

George Grey Barnard Papers

GGB

Finding aid prepared by Douglas Kohn (8/31/1981). Revised 2007..

Last updated on January 31, 2017.

06/11/2007

Philadelphia Museum of Art Archives

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Summary Information

Repository	Philadelphia Museum of Art Archives
Creator	Barnard, George Grey, 1863-1938
Title	George Grey Barnard Papers
Call number	GGB
Date [inclusive]	1895-1941
Extent	19 linear feet
Language	English
Language	Predominantly in English; some material in French.
Abstract	George Grey Barnard was an American sculptor and collector of Medieval art, locating and arranging the pieces that eventually became "The Cloisters," now of New York's Metropolitan Museum of Art. His papers are comprised primarily of correspondence and financial and business records documenting both his collecting and creation of art. The collection includes a significant amount of personal correspondence, biographical information, and family financial records as well.

Cite as:

[Item identification and date], [Series info.], George Grey Barnard Papers, Philadelphia Museum of Art, Archives.

Biography/History

George Grey Barnard was an American sculptor and collector of Medieval art. Described by Harold Dickson in his introduction to "George Grey Barnard Centenary Exhibition, 1863-1963" as a "born" sculptor, Barnard was among the greatest of American sculptors and a medalist at the Salon of the Champs de Mar in Paris. Also a collector, Barnard located and arranged the pieces that eventually became "The Cloisters," now of New York's Metropolitan Museum of Art.

Born in 1863 in Bellefonte, Pennsylvania, Barnard received art training at the Chicago Art Institute and at the Ecole des Beaux-Arts in Paris, there a student of Jules Cavelier. Unknown, Barnard was an instant sensation at the 1894 Salon with his Rodinesque piece, "I Feel Two Natures Struggling Within Me," which also belongs to the Metropolitan. In 1902 Barnard was commissioned to create statuary for the new Pennsylvania Capitol in Harrisburg. He was producing pieces for private individuals as well, including his special patron, John D. Rockefeller, Jr.

At this time, Barnard was commissioned by Charles P. Taft to create a statue of Abraham Lincoln for Cincinnati. It was erected in 1917. Not idealistic like the Saint-Gaudens Lincoln, Barnard's was a gangly, beard-less Lincoln of the Douglass debates, and one showing great sensitivity, frailty, and emotion. This portrayal became the focus of a scandalous controversy when a copy was to be presented to Westminster Abbey. Eventually, Barnard's was transferred to Manchester, a center of working men, and Saint-Gaudens's was erected in London.

While carrying out his Harrisburg commission in France, funding for the project nearly collapsed due to graft. In order to support his family, Barnard was reduced to scavenging the countryside for medieval antiques he could sell. With this he launched his avocation of collecting great medieval pieces. Barnard retained his best finds and built "The Cloisters" which he sold to Rockefeller in 1925 for \$600,000. Rockefeller then gave The Cloisters to the city of New York as a park/museum. Barnard later built a second collection which was sold by his estate to the Philadelphia Museum of Art in 1945.

The son of a preacher, George Grey Barnard was greatly moved by the devastation of World War I, and devoted his life after that carnage to creating a monument to Peace. He designed a hundred-foot high "Rainbow Arch" which included about 400 figures. Dedicated to the Mothers of America, Barnard wished to build his arch entirely of his own funds, and nickles and dimes contributed by children. He spent many years and all his resources on the arch, yet only completed a plaster model before his health failed and he died in 1938.

George Grey Barnard married Edna Monroe of Boston in 1895. He was survived by his wife and his three children, son Monroe and daughters Vivia Barnard and Barbara McGregor.

Chronology

1863 (May 24)

Born, Bellefonte, Pennsylvania.

1866	Family moves West to Wisconsin, Illinois, and Iowa.
1882-1883	Studies at Chicago Art Institute.
1884-1887	Studies at École des Beaux-Arts.
1893	"Struggle of Two Natures" completed in marble (Metropolitan).
1894	Salon Champs de Mar, Paris, "Struggle" exhibited, Barnard elected Associé Société Nationale des Beaux-Arts.
1894-1895	Moves to Washington Heights, New York; produces many pieces for patrons.
1895	Marries Edna Monroe of Boston.
1900	Salon Champs de Mars, Paris, Gold Medal.
1900-1904	Professor of Sculpture, Art Students League of New York; Jacob Epstein a student.
1901	Salon, Buffalo, Gold Medal.
1902	Receives commission to create statuary for new Pennsylvania Capitol Building, Harrisburg.
1903-1911	In France at Moret-sur-Loing, completes plaster and marble for Harrisburg.
1906-1907	Begins collecting medieval art in French countryside.
1910	Salon Champs de Mars, Harrisburg Statuary stands aside doors to Salon.
1911 (Oct. 4)	"Barnard Day" in Harrisburg.
1915-1925	Creates many Lincoln statues.
1917	Lincoln statue in Cincinnati erected.
1914-1918	World War I, Barnard greatly moved.
1920-1937	Conceives "Rainbow Arch," monument to Peace; devotes rest of life to building it.
1925	Sells first cloister collection to Rockefeller.
1930	Forced to vacate studio; moves to Power House to complete plaster model of "Rainbow Arch."
1933	Arch plaster model exhibited at Power House.
1936	Receives National Institute of Arts and Letters Gold Medal for Sculpture.

1937	Completes second medieval collection, "The Abbaye" (Philadelphia Museum of Art).
1938 (Apr. 24)	Dies; buried in Harrisburg.
1938 (May 14)	Exhibition of "The Cloisters" opens.

Works Consulted

1. Apollo 189 (Nov. 1977): 332-339. Young, Mahroni Sharp. "George Gray Barnard and the Cloisters."
2. Metropolitan Museum of Art Bulletin 37.1 (Summer 1979). Schrader, J. L. "George Gray Barnard: The Cloisters and The Abbaye."
3. Art Quarterly 28.4 (1965): 253-254. Dickson, Harold. "The Origins of 'The Cloisters.'"

Scope and Contents

These records are interesting in many ways: as reflections of a very colorful man, as a history of an exciting era in the art world, and as the chronicle of an artist trying to make ends meet.

George Grey Barnard was a passionate man who was involved in many different arenas. The records of his collecting are fascinating in that they reveal a side of museums mostly unknown to people: how they acquired what they have. Barnard corresponded with museums, often desperately trying to sell his sculpture and his collections. The records of his Cloister Collections, one of which found a home at the Metropolitan Museum's Cloisters and the other at the Philadelphia Museum of Art, provides a rich background to two current museum treasures.

Barnard himself was interesting. His writings were flowery and passionate, often containing references to divine inspirations and righteous missions. He often was consumed in one activity or another, such as bringing a live turkey as a guest of honor to a vegetarian Thanksgiving feast, or offering twelve museums "first rights" to a collection of medieval objects he was selling. In debt most of his life, Barnard often was scurrying to avoid creditors and bankers. His magical personality, fame as an artist, and influential friends rescued him in times of difficulty, as is evidenced in his financial papers and his personal and business correspondence.

Portraying his role as an artist, Barnard's papers regarding his Lincoln sculpture are thrilling. His correspondence with his patrons, his casting foundry, and his models provide insight to the intricacies of sculpture production. The row over portraying Lincoln - whether strong and idealistic as Saint-Gaudens sculpted him, or gangly, emotional and human as did Barnard - sparked a controversy in the art world which is yet unresolvable. What is the mission of art and the artist? Throughout his papers Barnard's philosophy was apparent: he was gifted and felt responsible for honoring his Maker with his art, and he felt needy of evoking pathos towards injured or less-fortunate souls. This attitude of Barnard, when

blended with his incessant pecuniary pressures and scheming, reflect a delightfully unpredictable man whose papers are seldom dull and often surprising.

Arrangement

The records came to the Archives roughly grouped into series and in over-stuffed folders, sometimes with labels missing. In some cases it was necessary to create order, in others just to polish the existing configuration. Care was taken to maintain the original order when possible. In some cases items have been arranged within folders in order to enhance the evidential value of the papers; in other cases there may be a very loose intra-folder organization.

Administrative Information

Philadelphia Museum of Art Archives
Finding aid prepared by Douglas Kohn (8/31/1981). Revised 2007..

Sponsor

Funded by a grant from The Gladys Kriebel Delmas Foundation

Access Restrictions

The collection is open for research.

Use Restrictions

The George Gray Barnard Papers are the physical property of the Philadelphia Museum of Art, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Acquisition and Custody Information

Probably acquired in 1945, when the Museum purchased the Barnard Abbaye of Medieval art from the Barnard estate. Transferred from the Office of the Curator of Medieval Art to the Archives in 1975.

Processing Information

These materials were arranged and described by Douglas Kohn in 1981. Revised 2007. Funded by a grant from The Gladys Kriebel Delmas Foundation.

Alternative Format Available

The collection, with material dated 1897-1945, and finding aid were microfilmed by the American Archives of Art. Reel nos. 3658-3664. Copies are available for use in the Museum's Library.

Related Materials

Related Material

Metropolitan Museum of Art, Archives. Records of Barnard's collection and of "The Cloisters."

"The Cloisters" Library. Barnard correspondence re "The Cloisters."

National Collection of Fine Arts, Smithsonian Institution. See AAA Journal citation above. Photographs of Barnard's work.

Archives of American Art. See AAA Journal 17.2 (1977); microfilm roll 118. Photographs, negatives, and correspondence.

Philadelphia Museum of Art, Archives. Includes correspondence and notes of Francis Henry Taylor, Curator of Medieval Art, 1927-1931. Medieval Art Department Records.

Separated Material

Scrapbook of Barnard's cloisters (1920-1922). Special Format. Scrapbooks.

Black-and-white cloth-mounted print of Barnard's "The Hewer;" 8 misc. black-and-white prints of works of art studies of famous statues, and a signed print of Isadora Duncan; 47 photographs of early jackhammers and their use. Special Format. Photographs.

Glass-enclosed negative of Barnard's "Sermon on the Mount;" copper etched plate of a decorative pattern; and copper engraved plate of Barnard's standing Lincoln statue. Special Format. Objects.

Nine daybooks (1916-1928); dedication proceedings book for the Harrisburg Statuary (1911); box of post cards; two notebooks (1887, 1889), pocket Bible, and journal of Joseph H. Barnard; newspaper article on GGB and his Rainbow Arch; checks (1937-1938). Special Format. Miscellany.

Six blueprints of Barnard's studio (1928) prepared by Duncan Candler. Special Format. Architectural Drawings.

Controlled Access Headings

Personal Name(s)

- Barnard, George Grey, 1863-1938

Correspondence

Collection Inventory

Correspondence, 1897-1939. 4 linear feet.

Scope and Content Note

Business-related correspondence of Barnard.

Individuals, 1897-1938.

Scope and Content Note

Correspondence with 132 individuals, including 10 folders with John D. Rockefeller, Barnard's special patron.

Arrangement

Alphabetical.

	box	folder
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Babbott, Frank Lusk, 1919.	1	1
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Controlled Access Headings

Personal Name(s)

- Babbott, Frank Lusk, 1854-1933

Bagby, Albert Morris, Re: Resurrection., 1928-1932.	1	2
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Controlled Access Headings

Individuals

Personal Name(s)

- Bagby, Albert Morris, 1859-1941

Bagby, Albert Morris, 1934.

1

3

Controlled Access Headings**Personal Name(s)**

- Bagby, Albert Morris, 1859-1941

Barnhardt, Arthur M., 1899-1937.

1

4

Controlled Access Headings**Personal Name(s)**

- Barnhardt, Arthur M.

Barnhardt, Arthur M., 1933-1936.

1

5

Controlled Access Headings**Personal Name(s)**

- Barnhardt, Arthur M.

Individuals

Bell, Alexander Graham, undated.

1

6

Controlled Access Headings

Personal Name(s)

- Bell, Alexander Graham, 1847-1922

Berle, Rudolf P., 1934.

1

7

Controlled Access Headings

Personal Name(s)

- Berle, Rudolf P.

Bernheim, Isaac W. (Isaac Wolfe), June-Oct. 1926.

1

8

Controlled Access Headings

Personal Name(s)

- Bernheim, Isaac W. (Isaac Wolfe), 1848-1945

Bernheim, Isaac W. (Isaac Wolfe), Jan.-May 1926.

1

9

Controlled Access Headings

Personal Name(s)

Individuals

- Bernheim, Isaac W. (Isaac Wolfe), 1848-1945

Bernheim, Isaac W. (Isaac Wolfe), 1925.

1

10

Controlled Access Headings

Personal Name(s)

- Bernheim, Isaac W. (Isaac Wolfe), 1848-1945

Bernheim, Isaac W. (Isaac Wolfe), 1927-1930.

1

11

Controlled Access Headings

Personal Name(s)

- Bernheim, Isaac W. (Isaac Wolfe), 1848-1945

Bernheim, Isaac W. (Isaac Wolfe), 1925-1937.

1

12

Controlled Access Headings

Personal Name(s)

- Bernheim, Isaac W. (Isaac Wolfe), 1848-1945

Bernheim, Isaac W. (Isaac Wolfe), 1923-1924.

1

13

Controlled Access Headings

Individuals

Personal Name(s)

- Bernheim, Isaac W. (Isaac Wolfe), 1848-1945

Biafora, Enea. Castmaker, 1929.

1

14

Controlled Access Headings**Personal Name(s)**

- Biafora, Enea, b. 1892

Bissell, George Edwin, 1905-1917.

1

15

Controlled Access Headings**Personal Name(s)**

- Bissell, George Edwin, 1839-1920

Black, Charles H., 1930.

1

16

Controlled Access Headings**Personal Name(s)**

- Black, Charles H.

Individuals

Bogdanov, Peter A., 1932-1934.

1

17

Controlled Access Headings**Personal Name(s)**

- Bogdanov, Peter A.

Bolton, Reginald Pelham, 1931.

1

18

Controlled Access Headings**Personal Name(s)**

- Bolton, Reginald Pelham, 1856-1942

Bourne, Frederick Gilbert, 1908-1920.

1

19

Controlled Access Headings**Personal Name(s)**

- Bourne, Frederick Gilbert

Brimo, Rene de L., 1935.

1

20

Controlled Access Headings**Personal Name(s)**

Individuals

- Brimo, Rene de L.

Brisbane, Arthur, 1934. 1 21

Controlled Access Headings

Personal Name(s)

- Brisbane, Arthur, 1864-1936

Brown, Henry Collins, 1937-1938. 1 22

Controlled Access Headings

Personal Name(s)

- Brown, Henry Collins, 1862-1961

Brown, Mrs. Ingersoll, 1923. 1 23

Controlled Access Headings

Personal Name(s)

- Brown, Mrs. Ingersoll

Burns, Vincent Godfrey, 1932-1937. 1 24

Controlled Access Headings

Individuals

Personal Name(s)

- Burns, Vincent Godfrey, 1893-

Burrill, Edna, 1923-1934.

1

25

Controlled Access Headings**Personal Name(s)**

- Burrill, Edna

Butler, Nicholas Murray, 1933-1937.

1

26

Controlled Access Headings**Personal Name(s)**

- Butler, Nicholas Murray, 1862-1947

Butler, William Mill, 1924-1936.

2

1

Controlled Access Headings**Personal Name(s)**

- Butler, William Mill, b. 1857

Individuals

Chevillon, Henri, 1933, 1938.

2

2

Controlled Access Headings

Personal Name(s)

- Chevillon, Henri

Cook, Walter W. S., 1924.

2

3

Controlled Access Headings

Personal Name(s)

- Cook, Walter W. S.

Creelman, Alice Buell, 1928-1931.

2

4

Controlled Access Headings

Personal Name(s)

- Creelman, Alice Buell

Daudet, Madeleine. Regarding a lawsuit, 1938.

2

5

Controlled Access Headings

Personal Name(s)

Individuals

- Daudet, Madeleine

Ford, Edsel, 1929.

2

6

Controlled Access Headings

Personal Name(s)

- Ford, Edsel, 1893-1943

Frank, Glenn, 1930.

2

7

Controlled Access Headings

Personal Name(s)

- Frank, Glenn, 1887-1940

Gargani, E., Bronze, 1935.

2

8

Controlled Access Headings

Personal Name(s)

- Gargani, E.

Garland, Hamlin, 1924-1934.

2

9

Controlled Access Headings

Individuals

Personal Name(s)

- Garland, Hamlin, 1860-1940

Ghilani, P., 1937.

2

10

Controlled Access Headings**Personal Name(s)**

- Ghilani, P.

Gibson, Charles Dana, 1913-1937.

2

11

Controlled Access Headings**Personal Name(s)**

- Gibson, Charles Dana, 1867-1944

Golding, William E., 1926-1936.

2

12

Controlled Access Headings**Personal Name(s)**

- Golding, William E.

Individuals

Greenway, Cornelius, 1929-1936.

2

13

Controlled Access Headings

Personal Name(s)

- Greenway, Cornelius

Greenway, Cornelius, 1931.

2

14

Controlled Access Headings

Personal Name(s)

- Greenway, Cornelius

Gregg, Margaret, 1927-1928.

2

15

Controlled Access Headings

Personal Name(s)

- Gregg, Margaret

Grenfeld, Wilfred, Sir, 1933-1935.

2

16

Controlled Access Headings

Personal Name(s)

Individuals

- Grenfeld, Wilfred, Sir

Grey, Zane, 1937. 2 17

Controlled Access Headings

Personal Name(s)

- Grey, Zane, 1872-1939

Guthrie, Rev. William, 1920-1937. 2 18

Controlled Access Headings

Personal Name(s)

- Guthrie, Rev. William

Hammond, John Hays, 1929-1931. 2 19

Controlled Access Headings

Personal Name(s)

- Hammond, John Hays, 1888-1965

Hammond, Natalie (Harris), Mrs., 1913. 2 20

Controlled Access Headings

Individuals

Personal Name(s)

- Hammond, Natalie (Harris), Mrs., d. 1931

Harding, Warren G. Competition for bust, 1923.

2

21

Controlled Access Headings**Personal Name(s)**

- Harding, Warren G. (Warren Gamaliel), 1865-1923

Hastings, Thomas, 1927-1928.

2

22

Controlled Access Headings**Personal Name(s)**

- Hastings, Thomas, 1860-1929

Hearst, William Randolph, 1926-1929.

2

23

Controlled Access Headings**Personal Name(s)**

- Hearst, William Randolph, 1863-1951

Individuals

Hoard, Margaret, 1917.	2	24
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Controlled Access Headings**Personal Name(s)**

- Hoard, Margaret

Hodges, Leigh Mitchell, 1916-1936.	2	25
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Controlled Access Headings**Personal Name(s)**

- Hodges, Leigh Mitchell, 1876-

Hoge, Robert Henderson, 1935.	2	26
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Controlled Access Headings**Personal Name(s)**

- Hoge, Robert Henderson

Holt, Hamilton, 1919, 1927.	2	27
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Controlled Access Headings**Personal Name(s)**

Individuals

- Holt, Hamilton, 1872-1951

Hornaday, William, 1934.

2

28

Controlled Access Headings

Personal Name(s)

- Hornaday, William

Hovelaque, Herni Leon, 1937.

2

29

Controlled Access Headings

Personal Name(s)

- Hovelaque, Herni Leon

Huntington, Archer M. (Archer Milton), 1916.

2

30

Controlled Access Headings

Personal Name(s)

- Huntington, Archer M. (Archer Milton), 1870-1955

Huntington, Mr. and Mrs. Henry Edwards, 1914, 1916.

2

31

Controlled Access Headings

Individuals

Personal Name(s)

- Huntington, Henry Edwards, 1850-1927
- Huntington, Mrs. Henry Edwards

Huyck, Mrs. Francis, 1934-1938.

2

32

Controlled Access Headings**Personal Name(s)**

- Huyck, Mrs. Francis

Jewell, Edward Alden, 1935.

2

33

Controlled Access Headings**Personal Name(s)**

- Jewell, Edward Alden, 1888-1947

Johnson, Harry L., 1921-1922.

2

34

Controlled Access Headings**Personal Name(s)**

- Johnson, Harry L.

Individuals

Joliet, Illinois, 1933.	2	35
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Controlled Access Headings**Personal Name(s)**

- Joliet, Illinois (City)

Jonnesco, Mme. M., 1924-1927.	2	36
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Controlled Access Headings**Personal Name(s)**

- Jonnesco, Mme. M.

Kahn, Mrs. Otto H., 1917-1918.	2	37
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Controlled Access Headings**Personal Name(s)**

- Kahn, Mrs. Otto H.

Knight, C. R., 1918-1938.	2	38
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Controlled Access Headings**Personal Name(s)**

Individuals

- Knight, C. R.

Lee, Gerald Stanley, 1908-1934. 3 1

Controlled Access Headings

Personal Name(s)

- Lee, Gerald Stanley, 1862-1944

Société des Artistes Français. Lefebvre., 1915. 3 2

Controlled Access Headings

Corporate Name(s)

- Société des Artistes Français

Personal Name(s)

- Lefebvre

Lefebvre, H., 1911-1937. 3 3

Controlled Access Headings

Personal Name(s)

Individuals

- Lefebvre, H.

Lemmer, George J. (George James), 1937.

3

4

Controlled Access Headings

Personal Name(s)

- Lemmer, George J. (George James), b. 1895

Lukeman, Augustus, 1931.

3

5

Controlled Access Headings

Personal Name(s)

- Lukeman, Augustus, 1871-1935

MacFadden, Bernard, 1926-1930.

3

6

Controlled Access Headings

Personal Name(s)

- MacFadden, Bernard

MacKaye, Percy, 1915-1935.

3

7

Controlled Access Headings

Individuals

Personal Name(s)

- MacKaye, Percy, 1875-1956

MacKenzie, Emelyn, 1935.

3

8

Controlled Access Headings**Personal Name(s)**

- MacKenzie, Emelyn

MacMonnies, Frederick William, 1922-1937.

3

9

Controlled Access Headings**Personal Name(s)**

- MacMonnies, Frederick William, 1863-1937

MacNeil, Neil, 1935-1937.

3

10

Controlled Access Headings**Personal Name(s)**

- MacNeil, Neil, 1891-1969

Individuals

Markham, Edwin, 1918-1938.

3

11

Controlled Access Headings

Personal Name(s)

- Markham, Edwin, 1852-1940

McCalley, J. B., Col., 1934-1938.

3

12

Controlled Access Headings

Personal Name(s)

- McCalley, J. B., Col.

McCormick, Edith Rockfeller, 1931.

3

13

Controlled Access Headings

Personal Name(s)

- McCormick, Edith Rockfeller, 1872-1932

Melik, Zaven Sons, 1937.

3

14

Controlled Access Headings

Corporate Name(s)

Individuals

- Melik, Zaven & Sons

Monroe, Paul S., 1921-1931.

3

15

Controlled Access Headings

Personal Name(s)

- Monroe, Paul S.

Ogden, Robert C. (Robert Curtis), 1910-1917.

3

16

Controlled Access Headings

Personal Name(s)

- Ogden, Robert C. (Robert Curtis), 1836-1913

Olmsted Brothers, 1928-1932.

3

17

Controlled Access Headings

Corporate Name(s)

- Olmsted Brothers

Page, Walter H., 1920-1925.

3

18

Controlled Access Headings

Individuals

Personal Name(s)

- Page, Walter H.

Paterno, Charles V., 1924-1934.

3

19

Controlled Access Headings**Personal Name(s)**

- Paterno, Charles V.

Payne, C. Q., 1936-1937.

3

20

Controlled Access Headings**Personal Name(s)**

- Payne, C. Q.

Peek, Mrs. John H., 1934.

3

21

Controlled Access Headings**Personal Name(s)**

- Peek, Mrs. John H.

Individuals

Pegler, Westbrook, 1936.	3	22
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Controlled Access Headings**Personal Name(s)**

- Pegler, Westbrook, 1894-1969

Perry, John H., 1935-1936.	3	23
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Controlled Access Headings**Personal Name(s)**

- Perry, John H.

Pershing, John J. (John Joseph), 1936.	3	24
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Controlled Access Headings**Personal Name(s)**

- Pershing, John J. (John Joseph), 1860-1948

Piccinelli Brothers, 1903-1937.	3	25
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Controlled Access Headings**Corporate Name(s)**

Individuals

- Piccinelli Brothers

Piccinelli Brothers, 1903-1937. 3 26

Controlled Access Headings

Corporate Name(s)

- Piccinelli Brothers

Polowetski, Charles, 1915-1936. 3 27

Controlled Access Headings

Personal Name(s)

- Polowetski, Charles

Potter, Charles Francis, 1934, 1936. 3 28

Controlled Access Headings

Personal Name(s)

- Potter, Charles Francis, 1885-1962

Priddy, Lawrence, 1916-1937. 3 29

Controlled Access Headings

Individuals

Personal Name(s)

- Priddy, Lawrence

Randegger, Giuseppe Aldo and Henriette, 1924-1930.

3

30

Controlled Access Headings**Personal Name(s)**

- Randegger, Giuseppe Aldo, 1880-
- Randegger, Henriette

Rice, Cale Young, 1922-1931.

3

31

Controlled Access Headings**Personal Name(s)**

- Rice, Cale Young, 1872-1943

Ripley, H. Ernestine (Harriet Ernestine), 1935.

3

32

Controlled Access Headings**Personal Name(s)**

- Ripley, H. Ernestine (Harriet Ernestine), b. 1872

Individuals

Rockefeller, John D. (John Davison), 1934-1936.	3	33
--	---	----

Controlled Access Headings**Personal Name(s)**

- Rockefeller, John D. (John Davison), 1874-1960

Rockefeller, John D. (John Davison), 1926-1933.	3	34
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Controlled Access Headings**Personal Name(s)**

- Rockefeller, John D. (John Davison), 1874-1960

Rockefeller, John D. (John Davison). GGB Bk V, pp. 700-725, Mar. 1925-Oct. 1927.	4	1
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Controlled Access Headings**Personal Name(s)**

- Rockefeller, John D. (John Davison), 1874-1960

Rockefeller, John D. (John Davison). GGB Bk V, pp. 726-751, Nov. 1927-May 1928.	4	2
--	---	---

Controlled Access Headings

Individuals

Personal Name(s)

- Rockefeller, John D. (John Davison), 1874-1960

**Rockefeller, John D. (John Davison). GGB Bk V, pp. 752-775,
May-Dec. 1928.**

4

3

Controlled Access Headings**Personal Name(s)**

- Rockefeller, John D. (John Davison), 1874-1960

**Rockefeller, John D. (John Davison). GGB Bk V, pp. 776-800a,
Mar.-Nov. 1929.**

4

4

Controlled Access Headings**Personal Name(s)**

- Rockefeller, John D. (John Davison), 1874-1960

**Rockefeller, John D. (John Davison). GGB Bk VI, pp. 801-825e,
Mar.-Oct. 1930.**

4

5

Controlled Access Headings**Personal Name(s)**

Individuals

- Rockefeller, John D. (John Davison), 1874-1960

**Rockefeller, John D. (John Davison). GGB Bk VI, pp. 826-850,
Nov.-Dec. 1930.**

4

6

Controlled Access Headings**Personal Name(s)**

- Rockefeller, John D. (John Davison), 1874-1960

**Rockefeller, John D. (John Davison). GGB Bk VI, pp. 851-875f,
Dec. 1930-Jan. 1931.**

4

7

Controlled Access Headings**Personal Name(s)**

- Rockefeller, John D. (John Davison), 1874-1960

**Rockefeller, John D. (John Davison). GGB Bk VI, pp. 877-897b,
Jan.-July 1931.**

4

8

Controlled Access Headings**Personal Name(s)**

- Rockefeller, John D. (John Davison), 1874-1960

Individuals

Rolph, James J., Governor of California, 1932.

4

9

Controlled Access Headings

Personal Name(s)

- Rolph, James J.

Ruckstuhl, F. W. (Fred Wellington), 1898-1917.

4

10

Controlled Access Headings

Personal Name(s)

- Ruckstuhl, F. W. (Fred Wellington), 1853-1942

Rule, Lucien V., 1926-1938.

4

11

Controlled Access Headings

Personal Name(s)

- Rule, Lucien V., 1871-1948

Rumsey, Charles Cary, 1914-1929.

4

12

Controlled Access Headings

Personal Name(s)

Individuals

- Rumsey, Charles Cary, 1879-1922

Russell, Walter, 1926-1929.

4

13

Controlled Access Headings

Personal Name(s)

- Russell, Walter, 1871-1963

Russell, Walter, 1923-1926.

4

14

Controlled Access Headings

Personal Name(s)

- Russell, Walter, 1871-1963

Saint-Lanne, Louis, 1914-1938.

4

15

Controlled Access Headings

Personal Name(s)

- Saint-Lanne, Louis

Seligmann, Edwin R., 1915-1937.

4

16

Controlled Access Headings

Individuals

Personal Name(s)

- Seligmann, Edwin R.

Shaw, Albert, 1917-1936.

4

17

Controlled Access Headings**Personal Name(s)**

- Shaw, Albert, 1857-1947

Singer, Paris Eugene, 1926.

4

18

Controlled Access Headings**Personal Name(s)**

- Singer, Paris Eugene

Southard, Edward C., 1919-1929.

4

19

Controlled Access Headings**Personal Name(s)**

- Southard, Edward C.

Individuals

St. Denis, Ruth, 1931.

4

20

Controlled Access Headings

Personal Name(s)

- St. Denis, Ruth, 1880-1968

Stokes, Frank Wilbert, 1915-1928.

4

21

Controlled Access Headings

Personal Name(s)

- Stokes, Frank Wilbert, 1858-1955

Stoner, Winifred Sackville, 1923-1937.

4

22

Controlled Access Headings

Personal Name(s)

- Stoner, Winifred Sackville, 1902-

Stuart, Vere, 1934-1935.

4

23

Controlled Access Headings

Personal Name(s)

Individuals

- Stuart, Vere

Swarthmore College, 1933-1938.

4

24

Controlled Access Headings

Corporate Name(s)

- Swarthmore College

Taft, Charles P. (Charles Phelps), 1928-1930.

4

25

Controlled Access Headings

Personal Name(s)

- Taft, Charles P. (Charles Phelps), 1897-

Taft, Larado, 1916-1936.

5

1

Controlled Access Headings

Personal Name(s)

- Taft, Larado

Tarbell, Ida M. (Ida Minerva), 1932-1938.

5

2

Controlled Access Headings

Individuals

Personal Name(s)

- Tarbell, Ida M. (Ida Minerva), 1857-1944

Thayer, Abbott Handerson; Thayer family, 1914-1934.

5

3

Controlled Access Headings**Personal Name(s)**

- Thayer, Abbott Handerson, 1849-1921
- Thayer family

Thompson, Mrs. William R., 1911-1912.

5

4

Controlled Access Headings**Personal Name(s)**

- Thompson, Mrs. William R.

Thornburg, Raymond, 1931.

5

5

Controlled Access Headings**Personal Name(s)**

- Thornburg, Raymond

Individuals

Travis, Albert Chester, 1936.

5

6

Controlled Access Headings**Personal Name(s)**

- Travis, Albert Chester

Untermeyer, Mrs. Samuel, 1916-1920.

5

7

Controlled Access Headings**Personal Name(s)**

- Untermeyer, Mrs. Samuel

Upjohn, Charles B., 1930-1933.

5

8

Controlled Access Headings**Personal Name(s)**

- Upjohn, Charles B.

Van Court, Robert H., 1919-1920.

5

9

Controlled Access Headings**Personal Name(s)**

Individuals

- Van Court, Robert H.

Van Noppen, Leonard Charles, 1929-1935. 5 10

Controlled Access Headings

Personal Name(s)

- Van Noppen, Leonard Charles, 1868-1935

Van Noppen, Leonard Charles, 1915-1934. 5 11

Controlled Access Headings

Personal Name(s)

- Van Noppen, Leonard Charles, 1868-1935

Van Noppen, Leonard Charles. Poems, undated. 5 12

Controlled Access Headings

Personal Name(s)

- Van Noppen, Leonard Charles, 1868-1935

Van Noppen, Leonard Charles. Poems, undated. 5 13

Controlled Access Headings

Individuals

Personal Name(s)

- Van Noppen, Leonard Charles, 1868-1935

Wade, Caroline, 1934.

5

14

Controlled Access Headings**Personal Name(s)**

- Wade, Caroline

Walker, James John, 1932, 1938.

5

15

Controlled Access Headings**Personal Name(s)**

- Walker, James John, 1881-1946

Ward, Lydia Avery Coonley, 1920, 1924.

5

16

Controlled Access Headings**Personal Name(s)**

- Ward, Lydia Avery Coonley, 1845-1924

Individuals

Watchorn, Robert, 1926, 1932.

5

17

Controlled Access Headings

Personal Name(s)

- Watchorn, Robert, 1858-1944

Wertheimer, L., 1935.

5

18

Controlled Access Headings

Personal Name(s)

- Wertheimer, L.

Whelan, Grover A., 1932-1933.

5

19

Controlled Access Headings

Personal Name(s)

- Whelan, Grover A.

Whicher, George Meason, 1919-1936.

5

20

Controlled Access Headings

Personal Name(s)

Individuals

- Whicher, George Meason, 1860-1937

Whiteside, Mrs. Asta Fleming, 1937.

5

21

Controlled Access Headings

Personal Name(s)

- Whiteside, Mrs. Asta Fleming

Whitney, Gertrude Vanderbilt, 1918.

5

22

Controlled Access Headings

Personal Name(s)

- Whitney, Gertrude Vanderbilt, 1875-1942

Whybrow, Clarence, 1914-1917.

5

23

Controlled Access Headings

Personal Name(s)

- Whybrow, Clarence

Williams, Dan, 1932-1933.

5

24

Controlled Access Headings

Individuals

Personal Name(s)

- Williams, Dan

Wilshear, Rose, 1934-1937.

5

25

Controlled Access Headings**Personal Name(s)**

- Wilshear, Rose

Wilson, Edwin Bidwell, Brooklyn Daily Eagle, 1930-1938.

5

26

Controlled Access Headings**Corporate Name(s)**

- Brooklyn Daily Eagle

Personal Name(s)

- Wilson, Edwin Bidwell, 1879-1964

Wise, Stephen Samuel, 1926.

5

27

Controlled Access Headings

Dealers

Personal Name(s)

- Wise, Stephen Samuel, 1874-1949

Zim, Marco, 1925-1931.

5

28

Controlled Access Headings**Personal Name(s)**

- Zim, Marco, b. 1880

Miscellaneous letters mostly in French, 1897-1938.

5

29

Dealers, 1907-1938.**Scope and Content Note**

Includes correspondence, agreements, and some photographs of objects, mostly concerning Barnard's purchases.

Arrangement

Alphabetical.

box

folder

Aharon, Gregor, 1915-1938.

6

1

Controlled Access Headings**Personal Name(s)**

Dealers

- Aharon, Gregor

Altounian, Lorbet J., 1926-1932.

6

2

Controlled Access Headings

Personal Name(s)

- Altounian, Lorbet J.

American Art Galleries, 1918-1928.

6

3

Controlled Access Headings

Corporate Name(s)

- American Art Galleries

Anderson Galleries, Inc., 1924-1934.

6

4

Controlled Access Headings

Corporate Name(s)

- Anderson Galleries, Inc.

Arthur S. Vernay Inc., 1926-1937.

6

5

Controlled Access Headings

Dealers

Corporate Name(s)

- Arthur S. Vernay Inc. (New York, N.Y.)

Bacri Freres. Re: Dijon ceiling, 1925-1938.

6

6

Controlled Access Headings**Corporate Name(s)**

- Bacri Freres

Bacri Freres, 1913-1938.

6

7

Controlled Access Headings**Corporate Name(s)**

- Bacri Freres

Barruzier, A., 1928-1930.

6

8

Controlled Access Headings**Personal Name(s)**

- Barruzier, A.

Dealers

Brummer Gallery, 1928-1937.

6

9

Controlled Access Headings**Corporate Name(s)**

- Brummer Gallery (New York, N.Y.)

C. Joret, 1924-1930.

6

10

Controlled Access Headings**Corporate Name(s)**

- C. Joret (Paris)

C. Joret, 1938-1940.

6

11

Controlled Access Headings**Corporate Name(s)**

- C. Joret (Paris)

Canessa, 1916-1929.

6

12

Controlled Access Headings**Corporate Name(s)**

Dealers

- Canessa (Firm)

Daguerre, Henry, 1928. 6 13

Controlled Access Headings

Personal Name(s)

- Daguerre, Henry

De Motte, G. J. Re: antiques. 1 of 5, 1914-1933. 6 14

Controlled Access Headings

Personal Name(s)

- De Motte, G. J.

De Motte, G. J. Re: antiques. 2 of 5, 1910-1918. 6 15

Controlled Access Headings

Personal Name(s)

- De Motte, G. J.

De Motte, G. J. Re: antiques. 3 of 5, 1911-1931. 6 16

Controlled Access Headings

Dealers

Personal Name(s)

- De Motte, G. J.

De Motte, G. J. Re: antiques. 4 of 5, 1916-1933.

6

17

Controlled Access Headings**Personal Name(s)**

- De Motte, G. J.

De Motte, G. J. Re: antiques. 5 of 5, 1916-1927.

6

18

Controlled Access Headings**Personal Name(s)**

- De Motte, G. J.

Eugene Glaenzer Co., 1913-1919.

6

19

Controlled Access Headings**Corporate Name(s)**

- Eugene Glaenzer & Co.

Dealers

French Company Re: antiques, 1914-1923.	6	20
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Controlled Access Headings**Corporate Name(s)**

- French & Company (New York, N.Y.)

G. Martin Fils, 1925-1938.	6	21
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Controlled Access Headings**Corporate Name(s)**

- G. Martin & Fils

Gouvert, Paul Re: Daguerre, 1926.	6	22
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Controlled Access Headings**Personal Name(s)**

- Gouvert, Paul

Gouvert, Paul. Accounts and agreements, 1925-1930.	6	23
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Controlled Access Headings**Personal Name(s)**

Dealers

- Gouvert, Paul

Gouvert, Paul. St. Genis and Cuxa fountains, 1926-1929. 6 24

Controlled Access Headings**Personal Name(s)**

- Gouvert, Paul

Gouvert, Paul, 1928-1936. 7 1

Controlled Access Headings**Personal Name(s)**

- Gouvert, Paul

Gouvert, Paul, 1926-1929. 7 2

Controlled Access Headings**Personal Name(s)**

- Gouvert, Paul

Harding Dealers in Objects of Art, 1913-1917. 7 3

Controlled Access Headings

Dealers

Corporate Name(s)

- Harding Dealers in Objects of Art

Henry Garnier Antiques, 1926-1927.

7

4

Controlled Access Headings**Corporate Name(s)**

- Henry Garnier Antiques

Jacques Seligmann Galleries, 1914-1917.

7

5

Controlled Access Headings**Corporate Name(s)**

- Jacques Seligmann Galleries

Jacques Seligmann Galleries, 1915-1928.

7

6

Controlled Access Headings**Corporate Name(s)**

- Jacques Seligmann Galleries

Dealers

Larcade, 1921-1937.	7	7
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Controlled Access Headings**Corporate Name(s)**

- Larcade (Paris)

Lion, Andre Re: stained glass, 1926-1927.	7	8
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Controlled Access Headings**Personal Name(s)**

- Lion, Andre

M. Stora Co., 1916-1926.	7	9
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Controlled Access Headings**Corporate Name(s)**

- M. Stora & Co.

Montross, N. E., 1913-1917.	7	10
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Controlled Access Headings**Personal Name(s)**

Dealers

- Montross, N. E.

P. Jackson Higgs, 1917-1930.

7

11

Controlled Access Headings**Corporate Name(s)**

- P. Jackson Higgs (New York, N.Y.)

Pares, Emil Re: antiques, 1915-1932.

7

12

Controlled Access Headings**Personal Name(s)**

- Pares, Emil

Pares, Emil, 1915-1916.

7

13

Controlled Access Headings**Personal Name(s)**

- Pares, Emil

Pistoia, 1907-1913.

7

14

Controlled Access Headings

Dealers

Corporate Name(s)

- Pistoia (Italy)

R. Kuntzel, 1910-1912.

7

15

Controlled Access Headings**Corporate Name(s)**

- R. Kuntzel (Florence)

Ruiz, Luis, 1930-1934.

7

16

Controlled Access Headings**Personal Name(s)**

- Ruiz, Luis

Simon, E., 1930-1937.

7

17

Controlled Access Headings**Personal Name(s)**

- Simon, E.

Dealers

Simon, E., 1926-1931.

7

18

Controlled Access Headings

Personal Name(s)

- Simon, E.

Simon-Trichard, 1932-1933.

7

19

Controlled Access Headings

Corporate Name(s)

- Simon-Trichard

Spanish Art Gallery, 1913-1921.

7

20

Controlled Access Headings

Corporate Name(s)

- Spanish Art Gallery

Spanish Art Gallery, 1910-1921.

7

21

Controlled Access Headings

Corporate Name(s)

Dealers

- Spanish Art Gallery

Tolentino Art Galleries, 1920-1924.

7

22

Controlled Access Headings

Corporate Name(s)

- Tolentino Art Galleries

Vidal, J., 1929.

7

23

Controlled Access Headings

Personal Name(s)

- Vidal, J.

Volpi, Elia, 1912-1918.

7

24

Controlled Access Headings

Personal Name(s)

- Volpi, Elia, 1858-1938

Waters, W. H., 1927-1929.

8

1

Controlled Access Headings

Museums

Personal Name(s)

- Waters, W. H.

Yamanaka Company, 1928-1932.

8

2

Controlled Access Headings**Corporate Name(s)**

- Yamanaka & Company

Dealer correspondence in French, 1908-1936.

8

3

Dealer correspondence in French, 1916-1937.

8

4

Misc. business correspondence re: transactions, 1906-1937.

8

5

Misc. business correspondence re: transactions, 1911-1931.

8

6

Misc. business correspondence re: transactions, 1911-1937.

8

7

Misc. business correspondence re: transactions, 1908-1938.

8

8

Misc. business correspondence re: transactions, 1902-1936.

8

9

Museums, 1903-1938.**Scope and Content Note**

Concerning sales and possible sales of objects to museums. Includes much correspondence with the Metropolitan Museum in New York, the Philadelphia Museum of Art, and the Washington Cathedral.

Museums

Arrangement

Alphabetical.

box folder

American Museum of Natural History, 1923-1938.

9

1

Controlled Access Headings**Corporate Name(s)**

- American Museum of Natural History

Art Institute of Chicago, 1913-1937.

9

2

Controlled Access Headings**Corporate Name(s)**

- Art Institute of Chicago

Baltimore Museum of Art, 1923.

9

3

Controlled Access Headings**Corporate Name(s)**

- Baltimore Museum of Art

Museums

Borglum Studios, Gutzen, 1922-1931.

9

4

Controlled Access Headings

Corporate Name(s)

- Borglum Studios, Gutzen

Brooklyn Children's Museum, 1935.

9

5

Controlled Access Headings

Corporate Name(s)

- Brooklyn Children's Museum

Brooklyn Institute of Arts and Sciences, 1926-1935.

9

6

Controlled Access Headings

Corporate Name(s)

- Brooklyn Institute of Arts and Sciences

Buffalo Fine Arts Academy, 1916-1937.

9

7

Controlled Access Headings

Corporate Name(s)

Museums

- Buffalo Fine Arts Academy

Carnegie Institute, 1916-1919.

9

8

Controlled Access Headings

Corporate Name(s)

- Carnegie Institute

Carnegie Institute, 1920-1938.

9

9

Controlled Access Headings

Corporate Name(s)

- Carnegie Institute

Cathedral Church of Christ, 1927.

9

10

Controlled Access Headings

Corporate Name(s)

- Cathedral Church of Christ (Philadelphia)

City Art Museum of St. Louis, 1921-1925.

9

11

Controlled Access Headings

Museums

Corporate Name(s)

- City Art Museum of St. Louis

Cleveland Museum of Art, 1914-1926.

9

12

Controlled Access Headings**Corporate Name(s)**

- Cleveland Museum of Art

Cleveland Museum of Art, 1916-1937.

9

13

Controlled Access Headings**Corporate Name(s)**

- Cleveland Museum of Art

Dayton Art Institute, 1929.

9

14

Controlled Access Headings**Corporate Name(s)**

- Dayton Art Institute

Museums

Denver Art Association, 1928-1938.

9

15

Controlled Access Headings**Corporate Name(s)**

- Denver Art Association

Detroit Institute of Arts, 1917-1935.

9

16

Controlled Access Headings**Corporate Name(s)**

- Detroit Institute of Arts

Fine Arts Gallery of San Diego, 1938.

9

17

Controlled Access Headings**Corporate Name(s)**

- Fine Arts Gallery of San Diego

Franklin Institute, 1931.

9

18

Controlled Access Headings**Corporate Name(s)**

Museums

- Franklin Institute (Philadelphia, Pa.)

Harvard University, 1925, 1937. 9 19

Controlled Access Headings

Corporate Name(s)

- Harvard University

Hillyer Art Gallery.

See:

[George Grey Barnard Papers / I. Correspondence / C. Museums / f. Smith College. Museum of Art.](#)

box folder

Hispanic Society of America. 9 20

Controlled Access Headings

Corporate Name(s)

- Hispanic Society of America

Indianapolis Museum of Art, 1929. 9 21

Controlled Access Headings

Corporate Name(s)

Museums

- Indianapolis Museum of Art

International Peace Gardens. 9 22

Controlled Access Headings

Corporate Name(s)

- International Peace Gardens

Kansas City Art Institute, 1924-1937. 9 23

Controlled Access Headings

Corporate Name(s)

- Kansas City Art Institute

Metropolitan Museum of Art. Folder 1, 1929. 9 24

Controlled Access Headings

Corporate Name(s)

- Metropolitan Museum of Art (New York, N.Y.)

Metropolitan Museum of Art. Folder 1, 1929-1931. 9 25

Controlled Access Headings

Museums

Corporate Name(s)

- Metropolitan Museum of Art (New York, N.Y.)

Metropolitan Museum of Art. Folder 1, 1931-1933.

9

26

Controlled Access Headings**Corporate Name(s)**

- Metropolitan Museum of Art (New York, N.Y.)

Metropolitan Museum of Art. Folder 2, 1927-1928.

10

1

Controlled Access Headings**Corporate Name(s)**

- Metropolitan Museum of Art (New York, N.Y.)

Metropolitan Museum of Art. Folder 2, 1924-1929.

10

2

Controlled Access Headings**Corporate Name(s)**

- Metropolitan Museum of Art (New York, N.Y.)

Museums

Metropolitan Museum of Art. Folder 2, 1928-1930.	10	3
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Controlled Access Headings**Corporate Name(s)**

- Metropolitan Museum of Art (New York, N.Y.)

Metropolitan Museum of Art. Cloisters. Folder 3, 1925-1937.	10	4
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Controlled Access Headings**Corporate Name(s)**

- Metropolitan Museum of Art (New York, N.Y.)

Metropolitan Museum of Art. Cloisters. Folder 3, 1899-1926.	10	5
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Controlled Access Headings**Corporate Name(s)**

- Metropolitan Museum of Art (New York, N.Y.)

Metropolitan Museum of Art. Cloisters. Folder 3, 1926-1935.	10	6
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Controlled Access Headings**Corporate Name(s)**

Museums

- Metropolitan Museum of Art (New York, N.Y.)

Metropolitan Museum of Art. Cloisters. Folder 3, 1935-1938.

10

7

Controlled Access Headings

Corporate Name(s)

- Metropolitan Museum of Art (New York, N.Y.)

Milwaukee Art Institute, 1921-1925.

10

8

Controlled Access Headings

Corporate Name(s)

- Milwaukee Art Institute

Minneapolis Institute of Arts, 1916-1935.

10

9

Controlled Access Headings

Corporate Name(s)

- Minneapolis Institute of Arts

Museum of Fine Arts, Boston, 1917-1930.

10

10

Controlled Access Headings

Museums

Corporate Name(s)

- Museum of Fine Arts, Boston

Museum of Fine Arts, Boston, 1909-1937.

10

11

Controlled Access Headings**Corporate Name(s)**

- Museum of Fine Arts, Boston

Museum of Fine Arts, Houston, 1929.

10

12

Controlled Access Headings**Corporate Name(s)**

- Museum of Fine Arts, Houston

Museum of French Art, 1917-1933.

10

13

Controlled Access Headings**Corporate Name(s)**

- Museum of French Art

Museums

Museum of Modern Art, 1938.

10

14

Controlled Access Headings**Corporate Name(s)**

- Museum of Modern Art (New York, N.Y.)

National Academy of Design, 1919-1920.

10

15

Controlled Access Headings**Corporate Name(s)**

- National Academy of Design (U.S.)

National Sculpture Society, 1919-1934.

10

16

Controlled Access Headings**Corporate Name(s)**

- National Sculpture Society (U.S.)

New York, N.Y. City Council, 1934-1937.

10

17

Controlled Access Headings**Corporate Name(s)**

Museums

- New York, N.Y. City Council

New York Public Library. Statue, 19134-1932. 10 18

Controlled Access Headings

Corporate Name(s)

- New York Public Library

Newark Museum Association, 1928. 10 19

Controlled Access Headings

Corporate Name(s)

- Newark Museum Association

Pennsylvania State University, 1903-1921. 10 20

Controlled Access Headings

Corporate Name(s)

- Pennsylvania State University

Philadelphia Museum of Art. With Kimball and Taylor. Folder 3, 1927-1937. 10 21

Controlled Access Headings

Museums

Corporate Name(s)

- Philadelphia Museum of Art

Philadelphia Museum of Art. Folder 3, 1937.

11

1

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Museum of Art

Philadelphia Museum of Art. Folder 3, 1928-1937.

11

2

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Museum of Art

Philadelphia Museum of Art. With Kimball and Price re Medieval objects. Folder 3, 1926-1927.

11

3

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Museum of Art

Museums

Philadelphia Museum of Art. Re: St. Laurent portal, 1928-1929.	11	4
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Controlled Access Headings**Corporate Name(s)**

- Philadelphia Museum of Art

Philadelphia Museum of Art. Re: Clodion bas reliefs, 1926-1927.	11	5
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Controlled Access Headings**Corporate Name(s)**

- Philadelphia Museum of Art

Pratt Institute. Gallery, 1929.	11	6
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Controlled Access Headings**Corporate Name(s)**

- Pratt Institute. Gallery

Princeton University. Art Museum, 1928-1929.	11	7
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Controlled Access Headings**Corporate Name(s)**

Museums

- Princeton University. Art Museum

**Rhode Island School of Design, Museum of Art, Committee,
1921-1937.**

11

8

Controlled Access Headings

Corporate Name(s)

- Rhode Island School of Design. Museum of Art. Committee

Smith College, Museum of Art, 1929-1938.

11

9

Controlled Access Headings

Corporate Name(s)

- Smith College. Museum of Art

Solomon R. Guggenheim Foundation, 1926-1935.

11

10

Controlled Access Headings

Corporate Name(s)

- Solomon R. Guggenheim Foundation

Toledo Museum of Art, 1921-1937.

11

11

Controlled Access Headings

Museums

Corporate Name(s)

- Toledo Museum of Art

University of Rochester, Memorial Art Gallery, 1928-1929.

11

12

Controlled Access Headings**Corporate Name(s)**

- University of Rochester. Memorial Art Gallery

Vicksburg Memorial, 1920.

11

13

Controlled Access Headings**Corporate Name(s)**

- Vicksburg Memorial

Washington Cathedral, 1926-1927.

11

14

Controlled Access Headings**Corporate Name(s)**

- Washington Cathedral

Museums

Washington Cathedral, Jan.-June 1928.

11

15

Controlled Access Headings**Corporate Name(s)**

- Washington Cathedral

Washington Cathedral, July-Dec. 1928.

11

16

Controlled Access Headings**Corporate Name(s)**

- Washington Cathedral

Washington Cathedral, 1929.

11

17

Controlled Access Headings**Corporate Name(s)**

- Washington Cathedral

Washington Cathedral, 1930-1939.

11

18

Controlled Access Headings**Corporate Name(s)**

Museums

- Washington Cathedral

Whitney Museum of American Art, 1932. 11 19

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Corporate Name(s)

- Whitney Museum of American Art

Worcester Art Museum, 1917-1937. 11 20

Controlled Access Headings

Corporate Name(s)

- Worcester Art Museum

Yale University, School of Fine Art, 1917-1937. 11 21

Controlled Access Headings

Corporate Name(s)

- Yale University. School of Fine Art

Loans to various museums, 1918-1928. 11 22

Sale of "Refugee" and other Cloister items, 1926-1937. 11 23

Subjects

Subjects, 1899-1940. 2 linear feet.**Scope and Content Note**

Correspondence, reports, and circulars. Also includes 38 files of requests of Barnard for interviews, permission to publish, contributions, etc. and invitations to attend.

Arrangement

Alphabetical.

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American Association for Assistance to French Artists, Inc. Mrs. David Randolph MacIver, 1940.	12	1
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Birds of paradise, 1929-1932.	12	6
Birds of paradise, 1930-1932.	12	7
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"Cloister of Trie." Translation, 1916.	12	13
Safety Fire Extinguisher Co., 1933-1937.	12	14
Gifts from Barnard, 1924-1937.	12	15
Girl Scouts, Inc., 1937.	12	16
Grand Central Art Galleries exhibition (Apr. 16-May 4, 1935), 1935.	12	17
Southeastern Indiana Historical Society, 1929.	12	18
First Annual International Exhibition (Feb. 15-Mar. 15), 1912-1913.	12	19
Kankakee, 1936-1938.	12	20
Kankakee, 1923-1936.	12	21
Kankakee, 1915-1938.	12	22
Kankakee, 1934-1937.	12	23
Lafayette monument, 1899-1919.	12	24
Lake Village, Indiana, 1935.	12	25
MacDowell Club, New York, 1918-1932.	12	26
Marble, 1919-1937.	12	27
Marble. Pisani Brothers, 1923.	12	28
Memberships, 1917-1929.	12	29
Memberships, 1919-1937.	12	30

Subjects

Memorial Extension Commission, 1935.	12	31
Memorials (war), 1919.	12	32
Military Order of the World War, 1923.	12	33
Indian monument. Correspondence with Daniel Chester French, 1913.	12	34
Motion pictures of Barnard and his statues, 1913-1931.	13	1
Motion pictures of Barnard and his statues, 1916-1937.	13	2
Muscatine, Iowa, 1923-1938.	13	3
National Association of Audubon Societies, 1929-1933.	13	4
National Geographic Society, 1931-1932.	13	5
National Institute of Arts and Letters, 1924-1937.	13	6
National Institute of Arts and Letters, 1936-1938.	13	7
Office supplies, 1920-1935.	13	8
Opinion of Barnard wanted, 1923-1936.	13	9
Opinion of Barnard wanted, 1923-1935.	13	10
Opinion of Barnard wanted, 1915-1937.	13	11
Palos Verdes project, 1922.	13	12
Photographers, 1915-1932.	13	13
Photographers, 1927-1937.	13	14

Subjects

Photographers. Apeda Studios, 1935-1937.	13	15
Pointing machine, 1927.	13	16
Police department, 1916-1933.	13	17
Portable homes, 1916-1923.	13	18
Portrait. Barnard, 1929-1930.	13	19
Press and other publicity, 1920-1937.	13	20
Press and other publicity, 1923-1937.	13	21
Publishers, 1898-1931.	13	22
Publishers, 1923-1936.	13	23
Public Works of Art Project, 1935.	14	1
Military Order of Purple Heart, 1937.	14	2
Roerich Society, 1932-1933.	14	3
Roman bronze, 1927-1937.	14	4
Roman bronze, 1925-1937 (bulk: 1925-1926).	14	5
Roman exposition, 1923.	14	6
United States President Theodore Roosevelt's letters to Barnard, 1917, 1937.	14	7
Scrapbook data, 1932.	14	8

Subjects

United States Senate, 1929.	14	9
Signs, 1937.	14	10
Société des Artistes Français, 1916-1919.	14	11
Special orders, 1920-1933.	14	12
Studebaker Corporation of America, 1915-1916.	14	13
Tabard Press, undated.	14	14
Vegetarian Society, 1928-1936.	14	15
White House correspondence, 1934-1936.	14	16
Women's Press Club, 1916.	14	17
Workmen, 1936-1938.	14	18
New York World's Fair, 1938.	14	19
Inquiries of Barnard, 1919-1938.	14	20
Inquiries of Barnard, 1919-1933.	14	21
Inquiries of Barnard, 1917-1938.	14	22
Invitations to attend, 1912-1923.	14	23
Invitations to attend, 1917-1934.	14	24
Invitations to attend, 1924-1933.	14	25
Invitations to attend, 1916-1932.	14	26

Subjects

Invitations to exhibit work, 1924-1929.	15	1
Invitations to speak, 1917-1923.	15	2
Invitations to speak, 1909-1932.	15	3
Invitations. Folder 1. 1935 and before, 1923-1935.	15	4
Invitations. Folder 1. 1935 and before, 1924-1935.	15	5
Invitations. Folder 2, 1933-1938.	15	6
Invitations. Folder 2, 1936-1938.	15	7
Invitations. Folder 3, 1931-1932.	15	8
Invitations. Folder 3, 1927-1929.	15	9
Invitations. Folder 3, 1920-1936.	15	10
Invitations. Folder 3, 1923-1930.	15	11
Invitations. Folder 3, 1936-1937.	15	12
Questionnaires submitted to Barnard, 1926-1933.	15	13
Requests of Barnard. Folder 1, 1934-1935.	15	14
Requests of Barnard. Folder 1, 1898-1938.	15	15
Requests of Barnard. Folder 2, 1923-1937.	15	16
Requests of Barnard. Folder 2, 1923-1924.	15	17
Requests for assistance of Barnard, 1916-1933.	15	18

Sculpture

Requests for assistance of Barnard, 1916-1932.	15	19
Requests for contributions, 1919-1935.	16	1
Requests for financial aid, 1917-1937.	16	2
Requests for financial aid, 1923-1937.	16	3
Requests for interview re writings about Barnard, 1917-1938.	16	4
Requests for interview re writings about Barnard, 1927-1930.	16	5
Requests for interview re writings about Barnard, 1924-1937.	16	6
Requests to meet Barnard, 1928-1936.	16	7
Requests to meet Barnard, 1916-1933.	16	8
Requests to meet Barnard, 1917-1938.	16	9
Request for permission to use name of Barnard, 1928-1936.	16	10
Request for photograph of Barnard, 1915-1936.	16	11
Request for photograph of Barnard, 1917-1937.	16	12
Radio broadcasts, 1924-1930.	16	13

Sculpture, 1902-1938. 2.5 linear feet.
Scope and Content Note

Correspondence, photographs, sketches, financial accountings regarding Barnard's sculpture.

Lincoln

Lincoln, 1911-1938.**Scope and Content Note**

Includes correspondence with Mr. Charles P. Taft, Barnard's patron for the Lincoln statue, letters of appreciation, Barnard's search for a suitable model, correspondence regarding the controversies as to the realism or idealism of the piece and its erection in London, and letters of Robert T. Lincoln, the son of President Lincoln.

Arrangement

By subject.

	box	folder
Lincoln. Possible Lincoln models, 1913-1916.	17	1
Lincoln. Possible Lincoln models, 1912-1916.	17	2
Thomas, C.A. (model for Lincoln), 1913-1914.	17	3
Lincoln model for figure, 1919-1920.	17	4
Head of Lincoln. Expenses. Casting, 1917-1938.	17	5
Taft, Charles P., Lincoln Order, 1911-1915.	17	6
Taft, Charles P., Lincoln Order, 1915-1917.	17	7
Lincoln. Correspondence with Charles P. Taft, 1915-1917.	17	8
Lincoln. Correspondence with Charles P. Taft, 1917-1918.	17	9
Lincoln. Correspondence with Charles P. Taft, 1916-1920.	17	10
Roman Bronze works, 1914-1916.	17	11

Lincoln

Roman Bronze works, 1916-1920.	17	12
Lincoln. Cincinnati. Dedication programs and book, Barnard's Lincoln, 1917.	17	13
Lincoln exhibition. Union Theological Seminary, 1916.	17	14
Lincoln exhibition. Union Theological Seminary, 1916-1920.	17	15
Letters from Robert Lincoln to Isaac Markens, 1917.	17	16
Theodore Roosevelt letter re: Lincoln, undated.	17	17
McCormick, Vance C. re: Lincoln to England, 1918.	17	18
Lincoln Letters of Appreciation. Folder 1, 1916-1921.	17	19
Lincoln Letters of Appreciation. Folder 2, 1916-1938.	17	20
Lincoln Letters of Appreciation. Folder 3, 1917-1921.	18	1
Lincoln Letters of Appreciation. Folder 4, 1916-1917.	18	2
Lincoln Letters of Appreciation. Folder 5, 1917-1921.	18	3
Lincoln Letters of Appreciation. Folder 5, 1916-1937.	18	4
Lincoln Letters of Appreciation. Folder 5, 1916-1932.	18	5
Lincoln Letters, 1917-1926.	18	6
Lincoln - Manchester, 1917-1919.	18	7
Lincoln statue in Louisville, 1917-1922.	18	8

Lincoln

Lincoln Statue in Louisville, 1920-1922.	18	9
Lincoln Statue, Louisville. Contract with Roman Bronze Works, 1916-1922.	18	10
Head of Lincoln in France and correspondence about other locations, 1921-1937.	18	11
The Lincoln School, 1923-1931.	18	12
Lincoln Statue letters for study, 1912-1939.	18	13
Lincoln Bust Correspondence. John Gellatly, 1919-1922.	18	14
Lincoln Material, 1917-1931.	18	15
Lincoln Shrine - Redlands, circa 1921-1935.	18	16
Lincoln Shrine - Redlands, circa 1927-1931.	18	17
Lincoln Shrine - Redlands, circa 1930-1932.	18	18
"Lincoln in Thought," (Ts. by Barnard), circa 1937.	18	19
Lincoln's Head - controversy, sales, 1916-1934.	19	1
Lincoln's Head - controversy, sales, 1914-1926.	19	2
Lincoln's Head - controversy, sales, 1916-1925.	19	3
Requests for Photographs of Lincoln, 1913-1924.	19	4
Buffalo (NY) Lincoln Competition, 1934.	19	5
Lincoln, Joseph C., 1937.	19	6

Rainbow Arch

Wright, Grant (Lincoln), 1922-1930.	19	7
Lincoln - Press notices, etc., 1917-1924.	19	8
Lincoln Head - Marble: Clippings, 1924.	19	9
Lincoln - Tributes, 1917-1936.	19	10
Lincoln Statue Letters - C.V. Harris, 1916-1938.	19	11

Rainbow Arch, 1917-1938.**Scope and Content Note**

Includes correspondence regarding the studio for the Arch, models, supplies, tributes and miscellaneous. Includes World War I photos of inspiration, publicity, and correspondence with the Gold Star Mothers of America circa

Arrangement

By subject.

	box	folder
Rainbow Arch. Description, 1933-1936.	20	1
Rainbow Monument. Correspondence of special merit in regards to, 1922-1930.	20	2
Third Avenue Railroad Co. Folder 1, 1933.	20	3
Third Avenue Railroad Co. Folder 1, 1933.	20	4
Third Avenue Railroad Co. Folder 2, 1933-1938.	20	5
Ward's Natural Science, 1933.	20	6

Rainbow Arch

Labradorite, Ivan Bayley, 1933-1938.	20	7
Labradorite, Ivan Bayley, 1934-1936.	20	8
Rainbow Monument data, 1933-1936.	20	9
Rainbow Monument data, 1923-1933.	20	10
Rainbow Monument data (model), 1933.	20	11
Rainbow Monument data (model), 1933.	20	12
Rainbow Monument data (supplies), 1931-1933.	20	13
Rainbow Monument data (supplies), 1931-1933.	20	14
Rainbow Monument data (supplies), 1931-1933.	20	15
Rainbow Monument letters, 1920-1936.	20	16
Rainbow Monument - Photographs, undated.	20	17
Rainbow Monument - Photographs, undated.	21	1
Rainbow Arch - Publicity, 1916-1939.	21	2
Publicity, 1919-1937.	21	3
Vandalism - Letters, 1936.	21	4
Rainbow Arch - Article by Winifred Lemmer, undated.	21	5
Rainbow Arch - Letters from people to see, 1933-1936.	21	6
Rainbow Monument - Inspiration for, 1917-1918.	21	7

Harrisburg and others

Rainbow Monument - Inspiration for, 1918-1922.	21	8
Rainbow Monument - Inspiration for, 1917-1918.	21	9
Rainbow Monument - Inspiration for, 1918-1920.	21	10
Rainbow Arch - Cost of, 1933.	21	11
American Legion. Veterans Organizations, 1933-1937.	21	12
Rainbow Monument - Donations, 1930-1938.	21	13
Rainbow Monument - Power House visitors, 1936-1937.	21	14
Rainbow Arch - Gold Star Mothers of America, 1937-1938.	21	15
Rainbow Arch - Gold Star Mothers of America, 1937.	21	16
Rainbow Arch - Gold Star Mothers of America, 1937.	21	17
Rainbow Arch - Gold Star Mothers of America, 1937.	21	18
Tributes to Rainbow Arch, 1921-1934.	21	19
Tributes to Rainbow Arch, 1933-1934.	21	20

Harrisburg and others, 1902-1937.**Scope and Content Note**

Correspondence, accounts, clippings, and the dedication ceremony booklet of Barnard's Harrisburg capitol works. Also includes photographs, drawings and miscellaneous correspondence of other Barnard works.

Harrisburg and others

Arrangement

By title of the sculpture.

	box	folder
Harrisburg affairs. Harrisburg Capitol work, 1902-1917.	22	1
Harrisburg groups - Early accounts, 1907-1912.	22	2
Contracts - Harrisburg Capitol work, 1908-1912.	22	3
Harrisburg, PA. Correspondence, 1913-1937.	22	4
Harrisburg, PA. Correspondence, 1928-1929.	22	5
Harrisburg model, 1913.	22	6
Salon Exhibition, Paris - Harrisburg Capitol work, 1910.	22	7
Salon Exhibition, Paris - Harrisburg Capitol work, 1910-1911.	22	8
Salon Receipts - H.C. work, 1910.	22	9
Harrisburg dedication ceremonies (See SF/MISC for Ceremony Booklet), 1911.	22	10
Harrisburg scandal.Clippings, 1907.	22	11
Harrisburg Capitol Group - Miscellaneous, 1907-1933.	22	12
God Pan, 1916-1918.	22	13
Urn of Life, 1916-1918.	22	14
Two Natures, 1923-1925.	22	15

Harrisburg and others

Prodigal Son correspondence: R.S. Reynolds; Stephen S. Wise, 1925-1939.	22	16
Prodigal Son correspondence: R.S. Reynolds; Stephen S. Wise, 1933-1936.	22	17
Wilbur Wright Memorial, 1920-1922.	22	18
Prices for Barnard's creations, 1921-1922.	22	19
Promotion, 1931.	22	20
Publicity lists, 1923-1937.	22	21
Publicity promoters, 1930.	22	22
Sculptor's Workshop, Inc. (Edmondo Quattrochi), 1933-1940.	22	23
"Adolphe Gallis - Record of Days and Work.", 1919-1920.	22	24
Sketches, n.d.	22	25
Sketches. Folder 1, undated.	23	1
Sketches, Misc. Folder 2, undated.	23	2
Posing Notes, undated.	23	3
Drawings - "The Creation of Man from Dust," "The Age of Creation," and "The Age of Destruction", undated.	23	4
Drawings of the horse, undated.	23	5
Drawings for house, undated.	23	6

Harrisburg and others

Immortality (Drawings for the Figures Immortality, etc.), 1923.	23	7
Drawings for the Figures of Immortality, undated.	23	8
Drawings - Joan of Arc, undated.	23	9
Adam - Photographs, undated.	23	10
Brides - Photographs, undated.	23	11
The Builder - Photographs, undated.	23	12
The Builder - Photographs, undated.	23	13
The Christ - Photographs, undated.	23	14
Crucifixion - Photographs, undated.	23	15
Dead Shepherd - Negative, undated.	23	16
Dead Soldiers - Photographs and Negatives, undated.	23	17
Thomas Edison and Henry Ford - Photographs, 1928-1934.	23	18
Harrisburg Group - Small postcards, 1934.	23	19
"Hewer" - Photographs, undated.	23	20
Labor - Negative and photographs, undated.	23	21
Lincoln - Photographs, 1937.	23	22
"Lindy" and "We" - Photographs, undated.	23	23
Mother - Photographs, undated.	23	24

The Cloisters/Collections

Mother Earth - Photographs, undated.	23	25
Philosopher - Photographs, undated.	23	26
Prostitute and Glutton - Photographs, undated.	23	27
Refugee - Photographs, undated.	23	28
The Sculptor - Photographs, 1933-1934.	23	29
Sermon on Mount - Photographs, 1933-1934.	23	30
Two Natures - Photographs, 1922.	23	31
Urn of Life - Photographs, undated.	23	32

The Cloisters/Collections, 1907-1938. 0.5 linear foot.
Scope and Content Note

Includes inventories of the objects in Barnard's cloisters collections, correspondence with prospective purchasers, descriptions of the objects, and correspondence regarding the Abbaye exhibitions of 1937 and 1940. Also includes regular daily reports of Summer 1937.

	box	folder
Temporary catalog of Barnard Cloisters, undated.	24	1
Inventories of objects in Cloisters. Folder 1, 1922-1937.	24	2
Inventories of objects in Cloisters. Folder 1, 1917-1937.	24	3
Inventories of objects in Cloisters. Folder 1, 1921-1937.	24	4

The Cloisters/Collections

Monastery prospects, 1916-1928.	24	5
Cloisters - General correspondence up to, 1925 (date of sale).	24	6
Correspondence with Metropolitan Museum re: Medieval Pieces, 1929.	24	7
The Cloisters of St. Michel de Cuxa. Correspondence with Mde. Marie de St. Jean, 1907-1916.	24	8
Pasadena correspondence, Mrs. George Millard, 1930.	24	9
Pasadena correspondence, Mrs. George Millard, 1930.	24	10
Play in Cloisters, undated.	24	11
Monastery - Description of objects in, Ms, undated.	24	12
Monastery - Description of objects in, Ts, undated.	24	13
Cloisters - Detail description of, by Barnard, undated.	24	14
Cloisters - Reprints, articles, 1917-1925.	24	15
Abbaye - Articles about and announcement of opening, 1940.	24	16
Articles about the Abbaye, 1939.	24	17
Memoranda of Barnard and secretary, 1932-1938.	24	18
Memoranda of Barnard and secretary, 1930-1933.	24	19
Memos of Barnard and lists of projects, sketches, 1937-1938.	24	20
Memos of Barnard and lists of projects, sketches, 1937.	24	21

The Cloisters/Collections

Daily reports, Aug.-Sept. 1937.	25	1
Daily reports, June-July 1937.	25	2
Monastery - Press releases for opening and attendance statistics, 1937-1938.	25	3
Monastery supplies, 1937.	25	4
Monastery supply glass, 1937.	25	5
Abbaye prospects, 1920-1933.	25	6
Monastery - Drawings and plans, undated.	25	7
James J. Rorimer's article about Cloister tombs, 1931.	25	8
House and Cloisters of Larcade (not antique), 1933.	25	9
Chinese horse photographs, 1937.	25	10
Paintings. Italian primitives, 1927, 1929.	25	11
Photographs of paintings, 1916.	25	12
Photographs - Miscellaneous (of art), undated.	25	13
Negatives - Unidentified, undated.	25	14

Business and financial records

Business and financial records, 1903-1940. 1.5 linear feet.

Scope and Content Note

Business records of Barnard's studios regarding rent, upkeep, supplies, and plans; records of Barnard's models and of shipping and storing of objects.

Arrangement

Shipping records arranged chronologically.

	box	folder
Studios, France - Sale of, 1903-1913.	26	1
Studio, France, 1911-1914.	26	2
Nolan, Mrs. Ann E, 1908-1917.	26	3
Moses, Robert, 1935-1936.	26	4
Studio: Roberts (builder), 1914-1916.	26	5
Studio: Roberts (builder), 1912-1917.	26	6
Third Ave. Railroad Co, 1938.	26	7
Studio, 1916-1918.	26	8
Studio (estimates), 1931-1934.	26	9
Studio plans (plumbing). Folder 1, 1929-1930.	26	10
Studio plans (plumbing). Folder 1, 1927-1929.	26	11
Studio plans (misc.). Folder 2, 1928-1929.	26	12

Business and financial records

Studio plans (misc.). Folder 2, 1925-1928.	26	13
Studio plans. W.E. Golding. Folder 6, 1928.	26	14
Studio plans. W.E. Golding. Folder 7, 1925-1928.	26	15
Studio plans. W.E. Golding. Folder 8, 1928-1930.	26	16
Studio supplies. Folder 1, 1933-1937.	26	17
Studio supplies. Folder 1, 1929-1933.	26	18
Studio supplies. Folder 1, 1916-1929.	26	19
Studio supplies. Folder 2, 1898-1932.	26	20
Studio supplies. Folder 2, 1910-1920.	26	21
Studio supplies. Folder 2, 1926.	26	22
Studio supplies. Folder 3, 1916-1921.	27	1
Studio upkeep, 1916-1929.	27	2
Studio work, 1928.	27	3
Supply dealers, 1913-1937.	27	4
Supply dealers, 1913-1937.	27	5
Models. Folder 1, 1926-1928.	27	6
Models. Folder 1, 1926-1929.	27	7
Models. Folder 2, 1929-1930.	27	8

Business and financial records

Models. Folder 2, 1930.	27	9
Models. Folder 3, 1930-1931.	27	10
Models. Folder 4, 1932-1934.	27	11
Models. Folder 4, 1933-1934.	27	12
Models - Prior to 1930, 1916-1926.	27	13
Babies - for models, 1935, 1938.	27	14
Shipping. General, 1910-1926.	27	15
American Express Co. Foreign Department, 1911-1916.	27	16
American Express Co. Foreign Department, 1911-1912.	27	17
American Express Co. Shipping, 1929.	27	18
Hudson Forwarding and Shipping Co., 1915-1917.	27	19
Hudson Forwarding and Shipping Co., 1916-1917.	27	20
Hudson Forwarding and Shipping Co. Mr. Friedenbergs letter, bills, etc., 1918-1919.	27	21
Hudson Forwarding and Shipping Co. Mr. Friedenbergs letter, bills, etc., 1920-1921.	28	1
Hudson Forwarding and Shipping Co. Letter and other data re: Gothic doorway., 1921-1923.	28	2
Hudson Forwarding and Shipping Co., 1923-1925.	28	3

Business and financial records

Hudson Forwarding and Shipping Co. Ship reports, 1925.	28	4
Hudson Forwarding and Shipping Co. Ship reports, 1926.	28	5
Hudson Forwarding and Shipping Co. Ship reports, 1926-1927.	28	6
Hudson Forwarding and Shipping Co. Ship reports, 1927.	28	7
Hudson Forwarding and Shipping Co. Ship reports, 1928.	28	8
Hudson Forwarding and Shipping Co. Ship reports, 1928.	28	9
Hudson Forwarding and Shipping Co. Ship reports, 1929.	28	10
Hudson Forwarding and Shipping Co. Ship reports, 1930.	28	11
Hudson Forwarding and Shipping Co. Ship reports, 1931.	28	12
Hudson Forwarding and Shipping Co. Ship reports, 1931.	28	13
Hudson Forwarding and Shipping Co. Ship reports, 1932.	28	14
Hudson Forwarding and Shipping Co. Ship reports, 1933.	28	15
Hudson Forwarding and Shipping Co. Ship reports, 1934.	28	16
Hudson Forwarding and Shipping Co. Marble facade and oak ceiling - Shipping and correspondence, 1930-1933.	28	17
Hudson Forwarding and Shipping Co. Marble facade and oak ceiling - Shipping and correspondence, 1932-1933.	28	18
Hudson Forwarding and Shipping Co. Marble facade and oak ceiling - Shipping and correspondence, 1929-1933.	28	19

Work miscellany

Hudson Forwarding and Shipping Co. (formerly Friedenbergs Co.). Bills, letters, etc., 1913-1914.	28	20
Hudson Forwarding and Shipping Co. (formerly Friedenbergs Co.). Bills, letters, etc., 1914.	28	21
Hudson Forwarding and Shipping Co. (formerly Friedenbergs Co.). Bills, letters, etc., 1915-1926.	29	1
Hudson Forwarding and Shipping Co. Letters, bills, 1929-1932.	29	2
Hudson Forwarding and Shipping Co. Letters, 1930-1933.	29	3
Hudson Forwarding and Shipping Co. Bills and receipts, 1926-1927.	29	4
Hudson Forwarding and Shipping Co. Bills and receipts, 1927.	29	5
Hudson Forwarding and Shipping Co. Bills and receipts, Jan.-June 1928.	29	6
Hudson Forwarding and Shipping Co. Bills and receipts, July 1928-1931.	29	7
Hudson Forwarding and Shipping Co. Misc. finance, 1933-1940.	29	8

Work miscellany, 1900-1938. 0.5 linear foot.**Scope and Content Note**

Includes notes, memos and writings, much undated, and reflecting Barnard's daily routine and his thought processes. Also includes notebooks of trips and sales.

	box	folder
Notes. Folder 1, undated.	30	1

Work miscellany

Notes. Folder 1, undated.	30	2
Notes. Folder 2, undated.	30	3
Notes. Folder 2 with poems and notebook of memoranda, undated.	30	4
Notes. Folder 3, undated.	30	5
Notes. Folder 3, undated.	30	6
Notes. Folder 4, undated.	30	7
Notes. Folder 4, undated.	30	8
"Night Notes" (notebook), undated.	30	9
Peace data, 1933-1936.	30	10
Plan to place artists at work, 1923-1934.	30	11
War - Philosophical notes to do with war, undated.	30	12
World Fellowship of Faiths, 1934-1935.	30	13
Writings. Folder 1, undated.	30	14
Writings. Folder 1, undated.	30	15
Writings. Folder 2, undated.	30	16
Writings. Folder 2, undated.	30	17
Writings. Folder 3, undated.	30	18
Writings. Folder 3, undated.	31	1

Work miscellany

Writings. Folder 4, undated.	31	2
Writings. Folder 4, undated.	31	3
Writings. Folder 5, undated.	31	4
Writings. Folder 5, undated.	31	5
Bills, receipts, correspondence of Barnard in Europe, 1906-1918.	31	6
Bills, receipts, correspondence of Barnard in Europe, 1907-1917.	31	7
della Robbia offers, 1910-1911.	31	8
Antiques - Mosaics, 1927.	31	9
Trip to Europe, 1927.	31	10
Dealers - Transactions, 1927-1934.	31	11
Notebooks regarding purchases, undated.	31	12
Notebook record of purchases and sales, 1903-1906.	31	13
Miscellaneous, 1900-1938.	31	14

Personal correspondence and biographical material

Personal correspondence and biographical material, 1895-1939. 2.5 linear feet.
Correspondence, 1895-1938.
Scope and Content Note

Includes correspondence with friends and family and some letters related to organizations and businesses.

Arrangement

Loosely organized chronologically.

	box	folder
Personal letters prior to 1900., 1896-1899.	32	1
Personal letters prior to 1900, 1897-1899.	32	2
Personal correspondence, 1907-1919.	32	3
Personal correspondence, 1912-1923.	32	4
Personal correspondence, 1914-1918.	32	5
Barnett, Rob, 1911-1935.	32	6
Beard, Daniel - Address, 1934.	32	7
Beauchamp, Emma, 1933-1937.	32	8
Personal correspondence. Folder 1, 1895-1934.	32	9
Personal correspondence. Folder 2, 1929-1934.	32	10
Personal correspondence. Folder 2, 1930.	32	11

Correspondence

Personal correspondence. Folder 2, 1921-1930.	32	12
Personal correspondence. Folder 3, 1927-1937.	32	13
Personal correspondence. Folder 3, 1929-1930.	32	14
Personal correspondence. Folder 3, 1929.	32	15
Personal correspondence. Folder 4, 1926-1929.	32	16
Personal correspondence. Folder 4, 1929.	32	17
Personal correspondence. Folder 4, 1928-1929.	32	18
Personal correspondence. Folder 5, 1927-1928.	32	19
Personal correspondence. Folder 5, 1927-1929.	32	20
Personal correspondence. Folder 5, 1926-1928.	33	1
Personal correspondence. Folder 6, 1926-1928.	33	2
Personal correspondence. Folder 6, 1928.	33	3
Personal correspondence. Folder 6, 1926-1928.	33	4
Personal correspondence. Set 2. Folder 1, 1931-1938.	33	5
Personal correspondence. Set 2. Folder 1, 1923-1932.	33	6
Personal correspondence. Set 2. Folder 1, 1930-1935.	33	7
Personal correspondence. Set 2. Folder 1, 1927-1934.	33	8
Personal correspondence. Set 2. Folder 2, 1926-1932.	33	9

Correspondence

Personal correspondence. Set 2. Folder 2, 1931-1932.	33	10
Personal correspondence. Set 2. Folder 2, 1914-1931.	33	11
Personal correspondence. Set 2. Folder 3, 1930-1932.	33	12
Personal correspondence. Set 2. Folder 3, 1931.	33	13
Personal correspondence. Set 2. Folder 3, 1927-1931.	33	14
Personal correspondence. Set 2. Folder 4, 1923-1930.	33	15
Personal correspondence. Set 2. Folder 4, 1917-1929.	33	16
Personal correspondence. Set 2. Folder 5, 1923-1938.	34	1
Personal correspondence. Set 2. Folder 5, 1932-1933.	34	2
Personal correspondence. Set 2. Folder 5, 1930-1933.	34	3
Personal correspondence. Set 2. Folder 6, 1936.	34	4
Personal correspondence. Set 2. Folder 6, 1935-1936.	34	5
Personal correspondence. Set 2. Folder 6, 1936-1937.	34	6
Personal correspondence. Set 2. Folder 8, 1926-1935.	34	7
Personal correspondence. Set 2. Folder 8, 1930-1936.	34	8
Personal correspondence. Set 2. Folder 9, 1917-1924.	34	9
Personal correspondence. Set 2. Folder 9, 1924-1925.	34	10
Personal correspondence. Set 2. Folder 9, 1924-1925.	34	11

Correspondence

Miscellaneous memos and letters, undated.	34	12
Miscellaneous memos and letters, undated.	34	13
Miscellaneous memos and letters, undated.	34	14
Miscellaneous correspondence, 1936-1938.	34	15
Letters never sent, 1925, 1931.	34	16
Letters from Waterford, CT, 1937.	34	17
Letters from Waterford, CT, 1937.	35	1
Letters from Waterford, CT, 1937.	35	2
Daily reports and memos sent to Barnard while in Waterford, 1937.	35	3
Daily reports and memos sent to Barnard while in Waterford, 1937.	35	4
Daily reports and memos sent to Barnard while in Waterford, 1937.	35	5
Personal correspondence, 1938.	35	6
Personal correspondence, 1937-1938.	35	7
Personal correspondence, 1938.	35	8
Christmas cards, 1936.	35	9
Christmas cards, 1936.	35	10
Christmas cards, 1936.	35	11
Miscellaneous clippings, undated.	35	12

Biographical material

Biographical material, 1899-1939.**Scope and Content Note**

Biographies, clippings, magazine articles, photographs and tributes to Barnard and his work. Includes a section of the unpublished biography of Barnard by Dan Williams.

Arrangement

Alphabetical by subject.

	box	folder
National Cyclopedia of America - Biography, 1916-1923.	36	1
Biographies, 1919-1930.	36	2
Biographies, 1916-1938.	36	3
Houghton-Mifflin Co., Boston, 1936-1937.	36	4
Biography of Barnard by Dan Williams. Correspondence, 1934-1939.	36	5
Typescript of section of Williams Biography, 1938.	36	6
Obituary - NY Times, April 25, 1938.	36	7
Press Notices - Europe, n.d.	36	8
Clippings. Lincoln bust, Rainbow Arch, et al., 1911-1939.	36	9
Clippings, 1911-1938.	36	10
Clippings from newspapers (photocopies), 1923-1938.	36	11
Clippings from newspapers (photocopies), 1923-1934.	36	12

Biographical material

The Art News, 1935.	36	13
Among the Deep Sea Fishers, p 161, 177, 1934.	36	14
The Cathedral Age, p. 15, 1939.	36	15
The Book News Monthly, p. 14, 1907.	36	16
The Touchstone, p. 54, 1917.	36	17
The Touchstone, p. 194, 1917.	36	18
The North American Review, p. 837, 1917.	36	19
The Congress Outlet, 1925.	36	20
Cue, p. 8, with correspondence, 1930, 1936.	36	21
The Farmer's Wife, p. 9, 1938.	36	22
Magazines - Correspondence re: articles, 1933-1938.	36	23
"The Early Career of George Grey Barnard," The Athenian, p. 3, 1899.	36	24
Photographs of Barnard and his work, undated.	37	1
Tribute letters to Barnard, 1916-1937.	37	2
Tributes to Barnard: Letters, poems, comments, etc., 1911-1938.	37	3
Tributes to Barnard: Letters, poems, comments, etc., 1904-1935.	37	4
Tributes to Barnard: Letters, poems, comments, etc., 1921-1937.	37	5
Poems, prayers, and other writings in tribute to Barnard, undated.	37	6

Personal financial records

Poems, prayers, and other writings in tribute to Barnard, undated.	37	7
Poems, prayers, and other writings in tribute to Barnard, undated.	37	8
Letters in tribute, 1910-1937.	37	9
Letters in tribute, 1929-1931.	37	10
Letters in tribute, 1920-1934.	37	11
Letters in tribute, 1917-1936.	37	12

Personal financial records, 1899-1941. 3.5 linear feet.
Banks, 1908-1940.
Scope and Content Note

Correspondence and statements with banks, including: Banker's Trust Co., Chase National, Corn Exchange, Empire City Savings, Harriman National, Liberty National, Madison Safe Deposit Co., Bank of the Manhattan Co., John Munroe & Co., New York Trust Co., and the United States Trust Co., all with which Barnard transacted.

Arrangement

Alphabetical by bank, and then chronologically.

	box	folder
Bankers Trust Company, Paris. Folder 1. Statements and correspondence., 1925-1927.	38	1
Controlled Access Headings		

Banks

Corporate Name(s)

- Bankers Trust Company, Paris

Bankers Trust Company, Paris. Folder 1. Correspondence, 1926-1927.

38

2

Controlled Access Headings**Corporate Name(s)**

- Bankers Trust Company, Paris

Bankers Trust Company, Paris. Folder 2, 1928.

38

3

Controlled Access Headings**Corporate Name(s)**

- Bankers Trust Company, Paris

Bankers Trust Company, Paris. Folder 2. Statements (U. S. dollars), 1928-June 1929.

38

4

Controlled Access Headings**Corporate Name(s)**

Banks

- Bankers Trust Company, Paris

Bankers Trust Company, Paris. Folder 2. Statements (U. S. dollars), July 1929-1931.	38	5
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Controlled Access Headings**Corporate Name(s)**

- Bankers Trust Company, Paris

Bankers Trust Company, Paris. Folder 2. Statements (Francs), 1928-1933.	38	6
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Controlled Access Headings**Corporate Name(s)**

- Bankers Trust Company, Paris

Bankers Trust Company, Paris. Folder 3. Correspondence, 1928-1929.	38	7
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Controlled Access Headings**Corporate Name(s)**

- Bankers Trust Company, Paris

Banks

Bankers Trust Company, Paris. Folder 3. Correspondence, 1929.	38	8
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Controlled Access Headings**Corporate Name(s)**

- Bankers Trust Company, Paris

Bankers Trust Company, Paris. Folder 3. Correspondence, 1930.	38	9
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Controlled Access Headings**Corporate Name(s)**

- Bankers Trust Company, Paris

Chase National Bank of the City of New York, 1938-1939.	38	10
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Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Corn Exchange Bank Trust Company. Folder 1, 1918, 1926-1927.	38	11
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Controlled Access Headings**Corporate Name(s)**

Banks

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Folder 2, 1928. 38 12

Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Folder 2, 1929. 38 13

Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Folder 3, 1930. 38 14

Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Folder 3, 1931. 38 15

Controlled Access Headings

Banks

Corporate Name(s)

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Folder 4, 1932.

38

16

Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Folder 5, 1933.

38

17

Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Folder 6, 1934-1936.

38

18

Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Banks

Corn Exchange Bank Trust Company. Folder 7, 1937.	39	1
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Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Folder 7, 1938.	39	2
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Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Corn Exchange Bank Trust Company. Safe deposit box, 1930-1937.	39	3
---	----	---

Controlled Access Headings**Corporate Name(s)**

- Corn Exchange Bank Trust Company

Empire City Savings Bank. Mortgage, 1934-1935.	39	4
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Controlled Access Headings

Banks

Corporate Name(s)

- Empire City Savings Bank

Empire City Savings Bank. Mortgage, 1936-1938.

39

5

Controlled Access Headings**Corporate Name(s)**

- Empire City Savings Bank

Empire City Savings Bank. Mortgage, 1939-1940.

39

6

Controlled Access Headings**Corporate Name(s)**

- Empire City Savings Bank

**Empire City Savings Bank. Mortgage payment receipts,
1934-1940.**

39

7

Controlled Access Headings**Corporate Name(s)**

- Empire City Savings Bank

Banks

Empire City Savings Bank. Early records, 1927-1930.	39	8
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Controlled Access Headings**Corporate Name(s)**

- Empire City Savings Bank

Harriman National Bank, 1922-1925.	39	9
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Controlled Access Headings**Corporate Name(s)**

- Harriman National Bank

Liberty National Bank. Statements, 1911-1918.	39	10
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Controlled Access Headings**Corporate Name(s)**

- Liberty National Bank

Liberty National Bank. Correspondence, 1911-1917.	39	11
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Controlled Access Headings**Corporate Name(s)**

Banks

- Liberty National Bank

Madison Safe Deposit and Trust Co., 1912-1913. 39 12

Controlled Access Headings

Corporate Name(s)

- Madison Safe Deposit and Trust Co.

Bank of the Manhattan Company. Bourne estate, 1920. 39 13

Controlled Access Headings

Corporate Name(s)

- Bank of the Manhattan Company

Bank of the Manhattan Company. Bourne estate, 1921-1924. 39 14

Controlled Access Headings

Corporate Name(s)

- Bank of the Manhattan Company

John Munroe Co., 1908-1911. 39 15

Controlled Access Headings

Banks

Corporate Name(s)

- John Munroe & Co. (Baltimore, Md.)

John Munroe Co., 1912-1913.

39

16

Controlled Access Headings**Corporate Name(s)**

- John Munroe & Co. (Baltimore, Md.)

John Munroe Co., 1914-1915.

39

17

Controlled Access Headings**Corporate Name(s)**

- John Munroe & Co. (Baltimore, Md.)

John Munroe Co., 1916-1919.

39

18

Controlled Access Headings**Corporate Name(s)**

- John Munroe & Co. (Baltimore, Md.)

Banks

John Munroe Co., 1919-1920.	39	19
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Controlled Access Headings**Corporate Name(s)**

- John Munroe & Co. (Baltimore, Md.)

John Munroe Co., 1921-1926.	39	20
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Controlled Access Headings**Corporate Name(s)**

- John Munroe & Co. (Baltimore, Md.)

New York Trust Company, 1930-1939.	39	21
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Controlled Access Headings**Corporate Name(s)**

- New York Trust Company

United States Trust Company of New York, 1925.	39	22
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Controlled Access Headings**Corporate Name(s)**

Banks

- United States Trust Company of New York

Chase National Bank of the City of New York. Check stubs, July-Nov. 1938.	39	23
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Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Chase National Bank of the City of New York. Check stubs, Dec. 1938-Mar. 1939.	40	1
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Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Chase National Bank of the City of New York. Check stubs, Mar.-July 1939.	40	2
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Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Banks

Chase National Bank of the City of New York. Check stubs, Aug. 1939-Feb. 1940. 40 3

Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Chase National Bank of the City of New York. Checks - Samples, 1938-1939. 40 4

Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Chase National Bank of the City of New York. Cancelled checks, Feb.-Mar. 1940. 40 5

Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Banks

Chase National Bank of the City of New York. Cancelled checks, Apr.-May 1940.	40	6
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Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Chase National Bank of the City of New York. Cancelled checks, June-July 1940.	40	7
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Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Chase National Bank of the City of New York. Cancelled checks, Aug.-Sept. 1940.	40	8
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Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

Subjects

Chase National Bank of the City of New York. Cancelled checks, Oct.-Nov. 1940.	40	9
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Controlled Access Headings**Personal Name(s)**

- Chase National Bank of the City of New York

National City Bank of New York. Passbook. Pietro Ghiloni c/o Barnard, 1933-1934.	40	10
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Controlled Access Headings**Corporate Name(s)**

- National City Bank of New York

Subjects, 1899-1939.**Scope and Content Note**

Includes information on bonds, insurance, mortgages, taxes, etc.

Arrangement

Alphabetical by subject, and then chronologically where possible.

	box	folder
Bonds, leases and receipts - Harrisburg Capitol work, 1899-1916.	41	1
Budget, 1936-1937.	41	2

Subjects

Budget, 1933-1935.	41	3
Debts, 1935-1938.	41	4
Elevators, 1936-1937.	41	5
Elevators, 1936-1938.	41	6
Financial statements, 1916, 1935-1937.	41	7
Gas and electric, 1937-1938.	41	8
Health and workman's compensation, 1934-1935.	41	9
House supply, 1937-1938.	41	10
House upkeep, 1928-1937.	41	11
House upkeep, 1928-1937.	41	12
House upkeep, 1934-1936.	41	13
Insurance. Folder 1, 1916-1927.	41	14
Insurance. Folder 1, 1927.	41	15
Insurance. Folder 2, Jan.-Apr. 1928.	41	16
Insurance. Folder 2, May-Dec. 1928.	41	17
Insurance. Folder 3, 1929.	41	18
Insurance. Folder 4, 1930-1933.	41	19
Insurance - Estate, 1938-1941.	41	20

Subjects

Insurance - European, 1907-1914.	41	21
Insurance - House, 1933-1938.	41	22
Insurance - Life. New York Life Co., 1911-1918.	41	23
Insurance - Life. New York Life Co., 1919-1924.	41	24
Insurance - Owens and Phillips, 1912-1916.	42	1
Insurance - Power house, 1937.	42	2
Insurance - Power house, 1934-1937.	42	3
Insurance - Power house, 1933-1936.	42	4
Insurance - Property, 1928-1937.	42	5
Insurance - Workman's compensation, 1933-1937.	42	6
Insurance - Workman's compensation, 1938-1939.	42	7
Insurance - Policies, 1902-1934.	42	8
Insurance - Miscellaneous, 1925-1934.	42	9
Loan for Fort Washington Property, 1923-1925.	42	10
Mortgages, 1933-1939.	42	11
Mortgage and loan. Folder 1, 1927-1932.	42	12
Mortgage and loan. Folder 1, 1931-1935.	42	13
Mortgage and loan. Folder 2, 1927-1928.	42	14

Subjects

Mortgage and loan. Folder 2, 1929-1930.	42	15
Mortgage and loan. Folder 2, 1929-1931.	42	16
New York Telephone Co., 1925-1932.	42	17
Notebook., 1907-1912.	42	18
Receipts - Art purchases, 1926-1927.	42	19
Receipts - France, 1906-1910.	42	20
Receipts - France, 1906-1911.	42	21
Ralph Rounds (and Co.), Attorney, 1923-1924.	42	22
Ralph Rounds (and Co.), Attorney, 1924-1925.	42	23
Ralph Rounds (and Co.), Attorney, 1925-1929.	42	24
Social Security, 1937-1939.	42	25
Social Security, 1936-1937.	43	1
Social Security receipts to employees, 1937.	43	2
Taxes, 1927-1929.	43	3
Taxes, 1929-1934.	43	4
Taxes - Property, 1928-1938.	43	5
Taxes - Income, 1937-1939.	43	6
Taxes - Income, 1934-1936.	43	7

Real estate

Taxes - Income, 1925-1933.	43	8
Taxes - Income, 1923-1924.	43	9
Taxes - Income, 1931-1934.	43	10
Taxes - Income, 1924-1930.	43	11
Personal income tax record, 1929.	43	12
Taxes - Water., 1930-1937.	43	13
Taxes and assessments - New York City, 1913-1937.	43	14
Taxes and assessments - New York City, 1914-1925.	43	15
Vouchers and disbursements, Harrisburg Capitol Work, 1907-1912.	43	16

Real estate, 1903-1938.**Scope and Content Note**

Includes general files of correspondence regarding Barnard's properties, and files with various realtors with which Barnard transacted.

	box	folder
Real estate prior to 1922, 1913-1917.	44	1
Property plans, 1930, 1938.	44	2
Overlook terrace, 1912-1936.	44	3
Real estate. Folder 1, 1927-1929.	44	4
Real estate. Folder 1, 1927-1928.	44	5

Real estate

Real estate. Folder 1, 1911-1926.	44	6
Real estate. Folder 2, 1930.	44	7
Real estate. Folder 2, 1930.	44	8
Real estate. Folder 3, 1928-1931.	44	9
Real estate. Folder 3, 1932-1938.	44	10
Brick studio rent - Lease, 1919-1926.	44	11
Brick studio rent - Lease, 1919-1925.	44	12
Coudert Brothers. Folder 1, 1917-1918.	44	13
Coudert Brothers. Folder 1, 1913-1917.	44	14
Coudert Brothers. Folder 2, 1919-1920.	44	15
Coudert Brothers. Folder 2, 1920-1923.	44	16
De Selding Brothers, 1903-1912.	44	17
De Selding Brothers, 1912-1937.	44	18
Fellman, E., 1931-1937.	44	19
Nolan, Blanche M. - Brick studio, 1902-1926.	44	20
Title Guarantee and Trust Co., 1913-1914.	44	21
White, Wm. A., 1926-1930.	44	22
White, Wm. A., 1925-1926.	44	23

Estate affairs

White, Wm. A., 1917-1923.	44	24
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Deed - Cloisters, 1931-1937.	44	25
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Estate affairs, 1928-1941.**Scope and Content Note**

Includes wills of Barnard, financial records and Estate correspondence, mostly of Monroe Barnard, the principle co-executor, and Richard Steel, the attorney for the estate. Includes correspondence of the Estate regarding sale of Barnard's Abbaye and the exhibition of the sculpture collection.

	box	folder
Wills and estate affairs, 1928-1931.	45	1
Estate affairs, 1937-1939.	45	2
Steel, Richard, Attorney for Estate, 1938-1940.	45	3
Monroe Barnard, correspondence w/ Aydelotte, Frank, (Co-executor), 1938.	45	4
Monroe Barnard, estate correspondence, 1937-1942.	45	5
Monroe Barnard, estate correspondence, 1938-1940.	45	6
Financial records and receipts, 1938-1939.	45	7
Financial records and receipts, 1938-1939.	45	8
Financial records and receipts, 1938-1939.	45	9
Financial records and receipts, 1938-1939.	45	10
Financial records and receipts, 1938-1939.	45	11

Estate affairs

Sale of property at 700 Fort Washington Ave - Prospects, 1938-1940.	45	12
Estate affairs, 1938-1940.	45	13
Estate affairs, 1940-1941.	45	14
Sale of Abbaye - Prospects, 1938-1940.	45	15
Sale of Abbaye - Correspondence w/ prospects, et al., 1939-1940.	45	16
Collection to Washington D.C. Cathedral, 1936-1939.	45	17
Washington Cathedral - Sale of Abbaye to, 1938-1939.	45	18
Washington Cathedral - Sale of Abbaye to, 1939-1940.	45	19
Washington Cathedral - Sale of Abbaye to, 1939.	45	20
Washington Cathedral - Sale of Abbaye to, 1939-1940.	45	21
The Abbaye - Sale of to Boston, 1939-1941.	45	22
Strong, Harold. Folder - Sale of Abbaye, 1938-1940.	45	23
Strong, Harold. Folder - Sale of Abbaye, 1938-1940.	46	1
Press Clippings, 1940.	46	2
Lincoln Tunnel and Memorial Committee, 1938.	46	3
Monroe Barnard Correspondence, 1938-1940.	46	4
Monroe Barnard Correspondence, 1938-1940.	46	5
Harrisburg Cemetery Association, 1938-1940.	46	6

Barnard family

Lawida Corporation - Cloister Studio, 1937-1938.	46	7
Sale of Sculpture (Small), 1938.	46	8
Monroe Barnard and estate affairs, 1940.	46	9
Secretary's notebook, 1938.	46	10
Lincoln Head, 1938-1939.	46	11
Use of studio as an art center, 1939-1940.	46	12
Washington Heights Chamber of Commerce, 1938-1939.	46	13
Connaire and Ireland Correspondence, 1934-1940.	46	14
Invitation and responses to see sculpture collection, 1939.	46	15
Responses to see sculpture collection, 1939.	46	16
Responses to see sculpture collection, 1939.	46	17
Responses to see sculpture collection, 1939.	46	18
Newspaper clippings, 1940.	46	19

Barnard family, 1894-1941. 1 linear foot.**Scope and Content Note**

Correspondence of Barnard and members of his family. Includes letters, clippings, and estate affairs of Rev. Joseph H. Barnard, George Grey's father, of whose estate George was executor. Correspondence of

Barnard family

Evan Barnard and Mae Hargan, brother and sister of George, Edna Monroe Barnard, George's wife, and Barbara and Vivia, daughters of George. Includes many papers of Monroe Grey Barnard, George's son.

	box	folder
Notes of Joseph Barnard, undated.	47	1
Letters of Joseph H. Barnard, 1911-1926.	47	2
Newsclippings of J.H. Barnard's death, Apr. 1926.	47	3
Madison, Indiana, J.H. Barnard estate affairs. Folder 1, 1927-1928.	47	4
Madison, Indiana, J.H. Barnard estate affairs. Folder 1, 1917-1937.	47	5
Madison, Indiana, J.H. Barnard estate affairs. Folder 2, 1927-1938.	47	6
Madison, Indiana, J.H. Barnard estate affairs. Folder 2, 1926-1927.	47	7
Madison, Indiana, J.H. Barnard estate affairs. Folder 2, 1926-1928.	47	8
Madison, Indiana, J.H. Barnard estate affairs. Folder 2, 1926-1938.	47	9
Evan Barnard. Folder 1, 1919-1924.	47	10
Evan Barnard. Folder 1, 1925-1934.	47	11
Evan Barnard. Folder 2, 1935.	47	12
Evan Barnard. Folder 2, 1935.	47	13
Evan Barnard. Folder 3, 1936.	47	14
Evan Barnard. Folder 3, 1936.	47	15
Evan Barnard. Folder 4, 1937.	47	16

Barnard family

Evan Barnard. Folder 4, 1937.	47	17
Evan Barnard. Folder 4, 1937.	47	18
Evan Barnard. Folder 5, 1938.	47	19
Oklahoma, correspondence re Evan Barnard's book, 1914-1938.	47	20
Evan Barnard - Clippings and photographs, 1926-1936.	48	1
Hargan, Mae (sister of Barnard), 1935-1938.	48	2
Hargan, Mae (sister of Barnard), 1935-1938.	48	3
Edna Monroe - Clippings, 1908.	48	4
Bigelow, Mason - Lawyer for Mrs. Barnard, 1928-1938.	48	5
Bigelow, Mason - Lawyer for Mrs. Barnard, 1926-1927.	48	6
Edna Barnard - Taxes, 1927-1934.	48	7
Edna Barnard - Taxes, 1935-1939.	48	8
Mrs. Barnard - Receipts, 1926-1927.	48	9
Mrs. Barnard - Receipts, 1927-1931.	48	10
Mrs. Barnard - Receipts, 1931-1933.	48	11
Mrs. Barnard - Letters to Barnard, 1910-1931.	48	12
Mrs. Barnard - Letters to Barnard, 1930-1938.	48	13
Mrs. Barnard - Letters to Barnard, 1937.	48	14

Barnard family

Mrs. Barnard - Personal correspondence, 1927-1938.	48	15
Mrs. Barnard - Personal correspondence, 1931-1933.	48	16
Mrs. Barnard - Pressed flowers, 1894.	49	1
Mrs. Barbara Barnard MacGregor (daughter of Barnard), 1930-1938.	49	2
Vivia Barnard (daughter of Barnard), 1926-1928.	49	3
Vivia Monroe, 1909.	49	4
Relatives, 1938.	49	5
Monroe Barnard - Correspondence, 1934-1937.	49	6
Monroe Barnard - Correspondence, 1934.	49	7
Monroe Barnard - Correspondence, 1934-1935.	49	8
Monroe Barnard - Correspondence, 1932-1936.	49	9
Monroe Barnard - Correspondence, 1936-1940.	49	10
Monroe Barnard - Correspondence, 1938.	49	11
Monroe Barnard - Correspondence, 1939-1940.	49	12
Monroe Barnard - Business records, 1928-1940.	49	13
Monroe Barnard - Business records, 1938-1941.	49	14
Monroe Barnard - Business records, 1916-1938.	49	15
Monroe Barnard - Automobile, 1939-1940.	49	16

Special format

Monroe Barnard - "New Theory of Radiation." Ts, 1938-1941.	49	17
Monroe Barnard - "New Theory of Radiation." Ts, 1939-1940.	49	18
Lectures of Monroe Barnard, 1940-1941.	49	19
Monroe Barnard - Laboratory, undated.	49	20
Monroe Barnard - Photographic folders, flyers, undated.	49	21
Monroe Barnard - Photographic folders, flyers, undated.	49	22

Special format.**Scope and Content Note**

This series consists of oversized items and materials other than paper documentation.

Architectural drawings.**Scope and Content Note**

The drawings consist of six blueprints of Baranrd's studio prepared by Duncan Candler in 1928.

Miscellany, 1861-1889, 1916-1938.**Scope and Content Note**

Various genres comprise this subseries of items belonging primarily to Barnard, as well as to his father and son. Barnard's secretary apparently kept the daily journals, recording phone calls, appointments and various transactions. Some notes and pieces of correspondence are inserted between the bound pages. Many of the entries pertain to Barnard's dealings in Medieval artifacts as well as to his attempts to resolve financial matters. Some of the entries are in his hand and appear to be his way of communicating with his various secretaries. Also included here is a box of postcards. Although several of the postcards

Miscellany

contain correspondence, most are blank and appear to have been kept as reference of the French or Italian architecture or artwork depicted. Two of the postcards that depict the 1910 flood of Moret are also printed with the notation that Barnard's studio was located on that particular street. In addition to the unidentified lock of hair and small colorful feather contained in the leather billfold, several pieces of personal correspondence written by a few family members were also folded and stored in it at one time. These items are now housed in individual folders.

Items belonging to Rev. John H. Barnard include a bank book and two small notebooks in which he recorded an 1887 ocean voyage from New York to Liverpool and a trip to Europe in 1889. Another journal appears to contain notes for sermons, with scripture quotations and other observations. The elder Barnard's name is also embossed on the volume published for the dedication ceremonies of his son's sculptural commission for the Harrisburg, Pennsylvania state capitol building. The notation made in the pocket-sized volume of the New Testament appears to be in the minister's hand and to read, "Christmas 1901 from father."

There are also two sets of cancelled checks that someone meticulously glued back to the corresponding check stubs. One set of checks was signed by Barnard, and his son Monroe signed the other. A full-page, tabloid-size clipping pertaining to Barnard's Rainbow Arch, and a 1938 clipping with an aerial view of the Metropolitan's Cloisters are also included.

	box	folder
Bank book of Rev. John H. Barnard. Incl. cancelled checks of George Grey Barnard, 1917-1926.	50	1
Billfold, leather, undated.	50	2
Billfold content. Carte-de-visite of Gov. Andrew Gregg Curtin, 1861.	50	3
Billfold content. Correspondence. Barnard, Edna (Monroe) to Barnard, George G, undated.	50	4
Billfold content. Correspondence. Barnard, Evan to Barnard, Rev. Joseph H, 1862.		

Miscellany

	box	folder
Billfold content. Correspondence. Barnard, George Grey [to Barnard, Edna (Monroe)?], undated.	50	6
Billfold content. Correspondence. Barnard, Monroe to Barnard, George Grey, undated.	50	7
Billfold content. Correspondence (cable). [Unidentified] "Governor" to Barnard, George Grey, undated.	50	8
Billfold content. Currency[?]. "Old fashioned French money", undated.	50	9
Billfold content. Lock of hair and small bird feather, undated.	50	10
Cancelled checks, nos. 1-102, of George Grey Barnard, 1937.	50	11
Cancelled checks, nos. 103-198, of George Grey Barnard, 1937.	50	12
Cancelled checks of Monroe Barnard, 1938.	50	13
Clipping re Cloisters (Museum), 1938.	50	14
Clipping re "Rainbow Arch", 1933.	54	8
Daily journal, 1916.	52	1
Daily journal, 1917, 1919-1920.	52	2
Daily journal, 1920.	52	3
Daily journal, 1921.	52	4
Daily journal, 1923.	52	5

Miscellany

Daily journal, 1926.	53	1
Daily journal, 1927.	53	2
Daily journal, May-June, Oct.-Dec. 1928.	53	3
Daily journal, 1928.	53	4
Journal of Rev. John H. Barnard [or sermon notes?], undated.	50	15
Pocket-sized New Testament, w/ 1901 inscription.	50	16
Postcard box [contents in following folders].	50	17
Postcards. [Author unidentified/illegible] to Barnard, George Grey, undated.	50	18
Postcards. Barnard, George Grey and Edna (Monroe) to Barnard, Vivia, undated.	50	19
Postcards w/ notations on verso, undated.	50	20
Postcards of 1910 flood of Moret, undated.	50	21
Postcards. Various subjects, undated.	50	22
Publication. Dedication ceremonies of the Barnard statues: State Capitol Building Harrisburg, Penna., Oct. 4, 1911, 1912.	51	1
Travel journals of Rev. John H. Barnard, 1887, 1889.	51	2

Objects

Objects.

Scope and Content Note

This subseries consists of three items, two depicting sculptural works by Barnard. A glass-enclosed negative depicts Barnard's bas relief entitled "Sermon on the Mount." Engraved on a copper plate is his full-length portrait of Abraham Lincoln that stands in Lytle Park in Cincinnati, Ohio. Also included here is a copper plate etched with a decorative zodiac pattern.

	box	folder
Copper etched plate of decorative zodiac design, undated.	51	3
Copper engraved plate of "Abraham Lincoln" sculpture by George Grey Barnard, undated.	51	4
Glass-enclosed negative of "Sermon on the Mount," bas relief by George Grey Barnard, undated.	51	5

Photographs.

Scope and Content Note

Many of the photographs pertain to Medieval sculpture and architectural elements and therefore were probably compiled by Barnard as reference in his collecting and dealing in such pieces. There are also a significant number of photographs of jackhammers, many of which depict men operating the equipment underground or on rugged outdoor terrain. An autographed full-length portrait of the dancer Isadora Duncan is also included with the inscription, "To the Idealist from the Epicurean."

	box	folder
Architectural elements. Medieval. Incl. postcards, undated.	51	6
"Cloister grounds." Views from [Barnard's?] studio roof, undated.	51	7

Photographs

Duncan, Isadora, 1877-1927. Autographed portrait. Oversized, undated.	54	1
Jackhammers. Incl. diagram and illustration, 1923, undated.	51	8
Jackhammers in use. [1:3], undated.	51	9
Jackhammers in use. [2:3], undated.	51	10
Jackhammers in use. [3:3], undated.	51	11
Painting. Portrait of Albert Einstein. Unidentified artist. Oversized, undated.	54	2
St. Michel-de-Cuxa. Exterior and interior views. Incl. Postcards and photo of Barnard w/ [Clare?] Sheridan, undated.	51	12
Sculpture. Medieval. Incl. Bas reliefs and decorative element, undated.	51	13
Sculpture. Medieval. Incl. outdoor bas relief, undated.	51	14
Sculpture. Medieval and interior of Barnard's "Cloister" museum during remodeling, undated.	51	15
Sculpture and architectural details, undated.	51	16
Sculpture. Various periods. Incl. Print of Laocoon group. Some oversized, undated.	54	4
Sculpture. "The Hewer" by George Grey Barnard. Oversized print, undated.	54	3

Scrapbook

Scrapbook, 1914-1922.**Scope and Content Note**

Comprised of clippings and correspondence, this scrapbook documents the positive publicity and praise for the "Cloisters," Barnard's personal museum of French Gothic art and architectural elements that he exhibited in a building he constructed on the northern reaches of New York City's Washington Heights area at Fort Washington Avenue and 181st Street. Several of the later clippings pertain to the sale of land adjacent to his museum, which dashed Barnard's vision to turn the area into an art acropolis, and to the possibility of his need to sell off his Medieval collection. That sale did occur three years after the completion of this scrapbook, with John D. Rockefeller as the major buyer on behalf of the Metropolitan Museum of Art. Rockefeller also later financed the construction of what is still known today as the Cloisters to house his 600-piece purchase.

	box	folder
Barnard's Cloisters. Clippings and correspondence. [1:3], 1914-1922, undated.	54	5
Barnard's Cloisters. Clippings and correspondence. [2:3], 1921-1922, undated.	54	6
Barnard's Cloisters. Clippings and correspondence. [3:3], 1920-1922, undated.	54	7