollar}19.6 million to his former Indian tribe lobbying clients. The investigation has broadened into Abramoff's ties with public officials, including congressmen, and a White House budget official. Court papers filed earlier this month alleged that Scanlon and Abramoff had sought to 'corruptly offer and provide things of value, including money, meals, trips and entertainment to public officials in return for agreements to perform official acts.' (2.) Music critic MILO MILES reviews a reissue of a solo album by record producer John Simon who worked with The Band, Blood, Sweat & Tears' and other groups from the late 1960s and early 70s. The solo album is called 'John Simon's Album.' (water label).
Interview with Jacob Hacker and Paul Pierson; Interview with Trent Lott. December 1, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458195].

Description of show segment(s)

(1.) Political scientists JACOB HACKER and PAUL PIERSON are the authors of the new book, 'Off Center: The Republican Revolution and the Erosion of American Democracy' (Yale University Press). The authors examine the tactics of the far-right Republicans and how they've changed the system for years to come. HACKER is an associate professor of political science at Yale University. PIERSON is professor of political science at the University of California at Berkeley. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Republican Senator from the state of Mississippi TRENT LOTT. Lott was the senate majority leader from June 1996 to January 2001. He is the author of the memoir 'Herdng Cats: A Life in Politics.'

Interview with Felicity Huffman & William H. Macy; Review of the film "Syriana;" Interview with David Brubeck; Review of the television miniseries "Sleeper cell." December 2, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885265].

Description of show segment(s)

(1.) Husband and wife actors FELICITY HUFFMAN and WILLIAM H. MACY. They've collaborated on the new offbeat independent feature 'Transamerica.' Macy is the executive producer. Huffman stars as a male-to-female transsexual who receives a phone call from the son he never knew he fathered. MACY has had roles in many films and TV shows. He's done numerous movies with David Mamet and Paul Thomas Anderson. His big screen credits include 'Seabiscuit,' 'Magnolia,' 'Pleasantville,' 'The Cooler' and 'Oleanna.' He was nominated for an Oscar for his part in 'Fargo.' He won an Emmy for his work on the TV movie 'Door to Door,' and he had Emmy nominated guest roles on the T-V shows 'E.R.' and 'Sports Night.' FELICITY HUFFMAN is best known as Lynette, one of the 'Desperate Housewives' on the ABC TV series, for which she won An Emmy and a Screen Actors Guild Award. She was also in 'The Cooler,' 'Door to Door,' 'Magnolia' and on 'Sports Night' with Macy. Huffman has been a regular guest on several TV shows including 'Frasier.' (REBROADCAST from 5/16/05) (2.) Film critic DAVID EDELSTEIN reviews the new film 'Syriana.' (3.) Jazz pianist/composer DAVE BRUBECK. He turns 85 years on Dec 6th and has been recording for 50 years. Brubeck celebrates his birthday with a concert in London where he will be joined by the London Symphony. There are several recent collections of his work: "The Dave
Brubeck Collection" (Columbia/Legacy) which reissues five of his classic out-of-print LPs, and "Dave Brubeck: Time Signature: A Career Retrospective" (Columbia/Legacy). (REBROADCAST FROM 5/6/99) (4.) TV critic DAVID BIANCULLI reviews the new Showtime cable miniseries, a controversial thriller called 'Sleeper Cell' about Muslim terrorists in America. It premiers on Sunday night.

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Interview with Teri Garr; Review of "Jelly Roll Morton December 5, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458146].

Description of show segment(s)

(1.) Actress TERI GARR. She's probably best known for her role in Mel Brooks' 'Young Frankenstein.' But she's worked with other well known directors and has made many films. Her first movie role was in Francis Coppola's 'The Conversation.' She was in Stephen Spielberg's 'Close Encounters of the Third Kind,' and Sydney Pollack's 'Tootsie.' Before becoming an actress she was a dancer, following in the footsteps of her mother who was a Rockette. GARR danced in a number of Elvis Presley films, on the Sony and Cher Comedy Hour, and on the show Shivaree. GARR was diagnosed with MS in 2002 after being plagued by symptoms for twenty years. Her new memoir is 'Speedbumps: Flooring It Through Hollywood.' (w/ Henriette Mantel, Hudson Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Jelly Roll Morton: The Complete Library of Congress Recordings by Alan Lomax' (on the Rounder Label).

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Interview with John McCain; Review of Madonna's album "Confessions on a dance floor."
December 6, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458112].

Description of show segment(s)

(1.) Republican Senator from Arizona JOHN MCCAIN. His new book is 'Character is Destiny: Inspiring Stories Every Young Person Should Know and Every Adult Should Remember' (with Mark Salter - Random House). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Confessions on a Dance Floor' the new CD by Madonna.

Description of show segment(s)

(1.) Comic and journalist STEPHEN COLBERT (‘Col-BEAR’) is the former fake senior correspondent on Comedy Central's The Daily Show with John Stewart. He now has his own fake news show on Comedy Central. It's called The Colbert Report (pronounced 'Re-pore') . It's broadcast at 11:30 Monday thru Friday following The Daily Show. The show is modeled to parody The Bill O'Reilly show. In fact in a New Yorker review, Nancy Franklin writes, 'Colbert resembles nobody more than he does Bill O'Reilly, and like O'Reilly, he conveys fake humility and easy rage toward inappropriate targets.' COLBERT started his comic career with Second City in Chicago. He helped create the HBO sketch comedy series 'Exit 57' which won five Cable ACE awards in 1995. He also wrote and performed sketches on 'The Dana Carvey Show.' He is also the voice of Ace for Saturday Night Lives's animated shorts 'Ace & Gary: The Ambiguously Gay Duo.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews two DVDs of classic editions of Cinderella: Walt Disney's 'Cinderella' (on Buena Vista Home Entertainment), and the 1956 TV production of Rodgers and Hammerstein's 'Cinderella' (on Image Entertainment).

Interview with Alex Knott; Interview with Melissa Cross; Commentary on Nico. December 8, 2005. [Link to record with audio file http://www.worldcat.org/oclc/972885280].

Description of show segment(s)

(1.) ALEX KNOTT is political editor at the nonprofit, nonpartisan organization The Center for Public Integrity. The group does research and reporting on public policy issues. KNOTT covers politics and lobbying. One of his recent reports is on the federal contractors, lobbying companies and outside groups that spend almost (dollar)1.5 million to sponsor trips for White House employees. (2.) Vocal coach MELISSA CROSS. She's otherwise known as the 'Scream Queen' for her work teaching metal, punk and hardcore performers how to use their voice without ruining their vocal chords. She teaches them how to growl, bark, bellow and scream. CROSS is classically trained. She has a new instructional DVD, 'The Zen of Screaming: Vocal Instruction for a New Breed.' 3.) Rock historian ED WARD remembers the singer Nico who recorded in the 1960s.
Interview with Rudy Behlmer; Interview with Patti Smith; Review of the film "Brokeback mountain." December 9, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458193].

Description of show segment(s)

(1.) Film historian RUDY BEHLMER on the making of "King Kong." The original movie soundtrack for the 1933 classic film has been reissued on CD. (Rhino) The film was directed by documentarians Merian C. Cooper and Ernest Schoedsack who also worked together on the groundbreaking documentaries, "Grass" and "Chang." The score was by Max Steiner. BEHLMER wrote the liner notes for the CD. The new film version of King Kong by director Peter Jackson opens in theatres December 14th. (REBROADCAST from 12/13/99) (2.) Poet, performer, and punk rocker PATTI SMITH. This November marked the 30th anniversary of her debut album 'Horses,' a groundbreaking rock and roll masterpiece. There's a new 2-disc special edition of that album out now (Legacy). Disc one is the original album. Disc two showcases Patti with her band and featuring Flea from the Red Hot Chilli performing the complete Horses album live at a concert in London on June 25, 2005. (REBROADCAST from 4/24/96). (3.) Film critic DAVID EDELSTEIN reviews the new film 'Brokeback Mountain' directed by Ang Lee, co-starring Jake Gyllenhaal and based on a short story by Annie Proulx.


Description of show segment(s)

(1.) Author MICHAEL WEX. In his new book 'Born to Kvetch: Yiddish Language and Culture in All of Its Moods' (St. Martin's Press), WEX explores the history and culture of Yiddish: its complaints, curses and codes. WEX is a novelist, lecturer and translator (his translations include a Yiddish version of The Threepenny Opera). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) We remember RICHARD PRYOR. The legendary foul-mouthed comedian died of a heart attack on Saturday. Terry interviewed PRYOR in 1995, when he was living with multiple sclerosis.

Description of show segment(s)

(1.) Singer, songwriter and musician NEIL DIAMOND. For his new album, '12 Songs' (Sony) he's teamed up with producer Rick Rubin, who has worked with big time hip-hop artists and metal bands, and who collaborated extensively with Johnny Cash at the end of his life. It's a departure from the work DIAMOND is known for: sing-a-long-able hits like 'Sweet Caroline,' 'Cracklin' Rosie,' and 'Cherry Cherry.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) ROGER BENNETT, JULES SHELL, and NICK KROLL. They're the authors of 'Bar Mitzvah Disco: The Music May Have Stopped, but the Party's Never Over' (Crown, 2005). It's a collection of essays about and photos of bar and bat mitzvahs from the 70's and 80's, from contributors like Sarah Silverman and Jonathan Safran Foer.

Interview with Bart Ehrman; Review of the film "King Kong." December 14, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458192].

Description of show segment(s)

(1.) Religion scholar BART D. EHRMAN (pronounced 'ERR' as in 'BURR'). He's chairs the Department of Religious Studies at UNC-Chapel Hill. His new book is 'Misquoting Jesus: The Story Behind Who Changed the Bible and Why' (HarperSanFrancisco) EHRMAN studied the ancient texts in their original languages. In his book he looks at the mistakes and intentional alterations that were made by early scribes and the impact they have on the bible today. EHRMAN writes in the intro that this knowledge (which he first came to understand 30 years ago) shifted his way of thinking about the bible . (He was raised an Evangelical Christian). EHRMAN is also the author of 'Lost Christianities: The Battle for Scripture and the Faiths We Never Knew'(Oxford 2003) which chronicles the period before Christianity as we know it came to be, when conflicting ideas about the religion were fighting for prominence in the second and third centuries. And he edited a collection of the early non-canonical texts from the first centuries after Christ called 'Lost Scriptures: Books that Did Not Make It into the New Testament' (Oxford 2003). (2.) Film critic DAVID EDELSTEIN reviews the new film version of 'King Kong' directed by Peter Jackson who was behind the Lord of the Ring films.

Description of show segment(s)

Since its national debut in 1987, Fresh Air with Terry Gross has been a highly acclaimed and much adored weekday magazine among public radio listeners. Each week, nearly 4.8 million people turn to Peabody Award-winning host Terry Gross for insightful conversations with the leading voices in contemporary arts and issues. The renowned program reaches a global audience, with over 620 public radio stations broadcasting Fresh Air, and 3 million podcast downloads each week. Fresh Air has broken the mold of 'talk show' by weaving together superior journalism and intimate storytelling from modern-day intellectuals, politicians and artists alike. Through probing questions and careful research, Gross's interviews are lauded for revealing a fresh perspective on cultural icons and trends. Her thorough conversations are often complemented by commentary from well-known contributors. Fresh Air is produced at WHYY-FM in Philadelphia and broadcast nationally by NPR.

Review of the film "Once upon a Mattress;" Interview with Carol Burnett; Review of three books "The ice harvest" "The history of love" and "The beggar king and the secret of happiness;" Review of two document December 16, 2005. [Link to record with audio file http://www.worldcat.org/oclc/973825483].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI reviews the new TV version of 'Once Upon A Mattress' which will be broadcast Sunday night on ABC. (2.) Comedienne CAROL BURNETT. This Sunday night on ABC you can see her in a new TV version of 'Once Upon a Mattress.' She'll play Queen Aggravian. Over forty years ago BURNETT launched her career with the role of the Princess in the Broadway version of 'Mattress.' She played the Princess and she won a Tony award. She earned wide critical and popular acclaim and an Emmy for her work on The Garry Moore Show (from 1959-62). Her variety show The Carol Burnett Show debuted in 1967 and was popular until 1978, when she terminated the show. It won 22 Emmys. She's starred or appeared in a number of TV movies and specials. In 2003 she was one of the Kennedy Center Honorees. BURNETT’S is the author of a memoir 'One More Time' (in paperback, Encore Books). There's also a DVD collection of The Carol Burnett Show (Paramount collection). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 10/13/03) (3.)
Critic JOHN POWERS on two documentaries now out on DVD 'The March of the Penguins,' and 'Grizzly Man.'

(4.) Book critic MAUREEN CORRIGAN has some holiday recommendations: The novels, 'The Ice Harvest' by Scott Phillips, 'The History of Love' by Nicole Krauss; the nonfiction 'The Beggar King and the Secret of Happiness' by Joel ben Izzy, and the short story 1961 classic 'Tell Me a Riddle' by Tillie Olsen.

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Description of show segment(s)

(1.) An in-studio concert with singer REBECCA KILGORE, trombonist Dan Barrett and pianist Rossano Sportiello recorded at the NOLA studios in Manhattan. KILGORE is one of the leading interpreters of American songs. She became best-known for her work with pianist and composer Dave Frishberg. In 2002 she formed her own band BED. Their latest CD is 'BEDlam.' Barrett is a member of her band. Sportiello is a stride pianist from Italy. (THIS CONCERT CONTINUES THRU THE END OF THE SHOW).

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Description of show segment(s)

(1.) Fresh Air Film critic DAVID EDELSTEIN. He talks with Terry about his picks for top ten films of the year, and also tells us about movies opening for this holiday season. He'll tell us about his favorite movie of the year. It's one that has not yet been released. Edelstein is also chief film critic for www.slate.com. (2.) Fresh Air rock critic KEN TUCKER. He'll talk with Terry about his top picks in pop music for 2005. He also addresses the topic of women in music, and he talks about the year in hip-hop. Ken Tucker is also film critic for New York Magazine.

Description of show segment(s)

(1.) New York Times reporter DEXTER FILKINS. He has been covering the recent elections in Iraq. In April he received the George Polk Award for War Reporting for 'his riveting, first-hand account of an eight-day attack on Iraqi insurgents in Falluja.' (2.) Jazz critic KEVIN WHITEHEAD has suggestions for the jazz lovers on your holiday shopping list. He recommends Jelly Roll Morton's Library of Congress recordings on Rounder Records; John Coltrane's 'One Up, One Down' on Verve; Bill Evans' 'Complete Village Vanguard Recordings, 1961,' on Riverside; Ray Charles' 'Pure Genius: The Complete Atlantic Recordings 1952 to 1959;' Dizzy Gillespie/Charlie Parker, 'Town Hall 1945'on Uptown records, and Columbia's 4-CD anthology, 'Progressions: 100 Years of Jazz Guitar.'


Description of show segment(s)

(1.) Actor LUKE WILSON. He's in the new film 'The Family Stone.' It's about the annual holiday gathering of a New England family. Wilson plays Ben Stone, a film editor living on the West Coast. Wilson also makes his directorial and writing debut in the upcoming film 'The Wendell Baker Story,' in which he stars. Wilson made his acting debut in Wes Anderson's 'Bottle Rocket,' which also starred his brother Owen Wilson. He's also been in Anderson's films 'Rushmore' and 'The Royal Tenenbaums.' Other credits include 'Anchorman: The Legend of Ron Burgundy,' 'Legally Blonde,' and 'Charlie's Angels.' (2.) Director and choreographer SUSAN STROMAN. She makes her screen directing debut with the latest film version of 'The Producers,' the screen adaptation of the Broadway hit starring Nathan Lane and Matthew Broderick. Stroman also directed and choreographed the stage version of the musical, and won two Tony awards for her work in that production. She's won a total of five Tony awards over the course of her career. Her other Broadway credits include 'Contact,' 'Oklahoma!,' 'Crazy for You,' and 'Showboat.' She's also choreographed off-Broadway spectacles such as Madison Square Garden's annual 'A Christmas Carol,' and productions for the New York City Opera and the New York City Ballet. She's worked in film and television as well. She's won Emmy, Drama Desk, Outer Critics Circle and Astaire Awards. (3.) Book critic MAUREEN CORRIGAN presents her year-end round up of the best books of
2005. Included on her list are 'Veronica' by Mary Gaitskill, 'The History of Love' by Nicole Krauss, 'Never Let Me Go' by Kazuo Ishiguro, 'The Historian,' by Elizabeth Kostova, 'Death in the Garden' by Elizabeth Ironside, 'Citizen Vince' by Jess Walter, 'The Tender Bar' by J. R. Moehringer, 'The Tulip and the Pope' by Deborah Larsen, 'The Year of Magical Thinking' by Joan Didion, 'The Woman at the Washington Zoo' by Marjorie Williams, 'Bury the Chains' by Adam Hochschild, and Doris Kearns Goodwin's


Description of show segment(s)

(1.) Actor JOHN SPENCER. He died on December 16, 2005 at age 58. We replay an interview from April 2000. Spencer is best known for his character Leo McGarry, the President's Chief of Staff, on the popular NBC series 'The West Wing.' Spencer's and McGarry's lives ran parallel. Both were recovering alcoholics and both had driven personalities. McGarry suffered a heart attack on the show, and Spencer died of a heart attack. Spencer was previously a regular on "L.A. Law" and began his career on "The Patty Duke Show." (Original airdate: 4/5/00) (2.) Filmmaker JOHN WATERS. Last year he put together the CD 'A John Waters Christmas' (New Line records). It includes such songs as 'Here Comes Fatty Claus,' 'Little Mary Christmas,' and 'Santa Claus is a Black Man.' William S. Burroughs once crowned WATERS 'The Pope of Trash.' Waters' 1988 film 'Hairspray' was made into a Tony award-winning Broadway musical. His other classic bad taste films include Polyester, Pink Flamingos, Desperate Living and Female Trouble. His more recent work includes 'Serial Mom,' 'Pecker,' and the NC-17 rated 'A Dirty Shame.' Waters is a native of Baltimore, where most of his films are set. (Original airdate: 12/14/04)


Description of show segment(s)

(1.) Academy award winning film editor THELMA SCHOONMAKER ('SKOON-may-ker'). She's edited every one of Martin Scorsese's movies, from 'Raging Bull' to 'The Aviator.' She'll talk about how film editing has changed over the past 30 years, and how she got her first big break editing Scorsese's student film at NYU. She was also married to the late film director Michael Powell. She won Oscars for her
work on 'The Aviator' and 'Raging Bull,' and was nominated for her editing on 'Gangs of New York' and 'Goodfellas.' (Original airdate: 5/31/05. THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with George Clooney; Commentary on reggaeton. December 27, 2005. [Link to record with audio file http://www.worldcat.org/oclc/969458263].

Description of show segment(s)

(1.) Actor, producer, writer, director GEORGE CLOONEY. He stars in the movie 'Syriana.' He also directed and co-wrote this year's 'Good Night, and Good Luck' about the showdown between legendary journalist Edward R. Murrow and Senator Joseph McCarthy that took place in 1954. CLOONEY also has a role in the film portraying Murrow's producer Fred Friendly. CLOONEY made his directing debut with the film 'Confessions of a Dangerous Mind.' His acting/producing credits include 'Ocean's Eleven,' 'Ocean's Twelve,' 'The Jacket,' 'Full Frontal' and 'Welcome to Collinwood.' He also starred in the Coen brothers' 'O Brother, Where Art Thou?' CLOONEY became a household face and name with his role on NBC's 'ER.' CLOONEY is also the nephew of the late singer Rosemary Clooney. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. Original airdate: 10/18/05.) (2.) World music critic MILO MILES tells us about reggaeton ('REGG-ay-tone'), an international hybrid of reggae, hip hop and salsa. He plays music from the compilation albums 'Mas Flow,' 'Mas Flow 2,' and 'La Trayectoria.'


Description of show segment(s)

(1.) Pulitzer Prize winning novelist PHILIP ROTH. He's been the recipient of numerous awards: The National Book Award (for 'Goodbye Columbus,' and 'Sabbath's Theatre'); the Pulitzer Prize for 'American Pastoral' in 1997; the PEN/Faulkner Awards (for 'Operation Shylock' and 'The Human Stain'); and the American Academy of Arts and Letters' prestigious Gold Medal for Fiction in 2001. His most recent book "The Plot Against America" (Houghton Mifflin) imagines a world in which Franklin D. Roosevelt loses the presidency to America's biggest hero and celebrity Charles Lindberg forms alliances with Germany
and Japan. (Original airdate: 9/27/05) (2.) Writer and director DAVID CRONENBERG. He's been called the King of Venereal Horror. He directed the films "M. Butterfly," "The Fly," "Dead Ringers," and "Naked Lunch," all of which tell a story of sexually deviant behavior. In the film "Crash" he continued the theme, combining sex and car wrecks. His most recent film 'A History of Violence' is a psychological thriller about one man's potential for violence. (Original airdate: 10/3/05)


Description of show segment(s)

(1.) Actor GENE WILDER. His birth name is Jerome Silberman. He made his film debut as a kidnap victim in 'Bonnie and Clyde' (1967). He's best known for his work with Mel Brooks in the films 'Young Frankenstein,' 'Blazing Saddles,' and 'The Producers.' He was in Woody Allen's 'Everything You Always Wanted to Know About Sex' and starred in the 1971 film 'Willy Wonka & the Chocolate Factory.' He also teamed up with Richard Pryor in the films 'Silver Streak,' 'Stir Crazy' and 'See No Evil, Hear No Evil.' He was married to Gilda Radner for five years until her death of ovarian cancer in 1989. After he formed the support group Gilda's Club to raise awareness of the disease. WILDER published a memoir this year called, 'Kiss Me Like a Stranger: My Search for Love and Art.' (Original airdate: 3/16/05)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz musician and actor HARRY CONNICK JR. and jazz saxophonist BRANFORD MARALIS. They perform and record together. MARALIS is, of course, part of the legendary MARALIS family of jazz, and as a child, CONNICK Jr. learned a thing or two from the MARALIS patriarch Ellis. MARALIS and CONNICK Jr. both grew up in New Orleans. They recall the city pre-flood. CONNICK JR. has a new CD, Occasion, on Marsalis' label. (Original airdate: 10/12/05)


Description of show segment(s)

(1.) Singer, songwriter, musician, bandleader BRUCE SPRINGSTEEN. In November Columbia Records released the 'Born to Run 30th Anniversary Edition' box set. The 3 CD set includes a remastering of
Springsteen's 'Born to Run' album. After the album was released in 1975 it became a hit and is now considered one of the greatest albums in rock and roll history. The box set also includes a concert DVD of a never-before-seen 1975 concert from London and a documentary about the making of Born to Run. (REBROADCAST from 11/15/05) (THIS INTERVIEW CONTINUES THRU THE REST OF THE SHOW).
"Days of Grace.'RAMPERSAD is Sara Hart Kimball Professor in the humanities and Associate Dean for the Humanities at Stanford University. (3.) Rock critic KEN TUCKER reviews two new country records that are bestsellers: Carrie Underwood, 'Some Hearts' and Martina McBride's 'Timeless.'

Interview with Tom Blanton; Review of Ike Quebec's ?The complete Blue Note 45 sessions,' Booker Ervin's ?Tex book tenor,' and Leo Parker's ?Let me tell you ?bout it.? January 5, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503165].

Description of show segment(s)

(1.) Director of the National Security Archive TOM BLANTON. The Archive is an independent non-governmental research institute and library dedicated to the declassification of secret government documents thru the Freedom of Information Act. Last month they celebrated their 20th anniversary. Over the years the Archive has declassified documents related to the Cuban Missile Crisis, Iran-Contra, Nixon and China, and more recently related to pre-911 intelligence warnings about Osama Bin Laden. The National Security Archive is located at The George Washington University in Washington, D.C.?(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews recent reissues featuring three second-tier saxophonists: 'The Complete Blue Note 45 Sessions' by Ike Quebec; 'Tex Book Tenor' by Booker Ervin; 'Let Me Tell You 'Bout It' by Leo Parker. (All on Blue Note).

Interview with Dion; Review of the film "Brokeback Mountain." January 6, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503150].

Description of show segment(s)

(1.) Singer Songwriter DION ( DE-on ). His new acoustic CD is Bronx in Blue which he said was inspired by his visit to Fresh Air. We rebroadcast thatinterview today. In the late 1950s, Dion and his band the Belmonts topped thechart with several pop hits, earning him the status of teen idol . Dion splitamicably with the band in 1960 and continued to write Top 10 hits until theBritish Invasion changed the pop preference. Now, in his 50s, he continues toproduce, write and sing new material. He lives in Boca Raton, Florida. (REBROADCAST from 10/17/00) (THIS INTERVIEW CONTINUES INTO THE SECOND
HALF OF THE SHOW. (2.) Film critic DAVID EDELSTEIN has some thoughts on the new film Brokeback Mountain


Description of show segment(s)

(1.) Historian ERIC FONER. He is the author of the new book, 'Forever Free: The Story of Emancipation and Reconstruction' (Knopf) about the era following the Civil War in which former slaves were promised equal rights and citizenship. During this time the 13th (abolishing slavery), 14th (guaranteeing birthright citizenship and equal rights for all Americans), and 15th (barring states from discriminating on the basis of race in voting rights), amendments to the constitution were ratified. FONER writes that 'the unresolved legacy of Reconstruction remains a part of our lives. In movements for social justice that have built on the legal and political accomplishments of Reconstruction, and in the racial tensions that still plague American society, the momentus events of Reconstruction reverberate in modern-day America.' FONER is DeWitt Clinton Professor of History at Columbia University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWART reviews four new recordings conducted by Marin Alsop (on the Naxos label): two Brahms discs with the London Symphony Orchestra, a disc of Kurt Weill's two symphonies with the Bournemouth Symphony, and a disc devoted to concert music by Leonard Bernstein.


Description of show segment(s)

(1.) Diplomat and former Head of Coalition Provisional Authority in Iraq, PAUL BREMER. He was chosen by President Bush to take over from Jay Garner. He held the post from May 2003 to June 2004. He was the highest authority figure in the country and reported to the Secretary of Defense, Donald Rumsfeld. BREMER has written a new memoir, 'My Year in Iraq: The Struggle to Build a Future.' (Simon
& Schuster). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Careless Love' (The Sirens label) the new CD by Chicago pianist Erwin Hefler.


Description of show segment(s)

(1.) Britian MARK ETHERINGTON. He served as governor of Wasit Province in Southern Iraq on behalf of the Coalition Provisional Authority (CPA) from October 2003 until the transfer of sovereignty to the Iraqi interim government in June 2004. Just under a million people lived in the province, and ETHERINGTON and his small staff attempted to reinstate order and aid in reconstruction. Interaction between his team and central CPA in Baghdad was minimal. His compound was attacked by Moqtada Al Sadr's army and they were forced to leave due to lack of military support. ETHERINGTON is the author of the new memoir, 'Revolt on the Tigris: The Al-Sadr Uprising and the Governing of Iraq' (Cornell University Press). He is a former paratrooper in the British Army with extensive experience in post-conflict management in Croatia, Bosnia, Serbia, Kosovo, and Afghanistan. He was one of 18 'Governorate Coordinators' assigned by the CPA. (2.) Classical music critic LLOYD SCHWARTZ reviews the 1951 film version of the Offenbach opera 'The Tales of Hoffman' now out on DVD. It was written, produced, and directed by the British team Michael Powell and Emeric Pressberger.

Interview with James Farmer; Interview with Raymond Arsenault; Review of Sigrid Nunez's novel, "The last of her kind." January 12, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503595].

Description of show segment(s)

(1.) JAMES FARMER, co-founder of CORE, the Congress On Racial Equality. He served as its National Director from 1961-1966. CORE was one of the civil rights groups of the 1960's that followed Gandhi's principles of non-violent resistance. CORE also helped organize the Freedom Rides -- multi-racial busloads of people traveling through the southern states making sure the Supreme Court's decisions on desegregation were being enforced. FARMER's long life as an advocate of civil rights was detailed in his autobiography, "Lay Bare the Heart" (Dutton). Farmer died in 1999. This interview was originally
broadcast in 1985. (2.) Historian RAYMOND ARSENAULT. He is the author of the new book, 'Freedom Riders: 1961 and the Struggle for Racial Justice' (Oxford University Press). It's about the group of volunteers - blacks and whites, many of them college students - who boarded buses and headed for the Deep South to defy segregation. They were met with hatred and violence. The local police often refused to intervene. The Freedom Riders transformed the civil rights movement in the early 1960s. ARSENAULT is the John Hope Franklin Professor of Southern History and co-director of the Florida Studies Program at the University of South Florida. (3.) Book critic MAUREEN CORRIGAN reviews 'The Last of Her Kind' by Sigrid Nunez.

**Interview with Werner Herzog; Interview with Simon Cowell; Review of the film "Cache". January 13, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503147].**

**Description of show segment(s)**

(1.) Filmmaker WERNER HERZOG. His documentary is 'Grizzly Man,' now out on video. It's about Timothy Treadwell, who lived for 13 years among grizzly bears. One day, the remains of Treadwell and his girlfriend were found. The bears had eaten them. Herzog used video footage shot by Treadwell, and also interviewed friends, family and experts to get the full story on Treadwell. Herzog is associated with the German New Wave film movement. He's produced, written and directed more than 40 films, including 'Wings of Hope,' 'Aguirre, Wrath of God,' and 'Fitzcarraldo.' (Original airdate: 7/28/05) (2.) Record executive SIMON COWELL. He's a judge on the talent show, American Idol. The show, which begins a new season this month, is a spin-off of the show Cowell co-created in Britain called Pop Idol. American Idol has made him famous for his brutally frank criticism. COWELL spent 26 years in the music industry, and is currently with BMG. His most recent book is 'Simon Cowell: I don't mean to be Rude, but. . .' (Original airdate: 1/15/04) (3.) Film critic DAVID EDELSTEIN reviews 'Cache' (pronounced 'ka-SHAY'), a French language film starring Juliette Binoche and Daniel Auteuil.

Description of show segment(s)

(1.) Pulitzer prize winning biographer TAYLOR BRANCH. He won the Pulitzer for the first of his three part biography of Martin Luther King Jr. He's just completed the third volume, 'At Canaan's Edge.' (Simon & Schuster) It covers the last three years of King's life, and begins with the pivotal voting-rights march from Selma, moves thru King's opposition to the Vietnam war, King's efforts to bring the civil rights movement to the North, and his assassination in 1968. Volumes one and two of BRANCH's biographies are 'Parting the Waters,' and 'Pillar of Fire.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Thulani Davis; Interview with Steve Coogan. January 17, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502867].

Description of show segment(s)

(1.) Journalist, novelist, playwright THULANI ('Too-LAH-nee') DAVIS. In her new book, 'My Confederate Kinfolk: a Twenty-First Century Freedwoman Discovers Her Roots' (Basic Books), she traces her roots which include a Scots-Irish clan of cotton planters, and Africans from Sierra Leone. DAVIS' previous books include the novels, '1959' and 'Maker of Saints.' She also wrote the librettos for 'Amistad' and 'Malcolm X.' (2.) British comic, writer, producer and actor STEVE COOGAN. He's an icon of British comedy. He's best known for his comedy character Alan Partridge, the 'nerdy radio DJ . . .with a terrible taste in sweaters and an inflated ego.' COOGAN's film credits include Don Roos's 'Happy Endings,' 'Around the World in 80 Days,' and Jim Jarmusch's 'Coffee and Cigarettes.' He's starring in the new film 'Tristram Shandy: A Cock and Bull Story.' It's an adaptation of the classic 18th Century comic novel. 'The Life and Opinions of Tristram Shandy, Gentleman' by Laurence Sterne. COOGAN stars as Shandy. It's directed by Michael Winterbottom.
Interview with Joe Henry; Review of Mary J. Blige's new album "The breakthrough;" Review of the computer game 'Katamari Damacy.' January 18, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502865].

Description of show segment(s)

(1.) Musician, songwriter, singer, producer JOE HENRY. His latest project is producing the new CD 'I Believe to My Soul.' It's a collection of classic soul and R&B singers doing songs they hadn't done before. It features Mavis Staples, Irma Thomas, Allen Toussaint, Ann Peebles and Billy Preston. They began recording the album before Hurricane Katrina. Now the album benefits Hurricane relief. As performer HENRY has released nine albums between 1986 and 2003. He's had a sort of cult-following for his work. His songwriting has been compared to Bob Dylan and Tom Waits. His songs include 'Richard Pryor Addresses a Tearful Nation' and 'Don't Tell Me' which was recorded by his sister-in-law, Madonna. On his 2001 album 'Scar' he collaborated with jazz musicians Ornette Coleman and Brad Mehldau. HENRY has also produced albums for Soloman Burke, and Aimee Mann. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'The Breakthrough' the new recording by singer Mary J. Blige. It's her 7th studio album. (3.) Critic at large JOHN POWERS considers 'Katamari Damacy' the PlayStation game from Japan.

Interview with Craig Brewer and Terrence Dashon Howard; Review of the film "Looking for comedy in the muslim world." January 20, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502950].

Description of show segment(s)

(1.) Director and writer CRAIG BREWER and star TERRENCE HOWARD of the film 'Hustle & Flow.' It's about a Memphis pimp who wants to be a rapper. It's now out on DVD. The film won the 2005 Audience Award at Sundance. Prior to 'Hustle & Flow,' Brewer was a relative unknown. His earlier film 'The Poor & Hungry' was made using a $20,000 inheritance. 'Hustle & Flow' was completed with the backing of filmmaker John Singleton, who mortgaged his house to get financing. Terrence Howard has been in many films, including 'Crash,' 'Ray,' 'Dead Presidents' and the upcoming 'Four Brothers.' Howard's first acting part was on 'The Cosby Show.' He went on to roles in other TV shows and the first film that got him notice was 'Mr. Holland's Opus.' Howard is also an accomplished musician, and plays a song he wrote during the show. (REBROADCAST FROM 8/4/05) (THIS INTERVIEW CONTINUES INTO THE
SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Looking for Comedy in the Muslim World' the new film starring and written and directed by Albert Brooks.

Interview with James Risen; Review of the new box set ?Miles Davis January 23, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502393].

Description of show segment(s)

(2.) Jazz critic KEVIN WHITEHEAD reviews the new box set 'Miles Davis: The Cellar Door Sessions 1970' (on Columbia). 

Interview with Steven Soderbergh; Interview with Jonathan Bing. January 24, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502394].

Description of show segment(s)

(1.) Director STEVEN SODERBERGH. His latest film 'Bubble' is set in doll factory in a small Midwestern town and features a cast of non-professional actors. It's about a love triangle between two long time employees who are years apart in age, and a newcomer. One of the three is murdered. In an unusual move, the film will be broadcast on HDTV the same day it premiers in theatres (Friday, Jan 27th), and available on DVD four days later. SODERBERGH's other films include 'Traffic,' 'Ocean's Eleven,' 'Erin Brockovich,' 'The Limey,' 'Out of Sight,' and 'Kafka.' He also co-produced 'Syriana' and 'Good Night and Good Luck.' SODERBERGH began his career with the low budget hit, 'Sex, Lies and Videotape.' (2.) Columnist JONATHAN BING writes the Hard Sell column for Variety. He discusses the new method of movie distribution to be used by Steven Soderbergh with his new film 'Bubble,' and the impact on the industry. The usual method of distribution is that a hit movie plays in theatres for six weeks or so. Four months later it comes out on DVD. Then after sales have died down, it shows up on cable TV and eventually free TV.
Interview with Jackie Spinner; Interview with Isobel Coleman; Commentary on Mozart. January 25, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502391].

Description of show segment(s)

(1.) Journalist JACKIE SPINNER. She went to Iraqi to write about the Iraqi people for the Washington Post. While there, she reported on the battle for Falluja, and in another incident was nearly kidnapped outside Abu Ghraib. SPINNER writes as well about the Iraqi staff who worked with her at the Post's Baghdad bureau; and each chapter of her book includes reflections of SPINNER's twin sister, Jenny, her closest confidante, who was at home in the U.S. and anxious for the safety of her sister Jackie. SPINNER's new memoir is 'Tell Them I Didn't Cry' (Scribner). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) ISOBEL COLEMAN is a Senior Fellow for U.S. Foreign Policy at the nonpartisan think tank, Council on Foreign Relations. She's an expert on economic development, Afghanistan, and women's initiatives in the Middle East. (3.) Classical music critic LLOYD SCHWARTZ has some thoughts on the 250th anniversary of his favorite composer's birth: Mozart. Mozart was born on January 27th, 1756. (music from Mozart's 'Cosi fan tutte' from the DVD of the Peter Sellars production, conducted by Craig Smith on the Universal label).


Description of show segment(s)

(1.) Economist DOUGLAS HOLTZ-EAKIN recently stepped down last Fall as director of the Congressional Budget Office. The office is independent, nonpartisan and its main function is to estimate how much money the government should take in and spend each year. Prior to becoming director HOLTZ-EAKIN was President Bush's Chief Economist. As director of the CBO he earned a reputation for being fair and candid when it came to financial issues. HOLTZ-EAKIN will join the staff of the Council on Foreign Relations. He was also an academic economist at Columbia, Princeton, and Syracuse Universities. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Arthur & George' (Knopf) the new novel by Julian Barnes.

Description of show segment(s)

(1.) Biographer VICKI WICKHAM. With writer Penny Valentine, Wickham is the author of 'Dancing with Demons: The Authorized Biography of Dusty Springfield.' Wickham was Springfield's close friend and manager for over a decade of Springfield's career. There's a new DVD of a 1979 performance by Dusty Springfield, 'Live at The Royal Albert Hall.' (Eaglerock entertainment) (REBROADCAST from 1/2/02) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews some historic punk DVDs: 'Punk Attitude,' 'All Dolled Up' (about the New York Dolls), 'The Screamers,' and 'God Save the Queen: A Punk Rock Anthology.' (3.) The great tap dancer Fayard Nicholas died earlier this week at the age of 91. With his younger brother Harold, he was part of the famous tap dancing team The Nicholas Brothers. We listen back to a 1985 interview with HAROLD NICHOLAS in which he talks about he and his brother.


Description of show segment(s)

(1.) Biblical scholar MARC ZVI BRETTLER is the author of the new book, 'How To Read the Bible' (The Jewish Publication Society). In the book he examines the conventions, ideology and history that were in place at the time the bible texts were written - which he says helps us to understand the context under which the texts written. BRETTLER is a professor of Biblical literature and chair of the Department of Near Eastern and Judaic Studies. (2.) Critic-at-large JOHN POWERS talks with Terry about what's going on at the Sundance Film Festival.

Description of show segment(s)

(1.) Looking at the new Medicare prescription drug plan with health policy expert Dr. JONATHAN OBERLANDER. He's author of the book 'The Political Life of Medicare,' and an associate professor of social medicine in the School of Medicine at the University of North Carolina, Chapel Hill.
(2.) Dr. CHRISTINE K. CASSEL. She's a geriatrician and President and CEO of the American Board of Internal Medicine. Her new book 'Medicare Matters: What Geriatric Medicine Can Teach American Health Care' (California/Milbank 2005) is an analysis of Medicare today and an argument for reforming it.

Interview with Susan Schmidt and Jeffrey Smith; Review of Minus 5's "The Minus 5." February 1, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885109].

Description of show segment(s)

(1.) Washington Post reporters SUSAN SCHMIDT and R. JEFFREY SMITH. SCHMIDT broke the story two years ago about the Abramoff lobbying scandal and has been covering it ever since. SMITH has been covering Tom Delay and the charges against him. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'The Minus 5' the newest album by singer-songwriter-multi-instrumentalist Scott McCaughey (pronounced 'McCoy') who calls his band 'The Minus 5.'


Description of show segment(s)

(1.) JOHN TAYMAN is a former editor of Outside magazine and is author of the new book, 'Colony: The Harrowing True Story of the Exiles of Molokai' (Scribner). It's about the leprosy colony in Hawaii that existed for 103 years from 1866 to 1969. The disease struck fear in the population at large and victims of leprosy were banished to remote places like Molokai. Later it was found that leprosy is caused by a
simple bacteria and isn't nearly as contagious as once believed. TAYMAN's book is based on letters, journals, newspaper articles, medical documents and interviews with surviving patients. Molokai was visited and written about by Robert Louis Stevenson and Jack London. And the priest Father Damien went to work with the patients there and eventually died there of leprosy. (2.) Book critic MAUREEN CORRIGAN reviews 'Girls of Tender Age' (Free Press) the new memoir by Mary-Ann Tirone Smith. (3.) DR. MARC K. SIEGEL is the author of the new book, 'Bird Flu: Everything you need to know about the next Pandemic' (Wiley press, in paperback), and 'False Alarm: The Truth About the Epidemic of Fear' (Wiley). SIEGEL is an Associate Professor of Medicine and a Fellow in the Master Scholars Society at New York University School of Medicine. He is also a weekly columnist for the New York Daily News, and a frequent contributor to the L.A. Times and the Washington Post. (4.) Jazz critic KEVIN WHITEHEAD reviews 'Cubist Music' the new recording by Puerto Rican pianist Edsel Gomez (on the Zoho label).

Interview with Merle Haggard; Interview with Eric Clapton; Interview with David Bowie; Review of television shows. February 3, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503183].

Description of show segment(s)

(1.) Country music legend, MERLE HAGGARD. He will be one of the recipients of the 2006 Lifetime Achievement Grammy Awards, to be given out during the Grammy ceremonies Feb 7th. HAGGARD has been on the country music scene since the early sixties. Two tribute albums of the songs of MERLE HAGGARD were released: 'Mama's Hungry Eyes' and 'Tulare Dust.' HAGGARD was inducted to the Country Music Hall of Fame. (REBROADCAST from 8/14/95). (2.) Rock guitarist ERIC CLAPTON. For his participation in the band, Cream, he will receive a 2006 Lifetime Achievement Grammy Award. His friends call him "Slowhand," his fans call him "God." Whatever name he goes by, Eric Clapton is at or near the top of any list of the greatest guitar players in rock history. Clapton started out playing blues with the Yardbirds (For Your Love) in the early 60s, then played with John Mayall's Bluesbreakers before forming Cream, one of the 60s most influential bands (Crossroads, White Room). (REBROADCAST from 12/7/89) (3.) Musician and songwriter DAVID BOWIE. He will also receive a 2006 Lifetime Achievement Grammy Award. It's been over 30 years since the legendary rock performer created the gender-bending Ziggy Stardust, and produced the now classic album, 'The Rise and Fall of Ziggy Stardust and the Spiders from Mars.' With it, BOWIE helped invent glam-rock. Over the years BOWIE has
produced albums for Lou Reed and Iggy Pop, and collaborated with Brian Eno. BOWIE also starred in the films 'The Man Who Fell to Earth,' 'Merry Christmas, Mr. Lawrence,' and 'Basquiat.' BOWIE has a new album, 'Reality.' (REBROADCAST from 9/4/02) (4.) TV critic DAVID BIANCULLI considers some of the tv shows that have recently been pulled off the air, or won't continue another season.

Interview with Jay McInerney; Review of The Strokes' third album, "First impressions of earth."
February 6, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503185].

Description of show segment(s)

(1.) Novelist JAY MCINERNEY ('MAC-in-ernie'). His newest novel 'The Good Life' (Knopf) is set in Manhattan and deals with a group of New Yorkers in the wake of the September 11th attacks. In a review of the book in the New Yorker, Louis Menand writes, 'The chief reason September 11th is a challenge to novelists is that although every New Yorker feels that the attacks made a difference in the way life is lived, it is not clear that the difference is the stuff of novels. McInerney's premise is that after September 11th anything seemed possible to the survivors.' MCINERNEY is also the author of the novels 'Bright Lights, Big City,' 'Brightness Falls,' and 'The Last of the Savages.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'First Impressions of Earth' the third album by The Strokes.

Interview with Senator Joe Biden; Review of Monk's Music Trio's new album "Monk's Bones."

Description of show segment(s)

(1.) Democratic Senator from Delaware, JOSEPH BIDEN. He was first elected to the Senate in 1972 at the age of 29. He serves on two major committees: The Foreign Relations Committee (where he is the top Democrat) and the Judiciary Committee. He is the longest-serving senator in Delaware, and he has continued to commute back and forth from Delaware to D.C. by Amtrak. BIDEN is a possible candidate for President in 2008. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz Critic KEVIN WHITEHEAD reviews 'Monk's Bones' (CMB) a new CD from the Monk's Music Trio.
Interview with Joseph Cirincione; Review of the soul music album "Eccentric Soul February 8, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503636].

Description of show segment(s)

(1.) JOSEPH CIRINCIONE ('suh-RIN-see-OH-knee') specializes in defense and proliferation issues at the Carnegie Endowment for International Peace. He is Senior Associate and Director, Non-Proliferation Project. He'll discuss the crisis with Iran now that they are ready to restart their nuclear program, in defiance of the International Atomic Energy Agency. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD looks back on the soul scene in Miami between the 1960s and 1970s. A new release features the music: 'Eccentric Soul: The Deep City Label' (on The Numero Group)

Interview with Neil Young and Jonathan Demme. February 9, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503637].

Description of show segment(s)

(1.) Singer and songwriter NEIL YOUNG and film director JONATHAN DEMME. The new documentary 'Heart of Gold' made by DEMME, follows YOUNG in the first public performances of his work from the CD 'Prairie Wind,' which is the third album of his 'Harvest' trilogy. YOUNG made the album after suffering and recovering from a brain aneurysm. Over the years, YOUNG has made excursions into country, blues, electro, rockabilly, and soul. Early in his career, he formed the Buffalo Springfield with Stephen Stills. He was then part of Crosby Stills Nash and Young, which eventually morphed into Crosby, Stills and Nash when YOUNG embarked on a solo career. DEMME's other films include 'The Silence of the Lambs,' 'Philadelphia,' and 'The Manchurian Candidate' (the remake), also the concert film 'Stop Making Sense.' (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)
Interview with Michael Hurwitz; Interview with Mike Mills; Commentary on 1960's band Joy of Cooking. February 10, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503180].

Description of show segment(s)

(1.) TV producer MITCHELL HURWITZ. He created and is executive producer of the Fox TV series 'Arrested Development,' now in its third and final season. Fox has not renewed the program for a fourth season, but there are rumors that another network, like ABC or Showtime, will pick it up for next year. Hurwitz is also credited as a writer on the series. The show is about the dysfunctional Bluth family. It's critically acclaimed and has won two Emmys, but has a only a cult following. Hurwitz was also a writer and producer on the TV sitcoms 'The Golden Girls' and 'The Ellen Show.' (Original airdate: 11/3/05) (2.) Graphic designer, commercial and music video director MIKE MILLS. His feature film 'Thumbsucker' has just been released on video. The film is based on a novel by Walter Kirn. It stars Vincent D'Onofrio, Tilda Swinton, and Vince Vaughn, and it debuted at the 2005 Sundance Film Festival. MILLS has made a few short documentaries and commercials for Levis, Gap, Volkswagen, Mastercard and Nike. He produced music videos for the bands Everything But the Girl, Moby, and Yoko Ono. He created graphics for the clothing label X-Girl and the bands Sonic Youth and the Beastie Boys. (Original airdate: 9/26/05) (3.) Rock historian ED WARD profiles The Joy of Cooking, a band led by two women out of Berkeley, California in the late 1960s.

Interview with Kristin Henderson; Interview with S. Epatha Merkerson. February 13, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503182].

Description of show segment(s)

(1.) Journalist KRISTIN HENDERSON. Her new book is called 'While They're At War: The True Story of American Families on the Homefront.' She interviewed dozens of husbands and wives with spouses in the military. Henderson herself is the wife of a military chaplain who has served in the Persian Gulf. She talks about wives waiting at home in a haze of anticipatory grief, and she explains how the culture of email, cell phones and 24 hour news networks has changed the experience of having a loved one abroad. (2.) Actress S. EPATHA MERKERSON (pronounced 'ESS ee-PAY-thah MER-ker-son'). She just won the triple crown of television awards, with an Emmy, a Golden Globe, and a Screen Actor's Guild award for her performance in the HBO special 'Lackawanna Blues.' Most T-V viewers know her as Lt. Anita Van
Buren on the popular series 'Law and Order.' As the longest running character in the series, she's currently in her 13th season with the show. Merkerson also played Reba the Mail Woman on the T-V series 'Pee-Wee's Playhouse.' Other screen credits include 'Jersey Girl,' 'Terminator II,' and 'Jacob's Ladder.'

Interview with Beth Wictum; Interview with Christopher Scott. February 14, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885294].

Description of show segment(s)

(1.) BETH WICTUM is lab director of the Veterinary Genetics Laboratory (VGL) at the University of California at Davis. It's a forensics lab that helps investigators solve crimes using animal DNA. For instance: a key clue in a sexual-assault conviction was dog urine. The victim was unable to identify the suspect but her dog had relieved himself on his truck during the assault. The lab has also used animal DNA to help identify the remains of an animal on the side of the road or to determine if a neighbor's dog has killed a beloved cat. The lab has the largest database of domesticated-animal DNA in the U.S. The VGL was established to determine the parentage of cattle and horses. (2.) CHRISTOPHER SCOTT is Executive Director of the Stanford University Center for biomedical Ethics Program in Stem Cells and Society. He is the author of the new book 'Stem Cell Now: From the Experiment That Shook the World to the New Politics of Life' (Pi Press). In the book, SCOTT, explains the biology of stem cells, the history of this scientific breakthrough, and the politics and ethics surrounding it.

Interview with Greg Myre; Review of the website "Youtube." February 15, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503635].

Description of show segment(s)

(1.) Journalist GREG MYRE ('MY-ree') is Jerusalem correspondent for The New York Times. He'll discuss the Hamas victory in the Palestinian elections and how it's effecting the Middle East. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Rock critic KEN TUCKER tells us about what he's been looking at: the website YouTube.com which features a vast array of video material including a llot of vintage rock, soul and funk footage.
Interview with Paul Pillar; Interview with Amitai Sandy. February 16, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503181].

Description of show segment(s)

(1.) Former CIA official PAUL PILLAR (‘PILL-er’). He was the national intelligence officer for the Near East and South Asia from 2000 to 2005. In an upcoming issue of the journal Foreign Affairs, PILLAR, accuses the Bush administration of 'cherry-picking' intelligence on Iraq to justify a decision it had already reached to go to war. Word of PILLAR's article broke in the press last week. PILLAR retired last year after 28 years at the CIA and was considered the agency's leading counterterrorism analyst. PILLAR is the author of the book 'Terrorism and U.S. Foreign Policy' (Brookings Institution Press). (2.) Israeli artist AMITAI SANDY (‘AH-mi-tye SAHN-dee’). He has launched the Israeli Anti-Semitic Cartoons Contest as a response to an Iranian newspaper's competition for cartoons on the Holocaust. The anti-semitic cartoons must be drawn by Jews themselves. His logic is to show the world that Jews 'can do the best, sharpest, most offensive Jew hating cartoons ever published! No Iranian will beat us on our home turf!' The deadline is Sunday, March 5, 2006, and the best works will be displayed in an exhibition in Tel Aviv, Israel. Word of the contest has spread rapidly through the blogosphere. SANDY is publisher of Dimona Comix, a group of five Israeli comic artists, on the web at www.dimonacomix.com.

Interview with Richard Thompson; Review of the film "Freedomland." February 17, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503512].

Description of show segment(s)

(1.) Singer/songwriter RICHARD THOMPSON. His new 5-disc box set, "The Life and Music of Richard Thompson" features outtakes, live performances and previously unreleased tracks from Thompson's long career. The set was compiled using Thompson's own archives as well as the archives of Thompson fans. We'll listen back to an in-studio concert and interview. He first became known for his work with "Fairport Convention." He then went solo and is known for his dark songs which blend elements of British folk ballads and the blues. We'll also play an excerpt of another Richard Thompson visit in which he does a cover of the pop tune "Oops I Did it Again." (Original air dates: 2/7/94 and 10/24/02) (THESE INTERVIEWS CONTINUE INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID
EDELSTEIN reviews "Freedomland" the new film starring Samuel L. Jackson and Julianne Moore, screenplay by Richard Price, based on his novel of the same name.

Interview with Sonia Nazario; Review of the classic film "Young Mr. Lincoln." February 20, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503513].

Description of show segment(s)

(1.) Journalist SONIA NAZARIO. She was awarded the Pulitzer Prize for her series in the Los Angeles Times in which she traced the path of a young boy from Honduras to the U.S. to reunite with his mother. His trek included a harrowing ride on a freight train up thru Mexico. The train was controlled by gangster and bandits who preyed on the passengers who hopped the freight. 'Enrique's Journey' (Random House) is the new book based on her series. NAZARIO decided to write about Enrique when she discovered that many of the Central American women working in the U.S. ? nannies, housekeepers, etc ? are working to send money back home to support their children. NAZARIO found that 48,000 children a year ? some as young as seven ? make the journey alone to the U.S. to reunite with their mothers. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS reviews the the 2-DVD edition of the 1939 classic film 'Young Mr. Lincoln' directed by John Ford and starring Henry Fonda. (on the Criterion label).

Interview with Michael McKean; Review of Deborah Eisenberg's "Twilight of the superheroes

Description of show segment(s)

(1.) Actor, comedian, composer and musician MICHAEL MCKEAN. He's best known for co-starring in the spoofs 'This is Spinal Tap,' 'Best in Show' and 'A Mighty Wind.' He got his start playing Lenny in the 1970s sitcom 'Laverne and Shirley.' He's currently co-starring in the Broadway revival of 'The Pajama Game.' (2.) Book critic Maureen Corrigan reviews 'Twilight of the Superheroes: Stories' (Farrar, Straus, and Giroux) by Deborah Eisenberg.
Interview with Bruce Bartlett; Review of The Arctic Monkeys' new album "Whatever people say I am, that's what I'm not." February 22, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825898].

Description of show segment(s)

(1.) Economist and syndicated columnist BRUCE BARTLETT. He is the author of the new book, 'How George W. Bush Bankrupted America and Betrayed the Reagan Legacy' (Doubleday). BARTLETT was a domestic policy aide at the White House in the Reagan administration, and a deputy assistant treasury secretary under the first President Bush. Until recently BARTLETT was senior fellow with the conservative think tank the National Center for Policy Analysis, but was dismissed in October. He says he was dismissed because of his increasingly critical comments about Bush in the book and elsewhere. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the debut album from The Arctic Monkeys (Domino, 2006). It's called 'Whatever People Say I Am, That's What I'm Not.'

Interview with Christopher Dickey. February 23, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503285].

Description of show segment(s)

(1.) CHRISTOPHER DICKEY is Paris bureau chief and Middle East regional editor for Newsweek magazine. He'll discuss the new Hamas-led Palestinian government, Iran's nuclear program, and the Muslim protests against the cartoons depicting the prophet Muhammad. Dickey is also the author of the novel, 'The Sleeper,' - a thriller about a former terrorist living the U.S. who goes to hunt down his former Al Qaeda comrades after September 11th. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Drew Carey; Interview with Harry Anderson; Interview with Richard Adler; Commentary on Harold and Fayard Nicholas. February 24, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503287].

Description of show segment(s)

(1.) Comedian DREW CAREY. There's a new DVD collection of his ABC sitcom, 'The Drew Carey Show (Television Favorites Compilation.' In the sitcom he played an everyday blue-collar guy stuck in the same job for ten years. CAREY is also the author of the book, "Dirty Jokes and Beer: Stories of the Unrefined" which was an autobiography as well as a joke book. (REBROADCAST from 10/27/97) (2.) Con-man-turned actor HARRY ANDERSON. Anderson is best known as Judge Harry Stone on the hit NBC comedy series "Night Court." There's a new DVD collection 'Night Court ? The Complete First Season (1984)' (Warner Home Video). Anderson began his con-man career as a street performer. He eventually drifted to San Francisco where he would perform near Fisherman's Warf or to lines of moviegoers outside theaters. He then graduated to Las Vegas, opening for Kenny Rogers. That eventually led to his role on Night Court. Anderson put his cons and schemes into a book, 'Games You Can't Lose: A Guide for Suckers.' (REBROADCAST from 5/5/89) (3.) Composer and lyricist RICHARD ADLER. In the fifties, he collaborated with his partner, Jerry Ross, on the Broadway musicals "Damn Yankees" and "The Pajama Game." He later became an impresario and organizer of events. He is the author of the memoir, "You Gotta Have Heart." There's currently a new Broadway version of 'The Pajama Game' starring Harry Connick Jr., and Michael McKean. (REBROADCAST from 8/9/90) (4.) Classical music critic LLOYD SCHWARTZ has been watching some DVD releases featuring great black entertainers of the 20th century. Some of his favorites feature the great tap dance team of Harold and Fayard Nicholas. The films include 'The Pirate,' (1948), 'Stormy Weather' (1943), 'Cabin in the Sky,' 'Pie, Pie, Blackbird' (1932), 'Orchestra Wives,' and 'The Five Heartbeats,' (1991).

Interview with Gavin Hood and Presley Chweneyagae; Interview with Marc Weingarten. February 27, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503508].

Description of show segment(s)

(1.) Film director GAVIN HOOD and actor PRESLEY CHWENEYAGAE. Their new film from South African is 'Tsotsi.' It's about a gang member who steals a woman's car and then finds her baby in the back seat. Because he himself was orphaned the young man takes pity on the baby and attempts to care for
Interview with Eric Burns; Interview with James Allen. March 1, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885273].

Description of show segment(s)

(1.) Journalist ERIC BURNS. His new book is 'Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism' (PublicAffairs). BURNS also is host of 'Fox News Watch' on Fox TV. He is a former NBC news correspondent and was named one of the best writers in the history of broadcast journalism by the Washington Journalism Review. (2.) JAMES ALLEN is the 81 year old director of the Addicts Rehabilitation Center in Harlem. He founded the center in 1957 after he kicked his own habit. Soon after he founded the a cappella Addicts Rehabilitation Center Gospel Choir (A-R-C). The choir has a couple of CD's to their credit 'Walk With Me' (1997 on Mapleshade label), and 'Thank You, Lord' (Wea-2004). Their track 'Walk with Me' has recently been sampled on a Kanye West recording. Also bassist and choir leader CURTIS LUNDY. He joined the choir in 1992, wanting to rid himself of a cocaine addiction. LUNDY has worked extensively with the late Betty Carter, as well as with Art Blakey, Fred Hubbard, and Bobby Watson.


Description of show segment(s)

(1.) Journalist EYAL ('A-all') PRESS. His new book is called 'Absolute Convictions: My Father, a City, and the Conflict that Divided America' (Henry, Holt & Co.) Eyal's father is obstetrician Shalom Press. In 1998, while performing abortions in Buffalo, New York, Dr. Press received death threats from anti-abortion activists following the murder of another obstetrician in Buffalo. Eyal Press returned to Buffalo
and spoke with people on both sides of the deeply divided issue. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'A Godly Hero: The Life of William Jennings Bryan' (Knopf) by Michael Kazin which Kazin calls 'one of the most crucial Americans never to win a presidential election.'

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Description of show segment(s)

(1.) Rapper and actor MOS DEF ('mohz deff'). He is co-starring in the new film 'Sixteen Blocks.' Recently he played a cop in the indie film 'The Woodsman,' also starring Kevin Bacon. MOS DEF most recent rap album is 'The New Danger.' DEF has appeared in the films 'Bamboozled,' 'Monster's Ball,' and 'Brown Sugar.' He made his Broadway debut with the play Topdog/Underdog,' and won an Obie for his performance in the off Broadway play 'Fucking A.' (REBROADCAST from 12/22/04) (2.) Jazz critic KEVIN WHITEHEAD reviews 'Violet Violets' (Stunt label) the new CD by jazz musician Sam Rivers. (3.) We remember science fiction writer OCTAVIA BUTLER. She died February 28th at the age of 58. The cause of death has not been determined. Because she was black and female, she was considered an atypical science fiction writer. She won the Hugo and Nebula Awards, science fiction's two most prestigious awards. In 1995 she became the first science fiction writer to be awarded a MacArthur fellowship. Butler often described her work as "speculative fiction" rather than science fiction. One of her best-known novels 'Kindred' was the story of a modern-day black woman who must travel back to the antebellum South to save the life of a white, slaveholding ancestor and in doing so, save her own. BUTLER wrote twelve novels in all. (REBROADCAST from 12/14/93) (4.) Film critic DAVID EDELSTEIN reviews the films that are up for an Academy award under the Best Foreign Language Film category. They are: 'Paradise Now,' 'Sophie Scholl: The Final Days,' 'Don't Tell,' 'Joyeux Noel' and 'Tsotsi.'

Description of show segment(s)

(1.) Singer and songwriter STUART MURDOCH. He's the frontman of the indie pop band from Scotland called Belle & Sebastian. The seven member band includes a guitarist, bassist, keyboardist, violinist, cellist, drummer, and trumpeter. This past January they passed a milestone: ten years in music. They've just completed their seventh band, 'The Life Pursuit.' When they began a decade ago the band released only non-album singles, refused to speak to the press, or to appear in their press photos. Word of mouth earned them a cult following. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Rabbit Fur Coat' the debut solo album by Jenny Lewis - former child actress, and former lead singer of the cult-indie rock band Rilo Kiley. (3.) Book critic MAUREEN CORRIGAN reviews 'Intuition' (Dial Press) the new novel by Allegra Goodman.

Interview with Gershom Gorenberg; Review of the television show "Sons and Daughters." March 7, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503289].

Description of show segment(s)

(1.) Journalist GERSHOM GORENBERG is former associate editor and columnist for the Jerusalem Report. His new book is 'The Accidental Empire: Israel and the Birth of the Settlements, 1967-1977' (Times Books). (2.) TV Critic DAVID BIANCULLI reviews the new Lorne Michaels sitcom, 'Sons and Daughters,' premiering tonight on ABC.

Interview with Thurber; Interview with Hilma Wolitzer. March 8, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503509].

Description of show segment(s)

(1.) Political scientist JAMES THURBER. An expert in campaign conduct and lobbying, he's testified before congress about lobby reform and on "Indian Tribes and the Federal Election Campaign Act" in the wake of the Jack Abramoff scandal. He's Director of the Center for Congressional and Presidential
Studies at American University, where he also serves as a professor. (2.) Novelist HILMA WOLITZER ('HILL-muh WO-litz-er'). Her new book is called 'The Doctor's Daughter.' It is a novel of domestic angst. The main character is a middle-aged woman who awakens one day with a sense of dread, and begins to analyze her family life, past and present. Wolitzer has won both Guggenheim and NEA Fellowships, and previous books include 'Hearts,' 'Ending' and 'Tunnel of Love.' Her daughter is best selling author Meg Wolitzer.

Interview with James Burrows; Commentary on Ali Farka Toure. March 9, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503931].

Description of show segment(s)

(1.) Director and producer JAMES BURROWS. He's being honored this week with a Career Tribute at the U.S. Comedy Arts Festival in Aspen. Burrows is a veteran TV director who made his name with classic TV sitcoms including 'The Mary Tyler Moore Show,' 'The Bob Newhart Show,' 'Rhoda,' 'Phyllis,' 'Lou Grant,' and 'Taxi.' He went on to co-create and co-produce 'Cheers,' and he directed most of the show's 270 episodes. He then went on to direct episodes of many other hit sitcoms, including 'Night Court,' 'Frasier,' 'Friends,' 'Dharma and Greg' and 'Will and Grace.' He is currently at work on the upcoming sitcom 'Courting Alex' starring Jenna Elfman. He's won both Emmy and Director's Guild of America awards. His father was Abe Burrows, who wrote the books for many successful musicals including 'Guys and Dolls' and 'How to Succeed in Business Without Really Trying.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic MILO MILES remembers the guitarist and singer Ali Farka Toure of Mali who died March 7th at the age of 66.

Interview with Sidney Lumet; Review of the film "The hills have eyes;" Interview with Philip Baker Hall; Review of the new season of "Sopranos" and "Big love." March 10, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503661].

Description of show segment(s)

(1.) Film Director SIDNEY LUMET has directed over 40 films, which have received over 50 Academy Award Nominations. His films include, "12 Angry Men," "Network," "Dog Day Afternoon," 'Serpico,' and "The Prince of the City." "Dog Day Afternoon" and "Network" have both been re-released in two-
disc special edition DVDs (Warner Home Video). They are also re-packaged in the DVD "Controversial Classics, Vol. 2: The Power of Media." LUMET also has a new film coming out, 'Find Me Guilty' starring Vin Diesel, based on a true story of a mobster who defended himself in court. (REBROADCAST from 8/23/88) (2.) Film critic DAVID EDELSTEIN reviews the new film 'The Hills Have Eyes' a remake of the 1977 Wes Craven horror classic. (3.) Actor PHILIP BAKER HALL has appeared in the Paul Thomas Anderson films 'Hard Eight,' 'Boogie Nights,' and 'Magnolia.' He also played a 'Joe Friday' type cop in an episode of 'Seinfeld' on the trail of overdue library books. He's co-starring in the new FOX tv sitcom 'The Loop.' (REBROADCAST from 11/6/03) (4.) TV critic DAVID BIANCULLI previews the new season of 'The Sopranos.'


Description of show segment(s)

(1.) Drummer PAUL MOTIAN (like 'motion'). He is celebrating over 50 years in music. This month he turns 75. MOTIAN has played in many different settings, most notably with the Bill Evans trio with bassist Scott LaFaro. Their recordings include the classics 'Sunday at the Village Vanguard' and 'Portrait of Jazz.' MOTIAN also played with Thelonious Monk, Lee Konitz, Paul Bley, and a long collaboration with Keith Jarrett. Lately he plays with three of his own groups: his trio with guitarist Bill Frisell and saxophonist Joe Lovano; Trio 2000 + 1, with the bassist Larry Grenadier and the saxophonist Chris Potter (plus Japanese pianist Masabumi Kikuchi) and the Paul Motian Band which includes three guitarists, two tenor saxophonists, bass and drums. His latest recording 'Garden of Eden' (on the ECM label) features the Paul Motian Band. (2.) Rock Critic KEN TUCKER reviews 'Pay the Devil' (Lost Highway, 2006), the new album from Van Morrison.
Interview with David Mamet and Shawn Ryan; Review of Mary Lou Williams Collective's new album 'Zodiac Suite March 14, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503929].

Description of show segment(s)

(1.) Playwright and filmmaker DAVID MAMET and writer SHAWN RYAN are collaborating on the new CBS drama 'The Unit.' MAMET created the show; he and RYAN are co-executive producers and writers of the show. 'The Unit' is about a secretive special forces group, and their wives back home. RYAN's other credits include creating and writing the critically acclaimed FX drama 'The Shield.' 'The Unit' is broadcast on CBS, Tuesday nights. It premiered March 7th. (2.) Jazz critic KEVIN WHITEHEAD reviews a new CD from The Mary Lou Williams Collective, a trio created by pianist Geri Allen to play the tunes of Mary Lou Williams. It's called 'Zodiac Suite: Revisited' (Mary, 2006).

Interview with Dr. Louis Cataldie; Interview with Colleen Fiegel and Dr. Cathy Hightower. March 15, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885274].

Description of show segment(s)

(1.) Louisiana State Medical examiner LOUIS ('LEWIS') CATALDIE ('Cah-TALL-dee'). He was the coroner for the East Baton Rouge Parish in Louisiana from 1998 to 2003. He was also a small-town general practitioner and emergency room doctor in Baton Rouge. When Hurricane Katrina hit he helped in evacuating patients, set up field hospitals, aided the injured, and investigated the deaths. Currently he is working to identify the dead from Katrina. His new book is 'Coroner's Journal: Stalking Death in Louisiana' (Putnam). (2.) New Orleans teachers Colleen Fiegel (FEE-gil) and CATHY HIGHTOWER. In the aftermath of Hurricane Katrina, many schools remained closed and students were displaced. Fiegel teaches biology and Hightower and Hightower teaches AP English at the Benjamin Franklin High School, one of the few operating charter schools in New Orleans. They'll tell us about evacuating, returning, and picking up the pieces of their lives, as well as the lives of their students.
Interview with Aaron Eckhart; Interview with Elizabeth Weil. March 16, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971501427].

Description of show segment(s)

(1.) Actor AARON ECKHART. He stars in the new film 'Thank You For Smoking,' about Nick Naylor, the country's top tobacco lobbyist who defends the rights of smokers. The film is a satire based on the book of the same name by Christopher Buckley. Eckhart's other film credits include 'Erin Brockovich,' 'Nurse Betty,' and 'Paycheck.' He's also starred in four of director Neil LaBute's films, including 'In The Company of Men.' (2.) Journalist ELIZABETH WEIL. She's written a cover story for the 3/12/06 edition of the Sunday New York Times Magazine, entitled 'A Wrongful Birth?' It's about Donna Branca, a mother who gave birth to a severely handicapped child and then sued her obstetrician for neglecting to provide information that would allow Branca to abort the fetus prior to birth. Weil explores the huge upturn in prenatal testing technology, and the ethical questions raised by the results of such testing. WEIL's work has appeared in The New York Times Magazine, Vogue, Rolling Stone and on NPR's This American Life.

Interview with David Cronenberg; Commentary on the girl group "Reparata and the Delrons;" Review of the film "V for Vendetta." March 17, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503660].

Description of show segment(s)

(1.) Writer and director DAVID CRONENBERG. His latest film, "A History of Violence," is now out on DVD. It's a psychological thriller about a man's potential for violence. Cronenberg has been called the King of Venereal Horror. He directed the films "M. Butterfly," "The Fly," "Dead Ringers," and "Naked Lunch," all of which tell a story of sexually deviant behavior. In the 1996 film "Crash," he continued the theme, combining sex and car wrecks. (Original airdate: 10/3/05) (2.) Rock historian ED WARD remembers the girl group, Reparata and the Delrons. (3.) Film critic DAVID EDELSTEIN reviews "V for Vendetta."

Description of show segment(s)

(1.) Singer, musician and folklorist, MICK MOLONEY (pronounced 'muh-LONE-ee'). His new album, "McNally's Row of Flats," centers on theatre songs by an Irish songwriting team from the late 1800s. The team consisted of actor and writer Ed Harrigan and musician David Braham, both acclaimed performers of the early Great White Way, when Vaudeville and minstrelsy were giving way to American Musical Theater in New York City. Mick Moloney has recorded and produced over 40 albums of traditional music. He is also the author of "Far From the Shamrock Shore: The Story of Irish American History Through Song.' He currently teaches at New York University in the Irish Studies Program. (2.) Singer and performer JO SULLIVAN LOESSER (pronounced 'lesser'). She starred in the original production of the Frank Loesser Broadway musical, "The Most Happy Fella." She also starred in the long-running New York production of "The Three Penny Opera." She then married composer Frank Loesser, whose other musicals include "Guys and Dolls" and "How To Succeed in Business without Really Trying." After her husband's death, she worked to preserve and promote his work, through shows, performances, and recordings. The New York City Opera is currently staging a revival of "The Most Happy Fella."

Interview with Kevin Phillips; Interview with Peter Dinklage; Review of Danielle Trussoni's book "Falling through the earth." March 21, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503659].

Description of show segment(s)

(1.) Writer and commentator KEVIN PHILLIPS. His new book is American Theocracy: The Peril and Politics of Radical Religion, Oil, and Borrowed Money in the 21st Century. Following Phillips' 2004 bestseller, American Dynasty, American Theocracy is a harsh criticism of the Bush administration and the Republican party. Phillips was formerly a prominent Republican himself, predicting the voting trend toward greater conservatism. Phillips was a senior strategist for Richard Nixon's 1968 presidential bid, and Phillips' 1969 book, 'The Emerging Republican Majority,' greatly influenced both the Nixon campaign and administration. Phillips has been a commentator for CBS and NPR, and has published a total of 13 books on politics, economics and history. He is currently registered as an independent. (2.) Actor PETER DINKLAGE. He plays a defense attorney in the new Sidney Lumet-directed film 'Find Me
Guilty,' starring Vin Diesel as a member of the Lucchese crime family who represents himself on trial. DINKLAGE, a person of short stature, is perhaps best known for his award winning film The Station Agent. He also played a dwarf actor in the independent film Living in Oblivion, and a children's book author in the blockbuster movie Elf. Upcoming films include Lassie, The Baxter, and The Little Fugitive. (3.) Book critic MAUREEN CORRIGAN reviews 'Falling Through the Earth' by Danielle Trussoni.


Description of show segment(s)

(1.) Scientist TIM FLANNERY. The Australian biologist and paleontologist recently turned his attention to global warming. His new book is called 'The Weather Makers: The History and Future Impact of Climate Change.' His other books include 'The Future Eaters' and 'Throwin Way Leg.' Flannery is currently the director of the South Australian Museum. (2.) Film critic JOHN POWERS reviews two new documentaries about the dire effects of outside influences on third world countries: In the film 'Our Brand is Crisis,' American campaign consultants arrive to change the fate of the 2002 Bolivian presidential election. Their work eventually backfires. 'Darwin's Nightmare' is about the devastation of Lake Victoria in Tanzania. In the 1950s, the British colonial government released a new species of fish into the lake, but the Nile Perch devoured all the other fish and destroyed the lake's ecosystems. (3.) Jazz critic KEVIN WHITEHEAD reviews 'Mosaic Select,' a new Sidney Bechet ('ba-SHAY') anthology. Bechet was known for playing soprano saxophone in the early decades of jazz, before John Coltrane popularized the instrument.


Description of show segment(s)

(1.) Actor ANDRE BRAUGHER ('AHN-dray BROW-er'). He stars in the new series 'Thief,' which debuts at 10 PM Tuesday (3/28/06) on FX. Braugher plays Nick Atwater, leader of a small gang of thieves. Braugher is best known for his work on the TV series 'Homicide: Life on the Streets,' in which
he portrayed Detective Frank Pendleton, for which he won an Emmy. His other TV shows include Hack, Gideon's Crossing, Law and Order and Kojak. His films include Glory, Get on the Bus and Duets. (2.) Washington Post reporter Michael Grunwald. His new book is called 'The Swamp: The Everglades, Florida, and the Politics of Paradise.' The Everglades were once considered a wasteland, worthy of being decimated. But over the years, attitudes have shifted and now the area is considered a national treasure. Grunwald has won several honors for his reporting, including the George Polk Award for National Reporting.

Interview with Noah Baumbach; Interview with Macaulay Culkin; Review of the film "L'Enfant."
March 24, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885246].

Description of show segment(s)

(1.) Filmmaker Noah Baumbach. His Oscar nominated feature 'The Squid and the Whale' is now out on DVD. It's an autobiographical portrait of a family torn apart by divorce, starring Jeff Daniels and Laura Linney. The film won two Sundance awards. Baumbach also wrote and directed the independent feature 'Kicking and Screaming.' Baumbach is a contributor to the New Yorker magazine. He co-wrote the film The Life Aquatic with Steve Zissou. (Original airdate: 10/11/05) (2.) Actor MACAULAY CULKIN. He's just written a book called 'junior (or) Oscar De La Mancha, The Wembling Warrior, and the People I like the Least.' He's been acting since he was a child. He first attracted attention as John Candy's inquisitive nephew in the John Hughes film, "Uncle Buck." The film "Home Alone" turned him into a star. He also made the films "Home Alone II," "Jacob's Ladder," and most recently "Party Monster," for which he returned to acting after a six-year hiatus. His latest film is "Saved!" He plays a student in a wheelchair who attends a evangelical Christian high school and whose friends are a group of outsiders. The film has been described as part religious satire, and part teenage rite of passage film. (Original airdate: 6/7/04) (3.) Film critic DAVID EDELSTEIN reviews 'L'Enfant' (pronounced lahn-FAHNT), a feature film from Belgian filmmaking brothers Jean-Pierre and Luc Dardennes.
Interview with Seymour Cassel; Interview with Fred Pearce; Review of Willie Nelson's "You don't know me March 27, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503921].

Description of show segment(s)

(1.) Actor SEYMOUR CASSEL. He has roles in the new TV series 'Heist,' as well as the film 'Lonesome Jim.' Cassel has been acting in film and TV since 1959. He comes from a showbiz family. His mother was in Burlesque and he grew up backstage around chorus girls and sequins. In the 1960s, Cassel worked with director John Cassavetes and received an Oscar nomination for his work in Cassavetes' classic film 'Faces.' Cassel has appeared in dozens of films, including 'The Royal Tennenbaums,' 'Rushmore,' and 'In the Soup.' (2.) FRED PEARCE is an environment and development consultant at New Scientist. And he has been writing about water issues for over twenty years. His new book is 'When the Rivers Run Dry: Water-The Defining Crisis of the Twenty-First Century' (Beacon Press). (3.) Rock critic KEN TUCKER reviews 'You Don't Know Me: The Songs of Cindy Walker' the new CD by Willie Nelson. Cindy Walker died last week at the age of 87.

Interview with Angela Nissel; Interview with Fred Barnes. March 28, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503925].

Description of show segment(s)

(1.) ANGELA NISSEL is a writer and consulting producer for the NBC TV show 'Scrubs.' She is also the author of the memoir, 'Mixed: My Life in Black and White' (Villard paperback). It's about growing up in Philadelphia; her mother was black and from the city, and her father white and from the country. NISSEL is also the author of 'The Broke Diaries' a collection of online dairy entries she wrote when she was in college and broke. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW] (2.) FRED BARNES executive editor of conservative magazine The Weekly Standard and author of the new book 'Rebel in Chief: How George W. Bush is Redefining the Conservative Movement and Transforming America' (Crown Forum).
Interview with Beastie Boys; Commentary on guitar players Richard Leo Johnson, Dominic Frasca, and Jonas Hellborg. March 29, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973569198].

Description of show segment(s)

(1.) THE BEASTIE BOYS: Mike D, MCA, and Ad-Rock. Their real names are Michael Diamond, Adam Yauch, and Adam Horovitz, respectively. They've been making music since the early 80s, and their catalog includes party songs like '(You Gotta) Fight For Your Right (to Party)' and 'Brass Monkey.' But in the 90s, still making hits like 'Sabotage,' the Beasties became politically active, with Yauch organizing the Tibetan Freedom Concert to raise awareness of human rights issues in Tibet. They've been vocal opponents of the War in Iraq as well. For a new concert film, 'Awesome; I F***in' Shot That,' the Beastie Boys put cameras in the hands of their fans. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.] (2.) Rock Historian MILO MILES looks at three inventive guitar players: Richard Leo Johnson, Dominic Frasca, and Jonas Hellborg.

Interview with Thomas Friedman; Commentary on Sarah Caldwell. March 30, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503923].

Description of show segment(s)

(1.) New York Times Columnist THOMAS L. FRIEDMAN. He's written a new book about globalization, entitled 'The World is Flat: A Brief History of the Twenty-first Century' (Farrar, Straus and Giroux, 2006). His previous book on the subject is 'The Lexus and the Olive Tree.' He won a Pulitzer Prize in 2002 for his columns; recent columns have covered the Bush Administration's tax cuts, the situation in Iran, and the Dubai Ports deal. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ considers the legacy of visionary Sarah Caldwell who founded the Opera Company of Boston in 1958. The Company's principal prima donna was Beverly Sills, and Placido Domingo was an unknown young tenor when he first sang with the company. Caldwell died March 23rd at the age of 82. (The VAI label has released Caldwell's productions of Rossini's 'Semiramide,' Bellini's 'The Capulets and the Montagues,' Beethoven's 'Fidelio,' and Berlioz's 'Benvenuto Cellini.')
Interview with Mary Gordon; Interview with Clive Owen; Review of the film "Basic Instinct 2." March 31, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503922].

Description of show segment(s)

(1.) Novelist MARY GORDON. Her book 'Pearl' (Pantheon) is about a mother struggling to understand her daughter's public act of martyrdom. It's now out in paperback. GORDON is the author of seven novels (including 'Final Payments' and 'The Company of Women'), and four nonfiction works (including 'The Shadow Man.') (REBROADCAST from 1/31/05)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) British actor CLIVE OWEN. He co-stars in the new Spike Lee film 'Inside Man.' His films include, 'Closer,' 'Sin City,' 'I'll Sleep When I'm Dead,' and 'Croupier.' (REBROADCAST from 7/12/04) (3.) Film critic DAVID EDELSTEIN reviews 'Basic Instinct 2'

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Description of show segment(s)

(1.) Lead singer and songwriter for The Kinks, RAY DAVIES. He started The Kinks in 1964 with his brother, Dave. They are said to be the pioneers of the rowdy garage band genre of rock music. Their many hits included: "You Really Got Me," "Lola," "All Day and All of the Night," and "Tired of Waiting for you." DAVIES is now 61, and has his first solo album, "Other People's Lives.' He's also currently on tour. (2.) Book critic MAUREEN CORRIGAN reviews 'American Gospel: God, the Founding Fathers, And the Making of a Nation' (Random House) by Jon Meacham. His previous book 'Franklin and Winston was about the friendship between FDR and Churchill.

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Interview with Ben Karlin; Commentary on Dadaist art. April 4, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503732].

Description of show segment(s)

(1.) BEN KARLIN is executive producer of 'The Daily Show with Jon Stewart' and co-executive producer of 'The Colbert Report' both on the cable channel Comedy Central. Before working with 'The Daily Show'
KARLIN was an editor of the satirical weekly newspaper, 'The Onion.' He also collaborated with Jon Stewart on his material for The Academy Awards show. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ went to see the first major American exhibition of Dadaist art at Washington's National Gallery of Art. He tells us about it. (The exhibition will be at the National Gallery of Art through May 14 and reopens at the Museum of Modern Art in NYC on June 11).

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Description of show segment(s)

(1.) Journalist STEPHEN KINZER for the New York Times has reported from more than fifty countries. He has been the paper's bureau chief in Turkey, Germany, and Nicaragua. His new book is 'Overthrow: America's Century of Regime Change From Hawaii to Iraq' (Times Books). In the book he writes that in the past 110 years, America has overthrown 14 governments that displeased them for 'ideological, political, and economic' reasons. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews 'Talking Heads Brick' (Rhino) the box set of music and DVDs of David Byrne's 'Talking Heads' band.

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Description of show segment(s)

(1.) Writer KEN FOSTER. His new memoir is 'The Dogs Who Found Me: What I've Learned from Pets who were Left Behind' (Lyons Press). He also contributed to and edited the collection: Dog Culture: Writers on the Character of Canines.' (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews NBC's 'The West Wing' which comes to an end next month after seven years on the air. (3.) Rock critic KEN TUCKER reviews two new albums by R&B vocalists: 'Ghetto Classics' by Jaheim and 'On the Jungle Floor' by Van Hunt.
Obituary for Jackie McLean; Review of the film "Friends with money." April 7, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503734].

Description of show segment(s)

(1). We remember jazz saxophonist JACKIE MCLEAN ('mc-CLEAN'). He died last week at the age of 74. The cause was unknown. The legendary alto sax player began playing saxophone at the age of 15 in native New York City. Schooled in bebop at the start of his career, McLean names Coleman Hawkins, Lester Young and Charlie Parker as influences. He played with jazz greats pianist Bud Powell, Miles Davis and Charles Mingus. He also taught music at the University of Hartford. (REBROADCAST from 3/26/01) (2.) Film critic DAVID EDELSTEIN reviews 'Friends with Money' the new film by writer/director Nicole Holofcener who wrote and directed 'Lovely & Amazing' and 'Walking and Talking.'


Description of show segment(s)


Interview with Michael Pollan; Interview with Sean Altman and Rob Tannenbaum. April 11, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972884985].

Description of show segment(s)

(1.) Journalist MICHAEL POLLAN (like Pollen). His new book, "The Omnivore's Dilemma: A Natural History of Four Meals" (Penguin, 2006), follows industrial food, organic food, and food that consumers procure or hunt for themselves, from the source to the dinner plate. It also examines the importance of
corn in all of our food products. POLLAN is a Professor of Science and Environmental Journalism at University of California at Berkeley. His previous books include "The Botany of Desire" and "A Place of My Own," and he's a frequent contributor to the New York Times Magazine. (2.) SEAN ALTMAN and ROB TANNENBAUM. They make up the comedy RRock group, "What I Like About Jew." The group started out as a joke-y cabaret act that sold out New York venues like the Knitting Factory and Fez. Now they have a new CD called, "Unorthodox." ALTMAN was a founder and former leader of the vocal group Rockappella. He is a member of the Loser's Lounge series in New York and a contributing producer/performer with Kol Zimra and Voices for Isreal. TANNENBAUM is music editor of Blender Magazine. His work appears in many other magazines, including Playboy. He also helped John Leguizamo write his Tony-nominated Broadway comedy, "Sexaholic."

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Interview with Seymour Hersh; Interview with Mary Harron. April 12, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503489].

Description of show segment(s)

(1.) Journalist SEYMOUR HERSCH on the latest developments between Iran and the U.S. regarding Iran's nuclear power program. In this week's edition of The New Yorker magazine (dated 4/17/06) he writes that the Bush administration has clandestine plans for a possible major attack on Iran. (2.) Film director MARY HARRON. Her films include "I Shot Andy Warhol," and "American Psycho." She's directed and collaborated on the screenplay of the new film "The Notorious Bettie Page: The Pin-Up Sensation That Shocked the Nation." Bettie Page was considered the "pin-up queen" from 1950 to 1957 from the photographs of her in the men's magazines Wink, Beauty Parade and Titter. She also posed for private clients in photographs and short films featuring her in S&M scenarios. HARRON says of Bettie's photographs, "she's like Betty Crocker coming out with a tray of cookies, and yet she's posing with a whip. She's so wholesome and at the same time she's very sexual." The film opens in theatres April 14th.
Interview with Barry Werth; Commentary on language; Interview with Neil MacFarquhar; Review of two Korean films "Memories of Murder" and "The President's Last Bang." April 13, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503493].

Description of show segment(s)

(1.) Journalist BARRY WERTH. In his new book '31 Days: The Crisis That Gave Us the Government We Have Today'(Nan A. Talese/Doubleday) he chronicles the days following Richard Nixon's resignation and leading to Gerald Ford's swearing in as President of the United States. Two figures in the tumultuous transition between the two presidents were Donald Rumsfeld (Nixon's ambassador to NATO) and Richard Cheney (Rumsfeld's former deputy). WERTH is also the author of 'Damages' about one family's medical tragedy and the lawsuit that followed, and 'The Scarlet Professor' about a morals scandal at an elite women's college in 1960. WERTH's articles have appeared in 'The New Yorker,' 'The New York Times Magazine,' and 'Outside.' (2.) Linguist GEOFF NUNBERG considers the word 'alien' and its different meanings. (3.) Journalist NEIL MacFARQUHAR (Mac-FAR-qua-har) is a veteran Middle East foreign correspondent. He was Cairo bureau chief for the New York Times. Next he will cover Islam in North America for the Times. His new novel "The Sand Cafe?" is set in Saudi Arabia and examines the day-to-day reporting life of foreign correspondents in the Middle East during the Gulf War. (4.) Critic-at-large JOHN POWERS considers two hit films from South Korea now out on DVD. Both are based on true stories. One is the crime drama 'Memories of Murder' and the other is the political thriller 'The President's Last Bang.


Description of show segment(s)

(1.) We remember REV. WILLIAM SLOANE COFFIN. He was a civil rights activist and an outspoken opponent of the Vietnam War. During the 1960s he was chaplain of Yale University; in the 1970s he was the head of the Riverside Church in Manhattan which was long known for its social agenda. COFFIN died Wednesday at the age of 81. The cause was congestive heart failure. (REBROADCAST FROM OCTOBER 1985). (2.) Jazz pianist and composer DAVE BURRELL. He was an important part of the free jazz scene of the 1960s, recording with Pharoah Sanders, Marion Brown, Archie Shepp and others. He
now performs with his Full-Blown Trio, made up of drummer Andrew Cyrille and bassist William Parker. His most recent album with the trio is 'Expansion' (High Two label). It's his first recording for a U.S. label in almost 40 years. (REBROADCAST from 5/9/06) (3.) Film critic DAVID EDELSTEIN reviews 'The Notorious Bettie Page.'

Interview with Pete Earley; Interview with Dr. E. Fuller Torrey. April 17, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503491].

Description of show segment(s)

(1.) Journalist PETE EARLEY, formerly of the Washington Post. His new book 'Crazy: A Father's Search Through America's Mental Health Madness.' It's about his struggle to get his bi-polar son properly diagnosed and treated. In his efforts to help his son, he investigated the mental health system. One of the things he found is that our jails and prisons have become our new state asylums. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DR. E. FULLER TORREY is a research psychiatrist specializing in schizophrenia and manic-depressive illness. He is the President of the Treatment Advocacy Center and Associate Director for Laboratory Research at the Stanley Medical Research Institute. He is the author of 20 books including 'Surviving Manic-Depressive Illness,' 'Surviving Schizophrenia,' and 'The Invisible Plague: The Rise of Mental Illness from 1750 to the Present.'

Interview with Catherine Keener; Interview with Helen Mirren. April 18, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503492].

Description of show segment(s)

(1.) Actress CATHERINE KEENER. She's currently starring in the new film 'Friends with Money.' This is her third collaboration with independent film director Nicole Holofcener. KEENER was nominated this year for an Academy award for her role in 'Capote.' She also recently co-starred in the film '40 Year Old Virgin.' She was also nominated for an Academy Award for her role in 'Being John Malkovich.' Her others films include 'The Real Blonde,' 'Living in Oblivion,' and 'Walking and Talking,' and 'Lovely and Amazing'(both with Holofcener). (2.) British actress HELEN MIRREN. She's best known for her role as Det. Sup. Jane Tennison in the 'Prime Suspect' series. She plays Queen Elizabeth the 1st in a new HBO four-part miniseries, premiering April 22nd. Mirren has preformed with the Royal Shakespeare Company,

Interview with Nicholas Wade; Interview with Mike Luckovich. April 19, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503490].

Description of show segment(s)

(1.) NICOLAS WADE is science reporter for The New York Times. In his new book he examines what we've learned about our human ancestors using the latest techniques in DNA analysis. His new book is 'Before the Dawn: Recovering the Lost History of Our Ancestors' (Penguin Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Editorial cartoonist MIKE LUCKOVICH ('LUCK-oh-vich') of The Atlanta Journal-Constitution. He was just awarded the 2006 Pulitzer prize for cartooning. (This is his second. He also received the 1995 Pulitzer prize for cartooning). The judges sited him 'for his powerful cartoons on an array of issues, drawn with a simple but piercing style.' One of his cartoons lampoons Pat Robertson, the founder of the Christian Coalition who earlier this year called for the assassination of Venezuelan President Hugo Chavez. The cartoon depicts Robertson wearing a t-shirt which reads 'Who Would Jesus Assassinate?'


Description of show segment(s)

(1.) Democratic Senator from Massachusetts TED KENNEDY. He's been forty-four years in the Senate. His new book is 'America Back on Track' (Viking Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The Poem That Changed America: 'Howl' Fifty Years Later' (edited by Jason Shinder). It's a collection of essays by writers about their first encounters with the famous poem by Allen Ginsberg.
Interview with John Leguizamo; Commentary on Thelonious Monk; Interview with Steve Lacy; Interview with Paul Motian; Interview with Joel Forrester; Interview with Jessica Williams. April 21, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503281].

Description of show segment(s)

(1.) Actor and comedian JOHN LEGUIZAMO (‘leg-we-ZAH-mo’). He has a recurring role on NBC's 'ER.' He is the voice of Sid in the animated hit, 'Ice Age: The Meltdown.' He can also be seen in the film 'The Groomsmen' which premieres at the Tribeca film festival next week. Leguizamo got his start as a stand up comedian. His two early 90s HBO specials, 'Spic-O-Rama' and 'Mambo Mouth,' were critically acclaimed. He went on to roles in a many films including 'Carlito's Way,' 'Super Mario Brothers,' 'Ice Age,' and George Romero's film 'Land of the Dead.' (REBROADCAST from 7/18/05) (2.) Jazz critic KEVIN WHITEHEAD has an appreciation of jazz pianist and composer Thelonious Monk. This week Monk received a special posthumous citation from the Pulitzer Prize committee for 'a body of distinguished and innovative musical composition that has had a significant and enduring impact on the evolution of jazz.' (3.) The late soprano saxophonist STEVE LACY. He died in 2004 at the age of 69. LACY was considered the foremost interpreter of Thelonious Monk and in fact trained and performed with Monk when he was in his mid-20's. LACY was also known as the "father of the modern soprano saxophone." (REBROADCAST from 8/28/97) (4.) Drummer PAUL MOTIAN (like 'motion'). This year he is celebrating over 50 years in music. He worked with Monk in 1960. (REBROADCAST from 3/13/06) (5.) Composer and pianist JOEL FORRESTER, the co-founder of the Microscopic Septet (now defunct), composer of the Fresh Air theme. He never worked with Monk but met him late in Monk's life. (REBROADCAST from 10/20/97) (6.) Jazz pianist JESSICA WILLIAMS. She's been recording albums, both solo and with ensembles, since 1978. Her music is often featured between interview segments on the show. You can hear the influence of Monk on her playing. (REBROADCAST from 11/26/97)

Interview with Liz Mermin and Shaima Ali; Interview with Craig Ferguson. Shaima Ali April 24, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885253].

Description of show segment(s)

(1.) Filmmaker LIZ MERMIN and beautician SHAIMA (SHAY-ma) ALI. Mermin's new documentary, 'The Beauty Academy of Kabul,' is about a group of American female hairdressers who go to Afghanistan to open a beauty school to teach local women how to cut hair and apply make-up, thus making them
financially independent. Ali was one of the teachers. She is an Afghan-American who returned to the country after fleeing over 20 years ago. After she left Afghanistan, she moved to New York with her two daughters, went to beauty school, and opened a salon. The beauty school in Kabul was sponsored by the American fashion magazine, Vogue. Mermin's other films include 'On Hostile Ground,' about 3 US abortion providers, and the TV documentaries, 'American Talent,' and 'Report from Ground Zero.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Comic and Actor CRAIG FERGUSON. He is host of CBS's 'The Late Late Show.' He is known by many as Drew Carey's boss, Mr. Wick, on "The Drew Carey Show." Ferguson has also written the feature films "The Big Tease" and "Saving Grace." In 2003, Ferguson made his directorial debut with "I'll Be There." Now Ferguson has also written his first novel, 'Between the Bridge and the River.'


Description of show segment(s)

(1.) Psychologist and family therapist DR. DAN GOTTLIEB. A columnist for the Philadelphia Inquirer, and host of the public radio program 'Voices in the Family,' Gottlieb has recently written a new book, 'Letters to Sam: A Grandfather's Lessons on Love, Loss, and the Gifts of Life' (Sterling, 2006). It's a collection of letters he wrote to his grandson. Two decades ago, Gottlieb became a quadriplegic in an automobile accident, and his grandson is autistic, and the letters have lessons about what it's like to be different. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) PAUL WEITZ. His new film, 'American Dreamz,' satirizes 'American Idol,' and stars Dennis Quaid as a dimwitted U.S. President who goes on the show in an effort to save his falling approval ratings. WEITZ's other films include 'American Pie' and 'About a Boy.'

Interview with Bart Ehrman; Review of Bruce Springsteen's new album "We shall overcome April 26, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503713].

Description of show segment(s)

(1.) Religion scholar BART D. EHRMAN (pronounced 'ERR' as in 'BURR'). He chairs the Department of Religious Studies at UNC-Chapel Hill. His new book is 'Peter, Paul, and Mary Magdalene: The Followers
of Jesus in History and Legend' (Oxford University Press). He is also the author of 'Misquoting Jesus: The Story Behind Who Changed the Bible and Why' and 'Lost Christianities: The Battle for Scripture and the Faiths We Never Knew' (Oxford 2003) which chronicles the period before Christianity - as we know it - came to be, when conflicting ideas about the religion were fighting for prominence in the second and third centuries. (2.) Rock critic KEN TUCKER reviews Bruce Springsteen's new album, 'We Shall Overcome: The Seeger Sessions,' and it features Springsteen singing folk songs made famous by Pete Seeger.

Interview with Jack Goldsmith and Tim Wu; Interview with Jeff Goldblum. April 27, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503279].

Description of show segment(s)

(1.) Legal scholars JACK GOLDSMITH and TIM WU. They've co-written a book called 'Who Controls the Internet? Illusions of a Borderless World.' It's about the internet's challenge to governmental rule. They'll talk about recent controversies including Google in China and the government's role in policing eBay transactions. JACK GOLDSMITH is a professor of Law at Harvard Law School. He was formerly Assistant Attorney General in the Office of Legal Counsel of the Department of Justice, and special counsel to the General Counsel of the Department of Defense. TIM WU is a professor of Law at Columbia Law School. He formerly worked in the Internet telecommunications industry. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor JEFF GOLDBLUM. His new film, 'Pittsburgh,' follows Goldblum as he returns to his hometown of Pittsburgh, Pennsylvania to star alongside his new girlfriend in a two-week run of The Music Man. Directors Chris Bradley and Kyle LaBrache filmed Goldblum's escape from celebrity, resulting in a genre-bending documentary with appearances by Ed Begley, Jr., Illeana Douglas and Moby. Goldblum, who also produced 'Pittsburgh,' has been acting since the early 1970s. His first major break came in the film 'The Big Chill,' but he also had roles in many classic TV sitcoms like 'Laverne and Shirley' and 'Starsky and Hutch,' and he also had bit parts in the films 'Nashville' and 'Annie Hall.' Other memorable films include roles in 'The Fly,' 'Earth Girls are Easy,' and 'Jurassic Park.' Goldblum continues to appear on TV sitcoms such as 'Will & Grace.'

Description of show segment(s)

(1.) ROBERT SMIGEL (SMY-gull) is a writer and creator of animated comic episodes ? known as 'TV Funhouse' for Saturday Night Live, including episodes of 'X-Presidents' and 'The Ambiguously Gay Duo.' This Saturday (April 29th) Saturday Night Live will be devoted to a 90 minute best of collection of Smigel's 'TV Funhouse.' Smigel wrote for SNL from 1985-1993, and he was the original headwriter and producer of Late Night With Conan O'Brien. He also is the creator and voice of TRIUMPH the Insult Comic Dog who appears on 'Late Night with Conan O'Brien.' TRIUMPH has a CD (no kidding!) 'Come Poop With Me' (REBROADCAST from 8/20/97, 12/19/00 and 11/20/03) (2.) Photographer WILLIAM GOTTLIBE. He died last Sunday at the age of 89. The cause was a stroke. In the 40s, Gottlieb learned photography and took hundreds of shots of the jazz greats of the time. Many of those shots are now well known through album covers, books, and posters. 200 of those photos appear in Gottlieb's book, 'The Golden Age of Jazz' (DeCapo Press). (REBROADCAST from 6/14/90). (3.) Film critic DAVID EDELSTEIN reviews 'United 93' about Flight 93, the fourth plane hijacked on September 11th, that crashed into a field in Pennsylvania. Learning that other planes had been flown into the World Trade Center and the Pentagon, passengers fought back for control of the plane. 'United 93' premiered at the Tribeca film festival in NYC this week and opens nationally today.

Interview with Mark Bowden; Review of DVD box sets of "Mister Peepers," "The Merv Griffin show" and "Six feet under." May 1, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502854].

Description of show segment(s)

(1.) Journalist MARK BOWDEN (BOW-den, as in 'wow.') , author of the bestseller 'Black Hawk Down.' His new book 'Guests of the Ayatollah: The First Battle in America's War with Militant Islam' (Atlantic Monthly Press) examines the Iranian hostage crisis of 1979-80 when student militants took over the U.S. embassy in Tehran and held them for 444 days. This past week marked the 26th anniversary of the failed rescue attempt of the hostages. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews three DVD box sets, from different eras of television: 'Mr. Peepers' which ran on NBC from 1952-1956, starring Wally Cox as a high school science
teacher (4 DVDs from S'More Entertainment); interviews from 'The Merv Griffin Show' the talk show which ran from 1965 to 1986 (from Alpha Home Entertainment); and the fifth season package of HBO's 'Six Feet Under' which completed its run last year.

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**Interview with Clark Kent Ervin; Interview with David Tucker; Review of Louis Malle's films. May 2, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972884543].**

Description of show segment(s)

(1.) **CLARK KENT ERVIN** is the former inspector general of the Department of Homeland Security. He was appointed in January of 2003, but after 18 months was not reappointed. ERVIN earned a reputation for being critical of the department while he was there. And he has a new book 'Open Target: Where America is Vulnerable to Attack' (Palgrave Macmillan) (2.) **Poet DAVID TUCKER.** His new collection of poems is called 'Late For Work.' It's published in conjunction with the Bread Loaf Writer's Conference Bakeless Prize. Tucker is a journalist too?he's assistant managing editor of the Newark Star Ledger, and was part of a team that won the Pulitzer Prize last year for breaking news. (3.) **Critic-at-large JOHN POWERS revisits the films of Louis Malle, just out on DVD in a Criterion boxed set.**

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**Interview with Bill Carter; Review of Neil young's new album "Living with war;" Interview with Madeleine Albright; Obituary for Louis Rukeyser. May 3, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502853].**

Description of show segment(s)

(1.) **BILL CARTER** reports on the television industry for the New York Times. He has written about TV for almost thirty years. His new book is 'Desperate Networks: starring Katie Couric, Les Moonves, Simon Cowell, Dan Rather, Jeff Zucker, Teri Hatcher, Conan O'Brien, Donald Trump and a Host of Other Movers and Shakers Who Changed the Face of Prime-Time TV' (Doubleday). (2.) **Rock critic KEN TUCKER** reviews 'Living with War' the new CD by Neil Young which includes his song 'Let's Impeach the President.' He posted the entire album on his website last week for free. It's now on sale as a CD. (3.) **Former Secretary of State under Bill Clinton, MADELEINE ALBRIGHT.** She's just written a new book, 'The Mighty and the Almighty: Reflections on America, God, and World Affairs' (HarperCollins 2006). ALBRIGHT’s previos book is 'Madam Secretary: A Memoir.' (4.) We remember author and
TV host LOUIS RUKEYSER. He died yesterday from a rare cancer of the bone marrow. He was 73. RUKEYSER hosted 'Wall Street Week With Louis Rukeyser' on PBS from 1970-2002. We listen back to a 1984 interview with him.


Description of show segment(s)

(1.) National Guard Lieutenant PAUL RIECKHOFF (RYE-coff). He is the founder and executive director of the organization, Iraq and Afghanistan Veterans of America (formerly Operation Truth). Their website is www.optruth.org. One of the group's aims is to see that troops in active duty and veterans are properly provided for. He has written a memoir about his tour in Iraq, shortly after the occupation is 'Chasing Ghosts: A Soldier's Fight for America from Baghdad to Washington' (NAL). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Elements of Style' (Knopf) the first and last novel by the late playwright Wendy Wasserstein.

Interview with Maurice Sendak; Interview with Amy Sherman Pallidino; Review of the film "Mission impossible III." May 5, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502484].

Description of show segment(s)

(1.) Artist, writer and designer MAURICE SENDAK. He and playwright Tony Kushner (best known for 'Angels in America') collaborated on an adaptation of the opera, 'Brundibar' - a children's opera originally performed by children in the Nazi concentration camp Terezin (TER et sin.) It's a parable about evil, written in 1938 by composer Hans Krasa who was killed in the gas chambers. 'Brundibar' is currently being performed at The New Victory Theatre on 42nd Street in New York City (until May 21st). Kushner adapted the libretto and SENDAK designed the sets. There's also a book adaptation of Brundibar. Sendak has also written and illustrated the classic children's books "Where the Wild Things Are," "In The Night Kitchen," and "Inside Over There." (REBROADCAST from 10/30/03) (2.) AMY SHERMAN PALLADINO is the creator and executive producer of 'Gilmore Girls' a popular TV series on the WB network. It's about a single mother and her daughter who are best friends. The mother was a teenager
when she got pregnant with her daughter. The show is now in its sixth season (seasons 1-5 are available on DVD). SHERMAN PALLADINO will be leaving the show at the end of this season. (Gilmore Girls is broadcast on Tuesday nights at 8 pm. Next Tuesday is the season finale). (REBROADCAST FROM 5/5/05). (3.) Film critic DAVID EDELSTEIN reviews 'Mission: Impossible III' starring Tom Cruise and Philip Seymour Hoffman.

Interview with Lorraine Bracco; Interview with the Dixie Chicks. May 6, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885228].

Description of show segment(s)

(1.) Actress LORRAINE BRACCO. She's best known for her role as psychiatrist Dr. Jennifer Melfi on HBO's 'The Sopranos.' As such, she has the unenviable job of treating mob boss Tony Soprano. She was nominated for an Academy Award for her performance in Martin Scorsese's 'Goodfellas,' also about the mob. She played the wife of a mobster. BRACCO has written a new memoir, 'On the Couch' (Putnam's).

(2.) The Dixie Chicks: MARTIE MAGUIRE, EMILY ROBISON, and NATALIE MAINES. They are considered the biggest-selling female band in history. The group ? in some incarnation or another ? have been making music since 1989. They've gone from playing bluegrass and country music to becoming a popular music success with hits like 'Wide Open Spaces,' 'Cowboy Take Me Away,' and 'Long Time Gone.' They became the center of controversy in 2003 after Natalie made an off-the cuff remark on stage on the eve of the US invasion of Iraq. She said she was ashamed President Bush was from her home state of Texas. As a result they were boycotted by conservative music fans, and they received death threats. The Dixie Chicks now have their first CD in three years: 'Taking the Long Way' (Columbia/sony). It's produced by Rick Rubin.

Interview with Philip Roth; Commentary on language; Review of Busby Berkeley's '"The Busby Berkeley Collection.' May 8, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502483].

Description of show segment(s)

(1.) Novelist PHILIP ROTH. The Pulitzer Prize winning author's twenty-seventh and latest book is 'Everyman' (HoughtonMifflin). It's a novel about a 71 year old divorced, successful advertising man and
his response to his physical decline and approaching death. The man - who is never given a name - has no religion or philosophy to cling to. Reviewer Gail Caldwell of the Boston Globe writes that the book is 'swift, brutal novel about a heartbreakingly ordinary subject, and it is also testament to Roth that the book leaves you a little breathless and not at all bereft.' Last year ROTH became the third living American writer to have his work published by the Library of Congress. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the futility of trying to come up with a number of how many words there are in the English language. (3.) Classical music critic LLOYD SCHWARTZ reviews 'The Busby Berkeley Collection' (Warner) a set of six DVDs of films by choreographer Busby Berkeley from the 1930s.

Interview with Charlie Savage; Interview with Romeo Stodart. May 9, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502855].

Description of show segment(s)

(1.) Journalist CHARLIE SAVAGE of the Boston Globe. His article in the April 30th edition of the paper, 'Bush challenges hundreds of laws: President cites powers of his office' has prompted Republican Senator Arlen Specter to call for June hearings to investigate the matter. Bush has yet to veto a bill from Congress. However, as SAVAGE details in the article, the President has quietly used 'signing statements' - official documents in which the president lays out his legal interpretation of a bill to be followed when implementing a new law. Other Presidents have also used this power, but Bush has used it far more: 750 times. In his signing statements, Bush has asserted the right to ignore numerous sections of bills. These bills have to do with torture, domestic spying, affirmative-action, 'whistle-blower' protections, and immigration problems. Legal scholars say that Bush's assertions 'represent a concerted effort to expand his powers at the expense of Congress, upsetting the balance between the branches of government.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) British guitarist and vocalist ROMEO STODART. He's one quarter of the group 'The Magic Numbers.' The other members are his sister Michele, and Sean and Angela Gannon (also siblings). In sound, they've been compared to early Beach Boys and the Mamas and the Papas. One reviewer writes 'Cheerful as the harmonies are, the lyrics are full of betrayals and breakups.' They released their debut album 'The Magic Numbers' in the U.S. last year, and The New York Times called it 'One of the year's best rock albums.'
Interview with Katrina Firlink; Interview with Douglas Brinkley; Commentary on All for one (AFO) records. May 10, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502851].

Description of show segment(s)

(1.) Neurosurgeon KATRINA FIRLIK. Her new book is 'Another Day in the Frontal Lobe: A brain surgeon exposes life on the inside' (Random House). She is now a private practitioner in Greenwich, Connecticut, and a clinical assistant professor at Yale University School of Medicine. She is also the daughter of a surgeon. (2.) Historian DOUGLAS BRINKLEY. His new book about Hurricane Katrina and its aftermath is 'The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast.' (William Morrow). BRINKLEY was one of the residents of New Orleans displaced in the hurricane. He left the city just after the hurricane hit but returned to help with rescue efforts and began documenting the catastrophe, collecting oral histories immediately. BRINKLEY teaches at Tulane University. (3.) Rock historian ED WARD tells the story of AFO Records: All For One in New Orleans which came into being in 1960 by a disgruntled black musician tired of not making any money in the business.

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Description of show segment(s)

(1.) Journalist MICHELLE GOLDBERG is a senior writer for the online magazine Salon, and covers the Christian Right. Her new book is 'Kingdom Coming: The Rise of Christian Nationalism' (W.W. Norton). She writes that Christian nationalists believe that the Bible is the absolutely and literally true and they want to see the nation governed by that truth. She writes, 'the ultimate goal of Christian nationalist leaders isn't fairness. It's dominion.' And she writes that the Christian nationalist movement doesn't represent a majority of Americans, but a 'significant and highly mobilized minority.' And they dominate the Republican party. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews the new album 'St. Elsewhere' by Gnarls Barkley, a persona of two Americans: producer and DJ Brian 'Danger Mouse' Burton and rapper and songwriter Thomas 'Cee-loc' Calloway.
Review of the television show "The West Wing;" Interview with Brad Whitford; Interview with Alan Alda; Interview with John Spencer; Review of the film "Down in the valley." May 12, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972884544].

Description of show segment(s)

(1.) NBC's 'The West Wing' wraps up seven years on the air on Sunday night with a final episode. TV critic DAVID BIANCULLI has a retrospective of the series and we feature some of the actors from the series: (2.) Actor BRADLEY WHITFORD. He played Josh Lyman, the Deputy Whitehouse Chief of Staff on the NBC drama "The West Wing." In more recent episodes he played campaign manager for Congressman Matt Santos' bid for the presidency. (Santos was played by Jimmy Smits). WHITFORD began his acting career on the stage. He has also appeared in many films including 'Scent of a Woman,' 'Philadelphia,' 'A Perfect World,' 'Revenge of the Nerds II,' and 'Billy Madison.' (REBROADCAST from 5/16/01) (3.) Actor ALAN ALDA. Recently, ALDA has played Senator Arnold Vinick, the Republican candidate for President, running against the character played by Jimmy Smits. ALDA is best known for his role on the TV series M*A*S*H, but he's amassed a number of varied roles on stage and screen throughout his career. His film appearances include 'The Aviator,' 'What Women Want,' and 'Crimes and Misdemeanors.' He's just written an autobiography, called 'Never Have Your Dog Stuffed' (Interview was with Dave Davies, REBROADCAST from 9/21/05) (4.) The late actor JOHN SPENCER. He was best known for his character Leo McGarry, the President's Chief of Staff, on 'The West Wing.' Spencer's and McGarry's lives ran parallel. Both were recovering alcoholics and both had driven personalities. McGarry suffered a heart attack on the show, and Spencer died of a heart attack. Spencer was previously a regular on "L.A. Law" and began his career on "The Patty Duke Show." He died on December 16, 2005 at age 58. (REBROADCAST from: 4/5/00) (5.) Film director DAVID EDELSTEIN reviews 'Down in the Valley' the new film by writer/director David Jacobsen, starring Edward Norton, David Morse, and Bruce Dern.


Description of show segment(s)

(1.) Historian and archaeologist NEIL ASHER SILBERMAN. His new book, 'David and Solomon: In Search of the Bible's Sacred Kings and the Roots of the Western Tradition' (co-written with Israel Finkelstein) combines close analysis of Biblical text with painstaking archeological research to test the
historical accuracy of some of the bible's oldest stories. He and co-author Israel Finkelstein conclude the Israelites' exodus from Egypt probably never happened, and it is doubtful Solomon ever built a temple in Jerusalem. SILBERMAN is director of historical interpretation for the Ename Center for Public Archaeology and Heritage Presentation in Belgium. He is a contributing editor to Archaeology magazine and the author of The Hidden Scrolls: Christianity, Judaism, and the War for the Dead Sea Scrolls; The Message and the Kingdom; and Digging for God and Country, among other books. (2.) Reporter SANDY TOLAN. His new book is The Lemon Tree: An Arab, A Jew and The Heart of The Middle East. The account grew out of a 1998 NPR documentary. Tolan reported on a friendship between a Palestinian man and an Israeli woman that served as an example of the region's fragile history. The Lemon Tree is both a report of the relationship as well as the 58-year history of the Israeli-Palestinian conflict. Tolan is the co-founder of Homelands Productions, and has made dozens of documentaries for NPR and PRI. He is also the author of the book Me & Hank: A Boy and His Hero, Twenty-Five Years Later, and he's written for more than 40 newspapers and magazines. He currently directs the UC-Berkeley Graduate School of Journalism's Project on International Reporting.

Interview with Rebecca Clarren; Interview with Ann Fessler. May 16, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885221].

Description of show segment(s)

(1.) MS. Magazine reporter REBECCA CLARREN and executive editor KATHERINE SPILLAR. In the latest issue of Ms., Clarren writes about the sweatshops of the Northern Mariana Islands in her cover article 'Paradise Lost.' While the Marianas are a U-S territory, they are exempt from the usual U-S laws regulating minimum wage, tariffs, quotas and immigration. Yet clothing sewn in the sweatshops bears the 'made in the USA' label. To further complicate matters, the Marianas were a client of Jack Abramoff, who, with the help of Tom Delay, blocked legislation that would have eliminated these exemptions. Clarren is a freelance writer based in Prtland, Oregon. Spillar is also the Executive Vice President of the Feminist Majority Foundation, which publishes Ms. Magazine. (2.) Author ANN FESSLER. Her new book is 'The Girls Who Went Away: The Hidden History of Women Who surrendered Children for Adoption in the Decades before Roe V. Wade.' Using her own story of adoption as a basis for her book, Fessler tells the story of over a million women who surrendered children for adoption prior to legalized abortion. FESSLER is a photography professor at Rhode Island School of Design.
Interview with Daniel Okrent; Interview with Billy Collins. May 17, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503616].

Description of show segment(s)

(1.) Journalist DANIEL OKRENT. From 2003 to 2005, he served as the first Public Editor, or ombudsman, for The New York Times. His new book, 'Public Editor #1: The Collected Columns (with Reflections, Reconsiderations, and Even a Few Retractions) of the First Ombudsman of The New York Times,' chronicles his tenure and provides a behind the scenes look at America's most respected newspaper. OKRENT has spent over 25 years in the print media business, with writing and editing jobs at Esquire, Time and Life magazines. OKRENT is also known as the founder of Rotisserie Baseball, the forerunner of popular fantasy sports games. (2.) Former U.S. Poet Laureate BILLY COLLINS. In the first part of a two-part interview, Collins guides us through the new spoken word 4 CD box set 'Poetry on Record: 98 Poets Read Their Work, 1998-2006.' Today's segment features works by William Butler Yeats, William Carlos Williams, Robert Hayden and Muriel Rukeyser. Collins was U.S. Poet Laureate from 2001 to 2003, and currently serves as the Poet Laureate of New York State. His most recent book is 'The Trouble with Poetry and Other Poems.'

Interview with Nicholas Kristof and John Prendergast; Commentary on language. May 18, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503909].

Description of show segment(s)

(1.) Journalist NICHOLAS KRISTOF and Sudan expert JOHN PRENDERGAST. They talk about the continuing crisis in the Sudanese region of Darfur in Africa. KRISTOF just won the 2006 Pulitzer Prize for his commentary on Darfur in the New York Times. PRENDERGAST is Special Adviser to the President of the International Crisis Group. He has twenty years of experience resolving conflict in Africa, and shaping U.S. foreign policy toward the region. Prendergast has traveled with celebrities Angelina Jolie and Don Cheadle, with whom he is now co-authoring a book about Darfur. (2.) Linguist GEOFF NUNBERG comments on the recent controversy surrounding the Spanish-language version of 'The Star-Spangled Banner.'

Description of show segment(s)

(1.) Civil rights lawyer JOSEPH MARGULIES. His new book is 'Guantanamo and the Abuse of Presidential Power.' Margulies has represented several prisoners held at Guantanamo Bay Detention Center, and he believes that current US policy is a legal and ethical disaster. He says that while few new prisoners are arriving at Guantanamo, the prison population at Bagram prison in Afghanistan is growing rapidly. Margulies is a trial attorney and lecturer at the University of Chicago Law School. (2.) Attorney RICHARD SAMP. He is the chief counsel for the Washington Legal Foundation, an organization dedicated to 'fighting freedom and justice in the courts and policymaking arena.' The WLF has been urging the U.S. Court of Appeals to dismiss challenges to detentions at Guantanamo. He has said, 'Throughout our history, the courts have never allowed nonresident aliens to invoke the Constitution as a basis for challenging their detention by American authorities.'


Description of show segment(s)

(1.) Songwriter and poet LEONARD COHEN. His new volume of poetry is called 'Book of Longing.' He's also working on an upcoming album to be released later this year. Cohen's poetry career began 50 years ago with the 1956 publication of 'Let Us Compare Mythologies.' Cohen is also known for his deep voice and slow phrasing of songs that straddle the folk-rock fence. He's made 17 albums. The latest is 'Dear Heather' (2004). He also appeared in the 2005 feature length documentary, 'Leonard Cohen: I'm Your Man.' (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

Description of show segment(s)

(1.) Journalist JULIET EILPERIN. ('AYAL-prin') Her new book is called 'Fight Club Politics: How Partisanship is Poisoning the U.S. House of Representatives.' Eilperin is the former Congressional correspondent for the Washington Post. She explores how extreme partisanship is tearing apart Congress. She writes that warlike tactics, manipulation and strategic takeovers have replaced compromise in the House. Currently, Eilperin is a National News Reporter for the Post. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Fox Confessor Brings The Flood' the latest solo CD by Neko Case. (3.) Book critic MAUREEN CORRIGAN reviews 'Theft: A Love Story' (Knopf) by Australian writer and twice winner of the Booker Prize Peter Carey.

Interview with Michael Farris; Review of the film "The passenger." May 24, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503899].

Description of show segment(s)

(1.) MICHAEL FARRIS is the cofounder of Home School Legal Defense Association and the president of Patrick Henry College, the first university in America for Christian home-schooled children, located in Purcellville, Virginia. Its mission is to educate students to be leaders. Some of those students go on to be interns to members of Congress (22 conservative members of congress have employed them); in 2004 seven percent of the interns at the Whitehouse came from Patrick Henry. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS reviews 'The Passenger' ? the 1975 avant-garde movie starring Jack Nicholson, by the Italian art film director Michelangelo Antonioni. It's now out on DVD.

Description of show segment(s)

(1.) Country music singer and songwriter WILLIE NELSON. He's written a new book, 'The Tao of Willie: A Guide to the Happiness in Your Heart' (written w/Turk Pipkin pub. by Gotham Books). Nelson has been performing for over 50 years. He's recorded 250 albums and appeared in 25 films. He's also the author of a number of books, including the best sellers 'Willie' and 'The Facts of Life and Other Dirty Jokes.' (2.) Rock historian ED WARD profiles Doug Sahm, a Texas musician from the 1960s who spent some time in California with his band the Sir Douglas Quintet.


Description of show segment(s)

(1.) Film makers JON ALPERT and MATTHEW O'NEILL. On Memorial Day, we talk about their new documentary 'Baghdad ER.' The film looks inside the 86th combat support hospital, the army's premier medical facility in Iraq. Shot over two months in 2005, the film tells the stories of the hospital's doctors and wounded soldiers. The film debuted on HBO last week and will be rebroadcast on Memorial Day. Alpert also directed the HBO documentary 'One Year in a Life of Crime' and is an 12-time Emmy Winner. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Photographer DAVID DOUGLAS DUNCAN. "Life" magazine has called him perhaps the best war photographer since Matthew Brady. In 1999, he received the lifetime achievement award for excellence and bravery from the Marine Corps. His pictures were featured in the book, "This Is War!" which portrays the Korean conflict in words and pictures. (REBROADCAST from 7/2/90).
Interview with Al Gore; Commentary on Jamaican singer Desmond Dekker. May 30, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503908].

Description of show segment(s)

(1.) Former Vice President and presidential candidate AL GORE. For 17 years he's been on the forefront of warning against global warming. But in his new documentary 'The Inconvenient Truth' he says that he 'failed to get the message out.' He's now getting the message out with his documentary and new book of the same name (published by Rodale Press). The Washington Post calls the book 'downright chilling.' The documentary has been critically acclaimed. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD remembers Jamaican singer Desmond Dekker who died last week at the age of 64. His 1969 hit 'Israelites' was for many Americans the first reggae they'd ever heard.


Description of show segment(s)

(1.) Actor JOSEPH GANNASCOLI. Up until recently he's played mob captain Vito Spatafore on 'The Sopranos' ? that is until he got wacked. Before that, his character was 'outed' having been spotted dancing in leather chaps at a gay bar. GANNASCOLI has also written a new crime novel, 'A Meal to Die For' (Tom Doherty pub., with Allen Kupfer) about a mobster and gourmet chef who has been summoned to prepare a feast for the boss who is about to be sent to jail. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS has just returned from The Cannes film festival. The top prize winner at Cannes was 'The Wind That Shakes the Barley' a film about the Irish rebellion against British rule and the country's subsequent civil war by director Ken Loach.
Interview with Hanx Blix; Interview with Zack Bazzi and Stephen Pink; Commentary on language.
June 1, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885227].

Description of show segment(s)

(1.) HANS BLIX is the former director of the UN Inspection Commission. He is now chairman of the independent Commission on Weapons of Mass Destruction, the goal of this organization is to reduce the threat of WMD. BLIX addresses the UN today to give them a report on WMD. It's called 'Tackling the WMD Challenge.' (2.) Sergeants ZACK BAZZI ('Bah-ze') and STEPHEN PINK with the New Hampshire National Guard. They were two of three soldiers on the frontlines in Iraq who were given cameras to record their experiences. They were part of Charlie Company, 3rd of the 172nd Infantry Regiment and were based in the Sunni Triangle. They filmed their entire year's deployment. The footage makes up the new documentary 'The War Tapes' which was directed by Deborah Scranton. The film opens in New York and L.A. this weekend. (3.) Linguist GEOFF NUNBERG considers the Senate's effort to proclaim English the national language. It's part of the Senate's immigration bill.

Interview with Sarah Silverman; Interview with Tiny Tim; Review of the film 'The war tapes.'

Description of show segment(s)

(2.) Comedian and actress SARAH SILVERMAN. Her concert film 'Jesus is Magic' is about to come out on DVD. It's the screen version of her one-woman off-Broadway stage show, with scenes performed before a live audience interwoven with musical numbers and backstage shots. Silverman's act is irreverent, with jokes about September 11th, AIDS and the Holocaust. Silverman has also appeared in a number of films including 'The Aristocrats,' 'School of Rock' and 'There's Something About Mary.' She was a cast member of Saturday Night Live for the 1993-4 season. She's in the film 'Rent.' A pilot for her own show on Comedy Central is in the works. (REBROADCAST from 11/9/05) (2.) We listen back to an interview with the eccentric singer and performer TINY TIM. Born Herbert B. Khaury, TIM began performing in the 1950s. He is best known for his performances on Laugh-In, especially his croonings of "Tip Toe Through the Tulips." TIM died in 1996. There's a new box set of his recordings 'God Bless Tiny Tim' (Rhino) (REBROADCAST from 6/16/96) (3.) Film critic DAVID EDELSTEIN reviews the new documentary 'The War Tapes.'
Interview with CCH Pounder; Review of the current works of Michael Braam. June 5, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503620].

Description of show segment(s)

(1.) Actress C.C.H. POUNDER. She's best known for her portrayal of Detective Claudette Wyms on the FX TV show 'The Shield.' Recently her character got a much deserved promotion as Captain. POUNDER was raised in Guyana, and schooled in Britain. Her film credits include' Bagdad Cafe?,' 'Postcards from the Edge,' 'Benny & Joon,' and 'Face/off.' She's also had numerous TV appearances on 'L.A. Law,' 'ER,' and 'Law & Order.' POUNDER is a member of the group 'Artists for a New South Africa' which is involved in AIDS outreach and education. 'The Shield' is one of this year's recipients of the prestigious Peabody Award (the awards ceremony is June 5th) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews two new trio CDs by the Dutch pianist Michiel Braam (MICK-eel Brahm). They are: 'Change This Song' and 'Hosting Changes' on the BBB label.

Interview with John Peterson; Interview with Billy Collins. June 7, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885226].

Description of show segment(s)

(1.) JOHN PETERSON is the Illinois farmer who is the subject of the documentary 'The Real Dirt on Farmer John' by filmmaker Taggart Siegel. PETERSON grew up on the farm, took it over after his father's death, and lost most of it in the 1980s when the bank foreclosed on his loans. Later during the 90s, PETERSON remakes his place into a community supported agriculture farm, producing organic food. The documentary includes family home movies, and photographs from John's life and the life of the farm. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Former U.S. Poet Laureate BILLY COLLINS. In this second of our two-part interview, Collins guides us through the new spoken word 4 CD box set 'Poetry on Record: 98 Poets Read Their Work, 1998-2006.' Today's segment features works by Robert Frost, Galway Kinnell, and Billy's own poems. COLLINS was U.S. Poet Laureate from 2001 to 2003, and currently serves as the Poet Laureate of New York State. His most recent book is 'The Trouble with Poetry and Other Poems.'

Description of show segment(s)

(1.) Musician, composer and singer HARRY CONNICK, JR. He recently received a Tony Award nomination as best actor in a musical for his Broadway debut in the revival of 'The Pajama Game.' The show received nine nominations over all. The Tony award ceremony is Sunday night. CONNICK has also released the double CD of 'The Pajama Game' cast album and songs from the 2000 musical he wrote, 'Thou Shalt Not.' (2.) Rock critic KEN TUCKER reviews two new albums: 'Death by Sexy' by Eagles of Death Metal, and 'Curses' by Rye Coalition. (3.) Animator JOHN LASSETER, Chief Creative Executive of Pixar, Inc. His new feature film is 'Cars.' LASSETER is one of the founding members of the computer animated filmmaking company (which was just bought by the Disney Company). He served as director and animator of the feature films 'Toy Story,' 'Toy Story 2' and 'A Bug's Life.' 'Toy Story' was the first computer-animated feature film. LASSETER also directed a number of shorts for Pixar, including 'Tin Toy,' 'Red's Dream' and 'Luxo, Jr.' 'Tin Toy' won an Oscar in 1988 for Best Animated Short Film. (4.) Book critic MAUREEN CORRIGAN reviews 'Terrorist' (Knopf) the new novel by John Updike.

Interview with Neil Young and Jonathan Demme; Review of the film "A prairie home companion;" Review of the television show "Deadwood." June 9, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503623].

Description of show segment(s)

(1.) Singer and songwriter NEIL YOUNG and film director JONATHAN DEMME. Their documentary 'Heart of Gold' comes out on DVD June 13th. It follows YOUNG in the first public performances of his work from the CD 'Prairie Wind,' which is the third album of his 'Harvest' trilogy. YOUNG made the album after suffering and recovering from a brain aneurysm. Over the years, YOUNG has made excursions into country, blues, electro, rockabilly, and soul. Early in his career, he formed the Buffalo Springfield with Stephen Stills. He was then part of Crosby Stills Nash and Young, which eventually morphed into Crosby, Stills and Nash when YOUNG embarked on a solo career. This summer, Crosby Stills Nash and Young are reuniting for a North American concert tour (check HYPERLINK "http://www.csny.net" www.csny.net for dates). DEMME's other films include 'The Silence of the
Lambs,' 'Philadelphia,' and 'The Manchurian Candidate' (the remake), also the concert film 'Stop Making Sense.' (REBROADCAST from 2/9/06) (2.) Film critic DAVID EDELSTEIN reviews 'A Prairie Home Companion,' Robert Altman's film adaptation of Garrison Keillor's long-running public radio show. (3.) TV critic (and today's guest host) DAVID BIANCULLI previews the third season premiere of the HBO series 'Deadwood.' The show returns to the air this Sunday, June 11 2006 at 9:00 PM ET.

Interview with Sharon Weinberger; Review of Eric Alexander's latest CD "It's all in the game." June 12, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503831].

Description of show segment(s)

(1.) Journalist SHARON WEINBERGER. Her new book is 'Imaginary Weapons: A Journey Through the Pentagon's Scientific Underworld.' Weinberger looks at some of the harebrained schemes and fringe science projects underway at the Department of Defense. Weinberger's articles have appeared in the Washington Post, Slate, and Aviation Week & Space Technology. She's editor in chief of Defense Technology International. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'It's All in the Game' (High Note label) by tenor saxophonist Eric Alexander.


Description of show segment(s)

(1.) MARY CHENEY is the daughter of Vice President Dick Cheney, and was a top campaign aide to him during the presidential campaigns. She is also a lesbian, and she came close to leaving the 2004 campaign because of President Bush's support of a constitutional amendment banning gay marriage. She has a new memoir, 'Now It's My Turn' (Threshold Editions). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer MARY KARR is the author of two bestselling memoirs, 'The Liars' Club,' and 'Cherry.' In 2005 she was a Guggenheim Fellow in poetry and has won Pushcart prizes for both her poetry and essays. Her new book of poems is 'Sinners Welcome' (HarperCollins). KARR is the Peck Professor of English Literature at Syracuse University.

Description of show segment(s)

(1.) ANDREW REVKIN is an environment reporter for The New York Times. He's been covering climate change and climate politics for twenty years. His coverage of climate change won the inaugural National Academies communication Award for print journalism, presented by the National Academy of Sciences. His new book 'The North Pole was Here: Puzzles and Perils at the Top of the World' (New York Times) is geared toward young adults and is about the scientists on the Pole who are monitoring the ice cap, and the expeditions earlier to the Pole, some successful, some not. REVKIN has been to the North Pole three times. (2.) Environmentalist WILLIAM POWERS. His new book is 'Whispering in the Giant's Ear: A Frontline Chronicle From Bolivia's War on Globalization.' Powers is also the author of 'Blue Clay People,' about Liberia. He's worked for over a decade in development aid in Latin America, Africa and Washington DC.


Description of show segment(s)

(1.) Comic and actor LOUIS C.K. ('see-kay'). He created and stars in the new HBO comedy series 'Lucky Louie.' It airs Sunday nights at 10:30 PM ET on HBO, following 'Entourage.' His birth name is Louis Szekely (pronounced 'see-kee'). Louis has been a writer for David Letterman, Conan O'Brien, Chris Rock and Saturday Night Live. He also wrote, produced and directed the film 'Pootie Tang.' He's descended from Jewish Hungarians and Catholic Mexicans. (2.) Book critic Maureen Corrigan reviews the critically acclaimed 'Stuart: A Life Backwards,' by Alexander Masters. It's a British biography of a homeless man as told by his social worker.
Interview with Meg Wolitzer; Obituary for James Cameron; Review of two films ?Nacho Libre,? and ?The lake house.? June 16, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503622].

Description of show segment(s)

(1.) Novelist MEG WOLITZER ('WAHL-it-zer'). Her novel 'The Position' is now out in paperback. It's about a 1970s era couple who write a Joy of Sex style book complete with illustrations of them making love; then their teenage children get a hold of it. Our book critic describes it as a 'smart, wry novel... that turns out to be a poignant elegy to the fleeting health and pleasures of the body, as well as to the fleeting emotional and physical togetherness of the family.'She's also the author of the novel 'The Wife' which was A New York Times Notable Book. (Original airdate: 5/10/05) (2.) Author and museum director JAMES CAMERON. He died last Sunday at the age of 92. In 1930, an organized mob of more than 10,000 white men and women dragged CAMERON and two other black teenage men from a jail cell in Marion, Indiana. The mob mercilessly beat the three young men. They lynched two. CAMERON was spared. In 1984, he recounted this experience in his memoir "A Time of Terror" In 1988, CAMERON founded the Black Holocaust Museum in Milwaukee. The Museum houses photographs, books, articles and artifacts documenting the atrocities endured by blacks in this country. CAMERON modeled the Museum after the Jewish Holocaust museum in Israel. (Original airdate: 3/8/94) (3.) Film critic DAVID EDELSTEIN reviews two films: 'The Lake House,' starring Keanu Reeves and Sandra Bullock, and 'Nacho Libre,' starring Jack Black.


Description of show segment(s)

(1.) Writer REYNOLDS PRICE. His new book is 'Letter to a Godchild (Concerning Faith). ' Price has penned a total of 37 volumes of fiction, poetry, plays, essays and translations. His 1962 book 'A Long and Happy Life' won the William Faulkner Award for a best first novel. Price has taught at Duke University, since 1958, and has won numerous awards and honors for his work. (2.) Rock band THE FIERY FURNACES. The brother sister team of Eleanor and Matthew Friedberger have a new album called 'Bitter Tea,' and the Friedbergers describe it as 'sissy psychedelic Satanism.' Their other albums
include 'Blueberry Boat' and 'Rehearsing My Choir,' made with the participation of the Friedbergers' 82-year-old grandmother.

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**Interview with Ron Suskind; Interview with James Hand. June 20, 2006.** [Link to record with audio file http://www.worldcat.org/oclc/971503830].

**Description of show segment(s)**

(1.) Author RON SUSKIND. His new book, 'The One Percent Doctrine,' is an investigation into the guarded world of anti-terrorism policy. He also reveals that Al-Qaeda was planning an attack on the New York City subway system. From 1993 to 2000, SUSKIND was the National Affairs writer for the Wall Street Journal. He was awarded the Pulitzer Prize in 1995 for Feature Writing. His 2004 book 'The Price of Loyalty' was an investigation into the early years of the Bush Administration. (2.) Texas singer JAMES HAND. At age 53, Hand has just released his debut album, 'The Truth Will Set You Free,' on Rounder Records. Hand has been singing and playing for nearly four decades, but he's mostly performed in small town dives. Hand is also a horse trainer when he's not singing. His sound has been compared to Hank Williams and Lefty Frizzell.

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**Interview with C. William Schwab and Therese Richmond; Interview with Amy Sedaris; Review of Alan Furst's spy novel, "The Foreign Correspondent." June 21, 2006.** [Link to record with audio file http://www.worldcat.org/oclc/971503624].

**Description of show segment(s)**

(1.) Trauma care professionals C. WILLIAM SCHWAB MD and THERESE RICHMOND PhD, CRNP. They work at the University of Pennsylvania Medical Center in Philadelphia. After years of treating patients in the emergency room, SCHWAB and RICHMOND are taking a proactive approach. They've co-founded the Firearm Injury Center at PENN in an effort to systematically reduce the epidemic of gunshot wounds in the United States. SCHWAB is Chief of Penn's Division of Traumatology and surgical critical care. RICHMOND is an associate professor of trauma and critical care nursing at the University of Pennsylvania School of Nursing and serves as Research Director of the Firearm and Injury Center at Penn. (2.) Comic actress AMY SEDARIS. She stars in the big screen version of her Comedy Central series 'Strangers With Candy.' The film version is a prequel to the series. It tells the story of Jerri Blank,
a 47-year-old ex-con junkie whore who returns home after 32 years as a runaway. Blank enrolls in high school and decides that the State Science Fair will be the ticket to resurrecting her comatose father. The screenplay is co-written by Amy, Stephen Colbert and Paul Dinello, who met in the late 1980s as members of the Second City improvisational theater troupe. Amy's other films include 'Chicken Little,' 'Maid in Manhattan,' 'Bewitched' and 'School of Rock.' She's also appeared on many TV shows including 'Sex and the City' and 'Late Night with David Letterman.' Amy is the sister of writer DAVID SEDARIS. Critic at Large JOHN POWERS reviews 'The Foreign Correspondent,' a spy novel by Robert Furst.

Interview with Kris Kristofferson; Interview with Christopher Frayling; Review of television shows "Broken Trail" and "Bill Moyers June 23, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971501815].

Description of show segment(s)

(1.) Singer, songwriter and actor KRIS KRISTOFFERSON. He's probably best known for his hit 'Me & Bobby McGee.' He turned 70 on June 22, 2006. He's just received the Johnny Mercer Award from the Songwriters Hall of Fame. This spring, he released the album 'This Old Road,' and there's an upcoming tribute album called 'The Pilgrim: A Celebration of Kris Kristofferson.' He's in the upcoming movies 'Fast Food Nation' and 'Disappearances.' His other notable film roles include parts in 'Alice Doesn't Live Here Anymore,' 'Convoy,' 'A Star is Born,' and the 'Blade' films. Kristofferson turned down a Rhodes scholarship to take a janitorial job at Columbia records, where he was able to attract attention for his songwriting skills. (Original airdate: 9/7/99) (2.) Cultural historian CHRISTOPHER FRAYLING. His newest book is 'Spaghetti Westerns: Cowboys and Europeans from Karl May to Sergio Leone.' He also wrote last year's 'Once Upon A Time in Italy: The Westerns of Sergio Leone.' It's a large format, beautifully illustrated book that chronicles the history of the spaghetti western through researched text and interviews with Clint Eastwood, Martin Scorsese and Eli Wallach. Frayling is Rector at London's Royal College of Art and a Professor of Cultural History. He's the Chair of the Arts Council of England. He's known for his broadcast work on the BBC, and has written over a dozen books on arts and culture. (Original airdate: 8/1/05) (3.) TV Critic DAVID BIANCULLI previews two new TV shows. 'Broken Trail' premieres on the AMC cable channel this Sunday and Monday night at 8PM ET. It stars Robert Duvall and Thomas Haden Church. 'Bill Moyers: On Faith and Reason' debuts tonight on PBS.
Interview with Brian Cox; Interview with Paul Epstein; Review of Jolie Holland's "Springtime can kill you." June 26, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885282].

Description of show segment(s)

(1.) Actor BRIAN COX. The Emmy award winner will be appearing on the HBO series 'Deadwood.' He's been in over a hundred films and TV shows over the past 40 years. His films include 'Match Point,' 'The Bourne Identity' and 'The Bourne Supremacy' and 'Rushmore.' He was a regular guest on 'Frasier,' and he won his Emmy for his role as Reichsmarschall Hermann Wilhelm Goring on the TNT channel's original movie 'Nuremberg.' (2.) DOCTOR PAUL EPSTEIN. He's a physician in Boston and the Associate Director of the Center for Health and the Global environment at Harvard Medical School. He's created a niche as an eco-physician, exploring the link between increased illness and global warming. While illnesses like heatstroke, asthma and allergies are the more obvious outcomes of a warmer and more polluted planet, Epstein says an increase in infectious diseases like malaria and West Nile Virus may also be linked to the greenhouse effect. (3.) Rock critic KEN TUCKER reviews 'Springtime Can Kill You,' the new CD from singer songwriter Jolie Holland.


Description of show segment(s)

(1.) Poet and musician DAVE ALVIN. His new CD 'West of the West' (Yep Records) is a tribute to California songwriters, and features ALVIN performing songs by Jackson Browne, Jerry Garcia, David Hidalgo, Tom Waits, Brian Wilson, Merle Haggard, and others. Alvin was born and raised in California. The Grammy award winner is best known for his songwriting and guitar playing for the Blasters and the influential punk band X, as well as his solo career. He is also a member of the band The Knitters. (2.) Book critic MAUREEN CORRIGAN reviews Suite Francaise by Irene Nemirovsky and Triangle by Katharine Weber. (3.) Classical music critic LLOYD SCHWARTZ reviews a batch of vintage film musicals just released on DVD, including 'Till the Clouds Roll By,' 'Summer Stock,' 'Down Argentine Way,' and 'It's Always Fair Weather.'
Interview with Frank Griswold; Review of the film "Superman returns." June 28, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885284].

Description of show segment(s)

(2.) The Most Reverend FRANK TRACY GRISWOLD III. He is the 25th Presiding Bishop and Primate of the Episcopal Church in the United States of America. He's ending his nine-year term later this year, and his replacement -- a woman -- has just been named. Additionally, the Episcopal Church has been divided in recent years over the ordination of gay bishops. The incoming bishop, Katharine Jefferts Schori, is known as a feminist, pro-gay liberal, and her appointment threatens to tear apart the church. Griswold tells us about his tenure and discusses recent controversies in his church. (2.) Film critic DAVID EDELSTEIN reviews 'Superman Returns.'

Interview with Robert Sullivan; Interview with Bill Minutaglio; Commentary on the outrageous rhetoric of political talk shows. June 29, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503685].

Description of show segment(s)

(1.) Writer ROBERT SULLIVAN. His new book is called 'Cross Country: Fifteen Years and 90,000 Miles on the Roads and Interstates of America with Lewis and Clark, a lot of bad motels, a moving van, Emily Post, Jack Kerouac, my wife, my mother-in-law, two kids, and enough coffee to kill an elephant.' It's a chronicle of his family's cross country trips from Oregon to New York. He's joined by his two children Louise and Sam, who sing for us. Sullivan is also the author of the books The Meadowlands and A Whale Hunt. He is a frequent contributor to publications including Conde Nast Traveler and The New York Times Magazine. (2.) Journalist BILL MINUTAGLIO. His new book documents the career of U-S Attorney General Alberto Gonzales. It's called 'The President's Counselor: The Rise to Power of Alberto Gonzales.' Minutaglio writes for many publications including the New York Times, Outside and Details. His other books include 'First Son: George W. bush and the Bush Family Dynasty' and 'City on Fire.' (3.) Linguist Geoff Nunberg comments on the outrageous nature of political talk shows. He uses Ann Coulter's remarks describing 9/11 widows as 'witches' to illustrate his point.
Description of show segment(s)

(1.) Actor PAUL REUBENS. His classic TV series 'Pee-Wee's Playhouse' will be broadcast as part of the Cartoon Network's Adult Swim programming block starting July 10th at 11PM. The series, which includes 45 episodes, aired from 1986 to 1990. In 1991, Reubens was arrested at a Florida movie theater and charged with indecent exposure. Reubens got his start with the Los Angeles comedy troupe The Groundlings, where he originated the Pee-Wee character. He then went on to create a full stage show called 'The Pee Wee Herman Show.' A DVD of that show is now available. (Original airdate: 11/29/04)

(2.) Critic at large JOHN POWERS remembers AARON SPELLING, the TV mogul who died last week at age 83. Spelling created such TV classics as Love Boat, Fantasy Island, Charlie's Angels, Dynasty and Melrose Place. (3.) Librettist, poet, and playwright JACK LARSON. He got his career start as an actor. He played Jimmy Olsen, the cub reporter on the 1950s 'The Adventures of Superman' TV show. He has a cameo role in the new movie 'Superman Returns' as Bo the Bartender. He felt very typecast by his role as Jimmy Olsen, and moved to writing and production behind the scenes. He wrote the libretto to 'Lord Byron' in collaboration with composer Virgil Thomson. One of his poems, "The Relativity of Icarus," was part of a Joffrey Ballet. He's also written some versed plays: "The Candied House" and "Cherry, Larry, Sandy, Doris, Jean, Paul." He's also been a film producer. 'The Adventures of Superman: The Complete Third and Fourth Seasons' has just been released on DVD (Seasons one and two were previously released within the past year). (Original airdate: 4/12/93)

(4.) Film critic DAVID EDELSTEIN reviews 'The Devil Wears Prada,' based on the book of the same name.

Description of show segment(s)

(1.) Country musicians DARRELL SCOTT and WAYNE SCOTT. Wayne is the father and Darrell is his son. Darrell's new album is 'The Invisible Man.' Last year, Darrell inspired his father to record his own album of original songs called 'This Weary Way.' The elder Scott was 71 when his debut album was released. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). (2.) Rock critic
KEN TUCKER reviews 'Rockford' the new album by the rock band Cheap Trick best known for their late 70's pop-rock hits.


Description of show segment(s)

(1.) Academy award winning film editor THELMA SCHOONMAKER ('SKOON-may-ker'). Beginning with "Raging Bull," she has edited every one of Martin Scorsese's movies since. Schoonmker won Oscars for her work on 'The Aviator' and 'Raging Bull,' and was nominated for her editing on 'Gangs of New York' and 'Goodfellas.' She'll talk about how film editing has changed over the past 30 years, how she got her first big break editing Scorsese's student film at NYU, and her marriage to the late film director Michael Powell. (Original airdate: 5/31/05. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Jane Mayer; Review of Ben Goldberg Quintet's new album "the door, the hat, the chair, the fact." July 5, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503314].

Description of show segment(s)

(1.)Reporter JANE MAYER. Her recent article in The New Yorker looks at David S. Addington, Vice President Dick Cheney's Chief of Staff and longtime legal advisor. She says current and former Bush administration officials credit him with helping form the administration's legal strategy in the war on terror. The article, entitled 'The Hidden Power,' is featured in the July 3rd issue of The New Yorker. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW] (2.) Jazz critic KEVIN WHITEHEAD reviews 'The Door, the Hat, the Chair, the Fact' (Cryptogramophone, 2006), the Ben Goldberg Quintet's tribute to Steve Lacy.

Description of show segment(s)

(1.) Linguist and Fresh air commentator GEOFF NUNBERG. His new book is 'Talking Right: How Conservatives Turned Liberalism into a Tax-Raising, Latte-Drinking, Sushi-Eating, Volvo-Driving, New York Times-reading, Body-Piercing, Hollywood-Loving, Left-Wing Freak Show.' (PublicAffairs). NUNBERG teaches at UC Berkeley's School of Information, is a researcher at the Center for the Study of Language and Information at Stanford University, and a consulting professor in the Stanford Department of Linguistics. He is also chair of the Usage Panel of the American Heritage Dictionary. His previous books are 'The Way We Talk Now' and 'Going Nucular.' (2.) Army chaplain and captain RAN DOLINGER has twenty years of experience in the army, ministering to soldiers in the field, and training other chaplains. He was in Iraq from July 2003 to February 2004, and returns to Iraq in September. DOLLINGER is a Baptist/Presbyterian. He currently serves at the Chief of Chaplains Office as Media Liason officer and Strategic Communications.

Tribute to Lorraine Hunt Lieberson; Obituary for Lorraine Hunt Lieberson; Interview with Dave Chappelle; Review of the film 'Pirates of the Caribbean July 7, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503315].

Description of show segment(s)

(1.) Classical music critic LLOYD SCHWARTZ has an appreciation of mezzo-soprano LORRAINE HUNT LIEBERSON. She died Monday at her home in Santa Fe at the age of 52 after a long illness. (2.) We rebroadcast a 1996 interview with mezzo-soprano LORRAINE HUNT. She'd been called the "reigning Handel diva of our day." She appeared in Peter Sellars' productions of Handel and Mozart. (REBROADCAST from 4/8/96) (3.) Comedian DAVE CHAPPELLE. Before walking away from his hit Comedy Central series two years ago he completed enough sketch material for three shows. Those so-called 'lost episodes' will begin airing Sunday night on Comedy Central. CHAPPELLE been called the funniest man on television, and Richard Pryor called Chappelle his favorite comedian. Chappelle himself claims he's 'America's No. 1 source for offensive comedy.' Dave Chappelle's movie roles include parts in 'Half-Baked,' 'Robin Hood: Men in Tights,' and 'Con Air.' His latest film 'Dave Chappelle's Block Party' is
now out on DVD. (REBROADCAST from 9/2/04) (4.) Film critic DAVID EDELSTEIN reviews 'Pirates of the Caribbean: Dead Man's Chest.'

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**Interview with Richard Linklater; Interview with Bill Resler and Devon Crosby. July 10, 2006.** [Link to record with audio file http://www.worldcat.org/oclc/971503318].

**Description of show segment(s)**

(1.) Writer/director RICHARD LINKLATER. His new film 'A Scanner Darkly' is based on the book by Philip K. Dick, about drug addiction, paranoia, and surveillance. It stars Robert Downey Jr., and Keanu Reeves. LINKLATER is a self-taught director and his other films include 'Slacker,' 'Dazed & Confused' and 'The School of Rock.' (2.) From the documentary 'The Heart of the Game,' BILL RESLER and DEVON CROSBY HELMS. The film follows the Roosevelt High School Roughriders, a Seattle-area girls basketball team, for six seasons. BILL RESLER is the coach, a crafty, novice leader who came to the position from his job as a tax professor at the University of Washington. HELMS is an emotional player, one of the Roughriders' stars. 'The Heart of the Game,' released by Miramax, was a hit at the Toronto International Film Festival and is in theatres now.

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**Description of show segment(s)**

(1.) JED HORNE is metro editor of the New Orleans Times-Picayune. His new book 'Breach of Faith: Hurricane Katrina and the Near Death of a Great American city' (Random House). (2.) EDMUND WHITE has been writing about gay culture in fiction and nonfiction since the 1970s. He has a new autobiography, 'My Lives' (Ecco). He is the author of over 17 books including a trilogy of autobiographical novels: 'A Boy's Own Story,' 'The Beautiful Room Is Empty,' and 'The Farewell Symphony.' He won the National Book Critics Circle Award for 'Genet: A Biography.' WHITE is director of the creative writing program at Princeton University. (3.) Rock critic KEN TUCKER reviews two new albums by Tom Verlaine, of
the '70s New York punk band Television: the instrumental album 'Around,' and 'Songs and Other Things' which includes his compositions and vocals.


Description of show segment(s)

1. Thom Yorke (pronounced 'TOM YORK') is the lead singer and songwriter of the band Radiohead. Along with their longtime producer Nigel Godrich, Radiohead has released six critically acclaimed records and explored the boundaries between rock and electronic music. Spin Magazine named Radiohead's album 'OK Computer' the number one album of the past twenty years. Thom Yorke's new solo CD 'The Eraser' is his first release without the band. 2. Book critic Maureen Corrigan reviews 'The Abortionist's Daughter' by Elisabeth Hyde. 3. Jazz critic Kevin Whitehead reviews 'The Clarinets,' a new album from the clarinet-playing trio of Anthony Burr, Oscar Noriega and Chris Speed.


Description of show segment(s)

1. Philanthropist and investor George Soros. He is the chairman of Soros Fund Management and the Open Society Institute. His new book is 'The Age of Fallibility: Consequences of The War on Terror.' Soros is a multibillionaire (his worth has been estimated at over $7 billion) who has directed his philanthropic efforts toward defeating George W Bush in 2004 (he gave $5 million to MoveOn.org), overthrowing communism in Eastern Europe, helping black students attend university in apartheid South Africa, and repealing drug prohibition laws internationally. Soros is also a philosopher. His previous books include 'The Bubble of American Supremacy' and 'The Alchemy of Finance.' 2. Philanthropist William Schambra. He's the director of the conservative Bradley Center for Philanthropy and Civic Renewal at the Hudson Institute. Prior to his work at the Hudson Institute, he was senior advisor and speechwriter to Attorney General Edwin Meese under President Ronald Reagan. The Hudson Institute has been instrumental in welfare reform, and is now engaged in bringing 'political and
economic reform to transform the Muslim world.' Schambra has written for many publications including The Christian Science Monitor, the Wall Street Journal, The Washington Times and The Public Interest.


Description of show segment(s)

(1.) Actor ROBERT DOWNEY JR. He's currently starring in the new film 'A Scanner Darkly.' He received an Academy Award nomination and won the British Academy Award for best actor for his performance in the title role of 'Chaplin.' He also starred in 'Wonder Boys,' 'Two Girls and a Guy,' 'Natural Born Killers,' and 'The Pick-Up Artist.' He made his primetime television debut on 'Ally McBeal.' Now in recovery, DOWNEY struggled with drug addiction for years. (REBROADCAST from 10/22/03).

(2.) Rock historian ED WARD profiles the early years of the Franklin sisters. Aretha Franklin is still famous, but a little known fact is that her two sisters, Carolyn and Erma, were also singers. (3.) British comic, writer, producer and actor STEVE COOGAN. He's an icon of British comedy. He stars in the film 'Tristram Shandy: A Cock and Bull Story.' It's an adaptation of the classic 18th Century comic novel, 'The Life and Opinions of Tristram Shandy, Gentleman' by Laurence Sterne. COOGAN stars as Shandy. It's directed by Michael Winterbottom and is now out on video. Coogan is best known for his comedy character Alan Partridge, the 'nerdy radio DJ...with a terrible taste in sweaters and an inflated ego.' COOGAN's film credits include Don Roos's 'Happy Endings,' 'Around the World in 80 Days,' Jim Jarmusch's 'Coffee and Cigarettes' and '24 Hour Party People.' (REBROADCAST from 1/17/06) (4.) Film critic DAVID EDELSTEIN reviews 'Edmond,' a thriller starring William H. Macy and Julia Stiles, with screenplay by David Mamet.


Description of show segment(s)

(1.) New York Times reporter STEVEN ERLANGER. He's the paper's Jerusalem Bureau Chief. He joins us from Israel to talk about intensified fighting in the region. Erlanger has reported from all over the
world, serving in Moscow, Bangkok, Prague and other cities. Prior to his tenure at the Times, he wrote for the Boston Globe. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The most Famous Man in America' by Debby Applegate about the life of the charismatic Reverend Henry Ward Beecher, the brother of Harriet Beecher Stowe who wrote 'Uncle Tom's Cabin.'

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**Interview with Dexter Filkins; Review of reissued 1988 Duke Ellington album, "The cosmic scene."**

July 18, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503373].

**Description of show segment(s)**

(1.) New York Times reporter DEXTER FILKINS. He has been covering the war in Iraq. He is back for a brief visit to the United States, and he updates us on the situation in the Middle East. Last year he received the George Polk Award for War Reporting for 'his riveting, first-hand account of an eight-day attack on Iraqi insurgents in Falluja.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews a new reissue of the 1958 Duke Ellington's Spacemen album 'The Cosmic Scene.' (Mosaic Records)

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**Description of show segment(s)**

(1.) Middle East expert VALI NASR (pronounced 'volley NAH-sur'). His new book is 'The Shia Revival: How Conflicts within Islam Will shape the Future.' Nasr is the Senior Adjunct Fellow on the Middle East at the Council on foreign Relations. He is also professor of Middle East and south Asia Politics and associate Chair of research at the Department of National Security at the Naval Postgraduate School. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer JEFFREY GOLDBERG. A few years ago, he spoke with Hezbollah leaders for a two-part article he wrote for the New Yorker magazine called 'In the Party of God: are terrorists in Lebanon preparing for a larger war?' (10/7 and 10/14/2002) He'll help us understand the background of the current unrest in Lebanon. Goldberg serves as Washington correspondent for the New Yorker magazine.
Interview with Julia Choucair; Review of The Coup's new album "Pick a bigger weapon." July 20, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503767].

Description of show segment(s)

(1.) Arab political expert JULIA CHOUCAIR (pronounced 'chew-CARE'). She is an Associate in the Democracy and Rule of Law Project at the Carnegie Endowment for International Peace. Her research is on political reform in the Arab world. She's the Deputy Editor of the Carnegie's e-monthly, the Arab Reform Bulletin. Choucair worked at several other think tanks before joining Carnegie. She was also a volunteer in Palestinian refugee camps in Lebanon for the United Nations Relief and Works Agency. (2.) Rock critic KEN TUCKER reviews 'Pick A Bigger Weapon,' a new hip hop album from The Coup (pronounced 'coo').

Obituary for Mickey Spillane; Commentary on Mickey Spillane; Interview with Ray Price; Review of the film "Lady in the water." July 21, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503220].

Description of show segment(s)

(1.) We remember crime writer MICKEY SPILLANE. He died Monday at age 88. Spillane was most famous for his sex and violence drenched Mike Hammer detective novels. His titles include 'Kiss Me Deadly' and 'I the Jury.' While critics rarely praised Spillane, his books were best sellers. (REBROADCAST. Original airdate: 11/22/89) (2.) Book critic MAUREEN CORRIGAN, a fan of detective fiction, considers Spillane's place in the genre. (3.) Country music singer RAY PRICE. He was a close friend and protege of Hank Williams. PRICE's hits include "Talk to Your Heart," "Don't Let the Stars Get in Your Eyes," "I'll be There," "Crazy Arms," "For the Good Times," and more. In 1996 he was inducted into the Country Music Hall of Fame. Next month the Hall will feature an exhibit devoted to PRICE's life and music (thru June 2007). (REBROADCAST from 1/19/99) (4.) Film critic DAVID EDELSTEIN reviews M. Night Shymalan's new film 'Lady in the Water.'
Interview with Tom Hamburger and Peter Wallsten; Interview with Thomas Ricks. July 24, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503768].

Description of show segment(s)

(1.) Political reporters TOM HAMBURGER & PETER WALLSTEN. They are the authors of the new book 'One Party Country: The Republican Plan for Dominance in the 21st Century' (John Wiley). HAMBURGER covers the White House and the executive branch for the Los Angeles Times. WALLSTEN covers the White House for the Los Angeles Times. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). (2.) Washington Post senior Pentagon correspondent THOMAS RICKS. This is the first of a two part interview. Part two will air tomorrow. His new book is called 'Fiasco: The American Military Adventure in Iraq.' Ricks is a Pulitzer Prize winning reporter. Today, he will talk about the possibility of United States involvement in the ongoing conflict between Israel and Hezbollah in Southern Lebanon.


Description of show segment(s)

(1.) Washington Post Senior Pentagon correspondent THOMAS RICKS. His new book is 'Fiasco: The American Military Adventure in Iraq.' Ricks, a Pulitzer Prize winning journalist, takes a hard look at the American military invasion and occupation of Iraq. Ricks has insider's access to top military officials who voice their dismay and frustration with the war, and he combines their opinions with his own observations reporting in the field. Before his position at the Post, he wrote for the Wall Street Journal. His other books are 'Making the Corps' and 'A Soldier's Duty.' (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

Description of show segment(s)


Description of show segment(s)

(1.) Rock and roll singer/songwriter TOM PETTY. It's been thirty years since he and the Heartbreakers debuted with their album 'Tom Petty & the Heartbreakers.' They are currently on tour and Petty has a new solo album 'Highway Companion' (American Recordings/Warner). It's been 12 years since PETTY has released a solo album, and four since he's released an album with the Heartbreakers. PETTY also has a recurring role in Fox TV's animated show 'King of the Hill.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock and roll historian ED WARD takes at look at the late 60s band from St. Louis the 'Aerovons.'


Description of show segment(s)

(1.) Singer and musician DAVID JOHANSEN ('joe-HAN-sen') was the lead singer for the 70's pre-punk punk rock band New York Dolls. The band has recently reunited and has a new CD 'One Day it Will Please Us to Remember Even This.' Later JOHANSEN performed as Buster Poindexter, a pompadour
tuxedo wearing lounge lizard swing bandleader of the band 'Banshees in Blue.' Three years ago he released an album of straight blues, 'David Johansen and the Harry Smiths.' (REBROADCAST from 2/22/01)(THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new film 'Miami Vice.'

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Interview with Christopher Dickey; Commentary on Language. July 31, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503233].

Description of show segment(s)

(1.) CHRISTOPHER DICKEY is Paris bureau chief and Middle East regional editor for Newsweek magazine. He'll discuss the crisis in the Mideast. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Language commentator GEOFF NUNBERG on the word 'lifestyle.'

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Interview with Tom Friedman; Interview with Ammar Abdulhamid. August 1, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503632].

Description of show segment(s)

(1.) Foreign Affairs columnist for The New York Times, THOMAS FRIEDMAN. He's just returned from Syria. FRIEDMAN is a three-time recipient of the Pulitzer Prize. In 2002 he won for his 'clarity of vision, based on extensive reporting, in commenting on the worldwide impact of the terrorist threat.' FRIEDMAN was awarded the 1983 Pulitzer Prize for his international reporting from Lebanon and the 1988 Pulitzer Prize for international reporting from Israel. His most recent book is 'The World is Flat: A Brief History of the 21st Century.' He's also the author of 'From Beirut to Jerusalem,' and 'The Lexus and the Olive Tree: Understanding Globalization.' (2.) Syrian dissident AMMAR ABDULHAMID. He is a visiting fellow with the Saban Center for Middle East Policy at the Brookings Institution. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Etgar Keret; Interview with Samir el-Youssef. August 2, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503234].

Description of show segment(s)

(1.) Israeli writer ETGAR KERET. He is a bestselling author in Israel, and his books have been published in the U.S. KERET's books include 'The Nimrod-Flip Out,' 'The Bus Driver Who Wanted to Be God & Other Stories' and 'Pizzeria Kamikaze.' His work has been featured on public radio's This American Life. (2.) Palestinian author, journalist, and literary critic SAMIR EL-YOUSSEF. He was born in a refugee camp in Lebanon. He now lives in London. In 2005 he was the recipient of the Swedish PEN Tucholsky Award. Two years ago he collaborated with his friend Israeli writer Etgar Keret on the book 'Gaza Blues.' Keret contributed a collection of short stories and EL-YOUSSEF a novella. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Tony Bennett; Review of the film "Little miss sunshine." August 4, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825567].

Description of show segment(s)

(1.) Singer TONY BENNETT is a favorite here at Fresh Air. He turned 80th years old yesterday. A grocer's son, Anthony Dominick Benedetto was born in Astoria Queens in 1926. After working as a singing waiter in his teens and then following service in the U.S. Army, he auditioned for Columbia Records and launched a career that started off with his first big hit "Boulevard of Broken Dreams" (1950), and went on to include "I Want to be Around," "I Left My Heart in San Francisco," and "The Good Life." In the 1970s he recorded a couple of now classic albums with pianist Bill Evans. In the 1990s he was "rediscovered" by the MTV generation. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Little Miss Sunshine' starring Greg Kinnear, Alan Arkin, Toni Collette, and Steve Carrell.

Description of show segment(s)

(1.) Actor JOHN C. REILLY. He's currently co-starring in the new film 'Talladega Nights: the Ballad of Ricky Bobby' with Will Farrell. He's probably best known for his association with writer/director Paul Thomas Anderson in the films 'Hard 8,' 'Boogie Nights,' 'Magnolia.' REILLY came out of the Chicago-based drama troupe The Steppenwolf Theatre. He made his film debut in Brian DePalma's 'Casualties of War.' His other films include 'The Perfect Storm' 'Dolores Claiborne,' 'The Thin Red Line,' 'Chicago' and 'The Aviator.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD pays tribute to Arthur Lee, leader of the rock group Love who died last week in Memphis. He was 61.

Interview with Rory Stewart; Interview with Ginger Cruz; Review of Oliver Stone's new film "World Trade Tower." August 8, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503629].

Description of show segment(s)

(1.) RORY STEWART is a British diplomat, journalist and former fellow at the Carr Center for Human Rights Policy at Harvard's Kennedy School of Government. At the age of 29, following the fall of the Taliban in Afghanistan, STEWART, walked alone across the country. The sometimes harrowing journey took him two years. He wrote about it in the memoir 'The Places in Between' (Harvest Books). Then after the U.S. invasion of Iraq, STEWART was appointed a provincial governor. His account is 'The Prince of the Marshes: And Other Occupational Hazards of a Year in Iraq' (Harcourt). RORY is from Scotland. (2.) Deputy Inspector General for Iraq Reconstruction, GINGER CRUZ. She oversees the audit, inspection and investigation operations established to prevent waste, fraud and abuse in the U.S. reconstruction of Iraq. CRUZ just returned from Iraq. (3.) Film critic DAVID EDELSTEIN reviews Oliver Stone's new film 'World Trade Center' which centers on the story of two Port Authority Policemen trapped in the rubble of the towers.
Interview with Maria Bello; Interview with Adam Roberts. August 9, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972884806].

Description of show segment(s)

(1.) Actress MARIA BELLO. She's currently starring in the new film 'World Trade Center.' Her other films include 'A History of Violence,' 'Thank You for Smoking,' and 'The Cooler.' She also played Dr. Anna Del Amico on the TV show ER for one season (1997-98). (2.) Journalist ADAM ROBERTS of The Economist in London. He is their former South Africa correspondent. His new book 'The Wonga Coup' (PublicAffairs) is about a group of mercenaries and merchants who hatched a plan to topple the dictatorship of Equatorial Guinea, so that they could reap the profits from the country's oil resources. One of the group was Margaret Thatcher's son, Sr. Mark Thatcher.

Interview with Alan Arkin; Interview with Damon Wayans. August 11, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825768].

Description of show segment(s)

(1.) Actor and director ALAN ARKIN. Arkin began his career with Chicago's Second City improv group. He went on to win a Tony on Broadway, in Carl Reiner's play "Enter Laughing," and to star in movies such as "The Russians Are Coming, The Russians Are Coming," "The Heart Is a Lonely Hunter," "Wait Until Dark," "Catch-22," and "The In-Laws." Arkin's directing credits include "The Sunshine Boys" and "Little Murders" on Broadway, and several movies and T-V shows. He's currently co-starring in 'Little Miss Sunshine.' (REBROADCAST from 11/2/89) (2.) Comic, writer and actor DAMON WAYANS. A rare performance, "The Last Stand?" has just been released on DVD. It's a 1990 HBO comedy special. He's starring in the upcoming Showtime series 'The Underground,' which he also directs and co-writes. Wayans got his big break doing the show 'In Living Color' from 1990-1992. In 1999 he wrote a bestselling book of humorous essays entitled 'Bootleg.' From 2001-2005, he starred in the network sitcom 'My Wife and Kids.' He's had roles in many films, including 'Earth Girls are Easy,' 'Hollywood Shuffle,' and 'Colors.' His brothers are Keenen Ivory Wayans, Kim Wayans, Shawn Wayans, Dwayne Wayans and Marlon Wayans. (Original airdate: 6/14/99)
Interview with Charlie Savage; Interview with Jerry Schilling. August 14, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503630].

Description of show segment(s)

(1.) Reporter CHARLIE SAVAGE. He is based in Washington for the Boston Globe. He writes about the Bush administration's legal theories. He recently wrote an investigative piece about the Civil Rights section of the Department of Justice, where he found that staffers with legal expertise are being replaced by conservatives with little experience but who promote right wing Christian values. He also broke the recent story about President Bush's push to create signing statements which would bypass the traditional system of checks and balances accorded the U.S. Congress by the Constitution. (2.) Elvis Presley confidant JERRY SCHILLING. His new book (co-written with Chuck Crisafulli) is 'Me and a Guy Named Elvis: My Lifelong Friendship with Elvis Presley.' When Schilling was 12 years old, he met the teenaged Elvis Presley at a north Memphis pickup football game. Presley's hit, 'That's Alright,' had just debuted. As Presley rose to fame, Schilling joined him on the rise, eventually becoming creative affairs director for Elvis Presley Enterprises. He was part of the Memphis Mafia. Schilling also went on to work as an actor, film editor, producer and manager for acts including The Beach boys and Jerry Lee Lewis.

Interview with Lawrence Wright; Review of Claire Messud's new novel, "The Emperor's Children." August 15, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503631].

Description of show segment(s)

(1.) Journalist LAWRENCE WRIGHT is the author of the new book 'The Looming Tower: Al-Qaeda and the Road to 9/11' (Knopf). The book is based on more than 500 interviews, some with friends and relatives of Osama bin Laden and examines the circumstances that led to the formation of Al Qaeda. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The Emperor's Children' the new novel by Claire Messud.
Interview with Tom Kean; Interview with Charles Vitchers and Bobby Gray. August 16, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503879].

Description of show segment(s)

(1.) Chairman of the 9/11 Commission, THOMAS KEAN. He and his vice-chair Lee Hamilton have written the new book, 'Without Precedent: the Inside Story of the 9/11 Commission' (Knopf). The two write about the challenges of completing their work on the commission with little money, a tight timeline, constant wrangling to gain access to classified documents, and with the necessity of forging a consensus among Republican and Democratic commissioners. (2.) CHARLES VITCHERS and BOBBY GRAY. VITCHERS, a construction superintendent, and GRAY, a crane operator, spent the months after September 11th sorting through the rubble of Ground Zero, recovering remains, making it safe for rescue and construction workers, and clearing the site for future development. Their experiences are recounted in a new book called, 'Nine Months at Ground Zero: The Story of a Brotherhood of Workers Who Took on a Job Like No Other.' (Scribner, 2006).

Interview with Michael Gordon; Review of Golden Smog's new album "Another fine day." August 17, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503633].

Description of show segment(s)

(1.) MICHAEL GORDON is Chief Military Correspondent for The New York Times. He was recently in Iraq. He'll discuss the efforts to recruit Iraqis for the Iraqi army, and look back at the invasion of Iraq. It's the subject of his recent book "Cobra II: The Inside Story of the Invasion and Occupation of Iraq" (Pantheon). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews "Another Fine Day" by the band Golden Smog, a band made of veteran rockers from such bands as Wilco, the Jayhawks, and Soul Asylum.
Interview with Tommy Chong; Review of a new re-issue of Jackie McLean's "it's time;" Obituary for Bruno Kirby; Review of the film "Half Nelson." August 18, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825769].

Description of show segment(s)

(1.) Comedian TOMMY CHONG - one half of the comedy duo Cheech & Chong, who made a career out of making jokes about being stoned. They recorded six gold comedy albums and starred in seven films. CHONG recently spent nine months in prison after pleading guilty to conspiring to sell drug paraphernalia. His arrest was part of the U.S. Justice Department's Operation Pipe Dreams investigation into the Internet distribution of drug paraphernalia like bongs and marijuana pipes. CHONG says he pleaded guilty to protect his son whose company was targeted. CHONG now has a new book, 'His new book is "The I Chong: Meditations from the Joint" (Simon Spotlight Entertainment). One reviewer writes it is 'a memoir, a spiritual exploration of his time in prison, and a political indictment of the eroding civil liberties in post-9/11 American society.' (2.) Jazz critic KEVIN WHITEHEAD reviews 'It's Time,' a new reissue of a classic sixties jazz album from the late alto saxophonist Jackie McLean. (3.) Actor BRUNO KIRBY. He died Monday at the age of 57 from complications of leukemia. KIRBY was the would-be comedian in "Good Morning, Viet Nam" and Carrie Fisher's boyfriend in "When Harry Met Sally." He played opposite Matthew Broderick in "The Freshman," and was the limousine driver in 'This is Spinal Tap.' Over the years KIRBY played in dozens of movies, TV shows and on Broadway. (REBROADCAST from 7/27/90). (4.) Film critic DAVID EDELSTEIN reviews 'Half Nelson,' about a young inner city junior high school teacher who develops a drug habit, and the friendship he strikes up with one of his students.

Interview with Smokey Robinson; Review of the film ?When the levees broke August 21, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502843].

Description of show segment(s)

(1.) Rhythm and blues legend SMOKEY ROBINSON. The singer and songwriter has a new album called 'Timeless Love.' Robinson sings hits from the American songbook, including 'I Can't Give You Anything But Love (Baby),' 'Night and Day' and 'More Than You Know.' William 'Smokey' Robinson recorded dozens of top 40 hits for the Motown label as a solo artist and with The Miracles. The Miracles' 1960 song 'Shop Around' was Motown's first number one hit on the R&B singles chart. Other hits include 'Mickey's Monkey,' 'I Second That Emotion,' and 'The Tears of a Clown.' (2.) TV critic DAVID BIANCULLI
previews 'When The Levees Broke: A Requiem in Four Acts,' Spike Lee's 2-part HBO documentary about New Orleans in the aftermath of Hurricane Katrina.

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**Interview with Anthony Shadid; Review of the film "Double Indemnity."** August 22, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502844].

Description of show segment(s)

(1.) Journalist ANTHONY SHADID (pronounced 'sha-DEED'). He's been reporting from Lebanon. He is the reporter for the Washington Post's Foreign Desk, Middle East. Shadid won the Pulitzer Prize in 2004 for International Reporting. His latest book is 'Night Draws Near: Iraq's People in the Shadow of America's War,' which has just come out in paperback. Shadid is of Lebanese descent and grew up in Oklahoma City, OK. (2.) Film critic JOHN POWERS reviews the DVD release of Billy Wilder's classic 'Double Indemnity,' starring Fred MacMurray and Barbara Stanwyck.

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**Interview with Yossi Beilin; Interview with Sari Nusseibeh.** August 23, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502300].

Description of show segment(s)

(1.) Peace negotiator YOSSI BEILIN (pronounced 'YO-see bay-lin'). He is a member of Israel's Knesset (Parliament) and chairman of the Meretz-Yachad party. Dr. Beilin has had posts in the governments of Yitzhak Rabin, Shimon Peres and Ehud Barak. His positions include Deputy Foreign Minister, Deputy Finance Minister, Minister of Economy and Planning, Minister in the Office of the Prime Minister, and Minister of Justice. Beilin held unofficial peace talks between Israel and Palestine in 2003, which led to the Geneva Initiative, and was one of the architects of the Oslo Accords, signed in 1993. He was also part of the 2001 peace negotiations. He's written several books, including 'Israel: A Concise Political History.' (2.) Middle East peace expert SARI NUSSEIBEH (pronounced 'sorry new-SEH-bay'). He's the founder of the Palestinian Consultancy Group and the Israeli-Palestinian Science Organization, the president of Al-Quds University in Jerusalem and a professor of Islamic Philosophy. He's co-author of the People's Voice Initiative to build grassroots support for a two-state solution. Until December 2002, he was the representative of the Palestinian National Authority in Jerusalem.

Description of show segment(s)

(1.) Pakistani journalist AHMED RASHID. He files for English language papers including the International Herald Tribune, The Wall Street Journal and The Daily Telegraph. He's the author of the book Taliban, published in 2000, which became a best seller after 9/11/01. He'll talk about the resurgence of Islamist militants in Pakistan and plans in place to control the violence.

Interview with David Shore and David Foster; Interview with Michell Hurwitz; Interview with Lisa Kudrow and Michael Patrick King; Review of two films, " Idlewild," and "How to eat fried worms." August 25, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972884404].

Description of show segment(s)

(1.) DAVID SHORE and DAVID FOSTER, MD, from the FOX T-V series 'House.' The show is nominated for 4 Emmys. The television awards show airs this Sunday night. SHORE is the executive producer. FOSTER is the medical consultant and writes for the series. 'House,' which airs Tuesday evenings, casts a medical malady as the villain. The hero is an irreverent and controversial doctor who trusts no one. He and his team solve a medical case each week. DAVID SHORE'S other TV producing credits include 'Hack,' 'Family Law' and 'Law and Order.' FOSTER is an instructor in medicine at Harvard Medical School, and has consulted on many T-V shows, including 'Law and Order: SVU,' 'Ozzie and Drix,' and 'Gideon's Crossing.' Season two of 'House' has just been released on DVD, and season three premieres Tuesday, September 5 2006 at 8 PM ET. (Original airdate: 5/17/05) (2.) TV producer MITCHELL HURWITZ. He created and was executive producer of the Fox TV series 'Arrested Development,' which is up for two Emmys this year. The show was cancelled at the end of this past season. The show was about the dysfunctional Bluth family. It's already won two Emmys, and it had a cult following while on the air. Hurwitz was also a writer and producer on the TV sitcoms 'The Golden Girls' and 'The Ellen Show.' (Original airdate: 11/3/05) (3.) Actress LISA KUDROW and executive producer MICHAEL PATRICK KING. KUDROW stars and KING created the HBO comedy series 'The Comeback,' a mock reality show that follows the career of a celebrity desperate to return to the spotlight. 'The Comeback' is nominated for one Emmy this year, but the series was cancelled after 13 episodes. KUDROW, who starred in the hit TV series 'Friends' in real life, plays Valerie Cherish, who starred in the
fictional sitcom 'I'm It!' Cherish gets a chance to star in a new network sitcom only if she agrees to do a reality series about her comeback. KUDROW won an Emmy for her role on 'Friends;' her other credits include the feature films 'Analyz

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**Interview with Barbara Brown Taylor; Commentary on language. August 28, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502302].**

**Description of show segment(s)**

(1.) Episcopalian minister BARBARA BROWN TAYLOR. Her new book is LeavingChurch: a memoir of faith. The book is the story of her decision to leave her job at a small church in Georgia, after 15 years as a full time minister. Taylor was named one of the twelve most effective preachers in the English-speaking world by Baylor University. After her ministry, she went to teach religion at Piedmont College in Georgia. She is also an editor-at-large and columnist for The Christian Century. (2.) Linguist GEOFF NUNBERG talks about the wider implications of downgrading the planet Pluto to dwarf planet status.

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**Interview with Ivor van Heerden; Interview with Father Doug Doussan and Sister Kathleen Pitman. August 29, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502849].**

**Description of show segment(s)**

(1.) Disaster science specialist IVOR VAN HEERDEN (pronounced 'EYE-vohr van HEAR-din'). He is the cofounder and deputy director of the LSU Hurricane Center and director of the Center for the Study of Public Health Impacts of Hurricanes. His new book is 'The Storm: What Went Wrong And Why During Hurricane Katrina? the Inside Story from One Louisiana Scientist.' (2.) MONSIGNOR DOUG DOUSSAN (pronounced ‘due-SAHN’) and SISTER KATHLEEN PITMAN. Doussan is the pastor and Pitman is the pastoral associate at St. Gabriel the Archangel Catholic Church in New Orleans. It is a hub for rebuilding efforts in one of the most damaged sections of the city. We talk with them about the status of their church and surrounding neighborhood on the one year anniversary of the day Hurricane Katrina hit the Gulf Coast.

Description of show segment(s)

(1.) Freedom scholar MICHAEL LEDEEN. The conservative thinker holds the Freedom Chair at the American Enterprise Institute. He prefers the term 'democratic revolutionary' to neoconservative. Ledeen has written many books on U-S foreign policy and has consulted for the Bush Administration. He is a close ally of Karl Rove. He'll talk about the current and future U-S policy toward Iran. He is in favor of regime change but he believes the U-S should encourage change from within the country, rather than launching an all-out attack. Formerly, Ledeen served as the executive director of the Jewish Institute for National Security Affairs, a group that was established to promote close military relations between the U-S and Israel. During that time, Ledeen was involved in creating the arms for hostage trade known as the Iran-Contra affair. Ledeen is a regular contributor to National Review Online, American Spectator and the Wall Street Journal. (2.) Foreign policy expert JOSEPH CIRINCIONE. He's the senior vice president for National Security and International Policy at the Center for American Progress, a liberal think tank. He's been called a 'nonproliferation guru.' Prior to joining the Center for American Progress, Cirincione was director for nonproliferation at the Carnegie Endowment for International Peace. He is the author of the soon-to-be-published book Bomb Scare: the History and Future of Nuclear Weapons. Cirincione also teaches at Georgetown University's Graduate School of Foreign Service.

Interview with the Dixie Chicks; Interview with Darrell Scott and Wayne Scott. August 31, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825662].

Description of show segment(s)

(1.) Country music singers THE DIXIE CHICKS. We kick off our series on country music in time for the Labor Day holiday with MARTIE MAGUIRE, EMILY ROBISON, and NATALIE MAINES. They are considered the biggest-selling female band in history. The group ? in some incarnation or another ? has been making music since 1989. They've gone from playing bluegrass and country music to becoming a popular music success with hits like 'Wide Open Spaces,' 'Cowboy Take Me Away,' and 'Long Time Gone.' They were the center of controversy in 2003 after Natalie made an off-the-cuff remark onstage on the eve of the US invasion of Iraq. She said she was ashamed President Bush was from her home state of Texas. As a result they were boycotted by conservative music fans, and they received death threats.
In June 2006, the Dixie Chicks released their first CD in three years: 'Taking the Long Way' (Columbia/Sony). It remains in the top ten on Billboard's Country Music Albums chart. (Rebroadcast. Original airdate: 6/06/06) (2.) Country musicians DARRELL SCOTT and WAYNE SCOTT. Wayne is the father and Darrell is his son. Darrell's newest album is 'The Invisible Man.' Last year, Darrell inspired his father to record his own album of original songs called 'This Weary Way.' The elder Scott was 71 when his debut album was released. (Rebroadcast. Original airdate: 7/3/06)

Interview with Billy Joe Shaver; Interview with Jimmie Dale Gilmore. September 1, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503278].

Description of show segment(s)

(1.) Singer songwriter BILLY JOE SHAVER. His life has been a rough road. Shaver became famous in the 1970s as the songwriter for the so called country music outlaws including Waylon Jennings. Many of Shaver's recent songs are heartbreaking, reflecting the loss of his mother, wife and son within a single year. In 2005 he wrote a memoir, entitled 'Honky Tonk Hero.' Currently, he's fronting the group Diamondback Texas, which was originally a Shaver tribute band. They've just returned from a sold-out tour in Europe. Last year, a tribute album to Shaver was released and includes live performances by Joe Ely, Dale Watson, and Jimmie Dale Gilmore. It's called 'A Tribute to Billy Joe Shaver.' His recent albums include 'Freedom's Child,' 'Electric Shaver' and 'Victory.' He'll perform some of his songs during the interview. (Original airdate: 7/13/05) (2.) Singer songwriter JIMMIE DALE GILMORE. His latest album is called 'Come on Back.' It's a memorial to his late father, who died of ALS in 2000. The CD features versions of his dad's favorite songs like 'Pick Me Up on Your Way Down' and 'Walkin' The Floor Over You.' Gilmore's previous albums include 'Now Again' and 'Wheels of Fortune.' Gilmore was born, raised and lives in Texas. In the early 1970's, Gilmore founded the band The Flatlanders with Joe Ely and Butch Hancock. The band released an album in 1973 but it did not sell well. Gilmore spent the rest of the decade living in an ashram in Denver, not performing. But his songs became well known through singer Joe Ely, and in 1988, Gilmore released his first solo album, 'Fair and Square.' 'Come on Back' is Gilmore's seventh album.

Description of show segment(s)

(1.) Texas singer JAMES HAND. This summer, at age 53, Hand released his debut album, 'The Truth Will Set You Free,' on Rounder Records. Hand has been singing and playing for nearly four decades, but he's mostly performed in small town dives. Hand is also a horse trainer when he's not singing. His sound has been compared to Hank Williams and Lefty Frizzell. (Rebroadcast. Original airdate: 6/20/06) (2.) Country music singer and songwriter WILLIE NELSON. His newest book is 'The Tao of Willie: A Guide to the Happiness in Your Heart' (written w/Turk Pipkin pub. by Gotham Books). Nelson has been performing for over 50 years. He's recorded 250 albums and appeared in 25 films. He's also the author of a number of books, including the best sellers 'Willie' and 'The Facts of Life and Other Dirty Jokes.' (Rebroadcast. Original airdate: 5/25/06)


Description of show segment(s)

(1.) Writer JONATHAN FRANZEN. His new book is called 'The Discomfort Zone: A Personal History.' Franzen's massive 2001 bestseller 'The Corrections' was in part based on his own life. His new book is a memoir. Franzen's other books include 'The Twenty-Seventh City,' 'Strong Motion' and 'How to be Alone.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Trumpeter, composer, and arranger GERALD WILSON. His 88th birthday is Monday, September 4th. WILSON grew up in Mississippi and got his start playing with Jimmy Lunceford's band in New York City. He later worked with Benny Carter's band and formed his own. As a composer-arranger he worked for the Count Basie and Dizzy Gillespie bands. And he accompanied Billie Holiday on her tour of the South in 1949. He's arranged music for Ella Fitzgerald, Ray Charles, Sarah Vaughan, Bobby Darin, and Carmen McRae. His most recent CD was released last year, 'In My Time' (Mack Avenue).
Interview with Wayne Slater; Interview with Diane Lane. September 6, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502303].

Description of show segment(s)

(1.) Journalist WAYNE SLATER. He has written extensively about the influence of Karl Rove on President Bush. His new book is 'The Architect: Karl Rove and The Master Plan for Absolute Power' (co-written with James Moore, pub. by Crown Publishers). Moore and SLATER are also authors of, 'Bush's Brain: How Karl Rove Made George W. Bush Presidential.' Rove has been involved with the Bush family for nearly 30 years and worked with George W. Bush on every one of his campaigns. SLATER has covered Bush for years and is senior political writer and an award-winning reporter for The Dallas Morning News. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Actress DIANE LANE. She's co-starring in the new film 'Hollywoodland' with Adrian Brodey, Ben Affleck, and Bob Hoskins. It's based on the real-life mystery surrounding the death of actor George Reeves who played Superman on TV. LANE has been acting since she was six years old. Her films include the Francis Coppola films 'The Outsiders,' 'Rumble Fish,' and 'The Cotton Club.' Her other films include 'Unfaithful,' 'The Perfect Storm,' 'My Dog Skip,' and 'Chaplin.' She also starred in the miniseries 'Lonesome Dove.'

Interview with Louis Wiley; Interview with Jonathan Adelstein; Interview with Stephen Weiswasser; Interview with Tim Winter. September 7, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503608].

Description of show segment(s)

(1.) LOUIS WILEY is executive editor of the PBS "Frontline" documentary series. He will discuss how they have been affected by the FCC’s crackdown on indecency in broadcasting. The FCC has increased fines tenfold for material they deem indecent. A single incident can warrant a fine of {dollar}325,000. The FCC crackdown has had a chilling effect on broadcasters, forcing them to self-censor. (2.) FCC Commissioner JONATHAN ADELSTEIN (Add-el-STEEN). He was appointed in 2002. Previously he was senior legislative aide to Senator Tom Daschle. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Attorney STEPHEN WEISWASSER (WISE-wass-er) advises stations on what material may be deemed indecent. He is a partner in law of Covington & Burling in Washington, D.C. He says the FCC guidelines are difficult to interpret. (4.) TIM WINTER is Executive
Director of the Parents Television Council (PTC). The PTC's stated mission is to "promote and restore responsibility and decency to the entertainment industry in answer to America's demand for positive, family-oriented television programming." Last week the PTC filed an indecency complaint with the FCC over the NBC broadcast of the Emmy Awards because of language used by actresses Helen Mirren and Calista Flockhart.

Interview with Peter Guralnick; Review of the film "Mutual Appreciation." September 8, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503312].

Description of show segment(s)

1. Biographer PETER GURALNICK ('guh-RAHL-nick'). His book 'Dream Boogie: The Triumph of Sam Cooke' is now out in paperback. GURALNICK follows the life of rhythm and blues legend Sam Cooke from his roots in gospel music through his legendary career as a singer and songwriter whose hits include 'You Send Me,' 'Bring it on Home to Me,' 'Only Sixteen' and many others. PETER GURALNICK has written extensively about American music. His other work includes a two-part biography on Elvis Presley as well as a trilogy on American roots music. (REBROADCAST from 10/31/05). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

2. Film critic DAVID EDELSTEIN reviews the new independent film 'Mutual Appreciation.' It's directed by Andrew Bujalski whose previous film 'Funny Ha Ha' made ten critic's Top 10 lists, including A.O. Scott of The New York Times.


Description of show segment(s)

1. GORDON CORERA is a security correspondent for the BBC. In his new book he warns that we may be entering a 'new era of accelerated proliferation.' He writes about the challenges of halting the proliferation of nuclear weapons and about A.Q. Khan - the man described by a former CIA Director as 'at least as dangerous as Osama bin Laden.' Khan developed the nuclear capability for Pakistan, and then went on to build a clandestine global nuclear technology network selling to Iran and North Korea before he was stopped. CORERA's new book is 'Shopping for Bombs: Nuclear Proliferation, Global
Insecurity, and The Rise and Fall of The A.Q. Khan Network' (Oxford University Press). (2.) Rock critic KEN TUCKER reviews Bob Dylan's new album, 'Modern Times.'

Interview with Christian Miller; Review of Santa Fe Opera's 50th anniversary season. September 12, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503317].

Description of show segment(s)

(1.) Journalist T. CHRISTIAN MILLER. His new book is "Blood Money: Wasted Billions, Lost Lives, and Corporate Greed in Iraq." It's about the massively mismanaged reconstruction effort in Iraq. Miller writes, "In almost every way, the rebuilding has fallen short." Miller is an investigative reporter who writes for the Los Angeles Times Washington bureau. (2.) Classical music critic LLOYD SCHWARTZ tells us about a recent trip to the Santa Fe Opera, which celebrated its 50th anniversary season this year.

Interview with Kirby Dick; Interview with Joan Graves; Interview with Jeremy Sisto. September 13, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885231].

Description of show segment(s)

(1.) Filmmaker KIRBY DICK. His new documentary is 'This Film is Not Yet Rated.' It's a look into the secretive world of the MPAA film ratings system. Dick considers the highly secretive process of rating films G, PG, PG-13, R and NC-17. MPAA board members are anonymous, deliberations are private, and standards are seemingly arbitrary. Dick's previous documentary films include the Academy Award nominated 'Twist of Faith' and 'Derrida.' 'This Film is Not Yet Rated' is co-produced by Netflix and IFC. (2.) MPAA Ratings Board Chair JOAN GRAVES. As chair, she's the only member of the board that the MPAA does not keep anonymous. GRAVES will respond to some of the contentions of Kirby Dick's documentary 'This Film is Not Yet Rated.' (3.) Actor JEREMY SISTO. He's best known for his role as Billy on HBO's Six Feet Under. Now he's starring in the new series Kidnapped on NBC. It premiers next Wednesday at 10PM. SISTO has also appeared in films including 'Clueless,' 'Without Limits,' and 'Thirteen.'
Interview with Artie Lange; Review of Alice Dermott's new novel "After this." September 14, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503187].

Description of show segment(s)

(1.) Actor, comic, and Howard Stern Show cast member ARTIE LANGE. He's co-producer, co-writer, and star of the new film "Artie Lange's Beer League." He was a regular on Fox's sketch comedy show Mad TV, and he's appeared in a number of comedy films, including "Old School" and "Elf." His personal life--namely his binge drinking and eating--is often fodder for Howard Stern and the rest of the cast on the daily Sirius Radio program. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW]

(2.) MAUREEN CORRIGAN reviews the latest book from Alice McDermott, "After This" (Farrar, Straus & Giroux, 2006).

Interview with Jon Wiener; Commentary on 2006 fall television season. September 15, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503610].

Description of show segment(s)

(1.) Historian JON WIENER (WE-ner). He was a consultant on the new documentary 'The U.S. vs. John Lennon.' (which opens in LA and NY Sept 15th, and wider later this month). WIENER spent 14 years fighting to gain access to the FBI's secret files on the former Beatle. WIENER's Freedom of Information case went all the way to the Supreme Court before the FBI decided to settle. His book 'Gimme Some Truth' outlines and reproduces the most important pages of the file, revealing that the Nixon administration plotted to deport Lennon in 1972 and silence him as a voice of the anti-war movement. WIENER is Professor of History at the University of California, Irvine, and also author of 'Come Together: John Lennon and His Time.' (REBROADCAST from 1/25/00) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID BIANCULLI previews the new TV season.
Interview with Gershom Gorenberg; Interview with Max Blumenthal; Interview with John Hagee. September 18, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503683].

Description of show segment(s)

(1.) On today's show we look into the Christian Zionist movement - made up of evangelical Christians who see the rebirth of Israel as a prelude to the second coming of Christ. Journalist GERSHOM GORENBERG is former associate editor and columnist for the Jerusalem Report. He is the author of the book, 'The End of Days: Fundamentalism and the Struggle for the Temple Mount' (Oxford University Press). His new book is 'The Accidental Empire: Israel and the Birth of the Settlements, 1967-1977' (Times Books). (2.) MAX BLUMENTHAL is a Puffin Foundation writing fellow at the Nation Institute based in Washington, D.C. His work has appeared in 'Nation,' 'Salon,' 'The American Prospect,' and 'Washington Monthly.' He is also a research fellow for Media Matters for America. He has written extensively about the conservative movement, and the Christian right. His recent article in The Nation (8/8/06) is 'Birth Pangs of a New Christian Zionism.' (3.) JOHN HAGEE is the founder of the Christian Zionist group, Christians United for Israel. He is the senior pastor of Cornerstone Church an evangelical church in San Antonio, Texas. And he is the author of a number of books; his most recent is 'Jerusalem Countdown: A Warning to the World.' (FrontLine).

Interview with Rajiv Chandrasekaran; Interview with Ed Harris. September 19, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503684].

Description of show segment(s)

(1.) Journalist RAJIV CHANDRASEKARAN (rah-JEEV CHAHN-drueh-SAY-kuh-rin) is the former Baghdad bureau chief for the Washington Post. His new book about the Green Zone in Baghdad during the first year of the U.S. occupation is 'Imperial Life in the Emerald City' (Knopf). (2.) Actor ED HARRIS. He plays Ludwig van Beethoven in the new film 'Copying Beethoven,' and he's also starring in the new play 'Wrecks,' written and directed by Neil LaBute, set to begin previews at New York's Public Theater on September 26 and open on October 10, 2006. Harris' recent films include A History of Violence, The Human Stain, A Beautiful Mind and The Right Stuff, as well as the TV miniseries "Empire Falls." He received Academy Award nominations for his role in the films The Hours, Pollock, The Truman Show and Apollo 13.

Description of show segment(s)

(1.) New York Times columnist FRANK RICH. His new book is 'The Greatest Story Ever Sold: The Decline and Fall of Truth from 9/11 to Katrina.' It's about the endless spin that comes out of the Bush administration. Rich has been with the Times since 1980, when he was named Chief Theater Critic. His nickname was 'The Butcher of Broadway.' In 1994, Rich became an Op-Ed columnist for the paper. His pieces focus on politics and culture. Slate magazine recently re-dubbed him 'The Butcher of the Beltway.' Rich's other books include 'Ghost Light' and 'Hot Seat.' (2.) Jazz critic KEVIN WHITEHEAD reviews 'Harry Miller's Ispingo: Which Way Now?' It's a newly issued historical recording from the South African bassist Harry Miller and his sextet.

Interview with James Woods; Review of new drama series, "Brothers & Sisters," and "Desperate Housewives;" Commentary on Don Walser; Review of the film "All the king's men." September 22, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503612].

Description of show segment(s)

(1.) Actor JAMES WOODS. He's currently starring in the new CBS drama "Shark" playing the ruthless super-lawyer Sebastian Stark. WOODS films include "Salvador," "Ghosts of Mississippi," "The Onion Field," "Once Upon a Time In America," "Nixon" and "Casino." (REBROADCAST from 1/12/99). (2.) TV critic DAVID BIANCULLI reviews the new drama series 'Brothers & Sisters' which airs on Sunday night in the time slot previously occupied by 'Gray's Anatomy.' (3.) We remember country music singer and yodeler DON WALSER. He died Wednesday at the age of 72 of complications from diabetes. WALSER was a country music icon in Austin, Texas, where he lived and played at clubs, VFW halls, and honkytonks. He's best remembered for his series of records in the 1990s produced with Asleep at the Wheel's Ray Benson. He was also known keeping western swing alive by performing the music of Bob wills and Eddie Arnold. WALSER developed a "punk" like following attracting fans of all different ages. (REBROADCAST from 12/13/94). (4.) Film critic DAVID EDELSTEIN reviews the new Sean Penn film 'All the King's Men.'
Interview with Ben Affleck; Interview with Bucky and John Pizzarelli. September 25, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503942].

Description of show segment(s)

(1.) Actor BEN AFFLECK. He's currently starring in the new film 'Hollywoodland' as George Reeves the actor who played Superman in the original TV series. The film is about the real-life unsolved murder of Reeves. AFFLECK co-wrote 'Good Will Hunting' with Matt Damon and their screenplay won an Academy Award, and a Golden Globe Award. AFFLECK's other films include 'Shakespeare in Love,' 'Dazed and Confused,' 'Chasing Amy,' and 'Dogma.' He also wrote the screenplay for the upcoming film 'Gone, Baby, Gone' based on the novel by Dennis Lehane. (2.) Jazz guitar players BUCKY and JOHN Pizzarelli. John has been playing guitar with his legendary father Bucky since age six. John's latest album is 'Dear Mr. Sinatra,' on which he plays songs written for Frank Sinatra. Tracks include 'Ring a Ding Ding,' 'Nice and Easy' and 'Witchcraft.' John is also a singer. Self-taught, Bucky Pizzarelli has long been a master of the seven-string guitar. In 1952 Bucky joined the staff of NBC, and 12 years later he switched to ABC; in addition he worked with the Three Sounds (1956-57) and had several tours with Benny Goodman. In the 1970s he was more active in jazz, co-leading a duo with George Barnes and working with Zoot Sims, Bud Freeman and Stephane Grappelli among many others. Pizzarelli has since kept up a busy recording schedule and plays often at jazz parties. Bucky has also recorded with his son John Pizzarelli on an occasional basis since the early '80s. John Pizzarelli is appearing at Birdland jazz club in Manhattan this week.

Interview with Ian Buruma; Interview with Kitty Dukakis and Larry Tye. September 26, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825407].

Description of show segment(s)

(1.) Writer IAN BURUMA. His new book is 'Murder in Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance.' It's about the 2004 death of a popular media personality at the hands of a Muslim radical. Buruma found that underlying the brutal event are long-standing tensions between native born Dutch and Muslim immigrants. Buruma was brought up in Holland and Japan. Following a career in acting and dancing, Buruma turned to journalism, and now writes for The New York Review of Books, The New Yorker, The New York Times, The Financial Times, and The Guardian. His previous books include Inventing Japan, Bad Elements, and The Wages of Guilt. (2.) Former gubernatorial first
lady KITTY DUKAKIS and writer LARRY TYE. Their new book is called 'SHOCK: The Healing Power of Electroconvulsive Therapy.' Kitty is the wife of former Massachusetts governor and 1988 Democratic presidential nominee Michael Dukakis. For over 20 years, Kitty battled depression, but she says electroconvulsive therapy dramatically changed her life for the better. Larry Tye is a journalist who wrote for the Boston Globe. He now runs a fellowship program for medical journalists.

Interview with Todd Phillips; Commentary on the musical group "Wire;" Review of the film "The Death of Mr. Lazarescu." September 27, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825858].

Description of show segment(s)
(1.) Writer/director TODD PHILLIPS. His new film is 'School for Scoundrels,' starring Billy Bob Thornton as a cross between a self-help genius and a scam artist. His other films include 'Old School,' 'Road Trip' and 'Starsky and Hutch.' Phillips is also credited for writing the story for the upcoming film 'Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhistan.' (2.) Rock historian ED WARD tells us the story of Wire, a British art-rock band from the late 1970s. While Wire has broken up and reformed several times, WARD focuses on the first incarnation of the band. Three discs have been reissued and are available in stores: Pink Flag, Chairs Missing and 154. (3.) Film critic JOHN POWERS reviews 'The Death of Mr. Lazarescu,' now out on DVD.


Description of show segment(s)
(1.) Author JONATHAN KIRSCH. His new book is "A History of the End of the World: How the Most Controversial Book in the Bible Changed the Course of Western Civilization." He writes about how the Book of Revelation has been interpreted since its inception and how the final book of the New Testament has influenced literature, history, and popular culture. Kirsch's other books include "The Harlot By the side of the Road" and "Moses: A Life." Kirsch serves as an adjunct professor at NYU and is an intellectual property lawyer in Los Angeles. (2.) Islamic Society of North America president INGRID MATTSON. She is the first woman, the first convert, and the first native North American to be
elected to the position. Mattson, who was born and raised in Ontario, converted to Islam in college. The Islamic Society of North America is the largest Muslim organization on this continent.

**Interview with Jason Moran; Review of the television show "Dexter;"Review of the film "The science of sleep."** September 29, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825856].

Description of show segment(s)

(1.) Jazz pianist JASON MORAN. His new CD, Artist in Residence, is the result of music he created after he accepted commissions from three American art institutions. Moran has been described in Downbeat Magazine as one of the most important figures of his generation. (Original airdate: 6/27/05) (2.) Today's host and TV critic DAVID BIANCULLI previews Dexter, the new Showtime series starring Michael C. Hall of Six Feet Under fame. Hall plays a forensics expert who investigates serial killers by day and turns into one at night, stalking and murdering criminals. (3.) Film critic DAVID EDELSTEIN reviews The Science of Sleep, the new film from Michel Gondry. Previously, Gondry directed Eternal Sunshine of the Spotless Mind.

**Interview with Thom Bell; Review of the documentary film "Ballets Russes."** October 2, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825857].

Description of show segment(s)

(1.) Producer, composer and arranger THOM BELL. He was one of the principal architects of the Sound of Philadelphia. Bell was born in Jamaica and moved to Philadelphia at age 5. He planned to become a classical conductor, but in his early 20s, he was signed by Cameo Records to create a Philadelphia version of Motown. His first hits were with the Delfonics: La La La Means I Love You and Didn't I Blow Your Mind. He produced the Stylistics' debut album, worked with the O'Jays and the Spinners, and later went on to collaborate with solo artists including Johnny Mathis, Bob Marley and Elton John. This year, Hall was inducted into the Songwriters Hall of Fame. (2.) Classical music critic LLOYD SCHWARTZ reviews a new documentary, Ballets Russes, just out on DVD. It tells the story of ballet after the death of Diaghilev, who founded and ran the company until 1929.
Interview with Michael Weisskopf; Interview with Philip Jenkins. October 3, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503693].

Description of show segment(s)

(1.) Journalist MICHAEL WEISSKOPF. He's the senior correspondent for the Washington DC bureau of Time Magazine. In 2003, while on assignment in Baghdad, he threw a live Iraqi grenade from the back of an open Humvee. He saved himself, four soldiers and time's photographer, but he lost his hand. His story is the subject of the September 25 2006 cover story of Time, as well as his new book, Blood Brothers: Among the Soldiers of Ward 57. Weisskopf has won many awards for his reporting. His other books are Truth at Any Cost and Tell Newt to Shut Up. Prior to his position at time, he was a reporter for the Washington Post. (2.) Religion professor PHILIP JENKINS. His latest book is The New Faces of Christianity: Believing the Bible in the Global South. It's a follow-up to his 2002 book The Next Christendom: the Coming of Global Christianity, which was named on of the top religion books of that year by USA today. Jenkins is Distinguished Professor of History and Religious Studies at Pennsylvania State University.

Interview with Bob Woodward; Interview with Mark Halperin and John Harris. October 4, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503695].

Description of show segment(s)

(1.) Journalist BOB WOODWARD. His new book is State of Denial: Bush at War, Part III. It's a follow-up to his previous books, Bush at War and Plan of Attack. In the new book, Woodward examines how the Bush administration has avoided telling the truth about the Iraq war to the public, to congress, and to itself. Woodward is an assistant managing editor of the Washington Post. He's been a newspaper reporter and editor for 35 years. (2.) Journalists MARK HALPERIN and JOHN HARRIS. They've collaborated on a new book, The Way to Win: Taking the White House in 2008. Halperin is the political director of ABC News and creator of The Note, an online tipsheet. Harris is the national political editor of The Washington Post. They write that the US is 'on the brink of what promises to be one of the most intensely fought and consequential presidential elections in its history.'
Interview with James Baker; Interview with Andy Stern. October 5, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503484].

Description of show segment(s)

(1.) Former presidential cabinet member JAMES A. BAKER III. His new memoir is 'Work Hard, Study...and Keep Out of Politics!: Adventures and Lessons from an Unexpected Public Life.' Baker served as Chief Of Staff and Secretary Of The Treasury under President Reagan, Secretary Of State and Chief Of Staff under President George H. W. Bush, and represented the bush Cheney campaign during the 2000 Florida recount. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).  

(2.) ANDY STERN is president of the Service Employees International Union (SEIU). Last year he led his union along with the International Brotherhood of Teamsters and several others out of the AFL-CIO to start the Change to Win federation, the first new labor movement in fifty years. STERN was also a key strategist in the creation of Wal-Mart Watch, to push for better work conditions and health care benefits for the company's employees. His new book is 'A Country That Works: Getting America Back on Track' (Free Press).

Interview with Steve Reich; Review of the film "The departed." October 6, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503692].

Description of show segment(s)

(1.) Minimalist composer STEVE REICH. He's considered one of our foremost living composers. Last week (Sept 26) he celebrated his 70th birthday. Nonesuch records is commemorating the occasion with the new box set, 'Phases: A Nonesuch Retrospective' And a month long series of dance performances, concerts, and workshops take place in New York City at BAM, Carnegie Hall, and Lincoln Center. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 5/11/99, and 3/31/89) 

(2.) Film critic DAVID EDELSTEIN reviews 'The Departed' the new Martin Scorcese film starring Leonardo DiCaprio, Matt Damon, Mark Wahlberg, and Jack Nicholson.
Interview with Tanya Erzen; Interview with Alan Chambers; Interview with Shawn O'Donnell. October 9, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503169].

Description of show segment(s)

(1.) TANYA ERZEN is Assistant Professor of Comparative Studies at Ohio State University. She is the author of the new book, 'Straight to Jesus: Sexual and Christian Conversions in the Ex-Gay Movement' (U. of California Press). It's about New Hope Ministry, a residential program for evangelical Christian men in the San Francisco Bay area who are 'struggling with homosexuality.' It's part of a larger movement to convert gays to the straight Christian life. (2.) ALAN CHAMBERS is the president of Exodus, the largest evangelical group devoted to converting homosexuals to heterosexuals. He himself was a gay teen and young adult before the church helped him 'overcome' his homosexuality. (3.) SHAWN O'DONNELL is a former 'ex-gay' and a Christian. He was involved with Exodus for many years, before he left the program and to live as gay man. His story was part of the documentary 'Fish Can't Fly.'


Description of show segment(s)

(1.) JUDEA PEARL the father of slain journalist Daniel Pearl and author of "I am Jewish," and Professor AKBAR AHMED who teaches Islamic Studies at American University. The two are collaborating on a series of interfaith dialogues across the country and abroad. Daniel Pearl was kidnapped and murdered in Pakistan in 2002, while reporting on Islamic extremists. JUDEA PEARL is a professor at UCLA, and President of the Daniel Pearl Foundation www.danielpearl.org. AKBAR S. AHMED is the author of 'Islam Under Siege.' (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Jeffrey Goldberg; Review of Scritti Politti musical group's "White bread black beer;" Review of the television program "30 Rock." October 11, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503696].

Description of show segment(s)

(1.) JEFFREY GOLDBERG is the Washington correspondent for The New Yorker. He is the magazine's former Middle East Correspondent. His new memoir is "Prisoners: A Muslim & A Jew Across the Middle East Divide" (CurrentAffairs). GOLDBERG won the National Magazine Award for Reporting in 2003 for his coverage of terrorism. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews "White Bread Black Beer" the first album in eight years by the post-punk band Scritti Politti - which is now down to its sole founding member, Welshman Green Gartside. (3.) Film critic DAVID BIANCULLI reviews "30 Rock" the new NBC sitcom created by and starring Tina Fey, former head writer and "Weekend Update" anchor on "Saturday Night Live." It's the second NBC show about a behind-the-scenes look at a fictional late-night live variety show.

Interview with Neil Labute; Interview with William Cope Moyers; Commentary on the debate about torture. October 12, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503690].

Description of show segment(s)

(1.) Playwright and film maker NEIL LABUTE (rhymes with 'cute'). He's earned a reputation for writing characters who are selfish, mean, misanthropic, and misogynistic. His films include 'In the Company of Men' and 'Your Friends & Neighbors.' His plays include 'The Mercy Seat,' 'Some Girls' and 'Fat Pig.' The New Yorker's John Lahr says his plays are 'complex and unnerving,' and that 'there's no playwright on the planet who is writing better.' 'Wrecks' is LABUTE new one-man play starring Ed Harris. It opened last night at the Public Theatre in New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) WILLIAM COPE MOYERS is the son of journalist Bill Moyers. He's written a new memoir about his addiction to alcohol and crack cocaine and his recovery. He's been sober for twelve years and is the vice president for external affairs at the Hazelden Foundation in Minnesota. His new memoir is 'Broken: My Story of Addiction and Redemption' (written with Katherine Katcham published by Viking) (3.) Linguist GEOFF NUNBERG considers how we talk about torture.
Interview with Zadie Smith; Interview with Tom Perrotta; Review of the film 'The queen.'

Description of show segment(s)

(1.) Writer ZADIE SMITH. Her latest novel 'On Beauty' is out in paperback (Penguin). Smith gained critical acclaim for her debut novel, 'White Teeth,' penned when she was just 24. Her second novel was 'The Autograph Man.' 'On Beauty,' her third book, is already garnering praise from critics. Smith says it is a homage to E.M. Forster's 'Howard's End.' 'On Beauty' is set in the fictional New England town of Wellington, which is based on the real town of Boston, Massachusetts. Smith grew up in London, the child of an English Father and a Jamaican mother. (REBROADCAST from 10/17/05)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Novelist TOM PERROTTA. His book 'Little Children' a satirical take on parenthood and suburbia has been adapted into a new film starring Kate Winslet. One reviewer wrote of the book 'it represents a sterling comic contribution to the growing literature of the Bad Mommy and Bad Daddy.' PERROTTA is also the author of the novels 'Joe College' and 'Election' which was made into the 1999 movie of the same name. (REBROADCAST from 4/12/04) (3.) Film critic DAVID EDELSTEIN reviews Stephen Frears's new film 'The Queen.'


Description of show segment(s)

(1.) Peabody award-winning independent radio producer JAY ALLISON. His radio series include 'Life Stories' 'Lost and Found Sound' (with The Kitchen Sisters), and the 'Sonic Memorial Project.' He created Transom.org ? an online resource for newcomers to radio production. Along with producer Dan Gediman he created the 'This I Believe' series, currently on NPR, modeled after the Edward R. Murrow series. (2.) Director STEPHEN FREARS. His new film 'The Queen' takes us behind the scenes to the tension between Queen Elizabeth and Prime Minister Blair in the days following the death of Princess Diana as they struggled to come up with the appropriate official response. FREARS’S other films include 'My Beautiful Laundrette,' 'Prick up Your Ears,' 'Sammy and Rosie Get Laid,' 'Dangerous Liaisons,' 'The Grifters,' 'The Hi-Lo Country,' 'High Fidelity,' and 'Dirty Pretty Things.'
Interview with Forest Whitaker; Obituary for Freddy Fender; Commentary on crime procedural television programs. October 17, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502611].

Description of show segment(s)

(1.) Actor FOREST WHITAKER. He played jazz musician Charlie Parker in 'Bird,' a British soldier kidnapped by the IRA in 'The Crying Game,' a mafia hit man who models himself after a Samurai warrior in 'Ghost Dog,' and an internal affairs detective on the FOX TV show 'The Shield.' In his latest film 'The Last King of Scotland' he plays Ugandan dictator Idi Amin. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember Texas and country music legend FREDDY FENDER. He died Saturday at the age of 69. He had lung cancer. FENDER's big hit was 'Before the next Teardrop Falls.' (REBROADCAST from 9/27/90) (3.) Critic-at-large JOHN POWERS considers the appeal of crime procedural shows like 'CSI' versus that of 'Lost.'

Interview with David Kuo; Interview with Jim Towey; Review of Daniel Mendelsohn's memoir "The Lost." October 18, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972884403].

Description of show segment(s)

(1.) DAVID KUO (pronounced 'KWO') is the former deputy director of the Whitehouse's Office of Faith-Based and Community Initiatives. He left in December 2003. He says he was disillusioned with the administration because they failed to actually fund faith-based charities, and they used compassion and religion for political ends. He is the author of the new memoir, 'Tempting Faith: An Inside Story of Political Seduction' (FreePress)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) H. JAMES TOWEY is the former director of the Bush Administration's Office of Faith-Based and Community Initiatives, and was David Kuo's boss. He will respond to the comments made by Kuo. TOWEY also served as Mother Teresa's lawyer. He is now president of the Benedictine Saint Vincent College in Latrobe, PA. (3.) Book critic MAUREEN CORRIGAN reviews 'The Lost: A Search for Six of Six Million' (Harper Collins) by Daniel Mendelsohn. In the book he unearths and reconstructs the lives of six people in his family who died in the Holocaust.

Description of show segment(s)

(1.) British journalist STEPHEN GREY. He writes about security issues and Iraq. His work appears in the Sunday Times of London, the New York Times, the Guardian, and the Atlantic Monthly. He says that dozens of terror suspects are still being held in secret prisons and interrogated by the CIA despite President Bush's declaration that the CIA is no longer doing so. GREY's new book is 'Ghost Plane: The True Story of the CIA Torture Program' (St. Martin's Press). (2.) Rock critic KEN TUCKER reviews 'The Captain and the Kid,' Elton John's new album.

Interview with Ray Manzarek; Interview with Jac Holzman; Interview with John Densmore; Review of the film "Flag of our fathers." October 20, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502834].

Description of show segment(s)

(1.) Keyboard player and record producer RAY MANZAREK. He was part of the rock band the Doors, which broke up after the death of lead singer Jim Morrison. This month marks the 40th anniversary of the band's formation. There's a new book out next month called The Doors. It's an inside look at the band and includes interviews with the three surviving members. Never before seen photos and previously untold stories are revealed. More info at www.raymanzarek.us. (this interview continues later in the show.) (Original airdate: 7/6/98) (2.) Record exec JAC HOLZMAN. He founded Elektra Records in 1950, initially focusing on recording folk and ethnic music. In 1964 he founded Nonesuch Records. In the 1960s he signed on some of the big pop and rock voices of the era like Bob Dylan, Judy Collins, Carly Simon, Jackson Browne, and the Doors. He talks about working with the Doors. HOLZMAN headed Elektra Records for 23 years. (Original airdate: 7/7/98) (3.) Doors drummer JOHN DENSMORE. On his web site, he declares, 'The drum was the first f***ing instrument.' After the breakup of The Doors, Densmore went on to play reggae music and got involved in theater and writing projects, penning his autobiography and publishing magazine articles. His current project is the group Tribaljazz. Their self-titled debut album is now out in stores. (Original airdate: 9/14/90) (4.) More with RAY MANZAREK. He'll talk about coming
up with the famous piano riff from 'Light My Fire.' (5.) Film critic DAVID EDELSTEIN reviews 'Flags of Our Fathers,' directed by Clint Eastwood. It's about the six men who raised the flag at Iwo Jima.

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**Interview with Andre Benjamin. October 23, 2006.** [Link to record with audio file http://www.worldcat.org/oclc/973825919].

**Description of show segment(s)**

(1.) Rapper, producer and actor ANDRE BENJAMIN. He's also known as Andre 3000 (his first name is pronounced 'AHN-dray'). He's half of the Grammy-winning hip-hop duo Outkast, best known for their kit single Hey Ya! from the double album Speakerboxxx/The Love Below. His new project is an animated series for the Cartoon Network called Class of 3000. It debuts Friday November 3rd at 8:00 PM. On Friday October 27, the Cartoon Network will air a half hour mockumentary chronicling the life of the fictional star of Class of 3000. That show is called Sunny Bridges: From Bankhead to Buckhead. Benjamin stars as the voice of Sunny Bridges. Benjamin's films include Idlewild, Four Brothers and Be Cool.(THIS INTERVIEW CONTINUES THOROUGHOUT THE ENTIRE SHOW.)

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**Interview with Lou Dubose; Interview with Tina Cassidy; Review of the film "Infamous." October 24, 2006.** [Link to record with audio file http://www.worldcat.org/oclc/971502608].

**Description of show segment(s)**

(1.) Author LOU DUBOSE. His new book, co-authored with Jake Bernstein, is Vice: Dick Cheney and the Hijacking of the American Presidency. Dubose, a former writer for the Texas Observer, has covered Texas politics for over two decades. He's also the co-author (with Molly Ivins) of two books about George W Bush, and he also wrote books about Tom DeLay and Karl Rove. (2.) Journalist TIMA CASSIDY. Her new book is BIRTH: The Surprising History of How We Are Born. After Cassidy had her own child in 2004, she was inspired to write the book after hearing many accounts of other women's birth experiences. Cassidy chronicles birth practices throughout time and across cultures. Cassidy is a former reporter for the Boston Globe and writes for other publications including The New York Times Magazine. (3.) Film critic DAVID EDELSTEIN reviews Infamous, the new film about Truman Capote based on the book by George
Plimpton. Toby Jones and Sigourney Weaver star. The film covers the same ground as last year's Oscar winning film Capote.


Description of show segment(s)

(1.) Gambian attorney FATOU BENSOUDA (pronounced "fah-TOO ben-SOO-dah"). She is the deputy prosecutor of the International Criminal Court (ICC). The court's first case concerns crimes involving child soldiers. The ICC was set up as a court of last resort to deal with genocide, war crimes and crimes against humanity. Bensouda has been a prosecutor for 19 years. She has served as Attorney General, Secretary of State and Minister of Justice for The Gambia. She is an authority on gender and armed conflict, such as crimes of sexual violence. (2.) Kenya political activist WANGARI MAATHAI (pronounced "wahn-GAH-ree mah-THIGH"). Maathai won the 2004 Nobel Peace Prize. Her new memoir is called Unbowed. She is the founder of the Green Belt Movement, which has planted over thirty million trees across Kenya. In 2002, she was elected to Kenya's parliament, and in 2003 was appointed assistant minister for the environment. Maathai served in the National Council of Women in Kenya. She is the first woman in East and Central Africa to earn a doctoral degree. She's won twenty awards and prizes for her humanitarian work. (3.) Book critic MAUREEN CORRIGAN reviews The Shakespeare Wars by Ron Rosenbaum.


Description of show segment(s)

(1.) Actress JULIA SWEENEY. She's currently performing a one-woman show called Letting Go of God at the off-off-Broadway theater Ars Nova in Manhattan. It's about her take on religion. Sweeney is an atheist. A Saturday Night Live cast alum, Sweeney is also currently writing for the TV show Desperate Housewives. Sweeney also wrote and performed the 1996 Broadway show God Said, Ha! which was later made into a film and CD. Her films include Pulp Fiction, Clockstoppers and It's Pat, based on her
gender-confused character on SNL. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW] (2.) Writer RICHARD FORD. He brings back Frank Bascombe, the protagonist of his two previous novels, 'The Sportswriter' and 'Independence Day,' in his new book 'The Lay of the Land' (Knopf, 2006). 'Independence Day' was the first book to win both the Pulitzer Prize and the PEN/Faulkner Award.

Interview with Annette Bening; Interview with Harvey Pekar; Commentary on the difference between progressives and liberals. October 27, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502607].

Description of show segment(s)

(1.) Actress ANNETTE BENING. She's starring in the new film adaptation of Augusten Burrough's memoir, 'Running With Scissors.' She was nominated for Oscars for her roles in 'Being Julia,' 'American Beauty,' and 'The Grifters.' She is married to actor Warren Beatty and has four children. This interview first aired 2/22/05. (2.) Writer HARVEY PEKAR ('PEE-car'). He's edited a new volume of comics called 'The Best American Comics 2006.' Pekar began writing comic book stories in 1972, encouraged by his friend Robert Crumb, who has illustrated many of his pieces. The first collection of Pekar's work was 'American Splendor.' An award winning film of the same name was released in 2003. Pekar also wrote the book 'Our Cancer Year' in collaboration with his wife, Joyce Brabner. This interview first aired 11/10/05. (3.) Linguist GEOFF NUNBERG. He'll tell us what he thinks is the difference between progressives and liberals.

Interview with Neal Gabler; Commentary on Floyd Dixon; Review of the television series "Cracker." October 30, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502609].

Description of show segment(s)

(1.) Entertainment expert NEAL GABLER (pronounced 'GAY-blur'). His new book is WALT DISNEY: The Triumph of American Imagination. Gabler was given complete access to the Disney archives to write a biography that begins when Disney was just a twinkle in his father's eye and ends at the entrance to the Walt Disney mausoleum. Gabler is also the author of An Empire of Their Own: How the Jews Invented Hollywood, and Winchell: Gossip, Power and the Culture of Celebrity. Gabler is a senior fellow
at the Norman Lear Center for the Study of Entertainment and Society in the Annenberg School for Communications at the University of Southern California. (2.) Rock historian ED WARD pays tribute to Floyd Dixon, a pioneering rhythm & blues singer and piano player who died this summer at age 77. (3.) TV critic DAVID BIANCULLI reviews a new episode of the popular British crime series Cracker. The program was originally produced in the 1990s, and Robbie Coltrane returns to star as Edward Fitzgerald, an abrasive criminal psychologist. Tonight's two hour show, Cracker: A New Terror, airs at 9PM on BBC America.

Interview with James Traub; Obituary for Richard Gilman. October 31, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502610].

Description of show segment(s)

(1.) Writer JAMES TRAUB. His new book is The Best Intentions: Kofi Annan and the UN in the Era of American World Power. Traub recounts the intertwined story of Annan, the United Nations and American foreign policy from 1992 to the present. Traub is a contributing writer for The New York Times Magazine. His other books include City on A Hill and the Devil's Playground. (2.) Theater critic RICHARD GILMAN. He died Saturday at age 83. Gilman was a writer and professor at the Yale School of Drama. Ben Brantley of The New York Times writes, 'Mr. Gilman was one of a breed of philosopher-critics?who came to prominence in the 1950s and 1960s. They located in modern drama the elements of abstraction, alienation and absurdity that had long been at the core of discussions of other forms of art and literature.' Gilman believed that 'rather than imitate reality, theater should offer alternatives to it.' In this archive interview from 1987, Gilman recounts his conversion from Judaism to Catholicism and then to atheism.

Interview with Dan Seligson; Interview with Nelson B. Rivers III; Interview with Don Byron. November 1, 2006. [Link to record with audio file http://www.worldcat.org/oclc/972885275].

Description of show segment(s)

(1.) Election reform expert DAN SELIGSON. He's the editor of www.electionline.org, a nonpartisan and non-advocacy organization that tracks and analyzes election reform issues. The website (2.) NAACP officers MARVIN "DOC" CHEATHAM & REV. NELSON B. RIVERS, III. CHEATHAM is the 7th
President of the NAACP Baltimore City Branch and an election specialist. He's the founder and chairman of the Maryland Voting Rights Restoration Coalition. RIVERS is the Chief Operating Officer of the NAACP. They'll be speaking about manipulation of African-American voters, and the efforts they are making to change the voting landscape. is a venture of the Election Reform Information Project. (3.) Musician, composer and bandleader DON BYRON. He has a new album out called Do the Boomerang: the Music of Junior Walker. It's a collection of songs associated with the great Motown saxophonist and singer Autry "Junior Walker" DeWalt. Tracks include Shotgun and Roadrunner. While BYRON is usually associated with the clarinet, he plays baritone sax on this new CD. BYRON is a prolific musician who gets inspiration from all kinds of music. Classically trained, he's performed and recorded music by Henry Mancini, Stevie Wonder, Leonard Bernstein, Stephen Sondheim, Ornette Coleman, Frederic Chopin, Duke Ellington, William C. Handy, and Raymond Scott, and klezmer music by Mickey Katz. One of his most played recordings is "Bug Music" (1996, Nonesuch) used on NPR, as well as on commercials.

Interview with Greg Daniels and Mindy Kaling; Review of the latest Yo La Tenga album "I am not afraid of you and I will beat your A**;" Review of the film "Borat." November 2, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503725].

Description of show segment(s)

(1.) TV writers GREG DANIELS and MINDY KALING. They work on the hit NBC series The Office, starring Steve Carrell. Kaling also plays Kelly on the show. Daniels has a history of TV comedy writing. He's worked on Saturday Night Live, Seinfeld and the Simpsons. Kaling had a role in the film The 40 Year Old Virgin and appeared on an episode of HBO's Curb Your Enthusiasm. (2.) Rock critic KEN TUCKER reviews I Am Not Afraid of You and I Will Beat Your A**, the new CD from the band Yo La Tenga. (3.) Film critic JOHN POWERS reviews Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan, starring Sacha Baron-Cohen.

Description of show segment(s)

(1.) Comedian and actor JERRY LEWIS. There is a new DVD featuring the films of Jerry Lewis and Dean Martin. Paramount Home Video's Martin and Lewis Collection, Volume 1, is a 4 disc set that includes 8 movies - My Friend Irma, My Friend Irma Goes West, That's My Boy, Sailor Beware, Jumping Jacks, The Stooge, Scared Stiff, and The Caddy. Five of the eight make their DVD debut in this collection. Last fall, Lewis penned a memoir of his days with Dean Martin. It's called "Dean and Me: A Love Story" (coauthored by James Kaplan published by Doubleday). It has just come out in paperback. The two made 16 films together; in fact they were the number one box office earners from 1950 to 1956. They also performed in nightclubs, theatres, and television. Martin was straight man to Lewis. The book chronicles their tumultuous relationship. By the end the two weren't speaking to each other. LEWIS turned 80 this year (Rebroadcast. Original airdate: 10/25/05). (2.) Author WILLIAM STYRON. The Pulitzer Prize winning writer died Wednesday at the age of 81. His daughter, Alexandra Styron, said that he died of pneumonia at Martha's Vineyard Hospital. His books include Lie down in Darkness, The Confessions of Nat Turner (which won the Pulitzer) and Sophie's Choice, which was adapted into an Oscar-winning film starring Meryl Streep. His memoir Darness Visible was about his struggles with depression and suicidal impulses. (Rebroadcast. Original airdate: 9/19/90) (3.) Jazz critic KEVIN WHITEHEAD reviews a recently re-released 1940 recording from pianist Frank Melrose called Bluesiana (Delmark).

Interview with Harry Shearer; Interview with May Chidiac. November 6, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503121].

Description of show segment(s)

(1.) Comedian HARRY SHEARER. He has a new book called Not Enough Indians. It'sa comic novel about Native Americans and gambling. Shearer also has a role inthe new film For Your Consideration, directed by Christopher Guest. Shearer isa voice actor on The Simpsons. He plays voices of Mr. Burns, Waylon Smithers,Ned Flanders, Principal Skinner and many more characters. Shearer is also the host of the weekly public radio series Le Show. Shearer has had roles in dozensof films, including this is Spinal Tap, which he co-created and co-wrote; AMighty Wind, The Truman Show and Ghost Dog.
Shearer will be performing live across the country over the next few months. For more information, check www.harryshearer.com. (2.) Lebanese TV anchor MAY CHIDIAC (pronounced "SHE-jack"). Last year, she lost an arm and a leg as the result of a car bomb explosion. Chidiac works for the Lebanese Broadcasting Corporation. She just won a Courage in Journalism Award presented by the International Women's Media Foundation.

Interview with Dexter Filkins; Review of a DVD collection "Essential Art House November 7, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825547].

Description of show segment(s)

(1.) New York Times correspondent DEXTER FILKINS. He wrote the cover story of this week's Sunday New York Times Magazine. The title is "Where Plan A Left Ahmad Chalabi." Filkins writes that the war Chalabi "pushed for has not succeeded. He has no place in an Iraqi government he thought he would lead. He has some issues." Filkins was a correspondent in the Baghdad bureau of the New York Times from March 2003 to August 2006. He is now a Nieman fellow at Harvard University and is writing a book about his experiences in Iraq and Afghanistan. (2.) Film critic JOHN POWERS reviews a new 50 movie DVD collection, Essential Art House: 50 Years of Janus films. Titles include The Seventh Seal, Pandora's Box, The 400 Blows and The Lady Vanishes.

Interview with Marc Sandalow; Interview with Daniel Mendelsohn. November 8, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825850].

Description of show segment(s)

(1.) Journalist MARC SANDELOW (pronounced ?SAND-uh-low?). He's the Washington Bureau chief for the San Francisco Chronicle. He'll tell us all about Congresswoman Nancy Pelosi, who stands to become the first female Speaker of the House, now that the Democrats have taken control of congress following yesterday's mid-term elections. Pelosi represents California's 8th district, which covers most of the city of San Francisco. She's held the post since 1987. (2.) Author DANIEL MENDELSOHN. His new book is THE LOST: a search for six of six million." As a child, old Jewish relatives told stories of family members killed in the Holocaust. Medelsohn undertook a worldwide search for surviving members of his family's town. about investigating what happened to his great uncle's family. Mendelsohn discovered
letters from the family begging their relatives in the U. S. to help them get out of their Ukrainian town. Currently, he teaches at Bard college.

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**Interview with Will Ferrell; Review of the television program "Prime suspect November 9, 2006.**
[Link to record with audio file http://www.worldcat.org/oclc/971503475].

**Description of show segment(s)**

(1.) Comedian and actor WILL FERRELL. He stars in the new film "Stranger Than Fiction." He plays an accountant who finds that his life has a voiceover that only he can hear. It turns out he's the subject of a novel, and that the writer plans to kill him. Ferrell became famous as a member of Saturday Night Live from 1995 to 2002. This summer, his film Talladega Nights: The Ballad of Ricky Bobby was a big hit. His other films include Anchorman: The Legend of Run Burgundy, Old School and Bewitched. (THIS INTERVIEW CONTINUES INTO THE SECONDHALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews "The Prime Suspect: The Final Act" the seventh and the last in a series of "Prime Suspect" dramas starring Helen Mirren as police inspector Jane Tennison. It airs on PBS's "Masterpiece Theatre."

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**Description of show segment(s)**

(1.) TV and film director JOHN RICH. He's written a new memoir about directing some of the most well-known shows in TV history including 'The Dick Van Dyke Show,' 'Gunsmoke,' 'All In the Family,' 'Barney Miller,' 'Good Times,' and 'Newhart.' His film credits include 'Wives and Lovers' and 'Roustabout' starring Elvis Presley. RICH's new memoir is 'Warm Up the Snake: A Hollywood Memoir' (University of Michigan Press). (2.) Former athlete and president of the World Anti-doping Agency RICHARD POUND. He's author of the new book, 'Inside Dope: How Drugs Are the Biggest Threat to Sports, Why You Should Care, and What Can Be Done About Them' (Wiley publishing). POUND is also a 25-year member of the International Olympic Committee. In 1960 he participated in the Olympics as a swimmer from Canada.
(3.) Rock critic KEN TUCKER reviews the debut album by country singer Bradley Walker, it's called 'Highway of Dreams.'


Description of show segment(s)

(1.) MICHAEL GORDON is Chief Military Correspondent for The New York Times. He was recently in Iraq. We'll talk with him about efforts to stem the violence in Baghdad, and the prospects for change in American policy. His recent book is "Cobra II: The Inside Story of the Invasion and Occupation of Iraq." (2.) Author Richard Sloan, Ph.D. His new book is called Blind Faith: The Unholy Alliance of Religion and Medicine (St. Martin's Press). In it, he examines the claim that prayer and religion can heal the sick. Using the scientific method, he shows that there is no compelling evidence that religion can actually cure medical ailments. He finds this reliance on religion and the rejection of well-established medical treatments to be a disturbing trend. Sloan is professor of behavioral Medicine at Columbia University. (3.) TV critic DAVID BIANCULLI. He will review 3 new shows premiering this week on the 3 major networks. We are currently in the middle of November sweeps month.


Description of show segment(s)

(1.) Former Vice Presidential candidate and senator JOHN EDWARDS. During the election of 2004, he resigned from the Senate. He currently lives in Chapel Hill, North Carolina and recently did a lot of campaigning for Democrats in advance of last week's midterm elections. He'll talk about politics, the Kerry-Edwards campaign, and his thoughts on his own possible presidential bid in 2008. He has edited a new book called, 'Home: The Blueprints of Our Lives.' (Collins). In it, well-know politicians, writers, celebrities, and lesser-known professionals talk about their homes. (2.) Journalist JULIAN DIBBELL (dih-BELL), author of 'Play Money: Or, How I Quit My Day Job and Made Millions Trading Virtual Loot.' (Basic Books). In it, he explores the world of online roleplaying games, where hundreds of thousands of players log on to operate fantasy characters in virtual environments. One of the most popular
games, World of Warcraft, has six million subscribers. These virtual games spawn virtual economies that have real life implications. Many players buy virtual weapons and other products on Ebay and special online storefronts. Dibbell's work has appeared in Details, Spin, Harper's and the New York Times. He is also the author of My Tiny Life: Crime and Passion in the Virtual World, and he is currently a contributing editor for Wired magazine.

Interview with Greg Kinnear; Interview with Shirley Corriher; Commentary on language. November 16, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503727].

Description of show segment(s)

(1.) Actor GREG KINNEAR (kin-EAR). He's starring in the new film 'Fast Food Nation,' based on the nonfiction book about the fast food and meatpacking industries. Kinnear's other films include 'Little Miss Sunshine,' 'As Good As It Gets,' 'AutoFocus,' and 'Nurse Betty.' KINNEAR got his start as host and executive producer of 'Talk Soup' on E! Entertainment. Later he hosted his own late-night talk show, 'Later with Greg Kinnear.' (2.) Culinary expert SHIRLEY CORRIHER (CORR-ee-er), author of "Cookwise," (William Morrow) a practical guide to culinary mysteries and the science of cooking. It won the 1998 James Beard Award for Food Reference & Techniques. CORRIHER got her start as a research biochemist at the Vanderbilt Medical school, and learned to cook preparing meals for a boarding school she and her husband ran. She has a new DVD 'Kitchen Secrets Revealed' (available at Kitchen Secrets Revealed, 1107 Camden Court, Atlanta, GA 30327-4277). (REBROADCAST from 11/24/97) (3.) Linguist GEOFF NUNBERG on the use of labels, particularly political labels, and at what point they become no longer useful.


Description of show segment(s)

(1.) Former New York Times crime reporter SELWYN RAAB (like "cab"). His book, "Five Families: The Rise, Decline, and Resurgence of America's Most Powerful Mafia Empires," is now out in paperback. He provides a history of New York City's organized crime, and describes how the mafia experienced a
resurgence in the aftermath of 9/11. (Original airdate: 9/19/05) (2.) Jazz critic KEVIN WHITEHEAD reviews sound Grammar, the new album from saxophonist Ornette Coleman. (3.) War correspondent NICHOLAS PROFFITT. He covered the Vietnam War for Newsweek Magazine and wrote the book Gardens of Stone, which was later made into a film directed by Francis Ford Coppola. Proffitt died November 10 2006 at age 63. (Original airdate: 5/25/87) (2.) Film critic David Edelstein reviews "Casino Royale," the new James Bond film starring Daniel Craig.


Description of show segment(s)

(1.) Novelists ANITA and KIRAN DESAI (duh-SIGH). They are mother and daughter. Kiran's novel, 'The Inheritance of Loss,' won the 2006 Man Booker Prize. Kiran's mother, Anita, has been short listed for the Booker Prize three times. Anita was born in India to a German mother and Bengali father. She is the John E. Burchard Professor of Humanities, Emeritus at MIT. Her books include 'Fire on the Mountain,' 'Clear Light of Day' and 'In Custody.' Kiran was born in New Delhi and moved to the U.S. as a teenager. Her first book was 'Hullabaloo in the Guava Orchard.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews the new recording of Beethoven's 5th and 7th Symphonies, led by 25-year-old Venezuelan conductor Gustavo Dudamel (on the Deutsche Grammaophon label). The conductor and the orchestra are the product of Venezuela's 30-year-old national program for young musicians, which provides poor students with the opportunity to learn and play music. [THIS RE

Interview with Parker Posey; Interview with Joe Garden and Joe Randazzo; Obituary for Robert Altman. November 21, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503478].

Description of show segment(s)

(1.) Actress PARKER POSEY. She is co-starring in her fourth Christopher Guest comedy, 'For Your Consideration.' Her other films include 'Dazed & Confused,' 'Kicking & Screaming,' and 'The
Daytrippers.' She also co-starred in the TV mini-series 'Tales of the City,' 'More Tales of the City,' and 'Further Tales of the City.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Editors JOE GARDEN and JOE RANDAZZO of The Onion, a news parody website (www.theonion.com) and newspaper. There's a new compilation of articles from The Onion called Homeland Insecurity: Complete News Archives Volume 17. GARDEN is the features editor. He started as a reporter for the print version in 1993. His personal website is www.votejoegarden.com. RANDAZZO is the assistant editor of The Onion and comes from a standup comedy background. (3.) Film director ROBERT ALTMAN. He died last night at age 81. We play back a 1990 interview with Altman, whose work includes MASH, The Long Goodbye, Nashville and this year's A Prairie Home Companion. While Altman was nominated many times, he never won an Oscar; this year he received an honorary Academy Award for lifetime achievement. His career began in the early 1950s and he wrote, produced and directed hundreds of TV shows and films over the course of his life. (Original airdate: 12/20/90)


Description of show segment(s)

(1.) TV writer and producer ED BURNS. He draws on his experience as a former Baltimore detective to create the acclaimed HBO series The Wire, now in its fifth and final season. It's a crime drama with a central theme of surveillance technology used to capture drug dealers. In 2003, the show won a Peabody Award. Last year, the show was nominated for an Emmy. However, viewership is not commensurate with acclaim, and The Wire's ratings have never been very high. Seasons one through three are available on DVD. Burns is also the co-author (with the Wire's exec producer and co-writer David Simon) of the book The Corner: A Year in the Life of an Inner-City Neighborhood. An HBO miniseries of the same name was adapted from the book. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

Description of show segment(s)

(1.) Playwright NEIL SIMON. He is this year's recipient of The Kennedy Center's Mark Twain Prize for American Humor. (The award ceremony will be broadcast this week on many PBS stations). His plays and movies include, "Barefoot in the Park," "The Odd Couple," "The Goodbye Girl," "The Out-of-Towners," and "The Sunshine Boys." He won a Pulitzer Prize for his play "Lost in Yonkers." When he talked with Terry he had just completed his memoir, "Rewrites." (REBROADCAST from 10/17/96). (2.) We remember Rhythm and Blues singer RUTH BROWN. She died last week (Nov. 17th) at the age of 78. The cause was complications following a heart attack and a stroke she suffered after surgery. BROWN got her start in the 1940s, and influenced a whole generation of singers including Stevie Wonder, Aretha Franklin, Little Richard and Bonnie Raitt. Her hits include "Mama, He Treats Your Daughter Mean" and "Teardrops From My Eyes." Later she appeared in John Water's film "Hairspray" and in the Broadway hit "Black and Blue." In 1996 her autobiography was published, "Miss Rhythm." (REBROADCAST from 12/22/97)

Interview with Robin Williams; Review of the film "Borat." November 24, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503469].

Description of show segment(s)

(1.) Actor and comic ROBIN WILLIAMS. He's co-starring in the new animated feature 'Happy Feet.' Recently he's stared in the film 'The Night Listener' as a late-night radio host who befriends a 14 year old listener. It's based on a novel by Armistead Maupin. WILLIAMS began his career as a stand-up comic but first got wide attention in the 1970s as Mork in the sitcom 'Mork & Mindy.' His films include 'The World According to Garp,' 'Good Morning Vietnam,' 'Mrs. Doubtfire,' 'Good Will Hunting,' (for which he won an Academy Award) 'Dead Poets Society' and in two thrillers 'Insomnia' and 'One Hour Photo.' (REBROADCAST from 8/3/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS considers the controversial new hit film 'Borat.'
Interview with Jimmy Carter; Review of Alice Munro's short story collection 'The view from castle rock.? November 27, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503470].

Description of show segment(s)

(1.) Former President JIMMY CARTER. His new book is 'Palestine Peace Not Apartheid' (Simon & Schuster). He founded The Carter Center, a conflict resolution organization. He won a Nobel Peace Prize for his mediation work. He's written a number of bestselling books, including 'An Hour Before Daylight,' 'Christmas in Plains,' 'Keeping Faith: Memoirs of a President' and 'Talking Peace: A Vision for the Next Generation.' His most recent book is 'Our Endangered Values: America's Moral Crisis.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The View from Castle Rock' (Knopf) the new short story collection by Alice Munro.


Description of show segment(s)

(1.) ARIEL LEVY (R-ee-el LEE-vee) is a contributing editor at New York magazine, where she writes about sexuality, culture, and gender politics. Her new book is 'Female Chauvinist Pigs: Women and the Rise of Raunch Culture' (Free Press). One reviewer writes that Levy 'strips the 'Girls Gone Wild' culture of its cuteness in her provocative 'Female Chauvinist Pigs,' arguing that post-feminist poster girls such as Playboy Bunnies offer only faux empowerment.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Musicians and composers PHILLIP JOHNSTON and JOEL FORRESTER of The Microscopic Septet (the group that composed and recorded the Fresh Air theme song). The group has reunited for the release of their two volume 'History of the Micros: Seven Men in Neckties & Surrealistic Swing' (on the Cuneiform label).
Interview with Nicholas Blanford; Obituary for Anita O'Day. November 29, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503898].

Description of show segment(s)

(1.) Journalist NICHOLAS BLANFORD is Beirut correspondent for the Christian Science Monitor and is the author of the book 'Killing Mr. Lebanon' about the assassination in 2005 of former Lebanese prime minister Rafik Hariri. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW=] (2.) We remember jazz singer ANITA O’DAY. She died last week of a heart attack at the age of 87. She was known for her distinctive legato style, the result of a botched childhood tonsillectomy that left her without vibrato. She made her name with the bands of Gene Krupa and Stan Kenton, and later had success as a solo performer. [THIS INTERVIEW WAS FIRST BROADCAST IN 1987]

Interview with Danny DeVito; Review of the new Beatles remix album "Love." November 30, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503467].

Description of show segment(s)

(1.) Actor, producer, director, DANNY DEVITO. He first became known to audiences for his role as Louie on the TV comedy Taxi, and he's gone on to be involved in a number of great movies. He directed War of the Roses, Hoffa, and Death to Smoochy, and produced Erin Brockovich and Pulp Fiction, among others. DEVITO's is now starring in Deck the Halls. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW]. (2.) Rock critic KEN TUCKER reviews Love, the new Beatles remix album produced by George Martin and his son Giles.

Interview with John C. Reilly; Review of the film "Happy feet." December 1, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503907].

Description of show segment(s)

(1.) Actor JOHN C. REILLY. He co-stars in the hit film 'Talladega Nights: the Ballad of Ricky Bobby' with Will Farrell. It's soon out on video. Reilly is probably best known for his association with writer/director Paul Thomas Anderson in the films 'Hard 8,' 'Boogie Nights,' and 'Magnolia.' REILLY came out of the Chicago-based drama troupe The Steppenwolf Theatre. He made his film debut in Brian DePalma's
'Casualties of War.' His other films include 'The Perfect Storm,' 'Dolores Claiborne,' 'The Thin Red Line,' 'Chicago' and 'The Aviator.' (REBROADCAST from 8/7/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new animated feature 'Happy Feet.'
and she'll tell us about the particular dangers of covering the war in her native land. She's written about the
issues of women and children in a war zone, human rights abuses and the struggle of women in a Muslim
society. (2.) Musicians CHRIS GAFFNEY and DAVE GONZALEZ of the band The Hacienda Brothers.
Their new album is called What's Wrong With Right. It's a mix of original tunes and covers. The Tuscon,
Arizona based band blends country and R&B. Their producer is the legendary Dan Penn.

Interview with Brian Whitakar; Interview with Noa Sattath; Review of Marisa Monte's "Universo
ao Meu Redor" and "Infinito Particular." December 6, 2006. [Link to record with audio file http://
www.worldcat.org/oclc/972885271].

Description of show segment(s)
(1.) Journalist BRIAN WHITAKER. His new book is 'Unspeakable Love: Gay and Lesbian Life in the
Middle East' (University of California, 2006). He's the Middle East editor for the British newspaper
The Guardian. He also runs the website al-bab.com, which aims to provide Arab cultural and political
information to non-Arabs. (2.) Israeli gay rights activist NOA SATTATH (pronounced 'NO-a sah-TAHT').
She's the executive director of Jerusalem Open House, an organization devoted to fostering gay pride.
Last month, the city hosted WorldPride 2006: Love Without Borders, an international pride gathering. A
gay pride rally took place at a university stadium in Jerusalem under tight security. A march was planned
but did not take place, because the Orthodox community was opposed to a parade through the city. (3.)
MILO MILES talks about the music of Brazilian singer, songwriter, and bandleader Marisa Monte. She
released a pair of albums earlier this year, Universo ao Meu Redor, and Infinito Particular, both on EMI
International.

Interview with Jim Newton; Review of Best fiction books of the year; Review of My Chemical
Romance's new album "The black parade." December 7, 2006. [Link to record with audio file
http://www.worldcat.org/oclc/971503893].

Description of show segment(s)
(1.) Journalist JIM NEWTON. His new book, 'Justice For All: Earl Warren and the Nation He Made,'
looks at the life of the Supreme Court Justice who presided over such landmark decisions as Brown v.
Board of Education. Newton is a Pulitzer Prize winning journalist, sharing in the awards given to the

Interview with Sam Moore; Review of the best mystery books of the year. December 11, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502837].

Description of show segment(s)

(1.) Rock and roll famer SAM MOORE, formerly of the duo Sam and Dave. His is the voice most associated with the hits 'Hold On! I'm Comin,' and 'Soul Man.' His persona was the inspiration for 'The Blues Brothers' characters immortalized by Dan Aykroyd and John Belushi on Saturday Night Live. He has a new solo album, 'Sam Morre: Overnight Sensational' (Rhino records). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN continues her list of the year's best in books. This time she tells us about her favorites in mysteries and nonfiction: 'Puccini's Ghosts' (a mystery by Morag Joss) and 'The Night Gardener' (another mystery by George Pelecanos). Also 'Girls of Tender Age' (a memoir by Mary-Ann Tirone Smith), 'Impounded' (a collection of photos of Japanese American interment camps by Dorothea Lange), 'The Lost' (by Daniel Mendelsohn about his uncle lost in the Holocaust), 'The Shakespeare Wars,' (by Ron Rosenbaum), 'The Most Famous Man in America' (a biography of Rev. Henry Ward Beecher by Debby Applegate), and 'A Godly Hero' (a biography of William Jennings Bryan by Michael Kazin).
Interview with Richard Powers; Interview with Alex Kuczynski. December 12, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503083].

Description of show segment(s)

(1.) RICHARD POWERS. He's just won the National Book Award for his novel 'The Echo Maker' (Farrar, Straus and Giroux 2006). His previous books include 'The Gold Bug Variations' and 'The Time of Our Singing.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) New York Times reporter ALEX KUCZYNSKI. Her new book is 'Beauty Junkies: Inside our $15 Billion Obsession with Cosmetic Surgery' (Doubleday, 2006). KUCZYNSKI is no stranger to 'beauty maintenance' herself; she's had botox, an eye-lift, and lipo, but gave it up after a bad experience with lip augmentation.

Interview with Lincoln Chafee; Commentary on language. December 13, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825484].

Description of show segment(s)

(1.) Rhode Island Republican Senator LINCOLN CHAFEE. He's serving out his term after being ousted by Democrat Sheldon Whitehouse in the mid-term elections. CHAFEE's considered the most liberal Republican in the Senate, and is the only one to have voted against the war in Iraq. He made another notable split with the GOP when he united with Democrats to oppose the nomination of John Bolton as Ambassador to the United Nations. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers some of the words that made headlines this past year and were part of the zeitgeist.

Interview with Robert Satloff; Obituary for Peter Boyle. December 14, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503084].

Description of show segment(s)

(1.) Historian ROBERT SATLOFF is the author of the new book 'Among the Righteous: Lost Stories from the Holocaust's Long Reach into Arab Lands' (PublicAffairs). It's about the Arabs who protected or aided Jews in North Africa where Nazi Germany, Vichy France, and fascist Italy exported anti-Semitic

Description of show segment(s)

(1.) ROBERT LOPEZ & JEFF MARX, the songwriting team behind the Tony award-winning Broadway musical, 'Avenue Q.' (Best Musical, Best Original Score, Best Book of a Musical). There's a new companion book (Avenue Q: The Book) and you can't miss it at the bookstore. It's covered in bright orange fur. The subversive show features people and puppets and is about a group of aimless, 30-somethings with low expectations and active libidos. It includes such songs as 'It Sucks to be Me,' 'Everyone's A Little Bit Racist,' 'If You Were Gay,' and 'I Wish I could Go Back to College.' (Original airdate: 8/2/04) (2.) Music critic MILO MILES tells us how the klezmer-fusion band the Klezmatics are keeping the music of Woody Guthrie alive. Their latest albums are Woody Guthrie's Happy Joyous Hanukkah and the Grammy-nominated Wonder Wheel. They are currently on tour. (3.) Jazz musician KENNY DAVERN (pronounced dah-VERN). He died this week at age 71. Davern loved traditional jazz, and played clarinet and soprano saxophone. He was a part of the band the Soprano Summit along with Dick Wellstood and Bob Wilber. We rebroadcast a live concert with Davern, performing with guitarist Howard Alden and bassist Phil Flannagan. (Original airdate: 2/18/88) (4.) Critic at large JOHN POWERS reviews Preston Sturges: The Filmmaker Collection, a new seven DVD set of classic 1940s Preston Sturges films. Titles include The Palm Beach Story, The Lady Eve and Christmas in July.
Interview with Ricky Gervais; Review of Fat Waller, Sonny Stitt and Andrew Hill Solo's CD box sets. December 18, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503085].

Description of show segment(s)

(1.) Comedic actor and writer RICKY GERVAIS. He's in the new film Night at the Museum. Creepy crawly insects come to life after a spell is cast at The Museum of Natural History. Gervais is best known as the creator and star of the British TV comedy series The Office, which has been adapted into a hit show in the US starring Steve Carrell. Gervais is a writer and co-creator of the American version. He has another TV series called Extras, which airs in the U.S. on HBO. Gervais has a role in the film For Your Consideration, currently in theaters. He's won an Emmy, a Golden Globe and three BAFTA Awards (the British equivalent of the Academy Awards). Gervais also writes the Flanimals series of children's books. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD recommends four box sets for gifts that won't break the bank. They are: Fats Waller/If You Got to Ask, You Ain't Got it; How Low Can You Go? (music from between the world wars); Sonny Stitt/Stitt's Bits: The Bebop Recordings, 1949-1952; and Andrew Hill Solo. All sets contain three discs each.


Description of show segment(s)

(1.) Green evangelist RICHARD CIZIK (pronounced SIZE-ik). He is the Vice President for Governmental Affairs of the National Association of Evangelicals, a powerful lobbying organization that represents 45,000 churches. He is a conservative Christian who preaches the message of environmentalism from a pro-life perspective. He talks about creation care in relation to the threat of global warming. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN. It's his year-end talk with Terry about the movies of 2006. He'll give us his top ten and also talk about the best of the holiday options.
Interview with John Powers; Review of top 10 music albums of the year; Review of classic and more recent television shows. December 20, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502840].

Description of show segment(s)

(1.) Fresh Air critic at large JOHN POWERS. He'll talk with Terry about the events that defined American culture this year. Highlights include the Borat movie, Stephen Colbert's speech at the White House correspondent's Dinner, George Allen's use of the racial slur macaca during the 2006 US senate election in Virginia, and the rise of YouTube.com as a mechanism for rapid dissemination of information. John Powers is also a critic for Vogue magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER presents the tops in pops. He does not have a ten best list this year, but instead gives us a quick overview of the music industry along with his picks for some of the year's best tunes, including work from Gnarls Barkley, Nellie McKay, My Chemical Romance, Willie Nelson and Bob Dylan. (3.) TV critic DAVID BIANCULLI has suggestions for last-minute holiday gifts: boxed DVD sets of classic and recent TV shows, including The West Wing, Homicide, Six Feet Under, MASH, St. Elsewhere, the first season of Saturday Night Live and Get Smart.

Interview with Bill Condon; Interview with Christine Vachon. December 21, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502838].

Description of show segment(s)

(1.) Film director and screenwriter BILL CONDON. His new film is Dreamgirls. It's a film adaptation of the Broadway hit musical. Condon also wrote and directed Kinsey and Gods and Monsters, for which he won an Oscar. He was nominated for an Oscar for Chicago. (2.) Film producer CHRISTINE VACHON. Her new book is A Killer Life: How an Independent Film Producer Survives Deals and Disasters in Hollywood and Beyond. Vachon has produced over 30 feature films, including Infamous (the other Truman Capote film), Far From Heaven, One Hour Photo and Boys Don't Cry. This book is a follow-up to Vachon's best selling first book, Shooting to Kill.

Description of show segment(s)

(1.) An in-studio concert with singer REBECCA KILGORE, trombonist Dan Barrett and pianist Rossano Sportiello recorded at the NOLA studios in Manhattan. KILGORE is one of the leading interpreters of American songs. She became best-known for her work with pianist and composer Dave Frishberg. In 2002 she formed her own band BED. Their latest CD is 'BEDlam.' Barrett is a member of her band. Sportiello is a stride pianist from Italy. (THIS CONCERT CONTINUES INTO THE SECOND HALF OF THE SHOW). (Original airdate: 12/19/05) (2.) Songwriter HUGH MARTIN. Along with Ralph Blaine, he wrote 'Have Yourself a Merry Little Christmas.' The song was made famous in the 1944 film Meet Me in St. Louis, but since then, many different versions have been recorded with changes in lyrics. Martin also wrote music for Broadway productions including Best Foot Forward, Look Ma, I'm Dancin' and the stage version of Meet Me in St. Louis. Martin is 94. (NOTE: THIS IS A NEW INTERVIEW, NOT A REBROADCAST.)

Interview with Smokey Robinson; Interview with Lamont Dozier, Brian Holland and Eddie Holland. December 25, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971502842].

Description of show segment(s)

(1.) Rhythm and blues legend SMOKEY ROBINSON. The singer and songwriter has a new album called 'Timeless Love.' Robinson sings hits from the American songbook, including 'I Can't Give You Anything But Love (Baby),' 'Night and Day' and 'More Than You Know.' William 'Smokey' Robinson recorded dozens of top 40 hits for the Motown label as a solo artist and with The Miracles. The Miracles' 1960 song 'Shop Around' was Motown's first number one hit on the R&B singles chart. Other hits include 'Mickey's Monkey,' 'I Second That Emotion,' and 'The Tears of a Clown.' (Original airdate: 8/21/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) The great songwriting trio of BRIAN HOLLAND, LAMONT DOZIER, and EDWARD HOLLAND. They wrote many early Motown hits, and helped turn the company into a powerhouse. Their songs include 'You Can't Hurry Love,' 'Reach Out I'll Be There,' 'Baby, I Need Your Loving,' 'Heat Wave,' and 'Stop! In the Name of Love.' Diana Ross & The Supremes, Marvin Gaye, the Four Tops, and Martha Reeves & The Vandellas...
recorded their songs. In 1990 they were inducted into the Rock and Roll Hall of Fame. They have a new 3-CD box set called 'Heaven Must Have Sent You?the Holland/Dozier/Holland Story' on Hip-O Records. (Original airdate: 5/12/03)

Obituary for James Brown; Interview with Bruce Tucker; Interview with Maceo Parker; Interview with Bootsy Collins. December 26, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503575].

Description of show segment(s)

(1.) Singer JAMES BROWN. The Godfather of Soul passed away Christmas day (12.25.06). Brown is considered one of the most influential musicians of the 20th century, blending gospel, soul and funk. Brown's many hits include Get Up Offa That Thing, Funky President, Papa's Got a Brand New Bag, Super Bad, and I Got You. His other nicknames include Soul Brother No. 1, The Hardest Working Man in Show Business and Mr. Dynamite. He's received a Lifetime Achievement Grammy Award and was one of the first musicians inducted into the Rock and Roll Hall of Fame.(Original airdate: 2/2/05) (2.) Writer BRUCE TUCKER. He was the ghostwriter for James Brown's autobiography, The Godfather of Soul. Tucker is a contributing editor for The Black Music Research Journal. (3.) Musician MACEO PARKER is best known as the saxophonist who played with James Brown. His on again off again association with Brown began in 1964. He's got several albums of his own, as well as collaborations with others. His latest album is Schools In! (Rebroadcast from 10/2/90) (4.) Musician WILLIAM "BOOTSY" COLLINS. He got his start with James Brown, where he "defined the finger-popping funk bass style" (Rolling Stone). He went on to work with George Clinton as part of the Parliament-Funkadelic tribe, before forming Bootsy's Rubber Band. On stage, he created alter egos, including Bootzilla, Boot-Tron, and King of the Geepies. He's put out more than 30 albums. His latest is Christmas Is 4 Ever. (REBROADCAST from 10/10/94) (5.) JAMES BROWN (reprise). We hear once more from the soul legend.
Interview with Ray Davies; Interview with Tom Petty December 27, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503576].

Description of show segment(s)

(1.) Singer and songwriter RAY DAVIES. His latest album is the solo effort, 'Other People's Lives.' Davies started The Kinks in 1964 with his brother, Dave. They are said to be the pioneers of the rowdy garage band genre of rock music. Their many hits include: "You Really Got Me," "Lola," "All Day and All of the Night," and "Tired of Waiting for you." DAVIES is now 61. (Original airdate: 4/03/06) (2.) Singer and songwriter TOM PETTY. It's been thirty years since he and the Heartbreakers debuted with their album 'Tom Petty & the Heartbreakers.' Petty's most recent album is 'Highway Companion' (American Recordings/Warner). It's been 12 years since PETTY has released a solo album, and four since he's released an album with the Heartbreakers. PETTY also has a recurring role in Fox TV's animated show 'King of the Hill.' (Original airdate: 7/27/06)

Interview with Thom Yorke; Interview with Stuart Murdoch. December 28, 2006. [Link to record with audio file http://www.worldcat.org/oclc/971503675].

Description of show segment(s)

(1.) THOM YORKE (pronounced 'TOM YORK') is the lead singer and songwriter of the band Radiohead. Along with longtime producer Nigel Godrich, Radiohead has released six critically acclaimed records and explored the boundaries between rock and electronic music. Spin Magazine named Radiohead's 'OK Computer' the number one album of the past twenty years. Thom Yorke's new solo CD 'The Eraser' is his first release without the band. (Original airdate: 7/12/06) (2.) Singer and songwriter STUART MURDOCH. He's the front man of the indie pop band from Scotland called Belle & Sebastian. The seven-member band includes a guitarist, bassist, keyboardist, violinist, cellist, drummer, and trumpeter. This past January they passed a milestone: ten years in music. This year they completed their seventh album, 'The Life Pursuit.' When they began a decade ago the band released only non-album singles, refused to speak to the press, or to appear in press photos. Word of mouth earned them a cult following. (Original airdate: 3/6/06)
Interview with Andre 3000; Interview with Iggy Pop. December 29, 2006. [Link to record with audio file http://www.worldcat.org/oclc/973825847].

Description of show segment(s)

(1.) Rapper, producer and actor ANDRE BENJAMIN. He's also known as Andre 3000 (his first name is pronounced 'AHN-dray'). He's half of the Grammy-winning hip-hop duo Outkast, best known for their hit single Hey Ya! from the double album Speakerboxxx/The Love Below. His newest project is an animated series for the Cartoon Network called Class of 3000. Benjamin stars as the voice of Sunny Bridges. Benjamin's films include Idlewild, Four Brothers and Be Cool. (Original airdate: 10/23/06) (2.) Singer IGGY POP. He was punk before punk existed. His career began in the late 1960s when he was the frontman for the band The Stooges. He then went solo. Pop was born James Jewell Osterburg, Jr., but took the name Iggy while in a high school band. The Stooges put out two influential albums that were not great sellers, and the band eventually broke up when heavy drug use got in the way of performing. David Bowie was a big fan of Iggy Pop, and continued to offer support despite Pop's heroin addiction. Pop kicked the habit in the 80s. He's influenced countless rock, pop, heavy metal and garage bands. His albums include 'Fun House,' 'Raw Power,' 'Sister Midnight' and 'Avenue B.' His work was collected in last year's CD 'A Million in Prizes: The Iggy Pop Anthology.' (Original airdate: 7/14/05)


Description of show segment(s)

(1.) Songwriter and poet LEONARD COHEN. His latest volume of poetry is called 'Book of Longing.' He's also working on an upcoming album. Cohen's poetry career began 50 years ago with the 1956 publication of 'Let Us Compare Mythologies.' Cohen is also known for his deep voice and slow phrasing of songs that straddle the folk-rock fence. He's made 17 albums. The latest is 'Dear Heather' (2004). He also appeared in the 2005 feature length documentary, 'Leonard Cohen: I'm Your Man,' which is now out on DVD. Three of his early albums from the late 1960s are set to be re-released in March 2007. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.) (ORIGINAL AIRDATE: 5/22/06)

Description of show segment(s)

(1.) Writer STEFAN KANFER. His new book is 'Stardust Lost: The Triumph, Tragedy, and Mishugas of the Yiddish Theater in America.' It's about the glory days of Yiddish theater in the late 19th and early 20th century. Kanfer was a writer and editor at Time magazine for 20 years and is the author of many books including biographies of Lucille Ball and Groucho Marx. (2.) Journalist JODY ROSEN. He's put together an album called 'Jewface' (Reboot Stereophonic Records). It's the first anthology of Jewish minstrel songs. Tracks include 'Cohen Owes Me 97 Dollars,' 'I'm a Yiddish Cowboy' and other long lost hits from the vaudeville stage of the early 20th century. Rosen is the music critic for Slate.com and also writes for The Nation. He's the author of the book 'White Christmas: The Story of an American Song.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Novelist ROBERT STONE has written a new memoir that begins with a stint in the navy in the late 1950s, continues thru his work as a journalist in Vietnam and then includes his counterculture years in the 1970s, taking hallucinogenic drugs, cross-country road trips, and hanging out with Ken Kesey and the Merry Pranksters. His memoir is, 'Prime Green: Remembering the Sixties' (Ecco). STONE's novels include 'Dog Soldiers' (which was adapted into the film 'Who'll Stop the Rain'), and 'Outerbridge Reach.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Linguist GEOFF NUNBERG on ridiculous bits of linguistic nonsense. (3.) Classical music critic LLOYD SCHWARTZ reviews three new releases of live recordings by the late mezzo-soprano Lorraine Hunt Lieberson: 'John Harbison's North and South' (on Naxos); 'Peter Liberson's Neruda Songs' (on Nonesuch); and 'Rilke Songs' (on Bridge).

Description of show segment(s)

(1.) English comedian and actor SACHA BARON COHEN. He's best known for his characters Ali G (a journalist from England), Bruno (a flamboyantly gay Austrian fashion reporter), and Borat (a Kazakhstan reporter) which are played for real for unsuspecting audiences. All three characters were part of his Da Ali G Show shown on cable TV. And Borat is now the star of a new controversial film. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Journalist BARRY WERTH. In his book '31 Days: The Crisis That Gave Us the Government We Have Today'(Nan A. Talese/Doubleday) he chronicles the days following Richard Nixon's resignation and leading to Gerald Ford's swearing in as President of the United States. Two figures in the tumultuous transition between the two presidents were Donald Rumsfeld (Nixon's ambassador to NATO) and Richard Cheney (Rumsfeld's former deputy). WERTH's articles have appeared in 'The New Yorker,' 'The New York Times Magazine,' and 'Outside.' (REBROADCAST from 4/13/06)(2.) Jazz critic KEVIN WHITEHEAD reviews 'What Exit' (on ECM label) the major label debut by violinist Mark Feldman.(3.) Writer/director RICHARD LINKLATER. His film 'A Scanner Darkly' is now out on DVD. It's based on the book by Philip K. Dick, about drug addiction, paranoia, and surveillance. It stars Robert Downey Jr., and Keanu Reeves. LINKLATER is a self-taught director and his other films include 'Slacker,' 'Dazed & Confused' and 'The School of Rock.' (REBROADCAST from 7/10/06)(4.) Film critic DAVID EDELSTEIN reviews 'The Painted Veil' and 'Miss Potter.'
Interview with Alex Kapranos; Commentary on The Pogues; Interview with David Bowie. January 8, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569126].

Description of show segment(s)

1. Singer, guitarist, and author ALEX KAPRANOS. He is the frontman for the indie rock quartet Franz Ferdinand which is from Glasgow. The band has produced two hit CDs 'Franz Ferdinand' and 'You Could Have it so Much Better.' Their breakthrough single was 2004's 'Take Me Out.' KAPRANOS has a new book about eating on tour. It's called 'Sound Bites' (Penguin) and it was adapted from a series of columns he wrote for The Guardian. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

2. Rock historian ED WARD takes a look at the Irish punk rock group The Pogues. Their first five albums were reissued recently on Rhino records

3. Musician and songwriter DAVID BOWIE. We rebroadcast an excerpt of his 2002 interview on the occasion of his 60th birthday today. Over 30 years ago he created the gender-bending Ziggy Stardust, and produced the now classic album, 'The Rise and Fall of Ziggy Stardust and the Spiders from Mars.' With it, BOWIE helped invent glam-rock. Over the years BOWIE has produced albums for Lou Reed and Iggy Pop, and collaborated with Brian Eno. BOWIE also starred in the films 'The Man Who Fell to Earth,' 'Merry Christmas, Mr. Lawrence,' and 'Basquiat.' (REBROADCAST from 9/4/2002)


Description of show segment(s)


Description of show segment(s)

(1.) CLINT EASTWOOD. He's looked at the Battle of Iwo Jima from two sides this year. His acclaimed film 'Flags of Our Fathers' followed the stories of the American soldiers who raised the flag in one of World War II's most enduring images. And just out, his film 'Letters from Iwo Jima' examines the battle from the perspective of the Japanese soldiers who fought it. The actor once best known as a western and action star has directed a number of great films, including 'Unforgiven,' 'Mystic River,' and 'Million Dollar Baby.' [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.](2.) Classical music critic Lloyd Schwartz looks at a twelve disc DVD set of Rodgers and Hammerstein musicals.


Description of show segment(s)

(1.) Historian MICHAEL HONEY has written a new book about the campaign Martin Luther King was working on at the time he was assassinated: the Memphis Strike in support of 1300 black sanitation workers. HONEY's new book is 'Going down Jericho Road: The Memphis Strike, Martin Luther King's Last Campaign.' (W.W. Norton). HONEY is professor of ethic, gender, and labor studies and American history at the University of Washington, Tacoma. He is also a former civil liberties organizer. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian EDWARD takes a look at the year 1964 for Motown records. He calls it their 'magical year.'

Interview with Thant Myint-U; Interview with Emily Rapp; Commentary on Alec Baldwin's career. January 16, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569341].

Description of show segment(s)

(1.) Historian THANT MYINT-U (Thont ME-int Ooh). He's just written 'The River of Lost Footsteps: Histories of Burma' (Farrar, Straus & Giroux, 2006). The grandson of former Secretary-General of
the United Nations U Thant, Myint-U joined the UN in 1992. He was senior spokesman for the UN in Yugoslavia, a post he left when he found he was at odds with UN policy in Bosnia. He returned to the UN in 2000 and worked in policy planning. He's currently a visiting senior fellow at the International Peace Academy in New York and a research associate at the Cambridge Centre for History and Economics. (2.) Writer EMILY RAPP. She was born with a congenital defect and her left foot was amputated when she was four years old. She's worn a prosthetic ever since. Her book 'Poster Child: A Memoir' (Bloomsbury 2006) has just been published. Rapp teaches writing at Antioch College. (3.) Critic-at-large JOHN POWERS on the great mid-life career of Alec Baldwin. Baldwin won a Golden Globe last night for Best Actor in a Musical or Comedy for his role on NBC's 30 Rock.

Interview with Zarqa Nawaz; Interview with Mark Kline; Review of Jerry Lee Lewis's album "Last Man Standing." January 17, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569127].

Description of show segment(s)
(1.) Producer ZARQA NAWAZ. She's the creator of 'Little Mosque on the Prairie,' a new CBC (Canadian Broadcasting) sitcom about a group of Muslims living in a prairie town in Saskatchewan. She is head of the production company FUNdamental Films, which produced her 2005 documentary 'Me and the Mosque,' about the relationship of women to Islam. (2.) DR. MARK KLINE is president of the Baylor International Pediatric AIDS Initiative (BIPAL) and chief of retrovirology at Texas Children's Hospital. Last summer he launched his pediatric AIDS Corps, which sends doctors to six African countries to treat HIV-infected children and train medical professionals. Recently BIPAL signed an agreement with UNICEF to get first-rate drugs to infected children throughout the world. KLINE will discuss his efforts and the advances that have been made in treating children who are HIV-infected. (3.) Music critic MILO MILES reviews 'Last Man Standing' the new studio recording by Jerry Lee Lewis.
Interview with Zev Chafets; Review of Sloan's album "Never Hear the End of It." January 18, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569312].

Description of show segment(s)

(1.) Journalist ZEV CHAFETS (‘CHAY-fit’). In his new book he explores American evangelical support for Israel. His book is 'A Match Made in Heaven: American Jews, Christian Zionists, and One Man's Exploration of the Weird and Wonderful Judeo-Evangelical Alliance' (HarperCollins). CHAFETS is a former New York Daily News columnist, was founding editor of the Jerusalem Report and directed the government press office under Prime minister Menachem Begin. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock critic KEN TUCKER reviews 'Never Hear the End of It' the new recording by Sloan, the quartet from Nova Scotia.

Interview with Maureen Corrigan; Interview with Greg Kinnear; Review of the film "Venus." January 19, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569309].

Description of show segment(s)

(1.) Our book critic MAUREEN CORRIGAN. Her memoir about her lifelong love of reading, 'Leave Me Alone, I'm Reading: Finding and Losing Myself in Books' has just been published in paperback (Vintage). CORRIGAN is also mystery columnist for the Washington Post and teaches at Georgetown University. (REBROADCAST from 9/12/05)(2.) Actor GREG KINNEAR (kin-EAR). He co-starred in the film 'Little Miss Sunshine,' which is now out on DVD. His other films include 'Fast Food Nation,' 'As Good As It Gets,' 'AutoFocus,' and 'Nurse Betty.' KINNEAR got his start as host and executive producer of 'Talk Soup' on E! Entertainment. Later he hosted his own late-night talk show, 'Later with Greg Kinnear.' (REBROADCAST from 11/16/06)(3.) Film critic DAVID EDELSTEIN reviews 'Venus' the new film starring Peter O'Toole and Vanessa Redgrave, and written by Hanif Kureishi who wrote the films 'My Beautiful Laundrette,' and 'London Kills Me.'
Interview with Mark Harris; Interview with Maggie Gyllenhaal. January 22, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569363].

Description of show segment(s)

(1.) Journalist MARK HARRIS is a former environmental columnist with the Los Angeles Times Syndicate. His new book is 'Grave Matters: A Journey Through the Modern Funeral Industry to a Natural Way of Burial.' (Scribner)(2.) Actress MAGGIE GYLLENHAAL ('JILL-in-hall') Her films include 'Secretary,' 'Happy Endings,' 'World Trade Center,' and 'Stranger than Fiction.' She was nominated for a Golden Globe for her role in the independent film, 'Sherrybaby.' It's out on DVD this month. GYLLENHAAL made her feature film debut in the 1992 film 'Waterland.'

Interview with Jan Crawford Greenburg; Interview with Bradley Walker; Review of Claire Tomalin's biography "Thomas Hardy January 23, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569365].

Description of show segment(s)

(1.) Legal correspondent for ABC news, JAN CRAWFORD GREENBURG. She writes about the Reinhust Court in her new book 'Supreme Conflict: The Inside Story of the Struggle for Control of the United States Supreme Court' (Penguin). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Country singer BRADLEY WALKER. He's making his recording debut with the CD 'Highway of Dreams' (Rounder Records). The record's producer is Carl Jackson who worked with Emmylou Harris and Glen Campbell. WALKER has performed on the Grand Ole Opry, and sung at leading bluegrass festivals. Our critic Ken Tucker says WALKER's vocal style 'harkens back to an earlier generation of vocalists, such as George Jones and bluegrass pioneer Bill Monroe." WALKER was born with Muscular Dystrophy and has been in a wheelchair all his life. (3.) Book critic MAUREEN CORRIGAN reviews 'Thomas Hardy: The Time-torn Man' (Penguin) the new biography of novelist Thomas Hardy by Claire Tomalin.

Description of show segment(s)

(1.) Film director GUILLERMO DEL TORO. He grew up in Mexico. His current film (which he wrote and directed) 'Pan's Labrynth' is up for six Academy Awards: including best original screenplay, foreign language film, and score. DEL TORO also wrote and directed the films 'Cronos,' 'Hellboy' 'The Devil's Backbone.' He directed the film 'Blade II,' and 'Mimic.' DEL TORO also helped his fellow Mexican directors on the films 'Y tu Mama Tambien' by Alfonso Cuaron, and 'Amores Perros' by Alejandro Gonzales Inarritu. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Army Lieutenant EHREN WATADA ('AIR-en Wah-TAH-dah') and his lawyer ERIC SEITZ ('SIGHTZ'), a civilian. WATADA is the first American officer to refuse to deploy to Iraq on the grounds he thinks the war is illegal. He is now being court martialed for his refusal and for statements he made opposing the war and the Bush administration's leadership. The court martial is set to begin Feb 5. WATADA's unit, the 2nd Infantry Division Stryker Brigade Combat Team is based at Fort Lewis, Washington. In June 2006 he refused to deploy with them to Iraq. WATADA faces up to six years in a military prison if convicted. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Attorney EUGENE FIDELL (FYE-dell) is the president of the National Institute of Military Justice. He is also a partner and head of the Military Practice Group at the Washington DC firm of Feldesman Tucker Leifer Fidell. FIDELL also served in the U.S. Coast Guard.
Obituary for Ryszard Kapuscinski; Interview with Forest Whitaker; Commentary on apologies. January 26, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569366].

Description of show segment(s)

(1.) Polish writer RYSZARD KAPUSCINSKI (ree-SHARD ka-poos-CHIN-ski). He died January 23rd at the age of 74. As a foreign correspondent KAPUSCINSKI covered coups and revolutions in the developing world for forty years. He wrote dispatches for the Polish news agency, but also wrote longer essays about the places he reported from. In the 1970s many of those articles appeared in a series of books that made him famous: 'The Soccer War' (about Latin American conflicts), 'Another Day of Life,' (about Angola's civil war), and 'Shah of Shahs' (about Iran). (REBROADCAST from 1988) (2.) Actor FOREST WHITAKER. He has been nominated for an Academy Award for his portrayal of Ugandan dictator Idi Amin in the film 'The Last King of Scotland.' WHITAKER played jazz musician Charlie Parker in 'Bird,' a British soldier kidnapped by the IRA in 'The Crying Game,' a mafia hit man who models himself after a Samurai warrior in 'Ghost Dog,' and an internal affairs detective on the FOX TV show 'The Shield.' (REBROADCAST from 10/17/07)(3.) Linguist GEOFF NUNBERG on when an apology is not an apology.


Description of show segment(s)

(1.) STUART BOWEN, Special Inspector General for Iraq Reconstruction. He's just issued his quarterly report investigating waste, fraud and security problems in the reconstruction efforts. Next week BOWEN appears before a House Committee which begins hearings into waste and fraud in reconstruction. Bowen has served in this post since October 2004. Formerly, Bowen served in the White House under George W. Bush, and was a partner at the Washington DC law firm of Patton Boggs LLP. Bowen's ties to Bush go back to the early 1990s, when he worked in the Texas Governor's office in various legal offices. Bowen was also an intelligence officer in the U.S. Air Force, where he achieved the rank of Captain.(2.) Former FBI agent ERIC O'NEILL and film director/screenwriter BILLY RAY. The two have collaborated on the new film 'Breach' based on the true story about FBI operative Robert Hanssen who was found guilty of treason and the FBI agent (O'NEILL) who was assigned to Hanssen to draw him out of deep cover. BILLY RAY also wrote and directed the critically acclaimed feature 'Shattered Glass.' 'Breach' stars Chris
Cooper, Ryan Phillippe, and Laura Linney. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

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Description of show segment(s)

(1.) Staff writer at The New Yorker, MICHAEL SPECTER. In this week's issue of the magazine SPECTER writes about the murders of 13 journalists in Russia since Vladimir Putin took office in 1999. The Kremlin has been linked to many of the murders. SPECTER's article is 'Kremlin, Inc: Why are Vladimir Putin's opponents dying?' SPECTER has been with The New Yorker since, September 1998 and often writes about science and technology. Previously he wrote for the New York Times and was the paper's Moscow bureau chief. (2.) Book critic MAUREEN CORRIGAN. She reviews "Sacred Games," by Vikram Chandra, a novel about the mob in India.(3.) Liberal political columnist MOLLY IVINS. She died yesterday at the age of 62 after an 8-year battle with Breast Cancer. In her over 40-year career, she wrote for the Texas Observer, The New York Times, the Dallas Times Herald, and her columns were syndicated in about 350 newspapers. We'll listen back to two of Terry's interviews with her (Original Broadcast: 10/03/91 and 10/07/03.)

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Interview with Peter O'Toole; Commentary on Ennio Morricone; Interview with Christopher Frayling. February 2, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569268].

Description of show segment(s)

(1.) Actor PETER O'TOOLE. The star of "Lawrence of Arabia," "The Lion in the Winter," and "My Favorite Year," has been nominated for an Oscar for his role in the film 'Venus.' (REBROADCAST from 4/16/93)(2.) Jazz critic KEVIN WHITEHEAD has an appreciation of the music of Ennio Morricone on the occasion of the release of the box-set by Rhino records, "A Fistful of Film Music" (REBROADCAST FROM 9/28/95)(3.) Cultural historian CHRISTOPHER FRAYLING. He is the author of the book 'Once Upon A Time in Italy: The Westerns of Sergio Leone' which chronicles the history of the spaghetti
western through researched text and interviews with Clint Eastwood, Martin Scorsese and Eli Wallach. Composer Ennio Morricone who composed music for the Sergio Leone films will be awarded an honorary Oscar at this year's Academy Award. FRAYLING is Rector at London's Royal College of Art and a Professor of Cultural History. He's the Chair of the Arts Council of England. He's known for his broadcast work on the BBC, and has written over a dozen books on arts and culture. (REBROADCAST from 8/1/05).(4.) Film critic DAVID EDELSTEIN reviews 'An Unreasonable Man' the new documentary about Ralph Nader. (AUDIO MISSING)


Description of show segment(s)

(1.) Directors VALERIE FARIS and JONATHAN DAYTON, and writer MICHAEL ARNDT. Their film 'Little Miss Sunshine' is up for four Academy Awards: best film, best original screenplay, best supporting actor (Alan Arkin) and best supporting actress (Abigail Breslin). After the small independent film premiered at Sundance last year to appreciative audiences, film distribution companies went into a bidding war. The film fetched [dollar]10.5 million, the highest price ever at Sundance. The film stars Greg Kinnear, Toni Collette, Alan Arkin, Steve Carell and Abigail Breslin. This was FARIS and DAYTON's feature film debut after directing hundreds of music videos. This was also the first screenplay of ARNDT's to be produced. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF).(2.) Writer JON MOOALLEM (Moe-AL-em). He's written the cover story of yesterday's New York Times Magazine section dated 2/4/07), 'Designer-Dog Fights' about the breeders who breed dogs to create a canine with the right mix of behavioral and physical characteristics. Some of the dogs include Pugshires (Pugs and Yorkshire terriers), Bagels (Beagles and Bassets) and Labradoodles (Labradors and Poodles).

Interview with Elif Shafak; Interview with Michael Stein. February 6, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569264].

Description of show segment(s)

(1.) Turkish novelist ELIF SHAFAK (ah-LEAF Sha-FAHK). The bestselling author in Turkey has a new novel, 'The Bastard of Istanbul' (Viking). When it was published in Turkey she was accused of 'public
denigration of Turkishness' (under Article 301 of the Turkish penal code). She was eventually acquitted. Under the code there have been as many as 60 writers, journalists, publishers, scholars, and intellectuals who have been prosecuted. One of them was editor Hrant Dink who was assassinated last month by a Turkish fanatic.(2.) DR. MICHAEL STEIN is the author of the new book 'The Lonely Patient: How We Experience Illness' (William Morrow). He is professor of medicine and community health at Brown University Medical School.


Description of show segment(s)

(1.) (DD interview) Writer and director FLORIAN HENCKEL VON DONNERSMARCK from Germany. His film 'The Lives of Others' has been nominated for an Oscar for Best Foreign Language Film. It's a spy film set in former East Germany in 1984. It won seven Lola awards in Germany (the equivalent of the Academy Awards) and awards at the Telluride Film Festival and the Toronto International Film Festival. DONNERSMARCK writes that his film is 'a human drama about the ability of human beings to do the right thing, no matter how far they have gone down the wrong path.' (2.) We remember singer FRANKIE LAINE. He died yesterday at the age of 93. He gained TV immortality by singing the theme of 'Rawhide.' Other credits include the theme to the Mel Brooks film 'Blazing Saddles.' He first became successful as a jazz singer recording standards like 'Black and Blue' and 'West End Blues.' The songwriter Hoagy Carmichael was one of his early fans. In all LAINE sold more than 100 million records. (3.) Rock critic KEN TUCKER reviews the debut album 'Alright Still' by the 21 year-old British singer Lily Allen.

Interview with Mark Wahlberg; Review of James Brown's album "The Singles February 8, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569266].

Description of show segment(s)

(1.) Actor MARK WAHLBERG. He's an academy award nominee for best supporting actor for his role as a police sergeant in the film 'The Departed.' WAHLBERG was one of the initial members of the pop bubblegum group New Kids on the Block (with his brother Donnie) but left before the group became
famous. Later with his brother's guidance he created Marky Mark and the Funky Bunch and recorded the album 'Music for the People' from which came the hit 'Good Vibrations.' WAHLBERG went on to record one more album, and appeared in a number of Calvin Klein underwear commercials. After a number of smaller film roles, he broke thru with his role as a porn star in 'Boogie Nights.' His other films include 'The Perfect Storm,' 'Three Kings,' 'The Italian Job,' and 'Invincible.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews a new collection of James Brown's first four years worth of singles: 'James Brown: The Singles: The Federal Years 1956-1960' (Hip-O Select).

Interview with Al Gore; Obituary for Joe Hunter; Review of the film "The Lives of Others."

Description of show segment(s)

(1.) Former Vice President and presidential candidate AL GORE. For 17 years he's been on the forefront of warning against global warming. His critically acclaimed documentary 'The Inconvenient Truth' about the dangers of global warming is up for two academy awards: one for Best documentary feature and another for Music Written for a motion picture. (REBROADCAST from 5/30/06)(2.) We remember musician JOE HUNTER with a rebroadcast of his 2002 interview. He died last week at the age of 79. HUNTER was one of the Funk Brothers, the session musicians who helped create the Motown Sound. HUNTER was an early keyboardist with the band (from 1959-1963) and could be heard on the hits 'Money' (by Barrett Strong), 'Shop Around' (The Miracles,' 'Pride and Joy (Marvin Gaye), and 'Heat Wave' (Martha and the Vandellas.) HUNTER was interviewed with JACK ASHFORD who was also a member of the Funk Brothers and played vibes and tambourine. They were the subject of the documentary 'Standing in the Shadows of Motown.' (REBROADCAST from 11/18/02)(3.) Film critic DAVID EDELSTEIN reviews the German film 'The Lives of Others.'
Interview with Lowell Bergman; Interview with Pat DiNizio and Dennis Diken. February 12, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569217].

Description of show segment(s)

(1.) Investigative reporter LOWELL BERGMAN. He's the producer of the new Frontline documentary, 'New War: Secrets, Spin and the Future of the News.' The four-part series is about the mainstream news media and the political, legal and economic forces on it. (it begins airing Feb 13th on most PBS stations). BERGMAN is a contributor to the New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Lead singer/guitarist PAT DINIZIO (Din-EASY-oh) and drummer DENNIS DIKEN (DIE-kin) from the band The Smithereens. The band has a new album, called 'Meet the Smithereens' (on Koch) a track-by-track homage to the Beatles' 'Meet the Beatles.' The band hails from New Jersey and got their start in 1980. They have seven other albums to their credit. Their hits include 'A Girl Like You,' 'Too Much Passion,' and 'Blood & Roses.'

Interview with Robert Crumb and Aline Kominsky-Crumb; Commentary on the death of Anna Nicole Smith; Interview with Nuruddin Farah. February 13, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569267].

Description of show segment(s)

(1.) Underground comic book artist ROBERT CRUMB and his wife ALINE KOMINSKY-CRUMB, one of the earliest underground female cartoonists. ROBERT began drawing comics over forty years ago. He created ZAP COMIX and he's the artist behind such 60s and 70s icons as Mr. Natural, Fritz the Cat, and Keep-on-Truckin. ALINE has also been drawing comics for over forty years and has a new book which chronicles her life and career, 'Need More Love: A Graphic Memoir.' Robert's new book is 'The Sweeter Side of R. Crumb' (both books are by MQ Publications). The two live in France. (2.) Critic John Powers comments on the death of Anna Nicole Smith.(3.) Writer NURUDDIN FARAH (pronounced 'NUH-ruh-deen FA-rah'). His new novel is called Knots. It's about the terrible conditions for women in Somalia. The central character is a Somali-Canadian woman who returns to her native city of Mogadiscio. Farah is the author of nine novels. The most recent is Links.
Interview with John Waters; Interview with Willie Nelson; Commentary on valentines. February 14, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569220].

Description of show segment(s)

Filmmaker JOHN WATERS. He's released a new Valentine's Day Album called A Date With John Waters. It's a compilation of love songs including Mink Stole's Sometimes I Wish I Had a Gun, the late Edith Massey (AKA the Egg Lady) singing Big Girls Don't Cry, and some actual well known crooners like Ray Charles and Ike and Tina Turner. The CD also includes the first record Waters ever shoplifted: Tonight You Belong to Me by Patience and Prudence. Waters' trashy filmography includes Pink Flamingos, Desperate Living, Polyester, Cry Baby, Pecker and Hairspray, which became a Broadway musical and will soon be a film again, but this time as an adaptation of the Broadway show.(2.) Singer WILLIE NELSON. We rebroadcast part of our interview from last year. We'll play a couple of his most heartbreaking love songs. Nelson is a legendary singer and songwriter, and is part of the outlaw country music scene. His most recent album is Songbird. He's won many Grammy awards and was inducted into the Country Music Hall of Fame. Nelson is also an actor. He has a role in the upcoming film Blonde Ambition. (Original airdate: 5/25/06)(3.) Linguist GEOFF NUNBERG considers the sending of Valentine's messages via telephone, the postal system, and email. In the process, he takes a look at the evolution of personal communication, from a time when sending letters was prohibitively expensive, to the present, as email replaces the personal letter.


Description of show segment(s)

(1.) Journalist and crime novelist MATT BEYNON REES. His debut detective novel is called the Collaborator of Bethlehem. A Palestinian schoolteacher turns detective to solve a murder set in the violence-ridden West Bank. REES was based in Jerusalem as a Middle East reporter for Time magazine for over a decade, and was that publication's Bureau Chief from 2000 to 2006. (2.) Actor and singer VICTOR GARBER. He's just finished a short run of Stephen Sondheim's Follies for the New York City Center's Encores! Series. The show received rave reviews and played to huge crowds. Garber got his start at the top, playing Jesus Christ in the 1973 film Godspell. He had a regular role on the recent FOX TV series Justice. Viewers may remember Garber as Jack Bristow on the hit TV show Alias. Film credits
include Titanic, Legally Blonde, Sleepless in Seattle and Annie. Broadway credits include Death Trap, Noises Off and Sweeney Todd. He will be starring in the upcoming ABC drama Eli Stone.

Interview with Clint Eastwood; Review of the television shows "Longford" and "The State Within"; Interview with Ben Affleck; Review of the film "Breach." February 16, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569300].

Description of show segment(s)

(1.) Actor and Director CLINT EASTWOOD. His most recent film 'Letters from Iwo Jima' has been nominated for Best Director and Best Picture Academy Awards. His other 2006 film, 'Flags of Our Fathers,' was also nominated for two Oscars, in Sound Editing and Sound Mixing. 'Flags of Our Fathers' follows the stories of the American soldiers who raised the flag in one of World War II's most enduring images. And 'Letters from Iwo Jima' examines the battle from the perspective of the Japanese soldiers who fought it. The actor once best known as a western and action star has directed a number of great films, including 'Unforgiven,' 'Mystic River,' and 'Million Dollar Baby.' (Original airdate: 1/10/07)(2.) TV critic DAVID BIANCULLI reviews two new British shows premiering on American cable this weekend, 'Longford,' and 'The State Within.' (3.) Actor BEN AFFLECK. He starred in the film 'Hollywoodland' as George Reeves the actor who played Superman in the original TV series. The film is about the real-life unsolved murder of Reeves. Its now out on DVD. AFFLECK co-wrote 'Good Will Hunting' with Matt Damon and their screenplay won an Academy Award, and a Golden Globe Award. AFFLECK's other films include 'Shakespeare in Love,' 'Dazed and Confused,' 'Chasing Amy,' and 'Dogma.' He also wrote the screenplay for the upcoming film 'Gone, Baby, Gone' based on the novel by Dennis Lehane. (Original airdate: 9/25/06)(4.) Film critic DAVID EDELSTEIN reviews the CIA thriller, 'Breach,' starring Chris Cooper, Ryan Phillippe, and Laura Linney.FEBRUARY 19-23, 2007


Description of show segment(s)

(1.) Curator DAVID SCHWARTZ. His show at The American Museum of the Moving Image, 'The Living Room Candidate: Presidential Campaign Commercials 1952-2004,' is available on the web at http://
livingroomcandidate.movingimage.us. Schwartz is the Chief Curator of film at the American Museum of the Moving Image. He'll talk about the history of political commercials from their inception in 1952 to the present. (Original airdate: 7/29/04)(2.) Historian DORIS KEARNS GOODWIN. Her most recent book is 'Team of Rivals: The Political Genius of Abraham Lincoln.' She's just been awarded the 16th Annual Lincoln Prize for the book. Goodwin, who won the Pulitzer Prize for her previous book 'No Ordinary Time,' recounts the life and work of our 16th president, as well as the work of the principal characters of his administration. (Original airdate: 11/8/05)

Interview with Irvin Mayfield; Interview with Allen Shawn. February 20, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569356].

Description of show segment(s)

(1.) Jazz Trumpeter IRVIN MAYFIELD. Born and raised in New Orleans, Mayfield was appointed to the post of cultural ambassador for the city in 2003. He performs with Los Hombres Calientes, The Irvin Mayfield Quintet, and the New Orleans Jazz Orchestra. Mayfield is also an educator, composer and arranger. He lost his father, Irvin Mayfield, Sr. in the floods caused by the levees breaking after Hurricane Katrina. He will talk about his Mardi Gras memories and his city today. (2.) Composer and writer ALLEN SHAWN. He is author of the new memoir, 'Wish I Could Be There' (Viking). Shawn comes from a very literary family; his father William Shawn was editor of The New Yorker for 35 years and his brother, Wallace Shawn is a distinguished playwright and actor. Allen Shawn himself has been composing music since the age of 10. Still, he is deathly afraid of a lot of things, including heights, water, fields, parking lots, and unknown streets. These phobias make it difficult for him to travel or even leave home. In his memoir, he examines the sources of his phobias. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) ISHMAEL BEAH (BAY-ah) has written a new memoir about his years as a child soldier in Sierra Leone. Orphaned by the civil war there, he was carrying an AK47 at the age of 12, pumped up by drugs,
and forced to kill or be killed. When he was 15 UNICEF took him to a rehabilitation center, and later he was adopted by an American woman and brought to the United States where he attended high school and graduated from Oberlin College. His memoir is 'A Long Way Gone: Memoirs of a Boy Soldier.' (Farrar, Straus & Giroux). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Uri Caine Ensemble Plays Mozart' (Winter&Winter).

Interview with Hisham Matar; Interview with S.V. Date; Review of Ben Yagoda's book "When You Catch an Adjective, Kill It." February 22, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569304].

Description of show segment(s)

(1.) Novelist HISHAM MATAR (HISH-am MAH-tar). His semi-autobiographical debut novel 'In the Country of Men' (Viking) was short-listed for the 2006 Mann Booker Prize. Matar was born in New York City in 1970 to Libyan parents and spent his childhood first in Tripoli, Libya and then in Cairo, Egypt. Matar has lived in the UK since 1986. Matar's father, an opponent of Colonel Khadafy's regime, was arrested in 1990. Matar has been unable to find out what happened to him. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Journalist S.V. DATE (DAH-tay) writes for the Palm Beach Post. As such he followed the Jeb Bush's eight-year reign as governor of Florida. His new book is 'Jeb: America's Next Bush' (Tarcher)(3.) Book critic MAUREEN CORRIGAN reviews 'When You Catch an Adjective, Kill It' (Random House) by Ben Yagoda.


Description of show segment(s)

(1.) IRA GLASS, the host of the popular public radio program 'This American Life.' Next month (March 22nd) the TV version of his show premieres on Showtime. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews 'The Black Donnellys' the new TV show on NBC created by Paul Haggis and Bobby Moresco the team who wrote the Oscar-winning movie 'Crash.'
Interview with Seymour Hersh; Interview with Lowell Bergman. February 27, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569355].

Description of show segment(s)

(1.) Investigative journalist SEYMOUR HERSH is a regular contributor to The New Yorker magazine. His article 'The Redirection: Is the Administration's new policy benefiting our enemies in the war on terror?' is in the current edition (March 5th) of the magazine. It's about the administration's efforts to undermine Iran and its shift in priorities to do so. HERSH exposed the Abu Ghraib prison scandal in 2004, in a series of articles published in the magazine early in 2005. He has been the recipient of the Pulitzer Prize, five George Polk Awards, two National Magazine Awards, and a dozen other prizes. He is also the author of eight books including 'Chain of Command' about Abu Ghraib. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Investigative reporter LOWELL BERGMAN. He's the producer of the new Frontline documentary, 'News War: Secrets, Spin and the Future of the News.' The four-part series is about the mainstream news media and the political, legal and economic forces on it. The third installment - about how the mounting pressure for profits, declining advertising, and internet competition is affecting the news business airs Tuesday, Feb 27th on most PBS stations. BERGMAN is a contributor to the New York Times.

Interview with Bob Woodruff and Lee Woodruff; Interview with Marc Lawrence. February 28, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569301].

Description of show segment(s)

(1.) ABC news correspondent and former anchor BOB WOODRUFF and his wife LEE. On January 29, 2006 he was nearly killed by a roadside bomb in Iraq where he was reporting. He suffered a severe brain injury, was in a coma for over a month, and endured intense therapy. He and his wife LEE, have written a new memoir about his recovery, "In an Instant: A Family's Journey of Love and Healing" (Random House). WOODRUFF has just returned to work at ABC with the special report "To Iraq and Back," about his recovery and the plight of other brain-injured Iraq veterans. He and his wife have also set up a new foundation to help soldiers recovering from brain trauma. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film director MARC LAWRENCE, wrote and directed the new film 'Music & Lyrics' starring Hugh Grant and Drew Barrymore. He also directed the film 'Two Weeks'
Notice,' and co-wrote and produced the comedy, 'Miss Congeniality.' Previously LAWRENCE was a staff writer on the NBC sitcom 'Family Ties.'


Description of show segment(s)

(1.) ABC news Chief White House correspondent MARTHA RADDATZ. She's been to Iraq 12 times since the beginning of the American invasion. She has a new book about one of the battles that was a turning point in the war: the battle in Sadr city in April 2004 when American troops realized they were facing an insurgency. Her book 'The Long Road Home: A Story of War and Family' (Putnam) is about the soldiers who fought that battle and their families. One of the soldiers in the battle was Casey Sheehan, the son of antiwar activist Cindy Sheehan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(2.) We remember Pulitzer prize winning historian ARTHUR SCHLESINGER JR. and listen back to an interview recorded with him at the occasion of the 40th anniversary of the Cuban missile crisis. SCHLESINGER was special assistant in the White House, appointed by President Kennedy. SCHLESINGER died last night at the age of 89. (REBROADCAST from 10/16/02).

Interview with Melle Mel; Interview with Grand Master Flash; Interview with Ronnie Spector; Review of the film "Zodiac." March 2, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569210].

Description of show segment(s)

(1.) This month Grand Master Flash and the Furious Five will be the first hip-hop act inducted into the Rock and Roll Hall of Fame. MELLE MEL ("Melly Mell") was the original vocalist on "The Message" by Grandmaster Flash and the Furious Five. Rappers regarded it as an inspiration as well as a political message. He also rapped on the updated version, "The New Message," an updated version has been released. (REBROADCAST from 8/4/92)(2.) DJ and hip hop forefather GRAND MASTER FLASH. Their hits included "The Message" and "White Lines (Don't Do it)". Nearly 3 decades ago, Flash created the 'Quick Mix Theory,' the process of blending one music break with another. (REBROADCAST from 7/8/02)(3.) RONNIE SPECTOR, who in the 60s was a member of the girl group The Ronettes. The
Ronettes will also be inducted into the Rock and Roll Hall of Fame. She left the music business for several years, but then recorded a new album. (REBROADCAST from 8/31/87)(4.) Film critic DAVID EDELSTEIN reviews the new thriller "Zodiac" starring Jake Gyllenhall.

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Interview with Dan Gilgoff; Review of The Trucks' album "The Trucks." March 5, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569286].

Description of show segment(s)

(1.) Journalist DAN GILGOFF is the author of the new book "The Jesus Machine: How James Dobson, Focus on the Family, and Evangelical America Are Winning the Culture War" (St. Martin's Press). GILGOFF is a senior writer at "News & World Report" and he gained rare access inside the organization. He writes about how Dobson's group became the most powerful organization in the Christian Right.[THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.](2.) Milo Miles considers how "The Trucks" fit into the history of female rock bands. "The Trucks" debut, eponymous album is out on Click Pop records.

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Interview with Mira Nair; Interview with Mary Weiss. March 6, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569211].

Description of show segment(s)

(1.) Filmmaker MIRA NAIR (NAH-eer). She's just adapted Jhumpa Lahiri's 2003 novel 'The Namesake' to the big screen. Her previous films include 'Vanity Fair,' 'Monsoon Wedding,' and 'Mississippi Masala.'(2.) Singer MARY WEISS. She first found fame as a member of the Shangri-Las, with hits like 'Leader of the Pack,' 'Remember (Walking in the Sand)' and 'Give Him a Great Big Kiss.' Now she's recorded her first album of new material since 1965. It's called Dangerous Game, and it's out March 20th on Norton Records.

Description of show segment(s)

(1.) Navy doctor Commander RICHARD JADICK (‘JAH-dick’). He earned a Bronze Star with a V for valor for his service during the Battle of Fallujah. JADICK volunteered to go to Iraq and in November 2004 he accompanied the first Battalion, Eighth Marine Regiment there. As a battalion surgeon he lead 54 navy medical corpsmen assigned to the battalion. He and other doctors developed the concept of forward aid stations to care for casualties on the front lines instead of having to transport the wounded for miles to aid stations. They treated the wounded during the Battle of Fallujah, the worst street fighting Americans had faced since Vietnam. His new memoir is 'On Call in Hell: A Doctor's Iraq War Story' (NAL) (written with Thomas Hayden). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock critic KEN TUCKER reviews 'The Wierdness' the first recording in almost 35 years by Iggy Pop and The Stooges.


Description of show segment(s)

(1.) Brothers ROB & NATE CORDDORY. Both are former correspondents on The Daily Show with Jon Stewart. Now Rob has a new FOX sitcom 'The Winner' (by the creators of The Family Guy) about a 32-year-old virgin who still lives at home. It airs on Sunday nights. NATE CORDDORY plays a performer and writer for a late night sketch TV show on the show 'Studio 60.' (Monday nights on NBC). (This interview continues into the second half of the show.)(2.) Jazz critic Kevin Whitehead reviews Enrico Rava's album "The Words and the Days."
Interview with Patti Smith and Michael Stipe; Interview with Michael Stipe; Review of the film "300." March 9, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569287].

Description of show segment(s)

(1.) Singer and poet PATTI SMITH. She will be inducted into this year's Rock and roll Hall of Fame on March 12 2007. Smith got her start in the punk movement of the 1970s with her album 'Horses.' Her upcoming album is called 'Twelve,' and is comprised of covers of classic rock tunes including 'Are You Experienced?' 'Gimme Shelter' and 'Smells Like Teen Spirit.' It will be released April 12, 2007. She will go on tour in Europe this spring. (REBROADCAST from 6/24/96) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Singer MICHAEL STIPE. His band, REM, will be inducted into the Rock and Roll Hall of Fame on March 12, 2007. The multiple Grammy-winning band hails from Athens, Georgia and is considered a pioneer of alternative rock. REM's many albums have gone gold and platinum. Hits include 'Shiny Happy People,' 'Losing My Religion' and the recent 'In the Sun.' Their latest CD is REM: The Best of the IRS Years 1982-1987,' a CD and DVD combo. For more info, go to HYPERLINK "http://www.remhq.com" www.remhq.com. (REBROADCAST FROM 5/11/98)(3.) Film critic DAVID EDELSTEIN reviews '300' adapted from a graphic novel by Frank Miller & Lynn Varley, about an ancient battle between the Spartans and the Persians.

Interview with Lisa Chedekel and Matthew Kauffman; Interview with Jonathan Lethem; Review of the television show "The Riches." March 12, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569212].

Description of show segment(s)

(1.) Journalists LISA CHEDEKEL ('CHED-eh-kel')and MATTHEW KAUFFMAN of the Hartford Courant. They've been awarded the George Polk Award for their May series on flaws in the military's mental health system. The series, 'Mentally Unfit, Forced to Fight' details their findings that deploying troops are for the most part not getting mental health evaluations even though they are mandated by congress, that the military is relying on psychotropic medications to keep service members in combat, and that soldiers with Post Traumatic Stress Disorder are being sent back into battle for multiple tours of duty. (2.) Author JONATHAN LETHEM (LEE-thim). His new novel is 'You Don't Love Me Yet' (Doubleday). He is also the author of the semi-autobiographical novel, "The Fortress of Solitude" (Doubleday 2003) about a white kid growing up in an African-American and Latino neighborhood in New York. His novel,
"Motherless Brooklyn" (Doubleday 1999) won the National Book Critics Circle Award for Fiction. His other books include "Girl in Landscape" (Doubleday 1998) and "Amnesia Moon" (Harcourt 1995). (3.) TV critic DAVID BIANCULLI reviews the new drama series 'The Riches' on the FX cable network. It stars Eddie Izzard and Minnie Driver.

Interview with Jeffrey Rosen; Interview with Larry Devlin. March 13, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569214].

Description of show segment(s)

(1.) Journalist JEFFREY ROSEN is a frequent contributor to The New York Times Magazine section. In the issue dated March 11, he writes ('The Brain on the Stand: How neuroscience is transforming the legal system') about the emerging new field of study, neurolaw, which combines neuroscience and the law. He writes how evidence from brain technologies are being used in the courtroom to explain away criminal behavior. ROSEN is also the author of the book, 'The Supreme Court: The Personalities and Rivalries That Defined America.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Retired CIA field officer LARRY DEVLIN. He was appointed CIA station chief in Zaire in the Congo in 1960 during the height of the Cold War and following the Congo's independence from Belgium. DEVLIN has written a memoir about his experiences, 'Chief of Station, Congo: Fighting the Cold War in a Hot Zone' (PublicAffairs). In January 1960, Congo's Prime Minister Patrice Lumumba was assassinated, apparently for accepting assistance from the Soviets. DEVLIN insists that the CIA didn't participate in Lumumba's murder even though the U.S. government had a plan to 'neutralize' him.


Description of show segment(s)

(1.) Religion scholars ELAINE PAGELS and KAREN KING. Their new book, 'Reading Judas: The Gospel of Judas and the Shaping of Christianity' (Viking) interprets and translates the Gnostic gospel of Judas which was recently discovered. PAGELS previous books include, "Beyond Belief: The Secret Gospel of Thomas," and "The Gnostic Gospels." KING's previous book is "The Gospel of Mary of
Magdala: Jesus & the First Woman Apostle.'(2.) DR. JEROME GROOPMAN is a staff writer at The New Yorker. His new book is about how doctors make decisions regarding their patients. It's called 'How Doctors Think' (Houghton Mifflin). GROOPMAN is chief of experimental medicine at Beth Israel Deaconess Medical Center in Boston and teaches at Harvard Medical School. (3.) Book critic MAUREEN CORRIGAN reviews 'The Other Side of You' the new novel by Salley Vickers.


Description of show segment(s)

(1.) Documentary film maker KEN BURNS. His upcoming PBS documentary series 'The War' tells the story of the World War II thru the eyes of the soldiers who fought. The 14-hour, seven-part series begins airing in September. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Critic-at-large JOHN POWERS considers the film 'Amazing Grace' about the British anti-slave crusader William Wilberforce. (3.) Rock critic KEN TUCKER reviews 'Sound of Silver' the new recording by the band LCD Soundsystem.

Interview with Mick Moloney; Commentary on Betty Hutton; Interview with Charlie Louvin; Review of the film "The Host." March 16, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569442].

Description of show segment(s)

(1.) Singer, musician and folklorist, MICK MOLONEY (pronounced 'muh-LONE-ee'). His album, "McNally's Row of Flats," centers on theatre songs by an Irish songwriting team from the late 1800s. The team consisted of actor and writer Ed Harrigan and musician David Braham, both acclaimed performers of the early Great White Way, when Vaudeville and minstrelsy were giving way to American Musical Theater in New York City. Mick Moloney has recorded and produced over 40 albums of traditional music. He is also the author of "Far From the Shamrock Shore: The Story of Irish American History Through Song." He currently teaches at New York University in the Irish Studies Program. (REBROADCAST from 3/20/06)(2.) Critic LLOYD SCHWARTZ remembers actress Betty Hutton. She died last weekend at
the age of 86. Hutton was a singer and actress who starred in classic musicals and comedies of the 1940s and 50s. Hutton had the lead role in the film version of Annie Get Your Gun and starred in The Greatest Show on Earth. Later in life, her star faded, she lost her fortune, and in the 1970s was working as a cook and housekeeper for a church rectory in Rhode Island. She then returned to the stage for a brief period in the 1980s, performing in nightclubs. She returned to school and got a master's degree in psychology and became a teacher at Emerson College in Boston. She was married and divorced four times. (3.) Country music singer CHARLIE LOUVIN. In the 1950's, he and his brother Ira Louvin were regulars at the Grand Ole Opry. Ira was later killed in a car accident. In 2001 the Louvin brothers were inducted into the country music Hall of Fame. Charlie Louvin has just released a self titled album. It's his first studio work in over a decade, featuring Elvis Costello, George Jones, Will Oldham, Jeff Tweedy and more. Louvin will appear at the 2007 Bonnaroo Music Festival in Tennessee. (Original airdate: 11/27/96) (4.) Film critic DAVID EDELSTEIN reviews The Host, a South Korean monster movie.


Description of show segment(s)

(1.) Journalist JEREMY SCAHILL. His new book is Blackwater: The Rise of the World's Most Powerful Mercenary Army. Blackwater USA is a secret army based in North Carolina with a sole owner: Erik Prince, a radical right wing Christian multi-millionaire. Price equates Blackwater with FedEx, and asks, 'When you ship overnight, do you use the postal service of FedEx?' The US government has hired Blackwater to operate in international war zones and American soil. Its forces, with 20 thousand troops at the ready, a military base and a fleet of 20 aircraft, are capable of overthrowing governments, but most people have never heard of Blackwater. Scahill is a Polk-award winning investigative journalist. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Cantilever, a new solo album from Jeff Murphy, formerly of the 1970s band Shoes.

Description of show segment(s)


Description of show segment(s)

(1.) Weapons expert JOSEPH CIRINCIONE (pronounced sir-IN-see-own-ee'). His new book is Bomb Scare: the History & Future of Nuclear Weapons. Cirincione is Senior Vice President for National Security and International Affairs at the Center for American Progress. He also teaches at the Georgetown University School of Foreign Service. He is a member of the Council on Foreign Relations. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Comedian and actor ANDY RICHTER. His new sitcom is Andy Barker, P.I. It just premiered on NBC. You can see it Thursdays at 9:30 PM. Richter plays an accountant who is mistaken for the detective who formerly occupied the office he is renting. He reluctantly takes on the role of private investigator and discovers he likes it. Richter got his start as Conan O'Brien's sidekick on Late Night with Conan O'Brien. Richter's film roles include appearances in Scary Movie 2, Cabin Boy, Pootie Tang, Talladega Nights: The Ballad of Ricky Bobby, and South Park: Bigger, Longer & Uncut.

Description of show segment(s)

(1.) Journalist GEORGE PACKER. His article in the March 26 2007 issue of the New Yorker magazine is called Betrayed: The Iraqis who trusted America the most. He reports that those men who have been employed by Americans as construction workers, drivers and office workers are not being hunted down as collaborators and they are marked for death. Packer's most recent book is The Assassin's Gate: America in Iraq. (2.) Middle East policy expert DANIEL BYMAN. He talks about the effect of the war in Iraq on state-sponsored terrorism. Byman is the Director at the Center for Peace and Security Studies at the Edmund A. Walsh School of Foreign Service at Georgetown University, where he is also a professor.


Description of show segment(s)

(1.) Comedian and actor WILL FERRELL. He stars in the new film "Blades of Glory.' He plays a former Olympic ice skater whom, banned from competition with a fellow competitor (played by John 'Napoleon Dynamite' Heder), discovers a loophole which allows the men to compete as a pair. Ferrell became famous as a member of Saturday Night Live from 1995 to 2002. His other films include Talladega Nights: The Ballad of Ricky Bobby, Stranger Than Fiction, Anchorman: The Legend of Ron Burgundy, Old School and Bewitched. (Rebroadcast. Original airdate: 11/9/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Reign Over Me, starring Adam Sandler and Don Cheadle.


Description of show segment(s)

(1.) Rhythm and blues songwriter, producer and musician BOOKER T. JONES. His band, Booker T and the MGs, created the classic instrumental Green Onions, which was originally intended as a B-side on a
45. But they were also the studio band for Stax Records, making music with great soul artists like Otis Redding, Ray Charles and Wilson Pickett. There's a new 2-CD box set of Stax highlights. It's called the Stax 50th Anniversary Celebration. Booker T has also played with Barbara Streisand, Bob Dylan and Boz Scaggs. He's produced albums for Bill Withers and Willie Nelson, and he co-wrote the song Born Under a Bad Sign. He received the 2007 Lifetime Achievement Grammy. Booker T is now on tour. Check his website for details at HYPERLINK "http://www.bookert.com" www.bookert.com.

(2.) Classical music critic Lloyd Schwartz watches a new Criterion 4-DVD set featuring six of Paul Robeson's films and documentary material.

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**Interview with Elizabeth Warren; Review of Ned Rothenberg's album "Inner Diaspora."** March 27, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569401].

**Description of show segment(s)**

(1.) Harvard Law Professor ELIZABETH WARREN is an expert on bankruptcy and is an outspoken critic of consumer lenders. Recently she appeared before the Senate Banking Committee to discuss the abusive lending practices by credit card companies. She considers the interest charges and late fees imposed by credit card companies to a 'hidden tax' on cardholders. WARREN is also the author of 'The Two-Income Trap: Why Middle Class Mothers and Fathers Are Going Broke.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Inner Diaspora' (TZADIK) by saxophonist and clarinetist Ned Rothenberg.

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**Description of show segment(s)**

(1.) British scientist RICHARD DAWKINS. He is a Professor of the Public Understanding of Science at Oxford University. The New York Times Book Review has hailed him as a writer who 'understands the issues so clearly that he forces his reader to understand them too.' In his new book he writes about the irrationality of a belief in God, examines God in all his forms, and sets down his arguments for atheism. His new book is 'The God Delusion.' (Houghton Mifflin). (THIS INTERVIEW CONTINUES INTO THE
SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Back to Black' the debut album by British singer-songwriter Amy Winehouse.

**Interview with Francis Collins; Commentary on the magazine "Time's" writing style. March 29, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569441].

Description of show segment(s)

(1.) Geneticist FRANCIS COLLINS. He is director of the National Human Genome Research Project. Previously, as head of the National Genome Project, he helped decode the human genome. COLLINS is also an evangelical Christian, and author of the book 'The Language of God: A Scientist Presents Evidence for Belief' (Free Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the writing style that once set Time magazine apart from other journalistic publications.


Description of show segment(s)

(1.) English comedian and actor SACHA BARON COHEN. His popular film 'Borat' is now out on DVD. COHEN best known for his characters Ali G (a journalist from England), Bruno (a flamboyantly gay Austrian fashion reporter), and Borat (a Kazakhstan reporter) which are played for real for unsuspecting audiences. All three characters were part of his Da Ali G Show shown on cable TV. (REBROADCAST from 1/4/07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Blades of Glory' the new Will Ferrell comedy.

Description of show segment(s)

(1.) Actors and comics MAZ JOBRAHNI (mazh Joe-BRA-nee), AHMED AHMED (AH-med AH-med) and ARON KADER (Aaron KAY-der) make up the Axis of Evil Comedy group. They are respectively of Iranian, Egyptian and Palestinian descent. Their special premiered a Comedy Central last month? it's out on DVD this week. (available in stores April 3rd). They are on tour now. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic Maureen Corrigan reviews the new memoir The Mistress's Daughter by novelist A.M. Homes.

Interview with David G. Nathan; Interview with Mohsin Hamid; Review of the television "The Shield." April 3, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973569143].

Description of show segment(s)

(1.) New cancer fighting techniques including the development of smart drugs which target and block the growth of cancer cells mean thousands of patients are surviving their cancer. Researcher and doctor DAVID G. NATHAN, talks about his new book, 'The Cancer Treatment Revolution.' Nathan is President Emeritus of the Dana Farmer Cancer Institute.(2.) MOSHIN HAMID (MO-sin HA-mid) new novel, "The Reluctant Fundamentalist" is told through the voice of a young Pakistani who tells his life story to an American stranger over dinner in a cafe? in Lahore, Pakistan. HAMID worked as freelance journalist in Lahore and currently lives in London. His previous novel, "Moth Smoke" was a New York Times Notable Book of the Year.(3.) TV critic DAVID BIANCULLI previews the new season of 'The Shield.'

Interview with Richard Gere; Interview with Jake Kasdan. April 4, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825223].

Description of show segment(s)

(1.) Actor RICHARD GERE. He has almost 40 films to his credit, including 'Days of Heaven,' 'American Gigolo,' 'An Officer and a Gentleman,' 'The Cotton Club,' 'Looking for Mr. Goodbar,' and 'Chicago.'
In his new film 'The Hoax' GERE plays a scam artist who gets a major book publisher to pay him a
seven figure publishing deal. It's based on the true story of Clifford Irving who claimed to be a Howard
Hughes biographer. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
(2.) Writer/director JAKE KASDEN. His new film is 'The TV Set' which stars David Duchovny and
Sigourney Weaver. KASDEN previously directed the pilot for the highly acclaimed TV series 'Freaks and
Geeks.' He produced the pilot with Judd Apatow, who is also producing KASDEN's new film. His other
films include 'Zero Effect,' and 'Orange County.'

Interview with Ahmed Rashid. April 5, 2007. [Link to record with audio file http://
www.worldcat.org/oclc/973825913].

Description of show segment(s)

(1.) Pakistani journalist AHMED RASHID. (Ah-MED RAW-sheed). He files for English language papers
including the International Herald Tribune, The Wall Street Journal and The Daily Telegraph. He's the
author of two bestseller's the book 'Taliban,' and 'Jihad.' (THIS INTERVIEW CONTINUES THRU THE
END OF THE SHOW).

Review of the television show "The Sopranos"; Interview with Joseph Gannascoli; Interview with
Lorraine Bracco; Review of the film "Grindhouse." April 6, 2007. [Link to record with audio file
http://www.worldcat.org/oclc/973825225].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI on the conclusion of the final season of 'The Sopranos.' It begins
on Sunday night. (2.) Actor JOSEPH GANNASCOLI ('Gan-ah-SKO-lee'). He played mob captain Vito
Spatafere on 'The Sopranos'? that is until he got wacked. Before that, his character was 'outed' having
been spotted dancing in leather chaps at a gay bar. GANNASCOLI wrote a crime novel, 'A Meal to Die
For' about a mobster and gourmet chef who has been summoned to prepare a feast for the boss who is
about to be sent to jail. (REBROADCAST from 5/31/06)(3.) Actress LORRAINE BRACCO ('BRAH-
cco'). She's best known for her role as psychiatrist Dr. Jennifer Melfi on HBO's 'The Sopranos.' As such,
she has the unenviable job of treating mob boss Tony Soprano. She was nominated for an Academy
Award for her performance in Martin Scorsese's 'Goodfellas,' also about the mob. She played the wife of
a mobster. BRACCO wrote her memoir, 'On the Couch.' (REBROADCAST from 6/6/06) (4.) Film critic DAVID EDELSTEIN reviews 'Grindhouse' the new double feature film by directors Robert Rodriguez and Quentin Tarantino.

Interview with Michael Schudrich; Interview with Mike White. April 9, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825912].

Description of show segment(s)

(1.) Rabbi MICHAEL SCHUDRICH (SHOED-rick). He is the chief rabbi of Poland. He is also a native of New York City. SCHUDRICH moved to Warsaw in 1990 to help rebuild Jewish communities there funded by the Ronald S. Lauder foundation a U.S. charity established to help rebuild Jewish communities in Eastern Europe. SCHUDRICH's grandparents emigrated from Poland before World War II.(2.) Writer/director MIKE WHITE. His films include 'Nacho Libre,' 'The School of Rock,' 'Orange County,' and 'Chuck & Buck.' He also directed three episodes of the critically acclaimed TV show, 'Freaks & Geeks.' WHITE's new film, 'Year of the Dog,' stars Molly Shannon and Peter Saarsguard.


Description of show segment(s)

(1.) Journalist and author WALTER ISAACSON. He's written the new biography of Albert Einstein, 'Einstein' (Simon & Schuster). It's based on newly released personal letters of Einstein. ISAACSON is also the author of biographies of Benjamin Franklin and Henry Kissinger. ISAACSON is president of the Aspen Institute, and was managing editor of Time magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.)Critic-at-large JOHN POWERS looks at the film "Children of Men," which is just out on DVD.
Interview with Peter Berg; Interview with Jonathan Cohn. April 11, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825224].

Description of show segment(s)

(1.) PETER BERG. He's executive producer of Friday Night Lights on NBC. He co-wrote and directed the 2004 film "Friday Night Lights." Both the TV series and the film are adapted from H.G. Bissinger's book about the high-stakes world of Texas High School Football. The NBC series, which won a Peabody Award, ends its first season tonight. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW](2.) JONATHAN COHN. His new book "Sick: The Untold Story of America's Health Care Crisis--and the People Who Pay the Price" (HarperCollins, 2007), uses case studies of patients struggling with the health care system to examine how a profit-based model means some people don't get the care they need. COHN, a Senior Editor at The New Republic, advocates for a government-regulated single-payer system.

Interview with Kenneth Weiss; Interview with Gabriel Byrne; Review of Fountains of Wayne's album "Traffic and Weather." April 12, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825561].

Description of show segment(s)

(1.) Journalist KENNETH WEISS writes for the L.A. Times. He has covered the California coast and the oceans for the past five years. He's written a new five part series Altered Oceans on the long-term health of the seas (written with Usha Lee McArling). The series has been given the George Polk Award. (2.) Irish actor GABRIEL BYRNE ('BURN'). His new film is 'Jindabyne.' He's best known for his roles in the films 'The Usual Suspect' and 'Miller's Crossing' and 'Into the West.' He also was executive producer of the film 'In the Name of the Father,' and associate producer of 'Into the West.' He started his acting career in his late 20s. Before that he was an archeologist, schoolteacher and short-order cook.(3.) Rock critic KEN TUCKER reviews 'Traffic and Weather' the new album by the band Fountains of Wayne. It's their first collection of songs in four years.

Description of show segment(s)

(1.) Film makers JON ALPERT and MATTHEW O'NEILL. Their new documentary 'Baghdad ER' is a recipient of this year's coveted Peabody award. It's also out on DVD. The film looks inside the 86th combat support hospital, the army's premier medical facility in Iraq. Shot over two months in 2005, the film tells the stories of the hospital's doctors and wounded soldiers. The film debuted on HBO. Alpert also directed the HBO documentary 'One Year in a Life of Crime' and is an 12-time Emmy Winner. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

(2.) Writer KURT VONNEGUT. He died Wednesday at the age of 84, after complications from a fall. His most famous book was the anti-war novel "Slaughterhouse Five.' It was based on VONNEGUT's own experiences during the Dresden firebombing during the Second World War, the novel was a cultural icon at the height of popular protest against the war in Vietnam. VONNEGUT's other novels were 'Cat's Cradle' and 'God Bless you, Mr. Rosewater.' He wrote 14 novels in all. (REBROADCAST FROM MAY, 1986.)

(3.) Film critic DAVID EDELSTEIN reviews 'Black Book' the new thriller by Dutch film maker Paul Verhoeven, set during the Nazi occupation of the Netherlands.


Description of show segment(s)

MONDAY, APRIL 16, 2007(1.) Songwriter/singer NEIL SEDAKA. This year marks his 50th in the music business. He was part of the original creators of the 'Brill Building Sound' of the late fifties and early sixties. His early songs 'Stupid Cupid' and 'Where the Boys Are' were hits by Connie Francis. He wrote the 'Puppet Man' and 'Workin' on a Groovy Thing' recorded by The 5th Dimension. Later SEDAKA went on to perform his songs 'The Diary,' 'Calendar Girl,' 'Breaking Up Is Hard To Do' and 'Laughter in the Rain.' SEDAKA has been inducted into the Songwriter's Hall of Fame. He also has a new collection of his songs 'The Definitive Collection' (Razor & Tie). (THIS INTERVIEW CONTINUES
Into the second half of the show. (2.) Book critic Maureen Corrigan reviews 'Edith Wharton' (Knopf) a new biography of the famous writer by Hermione Lee.

Interview with Charlie Savage; Interview with Charlie Savage; Interview with Lawrence Wright; Review of Ornette Coleman's album "Sound Grammar." April 17, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825882].

Description of show segment(s)

(1.) Journalist Charlie Savage of the Boston Globe. He has been awarded at 2007 Pulitzer Prize award for National Reporting for his 'revelations that President Bush often used "signing statements" to assert his controversial right to bypass provisions of new laws.' His article in the April 30th 2006 edition of the paper, 'Bush challenges hundreds of laws: President cites powers of his office' prompted Republican Senator Arlen Specter to call for hearings to investigate the matter. Instead of vetoing bills, Savage details that the President has quietly used 'signing statements' - official documents in which the president lays out his legal interpretation of a bill to be followed when implementing a new law. Other Presidents have also used this power, but Bush has used it far more: 750 times. In his signing statements, Bush has asserted the right to ignore numerous sections of bills. These bills have to do with torture, domestic spying, affirmative-action, 'whistle-blower' protections, and immigration problems. Legal scholars say that Bush's assertions 'represent a concerted effort to expand his powers at the expense of Congress, upsetting the balance between the branches of government. (Rebroadcast from 5/9/06).(2.) Journalist Lawrence Wright, staff writer for The New Yorker. It's just been announced that he is a 2007 Pulitzer Prize winner (in the category of General Nonfiction) for his book 'The Looming Tower: Al-Qaeda and the Road to 9/11' (Knopf). The book is based on more than 500 interviews, some with friends and relatives of Osama bin Laden and examines the circumstances that led to the formation of Al Qaeda. (Rebroadcast from 8/15/06)(2.) Jazz critic Kevin Whitehead reviews Sound Grammar, the recent album by saxophonist Ornette Coleman which was just awarded a Pulitzer Prize (Rebroadcast from 11/17/06).
Interview with Sari Nusseibeh; Commentary on racist comments made by Don Imus. April 18, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825560].

Description of show segment(s)

(1.) SARI NUSSEIBEH (pronounced 'Sorry New-SEH-bay') is the president of and a professor of philosophy at Al-Quds University, the only Arab university in Jerusalem. He has written a new memoir, 'Once Upon a Country: A Palestinian Life' (Farrar, Straus, Giroux). He's also co-author of the People's Voice Initiative to build grassroots support for a two-state solution. Until December 2002, he was the representative of the Palestinian National Authority in Jerusalem. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the reactions to the comments by Imus.

Interview with Jimmy Wales; Interview with Aziz Ansari, Rob Huebel, and Paul Scheer; Review of King Sunny Ade albums. April 19, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825878].

Description of show segment(s)

(1.) JIMMY WALES is the co-creator of the interactive on-line encyclopedia 'Wikipedia' which was founded in 2001. Readers of Wikipedia write and edit the entries themselves. The site also has its own editors. Some entries, including the one on the '2006 Israel-Lebanon conflict' have been edited more than four thousand times. Often there are 'edit wars' over a site, and the accuracy of entries has been questioned by some professors and colleges who forbid their students to use it. Wikipedia is one of the 10 ten sites on the internet and is in 250 languages. (2.) Comics AZIZ ANSARI (AN-sar-ree), ROB HUEBEL (HEW-ble), and PAUL SCHEER (Sheer). The group also consists of Jason Woliner. They are part of the comedy troupe, 'Human Giant.' Their new sketch comedy series of film shorts premiered on MTV this month. (It's on Thursday nights). It's also called 'Human Giant.' (3.) Music critic MILO MILES reviews three new CDs collecting the work of Nigerian juju superstar King Sunny Ade. They are 'The Best of the Classic Years' and 'Gems From the Classic Years' (both on Shanachie) and 'King of Juju' (on the British label, Wrasse).

Description of show segment(s)

(1.) SHAWN RYAN is the creator and writer for the critically acclaimed FX drama 'The Shield.' It is currently in season six. (REBROADCAST from 3/14/06)(2.) Actress C.C.H. POUNDER. She's best known for her portrayal of Detective Claudette Wyms on the FX TV show 'The Shield.' The show just began its sixth season. Last season POUNDER's character got a much deserved promotion to Captain. POUNDER was raised in Guyana, and schooled in Britain. Her film credits include 'Bagdad Cafe?,' 'Postcards from the Edge,' 'Benny & Joon,' and 'Face/off.' She's also had numerous TV appearances on 'L.A. Law,' 'ER,' and 'Law & Order.' POUNDER is a member of the group 'Artists for a New South Africa' which is involved in AIDS outreach and education. 'The Shield' is one of last year's recipients of the prestigious Peabody Award. (REBROADCAST from 6/5/06)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(3.) Film critic DAVID EDELSTEIN reviews 'Hot Fuzz' a parody of Hollywood-style action films by the makers of 'Shaun of the Dead.'

Interview with Bill Moyers; Interview with Joshua Ferris. April 23, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825881].

Description of show segment(s)

(1.) Journalist BILL MOYERS. He returns to PBS with Bill Moyers' Journal. The first episode is a 90 minute documentary about the role of the press in the lead-up to the Iraq War. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Novelist JOSHUA FERRIS is making his debut with the novel 'Then We Came To the End' (Little, Brown & Co.) a satire about life in a Chicago advertising agency. FERRIS' short fiction has appeared in the Iowa Review, Best New American Voices, and Prairie Schooner.

Description of show segment(s)

(1.) Pulitzer-prize winning journalist DAVID HALBERSTAM. He died yesterday from injuries received in a car crash. He was 73. We listen back to his interviews on Fresh Air, from 1985, from 6/3/93, and from 1/21/99. HALBERSTAM was part of the 1964 Pulitzer-prize winning team who covered the emerging war in Vietnam for The New York Times. He wrote more than 20 books on a variety of topics. They include 'The Best and Brightest' (about the Vietnam War), 'The Coldest War' (about the Korean War), 'The Powers That Be' (about the media), 'The Fifties' (about the 1950s), 'Playing for Keeps: Michael Jordan and The World He Made" (about basketball), and 'Firehouse' (about firefighters at one firehouse in the Upper West side who went to the World Trade Center on 9/11. Only one survived.) THESE INTERVIEW CONTINUES INTO THE SECOND HALF. (2.) Music critic MILO MILES reviews 'Old School' (on the Alligator label) the latest CD by blues singer Koko Taylor.


Description of show segment(s)

(1.) Presidential historian ROBERT DALLEK (rhymes with 'SHALL'). His new book is 'Nixon & Kissinger: Partners in Power' (HarperCollins). He writes about two ambitious men who were very different but very similar as well, describing the two as 'self-serving characters with grandiose dreams of recasting world affairs.' DALLECK is also the bestselling author of 'An Unfinished Life: John F. Kennedy.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Hyphy Hitz' that collects a variation of hiphop known as 'hyphy' (pronounced HI-FEE) from the San Francisco Bay Area.
Interview with Carlo Bonini; Interview with Bea Arthur. April 26, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825866].

Description of show segment(s)

(1.) Investigative reporter CARLO BONINI (‘BO-nee-nee’) of La Repubblica newspaper in Rome. He broke the story about the Italian intelligence agency SISMI's involvement in forging and planting documents which stated that Iraq secured uranium from Niger. Those documents helped Bush make the case for invading Iraq. BONINI's new book (with Giuseppe D'Avanzo) is 'Collusion: International Espionage and the War on Terror' (Melville). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actress BEATRICE ARTHUR. She's best known for her starring role in the TV sitcom 'Maude' by producer Norman Lear (in the 1970s), and for her co-starring role in 'The Golden Girls' (in the 1980s and 90s). The first season of 'Maude' is now out on DVD. On stage ARTHUR was Lucy Brown in the 1954 Off-Broadway revival of Kurt Weill's 'Threepenny Opera,' and was Yente the Matchmaker in the 1964 premiere of 'Fiddler on the Roof' on Broadway.


Description of show segment(s)

(1.) Drummer PAUL MOTIAN (like 'motion'). He has over 50 years in music. MOTIAN has played in many different settings, most notably with the Bill Evans trio with bassist Scott LaFaro. Their recordings include the classics 'Sunday at the Village Vanguard' and 'Portrait of Jazz.' MOTIAN also played with Thelonious Monk, Lee Konitz, Paul Bley, and a long collaboration with Keith Jarrett. Lately he plays with three of his own groups: his trio with guitarist Bill Frisell and saxophonist Joe Lovano; Trio 2000 + 1, with the bassist Larry Grenadier and the saxophonist Chris Potter (plus Japanese pianist Masabumi Kikuchi) and the Paul Motian Band which includes three guitarists, two tenor saxophonists, bass and drums. His latest album is 'Time And Time Again' (ECM) with Bill Frisell and Joe Lovano. (REBROADCAST from 3/13/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Playwright NEIL SIMON. His plays and movies include, "Barefoot in the Park," "The Odd Couple," "The Goodbye Girl," "The Out-of-Towners," and "The Sunshine Boys." He won a Pulitzer Prize for his play "Lost in Yonkers." There's a new DVD collection, 'The Odd Couple: The First Season' (Paramount) of the TV show based on his play. (REBROADCAST from 10/17/96)(3.) Film critic
DAVID EDELSTEIN reviews 'Private Fears in Public Places' the new film by the 84-year-old French director Alain Resnais. (‘Al-LAN Reh-NAY’).

Interview with Matthew Perry and Harris Goldberg; Interview with Sarah Polley. April 30, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825859].

Description of show segment(s)

(1.) Actor MATTHEW PERRY. The star of 'Friends' and 'Studio 60 on the Sunset Strip) is starring in the new film 'Numb.' He plays a screenwriter who is plagued by feelings of anxiety, detachment, and panic. He bounces around from psychiatrist to psychologist and is 'numb' to everything around him. The story is based on a autobiographical script by Harris Goldberg who also made his directing debut with the film. (2.) Actress SARAH POLLEY ('POLLY'). She is making her directing debut with the new film 'Away From Me' based on a short story by Alice Munro. It's about a woman who develops Alzheimers. Julie Christie stars in it. POLLEY has acted professionally since the age of six. She starred the Atom Egoyan films 'Exotica' and 'The Sweet Hereafter' and in the films 'My Life Without Me' and a remake of the cult horror film 'Dawn of the Dead.'

Interview with Kevin Merida and Michael Fletcher; Interview with Philip Zimbardo. May 1, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039322].

Description of show segment(s)

(1.) Washington Post reporters KEVIN MERIDA ('MER-i-duh') and MICHAEL FLETCHER. Their new book is 'Supreme Discomfort: The Divided Soul of Clarence Thomas' (Doubleday). The book grew out of their article for the Post, 'The Lonely Stand of Clarence Thomas' which they say was their first attempt at 'exploring both the racial vehemence that has hounded Thomas and the roots of his ascension to the judicial mountaintop.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Psychologist PHILIP ZIMBARDO. He is the author of the new book, 'The Lucifer Effect: Understanding How Good People Turn Evil' (RandomHouse). ZIMBARDO is best known for creating the landmark Stanford Prison Experiment ? in which a group of college students volunteers were placed in a mock prison environment, and divided randomly into 'guards' and 'inmates.' The study was abandoned in a week after ordinary students were transformed into brutal sadistic guards or emotionally broken prisoners.
In 2004 he was expert witness in the court-martial hearings of one of the American army reservists accused of criminal behavior in the Abu Ghraib prison. ZIMBARDO is professor emeritus of psychology at Stanford University.

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**Interview with George Tenet; Interview with John Ridley. May 2, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/974039323].

**Description of show segment(s)**

(1.) Former CIA Chief, GEORGE TENET. He has a new memoir 'At the Center of the Storm: My Years at the CIA' (HarperCollins). (2.) JOHN RIDLEY. His comic book series, 'The American Way,' has just been collected into a graphic novel (Wildstorm, 2007). Created with Georges Jeanty and Karl Story, the series takes place in 1961, when the government has created a team of super-heroes to battle foreign super-villains. But it's all just a show, created to pacify the public. RIDLEY previously wrote the screenplay for 'Three Kings,' and the novel 'Conversations with the Mann.'

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**Interview with Michael Chabon; Interview with Jon Savage. May 3, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/974039242].

**Description of show segment(s)**

(1.) Writer MICHAEL CHABON (SHAY-bon). Chabon won a Pulitzer Prize in 2000 for his novel 'The Amazing Adventures of Kavalier and Clay.' His new novel is 'The Yiddish Policemen's Union: A Novel' (HarperCollins). His other books include 'The Mysteries of Pittsburgh,' and a collection of stories called 'Werewolves in Their Youth.' He has also written for many publications including The New Yorker, Harpers, and Esquire. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF) (2.) British writer JON SAVAGE is the author of the landmark book on the punk era, 'England's Dreaming.' His new book 'Teenage: The Creation of Youth Culture' (Viking) is about the 'prehistory of the Teenager.' The commonly held notion is that teen culture emerged in the mid 1950s but SAVAGE finds that it begins much earlier. One of the things he finds is that the first bestselling memoir of teenage angst was published in 1875. And along the way are J.M. Barrie's 'Peter Pan,' Oscar Wilde's 'Dorian Gray,' Booth Tarkington, Rudolph Valentino, Judy Garland, and Leopold and Loeb.

Description of show segment(s)

(1.) Historian RAYMOND ARSENAULT. In his book 'Freedom Riders: 1961 and the Struggle for Racial Justice,' Arsenault recounts how in 1961 an integrated group of self proclaimed freedom riders, challenged segregation, by riding together on buses through the deep south. They demanded unrestricted access to segregated buses, as well as bus terminal restaurants and waiting rooms. The freedom riders were pledged to nonviolence, and kept that pledge even when attacked and bloodied by their racist opponents. 'Freedom Riders: 1961 and the Struggle for Racial Justice,' is out now in paperback. (REBROADCAST from 1/12/06). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS tells us about what he considers the greatest film about L.A. 'Killer of Sheep' an independent film made in the late '70s by Charles Burnett. It's on the Library of Congress' National Film Registry and will be on DVD in September. (3.) Film critic DAVID EDELSTEIN reviews 'Spiderman 3,' the new film based on the Marvel Comics series.


Description of show segment(s)

(1.) Comedian and actor GARRY SHANDLING. His 1992-1998 HBO show 'The Larry Sanders Show,' a parody of talk-shows, is now out on a four-DVD box. It's called 'Not Just the Best of The Larry Sanders Show' and features eight hours of extras, including taped essentially unedited conversations with stars who appeared on the show. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews 'Twelve' the new recording of other people's songs by Patti Smith. (3.) MAUREEN CORRIGAN reviews "The Ministry of Special Cases."

Description of show segment(s)

(1.) Presidential historian MICHAEL BESCHLOSS. His new book is 'Presidential Courage: Brave Leaders and How They Changed America 1789-1989' (Simon & Schuster). Beschloss takes a look at the crucial moments when a President risked his political career for the good of the country, often by taking an unpopular or controversial stand. BESCHLOSS is the author of a number of books including 'The Conquerers: Roosevelt, Truman and the Destruction of Hitler's Germany.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Lafayette Gilchrist 3' (Hyena) featuring jazz pianist Lafayette Gilchrist's trio.

Interview with Jerry Seinfeld; Interview with Jackie Mason; Interview with Jack Viertel. May 9, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039120].

Description of show segment(s)

(1.) This year marks the 20th anniversary of Fresh Air as a national show. We will replay some of the interviews from 1987, the first year of our broadcast. In the first half of this broadcast. We begin with JERRY SEINFELD. This interview was recorded before his "Seinfeld" fame. The hit TV show, 'Seinfeld' which catapulted the comedian to fame, won six Emmy Awards before ending its run in 1999. The 2002 documentary 'Comedian,' which followed Seinfeld on a stand up tour, is available on DVD. (REBROADCAST FROM 9/2/87) (2.) Comic JACKIE MASON. His comic beginnings were in the Borscht Belt. His 1996 one-man Broadway show, "The World According to Me" earned Jackie Mason a Tony Award, an Outer Critics Circle Award, an Ace Award, and an Emmy Award, and it toured successfully in America and Europe for two years. He's had five other Broadway shows and an HBO special "Jackie Mason on Broadway.' His latest show "Freshly Squeezed" which opened in 2005 is still touring the world.(REBROADCAST from 9/29/87) (3.) JACK VIERTEL ('Veer-tel') is the Artistic Director of New York City Center's Encores! They revive vintage Broadway musicals in a very limited-run performances, with minimal staging and actors reading from scripts. Their new production 'Stairway to Paradise: 50 Years of Broadway Revue in Review' stars Kristen Chenoweth and runs May 10-14th.
VIETEL has a long career in the theatre. He brought 'M Butterfly' to the Jujamycn in New York, and went on to help stage 'Jelly's Last Jam,' 'Angels in America,' the plays of August Wilson, and 'The Producers.'

Interview with Oliver Sacks; Commentary on Fats Waller; Interview with Tom Wolfe; Interview with Larry Adler. May 10, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039121].

Description of show segment(s)

(1.) Twenty years ago this month Fresh Air began our national daily broadcast. We are rebroadcasting interviews from our first year. We begin with neurologist and writer OLIVER SACKS. He is perhaps best known for his collection of case histories, 'The Man Who Mistook His Wife for a Hat,' in which he describes patients struggling to live with conditions ranging from Tourette's Syndrome to autism, parkinsonism, musical hallucination, phantom limb syndrome, schizophrenia, retardation and Alzheimer's disease. Since then he's written become a well-known chronicler of the odd and fascinating world of neurology. He's written nine books, and received a Guggenheim Fellowship. SACKS is also a regular contributor to The New Yorker. (REBROADCAST from October 1, 1987) (2.) MARTY GROSZ plays the music of Fats Waller. Grosz is a German jazz guitarist and singer. (Rebroadcast from June 26, 1987) (3.) Writer TOM WOLFE. His best selling books include Bongire of the Vanities, A Man in Full, The Right Stuff and The Electric Kool-Aid Acid Test. His most recent novel is the 2004 'I am Charlotte Simmons,' available in paperback. He began his career as a journalist, writing for the Washington Post, Rolling Stone, New York magazine and Esquire magazine. (Rebroadcast from October 29, 1987) (4.) Harmonica player Larry Adler. He performed with entertainers such as Fred Astaire, George Gershwin, and Jack Benny. Adler moved to England after being blacklisted during the McCarthy hearings. Adler died in August 2001. (Rebroadcast from June 19 1987)
Interview with Sam Charters; Interview with Dr. John; Interview with Robert Murphy; Interview with Richard Price. May 11, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039505].

Description of show segment(s)

(1.) We continue our look back at Fresh Air's guests of 1987 with novelist and blues record producer Sam Charters. During the 1950s, Charter traveled the South making field recordings of neglected and previously unknown musicians and singers. Charters is a Grammy award winner and his latest books are last year's 'New Orleans: Playing a Jazz Chorus,' and the 2004 collection 'Walking a Blues Road: A Selection of Blues Writing, 1956-2004.' (Original airdate: 7/3/87) (2.) We hear a song from New Orleans musician DR. JOHN, aka MAC REBENNACK, from May 1987. (3.) Anthropologist ROBERT MURPHY. In 1972 his body began to twinge with muscle spasms that wouldn't go away. Eventually doctors discovered a debilitating tumor growing on his spinal chord. Murphy was a professor of anthropology at Columbia University at the time his illness first appeared. As his condition worsened his interest in the social and cultural consequences of paralysis deepened. He became the subject of his own field research. (4.) RICHARD PRICE


Description of show segment(s)

(1.) Veterinarian MELINDA MERCK. She is a pioneer in the field of veterinary forensics and works for the ASPCA. She is the author of 'Veterinary Forensic Investigation of Animal Cruelty: A Guide for Veterinarians and Law Enforcement.' In June she will publish a textbook, 'Veterinary Forensics: Animal Cruelty Investigations.' She lives and works in Georgia. (A warning: parts of this interview are disturbing). (2.) Veterinarian and animal behaviorist NICHOLAS DODMAN. He is the best-selling author of a number of books including 'The Dog Who Loved Too Much,' and 'The Cat Who Cried for Help.' His new book is 'Puppy's First Steps: The Whole-Dog Approach to Raising a Happy Healthy, Well-Behaved Puppy.' (3.) Classical music critic LLOYD SCHWARTZ reviews a new DVD box set of early Doris Day musicals. It's called 'The Doris Day Collection, Vol. 2' and includes Romance on the High Seas, My
Dream Is Yours, On Moonlight Bay, I'll See You in My Dreams, By the Light of the Silvery Moon and Lucky Me (Warner Bros).


Description of show segment(s)

(1.) Actor MICHAEL CHIKLIS. He stars as rouge cop Del Vik Mackey in the FX channel drama series, 'The Shield.' The Peabody award-winning show is now in its sixth season. Previously, CHIKLIS starred in 'The Commish.' Over the years, he's also had guest appearances on 'Seinfeld,' 'L.A. Law,' 'Miami Vice,' and 'Wise Guy.' (2.) Songwriter BOBBY BRADDOCK. He's won many top country awards for his songs which include, 'He Stopped Loving Her today,' 'D-I-V-O-R-C-E,' AND 'Did You Ever.' He has a new memoir, 'Down in Orburndale: A Songwriter's Youth in Old Florida.' (Louisiana State University Press).

Interview with Charlie Savage; Interview with Jeffrey Brauch; Obituary for Jerry Falwell; Review of Don DeLilo's novel "Falling Man." May 16, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039503].

Description of show segment(s)

(1.) Pulitzer prize-winning journalist CHARLIE SAVAGE of the Boston Globe. He's been writing about the Christian law school whose graduates have become influential in the Justice Department. The school is the Regent University School of law in Virginia Beach, which was founded by televangelist Pat Robertson. One of those graduates is Monica Goodling, the former top aide to Attorney General Alberto Gonzales. SAVAGE writes that Goodling has 'drawn a harsh spotlight to the administration's hiring of officials educated at smaller, conservative schools with sometimes marginal academic reputations.' (2.) Dean of the Regent University School of Law, JEFFREY BRAUCH ('Browck'). (3.) Reverend JERRY FALWELL. He died yesterday at age 73. Falwell was an outspoken leader of the Religious right. We remember Falwell with an interview recorded in the early days of Fresh Air's national broadcast. Falwell was the founder and pastor of Lynchburg's Thomas Road Baptist Church for more than 50 years. In 1979 he founded the Moral Majority and was a catalyst for bringing the republican party to power with the presidencies of Ronald Reagan, George Bush senior and George H.W. Bush. Falwell also founded
Liberty University, an evangelical institution believed to be the largest of its kind. His operations were headquartered in Lynchburg, Virginia. (Original airdate 3/14/86) (4.) Book critic Maureen Corrigan reviews Falling Man by Don DeLillo.


Description of show segment(s)

(1.) Shock rock icon ALICE COOPER. During his heyday in the early 1970s he appeared on stage dressed like a ghoul with a gaunt face and mascara streaked eyes, performing cartoonish violent stunts. His hits included 'I'm Eighteen,' 'School's Out,' and 'Welcome to My Nightmare.' Over the years he's had friendships with such legends as Groucho Marx, Salvador Dali, and Peter Sellers. COOPER has a new memoir about his life and how he replaced his addiction to drinking, with an addiction to golf. It's called 'Alice Cooper: Golf Monster: A Rock 'n' Roller's 12 Steps to Becoming a Golf Addict' (Crown Publishers). (This interview continues throughout the entire show.)

Interview with Guillermo Del Toro; Review of the film "Shrek the 3rd." May 18, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039438].

Description of show segment(s)

(1.) Film director GUILLERMO DEL TORO. He grew up in Mexico. His film (which he wrote and directed) 'Pan's Labyrinth' won 3 Academy Awards. It is now out on DVD. DEL TORO also wrote and directed the films 'Cronos,' 'Hellboy' 'The Devil's Backbone.' He directed the film 'Blade II,' and 'Mimic.' DEL TORO also helped his fellow Mexican directors on the films 'Y tu Mama Tambien' by Alfonso Cuaron, and 'Amores Perros' by Alejandro Gonzales Inarritu. (REBROADCAST from 1/24/07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Shrek the 3rd.'

Description of show segment(s)

(1.) Fresh Air celebrated its 20th year as a national daily show on May 11th. Today we will feature snippets of some of the shows we remember here at Fresh Air, with some comments by the producers. They include actress and acting coach Uta Hagen, comic Jon Lovitz, singer Dion, writer and boxer FX Toole, Father Greg Boyle, singer Arthur Alexander, journalist Dexter Filkins, comic and actor Sacha Baron Cohen, cop and rapper Eric Davis, Tendzin Choegyal (Dalai Lama's brother), writer Robert Sullivan and singer Susannah McCorkle.

Interview with Don Rickles; Interview with Huw Cordey; Review of Robbie Fulks album "Revenge." May 22, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039337].

Description of show segment(s)

(1.) Comic DON RICKLES. He's known for insulting his audiences on stage, but he doesn't consider himself an insult comic. His heyday was in the 1950s and 60s, on TV in Vegas. Frank Sinatra was an early fan, and helped get him noticed. RICKLES has a new memoir, 'Rickles' Book: a Memoir' (Simon & Schuster) (2.) Documentary producer HUW ('Hugh') CORDEY of the BBC series 'Planet Earth: The Complete Series.' The series was five years in the making and was shot on every continent in 62 countries. It was also broadcast on The Discovery Channel. It's now available on DVD. (3.) Rock critic KEN TUCKER reviews 'Revenge,' a new 2-CD set of live performances from alt country musician Robbie Fulks.

Description of show segment(s)

(1.) Journalist MARCUS STERN is part of The San Diego Union-Tribune 2006 Pulitzer Prize winning team who uncovered the bribery scandal of former U.S. Congressman Duke Cunningham. He funneled tens of millions of dollars in post-9/11 contracts in exchange for millions in bribes. STERN and his team have written the new book 'The Wrong Stuff: The Extraordinary Saga of Randy 'Duke' Cunningham, The Most Corrupt Congressman.' (PublicAffairs)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Bug, the new psychological thriller from director William Friedkin, starring Ashley Judd and Michael Shannon. (3.) Music critic MILO MILES reviews Mi Sueno, the posthumous album from Cuban singer Ibrahim Ferrer, who made a name for himself in his later years as a member of the Buena Vista Social Club. Ferrer died at age 78 in 2005.

Interview with David Talbot; Interview with Kevin Costner. May 24, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039489].

Description of show segment(s)

(1.) (DD) Writer and editor DAVID TALBOT. He's the founder of the online journal Salon.com. He's written a new book about John and Robert Kennedy, and it's called 'Brothers: The Hidden History of the Kennedy Years.' Talbot was Editor in Chief of Salon from 1995 to 2005. Currently, he is Chairman of the Board of the Salon Media Group. (2.) (DD) Actor KEVIN COSTNER. His new film is Mr.Brooks. He plays a loving family man who is also a serial killer. Costner is both an actor and director. He has two Academy Awards for directing the film Dances With Wolves. Costner's first big film was The Big Chill. He plays the friend who commits suicide and brings the group together. Ironically, all of his speaking scenes were cut from the film, so all we see of Costner is a shot of his hand peeking out from beneath a sheet. Costner's other films include Field of Dreams, Tin Cup, Waterworld, Bull Durham and The Upside of Anger.
Interview with Nicholas Wade; Interview with Marc Lawrence; Interview with Dick Dale. May 25, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039336].

Description of show segment(s)

(1.) NICHOLAS WADE is a science reporter for The New York Times. In his new book he examines what we've learned about our human ancestors using the latest techniques in DNA analysis. His book 'Before the Dawn: Recovering the Lost History of Our Ancestors' is now out in paperback (Penguin) (REBROADCAST from 4/19/06) (2.) Film director MARC LAWRENCE, wrote and directed the film 'Music & Lyrics' starring Hugh Grant and Drew Barrymore. It's now out on DVD. He also directed the film 'Two Weeks' Notice,' and co-wrote and produced the comedy, 'Miss Congeniality.' Previously LAWRENCE was a staff writer on the NBC sitcom 'Family Ties.' (REBROADCAST from 2/28/07) (3.) The man known as "the King of the Surf Guitar," DICK DALE. He launched surf rock in 1960 with his band, the Deltones. He described the surf sound in a 1963 article as "a heavy staccato sound on the lowkey guitar strings, with a heavy throbbing beat--like thunder, or waves breaking over you." It's also played loud and with plenty of reverb. DALE defined the California sound, and influenced The Ventures, The Beachboys, and Jan and Dean. He also influenced later groups like Sonic Youth. Four of DALE's early albums are being re-released by Sundazed records: King of the Surf Guitar, Checkered Flag, Mr. Eliminator, and Summer Surf. (REBROADCAST from 7/26/93)


Description of show segment(s)

(1.) ABC news Chief White House correspondent MARTHA RADDATZ. She's been to Iraq 13 times since the beginning of the American invasion. She has a new book about one of the battles that was a turning point in the war: the battle in Sadr city in April 2004 when American troops realized they were facing an insurgency. Her book 'The Long Road Home: A Story of War and Family' (Putnam) is about the soldiers who fought that battle and their families. One of the soldiers in the battle was Casey Sheehan, the son of antiwar activist Cindy Sheehan. (REBROADCAST from 3/1/07)(2.) Navy doctor Commander RICHARD JADICK (‘JAH-dick’). He earned a Bronze Star with a V for valor for his service during the Battle of Fallujah. JADICK volunteered to go to Iraq and in November 2004 he accompanied the first Battalion, Eighth Marine Regiment there. As a battalion surgeon he lead 54 navy medical corpsmen
assigned to the battalion. He and other doctors developed the concept of forward aid stations to care for casualties on the front lines instead of having to transport the wounded for miles to aid stations. They treated the wounded during the Battle of Fallujah, the worst street fighting Americans had faced since Vietnam. His new memoir is 'On Call in Hell: A Doctor's Iraq War Story' (NAL) (written with Thomas Hayden) (REBROADCAST from 3/7/07)

Interview with Dion DiMucci; Commentary on Alan Furst's spy novels. May 29, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039338].

Description of show segment(s)

(1.) Singer Songwriter DION. His acoustic CD is 'Bronx in Blue' which he said was inspired by his visit to Fresh Air. In the late 1950s, Dion and his band the Belmonts topped the chart with several pop hits, earning him the status of teen idol. Dion split amicably with the band in 1960 and continued to write Top 10 hits until the British Invasion changed the pop preference. Now, he continues to produce, write and sing new material. He lives in Boca Raton, Florida. (REBROADCAST from 1/6/06)(2.) Critic at large JOHN POWERS on why he's a fan of the bestselling historical spy novels of Alan Furst.


Description of show segment(s)

(1.) Critic-at-large JOHN POWERS reports back from his trip to the Cannes Film Festival. (2.) YANAR ('EE-nar') MOHAMMED is an internationally renowned Iraqi activist and founder of the Organization of Women's Freedom in Iraq. The organization fights to stop atrocities against women and advocates for women's rights. The new constitution in Iraq denies women the civil and social rights of men, and is based on the Islamic Sharia law system. MOHAMMED and her organization have set up a network of women's shelters and the underground railroad to protect women who have been abused or become targets of 'honor killing' in Iraq. During the 1950s through the 1970s women enjoyed an egalitarian-like society in Iraq. Women could wear what they wanted, could go to work, university, get married or divorced.
Interview with Judd Apatow and Seth Rogen; Review of Amy LaVere's album "Anchors and Anvils"; Review of Arnold Rampersad's biography "Ralph Ellison." May 31, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039406].

Description of show segment(s)

(1.) Writer/director JUDD APATOW (pronounced AAH-puh-tao) and actor SETH ROGAN. APATOW wrote and directed the new comedy 'Knocked Up' and ROGAN stars in it as a slacker who becomes a father after a one-night stand. APATOW also wrote and directed the comedy hit '40 Year Old Virgin.' APATOW also worked on the Emmy award winners 'Freaks and Geeks' (as did ROGAN) and 'The Ben Stiller Show.' He was a writer for 'The Larry Sanders Show.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Rock critic KEN TUCKER reviews 'Anchors and Anvils' the second album by singer and actress Amy LaVere, produced by Jim Dickerson who also worked with Bob Dylan, The Rolling Stones and The Replacements.(3.) Book critic MAUREEN CORRIGAN reviews a new biography of Ralph Ellison by Arnold Rampersad (Knopf).


Description of show segment(s)

(1.) Novelist PHILIP ROTH. The Pulitzer Prize winning author's twenty-seventh book 'Everyman'is now out in paperback (Vintage). It's a novel about a 71 year old divorced, successful advertising man and his response to his physical decline and approaching death. The man - who is never given a name - has no religion or philosophy to cling to. Reviewer Gail Caldwell of the Boston Globe writes that the book is 'swift, brutal novel about a heartbreakingly ordinary subject, and it is also testament to Roth that the book leaves you a little breathless and not at all bereft.' (REBROADCAST from 5/8/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Knocked Up.' (3.) TV critic DAVID BIANCULLI is a big Beatles fan. For the 40th anniversary of the release of 'Sgt Pepper's Lonely Hearts Club Band Club' BIANCULLI pulls out his favorite cover-versions of the songs from the album.
Interview with Win Butler and Regine Chassagne; Interview with Steven Bach. June 4, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039409].

Description of show segment(s)

(1.) WIN BUTLER and REGINE CHASSAGNE (Reh-JEAN Cha-SAHN) are the husband and wife team who lead the band Arcade Fire. The art-rock band hails from Montreal. They have two albums to their credit 'Neon Bible' and their 2004 debut album 'Funeral.' The band is made up of seven performers whose instruments include at times: dobro, hurdy-gurdy, piano, sax, violin, harpsichord, xylophone and the Caribbean steel drums. (2.) (interview by Dave Davies) STEVEN BACH is the author of the new biography 'Leni: The Life and Work of Leni Riefenstahl' (Knopf). Her films 'Triumph of the Will' and 'Olympiad' celebrated the Nazi ideal and created the Third Reich's iconic images. In his new biography, BACH writes about Riefenstahl's ruthless and opportunistic ambition, analyzes her 'self-righteous entitlement,' and examines her relationship with Hitler, Goebbles, and Albert Speer. Reviewer Richard Schickel says 'What emerges is a compulsively readable and scrupulously crafted work.'

Interview with Larry Wilmore; Commentary on Wikipedia. June 5, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039377].

Description of show segment(s)

(1.) The Daily Show with Jon Stewart's 'Senior Black Correspondent,' LARRY WILMORE. Before getting the gig on the hit Comedy Central fake news show, Wilmore was a writer on 'In Living Color, and 'The PJ's.' He created and was executive producer of 'The Bernie Mac Show,' for which he won an Emmy and a Peabody Award. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the strengths and limitations of the online encyclopedia Wikipedia.

Description of show segment(s)

(1.) Journalist SCOTT SHANE has been writing about terrorism and the C.I.A.'s interrogation techniques for The New York Times. His most recent article is about how the U.S. has adopted techniques once used by the Soviets, 'Soviet-Style 'Torture' Becomes 'Interrogation.'" (June 3, 2007) (2.) TARA MCKELVEY is the author of 'Monstering: Inside America's Policy of Secret Interrogations and Torture in the Terror War.' She interviewed former prisoners from Abu Ghraib for her book. MCKELVEY is senior editor at The American Prospect and a research fellow at the NYU School of Law's Center on Law and Security.


Description of show segment(s)

(1.) Actor, comedian, producer and writer DENIS LEARY. His show 'Rescue Me' on FX begins season four next week. LEARY plays the highly dysfunctional and macho firefighter Tommy Gavin. LEARY also starred in the short lived but critically acclaimed ABC comedy series, 'The Job.' And he's known for his work in films such as 'The Thomas Crown Affair' and 'The Ref.' Leary has completed over 20 feature films, several cable specials, a book, a CD, and he has had an international hit song. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) MICHAEL HEARST is one of the founders of the band One Ring Zero. His new CD is 'Songs for Ice Cream Trucks' a collection of new songs HEARST wrote just for fun. But he's been getting calls from ice cream truck drivers who want to use the songs. The titles include 'Where Do Ice Cream Trucks Go in the Winter,' 'The Sprinkle Twinkle,' 'Tones for Cones,' and 'The Popsicle Parade.' Some of the instruments you'll hear on the collection include glockenspiel, electronic chord organ, melodica, theremin, guitar, bass, drums, and other things.

Description of show segment(s)

(1.) Creator and executive producer of the HBO hit series 'The Sopranos,' DAVID CHASE. The show's last gasp is Sunday night, when the final episode of their seven year run is broadcast. (REBROADCAST from 6/22/00) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Ocean's 13.'

Interview with Eddie Angel, Danny Amis, and Big Sandy; Review of the television show "The Sopranos." June 11, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039378].

Description of show segment(s)

(1.) A concert and conversation with LOS STRAITJACKETS. Joining us in the studio are guitarist EDDIE ANGEL, founder and guitar player DANNY AMIS and guest vocalist ROBERT 'BIG SANDY' WILLIAMS. The indie rock band's new CD is called Rock En Espanol, Vol. 1, featuring vocals by Big Sandy and Little Willie G. The album contains Spanish language versions of rock and roll hits from the 1960s. Tracks include De Dia Y De Noche (All Day and All Night), popularized by the Kinks, La Hiedra Venenosa (Poison Ivy), made famous by the Coasters, and many more. The band performs wearing Mexican wrestling masks. (This interview continues into the second half of the show.) (2.) TV critic DAVID BIANCULLI reviews the final episode of the Sopranos, which aired last night on HBO. Spoiler alert: David tells us how the episode, and the series, concludes.


Description of show segment(s)

(1.) Middle East Ambassador DENNIS ROSS. He served as U.S. Envoy to the Middle East from 1988 to 2001, during the elder Bush and Clinton administrations. His new book is Statecraft: How to Restore America's Standing in the World. Ross now the Counselor and Ziegler Distinguished Fellow for the Washington Institute for Near East Policy (THIS INTERVIEW CONTINUES INTO THE SECOND
HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Crazy Ex-Girlfriend, the new album from country music singer Miranda Lambert.


Description of show segment(s)

(1.) Photojournalist ASHLEY GILBERTSON. The award winning photographer has spent much of the past five years in Iraq, taking incredible photographs for the New York Times and other publications. Born in 1978, Gilbertson has traveled to some of the most dangerous places in the world to capture his award-winning images. A book of his work, Whiskey Tango Foxtrot: A Photographer's Chronicle of the Iraq War, will be published in the Fall of 2007 by the University of Chicago Press. His website is HYPERLINK "http://www.ashleygilbertson.com" www.ashleygilbertson.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) AUGUSTUS RICHARD NORTON is a Professor of International Relations and Anthropology at Boston University. His new book is 'Hezbollah: A Short History' (Princeton University press). He has been writing about Lebanon for 25 years and is an expert on the Shiite political movements, including Hezbollah. His books include 'Amal and the Shi'a: Struggle for the Soul of Lebanon and 'Civil Society in the Middle East.' NORTON is a member of the Council on Foreign Relations.

Interview with Josh Rushing; Interview with Jemaine Clement and Bret McKenzie; Commentary on expletives on television. June 14, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039389].

Description of show segment(s)

(1.) Former Marine Captain JOSH RUSHING was the media liaison officer at Central Command, or Centcom in the early days of the Iraq war. His job was to represent the Marines to the worldwide media covering the war in Iraq, including the Arab TV network Al-Jazeera. He was featured in the documentary 'Control Room.' After retiring from the Marines he took a job as a correspondent with the Arab network Al Jazeera International, reporting from Washington D.C. His new memoir is 'Mission Al Jazeera: Build a Bridge, Seek the Truth, Change the World.' (Palgrave Macmillan). (2.) Music-comedy duo JEMAINE
CLEMENT and BRET MCKENZIE of the group 'Flight of the Conchords.' They hail from New Zealand and were named Best Alternative comedy Act at the 2005 U.S. Comedy Arts Festival. They now star in a new HBO series 'Flight of the Conchords' which debuts Sunday, June 17th (at 10:30 ET/PT). It's about two transplanted New Zealanders who live in New York City's Lower East side. (3.) Linguist GEOFF NUNBERG has some thoughts on the recent ruling by the Court of Appeals that the FCC couldn't fine the FOX network for indecency for broadcasting a 'fleeting expletive' during an awards show.

Interview with Eric O'Neill and Billy Ray; Interview with Mariane Pearl; Review of the film "Fido." June 15, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039385].

Description of show segment(s)

(1.) Former FBI agent ERIC O'NEILL and film director/screenwriter BILLY RAY. The two collaborated on the film 'Breach' based on the true story about FBI operative Robert Hanssen who was found guilty of treason and the FBI agent (O'NEILL) who was assigned to Hanssen to draw him out of deep cover. The film is now out on DVD. BILLY RAY also wrote and directed the critically acclaimed feature 'Shattered Glass.' 'Breach' stars Chris Cooper, Ryan Phillipe, and Laura Linney. (REBROADCAST from 1/31/07) (2.) Journalist MARIANE PEARL. She is the widow of Wall Street Journal reporter Daniel Pearl, who was kidnapped then killed by militant Islamists in 2002. Before Daniel Pearl was abducted, the Pearls were both foreign correspondents, reporting from Pakistan. Pearl was working on a story when he disappeared while going to a meeting in Karachi. There's a new film based on Mariane Pearl's book, "A Mighty Heart: The Brave Life and Death of My Husband, Danny Pearl" (Scribner). It stars Angelina Jolie. Mariane Pearl is an award-winning documentary film director who produced and hosted a daily radio show for Radio France International and has written for Telerama. (REBROADCAST from 10/1/03) (3.) Film critic DAVID EDELSTEIN reviews the new zombie satire film 'Fido.'

Description of show segment(s)

(1.) United Nations High Commissioner for Human Rights LOUISE ARBOUR (like 'Arbor' as in 'arboretum'). ARBOUR is a Canadian. She was Chief Prosecutor for the International Criminal Tribunals for the former Yugoslavia and Rwanda from 1996 to 2000. She indicted former Serbian President Slobodan Milosevic for war crimes and crimes against humanity. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Memory Almost Full' the new album by Paul McCartney. (3.) Book critic MAUREEN CORRIGAN has some suggestions for summer reading: 'Summer Reading' by Hilma Wolitzer (Ballantine Books), 'Be Near Me' by Andrew O'Hagan (Harcourt), and 'On Chesil Beach' by Ian McEwan (Doubleday).


Description of show segment(s)

(1.) Washington Post Senior Pentagon correspondent and Pulitzer Prize winning journalist THOMAS RICKS. He'll discuss his recent trip to Iraq. RICKS is the author of the bestselling book 'Fiasco: The American Military Adventure in Iraq.' Before his position at the Post, he wrote for the Wall Street Journal. His other books are 'Making the Corps' and 'A Soldier's Duty.' (2.) Former Navy Petty Officer STEPHEN BENJAMIN. Trained as an Arabic translator, he was headed to Iraq when he was dismissed from the Navy under the 'don't ask, don't tell policy.' BENJAMIN is gay. His supervisors knew he was gay, and most of his peers also knew, and he says he was always accepted as a member of the team. Two other gay Arab translators were also dismissed. A group of U.S. Congressmen and women have asked the chairman of the House Armed Services Committee to hold hearings on the ousted linguists stating that the continued loss of such 'capable, highly skilled Arabic linguists continues to compromise our national security during time of war.'
Interview with Laura Rozen; Interview with Russ Parsons; Review of Michael Brecker's album "Pilgrimage." June 20, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039384].

Description of show segment(s)

(1.) Journalist LAURA ROZEN. She reports on national security and foreign policy from Washington, D.C as a senior correspondent for The American Prospect and a contributor to the Washington Monthly, the Boston Globe, The Economist, the Forward, USA Today, Wired magazine other publications. She also writes a political blog, HYPERLINK "http://www.warandpiece.com" www.warandpiece.com. She talks about the philosophical split within the Bush administration on how to curb nuclear proliferation in Iran. Part of the administration believes in regime change, while the other part advocates for behavior change. (2.) Food and wine columnist RUSS PARSONS. His new book is called How to Pick a Peach: The Search for Flavor from Farm to Table. He writes that we are almost encouraged not to know very much about the fruits and vegetables we buy. Parsons goes in search of top quality produce and looks at the reasons why supermarket produce is not always the best. The book is a guide to picking, storing and cooking fruits and vegetables. (3.) Jazz critic KEVIN WHITEHEAD reviews Pilgrimage, the posthumous recording from tenor sax player Michael Brecker, who died earlier this year due to leukemia. The album features jazz greats like Herbie Hancock and Pat Metheny.


Description of show segment(s)

(1.) Journalist JEFF GOODELL. His book Big Coal: The Dirty Secret Behind America's Energy Future is now out in paperback. Goodell says we are more dependent on coal than ever. GOODELL is a contributing editor at Rolling Stone magazine and also writes for the New York Times Magazine. He is also the author of Our Story: 77 Hours That Tested Our Friendship and Our Faith, based on the account of nine miners trapped underground. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic JON POWERS reviews a new DVD box set of Sergio Leone films. The Sergio Leone Anthology includes A Fistful Of Dollars, For A Few Dollars More, The Good, The Bad And The Ugly and Duck, You Sucker.
Interview with Jack White and Meg White; Interview with Brian Cox; Review of the film "A Mighty Heart." June 22, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039144].

Description of show segment(s)

(1.) Guitarist and vocalist JACK WHITE and drummer MEG WHITE of the band the White Stripes. Their new album is called Icky Thump. It is their sixth LP. The duo has tried to keep its relationship a mystery, claiming to be, variously, brother and sister, and husband and wife. The truth, confirmed by numerous sources, is that they are a divorced couple. One reviewer writes, 'The White Stripes are grounded in punk and blues, but the undercurrent to all of their work has been . . . striving for simplicity, a love of American folk music, and a careful approach to intriguing, emotional and evocative lyrics. . .' (Original airdate: 6/9/05) (2.) Actor BRIAN COX. The Emmy award winner appears on the HBO series 'Deadwood.' The show's third season is now out on DVD. He's been in over a hundred films and TV shows over the past 40 years. Movies include 'Match Point,' 'The Bourne Identity' and 'The Bourne Supremacy' and 'Rushmore.' Cox was a regular guest on 'Frasier,' and he won his Emmy for his role as Reichsmarschall Hermann Wilhelm Goring on the TNT channel's original movie 'Nuremberg.' (Original Airdate: 6/26/06) (3.) Film critic David Edelstein reviews A Mighty Heart, starring Angelina Jolie.

Interview with Jarvis Cocker; Review of books for summer reading; Review of the album "Marsalis Music Honors Alvin Batiste." June 25, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039390].

Description of show segment(s)

(1.) British musician JARVIS COCKER. He's just released The Jarvis Cocker Album, his first solo effort. Cocker founded his band Pulp at age 15. Over the years, the band's style evolved, but the same remained the same. Cocker made headlines in 1996 when he stormed the stage in protest at a Michael Jackson concert in London at the BRIT awards. The resulting attention caused sales of the band's album to soar. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN has some non-fiction summer reading suggestions: Warm Springs: Traces of a Childhood at FDR's Polio Haven by Susan Richards Shreve; Dog Days by Jon Katz; and The Perfect Summer: England 1911, Just Before the Storm by Juliet Nicholson. (3.) Jazz critic KEVIN WHITEHEAD
reviews Marsalis Music Honors Alvin Batiste, a new album released in April of 2007, just a month before the New Orleans clarinetist's death in May of this year.

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**Description of show segment(s)**

(1.) Teachers FRANK BURD and ED KLEIN. They are Philadelphia public school teachers who were attacked on the job. They talk about the difficulties of teaching in inner city schools. Frank Burd's neck was broken. Ed Klein's jaw was broken. Burd is a math teacher at Germantown High School. Klein is a music teacher at West Philadelphia High School. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Big Dog Daddy, the new album from country singer Toby Keith. The album debuted and remains number one on the Billboard Top 200 Albums chart.

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**Interview with Jeff Gammage; Interview with Asra Nomani; Review of Balkan Beat Box's album "Nu Med." June 27, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039145].**

**Description of show segment(s)**

tells us about the music of Balkan Beat Box, a New York City band founded by two Israelis that brings together a cross-cultural crew of musicians. Their new album is called Nu Med.

Interview with Tim Weiner; Interview with Brad Bird and Patton Oswalt; Review of Ruby Elzy's album "Ruby Elzy In Song June 28, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039457].

Description of show segment(s)

(1.) Journalist TIM WEINER. His new book is Legacy of Ashes: The History of the CIA. The Pulitzer Prize winning New York Times correspondent did extensive archival research and conducted interviews with CIA insiders, including former chiefs Richard Helms and Stansfield Turner. (2.) Director/writer BRAD BIRD and comedian/actor PATTON OSWALT. Weiner directed and Oswalt stars in the new film Ratatouille, the animated feature from Pixar about a foodie rat who becomes a chef in a top Paris kitchen. BIRD also directed and wrote The Incredibles and the Iron Giant. In addition to acting, OSWALT is a writer and stand-up comedian who has had his own comedy specials and appeared in the TV shows The King of Queens and Reno 911! His second comedy album is called Werewolves and Lollipops and will be released in July 2007. (3.) Classical music critic Lloyd Schwartz profiles the soprano Ruby Elzy. There's a new CD called Ruby Elzy in song: Rare Recordings (1935-1942).

Interview with Paul Simon; Interview with John Peterson; Review of the films "Ratatouille" and "Sicko." June 29, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039455].

Description of show segment(s)

(1.) Singer, songwriter and guitarist PAUL SIMON. The Grammy winner's latest album is called The Essential Paul Simon, a CD and DVD retrospective. Simon is also the recipient of the first annual Library of Congress Gershwin Prize for Popular Song.?Simon began his career in 1964 as half of the sixties folk-rock duo Simon & Garfunkel, with classic hits like sounds of Silence and Mrs. Robinson. He went on to a successful solo career, with hits including Graceland, 50 Ways to Leave Your Lover, and Me and Julio Down by the Schoolyard. Simon was inducted into the Rock and Roll Hall of Fame both as a solo artist and as Simon & Garfunkel. The pair also received a Lifetime Achievement Grammy. Simon has written film soundtracks and has also done some acting. More info at HYPERLINK "http://
JOHN PETERSON is an Illinois farmer. He is the subject of the documentary 'The Real Dirt on Farmer John' by filmmaker Taggart Siegel. PETERSON grew up on the farm, took it over after his father's death, and lost most of it in the 1980s when the bank foreclosed on his loans. Later during the 90s, PETERSON remakes his place into a community supported agriculture farm, producing organic food. The documentary includes family home movies, and photographs from John's life and the life of the farm. The documentary aired last year on PBS and is now being shown in limited release in theaters across the country. (Original airdate: 6/7/06)

Film critic DAVID EDELSTEIN reviews two films now in theaters: the animated feature Ratatouille, and the Michael Moore documentary Sicko.

Interview with Matthew Brzezinski; Obituary for Timothy White; Review of the film "Mr. Deeds." July 1, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825646].

Description of show segment(s)

(1.) Journalist MATTHEW BRZEZINKSI ('Brez-IN-ski'). He wrote about the global narcotics industry in the June 23, 2002 issue of the The New York Times Magazine. His cover story is 'Heroin: The Sleek New Business Model For The Ultimate Global Product.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember TIMOTHY WHITE, the editor in chief of Billboard Magazine. He died Thursday at the age of fifty. He was in his office at the time. (Original airdate: 1/12/95) (3.) Film critic Henry Sheehan reviews 'Mr. Deeds,' starring Adam Sandler and Wynona Ryder.


Description of show segment(s)

(1.) (DD intv.) Journalist LINDA GREENHOUSE. She'll tell us about the current Supreme Court. Greenhouse is a Pulitzer Prize winning reporter for the New York Times. She'll talk about issues facing the court and cases coming up in the future. She's been covering the court since 1978. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian ED


Description of show segment(s)

(1.) Singer FRANKIE VALLI. There's a new 4 CD box set of Frankie Valli and the Four Seasons called Jersey Beat. Valli helped bridge fifties doo-wop and sixties rock and roll with two dozen top 40 hits including Big Girls Don't Cry, Sherry and Walk Like a Man. Jersey Boys is also the name of a Tony award winning Broadway musical based on the lives of the Four Seasons. Valli and the Four Seasons were inducted into the rock and Roll Hall of Fame in 1990. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Comedian and actor PATTON OSWALT. He stars in the new film Ratatouille, the animated feature from Pixar about a foodie rat who becomes a chef in a top Paris kitchen. Oswalt's new comedy album is called Werewolves and Lollipops and will be released July 10 2007. In addition to acting, OSWALT is a writer and stand-up comedian who has had his own comedy specials and appeared in the TV shows The King of Queens and Reno 911!. (3.) book critic MAUREEN CORRIGAN reviews New England White by Stephen L. Carter.


Description of show segment(s)

(1.) Singer MARY WEISS. She first found fame as a member of the Shangri-Las, with hits like Leader of the Pack, Remember (Walking in the Sand) and Give Him a Great Big Kiss. In March of this year, she recorded her first album of new material since 1965. It's called Dangerous Game. (original airdate: 3/6/07) (2.) Songwriter/singer NEIL SEDAKA. This year marks his 50th in the music business. He was part of the original creators of the Brill Building Sound of the late fifties and early sixties. His early songs Stupid Cupid and 'Where the Boys Are' were hits by Connie Francis. He wrote the Puppet Man and Workin' on a Groovy Thing recorded by The 5th Dimension. Later SEDAKA went on to perform his songs The Diary,
Calendar Girl, Breaking Up Is Hard to Do and Laughter in the Rain. SEDAKA has been inducted into the Songwriter's Hall of Fame. He also has a recent collection of songs called The Definitive Collection. More information and tour dates at www.neilsedaka.com. (Original airdate: 4/16/07)

Interview with Carol Muske-Dukes; Interview with Bryan Ferry. July 5, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039454].

Description of show segment(s)

(1.) Writer and professor CAROL MUSKE-DUKES. Her new novel is 'Channeling Mark Twain' (Random House). Fellow author Mary Karr wrote this about the book, 'a riveting story about women in prison, with language that scorches the page and characters you won't be able to live without. . . .she's given us a true hero in Polly, who's unforgettable as Huck Finn.' MUSKE-DUKES is founder of the PhD. Program in literature and creative writing at the University of Southern California and a recipient of the Guggenheim fellowship. She is the author of three novels and seven poetry collections. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) British singer-songwriter BRYAN FERRY. He's best known as the frontman for Roxy Music, the experimental synth-pop band he founded in 1971. Over the years in between his Roxy music he's recorded albums devoted to songwriters he admires. FERRY has a new album of his interpretation of Bob Dylan songs. It's called 'Dylanesque' (Virgin).

Commentary in Beverly Sills; Obituary for Beverly Sills; Review of the film "Rescue Dawn"; Interview with Werner Herzog. July 6, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039297].

Description of show segment(s)

(1.) Classical music critic LLOYD SCHWARTZ pays tribute to opera singer Beverly Sills who died Monday at the age of 78 from lung cancer. (2.) We feature a 1985 interview with BEVERLY SILLS. (3.) Film critic DAVID EDELSTEIN reviews 'Rescue Dawn' the first Hollywood feature film by Werner Herzog. (4.) Filmmaker WERNER HERZOG. His new film "Rescue Dawn" is his first Hollywood feature and is a dramatic retelling of the story he told in his 1997 documentary "Little Dieter Needs to Fly." It's the true story of Dieter Dengler, the only U.S. pilot to have successfully escaped from a North


Description of show segment(s)

(1.) JONATHAN OBERLANDER is a political scientist with an expertise in health politics and policy. He'll discuss the problems with our health care system, and consider how other countries handle health care. He'll also give us a critique of Michael Moore's new documentary 'Sicko.' OBERLANDER is associate professor of social medicine and health policy and administration at the University of North Carolina at Chapel Hill. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Classic Chu Berry Columbia and Victor Sessions' (Mosaic box). Chu Berry, otherwise known as Leon Berry, was a tenor saxophonist who during the 1930s backed singers like Billie Holiday and Mildred Bailey, and jammed with Fletcher Henderson's and Cab Calloway's bands. He died at the age of 33 in a car accident.


Description of show segment(s)

(1.) DR. NORA VOLKOW (pronounced 'VOLK-off') is director of the National Institute on Drug Abuse and one of the country's leading addiction researchers. Her research has helped demonstrate that addiction is a disease of the brain, and that all addictions (drugs, alcohol, tobacco, sex, gambling and even food) are more alike than was previously thought. VOLKOW is the great-granddaughter of Russian revolutionary Leon Trotsky. She grew up in Mexico City in the house where her famous ancestor was assassinated. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Food scientist MASSIMO MARCONE ('Mar-CONE-aa'). He travels to the world's remote places to investigate bizarre food 'delicacies' which include: coffee brewed from coffee beans extracted from the feces of a cat-like
creature, and cheese infested with squirming maggots. His new book is 'In Bad Taste? The adventures and Science Behind Food Delicacies' (Key Porter Books). MARCONE is an adjunct professor of food science at the University of Guelph. (INTERVIEW BY DAVE DAVIES)


**Description of show segment(s)**

(1.) Journalists DOUGLAS FARAH ('Fair-ah') and STEPHEN BRAUN. The two have collaborated on a new book about Russian weapons supplier Victor Bout ('Boot'). Bout emerged out of the Cold War, with easy access to the massive inventories of weapons and ammunition built up by the Soviets. He's armed Islamic extremists, and sold weapons to some of the Third World's most abusive and murderous dictators and warlords. And he's known for fueling both sides of conflicts. FARAH's and BRAUN's new book is 'Merchant of Death: Money, Guns, Planes, and the Man Who Makes War Possible' (John Wiley & sons). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the fifth Harry Potter film, 'Harry Potter & the Order of the Phoenix.'

**Interview with Timor Goskel; Interview with Kasi Lemmons.** July 12, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039417].

**Description of show segment(s)**

(1.) TIMOR GOKSEL is former spokesperson and senior advisor for the United Nations Peacekeeping force in Lebanon. He now teaches at the American University of Beirut. He'll discuss life in Lebanon and the unintended consequences of the war between Isreal and Hezbollah which began one year ago. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film director KASI ('KAY-see') LEMMONS. Her new film 'Talk to Me' is about the radio DJ, television personality and activist Ralph Waldo 'Petey' Greene Jr. He was a driving force in the black community of Washington D.C. (Actor Don Cheadle plays Petey in the film). Also DEWEY HUGHES, the program director for the radio station WOL-AM in D.C. who first hired Petey.

Description of show segment(s)

(1.) Poet NATASHA TRETENWEY. She was just awarded the Pulitzer-Prize for her new collection of poetry 'Native Guard.' TRETENWEY grew up bi-racial in Mississippi and her mother was murdered by her stepfather. These are recurring themes in her poetry. So is the South. The title of her new collection 'Native Guard' refers to a regiment of African-American soldiers who fought for the Union in the Civil War. This is her third collection. She teaches creative writing at Emory University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews a new DVD set of two masterpieces by French filmmaker Chris Marker, 'La Jetee' (1962), and 'Sans Soleil' (1984). 'La Jetee' is a science fiction story set in post-apocalyptic Paris. Except for two seconds of motion, the entire film is done in still photographs. 'Sans Soleil' has a woman narrator who tells viewers about the letters she's received from a globetrotting friend, which is accompanied by footage from around the world. POWERS says it is filled with brilliant perceptions.

Interview with Steven Erlanger; Review of Teddy Thompson's album "Up Front and Down Low." July 18, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039413].

Description of show segment(s)

(1.) The New York Times Jerusalem Bureau Chief STEVEN ERLANGER. He'll discuss the Palestinian power struggle and the fighting between Hamas and Fatah. And he'll tell us how it's affecting life in the West Bank and Gaza. ERLANGER has reported from all over the world, serving in Moscow, Bangkok, Prague and other cities. Prior to his tenure at the Times, he wrote for the Boston Globe. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Up Front and Down Low, the new album from Teddy Thompson. His parents are the folk rock duo Richard and Linda Thompson.

Description of show segment(s)

(1.) Director, choreographer and exec producer ADAM SHANKMAN. His newest work is Hairspray, the film version of the Broadway musical. Hairspray was originally a John Waters film before its adaptation to the stage. Shankman's previous directing credits include Cheaper By the Dozen 2 and The Wedding Planner. He has choreographed many films and TV shows including Boogie Nights, Scream 2 and several episodes of Buffy the Vampire Slayer. Shankman is also a dancer and actor.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Filmmaker JOHN WATERS. We listen back to a 1988 interview from the Fresh Air archives when the original film Hairspray hit the theaters. Waters has been a frequent guest on the show. His most recent project was the CD A Date With John Waters, released in February of 2007. Waters' trashy filmography includes Pink Flamingos, Desperate Living, Polyester, Cry Baby, Pecker and Hairspray. He is also the host of the Court TV show 'Til Death Do Us Part. He has a cameo role in the new film version of Hairspray. (Original airdate: 2/9/88)


Description of show segment(s)

(1.) Poet SEKOU SUNDIATA (SAY-coo SOON-de-ah-ta). He died this week at age 58. The cause was heart failure. Sundiata was considered one of the fathers of the spoken word movement. He taught literature at New York City's New School University for many years. He wrote the plays Blessing the Boats, The Circle Unbroken is a Hard Bop, The Mystery of Love, Udu, and The 51st Dream State. His albums include Longstoryshort and The Blue Oneness of Dreams.(Original airdate: 5/11/94, 4/16/97) (2.) Film critic DAVID EDELSTEIN reviews 'Hairspray.'

Description of show segment(s)

(1.) Journalist JAMES BENNET of the New York Times. He's the paper's Jerusalem Bureau Chief. He's been in the Middle East covering how the crisis there is affecting both Israelis and Palestinians. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Mohammed Hafez; Obituary for Tammy Faye Messner; Review of the television shows "Saving Grace" and "Damages." July 23, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039476].

Description of show segment(s)

(1.) MOHAMMED HAFEZ is the author of the book 'Suicide Bombers in Iraq: The Strategy and Ideology of Martyrdom' (United States Institute of Peace Press). HAFEZ finds that the over-whelming majority of suicide bombers in Iraq are non-Iraqi volunteers, and he says the war has unleashed a new generation of Muslim militants who care little about national boundaries and are driven by the ideal of defending Muslims whoever and wherever they are. HAFEZ is a visiting professor of political science at the University of Missouri in Kansas City. And he is also the author of 'Manufacturing Human Bombs: The Making of Palestinian Suicide Bombers.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember TAMMY FAYE MESSNER (previously BAKKER). She died Friday at the age of 65 from cancer. We will rebroadcast an excerpt from her 2004 interview. (1/15/04) (3.) TV critic DAVID BIANCULLI reviews two new cable shows featuring strong female leads: 'Saving Grace' starring Holly Hunter as a troubled detective (on TNT); and 'Damages' starring Glenn Close as a powerful and ruthless attorney (on FX).

Description of show segment(s)

(1.) An in-studio performance and interview with British singer/songwriter NICK LOWE. His best known songs include 'What's So Funny 'Bout) Peace, Love and Understanding,' 'Cruel to be Kind,' and 'The Beast in Me' (which Johnny Cash recorded). LOWE's new album is 'At My Age.' In the early 1970s LOWE played London's pub rock scene in the band Brinsley Schwarz. After the band broke up in 1975, he produced five albums for Elvis Costello. Lowe worked with Dave Edmunds and the group Rockpile. In 1992 he was one quarter of the band "Little Village" with John Hiatt and Ry Cooder. Since 1994 he's released a number of solo albums. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). (2.) Rock historian ED WARD on the story of soul singer Lorraine Ellison whose big hit was the song 'Stay With Me.'


Description of show segment(s)

(1.) German filmmaker WERNER HERZOG. His new film is 'Rescue Dawn' based on his 1997 documentary "Little Dieter Needs to Fly." It's the true story of Dieter Dengler, the only U.S. pilot to have successfully escaped from a North Vietnamese-controlled prison. Dieter is played by Christian Bale in the new film. HERZOG's most recent film is the documentary is 'Grizzly Man.' Herzog is associated with the German New Wave film movement. He's produced, written and directed more than 40 films, including 'Wings of Hope,' 'Aguirre, Wrath of God,' and 'Fitzcarraldo.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Maureen Corrigan reviews Min Jin Lee's novel "Free Food for Millionaires."
Interview with Al Jean; Interview with Nancy Cartwright. July 26, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039475].

Description of show segment(s)

(1.) Executive producer and writer AL JEAN of the Simpsons. He's been with the show since it began, first as writer than as executive producer. He has said the new Simpsons movie is about 'what happens when a man doesn't listen to his wife.' Previously JEAN worked with the tv shows 'Alf' and 'It's Garry Shandling's show.' (2.) Actress NANCY CARTWRIGHT. Her work is well-heard and loved, but not many people know it's her. She does the voice of Bart Simpson on The Simpsons. This week The Simpson movie hits the theatres.


Description of show segment(s)

(1.) The Memphis soul label Stax records is celebrating its 50th anniversary. A series of tribute concerts are being held, and PBS airs the documentary 'Respect Yourself: The Stax Records Story' next week. We feature interviews with musicians who were a big part of the Stax sound. First, guitarist, songwriter, and producer STEVE CROPPER. He's best known for his playing with Booker T & the MGs He co-wrote such hits as "In the Midnight Hour," "Soul Man," and Otis Redding's "(Sittin' on) The Dock of the Bay." (REBROADCAST from 9/18/90) (2.) ISAAC HAYES is a renowned soul musician, who rose to the top of the charts in the 1970's on the Stax label, a soul record label. He released his first solo album, "Presenting Isaac Hayes," in 1968. His next album, "Hot Buttered Soul," became a gold record in the 1970's. His 1972 soundtrack to the movie "Shaft," went platinum and won an Oscar for "Theme From Shaft." HAYES is also an actor. (REBROADCAST FROM 7/28/94) (3.) Film critic DAVID EDELSTEIN reviews 'The Simpsons Movie.'
Interview with Frank Owen; Interview with Robyn Meredith; Interview with Liv Ullman. July 30, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039394].

Description of show segment(s)


(3.) Actress LIV ULLMAN talks about working with filmmaker INGMAR BERGMAN, who died today at age 89. He made over 50 films, including the Seventh Seal, Cries and Whispers, and Fanny and Alexander.

Interview with Paul Rudd; Review of the Claudia Quintet's and Massacre's albums "For" and "Lonely Heart." July 31, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039396].

Description of show segment(s)

(1.) Actor and producer PAUL RUDD. He produced and stars in the new independent film The Ten, which is a series of irreverent vignettes that reinterpret the Ten Commandments for a modern audience. Rudd is also in the film Knocked Up, and he stars in the upcoming movie I Could Never Be Your Woman with Michelle Pfeiffer. Rudd's other films include Clueless, The 40 Year Old Virgin, Anchorman, and The Cider House Rules, among others. Rudd had roles on the TV shows Friends and Reno 911. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Music critic MILO MILES reviews the new albums from the bands Massacre ('lonely heart') and the Claudia Quintet ('for').
Interview with Mark Olsen and Will Scheffer; Interview with Kerry Emmanuel. August 1, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039393].

Description of show segment(s)

(1.) TV producers MARK OLSEN and WILL SCHEFFER. They co-created the HBO series Big Love, now in its second season. It's about a man (Bill Paxton) and his three wives (Chloe Sevigny, Jeanne Tripplehorn, Amanda Seyfried). They have broken from the Mormon Church and still practice polygamy. Olsen and Scheffer are credited as writers and producers on the series. This year, they won a Writer's Guild Award for their work on Big Love. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Climatologist KERRY EMMANUEL. He is a professor at MIT's Department of Earth, Atmospheric and Planetary Sciences. He's the author of Divine Wind: The History and Science of Hurricanes (2005). In 2006 Time Magazine called him one of the world's 100 most influential people. Emmanuel says that global warming is causing stronger hurricanes. Emmanuel was quoted in the New York Times as saying that warming has occurred 'much too fast to ascribe to any natural process we know about.' More information at HYPERLINK "http://wind.mit.edu/~emanuel/home.html" http://wind.mit.edu/~emanuel/home.html.


Description of show segment(s)

(1.) Singer PEGI YOUNG. She's just released a self-titled debut album after singing backup for her husband, Neil Young, for many years. Pegi wrote many of the songs on the album. Her main focus in life has been the creation of the Bridge School for special needs children like her son Ben, who was born with cerebral palsy. For appearances and more information, go to HYPERLINK "http://www.pegiyoung.com/" http://www.pegiyoung.com/. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Book critic MAUREEN CORRIGAN reviews Indian Summer: The Secret History of the End of An Empire by Alex von Tunzelmann.
Interview with Khaled Hosseini; Review of Fred Katz's album "Folk Songs for Far Out Folk"; Interview with Geoffrey Eugenides; Review of the television show "Masters of Science Fiction." August 3, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039391].

Description of show segment(s)

(1.) Afghani-born physician and author KHALED HOSSEINI. His new novel is A Thousand Splendid Suns, and it is currently at the top of the New York Times Bestseller List. His debut novel, The Kite Runner, about a young man who returns to Afghanistan after a long absence, has been on the bestseller list for 2 years as both a hardcover and paperback. Fellow novelist Isabel Allende says of that book, 'This is one of those unforgettable stories that stays with you for years.' HOSSEINI, like the protagonist in The Kite Runner, left Afghanistan when he was boy and didn't return for decades. HOSSEINI was 11 when his family left, before the Soviet invasion. His father was a diplomat, and the family was granted political asylum in America. (Original airdate: 8/11/05) (2.) Jazz critic KEVIN WHITEHEAD reviews a new reissue of Folk Songs for Far Out Folk, a 1958 album created by jazz musician Fred Katz. (3.) Novelist GEOFFREY EUGENIDES. His book Middlesex has been on the bestseller list since its publication. It is available in paperback. Eugenides won the Pulitzer prize for Middlesex. He is also the author of The Virgin Suicides, which was adapted into a feature film. (Original airdate: 9/24/02) (4.) TV critic DAVID BIANCULLI previews a new four week anthology series called Masters of Science Fiction, airing on ABC Saturday at 10 PM. He says it's a modern day Outer Limits.

Interview with Carl Hulse; Review of the film "Interview." August 6, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039395].

Description of show segment(s)

(1.) Journalist CARL HULSE. He reports on the U-S Congress for the New York Times. He'll give us details on congressional doings, including the Gonzalez hearings, eavesdropping laws, ethics reform and Iraq. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Interview, a new feature directed by and starring Steve Buscemi.

Description of show segment(s)

(1.) Filmmaker JEFFREY BLITZ. He wrote and directed the new film Rocket Science. It's a partly autobiographical coming of age tale about a teenage boy who joins the high school debate team. Blitz won the Dramatic Directing Award at the 2007 Sundance Film Festival. Blitz also directed the 2002 Oscar-nominated documentary Spellbound, and he has directed several episodes of the hit NBC television series The Office. More info about the new film at (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Law professor ELYN SAKS. She is the Associate Dean and Orrin B. Evans Professor of Law, Psychology, and Psychiatry and the Behavioral Sciences at the University of Southern California. Her new book is called the Center Cannot Hold. It's a memoir of her struggle with schizophrenia. Saks was 8 when she was diagnosed with the condition, and went on to academic excellence, attending Yale Law School and Oxford University. Saks also teaches at the Institute of Psychiatry and the Law at the Keck School of Medicine at USC and is an adjunct professor of psychiatry at the University of California, San Diego. More info at HYPERLINK "http://law.usc.edu/contact/contactInfo.cfm?detailID=300" http://law.usc.edu/contact/contactInfo.cfm?detailID=300.


Description of show segment(s)

(1.) Baseball enthusiast ZACK HAMPLE. His new book is called Watching Baseball Smarter: A Professional Fan's Guide for Beginners, Semi-Experts, and Deeply Serious Geeks. Hample is an obsessive baseball fan who has turned his devotion into a career, giving tours of stadiums, appearing on TV and radio, and writing books. He has a blog at HYPERLINK "http://snaggingbaseballs.mlbblogs.com/" http://snaggingbaseballs.mlbblogs.com/. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Journalist MALCOLM MACPHERSON. His new novel is called Hocus Potus, and it's written from the point of view of an American journalist in Baghdad. The book is based on MacPherson's own career as a foreign correspondent for Time and Newsweek Magazines, during which time he reported
from Baghdad, covering the Coalition Provisional Authority. MacPherson has written 13 books. His most recent is Roberts Ridge. He also served in the Marine Corps prior to beginning his writing career.

Interview with Ayub Nuri; Interview with Matt Weiner. August 9, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039441].

Description of show segment(s)

(1.) Journalist AYUB NURI. He was working with foreign journalists in Iraq as a fixer -- an interpreter, guide, source finder and occasional lifesaver in the war zone. Nuri worked with increasing autonomy until became a reporter with his own byline. He wrote an article about his experiences for the Sunday New York Times Magazine on July 29, 2007. Nuri is now based in New York City.(2.) TV writer and producer MATT WEINER. His new show is Madmen, a series the AMC cable network. Set in 1960 New York, it's about the lives of Madison Avenue advertising execs. Weiner also wrote and produced for the HBO series The Sopranos, which garnered him both a Writer's Guild Award and an Emmy.


Description of show segment(s)

(1.) Writer and director FLORIAN HENCKEL VON DONNERSMARCK from Germany. His film 'The Lives of Others' won an Oscar for Best Foreign Language Film. It's coming out on DVD August 21, 2007. It's a spy film set in former East Germany in 1984. It won seven Lola awards in Germany (the equivalent of the Academy Awards) and awards at the Telluride Film Festival and the Toronto International Film Festival. DONNERSMARCK writes that his film is 'a human drama about the ability of human beings to do the right thing, no matter how far they have gone down the wrong path.' (Original airdate: 2/7/07) (2.) Film critic DAVID EDELSTEIN reviews Stardust, the new film starring Michelle Pfeiffer and Robert DeNiro. It's a supernatural story based on the Neil Gaiman novel.(3.) Actor DAVID DUCHOVNY. He stars in the new Showtime series Californication, which is basically about a lot of sex. Duchovny plays a novelist with a taste for lots of women. He is best known for his role as Agent Fox Mulder in the popular TV show 'The X-Files.' DUCHOVNY earned an undergraduate degree from Princeton University and
and a graduate degree in English Lit at Yale University. (Original airdate: 4/20/05)(4.) Musician BEN VAUGHN. He talks with Fresh Air producer Amy Salit about singer and songwriter LEE HAZELWOOD, who died Saturday at age 78. Hazelwood is best known for writing Nancy Sinatra's hit 'These Boots are Made For Walkin'. Hazelwood also had a solo career of his own, and his songs were recorded by many pop stars including Elvis Presley, Nick Cave and Courtney Love. BEN VAUGHN is a singer, songwriter, producer and composer who has scored many network TV shows and films in addition to recording 12 albums of his own. His latest album is Designs in Music.

Interview with Frances Harrison; Review of the television program "Californication." August 13, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039325].

Description of show segment(s)

(1.) Journalist FRANCES HARRISON. She's been the BBC Tehran correspondent for the past 3 years. She tells us about increasing strictures in place under the ultra-conservative Islamic government. Conditions have gotten worse, especially for women. Harrison's husband is Iranian. Prior to her posting in Iran, Harrison reported for the BBC from Sri Lanka, Dhaka and Kuala Lumpur. She's now back in the UK. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the new Showtime cable series 'Californication' starring David Duchovny.

Interview with Samuel L. Jackson; Commentary on Hector Lavoe. August 14, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039469].

Description of show segment(s)

(1.) Actor SAMUEL L. JACKSON. In his new film 'Resurrecting the Champ' he plays a homeless brokendown former heavyweight contending boxer. It's based on the true story of 'Battling Bob Satterfield.' JACKSON's films include 'Black Snake Moan,' 'Pulp Fiction,' 'Jungle Fever,' 'Coach Carter,' 'Freedomland,' and 'Unbreakable.' JACKSON studied dramatic arts at Morehouse College in Atlanta and after he graduated he originated roles in two of August Wilson's plays at Yale Repertory Theatre. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES considers the celebrated salsa singer Hector Lavoe, the subject of the new film El Cantante.

Description of show segment(s)

(1.) EUGENE HUTZ is the charismatic front man of the 'gypsy punk' band, Gogol Bordello. The group includes a violinist, guitarist, accordion, and bass. HUTZ hails from Ukraine. Their new album is 'Super Taranta!' (on SideOneDummy). HUTZ also was in the film 'Everything is Illuminated' with Elijah Wood. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) MICHAEL HARVEY is the executive producer and creator of the cable channel A&E's 'Cold Case Files' a documentary series which follows the efforts of forensic experts and detectives to investigate murder cases which had been left unsolved. HARVEY also has a debut novel 'The Chicago Way' (Knopf) featuring private investigator Michael Kelly.

Interview with Peter Fonda; Commentary on sarcasm. August 16, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039468].

Description of show segment(s)

(1.) Actor PETER FONDA. He is the son of actor Henry Fonda, and is best known for his role in the cult classic "Easy Rider." His new film, "3:10 to Yuma," is a western and a remake of the 1957 film of the same name. It's based on the 1953 Elmore Leonard short story "3:10 to Yuma." The film also stars Russell Crowe and Christian Bale. He's also the author of the memoir, "Don't Tell Dad." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Linguist Geoff Nunberg comments on the use of sarcasm in American English.


Description of show segment(s)

(1.) Writer/director MIKE WHITE. His films include 'Nacho Libre,' 'The School of Rock,' 'Orange County,' and 'Chuck & Buck.' He also directed three episodes of the critically acclaimed TV show, 'Freaks
Fresh Air With Terry Gross

(1.) Comedian, writer, producer and director DAVID STEINBERG. His new memoir is called The Book of David. Steinberg, who hails from Canada, was very popular on the stand-up circuit back in the 1960s and 70s, appearing on The Tonight Show with Johnny Carson over a hundred times. He also hosts the TV Land series Sit Down Comedy with David Steinberg, in which he interviews other comedians. Steinberg went on to a career in TV production, directing episodes of Seinfeld, Mad About You and Friends. More info at HYPERLINK "http://davidsteinberg.tv" http://davidsteinberg.tv. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) (Terry's interview) Saxophonist HARRY ALLEN and singer EDDIE ERICKSON. The two have collaborated on the new CD 'The Harry Allen-Joe Cohn Quartet perform music from Guys and Dolls' (Arbors Records). EDDIE ERICKSON is a guitarist who is a featured guest on the CD as a singer, along with Rebecca Kilgore.


Description of show segment(s)

(1.) Songwriters MARILYN and ALAN BERGMAN. The husband and wife team have been working together for 50 years. Their songs include 'Nice & Easy' (recorded by Frank Sinatra), 'In the Heat of the
Night' (Ray Charles), 'That Face' (Fred Astaire), 'You Must Believe in Spring' (Tony Bennett), 'The Way We Were' (Barbara Streisand) and 'What Are You Doing the Rest of Your Life?'). The two have been included in the Songwriters' Hall of Fame. ALAN BERGMAN has recorded a new album of their songs accompanied by the Berlin Radio Orchestra. It's called 'Lyrically.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews 'Circling My Mother' (Pantheon) the new memoir by Mary Gordon.

**Interview with Connie Schultz; Interview with Geoffrey Nunberg. August 22, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039471].**

**Description of show segment(s)**

(1.) Journalist CONNIE SCHULTZ. She was awarded the Pulitzer Prize for commentary in 2005 as a columnist for The Plain Dealer in Cleveland. Pulitzer judges praised her for writing "pungent columns that provided a voice for the underdog and underprivileged." She has a new memoir about being the wife of a political candidate. Her husband Sherrod Brown was an Ohio Democratic congressman when he decided to run for the U.S. Senate. SCHULTZ took a sabbatical from her job and helped him campaign. Her book is '. . . and His Lovely Wife: A Memoir from the Woman Beside the Man' (Random House). Brown won the election and is now in the Senate. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW](2.) A conversation Fresh Air's linguist, GEOFF NUNBERG, on the language of the recent presidential debates. His most recent book is 'Talking Right: HYPERLINK "http://www.amazon.com/Talking-Right-Conservatives-Latte-Drinking-Hollywood-Loving/dp/1586483862/ref=sr_1_4/103-3583934-7961400?ie=UTF8&s=books&qid=1187791055&sr=8-4" How Conservatives Turned Liberalism into a Tax-Raising, Latte-Drinking, Sushi-Eating, Volvo-Driving, New York Times-Reading, Body-Piercing, Hollywood-Loving, Left-Wing Freak Show.'


**Description of show segment(s)**

(1.) NPR's Baghdad Bureau Chief JAMIE TARABAY. She's been living in and covering Iraq since December 2005. TARABAY is Australian by birth, and Lebanese by heritage. For three years as a child
she lived in Beirut during the bombings. Before joining NPR she was an AP correspondent, reporting from Southeast Asia, Jordan, Lebanon and Egypt. She is also the author of the book, "A Crazy Occupation: Eyewitness to the Intifada." (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Actor, comic, and Howard Stern Show cast member ARTIE LANGE. He's co-producer, co-writer, and star of the film "Artie Lange's Beer League' which makes its network television premiere on Comedy Central. He will also host 'Friday Night Stand-up' on Comedy Central. (Both shows on Friday, Aug 24th). LANGE was a regular on Fox's sketch comedy show Mad TV, and he's appeared in a number of comedy films, including "Old School" and "Elf." His personal life--namely his binge drinking and eating--is often fodder for Howard Stern and the rest of the cast on the daily Sirius Radio program. (REBROADCAST from 9/14/06)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer GRACE PALEY. She died Wednesday. She was 84 and had battled breast cancer. GRACE wrote short stories and poems and much of her writing was inspired by the people she knew growing up in New York, the daughter of Russian Jews. Her first collection of stories 'The Little Disturbances of Man: Stories of Men and Women at Love' was published in 1959. Her other collections included 'Enormous Changes at the Last Minute' and 'Later in the Same Day' (1985). (REBROADCAST from 1985). (3.) Film critic DAVID EDELSTEIN reviews 'The Nanny Diaries' based on the bestselling novel of the same name and starring Laura Linney and Scarlet Johanssen.


Description of show segment(s)

(1.) Canadian journalist PAUL WATSON. He won the 1994 Pulitzer Prize for his photograph of a dead American soldier being dragged through the streets of Mogadishu in Somalia. WATSON has also reported from Rwanda, Kosovo, Afghanistan and Iraq. Because of his work in war zones he suffers from chronic post-traumatic stress, and he says the photograph he took of the dead soldier in Somalia still haunts him.
WATSON earned three National Newspaper Awards for foreign reporting and photography while at the Toronto Star. He was recently posted to head The Los Angeles Times' Southeast Asia bureau in Jakarta. He has a new memoir, 'Where War Lives' (McClelland & Stewart). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Bill Flanagan; Review of the television shows "Friday Night Lights" and "Heroes"; Interview with Teddy Thompson. August 28, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039180].

Description of show segment(s)

1.) Author and TV executive BILL FLANAGAN. He is executive vice president of MTV Networks. His new novel 'New Bedlam' (Penguin Press) skewers the cable TV business. FLANAGAN is also the author of 'A&R' (another funny book) about the music industry. 2.) TV critic DAVID BIANCULLI reviews two first season DVD sets for 'Friday Night Lights' and 'Heroes.' Both boxes are released today. 3.) British singer-songwriter TEDDY THOMPSON. On his third album, 'Up Front & Down Low' he covers some classic country songs, including 'She Thinks I Still Care,' '(My Friends Are Gonna Be) Strangers,' and 'I'm Left, You're Right, She's Gone.' He performed his own songs on his previous albums 'Teddy Thompson' and 'Separate Ways.' THOMPSON is the son of British folk-rock duo Richard and Linda Thompson.


Description of show segment(s)

1.) We're beginning a series of hard rock and heavy metal. We start with Judas Priest lead singer ROB HALFORD. The band, originally from Birmingham, England, was most popular in the 1970s and 80s, and pioneered the heavy metal sound. Their name comes from the title of the Bob Dylan song, 'The Ballad of Frankie Lee and Judas Priest.' HALFORD left the band in 1991, citing internal tension. In 1998, HALFORD came out of the closet during an interview on MTV. HALFORD, whose nickname is the Metal God, returned to Judas Priest in 2003. The band's most popular songs include 'Breaking the Law,' 'Hell Bent for Leather,' and 'Livin' After Midnight.' (REBROADCAST from 6/21/05) 2.) Founding guitarist and vocalist JAMES HETFIELD of the metal band, 'Metallica.' HETFIELD also co-writes many
of the songs for the group which has been around since the 1980s. The new 'Metallica: Some Kind of Monster' captured the band at a time of crisis, when their bass player quits and the group hires a 'therapist and performance-enhancement coach' to help them sort things out. Also during the filming, HETFIELD storms out and enters rehab. (REBROADCAST from 11/9/04)

Interview with Robert Plant; Interview with Steven Tyler and Joe Perry. August 30, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039419].

Description of show segment(s)

(1.) Former lead singer of the band Led Zeppelin, ROBERT PLANT, the most influential pioneer of heavy metal music. PLANT co-wrote (with Jimmy Page) one of the most popular and parodied hard rock ballads, 'Stairway to Heaven.' Led Zeppelin formed in 1968 and broke up in 1980. (REBROADCAST from 1/22/04)(2.) STEVEN TYLER and JOE PERRY, two of the original members of the band Aerosmith. The 1970s band had such hits as 'Dream On,' 'Walk This Way,' and 'Sweet Emotion.' Tyler and Perry became famous for their drug and alcohol abuse, earning the nickname the toxic twins. Drugs, sex and self-destruction were a part of their image, part of their attraction. In 1997 the band collaborated on the book 'Walk This Way' which traced their rise from the music scene in New England to become one of the most successful rock bands in America. (REBROADCAST from 9/10/97)

Interview with Christopher Guest; Interview with Michael McKean; Interview with Melissa Cross; Interview with Gene Simmons; Interview with Michael McKean. August 31, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039179].

Description of show segment(s)

(1.) Director, screenwriter, musician and actor CHRISTOPHER GUEST. He co-wrote the rock parody "This Is Spinal Tap," (and the other mockumentaries, 'Best in Show' and 'A Mighty Wind') and he was a writer and regular performer on Saturday Night Live. (REBROADCAST from 9/14/89)(2.) Actor, comedian, composer and musician MICHAEL MCKEAN. He's best known for co-starring in the spoofs 'This is Spinal Tap,' 'Best in Show' and 'A Mighty Wind.' He got his start playing Lenny in the 1970s sitcom 'Laverne and Shirley.' (REBROADCAST from 2/21/06) (MORE OF HIS INTERVIEW LATER IN THE SHOW). (3.) Vocal coach MELISSA CROSS. She's otherwise known as the 'Scream Queen' for
her work teaching metal, punk and hardcore performers how to use their voice without ruining their vocal chords. She teaches them how to growl, bark, bellow and scream. CROSS is classically trained. She has an instructional DVD, 'The Zen of Screaming: Vocal Instruction for a New Breed.' (REBROADCAST from 12/8/05)(4.) Leader and bassist of the band Kiss, GENE SIMMONS. The band rose to prominence and popularity in the mid 1970s. They were known for their Halloweenish face paint, black-leather outfits, eight-inch platform heels and grandiose stage shows where SIMMONS spit out blood, belched fire, and stuck out his seven-inch tongue. (REBROADCAST from 2/4/02)(5.) MICHAEL MCKEAN cont'd.

**Interview with Alice Cooper. September 3, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/973825867].

**Description of show segment(s)**

(1.) Shock rock icon ALICE COOPER. During his heyday in the early 1970s he appeared on stage dressed like a ghoul with a gaunt face and mascara streaked eyes, performing cartoonish violent stunts. His hits included 'I'm Eighteen,' 'School's Out,' and 'Welcome to My Nightmare.' Over the years he's had friendships with such legends as Groucho Marx, Salvador Dali, and Peter Sellers. COOPER has a memoir about his life and how he replaced his addiction to drinking, with an addiction to golf. It's called 'Alice Cooper: Golf Monster: A Rock 'n' Roller's 12 Steps to Becoming a Golf Addict' (Crown Publishers). (THIS INTERVIEW CONTINUES THRU THE ENTIRE SHOW.)

**Interview with Stephen Walt; Interview with Abraham Foxman; Obituary for Michael Jackson. September 4, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/973825860].

**Description of show segment(s)**

(1.) STEPHEN WALT is the co-author (along with John Mearsheimer) of the book 'The Israel Lobby' (Farrar, Straus & Giroux). The book grew out of their controversial article which was published in the London Review of Books in March 2006. The two examine the impact of the Israel lobby on U.S. foreign policy, and argue that the support for Israel cannot be fully explained on either strategic or moral grounds. WALT is Professor of International Affairs at the John F. Kennedy School of Government at Harvard University. (2.) ABRAHAM FOXMAN is the author of 'The Deadliest Lies' which is his response to 'The Israel Lobby.' FOXMAN argues that the article 'serves merely as an attractive new
package for disseminating a series of familiar but false beliefs about Jews, Israel.' And it perpetuates the myths of Jewish conspiracies, power, self-interest and control. FOXMAN is national director of the Anti-Defamation League.(3.) We remember MICHAEL JACKSON the well-known beer expert. He died last Thursday at the age of 65 of a heart attack. He wrote the 'Pocket Guide to Beer (The Connoisseur's companion to over 1000 Beers of the World)', 'The Great Beers of Belgium' and 'The World Guide to Beer'. He also starred in the documentary series 'The Beer Hunter.' JACKSON lived in England. (REBROADCAST from 4/16/91)

Interview with Charlie Savage; Review of Bill Evans' and Phineas Newborn's albums "Everybody Digs Bill Evans" and "We Three." September 5, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825865].

Description of show segment(s)

(1.) Journalist CHARLIE SAVAGE of the Boston Globe. He received the 2007 Pulitzer Prize award for National Reporting for his series of articles in the Globe about revelations that President Bush often used "signing statements" to assert his controversial right to bypass provisions of new laws. SAVAGE has written a new book which describes how the Bush Cheney administration has expanded executive power. It's called 'The Return of the Imperial Presidency and the Subversion of American Democracy.' (Little, Brown and Company). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD review two new re-reissues from the fall of 1958. They are 'Everybody Digs Bill Evans' featuring pianist Bill Evans, and 'We Three' featuring pianist Phineas (FINE-ess) Newborn.

Interview with Jeff Garlin and Susie Essman; Obituary for D. James Kennedy. September 6, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825862].

Description of show segment(s)

(1.) Executive producer and co-star JEFF GARLIN and actress SUSIE ESSMAN from the HBO comedy series 'Curb Your Enthusiasm.' He plays Larry David's affable best friend and agent. She plays GARLIN's wife and as such is known for her vitriol, no-nonsense attitude, and foul-mouth. 'Curb Your Enthusiasm' begins a new season on Sunday, September 9th. GARLIN also wrote, directed, and stars in the new film
'I Want Someone to Eat Cheese With.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) We listen back to an interview with Evangelist minister and broadcaster D. JAMES KENNEDY. He died yesterday at the age of 76. He played a critical role in the rise of conservative Christianity. KENNEDY founded the Coral Ridge Presbyterian Church in Coral Ridge, Florida, and his radio and TV shows were broadcast around the world. Coral Ridge is considered a megachurch, with 10,000 members. KENNEDY stated that one of his goals was to 'reclaim America for Christ,' closing the gap between church and state that is written into the constitution. (REBROADCAST from 5/18/05)

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**Interview with Jack Goldsmith; Review of the film "3 September 7, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825863].**

**Description of show segment(s)**

(1.) Former head of the Justice Department's Office of Legal Counsel JACK GOLDSMITH. The office advises the president on limits of executive power. GOLDSMITH resigned after nine months. During his tenure he battled the Bush White House on the infamous 'torture memos' and issues of surveillance and the trial of suspected terrorists. GOLDSMITH witnessed the scene at Attorney General John Ashcroft's hospital room, when Alberto Gonzales and Andrew Card, the White House chief of staff, demanded that an ailing Ashcroft approve a secret program that was about to expire. GOLDSMITH objected to the program. He's speaking publicly for the first time about why he resigned in the new memoir, 'The Terror Presidency' (W.W. Norton). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews '3:10 to Yuma' starring Russell Crowe and Christian Bale, a remake of a 1957 movie which was in-turn based on an Elmore Leonard short story. (3.) TV critic DAVID BIANCULLI previews a new series, a new special and season premiere on HBO this weekend. They are respectively: 'Tell Me You Love Me' about a therapist and the couples she counsels; 'Alive Day Memories: Home from Iraq' about injured soldiers from Iraq. It features actor James Gandolfini, interviewing 10 war vets. And 'Curb Your Enthusiasm' which begins season six.

Description of show segment(s)

(1.) Journalist and historian BURTON HERSH. He has chronicled the Kennedy family for over 35 years. His new book is 'Bobby and J. Edgar: The Historic Face-Off Between the Kennedys and J. Edgar Hoover that Transformed America' (Avalon books) HERSH writes that as attorney general, Robert Kennedy tried to keep his FBI director on a short leash -- but Hoover's knowledge of Kennedy family secrets gave him the upper hand. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.]


Interview with Robert Reich; Interview with Charles Reynolds. September 11, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825864].

Description of show segment(s)

(1.) Former secretary of labor under President Clinton, ROBERT REICH. His new book is 'Supercapitalism: The Transformation of Business, Democracy, and Everyday Life' (Knopf). In the book he considers these questions: 'Why has capitalism become so triumphant and democracy so enfeebled? Are these two trends connected? What, if anything, can be done to strengthen democracy?' (2.) CHARLES REYNOLDS is professor of psychiatry, neurology, and neuroscience at the University of Pittsburg School of Medicine. And he is director of the NIMH-funded Intervention Research Center for Late-Life Mood Disorders. He's co-authored a new book about depression in the elderly and how to treat it: 'Living Longer Depression Free: A Family Guide to Recognizing, Treating, and Preventing Depression in Later Life' (John Hopkins University Press).
Interview with Thomas Ricks; Commentary on the work of Derek Robinson. September 12, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825875].

Description of show segment(s)

(1.) Washington Post Senior Pentagon correspondent THOMAS RICKS. He'll talk about the testimony before Congress of General David Petraeus and Ambassador Ryan Crocker. RICKS is a Pulitzer prize winning journalist and the author of the bestselling book Fiasco: The American Military Adventure in Iraq. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS tells us about the war time novels of British writer Derek Robinson who served in the Royal Air Force. His novels include 'Goshawk Squadron,' 'Damned Good Show,' 'A Good, Clean Fight,' and 'Piece of Cake.'

Interview with David Cronenberg and Viggo Mortensen; Review of Sonic Youth's album "Daydream Nation"; Commentary on the words "civility" and "incivility." September 13, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825874].

Description of show segment(s)

(1.) Film director DAVID CRONENBERG and actor VIGGO MORTENSEN. The two have teamed up for the new thriller 'Eastern Promises.' The film takes place in London and is about the underworld sex-trafficking industry. It was written by Steve Knight, who wrote the screenplay for 'Dirty Pretty Things.' Previously CRONENBERG & MORTENSEN teamed up for the acclaimed 2005 film 'A History of Violence.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Music critic MILO MILES considers the work of the art-punk band Sonic Youth. Their 1988 album 'Daydream Nation' has just been reissued in a deluxe edition double CD. (3.) Linguist GEOFF NUNBERG considers how we use the words civility and incivility.
Interview with Joe Henry; Interview with Elvis Costello; Review of the film "In the Valley of Elah." September 14, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825872].

Description of show segment(s)

(1.) Musician, songwriter, singer, producer JOE HENRY. His newest album is 'Civilians.' As performer HENRY released nine albums between 1986 and 2003. He's had a sort of cult-following for his work. His songwriting has been compared to Bob Dylan and Tom Waits. His songs include 'Richard Pryor Addresses a Tearful Nation' and 'Don't Tell Me' which was recorded by his sister-in-law, Madonna. On his 2001 album 'Scar' he collaborated with jazz musicians Ornette Coleman and Brad Mehldau. HENRY has also produced albums for Soloman Burke, and Aimee Mann. (REBROADCAST from 1/18/06)(2.) British rock star ELVIS COSTELLO. He debuted with his album 'My Aim is True' thirty years ago. And there's a 30th anniversary version of the album. COSTELLO got his start with the band The Attractions, before going solo. Since then he has performed and recorded with such artists as The Brodsky Quartet, jazz guitarist Bill Frisell, and collaborated with Burt Bacharach. (REBROADCAST from 2/28/89)(3.) Film critic DAVID EDELSTEIN reviews 'In the Valley of Elah' which stars Tommy Lee Jones as a former military MP and father of a young soldier who has gone AWOL after returning from active duty in Iraq. The film was written and directed by Paul Haggis.


Description of show segment(s)

(1.) EGIL 'BUD' KROGH was one of the 'President's men' in the Watergate era. He was co-director of a Special investigations Unit known as 'the plumbers' which was tasked by President Nixon with stopping leaks of top-secret information. Believing that leaks were a matter of national security, KROGH approved a covert operation to break in and burglarize the psychiatrist's office of Daniel Ellsberg ? the person who had leaked the Pentagon papers to the New York Times. KROGH pled guilty to criminal conspiracy and served time in prison. He now has a new memoir, 'Integrity: Good People, Bad Choices and Life Lessons from the White House' (PublicAffairs). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)


Interview with Jeffrey Toobin; Interview with David Barboza. September 19, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825664].

Description of show segment(s)

(1.) Legal analyst JEFFREY TOOBIN. He is a staff writer for The New Yorker. He is also a legal analyst for CNN. His new book is about the internal wrangling on the Supreme Court, 'The Nine: Inside the Secret World of the Supreme Court' (Doubleday). His other books include, 'Too Close to Call' (about the 2000 Presidential election), 'A Vast Conspiracy,' (about the Clinton sex scandals) and 'The Run of His Life' (about the O.J. Simpson trial). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Journalist DAVID BARBOZA is a foreign correspondent for The New York Times, covering business and culture in China. He'll discuss the series of recalls and product safety scandals coming out of China.


Description of show segment(s)


Description of show segment(s)

(1.) Author DANIEL MENDELSOHN. His book 'The Lost: a search for six of six million' (Harper Perennial) is about investigating what happened to his great uncle's family. As a child, old Jewish relatives told stories of family members killed in the Holocaust. Mendelsohn undertook a worldwide search for surviving members of his family's town. Mendelsohn discovered letters from the family begging their relatives in the U. S. to help them get out of their Ukranian town. MENDELSOHN teaches at Bard College. (REBROADCAST from 11/08/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews 'The War,' the new documentary series about World War Two by Ken Burns, which premiers on PBS Sunday night. (3.) Film critic DAVID EDELSTEIN reviews 'Into the Wild,' the new film directed and adapted by Sean Penn from the best seller 'Into the Wild' by Jon Krakauer.


Description of show segment(s)

(1.) Comedian DEMITRI MARTIN. His new DVD is called Person, and it's his one-hour Comedy Central special that aired earlier this year. Martin is best known for his appearances on The Daily Show with John Stewart. He's also written for the Conan O'Brien Show, for which he garnered an Emmy nomination.(2.) Actor ANTHONY ANDERSON. He stars as a traumatized cop in the new Fox TV series K-Ville. The drama is set in post-Katrina New Orleans, and it's gotten critical acclaim and high ratings. The series is filmed on location in New Orleans, and airs Mondays at 9 PM. Anderson has appeared in many films,
including Hustle and Flow, The Departed, and Big Momma's House; his TV credits include Law & Order: SVU, The Bernie Mac Show and The Shield.

Interview with Philip Roth; Interview with Kevin Smith and Ray Wise; Review of Tegan and Sara's album "The Con." September 25, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825870].

Description of show segment(s)

(1.) Novelist PHILIP ROTH. His new novel 'Exit Ghost' is his ninth and final Nathan Zuckerman book. He began the series in 1979 with 'The Ghost Writer.' In all ROTH has written 28 novels. There's also a new Library of Congress compendium of the series, 'Zuckerman Bound.' ROTH has been the recipient of numerous awards: The National Book Award (for 'Goodbye Columbus,' and 'Sabbath's Theatre'); the Pulitzer Prize for 'American Pastoral' in 1997; the PEN/Faulkner Awards (for 'Operation Shylock' and 'The Human Stain'); and the American Academy of Arts and Letters' prestigious Gold Medal for Fiction.(2.) Writer/director KEVIN SMITH and actor RAY WISE. They are working together on the new TV show 'Reaper' on the CW network. (It premieres Tuesday, September 25th). The show is about a 21 year old slacker, Sam, who discovers that when he was born his parents sold his soul to the devil. Now Sam must be the devil's bounty hunter and help return evil-doers to hell. WISE plays the devil. WISE has been on the TV shows 'Twin Peaks,' '24' and in the film 'Good Night & Good Luck.' SMITH wrote and directed the films 'Chasing Amy,' 'Clerks,' and 'Silent Bob Strikes Back.' (THIS INTERVIEW IS CONDUCTED BY DAVID BIANCULLI). (3.) Rock critic KEN TUCKER reviews 'The Con' the new album by the Canadian twins Tegan and Sara Quin. Their music has been used in a number of American TV shows including, 'Grey's Anatomy,' 'The L Word,' and 'Medium.'


Description of show segment(s)

(1.) Haitian-born writer EDWIDGE DANDICAT. She was raised in Haiti by her Uncle until the age of 12 when she came to New York to live with her parents who had immigrated to the U.S. She's the author
of a number of novels 'Breath, Eyes, Memory,' 'The Farming of Bones,' 'The Dew Breaker,' and the short story collection, 'Krik? Krak!' DANICAT has a new memoir about the birth of her daughter and the death of her father and uncle all in the same year. It is 'Brother, I'm Dying.' (Knopf). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Jazz critic KEVIN WHITEHEAD reviews 'McCoy Tyner Quartet' (Half Note label) featuring pianist McCoy Tyner, saxophonist Joe Lovano, bassist Christian McBride, and drummer Jeff 'Twain' Watts.(3.) Critic-at-large JOHN POWERS has some thoughts on the watching the 40th anniversary edition DVD of the film 'The Graduate.'

Interview with Bliss Broyard; Interview with Yaroslav Trofimov. September 27, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825770].

Description of show segment(s)

(1.) BLISS BROYARD has written a new family memoir 'One Drop: My Father's Hidden Life?A Story of Race and Family Secrets' (Little, Brown & Co.). Her father was the literary critic Anatole Broyard who died in 1990. BLISS, who was raised as white in Connecticut, was 24 when she learned that her father concealed his black heritage. In her book she embarks on a search for her father's mixed racial lineage. BROYARD is also the author of the short story collection 'My Father, Dancing.'(2.) Journalist YAROSLAV TROFIMOV (YAR-i-slov TRAHF-i-mov) is a staff foreign correspondent of The Wall Street Journal. In his new book 'The Siege of Mecca' (Doubleday) he traces the beginning of the global jihad to an incident that occurred on November 20, 1979. It was first morning of the new Muslim century and hundreds of gunmen seized Islam's holiest shrine, the Grand Mosque in Mecca. The men came from dozens of countries. TROFIMOV is also the author of 'Faith at War: A Journey on the Frontlines of Islam, from Baghdad to Timbuktu.'


Description of show segment(s)

(1.) Writer/director JUDD APATOW (pronounced AAH-puh-tow) and actor SETH ROGAN. APATOW wrote and directed the hit comedy 'Knocked Up' which is now out on DVD. ROGAN stars in it as a
slacker who becomes a father after a one-night stand. APATOW also wrote and directed the comedy hit '40 Year Old Virgin.' APATOW also worked on the Emmy award winners 'Freaks and Geeks' (as did ROGAN) and 'The Ben Stiller Show.' He was a writer for 'The Larry Sanders Show.' (REBROADCAST from 5/31/07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.)

Rock critic KEN TUCKER reviews 'Revival' the new solo album by John Fogerty. (3.) Film critic DAVID EDELSTEIN reviews 'The Darjeeling Limited' the new film by Wes Anderson.

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Interview with Wes Anderson and Jason Schwartzman; Review of new television shows; Review of Lee Morgan's album "Lee Morgan, Volume 2 October 1, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825771].

Description of show segment(s)

(1.) Film director/writer WES ANDERSON and actor JASON SCHWARTZMAN. Their new film is 'The Darjeeling Limited' (which also stars Owen Wilson, and Adrien Brody). It's about three estranged brothers who go to India on a spiritual quest. ANDERSON's other films include 'The Royal Tennenbaums,' 'Bottle Rocket' and 'Rushmore.' SCHWARTZMAN made his acting debut in ANDERSON's 'Rushmore.' His other films include 'Marie Antoinette,' 'Shopgirl,' and 'I (Heart) Huckabees.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the new TV season and in particular 'Aliens in America' a sitcom that premieres tonight on the CW network, and 'Pushing Daisies' the comedy-drama that premieres Wednesday night on ABC. (3.) Jazz critic KEVIN WHITEHEAD reviews a reissue of music recorded by jazz trumpeter Lee Morgan at the age of 18: 'Lee Morgan, Volume 2: Sextet' (Blue Note).

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Interview with Seymour Hersh; Interview with Barry Sonnenfeld and Bryan Fuller; Review of Ann Patchett's novel "Run." October 2, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825927].

Description of show segment(s)

(1.) Investigative journalist SEYMOUR Hersh is a regular contributor to The New Yorker magazine. He has written in depth about the Bush administration. His article in this week's edition ('Shifting Targets') is about the administration's shift in position on Iran, redefining the war in Iraq as a strategic battle between
the U.S. and Iran. HERSHEY exposed the Abu Ghraib prison scandal in 2004, in a series of articles published in the magazine early in 2005. He has been the recipient of the Pulitzer Prize, five George Polk Awards, two National Magazine Awards, and a dozen other prizes. He is also the author of eight books including 'Chain of Command' about Abu Ghraib. (2.) Co-executive producers BARRY SONNENFELD and BRYAN FULLER of the new comedy/drama 'Pushing Daisies' on ABC. The show combines romance, fantasy and mystery and is about a guy who can bring the dead back to life with a mere touch. FULLER created the series and also created the TV series 'Dead Like Me' and was a writer and executive producer on 'Heroes.' SONNENFELD directed the 'Men in Black' films and the 'Addams Family' films. He also was executive producer of the TV show 'The Tick.' (THIS INTERVIEW WAS CONDUCTED BY DAVID BIANCULLI). (3.) Book critic MAUREEN CORRIGAN reviews 'Run' (HarperCollins) the new novel by Ann Patchett.

Interview with Sarah Silverman; Interview with Tom Parker Bowles. October 3, 2007. [Link to record with audio file http://www.worldcat.org/oclc/973825926].

Description of show segment(s)

(1.) Comedian and actress SARAH SILVERMAN. The second season of her The Sarah Silverman Show begins tomorrow on Comedy Central (Wednesdays @ 10:30). SILVERMAN's one-woman off-broadway show 'Jesus is Magic' was made into a film. Silverman's satire is ribald and rude, controversial, and almost nothing is off limits with jokes about September 11th, AIDS and the Holocaust. Silverman has also appeared in a number of films including 'The Aristocrats,' 'School of Rock' and 'There's Something About Mary.' She was a cast member of Saturday Night Live for the 1993-4 season. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) TOM PARKER BOWLES is a British food critic who has columns in 'The Mail on Sunday,' 'Night and Day,' and 'Tatler.' He is also the son of Prince Charles's wife Camilla. His new book is 'The year of Eating Dangerously: A Global Adventure in Search of Culinary Extremes.' (St. Martin's press).
Interview with Garry Wills; Interview with Devra Davis. October 4, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039435].

Description of show segment(s)

(1.) Pulitzer prize winning historian GARRY WILLS. His new book is about the separation of church and state written into the constitution by our founding fathers, and the challenges to it thru the rise of evangelical fervor over the years. His new book is 'Head and Heart: American Christianities' (Penguin Press). WILLS says that contrary to popular notion, the separation of church and state is 'the great protector of religion, not its enemy.' WILLS is the author of the books 'Lincoln at Gettysburg,' and 'What Jesus Meant.' He is a Professor of History Emeritus at Northwestern University. (THIS INTERVIEW WAS CONDUCTED BY DAVE DAVIES). (2.) Epidemiologist DEVRA DAVIS is the author of the book, 'The Secret History of the War on Cancer' (Basic Books). In the book she argues that we are ignoring dozens of cancer-causing chemicals like asbestos, benzene, vinyl chloride, and dioxin. DAVIS writes that ? like the tobacco companies ? the chemical industry has managed to obfuscate the carcinogenic dangers of chemical and other toxic waste. DAVIS is the Director of the Center for Environmental Oncology at the University of Pittsburg Cancer Institute, and Professor, Department of Epidemiology, Graduate School of Public Health.


Description of show segment(s)

(1.) Writer SHALOM AUSLANDER (OWs-lan-der) is the author of the memoir, 'Foreskin's Lament' (Riverhead Books) about growing up in a strict, socially isolated Orthodox Jewish community, and his attempt to break free of it. Tom Perrotta (author of 'Little Children') describes the book as a 'scathing theological rant, a funny, oddly moving coming-of-age memoir.' AUSLANDER has also written for The New Yorker, Esquire, and The New York Times Magazine. And he is the author of the short story collection, 'Beware of God.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) A.J. JACOBS is the editor at large of Esquire. His latest year long experiment resulted in the book, 'The Year of Living Biblically: One Man's Humble Quest to Follow the bible as Literally as
Possible' (Simon & Schuster). He is also is the author of a book 'The Know-It-All' about the year he spent reading the entire 'Encyclopedia Britannica.'

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**Interview with Stephen Colbert. October 9, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/974039369].

**Description of show segment(s)**

(1.) STEPHEN COLBERT ('Col-BEAR') host of Comedy Central's 'The Colbert Report' (pronounced 'Re-pore'). The show is modeled to parody The Bill O'Reilly show. In fact in a New Yorker review, Nancy Franklin writes, 'Colbert resembles nobody more than he does Bill O'Reilly, and like O'Reilly, he conveys fake humility and easy rage toward inappropriate targets.' COLBERT is the former fake senior correspondent on Comedy Central's The Daily Show with John Stewart. COLBERT has a new book, 'I am America (And So Can You!)' (Grand Central Pub). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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**Interview with Gretchen Morgenson; Interview with Adam Fierro, Stuart Herrington, and David Danzig. October 10, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/974039364].

**Description of show segment(s)**

(1.) Business columnist GRETCHEN MORGENSON has covered the financial markets for The New York Times since 1988. And she won the Pulitzer Prize in 2002 for her 'trenchant and incisive' coverage of Wall Street. She is also assistant business and financial editor for the Times. She's been covering the sub prime loan crisis in her columns and its effect on the markets and the economy. (2.) TV producer ADAM FIERRO, intelligence expert RETIRED COLONEL STUART HERRINGTON and human rights advocate DAVID DANZIG discuss TV violence. This year, the Human Rights First Award for Excellence in Television will be given to a show that depicts torture in a realistic way. According to interviews with military leaders, the TV portrayal of torture has changed interrogation techniques in the field. Adam Fierro is a producer for The Shield. Stuart Herrington is a military intelligence specialist. Human rights First's David Danzig is the Director of the Prime Time Torture Project, and he's created a 14 minute video intended to teach the difference between TV and actual interrogation methods. Shows nominated for the
award include Lost, Criminal Minds, The Closer and The Shield. The winner will be announced October 15 2007.


Description of show segment(s)

(1.) Historian ROBERT SATLOFF is the author of the book 'Among the Righteous: Lost Stories from the Holocaust's Long Reach into Arab Lands' (now in paperback, PublicAffairs). It's about the Arabs who protected or aided Jews in North Africa where Nazi Germany, Vichy France, and fascist Italy exported anti-Semitic policies during World War Two. SATLOFF is executive director of the Washington Institute for Near East Policy. (REBROADCAST from 12/14/07)(2.) Rock critic KEN TUCKER reviews the first solo album 'Is It News' by Texas blues and rock & roll drummer, frontman and songwriter Doyle Bramhall. Previously his played in his own band the Chessman and in Stevie Ray Vaughn's band. (3.) Actor, producer, writer, director GEORGE CLOONEY. He's starring in the new thriller 'Michael Clayton.' He also recently starred in 'Syriana' for which he won an Academy award for best supporting actor. Before that he co-wrote, directed, and co-starred in the film "Good Night, and Good Luck' about the showdown between legendary journalist Edward R. Murrow and Senator Joseph McCarthy The film is receiving much critical acclaim. CLOONEY made his directing debut with the film 'Confessions of a Dangerous Mind.' His acting/producing credits include 'Ocean's Eleven,' 'Ocean's Twelve,' 'The Jacket,' 'Full Frontal,' and 'Welcome to Collinwood.' He also starred in the Coen brothers' 'O Brother, Where Art Thou?' CLOONEY became a household face and name with his role on NBC's 'ER.' CLOONEY is also the nephew of the late singer Rosemary Clooney. (REBROADCAST from 10/18/05)(4.) Film critic DAVID EDELSTEIN reviews 'Michael Clayton' the new thriller starring George Clooney.
Interview with Mark Ruffalo; Review of the album "Rockin' Bones October 11, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039499].

Description of show segment(s)

(1.) Actor MARK RUFFALO. His new film is Reservation Road. He plays a divorced lawyer who accidentally kills a child and then speeds away. It's based on the novel of the same name. The film is directed by Terry George, whose last feature was the acclaimed Hotel Rwanda. Ruffalo has had roles in many films including Zodiac, Eternal Sunshine of the Spotless Mind, You Can Count on Me, and 13 Going on 30. (2.) Rock historian ED WARD reviews the Rhino Records box set Rockin' Bones: '50s Punk and Rockabilly.

Interview with Al Gore; Review of Richard Russo's novel "Bridge of Sighs"; Interview with Thom Yorke; Review of the film "We Own the Night." October 12, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039366].

Description of show segment(s)

(1.) Former Vice President AL GORE. He's just been given the 2007 Nobel Peace Prize along with the United Nations Intergovernmental Panel on Climate Change for fighting global warming. His Academy Award winning documentary 'An Inconvenient Truth' aims to get the message out to the masses. There is also a book of the same name (published by Rodale Press). (Original airdate: 5/30/06)(2.) Book critic MAUREEN CORRIGAN reviews Bridge of Sighs, the new novel from bestselling author Richard Russo.(3.) THOM YORKE (pronounced 'TOM YORK') is the lead singer and songwriter for the band Radiohead. This week the band made headlines by allowing their fans to download their new album In Rainbows through their website for whatever price listeners deemed fair. Spin Magazine named Radiohead's album 'OK Computer' the number one album of the past twenty years. (Original airdate: 7/12/06)(4.) Film critic DAVID EDELSTEIN reviews We Own the Night, starring Joaquin Phoenix and Mark Wahlberg.

Description of show segment(s)

(1.) Writer ALICE SEBOLD. Her new book is called The Almost Moon. It's about a middle aged woman who murders her ailing elderly mother. Sebold is also the author of Lucky, an account of her own rape, and The Lovely Bones, about a 14-year-old girl looking down from heaven after her own rape and murder. The Lovely Bones is about to be made into a film directed by Peter Jackson. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Magic,' Bruce Springsteen's first studio album with the E Street band in five years.


Description of show segment(s)

(1.) Host of NPR's news quiz, 'Wait, Wait. . .Don't Tell Me' PETER SAGAL (pronounced 'SAY-gul'). For his new tome, 'The Book of Vice: Very Naughty things (And How to Do Them),' (HarperEntertainment) Sagal visited strip clubs, casinos, swingers clubs, and porn sets to get a perspective on the indulgences of others and report back to the rest of us. (2.) Classical music critic LLOYD SCHWARTZ reviews some classic Hollywood musicals that have recently been released on DVD. Titles include The Pirate, Words and Music, Royal Wedding and The Gang's All Here.

Interview with Oliver Sacks; Review of Fiery Furnaces' album "Widow City." October 17, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039496].

Description of show segment(s)

(1.) Neurologist OLIVER SACKS. His new book is 'Musicophilia: Tales of Music and the Brain.' It's a series of case histories that examine the relationship of music and the mind. Sacks has written eleven books; the most famous are 'Awakenings,' which was made into a film starring Robert DeNiro and Robin Williams, and 'The Man Who Mistook His Wife for a Hat.' Sacks is a clinical professor of neurology.
at the Albert Einstein College of Medicine and adjunct professor of neurology at the NYU School of Medicine. Sacks has been awarded a Guggenheim Fellowship for his work on Tourette's Syndrome, and has received many other accolades and honorary degrees. More information at HYPERLINK "http://www.oliversacks.com" www.oliversacks.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF SHOW).(2.) Rock critic KEN TUCKER reviews 'Widow City' the new album by the brother-and-sister team, the Fiery Furnaces.

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**Interview with Junot Díaz; Commentary on Norman Mailer's book "Armies of the Night"; Review of the album "The Roots of Chicha/Psychedelic Cumbias from Peru." October 18, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039497].**

Description of show segment(s)

(1.) Novelist JUNOT DÍAZ (pronounced 'JUNE-oh DEE-ahz'). His new book is The Brief Wondrous Life of Oscar Wao. The highly acclaimed novel tells both a family and a political story set in the Dominican Republic and the United States. The narrative trips along in a slangy style that mixes Spanish and English. Michiko Kakutani, writing about Diaz in the New York Times, said Oscar Wao is 'a book that decisively establishes him as one of contemporary fiction's most distinctive and irresistible new voices.' Diaz previously penned the short story collection Drown, published 11 years ago. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Critic at large JOHN POWERS tells us how the three day March on the Pentagon, which took place 40 years ago in October 1967, inspired Norman Mailer to write his great book Armies of the Night. Powers says that while one could not consider the march a turning point in America's opposition to the Vietnam War, it served to galvanize the opposition.(3.) World music critic MILO MILES reviews 'The Roots of Chicha/Psychedelic Cumbias from Peru.' It's a new anthology of a previously obscure rock style. (Chicha is pronounced 'CHEE-cha.')
Interview with Ben Karlin; Interview with Rob Corddry; Interview with Larry Wilmore; Interview with Stephen Colbert; Review of the film "Rendition." October 19, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039500].

Description of show segment(s)

(1.) Former Daily Show and Colbert Report executive producer BEN KARLIN. He left the world of fake news on Comedy Central last year to concentrate on family. Before working as an Emmy award winning producer for The Daily Show, KARLIN was an editor of the satirical weekly newspaper, 'The Onion.' He also collaborated with Jon Stewart on his material for The Academy Awards show. (Rebroadcast. Original airdate: 4/4/06)(2.) Comedian ROB CORDDRY. He is a correspondent on The Daily Show with Jon Stewart. Rob left the show for a while to star in his own short lived sitcom called The Winner. He's also had roles in recent comedy movies, including The Heartbreak Kid, I Now Pronounce You Chuck and Larry, Failure to Launch and Blades of Glory. (Rebroadcast. Original airdate: 3/8/07)(3.) The Daily Show Senior Black Correspondent LARRY WILMORE. Before getting the gig on the hit Comedy Central fake news show, Wilmore was a writer on 'In Living Color, and 'The PJ's.' He created and was executive producer of 'The Bernie Mac Show,' for which he won an Emmy and a Peabody Award. (Original airdate: 6/5/07)(4.) STEPHEN COLBERT ('Col-BEAR'), host of Comedy Central's 'The Colbert Report' (pronounced 'Re-pore'). The show is modeled to parody The Bill O'Reilly show. In fact in a New Yorker review, Nancy Franklin writes, 'Colbert resembles nobody more than he does Bill O'Reilly, and like O'Reilly, he conveys fake humility and easy rage toward inappropriate targets.' COLBERT is the former fake senior correspondent on Comedy Central's The Daily Show with John Stewart. COLBERT has a new book, 'I am America (And So Can You!)' (Grand Central Pub). (Rebroadcast. Original airdate: 10/9/07)(5.) Film critic DAVID EDELSTEIN reviews Rendition, starring Jake Gyllenhaal.


Description of show segment(s)

(1.) Guitarist, songwriter and actor DAVE GROHL of the band Foo Fighters. Previously he was the drummer for the grunge band Nirvana; he formed Foo Fighters after the death of Kurt Cobain in 1994. The band has a sixth album 'Echoes, Silence, Patience & Grace.' It includes a song he wrote in tribute to two minors trapped in a mine collapse in Australia. When the men were trapped they requested an
iPod with Foo Fighers songs sent down to them. GROHL heard about the request, sent them a note, and then later met with one of the miners. GROHL also performed as a drummer on Tenacious D's debut album, and later appeared in the 2006 movie, 'Tenacious D in The Pick of Destiny.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Former undercover CIA agent VALERIE PLAME WILSON. Her new memoir is 'Fair Game: My Life as a Spy, My Betrayal by the White House' (Simon & Schuster). She was outed as an undercover agent by columnist Robert Novak in 2003. This was shortly after her husband former ambassador Joseph Wilson had written an op-ed piece contradicting Bush's contention that Saddam Hussein had tried to procure yellowcake uranium from Niger. Scooter Libby, Vice President Cheney's chief of staff, was indicted and given a 30-month sentence for revealing PLAME's identity to the press. His sentence was commuted by President Bush. PLAME and her husband still have a case in civil court in an attempt to unravel who started the leak. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Steve Carell; Review of Mickey Heart and Zakir Hussain's album "Global Drum Project," and Loop 2.4.3's album "Batterie." October 24, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039429].

Description of show segment(s)

(1.) Actor STEVE CARELL ('Cab-RELL'). He's starring in the new comedy film 'Dan in Real Life.' CARELL is best known for his role as Michael Scott in NBC's 'The Office.' His other film roles include 'The 40 Year Old Virgin,' and 'Little Miss Sunshine.' He rose to fame as a correspondent on 'The Daily Show with Jon Stewart' where he was part of the team from 1999 to 2004. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Music critic MILO MILES reviews two recent albums that are centered on percussion: 'Global Drum Project' (on the Shout! Factory Label) by
Grateful Dead drummer Mickey Heart and tabla master Zakir Hussain; and 'Batterie' (Music Starts From Silence label) the debut album by the duo Loop 2.4.3.


Description of show segment(s)

(1.) Journalist STEVE LEVINE ('VEEN') has been a foreign correspondent for 18 years, with posts in the Soviet Union, Pakistan and the Philippines. He's reported for The Wall Street Journal,' 'The New York Times,' and 'The Washington Post.' In his new book 'The Oil and the Glory: the Pursuit of Empire and Fortune on the Caspian Sea' (Random House) he writes about the high-stakes political gamesmanship to get access to and control the rich oil resources in the Caspian Sea. (2.) New Orleans trumpeter and composer TERENCE BLANCHARD. His new recording is 'A Tale of God's Will' (Blue Note) which is a requiem for Katrina. Portions of the recording were used in Spike's Lee's HBO documentary 'When the Levees Broke.' BLANCHARD has scored a number of Spike Lee films including 'Inside Man,' '25th Hour,' 'Mo' Better Blues,' 'Malcom X,' and 'Bamboozled.' And he has also scored the films 'Talk to Me,' 'Eve's Bayou,' 'Barbershop,' 'Soul of the Game' and 'Clockers.' BLANCHARD got his start with Art Blakey's Jazz Messengers. He is artistic director for the Thelonious Monk Institute at the University of Southern California.

Interview with Chuck Close; Commentary on MOTown Records in 1965; Interview with Richard Gere; Review of the film "Before the Devil Knows You're Dead." October 26, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039102].

Description of show segment(s)

(1.) Artist CHUCK CLOSE. He's been called "the most methodical artist that has ever lived in America" and the "reigning portraitist of the Information Age." He creates jumbo size faces on canvas (8 or 9 feet high), copying them from photographs. They are painted in a dotted faux pointillist style. In 1989 CLOSE suffered a stroke which left him paralyzed from the neck down, gaining partial use of his hand with a brace, he learned to paint all over again. He is the subject of a new comprehensive book 'Chuck Close: Work' (Prestel Publishing) by Christopher Finch. And he's the inspiration for a new dance portrait 'C to
C (Close to Chuck)' which makes its world premiere on Oct 27th during the American Ballet Theatre's fall season at City Center in New York. It's includes music composed by friend and frequent subject Philip Glass. (REBROADCAST from 4/14/98)(2.) Rock historian ED WARD profiles Motown Records in 1965.(3.) Actor RICHARD GERE. He has almost 40 films to his credit, including 'Days of Heaven,' 'American Gigolo,' 'An Officer and a Gentleman,' 'The Cotton Club,' 'Looking for Mr. Goodbar,' and 'Chicago.' In his latest film 'The Hoax' GERE plays a scam artist who gets a major book publisher to pay him a seven figure publishing deal. It's based on the true story of Clifford Irving who claimed to be a Howard Hughes biographer. It's now out on DVD. (REBROADCAST from 4/4/07)(4.) Film critic DAVID EDELSTEIN reviews Before the Devil Knows You're Dead, directed by Sidney Lumet, starring Phillip Seymour Hoffman and Ethan Hawke.

Interview with Garry Kasparov; Interview with Casey Affleck. October 29, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039467].

Description of show segment(s)

(1.) Chess master and politician GARRY KASPAROV (pronounced 'kas-PAR-ov'). He's running for president of Russia in 2008 as the leader of an opposition coalition known as The Other Russia. He's also published a new book, called How Life Imitates Chess: Making the Right Moves, from the Board to the Boardroom. In 2005, Kasparov formed the United Civil Front party, with the mission of working to preserve electoral democracy in Russia. In the mid 1980s, Kasparov became the youngest ever world chess champion. He was the highest rated chess player in the world from 1985 to his retirement in 2005. He has written several books on chess and contributes to the Wall Street Journal, Time magazine and Forbes. More info on The Other Russia at HYPERLINK "http://www.theotherrussia.org/" http://www.theotherrussia.org/. (2.) Actor CASEY AFFLECK. He stars in the new film Gone, Baby, gone, directed by his brother, Ben Affleck. The movie is based on the novel by Dennis Lehane. Casey is a Boston-based blue collar private investigator. Casey has also been in the Oceans films (11, 12 and 13), American Pie I and II and Good Will Hunting.
Interview with Jerry Seinfeld; Interview with James Fallows. October 30, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039427].

Description of show segment(s)

(1.) Comic and actor JERRY SEINFELD. He stars in Bee Movie, an animated feature. Seinfeld began his career as a stand up comic, and went on to star in the NBC hit television show Seinfeld, which ran from 1989 to 1998. He won a Golden Globe and Emmy for his work on the show. (2.) Journalist JAMES FALLOWS. He's living in China, and writes for The Atlantic Monthly. He'll talk about Chinese factories, the subject of his recent article, 'China Makes, the World Takes.' Fallows has written for The Atlantic Monthly for 25 years. His website is HYPERLINK "http://jamesfallows.theatlantic.com/" http://jamesfallows.theatlantic.com/.

Interview with Peta Thornycroft; Interview with James Weinstein; Review of the album "I'm Not There." October 31, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039431].

Description of show segment(s)

(1.) Journalist PETA THORNYCROFT. She recently received a Lifetime Achievement Award from the International women's Media foundation for her reports from Zimbabwe. During a 2001 crackdown on journalists in Zimbabwe, Thornycroft renounced her British citizenship and became a Zimbabwean citizen so that she could remain in the country and keep reporting. She's one of the few remaining independent reporters left in that country. She helped to create the Media Monitoring Project, an independent trust that works to promote responsible journalism in Zimbabwe, as well as the Public Broadcasting Initiative to train journalists. (2.) Orthopedic surgeon JAMES WEINSTEIN, MD (pronounced 'wine-styne'). He is the Chair of the Department of Orthopedic Surgery at Dartmouth College and is considered one of the nation's leading experts on low back pain. He'll tell us about the outcome of a multi-year study examining surgical vs. non-operative treatment for lumbar disk herniation. He says that there is little difference in outcomes, and that surgery is not necessarily the best choice. Weinstein is an advocate of conservative, non-invasive treatment. The study was published in JAMA last year and can be found at HYPERLINK "http://jama.ama-assn.org/cgi/content/full/296/20/2441" http://jama.ama-assn.org/cgi/content/full/296/20/2441. (3.) Rock critic KEN TUCKER reviews the new soundtrack album for the Bob Dylan biopic I'm Not There. The movie does not open until November 21, but the 2-disc soundtrack is
already available. It features 34 Dylan songs covered by artists including My Morning Jacket and Sonic Youth.

**Interview with Clive Stafford Smith; Interview with Pat McCarthy. November 1, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/974039461].

**Description of show segment(s)**

(1.) Attorney CLIVE STAFFORD SMITH. He represents dozens of prisoners held in the United States detention facility at Guantanamo Bay. His new book is called Eight O Clock Ferry to the Windward Side: Seeking Justice in Guantanamo Bay. It's a first hand, independent account of the activities inside the prison camp known as Gitmo. SMITH is the Legal director of the UK Charity Reprieve, and in addition to his work at Guantanamo, he has spent nearly two decades representing death row inmates in the southern United States.(2.) Attorney CAPTAIN PAT MCCARTHY. He is the chief counsel for the U.S. government in Guantanamo Bay. He offers an alternate view of the prison.

**Interview with Kevin Costner; Review of DVD releases of the television shows "Twin Peaks," "Seinfeld," and "My So-Called Life"; Interview with Brad Bird and Patton Oswalt; Review of the film "American Gangster." November 2, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/974039463].

**Description of show segment(s)**

(1.) Actor KEVIN COSTNER. His latest film, Mr.Brooks, is now out on DVD. He plays a loving family man who is also a serial killer. Costner is both an actor and director. He has two Academy Awards for directing the film Dances With Wolves. Costner's first movie role was in The Big Chill. He plays the friend who commits suicide and brings the group together. Ironically, all of his speaking scenes were cut from the film, so all we see of Costner is a shot of his hand peeping out from beneath a sheet. Costner's other films include Field of Dreams, Tin Cup, Waterworld, Bull Durham and The Upside of Anger. (Rebroadcast. Original airedate: 5/24/07)(2.) TV Critic DAVID BIANCULLI tells us about three big box DVD sets of the shows Twin Peaks, Seinfeld, and My So-Called Life. All are filled with bonus materials, including lost and deleted scenes, documentaries, and other features.(3.) Director/writer BRAD BIRD and comedian/actor PATTON OSWALT. Weiner directed and Oswalt stars in the film Ratatouille, the
animated feature from Pixar about a foodie rat who becomes a chef in a top Paris kitchen. It's now out on DVD. BIRD also directed and wrote The Incredibles and the Iron Giant. In addition to acting, OSWALT is a writer and stand-up comedian who has had his own comedy specials and appeared in the TV shows The King of Queens and Reno 911! His second comedy album is called Werewolves and Lollipops and was released in July 2007. (Rebroadcast. Original airdate: 6/28/07)(4.) Film critic DAVID EDELSTEIN reviews American Gangster, starring Russell Crowe and Denzel Washington.


Description of show segment(s)

(1.) Scientist J. CRAIG VENTER. He's been working to decode the human genome, and has published an autobiography called My Life Decoded/My Genome: My Life. Venter has also just published his own genetic code. It's the first time a diploid genome from one individual has been made public. Venter's work has sparked controversy over the years. For a long time, he ran a privately funded parallel version of the Human Genome Project through the company Celera Genomics, with the intention of using the information for profit. Venter founded The Institute for Genomic Research in 1992, and he is the president of the J. Craig Venter Institute. Venter is working on creating artificial life, now that he has unlocked the genetic code.(2.) Aliens in America TV writers/producers DAVID GUARASCIO ('gar-AH-see-oh'), MOSES PORT, and SAMEER GARDEZI ('gar-DAY-zee'). Guarascio and Port are co-creators and exec producers, and Gardezi is a writer for the new sitcom that airs Monday nights on the CW network. It's about a Midwestern family that takes in a Pakistani Muslim exchange student. Guarascio and Port also worked together on the sitcoms Just Shoot Me and Mad About You.


Description of show segment(s)

(1.) Journalist AHMED RASHID. He'll tell us about the latest developments in Pakistan, since President Musharraf declared emergency rule over the weekend. Rashid has published several best selling novels and also writes for the Washington Post, the International Herald Tribune, the Daily Telegraph (London)
and other publications. Rashid was born in Lahore and is based in Pakistan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Book critic MAUREEN CORRIGAN reviews The Terror Dream: Fear and Fantasy in Post 9/11 America by Susan Faludi.

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Interview with Percy Carey, a.k.a. MF Grimm; Obituary for Mary Lillian Ellison; Review of the film "L'avocat de la terreur." November 7, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039236].

Description of show segment(s)

(1.) Rapper PERCY CAREY, AKA MF Grimm. He's in a wheelchair, after surviving several murder attempts. He's just published an autobiographical graphic novel called Sentences: The Life of MF Grimm. He's also released a new LP, his sixth; The Hunt for the Gingerbread Man. Carey grew up on the Upper West side of Manhattan. His neighbor Morgan Freeman got him a job as a child actor on Sesame Street, where he worked for four years. He served time in jail for conspiracy of distribution and sales of narcotics. His other albums include American Hunger, Scars and Memories, and Special Herbs and Spices Volume I. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Wrestler MARY LILLIAN ELLISON, AKA The Fabulous Moolah, and film director RUTH LEITMAN (LIGHT-man). Ellison died Friday at age 84. She was a wrestler, promoter and trainer on the women's circuit for more than 50 years. Ellison got her nickname because when asked why she wanted to wrestle, replied it was for the money: "I want to wrestle for the moolah." For the 1950s to the 1980s, The Fabulous Moolah held versions of the Women's Wrestling Championship, save for brief periods. She made a comeback in 1999. At age 76, Moolah beat opponent Ivory in Cleveland and was again proclaimed champion. Ruth Leitman's 2005 documentary, "Lipstick and Dynamite," takes a look at the world of lady wrestling, a phenomenon that started in the 1930s as a form of entertainment and sport. Ellison's 2002 autobiography, written with Larry Platt, is entitled "The Fabulous Moolah: First Goddess of the Squared Circle." (DAVE DAVIES interviews. Rebroadcast. Original airdate: 4/18/05)

(3.) Film critic John Powers reviews the documentary "Terror's Advocate (L'Avocat de la Terreur)." Directed by Barbet Schroeder, it's about the French lawyer Jacques Verges, best known for defending terrorists, war criminals and militants.

Description of show segment(s)

(1.) Writer KATHA POLLITT. Her new book is Learning to Drive: And Other Life Stories. It's a collection of personal essays. Pollitt is best known for her feminist, left of center political commentary, such as the regular column 'Subject to Debate' in The Nation, where she's been writing since 1980. Her work has also appeared in The New York Times, the New Yorker, Harper's, The Atlantic Monthly, and many more publications. She won a National Book Critics Circle Award for Antarctic Traveller, a volume of poetry. Her website is http://www.kathapollitt.blogspot.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Classical music critic LLOYD SCHWARTZ reviews the DVD release of The Three Penny Opera from 1931.

Interview with Jemaine Clement and Bret McKenzie; Interview with Reynolds Price; Review of the film "No Country for Old Men." November 9, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039402].

Description of show segment(s)

(1.) Music-comedy duo JEMAINE CLEMENT and BRET MCKENZIE of the group 'Flight of the Conchords.' They hail from New Zealand and were named Best Alternative comedy Act at the 2005 U.S. Comedy Arts Festival. The first season of their hit HBO series 'Flight of the Conchords' is now out on DVD. It's about two transplanted New Zealanders who live in New York City's Lower East side. (Original airdate: 6/14/07)(2.) Writer REYNOLDS PRICE. His book is 'Letter to a Godchild (Concerning Faith)' is now out in paperback. Price has penned a total of 37 volumes of fiction, poetry, plays, essays and translations. His 1962 book 'A Long and Happy Life' won the William Faulkner Award for a best first novel. Price has taught at Duke University since 1958, and has won numerous awards and honors for his work. (Original airdate: 6/19/06)(3.) Film critic DAVID EDELSTEIN reviews No country for Old Men, directed by Joel and Ethan Cohen, adapted from the book by Cormac McCarthy.

Description of show segment(s)

(1.) Book critic MAUREEN CORRIGAN remembers the literary giant NORMAN MAILER, who died on Saturday at age 84. (2.) Author NORMAN MAILER. We'll listen back to a 1991 interview. Mailer made his reputation with his debut novel The Naked and The Dead, published in 1948, and he wrote 17 books in all, including Pulitzer Prize winners The Executioner's Song and The Armies of the Night. He turned his book Tough Guys Don't Dance into a film which he directed. Mailer fostered a cult of the personality as a tireless self-promoter. His final work was The Castle in the Forest, published earlier this year. (Original airdate: 10/8/91)(3.) Writer ROBERT KUTTNER. His new book is called The Squandering of America: How the Failure of Our Politics Undermines Our Prosperity.' Kuttner is founder and co-editor of The American Prospect magazine, a Senior Fellow at the Demos Public Policy Center, and a regular contributor to the Boston Globe. He wrote a column for BusinessWeek for 20 years, and he is a regular radio and TV commentator.

Interview with Adrian Levy and Catherine Scott-Clark; Review of the television show "Quarterlife"; Review of Robert Plant and Alison Krauss's album "Raising Sand." November 13, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039400].

Description of show segment(s)

(1.) British investigative journalists ADRIAN LEVY and CATHERINE SCOTT-CLARK. Their new book is 'Deception: Pakistan, the United States, and the Secret Trade in Nuclear Weapons.' (Walker & Co.) It's about Pakistan's clandestine nuclear network, and America's role in condoning and aiding Pakistan's nuclear ambitions. LEVY and SCOTT-CLARK are both senior correspondents for the Guardian; previously they worked for the Sunday Times of London. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW).(2.) TV critic DAVID BIANCULLI reviews the new show by Marshall Herskovitz and Ed Zwick, the creators of 'Thirtysomething' and executive producers of 'My So-Called life.' It's called 'Quarterlife' and is not on TV but on the internet. BIANCULLI's new website is TVworthwatching.com(3.) Rock critic KEN TUCKER reviews 'Raising Sand' the album that teams up Led Zeppelin's Robert Plant with bluegrass performer Alison Krauss.

Description of show segment(s)

(1.) Film maker BRIAN DE PALMA. His films include 'Carrie,' 'Scarface,' 'The Untouchables' and 'Casualties of War.' His new film 'Redacted' is about a U.S. army squad who raped and murdered a 14 year old girl in Iraq. It's based on reports he saw on the internet about the incident. DE PALMA uses a raw, cinema verite technique in the film, using soldier's blogs, video diaries and online testimonials. (2.) Army chaplain REV. JOHN BARKEMEYER. He previously was pastor of St. Cajetan Church in Chicago's Morgan Park. BARKEMEYER has completed two tours of Iraq; when he was serving in Anbar he was the only Catholic chaplain in the province. He would often travel by convoy from outpost to outpost, administering last rites, holding mass, or comforting soldiers. While in Iraq his journal entries were published in the Daily Southtown.

Interview with John Daly; Interview with Matthew Diffee; Commentary on Swamp Dogg. November 15, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039234].

Description of show segment(s)

(1.) Pro golfer JOHN DALY. He has two new books, a memoir, 'My Life in and out of the Rough: The Truth Behind All That Bull**** You Think You Know About Me' and a golfer's guide, 'Golf My Own Damn Way: A Real Guy's Guide Chopping Ten Strokes Off Your Score.' (2.) Cartoonist MATTHEW DIFFE has edited a new book about the cartoons that didn't make it into The New Yorker magazine. It's called 'The Rejection Collection, Vol2: The Cream of the Crap.' (3.) Rock historian ED WARD considers the long career of songwriter, producer and performer Jerry Williams, Jr. otherwise known as Swamp Dogg.

Description of show segment(s)

(1.) Journalist PHILIP WINSLOW. He has worked for the Christian Science Monitor, the Toronto Star, ABC radio news, and CBC radio. He also served in two United Nations peacekeeping missions and spent nearly three years living in the West Bank. His new memoir 'Victory for Us is to See You Suffer: In the West Bank with the Palestinians and the Israelis' (Beacon Press). It's about the time he spent working with the United Nations Relief and Works Agency in the West Bank. It was during the second Palestinian intifada, and WINSLOW transported aid across checkpoints to villages and refugee camps. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer/director TODD HAYNES. His films include, 'Safe,' 'Velvet Goldmine,' and 'Far From Heaven.' His latest film 'I'm Not There' is about Bob Dylan. Six different actors play the singer.

Interview with Nellie McKay; Review of the television show "Project Runway." November 21, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039380].

Description of show segment(s)

(1.) Singer songwriter NELLIE MCKAY (rhymes with 'high'). She joins us for a concert and conversation. Her new album is called Obligatory Villagers. It's got jazz and cabaret influences, with sassy lyrics that cover the areas of feminism and zombies. McKay has also worked as an actress and stand-up comedian. Her debut CD was called Get Away From Me, a play on the Norah Jones album title Come Away With Me. More information at HYPERLINK "http://www.nelliemckay.com/" http://www.nelliemckay.com/. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large JOHN POWERS tells us why he loves the TV show Project Runway, now in its fourth season on the Bravo cable network.
Interview with Eddie Angel, Danny Amis, and Robert "Big Sandy" Williams; Review of Nat King Cole's album "Welcome to the Club / Tell Me About Yourself." November 22, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039484].

Description of show segment(s)

(1.) A concert and conversation with LOS STRAITJACKETS. Joining us in the studio are guitarist EDDIE ANGEL, founder and guitar player DANNY AMIS and guest vocalist ROBERT 'BIG SANDY' WILLIAMS. The indie rock band's latest CD is called Rock En Espanol, Vol. 1, featuring vocals by Big Sandy and Little Willie G. The album contains Spanish language versions of rock and roll hits from the 1960s. Tracks include De Dia Y De Noche (All Day and All Night), popularized by the Kinks, La Hiedra Venenosa (Poison Ivy), made famous by the Coasters, and many more. The band performs wearing Mexican wrestling masks. (Original airdate: 6/11/07) (This interview continues into the second half of the show.)

(2.) Jazz critic KEVIN WHITEHEAD reviews Welcome to the Club and Tell Me All About Yourself, a double CD from a new series of Nat King Cole albums from the 1950s and early 1960s reissued by Collectors' Choice Music.


Description of show segment(s)

(1.) Director MIKE NICHOLS. Today's show is a tribute to the 1967 film classic The Graduate. There is a new 40th anniversary collector's edition DVD. NICHOLS directed The Graduate, for which he won an Oscar. He also directed the big screen classics Who's Afraid of Virginia Woolf, Silkwood, Working Girl, and Primary Colors, the cable movie Wit, and the miniseries Angels in America. He has won two Emmys and many other industry awards for his work. Before he became a film director NICHOLS was known for his popular comedy improvisations with Elaine May. (Original airdate: 3/21/01)

(2.) Actor DUSTIN HOFFMAN. He starred in The Graduate. His current film in theaters is Mr. Magorium's Wonder Emporium. Hoffman's turn as Benjamin Braddock in The Graduate was a breakout role, and he was nominated for an Oscar. Hoffman won two Oscars later in his career for Kramer Vs. Kramer and Rain Man. His other films include Tootsie, Wag the Dog, Midnight Cowboy and Meet the Fockers. (Original
airdate: 4/19/99)(3.) Actor, comedian and writer BUCK HENRY. Henry co-wrote the script for the The Graduate and played the role of the hotel clerk. He was screenwriter for the film version of Get Smart with Mel Brooks, Catch-22, What's Up Doc, and other films. He was a frequent host with the original cast of Saturday Night Live. (Original airdate: 2/24/97)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(4.) Singer songwriter PAUL SIMON. Along with partner Art Garfunkel, Simon wrote most of the songs used in The Graduate, including The Sounds of Silence, Mrs. Robinson and Scarborough Fair. They won a Grammy for Best Original Score Written for a Motion Picture. After Simon and Garfunkel split in 1970, SIMON continued writing songs and took up a solo singing career. His albums include The Essential Paul Simon, Still Crazy After All These Years, Graceland, and Rhythm of the Saints. (Original airdate: 12/11/00)(5.) Critic at large JOHN POWERS COMMENTS ON watching the 40th anniversary edition DVD

Interview with Mark Schapiro; Review of Stewart O'Nan's novella "Last Night at the Lobster." November 26, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039486].

Description of show segment(s)

(1.) Investigative reporter MARK SCHAPIRO. His new book is called 'Exposed: The Toxic Chemistry of Everyday Products, and What's at Stake for American Power.' Schapiro is the editorial director of the nonprofit Center for Investigative Reporting in San Francisco. His work has appeared in many publications including Harper's, The Nation, Mother Jones and The Atlantic Monthly. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) Book critic MAUREEN CORRIGAN reviews the new novella 'Last Night at the Lobster' (Viking) by Stewart O'Nan.


Description of show segment(s)

(1.) PETER GLEICK (pronounced like 'Click') is the cofounder of the Pacific Institute, one of the nation's leading centers for assessing water conservation and efficiency potential. GLEICK is also a MacArthur Fellow, and a member of the U.S. National Academy of Sciences. He is also the editor of the report 'The World's Water.' (2.) Writer/director TAMARA JENKINS. She wrote and directed the new film 'The
Savages' about two siblings in their 40's who now have to deal with their elderly father who has dementia. The film stars Philip Seymour Hoffman and Laura Linney. Previously JENKINS wrote and directed 'The Slums of Beverly Hills.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

**Interview with Sharon Jones and Gabriel "Bosco Mann" Roth; Review of Britney Spears's album "Blackout."** November 28, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039485].

**Description of show segment(s)**

(1.) Singer SHARON JONES and producer GABRIEL 'BOSCO MANN' ROTH. JONES heads the old-school Funk and Soul band 'Sharon Jones & the Dap-Kings.' ROTH is a producer, songwriter, and cofounder of Daptone Records, the label behind Sharon Jones and her band. He's also the band's bass player. They have a new album, their third, '100 Days, 100 Nights.' They've been touring and recording since 2005. The Dap-Kings can also be heard on Amy Winehouse's album 'Back to Black.' JONES recently was part of the cast touring with Lou Reed as part of the live production of 'Berlin.' And she can be seen in the upcoming Denzel Washington film 'The Great Debaters.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock Critic KEN TUCKER on the new BRITNEY SPEARS album 'Blackout.' It's her first studio album since 2003.

**Interview with Andrea Elliott; Interview with Joel Hafvenstein; Review of Dewey Redman's album "The Struggle Continues."** November 29, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039483].

**Description of show segment(s)**

(1.) New York Times reporter ANDREA(on-DRAY-uh)ELLIOTT talks about her recent New York Times Magazine cover story. She explains how the small Moroccan neighborhood of Jamaa Mezuak (Ja-MA mez-WOK) has bred terrorists responsible for a number of recent high profile attacks. Some were involved in the Madrid train bombings, some went to Iraq. She won a Pulitzer Prize this year for her series 'An Imam in America.' (2.) JOEL HAFVENSTEIN (HAF-ven-stine) worked in Afghanistan for a year trying to convince Afghan opium poppy farmers to give up what he calls "the perfect crop." Working for a private company funded by the United States Agency for International Development, it was Hafvenstein's job to
provide Afghan farmers with small jobs like building canals and roads and hopefully, convince them to give up their alliance to the former Taliban government. (3.) Jazz critic KEVIN WHITEHEAD reviews the Dewey Redman reissue 'The Struggle Continues' (ECM)

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**Interview with John C. Reilly and Jake Kasdan; Review of the film "The Other Side of the Mirror."**


**Description of show segment(s)**

(1.) Actor JOHN C. REILLY and director JAKE KASDAN talk about their new film 'Walk Hard: the Dewey Cox story'. JAKE KASDAN woke up in the middle of the night a couple years ago and had an idea that his next film would be a fake music biopic called Walk Hard. He went on to cast JOHN C. REILLY as Dewey Cox, the fake music legend at the heart of the story who has trouble with women and drugs and who tries on a multitude of musical personalities. The film also features Jenna Fischer from NBC's The Office and was co-written and produced by Judd Apatow. Apatow and Kasdan worked together previously on the critically acclaimed TV show Freaks and Geeks. Walk Hard will be released on December 21.

(2.) ED WARD reviews the Bob Dylan concert film 'The Other Side of the Mirror.' It chronicles Dylan's performances at the Newport Folk Festivals from 1963 to 1965.

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**Interview with David W. Blight; Interview with Ruth Washington, Barbara Anne Hinksman, and Maureen Ramos.**


**Description of show segment(s)**

(1.) Historian DAVID W. BLIGHT. He is director of Yale University's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition and a professor of American history. His new book 'A Slave No More: Two Men Who Escaped To Freedom: including their own Narratives of Emancipation' (Harcourt Inc.) is based on the first hand accounts - recently uncovered - of Wallace Turnage a teenage field hand on an Alabama plantation and John Washington, an urban slave in Virginia. Using genealogical material BLIGHT reconstructed their childhoods and eventual escape from slavery. Later we will hear from their descendants. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) The descendants of John Washington: RUTH WASHINGTON is 89 and his
granddaughter; BARBARA ANNE HINKSMAN, 71, is great-granddaughter; and MAUREEN RAMOS, 45, is his great-great granddaughter.

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**Interview with David Wilcove; Interview with Dorothy Cheney and Robert Seyfarth. December 5, 2007.** [Link to record with audio file http://www.worldcat.org/oclc/974039430].

**Description of show segment(s)**

(1.) DAVID WILCOVE is a professor of ecology, evolutionary biology and public affairs at Princeton University. He is one of world's leading experts on endangered species. His new book is 'No Way Home: The Decline of the World's Great Animal Migrations' (IslandPress). (2.) Husband and wife team DOROTHY CHENEY ('CHEE-nee) & ROBERT SEYFARTH (SYE-firth). She is a professor of biology and he is a professor of psychology at the University of Pennsylvania. For their new book 'Baboon Metaphysics: The Evolution of a Social Mind' (U of Chicago Press), they studied a group of baboons in Botswana, observing in particular their social organization. The two are also the authors of the book 'How Monkeys See the World.'

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**Interview with Jason Reitman and Diablo Cody; Review of Gene Watson's album "In a Perfect World."** December 6, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039432].

**Description of show segment(s)**

(1.) Film director JASON REITMAN ('RIGHT-man') and screenwriter DIABLO CODY. They are behind the new film 'Juno' about a tough, sardonic 16 year old girl who gets pregnant and gives the baby up for adoption to a couple she finds in the Pennysaver. REITMAN also directed the film 'Thank You For Smoking.' CODY is the author of the memoir, 'Candy Girl: A Year in the Life of an Unlikely Stripper.' (Gotham Books). [THIS INTERVIEW CONTINUES INTO THE SECOND HALF](2.) Rock critic KEN TUCKER reviews the new album by country singer Gene Watson. It's called 'In A Perfect World.'

Description of show segment(s)

(1.) Author RICHARD POWERS talks about his novel 'The Echo Maker.' In the book, a 27 year old man is in a car accident and emerges from a coma with a rare neurological disorder. He can recall most everything about his life, but he believes his family members and closest friends are imposters. 'The Echo Maker' won the National Book Award for fiction in 2006 and has just been released in paperback. (Original airdate: 12/12/06) (2.) Documentary director ELEANOR COPPOLA. She was shooting her own footage during the tortuous and chaotic filming of her husband FRANCIS FORD COPPOLA's film 'Apocalypse Now.' That footage became the raw material for the documentary 'Heart of Darkness' which debuted on Showtime in 1991. The film also incorporates interviews with the cast and crew and has just been released on DVD for the first time. (Original airdate: 1/24/92) (3.) Film Critic DAVID EDELSTEIN reviews director Jason Reitman's new film Juno.


Description of show segment(s)

(1.) Former NPR reporter SARAH CHAYES (pronounced 'chayze'). She reported on the fall of the Taliban in 2001 for NPR. After that she decided to stay and help rebuild the country. She provides a first person account of how the Taliban are using fear and persuasion to expand their power in Afghanistan. In 2005 she established the Arghand Cooperative, HYPERLINK "http://www.arghand.org/" http://www.arghand.org/, to sell local fruit crops used in perfumes, soaps and foods. Her article about that project is in the December issue of The Atlantic. Chayes is the author of the 2006 book HYPERLINK "http://www.amazon.com/Punishment-Virtue-Inside-Afghanistan-Taliban/dp/B000NA1XSK/ref=sr_1_1?ie=UTF8&s=books&qid=1197044429&sr=1-1" The Punishment of Virtue: Inside Afghanistan After the Taliban. [THIS INTERVIEW RUNS THE ENTIRE SHOW]
Interview with Levon Helm; Obituary for Jane Rule; Commentary on DVD gifts for television lovers. December 11, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039465].

Description of show segment(s)

(1.) Drummer LEVON HELM formerly of The Band. When The Band joined up to back Bob Dylan in 1965, TIME magazine described the combination as 'in some ways, the most decisive moment in rock history.' They went on to record their own highly influential albums 'Music From Big Pink' and 'The Band' in 1968 and 1969. The band split up 30 years ago. Since then HELM has performed solo and with other musicians, and has acted. He was Loretta Lynn's father in the biopic 'Coal Miner's Daughter' and was cast in 'The Three Burials of Melquiades Estrada.' HELM was diagnosed with throat cancer in 1996, received surgery and radiation, and for a time couldn't sing. HELM has a new album, his first solo studio album in 25 years. It's called 'Dirt Farmer' (Vanguard). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).(2.) We remember Canadian author JANE RULE. She died November 27th at the age of 76. The cause was complications of liver cancer. RULE was one of the best known and most widely read lesbian writers. She is best known for her 1985 novel 'Desert of the Heart,' which was later adapted into the movie "Desert Hearts." She also wrote Memory Board. (Originally aired 1/29/88)(3.) TV critic DAVID BIANCULLI has some holiday gift suggestions for the television viewers on your list.

Interview with Ahmed Rashid; Review of books for the holidays; Review of Darlene Love's and Raul Malo's albums "It's Christmas, Of Course" and "Marshmallow World and Other Holiday Favorites." December 12, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039098].

Description of show segment(s)

(1.) Journalist AHMED RASHID. He'll tell us about the latest developments in Pakistan and his country's upcoming election. Rashid has published several best selling novels and also writes for the Washington Post, the International Herald Tribune, the Daily Telegraph (London) and other publications. Rashid was born in Lahore and is based in Pakistan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Book critic MAUREEN CORRIGAN has some book recommendations for the holidays: Arthur Conan Doyle: A Life in Letters by Jon Lellenberg, Daniel Stashower and Charles Foley; The Gift: Creativity and the Artist in the Modern World, 25th Anniversary Edition, by Lewis Hyde; and four titles from The Feminist Press 2X2 Series: Here and Somewhere Else: Grace Paley and

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Description of show segment(s)

(1.) Film producer RICHARD ZANUCK. He produced the new film Sweeney Todd, based on the Broadway musical Sweeney Todd: The Demon Barber of Fleet Street. The film stars Johnny Depp and Helena Bonham Carter, and is directed by Tim Burton. Richard Zanuck is an Academy award winning producer whose many credits include Driving Miss Daisy, Jaws, Butch Cassidy and the Sundance Kid, The Verdict and Rules of Engagement. He's the son of the legendary producer Darryl F. Zanuck, who founded and ran Twentieth Century Fox studios in Hollywood's golden era. He'll talk about growing up on the lot. Richard also ran Twentieth Century Fox for a short time. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF).(2.) TV producer, and writer MARSHALL HERSKOVITZ. He and his working partner Edward Zwick created and produced the critically acclaimed shows 'thirtysomething,' 'My So Called Life,' and 'Once and Again.' Their new collaboration is 'Quarterlife,' a show aired in eight minute segments on a website. It's about a group of twenty-somethings coming of age in the digital world. The website has user forums and functions as a platform for social networking. NBC recently announced that they've acquired the rights to air Quarterlife in 2008. (THIS INTERVIEW IS CONDUCTED BY DAVID BIANCULLI).


Description of show segment(s)

(1.) GEORGE CRILE (CRY-I) was a producer for 60 Minutes and 60 minutes II. He died in 2006. We'll listen back to an interview with Crile about his book 'Charlie Wilson's War: The Extraordinary Story of the Largest Covert Operation in History.' A film based on the back will be released this month. During
the 1980s billions of rounds of ammunition and hundreds of thousands of weapons were smuggled into Afghanistan for the Afghan mujahideen in their fight against the invading Soviet Union. Charlie Wilson was the congressman from east Texas who took up the cause of the Afghan fighters, funneling money their way thru his position on the House Appropriations Committee and with the help of a CIA operative. In the second half of the show, we'll hear from CHARLIE WILSON himself. He has since retired from congress and is now a lobbyist.(Original airdate: 5/13/03)(2.) R & B musician IKE TURNER died this week. He was 76. Turner was responsible for shaping early rock n' roll, co-writing and playing piano on the 1951 song 'Rocket 88' with his band Jackie Brenston and his Delta Cats. Turner's legacy as a songwriter and bandleader was tarnished when his ex-wife TINA TURNER revealed that their thirteen year marriage was marred with drug abuse and domestic violence. IKE TURNER discovered singer Anna Mae Bullock in 1958 and renamed her TINA TURNER. Soon after, she joined his renamed band, the Ike and Tina Turner Revue. (Original airdate: 8/22/96)

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Interview with Bettye Lavette; Obituary for Allan Berube. December 17, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039464].

Description of show segment(s)

(1.) Soul singer BETTYE LAVETTE. She's been singing for decades, though hasn't been well known. She recorded her first hit, 'My Man - He's a Lovin' Man,' at the age of 16. She toured with Ben E. King, Barbara Lynn, and Otis Redding. She spent six years on Broadway and touring with Cab Calloway in the musical 'Bubbling Brown Sugar.' Lavette later worked the European festival circuit. She's being crowned the Comeback Queen for the recent albums she recorded, including 'I've Got My Own Hell to Dream' (2005), and her newest 'The Scene of the Crime.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Historian ALLAN BERUBE (pronounced BEH-ruh-bay). He died this past Tuesday at age 61. Berube wrote what is considered the definitive history of gay men and lesbians in the military. Coming Out Under Fire was published in 1990 and a documentary based on the book was released in 1994. The idea for the book sprang from a box of letters recovered from a dumpster. Correspondence between a group of gay soldiers led to dozens of interviews about homosexual life in the military. Berube came out in 1969 and went on to found the San Francisco Lesbian and Gay History Project. He was awarded a MacArthur genius grant in 1996.

Description of show segment(s)

(1.) Jazz saxophonist FRANK MORGAN. He died this past Friday at age 73. He was known for his bebop style, modeled after Charlie Parker. After early success, Morgan succumbed to a heroin addiction, leading to thirty years of crime, imprisonment and an absence from the stage. While in jail, he did play with other inmates; most famously, he and Art Pepper were incarcerated at San Quentin and formed a small ensemble. The Washington Post reports: 'Once asked why so many jazz musicians became addicts, he replied: 'It's about being hip. Jazz musicians would rather be dead than not be hip.'" (Rebroadcast. Original airdate: 8/27/87)(2.) Film critic DAVID EDELSTEIN. Fresh Air's arbiter of filmic taste joins us for his annual year-end wrap up of movies. His top ten list has eleven entries, as the number nine slot features a tie. Here is the list:The Diving Bell and ButterflyAway From HerThere Will Be BloodSweeney Todd The SavagesNo Country for Old MenNo End in SightMichael ClaytonRatatouille & Persepolis (TIE)Grace is Gone


Description of show segment(s)

(1.) Film director PAUL THOMAS ANDERSON. His new release is There Will Be Blood. It's based on an Upton Sinclair novel and stars Daniel Day Lewis as an oil prospector in the earliest days of the industry. Anderson's other films are the Oscar nominated films Boogie Nights and Magnolia, and Punch Drunk Love, starring Adam Sandler. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Book critic MAUREEN CORRIGAN gives us her year end round-up. Her favorite titles of 2007 in fiction are: Bridge of Sighs by Richard Russo, Min Jin Lee's Free Food for Millionaires, Paula Spencer by Roddy Doyle, Last Night at the Lobster by Stewart O'Nan, The Other Side of You by Salley Vickers, On Chesil Beach by Ian McEwan, Wash This Blood From My Hands by Fred Vargas, Run by Ann Patchett and Exit, Ghost by Philip Roth. In non-fiction, Maureen recommends The Mistress' Daughter by AM Homes, Thomas Hardy by Clare Tomalin, and Ralph Ellison: A Biography by Arnold Rampersad. For more info check our website at http://freshair.npr.org. (3.) Rock critic KEN TUCKER
runs down the best pop music of 2007, which he calls The Year in Rehabilitation. His picks are: Rehab by Amy Winehouse, Piece of Me by Britney Spears; Aly & AJ, Closure; Fiery Furnaces, Navy Nurse; Miranda Lambert, Crazy Ex Girlfriend and Teddy Thompson, Change of Heart. For more info check our website at http://freshair.npr.org.


Description of show segment(s)

(1.) Gospel music historian ROBERT DARDEN. He's written over 24 books. He is the former gospel music editor for Billboard magazine and is a professor of English at Baylor University, where he runs the Gospel Music Restoration Project. He'll play some examples of rare recordings. Darden is also a Baptist deacon and a drummer for an R & B band. His books include Reluctant Prophets and Clueless Disciples: Introducing the Bible by Telling Its Stories, People Get Ready! A New History of Black Gospel Music, and Mad Man in Waco. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)(2.) Film director RIDLEY SCOTT. It is the 25th anniversary of his classic Blade Runner. There's a new DVD of the film called Blade Runner: The Final Cut. We'll also talk about his most recent film American Gangster. His other films include the Oscar nominated movies Gladiator, Thelma & Louise, and Black Hawk Down.

Interview with David Cronenberg and Viggo Mortensen; Commentary on gifts for jazz lovers; Obituary for Joel Dorn; Review of holiday films. December 21, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039353].

Description of show segment(s)

(1.) Film director DAVID CRONENBERG and actor VIGGO MORTENSEN. The two teamed up for the thriller 'Eastern Promises.' It's about to be released on DVD 12/23/07. The film takes place in London and is about the underworld sex-trafficking industry. It was written by Steve Knight, who wrote the screenplay for 'Dirty Pretty Things.' Previously CRONENBERG & MORTENSEN teamed up for the acclaimed 2005 film 'A History of Violence.' (REBROADCAST. ORIGINAL AIRDATE: 9/13/07).(2.) Jazz critic KEVIN WHITEHEAD has holiday gift suggestions for jazz fans. He recommends two smaller box sets and some
historical jazz on DVD. The titles are: A Life in Time: The Roy Haynes Story (Dreyfus); The Best of Von Freeman on Premonition (Premonition); and the Jazz Icons DVD series (Jazz Icons).(3.) Grammy winning record producer JOEL DORN. He died Monday at age 65 of a heart attack. Dorn worked with Roberta Flack, Bette Midler, Max Roach, Herbie Mann, the Allman Brothers and many more. He worked as an in-house producer at Atlantic Records before going out on his own, and in the late 1980s he repackaged back catalogs for the major record labels. He founded or co-founded several independent labels. (Rebroadcast. Original airdate: 4/3/91)(4.) Film critic DAVID EDELESTEIN has holiday movie recommendations for the winter break. Titles include I Am Legend, Atonement, The Kite Runner, Charlie Wilson's War, Walk Hard: The Dewey Cox Story, Sweeney Todd, and There Will Be Blood.


Description of show segment(s)

(1.) Fresh Air critic at large JOHN POWERS tells us about the top ten cultural trends of 2007. He comments on political campaigns, Iraq movies failing at the box office, the end of the HBO hit series The Sopranos, stories about hitting the road, the TMZing of America, jocks gone wild, hip sentimentiality, the nightly ideological news, atheist chic and the writers strike. John Powers is Fresh Air's pop culture critic/critic-at-large, after serving as film critic for six years. He's covered film for Vogue and L.A. Weekly. He is the author of Sore Winners (and the Rest of Us) in George Bush's America. (2.) Fresh Air TV critic DAVID BIANCULLI. He'll tell us his picks for the best television programs of 2007. Bianculli has contributed to many newspapers and magazines, and recently left The New York Post to begin his own website, HYPERLINK "http://www.tvworthwatching.com" http://www.tvworthwatching.com. Bianculli's books include Teleliteracy: Taking Television Seriously and Dictionary of Teleliteracy: Television's 500 Biggest Hits, Misses, and Events. He is working on his next book, Dangerously Funny: The Uncensored Story of The Smothers Brothers Comedy Hour. He is frequently a guest host on Fresh Air. (PARTIAL AUDIO)

Description of show segment(s)

(1.) Actor JOHN C. REILLY and director JAKE KASDAN talk about their new film Walk Hard: the Dewey Cox Story. JAKE KASDAN woke up in the middle of the night a couple years ago and had an idea that his next film would be a fake music biopic called Walk Hard. He went on to cast JOHN C. REILLY as Dewey Cox, the music legend at the heart of the story who has trouble with women and drugs and tries on a multitude of musical personalities. The film also features Jenna Fischer from NBC's The Office, and was co-written and produced by Judd Apatow. Apatow and Kasdan worked together previously on the critically acclaimed TV show Freaks and Geeks. (Original airdate: 12/03/07)(2.) Songwriter HUGH MARTIN. Along with Ralph Blaine, he wrote 'Have Yourself a Merry Little Christmas.' The song was made famous in the 1944 film Meet Me in St. Louis, but since then, many different versions have been recorded with changes in lyrics. Martin also wrote music for Broadway productions including Best Foot Forward, Look Ma, I'm Dancin' and the stage version of Meet Me in St. Louis. Martin is 95. (Rebroadcast. Original airdate: 12/22/06)

Interview with Steve Carell; Interview with Jeff Garlin and Susie Essman. December 26, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974038991].

Description of show segment(s)

(1.) Actor STEVE CARELL ('Cah-RELL'). He is best known for his role as Michael Scott in NBC's 'The Office.' His other film roles include 'The 40 Year Old Virgin' and 'Little Miss Sunshine.' He rose to fame as a correspondent on 'The Daily Show with Jon Stewart' where he was part of the team from 1999 to 2004. (Rebroadcast. Original airdate: 10/24/07)(2.) Executive producer and co-star JEFF GARLIN and actress SUSIE ESSMAN from the HBO comedy series 'Curb Your Enthusiasm.' He plays Larry David's affable best friend and agent. She plays GARLIN's wife and as such is known for her vitriol, no-nonsense attitude, and foul-mouth. 'Curb Your Enthusiasm' begins a new season on Sunday, September 9th. GARLIN also wrote, directed, and stars in the recent film 'I Want Someone to Eat Cheese With.' (Rebroadcast: Original airdate: 9/6/07)
Interview with Ahmed Rashid; Interview with Mark Ruffalo; Review of the album "Maria Callas December 27, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039351].

Description of show segment(s)

(1.) Pakistani journalist AHMED RASHID. He will comment on today's assassination of former Pakistani Prime Minister Benazir Bhutto. The attack occurred at a political rally near the capital of Islamabad. News reports indicate that the attacker used a combination of gunfire and a suicide bombing. At least 14 people have died in the assault. Bhutto was pronounced dead at a hospital in Rawalpindi at 6:16 pm. Ahmed Rashid has published several best selling novels and also writes for the Washington Post, the International Herald Tribune, the Daily Telegraph (London) and other publications. Rashid was born in Lahore and is based in Pakistan. (2.) Actor MARK RUFFALO. His latest film is Reservation Road. Ruffalo has had roles in many films including In the Cut, Zodiac, Eternal Sunshine of the Spotless Mind, You Can Count on Me, and 13 Going on 30. (Original airdate: 10/11/07. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (3.) Classical music critic LLOYD SCHWARTZ looks at the career of opera legend Maria Callas. EMI has just released a 70-disc collection called Maria Callas: The Complete Studio Recordings, and there is a new DVD compilation of the soprano's work called The Eternal Callas.

Interview with Al Jean; Interview with Nancy Cartwright; Commentary on Nils Lofgren. December 28, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039355].

Description of show segment(s)

(1.) Executive producer and writer AL JEAN of the Simpsons. He's been with the show since it began, first as writer than as executive producer. The Simpsons Movie is now out on DVD. Jean has said the Simpsons movie is about 'what happens when a man doesn't listen to his wife.' Previously JEAN worked with the TV shows Alf and It's Garry Shandling's Show. (REBROADCAST. ORIGINAL AIRDATE: 7/26/07) (2.) Actress NANCY CARTWRIGHT. Her work is heard and loved by millions, but few people know it's her. She does the voice of Bart Simpson on The Simpsons. (REBROADCAST. ORIGINAL AIRDATE: 7/26/07) (3.) Music critic MILO MILES looks at the career of Nils Lofgren, who's been a longterm guitarist for Bruce Springsteen. He's also had a solo career and he founded the mid-1970s band Grin. There are several reissues of his work: 1+1, All Out (Acadia), Nils Lofgren and Back It Up!! (Hip-O Select)
Interview with David Sedaris; Interview with Cheryl Hines; Review of Madeleine Peyroux's music album "Careless love." December 28, 2007. [Link to record with audio file http://www.worldcat.org/oclc/972885144].

Description of show segment(s)

(1.) Actress CHERYL HINES. She co-stars in the HBO series 'Curb Your Enthusiasm' as Larry David's wife. She used to be a member of the theater troupe 'The Groundlings' in LA. The comedy group spawned many comedy stars, such as Lisa Kudrow, Phil Hartman, and Laraine Newman. Hines says 'Curb Your Enthusiasm' is almost all improv, so her days with The Groundlings were an important preparation for her role. She still does improv when she has a chance. (Original airdate: 11/8/04) (2.) Humorist and NPR commentator DAVID SEDARIS. He's the author of the best-selling collections 'Barrel Fever,' 'Naked,' and 'Me Talk Pretty One Day.' His latest collection is 'Dress Your Family in Corduroy and Denim' (Little, Brown). SEDARIS' essays appear regularly in Esquire, GQ and The New Yorker. His radio pieces can be heard on This American Life. In 2001 he became the third recipient of the Thurber Prize for American Humor. (Original airdate: 6/15/04) (3.) Jazz critic Kevin Whitehead reviews "Careless Love," the CD from singer Madeleine Peyroux ("pay-ROO").

Interview with Bret McKenzie and Jemaine Clement; Interview with Nellie McKay; Interview with Danny Amis, Eddie Angel, and Big Sandy. December 31, 2007. [Link to record with audio file http://www.worldcat.org/oclc/974039449].

Description of show segment(s)

(1.) Interview with Bret McKenzie and Jemaine Clement of the tv show "The Flight of the Conchords." This interview first aired on June 14, 2007.(2.) Nellie McKay in concert. This interview first aired on Nov. 21, 2007.(3). Interview and performance by Danny Amis, Big Sandy, and Eddie Angel of Los Straitjackets.
Interview with Nick Lowe; Review of Sarah Johns' new country music album "Big love in a small town." January 1, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503671].

Description of show segment(s)

(1.) An in-studio performance and interview with British singer/songwriter NICK LOWE. His best known songs include '(What's So Funny 'Bout) Peace, Love and Understanding,' 'Cruel to be Kind,' and 'The Beast in Me' (which Johnny Cash recorded). LOWE's new album is 'At My Age.' In the early 1970s LOWE played London's pub rock scene in the band Brinsley Schwarz. After the band broke up in 1975, he produced five albums for Elvis Costello. Lowe worked with Dave Edmunds and the group Rockpile. In 1992 he was one quarter of the band "Little Village" with John Hiatt and Ry Cooder. Since 1994 he's released a number of solo albums. (rebroadcast from 7/24/07) (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Big Love in a Small Town' the new debut country album by Sarah Johns.

Interview with Denzel Washington; Review of Judith Freeman's new book, ?The long embrace

Description of show segment(s)

1.) Actor and director DENZEL WASHINGTON. He directs and acts in the new film 'The Great Debaters' inspired by the true story of Wiley College's winning debate team of the early 1930s. The film also stars Forest Whitaker. WASHINGTON made his directorial debut with the film 'Antwone Fisher.' He won an academy for acting in the films 'Training Day,' and 'Glory.' His other films include 'Mo' Better Blues,' 'Cry Freedom,' 'John Q,' 'Man on Fire,' 'Devil in a Blue Dress,' and 'Malcolm X.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The Long Embrace: Raymond Chandler and the Woman He Loved' by Judith Freeman.

Description of show segment(s)

(1.) Pulitzer prize-winning journalist DAVID CAY JOHNSTON. He's an investigative reporter for The New York Times. In his new book, 'Free Lunch: How the Wealthiest Americans Enrich Themselves at Government Expense (and Stick You With the Bill)' (Portfolio) CAY JOHNSTON explores how government subsidies and new regulations have quietly funneled money from the poor and middle class to the rich and politically connected. CAY JOHNSTON's previous book 'Perfectly Legal' was a bestseller. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF]. (2.) TV critic DAVID BIANCULLI on the fifth and final season of The Wire. The critically acclaimed HBO series has its season premiere this Sunday.

Interview with David Grohl; Review of late night television talk shows. January 4, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503574].

Description of show segment(s)

(1.) Guitarist, songwriter and actor DAVE GROHL of the band Foo Fighters. Their latest album 'Echoes, Silence, Patience, & Grace' is nominated for a Grammy for album of the year. Previously GROHL was the drummer for the grunge band Nirvana; he formed Foo Fighters after the death of Kurt Cobain in 1994. Their new album, their sixth, includes a song he wrote in tribute to two minors trapped in a mine collapse in Australia. When the men were trapped they requested an iPod with Foo Fighters songs sent down to them. GROHL heard about the request, sent them a note, and then later met with one of the miners. GROHL also performed as a drummer on Tenacious D's debut album, and later appeared in the 2006 movie, 'Tenacious D in The Pick of Destiny.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 10/22/07) (2.) TV critic DAVID BIANCULLI on the return of the late night talk shows: Leno's, O'Brien's, Ferguson's and Kimmel's.
Interview with Bob Sullivan; Review of Rhino's new music collection, "Love is the song we sing." January 7, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503669].

Description of show segment(s)

(1.) Columnist BOB SULLIVAN covers Internet scams and consumer fraud for MSNBC.com and appears regularly on NBC Nightly News. His new book is about the hidden fees found in many phone, cable, credit card and other bills. It is 'Gotcha Capitalism: How Hidden Fees Rip You Off Every Day-And What You Can Do About It' (Ballintine Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD remembers 1965 and the summer of love in San Francisco, thru the new collection 'Love is the Song We Sing' a four-disc set from Rhino.

Interview with Mark Bowen and Dr. James Hansen; Interview with Paul Dano. January 8, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503672].

Description of show segment(s)

(1.) Dr. JAMES HANSEN is one of NASA's leading climate scientists. He says that the Bush administration has attempted to silence him since he began speaking out about global warming. We'll also hear from writer and scientist MARK BOWEN. His recent book about Dr. JAMES HANSEN is called, 'Censoring Science: Inside the Political Attack on Dr. James Hansen and the Truth of Global Warming.' (2.) Actor PAUL DANO. He plays a rural preacher who confronts the oilman at the center of PAUL THOMAS ANDERSON'S new film, 'There Will Be Blood.' His previous work includes 'Little Miss Sunshine' where he played the teen who was an elective mute.


Description of show segment(s)

(1.) DREW GILPIN FAUST is president of Harvard University, where she holds the Lincoln Professorship in History. In her new book she writes about how the deaths - both in number and manner - during the American Civil transformed the nation. Her new book is 'This Republic of Suffering: Death and the American Civil War.' (Knopf). She writes that the rate of death during the Civil War and its
incidence in comparison with the size of the American population was 'six times that of World War II.' She writes 'for those Americans who lived in and through the Civil War, the texture of the experience... was the presence of death. At war's end this shared suffering would override persisting differences about the meanings of race, citizenship, and nationhood to establish sacrifice and its memorialization as the ground on which North and South would ultimately reunite.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DR. RICHARD SHANNON is a pioneer in the national movement to reduce hospital acquired infections. He is Senior Vice Chair for Clinical Affairs at the University of Pennsylvania School of Medicine. His work on patient safety was featured in the PBS documentary 'Remaking American Medicine.' And he sits on the Governor's Special Panel on Patient Safety.

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**Interview with David Rieff; Interview with Mark Bittman. January 10, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/971503642].

Description of show segment(s)


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**Interview with Peter Fonda; Review of Los Zafiros' new music album, "Music from the edge of time." January 11, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/972885352].

Description of show segment(s)

(1.) Actor PETER FONDA. The western '3:10 to Yuma' is now out on DVD. The film is a remake of the 1957 western based on an Elmore Leonard story. It features Fonda as a hard-bitten bounty hunter named Byron McElroy. Some of Fonda's other films include the counterculture classic 'Easy Rider,' 'Ulee's Gold,' and 'The Limey.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.)
Rock historian ED WARD reviews the new DVD 'Los Zafiros: Music From the Edge of Time' about the band that was bigger than the Beatles in Cuba. The band is Los Zafiros or the Sapphires.


Description of show segment(s)

(1.) DAVID KIRKPATRICK is a correspondent in the Washington bureau for The New York Times. He covered the conservative Christian movement in the 2004 election, and has been following the Huckabee presidential campaign. (2.) National immigration correspondent for The New York Times, JULIA PRESTON. She'll discuss the un-intended consequences of the border crackdown, and how the battle over immigration is affecting communities across the country. (3.) Book critic MAUREEN CORRIGAN reviews 'People of the Book' by Geraldine Brooks.

Interview with Astrid Kirchherr; Commentary on Vee-Jay records; Commentary on language. January 15, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503395].

Description of show segment(s)

(1.) German photographer ASTRID KIRCHHERR (KIRH-HER). She met the Beatles in 1960, before they were famous, when they came to perform in Hamburg, Germany. She took some of the earliest photographs of the group and was engaged to Stu Sutcliff the original bassist for the Beatles. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock Historian ED WARD tells how Vee-Jay Records was destroyed by its own success. One of America's most prominent mid-century record labels, Vee-Jay fell victim to legal problems. There's a new four disc box set re-issue of the label's greatest hits in collaboration with Shout! Factory Records. It's called Vee-Jay: The Definitive Collection. (3.) Linguist GEOFF NUNBERG on the use of the C-word in current electoral rhetoric. That word is change, and it's what all the candidates promise.
Interview with lieutenant Colonel John Nagl; Interview with Ali Allawi; Interview with Michael Rose; Interview with Kanan Makiya; Interview with Peter Galbraith. January 16, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885353].

Description of show segment(s)

We begin a two-day series of interviews on Iraq: when we should get out and how we should do it. (1.) US Army LIEUTENANT COLONEL JOHN NAGL. He commands the 1st Battalion, 34th Armor at Fort Riley, Kansas. He served in Operation Desert Storm and was the operations officer of a tank battalion task force in Operation Iraqi Freedom. He helped author the US Army's Counterinsurgency Field Manual. (2.) Former Iraqi government official ALI A. ALLAWI. He served as Minister of Trade and Minister of Defense under the Interim Iraq Governing Council from 2003 to 2004, and then Minister of Finance in the Iraqi Transitional Government between 2005 and 2006. He currently teaches at Oxford and has written The Occupation of Iraq: Winning the War, Losing the Peace. (3.) Retired British Army GENERAL SIR MICHAEL ROSE. He was best known as the Commander of UN Protection Force in Bosnia in the 1990s. In 2006, he called for the impeachment of Tony Blair for leading England into war in Iraq under false pretenses. (4.) Professor KANAN MAKIYA. He is an Iraqi-born professor of Islamic and Middle Eastern Studies at Brandeis University. He was one of the leading Arab intellectuals who called for the removal of Sadam Hussein and he advised the Bush Administration before the invasion of Iraq. (5.) PETER GALBRAITH is a former US Ambassador to Croatia. He's a Senior Diplomatic Fellow at the Center for Arms Control and Non Proliferation. Among his many books are The End of Iraq and After Iraq: Cleaning Up After America's Biggest Foreign Policy Mistake.

Interview with Lawrence Wilkerson; Interview with William Kristol; Interview with Carl Conetta; Interview with Yanar Mohammed; Interview with Lawrence Wright. January 17, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885350].

Description of show segment(s)

(1.) COLONEL LAWRENCE WILKERSON was former Secretary of State Colin Powell's Chief of Staff. He became an outspoken critic of the Bush administration after leaving the State Department in January 2005. Wilkerson is a veteran of the Vietnam War. He also served in Korea, Japan, and Hawaii and participated in military exercises throughout the Pacific. Moreover, Wilkerson was Executive Assistant to US Navy Admiral Stewart A. Ring, Director for Strategy and Policy (J5) USCINCPAC,
Interview with Sidney Poitier; Review of the television show, "Breaking bad;" Interview with Chuck Norris; Review of the film, "Cloverfield." January 18, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885351].

Description of show segment(s)

(1.) Actor SIDNEY POITIER. He was the leading African-American actor of his generation. His Academy Award winning classic film In the Heat of The Night is now out in a 40th anniversary edition DVD. It won Best Picture. Poitier was the first African American to win the Academy Award for Best Actor in 1963 for his performance in Lilies of the Field. His other films include, The Defiant Ones, A Patch of Blue, Guess Who's Coming to Dinner, and To Sir, With Love. (REBROADCAST. ORIGINAL AIRDATE: 4/18/2000) (2.) TV critic (and today's host) DAVID BIANCULLI previews the new series Breaking Bad. It premieres on the AMC cable network this Sunday January 20th 2008 at 10PM/9c. (3.) Actor and political supporter CHUCK NORRIS. These days, he's most often seen standing behind Republican presidential candidate Mike Huckabee. Norris made his name as a martial arts champion, seventies film star and lead in the 1990s TV show Walker, Texas Ranger. During the recent Iowa caucus,
when camera zoomed in on Mike Huckabee, Norris was clearly visible over Huckabee's left shoulder. It's been said that Norris position as an unofficial running-mate offers a jolt of manliness to the campaign. Norris got his big break in the 1972 Chinese martial arts film Return of the Dragon. (REBROADCAST. ORIGINAL AIRDATE: 1/26/88) (4.) Film critic DAVID EDELSTEIN reviews Cloverfield, a disaster film featuring a monster that attacks Manhattan captured by shaky Blair Witch style camera work.


Description of show segment(s)

(1.) Actor and director CLARK JOHNSON. He directed the pilot and several episodes of the critically acclaimed HBO series The Wire. He also appears on camera this season. Johnson directed episodes of the cop shows The Shield and Homicide: Life on the Street. Johnson got his start in 1981, appearing in feature films including Wild Thing, Adventures in Babysitting, and Nowhere to Hide. Johnson was part of the original cast of Homicide. Johnson's other directing credits include the films The Sentinel and S.W.A.T., and the TV shows Sleeper Cell, Third Watch, and Law and Order: SVU. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews two albums from pianist and singer Andy Bey: the newly issued live album It Ain't Necessarily So (12th Street Records), and a re-issue from Andy and the Bey Sisters, 'Round Midnight (Prestige).

Interview with Michael K. Williams; Commentary on the Butler brothers. January 22, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503515].

Description of show segment(s)

(1.) Actor MICHAEL K. WILLIAMS. In the HBO series 'The Wire,' he plays Omar Little, one of the toughest guys in East Baltimore who robs the drug dealers of their money. WILLIAMS has also appeared in the films 'Gone, Baby, Gone,' and 'Lakawana Blues.' On TV he's appeared on 'Law & Order,' 'CSI,' and 'Boston Legal.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD considers the intertwined fates of the Impressions, Jerry Butler, and his brother Billy.

Description of show segment(s)

(1.) Pakistani journalist AHMED RASHID. He is currently in Switzerland attending the World Economic Forum. He'll report on the aftermath of the assassination of former Pakistani Prime Minister Benazir Bhutto. RASHID has published several best selling novels and also writes for the Washington Post, the International Herald Tribune, the Daily Telegraph (London) and other publications. Rashid was born in Lahore and is based in Pakistan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the novel 'The Senator's Wife' (Knopf) by Sue Miller.

Interview with Jacob Weisberg; Interview with Sean Michael Flynn. January 24, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503519].

Description of show segment(s)

(1.) Editor in chief of Slate, JACOB WEISBERG. His new book about the downfall of George W. Bush's presidency is 'The Bush Tragedy' (RandomHouse). Joe Klein of Time magazine writes that it is a 'scorching, powerful and entirely plausible account.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) SEAN MICHAEL FLYNN was company commander of New York City's National Guard's Fighting 69th Infantry Regiment from 2001 to 2006. The regiment had been neglected and become slipshod until the events of September 11th, propelled the them to transform themselves into battle-ready soldiers. FLYNN's new book is 'The Fighting 69th: One Remarkable National Guard Unit's Journey from Ground Zero to Baghdad' (Viking).

Description of show segment(s)

(1.) The late writer and editor WILLIAM MAXWELL. In honor of the centennial of his birth, and his contribution to American writing, the Library of America is publishing a two-volume collection of his novels and short stories. The first, which collects his early work, is out now. MAXWELL'S novels include 'They Came Like Sparrows,' 'The Folded Leaf,' 'So Long, See You Tomorrow,' and 'Time Will Darken it.' MAXWELL was also fiction editor for the New Yorker from 1936-1976 and worked with such authors as J.D. Salinger, John Cheever, John Updike, Eudora Welty and others. MAXWELL died at the age of 91 in August 2000. (REBROADCAST from 3/29/95). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Classical music critic LLOYD SCHWARTZ reviews a new live release by opera soprano Patricia Brooks. Recorded in 1971, it's a rare document of her New York recital debut. (3.) Film critic DAVID EDELSTEIN reviews the Romanian film '4 Months, 3 Weeks, and 2 Days.' It's set in 1987, two years before the fall of dictator Nicolae Ceausescu (NIK-o-lie chow-CHES- cue).

Interview with Randall Balmer; Review of the musical group, Fleshtones, new recording "Take a good look;" Review of the television show "In treatment." January 28, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885269].

Description of show segment(s)

(1.) RANDALL BALMER is professor of American religious history at Barnard College, Columbia University, and visiting professor at Yale University Divinity School. And he is editor-at-large for Christianity Today. His new book is 'God in the White House: A History: How Faith Shaped the Presidency from John F. Kennedy to George W. Bush' (HarperOne). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Take A Good Look' the new recording by The Fleshtones. (3.) TV critic DAVID BIANCULLI reviews 'In Treatment' the new HBO series about a psychotherapist and his patients. It stars Gabriel Byrne as the therapist.
Interview with Mick Jones and Tony James; Review of the album "Look directly into the sun." January 29, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503394].

Description of show segment(s)

(1.) MICK JONES former lead guitarist of The Clash and TONY JAMES formerly of Generation X. In 2002 they came together to form the band Carbon/Silicon. Using rock samples and dance beats and inspired by the creative potential of the cyberspace, they release their first experiments as free downloadable MP3s, and later their first recordings as well. Now they have a new album 'The Last Post' which is their first official hard copy CD. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews 'Look Directly Into the Sun' the new anthology of the music of underground bands in China reminiscent of the late '70s and early '80s. it was compiled by British drummer and producer Martin Atkins.


Description of show segment(s)

(1.) SUZANNE GEFFEN MINTZ is president and co-founder of the National Family Caregivers Association. She is a caregiver to her husband who has Multiple Sclerosis. And she is the author of the book, 'A Family Caregiver Speaks Up: It Doesn't Have to Be This Hard.' (Capital Books). (2.) Journalist PETE EARLEY and former Russian spy SERGEI TRETYAKOV (TRET-ya-kof). EARLEY's new book is 'Comrade J: The Untold Secrets of Russia's Master Spy in America After the End of the Cold War' (Putnam). TRETYAKOV ran Russia's post-Cold War spy program in America from 1997 to 2000. He defected in 2000; in fact he had been a double agent for the FBI. EARLEY is a former reporter for The Washington Post and the author of eight works of nonfiction and three novels. (INTERVIEW BY DAVE DAVIES).
Interview with David Rohde; Interview with Adrian Tomine; Review of the television program "Lost." January 31, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503641].

Description of show segment(s)

(1.) DAVID ROHDE is a professor of political science at Duke University. This year's primary race has a renewed focus on the delegate system. Delegates, superdelegates, penalized states with zero or half their delegates. What does it all mean? ROHDE will join us to talk about the primaries and how John Edwards and Rudy Giuliani withdrawals will affect the campaign. (2.) Comic book artist ADRIAN TOMINE. TOMINE is Asian American and many fans and critics have wondered when he would address race in his work. He finally does in his new book 'Shortcomings' (Drawn and Quarterly). Ben Tanaka, the graphic novel's main character, is a movie theater owner who is having trouble with his long-term girlfriend Miko Hayashi. She suspects that he's attracted to white women. She's right, but he won't admit it. TOMINE's previous work includes 'Scrapbook' and 'Summer Blonde.' He began his career with a series of ongoing comics called 'Optic Nerve.' (3.) TV critic DAVID BIANCULLI looks at the new season of LOST. The show has its season premiere tonight.

Interview with Tom Petty; Review of the new music album "Distortion." February 1, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503697].

Description of show segment(s)

(1.) Rock and roll singer/songwriter TOM PETTY. This weekend he and the Heartbreakers will perform during halftime at the Superbowl. And this spring the band goes back on tour. PETTY also has a recurring role in Fox TV's animated show 'King of the Hill.' (REBROADCAST from 7/27/08) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Distortion' the new album by the band The Magnetic Fields.

Description of show segment(s)

(1.) Investigative reporter for The New York Times, PHILIP SHENNON ('SHEE-nun'). In his new book he looks into the missed evidence and the ignored clues as well as the political considerations that interfered with the 9/11 Commission's work. His book is 'The Commission: The Uncensored History of the 9/11 Investigation' (Twelve). He also uncovers new information about the inner workings of the commission and its relationship with the Bush White House. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JOHN DIIULIO, JR. was the first director of the White House Office of Faith Based and Community Initiatives, appointed by George W. Bush. In his new book he argues for middle ground in the debate about the separation of church and state. His new book is 'Godly Republic: A Centrist Blueprint for America's Faith-Based Future.' (University of California Press). DIIULIO is a professor of politics, religion, and civil society and a professor of science at the University of Pennsylvania.


Description of show segment(s)

(1.) Singer and songwriter SHERYL CROW. She performs in the Fresh Air studio solo, and with her band. Her new album is 'Detours' (Interscope records). This is her sixth studio album. It's also the most politically and personally outspoken record of her career. The first single from the album is 'Shine Over Babylon.' She describes the song as a 'battle song in the face of fear' over the complicated and troubled times we are in. CROW has had an eventful last few years. She split from her partner Lance Armstrong, battled breast cancer, and adopted a baby boy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'A Person of Interest' (Viking) the new novel by Susan Choi.
Interview with Fred Kaplan; Interview with Bryan Cranston; Review of a new collection of director Ernst Lubitsch's early films. February 6, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971501816].

Description of show segment(s)


(2.) Actor BRYAN CRANSTON. For seven years he played the beleaguered father in the FOX tv show 'Malcolm in the Middle.' He's now starring in the AMC show 'Breaking Bad' about a chemistry teacher diagnosed with cancer who begins producing crystal meth to provide for his family after he's gone. CRANSTON has appeared on many television shows, and had a recurring role as dentist Tim Whatley on 'Seinfeld.' He has also been in the films 'Saving Private Ryan,' 'Little Miss Sunshine,' and 'That Thing You Do.' (INTERVIEW CONDUCTED BY DAVID BIANCULLI).

(3.) Classical music critic LLOYD SCHWARTZ reviews a new collection of director Ernst Lubitsch's early almost forgotten films on DVD (Criterion). They are operettas, and include the films 'One Hour With You,' 'Monte Carlo,' 'The Smiling Lieutenant,' and 'The Merry Widow.'


Description of show segment(s)

(1.) Romanian film writer-director CRISTIAN MUNGIU ('Chris-TEE-on Monn-JEW'). His film '4 Months, 3 Weeks, and 2 Days' is about a young woman who gets an illegal abortion during the final days of the communist Ceausescu regime. The film won the Palme d'Or prize at the 2007 Cannes Film Festival, the top prize. The film has received much critical acclaim for it. Critic Manohla Dargis in The New York Times calls the film 'ferocious, unsentimental, often brilliantly directed.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)
Interview with Mark Wahlberg; Interview with Colin Firth; Review of the film "Taxi to the dark side." February 8, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885200].

Description of show segment(s)

(1.) Actor MARK WAHLBERG. He was nominated for an academy award for best supporting actor for his role as a police sergeant in the film 'The Departed.' WAHLBERG was one of the initial members of the pop bubblegum group New Kids on the Block (with his brother Donnie) but left before the group became famous. Later with his brother's guidance he created Marky Mark and the Funky Bunch and recorded the album 'Music for the People' from which came the hit 'Good Vibrations.' WAHLBERG went on to record one more album, and appeared in a number of Calvin Klein underwear commercials. After a number of smaller film roles, he broke thru with his role as a porn star in 'Boogie Nights.' His other films include 'The Perfect Storm,' 'Three Kings,' 'The Italian Job,' and 'Invincible.' His film 'We Own the Night' is now out on DVD. (REBROADCAST from 2/8/07)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) British actor COLIN FIRTH. He's probably best known for his role as Mr. Darcy in the BBC/A&E production of 'Pride & Prejudice.' The film turned him into a heart-throb. It's being rebroadcast Sunday Night on PBS as part of a Jane Austen series. His other films include 'Bridget Jones's Diary' based on the book of the same name which borrows from the storyline of 'Pride & Prejudice.' His other films include 'Love Actually,' 'Girl with a Pearl Earring,' 'Valmont,' 'Another Country,' 'The English Patient,' 'Shakespeare in Love,' and 'Fever Pitch.' FIRTH showed off his writing in the book edited by Nick Hornby, 'Speaking with the Angel.' (REBROADCAST from 5/7/01). (3.) Film critic DAVID EDELSTEIN reviews the new documentary 'Taxi to the Dark Side,' which sounds like a horror film, and - David says - actually is. It's been nominated for an Academy Award.

Interview with David Kirkpatrick; Interview with David Bianculli. February 11, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503339].

Description of show segment(s)

(1.) DAVID KIRKPATRICK is a correspondent in the Washington bureau for The New York Times. He covered the conservative Christian movement in the 2004 election, and has been following the Huckabee presidential campaign. He'll discuss the conservative response to Romney's exit from the race, and
McCain's emergence as the probable Republican nominee. (2.) TV critic DAVID BIANCULLI talks with the Terry about the writer's strike.

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Interview with Jonathan Oberlander; Interview with Mark McKinney. February 12, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503618].

Description of show segment(s)

(1.) JONATHAN OBERLANDER is a political scientist with an expertise in health politics and policy. He'll discuss the problems with our health care system, and tell us how each of the presidential candidates approaches the issue of health care. OBERLANDER is associate professor of social medicine and health policy and administration at the University of North Carolina at Chapel Hill. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Canadian actor and comic MARK MCKINNEY. He's best known for his work with the sketch comedy troupe, 'The Kids in the Hall.' He was with Saturday Night Live from 1995 to 1997. The critically-acclaimed mini-series that he wrote and starred in 'Slings and Arrows' is now out on DVD. It's about a dysfunctional Shakespearean theatre troupe. A reviewer with the Philadelphia Inquirer says about it the series, 'Sweet, SMART and seriously ADDICTIVE.'

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Interview with Gretchen Morgenson; Review of the DVD "The rise and fall of the city of Mahoganny." February 13, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503698].

Description of show segment(s)

(1.) Business columnist GRETCHE MORGENSON has covered the financial markets for The New York Times since 1988. She won the Pulitzer Prize in 2002 for her 'trenchant and incisive' coverage of Wall Street. She is also assistant business and financial editor for the Times. She's been covering the sub prime loan crisis in her columns and its effect on the markets and the economy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Classical music critic LLOYD SCHWARTZ reviews a DVD of The Rise and Fall of The City of Mahoganny (pronounced 'ma-ha-GO-nee'), a new release of a lesser known Kurt Weill opera (EuroArts DVD).
Interview with Martha Weinman Lear; Interview with Scott Bittle and Jean Johnson. February 14, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885199].

Description of show segment(s)

(1.) Author MARTHA WEINMAN LEAR. Her new book is called Where Did I Leave My Glasses? The What, When and Why of Normal Memory Loss. She explores the increasingly common phenomenon among baby boomers of memory loss associated with aging. She is also the author of the best selling memoir Heartsounds. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Authors SCOTT BITTLE and JEAN JOHNSON. Their new book is called Where Does the Money Go? Your Guided Tour to the Federal Budget Crisis. Bittle and Johnson are the co-editors of the website Public Agenda Online (http://www.publicagenda.org/).


Description of show segment(s)

(1.) Film director MILOS FORMAN. The Museum of Modern Art in Manhattan is presenting a two week complete retrospective of Forman's films from 1963 to the present, including One Flew Over the Cuckoo's Nest, Amadeus, and Ragtime. Forman grew up in Czechoslovakia, where he helped to create Czech New Wave cinema before emigrating to the United States in 1969. Forman's latest film, Goya's Ghosts, will be released on DVD February 26. Forman won Academy Awards for best direction in 1975 for One Flew Over the Cuckoo's Nest and in 1984 for Amadeus. (Rebroadcast. Original airdate: 4/4/1994 THIS INTERVIEW CONTINUES INTO THE SECOND HALF).

(2.) Film critic DAVID EDELSTEIN reviews the thriller Jumper, starring Hayden Christensen and directed by Doug Liman, whose other films include The Bourne Identity and Mr. and Mrs. Smith. (3.) DAVID BIANCULLI reviews the edited-for-CBS version of the dark Showtime drama "Dexter."

Description of show segment(s)

(1.) DAN KOEPPEL has written stories for National Geographic Adventure, Wired, Audobon, and Popular Science. He'll talk about the world's most popular fruit?the banana. His book, 'Banana: The Fate of the Fruit That Changed the World,' tells how banana companies brought the banana from Central America to the United States and how an epidemic is threatening the future of the fruit. Koeppel is also the author of the memoir, 'To See Every Bird on Earth.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews 'The Irrational Numbers' by jazz bass player Drew Gress (Premonition).


Description of show segment(s)

(1.) Religion scholar BART D. EHRMAN (pronounced 'ERR' as in 'BURR'). He chairs the Department of Religious Studies at UNC-Chapel Hill. His new book is 'God's Problem: How the Bible Fails to Answer Our Most Important Question ? Why We Suffer' (Harper One). He is the author of the bestseller 'Misquoting Jesus: The Story Behind Who Changed the Bible and Why.' His other books include 'Peter, Paul, and Mary Magdalene: The Followers of Jesus in History and Legend,' and 'Lost Christianities: The Battle for Scripture and the Faiths We Never Knew.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Journalist MICHAEL SPECTER is a staff writer for The New Yorker where he writes about science and technology. In the current edition (Feb 25th) of the magazine he writes about the difficulties of
Fresh Air With Terry Gross

measuring carbon footprints. His article is 'Big Foot: In Measuring Carbon Emissions, it's Easy to Confuse Morality & Science.' (2.) Journalist EDWARD LUCAS has covered Eastern Europe for The Economist for over twenty years. His new book is 'The New Cold War: Putin's Russia and the Threat to the West' (Palgrave). In the book he notes that repression in Russia is matched by aggression abroad and he goes on to say that the New Cold War is fought with cash, natural resources, diplomacy, and propaganda. He also says the West is unwilling to admit what is happening. (3.) Classical music critic LLOYD SCHWARTZ reviews a set of recordings by the Canadian pianist Glenn Gould: 'Glenn Gould: The Complete Original Jacket Collection' (on Sony).

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Description of show segment(s)

(1.) Irish journalist PATRICK COCKBURN (pronounced 'Co-burn') is Iraq correspondent for the Independent in London. He has been visiting Iraq since 1977. He is the author of the book, 'The Occupation: War and Resistance in Iraq' (Verso, paperback). His forthcoming book 'Muqtada: Muqtada A-Sadr, the Shia Revival, and the Struggle for Iraq' (Scribner) will be published in April. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

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Interview with Paul Thomas Anderson; Interview with David Croneberg and Viggo Mortensen; Interview with Brad Bird and Patton Oswalt; Interview with Tamara Jenkins; Interview with Diablo Cody and Jason Reitman; Review of the film "Be kind rewind." February 22, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972884723].

Description of show segment(s)

(1.) Film director PAUL THOMAS ANDERSON. His newest release, There Will Be Blood, is up for 8 Oscars, including Best Picture, Best Actor and Best Director. The film is based on an Upton Sinclair novel and stars Daniel Day Lewis as an oil prospector in the earliest days of the industry. Anderson's other films are the Oscar nominated films Boogie Nights and Magnolia, and Punch Drunk Love, starring Adam Sandler. (Original airdate: 12/19/07) (2.) Film director DAVID CRONENBERG and actor VIGGO MORTENSEN. The two teamed up for the Oscar nominated thriller 'Eastern Promises.' The film takes
place in London and is about the underworld sex-trafficking industry. It was written by Steve Knight, who wrote the screenplay for 'Dirty Pretty Things.' Previously CRONENBERG & MORTENSEN teamed up for the acclaimed 2005 film 'A History of Violence.' (Original airdate: 9/13/07) (3.) Director/writer BRAD BIRD and comedian/actor PATTON OSWALT. Bird directed and Oswalt stars in the film Rataouille, the animated feature from Pixar about a foodie rat who becomes a chef in a top Paris kitchen. It's nominated for five Oscars, including Best Animated Feature. BIRD also directed and wrote The Incredibles and the Iron Giant. In addition to acting, OSWALT is a writer and stand-up comedian who has had his own comedy specials and appeared in the TV shows The King of Queens and Reno 911! His second comedy album is called Werewolves and Lollipops and was released in July 2007. (Rebroadcast. Original airdate: 6/28/07) (4.) Writer/director TAMARA JENKINS. She wrote and directed the film 'The Savages,' about two siblings in their forties who now have to deal with their elderly father who has dementia. The film stars Philip Seymour Hoffman and Laura Linney, and is up for two Academy Awards. Previously JENKINS wrote and directed 'The Slums of Beverly Hills.' (Rebroadcast. Original airdate: 11/27/07) (5.) Director JASON REITMAN ('RIGHT-man') and screenwriter DIABLO CODY. They are behind the film Juno. It's

Interview with Zac and Ethan Holtzman; Review of the 80th Annual Academy Awards and return of "Saturday Night Live." February 25, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972884724].

Description of show segment(s)

(1.) Musicians ZAC and ETHAN HOLTZMAN. Their band is Dengue Fever. They have a new album, Venus on Earth. Their music is inspired by Cambodian pop of the sixties and seventies, which itself was inspired by American pop played over U-S Armed Forces Radio during the Vietnam War. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI reviews two live network television events from this past weekend. Both the 80th Annual Academy Awards telecast on ABC and a new episode of Saturday Night Live on NBC were able to proceed because the writers' strike ended. (3.) Book critic MAUREEN CORRIGAN reviews Fanon: A Novel (pronounced 'fa-NON') by John Edgar Wideman.
Interview with David Sheff and Nic Sheff; Review of the Austrian film trilogy "Where to and back." February 26, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503653].

Description of show segment(s)

(1.) Author DAVID SHEFF and his son NIC SHEFF. They have both written memoirs. David's new book is called Beautiful Boy: A Father's Journey Through His Son's Addiction. Nic's book is called Tweak. Nic became addicted to meth and was in and out of rehab. David and Nic join us to talk about doing drugs, getting over them, and the effect on family. The book is based on David's article My Addicted Son, which appeared in the New York Times Magazine. Sheff is a contributing editor of Playboy Magazine and has written for many publications. He has published several books including Game Over and China Dawn. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at Large John Powers reviews Where to and Back, a newly released DVD trilogy from the late Austrian director Axel Corti. The three films included in the set are God doesn't Believe in Us Anymore (1982), Santa Fe (1985) and Welcome in Vienna (1986). The trilogy is released by the National Center for Jewish Film, based at Brandeis University. More info at www.jewishfilm.org.

Interview with Brett Morgen; Review of self-titled debut album from Vampire Weekend. February 27, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503649].

Description of show segment(s)

(1.) Filmmaker BRETT MORGEN. His new film is the hybrid documentary/animated feature Chicago 10. Morgen used a combination of archival footage, animation, and music to tell the story of eight anti-war protesters who were put on trial following the 1968 Democratic National Convention. Chicago 10 features the voices of Hank Azaria, Dylan Baker, Nick Nolte, Mark Ruffalo, Roy Scheider, Liev Schreiber, and Jeffrey Wright. Morgen's previous films are The Kid Stays in the Picture, the biopic about Robert Evans, and On The Ropes, a documentary about young boxers. More info at http://www.brettmorgen.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic Ken Tucker reviews the self-titled debut album from the band Vampire Weekend.
Obituary for William F. Buckley; Interview with Stew and Heidi Rodewald; Review of Mark Miller's "High hat, trumpet, and rhythm" February 28, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503648].

Description of show segment(s)

(1.) Conservative WILLIAM F. BUCKLEY died Wednesday. Buckley is often cited with bringing conservative thought into the mainstream in liberal post-war America. He was the founder of the conservative magazine the National Review and for many years, the magazine's editor-in-chief. His popularity as a public intellectual increased through his television appearances, particularly as the host of the long-running television show Firing Line. Buckley was the author of more than 50 books. We'll listen back to our 1989 interview with Buckley. (2.) Musicians STEW and HEIDI RODEWALD speak with Fresh Air TV critic David Bianculli. They're the founders of the band The Negro Problem. Their new musical Passing Strange is an autobiographical look at Stew's journey through music and is on Broadway now. (3.) Jazz critic KEVIN WHITEHEAD reviews Mark Miller's High Hat, Trumpet, and Rhythm' a new biography of singer and trumpet player Valaida Snow (val-AID-a).


Description of show segment(s)

(1.) Singer and songwriter RAY DAVIES. DAVIES first became known as the leader of the band The Kinks. Songs like, All Day and All of the Night, You Really Got Me, Tired of Waiting for You, and Waterloo Sunset made the Kinks one of the great and enduring British bands that came out of the 60s. Ray Davies first solo record, 'Other People's Lives' was released in 2006. While recording the album in New Orleans, Davies was shot in the leg by a man who stole his girlfriend's purse. Ray Davies new album 'Working Man's Cafe?' (New West Records) was released this month. (From two interviews, original airdates: 10/17/95 and 4/3/06) (2.) Film critic DAVID EDELSTEIN reviews 'The Other Boleyn Girl.'
Interview with Jan Egeland; Interview with Chris Cooper. March 4, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924927].

Description of show segment(s)

(1.) JAN EGELAND (Yahn EGG-uh-lind) is former United Nations Undersecretary-General for Humanitarian Affairs and former UN Emergency Relief Chief. He's written a new memoir about his experiences negotiating with tyrants and murderers and addressing the humanitarian crisis around the world. His new book is 'A Billion Lives: An Eyewitness Report from the Frontlines of Humanity' (Simon & Schuster). (DD intv) (2.) Actor CHRIS COOPER. He won an Academy Award for his performance as John Laroche in the film 'Adaptation.' His latest project is the film 'Married Life' about infidelity in a marriage set in the 1940s. Cooper's other films include 'Breach,' 'American Beauty,' 'Seabiscuit,' and 'Lone Star.' (DD intv) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Novelist & screenwriter RICHARD PRICE. His new novel is 'Lush Life' about the repercussions of a shooting on the Lower East side. PRICE has also written for HBO's 'The Wire' which ends a five year run on Sunday. PRICE's other bestselling novels include, Clockers about life in the inner city world of drug dealing (which was made into a film); Freedomland which was inspired by the real life incident in which a woman alleged a black man carjacked her and took her two children; and Samaritan about a man who returns to the New Jersey town where he was raised and to teaching, and the bad consequences of his good intentions. PRICE also is a screenwriter with such notable films: "Sea of Love," "Ransom," and "The Color of Money." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 
Interview with David Simon; Review of Jane Ira Bloom's, "Mental Weather" March 6, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924268].

Description of show segment(s)

(1.) DAVID SIMON is the creator and executive producer of HBO's acclaimed series 'The Wire.' He also wrote many of the episodes. The series finale of The Wire airs on Sunday. Some of the story lines from the series come from Simon's work as a police reporter for the Baltimore Sun who moved to television and wrote for the show 'Homicide: Life on the Street' which was based on his book of the same name. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Mental Weather' (Outline) the new recording by soprano saxophonist Jane Ira Bloom.

Interview with Richard Dawkins; Interview with Francis Collins; Review of the film "Paranoid park." March 7, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924265].

Description of show segment(s)

(1.) British scientist RICHARD DAWKINS. He is a Professor of the Public Understanding of Science at Oxford University. The New York Times Book Review has hailed him as a writer who 'understands the issues so clearly that he forces his reader to understand them too.' In his latest book he writes about the irrationality of a belief in God, examines God in all his forms, and sets down his arguments for atheism. His book 'The God Delusion' is now out in paperback. (REBROADCAST from 3/28/07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Geneticist FRANCIS COLLINS. He is director of the National Human Genome Research Project. Previously, as head of the National Genome Project, he helped decode the human genome. COLLINS is also an evangelical Christian, and author of the book 'The Language of God: A Scientist Presents Evidence for Belief' which is now out in paperback. (REBROADCAST from 3/29/07) (3.) Film critic DAVID EDELSTEIN reviews the new Gus Van Sant film 'Paranoid Park' about a slacker skateboarder based on a young adult novel by Blake Nelson.
Interview with Bassam Aramin and Zohar Shapira; Interview with Lorin Maazel. March 10, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972884943].

Description of show segment(s)

(1.) BASSAM ARAMIN (Bah-SAAM AR-ah-mean) and ZOHAR (Zo-HARR Sha-PIER-ah) SHAPIRA are the cofounders of the Combatants for Peace, a group of Israeli and Palestinian individuals who were once involved in the cycle of violence in their area. ARAMIN was a member of the Fattah movement, and at the age of 17 began a seven year sentence in an Israeli prison. He now works as a clerk at the Palestinian National Archives. SHAPIRA served for 15 years in an elite unit of the Israeli army as combatant and commander. He now is a teacher in a Waldorf school in Israel. Combatants for Peace (C4P) is an organization of more than 550 Palestinians and Israelis. (2.) Conductor and composer LORIN MAAZEL (Ma-ZELL). He recently led the New York Philharmonic in their historic trip to Pyongyang, North Korea at the invitation of the North Korean government. The program consisted of Dvorak's New World Symphony and Gershwin's 'American in Paris' and they encored with 'Arirang' a Korean folk song. A senior U.S. diplomat told MAAZEL that the concert 'could well have done more for U.S.-North Korean relations than 30 years of diplomatic efforts.'

Interview with Steven Waldman; Review of Donita Sparks and the Stellar Moments debut album "Transmiticate." March 11, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924266].

Description of show segment(s)

(1.) Author STEVEN WALDMAN. His new book is called Founding Faith: Providence, Politics and the Birth of Religious Freedom in America. He explores the roots of free worship in the United States by looking at the religious views of five founders and the development of a religious philosophy for the nation. Waldman is editor in chief of the website Beliefnet.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Transmiticate, the debut album from Donita Sparks and the Stellar Moments. Sparks co-founded the punk-grunge band L7.

Description of show segment(s)

(1.) Comedian ROBERT SCHIMMEL. His new memoir is called Cancer on {dollar}5 a Day (chemo not included): How Humor Got Me Through the Toughest Journey of My Life. While the circumstances of Schimmel's life are grim...he was diagnosed with cancer, went through chemotherapy, married and divorced the same woman three times, and lost a son to leukemia, he has managed to find the humor in it all. Schimmel was named one of Comedy Central's 100 Greatest Comics, has had his own stand up specials on HBO and Showtime, and he has appeared regularly on Howard Stern and Conan O'Brien. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) World music critic MILO MILES reviews The Mande Variations ('MAN-day'), the new CD from the African kora player Toumani Diabate ('too-MON-a dee-uh-ha-TAY'). Diabate is from Mali and claims to descend from 54 generations of griots, traditional song-storytellers (Nonesuch Records).


Description of show segment(s)

(1.) Music journalist ELIOT VAN BUSKIRK. He writes the online column Listening Post for Wired News (http://blog.wired.com/music/). He'll talk about how the music industry is rapidly changing as people discover, hear, share and buy music via online peer to peer networks, mp3, MySpace, YouTube and other alternatives to traditional albums. Van Buskirk has also contributed to CNet and CNN, and he has written two books about digital music: Burning down the House and iPod and iTunes Quick Steps. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Author DAN KENNEDY. His new book is called Rock on: an Office Power Ballad. Kennedy was Director of Creative Development at Atlantic Records. Rock On is a humorous memoir of his time in the biz. He is a regular contributor to McSweeney's. His previous book is called Loser Goes First.

Description of show segment(s)

(1.) Musician, producer, arranger, and composer QUINCY JONES. He celebrates his 75th birthday on March 14, 2008. In his fifty seven year career he's worked with just about anyone who is anybody in the music business. As a teenager he played backup for Billie Holiday, along with his 16 year old friend, Ray Charles. At 18 he began playing the trumpet in Lionel Hampton's band beside Clifford Brown. He went on to work with Count Basie, Frank Sinatra, Dinah Washington, Sarah Vaughn, Lesley Gore and many others. He wrote the theme songs for the TV shows 'Sanford & Son' and 'Ironsie,' and music for the films 'In Cold Blood,' 'The Color Purple,' and 'Get Rich or Die Tryin'. His biggest commercial success was producing and arranging Michael Jackson's 1982 hit album 'Thriller.' Jones has 27 Grammys and 40 platinum records. He's opening Q's Juke Joint in Las Vegas. (Rebroadcast. Original airdate: 11/5/01) (2.) TV critic DAVID BIANCULLI reviews HBO's new series on John Adams, produced by Tom Hanks. (3.) Jazz pianist MARIAN MCPARTLAND. She celebrates her 90th birthday on March 20th 2008. Though British-born, white and a woman, McPartland has played nearly 50 years in a world that is largely male and black. She is heard on many National Public Radio stations in her popular series, Marian McPartland's Piano Jazz (http://www.npr.org/templates/rundowns/rundown.php?prgId=24). She also has a new CD called Twilight World on the Concord Jazz label, which has released over 50 of McPartland's albums. (Rebroadcast. Original airdate 9/8/87) (4.) Film critic DAVID EDELSTEIN reviews Funny Games starring Naomi Watts and Tim Roth, and directed by Michael Haneke.

Interview with Aram Roston; Commentary on language. March 17, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924797].

Description of show segment(s)

SECOND HALF OF THE SHOW.) (2.) Linguist GEOFF NUNBERG recounts the larger than life language of the late William F. Buckley.

Interview with Charles Sennott; Review of the television show "The riches." March 18, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924264].

Description of show segment(s)

(1.) Foreign correspondent CHARLES SENNOTT. He has just returned from Iraq, where he was an embedded reporter with the Army's 28th Infantry Regiment. They're part of the surge that brought a new tactical playbook to Baghdad. While the soldiers of the surge have seen their share of action, they're also engaging in peace talks to create coalitions between Sunni and Shiite factions. Sennott is currently with the Boston Globe, but he's leaving the paper in April of 2008 to create Global News Enterprises, where he will be executive editor, co-founder and vice president of the new foreign news website. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI previews season two of the HBO series The Riches.


Description of show segment(s)

(1.) Novelist SCOTT SPENCER. His new book is called Willing. The main character is a journalist who goes undercover and takes an all expenses paid international sex tour. Spencer is a best selling author whose titles include A Ship Made of Paper and Endless Love. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film director, playwright and screenwriter ANTHONY MINGHELLA. He has died at the age of 54 of a hemorrhage following surgery for cancer of the tonsils and neck, according to his agent. Two of his films won Academy Awards: The English Patient received 9 Oscars and Cold Mountain was given one. His other movies include Truly, Madly, Deeply and The Talented Mr. Ripley. He was set to premiere his film adaptation of The No. 1 Ladies Detective Agency on British television this week. (Rebroadcast. Original airdate: 11/7/96)

Description of show segment(s)

(1.) Veterinary surgeon NICK TROUT. His new book is called Tell Me Where it Hurts: A Day of Humor, Healing and Hope In My Life As An Animal Surgeon. Trout is a staff surgeon at the Angell Animal Medical Center in Boston, Massachusetts. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Sixes and Sevens, the new album from singer-songwriter Adam Green. He co-wrote the song Anyone Else But You for the movie Juno, and he co-founded the New York folk music group The Moldy Peaches. This is his fifth solo album.

Interview with John Dominic Crossan; Interview with Levon Helm. March 21, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924652].

Description of show segment(s)

(1.) Professor Emeritus of biblical studies at DePaul University in Chicago JOHN DOMINIC CROSSAN (CROSS-in). A native of Ireland, and ordained as a priest in the U.S., he left the priesthood in 1969. CROSSAN is a founding member of the Jesus Seminar, a group of scholars who meet to determine the authenticity of Jesus' sayings in the Gospels. CROSSAN wrote the books, "Jesus: A Revolutionary Biography," "The Historical Jesus," "Who Killed Jesus: Exposing the Roots of Anti-Semitism in the Gospel Story of The Death of Jesus," and the most recent 'God and Empire: Jesus against Rome, Then and Now.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST. ORIGINAL AIRDATE: 4/1/2004). (2.) Musician LEVON HELM. He's most famous as the drummer and occasional vocalist for The Band. He sang lead on The Weight. HELM was diagnosed with throat cancer in 1996, received surgery and radiation, and for a time couldn't sing. Helm's recent album, Dirt Farmer, won a Grammy this year in the Best Traditional Folk category. It is his first solo studio album in 25 years. When The Band joined up to back Bob Dylan in 1965, TIME magazine described the combination as 'in some ways, the most decisive moment in rock history.' They went on to record their own highly influential albums 'Music From Big Pink' and 'The Band' in 1968 and 1969. The band split up 30 years ago. Since then HELM has performed solo and with other musicians, and has acted.
He was Loretta Lynn's father in the biopic 'Coal Miner's Daughter' and was cast in 'The Three Burials of Melquiades Estrada.' (Rebroadcast. Original airdate: 12/11/07)

Interview with Meg Wolitzer; Interview with Michael Kirk. March 24, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924570].

Description of show segment(s)

(1.) Novelist MEG WOLITZER ('WAHL-it-zer'). Her new book 'The Ten-Year Nap' (Riverhead) is about a group of women who abandon their promising careers in favor of fulltime motherhood, and the affect of that decision ten years later. Her other books include 'The Wife,' (which was a New York Times Notable Book) and 'The Position' about a 1970s era couple who write a Joy of Sex style book, complete with illustrations of them making love; then their teenage children get a hold of it. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Frontline producer MICHAEL KIRK. His two-part documentary 'Bush's War' takes a look at the Iraq war, the lead up, and the justification for war. It airs on PBS's Frontline, March 24th and 25th.


Description of show segment(s)

(1.) Commediene and actress TRACEY ULLMAN. She begins a new sketch comedy series on Showtime on March 30th. It's called 'State of the Union' and features her playing fictional characters as well as real people, including House Speaker Nancy Pelosi, and Tony Siricio who played Pauli Walnuts on 'The Sopranos.' Her previous series was 'Tracey Takes On' which aired on HBO. ULLMAN is a native of England. She got her start in the U.S. with The Tracey Ullman Show, and has since won several Emmys and Cableace awards. She's also appeared in the films "Ready to Wear." "Bullets Over Broadway", and "Plenty." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews 'The Brit Box' (on Rhino) a four-CD collection of popular music over the last 20 years from Great Britian. (3.) Critic-at-large JOHN POWERS reviews the DVD collection
'Forbidden Hollywood Collection, Vol. 2' of five pre-code movies. The films are 'The Divorcee,' 'A Free Soul,' 'Night Nurse,' 'Three on a Match,' and 'Female.'


Description of show segment(s)

(1.) Journalist PICO IYER (PEE-co EYE-er). He has known the Dalai Lama for 30 years, and is author the new book, 'The Open Road: The Global Journey of the Fourteenth Dalai Lama' (Knopf). IYER is the son of an Indian-born academic, and grew up in Britian and California. He first met the Dalai Lama when he was a teenager and his father took him to meet the spiritual leader. IYER is a regular essayist for Time magazine and has written a number of books including 'Sun After Dark,' 'Flights Into the Foreign,' and 'Video Night in Kathmandu: and Other Reports from the Not-so-far- East.' [THIS INTERVIEW CONTINUES INTO THE SECOND HALF.] (2.) Music critic MILO MILES on the Russian rock group Auktyon (AUC-tion). The band is part of the Russian underground rock culture that was allowed to flourish after the introduction of glasnost. They are currently on a U.S. tour.

Interview with Blake Nelson; Interview with Zoey Deschanel. March 27, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924573].

Description of show segment(s)

(1.) Author BLAKE NELSON. His book, Paranoid Park, has been adapted into a film of the same name, directed by Gus Van Sant. It's now in theaters. It's about a skateboarder who accidentally kills a security guard. Nelson's published a total of 8 books. His other titles include They Came From Below, Girl, Exile, User and The New Rules of High School. More info available at www.blakenelson.com. (2.) Actress and singer ZOOEY DESCHANEL. She has released a new album with indie rocker M. Ward called She & Him. Deschanel made her film debut in the 1999 feature Mumford, and has also been in many films including Almost Famous, The Good Girl, and Elf. More info about the album available at the Merge record label website: http://www.mergerecords.com/store/store_detail.php?catalog_id=530.

Description of show segment(s)

(1.) Writer and Director PAUL THOMAS ANDERSON. This year his latest film, There Will Be Blood won Oscars in the Best Actor and Best Cinematography categories. The film stars Daniel Day Lewis and follows the rise of a turn of the century oilman and his descent into greed. It will be released on DVD on April 8th. Anderson's other films include Punch Drunk Love, Magnolia, and Boogie Nights. [THIS INTERVIEW ORIGINALLY AIRED 12.19.07] (2.) Actor PAUL DANO. Dano first gained attention for his role in Little Miss Sunshine as the elective mute who's the brother of the child beauty pageant contestant. In last year's film There Will Be Blood he played twin brothers Paul and Eli Sunday. Eli is a young preacher in the small town that the oilman played by Daniel Day Lewis plans to exploit for its resources. Their clash for control over the town and each other is the film's central conflict. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF AND ORIGINALLY AIRED 1.8.08] (3.) Film director ARTHUR PENN. There is a new 2 disc collector's edition of his 1967 classic Bonnie & Clyde, starring Faye Dunaway and Warren Beatty. They play a pair of bank robbing lovers who meet with a violent end. Penn talks about choreographing the famous death scene, and he'll also discuss making some of his other films, including Little Big Man, the Miracle Worker and Alice's Restaurant. Bonnie & Clyde was nominated for ten Oscars and won two, for cinematography and supporting actress. Arthur Penn is 85 and lives in Manhattan. (Rebroadcast. Original airdate: 9/29/89) 4.) Film critic DAVID EDELSTEIN reviews the new film Stop-Loss. It's the first film in nine years for director Kimberly Peirce who made the acclaimed indiefilm Boys Don't Cry. Stop-Loss stars Ryan Phillippe and focuses on the military policy that keeps soldiers in active duty beyond their original deployments in times of crisis.

Interview with Reverend James Cone; Interview with Dwight Hopkins; Review of Jhumpa Lahiri's new novel "Unaccustomed earth" March 31, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924717].

Description of show segment(s)

(1.) REVEREND JAMES CONE. He is the founder of Black Liberation Theology, a movement that has its roots in 1960s civil rights activism. The idea is to make the gospel relevant to the life and struggles of African Americans. Cone drew inspiration from Martin Luther King and Malcolm X. He is the
Distinguished Professor of Systematic Theology at Union theological Seminary in the City of New York. Cone comments on remarks made by Barack Obama's former minister, Reverend Jeremiah Wright, who is a proponent of Black Liberation Theology. Cone's books include Black Theology and Black Power, God of The Oppressed, and Risks of Faith. (2.) Theologian DWIGHT HOPKINS. He is a professor of theology at the University of Chicago and an ordained Baptist minister. He has written many books on Black Liberation Theology. The latest is Walk Together Children: black and womanist theologies, church and theological education. He will also address Black Liberation Theology and provide a historical perspective. (3.) Book critic MAUREEN CORRIGAN reviews Unaccustomed Earth, the new collection of short stories from Jhumpa Lahiri (Joom-pah La-HERE-ee).

**Interview with Steve Coll. April 1, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/959924719].

**Description of show segment(s)**

(1.) Journalist STEVE COLL. His new book is The Bin Ladens: An Arabian Family in The American Century. Coll is a two time Pulitzer Prize winning journalist who has written for The Washington Post (where he was also Managing Editor) and The New Yorker. Coll won a Pulitzer for his book Ghost Wars, and another for his reporting on the Securities and Exchange Commission. He is now president and CEO of The New America Foundation, a non-partisan think tank based in Washington DC. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

**Interview with Eric Lichtblau; Obituary for Jules Dassin. April 2, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/959924648].

**Description of show segment(s)**

(1.) New York Times reporter ERIC LICHTBLAU (LISHT-blau, rhymes with cow). He tells us how the Bush administration tried to talk the New York Times out of publishing the story of the NSA's secret warrantless wiretap program. Lichtblau is one of the two reporters who broke the story. He's written a new book called Bush's Law: The Remaking of American Justice. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film director JULES DASSIN (DASS-sin). He died on Monday at the age of 96 in Athens. His 1955 film noir masterpiece 'RIFIFI' was re-released in 2000. It
was virtually unseen at the time of its release because Dassin was blacklisted. He left the U.S. in the early 1950s. He met and married Greek actress Melina Mercouri, and went on to collaborate with her in the hit films 'Never on Sunday' and 'Topkapi,' the inspiration for 'Mission: Impossible.' Dassin also acted and was a screenwriter. (Rebroadcast. Original airdate 10/8/01)

Interview with Michael Greenberger; Commentary on language. April 3, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972884782].

Description of show segment(s)

(1.) Law professor MICHAEL GREENBERGER. He will explain current challenges in the U.S. economy, such as the sub-prime mortgage crisis, credit defaults, the shaky future of other types of loans, and what we can expect from the U.S. financial markets. Greenberger is the Director of the Center for Health and Homeland Security (CHHS) at the University of Maryland and a professor at the School of Law. In the late 1990s, Greenberger served as Director of the Division of Trading and Markets at the Commodity Futures Trading Commission. Prior to that appointment, Greenberger worked for the U.S. Attorney General. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Linguist Geoff Nunberg reflects on the term 'national conversation' following Barack Obama's speech on race in Philadelphia a few weeks ago.

Interview with Taylor Branch; Interview with Michael Honey. April 4, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924574].

Description of show segment(s)

(1.) Author TAYLOR BRANCH. He'll tell us about the last three years of Martin Luther King's life. Today marks the 40th anniversary of King's assassination at the Loraine Motel in Memphis, Tennessee. Branch won the Pulitzer for the first of his three part biography of Martin Luther King Jr. In 2006, he completed the third volume, 'At Canaan's Edge.' It covers the last three years of King's life, and begins with the pivotal voting-rights march from Selma, moves thru King's opposition to the Vietnam War, King's efforts to bring the civil rights movement to the North, and his assassination in 1968. Volumes one and two of BRANCH's biographies are 'Parting the Waters,' and 'Pillar of Fire.' (Rebroadcast. Original airdate: 1/16/06) (2.) Martin Luther King Jr. was in Memphis in 1968 rallying for fair treatment and pay of
African-American sanitation workers when he was assassinated. American history professor MICHAEL HONEY joins Fresh Air to discuss his book on the labor campaign King was leading at the time of his death. (3.) Film critic DAVID EDELSTEIN reviews Shine a Light, the new film about the Rolling Stones directed by Martin Scorsese.

Interview with Julie Andrews; Obituary for Charlton Heston. April 7, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885205].

Description of show segment(s)

(1.) Singer and actress JULIE ANDREWS. She's written the new book 'Home: A Memoir of My Early Years' (Hyperion). She writes about growing up in a vaudeville family in England, and living thru the London Blitz of World War II. Even at a young age, ANDREWS had a powerful singing voice. In 1948 she became the youngest solo performer ever to participate in a Royal Command Performance before the Queen. ANDREWS originated the role of Eliza Doolittle in 'My Fair Lady' opposite Rex Harrison. But it took the films 'Mary Poppins' and 'The Sound of Music' to make her a star. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember actor CHARLTON HESTON. He died Saturday at the age of 84. We listen back to an excerpt of our 11/30/90 interview with him.


Description of show segment(s)

(1.) MARC GARLASCO ('gar-LASS-co') was a senior analyst in the Pentagon for seven years and was Chief of High Value Targeting during the invasion of Iraq. As such he helped plan the targets of laser-guided bombs. Now he works for Human Rights Watch going to war zones where he assesses the damage being done to civilians by bombs. GARLASCO has lobbied for greater deliberation in the military's use of air power, and has argued for smaller bombs that have less impact on surrounding areas. GARLASCO would like to see the military create an office to examine the human costs of airstrikes. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic
MAUREEN CORRIGAN reviews two new novels: 'The Philosopher's Apprentice' (William Morrow pub) by James Morrow and 'The Soul Thief' (Pantheon) by Charles Baxter. Both books feature 'highly educated main characters' who discover that too much knowledge is a dangerous thing.

Interview with Michael Stipe, Peter Buck and Mike Mills; Review of Ang Lee's new film, "Lust, Caution." April 9, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924501].

Description of show segment(s)

(1.) From the band R.E.M., singer MICHAEL STIPE, guitarist PETER BUCK, and bassist MIKE MILLS. The band has their first album in four years 'Accelerate.' Critics have been describing the album as a 'comeback' and the band members as playing with 'the urgency and insurgency they did in their early years.' The album include 11 songs and is 34 minutes in length. This is their fourteenth album. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS has been watching 'Lust, Caution' the new film by Taiwanese director Ang Lee. The film has just come out on DVD, in two versions NC-17, and R-rated. POWERS says in 'Lust, Caution' Lee pushes against Chinese taboos.

Interview with Paul Salopek; Review of Waco Brothers' live album "Waco express." April 10, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885206].

Description of show segment(s)

(1.) Two-time Pulitzer-prize winning journalist PAUL SALOPEK. In 2006, while traveling in Africa for National Geographic, he was taken by a pro-government militia in Darfur, then charged with spying, interrogated, and imprisoned for 34 days. He was there reporting on the culture and history of the Sahel, a desert region which crosses northern Africa. He writes that some '50 million of the world's poorest, most disempowered, most forgotten people hang fiercely on to life there.' SALOPEK returned to the region to finish his reporting. The result is the cover story of this month's edition of National Geographic. SALOPEK is a foreign correspondent with the Chicago Tribune. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new Waco Brothers album, 'Waco Express: Live and Kicking at Schubas Tavern'

Description of show segment(s)

(1.) Pulitzer Prize winning novelist PHILIP ROTH. He turned 75 years old this year. The National Book Foundation is celebrating his birthday with a special event (Friday, April 11th at the Miller Theater @ Columbia University in NYC, from 4-6 PM) and an online exhibit featuring Roth's work. ROTH been the recipient of numerous awards: The National Book Award (for 'Goodbye Columbus,' and 'Sabbath's Theatre'); the Pulitzer Prize for 'American Pastoral' in 1997; the PEN/Faulkner Awards (for 'Operation Shylock' and 'The Human Stain'); and the American Academy of Arts and Letters' prestigious Gold Medal for Fiction in 2001. (REBROADCAST from 9/27/05) (2.) Film critic DAVID EDELSTEIN reviews 'Flight of the Red Balloon' by 51 year-old Taiwanese filmmaker Hou Hsiao Hsien. The film is in French and stars Julie Binoche. It was inspired by the classic 1956 film 'The Red Balloon' which will be released for the first time on DVD later this month.

Interview with Michael Klare; Interview with David Javerbaum and Adam Schlesinger; Commentary on language. April 14, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924431].

Description of show segment(s)

(1.) Journalist MICHAEL T. KLARE. His new book about how access to energy resources are changing the international balance of power is 'Rising Powers Shrinking Planet: The New Geopolitics of Energy' (Metropolitan books). KLARE is also the author of 'Blood & Oil' and 'Resource Wars.' He is also a contributor to Harper's, Foreign Affairs, and the Los Angeles Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Songwriters DAVID JAVERBAUM and ADAM SCHLESINGER wrote the songs for the Broadway musical 'Cry-Baby' which opens on Broadway, April 24th. It's based on the 1990 John Water's movie-musical of the same name. JAVERBAUM is executive producer of 'The Daily Show' on Comedy Central, and ADAM SCHLESINGER is the bassist and songwriter for the band Fountains of Wayne. This is the first time they've teamed up to write songs. (THIS INTERVIEW WAS CONDUCTED BY OUR MUSIC CRITIC KEN TUCKER). (3.) Linguist Geoff Nunberg gives us his thoughts on the little word, "um."
Interview with Uma Thurman; Review of ?Boogie woogie and blues piano.? April 15, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924505].

Description of show segment(s)

(1.) Actress UMA THURMAN. She starred in three Quentin Tarantino films, 'Pulp Fiction' and 'Kill Bill' (volumes 1 & 2. Her other films include 'Mad Dog & Glory,' 'Sweet & Lowdown' and 'Dangerous Liaisons.' In her new film 'The Life Before Her Eyes,' she plays a wife and mother who is haunted by an incident fifteen years earlier when a student opened fire on students and teachers at her highschool. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews a new 3-CD box set by Mosaic Select: 'Boogie Woogie and Blues Piano.' It includes Chicago's Jimmy Yancy, Meade Lux Lewis and Pete Johnson. And it collects solos, duos, pianists accompanying singers, and blues-and-boogie small bands led by Lionel Hampton, Benny Carter, Harry James and Red Allen.


Description of show segment(s)

(1.) Bishop GENE ROBINSON. Four years ago he became the first openly gay Bishop to be consecrated in the Anglican Church. He is Bishop of New Hampshire. ROBINSON has a new book, 'In the Eye of the Storm: Swept to the Center by God' (Seabury Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews three new deluxe reissues on the Universal Music label: This Year's Model from Elvis Costello, Odelay from Beck and Lynyrd Skynyrd's Street Survivors.
Interview with Dave Davies; Interview with Lincoln Chafee. April 17, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924436].

Description of show segment(s)

(1.) Reporter DAVE DAVIES. He's a senior writer for the Philadelphia Daily News in addition to his role as a guest host of Fresh Air. He's been covering the Pennsylvania Primary for the paper as the race heats up in the state. He'll talk about how the campaigns are spinning the local press at a potentially pivotal moment in the race for the Democratic nomination. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) U.S. Senator LINCOLN CHAFEE ('chay-fee'). The senator from Rhode Island is currently registered as an Independent, but he was formerly a Republican, and was the only senator in his party to vote against a number of controversial issues, including the Iraq War and same sex marriage. He's been called the most liberal Republican in the senate. His new book is called 'Against the Tide: How a Compliant Congress Empowered a Reckless President.'

Interview with John C. Reilly and Jake Kasdan; Review of the film "The Life Before Her Eyes." April 18, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924433].

Description of show segment(s)

(1.) Actor JOHN C. REILLY and director JAKE KASDAN talk about their film 'Walk Hard: the Dewey Cox Story.' It is now out on DVD. JAKE KASDAN woke up in the middle of the night a couple years ago and had an idea that his next film would be a fake music biopic called 'Walk Hard.' He went on to cast JOHN C. REILLY as Dewey Cox, the music legend at the heart of the story who has trouble with women and drugs and tries on a multitude of musical personalities. The film also features Jenna Fischer from NBC's The Office, and was co-written and produced by Judd Apatow. Apatow and Kasdan worked together previously on the critically acclaimed TV show Freaks and Geeks. (REBROADCAST from 12/03/07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews The Life Before Her Eyes, starring Uma Thurman and Evan Rachel Wood.
[Link to record with audio file http://www.worldcat.org/oclc/972885336].

Description of show segment(s)

(1.) Actor KYLE CHANDLER. He's gearing up for the third season of the hit TV show Friday Night Lights. He plays Coach Eric Taylor. Chandler was also on Gray's Anatomy as Dylan Young, an Emmy nominated role. His big screen credits include 'King Kong' (2005), and 'Mulholland Falls.' (DAVID BIANCULLI interviews.) (2.) Book critic MAUREEN CORRIGAN reviews 'Relentless Pursuit: A Year in the Trenches with Teach for America (Knopf) by Donna Foote. (3.) TIM FITZGERALD is a marine scientist in the Oceans Program at the Environmental Defense Fund. He'll discuss their tips for selecting healthy and environmentally-friendly seafood. Their 'Seafood Selector To-Go' is available online and in pocket size guide. (4.) Jazz critic KEVIN WHITEHEAD reviews 'Jazz Pictures at an Exhibition of Himalayan Art' (Smalls records) by the Chris Byers Quartet.

Interview with Steve Lopez; Commentary on language. April 22, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924435].

Description of show segment(s)

(1.) STEVE LOPEZ is a columnist for the Los Angeles Times. Three years ago he met a homeless musician on skid row in LA. The man turned out to be a once-promising musician by the name of Nathanial Ayers who years ago dropped out of Julliard in large part because of his schizophrenia. LOPEZ develops a true friendship with Ayers, works to get him off the street and in an apartment, and into treatment for his mental illness. Ayers was the subject of many of the columns by LOPEZ, and now is the subject of his new book 'The Soloist.' There's also an upcoming movie version of their story starring Robert Downey Jr, and Jamie Foxx. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers a phrase that's been bandied about during the presidential primaries, 'under the bus.'
Interview with Paul Polak; Interview with David and Anton Treuer; Review of the new Was (Not Was) album, "Boo!" April 23, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924503].

Description of show segment(s)

(1.) PAUL POLACK ('Poe-lack') is the founder of International Development Enterprises which currently assists rural farmers in Bangladesh, Cambodia, Ethiopia, India, Myanmar, Nepal, Vietnam, Zambia, and Zimbabwe. He has spent 25 years working to eradicate poverty in the developing world. He thinks government subsidies for the rural poor often makes things worse. He's helped farmers living on a dollar a day climb out of poverty with ideas as simple as a foot-operated water pump for irrigation. Last year his organization received {dollar}13.4 million grant from the Bill & Melinda Gates Foundation. POLACK'S new book is 'Out of Poverty: What Works When Traditional Approaches Fail' (Berrett-Koehler) (2.) DAVID and ANTON TREUER ('TROY-ur') are brothers and members of the Ojibwe ('Oh-JIB-way') tribe from the Leech Lake Reservation in northern Minnesota. The two are working to preserve their language, one of the few Native American languages still in use. DAVID teaches literature and creative writing at the University of Minnesota and is author a number of books including the new novel 'The Translation of Dr. Apelles' (Vintage); ANTON is assistant professor of Ojibwe at Bemidji State University, editor of Oshkaabewis Native Journal, and 'Omaa Akiing' a collection of Ojibwe tales by Leech Lake elders. (3.) Rock critic KEN TUCKER reviews a new album 'Boo!' by the band Was (Not Was) which hasn't had an album since 1993.

Interview with Helen Hunt; Interview with Charles Barber. April 24, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924500].

Description of show segment(s)

(1.) Actress HELEN HUNT. 'Then She Found Me' is the new film which she adapted from a novel by Elinor Lipman. HUNT makes her feature film directing debut with it, and also stars in the film. HUNT had been trying to make the film for ten years. HUNT won an Academy Award for her role in the James Brook film 'As Good As It Gets.' She's earned an Emmy four times for her work on the TV series 'Mad About You.' HUNT has been acting since she was nine years old. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) CHARLES BARBER is a lecturer in psychiatry at the Yale School of Medicine, and has spent years working with mentally-ill homeless people. His new book
is 'Comfortably Numb: How Psychiatry is Medicating a Nation' (Pantheon). He is also the author of the memoir 'Songs from the Black Chair,' about his own battle with obsessive and compulsive disorder.

Interview with Casey Affleck; Commentary on language; Interview with Jerry Seinfeld; Review of "Standard operating procedure." April 25, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885111].

Description of show segment(s)

(1.) Actor CASEY AFFLECK. He starred in the film 'Gone, Baby, Gone,' directed by his brother, Ben Affleck. The movie is based on the novel by Dennis Lehane. Casey is a Boston-based blue collar private investigator. He also in 'The Assasination of Jesse James by the Coward Robert Ford.' Both films are now out on DVD. Casey other films include the Oceans films (11, 12 and 13), American Pie I and II and Good Will Hunting. (REBROADCAST from 10/29/07) (2.) Linguist GEOFF NUNBERG considers the evolution of the meaning of the 'e-word' ? elite. (3.) Comic and actor JERRY SEINFELD. He began his career as a stand up comic, and went on to star in the NBC hit television show Seinfeld, which ran from 1989 to 1998. He won a Golden Globe and Emmy for his work on the show. He wrote and starred in the animated feature 'The Bee Movie.' (REBROADCAST from 10/30/07) (4.) Film critic DAVID EDELSTEIN reviews 'Standard Operating Procedure' the documentary by Errol Morris about the military personnel on duty at Abu Ghraib prison in Iraq in 2003.

Interview with Nick Cave; Review of the anime "Death note." April 28, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924701].

Description of show segment(s)

(1.) Australian singer NICK CAVE. He and his band The Bad Seeds are best known for his angry, twisted ballad-like lyrics. They have a new album "'Dig, Lazarus, Dig!'" (Anti-records). CAVE says the inspiration for the album is the Lazarus story from the Bible. This is CAVE's fourteenth studio album. Also, recently CAVE composed the soundtrack for 'The Assassination of Jesse James by the Coward Robert Ford, and wrote the screenplay and soundtrack for the film 'The Proposition.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large JOHN POWERS tells us about the Japanese animated series Death Note. Volume 4 is just coming out on DVD, and the show
airs during Adult Swim on Cartoon Network. Death Note is based on a manga series of the same name published by Shonen Jump, and it has an international following.

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**Interview with Lloyd Schwartz; Interview with Dan Gottlieb. April 29, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885337].**

**Description of show segment(s)**

(1.) Critic LLOYD SCHWARTZ. He's the co-editor of Elizabeth Bishop: Poems, Prose and Letters (Library of America). Lloyd is Fresh Air's classical music critic and regular commentator, and classical music editor at the Boston Phoenix. (2.) Psychologist DAN GOTTlieB. His new book is called Learning from the Heart: Lessons on Living, Loving, and Listening. Gottlieb hosts the weekly call in therapy show Voices in the Family. He is quadriplegic, having been confined to a wheelchair after a near fatal car accident in 1979. More info at www.drdangottlieb.com.

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**Interview with Glen Hansard and Marketa Irglova; Interview with Chiewetel Ejiofor. May 1, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924609].**

**Description of show segment(s)**

(1.) Musicians and actors GLEN HANSARD and MARKETA IRGLOVA. They star in and wrote the music for the film 'Once.' It's out now on DVD. They won an Oscar this year for Best Original Song for the song 'Falling Slowly.' 'Once' is about two musicians who fall in love while writing songs together. HANSARD and IRGLOVA fell in love in a similar fashion and are currently dating. HANSARD was also featured in the 1991 film 'The Commitments' and is a founding member of the Irish rock band The Frames. In 2006 HANSARD and IRGLOVA released an album under the name, 'The Swell Season.' They're currently on tour. (2.) Actor CHIWETEL EJIOFOR (CHEW-ee-tell EDGE-ee-o-four). He plays a martial arts instructor in the new David Mamet film 'Redbelt.' EJIOFOR was a prominent stage actor in England before going on to star in such films as 'Dirty Pretty Things,' 'Children of Men,' 'Talk to Me' and 'American Gangster.' He was nominated for a Golden Globe in 2007 for his performance in 'Kinky Boots.'

Description of show segment(s)

(1.) Novelist JUNOT DIAZ (pronounced 'JUNE-oh DEE-ahz'). His book 'The Brief Wondrous Life of Oscar Wao' (pronounced 'wow') won this year's Pulitzer Prize for fiction. The highly acclaimed novel tells both a family and a political story set in the Dominican Republic and the United States. The narrative trips along in a slangy style that mixes Spanish and English. Michiko Kakutani, writing about Diaz in the New York Times, said Oscar Wao is 'a book that decisively establishes him as one of contemporary fiction's most distinctive and irresistible new voices.' Diaz previously penned the short story collection 'Drown,' published 11 years ago. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (REBROADCAST from 10/18/07) (2.) Rock historian ED WARD takes a look at the career of Chuck Berry on the occasion of the release of his entire record output from the 1950s in a four-disc set from Hip-O-Select. (3.) Film critic DAVID EDELSTEIN reviews "Iron Man" the new film based on the comic book super hero. It stars Robert Downey Jr, Gwenyth Paltrow, Gwyneth Paltrow, Jeff Bridges, and Terrence Howard. Directed by Jon Favreau.?

Interview with Charles Ardai; Interview with Cornelius Eady. May 5, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885194].

Description of show segment(s)

(1.) CHARLES ARDAI (R-DIE) is the founder of Hard Case Crime, which reprints classic crime fiction and publishes new pulp fiction in paper-back editions with seamy, seedy cover art from the heyday of the genre. ARDAI also writes for the imprint under the name Richard Aleas. Two of his books ? Little Girl Lost? and ?Songs of Innocence? feature private investigator John Blake. ARDAI is also the founder and CEO of Juno, an internet service provider. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Poet CORNELIUS EADY (E-dee). His new book is Hardheaded Weather: New and Selected Poems. His previous collection "Brutal Imagination" was a finalist for the 2001 National Book Award in Poetry. EADY has collaborated with jazz composer Deidre Murray in the production of several works of musical theatre including "You Don't Miss Your Water" and "Running Man" which was a finalist for the Pulitzer Prize in Drama in 1999.

Description of show segment(s)

(1.) Former Vice President AL GORE. His book 'The Assault on Reason' has just been published in paperback (Penguin). He writes about the loss of civilized discourse and debate in our country and the way it threatens our democracy. Last year GORE was awarded the 2007 Nobel Peace Prize along with the United Nations Intergovernmental Panel on Climate Change for fighting global warming. His documentary 'An Inconvenient Truth' on the danger and effects of global warming won the academy award last year. He has a book of the same name. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic KEN TUCKER reviews 'Trouble In Mind' the new album by country music singer Hayes Carll. The 32-year old Texan says his music is inspired by Beat poetry, Bob Dylan, and singer-songwriter Townes Van Zant.

Interview with Retired Lieutenant General Ricardo Sanchez; Review of Kate Summerscale's "The Suspicions of Mr. Whicher." May 7, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924700].

Description of show segment(s)

(1.) Retired LT. GENERAL RICARDO SANCHEZ, former commander of Coalition Forces in Iraq. His new memoir is 'Wiser in Battle:A Soldier's Story' (Harpercollins). He commanded troops in Iraq from 2003 to 2004, and it was on his watch that the Abu Ghraib prison scandal took place. He has been critical of the Bush administration's 'catastrophically flawed, unrealistically optimistic war plan.' SANCHEZ retired in 2006. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF.] (2.) Book critic MAUREEN CORRIGAN reviews 'The Suspicions of Mr. Whicher: Murder and the Undoing of A Great Victorian Detective' (Walker & Co.) by Kate Summerscale about a real murder in England in 1860 that helped catapult British mystery fiction into being.

Description of show segment(s)

(1.) ADAM LIPTAK is national legal correspondent of The New York Times. He also writes the 'Sidebar' column for the paper. His recent special series 'American Exception' takes a look at the ways the American justice system is unique - including high incarceration rates, the awarding of punitive damages, felony murder liability for accomplices, and commercial bail bondsmen. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW AND WAS CONDUCTED BY DAVE DAVIES) (2.) JONATHAN PASKOWITZ is a professional surfer and one of nine children of Dorian 'Doc' Paskowitz, a doctor and surfer who quit his practice in the 1950s to take up the nomadic life of a surfer. He and his wife and their children lived in a 24 foot camper. The children were home-schooled and the family traveled to beaches in Southern California, Hawaii, Mexico, and Israel. The now 85 year-old Doc and his family is the subject of the new documentary 'Surfwise' (directed by Doug Pray, JONATHAN PASKOWITZ is one of the producers). 'Surfwise' was an official selection at the Toronto Film Festival.

Interview with Emmanuel Jal; Review of films films "Redbelt" and "Turn the river;" Interview with Charles Granata. May 9, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924699].

Description of show segment(s)

(1.) Rapper EMMANUEL JAL ('Jawl'). This international star, has an unlikely background. Born in Sudan, he was orphaned and displaced during the civil war and became one of the so-called lost boys. By the age of 8 he was carrying a gun as a conscripted soldier in the Sudan People's Liberation Army. After four years in the army, he was smuggled into Kenya with the help of a British aid worker. He's lived in Kenya since. Now he sings about peacemaking. On his 2005 CD 'Ceasefire' he raps in four languages: Arabic, English, Swahili, and Nuer. His new CD 'Warchild' will be released next week. (REBROADCAST from 10/10/05). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Redbelt' the new martial-arts film written and directed by David Mamet and starring Chiwetel Ejiofor. (3.) Next week a new stamp honoring Frank Sinatra goes on sale. CHARLES GRANATA is record producer, Sinatra historian and author of the award-winning book,
Interview with Padraig O'Malley & Mac Maharaj; Obituary for Nuala O'Faolain. May 12, 2008.
[Link to record with audio file http://www.worldcat.org/oclc/959924697].

Description of show segment(s)

(1.) Professor PADRAIG O'MALLEY and South African politician MAC MAHARAJ. They both participated in last year's closed door peace negotiations in Helsinki between Sunnis and Shiites seeking to negotiate a future for Iraq. PADRAIG O'MALLEY is the John Joseph Moakley Professor for International Peace and Reconciliation at the University of Massachusetts Boston. Originally from Ireland, O'Malley is a veteran peace activist who worked to find a peaceful solution to the conflict in Northern Ireland. He was also involved in South Africa's delicate transition from apartheid to democracy. O'MALLEY is the author of the book 'Shades of Difference: Mac Maharaj and the struggle for South Africa.' MAC MAHARAJ was a political activist who worked with Nelson Mandela on anti-apartheid issues. He was detained, charged with terrorism, and spent four months on Robben Island. He went on to be democratic South Africa's first Minister of Transport.

(2.) Late Irish journalist and author NUALA O'FAOLAIN (oh-FWAY-lawn). She died Friday in Dublin of lung cancer at the age of 68. We'll listen back to Terry's 2001 interview with O'FAOLAIN. A radio and television broadcaster, O'FAOLAIN was well known as an opinion columnnist for The Irish Times before her first memoir 'Are You Somebody?' made her a best-selling author. Published in 1996, her memoir chronicled her childhood, growing up poor in Ireland during the 1940s and 50s, the second of nine children. She went on to write 'Almost There,' a sequel to her memoir, and 'My Dream of You,' a novel about an Irish travel writer.

Interview with Kasra Naji; Interview with Deborah Kanafani. May 13, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924698].

Description of show segment(s)

(1.) Iranian journalist KASRA NAJI. He's the author of the new biography of Mahmoud Ahmadinejad, 'Ahmadinejad: The Secret History of Iran's Radical Leader' (University of California Press). Ahmadinejad had been mayor of Tehran before he was elected president in 2005, but he was relatively unknown
Internationally, NAJI says that insiders in Iran recognize that the election of Ahmadinejad marks the rise of a younger generation of right-wing Islamic hardliners intent on strengthening Iran's military power. NAJI worked as a journalist in Tehran during Ahmadinejad's rise to power, but fled after the Iranian government continually denied his applications for a press card. He has reported for CNN, ABC, the Guardian, and the Los Angeles Times. He now works for the Persian Service of the BBC World Service and lives in London. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) DEBORAH KANAFANI is the author of 'Unveiled: How an American Woman Found Her Way Through Politics, Love, and Obedience in the Middle East' (Free Press). As a Lebanese American graduate student she met the Palestinian diplomat Marwan Kanafani at the United Nations. He later became senior advisor and spokesperson for Yasser Arafat. She and Kanafani married, but the marriage ended in divorce. KANAFANI has been director of international productions for the Palestinian Broadcasting Corporation. And she serves on the boards of several Israeli-Palestinian peace organizations. She currently lives in New York and Los Angeles.


Description of show segment(s)

(1.) Investigative journalist TIM SHORROCK. His new book is about the outsourcing of U.S. intelligence to the private sector. Corporations such as Booz Allen, Hamilton, Lockheed Martin, and IBM are being paid to do things the CIA, the National Security Agency and the Pentagon usually do. It includes analysis, covert operations, electronic surveillance and reconnaissance. And it's become a $50 billion a year industry. SHORROCK's new book is 'Spies for Hire: The Secret World of Intelligence Outsourcing' (Simon & Schuster). SHORROCK has written about the intersection of business and national security for over twenty-five years. He has written for The Nation, Mother Jones, Salon and other publications. (2.) SUZE ROTOLO (Sooze RO-to-loe) is the author of the memoir 'A Freewheelin' Time: A Memoir of Greenwich Village in the Sixties' (Broadway Books). She was Bob Dylan's girlfriend in the early 1960s for four years. And she's best known as the woman walking with Dylan on the album cover 'The Freewheelin' Bob Dylan.' ROTOLO is an artist and she teaches at the Parsons School of Design in New York City. Reviewing the book for Salon, Stephanie Zacharek writes, 'This is an honest book about a great love affair, set against the folk music revival of the early 1960s, but its sense of time and place
is so vivid that it's also another kind of love story: one about a very special pocket of New York.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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**Interview with Scott McCartney; Review of Madonna's "Hard Candy" and Robyn's "Robyn." May 15, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924808].**

**Description of show segment(s)**

(1.) Journalist SCOTT MCCARTNEY. He follows the Airline industry and writes the weekly column "The Middle Seat" for the Wall Street Journal. His column "The Middle Seat" appears every Wednesday. He's the WSJ's Travel Editor and Deputy Bureau Chief in Dallas, TX. (DAVE DAVIES is conducting the interview, TERRY GROSS hosts the show) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews two new albums by two women: Madonna's 'Hard Candy,' and Swedish pop singer Robyn's 'Robyn.'

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**Interview with Gershom Gorenberg; Interview with John Hagee; Obituary for Chris Gaffney; Review of the film "Reprise." May 16, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924952].**

**Description of show segment(s)**

(1.) Journalist GERSHOM GORENBERG is former associate editor and columnist for the Jerusalem Report. He is the author of the book, 'The End of Days: Fundamentalism and the Struggle for the Temple Mount' (Oxford University Press). (REBROADCAST FROM 9/18/06) (2.) JOHN HAGEE is the founder of the Christian Zionist group, Christians United for Israel. He is the senior pastor of Cornerstone Church an evangelical church in San Antonio, Texas. He made the news recently for his controversial comments in light of his endorsement of Republican presidential candidate John McCain. (REBROADCAST from 9/18/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) We remember musicians CHRIS GAFFNEY of the band The Hacienda Brothers with a 2006 interview with him and fellow band member DAVE GONZALEZ. GAFFNEY died last week from liver cancer. He was 57. The Hacienda Brothers is a Tuscon, Arizona based band which blends country and R&B. (4.) Film
critic DAVID EDELSTEIN reviews 'Reprise' the first feature film by Norwegian writer/director Joachim Trier.

Interview with Carol Pickett; Review of summer fiction reading picks. May 19, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924950].

Description of show segment(s)

(1.) Reverend CARROLL PICKETT. From 1982-1995 he was the death house chaplain to the Walls prison unit in Huntsville, Texas. He was there for the world's first lethal injection. In all he ministered to 95 inmates who were put to death by lethal injection. Now he is an opponent of the death penalty. He wrote the memoir 'Within These Walls' (2002, St. Martin's press). And he is the subject of a new documentary 'At the Death House Door' which premieres on the IFC network, May 29th. The documentary is by Steve James & Peter Gilbert, the award-winning filmmakers of the documentary 'Hoop Dreams.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN gives her summer fiction round-up: 'Lady of the Snakes' (Harcourt) by Rachel Pastan; 'The Sister' (Knopf) by Poppy Adams; 'The People on Privilege Hill' (Europa Editions) by Jane Gardam; 'Exiles' (FSG) by Ron Hansen.


Description of show segment(s)

(1.) SENATOR JIM WEBB. He is also a decorated marine who served in the Vietnam War, former Assistant Secretary of Defense and Secretary of the Navy during the Reagan administration. And he is the author of nine books, including the cultural history 'Born Fighting' and the novel 'Fields of Fire.' His new book is 'A Time To Fight: Reclaiming a Fair and Just America' (Broadway). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews DVD collections of British TV shows. Some are shows that have been televised in the U.S., some have not. The never before telecast DVDs include: 'Fortysomething' (Acorn Media) a six-part comedy
series starring Hugh Laurie, the star of 'House,' and 'Helen Mirren at the BBC,' a collection of nine TV productions featuring Mirren from 1974 to 1982.

Interview with Rick Perlstein; Interview with Mark Evanier. May 21, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924978].

Description of show segment(s)

(1.) Historian RICK PERLSTEIN. His new book is 'Nixonland: The Rise of a President and the Fracturing of America' (Scribner). He takes a look at the chaotic years between the landslide Democratic victory in 1964 of Lyndon Johnson to Nixon's lopsided Republican reelection eight years later. One reviewer writes, 'equal parts Walter Winchell and Hunter S. Thompson?-that's true to the times.' PERLSTEIN is senior fellow at the Campaign for America's Future where he writes the blog The Big Con. He previously wrote a biweekly column for The New Republic Online. PERLSTEIN's writing has appeared in Slate, the Village Voice, Newsday and The Nation and other publications. His first book was 'Before the Storm: Barry Goldwater and the Unmaking of the American Consensus.' (THIS INTERVIEW WAS CONDUCTED BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV and comics writer MARK EVANIER ('eh-van-NEAR'). He's written a new biography of influential comic artist Jack Kirby who co-created (along with Stan Lee) the Marvel characters the Fantastic Four, the Hulk, and X-Men. But more importantly Kirby is credited with changing the look of comics in the forties, away from visuals that aped what was being done in syndicated newspaper strips. EVANIER was once an assistant to Kirby. His book is 'Kirby: King of Comics' (Abrams). Novelist Michael Chabon says of Kirby, 'the entire Marvel universe and the entire DC universe are pinned or rooted on Kirby's concepts. (THIS INTERVIEW IS CONDUCTED BY DAVID BIANCULLI).
(4/08/08) (2.) PATRICK CREED & RICK NEWMAN are the authors of the new book, 'Firefight: Inside the Battle to Save the Pentagon on 9/11' (Ballantine Books). They tell the story of the people inside the Pentagon when American Airlines Flight 77 crashed, the rescue efforts that followed, and the battle to extinguish the flames. It took three days to put the fire out. Fire fighters faced unique circumstances: many of the structural reinforcements built to safeguard the Pentagon against attack, like blast-proof windows and a roof covered by a foot of concrete, only hampered their progress. CREED is an amateur historian, volunteer firefighter, and U.S. Army reserve officer. NEWMAN is a staff writer for U.S. News & World Report. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

Interview with Michael Chabon; Review of the film "Indiana Jones and the kingdom of the crystal skull;" Interview with Neil Diamond; Review of the film "Recount." May 23, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924949].

Description of show segment(s)

(1.) Writer MICHAEL CHABON (SHAY-bon). Chabon won a Pulitzer Prize in 2000 for his novel 'The Amazing Adventures of Kavalier and Clay.' His new novel, 'The Yiddish Policemen's Union: A Novel,' is just out in paperback. Chabon's other books include 'The Mysteries of Pittsburgh,' and a collection of stories called 'Werewolves in Their Youth.' He has also written for many publications including The New Yorker, Harpers, and Esquire. (Rebroadcast. Original airdate: 5/3/07) (2.) Film critic JOHN POWERS reviews Indiana Jones and the Kingdom of the Crystal Skull, starring Harrison Ford. (3.) Singer, songwriter and musician NEIL DIAMOND. His new album, Home Before Dark, is number one on the charts, and it is his first chart-topper in a career that has spanned nearly 5 decades. Diamond has teamed up with producer Rick Rubin, who is known more for his work with groundbreaking rap acts. DIAMOND's classic sing-a-long-able hits include 'Sweet Caroline,' 'Cracklin' Rosie,' and 'Cherry Cherry.' (Rebroadcast. Original airdate: 12/13/05) (4.) TV critic DAVID BIANCULLI (and today's host) reviews the HBO TV movie Recount, about the 2000 presidential election, starring Kevin Spacey, Laura Dern and Tom Wilkinson.
Interview with Jim Sheeler; Review of nonfiction picks for the summer; Review of the a five-DVD set of Crawford films "The Joan Crawford Collection May 26, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924976].

Description of show segment(s)

(1.) Journalist JIM SHEELER and Marine Colonel STEVE BECK. Sheeler won a Pulitzer Prize in 2006 for his story in the Rocky Mountain News about a Marine major who helps the families of comrades killed in Iraq cope with their loss. Now it's the subject of his new book 'Final Salute: A Story of Unfinished Lives' (Penguin books). And we hear from Marine Colonel STEVE BECK whom SHEELER wrote about. Col. BECK is one of the officers who notifies families of the loss of their loved one, helps them in their grief, and stands by them during the funeral and after. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF. Rebroadcast. Original airdate: 4/30/08] (2.) Book critic MAUREEN CORRIGAN gives us her non-fiction Summer Reading List. Titles include: Inventing Niagara by Ginger Strand, Minders of Make-Believe by Leonard S. Marcus, The Greatest Thing Since Sliced Bread by Don Robertson; and The Importance of Music to Girls by Lavinia Greenlaw. (3.) Classical music critic LLOYD SCHWARTZ looks at The Joan Crawford Collection, Volume 2, a new 5 DVD box set of classic Joan Crawford movies. He says one of the films is famous for the wrong reasons.(Warner Home Video)


Description of show segment(s)

(1.) Film critic JOHN POWERS. He joins Terry in the studio to talk about his trip to the Cannes Film Festival. In addition to his duties as Fresh Air's critic at large, Powers is also film critic for Vogue Magazine, LA Weekly and The Village Voice. His most recent book is called Sore Winners (and the rest of us) in George Bush's America. His website is www.sorewinners.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film director SYDNEY POLLACK. He died yesterday at age 73. The writer, actor, director and producer was known for his many films and film roles. He directed Tootsie, and his film Out of Africa won an Academy Award for Best Picture. His early films include The Swimmer and They Shoot Horses, Don't They? His last film was Sketches of Frank Gehry, and he had two movies in post-production: Margaret and The Reader. He also had a role in the recent Michael Clayton. Pollack also produced many noted films, along with the late Anthony
Minghella, including The Talented Mr. Ripley and Cold Mountain. Pollack, born in the Midwest, moved to New York, was involved with The Actors Studio, had several roles on Broadway, directed early television shows, and then moved into feature films, collaborating with Robert Redford many times. He was also in the Woody Allen film Husbands and Wives, and had recurring roles on the TV shows Will & Grace, The Sopranos and Frasier. His last role was in the feature film Made of Honor, now in theaters. (REBROADCAST. ORIGINAL AIRDATE: 12/11/90)

Interview with Bob Morris; Commentary on language. May 28, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924980].

Description of show segment(s)

(1.) Writer BOB MORRIS. His new book is called Assisted Loving: True Tales of Double Dating with My Dad. When Morris' 80 year old father decided to start dating again, guess who had to sort through the personals and find the right woman? While Bob was helping his father, Bob was also looking for his own match on gay Internet dating sites. MORRIS is a contributor to the New York Times Sunday Style Section. His Age of Dissonance column ran for 8 years in the Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Linguist GEOFF NUNBERG considers the changing definitions of love and marriage.


Description of show segment(s)

(1.) Musical act GNARLS BARKLEY. The band, made up of Cee-Lo Green (Thomas Callaway) and Danger Mouse (Brian Burton), has a new album called The Odd Couple. Gnarls Barkley is best known for its 2006 hit Crazy on the award winning debut album St. Elsewhere. The duo came out of the Atlanta hip hop scene; both members had their own music careers prior to teaming up. Gnarls Barkley won two Grammy awards in 2007 for Best Urban/Alternative Performance and Best Alternative Music Album. (2.) Former White House counter terrorism expert RICHARD CLARKE. His new book is called Your Government Failed You: Breaking the Cycle of National Security Disasters. Clarke is a former White House counter terrorism expert. He worked for the government for 30 years, under several presidents,
including Ronald Reagan, the elder George Bush, and Bill Clinton. His 2004 memoir about his years in the government is called Against All Enemies.(DAVE DAVIES INTERVIEWS CLARKE.)

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Description of show segment(s)

1.) Actor, comedian, producer and writer DENIS LEARY. Season four of his show 'Rescue Me' comes out on DVD June 3 2008. The show airs on the FX network. LEARY plays the highly dysfunctional and macho firefighter Tommy Gavin. LEARY is also in the HBO film Recount, which premiered on May 25 2008. LEARY starred in the short lived but critically acclaimed ABC comedy series, 'The Job.' And he's known for his work in films such as 'The Thomas Crown Affair' and 'The Ref.' Leary has completed over 20 feature films, several cable specials, a book, a CD, and he has had an international hit song. (REBROADCAST. ORIGINAL AIRDATE: 6/7/07. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 2.) Jazz critic KEVIN WHITEHEAD reviews 'PresentTense' the new CD by saxophonist James Carter. 3.) Film critic DAVID EDELSTEIN reviews Sex and the City, the big screen version of the HBO series.

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Interview with John McClellan; Review of Ashton Shepherd's album "Sounds so good." June 2, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924762].

Description of show segment(s)

1.) Former White House Press Secretary SCOTT MCCLELLAN. His new book is called What Happened: Inside the White House and Washington's Culture of Deception. The memoir of McClellan's years on the Bush campaign trail and as Press Secretary from 2003-2006 has stirred up controversy. McClellan discusses the Bush Administration's actions regarding the Iraq War, Hurricane Katrina, and the Valerie Plame scandal. McClellan is now a senior adviser to a global technology firm and communications strategist. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 2.)
Rock critic KEN TUCKER reviews 'Sounds So Good' the debut album by country music singer Ashton Shepherd.

Interview with Jenna Fischer; Interview with Anne d'Harnoncourt. June 3, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503122].

Description of show segment(s)

(1.) Actress JENNA FISCHER. She's best known for her role as Pam, the receptionist on NBC's 'The Office.' She played opposite John C. Reilly in the film 'Walk Hard: The Dewey Cox Story,' and with Will Ferrell in 'Blades of Glory.' She's appeared in several Judd Apatow projects including 'The 40 Year Old Virgin' and the TV series 'Undeclared.' Her new film 'The Promotion' is released this Friday. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF]. (2.) Museum director ANNE D'HARNONCOURT (DARN-an-court). She died Sunday at the age of 64. When she was named the director of the Philadelphia Museum of Art in 1982, she became the first woman to lead a major American museum. Her tenure, which included the renovation of 20 of the museum's galleries and a build-up of its modern art collection, brought new prominence to the museum. We'll listen back to a 1987 interview with d'Harnoncourt.


Description of show segment(s)

(1.) Crime writer TJ ENGLISH. His new book is Havana Nocturne: How the Mob Owned Cuba and the Lost it to the Revolution. English writes about the pre-Castro era of Havana, when mobsters like Meyer Lansky ran the casinos, hotels and nightclubs, making huge profits and creating an atmosphere of debauchery, with a soundtrack of Afro-Cuban rhythms. English is a true crime writer whose other books include Paddy Whacked: The Untold Story of the Irish American Gangster and Born to Kill: America's Most Notorious Vietnamese Gang. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Sports writer MICHAEL SOKOLOVE. His new book is called Warrior Girls: Protecting Our Daughters Against the Injury Epidemic in Women's Sports. Sokolove is a contributing

Interview with Pete Hamill; Interview with Jack Newfield; Interview with Maxwell Taylor Kennedy. June 4, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924889].

Description of show segment(s)

(1.) Journalist PETE HAMILL remembers Robert F. Kennedy. This date marks the 40th anniversary of Robert Kennedy's assassination. HAMILL was friends with Kennedy, helped convince him to run for president, and was with him the night he was killed. HAMILL also has written an essay for the book 'A Time It Was: Bobby Kennedy in the Sixties' a collection of photographs by Bill Eppridge who followed Kennedy's campaign and was there the night he was assassinated. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) JACK NEWFIELD wrote the highly acclaimed 1969 book "Robert Kennedy: A Memoir by Jack Newfield." Newfield was a political columnist for The New York Post. He died In 2004. (REBROADCAST from 6/4/98) (3.) MAXWELL TAYLOR KENNEDY is the youngest son of Robert F. Kennedy. He edited a collection of his father's private journal entries called "Make Gentle The Life of this World: The Vision of Robert F. Kennedy." (Harcourt Brace) (REBROADCAST from 6/4/98)

Interview with Joe Nocera; Interview with Ahmed Rashid; Review of Lionel Loueke's new album "Karibu." June 6, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924763].

Description of show segment(s)

(1.) New York Times business columnist JOE NOCERA ('no-SAIR-uh'). His Saturday column, Talking Business, covers a diverse range of topics, touching on topics of both international and personal importance. Nocera also contributes to NPR's Weekend Edition. He's worked at Fortune, GQ, Newsweek and Esquire magazines, among other publications. He's won several journalism awards and was a Pulitzer finalist this year. (2.) Journalist AHMED RASHID. His new book is called Descent into Chaos: The United States and the Failure of Nation building in Pakistan, Afghanistan and Central Asia. Rashid is based in Lahore, Pakistan, and writes for The Daily Telegraph (London), The Washington Post, The International Herald Tribune and other publications. He appears regularly on CNN, BBC and NPR. Rashid
Interview with Sheryl Crow; Review of the film "You don't mess with the Zohan." June 6, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503474].

Description of show segment(s)

(1.) Singer and songwriter SHERYL CROW. She performs in the Fresh Air studio solo, as well as with her band. Her newest album is Detours (Interscope records). Released in February of this year, it is her sixth studio album. It's also the most politically and personally outspoken record of her career. CROW has had an eventful last few years. She split from her partner Lance Armstrong, battled breast cancer, and adopted a baby boy. Crow has won a total of 9 Grammys. She is currently on the Detours world tour. More info and concert dates at http://www.sherylcrow.com. (REBROADCAST. ORIGINAL AIRDATE: 2/5/08. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews You Don't Mess with the Zohan, starring Adam Sandler.

Interview with David Sedaris; Interview with Anton Corbin. June 9, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924764].

Description of show segment(s)

(1.) Humorist DAVID SEDARIS. His new book is called When You Are Engulfed in Flames. His other books include the bestsellers Me Talk Pretty on Day, Dress your Family in Corduroy and Denim, Naked and Barrel Fever. Sedaris first became known for the Santaland Diaries, broadcast on NPR in the early 1990s. He is a frequent contributor to This American Life, Esquire and The New Yorker. Currently, he lives in France and England with his partner, Hugh Hamrick.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film director and photographer ANTON CORBIJN (core-BINE). His acclaimed 2007 film, Control, has just come out on DVD. It is a profile of Ian Curtis, vocalist and lyricist for the band Joy Division. Curtis committed suicide at age 23. Control won many awards internationally, including 3 prizes at Cannes. Corbijn is also a photographer, and has directed many music videos for bands including Depeche Mode, Nirvana and U2. Control is Corbijn's first feature length film.

Description of show segment(s)

(1.) Epidemiologist ELIZABETH PISANI (’piz-AH-nee’). Her new book is called The Wisdom of Whores: Bureaucrats, Brothels and the Business of AIDS. Pisani travels the world to talk to sex workers such as Indonesian transsexuals and Chinese streetwalkers. She also looks at the bureaucracy surrounding AIDS research and treatment, and offers an alternative for the future. (2.) Actress JULIANNE MOORE. Before starring roles in films like Boogie Nights, Magnolia, Far From Heaven, The Big Lebowski, and Short Cuts, she appeared as identical half-sisters, one of whom was evil, in the soap opera As the World Turns. She won a Daytime Emmy in 1988. She has been nominated for an Oscar three times for her film work. In her new film, Savage Grace, MOORE plays the wife of the heir to the Bakelite plastics fortune. It's in limited release now.


Description of show segment(s)

(1.) Singer CATHERINE RUSSELL. Jazz critic Nat Hentoff has called her 'the real thing.' Her newest album is called A Sentimental Streak. Her father, Luis Russell, was Louis Armstrong's musical director. Russell released her debut album, Cat (2006), to rave reviews. (2.) Writer RON HANSEN. His new novel is called Exiles. It's based on the life of poet and Jesuit priest Gerard Manley Hopkins. Hansen was recently ordained as a deacon. He's also the author of the novel the Assassination of Jesse James by the Coward Robert Ford which was adapted into a film last year. He also wrote Mariette in Ecstasy.
Interview with Nathan Hodge and Sharon Weinberger; Review of the "Family tradition" exhibit; Obituary for Wayne Conner. June 12, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924887].

Description of show segment(s)

(1.) Defense reporters SHARON WEINBERGER and NATHAN HODGE. The husband and wife team co-authored the new book 'A Nuclear Family Vacation: Travels in the World of Atomic Weaponry.' Sharon Weinberger is a contributing writer for Wired's national security blog, Danger Room. Nathan Hodge writes for Jane's Defence Weekly. He's also written for Slate, the Financial Times, Foreign Policy, Details and many other publications. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews an exhibit at the Country Music Hall of Fame, 'Family Tradition: The Williams Family Legacy' about Hank Williams and his family. (3.) Remembering our colleague WAYNE CONNER.


Description of show segment(s)

(1.) Actor STEVE CARELL ('Cah-RELL'). He's starring in the new film "Get Smart" based on the 60's comedic TV show created by Mel Brooks and Buck Henry. CARELL plays secret agent Maxwell Smart. CARELL is best known for his role as Michael Scott in NBC's 'The Office.' His other film roles include 'The 40 Year Old Virgin,' 'Little Miss Sunshine,' and "Anchorman." From 1999 to 2004, he was a correspondent on 'The Daily Show with Jon Stewart.' "Get Smart" will be released June 20, 2008. (REBROADCAST from 10/24/07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews "Evil Urges," the new album by the Louisville, Kentucky rock band My Morning Jacket. (3.) Film critic DAVID EDELSTEIN reviews three new documentaries. Wernog Herzog's Antarctic exploration "Encounters at the End of the World," Guy Madden's examination of his hometown "My Winnipeg," and Guido Santi and Tina Mascara's "Chris and Don" about the love affair between writer Christopher Isherwood and Don Bachardy.

Description of show segment(s)

(1.) Singer and actress KELLI O'HARA. She's currently starring in the Broadway revival of Rodgers & Hammerstein's 'South Pacific' in the role of Nellie Forbush, and was nominated for a Tony award. She also has her first solo album, 'Wonder in the World' a collection of pop music and music from the American songbook, arranged & orchestrated by Harry Connick Jr. O'HARA made her Broadway debut in 'Jekyll & Hyde,' and went on to perform in 'Sondheim's Follies,' 'Sweet Smell of Success,' and 'The Pajama Game.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JENJI KOHAN is the creator and executive producer of the Showtime series 'Weeds.' Season four begins on June 16th. It's a story about a widowed mother in suburban L.A. who sells pot to sustain her lifestyle. KOHAN also was a producer and writer for 'Gilmore Girls.' Her other writing credits include for the TV shows 'Will & Grace,' 'Mad About You,' 'Boston Commons,' and 'The Fresh Prince of Bel-Air.' KOHAN was raised in L.A. and comes from a TV-biz family. Her father was a comedy writer; her mother an actress and novelist. Her brother is the creator of 'Will & Grace.' (3.) Tribute to TIM RUSSERT.

Interview with Sean Combs; Review of the film "Operation Filmmaker." June 17, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924874].

Description of show segment(s)

(1.) SEAN COMBS, otherwise known as Diddy, P. Diddy, Puff Daddy and Puffy is a rapper, record producer, clothing designer, entrepreneur, and actor. He had roles in the films 'Monster's Ball,' and 'Made.' COMBS starred in the 2004 Broadway revival of 'Raisin in the Sun.' He also was the executive producer of the three-hour film version which aired on TV. Now there is a DVD version of the production. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS reviews the new documentary 'Operation Filmmaker' by Nina Davenport about a young Iraqi film maker and good intentions gone awry.

Description of show segment(s)

(1.) Attorney PHILIPPE SANDS. He is an international lawyer at the firm Matrix Chambers, and a professor and director of the Centre of International Courts and Tribunals at University College London. He just wrote an article in the May 2008 issue of Vanity Fair called The Green Light, about torture at Guantanamo Bay and what will happen if some Bush Administration officials are held accountable under international law. His latest book is 'Torture Team: Rumsfeld's Memo and the Betrayal of American Values.' He'll tell us how lessons learned from Britain's handling of the IRA could teach Americans how to proceed with the aftermath of Gitmo. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Say You're One of Them' the short story collection by Nigerian writer Uwem Akpan ('Ooom AHK-pahn').

Interview with Eva Marie Saint; Interview with Robert Towne and Faye Dunaway; Interview with Kirk Douglas and Tony Curtis; Interview with Peter O'Toole; Review of the film "Get smart." June 20, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924943].

Description of show segment(s)

(1.) Actress EVA MARIE SAINT. She starred opposite Marlon Brando in the 1954 film 'On the Waterfront,' and won an academy award for her portrayal of his convent-reared girlfriend. Later she and Cary Grant teamed up for Alfred Hitchcock's 'North by Northwest.' SAINT studied at the famed Actors Studio where Brando, Paul Newman, Marilyn Monroe and Dennis Hopper also did. (REBROADCAST from 11/30/00) (2.) Film director and screenwriter ROBERT TOWNE. Towne is one of Hollywood's most successful and critically acclaimed screenwriters. He wrote the scripts for the films "The Last Detail," "Shampoo" and "Chinatown," which won the Academy Award for the best screenplay. He debuted as a director with the 1982 film "Personal Best." (Rebroadcast from 12/15/88). (3.) Actress FAYE DUNAWAY. She was nominated an Oscar as Best Actress three times, and won it for her role in "Network." DUNAWAY's films include "Bonnie and Clyde," "Chinatown," "Three Days of the Condor," "Mommie Dearest" and "Barfly." (REBROADCAST FROM 1/11/96) (4.) Actor KIRK DOUGLAS. The star of "Lust for Life," "Paths of Glory," "Champion" and Stanley Kubrick's epic, "Spartacus," the story of a slave uprising during the Roman Empire. (REBROADCAST FROM 8/22/88). (5) Actor TONY
CURTIS. In 1960 he starred in "Spartacus." A restored version of the film was released in 1991 that includes previously cut scenes, including one where Lawrence Olivier --as a general-- tries to seduce his slave, played by CURTIS. (REBROADCAST FROM 4/19/91). (6.) Actor PETER O'TOOLE. The star of "Lawrence of Arabia," "The Lion in the Winter," "My Favorite Year," and Venus. He's had multiple Oscar nominations but so far, no statue to call his own. (REBROADCAST from 4/16/93) (7.) Film critic DAVID EDELSTEIN reviews Get Smart, the big screen version of the vintage 1960s television series. Steve Carell stars as Agent Maxwell Smart.


Description of show segment(s)

(1.) We remember GEORGE CARLIN - the comic whose seven dirty words routine was the center of a famous obscenity case in the 1970s. He died Sunday at the age of 71. The cause was heart failure. Just recently CARLIN was named the recipient of the Mark Twain Prize for American Humor. He was to receive the ward at the Kennedy Center in November. CARLIN released half a dozen comedy albums including the million-record sellers "Class Clown," "Occupation Foole," and "An Evening with Wally Lando." CARLIN's books included: "When Will Jesus Bring the Pork Chops?" "Napalm & Silly Putty," and "Brain Droppings." He had many HBO comedy specials including the 2005 special 'Life is Worth Living' a parody on life, death and suicide. (REBROADCASTS from 6/1/90 and 11/1/04) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews "Lay it Down" the new album by Al Green.

Interview with Brent Stirton; Review of George Schuller's "Like before, somewhat after." June 24, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885272].

Description of show segment(s)

(1.) Photojournalist BRENT STIRTON has covered the conflict in the Democratic Republic of Congo (DRC), both in terms of the loss of human and animal life. In July 2007 he photographed the body of rare mountain gorilla who was murdered in the Virunga National Park in the DRC. It was one of six gorillas who were killed. One of the gorillas was pregnant. STIRTON's photographs were smuggled out of the
country, and shocked the world. Only an estimated 720 of these primates remain in the world. This is the same region where scientist Dian Fossey studied the mountain gorillas, and battled poachers 40 years ago. The new special 'Gorilla Murders' (premieres on the National Geographic channel, Tuesday, July 1) investigates who killed the gorillas and why. STIRTON is a senior staff photographer for Getty images and is from South Africa. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Circle Wide' (Playscape) the new recording by drummer George Schuller's quintet which salutes the music of pianist Keith Jarrett's American quartet of the 70s.


**Description of show segment(s)**

(1.) Neurological researcher JILL BOLTE TAYLOR. Her new book is 'My Stroke of Insight: A Brain Scientist's Personal Journey.' Taylor is a Harvard trained neuroanatomist who suffered a stroke at age 37. She became her own experimental subject. She was named one of Time Magazine's 100 Most Influential People in the World for 2008. She is affiliated with the Indiana University School of Medicine in Indianapolis. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

### Interview with James Glanz; Review of the television show 'Hopkins.' June 26, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924877].

**Description of show segment(s)**

(1.) Journalist JAMES GLANZ is Baghdad Bureau chief for the New York Times, and has been for four years. He's currently in the states and has just reported on a government study criticizing the Bush administration for broadly overstating certain gains in Iraq. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews 'Hopkins' the new documentary series on ABC about life and death inside the ER at Johns Hopkins University Hospital in Baltimore. It premieres tonight.
Interview with Martin Scorsese; Interview with Michael Imperioli; Interview with Mario Puzo; Interview with John Lasseter; Interview with Rudy Behlmer; Review of the film "Wall-E." June 27, 2008. [Link to record with audio file http://www.worldcat.org/oclc/973825626].

Description of show segment(s)

(1.) Film director, producer, writer and actor MARTIN SCORSESE interviewed by film critic ROGER EBERT. We'll hear a 1997 live interview held at the Wexner Center for the Arts in Columbus, Ohio. They discuss the making of Raging Bull. Scorsese has been nominated many times for Academy Awards and won his first for The Departed in 2006. His other films include The Aviator, Goodfellas, Gangs of New York, After Hours and Taxi Driver. His most recent film is Shine A Light, featuring live footage of the Rolling Stones in concert. Roger Ebert is a Pulitzer prize winning film critic for the Chicago Sun-Times and for many years hosted a popular movie review TV show. His column is syndicated in over 200 newspapers, and he has written many books about film. (Rebroadcast. Original airdate 3/24/97) (2.) Actor MICHAEL IMPERIOLI. He played Spider in the film Goodfellas, best known for getting shot in the foot by Joe Pesci's character after failing to get a drink. Imperioli is best known for his Emmy-award winning role as Christopher Moltisanti in the TV series The Sopranos. He also had a recurring role on the TV show Law & Order. His other films include Jungle Fever, Malcolm X, and the upcoming The Lovely Bones. (Rebroadcast. Original airdate: 7/25/96) (3.) Writer MARIO PUZO. He wrote the novel and the screenplay for The Godfather, for which he won an Oscar. He also won an Oscar for Godfather II, and he wrote Godfather III. Puzo also wrote the screenplays for Superman and Superman II, Earthquake, and The Cotton Club. Puzo was an acclaimed novelist as well. He died in 1999. (Rebroadcast. Original airdate: 7/25/96) (4.) Pixar Chief Creative Officer and founder JOHN LASSETER. The award winning animator created Toy Story, the first fully computer generated animated feature. He's also the executive producer of the new film Wall-E. Lasseter's other films include Cars, Monsters Inc., Finding Nemo and Ratouille. (Rebroadcast. Original airdate: 6/08/06) (5.) Film historian RUDY BEHLMER (BEL-mur). He talks about the making of King...


Description of show segment(s)

(1.) Investigative journalist SEYMOUR HERSH. He talks about covert military operations funded by congress conducted in Iran by the United States. His article about the subject appears In the July 7 edition...
of the New Yorker Magazine. Hersh is a regular contributor to the magazine on matters of security and the military. The Pulitzer Prize winning writer is based in Washington, DC. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

| Description of show segment(s) |
| (1.) Harvard Law Professor ELIZABETH WARREN. She'll talk about credit scores. Warren is an expert on bankruptcy and is an outspoken critic of consumer lenders. She's appeared before the Senate Banking Committee to discuss the abusive lending practices by credit card companies. She considers the interest charges and late fees imposed by credit card companies to be a hidden tax on cardholders. WARREN is also the author of 'The Two-Income Trap: Why Middle Class Mothers and Fathers Are Going Broke.' (2.) Actor JASON BATEMAN. He co-stars in the new film Hancock, which opens in theaters Wednesday July 2. Bateman plays a PR executive who is rescued by the superhero Hancock, played by Will Smith. Bateman is probably best known for his work on the TV show Arrested Development, for which he won a Golden Globe award. He played Michael Bluth. Bateman got his start as a child actor in the early 80s sitcom Silver Spoons. (3.) Film critic DAVID EDELSTEIN reviews Wanted, starring Morgan Freeman and Angelina Jolie. |

| Description of show segment(s) |
| (1.) Vocalist, composer and performance artist THEO BLECKMANN. His latest album is called Berlin: songs of love and war, peace and exile. It's in collaboration with pianist Fumio Yasuda. Bleckmann grew up in Germany, and came to the US in 1989. He became a U.S. citizen in 2005. He's well known in the downtown New York music scene, having worked with artists like John Zorn, Anthony Braxton and Meredith Monk. Bleckmann has garnered much critical acclaim. His Refuge Trio is set to release a new album later this year. Meanwhile, Bleckmann is on tour this summer in the U.S. and Europe. Check his |
website for details: http://www.theobleckmann.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Law Professor ELIZABETH WARREN. She's back today to talk about how credit card debt is becoming more costly, with increased fees and interest rates. Warren is an expert on bankruptcy and is an outspoken critic of consumer lenders. She's appeared before the Senate Banking Committee to discuss the abusive lending practices by credit card companies. She considers the interest charges and late fees imposed by credit card companies to be a hidden tax on cardholders. WARREN is also the author of 'The Two-Income Trap: Why Middle Class Mothers and Fathers Are Going Broke.' (3.) Book critic Maureen Corrigan reviews the novel Netherland, by Joseph O'Neill.

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**Interview with Bobby Womack; Review of Carole King's classic album "Tapestry;" Commentary on George Carlin. July 4, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/959925024].

**Description of show segment(s)**

(1.) Soul singer, composer and musician BOBBY WOMACK. Womack's song It's All Over Now was covered by the Rolling Stones; his theme from the film Across 110th Street was also used in the films Jackie Brown and American Gangster. There's a new collection of Womack's recordings from the soul years which has turned up as a favorite for many critics. Womack and his brothers started out singing gospel. Sam Cooke discovered Womack and convinced him to sing secular music. Just three months after Sam Cooke was murdered, Womack married his widow. (Rebroadcast. Original airdate: 11/24/99. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Music historian MILO MILES looks at Carole King's classic album Tapestry. It's just been reissued as a 2-disc Legacy Edition by Sony. The package includes a disc of live performances, extensive liner notes, photos, and a remastered original. (3.) Linguist GEOFF NUNBERG reflects on the life and language of the late comedian George Carlin.
Interview with Teresa Ghilarducci; Review of the first season of "Mad men." July 7, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925019].

Description of show segment(s)

(1.) Economist TERESA GHILARDUCCI ("GILL-are-DU-chee"). She'll talk about 401Ks and traditional pension plans and offer her new proposal for retirement security. Ghilarducci's new book is 'When I'm Sixty-Four: The Plot Against Pensions and the Plan to Save Them.' Ghilarducci is the Bernard and Irene Schwartz Chair of Economic Policy Analysis and the director of the Schwartz Center for Economic Policy Analysis at the New School for Social Research. Previously, she taught at the University of Notre Dame for 25 years. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the DVD release of the first season of the show "Mad Men" on the AMC channel.


Description of show segment(s)

(1.) Financial reporter PAUL MUOLO ('MAW-loe') is Executive Editor of National Mortgage News. He is co-author (with Mathew Padilla) of the new book, 'Chain of Blame: How Wall Street Caused the Mortgage and Credit Crisis' (Wiley). They tell the story through that of Angelo Mozilo, founder and CEO of Countrywide Financial, America's largest home mortgage lender. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) STEPHANIE SHAIN is Director of Outreach, companion animals for The Humane Society. She'll discuss their efforts to rescue and find homes for many of the pets who are abandoned by families whose homes have been foreclosed upon. SHAIN rescued two dogs herself.
Interview with Don Bachardy; Interview with Thomas Disch. July 9, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925025].

Description of show segment(s)

(1.) Artist DON BACHARDY. His thirty-year relationship with British writer Christopher Isherwood is the subject of a new documentary 'Chris & Don.' The two met on a Santa Monica beach in 1952. BACHARDY was a teenager and Isherwood in his late 40s. Later they began a love affair. Isherwood encouraged BACHARDY to pursue his art career. Their relationship lasted until the end of Isherwood's life in 1986. The documentary 'Chris & Don: a love story' was a favorite at the Telluride film festival and has received critical acclaim. It was made by film makers Guido Santi and Tina Mascara. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember novelist, poet and critic THOMAS DISCH. He died Friday at the age of 68. He shot himself. He was best known for his science fiction novels? 'Camp Concentration' and '334.' Disch was also the author of several acclaimed children's books including 'The Brave Little Toaster' DISCH's criticism appeared in 'The Nation,' 'The New York Daily News,' and 'The New York Sun.' His last novel 'The Word of God: Or, Holy Writ Rewritten' was told in the voice of God. (REBROADCAST from 7/21/88). (3.) Critic-at-large JOHN POWERS on the fictional Detective Inspector John Rebus, created by Ian Rankin. He's the United Kingdom's bestselling crime writer. And Rebus is the star of a popular British TV series, 'Rebus.' Episodes are now out on DVD.

Interview with Andrew Stanton; Commentary on language. July 10, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925018].

Description of show segment(s)

(1.) Animator, director and writer ANDREW STANTON. He co-wrote and directed the new Pixar animated film 'Wall-E.' Stanton also wrote and directed 'Finding Nemo,' which was awarded an Oscar for Best Animated Feature Film in 2004. STANTON also co-wrote 'Monster's Inc,' 'Toy Story,' and 'A Bug's Life.' STANTON joined Pixar in 1990 and was the company's second animator and ninth employee. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on why he's not worried that new technologies? like text messaging, and instant messaging? will have a permanent effect on the language.
Interview with Zooey Deschanel; Review of the film "The Wackness;" Interview with Bob Kane; Review of the television show "Generation kill." July 11, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925021].

Description of show segment(s)

(1.) Actress and singer ZOOEY DESCHANEL. Her band is She & Him with indie rocker M. Ward. The band goes on tour later this month. DESCHANEL made her film debut in the 1999 feature Mumford, and has also been in many films including Almost Famous, The Good Girl, and Elf. She also has had a part in Showtime's series Weeds. (REBROADCAST from 3/27/08) (2.) Film critic DAVID EDELSTEIN reviews The Wackness, starring Ben Kingsley. (3.) Batman creator BOB KANE. He drew Batman from its inception in 1939 to the late 60s. The new Batman film The Dark Knight opens in theatres next week. (REBROADCAST FROM 3/23/90) (4.) TV critic DAVID BIANCULLI reviews Generation Kill, the new HBO miniseries by David Simon and Ed Burns who also brought us the acclaimed series The Wire. The miniseries is based on Evan Wright's bestselling book about the 1st Reconnaissance Battalion during the six-week assault on Baghdad in 2003.


Description of show segment(s)

(1.) Journalist RYAN LIZZA ("LIZ-ah"). He is the Washington correspondent for the New Yorker Magazine. He's been following the Obama campaign. His new article, entitled Making It: How Chicago Shaped Obama, in the July 21 2008 edition of the magazine explores Obama's roots in Chicago politics. Lizza was previously senior editor of The New Republic and has contributed to many other publications. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

Description of show segment(s)

(1.) Investigative journalist JANE MAYER (‘MAY-er’ rhymes with 'HAY-er’). She's a staff writer for the New Yorker. Her new book is called The Dark Side: The Inside Story of How the War on Terror Turned Into a War on American Ideals. Among the revelations in The Dark Side is that the International Committee of the Red Cross issued a secret report last year that described some CIA interrogation techniques as torture. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)


Description of show segment(s)

(1.) Authors ROSS DOUTHAT and REIHAN SALAM. Their new book is called Grand New Party: How Republicans Can Win the Working Class and Save the American Dream. Douthat and Salam are both editors at The Atlantic magazine. New York Times columnist David Brooks called the book "the best single roadmap of where the party should and is likely to head" (DOUTHAT is pronounced 'DOW-thut,' like the ou sound in mouth; also, 'RYE-hahn sah-LAHM'). (2.) Animal stage trainer BILL BERLONI ('ber-LOW-nee'). His new memoir is called Broadway Tails: Heartfelt Stories of Rescued Dogs Who Became Showbiz Superstars (co-written with Jim Hanrahan). Berloni has been training animals for show business for over 30 years. He started in acting and happened to get into animal training when asked to find a dog for the show Annie.


Description of show segment(s)

(1.) Alt-country singer and guitar player RHETT MILLER. He joins us in the studio with his guitar for a concert. In addition to his solo career, Miller is the lead singer for the band Old 97's. The band has a new album called Blame it on Gravity. Miller's solo albums are The Instigator and The Believer. Miller is on
tour this summer. Check his website for details: www.rhettmiller.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews The Dark Knight. It's the latest Batman movie, with stars Christian Bale and the late Heath Ledger.

Interview with Matt Weiner; Interview with Jo Stafford; Obituary for Janwillem van de Wetering; Review of the new documentary film "Gonzo." July 18, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924175].

Description of show segment(s)

(1.) TV writer and producer MATT WEINER (why-ner). He created the show Mad Men, a series the AMC cable network. Set in 1960s New York, it's about the lives of Madison Avenue advertising execs. The show won a Golden Globe and has just received 16 Emmy nominations. Season two of Mad Men premieres Sunday July 27th 2008 at 10 PM ET. Season one is now out on DVD and is also available on AMC's website at http://www.amctv.com/originals/madmen/. Weiner also wrote and produced for the HBO series The Sopranos, which garnered him both a Writer's Guild Award and an Emmy. (REBROADCAST. ORIGINAL AIRDATE 8/09/07. DAVE DAVIES INTERVIEWS. ) (2.) Jazz singer JO STAFFORD AND pianist/husband RANDY WESTON. Jo Stafford has died at age 90. She was a favorite entertainer of soldiers during World War II. Her greatest success was from the 1930s to the 1960s. Stafford and Weston also performed a bad cabaret act as their alter egos, Jonathan and Darlene Edwards. (Rebroadcast. Original airdate: 3/24/88) (3.) Mystery novelist Janwillem van de Wetering (pronounced Yon-VIL-em VAN de VETering). He died July 4, 2008 at age 77. Born in Rotterdam in 1931, Wetering was once a motorcycle gang member in South Africa, an aspiring monk in Kyoto, Japan, and a policeman in Amsterdam. He is currently living in Maine. The Dutch author's colorful past led him to be known as an eccentric and hypnotic storyteller whose novels include The Hollow-Eyed Angel, The Blond Baboon and The Maine Massacre. (REBROADCAST. ORIGINAL AIRDATE: 1/13/97.) (4.) Film critic JOHN POWERS reviews the new documentary Gonzo: The Life and Work of Dr. Hunter S. Thompson.
Interview with Carol Levine; Interview with Christian Bale and Christopher Nolan; Review of Coleman Hawkins' album "The hawk flies high." July 21, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924769].

Description of show segment(s)

(1.) Home health care advocate CAROL LEVINE ('le-VEEN'). She is the Director of the Families and Health Care Project of the United Hospital Fund. For seventeen years, from 1990 to 2007, Levine took care of her housebound husband who had been seriously injured in a car accident. He died in 2007. She will tell us what her life has been like since her husband passed away last year. Levine says it was as if she lost her husband twice: once in the accident, and once when he actually died. Ms. Levine also directs The Orphan Project: Families and Children in the HIV Epidemic, which she founded in 1991. (2.) The Dark Knight star CHRISTIAN BALE and director/writer CHRISTOPHER NOLAN. The Dark Knight is the latest in the Batman series of films. The duo previously teamed up for Batman Begins. Christopher Nolan made a name for himself with the Oscar nominated low budget hit Memento. Christian Bale has also been in the films 3:10 to Yuma, I'm Not There, The Prestige and The Machinist. (DAVE DAVIES INTERVIEWS.) (3.) Jazz critic KEVIN WHITEHEAD reviews the new reissue of The Hawk Flies High, a 1957 Coleman Hawkins album.


Description of show segment(s)

(1.) Counterinsurgency expert Colonel JOHN NAGL (NOG-el). He is a Senior Fellow at the Center for a New American Security. Nagl is a retired US Army officer. He led a tank platoon in Operation Desert Storm and served as the operations officer of a tank battalion task force in Iraq. A West Point graduate and Rhodes Scholar, Nagl earned his doctorate from Oxford University, taught national security studies at West Point, and served as a Military Assistant to the Deputy Secretary of Defense. Nagl was on the team that wrote the military's latest counterinsurgency manual. He is the author of 'Learning to Eat Soup with a Knife: Counterinsurgency Lessons from Malaya and Vietnam.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Soldier and poet BRIAN TURNER. His debut book of poems 'Here, Bullet' won the 2005 Beatrice Hawley Award, the New York Times 'Editor's Choice' selection, and the 2006 Pen Center USA 'Best in the West' award. The poems in his book are a first-
person account of the Iraq war. TURNER served in the U.S. Army for seven years, including one year as infantry team leader in Iraq.


Description of show segment(s)

(1.) Actors WILL FERRELL and JOHN C. REILLY, and writer/director ADAM MCKAY. The three have teamed up for the new comedy 'Step Brothers' about two underemployed, underachieving middle-aged men who each live with their single parent until they are forced to be step brothers when their parents marry. The three teamed up for the comedy 'Talladega Nights: The Ballad of Ricky Bobby.' MCKAY and FERRELL also worked on 'Anchorman: The Legend of Ron Burgundy.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Lookout Mountain, Lookout Sea' the new album by the group the Silver Jews, led by singer-songwriter poet David Berman. (3.) Book critic MAUREEN CORRIGAN reviews two insider books about China: 'The Last Days of Old Beijing' (Walker & Co.) by Michael Meyer, and 'Serve the People: A Stir-Fried Journey Through China' (Harcourt) by Jen Lin Liu.

Interview with Douglas Holtz-Eakin; Interview with Jason Furman; Interview with Len Burman. July 24, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924176].

Description of show segment(s)

(1.) Economist DOUGLAS HOLTZ-EAKIN is the senior economic advisor for John McCain. He is Senior Fellow, at the Peterson Institute for International Economics. And he is former Director of Congressional Budget Office. He also served on the President's Council of Economic Advisors for George H.W. Bush, and for George W. Bush. (2.) Economist JASON FURMAN is senior economic advisor for Barack Obama. He is a senior fellow at the Brookings Institution (where he is now on leave), and a visiting scholar at New York University's Wagner Graduate School of Public Service. FURMAN served as special assistant to the president for economic policy in the Clinton Administration and served on the President's Council of Economic Advisors. (3.) Economist LEN BURMAN is a senior fellow at the Urban Institute
and Director of the Urban-Brookings Tax Policy Center. The Urban Institute is a non-partisan economic and social policy research organization. They have just issued their revised report, 'An Updated Analysis of the 2008 Presidential Candidates' Tax Plan.' The report is a combined effort of the Urban Institute and the Brookings Institution. It is available on their website. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Robert Smigel; Review of the film "Man on wire;" Interview with Don Rickles; Review of the second season of "Mad men." July 25, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924770].

Description of show segment(s)

(1.) ROBERT SMIGEL (SMY-gull) is a writer and creator of animated comic episodes for Saturday Night Live, including 'X-Presidents' and 'The Ambiguously Gay Duo' and is the creator of Triumph the insult comic dog. His Comedy Central series 'TV Funhouse,' is described as a broken kid's show for adults. The Funhouse combines real animals, puppet animals, short films and animation. It's now available on DVD. Smigel wrote for SNL from 1985-1993, and he was the original headwriter and producer of Late Night With Conan O'Brien. (REBROADCAST from 12/19/00) (2.) Film critic DAVID EDELSTEIN reviews 'Man on Wire' the new documentary about high wire artist Philippe Petit. In 1974 he made an illegal high wire walk between the twin towers of the World Trade Center. The film is directed by James Marsh. (3.) Comic DON RICKLES. He's known for insulting his audiences on stage, but he doesn't consider himself an insult comic. His heyday was in the 1950s and 60s, on TV in Vegas. Frank Sinatra was an early fan, and helped get him noticed. RICKLES' memoir, 'Rickles' Book: a Memoir' is now out in paperback (Simon & Schuster). (INTERVIEW BY DAVID BIANCULLI) (REBROADCAST from 5/22/07) (4.) TV critic DAVID BIANCULLI reviews 'Mad Men.' Season two of the popular and multiple Emmy award nominated series begins on Sunday night on AMC.

Description of show segment(s)

(1.) Neuroscientist MICHAEL GAZZANIGA (pronounced 'gah-ZAH-ni-gah where the ZAH sounds like Zack without the CK). He is one of the pioneers of split-brain research, and has been studying the way the left and right brain work individually for 45 years. He is the director of the University of California-Santa Barbara's SAGE Center for the Study of the Mind. He also serves on the President's Council on bioethics. His new book is 'Human: The Science Behind What Makes Us Unique' (Harper Collins). (2.) TOM VANDERBILT is the author of the new book, 'Traffic: Why We Drive the Way We Do (and What It Says About Us)' (Knopf). His book is based on research and interviews with driving experts and traffic officials around the world. VANDERBILT writes about design, technology, science, and culture for Wired, Slate, The New York Times, and other publications. (3.) Classical music critic LLOYD SCHWARTZ reviews a recent performance of the ballet Romeo & Juliet. This particular show has an intriguing twist: it is based on a forgotten manuscript recently discovered in Russia, and differs significantly from the more familiar version. Mark Morris choreographed the ballet, set to Sergei Prokofiev's score, and the performance premiered at Bard College on July 4, 2008. The work will tour to Berkeley, California; London UK; Urbana and Chicago, Illinois; Norfolk, Virginia; and Lincoln Center in New York during the 2008-09 season.


Description of show segment(s)

(1.) Journalist J. PETER SCOBLIC ('SKOH-blick'). His new book is called 'Us vs. Them: How Half a Century of Conservatism has Undermined America's Security.' Scoblic is the Executive Editor of The New Republic. Formerly he was the editor of Arms Control Today. He wrote his new book while a visiting scholar at the Carnegie Endowment for International Peace and a visiting researcher at Georgetown University's Center for Peace and Security Studies. (2.) Jazz critic KEVIN WHITEHEAD reviews a new

Description of show segment(s)

(1.) Actor RAINN WILSON ('RAIN'). He's best known for his portrayal of Dwight Schrute in NBC's 'The Office.' Before that he played Arthur Martin, the intern at the Fisher family funeral home in 'Six Feet Under.' Now he's starring in the new film 'The Rocker' as a former drummer in an eighties band, who was kicked out just before the group made it big. Now, as a 41 year old he's getting his second chance at stardom in his teenage nephew's band. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic Ken Tucker reviews Parallel Play, the new album by Sloan. The Canadian favorites are hoping to attract an American following with this release. (3.) Book critic MAUREEN CORRIGAN reviews 'The Lincolns: Portrait of a Marriage' by Daniel Mark Epstine, 'Alfred & Emily' by Doris Lessing and 'Furious Improvisation' by Susan Quinn.

Interview with Seth Rogen; Commentary on the music of the guitarist Lonnie Mack. July 31, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924177].

Description of show segment(s)

(1.) Actor and writer SETH ROGEN. He co-wrote and is co-starring in the new film 'Pineapple Express' an action-comedy about two stoners inadvertently caught up in a murder. The film is co-written and produced by Judd Apatow. The two also worked together on the film 'Knocked Up,' 'The 40 Year-Old Virgin,' 'Superbad' and the TV series 'Freaks and Geeks.' Before his film career, ROGEN was a staff writer on the final season of Sacha Baron Cohen's 'Da Ali G Show.' ROGEN got his start doing standup comedy in Vancouver, B.C. where he was born and raised. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD considers Lonnie Mack, from
Cincinnati, a guy who could sing soul, country and play a mean guitar. He's been in and out of the music business since the early 1960s. Now he has his own website: lonniemack.com.

Interview with Neil Patrick; Interview with Paul Anka. August 1, 2008. [Link to record with audio file http://www.worldcat.org/oclc/973825823].

Description of show segment(s)

(1.) Actor NEIL PATRICK HARRIS. He was recently nominated for an Emmy for his supporting role in the CBS sitcom 'How I Met Your Mother.' He's currently starring in the Joss Whedon internet musical series Dr. Horrible's Sing-Along Blog. In the early 1990s TV series 'Doogie Howser, MD,' he played a teenage doctor. Harris also played a parody of himself in the film 'Harold and Kumar Go to White Castle' (now out on DVD.) Harris made his film debut in two 1988 films: 'Purple People Eater' and 'Clara's Heart.' He is also a singer, and performed in the musicals 'Sweeney Todd' and 'Rent.' (REBROADCAST from 11/17/05) (2.) Singer PAUL ANKA. Last month he was awarded the 2008 Johnny Mercer Award by the Songwriters Hall of Fame. (Some of Mercer's songs are: 'Autumn Leaves,' 'Black Magic,' 'I Thought About You,' 'Laura,' 'Moon River,' and 'Too Marvelous for Words.') ANKA Canadian-American singer-songwriter began his career at age 14 and skyrocketed to fame at the age of 16 with the hit single 'Diana,' one of the best selling 45s in music history. He also wrote some of the greatest songs in American popular music, including Frank Sinatra's 'My Way,' and Tom Jones' 'She's A Lady.' He also had an acting career and was one of the first pop singers to perform in Las Vegas. (REBROADCAST from 8/8/05 and 8/10/05). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Thomas Frank; Interview with John Darnton. August 4, 2008. [Link to record with audio file http://www.worldcat.org/oclc/973825824].

Description of show segment(s)

(1.) Journalist THOMAS FRANK is the author of the bestseller "What's the matter with Kansas: How the Conservatives Won the Heart of America." His new book is 'The Wrecking Crew: How Conservatives Rule.' FRANK is the founding editor of the zine 'The Baffler,' a cultural-criticism journal, and a contributing editor at Harper's. He received a Lannan award and been a guest columnist for The New York Times. He also writes The Tilting Yard column for The Wall Street Journal's online Daily Political
Newsletter. (2.) Journalist and novelist JOHN DARNTON. He has worked for forty years as a reporter, editor, and foreign correspondent for The New York Times. He was awarded two George Polk awards for his coverage of African and Eastern Europe. He received a Pulitzer Prize for his stories smuggled out of Poland during martial law. He is the author of a number of books, including 'Neanderthal' and 'The Darwin Conspiracy.' His new book is a mystery set in the newsroom, 'Black & White and Dead All Over.'


Description of show segment(s)

(1.) British actor BEN KINGSLEY. The beknighted actor received an academy award for his title role in the film 'Ghandi' which was his first major role. His other films include 'Schindler's List,' 'House of Sand and Fog' and 'Sexy Beast.' He got his start with the Royal Shakespeare Company in 1967. He is currently in two new films which were recently screened at Sundance: 'Elegy' in which he plays an aging college professor in love with one of his students, and 'The Wackness' in which he plays a pot-smoking psychiatrist befriends his client, a teenage drug dealer. (2.) Rock critic KEN TUCKER reviews 'Harps and Angels' the first album of new songs by Randy Newman in nine years.

Interview with Mike Chinoy; Review of the film "Pineapple express." August 6, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924387].

Description of show segment(s)

(1.) Journalist MIKE CHINOY joins us to talk about North Korea's development into a nuclear power. In his new book, Chinoy details North Korea's motivations and movements for developing nuclear weapons and how the Clinton and Bush administrations moved to try to stop them. Chinoy is a Senior fellow at the Pacific Council on International Policy and formerly CNN's senior Asia correspondent. His new book is 'Meltdown: The Inside Story of the North Korean Nuclear Crisis' (St. Martin's Press). [THIS INTERVIEW CONTINUES INTO THE SECOND HALF.] (2.) Film critic DAVID EDELSTEIN reviews the new stoner-action comedy, 'Pineapple Express' starring and co-written by Seth Rogen.
Interview with Ron Suskind. August 7, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924991].

Description of show segment(s)

1.) Pulitzer prize winning journalist RON SUSKIND. In his new book 'The Way of the World' (Harper Collins) he presents new allegations about the Bush administration's conduct in the lead up to the war in Iraq. He writes about a secret meeting in early January 2003 in which British and American intelligence officials were told by Iraq's intelligence chief Tahir Jahil Habbush that Saddam Hussein had no weapons of mass destruction; but the White House "buried" the report. SUSKIND also alleges the Bush White House faked a letter from Habbush linking Iraq with the 911 attacks. Two of SUSKIND's sources for the story of the faked document are now denying what they told him. SUSKIND is also the author of "The One Percent Doctrine." And he is the former senior national affairs writer for The Wall Street Journal. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Skaggs; Interview with Zack Hample; Review of the film "American teen." August 8, 2008. [Link to record with audio file http://www.worldcat.org/oclc/973825837].

Description of show segment(s)

1.) Country and bluegrass musician RICKY SKAGGS. On his new CD 'The High Notes' he plays bluegrass renditions of his own country hits. Skaggs started performing as a young child. He was considered a prodigy. His first number one single was 'Crying My Heart Out Over You' in 1981, and he continued to have a string of hits throughout the eighties. But he fell out of favor for most of the next decade, coming back in 1997 with 'Bluegrass Rules!' recorded with his backup band Kentucky Thunder. Skaggs has won many Grammy and Country Music Association awards. (REBROADCAST from 7/21/03)

2.) Baseball enthusiast ZACK HAMPLE, author of the book 'Watching Baseball Smarter: A Professional Fan's Guide for Beginners, Semi-Experts, and Deeply Serious Geeks.' Hample is an obsessive baseball fan who has turned his devotion into a career, giving tours of stadiums, appearing on TV and radio, and writing books. He has a blog at http://snaggingbaseballs.mlblogs.com/. (REBROADCAST from 8/8/07)

3.) Film critic DAVID EDELSTEIN reviews the new documentary 'American Teen' about a group of seniors at a highschool in Warsaw, Indiana. It was directed by Nanette Burnstein.

Description of show segment(s)

(1.) AUGUSTUS RICHARD NORTON is a Professor of International Relations and Anthropology at Boston University. He has been writing about Lebanon for 25 years and is an expert on the Shiite political movements, including Hezbollah. His books include 'Amal and the Shi’a: Struggle for the Soul of Lebanon and 'Civil Society in the Middle East.' NORTON is a member of the Council on Foreign Relations. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Actor MATT DILLON. He's currently starring in 'You & Me & Dupree.' He was nominated for an Oscar for his performance in the film 'Crash.' His other films include 'There's Something About Mary,' 'The Outsiders,' 'Drugstore Cowboy' (in which he played a drug addict), and 'My Body Guard' (he played a highschool bully.)

Obituary for Isaac Hayes; Obituary for Bernie Mac. August 11, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924993].

Description of show segment(s)

(1.) Singer, songwriter, producer and actor ISAAC HAYES. He died yesterday at age 65. The cause of death is not yet known. He is probably best known for the Grammy and Academy Award winning soundtrack of the classic blaxploitation film Shaft (1971). Early in his career, he was a songwriter for Stax Records. He co-wrote many hits, including Soul Man and Hold On I'm Comin'. He was also a performer. His albums included Presenting Isaac Hayes and Hot Buttered Soul. Hayes acted in more than three dozen films. More recently, he was the voice of Chef on the animated series South Park, a role he left in 2006. (Rebroadcast. Original airdate: 7/28/94) (2.) Comedian and actor BERNIE MAC. He died Saturday at age 50. The cause of death is complications from pneumonia. Mac was one of the original Kings of Comedy in the 2000 documentary. He went on to star in his own award winning sitcom, The Bernie Mac Show, and had a role in the film Ocean's Eleven. Mac was born Bernard Jeffrey McCullough. In 2004 he published his memoir, Maybe You Never Cry Again, about his upbringing in a poor family in Chicago. (Rebroadcast. Original airdate: 11/27/01)

Description of show segment(s)

(1.) Journalist DAVID CARR. His new memoir is called Night of the Gun. Carr uses his reporting skills to reconstruct his former life as a crack addict and thug. Carr is a columnist and reporter for The New York Times. His beat is media and culture. He's written for The Atlantic Monthly and New York magazine.
(2.) Private military contractor JOHN GEDDES. His new book is called Highway to Hell: Dispatches from a Mercenary in Iraq. It's an account of his experiences in the private military beginning in May 2003. Geddes is a former warrant officer in Britain's elite Special Air Service, and veteran of numerous wars.


Description of show segment(s)

(1.) Journalist JAMES TRAUB. He joins us to talk about the latest developments in the conflict between Georgia and Russia. Traub is a contributing writer to the New York Times Magazine and author of seven books, including The Freedom Agenda: Why America Must Spread Democracy (Just Not the Way George Bush Did), to be released September 2008.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews Real Animal, the new album from Alejandro Escovedo.

Interview with Paul Weiland; Interview with Glen Campbell. August 14, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924995].

Description of show segment(s)

(1.) Filmmaker PAUL WEILAND ('WAY-land'). His new movie is called Sixty Six. It's loosely based on Weiland's Bar Mitzvah trauma. In 1966, on the day of Weiland's Bar Mitzvah, the World Cup Final was also scheduled. No one came to Weiland's event and the day was a disaster. The film stars Eddie Marsan and Helena Bonham-Carter. Weiland has directed many TV shows and films, including episodes of the British TV program Mr. Bean, as well as the recent film Made of Honor. (2.) Singer GLEN CAMPBELL.
He has a new album called Meet Glen Campbell. He's been in the music business for fifty years, and his hits include Rhinestone Cowboy, Galveston and Southern Nights. He has released over 70 albums. Campbell won a Grammy and two Golden Globes. He was also an actor and had his own TV variety show, the Glen Campbell Goodtime Hour.

Interview with David Simon; Interview with Ted Solotaroff; Review of two films "Brand upon the brain!" and "My Winnipeg." August 15, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924992].

Description of show segment(s)

(1.) DAVID SIMON is the creator and executive producer of HBO's acclaimed series 'The Wire.' He also wrote many of the episodes. Season 5 of The Wire is now out on DVD. Some of the story lines from the series come from Simon's work as a police reporter for the Baltimore Sun who moved to television and wrote for the show 'Homicide: Life on the Street' which was based on his book of the same name. (Rebroadcast. Original airdate: 3/6/08) (2.) Critic and editor TED SOLOTAROFF ('so-lah-TAR-off'). He died this week at age 79. Solotaroff was a senior editor at the book publisher Harper and Row. He founded New American Review, an influential literary journal. He worked with many of the great writers of our time and wrote widely on the current state of writing and publishing. (Rebroadcast. Original airdate: 10/14/87) (3.) Film critic JOHN POWERS looks at the recent work of Canadian screenwriter and director Guy Maddin. His film Brand Upon the Brain is now out on DVD, and his movie My Winnipeg is in theaters with availability on IFC On Demand.

Interview with David Schwartz; Obituary for Jerry Wexler; Review of the documentary film "Thank You Mr. President August 18, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885357].

Description of show segment(s)

(1.) Chief Curator DAVID SCHWARTZ of the American Museum of the Moving Image. In anticipation of the Democratic and Republican conventions, we listen back to some of the earliest and most influential presidential campaign ads. Schwartz is also a lecturer in the Cinema Studies program at Purchase College. More information about the museum at http://www.movingimage.us/site/site.php. (2.) Record producer
JERRY WEXLER. The legendary hitmaker died on Friday at age 91. Wexler began as a music journalist for Billboard magazine, where he coined the term Rhythm & Blues. Wexler moved on to become a partner at Atlantic Records in the early 1950s. He was responsible for creating the careers of some of the greatest musicians of the time, including Ray Charles, Aretha Franklin and Led Zeppelin. Wexler then moved to Warner Bros. in the 1970s, and worked with Bob Dylan, Dire Straits, Etta James and many others. (Recorded live at the Public Radio Conference in Washington DC; originally broadcast 5/7/93) (3.) TV critic DAVID BIANCULLI reviews tonight's HBO documentary about White House reporter Helen Thomas, who's been on the job since 1961. The profile, titled Thank You Mr. President: Helen Thomas at the White House, was produced and directed by Rory Kennedy, the youngest child of Robert F. Kennedy.  

Interview with Michael Beschloss; Interview with Mort Sahl. August 19, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924994].

Description of show segment(s)

(1.) Presidential historian MICHAEL BESCHLOSS. He transcribed tapes, edited and provided commentary for the book Taking Charge: The Johnson White House Tapes, 1963-1964. When Johnson took office, he began recording his daily private conversations. The book covers the aftermath of the Kennedy Assassination, the creation of the Warren Commission, the civil rights bill, and the Tonkin Gulf attack, and his thoughts about the Vietnam War. Beschloss has written several other books. His latest is Presidential Courage: Brave Leaders and How They Changed America 1789-1989. (Rebroadcast. Original airdate: 10/8/97) THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. (2.) Political comedian MORT SAHL. He wrote jokes for JFK, was a friend of Ronald Reagan, and his satire skewered presidents from Eisenhower through George W. Bush. Sahl broke ground back in the late 1950s and early 1960s as a stand-up. Rather than relying on one-liners, he looked to the day's headlines for his routines. More info at his website: www.mortsahl.com. (Rebroadcast. Original airdate: 12/23/03)

Description of show segment(s)

(1.) Historian DORIS KEARNS GOODWIN. She talks about how President Abraham Lincoln turned his political rivals into allies and cabinet members. Her 2005 book on the subject is 'Team of Rivals: The Political Genius of Abraham Lincoln.' Goodwin, who won the Pulitzer Prize for her previous book 'No Ordinary Time,' recounts the life and work of our 16th president, as well as the work of the principal characters of his administration. (REBROADCAST. ORIGINAL AIRDATE: 11/8/05) (2.) Religion scholar RANDALL BALMER. He is a professor of American religious history at Barnard College, Columbia University, and visiting professor at Yale University Divinity School. And he is editor-at-large for Christianity Today. His newest book is God in the White House: A History: How Faith Shaped the Presidency from John F. Kennedy to George W. Bush (HarperOne). (3.) Book critic MAUREEN CORRIGAN reviews The Little Book by Selden Edwards.

Interview with Marlin Fitzwater; Interview with Joe Lockart; Interview with Ari Fleischer; Interview with Scott McClellan. August 21, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924990].

Description of show segment(s)

(1.) Former White House press secretary MARLIN FITZWATER. He worked for Presidents Reagan and GHW Bush. Fitzwater spent 17 years as a government employee before being appointed to his position in the Reagan White House. We listen back to a 1995 interview on the occasion of the publication of his memoir, 'Call the Briefing!' Reagan and Bush, Sam and Helen: A Decade with Presidents and the Press. FITZWATER writes about the relationship between the press secretary, the White House, and the press. Fitzwater is now retired, and frequently lectures and consults around the country. Franklin Pierce College in New Hampshire houses the Marlin Fitzwater Center for Communication. (Rebroadcast. Original airdate 10/26/95) (2.) Clinton White House press secretary JOE LOCKHART. He held the post during Clinton's impeachment trial. Currently, Lockhart lives in Washington DC and is president of the consulting firm Glover Park Group. (Rebroadcast. Original airdate: 1/16/01) (3.) Former White House press secretary ARI FLEISHER. He served under current president George W. Bush from 2001 to 2003. He acted as the Bush
administration's primary spokesperson during and after the events of September 11th, and at the beginning of the Iraq War. Previously, Fleischer served as senior communications advisor and spokesman for the Bush-Cheney presidential campaign. He also worked for Elizabeth Dole's presidential campaign and the House Committee on Ways and Means. His 2005 memoir is 'Taking Heat: The President, the Press, and My Years in the White House' Fleischer now runs his own communications company geared toward sports, and has consulted with several football teams including the 49ers and the Green Bay Packers. (Rebroadcast. Original airdate: 3/8/05) (4.) Former White House press secretary SCOTT MCCLELLAN. His book, published earlier this year, is 'What Happened: Inside the White House and Washington's Culture of Deception.' The memoir of McClellan's years on the Bush campaign trail, and as Pre

**Interview with Rick Perlstein; Interview with Bret Morgen; Commentary on Manny Farber. August 22, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/959924488].

**Description of show segment(s)**

(1.) Historian RICK PERLSTEIN. His new book is 'Nixonland: The Rise of a President and the Fracturing of America' (Scribner). He takes a look at the chaotic years between the landslide Democratic victory in 1964 of Lyndon Johnson to Nixon's lopsided Republican reelection eight years later. One reviewer writes, 'equal parts Walter Winchell and Hunter S. Thompson?-that's true to the times.' PERLSTEIN is senior fellow at the Campaign for America's Future where he writes the blog The Big Con. He previously wrote a biweekly column for The New Republic Online. PERLSTEIN's writing has appeared in Slate, the Village Voice, Newsday and The Nation and other publications. His first book was 'Before the Storm: Barry Goldwater and the Unmaking of the American Consensus.' (THIS INTERVIEW WAS CONDUCTED BY DAVE DAVIES). (REBROADCAST from 5/21/08) (2.) Filmmaker BRETT MORGEN. His new film is the hybrid documentary/animated feature Chicago 10. Morgen used a combination of archival footage, animation, and music to tell the story of eight anti-war protesters who were put on trial following the 1968 Democratic National Convention. Chicago 10 features the voices of Hank Azaria, Dylan Baker, Nick Nolte, Mark Ruffalo, Roy Scheider, Liev Schreiber, and Jeffrey Wright. Morgen's previous films are 'The Kid Stays in the Picture,' the biopic about Robert Evans, and 'On The Ropes,' a documentary about young boxers. 'Chicago 10' will be available on DVD August 26th. More info at http://www.brettmorgen.com. (REBROADCAST from 2/27/08) (3.) Critic-at-large JOHN POWERS remembers the film critic and artist Manny Farber who died Monday at the age of 91.

Description of show segment(s)

(1.) Journalist DAN GILGOFF. He is politics editor for Beliefnet.com. His blog God-o-Meter (pronounced Gah-DOM-meter) measures the rate of God-talk among the candidates. GILGOFF is also the author of 'The Jesus Machine: How James Dobson, Focus on the Family, and Evangelical America are Winning the Culture War.' He is also former political correspondent for U.S. News & World Report. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) RYAN LIZZA is Washington correspondent for The New Yorker. He writes about the strategy among Democratic party officials to make inroads in the West rather than the South, in states like Colorado, Nevada and New Mexico. His article in the current (Sept 1, 2008) issue of the magazine is 'The Code of the West: What Barack Obama can Learn from Bill Rittner.' (Rittner is the Democratic governor of Colorado).

Interview with Jonathan Oberlander; Interview with Pam Brady and Andrew Fleming. August 26, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924491].

Description of show segment(s)

(1.) JONATHAN OBERLANDER is a political scientist with an expertise in health politics and policy. He's written the new report in 'The Partisan Divide?The McCain and Obama Plans for U.S. Health Care Reform' which is published in the New England Journal of Medicine (Aug 21). It's also available online. OBERLANDER is associate professor of social medicine and health policy and administration at the University of North Carolina at Chapel Hill. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Director/writer ANDREW FLEMING, and co-writer PAM BRADY discuss their new film 'Hamlet 2.' It was a hit at the Sundance Film Festival. It's about a failed actor and overzealous drama teacher played by British actor Steve Coogan, who wants to mount a musical sequel to Shakespeare's 'Hamlet.'
Interview with James Thurber; Interview with Don Cheadle. August 27, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924428].

Description of show segment(s)

(1.) Political scientist JAMES THURBER. An expert in campaign conduct and lobbying, he's testified before congress about lobby reform. He's Director of the Center for Congressional and Presidential Studies at American University, where he also serves as a professor. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Actor DON CHEADLE. His latest movie is Traitor. Early in his career he gave memorable performances in Devil in a Blue Dress as a charming but trigger happy killer named Mouse, and in Boogie Nights as a country music-loving porn actor. His other films include Traffic, Crash, Hotel Rwanda the Ocean's Eleven, Twelve and Thirteen films, Talk to Me, and Reign Over Me (INTERVIEW BY DAVE DAVIES).

Interview with Joshua Green; Interview with Katha Pollitt; Interview with Mark Sawyer. August 28, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924490].

Description of show segment(s)

(1.) Journalist JOSHUA GREEN. He is a senior editor at The Atlantic magazine. His beat is politics. He'll talk about last night's activities at the Democratic National Convention in Denver. Green has also published articles in many other magazines including The New Yorker, Esquire, and Rolling Stone. Green started his career as an editor at the satirical weekly, The Onion. (2.) Writer KATHA POLLITT. She is at the Democratic National Convention, and will talk about the historic significance of Hillary Clinton's bid for the presidency. Pollitt's award winning Subject to Debate column appears every other week in The Nation. She's also contributed to many magazines, including The New Yorker, The Atlantic, and the London Review of Books. Pollitt is considered a voice for the left, and has won numerous awards for her columns and essays. Her poetry won her a National Endowment for the Arts grant and a Guggenheim Fellowship. (3.) Political scientist Mark Sawyer. He addresses issues of race in the Obama campaign. Sawyer is an Associate Professor of African American Studies and Political Science at UCLA and the Director of the Center for the Study of Race, Ethnicity and Politics.
Interview with Michael Beschloss; Obituary for Del Martin; Review of the film "Trouble the water." August 29, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924554].

Description of show segment(s)

(1.) Presidential historian MICHAEL BESCHLOSS. His most recent book is Presidential Courage: Brave Leaders and How They Changed America 1789-1989 (now in paperback). Beschloss takes a look at the crucial moments when a President risked his political career for the good of the country, often by taking an unpopular or controversial stand. BESCHLOSS is the author of a number of books including 'The Conquerers: Roosevelt, Truman and the Destruction of Hitler's Germany,' and two volumes documenting the secret White House tapes of Lyndon B. Johnson: Reaching for Glory and Taking Charge. (Rebroadcast. Original airdate: 5/8/07) (2.) Lesbian activist DEL MARTIN. She died this past Wednesday at age 87. She is survived by her longtime partner Phyllis Lyon. We play back a 1992 interview with Del and Phyllis. Martin and Lyon were the founders of the Daughters of Bilitis, (Beh-LEE-tis) the first-ever lesbian organization. They started the group in the 1950s way before any gay liberation movement, and during a period of conformity to social norms. Shortly after that, they began publishing, "The Ladder," the first Lesbian magazine. Their landmark book, "Lesbian/Woman," was published in 1972. (Rebroadcast. Original airdate: 12/29/92) (3.) Film critic DAVID EDELSTEIN reviews 'Trouble the Water' the new documentary with footage shot by residents of New Orleans during Katrina. It won the Jury prize for documentaries at this year's Sundance film festival.

Interview with Andrew Stanton; Interview with John C. Reilly, Will Ferrell and Adam McKay; Commentary on "The staple singers." September 1, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924551].

Description of show segment(s)

(1.) Animator, director and writer ANDREW STANTON. He co-wrote and directed the Pixar animated film 'Wall-E.' Stanton also wrote and directed 'Finding Nemo,' which was awarded an Oscar for Best Animated Feature Film in 2004. STANTON also co-wrote 'Monster's Inc,' 'Toy Story,' and 'A Bug's Life.' STANTON joined Pixar in 1990 and was the company's second animator and ninth employee. (REBROADCAST from 07.10.08). (2.) Actors WILL FERRELL and JOHN C. REILLY, and writer/director ADAM MCKAY. The three have teamed up for the comedy 'Step Brothers' about two underemployed, underachieving middle-aged men who each live with their single parent until they are
forced to be step brothers when their parents marry. The three teamed up for the comedy 'Talladega Nights: The Ballad of Ricky Bobby.' MCKAY and FERRELL also worked on 'Anchorman: The Legend of Ron Burgundy.' (REBROADCAST from 07.23.08) (3.) Rock historian ED WARD tells the story of the Staples Singers.

Interview with Peter Baker; Interview with Steve Coll; Review of the final season of "The Shield." September 2, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924550].

Description of show segment(s)

(1.) Journalist PETER BAKER is a contributing writer for The New York Times Magazine and he is writing a book on the Bush presidency. His article in this week's magazine is 'The Final Days: As he hands over control of his party to John McCain, what does George Bush really think about his former rival, the fall campaign and his own presidential legacy?' He'll discuss the relationship between Bush and McCain. (2.) STEVE COLL is staff writer at The New Yorker magazine. Previously he spent 20 years as a foreign correspondent and senior editor at The Washington Post. He is the author of six books including 'Ghost Wars: The Secret History of the CIA, Afghanistan and Bin Laden from the Soviet Invasion to September 10, 2001.' He profiles General David Petraeus in the current edition of The New Yorker (Sept 8th) 'The General's Dilemma: David Petraeus, the pressures of politics, and the road out of Iraq.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) TV critic DAVID BIANCULLI considers the impact on today's TV landscape of the FX drama series 'The Shield.' The popular show about a rogue cop begins its seventh and final season Tuesday.


Description of show segment(s)

(1.) Journalists TOM HAMBURGER, an investigative reporter covering Congress and the executive branch for the Los Angeles Times, and PETER WALLSTEN who covers the White House for the Los Angeles Times. WALLSTEN is at the Republican National convention. HAMBURGER is in Anchorage where he is investigating the Sarah Palin story. The two are authors of the book, 'One Party Country:

Description of show segment(s)

Description of show segment(s)
(1.) Actor MICHAEL CHIKLIS. He stars as rouge cop Del Vik Mackey in the FX channel drama series, 'The Shield.' The Peabody award-winning show is now in its seventh and final season. Previously, CHIKLIS starred in 'The Commish.' Over the years, he's also had guest appearances on 'Seinfeld,' 'L.A. Law,' 'Miami Vice,' and 'Wise Guy.' (REBROADCAST from 5/15/07) (2.) Creator and executive producer of 'The Shield,' SHAWN RYAN. His other credits include co-producing and writing the CBS drama 'The Unit' (along with David Mamet). He also wrote for the show 'Nash Bridges' starring Don Johnson. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST from 3/14/06) (3.) Actress C.C.H. POUNDER. She's best known for her portrayal of Detective Claudette Wyms on the FX TV show 'The Shield.' . Her film credits include' Bagdad Cafe?,' 'Postcards from the Edge,' 'Benny & Joon,' and 'Face/off.' She's also had numerous TV appearances on 'L.A. Law,' 'ER,' and 'Law & Order.' POUNDER is a member of the group 'Artists for a New South Africa' which is involved in AIDS outreach and education. (REBROADCAST from 6/5/06) (4.) TV critic DAVID BIANCULLI reviews
'True Blood' the new HBO series about vampires in a small Louisiana town by Alan Ball, whose previous HBO hit show was 'Six Feet Under.' 'True Blood' is based on a series of novels by Charlaine Harris.


Description of show segment(s)

(1.) THOMAS FRIEDMAN is foreign affairs columnist for The New York Times. In his new book 'Hot, Flat, and Crowded: Why we need a green revolution-and how it can renew America' (Farrar, Straus & Giroux) he writes that the U.S. should take the lead on the finding solutions to global warming, and offers reasons why it could help revive America abroad and at home. FRIEDMAN is a three-time Pulitzer Prize winner. His other books include 'From Beirut to Jerusalem,' and 'The World is Flat.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) J.J. ABRAMS is the co-creator, writer, executive producer, and director of the hit TV show 'Lost.' He also created and wrote the show 'Alias.' His latest new show is 'Fringe.' ABRAMS also composed the theme music for 'Alias,' and the opening theme for 'Lost.' (THIS IS A DAVID BIANCULLI INTERVIEW).

Interview with Bob Woodward; Review of Bobby Hutcherson's reissued album "Head on." September 9, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924919].

Description of show segment(s)

(1.) Investigative journalist BOB WOODWARD. His new book 'The War Within: A Secret White House History 2006-2008' (Simon & Schuster) is his fourth book chronicling the Bush administration. Some of the revelations in the book: that the Bush administration was not in agreement over the strategy in Iraq, including the surge. He also writes that the Bush administration spied on the Iraqi prime minister. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the reissue of 'Head On' (Blue Note/EMI) the 1971 session recorded by vibraphonist Bobby Hutcherson.
Interview with Alan Ball; Review of I'm Not Jim's album "You are all my people." September 10, 2008. [Link to record with audio file http://www.worldcat.org/oclc/971503546].

Description of show segment(s)

(1.) ALAN BALL wrote the popular HBO series 'Six Feet Under,' and the screenplay for the film 'American Beauty' (for which he received the 1999 Academy Award for Best Original Screenplay). His new HBO series 'True Blood' is about a small Louisiana town, and the modern vampires who go mainstream with the invention of a synthetic blood product. It's based 'Southern Vampire' the best-selling goth-romance tales of Charlaine Harris. BALL is also making his feature film directorial debut with the film 'TowelHead' based on the novel by Alicia Erian. (2.) Rock critic KEN TUCKER reviews the new album 'You Are All My People' by the band I'm Not Jim. The band is a collaboration between novelist Jonathan Lethem and musician Walter Salas-Humara of the Silos.


Description of show segment(s)

(1.) Retired army colonel ANDREW BACEVICH (BAY-suh-vitch). His new book is The Limits of Power: The End of American Exceptionalism (Metropolitan Books). It is a critique of the American penchant for empire and entitlement. He doesn't just blame the military or the Bush administration; he blames the citizens for our empire of consumption. BACEVICH fought in Vietnam and also lost a son in Iraq. Currently he is a professor of history and international relations at Boston University. His writing has appeared in many publications, including The Atlantic Monthly, Foreign Affairs, and The New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) World music critic MILO MILES reviews a new anthology called Classic African American Gospel.
interview with Maurice Sendak; Interview with B.B.King; Review of the film "Burn after reading." September 12, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924914].

Description of show segment(s)

(1.) Artist and writer Maurice Sendak. He is the author of many classic children’s books including Where the Wild Things Are and In the Night Kitchen. Sendak celebrates his 80th year on Monday with a benefit at the 92nd street Y in Manhattan. In 2003, Sendak collaborated with playwright Tony Kushner to write an English version of the Czech children’s opera Brundibar. Sendak’s book of Brundibar received critical acclaim. A live action film of Where the Wild Things Are directed by Spike Jonze is scheduled to open in 2009. (Rebroadcast of two interviews. Original airdates: 9/22/93 and 10/30/03) (2.) Blues musician B.B. KING. The grand opening of the B.B. King Museum is tomorrow (Saturday September 13) in Indianola, Mississippi. The blues guitarist and singer-songwriter was born in the Mississippi delta. Over the course of his 60 year career, he’s come to be considered a blues legend. In the 1950s, he had a string of hits including You Know I Love You, Woke Up This Morning, Please Love Me, Whole Lotta Love, You Upset Me Baby, Every Day I Have the Blues, and Bad Luck. In the 60s he had a huge hit with The thrill Is Gone. While In the ensuing decades, King has recorded less, but he continues to perform live. King has received many awards, including a Lifetime Achievement Grammy and the Presidential Medal of Freedom. The B.B. King Museum website is http://www.bbkingmuseum.org/html-site/index.htm. (Rebroadcast. Original airdate: 10/22/96) (3.) Film critic DAVID EDELSTEIN reviews Burn After Reading, directed by the Coen Brothers and starring Brad Pitt, George Clooney and Frances McDormand.

Interview with Geoffrey Canada and Paul Tough; Obituary for David Foster Wallace. September 15, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924913].

Description of show segment(s)

(1.) Social activist GEOFFREY CANADA and journalist PAUL TOUGH. Tough is an editor for the New York Times Magazine. His new book is Whatever it Takes: Geoffrey Canada's Quest to Change Harlem and America. In the late 1990s, Geoffrey Canada entered into a grand scale social experiment to end poverty and educate poor children. He created the Harlem Children's Zone, a 97 square block area in which 3000 children live. Canada and Tough talk about the ideas underlying the creation of the Zone. More info on the Harlem Children's Zone website at www.hcz.org. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Writer DAVID FOSTER WALLACE. He died Friday
at age 46. According to police his death was suicide by hanging. Wallace was a highly acclaimed writer whose dense books include the novels Infinite Jest and Broom of the System, a book of essays called A Supposedly Fun Thing I'll Never Do Again, and three collections of short stories: Girl With Curious Hair, Brief Interviews With Hideous Men, and Oblivion: Stories. This year, he published McCain's Promise: Aboard the Straight Talk Express with John McCain and a Whole Bunch of Actual Reporters, Thinking About Hope. Wallace was a contributor to many magazines. He was also a professor at Pomona College in Claremont, California, where he lived.(REBROADCAST. ORIGINAL AIRDATE: 3/5/97)

Interview with Barton Gellman; Commentary on language. September 16, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924798].

Description of show segment(s)

(1.) Washington Post reporter BARTON GELLMAN. His new book is called Angler: The Cheney Vice Presidency. The book expands on his Pulitzer Prize winning series of articles about Cheney for the Washington Post, co-written with Jo Becker. Gellman is a special projects reporter on the national staff of The Washington Post. Gellman shared the Pulitzer in 2002 with Washington Post staff for post 9/11 reporting, as well as in 2008 for his investigative writing about Cheney. 'Angler' is one of Dick Cheney's nicknames. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Linguist GEOFF NUNBERG examines the phrase 'lipstick on a pig,' used by Obama in a speech last week, the McCain campaign's reaction, and the larger media and political effect of the phrase.

Interview with Michael Greenberger; Review of Andy Zwerling's "Hold up the sky." September 17, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924800].

Description of show segment(s)

(1.) Law professor MICHAEL GREENBERGER. He will explain current challenges in the U.S. economy, following bankruptcy filings of major players in the financial sector, and what we can expect going forward. Greenberger is the Director of the Center for Health and Homeland Security (CHHS) at the University of Maryland and a professor at the School of Law. In the late 1990s, Greenberger served as Director of the Division of Trading and Markets at the Commodity Futures Trading Commission. Prior to that appointment, Greenberger worked for the U.S. Attorney General. (THIS INTERVIEW CONTINUES
INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Hold up the Sky, Andy Zwerling's first album in 27 years.

Interview with Jane Mayer; Interview with Maher Arar and Maria Lahood. September 18, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885343].

Description of show segment(s)

(1.) Investigative reporter JANE MAYER. Her bestselling book is called The Dark Side: The inside Story of How the War on Terror Turned into a War on American Ideals. In the book, she includes a piece on Maher Arar that was originally published in the New Yorker magazine. She will talk about extraordinary rendition. Mayer is a staff writer for the New Yorker. (2.) Former prisoner MAHER ARAR ('MAY-er ar-AR'). He was arrested and deported to a Syrian prison under laws of extraordinary rendition. Arar is an innocent man who was locked up in the equivalent of a grave for almost a year and beaten, and might still be there if not for the protests of his wife. Arar is a telecommunications engineer with dual Canadian and Syrian citizenship. He was detained at JFK airport In September 2002 on his way home to Canada from a vacation in Tunisia. (3.) MAHER ARAR and attorney MARIA LAHOOD (rhymes with 'WOOD'). Lahood is a senior staff attorney for the Center for Constitutional Rights. Her case is Arar v. Ashcroft, a federal lawsuit that will be heard by the Second Circuit Court of Appeals in December 2008. It charges the plaintiffs with violating Mr. Arar's constitutional right to due process, his right to choose a country of removal other than one in which he would be tortured, as guaranteed under the Torture Victims Protection Act, and his rights under international law. Lahood specializes in international human rights litigation, seeking to hold government officials and corporations accountable for torture, extrajudicial killings, and war crimes abroad.

Interview with Barry Sonnenfeld and Bryan Fuller; Interview with Mike Meyer; Review of films "Towelhead" and "Hounddog." September 19, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924918].

Description of show segment(s)

(1.) Co-executive producers BARRY SONNENFELD and BRYAN FULLER of the comedy/drama 'Pushing Daises' on ABC. The first season is now out in DVD. The show combines romance, fantasy and
mystery and is about a guy who can bring the dead back to life with a mere touch. FULLER created the
series and also created the TV series Dead Like Me and was a writer and executive producer on Heroes.
SONNENFELD directed the Men in Black films and the Addams Family films. He also was executive
producer of the TV show The Tick. (DAVID BIANCULLI INTERVIEW. ORIGINAL AIRDATE:
10/2/07). (2.) Comedian, screenwriter and actor MIKE MYERS. His film The Love Guru is now out on
DVD. He plays Guru Pitka, charged with reuniting a famous hockey star with his estranged wife and lead
the team to the Stanley cup. He was a long time cast member of Saturday Night Live, where his best loved
caracters were Wayne Campbell of Wayne's World; Dieter the sexually ambivalent German talk show host; and Coffee Talk hostess Linda Richman. MYERS made three Austin Powers films, and was the
voice of Shrek in the Shrek films. (ORIGINAL AIRDATE: 6/18/08) (3.) Film critic DAVID EDELSTEIN
reviews Towelhead, directed by Alan Ball (Six Feet Under, American Beauty) and starring Aaron Eckhart
and Toni Collette, and Hound Dog, directed by Deborah Kampmeier and starring Dakota Fanning and
David Morse.

Interview with Matthew Weiner, Jon Hamm, and John Slattery; Commentary on Emmy awards;
Interview with James Crumley. September 22, 2008. [Link to record with audio file http://
www.worldcat.org/oclc/959924799].

Description of show segment(s)

(1.) Mad Men executive producer MATTHEW WEINER, and cast members JON HAMM and JOHN
SLATTERY. Mad Men made history at the 60th annual Emmy Awards last night as the first basic cable
show to win an Outstanding Drama Series award. While the show, now in its second season on the AMC
channel, has a relatively small viewership, Mad Men has garnered much critical acclaim. MATT WEINER
also won an Emmy for Outstanding Writing in a Drama Series. Weiner was a writer and producer on
HBO's The Sopranos. JON HAMM plays Don Draper. He was awarded this year's Golden Globe. JOHN
SLATTERY plays Roger Sterling. Both men were nominated for Emmys this year. (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI recaps
last night's Emmy Awards on ABC and looks ahead to the new TV season. (3.) Crime novelist JAMES
CRUMLEY. He died last week at age 68. Crumley's books included The Wrong Case, Bordersnakes and
The last Good Kiss. His detective tales were filled with sex, drugs, liquor, violence and profanity, and
inspired comparisons with Dashiell Hammett, Raymond Chandler and Ross MacDonald. (Rebroadcast. Original airdate: 6/26/87)


Description of show segment(s)

1.) Financial reporter GRETCHEN MORGENSON. She is assistant business and financial editor and a columnist at the New York Times, and she writes the Market Watch column in the Sunday Money & Business section of the paper. In 2002, Morgenson won a Pulitzer Prize for her beat reporting on Wall Street. She'll talk about the recent Wall Street bailout, and potential conflicts of interest. Morgenson was a stockbroker early in her career before moving into finance journalism. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

2.) Book critic MAUREEN CORRIGAN reviews The Girl with the Dragon Tattoo by Steig Larsson ('STEEG LAHR-suhn').

Interview with Charlie Haden's family; Review of the television program "Dexter." September 24, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924482].

Description of show segment(s)

1.) Bassist CHARLIE HADEN and family. His new album is Rambling Boy. It's a departure from his usual style. Haden is known as a great jazz musician, but he grew up performing on his family's country music radio show. Haden returns to roots music with Rambling Boy. Haden's family joins him for the interview. We'll hear from his wife Ruth, his son Josh, his daughters Rachel, Petra and Tanya, and his son-in-law, the actor Jack Black. More info at http://www.charliehadenmusic.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

2.) TV critic DAVID BIANCULLI previews the third season of Dexter, beginning Sunday night on Showtime.
Interview with Hoomahn Majd; Review of the film "It happened in Brooklyn." September 25, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924563].

Description of show segment(s)

(1.) Writer HOOMAHN MAJD ("HOO-mahn, with the "Ma" in Majd as in "map"). His new book is The Ayatollah Begs to Differ: The paradox of modern Iran. Majd was born in Tehran and now lives in the U-S. He's the grandson of an ayatollah and served as translator to Iranian President Mahmoud Ahmadinejad on his recent visit to the U-N. His new book looks at politics and culture in Iran. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Classical music critic LLOYD SCHWARTZ reviews 'It Happened in Brooklyn,' an early Frank Sinatra movie that is now out on DVD.

Interview with Nick Cave; Interview with Bryan Cranston; Review of the film "Miracle at St. Anna." September 26, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924480].

Description of show segment(s)

(1.) Australian singer NICK CAVE. He and his band The Bad Seeds are best known for angry, twisted ballad-like lyrics. Their 2008 album is ""Dig, Lazarus, Dig!" (Anti-records). They are currently on tour. CAVE says the inspiration for the album is the Lazarus story from the Bible. This is CAVE's fourteenth studio album. Also, recently CAVE composed the soundtrack for 'The Assassination of Jesse James by the Coward Robert Ford, and wrote the screenplay and soundtrack for the film 'The Proposition.' (REBROADCAST. ORIGINAL AIRDATE: 4/28/08) (2.) Actor BRYAN CRANSTON. For seven years he played the beleaguered father in the FOX tv show 'Malcolm in the Middle.' He's now starring in the AMC show 'Breaking Bad' about a chemistry teacher diagnosed with cancer who begins producing crystal meth to provide for his family after he's gone. CRANSTON has appeared on many television shows, and had a recurring role as dentist Tim Whatley on 'Seinfeld.' He has also been in the films 'Saving Private Ryan,' 'Little Miss Sunshine,' and 'That Thing You Do.' (INTERVIEW CONDUCTED BY DAVID BIANCULLI. REBROADCAST. ORIGINAL AIRDATE: 2/6/08). (3.) Film critic DAVID EDELSTEIN reviews Miracle at St. Anna, from director Spike Lee.

Description of show segment(s)

(1.) Technology writer STEPHEN BAKER. He's a senior writer at BusinessWeek where he covers technology. His new book is called The Numerati. It's about entrepreneurial mathematicians who try to guess everything from your bargain hunting habits at the supermarket to the location of possible terrorists by gathering huge amounts of data from electronic transactions. 

(2.) Actor MICHAEL CERA. He stars in the new film Nick and Norah's Infinite Playlist, opening October 3. He had lead roles in the films Juno and Superbad, and he played George-Michael Bluth on the TV show Arrested Development. 

(3.) Actor PAUL NEWMAN. He died on September 26 at age 83 of complications from lung cancer. Newman starred in dozens of hit films including Butch Cassidy and the Sundance Kid, The Hustler, the Sting, Road to Perdition, Cat on a Hot Tin Roof, and the Emmy award winning HBO miniseries Empire Falls. He was nominated for Oscars 9 times and won Best Actor for The Color of Money. He won an honorary Oscar in 1986. In 1994, he won a third Oscar, the Jean Hersholt Humanitarian Award, for his charitable work. Newman was also a producer and director. His interests outside Hollywood included founding the food company Newman's Own, and he also was a race car enthusiast. (REBROADCAST. ORIGINAL AIRDATE: 10/2/03)


Description of show segment(s)

(1.) Director LARRY CHARLES and satirist BILL MAHER ('mar'). Their new film is Religulous. It's a look at the world's religions. Bill Maher is the host of the HBO show Politically Incorrect. Larry Charles also directed the film Borat, and his TV credits include Seinfeld and Curb Your Enthusiasm. In a recent New York Times article about Religulous, Maher described religion as 'the ultimate hustle,' and that his role is to be Toto in the Wizard of Oz pulling back the curtain. 

(2.) Beliefnet.com founder and Editor-in-Chief STEPHEN WALDMAN. His website is subject to parody as part of the new film Religulous, which has created www.disbeliefnet.com, a nondenominational website devoted to helping people find their faith in a variety of religions. Prior to founding beliefnet, Waldman was National Editor of US News & World
Interview with Steve Fraser; Review of the television show "Friday night lights." October 1, 2008.
[Link to record with audio file http://www.worldcat.org/oclc/959924565].

Description of show segment(s)

(1.) Historian and author STEVE FRASER is the author of 'Wall Street: America's Dream Palace' (Yale University Press) which chronicles the financial institution from the first Wall Street panic of 1792 to the dot-com bubble-and-bust of our own time. FRASER also looks at America's different attitudes toward Wall Street. FRASER's other books include 'Labor Will Rule: Sidney Hillman and the Rise of American Labor,' and 'Every Man A Speculator: A History of Wall Street in American Life.' FRASER is a senior lecturer at the University of Pennsylvania and has written for The New York Times, Los Angeles Times, and Nation. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the return of 'Friday Night Lights' the NBC show about a small Texas town and its high-school football team. Instead of returning to NBC tonight, the show will be broadcast on DirecTV. They won't be shown on NBC until early 2009.

Interview with Robert Baer; Review of Fight the big bull's new album "Dying will be easy." October 2, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924636].

Description of show segment(s)

(1.) Former CIA operative ROBERT BAER ('Bear'). His bestseller 'See No Evil' about his years as a CIA agent was the basis of the film 'Syriana.' BEAR is considered an expert on the Middle East. His new book is 'The Devil We Know: Dealing with The New Iranian Superpower' (Crown Publishers). In it he writes that a war between the U.S. and Iran would 'already [be] half-won by Iran.' And he continues, 'The sooner we understand the Iranian paradox?who they are, what they want, how they want to both humble us and work with us?the sooner we'll understand how to come to terms with the new Iranian superpower.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN
Interview with Oliver Sacks; Obituary for J.L. Chestnut; Review of the film "Rachel getting married." October 3, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924566].

Description of show segment(s)

(1.) Neurologist OLIVER SACKS. His new book is 'Musicophilia: Tales of Music and the Brain.' It's a series of case histories that examine the relationship of music and the mind. Sacks has written eleven books; the most famous are 'Awakenings,' which was made into a film starring Robert DeNiro and Robin Williams, and 'The Man Who Mistook His Wife for a Hat.' Sacks is a clinical professor of neurology at the Albert Einstein College of Medicine and adjunct professor of neurology at the NYU School of Medicine. Sacks has been awarded a Guggenheim Fellowship for his work on Tourette's Syndrome, and has received many other accolades and honorary degrees. More information at www.oliversacks.com. (REBROADCAST from 10/17/07) (2.) Civil rights activist and attorney J. L. CHESTNUT, Jr. He died Tuesday at the age of 77. The cause was kidney failure. CHESTNUT was Selma, Alabama's first black attorney. He fought for voting rights for blacks. In the 60s he helped free many jailed civil rights activists in Selma. Chestnut wrote a moving autobiography (with reporter Julia Cass) called "Black In Selma," about his life in the civil rights movement. (REBROADCAST from 8/9/90) (3.) Film critic DAVID EDELSTEIN reviews 'Rachel Getting Married' the new film by Jonathan Demme.


Description of show segment(s)

(1.) Presiding Bishop of the Episcopal Church in the United States, KATHARINE JEFFERTS SCHORI. She began her nine year term in November 2006. The Anglican church is facing a crisis with at least one diocese seceding from the American branch of the church, and others threatening. The church has been split over theological differences, including the ordination of the first openly gay Bishop. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN
CORRIGAN reviews 'American Lightning: Terror, Mystery, the Birth of Hollywood, and the Crime of the Century' (Crown) by Howard Blum.

Interview with Antonio Juhasz; Interview with Francine Prose. October 7, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924481].

Description of show segment(s)

1.) ANTONIO JUHASZ ('YOO-hoss') is a leading expert on oil industry, international trade, and finance policy. She is a fellow with Oil Change International and the Institute for Policy Studies. Her new book is 'The Tyranny of Oil: The World's Most Powerful Industry?And What We Must Do to Stop It' (William Morrow). She says that the Commodity Futures Modernization Act deregulation that is partially to blame for the current economic crisis also loosened up regulation on the trading of oil futures. Juhasz writes, 'The futures market has replaced OPEC as the principal determinant of the priced of crude oil. It is largely unregulated and prone to excessive speculation and manipulation.' [THIS INTERVIEW CONTINUES INTO THE SECOND HALF.] (2.) Novelist FRANCINE PROSE. Her work includes the novels 'A Changed Man,' 'Blue Angel,' and the nonfiction book, 'Reading Like a Writer.' Her newest novel 'Goldengrove,' is about a young, thirteen year old girl dealing with the loss of her older sister.

Interview with David Iglesias; Interview with Zach Stalberg; Interview with Tova Wang; Commentary on language. October 8, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924568].

Description of show segment(s)

(1.) Former New Mexico U.S. attorney DAVID IGLESIAS (eee-GLAY-see-uhs). He's one of seven U.S. attorneys who were fired by the Justice department in late 2006. IGLESIAS was fired after refusing to follow through on pressure from state Republican activists to prosecute alleged voter fraud cases. Last week, an internal Justice Department investigation concluded that the firings were driven by political pressure. Nora Danahey, the Acting U.S. attorney in Connecticut, was appointed to continue the investigation. IGLESIAS's account of the controversy, 'In Justice: Inside the Scandal That Rocked the Bush Administration,' was released earlier this year. (2.) ZACH STALBERG is the president of the watch dog group Committee of Seventy in Philadelphia. He'll discuss the fliers that went up in black
Philadelphia neighborhoods last week meant to discourage voters by warning them that anyone with outstanding warrants or unpaid parking tickets could be arrested if they show up at the polls. (3.) Electoral reform expert TOVA WANG (TOE-va WANG). She's the Vice President of the nonpartisan advocacy organization Common Cause. They've just released a report titled, 'Voting in 2008: 10 Swing States.' The report examines a variety of problematic practices that have repressed voters in previous elections. (4.) Linguist GEOFF NUNBERG considers the history of the term 'Main Street' which has been bandied about in this election.

Interview with Ronnee Schreiber; Interview with Jonathan Demme and Jenny Lumet. October 9, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925090].

Description of show segment(s)

(1.) RONNEE SCHREIBER is a Political science professor at San Diego State University, where her expertise is women and politics. She is author of the book 'Righting Feminism: Conservative Women and American Politics.' SCHREIBER writes about prominent conservative women's groups including the 'Independent Women's Forum,' 'Concerned Women for America,' and the 'Clare Booth Luce Policy Institute.' She says that McCain chose Sarah Palin as his running mate because he wanted to energize Republican women and bring 'undecided women who like the way conservative women speak to them into McCain's camp.' (2.)Director JONATHAN DEMME and screenwriter JENNY LUMET. Their new film is 'Rachel Getting Married.' Demme's previous films include 'Philadelphia,' 'Beloved,' and 'Married to the Mob.' JENNY LUMET is the daughter of SIDNEY LUMET. 'Rachel Getting Married' is her first screenwriting credit.

Interview with Louis C.K.; Review of Raphael Saadiq's, ?The way I see It;? Interview with Sarah Silverman; Review of the film "Body of lies." October 10, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925089].

Description of show segment(s)

(1.) Comic and actor LOUIS C.K. ('see-kay'). He has a new Showtime special titled 'Chewed Up.' He created and starred in the HBO comedy series 'Lucky Louie.' His birth name is Louis Szekely (pronounced 'see-kee'). Louis has been a writer for David Letterman, Conan O'Brien, Chris Rock and Saturday Night
Fresh Air With Terry Gross

Live. He also wrote, produced and directed the film 'Pootie Tang.' He's descended from Jewish Hungarians and Catholic Mexicans. (REBROADCAST from 6/15/06) (2.) Rock critic KEN TUCKER reviews the new album by Raphael Saadiq, 'The Way I See It.' KEN says it's an homage to earlier eras of R&B. (3.) Comedian and actress SARAH SILVERMAN. The third season of The Sarah Silverman Show premiered on Comedy Central this week (Wednesdays @ 10:30). SILVERMAN's one-woman off-broadway show 'Jesus is Magic' was made into a film. Silverman's satire is ribald and rude, controversial, and almost nothing is off limits with jokes about September 11th, AIDS and the Holocaust. Silverman has also appeared in a number of films including 'The Aristocrats,' 'School of Rock' and 'There's Something About Mary.' She was a cast member of Saturday Night Live for the 1993-4 season. (REBROADCAST from 10/3/07) (4.) Film critic DAVID EDELSTEIN reviews 'Body of Lies' the new Ridley Scott thriller starring Leonardo DiCaprio as a CIA operative who attempts to infiltrate and destroy an Al Qaeda cell.

Interview with Josh Brolin; Interview with Curtis Sittenfeld. October 13, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925073].

Description of show segment(s)


Description of show segment(s)


Interview with Michael Carey; Commentary on language. October 15, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885315].

Description of show segment(s)

(1.) Alaska journalist MICHAEL CAREY. For the past decade, he's been the editorial page editor for the Anchorage Daily News, where he is also an editorial writer and columnist. Additionally, CAREY hosts Anchorage Edition, a weekly public affairs program on Alaska Public Broadcasting. He will describe the differences between Sarah Palin the governor and Palin the republican VP candidate. (THIS INTERVIEW CONTINUES ONTO THE SECOND HALF OF THE SHOW.) (2.) Linguist GEOFF NUNBERG comments on authenticity, and how politicians speak in order to make personal connections with voters.

Interview with Ryan Lizza; Interview with Larry Charles. October 16, 2008. [Link to record with audio file http://www.worldcat.org/oclc/972885209].

Description of show segment(s)

(1.) Journalist RYAN LIZZA. His article in the New Yorker Magazine (Oct. 20 2008 edition) is called Biden's Brief. It's about Biden's relationship with Barack Obama, and about Biden's views of the vice
presidency. Lizza is the chief political correspondent for the New Yorker magazine (INTERVIEW BY DAVE DAVIES). (2.) Director, writer and producer LARRY CHARLES. He directed the film Religulous, starring Bill Maher, now in theaters. He also directed Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan. Charles was a staff writer on the Emmy Award winning NBC sitcom Seinfeld, and he directed many episodes of HBO's Curb Your Enthusiasm, starring Larry David. His other TV credits include Mad About You, Entourage, Dilbert and The Tick.

Interview with Charles Ardai; Obituary for William Claxton; Review of the film "W." October 17, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925131].

Description of show segment(s)

(1.) CHARLES ARDAI (R-DIE) is the founder of Hard Case Crime, which reprints classic crime fiction and publishes new pulp fiction in paper-back editions with seamy, seedy cover art from the heyday of the genre. ARDAI also writes for the imprint under the name Richard Aleas. He was just awarded the 2008 Shamus Award for Best Paperback Original by the Private Eye Writers of America for his book songs of Innocence, published under his pen name. That book and another of his titles, Little Girl Lost, feature private investigator John Blake. ARDAI is also the founder and CEO of Juno, an internet service provider. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. ORIGINAL AIRDATE: 5/5/08). (2.) Photographer WILLIAM CLAXTON. He died this week at age 80. Claxton made a name for himself taking pictures of jazz musicians. He preferred to take his subjects out of smoky clubs and into natural settings like the beach and the woods. He took many shots for album covers, and he was also called upon to take pictures of celebrities, including Fred Astaire, Steve McQueen and Judy Garland. His 1967 film Basic Black was considered the first fashion video. Claxton published over a dozen books over his 60 year career.(ORIGINAL AIRDATE: 1/11/88) (3.) Film critic DAVID EDELSTEIN reviews W, about George W. Bush, starring Josh Brolin, and directed by Oliver Stone.
Interview with Michael Pollan; Review of the film, "Boogieman October 20, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925088].

Description of show segment(s)

(1.) Journalist MICHAEL POLLAN (like Pollen). A week ago Sunday (Oct 12th) he wrote an open letter in The New York Times Magazine section to the next President-Elect about the health of the nation's food systems. Pollan's books include, "The Omnivore's Dilemma: A Natural History of Four Meals" which followed industrial food, organic food, and food that consumers procure or hunt for themselves, from the source to the dinner plate. It also examines the importance of corn in all of our food products. POLLAN is a Professor of Science and Environmental Journalism at University of California at Berkeley. His previous books include "The Botany of Desire" and "A Place of My Own," and he's a frequent contributor to the New York Times Magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews the new documentary,'Boogieman: The Lee Atwater Story' by Stefan Forbes. Atwater was the Republican political strategist who inspired Karl Rove.

Interview with Paul Krugman; Review of B.B.King's new album, "One kind favor." October 21, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925092].

Description of show segment(s)

(1.) Economist and New York Times columnist Paul Krugman ('KROOG-man'). He is a professor of Economics and International Affairs at Princeton University. He just recently was awarded the Nobel Prize for Economics. His books include: 'The Conscience of a Liberal,' 'The Great Unraveling: Losing Our Way in the New Century,' 'The Return of Depression Economics.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES considers the great blues guitarist B.B. King, who at 82, is still recording. His latest album 'One Kind Favor' is his highest ever debut on the Billboard charts.
Interview with Steve Martin; Review of quintet TV on The Radio's new music album "Dear science." October 22, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925091].

Description of show segment(s)


Interview with Charlie Kaufman; Interview with Clint Eastwood. October 23, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925093].

Description of show segment(s)

(1.) Writer/director CHARLIE KAUFMAN. He wrote the films 'Being John Malkovich,' 'Confessions of a Dangerous Mind,' 'Adaptation,' and 'Eternal Sunshine of the Spotless Mind.' He is making his directoral debut with the new film 'Synecdoche ('Sih-NECK-doh-kee') New York.' It stars Philip Seymour Hoffman. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Director and actor CLINT EASTWOOD. He directed the new film 'Changeling' starring Angelina Jolie and John Malkovich. EASTWOOD's acclaimed film 'Flags of Our Fathers' followed the stories of the American soldiers who raised the flag in one of World War II's most enduring images. And his film 'Letters from Iwo Jima' examined the battle from the perspective of the Japanese soldiers who fought it. The actor once best known as a western and action star has directed a number of great films, including 'Unforgiven,' 'Mystic River,' and 'Million Dollar Baby.'
Interview with Jane Mayer; Interview with Drew Gilpin Faust; Review of the film, "Happy-go-lucky." October 24, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925130].

Description of show segment(s)

(1.) Investigative journalist JANE MAYER (‘MAY-er’ rhymes with 'HAY-er'). She's a staff writer for the New Yorker. She's been nominated for a 2008 National Book Award for nonfiction for her book 'The Dark Side: The Inside Story of How the War on Terror Turned Into a War on American Ideals.' Among the revelations in The Dark Side is that the International Committee of the Red Cross issued a secret report last year that described some CIA interrogation techniques as torture. (REBROADCAST from 7/15/08) (2.) DREW GILPIN FAUST is president of Harvard University, where she holds the Lincoln Professorship in History. She's also been nominated for a 2008 National Book Award for nonfiction for her book 'This Republic of Suffering: Death and the American Civil War.' (Knopf) about how the deaths - both in number and manner - during the American Civil transformed the nation. She writes that the rate of death during the Civil War and its incidence in comparison with the size of the American population was 'six times that of World War II.' She writes 'for those Americans who lived in and through the Civil War, the texture of the experience... was the presence of death. At war's end this shared suffering would override persisting differences about the meanings of race, citizenship, and nationhood to establish sacrifice and its memorialization as the ground on which North and South would ultimately reunite.' (REBROADCAST from 1/9/08) (3.) Film critic DAVID EDELSTEIN reviews 'Happy-Go-Lucky' the new film by British director Mike Leigh.

Interview with Forrest Church; Interview with Farnaz Fassihi; Review of Elizabeth McCracken's new novel, ?An exact replica of a figment of my imagination.? October 27, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924784].

Description of show segment(s)

(1.) Unitarian minister FORREST CHURCH. For almost three decades he was senior minister, and is now Minister of Public Theology at All Souls Unitarian Universalist church in New York City. He has written or edited23 books, including 'So Help Me God: The Founding Fathers and the First Great Battle Over Church and State.' His new memoir is about his diagnosis of terminal esophageal cancer. It is 'Love & Death: My Journey Through the Valley of the Shadow' (Beacon Press). (2.) Journalist FARNAZ FASSIHI ('Far-NAZ Fah-SEE-he'). From 2002 to 2006 she reported from Iraq for The Wall Street Journal. Her new
book 'Waiting for An Ordinary Day: The Unraveling of Life in Iraq' (Public Affairs) is an intimate portrait of ordinary Iraqis and an account of what it was like to be a reporter covering the war. Some of it is based on emails she sent to friends while covering the war. FASSIHI is Iranian-born, and American-educated. She is now the Wall Street Journal's deputy bureau chief for the Middle East and Africa.

(3.) Book critic MAUREEN CORRIGAN reviews 'An Exact Replica of a Figment of My Imagination' the new memoir by Elizabeth McCracken about the devastating loss of her stillborn baby.

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**Description of show segment(s)**

(1.) Journalist ROBERT DRAPER wrote the New York Times Magazine section cover story this week about the McCain campaign. It's titled, 'The Making (and Remaking) of McCain.' DRAPER is a correspondent for GQ and the author of 'Dead Certain: The Presidency of George W. Bush.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JONAH GOLDMAN, director of the National Campaign for Fair Elections, in the Lawyers Committee for Civil Rights Under Law's Voting Rights Project. The campaign will staff a national voter hotline and field thousands of lawyers on election day to answer voters questions and respond to problems. (INTERVIEW CONDUCTED BY DAVE DAVIES).

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**Interview with Seth Meyer; Review of the new season of "30 rock;" Commentary on language. October 29, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/959924623].

**Description of show segment(s)**

1.) SETH MEYERS is head writer for Saturday Night Live, and co-anchor of their Weekend Update. He'll discuss the program's spoofing of the presidential election. MEYERS has been with the show since 2001. Previously he was with the traveling troupe Boom Chicago Theatre. And he performed with Chicago's Improv Olympic. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews '30 Rock.' Season three begins tomorrow night. (3.) Linguist GEOFF NUNBERG considers the McCain campaign's use of the 'S' word.
Interview with Cynthia Gorney; Obituary for Tony Hillerman; Review of Bob Dylan's 'Tell-Tale Signs October 30, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924786].

Description of show segment(s)

(1.) CYNTHIA GORNEY is a contributing writer for the New York Times, and is the author of 'Articles of Faith: A Frontline History of the Abortion Wars.' She has been following the abortion wars for twenty years. She also teaches at the graduate school of journalism at the University of California, Berkeley. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Mystery writer TONY HILLERMAN. He died Sunday from pulmonary failure. He was 83. He was a best-selling author who was also respected by critics and other authors. His novels, such as 'Skinwalkers' and 'People of Darkness,' evoked the Najavo culture of the American southwest. He won the Edgar Allan Poe Award for best mystery novel for his book 'Dance Hall of the Dead.' Later he also won the highest honor by the Mystery Writers of America, the Grandmaster Award. (REBROADCAST from 7/7/88) (3.) Rock critic KEN TUCKER reviews 'Tell-Tale Signs: The Bootleg Series, Vol 8' ? the latest in Columbia records officially-released collection of previously unreleased or alternate tracks by Bob Dylan. These recordings are from the years 1986 to 2006.

Interview with Christopher Plummer; Interview with Colin Meloy; Review of the film "Changeling." October 31, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924783].

Description of show segment(s)

(1.) Actor CHRISTOPHER PLUMMER. His memoir 'In Spite of Myself' will be released next week. PLUMMER may be best remembered as Baron Von Trapp in 'The Sound of Music.' He was a frequent cast member on many of television's earliest productions from Kraft Television Theater and the Hallmark Hall of Fame. His films include 'A Beautiful Mind' and 'Twelve Monkeys.' Plummer has also done a lot of voiceover work, including the video game Grand Theft Auto: San Andreas. Plummer has won two Emmys. (REBROADCAST from 11/20/07) (2.) Lead singer, songwriter, guitarist COLIN MELOY of the indie pop quartet The Decemberists. The group hails from Portland, Oregon. MELOY, is known for using '10-dollar words' in his songs and for 'creating character studies that wouldn't sound out of place in a Victorian novel.' The Decemberists fourth album, 'The Crane Wife' was their first on a major label. It was released in 2006. One reviewer writes 'It ...rocks harder than anything they've done previously, a
watershed moment for a band as much noted for its idiosyncrasies as its songs.' The band has been holding get-out-the vote performances at college campuses. They began a month long tour yesterday, and they have a new single, 'Always a Bridesmaid.' (REBROADCAST FROM 1/29/07) (3.) Film critic DAVID EDELSTEIN reviews 'Changeling' the new film directed by Clint Eastwood and starring Angelina Jolie.


Description of show segment(s)

(1.) Comedian, writer and actress Tina Fey. She is former head writer for Saturday Night Live. With John McCain's nomination of Sarah Palin as vice presidential candidate, FEY was handed a just about a once in a lifetime chance at impersonation, because of her resemblance to the candidate. FEY returned as a guest star to SNL to play Palin. This week '30 Rock' the Emmy Award winning show she created, stars in, and writes many episodes for, returned to NBC. FEY also wrote the screenplay for and co-starred in the film 'Mean Girls.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Rock historian EDWARD reviews Volume Six of the Hip-o-Select's set of Motown recordings. This collection is from 1966.

Interview with Carolyn Bernstein; Interview with Dion. November 4, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924782].

Description of show segment(s)

(1.) Neurologist CAROLYN BERNSTEIN teaches at Harvard Medical School, is on staff at the Cambridge Health Alliance, and founded the Women's Headache Center at the Alliance. Her new book is 'The Migraine Brain: Your Breakthrough Guide to Fewer Headaches, Better Health' (Free Press). (2.) Singer Songwriter DION (DE-on ). His new CD 'Heroes' is his tribute to the giants of early guitar rock, including Chuck Berry, Elvis Presley, Richie Valens, and Buddy Holly. DION knew many of them. In the late 1950s, Dion and his band the Belmonts topped the chart with several pop hits, earning him the status of teen idol. Dion split amicably with the band in 1960 and continued to write Top 10 hits until the
British Invasion changed the pop preference. Now, in his 50s, he continues to produce, write and sing new material.

Interview with Bill Moyer; Interview with Mickey Edwards; Interview with Mark Sawyer. November 5, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924625].

Description of show segment(s)

1.) Journalist BILL MOYERS. He has three decades in broadcasting, producing many award-winning series for PBS. He currently is host of the weekly public affairs series 'Bill Moyers Journal' on PBS. Before he entered broadcasting he was White House press secretary for President Johnson. (2.) MICKEY EDWARDS is a former Republican Congressman from Oklahoma (1977-92), and a veteran conservative founding trustee of the Heritage Foundation. EDWARDS is a lecturer at Princeton University's Woodrow Wilson School of Public and International Affairs. His new book is 'Reclaiming Conservatism: How a Great American Political Movement Got Lost?And How It Can Find Its Way Back' (Oxford). (3.) Political scientist MARK SAWYER is an Associate Professor of African American Studies and Political Science at UCLA and the Director of the Center for the Study of Race, Ethnicity and Politics.

Interview with Robert Kuttner; Review of Jay Parini's "Promised land November 6, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924781].

Description of show segment(s)

(1.) ROBERT KUTTNER is co-editor of The American Prospect and Distinguished Senior Fellow at the think tank Demos. His new book is 'Obama's Challenge: America's Economic Crisis and the Power of a Transformative Presidency' (Chelsey Green). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Promised Land: Thirteen Books That Changed America' (Doubleday) by Jay Parini.

Description of show segment(s)

(1.) Author, oral historian, radio host, STUDS TERKEL. He died October 31st at the age of 96. TERKEL dedicated his life to capturing the lives of ordinary Americans thru the oral histories he conducted. He won the Pulitzer Prize in 1985 for his book, 'The Good War: An Oral History of World War II.' His other books include 'Hard Times,' oral histories of the Great Depression, and 'Division America' about urban conflicts in the 1960s. For decades he was the host of a popular radio show in Chicago. We listen back to a 1985 interview with him. (REBROADCAST 4/30/1985) (2.) Creator of the TV series 'Law & Order' DICK WOLF. It's the longest running drama on network television. It's also inspired other series: 'Law & Order: Special Victims Unit' and 'Law & Order: Criminal Intent.' As well as a large photography book of the show's crime scenes, - 'Law & Order: Crime Scenes.' NBC is moving the show back to Wednesday nights after a poor Friday night showing. (REBROADCAST FROM 10/22/03) (3.) We remember cultural critic JOHN LEONARD. He died Wednesday at the age of 69, from complications of lung cancer. He was Fresh Air's book critic, and for many years he was cultural critic for 'CBS Sunday Morning.' In the 1970s he was editor of The Times Book Review. His work was also found in The New York Review of Books, The Atlantic Monthly, The Village Voice, and The Washington Post Book World. He also wrote many books and was an early champion of the writers Mary Gordon, Maxine Hong Kingston, Toni Morrison, and Gabriel Garcia Marquez. (REBROADCAST from 9/14/88)


Description of show segment(s)

(1.) Journalist RYAN LIZZA ("LIZ-ah"). He's the Washington correspondent for The New Yorker Magazine. He followed the Obama campaign. In the upcoming issue of The New Yorker he writes about the winning organization of the Obama campaign. Lizza was previously senior editor of The New Republic and has contributed to many other publications. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DAVID KIRKPATRICK is a correspondent in the Washington bureau for The New York Times. Throughout the presidential campaign he profiled John McCain in a series of articles for the paper. He'll discuss the campaign now that the election is over, and the future
of the Republican party. During the 2004 election, KIRKPATRICK covered the conservative Christian movement. (INTERVIEW BY DAVE DAVIES).

Interview with Artie Lange; Review of the band The Pretenders' new album "Break up the concrete." November 11, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924245].

Description of show segment(s)

(1.) Actor, comic, and Howard Stern Show cast member ARTIE LANGE. His personal life--namely his binge drinking and eating--is often fodder for Howard Stern and the rest of the cast on the daily Sirius Radio program. He has a new memoir, 'Too Fat to Fish' (Spiegel & Grau). Lange was a regular on Fox's sketch comedy show Mad TV, and he's appeared in a number of comedy films, including "Old School" and "Elf." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Break Up The Concrete' the ninth studio album by The Pretenders. It features founder Chrissie Hynde with a new group of Pretenders.


Description of show segment(s)

(1.) Scientist IRENE PEPPERBERG is a pioneer in the study of animal cognition. Over 30 years ago she bought an African gray parrot by the name of Alex. She eventually taught him a vocabulary of 100 words. He could add. And he understood concepts like bigger, smaller, more, fewer, and none. He died prematurely in Sept 2007. His final words to her were 'You be good. I love you.' PEPPERBERG has written a new book, 'Alex & Me' (Collins). She is an adjunct associate professor at the Dept. of Psychology, Brandeis University. She is also a lecturer and research associate at Harvard University. (2.) British director DANNY BOYLE. His new film 'Slumdog Millionaire' is about an orphan boy in India who becomes a millionaire thru the game show 'Who Wants to be a Millionare.' The film was shot in Mumbai, India. BOYLE's other films include 'Trainspotting,' 'Shallow Grave' and the zombie flick '28 Days Later.' "Slumdog Millionaire" won the Toronto International Film Festival's People's Choice Award
an honor previously bestowed on "American Beauty" and "Chariots of Fire." (THIS INTERVIEW WAS Conducted by Dave Davies). (3.) Critic-at-large John Powers on the international comeback of Italian culture. He tells us about two crime novels, 'Clash of Civilizations over an Elevator in Piazza Vittorio' (Europa Traditions) by Amara Lakhous, and Sicilian Tragedee (Farrar Strauss & Giroux) by Ottavio Cappellani. Both have been translated into English and are available here.

Interview with Gretchen Morgenson; Review of Bebo Valdez and Javier Colina's new live recording, "Live at the village vanguard." November 13, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924244].

Description of show segment(s)

(1.) Financial reporter Gretchen Morgenson. She is assistant business and financial editor and a columnist at the New York Times, and she writes the Market Watch column in the Sunday Money & Business section of the paper. In 2002, Morgenson won a Pulitzer Prize for her beat reporting on Wall Street. She's been on Fresh Air before to talk about the financial crisis, and the Wall Street bailout. This time she'll discuss how America's most famous brokerage house, Merrill Lynch, collapsed. She wrote about it in the New York Times on Sunday, November 9th. And we'll ask what the Troubled Asset Relief Program (TARP) looks like now that the Treasury Department is no longer planning to buy up those 'toxic' troubled assets. 2.) Jazz critic Kevin Whitehead reviews 'Live at the Village Vanguard'(Calle 54) the new recording featuring Cuban jazz pianist Bebo Valdes (Bay-bo val-DEZ), with bassist Javier Colina (HA-vee-yare co-LEE-na). Valdes was 86 when the album was recorded. It's his first live recording.

Interview with Don Byron; Review of the James Bond film "Quantum of solace." November 14, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924243].

Description of show segment(s)

(1.) Jazz clarinetist and composer Don Byron. The New York club, the Jazz Standard, is celebrating Byron's 50th birthday with a four-night series of concerts. We'll listen back to excerpts of Fresh Air interviews with Byron covering his projects playing klezmer music and the music of Lester 'Prez' Young. We'll also hear selections from the 1997 performance he recorded in the Fresh Air studio. Byron's most recent album 'Do the Boomerang' was released by Blue Note records in 2006. (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF AND CONTAINS EXCERPTS OF INTERVIEWS ORIGINALLY AIRED on 6.6.90, 1.23.97, 2.21.05, and 11.1.06) (2.) Film critic DAVID EDELSTEIN reviews 'Quantum of Solace,' the latest James Bond film. Daniel Craig returns as 007 and the film is directed by Marc Foster, whose credits include 'Stranger Than Fiction' and 'Monster's Ball.'
University of Illinois at Chicago, in the College of Education. (This interview continues throughout the entire show.)


Description of show segment(s)

(1.) Comedian and talk show host STEPHEN COLBERT. He'll tell us about his upcoming holiday special, 'A Colbert Christmas: the Greatest Gift of All.' It’s a take-off on all the old Christmas TV specials of yore hosted by the likes of Bing Crosby and Andy Williams. Colbert welcomes special guests Feist, Toby Keith, John Legend, Willie Nelson and Jon Stewart. It premieres Sunday November 23rd at 10 pm on Comedy Central. A DVD of the special will be available on November 25th. Colbert's regular show, The Colbert Report, airs nightly at 11:30 PM on Comedy Central. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Novelist ANN LEARY. Her new book is Outtakes from a Marriage. It's about a woman who is married to a TV star who may be cheating on her. In real life, Leary is the wife of comedian and actor Denis Leary. Leary says that while the main character of the novel bears a resemblance to her own life, the book is not entirely based on fact. Leary is also the author of the book An Innocent, a Broad.


Description of show segment(s)

(1.) Screenwriter and producer DUSTIN LANCE BLACK. He wrote the screenplay for the new film Milk, based on the life and death of Harvey Milk, the first openly gay man to be elected to public office. Milk served as a San Francisco supervisor for just under a year, from 1977 until his assassination in 1978. He was shot along with Mayor George Moscone by fellow supervisor Dan White. Milk was known as the Mayor of Castro Street, and has become a gay rights icon. DUSTIN LANCE BLACK, who was raised in a Mormon family, was also a writer and producer on the HBO series Big Love. The film Milk is directed by Gus Van Sant and stars Sean Penn in the title role. (THIS INTERVIEW CONTINUES INTO THE
SECOND HALF OF THE SHOW.) (2.) Music critic MILO MILES reviews A-Square (Of Course), a new collection from Michigan's 60s indie rock label A-Square (Big Beat Records). (3.) Film critic DAVID EDELSTEIN reviews Slumdog Millionaire, directed by Danny Boyle.

Interview with Earl Scruggs; Review of the new season of "24;" Interview with Barney Rosset; Review of the film "Twilight." November 21, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925033].

Description of show segment(s)

(1.) Bluegrass musician EARL SCRUGGS. His first solo headlining concert at Nashville's Ryman Auditorium has been released on CD (Rounder Records). The Ultimate Collection/Live at the Ryman was recorded in 2007. Scruggs originated the staccato three-finger, five-string banjo technique that became known as the 'Scruggs style.' He got his start playing with Bill Monroe's band in the 1940s, and then teamed up with guitarist Lester Flatt (fronting The Foggy Mountain Boys). The two penned and recorded the tune 'Foggy Mountain Breakdown' which was used on the Bonnie and Clyde film soundtrack and was one of the first crossover hits of the genre. They also recorded 'The Ballad of Jed Clampett,' the theme song for the sitcom The Beverly Hillbillies. It topped the charts in 1962. SCRUGGS is 84 years old now. In 2001 he released his first album in 17 years, 'Earl Scruggs and Friends' featuring his work with Elton John, John Fogerty, Dwight Yoakum and others. SCRUGGS teamed up with Doc Watson and Ricky Skaggs for the new CD, 'The Three Pickers.' (REBROADCAST. ORIGINAL AIRDATE: 10/16/03)

(2.) TV critic DAVID BIANCULLI reviews the new season of 24. It premieres Sunday November 23rd 2008 at 8E/7C with a 2 hour special on the Fox network. (3.) Publisher BARNEY ROSSET. He was just awarded the Literarian Award for outstanding service to the American literary community by the National Book Foundation. As founder of Grove Press, Rosset published such controversial works as "Tropic of Cancer" and "Last Exit to Brooklyn." In the late 1980s he was forced out of Grove and started his own publishing house, Blue Moon. (REBROADCAST. ORIGINAL AIRDATE: 4/9/91) (4.) Film critic DAVID EDELSTEIN reviews Twilight, the new vampire film based on the bestselling book by Stephenie Meyer.

Description of show segment(s)

(1.) Actor JAMES FRANCO. He plays Harvey Milk's longtime companion in the new film Milk, starring Sean Penn in the title role. Franco got his big break on the short lived but critically acclaimed TV show Freaks and Geeks. He went on to play Harry Osborn in all three Spiderman films. Prior to Milk, he was in Pineapple Express, and he's going to play Alan Ginsburg in the upcoming film Howl. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews A Mercy, Toni Morrison's new novel. Maureen says it's being hailed as a sort of prequel to Beloved.

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Description of show segment(s)

(1.) Journalist AHMED RASHID. He joins us to talk about the latest political developments in Pakistan, and also to consider changes in the US foreign policy for the region once Barack Obama takes office. His latest book is called Descent into Chaos: The United States and the Failure of Nation building in Pakistan, Afghanistan and Central Asia. Rashid is based in Lahore, Pakistan, and writes for The Daily Telegraph (London), The Washington Post, The International Herald Tribune and other publications. He appears regularly on CNN, BBC and NPR. Rashid is a frequent guest on Fresh Air. His previous books include Jihad and Taliban. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews a trio of new pop singles: Crush from David Archuleta; So What by Pink; and Beyonce's Single Ladies (Put a Ring on It).

Description of show segment(s)

(1.) Producers, writers and musicians KENNY GAMBLE and LEON HUFF. They founded the legendary record label Philadelphia International and created the Philadelphia Soul sound. Gamble and Huff wrote and produced over 170 gold or platinum records, including Love Train, Me and Mrs. Jones, The Rubberband Man, The Love I Lost, Back Stabbers, If You Don't Know Me By Now, and TSOP. They have a new 4 CD box set called Love Train: The Sound of Philadelphia (Columbia/Legacy). In March of 2008, the duo was inducted into the Rock and Roll Hall of Fame. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Milk, the biopic directed by Gus Van Sant and starring Sean Penn as Harvey Milk.

Obituary for Dave McKenna and interview with Jean McKenna O'Donnell. November 27, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924956].

Description of show segment(s)

(1.) Jazz pianist DAVE MCKENNA. He died this past October at the age of 78. He's always been a Fresh Air favorite, and his music is often featured on the show. We pay tribute to McKenna by listening back to a 1988 in-studio concert and interview. McKenna began his career playing with jazz greats Gene Krupa, Zoot Sims and Stan Getz, and went on to a critically acclaimed solo career. (REBROADCAST. Original airdate: 12/29/88) (2.) Dave McKenna's younger sister and retired schoolteacher JEAN MCKENNA O'DONNELL. We wanted to find out more about Dave, so we called Jean. We found out that back in 1965, Jean considered a singing career, and she enlisted Dave as her accompanist. We'll play an excerpt of her demo tape from that session. Last year, at age 70, Jean finally made her first album, and she's been performing at clubs in her home state of Rhode Island, where she and Dave grew up. (THERE WILL BE MORE OF THIS INTERVIEW IN THE SECOND HALF OF THE SHOW AFTER ANOTHER EXCERPT FROM OUR 1988 DAVE MCKENNA CONCERT.)

Description of show segment(s)

(1.) Music journalist and filmmaker ROBERT GORDON. The new film Cadillac Records opens December 5 2008, and it's the story of Chess Records, the home of great blues musicians like Muddy Waters and Etta James. Gordon wrote Can't Be Satisfied: The Life and Times of Muddy Waters, a biography of the blues legend credited with inventing electric blues and creating the template for the rock and roll band. GORDON also produced and directed an accompanying documentary of the same name. GORDON's other books are It Came From Memphis and The King on the Road. He also produced the Al Green box set Anthology. (REBROADCAST. ORIGINAL AIRDATE: 10/3/02. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Blues singer ETTA JAMES. Her music is chronicled in the new film Cadillac Records. James has been honored many times, with four Grammys and induction into the Rock and Roll Hall of Fame. One of her best known songs is At Last, which has been used in commercials, films and TV shows. She was a teenager when she was discovered by bandleader/talent scout Johnny Otis, who helped her record her first single, "Dance with Me Henry." She began recording with Chess Records in 1960. Her career took off in the sixties, until she battled a drug addiction at the end of that decade. Her most recent album was All The Way, released in 2006. (REBROADCAST. ORIGINAL AIRDATE: 8/24/94)

Interview with Don Rickles; Interview with Jeffrey Wright. December 1, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924958].

Description of show segment(s)

(1.) Comedian DON RICKLES. His new book 'Rickles' Letters' (Simon & Schuster) is a collection of imaginary letters written by the original insult comic to a variety of historical and contemporary figures. We'll talk to RICKLES about the origins of his comedy and how his early audiences responded to his act. RICKLES is also the author of the memoir 'Rickles' Book.' (2.) Actor JEFFREY WRIGHT. He plays Muddy Waters in the new film Cadillac Records, which is the story of Chess Records. WRIGHT's recent films include Quantum of Solace, W, and Casino Royale. He had the title role in the film Basquiat, and was a recurring character in Homicide: Life on the Street. Wright got his start on the stage, winning a
Tony for his portrayal of a gay nurse in Tony Kushner's Angels in America. He later won an Emmy for the HBO adaptation of the play.

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**Interview with Richard Cizik; Interview with Stephen Waldman; Review of Roberto Bolano's new novel "2666." December 2, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/959925005].

**Description of show segment(s)**

1. Evangelist RICHARD CIZIK (pronounced SIZE-ick). He is the Vice President for Governmental Affairs of the National Association of Evangelicals, a powerful lobbying organization that represents 45,000 churches. He is a conservative Christian who preaches the message of environmentalism from a pro-life perspective. He talks about creation care in relation to the threat of global warming.
2. Beliefnet.com founder and Editor-in-Chief STEPHEN WALDMAN. We'll talk with WALDMAN about the place of religion in post-election politics. He'll tell us about the state of the religious right and how the coalition of religious groups that united in support of Barack Obama may fracture over specific issues. Prior to founding beliefnet, Waldman was National Editor of US News & World Report, National Correspondent for Newsweek in the Washington bureau and editor of the Washington Monthly.
3. Critic at large John Powers looks at the Chilean-born writer Roberto Bolano, whom he calls the current literary It boy. Bolano's newest novel is 2666.

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**Interview with Christiane Amanpour; Interview with Randall Stross. December 3, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/959924957].

**Description of show segment(s)**

1. CNN Chief International Correspondent CHRISTIANE AMANPOUR. It's the 60th anniversary of the UN Genocide Convention that followed the Holocaust. Amanpour's upcoming special, Scream Bloody Murder, is a 2 hour documentary about genocide and the people who are working to end mass killing worldwide. Amanpour travels through Europe, Asia and Africa looking for answers. Scream Bloody Murder premiers December 4th 2008 at 9 ET. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)
2. Journalist RANDALL STROSS. His new book is Planet Google: One Company's Audacious Plan to Organize Everything We Know. Stross, who writes the Digital Domain
column for the New York Times, had unique access to Google's Silicon Valley headquarters, known as the Googleplex.

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**Interview with David Kaplan; Review of Taylor Swift's new album "Fearless." December 4, 2008.**

[Link to record with audio file http://www.worldcat.org/oclc/959924716].

**Description of show segment(s)**

(1.) **DAVID KAPLAN** is editorial director for the Center for Public Integrity. Over his 30-year career, he has investigated organized crime, terrorist groups, corporate polluters, corrupt law enforcement officials, neo-Nazis and more. KAPLAN is currently investigating the link between organized crime and terrorist groups. He'll discuss how that played out in the recent attacks in Mumbai. Previously KAPLAN was chief investigative correspondent for U.S. News & World Report. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic **KEN TUCKER** reviews 'Fearless' the second album by country-music singer/songwriter Taylor Swift.

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**Interview with Dorothy Cheney and Robert Seyfarth; Review of James Moody's new Jazz album "Our delight;" Interview with Anthony Anderson; Review of the film "Frost/Nixon." December 5, 2008.** [Link to record with audio file http://www.worldcat.org/oclc/959924960].

**Description of show segment(s)**

(1.) **Husband and wife team DOROTHY CHENEY ('CHEE-nee) & ROBERT SEYFARTH (SYE-firth).** She is a professor of biology and he is a professor of psychology at the University of Pennsylvania. For their book 'Baboon Metaphysics: The Evolution of a Social Mind' (U of Chicago Press in paperback), they studied a group of baboons in Botswana, observing in particular their social organization. The two are also the authors of the book 'How Monkeys See the World.' (2.) **Jazz critic KEVIN WHITEHEAD** reviews 'Our Delight' (IPO recordings) by veteran jazz musicians saxophonist James Moody and piano player Hank Jones. (3.) **Actor ANTHONY ANDERSON.** He starred as a traumatized cop in the Fox TV series K-Ville. The drama was set in post-Katrina New Orleans, and got critical acclaim and high ratings. Anderson has appeared in many films, including Hustle and Flow, The Departed, and Big Momma's House; his TV credits include Law & Order: SVU, The Bernie Mac Show and The Shield. He's currently starring...
as Detective Kevin Bernard on 'Law & Order.' (REBROADCAST from 9/24/07) (4.) Film critic DAVID EDELSTEIN reviews 'Frost/Nixon.'

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**Interview with Dorothy J. Gaiter and John Brecher; Review of holiday books. December 8, 2008.**

[Link to record with audio file http://www.worldcat.org/oclc/959924955].

**Description of show segment(s)**

(1.) Wine critics DOROTHY J. GAITER & JOHN BRECHER write the 'Tastings' column for The Wall Street Journal. They are also wife and husband. They are also the authors of 'Wine for every day and every occasion' and 'The Wall Street Journal Guide to Wine' as well as the memoir, 'Love by the Glass: Tasting Notes from a Marriage.' They'll talk about buying wine on a budget, and more. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN gives her 2008 holiday reading recommendations: 'The Tribes of America: Journalistic Discoveries of Our People and Their Cultures' by Paul Cowan (The New Press); 'American Crucible: Race and Nation in the Twentieth Century' by Gary Gerstle (Princeton University Press); 'Hunger of Memory' by Richard Rodrigues (Dial Press-paperback); 'The Wordy Shipmates' by Sarah Vowell (Riverhead Books).

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**Interview with Frank Schaeffer; Review of three films "Still life," "The world," and "24 city."**

December 9, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924959].

**Description of show segment(s)**

(1.) Writer FRANK SCHAEFFER. He grew up in an evangelical community in Switzerland founded by his parents Francis and Edith Schaeffer. They were best-selling evangelical authors and were instrumental in linking the evangelical community with the anti-abortion movement. After coming of age as an evangelist and helping to organize religious fundamentalists politically, SCHAEFFER had a crisis of faith and a change of heart. He wrote the memoir 'Crazy for God: How I Grew Up As One of the Elect, Helped Found the Religious Right, and Lived to Take All (or almost all) of it Back.' (DaCapo press-paperback). SCHAEFFER voted for Barack Obama. He is pro-life but also believes abortion should remain legal. Shortly after the election SCHAEFFER wrote an open letter (on The Huffington Post) urging the president-elect caution in how he deals with the issue of abortion, and asking him to come out strongly for a program aimed at reducing the number of abortions, and providing care for pregnant women and
their children. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS considers the films of Chinese film maker Jia Zhangke (Zheeh JOHNG-kuh). JOHN says his beautifully shot films register what's getting lost in China's transformation 'a sense of place, a sense of community, a sense of social equality.' Zhangke's films include 'Still Life' (just out on DVD), 'The World,' and '24 City.'


Description of show segment(s)
(1.) Actor PHILIP SEYMOUR HOFFMAN. He is starring in the new film 'Doubt' based on the Pulitzer prize winning play, as a Priest whose attentions toward a young student become suspect. HOFFMAN is a versatile, and popular character actor. His films include 'Synecdoche, New York,' 'The Savages,' 'Charlie Wilson's War,' 'Capote' (he played Capote), 'The Talented Mr. Ripley,' 'Magnolia,' and 'Boogie Nights.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Historian, journalist and novelist JAMES RESTON JR. His book 'The Conviction of Richard Nixon: The Untold Story of the Frost/Nixon Interviews' inspired a play and now the new film 'Frost/Nixon.' At the time of the historic confrontation between Frost and Nixon, RESTON helped prepare David Frost for the Watergate portion of his interviews with Nixon. RESTON's other books include 'Galileo: A Life,' 'Collision at Homeplate: The Lives of Pete Rose & Bart Giamatti,' and 'Fragile Innocence: A Father's Memoir of his Daughter's Courageous Journey.' (Interview conducted by Dave Davies).


Description of show segment(s)
(1.) ELIZABETH WARREN is an expert on bankruptcy and commercial law. She is Leo Gottlieb Professor Law at Harvard Law School. WARREN is currently chair of the oversight committee appointed by Congress to monitor how the {dollar}700 billion bailout money is being spent. The committee just issued its first report - http://www senate.gov/general/common/generic/COP_redirect.htm. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic
LLOYD SCHWARTZ reviews the new CD of Scott Wheeler's opera 'The Construction of Boston.' The opera is based on a 1962 hymn to Boston by New York poet Kenneth Koch which was performed as a poetic theatre piece. The CD captures the live performance of the Boston Cecilia choral society's production of the opera under musical director Donald Teeters.


Description of show segment(s)

(1.) Director and actor CLINT EASTWOOD. He directed and stars in the new film 'Gran Torino.' He also directed the recent film 'Changeling' starring Angelina Jolie and John Malkovich. EASTWOOD's acclaimed film 'Flags of Our Fathers' followed the stories of the American soldiers who raised the flag in one of World War II's most enduring images. And his film 'Letters from Iwo Jima' examined the battle from the perspective of the Japanese soldiers who fought it. The actor once best known as a western and action star has directed a number of great films, including 'Unforgiven,' 'Mystic River,' and 'Million Dollar Baby.' (REBROADCAST from 10/23/08) (2.) TV critic DAVID BIANCULLI has some thoughts on the announcement this week that Jay Leno will begin a new nightly prime-time talk show on NBC next year, and the final episode of 'Boston Legal.' (3.) We remember actor ROBERT PROTSKY who died Monday at the age of 77 from complications from a heart procedure. PROTSKY was a character actor and perhaps his best known role was the big-hearted desk sergeant Stanislau Jablonski on 'Hill Street Blues.' (REBROADCAST from 11/7/88) (4.) Film critic DAVID EDELSTEIN reviews 'Doubt.'


Description of show segment(s)

(1.) Actor RICHARD JENKINS. He's probably best known as the deceased patriarch of the Fisher family in the HBO series 'Six Feet Under.' He was killed in the first episode and returned as a ghostly presence. JENKINS has appeared in supporting roles in over 50 films and has worked with the Farrelly brothers ('There's Something About Mary' and 'Me, Myself, & Irene') and the Coen brothers ('Intolerable Cruelty'
and 'Burn after Reading'). He recently made his debut as a leading man in the film 'The Visitor' which is now out on DVD. (2.) Food historian ANNE MENDELSON. Her new book is called Milk: The Surprising Story of Milk through the Ages. She'll tell us how varieties of animal milk have been processed and consumed in world cultures from ancient times to the present. Mendelson is also the author of the book Stand Facing the Stove. She co-founded the group Culinary Historians of New York, she's written and co-authored a number of cookbooks, and is currently a contributing editor at Gourmet Magazine.

Interview with W.S. Merwin; Interview with Willie O'Ree; Review of top 10 albums of the year. December 16, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925000].

Description of show segment(s)

(1.) Pulitzer Prize winning poet and essayist W.S. Merwin. His new book of poems is called The Shadow of Sirius. The themes of his work are memory and mortality. Additionally, his classic anthology Spanish Ballads has been reissued in paperback. It is one of Merwin's earliest translation projects. William Stanley Merwin was known in the 1960s as an anti-war poet. He is now an environmental activist, and works to restore the rainforests of Hawaii, where he lives. (2.) Retired pro ice hockey player WILLIE O'REE. He was the first black player in the National Hockey League. O'Ree entered the NHL as a winger for the Boston Bruins. O'Ree is originally from New Brunswick, Canada and got his start on Canadian hockey teams before coming to the U.S. This year marks his 50th anniversary with the NHL. After the Bruins, O'Ree played with the Los Angeles Blades and the San Diego Gulls, among other teams. O'Ree is now Director of Youth Development for the NHL's Diversity program. (DAVE DAVIES INTERVIEWS). (3.) Rock critic KEN TUCKER presents his year end round up of the top ten albums and singles in pop music. Artists with top albums are Raphael Saadiq, Titan, Bob Dylan, Girl Talk, All-Girl Summer Fun Band, Fiery Furnaces, TV On The Radio, The Magnetic Fields, My Morning Jacket and Andy Zwerling. Artists with top singles are M.I.A., Alejandro Escovedo, Hayes Carll, Li'l Wayne, Beyonce, Miley Cyrus, Taylor Swift, Kanye West, Ashton Shepherd and Elvis Costello & the Imposters.

Description of show segment(s)

(1.) Bioethicist ARTHUR CAPLAN. He joins us to talk about the health care issues facing the Obama administration. Caplan is a professor of Bioethics and Director of the Center for Bioethics at the University of Pennsylvania. He has written 24 books on science, medicine and ethics. Discover Magazine recently named Caplan one of the ten most influential people in science. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). (2.) Book critic MAUREEN CORRIGAN gives us her picks for the best books of 2008: the novels 'Netherland' by Joseph O'Neill, 'The Elegance of the Hedgehog' (translated from French to English) by Muriel Barbery; the short story collections, 'Unaccustomed Earth' by Jhumpa Lahiri, and 'Say You're One of Them' by Uwem Akpan; the memoir 'An Exact Replica of a Figment of My Imagination' by Elizabeth McCracken; the biography of the friendship between Emily Dickinson and editor Thomas Wentworth Higginson by Brenda Wineapple; and the Library of America's collection 'World War II Writings' by A.J. Liebling.

Interview with Erran Baron Cohen; Interview with Kevin Conley. December 18, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924979].

Description of show segment(s)

1.) Composer ERRAN BARON COHEN. His new CD is 'Songs in the Key of Hanukkah.' It's an updated take on holiday tunes, incorporating rap, reggae and rock. Erran collaborated with his brother Sacha Baron Cohen, scoring the music for the film 'Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhistan,' as well as for 'Da Ali G Show.' Erran is the founder of the musical group ZOHAR Sound System, world fusion beat artists, and he is a DJ in London clubs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Writer KEVIN CONLEY. His latest book is The Full Burn: On the Set, At the Bar, Behind the Wheel, and Over the Edge with Hollywood Stuntmen.' Conley, who is a frequent contributor to the New Yorker, GQ, and Men's vogue, spent four years tagging along with stuntmen, eventually setting himself on fire for research purposes. Conley is also the author of Stud: Adventures in Breeding.
Interview with Bob Woodward; Obituary for Paul Weyrich; Review of the film "The Wrestler." December 19, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959925002].

Description of show segment(s)

(1.) Reporter and editor BOB WOODWARD. Along with Carl Bernstein, Woodward broke the Watergate story in the Washington Post that eventually led to the resignation of President Richard Nixon. His 2005 book about his confidential source in the Watergate story is 'The Secret Man: The Story of Watergate's Deep Throat. The man known as Deep Throat, FBI Deputy Director W. Mark Felt, died yesterday at age 95. His identity, kept secret for years, was revealed in the July 2005 issue of Vanity Fair magazine. Bob Woodward's latest book is The War Within: A Secret White House History 2006-2008. (Rebroadcast. Original airdate: July 7 2005. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Conservative activist PAUL WEYRICH (why-rick). He died yesterday at age 66. Weyrich was the co-founder of The Heritage Foundation, a conservative think tank, National Empowerment Television (NET), and the CEO of the Free Congress Foundation. He was known as a staunch conservative who sought to lead people out of political apathy and toward involvement and influence. (Rebroadcast. Original airdate: 5/4/95) (3.) Film critic DAVID EDELSTEIN reviews The Wrestler, starring Mickey Rourke and directed by Darren Aronofsky.


Description of show segment(s)

(1.) Law professor LAWRENCE LESSIG. His new book is called Remix: Making Art and Commerce Thrive in The Hybrid Economy. Lessig advocates updating antiquated copyright laws to reflect the changing landscape of intellectual property in the digital age. Lessig is a professor of law at Stanford Law School and founder of the school's Center for Internet and Society. He chairs the Creative Commons project and is the author of several books including Free Culture, and The Future of Ideas. He is also a columnist at Wired. You can find his blog at www.lessig.org. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) American composer Elliott Carter celebrates his 100th birthday this month. Classical music critic LLOYD SCHWARTZ reviews 3 new CDs released in honor of Carter's birthday: Oppens Plays Carter (Ursula Oppens); Elliott Carter: 100th Anniversary Release

Description of show segment(s)


Description of show segment(s)

(1.) TV critic and frequent guest host DAVID BIANCULLI. He'll tell us all about the hits and misses on TV in 2008. We discuss the impact of the presidential election on television, especially the satire of Saturday Night Live, the Daily Show and The Colbert Report. We also talk about the continuing effect of the internet on traditional media sources. David's informative and ever changing website is www.tvworthwatching.com. (2.) Critic at large GEOFF NUNBERG tells us his pick for Word of the Year, 2008.
Interview with Charlie Haden and his family; Interview with Stephen Colbert. December 25, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924999].

Description of show segment(s)

(1.) Bassist CHARLIE HADEN and family. His newest album is 'Rambling Boy.' It's a departure from his usual style. Haden is known as a great jazz musician, but he grew up performing on his family's country music radio show. Haden returns to roots music with 'Rambling Boy.' Performing with him on the album are his family (including son-in-law, actor Jack Black), and country music singers Vince Gill, Ricky Skaggs, and Roseanne Cash, as well as Elvis Costello, Bruce Hornsby, and Pat Metheny. We'll hear from his wife Ruth, his son Josh, his daughters Rachel, Petra and Tanya. More info at http://www.charliehadenmusic.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (REBROADCAST from 9/24/08) (2.) Comedian and talk show host STEPHEN COLBERT. He'll tell us about his Comedy Central holiday special, 'A Colbert Christmas: the Greatest Gift of All.' It's a take-off on all the old Christmas TV specials of yore hosted by the likes of Bing Crosby and Andy Williams. Colbert welcomes special guests Feist, Toby Keith, John Legend, Willie Nelson and Jon Stewart. The special is available on DVD. Colbert's regular show, The Colbert Report, airs nightly at 11:30 PM on Comedy Central. (REBROADCAST from 11/19/08)

Interview with Nick Trout; Interview with Irene Pepperberg. December 26, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924170].

Description of show segment(s)

(1.) Veterinary surgeon NICK TROUT. His newest book is called Tell Me Where it Hurts: A Day of Humor, Healing and Hope In My Life As An Animal Surgeon. Trout is a staff surgeon at the Angell Animal Medical Center in Boston, Massachusetts. (Original airdate: 3/20/08. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Scientist IRENE PEPPERBERG is a pioneer in the study of animal cognition. Over 30 years ago she bought an African gray parrot by the name of Alex. She eventually taught him a vocabulary of 100 words. He could add. And he understood concepts like bigger, smaller, more, fewer, and none. He died prematurely in Sept 2007. His final words to her were 'You be good. I love you.' PEPPERBERG has written a new book, 'Alex & Me' (Collins). She is
an adjunct associate professor at the Dept. of Psychology, Brandeis University. She is also a lecturer and research associate at Harvard University. (Original airdate: 11/12/08)

Interview with Seth Meyers; Interview with Tina Fey; Interview with Stephen Colbert; Review of the music album "The best of hearts of space." December 29, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924522].

Description of show segment(s)

(1.) Comedian and writer SETH MEYERS. He is a cast member and the head writer on Saturday Night Live. Meyers is co-anchor of SNL's Weekend Update. He'll discuss the program's spoofing of the presidential election. MEYERS has been with the show since 2001. Previously he was with the traveling troupe Boom Chicago Theatre. And he performed with Chicago's Improv Olympics. (REBROADCAST. ORIGINAL AIRDATE: 10/29/08) (2.) Comedian, actor and writer TINA FEY. She stars in the NBC comedy series 30 Rock, and in the lead-up to the 2008 presidential election, she appeared on Saturday Night Live spoofing Republican vice-presidential candidate Sarah Palin. Fey is an SNL alum. She joined the cast in 1997, became head writer in 1999, and left in 2006. Fey wrote the film Mean Girls and co-starred in Baby Mama. Fey has won multiple Emmys for her work on SNL and 30 Rock. (REBROADCAST. ORIGINAL AIRDATE: 11/3/08) (3.) Comedian STEPHEN COLBERT. He is the host of The Colbert Report on Comedy Central. His latest project is A Colbert Christmas: The Greatest Gift of All! It's now out on DVD. Colbert got his start as a correspondent on The Daily Show. He also wrote the feature film Strangers With Candy, and as a frequent guest on Saturday Night Live, he often played Ace, a character in the animated short The Ambiguously Gay Duo. Colbert has won multiple Emmys for his work on The Daily Show and The Colbert Report. (REBROADCAST. ORIGINAL AIRDATE: 11/19/08) (4.) Music critic MILO MILES reviews 'The Best of Hearts of Space' a series of albums from the NPR music show which is celebrating 25 years on the air.

Description of show segment(s)

(1.) Actress JENNA FISCHER. She's best known for her role as Pam, the receptionist on NBC's 'The Office.' She played opposite John C. Reilly in the film 'Walk Hard: The Dewey Cox Story,' and with Will Ferrell in 'Blades of Glory.' She's appeared in several Judd Apatow projects including 'The 40 Year Old Virgin' and the TV series 'Undeclared.' [REBROADCAST FROM 6/3/08). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor RAINN WILSON ('RAIN'). He's best known for his portrayal of Dwight Schrute in NBC's 'The Office.' Before that he played Arthur Martin, the intern at the Fisher family funeral home in 'Six Feet Under.' (REBROADCAST from 7/30/08).

Interview with Mick Jones and Tony James; Interview with Michael Stipe, Peter Buck, and Mike Mills. December 31, 2008. [Link to record with audio file http://www.worldcat.org/oclc/959924523].

Description of show segment(s)

(1.) MICK JONES former lead guitarist of The Clash and TONY JAMES formerly of Generation X. In 2002 they came together to form the band Carbon/Silicon. Using rock samples and dance beats and inspired by the creative potential of the cyberspace, they release their first experiments as free downloadable MP3s, and later their first recordings as well. Last year they released their first official hard copy CD, 'The Last Post.' (REBROADCAST from 1/29/08) (2.) From the band R.E.M., singer MICHAEL STIPE, guitarist PETER BUCK, and bassist MIKE MILLS. Last year the band released their first album in four years 'Accelerate.' Critics described the album as a 'comeback' and the band members as playing with 'the urgency and insurgency they did in their early years.' The album include 11 songs and is 34 minutes in length. It was their fourteenth album. (REBROADCAST from 4/9/08)
Interview with Steve Martin; Review of Jerry Ragovoy's new collection ?The Jerry Ragovoy story

Description of show segment(s)

(1.) Actor/comedian/screenwriter/playwright and novelist STEVE MARTIN. His memoir about his years as a standup comic is 'Born Standing Up: A Comic's Life' (Scribner) is now in paperback. He is also the author of the novella, 'Shopgirl,' and a collection of short stories, "Cruel Shoes." MARTIN's screenwriting credits include "L.A. Story," and "Roxanne." And he starred in the films "The Jerk," "Planes, Trains and Automobiles," "The Lonely Guy," "Parenthood," "Father of the Bride," "Housesitter," "Dead Men Don't Wear Plaid," "All of Me," "The Man with Two Brains," "Sgt Bilko," "Leap of Faith," "Little Shop of Horrors." He also won a Grammy Award for his album "Let's Get Small." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 10/22/08) (2.) Rock historian ED WARD considers the work of Jerry Ragovoy, the songwriter, arranger and producer who was behind an amazing variety of great music. Ace Records has issued the new collection 'The Jerry Ragovoy Story: Time is on My Side.'

Interview with Seth Rogen; Interview with Josh Brolin; Obituary for Helen Suzman. January 2, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959924527].

Description of show segment(s)

(1.) Actor and writer SETH ROGEN. He co-wrote and co-stars in the film 'Pineapple Express' an action-comedy about two stoners inadvertently caught up in a murder, out on DVD next week. The film is co-written and produced by Judd Apatow. The two also worked together on the film 'Knocked Up,' 'The 40 Year-Old Virgin,' 'Superbad' and the TV series 'Freaks and Geeks.' Before his film career, ROGEN was a staff writer on the final season of Sacha Baron Cohen's 'Da Ali G Show.' ROGEN got his start doing standup comedy in Vancouver, B.C. where he was born and raised. (REBROADCAST 7/31/08) (2.) Actor JOSH BROLIN. He portrayed George W. Bush in the recent Oliver Stone film "W." He's currently playing a supporting role in the new film 'Milk.' BROLIN's other films include "American Gangster," "In the Valley of Elah," and "No Country for Old Men." (Interview by Dave Davies; REBROADCAST from 10/13/08) (3.) We remember apartheid opponent HELEN SUZMAN. She died Thursday at the age of 91. From 1953 until 1989 she served as an Opposition Member of the South African Parliament. SUZMAN was a pioneering political leader in the fight against apartheid and anti-semitism. For thirteen years she was
the sole representative in the Parliament to reject race discrimination. She authored the memoir, "In No Certain Terms: A South African Memoir" (Knopf). (REBROADCAST from 11/9/93)

Interview with Temple Grandin; Review of the film "All you need is love." January 5, 2009. [Link to record with audio file http://www.worldcat.org/oclc/971503164].

Description of show segment(s)

(1.) TEMPLE GRANDIN is one of the nation's top designers of livestock facilities. She is also autistic. In her 1995 book, 'Thinking in Pictures' she described how her inner-autistic world has led her to develop animal empathy. She is currently an assistant professor of animal sciences at Colorado State University in Fort Collins. Her new book is 'Animals Make Us Human: Creating the Best Life for Animals' (Houghton Mifflin). Her previous book is 'Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews a new 5-DVD set documentary on the history of popular music by British filmmaker Tony Palmer. It's called 'All You Need is Love.' Palmer began the project over thirty years ago for London Weekend Television.

Interview with James Fallows; Obituary for Donald Westlake; Review of Jayne Anne Phillips' "Lark and Termite." January 6, 2009. [Link to record with audio file http://www.worldcat.org/oclc/971503162].

Description of show segment(s)

1.) Journalist JAMES FALLOWS is National Correspondent for The Atlantic Monthly. He is currently based in China. His new book is a collection of his essays from China, 'Postcards from Tomorrow Square' (Vintage paperback). Fallows has written for The Atlantic Monthly for over 25 years. His website is http://jamesfallows.theatlantic.com/. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) We remember award-winning mystery writer DONALD WESTLAKE. He died December 31st at the age of 75. The cause was a heart attack. WESTLAKE wrote over 100 novels. And he wrote screenplays (including "The Grifters" and "The Stepfather"). His novels combined laughs with thrills, and showed equally incompetent criminals and law enforcement. His recurring characters included a bungling burgler named John Dortmunder, and a gun-for-hire named Parker. WESTLAKE’s
screenplay for 'The Grifters' was nominated for an Academy Award. And he received three Edgar Awards and the title of Grand Master from the Mystery Writers of America in 1993. His next novel 'Get Real' will be released in April. (REBROADCAST from 7/25/88, and 7/16/97). (3.) Book critic MAUREEN CORRIGAN reviews 'Lark & Termite' (Knopf) the new novel by Jayne Anne Phillips.


Description of show segment(s)

(1.) British attorney PHILIPPE SANDS. He is an international lawyer at the firm Matrix Chambers, and a professor and director of the Centre of International Courts and Tribunals at University College London. He's the author of the book 'Torture Team: Rumsfeld's Memo and the Betrayal of American Values.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews a new DVD collection of three musicals released during World War II. The collection is 'Homefront Collection' (Warner Home Video). The films included are: 'This is the Army,' (in which Irving Berlin sings his famous war song, 'Oh How I Hate to Get Up in the Morning'), 'Thank Your Lucky Stars' (starring Eddie Cantor, and some famous stars not known for their musical ability), and 'Hollywood Canteen' (which features the only screen appearance by the great Hungarian violinist Joseph Szigeti who plays a duet with Jack Benny!).

Interview with Brook Larmer & Randy Olson; Interview with Chuck Todd. January 8, 2009. [Link to record with audio file http://www.worldcat.org/oclc/971503525].

Description of show segment(s)

(1.) Reporter BROOK LARMER and photographer RANDY OLSON. The two have collaborated on this month's National Geographic cover story, 'Gold: The True Cost of Global Obsession.' The price of gold is now over {dollar}1000 dollars an ounce; whereas in 2001 it was {dollar}271. The cost of gold in terms of the human and environmental toll is high as well, higher than it's ever been. Most of the gold left to mine exists only as traces buried in remote and fragile corners of the world. And the mining of that gold is a dangerous activity. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) CHUCK TODD is former political director of NBC news, and was recently appointed to be Chief


Description of show segment(s)

(1.) TV producers MARK OLSEN and WILL SCHEFFER. They co-created the HBO series Big Love, about to start its third season, January 18th. It's about a man (Bill Paxton) and his three wives (Chloe Sevigny, Jeanne Tripplehorn, Amanda Seyfried). They have broken from the Mormon Church and practice polygamy. Olsen and Scheffer are credited as writers and producers on the series. (REBROADCAST from 8/1/07. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Screenwriter and producer DUSTIN LANCE BLACK was raised in a Mormon family, was also a writer and producer on the HBO series 'Big Love.' He also wrote the screenplay for the new film Milk, based on the life and death of Harvey Milk, the first openly gay man to be elected to public office. Milk served as a San Francisco supervisor for just under a year, from 1977 until his assassination in 1978. He was shot along with Mayor George Moscone by fellow supervisor Dan White. Milk was known as the Mayor of Castro Street, and has become a gay rights icon. ((REBROADCAST from 11/20/08) (3.) Rock critic KEN TUCKER reviews Love, Save the Empty, the debut album from singer Erin McCarley. (4.) TV critic DAVID BIANCULLI reviews the epic 4 hour season opener of the FOX TV series 24. The show begins its seventh season on Sunday January 11 at 8/7c.


Description of show segment(s)

(1.) Former Washington Post Executive Editor LEONARD 'LEN' DOWNIE Jr. He stepped down last September after 17 years in the post. During his tenure, the paper won 25 Pulitzer prizes. Downie spent a total of 44 years in the newroom, working his way up from a summer internship. He's just written a
new novel, The Rules of The Game. Set in Washington, DC, it's a thriller about an investigative reporter. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JOHN YEMMA, editor of the Christian Science Monitor. The paper recently made a decision to go solely online, becoming a weekly instead of a daily publication, and completely shut down the print version. Yemma joined the monitor in June 2008 after more than 20 years at the Boston Globe.


Description of show segment(s)


Description of show segment(s)

(1.) STEVE KNOPPER is a contributing editor for Rolling Stone. He's covered the music business since 2002. His new book is 'Appetite for Self-Destruction: The Spectacular Crash of the Record Industry in the Digital Age' (Free Press). (The K in Knopper is silent. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Parish Bar, the new solo album from singer songwriter Jeb Loy Nichols. He was the front man for the band The Fellow Travelers until embarking on a solo career.

Description of show segment(s)

(1.) Journalist PAUL EISENSTEIN. He covers the automotive industry for his new web magazine The Detroit Bureau. Eisenstein has covered cars for over 30 years, and was publisher and editorial director of the website The Car Connection. He'll talk about the state of the auto industry in this economy and report from the Detroit Auto Show, now underway and noticeably scaled back from previous years. Eisenstein writes for many publications, including The Economist and Popular Mechanics, and is a frequent contributor to radio and television. (INTERVIEW BY DAVE DAVIES) (2.) Transportation expert DANIEL SPERLING. His new book, co-written with Deborah Gordon, is Two Billion Cars: Driving Toward Sustainability (Oxford University Press). Sperling is Professor of Civil Engineering and Environmental Science and Policy, and founding Director of the Institute of Transportation Studies at the University of California, Davis. (INTERVIEW BY DAVE DAVIES). (3.) Rock historian ED WARD considers the pop music that was produced at Ardent Studios in Memphis in the late '60s and early '70s. Most of it wasn't heard any wider than the city limits.


Description of show segment(s)

(1.) Comedian ROBERT SCHIMMEL. His memoir is 'Cancer on {dollar}5 a Day (chemo not included): How Humor Got Me Through the Toughest Journey of My Life' is now in paperback. He also has a new Showtime special 'Life Since Then' which is also available on DVD. While the circumstances of Schimmel's life are grim...he was diagnosed with cancer, went through chemotherapy, married and divorced the same woman three times, and lost a son to leukemia, he has managed to find the humor in it all. Schimmel was named one of Comedy Central's 100 Greatest Comics, has had his own stand up specials on HBO, and he has appeared regularly on Howard Stern and Conan O'Brien. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (REBROADCAST from 3/12/08) (2.) This weekend, a lot of TV shows are broadcasting new episodes, and some new series are beginning. TV critic DAVID BIANCULLI reviews the slew of them. Included: new episodes of Friday
Night Lights, The L Word, Big Love, Flight of the Conchords and Secret Diary of a Call Girl, and the premiere of The United States of Tara. (3.) Film critic DAVID EDELSTEIN reviews Notorious, the story of the life and death of the rapper Notorious B.I.G., AKA Biggie Smalls, whose birth name was Christopher Wallace.


Description of show segment(s)

(1.) Congressman JOHN LEWIS of Georgia. He became part of the civil rights movement while he was a teenager. From 1963 to 1966 he chaired the Student Nonviolent Coordinating Committee. And he became a close associate of Martin Luther King. LEWIS has been a Congressman since 1987. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Journalist TA-NEHISI (ta-nu-HAH-si) COATES grew up in the post Civil Rights Era. He is the son of a former black panther. He is a contributing editor and a blogger for The Atlantic Magazine. And he author of the memoir, 'The Beautiful Struggle: A father, 2 sons, and an unlikely road to manhood' (now in paperback).


Description of show segment(s)

(1.) Artist SHEPARD FAIREY. He created the iconic Obama illustration that became the unofficial poster of the campaign. Due to a lack of legal arrangement with the photographer who took the original shot, the poster never achieved official status, although it was embraced and distributed by the Obama campaign. FAIREY then received the official commission to design the Obama Inauguration Poster. FAIREY has made a name for himself as a street artist. Fairey spawned the OBEY street art movement which in turn was the inspiration for a line of clothing, and he has designed album covers for musicians including The Black Eyed Peas and Smashing Pumpkins. His 2008 book was E Pluribus Venom. (2.) Historian ERIC FONER. His latest book is 'Our Lincoln: New Perspective on Lincoln and His World.' He is also the author of the book 'Forever Free: The Story of Emancipation and Reconstruction' about the era following the Civil War in which former slaves were promised equal rights and citizenship. During this time the
13th (abolishing slavery), 14th (guaranteeing birthright citizenship and equal rights for all Americans), and 15th (barring states from discriminating on the basis of race in voting rights), amendments to the constitution were ratified. FONER is DeWitt Clinton Professor of History at Columbia University. (3.) Poet NATASHA TRETHEWEY (‘TREH-thuh-way’). She won the 2007 Pulitzer Prize for Poetry for her book Native Guard. Her white father and black mother were married when interracial marriage was still illegal in Mississippi. Trethewey’s poems draw on her experience growing up as a biracial child in the south. Trethewey is a professor of English at Emory University.


Description of show segment(s)

(1.) Lead singer, guitarist, and songwriter RIVERS CUOMO (’KWO-MO’) of the rock band Weezer. The band made their debut in 1994 with a self-titled record that’s often referred to as the Blue Album. Since then the band has released six albums, gone thru a reorganization, and created a devoted following. CUOMO was raised on an ashram in Connecticut. Over the years CUOMO has gone thru periods of self-isolation, celibacy, drug use, and off and on pursued his studies at Harvard University. CUOMO is known for asking for feedback on his songs most notably on YouTube where he began ‘Let’s Write A Sawng’ asking fans to submit ideas. CUOMO recently released 'Alone II ? The Home Recordings of Rivers Cuomo,' his second solo album of demos and outtakes. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF] (2.) Critic-at-large JOHN POWERS reviews the historical film 'The Taking of Power by Louis XIV.' Originally made for Italian television in 1966 by director Roberto Rossellini, it's a look back at a rocky transfer of power. The film was recently released on DVD by Criterion.


Description of show segment(s)

(1.) P.W. SINGER is a Senior Fellow at the Brookings Institution and author of the new book, 'Wired For War: The Robotics Revolution and Conflict in the 21st Century' (The Penguin Press). In the book, SINGER examines how advances in robotic technology mean that military tasks previously handled by
humans, like flying spy planes and finding and destroying IED's, are now being handled by machines. SINGER also looks at how robots are being considered for use directly on the battlefield and the new crop of ethical and legal challenges brought about by the age of robotic warfare. SINGER's previous books include, 'Corporate Warriors: The Rise of the Privatized Military Industry' (Cornell University Press) and a look at the rise of child soldiers called 'Children at War' (Pantheon). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Reborn: Journals & Notebooks, 1947 ? 1963' (FSG) the newly published intimate ruminations of Susan Sontag.


Description of show segment(s)

(1.) Former light-heavyweight champion JOSE TORRES. He died Monday at the age of 72 from a heart attack. After fighting professionally TORRES went on to become a boxing official, and to write biographies of Mike Tyson ('Fire and Fear') and Mohammad Ali ('Sting Like A Bee'). TORRES also served as the New York state boxing commissioner, and he was inducted into the International Boxing Hall of Fame. TORRES won his boxing championship in 1965. (REBROADCAST from 7/28/89) (2.) Soul singer BETTYE LAVETTE. ('BETTY LA-VET') This week she was one of the performers at the Obama Inauguration Celebration at the Lincoln Memorial. She sang the Sam Cooke song, 'A Change is Gonna Come,' with Jon Bon Jovi. She's been singing for decades, though hasn't been well known. She recorded her first hit, 'My Man - He's a Lovin' Man,' at the age of 16. She toured with Ben E. King, Barbara Lynn, and Otis Redding. She spent six years on Broadway and touring with Cab Calloway in the musical 'Bubbling Brown Sugar.' Lavette later worked the European festival circuit. She's being crowned the Comeback Queen for the recent albums she recorded, including 'I've Got My Own Hell to Dream' (2005), and her newest 'The Scene of the Crime.' (REBROADCAST from 12/17/07) (3.) Linguist GEOFF NUNBERG considers Barack Obama's inauguration speech.

Description of show segment(s)

(1.) Director DARREN ARONOFSKY. His new film, The Wrestler, stars Mickey Rourke as Randy the Ram, a WWE style professional wrestler who is well past his prime. Isolated from his family and living in poverty, The Ram is forced to wrestle in small matches held at rec centers and veteran's halls. The film has just been nominated for two Oscars ? Best Actor, Mickey Rourke and Best Supporting Actress, Marisa Tomei. ARONOFSKY's previous films include Requiem for a Dream and Pi. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews the new self-titled album from the band Fiction Family.


Description of show segment(s)

(1.) Journalist ETHAN BRONNER. He is the Jerusalem Bureau Chief for the New York Times. He will report on the latest developments in Gaza. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Former president JIMMY CARTER. He's written a new book called 'We Can Have Peace in the Holy Land: A Plan that Will Work.' Carter was the 39th President of the United States, and he founded The Carter Center, an organization that promotes conflict resolution and peace. He will talk about a viable plan to end the fighting between Israelis and Palestinians.


Description of show segment(s)

(1.) JOHN UPDIKE one of the most-read, most-respected, most-analyzed American writers has died at the age of 76. He died Tuesday, January 27th. He had cancer. We'll devote the show to some of our interviews with him over the years, one in 1988 following the publication of his book 'S' a modern story drawn from Nathaniel Hawthorne's 'The Scarlet Letter,' one from 1989 about his memoir 'Self-Conscious,'
and another from 1997 following the publication of his novel 'Toward The End of Time.' (INTERVIEW FROM 3/17/88).

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**Interview with Bill Paxton; Interview with James Bobin. January 29, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/972885373].

**Description of show segment(s)**

(1.) Actor BILL PAXTON. He stars in the HBO drama 'Big Love' as the head of a polygamous family. He has three wives, three houses, and is working on a fourth wife. (The show just kicked off season three January 18th). PAXTON's films include 'Apollo 13,' 'A Simple Plan,' 'One False Move,' 'Twister,' and 'Tombstone.' (2.) British writer and director JAMES BOBIN (CORRECTION ON PRONOUNCER: it's 'BOW-bin') is the co-creator, co-writer, and executive producer of 'Flight of the Conchords' the funny HBO musical comedy show about a couple of clueless musicians trying to make it big in New York City. It stars New Zealanders Bret McKenzie and Jemaine Clement. ('Flight of the Conchords' recently began season two on HBO, Sunday nights). BOBIN also was a writer and director for Da Ali G Show.

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**Interview with Bruce Springsteen; Review of the film "Harvard beats Yale 29-29." January 31, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/972885372].

**Description of show segment(s)**

(1.) Singer, songwriter, musician, bandleader BRUCE SPRINGSTEEN. He has a new album, 'Working on A Dream,' he performed at Obama's pre-inaugural concert, won a Golden Globe award for his title song for the film 'The Wrestler,' and will perform during halftime, at the Superbowl. (REBROADCAST from 11/15/05) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews 'Harvard Beats Yale 29-29' the new documentary about the famous 1968 game that he says even non football fans will like.
interview with Dave Iverson; Obituary for Hank Crawford; Review of the film "The class."  

Description of show segment(s)

(1.) Journalist DAVE IVERSON. His new PBS Frontline documentary 'My Father, My Brother, and Me' is about the diagnosis of Parkinson's disease that he, his father, and his brother all received, and about IVERSON's quest to understand the causes and possible cure of the degenerative neurological disorder. Researchers are finding that genetics and environmental toxins may have a part in triggering the disorder, and exercise may help protect the brain from the disorder, and help alleviate symptoms once a person has Parkinson's. (The documentary will be broadcast on most PBS stations on Tuesday, Feb 3, at 9:00 PM)(INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember Memphis-born saxophonist HANK CRAWFORD. He was a gifted soloist, composer, and arranger. Before going out on his own, he backed B.B. King and played with Ray Charles. He eventually became musical director for Charles' band and he credits what he learned about playing soulful music from Charles. CRAWFORD died January 29th, at the age of 74. (REBROADCAST from 5/20/98) (3.) Film critic DAVID EDELSTEIN reviews the new French film 'The Class' about a highschool class in an impoverished Paris neighborhood of mostly immigrants from Africa and Asia. It's been nominated for an Oscar for Best Foreign language film.

interview with Antony Hegarty; Review of ?The Complete Arista Recordings of Anthony Braxton.?  

Description of show segment(s)

(1.) Singer/songwriter ANTONY HEGARTY of Antony and the Johnsons. The androgynous singer was influenced early by Boy George, who he first saw at the age of 12. HEGARTY’s voice has been described as 'neither male nor female, black nor white' and 'otherworldly.' He and his band released their self-titled debut album in 2000, and later appeared on Lou Reed albums, and toured with Reed as well. Their second album was 'I Am A Bird Now.' Their new album is 'The Crying Light.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'The Complete Arista Recordings of Anthony Braxton' (Mosaic box set). It includes eight CDs of his recordings from the 1970s.

Description of show segment(s)

(1.) Former NPR reporter SARAH CHAYES (pronounced 'chayze'). She reported on the fall of the Taliban in 2001 for NPR. After that she decided to stay and help rebuild the country. She provides a first person account of how the Taliban are using fear and persuasion to expand their power in Afghanistan. In 2005 she established the Arghand Cooperative, http://www.arghand.org/, to sell local fruit crops used in perfumes, soaps and foods. Chayes is the author of the 2006 book 'The Punishment of Virtue: Inside Afghanistan After the Taliban.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Pakistani journalist Ahmed Rashid (Ahh-MED Ra-SHEED). He is a correspondent for the Far Eastern Economic Review and the Daily Telegraph, reporting on Pakistan, Afghanistan, and Central Asia. He is the author of the book 'Jihad: The Rise of Militant Islam in Central Asia' and of the bestseller, 'Taliban: Militant Islam, Oil, and Fundamentalism in Central Asia.'

interview with Will Bunch; Interview with Douglas Brinkley; Review of John Hassell's "Last Night the moon came dropping its clothes in the street." February 5, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458351].

Description of show segment(s)

(1.) Journalist WILL BUNCH is senior writer for the Philadelphia Daily News and author of the popular blog, Attytood. His new book is 'Tear Down This Myth: How the Reagan Legacy Has Distorted Our Politics and Haunts Our Future' (Free Press). He examines the right wing's calculated effort to take the mixed legacy of Ronald Reagan and turn him into an icon, and how that's harmed America. (2.) Historian DOUGLAS BRINKLEY. He teaches at Rice University and is a fellow at Rice's Baker Institute for Public Policy. He edited the private White House diaries of Ronald Reagan. And he's called Reagan one of the top five American presidents of the twentieth century. BRINKLEY's written books about Dean Acheson, Jimmy Carter, Henry Ford, and John Kerry. And he's the author of the best-selling 'The Great Deluge: Hurricane Katrina, New Orleans and the Mississippi Gulf Coast.' (3.) Music critic MILO MILES reviews 'Last Night the moon came dropping its clothes in the street' (ECM) by trumpeter and composer Jon Hassell, who is known for his mixture of world-fusion, ambient electronica and minimalism.
Interview with Demitri Martin; Obituary for Martin Delaney; Obituary for Lucas Foss; Review of the film "Coraline." February 6, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458518].

Description of show segment(s)

(1.) Comedian DEMITRI MARTIN. He is best known for his appearances on The Daily Show with John Stewart. He's also written for the Conan O'Brien Show, for which he garnered an Emmy nomination. He has a new show on Comedy Central, 'Important Things with Demetri Martin' which premieres February 11th. MARTIN has also had a one-hour Comedy Central special. (REBROADCAST from 9/24/07) (2.) AIDS activist MARTIN DELANEY. He died January 23rd at the age of 63, from liver cancer. In 1980 he was suffering from life-threatening Hepatitis. He treated it with drugs then unapproved in the U.S. In 1985 DELANEY, a former Jesuit seminarian, founded Project Inform--which gathers information and speeds access to AIDS treatments. He himself was never H.I.V.-positive. In the early 1990s he was a leader in efforts to push the Food and Drug Administration to approve promising drugs more quickly. DELANEY's life and work were discussed extensively in Jonathon Kwitny's controversial 1992 book, "Acceptable Risks." (REBROADCAST from 10/16/92) (3.) Composer, conductor and pianist LUKAS FOSS. He died Sunday. He was 86. Foss led several orchestras in his career. He took the Brooklyn Philharmonic from a community orchestra to a vital part of New York City's music scene. He also directed the Jerusalem Symphony, and the Milwaukee Symphony. FOSS's curiosity led him to different musical styles including the avant-garde and minimalism. He proudly stated that he never belonged to any school of music. (REBROADCAST from 10/7/87) (4.) Film critic DAVID EDELSTEIN reviews 'Coraline' the new stop-animation film by Henry Selick the filmmaker who brought us 'Nightmare Before Christmas.' 'Coraline' is based on the children's book of the same name by Neil Gaiman. He just won the 2009 Newbery Medal for his subsequent book 'The Graveyard Book.'

Interview with Kelly Reichardt; Obituary for Blossom Dearie; Review of the novel "Brothers." February 9, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458429].

Description of show segment(s)

(1.) Film director KELLY REICHARDT. Her new film 'Wendy and Lucy' has been described as the 'best art-house girl-and-dog' story you're ever going to see. It stars Michelle Williams as a 20-something girl and her dog. She's broke; she sets out for Alaska and gets stuck in an Oregon town. Her other films
include 'Old Joy' and 'Travis.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember jazz singer and pianist BLOSSOM DEARIE. She died Saturday at the age of 82, of natural causes. She was a great singer with the tiniest of voices. She has been called "One of the last of the great supper-club singers.' Her albums recorded in the 1950s with Norman Granz on Verve are considered cult classics. (REBROADCAST from 3/31/98) (3.) Book critic MAUREEN CORRIGAN reviews 'Brothers' by Yu Hua, the new satirical novel translated from Chinese.


Description of show segment(s)

(1.) Journalist THOMAS RICKS. He is the Washington Post's Special Military correspondent. He's the recipient of two Pulitzer prizes. He's also the author of the bestseller, 'Fiasco' about the invasion of Iraq. His new book is 'The Gamble: General Petraeus & the American Military Adventure in Iraq, 2006-2008.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Retired Army captain RYAN KULES. He was deployed to Iraq in February 2005. In November of that year his vehicle was hit with an IED. KULES lost an arm and a leg and was in a coma for two weeks. The two other soldiers in his vehicle were killed. KULES now works with the Wounded Warrior Project, which helps severely injured soldiers transition into the workforce. The Project played a role in KULES' recovery.


Description of show segment(s)

(1.) Journalist CHRISTOPHER DICKEY. In his new book 'Securing the City: Inside America's Best Counterterror Force?The NYPD' (Simon & Schuster) he describes the city's creation of one of the world's elite intelligence-gathering operations. They use state of the art equipment (high-tech helicopters, chemical and radiation sniffing devices), deploy police officers overseas to gather information about terrorist acts, and hired David Cohen, a former top C.I.A. official to run the department. DICKEY is also the author
of the novel, 'The Sleeper,' a thriller about a former terrorist living in the U.S. who goes to hunt down his former Al Queda comrades after September 11th. DICKEY is Paris bureau chief and Middle East regional editor for Newsweek magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the debut release by the L.A. band Fol Chen. ('Foal' Chen).

| Interview with Joss Whedon; Interview with Kevin Rafferty. February 12, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885378]. |
| Description of show segment(s) |
| (1.) Writer/director/producer JOSS WHEDON ('WE-Dun'). He has quite a following for his smart, funny, fantasy based TV series. He created the popular 'Buffy The Vampire Slayer' and the spin-off 'Angel.' He also created the online musical 'Dr. Horrible's Sing Along Blog' starring Neil Patrick Harris. His new TV series 'Dollhouse' premieres Friday, February 13th on FOX. It's about a group of young women and men who are hired out to fulfill the needs and fantasies of rich clients. For each assignment they are reprogrammed with a new identity and their previous memories are erased. (THIS INTERVIEW WAS CONDUCTED BY OUR TV CRITIC DAVID BIANCULLI.) (2.) Documentary film director KEVIN RAFFERTY. His new film "Harvard beats Yale 29-29" is about the famous 1968 football game between the two rival schools. |

| Interview with Danny Boyle; Interview with Richard Jenkins; Review of the new music album, "For all I care." February 13, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885379]. |
| Description of show segment(s) |
| (1.) British director DANNY BOYLE. His new film 'Slumdog Millionaire' has been nominated for ten Academy Awards including best direction and best picture. It's about an orphan boy in India who becomes a millionaire through the Indian version of the game show 'Who Wants to be a Millionaire?' The film was shot in Mumbai, India. BOYLE's other films include 'Trainspotting,' 'Shallow Grave,' and the zombie flick '28 Days Later.' "Slumdog Millionare" won the Toronto International Film Festival's People's Choice Award, an honor previously bestowed on "American Beauty" and "Chariots of Fire." (THIS INTERVIEW
WAS CONDUCTED BY DAVE DAVIES. (REBROADCAST from 11/12/08) (2.) Actor RICHARD JENKINS. He's been nominated for an Academy Award for his leading role in the film 'The Visitor' (now out on DVD). It was his debut as a leading man. JENKINS is probably best known as the deceased patriarch of the Fisher family in the HBO series 'Six Feet Under.' He was killed in the first episode and returned as a ghostly presence. JENKINS has appeared in supporting roles in over 50 films and has worked with the Farrelly brothers ('There's Something About Mary' and 'Me, Myself, & Irene') and the Coen brothers ('Intolerable Cruelty' and 'Burn after Reading'). (REBROADCAST from 12/15/08) (3.) Jazz critic KEVIN WHITEHEAD reviews For All I Care, the new album from The Bad Plus joined by Wendy Lewis.

Interview with Steven Waldman; Interview with Michael Pollan. February 16, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458180].

Description of show segment(s)

(1.) Author STEVEN WALDMAN. His book is called Founding Faith: Providence, Politics and the Birth of Religious Freedom in America. He explores the roots of free worship in the United States by looking at the religious views of five founders and the development of a religious philosophy for the nation. Waldman is editor in chief of the website Beliefnet.com. [THIS INTERVIEW ORIGINALLY AIRED MARCH 11, 2008.) (2.) Journalist MICHAEL POLLAN (like Pollen). Last year, he wrote an open letter in The New York Times Magazine to the next President-Elect about the health of the nation's food systems. Pollan's books include, "The Omnivore's Dilemma: A Natural History of Four Meals" which followed industrial food, organic food, and food that consumers procure or hunt for themselves, from the source to the dinner plate. It also examines the importance of corn in all of our food products. POLLAN is a Professor of Science and Environmental Journalism at University of California at Berkeley. His previous books include "The Botany of Desire" and "A Place of My Own," and he's a frequent contributor to the New York Times Magazine. [THIS INTERVIEW ORIGINALLY AIRED OCTOBER 20, 2008]
Review of Roger and Hammerstein's musical "Allegro;" Interview with Ted Chapin; Review of the film "Dennis Potter February 17, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458129].

Description of show segment(s)

(1.) Classical music critic LLOYD SCHWARTZ reviews 'Allegro' (Sony Masterworks Broadway), the first complete recording of the 1947 Rodgers and Hammerstein musical that survived for one season and was then nearly forgotten. (2.) TED CHAPIN is President of the Rodgers and Hammerstein Organization. He also co-produced the new recording of the Rodgers and Hammerstein musical 'Allegro' (Sony Masterworks Broadway). It's the first complete recording of it. 'Allegro' opened in 1947, survived for one season, and was then nearly forgotten. It was their fourth work together preceded by the Broadway musicals 'Oklahoma!' 'Carousel,' and 'State Fair.' It tells the story of an earnest country doctor from cradle to adulthood. The score is unconventional: fragments of song move in and out of action like passing thoughts; melodies flit by in one scene and then blossom in the next. Stephen Sondheim said the production marked 'the first really good experimental show.' A couple of songs from the musical became standards, 'A Fellow Needs a Girl,' and 'The Gentleman Is a Dope.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Critic-at-large JOHN POWERS reviews the new DVD collection 'Dennis Potter: 3 to Remember' a collection of tele-films from 1980, and an 'unforgettable' 1984 interview he gave just before his death.

Interview with Jane Mayer; Interview with Ta-Nehisi Coates. February 18, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458133].

Description of show segment(s)

(1.) JANE MAYER is a staff writer for the New Yorker. She is also the author of the book,'The Dark Side: The Inside Story of How the War on Terror Turned Into a War on American Ideals.' She writes in the current New Yorker (Feb 23rd, 'The Hard Cases') about the upcoming case before the Supreme Court which will force the Obama Administration to clarify its policy toward fighting terrorism. It involves the only alleged enemy combatant to be detained in the U.S. Ali Saleh Kahlah al-Marri, an alleged Al Qaeda sleeper agent has been held for more than five years in an isolation brig, even though he has never stood trial or been convicted of a crime. His case is scheduled to be heard by the Court in April. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Journalist TA-NEHISI
COATES grew up in the post Civil Rights Era. He is the son of a former black panther. He is a contributing editor and a blogger for The Atlantic Magazine, and author of the memoir, 'The Beautiful Struggle: A father, 2 sons, and an unlikely road to manhood' (now in paperback).

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Interview with Danny McBride; Obituary for John McGlinn; Review of the film "Gomorrah."

Description of show segment(s)

(1.) Writer and actor DANNY MCBRIDE. He co-wrote and stars in the new HBO series 'Eastbound & Down' as a former big-league base-ball star, named Kenny Powers, whose career has come to disastrous end due to his ego, drugs and politically incorrect statements. He returns to his home town, moves in with his brother's family, and gets a job as a substitute physical ed teacher at his old middle school. The series is executive produced by Will Ferrell and Adam McKay, the team behind such films of arrested male development as: 'Talladega Nights,' 'Anchorman,' and 'Step Brothers.' (The six-episode 'Eastbound & Down' premiered Sunday, February 15th). MCBRIDE other roles include: the Buddhist drug dealer in 'Pineapple Express,' and the pyrotechnics guy in 'Tropic Thunder.' He also created and starred in the self-financed film 'The Foot Fist Way' as a teacher of taekwondo. (2.) Conductor, arranger and musical historian JOHN MCGLINN. He died on Saturday at the age of 55 from an apparent heart attack. He recreated the musicals 'Show Boat,' 'Anything Goes,' and 'No, No, Nanette' in their original form. He also re-orchestrated the Irving Berlin musical "Annie Get Your Gun" according to the original 1946 performance. In preparing the remake, McGlinn discovered that the 1966 revival of the show left out several musical numbers, which he incorporated into the current performance. McGlinn also included a song that had been written for the 1946 version, but never before recorded. He often reinstated lost songs in the scores of musicals. (REBROADCAST from 1/13/89 and 4/23/92). (3.) Critic-at-large JOHN POWERS reviews the new Italian film 'Gomorrah' about the mob based on the epic book of the same name by Neapolitan journalist Roberto Saviano (available here in paperback).
Interview with Philip Seymour Hoffman; Interview with Dustin Lance Black; Review of the film "Two lovers." February 20, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458179].

Description of show segment(s)

(1.) Actor PHILIP SEYMOUR HOFFMAN. He's been nominated for best actor in a supporting role in the film 'Doubt.' It's based on the Pulitzer prize winning play. HOFFMAN plays a Priest whose attentions toward a young student become suspect. 'Doubt' is up for five Oscars in all. HOFFMAN is a versatile, and popular character actor. His films include 'Synecdoche, New York,' 'The Savages,' 'Charlie Wilson's War,' 'Capote' (he played Capote), 'The Talented Mr. Ripley,' 'Magnolia,' and 'Boogie Nights.' (REBROADCAST from 12/10/08) (2.) Screenwriter and producer DUSTIN LANCE BLACK. He's up for an Oscar for the the original screenplay he wrote for the film 'Milk,' based on the life and death of Harvey Milk, the first openly gay man to be elected to public office. Milk served as a San Francisco supervisor for just under a year, from 1977 until his assassination in 1978. He was shot along with Mayor George Moscone by fellow supervisor Dan White. Milk was known as the Mayor of Castro Street, and has become a gay rights icon. DUSTIN LANCE BLACK, who was raised in a Mormon family, was also a writer and producer on the HBO series Big Love. The film Milk is directed by Gus Van Sant and stars Sean Penn in the title role. (REBROADCAST from 11/20/08) (3.) Film critic DAVID EDELSTEIN reviews 'Two Lovers' starring Joaquin Phoenix and Gwyneth Paltrow and directed by James Gray. Phoenix plays a man torn between two women.

Interview with Liza Mundy; Review of two novels "Drood" and "Twilight." February 23, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458135].

Description of show segment(s)

(1.) Journalist LIZA MUNDY is a staff writer at the Washington Post where she writes about family life, popular culture, the arts, and politics. She is the author of the book 'Everything Conceivable: How Assisted Reproduction Is Changing Our World' (in paperback by Anchor books). [THIS INTERVIEW CONTINUES INTO THE SECOND HALF] (2.)Book critic MAUREEN CORRIGAN reviews two recent contributions to the horror genre: Dan Simmons, 'Drood' (Little Brown and Co.) and the 'Twilight' series of vampire novels by Stephanie Meyer (Little Brown Young Readers).
[Link to record with audio file http://www.worldcat.org/oclc/969458182].

Description of show segment(s)

(1.) Journalist STEVE COLL (Call). His article in this week's edition of the New Yorker is called, 'The Back Channel: India and Pakistan's secret Kashmir talks.' During Pervez Musharraf's time as Pakistan's President and Army chief, Musharraf and his counterpart in India, Prime Minister Tariq Aziz, encouraged special envoys to develop a plan for peacefully settling the disputed region of Kashmir. A detailed, 'non-paper' deal had been drawn up, but lost support following Musharraf's resignation in August 2008 and the Mumbai attacks in November. Steve Coll is a staff writer for the New Yorker and President of the New America Foundation. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).  
(2.) Rock critic KEN TUCKER reviews the seventh album by singer-songwriter M. Ward, 'Hold Time.' Ward previously collaborated on an album with actress and singer Zooey Daschenel, and has toured with the bands White Stripes and My Morning Jacket.

Interview with Dexter Filkins; Interview with Dorothy Gaiter and John Brecher. February 25, 2009.  
[Link to record with audio file http://www.worldcat.org/oclc/969458181].

Description of show segment(s)

(1.) DEXTER FILKINS is a foreign correspondent for The New York Times. He received a George Polk award for his coverage of the assault on Falluja in November 2004. He reported on the Iraq war from March 2003 to August 2006. From 2001-2002 he covered the war in Afghanistan. Recently he's returned to Afghanistan to report on events there. FILKINS is also author of the book 'The Forever War' about his experiences in Iraq and Afghanistan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).  
(2.) Wine critics DOROTHY J. GAITER & JOHN BRECHER write the 'Tastings' column for The Wall Street Journal. They are also wife and husband. They are also the authors of 'Wine for every day and every occasion' and 'The Wall Street Journal Guide to Wine' as well as the memoir, 'Love by the Glass: Tasting Notes from a Marriage.'
Interview with Shepard Fairey; Interview with Mannie Garcia; Interview with Greg Lastowka. February 26, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885392].

Description of show segment(s)

(1.) Artist SHEPARD FAIREY. He created the iconic Obama 'Hope' poster. He is currently in the middle of a copyright lawsuit. He took the image of Obama from an internet photograph by Associated Press photographer Mannie Garcia. Last month, the AP contacted FAIREY threatening him with a lawsuit for using the image without permission, seeking payment for using it, and asking to share in the profit. Pre-empting the suit, the Stanford Law School's Fair Use Project filed a lawsuit on behalf of FAIREY stating that his work is protected under the doctrine of 'fair use.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) MANNIE GARCIA is a freelance photojournalist based in Washington, D.C. He took the photograph of Obama in 2006 at the National Press Club. GARCIA has covered hard news events for Bloomberg, Reuters, the New York Times, Newsweek and more in the U.S., Somalia, Bosnia, Serbia, Kosovo, Rwanda, Zaire, Afghanistan, and the Philippines. (3.) Law professor GREG LASTOWKA (la-STOW-ka) is an expert on intellectual property and internet law. He teaches at the Rutgers School of Law, Camden. His work has also been published in The Washington Post, USA Today, Wired, The Economist, and the National Law Journal. He is currently a visiting professor at Columbia Law School.

Interview with Richard Price; Review of the new music album "Watts." February 27, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458131].

Description of show segment(s)

(1.) Novelist & screenwriter RICHARD PRICE. His best-selling novel 'Lush Life' about the repercussions of a shooting on Manhatten's Lower East side will be out in paperback next week. PRICE has also written for HBO's 'The Wire.' PRICE's other bestselling novels include, Clockers about life in the inner city world of drug dealing (which was made into a film); Freedomland which was inspired by the real life incident in which a woman alleged a black man carjacked her and took her two children; and Samaritan about a man who returns to the New Jersey town where he was raised and to teaching, and the bad consequences of his good intentions. PRICE also is a screenwriter with such notable films: "Sea of Love," "Ransom," and "The Color of Money." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 3/5/08) (2.) Jazz critic KEVIN WHITEHEAD reviews 'Watts' the
new recording by drummer Jeff 'Tain' Watts in which he's a leader. Watts was an original member of the Wynton Marsalis quintet and was part of Branford Marsalis' quartet. Branford plays on Watts' CD as part of Watt's quartet as well as trumpeter Terence Blanchard and bassist Christian McBride.

Interview with Simon Johnson; Review of the band Bird and the Bee's new album, "Ray guns are not just the future." March 3, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458178].

Description of show segment(s)

(1.) Economist SIMON JOHNSON. He is former chief economist for the IMF (International Monetary Fund). At the IMF he led the global economic outlook team, and helped formulate innovative responses to worldwide financial turmoil. He is also co-founder of a website on the global economic and financial crisis, www.BaselineScenario.com. JOHNSON is a Professor of Entrepreneurship at MIT's Sloan School of Management. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the second album by the duo known as the Bird and the Bee. It's called 'Ray Guns Are Not Just the Future.'


Description of show segment(s)

(1.) Religion scholar BART D. EHRMAN (pronounced 'ERR' as in 'BURR'). He chairs the Department of Religious Studies at UNC-Chapel Hill. His new book is 'Jesus, Interrupted: Revealing the Hidden Contradictions in the Bible (And Why We Don't Know About Them)' (HarperOne). He is also the author of 'God's Problem: How the Bible Fails to Answer Our Most Important Question ? Why We Suffer' and of the bestseller 'Misquoting Jesus: The Story Behind Who Changed the Bible and Why.' His other books include 'Peter, Paul, and Mary Magdalene: The Followers of Jesus in History and Legend,' and 'Lost Christianities: The Battle for Scripture and the Faiths We Never Knew.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS on
Pinocchio: he considers the new translation of Carlo Collodi's 1881 book 'Pinocchi' and the Disney film version which has just be re-released in a 70th anniversary DVD edition.

Interview with Donovan Campbell. March 5, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458172].

Description of show segment(s)
(1.) Former Marine DONOVAN CAMPBELL served three combat deployments, two in Iraq and one in Afghanistan. He commanded Joker One, a platoon of new Marines that he trained and transformed into a fighting unit. In Iraq they were assigned to Ramadi, the capital of the Sunni-dominated Anbar province. For seven months they engaged in daily house-to-house combat with insurgents. Nearly half of his platoon had been wounded. CAMPBELL was awarded a Bronze Star with Valor for his time in Iraq. His memoir is 'Joker One: A Marine Platoon's Story of Courage, Leadership, and Brotherhood' (Random House). CAMPBELL now is working for PepsiCo and living in Dallas, Texas with his wife and daughter. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Susan Loesser; Interview Joseph Weiss; Interview with Jo Sullivan Loesser; Interview with Horton Foote; Review of the new superhero film "Watchmen." March 6, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885172].

Description of show segment(s)
(1.) SUSAN LOESSER is the daughter of Frank Loesser, who wrote the music and lyrics for 'Guys and Dolls.' He also composed the classic songs "Heart and Soul" and "Baby It's Cold Outside." LOESSER's 1993 memoir of her father is "A Most Happy Fella." (REBROADCAST FROM 6/18/93) (2.) Music archivist JOSEPH WEISS (pronounced like 'vice'). He discovered the demo recordings of Frank Loesser, (pronounced 'Lesser'), who wrote the musicals 'Guys & Dolls.' It was first produced on Broadway in 1950. Loesser made the demos to demonstrate to the original cast what the songs should sound like. 'Guys and Dolls' is currently being revived on Broadway. Loesser also wrote the musicals 'A Most Happy Fella' and 'How To Succeed in Business Without Really Trying.' WEISS was the copyright manager of Paul McCartney's publishing company, which acquired Loesser's publishing company in 1979. Along with the acquisition came hundreds of unindexed tapes. In 1992 Weiss produced a CD of the demos.

Description of show segment(s)

(1.) ELIZABETH WARREN is an expert on bankruptcy and commercial law. She is chair of the Congressional oversight panel which has just issued its report on what to do about home foreclosures. WARREN is Leo Gottlieb Professor Law at Harvard Law School. As chair of the panel WARREN is also monitoring how the federal government's billion dollar bailout money is being spent. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'The Mountain' the third album by the Cincinnati, Ohio band, The Heartless Bastards, led by singer-songwriter Erika Wennerstrom.


Description of show segment(s)

(1.) Alto saxophonist & composer RUDRESH MAHANTHAPPA ('Roo-dresh Ma-HAHN-thuh-puh'). He's considered one of jazz's rising stars. He leads or co-leads seven different groups and often
incorporates the culture of his Indian ancestry in his music. MAHANTHAPPA has a number of albums to his credit. The most recent are 'Apti' (innova) with The Indio-Pak Coalition and 'Kinsmen' (Pi Recordings) with the Dakshina Ensemble (named one of the Top Jazz CDs of 2008). MAHANTHAPPA is a Guggenheim fellow. He lives in New York and teaches at the The New School University. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF.] (2.) Jazz critic KEVIN WHITEHEAD reviews a reissue of electric guitarist Grant Green's first album for the Blue Note jazz label. It's called 'Grant's First Stand' (Blue Note). (3.) Book critic MAUREEN CORRIGAN reviews the new women's literary history collection, 'A Jury of Her Peers: American Women Writers from Anne Bradstreet to Annie Proulx' (Knopf).

**Interview with Karen Tumulty; Interview with Uwe Reinhardt. March 11, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458173].**

**Description of show segment(s)**

(1.) KAREN TUMULTY is TIME magazine's National Political Correspondent and has covered the White House and Congress for the magazine. She writes about her brother's diagnosis of kidney-disease in the TIME article 'The Health-Care Crisis Hits Home' (Thursday, march 5th). Her brother's story highlights the problem of the underinsured, people who had health-insurance, and jobs, but whose lives are ruined financially by an unexpected health catastrophe. TUMULTY writes that the hard truth about this country's health-care system is 'just about anyone can be one bad diagnosis away from financial ruin.' (2.) UWE REINHARDT (UE-VA) is a leading authority on health care economics. He is a Professor of Political Economy and a Professor of Economics & Public Affairs at Princeton University. He is also a member of the Institute of Medicine of the National Academy of Sciences. REINHARDT current series of articles about what is wrong with the health-care system can be found on The New York Times blog, Economix. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) British actor IDRIS ELBA ('ID-like''bid'-RIS'). He's best known for his role in HBO's 'The Wire' as Stringer Bell, the cold, calculating, and savvy drug dealer and businessman. Next week he begins guest-starring on NBC's 'The Office' as Michael's boss. ELBA's films include '28 Weeks Later,' 'American Gangster,' and 'Tyler Perry's Daddy's little Girls.' ELBA is also a DJ and singer. ELBA was born in London; his father is from Sierre Leone, and his mother from Ghana. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Beware' the new album by Bonnie Prince Billy, otherwise known as the prolific singer-songwriter Will Oldham.

Interview with Marianne Faithfull; Interview with Ahmir "Questlove" Thompson; Review of the film "Everlasting moments." March 13, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458174].

Description of show segment(s)

(1.) Singer MARIANNE FAITHFULL. Her new album 'Easy Come, Easy Go' is a collection of cover songs in which she joins up with Nick Cave, Rufus Wainwright, Keith Richards, Antony Hegarty and others. FAITHFULL got her start in the English music scene of 1964, when she dated Mick Jagger and had the hit song, "As Tears Go By" before the Rolling Stones cut their version. In the following years she had a drug addiction that almost killed her, before recovering in 1985 and releasing new albums. Her previous albums are 'The Collection' a two-disc set of her hits, and 'Before the Poison' which includes tracks written by singer PJ Harvey. (REBROADCAST from 9/26/94 and 3/28/05) (2.) Drummer AHMIR THOMPSON, AKA QUESTLOVE of the hip-hop group The Roots. They've just become the house band for Jimmy Fallon's 'Late Night' on NBC, (Fallon is replacing Conan O'Brien). One reviewer writes, of their 2005 CD 'The Game Theory,' - 'To fully savor the sound, you've got to commit to spending time with the Roots, to wallow in both the music and the message. There's Chuck Berry-style rock-and-roll, jazz fusion, funk, poetry, shoutouts to hip-hop pioneers, lyrical slaps upside the heads of money-mad rappers, black nationalism and some groove-laden neo-soul musings.' Their website is http://www.theroots.com. (Original airdate: 2/6/03) (3.) Film critic DAVID EDELSTEIN reviews 'Everlasting Moments' the new film by the 77 year old Swedish director Jan Troell (Tro-el). It was a 2009 Golden Globe nominee for best
foreign language film. Troell is a distinguished but little known director here. He's known for his long period-piece films including the 1972 'The Emigrants' which was nominated for four Academy awards.

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Description of show segment(s)

(1.) Journalist GRETCHEN MORGENSON. She's a Pulitzer Prize winning writer for the New York Times. She'll tell us about the latest news in bailouts, banking and the bear market. We focus on the AIG (American International Group) bailout. The insurance company, which is now 80% owned by U.S. taxpayers, made headlines over the weekend when word got out that it was planning on rewarding about $450 million in executive bonuses to the very employees who helped create a $40.5 billion loss. Morgenson is assistant business and financial editor and columnist at the Times, and a frequent guest on Fresh Air. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

Interview with Acrassicauda and Suroosh Alvi; Review of Isabel Gillies' book 'Happens every day March 17, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885173].

Description of show segment(s)

(1.) The documentary 'Heavy Metal in Baghdad' about the Iraqi heavy metal band, Acrassicauda, (pronounced 'Ah-cross-eh-COW-dah') is on the Sundance Channel this Thursday. Their name means 'black scorpion' in latin and is a common scorpion found in Iraq. The band formed under the Saddam Hussein regime, gave their first public performances after he fell, and were silenced again by the insurgents and fundamentalists who sent death threats accusing the band of Satan worship. The band fled to Syria, and is now in the U.S. We feature interviews with the film's co-director SUROOSH ALVI (sah-ROOSH al-VEE), and with the band's lead singer FAISAL TALAL (FIE-zel TAL-al) and the drummer MARWAN REYAD (MAR-wan REE-yad). [THIS INTERVIEW CONTINUES INTO THE SECOND HALF.] (2.) Book critic MAUREEN CORRIGAN reviews 'Happens Every Day: An All-Too-True Story' (Scribner), the new memoir by Isabel Gillies about the disintegration of her marriage.

Description of show segment(s)

(1.) Nature photographer JAMES BALOG (BAY-log). He's the founder of a project called 'Extreme Ice Survey.' It's a photographic study of large portions of ice in Alaska, British Columbia, the Rocky Mountains, Bolivia, Greenland, Iceland, and the French and Swiss Alps. Through a series of time-lapse cameras, BALOG has been able to document ice sheets and glaciers break apart and disappear. BALOG calls the melting of glaciers 'the most visible, tangible, manifestations of climate change on the planet today.' NOVA is airing a documentary based on Balog's work called 'Extreme Ice' on March 24, 2009. A companion photo book called 'Extreme Ice Now' will be released by National Geographic that same day. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Dr. Nancy Kay; Obituary for Natasha Richardson. March 19, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458203].

Description of show segment(s)

(1.) Veterinarian NANCY KAY is the author of the book: 'Speaking for Spot: Be the Advocate Your Dog Needs to Live a Happy, Healthy, Longer Life' (Trafalgar Square). In it she helps pet caregivers consider what's in their dog's best interest: from how to help your pet handle vet visits, whether your dog should undergo chemotherapy, radiation, or other therapy procedures, to how and when you should euthanize your dog. She is an owner and staff internist at the Animal Care Center, a 24-hour emergency specialty care center in Rohnert Park, California. She also writes the blog: www.speakingforspot.com (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember actress NATASHA RICHARDSON. She died yesterday at the age of 45. The cause was not announced. Though on Monday she had incurred head injuries in a skiing accident. RICHARDSON was from theater royalty: her mother is actress Vanessa Redgrave, her father the late film director Tony Richardson. Her grandfather was actor Sir Michael Redgrave. RICHARDSON was also classically trained, and won a Tony Award in 1998 for her performance as Sally Bowles in 'Cabaret.' She starred in the Paul Schrader films 'Patty Hearst' and 'The Comfort of Strangers.' Her most recent films included 'The Parent Trap' and 'Maid In Manhattan.' She was married to actor Liam Nesson. They have two sons. (REBROADCAST from 5/8/92).
Interview with Don Bachardy; Interview with Jonathan Demme and Jenny Lumet; Review of two films "I love you man" and "Duplicity." March 20, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458222].

Description of show segment(s)

(1.) Artist DON BACHARDY. His thirty-year-plus relationship with British writer Christopher Isherwood is the subject of the documentary 'Chris & Don' which is now out on DVD. The two met on a Santa Monica beach in 1952. BACHARDY was a teenager and Isherwood in his late 40s. Later they began a love affair. Isherwood encouraged BACHARDY to pursue his art career. Their relationship lasted until the end of Isherwood's life in 1986. The documentary 'Chris & Don: a love story' was a favorite at the Telluride film festival and received critical acclaim. It was made by film makers Guido Santi and Tina Mascara. (REBROADCAST from 7/9/08) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Director JONATHAN DEMME and screenwriter JENNY LUMET. Their film 'Rachel Getting Married' is now out on DVD. Demme's previous films include 'Philadelphia,' 'Beloved,' and 'Married to the Mob.' JENNY LUMET is the daughter of SIDNEY LUMET. 'Rachel Getting Married' is her first screenwriting credit. (REBROADCAST from 10/09/08) (INTERVIEW BY DAVE DAVIES) (3.) Film critic DAVID EDELSTEIN reviews the new 'bromantic' film 'I Love You Man' starring Paul Rudd and Jason Segel.

Interview with Jason Segel; Commentary on Buddy Holly. March 23, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458269].

Description of show segment(s)

(1.) Actor and writer JASON SEGEL. He co-stars with Paul Rudd in the new 'bromantic' comedy 'I Love You, Man.' Rudd's character is about to get married but has no male friends so he goes searching for a best man. Segel plays the best man. Segel also wrote and starred in the film 'Forgetting Sarah Marshall' which Judd Apatow produced. Apatow has no official role in the making of I Love You, Man, but SEGEL has had a long collaboration with the producer: he was in Apatow's 'Knocked Up,' and he played the teen drummer wannabe in the TV series 'Freaks & Geeks.' SEGEL currently co-stars in the CBS comedy series 'How I Met Your Mother.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian ED WARD profiles Buddy Holly. Decca Records has just released 'Buddy
Holly: Memorial collection,' a three disc career spanning survey of Holly's work, as well as 'Buddy Holly: Down the Line/Rarities,' two more discs of rare tracks.


Description of show segment(s)

(1.) Newspaper publisher and journalist ALEJANDRO JUNCO DE LA VEGA. He publishes the daily papers Reforma, Mural and El Norte. Junco will talk about the escalating violence in Mexico. The dramatic increase in murder, especially at the border with the United States, is attributable to drug cartel activity, and there is fear that violence will spill over into the US. Junco has fought for freedom of the press in Mexico since the 1970s, when he became the publisher of El Norte. Junco then founded Reforma and Mural. The three major newspapers are published in Mexico's three largest cities: Mexico City, Guadalajara, and Monterrey. Junco also owns the company Infosel, Mexico's largest internet provider, and online finance and news service. (2.) New York Times reporter RANDAL ARCHIBOLD. He's a national correspondent based in Los Angeles, and frequently covers U.S./Mexico border issues. He's now writing about the Mexican drug cartel violence spilling over the border. Home invasions and shootings are increasing all over North America. Apparently, the guns being used in Mexican violence come from the United States. The governor of Texas has asked for increased troops along the border. Secretary of State Hillary Clinton travels to Mexico this week, and President Obama plans a diplomatic visit next month.

Interview with Frank Partnoy; Review of the new music album ?Keep it Hid.? March 25, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458359].

Description of show segment(s)

Placeholder description(1.) FRANK PARTNOY is Professor of Law at the University of San Diego where he specializes in financial market regulation and he directs the school's new Center for Corporate and Securities Law. He is also a former derivatives trader for Morgan Stanley. As early as 1997 he was warning about the dangers of unregulated derivatives in his memoir 'Fiasco: The Inside Story of a Wall Street Trader.' A new edition of the book is coming out next month. He'll explain derivatives, credit default swaps, and how they led to the current financial crisis. (THIS INTERVIEW CONTINUES INTO
Fresh Air With Terry Gross

THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Keep it Hid' the new solo album by Dan Auerbach the singer-guitarist for The Black Keys.

Interview with Michael Grodin; Interview with Colin Hanks. March 26, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458272].

Description of show segment(s)

(1.) DR. MICHAEL GRODIN is co-director of the Boston Center for Refugee Health and Human Rights. He'll discuss his work with Tibetan monks who suffer from post traumatic stress. Many of them were imprisoned and tortured because of their political resistance to the Chinese presence in Tibet and have received political asylum here. The monks have experienced 'flashbacks' when meditating. GRODIN says that meditation may reduce the brain's ability to inhibit unpleasant thoughts and memories. GRODIN combined Western and Tibetan medicine and therapies to help the traumatized Monks. He wrote about it in this month's journal Mental Health, Religion, and Culture. GRODIN is also a professor of human rights, psychiatry, and community medicine at Boston University School of Medicine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor COLIN HANKS. He's currently co-starring in the new film 'The Great Buck Howard' opposite John Malkovich. HANKS also had a recurring role in AMC's 'Mad Men' last year, playing a priest. He could also be seen in the films 'W' and 'Orange County.' COLIN is the son of Tom Hanks.

Interview with James Franco; Obituary for John Hope Franklin; Review of the film "Goodbye Solo." March 27, 2009. [Link to record with audio file http://www.worldcat.org/oclc/973825817].

Description of show segment(s)

(1.) Actor JAMES FRANCO. He plays Harvey Milk's longtime companion in the film 'Milk,' which just came out on DVD. Sean Penn won an academy award for his performance as Harvey Milk. Franco got his big break on the short lived but critically acclaimed TV show 'Freaks and Geeks.' He went on to play Harry Osborn in all three Spiderman films. Prior to Milk, he was in Pineapple Express, and he's going to play Alan Ginsburg in the upcoming film 'Howl.' (REBROADCAST from 11/24/08). (2.) We remember scholar and historian JOHN HOPE FRANKLIN. He died Wednesday at the age of 94 from congestive heart failure. Years before there were any black history departments, FRANKLIN was researching the
stories of African-americans. His classic book 'From Slavery to Freedom: A History of African-Americans was published in 1947. His interest in black history began while he was a graduate student in the 1930's. He worked with Thurgood Marshall's team of lawyers on the 1954 landmark desegregation case, Brown V. Board of Education, and he marched with Dr. King. FRANKLIN was the first African-American president of the American Historical Association; the first black professor to hold an endowed chair at Duke, and the first chairman of the University of Chicago's history department.(REBROADCAST from 3/16/90) (3.) Film critic DAVID EDELSTEIN reviews 'Goodbye Solo' the new independent film directed by Ramin Bahrini who also made the films 'Man Push Cart' and 'Chop Shop' films about outsiders in America. 'Goodbye Solo' is about a taxi driver from Africa who picks up a 70 year-old passenger who he thinks may be intent on killing himself.

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**Interview with Seymour Hersh; Commentary on language. March 30, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/969458460].

**Description of show segment(s)**

Journalist Seymour Hersh reports that a major change in American policy toward Syria is underway. It's part of a broader strategy to bring peace to the Middle East and counter the influence of Iran.

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**Description of show segment(s)**

(1.) JOHN MELLENCAMP is a singer songwriter who's been making records for over 30 years. His latest is titled 'Life, Death, Love & Freedom.' His hits include 'Jack and Dianne,' 'Pink Houses,' and 'Small Town.' We'll hear new and old songs, some of which were used in political campaign, and one made famous by a Chevrolet Ad. Mellencamp speaks to us from his home studio. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The Believers,' the new novel by Zoe Heller (Harper).
Interview with Michael Schaffer; Review of the album "?for the whole world to see." April 1, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458564].

Description of show segment(s)

(1.) Journalist MICHAEL SCHAFFER (SHAY-fur). His new book is 'One Nation Under Dog: Adventures in the new world of Prozac-Popping Puppies, Dog Park Politics, and Organic Pet Food.' Schaffer investigates the extremes to which pet owners are going to care for their pets as equal members of the family. Schaffer is a former staff writer at the Philadelphia Inquirer, U.S. News & World Report and Washington City Paper, and he's freelanced for many other publications. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Music critic MILO MILES reviews '? for the whole world to see,' an album of previously unreleased material from the proto-punk band Death.

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Interview with Robert Martensen; Review of the final episode of the Television show "ER." April 2, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969457419].

Description of show segment(s)

(1.) Physician, historian and bioethicist Robert Martensen MD, PhD. His latest book is 'A Life Worth Living: A Doctor's Reflections on Illness in a High-Tech Era.' Martensen has treated an estimated 75 thousand patients in the emergency room and the ICU. He has held positions teaching bioethics and medical history at Harvard Medical School and Tulane University in New Orleans. Hurricane Katrina destroyed his home. Martensen moved north, and now directs the National Institutes of Health Office of History in Bethesda, Maryland. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI talks about the final episode of ER, airing tonight on NBC. Bianculli's website is www.tvworthwatching.com.

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Description of show segment(s)

(1.) Singer songwriter LEONARD COHEN. He's on his first performance tour in 15 years, with dates in the US, Canada and Europe. He's got a new double CD, Live in London, recorded in July 2008. Cohen
is known for his deep voice and slow phrasing of songs that straddle the folk-rock fence. He's made 18 albums over the course of a 40 year career, and he has published several volumes of poetry. He's been inducted into the Roc and Roll Hall of Fame in the United States, as well as the Canadian Music Hall of Fame. More information on tour dates and new album at his website: www.leonardcohen.com. (REBROADCAST. ORIGINAL AIRDATE: 5/22/2006. THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews the new comedy Adventureland, directed by Greg Mottola, and starring Jesse Eisenberg and Kristen Stewart.


Description of show segment(s)

(1.) Comedian and actor RUSSELL BRAND. His new memoir is called My Booky Wook: a memoir of Sex, Drugs and Stand-up. Brand is also a TV and radio presenter in the UK. He's worked for the BBC and MTV in London, and in the US, hosted the MTV Music Awards. His films include Forgetting Sarah Marshall and Bedtime Stories. Brand is known for his over the top style, often sporting leather, chains and eyeliner, and he's been in trouble with the authorities for offensive language. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews the new Prince triple-album release, 'Lotusflower.' It includes two CD's of Prince music and one by his newest protege?, Bria Velente.

Interview with Mel White and Mike White; Interview with Richard Weissbourd. April 7, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458868].

Description of show segment(s)

(1.) Father and son MEL and MIKE WHITE. They are recently eliminated contestants from the CBS show The Amazing Race. MEL is a Christian gay activist, and MIKE is a writer, director and actor. Before coming out, MEL WHITE was active in the evangelical Christian community as pastor, film maker, and ghost-writer. His ghost-writing clients included Billy Graham, Jerry Falwell, and Pat Robertson. For decades, MEL struggled with his orientation, undergoing such 'anti-gay' therapy as prayer, fasting, exorcism, and even electric shock. In 1994 he came out with the publication of his book, 'Stranger at the
Gate: To Be Gay and Christian in America.' MIKE WHITE wrote and directed the film 'Year of the Dog,' wrote the Jack Black films 'Nacho Libre' and 'The School of Rock,' and wrote for the TV series 'Freaks and Geeks.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Harvard psychologist RICHARD WEISSBOURD. His new book is called The Parents We Were Meant to Be: How Well-Intentioned Adults Undermine Children's Moral and Emotional Development. Weissbourd contends that parents who are obsessed with their kids happiness are ignoring other important values necessary to a well-rounded personality. Weissbourd is a lecturer in education at the Harvard Graduate School of Education and the Kennedy School of Government.

Interview with Ellen Johnson Sirleaf; Interview with Anna Boden and Ryan Fleck. April 8, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885354].

Description of show segment(s)

(1.) Liberian president ELLEN JOHNSON SIRLEAF. She's Africa's first democratically elected female head of state. Her new memoir is called This Child Will Be Great: Memoir of a Remarkable Life by Africa's First Woman President. Sirleaf took office in January 2006. After years?of civil war,?she is trying to reconstruct a failed state?and a devastated economy. Sirleaf was imprisoned more than once for speaking out against greed and political oppression in Liberia. (2.) Filmmakers ANNA BODEN and RYAN FLECK. Their new feature film?is called Sugar. Thousands of Dominican teenagers attend baseball camps in the home country run by major league baseball teams, hoping to make it to ballparks in America. Sugar is the story of one young man's journey from the streets of his village to a minor league team in Iowa. The film has received nearly universal critical acclaim. Salon called it the 'best baseball movie ever.' The New York Times' A.O. Scott labeled Sugar 'wise and lovely.' The directing, producing and writing team of Boden and Fleck also created the independent feature Half Nelson.
Interview with Bruce Weber; Review of a new recording by trombonist Roswell Rudd "Trombone tribe;" Review of the film "Let the right one in." April 9, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885355].

Description of show segment(s)

(1.) Journalist BRUCE WEBER. His new book is 'As They See `Em ? A Fan's Travels in the Land of Umpires'. Weber went to umpire school to learn the finer points of calling a baseball game. Weber has been a reporter for the New York Times since 1986, and often contributes first person essays and participatory features. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews 'Trombone Tribe' (Sunnyside) the new recording by trombonist Roswell Rudd which has him sitting in with a number of groups, including his own sextet, Trombone Tribe. (3.) Critic-at-large JOHN POWERS reviews 'Let the Right One In' the new vampire film from Sweden which is now out on DVD. The title of the film comes from a song by Morrissey.


Description of show segment(s)

1.) Keyboardist, singer and songwriter IAN MCLAGAN. He played with the first generation of British rockers, with the band Small Faces and Faces. The group Faces included vocalist Rod Stewart and guitarist Ron Wood who went on to join the Rolling Stones. After the group broke up MCLAGAN toured with the Stones, Bob Dylan, and recorded with Bonnie Rait, Carly Simon, Jackson Browne and others. MCLAGAN has a new CD with his Bump Band, 'Never Say Never.' Many of the songs on the album were inspired by the death of his wife. One reviewer describes the album as 'bittersweet joy, full of ghosts and longing but also the great passion of the living.' (INTERVIEW CONDUCTED BY DAVE DAVIES). (REBROADCAST from 8/16/04)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor, comedian, producer and writer DENIS LEARY. His show 'Rescue Me' on FX began season five this week (Tuesdays @ 10 PM). They'll have 22 episodes this season. LEARY plays the highly dysfunctional and macho firefighter Tommy Gavin. LEARY is also on The Rescue Comedy Tour, which features him doing standup, with other members of the cast. And he has a new bestselling book, 'Why We Suck: A feel good guide to staying fat, loud, lazy & stupid.' (REBROADCAST from 6/7/07).
(3.) Film critic DAVID EDELSTEIN reviews the new film 'Observe and Report' which stars Seth Rogen as a Mall security guard who is teetering on the edge of a breakdown. It was written and directed by Jody Hill who is part of the team behind the HBO series 'Eastbound & Down.'

Interview with Michelle Goldberg; Obituary for Jack Wrangler; Interview with Margaret Whiting. April 13, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458867].

Description of show segment(s)

(1.) Investigative journalist MICHELLE GOLDBERG. She writes about the global battle for reproductive rights, and the political and ideological forces behind it in her new book, 'The Means of Reproduction: Sex, Power, and the Future of the World' (Penguin Press). The book won the 2008 J. Anthony Lukas Work-in-Progress Award. GOLDBERG is also the author of 'Kingdom Coming: The Rise of Christian Nationalism' and a Senior Correspondent for the American Prospect. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.] (2.) We remember the first gay porn icon JACK WRANGLER. He died this month at the age of 62. We'll listen back to Terry's 1985 interview with WRANGLER. The son of a film and television producer and a Busby Berkeley line dancer, WRANGLER went on to become active in Manhattan's cabaret scene. He married jazz and cabaret singer Margaret Whiting in 1994. (3.) Singer MARGARET WHITING. We'll listen back to a 1988 excerpt of Terry's interview with WHITING and hear about her relationship with Jack Wrangler.

Interview with Drew Barrymore; Review of Kelly Clarkson's music album "All I ever wanted;" Commentary on language. April 14, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458866].

Description of show segment(s)

(1.) Actress DREW BARRYMORE. She plays 'Little Edie' Beale in the new HBO adaptation of the classic Maysles Brothers documentary Grey Gardens. It's a dramatic retelling of the 1973 documentary about the mother and daughter who were relatives of Jackie Kennedy Onassis and lived in isolation and squalor in a 28 room mansion in East Hampton, NY. BARRYMORE became a star after appearing in Steven Spielberg's 'E.T.: The Extra-Terrestrial' at age 6 and has since gone on to star in other films including 'Boys on the Side' and 'Music and Lyrics.' As a film producer, she's produced 'Charlie's Angels'
and the cult hit 'Donnie Darko.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'All I Ever Wanted' the third album by American idol winner Kelly Clarkson. (3.) Linguist GEOFF NUNBERG considers what the use of words like 'scoundrel' or 'wretch' to describe Bernie Madoff and his ilk say about us and our times.


Description of show segment(s)

(1.) Economist SIMON JOHNSON. He is former chief economist for the IMF (International Monetary Fund). At the IMF he led the global economic outlook team, and helped formulate innovative responses to worldwide financial turmoil. He is also co-founder of a website on the global economic and financial crisis, www.BaselineScenario.com. JOHNSON is a Professor of Entrepreneurship at MIT's Sloan School of Management. He'll discuss his article in the Atlantic monthly in which he writes about the need to break what he calls the 'financial oligarchy' in this country before the economy can recover.?(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).?


Description of show segment(s)

(1.) Economist SIMON JOHNSON. He is former chief economist for the IMF (International Monetary Fund). At the IMF he led the global economic outlook team, and helped formulate innovative responses to worldwide financial turmoil. He is also co-founder of a website on the global economic and financial crisis, www.BaselineScenario.com. JOHNSON is a Professor of Entrepreneurship at MIT's Sloan School of Management. He'll discuss his article in the Atlantic monthly in which he writes about the need to break what he calls the 'financial oligarchy' in this country before the economy can recover.?THURSDAY APRIL 16, 2009 (1.) Tony award-winning actress KRISTIN CHENOWETH. She won the Tony for 1999's revival 'You're a Good Man Charlie Brown.' She originated the role of Glinda the Good Witch in the Broadway musical 'Wicked.' And she co-starred in the TV shows 'Pushing Daisies' and 'The West Wing.' The
diminutive actress (four feet eleven) was raised in Oklahoma, is a former 2nd runner-up beauty queen several times over, a trained opera singer, and a Baptist. She also co-starred in the film 'Four Christmases' and released the Christmas album 'A Lovely Way to Spend Christmas.' She currently is one of the voices on Fox's animated comedy 'Sit Down, Shut Up.' Her new autobiography is 'A Little Bit Wicked: Life, Love, and Faith in Stages' (Touchstone). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The Woman Behind the New Deal' (Doubleday) the new biography of Frances Perkins, President Roosevelt's Secretary of Labor, written by Kristin Downey.


Description of show segment(s)

(1.) Director DARREN ARONOFSKY (Air-ron-OFF-ski). His film 'The Wrestler' is now out on DVD. It stars Mickey Rourke as Randy the Ram, a WWE style professional wrestler who is well past his prime. Isolated from his family and living in poverty, The Ram is forced to wrestle in small matches held at rec centers and veteran's halls. The film was nominated for two Oscars ? Best Actor, Mickey Rourke and Best Supporting Actress, Marisa Tomei. ARONOFSKY's previous films include Requiem for a Dream and Pi. (REBROADCAST FROM 1/26/09) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews the new thriller 'State of Play' starring Russell Crowe as a journalist investigating a murder seemingly connected to a local Senator. It's based on the 2003 BBC miniseries of the same name. Helen Mirren, Ben Affleck, and Rachel McAdams also co-star.

Interview with Margaret Talbot; Interview with Hedrick Smith. April 20, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458865].

Description of show segment(s)

(1.) Journalist MARGARET TALBOT is a staff writer for The New Yorker and a Senior Fellow at the New American Foundation. Her article 'Brain Gain: the underground world of 'neuroenhancing' drugs' appears in The New Yorker (April 27, 2009 edition). Drugs prescribed for attention deficit disorder,
narcolepsy, epilepsy and other conditions are being used by people who don't need them, to enhance their brain function. It's known as 'cosmetic neurology.' (2.) Journalist HEDRICK SMITH is correspondent for the Frontline documentary 'Poisoned Waters' (on most PBS stations, Tuesday, April 21). SMITH zeroes in on the waters of the Chesapeake Bay on the Eastern seaboard, and the Puget Sound of Washington State, where untreated toxins, and chemicals from urban sprawl and development are damaging or destroying the natural habitat. In the Potomac River mutations in the genitalia of frogs are linked to their exposure to chemical compounds ('endocrine disruptors') that mimic the body's natural hormones. In the Puget Sound, orca whales have become endangered due to the high levels of PCBs. Experts warn of the long-term, slow-motion risks to humans as well. SMITH is a Pulitzer prize winning journalist, the author of a number of books, and a former New York Times correspondent. (THIS INTERVIEW WAS CONDUCTED BY DAVE DAVIES). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with W.S. Merwin; Review of Neil Young's new album "Fork in the road;" Obituary J. R. Ballard; Commentary on Chef Gordon Ramsay. April 21, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458869].

Description of show segment(s)

(1.) Pulitzer Prize winning poet and essayist W.S. MERWIN. He was just awarded his second Pulitzer prize for his collection of poems 'The Shadow of Sirius.' It was cited as 'a collection of luminous, often tender poems that focus on the profound power of memory.' The themes of his work are memory and mortality. (Merwin won his first Pulitzer in 1971 for his collection 'The Carrier of Ladders.') . William Stanley Merwin was known in the 1960s as an anti-war poet. He is now an environmental activist, and works to restore the rainforests of Hawaii, where he lives. (REBROADCAST from 12/16/08) (2.) Rock critic KEN TUCKER reviews 'Fork in the Road' the new album by Neil Young. (3.) We remember writer J.G. BALLARD. He died Sunday at the age of 78 from cancer. He was referred to as a science fiction writer, but he himself said his books were about 'picturing the psychology of the future.' His novels often dealt with the changes affected by modern science and technology. His novel "Crash" related these changes to sexually-deviant behavior. The book was adapted into an award winning film by director David Cronenberg. One of his other novels 'Empire of Sun' based on his childhood in a Japanese prison camp in occupied Shanghai was made into a film by Stephen Speilberg. BALLARD wrote 15 novels and many short stories. (REBROADCAST from 1988, and 3/25/97) (4.) Critic-at-large JOHN POWERS on the Scottish born cook Gordon Ramsay, who he says is 'undeniably the world's greatest TV chef.' Ramsay
has two reality shows on Fox: 'Hell's Kitchen,' and 'Kitchen Nightmares.' Both are remakes of the original British shows. And the British version of 'Kitchen Nightmares' is now out on DVD.

Interview with Alastair Fothergill and Mark Linfield; Review of Ran Blake's music album "Driftwoods." April 22, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458832].

Description of show segment(s)

(1.) Film directors ALASTAR FOTHERGILL and MARK LINFIELD. Their new nature film 'Earth' follows the movements of three animal families (Polar bear, elephant, and humpback whale) to feed themselves and survive. It opens in theatres across the country on Earth Day (April 22). The film was five years in the making, filmed at 200 different locations—from the top of mountains to the bottom of the ocean, and in 64 countries. FOTHERGILL and LINFIELD also made the Discovery channel series 'Planet Earth.' They say that series was 'habitat-based' but the new film is 'character-based.' 'Earth' is the first film from the Disney's new nature documentary unit. FOTHERGILL and LINFIELD also directed the BBC's acclaimed 'Earth' series. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF] (2.) Jazz critic KEVIN WHITEHEAD reviews 'Driftwoods' (Thompkins Square) the new album by pianist Ran Blake.

Interview with Carol Leifer; Interview with Craig Yoe; Commentary on Tin Pan Alley songwriters. April 23, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458566].

Description of show segment(s)

(1.) Stand-up comic, writer, producer CAROL LEIFER (‘LEAF-er’). She got started in standup in the 1970s with Paul Reiser and Jerry Seinfeld. She went on to write and produce for 'Seinfeld,' and 'The Ellen Show.' And she wrote for several Academy Awards shows. LEIFER has a new memoir 'When You Lie About Your Age, the Terrorists Win: Reflections on Looking in the Mirror.' LEIFER writes about growing up with a father who loved to tell jokes, her early days in standup, and her surprise at meeting the love of her life at age 40, the first woman she ever dated. (2.) CRAIG YOE is the author of the new book 'Secret Identity: The Fetish Art of Superman's Co-creator Joe Shuster' (Abrams ComicArt). The book includes reproductions of the rare, recently discovered erotic and S&M artwork of Joe Shuster which was published in an obscure series of magazines called 'Nights of Horror.' The magazines were later banned by the U.S.
Interview with Steve Lopez; Review of the movie "Tyson." April 24, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885303].

Description of show segment(s)

(1.) STEVE LOPEZ is a columnist for the Los Angeles Times. The new film 'The Soloist' is based on his book of the same name. Four years ago he met a homeless musician on skid row in LA. The man turned out to be a once-promising musician by the name of Nathanial Ayers who years ago dropped out of Julliard in large part because of his schizophrenia. LOPEZ develops a true friendship with Ayers, works to get him off the street and in an apartment, and into treatment for his mental illness. Ayers was the subject of many columns by LOPEZ. Robert Downey Jr, and Jamie Foxx star in the new film. (REBROADCAST from 4/22/08) (THIS INTERVIEW WAS CONDUCTED BY DAVE DAVIES) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new documentary 'Tyson' about ex-boxing world champ Mike Tyson by independent film maker James Toback, who is a supporter and friend of the fighter. The film is essentially a free-flowing Tyson monologue, intercut with footage from his life.

Interview with Elmer Smith; Interview with James Toback. April 27, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885304].

Description of show segment(s)

(1.) Journalist ELMER SMITH is an editorial columnist for the Philadelphia Daily News and he covered Mike Tyson's boxing career. He has worked as a boxing writer, a general sports columnist, and a general news columnist. He is also a member of the paper's editorial board. (THIS INTERVIEW WILL CONTINUE AT THE END OF THE SHOW). (2.) Film director JAMES TOBACK. His new film is the documentary 'Tyson' about former heavy weight world boxing champ Mike Tyson. The film is essentially a monologue of Tyson talking into the camera, intercut with footage from his life. Tyson discusses his conviction of rape and subsequent jail sentence (he still maintains his innocence), and his infamous bout
with Evander Holyfield in which Tyson bites Holyfield in the ear. TOBACK is a friend of Tyson's who he met when the boxer was 19. TOBACK's other films include 'Fingers' starring Harvey Keitel, 'Bugsy,' starring Warren Beatty, and 'Two Girls and a Guy' starring Robert Downey Jr. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

interview with Kathy Marks; Obituary for Bea Arthur; Review of George Scialabba "What are intellectuals good for?" April 28, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458463].

Description of show segment(s)

(1.) British journalist KATHY MARKS. She's written for the Daily Telegraph and The Independent. She's currently based in Sydney, Australia as The Independent's Asia-Pacific Correspondent. In 2004 she was one of six international journalists who traveled to Pitcairn Island for the child sex abuse trials there. (The island is a British territory.) Pitcairn is a remote island in the South Pacific which is home to the descendants of Fletcher Christian and the crew of the Bounty (as in Mutiny on the Bounty). The group fled there in 1789 after seizing the ship from their captain, William Bligh. In 2000 police investigated an allegation of rape of a 15 year old girl. They ended up uncovering a trail of child abuse dating back at least three generations. Home to just 47 people, scarcely a Pitcairn was untainted by the allegations, and barely a girl growing up on the island had escaped. Yet most islanders, including the mothers looked the other way. MARKS' new book is 'Lost Paradise: From Mutiny on the Bounty to a Modern-Day Legacy of Sexual Mayhem, the Dark Secrets of Pitcairn Island Revealed' (Free press) (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember actress and broadway performer BEA ARTHUR. She died Saturday at the age of 86 from cancer. She was best known for her starring role in the TV sitcom 'Maude' by producer Norman Lear (in the 1970s), and for her co-starring role in 'The Golden Girls' (in the 1980s and 90s). On stage ARTHUR was Lucy Brown in the 1954 Off-Broadway revival of Kurt Weill's 'Threepenny Opera,' and was Yente the Matchmaker in the 1964 premiere of 'Fiddler on the Roof' on Broadway. (REBROADCAST from 4/26/07) (3.) Book critic MAUREEN CORRIGAN reviews 'What Are Intellectuals Good For?' by George Scialabba (Sha-LAH-ba) (Pressed Wafer Press)

Description of show segment(s)

(1.) British attorney PHILIPPE (Phil-EEP) SANDS. He is an international lawyer at the firm Matrix Chambers, and a professor and director of the Centre of International Courts and Tribunals at University College London. He's the author of the book 'Torture Team: Rumsfeld's Memo and the Betrayal of American Values.' The book played a role in a Spanish court's decision to investigate allegations that six Bush Administration officials provided the legal framework for torture. The six senior lawyers and officials are: former Attorney General Alberto Gonzales; David Addington, chief of staff and the principal legal adviser to Vice-President Dick Cheney; John Yoo, a former Justice Department lawyer; Doug Feith, former Under-Secretary of Defense for Policy; lawyers Jim Haynes and Jay Bybee. (2.) SCOTT SHANE is National Security reporter in the Washington bureau for the New York Times. He's been reporting on the recent release of long-secret Justice Department interrogation memorandums. The memos written in 2002 and 2005 justify brutal interrogations. Among the things the memos reveal is that two captured Qaeda operatives were subjected to waterboarding a total of 266 times. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Actor GABRIEL BYRNE ('BURN'). He's currently starring as psychoanalyst Paul Weston in the HBO series 'In Treatment' which just began season two. BYRNE won a Golden Globe for his role in the first season. BYRNE is best known for his roles in the films 'The Usual Suspect' and 'Miller's Crossing' and 'Into the West.' He also was executive producer of the film 'In the Name of the Father,' and associate producer of 'Into the West.' BYRNE was born in Ireland. He started his acting career in his late 20s. Before that he was an archeologist, schoolteacher and short-order cook. And before that he was in seminary, but left as a teenager. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF). (2.) Critic-at-large JOHN POWERS reviews 'Every Man Dies Alone' the recently rediscovered 1947 novel by German writer Hans Fallada, about German civilian resistance to Nazism.

Description of show segment(s)

(1.) Music critic MILO MILES reviews two new albums: one by Booker T. Jones, 'Potato Hole,' and the other by Allen Toussaint, 'The Bright Mississippi.' (2.) Rhythm and blues songwriter, producer and musician BOOKER T. JONES. He has a new album, 'Potato Hole' which features the Drive-By Truckers as his backup band. Neil Young plays guitar on two tracks. In the 1960s his band, Booker T and the MGs, created the classic instrumental 'Green Onions,' which was originally intended as a B-side on a 45. They were also the studio band for Stax Records, making music with great soul artists like Otis Redding, Ray Charles and Wilson Pickett. BOOKER T. has also played with Barbara Streisand, Bob Dylan and Boz Scaggs. He's produced albums for Bill Withers and Willie Nelson, and he co-wrote the song Born Under a Bad Sign. He received the 2007 Lifetime Achievement Grammy. And he is a Rock and Roll Hall-of-famer. (REBROADCAST from 3/26/07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Linguist GEOFF NUNBERG on the usefulness of the passive voice, despite the advice of grammarians.


Description of show segment(s)

(1.) Biologist DOUGLAS J. EMLLEN is a professor of biology at the University of Montana. He is expert on the dung beetle, a member of the Scarabaeidae family of beetle that lives in manure. The males are colorfully ornate, and they have horns which they use as weapons to ward off other males and compete for females. EMLLEN has studied the evolution and development of beetles. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD remembers the Detroit label 'Westbound Records' which recorded early funk, disco, and gospel in the 1970s.

Description of show segment(s)

(1.) Novelist AYELET (I-YELL-et) WALDMAN is the author of seven Mommy-Track mysteries (the latest is 'Bye-Bye Black Sheep'). And she is the author of the novels 'Daughter's Keeper' and 'Love and Other Pursuits' (being made into a movie by Don Ross with Natalie Portman and Lisa Kudrow). AYELET caused controversy four years ago when she wrote in an essay that she loved her husband more than her children. Her new memoir is 'Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities, and Occasional Moments of Grace.' (Broadway Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Together Through Life' Bob Dylan's 33rd solo album.

Interview with Kirby Dick; Interview with Dan Gurley; Interview with Camilia Taylor. May 6, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885135].

Description of show segment(s)

(1.) Documentary filmmaker KIRBY DICK. His new film 'Outrage' is about closeted politicians with anti-gay voting records. DICK says he wants to 'highlight the hypocrisy.' DICK consults openly gay politicians and journalists for their insights and talks with insiders about what they know. DICK's previous documentary films include 'This Film is Not Yet Rated' about the secretive world of the MPAA film ratings system, and the Academy Award nominated 'Twist of Faith,' about sex-abuse cover-ups in the Catholic Church. (2.) DAN GURLEY is former RNC field director who oversaw anti-gay campaigns by the RNC. He has since been outed. He also appears in the film 'Outrage.' GURLEY now works for Equality North Carolina, a statewide group dedicated to securing equal rights and justice for lesbian, gay, bisexual and transgender (LGBT) people (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) CAMILLA TAYLOR is a lawyer for the gay rights group Lambda Legal. In April the Iowa Supreme Court unanimously decided to legalize same-sex marriage. TAYLOR was the lead lawyer on the case, Varnum v. Brien, representing six gay and lesbian couples.
Interview with Amy Poehler; Review of Colm Toibin's new novel "Brooklyn." May 7, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458270].

Description of show segment(s)

(1.) Comedian and actress AMY POEHLER ("POLL-er"). Up until last Fall she was a member of the cast on Saturday Night Live, most famously for doing a Sarah Palin rap while Palin was on the show and for her impersonation of Hillary Clinton. She is now starring in the NBC sitcom, 'Parks and Recreation.' POEHLER studied improv at Chicago's Second City alongside Tina Fey. She also has appeared in the films 'Mean Girls,' 'Deuce Bigalow: Male Gigolo,' 'Tenacious D: The Pick of Destiny, and 'Blades of Glory' (where she and her husband, Will Arnett played a quasi-incestuous brother-sister ice skating team). She also had a recurring role in the FOX comedy 'Arrested Development' as the wife of Will Arnett's character, George Oscar. (2.) Book critic MAUREEN CORRIGAN reviews 'Brooklyn' the new novel by Colm Toibin ("CULL-um toe-BEAN") (Scribner).

Interview with Alan Ball; Interview with Larry Tye; Review of the new "Star Trek" film. May 8, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458358].

Description of show segment(s)

(1.) Writer ALAN BALL is the creator of the HBO series 'True Blood' about a small Louisiana town, and the modern vampires who go mainstream with the invention of a synthetic blood product. It's based on 'Southern Vampire' the best-selling goth-romance tales of Charlaine Harris. Season One of the series is out on DVD and Blue Ray on May 19th. Season two of the series begins June 14th. BALL also wrote the popular HBO series 'Six Feet Under,' and the screenplay for the film 'American Beauty' (for which he received the 1999 Academy Award for Best Original Screenplay). BALL also made his feature film directorial debut with the film 'TowelHead' based on the novel by Alicia Erian. (2.) Journalist LARRY TYE. He's the author of the book, 'Rising from the Rails: Pullman Porters and the Making of the Black Middle Class' (Holt paperbacks). He examines the social history of the Pullman porter. Tye says that the job was one of the best for African Americans at the time, and that it was a foothold in the American workplace. Tye is a former reporter for the Boston Globe. (REBROADCAST from 6/30/04) (3.) Film critic DAVID EDELSTEIN reviews the new 'Star Trek' film directed by J.J. Abrams.

Description of show segment(s)

(1.) Journalist GRETCHEN PETERS spent five years traveling the border areas between Pakistan and Afghanistan to research and write her new book 'Seeds of Terror: How Heroin is Bankrolling the Taliban and al Qaeda' (Thomas Dunne Books). PETERS writes that in Afghanistan the rejuvenated Taliban gets 70% of its funds from opium, and that there is overwhelming circumstantial evidence of Osama bin Laden's involvement in the drug trade. PETERS covered Pakistan and Afghanistan for more than a decade, first for The Associated Press and later as a reporter for ABC News. Her work has appeared in leading media outlets including The Christian Science Monitor, The New Republic and The National Geographic Channel, and she has been a regular commentator on NPR and CNN. (INTERVIEW BY DAVE DAVIES)

(2.) Army Major General MARK GRAHAM. He is leading the fight to reduce the number of suicides in the military. Last year the rate of suicide in the military exceeded that of the general population, and the rate of suicide in the military is the highest since the Army began tracking it in the 1980s. Many officials blame the suicides to repeated deployments in Iraq and Afghanistan. Suicide is personal for GRAHAM. His son Kevin, 21, a top ROTC cadet at the University of Kentucky hanged himself in 2003 after battling depression. Less than a year later Graham and his wife lost another son, Jeff, 23, when a roadside bomb exploded in Iraq, killing him while he was protecting his platoons. GRAHAM noticed the difference in how the deaths of his two sons were regarded. One thing he has done is ensure that all soldiers from the base he commands, Fort Carson, in Colorado, receive full military funerals and memorial services regardless of whether they died in combat or by their own hand. (DAVE DAVIES INTERVIEW).(THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Kate Kelly; Review of the debut album by the band Tinted Windows. May 12, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458461].

Description of show segment(s)

(1.) Journalist KATE KELLY is a staff reporter for The Wall Street journal. She attracted international attention for her three-part series of articles on the investment giant Bear Stearns, which ran on the front pages of The Wall Street Journal in May 2008. Her new book about the fall of Bear Stearns is 'Street Fighters: The Last 72 Hours of Bear Stearns, the Toughest Firm on Wall Street' (Portfolio). (DAVE
DAVIES INTERVIEW. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews the debut self-titled album from the band Tinted Windows. Members are well known musicians: Taylor Hanson (Hanson), Adam Schlesinger (Fountains of Wayne) and Bun E. Carlos (Cheap Trick).

Interview with Erik Reece; Review of Charles Tolliver's new album "Emperor March - Live at the Blue Note;" Interview with Dr. David Kessler; Review of Starz comedy series "Party down." May 13, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458353].

Description of show segment(s)

(1.) Author ERIK REECE. His new book is An American Gospel: On Family, History, and the Kingdom of God. Reece grew up the grandson of a fundamentalist preacher, but left his church in search of a less punitive religion. He found comfort in the writings of Thomas Jefferson, Walt Whitman and other American writers. Reece is also the author of the award winning non-fiction book Lost Mountain, and he is a writer in residence at the University of Kentucky in Lexington. (2.) Jazz critic KEVIN WHITEHEAD reviews Emperor March - Live at the Blue Note, the new album from the Charles Tolliver Big Band(Half Note). (3.) Former FDA commissioner DAVID KESSLER, MD. His new book is The End of Overeating: Taking control of the Insatiable American Appetite. Kessler served as Food and Drug Administration Commissioner under presidents George H.W. Bush and Bill Clinton. He is a pediatrician and has been the dean of the medical schools at Yale and the University of California, San Francisco. (4.) Critic at large JOHN POWERS reviews the Starz comedy series Party Down, about a group of oddballs who work for a Hollywood catering company.


Description of show segment(s)

(1.) Financial journalist GILLIAN TETT. President Obama has just asked Congress to overhaul financial regulations by creating a monitored, centralized system backed by capital reserves. The new rules would open up the shadow banking system and make participation in derivatives markets more expensive. Tett's new book is Fool's Gold: How the Bold Dream of a Small Tribe at J.P. Morgan Was Corrupted
by Wall Street Greed and Unleashed a Catastrophe. Tett, known for covering the global meltdown long before her colleagues, is an assistant editor of the Financial Times and oversees the global coverage of the financial markets. In March 2009 she was named Journalist of the Year at the British Press Awards. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN the work of mystery writer Reed Farrel Coleman. She reviews five books from his Moe Prager series: Walking The Perfect Square, Redemption Street, The James Deans, Soul Patch and Empty Ever After. More info available on Coleman's website: http://www.reedcoleman.com/.


Description of show segment(s)

(1.) Neurological researcher JILL BOLTE TAYLOR. Her acclaimed best selling book, 'My Stroke of Insight: A Brain Scientist's Personal Journey,' comes out in paperback on May 26, 2009. Taylor is a Harvard trained neuroanatomist who suffered a stroke at age 37. She became her own experimental subject. She was named one of Time Magazine's 100 Most Influential People in the World for 2008. She is affiliated with the Indiana University School of Medicine in Indianapolis. (Rebroadcast. Original airdate: 6/25/08. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Summer Hours (l'Heure d'e?te?), starring Juliette Binoche, and directed and written by Olivier Assayas.


Description of show segment(s)

(1.) Musician JOHN DOE. The founder of the Los Angeles punk band X joins us live in the studio with Canadian band the Sadies to perform songs from their new album Country Club. While X often had a slight country twang, Doe has delved fully into the genre with this album, covering classics from Merle Haggard, Tammy Wynette and Willie Nelson. Doe is also an actor in film and television. He recently appeared on the hit series One Tree Hill.
Interview with Rod Nordland; Obituary for Roger McFarlane. May 20, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969457840].

Description of show segment(s)

(1.) Journalist ROD NORDLAND. He's the Baghdad correspondent for the New York Times. He'll talk about the latest developments in Iraq as the June 30th deadline for U-S troop withdrawal approaches. Formerly, Nordland was Chief Foreign correspondent for Newsweek magazine, and while at the Philadelphia Inquirer, he shared a Pulitzer Prize for his reporting on the Three Mile Island crisis. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) AIDS activist RODGER MCFARLANE. He died Friday at the age of 54. McFarlane was a gay rights leader at the outset of the AIDS epidemic, and the first executive director of the Gay Men's Health Crisis in New York City. The cause of death was suicide, according to McFarlane's brother. McFarlane co-authored the 1998 book The Complete Bedside Companion: No-Nonsense Advice on Caring for the Seriously Ill (with Philip Bashe), and the publication of his book was the occasion for his Fresh Air visit. (Rebroadcast. Original airdate: 3/26/98.)

Interview with Brent Jeffs; Review of the new Album from Sarah Borges "The stars are out." May 21, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458201].

Description of show segment(s)

(1.) Former Fundamentalist Church of Jesus Christ of Latter Day Saints member BRENT JEFFS. His new memoir is Lost Boy. He tells the story of growing up in the church. His grandfather was the FLDS prophet. Jeffs was expelled from the religion, and he filed the first sexual abuse lawsuit against his uncle, Warren Jeffs, who was the FLDS president from 2002 to 2007. Warren Jeffs was convicted and is now serving a prison sentence. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews The Stars Are Out, the new album from Sarah Borges ('BORE-jess') and the Broken singles.

Description of show segment(s)

(1.) Producers, writers and musicians KENNY GAMBLE and LEON HUFF. They founded the legendary record label Philadelphia International and created the Philadelphia Soul sound. They've just been named BMI Icons at the 57th annual Pop Awards. Gamble and Huff wrote and produced over 170 gold or platinum records, including Love Train, Me and Mrs. Jones, The Rubberband Man, The Love I Lost, Back Stabbers, If You Don't Know Me By Now, and TSOP. Their 4 CD box set is called Love Train: The Sound of Philadelphia (Columbia/Legacy). In March of 2008, the duo was inducted into the Rock and Roll Hall of Fame. (REBROADCAST. ORIGINAL AIRDATE: 11/26/08. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Terminator Salvation, starring Christian Bale.

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Description of show segment(s)

(1.) Former Marine DONOVAN CAMPBELL served three combat deployments, two in Iraq and one in Afghanistan. He commanded Joker One, a platoon of new Marines that he trained and transformed into a fighting unit. In Iraq they were assigned to Ramadi, the capital of the Sunni-dominated Anbar province. For seven months they engaged in daily house-to-house combat with insurgents. Nearly half of his platoon had been wounded. CAMPBELL was awarded a Bronze Star with Valor for his time in Iraq. His memoir is 'Joker One: A Marine Platoon's Story of Courage, Leadership, and Brotherhood' (Random House). CAMPBELL now is working for PepsiCo and living in Dallas, Texas with his wife and daughter. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). (REBROADCAST from 3/5/09)
Fresh Air With Terry Gross


Description of show segment(s)

(1.) Director and screenwriter PETE DOCTER for the new Disney/Pixar animated film 'Up.' It's about a grouchy elderly man, a chubby boy, balloons and a house set aloft, a 13 foot tall flightless bird, and an adventure. It was the first animated film to open the Cannes film festival. DOCTER also worked on the films 'Toy Story,' 'A Bug's Life.' He made his directing debut with the film 'Monster's Inc,' and has an original story credit for 'WALL-E.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Part one of our interview with critic-at-large JOHN POWERS who was at the Cannes film festival. He'll give us a report.

Interview with John Fienstein; Interview with Rocco Mediate; Interview with John Powers. May 27, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458200].

Description of show segment(s)

(1.) Journalist JOHN FEINSTEIN ('Fine-STEEN') is the co-author of the new book, 'Are You Kidding me?: The Story of Rocco Mediate's Extraordinary Battle with Tiger Woods at the US Open.' (Little, Brown and Company). It's about the dramatic and unlikely showdown June 2008 at the U.S. Open when Rocco Mediate, a pro-golfer with a ranking of 158th challenged Tiger Woods to a sudden-death playoff. FEINSTEIN is also the author of the books, 'Living on the Black: Two Pitchers, Two Teams, One Season to Remember,' and 'A Good Walk Spoiled: Days & nights on the PGA Tour.' FEINSTEIN is also a commentator on NPR's "Morning Edition," and a regular on ESPNs "The Sports Reporters." (INTERVIEW BY DAVE DAVIES). (2.) Pro-golfer ROCCO MEDIATE ('ME-dee-ate'). He is co-author of the new book 'Are You Kidding me?: The Story of Rocco Mediate's Extraordinary Battle with Tiger Woods at the US Open.' (Little, Brown and Company). It's about the dramatic and unlikely showdown June 2008 at the U.S. Open when Rocco Mediate, a pro-golfer with a ranking of 158th challenged Tiger Woods to a sudden-death playoff. (DAVE DAVIES INTERVIEW) (3.) Part two of our interview with critic-at-large JOHN POWERS who was at the Cannes film festival. He'll give us a report.

Description of show segment(s)

(1.) Journalist SCOTT MCCARTNEY. He follows the airline industry and writes the weekly column The Middle Seat for the Wall Street Journal. He's the author of the new book Wall Street Journal Guide to Power Travel: How to Arrive With Your Dignity, Sanity, and Wallet Intact. The Middle Seat column appears every Wednesday. McCartney is the WSJ's Travel Editor and Deputy Bureau Chief in Dallas, TX. He'll tell us about current deals in travel, and what deals are not so great after all. (DAVE DAVIES is conducting the interview.) (2.) Book critic MAUREEN CORRIGAN reviews The Food of a Younger Land by Mark Kurlansky. (3.) Rock critic Ken Tucker looks back on American Idol ? both the most recent season when Adam Lambert and Kris Allen vied for the top spot, as well as previous competitions.

Interview with Bob Morris; Review of two films "Up" and "Drag me to hell." May 29, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969457841].

Description of show segment(s)

1.) Writer BOB MORRIS. His book is called 'Assisted Loving: True Tales of Double Dating with My Dad.' It comes out in paperback June 2, 2009. When Morris' 80 year old father decided to start dating again, guess who had to sort through the personals and find the right woman? While Bob was helping his father, Bob was also looking for his own match on gay Internet dating sites. MORRIS is a contributor to the New York Times Sunday Style Section. His 'Age of Dissonance' column ran for eight years in the Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (REBROADCAST. ORIGINAL AIRDATE: 5/28/08) (2.) Film critic DAVID EDELSTEIN reviews the new Disney/Pixar film 'Up,' and 'Drag Me to Hell' the new horror film directed and co-written by Sam Raimi who also directed the Spiderman films, 'Darkman' and 'The Evil Dead.'
Interview with Iggy Pop; Commentary on language. June 1, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458399].

Description of show segment(s)

(1.) IGGY POP, considered the Godfather of Punk, and former lead singer of The Stooges in the late 1960s and early 1970s. He was known for performing bare-chested as well as self-mutilating, and verbally abusing his audiences. He was also addicted to heroin. POP turned 60 years old last year. His new album takes inspiration from surprising sources: Jelly Roll Morton, Louis Armstrong, and French novelist Michel Houellebecq (his novel 'The Possibility of An Island' in particular). POP's new album is 'Preliminaires' (EMI's Astralwerks label). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on political phrases like FDR's 'New Deal' or LBJ's 'Great Society,' and more recently Barack Obama's 'new foundation.'


Description of show segment(s)

(1.) DEXTER FILKINS is a foreign correspondent for The New York Times. He received a George Polk award for his coverage of the assault on Fallujah in November 2004. He reported on the Iraq war from March 2003 to August 2006. From 2001-2002 he covered the war in Afghanistan. Recently he's returned to Afghanistan to report on events there. FILKINS' book 'The Forever War' about his experiences in Iraq and Afghanistan is now out in paperback. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews last night's premiere of The Tonight Show starring Conan O'Brien.

Interview with Geoff Nunberg; Interview with Cloris Leachman; Review of ?Lucky Thompson June 3, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458616].

Description of show segment(s)

(1.) Linguist GEOFF NUNBERG. His new book, The Years of Talking Dangerously, is a collection of essays and commentary from Fresh Air, the Los Angeles Times, The New York Times and other
publications. His focus is on the buzzwords, stock phrases and metaphors popular at the outset of the 21st century, during the years of the Bush administration. Nunberg is a frequent Fresh Air contributor and teaches at the School of Information at the University of California at Berkeley. His previous books include Going Nucular, Talking Right and The Way We Talk Now. (2.) Actress CLORIS LEACHMAN. She's written her autobiography, 'Cloris' (with George Englund). And she's in the new film 'Inglorious Basterds,' and she's had a long career on stage, screen and television. Recently she was a contestant on Dancing with the Stars. Leachman starred in three Mel Brooks films, was a regular on the Mary Tyler Moore Show, and had her own spin-off sitcom, Phyllis. She has won eight Primetime Emmy Awards and one Daytime Emmy. Leachman also won an Academy Award for Best Supporting Actress in the 1971 film The Last Picture Show. (3.) Jazz critic KEVIN WHITEHEAD reviews 'Lucky Thompson: New York City, 1964-65' (Uptown) featuring some rare, live recordings of saxophonist Lucky Thompson. He played with Armstrong, Basie, Monk, and Stan Kenton and made records of his own in the US and all over Europe. He passed away in 2005.

Interview with Adam Levitin; Review of Joyce DiDonato's debut album ''Furore;'" Interview with David Carradine; Review of Chandler Burr's new novel ?You or someone like you.? June 4, 2009. [Link to record with audio file http://www.worldcat.org/oclc/973825825].

Description of show segment(s)

(1.) ADAM LEVITIN specializes in bankruptcy and commercial law. He'll discuss the new Credit Card Accountability, Responsibility and Disclosure Act that President Obama recently signed into law. LEVITIN is Associate Professor of Law at Georgetown University. (2.) Classical music critic LLOYD SCHWARTZ reviews 'Furore' (foo-ROAR-ray) the debut album by mezzo soprano Joyce DiDonato. (on the Virgin label). (3.) We remember actor DAVID CARRADINE who was found dead in his hotel room in Bangkok. He was shooting a film there. He was 72. He was part of the acting dynasty that included his father John, and his brothers Robert and Keith. He's best known for his role in the Kung Fu TV series. (REBROADCAST from 9/13/91) (4.) Book critic MAUREEN CORRIGAN reviews 'You or Someone Like You' the debut novel by New York Times scent critic, Chandler Burr.

Description of show segment(s)

(1.) Crime writer TJ ENGLISH. His book 'Havana Nocturne: How the Mob Owned Cuba and the Lost it to the Revolution' comes out in paperback next week. ENGLISH writes about the pre-Castro era of Havana, when mobsters like Meyer Lansky ran the casinos, hotels and nightclubs, making huge profits and creating an atmosphere of debauchery, with a soundtrack of Afro-Cuban rhythms. ENGLISH is a true crime writer whose other books include Paddy Whacked: The Untold Story of the Irish American Gangster and Born to Kill: America's Most Notorious Vietnamese Gang. (REBROADCAST from 7/3/08) (DAVE DAVIES INTERVIEW) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film director KELLY REICHARDT. Her film 'Wendy and Lucy' has been described as the 'best art-house girl-and-dog' story you're ever going to see. It stars Michelle Williams as a 20-something girl and her dog. She's broke; she sets out for Alaska and gets stuck in an Oregon town. It's now out on DVD. Her other films include 'Old Joy' and 'Travis.' (REBROADCAST FROM 2/9/09) (DAVE DAVIES INTERVIEW) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Journalist LARRY TYE is the author of the book 'Satchel: The Life and Times of an American Legend' (Random House). Satchel Paige had a scorching fast ball, and pinpoint accuracy. He could throw a fastball repeatedly over a match book, or a postage stamp set on home base, something he would do to delight baseball crowds. He dazzled fans both black and white, playing in the Negro baseball leagues, or barnstorming across the country. Paige helped integrate baseball a decade before Jackie Robinson, touring the country playing exhibition games with white players. Yet he experienced racial discrimination, and watched the careers of white players soar, as his was stuck. Eventually Paige joined major league baseball, after Jackie Robinson. In 1971 he was inducted into the Baseball Hall of Fame, the first player to make the hall based on his career in the negro leagues. [THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW.]

Description of show segment(s)

(1.) Journalist GRETCHEN MORGENSON. She's a Pulitzer Prize winning writer for the New York Times. She'll discuss the efforts in Congress to regulate credit default swaps, which helped crash the banking system, and how Wall Street lobbyists are resisting controls. Morgenson is assistant business and financial editor and columnist at the Times, and a frequent guest on Fresh Air. (INTERVIEW BY DAVE DAVIES) (2.) Comic actor ED HELMS. Before he got his part as Andy Bernard on NBC's 'The Office,' he was senior correspondent on The Daily Show for four years. He co-stars in the new film 'The Hangover.' HELMS got his start in comedy with numerous sketch comedy groups and studied improvisation with The Upright Citizens Brigade. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Maria Siemionow; Interview with Anna Paquin; Review of the new 50th anniversary reissue of the original cast album of 'Gypsy.' June 10, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458119].

Description of show segment(s)

(1.) Surgeon MARIA SIEMIONOW (Shem-YON-off). In 2008 she and a team doctors made history when they performed the first near-total face transplant in the United States. In a 22 hour procedure they transplanted 80 percent of Connie Culp's face after she was shot in the face. In May Connie Culp made headlines when she showed her face to the world. SIEMIONOW is director of Plastic Surgery Research and the head of Microsurgery Training in the Plastic Surgery Department of Cleveland Clinic. She is the author of the new memoir, 'Face to Face: My Quest to Perform the First Full Face Transplant' (Kaplan Publishing). (2.) Actress ANNA PAQUIN ('PACK-win'). She won an academy award at the young age of 11 for her role in the 1993 film 'The Piano.' She now has a starring role as Sookie Stackhouse in the HBO vampire series 'True Blood.' (which begins season two June 14th). PAQUIN is Canadian-born, but was raised in New Zealand. (3.) Classical music critic LLOYD SCHWARTZ reviews the new 50th anniversary reissue of the original cast album of Gypsy (Sony label).

Description of show segment(s)


Interview with Artie Lange; Review of the film ?The Taking of Pelham 1 2 3;? Commentary on digital TV. June 12, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458314].

Description of show segment(s)

(1.) Actor, comic, and Howard Stern Show cast member ARTIE LANGE. His personal life--namely his binge drinking and eating--is often fodder for Howard Stern and the rest of the cast on the daily Sirius Radio program. His memoir, 'Too Fat to Fish' is now out in paperback. Lange was a regular on Fox's sketch comedy show Mad TV, and he's appeared in a number of comedy films, including "Old School" and "Elf." (REBROADCAST from 11/11/08) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'The Taking of Pelham 1 2 3' the remake of the 1974 thriller. It stars Denzel Washington, John Travolta, and Luis Guzman. It's directed by Tony Scott. (3.) TV critic DAVID BIANCULLI considers the switch from analog to digital TV.
Interview with Woody Allen; Commentary on books 1930s Depression era readers were turning to. June 15, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972883935].

Description of show segment(s)

(1.) Film director/writer WOODY ALLEN. He's been making films for over forty years. He made his first film, 'What's Up Tiger Lily?' in 1966. Some of his most beloved films include 'Play It Again Sam,' 'Annie Hall,' 'Manhattan,' 'Hannah & Her Sisters' and 'Radio Days.' His new film stars Larry David. It's called 'Whatever Works.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN on the books 1930s Depression era readers were turning to.


Description of show segment(s)

(1.) Historian NATHANIEL FRANK. He is the author of the book, 'Unfriendly Fire: How the Gay Ban Undermines the Military and Weakens America' (Thomas Dunne books). He is senior research fellow at the Palm Center at the University of California, Santa Barbara, and teaches history on the adjunct faculty at New York University's Gallatin School. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) ALEX NICHOLSON is a former translator for the U.S. Army. Just six months after 9/11, he was honorably discharged from the military under the Don't Ask, Don't Tell law. He is now Executive Director and founder of Servicemembers United a non profit organization which advocates for gay and lesbian troops and veterans, and for the repeal of Don't Ask, Don't Tell. He also appears in the new documentary 'Ask Not' which will be broadcast on many PBS stations Tuesday, June 16th. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Surgeon and writer ATUL GAWANDE ('a-tool Ga-WAHN-dee') is a staff member of Brigham and Women's Hospital and a staff writer for The New Yorker. His most recent article in the magazine (June
1st) was read by President Obama and became a must-read for his staff. The article, 'The Cost Conundrum' is about how higher spending on health care doesn't correlate with better care. GAWANDE is also Associate Professor of Surgery at Harvard Medical School and at the Harvard School of Public Health. He is the author of a number of books including, 'Better: A Surgeon's Notes on Performance.' In 2006 he received the MacArthur Award for his research and writing. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Singer, songwriter, and performer JANELLE MONAE (Ja-NELL Mo-NAY). Her music blends cabaret, soul, funk, and rock 'n roll. Her 2007 debut EP 'Metropolis: The Chase Suite' revolves around a character named Cindi Mayweather (her android alter-ego) and the year 2719. It caught the attention of Sean 'Diddy' Combs who re-released the album and signed her to his Bad Boy roster. Previously OutKast's Big Boi put two of her songs on his 2005 compilation, 'Got Purp?, Vol. 2.' And MONAE also showed up on OutKast's Idlewild soundtrack. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) CHIP BERLET ('bur-LAY') is a senior analyst at Political Research Associates, and has studied extremism, conspiracy theories and hate groups for over 25 years. His most recent article discusses the history of conspiracy theories and the recent murders of Dr. George Tiller and Stephen T. Johns, the guard at the Holocaust Memorial Museum. He's also the co-author of 'Right-Wing Populism in America: Too Close for Comfort' which received a Gustavus Myers Center Award for outstanding scholarship on the subject of human rights and intolerance in North America. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new documentary Food, Inc. from filmmakers Robert Kenner and Eric Schlosser. The film explores the role of corporations in the nation's food supply chain.
Interview with Mike Myers; Interview with Dr. Hugh Sampson. June 18, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959924876].

Description of show segment(s)

(1.) Comedian, screenwriter and actor MIKE MYERS. He was a long time cast member of Saturday Night Live where his best loved characters were Wayne Campbell of Wayne's World; Dieter the sexually ambivalent German talk show host; and Coffee Talk hostess Linda Richman. MYERS made three Austin Powers films, and was the voice of Shrek in the Shrek films. In his new film The Love Guru he plays Guru Pitka who is charged with reuniting a famous hockey star with his estranged wife so that he can lead the team to the Stanley cup. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Food allergy expert HUGH SAMPSON MD. He's just been elected President of the American Academy of Allergy, Asthma & Immunology. He'll talk to us about food allergies. Sampson is Professor of Pediatrics and Chief of the Division of Allergy and Immunology in the Department of Pediatrics at the Mount Sinai School of Medicine in New York City, where he also serves as Director of the Jaffe Food Allergy Institute and Dean for Translational Biomedical Sciences. He is also the principal investigator in the Food Allergy Resource Initiative.

Interview with Ta-Nehesi Coates; Interview with Carol Leifer; Interview with Jimmy Dale Gilmore; Interview with Wayne and Darrell Scott; Interview with Branford Marsalis. June 19, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458259].

Description of show segment(s)

(1.) Journalist TA-NEHISI (ta-nu-HAH-si) COATES grew up in the post Civil Rights Era. He is the son of a former black panther. He is a contributing editor and a blogger for The Atlantic Magazine, and author of the memoir, The Beautiful Struggle: A father, 2 sons, and an unlikely road to manhood. His blog is http://ta-nehisicoates.theatlantic.com. (REBROADCAST. ORIGINAL AIRDATE: 2/18/09).

(2.) Stand-up comic, writer, producer CAROL LEIFER (‘LEAF-er’). She got started in standup in the 1970s with Paul Reiser and Jerry Seinfeld. She went on to write and produce for 'Seinfeld' and 'The Ellen Show.' And she wrote for several Academy Awards shows. LEIFER has a new memoir 'When You Lie About Your Age, the Terrorists Win: Reflections on Looking in the Mirror.' LEIFER writes about growing up with a father who loved to tell jokes, her early days in standup, and her surprise at meeting the love of her life at age 40, who was also the first woman she ever dated. (REBROADCAST. ORIGINAL AIRDATE:
Interview with Allison Silverman; Review of "Wussy", the new self-titled album from the Cincinnati, Ohio quartet. June 22, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458256].

Description of show segment(s)

1.) Comedy writer and producer ALLISON SILVERMAN. She's the executive producer and head writer at The Colbert Report. Prior to that job, she worked with Conan O'Brien on Late Night and on the Daily Show with Jon Stewart. She also worked on the game show Who Wants to Be a Millionaire? Silverman tells us about The Colbert Report's recent broadcasts from the combat zone in Iraq. She won Emmy Awards for her writing on The Colbert Report and The Daily Show. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Wussy, the new self-titled album from the Cincinnati, Ohio quartet. The band is on tour this summer.


Description of show segment(s)

1) Political analyst KARIM SADJADPOUR (kah-REEM SAH-jah-pour). He's an associate at the Carnegie Endowment for International Peace, and his area of expertise is Iran. Sadjadpour tells us what makes this an unprecedented moment in the country's political history. He joined Carnegie after four years

Interview with Kathryn Bigelow and Mark Boal; Interview with Capt. Craig T. Mallak. June 24, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885278].

Description of show segment(s)

1.) Director KATHRYN BIGELOW and screenwriter MARK BOAL. Their new film is The Hurt Locker. It's a war thriller set in present day Iraq, about an army bomb squad facing danger at every turn. The Hurt Locker won 4 awards at the 2008 Venice Film Festival. This is Boal's first screenplay. He's a freelancer who also wrote the short story that inspired the film In the Valley of Elah. Boal was imbedded with a bomb squad in Iraq to research the script. Bigelow has worked as a TV and film director. Her films include Point Break, Blue Steel, and K-19: The Widowmaker. She's directed episodes of the TV shows Homicide: Life on the Street, and Wild Palms. (2.) Medical Examiner CAPTAIN CRAIG T. MALLAK. He's a Navy pathologist and lawyer who is chief of the Armed Forces Medical Examiner System, a division of the Armed Forces Institute of Pathology. Since 2004, every slain service man or woman has been given a CT scan, and since 2001, all have had autopsies. In previous wars, post mortem examinations were rare. The current effort has provided a major database, and a wealth of information to assist designers of body armor, helmets and vehicle shields.


Description of show segment(s)

(1.) Dermatologist DARRELL RIGEL, MD. He's a clinical professor of dermatology at New York University Medical Center. He's done testing on sunscreen efficacy for Johnson & Johnson and the Procter & Gamble Company. He'll tell us all about sunscreen, what SPF means, the effect of the sun on the skin,
and why skin cancer rates are higher. Rigel is the lead editor of Cancer of the Skin, the major textbook in
his field. Rigel maintains a private dermatology practice in Manhattan. (THIS INTERVIEW CONTINUES
INTO THE SECOND HALF OF THE SHOW.) (2.) Author BRADLEY GRAHAM. His new book is BY
HIS OWN RULES: The Ambitions, Successes, and Ultimate Failures of Donald Rumsfeld. This weighty
biography of the former Secretary of Defense is over 800 pages long. Graham was a reporter and editor
at The Washington Post for over 30 years. His beat was military and foreign affairs, and was the Post's
Pentagon correspondent. His previous book is Hit to Kill: The New Battle Over Shielding America From
Missile Attack. (3.) World music critic MILO MILES reviews Seya ('SAY-ya'), the new CD from Mali's
Oumou Sangare ('UU-muu san-GAH-ray'). This is her sixth album.

Obituary for Michael Jackson; Interview with Gabriel Byrne; Review of the film "The hurt locker."

Description of show segment(s)

(1.) Our TV critic DAVID BIANCULLI remembers pop icon Michael Jackson, who died yesterday at
age 50. (2.) Actor GABRIEL BYRNE ('BURN'). He's currently starring as psychoanalyst Paul Weston
in the HBO series In Treatment. BYRNE won a Golden Globe for his role in the first season, which is
now available on DVD. BYRNE is best known for his roles in the films The Usual Suspects, Miller's
Crossing and Into the West. He also was executive producer of the film In the Name of the Father, and
associate producer of Into the West. BYRNE was born in Ireland. He started his acting career in his late
20s. Before that he was an archeologist, schoolteacher and short-order cook. And before that he was in
seminary, but left as a teenager. (REBROADCAST. ORIGINAL AIRDATE: 4/30/09. THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Film critic DAVID EDELSTEIN
reviews The Hurt Locker, directed by Kathryn Bigelow and starring Jeremy Renner.

Interview with Chris Cramer; Interview with Anthony Feinstein. June 29, 2009. [Link to record
with audio file http://www.worldcat.org/oclc/972885371].

Description of show segment(s)

(1.) Journalist CHRIS CRAMER. He is president and a founding member of the International News Safety
Institute (INSI), devoted to the ethical treatment, protection and safety of journalists. He was a hostage
during the 1980 London Iranian Embassy siege. Cramer has over 40 years experience in international broadcasting, including the BBC and CNN International. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Psychiatrist ANTHONY FEINSTEIN, MD ('AN-tony FINE-steen'). He specializes in the treatment of war correspondents suffering from post traumatic stress disorder. Through extensive interviews, Feinstein estimates that up to 12 percent of all journalists have PTSD, and for those correspondents who have covered five or more conflicts, the number jumps to 28 percent. He is the author of the 2006 book Journalists Under Fire: The Psychological Hazards Of Covering War. Feinstein served as a medical officer in the Angolan and Namibian Wars. Feinstein is a professor of psychiatry at the University of Toronto. His website for self-assessment of frontline journalists may be found at http://conflict-study.com/index.html. The project receives funding from Chris Cramer and the INSI.

Interview with Adam Liptak; Review of Patterson Hood's "Murdering oscar and other love songs." June 30, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458436].

Description of show segment(s)

(1.) Journalist ADAM LIPTAK. He covers the Supreme Court for the New York Times. June 29 marked the end of the 2008 term, and Liptak joins us to provide a roundup of this year's most important decisions, including several left to the Court's final day in session before summer recess. Liptak is a lawyer by training who joined the Times reporting staff in 2002. Previously, he was a legal advisor to the Times for ten years. (DAVE DAVIES INTERVIEW. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Murdering Oscar and Other Love Songs from Patterson Hood.

Interview with Jeff Sharlet; Interview with Dan Balz; Review of the film "Public enemies." July 1, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458257].

Description of show segment(s)

(1.) Writer JEFF SHARLET ('SHAR-lit'). He writes about religious subcultures. His latest book is The Family: The Secret Fundamentalism at the Heart of American Power, which has just been published in paperback. Both Governor Mark Sanford and Senator John Ensign, whose extramarital affairs were
recently uncovered, are associated with the fundamentalist Christian group known as The Family or The Fellowship, and have connections to a secretive house in Washington DC, known as C Street, that's allegedly connected to The Family. C Street is said to be a prayer and gathering place as well as residence to some DC politicians, including Sanford, Ensign and Senator Tom Coburn. Sharlet is a contributing editor for Harper's and Rolling Stone. His work has also appeared in many publications, including The Washington Post and Mother Jones. (2.) Washington Post political correspondent DAN BALZ ('balls'). He'll discuss the current state of the Republican Party, how the GOP is preparing for the 2012 election, and the effect of recent sex scandals. Balz co-wrote the soon-to-be-published book The Battle for America 2008: The Story of an Extraordinary Election (co-authored with Haynes Johnson), available in August 2009. Balz has been with the Post since 1978. (3.) Film critic DAVID EDELSTEIN reviews Public Enemies, starring Johnnie Depp as the outlaw John Dillinger. The film is directed by Michael Mann.

**Interview with Christopher Dickey; Interview with Roya Hakakian. July 2, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458434].**

**Description of show segment(s)**

Interview with John Mellencamp; Review of the classic French Film "Last year at Marienbad." July 3, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458627].

Description of show segment(s)

(1.) JOHN MELLENCAMP is a singer/songwriter who's been making records for over 30 years. His latest is titled Life, Death, LIVE & Freedom. It's an 8 song live companion collection featuring many songs from his recent studio release Life, Death, Love and Freedom. He's also about to go on tour with Bob Dylan and Willie Nelson. Mellencamp's hits include 'Jack and Dianne,' 'Pink Houses,' and 'Small Town.' We'll hear new and old songs, some of which were used in political campaign, and one made famous by a Chevrolet Ad. Mellencamp speaks to us from his home studio. More information and tour dates at www.mellencamp.com. (REBROADCAST. ORIGINAL AIRDATE: 3/31/09) (2.) Film critic JOHN POWERS reviews re-release of the classic French Film Last Year At Marienbad, directed by Alain Resnais. The 2-disc version from Criterion features a restored high-definition digital transfer.


Description of show segment(s)

(1.) Former secretary of defense Robert S. McNamara, the man considered to be the architect of the Vietnam conflict, has died at the age of 93. He had been in failing health. We'll listen back to a 1995 interview with McNamara, recorded shortly after he had written his book, 'In Retrospect: The Tragedy and Lessons of Vietnam.' The book contained the long awaited admission that McNAMARA felt the U.S. policy in Vietnam was wrong and the war was unwinnable. He detailed the behind-the-scenes decision making policies that escalated the war and the atmosphere of the times which made them feel they had no choice but to do so. (REBROADCAST from 4/25/95) (2.) Filmmaker ERROL MORRIS. His documentary, 'The Fog of War,' profiled Robert McNamara. Taken from a series of interviews MORRIS conducted with McNamara, it yielded new insights into the mind of the former Secretary of Defense. (REBROADCAST from 1/5/04) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (3.) Classical music critic LLOYD SCHWARTZ reviews the 4-DVD set called Playing Shakespeare, on the Athena label.

Description of show segment(s)

(1.) Journalist MICHAEL CAREY is former editorial page editor and current columnist for the Anchorage Daily News. He'll discuss the reaction in Alaska to Sarah Palin's announcement that she will be stepping down as Governor of the state. (2.) Hung co-creators COLETTE BURSON and DMITRY LIPKIN. The new HBO series is about a divorced schoolteacher whose business plan revolves around his large penis. Thomas Jane stars as Ray Drecker. Kicked out by his wife (Anne Heche), the high school basketball coach goes to live in a cabin that burns down, is abandoned by his teenage children, and reconnects with Tanya (Jane Adams), a one-time lover who volunteers to be Ray's pimp. LIPKIN was also the creator of the TV series The Riches. Burson is credited with writing one episode of The Riches, and she also co-wrote the screenplay for Madchen, Madchen (AKA Girls on Top). (3.) Book critic MAUREEN CORRIGAN reviews A Short History of Women by Kate Walbert.


Description of show segment(s)

(1.) Wired magazine Editor in Chief CHRIS ANDERSON. His new book is called Free: The Future of a Radical Price. He theorizes that business can profit from giving it all away on the internet. Anderson is also the author of the best selling book The Long Tail. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Classical music critic LLOYD SCHWARTZ branches out to classical art. He reviews Rivals in Renaissance Venice, a new exhibition of of art from 16th century Venice at Boston's Museum of Fine Arts. Works from Titian, Tintoretto and Veronese are featured. (3.) Jazz critic KEVIN WHITEHEAD reviews The Complete Tony Bennett/Bill Evans Recordings, a two CD set from Concord Music Group. The set brings together two CDs recording in 1975 and 1976: The Tony Bennett/Bill Evans Album, and Together Again, plus several previously unreleased bonus tracks.
Interview with Joseph O'Neill; Interview with Roya Hakakian; Review of the Eels' new album "Ombre lobo." July 9, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458211].

Description of show segment(s)

(1.) Novelist and lawyer JOSEPH O'NEILL. His critically acclaimed novel, 'Netherland' is about a Dutch man living in New York City after 9/11. Recently, president Obama said he read Netherland after putting down his briefing books for the night. Netherland, now in paperback, was listed on the New York Times Book Review's list of the 10 Best Books of 2008. It won the 2009 PEN/Faulkner Award for Fiction. O'Neill hails from Cork, Ireland. (2.) Iranian-American author, human rights activist and filmmaker ROYA HAKAKIAN ('ha-KAH-kee-in'). She is a fellow at Yale University's Whitney Humanities Center. Hakakian is a founding member of the Iran Human Rights Documentation Center. Her memoir of growing up a Jewish teenager in post-revolutionary Iran is called Journey from the Land of No: A Girlhood Caught in Revolutionary Iran. Hakakian was on Fresh Air last week to talk about unfolding events in Iran; this week she discusses her own life story. Her most recent film is the documentary Armed and Innocent, about underage children in wars around the world. Hakakian is the recipient of the 2008 Guggenheim Fellowship in fiction. More info at her website, http://www.royahakakian.com. (3.) Rock critic KEN TUCKER reviews 'Hombre Lobo' the new album by the band known as Eels.


Description of show segment(s)

(1.) Actress DREW BARRYMORE. She plays 'Little Edie' Beale in the HBO adaptation of the classic Maysles Brothers documentary Grey Gardens. It's a dramatic retelling of the 1973 documentary about the mother and daughter who were relatives of Jackie Kennedy Onassis and lived in isolation and squalor in a 28 room mansion in East Hampton, NY. It comes out on DVD next week. BARRYMORE became a star after appearing in Steven Spielberg's 'E.T.: The Extra-Terrestrial' at age 6 and has since gone on to star in other films including 'Boys on the Side' and 'Music and Lyrics.' As a film producer, she's produced 'Charlie's Angels' and the cult hit 'Donnie Darko.' (REBROADCAST from 4/14/09) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2). Jazz critic KEVIN WHITEHEAD
reviews the new album by pianist Fred Hersch, 'Fred Hersch Pocket Orchestra, Live at the Jazz Standard.' It's out now on Sunnyside Records. (3.) Film critic DAVID EDELSTEIN reviews 'Bruno' the new film by Sacha Baron Cohen.


**Description of show segment(s)**

(1.) Two guests: Journalist CHARLES SIEBERT ('SEE-BERT'). He wrote about the connection between whales and humans in the New York Times Magazine cover story (July 12, 2009), 'What Are the Whales Trying to Tell Us?' and DR. TONI FROHOFF ('hoff' pronounced like 'off) a behavioral and wildlife biologist who has been studying marine mammal behavior and communication for over 20 years. She is Director of Research for both TerraMar Research and the Whale Stewardship Project. And she is co-author of the book 'Dolphin Mysteries: Unlocking the Secrets of Communication.' (University Press). SEIBERT is also the author of the book 'The Wauchula Woods Accord: Toward A New Understanding of Animals' (Scribner) which grew out of his encounters with Roger a retired former circus chimp who lived at the Center for Great Apes in Florida who preferred the company of humans to chimps. (2.) This summer marks the 100th anniversary of Ernest Hemingway's birth. Book critic MAUREEN CORRIGAN reviews one new reissue by him, and two books about him: The memoir 'A Moveable Feast: The Restored Edition' by Ernest Hemmingway; 'The Hemingway Patrols' about his hunt for U-boats off the coast of Cuba during World War II by Terry Mort; and 'The Breaking Point: Hemingway, Dos Passos, and the Murder of Jose Robles' by Stephen Koch. All published by Scribners.


**Description of show segment(s)**

(1.) Investigative journalist JANE MAYER ('MAY-er' rhymes with 'HAY-er'). She's a staff writer for the New Yorker. We'll talk with her about the latest news that the C.I.A. withheld information from Congress about a secret counterterrorism program to assassinate senior Qaeda terrorists on direct orders from then
Vice President Dick Cheney. The program was never set up or carried out. MAYER wrote about the new head of the C.I.A., Leon Panetta last month in the magazine. The article was 'The Secret History: Can Leon Panetta move the C.I.A forward without confronting its past?' MAYER is also the author of the book 'The Dark Side: The Inside Story of How the War on Terror Turned Into a War on American Ideals.' (INTERVIEW CONDUCTED BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Journalist ROGER COHEN, columnist for The New York Times. After the Iranian government revoked all foreign press passes, he stayed in Tehran to cover the protests. He'll talk about that and about President Obama's response to the protests.

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**Interview with Michael Ian Black and Michael Showalter; Commentary on the bluesman, Little Walter. July 15, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/969458212].

**Description of show segment(s)**

(1.) Comedians MICHAEL IAN BLACK and MICHAEL SHOWALTER. They've created and star in the new Comedy Central series 'Michael and Michael have Issues.' It's about two neurotic writers and co-hosts of a sketch comedy show. They have said they consider their fictional portrayal only a 'mild distortion' of their real life working relationship. (Their Comedy Central show premieres on Wed, July 15th at 10:30 PM) Previously BLACK and SHOWALTER worked on the early 90s cult MTV sketch series 'The State' which has just come out on DVD. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD considers the great bluesman Little Walter. There's a new 5-disc collection of his complete recordings for Chess Records (on the Hip-O Select label).

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**Interview with Jonathan Cohn; Review of the film "The beaches of Agnes." July 16, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/969458023].

**Description of show segment(s)**

(1.) JONATHAN COHN ('CONE') is senior editor of The New Republic, where he writes a blog called 'The Treatment.' He is also the author of 'Sick: The Untold Story of America's Health Care Crisis 'and the People Who Pay the Price' (HarperCollins). (THIS INTERVIEW CONTINUES INTO THE SECOND
HALF OF THE SHOW). (2.) Critic at large JOHN POWERS reviews 'The Beaches of Agnes' the new autobiographical film by the 81 year old French director Agnes Varda.


Description of show segment(s)

(1.) English comedian and actor SACHA BARON COHEN. He's best known for his film 'Borat' based on his character Borat (a clueless Kazakhstan reporter) which he originated for his cable TV show Da Ali G Show. His new film 'Bruno' is based on another character from his show, Bruno (the flamboyantly gay Austrian fashion reporter). (REBROADCAST from 1/4/07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new independent comedy 'Humpday' written and directed by Lynn Shelton, about two former college buddies who decide to make a gay sex porn film, and to star in it themselves even though neither of them is gay.

interview with Frank McCourt; Commentary on Walter Cronkite; Interview with Walter Cronkite. July 20, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458209].

Description of show segment(s)

(1.) We remember writer and teacher FRANK McCOURT. He died yesterday at the age of 78 apparently from metastatic melanoma. He's best known for his best-selling memoir 'Angela's Ashes' about his impoverished childhood in Limerick, Ireland. It was his first book and it garnered him the Pulitzer Prize for biography and the National Book Critics Award. He continued writing about his life in the books 'Tis' (about moving to New York City as a young man) and 'Teacher Man' (about being a public teacher in New York City). (REBROADCAST from 10/24/96) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI remembers Walter Cronkite and we listen back to some of the important moments in Cronkite's broadcast career. (3.) We also remember journalist and former anchor of the CBS News, WALTER CRONKITE. The venerable newsman died Friday at the age of 92. The cause was complications of dementia. From 1962 to 1981 he was the CBS news anchor and considered the most trusted man in America. From the assassination of President Kennedy, thru the Vietnam War, the assassinations of Robert F. Kennedy, and Martin Luther King, to
the Moon walk in 1969, Cronkite was there to report the news to Americans. (REBROADCAST from 10/12/93)

Interview with David E. Kaplan; Interview with Tom Folsom; Review of the Montreal Jazz Festival.

Description of show segment(s)

(1.) DAVID E. KAPLAN is editorial director at The Center for Public Integrity. Their project, the International Consortium of Investigative Journalists has just released the new report 'Tobacco Underground.' KAPLAN edited the report which is about the worldwide illicit trade of cigarettes. The multibillion dollar business fuels organized crime and terrorist groups, robs governments of tax money, and spurs addiction. KAPLAN worked previously as chief investigative correspondent for U.S. News & World Report and as one of two senior editors at the San Francisco-based Center for Investigative Reporting. [THIS INTERVIEW CONTINUES INTO THE SECOND HALF.] (2.) Writer and television producer TOM FOLSOM. His new book, 'The Mad Ones: Crazy Joe Gallo And The Revolution At The Edge Of The Underworld,' is a look at the real life Gallo family of gangsters that inspired Bob Dylan's 'Joey' and 'The Godfather' films. FOLSOM also co-authored the book 'Mr. Untouchable: The Rise, Fall and Resurrection of Heroin's Teflon Don' about drug kingpin Nicky Barnes, and has directed and produced documentaries for A&E and Showtime. (3.) Music critic MILO MILES highlights the international music featured at this year's Montreal Jazz Festival.


Description of show segment(s)

(1.) Writer and director JUDD APATOW. His new film 'Funny People' stars Adam Sandler as a successful stand-up comedian who is diagnosed with an incurable blood disorder. Seth Rogen stars as an aspiring comic who becomes his assistant. APATOW's other films include 'Knocked Up' and 'The 40 Year Old Virgin.' He first became known for the cult TV series 'Freaks and Geeks' which he co-created with
Paul Feig. He also created the TV series 'Undeclared.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Anita O'Day; Review of a new illustrated biography 'The Art of Harvey Kurtzman

Description of show segment(s)

(1.) Jazz singer ANITA O'DAY. She died in 2006. She was known for her distinctive legato style, the result of a botched childhood tonsillectomy that left her without vibrato. She made her name with the bands of Gene Krupa and Stan Kenton, and later had success as a solo performer. The documentary 'Anita O'Day: The Life of a Jazz Singer' is now out on DVD. [THIS INTERVIEW WAS FIRST BROADCAST IN 1987] (2.) Critic MILO MILES reviews a new illustrated biography of artist and writer Harvey Kurtzman, 'The Art of Harvey Kurtzman: The Mad Genius of Comics' by Dennis Kitchen and Paul Buhle. Kurtzman invented 'Mad' magazine and his work influenced underground comic artists Robert Crumb, and Art Spieglerman. (3.) Actress and singer ZOOEY DESCHANEL. She's starring in the new romantic comedy film '(500) Days of Summer.' Deschanel made her film debut in the 1999 feature 'Mumford,' and has also been in many films including 'Almost Famous,' 'The Good Girl,' and 'Elf.' She's also a singer. In 2008 she released an with indie rocker M. Ward called 'She & Him.' (REBROADCAST from 3/27/08) (4.) Film critic DAVID EDELSTEIN reviews 'In the Loop' the new British political satire co-starring James Gandolfini.

Interview with Maggie Mahar; Interview with Armando Iannucci; Commentary on the band "The Monks." July 27, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458357].

Description of show segment(s)

(1.) Journalist MAGGIE MAHAR ("muh-HAR") is a former financial journalist who now specializes in health care. She is a fellow at The Century Foundation and the author of 'Money-Driven Medicine: The Real Reason Health Care Costs So Much' (2006). And she writes the Healthbeat blog which is a project of The Century Foundation. (www.healthbeatblog.org). (2.) Writer and film director ARMANDO IANNUCCI ["yah-NOO-chee"]. His new film is the political satire 'In the Loop.' The film was shot in London and Washington, D.C. and features British and American actors. The story involves an unnamed country in the Middle East and a U.S. President and U.K. prime minister. IANNUCCI previously wrote and directed the BBC series, the political satire 'The Thick of It.' IANNUCCI was born in Scotland. His father is from Italy and his mother from Glasgow, Scotland. (3.) Rock historian ED WARD reviews the
reissue 'Monks: The Translantic Feedback' a reissue of an album by the band The Monks. It also includes a documentary about the band, a group of ex-GIs who were big in West Germany in the mid-Sixties.

Interview with Paul Krugman and Stuart Butler; Review of the new album by Fiery Furnaces
"I am going away." July 28, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458271].

Description of show segment(s)

(1.) Two guests: Economist and Pulitzer Prize winning columnist for the New York Times Paul Krugman ('KROOG-man'). And STUART BUTLER of the conservative think tank, The Heritage Foundation where he is Vice President, Domestic and Economic Policy Studies. KRUGMAN is a professor of Economics and International Affairs at Princeton University. KRUGMAN is also the recipient of the Nobel Prize for Economics. His books include: 'The Conscience of a Liberal,' 'The Great Unraveling: Losing Our Way in the New Century,' 'The Return of Depression Economics.' BUTLER has long argued for a restructured health care system based on consumer choice and state-led innovation. His manifesto, "A National Health System for America," published in 1989 (with Edmund Haislmaier), explained how distortions in the tax code have created a health-care system that denies individual choice and drives up costs. BUTLER is from Britian. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'I'm Going Away' the 8th album by the brother-sister team Fiery Furnaces.


Description of show segment(s)

(1.) Poet KATHLEEN SHEEDER BONANNO. Her debut book of poems 'Slamming Open the Door' (Alice James Books) centers on the death of her daughter Leidy Bonanno who was murdered. BONANNO is contributing editor of The American Poetry Review and has been nominated for a Pushcart Prize for two poems from Slamming Open the Door. She currently teaches English and Creative Writing in Pennsylvania. (THIS INTERVIEW THRU THE END OF THE SHOW)

Description of show segment(s)

(1.) Actor ERIC BANA. He stars in the new Judd Apatow comedy Funny People, as well as the drama The Time Traveler's Wife out later this summer. BANA has starred in big budget Hollywood movies like 'Star Trek' and 'Hulk' but got his start doing standup and sketch comedy in Australia. (2.) Film critic DAVID EDELSTEIN reviews The Cove, the new documentary about the sale and slaughter of dolphins captured by Japanese fishermen, from filmmaker LOUIE PSIHOYOS (see-HOY-ahs), our next guest on today's show. (2.) Filmmaker LOUIE PSIHOYOS (see-HOY-ahs). His new documentary 'The Cove' is about a cove in Japan where dolphins are captured and sold to aquariums around the world, and the remaining dolphins are slaughtered. He's joined by RIC O'BARRY, who appears in the film, and who trained dolphins for the television show 'Flipper.' O'BARRY is now obsessed with rescuing the dolphins.


Description of show segment(s)

(1.) Choreographer MERCE(rhymes with nurse)CUNNINGHAM. He died at age 90 this week. According to his obituary in the New York Times, Cunningham was 'routinely hailed as the world's greatest living choreographer?who transformed the nature and status of dance theater.' Cunningham was also a dancer, and even at age 80, unsteady on his feet, Cunningham danced a duet with Mikhail Baryshnikov (REBROADCAST. ORIGINAL AIRDATE 1985). (2.) Composer JOHN CAGE. He was Merce Cunningham's life partner and longtime collaborator. Cage, who died in 1992, was a pioneer of electronic music, and compositions involving chance and randomness. One of Cage's best known pieces is 4'33', during which not a single note is played. Cage did not think of the piece as silence, but rather as a way to call attention to the sounds of the surrounding environment. Cage was also a poet, artist and philosopher. (REBROADCAST. ORIGINAL AIRDATE 1982) (3.) JOHN POWERS critiques films featuring career women, including the new comedy The Ugly Truth, starring Kathryn Heigl.
Interview with Michael Pollan; Interview with John Seabrook. August 3, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969457421].

Description of show segment(s)

(1.) Writer MICHAEL POLLAN. He authored the cover story for this week's New York Times Magazine. He examines America's addiction to cooking as a spectator sport. The Food Network now draws more viewers than any of the cable TV news channels, but people are actually cooking less than ever. Pollan is the author of The Omnivore's Dilemma, Second Nature, A Place of My Own and The Botany of Desire. Pollan is a contributing writer for The New York Times Magazine. More info at michaelpollan.com. (2.) Writer JOHN SEABROOK. In an upcoming article in the New Yorker Magazine, Seabrook considers what's wrong with the live music business, and how to fix it. The rock concert industry began in San Francisco in the mid 1960s. Now, major corporations Live Nation and Ticketmaster rule the stage. Additionally, the internet has radically transformed the practice of scalping. John Seabrook has been a staff writer at The New Yorker since 1993. His books include Deeper: My Two-Year Odyssey in Cyberspace, Nobrow: The Culture of Marketing the Marketing of Culture, and Flash of Genius and Other True Stories of Invention. His work has also appeared in Harper's, The Nation, Vanity Fair, Vogue, Travel + Leisure, and The Village Voice.


Description of show segment(s)


Description of show segment(s)

(1.) PATRICK RADDEN KEEFE is the author of the new book, 'The Snakehead: An Epic Tale of the Chinatown Underworld and the American Dream' (Doubleday). Part of the story is a well known incident that took place in 1993 when a freighter named the Golden Venture went aground in the waters off Queens, New York. Onboard were 300 terrified, and half-starved Chinese immigrants. For over a decade immigrants from this province had been arriving in New York altering the character of New York's Chinatown. The head (or 'snakehead') of this underground world of human trafficking was a woman named Sister Ping. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Journalist ANN SCOTT TYSON is military correspondent for The Washington Post. She was recently embedded with Marines in Afghanistan who were fighting the Taliban in Helmand Province, a stronghold of the Taliban. She was also embedded with the Army's Third Infantry Division during major combat in Iraq and won a 'distinguished reporting' prize from Military Reporters and Editors for her coverage of the march to Baghdad in 2003.


Description of show segment(s)

(1.) Actor PAUL GIAMATTI. He played a love-sick wine-snob in 'Sideways,' the cantankerous underground cartoonist Harvey Pekar in 'American Splendor,' and John Adams in the 7-part HBO series. Now he's playing an actor who has his soul extracted in the new film 'Cold Souls.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Twang' the new album by country singer George Strait. (3.) Book critic MAUREEN CORRIGAN reviews 'Best Friends Forever' (Atria) by Jennifer Weiner.
Review of the movie "Julie and Julia;" Interview with Julia Child; Obituary for Budd Schulberg. August 7, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458752].

Description of show segment(s)

(1.) Film critic DAVID EDELSTEIN reviews the new film 'Julie & Julia' based on the story of the real life blogger Julie Powell who set out to cook in the space of one year all 524 recipes in Julia Child's landmark cookbook, 'Mastering the Art of French Cooking.' The film is directed by Nora Ephron and stars Merle Streep and Amy Adams. (2.) Chef JULIA CHILD. She spent three decades explaining the mysteries of classic French cuisine to modern American audiences. Her landmark cookbook was 'Mastering the Art of French Cooking.' Child hosted several cooking shows on Public Television, earning Peabody and Emmy Awards in the process, and written several cookbooks. She died in 2004 at the age of 91. (REBROADCAST from 11/14/89) (3.) We remember screenwriter BUDD SCHULBERG who died Wednesday at the age of 95. He's best known for writing the screenplay to the film 'On the Waterfront.' The 1954 classic film starred Marlon Brando and was scored by Leonard Bernstein. The film won Academy Awards for Best Picture, Director, Actor, Supporting Actress, Story & Screenplay, Cinematography, Art Direction-Set Decoration, and Editing. SCHULBERG's screenplay was based on a 24-part newspaper expose about labor racketeering and corruption that appeared in the New York Sun. We remember SCHULBERG by rebroadcasting our interview with him (REBROADCAST from 2/6/90) as well as interviews with two other individuals involved in the film: ELIA KAZAN who directed the film and collaborated on the screenplay. KAZAN was a member of the Group Theater and co-founded the Actors Studio with Lee Strasberg. (REBROADCAST from 5/5/88); And actress EVA MARIE SAINT. She starred opposite Marlon Brando in 'On the Waterfront,' and won an Academy Award for her portrayal of his convent-reared girlfriend (REBROADCAST from 11/30/00)

Interview with John Waters; Interview with Max Mayer. August 10, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885313].

Description of show segment(s)

(1.) Film maker JOHN WATERS. The director of such films as 'Hairspray,' and 'Pink Flamingos' is now publicly calling for the parole of Leslie Van Houten, one of Charles Manson's cult, who participated in the murder of a California couple in 1969 during one of Manson's killing sprees. Houten was 19 when the murders took place, takes full responsibility for her part in the crime, but is remorseful and has led
an exemplary life as a prisoner since. WATERS befriended Houten decades ago when he wanted to write an article about her. She refused; but they developed a friendship. Now he's writing about her for the first time. He wrote a chapter about her in his upcoming book, 'Role Models' (due out from Farrar, Straus and Giroux May 2010). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer director MAX MAYER. His new film 'Adam' is a romantic comedy about a young man with Asperger's syndrome who meets and falls in love with a young woman. Asperger's is a high-functioning variant of autism. People with Asperger's are often highly intelligent, verbally gifted, but socially awkward. The film won the Alfred P. Sloan Feature Film Prize at this year's Sundance Film Festival.

Interview with Charles Sennott; Commentary on the "g-word." August 11, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458555].

Description of show segment(s)

(1.) Journalist CHARLES SENNOTT has been reporting on the Taliban since 1995, and recently returned to Afghanistan and Pakistan where he revisited the people and places he got to know through his reporting. He returned to a refugee camp, a girls' school, and he talked with high-level Taliban officials. SENNOTT is a former longtime foreign correspondent for The Boston Globe. He is now Executive Editor and Vice President of GlobalPost, an online international news service. SENNOTT's reporting is part of a special multimedia project 'Life, Death and The Taliban.' It's at www.globalpost.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the 'g-word' ? 'government' as in 'government takeover.'


Description of show segment(s)

(1.) GLORIA GILBERT STOGA is the founder and president of the non-profit group Puppies Behind Bars, Inc. The program teams puppies up with prison inmates who live with and train the puppies to become bomb sniffing dogs or service dogs for wounded vets. They began the program with the Bedford
Hills Correctional Facility in 1997. Now they work in six correctional facilities. Nearly 500 dogs have been trained in the program. NORA MORAN is a former inmate who was part of the program. After she was released in January of 2008 she was hired by Puppies Behind Bars. PAUL BANG-KNUDSEN is a retired Marine Corporal. He was awarded the Purple Heart Medal for wounds he received in action. He was wounded during an ambush in Iraq, suffered multiple gunshot and shrapnel injuries, and now suffers from post traumatic stress disorder (PTSD). His dog Samba helps him get thru the day, making him feel safe, and alerting him to any potential surprises. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large JOHN POWERS reviews Inherent Vice, the new novel from Thomas Pynchon, who's best known for his 1963 classic V.


Description of show segment(s)

(1.) Historian NELSON LICHTENSTEIN (LIHKT-in-styne). His new book is The Retail Revolution: How Wal-Mart Created a Brave New World of Business. Lichtenstein's account of the rise and dominance of Wal-Mart looks at how the retail giant has reshaped both the American and the global economy. Lichtenstein is a professor of history at the University of California, Santa Barbara, where he directs the Center for the Study of Work, Labor and Democracy. More info about the center at http://www.history.ucsb.edu/projects/labor/. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Physician LISA SANDERS, MD. Her new book is Every Patient Tells a Story: Medical Mysteries and the Art of Diagnosis. Sanders is technical advisor to the hit TV show House, M.D., on Fox. She writes the monthly Diagnosis column for the Sunday New York Times Magazine, which was the inspiration for the TV series. Sanders is an internist on the faculty of the Yale University School of Medicine.
Interview with Les Paul; Commentary on music performances at Woodstock; Interview with Joel Rosenman and John Roberts; Review of the new season of "Mad men." August 14, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458334].

Description of show segment(s)

(1.) Guitarist and inventor LES PAUL. He died Thursday at age 94. Paul shaped much of the sound of rock and roll. He invented the electric pickup, the device that made the electric guitar possible, he made the first multi?track recorder, and his innovations established the recording studio itself as a legitimate musical instrument. Gibson sold guitars designed by Les Paul since the early 50s. Before Paul's death, vintage models were already worth thousands of dollars. Paul had many top 40 hits in the 1950s, as well as his own T?V show. (REBROADCAST. ORIGINAL AIRDATE 1/17/92) (2.) Rock historian ED WARD considers the music performances at Woodstock. The 40th anniversary of the music and art fair starts this weekend. (3.) JOEL ROSENMAN and JOHN ROBERTS. Forty years ago Rosenman and Roberts were in their 20s when they came into a large inheritance. They decided to take the money and promote a rock concert in ustate New York. What they ended up organizing was Woodstock.. Their book, Young Men With Unlimited Capital, (published in 1975 and 1989) was a month-by-month account of the preparation for the festival, the pair's shock and confusion when Woodstock turned out to be magnitudes bigger than planned, and their months of legal hassles in the wake of the festival. JOHN ROBERTS died in 2001. (REBROADCAST from 7/29/89) (4.) TV critic DAVID BIANCULLI reviews the season three opener of the award winning AMC cable series Mad Men, which premieres this Sunday August 16 at 10 PM/9C.


Description of show segment(s)

(1.) Novelist RAFAEL YGLESIAS ('ee-GLAY-see-us'). His book 'A Happy Marriage' (Scribner) was inspired by his relationship with his wife, Margaret, who died in 2004. The novel spans thirty years from courtship to death. YGLESIAS wrote his first novel at the age of 17. Since then he has written nine novels, and the screenplays for 'Death and the Maiden' and 'Les Miserables.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Ponyo' the new animated film by Hayao Miyazaki who also made the masterpiece 'Spirited Away.'

Description of show segment(s)


Description of show segment(s)

(1.) Singer and songwriter LOUDON WAINWRIGHT the Third. He became a folk singer/songwriter in the late '60s, singing humorous and autobiographical songs. In 1972, on his "Album III" he scored the top-40 hit "Dead Skunk." Since then he's recorded twenty albums. He co-wrote (with Joe Henry) the music for the film 'Knocked Up' and also had a role in the film. His new double album 'High Wide and Handsome: The Charlie Poole Project' is a tribute to the old time country banjo player who died in 1931. He sings songs he wrote inspired by Charlie Poole, and 20 songs written by Poole. (THIS INTERVIEW CONTINUES THRU SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) Standup comic and actor PATTON OSWALT and writer/director ROBERT SIEGEL. The two have collaborated on the new film 'Big Fan' about a 35 year old obsessive New York Giants fan who is a frequent caller into a sports radio show, and who also lives with his mother. SIEGEL is making his directorial debut with the film. He also wrote the screenplay for the film 'The Wrestler.' And he is the former editor-in-chief of The Onion. OSWALT has appeared in over 20 films, including providing the voice for Remy in the Pixar film 'Ratatouille.' He also starred in the CBS sitcom 'The King of Queens.' He's had three TV comedy specials, and two acclaimed albums. His new Comedy Central special 'My Weakness is Strong' premieres Sunday Night at 10 PM. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews the newly remastered and released albums of the British punk band The Subhumans (on the Bluurg label).


Description of show segment(s)

(1.) We remember DON HEWITT, TV producer, innovator and the creator of '60 Minutes.' First TV critic DAVID BIANCULLI has an appreciation. (2.) DON HEWITT died Wednesday from cancer at the age of 86. He's started with CBS News in 1948 and was producer-director of the CBS Evening News with Walter Cronkite before creating 60 Minutes in 1968. (REBROADCAST from 4/10/01) (3.) British writer and director JAMES BOBIN (CORRECTION ON PRONOUNCER: it's 'BOW-bin')is the co-creator, co-writer, and executive producer of 'Flight of the Conchords' the funny HBO musical comedy show about a couple of clueless musicians trying to make it big in New York City. It stars New Zealanders Bret McKenzie and Jemaine Clement. Season Two is now out on DVD. BOBIN also was a writer and director for Da Ali G Show. (REBROADCAST from 1/29/09) (4.) Film critic DAVID EDELSTEIN reviews the new Quentin Tarantino film, "Inglourious Basterds.'

Description of show segment(s)

(1.) Journalist T.R. REID. His latest book is titled The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care, in which he examines health care models of other industrialized democracies and tries to determine how other countries grapple with affordable, fair and effective health care. REID is also a foreign correspondent for the Washington Post and is former chief of its London and Tokyo bureaus as well as a commentator for NPR. REID is author of 'Confucius Lives Next Door: What living in the East Teaches us About Living in the West,' and 'The United States and Europe: The New Superpower and the End of American Supremacy.' (2.) Rock critic KEN TUCKER reviews Born on Flag Day, the new album from the band Deer Tick.

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Interview with Mike Judge; Commentary on folklorist and musician, Mike Seeger. August 25, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458236].

Description of show segment(s)

(1.) Film and TV writer/director MIKE JUDGE. His new movie is called Extract, starring Jason Bateman and Kristen Wiig. The comedy set on the floor of an extract factory. Bateman plays the Extract King, who tries to get his wife hooked up with a gigolo to assuage his guilt about beginning an extramarital affair. Meanwhile, hijinks on the assembly line ensue just in time for buyout negotiations with a major corporation. KISS frontman Gene Simmons also has a role in the film as a bus bench lawyer. Mike Judge got his start with the MTV animated series 'Beavis and Butthead,' went on to write and direct the cult classic film Office Space, and created the King of the Hill, the Emmy winning animated comedy series on FOX. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD pays tribute to folklorist and musician Mike Seeger, the co-founder of the New Lost City Ramblers. He died August 7th. The group celebrated it's 50th anniversary earlier this year, and a 3-disc commemorative set of their recordings was released by Smithsonian Folkways Records.

Description of show segment(s)

(1.) We remember Senator EDWARD KENNEDY who has died at the age of 77. He had brain cancer. We listen back to our 2006 interview with him conducted by Dave Davies. (REBROADCAST from 4/20/06).
(2.) Actor JASON BATEMAN. He's best known for his portrayal of the beleaguered Michael Bluth in the FOX tv show 'Arrested Development.' He stars in the new Mike Judge workplace comedy 'Extract' as the boss at a vanilla extract company. The film will be released Labor Day Weekend. BATEMAN was also in the films 'State of Play,' 'Juno,' and 'Dodgeball.' He got his start as a child actor in the TV series 'Little House on the Prairie' and later in 'Silver Spoons.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Writer & director QUENTIN TARANTINO. His new film 'Inglourious Basterds' blends elements of the spaghetti western with world war two films. It stars Brad Pitt. TARANTINO's other films include 'Reservoir Dogs,' 'Jackie Brown,' 'Pulp Fiction,' and the 'Kill Bill' films. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Ellie Greenwich; Interview with Danny McBride; Tribute to the tenor saxophonist Lester Young; Review of the film "Taking Woodstock." August 28, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458215].

Description of show segment(s)

(1.) We remember songwriter ELLIE GREENWICH (Gren-ich). She died Wednesday at the age of 68, from a heart attack. GREENWICH co-wrote some of the most popular songs of the early 1960's, for the girl groups produced by Phil Spector: songs like "Leader of the Pack" and "River Deep, Mountain High". She got her start at the Brill Building with the songwriting team of Lieber and Stoller. In the
1980's, when she was writing songs for Cyndi Lauper and Irene Cara, she performed some of her hits in a Broadway Review called "Leader of the Pack". (Rebroadcast from 1986). (2.) Writer and actor DANNY MCBRIDE. He co-wrote and stars in the HBO series 'Eastbound & Down' as a former big-league base-ball star, named Kenny Powers, whose career has come to disastrous end due to his ego, drugs and politically incorrect statements. He returns to his home town, moves in with his brother's family, and gets a job as a substitute physical ed teacher at his old middle school. 'Eastbound & Down' is now out on DVD. The series is executive produced by Will Ferrell and Adam McKay, the team behind such films of arrested male development as: 'Talladega Nights,' 'Anchorman,' and 'Step Brothers.' (The six-episode 'Eastbound & Down' premiered Sunday, February 15th). MCBRIDE other roles include: the Buddhist drug dealer in 'Pineapple Express,' and the pyrotechnics guy in 'Tropic Thunder.' He also created and starred in the self-financed film 'The Foot Fist Way' as a teacher of taekwondo. (REBROADCAST from 2/19/09) (3.) Jazz critic KEVIN WHITEHEAD marks the centennial of tenor saxophonist Lester Young's birth. He was born one hundred years ago on August 27, 1909. (4.) Film critic DAVID EDELSTEIN reviews Ang Lee's new film 'Taking Woodstock' based on the memoir by Eliot Tibur.

Interview with Nancy Kay; Interview with Irene Pepperberg. August 31, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458214].

Description of show segment(s)

(1.) Veterinarian NANCY KAY is the author of the book: 'Speaking for Spot: Be the Advocate Your Dog Needs to Live a Happy, Healthy, Longer Life' (Trafalgar Square). In it she helps pet caregivers consider what's in their dog's best interest: from how to help your pet handle vet visits, whether your dog should undergo chemotherapy, radiation, or other therapy procedures, to how and when you should euthanize your dog. She is an owner and staff internist at the Animal Care Center, a 24-hour emergency specialty care center in Rohnert Park, California. She also writes the blog: www.speakingforspot.com (REBROADCAST from 3/19/09) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Scientist IRENE PEPPERBERG is a pioneer in the study of animal cognition. Over 30 years ago she bought an African gray parrot by the name of Alex. She eventually taught him a vocabulary of 100 words. He could add. And he understood concepts like bigger, smaller, more, fewer, and none. He died prematurely in Sept 2007. His final words to her were 'You be good. I love you.' PEPPERBERG wrote the book, 'Alex & Me' (Collins). She is an adjunct associate professor at the Dept.
of Psychology, Brandeis University. She is also a lecturer and research associate at Harvard University. (REBROADCAST from 11/12/08)

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Interview with Temple Grandin; Interview with Michael Schaffer. September 1, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458165].

Description of show segment(s)

(1.) TEMPLE GRANDIN is one of the nation's top designers of livestock facilities. She is also autistic. In her 1995 book, 'Thinking in Pictures' she described how her inner-autistic world led her to develop animal empathy. She is currently an assistant professor of animal sciences at Colorado State University in Fort Collins. Her book is 'Animals Make Us Human: Creating the Best Life for Animals' (Houghton Mifflin). Her previous book is 'Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior.' (REBROADCAST from 1/5/09) (2.) Journalist MICHAEL SCHAFFER (SHAY-fur). His book is 'One Nation Under Dog: Adventures in the new world of Prozac-Popping Puppies, Dog Park Politics, and Organic Pet Food.' Schaffer investigates the extremes to which pet owners are going to care for their pets as equal members of the family. Schaffer is a former staff writer at the Philadelphia Inquirer, U.S. News & World Report and Washington City Paper, and he's freelanced for many other publications. (REBROADCAST from 4/1/09)

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Interview with Gloria Gilbert Stoga; Interview with Melinda Merck; Interview with Margaret McLaughlin. September 2, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458164].

Description of show segment(s)

(1.) GLORIA GILBERT STOGA is the founder and president of the non-profit group Puppies Behind Bars, Inc. The program teams puppies up with prison inmates who live with and train the puppies to become bomb sniffing dogs or service dogs for wounded vets. They began the program with the Bedford Hills Correctional Facility in 1997. Now they work in six correctional facilities. Nearly 500 dogs have been trained in the program. NORA MORAN is a former inmate who was part of the program. After she was released in January of 2008 she was hired by Puppies Behind Bars. PAUL BANG-KNUDSEN is a retired Marine Corporal. He was awarded the Purple Heart Medal for wounds he received in action. He
was wounded during an ambush in Iraq, suffered multiple gunshot and shrapnel injuries, and now suffers from post traumatic stress disorder (PTSD). His dog Samba helps him get thru the day, making him feel safe, and alerting him to any potential surprises. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 8/12/09) (2.) Veterinarian MELINDA MERCK. She is a pioneer in the field of veterinary forensics and works for the ASPCA. She is the author of 'Veterinary Forensic Investigation of Animal Cruelty: A Guide for Veterinarians and Law Enforcement.' She lives and works in Georgia. (A warning: parts of this interview are disturbing). (3.) MARGARET MCLAUGHLIN, director of Bergh Memorial Animal Hospital's veterinary technicians in New York City. She was part of an ASPCA rescue team that found and treated lost animals in the wake of Hurricane Katrina. (REBROADCAST from 9/14/05)
other males and compete for females. EMLEN has studied the evolution and development of beetles.

(Rebroadcast. Original airdate: 5/4/09)

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**Interview with Bill Berloni; Interview with Charles Siebert; Interview with Robert Smigel.**


**Description of show segment(s)**

(1.) Animal stage trainer BILL BERLONI ('ber-LOW-nee'). His memoir is called Broadway Tails: Heartfelt Stories of Rescued Dogs Who Became Showbiz Superstars (co-written with Jim Hanrahan). Berloni has been training animals for show business for over 30 years. He started in acting and happened to get into animal training when asked to find a dog for the show Annie. (DAVID BIANCULLI interviews. REBROADCAST. Original airdate: 7/16/08) (2.) Journalist CHARLES SIEBERT ('SEE-BERT'). He wrote about the connection between whales and humans in the New York Times Magazine cover story (July 12, 2009), What Are the Whales Trying to Tell Us? SEIBERT is also the author of the book The Wauchula Woods Accord: Toward A New Understanding of Animals (Scribner) which grew out of his encounters with Roger, a retired former circus chimp who lived at the Center for Great Apes in Florida, who preferred the company of humans to chimps. (REBROADCAST. Original airdate: 7/13/09) (3.) ROBERT SMIGEL (SMY-gull) is a writer and creator of animated comic episodes for Saturday Night Live, including X-Presidents and The Ambiguously Gay Duo and is the creator of Triumph the insult comic dog. His Comedy Central series TV Funhouse, is described as a broken kid's show for adults. The Funhouse combines real animals, puppet animals, short films and animation. It's now available on DVD. Smigel wrote for SNL from 1985-1993, and he was the original head writer and producer of Late Night With Conan O'Brien. (REBROADCAST from 12/19/00)

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**Interview with John Doe. September 7, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/972885401].

**Description of show segment(s)**

(1.) Musician JOHN DOE. The founder of the Los Angeles punk band X joins us live in the studio with Canadian band the Sadies to perform songs from their new album Country Club. While X often had a slight country twang, Doe has delved fully into the genre with this album, covering classics from Merle
Haggard, Tammy Wynette and Willie Nelson. Doe is also an actor in film and television. He recently appeared on the hit series One Tree Hill. (REBROADCAST. ORIGINAL AIREDATE: 5/19/09. THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)


Description of show segment(s)

(1.) Writers IVA SKOCH and KAIROL ROSENTHAL (pronounced Eva Skosh and Carol Rosenthal). Rosenthal is the author of Everything Changes: The Insider's Guide to Cancer In Your 20's and 30's. Skoch is a freelance journalist whose article, Young Patients Laugh at Cancer, appeared on Newsweek.com. They will talk about the concept of cancertainment, a way for young adults undergoing cancer treatment to find humor in their condition and take a different approach to the disease than older generations. Both Skoch and Rosenthal have undergone cancer treatment and survived to tell their stories. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews A Gate at the Stairs by Lorrie Moore, her first book in 15 years. Moore's previous novel is Who Will Run the Frog Hospital?

Interview with Lebron James; Interview with Cherian Debis; Review of Whitney Houston's "I look to you." September 9, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458187].

Description of show segment(s)

(1.) Basketball player LEBRON JAMES. He's this year's MVP. His new book, Shooting Stars, is co-authored by Buzz Bissinger (Friday Night Lights). It's about his childhood and high school years. At age 18, James was signed as a number one pick with the Cleveland Cavaliers and signed a (dollar)90 million contract with Nike before his national debut. His high school games got so much attention that some were broadcast on ESPN. James has won many awards, including Rookie of the Year in 2004, and has been an All-NBA and All-Star every year since 2005. James has played on the USA National Team at the Olympics, and has consistently led the Cavaliers to the playoffs every year since 2006. (2.) Writer and director CHERIEN DABIS (shu-REEN DAY-biss). Her debut feature film is called Amreeka. It's
about a single mom and her teenage son who emigrate from the West Bank to America. Dabis was born in Omaha, Nebraska, and her parents are Jordanian and Palestinian. While Amreeka is not autobiographical, Dabis draws on her own experiences as a teenager in a family of first generation Arab immigrants during the first Iraq war. Amreeka has garnered critical acclaim at Cannes and Sundance. Dabis was named one of Variety's Ten Directors to Watch in 2009. (3.) Rock critic KEN TUCKER reviews I Look to You, Whitney Houston's first studio album in seven years. The LP is currently on the top ten Amazon best sellers list.


Description of show segment(s)


**Interview with Ryan Murphy; Interview with Jay Leno; Review of the documentary film "No impaction;" Interview with Robert Hass. September 11, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458388].

Description of show segment(s)

(1.) Writer, director and producer RYAN MURPHY. His new comedy series Glee premiered on Fox this week. It's about a high school choir director and his ragtag group of singers. Murphy also created the hit TV series Nip/Tuck, and has written film screenplays including Running With Scissors and the upcoming adaptation of the best selling memoir Eat, Pray Love. More info on Glee at http://www.fox.com/glee. (REBROADCAST. ORIGINAL AIRDATE: 5/18/09.) (2.) Comedian JAY LENO. His nightly talk show
moves to the 10 PM time slot. 'The Jay Leno Show' premieres Monday Sept 14 on NBC. Leno has hosted late night's 'The Tonight Show' since 1992, after taking over for Johnny Carson. Leno is got his start as a standup comedian. He talks with Terry about his life: growing up, his struggling years as a standup, and taking over The Tonight Show. (REBROADCAST. ORIGINAL AIRDATE: 10/21/96) (3.) Film critic DAVID EDELSTEIN reviews No Impact Man, an environmental documentary that Edelstein calls a '21st century climate change comedy of manners.' The film features Colin Beavan, who also wrote a book with the same title. It's an account of his year of living 'eco-effectively.' The documentary was directed by Laura Gabbert and Justin Schein. (4.) Poet ROBERT HASS. In memory of September 11, we rebroadcast an interview with the former poet laureate that originally aired days after the events of 9/11. He reads a poem that was on his mind following the attacks. (REBROADCAST. ORIGINAL AIRDATE: 9/21/01)


Description of show segment(s)

(1.) Book Editor JONATHAN KARP. The new memoir from the late Senator Edward M. Kennedy, 'True Compass,' is published by Twelve Books, where Karp is publisher and Editor-in-Chief. Karp worked closely with Kennedy in the final year of the senator's life, getting to know the man behind the public persona, sifting through a half century of papers, and finding out Kennedy's deepest feelings about family controversies, successes and tragedies.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large JOHN POWERS reviews a film and a book that examine how technology is redrawing the boundaries of the self: We Live in Public is a documentary about the early dot-com millionaire Josh Harris, who achieved notoriety for two avant-garde art projects. Anonymous Celebrity is a novel by the Brazilian writer Ignacio de Loyola Brandao.


Description of show segment(s)

(1.) Reporter Gretchen Morgenson. She'll talk about how the financial industry has changed, and hasn't changed, in the year since Lehman Brothers' collapse, an event that signaled the beginning of the global
economic crisis. Morgenson is a frequent guest on Fresh Air. She is assistant business and financial editor and a columnist at the New York Times. She has covered the world financial markets for the Times since May 1998 and won the Pulitzer Prize in 2002 for her "trenchant and incisive" coverage of Wall Street. (DAVE DAVIES INTERVIEW. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI reviews the premiere of The Jay Leno Show, now airing five nights a week on NBC in the 10 PM time slot.

Interview with Matt Damon and Steven Soderbergh; Interview with Steve Hely. September 16, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458508].

Description of show segment(s)

(1.) Actor MATT DAMON and DIRECTOR STEVEN SODERBERGH. Their new film is The Informant! Damon stars in the dark comedy as a rising corporate executive at Archer Daniels Midland who blows the whistle on price fixing, but at the same time, has skewed visions of climbing the corporate ladder. Damon won an Academy Award for his role in Good Will Hunting, and he's appeared in Soderbergh's films Oceans 11.12 and 13, as well as the Bourne series, The Talented Mr. Ripley, and many other films. Soderbergh is a writer, producer and director for film and TV, who, in addition to his Ocean's films, has dozens of credits. He got his start with the cult indie hit sex,lies and videotape, which was nominated for an Academy Award. His other notable works include the Oscar nominated Erin Brockovich and the Oscar winner Traffic. (2.) Comedy writer STEVE HELY (HEEL-ee). His new book How I Became a Famous Novelist, is a comedic novel about one man's effort to write the greatest best seller of all time, not to create a literary masterpiece, but to find fame and fortune. The novel is filled with faux excerpts, parodying other people's books. Hely also co-authored The Ridiculous Race. Hely has written for several comedy TV shows, including Late Night with David Letterman, for which he garnered an Emmy nomination. His other credits include American Dad and upcoming episodes of 30 Rock.
Interview with Ted Danson; Review of the Toronto Film Festival. September 17, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458707].

Description of show segment(s)

(1.) Actor TED DANSON. He appears in the new HBO series Bored to Death. Danson got his start on the classic TV sitcom Cheers, and went on to star in several shows of his own, including Becker and Damages, with regular guest appearances on programs including the Simpsons, Curb Your Enthusiasm, and Frasier. Bored To Death premieres Sunday September 20th at 9:30 PM, starring Jason Schwartzman, Danson and Zach Galifianakis. More info at http://www.hbo.com/boredtodeath/. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Fresh Air producer ANN MARIE BALDONADO. She's just returned from the Toronto Film Festival, and she'll tell us what films she saw, what's getting the most buzz, and why Toronto's film fest attracts people from all over the world.

Interview with Larry Gelbart; Review of the newly remastered Beatles catalog; Interview with Amy Poehler; Review of the film "Bright star." September 18, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885406].

Description of show segment(s)

(1.) Comedy writer LARRY GELBART. He died on September 11 at age 81. Gelbart developed the TV series M*A*S*H, worked with Danny Thomas, Jack Paar and Bob Hope, was a writer on Sid Caesar's show along with Neil Simon, Mel Brooks and Woody Allen, and co-wrote the book for the Broadway hit A Funny Thing Happened on the Way to the Forum. (REBROADCAST. ORIGINAL AIRDATE: 8/19/96) (2.) Rock historian ED WARD reviews the newly remastered Beatles catalog. The albums are topping the U-S charts, landing in nine of the top ten spots on this week's Billboard catalog chart. The number one album is Abbey Road. In addition to single albums, there are also two boxed sets: The Beatles in Stereo and The Beatles in Mono, each retailing for over {dollar}250; both made the top ten Amazon.com bestsellers. (3.) Comedian AMY POEHLER. Season two of her show, Parks and Recreation, premiered this week on NBC. On the same network Poehler is starring on the first two weeks of Weekend Update Thursdays, the prime time spinoff from Saturday Night Live, premiering next month. Poehler began her comedy career studying improv at Second City in Chicago. She joined the Upright Citizens Brigade, and after moving to New York City, Poehler became a cast member on SNL in 2001. During the 2008 election, Poehler played Hillary Clinton to critical acclaim. Her film credits include Mean Girls and Baby
(1.) Reporters JEFF WHELAN and JOSH MARGOLIN. They've been covering Jim McGreevey for the Newark Star-Ledger. The two journalists won the Pulitzer Prize in 2005 for breaking the McGreevey story. The two maintain that Governor McGreevey's "I am a gay American" speech in August 2004 was a brilliant public relations move to take the spotlight off the fact that he appointed his alleged lover to the position of New Jersey's Homeland Security advisor, a position the man was unqualified for. (2.) Former New Jersey governor JAMES E. "JIM" MCGREEVEY. His new memoir, "The Confession," details his life and events leading up to his August 2004 coming out speech. McGreevey was governor from January 2002 to November 2004, when he resigned. McGreevey also appointed his alleged Israeli lover Golan Cipel to the position of New Jersey's Homeland Security Advisor. Since the publication of "The Confession," Cipel has stated that he was not McGreevey's lover, as detailed in McGreevey's book, but that he was sexually harrassed by the governor. (3.) Linguist GEOFF NUNBERG discusses the difference between a docudrama and a historical movie, and what we expect from a docudrama.

(1.) Religion scholar KAREN ARMSTRONG. The author of several bestselling books has a new book, 'The Case for God' in which she looks at the notion of God from the ancient until modern times, the significance of myth and ritual, and how many religions morphed from being mythic interpretation of scripture to literal interpretation. Her memoir, 'The Spiral Staircase: My Climb Out of Darkness' about her life in the convent and the spiritual quest that followed has just been published in paperback (Anchor books). Her other books include 'The Battle for God' (Knopf, 2000) and 'A History of God' (Gramercy,

Description of show segment(s)

(1.) MATT LATIMER is former speechwriter to President Bush during his last twenty-two months in office. He was also chief speechwriter to Defense Secretary Donald Rumsfeld. LATIMER is the author of the new tell-all memoir 'Speech-less: Tales of a White House Survivor.' LATIMER's book is getting a lot of attention because of some of the comments he attributes to President Bush. He says Bush believed that Barack Obama was 'a cat' who 'had no clue.' He insulted Hillary Clinton for having a large backside; and he was dismissive of Sarah Palin. LATIMER also describes the President as having little grasp of the financial crisis during the economic collapse of Fall 08. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'The Blue Ridge Rangers Rides Again' by John Fogerty. (3.) Book critic MAUREEN CORRIGAN reviews 'Dancing in the Dark' (Norton) the new cultural history of the Great Depression by literary critic Morris Dickstein.


Description of show segment(s)

critic KEVIN WHITEHEAD reviews 'Travail, Transformation and Flow (PI label) by alto saxophonist Stve Lehman (Lee-man) and his octet.

Interview with John Goodwin and Sean Moore; Review of new box set "Where the action is!"

Description of show segment(s)

(1.) Two years ago the hidden world of illegal dog-fighting was brought to public attention with the arrest and conviction of NFL football star Michael Vick, who ran a dog-fighting ring on his rural Virginia property. Vick has since been released from jail, been signed by the Philadelphia Eagles, and has pledged to work with the Humane Society to fight against animal abuse. We talk with JOHN GOODWIN, the manager of animal fighting issues for the Humane Society of the United States, and with SEAN MOORE, a former dogfighter in Chicago who now works with the Humane Society's Campaign to End Dogfighting in that city. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews the new box set 'Where the Action is!' of rock music that came out L.A. studios in the 1960s.

Interview with Matt Weiner, Jon Hamm and John Slattery; Interview with Nick Cave. September 25, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458510].

Description of show segment(s)

(1.) Mad Men TV series writer and producer MATT WEINER (WHY-ner) and cast members JON HAMM and JOHN SLATTERY. Weiner created the AMC series, currently in its third season. Hamm plays Don Draper. Slattery plays Roger Sterling. This week Mad Men picked up three Emmys for outstanding drama series, writing for a drama series, and hairstyling. The show also received the coveted Peabody Award. Set in 1960s New York, it's about the lives of Madison Avenue advertising execs. Weiner also wrote and produced for the HBO series The Sopranos, which garnered him both a Writer's Guild Award and an Emmy. (REBROADCAST. ORIGINAL AIRDATE 9/22/08.) (2.) Singer and author NICK CAVE. He's just published a novel called the Death of Bunny Munro. It's about a door-to-door lotion salesman who services his female clients sexual and moisturizing needs. Cave and his band The Bad Seeds are best known for his angry, twisted ballad-like lyrics. Their most recent albums were last year's Dig.
Lazarus, Dig! and Live at the Royal Albert Hall. CAVE says the inspiration for the album is the Lazarus story from the Bible. Also, CAVE composed the soundtracks for The Road and The Assassination of Jesse James by the Coward Robert Ford, and wrote the screenplay and soundtrack for the film The Proposition. (REBROADCAST. ORIGINAL AIRDATE APRIL 28 2008) (3.) Film critic DAVID EDELSTEIN reviews Michael Moore's newest documentary, Capitalism: A Love Story.

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**Interview with Taylor Branch; Obituary for William Safire. September 28, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/969458512].

**Description of show segment(s)**

(1.) Pulitzer Prize winning author TAYLOR BRANCH. During the two terms of Bill Clinton's presidency, Branch and Clinton secretly conducted interviews. Branch recorded 79 of the conversations, which formed the basis for his new book The Clinton Tapes: Wrestling History with the President. Branch won the Pulitzer for Parting the Waters: America in the King Years, 1954-63; Pillar of Fire: America in the King Years, 1963-65, and At Canaan's Edge: America in the King Years, 1965-68. More info at www.taylorbranch.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember political columnist and former speechwriter WILLIAM SAFIRE. He died yesterday, September 27th. He was 79. The cause was pancreatic cancer. (REBROADCAST from 10/23/92)

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**Interview with Dan Fante; Obituary for Forrest Church. September 29, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/969458391].

**Description of show segment(s)**

(1.) Author and playwright DAN FANTE (FAHN-tay) is a former alcoholic and drug addict. His novels 'Chump Change,' 'Mooch,' and 'Spitting Off Tall Buildings' involve the exploits of his hard-living protagonist and alter-ego Bruno Dante. The Los Angeles Times called his play, The Closer/Boiler Room 'ferociously profane.' His latest novel is called, '86-d.' His father, John Fante, was also a novelist, and his work was largely rediscovered thanks to the efforts of Charles Bukowski. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) A remembrance of FORREST CHURCH. He spent three decades as senior minister at All Souls Unitarian Universalist Church in New
York City. He was diagnosed with cancer of the esophagus three years ago, but it was treated and he returned to work. However, a short time later the cancer resurfaced and he was given just a few months to live. In response to his grim diagnosis he wrote 'Love and Death: My Journey through the Valley of the Shadow.' CHURCH died last Thursday at the age of 61. (REBROADCAST FROM 10/27/08)


Description of show segment(s)

(1.) Author NICK HORNBY. His new novel 'Juliet, Naked' (Riverhead books) is about a reclusive singer and his obsessive fans. He also wrote the screenplay for the new film 'An Education' about a teenage girl's coming-of-age set in Britain in the early 1960s, which was based on a memoir by journalist Lynn Barber. Many of his novels have been made into films, including 'About a Boy' and 'High Fidelity.' His novel 'Fever Pitch,' about a soccer obsessed English teacher, was adapted to the silver screen, then readapted for American audiences, with a Boston Red Sox fanatic as the protagonist. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer PHILIP ('PO') BRONSON. He is a columnist for TIME online. He is co-author (along with Ashley Merryman) of the book 'Nuture Shock: New Thinking about Children' (Twelve Books). The book explores the science of parenting. BRONSON is also the author of the bestseller 'What Should I Do With My Life?'

Interview with Ahmed Rashid; Commentary on the television show "Mad men." October 1, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458238].

Description of show segment(s)

SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS on the popular AMC show 'Mad Men' and why it drives him crazy, but he watches it religiously none-the-less.


Description of show segment(s)

1.) Singer, songwriter, and guitarist RICHARD THOMPSON. The new four CD box set, 'Walking on Wire' (Shout Factory Records) collects music from all phases of his career (1968-2009) from his work with the band Fairport Convention, to that with his wife Linda, and his solo career. We'll listen back to excerpts of our interviews and concerts with him. (REBROADCAST from 6/28/91, 2/7/94, 9/11/02). (2.) Film critic DAVID EDELSTEIN reviews 'A Serious Man' the new film by the Coen brothers; David says its their first film that seems 'vaguely personal.'


Description of show segment(s)

(1.) Singer/songwriter ROSEANNE CASH. When she was 18 years old, her father Johnny Cash wrote up a list of songs that she should know. Her new album, 'The List' includes twelve of those songs. Guest performers on the album include Bruce Springsteen, Elvis Costello, Jeff Tweedy, and Rufus Wainwright. CASH's previous album 'Black Cadillac' was about the loss of her father, her mother, and her stepmother. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Max Cleland; Review of Dennis Diken's new album "Late music;" Commentary on the late William Safire. October 6, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458239].

Description of show segment(s)

(1.) Vietnam war veteran and former U.S. Senator MAX CLELAND. He's the author of the new memoir, 'Heart of a Patriot: How I Found the Courage to Survive Vietnam, Walter Reed and Karl Rove' (Simon & Schuster). CLELAND was awarded the Silver Star for his 'gallantry in action' in Vietnam. He later lost both legs and an arm in Vietnam. In 2002 he lost his Senate seat to Republican Saxby Chambliss. During the heated campaign, Chambliss ran misleading and negative ads questioning CLELAND's support of National Security because of his procedural votes on setting up the proposed Department of Homeland Security. After 9/11 and the invasion of Iraq, CLELAND, suffered a long-dormant case of Post-Traumatic-Stress-Disorder and entered Walter Reed Hospital for treatment. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Late Music' the new album by Dennis Diken, the drummer for the Smithereens. He's recording here with a group called Bell Sound. (3.) Linguist GEOFF NUNBERG on the late William Safire. NUNBERG says Safire didn't try to use language to advance any broader cultural or political agenda, even though others were doing so.

Interview with Michael Chabon; Review of the ABC drama series "Thirtysomething." October 7, 2009. [Link to record with audio file http://www.worldcat.org/oclc/971503572].

Description of show segment(s)

(1.) Novelist MICHAEL CHABON (SHAY-bon). He was awarded the Pulitzer Prize in 2001 for his book 'The Amazing Adventures of Kavalier & Clay.' His other novels include 'The Yiddish Policemen's Union,' 'The Mysteries of Pittsburgh,' and 'Wonder Boys.' His new book is a collection of essays: 'Manhood For Amateurs: the Pleasures and Regrets of a Husband, Father, and Son.' (Harper Collins). CHABON is married to writer Ayelet Waldman. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the new DVD box set of the ABC drama series 'thirtysomething.'
Interview with David E. Hoffman; Review of Nicole Mitchell's latest album "Renegade." October 8, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458196].

Description of show segment(s)

(1.) Journalist DAVID E. HOFFMAN is the author of 'The Dead Hand: The Untold Story of the Cold War Arms Race and its Dangerous Legacy' (Doubleday). HOFFMAN had access to secret Kremlin documents. He chronicles the Soviet internal deliberations, offers new insight into the roles of Mikhail Gorbachev and President Reagan in halting the arms race, and describes the urgent search for the nuclear and biological hazards left behind after the collapse of the Soviet Union. HOFFMAN is a contributing editor at the Washington Post, where he served as White House correspondent, and Moscow bureau chief. He also the author of 'The Oligarchs: Wealth and Power in the New Russia.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD REVIEWS Renegade, the latest CD from flutist Nicole Mitchell, recorded with her group Black Earth Strings. More info at http://www.nicolemitchell.com/.

Interview with Charles Strouse; Review of Dan Chaon's new novel "Await your reply;" Interview with Lester Bowie; Review of the film "Paranormal activity." October 9, 2009. [Link to record with audio file http://www.worldcat.org/oclc/972885338].

Description of show segment(s)

(1.) Composer CHARLES STROUSE. He wrote the Tony Award winning score for Bye Bye Birdie. The Roundabout Theater Company's revival of the classic musical opens October 15. It's the first Broadway production since the 1960 original and stars Gina Gershon, John Stamos and Bill Irwin. Strouse also wrote the music for the Broadway hit Annie, the film score for Bonnie and Clyde, and the theme song for All in the Family. More info about the production at www.roundabouttheatre.org. (REBROADCAST. Original airdate: 1/3/94) (2.) Book critic MAUREEN CORRIGAN reviews the new novel 'Await Your Reply' (Ballantine) by Dan Chaon. She calls it an 'elegantly chilly novel.' (3.) Jazz trumpeter LESTER BOWIE. Tonight (10/9/09) at the Herbst Theater of the San Francisco War Memorial and Performing Arts Center, there will be a tribute concert to the jazz great, who's known for his work with the Art Ensemble of Chicago and Lester Bowie's Brass Fantasy. The concert commemorates the upcoming 10th
anniversary of Bowie's death. (REBROADCAST. ORIGINAL AIRDATE: 11/3/89) (4.) Film critic DAVID EDELSTEIN reviews the low budget horror movie Paranormal Activity.

Interview with Sanjay Gupta; Interview with Reggie Jackson and Bob Gibson. October 12, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458197].

Description of show segment(s)

(1.) Neurologist and medical reporter DR. SANJAY GUPTA ('GOOP-ta'). His new book is about medical break throughs that have brought people back to life who are considered brain dead, or who have been without oxygen for long periods of time. One of those techniques is therapeutic hypothermia. GUPTA's new book is 'Cheating Death: The Doctors and Medical Miracles that are Saving Lives Against All Odds' (INTERVIEW BY DAVE DAVIES) (2.) Two baseball hall of famers: hitter REGGIE JACKSON and pitcher BOB GIBSON. JACKSON won five World series rings with Oakland and New York and earned the nickname Mr. October for his post-season play. GIBSON was one of the most intimidating pitchers who ever played and he won two championships with the St. Louis Cardinals. Their new book 'Sixty Feet, Six Inches' (Doubleday, with Lonnie Wheeler) is based on conversations they had about the classic battle between the hitter and the pitcher. Sixty feet, six inches is the distance between home plate and the pitcher's mound. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) TIM PAGE is a Pulitzer Prize winning music critic who has written a new memoir about being diagnosed with Asperger's Syndrome at the age of 45. It's called 'Parallel Play: Life As an Outsider' (Doubleday). He writes in the prologue of the book, 'the diagnosis was one of those rare clinical confirmations met mostly with relief. Here, finally, was an objective explanation for some of my strengths and weaknesses.' PAGE has been music critic at the New York Times, and Newsday. He was awarded the Pulitzer Prize in 1997 while at The Washington Post where he was chief classical music critic. PAGE
is professor of journalism and music at the University of Southern California. (2.) Film director SPIKE JONZE. He directed and wrote the screenplay (with Dave Eggers) for the new film 'Where the Wild Things Are' based on the classic Maurice Sendak children's book. JONZE also directed the films 'Being John Malkovich' and 'Adaptation.' (3.) Book critic MAUREEN CORRIGAN reviews 'Diary of a Wimpy Kid: Dog Days' (Amulet Books) the fifth in a series of graphic comic books by Jeff Kinney. The series is about a wimpy middle school kid named Greg Heffley. MAUREEN says they're aimed for middle school audiences but they translate well to older readers too.

Interview with Ruth Reichl; Review of Tad Friend's new memoir "Cheerful money October 14, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458754].

Description of show segment(s)

(1.) Editor-in-Chief of Gourmet Magazine RUTH REICHL ('RYE-shal'). It was recently announced that the magazine would be closing and the last edition would be published in November. REICHL has a new cookbook, 'Gourmet Today' and a new memoir 'Not Becoming My Mother: And other things she taught me along the way.' REICHL is the author of two best-selling memoirs, 'Tender at the Bone' and 'Comfort Me with Apples.' Before becoming editor of Gourmet, she was restaurant critic of the New York Times, and before that food editor of the Los Angeles Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new memoir, 'Cheerful Money: Me, My Family, and the Last Days of Wasp Splendor' (Little, Brown) by Tad Friend.

Interviews with Bootsy Collins; Interview with John Hartley Fox; Interview with Seymour Stein; Review of a documentary ?Monty Python October 15, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458235].

Description of show segment(s)

(1.) We feature interviews about King Records, the label that began recording country music then branched out to record blues and R&B. The label was founded by Syd Nathan in 1943 in Cincinatti. It launched the career of James Brown. His 1965 recording 'Papa's Got a Brand New Bag' made him an international star. Some other artists and recordings on the label include: 'Sixty Minute Man' by the Dominoes (1951); 'Fever' (the first version of the classic song) by Little Willie John (1956); 'The Twist' by
Hank Ballard and the Midnighters (1959, a year later to be covered by Chubby Checkers). We have three separate interviews about King Records: (1.) Bassist BOOTSY COLLINS who was a session musician for King. He later went on to be a member of James Brown's band, and then joined George Clinton's Funkadelic. (2.) JON HARTLEY FOX, author of the new book 'King of the Queen City: The Story of King Records.' FOX also wrote and produced a series of sixty-minute documentaries about King Records for NPR in the 1980s. (3.) SEYMOUR STEIN who learned the record business from Syd Nathan and went on to found Sire Records and sign such artists as The Ramones, Talking Heads, the Pretenders, Madonna, and the Smiths. (4.) TV critic DAVID BIANCULLI reviews the new six hour documentary 'Monty Python: Almost the Truth ? The Lawyer's Cut' on the Independent Film Channel. This year marks their 40th anniversary.

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**Interview with Jason Segel; Review of the film "Where the wild things are." October 16, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/972885339].

**Description of show segment(s)**

(1.) Actor and writer JASON SEGEL. He co-starred with Paul Rudd in the 'bromantic' comedy 'I Love You, Man.' Rudd's character is about to get married but has no male friends so he goes searching for a best man. Segel plays the best man. Segel also wrote and starred in the film 'Forgetting Sarah Marshall' which Judd Apatow produced. Both films are now out on DVD. SEGEL has had a long collaboration with Apatow: he was in Apatow's 'Knocked Up,' and he played the teen drummer wannabe in the TV series 'Freaks & Geeks.' SEGEL currently co-stars in the CBS sitcom 'How I Met Your Mother.' (REBROADCAST FROM 3/23/09)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews 'Where the Wild Things Are.'

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**Interview with Charles Duhigg; Review of Miranda Lambert's new album "Revolution." October 19, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/969458757].

**Description of show segment(s)**

(1.) Journalist CHARLES DUHIGG ('DO-hig') with The New York Times. His 'Toxic Waters' series in the paper is about our unsafe drinking water. It's estimated that one out of ten Americans is exposed to drinking water that contains dangerous chemicals, parasites, bacteria or viruses, or fails to meet federal...
health standards in other ways. Part of the problem is that water pollution laws are not being enforced. DUHIGG based his reporting on thousands of water pollution records which he received through Freedom of Information Act requests. DUHIGG is a recipient of the George Polk Award. Before joining the New York Times, he was a reporter with The Los Angeles Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 'Revolution' the third album by country singer Miranda Lambert.

Interview with Andrew Ross Sorkin; Review of ?The Toon Treasury of Classic Children's Comics.? October 20, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458755].

Description of show segment(s)

(1.) ANDREW ROSS SORKIN is assistant editor of financial news for the New York Times, as well as chief mergers and acquisitions reporter and a financial columnist. He's the author of the new book, 'Too Big to Fail: How Wall Street and Washington Fought to Save the Financial System ? and Themselves.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic MILO MILES considers the boom years for comics, before superheroes took over the genre. He reviews 'The Toon Treasury of Classic Children's Comics' (published by Abrams Comicarts) selected and edited by Art Spielgelman and Francoise Mouly.


Description of show segment(s)

(1.) JANE MAYER is a staff writer for the New Yorker. She writes in the current New Yorker (October 26, 'The Predator War') about the CIA secret drone program in which remote controlled, unmanned planes target terrorist suspects. Since President Obama took office, the number of drone strikes has gone up dramatically. The program has been described by many in the intelligence world as America's single most effective weapon against Al Qaeda; but to others the program has stirred ethical concerns. MAYER is also the author of the book, 'The Dark Side: The Inside Story of How the War on Terror Turned Into a War on American Ideals.' (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.)
P.W. SINGER is a Senior Fellow at the Brookings Institution and author of the book, 'Wired For War: The Robotics Revolution and Conflict in the 21st Century' (The Penguin Press). In the book, SINGER examines how advances in robotic technology mean that military tasks previously handled by humans, like flying spy planes and finding and destroying IED's, are now being handled by machines. SINGER also looks at how robots are being considered for use directly on the battlefield and the new crop of ethical and legal challenges brought about by the age of robotic warfare. (REBROADCAST from 1.22.09) (3.) Rock critic KEN TUCKER reviews Nellie McKay's new album 'Normal as Blueberry Pie,' which is a tribute to and features songs of Doris Day.

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**Description of show segment(s)**

(1.) Comic TRACY MORGAN. He co-stars in the NBC sitcom '30 Rock' with his former Saturday Night Live alum, Tina Fey. He was a part of the SNL cast from 1996 to 2003. He's written a new memoir about growing up in Bedford-Stuy, New York. It's called 'I Am the New Black' (Spiegel & Grau). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'The Man In the Wooden Hat' by British writer Jane Gardam. Maureen says she is 'the best contemporary British writer you probably haven't heard of.'

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**Interview with Maurice Sendak; Review of the film "Amelia." October 23, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458882].**

**Description of show segment(s)**

(1.) Artist, writer and designer MAURICE SENDAK. He wrote and illustrated the classic children's books "Where the Wild Things Are," "In The Night Kitchen," and "Inside Over There." Time magazine has said, "For Sendak, visiting the land of the very young is not something that requires a visa. He is a permanent citizen." 'Where the Wild Things Are' was adapted into an opera, and Sendak designed the sets and costumes for the premiere production. It's now a new film directed by Spike Jonze. SENDAK also wrote the book 'Brundibar' based on a Czech opera of the same name. It was set to music by Hans Krasa who was imprisoned in the Nazi concentration camp Terezin and later killed in Auschwitz. The opera was
performed 55 times by the children of Terezin. (REBROADCAST FROM 1986, 1993, and 2003) (WE FEATURE EXCERPTS OF OUR SEVERAL INTERVIEWS WITH SENDAK) (2.) Film critic DAVID EDELSTEIN reviews the new film 'Amelia' based on the story of the legendary aviator Amelia Earhart. It's directed by Mira Nair, and stars Hillary Swank and Richard Gere.


Description of show segment(s)

(1.) Psychiatrist JULIE HOLLAND. She has written a memoir about her nine years running the psychiatric emergency room at Bellevue Hospital in New York city. It's called 'Weekends at Bellevue: Nine Years on the Night Shift at the psych ER' (Bantam Books). HOLLAND is an assistant professor of psychiatry at NYU School of Medicine, and runs a private practice in New York City. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews two new documentaries about the economy: Schmatta: Rags to Riches to Rags a history of the New York garment industry by filmmaker Marc Levin; and American Casino about the sub-prime mortgage crisis by Leslie and Andrew Cockburn.


Description of show segment(s)

(1.) Journalist DAVID ROHDE ('ROAD') is a correspondent for The New York Times. He was part of the paper's team that won a Pulitzer prize this spring for their reporting from Pakistan and Afghanistan last year. Almost a year ago, ROHDE, his driver, and another local Afghan reporter Tahir Luddin (TA-here LU-dean) were kidnapped by the Taliban. After over seven months in captivity ROHDE and Luddin escaped. ROHDE wrote about his kidnapping, captivity, and escape in the New York Times article, '7 Months, 10 Days in Captivity.' ROHDE also won a Pulitzer in 1996, while he was a reporter for the Christian Science Monitor, for his coverage of the Srebrenica massacre. 2.Rock critic KEN TUCKER reviews the new Bob Dylan Christmas album, 'Christmas in the Heart' (Sony).
Interview with Greg Jaffe; Review of the music album "You Heard It Here First." October 28, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458854].

Description of show segment(s)


(2.) Rock historian ED WARD reviews the new CD You Heard it Here First, with 26 original versions of classic hit songs, including Rock Around the Clock, Wild Thing, and I Fought The Law (Ace Records).


Description of show segment(s)

(1.) Author TIMOTHY EGAN. His new book is The Big Burn: Teddy Roosevelt and The Fire That Saved America. It's about the largest forest fire in American history. Nearly three million acres went up in flames in a matter of a few days, but the fire actually saved the forests even as they burned, strengthening public opinion for Teddy Roosevelt's plan to protect national land. Egan is a Pulitzer Prize winning reporter and author of five books. He won the National Book Award for his critically acclaimed The Worst Hard Time. He writes the weekly column Outposts for the New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Author ALI ETERAZ ('ah-LEE eh-TER-uz'). His new book is Children of Dust: A Memoir of Pakistan. Eteraz, who was born into a nomadic family in Lahore, moved to the US as a teenager. An ardent follower of Islam, Eteraz returned to his home country, only to become the target of a mysterious abduction plot, and eventually he escaped under military escort. Back in the US, Eteraz looks for a middle way within American Islam. Eteraz attended law school, interned on
human rights cases, and briefly worked in corporate litigation before switching to a career in writing. His work has appeared in Dissent, Foreign Policy, and The Guardian. More info at alieteraz.com.

Interview with Glen Hansard and Marketa Irglove; Obituary for Roy DeCarava; Review of the film "This is it." October 30, 2009. [Link to record with audio file http://www.worldcat.org/oclc/969458928].

Description of show segment(s)

(1.) Musicians and actors GLEN HANSARD and MARKETA IRGLOVA. Their band is called The Swell Season. They have a new CD called Strict Joy. They starred in and wrote the music for the 2007 film Once. They won an Oscar in for Best Original Song for the song Falling Slowly, which also reached number one on the Irish pop chart. Once is an indie feature about two musicians who fall in love while writing songs together. HANSARD and IRGLOVA fell in love in a similar fashion, and then broke up, but are still making music together. HANSARD was also featured in the 1991 film The Commitments and is a founding member of the Irish rock band The Frames. The Swell Season is currently on tour. Check their website for details: http://www.theswellseason.com. (REBROADCAST. ORIGINAL AIRDATE: 5/1/08) (2.) Photographer Roy DeCarava ('deh-ca-RAH-va'). He died this week at age 89. DeCarava was born in Harlem and dedicated his 60 year career to capturing images of African Americans, taking pictures of the everyday as well as the iconic. DeCarava was the first black photographer to win a Guggenheim Fellowship, and he was also awarded the National Medal of Arts. He photographed many jazz greats, including Duke Ellington, Thelonious Monk, Billie Holiday and Louis Armstrong. His acclaimed 1955 book, The Sweet Flypaper of Life, was written in collaboration with the poet Langston Hughes. (Rebroadcast. Original airdate: 5/8/96) (3.) Film critic DAVID EDELSTEIN reviews This Is It, the new documentary that is an assembly of Michael Jackson's final rehearsal footage for the concert tour that never took place.

Description of show segment(s)

1.) Media critic KEN AULETTA. His new book is Googled: The End of the World as We Know It. He tracks the development of the company from search engine to provider of all things internet. Auletta tells us how relying on one company for applications, data storage, advertising, voice, video, mail, and now the Android operating system has many benefits, but potentially great costs. AULETTA has written The Annals of Communication column for The New Yorker since 1992. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DANIEL PAULY is a professor at the Fisheries Centre of the University of British Columbia. He writes about the global fishing-industrial complex and the depletion of fish in the oceans in The New Republic (oct 7, 2009) The article is titled 'Aquacalypse Now: The End of Fish.' He writes that in the past 50 years 'we have reduced the populations of large commercial fish, such as bluefin tuna, cod, and other favorites, by a staggering 90 percent.'


Description of show segment(s)

(1.) Poet and memoirist MARY KARR. She is the author of two bestselling memoirs: The Liar's Club, (1995) about her hard-scrabble childhood in Texas and life with her troubled mother; and Cherry (2000) about her youthful rebellion, self doubt, and coming of age. KARR details her early adult years in her new memoir Lit (Harper) and her struggles with alcohol, depression, and motherhood. KARR is recipient of several literary awards including the Pushcart Prize and the Bunting Award, and is the recipient of the Guggenheim Fellowship for Poetry in 2004. She has published four volumes of poetry. KARR is the Peck Professor of English Literature at Syracuse University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DANIEL PAULY is a professor at the Fisheries Centre of the University of British Columbia and he is the Centre's principal investigator of the Sea Round Us Project. He writes about the global fishing-industrial complex and the depletion of fish in the oceans in The New Republic (oct 7, 2009) The article is titled 'Aquacalypse Now: The End of Fish.' He writes that in the past 50 years 'we have reduced the populations of large commercial fish, such as bluefin tuna, cod, and other..."
favorites, by a staggering 90 percent.’ (THIS IS PART TWO OF AN INTERVIEW THAT BEGAN ON YESTERDAY’S SHOW). (3.) Book critic MAUREEN CORRIGAN reviews 'The Lacuna' the new novel by Barbara Kingsolver.


Description of show segment(s)

(1.) DAVID PLOUFFE ('PLUFF') was campaign manager for Barack Obama's presidential campaign. He was also architect of the strategy for both the primary and election victories. He's written a new memoir about the campaign, The Audacity to Win (Viking Adult). Prior to working on the Obama campaign, PLOUFFE was a media consultant for the Democratic party from 2001-2007. (2.) Actress JANE LYNCH. She's one of the stars of the new Fox comedy series Glee. She plays Sue Sylvester, the cutthroat coach of the high school cheerleaders. Lynch has been in many movies and TV shows, playing both comedic and dramatic parts. Her manifold film credits include The 40-Year-Old Virgin, Best in Show, Collateral Damage, Talladega Nights and Julie & Julia. She's also had roles on dozens of TV shows. Just to name a few: The L Word, Married?With Children, Gilmore Girls, 7th Heaven, Arrested Development, Desperate Housewives and Party Down. In 2005, Lynch was named one of POWER UP's 10 Amazing Gay Women in Showbiz.'

Interview with Lee Daniels; Review of La Roux's self-titled album; Review of the film "Gentleman Broncos." November 5, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925307].

Description of show segment(s)

(1.) Film director and producer LEE DANIELS. His new movie is Precious: Based on the Novel Push By Sapphire. It's about an abused, overweight, pregnant teen who is invited to enroll in an alternative school. Adapted from the 1996 novel Push, the film stars newcomer Gabourey Sidibe, as well as Mo'Nique, Mariah Carey and Lenny Kravitz. Precious premiered at Sundace in 2009, and won the Audience Award and the Grand Jury Prize for best drama, as well as a Special Jury Prize for Mo'Nique. Daniels co-produced the film along with Oprah Winfrey and Tyler Perry. His other producing credits include the
Oscar winner Monster's Ball, Shadowboxer and The Woodsman. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the debut album by the British pop music duo La Roux ('RUE') which is also called La Roux. The Duo is 21 year old singer Elly Jackson and synthesizer player and producer Ben Langmaid. (3.) Film critic DAVID EDELSTEIN reviews the new comedy 'Gentlemen Broncos'

Interview with Jeff Moss; Interview with Frank Oz; Interview with Christopher Cerf; Review of the television show "Sesame Street." November 6, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925305].

Description of show segment(s)

(1.) JEFF MOSS, one of the original creators and writers of Sesame Street. The popular children's show celebrates its 40th anniversary this month. MOSS created Cookie Monster and Oscar the Grouch, and wrote such songs as Rubber Ducky and People in Your Neighborhood. He won 14 Emmy's, four Grammy's, and an Academy Award nomination for his work on Sesame Street and with the Muppets. Moss was also the author of books for children, including Hieronymus White: A Bird Who Believed That He Always Was Right. MOSS died in 1998. (REBROADCAST from 11/30/94) (2.) Film director FRANK OZ. He's best known as the creator and voice behind Miss Piggy, and the voice of Cookie Monster, Fozzie Bear and Bert, characters who make up the Muppets. Oz, who joined Muppet Show-creator Jim Henson in 1963, also directed the Muppet films, like The Muppets Take Manhattan. He went on to direct the comedies Dirty Rotten Soundrels, Little Shop of Horrors, and What about Bob. He also directed The Score and Death at a Funeral. (REBROADCAST from 12/20/88) (3.) Writer and humorist CHRISTOPHER CERF. He has been associated with the Children's Television Workshop since 1970, developing products and writing parodies of rock and roll songs for Sesame Street. His songs include Put Down the Duckie and Monster in the Mirror. He helped launch the humor magazine the National Lampoon. In 1978 he co-edited the journalistic parody Not the New York Times. He is also the co-editor of The Official Politically Correct Dictionary and Handbook and The Iraq War Reader and Mission Accomplished! Or How We Won the War in Iraq. And he is an executive producer of Between the Lions, the literacy education series on PBS. (REBROADCAST from 12/19/90) (4.) TV critic DAVID BIANCULLI considers the 40th anniversary of Sesame Street.

Description of show segment(s)

(1.) Journalist JAKE ADELSTEIN (AY-del-stine). He's written a new memoir about his years as a reporter for the Yomiuri Shinbun, Japan's largest newspaper, where he investigated Japan's organized crime. It's called Tokyo Vice: An American Reporter on the Police Beat in Japan (Pantheon). ADELSTEIN reported for the paper from 1993 to 2005. Following that ADELSTEIN was chief investigator for a U.S. State Department-sponsored study of human trafficking in Japan. (DAVE DAVIES INTERVIEW) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Historicity, the new CD from the Vijay Iyer Trio.


Description of show segment(s)

(1.) Prosthetics engineer JONATHAN KUNIHMOLM (KUNNY-home). The graduate student and Iraq war vet returned home from his tour of duty missing part of his right arm. He both uses and designs prosthetic devices. Kuniholm is at the Center for Biologically Inspired Materials & Material Systems at Duke University. He started the Open Prosthetics Project, an open source collaboration effort. More info at http://www.openprosthetics.org, and he's a partner at Tackle Design, an industrial design, research and development firm. (DAVE DAVIES INTERVIEW) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) COLONEL PAUL PASQUINA, MD (pass-QUEEN-ah). He's the medical director of the amputee program at the Walter Reed Army Medical Center in Washington DC. He is also the Chief of the Integrated Department of Orthpaedics and Rehabilitation at Walter Reed. With advances in military medicine, more soldiers are surviving war wounds, but returning home missing limbs. He'll talk about the latest advances in prosthetics for amputees. (DAVE DAVIES INTERVIEW) (3.) Actor WOODY HARRELSON. He stars in the new film The Messenger about soldiers who visit family members to tell them a loved one has died in combat. His other films include No Country for Old Men, The Thin Red Line, The People vs. Larry Flynt, Natural Born Killers, and White Men Can't Jump. (INTERVIEW BY DAVE DAVIES). (THIS IS PART ONE OF THE INTERVIEW. PART TWO WILL
BE BROADCAST LATER). (4.) Rock critic KEN TUCKER reviews Shadow on the Ground, the third album by Texas country singer James Hand.

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Description of show segment(s)

(1.) Former tennis pro ANDRE AGASSI. The eight-time winner of the grand slam singles tournament has written his autobiography. It's called Open. Among the revelations in the book is that he took crystal meth, and that he wore a hairpiece in the 1990 French Open to hide a bald spot. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) World music critic MILO MILES considers the work of Latin bandleader pioneers Tito Rodriguez and Tito Puente. Each are featured on new collections: Puente's Dance Mania (RCA/Discos/Legacy) and Rodriguez's El Inolvidable (Fania/Codigo)

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Interview with Seymour Hersh; Review of the film "Fantastic Mr. Fox." November 12, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925164].

Description of show segment(s)

(1.) Investigative journalist SEYMOUR HERSH. He writes about Pakistan's nuclear arsenal, and what efforts are being done by Pakistan and the U.S. to keep it safe from extremists? His article (Defending the Arsenal: In an unstable Pakistan, can nucler warheads be kept safe?) is in the November 16th edition of the New Yorker Magazine. Hersh is a regular contributor to the magazine on matters of security and the military. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new animated film 'The Fantastic Mr. Fox' based on the children's book by Roald Dahl, and directed by Wes Anderson.
Interview with Gordon Willis; Interview with Rivers Cuomo; Review of the television show "The Prisoner." November 13, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925163].

Description of show segment(s)

(1.) Cinematographer GORDON WILLIS. This weekend he will be awarded an honorary Oscar. It's part of a group of awards that are given out separately from the televised Oscar ceremony. And this year they are handed out early. WILLIS created the look of many of the most influential films of the 1970s: Klute, The Godfather I and II, The Parallax View, Annie Hall, and Manhattan. He's shot many Woody Allen films, as well as the films Pennies from Heaven and Presumed Innocent. His last film is the The Devil's Own made in 1997. He says his failing eyesight has kept him from doing more films. (REBROADCAST from 9/12/02) (2.) Lead singer, guitarist, and songwriter RIVERS CUOMO ('KWO-MO') of the rock band Weezer. The band's new album is Raditude (Geffen records). They made their debut in 1994 with a self-titled record that's often referred to as the Blue Album. Since then the band has released seven albums, gone thru a reorganization, and created a devoted following. CUOMO was raised on an ashram in Connecticut. Over the years CUOMO has gone thru periods of self-isolation, celibacy, drug use, and off and on pursued his studies at Harvard University. CUOMO is known for asking for feedback on his songs most notably on YouTube where he began 'Let's Write A Sawng' asking fans to submit ideas. Earlier this year CUOMO released a solo CD of demos. (REBROADCAST from 1/21/09) (3.) TV critic DAVID BIANCULLI previews the 'The Prisoner' which premieres Sunday on AMC. It's a remake of the 1968 miniseries of the same name.


Description of show segment(s)

(1.) Journalist JOSH KOSMAN. He's been covering the financial industry for over twelve years, and is an expert on private equity and mergers. KOSMAN writes about private equity (PE) firms in his new book, The Buyout of America: How Private Equity Will Cause the Next Great Credit Crisis (Portfolio). Private equity firms buy undervalued or underappreciated companies, fix them up and sell them for a fast profit. Some of the companies they've bought include Hertz, La Quinta, Dunkin Donuts, and Toys R Us. But the PE firms buy the businesses thru leveraged buyouts which means the majority of the money for the buyout
comes by loading the company down with debt. Many of those companies owned by PE firms are in
danger of defaulting on their debt. KOSMAN writes that it's likely half of the 3,188 American companies
bought by PE firms between 2000 and 2008 could collapse. (THIS INTERVIEW CONTINUES INTO
THE SECOND HALF OF THE SHOW). (2.) Actor WOODY HARRELSON. He stars in the new film
The Messenger about soldiers who visit family members to tell them a loved one has died in combat. His
other films include No Country for Old Men, The Thin Red Line, The People vs. Larry Flynt, Natural
Born Killers, and White Men Can't Jump. (INTERVIEW BY DAVE DAVIES). (THIS IS PART TWO OF
THE INTERVIEW. PART ONE WAS BROADCAST 11/10/09).

Interview with Sacha Baron Cohen and Larry Charles; Commentary on the use of first-person
www.worldcat.org/oclc/959925161].

Description of show segment(s)

(1.) English comedian and actor SACHA BARON COHEN & director LARRY CHARLES. They
collaborated on Cohen's most recent film Bruno, based on the character COHEN originated for his cable
TV show Da Ali G Show. Bruno is a flamboyantly gay Austrian fashion reporter. (The film Bruno is
now out on DVD). COHEN is best known for his first film Borat based on the character of a clueless
Kazakhstan reporter which he also originated for his cable TV show. LARRY CHARLES also directed
Bill Maher's documentary Religulous., and TV shows Seinfeld and Curb Your Enthusiasm. (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Linguist GEOFF
NUNBERG on whether or not counting words ? like a person's use of the pronoun 'I' ? says anything about
the speaker.

Interview with Rebecca Kilgore and Dave Frishberg. November 18, 2009. [Link to record with audio
file http://www.worldcat.org/oclc/959925159].

Description of show segment(s)

(1.) An in studio concert by singer REBECCA KILGORE and pianist, singer, and composer DAVE
FRISHBERG in honor of the centennial of the birth of lyricist and composer Johnny Mercer. He was
born November 18, 1909 in Georgia. Mercer wrote or co-wrote over 1000 songs. His songs dominated

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**Interview with Orville Schell; Interview with Judith Fox. November 19, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925166].**

**Description of show segment(s)**

(1.) Journalist, professor and China expert ORVILLE SCHELL. He was in China covering President Obama's visit there. He is the author of nine books on China. His work has appeared in The New Yorker, Time Magazine, Harpers, The nation, Foreign Affairs, the China Quarterly, and the New York Times. He is the Asia Society's Arthur Ross Director of the Center on US China Relations in New York City and he is a Fellow at the Weatherhead East Asian Institute at Columbia University and a Senior Fellow at the Annenberg School of Communications USC, and a member of the Council on foreign Relations. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Photographer JUDITH FOX has a compilation of photographs, 'I Still Do: Loving and Living with Alzheimer's' (powerhouse Books). It chronicles her husband's submergence into Alzheimers over a ten year period. Her husband Dr. Edmund Ackell was a surgeon, a pilot, and a golfer before the disease altered his life.

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**Interview with Judd Apatow; Review of the film "New Moon." November 20, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959924933].**

**Description of show segment(s)**

(1.) Writer and director JUDD APATOW. His film 'Funny People' is now out on DVD. It stars Adam Sandler as a successful stand-up comedian who is diagnosed with an incurable blood disorder. Seth Rogen stars as an aspiring comic who becomes his assistant. APATOW's other films include 'Knocked Up' and
'The 40 Year Old Virgin.' He first became known for the cult TV series 'Freaks and Geeks' which he co-created with Paul Feig. He also created the TV series 'Undeclared.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST FROM 07/22/2009) (2.) Film critic DAVID EDELSTEIN reviews 'New Moon' the sequel to 'Twilight.'

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**Interview with Wes Anderson; Review of the television show "Curb Your Enthusiasm."** November 23, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925117].

Description of show segment(s)
(1.) Film director & writer WES ANDERSON. His new film is the stop-animated Fantastic Mr. Fox, based on the Roald Dahl children's book. It's the first time Anderson has made an animated feature. ANDERSON's other films include The Royal Tennenbaums, The Darjeeling Limited, Bottle Rocket and Rushmore. (2.) TV critic DAVID BIANCULLI has a wrap up of this season's Curb Your Enthusiasm, Larry David's HBO comedy series. The final episode aired last night.

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**Interview with Jeff Sharlet; Review of the DVD box set "The Sam Fuller Collection."** November 24, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925165].

Description of show segment(s)
(1.) Investigative writer JEFF SHARLET. Last night, a Nevada man disclosed that he found out about his wife's affair with Senator John Ensign via a text message. Ensign, the junior senator from Nevada, is closely associated with The Family, a secretive fellowship of conservative Christian politicians who gather and live at a Washington DC townhouse, located on C Street. Sharlet has written extensively about the political group. His newest book is The Family: The Secret Fundamentalism at the Heart of American Power. Sharlet will also talk about the congressional Health care reform bill. It's making progress, but it was almost derailed by opponents of abortion. An amendment by Representative Bart Stupak addresses pro-life concerns. Sharlet explains Bart Stupak's involvement with the Family. Sharlet is an associate research scholar at New York University's Center for Religion and Media. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic JOHN POWERS reviews a


Description of show segment(s)

(1.) Singer RICHARD CARPENTER. He's the surviving half of the seventies duo The Carpenters, who had dozens of top hits before the untimely demise of Richard's sister Karen. They were the number one selling American music act of the 1970s. There's a new greatest hits double CD, Carpenters: 40/40. It's a 40th anniversary compilation and includes 40 tracks. The brother sister act signed with A&M Records in April of 1969. Their hits include Close to You, We've Only Just Begun, Yesterday Once More, and Rainy Days and Mondays. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Film critic DAVID EDELSTEIN reviews the new film 'The Road.'


Description of show segment(s)

(1.) Singer and songwriter LOUDON WAINWRIGHT the Third. He became a folk singer/songwriter in the late '60s, singing humorous and autobiographical songs. In 1972, on his "Album III" he scored the top-40 hit "Dead Skunk." Since then he's recorded twenty albums. He co-wrote (with Joe Henry) the music for the film 'Knocked Up' and also had a role in the film. His recent double album 'High Wide and Handsome: The Charlie Poole Project' is a tribute to the old time country banjo player who died in 1931. He sings songs he wrote inspired by Charlie Poole, and 20 songs written by Poole. (REBROADCAST from 8/19/09) (THIS INTERVIEW CONTINUES THRU SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) Director and screenwriter PETE DOCTER for the Disney/Pixar animated film Up. The film is now out on DVD. It's about a grouchy elderly man, a chubby boy, balloons and a house set aloft, a 13 foot tall flightless bird, and an adventure. It was the first animated film to open the Cannes film festival. DOCTER also worked on the films Toy Story, A Bug's Life. He made his directing debut with the film Monster's Inc, and has an original story credit for WALL-E. (REBROADCAST from 5/26/09) (2.) The new film The Messenger is about the soldiers who notify families when their loved one has been killed in action. Journalist JIM SHEELER won a Pulitzer Prize in 2006 for his article in the Rocky Mountain News about a Marine major who helps the families of soldiers killed in Iraq cope with their loss which was part of a series on the impact of the Iraq war at home. The book Final Salute: A Story of Unfinished Lives expanded on the article; it's now in paperback. (Penguin books). Final Salute was a finalist for the 2008 National Book Award. And we hear from Marine Lt. Colonel STEVE BECK who Sheeler wrote about. Lt. Col. BECK is one of the casualty officers who notify families of the loss of their loved one, but also helps them in their grief, and stands by them during the funeral and after. BECK also founded the nonprofit Remembering the Brave Foundation, (www.RememberingtheBrave) which holds ceremonies to formally present posthumous medals to the families of service members killed in action. He was deployed to Afghanistan this week. (REBROADCAST from 4/30/08) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW.)


Description of show segment(s)

(1.) TV critic DAVID BIANCULLI. His new book is called Dangerously Funny: The Uncensored Story of the Smothers Brothers Comedy Hour. From 1967 to 1969, Tommy and Dick Smothers challenged the censors at CBS and the political establishment. They lost their show, but later won a battle in court. David talks about the legendary comedy duo who tackled political issues and censorship. Bianculli describes their lives both onscreen and behind the scenes, based on extensive interviews with the Smothers Brothers and key players. David is a frequent contributor and guest host on Fresh Air. His previous books are
Teleliteracy: Taking Television Seriously and Dictionary of Teleliteracy: Television's 500 Biggest Hits, Misses, and Events. His website is www.tvworthwatching.com. (2.) Actor HAL HOLBROOK. The 84 year old is starring in the new film That Evening Sun, he plays Abner Meechum, an elderly former farmer who slips away from his nursing home and returns to the farm he used to run with his late wife. HOLBROOK is best known for his portrayal of Mark Twain on stage in a one-man show he's been performing on and off for 50 years. HOLBROOK's other roles include acting opposite Martin Sheen in The Certain Summer, which in 1972 was TV's first dramatic depiction of a homosexual relationship; Deep Throat in All the President's Men; and he was nominated for an academy award in 2007 for his role of a lonely old man in Into the Wild. (INTERVIEW CONDUCTED BY DAVID BIANCULLI)

Interview with VIC Chesnutt and Guy Picciotto; Review of Thomas Mallon's book "Yours Ever December 1, 2009. [Link to record with audio file http://www.worldcat.org/oclc/971503248].

Description of show segment(s)

(1.) Singer and songwriter VIC CHESNUTT and guitarist GUY PICCIOTTO ('Peach-E-O-toe') of the post-punk band Fugazi. The two have collaborated on the new album At the Cut. They previously collaborated on the album North Star Deserter. CHESNUTT is known by for his Southern Gothic storytelling. A drunk driving accident left CHESNUTT a paraplegic at the age of 18. His first two albums 'Little' (1990) and 'West of Rome' were produced by Michael Stipe of R.E.M. Since then he's released a dozen albums, and collaborated with jazz guitarist Bill Frisell, the band Widespread Panic, Los Angeles songwriter and arranger Van Dyke Parks. He was the subject of a tribute album Sweet Relief II: Gravity of the Situation which included covers by The Smashing Pumpkins, Madonna, R.E.M. and Live. CHESNUTT's new album 'At the Cut' includes a number of songs about mortality and death. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews 'Yours Ever: People and Their Letters' by Thomas Mallon.

Description of show segment(s)

(1.) Author WALTER KIRN. His novel, Up in The Air, has been adapted for the big screen. George Clooney plays 35 year-old Ryan Bingham, a well-traveled business man who has a goal of accumulating one million miles in his frequent flyer account. Kirn's fiction and non-fiction has appeared in The New Yorker, GQ, Vanity Fair and the New York Times Magazine. His book Thumbsucker was also adapted into a screenplay. Kirn's new book is Lost in the Meritocracy: The Undereducation of an Overachiever. Kirn teaches at the University of Montana and was the 2008-09 Writer in Residence at the University of Chicago. (REBROADCAST. ORIGINAL AIRDATE: 7/2/01) (2.) Director JASON REITMAN. His new film, Up in the Air, is based on the novel by Walter Kirn. His debut feature was Thank You for Smoking. It was adapted from the satirical novel by Christopher Buckley. His critically acclaimed movie Juno received an Academy Award for Best Screenplay (by Diablo Cody), and Reitman was also nominated that year for Best Director. JASON is the son of director Ivan Reitman, whose films include Meatballs, Stripes, and Ghostbusters. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (3.) Rock critic KEN TUCKER reviews the country blues album Texas Sheiks, by Geoff Muldaur and The Texas Sheiks.

Interview with Peter Bergen; Review of the film "My Brilliant Career." December 3, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925283].

Description of show segment(s)

(1.) Journalist PETER BERGEN. He'll provide an update on the security threat posed by Al Qaeda and the Taliban, and talk about President Obama's decision to send 30,000 troops into Afghanistan. Bergen is CNN's national security analyst, a fellow at the New America foundation and a research fellow at NYU's Center on Law and Security. His latest book is The Osama bin Laden I Know (2006). Bergen was the first journalist to conduct a TV interview with bin Laden back in 1997. Bergen's work has appeared in the New York Times, The Guardian, El Mundo, Die Welt, Vanity Fair, The Atlantic, and many other publications both in the US and abroad. More info at www.peterbergen.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic JOHN POWERS reviews the 30th anniversary.
DVD/Blu-Ray release of My Brilliant Career. The 1979 Oscar nominated film stars Judy Davis and Sam Neill, and is set in the Australian outback.

Interview with Eugene Hutz; Interview with Ed Helms; Review of the film "Brothers." December 4, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925279].

Description of show segment(s)

(1.) EUGENE HUTZ is the charismatic front man of the gypsy punk band, Gogol Bordello. The group includes a violinist, guitarist, accordion, and bass. HUTZ hails from Ukraine. Gogol Bordello are featured in Larger Than Life In 3D, a 360 degree concert film that also includes performances with Ben Harper and The Dave Matthews Band. Gogol Bordello is planning on releasing a follow up to its 2007 album Super Taranta! HUTZ also was in the film 'Everything is Illuminated' with Elijah Wood. (DAVE DAVIES INTERVIEW. REBROADCAST. ORIGINAL AIRDATE: 8/15/07) (2.) Comic actor ED HELMS. He co-stars in the hit film The Hangover, which is now out on DVD. He plays Andy Bernard on NBC's 'The Office.' He was senior correspondent on The Daily Show for four years. HELMS got his start in comedy with numerous sketch comedy groups and studied improvisation with The Upright Citizens Brigade. (INTERVIEW BY DAVE DAVIES. REBROADCAST. ORIGINAL AIRDATE: 6/9/09) (3.) Film critic DAVID EDELSTEIN reviews Brothers, starring Tobey McGuire and Jake Gyllenhaal.


Description of show segment(s)

(1.) Singer songwriter GEOFF MULDAUR. His new album is called Texas Sheiks (pronounced sheeks). For decades he's been reinterpreting blues and jazz of the 20s and 30s. He'll perform some songs and we'll hear tracks from his new album. Muldaur was a member of the Jim Kweskin Jug Band and Paul Butterfield's Better Days. When he was married to Maria Muldaur, he worked with Bonnie Raitt, Eric Von Schmidt and Jerry Garcia. Geoff has composed scores for film and TV, for which he won an Emmy. He's also produced albums for other artists. The band is currently on tour. More info at http://www.geoffmuldaur.com (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN has some book suggestions for your holiday shopping.


Description of show segment(s)

(1.) Author ROBIN D.G. KELLEY. His new book is Thelonious Monk: The Life and Times of an American Original. It's about the career of the jazz pianist and composer. Kelley reveals new details about Monk's life, music and mental health problems, and provides a glimpse into the New York jazz scene of the mid-twentieth century. Robin Davis Gibran Kelley is a professor of American Studies & Ethnicity at the University of Southern California. He has also taught at NYU and Columbia University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Filmmaker HANNAH ROTHSCHILD. Her new movie is The Jazz Baroness, and it's about her aunt, Baroness Nica de Koenigswarter, who fell in love with jazz and the music of Thelonius Monk, traveling from England to New York to fulfill her passion. She became good friends with Monk, and helped out other musicians of the era. The Jazz Baroness is now airing on HBO. Hannah Rothschild directs documentaries for the BBC, and is also a freelance writer.

Interview with Nicholas Schmidle; Interview with Clint Eastwood and Morgan Freeman; Review of Carla Bley's album "Carla's Christmas Carols" and Eddie Allen's album "Jazzy Brass for the Holidays." December 9, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925576].

Description of show segment(s)

(1.) Journalist NICHOLAS SCHMIDLE. His article, The Hostage Business, in the December 4 2009 edition of the New York Times, explores the growing business of kidnapping. He discusses the rise of taking expatriates as hostages in Nigeria, one of the world's kidnapping hot spots, and the sharp rise in
kidnapping and ransom insurance policy sales to companies with workers overseas. Schmidle reports that about three-quarters of Fortune 500 companies in the United States carry kidnapping insurance. Schmidle is a fellow at the New America Foundation and the author of To Live or to Perish Forever: Two Tumultuous Years in Pakistan. (DAVE DAVIES INTERVIEW) (2.) Director CLINT EASTWOOD and actor MORGAN FREEMAN. Their new film is Invictus, about Nelson Mandela in his first term as South African president. Freeman was chosen by Mandela himself to play the role. Matt Damon also stars in the film. Invictus is based on the book Playing The Enemy: Nelson Mandela And The Game That Changed a Nation by John Carlin. It opens nationwide on December 11, 2009. Freeman won an Academy Award for his work in the film Million Dollar Baby, and was Oscar nominated for his roles in The Shawshank Redemption, Driving Miss Daisy, and Street Smart. Eastwood is an actor, director and producer whose acting credits include spaghetti westerns of the 1960s, such as The Good, the Bad and The Ugly; the Dirty Harry movies of the 1970s; Unforgiven and The Bridges of Madison County in the 1990s, and recently, Million Dollar Baby and Gran Torino, which he also directed. Eastwood has been nominated for multiple Oscars through the years, and won three: two for Unforgiven (Director, Best Picture) and Million Dollar Baby (Best Achievement in Directing). (3.) Jazz critic KEVIN WHITEHEAD reviews two new jazz brass Christmas CDs: Carla's Christmas Carols by Carla Bley (Watt/ECM); and Jazzy Brass for the Holidays by Eddie Allen (DBCDB).
Interview with Alice Sebold; Review of the documentary "Wagner's Mastersinger-Hitler's Siegfried December 11, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925393].

Description of show segment(s)

(1.) Writer ALICE SEBOLD. She is the author of Lucky, an account of her own rape, and The Lovely Bones, about a 14-year-old girl looking down from heaven after her own rape and murder. The Lovely Bones has been adapted for the film by director Peter Jackson. (REBROADCAST from 7/10/02) (2.) Classical music critic LLOYD SCHWARTZ reviews the documentary on DVD about German tenor Max Lorenz, who was considered 'Hitler's favorite tenor.' Its called Wagner's Mastersinger-Hitler's Siegfried: The Life and Times of Max Lorenz. (Medici Arts) (3.) THOMAS HOVING ("Hoving" with a long "O") the former director of the Metropolitan Museum of Art. He died yesterday at the age of 78. The cause was lung cancer. HOVING was with the Met for ten years and was credited with transforming it from a somber monolith into a friendly and exciting place. The Metropolitan is probably the richest museum in the world, "owning" three million works of art, and artifacts that span 50 centuries. At the time of the interview he had written the book Making the Mummies Dance: Inside the Metropolitan Museum of Art. (REBROADCAST from 1/15/93) (4.) Film critic DAVID EDELSTEIN reviews the new film 'The Lovely Bones' directed by Peter Jackson.


Description of show segment(s)

(1.) Fashion designer turned film director TOM FORD. The former creative director of Gucci and Yves Saint Laurent. He's known for helping revive an almost bankrupt Gucci company, and for his provocative ad campaigns, which used erotic poses and nudity to sell fragrances. He's making his directorial debut with the new film A Single Man based on the novel by Christopher Isherwood. It stars British actor Colin Firth as a gay British literature professor in L.A. in 1962 attempting to come to terms with the death of his


Description of show segment(s)

(1.) Actor producer director GRIFFIN DUNNE {lcub}'Done'). He is the son of the late Dominick Dunne, a journalist and novelist who became famous for covering the lives and high profile trials of celebrities and was a special correspondent for Vanity Fair for 25 years. Dominick Dunne died in August at the age of 83. His final novel Too Much Money has just been published. GRIFFIN DUNNE will talk about his father. GRIFFIN DUNNE starred in the films American Werewolf in London, After Hours, and Quiz Show as well as numerous other films and TV shows. He produced or co-produced the films Fierce People, Running on Empty and After Hours. And he directed Fierce People, Famous, and The Accidental Husband. He's currently working on an adaptation of the Meg Wolitzer novel The Position for HBO. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS has some DVD's for your gift list.

Interview with Jeremy Scahill; Commentary on words that evolved in the previous decade. December 16, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925711].

Description of show segment(s)

(1.) Investigative journalist JEREMY SCAHILL. He broke the story in The Nation magazine (11/23/09) that the military contractor Blackwater is operating in Pakistan under a covert program that includes planning targeted assassinations and kidnappings of suspected Taliban and Al Qaeda suspects. The secret program is run by the US Joint Special Command (JSOC). He writes Blackwater operatives also run a secret US military drone bombing campaign that runs parallel to the CIA's predator strikes. SCAHILL is a Polk-award winning journalist and the author of the 2007 book Blackwater: The Rise of the World's Most Powerful Mercenary Army. (2.) Linguist GEOFF NUNBERG considers the new words that came out of the last decade.
Interview with Charles Duhigg; Interview with Mick Moloney. December 17, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959924443].

Description of show segment(s)

(1.) Journalist CHARLES DUHIGG ('DO-hig') of The New York Times. He is writing the Toxic Waters series in the paper about our unsafe drinking water. His latest article (Sewers at Capacity, Waste Poisons Waterways, Nov 23, 2009) is about how human excrement and dangerous industrial chemicals are spilling into our waterways in part because of overwhelmed sewer systems. It's estimated that one out of ten Americans is exposed to drinking water that contains dangerous chemicals, parasites, bacteria or viruses, or fails to meet federal health standards in other ways. DUHIGG based his reporting on thousands of water pollution records which he received through Freedom of Information Act requests. DUHIGG is a recipient of the George Polk Award. Before joining the New York Times, he was a reporter with The Los Angeles Times. (2.) Irish musician and folklorist MICK MOLONEY. His new album is If It Wasn't For the Irish and the Jews. Moloney returns to Fresh Air to talk about the Tin Pan Alley and vaudeville collaborations between Irish and Jewish songwriters and performers, which peaked between 1880 and 1920. Tin Pan Alley was an area around 28th and Broadway where many music publishing houses were located. Moloney holds a Ph.D. in folklore and folklife from the University of Pennsylvania. He has taught ethnomusicology, folklore and Irish studies courses at the University of Pennsylvania, Georgetown, and Villanova Universities, and currently teaches at New York University in the Irish Studies program. More information at http://www.mickmoloney.com/.

Interview with Nellie McKay; Review of Norah Jones's album "The Fall"; Obituary for Larry Sultan; Review of the film "Avatar." December 18, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959923615].

Description of show segment(s)

(1.) Singer songwriter NELLIE MCKAY (rhymes with 'high'). Her new album is Normal as Blueberry Pie: A Tribute to Doris Day. Tracks Include Do Do Do, Crazy Rhythm and Sentimental Journey. She joins us in the studio with her ukulele. McKay has also worked as an actress and stand-up comedian. Her debut CD was called Get Away From Me, a play on the Norah Jones album title Come Away With Me. More information at http://www.nelliemckay.com/. (REBROADCAST: ORIGINAL AIRDATE: 11/21/07) (2.) Rock critic KEN TUCKER reviews The Fall, the new album from Norah Jones. More info on the album
and tour dates at http://www.norahjones.com/index.php. (3.) Photographer LARRY SULTAN. He died Sunday at age 63. He was a distinguished professor in both the undergraduate Photography Program and the Graduate Program in Fine Arts at California College of the Arts. (REBROADCAST. ORIGINAL AIRDATE: 7/12/89) (4.) Film critic DAVID EDELSTEIN reviews Avatar, directed by James Cameron. Official movie site: http://www.avatarmovie.com/.

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**Interview with Jon Bon Jovi. December 21, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/972884310].

Description of show segment(s)

(1.) Musician, songwriter and actor JON BON JOVI. His new album with his band, Bon Jovi, is The Circle. Included with the CD is The DVD Bon Jovi: When We Were Beautiful, featuring live concert and behind the scenes footage from the US and abroad. There's also a companion coffee table book called Bon Jovi: When We Were Beautiful, featuring photographs from the band onstage and backstage. Jon got his start in New Jersey, walking his demo into radio stations before he had a record contract, or even a band. Both Bon Jovi, the band, and Jon Bon Jovi, the single act, have sold millions of records. Hits include Livin' on a Prayer, Wanted Dead or Alive, and I'll Be There for You. Jon received a Golden Globe Award, and an Oscar nomination for Best Music, Original Song, for his work on the soundtrack of the film Young Guns II. Jon's acting work includes appearances on the TV shows The West Wing and Ally McBeal, and the films U-571 and Pay it Forward, among others. Jon was the owner of The Philadelphia Soul and the Arena Football League, now inactive. More info at www.bonjovi.com. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

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**Interview with Terry Gilliam; Interview with Bob Hunter. December 22, 2009.** [Link to record with audio file http://www.worldcat.org/oclc/971503711].

Description of show segment(s)

(1.) Director TERRY GILLIAM. His new film, co-written with Christopher McKeown, is The Imaginarium of Doctor Parnassus, starring Christopher Plummer, Tom Waits and the late Heath Ledger. It's a special effects thrill ride, about a theater troupe that makes a deal with the devil who takes the crew through a magic mirror to a world of imagination. Ledger died while the movie was in production, and Ledger's role
was recast with Johnny Depp, Jude Law and Colin Farrell playing transformations of Ledger's character. Gilliam's other films include the Oscar nominated Brazil; The Adventures of Baron Munchausen; and Fear and Loathing in Las Vegas. Gilliam got his start with the Monty Python comedy troupe, and directed the TV series Monty Python's Flying Circus, as well as many of the Python big screen efforts, including Monty Python and The Holy Grail, Life of Brian, and The Meaning of Life. (DAVID BIANCULLI INTERVIEWS GILLIAM.) (2.) Family member BOB HUNTER. Following Terry's recent interview with Jeff Sharlet, author of The Family: The Secret Fundamentalism at the Heart of American Power, Hunter asked that his side of the story be told. Hunter is the director of Insurance for the Consumer Federation of America, a pro-bono position he describes as consumer advocacy. Previously, Hunter worked for the Federal Insurance Administration under Presidents Ford and Carter. During the interview with Sharlet, Hunter was mentioned as the person who introduced members of the Family with leaders of Uganda. As a result, the Family's sphere of influence led to the creation of a draconian anti-gay rights bill in Uganda. While Hunter confirms that he created the link between the US and Uganda, he says his trips were not officially connected to the US government.


Description of show segment(s)

(1.) TV critic DAVID BIANCULLI. He joins us for his year end television wrap up. He'll talk about his favorite shows as well as the ones he didn't like. He'll also touch on the increasing importance of cable, and why broadcast may be losing its place at the top of the TV food chain. Bianculli's daily online magazine is www.tvworthwatching.com, and his newly published and critically acclaimed book is Dangerously Funny: The Uncensored Story of the Smothers Brothers Comedy Hour. In addition to his role as Fresh Air TV critic and guest host, Bianculli teaches at Rowan University in New Jersey. His previous books are Teleliteracy: Taking Television Seriously, and Dictionary of Teleliteracy: Television's 500 Biggest Hits, Misses, and Events. (2.) Humanist Chaplain GREG EPSTEIN. His new book is called Good without God: What a Billion Nonreligious People Do Believe. Epstein, an atheist, says that humanism teaches people to lead good and moral lives without supernaturalism, higher powers, or God. Epstein serves as Humanist Chaplain at Harvard University. He's a regular contributor to On Faith, an online forum co-produced by Newsweek and the Washington Post: http://newsweek.washingtonpost.com/onfaith. More info on Greg Epstein at http://harvardhumanist.org. (3.) Book critic MAUREEN CORRIGAN on
the best books of 2009. Included on her list: The Woman Behind The New Deal by Frances Perkins; Fordlandia by Greg Grandin; Dancing in the Dark by Morris Dickstein; Happens Every Day by Isabel Gillies; the Moe Praeger series by Reed Farrel Coleman; the Believers by Zoe Heller; A Gate at the Stairs by Lorrie Moore; Brooklyn by Coim Toibin; The Man in the Wooden Hat by Jane Gardam, and The Financial Lives of the Poets by Jess Walters. You can also find the list of Maureen's picks on Fresh Air's website, freshair.npr.org.


Description of show segment(s)


Description of show segment(s)
(1.) Singer/songwriter ROSEANNE CASH. When she was 18 years old, her father Johnny Cash wrote up a list of songs that she should know. Her latest album, The List, includes twelve of those songs. Guest
performers on the album include Bruce Springsteen, Elvis Costello, Jeff Tweedy, and Rufus Wainwright. CASH's previous album, Black Cadillac, was about the loss of her father, her mother, and her stepmother. (REBROADCAST. ORIGINAL AIRDATE: 10/05/09. THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Writer & director QUENTIN TARANTINO. His acclaimed film Inglourious Basterds is out on DVD and Blu-Ray. It blends elements of the spaghetti western with world war two films and stars Brad Pitt. TARANTINO's other films include Reservoir Dogs, Jackie Brown, Pulp Fiction, and Kill Bill Vol. 1 & 2. (REBROADCAST. ORIGINAL AIRDATE: 8/27/09. THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Film director/writer WOODY ALLEN. He's been making films for over forty years. He made his first film, 'What's Up Tiger Lily?' in 1966. Some of his most beloved films include 'Play It Again Sam,' 'Annie Hall,' 'Manhattan,' 'Hannah & Her Sisters' and 'Radio Days.' His most recent film stars Larry David. It's called 'Whatever Works.' (REBROADCAST from 6/15/09) (2.) Comic TRACY MORGAN. He co-stars in the NBC sitcom '30 Rock' with his former Saturday Night Live alum, Tina Fey. He was a part of the SNL cast from 1996 to 2003. He's written a new memoir about growing up in Bedford-Stuy, New York. It's called 'I Am the New Black' (Spiegel & Grau). (REBROADCAST from 10/22/09)
Interview with Russell Brand; Interview with Jane Lynch; Obituary for Dennis Brutus. December 30, 2009. [Link to record with audio file http://www.worldcat.org/oclc/959925189].

Description of show segment(s)

(1.) Comedian and actor RUSSELL BRAND is also a TV and radio presenter in the UK. He's worked for the BBC and MTV in London, and in the US, hosted the MTV Music Awards. His films include Forgetting Sarah Marshall and Bedtime Stories. Brand is known for his over the top style, often sporting leather, chains and eyeliner, and he's been in trouble with the authorities for offensive language. His memoir is called My Booky Wook: a memoir of Sex, Drugs and Stand-up. (REBROADCAST from 04/06) (2.) Actress JANE LYNCH. She's one of the stars of the new Fox comedy series Glee. She plays Sue Sylvester, the cutthroat coach of the high school cheerleaders. Lynch has been in many movies and TV shows, playing both comedic and dramatic parts. Her manifold film credits include The 40-Year-Old Virgin, Best in Show, Collateral Damage, Talladega Nights and Julie & Julia. She's also had roles on dozens of TV shows. Just to name a few: The L Word, Married?With Children, Gilmore Girls, 7th Heaven, Arrested Development, Desperate Housewives and Party Down. In 2005, Lynch was named one of POWER UP's 10 Amazing Gay Women in Showbiz.' (REBROADCAST from 11/4/09) (3.) We remember South African poet and activist DENNIS BRUTUS. He died Saturday at the age of 85. He had been battling prostate cancer. BRUTUS was an anti-apartheid activist who was jailed in Robben Island for 18 months, the same prison where Nelson Mandela was being held. As a young man he helped create the South African Sports Association, which was formed in protest against the official white sports association. He was forced to leave the country in 1966. In 1971 he emigrated to the U.S. In all, he published more than a dozen collections of poetry. He taught literature and African studies at Northwestern University and the University of Pittsburgh. (REBROADCAST from 04/22/86)


Description of show segment(s)

(1.) Musician JOHN DOE. The founder of the Los Angeles punk band X joins us live in the studio with Canadian band the Sadies to perform songs from their new album Country Club. While X often had a slight country twang, Doe has delved fully into the genre with this album, covering classics from Merle Haggard, Tammy Wynette and Willie Nelson. Doe is also an actor in film and television. He recently

Description of show segment(s)

(1.) Actor TED DANSON. He co-stars in the HBO series Bored to Death. Danson got his start on the classic TV sitcom Cheers, and went on to star in several shows of his own, including Becker and Damages, with regular guest appearances on programs including the Simpsons, Curb Your Enthusiasm, and Frasier. (REBROADCAST. ORIGINAL AIRDATE: 9/17/09. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) An in studio concert by singer REBECCA KILGORE and pianist, singer, and composer DAVE FRISHBERG in honor of the centennial of the birth of lyricist and composer Johnny Mercer. He was born November 18, 1909 in Georgia. Mercer wrote or co-wrote over 1000 songs. His songs dominated the pop chart. They include "Blues in the Night," "That Old Black Magic," "One For My Baby, "Come Rain or Come Shine" (all with Harold Arlen); "Lazy Bones" and "Skylark" with Hoagy Carmichael; "I'm a Old Cowhand," "I Remember You," "P.S. I Love You," "Jeepers Creepers," "You Must Have Been a Beautiful Baby," "When a Woman Loves a Man," "Too Marvelous for Words," and "Fools Rush In." He won Academy Awards for "The Atchison, Topeka and The Santa Fe" (1946, with Harry Warren), "In the Cool, Cool, Cool of the Evening" (1951, with Hoagy Carmichael), "Moon River' (1961, with Henry Mancini) and "Days of Wine and Roses" (1962, with Mancini). (REBROADCAST. ORIGINAL AIRDATE 11/18/09.)

Description of show segment(s)

(1.) Reporter BOB SULLIVAN. His new book is Stopped Getting Ripped Off: Why Consumers Get Screwed, and How You Can Always Get a Fair Deal. For the past 12 years, he's covered computer crime and consumer affairs for MSNBC.com, and these days, you can read him at their Red Tape Chronicles blog. His previous books are Gotcha Capitalism and Your Evil Twin: Behind the Identity Theft Epidemic. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews three albums by trumpeter and composer Wadada Leo Smith. Two are reissues and one is a new set of live concert recordings by two of his bands: Spirit Catcher (Nessa); Procession of the Great Ancestry (Nessa); and Spiritual Dimensions (Cuneiform).

Interview with Stanley Tucci; Interview with John Oliver. January 5, 2010. [Link to record with audio file http://www.worldcat.org/oclc/974039523].

Description of show segment(s)

(1.) Actor, director, and writer STANLEY TUCCI (TWO-chee). He can be seen in the two recent films, The Lovely Bones as the child molester and murder, and as Julia Child's husband in the film Julie and Julia. His other films include A Midsummer Night's Dream, The Imposters, The Road to Perdition, Deconstructing Harry, Kiss of Death, and Billy Bathgate. And he's appeared on numerous TV series including ER, Monk, and Frasier. TUCCI made his co-directing and co-screenwriting debut with the film Big Night which was a critical and commercial success. (INTERVIEW CONDUCTED BY DAVE DAVIES). (2.) British comic JOHN OLIVER is a writer/correspondent on The Daily Show with Jon Stewart which he has been since 2006. He also appears on the NBC comedy Community as psychology professor Dr. Ian Duncan. He has starred in a number of British TV shows. This month his John Oliver's New York Stand-Up Show premieres on Comedy Central. (Jan 8th @ 11 PM) (TERRY GROSS INTERVIEW) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Director, producer, writer GEORGE LUCAS. He is director of the 1977 epic science fiction film Star Wars, and writer and executive producer of the Indiana Jones films. He is also the founder of the Lucasfilm studio. He picked the 300 films included in the new book George Lucas's Blockbusting (HarperCollins, edited by Alex Ben Block and Lucy Autrey Wilson). (INTERVIEW BY DAVID BIANCULLI). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Record producer, musician and studio head WILLIE MITCHELL died Tuesday, January 5th, at the age of 81. He had suffered a heart attack two weeks previous. MITCHELL was one of the hit makers for the Memphis based label Hi Records in its early days and was the influential producer who made the sounds of soul greats Al Green, Ann Peebles and Otis Clay so well known. (We will also hear a bit of tape of AL GREEN talking about MITCHELL, recorded in 1991). (REBROADCAST from 4/13/95)


Description of show segment(s)

(1.) We remember singer and songwriter VIC CHESNUTT. On Christmas Day 2009, Chesnutt died following a coma induced by an overdose of muscle relaxants. He was 45. He was just on Fresh Air Dec 1, 2009 . We will listen back to excerpts of that interview with him and guitarist guitarist GUY (‘Ge' rhymes with Tree;) PICCIOTTO (‘Peach-E-O-toe') of the post-punk band Fugazi. Chesnutt and Picciotto collaborated on the recent album At the Cut. They previously collaborated on the album North Star Deserter. CHESNUTT was known for his Southern Gothic storytelling. A drunk driving accident left him a paraplegic at the age of 18. Since then he released a dozen albums, and collaborated with jazz guitarist Bill Frisell, the band Widespread Panic, Los Angeles songwriter and arranger Van Dyke Parks. He was the subject of a tribute album Sweet Relief II: Gravity of the Situation which included covers by The Smashing Pumpkins, Madonna, R.E.M. and Live. CHESNUTT's recent album At the Cut included a number of songs about mortality and death. Then in the second half of the show we hear a new interview with three friends and fellow musicians of Chesnutt's. (REBROADCAST from 12/1/09) (2.) We hear from guitarist, GUY PICCIOTTO, from MICHAEL STIPE of the band R.E.M. who produced Chesnutt's
first two albums, 'Little' (1990) and 'West of Rome;' And we hear from producer JEM COHEN. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Patton Oswalt and Robert Siegel; Review of Jazz DVDs; Review of the film "Youth in revolt." January 8, 2010. [Link to record with audio file http://www.worldcat.org/oclc/974039559].

Description of show segment(s)

(1.) Standup comic and actor PATTON OSWALT and writer/director ROBERT SIEGEL. The two collaborated on the film 'Big Fan' (out on DVD next week) about a 35 year old obsessive New York Giants fan who is a frequent caller into a sports radio show, and who also lives with his mother. SIEGEL made his directorial debut with the film 'The Wrestler.' And he is the former editor-in-chief of The Onion. OSWALT has appeared in over 20 films, including providing the voice for Remy in the Pixar film 'Ratatouille.' He also starred in the CBS sitcom 'The King of Queens.' He's had three TV comedy specials, and two acclaimed albums. His new Comedy Central special 'My Weakness is Strong' premieres Sunday Night at 10 PM. (REBROADCAST from 8/20/09) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews some recent jazz DVDs, featuring old and new artists, TV performances and documentaries. The DVDs include: 'The Films of Buster Keaton,' Music by Bill Frisell, from Tone Field; Anita O'Day 'Live in '63 & '70,' from Jazz Icons; Art Farmer 'Live in '64,' from Jazz Icons; and Fred Anderson '21st Century Chase' from Delmark. (3.) Film critic DAVID EDELSTEIN reviews Youth in Revolt the new comedy film starring Michael Cera.


Description of show segment(s)

(1.) Journalist T. CHRISTIAN MILLER of ProPublica, the public interest journalism website. He previously worked for The Los Angeles Times. He's been covering the fate of injured civilians who worked for private military contractors in Iraq and Afghanistan. Many of them faced long delays and years long court battles to obtain medical treatment. They are forced to fight for surgery, psychological
counseling and even prosthetic legs. They and their families are reluctant to speak out, for fear of being labeled as mercenaries or war profiteers. Miller finds that either the contractors did not purchase insurance for their employees - as required under law - or the insurance carriers routinely denied worker's requests for medical care. Under a law known as the Defense Base Act, defense contractors are required to purchase private insurance to cover worker injuries. Miller also faults the Labor Department for failing to regulate the system. MILLER is also the author of the book Blood Money: Wasted Billions, Lost Lives and Corporate Greed in Iraq. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Stronger with Each Tear the ninth album by Mary J. Blige.


Description of show segment(s)

(1.) Singer, songwriter, and producer T.BONE BURNETT. He co-wrote many of the songs (along with the late Stephen Bruton) for the soundtrack to the new film Crazy Heart, starring Jeff Bridges. It's about a washed up, alcoholic country singer. The theme song for the film has been nominated for a Golden Globe. BURNETT also worked on the soundtracks for the films Brother Where Art Thou? And Walk the Line, and he produced albums for Tony Bennett, Elvis Costello, Los Lobos, Country Crows, Bruce Cockburn, BoDean and others. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Investigative journalist ARAM ROSTON. His article in the Nation, How the US Funds the Taliban, looks into the many ways that United States money ends up in the pockets of the Taliban. He says the US military's contractors are forced to pay suspected insurgents to protect American supply routes. He'll discuss how trucking contractors for the military in Afghanistan hire local Afghani truckers who then funnel money to the Taliban. Additionally, the trucking firms have set up lobbying groups in the US to promote long term engagement in Afghanistan. His story has prompted a house subcommittee
investigation. Roston is author of The Man Who Pushed America to War: The Extraordinary Life, Adventures, and Obsessions of Ahmad Chalabi. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI. He joins us to talk about the late night talk show wars between Jay Leno, Conan O'Brien and David Letterman.

Interview with Teddy Pendergrass; Interview with Kathryn Bigelow; Review of the film "Fish Tank." January 15, 2010. [Link to record with audio file http://www.worldcat.org/oclc/974039478].

Description of show segment(s)

(1.) Soul singer TEDDY PENDERGRASS. He died Wednesday from complications of colon cancer. He was 59. Pendergrass was known for ballads like "I Don't Love You Anymore," "Close the Door," "Turn off the Lights" and "Love TKO." Pendergrass got his start in Philadelphia as the lead singer of Harold Melvin and the Blue Notes. In 1982, Pendergrass crashed his Rolls Royce and was paralyzed from the waist down. He continued to perform after the accident. His last album was the 2004 Love Songs Collection. (REBROADCAST FROM 10/14/98) (2.) Director KATHRYN BIGELOW and screenwriter MARK BOAL. Their film The Hurt Locker is now out on DVD. It's a war thriller set in present day Iraq, about an army bomb squad facing danger at every turn. The Hurt Locker won 4 awards at the 2008 Venice Film Festival. This is Boal's first screenplay. He's a freelancer who also wrote the short story that inspired the film In the Valley of Elah. Boal was imbedded with a bomb squad in Iraq to research the script. Bigelow has worked as a TV and film director. Her films include Point Break, Blue Steel, and K-19: The Widowmaker. She's directed episodes of the TV shows Homicide: Life on the Street, and Wild Palms. (REBROADCAST from 6/24/09) (3.) Film critic DAVID EDELSTEIN reviews Fish Tank the new film by British director Andrea Arnold and TV critic DAVID BIANCULLI reviews Jimmy Kimmel on the Jay Leno show talking about Conan O' Brien and the late night talk show wars.


Description of show segment(s)

(1.) Journalist LARRY TYE is the author of the book 'Satchel: The Life and Times of an American Legend' (Random House). Satchel Paige had a scorching fast ball, and pinpoint accuracy. He could throw
a fastball repeatedly over a match book, or a postage stamp set on home base, something he would do to delight baseball crowds. He dazzled fans both black and white, playing in the Negro baseball leagues, or barnstorming across the country. Paige helped integrate baseball a decade before Jackie Robinson, touring the country playing exhibition games with white players. Yet he experienced racial discrimination, and watched the careers of white players soar, as his was stuck. Eventually Paige joined major league baseball, after Jackie Robinson. In 1971 he was inducted into the Baseball Hall of Fame, the first player to make the hall based on his career in the negro leagues. (INTERVIEW BY DAVE DAVIES, from 6/8/09) [THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW.]


Description of show segment(s)

(1.) Singer and poet PATTI SMITH. She got her start in the punk movement of the 1970s with her album 'Horses.' She's written a new memoir about her friendship with photographer Robert Mapplethorp. They both met in New York when they were 20 and aspiring to be artists. It's called 'Just Kids' (Harper Collins). Mapplethorp died in 1989 of HIV. SMITH's web site is www.pattismith.net. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Journalist MARGARET TALBOT is a senior fellow at the New American Foundation where she explores evolving family life, women's work, and children's culture and as well as politics and moral debates as they intersect with science and the law. She is also a staff writer at The New Yorker. She has been covering the landmark federal case in California challenging Proposition 8 which bans same-sex marriage. Her blogs about the case are on The New Yorker website, and she's written about it for the Jan 18, 2010 issue of the magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the unlikely titled new novel 36 Arguments for the Existence of God by Rebecca Newberger Goldstein. (Gold-STEEN)

Interview with Randall Keynes; Commentary on language; Review of the television show "Burn notice." January 21, 2010. [Link to record with audio file http://www.worldcat.org/oclc/974039480].

Description of show segment(s)

(1.) RANDAL KEYNES is the great great grandson of scientist Charles Darwin and the author of the book Creation ? Darwin, his daughter and Human Evolution (Riverhead). The new film Creation is based on his book. In the book KEYNES writes about the deeply held differences between Charles Darwin and the wife he loved deeply, Emma; 'Emma's Christian faith I found to be anguished because Charles couldn't share it and weakened by doubts of her own about God's purpose. Between them, Charles and Emma, two intensely private persons about matters that concerned them deeply, were living the spiritual conflicts of the age. . .' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Linguist GEOFF NUNBERG takes a look at the responses to Senator Harry Reid's much quoted comments about Barack Obama's ability to be elected. (3.) Critic at large JOHN POWERS considers the appeal of 'disposable' TV and shows like Burn Notice.


Description of show segment(s)

(1.) JONAH LEHRER is the author of the book 'How We Decide' (Mariner books) now out in paperback. It's about the new research in neuroscience that is unlocking how the brain makes decisions. LEHRER writes, 'It turns out that we weren't designed to be rational creatures. Instead the mind is composed of a messy network of different areas, many of which are involved with the production of emotion. Whenever someone makes a decision, the brain is awash in feeling, driven by its inexplicable passions.' LEHRER is editor at large for Seed magazine and the author of 'Proust Was a Neuroscientist.' (REBROADCAST from 3/02/09) (2.) Film critic DAVID EDELSTEIN reviews Extraordinary Measures the new medical drama starring Harrison Ford as a curmudgeonly research scientist recruited by a father desperate to save
the lives of his children. (3.) Canadian folk singer KATE MCGARRIGLE died Monday at the age of 63 after a long battle with cancer. She was the mother of singers Rufus and Martha Wainwright, and the ex-wife of Loudon Wainwright III. MCGARRIGLE and her sister Anna performed widely together and were known for their close and subtle harmonies. They recorded a number of albums. Growing up in Canada, the sisters absorbed an eclectic blend of music: Victorian ballads, blues, jazz, French-Canadian folk songs, Broadway tunes, and country music. They may be best known for their song, "Heart Like a Wheel," which was the title track on Linda Ronstadt's most successful album. We will listen back to a 1993 concert with Kate & Anna McGarrigle recorded in the Fresh Air Studio (6/21/93).

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**Interview with Mike Judge; Review of the film "Edge of darkness;" Review of the book "Game change." January 29, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/973825889].

**Description of show segment(s)**

(1.) MIKE JUDGE One of writer-director Mike Judge's favorite themes is American stupidity. His popular animated series Beavis and Butt-Head featured two brainless 15 year-olds obsessed with MTV. His 2007 film, Idiocracy, envisions a not-so-utopian American future in which evolution has bred the intelligence out of humanity. Judge's latest comedy, Extract, now out on DVD, revisits a second favorite subject ? the American workplace. (2.) DAVID EDELSTEIN reviews Mel Gibson's 'Edge Of Darkness.' (3.) JOHN POWERS reviews Game Change by John Heilemann and Mark Halperin, a laughably written yet highly readable book that The Economist has described as "high quality political porn." Because most of its pages rehearse yet again the campaign's greatest hits ? you know, Bill Clinton's gaffes, Obama's trouble with Reverend Wright, Palin's disastrous interview with Katie Couric ? its real selling point is its juicy stuff. That Harry Reid talked about Obama's lack of "Negro dialect." That McCain's aides thought Palin unfit to be Veep. And that Elizabeth Edwards behaved hideously to her husband's campaign staff.
Interview with Scott Patterson and Ed Thorp; Interview with Randi Hutter Epstein. February 1, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924401].

Description of show segment(s)

(1.) Journalist SCOTT PATTERSON and mathematician ED THORP. PATTERSON is a staff reporter at The Wall Street Journal and is the author of the new book The Quants: How a New Breed of Math Whizzes Conquered Wall Street and Nearly Destroyed It (Crown Business). In the early 1960s THORP developed a method of counting cards to win at blackjack. He went on to prove his theory in gambling casinos and wrote a book about it, Beat the Dealer. He then devised a method of using math and computers to predict the future of the stock market which revolutionized Wall Street, and wrote the book Beat the Market. People who use these skills came to be known as 'quants.' THORP taught at MIT, and at the University of California at Irvine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Medical journalist RANDI HUTTER EPSTEIN (EP-STEEN) is the author of the new book 'Get Me Out: A History of Childbirth: from the Garden of Eden to the Sperm Bank' (W.W. Norton). She has written for The New York Times, The Washington Post, The Daily Telegraph and several national magazines. She is also an M.D.


Description of show segment(s)

(1.) Medical writer REBECCA SKLOOT. Her new book is The Immortal Life of Henrietta Lacks. Part biography and part bioethical exploration, the book is about an impoverished African American woman who unknowingly donated her cervical cells to science, leading to huge advances in medicine, but no benefit whatsoever to Henrietta Lacks or her offspring. Skloot is an award-winning writer, and a contributing editor at Popular Science magazine. She has worked as a correspondent for NPR's RadioLab and PBS's Nova ScienceNOW, and her writing appears in The New York Times Magazine, O: The Oprah Magazine, Discover, Columbia Journalism Review, Prevention, and many others. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells us about the 1970s southern band, Big Star. Rhino has just reissued a new collection of their recordings, Keep an Eye on the Sky.
Interview with Colin Firth; Review of Spoon's album "Transference"; Review of the television show "Lost." February 3, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925215].

Description of show segment(s)

(1.) British actor COLIN FIRTH. He was just nominated for Best Actor for his starring role in the film A Single Man. He plays a British college professor in L.A. in 1962 whose long time lover has just died. It's based on 1964 novel by Christopher Isherwood. FIRTH's role as Mr. Darcy in the BBC/A&E production of Pride & Prejudice turned him into a heart-throb. He played a Darcy-like character in the film Bridget Jones's Diary and in the sequel. His other films include Love Actually, Girl with a Pearl Earring, Valmont, Another Country, The English Patient, Shakespeare in Love, and Fever Pitch. FIRTH showed off his writing in a book edited by Nick Hornby, Speaking with the Angel. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Transference the 7th album by the indie band Spoon. Their music has been used by a number of TV shows including Bones, Scrubs, Chuck, and How I Met Your Mother. (3.) TV critic DAVID BIANCULLI reviews last night's two hour season premiere of 'Lost' and considers the whole phenomenon of the show.

Interview with Aziz Ansari; Interview with Brian Billick. February 4, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925218].

Description of show segment(s)

(1.) Comic and actor AZIZ ANSARI (ah-ZEEZ on-SAR-ee). He co-stars on NBC's Parks and Recreation. He also created and starred in the critically acclaimed cult MTV sketch show Human Giant. He also can be seen in the films I Love You Man, Observe and Report, and Funny People. He has a recent Comedy Central standup special Aziz Ansari: Intimate Moments For A Sensual Evening, now on DVD and CD. (2.) Former NFL coach BRIAN BILLICK. He spent nine years as the head coach of the Baltimore Ravens, and led them to the Super Bowl in his second year. Now he is a TV commentator for Fox Sports and the NFL Network. He is also the author of the new book More Than a Game: The Glorious Present and the Uncertain Future of the NFL (Scribner) (INTERVIEW BY DAVE DAVIES).

Description of show segment(s)

(1.) TEMPLE GRANDIN, one of the nation's top designers of livestock facilities. She is also autistic. This weekend, HBO premieres Temple Grandin, a feature length biopic starring Claire Danes as Grandin. The film also features Julia Ormond, Catherine O'Hara and David Strathairn. In Grandin's 1995 book, Thinking in Pictures, she described how her inner autistic world led her to develop animal empathy. Grandin is currently a Doctor of Animal Sciences at Colorado State University in Fort Collins and a consultant to the livestock industry. Her newest book is Animals Make Us Human: Creating the Best Life for Animals. It's just out in paperback. Her previous books include Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior and The Way I See It: A Personal Look at Autism and Asperger's. On today's show, we feature three different interviews Terry conducted with Temple Grandin. The first is from 1995, when her book Thinking in Pictures was published. For more information on Temple Grandin, go to http://www.templegrandin.com. (Rebroadcast. Original airdate: 11/27/95) (2.) TEMPLE GRANDIN, from 2005. Terry interviewed her at the publication of her book Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior. (Rebroadcast. Original airdate: 1/11/05) (3.) TEMPLE GRANDIN, from 2009. This interview took place when Grandin's book Animals Make Us Human: Creating the Best Life for Animals was published. (Rebroadcast. Original airdate: 1/5/09) (4.) Film critic DAVID EDELSTEIN reviews From Paris With Love, starring John Travolta and Jonathan Rhys Meyers.

Interview with David R. Dow; Review of Empirical's album "Out 'n' In." February 8, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925216].

Description of show segment(s)

(1.) Attorney DAVID R. DOW. His new book is The Autobiography of an Execution. Dow defends death row inmates in his role as the litigation director at the Texas Defender Service. He is also a professor at the University of Houston Law Center. As an appellate lawyer, he's represented over 100 death row inmates over the past two decades. Dow's book is part memoir and part exploration into the politics of the death penalty. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz
critic KEVIN WHITEHEAD reviews Out 'n' In, the new CD by the British band Empirical. The album plays a couple tunes by Eric Dolphy and revives the spirit of his 1964 'Out to Lunch' masterpiece.


Description of show segment(s)

(1.) Journalist JANE MAYER covers politics and national security for The New Yorker. She's written about the political battle over how to try Khalid Sheikh Mohammed, and other alleged terrorists. Her current article The Trial is about how Attorney General Eric Holder's choice of a civilian trial for the architect of 9/11 has galvanized Republicans. MAYER is also the author of 'The Dark Side: The Inside Story of How the War on Terror Turned Into a War on American Ideals.' (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Ya-Ka-May, the new album by the funk, jazz and hip hop band Galactic.


Description of show segment(s)

(1.) JAMES LEWIS is a senior fellow at the Center for Strategic & International Studies where he directs the Technology and Public Policy Program. He directed and co-authored the report 'Securing Cyberspace in the 44th Presidency.' Last week top intelligence officials warned the threat is growing of a crippling attack on telecommunications and other computer networks. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Singer and songwriter LOUDON WAINWRIGHT the Third. He became a folk singer/songwriter in the late '60s, singing humorous and autobiographical songs. In 1972, on his "Album III" he scored the top-40 hit "Dead Skunk." Since then he's recorded twenty albums. He co-wrote (with Joe Henry) the music for the film "Knocked Up" and also had a role in the film. His recent double album "High Wide and Handsome: The Charlie Poole Project" is a tribute to the old time country banjo player who died in 1931. He sings songs he wrote inspired by Charlie Poole, and 20 songs written by Poole. (REBROADCAST from 8/19/09) (THIS INTERVIEW CONTINUES THRU END OF THE SHOW).

Obituary for Charlie Wilson; Interview with Carol Leifer; Review of Franco's albums "Francophonic February 12, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925219].

Description of show segment(s)

(1.) Author and TV news producer GEORGE CRILE ('CRY-el'). His book, Charlie Wilson's War: The Extraordinary Story of the Largest Covert Operation in History, is about the former Texas congressman Charlie Wilson, who died Wednesday. In the 1980s, from his seat on the House Appropriations Committee, Wilson masterminded a covert effort to arm the Afghan mujahideen as they fought the Soviet Union in Afghanistan. Charlie Wilson's War became a film starring Tom Hanks. CRILE is a veteran producer for CBS's 60 Minutes. (REBROADCAST from 5/13/03) (2.) Congressman CHARLIE WILSON. He died Wednesday at the age of 76 from apparent cardiopulmonary arrest. Wilson was nicknamed Good Time Charlie for his playboy ways; later he became well known for his efforts in the 1980s helping covertly fund and arm the Afghan mujahideen who were fighting the Soviet Union in Afghanistan. He was the subject of the book Charlie Wilson's War which was later made into a film starring Tom Hanks. WILSON left office in 1996 after 24 years in office. (REBROADCAST from 5/13/03) (3.) Stand-up comic, writer, producer CAROL LEIFER ('LEAF-er'). LEIFER's memoir, When You Lie About Your Age, the Terrorists Win: Reflections on Looking in the Mirror, is now out in paperback. Leifer got started in standup in the


Description of show segment(s)

(1.) Journalist DAVID E. HOFFMAN is the author of 'The Dead Hand: The Untold Story of the Cold War Arms Race and its Dangerous Legacy' (Doubleday). HOFFMAN had access to secret Kremlin documents. He chronicles the Soviet internal deliberations, offers new insight into the roles of Mikhail Gorbachev and President Reagan in halting the arms race, and describes the urgent search for the nuclear and biological hazards left behind after the collapse of the Soviet Union. HOFFMAN is a contributing editor at the Washington Post, where he served as White House correspondent, and Moscow bureau chief. He also the author of 'The Oligarchs: Wealth and Power in the New Russia.' (rebroadcast. Original airdate: 10/8/09. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews The Routes of Man: How Roads Are Changing the Way We Live Today, by Ted Conover.


Description of show segment(s)

(1.) Law professor KEN GORMLEY. His new book is The Death of American Virtue: Clinton vs. Starr. He looks into the polarizing events that nearly took down the presidency of Bill Clinton, from the Whitewater investigation, to sex scandals involving Monica Lewinsky and Paula Jones, leading to an impeachment trial. Gormley interviewed key people, including Starr, Clinton, Linda Tripp, and many others, and draws on previously unreleased documents to shed new light on this important chapter in American political history. Gormley is a law professor at Duquesne University, specializing in constitutional law, as well as a nationally renowned expert on Watergate and special prosecutors. He
is the author of the critically acclaimed Archibald Cox: Conscience of a Nation. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)


Description of show segment(s)

(1.) Journalist AHMED RASHID. A frequent guest on Fresh Air, Rashid joins us to talk about the recent capture of Mullah Abdul Ghani Baradar, considered the second most powerful Taliban military commander. The secret operation was carried out jointly by U.S. and Pakistani intelligence. Rashid also talks about unrest in the Marjah region of Southern Afghanistan, a Taliban stronghold that's recently been seen eruptions of violence. Rashid, who is based in Lahore, is the author of several books, including Jihad: The Rise of Militant Islam in Central Asia, Taliban: Militant Islam, Oil, and Fundamentalism in Central Asia and, most recently, Descent into Chaos: The United States and the Failure of Nation Building in Pakistan, Afghanistan, and Central Asia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Classical music critic LLOYD SCHWARTZ reviews a DVD of Twin Spirits, a British music theater piece starring Sting and his wife Trudie Styler. It's about the intense relationship between the composer Robert Schumann and his wife, Clara (Opus Arte label).

Interview with James Cameron; Interview with Adam Shankman. February 18, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925319].

Description of show segment(s)

(1.) Director, producer & writer JAMES CAMERON. His epic film Avatar is up for 9 Academy Awards, including Best Director. It's reported to have raked in the biggest worldwide box office gross of all time, surpassing Cameron's previous blockbuster, Titanic. Cameron employed complex special effects and innovative filming techniques to create the live-action science fiction feature about a battle between humans and the alien creatures of the fictional moon Pandora. The film stars Sam Worthington, Zoe Saldana and Sigourney Weaver. Cameron won 3 Oscars for Titanic. His other films include the Terminator series, Aliens, The Abyss, and True Lies. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Producer, director & choreographer ADAM SHANKMAN. He's
producing and choreographing (and tweeting) this year's 82nd Annual Academy Awards. Shankman got his start as a dancer, and he appeared in music videos for Paula Abdul and Janet Jackson. He's been a judge on the TV program So You Think You Can Dance since season 3. His feature film directing credits include Hairspray, The Wedding Planner and A Walk to Remember. Shankman shares producing credits on the 2010 Oscars with Bill Mechanic, the chairman and CEO of Pandemonium Films. The Academy Awards will air Sunday, March 7, 2010 on ABC.

Interview with Dan Fante; Review of Hot Chip's album "One Life Stand"; Interview with Matt Damon and Steven Soderbergh; Review of the films "The Ghost Writer" and "Shutter Island." February 19, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925320].

Description of show segment(s)

(1.) Author and playwright DAN FANTE (FAHN-tay) is a former alcoholic and drug addict. His novels Mooch and Spitting Off Tall Buildings have just been re-issued. Both involve the exploits of his hard-living protagonist and alter-ego Bruno Dante. The Los Angeles Times called his play, The Closer/Boiler Room 'ferociously profane.' His latest novel is called 86'd. His father, John Fante, was also a novelist, and his work was largely rediscovered thanks to the efforts of Charles Bukowski. (REBROADCAST. ORIGINAL AIRDATE: 9/29/09) (2.) Rock critic KEN TUCKER reviews One Life Stand, the new album from the band Hot Chip. (3.) Actor MATT DAMON and DIRECTOR STEVEN SODERBERGH. Their film The Informant! is now out on DVD/Blu-ray. Damon stars in the dark comedy as a rising corporate executive at Archer Daniels Midland who blows the whistle on price fixing, but at the same time, has skewed visions of climbing the corporate ladder. Damon won an Academy Award for his role in Good Will Hunting, and he's appeared in Soderburgh's films Oceans 11, 12 and 13, as well as the Bourne series, The Talented Mr. Ripley, and many other films. Soderburgh is a writer, producer and director for film and TV, who, in addition to his Ocean's films, has dozens of credits. He got his start with the cult indie hit sex, lies and videotape, which was nominated for an Academy Award. His other notable works include the Oscar nominated Erin Brockovich and the Oscar winner Traffic. (REBROADCAST. ORIGINAL AIRDATE: 9/16/09) (4.) Film critic DAVID EDELSTEIN reviews The Ghost Writer, directed by Roman Polanski and starring Ewan McGregor and the film Shutter Island.

Description of show segment(s)

(1.) Writer PAUL BLUMENTHAL. He's the senior writer at the Sunlight Foundation, a think tank that develops and encourages new policies inside the government to make it more open and transparent. He discusses the shadowy connections between the pharmaceutical industry and the government during recent efforts to enact health care reform. (2.) Plastic surgeon GERALD IMBER, MD. His new book Genius on the Edge: The Bizarre Double Life of Dr. William Stewart Halstead. Halsted is considered the father of modern surgery. Halsted practiced in New York in the late 1800s, and was also a morphine addict. Imber talks about Halsted's dual lives, as a physician and an addict, and about the history of nineteenth century American medicine. Imber runs a private clinic in Manhattan, and he is on the staff of the New York-Presbyterian Hospital, and the Weill-Cornell Medical College. (INTERVIEW BY DAVE DAVIES)

Interview with David Weigel; Commentary on linguistic "pet peeves"; Review of Josh Thompson's album "Way out Here." February 23, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503963].

Description of show segment(s)

(1.) Journalist DAVID WEIGEL (Why-GULL) covers the Republican Party and the remaking of the Right for the online magazine The Washington Independent. He recently covered the Conservative Political Action Conference (CPAC), as well as the National Tea party convention. He's also covered the tea party protests, anti-health care activists, the birthers, and the recent Values Voter summit, sponsored by James Dobson's Family Research Council and other Christian conservative groups. WEIGEL formerly covered national politics for the libertarian magazine Reason, and he's written for Slate, Time.com, Economist.com, The Nation, and The Guardian. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Way Out Here, the country music debut of singer/songwriter Josh Thompson. (3.) Linguist GEOFF NUNBERG considers pet peeves.

Description of show segment(s)

(1.) Actor JEREMY RENNER has been nominated for an Oscar for his performance in the Iraq war thriller The Hurt Locker. He plays a soldier whose job it is to disarm bombs. His other films include The Assassination of Jesse James by the Coward Robert Ford, and 28 Weeks Later. And he played the part of Jeffrey Dahmer in the film Dahmer. RENNER is 39 years old and was raised in Modesto, California.

(2.) Scottish actor EWAN ('YOU-in') MCGREGOR. He played Jedi knight Obi-wan Kenobe in three Star Wars films, portrayed a heroin addict in Trainspotting, sang in the film Moulin Rouge, and now plays a ghost writer hired to help the ex-British prime minister rewrite his memoirs in a new thriller by Roman Polanksi called The Ghost Writer. He also plays a gay man in the film I love You Phillip Morris.

(INTERVIEW CONDUCTED BY DAVE DAVIES).


Description of show segment(s)

(1.) Actor WILLIAM HURT. HURT stars in the film The Yellow Handkerchief, playing an ex-con on the road with two other strangers in post-Katrina Louisiana. The film opens February 26, 2010, but was originally screened at the 2008 Sundance Festival. Hurt received an Academy Award for his performance in the 1985 film Kiss of the Spider Woman, and has been nominated three more times for his roles in the films Children of a Lesser God, Broadcast News, and A History of Violence. His performance in A History of Violence was notable because he made an impression as mob boss Richie Cusack with only ten minutes on screen. HURT has an ongoing role on the FX series Damages. HURT got his first big break in the 1980 film Altered States. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Critic at large John Powers reviews Ajami, an Israeli film written and directed by Scandar Copti.
Interview with Johnny Cash; Interview with Rick Rubin; Review of the film "A Prophet." February 26, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925083].

Description of show segment(s)

(1.) JOHNNY CASH discusses his career and memoir. (REBROADCAST. ORIGINAL AIR DATE 1997). (2.) Record producer RICK RUBIN. Today marks the 78th birthday of the late Johnny Cash, and the release of the album American VI: Ain't No Grave. Before his death, Cash collaborated with Rubin on a series of recordings for Rubin's American Recordings label. American VI is the last in the series. Rubin is also the co-head of Columbia Records, and got his start as the original DJ of The Beastie Boys, going on to co-found Def Jam Records with Russell Simmons. Rubin, incidentally, soon celebrates his 47th birthday on March 10 2010. (REBROADCAST. ORIGINAL AIRDATE 2/16/2004. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (3.) Film critic DAVID EDELSTEIN reviews A Prophet, a French film that won the Grand Prize at the Cannes Film Festival and is nominated for an Academy Award this year.

Interview with Dom Flemons, Rhiannon Giddens and Justin Robinson. March 1, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925277].

Description of show segment(s)

(1.) The band CAROLINA CHOCOLATE DROPS: DOM FLEMONS, RHIANNON GIDDENS and JUSTIN ROBINSON. They're reviving traditional black string band and jug band music of the 1920s and 30s. They were the first black string band to play at the Grand Ole Opry. They'll perform in the Fresh Air studio. All three trained in the Piedmont banjo and fiddle musical tradition under Joe Thompson, who is 91 and is believed to be the last living performer from the Piedmont stringband heyday. Their first album Dona Got a Ramblin Mind was released in 2007. They've just released their second album Genuine Negro Jig (Nonesuch). They also have a new songbook: Carolina Chocolate Drops Songbook: Twelve Songs to Sing and to Play (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Chloe Sevigny; Interview with Henry Scott. March 2, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924819].

Description of show segment(s)

(1.) Actress CHLOE SEVIGNY (seven-KNEE). She won a Golden Globe this year for her portrayal of Nicki Grant, a wife in a polygamous marriage in the HBO series Big Love. She made her film debut in the 1995 film Kids. But her breakout role was playing Lana in the 1999 film Boys Don't Cry. Her other films include Trees Lounge, Palmetto, The Last Days of Disco, and American Psycho. SEVIGNY is 35. (2.) HENRY SCOTT is the author of the book 'Shocking True Story: The Rise and Fall of Confidential 'America's Most Scandalous Scandal Magazine' (Pantheon). (INTERVIEW BY DAVE DAVIES).


Description of show segment(s)

(1.) Writer SIRI HUSTVEDT (SIR-ee HOOST-vet) is the author of the new book The Shaking Woman or A History of My Nerves (Henry Holt). It's part memoir, part mystery. Two and half years after her father died, HUSTVEDT had a violent seizure while speaking about him in public. The seizures happened again. Her new book is about her search to find a diagnosis which led to her investigation into the new field of neuropsychoanalysis. The neurologist and writer Oliver Sacks says of HUSTVEDT's new book 'Was this 'hysteria,' a 'conversion reaction,' or a 'coincidental' attack of epilepsy? The Shaking Woman is the story?provocative but often funny, encyclopedic but down-to-earth-of her attempt to answer this question.' HUSTVEDT is also the author of the novels The Sorrows of an American, What I Loved, The Enchantment of Lily Dahl, and The Blindfold. She is married to writer Paul Auster. (2.) Comic, actor and writer RICKY GERVAIS ('GER-vaise'). He has a new animated show on HBO (premiered Feb 19th) which is based on the podcasts of him with co-creator Steve Merchant and friend Karl Pilkington. (The podcasts earned a spot in The Guinness Book of World Records for the most downloads.) GERVAIS is best known as the creator and star of the British TV comedy series 'The Office,' which was adapted into a hit show in the US starring Steve Carrell. He also co-created, wrote and starred in HBO's 'Extras' about an out-of-work actor who is struggling to get bit parts. GERVAIS also writes the Flanimals series of children's books. (INTERVIEW BY DAVID BIANCULLI).
Interview with Kelly Kennedy; Obituary for Barry Hannah; Review of the film "Alice in Wonderland." March 4, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925280].

Description of show segment(s)

1.) Journalist KELLY KENNEDY is the author of the book They Fought For Each Other: the Triumph and Tragedy of the Hardest Hit Unit in Iraq (St. Martin's Press). It's about Charlie Company which fought insurgents in the worst Baghdad neighborhood in 2007. They suffered so many losses, and were so angry, the men felt they needed a break or else they would end up hurting civilians. So they refused to follow orders and go back in the field. KENNEDY was embedded with the platoon. The book is based on a series of articles KENNEDY wrote for the Army Times. She is also a former soldier. She served during Desert Storm and in Mogadishu, Somalia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer BARRY HANNAH died Monday at the age of 67. The cause was a heart attack. A native of Mississippi, HANNAH wrote for over thirty years - short stories, and novels set in the South. His writing is described as intensely personal, frenetic and comic. Truman Capote once called him 'the maddest writer in the U.S.A.' His first book, the autobiographical novel 'Geronimo Rex' (published in 1972) won the William Faulkner Prize for writing. He followed that with 'Airships' a collection of short stories now considered a classic. He continued to publish more short story collections and novels. His last collection of stories Sick Soldiers at Your Door (is to be published this year); His His final novel 'Yonder Stands Your Orphan' was published in 2002. HANNAH taught creative writing at the University of Mississippi. (REBROADCAST from 7/31/01). (3.) Film critic DAVID EDELSTEIN reviews 'Alice in Wonderland' the new film directed by Tim Burton, which is in 3D by Disney.

Interview with James Cameron, Kathryn Bigelow, Quentin Tarantino, Lee Daniels, and Jason Reitman. March 5, 2010. [Link to record with audio file http://www.worldcat.org/oclc/972885471].

Description of show segment(s)

(1.) We feature interviews with each of the five directors nominated for an Academy Award for best film directing: Director, producer & writer JAMES CAMERON. His epic film Avatar is up for nine Academy Awards, including Best Directing and Best Picture. It's reported to have raked in the biggest worldwide box office gross of all time, surpassing Cameron's previous blockbuster, Titanic. Cameron employed complex special effects and innovative filming techniques to create the live-action science fiction feature
about a battle between humans and the alien creatures of the fictional moon Pandora. The film stars Sam Worthington, Zoe Saldana and Sigourney Weaver. Cameron won 3 Oscars for Titanic. His other films include the Terminator series, Aliens, The Abyss, and True Lies. (REBROADCAST from 2/18/10). Director KATHRYN BIGELOW and screenwriter MARK BOAL. Their film The Hurt Locker is up for nine Academy Award nominations, including Best Directing and Best Picture. It's a war thriller set in present day Iraq, about an army bomb squad facing danger at every turn. This is Boal's first screenplay. He's a freelancer who also wrote the short story that inspired the film In the Valley of Elah. Boal was imbedded with a bomb squad in Iraq to research the script. Bigelow has worked as a TV and film director. Her films include Point Break, Blue Steel, and K-19: The Widowmaker. She's directed episodes of the TV shows Homicide: Life on the Street, and Wild Palms. (REBROADCAST from 6/24/09). Writer & director QUENTIN TARANTINO. His film 'Inglourious Basterds' blends elements of the spaghetti western with world war two films. It's up for eight Academy award nominations, including Best Directing and Best Picture. It stars Brad Pitt. TARANTINO's other films include 'Reservoir Dogs,' 'Jackie Brown,' 'Pulp Fiction,' and the 'Kill Bill' films. (REBROADCAST from 8/27/09). Film director and producer LEE DANIELS. His movie is Precious: Based on the Novel Push By Sapphire. It's up six Academy Awa
Linkous was also a record producer. Sean Michaels, writing in The Guardian, said Linkous was 'a modest and self-deprecating figure [who] left an indelible mark on alternative folk and indie rock.'

Interview with David Walker; Interview with Vince Gilligan. March 9, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925281].

Description of show segment(s)

1. DAVID WALKER is the president and CEO of the Peter G. Peterson Foundation and former head of the Government Accountability Office. As the nation's deficit watchdog, Peterson warns that within 12 years, the largest single federal expense will be interest on our national debt. Walker is the subject of the documentary I.O.U.S.A., about our country's mounting debt and its long term effects on the economy. His most recent book is Comeback America, which outlines a plan to return America to fiscal responsibility and provide for future generations. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

2. TV writer, director and producer VINCE GILLIGAN. He created the AMC cable series Breaking Bad, about a terminally ill high school science teacher who sets up a meth lab to make extra money for his family. The show stars Bryan Cranston. Season 3 of Breaking Bad premieres March 21 2010, and the DVD box set of season two comes out on March 16 2010. Gilligan also worked on the TV shows The X Files and The Lone Gunmen. He wrote the film Hancock, starring Will Smith. (DAVID BIANCULLI interviews)

Interview with Deborah Amos; Review of Johnny Cash's album "American VI March 10, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925255].

Description of show segment(s)

1. NPR Iraq correspondent DEBORAH AMOS. She'll tell us about Sunni exiles who fled the country to a multitude of places including Amman, Jordan and Beirut, Lebanon. Their absence has affected Iraq, because many are middle class professionals. She'll tell us how the exiles are getting by, and in one instance, Amos dressed up as a prostitute to accompany one woman to work. Amos is back with NPR after a decade in television news, appearing on ABC's Nightline and World News Tonight, and the PBS programs NOW with Bill Moyers and Frontline. (THIS INTERVIEW CONTINUES INTO THE

Description of show segment(s)

(1.) Actress AMY RYAN. She plays a reporter in the new movie Green Zone, starring Matt Damon and directed by Paul Greengrass. It's a conspiracy thriller set in Iraq. Ryan's character is fed misinformation about weapons of mass destruction. On the HBO cable series The Wire, Ryan played a cop. She was also a regular on NBC's comedy series The Office, in which she played an HR person and Michael's girlfriend. Ryan was nominated for a Supporting Actress Oscar for her performance in the 2007 film Gone Baby Gone, a role that garnered critical acclaim.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI reviews The Pacific, a 10 part historical miniseries beginning Sunday night on HBO. It's co-produced by Tom Hanks and Steven Spielberg, and it's a look at the Japanese theater of operations in World War II immediately after the bombing of Pearl Harbor.

Interview with Bart Ehrman; Review of the film "Green Zone." March 12, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925438].

Description of show segment(s)

(1.) Religion scholar BART D. EHRMAN (pronounced 'ERR' as in 'BURR'). He chairs the Department of Religious Studies at UNC-Chapel Hill. His book Jesus, Interrupted: Revealing the Hidden Contradictions in the Bible (And Why We Don't Know About Them) is now out in paperback. He is also the author of God's Problem: How the Bible Fails to Answer Our Most Important Question ? Why We Suffer and of the bestseller Misquoting Jesus: The Story Behind Who Changed the Bible and Why. His other books include Peter, Paul, and Mary Magdalene: The Followers of Jesus in History and Legend and Lost Christianities: The Battle for Scripture and the Faiths We Never Knew. (REBROADCAST. ORIGINAL AIRDATE: 3/4/09. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic
DAVID EDELSTEIN reviews Green Zone, starring Matt Damon and directed by Paul Greengrass. The two collaborated previously on the Bourne series.

**Interview with Jeffrey Toobin; Review of Hilary Hahn's album "Bach March 15, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925187].**

**Description of show segment(s)**

(1.) Legal correspondent JEFFREY TOOBIN. He has an article about the Supreme Court in the March 22 2010 edition of The New Yorker magazine. The article begins, 'Supreme Court justices are remembered by their opinions, but they are revealed by their questions.' He'll talk about some of the politicking behind the scenes, how the court will be addressing gun control, and implications of the expected retirement of Justice Stevens, who turns 90 in April. Toobin is a staff writer at The New Yorker, a senior analyst for CNN, and the author of five books. His recent book about our nation's highest court is The Nine: Inside the Secret World of the Supreme Court. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews violinist Hilary Hahn's new disc, Bach: Violin and Voice (on the Deutsche Grammophon label).

**Interview with Michael Lewis; Review of the television show "Justified." March 16, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925251].**

**Description of show segment(s)**

(1.) Journalist MICHAEL LEWIS is the author of the new book The Big Short: Inside the Doomsday Machine (W.W. Norton) about the people who made a fortune by betting against subprime mortgage bonds, and the financial institutions that sold them. He is also the author of the book Moneyball about the winning strategy of Billy Bean and the Oakland A's, and Liar's Poker a lampoon of the culture of greed at Solomon Brothers in the 1980s. LEWIS is a featured contributor at Vanity Fair magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews Justified the new modern-day Western based on stories by Elmore Leonard which premieres tonight on FX. It stars Timothy Olyphant who starred at sheriff Seth Bullock in the HBO Western series Deadwood.

Description of show segment(s)


Description of show segment(s)

(1.) Physicist DAVID ALBRIGHT, author of the new book Peddling Peril: How the Secret Nuclear Trade Arms America's Enemies. It's about how profit is driving nuclear arms proliferation. ALBRIGHT is the founder of the President of the Institute for Science and International Security which investigates and monitors nuclear proliferation. (2.) We rebroadcast rock historian ED WARD's story about the 1970s southern band, Big Star. The leader and founder of the band Alex Chilton has died at the age of 59 from an apparent heart attack. Rhino reissued a new collection of their recordings, Keep an Eye on the Sky. (REBROADCAST from 2/2/2010)


Description of show segment(s)

(1.) Singer/guitarist ALEX CHILTON died Wednesday at the age of 59 from an apparent heart attack. As a teenager he was a member of the Memphis Band the Box Tops. He was 16 years old when they recorded their hit, the R&B song 'The Letter.' Later with the band 'Big Star' he became a underground hero. After dropping out of sight to kick an alcohol addiction, CHILTON returned to performing. By
then many younger bands, REM and The Bangles, considered him a legend. Last year Rhino Records released a collection of Big Star's recordings. (REBROADCAST FROM 05/01/2000) (2.) Film critic DAVID EDELSTEIN reviews The Runaways about the all-female rock band from the 1970s. (3.) Actor BRYAN CRANSTON. For seven years he played the beleaguered father in the FOX tv show 'Malcolm in the Middle.' He now stars in the AMC show 'Breaking Bad' about a chemistry teacher diagnosed with cancer who begins producing crystal meth to provide for his family after he's gone. It begins season three on Sunday. CRANSTON has appeared on many television shows, and had a recurring role as dentist Tim Whatley on 'Seinfeld.' He has also been in the films 'Saving Private Ryan,' 'Little Miss Sunshine,' and 'That Thing You Do.' (INTERVIEW CONDUCTED BY DAVID BIANCULLI). (REBROADCAST from 2/6/08) (4.) TV critic DAVID BIANCULLI previews Life the new nonfiction nature miniseries that begins Sunday on Discovery Channel, and the season premieres of Breaking Bad on AMC, and Nurse Jackie and The United States of Tara on Showtime.

Description of show segment(s)

(1.) Journalist MARYN MCKENNA is the author of the book Superbug: The Fatal Menace of MRSA (Free Press) about the rise of the deadly drug resistant bacterium. MRSA stands for methicillin-resistant Staphylococcus aureus. At first it lurked in hospitals. Now strains of it have gotten out into the community, and the food chain. MCKENNA is a contributing writer at the Center for Infectious Disease Research and Policy at the University of Minnesota. She is also author of the book Beating Back the Devil: On the Front Lines with the Disease Detectives of the Epidemic Intelligence Service. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian EDWARD tells us about a new book of photographs by Michael Abramson taken in Pepper's Hideout and other blues clubs on Chicago's South Side in the 1970s. The book is called Light on the South Side (The Numero Group). There's also a companion record Pepper's Jukebox which he'll review.

Interview with Trey Parker and Matt Stone; Review of Joanna Newsom's album "Have One on Me." March 24, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925007].

Description of show segment(s)

(1.) MATT STONE and TREY PARKER are co-creators of the popular satirical animated series SouthPark on Comedy Central. The show has often sparked controversy: it's taken aim at Tom Cruise and the Church of Scientology, the Mormon leader Joseph Smith, celebrities like Bono and Kanye West, and the film Avatar. It's been protested by organizations from the Catholic League to the Gay & Lesbian Alliance Against Defamation. The show just began its 14th season last week with an episode that spoofed the Tiger Woods sexual scandal. Southpark will mark a milestone on April 14: 200 episodes. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KENTUCKER reviews Have One On Me the new three-disc album by singer-songwriter Joanna Newsom.
Interview with Mark Potok; Review of the DVD release of the film "Bigger than Life." March 25, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925006].

Description of show segment(s)

(1.) MARK POTOK is Director of the Intelligence Report at the Southern Poverty Law Center, the non-profit civil rights organization dedicated to fighting hate and bigotry. The group has just issued a new report, Rage on the Right, about the rise of extremist groups in the past year in the U.S. The report documents the rise of anti-government Patriot groups, nativist groups (vigilante anti-immigration groups), and racist hate groups, and how many of their ideas have infiltrated the mainstream. Rage on the Right is the cover story of the Spring 2010 issue of Center's quarterly journal, Intelligence Report. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic JOHN POWERS reviews Bigger Than Life, a 1956 classic now out on DVD and blu-ray. The film stars James Mason and Barbara Rush, and is directed by Nicholas Ray, who's best remembered for Rebel Without a Cause.

Interview with Michael Schaffer; Interview with Wes Anderson; Review of the film "Greenberg." March 26, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925395].

Description of show segment(s)

(1.) Journalist MICHAEL SCHAFFER (SHAY-fur). His book, 'One Nation Under Dog: Adventures in the new world of Prozac-Popping Puppies, Dog Park Politics, and Organic Pet Food,' is out in paperback March 30, 2010. Schaffer investigates the extremes to which pet owners are going to care for their pets as equal members of the family. Schaffer is a former staff writer at the Philadelphia Inquirer, U.S. News & World Report and Washington City Paper, and he's freelanced for many other publications. (Rebroadcast. Original airdate: 4/1/09) (2.) Film director & writer WES ANDERSON. His film, the stop-animated Fantastic Mr. Fox, is now out on DVD and blu-ray. Based on the Roald Dahl children's book. Fantastic Mr. Fox is Anderson's first animated feature. It was nominated for two Academy Awards. ANDERSON's other films include The Royal Tennenbaums, The Darjeeling Limited, Bottle Rocket and Rushmore. (REBROADCAST. ORIGINAL AIRDATE: 11/23/09) (3.) Film critic DAVID EDELSTEIN reviews Greenberg, directed by Noah Baumbach and starring Ben Stiller.
Interview with Tony Judt; Review of Dana Hall's album "Into the Light." March 29, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925572].

Description of show segment(s)

(1.) Historian TONY JUDT (pronounced 'jut'). His new book is Ill Fares the Land. It's a critique of the deteriorating social contract in the U-S and Europe. Judt is also known for his acerbic critiques of Israel and US foreign policy. In 2008, Judt was diagnosed with a variation of ALS, also known as Lou Gehrig's disease. Judt describes his rapid deterioration as 'progressive imprisonment without parole.' He now writes by dictation only, as he is confined to a wheelchair without the use of his arms and legs. Judt directs the Remarque Institute at NYU and is the author of Postwar: A History of Europe Since 1945. He is a frequent contributor to the New York Review of Books and the New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic Kevin Whitehead reviews Into the Light from drummer Dana Hall.

Interview with Roxana Saberi; Commentary on the Pledge of Allegiance. March 30, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925381].

Description of show segment(s)

(1.) Iranian-American journalist ROXANA SABERI (sah-BEER-ee). Her new book is Between Two Worlds: My Life and Captivity in Iran. Saberi was accused of espionage in Iran. She was then imprisoned, interrogated, tried and eventually released. Saberi says she confessed to her crimes in order to get out of jail, but asserts that she did nothing wrong. Her new book is an account of her time in captivity. Saberi was born in New Jersey and Raised in North Dakota. She's reported for ABC Radio, the BBC, Fox News, NPR and PRI. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Linguist GEOFF NUNBERG looks at the language of the Pledge of Allegiance.
Interview with Judith Shulevitz; Review of the DVD box set "Big Bands, Jazz and Swing." March 31, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925253].

Description of show segment(s)

(1.) Literary critic JUDITH SHULEVITZ. Her new book is The Sabbath World: Glimpses of a Different Order of Time (Random House). In the book she weaves the histories of the Christian and Jewish Sabbaths, considers its meaning, its comforts and annoyances. And she examines her ambivalence toward the Sabbath. She writes 'The Sabbath is an organizing principle. It is a socially reinforced temporal structure. Either you want to be organized in this way or you don't, or if you're like me, you do and you don't. But if you're like me you can't quite forget what it feels like to have a Sabbath. You can tell when it's missing, even if you don't necessarily miss it.' SHULEVITZ is a former columnist for The New York Times and Slate. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews a new six-DVD set of short films devoted to big bands, swing and jazz groups. It's called Big Bands, Jazz, and Swing (Warner)

Interview with Toni Colette; Interview with Edward J. Epstein; Review of Wilson Pickett box set "Funky Midnight Mover." April 1, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971502888].

Description of show segment(s)

(1.) Actress TONI COLLETTE. She's received an Emmy and a Golden Globe for her performance as Tara Gregson a wife and mother with multiple personalities on the series United States of Tara. The show is currently in its second season on Showtime. Diagnosed with Dissociative Identity Disorder (DID), Tara has four alternate personalities, which include a 1950s housewife, a beer guzzling Vietnam vet, and a teenage girl. COLLETTE was first noticed in the 1994 film Muriels Wedding. Her other films include The Sixth Sense, About a Boy, The Hours, and Velvet Goldmine. COLLETTE lives in Australia, where she was raised. (DAVE DAVIES INTERVIEW). (2.) Investigative journalist EDWARD J. EPSTEIN. His new book The Hollywood Economist: the Reality Behind the Movie Business (Melville House) is about the impact of the digital revolution on Hollywood. He's also the author of 13 other books including The Rise and Fall of Diamonds: the Shattering of a Brilliant Illusion, The Big Picture: Money & Power in Hollywood, and Inquest: the Warren Commission and the Establishment of Truth. (DAVE DAVIES
INTERVIEW) (3.) Rock historian ED WARD tells us about soul singer Wilson Pickett. The new 6 CD box set Funky Midnight Mover collects his Atlantic recordings.

Interview with Faisal Talal, Marwan Riyadh, and Suroosh Alvi; Review of Drive by Truckers' album "To Big To-Do"; Review of the film "Clash of the Titans." April 2, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971502890].

Description of show segment(s)

(1.) Lead singer FAISAL TALAL (FIE-zel TAL-al) and the drummer MARWAN RIYADH (MAR-wan REE-yad) of Iraqi heavy metal band, Acrassicauda, (pronounced 'Ah-cross-eh-COW-dah') Their name means 'black scorpion' in Latin and is a common scorpion found in Iraq. The band formed under the Saddam Hussein regime, gave their first public performances after he fell, and were silenced again by the insurgents and fundamentalists who sent death threats accusing the band of Satan worship. The band fled to Syria and then traveled to the U.S. They were the subject of the documentary 'Heavy Metal in Baghdad." We also feature an interview with the film's co-director SUROOSH ALVI (sah-ROOSH al-VEE). (REBROADCAST from 3/17/09) [THIS INTERVIEW CONTINUES INTO THE SECOND HALF.] (2.) Rock critic KEN TUCKER reviews To Big To-Do the new album by the band Drive By Truckers. (3.) Film critic DAVID EDELSTEIN reviews Clash of the Titans the remake of the 1981 film. It stars Liam Neeson and Ralph Fiennes and is in 3-D.


Description of show segment(s)

(1.) TV critic DAVID BIANCULLI reviews the new HBO series Treme created by David Simon (of The Wire) and Eric Overmyer. And he'll remember writer/producer David Mills who died suddenly on the set of Treme last week, of an apparent brain aneurysm. He was 48. Mills had also worked with Simon on The Wire, The Corner, and Homicide. (2.) TV writers and series creators DAVID SIMON and ERIC OVERMYER. They have a new series on HBO called Treme ('tre-MAY'), and it's about musicians and other locals who are rebuilding their lives in post Katrina New Orleans. Simon and Overmyer first met when they worked on the TV series Homicide: Life on the Streets. Simon went on to create the critically

Interview with Captain Richard Phillips; Review of Lionel Shriver's novel "So Much for That."
April 6, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925269].

Description of show segment(s)

(1.) Merchant Marine CAPTAIN RICHARD PHILLIPS. Last year he was held hostage by pirates in the Indian Ocean after they boarded his ship the Maersk. He was held for four and half days, and was rescued by Navy SEALS who shot and killed three of his captors. He's written the new memoir, A Captain's Duty: Somali Pirates, Navy SEALS, and Dangerous Days at Sea. (with Stephan Talty). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic Maureen Corrigan reviews So Much for That, by Lionel Shriver.

Interview with Frank Meeink; Obituary for Wilma Mankiller. April 7, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925434].

Description of show segment(s)

(1.) Former skinhead FRANK MEEINK ('mink'). His new book, Autobiography of a Recovering Skinhead (as told to Jody M. Roy, Ph.D.), is about Meeink's journey into the neo-Nazi underground and eventual departure from white supremacy. He went to the FBI and told his story after being horrified by the Oklahoma bombing. He later partnered with the Philadelphia Flyers to launch an innovative hate prevention program called Harmony Through Hockey which draws together kids from different cultural backgrounds to learn how to play hockey. He is currently director of fan development for the Iowa Chops hockey team. (DAVE DAVIES INTERVIEW) (2.) We remember WILMA MANKILLER who died Tuesday at the age of 64. The cause was pancreatic cancer. As Chief of the Cherokee Nation, she was the first woman to lead a major Indian tribe. She held the position from 1985 to 1995. In her book Mankiller: A Chief and Her People (St. Martin's Press, 1993), she wrote about her own life, and about the history of her people. (REBROADCAST from 11/2/93)
Interview with Johnny Gimble; Review of Paul Motian's album "Lost in a Dream" and the album "On Broadway Vol. 5" featuring Paul Motian; Interview with George Prochnik;

Commentary on the television program "Twin P April 8, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925264].

Description of show segment(s)

(1.) Country music fiddle player JOHNNY GIMBLE is known as the King of the Swing fiddle. The 83 year old has been performing for over six decades. He played fiddle and mandolin with Bob Wills and the Texas Playboys in the 1940's and 50s, and he later became a studio musician in Nashville, recording with Marty Robbins, Merle Haggard, Dolly Parton, Chet Atkins and others. He went on to tour with Willie Nelson, and was in the house band for the TV show Hee-Haw. He's recorded ten solo albums and has won several Country Music Association Instrumentalists of the Year awards. He joins up with fellow musicians Vince Gill, Merle Haggard, Willie Nelson and others on the new CD Celebrating with Friends.

(2.) Jazz critic KEVIN WHITEHEAD reviews the new CD by drummer Paul Motian, Lost in a Dream (ECM) which features him with pianist Jason Moran, and saxophonist Chris Potter, and the recent CD, On Broadway, Vol. 5 which features Paul Motian and his trio 2000+. (3.) GEORGE PROCHNIK ('Proch' like 'crotch') is the author of the new book In Pursuit of Silence: Listening for Meaning in a World of Noise (Doubleday). His new book examines how and why modern society got so noisy and considers what we can do about it. He talks to neuroscientists, acoustical engineers, educators, marketers, monks, and aggrieved citizens. PROCHNIK has written for the New York Times, the Boston Globe, and Cabinet. (4.) Critic-a-large JOHN POWERS considers David Lynch's landmark TV series Twin Peaks which premiered twenty years ago today.

Interview with Reggie Jackson and Bob Gibson; Interview with Bruce Weber; Review of the film "Date Night." April 9, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925435].

Description of show segment(s)

(1.) Two baseball hall of famers: hitter REGGIE JACKSON and pitcher BOB GIBSON. JACKSON won five World series rings with Oakland and New York and earned the nickname Mr. October for his post-season play. GIBSON was one of the most intimidating pitchers who ever played and he won two championships with the St. Louis Cardinals. Their book Sixty Feet, Six Inches (Doubleday, with Lonnie
Wheeler) is based on conversations they had about the classic battle between the hitter and the pitcher. Sixty feet, six inches is the distance between home plate and the pitcher's mound. (INTERVIEW BY DAVE DAVIES). (REBROADCAST from 10/12/09) (2.) Journalist BRUCE WEBER. His book As They See `Em ? A Fan's Travels in the Land of Umpires is now out in paperback (Scribners). Weber went to umpire school to learn the finer points of calling a baseball game. Weber has been a reporter for the New York Times since 1986, and often contributes first person essays and participatory features. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 4/9/09) (3.) Film critic DAVID EDELSTEIN reviews the new comedy Date Night starring Tina Fey and Steve Carrell.

Interview with Peter Wolf. April 12, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925265].

Description of show segment(s)

(1.) Singer-songwriter PETER WOLF. He's just released Midnight Souvenirs his seventh solo album (Verve/UMe) which features him in duet with Merle Haggard, Shelby Lynne, Neko Case and others. Before going solo in 1983, WOLF was the leader of the J. Geils Band whose hits included Centerfold, Freeze Frame, and Love Stinks. His solo album Sleepless was honored by Rolling Stone Magazine as one of the 500 greatest albums of all time. WOLF grew up in the Bronx and comes from a show biz family: his father was in Vaudeville; his grandmother an actress in the Yiddish theatre. He made weekly visits to the Apollo theatre where he saw many R&B performers. As a young man he became friends with many iconic blues musicians, and later he got to know Bob Dylan, Van Morrison, and Janice Joplin. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) JEFF SHESOL (SHEH-sol) is the author of the book Supreme Power: Franklin Roosevelt vs. The Supreme Court (W.W. Norton). It's about President Roosevelt's effort in 1937 to reform the Supreme Court by expanding it and adding as many as seven liberal justices. He had become frustrated by the conservative Court which had struck down a series of his New Deal programs. The court had also become
widely unpopular. The proposal by Roosevelt died in the Senate and was considered the most devastating defeat he had ever experienced. The episode became known as the 'court-packing' controversy. SHESOL is also the author of Mutual Contempt about the feud between Lyndon Johnson and Robert Kennedy. He was Deputy Chief of Presidential Speechwriting for President Clinton for the last three years he was in office. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews the new DVD of The T.A.M.I. Show filmed in October 1964 at the Santa Monica Civic Auditorium.


Description of show segment(s)

(1.) Journalist BARBARA STRAUCH (STRAUK). Her new book The Secret Life of the Grown-Up Brain (Viking) is about new research on the middle-aged brain. She finds that the older brain is more flexible and capable than previously thought. It is better at seeing the bigger picture than a younger brain, at understanding complexity, and at making judgments. And in middle age, people can best stretch and nourish their brain not by learning facts, but by having our perceptions of the world challenged, and being exposed to new ideas and people. In effect, that scrambles the well-trodden paths in our brains synapses. STRAUCH is health and medical science editor at The New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews Hotel Iris (Picador) the new novel by the award-winning Japanese writer Yoko Ogawa. (3.) Rock critic KEN TUCKER reviews Live! Beg, Borrow & Steal the new live recording from Oct 31, 1981 of the pop band The Plimsouls, led by singer and songwriter Peter Case.

Interview with Jeff Goodell; Review of Sam Newsome's album "Blue Soliloquy April 15, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925331].

Description of show segment(s)

(1.) Journalist JEFF GOODELL [guh-DELL] writes about energy and environmental issues. He is author of the new book How to Cool the Planet: Geoengineering and the Audacious Quest to Fix Earth's Climate
It's about the new weapon against global warming: geo-engineering, (definition by the British Royal Society: 'The deliberate large-scale intervention in the Earth's climate system, in order to moderate global warming.') Scientists, politicians and entrepreneurs are getting involved, with ideas like launching particles into the stratosphere to reflect sunlight. GOODELL is a contributing editor at Rolling Stone. He is also author of the book Big Coal: The Dirty Secret Behind America's Energy Future. (INTERVIEW BY DAVE DAVIES) (CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews Blue Soliloquy: Solo Works for Soprano Saxophone by Sam Newsome. (3.) Pulitzer prize-winning poet ROBERT HASS (pronounced like the fish 'bass'). He is also a former Poet Laureate, and a National Book Award winner. HASS has a new collection of poems, The Apple Trees at Olema (Ecco Press). And he selected and introduced the poems for the new collection Song of Myself: and other poems by walt Whitman (Counterpoint). HASS won the Pulitzer in 2007 for his collection Time and Materials.

Interview with Catherine Russell; Interview with Ken Emerson; Review of the film "Exit Through the Gift Shop." April 16, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503930].

Description of show segment(s)

(1.) Singer CATHERINE RUSSELL. Jazz critic Nat Hentoff has called her 'the real thing.' Her newest album is Inside This Heart of Mine (World Village). Her father, Luis Russell, was Louis Armstrong's musical director. Russell released her debut album, Cat (2006), to rave reviews. Her second album was A Sentimental Streak. (REBROADCAST from 6/11/08) (2.) KEN EMERSON edited a new book of lyrics by the nineteenth century songwriter Stephen Foster. His songs including, "Oh! Susanna," "Camptown Races," and "Jeanie with the Light Brown Hair. The new book is Stephen Foster & Co.: Lyrics of America's First Great Popular Songs (American Poets Project, the Library of America). EMERSON is also the author of the biography Doo-dah!: Stephen Foster and the Rise of American Popular Culture. He says Foster was heavily influenced by black music. And even though the music was often performed in the offensive blackface style, his songs sometimes betray a sympathy for African-Americans. (REBROADCAST from 6/17/97) (3.) Film critic DAVID EDELSTEIN reviews the new documentary Exit Through the Gift Shop about the world of graffiti and street artists.

Description of show segment(s)

(1.) Former anti-terrorism czar RICHARD CLARKE. He's now sounding the alarm about cyberwar. His new book is Cyber War: The Next Threat to National Security and What to Do About it (Ecco Press). He writes about how the U.S. as well as Russia, China, and many other nations now have Cyber command military organizations with a mission to use information technology and the Internet as a weapon. He depicts the devastating impact of a full-scale cyber attack which could quickly paralyze the nation's infrastructure: shutting down the power grid, and the financial system, and knocking out of orbit weather, navigation, and communication satellites. CLARKE says the U.S. is particularly vulnerable to such an attack. CLARKE worked for the government for 30 years, under several presidents, including Ronald Reagan, the elder George Bush, and Bill Clinton. His 2004 memoir about his years in the government is called Against All Enemies. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) DEXTER FILKINS is a foreign correspondent for The New York Times and has been covering Afghanistan. We'll talk with him about the latest events there. He reported on the Iraq war from March 2003 to August 2006. He received a George Polk award for his coverage of the assault on Fallujah in November 2004. From 2001-2002 he covered the war in Afghanistan. Last year he returned to Afghanistan. FILKINS' book 'The Forever War' about his experiences in Iraq and Afghanistan is now out in paperback. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) A rare interview with composer and lyricist STEPHEN SONDHEIM. He turned 80 in March. He learned his craft from Oscar Hammerstein, who was a neighbor and surrogate father to him. There's currently a multimedia revue on Broadway called Sondheim on Sondheim. SONDHEIM'S musicals include 'Company,' 'Follies,' 'A Little Night Music,' and 'Sunday in the Park with George,' 'Sweeney Todd' and 'Assassins.' SONDHEIM also hopes to have a two-volume edition of his complete lyrics sometime this year. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Sarah Silverman; Interview with Duff Wilson; Review of Merle Haggard's album "I am What I am." April 22, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925550].

Description of show segment(s)

(1.) Comedian and actress SARAH SILVERMAN. She has a new memoir, The Bedwetter: Stories of Courage, Redemption, and Pee. Her Comedy Central show The Sarah Silverman Show is in its third season. (Thursdays @ midnight). SILVERMAN's one-woman Off-Broadway show Jesus is Magic was made into a film. Silverman's satire is ribald and rude, controversial, and almost nothing is off limits with jokes about September 11th, AIDS and the Holocaust. Silverman has also appeared in a number of films including 'The Aristocrats,' 'School of Rock' and 'There's Something About Mary.' She was a cast member of Saturday Night Live for the 1993-4 season. (2.) DUFF WILSON is an investigative reporter with The New York Times where he covers the tobacco industry. Last summer Congress enacted a sweeping new tobacco regulation law. He'll discuss the impact of the regulations, and how tobacco companies are developing new smokeless, and spitless tobacco products. (INTERVIEW CONDUCTED BY DAVE DAVIES) (3.) Rock critic KEN TUCKER reviews I am What I am the new album by 83-year old country star Merle Haggard.
Interview with James Cameron; Review of the film "No One Knows About Persian Cats"; Obituary for Dede Allen; Review of the film "Handsome Harry." April 23, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925106].

Description of show segment(s)

(1.) Director, producer & writer JAMES CAMERON. His epic film Avatar is reported to have raked in the biggest worldwide box office gross of all time, surpassing Cameron's previous blockbuster, Titanic. It won Academy awards for art direction, cinematography, and visual effects. Cameron employed complex special effects and innovative filming techniques to create the live-action science fiction feature about a battle between humans and the alien creatures of the fictional moon Pandora. The film stars Sam Worthington, Zoe Saldana and Sigourney Weaver. Cameron won three Oscars for Titanic. His other films include the Terminator series, Aliens, The Abyss, and True Lies. (REBROADCAST from 2/18/10) (2.) Critic-at-large JOHN POWERS reviews No One Knows About Persian Cats the new 'thinly fictionalized' film about Tehran's underground music scene by Bahman Gohbadi. (3.) Film editor DEDE ALLEN died Saturday at the age of 86. She apparently had suffered a stroke. She was known for her staccato style of editing. She edited the films The Hustler, Bonnie And Clyde, Serpico, Dog Day Afternoon, The Wonder Boys and many others. Her Hollywood career began in the 1940's as an apprentice editor. She was one of the highest paid and one of the top five film editors in the business. She was nominated three times for Academy awards. (REBROADCAST from 11/21/00) (4.) Film critic DAVID EDELSTEIN reviews Handsome Harry by director Bette Gordon.

Interview with Wilbert Rideau; Review of anthologies of Panamanian pop music. April 26, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925086].

Description of show segment(s)

(1.) Journalist and former inmate WILBERT RIDEAU (ree-DOE). He was released from prison in 2005 after serving 44 years. An eighth-grade dropout, he was sent to the Louisiana State Penitentiary, Angola, in 1961 for killing a woman during a botched bank robbery. RIDEAU was 19. He spent eleven years on death row, where he taught himself to write. His sentence was commuted to life. In 1975 he became editor-in-chief of the prison news magazine "The Angolite. The paper soon became known for its investigations into stories of abuse by guards and inmates alike. "The Angolite" won a number of awards including the Sidney Hillman Award, the George Polk award, and the Robert F. Kennedy Award for
Outstanding Coverage of the Problems of the Disadvantaged. Several wardens vouched for RIDEAU's complete rehabilitation; his case was reopened and he was let go with time served in 2005. He now lives in Baton Rouge. He has a new memoir, In the Place of Justice: A Story of Punishment and Deliverance. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Music historian MILO MILES talks about '60s and '70s vintage pop in Panama, now available on a series of anthologies, Panama!, Panama! 2 and Panama! 3, on the Sound Way label.

Interview with Ken Auletta; Interview with Oliver Platt. April 27, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925062].

Description of show segment(s)

(1.) Journalist and author KEN AULETTA. He writes about the business of eBooks in the April 26 2010 issue of the New Yorker. His article is titled 'Publish or Perish: Can the iPad topple the Kindle, and save the book business?' Auletta reports that eBooks are booming, and while 'they account for only an estimated three to five percent of the market, their sales increased a hundred and seventy-seven percent in 2009.' Publishers, however, are concerned that eBooks will cut dwindling profits even further. Auletta will tell us how eBooks change the way we choose, buy and read, and the effect on the publishing industry, which is going through changes similar to the music business. Auletta writes the Annals of Communications column in the New Yorker magazine, and his most recent book is Googled, which is available as an eBook, as well as traditional hardcover. (2.) Actor OLIVER PLATT. He stars in the new indie film Please Give, which premieres in New York tonight at the Tribeca Film Festival. Written and directed by Nicole Holofcener, Platt plays a co-owner (with Katherine Keener) of a trendy New York vintage furniture store. The film is about death, materialism, guilt and adultery (and not necessarily in that order). Platt has had many roles on stage and screen. His feature film credits include 2012, Frost/Nixon, Married to the Mob, and Indecent Proposal. His TV credits include Bored to Death, Nip/Tuck, The West Wing and Huff. He was also a producer on Stanley Tucci's film Big Night.
Interview with Hampton Sides; Interview with Stephanie Nakasian. April 28, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925071].

Description of show segment(s)

(1.) Writer HAMPTON SIDES. His new book is Hellhound on His Trail: The Stalking of Martin Luther King, Jr. and the International Manhunt for His Assassin. It's about James Earl Ray, the man who was convicted of killing King. Sides is Editor at Large for Outside Magazine and author of the books Blood and Thunder and Ghost Soldiers. (DAVE DAVIES interview. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz singer STEPHANIE NAKASIAN. She's just released a new CD titled The Classic Songs of Billie Holiday, with tracks such as No Regrets, These Foolish Things, and What a Little Moonlight Can Do. She is frequently on tour and sings on the jazz festival circuit. She's often a guest on public radio programs including Jazz Set and Riverwalk. Nakasian's husband and collaborator Hod O'Brien plays piano with her backing seven piece band on the album. She's also written a manual for vocal jazz called It's not on the page: How to Integrate Jazz & Jazz Rhythm into Choral & solo Repertoire. You can find more info about Nakasian, her book and CD, and a link to her tour schedule at http://www.stephanienakasian.com.


Description of show segment(s)

(1.) Actor SEAN HAYES. He's currently starring in the Broadway revival of Promises, Promises, alongside Kristin Chenoweth. Hays is best known for his role as Jack on the TV series Will & Grace, for which he won an Emmy, multiple SAG Awards, and an American Comedy Award. His film credits include The Bucket List, the made for TV movie Martin & Lewis, Cats & Dogs and his debut in Billy's Hollywood Screen Kiss. (2.) Former Poet Laureate ROBERT HASS. He joins us for the second time this month. On today's show we discuss his new volume of work, The Apple Trees at Olema: New and Selected Poems. It's a collection of new work along with poems from previous books. A few weeks ago, Hass was on Fresh Air speaking to Terry about the unexpected death of his younger brother and the poem he wrote about his brother's death. HASS was awarded the Pulitzer Prize and was the United States Poet Laureate from 1995 to 1997. His books include Time and Materials, Praise, and Field Guide. In
addition to the Pulitzer, Hass has received many other accolades, including the National Book Award and a MacArthur Fellowship.


Description of show segment(s)

(1.) Veteran journalist BILL MOYERS is retiring after forty years in the business. This is actually his second attempt. In 2004 he retired; but a few years later he returned with Bill Moyers Journal on PBS. The final broadcast of his Journal will air Friday, April 30th. We rebroadcast excerpts of our interviews with MOYERS over the years. (REBROADCAST from 5/13/04, 10/11/96, and 4/23/07) (CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews a new CD/DVD set of musical political satirist Tom Lehrer whose topical songs from the 1960s include Pollution and The Vatican Rag. It's called The Tom Lehrer Collection (from the Shout Factory) (3.) Film critic DAVID EDELSTEIN reviews Please Give the new film written and directed by Nicole Holofcener, co-starring Catherine Keener & Oliver Platt.


Description of show segment(s)

(1.) Journalists WENDY RUDERMAN & BARBARA LAKER were recently awarded the 2009 Pulitzer Prize for Investigative Journalism for their series of reports ('Tainted Justice') in the Philadelphia Daily News about police corruption in Philadelphia. Their investigation into a veteran narcotics cop and his informant who fabricated evidence so that police could obtain warrants to enter homes and make arrests, led to an FBI investigation and the dismissal of many of the officers' drug cases, and the chance at freedom for a number of people who were wrongfully convicted. RUDERMAN & LAKER also investigated a group of rogue narcotics cops who disabled surveillance cameras during raids of bodegas and mom & pop stores for tiny ziplock bags, considered drug paraphernalia. After the cameras were disabled the cops took thousands of dollars in cash and merchandise. The two journalists also
investigated narcotics cops who fondled and groped women during drug raids. Ironically, the fate of such local investigative reporting and of the Philadelphia Daily News is now in jeopardy. Creditors of the Daily News and the Philadelphia Inquirer just bought the papers in a bankruptcy auction. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new biography of Henry Luce by Alan Brinkley: The Publisher: Henry Luce and His American Century (Knopf)

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**Interview with Gretchen Morgenson; Obituary for Lynn Redgrave. May 4, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925294].**

**Description of show segment(s)**

(1.) Journalist GRETCHEN MORGENSON will discuss the investigations into Goldman Sachs by the Securities & Exchange Commission, the Justice Department and a Senate subcommittee and consider the role Goldman played in the financial crisis. Goldman Sachs has been accused of defrauding investors. MORGENSON is assistant business and financial editor and a columnist at the New York Times. She has covered the world financial markets for the Times since May 1998 and won the Pulitzer Prize in 2002 for her "trenchant and incisive" coverage of Wall Street. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember actress LYNN REDGRAVE who died Sunday at the age of 67. The cause was cancer. She was part of the celebrated British acting family that included her father Michael Redgrave and her sister Vanessa. (REBROADCAST from 10/28/86)

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**Interview with Burt Bacharach and Hal David; Interview with Randy Frost and Gail Steketee. May 5, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925217].**

**Description of show segment(s)**

(1.) Composer BURT BACHARACH & lyricist HAL DAVID. The two teamed up to create many of the popular hits of the 1960s. In 1968 they wrote the music and lyrics for the musical Promises, Promises which has just been revived on Broadway. It was their only Broadway musical. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) RANDY O. FROST and GAIL STEKETEE are the authors of the book 'Stuff: Compulsive Hoarding and the Meaning of Things' (Houghton Mifflin). The two have spent nearly 20 years working with hoarders. FROST is a
psychologist and professor at Smith College, and STEKETEE is a professor and dean of the school of social work at Boston University.

Interview with Howard Fischer; Interview with David Rohde. May 6, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503971].

Description of show segment(s)

(1.) Journalist HOWARD FISCHER has been covering Arizona state government since 1982. He'll discuss Arizona's new immigration law, and other recent controversial bills passed in the state, like the ones allowing Arizonans to carry concealed weapons without a permit, and bans on certain ethnic studies programs. FISCHER reports for Capital Media Services; and his reports can be heard on KNAU, Arizona Public Radio. (2.) Journalist DAVID ROHDE ('ROAD') is currently on leave from The New York Times. He'll discuss the latest about the Times Square attempted bombing suspect, who - officials now believe - may have been trained by the Pakistani Taliban. ROHDE was part of the paper's team that won a Pulitzer Prize last year for their reporting from Pakistan and Afghanistan last year. Over a year ago, ROHDE, his driver, and another local Afghan reporter were kidnapped by the Taliban. After over seven months in captivity ROHDE and Luddin escaped. (INTERVIEW BY DAVE DAVIES).

Interview with Sharon Jones and Gabriel Roth; Interview with LeBron James; Review of the film "Iron Man 2." May 7, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503437].

Description of show segment(s)

(1.) Singer SHARON JONES and producer GABRIEL 'BOSCO MANN' ROTH. JONES heads the old-school Funk and Soul band Sharon Jones & the Dap-Kings. Their new album is called I Learned the Hard Way. ROTH is a producer, songwriter, and cofounder of Daptone Records, the label behind Sharon Jones and her band. He's also the band's bass player. They've been touring and recording since 2005. More info on the band, touring dates, and the record label can be found at http://www.daptonerecords.com/. (REBROADCAST. ORIGINAL AIRDATE: 11/28/07. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Basketball player LEBRON JAMES. He's won this year's MVP, on the heels of last year's award. Currently, his team, the Cleveland Cavaliers, is in the playoffs. At age
18, James was signed as a number one pick with the Cleveland Cavaliers and signed a $90 million contract with Nike before his national debut. His high school games got so much attention that some were broadcast on ESPN. James has won many awards, including Rookie of the Year in 2004, and has been an All-NBA and All-Star every year since 2005. James' autobiography, Shooting Stars, is co-authored by Buzz Bissinger (Friday Night Lights). It's about his childhood and high school years. James has played on the USA National Team at the Olympics, and has consistently led the Cavaliers to the playoffs every year since 2006. (REBROADCAST. ORIGINAL AIRDATE: 9/9/09) (3.) Film critic DAVID EDELSTEIN reviews Iron Man 2, starring Robert Downey Jr., Don Cheadle and Scarlett Johansson.

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**Interview with Daniel Okrent; Review of the DVD release of the television show "The Lord Peter Wimsey Mysteries, Set 1." May 10, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/959923617].

**Description of show segment(s)**

(1.) Writer DANIEL OKRENT (OAK-rent). His new book is Last Call: The Rise and Fall of Prohibition. It's about the factors that led to the creation of prohibition laws, and the eventual demise of the movement. Okrent's previous books are Public Editor #1, about Okrent's job as the New York Times' first public editor, Great Fortune, about Rockefeller Center, and 9 Innings: The Anatomy of a Baseball Game. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at Large JOHN POWERS reviews a new DVD set of a popular BBC series from the 1970s?The Lord Peter Wimsey Mysteries, Set 1.

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**Interview with Ian Brown; Review of Loudon Wainwright III's CD box set "40 Odd Years." May 10, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/958462263].

**Description of show segment(s)**

(1.) Canadian journalist IAN BROWN. He writes for the Canadian newspaper The Globe and Mail, and is moderator of CBC radio's Talking Books. BROWN's new memoir is The Boy in the Moon: A Father's Journey to Understand His Extraordinary Son (St. Martin's press). It's about his now 15 year-old son Walker who was born with a rare disorder that left him with severe cognitive, developmental and physical disabilities. He can't speak and requires a feeding tube and diapers. In the book BROWN ponders the
meaning of Walker's existence, his impact on them, and wonders what the world would be like without imperfect people like Walker. BROWN's memoir has been awarded the Charles Taylor Prize for Literary Non-fiction, and British Columbia's National Award for Canadian non-fiction. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new box-set career retrospective of Loudon Wainwright III, 40 Odd Years. It contains 4 CDs and one DVD.

Interview with Spencer Ackerman; Review of Jimmy Donley's album "The Shape You Left Me In." May 11, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924813].

Description of show segment(s)

(1.) Journalist SPENCER ACKERMAN writes about security issues for the Washington Independent. He's back from two weeks at the Guantanamo Bay detainment camp, covering the case of Omar Khadr, who was just 15 when he was arrested in Afghanistan and sent to Guantanamo Bay for interrogation as a terror suspect. His preliminary hearing just ended, and the next step will be the first military trial of Gitmo detainees under the Obama Administration. Ackerman was formerly an associate editor at The New Republic magazine, and he writes the Attackerman blog at http://attackerman.firedoglake.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian EDWARD tells us about the rockabilly singer songwriter Jimmy Donley. Most of his recordings have been reissued by Bear Family.

Interview with Doug Glanville; Interview with Rodrigo Garcia. May 12, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925065].

Description of show segment(s)

recently directed 21 episodes of the first season of HBO's In Treatment. He's also directed for the series Six Feet Under and The Sopranos.


Description of show segment(s)

(1.) Writer JOHN SEABROOK. He writes in the March 10, 2010 issue of The New Yorker (The Last Baby Lift) about the history of international adoption and his and his wife's experiences with it. They were in the process of adopting a baby girl from Haiti when the country was hit by the massive earthquake in January. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Solo Piano (ECM) the mini-box reissue of Chick Corea's which includes his albums from 1971 and 1983: Improvisations 1 & 2 and Children's Songs.


Description of show segment(s)

(1.) GAIL LUMET BUCKLEY is a journalist and the daughter of singer Lena Horne. Lena Horne died Sunday at the age of 92. BUCKLEY is the author of the book The Hornes about her family history which became an American Masters documentary. BUCKLEY has written for the Los Angeles Times, Vogue, the New York Daily News, and The New York Times. She lives in New York. (REBROADCAST from 11/25/1986) (2.) Actor WOODY HARRELSON. His film The Messenger comes out on DVD next week. It's about soldiers who visit family members to tell them a loved one has died in combat. His other films include No Country for Old Men, The Thin Red Line, The People vs. Larry Flynt, Natural Born Killers, and White Men Can't Jump. (INTERVIEW BY DAVE DAVIES). (REBROADCAST from 11/10/09 and 11/16/09). (3.) Film critic DAVID EDELSTEIN reviews the new film directed by Rodrigo Garcia, Mother & Child.

Description of show segment(s)

(1.) PETER GLEICK ('GLICK') is a scientist and fresh water expert, and has received a MacArthur Fellowship for his work on water issues. His new book is 'Bottled & Sold: The Story Behind our Obsession with Bottled Water.' He writes that he believes that bottled water is 'a symptom of a larger set of issues: the long-term decay of our public water systems, inequitable access to safe water around the world, our susceptibility to advertising and marketing, and a society trained from birth to buy, consume and throw away.' GLEICK is President of the Pacific Institute in Oakland, California. (2.) Jazz pianist HANK JONES. He died yesterday at the age of 91. Jones influenced several generations of pianists. He outlived his younger brothers, drummer Elvin Jones (1927-2004) and trumpeter Thad Jones (1923-1986). He was born in Vicksburg, Mississippi and raised in Pontiac, Michigan. Jones arrived in New York in 1944, and quickly became a key figure in be-bop, working with all the jazz greats, including Coleman Hawkins, Charlie Parker, Ella Fitzgerald and John Coltrane. (REBROADCAST from 6/20/05)

Interview with Scott Shane; Review of The Mynabirds' album "What We Lose in the Fire We Gain in the Flood." May 18, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925061].

Description of show segment(s)

(1.) Journalist SCOTT SHANE is a National Security correspondent for The New York Times. He's been writing about an American-born Muslim cleric Anwar al-Awlaki whose militant online lectures have inspired the recent Times Square bomber and the Army psychiatrist who killed thirteen people at Fort Hood. Al-Awlaki who had mosques in San Diego and Virginia was once considered a moderate. Now he is hiding in Yemen and has been targeted for killing by the C.I.A. He is the first American citizen on the agency's hit list. (DAVE DAVIES INTERVIEW). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews What We Lose in the Fire We Gain in the Flood, the debut album by the band The Mynabirds.
Interview with Laura Ling and Lisa Ling; Review of Dominique Browning's memoir "Slow Love." May 19, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924398].

Description of show segment(s)

(1.) Sisters LAURA and LISA LING. Last year Laura Ling and her colleague Euna Lee were captured while on the Chinese-North Korean border and charged with trespassing and 'hostile acts.' They were filming a documentary about North Korean defectors. The two were sentenced to twelve years hard labor. Laura's sister Lisa, a journalist, started a campaign to free Ling and Lee. Eventually former President Bill Clinton acted as envoy and went to North Korea to secure their release. The LINGS have collaborated on a new book Somewhere Inside: One Sister's Captivity in North Korea and the Other's Fight to Bring her Home. (William Morrow). LAURA LING was vice of Current TV's investigative journalism series, Vanguard. LISA LING is a correspondent for the Oprah Winfrey show and a contributor to ABC's Nightline. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new memoir Slow Love: How I Lost My Job, Put on My Pajamas & Found Happiness by Dominique Browning, the former editor-in-chief of House & Garden.


Description of show segment(s)

(1.) FATHER GREG BOYLE. He is a Jesuit Priest who has worked with gang members in Los Angeles since 1986. He's also the founder and executive director of Homeboy Industries, an anti-gang program which employs and is run by ex-gang members. They produce merchandise and run a bakery and cafes. Their motto is 'Nothing Stops a Bullet Like a Job.' Recently FATHER GREG has had to lay off over 300 of his employees because of financial problems. His new book is Tattoos on the Heart: The Power of Boundless Compassion. Their website is www.homeboy-industries. [This interview continues in the second half.] (2.)Jazz critic KEVIN WHITEHEAD reviews 'Clarinetwork: Live at the Village Vanguard,' the new album by Anat (on-OTT) Cohen. She's a saxophonist, but has concentrated on clarinet in recent years.

Description of show segment(s)

(1.) Creator of the TV series Law & Order DICK WOLF. Last week NBC announced it would be canceling the series after 20 years on the air. It's the longest running drama on network television. The 'ripped from the headlines' half cop/half law show also inspired: Law & Order: Special Victims Unit and Law & Order: Criminal Intent. (REBROADCAST from 10/22/03). Actor JERRY ORBACH. He played Detective Donnie Briscoe on Law and Order. He died in 2004 at the age of 69. Orbach also had a long and storied career on Broadway, winning a Tony for his role in Promises, Promises, and appeared in many hit shows including The Fantastiks, Guys & Dolls, and Chicago. He was in many films including Crimes and Misdemeanors, Prince of the City, and Dirty Dancing. (REBROADCAST from 11/21/89). Actress S. EPATHA MERKERSON (pronounced 'ESS ee-PAY-thah MER-ker-son'). Most T-V viewers know her as Lt. Anita Van Buren on Law and Order. She was the longest running character in the series. She won the triple crown of television awards, with an Emmy, a Golden Globe, and a Screen Actor's Guild award for her performance in the HBO special Lackawanna Blues. Merkerson also played Reba the Mail Woman on the T-V series Pee-Wee's Playhouse. Other screen credits include Jersey Girl, Terminator II, and Jacob's Ladder. (REBROADCAST from 2/13/06) (2.) We commemorate the centennial of the birth of band leader and clarinetist ARTIE SHAW. He would have been 100 years old on May 23, 2010. In the 1930s and 40s his band ranked with the Goodman, Dorsey, and Miller bands in popularity. But he rejected many of the pop tunes and stuck with music by composers like Porter, Gershwin, and Berlin. He died in 2005 at the age of 94. (ORIGINAL BROADCAST - 1985). (3.) Film critic DAVID EDELSTEIN reviews the new documentary The Oath about Osama bin Laden's former bodyguard, Abu Jandal, and Salim Hamdan, Bin Laden's driver who spent years jailed at Guantanamo.
Interview with Howard Gordon; Review of the finale of the television show "Lost"; Review of three recordings by Pierre Boulez. May 24, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925125].

Description of show segment(s)

(1.) HOWARD GORDON is the executive producer of FOX TV's 24. After eight years the show will air it's final episode Monday, May 24th. The show stars Keifer Sutherland as U.S. government agent Jack Bauer. It premiered shortly after 9/11. Previously GORDON wrote for Josh Whedon's Angel. (INTERVIEW BY DAVID BIANCULLI) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the final episode of Lost which aired last night on ABC. (3.) Classical music critic LLOYD SCHWARTZ reviews new recordings by composer conductor Pierre Boulez on the occasion of his 85th birthday.


Description of show segment(s)

(1.) Critic-at-large JOHN POWERS has just returned from the Cannes film festival. He'll talk about the movies he saw there, and how it was different from past Cannes film festivals. He'll talk about the Palme D'Or winner, a Thai film entitled Uncle Boonmee who Can Recall His Past Lives, and Of Gods and Men, a French film that won the Grand Prix. (2.) Journalist AMY SCHATZ ('SHOTS') covers the FCC and technology policy for The Wall Street Journal. She'll discuss the battle between the telecom industry, internet companies and FCC over regulating internet traffic. Current communications laws are so old that they cannot possibly cover current and future internet usage, but that's the wave of the future, and the way most consumers will be accessing all kinds of data, including voice, internet, movies and so forth. In March of this year, the FCC released its National Broadband Policy. This is on the heels of a court battle about net neutrality between Comcast and the FCC, which Comcast won. In the ruling, the Supreme Court did not say that blocking or capping internet access was right. The decision, rather, was based on the idea that the FCC could not regulate principles, only rules. These rules do not yet exist. The FCC hopes to go forward and create laws that prevent private companies from discriminating against the kinds of information that people can receive.

Description of show segment(s)

(1.) Actor WALTON GOGGINS. He plays a white supremacist named Boyd Crowder on the FX series Justified, which was recently renewed for a second season. Goggins has been promoted to a series regular after occupying a frequent guest slot on the show. Goggins was also on the acclaimed series The Shield. Justified was the most watched series premiere in the network's history. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews Love and Its Opposite the third solo album by Tracey Thorn best known for her part in the British duo Everything But the Girl. (3.) Book critic MAUREEN CORRIGAN reviews Private Life (Knopf) the new book by Jane Smiley.

Interview with Billie Joe Armstrong; Review of the album "Louie and the Lovers May 27, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924687].

Description of show segment(s)

(1.) BILLIE JOE ARMSTRONG is the lead singer and lyricist for the punk-rock band Green Day. Their 7th album American Idiot (released in 2004) has become the basis for the new Broadway show of the same name, which is nominated for a Tony Award for Best Musical this year. It's about a disaffected suburban kid looking for meaning in the post-911, Bush administration era. ARMSTRONG collaborated with director Michael Mayer on the libretto. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian Ed Ward reviews Louie and the Lovers: the Complete Recordings. The band, headed up by Louie Ortega, made the album Rise in 1970, but it was shelved for a while, and when finally released, never went anywhere. This new CD set is the original album plus a selection of single tracks, as well as a second album that was never released.
Interview with Trey Parker and Matt Stone; Review of the film "Sex and the City 2." May 28, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924686].

Description of show segment(s)

(1.) MATT STONE and TREY PARKER are co-creators of the popular satirical animated series South Park on Comedy Central. The show has often sparked controversy: It has taken aim at Tom Cruise and the Church of Scientology, the Mormon leader Joseph Smith, celebrities like Bono and Kanye West, and the film Avatar. It's been protested by organizations from the Catholic League to the Gay & Lesbian Alliance Against Defamation. The show is in its 14th season last week with an episode that spoofed the Tiger Woods sexual scandal. (REBROADCAST. ORIGINAL AIRDATE: 3/24/10. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Sex and The City 2.

Interview with Kelly Kennedy; Interview with Tim O'Brien; Interview with Jehanne Dubrow. May 31, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925278].

Description of show segment(s)

1.) Journalist KELLY KENNEDY is the author of the book They Fought For Each Other: the Triumph and Tragedy of the Hardest Hit Unit in Iraq (St. Martin's Press; comes out in paperback in October). It's about Charlie Company which fought insurgents in the worst Baghdad neighborhood in 2007. They suffered so many losses, and were so angry, the men felt they needed a break or else they would end up hurting civilians. So they refused to follow orders and go back in the field. KENNEDY was embedded with the platoon. The book is based on a series of articles KENNEDY wrote for the Army Times. She is also a former soldier. She served during Desert Storm and in Mogadishu, Somalia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE: 3/4/10) (2.) Novelist TIM O'BRIEN. His classic Vietnam war book The Things They Carried has been republished in a 20th anniversary edition. He's also the author of the Vietnam memoir, If I die in a Combat Zone, published in 1973. His 1979 novel Going After Cacciato was praised for its depiction of the Vietnam War (REBROADCAST from 3/22/90) (3.) Poet JEHANNE DUBROW is a military wife. She is the author of a new collection of poems entitled Stateside. It includes a forward by Pulitzer Prize winning poet Ted Kooser. We invited Dubrow to read 3 short poems, and tell us about them. She teaches creative
writing at Washington College in Chestertown, Maryland. Dubrow is the author of two previous poetry collections, The Hardship Post and From the Fever-World.

**Interview with Samantha Bee; Interview with Laura Poitras. June 2, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/959924756].

**Description of show segment(s)**

(1.) Comedian SAMANTHA BEE. Her new book is called I Know I Am, But What Are You? It's a collection of personal essays. Bee is The Most Senior correspondent on Comedy Central's The Daily Show with Jon Stewart, and she's also the only Canadian correspondent. She got her start as one of the founders of the comedy troupe the Atomic Fireballs, based in Toronto. Bee joined the cast of The Daily Show in 2003. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Filmmaker LAURA POITRAS (POY-TRAS). Her new documentary The Oath tells the intertwined stories of two men: one was Osama Bin Laden's bodyguard, who is now driving a taxi in Yemen. The other was Bin Laden's driver who became the first prisoner detained at Gitmo to face trial by Military Commission. The Oath is the second in a trilogy of films POITRAS is making. Her previous documentary My Country, My Country about the U.S. occupation in Iraq, was nominated for an Academy Award.

**Interview with John Waters; Review of historical summer reads; Review of Elizabeth Cook's album "Welder." June 3, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/959925110].

**Description of show segment(s)**

(1.) Cult filmmaker JOHN WATERS. His new book 'Role Models' is a collection of essays about people who have inspired him. The essays include paeans to famous figures like Johnny Mathis and Little Richard, as well as Outsider Porn filmmakers and people he's met drinking in Baltimore bars. Waters has made many films since the 1970's including 'Pink Flamingos' and 'Hairspray.' [This interview continues in the second half.] (2.) Book critic MAUREEN CORRIGAN shares four books on her summer reading list. They include 'Young Romantics' by Daisy Hay, 'The Great Lover' by Jill Dawson, 'Twilight at the World of Tomorrow' by James Mauro, and '97 Orchard' by Jane Ziegelman. (3.) Rock critic KEN TUCKER reviews the new album 'Welder' by country singer and songwriter Elizabeth Cook.

Description of show segment(s)

(1.) Novelist AYELET (I-YELL-et) WALDMAN is the author of seven Mommy-Track mysteries (the latest is 'Bye-Bye Black Sheep'). She is also the author of the novels 'Daughter's Keeper' and 'Love and Other Pursuits.' WALDMAN caused controversy five years ago when she wrote in an essay that she loved her husband more than her children. Waldman's husband is the writer Michael Chabon. She writes about her experiences as a mother and wife in her memoir 'Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities, and Occasional Moments of Grace' (Anchor). It's out now on paperback. WALDMAN's new novel, 'Red Hook Road' (Doubleday) will be released in July. [This interview continues in the second half of the show.] (2.) Singer-Songwriter PAUL MCCARTNEY. This week he received the Gershwin Prize for Popular Song. It's the highest honor given by the American government for pop music. We'll listen back to Terry's 2001 interview with the former Beatle. (3.) Film critic DAVID EDELSTEIN reviews the new sci-fi horror film 'Splice.' The film stars Adrien Brody and Sarah Polley.


Description of show segment(s)

(1.) We remember actor DENNIS HOPPER. He died Saturday at the age of 74, from complications from prostate cancer. In 1955 he made his film debut in Rebel Without a Cause, and next appeared in the western epic Giant. Hopper directed, co-wrote, and starred in the 60's classic, Easy Rider. His other films include Blue Velvet, Rivers Edge, and Hoosiers. Hopper was born May 17, 1936 in Dodge City, Kansas and he trained for the stage in San Diego. In addition to acting, Hopper has directed film and written screenplays. (MORE INTERVIEWS WITH HOPPER IN THE SECOND HALF OF THE SHOW) (REBROADCAST from 10/10/90, AND 4/1/96)
Interview with Gary Rivlin; Review of John Prine's album "In Person & On Stage" and the album "Broken Hearts and Dirty Windows." June 7, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924757].

Description of show segment(s)

(1.) Journalist GARY RIVLIN. His new book is about the flourishing poverty industry: how subprime lenders, check cashers and payday lenders, rent-to-own companies, and pawn brokers are taking advantage of the poor. His book is Broke, USA: From Pawnshops to Poverty, Inc ? How the Working Poor Became Big Business (Harper). RIVIN is also the author of Fire on the Prairie: Drive By (a New York Times Notable Book of the Year). His articles have appeared in the New York Times Magazine, GQ, Salon, Newsweek and Wired. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews two albums, one by and the other a tribute to singer-songwriter John Prine: In Person & On Stage, a collection of his concert performances; and Broken Hearts and Dirty Windows a tribute album by admirers like Josh Ritter and the bands My Morning Jacket and the Drive By Truckers.


Description of show segment(s)

(1.) LINDA GREENLAW is the nation's only female captain of a swordfish boat who first wrote about swordfishing in the 1999 bestselling book Hungry Ocean. Her boat then, the Hannah Boden, was the sister ship to the doomed Andrea Gail, which disappeared in an epic 1991 storm and whose story was told in the book The Perfect Storm. GREENLAW was the last person to hear from the crew. She returned to fishing swordfish last year after ten years away. Her new book is Seaworthy: A Swordboat Captain Returns to the Sea. (Viking) (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Pulitzer-prize winning journalist MICHAEL HILZIK is the author of the new book Colossus: Hoover Dam and the Making of the American Century (Free Press). He's been a staff writer for the Los Angeles Times for more than 20 years. He currently writes the twice-weekly column Golden State for the paper.

Description of show segment(s)

(1.) Comedian JOAN RIVERS. She stars in a new documentary called 'Joan Rivers: A Piece of Work.' It chronicles a year in her life; performing stand-up comedy, making television appearances, and trying hard to keep her work schedule filled. The documentary premiered in May. RIVERS has recently appeared on the TV series 'Celebrity Apprentice,' and 'How'd You Get So Rich,' and was roasted in a Comedy Central special. (INTERVIEW CONTINUES INTO THE 2nd HALF OF THE SHOW) (2.) TV CRITIC DAVID BIANCULLI reviews True Blood, which starts its third season this weekend on HBO. The vampire series was created by Alan Ball. More info at http://www.hbo.com/true-blood.

Interview with Abrahm Lustgarten; Interview with Josh Fox. June 10, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924231].

Description of show segment(s)

(1.) ProPublica Reporter ABRAHM LUSTGARTEN ('AH-brom'). His ProPublica article co-published with the Washington Post, co-written with Ryan Knutson, reveals that reports issued internally at BP found significant problems and warned of future potential accidents. Lustgarten gained access to internal documents and emails pointing to BP's repeated disregard for safety and environmental regulations. The documents 'described instances in which management flouted safety by neglecting aging equipment, pressured employees not to report problems and cut short or delayed inspections to reduce production costs.' Lustgarten has been writing about BP for ProPublica, http://www.propublica.org/site/author/Abrahm_Lustgarten. Lustgarten is a former staff writer and contributor for Fortune, and has written for Salon, Esquire, the Washington Post and the New York Times. (THIS INTERVIEW CONTINUES LATER IN THE SECOND HALF OF THE SHOW) (2.) Documentary filmmaker JOSH FOX. His film is Gasland. Fox owns land in Pennsylvania, where natural gas drilling is underway. He goes on a 24 state investigation to find out what happens to residents whose land is used for drilling, and discovers flammable tap water, illnesses with mysterious symptoms that are shared regardless of location, and explosions that are consistently covered up. The film won The Special Jury Prize for Documentary at
2010 Sundance Film Festival. Josh Fox and Gasland are on tour. Get the screening schedule here: http://www.gaslandthemovie.com/wp/. (3.) LUSTGARDEN cont'd

Interview with Sean Hayes; Interview with Burt Bacharach and Hal David; Review of the film "Winter's Bone." June 11, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925383].

Description of show segment(s)

(1.) Actor SEAN HAYES. He's currently starring in the Broadway revival of Promises, Promises, alongside Kristin Chenoweth. HAYES has been nominated for a Tony award for his performance, and the show has been nominated for three other awards including best performance by a featured actress, best choreography, and best orchestration. Hayes is well known for his role as Jack on the TV series Will & Grace, for which he won an Emmy, multiple SAG Awards, and an American Comedy Award. His film credits include The Bucket List, the made for TV movie Martin & Lewis, Cats & Dogs and his debut in Billy's Hollywood Screen Kiss. The Tony Awards take place Sunday night and Sean Hayes will be hosting. (REBROADCAST from 4/29/10) (2.) Composer BURT BACHARACH & lyricist HAL DAVID. The two teamed up to create many of the popular hits of the 1960s. In 1968 they wrote the music and lyrics for the musical Promises, Promises that has just been revived on Broadway. It was their only Broadway musical. (3.) Film critic DAVID EDELSTEIN reviews Winter's Bone, the new noir-ish film set in the Ozarks, by director Debra Granik. It won a screenwriting award at this year's Sundance film festival.

Interview with Jackie DeShannon; Commentary on Twitter and haikus. June 14, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925208].

Description of show segment(s)

(1.) Singer/songwriter JACKIE DESHANNON. She got her start in the 1960s writing songs for Brenda Lee, Irma Thomas, the Byrds, and the Searchers. She wrote songs with Jimmy Page and Randy Newman. And she was the opening act for The Beatles first U.S. Tour. Her career really took off with her recording of the 1965 Bacharach/David song What the World Needs Now Is Love. She sang and co-wrote the 1969 hit song Put a Little Love in Your Heart. She also co-wrote Bette Davis Eyes which was a hit for Kim Carnes. She's to be inducted into the Songwriters Hall of Fame. (THIS INTERVIEW CONTINUES INTO
THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on how Twitter is turning many of us into writers of haiku.

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Interview with Maziar Bahari; Review of Philip Kerr's novel "If the Dead Rise Not." June 15, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925211].

Description of show segment(s)

(1.) Journalist and filmmaker MAZIAR BAHARI (MAH-zee-ar ba-HAR-ee). After a decade as Newsweek magazine's Iran correspondent, he was arrested last June in the aftermath of the contested re-election of Iranian President Mahmoud Ahmadinejad. BAHARI was held for 118 days, interrogated and tortured, and released due to international pressure. While in prison, he was grilled about his associations with Western journalists including Jason Jones of The Daily Show with John Stewart. BAHARI is also a documentary filmmaker. His film Along Came a Spider, about a serial killer who was murdering prostitutes in the holy city of Mashhad, was the first Iranian documentary to be aired on HBO. BAHARI was born in Tehran, but moved to Canada to study film and political science. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large JOHN POWERS reviews Philip Kerr's new book. It's a thriller entitled If the Dead Rise Not.

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Description of show segment(s)

(1.) Actress MARISA TOMEI. She's co-starring with John C. Reilly in the new film Cyrus, playing a single mom who is too emotionally attached to her 21-year-old son. TOMEI also played a stripper in The Wrestler, opposite Mickey Rourke. She won an academy award for best supporting actress in 1992 for her role in My Cousin Vinny. But arguably, her guest appearance on Seinfeld, will probably be the role of hers that most people will quote and remember. (INTERVIEW BY DAVE DAVIES). (2.) Winter's Bone author DANIEL WOODRELL and film director DEBRA GRANIK. Granik's adaptation of Woodrell's novel won the Grand Jury Prize for Drama at Sundance 2010. It's a story of a teenage girl who's searching for her father who's on the run in the Ozarks, having skipped on bail on charges that he ran a crystal meth lab. The family will lose their house if her father doesn't show up for his next court date. Winter's Bone,
the book, has just come out in paperback, and the film is currently in limited release, with more theaters booked for this summer. Check the official film website for details: http://www.wintersbonemovie.com/theaters.html

**Interview with Mark Moffett; Review of Gabrielle Burton's books "Impatient with Desire" and "Searching for Tamsen Donner."** June 17, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925210].

Description of show segment(s)

(1.) Explorer, photographer and ant expert MARK MOFFETT. He's been dubbed "the Indiana Jones of entomology." He studied under the renowned biologist E.O. Wilson, and completed his 1989 Ph.D. thesis on marauder ants. He also taught himself macro photography to document his research on ants. His new book is Adventures among Ants: A Global Safari with a Cast of Trillions (U. of California Press). His previous book is The High Frontier: Exploring the Tropical Rainforest Canopy.  

(2.) Book critic MAUREEN CORRIGAN reviews two books by Gabrielle Burton, both on the subject of Tamsen Donner, who perished on the California-Oregon trail along with scores of travelers in the Donner Party. Caught by a freak snowstorm, the group was trapped in the Sierra Nevada and resorted to cannibalism. Burton's novel, Impatient With Desire (Voice-Hyperion), imagines Tamsen Donner's lost journal. And Burton's memoir Searching for Tamsen Donner (University of Nebraska Press) is about recreating the journey of the Donner party as part of her research.

**Interview with Griffin Dunne; Review of the film "Toy Story 3."** June 18, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924232].

Description of show segment(s)

(1.) Actor producer director GRIFFIN DUNNE {lcub}'Done'). He talks about his father, the late Dominick Dunne, a journalist and novelist who became famous for covering the lives and high profile trials of celebrities and was a special correspondent for Vanity Fair for 25 years. Dominick Dunne died in August 2009 at the age of 83. His final novel Too Much Money was published posthumously in December of 2009. DUNNE starred in the films American Werewolf in London, After Hours, and Quiz Show as well as numerous other movies and TV shows. He produced or co-produced the films Fierce People,
Running on Empty and After Hours, and he directed Fierce People, Famous, and The Accidental Husband. (ORIGINAL AIRDATE: 12/15/09. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Toy Story 3.

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**Interview with James Murphy; Commentary on Afrobeat music. June 21, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925207].**

**Description of show segment(s)**

(1.) Producer, musician, engineer and bandleader JAMES MURPHY. He co-founded the dance-punk label DFA Records and in 2002 the band LCD Soundsystem. The band has been credited with helping reintroduce dance music into indie rock. MURPHY combines the dance record approach (using mostly machines for an electronic sound) with live-performance sound. Their 2005 debut album was critically acclaimed. Their new album is This is Happening. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Music critic MILO MILES considers the state of Afrobeat.

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**Interview with Lawrence Wright; Review of Jason Moran and The Bandwagon's album "Ten." June 22, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925213].**

**Description of show segment(s)**

(1.) Writer LAWRENCE WRIGHT is a staff writer for The New Yorker. He won a Pulitzer Prize in 2007 for his book, The Looming Tower: Al-Qaeda and the Road to 9/11. He'll talk about Israel's easing of the Gaza blockade. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Ten (Blue Note) album by Jason Moran's trio The Bandwagon. It celebrates their ten years playing together.

Description of show segment(s)

(1.) Journalist S.C. GWYNNE. He's the author of the new book Empire of the Summer Moon: Quannah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History (Scribners). The Comanches were fierce and legendary for their fighting and riding abilities. They were expert horsemen. For four decades they held back development of the West, and forced the creation of the Texas Rangers. Their last chief, Quanah, was of mixed origin. His father was a Comanche chief, and his mother was a white woman who had been kidnapped by the tribe. S.C. GWYNNE was bureau chief, national correspondent, and senior editor for Time from 1988 to 2000. His previous book The Outlaw Bank is about rise and fall of the corrupt global bank BCCI. (2.) Actress CONNIE BRITTON. She plays Tami Taylor, the wife of coach Taylor, and the West Dillon high school principal on Friday Night Lights the critically acclaimed TV show about high school football in a small Texas town. The show is based on the film of the same name (in which she also played the coach's wife) that in turn was based on the book by Buzz Bissinger. Friday Night Lights is in its fourth season. BRITTON also had a recurring role on Michael J. Fox's Spin City.

Interview with Henry Fountain; Review of television program "Boston Med" and documentary "Gasland." June 24, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925056].

Description of show segment(s)

(1.) Science reporter HENRY FOUNTAIN covers engineering, materials and other subjects at the intersection of science and everyday life for the New York Times. He's recently been writing about the explosion of BP's oil well. His most recent article is about the early efforts to control the gush of oil from the well (Notes From Wake of Blowout Outline Obstacles and Frustrations, Jun 21) (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the new documentary series Boston Med by Terence Wrong (who produced a similar series about Johns Hopkins medical center which won a Peabody Award) which premieres tonight on ABC, and the documentary Gasland about the natural gas industry by Josh Fox on HBO.
Interview with Michael Chabon; Interview with Dr. Dan Gottlieb; Review of documentary films "The Lottery" and "Restrepo." June 25, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971501819].

Description of show segment(s)

(1.) Novelist MICHAEL CHABON (SHAY-bahn). His latest book, a collection of essays: Manhood For Amateurs: the Pleasures and Regrets of a Husband, Father, and Son is now out in paperback. He was awarded the Pulitzer Prize in 2001 for his book The Amazing Adventures of Kavalier & Clay. His other novels include The Yiddish Policemen's Union, The Mysteries of Pittsburgh, and Wonder Boys. (2.) Psychologist and family therapist DR. DAN GOTTLIEB. He's a columnist for the Philadelphia Inquirer, and host of the public radio program Voices in the Family. In 2006 he wrote the book, Letters to Sam: A Grandfather's Lessons on Love, Loss, and the Gifts of Life. They were written to his grandson who is autistic. Over two decades ago, Gottlieb became a quadriplegic in an automobile accident, and the letters have lessons about what it's like to be different. GOTTLIEB has just written a follow-up book, The Wisdom of Sam. (REBROADCAST from 4/25/06) (3.) Film critic DAVID EDELSTEIN reviews two new documentaries: The Lottery, about four children competing in the annual intake lottery for the charter school Harlem Success Academy, directed by Madeleine Sackler. And Restrepo, which follows American soldiers in a grueling 14-month tour of duty in Afghanistan by reporter Sebastian Junger and photographer Tim Hetherington.


Description of show segment(s)

(1.) We commemorate the centennial of the birth of composer Frank Loesser who wrote the Broadway musicals Guys & Dolls, How to Succeed in Business without Really Trying, and The Most Happy Fella. Loesser was born 100 years ago June 29th. His popular songs include Baby It's Cold Outside, Spring Will Be a Little Late This Year, Travelin' Light, Two Sleepy People, and What Are You Doing New Year's Eve? We feature an interview with pianist and singer MICHAEL FEINSTEIN ('FINE-STINE') whose repertoire is American popular song. He'll talk about Loesser and bring some rare Loesser recordings. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Journalist LINDA GREENHOUSE is a Pulitzer Prize winner who covered the Supreme Court for the New York Times. She now teaches at Yale law School. She's co-authored (with Reva B. Siegel) the new book Before Roe v. Wade: Voices that Shaped the Abortion Debate before the Supreme Court's Ruling (Kaplan publishing). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) ROBERT BYRD, Democratic Senator from West Virginia died today at the age of 92. He served in the Senate for 51 years; before that he was in the House for six years. He was ranking member of the Senate Appropriations Committee, until last year. Byrd grew up in poverty in West Virginia and used his position to battle poverty there. He was the author of a an autobiography (2005), and the 2007 new book "Losing America: Confronting a Reckless and Arrogant Presidency.' Byrd was a vocal opponent of the Iraq war and criticized most of the Bush Administration's post 9-11 policies. (REBROADCAST from 7/27/04)


Description of show segment(s)

(1.) MICHAEL KLARE is a professor of peace and world security studies at Hampshire College in Massachusetts, and the author of Rising Powers, Shrinking Planet: The New Geopolitics of Energy (2009, paperback). He'll discuss why he thinks we're in a new 'tough oil' era. 'Tough oil' is found in unstable or hard-to access regions and will prove harder and more costly to extract, as well as presenting more environmental hazards. Much of that oil will also be found in more conflict-prone, hostile regions of the planet. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) 

(2.) DOUG INKLEY is senior wildlife biologist with the National Wildlife Federation. His current focus is on the impacts of global climate change on fish and wildlife resources. He's been following the impact of the BP oil spill on wildlife in the region. He has said he's worried the spill could wipe out the Louisiana brown pelican population.

Description of show segment(s)

(1.) Journalist JEFFREY GETTLEMAN is the East Africa bureau chief for The New York Times. He covers 12 countries and has focused on internal conflicts in Kenya, Congo, Somalia, Sudan and Ethiopia. He won an Overseas Press Club award in 2003 for a feature story on a Pakistani boy being kept as a sex slave in an Afghan prison and another Overseas Press Club award in 2008 for reporting on human rights abuses in Ethiopia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new biography the Pulitzer prize winning novelist Pearl Buck: Pearl Buck in China: Journey to The Good Earth (Simon & Schuster) by Hilary Spurling. (3.) Film critic DAVID EDELSTEIN reviews the third installment of the Twilight movies, Eclipse.

Interview with W.S. Merwin; Interview with Stephen King; Review of the film "I Am Love." July 2, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925104].

Description of show segment(s)

(1.) Pulitzer Prize winning poet, translator, and essayist W.W. MERWIN. The 82-year old poet has been chosen to be the next Poet Laureate of the United States, beginning in October. His recent book of poems is called The Shadow of Sirius. The themes of his work are memory and mortality. Additionally, his classic anthology Spanish Ballads was recently reissued in paperback. It is one of Merwin's earliest translation projects. William Stanley Merwin was known in the 1960s as an anti-war poet. He is now an environmental activist, and works to restore the rainforests of Hawaii, where he lives. (REBROADCAST from 2/16/08) (2.) Novelist STEPHEN KING. His book 'On Writing: A Memoir of the Craft' has just been republished in a tenth anniversary edition. Eleven years ago, KING experienced something that could have come from one of his books: he was struck by a car while walking along a rural road in Maine and nearly killed. Six operations and a long recovery followed. (REBROADCAST from 10/00/00 and 7/22/92) (3.) Critic-at-large JOHN POWERS reviews I am Love the new Italian film co-starring Tilda Swinton which John says is a self-conscious throwback to an earlier style of filmmaking.

Description of show segment(s)

(1.) The band CAROLINA CHOCOLATE DROPS: DOM FLEMONS, RHIANNON GIDDENS and JUSTIN ROBINSON. They’re reviving traditional black string band and jug band music of the 1920s and 30s. They were the first black string band to play at the Grand Ole Opry. They'll perform in the Fresh Air studio. All three trained in the Piedmont banjo and fiddle musical tradition under Joe Thompson, who is 91 and is believed to be the last living performer from the Piedmond stringband heyday. Their first album Dona Got a Ramblin Mind was released in 2007. They've released their second album Genuine Negro Jig (Nonesuch). They also have a new songbook: Carolina Chocolate Drops Songbook: Twelve Songs to Sing and to Play (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW). (REBROADCAST from 3/1/2010)


Description of show segment(s)

(1.) Former U.S. Poet Laureate BILLY COLLINS. He’s been dubbed 'the most popular poet in America' by Bruce Weber in the New York Times. His fourth book of poems Questions about Angels (1991) propelled him into the literary spotlight. His most recent book is Ballistics (2008). COLLINS is professor of English at Lehman College, City University of New York, Bronx, NY. (2.) Biographer LYNDALL GORDON is the author of the new book Lives Like Loaded Guns: Emily Dickinson and Her Family's Feuds (Viking Adult). GORDON speculates that the reclusive poet was epileptic, and GORDON details the affair by Dickinson's married brother Austin that caused a family feud over the poet's posthumous publication and her legacy. GORDON is also the author of biographies of T.S. Eliot, Virginia Woolf, Charlotte Bronte (which won the Cheltenham prize for literature), and Mary Wollstonecraft. GORDON is a Fellow of the Royal Society of Literature and member of PEN.

Description of show segment(s)

(1.) Comedian Louis CK. He has a new TV show, Louie, on the FX network. It's a blend of stand-up and sitcom. Born Louis Szekely (pronounced C-K), he got his start in TV writing for late night, including David Letterman, Conan O'Brien and Chris Rock. He's co-written several of Rock's films. CK has also done stand-up for many years, and previously, he had an HBO series called Lucky Louie. He has his own YouTube channel, which can be seen here: http://www.youtube.com/louisck. (2.) Book critic MAUREEN CORRIGAN reviews The Thousand Autumns of Jacob de Zoet: A Novel by David Mitchell (Zoet is pronounced 'zoot,' rhymes with boot). Mitchell is best known for his critically acclaimed novel Cloud Atlas.

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Interview with Lisa Cholodenko; Interview with Joel Achenbach; Review of Stephani Finch's album "Cry Tomorrow." July 8, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925085].

Description of show segment(s)

(1.) Director LISA CHOLODENKO. Her new film, which she also co-wrote, is The Kids Are All Right. A lesbian couple's two children grow up and track down their previously anonymous father. The film stars Julianne Moore and Annette Bening as the couple, and Mark Ruffalo as the dad, who arrives on the scene to create an entirely new family dynamic. Cholodenko's previous films include Laurel Canyon and High Art, and she's also directed for television, having worked on episodes of The L Word, Six Feet Under, and Homicide: Life on the Street. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Reporter JOEL ACHENBACH explains the national power grid. He's written a comprehensive article for this month's National Geographic Magazine, called The 21st Century Grid (http://ngm.nationalgeographic.com/2010/07/power-grid/achenbach-text). He'll explain how our electricity may come from far away, and what the future holds for greener power sources. Achenbach is a staff writer for the Washington Post, and he writes the Achenblog (http://voices.washingtonpost.com/achenblog/). He's authored six books, including the Grand Idea and Captured By Aliens. (INTERVIEW BY DAVE
DAVIES) (3.) Rock critic KEN TUCKER reviews Cry Tomorrow the new album by Stephanie Finch who otherwise is known for her back-up work for her husband Chuck Prophet's band The Mission Express.

Interview with Tom Ford; Interview with Colin Firth; Review of the film "The Kids Are All Right." July 9, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925102].

Description of show segment(s)

(1.) Fashion designer turned film director TOM FORD. The former creative director of Gucci and Yves Saint Laurent. He's known for helping revive an almost bankrupt Gucci company, and for his provocative ad campaigns which used erotic poses and nudity to sell fragrances. He's making his directorial debut with the new film A Single Man based on the novel by Christopher Isherwood. It stars British actor Colin Firth as a gay British literature professor in L.A. in 1962 attempting to come to terms with the death of his lover. (12/14/09) (2.) British actor COLIN FIRTH. He was just nominated for Best Actor for his starring role in the film A Single Man. It's now out on DVD. He plays a British college professor in L.A. in 1962 whose long time lover has just died. It's based on 1964 novel by Christopher Isherwood. FIRTH's role as Mr. Darcy in the BBC/A&E production of Pride & Prejudice turned him into a heart-throb. He played a Darcy-like character in the film Bridget Jones's Diary and in the sequel. His other films include Love Actually, Girl with a Pearl Earring, Valmont, Another Country, The English Patient, Shakespeare in Love, and Fever Pitch. FIRTH showed off his writing in a book edited by Nick Hornby, Speaking with the Angel. (REBROADCAST from 2/3/10) (3.) Film critic DAVID EDELSTEIN reviews the new film The Kids are Alright starring Annette Bening, Julian Moore and Mark Ruffalo.

Interview with Robert Wittman; Review of DVD releases of the films "Sally" and Sunny." July 12, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925087].

Description of show segment(s)

(1.) Former FBI agent ROBERT WITTMAN. He founded the FBI's Art Crime Team and spent twenty years chasing art thieves and recovering stolen art and antiquities, often going undercover. His new book (co-written with John Shiffman, investigative reporter for The Philadelphia Inquirer) is Priceless: How I Went Undercover to Rescue the World's Stolen Treasures (Crown Publishers) (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
(2.) Classical music critic LLOYD SCHWARTZ reviews two films on DVD starring the 1920s and '30s Broadway musical star Marilyn Miller. (on the Warner archive label).

Interview with Daniel Carlat; Review of Robert Randolph and the Family Band's album "We Walk This Road." July 13, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925105].

Description of show segment(s)

(1.) Psychiatrist DAN CARLAT. He's the author of the new book Unhinged: The Trouble with Psychiatry ? a Doctor's Revelations about a Profession in Crisis (Free press). CARLAT writes about how fewer psychiatrists are actually doing talk therapy with their patients. Most of their practice now is prescribing drugs to patients of other psychologists and therapists. A number of factors are involved: new effective medications, sophisticated marketing campaigns by drug companies, and insurance reimbursement practices. CARLAT has a private practice in Newburyport, Massachusetts and is an Associate Clinical Professor of Psychiatry at Tufts Medical School. He writes The Carlat Psychiatry Blog.) And he is the founder and editor of The Carlat Psychiatry Report. (INTERVIEW BY DAVE DAVIES) (2.) Rock critic KEN TUCKER reviews We Walk This Road from Robert Randolph and the Family Band.


Description of show segment(s)

(1.) Investigative reporter PHILIP SHENON ('SHE-non') writes for The Daily Beast. (http://www.thedailybeast.com/author/philip-shenon/). He explains the website Wikileaks, which is a vast collection of secret documents culled from governments and organizations worldwide. The site has no official headquarters, and its editor and co-founder Julian Assange is on the run from U-S military following the release of a video showing a military massacre in a Baghdad suburb. Shenon is formerly with The New York Times where he led the investigation of the September 11 commission and was chief Defense Department correspondent, diplomatic correspondent, Congressional correspondent and Justice Department Correspondent.. His 2008 book is The Commission: The Uncensored History of the 9/11 Investigation.(INTERVIEW BY DAVE DAVIES) (2.) Rock historian ED WARD looks at the music
of Freddie King, a blues guitarist who helped shape the sound of rock guitar. Bear Family Records has released Taking Care of Business, which covers most of King's career.

**Interview with Billy West; Interview with Peter Laufer. July 15, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/959924397].

**Description of show segment(s)**

(1.) Voice actor BILLY WEST. He is the man behind the animated characters of Doug, Ren and Stimpy, Bugs Bunny and Elmer Fudd in the film Space Jam, most of the male members of the Futurama cast, and a phony Conan O'Brien on Howard Stern. Futurama is back on the air, with 26 new episodes on Comedy Central, airing Thursdays at 10 PM. (INTERVIEW BY DAVE DAVIES) (2.) Author PETER LAUFER. His new book is Forbidden Creatures: Inside the World of Animal Smuggling and Forbidden Pets. He examines what makes people want unusual companions. Laufer is the author of many books, including The Dangerous World of Butterflies. (INTERVIEW BY DAVE DAVIES).

**Obituary for Harvey Pekar; Review of the film "Inception." July 16, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/959924399].

**Description of show segment(s)**

(1.) Comic book writer HARVEY PEKAR. He died Monday July 12 at age 70. His autobiographical comic series, American Splendor, documented his life and work as a file clerk in Cleveland, Ohio. The comic was made into an award winning film starring Paul Giamatti as Pekar. Pekar had a long association with the underground comics movement. He met legendary artist R. Crumb in 1962, when Crumb was working for American Greetings in Cleveland. They bonded over jazz records, and the two collaborated extensively on comics over the years. Additionally, many renowned artists have illustrated issues of American Splendor. Pekar won an American Book Award for his first anthology of American Splendor. He co-authored the graphic novel My Cancer Year with his wife, Joyce Brabner. Some of his other books include The Quitter, Ego and Hubris, and The Beats, a history of the Beat Generation. We'll listen to two Pekar Fresh Air visits. First, we listen back to a 2003 interview recorded on the occasion of the release of the film American Splendor. Pekar's wife Joyce Brabner joined him in the studio. (REBROADCAST. ORIGINAL AIRDATES: 8/4/03.) HARVEY PEKAR recorded a series of pieces for Cleveland Public
Radio. We broadcast a sample. A Commentary on Valentines Day was originally broadcast on WKSU in Kent, Ohio. (ORIGINAL FRESH AIR AIRDATE: 2/13/2004.) Another interview with HARVEY PEKAR, from 2005, when his book The Quitter was published. It's a book length comic-style memoir, illustrated by Dean Haspiel, documenting Pekar's upbringing as the son of Jewish immigrants. Pekar began writing comic book stories in 1972, encouraged by his friend Robert Crumb, who illustrated many of his pieces. (REBROADCAST. ORIGINAL AIRDATE: 11/10/05.) (2.) Film critic DAVID EDELSTEIN reviews Inception, the new film from Christopher Nolan, starring Leonardo DiCaprio.

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**Description of show segment(s)**

(1.) PAUL GREENBERG, author of Four Fish: The Future of the Last Wild Food. Almost half of the fish we eat has been raised on a farm. The wild Atlantic salmon is commercially extinct. Genetic modification is on the increase. Greenberg investigates the contemporary world of global aquaculture. Greenberg writes about seafood for the New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS considers the two very different heroines of two popular book and film adaptations, the Twilight Series created by Stephanie Meyer and the Millennium Trilogy written by Stieg Larsson. (3.) Rock critic KEN TUCKER reviews the remastered and re-released On the Floor of Heaven the 1993 country-rock album by the quartet The Blue Shadows. One of the groups leaders was the late Billy Cowsill of the 1960s family act The Cowsills.

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**Description of show segment(s)**

(1.) Investigative journalist SONIA SHAH. She is the author of the new book The Fever: How Malaria Has Ruled Humankind for 500,000 Years (Sarah Crichton books). She writes that malaria continues to plague us despite the fact we've known how to prevent and cure it for more than a hundred years. It still infects five hundred million people a year, killing nearly one million. It's also become more lethal.
(2.) PHILIP FURIA has written several books on American popular song, including biographies of Ira Gerhwin, Irving Berlin, and Johnny Mercer. His new book is 'The Songs of Hollywood' (Oxford University Press, written with Laurie Patterson) about the songs written for Hollywood movies. Many songwriters wrote for the stage and screen (Jerome Kern, Irving Berlin, the Gershwins, and Cole Porter), others wrote almost exclusively for film (Al Dubin and Harry Warren, Johnny Mercer and Harold Arlen, and Sammy Cahn and Jimmy Van Heusen). FURIA is a professor in the Department of Creative Writing at the University of North Carolina Wilmington.

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**Description of show segment(s)**

(1.) Journalist BINYAMIN APPELBAUM is a financial reporter for The New York Times based in Washington, D.C. He'll discuss the financial overhaul bill passed by Congress last week. It is an expansion of federal financial regulation. He'll talk about what it means for the industry and the consumer. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Cookbook Collector the new novel by Allegra Goodman.

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**Interview with Robert Duvall; Review of Tom Jones' album "Praise and Blame"; Review of the summer television season.** July 22, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925205].

**Description of show segment(s)**

(1.) Academy award winning actor ROBERT DUVALL. He's starring in the new film Get Low opposite Sissy Spacek and Bill Murray, as a small town recluse who plans his own funeral. DUVALL made his film debut in 1962 as Boo Radley in To Kill a Mockingbird, was a crazy colonel in Apocalypse Now, counsel to the mob in Godfather I and II, and a country singer in Tender Mercies (for which he won an Oscar). DUVALL wrote, directed and starred in the films The Apostle and Asassination Tango. His other noteworthy films are The Great Santini, Open Range, and Mash. But he says his favorite role was that of Augustus McCrae in the TV-adaptation of Lonesome Dove. (INTERVIEW BY DAVE DAVIES). (2.) Rock critic KEN TUCKER reviews Praise and Blame, the new album from vintage singer Tom Jones. (3.)
TV critic DAVID BIANCULLI reviews Mad Men, which begins season 4 on Sunday. The award winning AMC series is about Madison Avenue advertising executives and secretaries at work and at home. More info: http://www.amctv.com/originals/madmen/.


Description of show segment(s)

(1.) Songwriter JIMMY WEBB. He has a new album called Just Across the River. He sings duets with some great artists. Vince Gill joins him on the track Oklahoma Nights, Willie Nelson sings If You See Me Getting Smaller with Webb, and other tracks feature Linda Ronstadt, Glen Campbell and Mark Knopfler. Webb's hit songs include By The Time I Get to Phoenix, Up Up and Away, Wichita Lineman, MacArthur Park, Galveston, Didn't We, The Moon is a Harsh Mistress, and All I Know. His songs have been recorded by Glenn Campbell, Johnny Cash, Joe Cocker, Linda Ronstadt Art Garfunkel, and the Fifth Dimension. At one point in the 1960s he had five top ten hits within a 20-month period. WEBB has a lifetime achievement award from the Songwriters Hall of Fame, he's also been inducted into the Nashville Hall of Fame. (REBROADCAST. ORIGINAL AIRDATE: 2/10/04) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2). Actor JARED HARRIS. Son of actor Richard Harris, Jared has acted in theater and on the big screen. He's now got a recurring role in AMC's Mad Men (which begins season four on Sunday at 10 PM) as British ad exec Lane Pryce. He's appeared in the movies The Curious Case of Benjamin Button, Natural Born Killers, I Shot Andy Warhol, Happiness, Sunday, Smoke, and VH1's Two of Us, in which he plays Beatle John Lennon. (REBROADCAST from 3/27/01)


Description of show segment(s)

(1.) TV writer and producer MATT WEINER (WHY-ner). He created the AMC series Mad Men, which begins season four on Sunday night. The show has won consecutive Golden Globes, and Outstanding Drama series Emmy awards. Set in 1960s New York, it's about the lives of Madison Avenue advertising execs. WEINER also wrote and produced for the HBO series The Sopranos, which garnered him both a
Writer's Guild Award and an Emmy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews three recent Lee Konitz recordings: 1) Lee Konitz New Quartet: live at the Village Vanguard, (Enja); 2) Lee Konitz, in series 'Solos: the Jazz Sessions' (on DVD); 3) Lee Konitz/Chris Cheek/Stephane Furic Leibovici, Jugendstil 2, (Esp).

Interview with Mark Mazzetti; Review of the television program "Rubicon." July 27, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925398].

Description of show segment(s)

(1.) New York Times reporter MARK MAZZETTI. He covers national security from the Washington bureau. He talks about Wikileaks, and the Times' decision to publish leaked classified military documents about the war in Afghanistan. Last year, Mazzetti shared a Pulitzer Prize for reports on increasing violence in Pakistan and Afghanistan, and the White House response. Prior to the New York times, Mazzetti wrote for the Los Angeles Times and U.S. News & World Report. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI reviews Rubicon, the latest original series on the AMC cable network, which brought us Mad Men and Breaking Bad. Rubicon is a drama series about the workaday analysts at a fictional American spy agency. It premieres Sunday August 1 at 8PM ET. More information: http://www.amctv.com/originals/Rubicon/


Description of show segment(s)

(1.) RICHARD CIZIK, former Vice President for Governmental Affairs of the powerful lobbying organization National Association of Evangelicals. He was forced to resign after comments he made on Fresh Air in support of gay unions. We'll talk with him about how his life has changed, and why he started a new Evangelical group he hopes will be an alternative to the past generation's culture wars. After his resignation, he became a Senior Fellow at the United Nations Foundation. His group is The New Evangelical Partnership for the Common Good. More info: http://www.newevangelicalpartnership.org. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD looks back at the life and work of Willem Breuker (WILL-um BRO-kur). The
Dutch saxophonist, clarinetist, composer and bandleader died last week at age 65. He headed up the ten-piece Willem Breuker Kollektief, and founded the BVHAAST record label.

Interview with Atul Gawande; Interview with Steve Carell and Jay Roach; Review of Sugar Pie DeSanto's album "Go Go Power July 29, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925402].

Description of show segment(s)

(1.) Author and physician ATUL GAWANDE (AH-tool ga-WAHN-day). His article in the August 2 edition fo the New Yorker is called Letting Go: What Should Medicine Do When it Can't Save Your Life? Gawande tells heartbreaking stories from the front lines of terminal care: a pregnant woman, who at 39 weeks, is diagnosed with inoperable lung cancer; a critical care physician, who expects 8 out of 10 patients in her unit to die. Gawande is a staff member of Brigham and Women's Hospital, the Dana Farber Cancer Institute, an Associate Professor of Surgery at Harvard Medical School and Associate Professor in the Department of Health Policy and Management at the Harvard School of Public Health. He was a senior health policy advisor for President Clinton. He is a staff writer for The New Yorker magazine. His bestselling books include The Checklist Manifesto and Better. (2.) Dinner for Schmucks actor STEVE CARELL and director/producer JAY ROACH. The film is about a group of well-heeled executives who compete to bring the biggest idiot to a dinner party. It's an English language remake of Francis Veber's 1998 film The Dinner Game (Le diner de cons). Carell is best known for his role as Michael Scott on the long running Emmy-nominated sitcom The Office. He's also had roles in many hit films, including The 40 Year Old Virgin, Get Smart, Anchorman: The Legend of Ron Burgundy and Little Miss Sunshine. He got his start on The Daily Show with Jon Stewart, and he provided the voiceover for half of The Ambiguously Gay Duo on Saturday Night Live. JAY ROACH has produced and directed many hit comedies for the big screen, including all three Austin Powers films, as well as Sasha Baron Cohen's Borat and Bruno. Roach won an Emmy for his work on the HBO TV movie Recount, the story of the 2000 presidential election. (3.) Rock historian ED WARD profiles an unusual blues singer from the 1960s. Sugar Pie deSanto stood four feet eleven inches and was half Filipina, half African-American.

Description of show segment(s)

(1.) Veteran newsman DANIEL SCHORR. He died this week at age 93. For the past 25 years, he was NPR's senior news analyst. Reporter Bob Woodward called Schorr 'one of the finest broadcast journalists, and . . . one of the toughest reporters in the business.' Schorr got his start with Edward R. Murrow, and he went on to work for CBS News from 1953 to 1976, where he won multiple Emmys for his coverage of Watergate, getting on President Nixon's Enemies List in the process, and he broke many major stories, including a secret US plot to assassinate Castro. In the 1950s, he reported from the Soviet Union. After CBS, Schorr went on to work for CNN until 1985, and then he came to NPR. His last commentary aired July 10, 2010. Schorr won multiple Emmys and other awards for his groundbreaking journalism. (REBROADCAST. ORIGINAL AIRDATE: 8/3/94) (2.) Film critic DAVID EDELSTEIN reviews Life During Wartime from writer/director Todd Solondz. (3.) Rock critic KEN TUCKER reviews Tin Can Trust, the new album from Los Lobos.


Description of show segment(s)

(1.) Author GARY SHTEYNGART (SHTINE-gart). His new book is called 'Super Sad True Love Story.' It's set in a dystopic future New York City where corporations have merged beyond recognition, and the poor and disenfranchised have taken over Central Park, but nonetheless, love is in the air. Shteyngart was born in Leningrad and came to the U-S at age 7. His previous novels, Absurdistan and The Russian Deburante's Handbook, were bestsellers and won multiple awards. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large John Powers reviews 'Henri-Georges Clouzot's Inferno,' a film about a film, directed by Serge Bromberg and Ruxandra Medrea. It won a Cesar Award (the French equivalent of the Oscar) for Best Documentary this year.
Interview with Brian May; Commentary on politicians' malapropisms. August 3, 2010. [Link to record with audio file http://www.worldcat.org/oclc/973568869].

Description of show segment(s)

(1.) Musician and astrophysicist BRIAN MAY. He is best known as the guitarist and songwriter for the band Queen. He's just published a new book, A Village Lost and Found, with Elena Vidal. It's a collection of the stereoscopic photographs of T. R. Williams. May has been collecting Williams' work for decades. May's compositions for Queen include We Will Rock You and Fat Bottomed Girls. In 2007, he received a PhD. in astrophysics and is now the Chancellor of Liverpool John Moores University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the linguistic gaffes and malapropisms by politicians and the reaction of the public.

Interview with A. C. Thompson; Interview with Fred Hersch. August 4, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924803].

Description of show segment(s)

(1.) A.C. THOMPSON is a reporter with the non-profit news organization ProPublica. He has been investigating (along with the New Orleans Times-Picayune and PBS' Frontline) the alleged shootings and deaths by New Orleans Police in the immediate aftermath of Hurricane Katrina. The U.S. Justice Department has charged 16 current and former NOPD officers with crimes. THOMPSON is also investigating alleged hate crimes committed by a white militia in post-Katrina New Orleans. You can read the series Law & Disorder: After Katrina, New Orleans Police Shot Frequently & Asked few Questions online at http://www.propublica.org/nola/ (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Pianist FRED HERSCH. He's been called an 'unsung innovator of... borderless, individualistic jazz' by David Hajdu of The New York Times. The 54-year-old musician and composer has over 45 albums to his credit either as solo performer, bandleader, or duo partner. He has worked with Stan Getz, Joe Henderson, Art Farmer, Toots Thielemans, Gary Burton, Bill Frisell, and Charlie Haden. His recent album 'Whirl' (Palmetto Records) features his trio, and is his first recording since he suffered a two-month coma and went thru intense physical therapy to regain overall function, including the use of his hands. HERSCH had become ill from AIDS and a severe bout of pneumonia.

Description of show segment(s)

(1.) Actor WILL FERRELL and director ADAM MCKAY. The two have collaborated on the new comedy action film The Other Guys which spoofs the buddy-cop genre. Ferrell plays a nerdy, forensic accountant and detective who is mismatched with a gung-ho detective played by Mark Wahlberg. FERRELL and MCKAY previously worked together on the films Anchorman, Talladega Nights, and Step Brothers. (2.) Novelist DAVID MITCHELL is the author of the new book The Thousand Autumns of Jacob de Zoet (Random House). It's set on an island near Nagasaki, Japan in 1799, where Dutch traders are allowed into the otherwise closed Japanese society. A young Dutch clerk arrives to earn his fortune. Our book critic Maureen Corrigan says it is a 'beautiful novel, full of life and authenticity, atmosphere and characters that breathe. It manages to do what the best historical fiction always does - make a reader melancholy, thinking about all those other, true-life stories from the past that have melted into air.' MITCHELL has twice been short-listed for the Man Booker Prize. His previous novels include Number9Dream, Cloud Atlas, and Black Swan Green.

Interview with Rafael Yglesias; Review of the film "The Other Guys." August 6, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924805].

Description of show segment(s)

(1.) Novelist RAFAEL YGLESIAS ('ee-GLAY-see-us'). His book 'A Happy Marriage' (Scribner) was inspired by his relationship with his wife, Margaret, who died in 2004. The novel spans thirty years from courtship to death. It comes out in paperback next week. YGLESIAS wrote his first novel at the age of 17. Since then he has written nine novels, and the screenplays for 'Death and the Maiden' and 'Les Miserables.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 8/17/09) (2.) Film critic DAVID EDELSTEIN reviews the new film The Other Guys costarring Will Ferrell, directed and co-written by Adam McKay.

Description of show segment(s)

(1.) JONATHAN EIG ('EYEG') is the author of the new book Get Capone: The Secret Plot that Captured America's Most Wanted Gangster (Simon & Schuster). EIG writes about a Capone who was an immigrant's son, and a product of his time and of prohibition. He came to prominence in the 1920s in Chicago during prohibition, heading a crime syndicate that dealt in bootleg alcohol, racketeering, drugs, and prostitution. He bribed officials, talked openly to the press about his activities, refused to keep paper records of his business (estimated at [dollar]95 million a year), cared about his public image, wore the finest clothes, was loyal to his associates and devoted to his family, and says, EIG, was not a psychopath. The government wasn't able to charge him on more serious charges, but convicted him of tax evasion in 1931. He was sentenced to eleven years in prison. EIG had access to previously unreleased IRS files on Capone, as well as notes he discovered for a ghostwritten Capone autobiography. EIG is also the author of books about Lou Gehrig and Jackie Robinson. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Book critic MAUREEN CORRIGAN reviews some mysteries by a pair of Swedish writers whose detective fiction preceded the popular Millennium Mysteries by Steig Larsson: The Martin Beck Mysteries by Maj Sjowall & Per Wahloo.

Interview with Todd Purdum; Review of television show "Max Headroom." August 10, 2010. [Link to record with audio file http://www.worldcat.org/oclc/957237742].

Description of show segment(s)

(1.) Journalist TODD PURDUM is National Editor for Vanity Fair magazine. In the September issue of the magazine he writes about a day in the life of President Obama. PURDUM was allowed to spend a day at the West Wing to follow the President and his advisors. He writes that, 'The sheer growth of the federal government, the paralysis of Congress, the systemic corruption brought on by lobbying, the trivialization of the 'news' by the media, the willful disregard for facts and truth?have made today's Washington a depressing and dysfunctional place.' He also writes that because of this the modern day presidency would be unrecognizable to most of the previous chief executives. (DAVE DAVIES INTERVIEW) (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the DVD release of the influential TV series and pop-cultural phenomenon from the 1980s Max Headroom. All 13 episodes of the series are on the DVD.


Description of show segment(s)

(1.) Historian EDWARD P. KOHN (‘CONE’) is the author of the new book Hot Time In the Old Town: The Great Heat Wave of 1896 and the Making of Theodore Roosevelt (Basicbooks). It's about the unprecedented ten day heat wave in August 1896 in New York City in which nearly 1300 people died. People took to sleeping on roofs or fire escapes to get away from the heat that could reach 120 degrees inside. Many people fell to their deaths; and many others died from the heat. Only a handful of city officials addressed the crisis. But Theodore Roosevelt who was police commissioner recommended the city purchase and give away free ice to the city's poor. His efforts during the heatwave, helped revive his faltering political career. (INTERVIEW BY DAVE DAVIES) (2.) Historian TONY JUDT (pronounced 'jut') died Friday from complications of ALS, Lou Gehrig's disease. He was 62. We will broadcast an excerpt of his recent interview recorded at the time of the publication of his book Ill Fares the Land. It's a critique of the deteriorating social contract in the U-S and Europe. Judt was known for his acerbic critiques of Israel and US foreign policy. In 2008, Judt was diagnosed with a variation of ALS. He described his rapid deterioration as 'progressive imprisonment without parole.' Judt directed the Remarque Institute at NYU and was the author of Postwar: A History of Europe Since 1945. He was a frequent contributor to the New York Review of Books and the New York Times. (REBROADCAST from 3/29/10).

Interview with Michael Capuzzo and Richard Walter; Interview with Peter Maass; Review of the film "Scott Pilgrim vs. the World." August 12, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503935].

Description of show segment(s)

(1.) Journalist MICHAEL CAPUZZO (Ka-POOZ-oh) and profiler RICHARD WALTER. CAPUZZU has written about Walter and the two other men who make up the Vidocq ('VEE-doc') Society in Philadelphia.
His book is The Murder Room: The Heirs of Sherlock Holmes Gather to Solve the World's Most Perplexing Cold Cases (Penguin). WALTER is a profiler who has logged over 22,000 interviews with convicted criminals. He and a former FBI agent turned private eye, and the world's foremost forensic sculptor started the Vidocq Society to solve cold cases. They invite other experts in criminology to assist them. (The Vidocq society was named after the first modern detective, Parisian Eugene Francois Vidocq who was the inspiration for Sherlock Holmes). CAPUZZO has been a syndicated columnist and staff reporter for The Philadelphia Inquirer and The Miami Herald. (INTERVIEW BY DAVE DAVIES). (2.) Journalist PETER MAASS. He is author of the book Crude World: The Violent Twilight of Oil (Vintage Books paperback). He writes about the social, political, and environmental impact of petroleum on the countries that produce it. MAASS is a contributing writer to The New York Times Magazine, and has written for The New Yorker, The Atlantic Monthly, The Washington Post, and Slate. (INTERVIEW BY DAVE DAVIES). (3.) Film critic DAVID EDELSTEIN reviews Scott Pilgrim vs. the World.

Tribute to the television program At the Movies with Gene Siskel and Roger Ebert; Review of Arcade Fire's album "The Suburbs." August 13, 2010. [Link to record with audio file http://www.worldcat.org/oclc/972885138].

Description of show segment(s)

(1.) We feature film Critics GENE SISKEL and ROGER EBERT interviewed on stage in Chicago in February 1996. SISKEL was film columnist for the Chicago Tribune, and EBERT critic for the Chicago Sun-Times. Their show At the Movies which began 35 years ago and included multiple incarnations will broadcast its final episode this weekend. SISKEL & EBERT began their TV collaboration on Chicago Public Television station WTTW. After two successful seasons, the program became a national PBS show, and in 1981 it moved to commercial television. Over the years the show was also known as Siskel and Ebert and Sneak Previews. SISKEL died in 1999 from brain cancer. EBERT kept the show going with a new co-critic. But he left the show in 2008. He was diagnosed with cancer in 2006, and has lost the use of his voice. Ebert was the first film critic to be awarded a Pulitzer Prize. (REBROADCAST FROM 3/21/1996) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) A live on stage conversation between film critic ROGER EBERT and film director MARTIN SCORSESE, held at the Wexner Center for the Arts in Columbus, Ohio in 1997. They discuss the scope of SCORSESE's
career. (REBROADCAST from 3/24/97) (3.) Rock critic KEN TUCKER reviews The Suburbs the third album by the Montreal-based band Arcade Fire.

Interview with Susan Barry; Review of Dr. John's album "Tribal"; Review of the television programs "The Big C" and "Weeds." August 16, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925483].

Description of show segment(s)

(1.) SUSAN BARRY is a neuroscientist and the author of the memoir, Fixing My Gaze: A Scientist's Journey into Seeing in Three Dimensions (BasicBooks, with a Forward by Oliver Sacks). BARRY had been cross-eyed since early infancy. This caused her to have double vision; consequently as a child she unconsciously learned to shut down the input from one eye. But when she was fifty she learned to see in stereoscopic vision, using both of her eyes in tandem. Now the world was three-dimensional instead of flat with no depth. BARRY went thru an intensive program called optometric vision therapy, which taught her how to use her eyes in tandem, and in effect rewired her brain. BARRY is a professor of neurobiology at the Department of Biological Sciences at Mount Holyoke College. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews Tribal the new album by Mac Rebennack, otherwise known as Dr. John. The New Orleans native turns 70 this year. (3.) TV critic DAVID BIANCULLI previews The Big C the new series on Showtime starring Laura Linney as a wife and mother with cancer. It premieres tonight. He also reviews the season premiere of Weeds also on Showtime.

Interview with Sue Diaz; Obituary for Abbey Lincoln. August 17, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925741].

Description of show segment(s)

(1.) SUE DIAZ is the author of the memoir Minefields of the Heart: A Mother's Stories of a Son at War (Potomac Books). The book grew out of her essays chronicling her son's deployment to Iraq in 2003. He served two deployments there. She now leads writing workshops for war vets at the San Diego Vet Center, and helped create The Warriors Wall, a website for veterans to write about and share their experiences. DIAZ's work has appeared in Newsweek, Reader's Digest, Family Circle, Woman's Day, San Diego
The great jazz singer ABBEY LINCOLN died on Saturday at the age of 80. Lincoln had been hailed by one critic as the "last Great Diva", and said herself that she sang in the tradition of Sarah Vaughan, Bessie Smith and Billie Holiday. Lincoln evolved from the sexy jazz singer (as pictured on her early albums) to an introspective singer who sang her own deeply personal songs about life and love. Once married to legendary jazz drummer Max Roach, she sang with giants like Benny Carter, Sonny Rollins and Coleman Hawkins. (REBROADCAST from 1986, and from 6/16/93).


Description of show segment(s)

(1.) Poet NATASHA TRETHEREWAY ('TREH-thuh-way'). She won the 2007 Pulitzer Prize for Poetry for her book Native Guard. Her white father and black mother were married when interracial marriage was still illegal in Mississippi. Trethewey's poems draw on her experience growing up as a biracial child in the south. Her new book is about how her family was changed by Hurricane Katrina. It's Beyond Katrina: A Meditation on the Mississippi Gulf Coast. (University of Georgia Press). Trethewey is a professor of English at Emory University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Charlie Chan: The Untold Story of the Honorable Detective and his Rendezvous with American History (Norton) by Yunte Huang.


Description of show segment(s)

(1.) JULIA ANGWIN is senior technology editor at The Wall Street Journal. She edited and co-wrote the recent series on the fastest-growing business on the Internet: spying on consumers. Using sophisticated technologies companies can track the behavior of online users, and gather information about their age, what movies they like, what they shop for, etc. New tools make it possible to track people in real time, and follow them around the Internet with highly specific marketing messages. Profiles of an individual
based on their behavior are then sold on a stock-market-like exchange. The Journal series identified more than 100 tracking companies, data brokers, and advertising networks collecting data. The first article in a series was published in The Wall Street Journal July 30th. ANGWIN is also the author of the book Stealing MySpace: the Battle to Control the Most Popular Website in America. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Harvesting Semblances and Affinities (PI records) the new CD by saxophonist and composer Steve Coleman & Five Elements.

Interview with John Mellencamp; Review of Marty Stuart's album "Ghost Train August 20, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925276].

Description of show segment(s)

(1.) JOHN MELLENCAMP is a singer songwriter who's been making records for over 30 years. His hits include 'Jack and Dianne,' 'Pink Houses,' and 'Small Town.' He was on a tour of minor league ball parks last year sharing the bill with Bob Dylan and Willie Nelson when on his days off he recorded his newest album: No Better Than This. It was recorded using just one microphone and on a 55-year old Ampex tape recorder. Mellencamp wrote all the songs on it, and it was produced by T Bone Burnett. We'll hear new and old songs, some of which were used in political campaign, and one made famous by a Chevrolet Ad. Mellencamp speaks to us from his home studio. (REBROADCAST from 3/31/09). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Ghost Train: The Studio B Sessions, the new recording by country music singer Marty Stuart. This new album is a throwback to the old-fashioned country music from the 50s and 60s.

Interview with Scott Simon; Interview with Jack Clark; Review of documentaries about Hurricane Katrina. August 23, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925485].

Description of show segment(s)

(1.) SCOTT SIMON the host of NPR's Weekend Edition has a new memoir about the daughters he and his wife adopted from China: Baby, We Were Meant for Each Other: In Praise of Adoption (Random House). (2.) Chicago cab driver/crime novelist JACK CLARK. His crime noir Nobody's Angel (Hard Case Crime) is the reprint of his 1996 self-published debut, Relita's Angel, which he sold for {dollar}5 from the
front seat of his cab. His protagonist is Eddie Miles a Chicago cab driver on the trail of a killer targeting prostitutes and cabbies. The book has gotten rave reviews. One in the Washington Post says 'A gem.' Nobody's Angel 'doesn't contain a wasted word or a false note.' (INTERVIEW BY DAVE DAVIES). (3.) TV critic DAVID BIANCULLI reviews four new documentaries about Hurricane Katrina: "Witness : Katrina" on the National Geographic Channel, Frontline's "Law & Disorder" on PBS, Dateline NBC'S special (which aired last night), and Spike Lee's HBO documentary "When the Levees Rise" the follow-up to his earlier documentary.

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**Interview with Matt Richtel; Review of MOMA's show "Matisse August 24, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925139].

Description of show segment(s)

(1.) Pulitzer-prize winning journalist MATT RICHTEL ('RICK-tul') of The New York Times. He is technology reporter in the San Francisco bureau. RICHTEL has been writing about the impact digital technology has on our lives and our brains. He won the Pulitzer this year for his series Driven to Distraction about driving and multitasking. Recently he wrote about a trip to a Utah wilderness with a group of neuroscientists who wanted to examine how the use of digital technology changes how we think and behave how a retreat into nature might reverse those affects. (Outdoors and Out of Reach, Studying the Brain, Aug 15) RICHTEL also is the author of the novel Hooked, and he writes a syndicated daily comic strip, Rudy Park, under the pen name of Theron Heir. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews a current show at the Museum of Modern Art, Matisse: Radical Invention which deals with the period from 1913-1917, when Matisse was more complicated and experimental.

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Description of show segment(s)

(1.) Investigative reporter ELIZA GRISWOLD. Her new book is The Tenth Parallel: Dispatches From the Fault Line Between Christianity and Islam (Farrar, Strauss & Giroux). The tenth parallel is the horizontal band that rings the earth seven hundred miles north of the equator. It includes Nigeria, the Sudan, Somalia,
and Indonesia, Malaysia and the Philippines. GRISWOLD writes that along the tenth parallel, the mostly Muslim, Arab-influenced north meets a black African south inhabited by Christians and those who follow indigenous religions. She writes, 'I wanted to go where such lives are actually led, where wars in the name of religion are not Internet media campaigns to 'control a global narrative' but actual wars found from village to village and street corner to street corner.' (2.) Journalist JEFF SHARLET ('SHAR-lit'). He writes about religious subcultures. SHARLET has written extensively about the secretive fundamentalist group known as the Family, whose members include powerful senators and congressmen. He's the author of the bestselling book The Family, and the forthcoming book, C Street: The Fundamentalist Threat to American Democracy (Little, Brown & Co.). Recently SHARLET traveled to Uganda to see if conservative Christians in the United States had an influence on the writing of the draconian anti-homosexual bill in Uganda's parliament. Sharlet is a contributing editor for Harper's and Rolling Stone. His work has also appeared in many publications, including The Washington Post and Mother Jones. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Interview with Jane Mayer; Interview with Edgar Wright. August 26, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925114].

Description of show segment(s)

(1.) Journalist JANE MAYER covers politics and national security for The New Yorker. She writes in the August 30th edition about the billionaire brothers, David & Charles Koch (pronounced 'coke') who have quietly given away more than a hundred million dollars to right-wing causes (Covert Operations: The billionaire brothers who are waging a war against Obama.) She says they've waged a war against President Obama, and helped fund the Tea Party Movement. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) British director EDGAR WRIGHT. He directed the new film Scott Pilgrim vs. the World based on the graphic comic series by Bryan O'Malley. He also directed Shaun of the Dead, the romantic zombie film which parodies other zombie films. (INTERVIEW BY DAVE DAVIES).
Interview with Andre Agassi; Review of the film "Mesrine August 27, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925141].

Description of show segment(s)

(1.) Former tennis pro ANDRE AGASSI. The eight-time winner of the grand slam singles tournament wrote his autobiography, Open, which is now out in paperback. Among the revelations in the book is that he hated tennis, he took crystal meth, and he wore a hairpiece in the 1990 French Open to hide a bald spot. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews the new French gangster film Mesrine: Killer Instinct (pronounced 'Meh-REEN') about the real life French gangster Jacques Mesrine. The film is in two parts, the second film is Public Enemy Number One.

Interview with Jimmie Dale Gilmore; Interview with Charlie, Tanya, Rachel, and Petra Haden; Review of Patsy Cline's album "Sweet Dreams August 30, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503769].

Description of show segment(s)

(1.) Singer songwriter JIMMIE DALE GILMORE. His most recent album is 'Come on Back.' It's a memorial to his late father, who died of ALS in 2000. The album includes version of his dad's favorite songs like 'Pick Me Up on Your Way Down' and 'Walkin' The Floor Over You.' His other albums include 'Now Again' and 'Wheels of Fortune.' Gilmore was born, raised and lives in Texas. In the early 1970's, Gilmore founded the band The Flatlanders with Joe Ely and Butch Hancock. The band released an album in 1973 but it did not sell well. Gilmore spent the rest of the decade living in an ashram in Denver, not performing. But his songs became well known through singer Joe Ely, and in 1988, Gilmore released his first solo album, 'Fair and Square.' 'Come on Back' is Gilmore's seventh album. Gilmore and The Flatlanders will be on tour in the U.S. southwest in September. For more information, visit http://www.jimmiedalegilmore.com. (REBROADCAST from 11/23/05) (2.) Bassist CHARLIE HADEN and family. Their album Rambling Boy was a departure from his usual style. Haden is known as a great jazz musician, but he grew up performing on his family's country music radio show. Haden returned to roots music with Rambling Boy. His wife Ruth, son Josh, daughters Rachel, Petra and Tanya, and his son-in-law, the actor Jack Black all worked with him on the album. HADEN's newest album Jasmine (ECM label) is his first collaboration with Keith Jarrett in decades. More info at http://
www.charliehadenmusic.com. (REBROADCAST from 9/24/08) (3.) Rock historian ED WARD considers
the career of Patsy Cline. A new anthology of her recordings has been released: Sweet Dreams: Her
Complete Decca Masters 1960-1963 (Hip-O-Select).

Interview with Merle Haggard; Interview with George Jones; Interview with Bobby Braddock.

Description of show segment(s)

(1.) Country music legend MERLE HAGGARD. He's been on the country music scene since the early
sixties and has more number one hits than any country music star except Conway Twitty. He was in
the audience when Johnny Cash played at San Quentin Prison. After he got out of prison he started
playing music, which was an early love of his. HAGGARD was inducted to the Country Music Hall
of Fame. His new album is I Am What I Am (Vanguard records). He goes on tour in September, for
info: http://merlehaggard.com/ (REBROADCAST from 4/6/95 & 8/15/95) (2.) Country music star
GEORGE JONES. At the age of 78 he's still recording and touring. He's widely acclaimed as one of
the greatest country singers, but his 50-year career had also been marked by alcohol and drug abuse,
until he sobered up in 1998. In 2003, Jones received the 2002 Medal of Arts from President George W.
Bush. He wrote his autobiography, "I Lived to Tell it All". His latest album is A Collection Of My Best
Recollection. It includes some of Jones's most memorable songs, including, 'He Stopped Lovin' Her
Today.'; Two songs on it have never been released. He's also on tour in September, for info, go to http://
He's won many top country awards for his songs, which include, He Stopped Loving Her today, D-I-V-
O-R-C-E, and Did You Ever. He wrote the memoir Down in Orburndale: A songwriter's Youth in Old
Florida. You can find out more about him at http://www.bobbybraddock.com/

Interview with Willie Nelson; Interview with Waylon Jennings; Review of the film "The American."
September 1, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925048].

Description of show segment(s)

(1.) Country music singer and songwriter WILLIE NELSON. Nelson has been performing for over 50
years. He's recorded 250 albums and appeared in 25 films. He brought his guitar with him to the studio
to perform some songs. This year marks the 25th anniversary of Farm Aid, which NELSON helped organize. His new album is Willie Nelson: Country Music (Rounder). He begins a tour on September 3rd, in Big Sky, Montana. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST from 7/16/96) (2.) Country music star WAYLON JENNINGS. Born in 1937 in Littlefield, Texas, he was a disc jockey at 14, and had already formed his own band at the age of 12, making guest appearances on the local station KDAV "Sunday Party," where he met Buddy Holly in 1955. Jennings became Holly's bass player. It was Jennings who gave his seat up to the Big Bopper on the plane that crashed and killed Buddy Holly. In 1975, Waylon was named the Country Music Association's Male Vocalist of the Year, and in 1976, he helped found the "Outlaw Movement." In that year, Waylon, Willie, Jessi Colter (who married Waylon in 1969) and Tompall Glaser teamed up for "Wanted: The Outlaws" that became the first platinum (one million units) album ever recorded in Nashville. WAYLON, the authorized autobiography, was written with writer-musician Lenny Kaye in 1996. He died in 2002 at the age of 64. (REBROADCAST from 10/14/96.) (3.) Film critic DAVID EDELSTEIN reviews The American, starring George Clooney.

Interview with John Doe; Interview with Ricky Skaggs; Interview with Charlie Louvin. September 2, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925069].

Description of show segment(s)

(1.) Musician JOHN DOE. The founder of the Los Angeles punk band X joins us in the studio with Canadian band the Sadies to perform songs from their 2009 album Country Club. While X often had a slight country twang, Doe has delved fully into the genre with this album, covering classics from Merle Haggard, Tammy Wynette and Willie Nelson. Doe is also an actor in film and television. He recently appeared on the hit series One Tree Hill. Doe is performing with The Sadies later this month in California. Check the website, http://www.theejohndoe.com for more info, and the feature, 'What Would John Doe Do?' (REBROADCAST. ORIGINAL AIRDATE: 5/19/09) (2.) Country and bluegrass musician RICKY SKAGGS. His new solo album is the Christian-themed 'Mosaic.' Skaggs started performing as a young child. He was considered a prodigy. His first number one single was 'Crying My Heart Out Over You' in 1981, and he continued to have a string of hits throughout the eighties. But he fell out of favor for most of the next decade, coming back in 1997 with 'Bluegrass Rules!' recorded with his backup band Kentucky Thunder. Skaggs has won 14 Grammy Awards and many Country Music Association awards. Skaggs is currently on tour in the U.S. (REBROADCAST. ORIGINAL AIRDATE: 7/21/03) (3.) Country
music performer CHARLIE LOUVIN ('LOO-vin'). His new album, The Battles Rage On, will be released November 2010. Louvin, who is 83, has been battling pancreatic cancer, and you can find the latest information on his illness and treatment at his website, http://charlielouvin.net. In the 1950's, he and his brother Ira Louvin were regulars at the Grand Ole Opry. Ira was killed in a car accident in 1965, and Charlie continued as a solo artist. In 2001, The Louvin Brothers we inducted into the Country Music Hall of Fame. (REBROADCAST. ORIGINAL AIRDATE: 11/27/96)

Interview with Doc Watson; Interview with Don Flemons, Rhiannon Giddens and Justin Robinson; Commentary on puns and wordplay in country music. September 3, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925049].

Description of show segment(s)

(1.) ARTHEL "DOC" WATSON, one of America's premier acoustic folk guitarists. His flat-pick style of playing traditional folk and bluegrass has made his sound one of the most distinctive of any folk artist. His 38 studio and 15 live albums have earned him seven Grammy Awards and a Grammy Lifetime Achievement Award. He's also got nearly two dozen compilation albums. In the folk music community, Watson is best known for his part in preserving the traditional ballads and melodies of southern Appalachia. We feature two interviews from our archives: a 1988 conversation, and a 1989 live in-studio concert. (REBROADCAST. ORIGINAL AIRDATES: 3/24/88, 1/13/89) (2.) The band CAROLINA CHOCOLATE DROPS: DOM FLEMONS, RHIANNON GIDDENS and JUSTIN ROBINSON. They're reviving traditional black string band and jug band music of the 1920s and 30s. They were the first black string band to play at the Grand Ole Opry. They'll perform in the Fresh Air studio. All three trained in the Piedmont banjo and fiddle musical tradition under Joe Thompson, who is 91 and is believed to be the last living performer from the Piedmont string band heyday. Their first album Dona Got a Ramblin Mind was released in 2007. Earlier this year, they released their second album Genuine Negro Jig (Nonesuch). They also have a songbook: Carolina Chocolate Drops Songbook: Twelve Songs to Sing and to Play. (REBROADCAST. ORIGINAL AIRDATE: 3/1/10) (3.) Linguist GEOFF NUNBERG on the puns and wordplay of country music lyrics. (REBROADCAST. ORIGINAL AIRDATE: 9/9/99)
Interview with Dolly Parton; Interview with Charlie Rich. September 6, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925047].

Description of show segment(s)

(1.) Country Music Hall of Famer DOLLY PARTON. She made her debut at the Grand Ole Opry in 1959. Since then she's written thousands of songs, including the hits 'Coat of Many Colors,' 'Jolene,' and 'I Will Always Love You.' And she's had hits on both the country and pop charts. PARTON wrote her autobiography in 1994, 'My Life and Other Unfinished Business.' She's won seven Grammys, and she was inducted into the Country Music Hall of Fame in 1999. She co-owns the theme park Dollywood in Pigeon Forge, Tennessee. Parton is slated to team up with Queen Latifah for the upcoming film 'Joyful Noise.' (REBROADCAST. ORIGINAL AIRDATE: 1/23/01. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Country singer CHARLIE RICH. He got his start working with the Sun record label in the late 50s, writing tunes for Jerry Lee Lewis, Roy Orbison, and Johnny Cash. From there he began making records himself. In the 70s, his songs "The Most Beautiful Girl," and "Behind Closed Doors," were big country-pop hits. He won two Grammys. His nickname was The Silver Fox. During the 80s he dropped out of sight. He came back in 1992 with the album "Pictures And Paintings," featuring jazz and blues standards. He died in 1995, at age 62. (REBROADCAST. ORIGINAL AIRDATE: 9/3/92)

Interview with Lawrence Wright; Commentary on the word "sensitivity." September 7, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925037].

Description of show segment(s)

(1.) Writer LAWRENCE WRIGHT. There's a new HBO documentary, My Trip to Al-Qaeda, based on Wright's experience writing his Pulitzer Prize winning book The Looming Tower: Al Qaeda and the Road to 9/11. Wright is a staff writer for The New Yorker magazine. He is also a screenwriter. He co-wrote the film, The Siege, starring Denzel Washington and Bruce Willis. He's now working on a script for Ridley Scott. Wright's previous books include City Children, Country Summer; In the New World; and Saints & Sinners. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the ambiguities of the word "sensitivity."

Description of show segment(s)

(1.) Entomologist MICHAEL POTTER. He'll discuss the current outbreak of bedbugs. Potter is a Professor of Entomology at the University of Kentucky, specializing in pests infesting buildings, people, pets and property. The insects had virtually disappeared from the U.S. by the 1950s. But now they are back and can be found in homes, hotels, schools, even movie theatres and clothing stores. Previously, POTTER was the National Technical Director for the world's largest pest control company. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Comedian ROBERT SCHIMMEL. He died Saturday at age 60, after a car accident that had occurred the previous weekend. Schimmel was a passenger in a vehicle driven by his teenage daughter Aliyah, who sustained moderate injuries. Schimmel had survived 2 heart attacks and non-Hodgkin's Lymphoma. He was also awaiting a liver transplant for cirrhosis. His 2008 memoir is Cancer on {dollar}5 a Day (chemo not included): How Humor Got Me Through the Toughest Journey of My Life. Schimmel was named one of Comedy Central's 100 Greatest Comics, has had his own stand up specials on HBO and Showtime, and he has appeared regularly on Howard Stern and Conan O'Brien. (REBROADCAST. ORIGINAL AIRDATE: 3/12/08)


Description of show segment(s)

(1.) Book critic MAUREEN CORRIGAN reviews Freedom, by Jonathan Franzen, author of The Corrections. (2.) Author JONATHAN FRANZEN. His new novel Freedom is about an American family in slow collapse. Franzen has gotten much advance press, mostly in praise of the book, but there's been some backlash. He penned the wildly successful novel The Corrections, a heavy tome that remained on the bestseller lists for months. But Franzen irked Oprah when he refused her seal of approval on the jacket of The Corrections, and got a reputation as a difficult personality. The writer Jennifer Weiner recently organized a twitter campaign to collect negative reactions to Freedom. (THIS INTERVIEW CONTINUES
INTO THE SECOND HALF OF THE SHOW.) (3.) Rock critic KEN TUCKER reviews Teenage Dream, the new album from Katy Perry.

Interview with Timothy Egan; Interview with Hal Holbrook; Review of the film "I'm Still Here." September 10, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503688].

Description of show segment(s)

(1.) Author TIMOTHY EGAN. His book, The Big Burn: Teddy Roosevelt and The Fire That Saved America, is now out in paperback. It's about the largest forest fire in American history. Nearly three million acres went up in flames in a matter of a few days, but the fire actually saved the forests even as they burned, strengthening public opinion for Teddy Roosevelt's plan to protect national land. Egan is a Pulitzer Prize winning reporter and author of five books. He won the National Book Award for his critically acclaimed The Worst Hard Time. He writes the weekly column Outposts for the New York Times. (REBROADCAST. ORIGINAL AIRDATE: 10/29/09. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Actor HAL HOLBROOK. He guest stars in the acclaimed new NBC series Event. He's got a guest starring role in the FX show Sons of Anarchy, which launched season three this week. Also this week, holbrook's film that Evening Sun came out on DVD. The five time Emmy winner has had dozens of TV, film and stage roles. His movies include 'Into the Wild' and 'All the President's Men.' He won a Tony for 'Mark Twain Tonight!' Holbrook has a role in the upcoming film adaptation of 'Water for Elephants.' (REBROADCAST. ORIGINAL AIRDATE: 11/30/09. DAVID BIANCULLI INTERVIEW.) (3.) Film critic DAVID EDELSTEIN reviews I'm Still Here, Casey Affleck's documentary about his brother in law and best friend Joaquin Phoenix.

Interview with Jennifer Ackerman; Interview with Isabel Wilkerson. September 13, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925181].

Description of show segment(s)

(1.) Science writer JENNIFER ACKERMAN. Her new book is Ah-Choo! The Uncommon Life of Your Common Cold. Ackerman dispels myths about colds and popular remedies, and explains which treatments work and which are ineffective, according to current research. Ackerman is also the author of Sex Sleep Eat Drink Dream: A Day in the Life of Your Body (DAVE DAVIES INTERVIEWS). (2.)
Author ISABEL WILKERSON. Her new book, *The Warmth of Other Suns: the Epic Story of America's Great Migration*, documents the vast population shift of African Americans who moved from the south to northern and western cities during the 20th century. The Pulitzer prize winning journalist tells a story of radical shifts, across the country, and across the racial divide. Wilkerson won the 1994 Pulitzer for Feature Writing as Chicago Bureau Chief of the New York Times. She's the first black woman to win for individual reporting. She's now a journalism professor at Boston University.

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**Interview with Stephen Breyer; Review of Ricky Skaggs' album "Mosaic"; Review of the film "Last Train Home."** September 14, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925182].

**Description of show segment(s)**

(1.) United States Supreme Court Justice STEPHEN BREYER. His new book is *Making Our Democracy Work: A Judge's View*. Appointed in 1994 by President Bill Clinton, Breyer is considered to be a more liberal member of the Court, and has often clashed with Justice Scalia. At the basis of Breyer's philosophy is the idea that the framers created the U.S. Constitution to be a living document, open to interpretation and evolution, while more conservative members of the court see the Constitution as static. Breyer's previous book is *Active Liberty: Interpreting Our Democratic Constitution*. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews *Mosaic* the new pop-gospel-bluegrass collection by Ricky Skaggs. (3.) Critic-at-large JOHN POWERS reviews the documentary *Last Train Home* by Lixin Fan, a Chinese filmmaker based in Montreal. It's about the journey city dwelling migrant workers make to their home in rural villages every Chinese New Year. It follows a husband and wife living in Guangzhou who return to their village and their two children. Their children aren't allowed to live with them in the city.

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**Interview with Scott Spencer; Interview with Jeffrey Gordon.** September 15, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925185].

**Description of show segment(s)**

(1.) Novelist SCOTT SPENCER. His new novel *Man in the Woods* has been called "An American Tragedy for the 21st century" by John Eskow for the Huffington Post. It's about the consequences of
an accidental murder. SPENCER is probably best known for his book Endless Love which was made into a film. Since then he's written six novels including Waking The Dead, Willing, and A Ship Made of Paper. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) DR. JEFFREY GORDON is director of the Center for Genome Sciences & Systems Biology. He'll discuss the new science of microbes and how microbes in our intestines may hold the key to fighting some diseases. GORDON is internationally known for his research on gut development and how gut microbes affect normal intestinal function, and predisposition to health and to certain diseases.


Description of show segment(s)

(1.) Actor JOHN HAMM. He stars as Don Draper, a high-powered advertising executive in the award winning AMC drama Mad Men. He stars opposite Ben Affleck as an FBI agent in the new film The Town which was also directed by Affleck. HAMM has also had guest appearances in 30 Rock. Previously HAMM co-starred in the NBC series Providence and he had roles in What About Brian, and The Unit. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember former NBC-TV newsman and language commentator EDWIN NEWMAN. He died August 13, at the age of 91 from pneumonia. His death was announced yesterday. The family wanted to wait and grieve in private before announcing his death. A noted wordsmith, Newman wrote a number of books on the usage of the English language. They include Strictly Speaking, A Civil Tongue, and I Must Say: Edwin Newman on English, the News and Other Matters.

Interview with Theo Bleckmann; Review of the film "Catfish"; Review of the television show "Boardwalk Empire." September 17, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925180].

Description of show segment(s)

(1.) Vocalist, composer and performance artist THEO BLECKMANN. His new album is I Dwell in Possibility (Winter&Winter records). Bleckmann grew up in Germany, and came to the US in 1989. He became a U.S. citizen in 2005. He's well known in the downtown New York music scene, having worked
Fresh Air With Terry Gross

with artists like John Zorn, Anthony Braxton and Meredith Monk. Bleckmann has garnered much critical acclaim. His previous album is Berlin: songs of love and war, peace and exile. It's in collaboration with pianist Fumio Yasuda. Check his website for details: http://www.theobleckmann.com. (REBROADCAST from 7/2/08) (2.) Film critic DAVID EDELSTEIN reviews Catfish. It's billed as a reality thriller, and it's also been called a social networking documentary. Catfish is directed by Ariel Schulman and Henry Joost, who filmed Ariel's brother, Nev, the protagonist. (3.) TV critic DAVID BIANCULLI reviews the new HBO series Boardwalk Empire, which premieres September 19. It's set in the 1920s in Atlantic City during Prohibition. It stars Steve Buscemi. Martin Scorsese and Terence Winter (who wrote many Sopranos episodes) are executive producers.


Description of show segment(s)

(1.) Three guests on the topic of pro football player Michael Vick's dogs. Vick was running a dog fighting operation. First, Dr. Stephen Zawistowski, (ZAV-is-TAV-sky), a psychologist and ASPCA animal behavior specialist who evaluated and worked with the Vick dogs. Also, Journalist JIM GORANT. His new book is The Lost Dogs: Michael Vick's Dogs and Their Tale of Redemption. Gorant writes for Sports Illustrated. He's been following the story of Vick's business Bad Newz Kennels, where pit bulls were abused and tortured. Vick is back on the field playing for the Philadelphia Eagles, and the dogs have been rescued and rehabilitated. Gorant is a senior editor at Sports Illustrated. Finally, Andrew Yorri and his dog Hector join us in the final segment of the interview. Yorri adopted Hector, one of the Vick pit bulls, from a rescue group. Yorri trained Hector to be a certified therapy dog. They now live in Amenia, New York, where Yorri works for the Animal Farm Foundation. (DAVE DAVIES INTERVIEW. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Band of Joy, the new solo CD from Robert Plant, who's best known as lead vocalist and lyricist with the band Led Zeppelin. (3.) Today is the official start of the 2010-2011 TV season. TV critic DAVID BIANCULLI tells us which shows are worth watching.

Description of show segment(s)

(1.) Writer and radio contributor DAVID RAKOFF (RACK-off). His new book is called Half Empty. It's a collection of pessimistic and funny essays which cover topics such as a pornography trade fair, Rakoff's neurotic childhood, and a critical reassessment of the Broadway musical Rent. Rakoff is a frequent contributor to This American Life and The New York Times Magazine. His previous bestselling book is Don't Get Too Comfortable: The Indignities of Coach Class, The Torments of Low Thread Count, The Never-Ending Quest for Artisanal Olive Oil, and Other First World Problems. Rakoff has also done some acting and voice work. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews Big Girls Don't Cry by Rebecca Traister.


Description of show segment(s)

(1.) Foreign correspondent ANTHONY SHADID (shah-DEED). He reports from Iraq for the New York Times, and he's the former Baghdad Bureau Chief for the Washington Post. As the U-S continues to draw down troops in Iraq, the future of the country's government is in the works. Shadid is a two time Pulitzer Prize winner. In 2004 he won the award for his coverage of the U.S. invasion of Iraq, and in 2010 he won for his coverage of the U.S. troop withdrawal. He's written two books: Legacy of the Prophet, and Night Draws Near. More info at www.anthonyshadid.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Classical music critic LLOYD SCHWARTZ reviews a new album of selected recordings from soprano Benita Valente. The disc leads off a new series on Bridge Records. This one is entitled 'Benita Valente: Great Singers of the 20th Century, Volume 1.'
Interview with Jeff Sharlet; Interview with Mark Romanek. September 23, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925273].

Description of show segment(s)

(1.) Writer JEFF SHARLET. He's got a new book called C Street: The Fundamentalist Threat to American Democracy. Sharlet is also the author of the bestseller The Family, which examined the group of politicians living and gathering in a group house on C Street in Washington DC. The Family's members include powerful senators and congressmen. Sharlet is a contributing editor for Harper's and Rolling Stone. His work has also appeared in many publications, including The Washington Post and Mother Jones. He's an assistant professor of English at Dartmouth College. (2.) Film director MARK ROMANEK ('row-MAN-ik'). His new film is Never Let Me Go, based on the book Remains of the Day by Kazuo Ishiguro. It tells the story of three young people raised at a secluded English boarding school, where we learn their lives are conscribed by a dark secret, one that involves science fiction-like advances in modern medicine. Romanek won three Grammies for music videos, working with such artists as Michael Jackson, Madonna, Jay Z, Nine Inch Nails, and Johnny Cash. Romanek also wrote and directed the feature film One Hour Photo, a tense psychological drama starring Robin Williams as a lonely photo technician in a large discount store.

Interview with Tim Page; Review of the television show "Dexter"; Interview with Nick Hornby; Review of the film "Wall Street September 24, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503261].

Description of show segment(s)

(1.) TIM PAGE is a Pulitzer Prize winning music critic whose memoir about being diagnosed with Asperger's Syndrome at the age of 45 is called 'Parallel Play: Life As an Outsider.' It's now out in paperback. He writes in the prologue of the book, 'The diagnosis was one of those rare clinical confirmations met mostly with relief. Here, finally, was an objective explanation for some of my strengths and weaknesses.' PAGE has been music critic at the New York Times, and Newsday. He was awarded the Pulitzer Prize in 1997 while at The Washington Post where he was chief classical music critic. PAGE is professor of journalism and music at the University of Southern California. (REBROADCAST. ORIGINAL AIRDATE: 10/13/09) (2.) TV critic DAVID BIANCULLI reviews the season 5 opener of Dexter, airing Sunday night at 9 PM ET/PT on HBO. (3.) Author NICK HORNBY. His novel 'Juliet,
Naked' is about a reclusive singer and his obsessive fans. It's now out in paperback. Hornby also wrote the screenplay for the film 'An Education' about a teenage girl's coming-of-age set in Britain in the early 1960s, which was based on a memoir by journalist Lynn Barber. Many of his novels have been made into films, including 'About a Boy' and 'High Fidelity.' His novel 'Fever Pitch,' about a soccer obsessed English teacher, was adapted to the silver screen, then readapted for American audiences, with a Boston Red Sox fanatic as the protagonist. (REBROADCAST. ORIGINAL AIRDATE: 9/30/09) (4.) Film critic DAVID EDELSTEIN reviews Wall Street: Money Never Sleeps, the 2010 follow up to the 1987 hit film Wall Street. Michael Douglas returns as Gordon Gekko. Oliver Stone directs.

Interview with Gary Noesner; Review of Joost Buis and Astronotes' album "Zooming'." September 27, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925622].

Description of show segment(s)

(1.) Former FBI hostage negotiator GARY NOESNER (NESS-ner). His memoir is called Stalling For Time: My Life as an FBI Hostage Negotiator. He was one of the first hostage negotiators for the FBI. He was at the Branch Davidian compound in Waco, Texas. He retired in 2003 after a thirty year career, 23 of which were spent in hostage negotiation. He says that defusing a crisis starts with establishing trust, fulfilling the primal need for security, and sometimes, having to lie. He's currently a consultant with Control Risks. (2.) Jazz critic KEVIN WHITEHEAD reviews a new album from Dutch composer, bandleader and trombonist Joost Buis and Astronotes('yoast bouse', rhymes with 'toast house'). 'Zoomin' is the group's second album (Data label).


Description of show segment(s)

(1.) TERENCE WINTER, executive producer of HBO's new series Boardwalk Empire, and Emmy award winning writer for The Sopranos. Boardwalk Empire is set in Atlantic City at the beginning of Prohibition. The series is adapted from the book Boardwalk Empire: The Birth, High Times, and Corruption of Atlantic City by Nelson Johnson. The main character of the TV series is Nucky Thompson (Steve Buscemi), based on the real life of Nucky Johnson. It follows the careers of bootleggers and
gangsters who made their fortune smuggling in illegal liquor to the beachside resort, then selling it all over the country. Martin Scorsese is also an executive producer of Boardwalk Empire, and directed the pilot episode. While working on the Sopranos, Winter wrote/co-wrote 25 episodes. In 2004, he won an Emmy for Best Writing in a Drama Series, and in 2007, the show won an Emmy for Outstanding Drama Series. 

(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. DAVID BIANCULLI INTERVIEW.) (2.) Actor JIM PARSONS. He plays Sheldon Cooper on the Big Bang Theory (CBS). He's received critical acclaim and several awards for his work on the show, including an Emmy in 2010. His film credits include Garden State and School for Scoundrels. He's had roles in the TV shows Judging Amy and Ed. (DAVID BIANCULLI INTERVIEW)


Description of show segment(s)

(1.) Economist ROBERT REICH ("ch" like in "rich"). His new book is Aftershock: The Next Economy and America's Future (Knopf). He sees parallels between America in 1928 before the Great Depression and in 2007 before the so-called Great Recession when the flow of income to the top 1 percent of Americans peaked. He argues in the book that income inequality has created a situation in which the middle class lacks the purchasing power to keep the economy going. REICH is former secretary of labor under President Clinton, a former economic adviser to President Obama, and a professor at the University of California at Berkeley. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor and comic ZACH GALIFIANAKIS (GAL-i-fe-NAK-iss). The bearded, over-weight comic is known for his conceptual, absurdist comedy. He got his start in show business on the NBC sitcom Boston common. And he was an original member of The Comedians of Comedy who went on a stand-up tour in 2004 and included Patton Oswalt. He has a recurring show on the Funny or Die website, parodying celebrity interview shows. His breakout film role was in The Hangover. And he's in the HBO series Bored to Death. His new film is It's Kind of a Funny Story.
Interview with Mark Feldstein; Review of Young-Ha Kim's novel "Your Republic is Calling You."

Description of show segment(s)

(1.) Journalist MARK FELDSTEIN ("FELD-STINE") is the author of the new book Poisoning the Press: Richard Nixon, Jack Anderson, and the Rise of Washington's Scandal Culture (Farrar, Straus & Giroux). It's about the 25 year feud between President Nixon and the columnist Jack Anderson. Anderson was the investigative journalist of his day, but FELDSTEIN writes that Anderson used blackmail, bribery, stolen documents and bugging to get information for his syndicated column Washington Merry-Go-Round. Early on Anderson dogged Nixon. In 1972 he broke the stories of the Nixon Administration's secret support for Pakistan on the eve of the India-Pakistan war. It got so bad that, according to FELDSTEIN, Watergate burglar G. Gordon Liddy plotted to kill Anderson. FELDSTEIN is an associate professor at George Washington University and a former correspondent for ABC, NBC, and CNN. He was also an intern for Anderson in the 1970s. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Critic-at-large JOHN POWERS reviews Your Republic is Calling You, a new literary thriller by South Korean writer Young-ha Kim.


Description of show segment(s)

(1.) We remember pioneering film director ARTHUR PENN. He died Tuesday at the age of 88, from congestive heart failure. PENN was best known for Bonnie and Clyde, a landmark film for its realistic depiction of violence. Penn's other films included Little Big Man, The Miracle Worker, Alice's Restaurant, and The Missouri Breaks. He got his start in early television, and theatre. His film career lost steam in the 80s, and he went to Broadway. At the age of 77, he was hired as executive producer of the T-V show Law and Order. (REBROADCAST FROM 9.29.89) (2.) Rock critic KEN TUCKER reviews a new collection of 15-minute radio shows featuring Hank Williams and his band, sponsored by Mother's Best Flour. The 15-disc set is The Complete Mother's Best Recordings. (3.) Actor TONY CURTIS. The former handsome leading man died Wednesday at the age of 85 from cardiac arrest. He's probably best known for his role impersonating a female jazz musician opposite Jack Lemmon in Some Like it Hot, and for his role as a
slave in the film Spartacus. He was nominated for an Oscar for his role as an escaped convict in the film The Defiant Ones. (REBROADCAST from 4/19/91). (4.) Film critic DAVID EDELSTEIN reviews the new Aaron Sorkin film Social Network.


Description of show segment(s)

(1.) JON STEWART, host of Comedy Central's The Daily Show. ("The Most trusted name in Fake News"). The show has won multiple Emmys and the coveted Peabody award. Recently Stewart announced he will lead a rally in Washington D.C. October 30th, the Rally to Restore Sanity. And he has a new book, The Daily Show with Jon Stewart Presents Earth (The Book): A Visitor's Guide to the Human Race. On Wed, September 29th Terry interviewed STEWART on stage before an audience at the 92nd St. Y in New York City. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with James Franco; Review of Lydia Davis's translation of "Madame Bovary." October 5, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925387].

Description of show segment(s)

(1.) Actor JAMES FRANCO. He's currently starring as a young Allen Ginsberg in the new movie Howl. And he's starring in the Danny Boyle film 127 Hours as a mountain climber who gets pinned beneath a rock in a remote area of Utah, and has to cut off his own arm to extract himself. FRANCO has an MFA from Brooklyn College, and studied in the creative writing MFA program at Columbia. He has a new collection of short stories set in California, where he's from. It's called Palo Alto (Scribner). FRANCO's writing has also appeared in McSweeney's and Esquire. He played Harvey Milk's longtime companion in the film Milk. He got his big break on the short lived but critically acclaimed TV show Freaks and Geeks. He went on to play Harry Osborn in all three Spiderman films. Prior to Milk, he was in Pineapple Express, and played James Dean in a TNT biopic. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews a new translation of Gustave Flaubert's Madame Bovary by author Lydia Davis.
Interview with Justin Timberlake; Review of Sarah Blasko's album "As Day Follows Night"; Commentary on classic television shows. October 6, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925384].

Description of show segment(s)

(1.) Musician and actor JUSTIN TIMBERLAKE. He stars as Sean Parker, the founder of Napster, in the new film The Social Network. Timberlake got his start as a Mouseketeer in the 1990s show The New Mickey Mouse Club. He was a member of the boy band 'N Sync. His 2002 debut solo album was called Justified. His second album, FutureSex/LoveSounds, included the superhit SexyBack. Timberlake has collaborated with Timbaland, 50 Cent, Madonna, and many other pop stars. His acting career includes the films Black Snake Moan, several Shrek movies and The Love Guru, in which he played Jacques 'LeCoq' Grande. He's also well known for his performance in the Saturday Night Live short 'Dick in a Box,', for which he won an Emmy. Timberlake's received multiple Emmys and Grammys, as well as many other accolades for his work. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Music critic MILO MILES reviews the American debut of Australian singer-songwriter Sarah Blasko. It's her third album As Day Follows Night. (3.) TV critic DAVID BIANCULLI takes a look back to a half century of television and considers the way TV disregards its past.


Description of show segment(s)

(1.) Journalist PETER STONE covers money and politics for The Center for Public Integrity, a nonprofit organization dedicated to producing original, responsible investigative journalism on issues of public concern. He's been writing about the new world of campaign finance, in the aftermath of the Supreme Court's controversial ruling in Citizen's United v. Federal Election commission. The decision overturned campaign finance law and now allows corporations and unions to spend unlimited amounts on ads and other campaign activities that can urge voters to oppose or support a candidate. (http://www.publicintegrity.org/articles/entry/2462/) (2.) LEE FANG ("FONG") is a Researcher for The Progress Report and ThinkProgress.org at the progressive think-tank Center for American Progress. He's been writing about the trade association, the U.S. Chamber of Commerce which has been running political attack campaigns against the Democrats with money from foreign donors, including foreign corporations.
FANG writes that the "Chamber is likely skirting longstanding campaign finance law that bans the involvement of foreign corporations in American elections." (http://thinkprogress.org/2010/10/05/foreign-chamber-commerce/) (3.) Journalist KEN VOGEL tracks the confluence of money, politics and influence for POLITICO. He recently wrote the expenditures of the groups American Crossroads and Crossroads GPS, founded by GOP operatives Karl Rove and Ed Gillespie. They've spent about 18 million so far on ad buys targeting contested Senate races. 75 percent of the by was paid by anonymous donors. (http://www.politico.com/news/stories/1010/43155.html)

Interview with Paul McCartney; Interview with Cynthia Lennon; Interview with Ringo Starr; Interview with Jon Wiener; Review of films "Tamara Drewe" and "It's Kind of a Funny Story." October 8, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971503654].

Description of show segment(s)

(1.) Saturday (October 9th) would have been the 70th birthday of John Lennon. We feature excerpts of interviews about him. PAUL MCCARTNEY reads a poem he wrote for John Lennon and tells a story about their early days on the road. (REBROADCAST from 4/30/01) (2.) We feature an interview with Lennon's first wife, CYNTHIA LENNON. (REBROADCAST FROM 8/6/85). (3.) Drummer RINGO STARR talks with Terry about John Lennon. (REBROADCAST from 6/14/95) (4.) Historian JON WIENER spent 14 years fighting to gain access to the FBI's secret files on John Lennon. WIENER's Freedom of Information case went all the way to the Supreme Court before the FBI decided to settle. His book Gimme Some Truth outlined and reproduced the most important pages of the file, revealing that the Nixon administration plotted to deport Lennon in 1972 and silence him as a voice of the anti-war movement. The story is also told in the 2006 documentary, "The U.S. Versus John Lennon," Wiener served as historical consultant for the film, and appeared in it. WIENER is Professor of History at the University of California, Irvine, and also author of Come Together: John Lennon and His Time. (REBROADCAST from 1/25/2000) (5.) Film critic DAVID EDELSTEIN reviews two new movies: Tamara Drewe the new film directed by Stephen Frears based on a graphic novel by Posy Simmonds which in turn was inspired by the Thomas Hardy novel Far From the Madding Crowd, and It's Kind of a Funny Story starring Zach Galifianakis.

Description of show segment(s)

(1.) Historian ERIC FONER is the DeWitt Clinton professor of history at Columbia. He has written several books about the Civil war era, Abraham Lincoln, and the period of Reconstruction after the Civil War. His new book is about how Lincoln's attitudes toward slavery evolved. It is The Fiery Trial: Abraham Lincoln and American Slavery (W. Norton & Co.) FONER is also the author of Forever Free: The Story of Emancipation and Reconstruction. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rebroadcast of 1986 interview with SOLOMON BURKE. The soul singer died Sunday before he was to perform in Amsterdam.


Description of show segment(s)

(1.) Reporter and author C.J. CHIVERS (like 'shivers'). His new book is called 'The Gun,' and tells the story of the AK-47 assault rifle. From its post-WWII soviet beginnings to its use today by insurgents in Afghanistan, it is the most abundant weapon in the world. CHIVERS is a senior writer for the New York Times, and shared a Pulitzer prize in 2009 for his NY Times coverage of combat in Afghanistan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews Great House, the new novel from Nicole Krauss.

Interview with Sean Wilentz; Obituary for Dame Joan Sutherland. October 13, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925388].

Description of show segment(s)

(1.) Historian SEAN WILENTZ. His New Yorker article, 'Confounding Fathers: The Tea Party's Cold War roots,' is about Glenn Beck and the Tea Party. He discusses how Beck, who has 'emerged as a unifying figure and intellectual guide' of the Tea Party Movement, finds fodder in ideas originating with the John Birch society and 1950s America. Wilentz asks 'how extremist ideas held at bay for decades
inside the Republican Party have exploded anew? and why, this time, Party leaders have done virtually nothing to challenge those ideas, and a great deal to abet them.' Wilentz is a professor of history at Princeton University. Wilentz has also published the new biography 'Bob Dylan in America.' (http://www.newyorker.com/reporting/2010/10/18/101018fa_fact_wilentz). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Classical music critic LLOYD SCHWARTZ remembers Australian soprano Dame Joan Sutherland, who died this past Sunday at age 83.

Interview with Philip Roth; Interview with Vijay Iyer. October 14, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925669].

Description of show segment(s)

(1.) Novelist PHILIP ROTH. His new book is Nemesis, and it's set in Newark during a 1944 polio epidemic. Roth has won many awards for his writing, gaining his first acclaim in the 1950s for his debut novel Goodbye, Columbus, followed by the classic Portnoy's Complaint. He's received a Pulitzer and multiple National Book and PEN/Faulkner awards. Nemesis is Roth's thirty first book. (2.) Jazz pianist and composer VIJAY IYER ('VEE-jay EYE-er'). His debut solo album is titled Solo. Tracks include a cover of Michael Jackson's Human Nature, several duke Ellington tunes, as well as original compositions. His previous album is last year's Historicity. Iyer is a faculty member at New York University, The New School, and the School for Improvisational Music.


Description of show segment(s)

(1.) TV critic DAVID BIANCULLI. His book Dangerously Funny: The Uncensored Story of the Smothers Brothers Comedy Hour is now out in paperback. From 1967 to 1969, Tommy and Dick Smothers challenged the censors at CBS and the political establishment. They lost their show, but later won a battle in court. David talks about the legendary comedy duo who tackled political issues and censorship. Bianculli describes their lives both onscreen and behind the scenes, based on extensive interviews with the Smothers Brothers and key players. David is a frequent contributor and guest host on Fresh Air. His
 previous books are Teleliteracy: Taking Television Seriously and Dictionary of Teleliteracy: Television's 500 Biggest Hits, Misses, and Events. His website is www.tvworthwatching.com. (REBROADCAST. ORIGINAL AIRDATE: 11/30/09) (2.) Rock critic KEN TUCKER reviews the album Green Blimp from Oklahoma-born rocker Dwight Twilley. (3.) Film critic DAVID EDELSTEIN reviews Hereafter, starring Matt Damon and directed by Clint Eastwood.

Interview with Mike Birbiglia; Review of the season finales of television shows "Mad Men" and "Rubicon." October 18, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925385].

Description of show segment(s)

(1.) Comedian MIKE BIRBIGLIA (burr-BIG-leah). His new book is Sleepwalk With Me: And Other Painfully True Stories. He calls is a comedic memoir. Birbiglia has appeared on This American Life, had Comedy Central specials, and made the late night rounds with Conan O'Brien, David Letterman, Jimmy Kimmel and Jimmy Fallon. He's now on tour. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the season finales of Mad Men and Rubicon.

Interview with Lee Unkrich and Michael Arndt; Review of Bruno Mars's album "Doo-Wops and Hooligans." October 19, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925382].

Description of show segment(s)

(1.) Director LEE UNKRICH ("UNK-RICH") and screenwriter MICHAEL ARNDT. The two worked together on Toy Story 3 which is now out on DVD. UNKRICH made his feature-film directorial debut as co-director on Toy Story 2. He also co-directed Monsters, Inc. He also was film editor on Toy Story. ARNDT won an Academy Award for Best Original Screenplay for his first film, Little Miss Sunshine. This is his first screenplay for Pixar. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Doo-Wops and Hooligans the new album by 25-year-old singer, songwriter and producer Bruno Mars.

Description of show segment(s)

(1.) Actor JASON SCHWARTZMAN plays a novelist who is also an unlicensed private detective with a taste for wine and weed in the HBO series Bored to Death. SCHWARTZMAN made his acting debut in Rushmore. His other films include Shopgirl, and I (Heart) Huckabees, The Darjeeling Limited (which he co-wrote), The Fantastic Mr. Fox, and Scott Pilgrim vs. the World. He is also a musician. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews the novel To the End of the Land the new novel by Israeli writer David Grossman.


Description of show segment(s)

(1.) HAROLD MCGEE is an expert on the science of food and cooking. His new cookbook is Keys to Good Cooking: A guide to Making the Best of Foods & Recipes (Penguin Press). MCGEE also writes a column for The New York Times and writes the blog Curious Cook. MCGEE is also the author of the cookbooks On Food & Cooking: The Science & Lore of the Kitchen, and The Curious Cook. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews the new Sherlock series part of the PBS series Masterpiece Mystery.

Interview with Jon Stewart. October 22, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925044].

Description of show segment(s)

(1.) JON STEWART, host of Comedy Central's The Daily Show. The show has won multiple Emmys and the coveted Peabody award. Recently Stewart announced he will lead a rally in Washington D.C. October 30th, the Rally to Restore Sanity. And he has a new book, The Daily Show with Jon Stewart Presents Earth (The Book): A Visitor's Guide to the Human Race. On Wed, September 29th Terry interviewed STEWART on stage before an audience at the 92nd St. Y in New York City. We will rebroadcast this
interview and include portions of the conversation that were not included in the original broadcast. (REBROADCAST from 10.04.10) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Guitarist KEITH RICHARDS of the Rolling Stones. He's 66 years old now and has written his autobiography, Life (Little, Brown & Co., written with James Fox). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Oliver Sacks; Review of television movie musical "Evening Primose." October 26, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925195].

Description of show segment(s)

(1.) Neurologist and writer OLIVER SACKS is a well-known chronicler of the odd and fascinating world of neurology. His best selling books include The Man Who Mistook His Wife for a Hat, and Awakenings (which was made into a film). He's written more than nine books, and received a Guggenheim Fellowship. SACKS is also a regular contributor to The New Yorker. In his new book The Mind's Eye, he writes about how neurological disorders affect vision, and he uses himself as an example. He has had lifelong prosopagnosia, or face-blindness, the inability to recognize faces. And several years ago he had cancer of the eye which caused optical illusions and hallucinations, and he lost the use of his eye. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews Evening Primrose a made-for TV musical with songs by Stephen Sondheim that was broadcast by ABC forty-four years ago. It was part of the network's Stage 67 series, and it's now available for the first time on DVD.
Interview with Gretchen Morgenson; Review of the album "Come and Get It October 27, 2010.  [Link to record with audio file http://www.worldcat.org/oclc/959925336].

Description of show segment(s)

(1.) Journalist GRETCHEN MORGENSON will discuss the foreclosure crisis, which she has been covering. MORGENSON is assistant business and financial editor and a columnist at the New York Times. She has covered the world financial markets for the Times since May 1998 and won the Pulitzer Prize in 2002 for her "trenchant and incisive" coverage of Wall Street. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews a new collection of singles put out by Apple records which includes recordings by the Beatles as well as other groups: Come and Get It: The Best of Apple Records.


Description of show segment(s)

(1.) Composer and lyricist STEPHEN SONDHEIM. He has a new book collecting his lyrics: Finishing the Hat: Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes (Knopf). SONDHEIM learned his craft from Oscar Hammerstein, who was a neighbor and surrogate father to him. SONDHEIM'S musicals include 'Company,' 'Follies,' 'A Little Night Music,' and 'Sunday in the Park with George,' 'Sweeney Todd' and 'Assassins.' (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)


Description of show segment(s)

(1.) Singer and poet PATTI SMITH. She got her start in the punk movement of the 1970s with her album Horses. Her memoir Just Kids about her friendship with photographer Robert Mapplethorpe has been nominated for a National Book Award and is out in paperback next week. SMITH and Mapplethorpe
both met in New York when they were 20 and aspiring to be artists. Mapplethorpe died in 1989 of HIV.
(REBROADCAST from 01/19/2010) (2.) TV critic DAVID BIANCULLI previews the new AMC series
The Walking Dead that begins Sunday night. It's about a County Sheriff who wakes up alone in the
hospital after falling into a coma. The world has been taken over by zombies. It's based on the popular
comic book series by Robert Kirkman. (3.) Film critic DAVID EDELSTEIN reviews The Girl Who
Kicked the Hornet's Nest the third installment of Stieg Larsson's Millennium Trilogy.

Interview with John Futterman and Anya Epstein; Review of two films, "Carlos" and "The
social network." November 1, 2010. [Link to record with audio file http://www.worldcat.org/
oclc/972885045].

Description of show segment(s)

(1.) Television writers DAN FUTTERMAN (fuh-ter-man) and ANYA (on-YA) EPSTEIN (ep-STEEN).
They write and produce the HBO drama series In Treatment starring Gabriel Byrne. The show, originally
based on a successful Israeli television series, is entering its third season with all new characters and
plotlines. (THIS INTERVIEW CONTINUES INTO THE 2ND HALF OF THE SHOW) (2.) Critic at
large JOHN POWERS considers two films that are very different but have striking similarities: Carlos, the
historical thriller about 70s terrorist Carlos the Jackal and David Fincher's The Social Network.

Interview with Michael Caine; Review of Dinaw Mengestu's new novel "How to read the air;"
Review of the 17 disc box set from Apple records. November 2, 2010. [Link to record with audio file
http://www.worldcat.org/oclc/959925524].

Description of show segment(s)

1.) Actor MICHAEL CAINE. At the age of 77, he has more than 100 films to his credit. They include:
Alfie, Get Carter, Sleuth, A Bridge Too Far, Educating Rita, Hannah and Her Sisters, Dirty Rotten
House Rules, and Harry Brown. He's written a memoir, The Elephant to Hollywood, about growing up
in a working class British neighborhood, serving in Korea, becoming an actor, and his acting career.
(INTERVIEW CONTINUES INTO 2ND HALF OF SHOW). (2.) Book critic Maureen Corrigan reviews
'How to Read the Air,' a new novel by Dinaw Mengestu (DEE-now men-GUESS-too) (3.) Rock critic Ed
Ward reviews a newly released 17-disc boxset from Apple Records including remastered albums, bonus tracks and extras.


Description of show segment(s)

(1.) Journalist TODD PURDUM, National Editor for Vanity Fair magazine, discusses the midterm election results and what they'll mean for Congress and the White House. Prior to joining Vanity Fair in 2006, PURDUM reported for the New York Times as a White House and diplomatic correspondent, and as the Los Angeles bureau chief. (2.) Jazz critic KEVIN WHITEHEAD reviews Drum Lore the new album by drummer Owen Howard, of his compositions and other drummers.

Interview with Alex Gibney; Review of the new music album "Speak now." November 4, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925658].

Description of show segment(s)

(1.) Documentary film director ALEX GIBNEY. His new film Client 9 is about the rise and fall of Elliott Spitzer who was elected governor of New York after building a reputation as a crusading state attorney general. But he resigned from office after getting caught in a sex scandal. Spitzer had many enemies on Wall Street and in Albany who would have loved to see him fall. GIBNEY looks into the story behind the scandal and interviews Spitzer, his enemies, the madam who ran the escort service Spitzer used, and the escort. GIBNEY wrote and directed the Oscar-winning film Taxi to the Dark Side, and the 2006 Oscar-nominated film Enron: The Smartest Guys in the Room. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Speak Now the new album by country music star Taylor Swift.
Obituary for Jerry Bock; Interview with Mark McKinney; Review of the 1972 concert film "Ladies and gentlemen...;" Review of two films "Due date" and "127 hours." November 5, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925016].

Description of show segment(s)

(1.) Composer JERRY BOCK died Wednesday at the age of 81 from heart failure. Teaming up with lyricist Sheldon Harnick, he composed the scores for Fiddler on the Roof, She Loves Me, Fiorello (which won a Pulitzer Prize) and The Rothschilds. We'll listen back to this 2004 interview with JERRY BOCK and SHELDON HARNICK recorded at the time Fiddler was back on Broadway, with Alfred Molina as Tevye. It included a new song they wrote. (REBROADCAST from 6/21/04) (2.) Canadian actor and comic MARK MCKINNEY. He's best known for his work with the sketch comedy troupe, 'The Kids in the Hall.' He was with Saturday Night Live from 1995 to 1997. The critically-acclaimed mini-series that he wrote and starred in 'Slings and Arrows' is now out on Blue Ray (It's been out on DVD). It's about a dysfunctional Shakespearean theatre troupe. A reviewer with the Philadelphia Inquirer says about it the series, 'Sweet, SMART and seriously ADDICTIVE.' (REBROADCAST from 02/12/2008) (3.) Critic MILO MILES reviews the 1972 concert film Ladies and Gentlemen... The Rolling Stones featuring the Stones in four performances in Ft. Worth and Houston, Texas. It's been been released for the first time DVD. (4.) Film critic DAVID EDELSTEIN reviews two films: 127 Hours, directed by Danny Boyle and starring James Franco, & the comedy Due Date, starring Robert Downey Jr., and Zach Galifinakis.

Interview with Jon Alpert and Ellen Goosenberg; Interview with Dr. Craig Bryan. November 8, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924973].

Description of show segment(s)

(1.) JON ALPERT & ELLEN GOOSENBERG are directors and producers of the HBO documentary War Torn 1861-2010, about how war trauma has affected soldiers and their families from the Civil War through today's conflicts in Iraq and Afghanistan. It wasn't until 1980 that Post-Traumatic-Stress Disorder (PTSD) was official recognized by the American Psychiatric Association. Before that it was known as shell-shock (during World War I) and battle-fatigue (during World War II). War Torn premieres on Veteran's Day, November 11th on HBO. (2.) DR. CRAIG BRYAN is an expert on suicide prevention in the military and the psychological affects of traumatic brain injury. He currently serves as a consultant to U.S. Air Force. He'll discuss the rising rate of suicide in the military. BRYAN is Assistant Professor in the
Dept. of Psychiatry at the University of Texas Health Science Center. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Robin Fields; Interview with Dr. Barry Straube; Review of Conan O'Brien's new talk show "Conan." November 9, 2010. [Link to record with audio file http://www.worldcat.org/oclc/972885317].

Description of show segment(s)

(1.) ROBIN FIELDS is an investigative journalist and senior editor at Propublica. She has spent a year investigating the state of dialysis in this country. She found that the U.S. has the highest mortality rates for dialysis care in the industrialized world. Clinics are for the most part unregulated; many are unsanitary, with minimal medical supervision. She also writes that the program which in 1972 gave access to dialysis under Medicare to anyone who needed it has evolved "into a hulking monster." FIELDS' article will appear on Propublica and in The Atlantic Monthly. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DR. BARRY STRAUBE is Director and Chief Medical officer for the Centers for Medicare and Medicaid Services in the Office of Clinical Standards and Quality. He is set to retire from this position in January 2011. (3.) TV critic DAVID BIANCULLI reviews last night's premiere of Conan O'Brien's new talk show Conan on TBS.


Description of show segment(s)

(1.) Country music singer LORETTA LYNN. This year marks her 50th year in the music business. Her first record was I'm a Honky Tonk Girl released in 1960. It was her husband (who she married at the age of 13) who first encouraged her to pick up the guitar and sing. Over the years she produced many hits and earned a rep for songs narrated by tough women: You Aint Woman Enough (To Take My Man), Don't Come Home a Drinkin (with lovin on Your Mind) and Fist City. Her songs about a divorced woman, X-Rated, and birth control, The Pill, created controversy. There's a new tribute album Coal Miner's Daughter: A Tribute to Loretta Lynn, with featured artists Carrie Underwood, Sheryl Crowe, Martina McBride, Reba McEntire, the White Stripes, Lucinda Williams and Kid Rock. And LYNN's memoir Coal Miner's
Daughter has just been republished in a new paperback edition. (2.) Actor ELI WALLACH. At 94, he's had had a long career on stage and screen, starring in many spaghetti westerns in the 1960s, as well as in the Godfather trilogy. He won a Tony award for his role in Tennessee Williams' The Rose Tattoo. He receives an honorary Academy Lifetime Achievement award on Saturday at a special banquet. (REBROADCAST FROM 11/13/90)

Interview with Dexter Filkins; Review of the music album "Olympia." November 11, 2010. [Link to record with audio file http://www.worldcat.org/oclc/973825749].

Description of show segment(s)

(1.) DEXTER FILKINS is a foreign correspondent for The New York Times based in Kabul. He has been covering Afghanistan. Late last month he broke the story that President Hamid Karzi regularly receives bags of cash from the Iranian government in payments amounting to millions of dollars. FILKINS previously reported on the Iraq war from March 2003 to August 2006. He received a George Polk award for his coverage of the assault on Fallujah in November 2004. From 2001-2002 he covered the war in Afghanistan and returned last year. FILKINS' book The Forever War about his experiences in Iraq and Afghanistan is now out in paperback. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Olympia the new album by Brian Ferry that reunites him with some of the key players in the band that made him famous, Roxy Music.

Interview with Paul Reubens; Commentary on 1960s song writing duo Sloan & Barri; Review of the "The Elia Kazan Collection a box set." November 12, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924856].

Description of show segment(s)

(1.) Actor PAUL REUBENS (ROO-bins{rcub}, AKA Pee-Wee Herman. He reprises his character in a new play on Broadway. Reubens originally created the Pee-Wee character at the Los Angeles improv group called The Groundlings. An HBO special followed. In 1985, Reubens made the feature film Pee-Wee's Big Adventure. Pee-Wee's Playhouse went on the air in 1986. It ran on CBS for 5 years, garnering 22 Emmys. In 1991, Reubens was arrested for indecent exposure at a Sarasota, Florida movie theater, and his popular kids show was not renewed after that. Reubens went on to act in films and had guest
appearances on TV. The complete 45 episode series of the TV show "Pee-Wee's Playhouse" is out on DVD. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells us about the 1960s song writing duo Sloan & Barri (P.F. Sloan and Steve Barri). (3.) Critic-at-large JOHN POWERS reviews The Elia Kazan Collection a box set of 15 of his key films including On the Waterfront, East of Eden, A Streetcar Named Desire, and A Tree Grows in Brooklyn


Description of show segment(s)

(1.) We broadcast an onstage interview with BRUCE SPRINGSTEEN conducted by his friend actor Edward Norton. It was recorded earlier this Fall at the Toronto film festival where the documentary The Promise: The Making of Darkness On The Edge of Town premiered, about the making of Springsteen's 1978 album. Twenty-one songs written for the album, but never used on it, are also being released on a new double CD called The Promise. Plus there's also a box set of The Promise which includes the original album Darkness On the Edge of Town, the new songs, the documentary, and DVDs of other live performances. (THIS INTERVIEW CONTINUES THRU THE WHOLE SHOW).


Description of show segment(s)

(1.) Rap star and entrepreneur JAY Z. He is one of the most financially successful hip-hop artists and entrepreneurs in the U.S. The ten-time grammy award-winner has a new book titled Decoded about his music and his life. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Siddhartha Mukherjee; Commentary on the style and syntax of Jane Austen novels. November 17, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925058].

Description of show segment(s)

(1.) DR. SIDDHARTHA MUKHERJEE is a cancer physician and researcher. He is an assistant professor of medicine at Columbia University and a staff physician at Columbia University Medical Center. He is the author of the new book The Emperor of All Maladies: A Biography of Cancer (Scribner). The book is a history of cancer and cancer treatments, a chronicle of MUKHERJEE’s first year as an oncologist, and a look at the future of cancer treatment. Journalist Adam Hochschild in reviewing the book, writes, "A Magisterial, wise, and deeply humane piece of writing." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG weighs in on the recent controversy that the style and syntax in the novels of Jane Austen weren't hers, but her editor's.

Interview with Tom Hooper; Review of Hazel Rowley's new book "Franklin and Eleanor November 18, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925508].

Description of show segment(s)

(1.) British film director TOM HOOPER. His new film The King's Speech stars Colin Firth as King George VI who took over the throne in 1936 when his older brother abdicated to marry an American divorcee. George VI had a terrible stammer and began working with an eccentric speech therapist, an Australian by the name of Lionel Logue (played by Geoffrey Rush). The film is about their relationship. HOOPER is also the director of the films The Damned United, and Elisabeth I. And he directed the HBO series John Adams. (INTERVIEW BY DAVE DAVIES) (2.) Book critic MAUREEN CORRIGAN reviews Franklin and Eleanor: An Extraordinary Marriage (Farrar, Straus Giroux) by Hazel Rowley. (3.) Jazz critic KEVIN WHITEHEAD reviews Empire, the new album by New York bass player Scott Colley.
Interview with Astrid Kirchherr; Interview with Hugh Martin and Ralph Blane; Review of the film "Harry Potter and the deathly hallows./Part 1." November 19, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925510].

Description of show segment(s)

(1.) German photographer ASTRID KIRCHHERR (KIRH-HER). She met the Beatles in 1960, before they were famous, when they came to perform in Hamburg, Germany. She took some of the earliest photographs of the group and was engaged to Stu Sutcliff the original bassist for the Beatles. A new book collects her work: Astrid Kirchherr: A Retrospective (Victoria Gallery & Museum). (REBROADCAST from 1/15/08) (2.) Songwriters HUGH MARTIN and RALPH BLANE. They wrote the songs for the 1944 Judy Garland film classic, Meet Me in St. Louis, including The Trolley Song and Have Yourself a Merry Little Christmas. MARTIN has a new memoir, The Boy Next Door (Trolley press). RALPH BLANE died in 1995. (REBROADCAST from 10/31/89, and 12/22/06) (3.) Film critic DAVID EDELSTEIN reviews Harry Potter and the Deathly Hallows: Part I, the first in a two part finale of the Potter tale.

Interview with Carlos Eire. November 22, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925337].

Description of show segment(s)

(1.) Writer CARLOS EIRE ("Air"). In 1962, when he was eleven his parents sent him from Cuba to Florida as part of Operation Pedro Pan, an airlift of thousands of Cuban children to escape Castro's regime. They thought he would return to Cuba, but he never was able to return. His new memoir is Learning to Die In Miami: Confessions of a Refugee Boy (Free Press). EIRE is also the author of the National Book award winning memoir Waiting for Snow in Havana, which is about his life in Cuba before he was sent to the U.S. EIRE is a professor of History and Religious Studies at Yale University. (THIS INTERVIEW CONTINUES THROUGH THE ENTIRE SHOW.)

Description of show segment(s)

(1.) Veterinary behaviorist NICHOLAS DODMAN. His new book is Good Old Dog: Expert Advice for Keeping Your Aging Dog Happy, Healthy, and Comfortable. He'll talk about end of life issues facing dog owners. Dodman is a professor at Tufts University School of Veterinary Medicine, and trained as a veterinarian in Scotland. (DAVE DAVIES INTERVIEWS. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews Whirling Mantis from pianist Harold O'Neal. (Smalls) (3.) Film critic DAVID EDELSTEIN reviews Love and Other Drugs, starring Jake Gyllenhaal and Anne Hathaway.


Description of show segment(s)

(1.) To get us in the holiday mood, we present an in-studio concert with legendary bluegrass singer-songwriter PETER ROWAN, who's joined by band members JODY STECHER, KEITH LITTLE & PAUL KNIGHT. Rowan is a Grammy award winning bluegrass singer songwriter was born in Massachusetts but left for Nashville, where he played with Bill Monroe and the Bluegrass Boys at the Grand Ole Opry every week, and went on to form the band Old and In The Way with Jerry Garcia and David Grisman. More info at http://www.peter-rowan.com (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW).


Description of show segment(s)

(1.) We celebrate the music of composer Frank Loesser, who wrote the Broadway musicals Guys & Dolls, How to Succeed in Business without Really Trying, and The Most Happy Fella. Loesser was born 100
years ago June 29th. His popular songs include Baby It's Cold Outside, Spring Will Be a Little Late This Year, Travelin' Light, Two Sleepy People, and What Are You Doing New Year's Eve? We feature an interview with pianist and singer MICHAEL FEINSTEIN ('FINE-STINE') whose repertoire is American popular song. He'll talk about Loesser and bring some rare Loesser recordings. (ORIGINAL AIRDATE: 6/29/10. THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Musician, songwriter and actor JON BON JOVI. His band's new album, Bon Jovi's Greatest Hits, debuted at number one worldwide this week, and includes their latest hit single, 'What Do You Got?' In September of this year, Bon Jovi was nominated for the rock and Roll Hall of Fame. The band will be on tour in 2011. Jon got his start in New Jersey, walking his demo into radio stations before he had a record contract, or even a band. Both Bon Jovi, the band, and Jon Bon Jovi, the single act, have sold millions of records. Hits include Livin' on a Prayer, Wanted Dead or Alive, and I'll Be There for You. Jon received a Golden Globe Award, and an Oscar nomination for Best Music, Original Song, for his work on the soundtrack of the film Young Guns II. Jon's acting work includes appearances on the TV shows The West Wing and Ally McBeal, and the films U-571 and Pay it Forward, among others. Jon was the owner of The Philadelphia Soul and the Arena Football League, now inactive. More info at www.bonjovi.com. (REBROADCAST. ORIGINAL AIRDATE: 12/21/09. THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)


Description of show segment(s)

(1.) Actress ANNE HATHAWAY. She stars in the new film Love and Other Drugs, with Jake Gyllenhaal. Hathaway plays a patient with Parkinson's Disease. She got her big break in the 2001 film The Princess Diaries. Other films include The Devil Wears Prada, Brokeback Mountain, and Rachel Getting Married, for which she won several critics' awards and garnered her an Oscar nomination. (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember actor LESLIE NIELSEN who has died at the age of 84. He died Sunday while being treated for pneumonia. After playing serious roles for years, his career was revived by the disaster parody film Airplane! (REBROADCAST from 6/19/93)


Description of show segment(s)

(1.) Actress NATALIE PORTMAN. She's currently starring in the new film Black Swan as a tormented ballerina dancing Swan Lake. The film was directed by Darren Aronofsky, who also directed The Wrestler. PORTMAN's other films include The Darjeeling Limited, The Other Boleyn Girl, Garden State, the Star Wars films 1,2, & 3, Cold Mountain, and Everyone Says I Love You (2.) French actor VINCENT CASSEL. He co-stars in Black Swan playing the ballet company's artistic director. His other films include David Cronenberg's Eastern Promises, the French mobster films Mesrine: Public Enemy, and Killer Instinct, was the voice of Monsieur Hood in Shrek, Elizabeth and the French film La Haine. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Pulitzer-prize winning columnist EUGENE ROBINSON. In his new book Disintegration: The Splintering of Black America (Doubleday), ROBINSON writes that there is no longer a single Black community, there are now four groups: mainstream & middle-class, abandoned & poor, the transcendent elite, and immigrants & mixed-race. ROBINSON is an Associate Editor and columnist for The Washington Post. He is also an analyst for MSNBC. He won the Pulitzer in 2009. (2.) ROBERT HIRST is the General Editor and Official curator of the Mark Twain Project and Papers at the University of California Berkeley. The year 2010 marks the 100th anniversary of Twain's death, and the publication of Twain's autobiography which is available for the first time (Twain stipulated that his memoirs could not
be published for 100 years). Autobiography of Mark Twain is edited by Harriet Elinor Smith and others at the Project. (published by the University of California Press). Twain was born in November 1835 and died in April 1910. (3.) Book critic MAUREEN CORRIGAN reviews Unbroken the new book by historian Laura Hillenbrand, who wrote the critically acclaimed and bestseller Seabiscuit. Unbroken is about Louis Zamperini a lieutenant in the Air Corp and bombardier during World War II who survived despite spending 47 days adrift at sea in a rubber raft, and then being captured and tortured by the Japanese.

Interview with Adam Liptak; Review of Kanye West's album "My Beautiful Dark Twisted Fantasy"; Review of DVD and Blu Ray films and box sets for the holiday season. December 2, 2010. [Link to record with audio file http://www.worldcat.org/oclc/971502887].

Description of show segment(s)

(1.) ADAM LIPTAK is the Supreme Court Correspondent of The New York Times. He'll discuss how the Roberts Court is ruling and writing opinions. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Kanye West's new album My Beautiful Dark Twisted Fantasy. (3.) Critic-at-large JOHN POWERS has some DVD or Blue Ray suggestions for your holiday shopping: Buster Keaton's 1925 Sherlock Jr.(Kino), Charlie Chaplin's 1936 Modern Times (Criterion), Charles Laughton's The Night of the Hunter (Criterion), and the 26-hour 1970s documentary The World at War (A&E). (A complete list of his suggestions can be found on the Fresh Air website).FRIDAY, DEC 3, 2010

Interview with Dave Brubeck; Review of jazz books, CDs and DVDs for the holiday season; Review of the film "Black Swan." December 3, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924602].

Description of show segment(s)

(1.) Jazz pianist/composer DAVE BRUBECK. He turns 90 years old on Monday, December 6th and has been playing and recording for over 60 years. He underwent heart surgery in October but it hasn't kept him from performing. He just completed a sold-out weekend run at the Blue Note in New York City. He's also the subject of a new documentary In His Own Sweet Way produced by Clint Eastwood to be shown on Turner Classic Movies Monday night. Columbia/Legacy has reissued a new tribute 2-CD compilation

**Interview with Lena Dunham; Interview with Walter Mosley. December 6, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/959925099].

**Description of show segment(s)**

(1.) Film maker LENA DUNHAM. Her film Tiny Furniture won the jury prize at the South by Southwest Film Festival last March and is getting a lot of critical acclaim. She wrote, directed, and starred in the film along with her mother and sister. She plays a recent college grad who moves back in with her artist-photographer mother and teenage-prodigy sister. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Novelist WALTER MOSLEY. The prolific and bestselling author is best known for his series of novels featuring the L.A. private eye Easy Rawlins. His new novel The Last Days of Ptolemy Grey is about a forgotten 91 year old whose life is changed when he meets a 17 year old without a family of her own.

**Interview with Nathaniel Frank; Interview with Tanya Hamilton. December 7, 2010.** [Link to record with audio file http://www.worldcat.org/oclc/959924965].

**Description of show segment(s)**

(1.) NATHANIEL FRANK is a historian and has written extensively about the military's policy on gay troops. He recently conducted a study on five countries who have ended their bans on gays and lesbians serving openly in the military. Those countries are Britian, Canada, Australia, Israel and South Africa. FRANK is also the author of the book Unfriendly Fired: How the gay ban undermines the military and weakens America. FRANK is a Senior Research Fellow at the Palm Center at the


Description of show segment(s)

(1.) Journalist DAVID SANGER, chief Washington correspondent for The New York Times. He'll discuss what the Wikileaks cables reveal about President Obama's approach to diplomacy with countries such as Iran, Afghanistan, Pakistan, Russia, China and North Korea. SANGER wrote about it in the Week in Review section of the Sunday, December 5th New York Times. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Journalist and record producer DAN CHARNAS. He was one of the writers for The Source and part of a generation of young authors who helped create hip-hop journalism. He was also Rap A&R and Promotion Manager for the rap label Profile Records. His new book is The Big payback: The History of the Business of Hip-Hop about the 40 year history of rap and how executives, entrepreneurs, hustlers and handlers turned rap music in the world predominant pop culture. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN on the best books of 2010: FICTION: So Much for that by Lionel Shriver; The Thousand Autumns of Jacob de Zoet by David Mitchell; Freedom by Jonathan Franzen; Super Sad True Love Story by Gary Shteyngart; NON FICTION: Just Kids by Patti Smith; Unbroken by Laura Hillenbrand; Franklin and Eleanor by Hazen

Description of show segment(s)

(1.) Jazz musician James Moody, who died on Thursday at the age of 85. Just after World War II, Moody joined the bebop big band of Dizzy Gillespie and played with Milt Jackson. His most famous recording is of an improvisatory piece he performed in 1949, now known as Moody's Mood For Love. Terry talked to him in 1996, about his CD, Young At Heart, (Warner Brothers) which had just been released. It is a collection of Frank Sinatra tunes. (ORIGINAL BROADCAST: 7/23/96) (2.) Fresh Air TV critic (and today's host) DAVID BIANCULLI recommends a short list of recent TV shows now on DVD for your holiday gift list. Included are: The Larry Sanders Show: the Complete Series; 24: The Complete Series; Deadwood (complete Series); The Pacific, an HBO miniseries; Evening Primrose, the Stephen Sondheim musical; and the 1962 special, Mr. Magoo's Christmas Carol. (3.) Keyboard player and record producer RAY MANZAREK. He'll tell the story (with musical illustrations, at the piano) about the Doors 1970 concert in Miami in which Jim Morrison was charged with "indecent exposure" for allegedly flashing his privates from the stage. Manzarek and other members of the band say that Jim Morrison teased the crowd, but never actually did the flashing. Florida's clemency board granted Morrison a posthumous pardon yesterday for the 1970 profanity and indecent exposure conviction. The Doors disbanded after its lead singer Jim Morrison died in 1971. Since The Doors, MANZAREK produced albums for the punk rock band X and recorded several solo albums. His latest is Ballads Before the Rain (with slide guitarist Roy Rogers). Manzarek and Rogers are currently on tour. More info at www.raymanzarek.com. (REBROADCAST. ORIGINAL AIRDATE: 7/6/98) (4.) Film critic DAVID EDELSTEIN reviews The Fighter, starring Mark Wahlberg and directed by David O. Russell.

Description of show segment(s)

(1.) JENNIFER HOMANS is the dance critic for The New Republic. Her new book is Apollo's Angels: A Comprehensive History Of Ballet. Homans is a former dancer. She performed with the Chicago Lyric Opera Ballet, the San Francisco Ballet and the Pacific Northwest Ballet. As a Distinguished Scholar in Residence, Homans teaches the history of dance at New York University. Homans trained at the School of American Ballet in New York, and was the wife of the historian Tony Judt, who died in August. (2.) Classical music critic LLOYD SCHWARTZ recently attended the 2010 Musikfest Berlin's two-week-long tribute to 85-year-old French conductor and composer Pierre Boulez. Schwartz says the musical tribute was "sonically ravishing, with endlessly inventive combinations of sound and texture."

Interview with Fred Schulte; Interview with Marisa Weiss; Obituary for Richard Holbrooke. December 14, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925097].

Description of show segment(s)

(1.) Investigative reporter FRED SCHULTE. He's been writing a series of articles for the Huffington Post about how financial institutions, including some beneficiaries of federal bailout dollars, are creating new ways to profit from the financial distress of homeowners. When property taxes go unpaid, the debt gets sold, sometimes resulting in a bidding frenzy between America's largest banks and hedge funds. Schulte is a veteran investigative reporter who has worked for the Baltimore Sun and the South Florida Sun-Sentinel. He has been a Pulitzer Prize finalist four times, most recently in 2007 for a series on Baltimore's arcane ground rent system. (2.) Oncologist and breast cancer survivor Marisa Weiss MD ('mah-REE-sah'). After diagnosing countless patients, a routine mammogram revealed Weiss' own cancer. She'll talk about the advances in breast cancer treatment, and the differing perspectives of physician and patient. Weiss is founder and president of breastcancer.org, and she practices at Lankenau Hospital in the suburbs of Philadelphia. Earlier this year, she published the book Living Well Beyond Breast Cancer: A Survivor's Guide for When Treatment Ends and the Rest of Your Life Begins. (3.) U.S. diplomat RICHARD HOLBROOKE. He died Monday at age 69 following heart surgery to repair a tear in his aorta. Holbrooke was a peace negotiator whose most recent assignment was US special Representative for Afghan and Pakistan in the Obama administration. Holbrooke was well known the chief architect of the 1995 Dayton

Description of show segment(s)

(1.) Actor RYAN GOSLING. His new film is the critically acclaimed Blue Valentine. He co-stars with Michelle Williams in a drama about a relationship gone sour. The critically acclaimed film premiered at Sundance this year. The writer/director Derek Cianfrance employed some unusual techniques. For example, Gosling, Williams, and their onscreen child moved into a house together for a month as part of the filming process. Blue Valentine made the news earlier this year when it was hit with an NC-17 rating, but distributor, The Weinstein Company, appealed the decision and the MPAA agreed to give the film an R rating. More info on the film at http://www.bluevalentinemovie.com. (DAVE DAVIES INTERVIEW) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG explains why his word of the year is "no." (3.) Rock critic KEN TUCKER tells us about some holiday pop music: Crazy for Christmas by Dan Hicks & his Hot Licks; Merry Christmas by Shelby Lynn; Warner Brothers anthology album Gift Wrapped 2: Snowed In.


Description of show segment(s)

(1.) Actress MELISSA LEO. She's best known for her role as Detective Kay Howard on the critically acclaimed TV series Homicide: Life on the Street. She was nominated for an Academy Award for her performance in Frozen River. And this week she won the New York Film Critics Circle Award and was nominated for a Golden Globe for her performance in the new film The Fighter. LEO is currently shooting season two of the HBO series Treme. (THIS INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW). (2.) Adjunct associate professor RICHARD MCGOWAN (GOW-an) of economics at Boston College. He is also a Research Associate at Harvard Medical, Division on Addictions. His research is on the intersection of business and public policy with the gambling, tobacco and alcohol industries.
He has published five books. He'll talk about the economics of gambling, as more and more financially strapped states turn to gambling as a way to boost their revenues. MCGOWAN is also a Jesuit priest. (INTERVIEW BY DAVE DAVIES).


Description of show segment(s)

(1.) Author ROBIN D.G. KELLEY. His book is Thelonious Monk: The Life and Times of an American Original, which is now out in paperback. It's about the career of the jazz pianist and composer. Kelley reveals new details about Monk's life, music and mental health problems, and provides a glimpse into the New York jazz scene of the mid-twentieth century. Robin Davis Gibran Kelley is a professor of American Studies & Ethnicity at the University of Southern California. He has also taught at NYU and Columbia University. (REBROADCAST. ORIGINAL AIRDATE: 12/8/09. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Winter's Bone author DANIEL WOODRELL and film director DEBRA GRANIK. Granik's adaptation of Woodrell's novel won the Grand Jury Prize for Drama at Sundance 2010. The film is now out on DVD. It's a story of a teenage girl who's searching for her father who's on the run in the Ozarks, having skipped on bail on charges that he ran a crystal meth lab. The family will lose their house if her father doesn't show up for his next court date. The film has received multiple critic's and festival awards, including Sundance, The Spirit and the Gotham, is on lots of Ten Best lists, and is expected to receive an Oscar nod. It's available on DVD. Check the official film website for details: http://www.wintersbonemovie.com. (REBROADCAST. ORIGINAL AIRDATE: 6/16/10)


Description of show segment(s)

(1.) Writer/director Sofia Coppola. Her newest film is "Somewhere," starring Stephen Dorff as Johnny Marco, a Hollywood actor who examines his life after a surprise visit from his daughter. "Somewhere" won The Golden Lion at the Venice Film Festival this year. Coppola says she wanted to explore the part of celebrity life that no one ever sees. Coppola's other films include Lost in Translation, for which she won...
an Oscar, Marie Antoinette, and The Virgin Suicides. She's also an actress who's had roles in many films, including the Godfather trilogy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Actor Stephen Dorff. He's the lead in the film "Somewhere," written and directed by Sofia Coppola. Dorff's other movies include the John Waters film Cecil B. DeMented, Blade, Public Enemies, and I Shot Andy Warhol. Dorff got his start in the 1980s, playing many small roles on TV sitcoms.

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**Interview with Jim Puckett; Review Jimi Hendrix's CD box set "West Coast Seattle Boy."**


**Description of show segment(s)**

(1.) Environmental activist JIM PUCKETT. He's the executive director of the Basel Action Network. He says toxic waste generated by our devices and computers is being exported from rich industrialized countries to poorer developing countries. In the past he served as Greenpeace International's Toxics Director and before that, as co-coordinator of Greenpeace's Toxic Trade campaign. More info at http://www.ban.org. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian ED WARD reviews West Coast Seattle Boy, a new Jimi Hendrix box set that contains four CDs and a DVD. The set is on the Legacy label.

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**Interview with David Bianculli; Review of the film "True Grit."**


**Description of show segment(s)**

(1.) Fresh Air TV critic David Bianculli joins us for a year end review. We'll talk about the overall trends, and he'll give us his list for top shows of the year. No surprises. Picks include Mad Men, Glee, Dexter, The Good Wife, Breaking Bad, The Daily Show With Jon Stewart, Modern Family, and a few more. Check the Fresh Air website for a complete list. Bianculli is also a frequent guest host on Fresh Air. His website is www.tvworthwatching.com, and he also teaches at Rowan University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews True Grit, the Coen brothers' latest, starring Jeff Bridges and Matt Damon.

Description of show segment(s)

(1.) Film critic DAVID EDELSTEIN gives us his picks for the top ten films of 2010. Blue Valentine, Winter's Bone, Toy Story 3, and more. Full details on the Fresh Air website. In addition to his role as Fresh Air film critic, David is film critic for New York Magazine. (2.) Classical music LLOYD SCHWARTZ reviews the two movie Blu-Ray edition of Fantasia and Fantasia 2000. It's a four disc set (Walt Disney Studios Home Entertainment). (3.) Rock critic KEN TUCKER joins us to talk about the best in pop music of 2010. Picks include Robyn, Tracy Thorn, Kanye West, and more. For the full list, visit the Fresh Air website. In addition to his role as a critic for Fresh Air, Ken is also Editor at Large for Entertainment Weekly.


Description of show segment(s)

(1.) An in-studio concert with singer REBECCA KILGORE, trombonist Dan Barrett and pianist Rossano Sportiello recorded at the NOLA studios in Manhattan. KILGORE is one of the leading interpreters of American songs. She became best-known for her work with pianist and composer Dave Frishberg. In 2002 she formed her own band formerly known as BED. It's now called The Rebecca Kilgore Quartet. Barrett is a member of her band. Sportiello is a stride pianist from Italy. The Quartet's new CD is Yes, Indeed! Rebecca also sings on the new Christmas album John Sheridan's Dream Band: Hooray for Christmas! (REBROADCAST from 12/19/2005)(THIS CONCERT CONTINUES THRU THE END OF THE SHOW).
Interview with Keith Richards; Interview with Brian May. December 27, 2010. [Link to record with audio file http://www.worldcat.org/oclc/973569455].

Description of show segment(s)

(1.) We begin our week of the best interviews of 2010. Up first, guitarist and composer KEITH RICHARDS of the Rolling Stones. He's 66 years old now and has written his autobiography, Life. (Little, Brown & Co., written with James Fox). (Rebroadcast. Original airdate: 10/25/10) (2.) Musician and astrophysicist BRIAN MAY. He is best known as the guitarist and songwriter for the band Queen. He's just published a new book, Villages Lost and Found, with Elena Vidal. It's a collection of the stereoscopic photographs of T. R. Williams. May has been collecting Williams' work for decades. May's compositions for Queen include We Will Rock You and Fat Bottomed Girls. In 2007, he received a PhD. In astrophysics and is now the Chancellor of Liverpool John Moores University. (Rebroadcast. Original airdate: 8/3/2010)

Interview with Jon Stewart; Interview with Aziz Ansari; Interview with Billy West. December 28, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925067].

Description of show segment(s)

(1.) JON STEWART, host of Comedy Central's The Daily Show, which has been called 'the most trusted name in Fake News.' The show has won multiple Emmys and the coveted Peabody award. His latest book is The Daily Show with Jon Stewart Presents Earth (The Book): A Visitor's Guide to the Human Race. On Wed, September 29th Terry interviewed STEWART on stage before an audience at the 92nd St. Y in New York City. (REBROADCAST. ORIGINAL AIRDATE: 10/4/10. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Comic and actor AZIZ ANSARI (ah-ZEEZ on-SAR-ee). He co-stars on NBC's Parks and Recreation. He also created and starred in the critically acclaimed cult MTV sketch show Human Giant. He also can be seen in the films I Love You Man, Observe and Report, and Funny People. He has a Comedy Central standup special Aziz Ansari: Intimate Moments For A Sensual Evening, now on DVD and CD. You can follow him on tumblr: http://azizisbored.tumblr.com/. (REBROADCAST. ORIGINAL AIRDATE: 2/4/10) (3.) BILLY WEST, man of a thousand voices. He's the voice behind the animated characters of Doug, Ren and Stimpy, Bugs Bunny and Elmer Fudd in the film Space Jam, most of the male members of the Futurama cast, and a phony Conan O'Brien on Howard
Stern. Futurama is on Comedy Central, airing Thursdays at 10 PM. (REBROADCAST. ORIGINAL AIRDATE: 7/15/10)


Description of show segment(s)

1.) A rare interview with composer and lyricist STEPHEN SONDHEIM. He turned 80 in March. He learned his craft from Oscar Hammerstein, who was a neighbor and surrogate father to him. There's currently a multimedia revue on Broadway called Sondheim on Sondheim. SONDHEIM'S musicals include 'Company,' 'Follies,' 'A Little Night Music,' and 'Sunday in the Park with George,' 'Sweeney Todd' and 'Assassins.' SONDHEIM also hopes to have a two-volume edition of his complete lyrics sometime this year. (rebroadcast. Original airdate: 4/21/10. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) 2.) Pulitzer prize winning journalist MATT RICHTEL ('RICK-tul') of The New York Times. He is technology reporter in the San Francisco bureau. RICHTEL has been writing about the impact digital technology has on our lives and our brains. He won the Pulitzer this year for his series Driven to Distraction about driving and multitasking. Recently he wrote about a trip to a Utah wilderness with a group of neuroscientists who wanted to examine how the use of digital technology changes how we think and behave how a retreat into nature might reverse those affects. (Outdoors and Out of Reach, Studying the Brain, Aug 15) RICHTEL also is the author of the novel Hooked, and he writes a syndicated daily comic strip, Rudy Park, under the pen name of Theron Heir. (REBROADCAST. ORIGINAL AIRDATE: 8/24/10)

Interview with Jay-Z; Interview with James Murphy. December 30, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959925068].

Description of show segment(s)

1.) Rap star and entrepreneur JAY Z. He is one of the most financially successful hip-hop artists and entrepreneurs in the U.S. The ten-time Grammy award-winner has a new book titled Decoded about his music and his life. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE: 11/16/10) 2.) Producer, musician, engineer and
band leader JAMES MURPHY. He co-founded the dance-punk label DFA Records and in 2002 the band LCD Soundsystem. The band has been credited with helping reintroduce dance music into indie rock. MURPHY combines the dance record approach (using mostly machines for an electronic sound) with live-performance sound. Their 2005 debut album was critically acclaimed. Their latest album is This is Happening. (REBROADCAST. ORIGINAL AIRDATE: 6/21/10)

Interview with Sarah Silverman; Interview with Joan Rivers. December 31, 2010. [Link to record with audio file http://www.worldcat.org/oclc/959924660].

Description of show segment(s)

(1.) Comedian and actress SARAH SILVERMAN. Her memoir, The Bedwetter: Stories of Courage, Redemption, and Pee, was released earlier this year. Her Comedy Central show The Sarah Silverman Program was cancelled after its third season, but can be seen on the LOGO cable network. SILVERMAN's one-woman off-Broadway show Jesus is Magic was made into a film. Silverman's satire is ribald and rude, controversial, and almost nothing is off limits, with jokes about September 11th, AIDS and the Holocaust. Silverman has also appeared in a number of films including 'The Aristocrats,' 'School of Rock' and 'There's Something About Mary.' She was a cast member of Saturday Night Live for the 1993-4 season. (REBROADCAST. ORIGINAL AIRDATE: 4/22/10) (2.) Comedian JOAN RIVERS. She stars in a new documentary called 'Joan Rivers: A Piece of Work.' It chronicles a year in her life; performing stand-up comedy, making television appearances, and trying hard to keep her work schedule filled. The documentary premiered in May. RIVERS has recently appeared on the TV series 'Celebrity Apprentice,' and 'How'd You Get So Rich,' and was roasted in a Comedy Central special. (REBROADCAST. ORIGINAL AIRDATE: 6/9/10. INTERVIEW CONTINUES INTO THE 2nd HALF OF THE SHOW)


Description of show segment(s)

(1.) Writer ALLEN SHAWN, author of Twin: A Memoir, about how having an autistic twin sister changed his life. The book is also about growing up in an unusual family. He's the son of William Shawn, the former editor of The New Yorker, and brother of the actor Wallace Shawn. (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember British actor PETE POSTLETHWAITE. He died on Sunday at the age of 64 after a long battle with cancer. He played the incarcerated father of Gerry Conlon in In the Name of the Father. Recently he could be seen in the film Inception, and he worked with Steven Spielberg on The Lost World: Jurassic Park and Amistad. He also co-starred in The Usual Suspects. And he was in the film Brassed Off about how members of a brass band respond to the economic decline of a small mining community in Yorkshire, England. (REBROADCAST FROM 5/22/97).


Description of show segment(s)

(1.) Investigative journalist DOUGLAS FRANTZ. He is the co-author (along with his wife journalist Catherine Collins) of the book Fallout: The True Story of the CIA's Secret War On Nuclear Trafficking (Simon & Schuster). It's about the CIA's efforts to penetrate and stop the A.Q. Khan network, the world's most dangerous private nuclear technology and weapons proliferation ring. FRANTZ and Collins write that the CIA waited too long to shut it down, and became so obsessed with getting information that the CIA stood by while Khan and his confederates spread dangerous nuclear technology around the globe. FRANTZ is now senior investigator for the Senate Foreign Relations Committee. (INTERVIEW BY DAVE DAVIES). (2.) Jazz critic KEVIN WHITEHEAD reviews two releases by saxophonist & flutist Henry Threadgill: The Complete Novus & Columbia Recordings of Henry Threadgill & Air (on Mosaic); and This Brings Us to Vol. 2 by Henry Threadgill & Zooid (on the PI label).

Interview with James Grimaldi; Interview with Mark Ribot. January 5, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503260].

Description of show segment(s)

(1.) Journalist JAMES GRIMALDI is part of the investigations unit of The Washington Post. He has contributed to the ongoing series The Hidden Life of Guns about how guns from the U.S. are ending up in Mexico's drug wars. GRIMALDI was part of the team who won a Pulitzer in 2006 for their reporting
on the Jack Abramoff lobbying scandal. (2.) Guitarist and composer MARK RIBOT (REE-bow). Early in his career he was a sideman for jazz organist Jack McDuff, and soul shouter Wilson Pickett. He went on to be a member of John Lurie's Lounge Lizards. He's recorded with Elvis Costello, Marianne Faithful, and Tom Waits and worked with Don Byron, T-Bone Burnett, Bill Frisell and John Zorn. He's performed on the scores for The Kids Are All Right, Where the Wild Things Are, Everything is Illuminated, and The Departed. He's had his own recording projects with the bands Rootless Cosmopolitans, Shrek, Los Cubanos Postizos and Marc Ribot's Ceramic Dog. He's also made a number of solo recordings. His latest is Silent Movies, inspired in part by his experience accompanying a screening of Charlie Chaplin's The Kid.


Description of show segment(s)

(1.) Actor MARK WAHLBERG and director DAVID O. RUSSELL. The two have collaborated on the new film The Fighter, based on the true story of Boston boxer Mickey Ward. Ward grew up in the same neighborhood WAHLBERG did. WAHLBERG and RUSSELL have worked together before on the films I Heart Huckabees and Three Kings. WAHLBERG was nominated for an academy award for best supporting actor for his role as a police sergeant in The Departed. His break thru role was as a porn star in Boogie Nights. His other films include The Perfect Storm, The Italian Job, and Invincible. RUSSELL's other films include Flirting with Disaster and Spanking the Monkey. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) The late folklorist ALAN LOMAX. He spent more than a half century recording the folk music and customs of the world. Here in America, he's responsible for priceless recordings of Leadbelly, Woody
Guthrie, Jelly Roll Morton, and many others. There's a new biography of him written by John Szwed, Alan Lomax: The Man Who Recorded the World. (REBROADCAST from 7/9/90) (2.) TV critic DAVID BIANCULLI previews three new series premiering Sunday: Episodes and Shameless on Showtime, and Downton Abbey on PBS. He says they're all well-acted, cleverly written, fun to watch, and a little unusual. (3.) Actor WILL FERRELL and director ADAM MCKAY. Their comedy action film The Other Guys which spoofs the buddy-cop genre is now out on DVD. Ferrell plays a nerdy, forensic accountant and detective who is mismatched with a gung-ho detective played by Mark Wahlberg. FERRELL and MCKAY previously worked together on the films Anchorman, Talladega Nights, and Step Brothers. (REBROADCAST from 8/5/10) (4.) Film critic DAVID EDELSTEIN reviews Blue Valentine starring Ryan Gosling and Michelle Williams.


Description of show segment(s)

(1.) Journalist JAMES GRIMALDI is part of the investigations unit of The Washington Post. He contributed to the series The Hidden Life of Guns about how guns from the U.S. are ending up in Mexico's drug wars. We've asked him back to talk about shooting in Arizona of Representative Gabrielle Giffords, and some of her constituents. He'll discuss the gun laws in Arizona where last year Governor Jan Brewer signed a bill that repealed a state law that required gun owners to have a permit to carry a concealed weapon. (2.) EVAN CARROLL and JOHN ROMANO are two technology experts who founded an online resource called www.TheDigitalBeyond.com to answer the question: when you die, what happens to your online resources such as family photos, home movies, and personal letters which now exist only in digital form, stored using popular services like Flickr, YouTube, and Gmail? Carroll and Romano have written a new book with practical advice called Your Digital Afterlife, with its own website at www.yourdigitalafterlife.com. (INTERVIEW BY DAVE DAVIES) (3.) Book critic MAUREEN CORRIGAN reviews Selected Stories, vol. 2 by William Trevor (Viking).

Description of show segment(s)

(1.) Writer MIRA BARTOK is the author of the new memoir The Memory Palace which is in part about the car accident that left her with traumatic brain injury and about her schizophrenic mother. The brain injury helped BARTOCK understand her mother. BARTOK’s mother became homeless and BARTOCK was estranged from her mother for decades, before they were reunited just before her mother's death. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews Lights Out the new FX drama series premiering tonight about a retired heavyweight boxer contemplating a comeback. (3.) Book critic MAUREEN CORRIGAN reviews Amy Chua's memoir Battle Hymn of the Tiger Mother.


Description of show segment(s)

(1.) Film makers JOEL & ETHAN COEN. Their new film is True Grit. Over the last two decades they written and directed the films Barton Fink, Miller's Crossing, Fargo, The Big Lebowski, O Brother, Where Art Thou, No Country for Old Men, Burn After Reading, and A Serious Man. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Felix Salmon; Obituary for Margaret Whiting. January 13, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462441].

Description of show segment(s)

(1.) Financial journalist FELIX SALMON. He recently co-wrote Algorithms Take Control of Wall Street in Wired magazine, about how computer algorithms have transformed the financial markets. An algorithm, he explains, can analyze data much faster than the human mind ever could, and can therefore respond instantly to market conditions. Salmon explains the benefits as well as the downsides of using automated
algorithms to make a lot of the investment and trading decisions on Wall Street. Salmon received the 2010 Excellence in Statistical Reporting Award from the American Statistical Association for his "statistical investigative reporting." (2.) Singer MARGARET WHITING. She died January 10 at age 86. Her duet with Johnny Mercer of Frank Loesser's 'Baby, It's Cold Outside' is considered the definitive version. She also recorded other standards like Moonlight in Vermont, Come Rain or Come Shine, and That Old Black Magic. Closely associated with songwriter and producer Mercer, whom she met at age 7, she was one of Capitol Records' first artists in 1942. Her career peaked in the 1950s and 60s. She recorded over 700 songs. In 1994, Whiting married porn star Jack Wrangler, 22 years her junior. Whiting had a total of four husbands: CBS executive Hubbell Robinson, pianist Joe "Fingers" Carr, Panavision founder John Richard Moore, and Wrangler. (REBROADCAST. ORIGINAL AIRDATE: 1/22/88)


Description of show segment(s)

(1.) BILLIE JOE ARMSTRONG is the lead singer and lyricist for the punk-rock band Green Day. Their 7th album American Idiot (released in 2004) has become the basis for the Broadway show of the same name, which won two Tony Awards this year, and is nominated for an upcoming Grammy in the Best Musical Show Album category. Armstrong is starring in the musical for a limited run of 50 performances this and next month. American Idiot is about a disaffected suburban kid looking for meaning in the post-911, Bush administration era. ARMSTRONG collaborated with director Michael Mayer on the libretto. (REBROADCAST. ORIGINAL AIRDATE: 5/27/10. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews 2 big budget male buddy pictures: The Green Hornet, starring Seth Rogen and directed by Michel Gondry, and The Dilemma, starring Vince Vaughn and Kevin James.

Description of show segment(s)

(1.) Attorney and former advisor to Martin Luther King, Jr. CLARENCE B. JONES. In 1960 King recruited a reluctant young JONES to do legal research for him and his civil rights organization. JONES stayed and went on to help with speechwriting. His new book Behind the Dream: The Making of the Speech That Transformed a Nation (written with Stuart Connelly) is about King's most famous speech, his I have a Dream speech. JONES says the phrase "I have a dream" was completely improvised. JONES is a scholar in residence and visiting professor at Stanford University's Martin Luther King Jr. Research and Education Institute. He also writes regularly for the Huffington Post. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer HAMPTON SIDES. His book is Hellhound on His Trail: The Stalking of Martin Luther King, Jr. and the International Manhunt for His Assassin. It's about James Earl Ray, the man who was convicted of killing King. Sides is Editor at Large for Outside Magazine and author of the books Blood and Thunder and Ghost Soldiers. (DAVE DAVIES interview) (REBROADCAST from 4/28/10)

Interview with Sioban Fallon; Interview with David Michod and Jacki Weaver; Review of The Decemberists' album "The King is Dead." January 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462444].

Description of show segment(s)

(1.) Author SIOBAN ("SHAH-von") FALLON. Her new collection of short stories is 'You Know When The Men Are Gone.' It's about the wives left behind at a military base once the men are deployed. Fallon lived at the massive Fort Hood army base in Texas while her husband was deployed to Iraq for two tours of duty. (2.) Film director and screenwriter DAVID MICHOD, and actress JACKI WEAVER. Their new movie is called Animal Kingdom. It's about the criminal underworld in Australia and it won the World Cinema Jury Prize at last year's Sundance Film Festival. It's Michod's debut feature. Jacki Weaver has won many awards for her work in Animal Kingdom. American audiences know Weaver best for her performance in the 1975 classic film Picnic at Hanging Rock. She's also had roles in many Australian
TV shows. (3.) Rock critic KEN TUCKER reviews The King is Dead the new album by the band The Decemberists.


Description of show segment(s)

(1.) Author and physician ATUL GAWANDE (AH-tool ga-WAHN-day). His article in the January 17th issue of The New Yorker is "The Hot Spotters: Can we lower medical costs by giving the neediest patients better care?". Gawande is a staff member of Brigham and Women's Hospital, the Dana Farber Cancer Institute, an Associate Professor of Surgery at Harvard Medical School and Associate Professor in the Department of Health Policy and Management at the Harvard School of Public Health. He was a senior health policy advisor for President Clinton. He is a staff writer for The New Yorker magazine. His bestselling books include The Checklist Manifesto and Better. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember SARGENT SHRIVER who died yesterday at the age of 95. He had had Alzheimer's disease. Shriver was the Kennedy family in-law who became the founding director of the Peace Corps and was architect of President Johnson's war on poverty. (REBROADCAST from 2/23/95)

Interview with Christopher Nowinski; Commentary on political language. January 20, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462134].

Description of show segment(s)

(1.) CHRISTOPHER NOWINSKI (No-WIN-ski) is a former professional wrestler, a former lineman at Harvard, and co-founder and president of the Sports Legacy Institute (SLI), a non-profit organization dedicated to solve the sports concussion crisis, and he serves as a co-director of the Center for the Study of Traumatic Encephalopathy (CSTE) at Boston University School of Medicine. NOWINSKI quit wrestling after suffering a concussion, resulted in symptoms that included headaches, blanking out, short-term memory loss, and sleepwalking. His problems led him to look into the effects of head trauma on football players and other athletes. He is also the author of the book Head Games: Football's Concussion Crisis.
Obituary for Reynolds Price; Obituary for Wilfrid Sheed; Review of The Corin Tucker Band's album "1,000 Years"; Review of film "No strings attached." January 21, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462336].

Description of show segment(s)

(1.) Writer REYNOLDS PRICE. He died Thursday at age 77 following a heart attack. We present two of his Fresh Air visits, from 1989 and 2006. Price wrote books of poetry, essays and translation, but he earned widest recognition for his novels, which depict small Southern towns in the 1940s and 50s. His Southern Gothic tales deal with families coming together, then scattering after suicides and soured romances. His 1986 novel, Kate Vaiden, won the National Book Critics Circle Award for fiction, and, like Price's best fiction (A Long and Happy Life, Good Hearts), is told primarily from the point of view of a woman. His 2006 work, Clear Pictures, is a collection of memoirs, some of which were triggered by his hypnotic therapy to relieve the pain of spinal cancer. Price penned a total of 38 volumes of fiction, poetry, plays, essays and translations. He was the James B. Duke professor of English at Duke University. His final book was the 2009 Ardent Spirits: Leaving Home, Coming Back, about his time at Oxford University and early years teaching at Duke. (REBROADCAST. ORIGINAL AIRDATE: 6/23/89) (2.) REYNOLDS PRICE, from 2006. The occasion of his visit was the publication of his book 'Letter to a Godchild (Concerning Faith).' (REBROADCAST. ORIGINAL AIRDATE: 6/19/06. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (3.) Writer WILFRID SHEED. He died Wednesday at age 80 from a bacterial infection. His essays, criticism, memoirs and fiction were often satirical, focusing on life in the two different worlds in which he grew up: The UK and the US. His final book, published in 2007, was a history of American popular music: 'The House That George Built: With a Little Help from Irving, Cole and a Crew of About Fifty.' His fiction includes the novels Boys of Winter, Max Jamison and People Will Always Be Kind. His non-fiction includes a biography of Muhammad Ali, the publisher and politician Claire Boothe Luce, and a memoir of his parents, who founded the Roman Catholic pu

Description of show segment(s)

(1.) Theoretical physicist BRIAN GREENE. His new book is The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos. Greene is a professor at Columbia University, and co-director of the University's Institute for Strings, Cosmology, and Astroparticle Physics (ISCAP). He is also leading a research program applying superstring theory to cosmological questions. His previous books include The Elegant Universe and The Fabric of the Cosmos. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian ED WARD explores the brief life of Goldwax Records, a forgotten Memphis company that issued soul titles in the 1960s.

Interview with Paul Krugman; Review of Kenneth Slawenski's biography "J. D. Salinger January 25, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462466].

Description of show segment(s)

(1.) Writer PAUL KRUGMAN. He's a Nobel Prize winning op-ed columnist for The New York Times, where he writes about politics and the economy. Krugman is also professor of Economics and International Affairs at Princeton University. His books include the Conscience of a Liberal, and The Age of Diminished Expectations. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews J.D. Salinger: A Life by Kenneth Slawenski (Random House)

Interview with Stephanie Coontz; Review of CD set "Next Stop is Vietnam, the War on Record 1961-2008." January 26, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461947].

Description of show segment(s)

(1.) Social historian STEPHANIE COONTZ is author of A Strange Stirring: The Feminine Mystique and the Wives of The Greatest Generation (Basic Books) about the impact of Betty Freidan's landmark 1963 book The Feminine Mystique. COONTZ teaches history and family studies at The Evergreen
Station College in Olympia, Washington, and is Director of Research and Public Education for the Council on Contemporary Families, which she chaired from 2001-04. She is also the author of the award-winning *Marriage, A History: How Love Conquered Marriage* (Viking Press, 2005). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews the mammoth 14-CD set *Next Stop is Vietnam, the War on Record 1961-2008* (released by Bear Family records).


Description of show segment(s)

(1.) ROBERT J. SPITZER is an expert on the history of gun legislation and the NRA. He is the author of *The Politics of Gun Control* (4th edition, 5th on its way, published by the Congressional Quarterly press). He's testified before congress. And he is distinguished service professor of political science at the State University of NY College at Cortland. He also wrote the books *The Right to Bear Arms*, and *The Presidency and the Constitution*. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) We remember country music performer CHARLIE LOUVIN ('LOO-vin'). He died Wednesday at the age of 83, from complications of pancreatic cancer. He released his final album, *The Battles Rage On*, last November. In the 1950's, he and his brother Ira Louvin were regulars at the Grand Ole Opry. Ira was killed in a car accident in 1965, and Charlie continued as a solo artist. In 2001, The Louvin Brothers were inducted into the Country Music Hall of Fame. (REBROADCAST. ORIGINAL AIRDATE: 11/27/96)

**Interview with Walton Goggins; Interview with Wanda Jackson; Review of the film "The Mechanic." January 28, 2011.** [Link to record with audio file http://www.worldcat.org/oclc/958462274].

Description of show segment(s)

(1.) Actor WALTON GOGGINS. He plays a white supremacist named Boyd Crowder on the FX series *Justified*. It begins season two next month. Season One is now out on DVD. Goggins has been promoted to a series regular after occupying a frequent guest slot on the show. Goggins was also on the
acclaimed series The Shield. Justified was the most watched series premiere in the network's history. (REBROADCAST from 5/26/2010) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rockabilly singer WANDA JACKSON. The 73 year old singer was on Conan last night with Jack White of The White Stripes. He produced her new album The Party Ain't Over. She's also currently on tour. JACKSON had several hits in the late 50s and early 60s, including Mean Mean Man, Let's Have a Party, and Fujiyama Mama. In the 70s she kept recording music, mostly gospel. In 2003 she released Heart Trouble her first studio recording in 15 years which included guest musicians, including Elvis Costello and The Cramps. (REBROADCAST from 11/5/2003) (3.) Critic-at-large JOHN POWERS reviews the new film The Mechanic starring the British action star Jason Statham.

Interview with Patrick Carney and Dan Auerbach; Review of La Lupe's album "Puro Teatro."

Description of show segment(s)

(1.) Drummer PATRICK CARNEY and singer-guitarist DAN AUERBACH make up the band THE BLACK KEYS, from Akron, Ohio. Their latest album Brothers has been nominated for four Grammy awards: Best Alternative Music Album, Best Rock Song, Best Rock Performance by a Duo or Group, and Best Rock Instrumental Performance. Most of it was recorded at the famed Alabama studio Muscle Shoals. They released their first album in 2002, and are known for their raw, minimalist sound, and rough mixes. Their songs have been used in the films Zombieland, and The Twilight saga: Eclipse, and the HBO series Big Love and Eastbound & Down. Their music can also be heard on a number of commercials including Zales, Subaru, Cadilllac, and Molson Beer. The band has performed on Saturday Night Live, The Late Show with David Letterman, and The Colbert Report. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES tells us about La Lupe, known as the Queen of Latin Soul in the 1960s. Puro Teatro is a new double-disc retrospective of her work (on the Fania label).

Description of show segment(s)

(1.) Executive editor of the New York Times, BILL KELLER. He writes about the paper's decision to edit and publish the military dispatches and confidential diplomatic cables obtained by WikiLeaks in the paper's Sunday Magazine section ("Dealing With Assange and the Wikileaks Secrets"). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews James Levine: Celebrating 40 Years at the Met (2 box sets of DVDs and CDs - released by the Metropolitan Opera.). Last year marked the 40th anniversary of Levine conducting the Met.

Interview with Thanassis Cambanis. February 2, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462396].

Description of show segment(s)

(1.) Journalist THANASSIS CAMBANIS has covered the Middle East for years. He was the former Middle East Bureau Chief for the Boston Globe, and earlier was that paper's Iraq Bureau Chief. He is now a freelance journalist whose work appears in The New York Times, The New York Times Book Review, The Boston Globe, Foreign Affairs, Far Eastern Economic Review, Global Post, The Huffington Post. And he teaches at the Columbia University's School of International and Public Affairs. His book about Hezbollah, A Privilege to Die was published last Fall. He also has a website which includes his blog: http://thanassiscambanis.com/. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Javier Bardem; Review of a traveling exhibition of Venetian masterpieces including two paintings by Titian. February 3, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462397].

Description of show segment(s)

(1.) Actor JAVIER BARDEM (Hahv-EE-rr Bar-DEM) is from a family of actors in Spain. He got his start in Spanish TV and cinema. His breakthrough role was in the 2000 film Before Night Falls about persecuted Cuban writer Reynaldo Arenas and was nominated for an Academy award for his performance. And he won the Academy Award for his role in the Coen Brothers' 2007 film No Country For Old Men, playing a psychopathic killer. He also co-starred in the Woody Allen film Vicky Cristina Barcelona. BARDEM won the Goya, considered the Spanish Oscars four times. Two of them were for The Sea Inside (2005) and Mondays in the Sun (2003). And he's been nominated for his third Academy Award for his performance in the new film Biutiful, by Mexican director Alejandro Gonzalez Inarritu. It's in Spanish, and has been nominated for best foreign film. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Lloyd Schwartz reviews a traveling exhibition of Venetian masterpieces including two paintings by Titian, which are in the U.S. for the first time.


Description of show segment(s)

(1.) We remember British composer JOHN BARRY. He died Sunday at age 77. Barry is best known for his James Bond film scores; he composed music for over 100 movies, winning Oscars for his music from The Lion in Winter, Born Free, Out of Africa and Dances with Wolves. Barry was inducted into the Songwriters Hall of Fame in 1986. Barry spoke with Terry in 1999. (REBROADCAST. ORIGINAL AIRDATE: 3/23/99) (2.) Director LEE UNKRICH ("UNK-RICH") and screenwriter MICHAEL ARNDT. The two worked together on Toy Story 3 which was nominated for a Best Picture Oscar. Toy Story 3 is out on DVD. UNKRICH made his feature-film directorial debut as co-director on Toy Story 2. He also co-directed Monsters, Inc. He also was film editor on Toy Story. ARNDT won an Academy Award for
Best Original Screenplay for his first film, Little Miss Sunshine. This is his first screenplay for Pixar.  
(REBROADCAST. ORIGINAL AIRDATE: 10/19/10)

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**Interview with Hal Needham; Review of the television show "The Chicago code." February 7, 2011.**  
[Link to record with audio file http://www.worldcat.org/oclc/958462398].

**Description of show segment(s)**

(1.) HAL NEEDHAM was a Hollywood stuntman for 40 years, playing doubles for John Wayne, Dustin Hoffman, Jimmy Stewart and Burt Reynolds. Needham's new memoir is called Stuntman: A Car-Crashing, Plane-Jumping, Bone-Breaking, Death-Defying Hollywood Life. He was also a stunt coordinator and director. His directing credits include the film Smokey and The Bandit. Later, Needham moved into race car driving and attempted to break the land speed record. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews The Chicago Code the new cop drama that begins tonight on the FOX network, by Shawn Ryan the creator of the popular FX series The Shield.

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**Interview with Lawrence Wright. February 8, 2011.** [Link to record with audio file http://www.worldcat.org/oclc/958462226].

**Description of show segment(s)**

(1.) Writer LAWRENCE WRIGHT is a staff writer for The New Yorker. His new profile in The New Yorker is titled The Apostate and its about film director and screenwriter Paul Haggis and his public resignation from the Church of Scientology, which he was a member of for nearly thirty-five years. He won a Pulitzer Prize in 2007 for his book, The Looming Tower: Al-Qaeda and the Road to 9/11. He'll also discuss the situation in Egypt and why Al-Qaeda and the Egyptian group The Muslim Brotherhood are enemies. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Country music singer and songwriter RODNEY CROWELL. His new memoir Chinaberry Sidewalks is about growing up poor in Houston, Texas and his parents who both came from violent sharecropper families. A lot of the material on CROWELL's new album Sex & Gasoline relate to his memoir. The album was produced by Joe Henry, and has been nominated for a Grammy. And he brings his guitar to the studio to play some of those songs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Ed Helms; Interview with Vidal Sassoon. February 10, 2011. [Link to record with audio file http://www.worldcat.org/oclc/972884309].

Description of show segment(s)

(1.) Comic actor ED HELMS. Before he got his part as Andy Bernard on NBC's 'The Office,' he was senior correspondent on The Daily Show. HELMS got his comedy start with numerous sketch comedy groups and studied improvisation with The Upright Citizens Brigade. He co-starred in the film The Hangover. And he's co-starring in the new film Cedar Rapids. Helms also plays the banjo, and is in the band The Lonesome Trio. He brought his band with him to the interview and we'll hear them perform.

(2.) Influential hair stylist VIDAL SASSOON. He's the subject of a new documentary: Vidal Sasson: The Movie and has written his autobiography: Vidal. A native of Britain, he opened his first salon in London in 1954. By the mid 60s he was in New York City and became known for his philosophy of cutting hair to suit a woman's face and bone structure. He created the famous five point hair cut that was copied in salons big and small across the country. He created the pixie cut Mia Farrow wore for her role in the 1968 film Rosemary's Baby. SASSOON is now 83, and is no longer associated with the Sassoon line of products he originated.
Interview with Joel and Ethan Coen; Review of the new documentary "Justin Bieber February 11, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461879].

Description of show segment(s)

(1.) Film makers JOEL & ETHAN COEN. Their new film is True Grit. It's been nominated for ten Academy Awards, including best picture and directing. Over the last two decades they written and directed the films Barton Fink, Miller's Crossing, Fargo, The Big Lebowski, O Brother, Where Art Thou, No Country for Old Men, Burn After Reading, and A Serious Man. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new documentary/concert film/biopic of Canadian pop singer and heart-throb to preteens, Justin Bieber (BEE-bar). It's called Justin Bieber: Never say Never.

Interview with Matthew Alexander; Interview with V.S. Ramachandran. February 14, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461884].

Description of show segment(s)

(1.) MATTHEW ALEXANDER is a former U.S. military interrogator in Iraq. He refused to participate in harsh techniques, choosing instead to develop rapport with suspects, show cultural understanding, and use criminal investigative techniques to tease out information. He led a team of interrogators that successfully hunted down Abu Musab al-Zarqawi, the leader of al-Qaeda in Iraq. Zarqawi was killed when bombs dropped by U.S. jets hit his isolated safehouse. ALEXANDER is the author of the book Kill or Capture: How a Special Operations Task Force Took Down a Notorious Al Qaeda Terrorist. His previous book is How to Break a Terrorist: The U.S. Interrogators Who Use Brains, Not Brutality, to Take Down the Deadliest Man in Iraq. ALEXANDER writes under a pseudonym for security reasons. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
(2.) Neuro-behaviorlist V.S. RAMACHANDRAN (Rahm-ah-CHAHN-dran) is the author of the new book The Tell-Tale Brain: A Neuroscientist's Quest for What Makes Us Human. RAMACHANDRAN is Director of the Center for Brain and Cognition and Professor with the Psychology Department and Neurosciences Program at the University of California. (INTERVIEW BY DAVE DAVIES).
Interview with P.J. Harvey; Obituary for George Shearing. February 15, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462225].

Description of show segment(s)

(1.) British singer-songwriter P.J. (Polly Jean) HARVEY. She rose to prominence in the early 1990s alternative rock scene, exploring themes of sex, love, and religion. She started with her P.J. Harvey trio, but soon went solo. Her new album Let England Shake is a collection of songs about war. It's her eleventh album. (THIS ALBUM CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember pianist GEORGE SHEARING, one of the greats of modern jazz. He died Monday, Feb 14th at the age of 91. SHEARING was born in London, and was blind from birth. In the 1940s he was one of England's most popular jazz musicians. He then moved to New York, became an American citizen, and enjoyed commercial success on these shores. Over the years he recorded with Nat King Cole, Peggy Lee, Mel Torme, Stephane Grappelli and Billy Ekstine. He composed more than 300 titles including the classic Lullaby of Birdland. (REBROADCAST FROM 1986)


Description of show segment(s)

(1.) BIZ STONE is a co-founder and Creative Director of the social media site, Twitter. He'll discuss how Twitter was used in Egypt to organize the revolution and then to spread democracy movements in other countries. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews I Think I Love You, (Knopf) the new novel by Allison Pearson.

Interview with Charles Sennott; Review of indie films "Cold weather" and "Poetry." February 17, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462249].

Description of show segment(s)

(1.) Journalist CHARLES SENNOTT has just returned from Egypt where he was covering the revolution for FRONTLINE on PBS (to be broadcast Tuesday, Feb 22nd). SENNOTT was a longtime foreign correspondent for The Boston Globe. He is Executive Editor and Vice President of GlobalPost, an

Interview with James Franco; Interview with Tom Hooper; Review of the film "Unknown." February 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462152].

Description of show segment(s)

(1.) Actor JAMES FRANCO. He's been nominated for an academy award for his leading role in the Danny Boyle film 127 Hours as a mountain climber who gets pinned beneath a rock in a remote area of Utah, and has to cut off his own arm to extract himself. The film has also been nominated for five other Oscars including Best Picture. Last year FRANCO also starred as a young Allen Ginsberg in the movie Howl. FRANCO has an MFA from Brooklyn College, and studied in the creative writing MFA program at Columbia. He has a new collection of short stories set in California, where he's from. It's called Palo Alto (Scribner). FRANCO's writing has also appeared in McSweeney's and Esquire. He played Harvey Milk's longtime companion in the film Milk. He got his big break on the short lived but critically acclaimed TV show Freaks and Geeks. He went on to play Harry Osborn in all three Spiderman films. Prior to Milk, he was in Pineapple Express, and played James Dean in a TNT biopic. (REBROADCAST FROM 10/5/2010) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) British film director TOM HOOPER. His film The King's Speech has been nominated for 12 Academy Awards, including Best Picture, directing and actor in leading and supporting roles. It stars Colin Firth as King George VI who took over the throne in 1936 when his older brother abdicated to marry an American divorcee. George VI had a terrible stammer and began working with an eccentric speech therapist, an Australian by the name of Lionel Logue (played by Geoffrey Rush). The film is about their relationship. HOOPER is also the director of the films The Damned United, and Elisabeth I. And he directed the HBO series John Adams. (REBROADCAST FROM 11/18/10) (INTERVIEW BY DAVE DAVIES). (3.) Film critic DAVID EDELSTEIN reviews Unknown the new film starring Liam Neeson as an American who has traveled to Berlin, is involved in a car accident and wakes up in a hospital with no memory of who he is or why he is in a foreign city.
Interview with Eric Foner; Commentary on Ella Mae Morse. February 21, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461882].

Description of show segment(s)

(1.) For this Presidents' Day, we're featuring a rebroadcast of an interview with historian ERIC FONER. FONER is the DeWitt Clinton professor of history at Columbia. He has written several books about the Civil War era, Abraham Lincoln, and the period of Reconstruction after the Civil War. His new book is about how Lincoln's attitudes toward slavery evolved. It's called 'The Fiery Trial: Abraham Lincoln and American Slavery' (W. Norton & Co.) FONER is also the author of 'Forever Free: The Story of Emancipation and Reconstruction.' (Original broadcast date: 10/11/10) (THIS INTERVIEW CONTINUES INTO THE 2nd HALF OF THE SHOW) (2.) Rock historian ED WARD rock tells us about singer Ella Mae Morse whose pioneering pop hits are now being rediscovered.


Description of show segment(s)

(1.) French actor and singer LAMBERT WILSON. He's co-starring in the new film Of Gods and Men based on the true story of seven French monks in an Algerian monastery in 1996 who have to decide whether to stay and most likely be killed by Islamic radicals, or to flee to safety. In his 30 year career, Wilson's been in many French films, mostly playing handsome cads or crooks. WILSON is probably most familiar to American audiences for his roles in the Matrix trilogy and Catwoman. WILSON recently starred in the first French production of Stephen Sondheim's A Little Night Music. And he has recorded an unrelated CD of music. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic Ken tucker Reviews Bella, the new album from British singer-songwriter Teddy Thompson.

Description of show segment(s)

(1.) British journalist and novelist ALLISON PEARSON is the author of the new book I Think I Love You. It begins in 1974 with two thirteen year old girls obsessed with singer David Cassidy of the Partridge Family. Then the story moves forward 24 years when the two women - now pushing forty - get a chance to meet the former teen idol. PEARSON is also the author of the bestselling novel I Don't Know How She Does It. And she is a staff writer for the London Daily Telegraph. (2) Kevin Whitehead reviews "Bird Songs" by Joe Lovano's Us Five on the Blue Note label.

Interview with Lawrence Goldstone; Review of Dolorean's new album "The unfazed." February 24, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462439].

Description of show segment(s)

(1.) Writer LAWRENCE GOLDSTONE. His new book takes a look at the push for equality, and the push back, during and after Abraham Lincoln's presidency. It's called Inherently Unequal: The Betrayal of Equal Rights by the Supreme Court, 1865-1903. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews The Unfazed, the new album from Portland, Oregon based band Dolorean.

Interview with Melissa Leo; Interview with David Michod and Jacki Weaver; Interview with Natalie Portman; Review of the film "Hall pass." February 25, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462482].

Description of show segment(s)

(1.) Actress MELISSA LEO. She plays the mom in the acclaimed film The Fighter, and she's Oscar nominated for Best Supporting Actress. The film is up for a total of 6 nominations. Leo has already won a Golden Globe for Best Supporting Actress. Prior to The Fighter, Leo was best known for her role as Detective Kay Howard on the critically acclaimed TV series Homicide: Life on the Street. LEO is currently shooting season two of the HBO series Treme. (REBROADCAST. ORIGINAL AIRDATE:
12/16/10) (2.) Film director and screenwriter DAVID MICHOD and actress JACKI WEAVER. Their new movie is called Animal Kingdom. WEAVER is nominated for a Best Supporting actress Oscar, in the same category as Melissa Leo. Animal Kingdom is about the criminal underworld in Australia and it won the World Cinema Jury Prize at last year's Sundance Film Festival. It's Michod's debut feature. Jacki Weaver has won many awards for her work in Animal Kingdom. American audiences know Weaver best for her performance in the 1975 classic film Picnic at Hanging Rock. She's also had roles in many Australian TV shows. (3.) Actress NATALIE PORTMAN. She's nominated for and Oscar, for Best Actress, for her work in the film Black Swan as a tormented ballerina dancing Swan Lake. Her work already won her a Best Actress Golden Globe. The film, which is up for five Oscars in total, was directed by Darren Aronofsky, who also directed The Wrestler. PORTMAN's other films include The Darjeeling Limited, The Other Boleyn Girl, Garden State, the Star Wars films 1,2, & 3, Cold Mountain, and Everyone Says I Love You. (REBROADCAST. ORIGINAL AIRDATE: 11/30/10) (4.) Film critic DAVID EDELSTEIN reviews Hall Pass, directed by the Farrelly brothers and starring Owen Wilson, Jason Sudeikis and Jenna Fischer.

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**Interview with Dirk Vandewalle. February 28, 2011.** [Link to record with audio file](http://www.worldcat.org/oclc/958462394).

**Description of show segment(s)**

(1.) An inside look at Qaddafi and his 42 year long rule in Libya with DIRK VANDEWALLE (VAHN-de-wolleh), an Associate Professor of Government at Dartmouth College. His article, After Gaddafi, appears in the current issue of Newsweek (http://www.newsweek.com/2011/02/27/after-gaddafi.html ). Libya is in turmoil after an uprising sparked by the arrest of a human-rights lawyer in Benghazi. Vandewalle has studied and written about Libya since the 1980s. In 1986 he lived in Libya for 14 months, as the only Western scholar at the time. His most recent book is A History of Modern Libya.

**Description of show segment(s)**

1. Journalist STEVEN GREENHOUSE is the labor and workplace reporter for the New York Times. And he is the author of the 2008 book The Big Squeeze: Tough Times for the American Worker. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 2. We remember SUZE ROTOLO (SU-zee ROTE-olo). The artist and civil rights activist died Friday at age 67 following a long illness. She was probably best known for her three-year romance with Bob Dylan at the age of 17. She appeared with Dylan on the cover of The Freewheelin' Bob Dylan and was the inspiration for a number of Dylan tracks, including 'Boots of Spanish Leather,' 'Tomorrow is a Long Time' and 'Don't Think Twice, It's All Right.' In 2008 ROTOLO wrote the memoir A Freewheelin' Time: A Memoir of Greenwich Village in the Sixties. She was a teacher at the Parsons School of Design in New York City (REBROADCAST FROM 5/14/08)


**Description of show segment(s)**

1. Wildlife filmmakers and photographers BEVERLY & DERECK JOUBERT ("JO-bear"). For nearly thirty years the two have been filming the big cats of wild Africa. In the new National Geographic film The Last Lions (and companion book) they follow the lions of the Okavango Wilderness of Botswana: in particular one female lion, who they call Ma di Tau, is left to fend for herself and her three cubs, after the father of the cubs is killed in a fight with rival males. The JOUBERTs also lead the Big Cats Initiative, a campaign to stop dwindling populations. In the last 50 years the number of wild lions has dropped from 450,000 to 20,000. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 2. Book critic MAUREEN CORRIGAN reviews Pym (Spiegel & Grau), the new novel by Mat Johnson which is a play on Poe's one and only novel, The Narrative of Arthur Gordon Pym of Nantucket.

Description of show segment(s)

(1.) Award-winning chef GRANT ACHATZ (ACK-hatz). He is known for his advante-garde cooking, working in the tradition known as molecular gastronomy which uses scientific techniques to give familiar foods new tastes and textures. ACHATZ is the creator of the Alinea restaurant in Chicago. Two years after opening the restaurant, ACHATZ was diagnosed with stage four tongue cancer. After radiation and chemo, he is now in recovery and regaining his sense of taste. And he is opening a new restaurant soon. He has a new memoir, Life, On the Line (Gotham) which he wrote with his business partner Nick Kokonas. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Alice Cooper; Interview with Tom Waits; Review of the television show "America's Next Great Restaurant"; Review of the film "Of Gods and Men." March 4, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462477].

Description of show segment(s)

(1.) Shock rock icon ALICE COOPER. He will be inducted into the Rock 'n Roll Hall of Fame on March 14th. During his heyday in the early 1970s he appeared on stage dressed like a ghoul with a gaunt face and mascara streaked eyes, performing cartoonish violent stunts. His hits included 'I'm Eighteen,' 'School's Out,' and 'Welcome to My Nightmare.' Over the years he's had friendships with such legends as Groucho Marx, Salvador Dali, and Peter Sellers. COOPER wrote a memoir about his life and how he replaced his addiction to drinking, with an addiction to golf. It's called 'Alice Cooper: Golf Monster: A Rock 'n' Roller's 12 Steps to Becoming a Golf Addict' (REBROADCAST from 5/17/2007) (2.) Singer and Songwriter TOM WAITS. He will be one of the performers inducted into the Rock 'n Roll Hall of Fame on March 14th. Since the 1973 release of his first album, 'Closing Time,' Waits has won over fans with his original songwriting and distinctive, gravelly vocal style. One reviewer calls Waits 'the Ultimate hobo boho, a Jack-in-the-box cum storyteller.' Musicians including Johnny Cash, Bruce Springsteen, and Rod Stewart have recorded covers of his songs. He has also acted in films, including Sylvester Stallone's 'Paradise Alley,' Jim Jarmusch's 'Down By Law,' and Robert Altman's 'Short Cuts.' (REBROADCAST from 5/21/02) (3.)
TV critic DAVID BIANCULLI previews the new reality show that premieres Sunday on NBC, America's Next Great Restaurant. (4.) Film critic DAVID EDELSTEIN reviews Of Gods & Men.

Interview with Robert and Dayna Baer; Review of the DVD release of the film "The Sweet Smell of Success." March 7, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462080].

Description of show segment(s)

(1.) Married former CIA operatives ROBERT & DAYNA BAER ("BEAR"). Their new memoir is The Company We Keep: A Husband and Wife True-Life Spy Story. Robert was considered the best operative working in the Middle East and his book See No Evil became the basis for the film Syriana. He was eventually awarded the Career Intelligence Medal. DANYA was trained in handling weapons and explosives and conduct high-speed escape and evasion. Both served in some of the world's most dangerous places; both of them had failed marriages because of their work. They met while working in Sarajevo, eventually fell in love, and decided to quit the CIA. The two adopted a daughter from Pakistan. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews a new reissue of the classic American movie about the gossip trade, Sweet Smell of Success (on Criterion). Made in 1957, it stars Tony Curtis as a hustling press agent, and Burt Lancaster as a powerful Broadway columnist.


Description of show segment(s)

(1.) Historian PHILIP DRAY is the author of There is Power in a Union: The Epic Story of Labor in America (Random House, Sept 2010). He is also the author of Capitol Men: The Epic Story of Reconstruction Thru the lives of The First Black Congressmen, as well as a number of other books about American history. DRAY is a contributor to The Boston Globe, The New York Times, and Mother Jones. (2.) We remember speech therapist SAM CHWAT ("Chwaa"). He died Thursday at the age of 57 from lymphoma. His New York Speech Improvement Services attracted 200 to 250 clients a week. He taught Robert DeNiro how to gain an Appalachian accent for his role in Cape Fear. Julia Roberts sought him out to relearn her southern drawl for Steel Magnolias. In addition to the stars, Chwat assisted
people in business, politics, and communications to lose their accents and or to learn Standard American English. (REBROADCAST from 9/1/94) (2.) Jazz critic KEVIN WHITEHEAD reviews A Time For Love (Steeplechase) the new recording by trumpeter Marcus Printup which features him with harpist Riza Hequibal.

Interview with Susanne Bier; Interview with Jennifer Knust. March 10, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462476].

Description of show segment(s)

(1.) Danish film director SUSANNE BIER ("BEER"). Her film In a Better World won the Academy Award this year for Best Foreign Language film. It's about a ten year old boy who recruits a new friend to take revenge on a bully. The film deals with violence and forgiveness. BIER's 2006 film After the Wedding, was nominated for an academy award. Her other films include the Danish war film Brothers and the broken-family movie Things We Lost in the Fire with Benicio del Toro and Halle Berry. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JENNIFER KNUST is an assistant professor Assistant Professor of New Testament and Christian Origins at Boston University's School of Theology. Her new book is Unprotected Texts: The Bible's Surprising Contradictions About Sex and Desire (HarperOne).

Interview with Dr. John; Interview with Darlene Love; Interview with Neil Diamond; Review of the film "Certified Copy." March 11, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462381].

Description of show segment(s)

(1.) Songwriter, pianist and singer DR. JOHN. He is to be inducted into the Rock 'n Roll Hall of Fame on Monday. He's been recording more than 50 years. Known in his native New Orleans as Mac Rebennack, his music has evolved from the psychedelic voodoo-rock he played in the 1960's to the classic piano he plays today. He is one of the musicians who appears in Treme, the HBO drama series set in New Orleans. (REBROADCAST from 5/3/96) (2.) Singer DARLENE LOVE. She will be inducted into the Rock and Roll Hall of Fame on Monday. She joined the popular girl group the Blossoms and was their lead singer in 1958. But they were used as surrogates on Phil Spector's biggest girl group hits (under the name of the
Crystals), on He's a Rebel, He's Sure the Boy I Love and Da Doo Run Run. Her own hits were (Today I Met) The Boy I'm Gonna Marry, A Fine, Fine Boy, and Christmas (Baby Please Come Home). She was in the Broadway productions of "Leader of the Pack" and "Carrie." She went on to have a solo career. U2 invited her to sing on their 1987 remake of Christmas (Baby Please Come Home). (3.) Singer, songwriter and musician NEIL DIAMOND. He will also be inducted into the Rock and Roll Hall of Fame. He's been writing music and singing for 50 years. He got his start writing music for others at the famed Brill Building in New York City, but soon began recording his own sing-a-long-able hits like Solitary Man, Sweet Caroline, Cracklin' Rosie, and Girl, You'll Be A Woman Soon. (REBROADCAST from 12/13/05) (4.) Film critic DAVID EDELSTEIN reviews Certified Copy the new conversational drama starring Juliette Binoche.


Description of show segment(s)

(1.) FRANK CALABRESE, Jr. (cal-a-BREEZE) has written the memoir, Operation Family Secrets: How a Mobster's Son and the FBI Brought Down Chicago's Murderous Crime Family. It's about bringing down his father's murderous Chicago crime family. While both were in prison for rackeering, FRANK wore a wire against his father. (DAVE DAVIES INTERVIEW) (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)


Description of show segment(s)

(1.) Director, writer and actor TOM MCCARTHY. His new feature film is Win Win, starring Paul Giamatti as an attorney faced with a moral dilemma when he takes on guardianship of an aging client, and ends up taking in the client's troubled grandson. McCarthy's other films are The Station Agent and The Visitor, and he's also had many acting roles. His TV credits include a role as the despised Scott Templeton on the HBO series The Wire, as well as turns on Boston Public and Law & Order. He's also appeared
in the films Michael Clayton, The Lovely Bones and Little Fockers, among others. (INTERVIEW BY
DAVE DAVIES) (2.) Book critic MAUREEN CORRIGAN reviews Art & Madness the new memoir
by Anne Roiphe (ROY-fee). (3.) We remember the beloved composer HUGH MARTIN, who died
last Thursday at age 96. He's best known for the song 'Have yourself a Merry Little Christmas,' from
the classic musical Meet Me in St. Louis, for which he penned several other tunes. We listen back to a
1989 interview with Martin and songwriting partner Ralph Blaine, and a 2006 conversation with Hugh.
(REBROADCAST. ORIGINAL AIRDATE: 10/31/89 and 12/22/06).

Interview with Gregg Bloche; Interview with John Thorn; Review of Percy Sledge's CD
www.worldcat.org/oclc/972885362].

Description of show segment(s)

(1.) GREGG BLOCHE ("BLOCK"), is a doctor, a health policy expert and a professor of law at
Georgetown University. He was also a health care advisor to President Obama's 2008 campaign and
a consultant to the World Health Organization. His new book is The Hippocratic Myth: Why Doctors
are Under Pressure to Ration Care, Practice Politics, and Compromise Their Promise to Heal (Palgrave
MacMillan) (DAVE DAVIES INTERVIEW) (2.) Baseball historian JOHN THORN. He is editor of
the encyclopedia, Total Baseball (now in its 8th edition). And he was an on-screen historian and chief
consultant to Ken Burns's PBS series Baseball. His new book is Baseball in the Garden of Eden: The
Secret History of the Early Game (Simon & Schuster) (DAVE DAVIES INTERVIEW) (3.) Rock historian
ED WARD reviews a new collection of recordings by country soul singer Percy Sledge. It's Percy Sledge -
The Atlantic Recordings.

Interview with Jesse Drucker; Interview with Greg Mottola. March 17, 2011. [Link to record with
audio file http://www.worldcat.org/oclc/971503916].

Description of show segment(s)

(1.) JESSE DRUCKER is a reporter for Bloomberg News. He's been reporting on off-shore tax havens
that allow American companies like Google and pharmaceuticals like Merck & Co., Inc, Pfizer, Inc., and
Eli Lilly & Co. to reduce their tax payments by billions. (INTERVIEW BY DAVE DAVIES) (2.) Film
and TV director GREG MOTTOLA. His new film Paul is a sci-fi comedy about two British slackers who encounter a small alien. The film mixes computer generated graphics and live action. Seth Rogen is the voice of the alien. MOTTOLA's other films include Adventureland, Daytrippers, and Superbad. MOTTOLA has also directed several episodes of the TV shows Undeclared and Arrested Development. (INTERVIEW BY DAVE DAVIES).

Interview with Rebecca Skloot; Review of Stan Getz's CD box set "Quintets March 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503938].

Description of show segment(s)

(1.) Medical writer REBECCA SKLOOT. Her book The Immortal Life of Henrietta Lacks is now out in paperback. Part biography and part bioethical exploration, the book is about an impoverished African American woman who unknowingly donated her cervical cells to science, leading to huge advances in medicine, but no benefit whatsoever to Henrietta Lacks or her offspring. Skloot is an award-winning writer, and a contributing editor at Popular Science magazine. She has worked as a correspondent for NPR's RadioLab and PBS's Nova ScienceNOW, and her writing appears in The New York Times Magazine, O: The Oprah Magazine, Discover, Columbia Journalism Review, Prevention, and many others. (REBROADCAST from 2/2/10) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Stan Getz Quintets: The Clef & Norgran Studio Albums (Verve). (3.) Film critic DAVID EDELSTEIN reviews Win Win the new film directed by Tom McCarthy, starring Paul Giamatti and Amy Ryan.

Interview with Mark Olsen and Will Scheffer; Review of Nick Lowe's album "Labour of Lust." March 21, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503936].

Description of show segment(s)

(1.) MARK OLSEN & WILL SCHEFFER are the co-creators and executive producers of the HBO series Big Love, about a fictional fundamentalist family in Utah that practices polygamy. After five seasons, the series will air its final episode on Sunday. In 2007, the team won a TV Writers Guild Award for the pilot and first episode of Big Love. Olsen and Scheffer also co-wrote the independent film Easter. Olsen worked for HBO previously, penning the miniseries Mary Chestnut's Civil War. (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Nick Lowe's classic album, Labour of Lust, has just been re-released on Yep Roc Records after 32 years. Rock historian ED WARD has a review.


Description of show segment(s)

(1.) We talk about developments in Libya and the Arab world with MARC LYNCH. He's the director of the Institute for Middle East Studies and the Middle East Studies program at The George Washington University, where he teaches classes on Middle Eastern politics and international relations. He is also a non-senior resident at the Center for a New American Security and the author of Voices of the New Arab Public: Al-Jazeera, Iraq and Middle East Politics Today and State Interest and Public Spheres: The International Politics of Jordan's Identity. He blogs about the Middle East for Foreign Policy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)


Description of show segment(s)

(1.) Advice columnist Dan Savage and partner Terry Miller talk about their worldwide initiative It Gets Better. They've co-edited a book of the same name. Savage, who writes the weekly syndicated sex advice column Savage Love, and broadcasts a podcast of the same name, got to a boiling point when he heard one story too many about gay teens committing suicide after being bullied and harassed. His simple statement in a podcast has turned into an international movement. The It Gets Better Project website has attracted thousands of videos from celebrities and plain folk who are reaching out to teens to let them know things will change when they get out of the pressure cooker of high school. President Obama, Suze Orman, Ellen DeGeneres, and Tim Gunn are just a few of the luminaries who have recorded videos. The book collects It Gets Better essays and expanded testimonials. Terry Miller is an event promoter, musician and DJ. He and
Dan have been together for 16 years. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

Interview with John Mariani; Review of Cyro Baptista's album "Caym"; Interview with Kevin Patterson; Commentary on the phrase "we're broke." March 24, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462047].

Description of show segment(s)

(1) Food writer JOHN MARIANI has a new book called How Italian Food Conquered the World. We delve into mozzarella and calamari, and the rise of Italian American cuisine. Mariani is also the author of The Encyclopedia of American Food & Drink and the food and he's the wine correspondent for Esquire magazine. (2.) World music critic MILO MILES reviews Caym (kai-mm), the new CD featuring interpretations of John Zorn compositions from Brazilian percussionist Cyro Batista and his band Banquet of the Spirits. (3.) A traveling physician explains why diabetes rates are climbing practically everywhere in the world. Kevin Patterson has treated patients in the Arctic, in Kandahar and on remote Pacific Islands. He says that Western ideas and the effects of urbanization are making people everywhere in the world both fatter and sicker. His books include Consumption and The Water in Between. (4.) Linguist GEOFF NUNBERG looks at the phrase 'We're broke.' Republican legislators have made it their mantra to justify cuts in government spending. But it's a loose term, and worth examining just who is broke.

Interview with Mark Wahlberg and David O. Russell; Review of the television show "Mildred Pierce"; Obituary for Lanford Wilson; Tribute to Elizabeth Taylor. March 25, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462150].

Description of show segment(s)

(1.) Actor MARK WAHLBERG and director DAVID O. RUSSELL. The two collaborated on the Oscar winning film The Fighter, based on the true story of Boston boxer Mickey Ward. It's now out on DVD. Ward grew up in the same neighborhood as WAHLBERG. WAHLBERG and RUSSELL have worked together before on the films I Heart Huckabees and Three Kings. WAHLBERG was nominated for an Academy Award for best supporting actor for his role as a police sergeant in The Departed. His breakthrough role was as a porn star in Boogie Nights. His other films include The Perfect Storm, The
Italian Job, and Invincible. RUSSELL's films include Flirting with Disaster and Spanking the Monkey. (REBROADCAST. ORIGINAL AIRDATE: 1/6/2011. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic David Bianculli reviews the HBO miniseries Mildred Pierce, directed by Todd Haynes. The five hour long program is based on the 1945 film starring Joan Crawford, and it premieres this weekend. (3.) Playwright LANFORD WILSON. He has died at age 73. Wilson won the Pulitzer Prize for his play, "Talley's Folly." He wrote 17 full length plays and 30 one acts. Titles include "The Hot L Baltimore," "Burn This," "Fifth of July" and "Redwood Curtain," which had just come out when Terry spoke to Wilson in 1992. Wilson was one of the founders of The Circle Repertory Company in New York. He was nominated for Tony Awards for "Angels Fall," "Talley's Folly" and "Fifth of July." (REBROADCAST. ORIGINAL AIRDATE: 3/13/92) (4.) Critic at large JOHN POWERS remembers actress Elizabeth Taylor, who died Wednesday at age 79.

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Description of show segment(s)

(1.) Actor TIMOTHY OLYPHANT. He stars as U.S Marshal Raylan Givens in the FX series Justified, now in season 2. You may also know him from a few other TV shows, including Deadwood, The Office, and Damages. He's also had roles in many films, including Live Free or Die Hard, The Girl Next Door and Dreamcatcher. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews the new self-titled album from the band Middle Brother.

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Interview with Donovan Hohn; Review of The Vagrants' album "I Can't Make a Friend March 29, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462049].

Description of show segment(s)

(1.) Journalist DONOVAN HOHN ('hone'). His new book is Moby Duck: The True Story of 28,800 Bathy Toys Lost at Sea and the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them. Hohn is a journalist whose work has appeared in Harpers, the New York Times Magazine, and Outside. He's now a features editor at GQ. Fresh Air contributor Dave Davies spoke to Hohn. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.)
Rock historian Ed Ward reports on The Vagrants, at one time one of the most popular bands in New York City. From 1964 to 1968, they played live gigs, but did not record much. Light in the Attic records has compiled all 30 minutes of their recorded work for the new album, I Can't Make a Friend. (3.) Book critic Maureen Corrigan reviews Emily, Alone by Stewart O'Nan, whose previous book is the acclaimed novella Last Night at the Lobster.


Description of show segment(s)

(1.) Author, screenwriter and attorney PETER GODWIN grew up in white ruled Rhodesia, now the independent country Zimbabwe. Zimbabwe achieved independence in 1980, and has been ruled ever since by Robert Mugabe. In 2008 Mugabe lost an election but refused to concede power, instead embarking on a campaign of terror. Godwin secretly returned to Zimbabwe and reports on the gruesome conditions of these post election years in his new book The Fear: the Last Days of Robert Mugabe. Godwin, who studied law and international relations at Cambridge and Oxford, became a human rights lawyer in Zimbabwe, and was also an international foreign and war correspondent. As a filmmaker, Godwin won the Gold Medal at the New York Film Festival for the Industry of Death, about the sex trade in Thailand. Godwin is the author of five nonfiction books. He is a 2010 Guggenheim fellow. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

Interview with Matt Wald; Review of the television show "The Killing." March 31, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462253].

Description of show segment(s)

(1.) MATTHEW WALD writes about nuclear energy for the New York Times. After the catastrophic nuclear accident that just took place in Japan, Americans are reevaluating the potential cost of nuclear power. Wald also covers transportation, specializing in aviation and highway safety. He's worked at the Times since 1976. (THIS INTERVIEW CONTINUES THROUGH THE SECOND HALF OF THE
TV Critic David Bianculli reviews The Killing, a new AMC crime drama series based on a 2007 miniseries from Denmark. It premieres on Sunday.


Description of show segment(s)

(1.) Actor JON HAMM. He stars as Don Draper, a high-powered advertising executive in the award winning AMC drama Mad Men. Season Four of the show is now out on DVD and Blueray. Season Five has been delayed to begin until 2012. HAMM has also had guest appearances in 30 Rock. Previously HAMM co-starred in the NBC series Providence and he had roles in What About Brian, The Unit and the film The Town. (REBROADCAST from 9/16/2010) (2.) Novelist DAVID MITCHELL is the author of the book The Thousand Autumns of Jacob de Zoet (Random House) which is now out in paperback. It's set on an island near Nagasaki, Japan in 1799, where Dutch traders are allowed into the otherwise closed Japanese society. A young Dutch clerk arrives to earn his fortune. Our book critic Maureen Corrigan says it is a 'beautiful novel, full of life and authenticity, atmosphere and characters that breathe. It manages to do what the best historical fiction always does - make a reader melancholy, thinking about all those other, true-life stories from the past that have melted into air.' MITCHELL has twice been short-listed for the Man Booker Prize. His previous novels include Number9Dream, Cloud Atlas, and Black Swan Green. (REBROADCAST from 8/5/2010) (3.) Film critic DAVID EDELSTEIN reviews two new films: Source Code starring Jake Gyllenhaal and Michelle Monaghan, and Insidious starring Patrick Wilson and Rose Byrne.

Interview with Marc Kaufman; Review of Paul Simon's album "So Beautiful or So What." April 4, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462462].

Description of show segment(s)

(1.) Astrobiologist MARC KAUFMAN says we may be closer than ever to finding out if there is life on other planets in our universe. His new book is first Contact: Scientific Breakthroughs In The Hunt For Life Beyond Earth. Kaufman is a science writer and national editor for The Washington Post. (INTERVIEW
Interview with Michael Willrich; Review of Kyung-sook Shin's novel "Please Look After Mom."
April 5, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461722].

Description of show segment(s)

(1.) Historian MICHAEL WILLRICH is the author of Pox: An American History (Penguin Books). It tells the story of the smallpox epidemics that struck America around the turn of the twentieth century, spurring the growth of modern public health authority, and engendering widespread social and legal opposition to the government policy of compulsory vaccination. WILLRICH teaches history at Brandeis University. He is also the author of City of Courts: Socializing Justice in Progressive Era Chicago. (THIS INTERVIEW CONTINUES THROUGH THE SECOND HALF OF THE SHOW) (2.) Book critic Maureen Corrigan reviews the new novel 'Please Look After Mom,' by Kyung-sook Shin.

Interview with Dexter Filkins. April 6, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503901].

Description of show segment(s)

(1.) DEXTER FILKINS is a staff writer for the New Yorker magazine. Before that he was foreign correspondent for The New York Times. He was recently in Yemen reporting on the uprising there. He writes about it in the current edition of the New Yorker. FILKINS previously reported on the Iraq war and received a George Polk award for his coverage of the assault on Fallujah in November 2004. From 2001-2002 he covered the war in Afghanistan. FILKINS' book The Forever War is about his experiences in Iraq and Afghanistan is now out in paperback. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Fresh Air With Terry Gross

Interview with Ellen Prager; Interview with Brian Carpenter. April 7, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462219].

Description of show segment(s)

(1.) ELLEN PRAGER is a writer and former chief scientist at the undersea research station, Aquarius Reef Base in the Florida Keys. Her new book is Sex, Drugs and Sea Slime: The Oceans Oddest Creatures and why they matter (University of Chicago press). Her previous book is Furious Earth: The Science and Nature of Earthquakes, Volcanoes, and Tsunamis. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Singer, songwriter, composer BRIAN CARPENTER. With his ten-piece jazz band, Ghost Train Orchestra, he's released the new album Hothouse Stomp: The Music of 1920s Chicago & Harlem (on the Accurate label). CARPENTER transcribed and arranged the music for the album. He's also the founder of Beat Circus a genre-bending ensemble founded in 2002 which spins cabaret, gospel, progressive rock, and Appalachian string music. And he was the founder of Free Association, a free-form radio show. He also fronts the new band called The Confessions.

Interview with David R. Dow; Review of television program "Upstairs, Downstairs"; Review of film "Your Highness." April 8, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503902].

Description of show segment(s)

(1.) Attorney DAVID R. DOW. His book The Autobiography of an Execution is now out in paperback. Dow defends death row inmates in his role as the litigation director at the Texas Defender Service. He is also a professor at the University of Houston Law Center. As an appellate lawyer, he's represented over 100 death row inmates over the past two decades. Dow's book is part memoir and part exploration into the politics of the death penalty. (REBROADCAST from 2/8/2010) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI reviews the return of Upstairs, Downstairs to Masterpiece Theatre on PBS on Sunday night. It's been 34 years since there were new episodes. (3.) Film critic DAVID EDELSTEIN reviews Your Highness the new stoner comedy starring James Franco and Danny McBride.

Description of show segment(s)

(1.) Journalist CHARLES FISHMAN. In his new book The Big Thirst: The Secret Life and Turbulent Future of Water (Free Press) he writes that the golden age of water in the developing world is over, one in which water has been safe, unlimited and essentially free. And he says we are entering an era of water scarcity. He also writes about communities and companies that are learning to preserve and "recapture" their water. FISHMAN is also the author of the bestseller, The Wal-Mart Effect. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Smithereens 2011, the first album of new material in 12 years by the Smithereens.

Interview with Adam Goodheart; Review of Edwyn Collins' album "Losing Sleep." April 12, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462220].

Description of show segment(s)

(1.) Historian ADAM GOODHEART. April 12th is the 150th anniversary of the beginning of the Civil War. GOODHEART has been contributing to the Disunion blog on the New York Times website, a blog that daily unfolds the story of the Civil War, and evokes the chaos and uncertainty of the time. GOODHEART's new book is 1861: The Civil War Awakening. It's about the first year of the war. Reviewer Michael Bernath of Harvard Magazine writes of Goodheart, "his greatest contribution lies in his ability to recreate the texture, the sharp detail, of the everyday life and experience of nineteenth-century Americans." GOODHEART teaches at Washington College where he is director of the C.V. Starr Center for the Study of the American Experience. He also has written for the Atlantic Monthly, National Geographic, Smithsonian, the Washington Post, and the Wall Street Journal. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Losing Sleep the 7th solo album by Scottish singer/songwriter Edwyn Collins.
Interview with Tina Fey. April 13, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462427].

Description of show segment(s)

(1.) Comedian, writer and actress TINA FEY. Her new book is Bossypants. FEY is former head writer for Saturday Night Live. With John McCain's nomination of Sarah Palin as vice presidential candidate, FEY was handed a just about a once in a lifetime chance at impersonation, because of her resemblance to the candidate. FEY returned as a guest star to SNL to play Palin. She created, stars in, and writes many episodes for her Emmy award winning show '30 Rock,' which recently celebrated its 100th episode. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Actress MICHELLE WILLIAMS. She began her career as a teenager on the WB TV series Dawson's Creek. She was nominated for an Academy Award for Best Supporting actress for her role in Brokeback Mountain. And she was nominated for Best Actress in the 2010 film Blue Valentine opposite Ryan Gosling about a marriage falling apart. Her other films include Synecdoche, New York, and I'm Not There. She's co-starring in the new film Meek's Cutoff. It's directed by Kelly Reichardt who WILLIAMS worked with for the film Wendy & Lucy. Meek's Cutoff is set in 1845 and is about three families on the Oregon Trail. WILLIAMS will also be starring as Marilyn Monroe in the upcoming film My Week with Marilyn. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Director KELLY REICHARDT. Her new film Meek's Cutoff is set in 1845 and is about three families on the Oregon Trail. Like her other films Lucy & Wendy and Old Joy, it's set in the Pacific Northwest.

Description of show segment(s)

(1.) We remember film director SIDNEY LUMET. He died Saturday at the age of 86 from lymphoma. He directed over 40 films, which received over 40 Academy Award Nominations. He himself was nominated four times for directing, but never won. His films include 12 Angry Men (1957), The Pawnbroker (1964), Serpico (1973), Dog Day Afternoon (1975), Network (1976), Prince of the City (1981), and The Verdict (1982). His last film was Before the Devil Knows You're Dead (2007). He got his start directing original plays for television in the 1950s. (REBROADCAST from 8/23/88) (2.) Comedian and actor WILL FERRELL. He's guest starring in the NBC series The Office, as Michael's replacement. Ferrell became famous as a member of Saturday Night Live from 1995 to 2002. His films include Talladega Nights, Anchorman, Step Brothers, Old School, Blades of Glory, Bewitched, Stranger Than Fiction and The Other Guys. (REBROADCAST from 11/9/06) (3.) Film critic DAVID EDELSTEIN reviews The Conspirator directed by Robert Redford about the trial of a boarding house owner for her part in the assassination of Abraham Lincoln.

Interview with Amy Ellis Nutt and Jon Sarkin; Review of DVD boxset "The Ernie Kovacs Collection." April 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462426].

Description of show segment(s)

(1.) Journalist AMY ELLIS NUTT author of Shadow Bright As Glass: the Remarkable Story of One Man's Journey from Brain Trauma to Artistic Triumph (Free Press) and JON SARKIN, the subject of her book. At the age of 35, Jon Sarkin suffered a stroke following brain surgery. The stroke changed his personality transforming him from a sensible chiropractor into a volatile artist with a ferocious need to create. Through his art, his brain tries to make sense of the world. Sarkin is unusual in that he is also aware of what he lost and how he's changed. NUTT was a Pulitzer prize finalist for her series of stories about Sarkin in the The Star-Ledger in Newark. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews a new DVD boxed set collecting 13 hours of Ernie Kovac's best and rarest programs.
Interview with Susan Freinkel; Review of CD boxset "The Bristol Sessions, 1927-1928 April 19, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462430].

Description of show segment(s)

(1.) Science writer SUSAN FREINKEL is the author of the book Plastic: A Toxic Love Story (Houghton Mifflin). It's about the history of our love affair with plastics. We're surrounded by it. She says it's taken the place of steel in cars, paper and glass in packaging, and even wood in furniture. It's revolutionized the way medicine is practiced. In 1960 she says the average American consumed about thirty pounds of plastic products; today, that number is more than three hundred pounds of plastic a year. She also writes that the chemicals in plastics can leech out, yet we don't know the full extent of their effect on our health.

(INTERVIEW BY DAVE DAVIES ? INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

(2.) Rock Historian ED WARD reviews 5 CD box set 'The Bristol Sessions, 1927-1928: The Big Bang of Country Music.'

(3.) Book Critic MAUREEN CORRIGAN reviews Mary Gordon's new novel 'The Love of My Youth.'


Description of show segment(s)

(1.) Legendary German filmmaker WERNER HERZOG. His new 3D film is Cave of Forgotten Dreams, a documentary about the Chauvet Cave in the south of France which contains drawings 32,000 years old. The film crew had to use special lights that emitted no heat, and could only film for a few hours at a time because of very high levels of carbon dioxide. Herzog is associated with the German New Wave film movement. He’s produced, written and directed more than 40 films, including Rescue Dawn based on his 1997 documentary Little Dieter Needs to Fly, Grizzly Man, Wings of Hope, Aguirre, Wrath of God, and Fitzcarraldo (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Critic-at-large JOHN POWERS reviews the new documentary Nostalgia for the Light by the Chilean filmmaker Patricio Guzman who was imprisoned during the coup that toppled Chile's president Salvador Allende in 1973.

(3.) Jazz critic KEVIN WHITEHEAD reviews Insomnia (Clean Feed label) the new
release by Brooklyn-based saxophonist and composer Tim Berne. The music is from a 1997 live recording issued for the first time.

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**Interview with Greg Marinovich and Joao Silva. April 21, 2011.** [Link to record with audio file http://www.worldcat.org/oclc/958461840].

Description of show segment(s)

(1.) Photojournalists GREG MARINOVICH (Mah-RIN-o-vich) & JOAO (zhuh-WOU) SILVA. The two covered the final bloody days of South African Apartheid, prior to the 1994 elections when the African National Congress (ANC) and Inkatha Freedom Party fought for supremacy. MARINOVICH & SILVA and two other photographers were dubbed the "Bang Bang Paparazzi" by a local magazine. The two other photographers Kevin Carter and Ken Oosterbroek died. (Carter killed himself in 1994 and Oosterbroek was fatally wounded while covering the violence in South Africa). MARINOVICH & SILVA collaborated on the book The Bang Bang Club: Snapshots from a Hidden War (now in paperback). The book has been made into a new film. MARINOVICH has been shot and wounded four times. SILVA lost both legs in a landmine explosion in Afghanistan in October. He talked to Terry from the Walter Reed Hospital where he is recovering. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Description of show segment(s)

(1.) DR. SIDDHARTHA MUKHERJEE is a cancer physician and researcher who was awarded the Pulitzer Prize this week for his book The Emperor of All Maladies: A Biography of Cancer (Scribner). The citation for the book reads, "an elegant inquiry, at once clinical and personal, into the long history of an insidious disease that, despite treatment breakthroughs, still bedevils medical science." The book is a history of cancer and cancer treatments, a chronicle of MUKHERJEE's first year as an oncologist, and a look at the future of cancer treatment. MUKHERJEE is an assistant professor of medicine at Columbia University and a staff physician at Columbia University Medical Center. (REBROADCAST from 11/17/10) (2.) Film critic DAVID EDELSTEIN reviews Incendies by Quebec film director Denis
Villeneuve. (3.) TV critic DAVID BIANCULLI reviews what's new on HBO this weekend: the comedy special Talking Funny on Friday Night which features four comics sitting around talking; the made-for TV movie Cinema Verite on Saturday Night, which is a dramatic recreation of the making of the 1973 PBS documentary An American Family; and the second season of David Simon's Treme returns on Sunday night.

Interview with Amy Stewart; Interview with Dr. Emery Brown; Obituary for Hazel Dickens. April 25, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462117].

Description of show segment(s)

(1.) AMY STEWART is the author of the new book Wicked Bugs: The Louse that Conquered Napoleon's Army and other Diabolical Insects. She writes about over 100 creepy crawlers such as Emerald Cockroach wasp, a wasp not a cockroach which injects the brains of cockroaches, makes them docile, and then the wasp lays their eggs inside the cockroach and the hatched larvae then devour their host. (YUCK!!!) Asian Giant Hornet which injects a potentially fatal neurotoxin on humans and animals but is even more deadly for honey bees, which it murders and then steals their honey. Other bugs STEWART writes about can change their gender, enslave other insects, and in large numbers can derail trains from their tracks. (INTERVIEW BY DAVE DAVIES). (2.) DR. EMERY BROWN is a professor of anesthesia at Harvard Medical School and a professor of Computational Neuroscience at MIT where he has done research into how anesthetic drugs act in the human brain. One thing they discovered is that patients under anesthetic have more in common with coma victims than with somebody sleeping. BROWN is also a practicing anesthesiologist at Massachusetts General Hospital. (3.) We remember folk singer HAZEL DICKENS; she died Friday in Washington at 75 from complications of pneumonia. DICKENS was a pioneer for women in bluegrass and became a feminist role model singing about the oppression of women in songs like 'Don't Put Her Down, You Helped Put Her There.' She also sang about the plight of coal miners in Kentucky. She grew up in a coal mining family in West Virginia, and her brother died of Black Lung. She was inducted into the International Bluegrass Music Association's Hall of Fame and in 2008 won a National Heritage Award from the National Endowment for the Arts. (REBROADCAST from 10/12/1987)
Interview with Diana Henriques; Review of Bombino's album "Agadez." April 26, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461842].

Description of show segment(s)

(1.) DIANA HENRIQUES is a senior financial writer for The New York Times. Her new book is about the Bernie Madoff scandal: The Wizard of Lies: Bernie Madoff and the Death of Trust (Times Books). She is also the author of two other books. And she received a George Polk Award for her 2004 series of articles exposing the exploitation of American military personnel by financial service companies. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews Agadez, the new album by singer and guitarist Bombino from Niger. Milo says he's an example of a player who "seems to plug in himself when he plugs in his guitar." Bombino is touring America this summer.


Description of show segment(s)

(1.) Journalist RYAN LIZZA (pronounced like "is") is The New Yorker's Washington correspondent. He covers the 2012 Presidential campaign and national politics. He writes about Obama's foreign policy in the current edition of the magazine. His article is The Consequentialist: How the Arab Spring remade Obama's foreign policy. Last month he traveled with Hilary Clinton to Cairo and Tunisia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Hard Bargain the new album by Emmylou Harris. (3.) Critic-at-large JOHN POWERS considers the legacy of writer David Foster Wallace. His unfinished novel The Pale King has just been released.
Interview with Diane Ravitch; Interview with Andrew Rotherham; Review of DVD boxset "The Complete Adventures of Rocky and Bullwinkle and Friends." April 28, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462116].

Description of show segment(s)

(1.) DIANE RAVITCH is former Assistant Secretary of Education from 1991 to 1993. She is currently Research Professor of Education at New York University and a senior fellow at the Brookings Institution. She is also author of the new book The Death and Life of the Great American School System: How Testing and Choice are Undermining Education (Perseus Books). She'll discuss how she came to change her mind about No Child Left Behind, school vouchers and school choice which she used to support.

(2.) ANDREW ROTHERHAM is co-founder of Bellwether Education, a non-profit working to improve educational outcomes for low-income students. He also writes the weekly School of Thought column for TIME.com as well as the blog Eduwonk.com. He has also founded or co-founded two other influential education reform organizations including Education Sector. (3.) TV critic DAVID BIANCULLI reviews a new DVD boxed set of The Complete Adventures of Rocky and Bullwinkle and Friends (from Classic Media presents).

Interview with James Farmer; Interview with Raymond Arsenault; Review of album "Roy Orbison April 29, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461838].

Description of show segment(s)

(1.) JAMES FARMER, co-founder of CORE, the Congress On Racial Equality. He served as its National Director from 1961-1966. CORE was one of the civil rights groups of the 1960's that followed Gandhi's principles of non-violent resistance. CORE also helped organize the Freedom Rides -- multi-racial busloads of people traveling through the southern states making sure the Supreme Court's decisions on desegregation were being enforced. Next week (May 4th) marks the 50th anniversary of the Freedom Rides. FARMER's long life as an advocate of civil rights was detailed in his autobiography, "Lay Bare the Heart" (Dutton). Farmer died in 1999. (REBROADCAST from 1985). (2.) Historian RAYMOND ARSENAULT (ARE-sen-oh). He is the author of the book, 'Freedom Riders: 1961 and the Struggle for Racial Justice' (Oxford University Press). It's about the group of volunteers - blacks and whites, many of them college students - who boarded buses and headed for the Deep South to defy segregation. They were met with hatred and violence. The local police often refused to intervene. The Freedom Riders
transformed the civil rights movement in the early 1960s. ARSENAULT is the John Hope Franklin Professor of Southern History and co-director of the Florida Studies Program at the University of South Florida. (REBROADCAST from 1/12/06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Rock historian ED WARD reviews Roy Orbison: The Monument Singles Collection (Sony Legacy). It collects Orbison's 17 singles with the small Nashville label which put him and the label on the map. It covers the years 1959-1966.

Interview with Lawrence Wright; Interview with Jake Bernstein and Jesse Eisinger. May 2, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503687].

Description of show segment(s)

(1.) Writer LAWRENCE WRIGHT is a staff writer for The New Yorker. We'll talk with him about the death of Osama Bin Laden. WRIGHT won a Pulitzer Prize in 2007 for his book, The Looming Tower: Al-Qaeda and the Road to 9/11. (2.) Investigative reporters JAKE BERNSTEIN & JESSE EISINGER of Propublica just received the Pulitzer Prize for National Reporting for their Wall Street Money Machine series, which examined how some Wall Street bankers and hedge funds sought to enrich themselves at the expense of their clients and sometimes their own firms through sketchy transactions that ultimately worsened the financial crisis. One of the hedge funds they investigated (along with Chicago Public Radio's This American Life and NPR's Planet Money) was Magnetar which had helped create more than {dollar}40 billion worth of CDO's (bundles of mortgage securities called "collateralized debt obligations") with a variety of banks, and bet against many of those CDOs as part of a strategy to profit from the decline in the housing market. (INTERVIEW BY DAVE DAVIES)


Description of show segment(s)


Description of show segment(s)

(1.) Conductor and music director JAMES LEVINE ("vine"). He is celebrating 40 years with the Metropolitan Opera Orchestra. The Met has released two box sets of his live performances on CD and DVD; plus there's a new coffee-table book, James Levine: 40 Years at the Metropolitan Opera, and a new documentary that will be shown next month on PBS. LEVINE is also stepping down in September as conductor and musical director of the Boston Symphony Orchestra because of a long standing back problems. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews To End All Wars (Houghton Mifflin) a new history about the First World War by Adam Hochschild in which he uses eye-witness accounts and official correspondence to tell the story. Part of the story is that of the resisters to the war. In England 20,000 British men of military age refused the draft.


Description of show segment(s)

(1.) Novelist, screenwriter and veteran newsman PETE HAMILL. His new book is the novel Tabloid City, set in the newsroom of a dying New York city tabloid. HAMILL is the author of over a dozen books including the bestselling novels Snow in August and Forever and the bestselling memoir A Drinking Life. HAMILL writes a column for the New York Daily News and lives in New York City. (INTERVIEW BY DAVE DAVIES) (2.) Novelist STEWART O'NAN writes about the lives of ordinary run-of-the
mill people. His new novel Emily Alone takes place nearly a decade after his previous novel Wish You Were Here, and continues the story of Emily Maxwell as she grows older. Fresh Air book critic Maureen Corrigan writes "With economy, wit and grace, O'Nan ushers us into the shrinking world of a pleasantly flawed, rather ordinary old woman and keeps us readers transfixed by the meaning that's to be uncovered in monotony." O'NAN has written twelve novels as well as the bestselling Faithful (with Stephen King).

(3.) Film critic DAVID EDELSTEIN reviews three action movies made by Asian-born directors: Legend of the Fist by Hong Kong's Andrew Lau; 13 Assassins by Japan's Takashi Miike, and in wide release Fast Five, an American-made sequel to the Fast and the Furious by Taiwan's Justin Lin.

Review of the Beastie Boys' album "Hot Sauce Committee Part Two"; Interview with the Beastie Boys; Review of the film "The Beaver"; Obituary for Arthur Laurents. May 6, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461911].

Description of show segment(s)

(1.) Rock critic KEN TUCKER reviews Hot Sauce Committee Part Two, the new album by the Beastie Boys. (2.) THE BEASTIE BOYS: Mike D, MCA, and Ad-Rock. Their real names are Michael Diamond, Adam Yauch, and Adam Horovitz, respectively. They've been making music since the early 80s, and their catalog includes party songs like '(You Gotta) Fight For Your Right (to Party)' and 'Brass Monkey.' But in the 90s, still making hits like 'Sabotage,' the Beasties became politically active, with Yauch organizing the Tibetan Freedom Concert to raise awareness of human rights issues in Tibet. They've been vocal opponents of the War in Iraq as well. They have a new CD, Hot Sauce Committee Part Two, their first album since 2007. (REBROADCAST from 3/29/2006) (3.) Film critic DAVID EDELSTEIN reviews the new film The Beaver starring Mel Gibson (FYI: it includes a cameo by Terry Gross). (4.) We remember playwright, screenwriter and director ARTHUR LAURENTS who died yesterday at the age of 93. He's best known for writing the books for two landmark Broadway shows, Gypsy and West Side Story. He wrote the screenplay which became the basis for Alfred Hitchcock's film Rope. His novel The Way We Were and then his screenplay became the basis for the popular film of the same name.
Interview with Erik Larson; Commentary on the changing meaning of proverbs. May 9, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462266].

Description of show segment(s)

(1.) Author ERIK LARSON. He is the author of three bestsellers including The Devil in the White City. His new book In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin is about America's first ambassador to Nazi Germany, William E. Dodd, who arrived in Berlin in 1933, with his family, including his daughter Martha, 24 years old who came to escape a dead marriage. Gradually Dodd and his daughter, who had numerous affairs with the city's elite including the first head of the Gestapo, the extent of Hitler's evil. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Linguist GEOFF NUNBERG on proverbs and how their meaning can change with time and place.


Description of show segment(s)

(1.) Singer & songwriter ANNA MCGARRIGLE. It's been over a year since her sister, Kate McGarrigle died of sarcoma. A new CD set remasters two of their early albums: Tell My Sister (1976) and Dancer with Bruised Knees (1977), and contains Kate's unreleased demos. The new set is also titled Tell My Sister (released by Nonesuch). There's also a two night tribute to Kate McGarrigle at New York City's Town Hall on May 12th and 13th featuring Kate's children, Martha and Rufus Wainwright, Anna McGarrigle, Emmylou Harris, Norah Jones, and Teddy Thompson. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Book critic MAUREEN CORRIGAN reviews the new novel Big Girl Small by Rachel DeWoskin, about the coming-of-age of a "sarcastic, smart, gutsy" 16 year old girl who is a dwarf attending a performing arts highschool.
Interview with Daniel Golden; Review of Iggy Pop's CD box set "Roadkill Rising." May 12, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462516].

Description of show segment(s)

(1.) Investigative journalist DANIEL GOLDEN, co-author of the series for Bloomberg news, Education Inc., about for-profit colleges that have racked in huge profits - at taxpayer expense - by targeting vulnerable populations with misleading promises of low costs, online academic help, and lucrative jobs after graduation. Most of these students drop out, or can't get a job, and can't repay their loans, but the colleges are off the hook because they've been paid by federally funded student loans. Federal aid to these colleges have increased sixfold in a decade. Corporations such as Goldman Sachs Group and Washington Post Co. own some of these colleges. (http://topics.bloomberg.com/bloomberg-investigation:-for--profit-colleges/ ) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic MILO MILES reviews a new boxed set of officially released live bootlegs by Iggy Pop, Roadkill Rising (on the Shout Factory label).

Interview with Gary Shteyngart; Review of the film "Bridesmaids"; Review of the CD box set "First Impulse May 13, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462296].

Description of show segment(s)

(1.) Author GARY SHTEYNGART (SHTINE-gart). His book 'Super Sad True Love Story' is now out in paperback. It's set in a dystopic future New York City where corporations have merged beyond recognition, and the poor and disenfranchised have taken over Central Park, but nonetheless, love is in the air. Shteyngart was born in Leningrad and came to the U-S at age 7. His previous novels, Absurdistan and The Russian Deburante's Handbook, were bestsellers and won multiple awards. (REBROADCAST from 9/2/2010) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Bridesmaids the first female-centric comedy by Judd Apatow. (3.) jazz critic KEVIN WHITEHEAD reviews First Impulse: The Creed Taylor Collection, 50th Anniversary a new collection of recordings by the Impulse label from their early years.

Description of show segment(s)

(1.) Investigative journalist WALT BOGDANICH ("bog-DAN-ich) of the New York Times. He has an ongoing series of articles about radiation treatment, and how hospitals are inadvertently over-radiating patients. Part of the problem is that many hospitals are using new technologies and operators are not being trained properly how to use them. Plus the licensing of technicians is ad hoc, each state has different requirements and standards, and often no agency to enforce them. BOGDANICH also reports that babies and children are being over-radiated, because of the lack of understanding about how radiation effects the young, and that there isn't proper oversight. http://topics.nytimes.com/top/reference/timestopics/people/b/walt_bogdanich/index.html (2.) Rock historian ED WARD reviews Neil Diamond: The Bang Years 1966-1968. The CD contains the 23 original versions of the songs Diamond recorded for Bang Records in 1966 and '67.


Description of show segment(s)

(1.) ANNIE JACOBSSEN is an investigative journalist and contributing editor at the Los Angeles Times. Her two-part series The Road to Area 51 was one of the most read in the Los Angeles Times Magazine. Her new book is Area 51: An Uncensored History of America's Top Secret Military Base. It's about the military site, seventy-five miles outside of Las Vegas in Nevada's desert that the U.S. government says does not exist. Several conspiracy theories surround it, about UFO's and a faked moonlanding. What really went on there was testing nuclear weapons and building super-secret supersonic jets. JACOBSSEN has interviewed the military men who worked there for decades, many of them 75-92 now, and had access to other intelligence personnel, scientists, engineers and pilots who also worked there. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Lester Brown; Interview with Michael Specter. May 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462389].

Description of show segment(s)

(1.) LESTER BROWN is president of the Earth Policy Institute. He writes about the new geopolitics of food, and how food, not oil, is becoming the hidden driver of world politics, in Foreign Policy magazine : http://www.foreignpolicy.com/articles/2011/04/25/the_new_geopolitics_of_foodBROWN is also the author of the book, World on the Edge: How to Prevent Environmental and Economic Collapse. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) MICHAEL SPECTER is a staff writer for The New Yorker where he writes about science, technology and public health. In the current edition of the magazine (May 23rd) he writes about efforts to grow meat in the lab: Test-tube Burgers: How Long will it be before you can eat meat that was made in a lab?


Description of show segment(s)

(1.) MATT STONE and TREY PARKER are co-creators of the popular satirical animated series SouthPark on Comedy Central who are known for sparking controversy by poking fun at just about everyone. STONE AND PARKER have teamed up with Robert Lopez, the composer of the hit Broadway musical Avenue Q, to write the new broadway musical The Book of Mormon. The show has become a hit, has been critically acclaimed, and apparently it hasn't been too offensive for many Mormons. It's been nominated for 14 Tony Awards. There's also a new cast recording on CD. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Journalist S.C. GWYNNE. He's the author of the book Empire of the Summer Moon: Quannah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History
The Comanches were fierce and legendary for their fighting and riding abilities. They were expert horsemen. For four decades they held back development of the West, and forced the creation of the Texas Rangers. Their last chief, Quanah, was of mixed origin. His father was a Comanche chief, and his mother was a white woman who had been kidnapped by the tribe. S.C. GWYNNE was bureau chief, national correspondent, and senior editor for Time from 1988 to 2000. His previous book The Outlaw Bank is about rise and fall of the corrupt global bank BCCI. (REBROADCAST from 6/23/10) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Singer songwriter JIMMIE DALE GILMORE. He and his string band The Wranglers have a new album, Heirloom Music. Gilmore was born, raised and lives in Texas. In the early 1970's, Gilmore founded the band The Flatlanders with Joe Ely and Butch Hancock. The band released an album in 1973 but it did not sell well. Gilmore spent the rest of the decade living in an ashram in Denver, not performing. But his songs became well known through singer Joe Ely, and in 1988, Gilmore released his first solo album, 'Fair and Square.' For more information, visit http://www.jimmiedalegilmore.com (REBROADCAST from 3/9/11) (3.) TV critic DAVID EDELSTEIN reviews Midnight in Paris, Woody Allen's new film starring Owen Wilson and Rachel McAdams.


Description of show segment(s)

(1.) JIMMY FALLON is a former cast member of Saturday Night Live (1998-2004) and the host of Late Night with Jimmy Fallon on NBC. He's become known for doing celebratory music sketches in the vein of the hit TV show Glee on the show and for his enthusiasm, goofy good natured humor, and lack of snarkiness. He's got a new book that collects the thank you notes segment from the show, Thank You Notes. (Hachette book group) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Journalist GRETCHEN MORGENSON is assistant business and financial editor and a columnist at the New York Times. She has covered the world financial markets for the Times since May 1998 and won the Pulitzer Prize in 2002 for her "trenchant and incisive" coverage of Wall Street. Her new book (with Joshua Rosner) about the origins of the financial crisis is Reckless Endangerment: How Outsized Ambition, Greed and Corruption Led to Economic Armageddon. (Times Books) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Stone Rollin' the new album by Raphael Saadiq, one of the leading proponents of the "neo soul movement."

Interview with Bradley Cooper; Interview with John Powers. May 25, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462339].

Description of show segment(s)

(1.) Actor BRADLEY COOPER. He co-starred in comedy The Hangover about four guys who wake up in a Las Vegas hotel after a bachelor party and can't remember what happened the night before. COOPER is also starring in the new film The Hangover II. He also starred recently in the film Limitless. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic at large JOHN POWERS has just returned from the Cannes film festival and talks about what he saw there.


Description of show segment(s)

(1.) JOHN BRADSHAW is an anthrozoologist who studies human-animal interaction and author of the new book Dog Sense: How the New Science of Dog Behavior Can Make You a Better Friend to Your Pet (BasicBooks). He writes about scientific research which shows how humans can live in harmony
with dogs, as opposed to having dominion over them. And he explains how positive reinforcement is a more effective (and less damaging) way to control dogs' behavior than punishment. BRADSHAW is the Waltham Director of the Anthrozoology Institute at the University of Bristol and founder of the Anthrozoology Institute at the University of Southampton. He lives in England. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews the award winning debut novel The Sentimentalists by Johanna Skibsrud ('skib-srood').

Interview with John Waters; Review of Ambrose Akinmusire's album "When the Heart Emerges Glistening"; Review of the film "The Tree of Life." May 27, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461946].

Description of show segment(s)

(1.) Cult filmmaker JOHN WATERS. His book 'Role Models' is now out in paperback. It's a collection of essays about people who have inspired him. The essays include paeans to famous figures like Johnny Mathis and Little Richard, as well as Outsider Porn filmmakers and people he's met drinking in Baltimore bars. Waters has made many films since the 1970's including 'Pink Flamingos' and 'Hairspray.' (REBROADCAST. ORIGINAL AIRDATE: 6/3/11. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews When The Heart Emerges Glistening, the new album from trumpet player Ambrose Akinmusire (ah-kin-MOO-sir-ee). (3.) Film critic DAVID EDELSTEIN reviews The Tree of Life from director Terrence Malick, starring Brad Pitt and Jessica Chastain.


Description of show segment(s)

(1.) Guitarist KEITH RICHARDS of the Rolling Stones. He's 67 years old now. His autobiography, Life is now out in paperback. With his songwriting partner Mick Jagger, Keith Richards created some of the most iconic rock 'n' roll songs of the 20th century. Life won two prizes at the 2011 Audio Publishers Association Awards (also known as the Audies): audio book of the year and best biography/memoir.

Description of show segment(s)

(1.) Neuroscientist and writer DAVID EAGLEMAN. His new book is Incognito: The Secret Lives of The Brain. Eagleman looks at the relationship between the conscious and the subconscious to try to solve some human mysteries. Eagleman is a neuroscientist at Baylor college of Medicine, where he directs the Laboratory for Perception and Action. His books include Sum and Wednesday is Indigo Blue. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the new DVD release of HBO's True Blood, and has some thoughts on the pop-culture obsessions with monsters. True Blood also begins a new season June 26.

Interview with Liz Garbus and Anthony Saidy; Review of the anthology of Ellen Willis's essays "Out of the vinyl deeps." June 1, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462515].

Description of show segment(s)

(1.) Documentary film maker LIZ GARBUS, and former chess champion ANTHONY SAIDY. GARBUS' new film is Bobby Fischer Against the World, about the former self-taught chess genius Bobby Fischer who became world champion by defeating Russian Boris Spassky in a historic series of matches in 1972 in Iceland. ANTHONY SAIDY is a childhood friend of Fischer's and he appears in the documentary. Bobby Fischer went from chess champ to eccentric recluse, made anti-Semitic statements, became a fugitive from the U.S. on charges of violating a trade embargo. And later he praised the attacks on the World Trade Center. Fischer died in 2008 at the age of 64. Bobby Fischer Against the World premieres on HBO on June 6th. (INTERVIEW CONTINUES INTO 2nd HALF OF THE SHOW) (2.) Rock critic KEN TUCKER remembers Ellen Willis ? she was the first pop music critic for the New Yorker in 1968. There's a new anthology of her essays called 'Out of the Vinyl Deeps,' edited by her daughter.

Description of show segment(s)

(1.) Film director and writer MIKE MILLS. His new film Beginners is based on his own life. It stars Ewan McGregor as a graphic artist whose 75 year old father, played by Christopher Plummer, has just come out after the death of his longtime wife, and wants to experience the gay life he denied himself when he was married. MILLS made his feature film debut with the film Thumbsucker, based on a novel by Walter Kirn. Before that MILLS, made commercials for Levis, Gap, Volkswagen, Mastercard and Nike. And he produced music videos for the bands Everything But the Girl, Moby, and Yoko Ono. He also created graphics for the clothing label X-Girl and the bands Sonic Youth and the Beastie Boys. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Avenging Angel (ECM label) the first solo recording by pianist Craig Taborn. (3.) Book critic MAUREEN CORRIGAN has her summer reading list, all books of history: The Greater Journey: Americans in Paris by David McCullough, The Final Storm: A Novel of the War in the Pacific by Jeff Shaara, and Nothing Daunted: The Unexpected Education of Two Society Girls in the West by Dorothy Wickenden.

Interview with Maziar Bahari; Review of the film "Beginners." June 3, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462484].

Description of show segment(s)

(1.) Journalist and filmmaker MAZIAR BAHARI (MAH-zeer ba-HAR-ee). After a decade as Newsweek magazine's Iran correspondent, he was arrested in 2009 in the aftermath of the contested re-election of Iranian President Mahmoud Ahmadinejad. BAHARI was held for 118 days, interrogated and tortured, and released due to international pressure. While in prison, he was grilled about his associations with Western journalists including Jason Jones of The Daily Show with John Stewart. He's just written a new memoir about his imprisonment, Then They Came for Me: A Family's Story of Love, Captivity, and Survival. (Random House). BAHARI is also a documentary film maker. His film Along Came a Spider, about a serial killer who was murdering prostitutes in the holy city of Mashhad, was the first Iranian documentary to be aired on HBO. BAHARI was born in Tehran, but moved to Canada to study film and political
Interview with Sugar Ray Leonard; Interview with members of the rock band Los Straitjackets. June 6, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462486].

Description of show segment(s)

(1.) Former boxing champ SUGAR RAY LEONARD. He was an Olympic gold medalist in boxing, and won several world titles before retiring for good in 1997. He was also inducted into the International Boxing Hall of Fame. He's written a new autobiography in which he reveals that he was sexually abused at the age of 15 by a "prominent Olympic boxing coach." LEONARD's new book is The Big Fight: My Life In and Out of the Ring. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We replay a concert and conversation with the indie rock band LOS STRAITJACKETS from 2007. The band's founder and guitar player DANNY AMIS is battling bone marrow cancer, has had a stem cell transplant, and is now in recovery. A series of benefit concerts will take place this summer. The concert we are replaying was recorded after the release of their CD called Rock En Espanol, Vol. 1, featuring vocals by Big Sandy and Little Willie G. The album contains Spanish language versions of rock and roll hits from the 1960s. Tracks include De Dia Y De Noche (All Day and All Night), popularized by the Kinks, La Hiedra Venenosa (Poison Ivy), made famous by the Coasters, and many more. The band performs wearing Mexican wrestling masks. Other band members include: guitarist EDDIE ANGEL, and guest vocalist ROBERT 'BIG SANDY' WILLIAMS. (REBROADCAST from 6/11/07)

Interview with Keith Olbermann; Review of an old Elvis Presley album "Elvis is back!" June 7, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462245].

Description of show segment(s)

(1.) KEITH OLBERMANN. In January he abruptly resigned from his MSNBC show Countdown. Two months earlier he had been suspended for two days for violating company rules by making {dollar}7,2000 in campaign contributions. OLBERMANN returns to broadcasting June 20th with a new version of
Interview with Seth Fletcher; Review of Brad Paisley's album "This is country music." June 8, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462442].

Description of show segment(s)

1. Seth Fletcher is senior editor at Popular Science magazine. He writes about lithium, which has become ubiquitous in computers, iPods, eReaders and smart phones. It's being considered as an energy source for cars, because of it's lightness, ability to store energy, and abundance. Fletcher's new book is Bottled Lightning: Superbatteries, Electric Cars and the New Lithium Economy (Hill & Wang) (Dave Davies interview).

2. Rock critic Ken Tucker reviews This Is Country Music the new album by country music singer Brad Paisley.

Interview with Steve Coogan; Interview with Rick Harrison. June 9, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462480].

Description of show segment(s)

1. British comic and actor Steve Coogan. He's currently co-starring in the new road trip film The Trip with Rob Brydon, directed by Michael Winterbottom. The three worked together previously on the film Tristam Shandy: A cock and bull story. Coogan is best known for his character Alan Partridge, a socially awkward, politically incorrect regional media personality. Coogan starred as Partridge in several BBC comedy series. (Dave Davies interview).

2. Rick Harrison owns the Gold & Silver Pawn Shop in Las Vegas and he can be seen on the History channel's hit show Pawn Stars. He's written a new book License to Pawn: Deals, Steals, and My Life at the Gold & Silver (Hyperion). (Dave Davies interview).

Description of show segment(s)

(1.) Writer DANIEL OKRENT (OAK-rent). His book Last Call: The Rise and Fall of Prohibition is now out in paperback (Scribner). It's about the factors that led to the creation of prohibition laws, and the eventual demise of the movement. Okrent's previous books are Public Editor #1, about Okrent's job as the New York Times' first public editor, Great Fortune, about the Rockefeller Center, and 9 Innings: The Anatomy of a Baseball Game. (REBROADCAST from 5/10/2010) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews the Super 8, the new film by JJ Abrams.


Description of show segment(s)

(1.) Film director and writer J.J. Abrams talks about his new thriller Super 8. A group of kids making an amateur film happen to capture footage of a mysterious train wreck. Abrams tells us that his own childhood filmmaking obsession served as inspiration for the movie. Abrams co-created the hit TV series Lost, Fringe, Felicity and Alias, and on the big screen, directed Mission Impossible 3 and the soon to be released Star Trek sequel. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews A Wild Surge of Guilty Passion by Ron Hansen.


Description of show segment(s)

(1.) STEPHEN COLBERT, host of The Colbert Report. He appeared on Sunday night's Tony Awards, performing in a chorus line behind Neal Patrick Harris as part of Stephen Sondheim's hit Broadway show Company. Colbert was live on stage with Company, which has been made into a feature length film
with a limited run this week in theaters nationwide and Canada. For more information on The Colbert Report, which airs nightly on Comedy Central: http://www.colbertnation.com/home. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large JOHN POWERS reviews The Trip, starring Steve Coogan and Rob Brydon, and uses the film as a starting point to consider the staying power of today's movie stars.

Interview with Dr. David Ansell; Interview with Michael Barson; Review of two films on opera "Senso" and "Two sisters from Boston." June 15, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462035].

Description of show segment(s)

(1.) DOCTOR DAVID ANSELL, MD, MPH. His new memoir is called COUNTY: Life, Death and Politics at Chicago's Public Hospital. It's the story of American medical care as seen from the perspective of an inner city Chicago hospital. Ansell's experiences treating patients at Chicago's public Cook County Hospital make a strong case for national health care reform. Ansell is currently Chief Medical Officer and a practicing internist at Rush University Medical Center in Chicago. (2.) MICHAEL BARSON, author of Agonizing Love: The Golden Era of Romance comics. His new coffee table book is an anthology of 1940s and 1940s comics with titles like Stories of Romance, Boy Loves girl, The Personal Problem and Bride's Secrets. Barson's previous books on popular culture include Lost, Lonely & Vicious, Born to be Bad and Teenage Confidential. (3.) Classical music critic LLOYD SCHWARTZ looks at Visconti's Senso and Two Sisters From Boston, two films recently released on DVD that have one thing in common: opera.


Description of show segment(s)

(1.) Political scientist and attorney ROBERT MALLEY. He's the program director for the Middle East and North Africa at the International Crisis Group, and is considered an expert on the Israeli-Palestinian conflict. He'll talk about the effect and future of democracy movements sweeping across the Middle East. Dramatic changes in Egypt, Tunisia, Libya and Syria have not yet come to Palestinians on the West Bank. If and when that does occur, Malley says it could be a game changer for Israel and the United States.
Malley was a Special Assistant to President Bill Clinton for Arab-Israeli Affairs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

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**Interview with Nick Cave; Review of the documentary, "Buck Brannaman."** June 17, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462032].

**Description of show segment(s)**

(1.) Australian Singer NICK CAVE. Four of his albums with The Bad Seeds have been remastered and reissued as 2 disc collector's sets: Let Love In, Murder Ballads, The Boatman's Call and No More Shall We Part. These are their eighth, ninth, tenth and eleventh studio albums, and the series is part of a larger effort to re-release the band's entire catalog remixed for 5.1 Surround Sound. Cave and The Bad Seeds are best known for angry, twisted ballad-like lyrics. Also, CAVE composed the soundtrack for The Road, The Assassination of Jesse James by the Coward Robert Ford, and wrote the screenplay and soundtrack for the film 'The Proposition.' (REBROADCAST. ORIGINAL AIRDATE 4/28/08. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Film critic DAVID EDELSTEIN reviews Buck, a feature documentary about horse whisperer Buck Brannaman. The film won the Audience Award at the 2011 Sundance Festival.

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**Description of show segment(s)**

(1.) Author JIM SHEPARD. His new collection of short stories is called You Think That's Bad. It's filled with tales of rock bands, horror films and even a secret gay romance aboard the doomed final voyage of the Hindenburg. Shepard published his first book, Flights, in 1983, and has written ten books in total: six novels and four short story collections. He teaches film and writing at Williams College. (DAVE DAVIES INTERVIEWS. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Book critic MAUREEN CORRIGAN reviews the novel State of Wonder by Ann Patchett. (3.) Classical

Description of show segment(s)

(1.) Former Marine JESS GOODELL. Her new book is Shade it Black: Death And After in Iraq (with John Hearn). It's an account of Goodell's time serving on the Marine Corps' first officially declared Mortuary Affairs Unit in Iraq. Goodell talks about taking on the task of recovering and processing the remains of fallen soldiers. Goodell, who has concluded her enlistment in the Marines, will be attending graduate school in the fall of 2011. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)

Interview with Chris Weitz; Interview with Christoph Niemann. June 22, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462228].

Description of show segment(s)

(1.) Film director and producer Chris Weitz. His new film is A Better Life, about an illegal Mexican immigrant who wants to provide for his family, despite enormous difficulties. Chris Weitz also directed New Moon, part of the Twilight series, About a Boy, the film adaptation of Nick Hornby's best selling novel, American Pie and The Golden Compass. Weitz's grandmother was Lupita Tovar, a famous Mexican actress, and his mother was Susan Kohner, known best for her portrayal as a biracial child in Douglas Sirk's Imitation of Life. His dad is John Weitz, a German fashion designer. (2.) Illustrator CHRISTOPH NIEMANN. His work appears in magazines and he also writes and illustrates children's books. His latest is That's How. It's his seventh title. Niemann, who was born in Germany and lives in Brooklyn, has won awards from the AIGA, the SPD, the ADC, and American Illustration, among others. He's a regular contributor to the New Yorker, Wired and The New York Times.

Description of show segment(s)

(1.) Neuroscientist DAVID J. LINDEN. His new book is The Compass of Pleasure: How Our Brains Make Fatty Foods, Orgasm, Exercise, Marijuana, Generosity, Vodka, Learning and Gambling Feel so Good. Linden is a professor of Neuroscience at Johns Hopkins University School of Medicine. He's also the author of The Accidental Mind, and he's editor in chief of The Journal of Neurophysiology. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews The King of In Between from Garland Jeffreys, who returns to recording after a 13 year hiatus.

Interview with Robert Wittman; Interview with Javier Bardem; Review of the film "Bad Teacher." June 24, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462250].

Description of show segment(s)

(1.) Former FBI agent ROBERT WITTMAN. He founded the FBI's Art Crime Team and spent twenty years chasing art thieves and recovering stolen art and antiques, often going undercover. His book (co-written with John Shiffman, investigative reporter for The Philadelphia Inquirer) is Priceless: How I Went Undercover to Rescue the World's Stolen Treasures. It's now out in paperback. (INTERVIEW BY DAVE DAVIES. REBROADCAST: ORIGINAL AIRDATE 7/12/11.) (2.) Actor JAVIER BARDEM (Hahv-EE-rr Bar-DEM) is from a family of actors in Spain. He was nominated for his third Academy Award for his performance in the 2010 film Biutiful, by Mexican director Alejandro Gonzalez Inarritu. It's now out on DVD. Bardem got his start in Spanish TV and cinema. His breakthrough role was in the 2000 film Before Night Falls about persecuted Cuban writer Reynaldo Arenas and was nominated for an Academy award for his performance. And he won the Academy Award for his role in the Coen Brothers' 2007 film No Country For Old Men, playing a psychopathic killer. He also co-starred in the Woody Allen film Vicky Cristina Barcelona. BARDEM won the Goya, considered the Spanish Oscars, four times. Two of them were for The Sea Inside (2005) and Mondays in the Sun (2003). (INTERVIEW BY DAVE DAVIES. REBROADCAST: ORIGINAL AIRDATE: 2/3/11) (3.) Film critic DAVID EDELSTEIN reviews Bad Teacher, starring Jason Segel and Cameron Diaz.
Obituary for Peter Falk; Interview with Martha Woodall. June 27, 2011. [Link to record with audio file http://www.worldcat.org/oclc/972885342].

Description of show segment(s)

(1.) We remember actor PETER FALK (like "talk"). He died Thursday at the age of 83. He had been treated for Alzheimer's. He is best known for his role as a rumpled L.A. detective in the TV series Columbo, for which he garnered three Emmy awards. He was nominated for two Oscars and appeared in stage productions by Paddy Chayefsky, Neil Simon and Arthur Miller. He also collaborated with his friend John Cassavetes on a number of films. His other films include Murder by Death, The In-Laws, The Princess Bride, and Tune in Tomorrow. (REBROADCAST from 3/15/95). (2.) Journalist MARTHA WOODALL. She covers education for the Philadelphia Inquirer, and will talk about recent investigations into the city's charter schools, which have proliferated in the past decade, offering an alternative to public school education. The IRS recently opened a detailed audit of The School District of Philadelphia.

Interview with Barry Estabrook; Review of the album "Rave on, Buddy Holly." June 28, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462052].

Description of show segment(s)

(1.) Journalist BARRY ESTABROOK. His new book is Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit. He looks at the life and travels of today's mass-produced tomato, and the environmental and human cost of the fresh tomato industry. Tomatoland was originally an article that won a James Beard Award and appeared in the now defunct Gourmet Magazine, where Estabrook was a contributing editor. He's now a freelance food writer whose work appears in The Atlantic, The New York Times, The Washington Post, and other publications and websites. His own website is http://politicsoftheplate.com. (THIS INTERVIEW CONTINUES INTO THE NEXT HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Rave on Buddy Holly a new tribute album which features Lou Reed, Paul McCartney, Cee Lo Green, My Morning Jacket and others covering Buddy Holly songs. Holly died in a 1959 plane crash at the age of 22. He would have turned 75 in September.
Interview with Noah Shachtman; Interview with Nick Paumgarten; Review of "Thelonious Monk
June 29, 2011. [Link to record with audio file http://www.worldcat.org/oclc/972885483].

Description of show segment(s)

(1.) Journalist NOAH SHACHTMAN is editor and writer of the national security blog, Danger Room, and a contributing editor at Wired magazine. He writes about new weapons and new strategies in national security. His articles have appeared in The New York Times Magazine, Slate, Salon, Popular Science, Foreign Policy, and The American Prospect Online. He is also a nonresident fellow at the Brookings Institution. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) NICK PAUMGARTEN is a staff writer for The New Yorker. In the July 4th issue of the magazine he writes about online dating. The sites rely on algorithms, those mathematical equations and processes which make it possible to perform computational feats to determine who would be your match. (3.) Jazz critic KEVIN WHITEHEAD reviews the newly remastered Thelonious Monk: Thelonious Alone in San Francisco (on the Original Jazz Classics label), first released in 1959.


Description of show segment(s)

(1.) FAREED ZAKARIA (Fah-REED Zah-CAR-e-ah), host of CNN's foreign affairs show GPS, editor at large for Time Magazine, and a columnist for The Washington Post. He's revised and expanded his book The Post American World, about America's loss of dominance, and the rise of the rest of the world. He was described in 1999 by Esquire Magazine as 'the most influential foreign policy adviser of his generation.' In 2010, Foreign Policy named him one of the top 100 global thinkers. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.)
Interview with Paul Greenberg; Interview with Linda Greenlaw; Review of films "Transformers July 1, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462034].

Description of show segment(s)

(1.) PAUL GREENBERG, author of Four Fish: The Future of the Last Wild Food. The book is now out in paperback. Almost half of the fish we eat has been raised on a farm. The wild Atlantic salmon is commercially extinct. Genetic modification is on the increase. Greenberg investigates the contemporary world of global aquaculture. Greenberg writes about seafood for the New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE: 7/19/10). (2.) LINDA GREENLAW is the nation's only female captain of a swordfish boat who first wrote about swordfishing in the 1999 bestselling book Hungry Ocean. Her newest book, Seaworthy: A Swordboat Captain Returns to the Sea, is now out in paperback. Her boat then, the Hannah Boden, was the sister ship to the doomed Andrea Gail, which disappeared in an epic 1991 storm and whose story was told in the book The Perfect Storm. GREENLAW was the last person to hear from the crew. She returned to fishing swordfish in 2009 after ten years away. (DAVE DAVIES INTERVIEW. REBROADCAST. ORIGINAL AIRDATE: 6/8/10) (3.) Film critic DAVID EDELSTEIN reviews two summer blockbusters opening this weekend. 'Transformers: Dark of the Moon' stars Shia LaBeouf, and 'Larry Crowne' stars Tom Hanks and Julia Roberts.


Description of show segment(s)

(1.) Country music singer and songwriter RODNEY CROWELL joins us in the studio with his guitar. His new memoir Chinaberry Sidewalks is about growing up poor in Houston, Texas and about his parents who both came from violent sharecropper families. A lot of the material on CROWELL's new album Sex & Gasoline relates to his memoir. The album was produced by Joe Henry, and has been nominated for a Grammy. And he brings his guitar to the studio to play some of those songs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE: 2/9/11)). (2.) Critic at large JOHN POWERS reviews the new three DVD set,
The Making of the President: The 1960s. The collection contains three television documentaries from that time based on a series of books by Theodore H. White.


Description of show segment(s)

(1.) Author and music consultant HOLLY GEORGE-WARREN talks about Gene Autry's impact on country music and Hollywood. Turner Classic Movies is paying tribute to singing cowboys this month. On Friday July 9, they'll show 5 Gene Autry films. The Encore Western Channel shows Autry films every Sunday. GEORGE-WARREN's books include Public Cowboy No. 1: The Life and Times of Gene Autry; The Rock and Roll Hall of Fame: The First 25 Years; Punk 365; Grateful Dead 365 and many other books which she authored or contributed to. She is an Adjunct Professor of Journalism at SUNY-New Paltz in New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Better Day, the new album by country-music's Dolly Parton. (3.) Book critic MAUREEN CORRIGAN reviews The Story of Charlotte's Web: E.B. White's Eccentric Life in Nature and the Birth of an American Classic by Michael Sims.


Description of show segment(s)


Interview with Jose Antonio Vargas; Interview with Mark krikorian; Review of film "Project Nim." July 7, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462087].

Description of show segment(s)

(1.) JOSE ANTONIO VARGAS is a journalist formerly with The Washington Post, and before that the San Francisco Chronicle. Recently he revealed that he is an undocumented immigrant. When he was 12 his mother sent him from the Philippines to the U.S. to live with his grandparents. He just founded the group Define American, which supports immigration reform. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) MARK KRIKORIAN is an Armenian-American and executive director of the Center for Immigration Studies, a think-tank in Washington D.C. that promotes stricter immigration control and enforcement. One of his arguments is that mass immigration no longer serves our national interests, that today it weakens our common national identity, limits opportunities for upward mobility, and threatens our security and sovereignty. (3.) Film critic DAVID EDELSTEIN reviews the new documentary Project Nim.


Description of show segment(s)

(1.) Comedian LOUIS C.K. His TV show, Louie, on the FX network has just begun season two. Season one is now available on DVD. In it he plays a comic and divorced father, like he is in real life. Born Louis Szekely (pronounced C-K), he got his start in TV writing for late night, including David Letterman, Conan O'Brien and Chris Rock. He's co-written several of Rock's films. CK has also done stand-up for many years, and previously, he had an HBO series called Lucky Louie. He has his own YouTube channel, which can be seen here: http://www.youtube.com/louisck (REBROADCAST from 7/7/10. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI
reviews two shows that begin this weekend: the new incarnation of Torchwood on Starz, and Larry David's Curb Your Enthusiasm, which starts its 8th season on HBO.

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**Interview with Sally Jacobs; Review of Beyonce's album "4."** July 11, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462175].

**Description of show segment(s)**

1. Journalist SALLY JACOBS has written a biography called The Other Barack: The Bold and Reckless Life of President Obama's Father. It's an in depth look at Barack Obama Senior -- she describes him as a brilliant but troubled man, a charismatic womanizer who was insecure, grandiose and irresponsible. Jacobs is an award winning reporter for The Boston Globe. (INTERVIEW BY DAVE DAVIES)
2. Rock critic KEN TUCKER reviews "4" the new album by Beyonce.

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**Description of show segment(s)**

1. DR. PAUL FARMER is a physician and anthropologist with 30 years of experience working with the poor in Haiti, Russia, Rwanda and elsewhere. He is co-founder of Partners in Health. And he has written extensively on health and human rights and the consequences of social inequality. FARMER is UN Deputy Special Envoy for Haiti, under Special Envoy Bill Clinton. His new book is Haiti: after the earthquake (Publicaffairs books). (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)
2. Jazz critic KEVIN WHITEHEAD reviews The Complete Atlantic Studio Recordings of The Modern Jazz Quartet 1956-64 (on Mosaic).
3. TV critic DAVID BIANCULLI reviews the new summer season on cable, including season premieres of Rescue Me, Breaking Bad, and Damages.

Description of show segment(s)

(1.) LOUISE STORY is a business reporter for The New York Times who writes about Wall Street and finance. She's been one of the lead reporters chronicling the financial crisis, the government bailout of the banks, and the backlash. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember SHERWOOD SCHWARTZ, creator of the popular TV shows Gilligan's Island, and The Brady Bunch. He also wrote the theme songs. SCHWARTZ died yesterday in Los Angeles. He was 94. We listen back to an excerpt of our 1988 with him (8/26/88).

Interview with Dean Buonomano; Interview with Brian X. Chen; Review of Alice LaPlante's novel "Turn of Mind." July 14, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462066].

Description of show segment(s)

(1.) Neuroscientist DEAN BUONOMANO (Bwon-oh-MAHN-oh) is the author of the book Brain Bugs: How the Brain's Flaws Shape Our Lives (W.W. Norton). He is a professor in the Departments of Neurobiology and Psychology and the Brain Research Institute at UCLA. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) BRIAN X. CHEN currently writes for Wired.com, where he writes a regular column. He is author of the new book, Always On: How the iPhone Unlocked the Anything-Anytime-Anywhere Future--and Locked Us In. (INTERVIEW BY DAVE DAVIES). (3.) Book critic MAUREEN CORRIGAN reviews Turn of Mind (Atlantic Monthly Press) the debut novel, a "literary thriller" by Alice LaPlante.
Interview with Kyle Chandler; Interview with Peter Berg; Interview with Connie Britton; Review of film "Harry Potter and the Deathly Hallows July 15, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462161].

Description of show segment(s)

(1.) Actor KYLE CHANDLER. For five seasons he's played Coach Eric Taylor on the critically acclaimed TV show Friday Night Lights, about highschool football in a small town in Texas. The show ends it's run tomorrow night on NBC. CHANDLER's big screen credits include King Kong, and Mulholland Falls. (DAVID BIANCULLI interview.) (REBROADCAST from 4/21/08) (2.) PETER BERG. He's executive producer of Friday Night Lights on NBC. He co-wrote and directed the 2004 film Friday Night Lights. Both the TV series and the film are adapted from H.G. Bissinger's book about the high-stakes world of Texas High School Football. (DAVE DAVIES INTERVIEW) (REBROADCAST FROM 4/11/07) (3.) Actress CONNIE BRITTON. She plays Tami Taylor, the wife of coach Taylor, and a highschool guidance counselor on Friday Night Lights. She also played the coach's wife in the film version. BRITTON also had a recurring role on Michael J. Fox's Spin City. (REBROADCAST from 6/23/10) (DAVID BIANCULLI INTERVIEW) (4.) Film critic DAVID EDELSTEIN reviews the final Harry Potter film, Harry Potter and the Deathly Hallows: Part 2.

Interview with Gillian Welch and David Rawlings. July 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462063].

Description of show segment(s)

(1.) A concert and conversation with singer/songwriter GILLIAN (like "Gill") WELCH and guitarist DAVID RAWLINGS. The two have recorded albums together and solo. They met as music students at Berklee College of Music in Boston. They made their debut with the 1996 album Revival. Their latest album, eight years in the making is The Harrow & The Harvest. Their other albums include Hell Among the Yearlings (1998), Time (the Revelator) (2001) and Soul Journey (2003). For those unfamiliar with their music, Gillian sang I'll Fly Away, with Alison Krauss on the O Brother Where Art Thou soundtrack. One reviewer says of the new album: "The Harrow & the Harvest is stunning in its freshness, its imagery and melody, Rawlings' playing. Even after four albums of old-sounding songs, Welch can still make old sound new." [INTERVIEW CONTINUES THROUGH THE END OF THE SHOW]
Interview with Joby Warwick; Commentary on the word "compromise" and it's use in politics. July 19, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462163].

Description of show segment(s)

(1.) Washington Post reporter JOBY WARRICK (JOE-bee WAR-ick). His new book 'Triple Agent,' tells the story of Humam al-Balawi (HOO-mom al buh-LAH-wee), an Al Qaeda operative acting as an informant for the CIA, but who was actually working with Al Qaeda against the CIA. In late 2009, al-Balawi was able to gain access to a fortified military base and detonate a suicide bomb, killing nine CIA agents. WARRICK currently covers the intelligence community previously spent eight years on an investigative unit specializing in WMD proliferation and weapons trafficking.(INTERVIEW BY DAVE DAVIES) [INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW] (2.) Linguist GEOFF NUNBERG on the word 'Compromise,' and its use (and absence) in the current debt ceiling debate.


Description of show segment(s)

(1.) JAMES MARSH, director of the new documentary Project Nim. The film follows the life of the chimpanzee Nim Chimpsky, who was the subject of a bizarre and controversial experiment in the mid 70's. A Columbia University professor, Herb Terrace, wanted to prove that a chimp could learn language. He designed an experiment wherein a chimp, Nim, would be raised like a human child in a human family and taught American Sign Language. Neither Terrace nor the family raising Nim, were prepared for Nim's emerging animalistic behavior as he matured. Nim was removed from his human family surroundings and was moved from facility to facility until finally being placed in an animal sanctuary. JAMES MARSH won an Academy Award for best documentary feature for his film Man on a Wire in 2008. (2.) JENNY LEE, one of the subjects interviewed for James Marsh's film Project Nim. LEE was 13 when her mother, a graduate student, brought the infant Nim Chimpsky home with her, to live with their family in their Upper West Side brownstone in Manhattan. (3.) BOB INGERSOLL, another subject interviewed for James Marsh's film Project Nim. INGERSOLL worked with Nim at the Institute for Primate Studies in Norman, Oklahoma after Nim was removed from his human habitat. INGERSOLL considered NIM to be one of
his best friends. When the Institute lost funding, Nim was sold to a laboratory for medical testing, but was rescued and sent to an animal sanctuary thanks largely to INGERSOLL.

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**Description of show segment(s)**

(1.) Journalist JOHN NICHOLS talks about his recent reporting on The American Legislative Exchange Council, or ALEC. NICHOLS says the group, made of politicians and corporations alike, is at the forefront of an effort to push business-friendly, conservative legislation at the state level. Leaked documents from ALEC show model legislation reflecting long terms goals of 'downsizing government, removing regulations on corporations and making it harder to hold the economically and politically powerful to account.' NICHOLS is the Washington correspondent for The Nation, and a contributing writer for The Progressive, and In These Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) ALEC member and Louisiana State Representative NOBLE ELLINGTON responds to reports surfacing about ALEC.

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**Interview with Mark Moffett; Commentary on the Ace record labels; Review of film "Captain America." July 22, 2011.** [Link to record with audio file http://www.worldcat.org/oclc/958462293].

**Description of show segment(s)**

(1.) Explorer, photographer and ant expert MARK MOFFETT. He's been dubbed "the Indiana Jones of entomology." He studied under the renowned biologist E.O. Wilson, and completed his 1989 Ph.D. thesis on marauder ants. He also taught himself macro photography to document his research on ants. His new book is Adventures among Ants: A Global Safari with a Cast of Trillions (U. of California Press). His previous book is The High Frontier: Exploring the Tropical Rainforest Canopy. (INTERVIEW BY DAVE DAVIES) (REBROADCAST 6/17/2011) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells us about the Ace record label based in Jackson, Mississippi which recorded many New Orleans musicians in the late 1950s. Their roster included
Ray Charles, Allen Toussaint and Mac Rebennack as young session musicians. (3.) Film critic DAVID EDELSTEIN reviews Captain America.

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Description of show segment(s)

(1.) Research scientist and correspondent HEIDI CULLEN of Climate Central, an independent, non-profit journalism and research organization on climate change. She served as The Weather Channel's first on-air climate expert, and is a member of the NOAA Science Advisory Board. She is also author of the book The Weather of the Future (2010). The website for Climate Central is: http://www.climatecentral.org/ (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Stone Arabia (Scribner) the new novel by Dana Spiotta. (3.) Rock critic KEN TUCKER reviews Red River Blue the new album by country music singer Blake Shelton who many people know now as one of the judges on the hit TV show The Voice.

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Description of show segment(s)

(1.) Actress KRISTIN SCOTT THOMAS. In her new film 'Sarah's Key,' SCOTT plays a journalist investigating the French mass roundup of Jews in Nazi occupied France. SCOTT is best known for her roles in the films 'Bitter Moon,' 'Four Weddings and a Funeral,' and 'The English Patient.' (2.) Novelist DONALD RAY POLLOCK. POLLOCK'S new book 'The Devil All the Time,' follows a religious man named Willard who tries to cure his cancer-ridden wife with blood sacrifices, a pair of serial killers, a preacher and his sidekick running from the law, and Willard's son Arvin who grows up with his father's violent tendencies. POLLOCK's first book 'Knockemstiff,' won the 2009 PEN/Robert Bingham Fellowship.

Description of show segment(s)

(1.) HENRY LOUIS GATES is Director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University where he also teaches. He's written many books. And he wrote and produced the PBS documentaries African American Lives which used genealogy and DNA to trace African American descent. His latest book and PBS special is Black in Latin America about the millions of Africans who were sent to the Caribbean and Latin America in the Middle Passage. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Irish actor BRENDAN GLEESON. His films include Braveheart, I Went Down, In Bruges, The General, and the Harry Potter films. He played Michael Collins in The Treaty, and won an Emmy for his portrayal of Winston Churchill in the film Into the Storm. In the new film The Guard he co-stars with Don Cheadle, and plays an eccentric cop battling drug dealers in the west of Ireland. (INTERVIEW BY DAVE DAVIES).


Description of show segment(s)

(1.) C.J. CHIVERS (pronounced like 'rivers') has been covering the fighting in Libya for the New York Times and contributes to their blog At War: Notes from the Front Line. In 2009 he shared the Pulitzer Prize for covering the combat in Afghanistan for the Times. He is also the author of the book The Gun, which tells the story of the AK-47 assault rifle. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)
Interview with Melissa Febos; Obituary for Fran Landesman; Review of films "Cowboys & Aliens" and "Attack the Block." July 29, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461721].

Description of show segment(s)

(1.) MELISSA FEBOS teaches at SUNY Purchase College and the Gotham Writers' Workshop. Her memoir about her former life as a professional dominatrix is 'Whip Smart' (now in paperback). She writes, 'At twenty-one, I still knew how to be good; I was a college senior with a 3.9 GPA, a prestigious internship?and a new secret life as a professional dominatrix. I was also addicted to drugs, although the craving for that kind of high would prove less tenacious than what I found at the upscale S&M house where I spent the next four years.' (REBROADCAST FROM 3/8/2010) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) We remember lyricist FRAN LANDESMAN. She died July 23rd at the age of 83. LANDESMAN was best-known for the songs she co-wrote with composer Tommy Wolf: Ballad of the Sad Young Men (recorded by Gil Evans, Keith Jarrett, Roberta Flack and Ricki Lee Jones) and Spring Can Really Hang You Up the Most (recorded by Ella Fitzgerald, Sara Vaughan, Carmen McCrae, Stan Getz and others). (REBROADCAST from 10/18/88) (3.) Film critic DAVID EDELSTEIN reviews Cowboys & Aliens and another alien film from Britain called Attack the Block.

Interview with Steve James and Ameena Matthews; August 1, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462297].

Description of show segment(s)

(1.) Documentary film maker STEVE JAMES, and former gang member AMEENA MATTHEWS. JAMES directed and MATTHEWS appears in the new film The Interrupters about three former gang members who are now part of an effort in Chicago to stop the cycle of violence. They are part of a program known as CeaseFire, the brainchild of epidemiologist Gary Slutkin who after ten years of battling the spread of chlorea and AIDS in Africa, came to see that the spread of violence mimics that of infectious diseases. The film follows three "violence interrupters" who are all former gang members as they defuse and mediate altercations on the street. JAMES also made the documentary Hoop Dreams about two
young men in Chicago hoping to use basketball as a ticket out of poverty and urban violence. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

Interview with Peter Bergen; Review of Lorraine Hunt Lieberson's albums "Les Nuits d'ete" and "Lorraine Hunt Lieberson August 2, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462183].

Description of show segment(s)


Description of show segment(s)

(1.) ROBERT DRAPER is a contributing writer to the New York Times magazine where he recently profiled the house Majority whip in the article How Kevin McCarthy Wrangles the Tea party in Washington. He's been covering the debt ceiling debate, and is writing an upcoming book about the House of Representatives. DRAPER also is the author of the 2007 book Dead Certain: The Presidency of George W. Bush. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) British actor ANDY SERKIS (SIR-kis). He's best known for playing computer generated roles, using a technique known as "performance capture" in which cameras capture his body movements and facial expressions. He was Gollum in The Lord of the Rings film trilogy, and King Kong in the 2005 remake. He now plays another such role as a chimp in the new film Rise of the Planet of the Apes. He also was in the films Sex & Drugs & Rock & Roll, 13 Going on 30, and Topsy-Turvy. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film historian RUDY BEHLMER on the making of "King Kong." The original movie soundtrack for the 1933 classic film was reissued on CD. (Rhino) The film was directed by documentarians Merian C. Cooper and Ernest Schoedsack who also worked together on the groundbreaking documentaries, "Grass" and "Chang." The score was by Max Steiner. BEHLMER wrote the liner notes for the CD. He's also the author of "Behind the Scenes." (REBROADCAST from 12/13/99) (3.) Rock critic KEN TUCKER reviews Sky Full of Holes the new album by Fountains of Wayne, their first since 2007.

Interview with Jonathan Eig; Review of DVD releases of the films "Naughty Marietta" and "Sweethearts." August 5, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462390].

Description of show segment(s)

(1.) JONATHAN EIG ('EYEG') is the author of the book Get Capone: The Secret Plot that Captured America's Most Wanted Gangster (now out in paperback). EIG writes about a Capone who was an immigrant's son, and a product of his time and of prohibition. He came to prominence in the 1920s in Chicago during prohibition, heading a crime syndicate that dealt in bootleg alcohol, racketeering, drugs, and prostitution. He bribed officials, talked openly to the press about his activities, refused to keep paper records of his business (estimated at {dollar}95 million a year), cared about his public image, wore the finest clothes, was loyal to his associates and devoted to his family, and says, EIG, was not a psychopath. The government wasn't able to charge him on more serious charges, but convicted him of tax evasion in 1931. He was sentenced to eleven years in prison. EIG had access to previously unreleased IRS files on
Capone, as well as notes he discovered for a ghostwritten Capone autobiography. EIG is also the author of books about Lou Gehrig and Jackie Robinson. (INTERVIEW BY DAVE DAVIES). (REBROADCAST from 8/9/10) (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews new DVDs of operettas by the 1930s Hollywood musical team of Jeanette MacDonald and Nelson Eddy. They are Naughty Marietta and Sweethearts both by Victor Herbert (on the Warner label).


Description of show segment(s)

(1.) CHARLES C. MANN is a correspondent for The Atlantic, Science, and Wired. His new book 1493: Uncovering the New World Columbus Created (Knopf) is about the worldwide exchange of plants, foods, animals, minerals, viruses and more that began after Columbus sailed to the New World. MANN is also the author of 1491: New Revelations of the Americas Before Columbus. It won the National Academies Communication Award for the best book of the year. (THIS INTERVIEW CONTINES INTO THE NEXT HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews The Family Fang by Kevin Wilson.

Interview with Ryan Lizza; Interview with Andrea Elliott. August 9, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503569].

Description of show segment(s)

(1.) Journalist RYAN LIZZA. His article about Michelle Bachmann, 'Leap of Faith: The Making of a Republican Front Runner,' appears in the August 15 issue of The New Yorker. Lizza went out on the campaign trail with Bachmann, getting a behind the scenes look at the efforts to groom the congresswoman for a White House run. Lizza is The New Yorker's Washington correspondent. He covers the 2012 Presidential campaign and national politics. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW.) (2.) New York Times investigative reporter ANDREA ELLIOTT discovers the man behind efforts to ban the use of Shariah, Islamic law, in U.S. courts. The perceived threat, repeated by Republican politicians, 'is the product of an orchestrated drive that began five years
ago in Crown Heights, Brooklyn, in the office of a little-known lawyer, David Yerushalmi, a 56-year-old Hasidic Jew with a history of controversial statements about race, immigration and Islam,' according to Elliot's article in the July 30, 2011 edition of the Times. Elliott is a Pulitzer Prize winning writer whose focus is on Islam in post 9/11 America.


Description of show segment(s)

(1.) Biophysicist and rock climber HUGH HERR. He's the director of the Biomechatronics group at the MIT Media Lab. After a climbing accident in 1982, Herr's limbs were amputated below the knee. His artificial limbs have 12 computers, five sensors, and muscle-like capabilities. He also has a number of other specialized prosthetics designed for specific tasks like scaling rocks. Herr is profiled in the new book The Sorcerers and Their Apprentices: How the Digital Magicians of the MIT Media Lab are Creating the Innovative Technologies That Will Change Our Lives by Frank Moss, the former head of the MIT Media Lab. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews The Help, about African-American female domestic servants in Jackson, Mississippi.


Description of show segment(s)

(1.) Author ADAM HOCHSCHILD ("hock-shield"). His new book about World War I is called "To End All Wars: A Story of Loyalty and Rebellion, 1914-1918." It's a look at the intense bloodshed as well as the resistance movements opposed to the conflict. His other titles include Bury The Chains and Half the Way Home. Hochschild's work has appeared in The New Yorker, The New York Times Magazine and Harper's, among other publications. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Solid State: Songs from the Long Play, the new album from singer-songwriter Sam Phillips.

Description of show segment(s)

(1.) Novelist ROBERT STONE's memoir 'Prime Green: Remembering the Sixties' begins with a stint in the navy in the late 1950s, continues through his work as a journalist in Vietnam and then details his counterculture years in the 1970s, taking hallucinogenic drugs, cross-country road trips, and hanging out with Ken Kesey and the Merry Pranksters. STONE's novels include Dog Soldiers (which was adapted into the film Who'll Stop the Rain), and Outerbridge Reach. (REBROADCAST. ORIGINAL AIRDATE 1/3/07) (2.) Writer TOM WOLFE. His best selling books include The Bonfire of the Vanities, A Man in Full, The Right Stuff and The Electric Kool-Aid Acid Test. He began his career as a journalist, writing for the Washington Post, Rolling Stone, New York magazine and Esquire magazine. His next novel, Back to Blood, is scheduled for publication in 2012. (Rebroadcast from October 29, 1987) (3.) Writer KEN KESEY. He was a leading figure of 60's counterculture. As the organizer of the Merry Pranksters, Kesey did as much as anyone to popularize the use of L-S-D and other hallucinogens. Kesey also wrote two of the most popular books of the era, Sometimes a Great Notion and One Flew Over the Cuckoo's Nest. He's also the author of Demon Box, Caverns, I am Charlotte Simmons, and other books. He died in November 2001 at the age of 66. (Originally aired 12/15/89) (4.) Jazz critic KEVIN WHITEHEAD reviews Common Ground from The New Gary Burton Quartet. (5.) America's new poet laureate PHILLIP LEVINE reads some of his work. The Pulitzer Prize winner grew up in Detroit and worked in the factories as a young man. He's probably best known for his 1992 book of poems about the working class, "What Work Is," (Knopf) which won a National Book Award. (REBROADCAST: ORIGINAL AIRDATE 7/22/91)

Interview with Nancy Segal; Interview with Marlene Zuk; Review of Helen Schulman's novel "This Beautiful Life." August 15, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461864].

Description of show segment(s)

(1.) Twins expert NANCY SEGAL. Her new book is Someone Else's Twin: The True Stories of Babies Switched at Birth. Segal looks at cases of twins who did not grow up together; in one case, a 28 year old...
woman meets her identical twin coincidentally at a shopping mall. Segal is Professor of Developmental Psychology and Director of the Twin Studies Center at California State University, Fullerton. (2.) MARLENE ZUK is the author of Sex on Six Legs: Lessons on Life, Love, and Language from the Insect World. Zuk is a professor of biology at University of California Riverside. (3.) Book critic MAUREEN CORRIGAN reviews Helen Schulman's new novel This Beautiful Life, a cautionary tale about a New York family's fall from grace.


Description of show segment(s)


Interview with Frank Partnoy; Review of Jeff Bridges' self-titled album. August 17, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461841].

Description of show segment(s)

(1.) Law professor and finance expert FRANK PARTNOY. He'll talk about Wall Street rating agencies like Standard & Poors. He explains how they acquired the influence they have on the economy, and how they exercise their power. Partnoy is the George E. Barrett Professor of Law and Finance and is the director of the Center on Corporate and Securities Law at the University of San Diego. He also worked in finance at Morgan Stanley and CS First Boston and wrote about his experiences in the book F.I.A.S.C.O.: Blood in the Water on Wall Street. His opinion pieces have appeared in The New York Times and The Financial Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) Rock critic KEN TUCKER reviews the new self titled album from actor Jeff Bridges, who won an Academy Award in 2009 for best actor in the film Crazy Heart, in which he plays a country singer.
Bridges did his own vocals and sang as his character, Bad Blake, in the movie and on the soundtrack album, which was produced by T Bone Burnett. Bridges's new album is again produced by Burnett.

Interview with Brad Ausmus; Commentary on Sly Stone; Review of the film "Mysteries of Lisbon." August 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503580].

Description of show segment(s)

(1.) Former major league catcher BRAD AUSMUS. He just finished 17 years behind the plate, but in the beginning of his career, Ausmus refused an offer from the New York Yankees, choosing instead to go to an Ivy League school. He went on to become an All Star catcher, playing for the San Diego Padres, the Detroit Tigers, the Houston Astros and the L-A Dodgers. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian ED WARD looks at the career of Sly Stone, before and after his time with 60s supergroup Sly and The Family Stone. (3.) Film critic DAVID EDELSTEIN reviews Mysteries of Lisbon, the latest film by Raul Ruiz, who was born in Chile in 1941 but fled to France after the 1973 coup. Living in exile, he has directed more than 100 films, many experimental and with international casts. Mysteries of Lisbon is a wide-ranging Napoleonic-era drama made in six episodes for European television but cut down to four and a half hours for a theatrical release.


Description of show segment(s)

(1.) Singer/songwriter ROSANNE CASH. Her Bestselling memoir Composed is now out in paperback. When she was 18 years old, her father Johnny Cash wrote up a list of songs that she should know. She'll talk about creating the 2009 album 'The List,' which includes twelve of those songs. Guest performers on the album include Bruce Springsteen, Elvis Costello, Jeff Tweedy, and Rufus Wainwright. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW. REBROADCAST. ORIGINAL AIRDATE: 10/5/09)
Interview with Alice Waters; Review of Brandford Marsalis and Joey Calderazzo's album "Mirth and Melancholy." August 22, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461990].

Description of show segment(s)

(1.) Chef and restaurateur ALICE WATERS. Her new memoir is called Forty Years of Chez Panisse. Beginning in 1971, Waters inspired a whole generation of chefs and home cooks with the food she turned out in her Berkeley restaurant, and is considered the matriarch of locally sourced, sustainable cuisine. Waters also runs Chez Panisse Cafe?, Cafe? Fanny, and the Chez Panisse Foundation, which funds The Edible Schoolyard, a program to teach public school kids how to grow and cook vegetables. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews the new CD entitled Songs of Mirth and Melancholy from saxophonist Branford Marsalis and pianist Joey Calderazzo.

Interview with Marc Levinson; Review of the albums "Gloss Drop" by Battles and "No Ifs, Ands or Dogs" by Cheer-Accident. August 23, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462142].

Description of show segment(s)

(1.) Writer MARC LEVINSON. His new book is The Great A&P and the Struggle for Small Business in America. In these days of big box supermarkets, we're nostalgic about the corner store. But Levinson tells us that actually, mom and pop places, with their limited selection and high prices, set the scene for national chains like A & P to move in and become the largest retailer in the world. Levinson has authored five books that merge economics, business strategy and history. He's written for Time, Newsweek and The Economist. (DAVE DAVIES INTERVIEW. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic MILO MILES reviews 'Gloss Drop,' from the New York trio called Battles, and 'No Ifs, Ands or Dogs' from the Chicago-based experimental rock band Cheer-Accident. Milo says that while the two bands come from very different directions, both "have recently put out their most appealing, yet still cerebral records."

Description of show segment(s)

(1.) RACHEL TABACHNICK researches the religious right. She explains the new apostolic reformation. She says, 'Christians of this belief system must take control over all the various institutions of society and government.' She'll tell us about this little known and growing group of evangelical Protestants engaged in spiritual warfare. They've set up chapters in all fifty states with the mission not just to save individual souls, but to take control over entire communities and ethnic groups. The New Apostolic Reformation has close ties to Republican presidential candidates Sarah Palin, Rick Perry and Michelle Bachmann. Tabachnick is one of the contributors to the website http://www.talk2action.org. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Keeper the new album by John Doe.


Description of show segment(s)

(1.) Novelist TOM PEROTTA. His previous novels Election and Little Children were both adapted to film. His new book The Leftovers, is about the people left behind after many others have instantly disappeared from a town, in what may or may not be the Rapture. He is also working on a HBO adaptation of the new novel. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD profiles the blues and soul singer and guitarist Syl Johnson.


Description of show segment(s)

(1.) We remember lyricist JERRY LEIBER, half of the rock and roll songwriting team Leiber and Stoller. LEIBER died Monday at the age of 78. The cause was heart failure. He and Stoller were responsible
for many of the hits of early rock history, among them "Hound Dog," "Yakity Yak, "JailHouse Rock," and "Stand By Me." (REBROADCAST from 12/19/91). (2.) Film and TV director GREG MOTTOLA. His film Paul is now out on DVD. It's a sci-fi comedy about two British slackers who encounter a small alien. The film mixes computer generated graphics and live action. Seth Rogen is the voice of the alien. MOTTOLA's other films include Adventureland, Daytrippers, and Superbad. MOTTOLA has also directed several episodes of the TV shows Undeclared and Arrested Development. (INTERVIEW BY DAVE DAVIES, from 3/17/11). (3.) Critic-at-large JOHN POWERS reconsiders the power of Scarface upon the release of the new Blu-ray version, Scarface Limited Edition Steelbook.

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Interview with Patton Oswalt; Interview with Grant Achatz. August 29, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462207].

Description of show segment(s)

(1.) Actor and comedian PATTON OSWALT jokes about the Black Angus restaurant in an interview for the animated film Ratatouille. (REBROADCAST from 6/28/07) (2.) Award-winning chef GRANT ACHATZ (ACK-hatz). He is known for his advante-garde cooking, working in the tradition known as molecular gastronomy which uses scientific techniques to give familiar foods new tastes and textures. ACHATZ is the creator of the Alinea restaurant in Chicago. Two years after opening the restaurant, ACHATZ was diagnosed with stage four tongue cancer. After radiation and chemo, he is now in recovery and regaining his sense of taste. And he has opened his new restaurant, Next. His memoir is, Life, On the Line (Gotham) which he wrote with his business partner Nick Kokonas. (REBROADCAST from 3/3/11) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Interview with Dan Koeppel; Interview with Michael Specter. August 30, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462127].

Description of show segment(s)

(1.) DAN KOEPPEL has written stories for National Geographic Adventure, Wired, Audobon, and Popular Science. He'll talk about the world's most popular fruit?the banana. His book, 'Banana: The Fate of the Fruit That Changed the World,' tells how banana companies brought the banana from Central America to the United States and how an epidemic is threatening the future of the fruit. Koeppel is also
the author of the memoir, 'To See Every Bird on Earth.' (REBROADCAST FROM 2/18/08) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) MICHAEL SPECTER is a staff writer for The New Yorker where he writes about science, technology and public health. In the magazine (May 23, 2001) he wrote about efforts to grow meat in the lab: Test-tube Burgers: How Long will it be before you can eat meat that was made in a lab? (REBROADCAST FROM 5/18/11)


Description of show segment(s)

(1.) Former editor-in-Chief of Gourmet Magazine RUTH REICHL ('RYE-shal'). She is the author of the memoirs Tender at the Bone, Comfort Me with Apples and Not Becoming My Mother. REICHL also is the author of the cookbook, 'Gourmet Today' Before becoming editor of Gourmet, she was restaurant critic of the New York Times, and before that food editor of the Los Angeles Times. (REBROADCAST from 6/29/98, and 10/14/09) (2.) Food Editor and columnist for the Los Angeles Times, RUSS PARSONS. He examines the science of cooking in his book, How to Read a French Fry: and other Stories of Intriguing Kitchen Science. (REBROADCAST from 5/22/01)

Interview with Harold McGee; Interview with Julia Child; Interview with Mark Bittman. September 1, 2011. [Link to record with audio file http://www.worldcat.org/oclc/972885470].

Description of show segment(s)

(1.) HAROLD MCGEE is an expert on the science of food and cooking. His latest cook book is Keys to Good Cooking: A guide to Making the Best of Foods & Recipes (Penguin Press). MCGEE also writes a column for The New York Times and writes the blog Curious Cook. MCGEE is also the author of the cookbooks On Food & Cooking: The Science & Lore of the Kitchen, and The Curious Cook. (REBROADCAST from 10/21/10). (2.) We listen back to a 1989 interview with the great French food chef JULIA CHILD. (11/14/89) (3.) New York Times food and opinion columnist MARK BITTMAN talks with DAVID BIANCULLI on the occasion of the publication of his book, How to Cook Everything Vegetarian. Part of Bittman's series of How to Cook Everything books. (REBROADCAST from 1/10/08)
Interview with Marilyn and Alan Bergman; Review of the new film "Higher ground." September 2, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462440].

Description of show segment(s)

(1.) Lyricists MARILYN and ALAN BERGMAN. The husband and wife team have been working together for over 50 years. Their songs include 'Nice&Easy' (recorded by Frank Sinatra), 'In the Heat of the Night' (Ray Charles), 'That Face' (Fred Astaire), 'You Must Believe in Spring' (Tony Bennett), 'The Way We Were' (Barbara Streisand) and 'What Are You Doing the Rest of Your Life?'). The two have been included in the Songwriters' Hall of Fame. Barbara Streisand has a new album devoted to their songs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (REBROADCAST from 8/21/07) (2.) Film critic DAVID EDELSTEIN reviews Higher Ground the new film starring and directed by Vera Farmiga (it's her debut as a director), based on the memoir This Dark World about a woman who leaves a fundamentalist religious order.


Description of show segment(s)

(1.) HAL NEEDHAM was a Hollywood stuntman for 40 years, playing doubles for John Wayne, Dustin Hoffman, Jimmy Stewart and Burt Reynolds. Needhams's new memoir is called Stuntman: a Car-Crashing, Plane-Jumping, Bone-Breaking, Death-Defying Hollywood Life. He was also a stunt coordinator and director. His directing credits include the film Smokey and The Bandit. Later, Needham moved into race car driving and attempted to break the land speed record. (REBROADCAST from 2/7/2011) (2.) Jazz critic KEVIN WHITEHEAD reviews Wonderful! (Origin label) the new album of Stevie Wonder songs by the Deep Blue Organ Trio.

Description of show segment(s)


Interview with Dennis Smith, Ken Haskell and Jay Jonas; Commentary on language. September 7, 2011. [Link to record with audio file http://www.worldcat.org/oclc/972885462].

Description of show segment(s)

(1.) Former firefighter DENNIS SMITH. He collects the stories of first responders, their families, and other families affected by 9/11 in the new book, A Decade of Hope: Stories of Grief and Endurance from 9/11 Families and Friends (Viking). We also hear from two other firefighters featured in the book, JAY JONAS and KEN HASKELL. SMITH is also the author of the books Report from Ground Zero and Report from Engine Co. 82. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the how 9/11 may or may not have impacted our language.

Interview with Alissa J. Rubin; Review of the new music album "Ghost on the canvas." September 8, 2011. [Link to record with audio file http://www.worldcat.org/oclc/972885258].

Description of show segment(s)

(1.) Journalist ALISSA J. RUBIN. She is Bureau Chief in Kabul for The New York Times. Before that she was deputy bureau chief in the paper's Baghdad bureau. Before coming to the Times in 2007, she was a correspondent for The Los Angeles Times. (INTERVIEW BY DAVE DAVIES). (2.) Rock critic KEN TUCKER reviews Ghost on the Canvas by Glen Campbell.
Interview with Richard Engel; Interview with Bay State Winds Clarinet Quintet. September 9, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461910].

Description of show segment(s)

(1.) RICHARD ENGEL is Chief Foreign Correspondent for NBC News. He's spent most of the last decade covering the wars in Iraq and Afghanistan. Most recently, he was recognized for his outstanding reporting on the 2011 revolution in Egypt, the conflict in Libya and unrest throughout the Arab world. His new documentary is Day of Destruction; Decade of War. ENGLE's reporting can be seen on NBC Nightly News, "Today," "Meet the Press," "Dateline," MSNBC, and msnbc.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) The BAY STATE WINDS Clarinet Quintet perform in the studio. The quartet is part of the Air Force Band of Liberty which provides musical support for military and civilian functions, and presents concert tours across New England, New York and New Jersey. The group's members are Master Sergeant Jennifer E. Dashnaw, Master Sergeant Kevin Connors, Technical Sergeant Christy Bailes and Staff Sergeant Matthew Ayala. The group's repertoire includes a diverse collection of musical idioms ranging from Bach to Broadway in addition to their own original arrangements. They have been performing for military and civilian audiences across the Northeast since 2001.

Interview with Margo Martindale; Review of the new fall TV season. September 12, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462010].

Description of show segment(s)

(1.) Actress MARGO MARTINDALE has been nominated for an Emmy for her role as Mags Bennett, the powerful and cruel matriarch of an Appalachian family involved in weed dealing in the FX series Justified. MARTINDALE's other credits include a recurring stint in a 1970s Downy fabric softener commercial, an early TV appearance in the CBS miniseries, Lonesome Dove, was Susan Sarandon's fellow nun in Dead Man Walking, earned a Tony nomination for her role as Big Mama in a 2004 revival of Cat on a Hot Tin Roof, played Hilary Swank's selfish mother in Million Dollar Baby, had a recurring role as Camilla Figg in the first three seasons of Dexter, and played the neighbor Nina Burns on the FX series The Riches. MARTINDALE was born and raised in Jacksonville, Texas. (THIS INTERVIEW
Interview with Ali Soufan; Review of two recent productions of George Gershwin's Porgy and Bess. September 13, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462007].

Description of show segment(s)

(1.) Former FBI agent ALI SOUFAN. He interrogated a number of Al Qaeda suspects, including Abu Zubaydah who identified Khalid Shaikh Mohammed as the mastermind of the 9/11 attacks. SOUFAN has publicly argued against enhanced interrogation techniques like waterboarding, saying they are ineffective. In his new book The Black Banners: The Inside Story of 9/11 and the War Against Al Qaeda, he writes about the rivalry and dysfunction inside the government's counterterrorism agencies, the missed opportunities to defuse the 9/11 plot, and argues against the CIA's use of brutal interrogation tactics. SOUFAN was born in Lebanon and is a native Arabic speaker. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews two recent productions of George Gershwin's Porgy and Bess: One at Tanglewood this summer by the Boston Symphony Orchestra based on the original 1935 New York production and another in Cambridge by the American Repertory Theater starring Audra McDonald, which is scheduled for a Broadway run. Stephen Sondheim objected to an early version of this production.

Interview with Will Arnett; Interview with Sandra Aamodt and Sam Wang. September 14, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462086].

Description of show segment(s)

(1.) Actor WILL ARNETT. He's co-starring with Christina Appelgate in the new NBC show Up All Night (premieres tonight, Sept 14) as two new parents. ARNETT previously played the character Gob Bluth on Arrested Development, and plays a recurring role on 30 Rock. His voice could be heard in the film Ratatouille and he had a part in the comedy film Blades of Glory. ARNETT is married to SNL alum Amy Poehler. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Science writer SANDRA AAMODT ("AH-mit" like "DAMN-it"), and Princeton associate professor of
neuroscience SAM WANG ("Wong"). The two have collaborated on the new book Welcome to Your Child's Brain: How the Mind Grows from Conception to College (Bloomsbury).


Description of show segment(s)

(1.) An in-studio performance and interview with British singer/songwriter NICK LOWE. His best known songs include (What's So Funny 'Bout) Peace, Love and Understanding, Cruel to be Kind, and The Beast in Me (which Johnny Cash recorded). LOWE's new album is The Old Magic. In the early 1970s LOWE played London's pub rock scene in the band Brinsley Schwarz. After the band broke up in 1975, he produced five albums for Elvis Costello. Lowe worked with Dave Edmunds in and the group Rockpile. In 1992 he was one quarter of the band "Little Village" with John Hiatt and Ry Cooder. Since 1994 he's released a number of solo albums. (THIS PERFORMANCE CONTINUES THRU THE END OF THE SHOW).

Interview with Allison Pearson; Review of the film "Drive." September 16, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462081].

Description of show segment(s)

(1.) British journalist and novelist ALLISON PEARSON is the author of the book I Think I Love You (now out in paperback). It begins in 1974 with two thirteen year old girls obsessed with singer David Cassidy of the Partridge Family. Then the story moves forward 24 years when the two women - now pushing forty - get a chance to meet the former teen idol. PEARSON is also the author of the bestselling novel I Don't Know How She Does It, which has been adapted into a new film starring Sarah Jessica Parker. PEARSON is a staff writer for the London Daily Telegraph. (REBROADCAST FROM 2/23/2011. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Drive, a thriller starring Ryan Gosling.
Interview with Aaron Paul; Interview with Vince Gilligan. September 19, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462104].

Description of show segment(s)

(1.) Actor AARON PAUL. He co-stars as Jesse Pinkman, a meth dealer in the AMC cable TV series Breaking Bad, now in its fourth season. Paul was also in the HBO series Big Love. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Producer and writer VINCE GILLIGAN. He's the creator and executive producer of Breaking Bad on AMC. Previously, he worked on the X-Files and The Lone Gunmen. He co-wrote the film Hancock.


Description of show segment(s)

(1.) Pulitzer Prize winning journalist RON SUSKIND ("kind" like "bind"). In his new book Confidence Men: Wall Street, Washington, and the Education of a President he writes about rivalries and dysfunction in the Obama Whitehouse early in Obama's term. Now some of the people quoted in the book are saying they were misquoted or their comments were taken out of context. SUSKIND is former senior national affairs writer for The Wall Street Journal where he won a 1995 Pulitzer Prize for Feature Writing. His other books include The Way of the World about the Bush administration's conduct in the lead up to the war in Iraq and The One Percent Doctrine. (2.) Renown children's book author and illustrator MAURICE SENDAK. His new book is Bumble-Ardy (Michael di Capua Books/Harper Collins). The book evolved from an animated segment on Sesame Street. SENDAK's other books include Where the Wild Things Are, In the Night Kitchen, and Outside Over There. (3.) Book critic MAUREEN CORRIGAN reviews The Swerve: How the World Became Modern, a non-fiction book by Stephen Greenblatt which she calls "part adventure tale; part enthralling history of ideas."

Description of show segment(s)

1.) Doctors JEROME GROOPMAN and PAMELA HARTZBAND have collaborated on the new book Your Medical Mind: How to Decide What is Right for You (Penguin Press). GROOPMAN and HARTZBAND are on the faculty of Harvard Medical School and on the staff of Beth Israel Deaconess Medical Center. They are also married. GROOPMAN is a staff writer for The New Yorker. He is the author of four other books including the bestseller How Doctors Think. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Former Jeopardy champ KEN JENNINGS. His new book about the world of map nerds is Maphead: Charting the Wide, Weird World of Geography Wonks (Simon & Schuster). JENNINGS is the author of two other books about trivia. (INTERVIEW BY DAVE DAVIES). (2.) Critic-at-large JOHN POWERS reviews the new memoir Life Itself by Roger Ebert.

Interview with Brad Pitt; Interview with Dana Spiotta. September 22, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462259].

Description of show segment(s)

(1.) Actor BRAD PITT. He stars in the new film Moneyball, based on Michael Lewis' baseball bestseller of the same name. It's directed by Bennett Miller. Pitt, who's been nominated for two Academy Awards, is considered one of the best looking men in show business. He got his start in the 1991 film Thelma & Louise, and went on to star in hits including A River Runs Through It, Mr. & Mrs. Smith, Fight Club, Oceans Eleven, and Twelve Monkeys, for which he won a Golden Globe award. Pitt is married to actress Angelina Jolie. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Author Dana Spiotta. Her new novel is Stone Arabia. It's a family drama about artistic siblings who grew up in Los Angeles in the 1970s and 80s. Previously, she published Lightning Field and Eat The Document, which was nominated for a National Book Award.

Description of show segment(s)

(1.) Writer MICHAEL LEWIS. His book is 'Moneyball: The Art of Winning an Unfair Game' has been adapted for the big screen, and Moneyball the movie, starring Brad Pitt, opens today. It's the story of how the Oakland A's turned their team around and made history, winning 20 games in a row to set a new American League record. Lewis goes behind the scenes and finds a new kind of baseball knowledge. Lewis' books include The Big Short: Inside the Doomsday Machine, Liar's Poker, The New New Thing, The Blind Side: Evolution of a Game, Panic and Home Game: An Accidental Guide to Fatherhood. He's also a contributing editor at Vanity Fair magazine. (REBROADCAST. ORIGINAL AIRDATE: 5/28/03. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Moneyball starring Brad Pitt as Billy Beane, the Oakland A's general manager. (3.) TV critic DAVID BIANCULLI looks at familiar faces in new roles: Ted Danson in CSI: Crime Scene Investigation; James Spader in The Office, and Simon cowell in The X Factor.

Interview with Peter Van Buren; Review of the new music album "Sweetheart of the sun." September 26, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461793].

Description of show segment(s)

(1.) Foreign Service Officer PETER VAN BUREN. His new book is called We Meant Well: How I Helped Lose The Battle for the Hearts and Minds of the Iraqi People. Van Buren has served the US Department of State for over 23 years, working in Thailand, Japan and Iraq. (DAVE DAVIES INTERVIEW) (2.) Rock critic KEN TUCKER reviews Sweetheart of the Sun the first album in seven years by The Bangles.
Interview with Mark Bowden. September 27, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461792].

Description of show segment(s)

(1.) Journalist MARK BOWDEN (BOW-den, as in 'wow') is National Correspondent for Atlantic Magazine. His new book is Worm: The First Digital World War about the battle between those determined to exploit the internet and those committed to protect it. BOWDEN is the author of a number of books including the bestseller Black Hawk Down which was made into a film, as well as Killing Pablo: The Hunt for the World's Greatest Outlaw, and Guests of the Ayatollah: The First Battle in America's War with Militant Islam (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Writer WILL REISER and actor JOSEPH GORDON-LEVITT. REISER wrote the new film romantic comedy 50/50 and GORDON-LEVITT stars in it. The film is loosely based on REISER's experience six years ago being diagnosed with spinal cancer at the age of 24. At that time he was a writer on the British import comedy series Da Ali G Show, along with Seth Rogen (who also stars in 50/50). GORDON-LEVITT is best known for his role in the NBC comedy series 3rd Rock from the Sun. His first major film role was in A River Runs Through It. His other films include Spike Lee's World War II drama Miracle at St. Anna, (500) Days of Summer with Zooey Deschanel, and Inception. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the debut album of the band Low Cut Connie, titled Get Out the Lotion.
Interview with Mark Mazetti; Interview with Abrahm Lustgarten. September 29, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462045].

Description of show segment(s)


Description of show segment(s)

(1.) Book critic MAUREEN CORRIGAN reviews Jonathan Franzen's novel Freedom. (now in paperback) (REBROADCAST from 9/9/2010) (2.) Author JONATHAN FRANZEN. His recent novel Freedom is now out in paperback. It's about an American family in slow collapse. Franzen got much advance press when the book first came out, mostly in praise, but there was a backlash. He penned the wildly successful novel The Corrections, a heavy tome that remained on the bestseller lists for months. But Franzen irked Oprah when he refused her seal of approval on the jacket of The Corrections. (REBROADCAST from 09/09/2010.) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Take Shelter. (3.) TV critic DAVID BIANCULLI reviews three programs premiering on Sunday: Ken Burns' new documentary Prohibition on PBS; the sixth season return of Dexter on Showtime; and the new show Homeland also on Showtime.

Description of show segment(s)

(1.) Minister C. PETER WAGNER is the leader of the New Apostolic Reformation (NAR). This little known and growing group of evangelical Protestants has a mission not just to save individual souls, but to take control over various institutions of society and government. They consider themselves engaging in "spiritual warfare" and fight against demons. The New Apostolic Reformation has close ties to Republican presidential candidates Sarah Palin, Rick Perry and Michelle Bachmann. NAR has set up chapters in all fifty states. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Michael Lewis; Commentary on the term "class warfare." October 4, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462291].

Description of show segment(s)

(1.) MICHAEL LEWIS is the author of the bestsellers Moneyball and Liar's Poker. Before becoming a journalist he worked on the bond desk at Salomon Brothers. He went on to write for The New Republic, New York Times Magazine, Slate and other publications. He is now a columnist for Bloomberg, and a contributing editor at Vanity Fair. His new book about the European debt crisis is Boomerang: Travels in the New Third World. In a review in The New York Times, Michiko Kakutani writes, "he actually makes topics like European sovereign debt, the International Monetary Fund and the European Central Bank not only comprehensible but also fascinating - even, or especially, to readers who rarely open the business pages or watch CNBC." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the term "class warfare."

Interview with Ken Ballen; Interview with Howard Gordon; Review of Gigi Gryce's album "Doin' the Gigi." October 5, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503914].

Description of show segment(s)

(1.) Former prosecutor KEN BALLEN (rhymes with "pal"). He's spent years interviewing Islamic extremists, and has successfully convicted international terrorists. His new book about the motivations
of jihadists is Terrorists in Love. BALLEN is now President and founder of Terror Free Tomorrow, non-
partisan, not-for-profit organization which investigates the causes of extremism. The group's advisory
board is led by former Democratic Congressman and Co-Chair of the 9/11 Commission Lee Hamilton
and John McCain, Republican Senator from Arizona. (INTERVIEW BY DAVE DAVIES). (2.) Producer
and co-creator of the new series Homeland on Showtime, HOWARD GORDON. Homeland is about a
P.O.W. who's just come home from Iraq, and a CIA agent who suspects he's become a spy for Al Qaeda.
GORDON was also a producer on 24. (INTERVIEW BY DAVID BIANCULLI). (3.) Jazz critic KEVIN
WHITEHEAD reviews a new CD of unreleased recordings by saxophonist and composer Gigi Gryce,
Doin' the Gigi (Uptown). Gryce dropped out of jazz in the early sixties.

Interview with Jane Mayer; Obituary for Steve Jobs. October 6, 2011. [Link to record with audio
file http://www.worldcat.org/oclc/958461404].

Description of show segment(s)

(1.) JANE MAYER is a staff writer for The New Yorker where she covers politics and national security.
She writes in the current edition about the Republican RedMap effort aimed at engineering a Republican
takeover of state legislatures across the country. In North Carolina republicans succeeded in getting a
majority in both houses of the state legislature, thanks in part to the multimillionaire Art Pope who poured
money into the effort. North Carolina is also a key battleground state in the 2012 election. Her article is
titled State for Sale. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
(2.) We remember STEVE JOBS who died yesterday at the age of 56. (REBROADCAST from 2/22/96)

Interview with David Rakoff; Obituary for Derrick Bell; Commentary on John Wayne; Review of
oclc/958461408].

Description of show segment(s)

(1.) Writer and radio contributor DAVID RAKOFF (RACK-off). He was just awarded the Thurber Prize
for his collection of essays, Half Empty (now in paperback). The award is given each year by the Thurber
House for outstanding contribution to American prose humor. Half Empty is a collection of pessimistic
and funny essays which cover topics such as a pornography trade fair, Rakoff's neurotic childhood, and
a critical reassessment of the Broadway musical Rent. Rakoff is a frequent contributor to This American Life and The New York Times Magazine. His previous bestselling book is Don't Get Too Comfortable: The Indignities of Coach Class, The Torments of Low Thread Count, The Never-Ending Quest for Artisanal Olive Oil, and Other First World Problems. Rakoff has also done some acting and voice work. (REBROADCAST from 9/21/10) (2.) We remember law professor DERRICK BELL, a scholar and civil rights advocate who died this past Wednesday at age 80. (3.) Critic at large John Powers reflects on the enduring popularity of actor John Wayne. Earlier this year, the Harris Poll released its annual list of America's ten favorite movie stars. Wayne finished third, 32 years after his death. (4.) Film critic DAVID EDELSTEIN reviews The Ides of March, the new political thriller directed, co-written, and starring George Clooney, also starring Ryan Gosling.

Interview with Laura Dern and Mike White; Review of television programs "Breaking Bad" and "American Horror Story." October 10, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462182].

Description of show segment(s)

(1.) LAURA DERN and MIKE WHITE from the new HBO series Enlightened. Dern plays a health and beauty executive who returns from a post meltdown retreat to pick up the pieces of her broken life. White is the show's executive producer. Enlightened also stars Luke Wilson and Diane Ladd, who plays Dern's mother (and is her real life mother as well). Dern's work includes the films Blue Velvet and Jurassic Park and had TV roles in The West Wing and King of the Hill. White served as a producer on several TV series including Dawson's Creek and Freaks and Geeks, wrote the screenplays for the films Nacho Libre and The School of Rock, and has acted in films and TV shows as well. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the season finale of Breaking Bad, and the new show American Horror Show.
Interview with Jeffrey Eugenides; Review of Tyshawn Sorey's album "Oblique-I." October 11, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462058].

Description of show segment(s)

(1.) Pulitzer-Prize winning novelist JEFFREY EUGENIDES. His new novel is The Marriage Plot, set in the early 1980s about a romantic triangle between three recent college grads. The novel explores the themes of marriage, religion, and depression. EUGENIDES' first novel The Virgin Suicides brought him critical acclaim and was made into a film by Sofia Coppola in 1999. His second novel Middlesex was awarded the Pulitzer in 2007. EUGENIDES is on the faculty of Princeton University's Program in Creative Writing. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Oblique-I the new CD by drummer Tyshawn Sorey (on the PI label).

Interview with Josh Seefried and Karl Johnson; Review of the album "The Lost Notebooks of Hank Williams"; Review of Russell Banks' novel "Lost Memory of Skin." October 12, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503915].

Description of show segment(s)

(1.) U.S. Airforce 1st Lieutenants JOSH SEEFRIED and KARL JOHNSON They are gay and one of the military's first openly gay couples. SEEFRIED is cofounder of Outservice, the association of lesbian, gay, bisexual, and transgender military personnel. He began the organization on Facebook under the pseudonym "JD Smith." SEEFRIED is also the author of Our Time: Breaking the Silence of DADT. JOHNSON has been blogging for Time magazine, under the pseudonym "Officer X." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews The Lost Notebooks of Hank Williams, a collection of country and rock musicians who set to music lyrics that Hank Williams left behind in four notebooks when he died. The musicians include Bob Dylan, Sheryl Crow, Lucinda Williams, Jack White and Norah Jones. (3.) Book critic MAUREEN CORRIGAN reviews Lost Memory of Skin the new novel by Russell Banks.

Description of show segment(s)

(1.) Journalist DAVID WOOD of the Huffington Post. He's been reporting from war zones on and off for over thirty years. Most recently he was embedded with troops in Iraq and Afghanistan. His new series of articles in the Huffington Post about returning wounded soldiers is Beyond the Battlefield. http://www.huffingtonpost.com/2011/10/12/beyond-the-battlefield-3-jimmy-kinsey_n_1000357.html

Interview with Ted Danson; Interview with Will Ferrell; Review of film "The Skin I Live In." October 14, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462042].

Description of show segment(s)

(1.) Actor TED DANSON. He appears in the HBO series 'Bored to Death,' now in its 3rd season. DANSON got his start on the classic TV sitcom 'Cheers,' and went on to star in several shows of his own, including 'Becker' and 'Damages,' with regular guest appearances on programs including 'The Simpsons,' 'Curb Your Enthusiasm,' and 'Frasier.' The third season of 'Bored To Death' premiered October 10th, and is shown Mondays at 9:00 PM, starring Jason Schwartzman, Danson and Zach Galifianakis. More info at http://www.hbo.com/boredtodeath (INTERVIEW ORIGINALLY BROADCAST 09/17/2009) (2.) Comedian WILL FERRELL will receive The Mark Twain Prize for American Humor this month at The Kennedy Center. A star studded list of celebs, including Jack Black, Green Day, Larry King, Nathan Lane, Adam McKay, Lorne Michaels, Conan O'Brien, John C. Reilly, Paul Rudd, Maya Rudolph, and Molly Shannon will honor Ferrell on October 23. Ferrell, who got his start on Saturday Night Live, has starred in many films including Stranger Than Fiction, Talladega Nights, Anchorman, The Other Guys, and most recently, Everything Must Go. He also co-founded the website Funny or Die. (REBROADCAST. ORIGINAL AIRDATE: 11/9/2006) (3.) Film critic David Edelstein reviews Pedro Almodovar's new film 'The Skin I Live In,' starring Antonio Banderas.
Interview with Seth MacFarlane; Appreciation of author Jack Finney. October 17, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462041].

Description of show segment(s)

(1.) Animator, producer and singer SETH MACFARLANE. While he's best known as the creator of the hit animated shows Family Guy, American Dad and The Cleveland Show, he's just launched a career as a crooner with the new album Music is Better Than Words. MacFarlane does a blockbuster job singing obscure selections from the American popular songbook, including It's Anybody's Spring, The Sadder But Wiser Girl, and The Night They Invented Champagne. MacFarlane also does some of the voices for his Emmy Award winning shows. (2.) Book critic MAUREEN CORRIGAN remembers author Jack Finney, who would have turned 100 this month. He's best known for The Body Snatchers, a serialized story that became the classic cult film Invasion of the Body Snatchers.

Interview with Nathan Wolfe; Review of compilation albums "Turkish Freakout!" and "Turkish Freakout! 2." October 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462328].

Description of show segment(s)

(1.) Virologist NATHAN WOLFE. His new book is The Viral Storm: The Dawn of a New Pandemic Age. Wolfe is a professor of Human biology at Stanford University and the founder and CEO of the independent research institute Global Viral Forecasting. In 2011 he was named one of Time Magazine's 100 Most Influential People in the World. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). (2.) World critic MILO MILES reviews two collections of Turkish rock music from the 60s and 70s, Turkish Freakout! And Turkish Freakout! 2.

Interview with John Paul Stevens; Interview with Colson Whitehead. October 19, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462043].

Description of show segment(s)

(1.) Retired Supreme Court justice JOHN PAUL STEVENS. He retired last year after 35 years on the court. He's 91. And he's written a new memoir about his tenure on the court. It's Five Chiefs: A Supreme
Court Memoir (Little, Brown and Company). (2.) Novelist COLSON WHITEHEAD. His new novel, Zone One, is a post-apocalyptic tale of a Manhattan crippled by a plague and overrun with zombies. His previous novels include The Intuitionist about intrigue in the Department of Elevator Inspectors, and John Henry Days about the American folklore figure. It was a finalist for the national Book Critics Circle Award and the Pulitzer Prize. WHITEHEAD's other writings have appeared in the New York Times, The New Yorker, Harper's and Granta. He has received a MacArthur Fellowship.

Interview with Marie Howe; Review of Shelby Lynne's album "Revelation Road." October 20, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462044].

Description of show segment(s)

(1.) Poet MARIE HOWE. Her poem What the Living Do has been included in a new collection of 20th Century poems. The poem comes from her 1998 collection of poems of the same name which was in large part an elegy to her brother who died of AIDS. HOWE's most recent book of poems is The Kingdom of Ordinary Time (2009). Her first book of poems The Good Thief (1988) was selected by Margaret Atwood for the 1987 National Poetry Series. HOWE teaches at Sarah Lawrence College. (2.) Rock critic KEN TUCKER reviews Revelation Road the new CD by Shelby Lynne.


Description of show segment(s)

(1.) JIMMY FALLON is a former cast member of Saturday Night Live (1998-2004) and the host of Late Night with Jimmy Fallon on NBC. He's become known for his celebratory music sketches in the vein of the hit TV show Glee on his show and for his enthusiasm, goofy good natured humor, and lack of snarkiness. His book collects the thank you notes segment from the show, Thank You Notes. (Hachette book group) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Margin Call, the new film set inside a Wall Street investment bank on the cusp of the 2008 financial collapse.

Description of show segment(s)

(1.) Actor MICHAEL SHANNON. He plays a righteous prohibition agent who has succumbed to temptations in his professional and private life in HBO's Boardwalk Empire. He was nominated for an academy award for supporting actor in the film Revolutionary Road. His other films include Cecil B. Demented, Vanilla Sky, Pearl Harbor, and Before the Devil knows you're dead. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Medical ethicist HARRIET WASHINGTON. Her new book is about the patenting of genes, cells, tissues and other biological products and the consequences on medical research and drug development. Her book is Deadly Monopolies: The Shocking Corporate Takeover of Life Itself--and the Consequences for Your Health and Medical Future (Doubleday).

Interview with Walter Isaacson; Commentary on Steve Jobs. October 25, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462445].

Description of show segment(s)

(1.) Journalist and author WALTER ISAACSON. He's written the new biography of Apple co-founder Steve Jobs. Jobs approached ISAACSON about writing his biography after he was diagnosed with cancer. ISSACSON is also the author of biographies of Albert Einstein, Benjamin Franklin and Henry Kissinger. He is president of the Aspen Institute, and was managing editor of Time magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers Steve Jobs' impact on our lives and technology.

Interview with Ioan Grillo; Interview with Robert Neuwirth. October 26, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462256].

Description of show segment(s)

(1.) Journalist IOAN GRILLO (YO-in GRILL-oh) covers Mexico for the online foreign news site GlobalPost. He specializes in coverage of drug cartels and is author of the new book El Narco: Inside

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**Interview with David Carr; Review of Deer Tick's album "Divine Providence." October 27, 2011.**

[Link to record with audio file http://www.worldcat.org/oclc/958461933].

**Description of show segment(s)**

(1.) Journalist DAVID CARR writes about media and culture for The New York Times. He writes the Media Equation column which appears in the Monday Business section. And he blogs at Media Decoder (http://mediadecoder.blogs.nytimes.com/). CARR is also the author of the memoir Night of the Gun in which he reconstructs his former life as a crack addict and thug. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Divine Providence the fourth album by the band Deer Tick, from Providence, Rhode Island.

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**Description of show segment(s)**

(1.) Novelist SCOTT SPENCER. His novel Man in the Woods has been called "An American Tragedy for the 21st century" by John Eskow for the Huffington Post. It's now out in paperback. It's about the consequences of an accidental murder. SPENCER is probably best known for his book Endless Love which was made into a film. Since then he's written six novels including Waking The Dead, Willing, and A Ship Made of Paper. (REBROADCAST from 9.15.2010) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews two films: The
Rum Diary and Anonymous. (3.) TV critic DAVID BIANCULLI previews the new four part PBS series America in Primetime which explores four different archetypes found on American television: the man of the house, the independent woman, the crusader, and the misfit.

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**Interview with Tom Waits. October 31, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461930].**

**Description of show segment(s)**

(1.) Singer and Songwriter TOM WAITS. His latest album Bad As Me is his first album of original music in seven years. Many of the songs on it are ballads, and Keith Richards joins him on two of the songs. Since the 1973 release of WAITS' first album, 'Closing Time,' Waits has won over fans with his original songwriting and distinctive, gravely vocal style. One reviewer calls Waits 'the Ultimate hobo boho, a Jack-in-the-box cum storyteller.' Musicians including Johnny Cash, Bruce Springsteen, and Rod Stewart have recorded covers of his songs. He was inducted into the Rock 'n Roll Hall of Fame this year. He has also acted in films, including Sylvester Stallone's 'Paradise Alley,' Jim Jarmusch's 'Down By Law,' and Robert Altman's 'Short Cuts.' (THIS INTERVIEW WILL PLAY THE LENGTH OF THE SHOW)

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**Interview with David M. Kennedy; Review of DVD releases of the television shows "Tinker, Tailor, Soldier, Spy" and "Smiley's People"; Review of the Beach Boys' CD box set "The SMiLE Sessions." November 1, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462261].**

**Description of show segment(s)**

(1.) Criminologist DAVID KENNEDY ? his new memoir is Don't Shoot: One Man, A Street Fellowship, and the End of Violence in Inner-City America. KENNEDY is the director of The Center for Crime Prevention and Control and a professor of Criminal Justice at John Jay College. In 1996 he directed the Boston Gun Project and Operation Ceasefire which was credited with substantially reducing youth homicides in Boston. He has advised the Justice Department, Department of the Treasury, the Bureau of Alcohol, Tobacco and Firearms and the White House on issues of inner-city violence. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Critic-at-large JOHN POWERS reviews a new DVD collection of the 1979 BBC adaptation of John le Carre's Tinker, Tailor, Soldier, Spy and Smiley's People. (3.) Rock historian ED WARD reviews Smile
the Beach Boys' most famous unreleased album. Bits and pieces were released on other albums. But now they've all been collected on a new album (by EMI).

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**Interview with Joan Didion; Interview with Bill Nighy. November 2, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462258].**

**Description of show segment(s)**

(1.) Writer JOAN DIDION. She wrote about the death of her husband John Gregory Dunne and the grief that followed, in the memoir The Year of Magical Thinking (Knopf, 2005). Two years later, at the time of the book's publication, their only daughter Quintana who had been hospitalized in a coma with septic shock and pneumonia, also died. Now DIDION has a new memoir about her daughter's death, Blue Nights. (2.) British actor BILL NIGHY (pronounced "Nye"). He's co-starring in the new BBC Masterpiece theatre film Page 8. (premieres on PBS, Sunday, Nov 6). He also co-starred in the BBC series State of Play for which he won the BAFTA TV award for best actor. His films include Love Actually (for his role as an aging rockstar); two Pirates of the Caribbean films (playing the tentacled pirate captain Davy Jones); he was a voice in the animated feature Flushed Away, and he co-starred in HBO'S The Girl in the Cafe?.

(INTERVIEW BY DAVE DAVIES).

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**Description of show segment(s)**

(1.) FARHAD MANJOO is a technology columnist for Slate. He's recently written about the coming tech war between Apple, Google, Amazon and Facebook. He also writes about digital etiquette and innovation. MANJOO is also an NPR commentator and the author of True Enough: Learning to Live in a Post-Fact Society (2008). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Stronger the fifth album by Kelly Clarkson, the first winner of the American Idol singing competition. (3.) Book critic MAUREEN CORRIGAN reviews The Age of Movies: Selected Writings of Pauline Kael (edited by Sanford Schwartz/The Library of America).
Interview with Brian Greene; Review of Julius Hemphill's album "Dogon A.D."; Review of the film "Like Crazy." November 4, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462229].

Description of show segment(s)

1. Theoretical physicist BRIAN GREENE. His book The Hidden Reality: Parallel Universes and the Deep Laws of the Cosmos is out in paperback. And GREENE is currently hosting a PBS NOVA series based on his previous book The Fabric of the Cosmos. Greene is a professor at Columbia University, and co-director of the University's Institute for Strings, Cosmology, and Astroparticle Physics (ISCAP). He is also leading a research program applying superstring theory to cosmological questions. (REBROADCAST from 1/24/2011) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)
2. Jazz critic KEVIN WHITEHEAD reviews the long overdue reissue of saxophonist and composer Julius Hemphill's first album Dogon A.D. [doe-gun]. Hemphill went on to co-found the World Saxophone Quartet. 
3. Film critic DAVID EDELSTEIN reviews Like Crazy about a long distance romance between a young man in L.A. and his British girlfriend.

Interview with Darrell Hammond; Interview with Kate Ascher. November 7, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462106].

Description of show segment(s)

1. Former Saturday Night Live cast member DARRELL HAMMOND. He's best known for his impersonations of Bill Clinton, Al Gore, Donald Trump and others. He was with the show for 14 years. HAMMOND has written a new memoir about the abuse he suffered as a child and his struggles to overcome it with drugs, drink, and cutting himself. He writes that he kept his struggles most hidden from the rest of the cast. His new memoir is 'God, If You're Not Up There, I'm F****d.' He's now in recovery and last summer received critical acclaim for his one-man play 'Tru' in Sag Harbor. He's currently working with Will Farrell on his Funny or Die website. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 
Interview with Mark Derr; Interview with James Wolcott. November 8, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462038].

Description of show segment(s)

(1.) Dog expert MARK DERR (rhymes with "fur"). He's the author of the new book How the Dog Became the Dog: From Wolves to Our Best Friends (The overlook Press). He is also the author of Dog's Best Friend, and A Dog's History of America. (INTERVIEW BY DAVE DAVIES) (2.) JAMES WOLCOTT is contributing editor for Vanity Fair where he writes a monthly column covering the media, politics, and pop culture. Previously he was a staff writer for The New Yorker. He got his start in the 1970s writing for The Village Voice. He's written a new memoir, Lucking Out: My Life Getting Down and Semi-Dirty in the Seventies.

Interview with Jill Lepore; Review of Ben Lerner's novel "Leaving the Atocha Station"; Review of Miranda Lambert's album "Four the Record." November 9, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462298].

Description of show segment(s)

(1.) JILL LEPORE is a historian and a staff writer for The New Yorker. She writes in this week's edition of the magazine about the history of the birth control movement and Planned Parenthood (Birthright: what's next for Planned Parenthood? - Nov 14th). Lepore is the David Woods Kemper '41 Professor of American History at Harvard University. She is also the author of the book The Whites of Their Eyes: The Tea Party's Revolution and the Battle over American History (Princeton press) (INTERVIEW CONTINUES TO 2nd HALF OF SHOW) (2.) Book critic Maureen Corrigan reviews 'Leaving the Atocha Station' (Coffee House Press), the debut novel by Ben Lerner. (3.) Rock critic Ken Tucker reviews the fourth album by country artist Miranda Lambert ? it's called 'Four the Record'
Interview with David Wood; Interview with the Bay State Winds Clarinet Quintet; Review of the film "Melancholia." November 11, 2011. [Link to record with audio file http://www.worldcat.org/oclc/971503227].

Description of show segment(s)

(1.) Journalist DAVID WOOD of the Huffington Post. He's been reporting from war zones on and off for over thirty years. Most recently he was embedded with troops in Iraq and Afghanistan. His recent series of articles in the Huffington Post about returning wounded soldiers is Beyond the Battlefield. http://www.huffingtonpost.com/2011/10/12/beyond-the-battlefield-3-jimmy-kinsey_n_1000357.html (REBROADCAST from 10.13.11) (2.) The BAY STATE WINDS Clarinet Quintet perform in the studio. The quartet is part of the Air Force Band of Liberty which provides musical support for military and civilian functions, and presents concert tours across New England, New York and New Jersey. The group's repertoire includes a diverse collection of musical idioms ranging from Bach to Broadway in addition to their own original arrangements. They have been performing for military and civilian audiences across the Northeast since 2001. (REBROADCAST from 9.9.11) (3.) Film critic DAVID EDELSTEIN reviews Melancholia

Interview with Joe Henry; Interview with Kirsten Dunst. November 11, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461289].

Description of show segment(s)

(1.) Musician, songwriter, singer, producer JOE HENRY. He has a new album called Reverie (on Anti-Records). As performer HENRY released eleven albums between 1986 and 2009. He's had a sort of cult-following for his work. His songwriting has been compared to Bob Dylan and Tom Waits. His songs include 'Richard Pryor Addresses a Tearful Nation' and 'Don't Tell Me' which was recorded by his sister-in-law, Madonna. On his 2001 album 'Scar' he collaborated with jazz musicians Ornette Coleman and Brad Mehldau. HENRY has also produced albums for Soloman Burke, and Aimee Mann. (2.) Actress KIRSTEN DUNST. She stars in the new Lars Von Trier film 'Melancholia,' a psychological thriller about depression and The End of the World. DUNST's other films include Interview with a Vampire, Marie Antoinette, and the Spiderman trilogy.

**Description of show segment(s)**

(1.) Astrophysicist SAUL PERLMUTTER was part of the team that won the Nobel Prize for Physics this year "for the discovery of the accelerating expansion of the universe through observations of distant supernovae." Before this it was believed that the expansion was slowing down. PERLMUTTER heads the Supernova Cosmology Project at Lawrence Berkeley national Laboratory and is a professor of physics at the University of California at Berkeley. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews two CDs: Piazzolla in Brooklyn by the Pablo Aslan Quintet, and Tres Cabecas Loucuras by the Sao Paulo Underground spearheaded by cornetist Rob Mazurek of the Chicago Underground.

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Interview with Regis Philbin; Review of the DVD release of the film "A Damsel in Distress"; Commentary on hillbilly boogie music. November 15, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462125].

**Description of show segment(s)**

(1.) REGIS PHILBIN, the co-host of Live With Regis and Kelly. He's stepping down on Friday after 28 years. He's 80 years old. He also has a new memoir, How I Got This Way (IT books). He was also the host of Who Wants to Be a Millionaire. PHILBIN got his start in the 1950s, and is purported to have bested his own Guinness World Record for most hours on camera (in 2006 with 15,662 hours). In 2008 he was honored with a Lifetime Achievement Award from the National Academy of Television Arts & Sciences. (INTERVIEW BY DAVID BIANCULLI). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews A Damsel in Distress a film released in 1937 with music by George and Ira Gershwin. It's just been issued by Warner Archive DVD. (3.) Rock historian ED WARD examines the history and influence of hillbilly boogie music.

Description of show segment(s)

(1.) TIM DICKINSON is a political correspondent for Rolling Stone magazine and author of the political blog, National Affairs Daily. His article in the current edition is How the GOP Became the Party of the Rich. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Pilgrim (Sourcebooks) by Hugh Nissenson.


Description of show segment(s)

(1.) Film director ALEXANDER PAYNE, whose films are Election (a satire about American politics set in a highschool), About Schmidt starring Jack Nicholson as a retired widower on a cross country trip, and Sideways about a failed writer and wine snob, starring Paul Giamatti. PAYNE's new film The Descendants stars George Clooney as a family man who must face a difficult truth. (Interview by DAVE DAVIES)(INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews Miles Davis Quintet, Live in Europe 1967 (The Bootleg Series Vol. 1) (on Columbia/Legacy) (3.) TV critic DAVID BIANCULLI previews the new two-part, four-hour American Masters presents on PBS: Woody Allen: A Documentary.

Interview with Mike Mills; Review of the film "The Descendants." November 18, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462004].

Description of show segment(s)

(1.) Film director and writer MIKE MILLS. His film Beginners (now out on DVD) is based on his own life. It stars Ewan McGregor as a graphic artist whose 75 year old father, played by Christopher Plummer, has just come out after the death of his longtime wife, and wants to experience the gay life he denied himself when he was married. MILLS made his feature film debut with the film Thumbsucker, based on
a novel by Walter Kirn. Before that MILLS, made commercials for Levis, Gap, Volkswagen, Mastercard and Nike. And he produced music videos for the bands Everything But the Girl, Moby, and Yoko Ono. He also created graphics for the clothing label X-Girl and the bands Sonic Youth and the Beastie Boys. (REBROADCAST from 6/2/2011) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews The Descendants.

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**Interview with Sebastian Rotella; Review of the art exhibit "Degas and the Nude." November 21, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461906].**

**Description of show segment(s)**

1.) Frontline correspondent and ProPublica reporter SEBASTIAN ROTELLA. His upcoming Frontline documentary A Perfect Terrorist is about one of the key players in the 2008 terrorist attack on Mumbia, Daood Sayed Gilani, a.k.a. David Coleman Headley. He is an American citizen, the son of a Pakistani man, and a Philadelphia woman of high society. A former drug addict, turned drug smuggler, Headley became an informant for the DEA, and after 911 became an operative for Lashkar-e-Taiban, an Islamic militant group with ties to Pakistan's intelligence service, the ISI. (scheduled broadcast on PBS Tuesday, Nov 22nd). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews the exhibit Degas and the Nude, collecting the work of the French Post-Impressionist Edgar Degas at the Boston Museum of Fine Arts (thru Feb 5, 2012).

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**Description of show segment(s)**

1.) Film director FRANCIS FORD COPPOLLA tells stories behind his best known films, including The Godfather, and Apocalypse Now, and his new movie Twixt. We'll hear him interviewed on stage at the Toronto Film Festival earlier this fall by the Festival's co-director, Cameron Bailey. (2.) Rock critic KEN TUCKER reviews Crazy Clown Time, the first solo album from film director David Lynch. (3.) Excerpts of interviews with cooks SHIRLEY CORRIHER (11/24/97) and HAROLD MCGEE (10/21/10).
Interview with Jason Segel and Nicholas Stoller; Review of the film "Hugo." November 23, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462383].

Description of show segment(s)

(1.) The Muppets movie opens today, and we speak with star Jason Segel and screenwriter Nicholas Stoller, who shares writing credit with Jim Henson. Segel got his big break on the TV series Freaks and Geeks. He was also in the cast of How I Met your Mother. His feature films include Forgetting Sarah Marshall, which Segel wrote, and which was directed by Nicholas Stoller. The pair also worked together on the TV series Undelared and the movie Get Him to the Greek. (This interview continues into the second half of the show.) (2.) Film critic DAVID EDELSTEIN reviews Hugo, Martin Scorsese's adaptation of the children's book The Invention of Hugo Cabret. Cast includes Sasha Baron-Cohen and Jude Law.


Description of show segment(s)

(1.) An in-studio performance and interview with British singer/songwriter NICK LOWE. His best known songs include (What's So Funny 'Bout) Peace, Love and Understanding, Cruel to be Kind, and The Beast in Me (which Johnny Cash recorded). LOWE's new album is The Old Magic. In the early 1970s LOWE played London's pub rock scene in the band Brinsley Schwarz. After the band broke up in 1975, he produced five albums for Elvis Costello. Lowe worked with Dave Edmunds in and the group Rockpile. In 1992 he was one quarter of the band "Little Village" with John Hiatt and Ry Cooder. Since 1994 he's released a number of solo albums. (THIS PERFORMANCE CONTINUES THRU THE END OF THE SHOW. Original airdate: 9/15/2011).
Interview with Jay-Z; Review of the album "Iron Butterfly November 25, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462382].

Description of show segment(s)

(1.) Rap star and entrepreneur JAY Z. He is one of the most financially successful hip-hop artists and entrepreneurs in the U.S. The thirteeen-time Grammy award-winner's book Decoded, about his music and his life, is now out in paperback. His latest album is Watch the Throne, in collaboration with Kanye West. The two are currently on a US tour to promote the disc. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE 11/16/10). (2.) Rock historian Milo Miles reviews the 1960s psychedelic rock concert album Iron Butterfly: Fillmore East 1968.


Description of show segment(s)

(1.) Actor and singer DANNY BURSTEIN. He stars in the current Broadway revival of Follies, Stephen Sondheim's hit 1971 musical. A new cast recording of Follies comes out on November 29th. Burstein's Broadway credits include Women on the Verge of a Nervous Breakdown and South Pacific. He's won two Tony Awards for his work onstage. He also had a recurring role in the HBO series Boardwalk Empire, he appeared in the FX TV show Louie, and he had roles on episodes of Law & Order. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Tim Arango; Interview with Michio Kaku; Review of P.D. James' novel "Death Comes to Pemberley." November 29, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462164].

Description of show segment(s)

(1.) Journalist TIM ARANGO is Baghdad Bureau Chief for The New York Times. He talks about the future of Iraq and what's likely to happen after the U.S. troops pull out in December. ARANGO formerly was with the paper's media desk. (2.) MICHIO KAKU (Mich-EE-oh Kaw-KOO) is a professor of
theoretical physics at the City University of New York and cofounder of spring field theory. His new book is Physics of The Future: How Science Will Shape Human Destiny and Our Daily Lives by the Year 2100. (Doubleday). He is also the author of a number of bestselling books including Hyperspace and Physics of the Impossible. (3.) Book critic MAUREEN CORRIGAN reviews Death Comes to Pemberley the new mystery novel by the 91 year old P.D. James that is "Pride and Prejudice meets 'Clue.'"

Interview with Jeffrey Rosen; Review of Buck Owens' album "Bound for Bakersfield '53-'56." November 30, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462393].

Description of show segment(s)

(1.) Law expert JEFFREY ROSEN. He is a professor of law at the George Washington University, a legal editor for the New Republic and a non-resident senior fellow at the Brookings Institution. He is co-editor of the new book Constitution 3.0: Freedom and Technological Change (Brookings Institution Press). He is also author of the book The Supreme Court: The Personalities and Rivalries that Defined America. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Buck Owens: Bound for Bakersfield, a new collection of recordings by country singer Owens from the 1950s before he was a star.


Description of show segment(s)

(1.) Sports journalist JOHN FEINSTEIN ("Fine-STEEN") is a familiar NPR presence. He has been a commentator on Morning Edition, and a regular on ESPN. He spent years on the staff at the Washington Post, and wrote for Sports Illustrated. He's written a number of books. His first A Season on the Brink: A Year with Bob Knight and the Indiana Hoosiers, is the bestselling sports book of all time. His new book is One on One: Behind the Scenes with the Greats in the Game. He's also the author of A Good Walk Spoiled: Days and Nights on the PGA Tour. (INTERVIEW BY DAVE DAVIES). (2.) TV critic
DAVID BIANCULLI evaluates the paths that the shows Dexter, The Walking Dead, The Good Wife, and American Horror Story are taking.


Description of show segment(s)

(1.) We remember the great jazz drummer PAUL MOTIAN (like 'motion'), beginning with our jazz critic Kevin Whitehead's 2010 review of Motian's album Lost in a Dream. (Original airdate: April 8, 2010) (2.) We listen back to Terry's 2006 interview with PAUL MOTIAN. He's been called "one of the greatest jazz drummers in all of jazz" (Ben Ratliff of The New York Times). MOTIAN died last week (Tues, Nov 22nd) at the age of 80 from complications of myelodysplastic syndrome, a blood and bone-marrow disorder. MOTIAN played in many different settings, most notably with the Bill Evans trio with bassist Scott LaFaro. Their recordings include the classics 'Sunday at the Village Vanguard' and 'Portrait of Jazz.' MOTIAN also played with Thelonious Monk, Lee Konitz, Paul Bley, and had a long collaboration with Keith Jarrett. More recently he played with three of his own groups: his trio with guitarist Bill Frisell and saxophonist Joe Lovano; Trio 2000 + 1, with the bassist Larry Grenadier and the saxophonist Chris Potter (plus Japanese pianist Masabumi Kikuchi) and the Paul Motian Band which includes three guitarists, two tenor saxophonists, bass and drums. Terry talked with him in 2006 when the recording 'Garden of Eden' (on the ECM label) featuring the Paul Motian Band came out. (REBROADCAST from 3.13.2006). (3.) Film critic DAVID EDELSTEIN reviews two films with actor Michael Fassbender now in theaters: Shame, which garnered an NC-17 rating, and A Dangerous Method, directed by David Cronenberg.


Description of show segment(s)

(1.) PHILIP GALANES [guh-LAH-ness] writes Social Q's, a weekly etiquette column for the Sunday Style section of the New York Times, and has a new book: Social Q's: How to Survive the Quirks, Quandaries and Quagmires of Today. He addresses politesse in the digital age; for example, whether it is
proper to update your Facebook status at a restaurant. Galanes is also an entertainment lawyer who lives in East Hampton and New York City. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews the new Willem de Kooning exhibit at the Museum of Modern Art.

Interview with Dustin Lance Black; Review of DVD "Jazz Icons." December 6, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462223].

Description of show segment(s)

(1.) Screenwriter, producer, and director DUSTIN LANCE BLACK. He wrote the screenplay for the new film J. Edgar about the former long-time head of the FBI, J. Edgar Hoover. BLACK also wrote the Academy Award winning screenplay for the film Milk about the late gay civil rights activist Harvey Milk. And he was a writer and producer for HBO's Big Love. He drew on his experiences growing up Mormon. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews a new DVD Jazz Icons (by Mosaic) a box set of American jazz musicians performing in Europe between 1959 and 1973. The six DVD set includes performances by Art Blakey, John Coltrane, Johnny Griffin, Freddie Hubbard, Rahsaan Roland Kirk, and Thelonious Monk.

Interview with Christopher Kimball and Bridget Lancaster; Commentary on Geoff Nunberg's word of the year. December 7, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461986].

Description of show segment(s)

(1.) Chef, founder, editor and publisher CHRISTOPHER KIMBALL of Cook's Illustrated and Cook's Country magazines. Also chef and food editor BRIDGET LANCASTER who is responsible for all recipe testing and development in Cook's Country. She is also the on-screen test cook for the shows America's Test Kitchen and Cook's Country from America's Test Kitchen. There's a new Cook's Illustrated Cookbook. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the word of the year.
Interview with Karen Tumulty; Review of The Black Keys' album "El Camino." December 8, 2011.
[Link to record with audio file http://www.worldcat.org/oclc/972885448].

Description of show segment(s)

1.) Journalist KAREN TUMULTY is national political correspondent for the Washington Post. She'll discuss the political and entrepreneurial career of Newt Gingrich and his presidential ambitions. She's been covering him since the 1980s. In fact she wrote the 1995 Time magazine Man of the Year cover story about Gingrich. In 1994 under the leadership of Gingrich the Republicans took over the House of Representatives, for the first time in 40 years. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 2.) Rock critic KEN TUCKER reviews El Camino the new album by The Black Keys.

Obituary for Howard Tate; Interview with Werner Herzog; Review of film "Tinker, Tailor, Soldier, Spy." December 9, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958461984].

Description of show segment(s)

1.) We remember rhythm and blues singer HOWARD TATE. He died Friday, December 2nd at the age of 72. TATE made a comeback after nearly thirty years. His hits in the 60's - produced by JERRY RAGOVOY (who is also in the interview) - included 'Get It While You Can,' 'Stop,' 'Ain't Nobody Home,' and 'Look at Granny Run.' But bad record deals, the demands of touring, and tragedy in his personal life took their toll on TATE. He developed a drug habit and disappeared from view. Eventually he kicked his drug habit and became a pastor. Back with his producer RAGOVOY, the two collaborated on the 2003 album 'Rediscovered' (RCA). It included a track written for him by Elvis Costello, a longtime fan. RAGOVOY died earlier this year. (REBROADCAST from 10.27.03) 2.) Legendary German filmmaker WERNER HERZOG. His film Cave of Forgotten Dreams, is now out on DVD and Blu-ray. It's a documentary about the Chauvet Cave in the south of France which contains drawings 32,000 years old. The released film was shot in 3D. The film crew had to use special lights that emitted no heat, and could only film for a few hours at a time because of very high levels of carbon dioxide. Herzog is associated with the German New Wave film movement. He's produced, written and directed more than 40 films, including Rescue Dawn based on his 1997 documentary Little Dieter Needs to Fly, Grizzly Man, Wings of
Interview with Tom Mueller; Interview with Michael C. Hall. December 12, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462109].

Description of show segment(s)

(1.) Journalist TOM MUELLER. His new book is Extra Virginity: The Sublime and Scandalous World of Olive Oil (W.W. Norton). The book was borne of an investigative article published in the New Yorker magazine exposing olive oil fraud. MUELLER also takes a look at the production and use of the ancient cooking lubricant. MUELLER writes for the New Yorker and other publications. (2.) Actor MICHAEL C. HALL. He's starred as Dexter, the serial killer who murders other serial killers in the Showtime drama Dexter, for which he won a Golden Globe and a Screen Actors Guild Award. Previously HALL co-starred as the undertaker in the family business in HBO's Six Feet Under. (INTERVIEW BY DAVID BIANCULLI)


Description of show segment(s)

(1.) Comedian, writer, producer and actor LOUIS CK. He writes, produces and stars in the hit FX comedy series Louie, which has been picked up for a third season. CK just released Live at the Beacon Theater, an online-only standup special available for {dollar}5 on his website, ( https://buy.louisck.net/ ) CK frequently performs live, and his show is based on real life events. He was the screenwriter for the feature films Pootie Tang, Down to Earth and I Think I Love My Wife. Prior to the current TV series, CK also wrote and starred in the HBO sitcom Lucky Louie. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Investigative journalist BEN ELGIN with Bloomberg News. He's been writing a series of articles about western companies that sell surveillance technology to repressive regimes in Iran, Syria, and Bahrain. These regimes are using the technology to monitor and intercept emails, text messages and cell phone calls of their citizens. There's currently a bill in the U.S. House of Representatives which would stop the sale of surveillance technologies to repressive regimes by American companies. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Jazz critic KEVIN WHITEHEAD reviews a new box set of recordings by trumpeter Dave Douglas Three Views (Greenleaf music), featuring him with three very different quintets. They were originally released as downloads. (3.) Book critic MAUREEN CORRIGAN tells us about her pick for the best books of 2011.


Description of show segment(s)

(1.) Puppeteer KEVIN CLASH. He's the subject of the new documentary film Being Elmo. CLASH is the person behind Sesame Street's Elmo, who he describes as a "little red monster, about three years old who has a lot of energy, loves hugs and kisses and to laugh." CLASH grew up in Baltimore and as a kid dreamed of working with his idol Jim Henson. He is Sesame Street's Senior Puppet Coordinator and Muppet Captain as well as Sesame Workshop's Senior Creative Consultant. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music preservationist JOSH KUN ("Koon") co-producer of the new CD collection Songs for the Jewish-American Jet Set: The Tikva Records Story 1950-1973. Tikva records was an independent record label launched in the late 1940s that specialized in the music of the Jewish modern diaspora and included everything from folk to garage rock, to klezmer, Israeli funk, and humor. KUN is also the co-author of And You Shall Know Us By The Trail of Our Vinyl: The Jewish Past as Told by the Records We Have Loved and Lost (Crown Publishers).

Description of show segment(s)

(1.) JENNIFER HOMANS is the dance critic for The New Republic. Her book Apollo's Angels: A Comprehensive History Of Ballet is now out in paperback. Homans is a former dancer. She performed with the Chicago Lyric Opera Ballet, the San Francisco Ballet and the Pacific Northwest Ballet. As a Distinguished Scholar in Residence, Homans teaches the history of dance at New York University. Homans trained at the School of American Ballet in New York, and was the wife of the historian Tony Judt, who died last year. (REBROADCAST from 12/13/2010) (2.) Classical music critic LLOYD SCHWARTZ reviews three new collections of recordings of German conductor Wilhelm Furtwangler [VIL-helm FOORT-vengler] for many years the music director of the Berlin Philharmonic. The three sets are on the EMI label: Wagner's complete Ring Cycle, The Great EMI Recordings and Wilhelm Furtwangler: The Legacy. (3.) Film critic DAVID EDELSTEIN reviews Mission Impossible: Ghost Protocol.

Interview with Trent Reznor; Commentary on the band Left Banke. December 19, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462294].

Description of show segment(s)

(1.) Musician and composer TRENT REZNOR, of the band Nine Inch Nails. He's recently made a name for himself writing film scores. He and Atticus Ross won an Oscar for their score for The Social Network. The two have collaborated on the score for US film adaptation of the novel The Girl with the Dragon Tattoo. Reznor's independent label, The Null Corporation, released both soundtracks. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian ED WARD profiles
The Left Banke, a one-plus hit wonder New York band that created the sixties hits Walk Away Renee and Pretty Ballerina. There is a CD from Sundazed Records called Walk Away Renee/Pretty Ballerina.

Interview with David Bianculli; Review of popular music in 2011; Commentary on "The Chitlin' Circuit." December 20, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462320].

Description of show segment(s)

(1.) Our TV critic and frequent guest host DAVID BIANCULLI joins us for a year-end wrap up. He'll list the ten best shows and the five worst ones, and we'll talk about trends in television. David's website is www.tvworthwatching.com, and he teaches at Rowan University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER looks at the year in popular music. (3.) ED WARD remembers The Chitlin Circuit ? a touring circuit that provided a means for black musicians to perform in segregated American cities in the years before the Civil Rights Movement.


Description of show segment(s)

(1.) New York Times Beirut Bureau Chief ANTHONY SHADID (shah-DEED) will talk about the Arab uprisings that have occurred in the Middle East over the past year. SHADID has reported from Egypt, Tunisia, Syria, Bahrain and Libya and was one of four reporters briefly captured by Col. Gaddafi's forces in March. He was released after six days. SHADID has won the Pulitzer Prize for International reporting twice: once in 2004 and again in 2010. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) MILO MILES reviews a new collection of vintage recordings from the West African singer and bandleader El Rego [REG-oh]. The collection, 'El Rego,' is on Daptone Records.

Description of show segment(s)

(1.) Our film critic DAVID EDELSTEIN reveals his top ten films of 2011, as well as which movies to watch out for this holiday season, and which to avoid. David is also film critic for New York Magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) We'll hear from BILL RUDMAN and KEN BLOOM, the producers of the new album 'Hugh Martin: Hidden Treasures,' a collection of rare and demo recordings of the late Hugh Martin. Hugh Martin, the songwriter and lyricist, died last March at the age of 96.

Obituary for Wayne Scott; Concert by Rebecca Kilgore. December 23, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462322].

Description of show segment(s)

(1.) Country musicians DARRELL SCOTT and WAYNE SCOTT. Wayne is the father and Darrell is his son. On November 18, 2011, Wayne was killed in a car crash. In 2005, Darrell inspired his father to record his own album of original songs called 'This Weary Way.' The elder Scott was 71 when his debut album was released. (REBROADCAST. ORIGINAL AIRDATE 7/3/2006) (2.) We catch up with DARRELL SCOTT for an update on his life since his father's passing. (3.) Singer REBECCA KILGORE closes the show with two holiday songs: I'll Be Home for Christmas, and Santa Claus Blues.

Interview with Tom Waits; Interview with Jimmy Fallon. December 26, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462407].

Description of show segment(s)

(1.) Singer and Songwriter TOM WAITS. His latest album Bad As Me is his first album of original music in seven years. Many of the songs on it are ballads, and Keith Richards joins him on two of the songs. Since the 1973 release of WAITS' first album, 'Closing Time,' Waits has won over fans with his original songwriting and distinctive, gravely vocal style. One reviewer calls Waits 'the Ultimate hobo boho, a Jack-in-the-box cum storyteller.' Musicians including Johnny Cash, Bruce Springsteen, and Rod Stewart have
recorded covers of his songs. He was inducted into the Rock 'n Roll Hall of Fame this year. He has also acted in films, including Sylvester Stallone's 'Paradise Alley,' Jim Jarmusch's 'Down By Law,' and Robert Altman's 'Short Cuts.' (REBROADCAST from 10.31.11) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JIMMY FALLON is a former cast member of Saturday Night Live (1998-2004) and the host of Late Night with Jimmy Fallon on NBC. He's become known for doing celebratory music sketches in the vein of the hit TV show Glee on the show and for his enthusiasm, goofy good-natured humor, and lack of snarkiness. His recent book collects the thank you notes segment from the show, Thank You Notes. (Hachette book group) (REBROADCAST from 5.23.11)

Interview with Margo Martindale; Interview with Aaron Paul. December 27, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462312].

Description of show segment(s)

(1.) Actress MARGO MARTINDALE won an Emmy this year for her role as Mags Bennett, the powerful and cruel matriarch of an Appalachian family involved in weed dealing in the FX series Justified. MARTINDALE's other credits include a recurring stint in a 1970s Downy fabric softener commercial, an early TV appearance in the CBS miniseries, Lonesome Dove, was Susan Sarandon's fellow nun in Dead Man Walking, earned a Tony nomination for her role as Big Mama in a 2004 revival of Cat on a Hot Tin Roof, played Hilary Swank's selfish mother in Million Dollar Baby, had a recurring role as Camilla Figg in the first three seasons of Dexter, and played the neighbor Nina Burns on the FX series The Riches. MARTINDALE was born and raised in Jacksonville, Texas. (REBROADCAST. ORIGINAL AIRDATE: 9/12/11) (2.) Actor AARON PAUL. He co-stars as Jesse Pinkman, a meth dealer in the AMC cable TV series Breaking Bad, which just wrapped up its fourth season. Paul was also in the HBO series Big Love. (REBROADCAST. ORIGINAL AIRDATE: 9/19/11)

Interview with Danny Burstein; Interview with Maurice Sendak. December 29, 2011. [Link to record with audio file http://www.worldcat.org/oclc/958462409].

Description of show segment(s)

(1.) Actor and singer DANNY BURSTEIN. He stars in the current Broadway revival of Follies, Stephen Sondheim's hit 1971 musical. A new cast recording of Follies came out on November 29th. Burstein's
Broadway credits include Women on the Verge of a Nervous Breakdown and South Pacific. He's won two Tony Awards for his work onstage. He also had a recurring role in the HBO series Boardwalk Empire, he appeared in the FX TV show Louie, and he had roles on episodes of Law & Order. (REBROADCAST. ORIGINAL AIRDATE: 11/28/11. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Children's book author and illustrator MAURICE SENDAK. His new book is Bumble-Ardy (Michael di Capua Books/Harper Collins). The book evolved from an animated segment on Sesame Street. SENDAK's other books include Where the Wild Things Are, In the Night Kitchen, and Outside Over There. (REBROADCAST. ORIGINAL AIRDATE: 9/20/11)


Description of show segment(s)

(1.) MATT STONE and TREY PARKER are co-creators of the popular satirical animated series SouthPark on Comedy Central. They're known for sparking controversy by poking fun at just about everyone. STONE AND PARKER teamed up with Robert Lopez, the composer of the hit Broadway musical Avenue Q, to write the Broadway musical The Book of Mormon. The show is a critically acclaimed hit, winning nine Tony awards this year, including Best Musical, Best Original Score and Best Book of a Musical. The Book of Mormon, which was nominated for a total of 14 awards, also won for sound, lighting, direction, orchestration, set design and actress in a featured role. The cast recording is available as well. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE: 5/19/11) (2.) STEPHEN COLBERT, host of The Colbert Report. He appeared on this year's Tony Awards broadcast, performing in a chorus line behind Neal Patrick Harris as part of Stephen Sondheim's hit Broadway show Company. Colbert was live on stage with Company, which has been made into a feature length film. For more information on The Colbert Report, which airs nightly on Comedy Central: http://www.colbertnation.com/home. (REBROADCAST. ORIGINAL AIRDATE: 6/14/11)
Interview with Seth MacFarlane; Interview with Louis C.K. January 2, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462111].

Description of show segment(s)

(1.) Animator, producer and singer SETH MACFARLANE. While he's best known as the creator of the hit animated shows Family Guy, American Dad and The Cleveland Show, he's just launched a career as a crooner with the new album Music is Better Than Words. MacFarlane does a blockbuster job singing obscure selections from the American popular songbook, including It's Anybody's Spring, The Sadder But Wiser Girl, and The Night They Invented Champagne. MacFarlane also does some of the voices for his Emmy Award winning shows. (ORIGINAL AIRDATE 10/17/11) (2.) Comedian, writer, producer and actor LOUIS CK. He writes, produces and stars in the hit FX comedy series Louie, which has been picked up for a third season. CK just released Live at the Beacon Theater, an online-only standup special available for $5 on his website, (https://buy.louisck.net/) CK frequently performs live, and his show is based on real life events. He was the screenwriter for the feature films Pootie Tang, Down to Earth and I Think I Love My Wife. Prior to the current TV series, CK also wrote and starred in the HBO sitcom Lucky Louie. (ORIGINAL AIRDATE 12/13/11)


Description of show segment(s)

(1.) Author KITTY FERGUSON. Her new book is Stephen Hawking: An Unfettered Mind. She also wrote Stephen Hawking: A Quest For The Theory Of Everything, the 1991 biography that became an international bestseller. After being diagnosed with Lou Gehrig's disease, Hawking was told that he would not live past his 20s, yet this month he turns 70. In spite of being almost totally paralyzed, Hawking is celebrated for his remarkable contributions to cosmology and theoretical physics. Ferguson has written and lectured about science for over two decades. Her other books include The Fire in the Equations and The Music of Pythagoras.(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews New York Diaries, an anthology of diaries by New Yorkers spanning four decades.

Description of show segment(s)

(1.) Actress PAMELA ADLON. She currently stars as Marcy Runkle in Showtime's Californication (Season 5 of the series will premiere Sunday, Jan 8) and as Pamela on Louie (and is also one of the show's producers). ALDON is best known for providing the voice of Bobby Hill on the animated series King of the Hill (for which she won an Emmy). She previously co-starred with Louis C.K. in his canceled HBO sitcom Lucky Louie. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

1.) FRED ARMISEN (of Saturday Night Live) and CARRIE BROWNSTEIN (vocalist/guitarist for Sleater Kinney and Wild Flag) are the co-creators, writers and stars of the IFC comedy series Portlandia (Season two begins Jan 6). The series is shot on location in Portland, Oregon and spoofs a certain subsection of America: the hipster, do-it-yourself, creative, organic food eating, and politically correct. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Back to Love the new CD by soul singer Anthony Hamilton of North Carolina.


Description of show segment(s)

(1.) We remember singer BARBARA LEA who died December 26th at the age of 82 from complications of Alzheimer's disease. We rebroadcast an excerpt of her 1991 performance in the Fresh Air studio to celebrate the centenary of Cole Porter's birth. LEA was known for her straightforward interpretation of songs, and her careful attention to the intention of the composer and lyricist. She had a repertoire of 3000 songs from the great American songbook. She got her start in the 1950s singing in clubs. Her first album
was A Woman in Love was released in 1955 and was named one of the finest recordings of the year. (REBROADCAST from 6/7/91) (2.) Film critic DAVID EDELSTEIN reviews the new film Extremely Loud & Incredibly Close, based on the novel by John Safran Foer. (3.) Comedian, writer and actress TINA FEY. Her memoir Bossypants is now out in paperback. FEY is former head writer for Saturday Night Live. With John McCain's nomination of Sarah Palin as vice presidential candidate, FEY was handed a just about a once in a lifetime chance at impersonation, because of her resemblance to the candidate. FEY returned as a guest star to SNL to play Palin. She created, stars in, and writes many episodes for her Emmy award winning show '30 Rock,' which celebrated its 100th episode last year. (REBROADCAST from 4/13/2011) (4.) TV critic DAVID BIANCULLI reviews some of the new shows, and the return of several TV series that comes with the New Year: NBC's The Firm based on the John Grisham book; Showtime's House of Lies starring Don Cheadle and the return of Californication. And the return of Masterpiece Theatre's Downton Abbey on PBS.

Interview with Susan Orlean; Commentary on the Dore Records label. January 9, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462057].

Description of show segment(s)

(1.) SUSAN ORLEAN, author of the new book 'Rin Tin Tin: The Life and the Legend.' It's a biography of the famous canine star of television and screen. ORLEAN tells the story of a pup found in the wreckage of a dog kennel during WWI by a man named Lee Duncan, who would bring Rin Tin Tin back to his home in California and convince Warner Brothers Studios to put the dog in silent films. Rin Tin Tin would go on to star in 23 silent films (saving the studio from bankruptcy in the process) and descendents of the dog would continue his legacy in talkies, radio programs and the popular television show 'The Adventures of Rin-Tin-Tin.' ORLEAN has been a staff writer on the New Yorker since 1992 and is also author of 'Saturday Night' and 'The Orchid Thief,' which was made into the film 'Adaptation.' (INTERVIEW BY DAVE DAVIES; THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD remembers the Dore? record label. Ace records recently released the collection 'Dore?: The Dore? Story, 1958-1964.'
Interview with Jodi Kantor; Review of the television show "CBS This Morning." January 10, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461405].

Description of show segment(s)

(1.) Journalist JODI KANTOR is Washington Correspondent for The New York Times and author of the new book The Obamas (Little, Brown & Co) about Barack and Michelle Obama. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the revamped CBS This Morning, with new hosts that include Charlie Rose and Gayle King.

Interview with Matthew Aid; Review of Francois Houle and Benoit Delbecq's album "Because She Hoped"; Review of Shalom Auslander's novel "Hope January 11, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462325].

Description of show segment(s)

(1.) Espionage historian MATTHEW AID is the author of Intel Wars: the Secret History of the Fight Against Terror (Bloomsbury Press). It's about the massive expansion of the military intelligence complex since 9/11. AID is also author of The Secret Sentry about the National Security Agency. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Because She Hoped (songlines) the new duo CD by clarinetist Francois Houle and pianist Benoit Delbecq. (3.) Book critic MAUREEN CORRIGAN reviews Hope: A Tragedy, the debut Novel by Shalom Auslander.


Description of show segment(s)

(1.) British actor GARY OLDMAN. He's been described as one of the greatest actors never nominated for an Academy Award. He's currently starring as spy George Smiley in the new film Tinker, Taylor, Soldier, Spy. His other roles include Count Dracula in Dracula (1992); Sid Vicious in Sid & Nancy (1986); Joe
Orton in Prick Up Your Ears (1987); Siruis Black in the Harry Potter films, and James Gordon in the Batman trilogy. (INTERVIEW BY DAVE DAVIES). (2.) Rock critic KEN TUCKER reviews Country Side of Bluegrass, the new album from Janie Fricke. (3.) JOHN SEABROOK is a staff writer for The New Yorker. He writes in the January 16th edition about YouTube's plans to present professionally produced content over as many as 100 different web-based channels. (Annals of Technology: Streaming Dreams; YouTube turns pro). Some of the proposed content include a Uno Dos Tres, an urban channel for Latin American young adults; a dance channel developed by Madonna and her manager Guy Oseary; a channel called Smart Girls at the Party created by Amy Poehler; channels by The Onion, Wall Street Journal, and many more. (http://www.newyorker.com/reporting/2012/01/16/120116fa_fact_seabrook) (INTERVIEW BY DAVE DAVIES). (4.) TV critic DAVID BIANCULLI reviews Moyers & Company, Bill Moyers' new PBS series, and mentions Moyers' guest spot on The Colbert Report this week.


Description of show segment(s)

(1.) Actor TIMOTHY OLYPHANT. He stars as U.S Marshal Raylan Givens in the FX series Justified, which begins season 3 on January 17 at 10 PM. You may also know Olyphant from a few other TV shows, including Deadwood, The Office, and Damages. He's also had roles in many films, including Live Free or Die Hard, The Girl Next Door and Dreamcatcher. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE: 3/28/11) (2.) Actor WALTON GOGGINS. He plays a white supremacist named Boyd Crowder on the FX series Justified, which begins its third season on January 17th. Goggins was promoted to a series regular after occupying a frequent guest slot on the show. Goggins was also on the acclaimed series The Shield. Justified was the most watched series premiere in the network's history. (REBROADCAST. ORIGINAL AIRDATE: 5/26/10) (3.) Film critic DAVID EDELSTEIN reviews The Iron Lady, starring Meryl Streep as British Prime Minister Margaret Thatcher.

Description of show segment(s)

(1.) MICHELLE ALEXANDER has just published The New Jim Crow: Mass Incarceration in the Age of Colorblindness. The law professor and civil rights advocate holds a joint appointment at the Kirwan Institute for the Study of Race and Ethnicity and The Moritz College of Law at Ohio State University. Previously, she was director for the Racial Justice Project of the ACLU of Northern California and a former Supreme Court Law Clerk. (DAVE DAVIES INTERVIEW) (2.) TV critic DAVID BIANCULLI reviews the season three opener of Justified, and the new Fox series Alcatraz, created by JJ Abrams.


Description of show segment(s)

(1.) AVAD AKHTAR has just published his debut Novel, American Dervish. It's set in Milwaukee in the 1980s, and narrated by a Pakistani-American boy. It's about tensions within the Muslim community and the narrator's own family. A first-generation Pakistani-American from Milwaukee himself, Akhtar is an actor, playwright and screenwriter based in New York City. He appeared in the HBO movie Too Big to Fail. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews A Separation, an Iranian film about a family faced with a difficult decision.


Description of show segment(s)

(1.) NICHOLAS MONEY, a professor of botany at Miami University and an expert on the mechanisms of fungal growth and development. He'll talk about the biology of mushrooms, as well as their history, cultural legacy and medicinal uses. His new book is called 'Mushroom.' (Oxford University Press.) (2.) Actor MICHAEL FASSBENDER. He starred in three films last year: Shame (as a sex addict); A
Dangerous Method (as Carl Jung); Jane Eyre (as Mr. Rochester); X-Men: First Class (as a mutant villain). His other films include Inglorious Bastards, Fish Tank, and Hunger. He also had a role in the HBO World War II series Band of Brothers. FASSBENDER was born in Germany but raised in Ireland. His mother is Irish and his father, German.

Interview with Michael Kranish and Scott Helman; Review of the film "Miss Bala." January 19, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462453].

Description of show segment(s)

(1.) Journalists MICHAEL KRANISH and SCOTT HELMAN. The two have collaborated on the new book about the front-runner for the 2012 Republican presidential nomination, Mitt Romney. Their book is The Real Romney (Harper). The book is based on five years of reporting and hundreds of interviews. KRANISH is deputy chief of the Washington Bureau of The Boston Globe, and has been a congressional reporter, White House correspondent and national political reporter. HELMAN is a staff writer for The Boston Globe and was previously the paper's political editor, national political reporter and was the lead writer on the 2008 Presidential campaign. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews the new film Miss Bala by the young Mexican filmmaker Gerardo Naranjo, about a young beauty inadvertently caught up in the drug war. POWERS says "the soul of the film is her fear."


Description of show segment(s)

(1.) We remember bandleader, singer, songwriter, and talent scout JOHNNY OTIS. He died Tuesday at the age of 90. His musical career spanned the big band era, rhythm and blues, and rock and roll. In the 40's he played and traveled with the big bands, with the Ink Spots and Louis Jordan. Later, with a pared down band, he was on the forefront of the rhythm and blues. He's credited with discovering Etta James, Big Mama Thorton, Jackie Wilson and Ernestine Anderson. His songwriting hits include "Willie and the Hand Jive," "Roll with Me Henry," and "Every Beat of My Heart." (REBROADCAST from 11/21/89) (2.) Actor BRAD PITT. He stars in the new film Moneyball, based on Michael Lewis' baseball bestseller of the same
name. It's directed by Bennett Miller. It's now out on DVD. He got his start in the 1991 film Thelma & Louise, and went on to star in hits including A River Runs Through It, Mr. & Mrs. Smith, Fight Club, Oceans Eleven, and Twelve Monkeys, for which he won a Golden Globe award. (REBROADCAST from 9/22/11) (3.) Film critic DAVID EDELSTEIN reviews Coriolanus, the new film based on Shakespeare's tragedy. Ralph Fiennes stars and directs in it.


Description of show segment(s)

(1.) CULLEN MURPHY is the author of the new book In God's Jury: The Inquisition and the Making of the Modern World (Houghton Mifflin Harcourt). He explores the different inquisitions that have come and gone beginning with the first one established by the Catholic church in 1231. MURPHY is the editor at large of Vanity Fair and the former managing editor of the Atlantic Monthly. He is also the author of Are We Rome? (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Journalist PAUL BARRETT is the author of Glock: The Rise of America's Gun about how the pistol developed by an unknown engineer in Austria became gun of use by criminals and law enforcement in the U.S. The Glock has found its way into American culture: into films, TV and rap lyrics. It was invented by engineer Gaston Glock in 1982. It's sleek, easy to use, and fast-firing (carrying a 17-round magazine, compared to the six round cylinder of the Smith & Wesson .38 revolver). BARRETT is an assistant managing editor of Bloomberg Businessweek. He covered allegation of Glock's financial and managerial irregularities in a series of articles for the magazine. (THIS INTERVIEW RUNS THE LENGTH OF THE SHOW)

Description of show segment(s)

(1.) Director, executive producer, writer DAVID MILCH. He first made a name for himself with the 1980s TV show he created, Hill Street Blues, and later NYPD Blue. His HBO series Deadwood, a western set in Deadwood, South Dakota in the late 1800s was full of Shakespearean style language liberally laced with profanity. MILCH's new series Luck is set in the world of horse racing, and premieres on HBO Sunday. It stars Dustin Hoffman. (INTERVIEW BY DAVE DAVIES) (2.) Rock historian ED WARD reviews the new complete works of The Smiths. (3.) TV critic DAVID BIANCULLI reviews Touch the new FOX series starring Kiefer Sutherland.


Description of show segment(s)

(1.) MICHAEL GRABELL ("GRAY-BELL") is an investigative reporter for Propublica. In his new book he examines the impact of the stimulus package - the "American Recovery and Reinvestment Act of 2009" - put forward by the Obama administration. His new book is Money Spent Well: the Truth Behind the Trillion-dollar Stimulus, the Biggest Economic Recovery Plan in History." (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews The Monk Project by trumpeter Jimmy Owens. (3.) Film critic DAVID EDELSTEIN reviews Albert Nobbs, the new film in which Glenn Close stars as a man, playing a waiter in a high-toned hotel in the early 1900s.

Description of show segment(s)

(1.) Film director/writer WOODY ALLEN. His latest film Midnight in Paris, has been nominated for an Oscar for Best Picture. It's also his most popular film yet. ALLEN'S been making films for over forty years. He made his first film, 'What's Up Tiger Lily?' in 1966. Some of his most beloved films include 'Play It Again Sam,' 'Annie Hall,' 'Manhattan,' 'Hannah & Her Sisters' and 'Radio Days.' (REBROADCAST from 6.15.09) (2.) We remember blues and R&B singer ETTA JAMES. She died last week at the age of 73 from complications of leukemia. JAMES was a teenager when she was discovered by bandleader/talent scout Johnny Otis (he died last week) who helped her record her first single, "Dance with Me Henry." Her career took off in the sixties. She had a string of hits with Chess Records, including "At Last," "All I Could Do Was Cry," and "Trust Me." She later battled a drug addiction. Although JAMES mostly sang R&B, she won a Grammy in 1995 for her album "Mystery Lady," on which she covered songs by her favorite jazz singer, Billie Holiday. (REBROADCAST from 8.24.94) (3.) TV critic DAVID BIANCULLI previews David MILCH's new HBO series "Luck" about horse racing.


Description of show segment(s)

(1.) Musician, composer, actor STEW (otherwise known as Mark Stewart). He leads the bands the Negro Problem and the self-titled band Stew with his long-time co-songwriter and bass player Heidi Rodewald. They created the Tony Award-winning Passing Strange a comical and fictional portrait of the artist as a young man. The two continue to collaborate despite their romantic breakup. The new album by the Negro Problem is Making It and is in part about their breakup. STEW is also known for having written the popular song Gary Come Home for SpongeBob SquarePants. (2.) Book critic MAUREEN CORRIGAN reviews An Available Man the new Novel by Hilma Wolitzer.

Description of show segment(s)

1. Journalist JOE HAGAN is a contributing editor at New York magazine and Vanity Fair magazine. He writes about Super-pacs in the current edition of New York Magazine. His article is The Coming Tsunami of Slime: How Super-pacs, vulnerable candidates, and armies of mercenaries will converge to create the ugliest campaign ever. (INTERVIEW BY DAVE DAVIES) 2. Today is the 75th birthday of composer Philip Glass. We mark the occasion by playing back an excerpt of the interview IRA GLASS host of This American Life did with PHILIP GLASS (his cousin) recorded on-stage in Chicago. (REBROADCAST from 9.21.1999) 3. Rock critic KEN TUCKER reviews Leonard Cohen's new album Old Ideas.

Interview with Baratunde Thurston. February 1, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462412].

Description of show segment(s)

1. BARATUNDE THURSTON is a standup comic, Director of Digital for The Onion, co-founder of the black political blog Jack and Jill Politics and a prolific tweeter. He was named Foursquare Mayor of the Year for holding a real-world rally to defend his virtual mayorship. And every year he live "hate-tweets" the Twilight movies to his 100,000+ Twitter followers. He's written a new memoir (that's part memoir, part satirical self-help), How To Be Black (Harper Collins). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Juliet Eilperin; Review of Lana Del Ray's album "Born to Die"; Interview with Neil Meron and Craig Zadan; Review of books about unemployment. February 2, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462416].

Description of show segment(s)

1. Journalist JULIET EILPERIN is National Environmental Reporter for the Washington Post. She writes about the failures of green technology in the new article Why the Clean Tech Boom Went Bust in Wired Magazine. (published online Jan 20, 2012). (2.) Rock critic KEN TUCKER reviews singer-
Fresh Air With Terry Gross


Description of show segment(s)

(1.) Writer WILL REISER and actor JOSEPH GORDON-LEVITT. REISER wrote the film romantic comedy 50/50 and GORDON-LEVITT stars in it. It's now out on DVD. The film is loosely based on REISER's experience six years ago being diagnosed with spinal cancer at the age of 24. At that time he was a writer on the British import comedy series Da Ali G Show, along with Seth Rogen (who also stars in 50/50). GORDON-LEVITT is best known for his role in the NBC comedy series 3rd Rock from the Sun. His first major film role was in A River Runs Through It. His other films include Spike Lee's World War II drama Miracle at St. Anna, (500) Days of Summer with Zooey Deschanel, and Inception. (REBROADCAST from 9.28.11). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells the story of Rick Hall's Fame Studios in Muscle Shoals, Alabama.


Description of show segment(s)

(1.) Actress MERYL STREEP. She's currently starring as Margaret Thatcher in the new film The Iron Lady and has been nominated for an Academy Award. STREEP first became noticed in the late 70s,


Description of show segment(s)

(1.) New York Times science reporter WILLIAM BROAD talks about his new book 'The Science of Yoga: Risks and the Rewards' (Simon & Schuster). BROAD says there are physical dangers to practicing yoga, such as moves that can maim or even unwittingly kill a person?but that there are also surprising benefits like improved mood and sexual performance. BROAD is a senior writer at the New York Times and has twice shared a Pulitzer Prize with colleagues at the Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the two new albums featuring jazz drummer Matt Wilson, 'An Attitude for Gratitude' (Palmetto Records) with his Arts & Crafts quartet and "The Guest House" (enja/yellowbird) with his Trio M.

Interview with Katherine Boo; Review of Chuck Prophet's album "Temple Beautiful"; Interview with Donald Hall; Review of DVD releases of television shows "The David Susskind Show" and "Caesar's Writers." February 8, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462489].

Description of show segment(s)

(1.) KATHERINE BOO is a staff writer at The New Yorker whose writing focuses on issues of poverty, opportunity, social and economic policy, and education. In 2000, she received the Pulitzer Prize for Public Service, and, in 2002, she was awarded a MacArthur fellowship, in recognition of her body of work on the disadvantaged. She spent three and a half years in a slum of Mumbai for her new book, Behind the
Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity (Random). (INTERVIEW BY DAVE
DAVIES). (2.) Rock critic KEN TUCKER reviews the new album Temple Beautiful by Chuck Prophet.
(3.) Poet DONALD HALL. He is a former Poet Laureate who has written numerous collections of poetry,
He's also written books of prose and children's books. He's 83 and lives in a farmhouse in Danbury, New
Hampshire. He writes about getting older in a piece in The New Yorker (Jan,23, 2012) Personal History:
Out the Window: The View in Winter. (4.) TV critic DAVID BIANCULLI reviews some first-time DVD
releases of some vintage TV shows: The David Susskind Show, a syndicated talk show that was on the air
for 28 years, and Caesar's Writers, which features the writers who worked with Sid Caesar: Carl Reiner,
Neil Simon and his brother Danny, Larry Gelbart, Mel Brooks, and even Caesar himself talking about
their work together.

[Link to record with audio file http://www.worldcat.org/oclc/958462165].

Description of show segment(s)

(1.) WAEL GHONIM ("WYLE GO-NEEM") is a cyberactivist who helped organize the protests that led
to the Egyptian revolution with the anonymous face book page he started. Once police found out who
he was he was arrested and interrogated. He has a new memoir Revolution 2.0: The Power of the People
is Greater Than the People in Power. GHONIM received a 2011 John F. Kennedy Profile in Courage
Award. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book
critic MAUREEN CORRIGAN reviews the debut novel Girlchild (FSG) by Tupelo Hassman ("TOOP-ah-
lo HASS-man") a coming of age story of a young girl who "chronicles the life of the trailer park with an
insider's knowledge and an anthropologist's detachment."

Interview with Steve James and Ameena Matthews; Review of the film "Safe House." February 10,
2012. [Link to record with audio file http://www.worldcat.org/oclc/958461892].

Description of show segment(s)

(1.) Documentary film maker STEVE JAMES, and former gang member AMEENA MATTHEWS.
JAMES directed and MATTHEWS appears in the film The Interrupters about three former gang members
who are now part of an effort in Chicago to stop the cycle of violence. They are part of a program known as CeaseFire, the brainchild of epidemiologist Gary Slutkin who after ten years of battling the spread of cholera and AIDS in Africa, came to see that the spread of violence mimics that of infectious diseases. The film follows three "violence interrupters" who are all former gang members as they defuse and mediate altercations on the street. The Interrupters will be broadcast on PBS Feb 14th as part of the Frontline documentary series. JAMES also made the documentary Hoop Dreams about two young men in Chicago hoping to use baseketball as a ticket out of poverty and urban violence.  (REBROADCAST from 8.1.2011) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Safe House the new action film starring Denzel Washington as a rogue superagent.

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Description of show segment(s)

(1.) KENNETH LONERGAN (LAW-ner-gan), the writer and director of the new film 'Margaret,' starring Anna Paquin, Mark Ruffalo, Matt Damon, Matthew Broderick and Rosemarie DeWitt. It's about a Manhattan teenager who tries to make sense of a bus accident that she may have caused, and resulted in a woman's death. 'Margaret' was shot in 2005, but its release was delayed by lawsuits over the film. LONERGAN also wrote and directed 'You Can Count on Me,' which came out in 2000 and was nominated for two Academy Awards. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews A Door in the Ocean by David McGlynn.

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Interview with Viola Davis; Interview with Bret McKenzie; Interview with Bret McKenzie and Jermaine Clement. February 13, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461898].

Description of show segment(s)

(1.) Actress VIOLA DAVIS. She's been nominated for an Academy Award for her portrayal of Aibileen, a maid in the 1960s era film The Help. It's her biggest film role to date. DAVIS comes from a stage background. She's won Tony Awards for her performances in King Hedley II (2001) and Fences (2010).
She can be seen in the films Extremely Loud & Incredibly Close, Doubt, Out of Sight, Traffic, Kate & Leopold, and Antwone Fisher. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Songwriter BRET McKENZIE will talk about writing original music for the film The Muppets. The song 'Man or Muppet,' is one of two songs nominated for Best Original Song at this year's Academy Awards. McKENZIE is one half of the New Zealand comedy folk duo 'Flight of the Conchords.' (3.) An excerpt of the Fresh Air interview with BRET McKENZIE and JERMAINE CLEMENT, who make up the comedic folk duo The Flight of the Conchords (originally broadcast June 14, 2007).

**Interview with Tim Weiner. February 14, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958462108].

**Description of show segment(s)**

(1.) New York Times reporter TIM WEINER (WINE-er) talks about his new book Enemies: A History of the FBI (Random House, Feb 14 2012). The book is based on more than 70,000 recently declassified documents. WEINER has won a Pulitzer Prize for his reporting on national security, and his previous book Legacy of Ashes: A History of the CIA, won the National Book Award.


**Description of show segment(s)**

(1.) Novel and short story writer NATHAN ENGLANDER. His new collection of stories is What We Talk About When We Talk About Anne Frank (Knopf), which is based in part on growing up in an Orthodox Jewish family. He's also recently translated the New American Haggadah. ENGLANDER's short fiction has appeared in The New Yorker, The Atlantic, and numerous other anthologies. He is also the author of the Novel The Ministry of Special Cases. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews In Flight Entertainment the new collection of short stories by British writer Helen Simpson.
Interview with Josh Putnam; Interview with Stephen Sondheim. February 16, 2012. [Link to record with audio file http://www.worldcat.org/oclc/971502886].

Description of show segment(s)

(1.) JOSH PUTNAM is a visiting assistant professor of political science at Davidson College specializing in campaigns and elections. He writes the blog Frontloading HQ about the Presidential primary process: http://frontloading.blogspot.com/ (2.) We rebroadcast a portion of our 2010 interview with STEPHEN SONDHEIM which we first broadcast on the occasion of his 80th birthday. SONDHEIM's 1981 musical Merrily We Roll Along is currently being staged as part of the Encores! series of American musicals at New York City Center (thru February 19th). (REBROADCAST from 4.21.10).

Obituary for Anthony Shadid; Interview with Michelle Williams; Review of the film "Return." February 17, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462343].

Description of show segment(s)

(1.) We remember New York Times correspondent ANTHONY SHADID (shah-DEED), who died yesterday at age 43. Shadid was a frequent guest on Fresh Air, appearing a total of six times to talk about the Middle East. New York Times publisher Arthur Sulzberger called Shadid 'one of our generation's finest reporters' in a statement issued after Shadid's sudden death, which was brought about by an asthma attack. At the time Shadid was in Syria. He was reporting about an uprising against President Bashar al-Assad. At the time of Shadid's last visit to Fresh air in December 2011, he was the Times' Beirut Bureau Chief. He reported from Egypt, Tunisia, Syria, Bahrain and Libya, and was one of four reporters briefly captured by Col. Gaddafi's forces in March 2011. He was released after six days. SHADID won the Pulitzer Prize for International reporting twice: once in 2004 and again in 2010. (REBROADCAST. ORIGINAL AIRDATE: 12/21/11) (2.) Actress MICHELLE WILLIAMS. She's been nominated for an Oscar in the category of Best Performance by an Actress in a Leading role for her work in the film My Week With Marilyn. She began her career as a teenager on the WB TV series Dawson's Creek. She was nominated for an Academy Award for Best Supporting actress for her role in Brokeback Mountain. And she was nominated for Best Actress in the 2010 film Blue Valentine opposite Ryan Gosling about a marriage falling apart. Her other films include Synecdoche, New York, I'm Not There and Meek's Cutoff. (REBROADCAST. ORIGINAL AIRDATE: 4/14/11) (3.) Film critic DAVID EDELSTEIN reviews
Return, directed by Liza Johnson. It's about a reservist, wife and mother who returns from a tour of duty in the Middle East.

Interview with Barry Blitt; Interview with Bret McKenzie. February 20, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462346].

Description of show segment(s)

(1.) BARRY BLITT has drawn some of the more memorable and controversial cover illustrations for The New Yorker, including one of Barack and Michelle Obama as terrorists. He tells us about those covers, and his illustrations for 'George Washington's Birthday: A Mostly True Tale,' a new children's book written by Margaret McNamara. Blitt also illustrates Frank Rich's column in the New York Times, and he's contributed to Rolling Stone, Entertainment Weekly and the Chicago Tribune. (2.) We present part two of our interview with songwriter BRET McKENZIE, who will talk about writing original music for the film The Muppets. The song 'Man or Muppet,' is one of two songs nominated for Best Original Song at this year's Academy Awards. McKENZIE is one half of the New Zealand comedy folk duo 'Flight of the Conchords.' Part one aired on Monday, February 13 2012.

Interview with Catherine Russell and Matt Munisteri. February 21, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462345].

Description of show segment(s)

(1.) Jazz singer CATHERINE RUSSELL is with us in our studio with guitarist MATT MUNISTERI (who is also her music director and arranger). RUSSEL's new album is Strictly Romancin' (World Village) and it's a collection of old jazz and blues tunes including Everything's Been Done Before, Everybody Loves My Baby, I'm Checkin' Out, Goom'Bye, and Romance in the Dark. RUSSELL was a backup singer with David Bowie, Jackson Browne, Steely Dan, Roseanne Cash, Al Green and others until about five years ago when she went solo. She went solo with her first album Cat, her subsequent albums are Inside this Heart of Mine, and Sentimental Streak. Her website is http://catherinerussell.net/

Description of show segment(s)

(1.) JOSEPH TUROW is a media researcher and Professor of Communication at the University of Pennsylvania. His new book is The Daily You: How the New Advertising Is Defining Your Identity and Your Worth (Yale University Press). He is the author of eight books, including Niche Envy: Marketing Discrimination in the Digital Age. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews the documentary Putin's Kiss about Russia's President Vladimir Putin.

Interview with Trevor Potter; Interview with James Bopp, Jr. February 23, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462146].

Description of show segment(s)

(1.) TREVOR POTTER is a leading authority on campaign finance issues, and is a former Commissioner and Chairman of the Federal Election Commission. He is also founding President and General Counsel of the Campaign Legal Center, a nonprofit which focuses on campaign finance issues in the courts and before the FEC. He was General Counsel to John McCain 2008 and 2000 presidential campaigns. He is now advisor for Stephen Colbert's SuperPAC and 501C-4. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) JAMES BOPP JR. is a constitutional lawyer and the attorney who brought the Citizen's United case before the Supreme Court which resulted in the landmark 2010 decision which opened the door to SuperPACs. BOPP is also a Republican National Committee member.

Interview with Dustin Lance Black; Commentary on television series "The Singing Detective"; Obituary for Barney Rosset; Review of film "Wanderlust." February 24, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462070].

Description of show segment(s)

(1.) Screenwriter, producer, and director DUSTIN LANCE BLACK. He wrote the screenplay for the film J. Edgar about the former long-time head of the FBI, J. Edgar Hoover. The film is now out on
DVD. BLACK also wrote the Academy Award winning screenplay for the film Milk about the late gay civil rights activist Harvey Milk. And he was a writer and producer for HBO's Big Love. He drew on his experiences growing up Mormon. (REBROADCAST from 12.6.11) (2.) TV critic DAVID BIANCULLI on the 25th anniversary of the acclaimed BBC miniseries The Singing Detective. (3.) We remember BARNEY ROSSET, publisher and founder of Grove Press who defied censors in the 1960s with the publication of Henry Miller's Tropic of Cancer, and D.H. Lawrence's Lady Chatterley's Lover. ROSSET died Tuesday at the age of 89. He also championed Beat poets, Samuel Beckett, and William S. Burroughs. ROSSET was sued many times, and received death threats. (REBROADCAST from 4.9.1991) (4.) Critic David Edelstein reviews movie 'Wanderlust' with Paul Rudd and Jennifer Anniston.

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**Interview with Craig Timberg; Review of Jim Yardley's book "Brave Dragons February 27, 2012.**

[Link to record with audio file http://www.worldcat.org/oclc/958462073].

**Description of show segment(s)**

(1.) Journalist CRAIG TIMBERG. His new book Tinderbox (Penguin Press - co-authored with epidemiologist Daniel Halperin) is about the history of the HIV virus and efforts to stop the AIDS epidemic. Among their findings: new genetic testing locates the birth of the virus in the equatorial forests of Cameroon where chimpanzees carried it for centuries without an outbreak among humans. It was during the colonization of Africa at the turn of the 20th century, when porters were sent into remote areas that HIV first infected humans. TIMBERG and Halperin also outline research that finds that circumcised men are eight times less likely to get infected. TIMBERG is the former Johannesburg bureau chief for The Washington Post where he visited twenty-three African nations and wrote many major stories about AIDS. He's now the Post's national security editor. (INTERVIEW BY DAVE DAVIES, CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews the new non-fiction book Brave Dragons: A Chinese Basketball Team, An American Coach, and Two Cultures Clashing (Knopf), by Jim Yardley.

Description of show segment(s)

(1.) Investigative reporter DAN EDGE. His new FRONTLINE documentary 'Inside Japan's Nuclear Meltdown,' looks at the Fukushima nuclear disaster one year later. EDGE uses eye witness testimony and rare footage from inside the plant to tell the story of the hours and days after the earthquake and tsunami that led to the nuclear crisis. The documentary is airing 10pm Tuesday, February 28th on PBS. (INTERVIEW BY DAVE DAVIES, LASTS THE DURATION OF THE SHOW)

Interview with Nick Flynn and Paul Weitz; Interview with Sebastian Seung. February 29, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461630].

Description of show segment(s)

(1.) Writer NICK FLYNN and film director PAUL WEITZ (like "white"). Flynn's 2004 memoir Another Bullshit Night in Suck City has been made into a new film Being Flynn, directed by WEITZ and starring Robert DeNiro. FLYNN'S memoir centers on his fractured relationship with his father who he never knew as a child, but met later by happenstance in a homeless center where Flynn was working. His father, an alcoholic, self-proclaimed writer, and a con-man needed a place to sleep. WEITZ's previously directed the film About a Boy based on the book by Nick Hornby. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) SEBASTIAN SEUNG (like "sung") is the author of Connectome - How the Brain's Wiring Makes Us Who We Are. He is professor of computational neuroscience at MIT, and an investigator at the Howard Hughes Medical Institute. (INTERVIEW BY DAVE DAVIES)

Interview with Masha Gessen; Review of the television program "Awake." March 1, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462092].

Description of show segment(s)

(1.) Russian journalist MASHA GESSEN is the author of the new book, The Man Without a Face: The Unlikely Rise of Vladimir. GESSEN has been threatened and followed for her reporting in Russia, where
mass protests have formed in opposition to Vladimir Putin's United Russia party. Presidential elections take place on March 5th, and Putin is running for his third term as president. (2.) TV critic DAVID BIANCULLI reviews the new NBC show Awake.


Description of show segment(s)

(1.) FRANK CALABRESE, Jr. (cala-BREEZ) has written the memoir, Operation Family Secrets: How a Mobster's Son and the FBI Brought Down Chicago's Murderous Crime Family (in paperback, March 6th). It's about bringing down his father's murderous Chicago crime family. While both were in prison for racketeering, FRANK wore a wire against his father. (DAVE DAVIES INTERVIEW) (REBROADCAST from 3.14.11)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new film Lorax.

Interview with Charles Duhigg; Review of Dierks Bentley's album "Home." March 5, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462036].

Description of show segment(s)

(1.) Journalist CHARLES DUHIGG ("DUE-hig") is a staff writer for The New York Times. His new book The Power of Habit: Why We Do What We Do in Life and Business (Random House) is about the latest research into the neuroscience of behavior and how habits are formed. DUHIGG has also co-written a recent series of articles in the Times about Apple and the iEconomy which includes an investigation into Apple's outsourcing to China and harsh working conditions for the laborers assembling iPhones, iPads and other devices. Previously DUHIGG wrote the series Toxic Waters for The New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Home, the new album from country singer Dierks Bentley.
Interview with Jesse Eisinger; Interview with William Shatner. March 6, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462105].

Description of show segment(s)

(1.) Journalist JESSE EISINGER tells us how the Federal Reserve ignored warnings from the FDIC and allowed top U.S. financial firms to pay tens of billions of dollars in dividends instead of putting aside money as capital. His article, published jointly by ProPublica and the Atlantic Magazine, tells the story of the battle between the Federal Reserve and Wall Street, and how Wall Street won. Eisinger is a senior reporter at ProPublica, covering Wall Street and finance. He also writes a regular column for The New York Times's Dealbook section. (2.) Actor WILLIAM SHATNER. He's got a new one man Broadway show entitled Shatner's World: We Just Live In It. It's on a limited run at The Music Box Theater prior to a rapid fifteen city U-S tour. The topic is Shatner's life and career, growing up in Montreal, Canada, playing Captain James T. Kirk on Star Trek, roles in the TV shows The Practice and Boston Legal, and as a singer. Many know Shatner as the spokesperson for Priceline.com. The actor turns 81 this month.

Interview with Elaine Pagels; Review of Bruce Springsteen's album "Wrecking Ball." March 7, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462033].

Description of show segment(s)

(1.) ELAINE PAGELS is a religion scholar. Her new book is called Revelations: Visions, Prophecy and Politics in the Book of Revelation. Some dramatic and frightening language exists in that section of the bible. Pagels puts the tales of death and destruction into historical context. She is the Harrington Spear Paine Professor of Religion at Princeton University. Pagels was awarded a MacArthur Fellowship in 1981. She is the author of many books about the history of religion, including The Gnostic Gospels and Beyond Belief: The Secret Gospel of Thomas. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Wrecking Ball, the new album from Bruce Springsteen.
Interview with Maya Rudolph; Review of the film "Game Changer." March 8, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462233].

Description of show segment(s)

(1.) Actress and comedian MAYA RUDOLPH. The Saturday Night Live alum stars in the new film Friends With Kids, and she's also co-starring in the TV series Up All Night. Rudolph's other films include Away We Go, Bridesmaids, Grown Ups, A Prairie Home Companion and MacGruber. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) TV critic DAVID BIANCULLI reviews Game Change, the HBO movie about Sarah Palin. Julianne Moore stars as the former governor of Alaska and 2008 GOP vice presidential candidate.

Interview with Adam Goodheart; Review of the film "Friends with Kids." March 9, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462299].

Description of show segment(s)

(1.) Historian ADAM GOODHEART. His bestselling book 1861: The Civil War Awakening is now out in paperback. It's about the first year of the war. Reviewer Michael Bernath of Harvard Magazine writes of Goodheart, "his greatest contribution lies in his ability to recreate the texture, the sharp detail, of the everyday life and experience of nineteenth-century Americans." GOODHEART teaches at Washington College where he is director of the C.V. Starr Center for the Study of the American Experience. He also has written for the Atlantic Monthly, National Geographic, Smithsonian, the New York Times, the Washington Post, and the Wall Street Journal. (REBROADCAST. ORIGINAL AIRDATE: 4/12/11. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new comedy Friends with Kids, directed by and starring Jennifer Westfeldt, with Maya Rudolph, Jon Hamm and Kristen Wiig.
Interview with John Villasenor; Obituary for Peter Bergman; Review of the Dave Brubeck Quartet's albums "Gone with the Wind" and "Jazz Impressions of the U.S.A." March 12, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461932].

Description of show segment(s)

(1.) JOHN VILLASENOR (‘veeya-sen-yor’) tells us about recent legislation that regulates drones over United States airspace. The high altitude surveillance technology is not just for the military anymore. Traveling in the stratosphere, drones are able to capture images on earth, with increasingly higher resolution. Villasenor is a nonresident senior fellow in Governance Studies and the Center for Technology InNOVEMBERation at Brookings. He is also professor of electrical engineering at the University of California, Los Angeles. His current research focuses on the technology and policy challenges associated with how information is acquired, processed, and delivered in an efficient and secure manner. (DAVE DAVIES INTERVIEWS. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

(2.) We remember the late comedian/actor PETER BERGMAN, who's best known for his work with The Firesign Theater, which he co-founded along with three other comedians. The troupe was known for channeling the social changes of the 1960s and 1970s into their humor. Bergman died at age 72 following complications resulting from leukemia. We listen back to a 1993 interview with Bergman when he visited Fresh Air along with members of Firesign. The FIRESIGNs created satire out of the political and civil upsets of the late 1960's, drawing big underground radio and college campus audiences. THE FIRESIGNs (Phil Proctor, Peter Bergman, Phil Austin, and David Ossman) got their start doing a late night radio talk show, "Radio Free Oz," with the host in the persona of the Wizard of Oz. The FIRESIGNs released around two dozen comedy albums. They were still performing in December 2011. You can hear Firesign these days on KYRS-FM out of Spokane, WA, Sundays at 4 pm, streaming live on the web at www.kyrs.org. (REBROADCAST. ORIGINAL AIRDATE: 11/15/93)

(3.) Jazz critic KEVIN WHITEHEAD reviews several titles from a recently released Dave Brubeck box set. The box contains 19 studio albums Brubeck's quartet rec
Interview with Lucy Worsley; Commentary on the word "slut." March 13, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461929].

Description of show segment(s)

(1.) LUCY WORSLEY is chief curator at Historic Royal Palaces in England. Her new book, If Walls Could Talk: An Intimate History of the Home, is the companion to her BBC series of the same name. Worsley explains why the flushing toilet took two centuries to catch on, why strangers used to share their beds, and why kitchens were cut off from the rest of the home. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Linguist GEOFF NUNBERG explores a word that has become highly charged: slut.


Description of show segment(s)

(1.) New York Times Chief Washington Correspondent DAVID SANGER joins us to talk about America's role in Middle East peace negotiations, and Iran's potential to gain nuclear capability. Sanger covers foreign policy, globalization, nuclear proliferation, and the presidency. He has been a member of two teams that won the Pulitzer Prize. He wrote the bestselling book, The Inheritance: The World Obama Confronts and the Challenges to American Power. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews Coral Glynn by Peter Cameron, a Novel set in 1950s England. (3.) Rock critic KEN TUCKER reviews Barchords from singer songwriter Bahamas.

Interview with Andrew Preston; Interview with Sonja Sohn. March 15, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462102].

Description of show segment(s)

(1.) Historian ANDREW PRESTON tells us how religious rhetoric has influenced American foreign policy from George Washington's day to the present. His new book is Sword of the Spirit, Shield of Faith:
Religion in American War and Diplomacy. Preston is a senior lecturer in American History at Clare College of Cambridge University in England. Previously he taught at Yale University. (2.) Actress and activist SONJA SOHN ('sow-nya sown'). On the HBO series The Wire, Sohn played a police detective in an east Baltimore neighborhood taken over by drug gangs. Now she runs a program for young people at risk in Baltimore, called Rewired for Change. Earlier in her career Sohn was a slam poet.


Description of show segment(s)

(1.) JOHN UPDIKE is one of the most-read, most-respected, most-analyzed American writers. Some of his most popular titles are being re-released this week by Random House in honor of his birthday. Updike would have been 82 this year. Updike died in 2009 at the age of 76. He had cancer. We listen back to some of our interviews with him over the years, including one in 1988 following the publication of his book 'S,' a modern story drawn from Nathaniel Hawthorne's 'The Scarlet Letter,' one from 1989 about his memoir 'Self-Conscious,' and another from 1997 following the publication of his Novel 'Toward The End of Time.' Random house has also announced that the entire backlist of Updike's work will be published in e-book format. (INTERVIEW FROM 3/17/88). (2.) TV critic DAVID BIANCULLI reviews Frozen Planet, about earth's polar regions, which premieres Sunday March 18th on the Discovery Channel. (3.) Film critic DAVID EDELSTEIN reviews the new comedy Casa de mi Padre, starring Will Ferrell. It's a Spanish language American film created in the style of a teleNovela.


Description of show segment(s)

(1.) Writer DICK TERESI (tuh-RESS-ee). His new book is The Undead: Organ Harvesting, the Ice-Water Test, Beating Heart Cadavers--How Medicine Is Blurring the Line Between Life and Death. Teresi is the former editor of Science. RICHARD FREEMAN MD is a surgeon at the Dartmouth Transplant Center.
He's a professor and chair of the department of surgery at Dartmouth Medical School, and a board member of the Organ Procurement and Transplantation Network, and on the board of trustees of the New England Organ Bank. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews two books about crime in New York City: The Gods of Gotham by Lyndsay Faye, and Island of Vice: Theodore Roosevelt's Doomed Quest to Clean Up Sin-Loving New York by Richard Zacks. (3.) Music critic MILO MILES reviews Jabulani, the new album from South African trumpeter and band leader Hugh Masakela.


Description of show segment(s)


Description of show segment(s)

(1.) JONAH LEHRER is the author of the book Imagine: How Creativity Works (Houghton Mifflin Harcourt) in which he examines the creative process, from new cognitive science in how it works, to artistic breakthroughs, and companies (like 3M) who put a premium on creativity. LEHRER is also the author of How We Decide. He is a contributing editor at Wired, a contributor to The New Yorker, Radiolab, and he writes the Head Case column for The Wall Street journal. (INTERVIEW BY DAVE DAVIES) (2.) Jazz critic KEVIN WHITEHEAD reviews two new reissues (on one CD): Clark
Terry: The Happy Horns of Clark Terry & It's What's Happenin' (Impulse) by trumpeter and flugelhorn player Clark Terry. (And also there is a fundraising event for Clark Terry on Monday, April 23rd, at 7 PM at Saint Peter's Church in New York city. The event is help raise funds to help defray medical expenses for him. Also his autobiography is now available: Clark: The Autobiography of Clark Terry (University of California Press). Info about both is available at www.clarkterry.com.) (3.) Critic-at-large JOHN POWERS reviews the re-release of The War Room, the documentary about Bill Clinton's 1992 presidential campaign.


Description of show segment(s)

(1.) FRONTLINE producer and correspondent LOWELL BERGMAN. His new documentary Murdoch's Scandal is about media mogul Rupert Murdoch and the allegations of phone hacking and bribery that brought down his British tabloid News of the World. Both Murdoch and his son were summoned to appear before the parliamentary committee investigating the crisis. And there are criminal investigations on both sides of the Atlantic. Dozens of journalists and top executives from Murdoch's papers have been arrested. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews "The Hunger Games" based on Suzanne Collin's futuristic Novel of the same name and its sequels.

Interview with Jason Segel and Nicholas Stoller; Interview with Kevin Clash; Review of the 5th season premiere of the television show "Mad Men." March 23, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462071].

Description of show segment(s)

(1.) Actor and screenwriter JASON SEGEL and screenwriter NICHOLAS STOLLER. The two wrote the film The Muppets which is now out on DVD and Blu-ray. SEGEL got his big break on the TV series Freaks and Geeks. He is also in the cast of How I Met your Mother. His feature films include Forgetting Sarah Marshall, which Segel wrote, and which was directed by Nicholas Stoller. The pair also worked together on the TV series Undeclared and the movie Get Him to the Greek. (REBROADCAST from
11.23.2011) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Puppeteer KEVIN CLASH. He's the subject of the new documentary film Being Elmo which will be broadcast on PBS early in April (scheduled for April 5th and 6th). CLASH is the person behind Sesame Street's Elmo, who he describes as a "little red monster, about three years old who has a lot of energy, loves hugs and kisses and to laugh." CLASH grew up in Baltimore and as a kid dreamed of working with his idol Jim Henson. He is Sesame Street's Senior Puppet Coordinator and Muppet Captain as well as Sesame Workshop's Senior Creative Consultant. (REBROADCAST from 12.15.11) (3.) TV critic DAVID BIANCULLI reviews the two-hour season premiere of the 5th season of AMC's Mad Men on Sunday.

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**Interview with Matthew Weiner. March 26, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958462349].

**Description of show segment(s)**

(1.) TV writer and producer MATT WEINER (WHY-ner). He created the AMC series Mad Men, which begins season five on Sunday night after a 17-month hiatus. The show has won consecutive Golden Globes, and Outstanding Drama series Emmy awards. Set in 1960s New York, it's about the lives of Madison Avenue advertising execs. WEINER also wrote and produced for the HBO series The Sopranos, which garnered him both a Writer's Guild Award and an Emmy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

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**Interview with Rachel Maddow. March 27, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958461988].

**Description of show segment(s)**

(1.) MSNBC host RACHEL MADDOW. She's become the most popular prime-time show host on MSNBC for the show that bears her name. Previously she had a show on the radio network Air America. She's a Rhodes Scholar. Her new book is Drift: The Unmooring of American Military Power (Crown). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Former sports agent JOSHUA LUCHS ("Lucks"). For over fifteen years as a sports agent he represented college football players who wanted to make to the pros. In a widely circulated 2010 Sports Illustrated story about him he admitted giving money, gifts and favors to young athletes in an effort to recruit them, a common but illegal practice under NCAA rules. His new memoir is Illegal Procedure: A Sports Agent Comes Clean on The Dirty Business of College Football (written with James Dale) (INTERVIEW BY DAVE DAVIES). (2.) Conductor, pianist and composer MICHAEL TILSON THOMAS. He is music director of the San Francisco symphony Orchestra. The new PBS special The Thomasehfskys: Music and Memories of a Life in the Yiddish Theater is about THOMAS' grandparents Boris and Bessie Thomashefsky, pioneers of the Yiddish theater. THOMAS wrote the show. (It will also be available on DVD after broadcast).


Description of show segment(s)

(1.) SIR PAUL MCCARTNEY. He has a new album Kisses on the Bottom (Concord) a collection of standards he heard as a child; it also includes a couple new songs of his. MCCARTNEY talks with Terry from his home studio. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) We remember bluegrass musician EARL SCRUGGS. He died Wednesday at the age of 88. He originated the staccato three-finger, five-string banjo technique that became known as the 'Scruggs style.' SCRUGGS got his start playing with Bill Monroe's band in the 1940s, and then teamed up with
guitarist Lester Flatt (fronting The Foggy Mountain Boys). The two penned and recorded the tune 'Foggy Mountain Breakdown' which was used on the Bonnie and Clyde film soundtrack and was one of the first crossover hits of the genre. They also recorded 'The Ballad of Jed Clampett,' the theme song for the sitcom The Beverly Hillbillies. It topped the charts in 1962. In 2001 he released his first album in 17 years, 'Earl Scruggs and Friends' featuring his work with Elton John, John Fogerty, Dwight Yoakum and others. SCRUGGS teamed up with Doc Watson and Ricky Skaggs for the CD, 'The Three Pickers.' (REBROADCAST. ORIGINAL AIRDATE: 10/16/03) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Novelist and essayist HARRY CREWS. He died on Wednesday at the age of 76. He was renowned for "darkly comic, bitingly satirical, grotesquely populated and almost preternaturally violent Novels" (from the NYT obituary). His Novels include All We Need is Hell and The Gospel Singer. Oftentimes, the main characters of Crews' works are outsiders; The central character of one of his books, The Knockout Artist, is a boxer who specializes in knocking himself out. (REBROADCAST from 6.23.88) (3.) TV critic DAVID BIANCULLI reviews the season premieres of two cable shows that are returning for their second year: The Killing on AMC, and Game of Thrones on HBO.

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**Interview with Aziz Ansari; Interview with Doris Day. April 2, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461953].**

**Description of show segment(s)**

(1.) Comic and actor AZIZ ANSARI (ah-ZEEZ on-SAR-ee). He co-stars on NBC's Parks and Recreation. ANSARI was born in Columbia, South Carolina to Indian Muslim parents who immigrated from Tamil Nadu, India. ANSARI recently released his Dangerously Delicious Comedy special online (available at www.azizansari.com) He also created and starred in the critically acclaimed cult MTV sketch show Human Giant. He can be seen in the films I Love You Man, Observe and Report, and Funny People. (2.) Singer and actress DORIS DAY. She'll turn 88 years old on April 3rd. Turner Classic Movies (TCM) will be showing 28 of her films during prime time April 2-6th, and they've named her Star of the Month. They are also releasing a CD/DVD box set of her recordings and films. DAY made around 40 films working opposite Rock Hudson, Cary Grant, James Garner, Jimmy Cagney, and Frank Sinatra. DAY made her last film in 1968, retired from the movie business, and devoted her life to rescuing dogs and cats.
Interview with Peter Beinart; Interview with Gary Rosenblatt; Review of One Direction's album "Up All Night." April 3, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462131].

Description of show segment(s)

(1.) Journalist PETER BEINART. He's the author of the controversial new book The Crisis of Zionism. He also wrote an op-ed for The New York Times, To Save Israel, Boycott the Settlements (3.19.2012). BEINART is Senior Political Writer at The Daily Beast, the online home of Newsweek Magazine.

(INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW) (2.) Journalist GARY ROSENBLATT is editor and publisher of The Jewish Week of New York, the largest Jewish newspaper in the U.S. He is also chairman of the Fund for Jewish Investigative Journalism. (3.) Rock critic KEN TUCKER reviews the new album 'Up All Night,' from the UK pop act 'One Direction.'


Description of show segment(s)

(1.) New York Times East Africa Bureau Chief JEFFREY GETTLEMAN talks about reporting from East African countries, and dangerous conflict zones such as Somalia, the Sudan, Kenya, the Congo and Ethiopia. His reporting has earned him a George Polk award, which he's receiving this week. Gettleman was the first to report that Al Shabab, a Somali terrorist faction of Al Qaida, was preventing people from fleeing famine zones and was withholding food and aid. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)


Description of show segment(s)

(1.) Economist SIMON JOHNSON is the Ronald A. Kurtz Professor of Entrepreneurship and a Professor of Global Economics and Management at the MIT Sloan School of Management. He's the co-author (with James Kwak) of the new book White House Burning: The Founding Fathers, Our National Debt, and
Why It Matters to You (Pantheon). The two are also the authors of the best seller, 13 Bankers and of the economic and public policy blog The Baseline Scenario. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The New Republic the new satirical novel by Lionel Shriver that's not quite new. It was finished in 1998, but publishers weren't interested back then.

Interview with Brad Ausmus; Review of gospel albums "Fire in My Bones" and "This May Be My Last Time Singing"; Review of film "The Deep Blue Sea." April 6, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461870].

Description of show segment(s)

(1.) Former major league catcher BRAD AUSMUS. He just finished 17 years behind the plate, but in the beginning of his career, Ausmus refused an offer from the New York Yankees, choosing instead to go to an Ivy League school. He went on to become an All Star catcher, playing for the San Diego Padres, the Detroit Tigers, the Houston Astros and the L-A Dodgers. (rebroadcast from 8.18.11) (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian ED WARD reviews two CD sets of Black gospel music: Fire in My Bones and This May Be My Last Time Singing. (3.) Film critic DAVID EDELSTEIN reviews The Deep Blue Sea, the new film by director Terence Davies, based on the Terence Rattigan's 1952 play of the same name.

Interview with Tanya Luhrmann; Obituary for Mike Wallace. April 9, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462236].

Description of show segment(s)

(1.) TANYA LUHRMANN is a psychological anthropologist and a professor in the Department of Anthropology at Stanford University. She wanted to understand the personal relationship with God experienced by many Evangelicals so she attended and services and meetings of the Vineyard, an evangelical church with hundreds of congregations across the country. Her new book is When God Talks Back: Understanding the American Evangelical Relationship with God (Alfred Knopf). (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) We remember broadcaster and
journalist MIKE WALLACE. He was best known for his tough questions and hard interview style on the CBS show '60 Minutes'. He died Saturday at 93. (Original interview broadcast 11/08/2012)


Description of show segment(s)

(1.) Baseball pitcher R.A. DICKEY talks about his new memoir 'Wherever I Wind Up,' (Blue Rider Press) and about being the only Knuckleball pitcher currently in Major League Baseball. DICKEY says that trying to hit a knuckleball is like swinging at 'a butterfly in a typhoon,' and is one of the most difficult pitches to master. As a child DICKEY was sexually abused, which traumatized him for years and nearly cost him his marriage before he sought help through therapy. DICKEY is a starting pitcher for the NY Mets. (INTERVIEW BY DAVE DAVIES, CONTINUES INTO THE SECOND HALF OF THE SHOW)

(2.) Rock critic KEN TUCKER reviews Bonnie Raitt's new album Slipstream, her first album in seven years.

Interview with Carole King; Review of Nadine Gordimer's novel "No Time Like the Present." April 11, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462241].

Description of show segment(s)

(1.) Singer and songwriter CAROLE KING. She has a new memoir A Natural Woman about her years writing songs for others, and then becoming a performer and writing for herself. And she has a new album Carole King: The Legendary Demos. King's first hit song was Will You Love Me Tomorrow which she wrote with her songwriting partner Gerry Goffin, who became her husband. Their other hit songs include Take Good Care of My Baby, Loco-Motion, One Fine Day, Up on the Roof, A Natural Woman and more. KING's 1971 album Tapestry still holds the record for the longest time a solo female album remained on the charts (306 weeks). The songs she wrote for that album include So Far Away, It's Too Late, I Feel the Earth Move, and You've Got a Friend. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

(2.) Book critic MAUREEN CORRIGAN reviews No Time Like the Present the new novel by the Nobel prize-winning 88 year old South African writer Nadine Gordimer.
Interview with Jason DeParle; Interview with Fernando Trueba. April 12, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462240].

Description of show segment(s)

(1.) Journalist JASON DEPARLE ('de-PAH-rl') covers poverty for The New York Times and has for decades. He is also the author of the 2004 book about the effect of welfare reform on families: American Dream: Three Women, Ten Kids and a Nation's Drive to End Welfare. (2.) Director and music producer FERNANDO TRUEBA (Tru-AY-bah) of the animated Oscar nominated film Chico and Rita. The movie is a love story and it celebrates the music and culture of Cuba of the late 1940s and 50s. The inspiration for the film comes from the great Cuban pianist, bandleader and composer Bebo Valdez who is 93 and who also wrote and performed much of music for the film. The film's designer and co-director is Javier Mariscal. TRUEBA also directed the 200 documentary about Latin jazz, Calle 54, and he's produced a number of albums with Bebo Valdez including Bebo, Bebo de Cuba and Lagrimas Negras. TRUEBA's previous film Belle Epoque won the foreign language film Oscar in 1994.

Interview with Marie Howe; Review of the television program "Girls." April 13, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462051].

Description of show segment(s)

(1.) Poet MARIE HOWE. Her poem What the Living Do was included in a recently published collection of 20th century poems. The poem comes from her 1998 collection of poems of the same name which was in large part an elegy to her brother who died of AIDS. HOWE's most recent book of poems is The Kingdom of Ordinary Time (2009). Her first book of poems The Good Thief (1988) was selected by Margaret Atwood for the 1987 National Poetry Series. HOWE teaches at Sarah Lawrence College. (REBROADCAST from 10.20.11) (2.) TV critic DAVID BIANCULLI reviews Girls, the new HBO series written and directed by and starring Lena Dunham, who directed the low budget indie film Tiny Furniture.

Description of show segment(s)

(1.) SADAKAT KADRI (Sah-DAH-kit KOD-ree) is an English barrister who focuses on human rights issues and is author of a new book about Sharia Law: Heaven on Earth: A Journey Through Shari'a Law from the Deserts to the Streets of the Modern Muslim World (Farrar, Staus, Giroux). KADRI is also the author of a history of the law. (THIS INTERVIEW WILL BE CONTINUED INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Older Than My Old Man Now, the new album by Loudon Wainwright III.

Interview with Carl Zimmer; Interview with Han Bennink. April 17, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462145].

Description of show segment(s)

(1.) Science writer CARL ZIMMER. In a recent article for Wired http://www.wired.com/wiredscience/2012/03/ff_antivirals/) he writes about innovative new strategies to fight viruses. These anti-viral strategies have the potential to wipe out any virus with the "same wide-spectrum efficiency that penicillin and Cipro bring to the fight against bacteria." As of now, viruses have to be targeted on an individual basis. CARL ZIMMER is the author of twelve books including Soul Made Flesh, a history of neuroscience which was named one of the top 100 books of 2005 by The New York Times Book Review. Zimmer has also written articles for the New York Times and magazines including National Geographic, Time, Scientific American, Science, and Popular Science. He is a contributing editor at Discover for whom he also writes a monthly column about the brain. His blog The Loom, is also hosted by Discover. (INTERVIEW CONDUCTED BY DAVE DAVIES). (2.) Dutch jazz drummer HAN BENNINK. He is one of the pivotal figures in early European free jazz and free improvisation. He turns 70 years old today. He's well known for his unconventional approach to his kit, feet on the drums, playing his mouth, and in concert he generally drums on anything in reach: a pizza box, a music stand, the floor. BENNICK fell in love with jazz listening to records and traveled to New York in 1960 where he took in as much jazz as possible. Later he played with U.S. musicians who came to Holland: Sony Rollins, Dexter Gordon, and Eric Dolphy to name a few. His longest collaboration has been with pianist Misha Mengleberg with whom
he co-founded (along with saxophonist Willem Brueker) the Instant Composers Pool (ICP). BENNICK has appeared on hundreds of recordings.


Description of show segment(s)

(1.) Journalist MATT APUZZO. He's part of the investigative team with The Associated Press who just yesterday were named Pulitzer Prize winners for Investigative Reporting. The other members of the team are Adam Goldman, Chris Hawley and Ellen Sullivan. Their months-long series looked into the New York Police Department's surveillance of Muslim neighborhoods since the 9/11 terror attacks. You can read those stories here http://ap.org/media-center/nypd/investigation. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Mischief & Mayhem the new album by violinist Jenny Scheinman and her band also named Mischief & Mayhem. (3.) Film critic DAVID EDELSTEIN reviews the French Canadian film Monsieur Lazhar. It was nominated for an academy award for best foreign-language film.

Interview with Peter Farrelly and Bobby Farrelly; Interview with Alastair Fothergill; Review of bachata albums "Bachata Roja April 19, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461962].

Description of show segment(s)

(1.) Filmmakers PETER & BOBBY FARRELLY. The popular film making brothers are known for their often tasteless, often funny films. Their new film The Three Stooges is a faithful and affectionate paean to the famous comedy trio. It stars Chris Diamantopoulos (Moe), Sean Hayes (Larry), Will Sasso (Curly) who invoke the spirit as well as the mannerisms of the original Stooges. The Farrelly's other movies include, movies Dumb and Dumber, Kingpin, There's Something About Mary, Shallow Hall, and Stuck on You. (2.) Director ALASTAIR FOTHERGILL of the new Disneynature documentary Chimpanzee. It tells the story of a young African chimp Oscar and his family. The filmmakers followed Oscar in his day to day life and a narrative emerged. The story is not scripted. It was shot in the Tai Forest National
Fresh Air With Terry Gross

Park on the Ivory Coast in Africa. FOTHERGILL also was producer of Planet Earth, and was executive producer of Frozen Planet. (INTERVIEW BY DAVE DAVIES). (3.) Music critic MILO MILES tells us about bachata (bah-CHAH-tah), the music of the Dominican Republic. There's a new collection of vintage bachata singles: Bachata Roja: Amore y amargue.


Description of show segment(s)

(1.) Singer and drummer LEVON HELM for The Band has died of throat cancer. He was 71. He had been diagnosed in 1996, and received surgery and radiation. When The Band joined up to back Bob Dylan in 1965, TIME magazine described the combination as 'in some ways, the most decisive moment in rock history.' They went on to record their own highly influential albums 'Music From Big Pink' and 'The Band' in 1968 and 1969. The band split up over 30 years ago. HELM went on to perform solo and with other musicians, and acted. He was Loretta Lynn's father in the biopic 'Coal Miner's Daughter' and was cast in 'The Three Burials of Melquiades Estrada.' (REBROADCAST from (11.16.93 and 12.11.07) (THE 2007 INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Actor JACK BLACK. He's best known for his roles in The School of Rock and Nacho Libre. He's playing a different kind of role in the new black comedy Bernie, playing a funeral director in a small Texas town who is considered one of the nicest and most clean-cut men in town until he murders an elderly millionaire widow who he had befriended. It's based on a true story. BLACK is also the lead singer of heavy-metal duo Tenacious D. They have a new album, their first in six years, Rize of the Fenix. He first became known for his scene-stealing performance in High Fidelity as a sarcastic record store clerk opposite John Cusack. BLACK's other roles include the films Shallow Hal, Orange County, and Saving Silverman. And he's voiced characters in the films The Ice Age and Kung Fu Panda. (THIS INTERVIEW...
CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new album by singer-songwriter Todd Snider, Agnostic Hymns and Stoner Fables.

Interview with Anna Quindlen; Review of Andrey Kurkov's novels "The Case of the General's Thumb" and "Death and the Penguin." April 24, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462019].

Description of show segment(s)

(1.) ANNA QUINDLEN, Pulitzer-prize winning former columnist for The New York Times where she wrote the Public and Private column, often writing about issues and events as they affect women. She also wrote the Last Word column for Newsweek from 2000-2009. She has a new memoir about her life from the standpoint of her 50s, Lots of Candles, Plenty of Cake. QUINDLEN is also the author of five previous bestselling novels, and seven nonfiction books. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews works of the Ukrainian author Andrey Kurkov (Andre KER-koff) - his novels are being released in English by Melville House. The latest is called 'The Case of the General's Thumb.' POWERS also recommends Kurkov's 1996 novel 'Death and the Penguin.'

Interview with Hugh Laurie; Review of DVD box set of television program "I, Claudius." April 25, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462022].

Description of show segment(s)

(1.) Actor HUGH LAURIE ? he plays Dr. House on the Fox drama House, now in its 8th and final season. LAURIE plays an American doctor, but he's British and puts on an American accent ? something which has surprised the show's viewers, as well as the show's executive producer Bryan Singer. LAURIE has won 2 Golden Globes for House, and has been nominated six times for an Emmy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI reviews the new 35th anniversary DVD box set of I Claudius the popular and critically acclaimed 1976 BBC TV series.
Interview with Edward Humes; Review of Howlin' Wolf's album "Smokestack Lightning"; Review of Alice Kessler-Harris' biography "A Difficult Woman April 26, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462024].

Description of show segment(s)


Description of show segment(s)

(1.) Journalist ADAM HOCHSCHILD ("HOKE-shield"). His book about World War I To End All Wars: A Story of Loyalty and Rebellion, 1914-1918 is now out in paperback. It's a look at the intense bloodshed as well as the resistance movements opposed to the conflict. His other titles include Bury The Chains and Half the Way Home. Hochschild's work has appeared in The New Yorker, The New York Times Magazine and Harper's, among other publications. (REBROADCAST FROM 8.11.2011)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new film The Five Year Engagement, starring Jason Segel and Emily Blunt and directed by Nick Stoller (who also co-wrote the film with Segel).


Description of show segment(s)

(1.) Actress SISSY SPACEK. She has a new memoir, My Extraordinary Ordinary Life (Hyperion) SPACEK's probably best known for her performance in the 1976 horror film Carrie, based on the Stephen
King Novel. SPACEK won an Oscar for her performance in Coal Miner's Daughter, and she's been nominated for Best Actress six times. She got her start in the 1973 Terrence Malick film Badlands. She's had roles in numerous films and TV dramas, including Three Women, Raggedy Man, Night Mother, The Straight Story, and The Bedroom. She recently had a role in The Help, and in the HBO series Big Love. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) World music critic MILO MILES reviews African Blues, a new compilation from Putumayo World Music.


Description of show segment(s)


Interview with Steve Coll; Review of the television show "Sherlock." May 2, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461837].

Description of show segment(s)

(1.) STEVE COLL is a Pulitzer Prize-winning journalist and author of the new book Private Empire: Exxon Mobil and American Power about the influence and power of the oil giant. He is also the author of the books Ghost Wars: The Secret History of the CIA, Afghanistan and Bin Laden, from the Soviet Invasion to September 10, 2001 (2004); The Bin Ladens: An Arabian Family in the American Century (2008). COLL is president of New America Foundation, and a staff writer for The New Yorker magazine. Previously he has been a foreign correspondent, senior editor and managing editor at The Washington...
Post. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS considers the enduring appeal of Sherlock Holmes.

**Interview with Julia Louis-Dreyfus; Interview with Steven Moffat; Review of the film "The Avengers."** May 3, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462148].

**Description of show segment(s)**

(1.) Actress JULIA LOUIS-DREYFUS. She's best known for her Emmy winning portrayal of Elaine on Seinfeld from 1990 to 1998. Then for five years she co-starred in The New Adventures of Old Christine. She now stars in the new HBO comedy series Veep, as the Vice President of the United States. (Sundays at 10 p.m. ET/PT) (DAVE DAVIES interview). (2.) British TV writer STEVEN MOFFAT. He's the co-creator (along with Mark Gatiss) of Sherlock, a contemporary take on the Arthur Conan Doyle classic for the BBC, now being shown on PBS. It's now in season two. MOFFAT has also been Executive Producer and Chief Writer for the popular sci-fi series Doctor Who on BBC. MOFFAT also wrote the screenplay for the film Tinin. (DAVID BIANCULLI interview). (3.) Film critic DAVID EDELSTEIN reviews The Avengers written and directed by Joss Whedon, based on the Marvel comic book series.

**Interview with Erik Larson; Review of the DVD release of the film "Rhapsody in Blue."** May 4, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461684].

**Description of show segment(s)**

(1.) Author ERIK LARSON. He is the author of three bestsellers including The Devil in the White City. His book In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin (now out in paperback) is about America's first ambassador to Nazi Germany, William E. Dodd, who arrived in Berlin in 1933, with his family, including his daughter Martha, 24 years old who came to escape a dead marriage. Gradually Dodd and his daughter, who had numerous affairs with the city's elite including the first head of the Gestapo, the extent of Hitler's evil. (REBROADCAST from 5.9.11) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews Rhapsody in Blue the 1945 film version of the life of George Gershwin which has just been released on DVD (Warner on-demand only).
Interview with Lena Dunham; Obituary for Adam Yauch. May 7, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461688].

Description of show segment(s)

(1.) Writer/director LENA DUNHAM. She created the new HBO series Girls, about a group of single young women in their 20s in New York City. It's been compared to a Sex in the City. Girls has been critically acclaimed, but also has been controversial for its lack of racial diversity. Judd Apatow is executive producer. Previously DUNHAM's 2010 film Tiny Furniture won the jury prize at the South by Southwest Film Festival. She wrote, directed, and starred in it along with her mother and sister. She played a recent college grad who moves back in with her artist-photographer mother and teenage-prodigy sister. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember ADAM YACH rapper and founder of the hip-hop group The Beastie Boys. He died Friday at the age of 47. He had been treated for cancer of the salivary gland. These white rappers created such hits in the early 80s as (You Gotta) Fight For Your Right (to Party) and Brass Monkey. In the 90s, still making hits like 'Sabotage,' the Beasties became politically active, with Yauch organizing the Tibetan Freedom Concert to raise awareness of human rights issues in Tibet. They were also vocal opponents of the War in Iraq as well. (REBROADCAST from 3.29.06).


Description of show segment(s)

(1.) We remember artist, writer, designer and reknown children's book author MAURICE SENDAK. He died today at the age of 83 from complications from a stroke. He wrote and illustrated such classic children's books as Where the Wild Things Are (1963), In The Night Kitchen (1970), and Outside Over There (1981). They are unsentimental fantasizes challenging the belief that children should be protected from their fears and anxieties. Where the Wild Things Are was adapted into an opera, and Sendak designed the sets and costumes for the premiere production. His book Brundibar (2003) was based on a Czech opera of the same name. The opera was set to music by Hans Krasa who was imprisoned in the Nazi concentration camp Terezin and later killed in Auschwitz. (The opera was performed 55 times by the children of Terezin). SENDAK collaborated on a stage version of the opera with Tony Kushner who wrote
the text. His most recent book is Bumble-Ardy was published last year. (REBROADCAST of interviews from 1986, 9.22.93, 10.30.03, and 9.20.11)

**Interview with Feisal Abdul Rauf; Interview with Gretchen Reynolds. May 9, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958461963].

**Description of show segment(s)**

1. Imam FEISAL ABDUL RAUF is a moderate Muslim leader in the U.S. and chairman of the Cordoba Initiative, a project aimed at connecting the Muslim world and the West. He was the lead cleric associated with the controversial so-called Ground Zero Mosque. His new book is called Moving the Mountain: Beyond Ground Zero to a New Vision of Islam in America. He was named one of Time magazine's 100 most influential people in 2011.  

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**Interview with Walt Bogdanich and Joe Drape; Review of the film "Dark Shadows." May 10, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958461394].

**Description of show segment(s)**

1. Journalists WALT BOGDANICH and JOE DRAPE of The New York Times. The two are part of a team of reporters who have been investigating horse racing in the U.S. Their investigation finds that 24 horses die at race tracks every week. They breakdown after being run too often, are injured or unfit, and then euthanized. Horses and jockeys are at risk. BOGDANICH and DRAPE place the blame in part on lax regulation, allowing unscrupulous trainers and owners to race their horses drugged with performance enhancing drugs, and on larger purses (made possible by the introduction of casinos at race tracks) and the high demand for horses. (http://www.nytimes.com/2012/03/25/us/death-and-disarray-at-americas-racetracks.html?_r=1&pagewanted=all) (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).  
2. Film critic DAVID EDELSTEIN reviews Dark Shadows the new film by Tim Burton, starring Johnny Depp based on the Gothic soap opera that ran on ABC from 1966-1971.
Tribute to Fresh Air on its 25th anniversary as a daily NPR program. May 11, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461686].

Description of show segment(s)

(1.) Today is our 25th anniversary as a national show. We will mark the occasion by listening back to some of our memorable concert excerpts, they include: PEGGY KING (5.11.87), LOUDON WAINWRIGHT (6.17.87), SUSANNAH MCCORKLE (7.17.87), SHIRLEY HORN (6.29.92); ARTHUR ALEXANDER (5.7.93); RICHARD THOMPSON (2.7.94); DAVE FRISHBERG & REBECCA KILGORE (12.26.95); JOHN DOE (5.19.00); and CATHERINE RUSSELL (1.24.12). (CONTINUES INTO SECOND HALF OF THE SHOW).

Interview with Kelly Brownell; Obituary for Horst Faas; Review of the television program "Johnny Carson May 14, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462023].

Description of show segment(s)

(1.) KELLY BROWNELL is Director of the Rudd Center for Food Policy & Obesity a non-profit research and public policy organization devoted to improving the world's diet, preventing obesity, and reducing weight stigma. He is featured in the new four-part HBO documentary about the epidemic of obesity in America, The Weight of the Nation (May 14th & 15th). According to federal statistics 70 percent of Americans are overweight or obese. The documentary looks at the powerful forces which contribute to obesity, like food and beverage marketing, federal farm subsidies, the content of high-caloric foods, and the genetic makeup of individuals. (INTERVIEW BY DAVE DAVIES) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).  

(2.) We remember the two-time Pulitzer prize-winning photographer HORST FAAS. He died Thursday. He was 79. He won one of his Pulitzers for his combat photographs from Vietnam in 1965. (The other covering the conflict in Bangladesh). He was also editor of the Associated Press staff in Saigon during the war. He was wounded while photographing combat in Vietnam when a big rocket fragment tore through his legs. He credits the medics and surgeons there for saving his legs. Terry spoke with him in 1997 when he co-edited Requiem a book of photographs by photojournalists who died or disappeared while covering the wars in Indochina, Vietnam, Cambodia and Laos. (REBROADCAST from 11.5.1997)  

(3.) TV critic DAVID BIANCULLI reviews Johnny Carson:
King of Late Night, the two-hour biography as part of the American Masters series on PBS of the late night entertainer who retired 20 years ago this month.


Description of show segment(s)

(1.) Singer and actress AUDRA MCDONALD. She's up for her fifth Tony award for her performance in the new Broadway production of The Gershwins' Porgy & Bess. She plays Bess. Her previous Tony awards were for her performances in Carousel, Master Class, Ragtime and A Raisin in the Sun. MCDONALD is Julliard trained, and has four solo albums. She also had a co-starring role in the ABC drama Private Practice. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Science journalist FLORENCE WILLIAMS is author of the new book Breasts: a natural and unnatural history (W.W. Norton). It's a cultural, evolutionary, and biological examination of breasts. She writes that breasts are getting bigger, they arrive earlier, and that breast milk isn't as pure as we once thought. Lab tests done on her own breast milk showed high to average levels of flame retardants, trace amounts of pesticides, dioxin and jet fuel ingredient, all toxins from the environment. WILLIAMS is a contributing editor at Outside Magazine and a freelance writer for New York Times, New York Times Magazine, Slate, Mother Jones, High Country News, O-Oprah, W., Bicycling and numerous other publications. [INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW] (2.) Film critic David Edelstein reviews the new comedy 'The Dictator,' starring Sascha Baron Cohen as the dictator of the fictional, oil-rich nation of Wadiya in North Africa.

Description of show segment(s)
(1.) Investigative reporter and National Security Correspondent for The Nation magazine, JEREMY SCAHILL. SCAHILL has reported from the ground in Yemen and says that increased drone attacks by the US military has led to many Yemeni civilian casualties and a growing resentment and anger toward the United States. SCAHILL is a Puffin Foundation Writing Fellow at The Nation Institute and is author of 'Blackwater: The Rise of the World's Most Powerful Mercenary Army' (Nation Books). [THIS INTERVIEW CONTINUES INTO THE END OF THE SHOW]

Obituary for Donna Summer; Obituary for Vidal Sassoon; Obituary for Carlos Fuentes. May 18, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462319].

Description of show segment(s)
(1.) An archive interview with the singer DONNA SUMMER. SUMMER died Thursday of cancer. She was 63. SUMMER became a star in the 70s with hits like 'Bad Girls,' 'Love to Love You Baby,' 'Last Dance,' 'Hot Stuff,' and 'On the Radio.' She had 19 No.1 dance hits from 1975 to 2008. (ORIGINAL AIR DATE: 11/04/03) (2.) An archive interview with VIDAL SASSOON, one of the most famous hairstylists in the world. In the 60s SASSOON popularized geometric and asymmetrical hairdos, and soon came to international fame. SASSOON died May 9th at 84. (ORIGINAL AIR DATE: 2/10/11). (3.) We remember CARLOS FUENTES, one of Mexico's most celebrated writers, and author of 'The Old Gringo,' the first best-selling Spanish-language book in the United States. FUENTES was a vocal proponent of Democracy in Mexico, and was Mexico's ambassador to France from 1975 to 1977. His other books include 'The Death of Artemio Cruz,' and 'Terra Nostra.' He died Tuesday at 83. (ORIGINAL AIR DATE 11/19/87)
Interview with Sacha Baron Cohen; Review of Jon Fullbright's album "From the Ground Up." May 21, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462487].

Description of show segment(s)

(1.) Actor SACHA BARON COHEN. COHEN stars in the new comedy 'The Dictator,' in which he plays Admiral General Aladeen, the tyrannical ruler of the small, and fictional, oil-rich nation of Wadiya located in Northern Africa. Unlike COHEN's other starring-role films, Borat and Bruno, 'The Dictator' is a scripted comedy, and not a 'mockumentary' style film with unsuspecting subjects caught on camera. 'The Dictator' also stars Anna Faris and Ben Kingsley and has just been released in theaters. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews From The Ground Up, the first studio album by Oklahoma singer/songwriter John Fullbright.


Description of show segment(s)

(1.) Actor and comic DAVID ALAN GRIER. He's been nominated for a Tony award for his role as Sporting Life in the new Broadway production of Porgy and Bess. He first became well-known for his work on the sketch comedy TV show In Living Color. He got his start on the NPR radio drama adaptation of Star Wars in 1980. His other Broadway appearances have been in The First (nominated for a Tony Award) and Dreamgirls. His films include I'm Gonna Git You Sucka and A Soldier's Story. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Right-Hand Store, the new novel by christopher Tilghman.

Interview with Jeremy Denk; Obituary for Dietrich Fischer-Dieskau; Interview with Gretchen Reynolds. May 23, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462488].

Description of show segment(s)

(1.) Classical pianist JEREMY DENK. He has a new solo album: Ligeti/Beethoven (on Nonesuch). DENK performed the pieces in a series of recitals last year. The New York Times said his reading of the works

**Interview with James Steyer; Interview with Randall Poster. May 24, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462268].**

**Description of show segment(s)**

(1.) JAMES STEYER is founder of Common Sense Media, a non-profit that deals with kids and media issues. His new book is Talking Back to Facebook: A Common Sense Guide to Raising Kids in the Digital Age. (SimonandSchuster) (2.) Music supervisor RANDALL POSTER. He's selected the music for Wes Anderson's new film Moonrise Kingdom, and for his other films. POSTER also selected film music for Martin Scorsese, Richard Linklater, and Todd Haynes. Those films include Velvet Goldmine, Up in the Air, Revolutionary Road, School of Rock, Far From Heaven, Lost, Fantastic Mr. Fox, and the HBO series Boardwalk Empire.

**Interview with Tom Perrotta; Review of the album "James Burton May 25, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462002].**

**Description of show segment(s)**

(1.) Novelist TOM PERROTTA. His Novel The Leftovers is now out in paperback. It's about those left behind grieving, after many people instantaneously disappear, in what may or may not be the Rapture. Perrotta also wrote the Novels Election and Little Children which were adapted into films. (REBROADCAST. ORIGINAL AIRDATE 8/25/11) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD profiles guitarist James Burton who's recorded with everyone from Ricky Nelson to Ray Charles. Ace Records has a new collection of his

Description of show segment(s)

(1.) Jazz singer CATHERINE RUSSELL is with us in our studio with guitarist MATT MUNISTERI (who is also her music director and arranger). RUSSELL's new album is Strictly Romancin' (World Village) and it's a collection of old jazz and blues tunes including Everything's Been Done Before, Everybody Loves My Baby, I'm Checkin' Out, Goom'Bye, and Romance in the Dark. RUSSELL was a backup singer with David Bowie, Jackson Browne, Steely Dan, Roseanne Cash, Al Green and others until about five years ago when she went solo. She went solo with her first album Cat, her subsequent albums are Inside this Heart of Mine, and Sentimental Streak. Her website is http://catherinerussell.net/ (REBROADCAST from 2.21.12) (THIS CONCERT AND INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Film director & writer WES ANDERSON. His new film Moonrise Kingdom, is about a romance between two 12-year olds. ANDERSON's other films include the stop-animated Fantastic Mr. Fox, based on the Roald Dahl children's book, and The Royal Tennenbaums, The Darjeeling Limited, Bottle Rocket and Rushmore. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Sunrise the new album by the Masabumi Kikuchi Trio, (ECM label) one of the last trio recordings that included drummer Paul Motian.

Description of show segment(s)

(1.) We remember guitarist and folk singer DOC WATSON who died yesterday at the age of 89. We listen back to our 1988 interview with him, and to our 1989 concert with him. WATSON was one of America's premier acoustic folk guitarists. His flat-pick style of playing traditional folk and bluegrass made his sound one of the most distinctive of any folk artist. In the folk music community, Watson was best known for his part in preserving the traditional ballads and melodies of southern Appalachia. (REBROADCAST from 3.24.88 and 1.13.89) (CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the use of the word "hopefully" as an adverb. It's been condemned for decades by grammarians and the AP Style Guide but recently the Guide announced the use of "hopefully" as an adverb would no longer be frowned upon.


Description of show segment(s)

(1.) ANDREW BLUM is a correspondent at Wired magazine and a contributing editor at Metropolis. His new book is about the physical infrastructure of the internet Tubes: A Journey to the Center of the Internet. His work has also appeared in The New Yorker, The New York Times, The Globe and Mail, Slate, and Popular Science. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Our critic-at-large JOHN POWERS has just returned from the 65th Cannes Film Festival. He'll talk with Terry about the films, prize-winning and otherwise, the controversies, and the stars.
Interview with Mira Bartok; Review of Diamond Rugs' album "Diamond Rugs"; Review of film "Snow White and the Huntsman." June 1, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462356].

Description of show segment(s)

(1.) Writer MIRA BARTOK's memoir The Memory Palace won this year's National Book Critics Circle Award for autobiography. It's now out in paperback. The book is in part about the car accident that left her with traumatic brain injury and about her schizophrenic mother. The brain injury helped BARTOK understand her mother. BARTOK's mother became homeless and BARTOK was estranged from her mother for decades, before they were reunited just before her mother's death. (REBROADCAST from 1.11.11) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Diamond Rugs the new album by the new band Diamond Rugs made up of member from the bands Deer Tick, Los Lobos, and Dead Confederate. (3.) Film critic DAVID EDELSTEIN reviews Snow White and the Huntsman.


Description of show segment(s)

(1.) New York Times Chief Washington Correspondent DAVID SANGER. He covers foreign policy, globalization, nuclear proliferation, and the presidency. In his new book, Confront and Conceal: Obama's Secret Wars and Surprising Use of American Power is about the Obama administration's foreign policy. He writes about the U.S. secret cyber war against Iran. It includes the development of the Stuxnet worm (along with Israel) to attack Iran's nuclear centrifuges. It was successful, but then it inadvertently spread around the world. SANGER been a member of two teams that won the Pulitzer Prize. He is author of the bestselling book, The Inheritance: The World Obama Confronts and the Challenges to American Power. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Joseph Stiglitz; Interview with Cindy Chang; Review of People, Places, & Things' album "Clean on the Corner." June 5, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461975].

Description of show segment(s)

(1.) Nobel prize winning economist JOSEPH STIGLITZ. His new book is The Price of Inequality: How Today's Divided Society Endangers Our Future (W.W. Norton). STIGLITZ is a professor at Columbia University. (2.) Investigative journalist CINDY CHANG of the New Orleans Times-Picayune. She's part of a team of reporters investigating the high rate of incarceration in Lousiana. They found that the state imprisons more of its people, per head, than any other state or country in the world. One out of every 86 adults is behind bars, nearly double the U.S. average. And the majority of those inmates are housed in for-profit facilities, who need inmates to keep in business. (INTERVIEW BY DAVE DAVIES) (3.) Jazz critic KEVIN WHITEHEAD reviews Clean on the Corner the new CD by drummer Mike Reed and his quartet People, Places & Things. (482 Music)


Description of show segment(s)

(1.) Singer and songwriter NEIL YOUNG. His new CD with his band Crazy Horse is Americana and features their interpretations of such songs as Oh Susannah, She'll Be Coming over the Mountain, Clementine, and This Land is Your Land. Over the years, YOUNG has made excursions into country, blues, electro, rockabilly, and soul. (2.) Rock critic KEN TUCKER reviews the new album 'Kin'? it's a collaboration between the singer-songwriter Rodney Crowell and the memoirist and poet Mary Karr. (3.) Book critic MAUREEN CORRIGAN reviews the new mystery novel 'The Uninvited Guests,' by Sadie Jones.
Interview with Tom Philpott; Review of benefit album, "Samaya June 7, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462140].

Description of show segment(s)

(1.) Journalist TOM PHILPOTT talks about the meat industry and the US factory farm system. PHILPOTT is the 'Food and Ag' Blogger for Mother Jones Magazine. His reporting on food politics has appeared in Newsweek, Gastronomica and The Guardian. PHILPOTT is also the cofounder of Maverick Farms, a center for sustainable food education North Carolina. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) World music critic MILO MILES reviews the new benefit album for San Francisco's DJ Cheb I Sabbah, who is being treated for stomach cancer. It's Samaya: A benefit album for Cheb I Sabbah (World Music).

Interview with Natasha Trethewey; Obituary for Ray Bradbury; Review of film "Dark Horse." June 8, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462316].

Description of show segment(s)

(1.) Poet NATASHA TRETWEWEY. She's just been named the new U.S. Poet Laureate. At the age of 46, she's one of the youngest laureates. Her term begins in September. In 2007 she was awarded the Pulitzer-Prize for her collection of poems Native Guard - the title refers to a regiment of African-American soldiers who fought for the Union in the Civil War. TRETWEWEY grew up bi-racial in Mississippi and her mother was murdered by her stepfather. These are recurring themes in her poetry. So is the South. She has an upcoming collection of poem titled Thrall. She teaches creative writing at Emory University. (REBROADCAST from 7.16.07)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember science fiction writer RAY BRADBURY. He died Tuesday at the age of 91. He was one of the masters of the genre and was responsible for bringing modern science fiction into the literary mainstream. His reading of Shakespeare, the Bible and other literary works influenced his writing. His popular and best-selling Novels included Fahrenheit 451 and Something Wicked This Way Comes. His short-story collections include The Martian Chronicles and The Illustrated Man. (REBROADCAST from 8.17.1988) (3.) Film critic DAVID EDELSTEIN reviews Dark Horse, the new film by writer-director Todd Solondz.

Description of show segment(s)

(1.) Comedian JOAN RIVERS. She's just turned 79 and has a new book, I Hate Everyone. . . Starting with Me (Berkley). She'll talk with Terry about what she hates, and about her early days in comedy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN has some suggestions for your early summer reading: Birdseye by Mark Kurlansky, The Mansion of Happiness by Jill Lepore, My Dear Governess: The Letters of Edith Wharton to Anna Bahlmann, edited by Irene Goldman-Price, Crusoe's Daughter by Jane Gardam, and The Red House by Mark Haddon.

Interview with Kristen Iversen; Review of Edmar Castaneda's album "Double Portion." June 12, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462072].

Description of show segment(s)

(1.) KRISTEN IVERSEN is the author of the book Full Body Burden: Growing Up in the Nuclear Shadow of Rocky Flats (Crown publishers). The book is part memoir, part investigative journalism. Growing up in the 1960s in Colorado, IVERSEN and her family lived near Rocky Flats, a secret nuclear weapons plant. It wasn't until years later it was discovered that plutonium from the plant had contaminated nearby ground and lakes and streams. IVERSEN writes about growing up at a time when they thought what was produced in the plant was harmless, and about the 1989 FBI raid on Rocky Flats. It was the first time in U.S. history that two government agencies, the FBI and the EPA raided another agency, the Department of Energy. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews the new album from jazz harpist Edmar Castaneda (ED-mar cahs-than-YAY-duh) ? it's called 'Double Portion.'
Interview with Sandor Katz; Interview with Lynn Shelton; Commentary on musician Bobby Charles. June 13, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462353].

Description of show segment(s)

(1.) Author and food activist SANDOR KATZ. KATZ has a new book called 'The Art of Fermentation,' which is a comprehensive guide to home fermentation from making sauerkraut and yogurt to wine and beer. KATZ explains the science behind fermentation and explains the nutritional and health benefits of fermented foods. (2.) Director LYNN SHELTON. Her new comedy 'Your Sister's Sister' will open in select theaters Friday, and stars Emily Blunt, Rosemarie Dewitt and Mark Duplass. SHELTON also directed the 2009 comedy 'Humpday,' and directed an episode of Mad Men in the fourth season. (3.) Rock historian ED WARD remembers the work of Bobby Charles, a little known rock n' roll figure with a memorable body of work.


Description of show segment(s)

(1.) Reporter JANE MAYER talks about her new article in the current edition of the New Yorker titled Bully Pulpit: An Evangelist Talk-Show Host's Campaign to Control the Republican Party. The article is about Bryan Fischer, a far-right Christian radio talk show host who's trying to influence the Republican Party. Fischer's anti-gay comments have already led to the resignation of Mitt Romney's foreign policy spokesman, Richard Grennell, who is gay. MAYER writes about politics and has been a New Yorker staff writer for 17 years, and is author of the 2008 bestseller The Dark Side: The Inside Story of How the War on Terror Turned into a War on American Ideals. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews Banga the 11th studio album by Patti Smith. It includes original material - the first since 2004.

Description of show segment(s)

(1.) NICHOLAS PILEGGI (pill-LEH-gee) Pileggi's best-selling book Wiseguy was used as the basis for the Martin Scorsese acclaimed film Goodfellas. It starred actor Ray Liotta as real life mobster Henry Hill who turned federal informer on the Luchese organized-crime family. Hill went on to live in different places across the country under the federal witness protection program. He died Tuesday in Los Angeles at the age of 69. He had lived openly in Topanga, California. Hill died from multiple health problems including heart disease. (REBROADCAST from 1986) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ has an appreciation for something that has nothing to do with classical music. Though you could call it a classic TV show. He tells us about the 1961 TV comedy series Car 54. It's now out on DVD for the first time.


Description of show segment(s)

(1.) Journalist LARRY TYE. He's the author of a bestselling biography of pitcher Sachel Paige and of the book, Rising from the Rails: Pullman Porters and the Making of the Black Middle Class. His new book is Superman: The High-Flying History of America's Most Enduring Hero. It's about the writers and artists, publishers and performers, who kept the iconic figure alive for over seventy years, and how Superman has evolved. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Beautiful Ruins the new novel by Jess Walter.

Description of show segment(s)

(1.) Former major league pitcher BOB OJEDA (O-HE-dah). He played primarily with the Boston Red Sox, the New York Mets, and the Cleveland Indians before retiring from playing in April 1994. He writes about the relationships between pitchers and their pitching arm in the article: My Left Arm: the Glory and the Pain of Pitching (New York Times, May 26, 2012) http://www.nytimes.com/2012/05/27/sports/baseball/the-former-met-bob-ojeda-relives-both-glory-and-pain.html?pagewanted=all (2.) Author and food activist SANDOR KATZ. KATZ has a new book called 'The Art of Fermentation,' which is a comprehensive guide to home fermentation from making sauerkraut and yogurt to wine and beer. KATZ explains the science behind fermentation and explains the nutritional and health benefits of fermented foods. (This is PART TWO of our interview with him) (3.) Review of trombonist Ray Anderson and his Pocket Brass Band's new album Sweet Chicago Suite by jazz critic Kevin Whitehead.

Interview with Jeff Daniels. June 20, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462503].

Description of show segment(s)

(1.) Actor JEFF DANIELS. He's starring as a cable news anchor in the new Aaron Sorkin HBO drama The Newsroom. DANIELS films include The Purple Rose of Cairo, Dumb & Dumber, and The Squid and the Whale.

Interview with Anne-Marie Slaughter; Obituary for Andrew Sarris; Review of television program "The Newsroom." June 21, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462350].

Description of show segment(s)

(1.) ANNE-MARIE SLAUGHTER is a Professor of Politics and International Affairs at Princeton University. From 2009?2011 she served as Director of Policy Planning for the United States Department
of State, the first woman to hold that position. She wrote the cover story for the current edition of The Atlantic: Why Women Still Can't Have it All. (2.) Film critic and scholar ANDREW SARRIS. He died June 20 at the age of 83. Sarris was called "the dean of American film critics." He was a movie critic for the Village Voice and The New York Observer, and a professor at Columbia University. Sarris came to prominence in the 1960s, and had a reputation for his intellectual sparring with fellow film critic Pauline Kael. His best known book is 'The American Cinema: Directors and Directions 1929-1968.' (REBROADCAST. ORIGINAL AIRDATE: 8/8/90) (3.) Critic at large John Powers reviews The Newsroom, the new HBO series premiering this Sunday June 24, created by Aaron Sorkin.

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**Description of show segment(s)**

(1.) Comedian LOUIS CK. The third season of his FX show Louie starts Thursday June 28 at 10:30 PM. Season 2 just came out on DVD. CK writes, directs and stars in the acclaimed comedy series. CK frequently performs live, and his show is based on real life events. He was the screenwriter for the feature films Pootie Tang, Down to Earth and I Think I Love My Wife. Prior to the current TV series, CK also wrote and starred in the HBO sitcom Lucky Louie. (REBROADCAST. ORIGINAL AIRDATE 12/13/11. THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Brave, a new 3D computer animated fantasy adventure film from Pixar.

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**Interview with Alec Baldwin; Obituary for Richard Adler; Commentary on the use of the word "vagina."** June 25, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461949].

**Description of show segment(s)**

(1.) Actor Alec Baldwin. He's starring in two new films. He dons long locks for Rock of Ages. It's the big screen adaptation of the Broadway musical. He also stars in To Rome with Love, Woody Allen's new comedy. He's best known for his role as Jack Donaghy on the hit NBC series 30 Rock. He won two Emmys for his work on 30 Rock. Baldwin first gained attention for his performance on the 1980s TV series Knots Landing. He also writes for The Huffington Post and has a podcast called Here's The Thing. Baldwin does a lot of voiceover work as well, and hosts The New York Philharmonic This Week. (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) We remember the late RICHARD ADLER, composer and lyricist for two Tony Award winning Broadway hits, The Pajama Game and Damn Yankees, with his partner Jerry Ross. In a tragic turn early on in the collaborators' run, Jerry Ross died soon after Damn Yankees at age 29, from lung disease. Richard Adler died Thursday at age 90. (REBROADCAST. ORIGINAL AIRDATE: 8/9/90) (3.) Linguist GEOFF NUNBERG comments on the V word, following the Michigan legislature's negative reaction to comments made by Democratic State rep Lisa Brown, who was banned from speaking on the floor of the house after uttering the word vagina during a speech on abortion restrictions.


Description of show segment(s)

(1.) Education expert KEVIN CAREY. His article in The New Republic is called The Decline and Fall of a Public University: How Status Anxiety Doomed the University of Virginia. Carey is director of the education policy program at the New America Foundation, where he looks at higher education reform, student loans, improving graduation rates, and how schools are ranked. Carey is a frequent contributor to The New Republic, and also writes for the Brainstorm blog at the Chronicle of Higher Education. (2.) Rock critic KEN TUCKER reviews The Idler Wheel Is Wiser than the Driver of the Screw, and Whipping Cords will Serve You More than Ropes Will Ever Do, the new album from singer songwriter Fiona Apple.


Description of show segment(s)

(1.) Author WILLIAM MCGEE. His new book is Attention All Passengers: The Airlines' Dangerous Descent---and How to Reclaim Our Skies. It's a deep look into the airline industry, what's causing all the problems, and how we can fix things. McGee is a travel journalist for Consumer Reports and he writes a monthly travel column for USA Today. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) We remember NORA EPHRON. She died yesterday at age 71. The cause was...
pneumonia, brought on by complications resulting from leukemia. We listen back to a 2006 interview she recorded with contributor Dave Davies, who interviewed her for the Philadelphia show Radio Times, produced out of WHYY. Ephron wrote, directed or produced fifteen feature films, including Silkwood, When Harry Met Sally, Sleepless in Seattle, and Julie & Julia. She was a frequent contributor to Esquire magazine, and had five books of essays, including I Feel Bad About My Neck, Wallflower at the Orgy, and I Remember Nothing. Ephron was born and raised in Manhattan, where she lived until her death.

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**Interview with Marcus Samuelsson; Review of the third season of the television program "Louie."**  

**Description of show segment(s)**

(1.) Chef and restaurateur MARCUS SAMUELSSON. The James Beard award winning chef was the youngest ever to receive a three star review from the New York Times for his work at Aquavit in Manhattan. Samuelsson now operates two restaurants in New York City; the second is Red Rooster in Harlem. His new memoir is called Yes, Chef. Samuelsson is half Ethiopian and half Swedish. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large JOHN POWERS reviews the third season premiere of Louie, the hit comedy series on the FX channel, starring, written, produced and directed by Louis CK.

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**Description of show segment(s)**

(1.) Baseball pitcher R.A. DICKEY is having his best season ever. He'll talk about his memoir 'Wherever I Wind Up,' (Blue Rider Press) and about being the only knuckleball pitcher currently in Major League Baseball. DICKEY says that trying to hit a knuckleball is like swinging at 'a butterfly in a typhoon,' and is one of the most difficult pitches to master. As a child DICKEY was sexually abused, which traumatized him for years and nearly cost him his marriage before he sought help through therapy. DICKEY is a starting pitcher for the NY Mets. (INTERVIEW BY DAVE DAVIES, CONTINUES INTO THE
SECOND HALF OF THE SHOW. (2.) Film critic David Edelstein reviews Beasts of the Southern Wild, starring Quvenzhane Wallis, Dwight Henry and Levy Easterly.

Interview with Jack Bishop and Bridget Lancaster; Review of the dB's album "Falling Off the Sky." July 3, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462354].

Description of show segment(s)

(1.) JACK BISHOP & BRIDGET LANCASTER of Cook's Illustrated America's Test Kitchen which is now in its 12th season. BISHOP is the editorial director at America's Test Kitchen. He joined the staff of The Cook's Magazine in 1988 and helped with the launch of Cook's Illustrated in 1993. He has written dozens of articles for both magazines and established the tasting protocols used at America's Test Kitchen. LANCASTER is deputy editor of Cook's Country magazine, joined the Cook's team in 1998 and is responsible for all recipe testing and development in Cook's Country. She has worked on many of the company's cookbook projects and is also an on-screen test cook for America's Test Kitchen. http://www.americastestkitchen.com/tour/ (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Falling Off the Sky, the new album by the dB's, their first album with the original dB's line up in thirty years.


Description of show segment(s)

(1.) Singer and songwriter NEIL YOUNG. His new CD with his band Crazy Horse is called 'Americana' and features their interpretations of such songs as 'Oh Susannah,' 'She'll Be Coming 'Round the Mountain,' 'Clementine,' and 'This Land is Your Land.' Over the years, YOUNG has made excursions into country, blues, electro, rockabilly, and soul. (Original Broadcast 6/6/12)(INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW) (2.) JIMMY FALLON, the host of NBC's Late Night? FALLON has a new CD of musical comedy that includes some of his funniest Late Night impressions, such as Neil Young and Bob Dylan. His new CD is called 'Blow Your Pants Off.' FALLON got his start on Saturday Night
Live where he hosted Weekend Update with Tina Fey. FALLON has also starred in the films 'Fever Pitch' and 'Taxi.' (Original Broadcast 10/21/12)

Interview with Renata Simone and Robert Fullilove; Review of Linda Oh's album "Initial Here." July 5, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462201].

Description of show segment(s)

(1.) Film maker RENATA SIMONE and DR. ROBERT FULLILOVE discuss the new PBS Frontline documentary ENDGAME: AIDS in Black America (premiering July 10 at 9 PM on most PBS stations). Nearly half of the one million people in the U.S. infected with HIV are black men, women and children, even though blacks make up just 12.6 percent of the population. SIMONE is an award-winning film maker whose previous films about AIDS include the Frontline documentary The Age of Aids and the first national series on HIV in 1989, The AIDS Quarterly with Peter Jennings. FULLILOVE is an expert on minority health at the School of Public Health at Columbia University. He is Associate Dean, Community and Minority Affairs, and Professor of Clinical Sociomedical Sciences. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Initial Here (Greenleaf Music) the new CD by the young New York bassist Linda Oh.


Description of show segment(s)

(1.) Producer, musician, engineer and band leader JAMES MURPHY. He co-founded the dance-punk label DFA Records and in 2002 the band LCD Soundsystem. The band has been credited with helping reintroduce dance music into indie rock. MURPHY combines the dance record approach (using mostly machines for an electronic sound) with live-performance sound. Their 2005 debut album was critically acclaimed. The band broke up last year, and their farewell concert at Madison Square Garden was documented in the new film, film Shut Up and Play the Hits. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)(REBROADCAST from 6.21.10) (2.) Rock critic KEN TUCKER reviews the debut album Live from the Underground of the Southern hiphop artist Big K.R.I.T.
(pronounced "krit" like "grit"). (3.) Film critic DAVID EDELSTEIN reviews Savages, the new Oliver Stone film based on the drug-war Novel by Don Wilson.


Description of show segment(s)

(1.) A look back on this term of the Supreme Court with ADAM LIPTAK. He's a lawyer turned journalist who covers the court for the New York Times. We'll talk about immigration reform, the recent decision to uphold the bulk of the healthcare reform act, and the legacy of Chief Justice Roberts. Liptak has been writing about SCOTUS for the Times since 2008, and has written a column, 'Sidebar,' on developments in the law, since 2007. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Age of Miracles, the debut Novel by Karen Thompson. She says it's literary fiction that's a doozy.


Description of show segment(s)

(1.) BRIAN CASTNER served three tours in the Middle East in the Air Force. For two of them he was commander of an Explosive Ordnance Disposal unit in Iraq. He received a Bronze Star for his service in 2006. He's written the new memoir, The Long Walk: A Story of War and the Life That Follows (Doubleday) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) DEXTER FILKINS is a staff writer for the New Yorker magazine. In the July 9th edition of the magazine he writes about the future of Afghanistan: After America: Will civil war hit Afghanistan when the U.S. leaves? Previously FILKINS reported on the Iraq war for The New York Times where he was part of a team of reporters who won the Pulitzer prize. FILKINS also received a George Polk award for his coverage of the assault on Fallujah in NOVEMBER 2004. From 2001-2002 he covered the war in Afghanistan. FILKINS' book The Forever War is about his experiences in Iraq and Afghanistan is now out in paperback (2.) LLOYD SCHWARTZ reviews a DVD of a performance of Bach's "St. Matthew Passion," directed by Peter Sellars.

Interview with Ed Cray and Jeff Place; Review of the television show "Political Animals." July 12, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462143].

Description of show segment(s)

(1.) ED CRAY and JEFF PLACE are Woody Guthrie historians. July 14, 2012 would have been Guthrie's 100th birthday. There's a new CD box set co-produced by Place called 'Woody at 100: Woody Guthrie Centennial Collection.' Guthrie, a singer songwriter folk musician, is best known for classics like This Land is Your Land, Frog Went A-Courting, and Cumberland Gap. Guthrie influenced generations of musicians, including Bruce Springsteen, John Mellencamp and Billy Bragg. Guthrie died in 1967. JEFF PLACE is an archivist at the Ralph Rinzler Folklife and Collections of the Smithsonian Institution in Washington DC. ED CRAY is a professor of Journalism at USC and the author of Ramblin' Man: the Life and Times of Woody Guthrie. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Critic at large JOHN POWERS reviews Political Animals, a new USA network series starring Sigourney Weaver as a character loosely based on Hillary Clinton.
Interview with Aaron Paul; Review of streams from Tanglewood's audio archives; Review of the DVD release of the film "Margaret." July 13, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462403].

Description of show segment(s)

(1.) Actor AARON PAUL. He co-stars as Jesse Pinkman, a meth dealer in the AMC cable TV series Breaking Bad, which begins its fifth season Sunday July 15 at 10/9C. Paul was also in the HBO series Big Love. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE: 9/19/11). (2.) Classical music critic LLOYD SCHWARTZ talks about the 75th anniversary of Tanglewood, the summer home of the Boston Symphony Orchestra. There's an all star gala concert on July 14, but on June 20, BSO began 75 days of streaming rare concerts from the Tanglewood archive. (3.) Film critic DAVID EDELSTEIN reviews the film Margaret, starring Matt Damon and Anna Paquin. It's now out on DVD. Margaret was written and directed by Kenneth Lonergan, who also wrote and directed You Can Count on Me. The movie, completed in 2005, sat on the shelf due to legal entanglements. It had a limited release last year, but not too many people saw it.


Description of show segment(s)

(1.) Director, writer, and producer AARON SORKIN. His latest project is The Newsroom, which airs on HBO. Sorkin has been involved in TV, film and theater productions including A Few Good Men, The American President, The West Wing, Sports Night, Studio 60 on the Sunset Strip, Charlie Wilson's War, The Social Network, and Moneyball. He won an Oscar for the Social Network and an Emmy for The West Wing. (THIS INTERVIEW CONTINUES THROUGH THE END OF THE SHOW).

Description of show segment(s)

(1.) Sister PAT FARRELL, the president of the Leadership Conference of Women Religious (L.C.W.R), a group representing about 80% of the nuns in the United States. The Vatican has called for the organization to be restructured after an assessment by the Congregation for the Doctrine of the Faith found the group to be promoting 'radical feminist themes,' and undermining Catholic teachings on all-male priesthood, marriage and homosexuality. Sister Pat Farrell recently returned from Rome after confronting Catholic leadership directly about the harsh assessment. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews Spirit Fiction the new CD by saxophonist Ravi Coltrane.

Interview with David Kirkpatrick; Review of Caitlin Moran's essay collection "How to Be a Woman." July 18, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462136].

Description of show segment(s)

(1.) Journalist DAVID KIRKPATRICK is Cairo Bureau chief for the New York Times. He'll discuss the situation in Egypt and the election of their new President, Mohamad Morsi, a member of the Muslim Brotherhood. KIRKPATRICK is a former Times' Washington correspondent and covered the American conservative movement. Last year he became a foreign correspondent and arrived in Tunisia just before the Arab Spring. He'll also discuss what that was like. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews How To Be a Woman a new collection of essays by the young London Times columnist Caitlin Moran. It was a bestseller in Britian.

Description of show segment(s)

(1.) Actress SIGOURNEY WEAVER. She's currently starring in the USA network mini series Political Animals as a Secretary of State. She's known for playing strong female characters. Her films include Alien, Gorillas in the Mist, Working Girls, Dave, and The Ice Storm. (INTERVIEW WITH DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember actress CELESTE HOLM. She died Sunday at the age of 95. She appeared in the films All About Eve, Gentlemen's Agreement, and High Society, on Broadway in shows such as Oklahoma! and The King and I, and in numerous television roles over the years. (REBROADCAST from 6.28.90)

Interview with Colson Whitehead; Interview with Eddie Palmieri; Review of Jesse Davis' album "Live at Smalls." July 20, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462235].

Description of show segment(s)

(2.) Novelist COLSON WHITEHEAD. His Novel, Zone One, is now out in paperback. It's a post-apocalyptic tale of Manhattan crippled by a plague and overrun with zombies. His previous Novels include The Intuitionist about intrigue in the Department of Elevator Inspectors, and John Henry Days about the American folklore figure. It was a finalist for the national Book Critics Circle Award and the Pulitzer Prize. WHITEHEAD's other writings have appeared in the New York Times, The New Yorker, Harper's and Granta. He has received a MacArthur Fellowship. (REBROADCAST from 10.19.11) (2.) Bandleader and pianist EDDI PALMIERI. It was just announced that PALMIERI will be one of this year's recipients of the NEA's Jazz Master award for lifetime achievement in jazz. Through his first band, La Perfecta, labeled "the band with the crazy roaring elephants," Palmieri was credited with originating Latin jazz's trombone sound in New York during the sixties. Almost twenty years ago PALMIERI's lobbying culminated in the announcement of a new Grammy Award category for Afro-Carribean Jazz. "I proposed the category to give proper distinction to that segment of jazz music based on rythmical elements and instrumentation of Africa, as opposed to jazz which developed from blues, gospel and other expressions
of African-Americans." (REBROADCAST from 6.20.94) (3.) jazz critic KEVIN WHITEHEAD reviews Live at Smalls the new album by the saxophonist Jesse Davis Quintet.

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**Interview with Sam Kean; Interview with Jill Tarter. July 23, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958462239].

**Description of show segment(s)**

(1.) Science writer SAM KEAN. He's the author of the new book The Violinist's Thumb: and other lost tales of love, war, and genius as written by our genetic code. Our DNA holds secrets about our individual susceptibility toward certain diseases, or our ancestral past. It can also show why a person can't handle drinking coffee. KEAN is also author of the bestseller The Disappearing Spoon. And he's written for The New York Times Magazine, Mental Floss, Slate, Smithsonian Air & Space, and The New Scientist, among other places, and his work has been featured on "Radiolab." (2.) Astronomer JILL TARTER of the SETI Institute has devoted her career to hunting for signs of sentient beings elsewhere. SETI, stands for Search for Extraterrestrial Intelligence. The organization primarily scans and analyzes radio signals from space captured by powerful telescopes. The Jodie Foster character in the movie 'Contact' is largely based on TARTER. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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**Interview with David Crist; Commentary on the use of profanity. July 24, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958462237].

**Description of show segment(s)**

(1.) Pentagon historian and Marine reservist DAVID CRIST. He's been studying the relationship between the U.S. and Iran for twenty years. His new book is The Twilight War: The Secret History of America's Thirty-Year Conflict with Iran, it's based on hundreds of interviews with officials and on classified military documents he got access to through the Freedom of Information act. While stationed in the Persian Gulf in 2003 as a member of the special ops, CRIST observed a close call between American and Iranian vessels. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the use of profanity and what it means.

Description of show segment(s)

(1.) Bishop LEONARD BLAIR of the Catholic Diocese of Toledo. He led the "doctrinal assessment" of the Leadership Conference of Women Religious, an organization that represents most of the nuns in the U.S. The group's teachings were found to be "problematic" in the issues of human sexuality, the right to life, the ordination of women, and other issues. Bishop BLAIR now leads an effort to reform the nuns.


Description of show segment(s)

(1.) Author CHRISTOPHER BEHA (BEY-uh) talks about his new Novel 'What Happened to Sophie Wilder.' It's about a writer named Charlie who's struggling to write his second Novel when his college love, Sophie, abruptly re-enters his life. It's also in part about why some people have the capacity for faith and some do not. This is BEHA's first Novel, he's also written a memoir 'The Whole Five Feet,' and is an associate editor at Harper's Magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Ken Tucker reviews the new album from R&B and hip-hop artist Frank Ocean called 'Channel Orange.' (3.) Critic-at-large JOHN POWERS reviews the new documentary 'Ai Weiwei: Never Sorry' by Alyson Klayman. Ai Weiwei (Aye Way-way) is a Chinese artist, but is best known as a political activist who speaks out against China's one-party system.


Description of show segment(s)

(1.) CHARLES C. MANN is a correspondent for The Atlantic, Science, and Wired. His book 1493: Uncovering the New World Columbus Created (Knopf) is about the worldwide exchange of plants,
foods, animals, minerals, viruses and more that began after Columbus sailed to the New World. It's just been published in paperback. MANN is also the author of 1491: New Revelations of the Americas Before Columbus. It won the National Academies Communication Award for the best book of the year.

(THIS INTERVIEW CONTINUES INTO THE NEXT HALF OF THE SHOW.) (REBROADCAST FROM 8.8.11) (2.) Film critic DAVID EDELSTEIN reviews Killer Joe the new film starring Matthew McConaughey as a psycho hit man. (3.) FRESH AIR bids farewell to associate producer for online media MELODY KRAMER.

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Description of show segment(s)

(1.) Film director and photographer TIMOTHY GREENFIELD-SANDERS. His new HBO documentary About Face: The Supermodels, Then and Now premieres Monday night. It's about what happens to models as fame and beauty fades. We'll also hear from two models featured in the film, BEVERLY JOHNSON, the first African American woman to be on the cover of Vogue, and CAROL ALT who has been on over 500 covers. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews R. Kelly's new album Write Me Back. (3.) We remember actress LUPE ONTIVEROS who died Thursday at the age of 69 of liver cancer. She was a founding member of LA's Latino Theatre Company, and was best known as a character actor; she played a maid in As Good As It Gets, a murderous fan in Selena, and a domineering mother in Real Women Have Curves. She had a major role in the 1983 film El Norte. (REBROADCAST from 10.17.02)

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Description of show segment(s)

(1.) Journalist DAVID WESSEL is economics editor for the Wall Street Journal and he writes the Capital column. His new book is Red Kink: Inside the High Stakes Politics of the Federal Budget. He says the book is his attempt to answer the questions: How did the US government get to this point? Where does
the money come from? Where does the money go? And why the current trends aren't sustainable. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews Golden Horns (on the Piranha label) a new recording by the Roma brass band Boban i Marko Markovic Orkestar.


Description of show segment(s)

(1.) Journalist RYAN LIZZA is Washington correspondent for The New Yorker and is also covering the presidential campaign for the magazine. He writes in the August 6th edition of The New Yorker about Paul Ryan (Fussbudget: How Paul Ryan captured the G.O.P.) the chair of the house budget committee and says that if you want to know what a Republican win in NOVEMBER would look like, you need to understand Paul Ryan.

Interview with Caitlin Moran; Review of Tana French's new Murder Novel "Broken Harbor"; Review of Ryan Truesdell's album "Centennial August 2, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462166].

Description of show segment(s)

(1.) Journalist CAITLIN MORAN (CAT-lin) is a 37 year-old columnist for the Times of London and is the author of How To Be a Woman which was a bestseller in Britain last year and has just be published here. It's part memoir, part polemic. In a review in The New York Times, Emma Brockes writes, "The book is so joyful, so free of the piety that has felled many a worthier title and ? this is its real value ? so liable to find readers who in a million years wouldn't identify with Susan Faludi, that it feels like a rare case of winning the argument." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Broken Harbor the new Murder Novel by Irish writer Tana French. (3.) Jazz critic KEVIN WHITEHEAD reviews Centennial: Newly Discovered Works of Gil Evans (Artistshare) by Ryan Truesdell and his 14 piece orchestra.

Description of show segment(s)

(1.) We remember writer GORE VIDAL who died Tuesday at the age of 86 of complications of pneumonia. We'll rebroadcast portions of his 1988 and 1992 interviews. (2.) Writer LEE MAYNARD. His new Novel The Scummers is the third in a trilogy of his books based on growing up in West Virginia. His work has been critically acclaimed but also controversial for its depiction of hardscrabble Appalachian life. The first was Crum (1988) and the second was Screaming with the Cannibals (2003). Maynard was an assignment writer for Reader's Digest for years. His journalism and non-fiction work has appeared more than 100 times in publications as diverse as The Saturday Review, Rider Magazine, Washington Post, Country America, Dual Sport News and Christian Science Monitor. (REBROADCAST from 11.24.03)

Interview with Dean Norris; Review of Hacienda and Jeff the Brotherhood's albums "Shakedown" and "Hypnotic Nights." August 6, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462171].

Description of show segment(s)

(1.) Actor DEAN NORRIS plays DEA agent Hank Schrader, the brother-in-law of main character Walter White in the AMC series Breaking Bad. He's had roles in a number of TV shows including The Unit, Grey's Anatomy, The West Wing, American Dreams, and Tremors. He also could be seen in the films Little Miss Sunshine, Total Recall and Terminator 2. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER reviews two albums: Shakedown, from Hacienda, and Hypnotic Nights, by Jeff the Brotherhood. Both were produced or co-produced by Dan Auerbach, one of the founders of the band the Black Keys.

Description of show segment(s)

(1.) Historian RICHARD SLOTKIN. His new book is called The Long Road To Antietam: How the Civil War Became a Revolution. He is a Professor of English and American Studies at Wesleyan University. Slotkin also writes novels. His other notable books include Regeneration Through Violence, The Fatal Environment, and Abe: A Novel of the Young Lincoln, which won the 2000 Michael Shaara Award for Excellence in Civil War Fiction. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Military historian JOHN KEEGAN. He died August 2 at age 78. He was known for his readable and comprehensive books about warfare. He wrote a total of 20 volumes, spanning the history of battle from Alexander the Great to the current US invasion into Iraq. Other titles include "The Face of Battle," (1976) and "The History of Warfare" (1993) which were both best-sellers. (ORIGINAL AIRDATE: JULY 30 1998) (3.) Book critic MAUREEEN CORRIGAN reviews Dreamland: Adventures in the Strange Science of Sleep, by David K. Randall.

Interview with Susie Ariolli, Jordan Officer, and Fred Grenier; Review of film "Hope Springs." August 8, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462093].

Description of show segment(s)

(1.) An in studio concert and conversation with jazz singer SUSIE ARIOLI. She's joined by JORDAN OFFICER on guitar and drummer Fred GRENIER. Officer co-produced and is featured on Arioli's new album All The Way. Arioli joins us from the CBC studios in Montreal, where she lives. She recently completed a US/Canada tour, and next month, she begins another round of dates in Canada and Paris, France. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews Hope Springs, starring Meryl Streep and Tommy Lee Jones as an empty nest couple, and Steve Carrell as their therapist.
Interview with Chris Rock; Review of DVD and BluRay editions of film "Singing in the Rain."
August 9, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462494].

Description of show segment(s)

(1.) Comedian, actor, writer, producer and director CHRIS ROCK. His co-stars alongside Julie Delpy in the new film Two Days in New York. It's a sequel to Two Days in Paris. Rock plays a talk radio show host named Mingus. He's also producing a new comedy show on the FX network, called Totally Biased. Rock has won several Emmys for his comedy specials and TV shows. He's had roles in dozens of films and television programs, and got his big break as a cast member on Saturday Night Live from 1990 to 1993. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews the new DVD and Blu-Ray edition of the classic 1952 Hollywood musical Singing in the Rain. It turned 60 this year.


Description of show segment(s)

(1.) We remember writer and radio contributor DAVID RAKOFF (RACK-off). He died last night at the age of 47. We talked with him in 2001 and 2010. Rakoff was a frequent contributor to This American Life and The New York Times Magazine. His books included Half Empty and Don't Get Too Comfortable: The Indignities of Coach Class, The Torments of Low Thread Count, The Never-Ending Quest for Artisanal Olive Oil, and Other First World Problems. Rakoff also did some acting and voice work. (REBROADCAST from 5.14.01 and 9.21.10) (THESE INTERVIEWS CONTINUE THRU THE WHOLE SHOW).


Description of show segment(s)

(1.) PETER HELLER is an award winning adventure writer and a contributing editor at Outside Magazine, Men's Journal, and National Geographic Adventure. His debut Novel about the end of
civilization is The Dog Stars. (Knopf). For his book Hell or High Water: Surviving Tibet's Tsangpo River he followed (on the ground) the most ambitious whitewater expedition in history as it made its way through the treacherous Tsangpo Gorge in Eastern Tibet. In 2007 he was invited by the team who made the Academy-award winning documentary film The Cove to accompany them in a clandestine filming mission into the guarded dolphin-killing cove in Taiji, Japan. Heller paddled into the inlet outfitted with a helmet cam, with four other surfers while a pod of pilot whales was being slaughtered. The footage can be seen in the movie. Heller wrote about the experience for Men's Journal. (INTERVIEW BY DAVE DAVIES)(THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW)

Interview with Michael Lemonick; Commentary on the word "entitlement." August 14, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461955].

Description of show segment(s)

(1.) Senior Science writer MICHAEL LEMONICK at Climate Central, an independent non-profit whose mission is to communicate the science and effects of climate change to the public and decision-makers. It conducts scientific research and informs the public of key findings. LEMONICK is co-author (along with Emily Elert) of the new short book about climate change: Global Weirdness: Severe Storms, Heat Waves, Relentless Drought, Rising Seas and The Weather of the Future. (www.climatecentral.org) (INTERVIEW BY DAVE DAVIES). (2.) Linguist GEOFF NUNBERG considers the different meanings of the word "entitlement."


Description of show segment(s)

(1.) Republican state representative DARYL METCALF. He sponsored Pennsylvania's voter ID bill that became law in March of this year. The law requires voters to show valid picture ID at the polls. The law was challenged in Pennsylvania court, and a ruling is expected this week. (INTERVIEW BY DAVE DAVIES) (2.) NATE PERSILY is Charles Keller Beekman Professor of Law and Professor of Political Science at Columbia University. He is an expert on American election law including voting rights and redistricting. He created the website DrawCongress.org, which serves as a repository for nonpartisan
congressional redistricting plans for all 50 states. (INTERVIEW BY DAVE DAVIES). (3.) Jazz critic KEVIN WHITEHEAD reviews three reissues in the box set, Dansere (ECM) by saxophonist Jan Gabarek.

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**Interview with Frank Langella; Commentary on band Autosalvage. August 16, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958462097].

**Description of show segment(s)**

(1.) Actor FRANK LANGELLA. He's spent most of his acting life on stage, where he's won Tony Awards for best supporting actor in Edward Albee's Seascape in 1975, best actor in Fortune's Fool in 2002 and as Richard Nixon in the play Frost/Nixon in 2006. He then played the same role in the film version. His portrayal of Dracula on stage led to his role in the 1979 film Dracula which made him a star. He also played William Paley in Good Night and Good Luck. And he had roles in the film Dave, Diary of a Mad Housewife, and in Mel Brooks' The Twelve Chairs. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian EDWARD tells us about the New York quartet Autosalvage who made one album and then vanished.

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**Interview with Sacha Baron Cohen; Interview with Donald Ray Pollock. August 17, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958462195].

**Description of show segment(s)**

(1.) Actor SACHA BARON COHEN. His comedy The Dictator, will be out next week on DVD. He plays Admiral General Aladdin, the tyrannical ruler of the small, and fictional, oil-rich nation of Wadiya located in Northern Africa. Unlike COHEN's other starring-role films, Borat and Bruno, The Dictator is a scripted comedy, and not a 'mockumentary' style film with unsuspecting subjects caught on camera. (REBROADCAST from 05.21.12) (2.) Novelist DONALD RAY POLLOCK. His book 'The Devil All the Time,' is now out in paperback. It follows a religious man named Willard who tries to cure his cancer-ridden wife with blood sacrifices, a pair of serial killers, a preacher and his sidekick running from the law, and Willard's son Arvin who grows up with his father's violent tendencies. POLLOCK's first book 'Knockemstiff,' won the 2009 PEN/Robert Bingham Fellowship. (REBROADCAST from 7.26.11)
Interview with Mike Birbiglia and Ira Glass. August 20, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462193].

Description of show segment(s)

(1.) Comedian MIKE BIRBIGLIA (burr-BIG-lee-ah) and IRA GLASS, of public radio's This American Life. The two have collaborated on the new film Sleepwalk with Me, based on BIRBIGLIA's comedic memoir of the same title. GLASS produced it, and co-wrote the film with him. BIRBIGLIA's story has had many incarnations, it was also a This American Life piece, a comedy monologue and a one-man show. Birbiglia has had specials on Comedy Central, and made the late night rounds with Conan O'Brien, David Letterman, Jimmy Kimmel and Jimmy Fallon. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Seth Rosenfeld; Obituary for Phyllis Diller. August 21, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461903].

Description of show segment(s)

(1.) Journalist SETH ROSENFELD. He is a former reporter for the San Francisco Examiner and San Francisco Chronicle and winner of the George Polk award. He spent three decades pursuing government documents regarding the FBI's undercover operation in Berkeley during the student protest movements of the 1960s. After three Freedom of Information lawsuits, the FBI released 250,000 internal memos. The result is ROSENFELD's new book Subversives: The FBI's War on Student Radicals, and Reagan's Rise to Power. He finds that the FBI tapped the phones of protest leaders, and broke into their homes. They also spied on sympathetic professors and college administrators. And ROSENFELD details the secret political partnership between J. Edgar Hoover and the then newly elected California governor Ronald Reagan to get the University's president Clark Kerr fired. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember comic PHYLLIS DILLER who died Monday at the age of 95. We'll listen back to 1986 interview with her.

Description of show segment(s)

(1.) BILL HADER (HAY-der) is a cast member of Saturday Night Live where he has been for seven seasons. He's been nominated for an Emmy for his work. HADER is best known for his characters Stefon, a hipster nightlife correspondent in New York City, and for the clueless celebrity interviewer Vinny Vedecci. He's also done impersonations of Rick Perry, Charlie Sheen, Clint Eastwood and Alan Alda. He's had supporting roles in the films Superbad, Pineapple Express, Adventureland and Paul. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) JANE MAYER is a staff writer for The New Yorker. She has been writing about campaign financing. In the current edition of the magazine (August 27th) she writes about President Obama's unwillingness to schmooze with big time Democratic donors, and how that could hurt him in the election. She also writes about how billionaire Democratic donors are not giving to Super PACS for mostly ideological reasons and are far outpaced by Republican donors who have donated to Super PACS allied with Romney. MAYER's article is Schmooze or Lose: Obama doesn't like cozying up to billionaires. Could it cost him the election? (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Writer PAUL AUSTER. His new book is a memoir about aging and mortality (he is 65) Winter Journal (Henty Holt & Co). Auster is the author of Novels, screenplays, poetry and works of nonfiction. His recent works include the best selling Novels, The Book of Illusions and Timbuktu, and he also edited the NPR National Story Project anthology, I Thought My Father Was God.

Description of show segment(s)

(1.) Neuroscientist and writer DAVID EAGLEMAN. His book Incognito: The Secret Lives of The Brain is now out in paperback. Eagleman looks at the relationship between the conscious and the subconscious to try to solve some human mysteries. Eagleman is a neuroscientist at Baylor college of Medicine, where he directs the Laboratory for Perception and Action. His books include Sum and Wednesday is Indigo Blue. (REBROADCAST from 5.31.11)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews the new Brazilian film, Neighboring Sounds. He says it may be the best Brazilian movie since the 1970s.


Description of show segment(s)

(1.) Singer-songwriter REGINA SPEKTOR. She's just released her sixth album, What We Saw from the Cheap Seats, which debuted at #3 on the billboard charts. It includes the singles 'All The Rowboats' and 'Don't Leave Me (Ne me quitte pas)'. SPEKTOR who is 32 was born in Russia, but immigrated to the U.S. with her family at the age of nine. Many of her songs have been used in film, television, and commercials, they include the songs Fidelity and On the Radio were used on ABC's Grey's Anatomy; The Last Word on Criminal Minds; her song Better on My Sister's Keeper, and Us and Hero on 500 (Days of Summer), and many others. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the updated edition of Juliet Barker's landmark biography of the Bronte family, The Brontes (Pegasus Books).

Description of show segment(s)

(1.) Journalists MICHAEL KRANISH and SCOTT HELMAN return to talk about their biography of Mitt Romney, The Real Romney (Harper). It's just been published in paperback with a new afterward. The book is based on five years of reporting and hundreds of interviews. The two covered Romney for years. KRANISH is deputy chief of the Washington Bureau of The Boston Globe, and has been a congressional reporter, White House correspondent and national political reporter. HELMAN is a staff writer for The Boston Globe and was previously the paper's political editor, national political reporter and was the lead writer on the 2008 Presidential campaign. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Writer VICTOR LAVALLE. His latest Novel is The Devil in Silver, about a man who is mistakenly committed to a mental hospital in Queens. He is also the author of the short story collection Slapboxing with Jesus which won the PEN Open Book award, and two other Novels, The Ecstatic (his autobiographical debut Novel), and Big Machine which was awarded the Shirley Jackson Award for best Novel, the American Book Award, and the Ernest J. Gaines Award for Literary Excellence. LAVALLE's other commendations include: a Whiting Writers' Award, a USA Ford Fellowship, and a 2010 Guggenheim Fellowship. LAVALLE teaches at the Columbia University School of the Arts. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Fresh Air linguist GEOFF NUNBERG discusses his new book Ascent of the A-word: Assholism, the first Sixty Years.
Interview with Audra McDonald; Interview with David Alan Grier. August 30, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461971].

Description of show segment(s)

(1.) Singer and actress AUDRA MCDONALD. She's won her fifth Tony award for her performance in the Broadway production of The Gershwin's Porgy & Bess, which runs until September 23rd. She plays Bess. Her previous Tony awards were for her performances in Carousel, Master Class, Ragtime and A Raisin in the Sun. MCDONALD is Julliard trained, and has four solo albums. She also had a co-starring role in the ABC drama Private Practice. (REBROADCAST from 5.15.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor and comic DAVID ALAN GRIER. He was nominated for a Tony award for his role as Sporting Life in the new Broadway production of The Gershwin's Porgy and Bess. He first became well-known for his work on the sketch comedy TV show In Living Color. He got his start on the NPR radio drama adaptation of Star Wars in 1980. His other Broadway appearances have been in The First (nominated for a Tony Award) and Dreamgirls. His films include I'm Gonna Git You Sucka and A Soldier's Story. (REBROADCAST from 5.22.12)

Interview with Jack Black; Review of Shoes' album "Ignition." August 31, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462205].

Description of show segment(s)

(1.) Actor JACK BLACK. He's best known for his roles in The School of Rock and Nacho Libre. He's playing a different kind of role in the black comedy Bernie, which is now out on DVD. Black plays a funeral director in a small Texas town who is considered one of the nicest and most clean-cut men in town until he murders an elderly millionaire widow who he had befriended. It's based on a true story. BLACK is also the lead singer of heavy-metal duo Tenacious D. Their 2012 album, the first in six years, is Rize of the Fenix. He first became known for his scene-stealing performance in High Fidelity as a sarcastic record store clerk opposite John Cusack. BLACK's other roles include the films Shallow Hal, Orange County, and Saving Silverman. And he's voiced characters in the films The Ice Age and Kung Fu Panda. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Ignition, the new album from the band Shoes. It's their first record in 18 years.

Description of show segment(s)

(1.) Comedian JOAN RIVERS. In June she turned 79. Her latest book is I Hate Everyone. . . Starting with Me (Berkley). She'll talk with Terry about what she hates, and about her early days in comedy. (REBROADCAST from 6.11.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews Rayuela ("Rahj-ZWELL-ah") the new recording by Puerto Rican saxophonist Miguel Zenon (ME-gel zeh-NON) and French pianist Laurent Coq (LAW-ron COKE). It's on the Sunnyside label.

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Interview with Mickey Edwards; Interview with Thor Hanson; Review of Ian Hunter's album "When I'm President." September 4, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462090].

Description of show segment(s)

(1.) Former republican congressman MICKEY EDWARDS from Oklahoma. He's the author of the new book The Parties Versus the People: How to Turn Republicans and Democrats into Americans. He was a congressman for 16 years (from 1977- 1993) and was a chairman of the House Republican leadership's policy committee. He was one of the founding trustees of the Heritage Foundation, and has taught at Harvard and Princeton. He currently runs a political leadership program for elected officials at the Aspen Institute. (2.) THOR HANSEN is an independent conservation biologist based in the Northwest. His new book is Feathers: The Evolution of a Natural Miracle (Basic Books). (INTERVIEW BY DAVE DAVIES) (3). KEN TUCKER reviews the new album "When I'm President" by IAN HUNTER.

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Description of show segment(s)

(1.) Journalist DAVID LEONHARDT of The New York Times. He is the paper's Washington bureau chief. Previously he wrote the Economics scene column for the paper for which he was awarded the
Pulitzer prize in 2011. He wrote about the housing bubble, the economic downturn, the budget deficit, health reform and education. Recently he wrote about what Mitt Romney's first 100 days could look like if he were elected president. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews NW, the new Novel by Zadie Smith.

Interview with Martin Bayne; Review of the first five compilation albums of the "Street Corner Symphonies September 6, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461997].

Description of show segment(s)

(1.) MARTIN BAYNE is a writer who was diagnosed with Parkinson's disease in his 40s and began residence in an assisted living facility in his 50s, far earlier than average. He's now 62, having been in the institution for a decade. His companions are on the average 32 years his senior, and as a result he has watched countless people waste away and die. Bayne calls himself an observer advocate. His blog is called The Voice of Aging Boomers. He documents the good and bad: someone cooks your meals and cleans your room, but you lose your freedom, and you realize that one day you're going to die in this place. Bayne is the publisher of The Feathered Flounder, a literary journal showcasing the work of people in their 60s and older. He recently published an essay about his experiences, "A man depicts the often grim atmosphere in assisted living facilities," in The Washington Post, which was excerpted from Narrative Matters in the journal Health Affairs. (2.) Rock historian ED WARD reviews the first five volumes of the 15 volume collection of Doo-Wop. It's called Bear Family Records: Street Corner Symphonies, the Complete Story of Doo-Wop. (3.) Journalist PETER MAASS. He's co-writing (along with Megha Rajagopalan) an on-going series of articles about digital surveillance, how we can be tracked on our cellphones, computers, and other digital devices. The series has run in The New York Times and ProPublica: http://www.propublica.org/series/surveillance (INTERVIEW BY DAVE DAVIES).

Description of show segment(s)

(1.) We remember lyricist HAL DAVID who died Saturday at the age of 91. His collaboration with composer Burt Bacharach resulted in some of the great pop hits of the 60s and 70s, many of them sung by Dionne Warwick including Alfie, I Say a Little Prayer, Don't Make Me Over, Walk on By, I'll Never Fall in Love Again, Do You Know the Way to San Jose? (REBROADCAST from 10.22.97) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new film Bachelorette the new film directed by Leslye Headland who also wrote the play the film is based on.

Interview with Andrew Rannells; Review of the album " Memphis Boys September 10, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462306].

Description of show segment(s)

(1.) Actor ANDREW RANNELLS originated the role of Elder Price in the Broadway musical The Book of Mormon, and he played Elijah, Hannah's former boyfriend in HBO's Girls. Now he's co-starring in the new sitcom The New Normal co-created by Ryan Murphy who also created Glee. The show is about a gay couple who decide to have a baby. (The show previews on Monday night at 10 on NBC, and then will be shown weekly on Tuesday nights at 9:30 PM.) (INTerview CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock historian ED WARD tells the story of American Studios - an obscure Memphis recording studio that wasn't as well known as Stax or Sun, but still had its share of hits.


Description of show segment(s)

(1.) DR. CYNTHIA OTTO, associate professor at Penn Vet (at the University of Pennsylvania) and director of the Penn Vet Working Dog Center; ANNE MARIE DEANGELO, training director at the Center, and BRETAGNE (Bre-TAN-ya) an eleven-week old golden retriever who is being trained. The
Penn Vet Working Center will celebrate a ribbon cutting on September 11th of their new physical space for training detection dogs. Their dogs will go on to careers in search-and-rescue, bomb detection, or policing. The Center was created after DR. OTTO served on a team that used working dogs to search for survivors following the 9/11 attacks. The dogs that served in 9/11 search-and-rescue missions will be honored at the Center's opening. And in fact BRETAGNE is named after one of those dogs. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Tempest, Bob Dylan's 35th studio album.

Interview with Michael Lewis; Review of Marco Roth's memoir "The Scientists." September 12, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462361].

Description of show segment(s)

(1.) Writer MICHAEL LEWIS is the author of a number of bestsellers including Moneyball, Liar's Poker, and The Big Short. He was recently given special access to President Obama, following the President in his daily life for six months, traveling with him, interviewing him and even playing basketball with him. He writes about in the current edition of Vanity Fair. It's the article Obama's Way. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Scientists the new memoir by Marco Roth about growing up in New York's Upper West in the 1980s.

Interview with W. Kamau Bell; Review of the fall television season. September 13, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462365].

Description of show segment(s)

(1.) Comic W. KAMAU ("Cah-MOW" - like "now") BELL, host of the weekly FX channel's Totally Biased With W. Kamau Bell which is a comic take on politics from an African-American perspective. (thursdays at 11 PM). The show's executive producer is Chris Rock. BELL's critically acclaimed stand-up show is The W. Kamau Bell Curve: Ending Racism in About an Hour. His stand up album Face Full of Flour was voted one of the top best comedy albums of 2010. BELL lives in San Francisco. (2.) TV critic DAVID BIANCULLI tells us about some of the new shows in the upcoming TV season.
Interview with Michael Shannon; Interview with Fernando Trueba; Review of the film The Master." September 14, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462366].

Description of show segment(s)

(1.) Actor MICHAEL SHANNON. He plays a righteous prohibition agent who has succumbed to temptations in his professional and private life in HBO's Boardwalk Empire. The show begins its third season on Sunday. SHANNON was nominated for an academy award for supporting actor in the film Revolutionary Road. His other films include Cecil B. Demented, Vanilla Sky, Pearl Harbor, and Before the Devil knows you're dead. (REBROADCAST from 10.24.11). (2.) Director and music producer FRENANDO TRUEBA (Tru-AY-bah) of the animated Oscar nominated film Chico and Rita. The film comes out on DVD and Blu-ray next Tuesday. The movie is a love story and it celebrates the music and culture of Cuba of the late 1940s and 50s. The inspiration for the film comes from the great Cuban pianist, bandleader and composer Bebo Valdez who is 93 and who also wrote and performed much of music for the film. The film's designer and co-director is Javier Mariscal. TRUEBA also directed the 200 documentary about Latin jazz, Calle 54, and he's produced a number of albums with Bebo Valdez including Bebo, Bebo de Cuba and Lagrimas Negras. TRUEBA's previous film Belle Epoque won the foreign language film Oscar in 1994. (REBROADCAST from 4.12.12) (3.) Film critic DAVID EDELSTEIN reviews The Master the new film by Paul Thomas Anderson.

Interview with Jeffrey Toobin. September 17, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462367].

Description of show segment(s)

(1.) JEFFREY TOOBIN is a staff writer for The New Yorker and author of the new book The Oath: The Obama White House and the Supreme Court. In the book he compares the differences in how President Obama and Chief Justice Roberts interpret the constitution, and considers how the court's decisions on citizens united and the affordable care act will affect legislation in the future. TOOBIN is also author of a number of books including the 2007 bestseller The Nine: Inside the Secret World of the Supreme Court, and Too Close to Call: The Thirty-Six-Day Battle to Decide the 2000 Election. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)
Interview with Ghaith Abdul-Ahad; Review of the Brad Mehldau Trio's album "Where Do You Start." September 18, 2012. [Link to record with audio file http://www.worldcat.org/oclc/969458802].

Description of show segment(s)

(1.) Journalist GHAITH ABDUL-AHAD is a correspondent for The Guardian and has been traveling with Syrian rebels in Aleppo, Syria. He writes that the fighting he has seen there is the worst he has seen in ten years, since Falluja in Iraq in 2004. His new PBS/Frontline documentary is The Battle for Syria (on PBS, Tuesday, 9.18.12.). ABDUL-AHAD is from Baghdad and was first hired as a translator in 2003. He went on to become an Iraq correspondent for The Guardian and has since reported from Afghanistan and Libya and has reported from Yemen on Al Qaeda's presence there. (INTERVIEW BY DAVE DAVIES) (2.) Jazz critic KEVIN WHITEHEAD reviews Where Do You Start (Nonesuch) the new album of pop covers by the Brad Mehldau trio.


Description of show segment(s)

(1.) Journalist DOUG SAUNDERS is London-based bureau chief for Canada's The Globe & Mail and is author of the new book The Myth of the Muslim Tide: Do Immigrants Threaten the West. In it he compares the anti-Muslim sentiment today with the misunderstandings and fallacies surrounding earlier non-Protestant immigrants. He writes (in a New York Times op-ed, 9.17.12) "Extremism is vanishingly rare among American Muslims, and loyalty to secular state institutions is high. The idea of a stealth takeover by Islamic believers is a delusion. So is the more moderate idea of a permanently alien and unassimilable "civilization" in America's midst." SAUNDERS is a four time recipient of the National Newspaper Award, Canada's Pulitzer Prize. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new Novel The Life of Objects (Knopf) by Susanna Moore. (3.) Rock critic KEN TUCKER reviews 3 Pears the first new album by Dwight Yoakam in seven years.

Description of show segment(s)

(1.) DREW GILPIN FAUST is president of Harvard University, where she holds the Lincoln Professorship in History. In her book This Republic of Suffering: Death and the American Civil War (now in paperback) she writes about how the deaths - both in number and manner - during the American Civil transformed the nation. She writes that the rate of death during the Civil War and its incidence in comparison with the size of the American population was 'six times that of World War II.' She writes 'for those Americans who lived in and through the Civil War, the texture of the experience. . . was the presence of death. At war's end this shared suffering would override persisting differences about the meanings of race, citizenship, and nationhood to establish sacrifice and its memorialization as the ground on which North and South would ultimately reunite.' (REBROADCAST from 1.9.08) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the new collection of recordings by pianist and composer Vince Guaraldi, The
Very Best of Vince Guaraldi (Fantasy/Concord). You may not think you know who he is, until Kevin reminds you. (3.) Film critic DAVID EDELSTEIN reviews The Perks of Being a Wallflower based on the best selling young adult Novel of the same name. It stars Emma Watson of Harry Potter fame.


Description of show segment(s)

(1.) ROBERT DRAPER is a contributing writer to the New York Times magazine, the National Geographic, and correspondent to GQ. He writes about the practice of gerrymandering in the new article in The Atlantic: The League of Dangerous Mapmakers: Who's Most to Blame for our Divisive Politics? How about the Gerrymanderers quietly deciding where your vote goes. Inside the Dark art and modern science of making democracy a lot less Democratic. DRAPER is also the author of the recent book Do Not Ask What Good We Do: Inside the U.S. House of Representatives and the 2007 bestseller, Dead Certain: The Presidency of George W. Bush. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews Charmer, the new album by Aimee Mann.


Description of show segment(s)

(1.) Actress, comedian, writer MINDY KALING (KAY-lin). She's best known for her work as a writer and cast member of NBC's The Office. She's the creator and star of the new FOX TV show The Mindy Project (premiering Tuesday Sept 25 at 9:30 PM). She plays a single obstetrician/gynecologist whose personal life is a mess, and who struggles to do the right thing at work. She's also the author the bestselling book Is Everyone Hanging out Without Me? (Three Rivers Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews Hurricane Season in Brooklyn the new album by The Analog Players Society, a group of session musicians in Brooklyn.
(3.) Book critic MAUREEN CORRIGAN review the memoir "My Husband and My Wives: A Gay Man's Odyssey," by Charles Rowan Beye.

Interview with J.R. Moehringer; Review of the Sam Rivers Trio's album "Reunion September 26, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461784].

Description of show segment(s)

(1.) Pulitzer-prize winning writer J.R. MOEHRINGER (More-RING-er) is the author of the new book Sutton, (Hyperion) about the bank robber Will Sutton who became a folk hero in an era (the 1920s and 30s) when the public hated the banks. He robbed 100 banks, and claimed to never have fired a shot. He also had a reputation for escaping the prisons that held him. MOEHRINGER is also the author of the memoir, The Tender Bar. He won the Pulitzer prize for a feature story about Gee's Bend, Alabama he wrote for the L.A. Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews the new album Reunion: Live in New York (PI label) featuring the Sam Rivers trio that included Dave Holland and Barry Altschul.

Interview with Frances Ashcroft; Interview with Amy Adams; Review of the film "Looper."
September 27, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461348].

Description of show segment(s)

(1.) British physiologist FRANCES ASHCROFT writes about how electricity works in the body in her new book The Spark of Life. She writes about how electrically charged atoms (ions) carry currents across cell membranes and around our bodies and affects just about everything we do. Her groundbreaking research on electricity in the body led to a major treatment for neonatal diabetes. Ashcroft is a Research Professor at the University Laboratory of Physiology, Oxford. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Actress AMY ADAMS. She's currently co-starring in the films The Master and Trouble with the Curve. Her break thru role was in the 2005 independent film Junebug, for which she was nominated for an Academy Award for best supporting actress. Her roles since have included Charlie Wilson's War, Talladega Nights, Doubt, Julie & Julie, The Fighter, The Muppets.
(3.) Film critic DAVID EDELSTEIN reviews Looper the new sci-fi thriller starring Joseph Gordon-Levitt and Bruce Willis.

Interview with Steve Martin; Review of the television shows "Homeland" and "Dexter." September 28, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461780].

Description of show segment(s)

(1.) Actor/comedian/screenwriter/playwright and Novelist STEVE MARTIN. The new DVD box set Steve Martin: The Television Stuff collects his early standup performances, TV specials and other television appearances. It includes six hours of material on three DVDS. (Shout! Factory and SOFA Entertainment) . At the time of this interview he had written his memoir, 'Born Standing Up: A Comic's Life." (REBROADCAST from 10.22.08) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews two Showtime series returning this weekend: Homeland and Dexter.


Description of show segment(s)

(1.) Singer and songwriter NEIL YOUNG. He has a new memoir called Waging Heavy Peace. It's a non-linear narrative that covers Young's childhood in Ontario, his early days with Buffalo Springfield, the rise to superstardom with Crosby, Stills, Nash and Young, subsequent solo career and teaming up with Crazy Horse. Young has been inducted twice into the Rock and Roll Hall of Fame, once for solo work, as well as for his work with Buffalo Springfield. Rolling Stone magazine ranked him among the 100 greatest artist of all time. He's won multiple Gammy awards and was nominated for an Oscar. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews a new collection of music by the short-lived band The English Beat, a biracial ska-punk band in the late 1970s early 80s. (3.) Critic-at-large JOHN POWERS has some thoughts on Salman Rushdie and the publication of his new memoir Joseph Anton.

Description of show segment(s)

(1.) Screenwriter and film director PAUL THOMAS ANDERSON. His new film The Master stars Philip Seymour Hoffman as a leader of a cult, and Joaquin Phoenix as his follower. Anderson's other films include There Will Be Blood, Magnolia, Boogie Nights, Hard Eight, and Punch Drunk Love. His films There will Be Blood, Magnolia, and Boogie Nights have all been nominated for an Oscar for best original screenplay. And There Will be Blood has been nominated for best directing and best movie. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Character actor STEVE TOBOLOWSKY can be seen in dozens and dozens of film and TV appearances over the past thirty years. He played Ned Ryerson, the annoying former highschool friend of Bill Murray in Groundhog Day. He played a member of the KKK in Mississippi Burning. He can also be seen in the films Memento, and Thelma and Louise. He has a part in the new sitcom The Mindy Project and has had recurring roles in the TV shows Heroes, Justified, Deadwood, Californication, and Glee. His popular podcast The Tobolowsky Files is being turned into a public radio show via PRI. He has a new memoir, The Dangerous Animals Club (Simon & Schuster). (INTERVIEW BY DAVE DAVIES) (2.) Ken Tucker reviews Low Cut Connie's new album "Call me Sylvia." (3.) Linguist GEOFF NUNBERG has been reading the book The Story of Ain't by David Skinner and has some thoughts about the brouhaha over the appearance of Merriam-Webester's Third International Dictionary in 1961 and how controversies over language usage are really about something else.
Interview with Stephen Colbert; Review of Junot Diaz's new collection of short stories "This is how you lose her." October 4, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462284].

Description of show segment(s)

(1.) STEPHEN COLBERT, host of The Colbert Report returns to the show. His new book is America Again: Re-becoming the Greatness We Never Weren't. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the collection of stories This is How You Lose Her (Riverhead books) by the Pulitzer-prize winning Novelist Junot Diaz. He's just been awarded a MacArthur fellowship.

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Interview with Junot Diaz; Interview with James Wolcott; Review of the new film "Pitch perfect." October 5, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461979].

Description of show segment(s)

(1.) Writer JUNOT DIAZ (pronounced 'JUNE-oh DEE-ahz'). His debut Novel The Brief Wondrous Life of Oscar Wao was a best-seller and a winner of the National Book Critics Circle Award and the 2008 Pulitzer Prize. The Novel told a family and a political story set in the Dominican Republic and the United States. DIAZ's new collection of short stories is This is How You Lose Her. DIAZ is also one of this year's recipients of a MacArthur Fellowship. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST FROM 12.18.07) (2.) JAMES WOLCOTT is contributing editor for Vanity Fair where he writes a monthly column covering the media, politics, and pop culture. Previously he was a staff writer for The New Yorker. He got his start in the 1970s writing for The Village Voice. His memoir, Lucking Out: My Life Getting Down and Semi-Dirty in the Seventies is now out in paperback. (REBROADCAST from 11.8.11) (3.) Film critic DAVID EDELSTEIN reviews Pitch Perfect the new film that's been described as a college version of the TV show Glee (which is set in a highschool).
Interview with Tig Notaro; Interview with Louis C.K. October 8, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461980].

Description of show segment(s)

(1.) Standup comic TIG NOTARO (No-TAR-oh). She turned the worst events of her life into a stand-up routine: her diagnosis of breast cancer, and the sudden death of her mother, not to mention pneumonia, and a deadly bacterial infection all in the span of four months this year. She performed the routine one time on August 3rd in L.A. to a stunned and admiring audience. Louis CK tweeted "I've seen a handful of truly great, masterful sets. One was Tig Notaro last night." That routine "Live" is now available as download thru Louis C.K.'s website, (https://buy.louisck.net/). Later on it will be published in a book. NOTARO released her debut standup album Good One in 2011. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. (2.) Comic LOUIS C.K. talks about seeing TIG NOTARO's standup routine in August, and why he's decided to put the album of it up on his site.

Interview Judith Schwarz; Commentary on the language. October 9, 2012. [Link to record with audio file http://www.worldcat.org/oclc/972885307].

Description of show segment(s)

(1.) JUDITH SCHWARZ ? she counsels people with terminal illness, and their families, facing end of life decisions. She sometimes offers advice on how to legally hasten death when a person near death wants the option of ending their suffering. SCHWARZ is a regional clinical coordinator for Compassion and Choices on the east coast, and the clinical coordinator for Compassion and Choices of New York. Compassion and Choices is a non-profit, national End-of-Life advocacy and support organization. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Linguist GEOFF NUNBERG examines last week's Presidential Debate and compares the language the candidates used in addressing each other.
Interview with Nate Silver; Review of Iris DeMent's new album "Sing the Delta." October 10, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461976].

Description of show segment(s)

(1.) NATE SILVER talks about the science of predictions as it applies to politics, baseball, the weather and poker. SILVER is a statistician, writer and founder of the New York Times political blog Five-Thirty-Eight. SILVER has a new book called The Signal and the Noise (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews Sing the Delta the new album by Iris DeMent.

Interview with Charles Duhigg; Review of the new album "Quiver;" Review of A.M.Homes' new novel "May we be forgiven." October 11, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462200].

Description of show segment(s)

(1.) Journalist CHARLES DUHIGG ("DO-hig") is a staff writer for The New York Times and is a co-author of The iEconomy a series exploring the American economy through the lens of Apple and other technology firms. His most recent article is about how the software patent system often stymies innovation. It's The Patent, Used as a Sword (October 7, 2012). DUHIGG is also the author of the book The Power of Habit. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Quiver the new album by trumpeter Ron Miles' new trio. (3.) Book critic MAUREEN CORRIGAN reviews May We Be Forgiven the new Novel by A.M. Homes.


Description of show segment(s)

(1.) Virologist NATHAN WOLFE. His book The Viral Storm: The Dawn of a New Pandemic Age will be published in paperback next week. Wolfe is a professor of Human biology at Stanford University and the founder and CEO of the independent research institute Global Viral Forecasting. In 2011 he was named one of Time Magazine's 100 Most Influential People in the World. (REBROADCAST from 10.18.11)
DAVID EDELSTEIN reviews Argo a political thriller based on the true story about how CIA operatives posing as a Hollywood production team rescued six Americans hiding in Iran during the 1979 embassy crisis. It's directed by Ben Affleck.
Interview with Michael Feinstein. October 17, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461920].

Description of show segment(s)

(1.) Singer and Pianist MICHAEL FEINSTEIN (FINE-STINE). He has a new book, with an accompanying CD, titled 'The Gershwins and Me: A Personal History in Twelve Songs.' When FEINSTEIN was 20, he got a job working with Ira Gershwin, one of his musical heroes, as an archivist and cataloger. He and Ira Gershwin became close friends and Feinstein worked with him for 6 years, until Gershwin's death at age 86. In his new book, FEINSTEIN shares stories about the Gershwins through 12 chapters relating to 12 classic Gershwin songs. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)


Description of show segment(s)

(1.) SHERRY TURKLE is Abby Rockefeller Mauze? Professor of the Social Studies of Science and Technology at MIT and the founder and director of the MIT Initiative on Technology and Self. She is also a clinical psychologist. Her book Alone Together: Why we expect more from technology and less from each other is now out in paperback (Basic Books). It comes out of her 15 years researching how digital technology has altered the way we live. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new book Master of the Mountain: Thomas Jefferson and His Slaves (FSG publishers) by Henry Wiencek ("Win-Sek") about Jefferson's attitude toward his slaves.

Description of show segment(s)

1. BARATUNDE THURSTON. . . standup comic, former digital director for the satirical newspaper The Onion, and co-founder of the blogs Jack and Jill Politics and www.baratunde.com. He's also the author of the part memoir, part satirical guidebook How To Be Black, which comes out in paperback on October 30 2012. (REBROADCAST. ORIGINAL AIRDATE: 2/1/12) (2.) Film critic DAVID EDELSTEIN reviews The Sessions, based on a true story of a poet who hired a sex surrogate to lose his virginity after becoming paralyzed from the neck down due to polio. It won two Sundance awards this year. The Sessions stars John Hawkes, Helen Hunt and William H. Macy. (3.) Rock critic KEN TUCKER reviews the new album Blak and Blu by Gary Clark Jr, his major label debut.

Interview with Ava Duvernay; Review of the music album "Big Joe Turner rocks." October 22, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461856].

Description of show segment(s)

1. Film director and writer AVA DUVERNAY, who moved from film marketing to film directing. Her new feature Middle of Nowhere won her the Best Director award at Sundance this year. It's about a woman who drops out of medical school to concentrate on her imprisoned husband. DuVernay is from Philadelphia. Previously, she ran her own publicity company called DuVernay Agency where she represented films like Dreamgirls and Invictus. Her first produced feature was I Will Follow. She also made the documentary My Mic Sounds Nice: The Truth About Women in Hip-Hop. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD considers the musical legacy of Big Joe Turner.
Interview with Lu Lobello and Dexter Filkins. October 23, 2012. [Link to record with audio file http://www.worldcat.org/oclc/972885365].

Description of show segment(s)

(1.) Former Marine LU LOBELLO and journalist DEXTER FILKINS. He served in Iraq during the invasion of Baghdad and was part of a unit that opened fire on three cars when the drivers refused to stop or turn around. Three members of the Kachadoorian family were killed. LOBELLO like many of the soldiers in his unit was haunted by the civilian deaths. He eventually met with the family members seeking absolution, through the help of FILKINS who previously wrote about the family's tragedy in The New York Times. FILKINS is now a staff writer for The New Yorker, and writes about LOBELLO and the Kachadoorian family in the October 29, 2012 issue of the magazine (A Reporter at Large: Atonement: A Troubled Iraq veteran seeks out the family he harmed.) (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) STEPHEN COLBERT, host of The Colbert Report. This is the second part of our interview recorded earlier this month. At Terry's request, he brought some of his favorite records. We'll hear them and then COLBERT will tell us why he likes them. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Novelist TOM WOLFE. He's the author of the bestsellers, The Right Stuff and The Bonfire of the Vanities. His new Novel Back to Blood is set in Miami. (INTERVIEW BY DAVE DAVIES)

Interview with Michelle Shephard; Review Charles Portis' new collection "Escape Velocity October 25, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958460773].

Description of show segment(s)

1.) Journalist MICHELLE SHEPHARD is the national security reporter for the Toronto Star and has covered Guantanamo for ten years. She is currently covering the war crimes trial of five Guantanamo
prisoners charged with participation in the September 11, 2001 terrorist attacks. SHEPHARD is also the author of the books Guantanomo's Child (2008), about 15 year old Canadian Omar Khadr held at Guantanamo and put on trial for war crimes, and the book, Decade of Fear: Reporting from Terrorism's Grey Zone (2011). SHEPHARD is a recent recipient of the Canadian Civil Liberties award, and is a three-time National Newspaper Award winner and the Governor General's Michener Award for public service journalism. (2.) Critic-at-large JOHN POWERS on his favorite American writer, Charles Portis, whose best known work may be True Grit, which two movies were based on. But John says that's not what makes him special. There's a new collection of his work, Escape Velocity: A Charles Portis Miscellany.

Interview with Robert Moog; Review of "My Muse" the new recording by pianist George Cables's trio; Interview with John Cage; Review of the film "Cloud Atlas." October 26, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461746].

Description of show segment(s)

(1.) We rebroadcast an archive interview with inventor ROBERT MOOG (rhymes with 'vogue'). This weekend Moogfest, the festival of electronic and visionary music, is taking place Fri. Oct. 26 and Sat. Oct. 27 in Asheville, NC, the city MOOG called home. He was the inventor of the Moog synthesizer, an electronic keyboard that makes unworldly sounding electronic music. He invented it in 1965, and his product went on to usher in a new era of rock and electronic music. The Beatles used a Moog synthesizer on their 1969 Abbey Road album. Moog also had a lifelong interest in the Theremin, a Russian musical instrument that also makes eerie sounds. Moog died in 2005 at the age of 71. (REBROADCAST from 2.28.00) (2.) Jazz critic KEVIN WHITEHEAD reviews My Muse (Highnote) the new recording by pianist George Cables's trio. (3.) We rebroadcast a portion of our archive interview with composer JOHN CAGE. September marked the centennial of his birth, and celebrations are being held around the world. The New York Times wrote that Cage "started a revolution by proposing that composers could jettison the musical language that had evolved over the last seven centuries, and in doing so he opened the door to Minimalism, performance art and virtually every other branch of the musical avant-garde." His compositions include spoken texts, radios, toys and the sounds of vegetables being chopped. CAGE died in 1992. (REBROADCAST FROM 1982) (4.) Film critic DAVID EDELSTEIN reviews the new film Cloud Atlas.
Interview and performance with the members of the Peter Rowan Bluegrass Band. October 29, 2012. [Link to record with audio file http://www.worldcat.org/oclc/972885421].

Description of show segment(s)

(1.) EVERGREEN SHOW, an in-studio concert with legendary bluegrass singer-songwriter PETER ROWAN, who's joined by band members JODY STECHER, KEITH LITTLE & PAUL KNIGHT. Rowan is a Grammy award winning bluegrass singer songwriter was born in Massachusetts but left for Nashville, where he played with Bill Monroe and the Bluegrass Boys at the Grand Ole Opry every week, and went on to form the band Old and In The Way with Jerry Garcia and David Grisman. More info at http://www.peter-rowan.com. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW.) (REBROADCAST from 11.24.10)

Interview with J.R. Moehringer; Review of "Reunion October 30, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461654].

Description of show segment(s)

**HURRICANE SANDY REBROADCAST** (1.) Pulitzer-prize winning writer J.R. MOEHRINGER (More-RING-er) is the author of the new book Sutton, (Hyperion) about the bank robber Will Sutton who became a folk hero in an era (the 1920s and 30s) when the public hated the banks. He robbed 100 banks, and claimed to never have fired a shot. He also had a reputation for escaping the prisons that held him. MOEHRINGER is also the author of the memoir, The Tender Bar. He won the Pulitzer prize for a feature story about Gee's Bend, Alabama he wrote for the L.A. Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews the new album Reunion: Live in New York (PI label) featuring the Sam Rivers trio that included Dave Holland and Barry Altschul. (BOTH SEGMENTS REBROADCAST FROM 9.26.12)

Description of show segment(s)

1.) Actress and singer KATEY SAGAL. She's currently starring as Gemma the fierce "old lady" of a California biker gang in the FX series Sons of Anarchy (since 2008). Previously she was best known for her role in the 1980s-90s FOX sitcom Married with Children. Less known, is her singing career. She was a backup singer on recordings for KISS, Bob Dylan, Olivia-Newton John, Etta James, and was a backup singer onstage for Bette Midler. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).  

2.) Climate scientist RADLEY HORTON. He is principle investigator and associate research scientist at the Center for Climate Systems Research at Columbia University.

Interview with Thomas Ricks; Commentary on Britishisms in American English. November 1, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461991].

Description of show segment(s)

1.) Pulitzer prize winning journalist THOMAS RICKS. He is author of the bestselling book Fiasco about the invasion of Iraq and The Gamble: General Petraeus and the American Military Adventure in Iraq, 2006-08. His new book is The Generals: American Military Command from World War II to Today (Penguin) RICKS is a senior fellow at the Center for a New American Security, a bipartisan think tank that studies national security issues; a contributing editor at Foreign Policy magazine where he writes a blog called The Best Defense (http://ricks.foreignpolicy.com/). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).  

2.) Linguist GEOFF NUNBERG considers the Britishisms that have entered our language.

Interview with Bill Berloni; Interview with Susan Orlean. November 2, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461855].

Description of show segment(s)

1.) Animal stage trainer BILL BERLONI (‘ber-LOW-nee’). His memoir is Broadway Tails: Heartfelt Stories of Rescued Dogs Who Became Showbiz Superstars (co-written with Jim Hanrahan). Berloni
has been training animals for show business for over 30 years. He started in acting and happened to get into animal training when asked to find a dog for the show Annie. (DAVID BIANCULLI interview. REBROADCAST. Original airdate: 7/16/08) (2.) SUSAN ORLEAN, author of the book Rin Tin Tin: The Life and the Legend (now in paperback). It's a biography of the famous canine star of television and screen. ORLEAN tells the story of a pup found in the wreckage of a dog kennel during WWI by a man named Lee Duncan, who would bring Rin Tin Tin back to his home in California and convince Warner Brothers Studios to put the dog in silent films. Rin Tin Tin would go on to star in 23 silent films (saving the studio from bankruptcy in the process) and descendents of the dog would continue his legacy in talkies, radio programs and the popular television show 'The Adventures of Rin-Tin-Tin.' ORLEAN has been a staff writer on the New Yorker since 1992 and is also author of Saturday Night and The Orchid Thief, which was made into the film Adaptation. (INTERVIEW BY DAVE DAVIES; REBROADCAST from 1.9.12)


Description of show segment(s)

(1.) JOHN SCHWARTZ is a national correspondent for The New York Times and author of the memoir Oddly Normal: One Family's Struggle to Help Their Teenage Son Come to Terms with His Sexuality. He and his wife JEANNE ("JEAN") MIXON will talk about raising their son Joe, who they suspected was gay at the age of three. Even though they supported him as he faced difficulties fitting in at school, as a teen he attempted suicide. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Elsewhere the new memoir by Richard Russo. (3.) Rock critic KEN TUCKER reviews Taylor Swift's new album Red.
Interview with Oliver Sacks. November 6, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461869].

Description of show segment(s)

(1.) Neurologist and writer OLIVER SACKS is a well-known chronicler of the odd and fascinating world of neurology. His best selling books include The Man Who Mistook His Wife for a Hat, and Awakenings (which was made into a film), and The Mind's Eye, (about how neurological disorders affect vision, and his lifelong prosopagnosia, or face-blindness, the inability to recognize faces). In his new book Hallucinations, he writes about hallucinations and their causes including grief, trauma, brain injury, medications and neurological disorders. SACKS has written more than nine books, and received a Guggenheim Fellowship. He is also a regular contributor to The New Yorker. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Election analyst and congressional scholar NORMAN ORNSTEIN. He is a resident scholar at the American Enterprise Institute (AEI) for Public Policy Research. He was co-director of the AEI-Brookings Election Reform Project and participates in AEI's Election Watch series. He also helped shape the McCain/Feingold law that reformed the campaign finance system. ORNSTEIN is the co-author of the recent book It's Even Worse Than It Looks: How the American Constitutional System Collided with the New Politics of Extremism (published in May by Basic Books). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ remembers composer Elliott Carter who died Monday at the age of 103.
Interview with David M. Kennedy; Review of Cody ChesnuTT's album Landing on a Hundred; Review of films "Lincoln" and "Skyfall." November 9, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461867].

Description of show segment(s)

(1.) Criminologist DAVID M. KENNEDY ? his memoir Don't Shoot: One Man, A Street Fellowship, and the End of Violence in Inner-City America is out in paperback (Bloomsbury press). KENNEDY is the director of The Center for Crime Prevention and Control and a professor of Criminal Justice at John Jay College. In 1996 he directed the Boston Gun Project and Operation Ceasefire which was credited with substantially reducing youth homicides in Boston. He has advised the Justice Department, Department of the Treasury, the Bureau of Alcohol, Tobacco and Firearms and the White House on issues of inner-city violence. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (REBROADCAST from 11.01.11) (2.) Rock critic KEN TUCKER reviews singer-songwriter Cody ChesnuTT's new album Landing on a Hundred. (3.) Film critic DAVID EDELSTEIN reviews Lincoln, the new Steven Spielberg film starring Daniel Day-Lewis, and Skyfall, the new James Bond film, the 23rd 007 film.

Interview with Anne Applebaum; Review of Samuel Yirga's album "Guzo." November 11, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461868].

Description of show segment(s)

(1.) Journalist ANNE APPLEBAUM. She is a columnist for the Washington Post and Slate, and the author of the new book Iron Curtain: The Crushing of Eastern Europe 1944-1956, about the spread of Communism following World War Two. The book has been nominated for a National Book Award. She won a Pulitzer Prize for her 2003 book Gulag: A History. APPLEBAUM is also the Director of Political Studies at the Legatum Institute in London, where she runs projects on political and economic transition. (2.) Music critic MILO MILES reviews the debut album of Ethiopian pianist Samuel Yirga ("YER-ga"). It's titled Guzo ("GUH-zo")

Description of show segment(s)

(1.) Writer ANDREW SOLOMON, whose new book is Far From the Tree: Parents, Children and the Search for Identity. He explores what it's like for parents who have a child who is profoundly different, or likely to be stigmatized?a child who is born with downs syndrome, autism or dwarfism, or a child who is transgendered, or conceived in rape. Solomon is also the author of The Noonday Demon: An Atlas of Depression, which won the 2001 National Book Award, was a finalist for the 2002 Pulitzer Prize, and was included in The Times of London's list of one hundred best books of the decade. (INTERVIEW CONTINUES THROUGH END OF THE SHOW)


Description of show segment(s)

(1.) Journalist TONY DOKOUPIL (doo-KOH-pul) talks about the recent ballot measures legalizing recreational marijuana use in Colorado and Washington State. DOKOUPIL is a senior writer for Newsweek and The Daily Beast and in 2009, he wrote a feature article titled 'My Father the Drug Dealer,' describing how his father, in the 70s and 80s, smuggled and distributed millions of dollars in marijuana in the United States. DOKOUPIL's work has appeared in Time Magazine, the Washington Post, Slate, and The Atlantic, and he makes regular appearances on CNN, NPR and MSNBC.

Interview with Susannah Cahalan; Review of Jamey Johnson's album "Living for a Song November 14, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461757].

Description of show segment(s)

(1.) SUSANNAH CAHALAN (kuh-HAY-lan) talks about her new memoir 'Brain on Fire.' In it, she describes her experiences with a rare autoimmune disorder that caused seizures, psychotic episodes, and almost killed her. After a million dollars worth of blood tests and brain scans, her doctors were unable to diagnose her condition until a new doctor joined the team and recognized symptoms of an autoimmune
disorder in which the body itself attacks the brain. The illness is thought to be a possible cause of some cases of reported 'demonic possession,' because of the erratic and often violent behavior it induces.

Interview with Tony Kushner; Interview with Doris Kearns Goodwin; Reviews of film "Skyfall" and television documentary "Crossfire Hurricane." November 15, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462357].

Description of show segment(s)

(1.) Screenwriter and playwright TONY KUSHNER talks about writing the screenplay for the new Steven Spielberg biopic Lincoln. For the film, KUSHNER adapted Doris Kearns-Goodwin's book 'Team of Rivals: The Political Genius of Abraham Lincoln.' KUSHNER won a Pulitzer prize for his 1993 play Angels in America, and co-wrote the screenplay for the 2005 film Munich. (INTERVIEW BY DAVE DAVIES) (2.) Author, historian and commentator DORIS KEARNS GOODWIN. She wrote THE 2005 BOOK 'Team of Rivals: The Political Genius of Abraham Lincoln,' the basis for the Lincoln screenplay. She won The Lincoln Prize for her work. Goodwin also won the Pulitzer Prize for her previous book 'No Ordinary Time." (REBROADCAST. ORIGINAL AIRDATE 11/8/05) (3.) The Bond movies and the Rolling Stones both turn 50 this year. Critic at large John Powers compares and contrasts the two pop culture icons with reviews of the latest 007 thriller, Skyfall, plus Crossfire Hurricane, an HBO documentary about the Stones.

Interview with Tanya Luhrmann; Interview with Katherine Boo; Review of film "Silver Linings Playbook." November 16, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462355].

Description of show segment(s)

(1.) TANYA LUHRMANN is a psychological anthropologist and a professor in the Department of Anthropology at Stanford University. She wanted to understand the personal relationship with God
experienced by many Evangelicals so she attended and services and meetings of the Vineyard, an evangelical church with hundreds of congregations across the country. Her book, When God Talks Back: Understanding the American Evangelical Relationship with God, is now out in paperback. (ORIGINAL AIRDATE: 4/9/2012. INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) National Book Award winner KATHERINE BOO. Her latest book is Behind the Beautiful Forevers, about three years she spent living in the Mumbai slums. Boo won the National Book Award this week in the nonfiction category. This is her first book. The paperback edition will be released in February 2013. (DAVE DAVIES INTERVIEWS. REBROADCAST. ORIGINAL AIRDATE: 2.7.2012) (3.) Film critic DAVID EDELSTEIN reviews Silver Linings Playbook, directed by David O Russell and starring Bradley Cooper and Jennifer Lawrence.


Description of show segment(s)

(1.) Author Ed Blum ("bloom"). His new book, co-authored with Paul Harvey, is The Color of Christ: The Son of God and the Saga of Race in America. It's about how and Americans created an image of a Caucasian Christ. Blum has written or co-written textbooks, as well as several books, on race, religion, politics, and culture in United States history. He is a professor at San Diego State University. (2.) Actor IRRFAN KHAN. He stars in the new film Life of Pi. Previously, he starred in Slumdog Millionaire, A Mighty Heart and The Namesake. He has acted in over 30 Bollywood productions. He also had a role on the HBO series In Treatment. Life of Pi is directed by Ang Lee and is based on the novel by Yann Martel.


Description of show segment(s)

(1.) Vogue Magazine Creative Director GRACE CODDINGTON. You may have seen her in the film The September Issue. She's just published the autobiographical Grace: A Memoir. Coddington grew up isolated on a Welsh island, won a young modeling competition, but her career was cut short by a
disfiguring car accident. She then joined the editorial team at British Vogue, and in 1988 joined Anna Wintour at the American Vogue. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Rock historian ED WARD tells us about a late 1960s band called the Insect Trust, an odd group made up of free jazzers, hippie rockers, old-timey and country blues musicians. (3.) Book critic MAUREEN CORRIGAN reviews The Middlesteins by Jami Attenberg. The main character in the novel eats herself to death.


Description of show segment(s)

(1.) MARGARET TALBOT is a staff writer for The New Yorker, but she grew up in Hollywood, the daughter of actor Lyle Talbot. Margaret Talbot's new memoir is called The Entertainer: Movies, Magic and My Father's Twentieth Century. Her dad began his career as a magician's assistant, starred alongside Bogart in early talkies, and went on to TV at the birth of the medium, with a regular role on The Adventures of Ozzie and Harriet. Margaret Talbot has been at The New Yorker since 2003. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews Bessie Smith, The Complete Columbia Recordings. Smith, a legendary blues singer, lived from 1897 to 1934.


Description of show segment(s)

(1.) Singer and Pianist MICHAEL FEINSTEIN (FINE-STINE). He has a new book, with an accompanying CD, titled 'The Gershwins and Me: A Personal History in Twelve Songs.' When FEINSTEIN was 20, he got a job working with Ira Gershwin, one of his musical heroes, as an archivist and cataloger. He and Ira Gershwin became close friends and Feinstein worked with him for 6 years, until Gershwin's death at age 86. In his new book, FEINSTEIN shares stories about the Gershwins through 12

Description of show segment(s)

(1.) An in studio concert and conversation with singer SUSIE ARIOLI. She's joined by JORDAN OFFICER on guitar and FRED GRENIER on bass. Officer co-produced and is featured on Arioli's latest album 'All The Way.' Arioli joined us from the CBC studios in Montreal, where she lives. (ORIGINAL AIRDATE: 8/08/2012. INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Critic LLOYD SCHWARTZ reviews the new 50th Anniversary Blu-Ray edition of the Robert Aldrich film 'What Ever Happened to Baby Jane?' (3.) Film critic DAVID EDELSTEIN reviews the new film 'Life of Pi,' directed by Ang Lee and based on the bestselling novel by Yann Martel.


Description of show segment(s)

(1.) Author HILARY MANTEL. She's just won her second Man Booker Prize, England's highest literary honor, for Bring Up The Bodies. It's the second volume of a historical trilogy, and it's about the downfall and execution of Anne Boleyn. Hilary Mantel also won the 2009 Man Booker for Wolf Hall, the first book of the series, about the formation of the church of England, the reign of King Henry the 8th, and the beheadings he ordered. Mantel is the first British novelist and the first woman to win the prize twice. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Jazz critic KEVIN WHITEHEAD reviews Burning Bridge from composer/violinist Jason Kao Hwang.

Description of show segment(s)


Description of show segment(s)

(1.) ROBERT MALLEY specializes in conflict resolution. He is Middle East and North Africa Program Director for the International Crisis Group. And he is a former Special Assistant to President Clinton for Arab-Israeli Affairs (1998-2001). He'll talk about the events in the Middle East and how they are interconnected. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Buddy and Jim the new collaboration between the two singer-songwriters Buddy Miller and Jim Lauderdale.

Interview with Robert Zemeckis; Review of electric blues compilation album "Plug It In! Turn It Up!" November 29, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461978].

Description of show segment(s)

(1.) Film director, producer and screenwriter ROBERT ZEMECKIS. His new film Flight stars Denzel Washington as a heroic pilot who is also an alcoholic. ZEMECKIS also directed the Back to the Future films, the Academy award winning live action/animation film Who Framed Roger Rabbit, and he won an
Academy Award for directing of the film Forest Gump. ZEMECKIS also directed the computer generated, performance capture film The Polar Express based on the famous children's book of the same name. (DAVE DAVIES INTERVIEW) (2.) Rock historian ED WARD reviews Plug It In! Turn It Up! a 12-disc survey of electric blues by Bear Family Records.


Description of show segment(s)

(1.) PHILIP GALANES [guh-LAH-ness] writes Social Q's, a weekly etiquette column for the Sunday Style section of the New York Times, and has a new book: Social Q's: How to Survive the Quirks, Quandaries and Quagmires of Today. He addresses politesse in the digital age; for example, whether it is proper to update your Facebook status at a restaurant. Galanes is also an entertainment lawyer who lives in East Hampton and New York City. (REBROADCAST from 12.5.2011) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Tinsel and Lights, a new collection of holiday songs by Tracey Thorn, best known as half the British duo Everything But the Girl.


Description of show segment(s)

(1.) Irish novelist, essayist, and short-story writer COLM TOIBIN (CALL-um Toy-BEAN). He's the author of the bestseller Brooklyn, about a young girl's emigration from Ireland to the U.S. in the 1950s. His new book The Testament of Mary imagines how Mary would remember her son Jesus, 20 years after his crucifixion. TOIBIN is the author of a number of novels including The Heather Blazing (1992) The Blackwater Lightship (1999), The Master (2004), the short story collection Mothers and Sons. Brooklyn and The Blackwater Lightship were both shortlisted for the prestigious Booker Prize. (INTERVIEW CONTINUES THROUGH THE ENTIRE SHOW)

Description of show segment(s)

(1.) Wine writer and historian PAUL LUKACS (pronounced 'Lucas') talks about his new book 'Inventing Wine'. Wine can be traced back 8,000 years, and although its basic chemistry is the same, it was much different than it is today. LUKACS shows the changes over in both wine's appreciation and its production. LUKACS is also a professor of English at Loyola University, his book 'American Vintage,' a history of American Wine-making, won a James Beard Award. (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI gives us his recommendations for holiday DVD gifts ? from current television series to newly released classic collections.


Description of show segment(s)

(1.) Writer, director and producer JUDD APATOW. His new film This is 40 stars Paul Rudd and Apatow's wife, actress Leslie Mann. His other films include Funny People, Knocked Up and The 40 Year Old Virgin. He first became known for the cult TV series Freaks and Geeks which he co-created with Paul Feig. He also created the TV series Undeclared. APATOW has produced the films Anchorman: The Legend of Ron Burgundy, Bridesmaids, Forgetting Sarah Marshall, and HBO's Girls. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).


Description of show segment(s)

1.) We remember jazz pianist/composer DAVE BRUBECK. He died Wednesday, a day before what would have been his 92nd birthday. He'd been playing and recording for over 60 years. Even though he underwent heart surgery two years ago, he kept performing. We begin with a review from earlier this year by Jazz critic KEVIN WHITEHEAD of several titles from a recently released Dave Brubeck box
set. The box contains 19 studio albums Brubeck's quartet recorded between 1955 and 1966. While the box itself was available in December, several albums, Gone With The Wind and Jazz Impressions of the USA, are now available as download-only releases. (Columbia Records) (REBROADCAST from 3.12.2012) 2.) We'll listen back to Terry's interview with DAVE BRUBECK (INTERVIEW WITH DAVE BRUBECK from 5.6.99). 3.) Book critic MAUREEN CORRIGAN reviews Great Expectations: The Sons and Daughters of Charles Dickens by Robert Gottlieb; Marmee & Louisa: The Untold Story of Louisa May Alcott and her Mother by Eve LaPlante;

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**Interview with Daniel Handler, a.k.a Lemony Snicket. December 10, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958461912].

**Description of show segment(s)**

(1.) Writer DANIEL HANDLER (aka "Lemony Snicket") of the children's books A Series of Unfortunate Events featuring the orphans Violet, Klaus, and Sunny Baudelaire. In each of the stories the orphans face misfortune; the books are filled with literary references and in-jokes that only adults would get. HANDLER's begun a new series of noir books for kids, with the book Who Could That Be At This Hour? (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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**Interview with Raffia Khatchadourian; Review of the CD box set "Charles Mingus December 11, 2012.** [Link to record with audio file http://www.worldcat.org/oclc/958461909].

**Description of show segment(s)**

(1.) Journalist RAFFI KHATCHADOURIAN (RAW-fee Catch-ah-DOOR-ian) writes about a secret chemical weapons testing program run by the U.S. army in his article Operation Delirium in the current edition of The New Yorker. During the cold war, five thousand U.S. soldiers took part in tests of nerve gas, LSD, and other drugs, often under pressure or without their knowledge. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Charles Mingus: The Jazz Workshop Concerts 1964-65 (a 7 CD Mosaic box set)
Interview with David Nasaw; Review of Kesha's album "Warrior." December 12, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462005].

Description of show segment(s)

(1.) Historian DAVID NASAW is the author of the new biography The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy (The Penguin Press). It's about the Boston banker, diplomat and head of the Kennedy clan. At the age of 40, Kennedy was a multimillionaire, having made his money mostly in the stock market, and during a short stint as a movie mogul. He fought discrimination against Irish Catholics in his day. NASAW also writes about Kennedy's affair with actress Gloria Swanson, and later his tenure as ambassador to Great Britain. After he retired he concentrated his efforts on boosting the political careers of his sons. NASAW is professor of history at the Graduate Center of the City University of New York. (INTERVIEW BY DAVE DAVIES) (2.) Rock critic KEN TUCKER reviews Warrior, the second album by pop star Kesha.


Description of show segment(s)

(1.) Jazz guitarist, vocalist and songwriter JOHN PIZZARELLI. He'll talk with Terry and play some music, with his brother MARTIN who is also in the studio and on standup bass. JOHN is the author of the new memoir: World on a String. He and MARTIN are the sons of guitarist Bucky Pizzarelli who was a staff musician for NBC, and played in the Tonight Show band while the show was still in New York, and later led his own groups. (2.) Book critic MAUREEN CORRIGAN gives us her pick for the best books of 2012.

Interview with Randy Newman; Obituary for Ravi Shankar; Review of the television shows "Magical Mystery Tour" and "Magical Mystery Tour Revisited"; Review of the film "Zero

Description of show segment(s)

(1.) Singer-songwriter RANDY NEWMAN. He will be inducted into the Rock and Roll Hall of Fame in April. He's written many film scores and songs. His hit songs include I love L.A.! and Short People. He's been nominated for an Academy Award for best original song and best score many times. He won Academy Awards for his songs We Belong Together from the film Toy Story 3, and If I Didn't Have You for Monsters, Inc. He's written scores for the films Ragtime, The Natural, Parenthood, Awakenings, Avalon, A Bug's Life and many more. (REBROADCAST from 2.15.99) (2.) Sitar virtuoso RAVI SHANKAR. He died Tuesday at the age of 92. He introduced Indian music to the west in the 1960s and 70s and had a big influence on George Harrison of the Beatles and composer Philip Glass. (REBROADCAST from 11.17.99) (3.) T.V. critic DAVID BIANCULLI reviews the Beatles' restored Magical Mystery Tour film, and the documentary about the making of it, Magical Mystery Tour Revisited, both part of Great Performances on PBS Friday night. (4.) Film critic DAVID EDELSTEIN reviews Zero Dark Thirty the new film about the hunt for Osama Bin Laden by director Kathryn Bigelow.


Description of show segment(s)

(1.) BARBRA STREISAND is one of a very few entertainers who's won it all: an Oscar, Emmy, Grammy, and a Tony Award. She's starring in the new film The Guilt Trip along with Seth Rogen. Streisand is also a producer and director. She has won two Oscars (one for Funny Girl), eight Grammys, five Emmys, a Tony and a Golden Globe. She was also honored by the Director's Guild, American Film Institute, the Kennedy Center and the Peabody. Streisand grew up in Brooklyn NY and maintains her distinctive accent. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Christoph Waltz; Review of the 10 best albums of 2012. December 18, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461889].

Description of show segment(s)

(1.) German-Austrian actor CHRISTOPH WALTZ. He's best known for playing the Nazi SS officer Hans Landa in Quentin Tarantino's 2009 film 'Inglourious Basterds.' The role earned him an Oscar for best supporting actor, as well as a golden globe, BAFTA, and SAG Award. WALTZ is currently starring in Tarantino's latest film 'Django Unchained,' playing a bounty hunter alongside Jamie Foxx. (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW.) (2.) Rock critic KEN TUCKER gives us his Top-10 list of best albums for 2012.

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Description of show segment(s)

(1.) DAVID CHASE, the creator of 'The Sopranos,' talks about his new feature film directorial debut 'Not Fade Away.' It's a coming of age story about a garage band in New Jersey in the 60's. Also joining us is STEVEN VAN ZANDT, of Bruce Springsteen's E-Street Band. VAN ZANDT is the music supervisor for 'Not Fade Away,' and worked with DAVID CHASE previously on 'The Sopranos,' on which he played Silvio. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic Milo Miles reviews "Work Hard, Play Hard, Pray Hard," a new collection of old timey music from the 1920s to the 1930s (Tompkins Square).

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Interview with Tom Diaz; Commentary on the phrase "Big Data." December 20, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958461916].

Description of show segment(s)

(1.) TOM DIAZ is a former NRA member and competitive shooter who became a gun control lobbyist with The Violence Policy Center in Washington DC which works to enact stricter gun control laws in the US. He's a senior policy analyst there. Diaz was counsel to the Congressional House Subcommittee on
Crime and Criminal Justice from 1993-97. He was assistant managing editor at The Washington Times in the late 80s. He co-wrote the books No Boundaries: Transnational Latino Gangs and American Law Enforcement and Lightning Out of Lebanon: Hezbollah Terrorists on American Soil. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Linguist GEOFF NUNBERG gives us his Word of the Year 2012, and it's not one that's appearing on any other word of the year lists he's seen so far. It's actually two words: Big Data.


Description of show segment(s)

(1.) LAURA DERN and MIKE WHITE from the HBO series Enlightened, which begins its second season in January 2013. Dern plays a health and beauty executive who returns from a post meltdown retreat to pick up the pieces of her broken life. White is the show's executive producer. Enlightened also stars Luke Wilson and Diane Ladd, who plays Dern's mother (and is her real life mother as well). Dern's work includes the films Blue Velvet and Jurassic Park and had TV roles in The West Wing and King of the Hill. White served as a producer on several TV series including Dawson's Creek and Freaks and Geeks, wrote the screenplays for the films Nacho Libre and The School of Rock, and has acted in films and TV shows as well. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. REBROADCAST. ORIGINAL AIRDATE: 10/10/11). (2.) Jazz critic KEVIN WHITEHEAD remembers three of his favorite saxophonists who passed in 2011-12: Von Freeman, Lol [LOW'l] Coxhill and Sean Bergin. Jazz lost some great saxophonists in 2012, including David S. Ware, John Tchicai [CHICK-eye], Byard Lancaster, Faruq Z. Bey [far-OOK bay], Hal McKusick and Red Holloway.


Description of show segment(s)

(1.) TV critic DAVID BIANCULLI joins us with his year end television wrap up. He provides his top ten and bottom five shows of 2012. David is a frequent guest host at Fresh Air. He teaches at Rowan
University, and runs the website www.tvworthwatching.com. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN has not ten but 12 top films of 2012. He tells Terry what he picked and why. In addition to his duties as Fresh Air's movie expert, Edelstein is film critic for New York magazine.


Description of show segment(s)

(1.) A concert and interview with singer ROSEMARY CLOONEY taped before a live audience in San Francisco, January 1997. CLOONEY died in 2002 at the age of 74. During the 1997 concert, she sang some of her best known songs, accompanied by a quintet directed by John Oddo. Her hits from the 1950s include Mambo Italiano, Kitty Kat's Party, Come On-A My House, and This Ole House. While Clooney never won a Grammy, she received the Lifetime Achievement Award at the 44th Annual Grammy Awards in 2002, the year of her death. She had her own television program and roles in several movies. (REBROADCAST. ORIGINAL AIRDATE: 2/11/97)

Interview with Joan Rivers; Interview with Aziz Ansari; Interview with Catherine Russell. December 26, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462278].

Description of show segment(s)

(1.) Comedian JOAN RIVERS. She turned 79 this year, and has a new book, I Hate Everyone. . . Starting with Me (Berkley). She'll talk with Terry about what she hates, and about her early days in comedy. (REBROADCAST FROM 6.11.12) (2.) Comic and actor AZIZ ANSARI (ah-ZEEZ on-SAR-ee). He co-stars on NBC's Parks and Recreation. ANSARI was born in Columbia, South Carolina to Indian Muslim parents who immigrated from Tamil Nadu, India. ANSARI recently released his Dangerously Delicious Comedy special online (available at www.azizansari.com) He also created and starred in the critically acclaimed cult MTV sketch show Human Giant. He can be seen in the films I Love You Man, Observe and Report, and Funny People. (REBROADCAST from 4.2.12) (3.) Jazz singer CATHERINE RUSSELL is with us in our studio with guitarist MATT MUNISTERI (who is also her music director and arranger). RUSSELL's new album is Strictly Romancin' (World Village) and it's a collection of old
jazz and blues tunes including Everything's Been Done Before, Everybody Loves My Baby, I'm Checkin' Out, Goom'Bye, and Romance in the Dark. RUSSELL was a backup singer with David Bowie, Jackson Browne, Steely Dan, Roseanne Cash, Al Green and others until about five years ago when she went solo. She went solo with her first album Cat, her subsequent albums are Inside this Heart of Mine, and Sentimental Streak. Her website is http://catherinerussell.net/ (REBROADCAST from 2.21.12)

Interview with Aaron Sorkin; Interview with R.A. DICKEY. December 27, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462277].

Description of show segment(s)

(1.) Director, writer, and producer AARON SORKIN. His latest project is The Newsroom, which airs on HBO. Sorkin has been involved in TV, film and theater productions including A Few Good Men, The American President, The West Wing, Sports Night, Studio 60 on the Sunset Strip, Charlie Wilson's War, The Social Network, and Moneyball. He won an Oscar for the Social Network and an Emmy for The West Wing. (REBROADCAST from 7.16.12). (2.) Baseball pitcher R.A. DICKEY talks about his new memoir 'Wherever I Wind Up,' (Blue Rider Press) and about being the only Knuckleball pitcher currently in Major League Baseball. DICKEY says that trying to hit a knuckleball is like swinging at 'a butterfly in a typhoon,' and is one of the most difficult pitches to master. As a child DICKEY was sexually abused, which traumatized him for years and nearly cost him his marriage before he sought help through therapy. DICKEY is a starting pitcher for the NY Mets. (REBROADCAST from 4.10.12) (INTERVIEW BY DAVE DAVIES)

Interview with David Carr; Interview with Gillian Welch and David Rawlings. December 28, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958462508].

Description of show segment(s)

(1.) Journalist DAVID CARR writes about media and culture for The New York Times. He writes the Media Equation column which appears in the Monday Business section. And he blogs at Media Decoder ( http://mediadecoder.blogs.nytimes.com/ ). He talks about the impact of social media on reporting. He is featured in the documentary Page One, about day to day operations at the New York Times. CARR is also the author of the memoir Night of the Gun in which he reconstructs his former life as a crack addict and
thug. (REBROADCAST. ORIGIA L AI RDATE 10/27/11) (2.) A concert and conversation with singer/songwriter GILLIAN (like "Gill") WELCH and guitarist DAVID RAWLINGS. The two have recorded albums together and solo. They met as music students at Berklee College of Music in Boston. They made their debut with the 1996 album Revival. Their latest album, eight years in the making, is The Harrow & The Harvest. Their other albums include Hell Among the Yearlings (1998), Time (the Revelator) (2001) and Soul Journey (2003). For those unfamiliar with their music, Gillian sang I'll Fly Away, with Alison Krauss on the O Brother Where Art Thou soundtrack. One reviewer says: 'The Harrow & the Harvest is stunning in its freshness, its imagery and melody, Rawlings' playing. Even after four albums of old-sounding songs, Welch can still make old sound new." (REBROADCAST. ORIGINAL AIRDATE: 7/18/2011)


Description of show segment(s)

(1.) STEPHEN COLBERT, host of The Colbert Report. At Terry's request, he brought some of his favorite records. We'll hear them and then COLBERT will tell us why he likes them. (REBROADCAST FROM 10.24.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Singer and actress DORIS DAY. She turned 88 in April. Turner Classic Movies (TCM) showed 28 of her films during prime time April 2-6th, and they've named her Star of the Month. They also released a CD/ DVD box set of her recordings and films. DAY made around 40 films working opposite Rock Hudson, Cary Grant, James Garner, Jimmy Cagney, and Frank Sinatra. DAY made her last film in 1968, retired from the movie business, and devoted her life to rescuing dogs and cats. (REBROADCAST from 4.2.12)

Tribute to Fresh Air on its 25th anniversary as a daily NPR program. December 31, 2012. [Link to record with audio file http://www.worldcat.org/oclc/958460775].

Description of show segment(s)

(1.) Today is our 25th anniversary as a national show. We will mark the occasion by listening back to some of our memorable concert excerpts, they include: PEGGY KING (5.11.87), LOUDON WAINWRIGHT (6.17.87), SUSANNAH MCCORKLE (7.17.87), SHIRLEY HORN (6.29.92); ARTHUR
ALEXANDER (5.7.93); RICHARD THOMPSON (2.7.94); DAVE FRISHBERG & REBECCA KILGORE (12.26.95); JOHN DOE (5.19.00); and CATHERINE RUSSELL (1.24.12). (CONTINUES INTO SECOND HALF OF THE SHOW). (REBROADCAST from 5.10.12)

Interview with Jack Black; Interview with W. Kamau Bell. January 1, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461513].

Description of show segment(s)

(1.) Actor JACK BLACK. He's best known for his roles in The School of Rock Nacho Libre, and the black comedy Bernie. BLACK is also the lead singer of heavy-metal duo Tenacious D. They have a new album, their first in six years, Rize of the Fenix. He first became known for his scene-stealing performance in High Fidelity as a sarcastic record store clerk opposite John Cusack. BLACK's other roles include the films Shallow Hal, Orange County, and Saving Silverman. And he's voiced characters in the films The Ice Age and Kung Fu Panda. (REBROADCAST from 4.23.12) (2.) Comic W. KAMAU ("Cah-MOW" - like "now") BELL, host of the weekly FX channel's Totally Biased With W. Kamau Bell which is a comic take on politics from an African-American perspective. (thursdays at 11 PM). The show begins a new season January 17th. The show's executive producer is Chris Rock. BELL's critically acclaimed stand-up show is The W. Kamau Bell Curve: Ending Racism in About an Hour. His stand up album Face Full of Flour was voted one of the top best comedy albums of 2010. BELL lives in San Francisco. (REBROADCAST from 9.13.12)

Interview with Quentin Tarantino; Obituary for Harry Carey, Jr. January 2, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461715].

Description of show segment(s)

(1.) Writer & director QUENTIN TARANTINO. His new film Django Unchained is slavery-era spaghetti western-revenge film. His previous film Inglourious Basterds blended elements of the spaghetti western with world war two films. TARANTINO's other films include Reservoir Dogs, Jackie Brown, Pulp Fiction, and the Kill Bill films. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember character actor HARRY CAREY, JR. He died Thursday at the age of 91. He was a member of John Ford's stock company, playing sidekick to John Wayne in the films Wagon
Fresh Air With Terry Gross

Master and The Searchers. He appeared in nearly 100 films, including Howard Hawks' Red River and in Gentlemen Prefer Blondes. His father Harry Carey Sr. was a star of the silent western. (REBROADCAST from 10.13.89).

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Interview with Adam Nossiter; Review of season three of "Downton Abbey." January 3, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461847].

Description of show segment(s)

(1.) Journalist ADAM NOSSITER is West Africa bureau chief for The New York Times based in Dakar, Senegal. He's been covering the presence of Al Qaeda and other Islamic extremist groups in North Mali. He says Al Qaeda holds their largest territory there. NOSSITER is the paper's previous New Orleans-based national correspondent. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews season three of Downton Abbey which begins season three on Sunday on PBS.

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Description of show segment(s)

(1.) FRANK CALABRESE, Jr. (cal-ah-BREEZ) wrote the memoir, Operation Family Secrets: How a Mobster's Son and the FBI Brought Down Chicago's Murderous Crime Family. It's about bringing down his father's murderous Chicago crime family. While both were in prison for rackeering, FRANK wore a wire against his father. Frank Sr. died Christmas day 2012 at the age of 75. (DAVE DAVIES INTERVIEW) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) We remember gospel/R&B singer FONTELLA BASS. She died Wednesday, December 26th at the age of 72. The cause was complications of a recent heart attack. Her R&B hit Rescue Me came out in 1965. She was given no credits and no royalties for the song. Soon after, disenchanted with the industry, she retired to raise a family. In the mid 1990s she made a comeback, with a gospel album No Ways Tired. (3.) Book
critic MAUREEN CORRIGAN reviews A Grain of Truth the mystery novel by Polish writer Zygmunt Miloszewski. (ZIGmoont Mee-wo-SHEV-ski)

**Interview with Julian Fellowes; Review of Blu-ray reissue of film "Sunday Bloody Sunday."**


**Description of show segment(s)**

(1.) JULIAN FELLOWES is the creator, writer and producer of the wildly popular PBS series Downton Abbey which begins season three on Sunday. He also was associate producer and screenwriter of the film Gosford Park. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews the new reissue of John Schlesinger's 1971 film Sunday Bloody Sunday on Blu-ray by Criterion and considers how music is used in the film.

**Interview with Bruce Levine; Commentary on musician Joe Barry.** January 8, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461843].

**Description of show segment(s)**

(1.) Historian BRUCE LEVINE. He is the author of the new book The Fall of the House of Dixie: The Civil War and the Social Revolution that Transformed the South (Random House). LEVINE is the J.G. Randall Distinguished Professor of History at the University of Illinois. His previous book Confederate Emancipation received the Peter Seaborg Award for Civil War Scholarship and was named one of the ten best nonfiction books of 2006 by The Washington Post. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells the story of "swamp pop" pioneer Joe Barry from Southern Louisiana who recorded music in the 1960s.
Interview with Bobby Cannavale; Review of soundtrack for the television show "Nashville." January 9, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461803].

Description of show segment(s)

1. Actor BOBBY CANNAVALE (cah-nah-VAHL-e). He is currently appearing opposite Al Pacino in the Broadway revival of David Mamet's Glengarry Glen Ross. In the recent season of the HBO series Boardwalk Empire, he played the twisted gangster Gyp Rosetti. He's also had a part in the Showtime series Nurse Jackie as a tough hospital administrator and was Will's boyfriend on the NBC sitcom Will & Grace. And in a recent episode of Modern Family, he played Cam's former clown partner. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

2. Rock critic KEN TUCKER reviews the sound track album for the TV show Nashville. The show's musical director is T Bone Burnett.


Description of show segment(s)

1. Nature writer BARRY LOPEZ. His 1978 book Of Wolves and Men, was hailed as landmark for helping alter the conventional wisdom - and fears - about wolves. His book, Artic Dreams, won the National Book Award for its personal account of the wildlife and people of the far north, and of the effect of the Artic landscape on the imagination. LOPEZ has also written many essays and nonfiction articles. He writes about his personal life and how he was sexually abused by a predatory pedophile when he was a boy in this month's Harper's Magazine, Sliver of Sky: Confronting the Trauma of Sexual Abuse. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Preview of Season Two of television program "Girls"; Interview with Lena Dunham; Review of album "Grant Green January 11, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461913].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI previews Girls which begins season two on HBO Sunday, and considers some of the other cable shows returning as well. (2.) Writer/director LENA DUNHAM. She created the HBO series Girls, about a group of single young women in their 20s in New York City. It begins season two on Sunday. Judd Apatow is executive producer. Previously DUNHAM's 2010 film Tiny Furniture won the jury prize at the South by Southwest Film Festival. She wrote, directed, and starred in it along with her mother and sister. She played a recent college grad who moves back in with her artist-photographer mother and teenage-prodigy sister. (REBROADCAST from 5.7.2012) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) Jazz critic KEVIN WHITEHEAD reviews Grant Green: The Holy Barbarian, St. Louis (Uptown) a 1959 live recording featuring guitarist Grant Green that's just been discovered.

Interview with Bishop Gene Robinson; Commentary on the phrase "the whole nine yards." January 14, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461561].

Description of show segment(s)

(1.) Bishop GENE ROBINSON. He was appointed the openly gay bishop in the Episcopal Church. He's just retired. He's the author of several books. (2.) Linguist GEOFF NUNBERG considers the origins of the phrase "the whole nine yards."


Description of show segment(s)

(1.) Actor and director BEN AFFLECK. AFFLECK directed and stars in the new film 'Argo,' based on the true story of the rescue of six American diplomats from Tehran during the 1979 Iran hostage crisis. 'Argo' just won a Golden Globe for Best Picture ? Drama, AFFLECK won a Golden Globe for Best
Director. AFFLECK has also directed the films 'Gone Baby Gone,' and 'The Town,' he won an Academy Award along with Matt Damon for the screenplay of 'Good Will Hunting,' and has starred in the films like 'Armageddon,' 'Hollywoodland,' and 'State of Play.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic Maureen Corrigan reviews the new story collection 'Tenth of December,' by George Saunders, called 'The Best Book You'll Read This Year' by the New York Times Magazine.


Description of show segment(s)

(1.) DUSTIN HOFFMAN. He'll talk about making his directorial debut with the new film 'Quartet' which stars Maggie Smith, and about his other starring roles in films like 'The Graduate,' 'Kramer vs. Kramer,' and 'Tootsie.' HOFFMAN was also a recipient of the 2012 Kennedy Center Honors. HOFFMAN's other films include 'Midnight Cowboy,' 'Straw Dogs,' 'Marathon Man,' 'All the President's Men,' 'Rain Man,' and 'Wag the Dog.' (THIS INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)


Description of show segment(s)

(1.) Science writer JUDITH SHULEVITZ (SHOO-le-vits) discusses her latest article in the New Republic titled 'The Grayest Generation.' In it, she examines research into whether babies conceived by older parents, and perhaps with the aid of fertility treatments, have a higher chance of developmental disorders. SHULEVITZ has written columns for Slate and the New York Times Book Review, and contributed pieces to The New Yorker and The New Republic. She's also the author of 'The Sabbath World' (Random House, 2010). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic Maureen Corrigan has an appreciation of the 1979 book 'A Mad Woman in the Attic', which just won the National Book Critic Circle's Lifetime achievement award.
Interview with Cullen Murphy; Review of film "Mama." January 18, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461562].

Description of show segment(s)

(1.) CULLEN MURPHY is the author of the book 'In God's Jury: The Inquisition and the Making of the Modern World' (Houghton Mifflin Harcourt), it's out now in paperback. Murphy explores the different inquisitions that have come and gone beginning with the first one established by the Catholic Church in 1231. MURPHY (2.) Book critic Maureen is the editor at large of Vanity Fair and the former managing editor of the Atlantic Monthly. He is also the author of 'Are We Rome?' (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews the new horror film 'Mama,' from first time director Andres Muschietti and starring Jessica Chastain.


Description of show segment(s)

(1.) Author RAWN JAMES talks about his new book 'The Double V: How Wars, Protest, and Harry Truman Desegregated America's Military' (Bloomsbury Press, 2013). In it, JAMES describes the history of segregation in the military, beginning with the Revolutionary War. JAMES currently works in the Office of General Counsel for the U.S. Navy, and is a graduate of Yale and Duke University Law School. He's also the author of 'Root and Branch: Charles Hamilton Houston, Thurgood Marshall, and the Struggle to End Segregation' (Bloomsbury Press, 2010). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) DAVID BIANCULLI reviews the new FOX series 'The Following,' starring Kevin Bacon? it's his first television series.

Interview with Carolyn Jones; Interview with Carolyn Cline. January 22, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958460777].

Description of show segment(s)

(1.) Journalist CAROLYN JONES is a freelance reporter for the Texas Observer. She has written a series of articles about new restrictions on abortion in Texas. She wrote earlier last year (March 15, 2012) about
her experience halfway thru her pregnancy learning that she and her husband's baby was profoundly ill, would not develop properly, and would suffer greatly. She decided to terminate the pregnancy. Two weeks prior a Texas law came in to effect requiring that women wait an extra 24 hours before having an abortion and must listen to a heart beat of the baby or look at a sonogram. (http://www.texasobserver.org/we-have-no-choice-one-womans-ordeal-with-texas-new-sonogram-law/) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) CAROLYN CLINE is Executive Director and CEO of the Involved for Life, Inc. It's a Christian organization whose mission is to "educate and empower women to make informed decisions." It offers alternatives to abortion and operates a pregnancy Center, a women's center, and sonograms on the sites of abortion clinics.


**Description of show segment(s)**

(1.) JIMMY KIMMEL is the host and executive producer of the late night talk show Jimmy Kimmel Live (on ABC). The show just moved an hour earlier to an 11:35 time slot. He'll talk about that change, his early admiration of David Letterman, and his family and friends who often show up on his show.

**Interview with Lawrence Wright. January 24, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461851].**

**Description of show segment(s)**

Interview with Tina Fey (11.3.08); Interview with Alec Baldwin; Interview with Tracy Morgan; Interview with Tina Fey (4.13.11). January 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462138].

Description of show segment(s)

(1.) Comedian, writer and actress TINA FEY. FEY is former head writer for Saturday Night Live. She created, stars in, and writes many episodes for the Emmy award winning show 30 Rock which airs Thursday nights on NBC. The final episode of 30 Rock airs next week. (REBROADCAST from 11.3.08)

(2.) Actor ALEC BALDWIN. He's best known for his role as Jack Donaghy on the hit NBC series 30 Rock. He won two Emmys for his work on the show. Baldwin first gained attention for his performance on the 1980s TV series Knots Landing. He also writes for The Huffington Post and has a podcast called Here's The Thing. Baldwin does a lot of voiceover work as well, and hosts The New York Philharmonic This Week. This year he starred in two new films Rock of Ages the big screen adaptation of the Broadway musical, and To Rome with Love, the Woody Allen comedy. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 6.25.12)

(3.) Comic TRACY MORGAN. He plays the sketch comedy-TV show star Tracy Jordan on 30 Rock. He was a part of the SNL cast from 1996 to 2003. He's wrote a memoir about growing up in Bedford-Stuy, New York I Am the New Black (REBROADCAST from 10.22.09)

(4.) TINA FEY (REBROADCAST from 4.13.11)


Description of show segment(s)

(1.) Journalist NICK TURSE. His new book Kill Anything That Moves: The Real American War in Vietnam (Metropolitan books) is about the treatment of Vietnamese civilians by American troops during the Vietnam War. It's based on extensive research in military archives, and hundreds of interviews with military veterans and Vietnamese civilians. TURSE finds that torture, murder, rape and mutilation were among the atrocities inflicted on the population, and much of it covered up by military officials. TURSE was the recipient of a Ridenhour Prize at the National Press Club in April 2009 for his years-long investigation of mass civilian slaughter by U.S. troops in Vietnam's Mekong Delta during Operation Speedy Express. He is the author of a number of books about the military, most recently The Changing Face of Empire: Special Ops, Drones, Spies, Proxy Fighters, Secret Bases, and Cyber Warfare (Dispatch


Description of show segment(s)

(1.) Journalist FRED KAPLAN is the author of the new book The Insurgents: David Petraeus and the Plot to Change the American Way of War (Simon & Schuster), about how the U.S. military came to embrace a counter insurgency approach to fighting in Iraq, and why that same approach failed in Afghanistan. KAPLAN writes the War Stories column for Slate. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Actor WILLIAM H. MACY. He's starring in the Showtime series Shameless, now in its third season, as Frank Gallagher a drunk, shiftless, grifter and father who will stoop to any depth to scam or manipulate others. MACY is probably best known for his association with David Mamet in the films House of Games, Things Change, Homicide, Oleanna, Wag the Dog, and State and Main. He was nominated for an Oscar for his role in Fargo. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO
THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews Fall to Grace the new album by the British singer Paloma Faith. (3.) TV critic DAVID BIANCULLI reviews two new dramas premiering this week, The Americans on FX about sleeper KGB agents living in the U.S. during the Reagan era. And House of Cards, which is not on a cable or broadcast network presented by Netflix.


Description of show segment(s)

(1.) Executive producer and director DAVID FINCHER and actor KEVIN SPACEY. The two are collaborating on the series House of Cards a political thriller based on the original British series. This new series is not available on cable or on broadcast TV but will be available only online thru Netflix (who also produced the series) beginning February 1st. SPACEY plays corrupt Congressman Frances Underwood. FINCHER and SPACEY previously worked together on the film Se7en. FINCHER also directed the films Fight Club and The Social Network. (DAVE DAVIES INTERVIEW). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the new box set Jack DeJohnette: Special Edition (on the ECM label) which collects the first four albums by jazz drummer Jack DeJohnette and the band he formed in 1979, Special Edition.


Description of show segment(s)

(1.) Journalist PAUL BARRETT is the author of Glock: The Rise of America's Gun (now out in paperback) about how the pistol developed by an unknown engineer in Austria became the gun of use by criminals and law enforcement in the U.S. The Glock has found its way into American culture: into films, TV and rap lyrics. It was invented by engineer Gaston Glock in 1982. It's sleek, easy to use, and fast-firing (carrying a 17-round magazine, compared to the six round cylinder of the Smith & Wesson .38 revolver). BARRETT is an assistant managing editor of Bloomberg Businessweek. He covered allegation of Glock's financial and managerial irregularities in a series of articles for the magazine. (REBROADCAST from 1.24.12). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film
critic DAVID EDELSTEIN reviews the new Oscar-nominated documentary The Gatekeepers about Israel's occupation of the West Bank and Gaza Strip, told from the point of view of six former heads


Description of show segment(s)

(1.) Writer ANDREA STUART is the author of the new book Sugar in the Blood: A Family's Story of Slavery and Empire (Knopf) in which she traces her family history, descending from both slave owners and slaves. STUART was born and raised in Barbados, in the Caribbean. The island was one of Britian's earliest and most profitable colonies in the New World, thanks to the cultivation of sugar, and the slaves who harvested it. STUART'S white ancestor George Ashby was one of the island's first settlers arriving from England in the early 1600s. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews Fade the new album by Yo La Tengo.

Interview with Michael Apted and Nicholas Hitchons; Interview with Rebecca Luker. February 5, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461449].

Description of show segment(s)

(1.) Film director MICHAEL APTED. 56 Up is the latest in his series of documentary films following a group of English school children from the age of seven on up. Every seven years he returns to the group to film them. He began when the children were seven years old. This is his eighth film in the series. APTED is also the director of the films Coal Miner's Daughter, Gorillas in the Mist, Nell, Amazing Grace and Continental Divide. We will also hear briefly from NICHOLAS HITCHON one of the subjects in the Up films. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Singer and actress REBECCA LUKER. On Broadway, she's played Winifred in the original production of Mary Poppins, Claudia Nardi in Nine, Marion Paroo in The Music Man, Maria in The Sound of Music, Magnolia in Showboat, and Lily in the Secret Garden. She's performed sold out solo concerts of the American Song Book series at Lincoln Center. Last summer she performed a show of Jerome Kern's songs
at the New York City 54 Below club. Her latest recording is I Got Love: the Songs of Jerome Kern (PS Classics).


Description of show segment(s)
(1.) Israeli musician ANAT COHEN is a jazz clarinetist, saxophonist and band leader. On her new album Claroscuro (Anzic records) she plays a number of styles on songs from Edith Piaf's La Vie en Rose, to Antonio Carlos Jobim's Olha Maria, and Artie Shaw's classic Nightmare. It also includes some original compositions. COHEN credits Louis Armstrong as an inspiration, and her influences include klezmer and latin music. She first fell in love with jazz in Israel, and came to the U.S. to study at the Berklee College of Music in Boston. She's been based in New York since 1999. And she's been the recipient of the clarinetist of the year award for six years in a row from the Jazz Journalists Association. She often performs with her siblings Yuval (soprano sax) & Avishai (trumpeter), 3 Cohens Sextet. They will perform at Carnegie Hall, February 15th. Her website is: http://anatcohen.com/ (THIS INTERVIEW WILL CONTINUE INTO THE SECOND HALF OF THE SHOW) (2.) Critic-at-large JOHN POWERS reviews The Rage a new crime novel by Dublin journalist Gene Kerrigan, one in a series of his crime novels set in Ireland.

Interview with Bradley Cooper. February 7, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461536].

Description of show segment(s)
(1.) Actor BRADLEY COOPER. He's been nominated for an Academy Award for Best Actor for his role in the film Silver Linings Playbook. His role in the film The Hangover helped make him a star. He subsequently starred in the films The Hangover II and Limitless. COOPER also could be seen in the TV show Alias, and in the film Wedding Crashers.
Interview with Tyler Perry; Review of the film "Caesar Must Die." February 8, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461540].

Description of show segment(s)

(1.) Actor, director, screenwriter, and producer TYLER PERRY. His thriller Alex Cross in which he stars as a detective/psychologist is now out on DVD. It's an unusual role for him. He's best known for Madea, the character he created in part after his mother, and the star of his popular though not critically acclaimed films including Diary of a Mad Black Woman, Madea's Family Reunion, Meet the Browns, Madea Goes to Jail, Madea's Big Happy Family, and Madea's Witness Protection. He plays Madea in drag, and often plays many of the other characters in the films. His films have been criticized for perpetuating racial stereotypes. PERRY owns his own production company and last year Forbes magazine named him as one of the best paid men in entertainment. He recently signed up with Oprah Winfrey to develop scripted TV shows for her OWN network. (REBROADCAST from 10.15.12) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the Italian film Caesar Must Die.


Description of show segment(s)

(1.) Pulitzer prize winning journalist CHARLIE LEDUFF. He is a former national correspondent for the New York Times, and was part of the team who worked on their series 'How Race Is Lived in America,' which was awarded the 2001 Pulitzer Prize for National Reporting. LEDUFF left the Times to return to his hometown of Detroit and work for The Detroit News. He now works for the Detroit FOX affiliate WJBK. He is the author of the new book Detroit: An American Autopsy. (DAVE DAVIES INTERVIEW). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Scott Shane; Review of James Lasdun's memoir "Give Me Everything You Have." February 12, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461537].

Description of show segment(s)

(1.) Journalist SCOTT SHANE is a national security reporter for The New York Times. He's been writing about the Obama administration's targeted drone strikes. He'll discuss the latest on the story about the targeting of Americans abroad who are considered terrorists. And he'll discuss breaking a couple of drone stories, including the story - that the Times had been sitting on - that the U.S. launched drone attacks from a secret base in Saudia Arabia. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Give me Everything You Have, the new memoir James Lasdun.

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Description of show segment(s)

(1.) Biblical scholar JOHN COLLINS is the Holmes Professor of Old Testament Criticism and Interpretation at Yale Divinity School. He is author of the new book, The Dead Sea Scrolls: A Biography (Princeton press). The book is part of the Lives of Great Religious Books series. COLLINS is also the author of Beyond the Qumran Community: The Sectarian Movement of the Dead Sea Scrolls and Introduction to the Hebrew Bible. COLLINS is from Ireland. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews Gamak the new album by saxophonist Rudresh Mahanthappa.

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Description of show segment(s)

(1.) Author DAVID CUNNINGHAM talks about his book 'Klansville U.S.A.: The Rise and Fall of the Civil Rights-Era Ku Klux Klan' (Oxford University Press, Oct. 2012). During the 1960s, Klan activity drastically increased especially in North Carolina. CUNNINGHAM looks at the conditions that
allowed the Klan to flourish in North Carolina, and the attempts to mainstream the Klan into everyday life. CUNNINGHAM is Associate Professor and Chair of Sociology and the Social Justice & Social Policy Program at Brandeis University. He's also author of "There's Something Happening Here: The New Left, the Klan, and FBI Counterintelligence" (University of California Press). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews the new album 'Electric' by Richard Thompson.


Description of show segment(s)

(1.) Screenwriter and playwright TONY KUSHNER talks about writing the screenplay for the Steven Spielberg biopic 'Lincoln.' His screenplay has been nominated for an Academy Award for best adapted screenplay. For the film, KUSHNER adapted Doris Kearns-Goodwin's book 'Team of Rivals: The Political Genius of Abraham Lincoln.' KUSHNER won a Pulitzer prize for his 1993 play Angels in America, and co-wrote the screenplay for the 2005 film Munich. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 11.15.12) (2.) Film director & writer WES ANDERSON. His new film "Moonrise Kingdom," is about a romance between two 12-year olds. ANDERSON co-wrote the screenplay (with Roman Coppolla) which has been nominated for best original screenplay. ANDERSON's other films include the stop-animated "Fantastic Mr. Fox," based on the Roald Dahl children's book, and "The Royal Tennenbaums," "The Darjeeling Limited," "Bottle Rocket" and "Rushmore." (REBROADCAST from 5.29.12) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Poet RICHARD BLANCO. He was selected to write and read his poem One Today at President Obama's second inauguration last month. BLANCO immigrated to the U.S. with his family from Cuba when he was a baby. He is the fifth inaugural poet, and the youngest, as well as the first Latino and the
first openly gay writer chosen. BLANCO's latest collection of poems is Looking for the Gulf Motel. His inaugural poem will be published in the spring. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

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Interview with Emily Bazelon. February 19, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461713].

Description of show segment(s)

(1.) EMILY BAZELON is a senior editor at Slate, and a contributing writer at the New York Times Magazine. Her new book is Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Interview with Jake Tapper; Review of the film "No." February 20, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461711].

Description of show segment(s)

(1.) JAKE TAPPER is former Senior White House Correspondent for ABC News. He is now Chief Washington correspondent for CNN, and soon will be hosting his own weekday show for the network. His new book The Outpost: An Untold Story of American Valor (Hachette Books) is about Combat Outpost Keating the military base in Afghanistan which was the site of one of deadliest battles of the war there. It took place October 3, 2009. Fifty-three Americans prevailed against nearly 400 Taliban. Camp Keating was in a remote location in a valley between two mountains, and vulnerable to insurgents. In addition, conditions in the camp were unbearable, no hot water or meals, no showers, and many bugs. TAPPER says it was "about as bleak as you could get." Four months after the battle, an investigation by the Pentagon concluded that a camp should not have been there in the first place. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews No, the Oscar-nominated film by Chilean filmmaker Pablo Larrain.

Description of show segment(s)

(1.) DR. SAM PARNIA, directs Resuscitation research at the Stony Brook University School of Medicine in New York, and is a leading researcher on what people experience after their heart has stopped before their resuscitation. His new book is Erasing Death: The Science That is Rewriting the Boundaries Between Life and Death (Harper Collins, co-written with Josh Young). PARNIA is also Director of the AWARE Study (AWAreness during REsuscitation) and is a former fellow in pulmonary and critical care medicine at the Weill Cornell Medical Center in New York. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new short story collection Vampires in the Lemon Grove by Karen Russell.

Interview with Ben Affleck; Interview with Bradley Cooper. February 22, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462187].

Description of show segment(s)

(1.) Actor and director BEN AFFLECK. He directed and stars in the film Argo, based on the true story of the rescue of six American diplomats from Tehran during the 1979 Iran hostage crisis. Argo has been nominated for 7 academy awards including Best Picture and Best Adapted Screenplay. It won a Golden Globe for Best Picture ? Drama, and AFFLECK won a Golden Globe for Best Director. AFFLECK has also directed the films Gone Baby Gone, and The Town, he won an Academy Award along with Matt Damon for the screenplay of Good Will Hunting, and has starred in the films Armageddon, Hollywoodland, and State of Play. (REBROADCAST from 1.15.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor BRADLEY COOPER. He's been nominated for an Academy Award for Best Actor for his role in the film Silver Linings Playbook. The film has also been nominated for seven other oscars including Best Picture and Best Adapted Screenplay. COOPER's role in the film The Hangover helped make him a star. He subsequently starred in the films The Hangover II and Limitless. COOPER also could be seen in the TV show Alias, and in the film Wedding Crashers. (REBROADCAST from 2.7.13)
Interview with Kevin Cullen and Shelley Murphy; Review of Guards' new album "In Guards We Trust." February 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461809].

Description of show segment(s)

(1.) Journalists KEVIN CULLEN and SHELLEY MURPHY are award-winning Boston Globe reporters, and the authors of the new book Whitey Bulger: America's Most Wanted Gangster and the Manhunt That Brought Him to Justice. Whitey grew up in the housing projects of South Boston to become one of Boston's most infamous criminals. He led a criminal enterprise from the 1970s until 1995 which included racketeering, extortion, and money laundering. He is also accused of 19 murders. During much of that time he was also an FBI informant and was being protected by the FBI. After 16 years on the lam Bulger was apprehended in California in 2011. He now faces murder charges in a trial in June. CULLEN and MURPHY covered Bulger for the Globe for years. CULLEN was the first to raise questions about Bulger's relationship with the FBI. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews In Guards We Trust the first full-length album by the band Guards.

Interview with Michael Moss; Commentary on linguistic anachronisms in recent films and television shows. February 26, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461810].

Description of show segment(s)

(1.) Pulitzer-prize winning journalist MICHAEL MOSS. He is an investigative reporter for The New York Times, and was awarded the Pulitzer in 2010 for his reporting on the dangers of contaminated meat. MOSS's new book is about how the food industry manipulates products to make us crave their foods and beverages: Salt, Sugar Fat: How the Food Giants Hooked Us. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers linguistic anachronisms in recent period dramas like Downton Abbey, and Lincoln.
Interview with John Thavis; Commentary on Aretha Franklin. February 27, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461811].

Description of show segment(s)

(1.) Journalist JOHN THAVIS has spent 30 years covering the Vatican, first as a reporter for the Catholic News Service, and then as bureau chief. He is author of the new book The Vatican Diaries: A behind the scenes look at the power, personalities, and politics of the Catholic Church. He'll discuss Pope Benedict's resignation, the conclave and the selection of a new pope, as well as the rumors surrounding the resignation of Pope Benedict. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD looks back at the hitless years of Aretha Franklin as he considers why it took so long for soul music to develop. These were the years Franklin recorded on Columbia.


Description of show segment(s)

(1.) Israeli film director DROR MOREH. His documentary The Gatekeepers was nominated for an Oscar. It features candid interviews with six former Israeli intelligence chiefs who now have doubts about their country's rule of the Occupied territories. MOREH is also the director of a documentary about former Prime Minister Ariel Sharon. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Mary Coin the new novel by Marisa Silver inspired by the iconic Depression-era photograph taken by Dorothea Lange. (3.) Jazz critic KEVIN WHITEHEAD reviews two new recordings by quintets featuring clarinetist and composer Ben Goldberg: Subatomic Particle Homesick Blues and Unfold Ordinary Mind (both from Bag Productions)

Description of show segment(s)

(1.) Film director, producer and screenwriter ROBERT ZEMECKIS. His film Flight which stars Denzel Washington, who was nominated for an academy award for his performance as a heroic pilot who is also an alcoholic, is now out on DVD. ZEMECKIS also directed the Back to the Future films, the Academy award winning live action/animation film Who Framed Roger Rabbit, and he won an Academy Award for directing of the film Forest Gump. ZEMECKIS also directed the computer generated, performance capture film The Polar Express based on the famous children's book of the same name. (DAVE DAVIES INTERVIEW) (REBROADCAST FROM 11.29.12) (2.) Actor and director DENZEL WASHINGTON. He was nominated for an Oscar for his role in Flight. WASHINGTON made his directorial debut with the film Antwone Fisher and also directed and starred in The Great Debaters. He won an academy for acting in the films Training Day, and Glory. His other films include Mo' Better Blues, Cry Freedom, John Q, Man on Fire, Devil in a Blue Dress, and Malcolm X. (REBROADCAST from 1.2.08) (3.) Film critic DAVID EDELSTEIN reviews Stoker, the creepy new film starring Mia Wasikowska (who recently co-starred in Jane Eyre). It's the first English language film by South Korean director Park Chan-wook.

Interview with Mike White; Review of films "This is Cinerama" and "Windjammer." March 4, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461904].

Description of show segment(s)

(1.) Producer, director actor MIKE WHITE. His HBO Enlightened just had it's second season finale. (2.) Classical music critic LLOYD SCHWARTZ reviews two new early Cinerama films now out on DVD: This is Cinerama and Windjammer.
Interview with Sandra Day O'Connor; Review of Ashley Monroe's album "Like a Rose." March 5, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461766].

Description of show segment(s)

(1.) Retired Supreme court Justice SANDRA DAY O'CONNOR. She was the first woman appointed to the high court. President Reagan appointed her in 1981. She's written a new book, Out of Order: Stories from the history of the Supreme Court (Random House). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new album Like A Rose by Ashley Monroe, a member of the country group The Pistol Annies.

Interview with Jeffrey Toobin; Review of Rebecca Miller's novel "Jacob's Folly." March 6, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461604].

Description of show segment(s)

(1.) JEFFREY TOOBIN is a staff writer for The New Yorker. In the current edition of the magazine (March 11) he writes a profile of Supreme Court Justice Ruth Bader Ginsburg (Heavyweight: How Ruth Bader Ginsburg has moved the Supreme Court) who was appointed to the court 20 years ago. She also turns 80 this month. TOOBIN is the author of a number of bestselling books, including The Oath: The Obama White House and the Supreme Court, The Nine: Inside the Secret World of the Supreme Court, and Too Close to Call: The Thirty-Six-Day Battle to Decide the 2000 Election. (THIS INTERVIEW CONTINUES THRU SEGMENT D) (2.) Book critic MAUREEN CORRIGAN reviews the novel Jacob's Folly by Rebecca Miller.


Description of show segment(s)

(1.) Former major league catcher MIKE PIAZZA. He has a new memoir Long Shot (written with Lonnie Wheeler). PIAZZA spent 16 years with the big leagues, beginning with the Dodgers, and went on to play with the Padres, the A's, the Marlins, and finally the Mets. He's considered one of the best hitting catchers in the game. Though his start with the Dodgers was less promising. He was drafted in 1988 in the 62nd
round, and Tommy Lasorda, the manager of the team was a childhood friend of PIAZZA’s father, stoking rumors of favoritism. PIAZZA went on to be selected for the All-star team twelve times. Many fans will remember his feud with pitcher Roger Clemens who hit him in the head with a fastball during the 2000 season. PIAZZA suffered a concussion. Later during the World Series that year, the bat he was using shattered on a pitch by Clemens. The barrel and a sharp edge of the broken bat flew toward Clemens on the mound. Clemens caught the barrel and in an apparent reflex, threw the barrel across the first base line towards the Yankees' dugout and just past Piazza who was running down to first base. Words were spoken between the two, and the two dugouts emptied for a fight, but no punches were thrown. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews David Bowie's new album The Next Day, his first studio album in a decade.

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**Interview with Tim Weiner; Review of film "Oz the Great and Powerful."** March 8, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461770].

**Description of show segment(s)**

(1.) New York Times reporter TIM WEINER (WINE-er) talks about his book Enemies: A History of the FBI (now in paperback). The book is based on more than 70,000 recently declassified documents. WEINER has won a Pulitzer Prize for his reporting on national security, and his previous book Legacy of Ashes: A History of the CIA, won the National Book Award. (REBROADCAST from 2.14.12) (2.) Film critic DAVID EDELSTEIN reviews Oz the Great and Powerful, the new film from Disney that's a so-called "prequel" to the classic 1939 film The Wizard of Oz.

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**Interview with Emily Anthes; Review of Tegan and Sara's album "Heartthrob."** March 11, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461872].

**Description of show segment(s)**

(1.) Science journalist and author EMILY ANTHES (ANN-thiss) discusses her new book "Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts" (Scientific American / Farrar, Straus and Giroux, March 12, 2013). It's about scientists are bio-engineering animals for the betterment and welfare of human beings, and about the ethical problems this presents. She'll talk about how goats are being engineered
to produce a certain valuable protein that could nourish small children, how pigs are being engineered
to grow organs capable of being transplanted in human beings, and how insects are being controlled by
remote control for use in surveillance. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF
OF THE SHOW) (2.) Rock critic Ken Tucker reviews the new album "Heartthrob" by twin-sister pop duo
Tegan and Sara.

Interview with Adrian Younge; Review of Sheryl Sandberg's book "Lean In March 12, 2013. [Link
to record with audio file http://www.worldcat.org/oclc/958461772].

Description of show segment(s)

(1.) Producer, composer, and musician ADRIAN YOUNGE. YOUNGE draws inspiration from 60s soul,
hip hop, psychedelic rock and the music of European film composers like Ennio Morricone. YOUNGE
recently produced and released the an album of soul music with William Hart, the singer of the soul
group The Delfonics and produced the new Ghostface Killah album "12 Reasons to Die," to be released
on April 16th on Soul Temple Records. (INTERVIEW CONTINUES INTO THE SECOND HALF OF
THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews "Lean In: Women, Work and the Will to
Lead"(Knopf March 12, 2013) by Sheryl Sandberg.

Interview with Mohsin Hamid; Commentary on the band The Moving Sidewalks. March 13, 2013.
[Link to record with audio file http://www.worldcat.org/oclc/958462050].

Description of show segment(s)

(1.) Author MOHSIN HAMID (MOE-sin HAH-mid) talks about his new novel, "How to Get Filthy
Rich in Rising Asia." The answer for his main character is by passing off boiled tap water as expensive
bottled mineral water in an Asian city which closely resembles Lahore, Pakistan, where Mohsin Hamid
lives. Hamid's previous novel "The Reluctant Fundamentalist" was made into a movie starring Kate
Hudson, Kiefer Sutherland, Liev Schreiber. It opens next month. (INTERVIEW CONTINUES INTO THE
SECOND HALF OF THE SHOW) (2.) Rock historian ED WARD tells the story of the band The Moving
Sidewalks, featuring guitarist Billy Gibbons of the band ZZ Top - the band has a reunion show March 30th

Interview with Claire Vaye Watkins; Interview with Jake Tapper. March 14, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461755].

Description of show segment(s)

(1.) Writer CLAIRE VAYE WATKINS - she's just been awarded the Story Prize, the most significant award for short fiction in the U.S. Her new collection of short stories is titled "Battle Born." Her father died when she was 6, and was a former member of the Manson Family. (INTERVIEW BY DAVE DAVIES) (2.) Journalist JAKE TAPPER. He's recently joined CNN as chief Washington DC correspondent and will be hosting the new show "The Lead" beginning Monday. TAPPER was formerly the White House correspondent for ABC News, and contributed regularly to "Good Morning America," "Nightline," and "World News with Diane Sawyer."


Description of show segment(s)

(1.) Screenwriter and film director PAUL THOMAS ANDERSON. His film "The Master" is out now on DVD and stars Philip Seymour Hoffman as a leader of a cult, and Joaquin Phoenix as his follower. Anderson's other films include "There Will Be Blood," "Magnolia," "Boogie Nights," "Hard Eight," and "Punch Drunk Love." His films "There will Be Blood," "Magnolia," and "Boogie Nights" have all been nominated for an Oscar for best original screenplay. And "There Will Be Blood" has been nominated for best directing and best movie. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW ? REBROADCAST FROM 10/02/2012) (2.) Film critic DAVID EDELSTEIN reviews the three new films: "Spring Breakers," "Ginger & Rosa," and "Beyond the Hills."
Interview with Emily Rapp; Review of television programs "Top of the Lake" and "Bates Motel." March 18, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461834].

Description of show segment(s)

(1.) Author EMILY RAPP talks about her new memoir 'The Still Point of the Turning World'(Penguin Press). In it, she describes how her 9 month old son, Ronan, was diagnosed with Tay-Sachs disease - an incurable, genetic and progressive disease that causes dementia, seizures, spasticity, blindness, paralysis, and eventually death. Ronan died last month, just before his third birthday. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI reviews two new TV dramas premiering tonight: the miniseries Top of the Lake, co-created and co-written by Jane Campion and starring Holly Hunter (on the Sundance Channel); and Bates Motel, a prequel to Alfred Hitchcock's film Psycho (on A&E).

Interview with Aaron Glantz; Review of Justin Timberlake's album "The 20/20 Experience"; Review of television documentary "Philip Roth March 19, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461923].

Description of show segment(s)

(1.) Journalist AARON GLANTZ of the Center for Investigative Reporting has been reporting on the long delays soldiers, especially those returning from Iraq and Afghanistan, have in getting disability benefits and other benefits from the VA. GLANTZ also covered the war in Iraq and is the author of the book The War Comes Home: Washington's Battle Against America's Veterans. His articles can be found at: http://cironline.org/reports/senate-committee-demands-information-benefits-backlog-va-42640. (2.) Rock critic Ken Tucker reviews the new Justin Timberlake album 'The 20/20 Experience.' (3.) Critic at large John Powers reviews the new PBS documentary 'Philip Roth: Unmasked.' Roth turns 80 today.

Description of show segment(s)

(1.) SHEREEN EL FEKI (Cher-EEN-el-FECK-ee) author of the new book Sex and the Citadel: Intimate Life in a Changing Arab World. The book explores how attitudes toward sex and marriage are and aren't changing in Egypt. Shereen El Feki is half-Egyptian and has worked for The Economist and Al Jazeera. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews drummer Barry Altschul's new album The 3dom Factor. It's his first album under his own name in over 25 years.

Interview with Justin Gillis; Interview with Hal Willner; Review of television movie "Phil Spector." March 21, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461926].

Description of show segment(s)

(1.) Journalist JUSTIN GILLIS. He's been writing the series, Temperature Rising, for The New York Times which focuses on the central arguments in the climate debate and examines the evidence for global warming and its consequences. GILLIS is an environmental reporter for the paper's Science Desk. And he is the recipient of the 2011 Columbia University's Oakes Award for Distinguished Environmental journalism. (INTERVIEW BY DAVE DAVIES) (2.) Music producer HAL WILLNER. He's compiled the new album Son of Rogues Gallery, the sequel to the 2006 album called Rogue's Gallery which he also produced along with Johnny Depp and director Gore Verbinski of the film Pirates of the Caribbean. The album is a collection of pirate ballads, sea songs and chanteys, interpreted by people like Tom Waits, Patti Smith, Michael Stipe, Richard Thompson,Marianne Faithful, Macy Gray, Iggy Pop. HAL WILLNER is the long-time music producer for Saturday Night Live, and has produced a number of tribute albums. (3.) TV critic DAVID BIANCULLI previews the new HBO movie Phil Spector about the famous music producer who was convicted of murder in 2009. David Mamet directed the movie, Al Pacino stars as Spector, and Helen Mirren as his defense attorney. The movie premieres on Sunday.
Interview with Justin Timberlake; Interview with Nathan Englander; Review of film "Olympus Has Fallen." March 22, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461831].

Description of show segment(s)
(1.) Musician and actor JUSTIN TIMBERLAKE. He has a new album, The Twenty-Twenty Experience. It's his first in seven years. He got his start as a Mouseketeer in the 1990s show The New Mickey Mouse Club. He was a member of the boy band 'N Sync. His 2002 debut solo album was called Justified. His second album, FutureSex/LoveSounds, included the superhit SexyBack. Timberlake has collaborated with Timbaland, 50 Cent, Madonna, and many other pop stars. His acting career includes the films Black Snake Moan, several Shrek movies and The Love Guru, in which he played Jacques 'LeCoq' Grande. He's also well known for his performance in the Saturday Night Live short 'Dick in a Box,' for which he won an Emmy. Timberlake's received multiple Emmys and Grammys, as well as many other accolades for his work. (REBROADCAST from 10.6.10) (2.) Novel and short story writer NATHAN ENGLANDER. His recent collection of stories What We Talk About When We Talk About Anne Frank is now out in paperback. It's based in part on growing up in an Orthodox Jewish family. He's also recently translated the New American Haggadah. ENGLANDER's short fiction has appeared in The New Yorker, The Atlantic, and numerous other anthologies. He is also the author of the Novel The Ministry of Special Cases. (REBROADCAST from 2.15.12) (3.) Film critic DAVID EDELSTEIN reviews Olympus Has Fallen the new action thriller by director Antoine Fuqua.

Interview with Ty Burr; Obituary for Chinua Achebe. March 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461835].

Description of show segment(s)
(1.) TY BURR is film critic for the Boston Globe and author of the new book Gods Like Us: On movie stardom and modern fame. It traces the evolution of movie stardom, from the silent era on, and the manipulation by studios to create personas that fans would respond to. BURR also considers what it says about fans who are star obsessed, and the effect on actors under the constant gaze of fans. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Nigerian novelist CHINUA ACHEBE (CHIN-you-ah Ah-CHAY-bay). One of Africa's foremost writers, he died Thursday in Boston after a brief illness. He was 82. His earlier works include Things Fall Apart, which became a classic of world literature and was translated into 45 languages. His other books include, A Man of the
People and Arrow of God. Terry talked with him in 1988 after his novel Anthills of the Savannah was published his first novel in 25 years at that time.

Interview with Lynne Olson; Obituary for Anthony Lewis. March 26, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461625].

Description of show segment(s)

(1.) Journalist LYNNE OLSON is the author of the new book Those Angry Days: Roosevelt, Lindbergh, and America's Fight Over World War II, 1939-1941 (Random House) it's about the epic battle between interventionists and isolationists about whether the U.S. should intervene in World War II. It's the latest of a number of books she's written about World War II. OLSON's previous book Citizens of London: The Americans Who Stood with Britian in Its Darkest, Finest Hour was a bestseller. OLSON and her husband, Stanley Cloud, co-authored the book The Murrow Boys about Edward R. Murrow and his legendary band of CBS radio journalists who reported from the World War II front. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember ANTHONY LEWIS, former New York Times reporter and columnist. He died Monday at the age of 85, from complications of renal and heart failure. In the late 50s and early 60s, he covered the Supreme Court for the Times. He wrote two books which were accounts of landmark decisions of the Warren Court: Gideon's Trumpet (about the 1963 decision that guaranteed lawyers to poor defendants) and Make No Law (about the 1964 decision that revolutionized American libel law). LEWIS was awarded the Pulitzer Prize twice, the first time in 1955 (for a series of articles for The WAshington Daily News about a Navy employee unjustly accused of being a security risk) and in 1963 (for his coverage for The New York Times of the Supreme Court decision about legislative districting). (REBROADCAST from 9.9.91)


Description of show segment(s)

(1.) MSNBC host CHRIS HAYES. After a year and a half hosting the weekend morning show Up with Chris Hayes, he'll be moving to weeknights, hosting a new show, April 1. The show will precede his mentor Rachel Maddow's show. At the age of 34, Hayes is the youngest of all the cable news hosts on

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**Description of show segment(s)**

(1.) Singer, songwriters and musicians EMMYLOU HARRIS and RODNEY CROWELL. They've been friends for almost 40 years, and have worked together too. He was in her band in the mid 70s. They've just collaborated on their first album as a duo. It's Old Yellow Moon. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

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**Interview with Frank Langella; Review of documentary film "Room 237." March 29, 2013.** [Link to record with audio file http://www.worldcat.org/oclc/958461850].

**Description of show segment(s)**

(1.) Actor FRANK LANGELLA. His film Robot & Frank is out on DVD. LANGELLA's spent most of his acting life on stage, where he's won Tony Awards for best supporting actor in Edward Albee's Seascape in 1975, best actor in Fortune's Fool in 2002 and as Richard Nixon in the play Frost/Nixon in 2006. He then played the same role in the film version. His portrayal of Dracula on stage led to his role in the 1979 film Dracula which made him a star. He also played William Paley in Good Night and Good Luck. And he had roles in the film Dave, Diary of a Mad Housewife, and in Mel Brooks' The Twelve Chairs. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 08.16.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS
reviews the new documentary Room 237 about five people obsessed with Stanley Kubrick's 1980 film The Shining. Each have found a wildly different hidden meaning in it.

**Interview with Mary Roach; Obituary for Phil Ramone. April 1, 2013.** [Link to record with audio file http://www.worldcat.org/oclc/958460664].

**Description of show segment(s)**

(1.) MARY ROACH is the author of the new book Gulp: Adventures on the Alimentary Canal. It's about the tube that runs from mouth to rear. As part of her research for the book, ROACH was given a colonoscopy without sedatives so that she could look at what her large and small intestines looked like. She writes in her book about everything from saliva to flatulence. ROACH is also the author of the best selling book Stiff. (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW) (2.) Top record producer and engineer PHIL RAMONE, he died Saturday at the age of 79. RAMONE worked with the music industry's biggest stars including Ray Charles, Frank Sinatra, Barbra Streisand, Paul Simon and Billy Joel, and pioneered new recording technologies. (ORIGINAL BROADCAST DATE: 2/22/1995)

**Interview with Hisham Matar; Review of Kacey Musgrave's album "Same Trailer, Different Park."**

April 2, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958460663].

**Description of show segment(s)**

(1.) Libyan writer HISHAM MATAR. In the current edition of The New Yorker he writes about his father Jaballa Matar who during the 1980s in Libya was one of the opposition's most prominent figures. In 1990 he was kidnapped from the family's Cairo apartment by the Egyptian secret police and delivered to Qaddafi. The family never saw him again. In his New Yorker article {lcub}Letter from Libya: The Return: A Father's disappearance, a journey home{rcub} MATAR writes about his recent return to Libya to find out what happened to his father. MATAR's debut novel In the Country of Men was shortlisted for the 2006 Man Booker Prize. MATAR is based in London. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Same Trailer Different Park, the new album by singer-songwriter Kacey Musgraves.

Description of show segment(s)

(1.) Journalist DAVID SHEFF is the author of the bestselling 2009 memoir Beautiful Boy about his son Nic and his struggle with addiction. Nic became addicted to meth and was in and out of rehab, and is now five years sober. SHEFF's new book Clean: Overcoming Addiction and Ending America's Greatest Tragedy is about the science of addiction and recovery. (2.) Maureen Corrigan reviews Elizabeth Strout's new novel, The Burgess Boys. (3.) David Bianculli reviews the premier episode of season six of AMC's Mad Men.

Interview with Ryan McIlvain; Commentary on the word "marriage." April 4, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958460666].

Description of show segment(s)

(1.) RYAN MCILVAIN talks about his life as a Mormon missionary, going door to door proselytizing despite having doubts about his faith. MCILVAIN is the author of the new novel Elders which is based on his two years as a Mormon missionary in Brazil. He's from a 6th generation Mormon family but left the church in his mid 20's. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Linguist GEOFF NUNBERG considers how dictionaries are dealing with the word "marriage" and what that says about how word definitions change and don't change.


Description of show segment(s)

(1.) We remember film critic ROGER EBERT who died yesterday. He was 70. He battled cancer for ten years. We'll listen to portions of our interviews with him, and of him interviewing others on stage. They include Terry's 1984 interview with EBERT; her onstage interview with EBERT and Gene Siskel recorded in Chicago in February 1996; Ebert's onstage interview with director Martin Scorsese recorded
in February 1997; and Ebert's onstage interview with Francis Ford Coppolla recorded at the Cannes Film Festival in 2001. (THE ORDER OF THESE SEGMENTS IS NOT DETERMINED YET, AND WILL PROBABLY CHANGE BEFORE BROADCAST).

Interview with Neil Irwin; Obituary for David Kuo. April 8, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958460665].

Description of show segment(s)

(1.) Journalist NEIL IRWIN a columnist for the Washington Post and the economics editor of Wonkblog, the Post's site for policy news and analysis. His new book is The Alchemists: Three Central Bankers and a World on Fire (Penguin Press) about the efforts of the world's central banks to combat the financial crisis and its aftermath. (INTERVIEW BY DAVE DAVIES, CONTINUES INTO THE SECOND HALF). (2.) We listen to an archive interview with J. DAVID KUO, former Deputy Director of Faith Based and Community Initiatives under President George W. Bush. KUO left the office after two years and became a vocal critic, saying that the office was nothing more than a political ploy meant to gather evangelical votes. KUO wrote a memoir in 2006 called 'Tempting Faith: An Inside Story of Political Seduction.' KUO died April 05, 2013 of brain cancer. (Interview was originally broadcast 10/18/06).

Interview with Jherek Bischoff; Obituary for Annnette Funicello; Review of the film "Mental." April 9, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462095].

Description of show segment(s)

(1.) Composer, musician, and performer JHEREK BISCHOFF (JARE-ek BISH-off) talks about his new album 'Composed,' (Brassland, 2012) featuring guest performers like David Byrne, Caetano Veloso and Nels Cline. BISCHOFF got his start playing bass in rock bands and recording albums for his friends. He grew up on a sailboat and his father was the drummer of an avant-garde rock band. (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW) (2.) We listen back to an archive interview with ANNETTE FUNICELLO, the singer and actress died Monday (4/8/2013) from complications of multiple sclerosis. She was 70. She was one of the original 'Mouseketeers,' discovered by Walt Disney personally and her first movie role was in the Disney film 'The Shaggy Dog.' She went on to star in a series of "Beach
“Party” movies including 'Beach Blanket Bingo.' (Original Broadcast date: 5/5/1994) (3.) Film critic David Edelstein reviews the new comedy Mental.

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**Interview with Laurie Edwards; Review of the CD box set "Classic Earl Hines Sessions 1928-1945"; Review of Patricia Volk's memoir "Shocked April 11, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462197].**

**Description of show segment(s)**

1.) **LAURIE EDWARDS** is the author of the new book In the Kingdom of the Sick: A Social History of Chronic Illness in America. It's her second book. EDWARDS is in her 30s and knows about chronic illness because she contends with three (PCD, bronchiectasis, celiac disease, etc). She is also the author of Life Disrupted: Getting Real About Chronic Illness in Your Twenties and Thirties. EDWARDS has been published in the New York Times, Boston Globe, Glamour and others. She writes the blog, A Chronic Dose, which was named one of Health Central's Top Sites for Pain in 2007. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) **Jazz critic KEVIN WHITEHEAD** reviews the new Mosaic Box set: Classic Earl Hines Sessions 1928-1945. (3.) **Book critic MAUREEN CORRIGAN** reviews the new memoir Shocked: My Mother, Schiaparelli, and Me by Patricia Volk

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**Interview with Daniel Handler, a.k.a. Lemony Snicket; Review of the film "To the Wonder." April 12, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462196].**

**Description of show segment(s)**

1.) **Writer DANIEL HANDLER** (aka "Lemony Snicket") of the children's books A Series of Unfortunate Events featuring the orphans Violet, Klaus, and Sunny Baudelaire. In each of the stories the orphans face misfortune; the books are filled with literary references and in-jokes that only adults would get. Last year, HANDLER began a new series of noir books for kids, with the book Who Could That Be At This Hour? His latest book The Dark is about a kid who is afraid of the dark. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 12.10.12) (2.) **Film critic DAVID EDELSTEIN** reviews Terrence Mallick's new film To the Wonder.
Interview with Charlie Graeber; Interview with Kari Nadeau. April 15, 2013. [Link to record with audio file http://www.worldcat.org/oclc/971503886].

Description of show segment(s)

1.) Journalist CHARLIE GRAEBER ("GRAY-ber") is the author of The Good Nurse: A True Story of Medicine, Madness, and Murder, about former nurse Charles Cullen who killed dozens, if not hundreds, of patients in hospitals in New Jersey and Pennsylvania tampering with IV bags of critically ill patients. He evaded authorities for sixteen years, moving from hospital to hospital. He got away with it because it was sometimes difficult to distinguish routine drug mistakes from murder, and hospital administrators, fearful of their hospital's reputations, covered up Cullen's suspected misdeeds, and fired him. Cullen would then move on to new employment. Cullen was finally arrested in 2003. GRAEBER has written for Wired, GQ, The New Yorker, New York Magazine, Vogue, Outside Magazine, Men's Journal, Bloomberg Businessweek, Travel + Leisure, and The New York Times. (INTERVIEW BY DAVE DAVIES) (2.) Dr. KARI NADEAU (CAR-ee NAY-dow) talks about Food allergies. No one is certain why food allergies are on the rise, but the rate of allergies has more than doubled in the last ten years and right now, 1 in 13 children is diagnosed with a food allergy. Dr. KARI NADEAU is on the forefront of food allergy research and directs the Stanford Alliance for Food Allergy Research at the Stanford School of Medicine. She's an associate professor of allergies and immunology at the school and the Lucille Packard Children's Hospital.

Interview with Dan Shaughnessy; Interview with Kathryn Joyce; Review of the film "The Central Park Five." April 16, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462418].

Description of show segment(s)

(1.) Boston Globe columnist and sportwriter DAN SHAUGHNESSY. He's been with the paper since 1981. He talks briefly with Terry about the bombings yesterday and their affect on the city and the marathon. He writes about it in a column in today's paper as well. http://www.bostonglobe.com/sports/2013/04/15/dan-shaughnessy-patriots-day-sacred-tradition-taken-away/6tiukYoLmfIL0b2UvRhKl/story.html (2.) Author and journalist KATHRYN JOYCE. Her new book The Child Catchers: Rescue, Trafficking, and the new Gospel of Adoption is about how Adoption has become entangled with a conservative Christian agenda that promotes adoption as a way of fulfilling a biblical mandate. Tens of thousands of Evangelical Christians are adopting children from overseas, but the children they bring home aren't always orphans. JOYCE is also the author of Quiverfull: Inside the
Christian Patriarchy Movement (2010, Beacon Press). Her work has appeared in The Atlantic, The Nation, Mother Jones, Ms., Slate, Salon and Newsweek. (INTERVIEW BY DAVE DAVIES, CONTINUES INTO SECOND HALF OF THE SHOW) (3.) TV critic DAVID BIANCULLI reviews Central Park 5 the new documentary by Ken Burns on PBS about the five teens convicted and then exonerated in the violent assault and rape of a female jogger in 1989.

Interview with Jonathan Cohn; Review of Brad Paisley's album "Wheelhouse"; Interview with Amby Burfoot. April 17, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462098].

Description of show segment(s)

(1.) JONATHAN COHN is Senior Editor at The New Republic and has written their new cover story: The Hell of American Day Care which investigates the barely regulated unsafe business of looking after our children. He writes that 40% of our children under age five are in day care. He writes: "Excellent day cares are available, of course, if you have the money to pay for them and the luck to secure a spot. But the overall quality is wildly uneven and barely monitored, and at the lower end, it's Dickensian." He also writes that there are no regular surveys of quality and no national database of safety problems at day care centers, plus day care workers - depending on the state - are mostly poorly trained, and poorly paid. And day care is expensive, and for poor income families, unaffordable. http://www.newrepublic.com/article/112892/hell-american-day-care(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new album Wheelhouse by Brad Paisley. It includes the controversial song Accidental Racist which he co-wrote and performed with LL Cool J. (3.) AMBY BURFOOT is a former winner of the Boston Marathon (1968) and editor of Runner's World. He runs the Marathon every five years. And this year marked the 45th anniversary of his win. He'll talk about the marathon and his experiences running it this year, and effect of the bombings on the event and the people involved.
Interview with Sebastian Junger. April 18, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461875].

Description of show segment(s)

(1.) Journalist SEBASTIAN JUNGER. He pays tribute to friend and colleague photojournalist Tim Hetherington, in the new HBO documentary Which Way Is the Front Line From Here (premiering Thursday, 18 April). Hetherington was killed in Libya while covering the uprising in 2011. JUNGER and Hetherington had collaborated on the documentary Restrepo about an American military outpost in Afghanistan. The documentary was nominated for an Academy Award. JUNGER has reported on war, terrorism, and human rights from Sierra Leone, Liberia, and Kosovo, and Bosnia. JUNGER is also the author of the bestseller The Perfect Storm. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Seth Mnookin; Interview with Charles Sennott; Interview with Dennis Lehane; Interview with Dave McKenna. April 19, 2013. [Link to record with audio file http://www.worldcat.org/oclc/972885137].

Description of show segment(s)

(1.) SETH MNOOKIN (meh-NOO-kin) is co-director of MIT's Graduate Program in Science Writing, a contributing editor at Vanity Fair where he's written about the US's media presence in Iraq. He was live-tweeting the events at MIT last night. He currently lives in Brookline, MA. (2.) CHARLES SENNOTT is the Vice President, Executive Editor and co-founder GlobalPost. SENNOTT is an award-winning correspondent with 25 years experience and was a longtime world reporter for the Boston Globe, covering wars, terrorist attacks, insurgencies and civil unrest. (3.) Boston novelist DENIS LEHANE will reflect on the tragedy at the Boston Marathon and the ensuing events. LEHANE's novels include "A Drink Before the War," "Darkness, Take My Hand," "Gone, Baby, Gone," and "Mystic River." (4.) Pianist Dave Mckenna who was from Boston. (REBROADCAST from 1988)
Interview with Barbara Patterson-Horowitz; Review of the television mini-series "Rectify"; Review of the film "Oblivion." April 22, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462096].

Description of show segment(s)

(1.) Cardiologist BARBARA NATTERSON-HOROWITZ is a cardiology professor at UCLA and is a cardiovascular consultant for the Los Angeles Zoo. She is co-author (with Kathryn Bowers, staff editor of The Atlantic) of the new book Zoobiquity: The Astonishing Connection Between Human and Animal Health. Called in to help treat a small Emperor tamarin monkey with heart trouble, NATTERSON-HOROWITZ saw a link between something veterinarians call "capture myopathy" in animals and something she's seen diagnosed in humans, takotsubo cardiomyopathy. She began to research what other conditions or diseases are found in common among humans and animals, and what can we learn about how they are treated. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) TV critic DAVID BIANCULLI previews the new Sundance Channel six-part series Rectify about a man released from prison on a technicality after 19 years in prison, who may or may not be guilty of murder. It stars Aiden Young. (3.) Film critic DAVID EDELSTEIN reviews Oblivion starring Tom Cruise, based on the graphic novel of the same name.

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Interview with Matthew McConaughey. April 23, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461873].

Description of show segment(s)

(1.) Actor MATTHEW MCONAUGHEY (Mah-con-ah-HAY). He's starring in the new film Mud by director Jeff Nichols who also made Take Shelter and Shotgun Stories. After starring in a number of romantic-comedies, MCCONAUGHEY has recently played darker more complicated roles: a former dancer and aging owner of a male strip club in Steven Soderbergh's Magic Mike; a sociopathic cop and part-time hit man in Killer Joe; and a closeted gay reporter with a death wish in the film The Paperboy. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with David Sedaris; Review of Ken Kalfus' novel "Equilateral." April 24, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461877].

Description of show segment(s)

(1.) Humorist DAVID SEDARIS. His new book of essays is Let's Explore Diabetes with Owls, and some of the stories are based on his journal writing which he began in 1977. This is his eighth book. His other books include When You Are Engulfed in Flames and the bestsellers Me Talk Pretty on Day, Dress your Family in Corduroy and Denim, Naked and Barrel Fever. Sedaris first became known for the Santaland Diaries, broadcast on NPR in the early 1990s. He is a frequent contributor to This American Life, Esquire and The New Yorker. He lives in France and England with his partner, Hugh Hamrick. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Book critic MAUREEN CORRIGAN reviews Equilateral the new novel by Ken Kalfus.

Interview with Matthew Weiner. April 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461958].

Description of show segment(s)

(1.) TV writer and producer MATTHEW WEINER (WHY-ner). He created the AMC series Mad Men, which is now into season six. This season began on the eve of 1968. The show has won consecutive Golden Globes, and Outstanding Drama series Emmy awards. Set in 1960s New York, it's about the lives of Madison Avenue advertising execs. WEINER also wrote and produced for the HBO series The Sopranos, which garnered him both a Writer's Guild Award and an Emmy. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Barbra Streisand; Obituary for George Jones; Commentary on the word "horrific." April 26, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461675].

Description of show segment(s)

(1.) BARBRA STREISAND is one of a very few entertainers who's won it all: an Oscar, Emmy, Grammy, and a Tony Award. On Monday she received another honor: the Chaplin award from the film society of Lincoln Center. She's their 40th honoree and received the award at a star-studded event. STREISAND
starred last year in the film The Guilt Trip along with Seth Rogen. Streisand is also a producer and director. She has won two Oscars (one for Funny Girl), eight Grammys, five Emmys, a Tony and a Golden Globe. She was also honored by the Director's Guild, American Film Institute, the Kennedy Center and the Peabody. Streisand grew up in Brooklyn NY. (REBROADCAST from 12.17.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember the great country singer GEORGE JONES who died today at the age of 81. We listen back to an excerpt of our interview with him. (REBROADCAST from 5.8.96) (3.) Linguist GEOFF NUNBERG on the word "horrific."

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**Interview with Marc Maron. April 29, 2013.** [Link to record with audio file http://www.worldcat.org/oclc/958461593].

**Description of show segment(s)**

(1.) Stand-up comic MARC MARON is host of the popular podcast WTF with Marc Maron (http://www.wtfpod.com/) in which he interviews his fellow comics and entertainers like Louis CK (also a friend), Conan O'Brien, Hank Azaria, Amy Poehler and others. He does the podcast from his garage attached to his home where he takes in feral cats. It was awarded the best comedy podcast by Comedy Central last year. Next week MARON premieres a new semi-autographical comedy show on IFC about a comic with a popular podcast, titled Maron (May 3rd). And he has a new memoir, Attempting Normal. He's been a standup comic for twenty years, and uses his relationships, his dysfunctions and addiction problems as fodder for his comedy.

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**Interview with C.J. Chivers. April 30, 2013.** [Link to record with audio file http://www.worldcat.org/oclc/958461492].

**Description of show segment(s)**

(1.) Journalist C.J. CHIVERS of The New York Times. He recently returned from Syria where he was covering the civil war there. He also contributes to the paper's At War Blog, is a former Marine, and is the author of the book The Gun, a history of the AK-47.
Interview with Adrian Raine; Review of films "Mud" and "At Any Price." May 1, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461527].

Description of show segment(s)

(1.) Criminologist and psychologist ADRIAN RAINE ("Rain") is the author of the new book The Anatomy of Violence: The Biological Roots of Crime. He's done pioneering research on the biological roots of crime and violence. He was the first researcher to scan the brains of murderers, finding in a significant number a lack of development in the pre-frontal area which controls impulse and emotion. His work is controversial, having implications for crime, punishment, and treatment. RAINE is the Richard Petty University Professor of Criminology, Psychiatry, and Psychology at the University of Pennsylvania.
(2.) Film Critic David Edelstein reviews two films: Mud and At Any Price.

Interview with Elizabeth Cline; Review of restoration of film "Portrait of Jason." May 2, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461448].

Description of show segment(s)

(1.) Criminologist and psychologist ADRIAN RAINE ("Rain") is the author of the new book The Anatomy of Violence: The Biological Roots of Crime. He's done pioneering research on the biological roots of crime and violence. He was the first researcher to scan the brains of murderers, finding in a significant number a lack of development in the pre-frontal area which controls impulse and emotion. His work is controversial, having implications for crime, punishment, and treatment. RAINE is the Richard Petty University Professor of Criminology, Psychiatry, and Psychology at the University of Pennsylvania.
(2.) Film Critic David Edelstein reviews two films: Mud and At Any Price.


Description of show segment(s)

(1.) Actor BRADLEY COOPER. He was nominated for an Academy Award for Best Actor for his role in the film Silver Linings Playbook. His role in the film The Hangover helped make him a star. He subsequently starred in the films The Hangover II and Limitless. Currently he's starring in the drama The
Place Beyond the Pines (REBROADCAST from 02.07.13) (2.) Film critic David Edelstein reviews 'Iron Man 3' starring Robert Downey Jr., Gwyneth Paltrow & Don Cheadle.


Description of show segment(s)

(1.) LAURA LINNEY talks about her starring role as a high school teacher who is battling cancer in Showtime's dark comedy, 'The Big C.' The show is now its final season. LINNEY is well known for her work on the big screen. Her film career began with small parts in Lorenzo's Oil (1992) and Dave (1993). LINNEY has received Academy Award nominations for her performances in You Can Count on Me (2000), Kinsey (2004) and The Savages (2007). (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews the new novel 'Flora,' by Gail Godwin (Bloomsbury 2013) (3.) Rock critic KEN TUCKER reviews 'The Stand-In,' the second album by country singer Caitlin Rose.

Interview with Patricia Volk; Talk by Martin Scorsese. May 7, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462198].

Description of show segment(s)

(1.) Author PATRICIA VOLK. Her new memoir, 'Shocked: My Mother, Schiaparelli, and Me' juxtaposes the life of her mother Audrey with the fashion designer Elsa Schiaparelli (skap-a-RELL-ee). Both women had a profound effect on VOLK's development as a young girl. VOLK is also the author of the memoir 'Stuffed,' the novel 'White Light,' and the short story collections 'All it Takes,' and 'The Yellow Banana.' (INTERVIEW CONTINUES INTO SECOND HALF) (2.) We hear an excerpt of the 2013 Jefferson Lecture with MARTIN SCORSESE, presented by the National Endowment for the Humanities. SCORSESE, the academy award winning director, talks about his love of film and film history. The lecture was titled 'Persistence of Vision: Reading the Language of Cinema.' This excerpt is being broadcast with permission and was recorded April 01, 2013.

Description of show segment(s)

(1.) Investigative reporter GARY RIVLIN talks about his article in the May 20th edition of The Nation titled 'How Wall Street Defanged Dodd-Frank.' In it, RIVLIN describes how an army of lobbyists and lawyers systematically attacked and weakened the Dodd-Frank financial reform legislation that was passed into law almost three years ago. (INTERVIEW BY DAVE DAVIES, CONTINUES INTO SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews the new solo album by Natalie Maines of The Dixie Chicks. It's called 'Mother.'

Interview with Claire Messud; Obituary for Ray Harryhausen; Review of television series "Family Tree." May 9, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462101].

Description of show segment(s)

(1.) CLAIRE MESSUD (meh-SOOD), author of the new novel 'The Woman Upstairs' about a woman with unfulfilled dreams who finds herself falling in love with a glamorous and artistic family. MESSUD's previous novel 'The Emperor's Children,' was a 2006 best-seller. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) We remember RAY HARRYHAUSEN, the stop-motion animation and special effects legend whose work on films like 'Mighty Joe Young,' 'Jason and the Argonauts,' and 'The Seventh Voyage of Sinbad,' inspired generations of filmmakers. He died Tuesday at 92. (Interview originally broadcast 1/6/03) (3.) TV Critic DAVID BIANCULLI reviews the new HBO comedy series 'Family Tree' co-created by Christopher Guest and starring Chris O'Dowd.

Interview with Steve Carell; Interview with Greg Daniels and Mindy Kaling; Interview with Ricky Gervais; Interview with Jenna Fischer; Interview with Rainn Wilson; Review of film "The Great Gatsby." May 10, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462417].

Description of show segment(s)

(1.) Actor STEVE CARELL ('Cah-RELL') is best known for his role as Michael Scott on NBC's 'The Office.' His other film roles include 'The 40 Year Old Virgin,' and 'Little Miss Sunshine.' He rose to
fame as a correspondent on 'The Daily Show with Jon Stewart' where he was part of the team from 1999 to 2004. (ORIGINAL BROADCAST DATE: 10/24/07) (2.) TV writers GREG DANIELS and MINDY KALING worked on The Office. Kaling also plays Kelly on the show. Daniels has a history of TV comedy writing. He's worked on Saturday Night Live, Seinfeld and the Simpsons. Kaling had a role in the film The 40 Year Old Virgin and appeared on an episode of HBO's Curb Your Enthusiasm. (REBROADCAST 11.02.06) (3.) Writer, director, and actor RICKY GERVAIS ('GER-vaas') of the hit BBC sitcom, 'The Office.' GERVAIS starred as the self-obsessed middle manager David Brent. GERVAIS co-created both the British and American versions of 'The Office.' (ORIGINAL BROADCAST DATE: 4/12/04) (4.) Actress JENNA FISCHER. She's best known for her role as Pam, the receptionist on NBC's 'The Office.' She played opposite John C. Reilly in the film 'Walk Hard: The Dewey Cox Story,' and with Will Ferrell in 'Blades of Glory.' She's appeared in several Judd Apatow projects including 'The 40 Year Old Virgin' and the TV series 'Undeclared.' (ORIGINAL BROADCAST DATE: 6/3/08) (5.) Actor RAINN WILSON ('RAIN'). He's best known for his portrayal of Dwight Schrute in NBC's 'The Office.' Before that he played Arthur Martin, the intern at the Fisher family funeral home in 'Six Feet Under.' (ORIGINAL BROADCAST DATE: 7/30/08) (6.) Film critic DAVID EDELSTEIN reviews The Great Gatsby.

Interview with Robert Caro; Review of four archival recordings of Bing Crosby. May 13, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462100].

Description of show segment(s)

(1.) Pulitzer prize winning author ROBERT CARO. He's written the fourth part of his biography of Lyndon Johnson. It's titled The Passage of Power and covers the years 1959 - 1964. In this period he goes from being the Senate majority leader to a vice president with little power, and then assuming the Presidency after the assassination of President Kennedy. It also details his War on Poverty, and his feud with Robert Kennedy. CARO's other books in the series include: The Path to Power, Means of Ascent, and Master of the Senate. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews a new series of archival recordings by Bing Crosby: Bing Sings the Great American Songbook; A Southern Memoir; So Rare: Treasures from the Crosby Archive; Bing on Broadway
Interview with Noah Baumbach and Greta Gerwig; Review of Dawes' album "Stories Don't End." May 14, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461871].

Description of show segment(s)

(1.) Filmmaker NOAH BAUMBACH ("Bomb-back") and actress GRETA GERWIG. The two co-wrote the new film Frances Ha about a young woman in New York City struggling toward adulthood. GERWIG also starred in Baumbach's film Greenberg, opposite Ben Stiller. BAUMBACH other films include The Squid and the Whale and Margot at the Wedding. He established himself as a director with the 1995 post-college angst film Kicking and Screaming. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Stories Don't End, the third album by the rock band Dawes.


Description of show segment(s)

(1.) Actress SARAH POLLEY ("POLLY"). She's made her first documentary with Stories We Tell about her own family, and discovering five years ago that her father is not her biological father. POLLEY made her directing debut in 2007 with the film Away From Me starring Julie Christie, based on a short story by Alice Munro about a woman who develops Alzheimer's. Her other film is Take This Waltz starring Michelle Williams and Seth Rogan. POLLEY has acted professionally since the age of six. She starred in the Atom Egoyan films Exotica and The Sweet Hereafter and in the films My Life Without Me and a remake of the cult horror film Dawn of the Dead. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Americanah the new novel by Nigerian writer Chimamanda Ngozi Adichie.
Interview with Robert Hiltonsmith; Commentary on jazz musician Woody Herman; Review of film "Star Trek May 16, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461960].

Description of show segment(s)

(1.) Economist ROBERT HILTONSMITH is a policy analyst at Demos, the public policy organization. He provides research and analysis on issues of retirement security in the U.S and especially how it affects young people. Recently he has written about the hidden fees that come with 401(k) plans. He writes that 401(k) fees reduce investment returns by 1 to 2 percent a year. HILTONSMITH also writes about tax policy, health care, and the labor market. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD considers the music of bandleader and clarinetist Woody Herman on the 100th anniversary of his birth. (3.) Film critic DAVID EDELSTEIN reviews Star Trek: Into the Darkness directed by J.J. Abrams.

Interview with Bill Hader; Commentary on Jerry Lee Lewis's later career. May 17, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461491].

Description of show segment(s)

(1.) BILL HADER (HAY-der) is a cast member of Saturday Night Live. Saturday's show will be his last, after eight years. He's been nominated for an Emmy for his work. HADER is best known for his characters Stefon, a hipster nightlife correspondent in New York City, and for the clueless celebrity interviewer Vinny Vedecci. He's also done impersonations of Rick Perry, Charlie Sheen, Clint Eastwood and Alan Alda. He's had supporting roles in the films Superbad, Pineapple Express, Adventureland and Paul. (REBROADCAST from 8.22.2012) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD looks back on the career of Jerry Lee Lewis after he bottomed out, thanks to the scandal about his under-age bride.

Description of show segment(s)

(1.) The great MEL BROOKS talks with TV critic DAVID BIANCULLI about his career. BROOKS is the subject of a new American Masters documentary on PBS Mel Brooks: Make a Noise, premiering Monday at 9 PM May 20th. It covers everything from his early career in live television with Sid Caesar on Your Show of Shows, the 2000 Year Old Man routine with Carl Reiner, to his films The Producers, Young Frankenstein, Blazing Saddles, High Anxiety, Spaceballs ? to the Broadway musical of The Producers. (2.) KEVIN WHITEHEAD reviews the new Sarah Vaughan box set 'Divine, The Jazz Albums 1954 ? 1958.'

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Description of show segment(s)

(1.) Film director STEPHEN SODERBERGH. His new HBO film, Behind The Candelabra stars Michael Douglas as Liberace the flamboyant, classically trained pianist and entertainer. Matt Damon plays Liberace's young boyfriend. SODERBERGH and Damon previously worked on the Ocean films (11, 12, and 13) and on the film The Informant. SODERBERGH got his start with the cult indie hit Sex, lies and Videotape, which was nominated for an Academy Award. His other notable works include the Oscar nominated Erin Brockovich and the Oscar winner Traffic. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Description of show segment(s)

(1.) Writer JENNIFER GILMORE. Her new novel The Mothers is based on her and her husband's efforts to adopt a child. Like the parents in the book, they attempted international adoption first, and then tried open adoption in the U.S.. Along the way they ran into scams, and dodges. One woman she exchanged
hundreds of emails with and met, turned out to not be serious about adoption, and wanted only attention. Her previous novels are Golden Country and Something Red. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Random Access Memories, the new album by the French music act Daft Punk.

Interview with Julianne Moore; Review of television movie "Behind the Candelabra." May 23, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461489].

Description of show segment(s)

(1.) Actress JULIANNE MOORE. She's currently starring in the new film What Maise Knew, as an out of control rock star and mother in the midst of a nasty custody battle. It's based on a novel by Henry James. MOORE recently played Sarah Palin in the TV movie Game Change. Her other films include Boogie Nights, Magnolia, Far From Heaven, The Big Lebowski, Short Cuts, and The Hours. She's been nominated for an Oscar four times. (INTERVIEW BY DAVE DAVIES ? INTERVIEW CONTINUES INTO SECOND HALF) (2.) TV critic DAVID BIANCULLI reviews the new HBO movie drama 'Behind the Candelabra,' starring Michael Douglas as Liberace and Matt Damon as his young boyfriend.

Obituary for Ray Manzarek; Interview with Marcus Samuelsson; Review of films "Frances Ha" and " Before Midnight." May 24, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461490].

Description of show segment(s)

(1.) We remember RAY MANZAREK (man-ZARE-ick), co-founder and keyboardist of The Doors ? he died Monday of Cancer. We'll listen back to MANZAREK's 1998 Fresh Air interview, after the publication of his memoir 'Light My Fire: My Life with The Doors.' MANZAREK talked about his experience playing in one of the 1960s most influential bands. The Doors disbanded after singer Jim Morrison died in 1971. MANZAREK produced albums for the punk band X, and recorded several solo albums. (Original Broadcast: 7/6/1998) (2.) Chef and restaurateur MARCUS SAMUELSSON. The James Beard award winning chef was the youngest ever to receive a three star review from the New York Times for his work at Aquavit in Manhattan. Samuelsson now operates two restaurants in New York City; the second is Red Rooster in Harlem. His new memoir is called Yes, Chef. Samuelsson is half Ethiopian and
half Swedish. (Original Broadcast date: 6/28/2012 INTERVIEW BY DAVE DAVIES) (3.) Film critic DAVID EDELSTEIN reviews the new films 'Frances Ha,' from director Noah Baumbach and 'Before Midnight,' the third in a series of films by director Richard Linklater.

Interview with Quincy Jones; Interview with John Nagl; Interview with Brian Turner; Commentary on Maureen Corrigan's father. May 27, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461541].

Description of show segment(s)

(1.) Musician, producer, arranger, composer QUINCY JONES. He turned 80 years old in March, and in April was inducted into the Rock and Roll Hall of Fame. In his sixty plus year career he's worked with just about anyone who is anybody in the music business. As a teenager he played backup for Billie Holiday, along with his 16 year old friend, Ray Charles. At 18 he began playing the trumpet in Lionel Hampton's band beside Clifford Brown. He went on to work with Count Basie, Frank Sinatra, Dinah Washington, Sarah Vaughn, Lesley Gore and many others. He wrote the theme songs for the TV shows 'Sanford & Sons,' and 'Ironside,' and music for the films 'In Cold Blood,' 'For the Love of Ivy,' and 'The Pawnbroker. His biggest commercial success was producing and arranging Michael Jackson's 1982 hit album 'Thriller.' (REBROADCAST from 11.5.01) (THIS INTERVIEW INTO THE SECOND HALF OF THE SHOW). (2.) Counterinsurgency expert and retired Colonel JOHN NAGL (NOG-el). He is a non-resident Senior Fellow at the Center for a New American Security. Nagl is a retired US Army officer. He led a tank platoon in Operation Desert Storm and served as the operations officer of a tank battalion task force in Iraq. A West Point graduate and Rhodes Scholar, Nagl earned his doctorate from Oxford University, taught national security studies at West Point, and served as a Military Assistant to the Deputy Secretary of Defense. Nagl was on the team that wrote the military's latest counterinsurgency manual. His writings have appeared in the New York Times, Washington Post, and the Wall Street Journal. He will become the new headmaster at The Haverford School in Haverford, Pennsylvania in July. (REBROADCAST from 7.22.08) (3.) Soldier and poet BRIAN TURNER served in the U.S. Army for seven years, including one year as infantry team leader in Iraq. His debut book of poems Here, Bullet won the 2005 Beatrice Hawley Award, the New York Times 'Editor's Choice' selection, and the 2006 Pen Center USA 'Best in the
Interview with Stephen King; Review of Vampire Weekend's album "Modern Vampires of the City." May 28, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461450].

Description of show segment(s)

(1.) Horror writer STEPHEN KING, the author of the bestsellers Carrie, Green Mile, The Shining, The Stand, Pet Semetary and many other novels, and short stories. His latest novel Joyland is set in an amusement park. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Modern Vampires of the City, the third album by the band Vampire Weekend.

Interview with Barry Meir; Interview with John Powers. May 29, 2013. [Link to record with audio file http://www.worldcat.org/oclc/971503566].

Description of show segment(s)

(1.) Journalist BARRY MEIR covers the intersection of business, medicine and the public health for The New York Times. He is a two-time winner of the George Polk Award. He's written a new a new ebook A World of Hurt: Fixing Pain Medicine's Biggest Mistake. In it he writes about the unintended consequences of the long term use of oxycontin. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Critic-at-large JOHN POWERS talks with Terry about the films he saw at the 66th annual Cannes International Film Festival.


Description of show segment(s)

(1.) Writer/director RICHARD LINKLATER and actors JULIE DELPHY and ETHAN HAWKE. The new film Before Midnight, completes LINKLATER's trilogy of films about two young people who meet and fall in love on a train in Vienna. The trilogy began with the film Before Sunset, then Before Sunrise. All three films star Delphy and Ethan, who also co-wrote the last two of the films. LINKLATER is a self-taught director and his other films include Slacker, Dazed & Confused The School of Rock and A
Scanner Darkly. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews a newly released recording from the Festival au Desert (Festival in the Desert) held last year near Timbuktu, Mali, Live From Festival au Desert Timbuktu (Clermont Music). It features music of Africa and North Africa.

Interview with Kevin Cullen and Shelley Murphy; Review of film "The East." May 31, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462242].

Description of show segment(s)

(1.) Journalists KEVIN CULLEN and SHELLEY MURPHY are award-winning Boston Globe reporters, and the authors of the book Whitey Bulger: America's Most Wanted Gangster and the Manhunt That Brought Him to Justice. Next week jury selection begins on Bulger's federal racketeering trial which includes allegations that he participated in 19 murders. Whitey grew up in the housing projects of South Boston to become one of Boston's most infamous criminals. He led a criminal enterprise from the 1970s until 1995 which included racketeering, extortion, and money laundering. During much of that time he was also an FBI informant and was being protected by the FBI. After 16 years on the lam Bulger was apprehended in California in 2011. CULLEN and MURPHY covered Bulger for the Globe for years. CULLEN was the first to raise questions about Bulger's relationship with the FBI. (REBROADCAST from 2.25.13) (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new film The East, he calls it a "romantic activist outlaw fantasy."


Description of show segment(s)

(1.) ALYSIA (Ah-LEA-sha) ABBOTT is the author of the new book, Fairyland: A Memoir of My Father (W.W. Norton) about being raised by her gay father in San Francisco in the 1970s at the dawn of the gay liberation era. At that time, there were few openly gay parents raising children. ABBOTT's mother died in a car accident when she was a baby. Her father Steve Abbott was an acclaimed poet, novelist and critic who edited Poetry Flash magazine and taught writing at the University of San Francisco and the Naropa


Description of show segment(s)

(1.) ROBERT MALLEY [MAL-ee], specializes in conflict resolution. He is Middle East and North Africa Program Director for the International Crisis Group. And he is a former Special Assistant to President Clinton for Arab-Israeli Affairs (1998-2001). He'll talk about what's going on in Syria and the region. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 2.) TV critic DAVID BIANCULLI recently watched all 15 episodes of Arrested Development that were just released by Netflix. He has a review.


Description of show segment(s)

(1.) MITCH HURWITZ is the creator of the TV show Arrested Development which aired for three seasons on FOX before it was cancelled in 2006. It's developed a cult following since. And now seven years after it went off the air it's been revived. On May 26th all fifteen episodes of the new season four were released at once on Netflix. It's the first recurring TV show to have a season on Netflix. The comedy follows the dysfunctional, formerly wealthy family the Bluths. It stars Jason Bateman, Micheal Cera, Jeffrey Tambor, Jessica Walter, Will Arnett, with recurring appearances by Henry Winkler, Liza Minnelli, and Scott Baio. It's produced and narrated by Ron Howard. While on TV Arrested Development was awarded six Emmys, and one Golden Globe. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) Neuroscientist SUZANNE CORKIN. She runs the Corkin neuroscience lab at MIT and is Professor of Behavioral Neuroscience, Emerita. Her new book is Permanent Present Tense: The Unforgettable Life of the Amnesic Patient, H. M. It's about Henry Molaisin who was 27 years old in 1953 when he had experimental brain surgery for epilepsy. It cured his epilepsy but resulted in amnesia and prevented him from forming new memories. He became the most studied patients in medical history. CORKIN was a graduate student when she began working with Molaisin in 1962. She studied him for nearly 50 years, yet he didn't remember her from one visit to the next. Molaisin died in 2008. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new solo album, Southeastern by Jason Isbell who used to be part of the Southern-rock band the Drive-By Truckers.

Interview with Brian Castner; Review of Karen Joy Fowler's novel "We Are All Completely Beside Ourselves." June 7, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461556].

Description of show segment(s)

(1.) BRIAN CASTNER served three tours in the Middle East in the Air Force. For two of them he was commander of an Explosive Ordnance Disposal unit in Iraq. He received a Bronze Star for his service in 2006. His memoir, The Long Walk: A Story of War and the Life That Follows is out in paperback. The American Lyric Opera is currently developing the book into a new opera. CASTNER writes a blog at http://briancastner.com/. (REBROADCAST from 7.9.12)(THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new novel We Are All Completely Beside Ourselves by Karen Joy Fowler, whose previous novel is The Jane Austen Book Club.
Interview with Mark Gerchick; Review of the CD box set "Cooler Than Ice June 10, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461477].

Description of show segment(s)

(1.) Aviation consultant MARK GERCHICK. He's also former chief counsel for the FAA. His new book is Full Upright and Locked Position: Not-So-Comfortable Truths about Air Travel Today. (W.W. Norton) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic EDWARD remembers Arctic records where a number of famous artists got their start.

Interview with Seth Rogen and Evan Goldberg, June 11, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461476].

Description of show segment(s)

(1.) SETH ROGEN & EVAN GOLDBERG are the co-writers and directors of the new film This is the End, new judgment day comedy in which actors playing themselves are at a party held by James Franco when the apocalypse begins. It also stars, Jonah Hill, Danny McBride, Craig Robinson with cameos by Emma Watson, Mindy Kaling and Paul Rudd. ROGEN and GOLDBERG also co-wrote Superbad. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Merry Clayton and Morgan Neville; Review of Dan Penn's album "The Fame Recordings." June 12, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461475].

Description of show segment(s)

(1.) Backup singer MERRY CLAYTON and documentary film maker MORGAN NEVILLE. CLAYTON is one of the backup singers featured NEVILLE's new documentary, 20 Feet from Stardom. CLAYTON is best known for singing backup on The Rolling Stone's Gimme Shelter. She also sang on Lynyrd Skynyrd's Sweet Home Alabama, and on several tracks of Neil Young's 1968 debut album Neil Young. Before that she performed with Ray Charles, Pearl Bailey, Phil Ochs, and Burt Bacharach. NEVILLE has been working in TV and film for 20 years. He's directed the film Muddy Waters: Can't Be Satisfied and produced and directed TV specials on Sidney Poitier, Nat King Cole, Jonathan Winters and others.
for Arts and Entertainment. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music historian ED WARD reviews the new collection of songwriter Dan Penn: The Fame Recordings, a 24-song collection of Penn's previously unreleased songwriting demos. The CD represents the best of the some 100 tracks Penn recorded between 1963 and 1966.

Interview with Carl Hiaasen; Review of Slaid Cleaves' album "Still Fighting the War"; Obituary for Yoram Kaniuk. June 13, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238691].

Description of show segment(s)

(1.) Novelist, columnist and Florida native CARL HIAASSEN. He's been writing for The Miami Herald for over 35 years, first as a reporter and then as a columnist. He received the Lifetime Achievement Award from the National Society of Newspaper Columnists. He's best known for his numerous satirical novels that lampoon Florida characters, especially the powerful and the corrupt. His latest is Bad Monkey (Knopf). He's also written a number of young adult books (Chomp, Scat, Flush and Hoot), and the golf confessional The Downhill Lie. HIAASSEN has also written for Sports Illustrated, Playboy, Time, Life, Esquire and Gourmet. (INTERVIEW BY DAVE DAVIES) (2.) Rock critic KEN TUCKER reviews the new album from musician Slaid Cleaves (3.) We remember Israeli novelist YORAM KANIUK (yor-ROHM Kenny-YOOK) by listening to an interview Terry Gross recorded with him in 1988. Kaniuk died on Saturday at age 83.

Interview with Hilary Mantel; Interview with John Oliver; Review of the film "Much Ado About Nothing." June 14, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461478].

Description of show segment(s)

(1.) Author HILARY MANTEL. Her historical novel, Bring Up The Bodies is out in paperback. It's the second volume of a trilogy, and it's about the downfall and execution of Anne Boleyn. In 2012 Mantel was awarded her second Man Booker Prize, England's highest literary honor, for Bring Up The Bodies. Mantel also won the 2009 Man Booker for Wolf Hall, the first book of the series, about the formation of the church of England, the reign of King Henry the 8th, and the beheadings he ordered. Mantel is the first British novelist and the first woman to win the prize twice. (REBROADCAST from 11.26.12) (2.) British
JOHN OLIVER is a writer/correspondent on The Daily Show with Jon Stewart which he has been since 2006. On Monday he took over the anchor desk for Stewart, who is on a leave of absence for three months to direct a movie. OLIVER has also appeared on the NBC comedy Community as psychology professor Dr. Ian Duncan. He has starred in a number of British TV shows. (REBROADCAST FROM 1.5.10) (3.) Film critic DAVID EDELSTEIN reviews Much Ado About Nothing, pared-down modern day version of the Shakespeare play filmed in black & white by director Joss Whedon, and shot in his Santa Monica home.

Interview with Charles Glass; Review of Colum McCann's novel "TransAtlantic." June 17, 2013. [Link to record with audio file http://worldcat.org/oclc/957238695].

Description of show segment(s)

1.) Journalist and broadcaster CHARLES GLASS. He's the author of the new book The Deserters: A Hidden History of World War II. He writes that nearly 150,000 American and British soldiers deserted during World War II, often breaking down after spending too long on the frontlines. GLASS is also the author of the book Americans in Paris: Life and Death Under Nazi Occupation 1940-44. GLASS spent decades at ABC news as a foreign correspondent. More recently he's served as a correspondent for Newsweek and The Observer. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews TransAtlantic the new novel by Colum McCann who wrote the novel Let The Great World Spin, which won the National Book Award.

Interview with Andy Samberg, Jorma Taccone and Akiva Schaffer; Review of Cecile McLorin Salvan's album "Womanchild." June 18, 2013. [Link to record with audio file http://worldcat.org/oclc/957238696].

Description of show segment(s)

(1.) The comic trio The Lonely Island: ANDY SAMBERG, AKIVA SCHAFFER and JORMA TACCONE. They have their third album, The Wack, which features guest stars Justin Timberlake, Lady Gaga and other singers. The trio previously worked together on Saturday Night live, where SAMBERG was a cast member, and SCHAFFER and TACCONE writers, and where they performed their song
parodies, Dick in a Box (which they performed with Justin Timberlake), and I Just Had Sex. The three are originally from Berkeley, California where they've known each other since junior high school. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Womanchild the debut album by Cecile McLorin Salvant (Mack avenue).


Description of show segment(s)

(1.) Journalist SHANE HARRIS is a senior writer for Foreign Policy magazine where he covers intelligence, surveillance and cyber security, and he is author of the book The Watchers: The Rise of America's Surveillance State (2010). He'll talk about the secret surveillance programs that were recently leaked by Ed Snowden. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews the Claes Oldenburg exhibit at the Museum of Modern Art (MOMA) in New York City.

Interview with Jonathan Alter; Obituary for James Gandolfini. June 20, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238697].

Description of show segment(s)

(1.) Journalist JONATHAN ALTER is the author of the new book The Center Holds: Obama and His Enemies in which he writes about the 2012 presidential campaign which he calls the "most consequential" election of recent times. ALTER is an analyst and contributing correspondent for NBC News and MSNBC. And he was a longtime senior editor and columnist for Newsweek. His previous book The Promise: President Obama, Year One was a bestseller. (INTERVIEW BY DAVE DAVIES) (2.) TV critic DAVID BIANCULLI talks with Terry Gross about actor James Gandolfini who died yesterday at the age of 51, while vacationing in Italy. The cause has not been officially determined, but is suspected to be a heart attack. He was best known for playing Tony Soprano on HBO's The Sopranos.
Interview with Oliver Sacks; Commentary on the word "metadata"; Review of Kanye West's album "Yeezus." June 21, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238706].

Description of show segment(s)

(1.) Neurologist and writer OLIVER SACKS is a well-known chronicler of the odd and fascinating world of neurology. His best selling books include The Man Who Mistook His Wife for a Hat, and Awakenings (which was made into a film), and The Mind's Eye, (about how neurological disorders affect vision, and his lifelong prosopagnosia, or face-blindness, the inability to recognize faces). In his latest book Hallucinations, he writes about hallucinations and their causes including grief, trauma, brain injury, medications and neurological disorders. It's out in paperback July 2nd. SACKS has written more than nine books, and received a Guggenheim Fellowship. He is also a regular contributor to The New Yorker. (REBROADCAST from 11.6.12). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers the word we're hearing a lot about these days, "metadata." (3.) Rock critic KEN TUCKER reviews Kanye West's new album Yeezus.


Description of show segment(s)

(1.) Drummer, producer, DJ, and co-founder of the band the Roots, AMIR "QUESTLOV" THOMPSON. They are the house band for Late Night with Jimmy Fallon. In February Fallon will take over The Tonight Show, and the band will go with him. And Questlov is writing the new Tonight Show theme. The Roots is considered one of the most sonically inventive hip-hop acts, blending hip-hop with the soul and R&B. QUESTLOVE has an encyclopedic knowledge of music. He's written a new memoir, Mo' Meta Blues: The World According to Questlove.(THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).
Interview with Amy Schumer; Review of the film "The Bling Ring." June 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461725].

Description of show segment(s)

(1.) Comedian AMY SCHUMER writes, directs and stars in Inside Amy Schumer on Comedy Central, which debuted April 30th. Prior to that she starred in the Comedy Central special Mostly Sex Stuff. She's also guest starred on Girls, Louie, Curb Your Enthusiasm and 30 Rock. She got her network debut in 2007 on NBC's Last Comic Standing. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS has some thoughts on Sophia Coppola's new film The Bling Ring.


Description of show segment(s)

(1.) Journalist MICHAEL SPECTER. He writes about Lyme-disease in the current edition of The New Yorker (July 1, 2013). His article The Lyme Wars IS about the growing rate of infection, and the controversy over how to treat it, and diagnosis it. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews My Ellington (Intakt records) the new album by Japanese pianist Aki Takase of Ellington tunes.

Interview with Chimamanda Ngozi Adichie; Review of the films "I'm So Excited" and "Byzantium." June 27, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238705].

Description of show segment(s)

(1.) Writer CHIMAMANDA NGOZI ADICHIE. She grew up in Nigeria, and came to the U.S. as a student. Her new novel is Americanah. She is also author of the novels Purple Hibiscus (her debut), Half of a Yellow Moon, and the short story collection That Thing Around Your Neck. Her work has been selected by the BBC Short Story Awards and has appeared in the literary publications, Zoetrope and The Iowa Review. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.)
Film critic DAVID EDELSTEIN reviews two new films: the comedy I'm So Excited! by Spanish director Pedro Almodovar, and the new vampire film Bysantium by Ireland's Neil Jordan.

Interview with Carole King; Review of the television shows "Dexter" and "Ray Donovan." June 28, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238693].

Description of show segment(s)

1.) Singer and songwriter CAROLE KING. Last month she was awarded the Gershwin prize for popular song by the Library of Congress at a tribute and performance at the White House. Her memoir A Natural Woman about her years writing songs for others, and then becoming a performer and writing for herself is out in paperback. And she released an album of demos in 2012 Carole King: The Legendary Demos. King's first hit song was Will You Love Me Tomorrow which she wrote with her songwriting partner Gerry Goffin, who became her husband. Their other hit songs include Take Good Care of My Baby, Loco-Motion, One Fine Day, Up on the Roof, A Natural Woman and more. KING's 1971 album Tapestry still holds the record for the longest time a solo female album remained on the charts (306 weeks). The songs she wrote for that album include So Far Away, It's Too Late, I Feel the Earth Move, and You've Got a Friend. (REBROADCAST from 4.11.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI previews the new season of Dexter and a new series Ray Donovan starring Liev Shreiber and Jon Voight. Both are on Sunday night on Showtime.


Description of show segment(s)

(1.) Writer and artist TOMI UNGERER (Tommy Ung-rr-rr) is the subject of the new documentary Far Out Isn't Far Enough by director Brad Bernstein. UNGERER was best known for his children's books in the 60s and 70s, books like No Kiss for Mother and Oh, That's Ridiculous. His admirer's included the cartoonist Jules Feiffer and children's book writer Maurice Sendak. But UNGERGER's children's books got banned in the U.S. for a while because of his other book 'Fornicon,' a volume of erotic drawings. In 2008 his children's books were re-released by Phaidon Press. (THIS INTERVIEW CONTINUES INTO


Description of show segment(s)

(1.) Journalist ADAM LIPTAK is the Supreme Court correspondent for The New York Times. He'll discuss the eventful end of the Supreme Court session, and the momentous decisions on the voting rights act and same-sex marriage. LIPTAK is the author of the new e-book To Have and Uphold about the history of the struggle for same-sex marriage. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Claire DeWitt and the Bohemian Highway, the second novel in Sara Gran's hard-boiled series featuring 40-ish bad girl detective Claire De Witt.


Description of show segment(s)

(1.) Actress ELISABETH MOSS. She plays Peggy Olson on AMC's Mad Men which recently wrapped up its sixth season. MOSS will talk about how Peggy has changed over the years. Peggy started out in season one as Don Draper's secretary and rose to become a successful and creative ad copywriter. (This interview continues into the second half of the show) (2.) Film critic DAVID EDELSTEIN reviews 'The Lone Ranger' starring Johnny Depp.

Description of show segment(s)

(1.) Musicians EMMYLOU HARRIS and RODNEY CROWELL. They've been friends for almost 40 years, and have worked together too. He was in her band in the mid 70s. Earlier this year they collaborated on their first album as a duo. It's called Old Yellow Moon. (THIS INTERVIEW CONTINUES THROUGHOUT THE ENTIRE SHOW) (REBROADCAST FROM MARCH 28, 2013).


Description of show segment(s)

(1.) DUSTIN HOFFMAN. He'll talk about making his directorial debut with the film 'Quartet' starring Maggie Smith which is now out on DVD. And he'll discuss his other starring roles in films like 'The Graduate,' 'Kramer vs. Kramer,' and 'Tootsie.' HOFFMAN was also a recipient of the 2012 Kennedy Center Honors. HOFFMAN's other films include 'Midnight Cowboy,' 'Straw Dogs,' 'Marathon Man,' 'All the President's Men,' 'Rain Man,' and 'Wag the Dog.' (THIS INTERVIEW CONTINUES THROUGH THE END OF THE SHOW) (REBROADCAST from 1.16.2013)

Interview with Liev Schreiber; Review of Eleanor Friedberger's album "Personal Record"; Review of television program "The Bridge." July 8, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958460957].

Description of show segment(s)

(1.) Actor LIEV SCHREIBER ("LEE-EV"). He's currently starring in the new Showtime series Ray Donovan, as a Hollywood fixer and tough guy. His other work includes the films X-Men Origins: Wolverine; Defiance, Kate & Leopold, The Daytrippers, A Walk on the Moon, and the Scream movies. He played Orson Welles in the HBO drama RKO 281, and starred in the New York in the Public Theatre's production of "Hamlet." (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new album Personal
Fresh Air With Terry Gross

Record by Eleanor Friedberger who used to perform as part of the duo The Fiery Furnaces. On this new album she collaborates with John Wesley Harding. (3.) TV critic DAVID BIANCULLI previews the new FX series The Bridge which is based on a Scandinavian television series. It premieres Wed, July 10th.

Interview with Alfredo Corchado; Review of Rich Halley Quartet's and Dave Rempis Trio's albums "Crossing the Passes" and "Boss of the Plains." July 9, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461462].

Description of show segment(s)

(1.) Journalist ALFREDO CORCHADO. He is Mexico Bureau Chief for the Dallas Morning News. He was born in Mexico but raised in California and Texas. He's written for numerous U.S. newspapers including The Wall Street Journal and has covered the plight of immigrants, the reach of Mexican drug traffickers in the U.S. and government corruption in Mexico. Like many other journalists in Mexico who have written about the drug cartel, he has received numerous death threats. He has a new memoir, Midnight in Mexico: A Reporter's Journey Through a Country's Descent into Darkness (Penguin) (INTERVIEW BY DAVE DAVIES) (2.) Jazz critic KEVIN WHITEHEAD reviews two CDs by groups led by saxophonists: Crossing the Passes by Rich Halley's ("Holly") Quartet and Boss of the Plains by Dave Rempis's Trio.

Interview with Kate Christensen; Interview with Jo Robinson. July 10, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958460958].

Description of show segment(s)

(1.) Writer KATE CHRISTENSEN is the author of the new literary and food-focused memoir Blue Plate Special. It begins with her unusual childhood growing up in Arizona in the 1970s, and returns throughout to the comfort and pleasure she's found in food. CHRISTENSEN is also the author of the novels In the Drink, The Epicure's Lament, and the PEN/Faulkner award-winning The Great Man. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Investigative journalist JO ROBINSON is the author of Eating on the Wild Side: The Missing Link to Optimum Health about the history of fruits and vegetables when they were still wild plants and before cultivation changed them. New research shows that cultivation robbed them of essential proteins,
vitamins, minerals and antioxidants that have made us more vulnerable to a host of diseases. In her book she gives tips on how storage and preparation can enhance the health benefits of fruits and vegetables. (INTERVIEW BY DAVE DAVIES).


Description of show segment(s)

(1.) WENDELL POTTER is an analyst at the Center for Public Integrity where he writes on the health care industry and health care reform. He spent 20 years as an executive in the health insurance industry but stepped down after becoming disillusioned with the industry. He is also the author of the book Deadly Spin: An Insurance Company Insider Speaks Out on How Corporate PR Is Killing Health Care and Deceiving Americans. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews rapper Jay-Z's new album Magna Carta Holy Grail.


Description of show segment(s)

(1.) TV critic DAVID BIANCULLI previews the new season of The Newsroom. (2.) Actor JEFF DANIELS. Season two of Aaron Sorkin's HBO drama The Newsroom begins Sunday on HBO. DANIELS plays cable news anchor Will McAvoy. DANIELS films include The Purple Rose of Cairo, Dumb & Dumber, and The Squid and the Whale. (REBROADCAST from 6.20.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (3.) David Edelstein reviews Fruitvale Station, a dramatization of the last day of a man shot by San Francisco transit police in the early morning hours of New Year's Day 2009.

Description of show segment(s)

(1.) Religion scholar and Iranian-American REZA ASLAN. He's the author of the international bestseller about Islam, No God but God: The Origins, Evolution, and Future of Islam, which has been translated into thirteen languages. His new book is about the historical Jesus, Zealot: The Life and Times of Jesus of Nazareth. ASLAN was seven years old when his family moved to the U.S. to escape the Iranian revolution. He is now Associate Professor of Creative Writing at the University of California, Riverside. (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW).

Interview with Scot Paltrow; Review of television series "Orange is the New Black"; Review of Sylvester's album "Mighty Real July 16, 2013. [Link to record with audio file http://www.worldcat.org/oclc/972884050].

Description of show segment(s)

(1.) Investigative reporter SCOT PALTROW talks about his new Reuter's series exploring the consequences of the Defense Department's flawed and out of date payroll system PALTROW has stories from wounded veterans to the Army Chief of Staff General Peter Schoomaker not receiving pay, or having their pay docked after payroll errors. PALTROW says the errors stem from the agency's Defense Accounting and Finance Service (or DFAS) which was created in 1991 and adopted a then-decades-old computer system which has never been updated. (INTERVIEW BY DAVE DAVIES, CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI reviews the new Netflix original series Orange is the New Black. (3.) Music critic MILO MILES reviews a new collection of disco numbers by the late gay/glam singer Sylvester, Mighty Real: Greatest Dance Hits.

Description of show segment(s)

(1.) Singer/songwriter/Guitarist JASON ISBELL (IS-BLE). He's formerly with the band the Drive-by Truckers. Since leaving the band he's played with others and now has a new solo album, Southeastern, of songs he wrote since he entered rehab and quit drinking. He'll be in the studio to perform songs from the album and to talk about his life. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Maria Bamford; Review of the novel "Cuckoo's Calling" by J. K. Rowling as Robert Galbraith. July 18, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461583].

Description of show segment(s)

(1.) Comic and actress MARIA BAMFORD. She's been doing standup since the age of 19 (she's 42 now) and her fans include Judd Apatow and fellow comic Louis C.K. Her dysfunctional family and her bouts with depression (she's bi-polar) are often the subject of her comedy. She's had two Comedy Central specials, a web series - the latest a fake-advice show Ask My Mom! featuring her as her 70 year old-mother. She appeared in the new season of Arrested Development as a recovering meth addict who forms a love connection with Tobias. She has a new comedy album, Ask Me About My New God. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Cuckoo's Calling, by Robert Galbraith - a pseudonym for J.K. Rowling.


Description of show segment(s)

(1.) Actor DEAN NORRIS plays DEA agent Hank Schrader, the brother-in-law of main character Walter White in the AMC series Breaking Bad. He's also currently starring in the CBS drama Under the Dome. He's had roles in a number of TV shows including The Unit, Grey's Anatomy, The West Wing, American Dreams, and Tremors. He also could be seen in the films Little Miss Sunshine, Total Recall and Terminator 2. (REBROADCAST from 8.6.12. THIS INTERVIEW CONTINUES INTO THE SECOND
HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews two new documentaries: Blackfish and The Act of Killing.


Description of show segment(s)

(1.) Journalist DAVID D. KIRKPATRICK is Cairo bureau chief for the New York Times. He'll discuss the events in Egypt. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Novelist DAVID GILBERT. His new novel & Sons features an aging reclusive writer like J.D. Salinger whose most famous book is beloved by teenage readers. A Booklist review describes & Sons as "intricately configured, shrewdly funny, and acidly critical." GILBERT's first novel is The Normals; he's also got a collection of short stories, Remote Feed. His short stories have appeared in The New Yorker, Harper's, GQ, and Bomb. (2.) We pay tribute to a pioneering woman jazz musician, Carline Rey, who died last Thursday at the age of 88. Her husband, Luis Russell, led his own band and worked as Louis Armstrong's music director. Well hear some music and an excerpt of the Fresh Air interview with Rey's daughter, CATHERINE RUSSELL. Russell is one of Terry Gross favorite living singers.


Description of show segment(s)

(1.) Author KEITH LOWE. His book Savage Continent details the famine, vengeance killings, rape, and deportations throughout Europe after World War Two. Savage Continent has just been published in
paperback. (2.) Critic at large JOHN POWERS reviews My Lunches with Orson, featuring conversations between Orson Welles and his friend Henry Jaglom.

Interview with Bruce Katz; Interview with Margaret "Peggy" Battin. July 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461726].

Description of show segment(s)

(1.) BRUCE KATZ is a vice president at the Brookings Institution and founding director of the Brookings Metropolitan Policy Program. He is co-author of the new book The Metropolitan Revolution: How Cities and Metros are Fixing our Broken Politics and Fragile Economy. (INTERVIEW BY DAVE DAVIES). (2.) Bioethicist PEGGY BATTIN is a pioneering advocate of the right-to-die, and is the author of seven books about the subject, including The Least Worst Death. She found herself grappling with the issue in her own family when her husband was nearly killed in a biking accident in 2008 and has been left with quadriplegia dependent on life supporting technology. BATTIN teaches at the University of Utah. She and her husband were recently the subject of a New York Times article.


Description of show segment(s)

(1.) Standup comic TIG NOTARO (No-TAR-oh). She turned the worst events of her life into a stand-up routine: her diagnosis of breast cancer, and the sudden death of her mother, not to mention pneumonia, and a deadly bacterial infection all in the span of four months last year. She performed the routine one time on August 3rd in L.A. to a stunned and admiring audience. Louis CK tweeted "I've seen a handful of truly great, masterful sets. One was Tig Notaro lastnight." That routine "Live" is now available on CD. Later on it will be published in a book. NOTARO released her debut standup album Good One in 2011. (REBROADCAST from 10.8.12) (2.) Comic LOUIS C.K. talks about seeing TIG NOTARO's standup routine in August 2012, and why he decided to put the album of it up on his site. (REBROADCAST from 10.8.12) (3.) Film director MICHAEL APTED. 56 Up is the latest in his series of documentary films following a group of English school children from the age of seven on up. (It's now out on DVD). Every
seven years he returns to the group to film them. He began when the children were seven years old. This is his eighth film in the series. APTED is also the director of the films Coal Miner's Daughter, Gorillas in the Mist, Nell, Amazing Grace and Continental Divide. We will also hear briefly from NICHOLAS HITCHON one of the subjects in the Up films. (REBROADCAST from 2.5.13) (4.) Film critic DAVID EDELSTEIN reviews Blue Jasmine the new Woody Allen film starring Cate Blanchett, Bobby Cannavale, Alec Baldwin, and Louis C.K.

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**Description of show segment(s)**

(1.) Actor, musician, singer JOHN GALLAGHER JR. He currently stars as Jim Harper, senior news producer on Aaron Sorkin's HBO drama The Newsroom. He won Tony award for his role of Moritz Stiefel in the rock musical Spring Awakening. And he played Johnny aka "Jesus of Suburbia" in Green Day's Broadway musical American Idiot. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews DVD releases of four old TV series: the late 50s early 60s sitcom, The Many Loves of Dobie Gillis: The Complete Series; the 1980s series about a Korean war military hospital unit China Beach: The Complete Series; the BBC comedy series (from 2010-12) Dirk Gently based on the novels by Douglas Adams; and The Jack Benny Program: The Lost Episodes from the late 1950s and early 60s. (3.) We remember former Congresswoman LINDY BOGGS. She died Saturday at the age of 97. She became Louisiana's first woman member of Congress in 1972. She was elected after her husband, then House majority leader Hale Boggs, died in a plane crash. BOGGS was an advocate for civil rights and women's issues before her retirement in 1990. She is the mother of NPR's Cokie Roberts. BOGGS wrote her autobiography, "Washington Through a Purple Veil: Memoirs of a Southern Woman" (REBROADCAST from 11.17.94)

Description of show segment(s)

(1.) THOMAS MAIER (May-er) is the author of the biography: Masters of Sex: The Life and Times of William Masters and Virginia Johnson, the Couple Who Taught America How to Love. It's about the team (and one time married couple) who pioneered the study of human sexuality. Their work continued for forty years, was sometimes controversial, and revolutionized the way Americans considered sexuality. Virginia Johnson died Wednesday at the age of 88. A new Showtime series premieres in September based on MAIER's book. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Book critic MAUREEN CORRIGAN recommends two debut novels for your summer reading pleasure: Seating Arrangements by Maggie Shipstead; and The Rest of Us by Jessica Lott. (3.) Jazz critic KEVIN WHITEHEAD reviews The Edenfred Files (Hipnotic) the new album by jazz clarinetist Darryl Harper.


Description of show segment(s)

(1.) Journalist JONATHAN WEISMAN covers Congress for the New York Times. He'll discuss the 113th Congress which is about to take its August recess. He'll talk about their record so far, the politics, the theatre, (including the upcoming 40th attempt to dismantle Obama care) and the showdowns that will take place this Fall. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Jack Bishop and Bridget Lancaster. August 1, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461886].

Description of show segment(s)

(1.) JACK BISHOP & BRIDGET LANCASTER of Cook's Illustrated America's Test Kitchen. The two have contributed to a new DIY (Do it Yourself) cookbook. BISHOP is the editorial director at America's...
Test Kitchen. He joined the staff of The Cook's Magazine in 1988 and helped with the launch of Cook's Illustrated in 1993. He has written dozens of articles for both magazines and established the tasting protocols used at America's Test Kitchen. LANCASTER is deputy editor of Cook's Country magazine, joined the Cook's team in 1998 and is responsible for all recipe testing and development in Cook's Country. She has worked on many of the company's cookbook projects and is also an on-screen test cook for America's Test Kitchen. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Matthew McConaughey; Review of the film "The spectacular now." August 2, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957237744].

Description of show segment(s)

(1.) Actor MATTHEW MCCONAUGHEY (Mah-CON-ah-hay). He's starring in the new film Mud by director Jeff Nichols who also made Take Shelter and Shotgun Stories. Mud will be released next week on DVD. After starring in a number of romantic-comedies, MCCONAUGHEY has recently played darker more complicated roles: a former dancer and aging owner of a male strip club in Steven Soderbergh's Magic Mike; a sociopathic cop and part-time hit man in Killer Joe; and a closeted gay reporter with a death wish in the film The Paperboy. (REBROADCAST from 4.23.2013). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews the teen romance, The Spectacular Now, based on a novel by Tim Tharp.

Interview with David Epstein; Commentary on Google Glass; Review of the new concept album by Vince Gill and Paul Franklin. August 5, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957237743].

Description of show segment(s)

(1.) Journalist DAVID EPSTEIN ("steen") is a senior writer with Sports Illustrated where he writes about sports science and medicine. His new book is The Sports Gene: Inside the Science of Extraordinary Athletic Performance. (INTERVIEW BY DAVE DAVIES). (2.) Linguist GEOFF NUNERG considers Google Glass. (3.) Rock critic KEN TUCKER reviews the new concept album by country music star
Vince Gill and steel guitarist Paul Franklin. which features the music from the 60s and 70s by Merle Haggard and Buck Owens.


Description of show segment(s)

(1.) Writer and actor BOB ODENKIRK. He's currently playing the sleazy lawyer Saul Goodman on AMC's Breaking Bad. The show returns on Sunday for its final season. ODENKIRK got his start in comedy writing. He wrote for Saturday Night Live for 13 seasons beginning in 1987, and went on to write for Chris Elliot's Get A Life, and then was hired to write and act in The Ben Stiller Show. He won Emmys for his writing for Saturday Night Live and The Ben Stiller Show. Then he played Larry's hyperactive agent Stevie Grant on The Larry Sanders Show. He and David Cross (a writer and stand-up comic) created the sketch-comedy HBO show Mr. Show with Bob and David which ran for four seasons beginning in 1995. He's also had many guest appearances on TV shows, including Curb Your Enthusiasm, Everybody Loves Raymond, and Weeds. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Love Affairs of Nathaniel P., the debut novel by Adelle Waldman


Description of show segment(s)

(1.) ELISABETH ROSENTHAL is a medical doctor who does reporting for The New York Times, specializing in epidemic disease, and scientific and environmental matters. She is currently writing a year long series on the high cost of health care in the U.S. She's so far written about the price of joint replacement, childbirth, and colonoscopies. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new sci-fi drama Elysium, starring Matt Damon and Jodie Foster.
Interview with Lake Bell and Fred Melamed. August 8, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461813].

Description of show segment(s)

(1.) Director/writer LAKE BELL and actor and voice-over artist FRED MELAMED. They’re both co-starring in BELL's debut film comedy In a World, about a young woman trying to make it in her father's line of business, doing voice-overs. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Mike White; Obituary for Kongar-ol Ondar; Review of "Low winter sun", "Clear history" and the final episode of "Breaking Bad." August 9, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238719].

Description of show segment(s)

(1.) Producer, director actor MIKE WHITE. His HBO series Enlightened ran for two seasons but has not been renewed. The second season comes out on DVD next week. Enlightened starred actress Laura Dern as a health and beauty executive who returns from a post meltdown retreat enlightened, and must pick up the pieces of her life. White served as a producer on several TV series including Dawson's Creek and Freaks and Geeks, wrote the screenplays for the films Nacho Libre and The School of Rock, and has acted in films and TV shows as well. (REBROADCAST from 3.14.2013) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember internationally renowned Tuvan ("TOO-van") throat singer KONGAR-OL ONDAR (known as "ONDAR") who died July 25th at the age of 51. We listen back to our 1999 interview in which he demonstrated his singing. With him was RICHARD LEIGHTON who co-produced his CD Back Tuva Future. (3.) TV critic DAVID BIANCULLI reviews the final episodes of AMC’s Break Bad on and Low Winter Sun, their new series. And he reviews HBO's new made-for TV movie, Clear History, starring and co-written by Larry David.

Description of show segment(s)

(1.) PIPER KERMAN is the author of the memoir Orange is the New Black: My Year in a Women's Prison. Her book is the basis of the new Netflix series of the same title. KERMAN was held in a minimum security correctional facility in Danbury, Connecticut, for her part in a drug smuggling and money laundering scheme she caught up in over ten years earlier, just after she had graduated from Smith College. Her mistake was getting involved with the wrong woman and agreeing to deliver a large cash payment for an international drug ring. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD looks back at the early career of record producer Huey P. Meaux ("Moe") who discovered and recorded some amazing artists in Texas and Louisiana, including Barbara Lynn and Johnny Adams. (3.) Critic-at-large JOHN POWERS tells us about The Infatuations the new novel by Spanish writer Javier Marias.

Interview with Jenji Kohan; Review of Valerie June's first major label album "Pushin' against the stone." August 13, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462186].

Description of show segment(s)

(1.) JENJI KOHAN is the creator and producer of the new Netflix series, Orange is the New Black. It's based on the memoir by Piper Kerman. KOHAN also created and produced Showtime's Weeds. She was also a writer and producer for Tracey Takes On, and has written for the shows Will & Grace, Gilmore Girls, Sex and the City, and Boston Commons. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Pushin' Against a Stone, the first major-label album by singer-songwriter Valerie June. It was co-produced by Dan Auerbach of the Black Keys.
Interview with Rose George; Interview with Grayson Schaffer. August 14, 2013. [Link to record with audio file http://www.worldcat.org/oclc/972885330].

Description of show segment(s)

(1.) Journalist ROSE GEORGE. Her new book is Ninety Percent of Everything: Inside Shipping, the Invisibile Industry That Puts Clothes on Your Back, Gas in Your Car, and Food on Your Plate (metropolitan books). It's about how containers, and container ships revolutionized the globalization of goods, but how it comes with a cost to the environment, and to the workers who man the cargo. (2.) Journalist GRAYSON SCHAFFER. He writes in the August edition of Outside Magazine about the Sherpas who help climbers summit Mount Everest. It's a risky and lucrative occupation in a region where the poor will do what they can to get by, but Sherpas are often injured or killed, and their families left with little resources. SCHAFFER's article is The Disposable Man: A Western History of Sherpes on Everest. (INTERVIEW BY DAVE DAVIES).

Interview with Penelope Lewis; Review of Stuyvesant Quartet's recently reissued Brahms and Mozart recordings; Review of "Hothouse August 15, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238722].

Description of show segment(s)

Interview with Seth Rosenfeld; Interview with Bobby Cannavale. August 16, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238703].

Description of show segment(s)

(1.) Journalist SETH ROSENFELD. He is a former reporter for the San Francisco Examiner and San Francisco Chronicle and winner of the George Polk award. He spent three decades pursuing government documents regarding the FBI's undercover operation in Berkeley during the student protest movements of the 1960s. After three Freedom of Information lawsuits, the FBI released 250,000 internal memos. The result is ROSENFELD's book Subversives: The FBI's War on Student Radicals, and Reagan's Rise to Power? it's out now in paperback. He finds that the FBI tapped the phones of protest leaders, and broke into their homes. They also spied on sympathetic professors and college administrators. And ROSENFELD details the secret political partnership between J. Edgar Hoover and the then newly elected California governor Ronald Reagan to get the University's president Clark Kerr fired. (originally broadcast 8/21/12) (2.) Actor BOBBY CANNAVALE (cah-nah-VAHL-e). He appeared opposite Al Pacino in the Broadway revival of David Mamet's Glengarry Glen Ross. In a season of the HBO series Boardwalk Empire, he played the twisted gangster Gyp Rosetti. He's also had a part in the Showtime series Nurse Jackie as a tough hospital administrator and was Will's boyfriend on the NBC sitcom Will & Grace. And in a recent episode of Modern Family, he played Cam's former clown partner. (originally aired 1/9/2013)


Description of show segment(s)

(1.) Journalist SCOTT ANDERSON. His new book is Lawrence in Arabia: War, Deceit, Imperial Folly, and the Making of The Modern Middle East. (Doubleday). Lawrence is of course, T.E. Lawrence, the man immortalized in the David Lean film Lawrence of Arabia. ANDERSON is a veteran war correspondent who has reported from Lebanon, Israel, Egypt, Chechnya, Sudan and Bosnia. He is a frequent contributor to The New York Times Magazine and has written for Vanity Fair, Esquire, and Outside. (INTERVIEW BY DAVE DAVIES)
Interview with Nate Anderson; Review of the music album "Looking for the Next One." August 20, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462144].

Description of show segment(s)

(1.) Journalist NATE ANDERSON, author of the new book 'The Internet Police: How Crime Went Online, and the Cops Followed,' talks about crime on the internet, and how law enforcement has responded. ANDERSON talks about criminals and hackers who have used people's personal computers for illegal surveillance, or for sending spam emails. ANDERSON also tells the story of Sea Land, a dilapidated former military fort, built off the coast of the United Kingdom that was to be filled with computer servers and used to host websites free of government control. ANDERSON is a deputy editor for the tech website Ars Technica. (INTERVIEW BY DAVE DAVIES). (2.) Jazz critic KEVIN WHITEHEAD reviews a new collection of unreleased material from the British saxophone trio, S.O.S.

Interview with Demian Bichir; Review of two made-for-TV movies "Bad debt" and "Dead point." August 21, 2013. [Link to record with audio file http://www.worldcat.org/oclc/972885414].

Description of show segment(s)

(1.) Actor Demian Bichir (ba-CHEER). In the new FX series The Bridge he plays a Mexican detective working a homicide case with El Paso cops on the Texas-Mexican border. On the Showtime series Weeds he played drug lord Esteban, and in the film Che he played Fidel Castro. (INTERVIEW BY DAVE DAVIES) (2.) Kevin Whitehead reviews Philadelphia pianist Orrin Evans' new album ...It was beauty.

Interview with Simon Pegg and Nick Frost; Review of Robin Thicke's new album "Blurred lines;" Review of two made-for-TV movies "Bad debt" and "Dead point." August 22, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238725].

Description of show segment(s)

(1.) SIMON PEGG and NICK FROST, stars of the new comedy 'The World's End,' directed by Edgar Wright. It's PEGG and FROST's third film with Wright, the first was 2004's 'Shaun of the Dead,' the second was 2007's 'Hot Fuzz.' 'The World's End' is about five high school friends who reunite to finish a pub crawl they began twenty years earlier in their hometown ? and their hometown has changed. PEGG
and FROST first starred together on the British sitcom 'Spaced,' which was also directed by Edgar Wright. (INTERVIEW BY DAVE DAVIES) (2.) Rock critic KEN TUCKER reviews 'Blurred Lines,' the new album by Robin Thicke, whose title track was one of the summer's biggest hits. (3.) Critic-at-large JOHN POWERS introduces us Jack Irish, the fictional Australian hardboiled detective who appears in novels by Peter Temple, two of which have been recently adapted into TV movies starring Guy Pearce.


Description of show segment(s)

1.) Jazz pianist and radio host MARIAN McPARTLAND ? she died Tuesday at age 95. McPARTLAND achieved success as a jazz musician in the 40s and 50s which was difficult for women at the time. Her radio show 'Marian McPartland's Piano Jazz' hosted many famous jazz musicians and received a Peabody Award in 1983. She hosted the show for over 30 years. She was named a National Endowment for the Arts Jazz Master in 2000 was given a lifetime achievement Grammy Award in 2004. She was named a member of the Order of the British Empire in 2010. (ORIGINAL BROADCAST DATE: 9/8/1987) (2.) Crime novelist ELMORE LEONARD. Many of his novels including 'Get Shorty,' 'Out of Sight,' 'The Big Bounce,' 'Hombre,' and 'Rum Punch' were adapted into feature films. The FX series 'Justified' is based on his short story 'Fire in the Hole,' as well as several novels featuring his character Raylan Givens. LEONARD died Tuesday at 87. (ORIGINAL BROADCAST DATES: 10/31/95 & 2/24/99) (3.) Film critic DAVID EDELSTEIN reviews 'The World's End,' the new comedy from director Edgar Wright. It's his third film with actors Simon Pegg and Nick Frost, after 'Shaun of the Dead,' and 'Hot Fuzz.'

Interview with David Letterman. August 26, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238702].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI joins us for the first show of Late Night Week on Fresh Air. Terry and David discuss the history of Late Night Television, from its beginnings with Steve Allen and the Tonight Show through to today. They'll play clips of classic television moments from Steve Martin, Jack Paar and Johnny Carson, and Terry will play excerpts of Fresh Air interviews with longtime Tonight Show
Interview with Jay Leno; Interview with Conan O'Brien. August 27, 2013. [Link to record with audio file http://www.worldcat.org/oclc/957238724].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI joins Terry Gross in the studio as Fresh Air's late night television week continues. (2.) JAY LENO recorded just before his 5th anniversary as host of the Tonight Show. (REBROADCAST from 10.21.96) (3.) Late night talk show host CONAN O'BRIEN. He talked with Terry just before celebrating his ten years on the air. He moved into the Late Night host slot when David Letterman went to CBS. Prior to that O'Brien was a writer for Saturday Night Live and writer/producer for The Simpsons. (REBROADCAST from 9.8.03)


Description of show segment(s)

(1.) JIMMY KIMMEL is the host and executive producer of the late night talk show Jimmy Kimmel Live (on ABC). The show moved an hour earlier to an 11:35 time slot last January. He'll talk about that change, his early admiration of David Letterman, and his family and friends who often show up on his show. (REBROADCAST from 1.23.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Short Term 12 the film by Destin Daniel Cretton based on his experience working at a short-term care facility for at-risk teenagers when he was just out of college. The film won the Grand Jury and Audience awards at this year's South by Southwest Festival.
Interview with Jimmy Fallon; Interview with Seth Meyers. August 29, 2013. [Link to record with audio file http://www.worldcat.org/oclc/972885236].

Description of show segment(s)

(1.) JIMMY FALLON is a former cast member of Saturday Night Live (1998-2004) and the host of Late Night with Jimmy Fallon on NBC. He'll become the new host of The Tonight Show when Jay Leno steps down next year. He's become known for his celebratory music sketches in the vein of the hit TV show Glee on his show and for his enthusiasm, goofy good natured humor, and lack of snarkiness. (REBROADCAST from 5.23.11) (2.) SETH MEYERS head writer for Saturday Night Live, and co-anchor of their Weekend Update. When Jimmy Fallon takes over The Tonight Show, MEYERS will take over Late Night, to be Late Night with Seth Meyers. Previously he was with the traveling troupe Boom Chicago Theatre. And he performed with Chicago's Improv Olympic. (REBROADCAST from 10.29.08).

Interview with Ahmir "Questlove" Thompson. August 30, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462028].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI tells us about the various Tonight Show bands. (2.) Drummer, producer, DJ, and co-founder of the band the Roots, AMIR "QUESTLOV" THOMPSON. They are the house band for Late Night with Jimmy Fallon. In February Fallon will take over The Tonight Show, and the band will go with him. And Questlov is writing the new Tonight Show theme. The Roots is considered one of the most sonically inventive hip-hop acts, blending hip-hop with the soul and R&B. QUESTLOV has an encyclopedic knowledge of music. He's written a new memoir, Mo' Meta Blues: The World According to Questlove. (REBROADCAST from6.24.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).
Interview with Jason Isbell. September 2, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461626].

Description of show segment(s)

(1.) Singer/songwriter/Guitarist JASON ISBELL (IS-BLE). He's formerly with the band the Drive-by Truckers. Since leaving the band he's played with others and now has a new solo album, Southeastern, of songs he wrote since he entered rehab and quit drinking. He'll be in the studio to perform songs from the album and to talk about his life. (REBROADCAST from 7.17.13) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with John Zorn; Commentary on Apple's iOS 7 operating system. September 3, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461756].

Description of show segment(s)

(1.) The influential and prolific jazz musician, composer and arranger JOHN ZORN. He's made over 100 records since 1980 and has played in numerous bands, and in numerous styles from avant-garde to classical and pop/rock. He turned 60 years old yesterday. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Tech writer and contributor ALEXIS MADRIGAL is a senior editor at The Atlantic, where he oversees the Technology channel. He's the author of Powering the Dream: The History and Promise of Green Technology.


Description of show segment(s)

(1.) We talk with three people associated with the Cradle to Grave program at Temple University's Trauma Center in Philadelphia: DR. AMY GOLDBERG, counselor SCOTT CHARLES, and gunshot victim GREG CUNNINGHAM. DR. GOLDBERG started Cradle to Grave to address the level of gun violence in North Philadelphia, and show at-risk teens the real consequences of gun violence by bringing them into the ER to let them see what it's actually like to be shot, and the havoc it causes to the person who is shot,
and in turn to that person's family and friends. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Someone the 7th novel by Alice McDermott.

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**Interview with John Bradshaw; Review of Superchunk's album "I Hate Music." September 5, 2013.** [Link to record with audio file http://www.worldcat.org/oclc/958461830].

**Description of show segment(s)**

(1.) JOHN BRADSHAW is an anthrozoologist who studies human-animal interaction and author of the new book Cat Sense: How the New Feline Science Can Make You a Better Friend to Your Pet. BRADSHAW is also the author of Dog Sense. BRADSHAW is the Waltham Director of the Anthrozoology Institute at the University of Bristol and founder of the Anthrozoology Institute at the University of Southampton. He lives in England. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new album I Hate Music by the band Superchunk.

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**Interview with Katey Sagal; Review of the box set "The Sun Blues Box." September 6, 2013.** [Link to record with audio file http://www.worldcat.org/oclc/958461468].

**Description of show segment(s)**

(1.) Actress and singer KATEY SAGAL. She's currently starring as Gemma the fierce "old lady" of a California biker gang in the FX series Sons of Anarchy (since 2008). Season six starts next week. Previously she was best known for her role in the 1980s-90s FOX sitcom Married with Children. Less known, is her singing career. She was a backup singer on recordings for KISS, Bob Dylan, Olivia-Newton John, Etta James, and was a backup singer onstage for Bette Midler. (REBROADCAST from 10.31.2012) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews a massive multi-disc box set of blues, country and rock recorded at Sun Records.

Description of show segment(s)

(1.) Writer JONATHAN LETHEM (LEE-thim). His new novel Dissident Gardens and is loosely based on his life growing up with lefty radical parents. He is also the author of the semi-autobiographical novel, The Fortress of Solitude about a white kid growing up in an African-American and Latino neighborhood in New York. His novel, Motherless Brooklyn won the National Book Critics Circle Award for Fiction. LETHEM is a recipient of the MacArthur Fellowship. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the new reissue Duke Ellington: The Ellington Suites, which includes three orchestra suites Ellington wrote with and without Billy Strayhorn.


Description of show segment(s)

(1.) Biographer A. SCOTT BERG. He wrote the 1999 Pulitzer Prize winning biography of Charles Lindbergh. He has a new biography of our 28th president, Woodrow Wilson, who was elected in 1912, an idealistic man whose rise to power was mostly thru academia. He was previously president of Princeton. Before Wilson was elected president of the U.S. he was briefly governor of New Jersey. As President he initially resisted taking American into World War I. BERG also wrote biographies of editor Max Perkins, and Hollywood mogul Samuel Goldwyn. (2.) Rock historian KEN TUCKER reviews Another Self-Portrait (1969-1971): The Bootleg Series, Vol. 10 (Columbia Records) a collection of tracks culled from the recording sessions from the albums Self-Portrait, New Morning, and Nashville Skyline.

Description of show segment(s)

(1.) BART GELLMAN is a Pulitzer Prize winning journalist formerly with The Washington Post. He was one of three journalists who received classified documents from NSA leaker Edward Snowden in June. He's reported on what some of those documents reveal, in the Washington Post. GELLMAN is now contributing editor at large at Time magazine, a fellow at the Center on Law and Security and author of the bestselling Angler: The Cheney Vice Presidency. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Billie Jean King; Commentary on how dictionaries add new words. September 12, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462091].

Description of show segment(s)

(1.) Former tennis champ and champion for gender equality BILLIE JEAN KING. She's the subject of a new PBS American Masters documentary (available online: http://www.pbs.org/wnet/americanmasters/episodes/billie-jean-king/film-billie-jean-king/2637/ This week she's celebrating the 40th anniversary of the exhibition match she played against Bobby Riggs known as the "Battle of the Sexes." She was 29 and Riggs was 55. The match took place on September 20, 1973 at the Houston Astrodome. She beat Riggs in three straight sets. Though she's most famous for this match, her accomplishments go much further. She helped turn tennis into a professional sport, championed the equal pay for women in tennis, and was instrumental in founding the Women's Tennis Association. She also won 20 Wimbledons. After retiring from tennis at the age of 40, KING formed the World Team Tennis league which promotes gender equality team playing. She's still associated with it. In 2009 she was awarded the Presidential Medal of Freedom. (2.) Linguist Geoff Nunberg considers how dictionaries add new words ? such as Twerk, mancave and selfie.
Interview with W. Kamau Bell; Interview with Mindy Kaling. September 13, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461705].

Description of show segment(s)

(1.) Comic W. KAMAU ("Cah-MOW" - like "now") BELL, host of the weekly FX channel's Totally Biased With W. Kamau Bell which is a comic take on politics from an African-American perspective. After premiering last year, the show began a new season last week as a daily show (11 PM on FXX). The show's executive producer is Chris Rock. BELL's critically acclaimed stand-up show is The W. Kamau Bell Curve: Ending Racism in About an Hour. His stand up album Face Full of Flour was voted one of the top best comedy albums of 2010. BELL lives in San Francisco. (REBROADCAST from 9.3.12) (2.) Actress, comedian and writer MINDY KALING (KAY-ling). She's best known for her work as a writer and cast member of NBC's The Office. She's the creator and star of the FOX TV show The Mindy Project which begins it's second season on Tuesday. KALING plays a single obstetrician/gynecologist whose personal life is a mess, and who struggles to do the right thing at work. She's also the author the bestselling book Is Everyone Hanging out Without Me? (Three Rivers Press). (REBROADCAST from 9.25.12)

Interview with Deborah Spar; Review of Carla Kaplan's book "Miss Anne in Harlem"; Review of Art Hodes' album "I Remember Bessie." September 16, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461709].

Description of show segment(s)

(1.) DEBORA SPAR is president of Barnard College and author of Wonder Women: Sex, Power and the Quest for Perfection. She was born in 1963, the second generation of women to come of age since the feminist movement. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews the new book 'Miss Anne in Harlem: The White Women of the Harlem Renaissance' by Carla Kaplan. (3.) Jazz critic KEVIN WHITEHEAD reviews the new Delmark reissue of 'I Remember Bessie,' by jazz pianist Art Hodes (HOE-dees)
Interview with Linda Ronstadt. September 17, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461750].

Description of show segment(s)

1.) Pop singer LINDA RONSTADT. She has a new memoir called 'Simple Dreams: A Musical Memoir,' (Sept 17th, Simon and Schuster) and recently revealed that she's been diagnosed with Parkinson's. As a result of the disease, she says she's no longer able to sing. RONSTADT was one of pop music's biggest stars in the 70s and 80s, with chart topping albums like 'Heart Like a Wheel,' and 'Living in the U.S.A.' (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

Interview with Jeff Guinn. September 18, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461747].

Description of show segment(s)

1.) Journalist JEFF GUINN is the author of a new book about Charles Manson, the Manson family cult leader and killer. It's called Manson: The Life and Times of Charles Manson (Simon & Schuster). GUINN is also the author of the books The Last Gunfight (the real story of the shoot out at OK corral) and Go Down Together (about Bonnie & Clyde) which was a finalist for the Edgar Award in 2010. GUINN is a former investigative reporter.

Interview with Evan Mandery; Review of Robbie Fulks' album "Gone Away Backward."

Description of show segment(s)

1.) Legal scholar EVAN MANDERY is the author of the new book A Wild Justice: The Death and Resurrection of Capital Punishment in America (W.W. Norton). It's about the short period of time during the mid 1970s when the death penalty appeared to have been abolished by the Supreme Court, but then four years later was reinstated. The two cases that bracket the time period are Furman v. Georgia in 1972 which struck down every death penalty statute in the nation as then practiced without outlawing the death penalty itself, And in 1976 Gregg v. Georgia in which the court decided on five new death penalty statues. MANDERY is a professor at the John Jay College of Criminal Justice. (INTERVIEW BY DAVE
DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Gone Away Backward the new album by Robbie Fulks.


Description of show segment(s)

(1.) Film director STEPHEN SODERBERGH. His HBO film, Behind The Candelabra stars Michael Douglas as Liberace the flamboyant, classically trained pianist and entertainer. Matt Damon plays Liberace's young boyfriend. The film has been nominated for 15 Emmys, including best actor awards for Douglas and Damon, and directing. (The Emmy Awards are Sunday night). Behind the Candelabra is also out on DVD. SODERBERGH and Damon previously worked on the Ocean films (11, 12, and 13) and on the film The Informant. SODERBERGH got his start with the cult indie hit Sex, lies and Videotape, which was nominated for an Academy Award. His other notable works include the Oscar nominated Erin Brockovich and the Oscar winner Traffic. (REBROADCAST from 5.21.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Enough Said the new comedy by writer-director Nicole Holofcener, and starring the late James Gandolfini in his second-to-last performance, and Julia Louis Drefus.


Description of show segment(s)

(1.) Composer, pianist, rock star ELTON JOHN. He's just released his first album in seven years, The Diving Board, produced by T. Bone Burnett. It's a stripped-down solo album, with song lyrics by his longtime writing partner, Bernie Taupin. He'll talk about his early career, how he was influenced by Liberace (he will play a tribute to Liberace at Sunday's Emmy Awards), his life and more. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Jesmyn Ward; Review of Lucy Schwartz's album "Timekeeper"; Reviews of television shows from the new Fall season. September 24, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461588].

Description of show segment(s)

1.) Writer JESMYN WARD is the author of the new memoir Men We Reaped which is about five young men in her life who died young - a brother, her cousin and three friends. They died of suicide, drugs and accidents. WARD grew up in rural Mississippi. The book is in large part of what is like to be a poor black man in the modern American south. WARD is also author of the 2011 National Book award winning novel Salvage the Bones. She is a former Stegner fellow at Stanford University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic KEN TUCKER reviews Timekeeper, the new album by singer-songwriter Lucy Schwartz. Her songs have appeared in a number of TV shows like Arrested Development and Parenthood. (3.) TV critic DAVID BIANCULLI considers the new Fall season.

Interview with Dexter Filkins. September 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461585].

Description of show segment(s)

1.) Journalist DEXTER FILKINS. He writes in the current edition of The New Yorker about Qassem Suleimani, an Iranian operative and leader of Iran's Quds force, which is like a combination of the CIA and the special forces. He is directing Assad's war in Syria. FILKINS article is The Shadow Commander. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Jonah Engle; Review of the album "Sophisticated Boom Boom September 26, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461459].

Description of show segment(s)

1.) Journalist JONAH ENGLE writes about the rise in home-cooked meth production, and the ways in which the pharmaceutical industry have blocked lawmakers from making pseudoephedrine - the key ingredient in meth found in over the counter decongestants - a prescription drug. The simpler
way of cooking meth - known as "shake-and-bake" and "one-pot" method has led to an increase in clandestine meth sites. Since 2007 the number of such sites discovered by police has increased 63 percent nationwide. And lawmakers in 25 states have tried to make pseudoephedrine a prescription drug, but in all but two, Oregon and Mississippi, they have failed because the pharmaceuticals have lobbied hard against it. ENGLE’s article appears in MotherJones. http://www.motherjones.com/politics/2013/08/meth-pseudoephedrine-big-pharma-lobby (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD remembers record producer and songwriter George "Shadow" Morton. (3.) Critic-at-large JOHN POWERS tells us what he thinks about the new Showtime series, Masters of Sex, about the Dr. William Masters and his colleague-then-wife Virginia Johnson who studied human sexual response in the 1960s.

Interview with Vijay Iyer; Interview with Jeremy Denk; Review of the film "Don Jon." September 27, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958460960].

Description of show segment(s)

(1.) Jazz pianist and composer VIJAY IYER (‘VID-jay EYE-er’). This week he received the MacArthur fellowship - the so-called genius award. His music combines the many influences in his life - pop music, classical, jazz and also the music of South India, where his father immigrated from. IYER is also influenced by his academic work. He got his masters in physics. His albums include Historicity, which was album of the year in Village Voice Critics' Poll and the Jazz Times Critics' Poll. He also released a solo album which included a cover of Michael Jackson's Human Nature, several duke Ellington tunes, as well as original compositions. His latest album is Holding It Down: The Veterans Dream Project, (PI recordings) in collaboration with poet and librettist Mike Ladd explores the experiences of American veterans of color of the post-9/11 wars through the medium of their dreams. Iyer is a faculty member at New York University, The New School, and the School for Improvisational Music. (REBROADCAST FROM 10.14.10) (2.) Classical pianist JEREMY DENK. He also received a MacArthur Fellowship this week. His latest album is of Bach's Goldberg Variations (on Nonesuch). Terry talked with him on the occasion of the release of his solo album: Ligeti/Beethoven (on Nonesuch). DENK performed the pieces in a series of recitals that year. The New York Times said his reading of the works left "audience members grasping for superlatives at intermission." DENK's previous album of the music of Charles Ives made many Best of 2010 lists including those of the New York Times, Boston Globe, and the Washington Post.
(REBROADCAST from 5.23.12) (3.) Film critic DAVID EDELSTEIN reviews Don Jon the new film written, directed, and starring Joseph Gordon-Levitt.


Description of show segment(s)

(1.) Evolutionary biologist DANIEL LIEBERMAN is the Edwin M. Lerner II Professor of Biological Sciences at Harvard University. And he is author of the new book, The Story of the Human Body: Evolution, Health, and Disease. In the book he argues that many of the diseases prevalent today like osteoporosis and cancer are 'mismatch diseases' that stem from our bodies being inadequately adapted to the modern world. LIEBERMAN has also researched the biomechanics of foot strikes in their Skeletal Biology Lab and is a proponent of running barefoot or with minimal footwear. (2.) Rock Critic Ken Tucker reviews the new album 'Burden of Proof' by Austin based singer-songwriter Bob Schneider

Interview with Chris Matthews; Review of Dave Holland's new album "Prism." October 1, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462244].

Description of show segment(s)

(1.) CHRIS MATTHEWS, host of MSNBC's Hardball and author of the new book Tip and the Gipper: When Politics Worked. It's about how the house speaker Tip O'Neil and President Reagan managed to work together even though they disagreed on most issues, as well as on the role of government. Matthews was an aide to O'Neal, advising him on press communications. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Prism the new album by Dave Holland with a new quartet.
Interview with Jamie Moyer; Review of Haim's debut album "Days are gone." October 2, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462027].

Description of show segment(s)

(1.) Former major league pitcher JAMIE MOYER. Last year he became the oldest pitcher ever to record a win in the majors, at the age of 49 years, 150 days. It was with the Colorado Rockies. His major league career started in 1986 with the Chicago Cubs who he was with for two years. He played ball the longest with the Seattle Mariners (1996-2006) and with the Philadelphia Phillies (2006-2010). MOYER is also well known for his charity work and The Moyer Foundation he and his wife founded to aid children in distress - children affected by addiction, disease or death. MOYER's new memoir is Just Tell Me I Can't: How Jamie Moyer Defeated the Radar Gun and Defied Time (written with writer Larry Platt). (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Days Are Gone the debut album by the pop-rock group called Haim, composed of three sisters.


Description of show segment(s)

(1.) Writer and supervising producer PETER GOULD, and writer, producer and director THOMAS SCHNAUZ from Breaking Bad. The series just finished its fifth and final season, leaving a legion of fans without new episodes to look forward to. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Thomas Maier; Review of the new George Benjamin opera "Written on skin;" Review of the film "Gravity." October 4, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462243].

Description of show segment(s)

(1.) THOMAS MAIER (May-er) is the author of the biography: Masters of Sex: The Life and Times of William Masters and Virginia Johnson, the Couple Who Taught America How to Love. It's about the team
(and one time married couple) who pioneered the study of human sexuality. Their work continued for forty years, was sometimes controversial, and revolutionized the way Americans considered sexuality. The new Showtime series Masters of Sex recently premiered based on his book. (REBROADCAST FROM 7.30.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews Written on Skin, the new George Benjamin opera which made it's world premiere in France last year. (3.) Film critic DAVID EDELSTEIN reviews the new film Gravity, starring Sandra Bullock and George Clooney and directed by Alfonso Cuaron.


Description of show segment(s)

(1.) TOM HANKS, the star of the new movie Captain Phillips, and the film's director PAUL GREENGRASS. 'Captain Phillips' is based on the true story of Richard Phillips, a container ship captain who was taken hostage after his ship was hijacked by Somali pirates. (2.) Book critic Maureen Corrigan reviews Jhumpa Lahiri's new novel The Lowland - about two brothers in Calcutta.

Interview with Elizabeth Smart. October 8, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461539].

Description of show segment(s)

(1.) Former kidnap victim ELIZABETH SMART. In 2002 at the age of 14 she was abducted at knife point from her home in Salt Lake City by a Brian David Mitchell a handyman and self-proclaimed preacher. SMART was held by him and his wife in the woods not far from her home for nine months. During that time she was raped, nearly starved, and enslaved. She was eventually rescued by police after an alert citizen spotted her. Her story was covered extensively in the media. She has a new memoir about her ordeal, My Story. And she has a new foundation dedicated to preventing predatory crimes against children. http://elizabethsmartfoundation.org/
Interview with Ryan Lizza; Review of Ahmad Jamal's new album "Saturday Morning." October 9, 2013. [Link to record with audio file http://www.worldcat.org/oclc/972884051].

Description of show segment(s)

(1.) Journalist RYAN LIZZA is Washington correspondent for The New Yorker. He recently wrote in the New Yorker (Sept 16th edition: The President and the Pipeline) about the Keystone XL pipeline, the seventeen-hundred mile pipeline which would carry oil from northern Canada to the Gulf of Mexico. Supporters of the project say it would reduce the United State's reliance on oil from other countries; it's critics say it contributes to the use of fossil fuels which in turn has an impact on global warming. The pipeline requires approval of the State Department and the President and a decision is expected in the coming months. (INTERVIEW BY DAVE DAVIES). (2.) Jazz critic Kevin Whitehead reviews 'Saturday Morning,' the new album from pianist Ahmad Jamal.


Description of show segment(s)

(1.) Actor DANIEL RADCLIFFE. He's starred in 8 Harry Potter films and has surprised people with the diverse roles he's taken on: Starring in a Broadway musical and costarring with Jon Hamm in the TV series 'A Young Doctor's Notebook.' Now Radcliffe plays the young Allen Ginsberg in the new film Kill Your Darlings. (2.) Book critic Maureen Corrigan reviews Jill Lepore's new biography of Benjamin Franklin's youngest sister 'Book of Ages.' (3.) Rock critic Ken Tucker reviews new albums from bluegrass musician James King and country star Alan Jackson.

Interview with Andrew Soloman; Review of the movie "Captain Phillips." October 11, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461643].

Description of show segment(s)

(1.) Writer ANDREW SOLOMON, his book Far From the Tree: Parents, Children and the Search for Identity is now out in paperback. Solomon's book explores what it's like for parents who have a child who
is profoundly different, or likely to be stigmatized? a child who is born with down syndrome, autism or dwarfism, or a child who is conceived in rape. Solomon is also the author of The Noonday Demon: An Atlas of Depression, which won the 2001 National Book Award, was a finalist for the 2002 Pulitzer Prize, and was included in The Times of London's list of one hundred best books of the decade. (2.) Film critic DAVID EDELSTEIN reviews Captain Phillips starring Tom Hanks.

Interview with Brad Stone; Review of the new album "The Blow." October 14, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461740].

Description of show segment(s)

(1.) BRAD STONE talks about his new book, 'The Everything Store.' It chronicles Amazon's evolution, from a website founded by Jeff Bezos (Bay-zose) to deliver books through the mail, into a technology powerhouse that has forever changed the way we shop and read. Brad Stone is a senior writer for Bloomberg Businessweek. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)
(2.) Rock critic KEN TUCKER reviews 'The Blow.' It's the new album by the electronic music duo of the same name.


Description of show segment(s)

(1.) GRAHAM NASH of the folk rock super group Crosby, Stills and Nash. He's written a new memoir called 'Wild Tales.' NASH is a two-time Rock and Roll Hall of Fame inductee, with CSN and with his first band The Hollies. He's written songs like 'Carrie Anne,' 'On a Carousel,' 'Simple Man,' 'Our House,' 'Marakesh Express,' and 'Teach Your Children.' (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)
Interview with Stephen Kinzer; Review of the made-for-TV movie "Burton and Taylor." October 16, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461645].

Description of show segment(s)

(1.) STEPHEN KINZER talks about his new book, 'The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War.' It's about how, in the 1950's, two brothers controlled the overt and covert sides of American foreign policy - John Foster Dulles was Secretary of State, Allen Dulles director of the CIA. Together they planned regime change in countries like Guatemala, Iran and the Congo. And they helped lead us into war in Vietnam. (2.) TV critic David Bianculli reviews a new made-for-TV movie about the lives of Elizabeth Taylor and Richard Burton titled 'Burton and Taylor.'

Interview with Billy Crystal; Review of the new Television miniseries "Dancing on the edge." October 17, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461640].

Description of show segment(s)

(1.) Comedian BILLY CRYSTAL talks about his career in show business. Crystal turned 65 this year and has a new memoir called 'Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?' He's also bringing his Tony Awarding-winning one man show '700 Sundays,' back to Broadway. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI reviews the new Stars channel miniseries 'Dancing on the Edge,' which premiers this weekend.

Interview with David Sedaris; Review of the film "All is Lost." October 18, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461880].

Description of show segment(s)

(1.) Humorist DAVID SEDARIS. His book of essays is Let's Explore Diabetes with Owls, and some of the stories are based on his journal writing which he began in 1977. This is his eighth book. His other books include When You Are Engulfed in Flames and the bestsellers Me Talk Pretty on Day, Dress your Family in Corduroy and Denim, Naked and Barrel Fever. Sedaris first became known for the Santaland Diaries, broadcast on NPR in the early 1990s. He is a frequent contributor to This American Life,
Esquire and The New Yorker. He lives in France and England with his partner, Hugh Hamrick. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) Film critic DAVID EDELSTEIN reviews the new film 'All is Lost'

Interview with Reed Albergotti and Vanessa O'Connell; Review of Helen Fielding's novel "Bridget Jones October 21, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461614].

Description of show segment(s)

(1.) Journalists REED ALBERGOTTI and VANESSA O'CONNELL are reporters for the Wall Street Journals and authors of the new book Wheelmen: Lance Armstrong, The Tour de France and the Greatest Sports Conspiracy Ever. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews 'Bridget Jones: Mad About the Boy,' by Helen Fielding ? it's the third novel featuring the protagonist Bridget Jones, who's now 51.

Interview with David Hoffman; Review of Linda Thompson's new album "Won't be long now." October 22, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461861].

Description of show segment(s)

(1.) Journalist DAVID HOFFMAN. His new PBS Frontline documentary is called 'Hunting the Nightmare Bacteria.' It premiers on most PBS stations Tuesday October 22 at 10pm. In it, HOFFMAN investigates the rise of new anti-biotic resistant strains of bacteria that are appearing with greater frequency in hospitals and treatment facilities. He says this is mainly due to decades of overuse of anti-biotics. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Music critic KEN TUCKER reviews Won't Be Long Now the new album by Linda Thompson. This album features her along with her ex-husband Richard Thompson and their son Teddy Thompson.
Interview with Jonathan Martin; Commentary on electro-swing, a popular dance-club style in Europe. October 23, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461703].

Description of show segment(s)


Interview with Chiwetel Ejiofor and Steve McQueen; Interview with David Blight. October 24, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461859].

Description of show segment(s)

(1.) British film director STEVE MCQUEEN and British actor CHIWETEL EJIOFOR. (CHEW-e-tell EDGE-e-o-for). Their new film is 12 Years a Slave about a free black man in the north who is kidnapped into slavery. It's based on the true story of Solomon Northrup who was kidnapped in 1841. He wrote the memoir 12 Years a Slave in 1853 after he was released from slavery. MCQUEEN also directed Hunger about the 1981 Irish hunger strike, and Shame about a sex addict, both of which starred Michael Fassbender (who is also in 12 Years a Slave). EJIOFOR other films include Dirty Pretty Things, Children of Men, Talk to Me, and 2012. He's also starring in the BBC series Dancing on the Edge, playing a swing band leader. (2.) Historian DAVID BLIGHT is director of the Center for the Study of Slavery, Resistance, and Abolition at Yale. He is also the author of a number of books including A Slave No More: Two Men Who Escaped to Freedom, Including Their Narratives of Emancipation, and Race and Reunion: The Civil War in American Memory which received eight book awards, including the Bancroft Prize, the Abraham Lincoln Prize, and the Frederick Douglass Prize.
Interview with Anat Cohen; Review of "The blue is the warmest color." October 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462309].

Description of show segment(s)

(1.) Israeli musician ANAT COHEN is a jazz clarinetist, saxophonist and band leader. She has a new album Tightrope (Anzic records) with her brothers Yuval (soprano sax) & Avishai (trumpeter). The three have played together on other albums as well, including 3 Cohens Sextet and performed together at Carnegie Hall earlier this year. On her previous album Claroscuro (Anzic) she played a number of styles on songs from Edith Piaf's La Vie en Rose, to Antonio Carlos Jobim's Olha Maria, and Artie Shaw's classic Nightmare. It also included some original compositions. COHEN credits Louis Armstrong as an inspiration, and her influences include klezmer and latin music. She first fell in love with jazz in Israel, and came to the U.S. to study at the Berklee College of Music in Boston. She's been based in New York since 1999. And she's been the recipient of the clarinetist of the year award for six years in a row from the Jazz Journalists Association. Her website is: http://anatcohen.com/ (THIS INTERVIEW WILL CONTINUE INTO THE SECOND HALF OF THE SHOW) (REBROADCAST from 2.6.13) (2.) Film critic DAVID EDELSTEIN reviews "Blue is the Warmest Color."


Description of show segment(s)

(1.) Investigative reporter PHILIP SHENON (SHE-nun). He's a former reporter for the New York Times where he spent more than 20 years. In his new book A Cruel and Shocking Act: The Secret History of the Kennedy Assassination, he looks into the work of the Warren Commission which investigated the assassination of John F. Kennedy. SHENON spoke to many of its surviving staff attorneys and did original research and interviews about the case. He found that CIA and FBI officials destroyed some evidence and lied to the Commission. Though SHENON is not convinced that there was a conspiracy behind the assassination. SHENON also wrote an earlier book about the 911 Commission. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES THROUGH THE END OF THE SHOW).
Tribute to Lou Reed. October 29, 2013. [Link to record with audio file http://www.worldcat.org/oclc/972885326].

Description of show segment(s)

(1.) We remember Lou Reed who died Sunday at 71. We'll talk with BILL BENTLEY, who was Reed's longtime friend, worked as his publicist, and wrote liners notes to some of his recordings. We'll also hear some excerpts of interviews with people who worked with Reed, who were previous guests on Fresh Air. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Chris Hadfield. October 30, 2013. [Link to record with audio file http://www.worldcat.org/oclc/972885325].

Description of show segment(s)

(1.) Canadian astronaut Commander CHRIS HADFIELD. He recently returned from the International Space Station where he was in command. While in the space station he made a video of himself playing guitar and singing David Bowie's Space Oddity, while floating inside the space station. It became a YouTube sensation. His tweets and facebook posts also gained him thousands of followers. HADFIELD is now retired. He's been on three space flights and two space walks in his career. He's written the new memoir, An Astronaut's Guide to Life on Earth. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Actor JARED LETO ("let" like "get"). He's currently starring as Rayon, a transgendered woman with AIDS in the new film Dallas Buyer's Club opposite Matthew McConaughey. His other films include Requiem for a Dream, Mr. Nobody, Fight Club, Prefontaine, and The Thin Red Line. He got his start in the TV teenage drama series My So-Called Life. He also is leader of the band 30 Seconds to Mars. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN
TUCKER reviews 12 Stories the debut album by singer-songer Brandy Clark who previously has made an impact in Nashville as a songwriter. (3.) Book critic MAUREEN CORRIGAN reviews The Goldfinch the new novel by Donna Tartt.

Obituary for Hal Needham; Interview with Tom Ungerer. November 1, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461628].

Description of show segment(s)

(1.) We remember Hollywood stuntman HAL NEEDHAM who died a week ago (Friday Oct 25th) at the age of 82. He was a Hollywood stuntman for 40 years, doubling for John Wayne, Dustin Hoffman, Jimmy Stewart and Burt Reynolds. He was also a stunt coordinator and director. His directing credits include the film Smokey and The Bandit. Later, Needham moved into race car driving and attempted to break the land speed record. NEEDHAM wrote the memoir Stuntman: a Car-Crashing, Plane-Jumping, Bone-Breaking, Death-Defying Hollywood Life. (REBROADCAST from 2.7.2011) (2.) Writer and artist TOMI UNGERER (Tommy Ung-rr-rr) is the subject of the documentary Far Out Isn't Far Enough by director Brad Bernstein. (now out on DVD) UNGERER is best known for his children's books in the 60s and 70s, books like No Kiss for Mother and Oh, That's Ridiculous. His admirer's included the cartoonist Jules Feiffer and children's book writer Maurice Sendak. But UNGERGER's children's books got banned in the U.S. for a while because of his other book Fornicon, a volume of erotic drawings. In 2008 his children's books were re-released by Phaidon Press. (REBROADCAST from 7.1.13)


Description of show segment(s)

(1.) Iranian-American journalist HOOMAN MAJD ("WHO-mahn Maaajd" ? 'a' like in 'cat"). He was born in Tehran to an upper-class diplomat family that fled during the Iranian Revolution. He's visited there many times since writing for Newsweek, The New Yorker, The New York Times, The New Republic, GQ, Salon, Foreign Policy and Reuters. Two years ago he returned to Iran with his wife and young son to live there for a year. His new memoir about that experience is The Ministry of Guidance Invites
Interview with Steve Young and Sheldon Harnick and John Russell. November 5, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462088].

Description of show segment(s)

(1.) STEVE YOUNG is the co-author of the new book Everything's Coming Up Profits : The Golden Age of Industrial Musicals. It's about the Broadway style musicals which companies commissioned and used at their conventions to motivate their sales people. They were musicals about bathroom fixtures, typewriters, tractors, insurance plans and more. YOUNG has also collected recordings of the songs and we'll hear some of them. We also hear from the great songwriter SHELDON HARNICK (who is now 89) who wrote these musicals before going on to write Fiddler on the Roof and JOHN RUSSELL who sang in over eighty industrials. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Musician, arranger, and bandleader VINCENZO GIORDANO (Gee-or-DAN-o). He and his band the Nighthawks can be heard and seen on HBO's Boardwalk Empire. They won a Grammy in 2012 for the first volume of their soundtrack from the series. GIORDANO has loved music from the 1920s and 30s since he was a child and is a big-band historian and collector with more than 60,000 scores in his collection. GIORDANO and his Nighthawks perform every Monday and Tuesday night at the Iguana in New York City.
Interview with Roy Choi; Review of Steven Watts's biography of Dale Carnegie; November 7, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461862].

Description of show segment(s)

(1.) Chef ROY CHOI. He grew up in L.A. after his family immigrated to the U.S. from South Korea when he was two. He still lives and cooks in L.A. CHOI is considered the godfather of the food truck revolution that brought culinary innovation and quality to mobile food trucks. He began it with his Kogi taco truck where he served his now famous Korean barbeque taco. CHOI graduated from the Culinary Institute of America and went to cook at the internationally acclaimed Le Bernardin. He owns a number of restaurants Chego!, A-Frame, and Sunny Spot. CHOI has a new memoir/cookbook, L.A. Son: My Life My City My Food. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Self-Help Messiah the new biography of Dale Carnegie by Steven Watts.

Interview with Margaret Talbot; Interview with Stephen Colbert. November 8, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461616].

Description of show segment(s)

(1.) MARGARET TALBOT is a staff writer for The New Yorker. She grew up in Hollywood, the daughter of actor Lyle Talbot. Margaret Talbot's memoir (now out in paperback) is called The Entertainer: Movies, Magic and My Father's Twentieth Century. Her dad began his career as a magician's assistant, starred alongside Bogart in early talkies, and went on to TV at the birth of the medium, with a regular role on The Adventures of Ozzie and Harriet. Margaret Talbot has been at The New Yorker since 2003. (REBROADCAST from 11.21.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.) (2.) STEPHEN COLBERT, host of The Colbert Report. He was part of the 2011 three-night revival of Stephen Sondheim's hit Broadway show Company with the New York Philharmonic. That production will be shown tonight as part of PBS' Great Performances. (REBROADCAST from 6.14.11)
Interview with Roy Scranton and Jake Siegel; Review of Booker Ervin's album "The Book Cooks." November 11, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461857].

Description of show segment(s)

(1.) Veterans ROY SCRANTON who served in the U.S. Army in Iraq from 2003-2004, and JAKE SIEGEL who was deployed with the National Guard in Iraq in 2006-2007, and in Afghanistan in 2011-2012. The two have co-edited, and contributed to the new anthology of short fiction by Veterans: Fire and Forget. (Da Cappo Press). The two met at the NYU Veterans Writing Workshop. SCRANTON's writing has appeared in The New York Times, The Massachusetts Review, and New Letters. SIEGEL is editor of The Hero Project at The Daily Beast which features the stories of veterans. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic Kevin Whitehead reviews a reissue of saxophonist Booker Ervin's debut album 'The Book Cooks.'

Interview with Allie Brosh; Commentary on the use of the word plagiarism. November 12, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461706].

Description of show segment(s)

(1.) ALLIE BROSH {lcub}like "gosh"{rcub} talks about her autobiographical blog Hyperbole and a Half. She describes it as standup comedy with drawings. But her most popular posts were about the depression that left her emotionally numb. Brosh has a new book also called Hyperbole and a Half. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers how the word "plagiarism" has been used over time.

Interview with Adam Minter; Review of Ann Patchett's essay collection "This is the Story of a Happy Marriage." November 13, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461738].

Description of show segment(s)

1.) Journalist ADAM MINTER has covered the global recycling industry for more than a decade. He is author of the new book Junkyard Planet: Travels in the Billion-Dollar Trash Trade about what happens to our recycled items after they are shipped to other countries. MINTER's parents were owners of a junkyard.


Description of show segment(s)

(1.) Actor BRUCE DERN. He's 77 and is starring in the new Alexander Payne film Nebraska, as an ex-alcoholic man with early dementia who goes on a quixotic road trip with his son. DERN's other films include Django Unchained, the sci-fi film Silent Running, They Shoot Horses Don't They, Coming Home and Alfred Hitchcock's Family Plot. He played in a lot of early TV series including Gunsmoke, The Big Valley, The Fugitive and others. He was part of Elia Kazan's actors studio. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Carol Burnett; Review of Nick Lowe's and Kelly Clarkson's Christmas albums "Quality Street" and "Wrapped in Red." November 15, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461744].

Description of show segment(s)

(1.) Comedienne CAROL BURNETT. She received the Mark Twain Prize for American humor last month; the ceremony - with tributes by fellow comics - will be broadcast Sunday, November 24th on PBS. BURNETT was the first woman to host her own variety show, The Carol Burnett Show which was popular for over a decade from 1967 to 1978. It won 22 Emmys. She's starred or appeared in a number of TV movies and specials. In 2003 BURNETT was also one of the Kenney center Honorees. BURNETT wrote the memoir One More Time. (REBROADCAST from 10.13.03) (2.) Rock critic KEN TUCKER reviews two new Christmas albums: Nick Lowe's "Quality Street," and Kelly Clarkson's "Wrapped in
Red." Both are out now. (3.) Film critic DAVID EDELSTEIN reviews Alexander Payne's new film "Nebraska," starring Bruce Dern and Will Forte.

Interview with Ari Shavit; Obituary for Doris Lessing. November 18, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461742].

Description of show segment(s)

(1.) Journalist ARI SHAVIT (shah-VEET) discusses the state of Israel, and some of the challenges facing the country, both internally and externally. His new book "My Promised Land: The Triumph and Tragedy of Israel"(Spiegel & Grau Nov 19, 2013). SHAVIT is a senior correspondent at the Israeli newspaper Haaretz, and a member of its editorial board. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember novelist DORIS LESSING who died yesterday at the age of 94. She won the Nobel Prize in 2007. Her 1962 breakthrough novel and her most famous work The Golden Notebook, depicting the inner lives of women who chose to live life on their own terms, is still in print 50 years later. (REBROADCAST from 5.31.88 and 10.21.92)


Description of show segment(s)

1.) Actress ANJELICA HUSTON. Her movies include Prizzi's Honor, The Dead, Enemies: A Love Story, The Grifters, The Addams Family and The Royal Tenenbaums, as well as the TV show Smash. She won an Oscar for Best supporting actor in Prizzi's Honor in 1985 which was directed by her father John Huston. In her new memoir A Story Lately Told: Coming of Age in Ireland, London and New York, she writes about her formative years growing up in Ireland and England. Her mother was a prima ballerina who quit dancing to marry and raise a family. HUSTON's parents divorced when she was a child. Before becoming an actress full time, HUSTON was a model. HUSTON's grandfather was actor Walter Huston. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews two new foreign films about the road to excess and its consequences: The Great Beauty
the new film by Paolo Sorrentino set in Rome, and the documentary Narco Cultura about the Mexican drug war by Shaul Schwarz.

**Interview with Keegan-Michael Key and Jordan Peele. November 20, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461969].**

**Description of show segment(s)**

(1.) From the Comedy Central Sketch comedy show, Key & Peele: KEEGAN-MICHAEL KEY and JORDAN PEELE. The two are former members of MADtv. Much of their comedy comes from their point of view: both of them are biracial and grew up in a not quite post-racial world. Their comedy characters include gangsters, substitute teachers, nerds, frat brothers and French revolutionaries. They often satirize President Obama. One of their well known characters is Luther, President Obama's "anger translator" Key & Peele is on Comedy Central Wednesday night's at 10:30. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW)

**Interview with Lynn Paltrow, Jennifer Mason, and Dr. Barbara Levy. November 21, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461694].**

**Description of show segment(s)**

(1.) Laws have been enacted in several states which punish a pregnant woman for behavior deemed to endanger their fetus. Women can be confined, or forced into treatment programs. We talk with LYNN PALTROW, executive director of the group National Advocates for Pregnant Women (NAPW). The group advocates for the rights and human dignity of pregnant and parenting women, particularly women who are low income, minority or drug-using. NAPW did a study recently which found there were 413 criminal and civil cases involving arrests, detentions and equivalent deprivations of pregnant women's physical liberty that occurred between 1973 and 2005. We'll talk with two other women about this issue later in the show. (2.) JENNIFER MASON is Communications Director for Personhood USA, a Christian organization which supports and advocates giving constitutional rights to the fetus. (3.) DR. BARBARA LEVY is Vice President for Health Policy, Advocacy Division for the American Congress of Obstetricians and Gynecologists.
Interview with Robert Dallek; Interview with Philip Shenon; Commentary on television coverage of the John F. Kennedy assassination. November 22, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461802].

Description of show segment(s)

(1.) Historian ROBERT DALLEK is the author of the 2003 bestseller, An Unfinished Life: John F. Kennedy, 1917 - 1963 in which he disclosed revelations about JFK's health, based on previously unavailable medical files maintained by Kennedy's personal physician. His new book is Camelot's Court: Inside the Kennedy White House. (INTERVIEW BY DAVE DAVIES) (2.) Investigative reporter PHILIP SHENON (SHE-nun). He's a former reporter for the New York Times where he spent more than 20 years. In his new book A Cruel and Shocking Act: The Secret History of the Kennedy Assassination, he looks into the work of the Warren Commission which investigated the assassination of John F. Kennedy. SHENON spoke to many of its surviving staff attorneys and did original research and interviews about the case. He found that CIA and FBI officials destroyed some evidence and lied to the Commission. Though SHENON is not convinced that there was a conspiracy behind the assassination. SHENON also wrote an earlier book about the 911 Commission. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 10.28.13) (3.) TV critic DAVID BIANCULLI tells us why he thinks the four days of non stop TV coverage surrounding President Kennedy's assassination was "the most important moment in TV history."

Interview with James Tobin; Review of Dave Van Ronk's album "Down in Washington Square." November 25, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461890].

Description of show segment(s)

(1.) Journalist JAMES TOBIN is the author of the new book The Man He Became: How FDR Defied Polio to Win the Presidency. (Simon & Schuster). TOBIN says it's a common misconception today that the public didn't know then about FDR's polio. But he writes in his new book that in fact they did. FDR was a rising star in American politics when he contracted polio at the age of 39. TOBIN shows how FDR rose to the Presidency, challenging himself physically, overcoming public perception of his disability, and even turning it into a political advantage. TOBIN is an associate professor of journalism at Miami University in Oxford, Ohio. He is also the author of the Ernie Pyle's War, which won the National Book Critics Circle award. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO

Interview with Jack Bishop and Bridget Lancaster; Review of the James Levine and the Metropolitan Opera Orchestra's album "Live at Carnegie Hall"; Review of books to read over the Thanksgivukkah holiday. November 26, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461887].

Description of show segment(s)

(1.) JACK BISHOP & BRIDGET LANCASTER of Cook's Illustrated America's Test Kitchen. They will talk about cooking Thanksgiving dinner. The two have contributed to a new DIY (Do it Yourself) cookbook. BISHOP is the editorial director at America's Test Kitchen. He joined the staff of The Cook's Magazine in 1988 and helped with the launch of Cook's Illustrated in 1993. He has written dozens of articles for both magazines and established the tasting protocols used at America's Test Kitchen. LANCASTER is deputy editor of Cook's Country magazine, joined the Cook's team in 1998 and is responsible for all recipe testing and development in Cook's Country. She has worked on many of the company's cookbook projects and is also an on-screen test cook for America's Test Kitchen. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews Live at Carnegie Hall the new recording of the comeback of conductor James Levine last May leading the Metropolitan Opera Orchestra. (3.) Book critic MAUREEN CORRIGAN tells us about some books in the spirit of the season that she's thankful for: Molly's Pilgrim by Barbara Cohen; A History of Howard Johnson's by Anthony Mitchell Sammarco; Critical Mass by James Wolcott; Our Picnics in the Sun by Morag Joss; The Yellow Eyes of Crocodiles by Katerine Pancol; and Billy Lynn's Halftime Walk by Ben Fountain

Interview with Kevin Howlett. November 27, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461807].

Description of show segment(s)

(1.) KEVIN HOWLETT is the executive producer of The Beatles: On Air - Live at the BBC Volume 2 which has just been released and curated the new book The Beatles: The BBC Archives (1962-1970)
which collects the surviving transcripts of the Beatles' appearances on BBC radio and TV. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

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Description of show segment(s)

(1.) Pop singer LINDA RONSTADT. She has a new memoir called 'Simple Dreams: A Musical Memoir,' (Sept 17th, Simon and Schuster) and recently revealed that she's been diagnosed with Parkinson's. As a result of the disease, she says she's no longer able to sing. RONSTADT was one of pop music's biggest stars in the 70s and 80s, with chart topping albums like 'Heart Like a Wheel,' and 'Living in the U.S.A.' (THIS INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)

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Interview with Billy Crystal; Review of Spike Lee's film "Oldboy." November 29, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461805].

Description of show segment(s)

(1.) Comedian BILLY CRYSTAL talks about his career in show business. Crystal turned 65 this year and has a new memoir called 'Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?' He's also brought his Tony Awarding-winning one man show '700 Sundays,' back to Broadway. (REBROADCAST from 10.17.13) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Oldboy directed by Spike Lee. It's a remake of the award-winning South Korean revenge film of the same name.

Description of show segment(s)

(1.) Film maker ALEXANDER PAYNE. His new film Nebraska stars Bruce Dern and Saturday Night Live alum Will Forte. His other films include The Descendants, Sideways, and About Schmidt. He also directed and co-wrote the satirical films Citizen Ruth and Election. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

Interview with Matthew Hart; Interview with Ben Bradlee Jr. December 3, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461633].

Description of show segment(s)

(1.) Journalist MATTHEW HART is the author of Gold: The Race for the World's Most Seductive Metal. HART has written for The Atlantic Monthly, Granta, and the London Times. He was a contributing editor of the New York trade magazine Rapaport Diamond Report, and is the author of the award-winning book Diamond. (2.) Journalist BEN BRADLEE JR. author of The Kid: The Immortal Life of Ted Williams about one of baseball's greatest hitters, who was known for his talent and rage. When he died in 2002 his head and body were cryonically frozen. BRADLEE is a reporter and editor at the Boston Globe. (INTERVIEW BY DAVE DAVIES).

Interview with Mark Mulcahy and Ken Maiuri; Commentary on online photo sharing. December 4, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461545].

Description of show segment(s)

(1.) Singer-songwriter MARK MULCAHY is in the Fresh Air studio with his guitar and with guitarist KEN MAIURI. MULCAHY’s new album Dear Mark J. Mulcahy, I Love You (Fire records) is his first in eight years, and the first since his wife died suddenly, leaving him with two young daughters. In a Rolling Stone review critic Jon Dolan describes the songs on the album as “bright, wryly warbled folk-pop that can recall the Velvet Underground or Loudon Wainwright III or the post-REM college-rock Mulcahy made in Eighties band Miracle Legion.” MULCAHY will play some songs from the new album, as well as
some other songs he's fond of. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Commentator ALEXIS MADRIGAL has some tips on how to navigate the world of online photo sharing.


Description of show segment(s)

(1.) Journalist DOUGLAS STARR writes in the current The New Yorker about the interrogation techniques used by law enforcement for decades that some scientists and legal experts say is based on outdated science and psychology, and can produce false confessions. STARR is co-director, Center for Science & Medical Journalism at Boston University. STARR is also the author of the book, The Killer of Little Shepherds: A True Crime Story & The Birth of Forensic Science (Knopf) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Wood Flute Songs (Aum Fidelity) the new 8 CD box set featuring bassist William Parker's Quartet, collecting recordings from 2006-2012. (3.) Classical music critic LLOYD SCHWARTZ reviews the traveling exhibit of Vermeer paintings at New York's Frick Collection.

Interview with Louise Story; Review of the DVD release of the film "Heaven's Gate." December 5, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462128].

Description of show segment(s)

(1.) New York Times reporter LOUISE STORY ? she's written a three-part series called 'United States of Subsidies,' about the tax breaks and incentives that large companies are demanding from local governments in return for the companies locating in their states and cities, creating a huge bill for tax payers. STORY is a reporter on the investigations desk of the New York Times. (2.) Critic at large JOHN POWERS reviews a new Director's Cut on DVD and Blu-ray of the 1980 film Heaven's Gate (from Criterian).

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI reviews the new HBO documentary Six By Sondheim about the life and work of Stephen Sondheim. It highlights his experiences writing six signature songs Something's Coming, Opening Doors, Send in the Clowns, I'm Still Here, Being Alive and Sunday. It also includes interviews and material from Sondheim's personal archive and performances from a number of stars. Six By Sondheim debuts Monday, Dec 9. (2.) A rare interview with composer and lyricist STEPHEN SONDHEIM from 2010 after he turned 80. He learned his craft from Oscar Hammerstein, who was a neighbor and surrogate father to him. (REBROADCAST from 4.21.2010) (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (3.) Film critic DAVID EDELSTEIN reviews the new Coen Brothers film, Inside Llewyn Davis.

Interview with Delia Ephron; Review of two albums by Jonas Kaufmann. December 9, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461781].

Description of show segment(s)

1.) Novelist and screenwriter DELIA EPHRON. In her new book of essays Sister, Mother, Husband Dog she writes in part about her older sister and writing partner Nora Ephron who died last year. DELIA and Nora wrote the play, Love, Loss and What I Wore. DELIA wrote or co-wrote the screenplays for You've Got Mail, The Sisterhood of the Traveling Pants, and Mixed Nuts. She is also the author of a number of novels. And her articles appear in The New York Times, Vogue, and The Wall Street Journal. (2.) Lloyd Schwartz reviews two opera recordings by German tenor Jonas Kaufmann [Yo-nas COWF-mahn] dedicated to Verdi and Wagner [VAHG-ner] celebrating the bicentennials of their birth.
Interview with Ed Pilkington; Review of The Beach Boys' box set "Made In California"; Review of the novel "Death of a Nightingale." December 10, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461785].

Description of show segment(s)

(1.) ED PILKINGTON, Chief Reporter for The Guardian U.S. about breaking the story of leaked documents about the secretive organization ALEC, The American Legislative Exchange Council. ALEC brings together state legislators with corporate representatives. Together they write model legislation that the legislators bring back to their states. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD reviews Made In California, the eight-hour, six-disc retrospective of The Beach Boys. (3.) Critic-at-large JOHN POWERS reviews Death of a Nightingale the latest in a series of Danish mystery fiction featuring the heroine Nina Borg, a Red Cross nurse. The authors are Lene Kaaberbol and Agnete Friis.


Description of show segment(s)

(1.) Welsh actor MICHAEL SHEEN. He's currently starring as sexologist William Masters in the Showtime series Masters of Sex. He also played Britain's former prime minister Tony Blair in three films, including The Queen. And he played David Frost in the Frost/Nixon film. SHEEN had a guest role in 30 Rock as Liz Lemon's "future husband." (INTERVIEW BY DAVE DAVIES). (2.) Jazz critic KEVIN WHITEHEAD reviews The Complete Chick Webb & Ella Fitzgerald Decca Sessions (1934-1941) on the Mosaic label. (3.) Book critic MAUREEN CORRIGAN on the best books of 2013.

Description of show segment(s)

(1.) Actor, director, producer, environmentalist, and founder of the Sundance Film Festival ROBERT REDFORD. His solo performance in the new film All is Lost as a man alone and lost at sea is getting rave reviews. Early in his career, REDFORD had guest roles on many early TV shows, and was in the stage and film versions of Barefoot in the Park. His part as Sundance opposite Paul Newman in Butch Cassidy and the Sundance kid, made him a star. Since then he's starred in the films The Sting, The Way We Were, All the President's Men, Ordinary People, The Natural, and The Horse Whisperer. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) We remember jazz guitarist JIM HALL. He died Tuesday at the age of 83, from a heart attack. In the 50s, Hall was part of the West Coast jazz scene. He's played with Chico Hamilton, Bill Evans, Ella Fitzgerald, Sonny Rollins, Paul Desmond and many others. In the 70s, Hall recorded with free-jazz player Ornette Coleman and made several albums with jazz's best bassists. (REBROADCAST from 12.22.89) (2.) We mark the centennial year of the birth of lyricist SAMMY CAHN. We'll listen back to our 1985 interview with him. His most successful partnerships were with composers Saul Chaplin, Jule Styne and Jimmy Van Heusen. He wrote the lyrics for many songs including Time After Time, High Hopes, Come Fly with Me, Guess I'll Hang my Tears Out to Dry, Let it Snow, Let it Snow, Let it Snow, My Kind of Town, and Call Me Irresponsible. (REBROADCAST from 1985) (3.) Film critic DAVID EDELSTEIN reviews American Hustle.
Obituary for Peter O'Toole; Review of music for the holiday season; Obituary for Jimmy Amadie; Review of La La Brooks' album "All or Nothing." December 16, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461695].

Description of show segment(s)

(1.) We remember actor PETER O'TOOLE, he died Saturday at 81. O'TOOLE was best known for his performance as the title character in "Lawrence of Arabia" -- the epic film inspired by the British World War I officer, TE Lawrence. The film earned him his first of 8 Academy Award nominations. We'll listen back to Terry's interview with O'TOOLE, recorded in 1993. (2.) Jazz critic KEVIN WHITEHEAD gives us three recommendations for seasonal holiday listening. (3.) We remember JIMMY AMADIE (AH-mah-day), a jazz pianist and educator, known for his contributions to improvisational theory. He died Dec 10 - he was 76. AMADIE toured with the Woody Herman Band and accompanied Mel Torme, and despite a devastating tendonitis condition later in life, became a leading jazz educator and recorded nine albums. Terry talks with Fresh Air's executive producer DANNY MILLER, one of AMADIE's students and a close friend, and listens back to a 1982 interview excerpt with AMADIE, when Fresh Air was a locally broadcast program. (4.) Rock critic KEN TUCKER reviews the new solo album by La La Brooks, the former lead singer of the 60s group The Crystals, known for their hits "Da Doo Ron Ron" and "Then He Kissed Me."

Interview with the Coen brothers; Review of the ten best albums from 2013. December 17, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461748].

Description of show segment(s)

(1.) Film makers JOEL & ETHAN COEN. Their new film is Inside Llewyn Davis, about a folksinger in Greenwich Village in 1961. Over the last two decades they written and directed the films Barton Fink, Miller's Crossing, Fargo, The Big Lebowski, O Brother, Where Art Thou, No Country for Old Men, Burn After Reading, and A Serious Man and True Grit. (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW) (2.) Rock critic Ken Tucker delivers his list of 2013's best music.
Interview with James Carroll; Review of Michele Rosewoman's album "New Yor-Uba December 18, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461891].

Description of show segment(s)

(1.) JOHN CARROLL talks about his New Yorker piece profiling Pope Francis' controversial first year. (Who Am I to Judge? in the current edition of the New Yorker) Carroll has a conflicted relationship with the church. He's a former priest, who welcomed the reforms of Vatican II, and left the priesthood after the church reverted to conservative positions. He's written extensively about the church. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the 2 CD set featuring pianist Michele Rosewoman & New Yor-uba: A Musical Celebration of Cuba in America (Advance Dance Disques)

Interview with Adam McKay and Will Ferrell; Commentary on the word "selfie." December 19, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461658].

Description of show segment(s)

1.) Actor WILL FERRELL & director ADAM MCKAY, the two co-wrote the long awaited follow-up to Anchorman, Anchorman 2. It's set in the 1980s, when CNN made it's debut. This time Ron Burgundy is anchoring a new 24-hour news show. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG on the "word" of the year.

Interview with Jason Isbell; Obituary for Ray Price; Review of the film "Her." December 20, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461940].

Description of show segment(s)

(1.) Singer/songwriter/Guitarist JASON ISBELL (IS-BLE). He's formerly with the band the Drive-by Truckers. Since leaving the band he's played with others and released the solo album, Southeastern, of songs he wrote since he entered rehab and quit drinking. He'll be in the studio to perform songs from the album and to talk about his life. His album has appeared on many best of the year lists. (REBROADCAST from 7.17.13) (2.) We remember country music singer RAY PRICE. He died Monday at the age of 87. He was a close friend and former roommate of Hank Williams. PRICE's hits include "Talk to Your Heart,"
"Don't Let the Stars Get in Your Eyes," "I'll be There," "Crazy Arms," "For the Good Times," and more. In 1996 he was inducted into the Country Music Hall of Fame. (REBROADCAST from 1.19.99) (3.) Film critic DAVID EDELSTEIN reviews Her, the new Spike Jonze film.

Interview with Mark Olsen and Will Scheffer; Review of new DVD box sets; Commentary on how SAT exams measure vocabulary. December 23, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958462162].

Description of show segment(s)

(1.) MARK OLSEN & WILL SCHEFFER are the creators of the new HBO series Getting On which takes place in an extended care wing of a hospital. It stars Laurie Metcalf (who played Roseanne's sister in the sitcom Roseanne). The series is full of dark humor and the stories are inspired by many of the experiences OLSEN and SCHEFFER had taking care of their elderly mothers. Getting On is also modeled after the hit BBC series of the same name. OLSEN & SCHEFFER created the HBO series Big Love. (2.) TV Critic David Bianculli recommends some exciting DVD box sets. (3.) Linguist Geoff Nunberg considers how SAT's test students' vocabulary.


Description of show segment(s)

(1.) Film critic DAVID EDELSTEIN delivers his list of 2013's best films. (2.) TV critic DAVID BIANCULLI talks to Terry Gross about his 2013 'ten best' list. He'll also discuss the impact Netflix has had on television and look ahead to the future of TV.

Description of show segment(s)

(1.) GRAHAM NASH of the folk rock super group Crosby, Stills and Nash. He's written a new memoir called Wild Tales. NASH is a two-time Rock and Roll Hall of Fame inductee, with CSN and with his first band The Hollies. He's written songs like 'Carrie Anne,' 'On a Carousel,' 'Simple Man,' 'Our House,' 'Marakesh Express,' and 'Teach Your Children.' Crosby, Stills, and Nash begin a U.S. tour in March. (REBROADCAST from 10.15.13) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

Interview with Seth Rogen and Evan Goldberg; Interview with Chris Hadfield. December 26, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958460379].

Description of show segment(s)

(1.) SETH ROGEN & EVAN GOLDBERG are the co-writers and directors of the new film This is the End, new judgment day comedy in which actors playing themselves are at a party held by James Franco when the apocalypse begins. It also stars, Jonah Hill, Danny McBride, Craig Robinson with cameos by Emma Watson, Mindy Kaling and Paul Rudd. ROGEN and GOLDBERG also co-wrote Superbad. (Original Broadcast Date: TUESDAY, 11 JUNE 2013) (2.) Canadian astronaut Commander CHRIS HADFIELD. He recently returned from the International Space Station where he was in command. While in the space station he made a video of himself playing guitar and singing David Bowie's Space Oddity, while floating inside the space station. It became a YouTube sensation. His tweets and facebook posts also gained him thousands of followers. HADFIELD is now retired. He's been on three space flights and two space walks in his career. He's written the new memoir, An Astronaut's Guide to Life on Earth. (Original Broadcast Date: WEDNESDAY, 30 OCT 2013)
Interview with Mel Brooks; Interview with Amy Schumer. December 27, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461753].

Description of show segment(s)

(1.) The great MEL BROOKS talks with TV critic DAVID BIANCULLI about his career. BROOKS is the subject of a new American Masters documentary on PBS Mel Brooks: Make a Noise, premiering Monday at 9 PM May 20th. It covers everything from his early career in live television with Sid Caesar on Your Show of Shows, the 2000 Year Old Man routine with Carl Reiner, to his films The Producers, Young Frankenstein, Blazing Saddles, High Anxiety, Spaceballs ? to the Broadway musical of The Producers. (Original Interview Date: MONDAY, 20 MAY 2013) 2.) Comedian AMY SCHUMER writes, directs and stars in Inside Amy Schumer on Comedy Central, which debuted April 30th. Prior to that she starred in the Comedy Central special Mostly Sex Stuff. She's also guest starred on Girls, Louie, Curb Your Enthusiasm and 30 Rock. She got her network debut in 2007 on NBC's Last Comic Standing (Original Interview Date: TUESDAY 25 JUNE 2013)

Interview with Steve Young, Sheldon Harnick, and John Russell; Interview with Vince Giordano. December 30, 2013. [Link to record with audio file http://www.worldcat.org/oclc/958461627].

Description of show segment(s)

(1.) STEVE YOUNG is the co-author of the new book Everything’s Coming Up Profits : The Golden Age of Industrial Musicals. It's about the Broadway style musicals which companies commissioned and used at their conventions to motivate their sales people. They were musicals about bathroom fixtures, typewriters, tractors, insurance plans and more. YOUNG has also collected recordings of the songs and we'll hear some of them. We also hear from the great songwriter SHELDON HARNICK (who is now 89) who wrote these musicals before going on to write Fiddler on the Roof and JOHN RUSSELL who sang in over eighty industrials** (Original Broadcast Date: TUESDAY, 5 NOV 2013) (2.) Musician, arranger, and bandleader VINCE GIORDANO (Gee-or-DAN-o). He and his band the Nighthawks can be heard and seen on HBO's Boardwalk Empire. They won a Grammy in 2012 for the first volume of their soundtrack from the series. GIORDANO has loved music from the 1920s and 30s since he was a child and is a big-band historian and collector with more than 60,000 scores in his collection. GIORDANO and his Nighthawks perform every
Monday and Tuesday night at the Iguana in New York City. (Original Broadcast Date: WEDNESDAY, 6 NOV 2013)


Description of show segment(s)

(1.) The comic trio The Lonely Island: ANDY SAMBERG, AKIVA SCHAFFER and JORMA TACCON E. They recently released their third album, The Wack Album, which features guest stars Justin Timberlake, Lady Gaga and other singers. The trio previously worked together on Saturday Night Live, where SAMBERG was a cast member, and SCHAFFER and TACCONE writers, and where they performed their hiphop parodies, Dick in a Box (which they performed with Justin Timberlake), and Lazy Sunday. The three are originally from Berkeley, California where they’ve known each other since junior high school. (Original Broadcast Date: TUESDAY, 18 JUNE 2013) (2.) From the Comedy Central Sketch comedy show, Key & Peele: KEEGAN-MICHAEL KEY and JORDAN PEELE. The two are former members of MADtv. Much of their comedy comes from their point of view: both of them are biracial and grew up in a not quite post-racial world. Their comedy characters include gangsters, substitute teachers, nerds, frat brothers and French revolutionaries. They often satirize President Obama. One of their well known characters is Luther, President Obama's "anger translator" (Original Broadcast Date: WEDNESDAY, 20 NOV 2013)

Interview with Elton John; January 1, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461635].

Description of show segment(s)

(1.) Composer, pianist, rock star ELTON JOHN. He recently released his first album in seven years, The Diving Board, produced by T. Bone Burnett. It's a stripped-down solo album, with song lyrics by his longtime writing partner, Bernie Taupin. He'll talk about his early career, how he was influenced by
Liberace, his life and more. (REBROADCAST from 23 SEPT 2013) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Lucy Lethbridge; Review of new Sam Philips' box set; Commentary on Netflix's "micro-genres." January 2, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461502].

Description of show segment(s)

(1.) LUCY LETHBRIDGE is the author of the new book Servants: A Downstairs History of Britain from the Nineteenth Century to Modern Times (W.W. Norton). Using the letters and diaries of the men and women who worked as servants, LETHBRIDGE brings their world to life. She also interviewed former and current servants. LETHBRIDGE found that servants were at almost every level except the very poorest. At the beginning of the 20th century domestic service was the largest single occupation in Great Britain. (INTERVIEW BY DAVE DAVIES) (2.) Rock historian ED WARD reviews the new box set: "Sun Country Box: Country Music Recorded by Sam Phillips 1950-1959," from Bear Family Records. (3.) Tech contributor ALEXIS MADRIGAL tells us how Netflix generates its "micro-genres" to better reflect its customers' movie preferences.


Description of show segment(s)

(1.) Journalist LYNNE OLSON is the author of the book Those Angry Days: Roosevelt, Lindbergh, and America's Fight Over World War II, 1939-1941 (which comes out in paperback Jan 14th). The book is about the epic battle between interventionists and isolationists about whether the U.S. should intervene in World War II. It's the latest of a number of books she's written about World War II. OLSON's previous book Citizens of London: The Americans Who Stood with Britian in Its Darkest, Finest Hour was a bestseller. OLSON and her husband, Stanley Cloud, co-authored the book The Murrow Boys about Edward R. Murrow and his legendary band of CBS radio journalists who reported from the World War II front. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. Original
Broadcast Date: TUESDAY MAR 26, 2013) (2.) Book critic MAUREEN CORRIGAN reviews the new book The Trip to Echo Spring, (Picador 12/24/13) by Olivia Laing.

Interview with Scott Stossel; Review of season premiere of television show "Downton Abbey." January 6, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461500].

Description of show segment(s)


Description of show segment(s)

(1.) Novelist essayist and satirist GARY SHTEYNGART. He has a new memoir Little Failure. He and his family emigrated from the Soviet Union in 1979 when he was seven, after Jews were allowed to leave. SHTEYNGART is also the author of the very funny satirical novels The Russian Debutante's Handbook and Absurdistan. SHTEYNGART has also written for The New Yorker, Slate, Granta, The New York Times and Travel & Leisure.

Description of show segment(s)

(1.) Russian journalist MASHA GESSEN is the author of the new book, Words Will Break Cement: The Passion of Pussy Riot. It's about the outlawed band in Russia. Two of the band members were just released from jail thru Putin's pre-Olympics amnesty. GESSEN recently left Russia for the U.S. after working there for years because of the anti-homosexual law. GESSEN is gay and she and her partner have children. GESSEN is also the author of the book The Man Without a Face: The Unlikely Rise of Vladimir. GESSEN was threatened and followed for her critical reporting of Putin. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews two new miniseries this week: The Spoils of Babylon, a soap-opera spoof on IFC, and True Detective, a new drama from HBO.

Interview with Emma Thompson; Commentary on musician Kenny Clarke; Review of Lynn Darling's memoir "Out of the Woods." January 9, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462026].

Description of show segment(s)

(1.) British actress EMMA THOMPSON. She's co-starring with Tom Hanks in the new film Saving Mr. Banks. She plays P.L. Travers the creator of Mary Poppins. Hanks plays Walt Disney who convinces the reluctant Travers to let him make a movie version of her book. THOMPSON's other films include The Remains of the Day, In the Name of the Father, Sense & Sensibility, Much Ado About Nothing, Wit, and Nanny McPhee. (INTERVIEW BY DAVE DAVIES) (2.) Jazz critic KEVIN WHITEHEAD tells us about drummer Kenny Clarke, one of the founders of the modern jazz style bebop. Today would have been Clarke's 100th birthday. (3.) Book critic MAUREEN CORRIGAN reviews Out of the Woods, a new memoir by Lynn Darling, by a woman who leaves her New York apartment and moves into a small house in the Vermont woods when her her child leaves home for college.

Description of show segment(s)

(1.) JULIAN FELLOWES is the creator, writer and producer of the popular PBS series Downton Abbey which began a new season last Sunday. He also was associate producer and screenwriter of the film Gosford Park. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 1.7.2013) (2.) Film critic DAVID EDELSTEIN reviews The Invisible Woman. (3.) We remember playwright, poet, critic and activist AMIRI BARAKA who died yesterday at the age of 79. He had been ill and in the hospital. He was one of the most prominent and controversial African American voices in the world of American letters. (REBROADCAST from 1986) (4.) Rock critic KEN TUCKER reviews Rosanne Cash's new album The River and the Thread. It's her first album since 2006.


Description of show segment(s)

(1.) Supreme Court Justice SONIA SOTOMAYOR talks about her life. Her bestselling memoir, 'My Beloved World,' is now out in paperback. The memoir begins with Sotomayor learning to sterilize needles and self inject insulin at the age 7 after being diagnosed with juvenile diabetes, and ends with her confirmation to the District Court for the Southern District of New York. In 2009 she became the first Hispanic and the 3rd woman to serve on the Supreme Court. (2.) Critic at large John Powers reviews the documentary film 'The Square,' about the Egyptian revolution.

Description of show segment(s)

(1.) P.W. SINGER talks about personal and global cyber security. His new book is called Cybersecurity and Cyberwar, What Everyone Needs to Know. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)  (2.) Book critic MAUREEN CORRIGAN reviews "On Such a Full Sea," the new novel by Chang-Rae Lee. (3.) Rock critic KEN TUCKER reviews Bruce Springsteen's 18th studio album "High Hopes."

Interview with with Nicholas Confessore; Review of James Govan's album "Wanted January 15, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461569].

Description of show segment(s)

(1.) New York Times correspondent NICHOLAS CONFESSORE (con-fes-SORE-ee) discusses how some states have become political monopolies, where one party controls both the state legislature and the governor's office, enabling that party to push through its political agenda. CONFESSORE says this is made possible in part by national special interest organizations who funnel millions and millions of dollars into local elections, often side-stepping campaign finance regulations. (INTERVIEW BY DAVE DAVIES) (2.) Rock historian ED WARD tells us the story of singer James Govan who recorded at Fame Studios in Muscle Shoals; people said he was Otis Redding's natural successor.

Interview with Gabriel Sherman; Commentary on the effect of tech workers in San Francisco; January 16, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461888].

Description of show segment(s)

(1.) Journalist GABRIEL SHERMAN. His new book about the powerful FOX news CEO Roger Ailes, is The Loudest Voice in the Room: How the Brilliant, Bombastic Roger Ailes Built Fox News - and Divided a Country. (Random House). SHERMAN is a contributing editor at New York Magazine. He's written for the New York Times, the Guardian, Slate, GQ, the Atlantic, Wired, Outside Magazine and National
Geographic Adventure. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers how the influx of techies is changing San Francisco, and the term you use to call them: techies? Hackers? Software Americans? says something about your attitude towards them.


Description of show segment(s)

(1.) Author DAVID CUNNINGHAM talks about his book 'Klansville U.S.A.: The Rise and Fall of the Civil Rights-Era Ku Klux Klan' (now out in paperback) During the 1960s, Klan activity drastically increased especially in North Carolina. CUNNINGHAM looks at the conditions that allowed the Klan to flourish in North Carolina, and the attempts to mainstream the Klan into everyday life. CUNNINGHAM is Associate Professor and Chair of Sociology and the Social Justice & Social Policy Program at Brandeis University. He's also author of 'There's Something Happening Here: The New Left, the Klan, and FBI Counterintelligence'(University of California Press). (REBROADCAST from 02.14.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Jack Ryan: Shadow Recruit the new film based on Tom Clancy's most famous character CIA analyst Jack Ryan.

Interview with Todd Purdam; Review of Lafayette Gilchrist's album "The View From Here." January 20, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461804].

Description of show segment(s)

(1.) Journalist TODD PURDUM is the author of the forthcoming book, An Idea Whose Time Has Come: Two Presidents, Two Parties and the Battle for the Civil Rights Act of 1964 (it will be available April 1st). PURDUM is a contributing editor at Vanity Fair and a senior writer at Politico. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the new solo CD The View from Here by pianist Lafayette Gilchrist.

Description of show segment(s)

(1.) Actor JOAQUIN PHOENIX. He's currently starring in Her, the new Spike Jonze film. He's received nominations for academy awards for the films Walk the Line, in which he played Johnny Cash, The Master, and for his role as a Roman emporer in the 2000 film Gladiator. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) JESSICA LAMB-SHAPIRO is the author of the new memoir is Promise Land: My Journey Through America's Self-Help Culture. Her father was a child psychologist and the author of 40 self-help books. She examines the world of self-help in her new book. In the process she began to realize the unresolved issue of the mysterious death of her mother when she was a toddler, something she and her father never talked about. LAMP-SHAPIRO has written for The Believer, McSweeney's, Open City and Index magazine. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Writer ANN PATCHETT is best known for her award winning and best-selling novels, State of Wonder and Bel Canto (which won the PEN/Faulkner Award, and was a finalist for the National Book Critics Circle award). PATCHETT's new book This is the Story of a Happy Marriage is a collection of her essays written over the years for various publications like Atlantic, Vogue, Granta and Gourmet. She's also the author of the memoir Truth & Beauty about her friendship with the late writer Lucy Grealy. PATCHETT also owns a the Parnassus Books store in Nashville. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new debut
album by the new quintet Hard Working Americans, led by singer-songwriter Todd Snider. Their music concerns the working man/woman and the album features covers of songs by well-known songwriters.


Description of show segment(s)

(1.) Actor TOM HANKS and director PAUL GREENGRASS. Their film Captain Phillips has been nominated for an Academy Award for Best Picture. It's also out on DVD. The film is based on the true story of Richard Phillips, a container ship captain who was taken hostage after his ship was hijacked by Somali pirates. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 10.7.13) (2.) Film critic DAVID EDELSTEIN reviews Gloria the new film from Chile.


Description of show segment(s)

(1.) Historian DAVID KERTZER. His new book is The Pope and Mussolini: The Secret History of Pius XI and the Rise of Fascism in Europe. The book is based on groundbreaking research in Vatican and Fascist archives and brings a new understanding to the Vatican's role in the rise of Fascism in Europe. Both the Pope and dictator Benito Mussolini came to power in 1922. KERTZER shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and helped keep him in power in exchange for Mussolini restoring many of the privileges the Church had lost. Mussolini also gave into the Pope's demands that the police enforce Catholic morality. KERTZER teaches at Brown University, where he is Dupee University Professor of Social Science; and Professor of Anthropology and of Italian Studies. (INTERVIEW BY DAVE DAVIES). (2.) Book critic MAUREEN CORRIGAN reviews The Empire of Necessity the new book about a revolt on a slave ship by Greg Grandin who is also the author of the book Fordlandia which was a finalist for the Pulitzer Prize.

Description of show segment(s)

(1.) We remember folk singer and songwriter PETE SEEGER. He died Monday at the age of 94. We'll listen back to his 1985 interview with Terry Gross. (2.) Journalist MCKENZIE FUNK is the author of the new book Windfall: The Booming Business of Global Warming. It's about the countries and businesses that stand to benefit financially from global warming. Opportunities can be found in access to new shipping lanes, and to gas, oil and mineral deposits. New technologies are being developed to protect homeowners from sea surges. In areas of drought, land owners can profit from water rights, and private fire companies can offer protection to homeowners threatened by wildfires. FUNK's work has appeared in Harper's, National Geographic, and The New York Times. (INTERVIEW BY DAVE DAVIES)


Description of show segment(s)

(1.) Journalist KEN WARD JR. writes about energy and the environment for the Charleston Gazette. He's been covering the story about the chemical spill which contaminated the water around Charleston, West Virginia, affecting hundreds of thousands of residents. WARD also writes the blog Coal Tattoo. And he is a three-time winner of the Scripps Howard Foundation's Edward J. Meeman Award for Environmental Reporting. He also received the Livingston Award for Young Journalists, an Investigative Reporters and Editors medal. (INTERVIEW BY DAVE DAVIES). (2.) Rock critic KEN TUCKER considers a new trend in music: "bro-country" and reviews new albums by Jason EAdy and Jon Pardi.


Description of show segment(s)

(1.) Pro Football Hall of Fame writer and a football analyst RAY DIDINGER. He'll talk about the strategy and the history of the game, and the up coming Super Bowl. DIDINGER has won six Emmy Awards for
his work as a writer and producer at NFL films. He was inducted into the Pro Football Hall of Fame in 1995. (INTERVIEW BY DAVE DAVIES). (2.) Former pro-football quarterback RON JAWORSKI. He helped lead the Philadelphia Eagles to the Super Bowl in 1981 (where they lost to Oakland). JAWORSKI was with the NFL for 17 years. He's now an analyst for ESPN.


Description of show segment(s)

(1.) Former tennis champ and champion for gender equality BILLIE JEAN KING. Last Fall she celebrating the 40th anniversary of the exhibition match she played against Bobby Riggs known as the "Battle of the Sexes." She was 29 and Riggs was 55. The match took place on September 20, 1973 at the Houston Astrodome. She beat Riggs in three straight sets. Though she's most famous for this match, her accomplishments go much further. She helped turn tennis into a professional sport, championed the equal pay for women in tennis, and was instrumental in founding the Women's Tennis Association. She also won 20 Wimbledons. After retiring from tennis at the age of 40, KING formed the World Team Tennis league which promotes gender equality team playing. She's still associated with it. In 2009 she was awarded the Presidential Medal of Freedom. She was the subject of a PBS American Masters documentary last Fall. (REBROADCAST from 9.12.13) (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Sixteen Sunsets the new album by soprano saxophonist Jane Ira Bloom. (3.) Book critic MAUREEN CORRIGAN reviews Flyover Lives the new memoir by Diane Johnson about growing up in a small-town in the Midwest before television.


Description of show segment(s)

(1.) We remember actor PHILIP SEYMOUR HOFFMAN who died yesterday of an apparent drug overdose. He was 46. We'll listen back to portions of our two interviews with him. One in 1999 and the
other in 2008. He won a academy award for best actor playing Capote in the film Capote (2005). And he
was nominated three times in supporting roles in the films Doubt, Charlie Wilson's War and The Master.
His other films include Synecdoche, New York, The Savages, The Talented Mr. Ripley, Magnolia, and
Boogie Nights. (REBROADCAST FROM 11.30.99 and 12.10.08) (THESE INTERVIEW CONTINUE
INTO THE SECOND HALF OF THE SHOW).

Interview with Jennifer Senior; Review of the Danish TV series "Borgen." February 4, 2014. [Link
to record with audio file http://www.worldcat.org/oclc/958461822].

Description of show segment(s)

(1.) Journalist JENNIFER SENIOR is a contributing editor at New York magazine. She's the author of
the new book All Joy and No Fun: The Paradox of Modern Parenthood. For the book she examines the
current research on parenting, specifically how parenting has changed over the decades and what life is
like for parents. She first wrote about this in an article for New York magazine in 2010 when she wrote
about recent research showing that parents are no happier than nonparents and in some cases considerably
less happy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.)
Critic-at-large JOHN POWERS recommends the Danish TV political series Borgen about Denmark's first
woman prime minister. It's third and final season is now out on DVD. He says the show is remarkable for
capturing the personal cost of political life.

Interview with Tim Gunn; Review of Rachel Pastan's novel "Alena" and Katherine Pancol's new
www.worldcat.org/oclc/958461680].

Description of show segment(s)

(1.) Fashion consultant TIM GUNN. He's an emmy-award winning co-host and mentor on Lifetime's
Project Runway, which has been on the air 12 seasons. GUNN has a new show Project Runway: Under
the Gun. GUNN is also an actor and has appeared on the shows Ugly Betty, and How I Met Your Mother.
He previously he was on the faculty of Parsons, the New School for Design. (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN
reviews to new novels that she says are both "smart entertainments": Alena by Rachel Pastan, and The Yellow Eyes of Crocodiles by Katherine Pancol.

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**Interview with Susan Crawford; Review of Penny Penny's new hit CD "Shaka Bundu."** February 6, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461828].

**Description of show segment(s)**

(1.) Telecommunications policy analyst SUSAN CRAWFORD talks about the battle over internet neutrality. She is a Fellow at the Roosevelt Institute where the leads the Institute's work on making high-speed Internet access a universal, affordable resource for all. She also served as Special Assistant to President Obama for Science, Technology, and Innovation Policy. CRAWFORD is the author of the 2013 book Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age (Yale 2013) and regularly contributes to Bloomberg View and Wired. CRAWFORD is John A. Reilly Visiting Professor in Intellectual Property at the Harvard Law School (2014). And she is a professor at the Benjamin N. Cardozo School of Law. (INTERVIEW WITH DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES tells us about Penny Penny a singer from South Africa whose music is in the style of Tsonga disco, from the Tsonga people of northern South Africa. His hit CD Shaka Bundu (on the Awesome Tapes From Africa label) is available in the U.S. for the first time.

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**Description of show segment(s)**

(1.) We mark the 50th anniversary of the Beatles arrival in the U.S. and their first appearance on the Ed Sullivan Show. (Feb 7th and 9th respectively). We listen back to our interviews with RINGO STARR (from 6.14.95) and PAUL MCCARTNEY (from 4.30.01). First we listen to the interview with STARR in this half. (2.) PAUL MCCARTNEY talks with Terry Gross. (3.) Film critic DAVID EDELSTEIN reviews the new film The Monuments Men.

Description of show segment(s)

(1.) Former Iraq veterans KAYLA WILLIAMS and BRIAN MCGOUGH ("McGuff"). The two are married. WILLIAMS has written the new book Plenty of Time When We Get Home about how they got to know each other, fell in love, and eventually married. They became friends in Iraq but weren't romantically involved until both returned home. By then MCGOUGH had been injured from an IED and suffered traumatic brain injury. Both of them suffered from different degrees of PTSD. The book chronicles what it was like to get to know each other as they also dealt with symptoms of violent mood swings, insomnia, depression and more. WILLIAMS who was an Arab linguist, also chronicled her experience in Iraq in the 2005 book Love My Rifle More Than You. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews The Outsiders, the new album by Eric Church.

Interview with Dr. Kevin Fong; Review of Frank Wess' final album "Magic 201." February 11, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461826].

Description of show segment(s)

(1.) DR. KEVIN FONG is an anesthesiologist, intensive care expert, and NASA adviser. He is the author of the new book Extreme Medicine: How Exploration Transformed Medicine in the Twentieth Century. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Magic 201 the final album by saxophonist Frank Wess who died in October at the age of 91.
Interview with Elizabeth Kolbert; Review of Lake Street Dive's new album "Bad self portraits." February 12, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462062].

Description of show segment(s)

(1.) Journalist ELIZABETH KOLBERT is a staff writer for The New Yorker where she has written political profiles, commentary, and extensively on climate change. Her new book is The Sixth Extinction: An Unnatural History. She is also the author of the 2006 book Field Notes From a Catastrophe also about climate change. (2.) Rock critic KEN TUCKER reviews Bad Self Portraits the new album by the quartet Lake Street Dive.


Description of show segment(s)

(1.) ERIC LIPTON is an investigative reporter for the New York Times. He covers lobbying. He's been writing about the latest ways corporations are attempting to influence Congress as well as public opinion. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews The Whole Gritty City, a two-hour special that's part of the CBS documentary series 48 Hours. It follows young student marching bands as they prepare for spots in the Mardi Gras parade in New Orleans. It airs Saturday.


Description of show segment(s)

(1.) Actor, director, producer, environmentalist, and founder of the Sundance Film Festival ROBERT REDFORD. His solo performance in the new film All is Lost as a man alone and lost at sea has gotten rave reviews. Early in his career, REDFORD had guest roles on many early TV shows, and was in the stage and film versions of Barefoot in the Park. His part as Sundance opposite Paul Newman in Butch Cassidy and the Sundance kid, made him a star. Since then he's starred in the films The Sting, The Way
We Were, All the President's Men, Ordinary People, The Natural, and The Horse Whisperer. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) (REBROADCAST from 12.12.13)


Description of show segment(s)

(1.) Pulitzer prize winning author ROBERT CARO. He's written the fourth part of his biography of Lyndon Johnson. It's titled The Passage of Power and covers the years 1959 - 1964. In this period he goes from being the Senate majority leader to a vice president with little power, and then assuming the Presidency after the assassination of President Kennedy. It also details his War on Poverty, and his feud with Robert Kennedy. CARO's other books in the series include: The Path to Power, Means of Ascent, and Master of the Senate. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Adventures of Henry Thoreau by Michael Sims.

Interview with Meg Wolitzer; Review of Jimmy Fallon's debut as the new host of NBC's "Tonight Show." February 18, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461858].

Description of show segment(s)

(1.) Novelist MEG WOLITZER ('WAHL-it-zer'). Her book The Interestings is now out in paperback., a novel which follows a group of talented and not so talented summer camp friends thru middle age. She is also the author of The Ten-Year Nap about a group of women who abandon their promising careers in favor of fulltime motherhood, and the affect of that decision ten years later. Her other books include The Wife, (which was a New York Times Notable Book) and The Positionabout a 1970s era couple who write a Joy of Sex style book, complete with illustrations of them making love; then their teenage children get a hold of it. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews Jimmy Fallon's debut last night as the new host of NBC's Tonight Show.
Interview with Trevor Cox; Review of Claude Lanzmann's new documentary "The Last of the Unjust." February 19, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461708].

**Description of show segment(s)**


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**Description of show segment(s)**

(1.) Director DAVID O. RUSSELL - his new film "American Hustle," has been nominated for 10 Academy Awards, including Best Picture and Best Director. His two previous films "The Fighter," and "Silver Linings Playbook," were also both nominated for the same awards. "American Hustle" stars Christian Bale, Amy Adams, Bradley Cooper, and Jennifer Lawrence. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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**Description of show segment(s)**

(1.) Director ALEXANDER PAYNE. His film Nebraska has been nominated for six Academy Awards, including Best Picture, Best Director and Best Actor for Bruce Dern who stars in it. Saturday Night Live alum Will Forte plays his son. PAYNE'S other films include The Descendants, Sideways, and About Schmidt. He also directed and co-wrote the satirical films Citizen Ruth and Election. (REBROADCAST
from 12.12.13). (2.) Actor MATTHEW MCCONAUGHEY (Mah-con-ah-HAY). He's up for an academy award for his performance in the film Dallas Buyers Club. The film has received six total nominations. MCCONAUGHEY is also co-starring in the new HBO mini series True Detectives. Last year he also starred in the film Mud by director Jeff Nichols who also made Take Shelter and Shotgun Stories.

After starring in a number of romantic-comedies, MCCONAUGHEY has recently played darker more complicated roles: a former dancer and aging owner of a male strip club in Steven Soderbergh's Magic Mike; a sociopathic cop and part-time hit man in Killer Joe; and a closeted gay reporter with a death wish in the film The Paperboy. (REBROADCAST from 4.23.13) (3.) Film critic DAVID EDELSTEIN reviews the new film The Wind Rises by acclaimed Japanese animator Hayao Miyazaki. It's been nominated for an Academy Award for Best Animated Feature.


Description of show segment(s)

(1.) Journalist JULIA ANGWIN is the author of the new book Dragnet Nation: A Quest for Privacy, Security and Freedom in a World of Relentless Surveillance. In the book she attempts to protect her privacy while still using the internet and her cellphone. ANGWIN is currently an investigative journalist for the independent news organization ProPublica. Before that she wrote about privacy and technology for The Wall Street Journal. She is also the author of Stealing MySpace: The Battle to Control the Most Popular Website in America. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Daughter of Everything the debut album by the L.A. duo Vertical Scratchers.

Description of show segment(s)

(1.) Journalist HOWARD BLUM (like "plum") is the author of the new book Dark Invasion: Germany's Secret War Against America. It's about the campaign of sabotage German agents began in the U.S. at the time of World War I, when the U.S. took a stance of neutrality. The story includes a number of colorful characters including a count and socialite ambassador who became a master spy; a former harvard professor who murdered his first wife, was on the lam, assumed a new identity, became a spy and made an assassination attempt on J.P. Morgan; and a squad of NYC police men recruited to uncover the plots. The book is the basis of an upcoming film. BLUM is a contributing editor for Vanity Fair, and a former investigative reporter for the New York Times. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember writer, director and actor HAROLD RAMIS who died yesterday at the age of 69. We listen back to an excerpt of our 2005 interview with him. (REBROADCAST from 11.21.05) (3.) Jazz critic KEVIN WHITEHEAD has an appreciation of Eric Dolphy's 1964 masterpiece Out to Lunch. It's 50 years old today.

Interview with Neil deGrasse Tyson; Obituary for Harold Ramis. February 27, 2014. [Link to record with audio file http://www.worldcat.org/oclc/972885394].

Description of show segment(s)

(1.) Astrophysicist NEIL deGRASSE TYSON. He is the host of the new 13-part series Cosmos: A Space-Time Odyssey (premiering Sunday, March 9th on FOX TV and Monday, March 10th on the National Geographic Channel) The series is a follow up to the popular Carl Sagan PBS series Cosmos: A Personal Voyage, and the executive producer is Sagan's widow Ann Druyan (who co-created the original). TYSON was part of a commission which advised President Bush on U.S. space exploration policy, and was appointed to NASA's Advisory Council. TYSON is the author of the New York Times bestseller Death by Black Hole and Other Cosmic Quandries. He has written ten books in all and is the director of the Hayden Planetarium. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO
THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS has an appreciation of writer, director, actor Harold Ramis who died Monday.

Interview with Colm Toibin; Review of the movie "Non-Stop". February 28, 2014. [Link to record with audio file http://www.worldcat.org/oclc/972885393].

Description of show segment(s)

(1.) Irish novelist, essayist, and short-story writer COLM TOIBIN (CALL-um Toy-BEAN). He's the author of the bestseller Brooklyn, about a young girl's emigration from Ireland to the U.S. in the 1950s. His book The Testament of Mary is out in paperback. It imagines how Mary would remember her son Jesus, 20 years after his crucifixion. TOIBIN is the author of a number of novels including The Heather Blazing (1992) The Blackwater Lightship (1999), The Master (2004), the short story collection Mothers and Sons. Brooklyn and The Blackwater Lightship were both shortlisted for the prestigious Booker Prize. (REBROADCAST from 12.3.12) (INTERVIEW CONTINUES THROUGH THE ENTIRE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Non-Stop the new thriller set on an airplane, starring Liam Neeson as a federal air marshall.


Description of show segment(s)

(1.) Journalist DAVID KIRKPATRICK is Cairo bureau chief for The New York Times, and mideast correspondent. He'll talk about events in Egypt and about his investigation into the attack on the American mission in Benghazi. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Bark the new collection of short stories by Lorrie Moore.

Description of show segment(s)

(1.) Journalist BRIGID SCHULTE is social issues reporter for The Washington Post, and is author of the new book about time pressure and American families is Overwhelmed, Work, Love and Play When No One Has the Time. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Rock critic KEN TUCKER reviews Burn Your Fire For No Witness the new album by Chicago-based singer-songwriter Angel Olsen.

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Description of show segment(s)

(1.) Journalist MARK HARRIS is the author of the new book Five Came Back: A Story of Hollywood and the Second World War. It's about five established film directors who volunteered for service during World War II, and put their lives at risk documenting the war. The directors are John Huston, Frank Capra, John Ford, William Wyler, and George Stevens. The book is about how they were affected by the war, and the impact of their films on America. HARRIS is also the author of Pictures at a Revolution: Five Movies and the Birth of the New Hollywood. And he is a columnist for Entertainment Weekly and Grantland. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Rock critic KEN TUCKER reviews Free State Serenade the new solo album by Chuck Mead of the alternative-country band B-R five forty nine.

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Interview with Kevin Young; Obituary for Justin Kaplan; Commentary on the driverless car. March 4, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462222].

Description of show segment(s)

1.) Poet and teacher KEVIN YOUNG. He's written seven books of poetry. His latest is Book of Hours, and it includes poems about the death of his father, and the birth of his son. YOUNG has also written other books including, The Grey Album: On the Blackness of Blackness (Graywolf, 2012), which was...
named a New York Times Notable Book for 2012 and was a finalist for the National Book Critics Award in criticism. YOUNG's writing has appeared in The New Yorker, The New York Times Book Review, Ploughshares, and Kenyon Review. He teaches creative writing at Emory University. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember editor and Pulitzer prize winning biographer JUSTIN KAPLAN who died Sunday at the age of 88. His biography of Mark Twain, Mr. Clemens and Mark Twain won the Pulitzer in 1967. He also wrote a biography of Walt Whitman, and edited Bartlett's Familiar Quotations. (REBROADCAST from 11.11.92) (3.) Tech contributor ALEXIS MADRIGAL considers the driverless car.


Description of show segment(s)

(1.) Journalist TERRY GOLWAY. He's the author of the new book Machine Made: Tammany Hall and the Creation of Modern American Politics. GOLWAY was a journalist for thirty years for the New York Observer and the New York Times. He is now director of the Kean University Center for History, Politics, and Policy in New Jersey. (INTERVIEW BY DAVE DAVIES) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new novel Schmuck by Ross Klavan, about two famous radio sidekicks, loosely based on his father's radio career in NYC in the 50s and 60s.

Interview with Benjamin Wallace-Wells and Craig Haney; Review of Pharrell Williams' album "Girl." March 6, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461508].

Description of show segment(s)

(1.) Journalist BENJAMIN WALLACE-WELLS. He wrote in the New York Magazine about a hunger strike by 30,000 California inmates protesting the use of solitary confinement. One inmate was held in solitary for 23 years. His article is The Plot from Solitary. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). Psychologist CRAIG HANEY is a professor at the University of California, Santa Cruz. He has studied prisons for thirty years, and has interviewed thousands of inmates
who are or have been held in solitary confinement. (2.) Rock critic KEN TUCKER reviews GIRL the new album by Pharrell Williams who performed his number one hit song Happy at the Academy Awards.

Interview with Chimamanda Ngozi Adichie; Obituary for Dr. Sherwin Nuland; Review of film "The Grand Budapest Hotel." March 7, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461387].

Description of show segment(s)

(1.) Writer CHIMAMANDA NGOZI ADICHIE. She grew up in Nigeria, and came to the U.S. as a student. Her novel is Americanah is now out in paperback. She is also author of the novels Purple Hibiscus (her debut), Half of a Yellow Moon (which is being made into a new film), and the short story collection That Thing Around Your Neck. Her work has been selected by the BBC Short Story Awards and has appeared in the literary publications, Zoetrope and The Iowa Review. (REBROADCAST FROM 6.27.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember DR. SHERWIN NULAND who died Monday at the age of 83 from prostate cancer. His 1994 book How We Die: Reflections on Life's Final Chapter, fueled a national conversation about end-of-life decisions. NULAND's book was an attempt to "demythologize" the process of dying and present death in its biological and clinical reality. Oliver Sacks wrote of the book, "A series of portraits or analyses, as powerful and sensitive, and unsparing and unsentimental, as anything I have ever read." NULAND was a surgeon, and he taught surgery and the history of medicine at Yale. (REBROADCAST from 2.14.94) (3.) Film critic DAVID EDELSTEIN reviews Wes Anderson's new film The Grand Budapest Hotel.


Description of show segment(s)

(1.) Journalist WALTER KIRN is the author of the book Blood Will Out: A True Story of a Murder, A Mystery, and A Masquarade. It's about how he became friends with a man who claimed he was a Rockefeller, Clark Rockefeller, but turned out to be an imposter and a murderer.
Interview with Wes Anderson; Poetry reading by Lloyd Schwartz; Review of the Strata-East recordings of Clifford Jordan March 12, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461733].

Description of show segment(s)

(1.) Film director & writer WES ANDERSON. His new film is the comedy The Grand Budapest Hotel, set in the 1930s in an elegant hotel in a fictional east European city on the verge of war. It stars Ralph Fiennes, Tilda Swinton, Jude Law, F. Murray Abraham, and also includes Jeff Goldbum, Adrien Brody, Willem Dafoe, Harvey Keitel, and Edward Norton. ANDERSON's previous film Moonrise Kingdom, is about a romance between two 12-year olds. ANDERSON's other films include the stop-animated Fantastic Mr. Fox, based on the Roald Dahl children's book, and The Royal Tennenbaums, The Darjeeling Limited, Bottle Rocket and Rushmore. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reads a poem about a friend he's lost contact with. (3.) Jazz critic KEVIN WHITEHEAD reviews The Complete Clifford Jordan Strata-East Sessions on the Mosaic label.


Description of show segment(s)

(1.) Writer ANDREW SOLOMON. In the current edition of The New Yorker he writes about his conversations with Peter Lanza, the father of Adam Lanza, the Sandy Hook killer. This was the first time the father talked to anyone in the media, and he asked to speak with Solomon. SOLOMON is the author of the 2012 book, Far From the Tree: Parents, Children and the Search for Identity in which he explored what it's like for parents who have a child who is profoundly different, or likely to be stigmatized. SOLOMON is also the author of The Noonday Demon: An Atlas of Depression, which won the 2001 National Book Award.

Description of show segment(s)

(1.) MARY ROACH is the author of the new book Gulp: Adventures on the Alimentary Canal (out in paperback on April 1, 2014) It's about the tube that runs from mouth to rear. As part of her research for the book, ROACH was given a colonoscopy without sedatives so that she could look at what her large and small intestines looked like. She writes in her book about everything from saliva to flatulence. ROACH is also the author of the best selling book Stiff. (REBROADCAST from 4.1.13) (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW) (2.) TV critic DAVID BIANCULLI previews Crisis, the new NBC drama series about a kidnapping plot targeting children of influential parents.

Interview with Penelope Lively; Obituary for David Brenner. March 17, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461189].

Description of show segment(s)

(1.) Novelist and Children's Book author PENELOPE LIVELY. She has a new memoir called "Dancing Fish and Ammonites," which she calls a view from old age - She's 81. In it, she describes what it feels like to have come to old age and looks back over her life as a writer, and a reader. She's best known for her books "Treasures of Time," "Nothing Missing but the Samovar," "The Road to Lichfield," "According to Mark," "The Ghost of Thomas Kempe," "A Stitch in Time," "Moon Tiger," and "Family Album." (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) We remember comedian DAVID BRENNER who died Saturday at the age of 78. The cause was cancer. We listen back to our 1990 interview with him. (REBROADCAST FROM 05.30.1990)

Description of show segment(s)

(1.) Journalist CARL HOFFMAN. He's investigated the 1961 disappearance of 23 year old Michael Rockefeller, who was last seen off the coast of New Guinea. The cause was thought to have been a drowning, but HOFFMAN found evidence that Rockefeller -- who was in the area to collect primitive art -- was captured, killed, and eaten by headhunters. HOFFMAN is the author of the book Savage Harvest: A Tale of Cannibals, Colonialism & Michael Rockefeller's Tragic Quest for Primitive Art. He is also contributing editor at National Geographic Traveler. And is the author of the previous book, The Lunatic Express: Discovering the World Via it's Most Dangerous Buses, Boats, Trains & Planes, which was named one of the 10 best books of 2010 by The Wall Street Journal. (INTERVIEW BY DAVE DAVIES). (2.) Saxophonist and composer MARTY EHRLICH. His recent recording A Trumpet in the Morning (New World Records) is his first recording in 13 years devoted entirely to his large ensemble compositions. It features Ray Anderson, Uri Caine, Drew Gress, Matt Wilson and many others. (3.) Book critic MAUREEN CORRIGAN reviews The Heathen School a new book by historian John Demos about the early 19th century school in Cornwall, Connecticut designed to bring young men from Hawaii, China, India and the Native American nations to convert them to Christianity.

Interview with Dolora Zajick; Review of television program "Doll & Em." March 19, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461549].

Description of show segment(s)

(1.) Mezzo-soprano DOLORA ZAJICK. She's been with New York's Metropolitan Opera for 25 years. She's considered "a mezzo in a class by herself" (New York Times), and has performed on stages around the world and in Il Trovatore, Aida, Don Carlo, and Un Ballo in Maschera. Her appearances at the Metropolitan Opera in Il Trovatore, Aida, were both simulcast in HD to theatres around the world as part of the Met's Live in HD series. She also founded and is Director of The Institute for Young Dramatic Voices. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the new HBO series Doll & Em, starring Emily Mortimer from HBO's The Newsroom, and British actress Dolly Wells. The two play an actress in Hollywood and her longtime friend
hired to be her assistant. The series is imported from Britian and was created and co-written by Mortimer and Wells.


Description of show segment(s)

(1.) From America's Test Kitchen: JULIA COLLIN DAVISON executive food editor for the book division of America's Test Kitchen and an on-screen test cook for America's Test Kitchen and Cook's Country from America's Test Kitchen and JACK BISHOP, editorial director of America's Test Kitchen. The two discuss the recipes in the Kitchen's new book The How Can It Be Gluten Free Cookbook. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Slow Me Down the new album by country singer Sara Evans, her first in three years.


Description of show segment(s)

(1.) Criminologist and psychologist ADRIAN RAINE ("Rain") is the author of the book The Anatomy of Violence: The Biological Roots of Crime (now out in paperback). He's done pioneering research on the biological roots of crime and violence. He was the first researcher to scan the brains of murderers, finding in a significant number a lack of development in the pre-frontal area which controls impulse and emotion. His work is controversial, having implications for crime, punishment, and treatment. RAINE is the Richard Petty University Professor of Criminology, Psychiatry, and Psychology at the University of Pennsylvania. (REBROADCAST from 5.1.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Nymphomaniac by Danish filmmaker LarsVon Trier, starring Charlotte Gainsbourg.
Interview with Bob Mankoff; Review of album "Bud Powell March 24, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461555].

Description of show segment(s)

(1.) BOB MANKOFF is a cartoonist and long-time cartoon editor for The New Yorker. He's written the new memoir, How About Never -- Is Never Good For You? The title of the cartoon comes from his famous cartoon in which a businessman is on the telephone, dodging a lunch date. As cartoon editor MANKOFF looks at 500 cartoons a week. He also founded the online Cartoon Bank which licenses and sells the New Yorker cartoons. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews "Bud Powell: Birdland 1953" on the ESP label.


Description of show segment(s)

(1.) Political Science professor KIMBERLY MARTEN discusses the history of Russia, Ukraine, and Crimea. MARTEN a professor of political science at Barnard College, and Deputy Director of Development at Columbia's Harriman Institute for Russian Eurasian and East European studies. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic Maureen Corrigan reviews "Every Day is for the Thief," by Teju (tae-zjou) Cole - his novel "Open City," was the winner of the Pen/Hemingway award.


Description of show segment(s)

(1.) KAREN RUSSELL, author of the New York Times bestseller Swamplandia talks about her new novella, Sleep Donation. It's set in the near future during an insomnia epidemic. Russell imagines an America where new insomniacs are forced to file for dream bankruptcy and wait to be approved for sleep donors. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW - INTERVIEW BY DAVE DAVIES) (2.) Critic at Large JOHN POWERS reviews "Redeployment," a new collection of short
stories about American soldiers in Iraq, written by Phil Klay, a Marine corps veteran who served in Iraq during the Surge.

**Interview with Bryan Cranston. March 27, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/958461615].

**Description of show segment(s)**

(1.) Actor BRYAN CRANSTON. He's best known for his role as Walter White on AMC's "Breaking Bad." He also played the father on the sitcom "Malcolm in the Middle," and has made many guest appearances on television shows like "Seinfeld," and "The X-Files," which is where he first worked with Vince Gilligan, the creator of "Breaking Bad." CRANSTON is currently playing LBJ in the Broadway show "All the Way." (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)

**Interview with Bruce Levind; Review of the most recent episode of television show "The Good Wife"; Review of film "Noah." March 28, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/958461704].

**Description of show segment(s)**

(1.) Historian BRUCE LEVINE (leh-VEEN). He is the author of the new book The Fall of the House of Dixie: The Civil War and the Social Revolution that Transformed the South (Random House). LEVINE is the J.G. Randall Distinguished Professor of History at the University of Illinois. His previous book Confederate Emancipation received the Peter Seaborg Award for Civil War Scholarship and was named one of the ten best nonfiction books of 2006 by The Washington Post. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW - Original Broadcast Date: 1/08/2013) (2.) TV Critic DAVID BIANCULLI reviews the most recent episode of the CBS series "The Good Wife," in which a major character was surprisingly killed off. (3.) Film critic DAVID EDELSTEIN reviews Noah by director Darren Aronofsky and starring Russell Crowe.

Description of show segment(s)

(1.) TONY DOKOUPIIL talks to Terry about his memoir 'The Last Pirate.' It's about discovering that his father was one of the biggest marijuana smugglers on the Eastern Seaboard in the 1970s and 80s. (2.) Critic MILO MILES reviews the release of a Grateful Dead concert recording that's been unreleased for 30 years - A concert he attended.


Description of show segment(s)

(1.) MICHAEL LEWIS discusses his new book "Flash Boys: A Wall Street Revolt." (W.W. Norton & Company). It's about how High Frequency Trading has "rigged" the stock market in favor of large investment banks and at the expense of small investors. It's also about how a small group of Wall Street insiders have been trying to fight against this kind of trading. It was just reported by the Wall Street Journal that the FBI, SEC and others have open investigations into whether High Frequency Traders are engaging in insider trading. (INTERVIEW CONTINUES THROUGH THE SECOND HALF OF THE SHOW) (2.) Maureen Corrigan reviews the new novel of MAGGIE SHIPSTEAD'S new novel "Astonish Me." Corrigan says Shipstead is "Edith Wharton with a millennial generation edge."

Interview with David Sanger; Review of Jon Langford's album "Here Be Monsters." April 2, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462218].

Description of show segment(s)

(1.) New York Times reporter DAVID SANGER discusses China and the US and the escalating tensions between the two countries over the use of cyber-attacks. SANGER recently reported that, as revealed in documents leaked by Edward Snowden, the NSA has tried to infiltrate and plant spyware on the network of the Chinese company Huawei, a giant telecommunications company. (INTERVIEW BY DAVE
DAVIES) (2.) KEN TUCKER reviews the new folk-rock album by Jon Langford of the punk band The Mekons, it's called Here Be Monsters


Description of show segment(s)

(1.) JOLIE KERR who writes the advice column Ask a Clean Person talks about how to clean blood stains, mildew, armpit stains, red wine spills and more. Kerr is the author of the new book My Boyfriend Barfed In My Handbag ... And Other Things You Can't Ask Martha. (2.) TV critic DAVID BIANCULLI weighs in on the new Mike Judge comedy Silicon Valley and the season returns of Veep and Game of Thrones.


Description of show segment(s)

(1.) TODD PURDUM tells the story of the political and legislative battle to pass the Civil Rights Act. Purdum is the author of the new book An Idea Whose Time Has Come. (REBROADCAST from 1.20.14) (2.) Rock Critic, Ken Tucker reviews Carlene Carter's new album of songs made famous by The Carter Family.

Interview with Bart Ehrman; Obituary for Peter Matthiessen. April 7, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461820].

Description of show segment(s)

(1.) Religious studies professor BART EHRMAN examines the history and evolution of how Christians came to see Jesus as a divine being. His new book is How Jesus Became God. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember naturalist, explorer and
writer PETER MATTHIESSEN. He died Saturday at the age of 86 from leukemia. (REBROADCAST from 4.6.89)

Description of show segment(s)


Description of show segment(s)

(1.) ROBERT LOPEZ & KRISTEN ANDERSON LOPEZ are the husband and wife writing team behind the Oscar winning song Let it Go from the film Frozen. The soundtrack from the film is the first movie soundtrack since 2003 to sit at the top of the charts. ROBERT also co-created the musicals The Book of Mormon and Avenue Q. And he is one of only a dozen people to win an Emmy, Grammy, Oscar and Tony Award. Kristen is the co-creator of the Drama Desk Award winning, Broadway-bound musical In Transit.

Interview with David O. Russell; Commentary on Stephen Colbert hosting "The Late Show"; Review of the first episode of "Mad Men's" seventh season. April 11, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461648].

Description of show segment(s)

(1.) Director DAVID O. RUSSELL - his film American Hustle is now out on DVD. It was nominated for 10 Academy Awards, including Best Picture and Best Director. His two previous films "The Fighter," and "Silver Linings Playbook," were also both nominated for the same awards. "American Hustle" stars
Christian Bale, Amy Adams, Bradley Cooper, and Jennifer Lawrence. (REBROADCAST from 2.20.14)

(2.) DAVID BIANCULLI discusses CBS's announcement that Stephen Colbert will replace David Letterman as host of "The Late Show." (3.) DAVID BIANCULLI reviews the return of AMC's Mad Men which starts it's 7th and final season on Sunday.

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Interview with Martin Blaser. April 14, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461651].

Description of show segment(s)

(1.) DR. MARTIN BLASER (blay-zer) talks about how antibiotics, caesarian sections and sanitizers are destroying the balance of the human microbiome ? the massive collection of micro-organisms that live in and on our bodies. BLASER speculates that changes in the microbiome may be contributing to obesity, asthma and allergies. He directs the Human Microbiome Program at NYU and is the author of the new book Missing Microbes, How the Overuse of Antibiotics is Fueling our Modern Plagues. (INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Interview with Carlotta Gall; Review of the television show "Fargo." April 15, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461168].

Description of show segment(s)

(1.) British journalist CARLOTTA GALL. For over a decade she's covered Afghanistan and Pakistan for The New York Times. In her new book The Wrong Enemy she writes that "Pakistan, not Afghanistan, has been the true enemy." She writes of how Pakistan government officials, political parties, and militant groups provided refuge and aid to the Taliban and other Afghan insurgents, and the impact that had on the U.S. effort in Afghanistan. GALL now covers North Africa for The New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews Fargo, the new FX series based on the 1996 Coen Brothers film of the same name.

Description of show segment(s)

(1.) Journalist BRYAN BURROUGH. He is a correspondent for Vanity Fair and is the lead author of an article in the May edition of the magazine on Edward Snowden, The Snowden Saga: A Shadowland of Secrets and Light. BURROUGH's books include Barbarians at the Gate: The Fall of RJR Nabisco and Public Enemies: America's Greatest Crime Wave and the Birth of the FBI, 1933?34. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews a release of noir novels from the 1960s by Giorgio Scerbanenco, the father of Italian noir. The first is A Private Venus, which is part of the trilogy known as The Milano Quartet.

Interview with Mike Judge; Review of two graphic novels set in New York; Review of The Both's self-titled album. April 17, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461987].

Description of show segment(s)

(1.) Writer and producer MIKE JUDGE. His new series Silicon Valley on HBO lampoons computer geek culture, and especially the culture of get-rich startups. JUDGE is also the creator of the popular animated series Beavis and Butt-head and King of the Hill. His films include Office Space and Idiocracy. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews two graphic novels set in New York: A Bintel Brief: Love and Longing in Old New York by Liana Finck and The Harlem Hellfighters by Max Brooks, illustrated by Caanan White. (3.) Rock critic KEN TUCKER reviews The Both the new album by the duo formed by veteran singer-songwriters Aimee Mann and Ted Leo. It's the name of their album and the duo.
Interview with Amy Schumer; Review of the films "Under the Skin" and "Only Lovers Left Alive." 
April 18, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461989].

Description of show segment(s)

(1.) Comedian AMY SCHUMER writes, directs and stars in Inside Amy Schumer on Comedy Central. It recently began season two. Prior to that she starred in the Comedy Central special Mostly Sex Stuff. She's also guest starred on Girls, Louie, Curb Your Enthusiasm and 30 Rock. She made her network debut in 2007 on NBC's Last Comic Standing. (REBROADCAST from 6.25.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews two new arty genre films Under the Skin and Jim Jarmusch's Only Lovers Left Alive.


Description of show segment(s)

(1.) Comic HARI KONDABOLU ("Hurry KAHN-da BOE-loo") was a writer and correspondent on W. Kamau Bell's FX political comedy series Totally Biased. He started performing standup while working as an immigrant rights organizer in Seattle. He was part of John Oliver's New York Standup Show from 2010. And he now has a new comedy album Waiting for 2042 referring to the year the census bureau projects whites will be in the minority in the U.S. KONDABOLU's parents are from India. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Interview with Jo Becker. April 22, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461400].

Description of show segment(s)

(1.) New York Times reporter JO BECKER talks about a legal battle in the fight for marriage equality. Becker is the author of the new book Forcing the Spring. It focuses on the challenge to California's Proposition 8, which brought together former opponents Ted Olson and David Boies, who argued on behalf of gay marriage in state appeals and in the Supreme Court.

Description of show segment(s)

(1.) SETH MEYERS is now the host of Late Night, replacing Jimmy Fallon who moved on to the Tonight Show. MEYERS left Saturday Night Live in February after thirteen years on the show. He was head writer for SNL, and co-anchor of their Weekend Update. Previously he was with the traveling troupe Boom Chicago Theatre. And he performed with Chicago's Improv Olympic. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Make My Head Sing, the new album by singer-guitarist Jessica Lea Mayfield.

Interview with Tyler Hicks. April 24, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461383].

Description of show segment(s)

(1.) Photojournalist TYLER HICKS is senior photographer for The New York Times. He was just awarded the Pulitzer Prize for Breaking News Photography for his coverage of the massacre at the Westgate Mall in Nairobi, Kenya. HICKS covered the war in Afghanistan from the beginning. In 2011 while covering the revolution in Libya, he and three other journalists were taken captive, and released six days later. And in 2012 in Syria, HICKS was with journalist Anthony Shadid, of The Times when Shadid apparently died from an asthma attack. HICKS carried his body across the border into Turkey. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Marie Howe; Interview Richard Blanco; Poetry reading by Lloyd Schwarz; Review of the film "Locke." April 25, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461731].

Description of show segment(s)

(1.) Poet MARIE HOWE. Her poem What the Living Do was included in The Penguin collection of 20th Century poems (2011). The poem comes from her 1998 collection of poems of the same name which was in large part an elegy to her brother who died of AIDS. HOWE's most recent book of poems
is The Kingdom of Ordinary Time (2009). Her first book of poems The Good Thief (1988) was selected by Margaret Atwood for the 1987 National Poetry Series. HOWE teaches at Sarah Lawrence College. She is New York State Poet Laureate from 2012-2014. (REBROADCAST from 10.20.11) (2.) Poet RICHARD BLANCO. He was selected to write and read his poem One Today at President Obama's second inauguration. BLANCO immigrated to the U.S. with his family from Cuba when he was a baby. He is the fifth inaugural poet, and the youngest, as well as the first Latino and the first openly gay writer chosen. BLANCO's latest collection of poems is Looking for the Gulf Motel. (REBROADCAST from 2.18.13) (3.) Classical music critic LLOYD SCHWARTZ reads a poem about a friend he's lost contact with. (REBROADCAST from 3.12.14). (4.) Film critic DAVID EDELSTEIN reviews the new British film Locke.

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Interview with Alan Cumming. April 28, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461734].

Description of show segment(s)

(1.) Actor ALAN CUMMING. He's starring as the emcee in the new Roundabout Theatre Company revival of Cabaret (in New York City). It's his third time in the role - he won a Tony in the 1998 production. CUMMING also plays Eli Gold on the CBS show The Good Wife. CUMMING is from Scotland. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

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Interview with Dexter Filkins. April 29, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461190].

Description of show segment(s)

(1.) Journalist DEXTER FILKINS. He writes in the current edition of The New Yorker, about the upcoming parliamentary elections in Iraq, in which Prime Minister Nuri al-Maliki is seeking his third term. FILKINS recently returned to Iraq where he had been many times, covering the war. FILKINS' article is What We Left Behind: An increasingly authoritarian leader; a return of sectarian violence, and a nation worried for its future. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Lyricist SHELDON HARNICK. This year marks the 50th anniversary of Fiddler on the Roof, the musical he collaborated on with Jerry Bock. HARNICK is also celebrating his 90th birthday. And a new double CD Hidden Treasures: 1949-2013 collects Harnick songs that have for the most part never been heard. They include a song written for Fiddler on the Roof that was never used in the musical. HARNICK and BOCK also collaborated on Fiorello (which won a Pulitzer Prize), She Loves Me, and The Rothschilds. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Matthew Weiner; Review of "The Mickie Most Years & More". May 1, 2014. [Link to record with audio file http://www.worldcat.org/oclc/972885250].

Description of show segment(s)

(1.) TV writer and producer MATTHEW WEINER (WHY-ner). He created the AMC series Mad Men, which is now into its seventh and final season. The show has won consecutive Golden Globes, and Outstanding Drama series Emmy awards. Set in 1960s New York, it's about the lives of Madison Avenue advertising execs. WEINER also wrote and produced for the HBO series The Sopranos, which garnered him both a Writer's Guild Award and an Emmy. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD looks back at the early years of the British invasion group the Animals. There's a new box set that collects their four classic albums.

Review of the film "Godzilla"; Interview with Steve Ryfle; Review of Billy Hart's "One Is The Other"; Obituary for Bob Hoskins; Review of the film "Ida". May 2, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461399].

Description of show segment(s)

(1.) The classic 1954 film Godzilla is 60 years old this year. A new digitally restored version of the film is being released. Our critic-at-large JOHN POWERS has an appreciation. (2.) We feature an interview with STEVE RYFLE who wrote the book Japan's Favorite Mon-Star: The Unauthorized Biography of The
Big G'. RYFLE is a former reporter for the L.A. Times. (REBROADCAST from 5.26.04) (3.) Jazz critic KEVIN WHITEHEAD reviews One is the Other the new CD by the Billy Hart Quartet, on the ECM label. (4.) We remember British actor BOB HOSKINS, who died Tuesday at the age of 71. He had pneumonia, and two years ago was diagnosed with Parkinson's disease. HOSKINS best known films include Mona Lisa, in which he played an ex-convict hired to act as a chauffeur and bodyguard for a high-priced call girl; and Who Framed Roger Rabbit, in which he shared the screen with life-size animated characters. (REBROADCAST from 6.22.88) (5.) Film critic DAVID EDELSTEIN reviews Ida (pronounced "Eeda") by Polish-born director Pawel Pawlikowski.

**Interview Todd Barry; Review of the album "Whokill" by tUnE-yArDs; Review of the book "Hotel Florida". May 5, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/958461397].

**Description of show segment(s)**

(1.) Comic TODD BARRY. His new online video, The Crowd Work Tour, follows him as he goes on stage without written jokes or notes, just interacting with the audience. It's produced by Louis CK and available thru Louis CK's site: https://buy.louisck.net/purchase/todd-barry-the-crowd-work-tour. BARRY will also appear in Louis CK's new season of Louie which begins May 5, and has appeared on The Flight of the Conchords. He has a few comedy albums as well, Super Crazy and From Heaven. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER REVIEWS Whokill the new album by the singer, songwriter, and multi-instrumentalist Tune-Yards. (3.) Book critic MAUREEN CORRIGAN reviews Hotel Florida the biography of three couples who chronicled the Spanish Civil War, which took place from 1936-1939.

**Interview with Sam Baker. May 5, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/958461510].

**Description of show segment(s)**

(1.) Singer, songwriter, guitarist SAM BAKER. His fourth album is Say Grace. He's from Texas, and he writes about migrants, ditch diggers, a woman playing the slots at Reno and more. He was nearly killed in 1986 in Peru when the train he was riding exploded from a terrorist bomb, an event that profoundly affected him, and led him to begin writing songs. Rolling Stone called Say Grace one of the top 10 country
albums of 2013. BAKER's other albums are Mercy, Cotton, and Pretty World. One reviewer writes of him "His songs are closely observed narratives of eccentric and marginalized people finding meaning in seemingly defeated lives--almost like Leonard Cohen's if Cohen had been a Baptist raised in West Texas." (Mark Eisen - The Daily Page). (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)

Interview with Colson Whitehead; Review of the new DVD box set of "Hill Street Blues". May 7, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461401].

Description of show segment(s)

(1.) Author COLSON WHITEHEAD discusses his new book "The Noble Hustle" - it follows WHITEHEAD's entry into, and preparation for, the 2011 World Series of Poker. He was sent to the tournament to write about it for the magazine Grantland. WHITEHEAD has received a MacArthur fellowship, a PEN/Oakland Award, and was a finalist for the Pulitzer Prize and National Book Critics Circle Award. His previous book, the Zombie-novel "Zone One," was a New York Times bestseller. (INTERVIEW BY DAVE DAVIES - CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) TV Critic DAVID BIANCULLI reviews the new DVD box set of Hill Street Blues - the NBC police drama ran from 1981 to 1987. The box set is available from Shout Factory.


Description of show segment(s)

(1.) New Yorker cartoonist ROZ CHAST discusses her new memoir "Can't We Talk about Something More Pleasant?" It's about the final years of her parents' lives and the difficulty she had talking with them about end of life issues, and about how increasingly difficult and expensive it became to care for them. It's a graphic memoir, illustrated in a cartoon style. CHAST's illustrations have also appeared in Scientific American, the Harvard Business Review, Redbook, and Mother Jones. (INTERVIEW CONTINUES INTO THE SECOND HALF) (2.) Critic-at-Large JOHN POWERS reviews a new Criterion DVD and Blu-Ray release of the 1962 Italian film "Il Sorpasso."
Interview with Marc Maron; Review of God's pocket; Review of two television shows "Penny dreadful" and "Rosemary's baby". May 9, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461507].

Description of show segment(s)

(1.) Stand-up comic MARC MARON is host of the popular podcast "WTF with Marc Maron" (http://www.wtfpod.com/) in which he interviews his fellow comics and entertainers like Louis CK (also a friend), Conan O'Brien, Hank Azaria, Amy Poehler and others. He does the podcast from his garage attached to his home where he takes in feral cats. It was awarded the best comedy podcast by Comedy Central in 2012. His semi-autographical comedy show on IFC, "MARON," about a comic with a popular podcast, just began its second season. And his memoir, "Attempting Normal" was just released in paperback. He's been a standup comic for twenty years, and uses his relationships, his dysfunctions and addiction problems as fodder for his comedy. Original broadcast date: 4/29/2013 (INTERVIEW CONTINUES INTO SECOND HALF) (2.) Film critic DAVID EDELSTEIN reviews "God's Pocket," the directing debut of John Slattery, who plays Roger Sterling on AMC's Mad Men. "God's Pocket" stars Phillip Seymour Hoffman in one of his final roles. (3.) TV critic DAVID BIANCULLI reviews two new television shows: Showtime's "Penny Dreadful," starring Timothy Dalton and NBC's mini-series remake of "Rosemary's Baby," starring Zoe Saldana.


Description of show segment(s)

(1.) Documentary film maker MICHAEL KIRK. (INTERVIEW BY DAVE DAVIES) (2.) Former NSA analysts BILL BINNEY & KIRK WIEBE. (INTERVIEW BY DAVE DAVIES)
Interview with Dr. Barron Lerner; Review of Ray LaMontagne's new album "Supernova." May 13, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461396].

Description of show segment(s)

(1.) Bioethicist and internist, Dr. Barron Lerner talks about his new memoir, The Good Doctor - A Father, a Son, and the Evolution of Medical Ethics. Lerner's father also was a doctor and came up in an era before advanced medical directives--when doctors often made end of life decisions without consulting the patient or family. The book compares the medical ethics and practices of the two generations. (2.) Rock Critic Ken Tucker reviews Supernova, the new album from Ray LaMontagne. It was produced by Dan Auerbach from The Black Keys.


Description of show segment(s)

(1.) Journalist Glenn Greenwald talks about his new book called No Place to Hide: Edward Snowden, the NSA and the U.S. Surveillance State. Greenwald was the first journalist Edward Snowden contacted when he was ready to leak the classified documents he'd stolen from the NSA. Greenwald's book tells the story of how he traveled to Hong Kong in May of 2013 to meet Snowden, explains the journalistic decisions he's made since then, and analyzes what some of the leaked documents reveal.


Description of show segment(s)

(1.) MICHAEL MCFaul. In February he stepped down as the U.S. Ambassador to Russia after serving for two years. He is considered the architect of Obama's Russia policy. McFaul will talk about the crisis in Ukraine and his own interactions with the Putin government.
Interview with Mike Piazza; Review of Miles Davis' new 4 CD set "Miles at The Fillmore May 16, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461647].

Description of show segment(s)

(1.) Former major league catcher MIKE PIAZZA. His memoir Long Shot (written with Lonnie Wheeler) is out in paperback. PIAZZA spent 16 years in the big leagues, beginning with the Dodgers, and went on to play with the Padres, the A's, the Marlins, and finally the Mets. He's considered one of the best hitting catchers in the game. Though his start with the Dodgers was less promising. He was drafted in 1988 in the 62nd round, and Tommy Lasorda, the manager of the team was a childhood friend of PIAZZA's father, stoking rumors of favoritism. PIAZZA went on to be selected for the All-star team twelve times. Many fans will remember his feud with pitcher Roger Clemens who hit him in the head with a fastball during the 2000 season. PIAZZA suffered a concussion. Later during the World Series that year, the bat he was using shattered on a pitch by Clemens. The barrel and a sharp edge of the broken bat flew toward Clemens on the mound. Clemens caught the barrel and in an apparent reflex, threw the barrel across the the first base line towards the Yankees' dugout and just past Piazza who was running down to first base. Words were spoken between the two, and the two dugouts emptied for a fight, but no punches were thrown. (INTERVIEW BY DAVE DAVIES) Originally aired 3.7.13 (2.) Jazz Critic KEVIN WHITEHEAD reviews the new 4-CD set of Miles Davis recordings called Miles at the Fillmore Miles Davis 1970: The Bootleg Series Vol. 3 (3.) Film critic DAVID EDELSTEIN reviews the new Godzilla film.


Description of show segment(s)

(1.) Comedian LOUIS C.K. (lou-EE-sea-kay) talks about the 4th season of his FX series Louie. Louis C.K. created, writes, directs and stars in the series as a comic named Louie, who like Louis C.K., is a divorced father of 2 young girls, and shares custody with their mother. Louis C.K. had prominent roles in two films last year, Woody Allen's Blue Jasmine and David O. Russell's American Hustle. This year he hosted Saturday Night Live for the second time.

Description of show segment(s)

(1.) British novelist EDWARD ST. AUBYN. He's just been awarded the 2014 Wodehouse prize for comic fiction for his book Lost for Words, a satire of literary awards. AUBYN is also the author of a series of semi-autobiographical novels featuring Patrick Melrose, a young man raised in a monstrous aristocratic family, with an abusive Father and alcoholic Mother. One reviewer writes of these books, "The striking gap between, on the one hand, the elegant polish of the narration, the silver rustle of these exquisite sentences, the poised narrowness of the social satire and, on the other hand, the screaming pain of the family violence inflicted on Patrick makes these books some of the strangest of contemporary novels." (James Wood, in The New Yorker). (2.) TV critic DAVID BIANCULLI reviews The Maya Rudolph Show which premiered on NBC last night, a variety show, and he looks back at the old-school TV variety shows, and wonders who will be the right host to get it going again.


Description of show segment(s)

(1.) Journalist DANIEL SCHULMAN is the author of the new biography of the Koch family, which includes the billionaire brothers Charles and David Koch. It is Sons of Wichita: How the Koch Brothers Became America's Most Powerful and Private Dynasty. The brothers include the lesser known Frederick, the eldest and Bill, David's twin brother. The four have fought for control of Koch Industries, which began as an oil refining business by their father, who also co-founded the John Birch Society. SCHULMAN is senior editor at Mother Jones. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Lovers at the Chameleon Club, Paris 1932 by Francine Prose.
Interview with Jose Armenta; Obituary for Vincent Harding; Review of Nona Willis Aronowitz's novel "The essential Ellen Willis". May 22, 2014. [Link to record with audio file http://www.worldcat.org/oclc/972885420].

Description of show segment(s)

(1.) Former Marine dog handler JOSE ARMENTA. With his dog Zenit (ZEE-nit) he searched for IEDs in Afghanistan. During one mission ARMENTA was injured in an IED explosion and lost both legs above the knee. Zenit was unharmed and reassigned to another handler. While home and recovering from his injuries ARMENTA didn't feel right without his dog, and began the process to get Zenit back. Finally they were reunited. ARMENTA will tell his story. He is one of the military dog handlers featured in an upcoming edition of National Geographic magazine. (2.) We remember historian and Civil Rights activist VINCENT HARDING. He was an associate of Dr. King, and was the first director of the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta. HARDING died Monday of an aneurysm. He was 82. (REBROADCAST from 1.18.88) (3.) Book critic MAUREEN CORRIGAN reviews The Essential Ellen Willis by her daughter Nona Willis Aronowitz


Description of show segment(s)

(1.) Cinematographer GORDON WILLIS. He created the look of many of the most influential films of the 1970s: Klute, The Godfather I and II, The Parallax View, All the President's Men, Annie Hall, and Manhattan. He shot eight Woody Allen films, as well as the films Pennies from Heaven and Presumed Innocent. He died Sunday at the age of 82, from metastatic cancer. (REBROADCAST from 9.12.02) (2.) TV critic DAVID BIANCULLI previews HBO's adaptation of Larry Kramer's 1985 play The Normal Heart about the early years of the AIDS crisis. Kramer wrote the screenplay adaptation. It airs on Sunday night. (3.) Singer DONOVAN LEITCH. He's known best by his first name alone. Donovan's best known for his hits of the psychedelic era, such as "Mellow Yellow," "Sunshine Superman" and "Catch the Wind." Next month he'll be inducted into the Songwriters Hall of Fame. Donovan grew up in Glasgow, and was a big part of the groovy San Francisco scene in the late 1960s. He dropped out of the music business for most of the 1990s, although he recorded an album in 1994 produced by Rick Rubin. Donovan
has been attributed with coining the phrase Flower Power, but he says he owes it all to beat poet Allan Ginsberg. (REBROADCAST from 9.13.04) (4.) Film critic DAVID EDELSTEIN reviews the new film The Immigrant.


Description of show segment(s)

(1.) Journalist MARK HARRIS is the author of the new book Five Came Back: A Story of Hollywood and the Second World War. It's about five established film directors who volunteered for service during World War II, and put their lives at risk documenting the war. The directors are John Huston, Frank Capra, John Ford, William Wyler, and George Stevens. The book is about how they were affected by the war, and the impact of their films on America. HARRIS is also the author of Pictures at a Revolution: Five Movies and the Birth of the New Hollywood. And he is a columnist for Entertainment Weekly and Grantland. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews a new collection of unreleased recordings of Hank William's 1950 radio broadcasts called the Garden Spot Program (sponsored by the Naughton Farms mail-order nursery) and rare TV performances of William on the new DVD You Are There: Classic Early Films of Legendary Performers 1952-54.

Interview with Howard French; Commentary on the word 'capital'; Obituary for Herb Jeffries. May 27, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462078].

Description of show segment(s)

(1.) Journalist HOWARD FRENCH. He's the author of the new book China's Second Continent: How a Million Migrants are Building a New Empire in Africa. FRENCH teaches at the Columbia School of Journalism, and is a longtime former foreign correspondent for The New York Times where he was bureau chief in China, Japan, and West and Central Africa. (INTERVIEW BY DAVE DAVIES). (2.) Linguist GEOFF NUNBERG considers the word "capital" (3.) We remember singer HERB JEFFRIES
known as the Bronze Buckaroo. He appeared in early westerns. He sang with the Duke Ellington orchestra and with Earl Hines band.

Interview with John Powers; Obituary for Maya Angelo. May 28, 2014. [Link to record with audio file http://www.worldcat.org/oclc/972885435].

Description of show segment(s)

(1.) Our critic and large JOHN POWERS was just at the Cannes Film Festival. He talks with Terry about what he saw there. (2.) We remember poet and memoirist MAYA ANGELO.

Interview with Chris O'Dowd; Review of the exhibit, "Degenerate Art May 29, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462377].

Description of show segment(s)

(1.) Irish actor CHRIS O'DOWD. His role as the jilted cop opposite Kristen Wiig in Bridesmaids, made him famous in America. He's currently starring on Broadway with James Franco in Of Mice and Men. And he created, writes and stars in the very funny semi-autobiographical Irish TV series Moone Boy which is available on Hulu. O'DOWD also had a recurring role in HBO's Girls. And he co-stars in Family Tree the satirical series by Christopher Guest on HBO. (2.) Classical music critic LLOYD SCHWARTZ reviews the exhibit Degenerate Art: The Attack on Modern Art in Nazi Germany, 1937, at New York's Neue [NOY-eh] Galerie.


Description of show segment(s)

(1.) Actor JOAQUIN PHOENIX. He's currently starring in the film The Immigrant. His film Her, directed by Spike Jonze is now out on DVD. PHOENIX has received nominations for academy awards for the films Walk the Line, in which he played Johnny Cash, The Master, and for his role as a Roman emperor

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Description of show segment(s)

(1.) Actor DENZEL WASHINGTON and actress LATANYA RICHARDSON JACKSON talk about co-starring on Broadway in the play A Raisin in the Sun. Richardson Jackon, who is married to Samuel L. Jackson, is nominated for a Tony for her performance. (INTERVIEW BY DAVE DAVIES) (2.) Rock Critic KEN TUCKER reviews the new album Songs from John Fullbright.

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Description of show segment(s)

(1.) New Yorker correspondent EVAN OSNOS talks about his years in China observing the contradictions in a society committed to economic growth, technical innovation and authoritarian rule. His new book is Age of Ambition. (INTERVIEW BY DAVE DAVIES) (2.) Fresh Air Tech Contributor Alexis Madrigal considers the conference call and how the way we communicate with coworkers is changing. (3.) Music Critic Milo Miles reviews the new album from the New York band Golem.

Description of show segment(s)

(1.) Journalist NELL BERNSTEIN shares stories of kids locked up in America's juvenile detention facilities. Her new book is Burning Down the House: The End of Juvenile Prison. (INTERVIEW BY DAVE DAVIES) (2.) Rock Critic KEN TUCKER reviews the new album from Miranda Lambert.


Description of show segment(s)

(1.) Former thoroughbred jockey DONNA BARTON BROTHERS talks about her life at the horse track, her work as an analyst for NBC - and about her mom, who got into fights with male jockeys when she got into racing. She is the author of the book Inside Track: Insider's Guide to Horse Racing. (INTERVIEW BY DAVE DAVIES) (2.) Classical music critic LLOYD SCHWARTZ reviews the first DVD release of the 1936 film of the musical Show Boat.


Description of show segment(s)

(1.) TV Critic DAVID BIANCULLI recaps season one of the Netflix series Orange is the New Black and introduces season 2 which is available for streaming today. (2.) An archived interview with JENJI KOHAN (jen-gee-co-han) who created Orange is The New Black. (interview by Terry Gross) (original air date 8.13.13) (3.) An archived interview with PIPER KERMAN whose memoir about being locked up inspired Orange is the New Black. (interview by Terry Gross) (original air date 8.12.13) (4.) Film critic DAVID EDELSTEIN reviews The Fault in Our Stars.

Description of show segment(s)

(1.) SHEP GORDAN & MIKE MYERS talk about the new documentary Supermensch: The Legend of Shep Gordon. After a chance encounter with Janis Joplin and Jimi Hendrix Shep Gordan became the manager for Alice Cooper, Blondie, Pink Floyd and other acts. He's influenced countless stars including Mike Myers who directs the documentary. Myers is a alum of Saturday Night Live and the star of the Austin Powers films. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) JOHN WATERS talks about his new book 'Carsick.' It's about the cross country hitchhiking trip he took. Part of the book is fiction, in which he imagines best case scenarios?like being picked up by his favorite porn star; and worst case scenarios?like getting a ride with killer who has it in for cult film directors, like Waters. Then he tells the story of what really happened. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new novel The Rise and Fall of Great Powers by Tom Rachman.


Description of show segment(s)

(1.) Brothers DAVE & PHIL ALVIN. The two former members of The Blasters have reunited for their new album Common Ground: Dave Alvin & Phil Alvin Play & Sing the Songs of Big Bill Broonzy. Broonzy was a country blues musician and singer in the 1920s and 30s, and he was an early influence on the Alvins. They brought their guitars to the Fresh Air studio and will perform some of the songs from their new album. (THIS INTERVIEW THRU THE SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) Former Senator, First Lady, and Secretary of State HILLARY RODHAM CLINTON. She has a new memoir about her four years as Secretary of State. It's titled Hard Choices. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW)


Description of show segment(s)

(1.) Journalist SCOTT ANDERSON. His new book Lawrence in Arabia: War, Deceit, Imperial Folly, and the Making of The Modern Middle East is now out in paperback. Lawrence is of course, T.E. Lawrence, the man immortalized in the David Lean film Lawrence of Arabia. ANDERSON is a veteran war correspondent who has reported from Lebanon, Israel, Egypt, Chechnya, Sudan and Bosnia. He is a frequent contributor to The New York Times Magazine and has written for Vanity Fair, Esquire, and Outside. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 8.19.13) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new film Obvious Child a comedy about an unplanned pregnancy by director Gillian Robespierre, which got made in part thru a Kickstarter campaign.

Interview with Noah Hawley and Allison Tolman; Obituary for Jimmy Scott; Review of the talk show "The Graham Norton Show." June 16, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461816].

Description of show segment(s)

(1.) From the new FX series Fargo, creator and writer NOAH HAWLEY, and actress ALLISON TOLMAN. The series is based on the popular Coen brothers film of the same name. TOLMAN plays deputy sheriff Molly Solverson, based on the Frances McDormand character. HAWLEY wrote for and produced the TV series Bones, and also created the series The Unusuals and My Generation. TOLMAN

Description of show segment(s)

(1.) Novelist JOSHUA FERRIS. His debut novel, Then We Came to the End, a satire set in an ad agency undergoing layoffs won the 2007 PEN/Hemingway Award, and was a national bestseller. FERRIS's new novel is To Rise Again at a Decent Hour, about a funny but depressive dentist who wishes he could have a faith but is only filled with doubt. FERRIS' work has appeared in The New Yorker, Granta, and Best American Short Stories. He's also the author of the novel The Unnamed. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Sunbathing Animal the third record by the band Parquet Courts.


Description of show segment(s)

1.) British writer GEOFF DYER is the author of a number of critically acclaimed novels and non-fiction books For his latest book he spent two weeks on the aircraft carrier, the USS George H.W. Bush in the
Arabian gulf, arriving on the deck of the ship from a military plane, which was an experience in itself. His new book is Another Great Day at Sea: Life aboard the USS George H.W. Bush. Poet Billy Collins says Dyer does what he does best in the new book: "insert himself into an exotic and demanding environment (sometimes, his own flat, but here, the violent wonders of an aircraft carrier) and file a report that mixes empathetic appreciation with dips into brilliant comic deflation." (INTERVIEW BY DAVE DAVIES).

(THE INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Tech contributor ALEXIS MADRIGAL tells us about the latest in "digital medicine", in which a pill embedded with electronic components will allow your body's vital signs and responses to be tracked on a computer. (3.) Jazz critic KEVIN WHITEHEAD reviews two albums from the 1980s of free-funk music by drummer Ronald Shannon Jackson and his Decoding Society, which are available as downloads: Man Dance, and Barbeque Dog.

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**Interview with John Oliver; Obituary for Horace Silver. June 19, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/971503715].

**Description of show segment(s)**

(1.) British comic and actor JOHN OLIVER. He's a former correspondent for The Daily Show, and was fill-in host for Jon Stewart last summer. OLIVER now has his own political satire show on HBO, Last Week Tonight, on Sunday nights at 9 PM. (THE INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Famed jazz pianist Horace Silver died yesterday. He spoke with Terry Gross in 1984.

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**Interview with David Gilbert; Appreciation of Horace Silver; Review of films "Jersey Boys," and "Venus in Fur"; Interview with Carole King. June 20, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/972884049].

**Description of show segment(s)**

(1.) Novelist DAVID GILBERT. His novel & Sons features an aging reclusive writer like J.D. Salinger whose most famous book is beloved by teenage readers. It is now out in paperback. A Booklist review describes & Sons as "intricately configured, shrewdly funny, and acidly critical." GILBERT's first novel is The Normals; he's also got a collection of short stories, Remote Feed. His short stories have appeared
in The New Yorker, Harper's, GQ, and Bomb. (REBROADCAST from 7.23.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD has an appreciation of jazz pianist, bandleader and composer Horace Silver who died Wednesday at the age of 85. (3.) Film critic DAVID EDELSTEIN reviews Jersey Boys and Venus in Fur. (4.) An excerpt from Fresh Air's 2012 interview with CAROLE KING talking about her songwriting partner and former husband Gerry Goffin. Goffin died yesterday. (REBROADCAST from 4.11.12)

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**Description of show segment(s)**

(1.) STANLEY NELSON, the director of the new documentary Freedom Summer and CHARLES COBB, who helped organize the Freedom Summer event 50 years ago. Freedom Summer organized hundreds of mostly-white student volunteers from colleges across the country to register African American voters in Mississippi. Freedom Summer premieres on the PBS show American Experience on June 24th. (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW) (2.) We remember Middle East expert and commentator FOUAD AJAMAI (foo-ODD ah-JAA-me). He died Sunday at 68 of cancer. He became well known after 9/11 for his vocal support of the invasion of Iraq. (Original Broadcast date 7/25/88)

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**Interview with Mary Gauthier. June 24, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/958461650].

**Description of show segment(s)**

1.) Singer Songwriter MARY GAUTHIER (go-SHAY) discusses her new album "Trouble & Love." Her songs have been recorded by Jimmy Buffett, Tim McGraw, Blake Shelton and others - she was awarded "New Artist of the Year" in 2005 by the Americana Music Association. Her 2010 album "The Foundling," was named a best album of the year the LA Times. GAUTHIER brought her guitar in studio and performs songs as well. (INTERVIEW THROUGH THE END OF THE SHOW).

Description of show segment(s)

(1.) New Yorker reporter DEXTER FILKINS discusses Iraq and the extremist Sunni Islamist group ISIS that has taken control of a portion of the country. FILKINS is known for his coverage of the Iraq War for the New York Times, and was a finalist for the Pulitzer Prize in 2002 for his reports from Afghanistan. (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)


Description of show segment(s)

(1.) Director and writer of the new film "Obvious Child," GILLIAN ROBESPIERRE ("GILL-ee-ann") and that film's star JENNY SLATE. SLATE plays Donna, a 27-year-old standup comic who gets pregnant after a night of casual sex and decides to get an abortion. ROBESPIERRE wanted to portray an empowered, funny, female lead character who decides to have a "safe, regrets-free, shame-free abortion." SLATE was also a cast-member on Saturday Night Live, and appears on "Bob's Burgers," "Kroll Show," and "Parks and Recreation." (2.) Rock critic KEN TUCKER reviews "Ultraviolence" - the new album by "pop star" Lana Del Rey. (3.) Book critic MAUREEN CORRIGAN reviews "The Most Dangerous Book," by Kevin Birmingham - it tells the story of the censorship battles over James Joyce’s novel Ulysses.

Obituary for Eli Wallach; Interview with Tom Perotta; Review of films "Transformers June 27, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462221].

Description of show segment(s)

(1.) We remember ELI WALLACH (WALL-ack), the actor known for his roles in "The Magnificent Seven," "The Good, The Bad and The Ugly," and "The Misfits," died Tuesday at age 98. He had a prolific career lasting over 60 years and appeared on film, television and theater. (Original Broadcast date: 11/13/90) (2.) Novelist TOM PEROTTA. His novel The Leftovers, is about the people left behind after
many others have instantly disappeared from a town, in what may or may not be the Rapture. The Novel has been adapted into an HBO series of the same name, which premieres Sunday. His previous novels Election and Little Children were both adapted to film. (original broadcast date 9/25/11) (3.) Film critic DAVID EDELSTEIN reviews two new films: Michael Bay's "Transformers: Age of Extinction," and "Snowpiercer," by South Korean director Bong Joon-ho.


Description of show segment(s)

(1.) Actor and comedian JOEL McHALE. McHALE hosts "The Soup," on the cable channel E!, and starred on NBC's "Community" for five seasons. McHALE appears in the new horror film "Deliver Us from Evil," which stars Eric Bana. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)

Interview with Paul Greenberg; Commentary on artificial intelligence. July 1, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461825].

Description of show segment(s)

(1.) Writer PAUL GREENBERG. He is the author of the new book American Catch: the Fight for our Local Seafood, where he writes about the fish we import and export. He writes that Alaska alone could supply enough fish for the U.S., but much of that fish is exported; and more than 85% of the fish we eat is imported. He'll discuss the implications for our health and the health of our economy and oceans. GREENBERG is also author of the bestseller Four Fish: The Future of the Last Wild Food, which was also a James Beard Award winner. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Linguist GEOFF NUNBERG considers computers, artificial intelligence, and the new field of "affective computing" aimed at getting machines to detect and express emotions.

Description of show segment(s)

(1.) Journalist ADAM LIPTAK is Supreme Court correspondent for the New York Times. He'll discuss the court's most recent session that just wrapped up, and the decisions made. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Friendship the new semi-autobiographical novel by Emily Gould, who made a name for herself as confessional blogger in her own Emily Magazine, and then was a reporter and editor for Gawker. (3.) Rock critic KEN TUCKER reviews Heal the new album by Philadelphia based songwriter and musician Timothy Showalter who records under the name Strand of Oaks.


Description of show segment(s)

(1.) Film maker STEVE JAMES and CHAZ EBERT, president of Ebert Productions. Chaz is the widow of film critic Roger Ebert who died last year after a decade long battle against cancer. JAMES and EBERT have collaborated on the new documentary Life Itself, based on Roger Ebert's best-selling memoir. They began filming him four months before his death. JAMES is best known for his 1994 documentary Hoop Dreams about two African-American high school students pursing their dream of becoming a professional basketball players. EBERT was one of the film's champions. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Begin Again, the new film by director John Carney, starring Keira Knightly and Mark Ruffalo. His previous movie is Once.

**Description of show segment(s)**

(1.) Brothers DAVE & PHIL ALVIN. The two former members of The Blasters have reunited for their new album *Common Ground: Dave Alvin & Phil Alvin Play & Sing the Songs of Big Bill Broonzy*. Broonzy was a country blues musician and singer in the 1920s and 30s, and he was an early influence on the Alvins. They brought their guitars to the Fresh Air studio and will perform some of the songs from their new album. (Original broadcast date: 6/11/2014)


**Description of show segment(s)**

(1.) We remember film director PAUL MAZURSKY who died June 30 at the age of 84. The cause of pulmonary cardiac arrest. His films include Bob & Carol & Ted & Alice, An Unmarried Woman, Harry and Tonto, Down and Out in Beverly Hills, Enemies, a Love Story, and Moscow on the Hudson. MAZURSKY wrote the memoir has written the new memoir *Show Me the Magic: My Adventures in Life and Hollywood.* (REBROADCAST FROM 2.18.91) (2.) We also remember MESHACH (ME-shack) TAYLOR who died June 29th at the age of 67. He had had colorectal cancer. He's best known for playing Anthony Bouvier on the T-V series Designing Women. He also played the flamboyant window dresser Hollywood Montrose in the 1987 film Mannequin. Recently TAYLOR appeared in a few episodes of Criminal Minds. (3.) Jazz critic KEVIN WHITEHEAD reviews Wish The Children Would Come on Home: the Music of Wayne Horvitz by the brass quartet The Westerlies.
Interview with Brian Krebs; Review of the film "Violette." July 8, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461518].

Description of show segment(s)

(1.) Journalist BRIAN KREBS is an expert on cyber crime and cyber security. He is a former Washington Post reporter and he writes the blog Krebsonsecurity. Because he has infiltrated cybercrime networks he has become a target for them. He broke the stories about the credit card breaches at Target and Nieman Marcus. (2.) Critic-at-large JOHN POWERS reviews the new French film Violette, a fictionalized portrait of the trailblazing French novelist Violette Leduc. He says it's "strangely gripping."

Interview Laurence Packer; Review of the television shows "Extant" and "The Strain"; Review of Jim Lauderdale's new album "I'm a Song." July 9, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461897].

Description of show segment(s)

(1.) Biologist LAURENCE PACKER is a Melittologist (someone who studies wild bees) at York University in Toronto. He is the author of the book Keeping the Bees: Why All Bees are at Risk and What We Can Do to Save Them. A new edition of the book has been released. PACKER also heads the Packer Lab at York University. (2.) TV critic DAVID BIANCULLI reviews two new sci-fi shows premiering this week: Extant on CBS starring Halle Berry, and The Strain on FX co-created by film director Guillermo del Toro. (3.) Rock critic KEN TUCKER reviews I'm A Song the new album by Jim Lauderdale.


Description of show segment(s)

(1.) Director RICHARD LINKLATER (link-LATER) discusses his new film "Boyhood." It's a coming of age story that LINKLATER shot over 12 years so that the characters and actors would actually age over the course of the film. It stars Ethan Hawke and Patricia Arquette as parents, and Ellar Coltrane and LINKLATER's daughter Lorelei as their children. LINKLATER's other films include "Slacker,"


Description of show segment(s)

1.) We remember soul singer BOBBY WOMACK, who died two weeks ago at age 70. He was discovered by Sam Cooke, who first recorded him. Womack later married Cooke's widow. Bobby Womack's hits included "Lookin' for a Love," which was covered by the J Geils Band, and "It's all Over Now," which the was covered by the Rolling Stones and became first international hit. (Original Broadcast date: 11/24/99) (2.) Film critic DAVID EDELSTEIN reviews "Boyhood," the new film by Richard Linklater who shot the film over the course of 12 years.


Description of show segment(s)

(1.) Journalist BETH MACY discusses her new book Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local - and Helped Save an American Town. It's about how the Bassett Furniture Company, and the greater American furniture industry, collapsed as a result of competition with Chinese manufacturers, who produced cheaper, government subsidized products. (INTERVIEW BY DAVE DAVIES) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews The Mockingbird Next Door, the new book about Harper Lee, the reclusive writer of To Kill a Mockingbird, by Chicago Tribune reporter Marja Mills who got unique access to Lee and her sister. (3.) We remember South African Nobel prize-winning writer NADINE GORDIMER. She died Sunday at the age of 90. She was one of that country's best-known artists and one of the most vocal and effective opponents of apartheid. Gordimer's novels included A Sport of Nature,
July's People, Burger's Daughter and The Conservationist. Several of her books were banned under apartheid. GORDIMER was also a leading member of the African National Congress. (REBROADCAST from 5.24.89)

Interview with Angela Ricketts, Review of Cowboy Jack Clement's album "For Once and For All." July 15, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461362].

Description of show segment(s)

(1.) ANGELA RICKETTS is the author of No Man's War: Irreverent Confessions of an Infantry Wife. She's a former army brat who grew up to become an army wife. She and her husband have been married 22 years and have three children. Her husband, now a Colonel in Homeland Defense, did eight deployments, four each, in Iraq and Afghanistan. RICKETTS and her husband calculate that out of 22 years of marriage, he's been deployed for about six years of those. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 2.) Rock critic KEN TUCKER reviews For Once and For All the last album by the late Cowboy Jack Clement, a prolific producer, songwriter and arranger. It's produced by T Bone Burnett.

Interview with Alex Perry; Review of a box set of Mahler recordings conducted by Otto Klemperer. July 16, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461789].

Description of show segment(s)

(1.) Journalist ALEX PERRY is contributing editor at Newsweek. He's written the magazine's cover story about the Boko Haram Islamist militants in Nigeria, the group that kidnapped 260 school girls in April. And he is the author of the new e-book The Hunt for Boko Haram, available thru Amazon. PERRY is former African bureau chief for Time. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews a newly reissued box of Mahler recordings conducted by Otto Klemperer (on the EMI label).
Interview with Laura Erickson Schroth, Jennifer Finlay Boylan and Aiden Key. July 17, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461240].

Description of show segment(s)

(1.) We have three guests today: Editor of the new resource guide Trans Bodies Trans Selves, LAURA ERICKSON SCHROTH. She is currently at Columbia University Medical Center, where she has a fellowship in Public Psychiatry and LGBT Health. She's also a founding member of the Gender and Family Network of New York City. JENNIFER FINLAY BOYLAN is a male to female transsexual who was a professor of English at Colby College for many years and is now a writer in residence at Barnard College. She wrote the introduction to the new book. Her latest book is the memoir Stuck in the Middle with You: Parenthood in Three Genders. AIDEN KEY is a male to female transsexual, and is the founder of the family education and support organization Gender Diversity, and cofounded Seattle's Transgender Film Festival. He wrote the chapter about gender non-conforming children.


Description of show segment(s)

(1.) We remember jazz bassist CHARLIE HADEN who died July 11th at the age of 76. He grew up in music: his family sang country music on the radio and at the Grand Ole Opry. He sang from the age of 2 until 15. He took up bass as a teen and became an original member of Ornette Coleman's groundbreaking Quartet which revolutionized jazz and engendered controversy in and out of the jazz community. He later played in Keith Jarrett's trio and quartet. HADEN debuted as a leader with his Liberation Music Orchestra, later founded his Quartet West, playing the music of the 1940s. In between he played with all names of musicians: Hank Jones, Kenny Baron, Pat Metheny, Chet Baker and Billy Higgins. Late in his career he began singing again, and recorded his singing on a number of CDs. (INTERVIEW REBROADCASTS from 1983, 1992, 1996, 1999 and 2008). (INTERVIEWS CONTINUE THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Journalist and film maker CHRIS TOMLINSON is author of the new book Tomlinson Hill: Sons of Slaves, Sons of Shareholders. Tomlinson's great great grandfather owned slaves in Texas, and TOMLINSON wanted to find out about his family's history and what happened to those slaves, some of whom kept the name Tomlinson when they were freed. We also hear from one of the descendants of those slaves, LA VAR TOMLINSON. CHRIS TOMLINSON is also the producer of the documentary: Tomlinson Hill: Are We Equal Yet? and he is a columnist for the Houston Chronicle. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (LA VAR TOMLINSON won't join the interview until the second half of the show)


Description of show segment(s)

(1.) Journalist ARTHUR ALLEN has written the new book The Fantastic Laboratory of Doctor Weigl: How Two Brave Scientists Battled Typhus and Sabotaged the Nazis. It's about two immunologists in Poland, who were doing groundbreaking research on a typhus vaccine before the war, one of them Jewish, were forced to produce vaccines for the German army. In the course of their work they managed to surreptitiously give effective vaccines to the Jewish ghettos, and send out weakened ineffective vaccines to the German army. The book is also about Weigl's fascinating intricate work with infected lice who carry typhus. ALLEN has written for the New York Times Magazine, the Washington Post, The Atlantic and Slate. He is also the author of Vaccine: The Controversial Story of Medicine's Greatest Lifesaver. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Stage legend ELAINE STRITCH. She died Thursday at the age of 89. In a career spanning more than 60 years, she received acclaim for her work on stage, as well as on television and in motion pictures. She starred in the original 1961 Broadway production of Noel Coward's musical Sail Away. In 1970 she co-starred in the Sondheim musical Company, where she sang what became one of her
signature songs, The Ladies Who Lunch. More recently she played Alec Baldwin's mother on the NBC show 30 Rock. (REBROADCAST FROM 11.3.99)


Description of show segment(s)

(1.) Veterinarian and behaviorist VINT VIRGA. He diagnoses and treats behavior problems in pets as well as zoo animals and consults with zoos on creating habitats for animals that make them happier and less stressed. His book is The Soul of All Living Creatures. VIRGA has appeared on PBS Nature, and National Geographic Explore. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW).

(2.) Critic-at-large JOHN POWERS reviews the 50th anniversary restoration of the Beatles' A Hard Day's Night - being released in theatres and available on DVD and Blu-ray (from Criterion Collection).


Description of show segment(s)

(1.) LETTA TAYLER, Human Rights Watch senior researcher for terrorism and counterterrorism. She recently returned from Iraq where she documented human rights violations and atrocities by both the Maliki government and ISIS. Prior to her work with Human Rights Watch she was a journalist at Newsday and was one of the first reporters to detail allegations of prisoner abuse at Abu Ghraib. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Panic in a Suitcase, the funny debut novel by Yelena Akhitorskaya about two decades in the life of a Russian e?migre? family in Brooklyn.

Description of show segment(s)

(1.) Fashion consultant TIM GUNN. He's an emmy-award winning co-host and mentor on Lifetime's Project Runway, which has been on the air 12 seasons (Season 13 begins this week). GUNN has a another show Project Runway: Under the Gun. GUNN is also an actor and has appeared on the shows Ugly Betty, and How I Met Your Mother. He previously was on the faculty of Parsons, the New School for Design. (REBROADCAST FROM 2.5.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the new film A Most Wanted Man, adapted from a John le Carre novel, starring Philip Seymour Hoffman in his last role.


Description of show segment(s)

(1.) Actor GEORGE TAKEI is best known for his role as Enterprise helmsmen Hikaru Sulu on Star Trek. He has a new documentary To Be Takei about his life and career. When he was five years old he and his family were sent to a Japanese-American internment camp in Arkansas where they were for about four years. After keeping his identity as a gay person a secret for most of his life, he came out when he was 68, and has been an outspoken advocate for LGBT rights. TAKEI is also the announcer on The Howard Stern Show. (2.) Rock critic KEN TUCKER reviews the new album "The Voyager," by Jenny Lewis. It's her first solo album in six years.


Description of show segment(s)

1.) Journalist BOB TIMBERG discusses his new memoir "Blue Eyed Boy." It describes how in 1967, as a Marine lieutenant in Vietnam, TIMBERG suffered a landmine explosion that left his body and face covered in third-degree burns. TIMBERG was disfigured, and afraid of people's reaction to seeing him,
but he overcame those fears and became a prominent journalist. TIMBERG's other books include: "The Nightingale's Song," and "John McCain: An American Odyssey." (INTERVIEW BY DAVE DAVIES - CONTINUES INTO SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews Ride Around Shining the debut novel by Chris Leslie-Hynan, set in the world of pro basketball.

Interview with Don Flemons; Commentary on Pinterest. July 30, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462011].

Description of show segment(s)

(1.) Musician and singer DOM FLEMONS is a founding member of the Carolina Chocolate Drops, a band which revived traditional black string band and jug band music of the 1920s and 30s. DOM has gone solo since leaving the band, his new album, Prospect Hill, which includes folk, ragtime, early jazz and rock and roll and fife-and-drum music, as well as a couple of originals. FLEMONS will be in the studio and will sing and play music from his new album. (2.) Tech contributor ALEXIS MADRIGAL considers the web site and app Pinterest.

Interview with Rukmini Callimachi; Review of the television show "The Honorable Woman." July 31, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461798].

Description of show segment(s)

(1.) Journalist RUKMINI CALLIMACHI. She is a foreign correspondent for The New York Times and covers al-Qaeda and Islamic extremism. She recently wrote about al-Qaeda's use of kidnapping and ransom as a way to raise money for it's operations worldwide. She writes that the terrorist organization and its affiliates have taken in at least {dollar}125 million in revenue since 2008. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews The Honorable Woman, a new eight-part miniseries on the Sundance channel starring Maggie Gyllenhaal as a woman caught up in the conflict between Israel and the Palestinians.

Description of show segment(s)

(1.) Singer JAMES BROWN. He's the subject of the new film Get On Up. Brown is considered one of the most influential musicians of the 20th century, blending gospel, soul and funk. Brown's many hits include Please, Please Please, Cold Sweat, Get Up Offa That Thing, MOther Popcorn, Papa's Got a Brand New Bag, Super Bad, and I Got You. His other nicknames include Soul Brother No. 1, The Hardest Working Man in Show Business and Mr. Dynamite. He's received a Lifetime Achievement Grammy Award and was one of the first musicians inducted into the Rock and Roll Hall of Fame.(Original airdate: 2/2/05)

(2.) Writer BRUCE TUCKER. He was the ghostwriter for James Brown's autobiography, The Godfather of Soul. Tucker is a contributing editor for The Black Music Research Journal. (REBROADCAST from 9.4.90)

(3.) Musician MACEO PARKER is best known as the saxophonist who played with James Brown. His on again off again association with Brown began in 1964. He's got several albums of his own, as well as collaborations with others. (Rebroadcast from 10/2/90)

(4.) Musician WILLIAM "BOOTSY" COLLINS. He got his start with James Brown, where he "defined the finger-popping funk bass style" (Rolling Stone). He went on to work with George Clinton as part of the Parliment-Funkadelic tribe, before forming Bootsy's Rubber Band. On stage, he created alter egos, including Bootzilla, Boot- Tron, and King of the Geepies. He's put out more than 30 albums. (REBROADCAST from 10/10/94)

(5.) JAMES BROWN (reprise). We hear once more from the soul legend.

(6.) Film critic DAVID EDELSTEIN reviews Guardians of the Galaxy the new film based on a comic book super hero starring Chris Pratt who is best known for his role on the TV show Parks & Recreation.

Interview with Allison Janney; Commentary on audience participation in early broadcast shows; Review of Spoon's album, "They Want My Soul." August 4, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461365].

Description of show segment(s)

(1.) Actress ALLISON JANNEY ("JAN-ee"). She's best known for her role as White House Press secretary C.J. Cregg on the TV series The West Wing. She currently can be seen in a recurring role on the Showtime series Masters of Sex, and on the TV sitcom Mom. JANNEY's films include Mr. Sunshine, Big Night, Drop Dead Gorgeous, 10 Things I Hate About You. She starred on stage in 9 to 5: The Musical,
and the revival of Arthur Miller's A View from the Bridge. She got her start on the soap opera Guiding Light. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI takes a look back at some early radio and TV shows that relied on audience participation to pick a winner, or direct the outcome of a show. (3.) Rock critic KEN TUCKER reviews They Want My Soul the new album by the band Spoon

Interview with Rick Perlstein; Review of L. C. Cooke's complete recordings; August 5, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461790].

Description of show segment(s)

(1.) Historian RICK PERLSTEIN (Pearl-STEEN). His new book An Invisible Bridge: The Fall of Nixon & The Rise of Reagan continues his chronicling of the rise of American conservatism. This books takes place between the years 1973 and 1976. PERLSTEIN's previous books examining the same subject are: Before the Storm: Barry Goldwater and the Unmaking of the American Consensus and Nixonland: The Rise of a President and the Fracturing of America. PERLSTEIN is former online columnist for The New Republic and Rolling Stone and former chief national correspondent for the Village Voice, his journalism and essays have appeared in Newsweek, The Nation, the New York Times, and many other publications. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO MILES reviews The Complete SAR Records Recordings of L.C. Cooke - the younger brother of soul star Sam Cooke, which has just been released for the first time. The recordings were supposed to become L.C.’s debut album in 1964 but its release was postponed and then Sam Cooke was killed.

Interview with Sabrina Tavernise; Review of album the "Rise & Fall of Paramount Records Volume 1." August 6, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461791].

Description of show segment(s)

(1.) Journalist SABRINA TAVERNISE (Tavern-E-see) is a former foreign correspondent for The New York Times. She now covers public health issues. She was recently in Ukraine where she was one of the first reporters on the site of the downed Malaysian Airline 17. She'll talk about that and about the conflict in Ukraine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock
historian ED WARD reviews a new 800 song collection of recordings by early blues and jazz performers reissued on a USB drive. The recordings were first released on the Paramount label in 1917, started by a furniture company in Wisconsin which wanted to supply recordings for their new victrolas. And this is just the first of a two part package.

Interview with Jason Hamacher; Interview with Dave Douglas and Uri Caine; Review of television show "The Knick." August 7, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461366].

Description of show segment(s)

(1.) Drummer JASON HAMACHER. He played in several punk bands in the Washington DC area, including the group Frodus. But his new album is a collection of ancient Sufi and Christian chants from Syria - which he recorded in Syria before the civil war. It's called Nawa: Ancient Sufi Invocations and Forgotten Songs from Aleppo, and is the first in a series of recordings he brought back from Syria. (2.) Jazz trumpeter DAVE DOUGLAS and pianist URI "Ur" as in urgent CAINÉ. The two have collaborated on Present Joys an album of duets of music from the sacred harp songbook, a collection of songs notated for congregations and other gatherings of people who don't read music. This tradition, also known as a shape note singing, dates back to the early 1800's. The album also includes DOUGLAS' compositions inspired by this music. This album grew out of DOUGLAS' previous album Be Still, a collection of hymns, folksongs, and ballads. URI CAINÉ's latest new solo album is Callithump. (3.) TV critic DAVID BIANCULLI The Knick, the new Cinemax cable series about a hospital in New York City at the start of the 20th century. It stars Clive Owen and the executive producer is Steven Soderbergh.

Interview with Jonathan Lethem; Review of album "Jaki Byard August 8, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462074].

Description of show segment(s)

(1.) Writer JONATHAN LETHEM (LEE-thim). His novel Dissident Gardens (now out in paperback) and is loosely based on his life growing up with lefty radical parents. He is also the author of the semi-autobiographical novel, The Fortress of Solitude about a white kid growing up in an African-American and Latino neighborhood in New York. His novel, Motherless Brooklyn won the National Book Critics
Circle Award for Fiction. LETHEM is a recipient of the MacArthur Fellowship. (REBROADCAST from 9.9.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Jaki Byard: The Late Show (Live at the Keystone Korner, vol. 3) on the High Note label. (3.) Film critic DAVID EDELSTEIN reviews the new film Calvary staring Irish actor Brendan Gleason.


Description of show segment(s)

(1.) Journalist ERIC SCHLOSSER is the author of the bestsellers Fast Food Nation and Reefer Madness. His most recent book Command and Control: Nuclear Weapons, the Damascus Accident, and the Illusion of Safety is about how close we came time and again during the Cold War to accidental or unintended nuclear explosions. In one incident in 1962 an atomic bomb fell from an B52 into the yard of a home in South Carolina. Luckily the bomb was not fully armed. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Long in the Tooth, the new album by country singer Billy Joe Shaver, his first new studio album in six years.

Obituary for Robin Williams; Review of Julie Schumacher's novel 'Dear Committee Members'. August 12, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462079].

Description of show segment(s)

(1.) We remember actor and comic ROBIN WILLIAMS who died yesterday of apparent suicide. He was 63. WILLIAMS began his career as a stand-up comic but first got wide attention in the 1970s as Mork in the sitcom 'Mork & Mindy.' His films include 'The World According to Garp,' 'Good Morning Vietnam,' 'Mrs. Doubtfire,' 'Good Will Hunting,' (for which he won an Academy Award) 'Dead Poets Society' and the thrillers 'Insomnia' and 'One Hour Photo.' (REBROADCAST from 8.3.06) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Dear Committee Members, a new funny novel about academia by Julie Schumacher.

Description of show segment(s)

(1.) Journalist JONATHAN WEISMAN covers Congress for The New York Times. He'll discuss this year's group which he describes as the least productive and most divisive, by all measures. He'll discuss the impact of the Tea party wing, the House's lawsuit against the president, Speaker John Boehner, Eric Cantor's defeat, and who is left in Congress who will reach across the aisle. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI considers the Poirot series of PBS mysteries, which is in its final season.

Interview with Jack Ariel, Michael Begler & Stanley Burns; Review of Melissa Aldana's Melissa Aldana & Crash Trio, and Joshua Redman's Joshua Redman Trios Live; Interview with Gil Yosipovitch; Review of the film August 14, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462077].

Description of show segment(s)

(1.) TV writers JACK AMIEL & MICHAEL BEGLER for the new Cinemax series The Knick about a New York City hospital circa 1900. Also medical historian STANLEY BURNS who is a consultant for the show. He has a collection of more than a million historic photographs of early medicine, known as The Burns Archive. The director and executive producer of The Knick is Steven Soderbergh, and Clive Owen stars in it. The Knick premiered on August 8th. (INTERVIEW BY DAVE DAVIES) (2.) Jazz critic KEVIN WHITEHEAD reviews 2 new albums by two young saxophonists: Melissa Aldana's Melissa Aldana & Crash Trio, and Joshua Redman's Joshua Redman Trios Live. (3.) DR. GIL YOSIPOVITCH is Chair of the Department of Dermatology at Temple University's School of Medicine. He is the co-author of the guide Living with Itch: A Patient's Guide (John Hopkins press) (4.) Critic-at-large JOHN POWERS reviews A Trip to Italy the follow-up the 2010 film The Trip starring British comedian Steve Coogan and fellow comic Rob Bryden.
Interview with Lauren Bacall; Interview with Jamie Moyer. August 15, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461611].

Description of show segment(s)

(1.) Actress LAUREN BACALL. She died Tuesday at the age of 89. She made her screen debut at the age of 19 in the 1944 Howard Hawks film To Have and Have Not, opposite Humphrey Bogart, whom she later married. BACALL's other films include The Big Sleep, Key Largo, How to Marry a Millionaire, and Murder on the Orient Express. She received an honorary Academy Award in 2009, and Tonys for her roles in two Broadway musicals, Applause and Woman of the Year. BACALL won the National Book Award in 1978 for her autobiography By Myself. (REBROADCAST from 10.18.94) (2.) Former major league pitcher JAMIE MOYER. Last year he became the oldest pitcher ever to record a win in the majors, at the age of 49 years, 150 days. It was with the Colorado Rockies. His major league career started in 1986 with the Chicago Cubs who he was with for two years. He played ball the longest with the Seattle Mariners (1996-2006) and with the Philadelphia Phillies (2006-2010). MOYER is also well known for his charity work and The Moyer Foundation he and his wife founded to aid children in distress - children affected by addiction, disease or death. MOYER's new memoir is Just Tell Me I Can't: How Jamie Moyer Defeated the Radar Gun and Defied Time (written with writer Larry Platt). (INTERVIEW BY DAVE DAVIES). (REBROADCAST from 10.2.13)

Interview with Stephan Eirik Clark; Interview with Adam Rogers; Review of Soul and Swagger August 18, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461761].

Description of show segment(s)

(1.) Novelist STEPHAN EIRIK CLARK is the author of the Sweetness #9. It's about a flavor chemist in the 1970s who tests a sugar substitute that gets approved and then becomes hugely popular. But he begins to have doubts about how good it is for everyone's health. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) ADAM ROGERS is the author of the new book Proof: The Science of Booze. ADAM ROGERS is articles editor at Wired, where his feature story 'The Angels' Share' won the 2011 AAAS Kavli Science Journalism Award. (3.) Music historian ED WARD reviews Soul and Swagger: The Complete "5" Royales: 1951-1967.
Interview with Sandeep Jauhar; Review of Teodor Currentzis' new recording of "The Marriage of Figaro"; Obituary for James Jeffords; August 19, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461762].

Description of show segment(s)

(1.) Physician SANDEEP JAUHAR {lcub}San-DEEP JOE-har{rcub} is the author of the new book Doctored: The Disillusionment of an American Physician. It's the second book in which he takes a hard look at the practice of medicine in this country. His first book was the memoir Intern, which chronicled his residency at a New York City teaching hospital and questioned the way doctors are trained. JAUHAR is a cardiologist and the director of the Heart Failure Program at Long Island Jewish Medical Center. He also writes regularly for The New York Times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews a new recording of Mozart's The Marriage of Figaro led by the young Greek conductor Teodor Currentzis [TAY-o-dore coo-RENT-ziss] (3.) We remember former U.S. Senator JAMES JEFFORDS of Vermont. He died Monday at the age of 80 from complications of pneumonia. In 2001 he shocked his fellow Republicans when he defected from the party and became an Independent. Stating that he could no longer reconcile his beliefs with the party, he switched allegiances. In doing so he deprived the Republicans of their trifecta: control of the White House, the Senate and the House of Representatives. (REBROADCAST from 12.5.01).

Interview with the creator, the cast and the writers of the television series, 'The Simpsons'. August 20, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461894].

Description of show segment(s)

TV critic DAVID BIANCULLI has an appreciation of the animated TV series The Simpsons, created by Matt Groening. The show is the longest-running scripted entertainment series in TV history, with 25 seasons. All 552 episodes of The Simpsons will be broadcast in the longest single-series marathon in TV history beginning Thursday on the FXX cable network. We'll also feature interviews with the creator, the cast, and the writers in the rest of the show. (2.) Actress JULIE KAVNER does the voices of Marge, Selma, and Patty (REBROADCAST from 2.3.94) (3.) Actor HANK AZARIA who does the voices of Moe, Apu, and Chief Wiggum. (REBROADCAST from 12.06.04) (4.) Actress NANCY CARTWRIGHT who does the voice of Bart. (REBROADCAST from 7.26.07) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW. (5.) Writers AL JEAN & MIKE REISS (REBROADCAST from


Description of show segment(s)

(1.) President & CEO of the online international news site GlobalPost PHIL BALBONI. He'll discuss the murder of one of their journalists, James Foley, who had been held by ISIS extremists in Syria, and was recently beheaded. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the reissue of Sunday Walk, the 1967 album recorded by French jazz violinist Jean-Luc Ponty. It's available as a download only by the German label MPS. (3.) Book critic MAUREEN CORRIGAN reviews the latest book by Jules Feiffer, Kill My Mother: A Graphic Novel.


Description of show segment(s)

(1.) Critic-at-large JOHN POWERS reviews Herzog: The Collection, a new box set of the films of German film director Werner Herzog from 1970-1999. It includes Aguirre, Wrath of God, Fitzcarraldo, Nosferatu the Vampire and Little Dieter Needs to Fly: Escape from Laos. (2.) Filmmaker WERNER HERZOG. At the time of this interview he had just made the documentary, Little Dieter Needs to Fly: Escape from Laos the true story of Dieter Dengler, the only U.S. pilot to have successfully escaped from a North Vietnamese-controlled prison. He'll also discuss his film Aguirre, Wrath of God, and working with Klaus Kinsky, and about growing up in Germany. (REBROADCAST from 10.27.98) (3.) Filmmaker WERNER HERZOG (REBROADCAST from 4.20.11) (4.) Rock critic KEN TUCKER reviews the debut album by 25 year-old guitarist-singer-songwriter Benjamin Booker, called Benjamin Booker.

Description of show segment(s)

(1.) SETH MEYERS will be hosting the Emmy Awards Show on Monday, Aug 25th. He is now the host of Late Night, replacing Jimmy Fallon who moved on to the Tonight Show. MEYERS left Saturday Night Live in February after thirteen years on the show. He was head writer for SNL, and co-anchor of their Weekend Update. Previously he was with the traveling troupe Boom Chicago Theatre. And he performed with Chicago's Improv Olympic. (REBROADCAST from 4.23.14) (2.) Actress ALLISON JANNEY ("JAN-ee"). She's best known for her role as White House Press secretary C.J. Cregg on the TV series The West Wing. She currently can be seen in a recurring role on the Showtime series Masters of Sex, and on the TV sitcom Mom. Last week she won an Emmy in the 'Guest Actress in a Drama Series' category at the for her role on Masters of Sex. (This was at the Creative Arts Emmys which were presented Aug 17). JANNEY's up for another Emmy tonight in the "Supporting Actress in a Comedy Series" category for her role as Bonnie in Mom,. JANNEY’s films include Mr. Sunshine, Big Night, Drop Dead Gorgeous, 10 Things I Hate About You. She starred on stage in 9 to 5: The Musical, and the revival of Arthur Miller's A View from the Bridge. She got her start on the soap opera Guiding Light.

Interview with Bryan Cranston; Review of Elvin Bishop's new album 'Can't Even Do Wrong Right'. August 26, 2014. [Link to record with audio file http://www.worldcat.org/oclc/972885382].

Description of show segment(s)

(1.) Actor BRYAN CRANSTON. He's just received his fourth Emmy for his portrayal of Walter White on AMC's "Breaking Bad." The show ended it's run last Fall. CRANSTON also played the father on the sitcom "Malcolm in the Middle," and has made many guest appearances on televisions shows like "Seinfeld," and "The X-Files," which is where he first worked with Vince Gilligan, the creator of "Breaking Bad." CRANSTON recently won a Tony for his portrayal of LBJ in the show "All the Way." HBO is adapting it for broadcast. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 3.27.14) (2.) Rock critic KEN TUCKER reviews the new album by Elvin Bishop, the blues-rock guy whose best known for his1975 hit is Fooled Around and Fell in Love. His new album is Can't Even Do Wrong Right.
Interview with Aaron Paul; Interview with Louis C.K.; Interview with Sarah Silverman. August 27, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461760].

Description of show segment(s)

(1.) Actor AARON PAUL. He's just won his third Emmy for a supporting role, for his portrayal of Jesse Pinkman, a meth dealer in the AMC TV series Breaking Bad. Paul was also in the HBO series Big Love. (REBROADCAST from 9.19.11) (2.) Comedian LOUIS C.K. (lou-EE-sea-kay) talks about the 4th season of his FX series Louie. He just won an Emmy award for comedy writing for the episode So Did the Fat Lady. Louis C.K. created, writes, directs and stars in the series as a comic named Louie, who like Louis C.K., is a divorced father of 2 young girls, and shares custody with their mother. Louis C.K. had prominent roles in two films last year, Woody Allen's Blue Jasmine and David O. Russell's American Hustle. This year he hosted Saturday Night Live for the second time. (3.) Comedian and actress SARAH SILVERMAN. She won an Emmy this week for writing her HBO variety special, Sarah Silverman: We Are Miracles. (REBROADCAST from 11.9.05)

Interview with Edie Falco; Interview with John Hamm. August 28, 2014. [Link to record with audio file http://www.worldcat.org/oclc/972885383].

Description of show segment(s)

(1.) Actress EDIE FALCO (E-dee). She plays Jackie Payton an ER nurse with an addiction to pills on the Showtime series Nurse Jackie. The show returned for its sixth season in April, and has been renewed for a seventh. Before that FALCO played Carmela, mob boss Tony Soprano's wife on HBO's The Sopranos. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor JOHN HAMM. He's been nominated for an Emmy multiple times but has never won for his starring role as Don Draper, the high-powered advertising executive in the award winning AMC drama Mad Men. HAMM has also had guest appearances in 30 Rock. Previously HAMM co-starred in the NBC series Providence and he had roles in What About Brian, and The Unit. (REBROADCAST from 9.22.08 & 9.16.10).
Interview with John Waters; Interview with Carl Hiaasen. August 29, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461564].

Description of show segment(s)

(1.) JOHN WATERS talks about his new book Carsick. It’s about the cross- country hitchhiking trip he took. Part of the book is fiction, in which he imagines best case scenarios?like being picked up by his favorite porn star; and worst case scenarios?like getting a ride with killer who has it in for cult film directors, like Waters. Then he tells the story of what really happened. (REBROADCAST from 6.10.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Novelist, columnist and Florida native CARL HIASEN. He's been writing for The Miami Herald for over 35 years, first as a reporter and then as a columnist. He received the Lifetime Achievement Award from the National Society of Newspaper Columnists. He’s best known for his numerous satirical novels that lampoon Florida characters, especially the powerful and the corrupt. His latest is Bad Monkey, now out in paperback. He's also written a number of young adult books (Chomp, Scat, Flush and Hoot), and the golf confessional The Downhill Lie. HIASSEN has also written for Sports Illustrated, Playboy, Time, Life, Esquire and Gourmet .(INTERVIEW BY DAVE DAVIES) (REBROADCAST from 6.13.13)

Interview with Dom Flemons; Review of Little Feat's new box set "Rad Gumbo"; September 1, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462264].

Description of show segment(s)

(1.) Musician and singer DOM FLEMONS (like "lemons") is a founding member of the Carolina Chocolate Drops, a band which revived traditional black string band and jug band music of the 1920s and 30s. DOM has gone solo since leaving the band, his new album, Prospect Hill, which includes folk, ragtime, early jazz and rock and roll and fife-and-drum music, as well as a couple of originals. FLEMONS will be in the studio and will sing and play music from his new album. (INTERVIEW CONTINUES INTO SECOND HALF - REBROADCAST from 7/30/2014) (2.) Rock historian ED WARD tells the story of the 70s rock band Little Feat - there's a new boxset called "Rad Gumbo" that collects their Warner Brothers recordings from 1971 to 1990
Interview with Dana Goldstein; Commentary on the internet and restaurant reservations; September 2, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462172].

Description of show segment(s)

(1.) Education reporter DANA GOLDSTEIN (GOLD-steen). She's the author of the new book, The Teacher Wars: A History of America's Most Embattled Profession. She also covers criminal justice and the school-to-prison pipeline for The Marshall Project, a new non-profit online news site dedicated to covering America's criminal justice system and the need for reform (www.themarshallproject.org). GOLDSTEIN has also written for Slate and The Atlantic. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Tech contributor ALEXIS MADRIGAL considers the way we make restaurant reservations now, thanks to the internet.


Description of show segment(s)

(1.) Political consultant NEIL OXMAN. He is one of the founders of The Campaign Group which designs political ads for candidates nationwide. He's been principal media architect of two Presidential primary campaigns and has elected dozens of candidates to federal and statewide office. OXMAN is also a caddie on the Pro Golf Tour which he's been doing since 1972, most recently for Tom Watson. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new album by the Canadian-based rock band, the New Pornographers. It's called Brill Bruisers. (3.) Book critic MAUREEN CORRIGAN reviews 10:04 the new novel by Ben Lerner. She says it's a "mind-blowing book."
Interview with Charlie Savage; Review of Mark Turner's new album "Lathe of Heaven"; Review of TV show "The Chair". September 4, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462126].

Description of show segment(s)

(1.) Journalist CHARLIE SAVAGE is Washington correspondent for The New York Times. He'll discuss his recent visits to Gitmo. It's been over 12 years since the first detainees were brought there. He'll discuss the conditions there, and why it's been so difficult to close it. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Lathe of Heaven the new album by tenor saxophonist Mark Turner's quartet. It's on the ECM label. (3.) TV critic DAVID BIANCULLI reviews The Chair, the new 10-part documentary series about the making of a movie on the Starz! Cable network. It's a competition in which two very different new film makers compete for prize money while making a movie using the same script.

Obituary for Joan Rivers; September 5, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462178].

Description of show segment(s)

(1.) We remember comic JOAN RIVERS. She died Thursday, September 4th at the age of 81. We will listen back to portions of our three interviews from her. (REBROADCAST from 11.8.91; 6.9.2010 and 6.11.2012). (THESE INTERVIEWS CONTINUE INTO THE SECOND HALF OF THE SHOW).

Interview with Maureen Corrigan; Review of the television program "Starred Up"; September 6, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462177].

Description of show segment(s)

(1.) Fresh air's book critic, MAUREEN CORRIGAN, talks about her new book: 'So We Read On.' It's about the novel Corrigan loves more than any other - the novel she and many other critics consider the greatest American novel, The Great Gatsby. In writing about Gatsby, Corrigan also writes about herself
as a reader and teacher. MAUREEN CORRIGAN teaches literature at Georgetown University. (2.) Film Critic DAVID EDELSTEIN reviews the British prison drama 'Starred Up.'


Description of show segment(s)

(1.) BOB GAUDIO, who played with The Four Seasons, and wrote or co-wrote their hit songs 'Sherry,' 'Big Girls Don't Cry,' 'Walk Like a Man' and others. He's one of the people behind the Broadway musical Jersey Boys. A new anthology collects his songs as performed by the four seasons, Frankie Valli, and others.

Interview with Tim Arango; Review of the documentary series 'The Roosevelts September 10, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461426].

Description of show segment(s)

(1.) Journalist TIM ARANGO is the Baghdad Bureau chief for the New York Times. He's been reporting from Iraq for five years now. ARANGO will discuss the rise of ISIS in Iraq, and a story he just reported of an Iraqi soldier who is believed to be the only survivor of a massacre by ISIS of hundreds of Shiite soldiers. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews Ken Burns new documentary series on PBS, The Roosevelts: An Intimate History, about Theodore, Franklin and Eleanor Roosevelt. He considers it Burns' best documentary yet.
Interview with Terence Winter; Review of David Mitchell's new novel "The Bone Clocks".  

Description of show segment(s)

(1.) Creator and executive producer TERENCE WINTER, of HBO's Boardwalk Empire. The show just began it's fifth and final season. Boardwalk Empire is set in Atlantic City at the beginning of Prohibition. As the series ends it's 1931 and the end of prohibition is in sight. Before working on Boardwalk Empire, WINTER won a Emmy for his writing for The Sopranos. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Bone Clocks, a fantasy fiction novel by David Mitchell.

Interview A. Scott Berg; Obituary for Gerald Wilson; Review of the film "The Drop"; September 12, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461423].

Description of show segment(s)

(1.) Biographer A. SCOTT BERG. He wrote the 1999 Pulitzer Prize winning biography of Charles Lindbergh. His new biography (now out in paperback) of our 28th president, Woodrow Wilson, who was elected in 1912, an idealistic man whose rise to power was mostly thru academia. He was previously president of Princeton. Before Wilson was elected president of the U.S. he was briefly governor of New Jersey. As President he initially resisted taking American into World War I. BERG also wrote biographies of editor Max Perkins, and Hollywood mogul Samuel Goldwyn. (REBROADCAST from 9.10.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember trumpeter, composer, and arranger GERALD WILSON who died Monday at the age of 96. WILSON grew up in Mississippi and got his start playing with Jimmy Lunceford's band in New York City. He later worked with Benny Carter's band and formed his own. As a composer-arranger he worked for the Count Basie and Dizzy Gillespie bands. And he accompanied Billie Holiday on her tour of the South in 1949. He's arranged music for Ella Fitzgerald, Ray Charles, Sarah Vaughan, Bobby Darin, and Carmen McRae. (REBROADCAST FROM 9.5.06) (3.) Film critic DAVID EDELSTEIN reviews The Drop, the last movie James Gandolfini acted in before he died.
Interview with Josh Thomas; Review of Tennis's new album "Ritual in Repeat"; Obituary for Tony Auth. September 15, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461580].

Description of show segment(s)

(1.) JOSH THOMAS is the creator and star of the Australian comedy series 'Please Like Me.' It's now on the U.S. cable network Pivot TV. Thomas started out doing standup comedy. 'Please Like Me' is a semi-autobiographical show. Thomas is gay, although he didn't come out until he was in his 20's. (2.) Critic MILO MILES reviews the new album 'Ritual in Repeat' by the indie rock band Tennis. (3.) We remember Pulitzer Prize winning, editorial cartoonist TONY AUTH. He died yesterday at age 72.

Interview with Lawrence Wright. September 16, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461316].

Description of show segment(s)

(1.) Journalist and author LAWRENCE WRIGHT. His new book is called "Thirteen Days in September: Carter, Begin and Sadat at Camp David," and is about the 1978 Camp David Accords in which President Carter brokered a peace deal between Egypt and Israel. WRIGHT is also the author of "The Looming Tower: Al-Qaeda and the Road to 9/11," which won a Pulitzer prize, and "Going Clear: Scientology, Hollywood and the Prison of Belief." WRIGHT is a staff writer for The New Yorker magazine. (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)


Description of show segment(s)

(1.) Author and musician JOHN DARNIELLE (dar-NEEL). DARNIELLE is the frontman and founder of the band The Mountain Goats, which began as a solo recording project but has grown into a fulltime band. He's also a writer, and has written the new novel "Wolf in White Van." (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)
Interview with Zak Ebrahim; Review of Pere Ubu's new album "Carnival of Souls"; Review of the television show "Madame Secretary". September 18, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461578].

Description of show segment(s)

(1.) ZAK EBRAHIM ("IH-bra-heem) is the author of the new memoir The Terrorists's Son: A Story of Choice. EBRAHIM was seven when his father Egyptian born El-Sayyid Nosair murdered the extremist rabbi Meir Kahane. Three years later while in prison, his father helped mastermind the 1993 bombing of the World Trade Center. EBRAHIM's mother was an American Catholic who converted to Islam. She divorced EBRAHIM's father and the family then moved twenty times trying to escape the legacy of his father. EBRAHIM writes, the killing of Kahane, 'tipped us into a life of death threats and media harassment, nomadic living and constant poverty, a thousand 'fresh starts' that almost always led to something worse.' EBRAHIM is now an advocate for peace and nonviolence. He also told his story as part of a nine minute TED talk. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews Carnival of Souls, the new album by the band Pere Ubu. (3.) TV critic DAVID BIANCULLI reviews two drama series on CBS this Sunday night, the new series Madam Secretary starring Tea Leoni as the new Secretary of State, and the returning series The Good Wife starring Julianna Margulies as a lawyer who's asked to run for State's Attorney of Illinois.

Interview with James Tobin; Review of the film "Walk Among The Tombstones". September 19, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461577].

Description of show segment(s)

(1.) Journalist JAMES TOBIN is the author of the book The Man He Became: How FDR Defied Polio to Win the Presidency. (now out in paperback). TOBIN says it's a common misconception today that the public didn't know then about FDR's polio. But he writes in his new book that in fact they did. FDR was a rising star in American politics when he contracted polio at the age of 39. TOBIN shows how FDR rose to the Presidency, challenging himself physically, overcoming public perception of his disability, and even turning it into a political advantage. TOBIN is an associate professor of journalism at Miami University in Oxford, Ohio. He is also the author of the Ernie Pyle's War, which won the National Book Critics Circle award. (INTERVIEW BY DAVE DAVIES) (REBROADCAST from 11.5.13) (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews A Walk Among the Tombstones.


Description of show segment(s)

(1.) Actor RON PERLMAN. He's probably best known for his roles as Clay Morrow on "Sons of Anarchy" and in the Hellboy films. He also co-starred in the 1987 TV series "Beauty and the Beast." PERLMAN has a new memoir about growing up in New York City's Washington Heights: Easy Street (the Hard Way): A Memoir. (2.) TV critic DAVID BIANCULLI previews the new Fall 2014 Broadcast television season. (3.) Jazz critic KEVIN WHITEHEAD reviews the new album, "All Rise," an homage to Fatt Waller, by pianist Jason Moran


Description of show segment(s)

1.) Director and screenwriter JOHN RIDLEY & actor and musician ANDRE BENJAMIN discuss their new film "Jimi: All is By My Side," a biopic about Jimi Hendrix. JOHN RIDLEY wrote the screen play, and this is his directorial debut. RIDLEY won an Academy Award for writing the screenplay of "12 Years a Slave," which also won Best Picture. ANDRE BENJAMIN is best known as half of the rap group Outkast. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews "The Paying Guests," the new period novel by Sarah Waters, set in post World War I England.

Description of show segment(s)

(1.) New York Times columnist and CNN commentator CHARLES BLOW discusses his new memoir "Fire Shut Up in My Bones." BLOW grew up in an impoverished, rural Louisiana town and was sexually abused by an older, male cousin. The abuse left him confused, angry and questioning his sexual identity. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW)


Description of show segment(s)

(1.) New Yorker writer DEXTER FILKINS talks about his recent reporting trip Iraqi Kurdistan, where he spoke with commanders of the Kurdish fighters, the peshermerga, who have pushed back ISIS from some towns. FILKINS also interviewed Iraqi soldiers who deserted when they saw ISIS coming. FILKINS' has a piece called 'The Fight of Their Lives' in the September 29, 2014 issue of the New Yorker.


Description of show segment(s)

(1.) JOHN BRADSHAW is an anthrozoologist who studies human-animal interaction and author of the new book Cat Sense: Cat Sense: How the New Feline Science Can Make You a Better Friend to Your Pet. BRADSHAW is also the author of Dog Sense. BRADSHAW is the Waltham Director of the Anthrozoology Institute at the University of Bristol and founder of the Anthrozoology Institute at the University of Southampton. He lives in England. (REBROADCAST from 9.5.13) (2.) Film critic DAVID EDELSTEIN reviews the new film 'Pride.' (3.) TV critic DAVID BIANCULLI reviews the new Amazon series 'Transparent.' It stars Jeffrey Tambor.

Description of show segment(s)

(1.) LENA DUNHAM, the creator and star of the HBO series "Girls" talks about her new collection of personal essays called 'Not That Kind of Girl.' DUNHAM also wrote and directed the 2010 independent film "Tiny Furniture," which got her noticed by Judd Apatow, who is now the executive producer of "Girls." (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)

Interview with Matt Bai. September 30, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461597].

Description of show segment(s)

(1.) Journalist MATT BAI ("BY") is the author of the new book about the Gary Hart scandal and its impact on American politics and the media: All The Truth is Out: The Week Politics Went Tabloid. In 1987, Democratic senator Gary Hart's campaign for president ended abruptly when news broke of his relationship with a young woman. Lawrence Wright says of the book, "A passionate and unsparing book about a turning point in Modern America." BAI is national political columnist for Yahoo News. He also spent many years as a political correspondent for the New York Times Magazine. (INTERVIEW BY DAVE DAVIES)


Description of show segment(s)

(1.) Country music singer, songwriter, MARTY STUART. He's been a part of country music for over 40 years, since he was 13 when he played mandolin in Lester Flatt's band. He went on to work with Johnny Cash, Bill Monroe and Carl Perkins. His new double album with his band the Superlatives combines secular and sacred music, Saturday Night/Sunday Morning. He brought his guitar to the studio and he'll play some of the songs from the new album.

Description of show segment(s)

(1.) Journalist RYAN LIZZA is Washington Correspondent for The New Yorker. He's written a profile of Kentucky Senator Rand Paul in the latest issue of the magazine, and considers whether Paul can make his libertarian views mainstream enough to get the GOP's nomination for President. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Heigh Ho the new album by guitarist and singer Blake Mills.

Interview with Jeff Guinn; Review of the season four premiere of "Homeland"; Review of film "Gone Girl." October 3, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461566].

Description of show segment(s)

(1.) Journalist JEFF GUINN ("GWINN") is the author of a book about Charles Manson, the Manson family cult leader and killer. It's called Manson: The Life and Times of Charles Manson (now out in paper). GUINN is also the author of the books The Last Gunfight (the real story of the shoot out at OK corral) and Go Down Together (about Bonnie & Clyde) which was a finalist for the Edgar Award in 2010. GUINN is a former investigative reporter. (REBROADCAST from 9.18.13) (2.) TV critic DAVID BIANCULLI previews the season opener of Showtime's Homeland. (3.) Film critic DAVID EDELSTEIN reviews Gone Girl.


Description of show segment(s)

(1.) WALTER ISSACSON is the author of the new book The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution. He is also the author of the bestselling biographies of Steve Jobs, Albert Einstein, and Benjamin Franklin. ISSACSON is president and CEO of The Aspen
Interview with Jonathan Eig; Review of John Coltrane's new posthumous release "Offering October 7, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461515].

Description of show segment(s)

(1.) JONATHAN EIG tells the story of how the birth control pill was invented. EIG is the author of the new book The Birth of Pill: How Four Crusaders Reinvented Sex and Launched a Revolution. (2.) Jazz critic KEVIN WHITEHEAD reviews a newly released recording of a John Coltrane concert from 1966, eight months before Coltrane died of cancer.

Interview with Caitlin Doughty; Commentary on the "Bakersfield Sound"; Commentary on the use of the words "red" and "blue" in politics. October 8, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461823].

Description of show segment(s)

(1.) Mortician CAITLIN DOUGHTY (DOH-dee, like) talks about her new memoir 'Smoke Gets in Your Eyes: And Other Lessons from the Crematory.' DOUGHTY is trying to reform how we handle the deaths of loved ones, and prepare for our own. She is the founder of The Order of the Good Death, a group that includes funeral industry professionals, which focuses on rituals we perform with our dead and how we bury or cremate them. (2.) Rock historian ED WARD discusses the history of the Bakersfield sound. There are recent releases from the Bear-Family record label called "The Other Side of Bakersfield, Vols 1 &2" (3.) Linguist GEOFF NUNBERG discusses the use of "Red" and "Blue" in political language.

Description of show segment(s)

(1.) Journalist and author JAKE HALPERN discusses his new book Bad Paper: Chasing Debt from Wall Street to the Underworld. It's about the underworld of debt collection and the people that buy your debt for pennies on the dollar, looking to make a profit. It's a practice that's largely unregulated, and the collectors have no relationship to the original lending companies. HALPERN profiles several buyers and collectors, including a former Wall Street banker and an ex-con who set up his own debt buying operation. (INTERVIEW BY DAVE DAVIES) (2.) Rock critic KEN TUCKER reviews two new albums by Prince: Art Official Age, and Plectrumelectrum, which features the backing band "3rdeyegirl."


Description of show segment(s)

(1.) Novelist essayist and satirist GARY SHTEYNGART. He has a new memoir Little Failure. He and his family emigrated from the Soviet Union in 1979 when he was seven, after Jews were allowed to leave. SHTEYNGART is also the author of the very funny satirical novels The Russian Debutante's Handbook and Absurdistan. SHTEYNGART has also written for The New Yorker, Slate, Granta, The New York Times and Travel & Leisure. (original broadcast date: 1/7/14) (2.) TV critic DAVID BIANCULLI reviews the new Showtime series "The Affair" (3.) Film critic DAVID EDELSTEIN reviews "Whiplash." It received a grand jury prize at this year's Sundance Film Festival.

Description of show segment(s)

(1.) Actor NEIL PATRICK HARRIS discusses his new memoir "Choose Your Own Autobiography," (Oct 14, Crown Archetype). HARRIS was famous as a child as star of the sitcom Doogie Howser, M.D. His career had a resurgence with appearances in the Harold & Kumar films, a starring role in the sitcom "How I Met Your Mother," and a starring role in Joss Whedon's web series "Dr. Horrible's Sing-a-long Blog." HARRIS has also had a successful Broadway career - having hosted the Tony Awards 4 times, and winning a Tony this year for playing the title role in "Hedwig and the Angry Inch." (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW

Interview with James Risen; Review of new live recording 'Charlie Haden-Jim Hall'; October 14, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461440].

Description of show segment(s)

(1.) Pulitzer-prize winning New York Times journalist JAMES RISEN. In 2005 he and co-reporter Eric Lichtblau broke the story about the warrantless domestic wire tape program during the Bush administration. The story garnered them a Pulitzer. RISEN now could face prison time for his refusal to name the source of a story he wrote about a secret CIA operation in Iran. RISEN has written a new book about the war on terror: Pay Any Price: Greed, Power, and Endless War. (2.) Jazz critic KEVIN WHITEHEAD reviews 'Charlie Haden-Jim Hall,' a previously unreleased live recording from the 1990 Montreal International Jazz Festival. Charlie Haden died earlier this year. Jim Hall passed away in late 2013.

Description of show segment(s)

(1.) Journalist and author HANNA ROSIN (Hahn-uh Rose-in) talks about 'Why Kids Sext.' It's the title and subject of her article in the November edition of The Atlantic. ROSIN is National Correspondent for The Atlantic, and author of the book "The End of Men". She also co-founded DoubleX, the women's site on Slate. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews the new album "Queen of the Clouds," by Swedish pop singer Tove Lo. (3.) Book critic MAUREEN CORRIGAN reviews the new short story collection "The Assassination of Margaret Thatcher," by two-time Man Booker Prize winner Hilary Mantel.

Interview with Justin Simien; Interview with Peter Mendelsund. October 16, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461480].

Description of show segment(s)

(1.) Filmmaker JUSTIN SIMIEN (simee-in) discusses his new film "Dear White People." SIMIEN wrote and directed the film, his first, and won a special jury award for Breakthrough Talent at this year's Sundance Film Festival. "Dear White People," is about a group of African American students attending an Ivy League college and dealing with race issues. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Graphic designer and author PETER MENDELSUND discusses how creates book jacket art. MENDELSUND has designed the covers for many books including "The Girl with the Dragon Tattoo," as well as his own new books: "What We See When We Read," which is about how we visualize what we read and "Cover," which is a collection of his book cover art. (INTERVIEW BY DAVE DAVIES)
Interview with Chris Hadfield; Review of the film "Birdman." October 17, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461479].

Description of show segment(s)

(1.) Canadian astronaut, Commander CHRIS HADFIELD. While in the International Space Station, which he formerly commanded, he made a video of himself playing guitar and singing David Bowie's "Space Oddity." It became a YouTube sensation. His tweets and facebook posts also gained him thousands of followers. HADFIELD is now retired. He's been on three space flights and two space walks in his career. He's written the memoir, "An Astronaut's Guide to Life on Earth," and has a new collection of photographs of Earth, taken from the ISS, titled "You Are Here." (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW - Original Broadcast Date: 10/30/2014) (2.) Film critic DAVID EDELSTEIN reviews the new film "Birdman," starring Michael Keaton and Edward Norton.

Interview with Bryan Stevenson; Review of Ex Hex's album "Rips." October 20, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461441].

Description of show segment(s)

(1.) BRYAN STEVENSON is the author of Just Mercy: A Story of Justice and Redemption. It's about his work as lawyer and co-founder of Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Rips the debut album by the new trio Ex Hex, a group of women who are a throwback to bands like the Ramones.
Interview with Edward Norton; Review of new DVD releases of old television series; October 21, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461664].

Description of show segment(s)

(1.) Actor EDWARD NORTON. He's co-starring with Michel Keaton in the new film Birdman. His other films include Moonrise Kingdom, Fight Club, American History X, Everyone Says I Love You, and Primal Fear. (2.) TV critic DAVID BIANCULLI reviews some new DVD releases of old television series.

Interview with Gerard Russell; Obituary for Ben Bradlee; October 22, 2014. [Link to record with audio file http://www.worldcat.org/oclc/973825826].

Description of show segment(s)

(1.) Former diplomat GERARD RUSSELL is the author of the new book Heirs to Forgotten Kingdoms: Journeys into the Disappearing Religions of the Middle East. RUSSELL writes about seven such religions including the Yazidis who have been under attack by ISIS. RUSSELL is a Senior Fellow with the New America Foundation's International Security Program as well as a Senior Associate of the Foreign Policy Centre in London. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) We remember former Washington Post editor BEN BRADLEE, who died Tuesday at the age of 93. We'll listen back to an excerpt of our 10.9.95 interview with him.


Description of show segment(s)

(1.) JACK BISHOP & BRIDGET LANCASTER of America's Test Kitchen. BISHOP is the editorial director and LANCASTER is executive food editor. The two have contributed to a new Cooks Illustrated Meat Book. (THIS INTERVIEW CONTINES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews The Immortal Evening by Stanley Plumly.

Description of show segment(s)

(1.) Writer ANN PATCHETT is best known for her award winning and best-selling novels, State of Wonder and Bel Canto (which won the PEN/Faulkner Award, and was a finalist for the National Book Critics Circle award). PATCHETT's book This is the Story of a Happy Marriage is a collection of her essays written over the years for various publications like Atlantic, Vogue, Granta and Gourmet. It's now out in paperback. She's also the author of the memoir Truth & Beauty about her friendship with the late writer Lucy Grealy. PATCHETT also co-owns the independent book store Parnassus Books in Nashville. (REBROADCAST from 1.23.14) (2.) Film critic DAVID EDELSTEIN reviews Citizenfour the new authorized documentary about Edward J. Snowden by Laura Poitras.

Interview with Jill Lepore; October 27, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461315].

Description of show segment(s)

(1.) Historian JILL LEPORE is the author of the new book: The Secret History of Wonder Woman. It's about the creator of the Wonder Woman comic book character, William Moulton Marston. Marston was a feminist, psychologist, inventor of the lie detector, and a secret polygamist. LEPORE is a professor of American History at Harvard, and is also a staff writer at The New Yorker. (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)

Interview with Amy Poehler; Commentary on musician Arthur Conley; October 28, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958460635].

Description of show segment(s)

(1.) Comedian and actress AMY POEHLER ('POLE-her'). The former Saturday Night Live cast member went on to star in the NBC sitcom Parks and Recreation which will begin it's final season next year. POEHLER has also hosted the Golden Globes with her friend and former colleague Tina Fey. She has a new memoir, Yes, Please. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
SHOW). (2.) Rock historian ED WARD tells us the story of Arthur Conley, a protege of Otis Redding who had a number of hits before disappearing.

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Description of show segment(s)

(1.) Journalist NICHOLAS CONFESSORE is National Correspondent for The New York Times and he writes about the intersection of money, influence and power. He'll discuss the midterm elections coming up next week. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Book critic MAUREEN CORRIGAN reviews the new book Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free by the Pulitzer Prize-winning journalist Hector Tobar.

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Description of show segment(s)

(1.) Writer and director JILL SOLOWAY created the new Amazon series, Transparent which stars Jeffrey Tambor as a 70 year old who comes out as transgender - as a woman - to his family. SOLOWAY formerly was a staff writer for HBO's Six Feet Under, and an executive producer on United States of Tara. (THIS ALBUM CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews 1989, the fifth album by Taylor Swift, and her first pure pop album.

Description of show segment(s)

(1.) Horror writer STEPHEN KING, the author of the bestsellers Carrie, Green Mile, The Shining, The Stand, Pet Semetary and many other novels, and short stories. His latest novel Joyland is set in an amusement park. (REBROADCAST from 5.28.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews two movie versions of the operetta The Merry Widow, available on DVD now. (3.) TV critic DAVID BIANCULLI reviews Olive Kitteridge the miniseries on HBO based on the interrelated collection of stories by Elizabeth Strout.

Interview with Aasif Mandvi; Commentary on passwords and internet security; November 3, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461716].

Description of show segment(s)

(1.) Actor and comic ASIF MANDVI (AH-sif MAHN-dee) is senior Middle East Affairs Correspondent for The Daily Show where he's often pretends to be reporting from war zones and hot spots in the Middle East. MANDVI has a new memoir, No Man's Land. MANDVI was born in India, raised in Britian, and moved to the U.S. with his family when he was a teenager. (2.) Tech contributor ALEXIS MADRIGAL considers the security passwords we use on the internet. He is a visiting scholar at Berkeley's Center for Science, Technology, Medicine and Society - And is the Silicon Valley Bureau Chief for the Fusion cable and digital network.


Description of show segment(s)

(1.) We remember TOM MAGLIOZZI of Tom and Ray, aka Click and Clack of Car Talk. He died today (Nov 3) due to complications from Alzheimer's disease. He was 77. First we'll talk with their longtime
producer DOUG BERMAN (this is a new interview). And then we'll listen back to Terry's interview with Tom and Ray. (REBROADCAST from 4.4.01).

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**Interview with Eric Lichtblau; review of the film "Interstellar"; November 5, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/958461948].

**Description of show segment(s)**

(1.) Pulitzer Prize winning journalist ERIC LICHTBLAU ("LISHT-blau") is the of the new book The Nazis Next Door: How America Became a Safe Haven for Hitler's Men. It's about the thousands of ex-Nazis who were admitted to the U.S. after World War 2. Many of them were scientists, spies, or informants invited in by the CIA and FBI and used to fight the Cold War. U.S. officials then protected them from prosecution for war crimes. LICHTBLAU is a New York Times investigative reporter.

(INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Interstellar the new science-fiction film directed by Christopher Nolan, and starring Matthew McConaughey.

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**Interview with Helene Cooper; November 6, 2014.** [Link to record with audio file http://www.worldcat.org/oclc/958461670].

**Description of show segment(s)**

(1.) Journalist HELENE COOPER is Pentagon correspondent for The New York Times. She was in Liberia last month covering the ebola epidemic. She was raised in Liberia and still has family there. Her family experienced the horrors of the 14 year old civil war that ended in 2003. Her great-great-great-great grandfather was one of the founders of Liberia. She is also the author of the bestselling memoir 'The House at Sugar Beach: In Search of a Lost African Childhood' published in 2009. (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).

Description of show segment(s)

(1.) Actress ANJELICA HUSTON. Her movies include Prizzi's Honor, The Dead, Enemies: A Love Story, The Grifters, The Addams Family and The Royal Tenenbaums, as well as the TV show Smash. She won a Oscar for Best supporting actor in Prizzi's Honor in 1985 which was directed by her father John Huston. In her memoir A Story Lately Told: Coming of Age in Ireland, London and New York, (now out in paperback) she writes about her formative years growing up in Ireland and England. Her mother was a prima ballerina who quit dancing to marry and raise a family. HUSTON's parents divorced when she was a child. Before becoming an actress full time, HUSTON was a model. HUSTON's grandfather was actor Walter Huston. Her new book Watch Me is a follow up to her first memoir, and covers her relationship with Jack Nicholson, and her rise as an actress. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST from 11.19.13) (2.) Rock critic KEN TUCKER reviews The Way I'm Livin' the new album by Lee Ann Womack, her first in six years.


Description of show segment(s)

(1.) Accordionist WILL HOLSHouser (HOLES-houser) is in the studio to play some songs and demonstrate how the accordion works and the instrument's expressive variety. He has a debut CD Musette Explosion with his group Musette Explosion, which features French waltz and dance tunes. (Musette Explosion includes HOLHOUSER, guitarist Matt Munisteri, and Marcus Rojos on tuba). HOLSHOUSER has also played with his own trio and recently recorded with Regina Carter on her album Southern Comfort. He's also played with Dutch drummer Han Bennick. (Musette Explosion can be ordered at http://www.willholshouser.com). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Richard Ford's new short story collection Let Me Be Frank With You.
Interview with David Wood; Review of Oliver Lake's new album "What I Heard"; November 11, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461669].

Description of show segment(s)

(1.) Journalist DAVID WOOD is senior military correspondent for The Huffington Post. In 2012 his series of articles on severely wounded veterans of the Iraq and Afghanistan wars won the Pulitzer Prize. WOOD has written a three part series for The Huffington Post on moral injury. He writes that it's the signature wound of this generation of veterans. WOOD was raised as a pacifist and in 1968 completed two years of civilian service in lieu of military duty. He has been reporting on the military for over 30 years. He was imbedded with troops in Iraq and Afghanistan. (THIS INTERVIEW CONTINUES INTO THE 2ND HALF) (2.) Jazz critic KEVIN WHITEHEAD reviews the new album What I Heard by Oliver Lake's Organ Quartet.


Description of show segment(s)

1.) Pulitzer-prize winning novelist RICHARD FORD. Let Me Be Frank With You is his fourth book featuring the character Richard Bascombe, a character FORD created nearly 30 years ago. This new book finds Bascombe, 68, retired and dealing with the aftermath of the storm Sandy, an aging body, and his ex-wife with Parkinsons who is living in an assisted living facility. Our book critic Maureen Corrigan, described the book as profound and hilarious. FORD's previous Bascombe books are The Sportswriter, Independence Day (for which he won the Pulitzer Prize), and The Lay of the Land. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD considers Bob Dylan's infamous Basement Tapes, on the occasion of the entire archive being released.
Interview with Jon Stewart; November 13, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461525].

Description of show segment(s)

(1.) The Daily Show's JOHN STEWART. He wrote and directed the new film Rosewater, about Iranian-Canadian journalist Maziar Bahari who was imprisoned in Iran in 2009 while covering the Iranian elections. He was accused of being a spy. Part of the evidence used against him was a satirical sketch he appeared in on The Daily Show. Rosewater is adapted from Bahari's memoir. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Mark Olsen and Will Scheffer; Review of two new albums by Eric Hofbauer's jazz quintet; Review of the film "Foxcatcher." November 14, 2014. [Link to record with audio file http://www.worldcat.org/oclc/971503434].

Description of show segment(s)

(1.) MARK OLSEN & WILL SCHEFFER are the creators of the HBO series Getting On which takes place in an extended care wing of a hospital. It stars Laurie Metcalf (who played Roseanne's sister in the sitcom Roseanne). The series is full of dark humor and the stories are inspired by many of the experiences OLSEN and SCHEFFER had taking care of their elderly mothers. Getting On is also modeled after the hit BBC series of the same name. Season 2 began Sunday. OLSEN & SCHEFFER created the HBO series Big Love. (REBROADCAST from 12.23.13) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews two new CDS of 20th century classic music compositions reinterpreted by the Eric Hofbauer's jazz Quintet: They are The Rite of Spring, and Quintet for The End of Time. (3.) Film critic DAVID EDELSTEIN reviews Foxcatcher.

Interview with Shane Harris; Review of the DVD box set of the television program "Batman"; November 17, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461522].

Description of show segment(s)

(1.) Journalist SHANE HARRIS is a senior writer for Foreign Policy magazine where he covers intelligence, surveillance and cyber security. His new book is @ War: The Rise of the Military-Internet

Interview with Brian Krebs; Interview with Norman Lear; November 18, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461279].

Description of show segment(s)

(1.) Journalist BRIAN KREBS is an expert on cyber crime and cyber security. He is a former Washington Post reporter and he writes the blog Krebsonsecurity. Because he has infiltrated cybercrime networks he has become a target for them. He broke the stories about the credit card breaches at Target and Nieman Marcus. His new book is Spam Nation: The Inside Story of Organized Cybercrime-from Global Epidemic to Your Front Door. (2.) Legendary TV producer and writer NORMAN LEAR. At the age of 93 he has a new memoir, Even This I Get to Experience. LEAR is best known for the show he co-created All in The Family, which premiered in 1971 and mixed comedy and social issues in a sitcom. His other shows include Sanford & Sons, The Jeffersons, Good Times, and One Day at a Time.

Interview with Jon Stewart; Interview with Bennett Miller; Review of the Bob Dylan-inspired compilation album "Lost on the River November 19, 2014. [Link to record with audio file http://www.worldcat.org/oclc/971503433].

Description of show segment(s)

(1.) Part two of our interview with JON STEWART of The Daily Show. He'll talk about his recent work on the Daily Show. (2.) Film director BENNETT MILLER. His new film is Foxcatcher, based on the true story of multimillionaire John DuPont who built a facility on his own estate to train Olympic wrestlers, and then murdered one of the coaches. MILLER also directed the films Capote and Moneyball. (3.) Rock critic KEN TUCKER a new collection of Bob Dylan lyrics set to music by some contemporary musicians. It's called Lost on the River: The New Basement Tapes and features Elvis Costello, Marcus Mumford, Taylor Goldsmith from Dawes, and Rhiannon Giddens from the Carolina Chocolate Drops. It
was produced by T. Bone Burnett. (There's also an upcoming Showtime documentary about the making of the album).

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Description of show segment(s)

(1.) Journalist ALEC MACGILLIS is the author of the new book about the soon to be Senate Majority Leader: The Cynic: The Political Education of Mitch McConnell. It traces McConnell's thirty year career and his transformation from a moderate to a conservative Republican. MACGILLIS is staff writer for the New Republic, and previously was with the Washington Post where he shared a Pulitzer Prize. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Critic at Large JOHN POWERS reviews Redeployment, a new collection of short stories about American soldiers in Iraq, written by Phil Klay (pronounced KLY”), a Marine corps veteran who served in Iraq during the Surge. It was awarded the National Book Award for fiction last night. (REBROADCAST from 3.26.14)

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Interview with Alan Cumming; Obituary for Mike Nichols; November 21, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461524].

Description of show segment(s)

(1.) Actor ALAN CUMMING. He's starring as the emcee in the new Roundabout Theatre Company revival of Cabaret (in New York City). It's his third time in the role - he won a Tony in the 1998 production. CUMMING also plays Eli Gold on the CBS show The Good Wife. CUMMING is from Scotland. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (REBROADCAST FROM 4.28.14) (2.) Film director MIKE NICHOLS. He died today yesterday at the age of 83. NICHOLS' films include 'The Graduate' (for which he won an Oscar for Best Director), 'Who's Afraid of Virginia Woolf,' 'Carnal Knowledge,' 'Silkwood,' 'Working Girl,' and 'Primary Colors.' Before he became a film director NICHOLS was known for his popular comedy improvisations with Elaine May. (REBROADCAST from 3.21.01 and 3.22.02)
Interview with Richard Zoglin; Commentary on Laurie Colwin's books; November 24, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461659].

Description of show segment(s)

(1.) RICHARD ZOGLIN is the author of a new biography of Bob Hope, the comic, singer, film star, beloved USO entertainer, and later an anachronism to a younger generation. Hope spanned vaudeville to television in the 1990s, and ZOGLIN argues that Hope was the most popular entertainer of the 20th century. His new biography is Hope. ZOGLIN is contributing editor and theatre critic for Time magazine. He is also author of Comedy at the Edge: How Stand Up in the 1970s Changed America. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews an ebook collection of books by the late Laurie Colwin on Open Road Media. It includes four of her novels, three short story collections, and a collection of cooking essays.


Description of show segment(s)

(1.) Former Marine, and Iraq vet PHIL KLAY ("KLY"). His first short story collection, Redeployment won the National Book Award for fiction last week. Journalist Dexter Filkins who covered the war, described the book this way: "hilarious, biting, whipsawing and sad... the best thing written so far on what the war did to people's souls." (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews the biopic The Imitation Game, about World War II code breaker Alan Turing. (3.) Rock critic KEN TUCKER reviews this year's batch of Christmas albums, including collections by Rufus Wainwright, the R&B group Earth Wind & Fire, the folk group the Living Sisters, and even a two-disc Christmas at Downton Abbey album.
Interview with Ray Davies; November 26, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461749].

Description of show segment(s)

(1.) Lead singer and songwriter for The Kinks, RAY DAVIES. He started The Kinks in 1964 with his brother, Dave. They are said to be the pioneers of the rowdy garage band genre of rock music. Their many hits included: You Really Got Me, Lola, All Day and All of the Night, and Tired of Waiting for You. The band is celebrating its 50th anniversary with the new 5 CD box set anthology of their recordings from 1964 to 1971. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

(1.) Country music singer, songwriter, MARTY STUART. He's been a part of country music for over 40 years, since he was 13 when he played mandolin in Lester Flatt's band. He went on to work with Johnny Cash, Bill Monroe and Carl Perkins. His new double album with his band the Superlatives combines secular and sacred music, Saturday Night/Sunday Morning. He brought his guitar to the studio and he'll play some of the songs from the new album. Original Broadcast Date: WEDNESDAY, 1 OCT 2014. (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)


Description of show segment(s)

(1.) BOB GAUDIO, who played with The Four Seasons, and wrote or co-wrote their hit songs 'Sherry,' 'Big Girls Don't Cry,' 'Walk Like a Man' and others. He's one of the people behind the Broadway musical Jersey Boys. A new anthology collects his songs as performed by the four seasons, Frankie Valli, and others. (REBROADCAST from 9.9.14) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Jason Sokol; Obituary for P.D. James; December 1, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461844].

Description of show segment(s)

(1.) Historian JASON SOKOL is the author of All Eyes are Upon Us: Race and politics from Boston to Brooklyn. He studies 20th century American politics, race, and civil rights and teaches at the University of New Hampshire. SOKOL is also the author of the book There Goes My Everything: White Southerners in the Age of Civil Rights: 1945-1975. (INTERVIEW BY DAVE DAVIES) (2.) We remember British mystery novelist P.D. JAMES who died Thursday at the age of 94. She was known as the "Queen of Crime." She wrote 18 crime novels, seven of which were adapted for the PBS series Mystery. She was 42 when her first mystery novel, Cover Her Face was published. We excerpt two interviews with JAMES: one with Terry Gross and the other with Fresh Air book critic Maureen Corrigan. (REBROADCAST from 10.19.87 and 1.21.98)

Interview with Louise Greenspan and Julianna Deardoff; Commentary on NBC's television production of "Peter Pan"; December 2, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461952].

Description of show segment(s)

(1.) LOUISE GREENSPAN & JULIANNA DEARDORFF are the authors of the new book The New Puberty: How to Navigate Early Development in Today's Girls.. Research shows that girls increasingly undergo puberty at an early age - as early as seven years old. They will talk about why this is happening and the consequences to the girls and their parents. They are also conducting a long term study on puberty in girls. GREENSPAN is endocrinologist who focuses on puberty and DEARDORFF is a clinical psychologist with a specialty in adolescence. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI thinks about earlier live productions of Peter Pan he's seen, as he anticipates NBC's latest production of it live on Thursday.
Interview with Jeffrey Toobin; Review of books about jazz; December 3, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461848].

Description of show segment(s)

(1.) JEFFREY TOOBIN is a staff writer for The New Yorker and senior legal analyst for CNN. He'll talk with Terry about President Obama and the courts, his appointment of federal appeals court judges, and how a key part of Obamacare may be overthrown by the Supreme Court. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews three books as possible holiday gifts for the jazz fans in your life: Jazz Child - A portrait of Sheila Jordan by Ellen Johnson, an autobiography by Herbie Hancock, and a 75th anniversary collection of album covers from Blue Note Records, titled Uncommon Expression.


Description of show segment(s)

(1.) Actor JOSH BROLIN. He's co-starring in the new Paul Thomas Anderson film Inherent Vice adapted from the Thomas Pynchon novel. There's been some Oscar buzz for his performance. BROLIN's other films include No Country for Old Men, Wall Street, W, and American Gangster. BROLIN is the son of actor James Brolin. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews Something Rich and Strange: Selected Stories, a collection of the best short stories by writer Ron Rash.


Description of show segment(s)

(1.) We remember keyboardist IAN MCLAGAN. He died suddenly Wednesday at the age of 69, apparently after a stroke. MCLAGAN played with the first generation of British rockers, with the band Small Faces and Faces. The group Faces included vocalist Rod Stewart and guitarist Ron Wood who went
Interview with Chris Rock; Review of reissues of music by Steve Lacy; Review of Goya Exhibition at the Boston Museum of Fine Arts; December 8, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461674].

Description of show segment(s)

(1.) Stand-up comic, actor, director, writer CHRIS ROCK. He wrote and directed and stars in the new film Take Five, about a comic and star of low-budget humor films who now wants people to take him seriously. ROCK has had a number of comedy specials, and was the executive producer of the TV show Everybody Hates Chris, and a season of Totally Biased with W. Kamau Bell and the documentary Good Hair. He's also co-starred in a number of films. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews two reissues featuring the late soprano saxophonist Steve Lacy: Steve Lacy & Roswell Rudd: School Days; and Steve Lacy: Cycles (1976-80). (3.) Classical music critic LLOYD SCHWARTZ reviews the new exhibition featuring the works of late 18th-early 19th century Spanish painter Francisco Goya at the Boston Museum of Fine Arts. It's one of the largest Goya shows ever seen in this country.


Description of show segment(s)

(1.) Journalist MATTHIEU AIKINS. He's reported from Syria, Iraq, Afghanistan and Libya. He lives in Kabul, Afghanistan. He received the 2013 Polk Award for magazine reporting, the Medill Medal for Courage, and the Kurt Schork Award for his Rolling Stone article 'The A-Team Killings,' which uncovered evidence of war crimes in Afghanistan. AIKIN has written for Harper's Magazine, Rolling
Interview with Jacqueline Woodson; Commentary on the phrase "God view"; December 10, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461673].

Description of show segment(s)

(1.) Writer JACQUELINE WOODSON. Last month she was awarded the National Book Award for Young People's literature for her memoir in verse Brown Girl Dreaming. WOODSON is the author of a number of award-winning children's, middle school and young adult books. Her books After Tupac & D Foster, Feather, Show Way were awarded the Newbery Honor Medal. Her book Coming On Home Soon was awarded the Caldecott Honor, and she's won the Coretta Scott King award numerous times. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Linguist GEOFF NUNBERG considers the "word" of the year.

Interview with Scott Saul; Review of three jazz box sets; December 11, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461671].

Description of show segment(s)

(1.) SCOTT SAUL is the author of the new biography of Richard Pryor, Becoming Richard Pryor. Pryor died in 2005; Saul began writing the book in 2007. He looked at newspaper archives, public documents and criminal records to research Pryor's life, and details his early life and up until 1978, the peak of his comedy career. (2.) Jazz critic KEVIN WHITEHEAD reviews 3 new CD box sets: Trilogy by the Chick Corea Trio; Herbie Hancock's The Warner Brothers Years (1969-1972) ; and The Rosemary Clooney CBS Radio recordings 1955-1960
Interview with Richard Linklater; Interview with Jill Soloway; Review of film "Inherent Vice"; December 12, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461521].

Description of show segment(s)

(1.) Director RICHARD LINKLATER (link-LATER) discusses his film "Boyhood." The film was just nominated for two Golden Globes: Best Film drama and Best Director. It's a coming of age story that LINKLATER shot over 12 years so that the characters and actors would actually age over the course of the film. It stars Ethan Hawke and Patricia Arquette as parents, and Ellar Coltrane and LINKLATER's daughter Lorelei as their children. LINKLATER's other films include "Slacker," "Dazed and Confused," "Before Sunrise," and "Bernie." (REBROADCAST from 7.10.14) (2.) Writer and director JILL SOLOWAY created the new Amazon series, Transparent which stars Jeffrey Tambor as a 70 year old who comes out as transgender - as a woman - to his family. Transparent has been nominated for a Golden Globe under the category of best musical or comedy tv series. SOLOWAY formerly was a staff writer for HBO's Six Feet Under, and an executive producer on United States of Tara. (REBROADCAST from 10.30.14) (3.) Film critic DAVID EDELSTEIN reviews Inherent Vice the new Paul Thomas Anderson film.

Interview with Timothy Spall; Review of Maureen Corrigan's top 12 books of 2014; December 15, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461280].

Description of show segment(s)

(1.) British character TIMOTHY SPALL. He received the New York Film critic 's circle award and best actor at Cannes for his starring role in the new Mike Leigh film Turner, based on the real life painter J.M.W. Turner (b. 1775, d. 1851). SPALL has also worked with Leigh on the films Topsy Turvy and Secrets and Lies. He also had parts in several Harry Potter films and played Fagin in the BBC tv adaptation of Oliver Twist. SPALL grew up in working class London and attended the Royal Academy of Dramatic Arts. (2.) Book Critic MAUREEN CORRIGAN reveals her top 12 book of 2014
Interview with John Cleese; Review of Ken Tucker's favorite music of 2014; December 16, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461523].

Description of show segment(s)

(1.) British comedian and actor JOHN CLEESE. He's best known for his work with the comedy troupe Monty Python. In the mid-70s, CLEESE and his then-wife Connie Booth created the television show "Fawlty Towers." CLEESE also wrote and directed the films "A Fish Called Wanda," and "Fierce Creatures." CLEESE has a new memoir titled "So, Anyway." (INTERVIEW BY DAVE DAVIES) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER gives us his list of the years best music.

Interview with Robert Beachy; Review of D'Angelo's album "Black Messiah"; December 17, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461281].

Description of show segment(s)

(1.) Historian ROBERT BEACHY is the author of the new book Gay Berlin: Birthplace of A Modern Identity, about Berlin in the years after World War I until the rise of the Nazis when the city had a thriving gay subculture. BEACHY teaches history at Goucher College in New Jersey. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Black Messiah, the new album by singer-songwriter-multi-instrumentalist D'Angelo.

Tribute to Stephen Colbert; December 18, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461526].

Description of show segment(s)

(1.) STEPHEN COLBERT, the host and creator of the satirical Colbert Report on Comedy Central. He will broadcast his final show as the fake blow-hard right-wing cable news show host on Thursday, December 18, after nine years. He will return to broadcasting next year when he takes over for David Letterman on The Late Show. We pay tribute to COLBERT and listen back to excerpts of our interviews
Interview with Meryl Streep; Interview with J.K. Simmons; Review of film "Mr. Turner"; December 19, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958461745].

Description of show segment(s)

(1.) Actress MERYL STREEP. She's been nominated for a Golden Globe for her performance in the film version of Stephen Sondheim's Into the Woods. She's a three time Academy award winner (18 times nominated) for her performance as Margaret Thatcher in Iron Lady (2012); for a holocaust survivor in Sophie's Choice (1983) and an ex-wife in a nasty custody-battle in Kramer vs. Kramer (1980). She acting opposite Robert Di Niro in The Deer Hunter (1978). Woody Allen picked her to play his lesbian ex-wife in Manhatten. Her other films include The French Lieutenant's Woman, Out of Africa, Ironweed, Postcards from the Edge, Adaptation, The Hours, The Devil Wears Prada, and Julie & Julia. (REBROADCAST from 2.6.12) (2.) Actor J.K. SIMMONS. He's been nominated for a Golden Glove for his role in the new film Whiplash, as a cruel music teacher. SIMMONS is best known for his role in the HBO series OZ (1997-2003) the graphic and disturbing drama of life in a maximum security prison. SIMMONS played convict and neo-nazi Vernon Schillinger. He's also known for his role as Dr. Emil Skoda in Law & Order. (REBROADCAST from 7.30.98) (3.) Film critic DAVID EDELSTEIN reviews the new Mike Leigh film Mr. Turner starring Timothy Spall.


Description of show segment(s)

(1.) Singer, songwriter, guitarist NICK LOWE is in the Fresh Air studio to talk with Terry and to perform songs from his new album Quality Street, of holiday songs. (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)

Description of show segment(s)

(1.) Journalist SARAH KOENIG (KAY-nig) - she's the host and executive producer of the podcast "Serial." "Serial" examines the murder of a teenage girl in 1999, and reports the story over the course of 12 episodes. "Serial" is one of the most popular and successful podcasts, having been downloaded over 5 million times and parodied on Saturday Night Live and the website "Funny or Die."


Description of show segment(s)

(1.) Film Critic DAVID EDELSTEIN goes over his list of the year's best movies. And he'll discuss Sony's decision to release Seth Rogen's film 'The Interview' in some theatres. (2.) TV critic DAVID BIANCULLI talks about the year in television.


Description of show segment(s)

(1.) Lead singer and songwriter for The Kinks, RAY DAVIES. He started The Kinks in 1964 with his brother, Dave. They are said to be the pioneers of the rowdy garage band genre of rock music. Their many hits included: You Really Got Me, Lola, All Day and All of the Night, and Tired of Waiting for You. The band is celebrating its 50th anniversary with the new 5 CD box set anthology of their recordings from 1964 to 1971. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). Rebroadcast from 11.26.14.
Interview with Sam Baker December 26, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462267].

Description of show segment(s)

(1.) Singer, songwriter, guitarist SAM BAKER. His fourth album is Say Grace. He's from Texas, and he writes about migrants, ditch diggers, a woman playing the slots at Reno and more. He was nearly killed in 1986 in Peru when the train he was riding exploded from a terrorist bomb, an event that profoundly affected him, and led him to begin writing songs. Rolling Stone called Say Grace one of the top 10 country albums of 2013. BAKER's other albums are Mercy, Cotton, and Pretty World. One reviewer writes of him "His songs are closely observed narratives of eccentric and marginalized people finding meaning in seemingly defeated lives--almost like Leonard Cohen's if Cohen had been a Baptist raised in West Texas." (Mark Eisen - The Daily Page). (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW) - Rebroadcast from 5.6.14


Description of show segment(s)

(1.) Lyricist SHELDON HARNICK. 2014 marked the 50th anniversary of Fiddler on the Roof, the musical he collaborated on with Jerry Bock. HARNICK also celebrated his 90th birthday. And a new double CD Hidden Treasures: 1949-2013 collected Harnick songs that have for the most part never been heard. They include a song written for Fiddler on the Roof that was never used in the musical. HARNICK and BOCK also collaborated on Fiorello (which won a Pulitzer Prize), She Loves Me, and The Rothschilds. (REBROADCAST from 4.30.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) BOB MANKOFF is a cartoonist and long-time cartoon editor for The New Yorker. He wrote the memoir, How About Never -- Is Never Good For You? The title of the cartoon comes from his famous cartoon in which a businessman is on the telephone, dodging a lunch date. As cartoon editor MANKOFF looks at 500 cartoons a week. He also founded the online Cartoon Bank which licenses and sells the New Yorker cartoons. (REBROADCAST FROM 3.24.14)
Interview with Roz Chast; Interview with Louis C.K. December 30, 2014. [Link to record with audio file http://www.worldcat.org/oclc/958462415].

Description of show segment(s)

(1.) New Yorker cartoonist ROZ CHAST discusses her memoir "Can't We Talk about Something More Pleasant?" It's about the final years of her parents' lives and the difficulty she had talking with them about end of life issues, and about how increasingly difficult and expensive it became to care for them. It's a graphic memoir, illustrated in a cartoon style. CHAST's illustrations have also appeared in Scientific American, the Harvard Business Review, Redbook, and Mother Jones. (REBROADCAST from 5.8.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Comedian LOUIS C.K. (lou-EE-sea-kay) talks about the 4th season of his FX series Louie. Louis C.K. created, writes, directs and stars in the series as a comic named Louie, who like Louis C.K., is a divorced father of 2 young girls, and shares custody with their mother. Louis C.K. had prominent roles in two films last year, Woody Allen's Blue Jasmine and David O. Russell's American Hustle. This year he hosted Saturday Night Live for the second time. (REBROADCAST from 5.19.14)


Description of show segment(s)

(1.) Comic HARI KONDABOLU ("Hurry KAHN-da BOE-loo") was a writer and correspondent on W. Kamau Bell's FX political comedy series Totally Biased. He started performing standup while working as an immigrant rights organizer in Seattle. He was part of John Oliver's New York Standup Show from 2010. And he now has a new comedy album Waiting for 2042 referring to the year the census bureau projects whites will be in the minority in the U.S. KONDABOLU's parents are from India. (REBROADCAST from 4.21.14) (2.) British comic and actor JOHN OLIVER. He's a former correspondent for The Daily Show, and was fill-in host for Jon Stewart last summer. OLIVER now has his own political satire show on HBO, Last Week Tonight, on Sunday nights at 9 PM. (REBROADCAST from 6.19.14) (3.) Book critic MAUREEN CORRIGAN reviews Leonard S. Bernstein's first work of fiction, a collection of short stories about New York's Garment District, Death by Pastrami.
Interview with Neil Patrick Harris; January 1, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461453].

Description of show segment(s)

(1.) Actor NEIL PATRICK HARRIS discusses his memoir "Choose Your Own Autobiography." HARRIS was famous as a child as star of the sitcom Doogie Howser, M.D. His career had a resurgence with appearances in the Harold & Kumar films, a starring role in the sitcom "How I Met Your Mother," and a starring role in Joss Whedon's web series "Dr. Horrible's Sing-a-long Blog." HARRIS has also had a successful Broadway career - having hosted the Tony Awards 4 times, and winning a Tony in 2014 for playing the title role in "Hedwig and the Angry Inch." (Original Broadcast Date: Monday Oct 13, 2014)


Description of show segment(s)

(1.) Journalist BRIGID SCHULTE is social issues reporter for The Washington Post, and is author of the recent book about time pressure and American families is Overwhelmed, Work, Love and Play When No One Has the Time. (ORIGINAL of 3.11.14) (2.) Film maker STEVE JAMES and CHAZ EBERT, president of Ebert Productions. Chaz is the widow of film critic Roger Ebert who died in 2013 after a decade long battle against cancer. JAMES and EBERT collaborated on the documentary Life Itself, based on Roger Ebert's best-selling memoir. They began filming him four months before his death. Life Itself will debut on CNN on Jan 4th. JAMES is best known for his 1994 documentary Hoop Dreams about two African-American high school students pursing their dream of becoming a professional basketball players. EBERT was one of the film's champions. (ORIGINAL BROADCAST 7.3.14).

Description of show segment(s)

(1.) Journalist STEVE BRILL. His 2013 Time magazine cover story about the cost of health care Bitter Pill: Why Medical Bills Are Killing Us won a National Magazine award for public-interest journalism. Shortly after writing the story he discovered he had to have expensive heart surgery, and experienced first hand some of the things he had written about. That article has now been expanded into a new book: America's Bitter Pill: Money, Politics, Back-Room Deals, and the Fight to Fix Our Broken Healthcare System. BRILL is also a lawyer and the founder of CourtTV and American Lawyer magazine. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music historian EDWARD tells us about Barbara Lynn on the occasion of the release of her complete Atlantic Recordings collection.

Interview with George Pelecanos; Review of Horace Tapscott's album "The Giant is Awakened"; January 6, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461530].

Description of show segment(s)

(1.) Writer and TV producer GEORGE PELECANOS. He's a crime writer, and has a new novella and collection of short stories, The Martini Shot. He's best known for his work as a writer and producer on The Wire, and Treme. He's written 18 crime novels set in and around Washington D.C, where he was raised, and has received the Raymond Chandler award in Italy, the Falcon award in Japan, and the Grand Prix Du Roman Noir in France. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews The Giant is Awakened, the reissue of the 1969 album by Los Angeles pianist Horace Tapscott.

Description of show segment(s)

WEDNESDAY, 7 JAN 2015(1.) Journalist ERNESTO LONDONO is an editorial writer with The New York Times. Prior to President Obama's announcement that the U.S. would normalize relations with Cuba, LONDONO had been writing a series of editorials urging him to do so. LONDONO is the WASHington Post's former Pentagon correspondent and Middle East foreign correspondent. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews the season premiere of Episodes on Showtime (Sunday, Jan 11th), starring Matt LeBlanc, as an exaggerated version of himself, as ex-star of the sitcom Friends. BIANCULLI says it's one of the best comedies currently on TV.

Interview with Ava Duvernay; January 8, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461620].

Description of show segment(s)

(1.) Film director AVA DUVERNAY. Her new film is Selma, is about Martin Luther King, Jr. and the three marches he led in 1965 from Selma to Montgomery, which led to the passage of the Voting Rights Act. DUVERNAY made her debut with the critically acclaimed 2008 hip hop documentary This is the Life. At the 2012 Sundance Film Festival, DuVernay won the Best Director Prize for her second feature film Middle of Nowhere. She also made the documentaries Venus Vs for ESPN and My Mic Sounds Nice for BET. Before making films she founded an award winning film marketing company, DVA media. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Tony Dokoupil; Review of the film "Selma"; January 9, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461497].

Description of show segment(s)

(1.) Journalist TONY DOKOUPIL ("Do-KO-pill"). His memoir The Last Pirate: A Father, His Son and the Golden Age of Marijuana is about his father who was one of the biggest marijuana smugglers on the
Eastern Seaboard in the 1970s and 80s. DOKOUPIL didn't find this out until he was an adult. DOKOUPIL is a senior writer for NBC News and a former senior reporter for Newsweek. The Last Pirate is now out in paperback. (REBROADCAST from 3.31.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Selma.

Interview with David Adam; Review of Ty Segall's new EP "Mr. Face"; January 12, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461702].

Description of show segment(s)
(1.) Journalist DAVID ADAM is the author of The Man Who Couldn't Stop which is part memoir and part science about his struggle with obsessive compulsive disorder, and intrusive thoughts. ADAM writes for Nature Magazine. He previously was an environment and a science correspondent for The Guardian. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the new four-song EP Mr. Face by Ty Segall.

Interview with Patricia Arquette and Ethan Hawke; Review of the television show "Man Seeking Woman"; January 13, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461697].

Description of show segment(s)
(1.) Actors PATRICIA ARQUETTE and ETHAN HAWKE. The two co-star in the film Boyhood by director Richard Linklater. Boyhood received three Golden Globes this week for best film, best direction and best supporting actress (for Arquette). The film took 12 years to shoot. HAWKE has worked with Linklater before in the trilogy of films: Before Midnight, Before Sunset, and Before Sunrise. His other films include DayBreakers and Dead Poets Society. ARQUETTE starred in the TV series Medium, and has had a recurring role in HBO's Boardwalk Empire. Her films include True Romance and Ed Wood. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI tells us about the new comedy Man Seeking Woman on FXX, the latest from Lorne Michaels' Broadway Video. He's not sure he's a fan, but he's intrigued.

Description of show segment(s)

(1.) ABBI JACOBSON and ILANA GLAZER the creators and stars of the Comedy Central series Broad City. The show began as a popular webseries, and was picked up by Comedy Central last year. Season two begins January 14th. The show is about two women in their 20s in NYC. But it's a new take on the genre. In a 2014 New Yorker story, Nick Paumgarten describes the series as "an unpretentious portrait of a friendship between women in which they don't undermine each other or fret over how they look or define themselves by whom they're sleeping with." (2.) We remember novelist ROBERT STONE who died Saturday at the age of 77 from chronic obstructive pulmonary disease. His novel Dog Soldiers set in Vietnam and California won the National Book Award in 1975. It was later adapted into the 1978 film Who'll Stop the Rain starring Nick Nolte, with a title song by Creedence Clearwater Revival. STONE also wrote the novel Outerbridge Reach, and the memoir Prime Green: Remembering the Sixties about his stint in the navy in the late 1950s, his work as a journalist in Vietnam and his counterculture years in the 1970s, taking hallucinogenic drugs, cross-country road trips, and hanging out with Ken Kesey and the Merry Pranksters. STONE wrote eight novels in all. (INTERVIEWS from 07.29.86 and 1.3.07).


Description of show segment(s)

(1.) MAJID NAWAZ is a former Islamist extremist. As a teen he joined the Islamist group Hizb ut Tahrir. After four years in an Egyptian prison, he left the Islamist group and its ideology. He co-founded the think-tank Quilliam, dedicated to countering extremist beliefs. NAWAZ is the author of the memoir, Radical: My Journey Out of Islamist Extremism. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Jessica Lamb-Shapiro; Review of the film "Still Alice"; January 16, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461700].

Description of show segment(s)

(1.) JESSICA LAMB-SHAPIRO is the author of the memoir is Promise Land: My Journey Through America's Self-Help Culture (now out in paperback). Her father was a child psychologist and the author of 40 self-help books. She examines the world of self-help in her new book. In the process she began to realize the unresolved issue of the mysterious death of her mother when she was a toddler, something she and her father never talked about. LAMP-SHAPIRO has written for The Believer, McSweeney's, Open City and Index magazine. (INTERVIEW FROM 1.22.14) (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Still Alice, the new film starring Julianne Moore as a college professor with early onset Alzheimer's.

Interview with Eric Foner; January 19, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461699].

Description of show segment(s)

(1.) Historian ERIC FONER talks about his new book "Gateway to Freedom: The Hidden History of The Underground Railroad." It's based in part on a document few scholars were aware of until recently--a record of fugitive slaves that was written by Sydney Howard Gay, who was a key underground railroad operative from the mid 1840's until the eve of the civil war. Gay also was the editor of the weekly newspaper the National Anti Slavery Standard. Foner's book focuses on the city that Gay lived and work in, New York, which Foner says was a crucial way station in the northeast corridor through which fugitive slaves made their way from the upper south through Philadelphia and on to upstate New York, New England and Canada. Foner is a professor of history at Columbia, who has written several books about the civil war era and has won the Pulitzer Prize, the Bancroft Prize and the Lincoln Prize. His book Reconstruction: America's Unfinished Revolution has just been published with a new introduction. (THIS INTERVIEW CONTINUES THRU THE WHOLE SHOW).
Interview with David Morris; Review of the television program "The Nightly Show". January 20, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461942].

Description of show segment(s)

1.) DAVID MORRIS talks about his experience reporting on the war in Iraq. MORRIS was riding in a Humvee that was hit by an IED. It was one of the experiences in Iraq that led to his post-traumatic stress disorder. Morris has a new book called The Evil Hour. It tells the story of how PTSD has changed his life, and examines the science and philosophy behind different therapies. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) DAVID BIANCULLI reviews "The Nightly Show," Larry Wilmore's late night replacement for The Colbert Report.


Description of show segment(s)

(1.) Actor BENEDICT CUMBERBATCH talks about his Oscar-nominated performance in The Imitation Game. Cumberbatch plays a mathematician recruited to crack Nazi codes during World War Two. (interview by DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews two new movies about Russia: Red Army, a documentary about the Red Army hockey team of the 70s and 80s under visionary coach Anatoli Tarasov; and the film Leviathan, John says it's a classic story of a man fighting the system. (3.) Rock critic KEN TUCKER reviews No Cities To Love the new comeback album by Sleater-Kinney, the first album since they split up in 2006.

Interview with Al Michaels; Review of Tom Varner's new album "Nine Surprises"; January 22, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461421].

Description of show segment(s)

(1.) Long-time sportscaster AL MICHAELS. He's currently with Sunday Night Football, before that he spent 30 years with ABC doing play-by-plays. He'll be working his ninth Superbowl soon.
MICHAELS worked with Howard Cosell, and is best known for calling the 1980 Winter Olympic hockey game between the U.S. and the Soviet Union when he exclaimed "Do you believe in miracles? Yes!"

MICHAELS was inducted into the National Sportscasters and Sportswriters Association Hall of Fame in 1998. He has a new memoir, You Can't Make This Up. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Jazz critic KEVIN WHITEHEAD reviews Nine Surprises the new album by the Nonet led by composer and french horn player and Tom Varner.

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**Interview with Elizabeth Colbert; Review of the compilation album "Cracking The Cosimo Code**


**Description of show segment(s)**

(1.) Journalist ELIZABETH KOLBERT (COLE-bert) is a staff writer for The New Yorker where she has written political profiles, commentary, and extensively on climate change. Her book The Sixth Extinction: An Unnatural History is a finalist for the Book Critic's Circle Award in nonfiction. It's also now out in paperback. KOLBERT is also the author of the 2006 book Field Notes From a Catastrophe about climate change. (REBROADCAST from 2.12.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells us about the late Cosimo Matassa who owned the only recording studio in New Orleans in the 1960s.

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**Interview with Jill Leovy; review of Meghan Mayhew Bergman's short story collection "Almost Famous Women."


**Description of show segment(s)**

(1.) Journalist JILL LEOVY (Lee-O-vee) is a staff writer and former crime reporter for the Los Angeles Times, the creator of the blog Homicide Report - in which she documented all the homicides in the city - not just the news worthy ones - for a year, to get to the horror of those murders on family and friends. For her new book Ghettoside: A True Story of Murder in America she embedded with a LAPD homicide unit working in South L.A, where the unsolved homicide rate among African Americans there is around 40 per square mile. LEOVY writes about the impact on the community besieged by crime and violence, the
struggles of detectives trying to solve these murders, and argues for a criminal justice system that responds vigorously to the violence and crime in these neighborhoods. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the short story collection Almost Famous Women by Mehgan Mayhew Bergman.


Description of show segment(s)

(1.) EVERGREEN REBROADCAST: KEVIN HOWLETT is the executive producer of The Beatles: On Air - Live at the BBC Volume 2 which collects recordings of early Beatles' appearances on the BBC in which they sang originals, covers, and chatted with BBC hosts. HOWLETT also curated the book The Beatles: The BBC Archives (1962-1970) which collects the surviving transcripts of the Beatles' appearances on BBC radio and TV. (REBROADCAST FROM 11.27.13) (THIS INTERVIEW CONTINUES THRU THE SECOND HALF OF THE SHOW).


Description of show segment(s)

(1.) Neurologist DR. FRANCES JENSEN ("YEN-SEN"), author of the new book The Teenage Brain. She's a professor and chair of the Department of Neurology at the University of Pennsylvania Perelman School of Medicine, and was formerly a Harvard professor and Director of Translational Neuroscience at Boston Children's Hospital. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS considers the unexpected success of the film American Sniper.

Description of show segment(s)

(1.) Religion scholar JACK MILES. He is the general editor of the new massive double volume The Norton Anthology of World Religions which collects ancient primary texts from Judaism, Christianity, Islam, Hinduism, Buddhism and Daoism. MILES is Distinguished Professor of English and Religious Studies at the University of California, Irvine. He is a former Jesuit Seminarian and author of the Pulitzer Prize winning book God: A Biography. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book Critic Maureen Corrigan reviews Outline, the new novel from Rachel Cusk about a divorced woman who travels to Greece to teach creative writing.

Interview with Jennifer Senior; Obituary for Joe Franklin; Review of the film "Timbuktu". January 30, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461846].

Description of show segment(s)

(1.) Journalist JENNIFER SENIOR is a contributing editor at New York magazine. She's the author of the book All Joy and No Fun: The Paradox of Modern Parenthood, which is now out in paperback. SENIOR examines the current research on parenting, specifically how parenting has changed over the decades and what life is like for parents. She first wrote about this in an article for New York magazine in 2010 when she wrote about recent research showing that parents are no happier than non-parents and in some cases considerably less happy. (REBROADCAST from 2.4.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) We remember television talk show host JOE FRANKLIN. He died on Saturday at the age of 88 from prostate cancer. Franklin was one of TV's most durable talk show hosts. The Joe Franklin Show was on television beginning in the 1951 until 1993, airing at first only in the New York market, but then it was carried on over two thousand cable stations. He was parodied by Billy Crystal on Saturday Night Live. (REBROADCAST from 11.17.88) (3.) Film critic David Edelstein reviews Timbuktu which is nominated for an Oscar for best foreign-language film.
Interview with Bradley Cooper. February 2, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461544].

Description of show segment(s)

1. Actor BRADLEY COOPER. He's been nominated for an Academy Award for his role as Navy SEAL Chris Kyle in the film American Sniper. The film is directed by Clint Eastwood; COOPER co-produced the film. COOPER was also nominated for an Oscar for his role in Silver Linings Playbook. His part in the film The Hangover helped make him a star. He subsequently starred in the films The Hangover II and Limitless. COOPER also could be seen in the TV show Alias, and in the film Wedding Crashers. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).


Description of show segment(s)

1. Neurobiologist DAVID LINDEN is the author of the new book Touch: The Science of Hand, Heart & Mind. LINDEN is a professor of neuroscience at Johns Hopkins School of Medicine. And he also the author of the bestseller The Compass of Pleasure: How Our Brains Make Fatty Foods, Orgasm, Exercise, Marijuana, Generosity, Vodka, Learning and Gambling Feel so Good. (2.) Rock critic KEN TUCKER reviews Shadows in the Night, Bob Dylan's new album of pop standards and songs from the Great American Songbook tradition, accompanied by a five-piece band.

Interview with Jason Cherkis; Review of Lennie Tristano's album "Chicago April 1951"; Review of the television show "Better Call Saul". February 4, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461503].

Description of show segment(s)

1. National investigative reporter JASON CHERKIS for the Huffington Post. His series Dying to Be Free is about the increase in heroin use and in overdose deaths. The CDC reports that heroin-related overdose deaths went up 39 percent nationwide between 2012 and 2013. He also writes about how most rehab programs are ignoring effective new treatments. (INTERVIEW BY DAVE DAVIES) (THIS
INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews the 1951 Nightclub recording titled Chicago April 1951 by pianist Lennie Tristano's sextet. (3.) TV critic DAVID BIANCULLI previews Better Call Saul on the AMC network starring Bob Odenkirk as the fast-talking lawyer who appeared on Breaking Bad.

Interview with Asali Solomon; Obituary for Charlie Sifford; February 5, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461548].

Description of show segment(s)

(1.) Novelist ASALI (Ah-SOL-ee) SOLOMON is the author of the new book Disgruntled, a coming-of-age story of a young African American girl in Philadelphia in the 1980s. Her parents live an afro-centric life which puts her out of step with her peers. It's based on her own life. SOLOMON's first book Get Down, a collection of stories was a finalist for the Hurston/Wright Legacy Award. She was named one of the National Book Foundation's 5 Under 35. SOLOMON teaches English at Haverford College. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember pro golfer CHARLIE SIFFORD. He died Tuesday at the age of 92. He was the first black admitted to the PGA in 1960. Even so, he found that blacks were still not welcome in the game of golf. In 2004 he became the first black player to be inducted into the World Golf Hall of Fame. He talked with Terry Gross when his memoir Just Let Me Play was published. (REBROADCAST from 6.5.92)

Interview with Bob Odenkirk; Review of the movie "$The SpongeBob Movie February 6, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461505].

Description of show segment(s)

(1.) Writer and actor BOB ODENKIRK. He's starring as Saul Goodman a sleazy fast-talking lawyer in the AMC spinoff Better Call Saul. The character first appeared in Breaking Bad. ODENKIRK got his start in comedy writing. He wrote for Saturday Night Live for 13 seasons beginning in 1987, and went on to write for Chris Elliot's Get A Life, and then was hired to write and act in The Ben Stiller Show. He won Emmys for his writing for Saturday Night Live and The Ben Stiller Show. Then he played Larry's hyperactive agent Stevie Grant on The Larry Sanders Show. He and David Cross (a writer and stand-up comic) created the sketch-comedy HBO show Mr. Show with Bob and David which ran for four seasons beginning in
1995. He's also had many guest appearances on TV shows, including Curb Your Enthusiasm, Everybody Loves Raymond, and Weeds. (REBROADCAST FROM 8.6.13)(THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Sponge Out of Water the new SpongeBob SquarePants film.

Interview with Michael Keaton; February 9, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461638].

Description of show segment(s)

(1.) Actor MICHAEL KEATON. He's been nominated for an Academy Award for his starring role in the new film Birdman. His other films include Batman, and Batman Returns, Clean & Sober, Beetlejuice, Mr. Mom and Night Shift. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with David Axelrod; Review of the television show "Schitt's Creek"; Review of Amanda Filipacchi's novel "The Unfortunate Importance of Beauty"; February 10, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461572].

Description of show segment(s)

(1.) Campaign strategist DAVID AXELROD. He helped Barack Obama win the presidency, and then became his top political advisor. He has a new book about his forty years in politics, managing 150 campaigns. It's called Believer: My 40 Years in Politics. AXELROD was a reporter before he became a campaign advisor. He also writes about his family. His daughter was born with severe epilepsy. (INTERVIEW BY DAVE DAVIES) (2.) TV critic DAVID BIANCULLI reviews a new series on the newly launched "Pop Network," formerly the TV Guide cable Channel. The series has the impossible-to-say-on-the-radio title of: "Schitt's Creek." (3.) Book critic MAUREEN CORRIGAN reviews the new comic novel "The Unfortunate Importance of Beauty," by Amanda Filipacchi

Description of show segment(s)

(1.) Photojournalist LYNSEY ADDARIO has a new memoir It's What I Do: A Photographer's Life of Love & War. ADDARIO has covered the wars in Iraq and Afghanistan, and conflicts in Lebanon, Darfur, and the Congo. She was kidnapped twice: in Iraq (2004), and in Libya (2011- with colleagues Anthony Shadid, Stephen Farrell and Tyler Hicks). She's recently covered the plight of Syrian refugees, and the ISIS push into Iraq. When not doing breaking news, she focuses on humanitarian issues. She's photographed tuberculosis in India, maternal mortality in Sierra Leone, breast cancer in Uganda, and transsexual prostitutes in New York. Her work has been published in The New York Times, TIME magazine, National Geographic, Conde Naste, and more.

Interview with Pawel Pawlikoski; Obituary for Bob Simon; Review of the CD box set "The String Quartets of Joseph Haydn" by the Schneider Quartet. February 12, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461574].

Description of show segment(s)

(1.) Film director PAWEL PAWLIKOWSKI. (PAH-Vall Pahv-LEE-KOW-ski) His film Ida (pronounced "Ee-dah") has been nominated for an academy award for best foreign language film. Critics are also hailing it a "masterpiece" (David Denby, The New Yorker). The film is set in the 1962 in Poland, where a young woman who is about to take her vows to be a nun discovers that her parents were Jews who were killed during the holocaust. PAWLIKOWSKI was born in Poland, but has lived for years in England. His other films include My Summer of Love (2004) starring Emily Blunt, and The Woman in the Fifth (2012) with Ethan Hawke and Kristin Scott Thomas. (3.) We remember veteran CBS news correspondent BOB SIMON who was killed in a car accident in Manhattan yesterday. He was 73. In his nearly 50 year career he covered the war in Vietnam, was a Middle East Correspondent stationed in Tel Aviv, a National Correspondent in Washington D.C, and a correspondent for 60 Minutes. In what turned out to be his final segment for the show he interviewed Ava DuVernay the director of Selma. During the Persian Gulf war SIMON was taken prisoner and held for six weeks. He wrote about it in the book Forty Days. (REBROADCAST from 5.5.92, interview by Marty Moss-Coane) (3.) Classical music critic LLOYD
SCHWARTZ reviews a collection of Haydn string quartets played by the Schneider Quartet recorded in the 1950s, released on CD for the first time. (on the Music & Arts label).


Description of show segment(s)

(1.) We remember journalist DAVID CARR who wrote about media and culture for The New York Times. He died last night at the age of 58. He wrote the Media Equation column which appeared in the Monday Business section. He was a respected and well-loved journalist there. The Times publisher and chairman Arthur Ochs Sulzberger, Jr. said of him, "David Carr was one of the most gifted journalists who has ever worked at The New York Times. . . An irreplaceable talent, he will be missed by everyone who works for The Times and everyone who reads it." We'll listen back to portions of two interviews with CARR. One with Terry Gross recorded after the release of the documentary Page One, about the NYT in which CARR was the "breakout character" (REBROADCAST from 10.27.11) And we'll listen to the interview Dave Davies recorded with CARR for his memoir Night of the Gun in which he reconstructs his former life as a crack addict and thug (REBROADCAST from 8.12.08). (THESE INTERVIEWS CONTINUE INTO THE SECOND HALF OF THE SHOW). (2.) Film critic DAVID EDELSTEIN reviews Fifty Shades of Grey.

Interview with Todd Purdum; Review of the box set "The Rise and Fall of Paramount Records, Volume Two"; February 16, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461571].

Description of show segment(s)

(1.) TODD PURDUM tells the story of the political and legislative battle to pass the Civil Rights Act. Purdum is the author of the new book An Idea Whose Time Has Come.(REBROADCAST from 1.20.14) (2.) Rock historian ED WARD with part two of his series on Paramount Records, the largest blues label in America in the 1920s.
Interview with Richard Price; February 17, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461573].

Description of show segment(s)

(1.) Novelist & screenwriter RICHARD PRICE. His new novel (and his ninth) is The Whites about a veteran police detective in the NYPD. His previous best-selling novel Lush Life is about the repercussions of a shooting on Manhatten's Lower East side. PRICE has also written for HBO's 'The Wire.' PRICE’s other bestselling novels include, Clockers about life in the inner city world of drug dealing (which was made into a film); Freedomland which was inspired by the real life incident in which a woman alleged a black man carjacked her and took her two children; and Samaritan about a man who returns to the New Jersey town where he was raised and to teaching, and the bad consequences of his good intentions. PRICE also is a screenwriter with such notable films: "Sea of Love," "Ransom," and "The Color of Money." (THIS INTERVIEW CONTINUES INTO THRU SECOND HALF OF THE SHOW)

Interview with David Remnick; Review of Robert Earl Keen's new album "Happy Prisoner"; February 18, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461575].

Description of show segment(s)

(1.) Editor of The New Yorker DAVID REMNICK. He's been editor since 1998, taking over after Tina Brown left. Before that REMNICK was a staff writer. REMNICK still writes for the magazine, along with editing, and selecting the cartoons for the issue. REMNICK is also a Pulitzer prize winning author of the book Lenin's Tomb: The Last Days of the Soviet Empire. He has also written books about Barack Obama and boxer Muhammed Ali. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Happy Prisoner the new album of bluegrass music covers by Robert Earl Keen.
Interview with Larry Wilmore; February 19, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461133].

Description of show segment(s)

(1.) Host of The Nightly Show, LARRY WILMORE. The Nightly Show is on Comedy Central and follows The Daily Show and it premiered last month. WILMORE is also former senior black correspondent on The Daily Show. WILMORE also was a writer for the sketch comedy show In Living Color, and he created and produced The Bernie Mac show.

Obituary for Philip Levine; Review of Ornette Coleman's new album "New Vocabulary"; Obituary for Lesley Gore; Review of the film "Wild Tales"; February 20, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461605].

Description of show segment(s)

(1.) We remember former U.S. Poet Laureate PHILIP levine ("Le-VEEN"). He died Saturday at the age of 87, from pancreatic cancer. He was best known for depicting the world of manual labor and factory work in his poems. He worked in factories as a young man in his hometown of Detroit. He received a Pulitzer Prize in 1995 for his collection The Simple Truth. For hears he taught English at California State University, Fresno. (INTERVIEW FROM 7.22.91) (2.) Jazz critic KEVIN WHITEHEAD reviews New Vocabulary the new album by the great saxophonist Ornette Coleman, which was the product of his jams with trumpeter Jordan McLean of the Brooklyn Afrofunk band Antibalas and others. (3.) We remember singer LESLEY GORE. She died Monday at the age of 68 from lung cancer. She recorded the crybaby hit It's My Party as a teenager. She also recorded the songs Judy's Turn to Cry and the hit You Don't Own Me. A demo of her voice came to the attention of producer Quincy Jones who was behind her hit It's My Party. She went on to perform in musical theatre, and on TV. In 2005 she came out publicly as gay. (REBROADCAST from 12.25.91) (4.) Film critic DAVID EDELSTEIN reviews Wild Tales a film from Argentina by film maker Pedro Almodovar which has been nominated for Best Foreign Language Film.
Interview with David Treuer; Interview with Mark Woollen; Review of Daisy Hay's new biography "Mr. and Mrs. Disraeli February 23, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461470].

Description of show segment(s)

(1.) Writer DAVID TREUER ("TROY-er") is the author of the new novel Prudence. He is an Ojibwe ("oh-JIB-way") Indian from the Leech Lake Reservation in northern Minnesota. He was raised there. His father is an Austrian Jew and holocaust survivor (who arrived on the reservation to teach school) and his mother a tribal member who is a tribal court judge. TREUER's previous non fiction book is Rez Life. He is the recipient of a Pushcart Prize, and the Guggenheim Foundation. He teaches literature at the University of Southern California. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Movie trailer creator MARK WOOLLEN. He's been putting together trailers for 20 years, and creating them for the art house films, nonblockbuster films, considered more challenging to promote. He made the trailers for the Oscar winning, and/or nominated films Birdman, Boyhood, and The Theory of Everything. He's worked with directors David Fincher, Terrence Mallack and the Coen Brothers. He's created trailers for the films 12 Years a Slave, Nebraska, Her, Dallas Buyer's Club, Schindler's List, The Big Lebowski, Being John Malkovich, Traffic, The Royal Tenenbaums, Slumdog Millionaire, The Wrestler, The Social Network, The Girl with the Dragon Tattoo, Lincoln, and Beasts of the Southern Wild. He's received a number of Golden Trailer Awards. He owns his firm Mark Woollen & Associates. (TERRY GROSS INTERVIEW) (3.) Book critic MAUREEN CORRIGAN reviews the new biography Mr. and Mrs. Disraeli: A Strange Romance by Daisy Hay.

Interview with Philip Connors; Review of television show "Foyle's War"; February 24, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461608].

Description of show segment(s)

(1.) PHILIP CONNORS has written a memoir about the loss of his younger brother to suicide, and the decade after in which he tried to make sense of it and his own life: All the Wrong Places: A Life Lost & Found. Reviewer Sam Lipsyte writes, 'Philip Connors possesses a quietly fierce and mesmerizing prose style, a skeptical and witty mind, a huge heart and a haunted soul. . . . The story of All the Wrong Places is a moving one, but it's Connors's artistry that makes it transcendent.' CONNORS is also the author of the critically acclaimed book, Fire Season: Field Notes from a Wilderness Look Out, about being a fire
lookout in New Mexico's Gila National Forest. CONNORS essays and criticisms have been published in Harper's, Salon, The Nation, The Paris Review, and The London Review of Books. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS tells us why he's a fan of Foyle's War, the British TV series which just ended it's eighth and final season in the UK and is now available on disk and via streaming.

Interview with Marcus Stern; Review of the Mavericks' new album "Mono"; Commentary on Internet-connected appliances; February 25, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461759].

Description of show segment(s)

(1.) Investigative journalist MARCUS STERN reports on the increased risks of transporting oil in tanker cars along America's railroads. The risks include defective tracks, dangerous bridges, outdated cars, and a new kind of lighter oil much more volatile than traditional heavier crude oil. This newer oil - which comes from North Dakota -- can ignite leading to massive explosions with fireballs shooting hundreds of feet into the air. This was the kind of explosion that occurred in Quebec and in Lynchburg Va. STERN talks about the efforts and the obstacles to stave off more disasters. STERN is a reporter with The Investigativefund. His article (written with Sebastian Jones) is Boom: North America's Explosive Oil by Rail Problem can be found here: http://www.theinvestigativefund.org/investigations/envirohealth/2086/boom%21/ (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Mono the new album by the Mavericks. (3.) Tech correspondent ALEXIS MADRIGAL considers the household appliances that are being remade to connect to the Internet and work on their own including coffee makers, thermostats, washing machines, and even toilets.

Interview with Bill Gifford; Review of television show "Battle Creek"; February 26, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461610].

Description of show segment(s)

(1.) Journalist BILL GIFFORD is the author of the new book Spring Chicken: Stay Young Forever (or die trying). He writes about the history and the science of anti-aging, the so-called cures, and the ways
we can grow older better. GIFFORD is contributing editor for Outside magazine and has written on
science, sports, and fitness for numerous publications, including Wired, Businessweek, Men's Health,
Men's Journal, Slate, and The New Republic. (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW
CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI
reviews Battle Creek the new cop show on CBS brought to us by Vince Gilligan (writer-producer of
Breaking Bad), and David Shore (producer of House).

Interview with Colson Whitehead; Obituary for Father Theodore Hesburgh; Review of the film
"Maps of the Stars"; February 27, 2015. [Link to record with audio file http://www.worldcat.org/
oclc/958461665].

Description of show segment(s)

(1.) Author COLSON WHITEHEAD discusses his book The Noble Hustle (out March 3 in paperback)
- it follows WHITEHEAD's entry into, and preparation for, the 2011 World Series of Poker. He was
sent to the tournament to write about it for the magazine Grantland. WHITEHEAD has received a
MacArthur fellowship, a PEN/Oakland Award, and was a finalist for the Pulitzer Prize and National
Book Critics Circle Award. His previous book, the Zombie-novel Zone One, was a New York Times
bestseller. (INTERVIEW BY DAVE DAVIES - CONTINUES INTO THE SECOND HALF OF THE
SHOW) (REBROADCAST from 5.7.14) (2.) We remember FATHER THEODORE HESBURGH, the
former president of the University of Notre Dame who died yesterday at the age of 97. He was known
for standing up to the Vatican and the White House. (REBROADCAST from 11.26.90) (3.) Film critic
DAVID EDELSTEIN reviews the new David Cronenberg film Maps of the Stars.

Interview with Chris Offutt; Review of Chris Foreman's album "Now is the Time"; March 2, 2015.
[Link to record with audio file http://www.worldcat.org/oclc/958461471].

Description of show segment(s)

(1.) Writer CHRIS OFFUTT. He's the author of two memoirs, a novel, and a short story collection which
include: The Same River Twice: A memoir; Out of the Woods: Stories; and No Heroes: A Memoir
of Coming Home. He's also written for the TV shows Treme, Weeds, and True Blood. OFFUTT's
forthcoming book is a memoir about his father who wrote porno beginning in the 1960s as a way to
earn a living. His father wrote hundreds of pornography books in various genres and under 17 different pseudonyms. After his father's death OFFUTT went thru his father's office, finding 1,800 pounds of archives. (2.) Jazz critic KEVIN WHITEHEAD reviews "Now is the Time", the new album by Chicago jazz organist Chris Foreman.


Description of show segment(s)

(1.) KEVIN CAREY is an expert on higher education and is author of the new book The End of College: Creating the Future of Learning & the University of Everywhere, about online education. He directs the Education Policy program at the non-profit, non-partisan public policy think tank, New America Foundation. His articles have appeared in The New York Times, Slate, The New Republic, Washington Monthly, The American Prospect, and The Chronicle of Higher Education. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN reviews the new novel Welcome to Braggsville by T. Geronimo Johnson; she calls it a "tipsy" social satire about race in America. (3.) We remember jazz journalist and producer ORRIN KEEPNEWS. He died Sunday at the age of 91. He produced classic jazz albums by the likes of Thelonious Monk, Bill Evans, and Sonny Rollins. He was the founder of two important jazz labels, Riverside Records and Milestone Records. His collection The View From Within: Jazz Writings, 1947-87 was published by Oxford University press. (REBROADCAST from 3.15.88)


Description of show segment(s)

(1.) Writer, actor, comic LARRY DAVID. He wrote and stars in the new Broadway play, Fish in the Dark. Of course, he's best known for co-creating Seinfeld, and for creating and starring in Curb Your Enthusiasm. (INTERVIEW BY DAVE DAVIES). (THIS INTERVIEW CONTINUES INTO THE
SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Collective Portrait, the new album by Eddie Henderson on the Smoke Sessions label. (3.) Book critic MAUREEN CORRIGAN reviews The Buried Giant the novel by Kazuo Ishiguro, the author of The Remains of the Day.


Description of show segment(s)

(1.) Musician KIM GORDON co-founded the post punk band Sonic Youth, and was the band's bassist. She has a new memoir Girl in a Band. The band split up a few ago, and her marriage to co-founder Thurston Moore ended. (2.) Rock critic KEN TUCKER reviews Wake the new album by singer songwriter Jane Struthers and her band The Party Line. (3.) KATJA (COT-ya) BLICHFELD & BEN SINCLAR are the co-creators, writers, directors and producers of the web series High Maintenance about a weed delivery guy and his customers. It debuted on line in 2013 and is now available thru Vimeo. BLICHFELD & SINCLAR are married; SINCLAR stars in it as the delivery guy. BLICHFELD used to be casting director for 30 Rock, for which she won an Emmy. (Interview by Fresh Air producer ANN MARIE BALDONADO) (4.) TV critic DAVID BIANCULLI reviews two new shows: American Crime created by John Ridley and starring Felicity Huffman and Timothy Hutton premiering on ABC Thursday night; and Unbreakable Kimmy Schmidt the Netflix series produced by Tina Fey.

Interviews with J.L. Chestnut, Jr., John Lewis, and Ava Duvernay; Review of the film "'71." March 6, 2015. [Link to record with audio file http://www.worldcat.org/oclc/972885249].

Description of show segment(s)

(1.) Saturday, March 7th marks the 50th anniversary of the first voting rights march from Selma to Montgomery. On the show we'll feature interviews about the march. First, The late Civil rights activist and attorney J. L. CHESTNUT, Jr. He witnessed the police attacks on marchers during the Selma to Montgomery March. He wrote a moving autobiography called Black In Selma, about his life in the civil rights movement. CHESTNUT died in 2008 at the age of 77. (REBROADCAST from 8.9.90) (THIS
INTERVIEW CONTINUES IN THE SECOND HALF OF THE SHOW) (2.) Congressman JOHN LEWIS of Georgia. He became part of the civil rights movement while he was a teenager. From 1963 to 1966 he chaired the Student Nonviolent Coordinating Committee. And he became a close associate of Martin Luther King. LEWIS has been a Congressman since 1987. (REBROADCAST from 1.19.09) (3.) Film director and writer AVA DUVERNAY, who moved from film marketing to film directing. Her film Selma about the Voting Rights March from Selma to Montgomery was nominated for an Academy Award for best film. She also directed the film Middle of Nowhere. Previously, she ran her own publicity company called DuVernay Agency where she represented films like Dreamgirls and Invictus. Her first produced feature was I Will Follow. She also made the documentary My Mic Sounds Nice: The Truth About Women in Hip-Hop (4.) Film critic DAVID EDELSTEIN reviews the new film ’71 is about "the troubles" in Northern Ireland in 1971.


Description of show segment(s)

(1.) TV writer PETER GOULD and actor JONATHAN BANKS of the new AMC series Better Call Saul. The show is a prequel to Breaking Bad and reprises the character of Saul, the sleazy lawyer, and Mike Ehrmantraut, the hit man slash fixer. GOULD was a writer on Breaking Bad and is co-creator and writer for Better Call Saul. BANKS plays Mike Ehrmantraut. He also used to co-star in the TV show Wiseguy. (2.) Rock critic KEN TUCKER reviews "Complicated Game," the new album by country music singer-songwriter James McMurtry

Interview with Jack Bishop and Bridget Lancaster; Obituary for Albert Maysles. March 10, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461546].

Description of show segment(s)

(1.) JACK BISHOP & BRIDGET LANCASTER of America's Test Kitchen. JACK BISHOP is the Editorial Director of America's Test Kitchen, BRIDGET LANCASTER is the Executive Food Editor. They'll discuss Vegetarian recipes and cooking techniques. The new cookbook from America's Test
Interview with George Hodgman; Review of The Hollies' album "The Hollies March 11, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461637].

Description of show segment(s)

(1.) GEORGE HODGMAN talks about his new memoir Bettyville. It's about Hodgman leaving his home in Manhattan to visit his 91 year old mother, in his small hometown in Missouri, and deciding to stay and take care of her. Hodgman's time with his mother leads to issues they'd never quite discussed with candor?like the fact that he's gay. Bettyville is the first book he's written, but he's edited many books. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock historian ED WARD tells us the story of The Hollies who had their 50th anniversary last year.

Interview with Fenton Johnson; Review of Abigail Thomas' and Helen Macdonald's memoirs "What Comes Next and How to Like It" and "H is for Hawk"; Interview with Lee Jackson; Commentary on the editing of Wikipedi March 12, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461322].

Description of show segment(s)

(1.) Novelist and memoirist FENTON JOHNSON wrote the cover story for the April edition of Harper's Magazine. It's about his twenty years of, living alone, in solitude. In the article Opulence in Solitude: the Dignity & Challenge of Being Alone - he describes his experience of solitude as a secular approach to what he saw the Monks doing nearby when he was growing up. JOHNSON is the author of two novels and the memoirs Geography of the Heart: A Memoir, and Keeping Faith: A Skeptic's Journey among Christian & Buddist Monks. JOHNSON is on faculty at the creative writing program of the University of Arizona. (2.) Book critic MAUREEN CORRIGAN reviews two very different memoirs about grief: What Comes Next and How to Like It by Abigail Thomas, and H is for Hawk by Helen Macdonald which has been a best seller in Britian. (3.) British historian LEE JACKSON is the author of Dirty Old London: The Victorian Fight Against Filth. He is also the author of Walking Dicken's London. He talks with Fresh
Air producer Sam Briger. (4.) Linguist GEOFF NUNBERG considers the phrase "comprised of" and campaign against it by Wikipedia editor Bryan Henderson.

Interview with Barry Mann and Cynthia Weil; Interview with Hal Blaine; Review of the film "It Follows"; March 13, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461451].

Description of show segment(s)

(1.) Husband and wife song writing team, BARRY MANN and CYNTHIA WEIL, the duo behind such songs as 'You've Lost that Loving Feeling,' 'On Broadway,' 'We Gotta Get Out of This Place,' 'Here You Come Again,' 'Don't Know Much,' and more. The two met when they were both working in New York's Tin Pan Alley? MANN as a composer and WEIL as a lyricist. The two have been writing ever since. In edition to their many pop hits, MANN and WEIL have also written songs for films. WEILL has a debut novel I'm Glad I Did -- about a young woman in the music writing business in the 1960s - like Weill. (REBROADCAST from 7/18/00). (2.) Studio drummer HAL BLAINE. His distinctive sound could be heard on thousands of recordings from the late 1950s and on for 25 years. He was part of the studio session band, The Wrecking Crew. The band is the subject of a new documentary titled The Wrecking Crew. BLAINE played on the hit records, 'Be My Baby' by The Ronettes, 'Good Vibrations' by the Beach Boys, 'I Got You Babe,' by Sony & Cher, 'Mr. Tambourine Man,' by The Byrds, 'Monday, Monday' by the Mamas and the Papas, 'Strangers in the Night' by Frank Sinatra, and many many more. BLAINE was inducted into the Rock and Roll Hall of Fame. (REBROADCAST from 5/9/01) (3.) Film critic DAVID EDELSTEIN reviews the indie horror film It Follows.


Description of show segment(s)

(1.) Former Congressman BARNEY FRANK. He has a new memoir about his life and thirty plus years as a Representative from Massachusetts, A Life In Politics: From the Great Society to Same-Sex Marriage. He came out as gay in 1987. He now teaches at the Harvard Kennedy School of Government. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock music critic KEN
TUCKER reviews The Firewatchers Daughter the new album by singer-songwriter Brandi Carlile. He says it's her best.

Interview with Dan Torday; Review of Artur Schnabel's remastered recordings; Commentary of television binge watching. March 17, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461420].

Description of show segment(s)

(1.) Novelist DAN TORDAY is the author of the new book The Last Flight of Poxl West, inspired by fake memoirs, and the stories of his Jewish relatives in Hungary during World War 2. TORDAY's previous book, the novella, The Sensualist, won the 2012 National Jewish Book Award for debut fiction. TORDAY is Director of Creative Writing at Bryn Mawr College. (THIS INTERVIEW CONTINUES INTO THE NEXT HALF HOUR)(2.) Classical music critic LLOYD SCHWARTZ tells us about recently remastered recordings of Austrian pianist Artur Schnabel on the French label Pristine Audio.(3.) TV critic DAVID BIANCULLI applauds the demise of networks encouraging binge watching, and the return of watching TV shows on a schedule at the same time as everyone else.


Description of show segment(s)

(1.) Journalist DANIEL GENIS. He spent ten years in prison for armed robbery (he was named the "sorry bandit" for the apologies he made to his victims while robbing them at the point of a pocket knife). He had been a heroin addict and owed his dealer money. Before going to prison he studied history and French at New York University, and had been an assistant to a literary agent. He got out of prison in 2014 and since then has been a journalist, writing often about prison life and issues. He's written for The New York Daily News, Newsweek, Paris Review, The Washington Post, and other publications. GENIS has an upcoming book about his years in prison, and the 1046 books he read while inside. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Scorpion Eater the new album by saxophonist Tony Malaby's quartet Tubacello.

Description of show segment(s)

(1.) Bluegrass musician and singer NORMAN BLAKE. The 77 year old is well known for his flatpicking. He plays guitar, mandolin, and dobro. For years he played with Johnny Cash, and he recorded on Bob Dylan's Nashville Skyline album. You may recognize his voice from You are My Sunshine which he sang on the soundtrack of O Brother Where Art Thou. BLAKE has a new album of original songs, Wood, Wires & Words. (THIS INTERVIEW CONTINUES THRU MOST OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews the new novel A Little Life by Hanya Yanagihara.

Obituary for Samuel Charters; Interview with Phil Klay; Review of documentary "Seymour March 20, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958460988].

Description of show segment(s)

(1.) Blues historian SAMUEL CHARTERS. He died Wednesday at age 85. We'll listen to an interview Terry Gross recorded with CHARTERS in 1987 in which CHARTERS talks about tracking down musician Lightnin' Hopkins and helping Hopkins revive his career. (2.) PHIL KLAY talks about his collection of short stories about American Marines in Iraq, and veterans readjusting to life back home, called 'Redeployment.' The book was just awarded a national book critics circle award. (rebroadcast from 11.25.14) (3.) Critic at large JOHN POWERS reviews 'Seymour: An Introduction,' the new documentary about pianist Seymour Bernstein.


Description of show segment(s)

(1.) Former senior orca trainer for the marine park SeaWorld, JOHN HARGROVE. He quit in 2012 after 14 years. Two marine park trainers were killed by whales, and he was nearly killed. He now believes whales should not be held in captivity. HARGROVE is featured in the documentary Blackfish, and is the author of the new book Beneath the Surface: Killer Whales, Seaworld, and the Truth Beyond
Blackfish. (INTERVIEW BY DAVE DAVIES). (2.) We hear from two Seaworld representatives: CHUCK TOMPKINS, Corporate Curator of Zoological Operations, and CHRIS DOLD, Vice President of Veterinary Services. (INTERVIEW BY DAVE DAVIES).

Interview with John Ridley and Benito Martinez; Review of the premier of the Late Late Show with James Corden. March 24, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461531].

Description of show segment(s)

(1.) Creator and executive producer of the new ABC TV series American Crime, JOHN RIDLEY, and actor BENITO MARTINEZ who co-stars in it. SCOTT wrote the screenplay for 12 Years A Slave, and produced the TV shows Third Watch, and Barbershop TV. He's written a number of novels. MARTINEZ plays Alonzo Guitierrez a widower trying to keep his teenage kids out of trouble. MARTINEZ formerly played Captain David Acevedo on the show The Shield, and appeared on House of Cards, and Sons of Anarchy. (2.) TV critic DAVID BIANCULLI reviews the premier of The Late Late Show with James Corden, the replacement for Craig Ferguson.


Description of show segment(s)

(1.) JEFFREY TOOBIN is a staff writer for The New Yorker and senior legal analyst for CNN. He'll talk with Terry about Senator Ted Cruz who just announced he will be running for president. TOOBIN'S profile of Cruz, The Absolutist, ran in the June 30, 2014 issue of the magazine. (2.) Book critic MAUREEN CORRIGAN reviews American Ghost, a memoir by Hannah Nordhaus that delves into the life of her great-great-grandmother who is believed to be the "ghost" who haunts the mansion, now the La Posada hotel, in Santa Fe where she once lived.

Description of show segment(s)

(1.) Creator, and executive producer and writer of the FX series Justified, GRAHAM YOST. Justified is in it's sixth and final season. It's based on a novella by Elmore Leonard who was also an executive producer for the show, until his death in 2013. YOST is also a producer of the FX series The Americans. He wrote the screenplay for the film Speed. He wrote episodes of From the Earth to the Moon, Band of Brothers, and The Pacific, and created the NBC series Boomtown. (2.) Rock critic KEN TUCKER reviews the new, debut album by Australian singer-songwriter Courtney Barnett. It's called "Sometimes I Sit and Think, and Sometimes I Just Sit."

Interview with Siddhartha Mukherjee; Review of film "While We're Young." March 27, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461621].

Description of show segment(s)

(1.) Terry Gross interviews oncologist SIDDHARTHA MUKHERJEE (muk-er-gee ? rhymes with 'booker gee'). Dr. Mukherjee's book, Cancer: The Emperor of All Maladies, is the basis of the new PBS documentary series presented by Ken Burns. The series premieres Monday. (rebroadcast from 11.17.10) (2.) Film Critic DAVID EDELSTEIN reviews Noah Baumbach's new film, While We're Young. It Stars Ben Stiller and Naomi Watts as married forty-somethings who befriend a couple about 20 years younger than them.


Description of show segment(s)

(1.) Author KEVIN KRUSE (cruise) talks about his new book 'One Nation Under God: How Corporate America Invented Christian America.' It tells the story of how money, religion and politics came together to create the idea that America is a Christian nation.(THIS INTERVIEW CONTINUES INTO THE

Interview with Sue Bell Cobb and Billy Corriher; Review of Captain Beefheart's album "Sun, Zoom, Spark March 31, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461950].

Description of show segment(s)

(1.) Former Chief Justice of the Alabama Supreme Court, SUE BELL COBB. COBB was narrowly elected in 2006, following a campaign in which both COBB and her opponent raised spent millions of dollars. She retired in 2011. She's written an article titled "I Was Alabama's Top Judge. I'm Ashamed By What I had to Do to Get There: How Money is Ruining America's Courts." In the article she describes the problems with Judges running for office and raising money for campaigns. The article appears in the latest edition of Politico Magazine. (INTERVIEW BY DAVE DAVIES) (2.) BILLY CORRIHER (KORRY-er), the director of research for legal progress at the Center for American Progress. He focuses on state courts. (INTERVIEW BY DAVE DAVIES) (3.) Rock historian ED WARD has the story of the avant-garde musician Captain Beefheart.

Interview with Russell T. Davies; Review of the HBO documentary 'Sinatra April 1, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461594].

Description of show segment(s)

(1.) British TV producer RUSSELL T. DAVIES (pronounced "Davis") is the creator of two new British shows about two generations of LGBT characters, Cucumber and Banana. The shows will premiere in the U.S. in April on the Logo network. DAVIES also created the original BBC show Queer as Folk, and was behind the reboot of Dr. Who. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI previews the HBO two-night four hour documentary Sinatra: All or Nothing At All marking the 100th anniversary of Frank Sinatra's birth. (on Sunday and Monday, April 5 & 6th) (3.) Music critic MILO MILES reviews a new entry in the ongoing series of
Rough Guide music anthologies called Latin Rare Groove Volume 2, of mostly instrumental cuts of salsa, funk, soul and rock from vintage and new performers.

Interview with Bruce Eric Kaplan; Obituary for Cynthia Lennon. April 2, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461677].

Description of show segment(s)

(1.) New Yorker cartoonist, writer, and TV producer BRUCE ERIC KAPLAN. He has a new memoir about his childhood in New Jersey in the 60s and 70s, I was a Child. KAPLAN is also a writer and co-executive producer on HBO's Girls, and has written for Seinfeld and Six Feet Under. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember CYNTHIA LENNON, the first wife of John Lennon, and the first Beatles wife. She died Wednesday at the age of 75. The cause was cancer. She wrote two memoirs about her marriage. (REBROADCAST from 1985)


Description of show segment(s)

(1.) Critic-at-large JOHN POWERS reviews the new PBS mini-series Wolf Hall, adapted from the books by Hilary Mantel, Wolf Hall and the sequel Bringing Up the Bodies. He was a fan of both books. (2.) British novelist HILARY MANTEL is the author of the best selling and Booker Prize winning novels Wolf Hall, and Bringing Up The Bodies, about Thomas Cromwell, the ruthless advisor to King Henry the 8th. Mantel is the first British novelist and the first woman to win the prize twice. Both novels have been adapted by PBS into a new mini-series. (REBROADCAST from 11.26.12) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW.)

Description of show segment(s)

(1.) Composer PHILIP GLASS, one of the most influential composers of the late-20th century. When he first started playing his compositions in the 1970s it was so radical that audience threw things at him. But now his music is heard and appreciated worldwide. GLASS has a new memoir, Words without Music. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Masha Gessen; Tribute to Billie Holiday. April 7, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461427].

Description of show segment(s)

(1.) Journalist MASHA GESSEN discusses her new book "The Brothers: The Road to An American Tragedy." It's about Dzhokhar and Tamerlan Tsarnaev. Tamerlan was killed in the manhunt following the Boston Marathon Bombing. Dzhokhar was arrested and is currently on trial for the bombing. GESSEN's new book traces the history of the Chechen-immigrant brothers: their family's history as exiles, and the brothers' radicalization. Masha Gessen is a Russian immigrant and has also written books about Vladimir Putin and the activist band, Pussy Riot. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD pays tribute to Billie Holiday on the 100th anniversary of her birth.

Interview with Brooke Borel; Interview with Lucy Knisley; Review of the comedy TV series "Louie" and the mockumentary "The comedians." April 8, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958460637].

Description of show segment(s)

(1.) Science journalist BROOKE BOREL is the author of Infested: How the Bed Bug Infiltrated Our Bedrooms and Took over the World. She is contributing editor at Popular Science, and has written for Time, Nautilus, Bicycling, Discover and Cosmos. (INTERVIEW BY DAVE DAVIES) (2.) Comic artist LUCY KNISLEY ("nicely") is the author of the graphic memoir Displacement about a disastrous cruise
she took with her grandparents. Not until she was on the trip did she realize the extent of their health problems and how much help they needed. KNISELY is also the author of the previous graphic novels: Relish (about food), An Age of License (about going on a book tour to Europe), and French Milk (about a six week trip she took to Paris with her mother). (INTERVIEW BY PRODUCER SAM BRIGER). (3.) TV critic DAVID BIANCULLI previews the return of Lous C.K.'s comedy series Louie, and the premiere of the new mockumentary comedy series The Comedians, starring Billy Crystal and Josh Gad. Both shows are on the FX cable network Thursday night.

Interview with Adam Driver; Review of Kendrick Lamar's 'To Pimp A Butterfly'; April 9, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461499].

Description of show segment(s)

(1.) Actor ADAM DRIVER. He's best known for playing Adam Sackler, Hannah's boyfriend on the HBO series Girls. He's currently co-starring in the Noah Baumbach film While We're Young. He also had roles in the films Lincoln and Frances Ha. He can be seen in the upcoming films Silence (by Martin Scorsese) and Midnight Special. DRIVER is a former U.S. Marine and he graduated from Julliard. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews To Pimp A Butterfly the new album by Kendrick Lamar.

Interview with Dr. Kevin Fong; Review of the film 'Clouds of Sils Maria'. April 10, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461494].

Description of show segment(s)

Interview with Bryan Burrough; Obituary of Stanley Kutler. April 13, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461532].

Description of show segment(s)

(1.) Journalist BRYAN BURROUGH is the author of the new book Days of Rage: America's Radical Underground, the FBI, and the Forgotten Age of Revolutionary Violence. It's about the late 60s and 70s when groups like the Weather Underground, The Symbionese Liberation Army, The Black Liberation Army, and other groups used violence to get their word out and to foment revolution. They bombed government buildings and corporations, targeted police officers, and used kidnapping as a means to their ends. BURROUGH is a special correspondent at Vanity Fair and is the author of a number of books including the best seller Barbarians at the Gate (which he co-authored). ”(THIS INTERVIEW WILL CONTINUE INTO THE SECOND HALF OF THE SHOW.) (2.) We remember historian STANLEY KUTLER who died Tuesday at the age of 80. The cause was heart failure. In 1996 KUTLER sued the National Archives and the Nixon Estate for the release of 3000 hours of tapes. KUTLER edited 200 hours of that. His resulting book Abuse of Power: The New Nixon Tapes became the standard reference on Watergate. KUTLER is also the author of The Wars of Watergate, and historical advisor for the television documentary, Watergate.


Description of show segment(s)

(1.) BEAU WILLIMON is the creator and writer of the Netflix series House of Cards, now in it's third season. The show features the ruthless and conniving Frank Underwood a South Carolina congressman - played by Kevin Spacey - who in this season has managed to become President. WILLIMON is also wrote the campaign-trail play, Farragut North. It was later adapted into the film The Ides of March. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Beat the Champ the new album by The Mountain Goats, a song cycle about pro wrestling. (3.) Book critic MAUREEN CORRIGAN reviews The Children's Crusade the new novel by Ann Packer.
Interview with Billy Crystal & Josh Gad; Review of the final episode of the FX cable show 'Justified'. April 15, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461323].

Description of show segment(s)

(1.) Comedian and actor BILLY CRYSTAL and actor JOSH GAD. The two co-star as exaggerated versions of themselves in the FX series The Comedians, as an older famous comic unwillingly paired up with an up and coming comic on a sketch TV show. Crystal has starred in many films, comedy specials and is the author of memoir Still Foolin' ’Em: Where I’ve Been, Where I’m Going, and Where the Hell Are My Keys? He also starred in the Tony Awarding-winning one man show 700 Sundays, on Broadway. GAD was the character of Olaf in the Disney animated film Frozen, and he starred as Elder Cunningham in the hit Broadway musical Book of Mormon. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews last night's final episode of Justified on the FX cable. The show ended after six seasons.

Interview with Mark Ronson; Review of ten years of Youtube; April 16, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461452].

Description of show segment(s)

(1.) British musician and producer MARK RONSON. He produced the hit single Uptown Funk featuring Bruno Mars, from Ronson's album Uptown Special. RONSON also produced most of Back to Black the Grammy award winning album by Amy Winehouse, which included her hit song Rehab. RONSON also has produced recordings for Adele, Bruno Mars, Christina Aguilera, Paul McCartney, Robbie Williams and others. RONSON has several other albums of his own. He got his start as a DJ. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Tech correspondent ALEXIS MADRIGAL considers the 10th birthday of YouTube and how what was once a wild and largely amateur place has become professionalized.
Interview with Joel McHale; Review of the movie 'True Story'. April 17, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461324].

Description of show segment(s)

(1.) Actor and comedian JOEL McHALE. He stars in the TV show Community, which moved to Yahoo recently for its sixth season after being on NBC for five. McHALE also hosts The Soup, which satirizes reality TV on the cable channel E!. he was also the featured comic at the 2014 White House Correspondents Dinner. (REBROADCAST from 6.30.14) (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews True Story the new film starring Jonah Hill and James Franco based on the true story of a disgraced reporter who gets played by an accused murderer.


Description of show segment(s)

(1.) Pulitzer Prize winning novelist TONI MORRISON. Her new novel is God Help the Child. MORRISON is also the author of the novels The Bluest Eye, Sula, Song of Solomon and Beloved. MORRISON received the Nobel Prize, and the Presidential Medal of Freedom. MORRISON birth name is Chloe Wofford. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Steve Osborne; Review of Ross MacDonald's Four novels of 1950. April 21, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461634].

Description of show segment(s)

(1.) Retired NYPD police lieutenant STEVE OSBORNE. He retired after 20 years on the job. He has a new memoir, The Job: True Tales From the Life of a New York City Cop. During that time he made thousands of arrests, responded to thousands and thousands of incidents, but never fired his gun. Although he says he could have justly used deadly physical force a number of times, he was able to resolve the situation without it. OSBORNE is a born story teller, and has appeared on The Moth and The Moth Radio Hour. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF) (2.) Book critic MAUREEN
CORRIGAN reviews the new Library of Congress collection Ross Macdonald: Four Novels of 1950s which reprints four mystery novels set in California by Ross McDonald. CORRIGAN says these novels offer readers "the thrill of watching a writer evolve."

Interview with Donald Palumbo; Interview with Will Forte; April 22, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461576].

Description of show segment(s)

(1.) Metropolitan Opera's chorus master DONALD PALUMBO. He directs the chorus, which can include 100 to 150 singers. PALUMBO has been conducting them since 2007 and is credited with bringing the chorus up to the standard of the orchestra. Last year he fell stepping off a backstage platform during a worldwide broadcast of Shostakovich's The Nose, broke his hip, and continued conducting the chorus. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Actor and Saturday Night Live alum WILL FORTE (pronounced "FOR-tye"). He created and stars in the new FOX comedy series Last Man on Earth. He also co-starred in the film Nebraska. He was a cast member of Saturday Night Live from 2002-2010. (INTERVIEW BY FRESH AIR PRODUCER ANNMARIE BALDONADO)

Interview with Gregory Johnsen; Review of Dwight Yoakam's new album "Second Hand Heart". April 23, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461606].

Description of show segment(s)

(1.) GREGORY JOHNSEN discusses the conflicts in Yemen. JOHNSEN is a writer for Buzzfeed and lives in Istanbul. He is also the author of the book The Last Refuge: Yemen, Al Qaeda & America's War in Arabia. He has lived in Yemen and was nearly kidnapped reporting from there. (INTERVIEW BY DAVE DAVIES). (2.) Rock critic KEN TUCKER reviews Dwight Yoakam's new album "Second Hand Heart."
Interview with David Kertzer; Review of the movie 'About Elly'. April 24, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461416].

Description of show segment(s)

(1.) Historian DAVID KERTZER. His new book is The Pope and Mussolini: The Secret History of Pius XI and the Rise of Fascism in Europe. The book is based on groundbreaking research in Vatican and Fascist archives and brings a new understanding to the Vatican's role in the rise of Fascism in Europe. Both the Pope and dictator Benito Mussolini came to power in 1922. KERTZER shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and helped keep him in power in exchange for Mussolini restoring many of the privileges the Church had lost. Mussolini also gave into the Pope's demands that the police enforce Catholic morality. KERTZER teaches at Brown University, where he is Dupee University Professor of Social Science; and Professor of Anthropology and of Italian Studies. (INTERVIEW BY DAVE DAVIES - Original broadcast date: 1/27/2014). (2.) Film critic DAVID EDELSTEIN reviews the Iranian film "About Elly," from director and screenwriter Asghar Farhadi who also directed the 2011 Oscar winning film "A Separation."

Interview with Pokey LaFarge; Review of Alabama Shakes' new album "Sound and Color"; Commentary on the tech buzzword 'disrupt'; April 27, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461602].

Description of show segment(s)

(1.) Singer Songwriter POKEY LaFARGE. He has a new album called "Something in the Water." LaFARGE is influenced by American music of the 20s, 30s and 40s and writes and records original songs in addition to covering the music of people like Jimmie Rodgers and Leroy Carr. (2.) Rock critic KEN TUCKER reviews the new album from the band Alabama Shakes. (3.) Linguist GEOFF NUNBERG considers the tech and business term 'disrupt.'
Interview with Louis C.K. April 28, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461599].

Description of show segment(s)

(1.) Comedian LOUIS C.K. (louie-see-kay) returns to Fresh Air. His FX series 'Louie' is in its 5th season. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Interview with Amanda Berry, Gina DeJesus & Mary Jordan; Review of the string quartet, Brooklyn Riders', new CD the Almanac; Review of Karl Ove Knausgaard's novel My Struggle; April 29, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461414].

Description of show segment(s)

(1.) AMANDA BERRY & GINA DEJESUS are two of the three women who were kidnapped as teenagers by Ariel Castro and held for a decade in his house in Cleveland, Ohio. The girls were beaten, raped, and BERRY gave birth to a daughter fathered by Castro. In 2013 they escaped making nationwide headlines. BERRY & DEJESUS have collaborated on a new book with Washington Post correspondent MARY JORDAN, Hope: A Memoir of Survival in Cleveland. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews Almanac the new CD by the string quartet Brooklyn Rider, a group that blurs the boundaries between classical and more popular kinds of chamber music. (3.) Critic-at-large JOHN POWERS reviews My Struggle the autobiographical novel by 46-year old Norwegian Karl Ove Knausgaard.

Interview with Mark Arax; Reviews of two albums paying tribute to Billie Holiday; April 30, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461415].

Description of show segment(s)

(1.) Journalist MARK ARAX discusses the California water wars and the politics and mechanics of how water is distributed and used in the state. He has a forthcoming book on the subject. ARAX is a native Californian and his family farmed in the San Joaquin Valley - an area where water access is in contention. ARAX is also the author of a memoir about his investigation into the murder of his father in 1972, in the bar he owned, In My Father's Name. ARAX was 15 when his father was murdered and the
Fresh Air With Terry Gross

investigation helped turn him into a journalist. And he is the author of the collection of stories, West of the West: Dreamers, Believers, Builders & Killers in the Golden State. ARAX is a former reporter for the Los Angeles Times. (2.) Jazz critic KEVIN WHITEHEAD reviews two tribute albums to Billie Holiday: "Yesterday I Had the Blues," by Jose James and "Coming Forth By Day," by Cassandra Wilson.

Interview with Timothy Small; Review of Nellie McKay's album "My Weekly Reader"; Review of "The Avengers May 1, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461432].

Description of show segment(s)

(1.) British character TIMOTHY SPALL. He received the New York Film critic ‘s circle award and best actor at Cannes for his starring role in the new Mike Leigh film Turner, based on the real life painter J.M.W. Turner (b. 1775, d. 1851). SPALL has also worked with Leigh on the films Topsy Turvy and Secrets and Lies. He also had parts in several Harry Potter films and played Fagin in the BBC tv adaptation of Oliver Twist. SPALL grew up in working class London and attended the Royal Academy of Dramatic Arts. (Original Broadcast Date: 12/15/2014) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews My Weekly Reader the new album of covers of songs from the 1960s by Nellie McKay. (3.) Film critic DAVID EDELSTEIN reviews the film The Avengers: The Age of Ultron.

Interview with Mike Matheny; Review of "The Late Show with David Letterman." May 4, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461435].

Description of show segment(s)

(1.) Former major league catcher, and former coach of youth baseball MIKE MATHENY. After his career as a major league catcher ended, he took up coaching a youth baseball team. He wrote a letter to parents with his demands for how he wanted parents to act during the game, among other things: no screaming, swearing, or even shouts of encouragement. His letter went viral and became known as the Matheny Manifesto. His approach to coaching relied on encouraging character and integrity in his players, and making the game fun, not stressful. His new book is The Matheny Manifesto: A young manager's old school views on success in sports and life. MATHENY now manages the St. Louis Cardinals.
(INTERVIEW BY DAVE DAVIES). (2.) TV critic DAVID BIANCULLI has an appreciation of David Letterman who retires May 20th as host of the The Late Show. Tonight CBS presents a retrospective special about Letterman.


Description of show segment(s)


(2.) Book critic MAUREEN CORRIGAN reviews One of Us, the new book about the mass murders in Norway in 2011 by a lone gun-man who killed 69 people at a Labor Party Youth camp, after setting off a car bomb outside government buildings in Oslo, killing eight people. It's by journalist Asne Seierstad. She covered the trial of the gun man for Newsweek.

Interview with Robert and Michelle King; Review of Dafnis Prieto's album "Triangles and Circles"; Interview with Scott M. Gimple; May 6, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461486].

Description of show segment(s)

(1.) MICHELLE & ROBERT KING are the creators and executive producers of the CBS legal drama The Good Wife. The show is in it's sixth season. It stars Juliianne Marguiles, Christine Baranski, and Josh Charles. (INTERVIEW BY DAVID BIANCULLI) (2.) Jazz critic KEVIN WHITEHEAD reviews Triangles and Circles the new CD by Cuban drummer Dafnis Prieto (pre-ET-o) with his three-horn sextet. He's a former winner of the Macarthur Fellowship. (3.) Executive producer SCOTT M. GIMPLE of the zombie apocalypse series The Walking Dead on AMC, which just completed season five. GIMPLE is
also a cartoonist and created the animated TV show Fillmore! (INTERVIEW BY PRODUCER SAM BRIGER)

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**Interview with Matthew Weiner; Review of Ted Lewis' final novel "GBH"; May 7, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461411].**

**Description of show segment(s)**

(1.) Creator and executive producer MATTHEW WEINER of AMC's Mad Men. The show is in it's seventh and final season, with just two new episodes left. The show about a Madison avenue ad agency began in 1960 and has moved thru the decade. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Critic-at-large JOHN POWERS reviews GBH the final novel by British mystery writer Ted Lewis. POWERS says Lewis' mystery novels weren't the classic gentil British sort, but "gritty and propulsive."

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**Obituary for Ben E. King; Review of Ruth Rendell's books; Obituary for Ruth Rendell; Review of the movie "Maggie"; May 8, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461465].**

**Description of show segment(s)**

(1.) Rhythm and Blues singer BEN E. KING. He died April 30th at the age of 76. He was a member of the Drifters in the late 50s. His smooth vocals graced such popular hits as There Goes My Baby and Save The Last Dance for Me. His solo career produced the hits I (Who Have Nothing), Spanish Harlem and, his best-known song, which enjoyed a revival, Stand By Me. (REBROADCAST FROM 9/2/88) (2.) Book critic MAUREEN CORRIGAN has an appreciation of British mystery writer RUTH RENDELL (see below) (3.) British mystery writer RUTH RENDELL (REN-dul). She died Saturday at the age of 85. At three books every two years, she wrote over 60 novels and sold 20 million worldwide. She was best known for her more traditional Chief Inspector Reginald Wexford mysteries and for dark psychological thrillers. In 1997 she became Baroness Rendell of Babergh and sat in the House of Lords. (REBROADCAST from 10.10.89); Interview with RUTH RENDELL ( rebroadcast from 10.12.05)
(4.) Film critic DAVID EDELSTEIN reviews Maggie starring Arnold Schwarzenegger and a bunch of zombies.

Interview with Chris Impey; Review of the "Apu Trilogy" films; May 11, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461466].

Description of show segment(s)

(1.) Astronomer and cosmologist CHRIS IMPEY. His new book is Beyond: Our Future in Space. IMPEY teaches at the University of Arizona and is the deputy head of the astronomy department. He's won 11 teach awards. His research interests include observational cosmology, quasars, and distant galaxies. IMPEY also spent time in the Himalayan Mountains teaching Tibetan monks about science. His book about that is Humble Before the Void: Western Science Meets Tibetan Buddhism. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). 2.) Critic-at-large JOHN POWERS reviews a new 4k restoration of the so-called Apu Trilogy by Indian film director Satyajit Ray. It includes the films Pather Panchali, Aparajito and The World of Apu. POWERS says the new restoration is "spectacular" and that it "shines with a beauty" he never imagined.

Interview with Sally Mann. May 12, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461457].

Description of show segment(s)

(1.) Photographer SALLY MANN. She has a new memoir Hold Still. She lives and works on the farm where she was raised in Lexington, Virginia. She's probably best known for her controversial book of photographs, Immediate Family, published in 1992 and featuring photos of her nude children. MANN's other photograph projects include a series called Proud Flesh of her husband of 45 years, and the state of his body since the onset of muscular distrophy. She also has done a series of photographs taken at the forensic anthropology center at the University of Tennessee where the decomposition of human bodies is studied scientifically. MANN has been the recipient of a Guggenheim fellowship and awards by the National Endowment for the Arts. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).
Interview with Tom Brokaw; Review of The Ramsey Lewis Trio's single "The 'In' Crowd; Review of Andrew Ervin's debut novel"Burning Down George Orwell's House." May 13, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461598].

Description of show segment(s)

(1.) Former NBC news anchor TOM BROKAW. He was anchor from 1983 to 2005. He has a new memoir about his cancer diagnosis and treatment, A Lucky Life, Interrupted. BROKAW was diagnosed with multiple myeloma in 2013. He is now in remission. (2.) Jazz critic KEVIN WHITEHEAD looks at The Ramsey Lewis Trio's single "The 'In' Crowd," 50 years after it was recorded live in Washington DC. (3.) Book critic MAUREEN CORRIGAN reviews "Burning Down George Orwell's House," the debut novel by Andrew Ervin.


Description of show segment(s)

(1.) RICHARD ROTHSTEIN, a research associate at the Economic Policy Institute, discusses how federal, state and local government policies have led to highly segregated areas like West Baltimore, and Ferguson, MO. ROTHSTEIN says the unrest in these areas is a legacy of these government policies. (2.) KEN TUCKER reviews the debut solo album from Chris Stapleton who has written hits for George Strait and Tim McGraw.

Obituary for B.B. King; Review of "Mad Max May 15, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461767].

Description of show segment(s)

(1.) We remember the man known as the King of the Blues, B.B. KING. He died Thursday, May 14th at the age of 89. He had been under hospice care. KING was born on a cotton plantation in Mississippi before moving to Memphis where he began his career. He had his first hit on the R&B charts in 1951 and then began a life on the road, touring in bigger and bigger venues. He won numerous awards, numerous Grammies, an MTV award, and a Presidential Medal of the Arts. He is also a member of the Rock-and-
Roll Hall of Fame. (REBROADCAST from 10.22.96) (2.) Film critic DAVID EDELSTEIN reviews Mad Max: Fury Road.

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Interview with Martin Ford; Review of Ramon Valle's album "Take Off"; Review of the "Mad Men" finale; May 18, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461377].

Description of show segment(s)

(1.) MARTIN FORD, author of the new book "The Rise of the Robots: Technology and the Threat of a Jobless Future". FORD says that advances in computer software and robotics could have far-reaching social and economic impacts as even educated workers can't find employment, leading to lower wages and crashing consumer demand. (INTERVIEW BY DAVE DAVIES) (2.) Jazz critic KEVIN WHITEHEAD reviews the new album "Take Off" by Ramon Valle (VAH-yay). (3.) TV critic DAVID BIANCULLI reviews the finale of AMC's "Mad Men."

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Interview with Rachel Dissell; Interview with Elizabeth Banks; May 19, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461380].

Description of show segment(s)

(1.) Reporter RACHEL DISSELL (dis-SELL) of the Cleveland newspaper "The Plain Dealer." While covering sex crimes in Cleveland, DISSELL discovered the existence of thousands of untested, backlogged rape kits that police had collected over about 20 years. Rape kits can include DNA evidence about the identities of possible sexual assault perpetrators. DISSELL's reporting helped lead to a new law in Ohio mandating that new and old rape kits be DNA tested. (2.) Actress ELIZABETH BANKS. BANKS directed the new hit comedy "Pitch Perfect 2". She's also appeared in "The 40-year old Virgin," and The Hunger Games film franchise and had a recurring role on the TV series 30 Rock. (INTERVIEW BY ANN MARIE BALDONADO)

Description of show segment(s)

(1.) MARC MARON interviews TERRY GROSS about her life and work in front of a live audience at the Brooklyn Academy of Music. The Brooklyn academy of music, as part of their "RadioLoveFest" series which they presented in partnership with the public radio station WNYC. The interview was taped on May 6th, 2015. MARON is a standup comic, actor and host of the podcast "WTF with Marc Maron." He is also the creator and star of the IFC series "Maron." (INTERVIEW CONTINUES THROUGH THE END OF THE SHOW)

Review of Final Episode of "The Late Show with David Letterman May 21, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461379].

Description of show segment(s)

(1.) TV critic DAVID BIANCULLI reviews the final episode of "The Late Show with David Letterman" (2.) Former executive producer of "The Late Show with David Letterman," ROB BURNETT. BURNETT began working for Letterman in 1985, as an intern, and eventually became The Late Show's head writer and later executive producer. (INTERVIEW CONTINUES INTO SECOND HALF OF THE SHOW)

Interview with Maureen Corrigan; Review of the film "Tomorrowland"; May 22, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461418].

Description of show segment(s)

(1.) Fresh air's book critic, MAUREEN CORRIGAN, talks about her book: 'So We Read On,' which is now out in paperback. It's about the novel Corrigan loves more than any other - the novel she and many other critics consider the greatest American novel, The Great Gatsby. In writing about Gatsby, Corrigan also writes about herself as a reader and teacher. MAUREEN CORRIGAN teaches literature at

Description of show segment(s)

(1.) Composer PHILIP GLASS, one of the most influential composers of the late-20th century. When he first started playing his compositions in the 1970s it was so radical that audience threw things at him. But now his music is heard and appreciated worldwide. GLASS has a new memoir, Words without Music. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW) (REBROADCAST FROM 4.6.15)


Description of show segment(s)

(1.) British neurosurgeon HENRY MARSH. He specializes in brain surgery and pioneered brain surgery under local anesthesia. His new book is Do No Harm: Stories of Life, Death & Brain Surgery. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Classical music critic LLOYD SCHWARTZ reviews a new 53-CD box set called The Decca Sound celebrating the early days of Hi-Fi.

Interview with John Powers; Interview with Maria Bello. May 27, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461774].

Description of show segment(s)

(1.) Our critic-at-large JOHN POWERS just attended the Cannes Film festival. He'll talk with Terry about the films and the scene there. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE
SHOW). (2.) Actress MARIA BELLO. Her films include A History of Violence, Prisoners, Beautiful Boy, and Thank You For Smoking. She's also has recurring roles in several TV series including ER. In October 2013 she wrote an op-ed in the New York Times that went viral about falling in love with her best-friend, another woman. Her new collection is Whatever...Love is Love: Questioning the Labels we Give Ourselves. (INTERVIEW BY ANNA SALE, host of the WNYC podcast Death, Sex & Money.)

Interview with David Oyelowo; May 28, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461777].

Description of show segment(s)

(1.) British actor DAVID OYELOWO ("Oh-YEL-LOW-oh). He was nominated for an academy award for his portrayal of Martin Luther King Jr in the film Selma. In The Butler he played a civil rights activist. He also had a part in Lincoln. He was born in England and spent a portion of his childhood in Nigeria, where his parents are from. OYELOWO is currently starring in the HBO movie Nightingale. (INTERVIEW CONTINUES THRU END OF SHOW)


Description of show segment(s)

(1.) Irish actor CHRIS O'DOWD. His role as the jilted cop opposite Kristen Wiig in Bridesmaids, made him famous in America. He's also starred last year on Broadway with James Franco in Of Mice and Men. And he created, writes and stars in the very funny semi-autobiographical Irish TV series Moone Boy. The third season is streaming now on Hulu. O'DOWD also had a recurring role in HBO's Girls. And he co-starred in Family Tree the satirical series by Christopher Guest on HBO. (REBROADCAST from 5.29.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews Peanut Butter the new album by Joanna Gruesome a five-piece band from Wales. (3.) TV critic DAVID BIANCULLI reviews recently released big DVD box sets: The Best of the Ed Sullivan Show, The Fugitive: The Complete Series, Parenthood, Cheers, and Frasier.
Interview with Michelle Goldberg; Review of the Apple Watch; June 1, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461433].

Description of show segment(s)


Interview with Carey Mulligan; Review of 2015 summer books; Review of the Gary Peacock Trio's album 'Now This.' June 2, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461431].

Description of show segment(s)

(1.) British actress CAREY MULLIGAN. She's currently starring on Broadway in Skylight opposite Bill Nye and has been nominated for a Tony award for her performance. You can also see her starring (and singing) in the film Far from the Madding Crowd. Her other films include Shame, Inside Llewyn Davis, An Education, Never Let Me Go, and Pride & Prejudice. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Book critic MAUREEN CORRIGAN has some suggestions for early summer reading. (3.) Jazz critic KEVIN WHITEHEAD reviews Now This the new album by the Gary Peacock Trio.

Interview with Jamie Bartlett; Review of Bassekou Kouyate's new album 'Ba Power'. June 3, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461412].

Description of show segment(s)

(1.) JAMIE BARTLETT is Director of Centre for the Analysis of Social Media and a tech blogger for @telegraph. He's the author of the new book The Dark Net: Inside the Digital Underworld. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Music critic MILO
MILES reviews Ba Power the new album from veteran Mali bandleader Bassekou Kouyate [Ba-say-Koo Ko-YA-tay].

Interview with Andrew Solomon; Review of movie "Spy". June 4, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461413].

Description of show segment(s)

(1.) Writer ANDREW SOLOMON. He writes about expectant mothers and depression in the New York Times Magazine section (The Secret Sadness of Pregnancy With Depression - May 28, 2015). SOLOMON’s 2001 National Book award winner The Noonday Demon: An Atlas of Depression, has been republished with a new chapter on new treatments for depression. In his 2012 book Far From the Tree: Parents, Children and the Search for Identity he explored what it's like for parents who have a child who is profoundly different, or likely to be stigmatized.(THIS INTERVIEW CONTINUES INTO THE NEXT PART OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Spy starring Melissa McCarthy as an CIA spy, written and directed by Paul Feig.


Description of show segment(s)

(1.) Singer and Pianist MICHAEL FEINSTEIN (FINE-STINE). When he was 20, he got a job working with Ira Gershwin, one of his musical heroes, as an archivist and cataloger. He and Ira Gershwin became close friends and Feinstein worked with him for six years, until Gershwin's death at age 86. In his book, The Gershwins and Me: A Personal History in Twelve Songs, FEINSTEIN shares stories about the Gershwins through 12 chapters relating to 12 classic Gershwin songs. (REBROADCAST from 10.17.12)
Interview with Joel Bourne; Review of Jackie Moore's compilation album; Review of Kate Atkinson's novel "A God in Ruins"; June 8, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461467].

Description of show segment(s)

(1.) Journalist JOEL BOURNE discusses the challenges caused by a quickly rising global population at a time when climate change could severely limit agricultural production. BOURNE's new book is The End of Plenty: The Race to Feed a Crowded World. BOURNE says that in the next 40 years, humanity will have to produce as much food as it has since the beginning of civilization to avoid catastrophe. (INTERVIEW BY DAVE DAVIES) (2.) Rock historian ED WARD tells us the story of singer Jackie Moore, who he says didn't get the recognition she deserved. There's a new double-disc of her recordings for Atlantic Records. (3.) Book critic MAUREEN CORRIGAN reviews A God In Ruins by Kate Atkinson.

Interview with Nisid Hajari; Interview with Les Paul; June 9, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461410].

Description of show segment(s)

(1.) Journalist NISID HAJARI ("Neh-said Hah-JAR-ee") is the author of the new book Midnight's Furies: The Deadly Legacy of India's Partition. HAJARI is Asia Editor for Bloomberg View, the editorial board of Bloomberg News. Previously Hajari spent 10 years as a top editor at Newsweek International and Newsweek magazine in New York. (2.) An excerpt from Fresh Air's 1992 interview with the late guitarist, and inventor LES PAUL who was born 100 years ago today.

Interview with Pete Docter; Interview with Kumail Nanjiani June 10, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461769].

Description of show segment(s)

(1.) PETE DOCTER, directors [sic] of the new animated Disney / Pixar film 'Inside Out.' 'Inside Out' is all about what goes on inside the mind of a child, where joy, fear, anger, sadness and disgust are at the controls. Docter also directed the films 'Monsters Inc.' and 'UP.' (2.) Pakistani-American Actor and
comedian KUMAIL NANJIANI (coo-MALE nahn-gee-AH-nee) - he plays a programmer in the HBO series "Silicon Valley." NANJIANI is also a standup comedian and has guest starred on many shows including "Veep," "Portlandia," "Inside Amy Schumer," and "Broad City." He also hosts several podcasts. (INTERVIEW BY ANNMARIE BALDONADO)

Interview with Patrick Healy; Commentary on modern spelling bees; Review of Shamir's debut album "Ratchet"; June 11, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461815].

Description of show segment(s)

(1.) New York Times political correspondent PATRICK HEALY discusses Wisconsin governor Scott Walker, who is expected to declare his candidacy for president early next month. HEALY writes that Walker, more than any of his potential rivals is a product of a loose network of conservative donors, think tanks and talk radio hosts who have helped pave the way for his candidacy over the last several years. (2.) Linguist GEOFF NUNBERG discusses the modern Spelling Bee and says that it's really not about being good at spelling anymore. (3.) Rock critic KEN TUCKER reviews the debut album of Las Vegas singer-songwriter Shamir


Description of show segment(s)

(1.) We remember jazz alto saxophonist and revolutionary avant-garde composer ORNETTE COLEMAN. He died Thursday at age 85. (original broadcast date: 6/23/87) (2.) Bassist CHARLIE HADEN, who began playing with COLEMAN in the 50s, and played on the album "The Shape of Jazz to Come." (original broadcast date: 11/26/85) (3.) Trumpeter DON CHERRY, who also began playing in COLEMAN's band in the 50s. (original broadcast date: 9/12/1990) (4.) An interview with ORNETTE COLEMAN and his son, DENARDO COLEMAN, who is a jazz drummer (original broadcast date: 10/24/95) (5.) British actor CHRISTOPHER LEE - LEE died Sunday in London at age 93. LEE is best known recently for
playing the villain Saruman in the Lord of the Rings films. He first gained wide recognition for playing Dracula in 1958. (original broadcast date: 7/30/90) (6.) Film Critic DAVID EDELSTEIN reviews the new documentary "The Wolfpack" - it won the Documentary Grand Jury prize at this year's Sundance Film Festival. (7.) Jazz critic KEVIN WHITEHEAD reviews a new album featuring the music of Bill Frisell, performed by Michael Gibbs and the NDR band.


Description of show segment(s)

(1.) Journalist TIM WEINER (WINE-er) discusses his new book "One Man Against the World: The Tragedy of Richard Nixon." It's based on recently declassified documents and gives insights into the motivations and demons of Richard Nixon during his Presidency. WEINER is a New York Times reporter and author of "Legacy of Ashes: The History of the CIA," which won a National Book Award in nonfiction. He also won a pulitzer in 1988 for his reporting on the Pentagon and CIA. (INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Rock critic KEN TUCKER reviews 'All Your Favorite Bands,' the new album from the band Dawes. (3.) Book critic MAUREEN CORRIGAN reviews author Mia Alvar's debut short story collection, 'In the Country.'

Interview with Etgar Keret; June 16, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461378].

Description of show segment(s)

(1.) Israeli writer ETGAR KERET (ETT-gerr CARE-it). Keret's new collection of personal essays, The Seven Good Years, spans the time between the birth of his son and the death of his father. (THIS INTERVIEW CONTINUES THRU THE END OF THE SHOW).

Description of show segment(s)

(1.) Screenwriter, director and producer JUDD APATOW talks about the interviews he did in high school with Jerry Seinfeld and other comics for his school radio station. Apatow's interviews with comics are collected in his new book called Sick in the Head: Conversations About Life (and Comedy). (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) TV critic DAVID BIANCULLI reviews the new Sunday night lineup on HBO: the return of True Detective, and the debut of two new comedies: Ballers and The Brink.

Interview with Oren Moverman; June 18, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461419].

Description of show segment(s)

(1.) Writer and director OREN MOVERMAN. He co-wrote the screenplay for the new film Love & Mercy about Brian Wilson of the Beach Boys. Wilson was most responsible for the Beach Boys' unique sound that fused harmonious rock with the ethos of surfing. The film stars Paul Dano and John Cusack. MOVERMAN also co-wrote the screenplay and directed the films The Messenger and Rampart. And he co-wrote the screenplay for I'm Not There about Bob Dylan. He wrote and directed the upcoming film Time Out of Mind starring Richard Gere as a homeless man. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We listen back to a 1988 interview Terry did with BRIAN WILSON . Back then he had just released his first solo album, coming after Wilson's much-publicized 20-year struggle with drugs and emotional problems. (REBROADCAST FROM 8.24.88)


Description of show segment(s)

(1.) Writer JACQUELINE WOODSON. On June 1 she began her two year tenure as Young People's Poet Laureate by the Poetry Foundation. Last year she was awarded the National Book Award for
Young People's literature for her memoir in verse Brown Girl Dreaming. WOODSON is the author of a number of award-winning children's, middle school and young adult books. Her books After Tupac & D Foster, Feather, Show Way were awarded the Newbery Honor Medal. Her book Coming On Home Soon was awarded the Caldecott Honor, and she's won the Coretta Scott King award numerous times. (REBROADCAST from 12.10.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW) (2.) Film critic DAVID EDELSTEIN reviews Inside Out the new Disney Pixar film directed by Pete Doctor.

Interview with Marc Maron; Obituary for Gunther Schuller. June 22, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461776].

Description of show segment(s)

(1.) Comedian, actor and host of the podcast WTF, MARC MARON. He interviewed President Barak Obama in his garage where he always tapes his podcasts. Terry Gross will talk with MARON about it. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember composer, arranger, conductor GUNTHER SCHULLER. He died Sunday at the age of 89. The cause was complications of leukemia. One of the most ardent supporters of new music, Schuller was equally at home with the music of bebop and the big band era as with the 12-tone classical composers. He coined the phrase Third Stream music to describe classical and jazz hybrids. SCHULLER won the Pulitzer Prize in 1994 for his orchestral work Of Reminiscences and Reflections. He was the past head of the New England Conservatory of Music, where he founded the New England Conservatory's Ragtime Band. In the late 40s, when he first cultivated his eclectic approach to music, Schuller held jobs simultaneously with the Metropolitan Opera Orchestra and with Miles Davis' tuba band. He started his own record label GM recordings in 1981. (REBROADCAST from 6.3.88)
Interview with Noah Charney; Interview with Alphonso Gomez-Rejon; Review of Kamel Daoud's debut novel "The Meursault Investigation"; June 23, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461661].

Description of show segment(s)

(1.) Art historian NOAH CHARNEY. He is an expert on art forgery and is author of the new book The Art of Forgery. He is the founding director of ARCA, the Association for Research into Crimes against Art, a non-profit think tank and research group on issues in art crime (www.artcrime.info). He is also the author of the novel The Art Thief. (INTERVIEW BY DAVE DAVIES). (2.) TV & film director ALPHONSO GOMEZ-REJON ("Re-HONE). His new film Me and Earl and the Dying Girl, won the Audience Award and the Grand Jury Prize at this year's Sundance Film Festival. He also directed episodes of the TV shows Glee and American Horror Story (for which he was nominated for Outstanding Direction of a Mini series). (INTERVIEW BY ANNA SALE, host of the podcast Death Sex and Money @ WNYC) (3.) Critic-at-large JOHN POWERS reviews the debut novel The Meursault Investigation by Algerian journalist Kamel Daoud. It fleshes out an unnamed character from Albert Camus' classic existential novel The Stranger. POWERS says it also offers an illuminating, if controversial portrait of today's Algeria.


Description of show segment(s)

(1.) Two people: JORJA LEAP is a professor of Social Welfare at the UCLA Liskin School and her work has focused on gangs, youth development, juvenile and criminal justice. She is the author of the new book Project Fatherhood. It's about a project in Watts, Los Angeles where men are taught to be better fathers. Many of them are former gang members or have been in jail. MIKE CUMMINGS is a former gang-member, now a pastor and co-leader of the group. (INTERVIEW BY DAVE DAVIES). (2.) Book critic MAUREEN CORRIGAN reviews Patience and Fortitude by reporter Scott Sherman about the crisis over the New York Public Library, pitting the board of trustees up against a small band of writers, scholars and historic preservationists. MAUREEN says the book is "gripping." The book springs from a series of cover stories Sherman wrote for The Nation starting in 2011.

Description of show segment(s)

(1.) Environmental reporter for ProPublica ABRAHM ("AH-brahm") LUSTGARTEN. He has been reporting on water issues. His new series is about the Colorado River, the most important water source for nearly 40 million people in seven western states. The series is Killing the Colorado(https://projects.propublica.org/killing-the-colorado/story/navajo-generating-station-colorado-river-drought) (INTERVIEW BY DAVE DAVIES) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Rock critic KEN TUCKER reviews the major label debut of Texas singer Leon Bridges: Coming Home.


Description of show segment(s)

1.) Journalist ARTHUR ALLEN is the author of the book The Fantastic Laboratory of Doctor Weigl: How Two Brave Scientists Battled Typhus and Sabotaged the Nazis. It's about two immunologists in Poland, who were doing groundbreaking research on a typhus vaccine before the war, one of them Jewish, were forced to produce vaccines for the German army. In the course of their work they managed to surreptitiously give effective vaccines to the Jewish ghettos, and send out weakened ineffective vaccines to the German army. The book is also about Weigl's fascinating intricate work with infected lice who carry typhus. ALLEN has written for the New York Times Magazine, the Washington Post, The Atlantic and Slate. He is also the author of Vaccine: The Controversial Story of Medicine's Greatest Lifesaver. (INTERVIEW BY DAVE DAVIES)(REBROADCAST from 7.22.14) (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) We remember country music fiddle player JOHNNY GIMBLE known as the "King of the Swing fiddle". He died May 9th at the age of 88. He performed for over six decades. He played fiddle and mandolin with Bob Wills and the Texas Playboys in the 1940's and 50s, and he later became a studio musician in Nashville, recording with Marty Robbins, Merle Haggard, Dolly Parton, Chet Atkins and others. He went on to tour with Willie Nelson, and was in the house band for the TV show Hee-Haw. He's recorded ten solo albums and was awarded the...
Country Music Association's Instrumentalist of the Year five times. (INTERVIEW BY DAVE DAVIES) (REBROADCAST FROM 4.8.10)

Interview with Mat Johnson; Review of Terrell Stafford's album "Brotherly Love"; June 29, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461609].

Description of show segment(s)

(1.) Writer MAT JOHNSON. His new novel Loving Day, is a book of comedy and pathos based on growing up biracial in the racially diverse neighborhood of Germantown, Philadelphia. JOHNSON's mother was African-American, his father Irish-American. JOHNSON says he looks white and says he's always had to explain himself to others. JOHNSON is also the author of the novels Pym, and Drop, the comic books incognegro and Dark Rain. He is a Professor at the University of Houston's Creative Writing Program. (THIS INTERVIEW CONTINUES INTO THE SECOND HALF OF THE SHOW). (2.) Jazz critic KEVIN WHITEHEAD reviews Brotherlee Love the new album by trumpeter Terrell Stafford.

Interview with Vendela Vida; Interview with Jerry Douglas; June 30, 2015. [Link to record with audio file http://www.worldcat.org/oclc/958461607].

Description of show segment(s)

(1.) Writer VENDELA VIDA Vida, cofounder of the literary magazine The Believer. Her new novel - a literary thriller - The Diver's Clothes Lie Empty, is on our book critic Maureen Corrigan's summer reading list. VIDA's previous novels Let The Northern Lights Erase Your Name and The Lovers were both New York Times Notable books. (2.) Bluegrass musician JERRY DOUGLAS. He's considered one of the greatest instrumentalists to come out of the music. He plays the dobro. DOUGLAS has been the Country Music Association's Musician of the Year three times. He's a featured musician in Alison Kraus' band. And he has a new album The Earls of Lecister which is a tribute to the influential bluegrass band the Foggy Mountain Boys led by Lester Flatt and Earl Scruggs. (INTERVIEW BY SAM BRIGER)